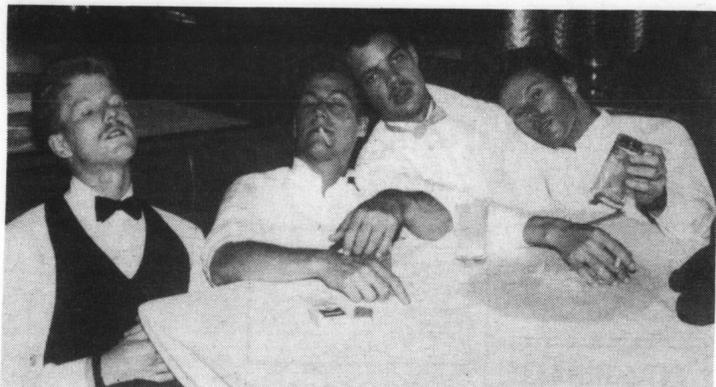


OWNERS JOYOUS, CURE COMPLETE



SAN FRANCISCO, CALIFORNIA—It was announced today that the owners of the famous *P.S. and Casa de Cristal restaurants who caused headlines several months ago by announcing that the price of all entrées would be **cut in half**, have responded to therapy and the pleas of their accountants and are bringing to a close this historic if not somewhat **mad** promotion. The staff of both restaurants are overjoyed because their asses were dragging (see photo) due to the overwhelming response to this fabulous celebration. Busy. Busy. Busy.

Both Tom Waddell and John Adinolfi (the owners) emerged from therapy, blinking in the sunlight, and contrite for their outrageous behavior but grateful

nonetheless to all those who participated in the half price sale. It seems that increased volume offset the low prices and the guys actually realized a modest profit.

Additionally, Tom and John congratulated the staff of both restaurants for their valiant work above and beyond the call of duty but cautioned that new develop-

ments might mean that even though the half price promotion has come to an end, the high volume of business would most likely continue.

The **startling new development** can now be revealed! It concerns a **new menu** that Tom and John have hatched and that will be introduced **for the very first time** tonight at both the *P.S. and Casa de Cristal restaurants. The amazing thing about this new menu are the **drastically reduced prices** which may

give some people cause to wonder whether Tom and John are actually in fact truly cured!

The outrageously **low prices** on this new menu are to be in effect indefinitely. But with this kind of madness, who can be sure? This reporter suggests that all budget conscious diners come to either the *P.S. or Casa de Cristal restaurants **without delay** to check out this amazing new menu and sumptuous dining experience.

ASK ALICE

**Mama Said
There'd Be
Days Like This!**



Dear Alice:
It has been a while since I've seen your column and was wondering if this meant you won't be helping with the problems of the world any more. I am an "over-forty queen" and need your wonderful advice. Specifically I need to know about all these benefits for AIDS. Are they all legit or is it just a lot of people jumping on the band wagon?

Need to Know
Modesto

Dear Needy:
Thanks for your concern about my writing but not to worry, one of the dailies are sure to **pick me up** as it were.

And as to your question, the AIDS Foundation tries to be on top (pardon the tasteless pun) of all events booked as an AIDS benefit. As of this writing, it appears all have been on the "up and up" and have done a lot for AIDS victims. In fact, I am lending my name and beautiful face to an upcoming event: The Ask Alice Wine Auction at the *P.S. on June 9th. It should be a fun afternoon concluding with a special showing of the "Closest Ball" video. Hope to see you in the receiving line.

Dear Alice:
Glad to see you back girl, but I was a little upset with that letter accusing you of actually being a man disguised as a woman. Some people just don't understand us, do they? I myself am a mature "lady" also, and sometimes people look at me funny as if they

think I am a man. Anyway, I would like to know how you really look at life under these conditions???

Hadda S. Change
Snipped, Oregon

Dear Hadda:
I wasn't at all bothered by the letter you mentioned. However, I did have a long talk with my hairdresser who has promised to change my look so I will look a little less "hard." I like that word better than "butch" which I think is over used. As for my outlook on life in these troubled times: Yesterday is paid in full, tomorrow in a promisory note, and today is cash in hand. And as concerns maturity, just relax honey! Be what you are, even if it is an illusion.

Dear Alice:
I have been enjoying the half price dinners at the *P.S. and Casa de Cristal restaurants for a long time now. Can it last forever? Should it? I figure if anyone would know, that person would be you!

Harley Ken Weight
Pacific Heights

Dear Harley,
Well my dear, as we go to press the half price celebration is *fini*. But not to fret! The owners (from their sick beds) have put together new menus for both restaurants and the prices have been slashed! This will be the fare from now on: \$10.95 tops at the *P.S. and \$9.95 tops at the Casa. Now that is still the best deal in town, don't you agree? Check it out.



Titillation: Legal, safe and still immoral. (Photo: R. Pruzan)

Legislature Set to Spend \$25 Million on AIDS

Proposes Another \$3.7 Million for Medi-Cal; Budget Would Boost Spending Five-Fold

by Brian Jones

The California Legislature is preparing to pass a \$25.3 million budget for AIDS research, education and testing. The proposed budget represents a five-fold increase over the \$4.9 million appropriated for the current budget year, which ends June 30. In addition, a joint legislative panel is calling for a special \$3.7 million boost to Medi-Cal, in order to cover the costs of medically indigent patients who seek care for AIDS at city hospitals—especially in San Francisco and Los Angeles.

The proposed legislative budget represents a dramatic increase in every area of AIDS-related services. The \$25.3 million legislative proposal compares to an \$11.9 million budget proposed earlier this year by Gov. George Deukmejian. On the Medi-Cal appropriation, the governor made no recommendation; the Legislature's proposed \$3.7 million boost for Medi-Cal would bring total AIDS-related state spending to \$29 million.

The State Senate and Assembly both have passed spending bills relating to AIDS. Their proposals are now in a conference committee to reconcile differences. Final action is expected at

'California is setting the standard for Washington D.C.—we now have a plan that let's us wage a real war on AIDS.'

Art Agnos

the end of this week or next week. Then the budget goes to Deukmejian for his approval, or veto.

Both houses closely followed the spending plan drafted by a specially empanelled State AIDS Budget Task Force, under the leadership of the Assembly budget chief, John Vasconcellos. Vasconcellos is the South Bay Democrat who chairs the Assembly Ways and Means Committee.

It seems likely the Legislature will approve something close to the \$25 million package, plus the Medi-Cal supplement. Will the Governor sign it? One member of the task force said privately that he thought Deukmejian would approve the spending bill—pointing out that the Governor's finance chief is a member of the task force.

(Continued on next page)

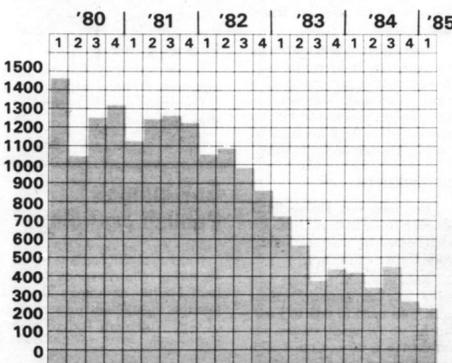
Bottoms Fall Out Of Gay VD Rate

Clinic Van Chases Cases But Comes Up With Just 1

by Charles Linebarger

The Gay community VD rate is dropping—literally—almost out of sight. The number of cases of rectal gonorrhea logged at City Clinic plummeted 86 percent between early 1980 and early 1985. In the three months ended in March this year, there were 226 such cases at City Clinic—compared to 1,472 cases in the same period five years ago.

And in the past three months, the City Clinic van corps went forth into the community and tested 148 men—but found only one case of VD. So low has the VD rate fallen, the volunteer van corps is disbanding as of the end of this month.



RECTAL GONORRHEA - CITY CLINIC CASES, SAN FRANCISCO (Number of Cases per Quarter - 1980-1985)

IN THIS ISSUE

ANTI-GAY BIAS is hindering the federal effort to fight AIDS, say Gay scientists and researchers. Criticism are leveled at Los Angeles conference. Dion Sanders explains on page 3.

DRUG PROGRAM to help Gay addicts is moving quickly through City Hall. The proposal would fill a gap in city services for drug abuse. Charles Linebarger reports on page 4.

QUARANTINE: Stonewallers talk about an unthinkable subject. Legal, medical and political experts agree it's a real concern, and suggest plans for dealing with the issue. Page 5.

IT'S A CIRCUS as Circus Vargas opens in San Francisco with a spirited benefit for the S.F. AIDS Foundation. Photographer Rink was in a mood to clown around but found time for a story in images on pages 14 and 15.



Trouble brewing for Wilde's, where there's no beer to cry into. (Photo: Rink)

Gay Beer Goes Flat

Brewer Won't Give Gays Head; It's a Walk on the Wilde Side

by Will Snyder

The Kinsey Institute has asked for a bottle of the beer for its museum. Johnny Carson has mentioned the brew on *The Tonight Show*. *MTV* has run ads for the product. *The Wall Street Journal* and *Newsweek* have run articles on it.

But for the creators of Wilde's Beer—the first "Gay" beer—it appears as though the company's slogan, "just between us," may be sadly *apropos*. That's because a Wisconsin brewer changed his mind about brewing Wilde's. The beer may never be more than a conversational topic among Gays. Unless another brewing source can be found, Wilde's may be unfulfilled history.

Wilde's President Ted J. Ross had been hopeful of getting the lager beer (named after Gay Irish poet Oscar Wilde) in the market by late 1984. However, Fred Huber, who heads the Joseph Huber Brewing Company, is a member of the

(Continued on next page)

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By DR. RICK PETTIT

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\$25 Million AIDS Budget

(Continued from page 1)

The task force increased amounts for nearly every major AIDS-related item in the Governor's original budget. Among the highlights:

• **EDUCATION:** Augment the Governor's budget by \$4.3 million, to a total of \$7.4 million. In addition is an add-on of \$1 million for mental health services funding. The legislative panel also called for a statewide AIDS plan. And in an effort which will bring sighs of relief to non-profit groups fighting AIDS, the legislative budget would allow such organizations to pay overhead costs out of their state funds—something which is currently not allowed.

• **TESTING:** Included in both the Governor's and the Legislature's budgets is the \$5 million already being spent for "alternative sites testing." A testing bill was passed two months ago, and set up sites where people can undergo testing for the antibody related to the

	1985		1986	
	Appropriation	Governor	Legislature	
Education	1.0	2.0	7.4	
Testing	-0-	5.0	6.6	
Research	3.9	4.9	11.3	
TOTAL	4.9	11.9	25.3	
Medi-Cal	-0-	-0-	3.7	

AIDS virus. Testing in San Francisco will begin July 1, and has already started at a few private clinics. The legislative proposal calls for an add-on of \$1.5 million for mental health counseling for those who test positive to the AIDS-related antibody.

• **RESEARCH:** It is in the search for a prevention and cure for AIDS that the Legislature has most greatly increased the budget. The Governor proposed \$4.9 million in research, most of it in the University of California system. The Legislature is proposing \$11.3 million.

In a move which represents an indictment of the federal effort against AIDS, the Legislature's budget includes \$2.3 million to make up for federal funds that are being diverted away from research. The federal National Institutes of Health has diverted money originally earmarked for AIDS research to other AIDS-related efforts, after lack of funding for those other efforts resulted in criticism of the Reagan Administration.

Two San Franciscans were key players in the proposal for higher state AIDS funding. Assembly Speaker Willie Brown and Assembly Member Art Agnos, both Democrats, were members of the task force and argued for the higher spending.

Agnos said that not only the higher budget, but also the way it was arrived at, are important to

the fight against AIDS.

"California has turned a corner and once again set a standard for other states, and for Washington, D.C. We have a plan that lets us wage a real war on AIDS. We have a comprehensive strategy instead of a year-by-year approach," Agnos said.

B. Jones



Willie Brown (Photo: Rink)



Art Agnos (Photo: Rink)

Gay Beer Company Fizzles

(Continued from page 1)

pany in Monroe, Wis., changed his mind about brewing the beer.

According to Ross, Huber apparently received some anti-Gay backlash once the word was out that his brewery was helping Gay beer come out of the closet.

"It started when the *Sacramento Business Journal* ran an article about Huber brewing our beer," said the 25-year-old Ross. "The sister paper of the *Business Journal* picked it up in Milwaukee and then the dailies picked it up in Milwaukee. Soon, Huber started feeling the backlash."

Ross indicated that Huber called him twice from his Chicago headquarters, voicing concern over the backlash. "It was then," Ross said "that I began having some concern."

Ross, along with associates Lee Nichols and Thomas Grof, seemed to lessen the concerns. When Huber flew to San Francisco for another round of talks, the Wilde's contingent was sure the worry was over.

MONTHS OF DELAYS

"We were quite moved by what Fred had to say," said Ross. "He told us about when he was a younger person and how he knew some Gay people who became close friends. He talked about his experiences as a youth when he knew some Gay priests."

"We were comfortable with the idea that he had gained the

compassion to brew our beer."

But the compassion soon turned to months of delays. The plan to get the beer to California bars and liquor stores before the end of 1984 had to be scrapped. Ross said he and his associates tried to remain optimistic.

"There were some legitimate delays," he said. "We had to go over all kinds of product specifications. Our chemist had to carry on talks with their brewmaster. We wanted to have high standards."

However, despite the high hopes and the professional conversations, the beer wasn't being brewed. On March 21, Ross said, the worst possible thing happened.

"Fred called us and told us he was not going to brew our beer after all, that he had changed his mind," Ross said. "My immediate reaction was to tell him to calm down and call me back in a week. He agreed to do that."

CIVIL RIGHTS

The trouble was, Huber didn't talk with Ross. Instead, Ross got what he termed "a caustic letter," from Huber's attorney.

"This guy told us there was never any agreement," Ross said. "We tried to talk to Fred, but he would never return our calls. In fact, he won't talk with anyone about the whole thing, not even the press back there."

Ross admitted that neither he nor Huber had a binding con-

tract. This may be a thorny point of law if he decides to pursue any legal action against Huber. That's because, ironically, Wisconsin is the only state which prohibits discrimination against Gays and Lesbians.

"I am not prepared to say what we will do or will not do," said Ross. "We are looking at civil rights here. We are looking at a recovery of losses."

"We originally raised over \$300,000 to get this operation started. We can't sit back."

Ross said Wilde's might end up brewing its own beer.

"We might brew it ourselves," he said. "Huber isn't the first brewer to turn us down. G. Heileman did it. So did Pabst. We're not giving up."

Huber was not available for comment. By press time, he had not returned calls from the *Bay Area Reporter*.

W. Snyder

Gay Indians Publish Anthology

Gay American Indians is now accepting contributions for a book-length anthology documenting the past and present life of Gay American Indian men and women.

Contributions can be submitted to the GAI History Project, 1347 Divisadero St., #312, San Francisco, CA 94115.

Researchers Say Anti-Gay Bias Hinders Efforts to Prevent AIDS

Right-Wing Values Stunt Resources to Fight Epidemic According to AIDS Experts at National Science Conference

by Dion B. Sanders

Federal efforts to find a prevention or cure for AIDS have been misdirected because of homophobia among scientists and federal officials, a group of Gay researchers charged last week in Los Angeles.

That bias is doing a disservice to thousands of Gay men who have either contracted the virus suspected of causing AIDS, or who are suffering from its devastating effects, according to a psychologist from the University of California-San Francisco Medical Center.

"The federal response has been completely inadequate," said Dr. Stephen F. Morin, the UC-SF psychologist. "It shows a lack of vision at the seriousness of the problem."

The criticisms were leveled during a panel discussion on AIDS, organized by the National Organization of Gay and Lesbian Scientists and Technical Professionals, at the annual convention of the American Association for the Advancement of Science.

Morin said that funding at the federal level shows that the needs of Gay men, the group at highest risk for contracting the AIDS virus, are not being given priority.

The cause of this lack of priority is that homosexuality is not considered a valid adult lifestyle by the funding agencies involved in AIDS research, Morin said.

Funding for research into AIDS treatment, vaccine development, and virus transmission—the top research priorities of Gay men—are taking a back seat to studies of the natural history of the disease, Morin charged.

Surveys of Gay men commissioned by the San Francisco AIDS Foundation show that public information concerning safe sex practices is one of their highest funding priorities.

The men surveyed reported that adequate information about the transmission of the disease will lessen the chances of it spreading through the entire community.

A study conducted by the U.S. Conference of Mayors found that one of the greatest needs at the local level is funding for community education about safe sex practices and the implication of AIDS antibody testing.

"The only possible stop to this epidemic at this time is prevention," Morin argued. "The federal government has spent absolutely nothing on prevention to date. They're just beginning a prevention program."

Walter Batchelor, a program officer with the American Psychological Association, accused federal officials of wasting research money on studies "with very Gay-ignorant attitudes."

Such ignorance, Batchelor said, "has guided more and more money down some very empty holes."

He denounced a 1982 study that included an unproven assumption that Gay men are generally promiscuous. "This is not reality," Batchelor said.

Larry Bush, an openly Gay aide to California Assembly Member Art Agnos, D-San Francisco, told the panel that while doing research for a recent *Mother Jones* magazine article, federal officials told him that homophobia, fear of offending the "New Christian Right," and the fact that homosexuality is still illegal in 22 states has made it difficult to get the government to step up its efforts to combat AIDS.

Health officials were quick to dispute the charges.

Shirley Barth, a spokesperson for the U.S. Public Health Service (PHS), stressed that it has been only four years since the first cases of AIDS were reported in New York, and that in that

'The federal government has spent absolutely nothing on prevention to date.'

time, the number of AIDS projects financed by the health service "really is amazing."

About \$106 million worth of projects have been earmarked for this year.

"Nobody ever spends enough money (for research) in the eyes of the people affected by the disease," Barth said, "Whether it's cancer, heart disease or AIDS."

Barth insisted that the PHS "has put an enormous amount of

money and effort into (the fight against AIDS)," citing \$4.9 million which was recently allocated for AIDS health education and prevention programs.

Barth also denied homophobia among federal officials. "That's just not accurate," she said. "I've never heard of that until just now."

Dr. Harold Jaffe, chief epidemiologist at the federal Centers for Disease Control in Atlanta, also denied homo-

phobia among scientists and researchers. "I haven't seen any indication of it," he said.

That AIDS has primarily affected Gay men "did not affect the CDC in any way at all," Jaffe said. "We've worked on it as hard as we could."

Jaffe said that his researchers "have made a conscious effort" to include Gays as consultants in their research, but acknowledged that there is a need for more education and research on AIDS prevention.

Jaffe insisted, however, that "We need a lot more information on the natural history of AIDS as well."

Morin, however, remained firm in his criticism of government homophobia, citing a study by the National Institutes of Mental Health on AIDS that purports to identify the genetic and hormonal causes of homosexuality. "It's not even tangential: it's off the map. Such research leads to the prevention of homosexuality, rather than the prevention of AIDS," Morin charged.

The UC-SF psychologist insisted that the most effective way to combat heterosexist bias in AIDS research is to set up advisory boards to acquaint researchers with the needs of Gay men.

"It just won't work otherwise," Morin said.

Marjorie Rowland Keynotes Employment Rights Conference

Marjorie Rowland—the school guidance counselor who admitted she is bisexual, was fired and lost her case before the U.S. Supreme Court—will be the keynote speaker at the Saturday, June 15 Lesbian and Gay Employment Rights Conference. This all-day conference will discuss legal remedies for discrimination and strategies establishing greater job protections for Lesbians and Gay men.

The Conference will be convened by the Lesbian Rights Project, together with a working group from the S.F. Human Rights Commission, the Anti-Sexism Committee of the National Lawyers Guild, B.A.L.I.F., the L/G Labor Alliance and the Labor Studies program of the S.F. Community College. It will take place 8:30 a.m. to 6 p.m. at Hastings College of Law, 200 McAllister St., San Francisco. Lunch will be available at cost. There will be a \$10 to \$25 entrance fee.

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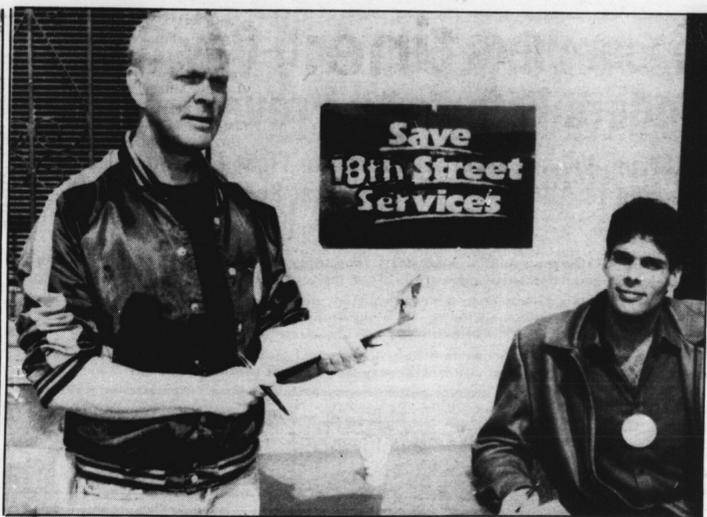
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Activist Dennis Collins and Les Pappas gathered signatures to support emergency city bill for 18th Street Services. (Photo: Rink)

Efforts Advance for Gay Drug Center

Proposal for 18th St. Services Moves Quickly at City Hall

by Charles Linebarger

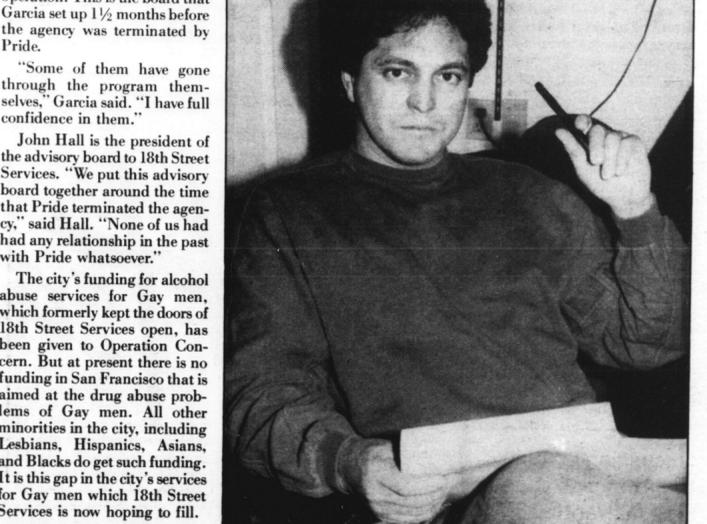
Contributions from advisory board members are helping to keep the groups that formerly met at 18th Street going, according to Hall. These individual contributions have ranged anywhere from \$10 to \$1,000.

Supervisor John Molinari has come out in support of the 18th Street advisory board's proposal for drug abuse funding. Molinari recently introduced a resolution in the Board of Supervisors urging the Mayor to fund the program.

"If we want substance abuse services for Gay men quickly," Garcia explained, "I don't know of anyone else who could take it over now. The staff is still with us and ready to go. We could be open within a week, offering poly-drug substance abuse services to the Gay male community."

The Health Committee, according to Garcia, will make its recommendation on June 11.

In a related development, Operation Concern has received emergency funding from the city to begin offering alcohol abuse services to Gay men a month earlier than planned. As of June 1 this agency on Market Street will be counseling Gay men who have alcohol abuse problems.



Gabriel Garcia is proponent of new drug-help agency for Gay men. (Photo: Rink)

Quarantine: Stonewallers Think About the Unthinkable

by Charles Linebarger

"The question is not 'what if?'" said Brian Jones, news editor of the *Bay Area Reporter*, in introducing the panel of speakers at Stonewall on Monday night. "The laws are already on the books that allow quarantine—not only of people with AIDS, but anyone who has had contact with a person with AIDS."

Stonewall called together a panel to discuss the medical, legal and political aspects of the quarantine question. Present were a political aide, a doctor, a Gay organizer and a Gay rights attorney. The forum drew a standing-room only crowd.

Jones said there is a political force in this country in favor of quarantine, and mentioned Dr. Paul Cameron. Cameron, Jones said, is a "discredited psychologist" from Nebraska who speaks in favor of quarantine around the country to legislators debating Gay rights bills.

Earlier this year, according to Jones, a person with AIDS, Carlotta Locklear, was quarantined in Connecticut. She was a prostitute and the newspapers, Jones said, easily inflamed public opinion with headlines on the "prostitute with AIDS."

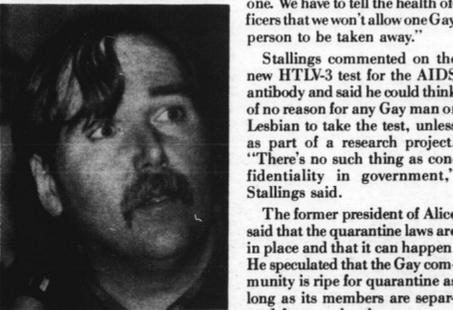
"Just like there was an earthquake in 1906, there is a plan for one today," said Jones. "And just as there is a neighborhood in San Francisco that we can go to which was quarantined in 1899-1900 (Chinatown), so too can it happen to us today. We need a plan just in case."

Larry Bush, a political columnist and assistant to assemblyman Art Agnos, spoke next and mentioned an article in the April *Mother Jones* which he co-authored, in which the Reagan administration's response to AIDS was discussed.

"The assistant secretary of health confirmed to me," said Bush, "that there had been discussions within the administration on quarantine and that they had considered blacklisting people with AIDS from certain job categories—and the first category mentioned was school teachers."

Bush recalled that when, earlier this year, the AIDS antibody test confidentiality bill was passed in Sacramento, a meeting was called afterward. Bush remembered that he was surprised to see quarantine and isolation put on the agenda for that meeting.

"We're going to have to build a different perception of the AIDS problem," said Bush. "We have to find a villain. It's not us, it's the Reagan administration and Pat Buchanan (the White House publicity agent) etcetera."



"There had been discussions within the Administration on quarantine." Larry Bush (Photo: Rink)

ly with AIDS patients, and had extensive contact with AIDS-contaminated body fluids, there has been shown to be no danger of casual transmission.

"The AIDS virus is more fastidious than the hepatitis virus," said Campbell.

In support of the difficulty of AIDS transmission Campbell pointed to HTLV-3 testing at the blood banks which have shown only two-tenths of 1 percent of heterosexual blood samples nationally show signs of the AIDS antibody, while 45 percent of Gay men tested in San Francisco show evidence of it.

"This," said Campbell, "is saying that for some reason this virus is not getting across to the straight community—and is further proof that the virus can only be spread by high-risk contact."

Matt Coles, the attorney who wrote the Berkeley Domestic Partnership legislation as well as the vetoed San Francisco bill, told the club that the law gives state health officials "sweeping powers." And local health officials are empowered with almost as much discretionary power as those of the state, he said.

Enumerating those powers, Coles said that they ranged from individual and group quarantines to passing out flyers with the names of suspected disease carriers, all the way to barring people from certain professions—though Coles said this might be harder from a legal standpoint.

State officials also have sweeping powers, according to Coles, to define those who will be quarantined, whether as individuals or groups.

Would the courts protect the Gay community?

"I could find reputable doctors to come in and say the oppo-



"I wouldn't rely on the courts putting a stop to it." Matt Coles (Photo: Rink)

site of Dr. Campbell," Coles said. "And the courts won't get involved in deciding between two sets of doctors. The only legal limits are constitutional, and I wouldn't rely on the courts putting a stop to it on that basis. If the public is very afraid and the measures aren't too draconian, it (quarantine) will be hard to stop. If it's going to be stopped it has to be stopped politically—way before it reaches the courts."

John Lorenzini, a person with AIDS who is currently involved with the Mobilization Against AIDS, said, "the Gay community must do more than stand on the sidelines and say it is opposed to quarantine."

