

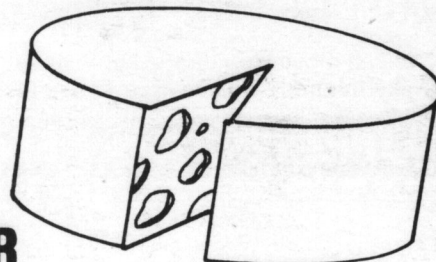
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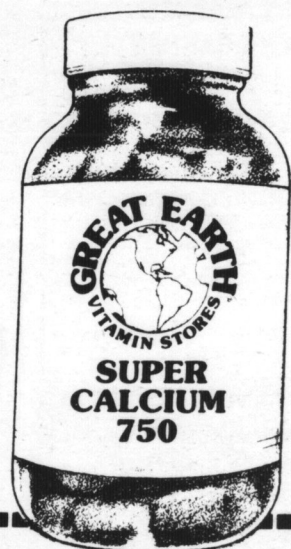


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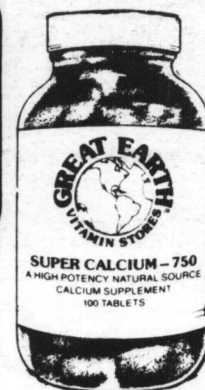
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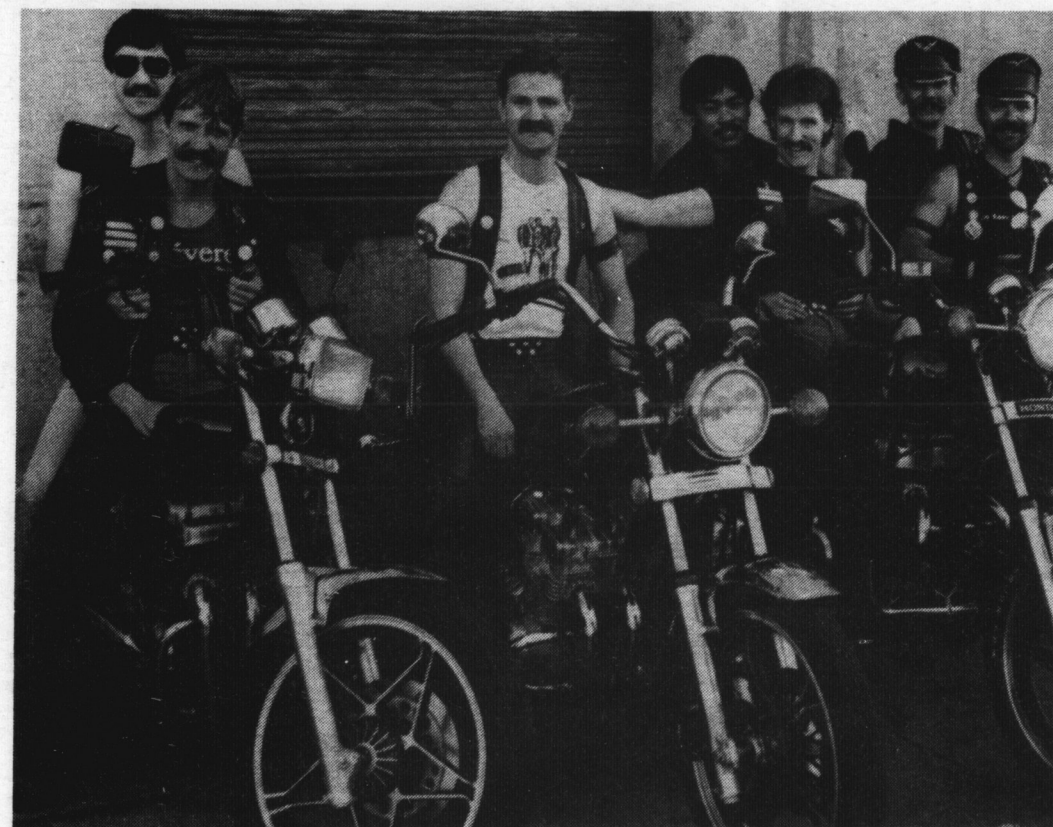
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VOL. XV NO. 21 MAY 23, 1985

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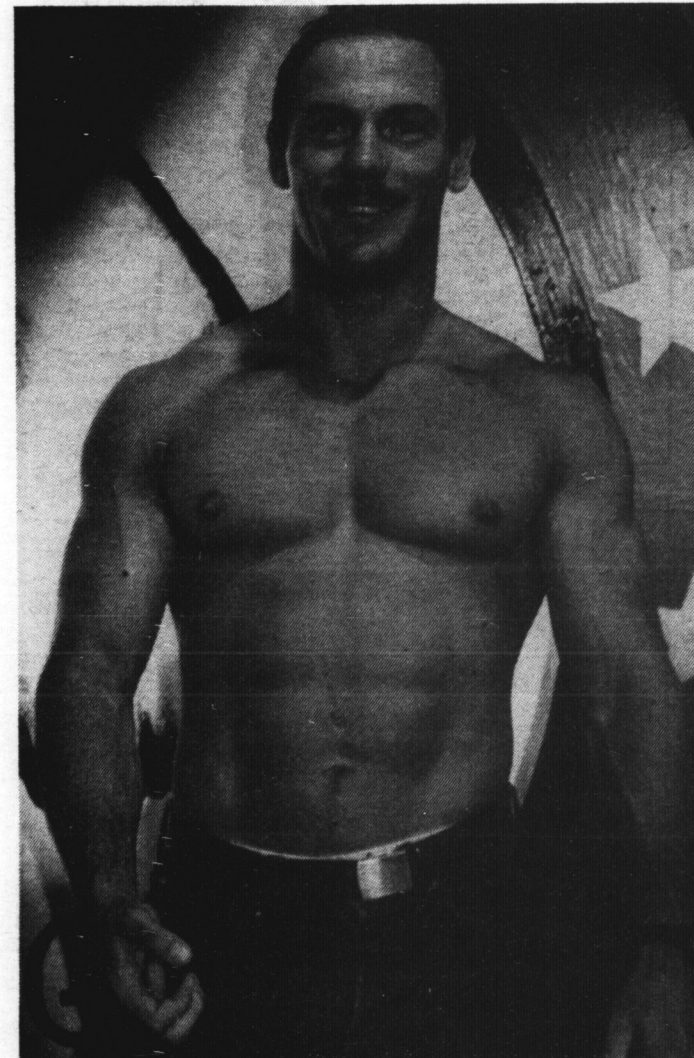
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## Singing the Swan Song For South of Market

by Charles Linebarger

The Folsom Street area used to be a neighborhood of warehouses and Gay leather bars. On a Friday or Saturday night, even on weekday nights, if you walked down Folsom between 5th and 11th Streets, you found a promenade of Gay men dressed in leather chaps, jackets, boots and hats cruising their way from bar to bar. Bars such as the Bolt (now called the Brig), the Arena, the Ramrod and the Stud were filled on weekend and some weekday nights with Gay men in leather, and out of it, socializing and looking for tricks. It was, though no one realized it at the time, the peak of the Gay leather scene in the South of Market. Sea changes are now underway there.



Paul Gillespie won the May Bare Chest Contest—but not at the Arena, which has gone straight. The contest is now at the Eagle. (Photo: R. Pruzan)

To do this story, the B.A.R.'s reporter got on the phone and called some of the more well-known bars. We were in for a surprise. The Ramrod, that seemingly eternal bastion of macho leather attitude, had had its phone disconnected! When we called the Arena, which was once a musclemen lovers' paradise, the phone was answered by one of its new straight owners. The Arena was no more.

We called Chaps and were told that this most recent and most mixed of the once popular Folsom area bars was up for sale. "There isn't enough local clientele to keep it going," we were told. "But we still get a fair-sized crowd on Saturday night."

And the Brig, which under the name "Bolt" was 10 years ago the "in" place on the street, with huge crowds of men, many of them beautiful, packed into the vaguely country and western-cum-leather dungeon bar, had just been sold. Sold, we were told mercifully, to Gay buyers.

To find out why the Gay bar scene in this once thriving area was in retreat, we talked to a number of local residents and workers.

"The South of Market appears to be going a bit straight for me," said Elmer Wilhelm, a neighborhood resident recently. "I've lived here for years. And off and on I worked at the End-Up (a popular bar on 6th Street, and Harrison) for 12 years.

(Continued on page 14)

## Demos Dump Gay Caucus

**Decision Is Made in Secret;  
Gay Activists: 'Stay in Party'**

by George Mendenhall

What Lesbian and Gay activists in the Democratic Party feared would happen earlier this year has now come to pass. The Democratic National Committee has stripped the Gay caucus of its official status. This was done although an estimated 100,000 Gay people marched and demonstrated before the Democratic convention here last year, and received written platform assurances that they would be included in official party deliberations.

It now appears that in order to overcome an image of catering to "special interests," the party is denying those assurances in order to move to the political center. Evidently, party officials have concluded that liberal Gays will stay within the fold even if their stature was reduced.

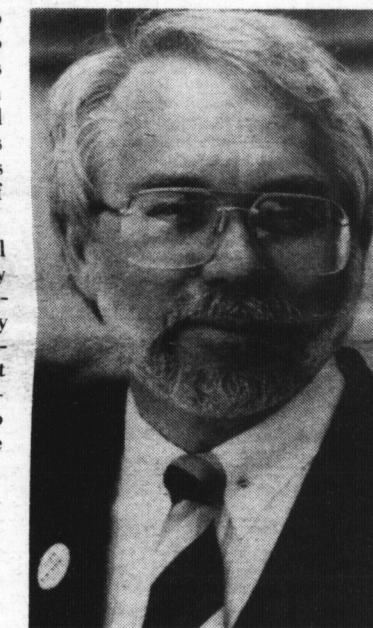
Three activists—the national chair of the Lesbian and Gay Democratic Clubs, the state co-chair of the Lesbian and Gay Caucus of the Democratic caucus, and the first elected up-front Gay national party delegate—urged Gay Democrats not to defect and to stay within the party.

The national executive committee of the Democratic Party withdrew the official recognition of the Lesbian and Gay caucus at its May 16 meeting in Washington, D.C. It revoked the early established rule that made the Gay caucus official and substituted a resolution which permits any group of 10 members of the national committee to seek space at such a meeting from party leadership.

Facilities will now not automatically be provided and such meetings will not be listed on official schedules available to members and the news media. The effect is disenfranchisement.

### QUICK ACTION

"We weren't consulted nor were we included in the discus-



Tom Chorlton

(Photo: Rink)

sion," the executive director of the party's Lesbian and Gay Caucus responded. Tom Chorlton said he was "very upset" and said the decision was reached behind closed doors. He added, "We'll stand on our head to be good Democrats—but we must be included."

Chorlton said the decision to dump some of the caucuses was made at a private committee dinner held before the public vote was taken. Executive vice chair

(Continued on page 2)

## S.F. AIDS Numbers Inflated as Other Areas Ignore Cases

**Patients from Bay Area and Beyond Flood  
Into City for Services; Tax Resources**

by Allen White

San Francisco is facing a compounding health crisis as more and more people are arriving in the city and being diagnosed with AIDS. Statistics and comments from several experts working on the health crisis indicate government at the local, state and federal levels are failing to recognize the seriousness and the immensity of the problem facing San Francisco by the people with AIDS who migrate into the city.

(Continued on page 16)



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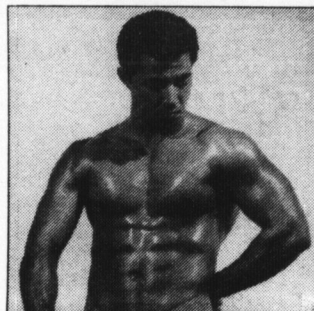
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**Demos Dump Gay Caucus**

(Continued from page 1)

Polly Baca introduced the proposal, which was quickly adopted after a brief discussion. Before the vote was taken, Black committee members were assured that they would not lose stature under the move.

Some insisted that the change was only "administrative and not substantial," but other parties considered it a possible death blow to four caucuses. The issue, however, could surface again before the full 377-member committee meets in Washington on June 24 the matter could surface again. However, Chorlton said, "It is very unlikely that it would overrule this."

The executive committee, in a voice vote, moved to put the party back in "the mainstream" according to its national chair, Paul Kirk. Only two of the 41 members could be heard casting "no" votes. Chorlton said that when the full 377-member committee meets in Washington on June 24 the matter could surface again. However, Chorlton said, "It is very unlikely that it would overrule this."

Chorlton explained, "The caucuses have become a red herring. They have become symbolic of 'special interests.' While the caucuses have little power they are symbolic, and a lot of Democratic officials want to change that symbolism."

Three caucuses are not affected by the move: Black, Women, and Hispanic. They are specified protected in the party charter and in bylaws which the executive committee could not alter. There was no move to change the rules to eliminate those caucuses. The same caucuses have a similar status within the Republican party.

"Kirk decided not to bring up what would happen to the three retained minority caucuses who have seats on the executive committee," Chorlton said. "We are waiting for the other shoe to drop and are asking if the full committee will deal with this."

The four caucuses which were virtually eliminated are the Lesbian and Gay, the Progressive, the Asian and Pacific, and the Business and Professional caucuses. They were given official status in 1982 and were seeking positions on the executive committee. Instead, they found themselves outside, looking in.

**"SPECIAL INTERESTS"**

President Ronald Reagan had emphasized during his 1984 campaign, "Republicans don't lump people by groups of special interest. The Democrats see people only as members of special groups." Following Reagan's



Gay activists at last year's convention. Landmark advances are being reversed by the party. (Photo: Rink)

landslide victory, the newly elected Kirk pledged to return his party "to the mainstream" and called for an end to the "kind of specific, narrow questions engendered by the caucus system."

Earlier this year, the executive committee had over-ridden another part of the adopted platform. It withdrew a requirement that Lesbians and Gay representation be included in each of the 13 national, standing committees.

Kirk continued his rejection of the Lesbian and Gay "special interest" this month when he appointed a national commission to review the future of the party. Not one Gay person was included among the 87 members selected. In addition, the commission is to replace the party's mini-conventions—where Lesbian and Gay issues have been aired in the past.

Jim Foster, a city health commissioner and founder of the Toklas Democratic Club, and Carole Migden, co-chair of the state's Democratic Party Lesbian and Gay caucus and former president of the Milk Democratic Club, joined Chorlton in urging that Gay Democrats stay within the party.

Foster said, "This cannot be considered an anti-Gay action" because other caucuses are also reduced in stature. He said the only reactions can be to either try and change the party charter or to go along with the decision. Forster appeared to favor the later.

"The party must reach for a consensus rather than attempt to be a collection of special in-

terests." The first upfront Gay party delegate emphasized. "We need a solid grasp on the issues the Democratic party has failed to respond to—issues that affect Gays, straights, Asians, all of us—such as Central America, social security and agriculture. As important as the Gay rights issue is to me personally, it has a lower place in priority to the Defense Department budget."

**DON'T WALK OUT**

Carole Migden, co-chair of the party's state Lesbian and Gay caucus, said the resolution is "a cowardly action that is both humiliating and demoralizing. If there is room for an academic question about the impact we have on a national election, it is worthy of discussion so let us have that discussion."

However, it is important, Migden said, "that we remain within the party, as Democrats, as Gay people, and as activists, and hold to our principles. At some point you get fed up and walk out but we are not at that point yet. This is an ill-advised action but a challenge. We must raise our voices and force their hand."

She said she believes that on a national level "we may have been asleep at the wheel" and questions whether "our national leadership knows what is happening. We knew this was coming up as early as February. What communication was there with Chair Paul Kirk? How good is our lobbying effort? We all have to accept some responsibility for that."

Chorlton said the committee action caught him by surprise, adding, "We must now double our efforts on the local level. We cannot work miracles nationally without local support. We must elect more upfront Gays to office. We do not have a lot of poker chips to play in the game of politics now. This is a longterm process."

Foster called on angry Gay Democrats to restrain their reactions to the new resolution because "We have a better chance if we stay within the party. If the party fails, we will have just cut off our noses to spite our faces."

Will Kirk and the national party leadership continue to omit Gay people? Chorlton said Kirk has some appointments that he will be watching: 10 seats on the national Fairness Committee and 25 at-large seats on the national committee.

Migden concluded, "We lost this one and we cannot lose sight of that. But we must stay inside, to remind Democratic leadership that minority representation is the heart of the party. We need to be persistent—and insistent." ■

G. Mendenhall



Carole Migden said Gay and Lesbian politicians should stay inside the party and fight. (Photo: Rink)

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## 2 Agencies Scramble On Alcohol Programs

### Pride's Collapse Leaves Gap In Services for Gay Men

by Charles Linebarger

In a little over a month, the city's contract with the Pride Foundation to provide alcohol abuse services to Gay men officially runs out. As of July 1, Operation Concern and Baker Places become the agencies responsible for providing those services. But the hoped-for smooth transition between Pride and the new agencies has, instead, been a rough one.

Pride's 18th Street Services, which provided non-residential help for Gay men with alcohol abuse problems, closed its doors two weeks ago. The closure left hundreds of clients, staff people and members of Gay AA groups, which had met at the facility, in the lurch.

Carole Migden, the executive director of Operation Concern, said that the closing of 18th Street Services six weeks ahead of schedule puts unexpected pressures on her and her agency to fill the gap.

"This forces our hand to respond quicker than we would like," said Migden. "We'll miss that month-long lag time which we needed to prepare, look at our applicants, hire staff, etcetera. It forces us to move immediately."

Operation Concern is an outpatient mental health clinic for Lesbians and Gay men at 1853 Market Street. It is an agency under the aegis of the Pacific Presbyterian Medical Center. The agency has been open for 11 years, according to Migden, providing individual and group psychotherapy in the areas of relationships, employment, the acutely disturbed and people who are seen to be functioning below their level of competence.

When the new city contract takes effect, Operation Concern will be offering services for Gay men with alcohol problems, as did 18th Street Services.

"We are going to try to learn from that agency's mistakes and successes," said Migden. "When a Gay social service agency collapses, it's a loss to all of us. It's an awkward situation. But there is an extensive problem with substance abuse in our community and we want to provide quality service. We want a long-range, top-notch program."

Operation Concern is now seeing several hundred clients a month and Migden estimates that another 100-200 clients will be using the facility to take advantage of the alcohol abuse services after July 17.

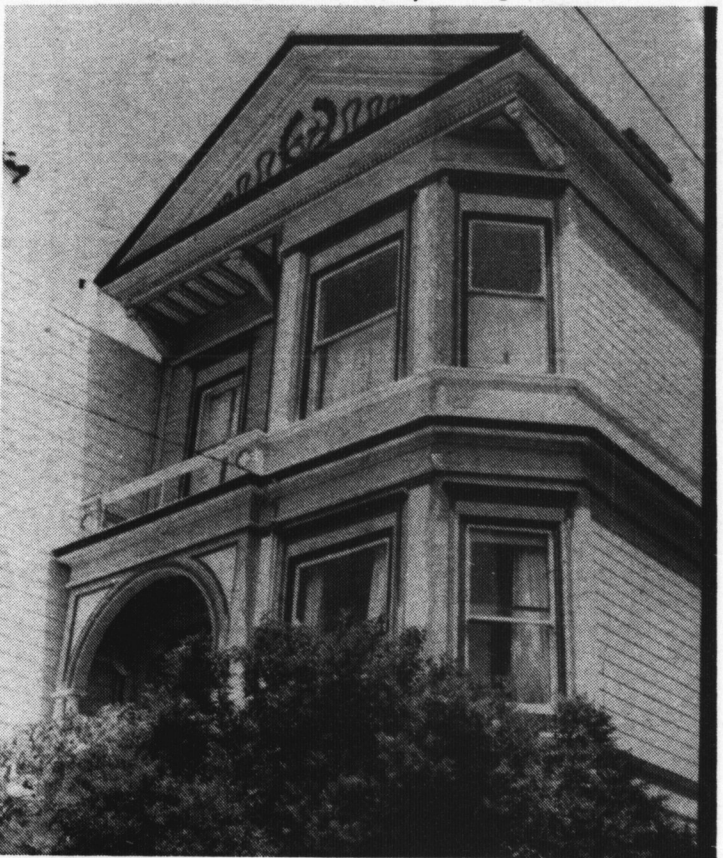
A smoother transition apparently is taking place for the Gay men staying at Acceptance House, a 15-bed residential treatment facility for Gay men suffering with alcohol abuse problems.

Baker Places, a mental health halfway house, has been awarded

to Illig. Baker Places was conceived when the de-institutionalization of mental patients began to make headway during the Kennedy Administration in the early 1960's.

Baker Places is an independent agency with a 10-year-old contract with the city. Baker Places is responsible to the city for providing Gay residential services to Gay men with mental health problems. According to Illig, these services are available at all three halfway houses run by the agency.

When the Gay alcohol abuse contract with the city begins on July 1, Illig hopes to provide



One of three halfway houses run by Baker Places, which is assuming Gay alcohol program. (Photo: Rink)

ed the contract to provide residential treatment for Gay males with alcohol problems. Jim Illig, executive director of Baker Places, said that he hopes for a smooth transfer of the Acceptance House facility.

"We are dealing with the Pride Board," said Illig. "I am trying to get Pride to agree to an easy transfer of the house, the furnishings, the staff and clients."

But Illig admits to having had problems dealing with the Pride Foundation in the past. "I went to the Pride Board last month," Illig said, "to ask them for an easy transfer of the house, but I got a run around. I had tried to call Del Dawson (the former director of the Pride Foundation, who recently resigned) many times but he never returned my calls. That's when I got the word that whatever else was happening there, they were a bit paranoid."

Baker Places is a mental health agency which provides residential services. At 20 years old, it is one of the oldest halfway houses in the country. According

to those residential services at 1710 Golden Gate Avenue, what is now Pride's Acceptance House. There are no plans now to change the staff of the program, of whom Illig said he feels has done a good job of isolating the clients at the house from Pride's current problems.

There may be no interruption in services at Acceptance House but for Gay men who were getting help at 18th Street Services, there appears to be no one funded by the city filling that need until Operation Concern takes over in July. If you call the city's alcohol treatment referral number and insist on a Gay treatment facility, they will probably refer you to Alcoholics Anonymous which lists dozens of Gay meetings. That number is 661-1828.

Otherwise, you can drop in for a pre-treatment consultation at 2655 Van Ness, Room 370 and start your treatment over again from the word "go." Apparently no one is providing alcohol abuse services specifically for Gay men in San Francisco now except AA.

Shubert Organization and his partner, Gerald Schoenfeld. They brought in producer Joseph Papp to assist.

Ticket holders paid \$250-\$500 to see the stars shine for AIDS. It was followed by a supper dance where actor Richard Gere, one of the performers, said "This is a night to remember."

The Los Angeles Times said the Los Angeles event was composed of "a cross-section of New Yorkers representing business and industry, medicine, fashion and a perennial social set that turns out for a cause when it has become fashionable."

The evening's star-studded show ended with an emotional climax as the Sacred Heart Gospel Choir appeared on stage to sing "We Are the World."

## City Eyeing Baths, But There's No New Effort to Close Them

### Asst. City Atty. Ward Says Self-Policing Remains In Force

by Ray O'Loughlin

Keep your towels on—they're still watching. The City Attorney's Office is continuing to monitor bathhouses and sex clubs to insure compliance with Superior Court Judge Roy Wonder's ruling of last November. But City Attorney Phil Ward said no actions are currently underway to renew efforts to close down any of the businesses.

"We are investigating to see that enforcement of the preliminary injunction is carried out," said Ward. "If any of the institutions are determined to be in willful violation we'll bring it to their attention, and if it persists, we'll then go back into court." He described the continued monitoring as "nothing unusual."

Reports that the City Attorney's Office would be seeking anew to close some of the bathhouses have been circulated by some local news media in recent weeks, but apparently those reports are not true.

Asked how the monitoring was being carried out, Ward said that it was a "self-monitoring" process in which the establishments file weekly reports regarding such things as staffing. According to the court order, clubs are to employ monitors to prevent banned sex acts from taking place.

City health inspectors are also visiting the businesses for their "usual inspections." But, said Ward, "If they notice something in violation (of the court order), they report it."

Ward explained that in the case of a first violation, the owner would be told he is not in compliance with the court order and asked to remedy the situation. "After that," said Ward, "if violations persist, we're under no obligation to inform them of any actions." At that point, he said, contempt citations would be sought.

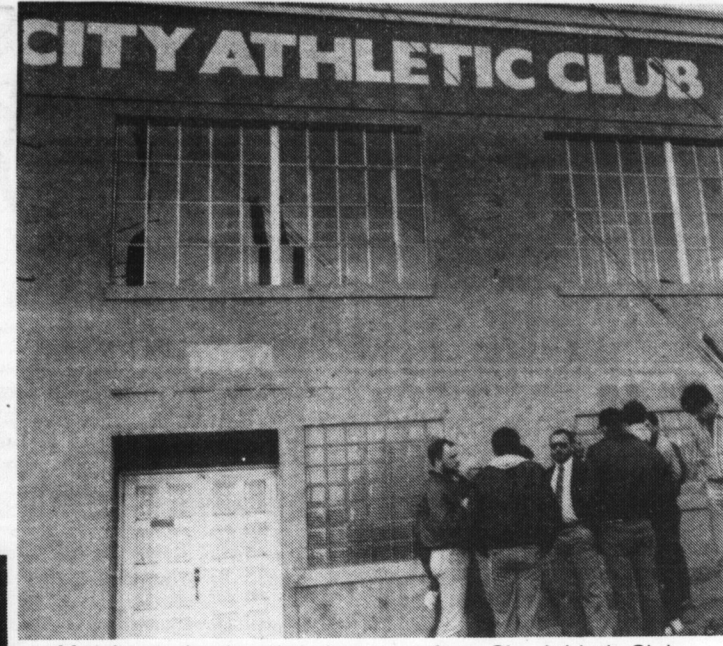
Tom Steel, attorney for some of the businesses involved, angrily denounced Ward's threat. "The penalty for a contempt citation is jail," he said. "The city attorney would be putting the owners in jail for failing to spy on their customers." He accused Ward of "trying to resurrect this case and all the conflict and division it brought about."

Steel dismissed the city's campaign to close bathhouses and some movie theatres, bookstores and sex clubs, as a failure. "The bottom line is, this case has not been helpful in stemming the spread of AIDS. It has only created distrust of the health department," said Steel.

Of the six bathhouses named in the original court order, three have re-opened and three have apparently gone out of business. Animals, Eighth and Howard, and the San Francisco Health Club are operating under the court's rules.

Most of the bookstores, theaters and sex clubs named in the suit also now operate in compliance with the court. A fourth bathhouse, Bulldog, has re-opened but, because it was closed last year, it was never included in the court order. Its status in the legal proceedings is unclear.

"I'm not sure what steps we'll be taking with respect to new institutions," said Ward. "Probably, we'll ask them to comply with the order." But if they fail to go along, Ward said that new proceedings might be initiated against them.



Members who demanded answers from City Athletic Club are finally getting a response—and a promise. (Photo: Rink)

## New Owner Promises to Honor Gym Memberships

### Says City Athletic Club to Reopen In Early June; No D.A. Charges

by Allen White

The City Athletic Club plans to open its doors during the first two weeks in June under new ownership. John Barron, a Chicago businessman, has purchased the club and the building with an agreement that calls for him to honor all time remaining on City Athletic Club memberships.

Coinciding with that announcement came a directive from Supervisor John Molinari to the City Attorney requesting an opinion regarding legislation to protect customers of clubs where memberships are purchased for a specified period of time. Molinari may call for public hearings regarding this issue as early as next month.

Since the City Athletic Club closed, there have been almost 50 written complaints filed with the District Attorney's office. This follows on the heels of the closing of another workout facility, the Executive Health Spa, where over 150 complaints were filed. The District Attorney's office has opened investigations relating to both clubs.

Robert Perez, Chief of the Consumer Fraud Unit of the

**Barron said all members will be given credit for time lost.**

DAs office, said the investigation against the City Athletic Club was not complete and, at this time, there have been no charges filed. He further stated that any charges, if filed, would most likely be against the former owners.

Perez also stated that the new owner, John Barron, had been in contact with his office and is completely aware of the many complaints which have been filed. Barron said he knows that many of the members feel "burned" by the abrupt closing

of the club. He also said he is confident his ability in marketing can rebuild the club and reestablish its credibility.

Barron said all members of the club will be given credit for the time lost while the club was closed. He also said he knows the risks involved in the opening of this type of club. He noted that he had purchased the building and fully intends to make the City Athletic Club a successful operation.

The sale of the business was negotiated by Steven Brown. Brown is probably best known as the manager of "The Weather Girls" and the former owner of the Folsom Street club, "The Oasis." As a lawyer he negotiated a settlement for photographer Robert Pruzan when one of his pictures was published in the National Enquirer without his permission.

Brown said he believes the sale is a solid business deal. Barron has operated the Body Shop gym in Chicago for seven years. Barron, he said, knows how to successfully run a business. Brown also emphasized that written into the contract is the stipulation that all old memberships would have to be honored.

The one area which may become sensitive is for those people who have purchased memberships in other clubs. For many, they now have a dual membership. Barron said rules will be established to honor time, not money. He said he was not bound by that restriction.

Robert Perez, in the District Attorney's office, appeared to agree with Barron regarding this issue. Perez indicated that if there is a financial obligation, the members would most likely have to look to the old owners and the issue would become a civil issue not criminal.

The initial intent of the legislation which Supervisor John Molinari is proposing would require the posting of a bond or a reserve. Molinari's aide, Ace Smith, said a new state law will take effect in 1987 regarding health clubs. He said the law "was diluted to the point where it had no teeth." Smith said Molinari's legislation would provide direct financial protection to the consumer should a club be unable to deliver its services.

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VOL. XV NO. 21 MAY 23, 1985 NEXT ISSUE OUT: MAY 30 NEXT DEADLINE: MAY 25

## VIEWPOINT

### Crowded Lobbies

"Lobby" is one of those nouns that has become verbed in the American passion to put action into everything. To lobby has become one of the most important tasks of politics. Now here is this more clear than in the struggle to secure adequate federal funds to research AIDS, and to provide services for those affected by the epidemic.

It is indeed a struggle. The Reagan Administration last year proposed spending only \$54 million on AIDS. Congress appropriated \$94 million. Reagan budget cutters want to cut that budget \$10 million next year. No doubt David Stockman wishes the "War on AIDS" were really that; Cap Weinberger could make the epidemic and have General Dynamics send us the bill.

But this war will be won in the laboratories, not the bunkers, and the rear-guard skirmishes are being waged today in the lobbies of the U.S. Capitol.

Our own forces are in disarray. At current count, Gay people have five separate lobbies dedicated to the AIDS issue. Some are at odds with each other; so, too, are poorly informed lobbyists and poor communication with the Gay community a problem.

Gay Rights National Lobby ought to be leading the charge, but this is not so. GRNL has, throughout much of the AIDS epidemic, not even had a full-time lobbyist devoted to the issue. The departure of lobby director Steve Endean a year and a half ago heightened the confusion at GRNL. As if admitting as much, GRNL has now rehired Endean.

The best job has been done by National Gay Task Force, which is in fact not a lobby. Much of the credit goes to former NGTF Director Virginia Apuzzo. Apuzzo's departure leaves a gap that will be hard to fill. It has not prevented NGTF and GRNL from engaging in a nasty little turf fight over AIDS lobbying, however.