"We have to have positive alternatives or we will be pushed aside like rain drops by the wind," said Lorenzini.

The representative from the San Francisco Public Health Department, Pat Norman, said confidentiality is the bottom line in protecting the Gay community for a possible quarantine.

Ending the evening on a somber note, Norman said, "I don't see anything happening in the next two years to change things so that we will not have to worry about this."

Chavez to Speak At Alice Club

Cesar Chavez, nationally recognized leader in the Hispanic Community and founder of the Farm Workers' Union in California, will be the guest speaker at this month's meeting of the Alice B. Toklas Lesbian and Gay Democratic Club on Monday, June 10 at 7:30 p.m. at the Swedish-American Hall, 2174 Market Street (near Sanchez).

In a meeting last week with Alice Executive Board members Pat Norman and Dennis Collins, Mr. Chavez spoke of the importance of the Lesbian and Gay community's support in the farmworkers' renewed grape boycott, an action taken to gain better wages and working conditions for the workers. He asks members of our community to join the picket line with them on Monday morning, June 10 from 9:30 to 11:30 at the Marina Safeway.

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VOL. XV NO. 23 JUNE 6, 1985 NEXT ISSUE OUT: JUNE 13 NEXT DEADLINE: JUNE 10

VIEWPOINT

LETTERS

Over the Hill

The laws of physical science tell us that a body at rest tends to stay at rest. This is called inertia. In politics, inertia is also a force. This is demonstrated today in the office of City Attorney George Agnost.

George Agnost has spent 30 years getting where he is today, which is King of the Hill at the City Attorney's Office. He's running for reelection. He is said to be unbeatable, even though he is incompetent. Why? Inertia—that, and the power he has, through his office, to extract money and support from those who do business with the city.

The City Attorney's Office is a mess. This is an analysis almost anyone at City Hall will give you in confidence. Even a cursory perusal of recent issues involving the City Attorney's Office demonstrates that George Agnost can no longer handle the job.



(Photo: Rink)

First and foremost, San Francisco is one of the most-sued cities—if not the most-sued city—in the nation. This in itself is an indictment of the City Attorney. Any good lawyer knows that the key to success lies in avoiding the courtroom. Good lawyers settle cases before they go that far. The strategy is to resolve disputes at the lowest level possible. This saves time, money, and makes life easier all the way around.

Agnost's office has a dismal record on resolution of cases. An embarrassing example is the tempest on Twin Peaks which, before it was over, commanded two separate hearings at the Board of Supervisors, a court order, and six separate administrative hearings—many of them contradictory. The Twin Peaks case was a simple and classic one of neighbors at odds over a plan to build homes. Before it was over, a planning department official publicly testified that the City Attorney's Office had advised him to violate state law. What kind of City Attorney does that?

Secondly, Agnost is a failure in examining legislation. One way for the city to avoid being sued, is for the laws the city passes to be sound and legally proper in the first place. Ask any member of the Board of Supervisors—privately—what they think of George Agnost's work on this score, and you'll receive a caustic appraisal; all of it not for quotation.

Thirdly is the matter of leadership. As a citywide elected official, the City Attorney has broad powers and a mandate to help build consensus on the solutions to city problems. Here, Agnost is again a dismal failure. The city's agonizing internal battle over the bathhouses last year is just one disgusting example. No matter what side you were on, you couldn't help but notice that the City Attorney's priority was to hide from the heat, rather than try to get everyone together to agree on a solution. The result was a needless schism in our city's body politic.

If George Agnost is so unpopular and so incompetent, how is it that he is "unbeatable" in his upcoming reelection bid? Simply put, Agnost has the big money boys and the good old boys' network behind him. That gives him cash and clout—enough to scare away almost any opponent. Public officials who privately agree that Agnost has got to go, won't say so publicly; they may need Agnost's machine later on. The whole sad dynamic illustrates one of the worst features of machine politics.

This newspaper isn't running for office so we can speak our mind: George Agnost is over the hill. It's time for him to retire—or be retired. We will support any credible candidates with the guts to take him on.

Brian Jones

AIDS Costs

We appreciate the even handed reporting in the May 9 article "Insurers Deny Redlining Castro."

However, one of Mr. O'Loughlin's sources was quoted as saying: "Even one case (of AIDS) could screw up (the employer's group health plan) rates pretty badly."

This is just not true! Except for large groups, generally defined as 50 or more employees, individual employer's health plans are not affected by their claims, however large they may be.

A recent release from the CDC, Atlanta, showed that the medical costs for the average AIDS client was well under \$150,000. When compared to the medical costs for open heart surgery, babies born prematurely, the treatment of some cancer patients, the \$150,000 is just a "drop" in the bucket.

We must not allow untrue statements such as this to go unchallenged. Aside from being unfair to the insurers who are trying to be responsible, it may give support to those homophobic employers who are just looking for reasons to fire or not hire Gay men.

Jim Spahr
Spahr Insurance
San Rafael

Gay Area Must Grow

In your article concerning the Downtown Plan—three cheers for Jim Haas. His view of a growing city is very healthy and positive; we need more input like that. On the other hand, Harry Britt sits back and complains about the takeover of franchises and chains in our downtown area when he couldn't even do anything about it in our own backyard, Castro Street.

Harry Britt, if you don't want the takeover of "our Gay community" you better get your butt working (get a second job) and buy a piece of property and keep it. You would be contributing much more to the Gay community by doing that than sitting back thinking our government (other people) owe you a cheap place to live.

San Francisco is growing, and if we want to survive in it, we must grow also; if not there is always Walnut Creek where those who "can't cope with the city life" go. You are right, Jim Haas, when you state "No one has a right to live in San Francisco." We, as a Gay community, need to grow just as fast as the downtown and we can if given the proper leadership.

Ronald Bechard
San Francisco

False Theory

I commend the excellent analysis by Ray O'Loughlin of the issues surrounding the proposed Downtown Plan and Annual Growth Limit. The outcome of these proposals will determine the future quality of life for all San Franciscans, especially low to moderate income Lesbians and Gays (those making less than \$30,000 a year).

I am greatly concerned that members of our community are being misled by the theory espoused by Ron Katz that the proposed 500,000 sq. ft. annual limit on highrise office growth would dilute the size and strength of the Gay community by causing the elimination of "back office" low level administrative jobs for low to moderate income Gays. Mr. Katz suggests that despite the detrimental effect of unlimited downtown growth on transit, parking, housing costs, and open space, our community should oppose any significant annual limit.

While the theory may sound good, Katz has provided no statistics to support it and, in fact, the statistics that exist suggest that the opposite is true. That same argument has been made to urge the Black community to support downtown growth. Yet, during the past 10 years, with the highest rate of downtown growth, over

10,000 black families have been forced out of the city and the percentage of the population that is Black has significantly decreased.

The Planning Department's own figures show that far less than half of new downtown highrise jobs go to existing SF residents and very few go to minorities. Mr. Katz suggests that back office jobs are being eliminated because of a shortage of executive office space. In fact, there is no such shortage and we currently have a high office vacancy rate of 10-13 percent. Corporations are relocating "back office" jobs to the suburbs for a variety of other reasons, including the reason that low level employees cannot afford to rent housing in SF. Low-level employees in "back office" jobs cannot afford to build three-story homes on Twin Peaks as Mr. Katz can.

Furthermore, if Gays adopt Katz's strategy that we should try to increase our numbers despite the detrimental effect of unlimited downtown growth on the community at large, I believe it would cause a backlash that would actually decrease our clout. Our community has gained the political strength it has by demonstrating it wants to contribute to the quality of life for all San Franciscans.

I urge members of our community as well as other moderate income San Franciscans to support the 500,000 sq. ft. annual limit to preserve our quality of life and keep our city from becoming affordable only by the rich. Additional growth should be allowed only when additional transit, affordable housing, and open space have been provided to support it.

Paul Melbostad
San Francisco

Who Is Responsible

After reading a few of your letters to the editor, I came across the one from Alan Bigford who talks about the treatment of PWAs as they enter bars.

I partly agree with him on PWAs as Shanti Counselors, but when he discussed bartenders I saw another point.

What about those inconsiderate PWAs who enter bars and proceed to get drunk and let unsuspecting Gays pick them up and take them home? Do they really know what "safe sex" is when they've had one or two too many?

This is what really bothers me as a Gay person watching PWAs and the deadly disease. I see many of these PWAs drunk or high and after 2 a.m. they hit the alleys, parks and sex clubs.

Tell me, who is responsible then? People are screaming at the thought of quarantine, but take an honest look at Gay people that you know or come in contact with. Are they all absolutely responsible individuals?

Yes, I know that most PWAs are taking the "safe" way now, but I also know there are many who are not.

In the end, I just wish people would take full account of their lives and how it affects others. I feel deep inside that when they take their final breath, whether dying from AIDS or whatever, someone will be another breath away—waiting for some explanations.

Greg Cooper
San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Dark Side

Thursday, May 30, at about noon, Kitty Taylor of the Salvation Army was standing in front of the Phoenix on Castro collecting from those who cared to donate. Two young men came up and stuck a piece of paper into her collection box.

"This is our contribution, Bitch!" one of them said, and pushed her back into the street. She had to catch herself on the nearby litter receptacle to keep from falling.

The piece of paper was a Rink photo taken for Wayne Friday's column of May 23 which was highly critical of the Salvation Army's policies in New York City.

What has happened to the spirit of good will in the Gay community that this kind of incident can take place? How can the Bay Area Reporter encourage people to indulge the dark side of their consciousness at the expense of their basic humanity?

Tom Youngblood
San Francisco

Fiona Marlowe-Smythe
Berkeley

ED NOTE: The same issue of the Bay Area Reporter included an interview of Mr. Itkin.

Brian Jones

ED NOTE: For the record, Mr. Friday wrote, "I urge you to politely tell those offering the smile and the open hand for money to get lost." (Emphasis added.)

Brian Jones

Salvation Army Lady

We, the undersigned, represent a few of the many people in the Gay community who are disturbed by the recent physical attacks on Kitty Taylor of the Salvation Army who has been harassed, pushed, and cursed while soliciting donations on Castro Street.

Kitty stands on the street and walks through the Gay bars in a sincere effort to help those less fortunate than most of us. She is no more responsible for the policies of the Salvation Army hierarchy than the average Catholic is responsible for the pronouncements of the Pope.

We deplore these attacks on an innocent and generous lady and call for their immediate cease. No one is required to make a contribution, which is a matter of personal conscience. But Kitty does deserve our respect and good will.

Frank M. Robinson
Thomas K. Triplett
Tom Youngblood
and 47 others

Dry Dream

I had a dream last night, the night before Memorial Day. I dreamed I was back in my hometown for the traditional Memorial Day picnic in Riverside Park. I found myself in a secluded corner of the park, followed by Karl P., object of one of my high school crushes. We skipped the cruising, went into action, and it was as he was lying on top of me, taking down my swimsuit, obviously anticipating fucking me, that I came to my senses.

"Stop!" I said. "I should've told you. I, uh, don't do that anymore." (Which is, I might add, as graceful as I've gotten in real life as well. Any suggestions?)

You, Mary-Louise, may mourn the loss of your eretic capability in this epidemic; I mourn my wet dreams. Is nothing sacred? Or, in other words: "Another fine mess we've gotten into."

Scott O'Hara
San Francisco

ED NOTE: Or haven't gotten ourselves into. Stay hardy.

Miss Mary-Louise

Missed the Best

Charles Lineberger's report on the Mobilization Against AIDS Candlelight Vigil was a fairly accurate representation of what occurred on Memorial Day evening—as far as it went. I was surprised to see omitted from the description of the event the very actions which made the event a memorial as well as an empowering of our community. I refer to the Litany of Remembrance which was conducted by Mikhail Itkin of the Community of the Love of Christ, and the Healing Meditation conducted by Jim Geary of the Shanti Project.

It was quite sobering to hear the crowd cry out the names of friends and loved ones who have died, to the crowd's collective response of "We Remember."

That litany, in conjunction with the Healing Meditation which followed, were frankly the "high points" of the evening, as far as I am concerned, and based upon discussions I have had with friends after the event, I am not alone in that perception.

Frank Richter
San Francisco

Deliberate Omission

On page 25 of the May 30 Bay Area Reporter, cabaret reviewer Steve Warren writes, "Critics have prejudices too." At least he is honest about it.

Not so your photo-journalist Rink and writer Charles Lineberger who, in their coverage of the AIDS Memorial Vigil, deliberately chose to exclude any mention of one of the most moving parts of the event. I refer to the litany of remembrance of people who've died of

AIDS—which many people present felt was the part that most involved us personally. I am enclosing a copy of the remembrance section.

That remembrance litany was led by Bishop Mikhail Itkin, a clergyman with AIDS Related Complex, a longtime Christian Gay Liberationist in the ministry of the Independent Catholic Community of the Love of Christ and Co-Chair of the People With AIDS/People With AIDS Related Complex Caucus of Mobilization Against AIDS, the body which organized the memorial event.

Rink's long-standing feud with Bishop Itkin is well known in the Lesbian, Gay and Bisexual community. I was present at one of the recent American Booksellers Association events at which Bishop Itkin attempted reconciliation, but to no avail. To have that personal animosity color the reporting of the event does serious disservice to the Bay Area Reporter's journalistic reputation.

ED NOTE: The same issue of the Bay Area Reporter included an interview of Mr. Itkin.

Brian Jones

My brothers and sisters, we are here tonight to remember those who have passed on from AIDS. Therefore, let us first take a moment of silence.

(SILENCE . . . after which)

They, like those of us who are living and struggling with AIDS and AIDS Related Complex in our own lives and in the lives of those we love, are Gay and bisexual and straight; black, white and people of all colors; men and women, old and young; Christians, Jews, Buddhists, Muslims, followers of ancient and new spiritualities, believers and unbelievers; doctors, lawyers, priests and ministers; peace activists and military and police; wealthy and poor; workers, students and unemployed . . . all of them our very human brothers and sisters, each individual a unique spark of the Divine Fire . . .

I ask each of you to remember those whom you have loved, who have died of this disease; and from that remembrance let us take strength for struggle. In an earlier stage of struggle in the on-going process of human liberation, union organizer Mother Jones said: "Let us pray for the dead and fight like hell for the living."

So let us remember, first, those people with AIDS who spoke at the Fighting For Our Lives candlelight vigil in 1983 and who, having passed on, are no longer with us in body, but who are with us in spirit as we remember. As their names are called out, let all of us respond to each name saying: WE REMEMBER! and in that remembrance pledge ourselves to continue the struggle.

Now I invite each of you to join in calling out the names of your friends and loved ones who have passed on, that each of us may respond to each name saying: WE REMEMBER!

Sober Drinkers

I, along with many of my friends, have been patronizing the Rawhide for approximately one year. Lately, the management has harassed not only me, but many others for supposedly not supporting the bar by not drinking.

I do not drink alcohol. Some of my friends do and some don't. I personally drink many cokes throughout the course of the evening and pay \$1.25 for each of them while other patrons pay just 75 cents for schnapps or beer specials. I have also recommended to many of my friends (I cut hair and come in contact with a lot of people) that they go down to the Rawhide. This is, by anyone's standards, supporting the bar.

It seems to me if the profit isn't great enough the bar could charge a small cover charge as many dance bars do. Other bars seem to do quite well in these days of health consciousness and they also have their share of Coke and Calistoga drinkers.

What really seems to be at issue is that some are not drinking alcohol. Why, I wonder, is this so troublesome?

Jeff Higdon
San Francisco

Shanti and PWAs

Allen Dale Bigford, in his letter to the editor (May 30), asked the question "Why is it that people who have been diagnosed with AIDS are prohibited from being Shanti counselors?"

Actually, Mr. Bigford is incorrect. Shanti has no such policy and does not reject anyone on the basis of having AIDS.

Each volunteer application is evaluated individually both to determine if the person is emotionally prepared to assume the role of an emotional support volunteer and to determine if he or she is able to make the commitment of time and energy that is required.

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Jim Rulon
Public Affairs Officer
Shanti Project

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LETTERS

Mobilization

★ I work for an AIDS-related organization because my friends and neighbors are developing full-blown AIDS at an alarming rate. I work for Mobilization Against AIDS in particular because it alone addresses the politics of the epidemic: the grossly inadequate and inappropriate health delivery response of a right-wing, homophobic, and anti-life administration in Washington, D.C. and its spin-off in Sacramento. As Co-Chairperson of Mobilization's Research and Documentation Committee (RDC), I lobby—by correspondence and telephone—the health profession, especially the American Medical Association, with its fast and untapped resources which I intend to use to help persons with AIDS and ARCs. Brian Jones is wrong, however, (Viewpoint, May 23) to characterize Mobilization as a lobbying group *per se*, as RDC is atypical in this regard, and does not limit itself to this activity.

Mr. Jones should also know that Mobilization enjoys a good rapport with other AIDS-related organizations, and we applaud the fine work of our brothers and sisters. Acquired Immunodeficiency Syndrome, by its very nature, demands more of our community than Gay activists alone can give, so I ask everyone to please give yourselves to help person with AIDS and to help win the war against AIDS.

Finally, I must defend myself against Brian's charge that Mobilization is full of "political operatives between elections." Between my work as Co-Chair and my full-time job, I certainly don't have "spare time" on my hands to jump onto any bandwagon; nor have I ever run for political office, although I have considered running from it.

In the past, Brian Jones has provided the *B.A.R.* with some well-reasoned through-provoking editorials, but he has lately gone off the deep end. Mobilization is a "grassroots" and not a "home grown" organization. What the Gay community needs, now more than ever, is an informed voice of reason. Our real enemies have identified themselves and we don't need more hysterical tirades lacking in constructive criticism or even good faith. Your brothers and sisters—and especially people with AIDS and ARCs—need and elicit your support.

Thomas Mullin
Co-Chairperson
Research & Documentation Committee
Mobilization Against AIDS

Third World Reader

★ I knew about your newspaper from a friend who is a subscriber to it, and I have read it on several occasions, and consider it very interesting.

I take a liberty of greeting you for publishing something so good for the community, and wish you and all your staff keep on with success in the future that you have now.

I would like very much to maintain correspondence with some readers that wish to do with a 23-year-old Peruvian boy, for which please write to me.

Hoping someone reply to me soon, I thank you so much for the help you may supply me.

Robert T. Palomino
Manuel S. Ugarte Y Moscoso 615
San Isidro
Lima, Peru

Gay God Squad

★ The *B.A.R.*'s letter pages are still heavy with the defensive babble of the Gay God Squad. In sloshing through these letters, I tire so easily of their arrogance and longwindedness that I wonder why they are written at all. Surely nobody expects us to read such froth.

Michael Grafton's 400-word metaphysical spittleball, captioned "Prophets" (May 23), was by far the most hideous of these self-indulgent pieces. Without trying, Grafton has made it clear to thousands that the Gay religionists want only our permission to talk until their tongues fall off, to an audience of people who think as they do. If they wanted otherwise, they would write to persuade and enlighten, rather than to bulldoze.

Peter Almanetti
San Francisco

Mocked

★ Recently the Episcopal Bishop of California complained to his flock that he had been "mocked" for his policy toward homosexuality. Now it is we who are mocked by one of the Bishop's minions, the Rev. Merriman of Grace Cathedral, who writes that the Church needs its Gay critics to remind the Church of the task ahead. This is the type of letter that could have been written by a good father of the Church as he watched the faggots being burned at the stake.

The Church has been ignoring the teachings of Jesus, Gay critics, and reminders, for centuries. It's one of its most accomplished characteristics, and if you listen to the Pope or any of the other religious leaders it's not about to change. Only the form of resistance varies. Fortunately, the Church can no longer have us stoned to death as it might like. It uses more devious tactics.

Since the church no longer has a monopoly on controlling the laws governing sexuality in California and must deal with the decade old statute of adult consentuality, the Church leaders have been driven to desperate devices. The Roman Catholic Archbishop of San Francisco apparently does not believe in the individual right

to consent, and chooses to ignore the whole issue of homosexuality as though it did not exist. He's quite willing to pay to make it go away. The Episcopal Bishop of California appears to have taken an interesting approach, sort of theo-analytical, that homosexuals are not adult and, therefore, not eligible to consent. His Gay children, the pathetic Parsons, who have their playpen on Castro, recently gave a dinner for big daddy to raise money to hire a nanny facilitator to tell them what to do. I'm sure that she will adjure against any thoughts of sexuality among the Gay children.

Today, if you are a homosexual Christian you accept and follow the specific words of Jesus as the Church and assume that the Gates of Hell long ago prevailed against the rest of the organization. As I'm fond of saying, any institution that took 500 years to accept the fact that the Earth revolves around the Sun . . .

Martin F. Stow
San Francisco

Is Brian Jones Brain Dead?

★ As a religious Gay person, I could have been offended by Brian Jones editorial "The Church and Us." After all, he did say that "Gay religionists have worse than half a brain: they have a whole brain, all of it unused." The reason that I wasn't offended is because it was obvious that the article was so bitterly one-sided that I could hardly consider it serious journalism, or for that matter, sincere prose. It appears as though Brian is so entrenched in his Viewpoint, that there is no room for the validity of different realities.

Mr. Jones talks about religionists not using their brain, but how well is he using his? He says ". . . all the religions in America are as one Church." Right. Just as all Gays like to wear dresses on Saturday night and all dykes ride motorcycles. There are as many different faiths as there are types of Gay people. After all, the people are the church. The religious experience is as varied as the people involved in it. And it has been my experience that my life has been unquestionably enriched through religion. When Mr. Jones said of religionists that "there are none so blind as those who will not see," he forgot to finish the sentence with, "things my way."

Brian Jones also discusses the Bible and the apparent conflicts it presents. He asks the question "Well, is this thing, as he calls it, is not. The word of God comes to those who deserve it, those who have earned it, or those who have been chosen (most often the case). The Bible is simply a recording of the Word, and as any recording, it is flawed. If you go to the Bible with a hateful attitude, you will see hate. If you approach the Bible wanting to create separation, you will find reasons to be segregated. But if you go to the Bible with a clear head, free of judgments, and a sincere desire to understand the evolving relationship between God and Man, you will find love. Not romantic love. Not love as in I'd love to have a Mrs. Field's cookie right now. But love that is a result of a struggling relationship that has grown and matured in time.

Perhaps I asked the wrong question with "Is Brian Jones Brain Dead?" Perhaps it should have been "Is Brian Jones Heart Dead?"

John Ostlund
Deacon
The Church For Unity and Service

* The quotation, in context, stated, "In this matter—that of homosexuality—all the religions in America are as one church."

Clouded Understanding

★ More sunshine for people with AIDS!

Sunshine Movers, a regular advertiser in the *B.A.R.*, wants us to know that its services do not extend to PWAs. Seems the macho straight employees are terrified that the microbe might be lurking on plates and silverware. At least that's what they said last weekend after huddling worriedly at the moving site.

Imagine how shocked Sunshine Movers will be when it finds out the microbe is all over our Gay currency. Shall we protect them?

Helping a sick friend move is a bitch enough without having the "good-vibe" movers come down with Eddy Murphy's disease. Is there a moving service in *B.A.R.*'s classifieds that gives a damn and knows the facts?

John Karl Gioisi
San Francisco

Hurray, Ed!

★ Ed Davis is on the right track when he spoke out against the right wing fundamentalists. You don't have to be a Democrat to believe in humane democratic principles.

I'm glad to see a few politicians remind us of the fact that this is "One nation Under God," not "One nation dictated by God! Let's put more people in office who are willing to stand up against these right wing hate groups who spread hatred and discrimination.

More and more of our legislators must realize they have an obligation to enforce the fundamental constitutional principles that guarantee us all basic human rights.

Robert C. Lassalle
San Luis Obispo

POLITICS AND POKER

The First Lesbian Mayor



WAYNE FRIDAY



Lia Belli (c., standing) hit the bars the night before the Circus Vargas benefit to get the revelers out. (Photo: Rink)

West Hollywood (pop. 35,000) Mayor Valerie Terrigno, the nation's only openly Lesbian mayor, celebrated her sixth month on the job last Thursday and was philosophical about her performance in the Los Angeles municipality. Terrigno, who will be a guest speaker at the Milk Club dinner here June 26, says that although she was once fired for being Gay, she now rejects the notion that sexual preference affects her decisions as mayor. Her goals: a safe, clean city with a "sense of community." They are unrelated to being Gay, she says.

Mayor Terrigno, now a national Gay-rights figure, says, "When I walk down the street (in Los Angeles) people recognize me everywhere. I never expected it." Terrigno, a biofeedback therapist, is paid only \$400 a month to serve as a part-time mayor but laughed that "It's part-time pay, but certainly not a part-time job," and she supplements the small city salary with speaking engagements.

Mayor Terrigno is well-liked in West Hollywood and remains popular with its citizens, of whom 80 percent are renters, 85 percent adults, and 40 percent Gay. Many think that if she survives a recent near-scandal over a former employment problem, Valerie Terrigno could go far in politics. The first two major ordinances Terrigno helped get through the City Council upon taking office dealt with rent control and Gay rights—two very popular issues in her city. On her first six months in office, Mayor Terrigno says, "everybody's looking for the changes, and I'm as impatient as anybody else—I want to see everything done, now."

Sacramento sources say Governor Deukmejian and other top Republicans are livid with GOP state chairman Mike Antonovich (an L.A. County supervisor) for his recent endorsement of L.A. City Council candidates Mike Woo and Dan Shapiro—both Democrats . . . And speaking of crossing party lines GOP Sen. Pete Wilson, Gov. Deukmejian, and Sen. Alan Cranston will all be in attendance and serve as co-chairs of the George R. Moscone Tribute Dinner next Saturday at the Hyatt Regency. New York Governor Mario Cuomo is the dinner keynote speaker, and the proceeds will go to set up George R. Moscone Scholarships at Hastings College of Law, the late Democratic Mayor's alma mater . . . and Geraldine Ferraro, here last week to plug her as yet unpublished book on the disastrous campaign (*Ferraro: My Story*), Bantam Books, lashed out at the Reagan administration's education policies, saying that "there have been shortsighted and unfair policies in education. We have to look at the kids' needs, and put federal money into education—college loan money is not available to middle-class kids; that's wrong." Ferraro, incidentally, confided after her press conference that her daughter Donna would be entering Harvard this fall—(middle class kids don't go to Harvard, Gerry!) . . . State Sen. Gary Hart, D-Santa Barbara, announced last week that he would not enter the 1986 Democratic race for governor. So you can look for renewed pressure for Dianne Feinstein to get into the

Dick Hongisto, who has been feuding aplenty with the Mayor, is included (yes, even Quentin) among the reception committee for Her Honor's Birthday Celebration scheduled for June 20 at the Fairmont (\$200, 5 to 7 p.m.) . . . and probably the fundraiser of late that has caused the controversy was that of East Bay Congressman Pete Stark, held in his Washington townhouse recently to help retire the \$250,000 debt of his son Jeff. Jeff finished third last year in a bid to become an Alameda County supervisor. Rep. Stark, a millionaire banker, hosted the event, at which a number of leading Capitol Hill lobbyists were invited. Some of the strong-arm tactics used to get the well-heeled lobbyists to attend caused more than a little bitterness.

Someone called me this week to point out that it was exactly five years ago this week that singer Anita Bryant, an outspoken crusader against Gay rights and the disintegration of the American family, filed for divorce from Bob Greene, her husband for 20 years; and how was your week? . . . Tuesday's *U.S.A.* today editorialized on the growing AIDS crisis: "For many months we lived with the myth that AIDS was communicated solely by male homosexual contact. That myth has been circulated and perpetuated out of stupidity."

Everybody's favorite, Lily Tomlin, is doing a benefit performance tonight (Thursday) at the Great American Music Hall to benefit the S.F. AIDS Foundation, and if you're lucky, you might still get a ticket (call 885-0750 for ticket info).



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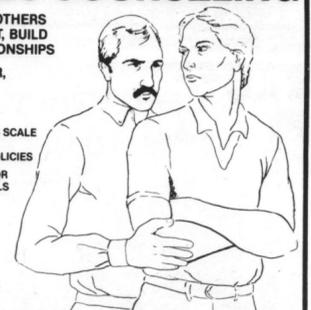
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DATELINE: THE WORLD

Gay Foster Home Sparks Furor in Massachusetts

A furor over Gay couples and foster children has sparked an anti-Gay backlash in Massachusetts. It began when a state social agency placed the children in the care of two Gay men. The state's largest newspaper, the *Boston Globe*, disclosed the placement in a prominently featured article—and the case then became topic A in the Bay State.

Gov. Michael Dukakis has been accused of personally intervening to pressure the state agency to pull the two children from the Gay couple. The couple appealed—but, meanwhile, the state social agency drafted emergency rules to keep Gay or Lesbian couples from providing foster homes for children.

Last week, the Massachusetts Legislature jumped into the fray. The Massachusetts House passed, 112-28, a law which says that Gay and Lesbians are a "threat" to children.

The law would ban the placement of foster children with Gay or Lesbian couples because, it states, "a homosexual preference shall be considered a threat to the psychological and physical well-being of a child."

Said openly Gay Boston City Council Member David Scodras, "In effect, it's saying that Gay people are legally defined as child molesters. It's the most bigoted thing I've seen in my life." The Massachusetts Department of Social Services had decided to remove the two boys, aged 2 and 3½, from the foster care of Donald Babets and David Jean only two weeks after placing them in the couple's Highland Park home, according to Kevin Cathcart, executive director of Gay and Lesbian Advocates and Defenders (GLAD), the couple's attorney.

Babets, 36, is a senior investigator for the Boston Fair Housing Commission. Jean, 31, is a nursing home administrator and music director for the First Church of Roxbury.

The couple have been together for more than five years. The removal of the children, whose names were withheld, was precipitated by an article about their placement with the Gay couple that appeared in the May 7 issue of *The Boston Globe*, which quoted three of the couple's neighbors as being opposed to the placement.

Benjamin Haith, a community activist who is a member of Mayor Raymond Flynn's Arson Commission, was quoted by *Globe* as saying that he was "completely opposed to it (the placement)."

"I ultimately see it as a breakdown of the society and its values and morals," Haith said.

Yet in an unsuccessful 1983 bid for a seat on the Boston City Council, Haith received the endorsement of the Boston Lesbian and Gay Political Alliance. He lost to Bruce Bolling in the primary by a 10 to 1 margin.

Another neighbor, real estate developer Fletcher Wiley, was quoted by *Globe* as saying, "They (DSS) did what? They're crazy! You've got to be kidding me!"

"I would say that this situation falls below what is normal and healthy," Wiley was quoted as saying.

DSS Commissioner Marie Matava ordered the removal of the children less than 24 hours after the *Globe* article appeared.

Matava, said that she was unaware that Babets and Jean were



'It's saying that Gay people are legally defined as child molesters.' David Scodras

Gay and that her department has no formal policy regarding placement of children in Gay foster homes.

But the department decided to remove the children because "it is not clinically in the children's best interest to remain in their current placement," Matava said in a prepared statement.

Sources told the *Philadelphia Gay News* that Matava acted on direct orders from Governor Michael Dukakis, following a meeting between Dukakis and Human Services Secretary Phillip Johnston.

Matava had initially decided to allow the children to remain with Babets and Jean, but was overruled by Dukakis, the sources said.

Dukakis denied the allegations, stating that Matava made the decision herself out of fear that the publicity generated by the placement would "adversely affect the children."

At a GLAD news conference, Cathcart read a prepared statement from the couple, in which they stated that "we believe that the removal of the boys from our home was not in their best interest... To see them leave us—angry, confused and in tears—was one of the most difficult moments of our lives."

It was noted that the boys' mother, after initially being opposed to placement of her sons with a Gay couple, changed her mind after meeting with Babets and Jean, during which she, a Catholic, learned that the couple had been regularly taking the children to Sunday Mass.

Dad Wins Greater Visitation Rights

A gay father who was prohibited from bringing his lover with him to visit his daughter won greater visitation rights last month when the New York State Court of Appeals struck down the restrictions as too harsh.

The state's highest court ruled 5-3 that restrictions placed by a lower court judge in granting custody of the girl to the father's divorced wife was in excess of the judge's authority.

The judge had ruled that the father could not bring his lover "or any other homosexuals" when he visited his daughter.

The appeals court let stand, however, a restriction that "the child shall not be involved in any homosexual activity or publicity," including marching with her father in the annual Gay Pride Day parade.

According to *Chicago*

GayLife, the three dissenting justices also wanted that restriction struck down.

Abby Rubinfeld, managing attorney for the Lambda Legal Defense and Education Fund, hailed the ruling as one that "clearly demonstrated that severe visitation restrictions based on homosexuality alone will not be tolerated."

Georgetown Backs Down on Gay Policy

Faced with the loss of \$70 million in low-interest revenue bonds from the District of Columbia, Georgetown University has agreed to end its longstanding policy of refusing to recognize Gay student groups and reach an out-of-court settlement of a six-year-old lawsuit brought against it.

Mayor Marion Barry released a letter to City Council Member John Wilson stating the university's board of trustees voted May 2 to authorize the university's student government bodies to grant recognition to "all non-academic student organizations, including, ethnic, racial and Gay student groups." *The Washington Blade* reported.

Barry also stated in his letter to Wilson that the university has instructed its attorneys to settle the 1979 lawsuit brought against it by Gay student groups that charged the university with violating the D.C. Human Rights Ordinance, which prohibits discrimination based on sexual orientation.

The letter was disclosed the same day that the D.C. City Council gave final approval to the issuance of \$70 million in low-interest revenue bonds to the university for campus construction and renovations—but contained a provision requiring Mayor Barry to withhold the bonds as long as the university continued to refuse to recognize the Gay student groups.

Such recognition would accord the groups full student privileges, including funding from student fees, on-campus office space and telephone service.

The university had maintained that as a Catholic institution, recognizing Gay groups would be contrary to its adherence to Catholic doctrine that homosexual behavior is a sin.

University officials refused to either confirm or deny the veracity of Barry's letter. Officials for the two Gay student groups involved in the lawsuit, the Lesbian and Gay Association of Georgetown University Law School and Lesbian and Gay Men of Georgetown University, also declined comment.

Federal Study: 30% of Gays Have Antibody

A federally-funded study of Gay men at Baltimore's Johns Hopkins University Medical Center indicates that 30 percent of the men in the Metropolitan Washington, D.C. area have been exposed to HTLV-3, the virus believed to be the cause of AIDS.

Dr. Frank Polk, principal investigator of Project SHARE (Study to Help AIDS Research Effort) told *The Washington Blade* that of the 1,153 Gay men who participated in the study, 30 percent were found to have antibodies to HTLV-3.



DION B. SANDERS

Federal Court Voids GA. Sodomy Statute

Upholds Gay Citizens' Privacy Right; Man Arrested in his Own Bedroom

In a 2-1 decision, a federal appeals court has held that the constitutional right of privacy protects homosexual activity. The ruling was made in a case that challenged the constitutionality of the Georgia sodomy law. In addition, the 11th Circuit Court of Appeals ruled that Georgia would need to show some compelling state interest if it wanted to regulate private adult sexual activity at all.

The Court's decision has been hailed by Gay leaders as a major victory. Jean O'Leary, Executive Director of San Francisco-based National Gay Rights Advocates, said, "This decision is significant because sodomy laws are the bedrock of discrimination against Gay men and women in this country." O'Leary also pointed out that since these laws criminalize our very existence, lawsuits will be filed against every state that still has one on the books.

Abby Rubinfeld, Managing Attorney of Lambda Legal Defense and Education Fund in New York, said, "The court set an extremely important precedent in this case. It's the first time a U.S. Court of Appeals has held that the right to privacy protects Lesbians and Gay men." Rubinfeld noted that it is also the first time that such a court has forced a state to justify its reasons for having a sodomy statute.

NGRA and Lambda, two of the nation's largest Gay public interest law firms, had pooled their resources and written a friend of the court brief for the Court of Appeals. The brief was an extensive analysis of the constitutional right to privacy and the equal protection of the laws as they apply to the regulation of private adult sexual activity.

The case was filed two years ago when Michael Hardwick was arrested in his own bedroom and charged with sodomy. Sodomy in Georgia is a felony which carries a sentence of 20 years in prison. Cathy Wilde, an attorney in Atlanta, represented Hardwick at both the district court and court of appeals.



Sarah Hofstadter and Ron Albers of BALIF.

Gay Lawyers Elect New Leaders To Fight AIDS Discrimination

Bay Area Lawyers for Individual Freedom (BALIF), the 400-member Lesbian and Gay bar association, has entered its fifth year with the recent election of its new Board of Directors. Ron Albers, of the San Francisco Public Defenders Office, and Sarah K. Hofstadter of Howard, Rice, Nemerovski, Canady, Robertson & Falk, were elected co-chairs of the organization.

"Our primary efforts for 1985 will be the legal and political support of our community in the struggle against AIDS and AIDS-related discrimination," said co-chair Ron Albers. For the last few years, BALIF has organized a panel of attorneys to give free legal assistance to persons with AIDS, in the form of simple wills, powers of attorney, and other basic steps needed to organize their affairs.

"We will also be active this year in the effort to retain the current members of the California Supreme Court," Albers said. "We have a large membership of dedicated and talented lawyers, and our new board will seek to direct this asset for the betterment of the entire community."

BALIF's overall purposes are to seek to increase the input and representation of Lesbians and Gay men in the legal system, to take action on questions of law and the administration of justice as they affect the Lesbian and Gay community, and to build coalitions with other legal organizations to combat all

Burton Meets PWA Delegation

Congresswoman Sara Burton, D-San Francisco, met May 21 with representatives of People With AIDS/Mobilization Against AIDS from San Francisco and other parts of the country, who came to Washington to see congressional and administrative officials. At a press conference following the meeting in the U.S. Capitol, Mrs. Burton joined with the group expressing frustration with the slow response of this Administration to the AIDS epidemic.

"I commend the Mobilization Against AIDS for coming to Washington to tell the federal government their first-hand experience with this terrible disease.

"In San Francisco, which has the highest per capita rate of AIDS in the nation, the grave nature of this health emergency is known to all. In Washington, we in Congress who know the severity of this problem have been pushing the Administration to use the full resources of the federal government in the fight against AIDS research and will work to ensure that HHS has enough funds this year to respond adequately to this disease.

"Again, I congratulate everyone here on their effort and assure them that they have friends and allies in Congress."

Health Services for Women

The Women's Clinic at District Health Center #1, located at 3850 - 17th Street (between Noe and Sanchez), provides medical screening for cancer of the breast, thyroid, and cervix; screening for sexually transmitted diseases; and information, supervision and counseling for the various methods of birth control.

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Catholic 'Loyalty Oath' for Employees Investigated

Practice Used in City-Paid Agencies; Selective Screening Could Omit Gays

by George Mendenhall

Mayor Ed Koch's staff is investigating a "loyalty oath" being required of selected prospective and current employees of some Catholic social service agencies in New York City. Numerous Catholic agencies currently provide services to New Yorkers under contracts with the city that brings the Church a \$72 million annual income. Gay people and others who refuse to sign the statement are denied employment.

"The Church may not require anybody receiving city dollars," Koch told *The New York Times* "to sign a statement relating to religion. That must end, and it will." The Mayor urged that the practice may involve a violation

of the First Amendment of the Constitution and his Executive Order 50, which bars discrimination in employment based on "affectional preference."

Three Catholic agencies which provide child care are in-

involved in the probe. A spokesperson for Archbishop John O'Connor said the agencies "have a right to operate as to their own principles." The church is currently preparing a challenge to a state court decision that it must comply with Koch's 5-year-old order which bans discrimination in hiring by any concern doing business with the city.

Some Catholic social service agencies receive city funding in San Francisco. However, a local Archdiocese official said this week, "We hire all kinds of people and 50 percent of them are not Catholic. We certainly do not have any loyalty oaths or require that anyone sign anything like that."

The Church's New York City attorney, John Hale, said the agencies have a right to require applicants to sign a statement that includes an adherence to "Catholic moral standards" and states that the agency "draws its life and purpose from Jesus and His Gospel message, to love and serve one another and to be freed by the saving mystery of Jesus' death and resurrection." It also calls for a recognition of "the presence of God, working through the Holy Spirit among ourselves and our kids."

O'Connor, a recently appointed Cardinal, insists that Koch's executive order on "affectional preference" is illegal. He contends that the order is an infringement on religious freedom and is an attempt to "secularize the Church."

The Archdiocese repeatedly claims that it does not discriminate against Gay people in its hiring—but the new revelation brings that into question. It is widely known that the Church's position on homosexuality is that it is a sin and is not to be physically practiced. Agreeing to "Catholic morality" would present problems for many Gay people.

LEGAL CHALLENGES

The *Times* reported that one longtime Catholic agency employee—a Jewish woman who is a complainant—has filed a complaint with the city's Bureau of Labor Services over the loyalty oath. She claims she was forced to resign when she was confronted with the religious statement that she was required to sign. Another complainant said she was presented with the statement when she applied for a position at Covenant House, a shelter for run-away children.

The Archdiocese continues to threaten to appeal a recent State Court of Appeals decision—a ruling which requires Catholic compliance with the Koch executive order. The Church asked the appeals court this week to stay (delay implementation) of the Koch order until after the appeal is resolved.

Dignity Sponsors AIDS Retreat

Dignity of San Francisco, an organization of Catholic Gay men, Lesbians, their friends and families, is sponsoring a morning retreat workshop entitled "Spirituality in the Age of AIDS." The retreat will be held Saturday, June 15, from 9 a.m. to 12:30 p.m., at St. Dominic's Church (Bush and Steiner Streets) in San Francisco.

The program will be led by Dominican Fr. Michael Lopes, recently appointed by San Francisco Archbishop John Quinn as special chaplain for people with AIDS, and Dominican Brother Xavier Lavagetto. There will be a celebration of the Eucharist and the Sacrament of Anointing. Brother Lavagetto will also give a presentation on "Friendship as Spirituality."

DEATHS

Anthony E. Gerken

Anthony E. Gerken died June 1, 1985 following a lengthy illness in Minneapolis. Tony had been a San Francisco resident since the summer of 1982. He will be fondly remembered by his many friends in the Bay Area.

His warmth and love touched many lives, whether he was doing volunteer work for the Hunger Project, Community United Against Violence, *Coming Up!*, or working as a bar-back at the Bear. Just 23 years old, Tony had established his niche in the hearts and minds of many San Franciscans and never lost sight of his dream to return to the city and the people he loved.

Memorial services will be held Sunday June 9 at 3 p.m., at 4340 18th Street, San Francisco. For further information call 431-4756 or 863-1419.

Thom Bauer

Thom Bauer made the transition from earthly living to that of eternal life Tuesday, May 28, surrounded by his loving family and friends.

Thom was born 32 years ago and was raised in Detroit, Michigan. He moved to San Francisco in 1977, quickly establishing a large network of friends both in the Bay Area and Southern California. He worked, for the last six years, as a construction supervisor for Warehouse Entertainment.

Thom is survived by his parents, Albert and Ann Bauer; and his sisters, Gilmory, Patricia, Barbara, Eileen, and Bernadette. Thom lived with his two surviving brothers, Christopher and Matthew, in San Francisco.

There was a funeral mass of Christian burial at Mission Dolores Church on Thursday May 30, at 10 a.m., under the direction of Tom Simpson Funeral Counselor. Inurnment private. The family requests donations in his memory to Hospice AIDS Homecare Unit, 225 30th St., 94131, or the Shanti Project, 890 Hayes St. For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Bill Kahler

Fifteen years ago Bill left his home state of New York behind and came to California to become a fun-loving

Gay-rights advocate, a cosmetologist and later a restaurant manager. Again leaving many friends, Bill found out that he had terminal KS at age 34, only a few months before he left this world last Friday, cared for by new friends and workers, in a home setting.

You brought joy to others, perhaps more than to yourself, Bill. Wherever you are, Bill, know that you are missed and that it was great and beautiful to have known you.

Bob Howell

Bob (Robert D.) Howell passed away on May 29 at St. Francis Memorial Hospital, San Francisco, at age 45.

A Colorado native, Bob is remembered with deep love by his many friends and family in Denver and elsewhere, and by caring friends in San Francisco, his home for the past five years. His companion of the last 11 years, Bill MacNaughton, has suggested that donations be directed to the SF AIDS Foundation or Fund, or that blood donations be

made to the Irwin Memorial Blood Bank of the SF Medical Society.

Bob's compassion and humor, his generosity and sensitivity and so much more, will be everlasting for those who must now go on without his presence. The light of his spirit will burn brightly in our own darkest corners.

Although his final struggle was undered by AIDS and related medical problems, Bob's last days were comforted by his friends, his physician and the staff at St. Francis Hospital. At his request, no services were held and his ashes are being returned to Colorado soil.

Ron Greene

Ron Greene's physical body died May 31 and he now begins the great adventure that he had been awaiting for so long. He will be missed but remembered in the hearts of the many who were fortunate enough to have known him.

Ron was born Jan. 21, 1951 in Charleston, S.C. He referred to himself as a "Navy" and had traveled extensively but had spent the last few years living in the Bay Area. He had graduated from Mt. Diablo High School in Concord, had been in the Navy as a Corpsman, and had attended City College with the goal of becoming an R.N.

Ron is survived by his loving mother and father Ann and Walt; his sister Irene; brother-in-law Stu; niece Sarah; and many relatives on the East coast. He is also survived by many loving friends.

Donations in Ron's name, to any organizations that serve people with AIDS, will be appreciated.

David L. Dutcher

David L. Dutcher, 34, died June 1 after a year-long battle with AIDS. Dave as a vital, exuberant man who loved the ocean, redwoods, egrets, gladioli and youth. For over five years Dave and his lover Rick lived a rustic life in the Santa Cruz Mountains where they had a voluntary simplicity. Dave's favorite pastime was to play butting heads with the goats and kids.

Dave continued his life after the woods by being an accomplished carpenter, gardener, and mason. He will be sorely missed by Rick, his lover of nine years; and by his very supportive family, Nancy, Alana, Sojo, Jacques, Judy, Tala, and Larry. Our heartfelt thanks go out to Dave's Gay family, the Pacific Center in Berkeley, the Shanti workers, and to the staffs of Wards 96 and 5B, whose care was well beyond any call of duty, and could only be attributed to love.

Local funeral services were held Tuesday, June 4, at 8 p.m. with the Reverend Michael Hiller officiating under the direction of Tom Simpson Funeral Counselor. Inurnment private. In lieu of flowers or donations, please contribute your time to someone who has AIDS. It means a lot! For additional information contact Tom Simpson Funeral Counselor at 626-3340.

Larry Gurel

Former National Gay Task Force staff member, Larry Gurel, died on May 13 of Acquired Immune Deficiency Syndrome. Larry worked at NGTF for four years, between 1978 and 1982, first serving as NGTF Office Manager and Volunteer Coordinator, and then as Community Information Coordinator. It was in this latter role that many local activists across the country came to know him. Drawing on his earlier experiences as an activist with Cesar Chavez's Farm Workers' Union in California, plus his natural talent as an organizer, Larry provided technical assistance, advice, and encouragement to countless local Gay and Lesbian groups across the country.

VD Rate Drops

(Continued from page 1)

To find out about STDs among Gay men, we talked with Jerry Hemstock of San Francisco's City Clinic volunteers. These Gay volunteers who work with the City Clinic were formed back in 1977 by Jim Stuart and Sal Crespi, of the clinic. At the time VD rates were soaring in the Gay male community and the volunteers aimed to hold VD Awareness Nights at the baths and bars which were booming then.

In 1977, shortly after the group's founding, the volunteers began testing for STDs (anal gonorrhea and syphilis specifically) at the baths and at major social functions like the CMC Leather Carnival and the Castro Street Fair.

The response of the bathhouses where the testing was offered varied. At Liberty, the first of the baths to close during the present AIDS crisis, the management offered the volunteers refreshments, while at the Club Baths, at 8th and Howard, they were, according to Hemstock, shunted off into a small room with the door shut behind them and nothing anywhere in the bath to advertise their presence.

This was the heyday of the sexual revolution and the volunteers flourished. STDs were also flourishing.

"On a normal night at the Ritch Street Baths we used to check up to 40 or 50 men," Hemstock recalls. "And we always had a half-dozen people in line waiting to be tested for rectal gonorrhea or syphilis."

In 1980 the City Clinic gave the volunteers a van and they began to take the STD testing out to the streets.

"With that," said Hemstock, "we tested at major parties like the CMC Carnival, and we hit Polk and Castro Streets. We saw scads of people. On Castro we'd test 30 to 40 people on a Saturday afternoon. In 1979 we had our highest rate of positives among the men we tested. It was 8.8 percent in the gonorrhea test and 8.9 percent in the syphilis test."

But by 1982 things had begun to change; a dawning awareness of, and fear of, AIDS was beginning to affect business at the baths and the bathhouses were responding by squeezing out the STD volunteers as being bad for business. At the same time, cutbacks in the city government affected the program. The basic result was that the group, along with almost everyone else, began to stay away from the baths.

As Gay men became aware of the AIDS crisis, STD rates began to plunge. And the baths began to close.

"During this period," Hemstock remembers, "we would spend an entire afternoon at the baths and maybe test half-a-dozen men, and half of them would be staff. Our volunteers began to fall away as we had fewer places to test at. Between 1982 and '83 the number of men we saw dropped by 20 percent and the next year it dropped by another 17 percent."

Fewer men were taking the test. By 1983 men were telling the volunteers to skip the gonorrhea test because there was no longer any need for it. Sexual practices had begun to change. In the years since 1983 the rate of STDs has continued to plunge in the Gay male community as the awareness of and fear of AIDS has grown.

"In the last three months," said Hemstock, "we've tested 148 men but we've only had one

'We saw scads of people—on Castro, we'd test 30 to 40 people on a Saturday afternoon.'

positive test. This was a positive for syphilis. There has been no rectal gonorrhea. The City Clinic's rate of rectal gonorrhea has also gone down drastically."

The volunteers have decided to disband and their last outing on the streets to test for STDs (parasites included now) will be at the end of June. After that, according to Hemstock, they will have to look for a new place to offer their services. But Hemstock is worried about the 260 Gay men who did test positive for rectal gonorrhea at the City Clinic, and with private doctors in the city, between January and March. This is one-third the figure of even two years ago, but according to Hemstock, this is still a dangerously high figure—especially for the men involved.

C. Linebarger

Unfinished Last Words Of a Local Gay Man

'As Long as I Stayed High, Everything Was Fine'

(Editor's Note: The following unfinished piece was written by a man who died last week and told a close friend he intended to share this with others.)

by Bill Kahler

Have you ever wondered how it feels to have AIDS? The physical symptoms, the way it changes your life, your personal, private thoughts and reactions? I never did, either. Now I have no choice. Now I have AIDS.

It's really hard to know where to begin. Feelings and emotions become so complex. Trying to deal with these feelings, as well as the physical symptoms and limitations, all at once, can be overwhelming.

Maybe a little background about myself and lifestyle would be helpful. I'm 34 years old (soon to be 35). I've always been a very active person—work and social life. Grew up a country boy in upstate New York from a large family of 5 brothers and 4 sisters.

After graduation from high school, a year of school in Syracuse followed. Then it was off to the Big Apple. New York taught me a lot about life and love. With this training I moved on to L.A.—then found home

here in San Francisco. Through all of this, my life was basically stable. There were a few ups and downs, but I was always employed and making a decent salary. There were many affairs and several (four) serious lovers ranging from 1 to 5 years.

I played hard and worked hard. I experimented with drugs, but limited use to weekends or special events. I found the thought of needles to be scary.

One thing led to another and I was doing one-half to 1 gram of speed daily by IV. I had no place to live, no money and no prospects.

That brings us to the beginning of symptoms and denial as they could be related to AIDS.

As long as I stayed high, everything was fine. When I was coming down, all my fatigue and lack of energy was of course because I was "crashing." While I was high, there was no diarrhea or cramps. I later found out that this was because speed deadens the nerves controlling all of this. I didn't know what to blame for this when I wasn't high, so I would just "deal." The 2 purple bumps on my arm I ignored.

Finally, when all these things—plus fevers—became unbearable, I went to S.F. General Emergency, saying I thought I had an ulcer.

I was admitted and became an ARC (AIDS-related case). At first my reaction was that they were over-reacting; that it was because I was Gay.

Then one night I called the nurse in for something and when she came in I just started to cry. When she asked what was wrong I finally admitted I was scared.

Rummage Sale To Benefit Women

A Rummage Sale to benefit The Women's Building and Options for Women Over Forty will be held on Saturday, June 15 from 10 a.m. to 4 p.m. at The Women's Building, 3543 18th Street, San Francisco.

People wishing further information should call 431-1180.

AN URGENT APPEAL

From Shanti Project

THE NEED IS URGENT!

AIDS is a fact of our time. With two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. The alternative is to begin a waiting list for newly diagnosed persons who request support.

WHY ME? WHY SHOULD I VOLUNTEER?

The AIDS crisis is touching many lives. For many, the diagnosis of friends or family brings up feelings of helplessness and/or fear. It is vital that we not become paralyzed by these feelings.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at the Shanti Project. You are needed.

WHO ARE SHANTI VOLUNTEERS?

Shanti Project is a volunteer based organization which depends on people like you who give a little of themselves

to help people with AIDS and their loved ones. Over two hundred and fifty men and women are already volunteering at Shanti.

Shanti volunteers are men and women of diverse ethnic backgrounds and sexual orientation who are trained by Shanti to provide emotional support, patient advocacy, information and friendship. The 44 hour emotional support training will give you the skills you need. A professional background in counseling is not necessary.

The next Emotional Support Training will begin the weekend of July 19th and will be continued the weekend of July 26, 1985.

To volunteer, call Shanti Project at 558-9644. Third World/People of Color are needed and are especially encouraged to apply.