Then there is our own home grown Mobilization Against AIDS, a well meaning but often poorly informed group. Its ranks are filled with political operatives between elections who found time on their hands and so jumped, late, on the AIDS issue. Unfortunately, they are only now doing their homework—a strategy which has served up several embarrassments to the Gay community in their otherwise worthy effort.

Then there are the Federation of AIDS Related Organizations and a new effort being pushed by political establishment types including the office of State Assembly Member Art Agnos.

We would vigorously salute all these troops if they were properly deployed in a cohesive strategy. But too many of the troops are sniping at each other for a bigger piece of the battlefield. It is time for the Gay donors who support these efforts to insist that all the lobbyists sit down together, adopt a comprehensive strategy, and agree to work together.

Meanwhile, we need allies. Mayor Dianne Feinstein was asked last week to provide a city lobbyist for the federal AIDS effort. She refused, saying that "Parks and Rec and the Airport want a lobbyist too." Feinstein has been the staunchest supporter of local funding for AIDS in the nation, but she has been weak in leaning on the feds to do their part.

San Francisco maintains in the Capitol a full-time city lobbyist, Liz Robbins, who earns \$73,500 a year. We call on Feinstein to direct the city lobbyist to get moving on AIDS. And, to turn up the heat, we urge the Board of Supervisors to pass a resolution supporting such a city lobbying effort on AIDS.

Brian Jones

## LETTERS

### Confidentiality

\* Thank you for your continued efforts to inform your readers regarding the concerns and needs of People with AIDS. Your May 16, 1985 issue contained an article by Will Snyder, entitled "Straights Stand By Friends with AIDS," which contained a statement I would like to take the opportunity to correct. In the article, Mr. Snyder reports that Joan Diners "allegedly confirmed" that her tenant (David Cohen) had AIDS by calling the San Francisco AIDS Foundation.

It is the policy of the San Francisco AIDS Foundation to not confirm whether a person is a client of the Social Services Department, or whether that person has an AIDS/ARC diagnosis. If any such inquiry is received it is our policy to route such inquiries directly to the Social Services Department. Under no circumstances do we confirm whether a person is known to us, let alone confirm a diagnosis. Our policy with regards to such inquiries is to simply tell the caller "I am sorry we do not release any information without written permission from our clients. The Social Services Department will take a message from you. If this person is known to us we will relay your message, and if this person chooses to, he or she will contact you."

Tristano Palermo  
Interim Services Dir.  
S.F. AIDS Foundation

**ED NOTE:** Bay Area Reporter regrets the error. According to our reporter, the Diners actually claimed that they confirmed Mr. Cohen's condition through San Francisco General Hospital. Mrs. Diners contacted SFGH claiming she knew Cohen had AIDS. Though the hospital does not give out information on patients, the Diners managed to indirectly confirm Cohen's condition.

### Confidentiality II

\* It was noted in the May 16 article titled "Straights Stand By Friend with AIDS" that the San Francisco AIDS Foundation confirmed a person's AIDS diagnosis. It has been my experience that the AIDS Foundation and all the AIDS service organizations in the Bay Area have been very sensitive to the confidentiality issue. None have shared their information on any clients with each other nor with the public.

People with AIDS Alliance has been available to advocate any AIDS concerns. Our switchboard is for the benefit of people with AIDS and AIDS-related conditions and has provided support for the newly diagnosed. Whenever People With AIDS Alliance is informed about a problem, we try to investigate it fully and attempt to resolve problems where services have failed.

We would appreciate contact from People with AIDS and AIDS-related conditions who have problems, so that we can continue our support where needed.

John Lorenzini  
People With AIDS Alliance

### On Quarantine

\* I am writing this letter in follow-up to the April 25 meeting in the San Francisco office of Assemblyman Art Agnos. The subject of that meeting was quarantine.

I am pleased that Alameda County Health Officer Robert Benjamin joins many of us in the community in opposition to quarantine, yet I am concerned that only he, out of the attendees of the Atlanta AIDS Conference, has found HTLV-3 antibody testing to be 80 percent predictive (B.A.R. May 16). I am pleased that California health officers are finally taking the issue of quarantine "out of the closet," however, I am dismayed that this test case—an Alameda County case—was not previously discussed with the County AIDS Advisory Committee or local AIDS agencies in the East Bay.

What strikes me as most frightening in this situation, is the spectre of national and international legislation against people with AIDS, who may not be the likeliest to transmit the disease. If researchers are correct, then the infection may indeed be transmitted by seemingly healthy individuals. At a time when studies indicate Gay men to be changing lifestyles, when STD rates are declining in some high morbidity areas, and non-Gay risk groups are emerging, isn't it a bit presumptuous to consider quarantine?

Recently, the holocaust was remembered and the massacre of countless millions was recalled. We would do well at such a time to recall what happened to Gay and Lesbian people during the Nazi regime. In our own time, currently, at least three nations and one state have invoked the law to limit people with AIDS—in some cases perhaps justifiable; in each case, avoidable. Oppression, by whatever name, is always a repeatable phenomenon. And AIDS is fertile ground for oppression. Quarantine must be seen in such a light.

There are many steps which can and ought to be taken yet have not been taken before quarantine can be invoked in the Alameda County case, or any case. This is not an issue which requires legislation. Yet it does require action. Action by the community, so that our rights are preserved; action by health officials, researchers, and AIDS workers, so that this disease is prevented from spreading further; and action by leaders and officials so that they are responsible for what is said—and so that what is said is responsible.

Jeremy Landau  
Oakland

### Take the Time

\* I am certain many of you have noticed "Stop AIDS Project" volunteers in the Castro petitioning passers-by to participate in their group discussions. The particular day I was approached I was in a hurry to get somewhere, professing to the volunteer that I did not have the time to stop. I then realized that the time spent (subsequently 3-4 hours) learning more about the AIDS crisis and prevention was a small price to pay for something that might invariably save my life. Thus I returned and signed up for the group.

The group consists of 10-12 Gay men, meeting in a private home with the sole intention of talking in a relaxed environment about the current AIDS crisis and ways that we as individuals can help to stop the spread of AIDS. Since attending the group, I have made a personal commitment to attain and share more knowledge about AIDS and how we are adapting our lifestyles to cope with it.

I sincerely hope that more people will take the time to contact the "Stop AIDS Project" or any volunteer organization and ask more questions, remembering that ignorance breeds fear. Only we can stop this "killer" and hopefully we will.

David Watts  
San Francisco

### Letter Policy

\* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

## LETTERS

### We Will Stay

\* Brian Jones' series of editorials on religion focused on the pain that homophobic elements of the church have inflicted on Gay people. As a Gay and Lesbian caucus within the national Presbyterian church, we know that our denomination contains some of these elements. Instead of renouncing our religious faith, as Mr. Jones would have us do, we remain in our churches to support Gays and Lesbians and to assure they receive the spiritual nourishment that all churches should supply.

We do not apologize for being Gay; rather, we consistently take the church to task for its hatred and fear. We have found many straight supporters as well as those who are merely ignorant about homosexuality and who need exposure to Gays and Lesbians. The task of transforming our denomination will only be impossible if we abandon our faith, as Mr. Jones suggests. This we refuse to do. Our message to our church (and to Mr. Jones) is "We Will Stay and We Will Sing!"

Allen Chammess, Joe Garity  
Dick Hasbany, Jamie Henderson  
Presbyterians for Lesbian/Gay  
Concerns/San Francisco

### Stop the Demon Virus

\* The AIDS epidemic is an exercise in Giving. Giving up the homophobia, giving into loving, giving all you've got to give, so everyone can live.

There is no challenge which we cannot meet. The power is in each of us, but the answer lies with all of us. When everyone is giving all they have to give, this nightmare will end. The Universal Force, which each of us respects in our own way, is evoked by great need, enhanced by a strong commitment on the part of many to fill that need.

The needs are manifold. We need ethical and responsible management of this epidemic at all levels of government. We need to be personally responsible for managing our own lives in the face of this crisis. We need increased funding for research aimed at the development of treatment, prevention, and cure for AIDS. We need protection of our civil liberties, culturally sensitive educational programs which target specific high risk groups, We need support systems to provide patient services to PWAs and PWARs.

These are our brothers and sisters, our lovers, our friends, and ourselves. Own this problem, share the burden, and lighten the load. Look the problem in the eye and stop the demon virus in its tracks.

Give of your time, your energy, your skills, your creativity, your money, and yourself. Give generously to your AIDS-related organizations.

Donald J. Gorman, chair,  
Research & Documentation Committee  
Mobilization Against AIDS

### Is There No Refuge?

\* I thought that the bottom had been reached when I learned that the Grand Piano on Haight St. was closing and in its place there would be a Round Table Pizza, with all the charm that that implies. Thus I was completely unprepared for the news that the block containing two of the places I treasure most in San Francisco, Fililla's and the Cafe Flore, was being levelled in favor of nothing less than a three-story parking garage.

Surely some obscure rumor, I thought, prayed, hoped against hope. Then, on Sunday, I visited a friend who lives in an apartment nearby. In the back yard stood a glorious avocado tree that bore fruit. Sunday it stood, its branches amputated, a ruin.

It seems that's what is happening to our city—Pier 1 Imports, Round Table Pizzas, three-story parking garages. Downtown gets Manhattan, we get conglomerate suburbia, no place to sit (except in chic restaurants), but more and more parking spaces.

Is there no refuge from it?

Richard Schwarzenberger  
San Francisco

### Prophets

\* In response to the Bay Area Reporter's recent hysterical diatribe-in-triplicate, "The Church and Us," I feel that Mr. Jones is guilty of promoting factionalism in the sexual minority community, of bludgeoning the sexual minority community with yet another example of false shame, and of partaking in monologue which is myopic in nature and steeped in ignorance.

Instead of creating a separatist identity and ideology, we sexual minority spiritualists demand—internally and institutionally, politically and spiritually—the right to an integrated existence with all human beings and with our natural environment. Just as we cannot separate ourselves from the injustices of the powers that be—which have more control, greater wealth, and access to permanence—we cannot ignore those groups whose institutional oppression parallels our own. If all marginalized groups (such as children, older persons, women, racial and ethnic minorities, persons with disabilities, the poor, our natural environment) decided to take a separatist stance, then women, children, and men would be living in an environmentally stressed-out world, filled with isolated clusters of gradually

disintegrating entities. In short, "we must all hang together, or we will certainly hang (blow up?) separately."

We sexual minority spiritualists demand to be accepted and empowered in those institutions which have traditionally and systemically stifled our voices and our very being—in politics, in the family, in education, and, yes, even in institutional religion—and we will not acquiesce until our demands are met. We strive for what you so blindly refer to as "integrationist and revisionist nonsense." Using a model of feminist theology, the sexual minority spiritualists celebrate diversity, value differentiation over uniformity, and attempt to unite with the nonsexual minority population (as well as with all human beings and with nature).

Rather than the weaponry of wealth, domination, and inflexible superstructure, our tools of growth are peace, justice, and compassion—the tools of the carpenter's son and the world's greatest lover, Jesus Christ (whose gender is an individual variance, not an ontological necessity). In a sense, sexual minority spiritualists are prophets—focusing on action rather than inaction; inspiring creativity; strengthening a spirituality deep-rooted in praxis and lived/shared experience—who plant the seeds of justice-oriented cocultural transformation; and we have indomitable faith in a God which will cultivate those seeds through the hands and minds and voices of future prophets of action and creativity. To regard the vision of sexual minority spiritualists as impossibly idealistic reflects an attitudinal defeatism which prophets of choice can no longer tolerate.

Michael E. Grafton  
Oakland

### Poppers & AIDS

The following was sent to Hank Wilson of the Committee to Monitor Poppers:

\* Thank you for your letter of April 21 and the enclosures.

Some of the studies you cite are outdated and some are quite current. You have edited and amalgamated them skillfully. The data presented by Haverkos and Moss and their respective collaborators at the recent International Conference on AIDS are intriguing and deserving of further attention. The issues they raised warrant further investigation into the whole field of cofactors and their role in AIDS causation. It is possible that heavy use of nitrites, or another factor correlated with such use, may contribute in some as yet undefined way to the development of Kaposi's sarcoma in those already infected with HTLV-III or who have AIDS.

I agree that this information should be disseminated and I acknowledge the active role you have played in this effort. On the other hand, the present data do not justify an absolute "anti-popper" campaign.

We certainly wish to point out that no data exist to indicate that using nitrites is a safe, risk-free practice. Gay men should consider decreasing use of this substance until more data are available to assess those risks that may exist.

Thank you for your interest in this issue.

James W. Curran, M.D., M.P.H.  
Chief, AIDS Branch  
Division of Viral Diseases  
Center for Infectious Diseases  
Atlanta, GA

### Fringe Issues and Demos

This letter was sent to Paul Kirk, Chair, Democratic National Committee:

\* Dear Chairman Kirk:  
I am writing this letter not as the president of a Democratic club, not as a so-called "Gay activist," but as a lifelong Democrat. I refer you to the enclosed article from yesterday's New York Times, in which—after a meeting with George Wallace—you are quoted as saying, "Fringe issues and life style issues such as gay rights cannot be the priority in the dialogue of a major party."

I am outraged by this statement. I went to my first Democratic campaign rally, to see Hubert Humphrey speak in my hometown of Decatur, Illinois, when I was twelve years old. Four years later, when he was the standard-bearer of the Democratic Party, I worked in his campaign... while George Wallace bolted the party. I have given of my time and my money in the years—both good and bad—ever since. As a Gay Democrat, and I assure you I am one of many, I feel betrayed when the chairman of my national party makes such a deplorable simplification.

How dare you dismiss the question of basic civil liberties for 22 million Americans with a few preemptory words? And how dare you do so to mollify a man who once stood in a schoolhouse door to deny students their education simply because of their color.

When I was called at home a few weeks ago and asked to donate as generously to the DNC as I did last year, I responded by making a smaller pledge, on the grounds that most of my money needed to go to municipal elections this year. I now must withdraw even that pledge, because I feel the national Democratic Party is withdrawing its pledge, to me and to millions of other Americans. I will not give again to a party that thinks so little of me, my partner in life, my friends, and so many others.

Lance Ringel  
Brooklyn, NY

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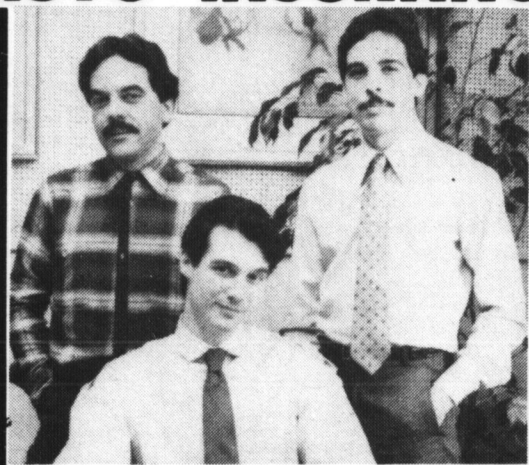
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LETTERS

Morally Repulsive

★ Hospital Workers Union Local 250 SEIU recently ratified a new contract with Affiliated Hospitals of San Francisco (which includes St. Mary's, St. Francis, Children's, Marshal Hale, Mt. Zion, Pacific Presbyterian, and Seton Medical Center).

The union pursued three Lesbian and Gay-related proposals: ending discrimination based on sexual orientation, subjecting complaints to the grievance and arbitration procedure, and applying bereavement leave and health plan dependent coverage to an employee's "principal domestic partner."

When management initially resisted the non-discrimination clause, we sought assistance from the San Francisco Human Rights Commission. The previous contract has specifically excluded Lesbians and Gay men from utilizing the grievance and arbitration procedure to seek redress from discrimination. The union contended, with the Human Rights Commission's support, that this denial was in itself discriminatory. We succeeded in getting not one, but two letters from the HRC which stated this uncompromising view and under this pressure management finally conceded.

On behalf of the negotiating committee, I want to extend my sincere thanks to HRC Lesbian/Gay representatives, Eileen Gillis and Jackie Winnow, and legal intern, Leah Hess, for their conscientious work on behalf of our 1800 bargaining unit members. The union's rank-and-file negotiating committee was extremely supportive of Lesbian and Gay rights, but our position was immeasurably strengthened by the HRC's action.

Unfortunately, we were not as successful regarding domestic partner language. Management never explained its position other than to reject our proposals. However, hospitals should know more than anyone else by now—outside our own community—the cruelties inherent in a system which does not recognize the validity of nontraditional relationships. But in San Francisco, Gay men are dying of AIDS in hospitals which reject the entire concept of domestic partners, not only for their own employees, but by extension, for all of us.

One can only conclude that these hospitals are more interested in the beds that we fill for them—and the financial gain they thereby derive—than in creating an environment respectful of Gays and their relationships.

Their double standard is not only unfair, it is morally repulsive.

John Mehring  
Local 250 Executive Board member  
San Francisco

All the News that Fits

The following letter was mailed to the New York Times:

★ The integrity of *The New York Times* is seriously open to question in light of its negative editing of a letter from Dr. Marcus Conant in the issue of Saturday, May 4, 1985.

I am deeply shocked that the *Times* would be the publication to indulge in this kind of mean servile censorship.

A fine reputation for truth has been damaged, and can only be restored with a full apology and a recommitment to truly publish "all the news that's fit to print."

Ben Gardiner  
San Francisco

Thanks

★ The members of the San Francisco FLAG Corps would like to thank the community for their generous support of our group at the Bake Sale we held at 18th and Castro on Sunday, May 12th. We are the group who appear with the San Francisco Gay Freedom Day Marching Band and Twirling Corps in parades and concerts doing choreographed routines with tall flags and related equipment.

We must raise the money to pay for our rehearsal space and flags, and fundraising such as this is what keeps us going. We look forward to seeing everyone at the Lesbian/Gay Freedom Day parade. We'll do our best to see to it that the show we put on gives you all your money's worth. Thanks again.

Jeff Eaton  
FLAG Corps

No to the Sierra Club

A letter to Michelle Perrault, president of the Sierra Club.

★ Dear Ms. Perrault:

I read the news regarding the decision of the Bay Area Chapter Board of the Sierra Club not to form a new activities section called "Gay/Lesbian Sierrans" although you encourage other special interest groups. I am compelled to respond.

As president of the Sierra Club you are quoted as saying that the creation of a Gay and Lesbian activities group would be "counterproductive to national fundraising. Homosexuality is not yet accepted in society." To me, this is but another example of the heterosexual world taking the homosexual's contribution to society and then denying the homosexual's existence.

May I impress upon you, President Perrault, that we all come into this world with no choice as to what sex, color or race we are to be. Homosexuality has been a part of the world since the beginning of time and it is still here. If you think there are no homosexual natural history teachers in our schools or homosexual forest rangers in our parks, you are woefully misguided in your belief. The members of the homosexual communities throughout the world are as individual and as diversified in their life styles as the breathtaking bloom of a trailing arbutus and the towering majesty of a sequoia.

I am more grateful than ever for Sundance and The Natural History Group which allow me to share my love and respect of the world of nature with my friends. I will continue to enjoy and aid as I can this world of nature just as I will continue with my bluebird nesting program at my Catskill cabin. If a same-sex pair of bluebirds take up residence or even a bluebird heterosexual couple—who may or may not choose to have a family—move in, I will not evict them. They are all welcome. As for Sierra Club, my membership expires January, 1986. At least for now, I do not plan to renew it.

Arthur G. Phillips  
New York, NY

No Parking

The following letter was sent to Dr. Cecil Hander, president of the Upper Market Merchants' Association:

★ Dear Dr. Hander:

I just read the distressing news about the proposed plan for the six-floor building, which will include four floors of parking, replacing Finnilla's and the surrounding businesses.

One of the great beauties of San Francisco is its preservation of its landmarks, and I certainly consider Finnilla's to be in this category. It is the only 70-year-old sauna/massage parlor in the Upper Market area. Both Finnilla's and Cafe Flore add charm to the neighborhood.

If a parking lot is needed, the Upper Market area has four gas stations and two of them are on the corner of Market and Castro. I'm sure your proposed plan for a building would meet with no protests in this prime area. Also, there is the former Happy Boy location, now owned by Leticia's, which is certainly an eyesore. Also at Sanchez and Market is the Sinclair Paints location, which would do fine for your proposed plan.

Please don't destroy a landmark that has a history and is needed in this neighborhood to enable some of us to deal with stress by taking a sauna and having a massage. If Finnilla's want to make some changes they could possibly remodel some of the private saunas and if they need to charge additional for the renovation, I wouldn't object.

If there are to be any further meetings with regard to this issue I would be glad to attend.

Rob Dantas  
San Francisco

Quarantine

★ The matter of quarantine deserved the front page headline. While the closing of the baths by the San Francisco Public Health Department did not expand to a national assault on Gay men having sex, it did raise some significant issues, at least in San Francisco.

Obviously, the issues will be first raised in "extreme" cases, but the policy can then be more broadly applied. In the case of the bath closure, Mervyn Silverman adopted a definition of "high risk sexual practices" which does not outlaw "unsafe sex" but rather establishes a medical rationalization for the public health director to take any action of "control," no matter how arbitrary or capricious in the case of any Gay male having sex with another Gay male. The Japanese were a potential threat so they had no civil rights; Gay males in San Francisco who have sex are equally stripped of rights by the department of public health's definition of "high risk" sex.

As we have seen, we cannot rely on our "Gay/Lesbians" in government to defend the rights of Gays to have sex. Further, the current health director, the Health Commission, and the Board of Supervisors have refused to even discuss the civil liberties aspects of Silverman's definition.

Would we expect any more responsiveness to issues involving "quarantine"? A situation in which medical rationalizations negate human rights is not a new one—as we were recently reminded by the trip of our president to honor the participants in just that situation. Public awareness, such as that which the *B.A.R.* article stimulates, is our best hope.

Jerry Jansen  
San Francisco

Roses to You

★ I believe in giving people roses while they are alive. Since I don't have roses, I would like to say "Thank You" to Rich Nathan of the Revol for the kindness and help that has enabled me to keep on writing on behalf of Beaten and Battered Youngsters, (BABY), and all useless, senseless, murders, and for all people who have met their fate in this brutal fashion.

Genevieve R. Wagner  
Alameda



A Castro placard was one of the few remembrances for Harvey Milk's birthday. (Photo: Rink)

POLITICS AND POKER

Why Feed the Hand that Bites You?

WAYNE FRIDAY

Yesterday, Wednesday, the 22nd of May, was the birthday of the late Harvey Milk. The slain leader's 55th passed with no fanfare except the good thoughts of those of us who knew and loved him . . .

In my eight years of writing politics for the *Bay Area Reporter*, few columns have aroused as much comment as last week's story about the Salvation Army and its refusal to accept New York Mayor Ed Koch's Executive Order that forbids agencies in that city from discriminating against Gays. When I wrote that the Salvation Army, along with the Archdiocese of New York, was guilty of such discrimination and had, in fact, taken the City of New York to Court (and lost) over the executive order, it was as though the Salvation Army seems above criticism in the eyes of some here. A number of readers called. They suggested or accused me of being somehow against God (don't ask me how the Salvation Army equates with God) and one irate caller called me an antireligious son-of-a-bitch and demanded a written apology for suggesting to my readers that they not give to the Salvation Army in the future. Bullshit! Not only did both the Salvation Army and the Catholic Church in New York take Mayor Koch to court to fight his executive order (the Mayor's order forbids job discrimination by any concern or agency under contract with the city based on "sexual orientation or affectional preference"), the Salvation Army has already refused millions in city money rather than adhere to the order. Only this week, New York Archbishop John J. O'Connor boldly announced that the archdiocese was prepared to give up annual payments totaling \$72 million in public funds if enforcement of the city's new policy was not stayed pending an appeal to the state's highest court. O'Connor boasted that the New York Archdiocese was willing to operate social programs in that city without any city money if New York's highest court upholds the Mayor's authority to bar job discrimination against Gays in all programs covered by city contract.

There is nothing to be gained by blasting the Catholic Church

over its long-held anti-Gay attitudes, but the fact that, like the Salvation Army, the church too, is willing to give up millions in city funds rather than to agree to adhere to New York City's Executive Order No. 50, tells you enough about Archbishop O'Connor and his ilk. As for urging my readers to stop giving their money to the Salvation Army, I again urge you to politely tell those offering the smile and the open hand for money to get lost. Why feed the hand that bites you?

\*\*\*

Attorney Robert Tuller, who helped feminist leader Ginny Foat fight extradition from this state to Louisiana on murder charges in 1983, is now suing Foat for \$9,800 that he claims she still owes him in attorneys fees . . .

A number of those who had trouble digging up the \$1 admission to see South African Bishop Desmond Tutu at the Civic Auditorium a couple of Sundays

were a bit bemused by the "bidding war" that Richard Blum, attorney Fred Furth and Willie Brown got into. The rich man's game started when Dick Blum kicked in \$1,000 and Willie responded by announcing that he would "never let the Feinstein's outdo me" and pledged \$1,100—all of which is fine except, as one observer put it, "why does Willie feel compelled to always remind us how much he pays for his suits and cars?" Brown bragged that the \$1,100 he pledged was "one-half of one suit from Wilkes Bashford." Then, when the pledge war had reached \$10,000, he cracked that the sum was "one-third the cost of my last automobile." How sweet it is, eh Willie? . . . Look for veteran actress Vanessa Redgrave to play the controversial role of transsexual Renne Richard in the title role of the film "Second Serve," the life story of the famous tennis star. How's that, Barbara? U.S. Rep. Barbara Boxer, D-Marin. (Continued on next page)



Soliciting on Castro is the Salvation Army lady—but the group she is promoting actively discriminates against Gays. (Photo: Rink)



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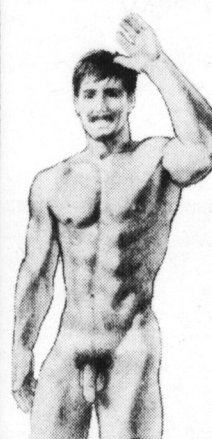
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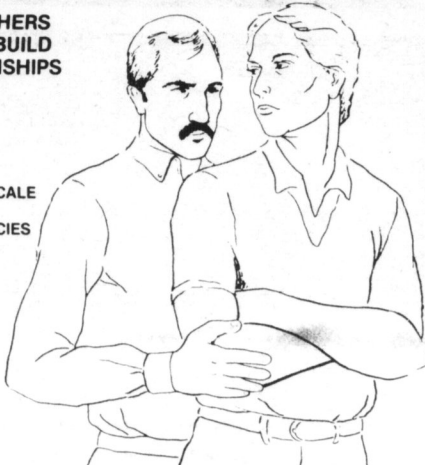
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**POLITICS**

(Continued from previous page)

San Francisco, speaking at a public forum on the administration's policy in Central America over the weekend, said, after being booed and hissed for her pro-mainline Democratic remarks: "You can hiss all you want, but I'm telling it like it is." She also said that most of the nation "doesn't think like San Francisco, look like San Francisco, or smell like San Francisco." . . . And was anyone really surprised that the Democratic National Committee and Paul Kirk dumped the Gay and Lesbian Caucus? . . . Gay activist Pat McGonigle looks like a sure bet as the next president of the Concerned Republicans for Individual Rights . . . New York, which leads the country in general-population AIDS cases, has the highest number of AIDS cases in prison: 162, of whom 102 have died; but New York's average daily inmate population is about 35,000, while California, which has the second-highest number of general-population AIDS cases in the country, has diagnosed only five AIDS cases in its prison population, which is the largest in the country.

Most of those I've spoken with think Con Murphy's recent promotion of Captain Frank Jordan to commander was a good move . . . California's U.S. Senator Pete Wilson, worth only \$20,000 two years ago, shows us how to become a millionaire the fastest—marry one. Financial statements released this week in Washington of our lawmakers show Alan Cranston to be a millionaire as well . . . a benefit for the AIDS Medical Foundation held Sunday night at New York Shubert Theatre raised half a million dollars to fight the disease. Among those appearing in the fundraiser called "Comic Relief" were Joan Rivers, Boy George, Penny Marshall, Steve Martin, Randy Newman, Gregory Hines, Dustin Hoffman, Mike Nichols and Elaine May, and singers Marilyn Horne and the Weather Girls.

W. Friday

**Publisher Wants  
Letters**

Ever write or receive a "Dear John" letter?

A Michigan man, Shaffer Fox, wants to pay you as much as \$30 for sharing your experiences in an upcoming book titled *How We Say "Goodbye Forever" in the U.S.*

The book will contain final goodbye love letters from every state in the nation. Fox currently has over 100 of these final letters on hand, yet at least 300 more letters are needed for both the first edition and the planned sequel. Especially needed are "goodbye forever" letters written or received by Gay men and Lesbians.

Fox will pay \$5 for every letter that is accepted, and \$25 upon its publication. All letters must be accompanied with a note briefly explaining the history of the romance and why the letter was written.

The letters received so far have been funny, sad, and in some cases, bizarre. All references to names, cities, and other specific information will either be eliminated or changed to protect the identity of the authors.

If you want to be part of his book, send your letters to: *Goodbye Forever*, P.O. Box 1015, Owosso, MI 48867.



Congresswoman Barbara Boxer defended her work for more funding to fight AIDS. (Photo: Rink)

**Protesters Confront  
Boxer About AIDS**

**But Ron Dellums Says Complaints  
of Pickets are 'Bullshit'**

by Allen White

Congresswoman Barbara Boxer, D-San Francisco/Marin, was confronted by a dozen protesters representing Mobilization for AIDS last Saturday morning as she entered the First Congregational Church for a forum on Central America. Congressmen Ron Dellums and George Miller were also criticized by picketers for their inaction relating to federal funding for AIDS.

Boxer was visibly stunned by the reception she received from the protesters. She would later say that she was the person who bore the brunt of criticism by placing a \$12 million AIDS appropriation on the legislation which approved the MX missile.

Congressman Ron Dellums was less subtle. Regarding criticism of Boxer, Dellums said, "You know this is total bullshit!"

Dellums's local aide, Lee Halterman, was critical of the strategy of the Mobilization for AIDS group. "Their strategy and their tactics are all wrong," he said. "Barbara Boxer, Sala Burton, George Miller, Ron Dellums, all the Bay Area representatives are going to push for AIDS funding."

Halterman explained that he believes AIDS funding will become a reality only when an effort is made to build coalitions with farmers, labor, antiapartheid groups and others who also face serious legislative battles.

Halterman commented that the same rules Dellums was advocating for the group concerned about Central America, also applied to AIDS funding. Dellums was saying it was necessary "to be very visible, very vocal and only in this way can you force Congress to move."

"It is important," Dellums said, "that Congress realize that this is a moral imperative."

Congressman George Miller defended his fellow members of Congress from the Bay Area. "We are pounding away daily for funding, and its hard work and it's rough," the legislator said. Miller said it was distressing to work for a constituency and then have to face them with their picket signs. Unquestionably he resented the protesters.

John Wahl, a member of the Mobilization for AIDS, and one of the protesters, said he believes the criticism of the Congress members is justified. Wahl said, "We want it known that we are very concerned that although we support what they do in Central America, we are not in favor of their inaction on AIDS." Wahl continued, "Barbara Boxer had not a word on AIDS in her last newsletter, not one word, and they are the only ones who can introduce the needed changes in Congress."

The anger expressed against

these members of the U.S. Congress is seen by many as the surfacing of a bitter anger as a result of the slow pace the federal government is moving in fighting this deadly health crisis.