ShantiProject
Affection not Rejection
558-9644

VOLUNTEERS NEEDED

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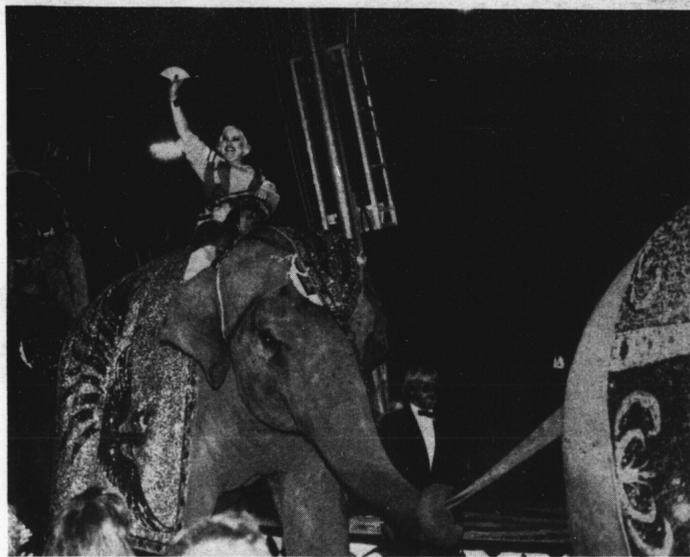
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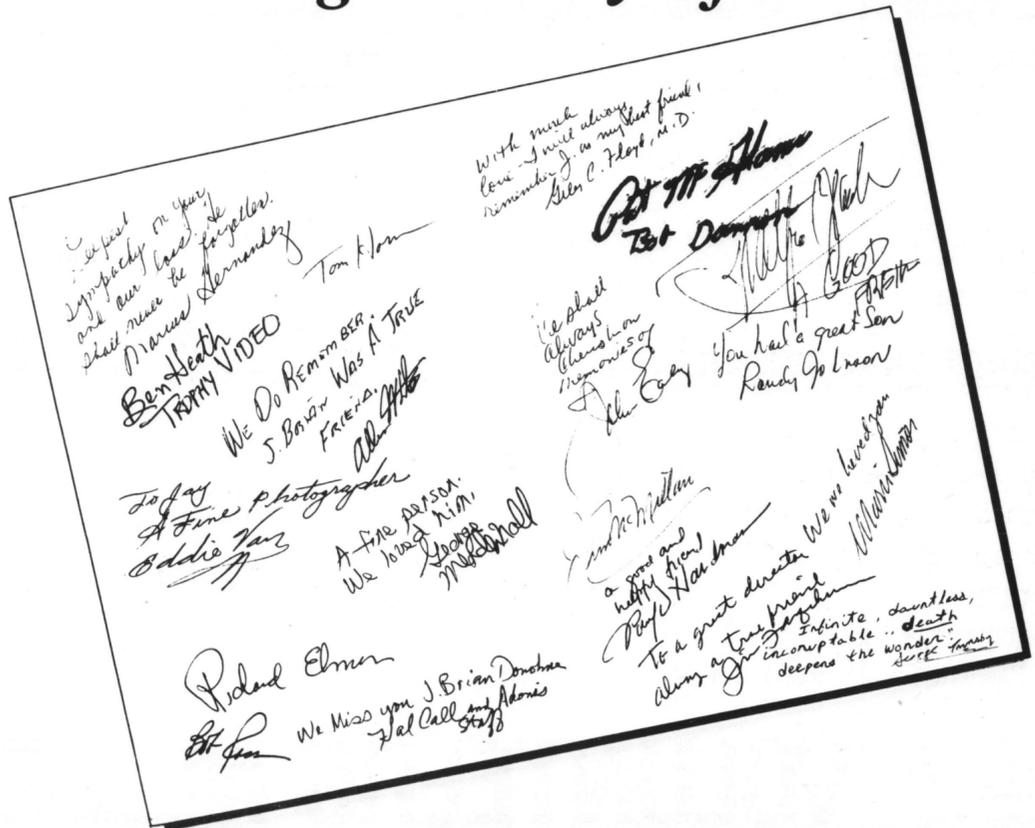


A Night At the Circus

Last week's Circus Vargas benefit raised thousands of dollars for the San Francisco AIDS Foundation (the totals will be reported next week). The circus raised spirits, too. Clockwise from upper left: Sharon McNight rides into the Big Top on an elephant; Sharon disembarks to clown around; Circus Vargas performers make their entrance on the elephant cavalry; outgoing AIDS Foundation chief Jim Ferrels, l., gets a city proclamation from Sup. Bill Maher; Fund-raising whiz Jim Foster, c., gets cheered up by clowns and friends; a scene of part of the circus crowd; and the Gay Freedom Day Band makes its entrance. (All photos by Rink)



In Loving Memory of J. Brian



AIDS Safe-Sex Guidelines

BAY AREA PHYSICIANS FOR HUMAN RIGHTS

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)
- Voyeurism, Exhibitionism, Fantasy

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Vaginal Intercourse With Condom
- Sucking - Stop Before Climax
- Cunnilingus
- Watersports - External Only
- (Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys or Needles
- Semen or Urine in Mouth
- Anal Intercourse Without Condom
- Vaginal Intercourse Without Condom



The San Francisco AIDS Foundation AIDS Information Hotlines

○ (415) 863-AIDS in San Francisco ○ Toll-Free in N. CA: 800-FOR-AIDS ○ TDD (415) 864-6606

Shanti Appeals for Volunteers; Fears Waiting List for PWAs

Shanti Project, a volunteer-based organization which provides support to persons with AIDS and their loved ones, is currently facing a critical shortage of volunteers for its emotional support volunteer program. A waiting list situation for newly diagnosed persons with AIDS requesting emotional support services will be implemented failing a sufficient response to Shanti's current plea for volunteers for its next training, July 19, 1985.

With two new diagnoses of AIDS being made each day in the city limits of San Francisco alone, Jim Geary, Shanti Project's Executive Director, estimated that 80 to 100 new volunteers will be needed for the July 19th training in order to avoid implementation of a

waiting list for requests of emotional support services by persons with AIDS and their loved ones.

Shanti's emotional support volunteers undergo a 44-hour training spread over two weekends in which they learn the skills necessary to provide emotional

support, patient advocacy, information and friendship. A professional background in counseling is not necessary to become a Shanti emotional support volunteer.

"All are welcome at Shanti," according to Executive Director Geary. "Our volunteers are men and women of diverse ethnic backgrounds and sexual orientation and come from every walk of life—teachers, groundskeepers, secretaries—very special people who really do make a difference," Geary said.

To apply for the Shanti Project's emotional support training of July 19, 1985, call the Shanti Project office at 538-9644. ■

15 Respond to AIDS Bias Survey; Rights Panel Urges City effort

A survey of AIDS-related discrimination in San Francisco has been completed with 15 individuals—not all of them people with AIDS—filing complaints. The study was compiled by the Human Rights Commission in cooperation with the AIDS Foundation, Shanti Project and the Dept. of Public Health, AIDS Activity Office.

One of the people reporting was terminated from his place of employment after a brief hospital stay. Although he was not diagnosed with AIDS at that time, it was rumored that he had AIDS.

Another incident report was by a Gay man with AIDS who worked as a bartender. When he told his employer that he had

AIDS, he was moved to a position of non-visibility, with no tips. The employer told him this was done because he might spread the disease and create bad publicity.

Still another report was made by someone who was evicted because his roommate had AIDS. One report related terribly insensitive medical services by a major health provider.

Jim Rulon of the Shanti Project and member of the AIDS Discrimination Ruling Project (ADRP) believes that "Discrimination against people with AIDS is one of the most important psychological/social issues people with AIDS have to deal with. A resolution process to assist them with these problems is badly needed."

The ADRP's study found that Gay people are facing increased discrimination and harassment due to the public's response to the AIDS crisis. The Human Rights Commission reports that sexual orientation discrimination cases rose 41 percent for fiscal year 83-84 and Community United Against Violence's statistics show a sharp increase in the number of violent incidents reported as well as the level of severity.

In order to take care of AIDS-related discrimination, the Project strongly recommends that only a centralized office, staffed and empowered to handle AIDS-related discrimination can effectively respond to charges.

As Steve Pratt, formerly of the S.F. AIDS Foundation, pointed out, "PWAs as well as Gay men in general need a direct route to address both blatant and subtle forms of discrimination that continually reinforce the misdirected fear of AIDS."

Since the Human Rights Commission's Lesbian/Gay Liaison Unit possesses expertise in this area, all members of the Project strongly believe that this is the avenue to pursue. ■

Artists Organize To Stop AIDS

A group of individuals involved in the arts and in AIDS prevention are developing a network to foster a commitment of the arts to stop the AIDS virus.

"AIDS has had enormous impact on the arts community," said spokesperson Alan Goodman. "Our newspapers continually announce books, readings, exhibits, plays, dance performances, videos, films, concerts, and other events by AIDS-concerned artists, many specifically dealing with AIDS themes. Implicitly or explicitly artists are expressing the horror and grief of AIDS, and the longing and determination to end it."

"We aim to identify this commitment of artists everywhere it appears; to coordinate the creators, supporters, sponsors, arts organizations and institutions; to focus the momentum generated by these people, art works and activities towards accomplishing the common goal of halting the virus."

Individuals who want to contribute organizing skills towards coordinating the network, including professionals with non-profit organization experience, are invited to attend a planning meeting on Thursday evening, June 13. For information call 839-1923. ■

G BAY AREA REPORTER GREATER BAY NEWS

Alameda Stalls on AIDS Ward Pledge

Raises Number of Cases Needed Before Staff Will Be Hired

by Charles Lineberger

Alameda County backed down last week on a promise made to the Gay Community nearly a year ago. For 10 months, the county has been saying that an in-patient AIDS Ward would be opened when the county had five AIDS patients at any one time to treat in such a ward. In March that target figure was reached, but the county responded by raising the number of AIDS patients required before opening an in-patient AIDS Ward to seven.

The East Bay AIDS Resource Organization (EBARO) has long pushed for an Alameda County AIDS Ward, according to Jim Chambers, the chair of EBARO.

"We heard ten months ago," Chambers said, "from the Alameda County Health Services Agency that when there were five AIDS in-patients within the county hospital system the AIDS Ward would be opened."

It was partly in response to EBARO's pressure that the county set up an advisory com-

mittee on AIDS.

In March the number of AIDS in-patients in Alameda County reached the target number, five. According to Chambers, EBARO was informed at that time that the in-patient AIDS Ward would be opening on July 1, if the county Board of Supervisors gave its approval to the additional staff the ward would require.

"The hitch came," said Chambers, "when Mel Hing, an administrative officer for the county, recommended to the board that the trigger event be seven patients, and not five. On May 5 the board agreed with Hing. Neither the County Advisory Committee nor EBARO was notified that this was going to go before the board on that date. That meant that we were unable to present our side of the issue before the board."

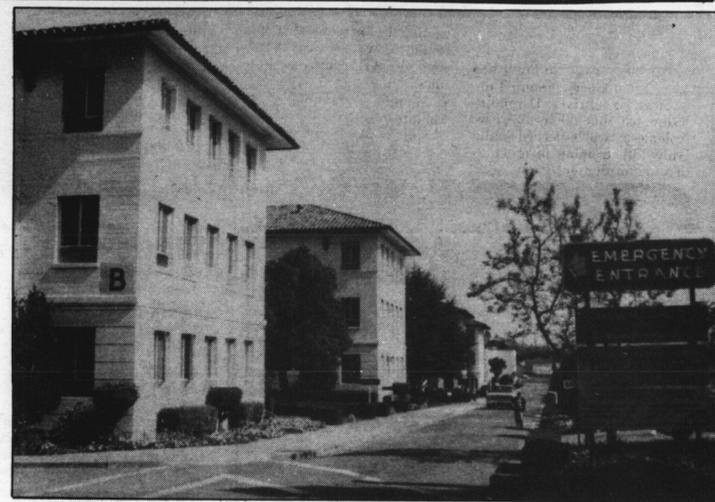
"Initially we were pretty upset," Chambers said.

Chambers and other members of EBARO talked to Carl Lester, an official with the Alameda County Health Services Agency. Reportedly Lester reassured them that he had "every intention of opening the ward" when there were seven patients. According to Chambers, the Board of Supervisors felt that it wasn't economically feasible to open the ward for five in-patients.

Eleven months were required to create a pool of five AIDS patients in Alameda County who needed public hospitalization. But in the last two months another person with AIDS had joined the pool.

"At the rate we're going," said Chambers, "I think we're going to reach seven patients soon enough that (this delay) is not going to make that much difference."

Most of the people in the county who have AIDS, according to Chambers, have had private health insurance (primarily Kaiser) or have gone to



Fairmont Hospital in San Leandro, where promised AIDS ward will be housed—when it opens. (Photo: Rink)

San Francisco for treatment in that city's public health system. (Using the San Francisco system requires lying about your place of residence.)

The six people with AIDS currently in the pool of possible patients for the future East Bay ward are people who do not have private health insurance and who have chosen not to seek

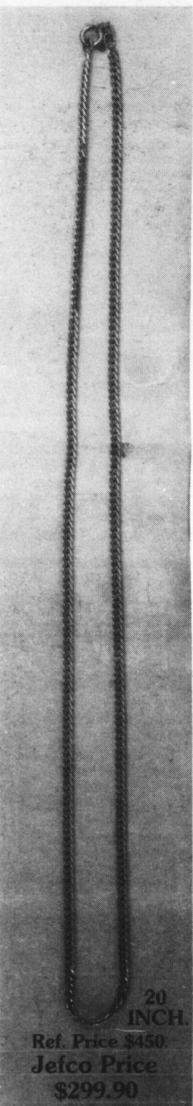
treatment, illegally, across the bay.

Alameda County officially lists 101 cases of AIDS as of May 15. Of these, 40 percent have died. EBARO, according to Chambers, contests the county's figures. Chambers estimates that the real figure in the East Bay county is 20 to 40 percent

higher than the official statistics. The figures apparently are asked because of the people who slip across the bay for treatment.

"I believe," Chambers said in parting, "that when we have seven patients the Board of Supervisors and Hing will agree to set up the ward. They are on record now." ■

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Take a Ferry To Parade Party—Help Immigration

Ferries will be headed for Sausalito and a floating benefit for the Freedom Day Parade Committee on Sunday. The benefit will raise money for the Parade's lawsuit to force the federal government to comply with the rules allowing foreign Gays into the country for the 1985 parade.

The benefit is set for 3 to 9 p.m. Sunday, June 9 on Bill Jones palatial barge in Sausalito. Donation is \$15 to \$25. Take the half-hour ferry ride departing from the downtown Ferry Building at 2:30, 4 and 5:30 p.m. on Sunday and catch the "rainbow shuttle" at the debarkation point in Sausalito. Or, if driving, exit Hwy. 101 at the Sausalito-Marin City exit and park in nearby Kappa Marina.

Also on board will be Board of Supervisors President John Molinari, who will present an honorary motion passed by the board in support of free immigration for foreign Gays.

Call Parade headquarters (415) 861-5404 for more information or to volunteer. ■

Long Beach Blocks Parade; ACLU Files Lawsuit

The American Civil Liberties Union on May 30 announced the filing of a complaint in Los Angeles Superior Court against the City of Long Beach to obtain a parade permit for Long Beach Lesbian and Gay Pride, Inc.

The City of Long Beach has issued the permit subject to the conditions that plaintiffs post \$3,000 in fees for police barricades, pay for police protection in excess of \$14,000, and post a \$1 million insurance policy.

Plaintiffs charge that their civil rights have been violated. The charging of excessive fees and insurance has made it impossible for plaintiffs to exercise their right to parade and demonstrate in support of Lesbian and Gay rights. ■

GAY PRIDE

The Celebration!
JUNE 23
St James Park, San Jose
12 Noon - 6pm

FREE OUTDOOR CONCERT:



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Don't Leave Me This Way



JULIE BROWN
Her upcoming album 'Queen's Got a Gun'

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 ■ Y'all Come Backers - Country Western Dancers
 ■ Against All Odds - Women's Band

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This panorama of a lake and Redwood trees in Armstrong Woods State Park was composed by photographer Robert Pruzan, who arranged three photos to comprise a single image.



OAKLAND

Whither the AIDS Fund?

ASSISTANCE
ACCUMULATION
(A Retreating Nose)

A second request is being made by EBAF (East Bay AIDS Fund) for community input as to how the East Bay wishes the donated monies to be used. To help in making your decision, EBAF wishes to make its statement:

"The East Bay AIDS Fund was created by charitable contributions raised by auctions and other functions conducted by concerned citizens in the East Bay community. All of these activities occurred in the East Bay for the purpose of providing support and assistance to persons stricken with AIDS who reside in any of East Bay communities and who need temporary assistance until governmental assistance is available.

"There are governmental agencies and medical assistance for AIDS patients but often such assistance does not become effective for 30 to 90 days after a case of AIDS has been diagnosed. The purpose of the East Bay AIDS Fund is to provide one time assistance for housing, food, utilities, transportation, emergencies, non-insured medical expenses, or other related expenses, based on applications made to the East Bay AIDS Committee.

"The East Bay AIDS Committee consists of a minimum of 5 and a maximum of 7 concerned citizens who serve voluntarily on the committee and without compensation. The committee meets once a month to review and vote on requests for assistance. The committee may also vote on expenditure of funds as it may deem necessary and beneficial for the purpose of combatting AIDS.

"Donations are accepted for the East Bay AIDS Fund in the form of money, goods, and/or services. All cash funds are held in trust by the Tavern Guild Foundation, and disbursements are made by the foundation at the request of the East Bay AIDS Committee. Interest accrues on any funds which are held in trust by the Tavern Guild Foundation.

"Application forms, doctor's statement forms, or monthly financial reports may be obtained from any member of the committee. For further information, you may call any of the following:

- Peter Palm, 569-5335
- Marvin Budderman, 569-9135
- Ed Paulson, 538-3913
- Rev. Jodi Safier, 881-5649
- Dave Smeardon, 537-5584

To make your desires as to the disbursement of monies known, please respond to EBAF, 500 Elysian Fields Drive, Oakland, CA 94605. Name and phone number must be included for

NEZ PAS

verification. Any unsigned responses become invalid.

POTPORRI ELIXIER
(A Hither and Yon Nose)

Upcoming fundraisers for the Oakland Float are:

- Saturday, June 8, Lake Temescal Picnic (see flyers for complete details).
- Sunday, June 9, Pie throwing or smearing at Paradise, 3 to 6 p.m. It's ten bucks a throw, and twenty bucks a smear!
- Monday, June 10, Mexican dinner at the Paradise from 6 to 9 p.m. It's \$3 a plate; refills, \$3 tambien!

Yes, there will be Oakland Pompons in the Freedom Day Parade, and they are probably rehearsing as you read this. A huge tip of Nez's nose to Carlos Vargas for "placing" in the Memorial Day Tricycle race in San Francisco. I understand that he raised big bucks from pledges. All pledged money will be used for the Pompons.

What a difference a mental block makes. A few columns ago I mentioned Revol's biannual Luau; well, I knew better, but couldn't patch in, as it were, to the correct term for every two years, BIENNIAL. The BIENNIAL Luau will be held Sunday, June 23, starting with "Some ono brunch brok' da mout to da max fo' real" at 11 a.m., and concluding with "one radical Luau local style o' what?" at 7 p.m. (Hawaiian time—that's always late!) At the Luau will be drawings on the raffle for two Cabbage Patch dolls and one Gay Bob doll (a collector's item from Ethel's archives—careful!) Proceeds from the raffle go to BABY, Battered and Beaten Children.

The latest "in" thing seems to revolve around the stealing of a mannequin. A charitable donation of \$10 is required to do the "thieving," and another \$20 is required if caught in the act of the heist of the homunculus. When said dummy is filched, the unwritten rule is that it must be placed in some business, so that some other abductor can have a chance. Where it "resides" now is uncertain, but it has been seen at the Lake Lounge, Bill's The Eagle, Billy Sousa's beauty shop, and the Spoiled Brat. Egads! Guess who's coming to dinner?

Don't forget the Spoiled Brat's Second Annual Liar's Dice Competition starting Monday, June 10 at 7 p.m.

PROBOSCIS'S BADINAGE
(A Nettled Nose)

In a little over two weeks (Friday, June 21, to be exact) Antonino's in Hayward will be the scene of a roasting for "the LOVELY Nez Pas." It is a benefit for the operating funds of Alameda County Imperial Empire, and there has been some bit

of flack expressed at various times as to why yours truly is participating in a fundraiser for this organization.

The reasons include the following:

- In some little way, to help an entity whose sole purpose for existence is to perpetuate its own propagation.
- To see just how loyal the remaining Privy Council and Court/Household is to the Empire.
- Assist on the "cash flow" so that the "powers that be" can finally return to the community all that was promised, or—as many think to be the case—gear itself totally to beget yet another of and like itself.
- Once and for all show clearly just how much or how little is the "togetherness" that the Empire promised it would solidify.
- To prove whether or not a Court's existence depends totally on support from other Courts, whose existence depends totally on support from other Courts . . .
- To see if there is enough "community" encouragement to warrant the existence of such an organization.
- An assistance, of sorts, to some people I like and want to see glean some tad of success in a year of naught and nil.
- Finalize and re-affirm my own personal opinions of these types of organizations.

Posters are supposed to be distributed by Randy Kaiser, Grand Duchess Elect, and ticket responsibility lies with Paul Vierra, Grand Duke Elect. If these two items are not familiar to the East Bay, direct any response to the proper person.

Some have winced at the \$25 admission, but for that price is offered a sit-down dinner, three "live" entertainers, and an hour or so of fun roasting, with really top-notch "community" personalities.

Remember, it's Friday, June 21, at Antonino's, 23700 Hesperian (near Winton) in Hayward, with no-host cocktails from 7 to 8 p.m.

Adding more manpower to a late project always makes the project later. I can smile at that!

Love,
Nez

Prom Night in Oakland

The Pacific Center for Human Growth in Berkeley presents the Sixth Annual Gay and Lesbian Prom, June 8, 8:00 p.m. to midnight at Ollie's, 4130 Telegraph Avenue, Oakland. The cost is \$3 single, \$5 couple, and the theme is "Electric Dreams." Dress formal or informal; music, dance, ice cream by Vivoli's, cake by the Cake Gallery. For Gays and Lesbians 21 and under, no unescorted adults, please.

For more info call the Pacific Center at 548-8283.

Rites Set for New Pastor At Redwood City MCC

by Marv. Shaw

The challenge of bringing people together in a family-like community and a need to help in the AIDS crisis are the two factors which brought Rev. Jack Isbell to the Bay Area. He is the new pastor at the Calvary Metropolitan Community Church in Redwood City. On the eve of his installation, Isbell talked of himself, his new post, his concept of the MCC today and many kindred matters.

The installation will take place at the Unitarian Fellowship of Redwood City, Brewster at Lowell Sts., on Saturday, June 15, at 3 p.m. In keeping with MCC practice, both ordained and lay members will officiate: Reverend David Pelletier and Lay Elder Michael Mank, both of the San Francisco church. Members of the eight other MCC churches in the Bay Area will attend, and the general public is invited. A reception will follow the service.

Isbell came here in April accompanied by his lover, Peter Nicholas Eyre, and was soon joined by his 13-year-old son, John. Eyre, like Isbell, holds a master's degree in social work.

Isbell is keen on establishing close communication with the Gay community in general, so he has formed ties with the political BAYMEC group, the Peninsula Business Guild, and the Gay and Lesbian Alliance at Stanford.

Already plunging into the AIDS problem, the minister has formed an AIDS support group at the church. It meets on Tuesday evening, with the membership composed of people with AIDS, men who have been diagnosed as pre-AIDS, and others who are concerned but do not have the disease. Local physicians Dennis McShane and William Lipil are standing by prepared to extend help, should it be needed. Isbell emphasizes that the meetings are strictly nondenominational.

Isbell brings a wealth of experience to his new position. His earliest religious experience was in the Missouri Synod of the Lutheran Church, and his B.A. was earned at a Lutheran college. He changed to the Episcopal Church because he felt that it had a more liberal attitude toward sexuality. He took his initial pastoral training in that church. But he subsequently left it in Hawaii after he clashed with his bishop on Gayness.

In addition to his church work, Isbell has taught elementary school, and after gaining another degree in social work, had a job with the Air Force in Hawaii as a social worker. Besides his residence in the islands, he has lived in Washington, D.C.

Though his congregation is still relatively small at 42, Isbell points to the fact that five recent joiners are presently receiving instruction. He is confident that more will join.

The church is comfortably housed with the Unitarians, Isbell asserted, with a warmly

New Christian Church Forming with Ministry to Gays

A new ecumenical Christian church is now in formation with a specialized ministry to the Gay and Lesbian community. The new church, Holy Trinity Community Church, joins other independent churches with a ministry to the Gay Lesbian community. Sister churches are located in various cities throughout the United States including two in the Los Angeles area.

Immediate plans include beginnings of Holy Trinity in San Jose, San Mateo, and Oakland. Actual locations will be determined by interest in the area.

Holy Trinity is a Christian church in all aspects. One of the unique aspects is in its government structure in that it is totally developed by each local congregation rather than sets of bylaws developed by those outside the local church.

Holy Trinity is ecumenical, which means that people from all

faiths, backgrounds, color and creeds are welcomed. Everyone may worship as they feel most comfortable, using whatever language they use for the names of God. Hymns and songs of faith are sung as they are written. Scriptures are read as translated by the various translations.

Worship and praise of God through Love is the main thrust of Holy Trinity.

Organizing the church is Rev. F. Randall Hill, who has served in churches in the Southern Baptist Convention and in the Metropolitan Community Churches since 1975.

Holy Trinity will begin near the end of June with Bible studies, prayer meetings and worship services in various homes and locations in the Bay area. For further information call Rev. Hill at (408) 292-3071 or write to 1449 Hester Avenue, San Jose, CA 95126.

Black, White Men Set Convention

Black and White Men Together (BWMT) will honor lifelong civil rights activist Bayard Rustin at its fifth annual convention. The 33-chapter National Association of BWMT will meet in Los Angeles July 15-20 to set organizational goals, elect new officers, and attend workshops and social events.

Rustin, who is currently President of the Board of Directors of the A. Phillip Randolph Institute in New York, was chosen by Randolph to direct the historic 1963 March on Washington.

As part of its Critical Issues convention focus, BWMT/LA, the host chapter, will stage a series of evening public debates on such topics as "The baths should be closed during the AIDS crisis" and "Racism's victims choose their victimhood."

Founded in 1980, BWMT is one of America's fastest growing Gay organizations. It is both a social fellowship practicing deliberate integration and an anti-racist forum.



Jack Isbell

amicable relationship. "Unitarians and MCCers may be different in the ways they worship, but the real bottom line is that we share many of the same goals," he stated.

In getting his congregation accommodated to him, Isbell says he has told them many times, "The seven last words of any church are 'We never did it that way before.'"

Finally, he is highly confident that the MCC is here to stay, both nationally and worldwide. At first, it appeared that the purpose of the MCC was to "go out of business" as the mainline churches became more flexible and accepted Gay members. But that stance has gradually disappeared as the unique worth of the MCC has evolved.

"It must be remembered," Isbell remarked, "that the MCC now has 30,000 members worldwide. That makes us the largest Gay organization." The influence of such a group reaches beyond the religious to become political and social as well, he implied.

Poster Project To Benefit AIDS Foundation

Taj Communications of San Francisco announces "The Pride of San Francisco" poster project. The poster project has set two goals: to be the largest privately organized fundraiser ever for people with AIDS, and to provide a local and national advertising opportunity to businesses which support the poster project.

Accompanying the poster will be a separate advertising directory called *The Guide to the Pride of San Francisco*, which will list each participating business with their address, telephone and a brief review.