Last week that anger was visible at a meeting Thursday night of the newly formed San Francisco Community Partnership on AIDS. Approximately 50 people representing a diverse group of organizations in the Gay community, ranging from bike clubs to softball leagues, listened as speakers expressed their frustration at the mounting statistics and the apparent inaction by officials, especially on the federal and state level, to react to the seriousness of the disease.

Direct angry confrontation with government officials has rarely been seen in the Gay community regarding the AIDS issue. Last week's community partnership meeting and the confrontation Saturday between Gay activists and three members of Congress may indicate the beginning of a more militant approach by a community that is beginning to sense a high degree of rhetoric and a low level of action, as AIDS-related deaths increase.

**Town Hall Meeting  
On Quarantine**

Mobilization Against AIDS will hold a town meeting at the Swedish-American Hall, 2174 Market Street, San Francisco, at 7:30 p.m. on Friday, May 24, 1985. The subject will be Confidentiality in Research Concerning AIDS and Some Implications of Quarantine.

Participants in a panel discussion will include Paul O'Malley, Coordinator of Special Studies, San Francisco City Clinic, who is primarily responsible for the retesting of blood taken from individuals in previous years for the AIDS virus antibody; Mike Bosia, Legislative Analyst for Senator Milton Marks; Dennis Osmond, Assistant to Dr. Andrew Moss; Mikhael Itkin, of People With AIDS; Matthew Coles, Attorney; Randy Stallings, Chair, Committee to Preserve Our Sexual and Civil Liberties; and Dr. Maggi Rubenstein, Sexologist and Co-Chair of Mobilization Against AIDS.

**DATELINE: THE WORLD**

**British AIDS Quarantine  
Blasted; Faces Lawsuit**

DION B. SANDERS



Regulations recently enacted by Britain's Ministry of Health, which empower health officials to detain AIDS patients, has come under sharp attack by a leading British Gay rights group, and may be challenged in court if the restrictions are enforced.

The Campaign for Homosexual Equality (CHE) attacked the regulations, announced by Health Minister Kenneth Clarke in March, as "draconian." The CHE said that Clark exceeded his authority in issuing them, according to *Gay Times* of London.

Under the new regulations, a person with AIDS, or a person who is a suspected carrier of HTLV-3—the virus thought to be the cause of the deadly syndrome—would be subjected to a mandatory physical examination.

If the local health authority determines that the person is a threat to public health, the person can be detained in a hospital against the person's will.

CHE, in a complaint filed with the Joint Parliamentary Committee on Statutory Instruments, charged that the new rules are too stringent and "could easily be abused," according to the group's legal counsel, Peter Ashman.

Although Clarke insisted that the regulations would be invoked only as a last resort, CHE has warned that if invoked, the regulations would be challenged in court.

"This is an enormous extension of the power of the Executive to deprive the citizen of his or her liberty, and would permit detention on the grounds that a person with AIDS might visit . . . any place where people meet," Ashman charged.

**Gays Attacked  
In 2 Parades**

A float entered by a Gay student group in the University of Texas annual Round-Up Parade in Austin was pelted with bottles, beer cans and other debris and harassed by fraternity members who followed them in the march.

Meanwhile, Washington, D.C.'s Gay marching band was branded "The AIDS Brigade" by an unidentified man riding on a float in the city's annual Gross National Parade, a spoof on parades inspired by Pasadena's Doo Dah Parade.

The *Dallas Voice* reported from Austin that more than 200 projectiles were hurled at members of the Gay and Lesbian Students Association riding an open-top float from openly hostile spectators, and members of the Sigma Tau Gamma fraternity chanted, "Ram the Fags! Ram the Fags!"

The GLSA float, which carried a banner proclaiming "Gay Longhorns—Proud to Be Here," was passing in front of the Gooden-Wooten Building, a private men's dormitory, when the pelting began.

Parade officials, who knew of problems that GLSA would face, warned Sigma Tau Gamma to keep its float "real far behind" the Gay float, because "they're gonna get pelted."

A member of another UT fraternity took a sign on the hood of the GLSA float, reading "Deliveries in Rear."

In the D.C. incident, *The Washington Blade* reported that members of the Gay marching band Different Drummers—

participating in the Gross National Parade sponsored by WMAL Radio—spotted a man on a used-car dealership float holding up a sign that read, "Andy, why did you make us ride behind the AIDS Brigade?"

The "Andy" referred to in the placard was WMAL General Manager Andy Ockershausen, who said he was deeply offended by the placard and another displayed by the same dealership's float that read, "The Drummer dropped his Dildo."

Station officials apologized to the band and barred the dealership from participating in next year's parade.

**Philly Ex-Cop  
Guilty of Extorting  
Gay Bars**

A former Philadelphia police officer has been found guilty of conspiracy and extortion of three local bars—two of them Gay-owned and operated, the *Philadelphia Gay News* reported.

Former officer Richard Herron was convicted of extorting \$100 to \$200 a week each from Gatsby's and Rainbows in 1980 in exchange for being allowed to sell liquor past 3 a.m. without harassment.

State liquor laws require bars to stop selling liquor at that time.

Herron, a 20-year veteran of the Philadelphia police, was also convicted on similar charges in connection with a pimp and a prostitute.

Herron's partner, Joseph Goffre, faces identical charges. Herron and Goffre were two of six present and former Philadelphia police officers indicted last February by a federal grand jury on charges of extortion and conspiracy as part of an on-going federal investigation of corruption in the city's police department.

Herron faces a sentence of up to 40 years in prison.

**Straight Couple  
Gay-Bashed in N.Y.**

A gang of 20 youths attacked a heterosexual couple in an apparent anti-Gay incident in Brooklyn, with the male victim knocked unconscious and the female victim punched in the face.

Tom and Jan Matarrese were walking toward their home in the Bay Ridge section when they were accosted by the youths.

According to the *New York Native*, Mrs. Matarrese, who wears her hair closely cropped and when seen in her leather bomber jacket is often mistaken as either a Gay man or a Lesbian, opened her jacket to the youths "to show them I wasn't Gay."

The youths at first turned away, but came back, declaring, "We don't care if you're straight or not," Mrs. Matarrese said, adding that "they thought we had a lot of nerve walking around holding hands in the neighborhood, and look happy about it. They wanted to stop that."

The youths then attacked, punching Mrs. Matarrese in the face and beating her husband into unconsciousness.

The couple said that they have been mistaken for a Gay couple ever since they met and married two years ago. "We wear the same clothes," Mrs. Matarrese said.

According to the couple, the

police refused to investigate the incident after they were told the circumstances of it. They later joined a crime victim's self-help group, but anti-Gay attitudes there made it impossible for the Matarreses to obtain the support they needed.

**Dignity Sues for  
St. Patrick's Rally**

Claiming that the police were denying them their First Amendment rights to freedom of assembly, members of Dignity filed suit in federal court to be permitted to hold a rally in front of St. Patrick's Cathedral during the annual Gay Pride Day Parade June 30 in New York.

Attorneys representing the Gay Catholic group sought a court order permitting "a peaceful ceremony of prayer and hymns" on the public sidewalk in front of the cathedral.

New York police have barred Dignity from holding such a rally in front of St. Patrick's cathedral during the annual Gay Pride Day Parade June 30 in New York.

**Tennis Ace Martina  
Finally Comes Out**

It is no great secret that tennis ace Martina Navratilova once had a relationship with Lesbian author Rita Mae Brown, but the two-time Wimbledon women's champ has always been reluctant to talk about her private life—until now.

In a soon-to-be-published autobiography, Navratilova has finally acknowledged that she is a Lesbian—and is quite happy about it.

In a preview of her book published by the *London Sun*, Navratilova writes that her first—and only—relationship with a man was disappointing, both sexually and emotionally, and that "Gay love felt so natural for me that I've found far greater fulfillment with women."

Martina's admission, however, could cause her problems with the Immigration and Naturalization Service—possibly costing Navratilova her American citizenship.

The Czechoslovakian native, when asked about her sexual orientation in her application for citizenship, replied that she was bisexual.

She was granted citizenship in 1981.

Federal law specifically forbids Gay aliens from entering the U.S., and the Supreme Court recently let stand a lower court ruling denying citizenship to a Gay Briton who had lived in the U.S. for 20 years.

**Correction**

Due to a typographical error, the lead paragraph of an item in last week's column on a vote by the Multnomah County, Oregon country commission to replace a Gay anti-discrimination ordinance with a county resolution to stave off a repeal referendum incorrectly stated that the resolution was binding. In fact, it was a non-binding resolution, which has no force of law, but cannot be subject to a repeal referendum.

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The GiftCenter Pavilion will be dark on the eve of Gay Day this year for the first time in five years. (Photo: Rink)

**Musical Chairs for Gay Day Dances**

**Big Plans Go Bust in Scramble For Piece of the Disco Pie**

by Allen White

The only major Gay Day dances this year now appear to be the efforts of Sanford Kellman at the GiftCenter Pavilion and the annual event at the Trocadero Transfer. During the last few weeks, dance party events have been scheduled and cancelled all over the city.

Most notable of the cancellations is the Galleria. For the first time in more than five years it now appears there will be no tea dance at that location. Last year, TM Productions purchased the rights from Conceptual Entertainment, which had previously presented the event. Reports indicate TM Productions turned down a similar deal when it was presented by Conceptual Entertainment head David Bandy.

For a period of time it then appeared that Gary and Gloria Poole would produce the event. Reliable reports indicate that a dispute arose as to who held the rights to produce the event at the Galleria. With that, the whole package appeared to fall apart and it now would seem there will be no tea dance at the Galleria.

Another major event was to have been a Saturday night

dance, before the Sunday celebration at the Civic Auditorium. The event was to have been produced by the Lesbian and Gay Freedom Day Committee. According to Konstantin Berlandt, with the committee, the costs would have exceeded \$50,000 to produce.

Berlandt said that high a budget would make it almost impossible for the benefit to break even. He said that Miller Brewery and Orangina had offered to make a financial grant of several thousand dollars which would have brought the budget down from \$55,000 to \$48,500. Because of unexpected overhead costs, a decision was made to also cancel this event.

TM Productions, the producers of last year's Galleria party, had been working to gain permission to utilize a waterfront pier which had been recently

rented for a benefit for Gay Games. Terry Mohny, a co-partner of TM, said they were unable to negotiate a rental of the pier. Mohny said they were investigating the possibility that there may have been some sort of discrimination in the refusal to rent the pier for the party.

What remains is Trocadero Transfer and the GiftCenter. At the GiftCenter, the plans are firm. There will be a dance party on Saturday night and a Lesbian/Gay Freedom Day Tea Dance on Sunday afternoon. The featured entertainment will be Sylvester.

Sylvester's manager, Tim McKenna, confirmed the date and said they will be working on a spectacular presentation. Sylvester's entertainment program will be coordinated with the release of his latest record album.

The Trocadero Transfer has not announced its entertainment. They have stated that the format will be similar to previous years which have always been a sellout.

The absence of a Gay Pride Day tea dance at the Galleria ends a tradition that began in 1978. It is symbolic if not significant that Sanford Kellman, a pioneer of the Gay tea dance at his I-Beam nightclub will continue on, now at the GiftCenter, with the Trocadero Transfer also continuing on with their annual tradition. Combined with these traditions is the artistry of Sylvester, unquestionably San Francisco's most prominent Gay dance party entertainer.

**NABC Awards**

The National Association of Business Councils has announced the recipients of its 1985 Awards recognizing outstanding contributions to the Lesbian and Gay business and professional community. NABC, the national Gay chamber of commerce, represents more than 3,500 businesses and professionals through its twenty-one affiliates across the country.

The following awards were announced: Dr. Mathilde Krim of New York City and Duke Conegys of Los Angeles won the 1985 President's Awards; Control Data Corporation of Minneapolis, MN won the 1985 Equal Opportunity Achievement Award; and Arthur Lazere of San Francisco won the 1985 Meritorious Service Award. The NABC Awards were presented in connection with the Association's Fifth Anniversary meeting taking place in the Twin Cities May 16-19.

**Quit Smoking Clinic**

Are you a smoker who wants to quit? For smokers who are serious about quitting, the San Francisco Department of Public Health will offer a ten session Quit Smoking Clinic starting on Tuesday, May 28, at 6:30 p.m. at Health Center #1, located at 3850 - 17th Street.

The Quit Smoking Clinic will provide you with the opportunity to learn about your smoking behavior and to quit in a supportive group setting. The instructors, ex-smokers who understand the difficulty of breaking an established addictive pattern, will help you to develop skills and techniques to quit smoking and remain a nonsmoker for life.

The fee for the clinic is \$25, and includes all materials. Advance registration is required as class size is limited. For more information, call 558-2036.

**Eroticize Safe Sex**

The Sexologists' Sexual Health Group will present an update of last fall's popular workshop "Eroticizing the Safe Sex Guidelines" on Tuesday, May 28 between 7 p.m. and 10:30 p.m. at 1521 Franklin St. (between Bush and Pine). The event is free to the public and sponsored by The San Francisco AIDS Foundation and The Institute for Advanced Study of Human Sexuality.

Information for the evening has been carefully researched by professional sex educators and counselors and is presented in a playful manner guaranteed to put sizzle, fun and a XXX rating into sexual hygiene and safety. The evening will feature hot and healthy tips on how to design a safe sex lifestyle, sexy ways to get into low risk scenes, a "Safe Sex Fuck-A-Rama," and a "Risk Reduction Playshop."

# NIGHT AT THE CIRCUS

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## End of an Era South of Market

(Continued from page 1)

"The heavy leather is going out of style. The Western scene is still here and has a clean image, but with leather, people think you're into heavier sex and that's open to all kinds of interpretations with AIDS and all."

At the Ambush, Robert Neiger, who works in the leather shop, talked to us.

"The Ambush is definitely not for sale," said Neiger. "I've worked on Folsom for 15 years and seen two major changes. . . The first change was 15 years ago when everything started booming. That's when the Brig was called the Bolt, the Ramrod had just opened, and there was a bar called the Black and Blue. There were a lot of new bars. The Folsom became the new entertainment area for Gay men."

"The second change," continued Neiger, "began a couple of years ago. It began with the conservative backlash, money coming back into the city, and it's (also) time for a change. AIDS has something to do with it too."

A less sanguine approach to the changes in the Folsom area was taken by an unnamed bartender at Chaps.

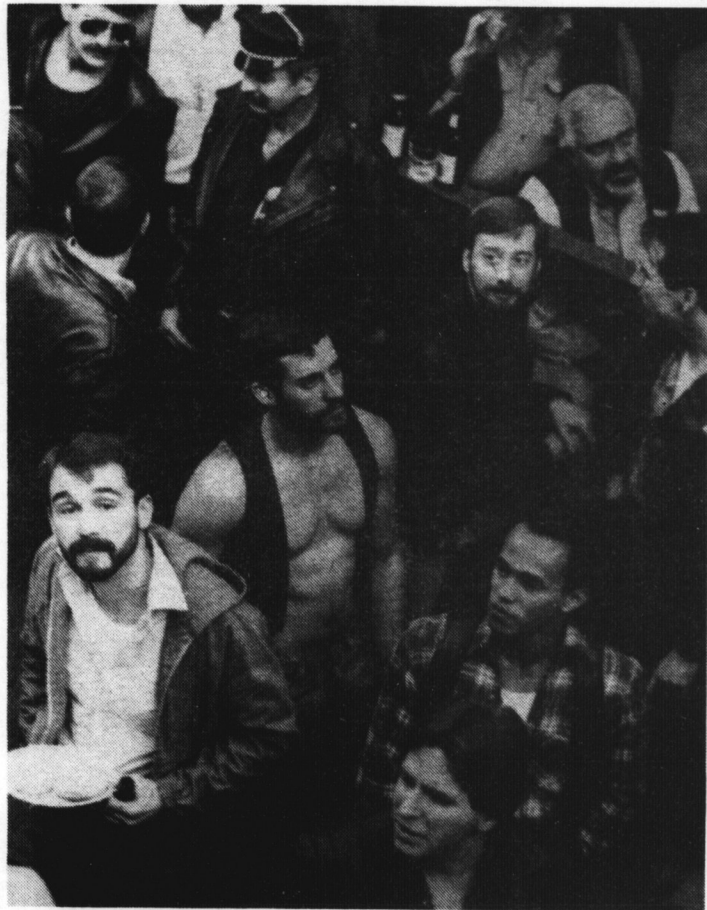
"Yes, Chaps is on the market, but so are most other bars in the area," said our anonymous Chaps bartender. "Every bar in the area wants to sell. Our bar has been for sale for 6 months at least. Business has gone because people are afraid to go out, especially South of Market because of the connotation that leather has now."

Restaurants, popular straight discos and mixed bars have sprung up. A list of fashionable new restaurants in the neighborhood would be long but would include the Billboard Cafe; Rings, a popular spot which just opened; The Double D, a bar restaurant whose Country Western atmosphere fits into the Folsom's older character; the Half Shell; and older spots like Castle Grand Brasserie and Hamburger Mary's, whose always mixed clientele now seems less incongruous in the Folsom.

Straight rock clubs are blossoming; Major Pond has just, or will soon, be opening at 6th and Folsom where the Sutro Baths used to cater to a mixed crowd. And perhaps most galling for the Gay men who have known and loved this area for the last two decades, the Oasis at 11th and Folsom has gone straight. Huge crowds of young straights looking for cheap rock thrills have begun to change the atmosphere of this heartland of the Folsom. And with the Arena's and the Ramrod's demise, both within a few blocks of the Oasis, the change can only become more noteworthy.

"In the past a bar, once it went Gay, never reverted. But now that's no longer true," bemoaned Wilhelm.

Marshall Weber, one of the owners of "Nine," the new mixed bar which has replaced the Arena, talked about the meta-



morphosis of the community from a straight resident's point of view.

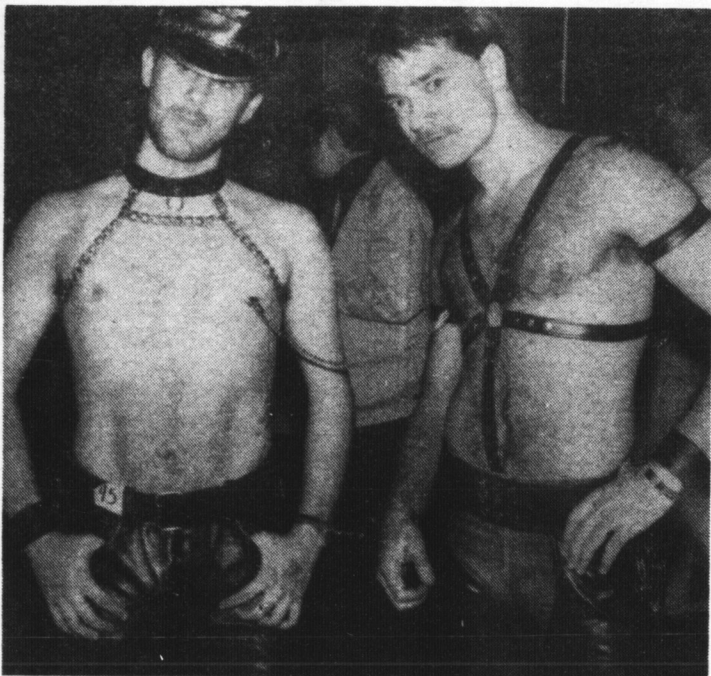
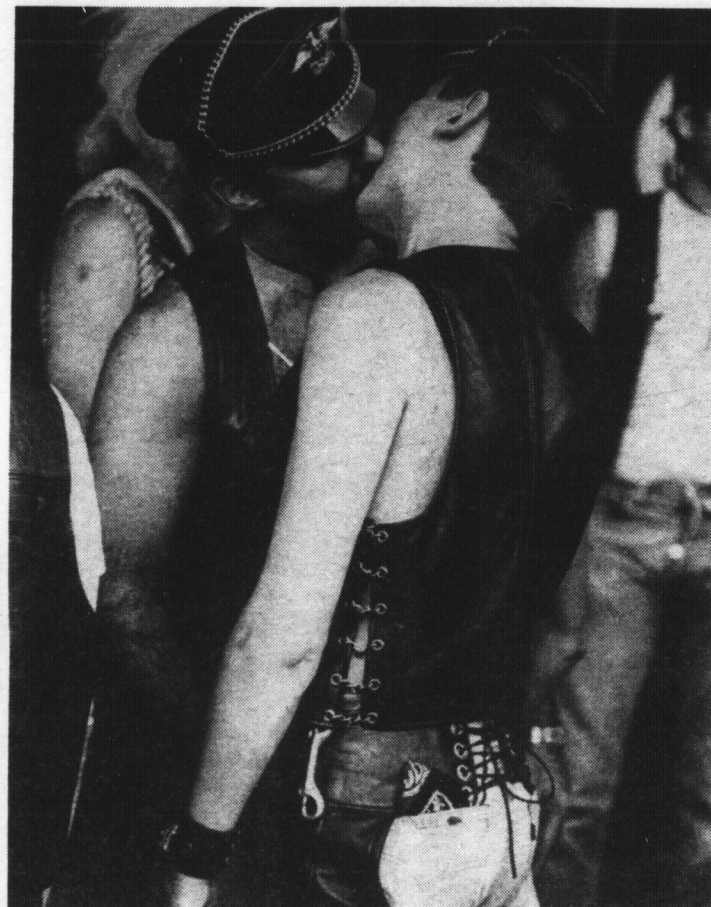
"A lot of the Gay community feels threatened by what is going on in the South of Market," Weber said. "Especially the conservative element doesn't like to see the change."

Weber has views about the reasons behind the changes that are shared by most of the people we talked to while doing this article.

"It happened because AIDS became a big media issue. The political situation, the closing of the baths (Weber lives across the street from the old Club Baths), the bad publicity, the conservative wave in the country and the Moral Majority. Let's face it,



Clockwise from top: Celebrants at the '84 Folsom Street Fair, an effort to revive South of Market; the full mouth-press of leather love, with just a peak of hanky panky; Two inseparable enthusiasts of the South of Market leather scene show how attached they are to each other; Packed crowd on a Sunday at the Eagle shows there is plenty of the leather crowd still active; and a late-night street scene with a possibly prophetic message. (All photos: Rink)



there has been a lot of rough treatment of the Gay community in the press recently, particularly in the Hearst papers (the Examiner)."

Doom for the Gay scene, even the leather scene, is not around the corner in the South of Market, however. Bars such as the Eagle have managed to draw the crowds with innovative thinking; beer busts and leather daddy contests. And the streets, particularly Ringgold Alley and Shipley Street, are the outdoor haunts for many who formerly frequented the baths. Gay men and Gay leather men have not deserted the South of Market but the area's Gay glory days may have passed.

C. Linebarger

## Advisory Committee Seeks Members

The Lesbian/Gay Advisory Committee, one of seven standing committees of the Human Rights Commission, presently has four openings for membership.

The LGAC, as mandated, is composed of active Lesbian and Gay men working to identify and solve the issues and problems associated with the Lesbian/Gay communities of San Francisco and combatting sexual orientation discrimination.

During the past year, the committee has addressed issues relating to AIDS, Lesbian health care, AB-1, sexual orientation

discrimination in its myriad forms, anti-Lesbian/Gay violence, Lesbian/Gay people of color, and acted as a mediative force in the community.

"The LGAC is in the forefront of the anti-discrimination struggle. Our hardworking, dedicated committee members represent a broad spectrum of our varied community. If you feel a commitment to the ongoing progress of Lesbian/Gay rights, please join us," stated Commissioner Phyllis Lyon.

LGAC is committed to representing the Lesbian/Gay community in its diversity. Therefore,

people of color and Lesbians are particularly encouraged to apply. Applicants must be San Francisco residents and must be able to make a firm time commitment to attend LGAC general meetings on the third Tuesday of every month at 5:30 p.m., plus other special projects.

People interested in joining LGAC must send a letter and/or resume detailing their community involvement by June 14, 1985 to Jackie Winnow, Human Rights Commission, 1095 Market Street, Suite 501, San Francisco, CA 94103, 558-4901. ■

## Planning Director Addresses Alliance

The Bay Area Non-Partisan Alliance presents Dean Macris, Director of City Planning for the City of San Francisco as the featured speaker at The Alliance's civic breakfast on Friday, May 31.

The breakfast will be held at the Ramada Renaissance Hotel, 55 Cyril Magnin Street, San Francisco, on Friday, May 31 at 8 p.m. Tickets are \$15 per person and reservations are available by calling The Alliance at 392-2800 or 552-5600. ■

## Violence Seminar

"Exposing Anti-Gay Violence," a community seminar sponsored by CUAU and the Bernal Heights Neighborhood Center will be held on Thursday, May 30 at 7:30 p.m., 515 Cortland in Bernal Heights.

The presentation will include the premier showing of a slide show on anti-Gay violence produced by CUAU and an opportunity for audience discussion of the issues involved in anti-Gay violence.

For more information, contact: Carmen Vazquez, Community United Against Violence, 864-7233. ■

## DEATHS

### Henry Smith Bonney, Jr.

Henry Smith Bonney, Jr., 56 years old, passed away quietly in the arms and hearts of his friends and family, May 5, at 12:00 noon, at his residence.

Hank, as he was known to his friends, left behind his love and zest for life thereby ending a six months bout with Kaposi's Sarcoma.

His remains are to be returned to Jackson, Miss. where he will be buried in the family plot.

In lieu of flowers, donations to Shanti Project would be appreciated. ■

### Randall Holt

Randall Holt died May 13 at the age of 37 of pneumocystis pneumonia. He was involved in the beginnings of the Gay Liberation movement in Austin, Texas.

An astrologer and student of the occult, he was the son of a Texas visionary and champion swordsman, and the godson of Margaret Mead. He was a rolling stone—a Texas tumbleweed and glove collector. He enjoyed long-femured boys, junk food, gambling, and Woody Allen movies. He did not enjoy 9 to 5 jobs and born-again Christians. He hoped to overcome the problem of lack of sufficient leisure time in industrial society.

Due to his pre-AIDS condition during the past year, many thought he was a hypochondriac, but apparently he wasn't. His death was a nightmare to him, his parents and friends though the pain was eased by the kind and wonderful nursing staff of Ward 5B at San Francisco General Hospital. He was well loved by those close to him and will be sorely missed. ■

### Daniel S. Taylor

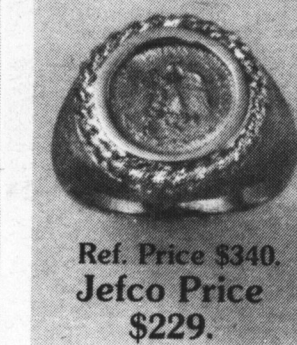
Daniel S. Taylor quietly passed away on May 15 at his home in San Francisco. He was the beloved son of Vala M. Taylor of Zephyr Hills, Florida, who was with him the last three months, and the late E. Howard Taylor, loving brother of the late Samuel H. Taylor.

Daniel was an accomplished chef at several San Francisco Restaurants including Fanny's, Ruby's and Pier 54.

The family wishes to express special thanks to the San Francisco Hospice Program which is funded mainly by donations and volunteer workers.

A memorial service was conducted with the Reverend Hope Raymond officiating on May 20 at the home of a dear friend. ■

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# Other Cities Ignore Their AIDS Caseload

(Continued from page 1)

San Francisco is acknowledged as being the best city in the world in the care of people with AIDS. The most sophisticated medical knowledge is in San Francisco. No other city offers the many support groups and no other city has a Gay community as united in its sensitivity for people with AIDS.

In contrast to the picture in San Francisco is the many cities in California and the rest of the country which are smothered in homophobia, lack of medical knowledge regarding AIDS and no open support systems for people who become diagnosed with the disease.

Coupled with this is a surprising ineptness at gathering data by geographical area of people who have been diagnosed with AIDS. The result is a medical and financial timebomb just waiting to explode in San Francisco.

On December 15, 1984 in Los Angeles, then Director of Public Health of San Francisco Mervyn Silverman reported that as many as 20 percent of the diagnosed AIDS patients in San Francisco had come to the city from other places since the disease struck. This month in San Francisco Dr. Marcus Conant told of treating patients from Reno, Stockton, Santa Clara County and one person from a mid-Atlantic state.

All of these patients were diagnosed and labeled as San Francisco statistics. Dr. Conant has other patients from other cities outside San Francisco who also have been counted in the San Francisco numbers.

Jim Ferels, the head of the San Francisco AIDS Foundation, said that the "auditing of AIDS statistics is so ludicrous" that it is almost impossible to know for sure how many people are in San Francisco from other areas and diagnosed with AIDS. He believes the number is about 20 percent. He gave this figure as he told of getting a call from the University of Michigan requesting information about how a patient can be transferred to San Francisco.

For a grant, the San Francisco AIDS Foundation compiled a breakout of persons with AIDS by county in California. The data covered the period from January, 1981 to March 5, 1985.

### POLITICAL IMPORTANCE

As of March 5, Santa Clara County, which includes San Jose, with a population similar to San Francisco, reported just 26 cases. San Mateo County, the geographical area from the San Francisco border to Stanford University, reported only 16 cases of AIDS in this four-year period. Berkeley had 4 reported cases.

As San Francisco was approaching the 900 mark in March, the entire remaining part of Northern California was barely hitting the 200 mark.

Jim Ferels at the AIDS Foundation describes the tracking of AIDS cases as "deplorable . . . there are no checks and balances." He said that, for people trying to work on AIDS-related projects, the erroneous tracking makes projecting a frustrating and almost impossible task.

He said he is sure the figures being reported are wrong and he knows it is having an influence on legislators who must vote for AIDS funding. What is happening is that many legislators look

at the statistics and conclude that AIDS simply doesn't exist outside of San Francisco or Los Angeles.

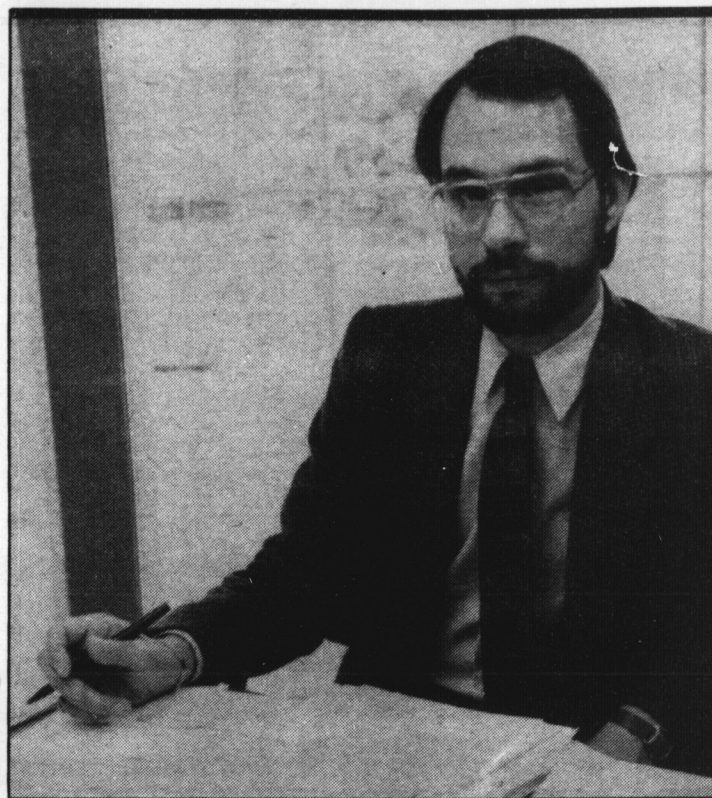
Jim Foster is a member of the newly created San Francisco Health Commission. "We are suspicious of the numbers," he said, "but we have no proof." He said he believes that many doctors outside of San Francisco are simply not reporting to any agency that their patients have AIDS.

Dr. Denny McShane, actively involved in AIDS-related pro-



'We are suspicious of the numbers, but we have no proof.'

Jim Foster  
S.F. Health  
Commission



'The auditing of AIDS statistics is ludicrous. There are no checks and balances.'

Jim Ferels  
S.F. AIDS Foundation

jects in the South Bay and Peninsula, said he believes, "the strong sense of denial is changing." When he was the head of the AIDS Foundation in Santa Clara County, county health officials were stating that all the AIDS cases were dead. At the same time, the Bay Area Reporter was interviewing people with AIDS living in San Jose, and the person operating the San Jose AIDS Foundation switchboard was diagnosed with AIDS and had been treated at San Francisco's Presbyterian Hospital.

Currently in Santa Clara County, there are only two people working within the health department, and they are paid from a state grant of \$52,000. The money runs out in July. In addition to their salaries, they have to budget for other operating expenses. Their printing budget is \$2,000—\$2,000 for the task of educating all of Santa Clara County, and surrounding coun-

Bruce Decker, who is also on the California AIDS Task Force, noted that statistics are reported by number, not by name. He said he also believes there are many more people throughout the state with AIDS who are not being reported. It is noted that many doctors get around reporting by skirting the clinical diagnoses as outlined by the Center for Disease Control.

Dr. Marcus Conant said that many doctors are not reporting that their patients have AIDS, simply because they complain that it is too much paperwork. Dr. Conant said he believes there should be federal funding by the Centers for Disease Control to start "looking under the rocks" for people with AIDS. Conant reasoned that legislators and those who fund AIDS projects, who believe (for example) that only 11 people have been diagnosed with AIDS in Sacramento (as the AIDS Foundation study shows), are hardly going to be as sympathetic as a legislator from San Francisco where the numbers have climbed over the 1,000 mark.

Through all the negatives, Dr. Conant and a few others give some information of hope. In February, he said, the California Medical Association passed a resolution requesting that the president of every county medical association in California seek out doctors in their area who will see and care for people with AIDS.



'The strong sense of denial is changing.'  
Dr. Denny McShane  
South Bay Physician

Once these doctors are identified, it is planned that information can be targeted directly to them when new data is learned. Material can be supplied to these specific doctors, as opposed to every doctor in the state and they can be connected by a computer network. If successful, this could help lower the caseload in San Francisco.

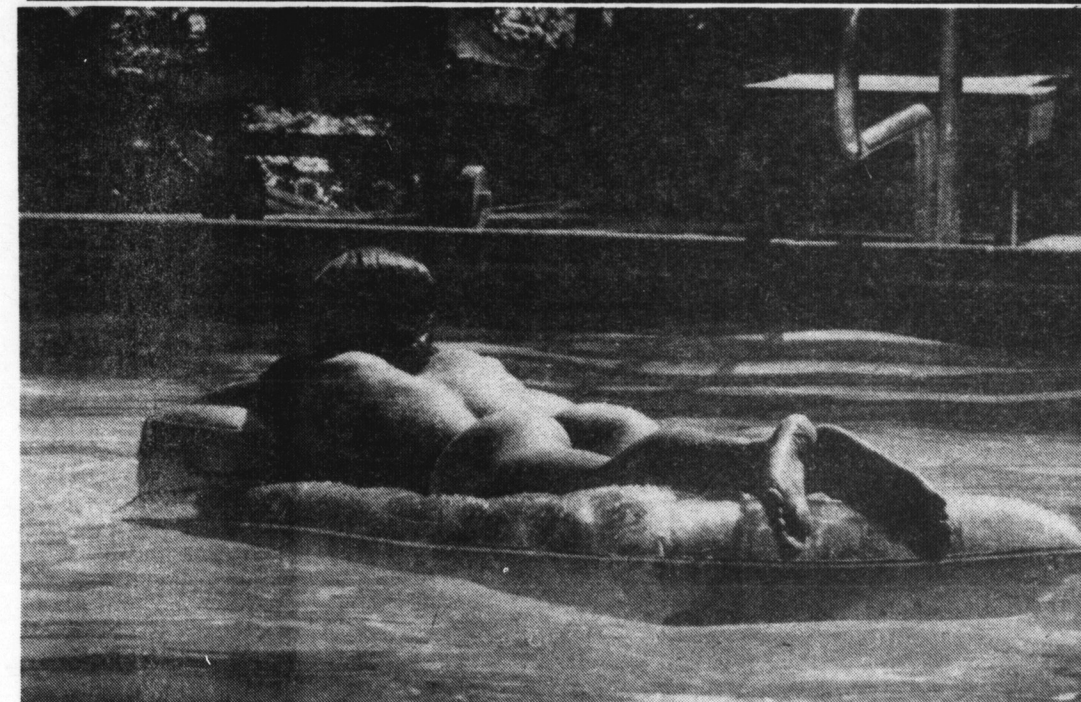
In the area of legislation, Jim Foster is working with several political professionals to gain the services of a full-time lobbyist in Washington, D.C. to do nothing but work on AIDS funding.

Last week Mayor Dianne Feinstein directly addressed the issue of people who might come to San Francisco with AIDS. She is currently working on the budget and has all the figures relating to the cost of this disease on the City of San Francisco. However those figures might land, the Mayor was firm in stating, "San Francisco has never turned a person away because they have AIDS and we never will."

A. White

All Photos: Rink

# G BAY AREA REPORTER GREATER BAY NEWS



Pooling his thoughts, this young man goes for the all-over tan during Bartenders' Bash at the Woods last week. (Photo: R. Pruzan)

## Minister at Jail: 'Death to Gays'

### San Bruno Sermon Prompts Threats on Gay Inmates' Lives

Inmates at the San Francisco County Jail at San Bruno have circulated a petition to protest the sermons of two ministers who have called for death to Gay people. Following one minister's Easter sermon, in which he said Gays are "worthy of death," Gay inmates reported death threats from straight inmates who quoted the minister's sermon.

Ministers from Fellowship Urban Outreach have condemned Gays on two occasions during jail church services, according to inmate A. Billy S. Jones. Jones is a long-time local Gay activist currently serving a one-year sentence for embezzlement.

are not returning to the Protestant services because the sermons are so full of damnation and oppressive indoctrination that we leave feeling degraded rather than inspired." Jones stated in a letter to jail authorities. Jones drafted a petition which was signed by 47 in-

Many Gays and non-Gays

## Gay Mormons in San Jose

To meet the needs of a rapidly emerging Gay Latter-Day Saint population in the South Bay Area, Affirmation—Gay and Lesbian Mormons have announced the formation of a San Jose group. The organization will kick-off the first of its regular monthly meetings with a potluck brunch on Sunday, June 2nd.

Affirmation with 15 chapters and groups nation-wide provides social, emotional, and spiritual support for hundreds of LDS and RLDS men and women. It was the subject of a 60 minutes-Australia segment this past spring and has been a source of controversy within the conservative Mormon faith.

"Affirmation helps to provide a kind of family environment which is so important to us, says one of the group's founding members. It also enables us to continue growing socially and spiritually with those of a similar religious background," he added.

The group which covers Santa Clara, Santa Cruz, and lower San Mateo counties invites all Gay and Lesbian Mormons and their friends to meet with them. Those interested in attending can call the DeFrank Community Center at (408) 293-4525 for details. Literature about Affirmation can be obtained by writing P.O. Box 4875, San Jose, CA 95150.

## New Book on Gays and Military

Just published is *Fighting Back: Lesbian and Gay Draft, Military, and Veterans' Issues*, a comprehensive counseling manual with analysis of pertinent regulations on homosexuality and step-by-step guidance for draft, military, and veterans cases. Designed for counselors and attorneys, it is also of value to military personnel, veterans, draft-age men, and all those concerned with the military's policy toward Lesbian and Gay men.

Single copies are available for \$14.25, plus \$2 postage (add \$1 for first class), from Midwest Committee for Military Counseling, 241 S. Wabash, Chicago, IL 60605, or write for information on bulk pricing.



## Memorial Day Weekend '85



**Charles Pierce**  
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## The 'Official' Numbers

AIDS Cases By County  
Of Residence at Onset of Illness  
January 1981 - March 5, 1985

COUNTY	CASES	DEATHS
San Francisco	876	320
Los Angeles	687	321
Orange	75	29
Alameda (ex. Berkeley)	66	17
San Diego	57	14
Santa Clara	26	11
Marin	24	5
Contra Costa	20	6
Sonoma	22	6
San Mateo	16	8
Riverside	22	10
Sacramento	11	6
San Bernardino	9	2
Berkeley	4	1
Monterey	7	5
Fresno	4	1
Kern	3	0
Mendocino	5	2
San Benito	1	0
San Luis Obispo	6	2
Lake	2	0
Santa Barbara	4	0
Santa Cruz	5	3
Stanislaus	2	2
Ventura	3	2
El Dorado	1	0
Imperial	1	0
Merced	1	1
San Joaquin	2	0
Solano	1	1
Trinity	1	0
<b>SUBTOTAL</b>	<b>1,964</b>	<b>775</b>
<b>(Out-of-State)</b>	<b>+ 53</b>	<b>18</b>
<b>GRAND TOTAL</b>	<b>2,017</b>	<b>793</b>



Many doctors are not reporting that their patients have AIDS, said Dr. Marcus Conant of UC-SF.



# East Bay Blood Bank Resists Efforts for Lesbian Donor Day

## Organizers Are Told Lesbian Effort Would Scare Other Donors—Despite Blood's Safety

by Charles Linebarger

May was supposed to be the month that Mary Anne Brownstein directed a Lesbian blood drive in Oakland. But after jumping through the verbal hoops set by an officer at the Alameda-Contra Costa Medical Association Blood Bank, she was told that the bank had all the blood it needed in May, and to try again in June.

Brownstein remembers that when she first called the blood bank to set up a time and get information on holding a blood drive, she was told she would be sent a blood donor information packet. When she didn't receive it, she called the blood bank several days later and was told by everyone she talked to that the packet had been mailed. Then an hour later Jean Coach, a supervisor at the blood bank, called Brownstein back. Coach said she had held the packet back on purpose.

"Her first comment to me," Brownstein recalled, "was to ask how much advertising of the Lesbian blood drive we were going to do. She was concerned that there might be an adverse reaction to Lesbian donors at the blood bank. When I told her that what she was worried about was homo-



Mary Ann Brownstein

phobia she got upset."

According to Brownstein, the blood bank official didn't like the word "homophobia." She reportedly told Brownstein that she was afraid she would lose other donors if publicity about the Lesbian blood drive got out.

"She mentioned a Lesbian blood drive in Los Angeles," Brownstein said, "which she (Coach) said was cancelled because of threats and an adverse public reaction which had cost the bank three some donors. I told her that I thought there was more homophobia in Los Angeles than in the Bay Area."

Brownstein told the blood bank official that Lesbians are one of the safest groups of blood donors. This caused Coach, of the blood bank, to offer Brownstein another example. Reportedly she reminded Brownstein that blood drives had become politicized during the Vietnam War by what she described as rival blood drives by pro- and anti-war groups. This was when Brownstein became upset.

"I told her," Brownstein said, "that nothing she had said had anything to do with what we were doing here. Then she started cooling it."

It was left to Brownstein to contact the blood bank with a tentative date for the drive. Brownstein called and left a date in May on Coach's answering machine. Within an hour the blood bank official called and told Brownstein that the bank had all the blood it needed for the time being.

If the blood drive succeeds and a good sized number of donors begins to give blood on a regular basis, Brownstein hopes to set up a donor account that could provide low-cost blood for Gay men in the East Bay who need it, and cannot now donate blood.

There are 20 to 25 blood donors lined up now, according to Brownstein. The date set for the drive is June 29. The address of the blood bank is 6230 Claremont Blvd. in Oakland. Brownstein will be setting up a schedule for women wishing to give blood the week before the 29th. She wants to avoid having a line of women waiting to give blood during the peak hours of the day.

For information on the blood drive, contact Brownstein at 548-0329. There will be a pot luck lunch at the home of J. Roller immediately after the blood donations. Roller's address is 5667 Miles St., across from the Rockridge BART Station. The men of the East Bay Gay and Lesbian Democratic Club will be preparing the lunch. Anyone interested in helping should call J. Roller at 655-9169.

### Pacific Center

The Pacific Center of Berkeley has been awarded a \$5,000 technical assistance grant from the San Francisco Foundation. This grant will enable the board of directors to assess current and future service needs and develop and implement a three to five year long-range plan to meet those needs including a fundraising campaign.

## OAKLAND

### Rolling Along

NEZ PAS

#### PENNON TAE PODIUM (A Grease Paint Nose?)

The Oakland Parade Committee meeting at the Paradise on Tuesday, May 14, demonstrated the fact that as the attendance dwindles, the cohesiveness increases. The group is gradually solidifying into those individuals who realize it's not all fun and games, and the bumpy ride (down Market Street?) won't be easy. They know that the easy part is now over; the real work is just beginning.

A design was selected, and it was submitted by Richard Haslett complete with a working model. The title of the float ties into the Parade theme: "Out of the Wings—Onto Center Stage." This model will be on a rotating display at each of the supporting bars.

Several fundraisers have been set, so don't forget to support all of them. The total raised to date is over \$500, and a big thanks from the committee to all who have contributed. It is appreciated.

Remember the "Hollywood Squares" at the Bench & Bar on Sunday, May 26 at 8 p.m. The first bushel of booze will be raffled at Revol the following Monday at 9 p.m.

Thursday, June 6, brings a Mexican dinner at the Paradise from 6 to 9 p.m. Sunday, June 9, there is a pie throwing fling at the Paradise from 3 to 6 p.m. Throw a pie at a "friend"—\$10 bucks a throw, \$20 bucks to "smear"! Saturday, June 15, enjoy fried chicken at the Lake Lounge from 5 to 8 p.m. It's \$3 a plate. Then a spaghetti feed (all you can eat for \$3) at the Town & Country from 3 to 7 p.m. And on Sunday, June 23, is "Bushel and a Peck" second drawing for a bushel of booze at Town & Country at 9 p.m. Proceeds from all the foregoing go directly to the float building fund. I think there is a real winner here. Let's all get behind the Oakland effort!

Sorry Mike, being in the same building doesn't constitute being at the meeting the entire time.

#### HOMOPHILE COMMEMORATION (An East Bay Nose!)

This year's East Bay Lesbian and Gay Celebration will be on Sunday, June 23, at the downtown Martin Luther King Jr. Park (aka Provo, or Civic Center Park) in Berkeley. The cost of a booth is on a sliding scale from \$20 to \$50, with placement based upon date fee received; amount of fee; avoidance of friction between neighboring booths (Mercy!!); and a good, overall mix throughout the park. Types of booths can include Merchandise, Service, Foodstuffs, or Information.

To whet your appetite(s), a partial list of entertainers for this year's festivities include: Silvia Kohan, Barry and the Barry Tones, Vera Spa (aka Zip Lockhart), and Judi Friedman.

Although the 1984 Celebration ended with a small surplus (\$73.27), the bulk of the preliminary costs for this year are being supplied out of the pockets of individual committee members. Funds are urgently needed to continue the current preparations. For additional information, call Robert Kegeles, 540-7173, or write him at Suite 25, 1527 Russell St., Berkeley, CA 94703.

#### EQUIVOCATORS' BONES (A "Seven Duces" Nose)

The Spoiled Brat's Second Annual Liar's Dice Championships are upon us again, and will take place Monday and Tuesday, June 10 and 11, at 7 p.m.; Saturday, June 15, 2 p.m.; and Sunday, June 16 at 11 a.m. This contest is limited to the first 50 entrants (with entry fee of \$5 in hand!). This year, no officers or employees of the Spoiled Brat are eligible to win any prizes. Complete contest rules and information are available from any bartender at the Brat.

#### HITHER AND YON (A Potpourri Nose)

The "Cut-A-Thon" at Revol brought out several "heads" and the Float Committee wishes to thank those who had a cut. Special thanks to Suzi, Peter, and Kim for doing the cutting.

Don't forget to buy your raffle tickets on Cabbage Patchers Timothy Adlai, and Rosemary Cornel; and Gay Bob Doll (donated by Gay Ethel). The tickets are a buck each or 6 for \$5. Proceeds go to BABY (Battered And Beaten Children) and the raffle will be at Revol on Sunday, June 23.

Speaking of the Revol, Sunday, June 23, is the day of the bi-annual "Luau." This has always been a biggie, so make arrangements to "get Leid"! Komo Mai, Nou Ka Hale.

During Happy Hour, Revol is now serving hors d'oeuvres, and reservations are recommended for dining on Thursdays, Fridays, and Saturdays. David is on the lookout for new, interesting, and good specials. If you have any ideas along this line, let him know.

Alameda County Imperial Empire's (ACIE) "Mr. Cowboy and Miss Cowgirl" brought out a total of three contestants; two for Mr. Cowboy, Chuck Monadoro and Bobette (Bobette a Mr.?!); and a "Yes" or "No" vote for Miss Cowgirl, David Fazio. No, I didn't bother to ask the results, but watch for some fantastic functions from the newest of title holders!

Several have asked about another pool tournament between East Bay Bars. Well, it's up to the last ground winners to organize the next contest. The White Horse won. Someone there is supposed to get another one going.

There's a flea market at Bill's The Eagle this Saturday, May 25, from 10 a.m. to 8 p.m.

The Arts and Crafts Fair at the Spoiled Brat last Sunday had one (of 5) booths selling teeny-tiny peckers! Guess you had to have been there.

ACIE is "Hosting a Roasting" and yours truly is the roastee. It will be on Friday, June 21, at Antonino's in Hayward. For the \$25 fee, you'll get a lovely dinner, live entertainment, and the roasting. One of the editors of this very paper, Brian Jones, is one of the roastees, so that gives you some idea of the caliber of . . . oh, never mind! It's all on account of my big five-O birthday (forget it; I've heard them all!). Tickets will be available soon at selected bars in the East Bay.

I've heard a lot about the Oakland Float Committee, but nothing about the Oakland Pom Poms. Will they not be marching this year? No word, also, on Hayward's presentation. Is it late timing or a total secret?

Never attribute to malice that which is adequately explained by stupidity. I have to smile on that!

# Theologian Defends Gay Church Efforts

## Kevin Gordon Calls Editorial 'Biased,' Says Gays Making Progress in Religion

by George Mendenhall

"The church is not our friend . . . The Bible wants us dead and the church exists to carry out that sentence. Gay religionists are engaged in a dangerous, even deadly pursuit . . . Enough of our people have suffered and died at the urging of the church. Our own people have no business encouraging such carnage. The church is not our friend. Anyone who tells you otherwise is promoting a cruel fraud."

The news editor of *Bay Area Reporter* wrote these words as part of three recent editorials on religion and homosexuality. His comments drew three pages of critical reader response and prompted a response from a nationally known Gay theologian, who had headed the local Catholic Church's task force on Lesbian and Gay issues for two years.

Kevin Gordon, addressing a Gay and Lesbian Awareness Week crowd at Stanford University, said the Gay press has a responsibility to be "free of intimidation and brutal sarcasm." He said what is needed is "a healthy discourse" that can only thrive in an atmosphere free of "inaccuracy, unfairness and arrogance."

The theologian said there is considerable "miseducation" through distortions of history and misuse of language. Some of that could be corrected by a continuing open forum in the Gay press as "the Gay media has a responsibility to create forums for respectful mutuality honoring pluralism and our astonishing diversity."

Gordon said he had been "chided by the church for having the audacity to challenge the church from the side of the Lesbian and Gay community; on the other hand lectured at by Gay editors for wasting my personal talents—time better used elsewhere in the movement." He found it disturbing that "Gay involvement in religion, for whatever motives, is fair game for unembarrassed bias, without discussion or disclaimer."

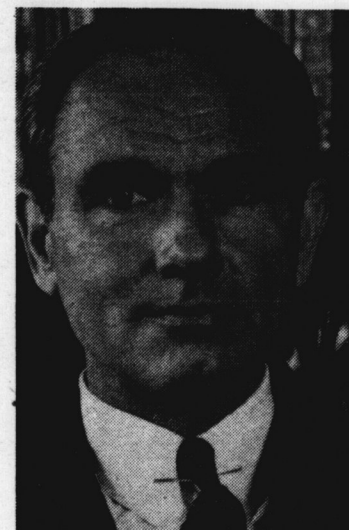
#### CATHOLIC TASK FORCE

Jones had cited the task force effort as "a failed reform effort." He said its authors had "poured over sacred texts, tossed in a liberal dose of social justice theology, and suggested to the Archbishop that the church be more tolerant of Gay people." Jones concluded, "In the finest tradition of Catholic patriarchs, the Archbishop summarily dismissed the commission and condemned the report."

Gordon, who chaired the 1982 Task Force under the Commission on Social Justice of the church in San Francisco, responded that the archdiocese commission, which had been established by Archbishop John Quinn, adopted the controversial report unanimously—although it called for a dramatic change in church attitude—toward acceptance of homosexuals—and questioned the theology of the church on homosexuality.

Over 3,000 copies of the controversial report were circulated nationally and its publication received national media attention. The archdiocese did disband the task force. But Gordon emphasized that it existed for 25 months before that happened, 10 months of this time after the task force was disbanded.

"The archdiocese was in disarray from the beginning," Gordon told the Stanford audience, "caught in between a rock and a hard place, in explaining how



Kevin Gordon  
(Photo: Linda Stalter)

its own 'blue ribbon' commission had unanimously accepted and endorsed the report as a working document of the commission."

Gordon recalled that the Archbishop then encouraged the formation of a Priests' Senate to analyze the role of homosexuals in the church. The new Senate report, featured predominantly in the Catholic press, stressed the traditional Catholic position.

Three hundred Gay Dignity members and non-Catholics rejected the Senate report at a press conference, calling the response one that "neither comes from our lives, nor speaks to our lives." Gordon said this response was "one of the Gay community's finest hours."

#### IS CHANGE POSSIBLE?

The activist said he believes that through continuing education and more familiarity through people "coming out" there will be a change in attitude within the church. He cited a 1984 poll conducted by the *Los Angeles Times* in which 67 percent of Protestants and 67 percent of Catholics said they believed a person could be Gay and a good Christian also. He cited a comment in the conservative *Public Opinion* magazine that "Gay activists have not been misguided in their campaign to 'open the closet doors.'"

There is a need to realize, Gordon insisted, "that there has never been an infallible pronouncement or teaching on a specific moral matter, and as such, church teachings are authoritative and authentic, but since not infallible, open to respectful and responsible dissent." He attacked the misuse of language and interpretation as the reason why Judeo Christianity has been used as a basis for anti-Gay legislation.

Gordon continues his effort to change the Catholic church on the subject of homosexuality. He helped form a prestigious national "think tank" after the task force disbanded—The Consultation on Homosexuality, Social Justice and Roman Catholic Theology, and is in demand as a speaker. The Consultation announced this week that a foundation had given it a \$5,000 grant to re-print and distribute additional copies of the original task force report.

(Continued from page 17)

# Minister Attacks Gay Inmates

mates at San Bruno.

The current series of anti-Gay sermons in the jail commenced on Feb. 24, Jones stated, and was preached by Rev. Ivory Polar from Fellowship Urban Outreach. The fellowship is listed at 200 Plymouth Ave. in San Francisco.

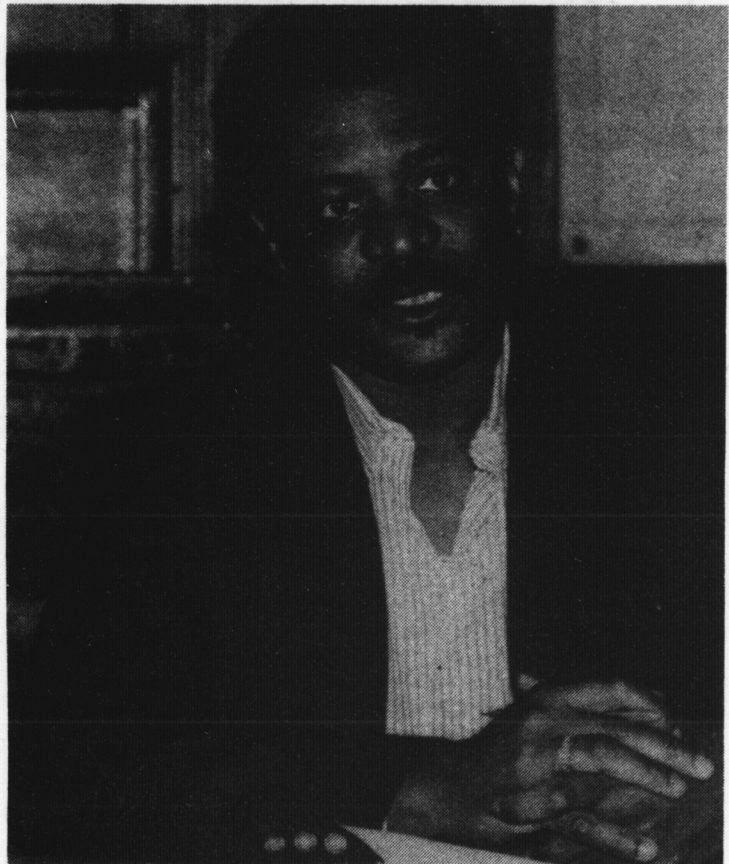
"On Feb. 24, Rev. Polar translated the word 'effeminate' in 1 Corinthians 6:9 to mean 'Gay' and then went on to say that Gays would not enter heaven. He then went on to state his personal homophobic dislike for Gays and Lesbians, specifically denouncing and degrading men who slept with and loved men and women who slept with and loved women," Jones stated.

"Many of us present were appalled at the vehemence of Rev. Polar's homophobia. Many of the inmates left the services rather than subject themselves to further berating," Jones stated.

Rev. Polar was subsequently replaced by another Fellowship Urban Outreach minister, a Rev. V. Moore. On Easter Sunday, April 7, Moore quoted the Bible as calling for death to Gay people, Jones said. The result was threats on the lives of two Gay inmates later, Jones said.

"Moore again raised the issue of homosexuality as a sin and referenced Romans Chapter 1 and Second Timothy Chapter 3. Her five-minute diatribe against Gays ended with a quote from Romans 1:32: 'That they which commit such things are worthy of death.'" Jones stated.

"Upon conclusion of the service, two inmates exchanged verbal threats to inmates from the 4-north tier and paraphrased Rev. Moore's quoted words, 'you



A. Billy S. Jones circulated the petition protesting ministers' anti-Gay message.  
(Photo: Rink)

should all be killed.' Because of the presence of deputies, no physical violence came of the incident, but verbal abuse is routine—from inmates as well as a few deputies," Jones stated.

Signers of the petition made four requests:

- That Fellowship Urban Outreach ministers stop attacking Gays or relinquish the San Bruno ministry.
- That the jail services "take on a more ecumenical format in

terms of variety in ministers, services and teachings."

• That more outreach be extended to inmates who are not Christians but who have spiritual needs, such as Jews and Muslims. Currently, only Christian services are offered.

• That persons ministering to inmates in the San Francisco County Jail abide by the letter and the intent of the San Francisco Human Rights Ordinance, which prohibits discrimination against Gays.

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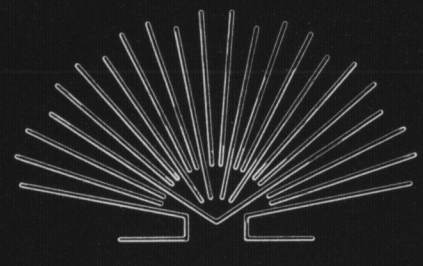
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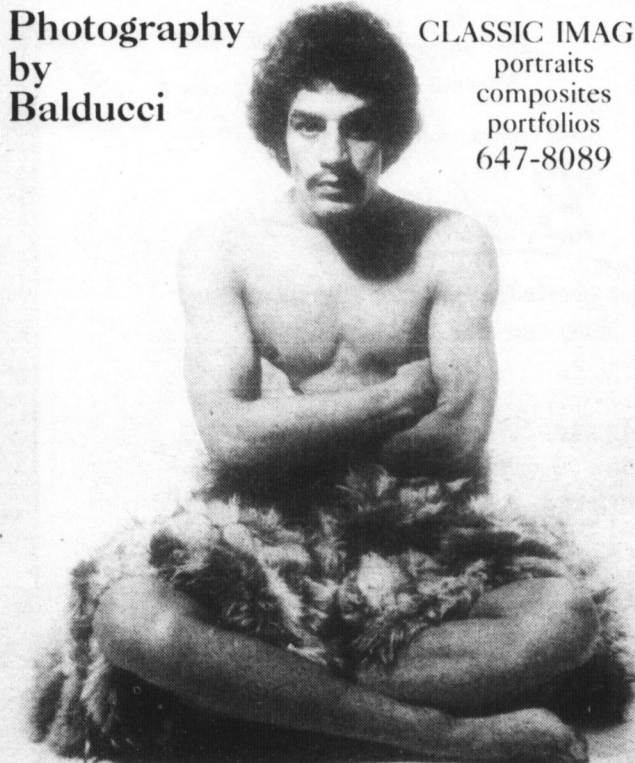


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# THIS WEEK

## FRIDAY 24

- **Double Stigma—Lesbians with Chronic Disease:** lecture, Stanford University, School of Medicine, Room M114, 12 noon, free.
- **Monica Palacios & Marga Gomez:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Betwixt Between:** rap, Diablo Valley M.C.C., 2247 Concord Blvd., Concord, 7:30 PM. Call 827-2960 for more information.
- **Judy Small:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Beach Blanket Babylon:** stage performance, Club Fugazi, S.F., Join the Fraternal Order of Gays in an excursion to this hilarious San Francisco tradition. Showtime 10:30 PM, call 753-6786 for information.
- **Stepping Up and Over:** stage performance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$12. Opening night for this musical tribute to the spirit of the 20s, 30s, and 40s is a special benefit for the Shanti Project. Tickets at 863-7576.
- **The Marriage of Figaro:** opera, Lucie Stern Theatre, Middlefield Road at Melville, Palo Alto, 8:15 PM, \$13, tickets at (415) 321-3471.
- **Tokens:** stage performance, Theatre Artaud, 450 Florida St., S.F., 8:30 PM, \$12. A play on the plague by the Blake Street Hawkkeys. Reservations at 621-7797.
- **Talking With . . . :** stage performance, Live Oak Theatre, 1301 Shattuck Ave., Berkeley, 8 PM, \$8. Jane Martin's series of stories by 11 women returns to the stage.