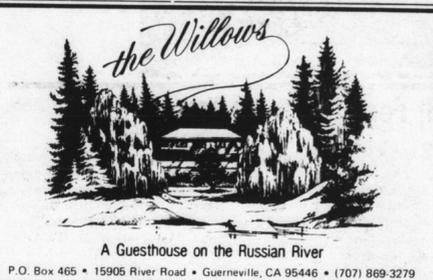
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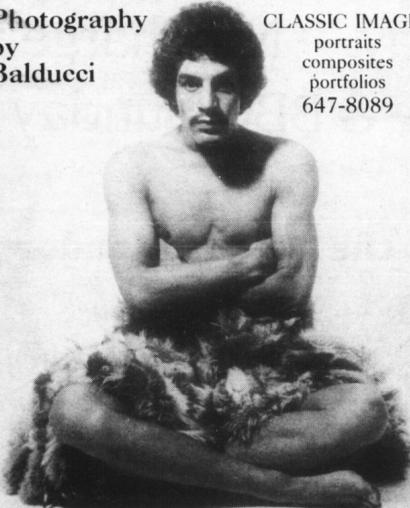


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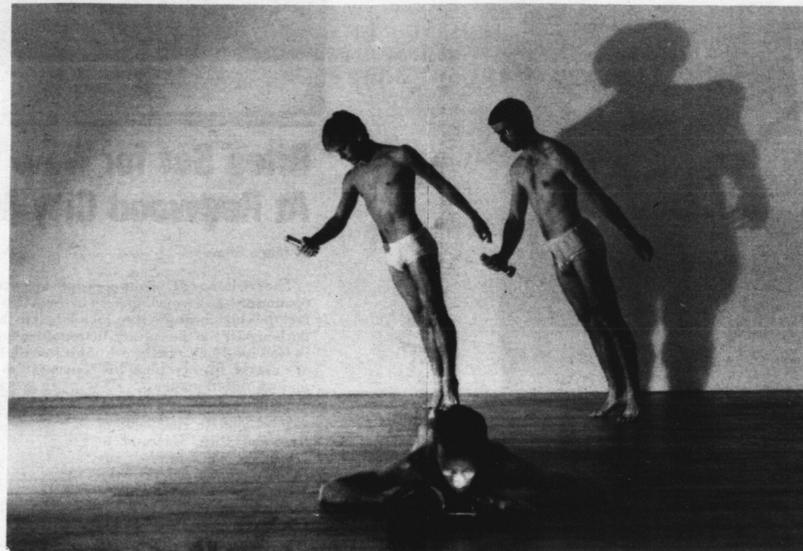
THIS WEEK

FRIDAY 7

- Men Dancing 4:** modern dance, Centospace Studio Theater, 2840 Mariposa, S.F., 8:30 PM, \$8. A variety of dancing styles performed by men. Tickets at STBS, Ticketron and by phone at 974-6391.
- Monkey Go West:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. John Bernd premieres his solo experimental performance work.
- Game Fest:** social, Fraternal Order of Gays, 101 States St., S.F., 8 PM, call 641-0999 for more information.
- Before Reno Party:** Alamo Square Saloon, 600 Fillmore St., S.F., 12 noon to 6 PM. Party it up and then it's off to the Coronation in Reno.
- 8 X 10 Glossy:** stage performance (see Saturday for details).
- Execution of Justice:** stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$13-\$16. Based on the trial of Dan White, the play examines the nature of justice in American society. Tickets by phone at 845-4700.
- A Salute to Cole Porter:** music, Community Music Center, 544 Capp St., S.F., 8 PM, donation asked.
- Top Girls:** stage performance, Marines Memorial Theatre, 609 Sutter St., S.F., 8 PM, \$14-\$20. Return engagement of the Eureka Theatre's critically acclaimed production of the hit by Caryl Churchill. Tickets at all major agencies and by phone at 771-6900.
- A Whole Lotta Bessie in Me:** (see Sunday for details).
- Ten Percent Revue:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$8. West Coast premiere of the critically acclaimed music of Tom Wilson Weinberg, starring Elliot Pinshaw. Reservations at 863-3863.
- Femprov:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- Stepping Up and Over:** stage performance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$10. A tribute to the spirit of the 20s, 30s and 40s through music and dance. Tickets at Headlines and all BASS outlets.
- Tokens:** stage performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$12. A play on the plague by the Blake Street Hawkeys. Reservations at 621-7797.
- Two Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Ammiano and Doug Holsclaw team up for a whirlwind, madcap, dazzlingly vulgar show.
- Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

SATURDAY 8

- East Bay FrontRunners:** U.C. Campus run, meet at University and Oxford, Berkeley, for a three mile hilly loop. Call 658-1440 for more information.
- Top Girls:** stage performance, 2:30 & 8 PM (see Friday for details).
- Execution of Justice:** stage performance (see Friday for details).
- Different Spokes:** Port Costa bicycle loop, meet at 10 AM at the Richmond BART station, bring lunch and helmet, 45 miles.
- Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- A Salute to Cole Porter:** music (see Friday for details).
- Filoli Mansion and Garden Tour:** Fraternal Order of Gays, meet at 11:30 AM at 304 Gold Mine Dr., S.F., to see the mansion where Dynasty is filmed.
- Monkey Go West:** stage performance (see Friday for details).
- Men Dancing 4:** modern dance (see Friday for details).
- Breeding Grounds:** stage performance, Lilith Women's Theatre, Mission Dolores Park, S.F., 1 PM, free. Outdoor performance combines artists, dancers, medical rights workers and community activists.
- 49th Annual Bach Festival:** music, *Mass in B Minor*, St. Paulus Lutheran Church, Gough and Eddy Sts., S.F., 8 PM, \$2-\$8. San Francisco Bach Choir and soloists.
- Robin Young:** music and comedy, Artemis Cafe, 23rd and Valencia, S.F., 8 PM, \$4.
- Girth and Mirth Club:** meeting of the Gay club for chubbies and chasers, call 680-7612 for more information.
- Sixth Annual Gay and Lesbian Prom:** Ollie's, 4130 Telegraph Ave., Oakland, 8 PM, \$3-\$5. Pacific Center sponsors a night of *Electric Dreams* for Gays and Les-



Keith Hennessy, Jess Curtis and Jeff Mooney in Men Dancing 4 at Centerspace, June 6-9. (Savage Photography)

biens under 21. Information at 548-8283.

- Gay Comedy Night:** funnies, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Tom Ammiano, Monica Palacios and Danny Williams.
- 8x10 Glossy:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 & \$10. Sarah Dreher's play is a high voltage comedy/drama and winner of the First National Lesbian Playwriting contest. Tickets at 861-5079.
- Ten Percent Revue:** stage performance, 8 PM, \$8; 10 PM, \$7 (see Friday for details).
- Stepping Up and Over:** stage performance, 8 & 10:30 PM, \$10 (see Friday for details).
- Tokens:** stage performance (see Friday listing for details).
- Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 9

- San Francisco FrontRunners:** Gashouse Cove run, one to five miles, begins at 10 AM at the marina parking lot, Marina Blvd. at Buchanan St., S.F.
- Different Spokes:** San Francisco waterfront bicycle ride, meet at McLaren Lodge, Golden Gate Park, 10:30 AM, lunch at Olive Oyl's.
- Fraternal Order of Gays:** visit the FOG booth at the Haight Street Fair today, 10 AM to 4 PM.
- Wine Auction:** RS. Restaurant, 1121 Polk St., S.F., 2 PM. All wine proceeds donated to the San Francisco AIDS Foundation.
- Intensive Cure Unit:** 16th Note, 3160 16th St., S.F., 2 PM, \$6. The K'thar Sissies in a theatrical clinic of cheap spectacle that explodes medical mumbo-jumbo. Contagious hilarity.
- Reception:** Lesbian and Gay Freedom Day Committee honors attorneys Mary C. Dunlap and Leonard Graff and raises funds for its new lawsuit against the U.S. Immigration Service. Bill Jones' houseboat at Issaquah Dock, Sausalito (Waldo Point Marina near the Sausalito-Marin City exit from Hwy. 101), 3-9 PM, \$15 donation. Call 861-5404 for further information.
- Beer Bust:** S.F. Eagle, 12th and Harrison, S.F., 3 PM. The Gay Men's Chorus will be there.
- Top Girls:** stage performance, 2:30 & 7 PM (see Friday for details).
- Execution of Justice:** stage performance, 2 & 7 PM (see Friday for details).
- Conjunto Cespedes:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. Afro-Cuban band.
- Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 4 PM, \$4. True ragtime presented with spirit, style and showmanship.
- Lady Bianca:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- Charlie Haden and The Liberation Music Orchestra:** music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 & 10 PM, \$11. A benefit jazz concert for the children of El Salvador sponsored by the Children's

MONDAY 10

- The Washington Squares and The Knitters:** dancing, 1 Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30 PM.
- Gay Skate Night:** fun, Star Skate World, Santa Rosa, 8:30-11 PM, \$3, sponsored by the SRJC Gay/Lesbian Student Union.
- Moving in Space:** film, San Francisco Art Institute, 800 Chestnut St., S.F., 8 PM, \$5. Four Bay Area filmmakers show their work as part of the architectural festival, *Settings: A Celebration of the Urban Arts*.
- Saproph Obois and Patty Weinstein:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-11 PM.
- Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 11

- Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- Gay Poetry Series:** readings, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Tonight with Bernard Branner, John Selby, and Merle Woo.
- Execution of Justice:** stage performance (see Friday for details).

- Top Girls:** stage performance (see Friday for details).
- Aging and Activism in the Reaganesque 80s:** meeting, Radical Women, 523-A Valencia St., S.F., 7:30 PM (dinner at 6:30 PM). For more information, call 864-1278.
- The Tuffy Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM. Featuring Tuffy Eldridge and company.
- Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- Artists Involved with Death and Survival:** stage performance (see Monday for details).
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- Playwriting Workshop:** 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 12

- Bill Folk:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The talented troubador sings his own distinctive songs.
- Arthur Evans on Greek Sex and Dionysos:** lecture, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. The director of the dramatic *God of Ecstasy* talks about Dionysos' influence on classic Greek sexuality.
- AIDS—A Question of Blood:** lecture, Jewish Community Center, 3200 California St., S.F., 7:30 PM, donation. Speaker from the Irwin Memorial Blood Bank will talk on the latest in AIDS research.
- The Right to Publicity and Copyright:** workshop, Bay Area Lawyers for the Arts, Room 300, Fort Mason Bldg. B, S.F., 7 PM, \$7.
- Top Girls:** stage performance (see Friday for details).
- Execution of Justice:** stage performance (see Friday for details).
- Federal Lesbians and Gays:** meeting, Victorian Hotel, 54 Fourth St., S.F., 6 PM, Call 239-6105 for information.
- 8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).
- Kitty Margolis and Joyce Cooling:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- Joe Ross:** cabaret, 1177 California St., S.F., 8:30 PM, reservations recommended, 776-2100.
- Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.
- San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

THURSDAY 13

- Bay Area Lesbian and Gay Legal Assistants:** meeting, 44 Montgomery St., Room 3000, S.F., 5:30 PM. For more information, call 772-6749.
- Loving Women:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5-\$8. Morthertongue Readers Theater explores love between women.
- A Modern Cabaret with Ken Ford's Street Angels:** entertainment, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$4.
- I Wish I Had Never Met You and I Was Meeting You Now:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A new play by the Emmy award winner Patrick Mulcahey.
- Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- Execution of Justice:** stage performance (see Friday for details).
- Top Girls:** stage performance (see Friday for details).
- 8x10 Glossy:** stage performance, \$8 & \$9 (see Saturday for details).
- Stepping Up and Over:** stage performance, 8 PM, \$8 (see Friday for details).
- Tokens:** stage performance, \$10 (see Friday listing for details).
- Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- San Francisco FrontRunners:** one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.
- Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

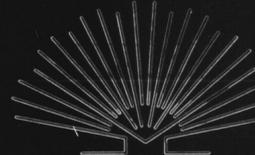
The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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To receive your half-price coupon, take canned goods or non-perishable food items to one of the drop-off locations throughout the Bay Area. Drop-off locations will provide coupons which can be redeemed at the Golden Gate Theatre Box Office for any available seat for any Tuesday through Friday evening performance in June. Offer subject to ticket availability.

BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

Eliminating Toxic Mind

Steeped in Silliness, the K'thar Sissies Are Serious in Fighting FADS.

by Mark I. Chester

"Cheap spectacle! I mean, what do you say to a theater group that tells you they are putting on a cheap spectacle?"

"You pull out your shovel and you chow down." Overheard in a men's toilet.

—Rona B. and Doris F.

For the next three Sundays, June 9, 16 and 23, at 2 p.m. at the 16th Note, the K'thar Sissies will perform *Intensive Cure Unit*, a hands-on healing ritual dedicated to the banishment of fear, anger, doubt and sorrow—FADS. As one Sissy says, "FADS—the psychic blockage that shrinks your meat, depresses the spirit and rots the mind."

The K'thar Sissies claim to be an order of world pilgrims who practice a heritage of "ancient Mesopotamian healing." They declare that "Intensive Cure Unit" explodes medical mumbo-jumbo. The K'thar Sissies battle the dreaded FADS epidemic in their theatrical clinic of cheap spectacle. Tit play, sequins, and hygienic hijinks are the prescription: Psycho-erotic Fashions, Bindings of the Random Numbers, and their Famous Psychic Enema are the cure.

You've got to be kidding! Well, that's the point. They are and they aren't all at the same time.

Concerned with the health crisis, a group of friends started meeting in June 1984, to respond theatrically to the AIDS epidemic. With a background in improvisation, collaboration and traditional theater, they acknowledged that disease is a mental, as well as physical process. Feeling overwhelmed by FADS, they created an event whose concerns are serious, but whose manner is steeped in great silliness. Despite seriousness of the challenges that we face, the K'thar

Sissies are intent upon dispersing healing laughter.

I tracked down K'thar Sissy, Jerry Zientara, who responded to my gauntlet by agreeing to be interrogated. . . uh, I mean interviewed. He told me that each Sissy is gifted with a talent in a healing nature. He whispers that his talent is in sound and light vibrations and manual manipulations. By combining all their healing natures the K'thar Sissies have transformed a 'bad news trip' into something refreshing and sex-positive.

But the silliness and fun are not disrespectful to those in life threatening situations. Jerry sees "Death as a very important part of life. People have always been dying. But it is the deadening attitudes towards life and death that concern the K'thar Sissies."

The piece, performed a number of months ago for the first time, seems rooted in traditions as far ranging as pagan ritual, genderfluid drag, guerrilla and street theater, faerie circles, punography, sexual flirtation and fun. And yet the underlying theories are quite serious. The

(Continued on page 30)



The K'thar Sissies battle the dreaded FADS epidemic in their theatrical clinic. (Photo: S. Rosenfield)

MUSIC

Switched-On Wendy

Electronic Music Pioneer Wendy Carlos Transcends Gender and Imitations

by Peter Keane

Wendy Carlos says most synthesizer technology available today is "s-h-i-t," and she ought to know. A pioneer in electronic music in the 1960s, she and Robert Moog (inventor of the moog synthesizer) revolutionized the field and set a standard still valid today.

At the same time, she tipped the classical world on its ear with the album *Switched-On Bach*, proving synthesizers were capable of more than beeps and farts. The record horrified many purists, but became one of the biggest-selling classical albums of all time.

As if being a woman composer in a male-dominated field were not tough enough, Carlos also has to deal with public knowledge of her transsexuality. Theoretically, it shouldn't matter—good art transcends gender. But the real world doesn't always work that way. Carlos' status as a transsexual often garners more attention than her musical contributions.

She doesn't like to discuss the topic, but as a way of clearing the air and getting it out in the open, her public coming-out as Wendy came via a lengthy interview in *Playboy* magazine. The article was a graphic, gutsy description of everything she'd gone through. It was also a fairly courageous thing for *Playboy* to publish, given the mindset of its readership. This gesture was meant to quell any controversies that might arise, and to finalize it, but was only partially successful.

Carlos' intent was not to draw attention to herself, but to acknowledge her new womanhood. She is perfectly content with it and wishes everyone else would accept it and get on with the business of listening to her music.

Director Stanley Kubrick contacted Carlos in 1971 to score some of the music for his film *A Clockwork Orange*. It was synchronicity, she says,

because at the same time she'd been reading the novel. It inspired the original composition "Timesteps," an abbreviated version of which appeared in the movie. *A Clockwork Orange* was immensely popular, and Carlos' contributions to the soundtrack showed the possibilities inherent in the synthesizer. David Bowie took Carlos' version of Beethoven's Ninth Symphony, Fourth Movement and used it as entrance music for his *Ziggy Stardust* shows.

Carlos has high praise for Kubrick as artist and film director, but about their collaborations (she also created incidental music for *The Shining* she says, "I'd work with him again, but I'd protect myself a little more from letting his energy and . . . ego swallow me up so much."

Not content to rest on her laurels, Carlos looked for new means of expression with her technology. The result was *Sonic Seasonings*, a combination of acoustic and electronic sounds that charted the four seasons of the year. Over pre-recorded nature sounds, such as winter winds and spring rains, she overlaid synthetic sounds that enhanced the whole. The intent, she says, was not to "create wallpaper" but to compose something that could be listened to actively or passively.

'Sonic Seasonings' would have remained an interesting, if forgotten, commercial failure but for the fact that it later spawned so many popular imitations.

The album flopped big. Her record company didn't know what to do with it and didn't promote it at all. The public didn't know what to do with it either, and consequently didn't do anything.

Sonic Seasonings would have remained an interesting, if forgotten, commercial failure but for the fact that it later spawned so many popular imitations. Artists like Brian Eno, Jon Hassell, Andreas Vollenweider, and Mark Isham took the concept of passive listening and refined it into a genre. New Age music, Ambient music, call it what you will—Carlos didn't invent it, but she was an innovator.

Regarding the current popularity of electronics, Carlos responds, "I don't agree that there have been tremendous advances in technology as far as synthesizers are concerned. All of the commercially available machines are now drop-downs that do less than what Bob Moog and I discovered was a *minimum* in 1968. Manufacturers said 'Oh no, this is too complicated. Too complicated. It's essential! Which do you want to give up, your liver or your kidneys?' Vile sounds have become tremendously popular. Automated drum sets remove any touch of rhythm and auto-

(Continued on page 30)

TALES OF TESSI TURA

Blacks and Blues

GEORGE HEYMONT

During the past season, two works which attempt to depict the black American's experience in concise musical terms attracted a tremendous amount of media attention. One—an opera in which the sounds of a South Carolina ghetto were brought to life by a black cast singing music written by a Jewish composer—was finally hailed as a major musical creation. The other, an intense drama about the problems faced by a black recording group in Chicago, captured the anger of an oppressed minority in the spoken, yet highly musical cadences with which one of its characters continually pounded away at his white oppressors.

It would be all too easy to approach these two works from the standpoint of "Man, oh man. Do those folks got rhythm!" Yet, who is to say the slurred syncopations and half-classical, half-jazz modulations found in George Gershwin's score for *Porgy & Bess*—or that the jabbing punctuation of ghetto slang with which Levee the trumpeter brutalizes his speeches—are any less indicative of a minority's angry sounds than the wailing clarinets once heard in so many Yiddish musicals? The experience expressed through music is derived from feelings of pain, hunger, and stifled ambition. The minority status is universal.

Porgy & Bess achieved the musical recognition it so richly deserves in its homeland. Indeed, Gershwin's score contains so many lush sounds and such a wealth of great choral writing, one could foster few, if any, complaints about the experience. With its traditional cuts restored—including a four minute piano jazz solo in the prelude—the full-length *Porgy & Bess* stretches to almost four hours in length. Listening to the work performed live leaves no doubt that this is truly a full-scale opera because the vocal demands are far too strenuous for *Porgy* to be classified as anything else.

This new production, handsomely designed by Robert O'Hearn, is also a visual knockout. The spaciousness of the playing area, coupled with the Met's stage machinery, give this *Porgy* an expansiveness rarely felt—particularly in the storm scene, which has been relocated to a fisherman's shanty. Early into the performance my companion became noticeably edgy, remarking at intermission that something "just didn't seem quite right on the stage." It was not the sight of so many black artists that was causing him a problem. It was the sight of so many *agile* singers performing at the Met which had my friend in culture shock.

To be honest, Nat Merrill's staging is a lot livelier than most performances seen in this auditorium. As Crown, Gregg Baker did not hesitate to perform all

BLACK TOPS

In 1985, having finally made it to the stage of the Metropolitan Opera House, Gershwin's



Theresa Merritt sings the blues in Ma Rainey's *Black Bottom*.

sorts of acrobatic dives, rolls, and tumbles during his fight scene with Robbins—a bit of stage action which Met audiences should not expect Mme. Caballe to attempt in the near future. Baker—whose body contains some six foot six inches of solid, rippling muscle pudding—easily stole the show during the scene on Kittiwah Island when, upon ripping off his shirt and turning his sexual heat toward Bess, he sends a wave of sheer, unadulterated lust coursing through the Met's usually staid audience. Jealous beyond belief, I found myself moaning "Pleasure me, Mandingo. Pleasure me."

The rest of the large cast sang magnificently. Special kudos go to Isola Jones for her deliciously ripe and fine Strawberry Woman, to Marvis Martin for her ethereal Clara, and to Barbara Conrad for her lusty Maria. Simon Este's *Porgy* was a solid portrayal of opera's most famous cripple, which was ably matched by Roberta Alexander's lithe and sultry Bess. Charles Williams was appropriately slimy as Sportin' Life; Mervin Wallace an adorable Honey Man.

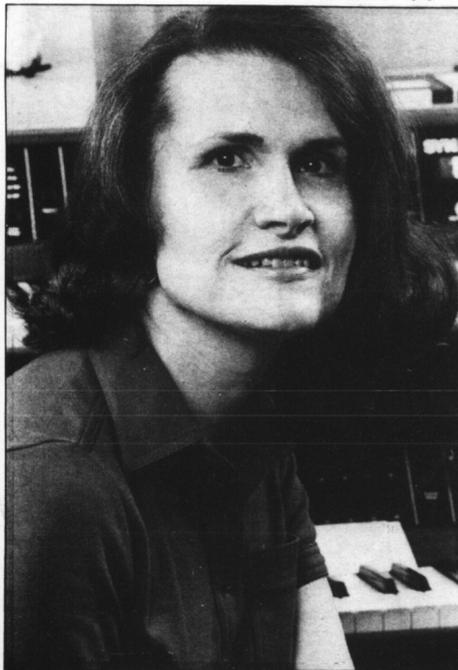
BLACK BOTTOMS

Black tragedy encompassing equal doses of anger and pathos

was on view in Ma Rainey's *Black Bottom*. As seen in New York with Theresa Merritt in the title role, August Wilson's play has less to do with the sound of music than with the problems of black musicians who are trying to eke out a living while making music for a white man's recording company. The racial tensions which erupt onstage are oddly polarized in their dimension. First, there is the explosive anger of Levee, the trumpeter who—though he may boast, brag, and eat plenty of white man's shit—is a fool who will never get anywhere in life. Then there are the artful manipulations of Ma Rainey, a formidable levee in her own right, who understands all too well that without her voice the white man can't make any money. Ma knows her black bottom is not her biggest asset and, whenever a problem arises, she shrewdly shuts her mouth and refuses to sing.

While the music in Ma Rainey's *Black Bottom* is the reason these people are gathered onstage, very little of it is actually performed during the play. However, the dramatic skill with which Wilson and director Lloyd Richards have captured the musicality of their characters' dialect is breathtaking. Fine performances came from Charles S. Dutton as Levee and Joe Seneca as Cutler. As Ma Rainey, Theresa Merritt was both a formidable blues singer and actress—decidedly not a woman to mess with.

Although Ma Rainey's *Black Bottom* offers none of the folkloric tunefulness of Gershwin's *Porgy & Bess*, each work captures a distinctly black sound. Both evenings ache with a cruel ethnic hurt that has been successfully musicalized so it can be communicated to the masses. That's an accomplishment which is easier said than done. ■



Wendy Carlos, electronic music composer. (Photo: V.L. Smith)

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EVEN IN BABYLON

The Once and Future Virgin

JOHN F. KARR

Is your life a daily struggle to conceal your darkest secrets from your friends? Do you barely mask your aggression and manipulation with the techniques you learned at EST seminars? Are you taunted by the fact that you've become a capitalist? Do the politics of dick plague you, causing long delays while you dress as you ponder how much dick is appropriate to show at social functions of varying natures? And last, a question of the greatest unctious: Does the thought of Hayley Mills give you the chills?

You'll have to cope with the former problems on your own. But at long last, there is relief for Hayley Mills sufferers. No longer need they harbor their secret longings, their unquenchable mania, in solitude and secrecy. Like other loves that previously dared not shout their names, that of Hayley! will soon ring out across the land, fulfilling deep seated needs and answering the pertinent questions of age.

Questions like The Bomb, of which the precocious Hayley stated at age 16 in 1962, "My God, I feel we just have to do something!"

And other pressing questions, like, "What's wrong with being boy crazy?" which Hayley answered with eer-like calm, "Nothing at all."

Frequently, Hayley points the way with questions that are clearly rhetorical.



Hayley Mills Appreciation Society president Tom Henriksen.

other and share material. But Henriksen had trouble finding these other people. He answered fan club ads from magazines published in 1962, but to his unfeigned surprise, found all the people had moved from those addresses during the last 23 years!

The intrepid fellow then placed his own ad, announcing his Society and inviting fans to write for an information packet. The answers he received from this query ranged from a one word post card, "Huh?" to the impa-

Kennedy, Marilyn, Lee Oswald, and myself."

Hayley did have a scandalous career, severing her connection with the Disney Studio by filming a nude scene at age 21 and then marrying the director of the scene, a man old enough to be her father. Later, she had another man's child, somewhat before marrying him. Currently she is ensconced in London as the lover of Maxwel Caulfield's younger brother; her penchant for older men seeming to reverse itself as she ages. Although seen on Masterpiece (that is not a description of Hayley, it's a TV program) Theatre in 1982, she's made no movies for years, but has appeared regularly on the London stage in such roles as Peter Pan, The Wild Duck and Talley's Folly. Perhaps she actually played Folly in the last named.

Now, Henriksen throws open the charms and passionate innocence of Hayley to all those she hasn't yet met. As President of the Hayley Mills Appreciation Society, he will publish a literary newsletter and an audio cassette in tribute to Hayley. He's encouraging anyone interested to submit pieces to him, in any form, from prose and poem to film critique, musical composition, recitation, song, etc. The deadline for submission is the end of June; publication is set for July. The address is The Hayley Mills Appreciation Society, c/o Tom Henriksen, 600 Cole, SF, Ca, 94117.

The Hayley Mills Newsletter and Cassette promises to be a most unusual publication. Several prominent local writers have already contributed, although one did admit to me, "I'm not all that wild about Hayley Mills, but there's something strange about this."

Write and get your Hayley Mills information pack now. It's just too, too, Gay.

'Hayley was captivating with her passionate but childlike presence.'

"In this day and age, what's a virgin to do?" Hayley posits on the poster for her 1970 movie, Take a Girl Like You, in which she starred with Oliver Reed. Supposedly, just what a virgin in any age would do, although considering the presence of Mr. Reed as co-star and the limited time allotments of shooting schedules, she might do it faster than a virgin in another situation.

Now, due to the courage and perspicacity of one San Franciscan, the sagacious and endearing Hayley Mills is being returned to our midst. This reporter has already received a certificate testifying he qualifies as A True Believer in Hayley Mills, and am therefore granted membership in the Hayley Mills Appreciation Society.

The Society has its offices in a spacious apartment in the Haight, where the walls are so bedazzled with posters and photos of Her Hayleyship that you might think they were upholstered with blonde hair. In these offices presides Tom Henriksen, the man who has single-handedly brought us the H.M. Appreciation Society.

"There's clearly a need for this," says Henriksen. "When I saw The Parent Trap at the Mars Theatre in Lafayette, Indiana, I recognized her special spirit, her fresh innocence. Through personal experience I knew just how difficult it was to find information about Hayley, however, so starting the Society just seemed the logical thing to do."

The goal of the Society is to act as a pooling place, a temple of source materials where other people afflicted with Hayley-ana could genuflect, meet each

tient "Where do I sign up?" to the admission, "I treasure her record album, although I only had the guts to listen to both sides once."

Another answer to the ad included the statement, "Her pictures were suffocating bourgeois (sic) and silly Disney pieces which Hayley made captivating with her passionate but childlike presence."

There was also this unclassified response:

Sir:
"As per your request for an account of the "romantic" relationship existing between Hayley Mills and myself in the early to mid-nineteen-sixties I can only repeat what has become, in subsequent years, my standard response, to wit—that inquiries regarding this matter should be submitted directly to the C.I.A. You may anticipate the usual non-response cum denial of course, but it would not be without the realm of precedent to expect release of relevant documents on the centenary of the events involving Hayley, Jack

Angry Men Needed

Theatre Rhinoceros is looking for twelve angry men for its production of *Nightsweat* by Robert Chesley, directed by Chuck Solomon. The scene of this nightmare is a high-tech club where for a price, an AIDS patient can arrange to have his life terminated with an orgasmic "scene" of his choice.