- **Self Accusation and My Foot My Tutor:** stage performance, Co-Lab Theatre, 1805 Divisadero St., S.F., 8 PM, \$6. Two plays by Peter Handke.
- **S'Kotiphola:** stage performance, Julian Theatre, 953 DeHaro St., S.F., 8 PM, tickets through BASS and STBS, or call 647-8098. A new musical on South African life written and directed by Selalelo Marede.
- **Two Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Ammiano and Doug Holsclaw team up for a whirlwind, madcap, dazzlingly vulgar show.
- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Doty Fowler, 626-7000, for further information.
- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

## SATURDAY 25

- **East Bay FrontRunner:** Inspiration Point run, 9:30 AM, take Grizzly Peak Blvd., to Shasta Road, continue east to Wildcat Canyon Road. Turn right, meet in parking lot on left. For information, call 626-7315.
- **Meet Gay Writers:** reception, Walt Whitman Bookshop, 2319 Market St., S.F., 4-7 PM. Meet writers attending the American Booksellers Association convention.
- **Sandy Van & Linda Hill:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Girth and Mirth Club:** meeting, call 680-7612 for details on the club for chubbies and chasers.
- **Games Night:** Fraternal Order of Gays, 8 PM, Oakland, call 753-6786 for details.
- **Shavuot Service:** Ahavat Shalom, at Metropolitan Community Church, 150 Eureka St., S.F., 8:45 PM.
- **Tom Ammiano:** comedy, Drums at the Russian River, 10 PM.
- **Gay Comedy Night:** funnies, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Suzy Berger and Doug Holsclaw.
- **World Beat Festival:** music, Kabuki Theater, 1881 Post St., S.F., 9 PM, \$9 advance, \$10 door. Appearing will be Big City, Looters, Freaky Executives, Mapezi, and Zulu Spear. Tickets at all BASS outlets.
- **Stepping Up and Over:** stage performance, 8 & 10:30 PM, \$10 (see Friday for details).
- **The Marriage of Figaro:** opera (see Friday for details).
- **Tokens:** stage performance (see Friday listing for details).
- **Talking With . . . :** stage performance (see Friday listing for details).
- **Self Accusation and My Foot My Tutor:** stage performance (see Friday listing for details).
- **Weslia Whitfield:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9:30 PM, reservations at 552-8177.



Come to a Night at the Circus May 30 in a benefit for the AIDS Foundation when Circus Vargas comes to town. (Photo: Rink)

- **S'Kotiphola:** stage performance (see Friday for details).
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

## SUNDAY 26

- **San Francisco FrontRunners:** Dolores Park/Castro run, one to three miles, begin at 20th and Church Sts., S.F., 10 AM.
- **Different Spokes:** Tilden Park bicycling, meet at North Berkeley BART station at 10:30 AM; moderate pace, some hills, 25 miles. Bring water and lunch.
- **Gay and Lesbian Atheists:** meeting, Valencia Rose, 766 Valencia St., S.F., 2 PM.
- **In the Summer House:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 3 PM, \$3. A brooding yet comic work about dreams and memories by Jane Bowles.
- **Molly Breen:** cabaret, Big Mama's, 22615 Mission Blvd., Hayward, 3 PM. Robert Erickson and Mikio also will perform.
- **BBQ on the Roof:** food, Alamo Square Saloon, 600 Fillmore St., S.F., 12 noon until. *Gone With The Wind* will be shown at 4 & 8 PM with a Miss Scarlett Look Alike contest at 7 PM.
- **Gentle Breeze:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. Brazilian music on El Rio's patio for a Sunday afternoon.
- **Tom Ammiano:** comedy, Fife's at Russian River, 5 PM.
- **System:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.
- **Affirmation—Gay and Lesbian Mormons:** meeting, 7 PM, call 641-0791 for information.
- **Geoff Morgan:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Folk, country and western music with gentle poetry.
- **By the Light of the Open Refrigerator:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. One-woman show by Heather to give a lift to sagging body images.
- **A Whole Lotta Bessie in Me:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 7:30 and 9 PM. Starring Aldo Bell as Bessie Smith; reservations at 552-8177.
- **La Brea Circus:** cabaret & comedy, Graffiti, 853 Valencia St., S.F., 9 PM. See the Apache Dancers, Bachelors Anonymous and others in this acclaimed troupe from Los Angeles.
- **Stepping Up and Over:** stage performance, 7:30 PM, \$8 (see Friday for details).
- **Tokens:** stage performance, \$10 (see Friday listing for details).
- **Talking With . . . :** stage performance (see Friday listing for details).
- **Self Accusation and My Foot My Tutor:** stage performance (see Friday listing for details).

- **Novak's Gym:** stage performance, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, \$7. Dance, music, and the visual arts.
- **Cindy Herron:** cabaret, 1177 Club, 1177 California St., S.F., 8 PM, \$5. Reservations at 776-2101.
- **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

## MONDAY 27

- **Different Spokes:** bicycling, Pleasanton to Sunol Ride, meet at Black Aquatic Center, Santa Rita Road at Black Ave.; moderate pace, low hills, 27 miles. Call 426-0226 for details.
- **San Francisco FrontRunners:** Memorial Day run, one to ten miles, meet at 10 AM at Stow Lake boathouse, Golden Gate Park.
- **Pickle Family Circus:** acrobats, tumblers, clowns and musicians in a fabulous one-rite circus. Glen Park, San Francisco, 12 noon and 3 PM.
- **La Brea Circus:** cabaret & comedy, 16th. Note, 3160 16th St., S.F., 8:30 PM. Opera, cabaret and dance spoofs with Perpetua, Bachelors Anonymous and others.
- **Audrey Finer:** music, Baybrick Inn, 1190 Folsom St., S.F., 9-11 PM.
- **Playwriting for Women:** taught by Terry Baum, call 641-7729 for more information.
- **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

## TUESDAY 28

- **Meditation and Healing Circle:** let go of the past and experience the peaceful core of who you are, 7:30 PM, free. Call 864-5483 for information.
- **Cindy Herron:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **A Feminist Perspective on Sports:** meeting, Radical Women, 523-A Valencia St., S.F., 7:30 PM. Information at 550-1020.
- **I Killed Your Dog:** script reading, Playwrights' Center, People's Theater, Fort Mason, Bldg. B, S.F., 8 PM, \$3. Also to be performed is *Big El's Best Friend*.

- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Artists Involved with Death and Survival:** stage performance (see Monday for details).
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

## WEDNESDAY 29

- **Cindy Herron:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **Joy Julks Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Joshua Rich:** jazz piano, 1177 Club, 1177 California St., S.F., 8:30 PM, \$5. Reservations at 776-2101.
- **Improvisation for Women:** taught by Terry Baum, Bethany Church, 1268 Sanchez, S.F., 7 to 10 PM.
- **Hunter Davis & Julie Holcom:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Female-to-Male Transsexual Support Group:** Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM, call (408) 293-4525 for information.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

## THURSDAY 30

- **Cindy Herron:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM.
- **Night at the Circus:** Circus Vargas Big Top, 4th & Howard Sts., S.F., 8 PM. Three rings of wild animals, aerial artistry, and death defying feats to thrill you and benefit the San Francisco AIDS Foundation. All proceeds to the Foundation. Tickets through City Box Office, BASS or Ticketron.
- **Romanovsky & Phillips:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Stepping Up and Over:** stage performance, 8 PM, \$8 (see Friday for details).
- **Tokens:** stage performance, \$10 (see Friday listing for details).
- **Talking With . . . :** stage performance (see Friday listing for details).
- **Deer Rose:** stage performance (see Friday listing for details).
- **Bonnie Hayes:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **San Francisco FrontRunners:** one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.
- **S'Kotiphola:** stage performance (see Friday for details).
- **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## STAGE

### Gay Theater Thrives, Draws Acclaim, Fans

#### NY Play on AIDS Garner 3 Tony Nominations; 'Milk' a Hit

by George Mendenhall

Gay theater received a psychological and box-office boost this month. The New York AIDS play, *As Is*, received three Tony Award nominations. The San Francisco "The AIDS Show" received a special award from the Bay Area Theater Critics Circle. "The Times of Harvey Milk" film began European engagements and doubled its U.S. bookings.

The prestigious Tony Awards nominations went to *As Is* for Best Play, Best Actor for Jonathan Hogan, and Best Direction for Marshall W. Mason. Best Play competition will be *Ma Rainey's Black Bottom*, *Hurlyburly*, and *Biloxi Blues*. Hogan's major competition is 3-time Tony nominee, Jim Dale (Joe Egg). The Tonys will be announced on a nationally televised show June 2.

The *New York Times* called *As Is* "stirring—with both charity and humor" and said audiences were giving standing ovations. Hogan told the *Times* "We knew it would be a controversial subject but none of us realized how successful and moving it would be."

One critic has called *As Is* an "event and a documentary rather than a play." It candidly depicts the urban Gay lifestyle and the adjustments a young Gay man makes when he is diagnosed with AIDS. A *New Yorker* critic has commented, "There is humor along with the pathos inherent in the subject—sentimental at times, but never hokey."

*As Is* opened Off-Broadway at the Circle Rep in March but has moved uptown to a major house, the Lyceum. The thousands who will see the play at the Lyceum will benefit the fight against AIDS as \$1 from each ticket sale will go to AIDS service groups.

Tonys have gone to two Gay themed productions: The Gay liberation comedy, *Torch Song Trilogy*, won Best Play in 1983. Its author and star, Harvey Fierstein, surprised many during the nationally televised event to pay tribute to his make lover. The Gay themed *La Cage aux Folles* swept the awards in 1984—Best Musical, Music (Jerry Herman), Best Book (Fierstein again), Best Actor (George Hearn) and Best Director (Arthur Laurents).

#### 'MILK' A HIT

While *As Is* plays on Broadway, Oscar-winning *The Times of Harvey Milk* continues its endless New York run. The locally produced film, which won a 1985 Academy Award for Best Documentary, has begun to soar with new international bookings. Director Rob Epstein has returned from European openings and states there have been rave reviews in the European press. In the United States, many colleges are renting *Milk*. The film's domestic bookings have jumped from a pre-Oscar 35 to over 60.

Epstein said that while he was in London, the *Sunday Times*

critic wrote "the film is one of the best documentaries ever made." Harvey Milk's photo appeared on the cover of a London tourist magazine. A Dutch subtitled version opened in Amsterdam while Epstein set up future openings in Belgium, Sweden, Switzerland, and Germany.

The film has been screened at major film festivals around the world and will be shown at the Sydney, Australia festival in June.

"We really had a sense of being embraced by Hollywood and were very aware of our responsibility to the Gay community," Epstein reflected when discussing the March 25 Academy Awards evening. During the televised ceremony, the director recognized his lover, John. Later, he danced with him at the Governor's Ball. He recalls, "It was a fast dance and we got lots of attention. We received so much praise from everyone for having won."

Milk Producer Richard Schmiechen, a New Yorker, added, "The Oscar made a big difference. We're all amazed at the new bookings. Usually docu-

(Continued on page 34)



D.W. Moffett (l.) and Brad Davis in *The Normal Heart*.

### Two for One

by Bernard Spunberg

Personal and political aspects of AIDS are examined in William Hoffman's *As Is* and Larry Kramer's *The Normal Heart*. Seen on a recent visit to New York, both plays tell the whole gut-wrenching truth in completely different ways.

As *Is*, now on Broadway after initial success at the Circle Repertory Company, is directed by Marshall Mason, who is known locally for his sensitive direction of Jane Chambers' *Last Summer at Bluefish*

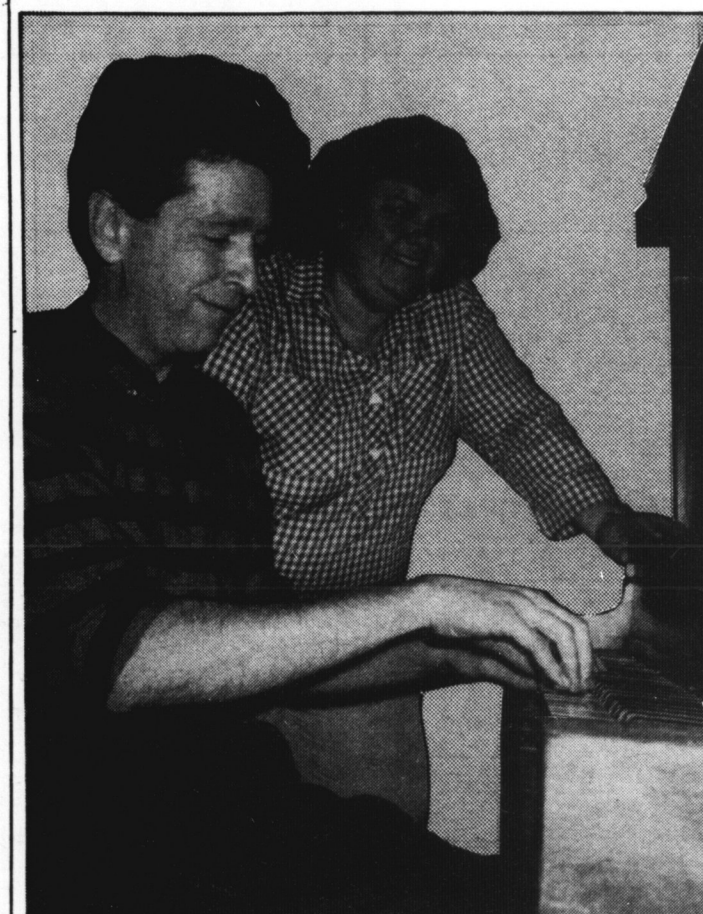
Cove. When interviewed in connection with that production, Mason expressed little interest in political drama *per se*, explaining his own preference for conveying political ideas within the unspoken subtext of a personal story. With *As Is*, Mason justifies his preference with warmly elegant art.

As *Is* depicts lovers, separated by one man's crush on a beautiful boy, reuniting after the man's diagnosis of AIDS. The man with AIDS suffers much guilt over knocking at his old lover's door. Rejected by the boy after diagnosis, he has nowhere else to go but back to his lover, who accepts him, as is, with open arms.

The main story is embellished with numerous subplots. A straight man comes to terms with his Gay brother and his lover—though the brother never does quite learn the lover's name. There's the Irish hospice worker who left convent life to work with the dying in order to earn spiritual gold stars. There is also the deftly written and directed flashback depicting the first meeting of the man later diagnosed with AIDS with his young boyfriend. A word here, a glance there, and you know a sexual connection is made. Rich as they are, however, the subplots are but a backdrop for the central relationship.

(Continued on page 34)

## MUSIC



Scrumby Koldewyn (l.) with Anita Correa.

### What's In a Name?

#### Scrumby Koldewyn Steps Up and Over Three Decades in a Revue at the Vic

by John F. Karr

Imagine the scene 15 years ago. San Francisco was broiling with a renaissance of art, sexuality, politics, and protest. Kesey's painted bus; the Summer of Love; the Grateful Dead, Jefferson Airplane, and Janis Joplin at the Fillmore; multitudes of young people swarming across the nation to join the party; the fabulous Cockettes presenting midnight musicals at the Palace Theatre.

It's at the last scene that we find composer Scrumby Koldewyn, seated at his piano on the Palace stage with the calm of a hurricane's eye as the Cockettes swirl tumultuously about him.

Of course, the Cockettes never did anything in a manner less than frenzied, which makes it hard to imagine Koldewyn composing music for 20 Cockette productions in a galloping two years. On the other hand, perhaps it was Koldewyn's cool that allowed him to become one of the few surviving Cockettes still involved in the theater.

Little remains of the Cockettes beyond legend. There are memories of improbable titles ("Tinsel Tarts in a Hot Coma"), impossible plots, interminably delayed overtures, and perpetually collapsing scenery. But the only tangible remains are a few scattered photographs of scantily clad performers, and the songs of Scrumby Koldewyn, those memorably haunting tunes the composer is still producing for select shows.

(Continued on page 34)

## EVEN IN BABYLON

### Good Intentions

JOHN F. KARR

The best intentions in the world can't save Julian Theatre's musical on South African life, *S'Kotiphola*, from being dreadful theater. The naivete of its politics is equalled only by its naivete of dramatic form. The script is nearly all exposition, the story clumsily embraces far more than possible, and the songs—in what is clearly not meant to be a Brechtian musical—stop the action and alienate us.

Perhaps because author Selaelo Maredi wanted to tell the story of all of South Africa he has been unable to make us feel for one South African. When the play begins, on a forceful set by Alan Curreri, we are presented with a typical morning in Shantytown. It's so effectively portrayed—a drunk stopping to urinate, an early riser out before curfew has been lifted being checked for passbook, the milkman allowing credit to an impoverished household—hopes for the play fly high. Those hopes fall low, quickly, as a succession of disasters follows in moments. Eviction, murder, rape, birth, all come before breakfast and are capped by the song of the woman who just gave birth.

What was meant to be touching, human, or tragic becomes comic, yet laughter has been precluded by boredom. And are we supposed to believe a murderer and the son of his victim will clasp hands in brotherhood because the neighbors tell them they must reform or be destroyed? And shall we, safe and secure Americans, believe the denizens of Shantytown won't be gunned down when they defy a policeman with their empty fists? No, the situation in South Africa is more grim, and less easily changed than this poorly written, awkwardly staged, yet valiantly acted show portrays.

The musical states its goal in the opening scene. "With knowledge we are going to challenge the bigotry that has kept our people down in their own country." This is soon followed by the statement, "It's our job to agitate."

But exactly what is that knowledge? Who shall have it, and what use shall they make of it? The job of the theater is to agitate, but what does a resident of San Francisco do for a resident of South Africa? While *S'Kotiphola* traces the inbreeding of self-hatred, the destruction to soul and body of prejudice and poverty, and the immobilization of despair, it does so only in the broadest, most unformed sense. Its accusations are scattershot, its conclusions applied in haste. It is hardly the call to action it hopes to be, its potential agitation swamped in a myriad of theatrical ills.

I know Maredi feels the plight of his African homeland deeply. But his skills as author and director are not sophisticated enough to allow him to achieve his admirable goals.

#### HOW THE PROSE GOES

The week's most pleasing event was the reading given by a pride of writers as a benefit for *Coming Up!*, the monthly paper which host/reader Aaron Shurin characterized as "progressive . . . one of the few places where Gay and Lesbian readers co-exist to some extent." The evening also called attention to the Gay/Lesbian

Studies Program put together and taught at New College by Shurin and Judy Grahn. (Curious? Call 626-1694.)

The cross-pollinating of our lives gets a boost at events such as this. I met a Lesbian who had the top of her 501's unbuttoned. A fashion tip she'd picked up from Gay men? Haste in dressing? An attempt to seduce me? I'll never know, because Paula Gunn Allen began to read from a novel in progress, arresting my thoughts with the idea, "what destroys also creates."

Handsome Aaron Shurin said the sequence "multiple hearts" from his book *The Graces* "tracks my twin romances of language and men," and gave his graceful words a graceful reading. I've never known a man who met Aaron who didn't fancy being his lover.

Robert Gluck was funny and perceptive, variously and simultaneously. He could have been describing his own reading when he wrote that something else was like "listening to peaches."

'What was meant to be touching, human, or tragic becomes comic, yet laughter has been precluded by boredom.'

In the jacket and baggy pants she ascribed to dyke finery circa 1974, Judy Grahn stood before us forthrightly and read strongly. But when we laughed she joined in, our delight delighting her. Her reading of two sections from *Another Mother Tongue* reminded me to urge you to read it if you haven't, to find how economically and personally its words expresses its ideas, how clever and warm is its humor, and how quickly it will unite you with your Gay World Family.

When she finished, Grahn and Paula Gunn Allen, her lover, exchanged congratulatory kisses, like orientals bowing—Allen to Grahn, then Grahn to Allen. I deliver a kiss to all the readers, counting their gifts of prose as a kiss to me. They tell me of the meaning and texture of Gay life, of my Gay family. If you sometimes wonder what being Gay is—Having sex? Wearing certain clothes? Going to bars?—these authors can tell you, entertainingly, just how deep and far it goes.

#### TWO ENTERTAINING

Hot, young pianist Joshua Rich has been compared by local cabaret critics to such disparate forebearers as George Shearing, Billy Joel, Dave Brubeck, and even Mozart—the Amadeus Guy. This says less about Rich, however, than about the writers; critics (except Jazz specialists) encounter pop pianists so rarely they invariably recall the one other pianist they've heard, no matter what his style or era.

I hear little of these men in Rich. I hear a lot that is original, with a firm home base in the style that has been named Soft Jazz or New Age; it's George Winston.

The handsome and ebullient Rich delivers a feisty show. His original tunes are ruminative and melodic, yet kept from stasis



A happy moment in *S'Kotiphola*, the musical on South African life now at the Julian Theatre. (Photo: A. Nomura)

by firm rhythmic motifs. These alternate with well-chosen standards in Rich's sizzling arrangements: Cole Porter's "Too Darn Hot," a celebration of "Sweet Georgia Brown" that trickily pits a stop-time right hand against a walking base in the left for swell results, and a dynamic finale on "Hold That Tiger." He also sings his original tunes, like the sassy Randy Newman-like "Why Don't You Sleep Over."

It's a wide ranging and entertaining show. Rich also has his first album out, called *Discovery*. It's all solo piano and lovely, especially the four pieces on the second side, which blend together into a neat suite of caressing triplets and a gentle emotional ambience. It's getting repeated play at my house. Rich will be at the

1177 Club at 8:30 p.m. May 29; 7:30-10:00.

What a surprise it is to see the future written so clearly on singer Cindy Herron. This woman will be attracting crowds for some time to come. Right now, Herron glimmers with youth and musical pizzazz. She has her skittish moments, but most of the time she's full pro, revealing different facets of her vibrant talent on each song. She covers the pop scene from funk and soul, Cyndi Lauper and Prince, to Billy Joel ballads and exquisite show standards like "Here's That Rainy Day." She excels on daffy, happy oldies and deftly handles some Billie Holiday material, hinting at the glories to come when she's older. She'll be at Sutter's Mill from 6 to 8 p.m. on May 28, 29, and 30.

and at the 1177 Club May 26 at 8 p.m.

#### THESE TOO

• A staged reading of Jane Bowles' infrequently encountered play, *In the Summer House*, at Studio Rhino, 3 p.m., Sunday, May 26, \$3.

• Doris Fish and Miss X head the cast of *Vegas in Space*, a movie which will receive a work-in-progress screening Thursday, May 23, at 7 p.m. at 181 2nd St., \$1.

I note with regret the passing of J. Brian, famous porn star, of a heart attack at age 45. More on that later.

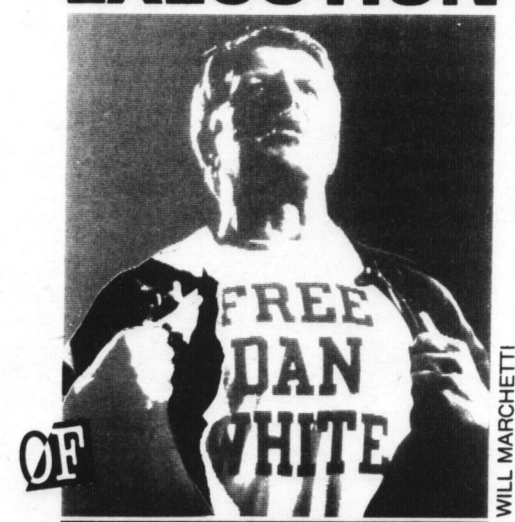
**S'Kotiphola**  
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## EXECUTION



## JUSTICE

BY EMILY MANN

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## TALES OF TESSITURA

### Jump, Bitch! Jump!

Certain operas, classics in their own right, form the backbone of operatic literature. Indeed, few opera companies could survive without producing standard, bread-and-butter works on a regular basis. For professional purposes, these operas become invaluable meal tickets in many a performing career. Yet, how many times can one expect to sit through *La Bohème* without becoming just a trifle jaded? How many *Violetta*s must croak their way into oblivion before one wearies of the old woman's consumptive problem? It's an occupational hazard one faces quite often as

a reviewer.

Recent months saw our good friend Floria Tosca attaining new pinnacles of perversity in cities across the United States. While one often wonders just how many doomed sopranos must sail off the parapet of the Castel Sant'Angelo with arms akimbo and opera capes waving in the breeze before the audience starts wishing for an accident to happen, I find it hard to digest what the old girl suffered during the Spring of 1985.

**TOSCA GOES TO LAS VEGAS**  
To say Franco Zeffirelli's new

production of Puccini's opera lacks subtlety would be like comparing the atomic bomb dropped on Hiroshima to a muted fart. Built on the grandest of grand scales, Zeffirelli's sets and costumes are, indeed, awe-inspiring. Unlike his previous *La Bohème* package, however, the production values for his *Tosca* are so insufferably overwhelming even major artists like Plácido Domingo end up being lost in the scenic shuffle.

While the sheer physical splendor of this new *Tosca* is enough to attract considerable attention, Act I's set is so overwhelming—and ultimately distracting—one can barely even begin to focus any attention on the performers. In Act II, Zeffirelli chooses to include a fireplace in Scarpa's chambers, a stage effect whose flickering reflections, as projected onto the walls of the set, create the same disturbing feeling one often encounters when sitting in a restaurant trying to have an intimate discussion with a friend: as long as a candle keeps flickering between the two conversants it's impossible to keep track of the conversation.

As Floria Tosca, Hildegard Behrens—who is certainly no slouch in the drama department—was nearly eaten alive by the mammoth scale of Zeffirelli's insane production. Even Cornell MacNeil's malevolent Scarpa was dwarfed by the dimensions of fearless Franco's fortress fantasies. The dangerous lack of visual balance may change next season when some real heavyweights (Montserrat Caballé and Luciano Pavarotti) join the cast for opening night at the Met. But I severely doubt even those two artists will be able to conquer the scope of Zeffirelli's outlandish new production.

If the legendary designer/director's intention was to prove his principals are all dwarfed by the corrupt omnipotence of true evil, I suppose he succeeded in spades. After all, Act III—with the Met's stage elevators happily running amok—was like a verismo nightmare stolen from one of Donn Arden's glitzy spectacles at the MGM Grand. The end result was that the audience left the Metropolitan Opera House whistling the sets instead of Puccini's music. And, although Giuseppe Sinopoli's conducting demonstrated great vitality, veteran buffo Italo Tajó's Sacristan stole the show with its one brief, shining moment of humanity.

#### TOO MUCH SASS

Elsewhere around the nation,

#### BACK TO BATON

#### Magic Carpet Rides

Rafael Fruhbeck de Burgos, principal guest conductor of the National Symphony Orchestra in Washington, D.C. and internationally famous for his many distinguished recording ventures, is entering his second round of concerts at Davies Hall after providing a thrilling visit with the dreamy, fairy-tale worlds of Rimsky-Korsakov and Debussy last week.

Fruhbeck's programming is hardly daring, but making new statements with old masterworks is basically what conducting is



Lost at sea — Soprano Hildegard Behrens was dwarfed by Franco Zeffirelli's production of *Tosca* at the Metropolitan Opera House.

Hungarian soprano Sylvia Sass was making a rare American appearance in the title role of Puccini's little potboiler. A beautiful woman of medium-sized talent, Sass has the disturbing habit of focusing most of her attention on her feet—instead of the stage action—throughout her performances. A lady who has obviously spent much time studying Maria Callas' hairdos, hand gestures, and freeze frames, this soprano nevertheless lacks two of Callas' greatest assets: soul and inspiration.

Despite Alfredo Bonavera's conducting, the opening night performance of Tulsa Opera's *Tosca* was a bit lethargic. Using NYCO's old sets and costumes, David Gately directed Sass and her colleagues in an efficient, if not particularly inspired, production. Icelandic tenor Kristian Johannsson sang Cavardossi with a good deal of power, if less taste. Julian Patrick's Scarpa solidified the proceedings. The use of subtitles rented from the Houston Grand Opera helped matters immensely.

In Denver, Sass was forced to focus her attention on a lot more than her feet for one simple

reason: Opera Colorado performs in the round. Indeed, because Boettcher Hall requires some sympathetic miking in order to balance its sound, experiencing grand opera here is a bit on the kinky side.

As directed by Nathaniel Merrill, *Tosca* certainly had some interesting new twists. The Act I procession brought back memories of Smell-O-Vision and Aroma-Rama as priests bearing large, smoky coffers of burning incense made their way through the audience and onto the stage. There were some moments during Act II when the struggle between Tosca and Scarpa looked more like a singing version of roller derby. Minus an appropriate balcony to leap from at the end of the opera, our heroine died by grabbing hold of a conveniently dropped pistol and shooting herself in the chest.

While some, frankly, may not give a damn, Sass's tits did not spurt red blood. I suppose disappointment is what eventually made me realize I'm a traditionalist at heart. Guns are too easy. I prefer a soprano who can execute a legitimate swan dive.

PHILIP CAMPBELL

nonetheless. Debussy's Nocturnes were treated similarly. Seldom have these exquisite miniatures sounded so robust. Remarkably, the sensuous delicacy of the scoring was heightened. With an excellent performance by the women of the San Francisco Symphony Chorus, the third Nocturne, "Sirenes," became a genuinely erotic, gutsy song of seduction. What it lacked in gossamer fantasy was compensated by soulful urgency.

(Continued on page 35)

## STAGE

### Beware All Who Enter Here

by Bernard Spunberg

Passionate affirmation of life flows through *Tokens*, a mammoth stage work that premiered at San Francisco's Theatre Artaud May 16. Written by Bay Area playwright David Schein and produced by the Blake Street Hawkeyes, Mixed Bag Productions, and Whoopi Goldberg—herself a member of the Hawkeyes—*Tokens* tells the story of a family trapped in London during the Great Plague of 1665. Touching on modern scourges such as AIDS and nuclear holocaust, playwright Schein, director Robert Ernst, musical director Candace Natvig, choreographers John LeFan and Freddie Long, and production designer Peter David Heth achieve a theatrical event of international significance as they move audiences and an acting, singing, dancing ensemble of 65 through 8,000 square feet of performing space.

*Tokens* is for neither the passive nor squeamish. Audiences must bring a willingness to be herded to different areas, see performers pop up within arm's reach, and step over fallen victims of the plague. The effect is not the embarrassment of being called upon to pick a card for an amateur magician but, rather, the magic of stepping—safely—into a turbulent painting.

The performance begins with guards barring the audience's passage through ramshackle wooden gates. A low drone punc-

tuated by cries emanates from deep within the playing area. The guards allow "a few brave ones" to pass first and mingle with several diseased, depraved Londoners. Then the gates open wide, the rest of the audience is guided to various standing positions on the floor and low risers, and the ensemble sings and dances a warning: If you're coming to London, don't come in, don't come in.

**'Tokens is for neither the passive nor the squeamish.'**

*Tokens* represents a rare synthesis of theater arts. When there is singing, *Tokens* has the feel of an opera; when dancing, a ballet; when speaking, a straight drama. Music, dance, and speech each occur only when best suited to express the essence of a moment. When those characters—most of the ensemble—who have already succumbed to the plague reappear as ghosts after the death of a small boy, their dance not only conveys what the playwright calls "joie de mort" but also uses a specialized vocabulary of movement appropriate for disembodied spirits seen nowhere else in *Tokens*.

With the audience seated on

bleachers, the dance is performed in the second of three playing areas. Atop a bubbling visual texture of masses merging and separating, choreographers LeFan and Long place a layer of movement evoking Egyptian tomb painting. The decorative effect of the exotic added to the familiar acquires emotional content with the sudden reappearance of the boy who has just died. Eleven-year-old Kris LeFan, son of co-choreographer LeFan and a show-stealer if ever there was one, claims his place at the center of the ensemble with vigor and enthusiasm suggesting keen awareness of the point of his role. "Dance with the dead," sings the chorus, "and you will be immortal. Cast off your dread, your fear cannot abort hell."