Nightsweat is a dark but highly-theatrical and optimistic comedy about sex, death, love and hope.

Needed are twelve attractive men between 20-45 years of age. All types including bodybuilders, dancers, disco-bunnies and drag queens.

Auditions will be Saturday, June 8, and Sunday, June 9, with callbacks Monday, June 10.

For more information and an audition appointment, call Theatre Rhinoceros at 552-4100, 1-5 p.m. weekdays.

STAGE

Brand-X Women

by Bernard Spunberg

Hoory for Lesbians. Sarah Dreher's 8X10 Glossy, winner of Theatre Rhinoceros' First National Lesbian Playwriting Contest, is currently in production on Theatre Rhino's mainstage. Judging by the accomplishments of the women who graded the entries and the enthusiastic response the play gets from audiences, 8X10 Glossy must be pretty good. On the other hand, perhaps the Lesbian play as a genre is too embryonic and fragile for new examples to be held up to close scrutiny. Perhaps the Lesbian writer has so much to do in breaking the silence on Lesbian issues that we should praise the good work loudly and maintain a polite silence about the rest.

material for three plays. As written, the script barely adds up to one. The plot details the homecoming of a Lesbian photo-journalist determined to honor her father's grave by planting a tree. Her mother now tends the deserted family hearth, sometimes assisted by a woman boarder who happens to be in love with the journalist's married sister. Neither the boarder nor the sister are officially out.

At the climax of the play, we learn that the daughter determined to honor her father's grave really has lots of justification for hating her father. He held her hand in a flame when she, at age 8, cried at the death of a mouse. Well, anything is possible. Love may mask rage. Generally, how-

'Make her Gay, make her a politician, make her a trapeze artist . . .'

I think that works billed as incomplete and performed before non-paying audiences deserve the benefit of the critical doubt. But 8X10 Glossy has won a prize and is part of Theatre Rhino's season. The contest judges and Rhino's administration have expressed themselves clearly. Integrity requires that reviewers do, too.

8X10 Glossy includes enough

ever, a lot of people find it easy to feel unqualified hate for such an act of violence. So why does she feel a need to express love?

She says she loves her father because he taught her emotional independence, to stand on her own two feet. Good. But there must have been some mechanism by which resentment turned to admiration, and that mechanism must have had some impact on other relationships. What was

What Will Rhyme with Sondheim?

by Steve Warren

With a folksy style of what seemed like a cast of thousands, John Karr's *Kernels of a Century* was the most unusual revue of a single composer's songs since Rodgers met Hammerstein.

Side by Side by Sondheim is in the traditional, why-tamper-with-success? mold: three singers and a narrator, all in formal wear; a generally quick pace, simple choreography and piano accompaniment. In this case there are two pianos (Mark Bruce and John Walko, which sound good but are better suited to a revue of Ferrante and Teicher's songs than those of the wittiest lyricist since Cole Porter. For example, the rapid-fire, Gilbert-and-Sullivan-on-speed patter of *Getting Married Today* could be drowned out by a violin across the street, let alone two pianos in the same room. They're relatively subdued for pianos, but still too often intrusive.

What the show comes down to is very good singing of great material. When the staging works, when the styles are in synch, that's a bonus. The cast seems more comfortable with comedy, yet they occasionally prove startlingly effective in serious numbers, such as Anne Tofflemire's *Losing My Mind* and her plaintive *I Have a Love* against Mary Jo McConnell's overwrought *A Boy Like That*, sung as if she were auditioning for Evita or *The Ritz*. McConnell does *I'm Still Here* with the fervor of a teenager rather than the wisdom of a senior survivor, and loses her battle with the band on *Send in the Clowns* and *I Never Do Anything Twice*.

Some "cross-singing" is required of the small cast to meet the gender requirements of a few songs. The women play horny sailors in *Pretty Lady*, while William Bear has female roles—

with the effect more *fag* than drag—in *You Could Drive a Person Crazy* and *You Gotta Get a Gimmick*. In a campy touch from Ned Sherrin's original concept, Bear does *Could I Leave You?* Alexis Smith's song from *Follies*. It takes on new meaning when he sings, "Could I bury my rage/with a boy half your age/in the grass?/Bet your ass!" His deliciously bitchy rendering makes this song one of the show's highlights.

The often witty narration offers a few tidbits about Sondheim and places many of the songs in the context of their original shows. The tone is mildly pretentious without seeming pompous, but Matthew Inge is badly matched to it. You can dress him up but you can't make him sound sophisticated, although he's okay in lighter moments such as explaining the Andrew Sisters to the younger generation: "Imagine three women—and they're all Bette Midler!"

One last caveat—and I'm finding a lot of fault with a show I basically enjoyed—is that a revue about a living composer needs occasional updating. *Side by Side* by Sondheim is in its tenth year, having been assembled before Sondheim wrote *Sweeney Todd*, *Merrily We Roll Along* and *Sunday in the Park with George*. A revision, or better yet a sequel, is in order to show Sondheim's newer sides.

Because most of his shows have not been huge successes, Stephen Sondheim is just a name to too many people who wonder what the fuss is about. *Side by Side* by Sondheim answers that question in an addictive way that sends you to the record store for more more.

Side by Side by Sondheim
Push Room
Indefinitely; 885-6800



Sharon McDonald (l.) and Susan Marr in 8X10 Glossy.

the mechanism, the price, and the impact? Playwright Dreher never really says.

The love interest between the boarder and the sister suffers from implausibility due to weak acting. The boarder appears to

have a crush on the sister but, pleading and whining as she does, the boarder possesses allure insufficient to entice a reluctant, possibly Lesbian, woman to bed. The sister, played by Sharon McDonald, has much more

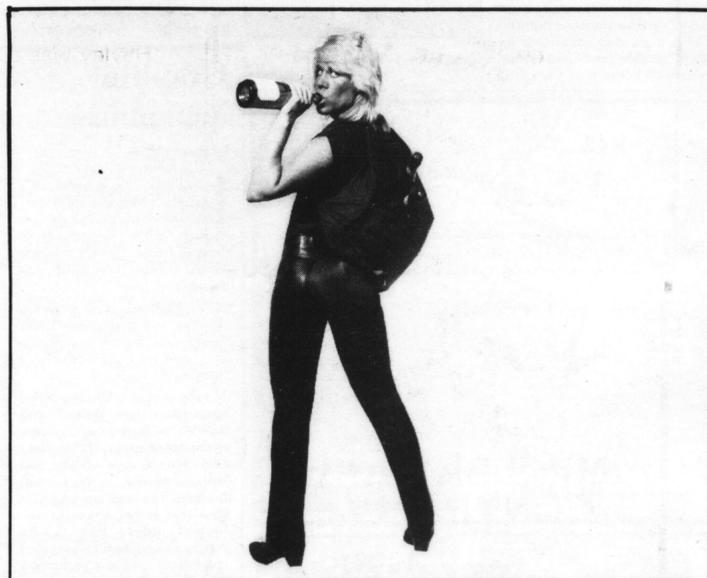
dimension. McDonald is faithful to the script in making the sister just plain confused rather than Gay. The script also requires McDonald to calmly give up mood pills on which she's dependent. If the play showed the sister madly scrambling for the pills while backs were turned, I'd applaud the realism. Unfortunately, it never happens.

Susan Marr brings her usual welcome energy to the role of the photo-journalist. Nani Kirk's portrayal of the mother is fine as far as the playwright has written the role. Do we really need another characterization of a woman delighted by her husband's death? No, there's nothing new under the sun, and the story of a woman's liberation has by no means worn out its welcome. But please, no more Brand X women. Make her Gay, make her a politician, make her a trapeze artist—just don't send her back to the kitchen to do what she's always done. Unless that's her particular tragedy and, if it is, then let's see that.

The set, by Alan Curren, evokes backyard suburbia perfectly and is well complemented by Paul August Cacciotti's lighting. If Brenda Berlin's direction did more than keep people from bumping into each other, the script might seem less talky and emotionally wishy-washy. It might transcend its characters and plot to reveal some universal meaning.

Right now, 8X10 Glossy has plenty of localized meaning. Lesbians love it. And good for them.

8X10 Glossy
Theatre Rhinoceros
Through July 14; 861-5079



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The Gay Hotel of San Francisco

Totally Captivating

by Terry Baum

Get thee down to the Valencia Rose sometime between now and June 29 to see the Ten Percent Revue. You will be sorry if you don't. Such an entertaining evening I have not had in ever so long.

The Ten Percent Revue is a musical revue about what it means to be Gay. It comes to us via Boston, where I assume it was a huge success. (Yes Virginia, there is Gay art outside the Bay Area.) All the songs are written by Tom Wilson Weinberg, who successfully runs the gamut from passionate lyricism to excruciatingly clever satire. The performers—Laurie Bushman, Ruth Jovel, Elliot Pilshaw and Michael Polakoff—make a highly talented and engaging quartet. Magdalen Luecke provides dynamic accompaniment on the piano. Admittedly, the Ten Percent Revue is not 100% perfect. But why quibble with ecstasy?

I am not a big laugher, but I damn near fell off my chair in hysteria during *Personals*, which is, as I'm sure you can tell from the title, about the insanity of looking for love through a classified ad. Weinberg accurately reflects the hilarious nit-picking that I read regularly for entertainment value. As an artist, he takes it all a step further, into the stratosphere of satire.

I am not a big cryer, either. But more than one song made me cry. *Letters to Lorena*, the lyrics of which were taken solely from letters that Eleanor Roosevelt wrote to her lover of 30 years, Lorena Hickock, moved me deeply. Both Weinberg's music and Ruth Jovel's performance communicated a passion and integrity that, for a few precious minutes, recreated Eleanor and her deep

love on that stage.

Many songwriters, even some successful ones, tend to write the same kind of music again and again, regardless of the emotional intent of the song. But Weinberg has the rare ability to meld music and meaning. The driving energy of the music of *Flaunting It* so beautifully amplifies the arrogance and anger that is the core of the song. The delightful patter of *Gay Name Game* gets extra bounciness from its tune. And the haunting melody of *Before Stonewall* probably would have made me cry all by itself, even without the lyrics that evoked so much of our common history as queers, our pain and our joy. Weinberg also has the ability to be political without being didactic. Politics are, after all, based on the emotional reality of people's suffering. Weinberg explores those emotions like no one I've ever heard before.

Of the four likeable performers, I must admit that Ruth



Tom Wilson Weinberg



Michael Polakoff (L.), Laurie Bushman, Elliot Pilshaw and Ruth Jovel in the West Coast premier of Ten Percent Revue at Valencia Rose.

Jovel stole my heart. I do prefer girls to boys, and Ruth is a girl with moxie. The honesty and intensity of her singing gave me chills. And she delighted me as a naughty camper at Camp Homo Haven, sneaking around to pinch her counselor's behind. Well, you know how it is when you fall in love. The object of your affections can do no wrong. I'm sure, in real life, Ruth Jovel has a lot of flaws as a person. But then again . . . maybe not!

Elliot Pilshaw, who performed in the Boston production and also functions as musical director of this one, is very fine indeed. He, like Jovel, conveys that larger-than-life sincerity that is the essence of a performer in a musical revue. I will never forget his rendition of *Flaunting It*.

Laurie Bushman is right on target in many of the comic moments, but at other times seems a little unsure of herself. I'm sure she will improve with time, as the second night. Michael Polakoff, the epitome of apple-cheeked All American Boyhood, is a little insipid compared to the other three. I'm sorry to say.

A couple of the love songs were a bit too happy-sappy for my taste. The choreography by Al Joyal was sometimes clever, but not always. The show began a little shakily. The lighting, designed by John Whyte, seemed interesting, but some of the cues were off. Every once in a while a singer sounded strained, although usually the harmonies were beautiful. But these are all very minor

flaws, most of which will probably be remedied by time.

One of the great rewards of being a reviewer comes when one is forced to drag oneself to some performance that one has no interest in, on a night that one would much rather be sulking in the bathtub—only to discover oneself totally captivated and swept away with the delight of discovery! And then to be able to share that discovery with the public—it is a treat. A rare one, but all the more special for its rarity. Ten Percent Revue was compensation for all the mediocrity I've had to sit through. Go see it Friday, Saturday and Sunday at 8 p.m. and Saturday at 10 p.m., now through June 29 at the Valencia Rose, 766 Valencia St. Call 863-3863 for reservations. ■

Graphic Metaphors

by Peter Keane

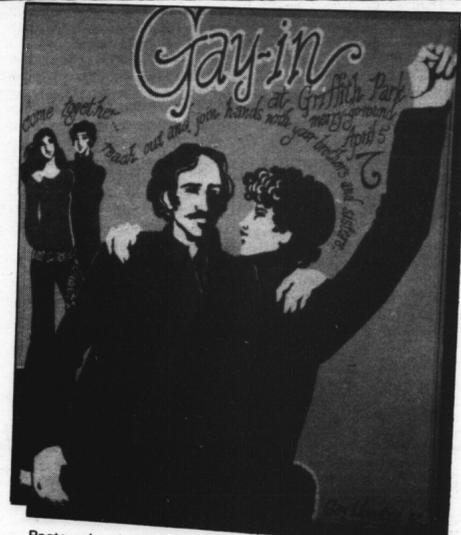
It's lively, it's colorful, it's eclectic. And the Pink Triangle Connection show—on display at the Valencia Rose through June—is a good metaphor for the Lesbian/Gay movement that is its theme.

The emphasis is on graphics, so what we get are posters and lithographs, with a few photos and pen-and-ink drawings thrown in.

Subject matter covers a broad spectrum, from theatre and politics, to portraits, cartoons, newspaper clippings, 19th-Century etching, rock posters, collages, montages . . . you name it, it's there. The work is arranged in thematic, rather than chronological order. The Val-Ro gallery's ramp layout allows for a convenient and comprehensive walk-through.

Some of the pieces are guaranteed to bring back memories. It's like seeing old friends—the Crimes Against Nature handbill brings to mind that incendiary theater piece of the mid-70's. Ditto the *Stop the Movie Cruising* poster. Did we really expend so much energy on a film that died a quick and justifiable death on its own? There are others too numerous to mention, and everybody's bound to have their favorites.

Gay humor is well-represented. Some of it is intentional, some isn't. There's a news blurb about Jane Fonda dispensing free beer at a Los Angeles uniform bar (someone shouted, "Show us your peter . . . Fonda!"). The photo of gender-bent Devo, dressed up in panties and plastic titties and looking none



Poster advertising the 1st Gay-In, 1970. It's part of the exhibit at the Valencia Rose, through June. (Photo: Rink)

too happy about it, is hilarious. The cartoon of a hunky Frankenstein in bed with Wolfman plays off the "Not tonight, dear, I have a headache" theme to amusing result. The pieces which resonate most are the funny ones not meant to be. Take the handbill advertising an L.A. production of *Boys In The Band*, for instance. Mere mention of the play elicits groans of embarrassment; the design of the ad is every bit as schlocky as the play itself. (Oh God, were we ever really like that?)

One newspaper photo shows two telephone linemen engaged in what looks like a lusty kiss. Great, I thought; now this is erotic! Macho cardboard porn

(Continued on page 30)

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Investigative reporter John Travolta may be less than perfect in Columbia Pictures' *Perfect*. With real-life *Rolling Stone* editor Jann Wenner (L.) and Anne De Salvo.

Perfect

Oil Slick Alert

With John Travolta as a *Rolling Stone* reporter surveying the California health club scene, the singles bars of the 80s, this film by James Bridges (China Syndrome, Urban Cowboy) should have been called *Grease 3*. By the time it oozes its way to its smutty, interminably late conclusion, it leaves enough oily residue that audiences will not walk but slide out of the theater.

We are supposed to believe he is a hot shot journalist but Travolta's stilted and arch approach makes him more smarmy than savvy. Egged on by his overweight, obnoxious editor, played with amazingchutzpah by actual *Rolling Stone* editor Jann Wenner, Travolta decides to investigate the people who hang out at the co-ed health clubs cum meat racks. Chronically smug, self-righteous and stereotypically New York snob, he figures this will be an easy put down story about the air-

heads who think perfect bodies are the way to finding love and acceptance.

But then he meets tight bodied, tight minded aerobics instructor Jamie Lee Curtis, who rightfully mistrusts all writers, having gotten burned by one previously.

With the crotch level camera loitering about the gym peopled with Chippendale strippers and chorus girl bodies, it is surprising that the film is so static, lumpy, and uninvolved. When Travolta falls in love with Curtis, we are supposed to believe this is had form for a journalist. Since we have witnessed nothing but bad journalism, it seems only natural. Actually there is nothing in this oil slick of a film that is natural.

The performances are jerky, embarrassingly self-conscious, and about as real as imitation margarine. Of course, there isn't a shred of reality in what is supposed to be a slice of life picture. Travolta flies around the world on a moment's whim—and first class no less—all at *Rolling*

Stone's expense. Lorraine Newman of *Saturday Night Live* fame is supposed to be a lightheaded bimbo who solicits gang bangs and attempts to build a perfect body in her search for a respecting mate and then is crushed when this appears in print.

The screenwriters (Bridges and Aaron Latham upon whose *Rolling Stone* articles the film are based) so insult just about everybody—the actors, the characters, and mostly the audience—with their calculated air of superiority and extravagant conceit, that they have failed to see that *Perfect* goes nowhere. Hitting us over the head repeatedly with locker room humor hardly aids the pace, either.

It is a mean spirited film with a garbled message. Its attempts to make us loathe and despise magazine writers backfire and we squirm out of our seats with only low opinions of the creeps that perpetrated this cinematic pollution. *Perfect* is everything but.

(Northpoint) M. Lasky

Lily in Love

Ham On Wry

Mix one part *Tootsie* with a dash of *The Dresser* and a smidgen of *Victor Victoria* and what you get is one of the truly entertaining films of the year: *Lily in Love*.

Christopher Plummer is a self-absorbed ham of a stage actor married to writer Maggie Smith who has written some of his best parts. Now she has written a film script with a bravura part that requires the opposite of both his age and blustery style.

Plummer, seeing the part as the role of his career, puts on a disguise as a shy, romantic unknown Italian actor to win Smith's support. She doesn't know it's him. In the style of French farces, she falls in love with the masquerading "actor," much to Plummer's chagrin.

Now the fun begins, as Plummer attempts to test his wife's fidelity. She plays cat and mouse and keeps us guessing whether she really is onto his game. For his new disguise, he must be "on" on screen and off. Plummer walks a delicate line where only the most subtle nuance of vocal intonation and facial expression separate his "acting" from his actual thoughts. This truly is a golden role—to play a character who is an actor acting and a thinking, feeling person underneath.

When we first see him, he is stealing the spotlight on a Broadway stage and his exaggerated hammy style is pure camp. But the transformation into Roberto Terranova, the Italian perfect for the romantic part he's always wanted to play—and his wife always wanted in real life—must get us to laugh with him on the joke he is putting over on Smith. He succeeds win-

ningly, especially as his conceit is destroyed by his own "monster." Forever the ham, now he is a 24-hour-a-day prosciutto.

The funny, literate script belongs mostly to him but Maggie Smith gets in her share of barbs and Adolph Green (of *Comden and Green*) is perfect as his dart board agent/producer.

Filmed in New York and in a very scenic Budapest, *Lily in Love* takes a cliched plot and makes it fresh and crisp again. Topped by a wry, deliciously droll ending, it's easy to fall in love with *Lily in Love*.

(Bridge) M. Lasky

Where The Green Ants Dream

Werner von Gruen

The green ant is sexless, an entomologist explains, except at mating time. Then a male and a female pair off, the female becomes the queen and lays about 40,000 eggs which the male fertilizes. Werner Herzog's *Where The Green Ants Dream* is the story of a clash between modern culture and one which exists in a time warp. At times it recalls *The Gods Must Be Crazy*, with which it must inevitably be paired.

An Australian mining company moves inexorably onto the land aborigines have occupied for 40,000 years, until the abos become an immovable object when the corporate irresistible force threatens their sacred land "where the green ants dream."

The theme of our inability to communicate with each other is carried to its furthest extreme with the moving in-

roduction of a man who is the last surviving member of his tribe: "The call him 'the mute' because there's nobody left on this earth for him to speak with." Working mostly in English, Herzog gives far more weight than usual to the verbal over the visual, though the film is not without some stunning images.

The story climaxes in a trial, which goes the way you think it will, followed by a lot of anticlimactic material. Although his sympathies obviously lie with the abos, Herzog gives most of the non-black characters three dimensions as well.

Where the Green Ants Dream makes us grateful for Lesbian and Gay historians and archivists who are preserving our culture before it goes the way of the aborigines. It's worth seeing for many wonderful moments, but it's far from totally satisfying. ■

(Roxie) S. Warren

Auditions

Auditions will be held for actors and understudies to play in William Finn's *March of the Falsettos* to open in July. Auditions for three men (20s to 40s), one woman (30s), and one boy age 11-13, are scheduled for Saturday, June 8 and Sunday, June 9 from 10 a.m. to 7 p.m. and Monday, June 10 from 5:30 to 9:30 p.m. Call 626-7916 for an appointment.

Performers should be prepared to sing two songs and are asked to bring sheet music in their key. Photos and resumes should also be included. ■

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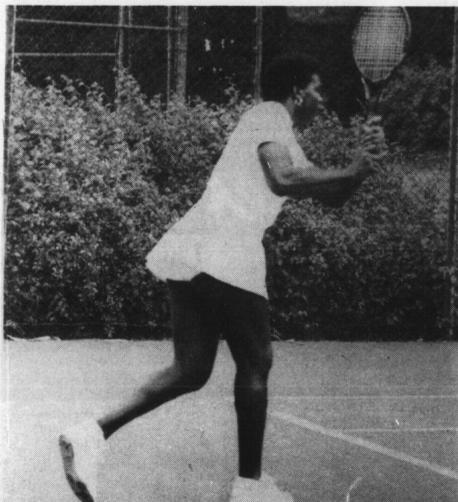
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Craig "Sheeba" Coleman of Los Angeles. (Photo: Rink)

GAY TENNIS FEDERATION

Barba Takes Tennis Title

Rain Doesn't Dampen 5th U.S. Gay Open

by Les Balmain

Arnie J. Barba of Los Angeles won the Open Bracket Championship and Mario Mora of San Francisco won the 40-Years & Over Bracket Championship in the Fifth Annual U.S. Gay Open National Tennis Tournament sponsored by the Gay Tennis Federation. The three-day event was played over the Memorial Day weekend, May 25, 26 & 27 at the San Francisco State and the Golden Gate Park tennis courts. Unluckily it got caught in some cold and drizzly weather. But that did not dampen the spirit of competition for the players.

"We had wet courts each morning," Michael Foo and John Teamer, the tournament directors, stated, "but with the cooperation and patience of the entrants, somehow, we managed to complete all the matches. On Saturday, the second day, the drizzle didn't let up until noon, and after squeaking the courts dry, play started at 1 p.m. We accelerated the matches by playing no-ad scoring. The players were great in pulling together in order to complete the tournament!" And what a well-done job it was! Especially this year with a larger number of people making up the event, there were almost one hundred contestants. We added a draw of 32 players in the 40-Years & Over Bracket to the regular draw of 64 entrants in the Open.

Seeded first, Barba, the returning champion, defeated Bill Nissley (Santa Monica) seeded second and the returning runner-up, in a close and exciting match by a score of 7-6(8-6), 6-4. Although the cast was a replay of last year's finals, the match could have gone either way. Both players were in top notch condition. Many long rallies with super shots and fantastic retrieves excited the crowd. Their match was an exhibition of tennis at its best and the fans gave a long standing applause approval on the final shot. On his way to the finals, Arnie defeated Doug Ford (San Diego) 6-3, 6-1, Bob Walton (Laguna Beach) 6-1, 7-5, Paul Papile (Los Angeles) 6-4, 6-1, Jim Winters (San Diego) 6-0, 6-0, and Bobby Docena (San Francisco) 6-2, 6-4. Arnie Barba has to be one of the best—if not the best—Gay tennis player in the United States today. In addition to the 1985 U.S. Gay Open his Gay tournament victories include the 1984 Los Angeles Tennis Association Champion, the 1984 Houston "A" Division Champion, and the 1984 Christopher Street West Champion of Los Angeles.

Many thrilling matches were seen in the Open Bracket. Paul Papile (Los Angeles) defeating Dean Bauer (Los Angeles) 2-6, 6-2, 6-0; Jim Winters (San Diego) over Matt Carlson (San Diego) 7-5, 7-6(7-4); David Lewis (San Francisco) volley game win over Gregg McCarty (San Francisco) back court 6-3, 4-6, 6-2; Patrick Loo defeating Fred Borchers (Santa Barbara) 6-4, 3-6, 6-3; and Daniel Stack (San Diego) over Frank Medrano (West Hollywood) 6-7, 6-4, 6-3; to name a few.

Docena, the darling dynamo, was truly the "giant killer" of the tournament and a favorite of the fans.

Thirty two players fell into the Open Consolation bracket by losing their first round match. Craig "Sheeba" Coleman defeated Scott Williford (San Diego) 3-6, 6-1, 6-3 for the Open Consolation Championship. Being seeded no. 3 in the Open Division, one would have thought that Sheeba would breeze through to the championship. But that wasn't the case. The calibre of the players has improved so much in the past five years, that the Consolation Bracket became a rugged and difficult tournament on its own.

In order to get to the finals, Coleman had to fight past a number of stubborn obstacles. He did—Sheeba defeated Chris Van Deine (San Francisco), No. 1 on the G.T.F. Challenge Ladder, 6-3, 4-6, 6-4; Karl Baum (San Francisco) 6-4, 6-2; Ken Lenard (Los Angeles) 6-2, 6-7, 7-5; and Ken Wells (San Francisco) 6-2, 6-0.

Well, after five years, San Francisco finally gets to keep some gold at home. Hooray! Mario Mora (San Francisco) defeated John Prantley (San Francisco) 6-4, 6-4 to win the 40-Years & Over Championship Bracket. Congratulations Mario!

In the 40-Years & Over Consolation Bracket, James Jackson (Los Angeles) defeated Takashi Tamura (Las Vegas) 6-0, 6-4.

In spite of weather conditions and difficult scheduling, this was a great tournament. Congratulations to all the participants, tennis players, committee workers, and fans! We'll be looking forward to an even greater event next year.

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LEAGUE BOWL

JERRY R. DE YOUNG

Largest Bowling Tournament Ever

The International Gay Bowling Organization's (IGBO) 5th annual tournament held in Louisville, Kentucky over this past Memorial Day Weekend (May 24-27) attracted the greatest number of participants ever assembled for a single-sport Gay athletic event. While several cities were unrepresented due to the United Airlines strike, an impressive 42 IGBO member cities, with an additional three applying for membership, from 25 states were represented by 732 Gay bowlers.

At 9 a.m., the morning after our Thursday evening arrival, a meeting was convened in order to allow various IGBO league representatives to share pertinent information regarding the status of the organization in their respective locales. Also, in order to maintain IGBO's sterling regional integrity, the representatives at the meeting presented and voted on different issues, proposals, and modifications regarding organizational by-laws.

Another important aspect of the league representatives' pre-tournament meeting is to acknowledge and accept any new cities applying for membership to IGBO. During the May 24 assembly, leagues from Toledo, Ohio, Fort Worth, Texas, and West Palm Beach, Florida were cordially accepted as members in good standing, bringing the number of IGBO member cities to 50.

Among the many highlights of the meeting's agenda was a very moving slide presentation given by Sara Lewinstein, co-director

of Gay Games II. The representatives at the meeting demonstrated their total support of Gay Games II by instantly relieving Sara of her entire stock of Gay Games II T-shirts. Judging by the speed with which the shirts were purchased, she could have brought three or four times as many and still not had enough.

Lastly, the representatives voted on the host cities for IGBO 1986 and 87. The fortunate cities are Las Vegas and New Orleans respectively.

After the league representatives' meeting concluded, three days of intense, yet amiable, competition commenced, with the first shift of teams bowling at Rose Bowl North at 3 p.m. Every bowler present was required to compete in one shift each of 3-game teams; 3-game doubles; and 3-game singles.

In addition to size and spirit, the event was a success due to the lodging, hospitality/transportation, scheduling, statistics, local information provided to visitors. These important aspects were admirably attended to by the tournament co-directors Anthony Leslie and Steve McCarver, in conjunction with their dedicated committees. Hopefully, the success of IGBO-V Louisville compensates somewhat for the 15 month imagination, negotiation, and cooperation trials endured by the aforementioned exceptional individuals and groups. I hope they are as proud of their magnificent achievement as we are of them. Thank you, Bluegrass Classic Tournament Committee of 1985.

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

Team Standings and Personal Achievements

SUNDAY RENT-A-LANE

LEAGUE

(Week 4 of 16 - as of 5/19/85)

League Average: 569

1. Jerry's Girls 12 4
2. Lane Sleepers 11 5
3. Battle Zone 9 7
4. The Krewe 8 8
5. Hangover Harlots 7 9
6. Nads 7 9
7. Haight-Ashbury Yacht Club 5 11
8. Trax 5 11

HIGH SCRATCH GAME

Dave Stephenson 239

Diana Hall 211

Mike Vaticano 203

HIGH SCRATCH SERIES

Dave Stephenson 564

Victor Alford 562

J.C. Halstead 536

TAVERN GUILD MONDAY

LEAGUE

(Week 6 of 19 - as of 5/13/85)

League Average: 750

HIGH SCRATCH GAME

1. Grand Central 18 6

2. Park Bowl 16 8

3. Unknown Bowlers 16 8

4. Capricorn Coffees 15 9

5. Pilsner Inn 12 12

6. Capricorn Coffees 2 12

7. Transfer 12 12

8. Bag Ladies 11 13

9. Gays of "R" Lives 9 15

10. Pilsner Pointless Sisters 9 15

11. Welcome Home 8 16

12. San Francisco Gym 6 18

HIGH SCRATCH GAME

Brendon Morand 275

Rick McGarry 248

Hunter Bauman 238

HIGH SCRATCH SERIES

Brendon Morand 688

Angelo Maggio 626

Rick McGarry 615

TAVERN GUILD WEDNESDAY

LEAGUE

(Week 6 of 22 - as of 5/15/85)

League Average: 730

1. Eagle II 19 5

SUNDAY RENT-A-LANE

LEAGUE

(Week 4 of 16 - as of 5/19/85)

League Average: 569

2. Pilsner Potlickers 18 6
3. Ram's Head Bar 18 6
4. Pilsner I 17 7
5. PWLL Empire Strikes Back 16 8
6. Capricorn Coffees 3 15 9
7. Play With It, Ltd. 14 10
8. Park Bowl 14 10
9. Pendulum 14 10
10. Pilsner Pointless Sisters 14 10
11. Moby Dick 13 11
12. Animals 12 12
13. Slaughterhaus 5 12 12
14. Christopher Electric 10 14
15. For Your Eyes Only 10 14
16. Maud's Marauders 10 14
17. David Kelsey's Umentionables 9 15
18. Pretenders 9 15
19. Company 7 17
20. Hazel's Precision Bowlers 6 18
21. Pilsner II 4 20
22. S.F. Eagle I 3 21

HIGH SCRATCH GAME

Eric Tuff 257

Larry Kramer 257

Hank Given 257

HIGH SCRATCH SERIES

Rob Mallin 637

Ray Padua 637

Hank Given 637

THURSDAY TAVERN GUILD

LEAGUE

(Week 7 of 22 - as of 5/16/85)

League Average: 538

1. Queen Mary's Pub 23 5

2. Park Bowl 18 10

3. Summer Sluts 16 11 1/2

4. Eagle Snacks 16 12

5. Fourplay 16 12

6. Circuit Breakers 15 12 1/2

7. Ron's Records 15 13

8. Pegasus 15 13

9. City Gardens 15 13

10. Mental Midgets 15 13

11. Play With It, Ltd. 13 11

12. Trax 13 15

13. What A Team! 13 15

14. Pilsner Pinups 12 16

15. Festus Good Ole Boys 10 18
16. Four Keeps 9 19
17. Ward 86 Bacterii 9 19
18. Ward 86 Viruses 4 20

HIGH SCRATCH GAME

Art Gomez 233

Paul Tunnell 231

Whirl Gray 227

HIGH SCRATCH SERIES

Randy Peterson 613

Jim Wilkie 599

Eddie Barido 572

Compiled by Jerry R. De Young

Las Vegas League

In order to offer as many San Francisco bowlers as possible the opportunity to compete in the International Gay Bowling Organization's 1986 Las Vegas tournament, a new Tavern Guild league dedicated to the painless accumulation of funds to be applied toward transportation, lodging, and entrance fees is being formed at Park Bowl.

The league will be composed of 8-12 teams. Bowlers per team will depend on the number of teams and lane availability. Competition will commence in mid-September and run for 8 months. The league will bowl on Sundays, shadow balls at 6 p.m., bowling at 6:15 p.m.

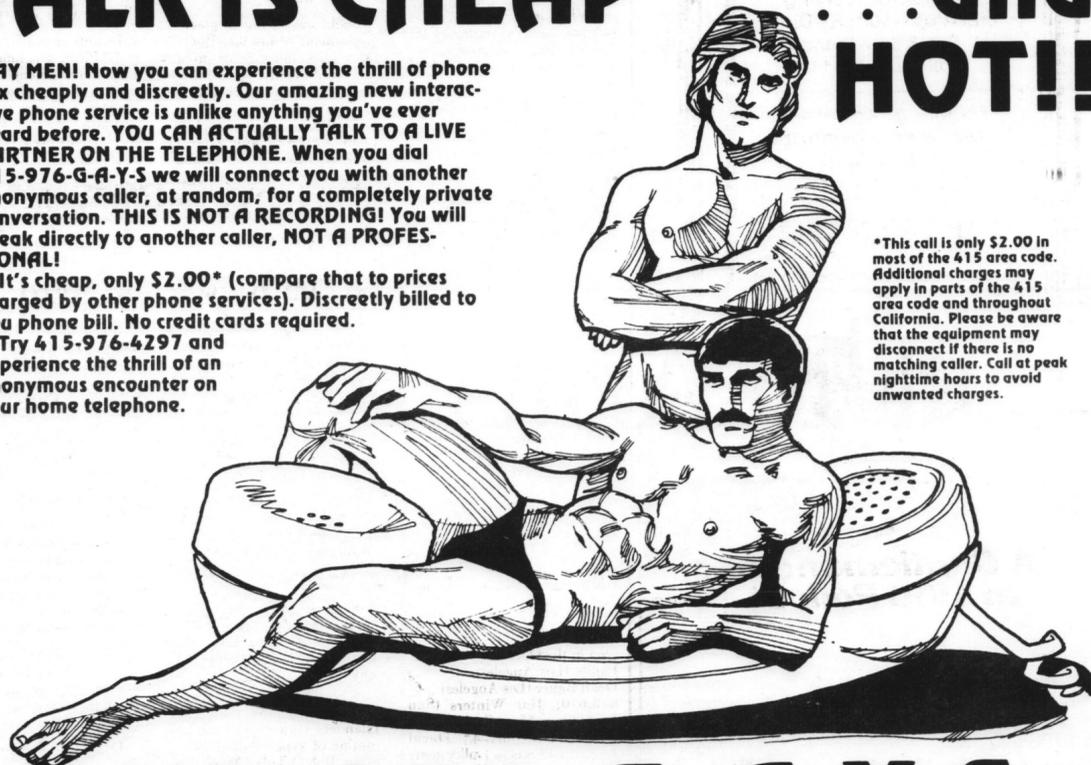
If you are interested in attending IGBO 86 Las Vegas and you want to cover the expenses effortlessly, either write or phone Mal Garcia at Park Bowl, 1855 Haight Street, San Francisco, 94117, 752-2366.

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Stallion-Festus Vie for Title

The SFPA Spring '85 season is within strokes of its climax, as all but two of the 28 teams remain. One of those teams will be on the ropes, forced to win, this coming Tuesday at Festus in the best-of-three finals.

The top-rated and current champion Stallion International (Captain Gino Smith, Dave Chua, Ron McKay, Royal Senn, and Bill Von Prillwitz) compiled this season's best record at 100-44, and right behind them in the same division was Festus Farmhands (Captain Gene Miller, Bill Kazee, Cris Lundberg, Rick Mariani, Luby Peltier, and Ray Peterson) at 83-61. As a privilege of rank, the Stallion sat out the first round, then defeated the Park Bowl Roadrunners 9-4, only to be trounced 9-3 by a red-hot Eagle Creek Chaos in the opening match of the semifinals. They recovered, however, and eliminated the Creek in the next two matches 9-7, 9-4.

Festus Farmhands moved to the semifinals with a 9-1 win over Maud's Squad, and a 9-7 squeaker against Ken Robert-

son's Festus team, only to lose 9-6 to an inspired DeLuxe D.U.C.K.S. as semifinals began. Festus, too, bounced back and eliminated DeLuxe with back-to-back 9-4 victories.

Festus is the first team in league history to play an entire season without a time-out for coaching—a pre-season agreement. It's almost the same team that, sponsored by Febe's, won the last SF tri-city title, coming from behind in two matches against L.A. (down 2-6, 0-5) to steal the West Coast Challenge trophy 18 months ago.

West Coast Challenge fever has struck, and the stage is set for an exciting match at Festus this Tuesday.

Class A McKay

When the West Coast Challenge singles event was expanded to 16, the league decided to give that 5th San Francisco spot to the Class "A" champ. It gave the tournament just the spark it needed to make it almost as exciting as its big brother, the All-

Star (Class "AA"). Players ranked 1 through 16 play in the All-Star, while those ranked 17 through 32 are eligible for the Class "A" and a shot at competing in the Gay world's most prestigious pool tournament.

This season's tourney saw one of the league's longstanding members, Ron ("Mac") McKay, proceed undefeated against all comers for his first tournament victory. In second was Bill Kazee, third - Dean Lechner, fourth - Mike Macri. All matches were 2-out-of-3 in a double-elimination format. The absence of league officers, assigned referees, or a tournament director for the final eight hours of play makes one wonder if they were even necessary. In the cooperative spirit that's become customary at league events, the players ran things just fine. The action began at Chap's, whose Mr. Drummer contest proved to be too much competition, so the final four players took a vote and moved up to the Bear. Mac was in fine form and wrapped things up with a 4-game streak. ■

the musicians and the audience. Rather, I'm after minimum means for maximum effect."

Carlos drew on her knowledge of the classics while composing her most recent work, *Moonscapes*. Each piece (there are 10 suites) represents a different planet's moons and the individual moods they evoked for her.

"What I was trying to come up with was a suite of movements which would do what Gustav Holst had done in the earlier part of the century, by pinning down the planets."

Carlos anticipated a superficial comparison with Holst's *The Planets*. "It is superficial. Stylistically, the pieces are not at all alike. I tried to write accessibly in my own style much as I think Holst did in his own style. For me, it was a much more objective, scientific, hard-nosed sort of high-tech approach than the Victorian one he took."

Moonscapes was transposed for orchestra, and recently performed by the Berkeley Symphony Orchestra under the direction of Kent Nagano.

"The first orchestra rehearsal sounded almost exactly like the (synthesized) record. It freaked

me out," Carlos says.

Carlos continues to compose original music. *Catalyst*, as yet unreleased, takes *Moonscapes* one step further, precisely synthesizing existing instruments and creating imaginary ones as well. She likens the sounds to "playing a piano with a violin bow, playing a violin with a piano hammer, or playing a flute with a mallet. . . none of which are good things to do in real life. I can now get as close as I need to orchestral sounds in my electronic work."

From synthesizing existing orchestral pieces to creating synthesized suites for acoustic orchestras, Wendy Carlos has continued pushing the limits of her art and her technology.

"I feel like I'm in kindergarten again. This is the first time in my life I'm excited about being a composer. I can't wait to get everybody else excited too."

Her strength and fortitude are admirable, and should be a lesson to those people in the arts who remain in their individual closets, homosexual and heterosexual alike. ■

P. Keane

Sissies

(Continued from page 22)

ritual is intended to "help restore the aura to its primitive condition of splendid health, to eliminate toxic thoughts, bad attitudes and metaphysical pollutants that are now so widespread in our community."

Jerry senses that "all those who are compassionate and wise should articulate somehow." I remember part of an invocation in which the Sissies compassionately articulate:

"My mind screamed. Why? What does this mean? My mind screamed. Why is this happening to him, to me? What did he do wrong? What did we do wrong? What's Going Wrong?"

M. I. Chester

The K'thar Sissies
The 16th Note
Sunday June 9, 16, 23 at 2 p.m., \$6.

Graphics Show

(Continued from page 26)

have changed over the years. And where's the women's erotica? The depiction of women, for women, is not so recent a development the show's organizers couldn't have included some.

While all of the artists in the show deserve credit, some names are bound to stand out more than others. This is not so much because of their contributions, but more because of the "what's-in-a-name" mentality of the art world today. Don Bachardy's drawing of Morris Kight looks like a giant photostat. And the Erte represented, well . . . Moving right along, we come to a Diego Rivera lithograph. What's it doing here? Rivera was a little queer, and the subject—a little Mexican boy—doesn't lend itself to the Lesbian/Gay theme, either, unless you're a devout pederast. It's a nice print, but superfluous, and could be taken out at no loss to the show.

Two letters from former L.A. police chief turned State Senator Ed Davis, framed side by side for ironic impact, are worth mentioning. The first, dated February 1984, explains why Davis voted for AB-1 based on his belief

that no one should be discriminated against because of sexual preference. The second, dated May 1975, expresses his desire not to support Gay Pride Week. "I'd rather support Gay Conversion Week which I will gladly sponsor when the medical practitioners in this country find a way to convert Gays to heterosexuals." We need all the friends we can get, but it makes you think, doesn't it?

The show includes 300 pieces, and at that seems only a teaser. The cross-section of art included shows us what a vast, talented, fun-loving, and frequently silly people we are. We already know that, of course, but it's nice to be reminded by exhibits like the Pink Triangle Connection.

The Pink Triangle Connection maintains a collection of 1,000 works of art, including photographs, folk art and posters. The collection is administered by a group of community volunteers. After the Valencia Rose show, the collection will be on view by appointment. Pink Triangle Connection can be reached at 431-3781.

Maybe next time, and I hope there will be a next time, they can make the show twice as big. ■

P. Keane

BOOK RACK

Survivors

Quiet Fire
by Keith Vacha
The Crossing Press, \$8.95

by Marv. Shaw

Seventeen older Gay men, toughened but humanized through harassment and affection, torment and tenderness, give us their lives here. For readers of the same age group—or approaching it—the reaction will be smiles of recognition and feelings of kinship. For the younger reader, there should be a deepening of understanding of how a Gay man may age, though the times be different.

Different in selection from the more middle class *The Male Couple* and *Gay and Gray*, Vacha's men show a larger proportion of blue-collar types. Some, like Don the Longshoreman, are Bay Area residents and will be familiar to many, though real names are used with few. The variety is fascinating, from Richard Von Berg, who loves both his motorcycle and chamber music, to Jonathan West, who was a child movie star.

All told of their earliest childhood and adolescent sexual experiences. Most often, the thrill and delight of discovery was heavily shadowed by personal distress and parental punishment. Several tried heterosexual marriages, sometimes with unfortunate results. Most have had long-lasting Gay unions, some

with men considerably younger than themselves.

Vacha had three purposes for his study: gaining an insight into the history of Gay men in 20th century America, discerning a sense of role models, and breaking down the stereotype of the Gay elder as a pathetic wretch. He claims success on all counts. The realization is substantial but not quite complete.

The first and third goals he accomplishes best. No matter what the age or sex of the reader, an inescapable conclusion grows as the memoirs flow: a drive to realize the fullness of life even though one's essential nature had to make that life different from the heterosexual majority. Determination strengthened character, producing endurance and a unique happiness. Those qualities have not weakened with age. Consequently, despite the inevitable limitations imposed by advancing years, these guys live decent, enjoyable lives still, often involved in Gay activism—even tricking with relative ease!

However, *Quiet Fire's* glowing values far outweigh its weaknesses. Among these are the touching particulars. One of the most memorable is Tony Isaac's reaction when his slowly dying young lover turns to him to ask how Tony can endure him when he is so deteriorated. Tony, who had been giving his beloved a backrub, merely points to an erection that he got from his loving effort. ■

And she whispered to me: It's a mystery. And she purred at me: It's my mystery."

"Theater to me is just questions," Jerry states. "The work is very mysterious." From there we veer off into talking about cosmic unguents, the piece's sub-operative sensual manifestations and the fact that the AIDS testing centers are due to open the day after the K'thar Sissies last show.

He departs telling me that the Sissies have put a lot of their own money into the event. "You see," Jerry says, "even cheap spectacle costs money." ■

BAY AREA REPORTER
B.A.R. BAZAAR

MR. MARCUS



Canonizing Where Canonizing Is Due!

Patrick Toner, the current reigning International Mr. Leather, was still in a state of disbelief last weekend over winning the coveted title bestowed upon him in Chicago on the weekend of May 26th. Patrick and his trusted friend and aide-de-camp, Kym Whittington, suddenly found themselves in a flood, nay, deluge of phone calls from across the country asking for the presence of San Francisco's 22-year-old demi-God of leather. Hasty strategy sessions ensued with local political and social advisors shortly after he landed at SFO to find a barrage of photographers, friends, a champagne-laden limo and roses galore. Last Tuesday, the *Chicago Sun Times* morning edition splashed the IML contest and its importance before millions and while checking in at O'Hare, Mr. Toner was besieged by autograph hounds.

As a result of the planning meeting, Mr. IML85 has pledged his support through fundraising and personal appearances as well as special projects to raise money for Gay Games II and for AIDS related agencies in a number of cities. His schedule already includes trips to Alabama, Houston, Sydney, Denver, Chicago and New York. He will appear in a forthcoming issue of *Advocate Men*. This past weekend he served as a judge at the Amazon Girl Contest and participated in the 12-bike christening ceremony at the SF-Eagle last Saturday afternoon. Then he hosted a dinner at the Metro for Harley McMillen, co-producer of International Mr. Leather and Jim Flint, owner of the leathery Redoubt and the Baton in Chicago who flew in for a respite from the busy weekend in Chicago. All around the town congratulatory messages were conveyed to leatherdom's newest star and you're all invited to attend a Victory Party for Patrick Toner tomorrow night, June 7 at Chaps Bar, 10 p.m. upstairs.

Former IML's Colt Thomas



Home from the Leather Wars—Patrick Toner (l.), James Hamerick and Pete Pettina. (Photo: Marcus)

swept the Chicago titles again this year and how sweet it is!

Last week's coverage of International Mr. Leather was written under pressure with the contest staged on Sunday night and a 1 p.m. deadline on Monday, so the "dish" on the participants and the spectators had to take a lower rung on the priority list. Nevertheless, you would have loved the 17th floor of the Allerton where most of the San Francisco contingent were berthed. It resembled a college dormitory with doors flung wide open and music blasting out all over the place. Unfortunately, in spite of their Herculean efforts to please each guest, the management declined to install a revolving door on Room 1708 where Mr. SF-Eagle Leather Pete Pettine was ensconced much to the delight of several spectators and

contestants who managed to sneak in to "take care of" Pete.

Although no one got fisted on the roof of the nearby Drake Hotel as happened last year, most of the Los Angeles delegates stayed at the uppity Chicago Westin hotel, including *Compass* columnist Suzy Parker and Mamacita del Spick who wouldn't let contestant Jim Grote out of his sight all weekend. The popular Mel Markon's restaurant was delighted to host a gang of leathermen who squeezed the te-

quila supply dry with over 87 Margaritas consumed in less than an hour. The Gold Coast's contestant, Larry Burke, was dubbed the "Albatross" as he played havoc with the libido and the mind of SF's Prince de Topaz. The contestant from Kansas City, Steve DeWilde was unanimously thought to have the best body and if there was a "congeniality" award it probably would have gone to 2nd runner-up Rich Hennigh who's sponsor in Seattle, the J&L

(Continued on next page)

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Marcus

(Continued from previous page)

Saloon, renege on his airfare and accommodations so the leathermen of Seattle pitched in to make sure they were represented in Chicago.

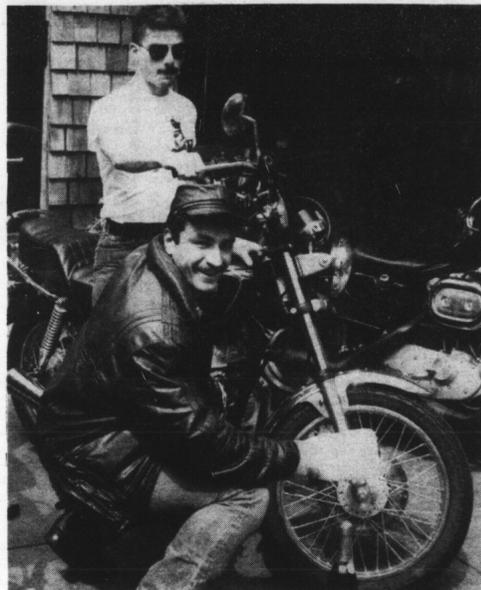
Most San Francisco contestants were among the top 10 finalists in the judging. Of the possible 700 points for each of the 10 finalists, it boiled down to this: Patrick Toner, 442; Joe Ciarleglio, 439; Rich Hennigh, 424; Daryl Garbianoski, Chicago, 406; Steve DeWilde, Kansas City, 401; Jim Bari, Denver, 400; David Risenborough, Stockholm, Sweden, 382; Ken Bergquist, Miami, 375; Dean Gibson, Greg's Blue Dot-LA, 373; and James Hamerick, Detour, SF, 364.

Intl. Mr. Leather, the contest itself, was sold out by Friday, including the Standing Room Only tickets. Consequently, scalpers had a field day in front of the Park West—choice seats were going as high as \$125 each. It was a festive weekend all around. Patrick Toner's first official act as Intl. Mr. Leather was to lead the AIDS vigil and march in Chicago on Monday night!

OF BLACK-OUTS AND DISH-OUTS

Question of the week: Does power of the press include cheap, throw-away magazines? The GSL threw their annual Amateur Night shindig at the California Club last Saturday night but Rick Brattin, GSL Commissioner needs a corresponding secretary as does Phoebe Planters, producer of the Amazon Girl Contest, same time, same night, at Hungarian Hall. You'll see the photos, I'm sure. The Gang of Four plus One who give complete *agida* (aggravation with nausea) to Bill "Quantas" Coates, were minus one last weekend as one of the group got arrested in Ringold Alley for oral sex! After spending the night in the Queen's Tank at the Hall of Justice, Vinny La Peeu states the charges were dropped by the judge due to lack of evidence. Vinny swallowed it!

License plate espied by Frank Benoit in the parking lot at Mt. Diablo where the Constantines biker club had a run this weekend: BELT ME—on a hetero vehicle, no less. Sam LaBelle, former manager of the Brig is the featured DJ at the Detour these days—something he's always wanted to do. He's good at it. With that dynamite man James Hamerick and Big Paul serving the libations, watch that place sizzle NOW! The feud between an emperor and a former empress has its background, and



Patrick Toner christens Joey Graves' bike. (Photo: Marcus)

all due to nonpayment for some tickets. Does the former empress know that the emperor still owes the Cable Car Awards \$120 for his ad in the program since Feb.?

Is it true that Mr. NY Leather didn't show in Chicago because he didn't think the prizes were enough? The exciting MC'ing of Alan Selby is the highlight of the forthcoming Evening of Fetish & Fantasy at the Brig on Wednesday, June 12 beginning at 8 p.m. Your \$10 donation includes B&D demonstrations, a sumptuous Brig buffet, a silver tongue, and a beer or well drink all for the SF AIDS Fund. New leather-oriented magazine coming your way any day now, it's called TLC (for Texas, Louisiana and California) by Cal Eagles M/C member Bob Welch, former roommate of Vern Stewart.

The Gay Men's Chorus throws another beer bust at the SF-Eagle this Sunday, May 9 from 3 to 6 p.m.; for \$6 all the beer you can drink, plus Tim Garner (DiFi in Men Behind Bars), the Rev. Mother and Marga Gomez. It's only \$6 for beer and food, or \$2 just for the food. I know because Gary Garrison told me so and no, he's not available as he is now married!

Speaking of marriages, the wedding of the century is coming your way with Karl Stewart and his DQL Diedre at MCC church—quite fancy invitations, my dears. Be aware that the musical comedy FIASCO by those two dudes who bring you Men Behind Bars is in full swing and as one of the airlines says, you're gonna love it!

EXCLUSIVELY FOR YOU

Mark your calendars now for Monday, July 1. The SF Council on Entertainment with the "Musketees" presents from the cast of 42nd Street, a benefit for the SF AIDS Fund and the Bill Kendall Memorial Fund (the peanut man in BBB), in *A Modest Vaudeville* at the Marines Memorial Theater. The tickets are \$50 for reserved seats and a reception with the cast afterward or \$35 for reserved seating only. Call Cheryl Fleur at 441-7444 for more information or send your check to Marines Memorial Theater, 609 Sutter St., Suite 200, SF 94102. The SF AIDS Fund has been so successful in their fundraising efforts, they've raised their yearly grants to persons with AIDS from \$300 to \$400—all through your generous donations and support. This is a worthy cause, so hope you can all attend this wonderful show.

Don't forget the Bare Chest Contest at the SF-Eagle this Thursday night at 10 p.m. with \$100 cash for the winner and \$50 for the 1st runner-up!

Nice showing at the Circus Vargas last week too, with thousands raised and more than \$1100 raised at Chaps Sunday night in spite of the poor attendance. Until next week then boys, girls, critics and gurus, remember: If you want a place in the sun, you've got to put up with a few blisters. Even the Ice Queen knows that. See you 'round the campus.

Mister Marcus



Last Saturday's bike christening at the S.F. Eagle.

(Photo: Marcus)



FRIESE FRAME

Busting Out All Over

To choose your own destiny is what life is all about. And if we choose to fight the never-ending struggle that makes us a better person or helps us to better the world, then we have made our mark. In a few discussions around town about the business being somewhat down in Gay establishments, I have found that we are not a community that is running scared. We are a community that supports itself and also is large enough to support a few sturdy recreational groups. Just take a look at the sports activities that are a welcome, and freshly revived addition to the local scene—softball, bowling, tennis, volleyball. They now draw a large attendance of people who want a weekend of Good Old Fashioned Fun.

Whatever it is that makes us (tik & tok) as a community is certainly a big credit to us all. As I walked up Market St. with over a thousand of my closest friends in a candlelight vigil for those with AIDS, I began to realize just how wonderful it is to walk with my family and commune with those who are the reason that I get up in the morning and say, "Thanks for letting me be here in San Francisco with all of my friends."

It was nice to see our brother and sister from the Windy City of Chicago, when Jim/Felicia Flynt, of the world famous Baton Club, dropped by the Bell last Thursday eve. He spent a long time on the pay phone talking to his club in the W.C. I know for a fact that he wasn't informing them of his intent to run for Alderman in Chicago or to release the latest info on a Baton Club West, which might work out quite nicely in the immediate Bay Area.