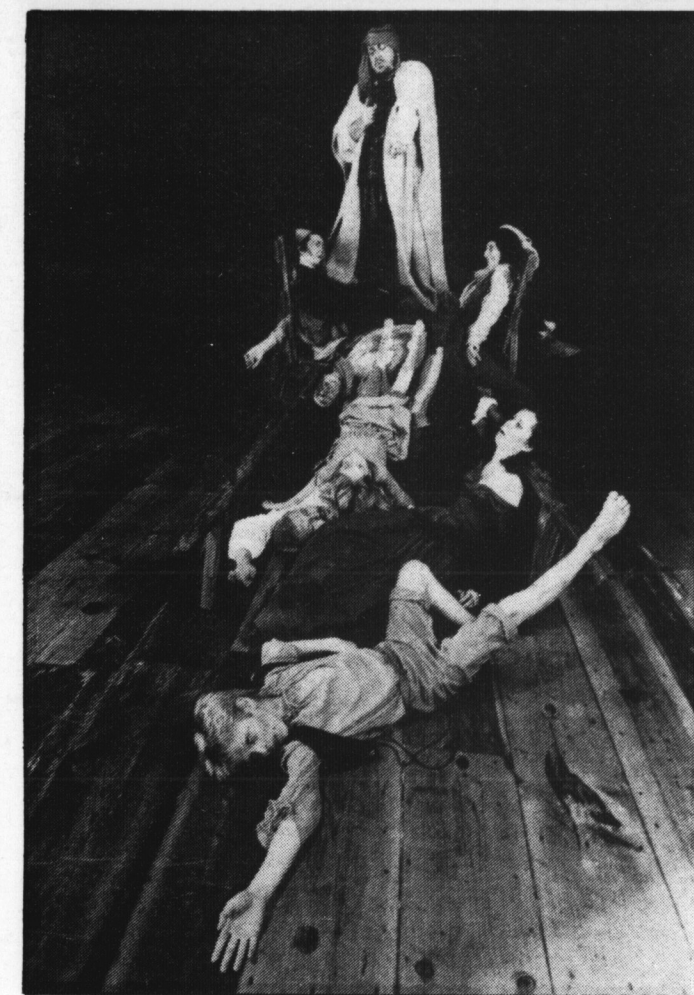
Though there is a family at the center of *Tokens*, the chorus dominates the whole by sustaining individual characterizations through their various spoken, sung, and danced sequences. At the beginning, one woman gobbles imaginary insects snatched from the sleeves of the audience. A young man begs for pennies. Another issues quiet warnings not to touch anyone or risk infection. And by unobtrusively adjusting their positions during scenes in which the family's story unfolds, the chorus helps the production achieve a cinematic texture.

That family is the source of the production's problems. Individually, the performances are at least adequate, and Christine Hauptert as the grandmother and Karen Hott as the young woman who loses her son are far better. Though her big aria is swallowed up by Theatre Artaud's cavernous acoustic, Hauptert nevertheless projects matriarchal strength and warmth. Hott's physical and vocal beauty and her ability to play huge emotions without chewing the scenery arouse compassion. Still, the family does not cohere as an organic entity. Emotional relationships among the men are unclear. Young LeFan's relationship with his mother is believable, but the other two children simply drift, dependent on neither themselves nor any particular adult.

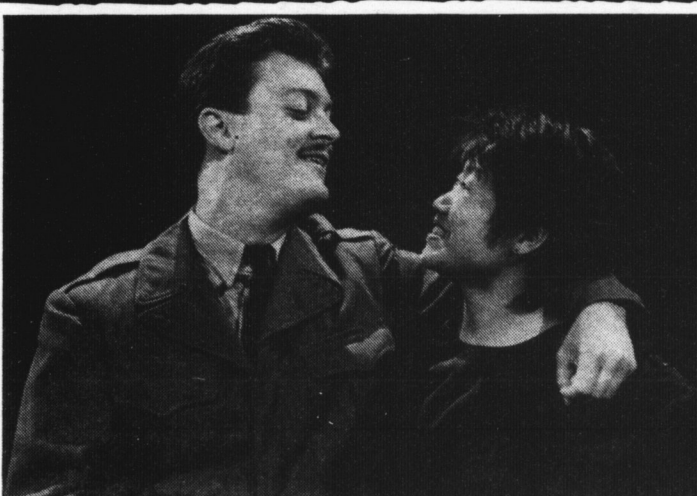
Though director Ernst does not succeed with the family, his staging of the death pit scene conveys the cosmic by means of the intimate. With the audience standing in the third and last performing area, director Ernst stations the chorus atop a large spiral curling around planks on high scaffolding and a staircase down which corpses are handed one by one. In front of this backdrop, Ernst places one of the two carters who have been removing bodies throughout the play. In their short scenes, James Tyler and Claudia Oehrle outline the basis of friendship as they curse the heavy bodies, mourn the light ones, and defiantly attempt to "pickle the plague" with frequent swigs from flasks. At the end Tyler faces Oehrle's death with courage and emotion enriched by the memory of their bond.

That bond, that celebration of life and love even in the face of death, is at the heart of *Tokens*. Though imperfect, playwright Schein and his collaborators' work projects thematic content with overpowering force.

**Tokens**  
Theatre Artaud  
Through June 16; 621-7797



Bring Out Your Dead — part of the cast of *Tokens*. (Photo: S. Neri)



Jo Yang (r.) and Michael Cawelti in *The Visions of Simone Machard*.

### Brechtian Vision

by Adele Prandini

Bertold Brecht displays the capacity of an individual to effect change, particularly when confronted by injustice. *The Visions of Simone Machard* is a play depicting the plight of the just surrounded by injustice.

Simone is a young French girl living in a Nazi-occupied town during WWII. It is a play about individuals faced with war and survival, self-preservation vs. justice, anarchism vs. apathy. The themes of the play are certainly timeless, because justice and peaceful co-existence continue to elude civilization.

Tour De Force is currently presenting this play at Bethany Methodist Church. The cast is multiracial, which helps bring out the universality of Brecht's themes. Set designer Barbra Henley manages to transform this cold, uncooperative space, providing an appropriate environment, with the help of lighting designer Mary Kit-chens.

Unfortunately, the production has a few problems. Simone, portrayed energetically by Jo Yang, presents us with a squeaky clean young woman so light-footed I could not believe she carried the emotional burden given her by Brecht. Chris Ayles is believable as the self-serving entrepreneur, as is Raymond Tasco as the tired, sharp-witted Pere Gustave. Michael Cawelti as Georges (awfully tidy for a wounded soldier) does a good job, but again emotional depth is lacking.

Perhaps director Andrea Gordon chose to play down the emotionality of the characters in an attempt to objectify our viewing. I do not know. But this approach leaves too much distance, and I found it difficult to be involved.

The intentions of this production are good intentions, and it works often enough to be worth seeing.

**The Visions of Simone Machard**  
Bethany Methodist Church  
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Short Takes with a Randy Eye

by Mark I. Chester

Bill Viola's *Heaven and Hell*, a video installation currently at the San Francisco Museum of Modern Art, questions how we perceive the visual stimuli around us and how our environment affects what we see. Viola projects the same video sequence in two completely different environments. One is a totally dark room with mirrors on all walls except one, which is covered by a large projection screen. The other is an innocuous living room setting with comfortable sitting chair, lamp, and television, on which the sequence was projected.

The video sequence itself is made up of shorter segments, all of which can be responded to on a variety of levels—emotional, visual, and visceral. They are images of topless women dancing, dogs barking, doves flying, and fire, among others.

Viola has set no rules or regulations, no instructions or expectations. Each person can play as they wish with the environments and energy available to them. The discoveries come, not from images served up by Viola, but from our awareness of our own reaction to them. Viola wisely declines to label one environment *Heaven* and the other *Hell* so that each person chooses their own.

The dark room with mirrors and a screen is like an all-consuming womb of never ending pathways and chambers. The projections, intense, focused, and large, possess the room—bounced and reflected back and forth infinitely. A loud, growling, distorted sound track increases the intensity of the

experience.

The innocuous living room, on the other hand, is playing gentle, enervating elevator muzik. In this lighted, non-threatening environment, the same tape that elicited strong reactions in the dark room appears safe and comfortable. In the dark the images had demanded all our attention, but the small television screen and muzik negate their potency and immediateness.

'If you are not familiar with Mapplethorpe, the current show provides an overview of the range of his work.'

The other explorers are as interesting as the show. In the dark room people filed in and sat facing the screen without being directed to do so. Their focus on the projection screen, to the exclusion of the walls of reflected images, is an interesting comment on the recent increase in the size and number of projection screens to which we are submitted in every day life. The exhibit, which runs through June 2, is an interesting opportunity for self-exploration.

\*\*\*

About seven years ago Robert Mapplethorpe's first San Francisco exhibit was at 80 Langton (now New Langton Arts) and confronted viewers with its direct, sharp, clear pictures of sexually tinged behavior. His current show, *Recent Photographs*, is at the Fraenkel Gallery, 55 Grant Ave., until

June 22. It is less confrontative than soft, smooth, and sensual—a kind of visual silk.

If you are not familiar with Mapplethorpe, the current show provides an overview of the range of his work—nudes (male and female), a hard dick, flowers and still lifes, and portraits. The sense of design and composition is almost oriental in its simplicity. This is combined with glowing textures that weave in and out, contrasting against one another, building into a sum that is greater than its parts.

Photographic paper does not reproduce tones as they really exist—each paper is capable of reproducing only a certain number of tonal values or variations. These prints were done with a process which gives a greater range of tonalities between black and white. At the same time the tones are soft, round, and very sensual.

Mapplethorpe fan or not, it is worth your while to check out *Photographs* by Robert Mapplethorpe, an Italian book at the SF MOMA bookstore. The edition, edited by Germano Celant, provides a broad mixture of images. While some are as described above, these images also show a side that is incisive, witty, and bratty all at once. The quality of the paper and the printing puts most photography books to shame.

**Heaven and Hell**  
SF Museum of Modern Art  
Through June 2; 863-8800  
**Recent Photographs**  
Robert Mapplethorpe  
Fraenkel Gallery  
Through June 22; 891-2661



Ken, 1983 © Robert Mapplethorpe, courtesy of Fraenkel Gallery.

FILM

Golden Jubilee

by Michael Lasky

While 20th Century Fox has always been considered a major Hollywood studio, a look at its lineup of feature films over the last 30 years reveals that for its comparative turnout it really wasn't a "major" major studio.

But leave it to the good people at the Surf Theatre chain to come up with a festival of the very best that 20th Century did make.

Condensed into a very tight month, the Castro will screen nearly 60 films, a surprisingly large percentage of which are considered camp classics, as well as great pictures.

Starting with the opening combo May 24, *All About Eve* with Daisy Kenyon, a Joan Crawford weeper, the highlights of the festival include:

- A fully restored three-hour version of the Julie Andrews megabomb, *Star!* As if one three-hour picture wasn't enough, also on the May 29 bill is the wonderful *There's No Business Like Show Business*, Ethel Merman's best film, a rousing multi-generation showbiz story with music by Irving Berlin.
- June 1 offers two Marilyn Monroe winners, the stylish *Gentlemen Prefer Blondes*

with Jane Russell, and *How To Marry a Millionaire* with Lauren Bacall and Betty Grable.

• June 2 is Liz day with a new wide-screen stereo print of *Cleopatra*, the \$40 million turkey that made *Star!* look like a hit. In retrospect, both pictures actually have much to recommend them.

• June 4 is Janet Gaynor night with *Rogers and Hammerstein's State Fair* and the 1929 little-known camp classic *Sunny Side Up*, which has the most singularly outrageous musical number in the history of film, "Turn On the Heat." Some film buffs say the June 15 film, *The Gang's All Here*, which has Busby Berkeley's seemingly drug-inspired production numbers, including Carmen Miranda playing with oversized bananas, is more outrageous. You be the judge.

• June 8 offers the original *Peyton Place* along with *Valley of the Dolls*. The audience will come to scream at the screen for this pair.

• June 13 has the two rarely shown Gene Tierney/Vincent Price films, *Laura*, directed by Otto Preminger, and *Leave Her to Heaven* in glorious technicolor.

Trolleys Are Back

Mayor Dianne Feinstein and retired Muni veteran James J. O'Brien, 92, will pilot the first car of this year's San Francisco Historic Trolley Festival up Market Street, May 23, leaving Transbay Terminal, First and Mission Streets, at noon.

O'Brien worked 42 years for Muni before retiring along with the old-style trolleys in 1957. He and the mayor will be joined on Car #1 by another distinguished Muni veteran, William Scott, 97, who capped a city career which began in 1913 by serving as Muni general manager from 1940 to 1952.

The role of Scott and O'Brien in the Trolley Festival opening parade is part of a tribute to the thousands of retired city transit employees, all of whom have been invited by the mayor to attend the ceremonies and follow Car #1 up Market Street on board a dozen vintage trolleys from around the world assembled for the festival, including cars from Mexico, Italy, Germany,

Australia, Portugal, and England.

Immediately following the opening parade, the Trolley Festival begins its third season of service, which coincides with the 125th Anniversary of rail transit on Market Street, the longest such service on any main street in America.

Trolley Festival cars will run daily, every ten minutes from 11 a.m. to 6:30 p.m., between the East Bay Terminal and Castro Street via Market, Duboce, Church, and 17th Sts. until the season ends Oct. 15. Regular Muni fares will be charged (adults 60c, children 25c, seniors/disabled 5c, Fast Pass accepted).

Conceived by the San Francisco Chamber of Commerce as a one-time alternate tourist attraction during the reconstruction of the cable car system, the Trolley Festival has won broad community support as a permanent operation in its own right.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Grace under pressure — Grace Jones still picks up men the old-fashioned way — she lifts them — in *A View to a Kill*.

A View To a Kill

Deja 'View'

After 23 years, surely no one goes to a James Bond movie in hopes of seeing something new or different. There are a finite number of double entendres, ways to control and/or destroy the world, and common objects in which to conceal weapons, cameras, etc.

That leaves the villains, the locations, and a lot of cunning stunts. Taking them in reverse order for *A View to a Kill*:

• Most of the action sequences are routine, but there are so many of them Roger Moore

must have worked about two days on the picture, his double six months on land, sea, air, and all manner of vehicles.

• The settings, aside from those in the studio and a magnificent French chateau, are tourist cliches: snow in "Siberia" (actually Iceland), the Eiffel Tower in Paris, the Royal Ascot Racecourse in England, and the Golden Gate Bridge, cable cars, and Fisherman's Wharf in San Francisco, where a shooting in City Hall awakens painful memories.

• Christopher Walken and Grace Jones are an interesting "ivory and ebony" visual match as the bad guys, but that's about all. Obviously in it for the money, Walken walks through the part of a psychotic Nazi mutant who's planning to destroy

Silicon Valley so he can control the world's supply of microchips. He drugs racehorses on the side as a hobby, and is so mean he makes someone wait outside when they're in an airport. Grace kicks the shit out of Chris in karate sparring, and jumps on top of any man who lies still long enough. Except for a great exit she does little more than pose, which is what they should have restricted Tanya Roberts to. Last year's Sheena plays the most obnoxiously helpless woman James Bond ever helped.

Neither the best nor the worst of the series, this Bond's for you if you're looking for two hours of deja vu to a kill.

(Galaxy, Empire, Geneva D-I) S. Warren

1918

Cure for Foote Fetish

In 1918, according to Horton Foote, a flu epidemic killed more people than World War I. Foote wrote the screenplay for *Tender Mercies*, my favorite film of 1983. His latest, *1918*, is one of a nine-part cycle he's writing, primarily for the stage, based on his family's history. It's set in a small Texas town so incredibly antiseptic even the streets are less dusty than my apartment. Of course, so are the streets of New York.

The first act introduces us to the Vaughn family—Papa, Mama, Elizabeth (Hallie Foote, the author's daughter) and Brother, Elizabeth's husband Horace (William Converse-Roberts) has enough money to buy \$4,000 worth of Liberty bonds at a pop to ease his guilt about not being in the war. Little brother Brother (Matthew Broderick) is a hell-raiser. He gambles, gets a girl pregnant, and goes to a lot of movies. He can't wait to be old enough to fight, but when the war ends he's happy to settle for having been willing to go. He dances around the room singing "Ah-mah-slice, ah-mah-slice!" in a silly scene where Broderick seems more excited about having learned to draw than the war's end.

"He'll find himself," his mother says. "He's just climbing Fools' Hill." A few more lines like that would have won me over.

All the action occurs offscreen between scenes, leaving the second half one long anticlimax. The flu survivors turn out to see the war survivors come limping home. It's all just snapshots from a family album, and about as exciting.

Despite the Texas setting, the stylized acting that goes with the nostalgia brings *1918* around a full 180 degrees from the naturalistic *Tender Mercies*. It should look right at home on PBS's *American Playhouse*, but it's too small a picture for the theater screen.

At least *1918* got me over my Foote fetish. (Gateway) S. Warren

Rambo: First Blood Part II

Pumping Lead

Sylvester Stallone has found a lucrative way to stay in shape for his Rocky movies—he makes *First Blood* movies in between. Instead of wasting Americans who look at him cross-eyed as he did in Part I, in *Rambo: First Blood Part II* Sly's crazed veteran character, John Rambo, gets to go back and fight the Vietcong to rescue some MIAs from a prison camp.

To shorten his prison term, Rambo accepts a mission under Col. Richard Grenna and suspicious politician Charles Napier. It's strictly reconnaissance, they tell him; he's to take pictures and not engage the enemy. It comes as no surprise when he says "No more orders" and starts to kick ass.

Halfway through, Napier shows his true colors and the V.C. have one more POW on their hands—Rambo. Betrayed by the Americans, imprisoned by the Vietnamese, and tortured by the Russians, he begins to get mad. His pulse throbs, his muscles expand to superhuman size, and his lip curls. When Stallone's lip curls, someone's in big trouble. "To survive a war you gotta become war," he says.

At the end he gives his only speech of more than one sentence, the movie's message: "What (veterans) want is for our country... to love us the way we love it." It's pretty moving if it doesn't get mixed up in your head with Sally Field's "You love me now!" speech at the Academy Awards.

Going over the same ground that's been covered in *Uncommon Valor* and *Two Missing in Action*, *Second Blood* tries everything to overcome the limitations of its relentlessly mediocre script. Using Oscar winners Jack Cardiff (photography) and Jerry Goldsmith (music) is like the hero's jungle activity, overkill. The people who will enjoy this one don't care about production values—they're out for blood. (Galaxy, Serramonte, Geneva D-I) S. Warren

The 400 Blows

Great Job

Francois Truffaut was soft on kids, like Dr. Spock with a movie camera. It shows in his first feature, *The 400 Blows*, which combines details of his own adolescence with that of his 13-year-old star, Jean-Pierre Laud.

Without being condescending or juvenile, Truffaut tells the story from the point of view of Laud's character, Antoine Doinel, a minor miscreant who always seems to get caught. The injustice of the world, as Truffaut saw it, is that children, because of their innocence, are presumed to be guilty. The title comes from a French expression about rebellious teenagers striking back at society in a kind of self-defense.

'Along with Godard's *Breathless*, *The 400 Blows* launched the French 'New Wave' in 1959.'

Along with Godard's *Breathless*, *The 400 Blows* launched the French "New Wave" in 1959. If taking a handheld camera to the streets seems less revolutionary today, the film's observations about youth hold up, and the skill with which it was made assures it a place among the timeless classics.

Shortly after Truffaut's death last year, the Cedar Cinema assembled an almost complete retrospective of his work, all in double bills. Now someone's snatched them and they're coming back singly. Either way, be sure to see at least *The 400 Blows*, *Jules and Jim*, *Day for Night*, and *The Wild Child*, and you'll probably want to follow Antoine Doinel through *Stolen Kisses*, *Bed and Board*, and *Love on the Run*. (Opera Plaza) S. Warren

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# BAY AREA REPORTER SPORTS & FITNESS

## FITNESS EIGHTIES

### Nancy Belliveau

Out of the Gym and Onto the Stage

by Paul Tretzger

Believe it or not, at 4'11", Nancy Belliveau is the strongest woman in America, at least in her sport of powerlifting. In the 97-pound class, lifting 352½ pounds, Belliveau qualified for the American team which will be going to Vienna, Austria June 1. She was 5½ pounds above the record, and expects to break the record, which is 330.

"In competition," Belliveau said, "you get three attempts and then if you're going after a record, you get a fourth." She's determined to take the overall record by lifting 402 pounds which is, you may have noticed, more than four times her body weight. Belliveau lives and works in Berkeley. She teaches elementary school, kindergarten through fifth grade (phys. ed.), and is a salesperson for exercise equipment. She works out four times a week, alternating her schedule as close as possible to a day on, a day off. A work-out is three hours, and concludes with a half-hour on the stationary bike or walking. She said walking is also a favorite pastime. "like in the woods or along the beach." I asked if she had much time for leisure.

"You have to sacrifice," Belliveau said. "I find I don't have much money. There are no days that are completely free. When I'm nearing a competition and trying to lose weight I can't go out and enjoy dinners with my friends. Fortunately, they understand." Nancy had a relationship that went sour because of her schedule, or more correctly, her dedication to her sport.

"When I'm in a sport," she said, "I take it seriously. I do the best I can. I put a lot into it and expect a lot out of myself. I've always been competitive . . . strong . . . and active." Belliveau was born April 3, 1952 in the Indian Hill section of Cincinnati. She attended parochial school, Saint Ursula's Academy.

"I was a goody two-shoes," Belliveau said. "I didn't miss a day of school. Of course, I liked my teachers. But my family's active. Both of my parents played tennis. My four brothers and my sister are active."

Belliveau became a physical education major at Miami University at Oxford, Ohio and received her masters degree at Ohio State. After graduating she taught PE for a year and a half in Melbourne, Australia. It was Nancy's "coming out" period and she described it as "wild and wooly." When she returned to

the States she spent a summer in Maine with a girl friend from high school, who became her lover. They moved to Chicago, where Belliveau's sister was, to live for awhile. From there it was Berkeley on her own.

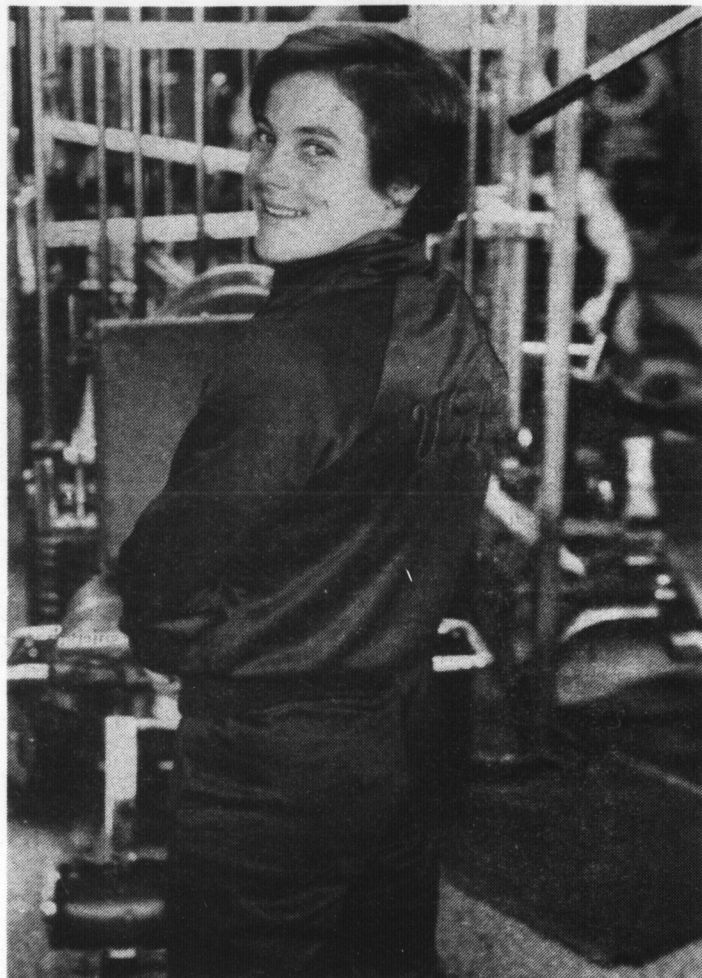
"When I first came here I picked up soccer and got in a women's soccer league, then a softball league, then a basketball league," Belliveau said. "Then I heard about the Gay Games ('82)." She played basketball in the Games. "There were only two teams, San Francisco and Berkeley, and we came in second, but we were good." She played guard. There's also been rugby, swimming, tennis, field-hockey and track. "But now I spend all my time lifting. And I still play soccer." I asked Belliveau how she became involved in lifting.

"I met this woman at the Pacific Center in Berkeley who started me going to the West Coast Fitness Center. At first it was bodybuilding. I was in five body building contests. I won 'most muscular' in San Bruno, and Auburn, best legs, and second overall in Reno, and in the Iron Woman contest a first in powerlifting, third in bodybuilding and overall. There was San Francisco, but I got a fourth. I only go for first. The person in

charge of my training, Tom Carey, who is currently my coach and friend, saw my potential in powerlifting. He knew right away I'd be good. He gave me a free membership and started writing out my program."

The program, at first, consisted of which exercises to do and how often, sets and reps, and how much weight to increase and at what point. Before long, "about a year and a half, I was doing my own schedule."

Then the awards for powerlifting began. "I have seven state records. In the 97-pound category, I have four for squat, bench, deadlift, and total. I have one in the 105 pound category, deadlift, and two in the 114, deadlift and total." I asked if her schooling was instrumental in her rapid acquisition of awards. She pondered.



Nancy Belliveau (Photo: Rink)

ing and ironically, playing cards with her students, "which we never do. It's an outdoor class, but it happened to be raining that day." She's also been profiled in *California Magazine*, *Plexus*, *Powerlifting*, and *Iron*

said yes and added that they had taken her coming out well. "My father said he knew already. My mother's proud, but I suspect she'd have preferred I would be excelling in something 'a little more feminine.'" Serious competition for the world title was on her mind as she watched Cheryl Jones win the competition in Santa Monica for the second time. Nancy rather confidently defeated her last January in Boston. I inquired as to the future.

"Within a year I plan on being world champion," Belliveau said. I would have to agree. She will also do some writing and with her coach develop a line of products. "I'm not the normal person at all," she said. "Life's changed. It's geared around lifting. But then, as I told you, I do that with whatever sport I'm involved in. If I were a man, I'm sure I'd be a professional athlete."

We talked about her full schedule and her being a chairperson of powerlifting in the Gay Games.

"I'm kept so busy. I don't have as much time to devote as I would like to, but I'm doing everything that's necessary. I have a subcommittee who attends meetings, etc., that I can't. We need a good man . . . more than one, for co-chair for the committee." She said "good" does not mean trophies or being that great at powerlifting, but rather knowing what he's doing and being good as far as working with the Games group. "And to compete in the Games not only experienced lifters, but also people with only a minimal amount of powerlifting, should give me a call at the Games office. They'll be told what to do."

Each sport has a man and a woman as co-chair. Powerlifting has Nancy. So, come on guys. Out of the gyms! Into the Gay Games office!

"When I'm in a sport, I take it seriously."  
— Nancy Belliveau

"Not really. It helped that I've been athletic all my life."

All this led to an appearance on channel 4's T.G.I.F. along with film clips of Belliveau lifting

Man. Forthcoming are articles in the *East Bay Express* and *California Living*.

I asked if she's been forwarding all this to her parents. She



Nancy Belliveau stretches out. (Photo: Rink)

## G.S.L. UPDATE

TOM VINDEED

### Trax Shocks Mary's, 10-6 Rawhide Wins First, 20-10

Steve Pratt found the right combination for a starting 10 and handed Hamburger Mary's a surprising 10-6 loss. The Maniax hit three home runs and turned two double plays on its way to victory. Today, starting at noon, Kev Smith and Bob Douglas invite you to join them as they celebrate their first anniversary. A buffet will be served at 8 p.m. Let's all go out and support these two fine sponsors.

Rawhide II fought back from a 7-0 deficit to defeat the Rookies 20-10. This Rawhide team has had a few tough weeks, but now seems ready to play good softball. Thanks to Ray Chalker and his staff for treating all so well at last week's league meeting.

Chaps gave the Producers all it could handle before falling 8-6. Don Casillo blasted a two-run homer to pace John Larisa's squad to its fifth win. Tonight at 8 p.m. the Producers is holding its annual bingo night at the Pride Center. Warm-ups start at 7:30 p.m. and there will be plenty of surprises and door prizes, so stop by and join in the fun. Admission is \$8 and you could win \$100.

What was supposed to be one of my "games of the day" turned into the flop of the day when the Kokpit defeated archrival Vagabond, 13-6. The "Pits" scored early and often to back John David and Skip Schafer's pitching.

Art Jackson pitched the undefeated Pendulum to a 17-3 win over Cafe San Marcos, and Amelia's ran into the Festus buzz saw to suffer a 20-0 loss.

Behind the hitting of Jim Bowler, the Village defeated the "together" Pilsner Inn, 11-4. If the Penguins keep playing the way it did Sunday, the team will win its share of games.

Obviously, the Phone Booth did not overlook Ginger's and slugged the old girl 26-13. The win evened the Operators record

at 3-3.

A few notes of interest and a couple observations. The Gay Softball League Amateur Nite is Saturday, June 1 at 7 p.m. at 1750 California Club. Half the proceeds go to Ward 5-B. This is one night you won't forget. Tickets are \$10 and you can get them from any team manager. The address for the party, by the way, is 1750 Clay not 1250 Clay as is printed on the tickets.

This weekend the Second Annual Village Golden Bear Classic will be held at Moscone Field with teams from Boston, Long Beach, New Haven, Los Angeles, Houston, and San Diego. San Francisco will be represented by teams from Chaps, Vagabond, Cafe San Marcos, Pendulum, Pilsner Inn, and the Village. The opening game party is at the Village Friday at 9 p.m.

Sometimes our favorite teams don't have winning records, as is the case with the Pilsner Inn. But have you seen the spirit the team's fans and cheerleaders provide? Congratulations to both for sticking with their team. You are all winners.

There are no games scheduled this week.

#### STANDINGS

Cable Car Division	
Festus	6-0
Producers	5-1
Phone Booth	3-3
Kokpit	3-3
Vagabond	3-4
Chaps	2-4
Amelia's	2-5
Rookies	0-7
Golden Gate Division	
Pendulum	7-0
Village	7-0
Hamburger Mary's	4-2
Cafe San Marcos	4-3
Trax	2-4
Rawhide	1-5
Pilsner Inn	1-5
Ginger's	1-5



Is he out? — Clay of Trax slides into second base as Hamburger Mary's second baseman tries to get him out. (Photo: Rink)

#### Golden Bear Classic

Moscone Field will be the site of the second annual Village Golden Bear Softball Classic this Saturday and Sunday.

Visiting teams include Ray's Five and Dime from Houston, Details/Haberdash from Long Beach, The Pub of New Haven, Conn., the Ramrod of Boston, West Coast Production Company of San Diego, and the defending champions from Los Angeles, Rawhide.

In-town teams are the Pilsner

Inn, Chaps, Pendulum, world champions in 1982, the Vagabond, Cafe San Marcos, and your hosts, the Village.

The weekend will conclude with a banquet at Olive Oils, Pier 50, beginning at 7 p.m. For those interested in attending the banquet, you must purchase tickets in advance at the Village for \$10. No tickets will be sold at the door and will not be available after Friday evening.



The Village cheerleaders shout, 'Ooh, Ungowah, Village's got the Powah!' (Photo: Rink)

## GAY GAMES UPDATE

### Plans Finalized

Plans for Gay Games II, which are to be held in San Francisco next year, have been finalized. The sports, entry procedures, and rules and regulations have been announced by San Francisco Arts and Athletics, producers of Gay Games II.