A very Happy Birthday to Kimo who is having his birthday celebration? You get three guesses and the first two don't count! Give up? For those of you who have never experienced a night of Hawaiian bliss, then I would direct you to Kimo's on Polk Street. The festivities will commence around 9 p.m. under the watchful eyes of Sissy and

Marlena, with a buffet that will be supervised by the receiver of obscene phone calls—Mama Billy.

The Diamond St. Youth Center will have a festive benefit this Sunday at the James Denman Middle School, 241 Oneida, San Francisco. There is a donation of \$5 and if you need more info contact George at 431-0556. And wasn't one of the few at Circus Vargas to attend in full female attire the one and only Marlena? On the same subject didn't the owner of the circus make mention to Greta Grass that if one of his Elephants became sick during the run of the show, he could count on Greta to fill in? The next phone call from the Kokpit won't be a wake-up call.

June is busting out all over and one of the best ways to bust out is by dropping off your food bank donations for the AIDS Food Bank or the newly formed East Bay Food Bank. The cast of 42nd Street, who have been tapping their toes off in more ways than one, have once again done something that they weren't expected to do. They have big hearts as big as their talents. Make a donation and get half price off any seat for any evening performance of this fabulous show Tuesday through Friday during the month of June. Bravos to all concerned and the numbers are: S.F. AIDS Foundation 864-4376, Pacific AIDS Center Food Project 548-8283, Human Concerns Center (San Rafael) 457-8182, and the Golden Gate Theatre 775-8800. These half-price tickets must be exchanged at the box office.

Mama's carriage will be departing the Casa Loma Hotel at 6 p.m. Friday evening on its way to Reno's Coronation, the party starts at the A.S.S. at noon that day and will most likely continue all the way to Reno. An auto-graph party was scheduled for the "Pride of San Francisco" that was photographed on the steps of City Hall. Sources suggest that what was once an idea headed in the right direction may have taken a wrong turn. We shall see!

The huge, well-designed, and attractive use of the former Castro Mall has turned into our

community's version of the department store—Headlines. It was crowded the day I was there, which says that Andy Cramer and his staff must be doing quite a few things right! Also Bella at his Castro Street Flowers has the right posey for any occasion and that personal touch which makes flowers even seem nicer. One last organization to join the ranks is the BFL, which stands for Boyfriend Liberation Front, and as quoted from Patrick McGonigle, (who was last seen chained to a parking meter outside the Castro Station), "Give me liberty, or give me cocktail hour." . . . my bet is that he gets both!

The SFGDIs will have their 11th annual run on June 14. They call this occasion "Liberty, Melting Pot of the World." Cost is only \$65. Get the appropriate info from the Men's Room or any member of the GDIs. Tickets will be on sale for those 6-litre bottles of Cabernet Sauvignon which are produced to commemorate 1985 Lesbian/Gay Freedom Day. Monies raised from this event go to the San Francisco AIDS Foundation. Raffle tickets will be sold for \$1. You have fifteen chances to win as there are fifteen bottles.

Party Hearty is once again our choice and opportunity as the Parade draws near. We have the Art Attack at the Apparel Mart. Doors open at 2 p.m. on the day of the Parade with dancing, cabaret, rock, drag, and general good times. The price will be \$10, all proceeds to various AIDS charities throughout the Bay Area. This event is in conjunction with the *Gay Book* and looks to be hot with Miss Bonnie Pointer the main attraction along with some hot S.F. talent.

Heat Wave is the name of the party at the Galleria the night before the parade and will feature Martha Reeves. This



Bill Gordon and his cookbook *You've Had Worse Things in Your Mouth* at book signing. (Photo: Rink)

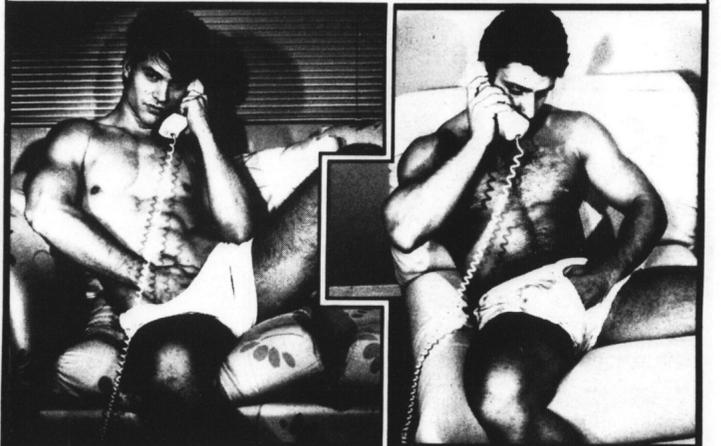
party is billed as a party for "Women and their Friends," tix are \$12 in advance and \$15 at the door. The next day will feature The Weather Girls in an exclusive Gay Day Tea Dance at the Galleria performing sans skateboards for a dance to knock your wheels off. Tickets for these events are available through Headlines and other outlets around town.

This Sunday at the P.S. will be the second showing of the Closet Ball video tape which will commence at 2 p.m. with a wine auction hosted by Alice and Pat Montclair for the S.F. AIDS Foundation. The video will be shown around 4:30 p.m. How

party is billed as a party for "Women and their Friends," tix are \$12 in advance and \$15 at the door. The next day will feature The Weather Girls in an exclusive Gay Day Tea Dance at the Galleria performing sans skateboards for a dance to knock your wheels off. Tickets for these events are available through Headlines and other outlets around town.

Watch for a knock-out Xmas show from Robert Michael Productions under the direction of A. J. Esta. One wonderful woman that has always been at the top of my list since the Laugh In days on the peacock station is Lily Tomlin, who is doing a benefit for the SF AIDS Foundation at the Great American Music Hall tonight. To be considered a great person is what I would ultimately choose to become, and Ms. Tomlin is just that! . . . And that's the TRUTH!

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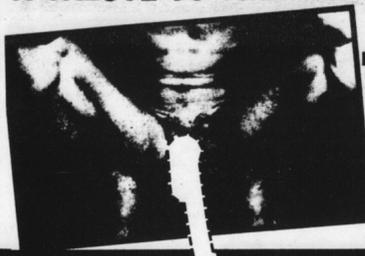
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Candi Del Rey with Greg at the Amazon Girl contest. (Photo: Rink)

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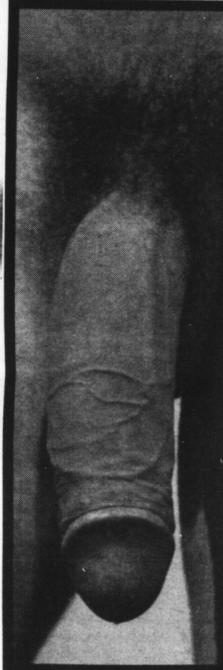
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BAY AREA REPORTER JUNE 6, 1985 PAGE 34

Filmmaker J. Brian Dies In San Francisco

When J. Brian died suddenly in his home on Thursday, May 23, of a cerebral hemorrhage, the Bay Area lost one of its best known natives, and the Gay community lost a dedicated and kind leader. Although known as a photographer and filmmaker of Gay porn, these labels severely undercut J.'s aspirations, and belittled the effect his life had on Gay men everywhere.

J. was born in Oakland Hospital on February 21, 1942. He was raised in the East Bay, and after attending parochial high school in Oakland, studied business at San Jose State. He was briefly engaged to be married, but confirming his Gay identity, moved to San Francisco after college to work for an insurance firm.

Always fond of photography, he dropped his parent's last name out of respect, shortened his first name, Jeremiah, to J., and promoted his middle name to ending status, creating J. Brian, photographer.

At a time when nobody dared take credit or put their name on Gay erotica, J. Brian stood forth for his belief in our sexuality. His magazines—*Calfrans*, then *Golden Boys*—all carried his name and urged change through their passage from bathing suit to posing strap to soft, then hard-core nudity.

Throughout the 1960's, J. supported the editors of Gay publications with his progressive stance and firm friendship, triumphed over censorial law suits (all charges ever pressed against J. were ultimately dropped) and made deep friendships throughout the community he helped to create.

J. Brian's political role during these years of Gay life cannot be underestimated, though played more as an Ambassador than a Supervisor. His publications were largely responsible for the influx of Gay men to the "golden" California he painted, resulting in the numbers that give us voice and visibility today.

His magazines and films, from the early *Seven In A Barn* to J. Brian's *Flashbacks*, are famous, but most people do not know of J.'s support of his community, his generosity to all who asked, and the money he spent defending his beliefs and our rights. His generosity extends beyond his death. The donation of his eyes and kidneys has already given sight and life to two fortunate recipients.

A celebration of J.'s life was held at the End-Up last Sunday, home of the jock strap dance contest he so loved. It was attended by an unusual cross section of the

community, some of the men technically not friends at all. But as Hal Call pointed out that day, "There are unifying factors that make us lay aside differences, and friendship with J. was one of those."

J. Brian will be remembered for his contributions to Gay life through his magazines and movies, but more for the generous, warm-hearted man he was.

J. F. Karr

AIDS Fund Benefit by 42nd St. Cast

The San Francisco Council on Entertainment, producers of the Cabaret Gold Awards, and Musketier Productions will present the company of David Merrick's 42nd Street in *A Modest Vaudeville* as a benefit for the San Francisco AIDS Fund and the Bill Kendall Memorial Fund at 8 p.m. on July 1 at the Marines Memorial Theater.

Conceived as a "thank you" to San Francisco for the warm reception of 42nd Street, *A Modest Vaudeville* is a full evening of skits, music and variety entertainment written and directed especially for this benefit by Gary Marshal, Michael Vita and Ted Pritchard and features more than 25 members of the cast. Additional members of the company will act as hosts for the evening.

The San Francisco AIDS Fund is an all volunteer charitable organization providing direct grants and services to address the emergency financial needs of people with AIDS in the Bay Area. The SF AIDS Fund receives no state, federal or local assistance. The Bill Kendall Memorial Fund was established by the Steve Silver organization in remembrance of the popular actor who played Mr. Peanut in *Beach Blanket Babylon* for many years. This fund provides grants in the area of AIDS research.

The management of the Marines Memorial Theater has generously provided the theater and facilities for the benefit and a Gala Reception with the cast will follow the performance, with hors d'oeuvres and desserts provided by the Sticky Bun Bakery.

Tickets are \$35 for reserved seating only and \$50 including the Gala Reception. For ticket information call 474-9869.

Bazaar Calendar

Thursday 6/6: Kimo's Birthday, Kimo's, 8 p.m., buffet, show, MC's Empress Sissy & Marlana, Hawaiian attire requested.

Bare Chest Contest, SF Eagle, Mr. July, 10 p.m., Marcus, m.c.

Friday 6/7: Before Reno Party, Casa Loma, noon to 6 p.m., departure of Imperial/Royal bus to Reno Coronation; also Festus, 6 p.m.; Kokpit, 6:30 p.m.; \$90., trip info: 641-5360.

Warlock Open Meeting, Febe's, 8:30 p.m.

Celebration, honoring International Mr. Leather, 1985, Patrick Toner, Chaps, 10 p.m.

Saturday 6/8: Miss Bay Area Continental Contest, California Club (1750 Clay, off Van

Ness), 6 p.m., \$8, show 7 p.m., prizes: 1st-\$300, plus round trip to Chicago's national pageant, 2nd \$200., 3rd \$100., 4th & 5th \$50. Producer: Empress Joanna Garon.

Sunday 6/9: Fun & Fund Raiser, for the Village Islander's (GSL), Village 2 p.m., Hostess: Miss Gay Candidate Jeannine.

Gay Men's Chorus, SF Eagle, 3-6 p.m., \$6. Beer bust, concert, men!

Tuesday 6/11: Sutter's Cabaret, 6 p.m., \$5. Featuring Faye Carol (also 6/12 & 13).

Wednesday 6/12: All Candidate Night, Mr/Miss Gay, Kokpit, 8 p.m., MC's Empress Sissy & Emperor Ken Wright.

Compiled by Karl Stewart

GUEST COLUMN

20th Century Fox Pioneered Films

by Will Snyder

Not too long ago on these pages, film critic Michael Lasky hinted quite strongly that Twentieth Century-Fox Film Corporation didn't belong on the list of "major" Hollywood studios. I beg to differ with my colleague.

There has always been an unofficial designation of "majors" and "minors" among the Hollywood studios before and during World War II. Metro-Goldwyn-Mayer, Warner Brothers, Paramount, RKO Radio and Twentieth Century-Fox made up what was known as "The Big Five." Columbia, United Artists and Universal composed what was known as "The Little Three."

The five majors usually had more money to work with as well as a large stable of stars, directors and writers under contract. For the most part, the designations were true, except that perhaps Columbia and RKO should have changed places. Little Columbia was rarely in the red. It made the most of every opportunity to borrow stars from other studios. RKO, on the other hand, teetered toward bankruptcy many times despite having people such as Fred Astaire, Ginger Rogers and Carole Lombard under contract.

Lasky's piece was written in conjunction with the Castro Theater's current 20th Century-Fox Golden Jubilee retrospective. Since most of the Castro's retrospectives deal with films of the 1930s, 1940s, and to a certain extent, the 1950s, I shall direct my remarks about 20th to those years.

When considering the designation of "major" or "minor" titles, I believe one should take the following items into con-

sideration: definitive style, quality stories, stars, directors, writers, technicians and economic health.

Twentieth Century-Fox fulfilled all of these requirements during the three decades mentioned. Fox did more than any other studio to develop the social documentary themes originally popularized in Europe. The studio never spared opportunities to buy a good novel. From Shirley Temple to Marilyn Monroe, it developed a fine list of stars. And with directors such as John Ford, Elia Kazan, Henry King, Henry Hathaway and Joseph L. Mankiewicz, screenwriters such as Mankiewicz, Philip Dunne and Lamar Trotti, a musical director such as Alfred Newman and a cinematographer such as Leon Shamroy, Fox emphasized quality skills. Finally, the studio was a money-maker until the late 1950s.

Fox had one other thing with which the other studios rarely had in those days. The word ischutzpah.



Marilyn Monroe, in the Castro Theatre's retrospective.

Fox did a few things during the 1940s and 1950s which are well worth mentioning. The actions reflect the guts and the showmanship of studio founder Darryl F. Zanuck.

In 1940, Zanuck and Ford made *The Grapes of Wrath* (Castro, June 18). It was a classic film, still one of the greatest pictures ever made. Every other studio passed up on the bidding for John Steinbeck's best-selling

novel because the book was considered to have Communist overtones. Zanuck and Ford, both rock-ribbed Republicans, made the film anyway. Meanwhile, the Dies Committee, a pre-McCarthy group devoted to tracking down Communists, began gathering names of alleged traitors.

In 1947, Zanuck bought the rights to Laura Z. Hobson's best-selling novel, *Gentlemen's*

Agreement, a book which tells the story of a reporter who poses as a Jew to expose anti-Semitism in the United States.

With many of the other Hollywood studios run by Jewish-Americans such as Louis B. Mayer (MGM), Jack Warner (Warner Bros.), Adolph Zukor (Paramount) and Harry Cohn (Columbia), the book seemed a natural for Hollywood. These rich and contented gentlemen all tried to talk Midwestern Protestant Zanuck out of making the film. It won Best Picture in 1947.

Fox also played a part in re-writing mental institution codes for 26 states because of its film, *The Snake Pit*.

Films such as *Pinky* and *No Way Out* were pioneer American exposes of problems in black/white relationships.

By 1956, no Hollywood studio would touch Ingrid Bergman because of her allegedly scandalous love life. But Fox president Spyros Skouras gave her a chance at a comeback movie, *Anastasia* (Castro, June 20). Bergman was named Best Actress for her role as the fake Anastasia.

The Castro should be applauded for including such little-known, but excellent films as *No Way Out*, *The Lodger*, *Wild River* and *Decision Before Dawn*. The first two films have already played while *Wild River* plays on June 9 and *Decision Before Dawn* on June 11.

Many Foxophiles would argue vehemently with Lasky concerning his snide cut-down of 20th. They point to many of the fine films the Castro is showing this month.

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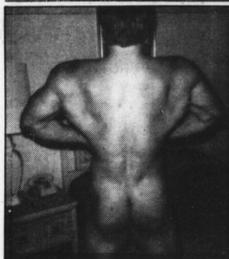
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620 hour each \$

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Joe Cade of Falcon/Advocate Men
23. Hot BB. 45" C. 30" W. 16" A.
195lbs.—J/O. B/W. Hung.
Only through June!
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BEAU: 22, 6' 180 lbs., 42C. Black Hair, Brown Eyes, Friendly, Vers. & Well Endowed.
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Blond College Boy from Spain. New in S.F., 21, 5'10", 135#, slim body, big cock and balls. Jorge, 641-1545 E23

RUGGED MUSCLE JOCK
"GQ Looks" Ryan 641-7240 E23

2 HOT HUNKS (STRAIGHT)
2 brothers - first ad. 1 - 6 ft GQ model other one body builder. Worship big meat, big muscle. Hotel OK 80 on up. Must leave # 648-8645 E23

TOM OF FINLAND FANTASY MAN
Rough & ready GQ face. 6', 200#, BB, hung big & thick, 27 years, topman. Boot licker & butt kisser wanted.
Jason 863-6116 Very Safe

COLLEGE JOCK
BRIAN: 22, 6'2", 160 lbs. Solid, Smooth, 44" Chest, Brown Hair & Blue Eyes. Available Days & Weekends. Handsome, Friendly.
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Perfect top anytime
Visa MC Amex
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• Sizzling Hot 3 Way •
In/Out Travel 24 hours
(408) 247-6690 Mike and Jon E24

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474-9241. Al \$50/Out E23

Safe Sensual 19 yo. Blu Eyes, Smooth, Gents over 30. 60/80. Chris 386-5928 E23

2 hunks ready for you. Tom - 29, bearded, 9", top and Drew - 29, Blond, hungry bottom 626-5982 Disc. w/9" + or cur gym ID, under 25 E23

WARM & FRIENDLY
DREW: 29, 6', 160 lbs., 40C, 29W. Smooth, Brown Hair & Eyes. Easy going. Masculine. Well Endowed. Available Evenings & Weekends.
RICHARD OF SF 821-3457

Men 4 U, Latin - Hot 626-0923 E24

He-man Bi 6'4", 195#, Horse-hung wghtlifter 285-4319 E24

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Full Equip. GM RM
Light to Heavy
FF WS SM Leather
Bondage!
Steve 584-3983 E24

MR. MUSCLE
Visa MC 863-4201 E24

HOT TALK
Call a sexy young stud at (415) 976-5959, \$1.50 a call plus toll, must be 18 yrs. E24

New! GUY NEXT DOOR
STEVE: 21, 5'10", 150 lbs., 29W, Blond Hair & Blue Eyes. 38C, Warm & Friendly.
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11" x 7 1/2"
Goodlooking Cuban, 27, 6'1", 185-, muscular, cut.
ROBERTO 863-4399

BILLY — 921-4471
5'9", 130-29 - Bi/Bl eyes
\$80 In/\$100 Out. Check OK.

GUARANTEED
to please with safe, oral, anal, FF. Any way you like it. Hot, Handsome, Hung Man with Tight Muscular Build is Honest, 31, 5'11", 160 & gets-off on hot, masculine fun. Great bottom, better top. Nice, clean environment. \$75. Wes. 921-4469. E23

The older the better. Uncut, hot, versatile, 31 yrs. Jim 839-6500. E24

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Masculine caring 40 yr. man. Handsome, Versatile, Muscular, Healthy, Hung, Vic, 821-9988 E23

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I will tease you, torment you, torture you, taunt you, take you to a place you've never been able to reach. B/D, CBT, TT, WS, Toilet Training, B/W, Verbal Abuse.
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ALAN: 22, 5'10", 160 lbs., 38C, Smooth Ash Blond, Blue Eyed. A Warm Sincere Rebel With A Cause. Handsome & W. Endw.
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Unct Eric 408-336-5077 E32

Top, 6'4", 175#, hot, friendly, safe; Bottom, 5'8", 145#, hunky, football player. Either. 673-4270 E28

Lt/SM pvt cell. 863-6536 24 hrs. E28

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Horse Hung Stud. Phone Sex! (714) 240-2220 Visa/MC/AE E26

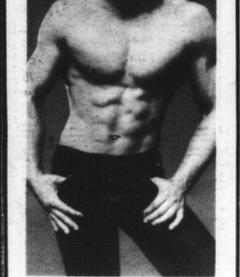
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To fulfill your needs
Martin 431-6965 E26

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Eduardo: Boyish Mexicano Short, smooth & healthy. 863-9524; can travel. E26



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23, 5'8", 140, 8" x 6"
PAUL 821-2318

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—Brad 431-2208 50/60 24 hr E23

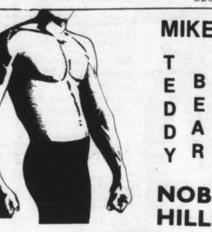
July Honcho Centerfold Advocate Men Model
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\$75 552-3586 Justin
Only through June

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Short, smooth, boyish and healthy. Ed 863-9524. E26



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People Pleasing Man!
Handsome European, 6', 190#, 28, blonde, 43" chest, 32" waist
Ready to Go! Massage, etc.
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Blonde in Town Thick Hot and Young Waiting for Your Call
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Men featured in *Bluchow*, *Mandate*, *Drummer*, *Playgirl*, and *Porno Stars*

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at its best, with 20 years to prove it. Tile tubs - all 3 walls (incl. remove old wall + new) \$450
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Bill, 527-1110, All Bay Area E26

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Dependable - Reasonable Rates - with practical experience. Oskar 621-1048 E25

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BAY AREA REPORTER

VOL. XV NO. 24 JUNE 13, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019



The relatively new 24 line has brought thugs and trouble into the heart of the Castro. (Photo: Rink)

Terror on the 24; Outrage in the City

Gang Attacks Rider as Driver Ignores Trouble; Suspects Escape as Police Delay Dispatch

by Allen White

Run 499 of the 24 Divisadero bus Saturday night (2 a.m. Sunday) has become the subject of outrage and controversy throughout the Gay community, and in many areas of the city government. Following a barrage of homophobic comments from a gang of youths, one straight man was beaten seriously and lay on the floor of the bus for an hour and a half until an ambulance arrived. The judgment of the bus driver, the delay by the police communications department and the long wait for an ambulance have become the subject of public concern.

(Continued on page 13)

IN THIS ISSUE

WE LIKE IT HERE

Are you as tired of the bad news as we are? For the Freedom Day issue in two weeks, we want upbeat material to share with all the out-of-town visitors (The B.A.R. plans a 45,000 press run to reach them all).

Despite all the downers, our town is still the Gay Mecca—the best place to live on earth for Gays and other beautiful people. Can you tell the parade visitors why?

We'll publish reader essays up to 500 words in length—though the briefer, the better. The theme: We Like it Here. The deadline: Friday, June 21.

PAUL CASTRO, the cheerful Texan who put the 'people' in People with AIDS, died this week. Bill Bradley provides a profile of Paul's brief but important reign in San Francisco on page 3.

BLOOD TESTS for the AIDS antibody are underway. On page 4, we report on a private clinic in San Francisco. On page 19, Marv. Shaw reports on testing in San Mateo County.

JUST MARRIED. Mike Hippler was skeptical of Gay nuptials, but his hard heart was softened by Vern and Ray. It's on the Off Beat on page 19.

Alice Enraged At Top Demos

Politics Hath No Fury Like A Constituency Spurned

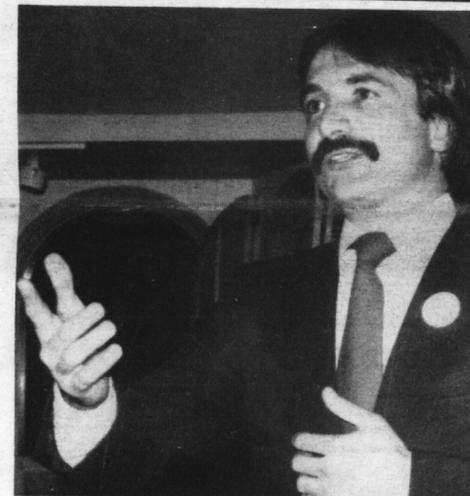
by Allen White

The power of the Lesbian and Gay community in the Democratic Party is starting to react to the decision of National Executive Committee and its Party Chair, Paul Kirk, to oust the Lesbian and Gay Caucus from the party. Monday night the Alice B. Toklas Democratic Club became the first club to vote to send no money to the Democratic National Committee. Alice also voted not to support any candidate who will not go on record as opposing the move of Kirk.

The action came as California State Democratic Party Chair Betty Smith addressed the club. She tried to explain the actions of the national party—though she said "not defend"—what had led

to the decision to eliminate the Lesbian and Gay caucus, and the Asian Pacific caucus, from the party. Through all the rhetoric it boiled down to the simple fact

(Continued on next page)



Sal Rosselli pledged to get labor support to restore Gays to party platform. (Photo: Rink)

Gays Lose, Nuclear Families Win in Reagan Tax Plan

by Morgan Pinney, CPA

Gay people will see few benefits from the tax reform measures now being promoted by the Reagan administration—unless they're rich. High income people will benefit most from the Reagan plan because the top tax rate has been slashed to 35 percent from the current 50 percent.

In the middle and low income range, married couples with children and a stay-at-home spouse will see their taxes reduced by larger percentages than will single people. The reason is that the Reagan plan doubles the personal exemption to \$2,000 for every family member and allows a housewife to omit up to \$2,000 from taxable income for an IRA.

As the chart shows, a single gay man earning \$30,000 will see his taxes raised 3% by the Reagan tax "reform," but a married man, with two kids and a wife at home, will find his taxes reduced by a whopping 18%. "Ronald Reagan is paying off his fundamentalist supporters by building more nuclear family bias into the tax code," comments Matthew Reed, CPA, in San Francisco.

Singles are not the only people being left out of the "Second American Revolution." Straight married couples in the medium income range, with two paychecks and no children, will be paying more taxes too (see chart). Ronald Reagan seems to be echoing Phyllis Schlafly, telling them that if the wife will just give up her career and have some children, they will be rewarded with a tax break.

How Reagan Tax Plan Affects Hypothetical 1986 Returns	Guppies Single Gay No Dependents		Nukes Married Two Children With 25% Housewife		Yuppies Married Two Children No Dependents	
	Current Law	Reagan Plan	Current Law	Reagan Plan	Current Law	Reagan Plan
INCOME						
First Earners Wages	30,000	30,000	30,000	30,000	30,000	30,000
Second Earners Wages					20,000	20,000
Employer Health Ins			300	300		300
Total Income	30,000	30,300	30,000	30,300	50,000	50,300
ADJUSTMENTS						
Second Earner Ded					2,000	4,000
IRA Contribution	2,000	2,000	2,000	4,000	2,000	4,000
Total Adjustments	2,000	2,000	2,000	4,000	6,000	4,000
ADJUSTED GROSS INCOME	28,000	28,300	28,000	26,300	44,000	46,300
ITEMIZED DEDUCTIONS						
Charitable Contribs	1,000	1,000	1,000	1,000	1,000	1,000
Home Mortgage Int	4,500	4,500	4,500	4,500	4,500	4,500
State & Local Taxes	2,184	2,184	2,184	0	2,860	0
Total Itemized	7,684	5,500	7,684	5,500	8,360	5,500
Less Zero Bracket	2,480	2,900	3,670	4,000	3,670	4,000
Allowable Itemized Personal Exemptions	5,204	2,600	4,014	1,500	4,690	1,500
Total Item Exempt	6,284	4,000	8,334	9,500	8,360	5,500
TAXABLE INCOME	21,716	23,700	19,666	16,800	35,640	40,800
TAX	3,570	3,690	2,353	1,920	6,221	6,700
PERCENTAGE CHANGE IN TAX		+3%		-18%		+7%
MARGINAL TAX RATE	26%	25%	18%	15%	28%	25%

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