The games, under the theme "Triumph '86," are scheduled for August 9-17, 1986. A cultural week is planned in conjunction with the games. Seventeen individual and team sports will be

featured. There are no minimum standards necessary to enter the games—those at all levels of ability are encouraged to participate.

Basketball, bowling, boxing, cycling, marathon, physique, pool, powerlifting, racquetball, soccer, softball, swimming and diving, tennis, track and field, triathlon, volleyball, and wrestling are the sports scheduled for Gay Games II.

Competition in both men's

and women's groups will be held for all sports except wrestling, which will be for men only. At the first games in 1982, 40 percent of the participants were women. Next year, it is expected that the number of participants will be approximately equally divided among women and men.

The games' sports committee, chaired by Sara Lewinstein and Hal Kerkenhoff, expect more than 5,000 participants for Gay Games II, compared with 1,300 in 1982. Tens of thousands of spectators from the San Francisco Bay Area and around the

(Continued on next page)



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Peter Wins All-Star

GENE MILLER

Just as we were beginning to wonder when Ray Peterson was going to win one of the big tournaments, he delivered. It happened at the All-Star, held last Saturday at Park Bowl, as Ray stroked his way to the top at the league's toughest tournament. The league's top 16 players qualify for the All-Star, and all matches are three out of five game sets—anyone who wins it can be justifiably proud.

Ray was characteristically base about his playing.

"I was surprised that I was playing as well as I was," he yawned the next morning when I asked him about the matches. He defeated reigning champ E.Z., but "the toughest match was against Rick Moore, when I sent him to the loser's side." Rick then worked his way across the left side of the chart and came back to face Ray for the championship, winning the first match. Ray prevailed, however, and will be presented the league's top trophy at the July 13 party.

Congratulations also to third place John Schou, and fourth place E.Z. All four will represent the SFFA, along with the winner of the Class "A" tournament (to be held June 2), at the West Coast Challenge in July

CHAOS!

Team semifinals began Tuesday, May 14, and once again it was Eagle Creek Chaos staging another incredible upset with a 9-3 crushing of the Stallion International, confirming Eagle Creek's status as the season's hottest team. "Aren't they incredible?" said Mike Macri, captain of Chaps Outlaws, which was eliminated by Chaos the previous week. "They're so casual about it, you know? They don't seem nervous."

Eagle Creek Chaos finished second in its division, third overall, but the team's starting line-up doesn't appear partic-

ularly threatening, with Charles Dosssett (5th), Barry Middleton (19th), John Schou (39th), and Dean Lechner (46th). The Stallion line-up, by comparison, boasts three of the league's top 16 players. But Chaos has gone up against higher ranked players and systematically mowed them down for four straight weeks, beginning with the last night of the regular season, an interdivisional night when teams play equally-ranked teams from other divisions.

Did I say equally-ranked? That evening Eagle Creek's 14-2 route over Festus Farmhands had jaws dropping all over town. The following week the team began the playoffs by thrashing Chaps Outlaws 9-2, the next week it was 9-4 over DeLuxe Spare Tires, and then, against the Stallion International—the winningest team in the league—Eagle Creek went to 3-3 before taking six straight and bringing its four-week performance record to a staggering 41-11, just a notch under 80%. Chaos is for real.

NO ILLUSIONS

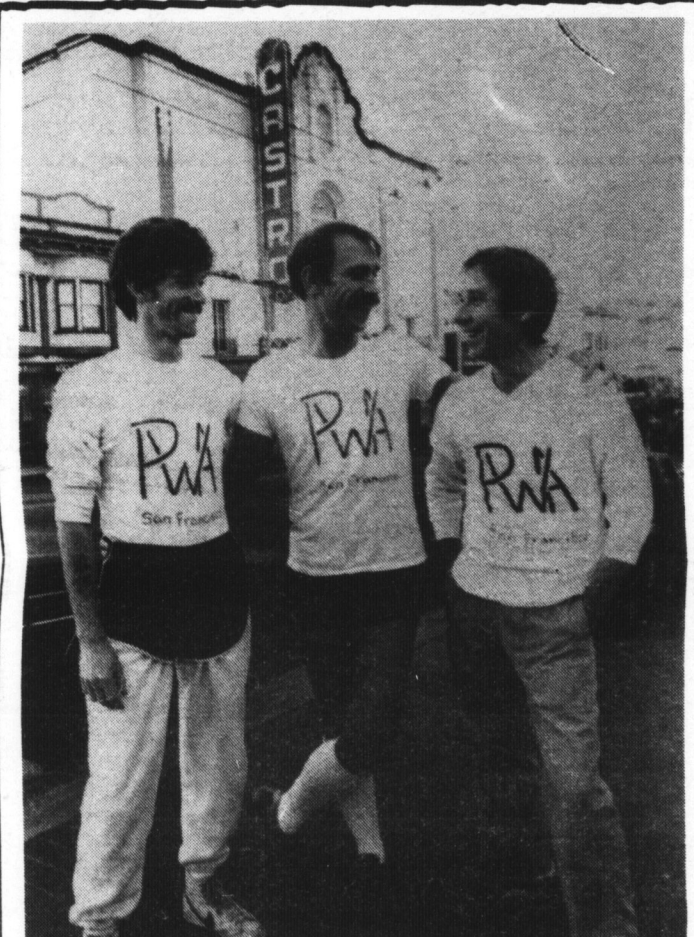
Part of the Chaos success story is John Schou, who has really found his stroke lately: Second place at the 8 Ball Championship, third place at the All-Star, and a table run against Bill von Prillwitz in the Stallion match. That's a lot of top-notch pool for a 39th-ranked player. John is pleased with his playing, of course, but when I mentioned the fantastic recent performance of his team, he was cautious and pragmatic: "That doesn't mean we're not going to have difficulties, so we gotta be on our toes."

For Playoff News, dial JOE POOL.

(Continued from previous page)

world are expected to witness the event. Opening and closing ceremonies are planned for Kezar Stadium, former home of the San Francisco 49ers.

Entry fees have been set at \$20 per person, whether for an individual event or a team sport. Additional events may be entered for a fee of \$20 each. Most sports have various age groups and some sports, such as track and field and swimming, have many different events. Complete information on how to enter specific sports may be obtained by contacting the Gay Games II office at 526 Castro St., San Francisco, California 94114; telephone (415) 861-8282.



John Lorenzini (ctr.) of the People With AIDS contingent in the Bay to Breakers footrace held last Sunday prepares for the 10K run, flanked by two supporters. Sponsors helped raise money through the race. (Photo: Rink)

JERRY R. DE YOUNG

Date With Destiny

Shortly after 7 a.m. on May 23, a TWA jet carrying more than 40 of San Francisco's most dedicated Gay bowlers took off from the SF International Airport. The ultimate destination of this devoted group was the 5th Annual International Gay Bowling Organization Tournament to be held in Louisville, KY over the Memorial Day weekend. The first four were held in Houston, Dallas, Chicago, and Seattle, respectively. However, this is only the third IGBO Tournament in which an organized bowling contingent from our grand city has embellished the impressive IGBO agenda. Nevertheless, on all three occasions since SF membership in IGBO, our Gay bowlers have admirably demonstrated their superb aptness at effectively competing while still nurturing a spirit of genuinely warm camaraderie.

This flair for affable achievement substantially reinforces the congenial reputation which is so widely acclaimed. Therefore, please join me in celebrating SF's substantial representation at IGBO '85, and in extending a firm assurance to the San Francisco Gay bowling contingent that even before the jet left the runway at SF Airport, and no matter what happens in Louisville, they are all winners to us.

Meanwhile, back at Park Bowl, the heat of competition increases as the weeks tick past and the final night creeps ever closer. On the Rent-A-Lane League, for instance, the Nads, a heretofore unheralded team, is exerting a valiant effort toward improving its 5th-place position in team standings. However, with opponents like the Hangover Harlots, Battle Zone, Lane Sleepers, and Jerry's Girls between the Nads and its ultimate first-place goal, it could prove to be a difficult uphill struggle that will surely test both their skill and perseverance. Nevertheless, the

Nads has already proven itself to be a hearty group. Hence, to deny the team the possibility of achieving its final goal based upon its present unimpressive team-standing position could prove to be a premature assumption... Go Nads!

Of course, there are also individual personalities in the Gay sports world who are doing some quite extraordinary things and showing up in the most unexpected places. For example, Tom Vindeed of the Gay Softball League was a contestant on Name That Tune May 14. Tom came across as quite astute in naming those tunes, however, his nemesis proved to be naming Those Far Away Places.

In addition, on May 16, our very own TGWBL VP, Steven Sans (who, incidentally, for more than a month now, has been reveling in a in a Reciprocity Torrid Affair of the Most Serious Kind with a fellow TGWBL member) had a cameo shot on Comedy Tonight. He projected a question to one of the performers on stage as to what portion of the national budget goes toward Presidential makeup. Whatever the amount, it is too much! Let those wrinkles breathe!

Here are samples of the high caliber of bowlers who will represent San Francisco at IGBO '85 Louisville: the astounding 200+ club for May 15.

- Larry Kramer (609) 257
- Tandy Belew (601) 236
- Mike Lindzey 235
- Rob Mallin (637) 202 211 224
- Michael Hoffman 223
- Sam Scolletta 220
- Jack Hiatt 216
- Michael Vaticano 212
- Ron McKay 204
- Doug Quick 204
- Keith Currier 204
- Eric Tuff 201
- Bob Rolison 201
- Greg Hullinger 201

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES Team Standings and Personal Achievements

SUNDAY RENT-A-LANE LEAGUE (Week 3 of 16 - as of 5/12/85)		Strikes Back	
1. Jerry's Girls	11 1	8. Pendulum	13 7
2. Lane Sleepers	8 4	9. Moby Dick	12 8
3. Battle Zone	7 5	10. Park Bowl	11 9
4. Hangover Harlots	6 6	11. Pilsner Pointless	
5. Nads	5 7	Sisters	11 9
6. Trax	5 7	12. Animals	9 11
7. The Krewe	4 8	13. For Your Eyes Only	9 11
8. Haight-Ashbury Yacht Club	2 10	14. Maud's Marauders	9 11
		15. Slaughterhaus 5	8 12
		16. Christopher Electric	7 13
		17. David Kelsey's Unmentionables	6 14
		18. Company	6 14
		19. Hazel's Precision	
		Bowlers	6 14
		20. Pretenders	5 15
		21. Pilsner II	4 16
		22. S.F. Eagle I	2 18

TAVERN GUILD MONDAY LEAGUE (Week 6 of 19 - as of 5/13/85)		THURSDAY TAVERN GUILD LEAGUE (Week 6 of 22 - as of 5/9/85)	
1. Grand Central	18 6	1. Queen Mary's Pub	20 4
2. Park Bowl	16 8	2. Summer Sluts	16 1/2 7 1/2
3. Unknown Bowlers	16 8	3. Pegasus	15 9
4. Capricorn Coffees I	15 9	4. Park Bowl	14 10
5. Pilsner Inn	12 12	5. City Gardens	14 10
6. Capricorn Coffees II	12 12	6. Mental Midgets	14 10
7. Transfer	12 12	7. Play With It, Ltd.	13 11
8. Bag Ladies	11 13	8. Circuit Breakers	13 11
9. Gays Of "R" Lives	9 15	9. Fourplay I	13 11
10. Pilsner Pointless	9 15	10. Eagle Snacks	12 12
Sisters	9 15	11. Ron's Records	12 12
11. Welcome Home	8 16	12. Trax	12 12
12. San Francisco Gym	6 18	13. What A Team!	12 12
		14. Pilsner Pinups	10 14
		15. Festus Good Ole Boys	8 16

TAVERN GUILD WEDNESDAY LEAGUE (Week 5 of 22 - as of 5/8/85)		THURSDAY TAVERN GUILD LEAGUE (Week 6 of 22 - as of 5/9/85)	
1. Pilsner I	16 4	16. Ward 86 Bacterii	7 1/2 16 1/2
2. Eagle II	16 4	17. Four Keeps	6 18
3. Pilsner Potlickers	15 5	18. Ward 86 Viruses	4 20
4. Ram's Head Bar	15 5		
5. Capricorn Coffees III	14 6		
6. Play With It, Ltd.	13 7		
7. PWIL Empire			

Compiled by Jerry R. De Young

BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS

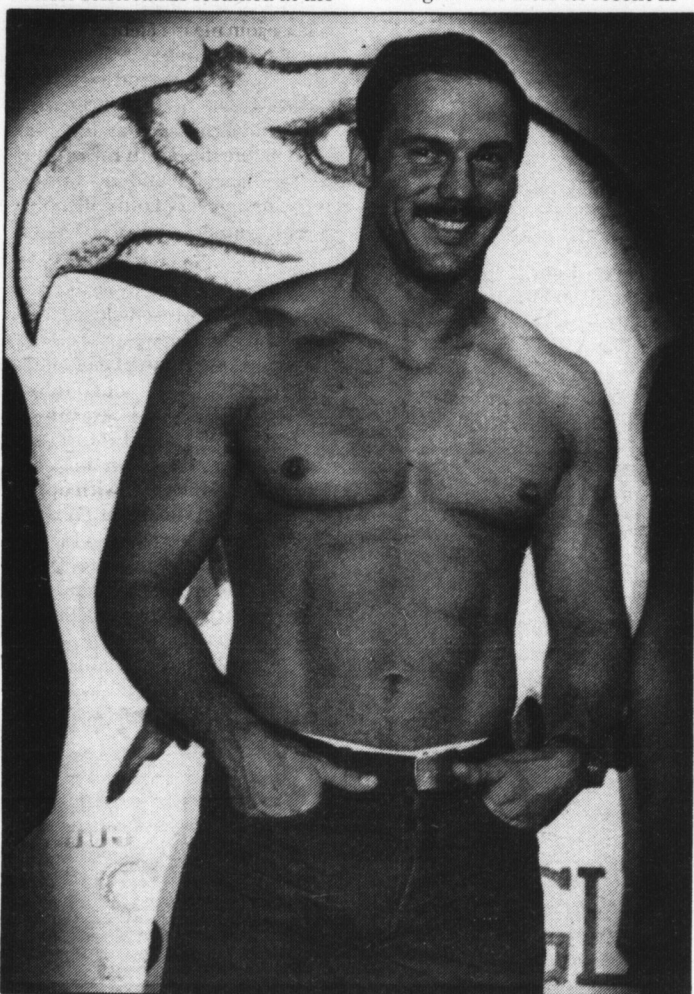


Kings Go Forth

It's Memorial Day Weekend and the plethora of activities to help you keep from getting bored are endless. The biggest thing going, of course, is the 7th Annual International Mr. Leather Contest at the Park West in Chicago this Sunday night, May 27. San Francisco's leather community will be represented by no less than three stalwarts, including Pete Pettine (Mr. SF-Eagle), James Hamerick (Mr. Detour), and Patrick Toner (Mr. Chaps). Another San Francisco leather maven and the current Daddy's Boy, Dean Gibson, will represent Greg's Blue Dot (Los Angeles).

Folsom, Harrison, Bryant, and Ringold Alley street signs just for openers, so you can see San Francisco's presence will not go unnoticed. To all the SF contestants and their sponsors, we wish you good luck and hope you bring home the title once more. I do know that there will be a Mr. Leather of SF title holder represented NEXT year, however. Read next week's issue of B.A.R. for complete coverage on the Chicago competition.

Last Thursday night, the Bare Chest contestants resumed at the



Paul John Gillespie, Mr. June on the Arena Bare Chest calendar. (Photo: R. Pruzan)

Chicagoans, with their unique brand of hospitality, are eagerly awaiting the influx of leather men from throughout the world. All is in readiness at the Gold Coast, Touche, and the Redoubt, and an endless schedule of parties are on tap for those of you who were smart enough to make reservations on an airline other than United. At my deadline, several men were uncertain they could attend due to the pilot's strike in progress. Some 40 leather men representing communities all over the globe are geared, greased, and armed with true grit as they prepare to compete in the world's greatest leather show. California will be well represented with contestants from San Diego, Los Angeles, and Sacramento, and the Windy City awaits the leather legions with open arms (if not legs) for what promises to be IML's finest year.

Barbecues, beer busts, cocktail parties, and the Black and Blue Ball finale are only a few of the parties planned. San Francisco's considerable entourage will take over the 17th floor of the Allerton Hotel and some of the shenanigans planned may be a little on the "boisterous" side, but the hotel management is prepared for it, especially after last year's expeditionary forces set the trend. The 17th floor hallways are to be decorated with

SF-Eagle, with no less than seven hunks competing for the \$100 first prize and the \$50 second prize to name Mr. June on the '86 calendar. Eagle DJ David Andez has prepared special music for the competition, which is magnificent in concept as each personality is introduced with much camp and dish. In the end, a former 300-lb. dude now slimmed down to a muscular 175 lbs. took the June title, and thusly, Paul John Gillespie will grace the work of art.

Reports are filtering in all over the place about incidents of a violent nature taking place in the Folsom area, especially around 11th and Folsom, as the straight influx of yuppies is being less than gracious after its recent in-

vasion of the leather zone. I have been apprised of no less than three "confrontations" Friday night and two more Saturday night. For whatever it's worth, the general consensus is that leather-bar owners should address the problems, which seem to be escalating at a rapid rate, by initiating some dialogue with the straight bar owners in the

area. This is not the first time Folsom and environs has faced problems—remember the "fire bug" in 1978 and the shooting spree in 1979? Then, a loose-knit but effective committee of South of Market Gay businessmen and bar owners coalesced to deal with that problem. The Community United Against

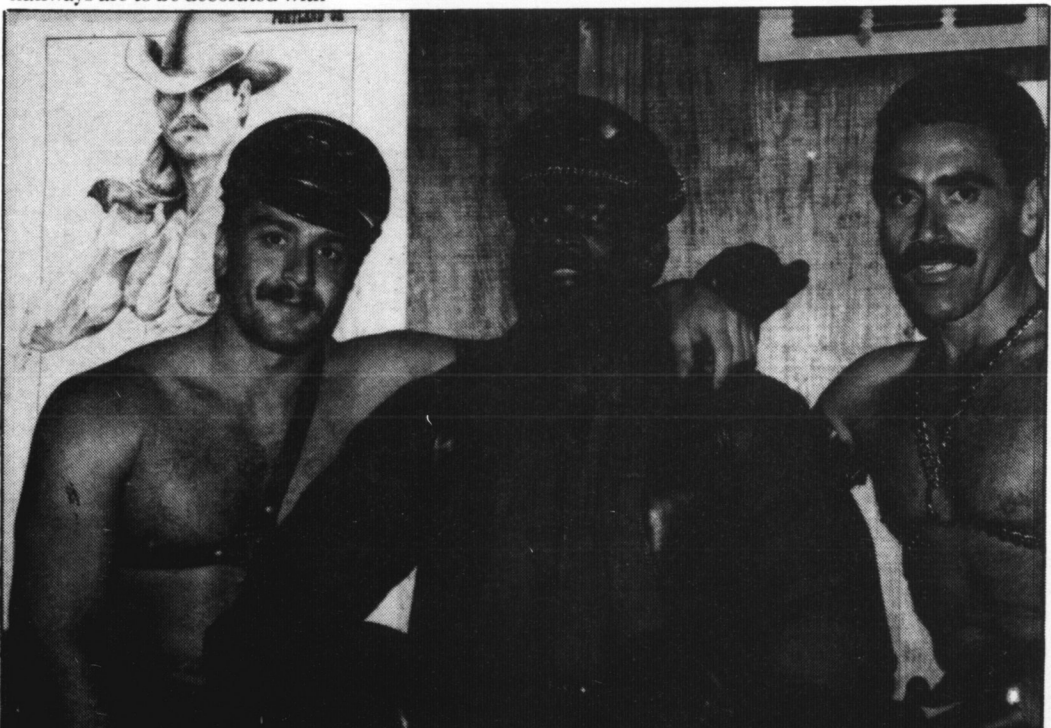
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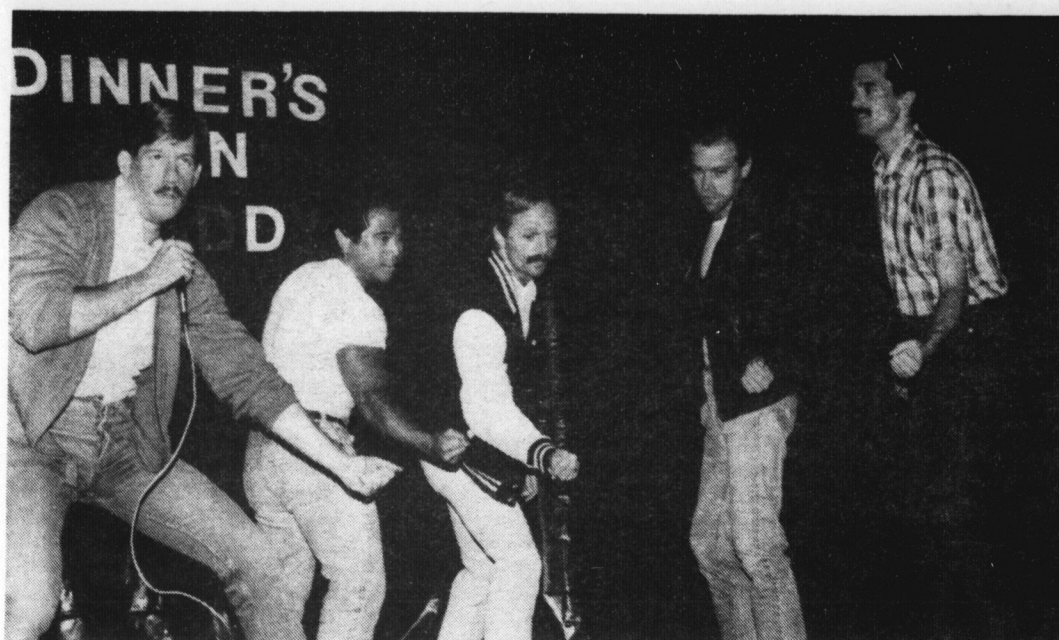
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**IN/OUT PRIVILEGES WHERE THE MEN ARE!**



These Three — (l. to r.) Patrick Toner (Mr. Chaps), James Hamerick (Mr. Detour), and Pete Pettine (Mr. Eagle) will represent San Francisco at the 7th annual International Mr. Leather contest in Chicago this Sunday. (Photo: Marcus)





Four Tops and a Bottom performed at the Dinner's on Daddy benefit at the SF Eagle last Friday. (Photo: Marcus)

## Marcus

(Continued from previous page)  
Violence should be invited to help with these problem areas; I am sure enough volunteers could be induced to help out.

But it is a problem that must be dealt with at the earliest practical date, now that the tourist season is upon us, not to mention the regular South of Market patrons.

Saturday night, the Board of Directors of the Cable Car

Awards presented an abbreviated video of last February's awards ceremony and show at the Trocadero Transfer, which had a good turnout, and immediately afterward presented some \$9,000 in cash grants to various community organizations.

On Sunday, the CMC and the GDIs got together for their annual **Box Lunch Social** then ended up at the SF-Eagle patio, where they enjoyed with the Cal Eagles M/C which was paying homage to Queen Victoria, with Miss Piggy decked out in the familiar royal garb no less. She was joined later by John Gilkeron in a flamboyant outfit suitable for any consort.

Friday night, Mr. SF-Eagle Leather, Pete Pettine, staged the **Dinner's on Daddy** benefit for the SF AIDS Foundation Food Bank and raised some \$1,200 with Sonny Cline, Patrick Toner, James Hamerick, Pete himself, and a surprise coup, **Ryder Hanson**, the erotic film star who was wowing 'em over the weekend at Savages.

It was great weather all weekend both here and at the Russian River where Terry Bryan was conducting the Mr. Russian River contest and not one contestant was made to feel embarrassed or shocked during the competition. Mr. Russian River '85 is Terry Herzberg, who represented The Woods; 1st runner-up and co-Mr. Congeniality is Jim Heggie, representing Molly Brown's Saloon; 2nd runner-up is Steve Dielman of Biofeedback International and Fire Mountain Lodge; and John Heyer of Triple R Resort is the other co-Mr. Congeniality. Look for photos of these hunks next week.

This weekend should hold SOMETHING for everyone; the Cheater's weekend run, "Fairy Tales & Nursery Rhymes" officially opens San Francisco's bike club "season" and I hear there will be a lot of Big Bad Wolf and Little Red Riding Hood characters cavorting in the wilderness for the \$85 sortie. Call Ed Medina at 621-3152 if you still want to make it.

The Imperial Family will travel to Salt Lake City and San Diego to take part in those coronations. In San Diego, Nicole, (who's been empress three times) is running unopposed for empress again, thus proving she is indeed a legend in her own mind.

The 15 Association, still smarting because it feels slighted at not being involved in last weekend's Int'l. S&M Run in Seattle, (what a nasty letter!) throws its Scene XVI Sat., May 25. For time, location, AND cost, contact the club's chairman at 647-6066.

Friday, May 24, Chaps Bar is having a Nuts and Bolts party

(no admission), the idea being each time you buy a drink, you either get a nut or a bolt—find the color matching yours (nut or bolt) and take it from there. It should be called a "screwing around" party, no? . . . The Poster Man contest for Mr. May will be held at Chaps Thursday, May 30. . . Anyone desiring to go white-water rafting enroute to the GDI's "Miss Liberty Run" next month should call Ted Knipe at 826-7911—attend the run all clean, bright, and sparkling.

The **BIGGIE** in town this weekend is the **Wet Boxer Shorts Contest** at the SF-Eagle, Sun., May 26. The fun begins at 1500 hrs. for this Bay Area Brigade of A.U.A. AIDS Fund benefit, and the cash prizes are only \$30, \$20, and \$10 for the winners. After all, it IS a benefit. Alan Selby will MC, with the admission and entry fee being \$6. Call 626-5267 for further info on entering the contest, and whatever else you need to know. If you can't find boxer shorts, they CAN be provided for you! Don't miss THIS one.

If you bought a raffle ticket for the '85 Yamaha Motor Scooter



Ms. Piggy as Queen Victoria with her consort, John Gilkeron, at the Cal Eagles MC party Sunday at the SF Eagle. (Photo: Marcus)

for Gay Games II, the drawing will be held Sun., May 26 at the Village at 2300 hrs. a good deal for only a buck. . . Lush Life is the theme of an Anniv. celebration for the former Emperor Rich Carle and his pal Pat McGonigle at the Wagon, with strip poker on the agenda (?). It's a BYOB (Bring Your OWN Bride) affair.

Sharon McNight is back; after wowing 'em last Sunday at the Woods on the RushRiv she's back there this weekend too; Careful Sharon, Terry Bryan is the self-appointed morals enforcer up there. Joe Ellis has some great stars coming this

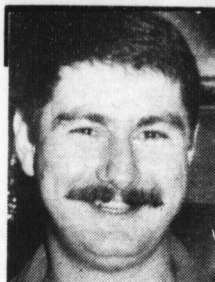


Leatherman Ryder Hanson wowed 'em at Savages. (Photo: Rink)

## DISH-DEMEANOR CHARGES

Local leather title up for sale? Looks like *Torso Magazine* and Don Embinder might be interested if they can get the details and figures straight on the deal. . . While it may vary, depending on which club you join, remember, dues are NOT refundable if you resign from a bike club, nor are they pro-rated refundable; if you get kicked out of the club, I'm sure it's another story and the rules are usually in your By-laws, so check it out BEFORE you join, darrrlings.

Emile Adels, owner of the L.A. Stud, was in town last week and was a judge at the Bare Chest contest along with George Ash (The Trash) and Randy, formerly Mr. Cowboy; All the judges were especially qualified, being connoisseurs of only the best men around. Especially Randy. His little book store on 17th and Mission now has VIDEO Booths, and you'd be surprised at the clientele. Randy says video booths beat glory holes all to hell! . . . So the BRIG has been posted to be



## FRIESE FRAME

### Sunshine State

MARK FRIESE

Home from the land of sand and sunshine where I had a ball but found that I was too young for EPCOT, and alas, too old for Disney World. It took John and me about three-and-a-half hours of caveman to the future exhibits before we became just a bit antsy. However, just a hop, skip, and a jump in the family station wagon and we arrived at the Magic Kingdom, at which we found the thrills we had been craving. All in all it was a good time.

Where the boys are in St. Petersburg has to be one of the numerous bars of that city. The beach most of the Gays frequent is Pass-a-grille, which sports two Gay establishments—Jon Jon's, very Key West, and the Lighted Tree, which is an open air bar.

formation call Michael at 641-5360, or Bruce at 621-7841.

Fishing off the bridge in Florida can be fun, especially if you name your shrimp/bait after one of the Empreses. With Jane Doe I caught a Sea Trout, with Connie I bagged a Catfish, and Char was the one that got away. Several of the others received respectable nibbles.

Bar Wars will be Sunday, July 14. The theme will be "Hill-billies and Country Cousins." This is a benefit for the Godfather Service Fund, and I will contact all of the Polk Street bars to confirm their participation in our second annual edition of the bacchanalia. We will have a good time this year as we did last year, and we will wind up this drink-a-thon at Kimo's with a barn

'Fishing off the bridge in Florida can be fun, especially if you name your shrimp/bait after one of the Empreses.'

Both of these have guest houses for reasonable rates. We made the Lighted Tree our command post during our visit, and Rick and Joanne made us feel right at home. Of course, they had no other choice. If you are planning a Florida holiday, I would suggest the middle of May because the weather is warm, but comfortable. For heavens sake, don't ask John Robertson about my new diet.

Talk about the spirit of adventure. . . yes it appears to be true that Michael Bowman and Bruce Harrelson will take another trip to a gambling paradise when the Courts of San Francisco, not to be confused with the COITS of San Francisco, journey to the Reno coronation June 7-9. This is a bus trip with all the trimmings for \$90. Tix are available at Festus, the Kokpit, and the Casa Loma Hotel, which are also departure points for the trip. For more in-

dance and buffet. The ticket books for this project are in need of a sponsor, and if any individual, or business, would like to take care of it, with advertising on the back of the tickets, please contact me at the New Bell at 775-6905, or 864-4384.

Dolly Dale is now working different hours at the Polk Gulch Saloon, which includes a few 6 a.m. shifts and a key to the office. J.B. is now working Monday through Thursday, from 10 to 7 p.m., and of course is doing swell. Don't miss the "Bride of Frankenstein," Tony, who fell down outside the Mother Lode and bumped his head. I just can't go away for a week and leave these kids alone!

What better surprise to make you feel at home than to open up the American Airlines magazine and find a wonderful article on the San Francisco Opera's grand presentation of the Ring. I have

## Bazaar Calendar

Thursday 5/23: Bingo Benefit, for GSL team The Producers (Robert Michael's Productions) Pride Center (Fillmore and Hayes), 7:30 p.m.

Trax 1st Anniversary, noon to 2 a.m., buffet 8 p.m., party all night.

Friday 5/24: Faerie Tales and Nursery Rhymes, 1985 Cheater's Run, Calaveras State Park, \$5, info 621-7348, (thru 5/27).

Golden Bear Classic, 12 teams from seven cities in Softball tourney; kick-off party, Village, 9 p.m., light buffet.

Hot Nuts and Bolts, Chaps, 10 p.m., no cover, mix and match for free cocktails.

Saturday 5/25: Golden Bear Classic, day two, opening, 9:30 a.m., Moscone Field, party, Vagabond, 7 p.m., party, Cafe San Marcos, 9 p.m.

Scene XVI, 15 Association, party promoting safe S/M, write: The 15 Assoc., 220 9th St., #15, SF, CA 94103.

Sunday 5/26: Golden Bear Classic, day three, game 9 a.m., Moscone Field, award party, Olive Oil's (Pier 50), 7 p.m.

BBQ on the Roof, Casa Loma, noon to 3 p.m., \$4.50 (all you can eat), Scarlett O'Hara

Look Alike Contest, 7 p.m.

AUA Bay Area Brigade Beer Bust, SF Eagle, 3 to 6 p.m., \$6 beer bust, wet boxer shorts contest.

Monday 5/27: Golden Bear Classic, day 4, continental breakfast, drink specials, Pendulum, 11 a.m.

Annual Tricycle Race: check-in 1:30 p.m., Civic Center, start, 2 p.m. Stops and Parties: Wooden Horse, Stallion, PS, Giraffe, New Bell, Kimo's, Hunk's, Polk Gulch, Gang Way, Fatt Albert's (formerly Kitty's Korner), 222 Club, Kokpit, Eagle Creek, Pilsner Inn, Men's Room, Hot N' Hunky, Village, Elephant Walk, Festus, Pendulum, Castro Station, The Special, Twin Peaks, Leticia's, Church Street Station, NJN Pub, Transfer, The Mint. Ends with carnival, including funny bathing suit contest, booths, and awards.

Gay Men's Chorus Dinner, Casa Loma, 9 p.m.

Wednesday 5/29: Benefit Auction and 50/50 Raffle, Men's Room, 8 p.m., Host: Mr. Gay Candidate Bill Trenton, to benefit AIDS Foundation Food Bank.

Compiled by Karl Stewart



Rita Rocket raises funds for her famous Sunday brunches at Ward 5-B. (Photo: Rink)

to admit I discovered how much I liked George Heymont and his way with words in the *Bay Area Reporter*, but now not only will I faithfully read his articles, I will also take in a few operas occasionally. I took several copies off the plane if you need more, George.

Tonight at the former Pride Center, Hayes and Fillmore, the Producers softball team will hold a benefit Bingo party for its upcoming trip to Long Beach to participate in a softball tournament in June. There will be beer, hot dogs, door prizes, and cash prizes. The party starts at 7:30 p.m. and the cost is \$8. Did I get it right, Durwood?

Disco parties currently in the works include a Fathers Day dance and a two-day marathon

for Gay Pride weekend. Both of these parties will be at the Gift-center, and at this date Sylvester is the scheduled entertainment for the Gay Pride bash.

Mr. Marcus is back in the business once again, as he is now the manager of the Brig. The bar will hold a Fetish Fair as a benefit for the S.F. AIDS Fund June 12, and Marcus tells me there are lots more exciting events planned for the future. Actually, Marcus should go in to the rubber stamp business on the side.

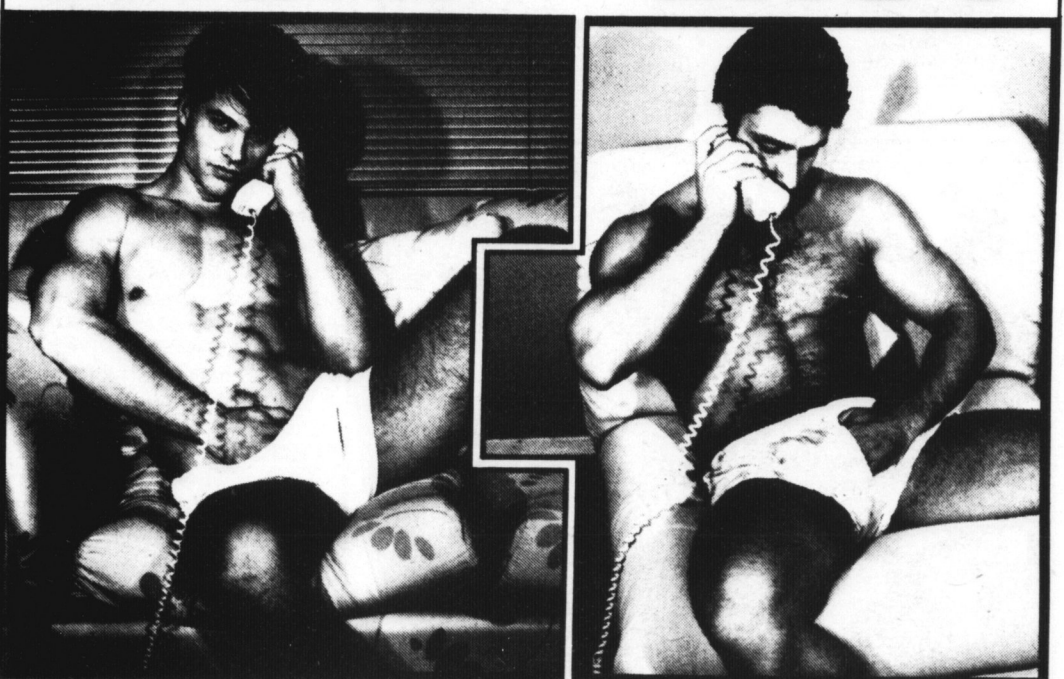
Contests and titles are once again up for grabs as the Mr. and Miss Gay San Francisco contest culminates at the Show Folks of America Hall, 827 Hyde, June 22. Also, the Grand Duke and Duchess campaign

will be coming right after that in August. Would you want a Pig to be a Duck?

Little Mother and Ed Paulson raised \$850 at last Sunday's auction for AIDS at the Kokpit. Sorry I couldn't stay long, but Billy Ray forced me to partake of the spirits while at the Eagle beer bust and auction for the AIDS food bank, which was quite successful due to the efforts of the people involved, and also Miss Piggy, who if I can remember correctly, looked stunning as Queen Pigtoria.

Well, vacation is over and it's back to the glamor and excitement of the city by the bay. Good luck, happy anniversary, happy birthday, get well, have fun, and goodbye till next time, and thank you Greta for the wakeup call!

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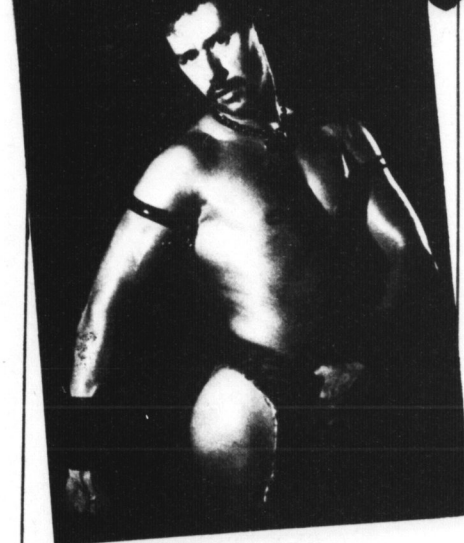
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# Gay Theater

(Continued from page 22)

mentaries don't get released much in theaters," Epstein added that he is pleased that the film has had a four-month run in New York City and played 21 weeks in San Francisco.

However, he is baffled about Los Angeles, where it played for only two weeks before the awards and only one week afterwards. U.S. bookings have included Seattle, Chicago, Boston, Miami, Ft. Lauderdale, and St. Louis.

Vito Russo, noted Gay film historian, has been assisting in distributing the Milk film through TeleCulture Films in New York. He said, "Milk is just going through the roof on college

campuses—we're heavily booked through July. In Atlanta, a theater had done badly with it just before the awards, doing a terrible \$150 the night of the ceremony. The next night it did \$875. It's exactly like they say. You don't expect the Oscar to do that much for you until you see it for yourself."

The AIDS Show, which has won local critical acclaim and a Cable Car award, is a Theater Rhinoceros production. Its run continues through May, Monday and Tuesdays, at Studio Erenos in Project Artaud, 401 Alabama Street. ■

G. Mendenhall

# Two for One Scrumblly

(Continued from page 22)

Hoffman's play generates emotional force by dramatizing the basis of the main characters' bond. By depicting the evolution of the quirks of their communication, the ways in which the relationship does and doesn't work, the two men become believable, lovable individuals. Headed by Jonathan Hogan and Jonathan Hadary, the cast of eight is excellent. Claris Erickson's portrayal of the hospice worker projects idealism tempered by bitter experience. Lou Liberator slinks and swaggers hilariously as a Latino hospital orderly who "doesn't want to fight among the maricones, mon."

Larry Kramer's *The Normal Heart* has been controversial, not so much for its condemnation of slow governmental response to the AIDS crisis—no one with any credibility argues that—but rather for its depiction of a central character painted as a lone voice of intelligence and responsibility. Apparently an autobiographical portrait of playwright Kramer, the central character is depicted as a visionary genius who meets nothing but spineless caution from other Gay men in his fight for governmental and Gay recognition of the AIDS crisis. From this San Franciscan's point of view, it's difficult to tell whether the character—or Kramer—is self-destructively combative, or the other characters have their heads stuck in the sand.

The play has also been criticized for listing too many statistics to sustain dramatic momentum. There are, indeed, lots of strings of numbers. Each one burns like a fuse that leads to a dramatic explosion.

*The Normal Heart* traces the efforts of one Gay man to galvanize his friends to organize communication about AIDS to the Gay community and to force government to allocate adequate funds and resources to halt the disease and provide adequate care for those already afflicted. The man encounters a kind of passive resistance from bureaucrats. Worse still, he meets with overt resistance from Gay men who have used back rooms, glory holes, and the baths as a means of defining personal and political identity.

The fallacy of such a definition is by now evident to all. Playwright Kramer, however, underlines the excruciating pain that sometimes accompanies the initial revelation.

"I fought for Gay Liberation and for sexual freedom" cries a veteran activist, "and now you're telling me that I'm a murderer."

Playwright Kramer includes a love story of almost unbearable emotional impact, given the political, intellectual basis of the play. It's the love story, of course, that gives the ideas their real meaning and, in the end, makes *The Normal Heart* the kind of play that can change lives.

As with *As Is*, the whole cast is superb. Brad Davis' portrayal of the central character is properly obsessive—whether the resistance he encounters is due to his style or his message is open to interpretation. D. W. Moffett's portrayal of Davis' lover is well-intentioned but naive—an average guy, in fact, and therein lies his appeal. Robert Dorfman expresses heartrending anguish as the veteran Gay Libber. Conetta Tomei's characterization of a doctor has the steely voice and gaze that are supervised by a mind that knows too much and a heart that feels even more. Under Michael Lindsay-Hogg's direction, the play moves at a

heard locally for 15 years in a myriad of venues by people who applauded them vigorously but usually didn't know the composer's name. This prolific writer's work has echoed through every social echelon, age, and special interest group in town, from the determinedly underground Cockettes to "alternative culture" shows like *Rickettes* and *Vice Palace*, to shows mounted with senior citizen groups like the Tale Spinners.

For mainstream theaters, Koldewyn has done incredibly versatile work, musicalizing such playwrights as Shakespeare (the wild west *Taming of the Shrew*), Noel Coward (*The Berkeley Rep's Tonight at 8:30*), Brecht (*Mother Courage and Edward II*), and Dorothy Parker.

But perhaps he'll be recognized as composer in residence for the Angels of Light, for whom he's written a handful of scores, or—some say best of all—for his vocal octet, *The Distractions*, which had an extended run of many months at the Chi-Chi Club. It's a safe bet no other theater composer in the city can match Koldewyn's record of produced works, nor, perhaps, the number of fans who have sought out the widely scattered productions which included his music.

"It's hard to say what you mean without sacrificing to cleverness and rhyme."

—Scrumblly Koldewyn

They'll rejoice, as will new fans, to hear the best of the old and a handful of new Koldewyn songs have been gathered into a new revue called *Stepping Up and Over*, to begin a four-week run at the Victoria Theatre Friday, May 24.

The revue, a tribute to the spirit of the '20s, '30s, and '40s, is being directed by Anita Correa and choreographed by S.F. Tap Troupe stalwart Tommy James. A cast of ten tap-dancing singers is featured, backed by five musicians, in a show that is non-stop music. It's a boon for those who hunger for that unique Koldewyn sound which tosses Duke Ellington, Kurt Weill, and the Manhattan Transfer into a mix that can only be described as . . . Scrumblly.

"I've tried to change my name," says Koldewyn. "My nickname was given to me years ago, but even though I'm introduced as Richard, people find out my name is Scrumblly and won't call me anything else." You have only to look at him to see

lightning pace.

Which play is better? If we weren't living in a crisis, I'd say this:

Despite the similar subject matter, it's really a matter of apples and oranges. *As Is* is a lyrical elegy and *The Normal Heart* is a sizzling political expose. Both are superb in their various ways.

But we are living in a crisis. *The Normal Heart* glows with heat that matches contemporary reality.

As fine as the two AIDS plays are, neither lives on in my heart and imagination so clearly as the best thing I saw while in New York, a magical production of a beautiful little play for three men. It's called *Orphans*, and it's by Lyle Kessler. More about *Orphans* next week. ■

B. Spunberg

why his nickname stuck. Does he look like a Richard?

Certainly not as he sits demure and dapper in his gently chic home in the Castro. The scene is pure 1950 Los Angeles Bungalow, from Calder patterns on the drapes to blond wood tables, pastel green walls, split bamboo flower pots. It's the look of his childhood, and his new show goes further back than that.

"It's a nostalgia show," Koldewyn said, "but we're not going to get lost in that. You can do that. It's fun. But there's always something behind that, saying these things—the depression, the war—happened. They're happening now. We don't expect everyone to pick that up, but every person in the audience will be able to relate at least one or two numbers to today."

Koldewyn cites his songs "Science Grant" and "No Free Time" as examples. The former takes us to laboratories in New Mexico in the '40s.

"It shows how innocent these liberal scientists were when they were building the atomic bomb," Koldewyn said. "But many of them committed suicide years later. That's why we follow it with 'No Free Time,' which shows how the pace in our lives gives us no time to think about the implications of our actions."

"Science Grant" is a new song, written along with five others specifically for *Stepping Up and Over*. Koldewyn enjoys writing songs for the specific situations of book musicals.

"It's hard to say what you mean without sacrificing to cleverness and rhyme," said Koldewyn, "but I like to work this way. You know exactly what a character has got to say. And when you're writing a pop song, you don't want to be enigmatic."

Surely not enigmatic are the Koldewyn favorites being given a fresh performance in *Stepping Up and Over*. These include "Tapping in a Varicose Vein," the triumphant saga of a housewife who wanted to do something more, and did. Here it's being lustily tapped by Jancie Sukaitis. Another revisited tune is "Celebrity Suicide," an ironic Hollywood saga that is a personal favorite of Koldewyn's.

"This is the ultimate production for the numbers that are being revisited," said Koldewyn. "I've always wanted to see 'Celebrity Suicide' with a staircase to heaven and being very jubilant about the suicide. The *Distractions* sang it well, but didn't have the setting."

Also included are numbers that for various reasons could not be done at the time they were written. "Got the Jitters," for example, is a 1928 song about stockbrokers that was finished off by the crash. "It was just too depressing at the time," said Koldewyn, "even though it's a fantastic number." The show includes several period songs not written by Koldewyn, but connected to his career, like Coward's "Parisienne Pierrot," "Who Stole the Jam?" a 1938 production number, and "Ain't No Good Man Worth the Salt of My Tears," a Libby Holman torch lament.

"Nostalgia can be a total fluff, or we can learn from it," Koldewyn said, who has himself learned from past masters. The presence of the show itself keeps us from being nostalgic for the Cockettes, the *Distractions*, for the songs of Scrumblly Koldewyn, for they're here at the Victoria Theatre, in *Stepping Up and Over*. ■

J. F. Karr

**Stepping Up and Over**  
Victoria Theatre  
Through June 16; 863-7576

Charlotte "Tex" Mailliard strikes again; *The Black and White Ball* is returning in all its overwhelming pageantry.

I realize many will wonder what earthly relevance an admittedly "elitist" event could possibly hold for the Gay populace, but it should be remembered the ball is a fundraiser, first and foremost, and all profits will go to the San Francisco Symphony.

In these grimly serious times it may seem a bit like "fiddling while Rome burns" to spend disposable bucks on anything other than AIDS research, but it can probably be assumed that if Gay folks have any extra income, they might wish to spend a glamorous evening in support of the symphony and also determine likely places for financial help during the crisis. Saving lives is paramount, but enhancing life is important too.

The symphony has a proven track record in throwing classy parties and it will never be accused of not giving patrons their money's worth. *The Black and White* evokes the fabled bashes of yesteryear and manages somehow to be all things to all peo-

ple. If one doesn't dance, the passing parade is show enough, but the plentiful munchies and myriad of entertainment also add to the diversion.

It's no use pretending the high tariff doesn't keep the ball a very exclusive proposition, but for those who can afford it, the evening has a Cinderella charm that works magic on even the most jaded social butterfly. There's no need to fret about reaction to same-sex couples, either. If anything looks handsomer than one man in evening wear, it's two guys in black tie.

If anyone is plotting other magical mystery tours in the near future, be mindful of the many fascinating events surrounding the three complete presentations of Wagner's *Ring Cycle* in June and the annual Beethoven Festival June 13-28. The symphony's new music director, Herbert Blomstedt, will be at the helm for all nine of the master's symphonies, and there are numerous performances of other works as well. Once again, San Francisco is proving why it is a tourist mecca this late spring. Who needs fantasy? ■

P. Campbell



Join the crowd at the Black and White Ball May 31. (Photo: T. Plewik)

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#### HANDYMAN to do all repairs. Own tools required. Hours could vary. Call Mon.-Fri., 2-5PM ONLY. 863-6262

#### BODY SERVICES

**Marc**  
 Inflation-fighter Perm - \$40 complete  
 Cut and bio - Men and Women  
 Men's short cut - \$10  
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 Rm 401-6, Pheelan Bldg.  
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Private instruction for BB, body shaping, weight gain, dieting & loss of body fat.  
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**BIO-GENICS®**  
 Steroid Replacement System  
 Legal, safe, non-prescription  
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An intense delight. The first requirement for healthy sexuality. By far the most important (and simple) health & detoxification regimen known to modern science and ancient traditions. This \$50 session includes discussion, cleansing & sexual instruction given in the privacy of my ornate Victorian flat on Buena Vista Park. Presented by his 'A'-ness, licensed CPA  
**Steve Perkins**  
 9 inches uncut, 864-8597  
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 Discreet • Ages 20 - 60  
 the quality service for quality men since 1974

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Think Gay - Feel Gay - Touch Gay - Be Gay - with the Bay Area Reporter

Wanted to Purchase ATLAS STOCK  
 Call 673-0133

#### PHONE SEX

The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
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#### PHOTO MODELS

need young male models before noon 648-7711 E21

#### PEOPLE

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 The men who use our service get connected together for a hot, erotic gay experience with other HORNY GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
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**SCOTT V. SMITH**  
 863-1417

#### WANTED

**ATTENTION: Nurses, Doctors, EMTs and other Health-Care Personnel**  
 Lesbian/Gay Freedom Day Parade  
 June 30, 1985  
 Needs Volunteer Medical Monitors  
 - Please contact:  
 Parade Office  
 335 Noe St.  
 861-5404  
 Attn: Mike, Shari or Robert  
 Come to ONE of these Meetings  
 Tuesday, June 4, 1985 6:30 p.m.  
 or  
 Tuesday, June 18, 1985 6:30 p.m.  
 Both at the Parade Office  
 Final Mandatory Pre-Parade Meeting  
 Thursday, June 27, 1985 6:30 p.m.  
 Location To Be Announced  
 \* CPR Recertification Will Be Offered

#### DOUG

April 15 was the big day. I Love You Big AI

#### Clean WM seeks Clean guys under 30 to pose for nude pix for fun/sex. 821-3872. E22

#### THIRD WORLD PEOPLE WITH AIDS

The AIDS Health Project offers support and stress reduction groups for ethnic minority people with AIDS. For details, call Calu Lester, Ph.D. 821-8830, SFGH Ward 86 E28

#### AMAZON GIRL PARTY

11 pm, June 1, 1985, Discount drinks for all contestants. Cum see how the big girls do it. Nibbles. Alamo Square Saloon, 600 Fillmore (415) 552-7100 E22

#### Hot buns need action - (415) 771-7665 Jim anytime E22

#### ROOF TOP BBQ

All you can eat . . . \$4.50, May 26, Noon to 3 p.m. Casa Loma, 608 Fillmore. 552-7100 E21

#### Slim, hard body and 8" rod wants massage pals over 40. Box 7441, Oakland, 94601 E21

#### B/M into massages/spiritual to meet Asian. Oz 563-1969 E21

#### STROKE TOGETHER!

Into J/O, phone J/O, or action scenes? The 2,300 men of Men's World want to cum with you. Write: Men's World, Box 1616, L. A., CA 90078. We've got Hundreds of S.F. & Bay Area Members. Stay well, & still get off your way. E22

#### CHOICES DATING SVC

415-982-1037, 408-971-7408 E25  
 Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E22

#### GWMM seeks macho Latin. Call (916) 391-9755 E21

#### Hot-hung guys lean back, watch six foot screen TV, get your tool pumped & milked by supersensitive hands. Call Jay between 8-10 a.m. & 9-12 p.m. at 863-4479. E24

#### Meet A Special Man

Go on a date with someone that meets your general specifications. Make new friends & find romance with FOG. Friend introductions, dating service of the Fraternal Order of Gays. Call or write FOG, 2038-22nd Ave., SF, CA 94116. 753-6786.

#### MS. SCARLETT LOOK ALIKE

May 26 at 7 p.m. Gone With the Wind will be shown at 4 & 8 p.m. in our Mini theatre. Hotel Casa Loma, 608 Fillmore, (415) 552-7100. E21

#### Oral Servicing 552-9427 E21

Gdkg bondage top, 40, 5', 10", 145, wants hot young slaves in faded Levis or leather. Safe. 922-9632 E21

Into Exhibitions? Call Joseph 431-0364 8-10 E21

Total body pleasure is BLISS and guaranteed HAPPINESS  
 Call 558-8454 for information E21

# BAY AREA REPORTER CLASSIFIEDS

## OFFICE CLOSED MONDAY, MAY 27

### Classified Deadline is Saturday — 1 PM, May 25

EXCELLENT MASSAGE Slow Sensual Full Hour Massage By Goodlooking Guy with Gymnast's Body \$40 In/\$50 Out. Complete. Ted 441-7028

#### Full Body Massage THE WAY YOU NEED IT. SAFE. RUDY 863-8458

Beauty, Buns and Brains - Drew 431-2208 E21

Full body massage by nude bodybuilder 33, 5'5", 41C, 16A, older men welcome \$40 out. GWMM fine body Don 885-6254 E21

\$15 Best Massage For Less Out-eve/Sun Jack 333-6073 E21

A Fun Complete Massage • Karl 621-7781 E22

•HOT•HAIRY•HUNK Masseur Gino 861-0294 E21

Who says a masseur can't be friendly, built, clean, hung, handsome and fun. Had a hard day and need to be pampered. FULL MASSAGE • 40/50 ANDY 24 Hrs. 673-1141 E29

All over \$30. Massage. 957-9715 E29

Strong Sensual Massage Complete Jim 626-3358 E21

Vic's Massage 7 • 861-3143 E23

Therapeutic Massage \$20/30 Paul, 928-6464, Certified E22

Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified. 885-6309 \$30 in 24 hrs

Nude Black Masseur SENSUAL/SAFE \$25In/\$35Out 673-1426 (Additional time available upon request)

FOR MEN 40+ Safe Sensual Massage Lee 928-2013

MASSAGE THERAPY

Black Masseur Licensed. In/out. 9AM-7PM. Manard 431-8869 E21

Goodlooking student gives an excellent massage. Ray \$25 928-8734, B.B. Swimmer E21

Small Strong Hands FISTING FF Massage Tony 621-7242 E22

Hot young short Italian gives PROSTATE Massage Tony 621-7242 E22

75 Minute Massage.....\$45  
 Out Call Massage.....\$60  
 2 Hour Massage.....\$85  
 2 Hr. Out Call Massage.....\$80

Rating in Eric's World Graduate Calif. School of Massage — 1976

DAVID 673-1308

KARL'S HAVEN ON NOB HILL  
 EX NAVY MAN  
 Friendly Student & Athlete gives you a full body massage in the nude at your home or mine.  
 Reasonable Rates...  
 474-3194  
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EXPERT MASSAGE HANDSOME ORIENTAL BODYBUILDER KEN 668-8877

Strong Sensual Massage Complete Jim 626-3358 E21

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 2 hrs. bliss balance 7chakras  
 Healing warm oils, Light touch in a private intimate space of pleasure & peace sharing & caring.

\* ECSTASY + HEALTH! \*  
 or 1 hr. sensuous therapeutic combination tailored to your individual needs by young French athlete. 90% repeats! . . . Certified. \$45/hr. In. FRANCOIS  
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\$20 • Super massage • Satisfies • John Allen • 775-2595 E26

Tantric massage, blind swimmer, out \$50. Rick 431-4859. E21

TALL DARK HANDSOME Italian, Hung Big. Will give massage in all the right places. Horny all the time. Call 775-7184. John. E21

SEXY MASSAGE Tall, Dark & Handsome, 180#, 37, well hung, discreet, In/Out San Jose • Ian • 247-8634 E21

IF I wanted THE BEST, NO-ONSENSE MASSAGE In town, I'd call 928-5951 from 7AM - 9:30PM. \$22/one full hr. 10% off with this ad.

Complete massage by handsome Guy. Downtwn SF 885-1558, Mark. 24 hrs. E24

ARE YOU A PUSSY CAT WHEN YOU'RE STROKED? CALL FOR A GOOD MASSAGE BY A GOOD-LOOKING EX-NAVY MAN. MIKE. \$25/IN. 775-5342.

Certified Massage Practitioner offering massage in Los Gatos Call Geno 408-355-3016. E22

MAN FOR ALL REASONS Let me rub you the right way. Call 864-5104. E21

A superb Swedish/Esalen massage. Nothing more, but never less. In the Castro. 75 min., \$25. Jim 864-2430. E21

ARE YOU TIED UP IN KNOTS & YOUR BODY NEEDS THAT SPECIAL RUB? CALL JAMES FOR A SWEDISH MASSAGE. 1 HR., \$25. NOB HILL. 474-7243.

LOVE YOUR BODY GIVE STRESS A BREAK I offer revitalizing, sensual, nurturing bodywork and a relaxing hot bath. Nonsexual. Cert. Rich 621-8075 E21

Big Jack. Heavy massage. Reichian. "It hurts mean but mellow." Specialist for tall, fat, or muscular men. Some Sat. & Sun. appts. No-sex. (415) 751-1468.E21

Portugal's Franciscus \$30. In. Peninsula's best! (570-5216) E21

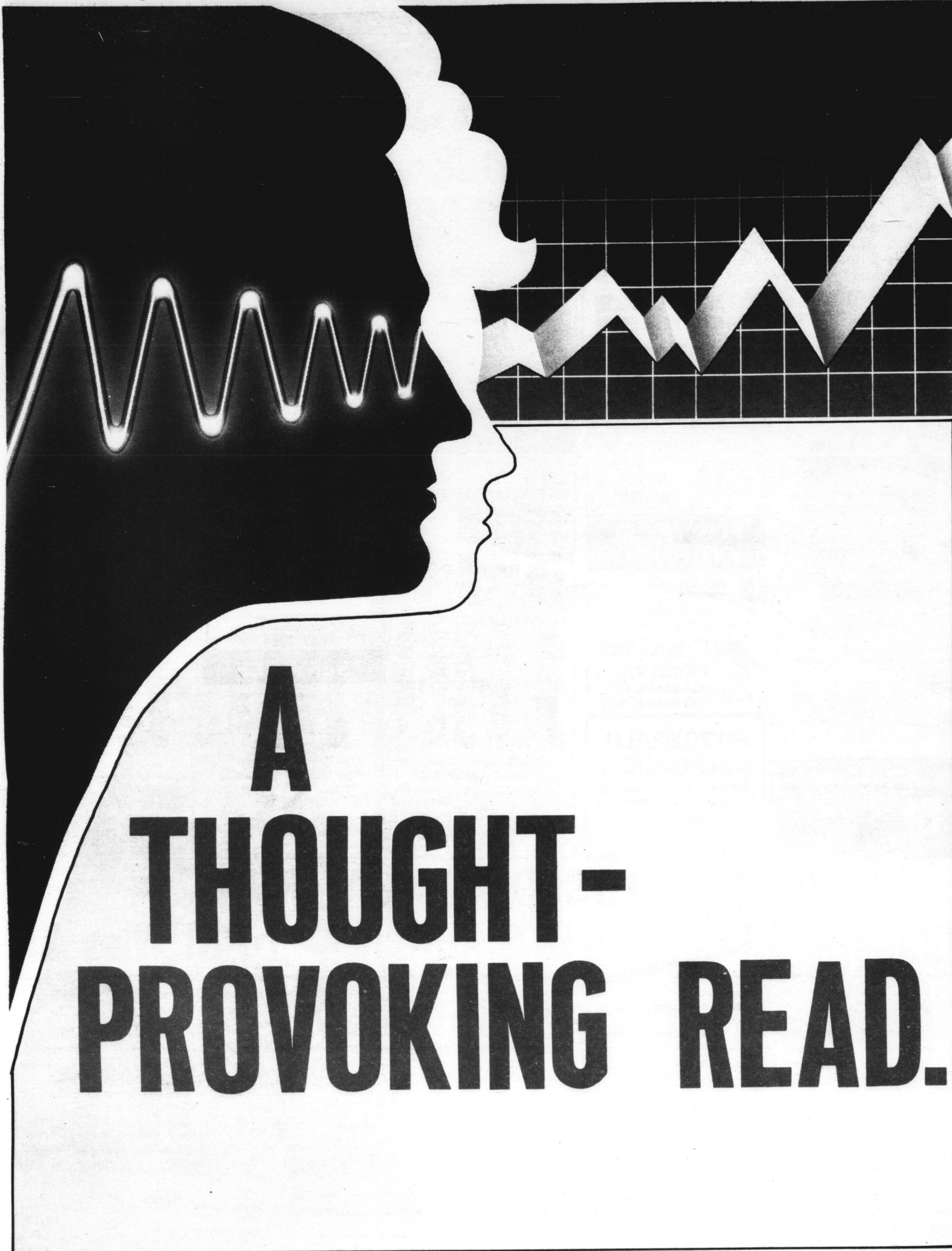
A UNIQUE EXPERIENCE The best of Eastern & Western approaches to massage. Complete range of services. DAVID 759-0791

True Master Of Muscle I will tease you, torment you, torture you, taunt you









**A  
THOUGHT-  
PROVOKING READ.**

**BAY AREA REPORTER**

# BAY AREA REPORTER

VOL. XV NO. 22 MAY 30, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

## Downtown Plan: the Stakes for Us

by Ray O'Loughlin

### A NEWS ANALYSIS

The year is 1999. Scenario one: A wealthy, established Gay community is a leading force in city politics. San Francisco is poised on the threshold of the 21st Century with a revamped economy catering to finance, corporate administration and the services the "information society" requires. Surrounding a downtown of executive offices is a city of rejuvenated, prosperous neighborhoods.

Scenario two: Exorbitant housing costs, together with fewer jobs, have dispersed the Gay community—which now

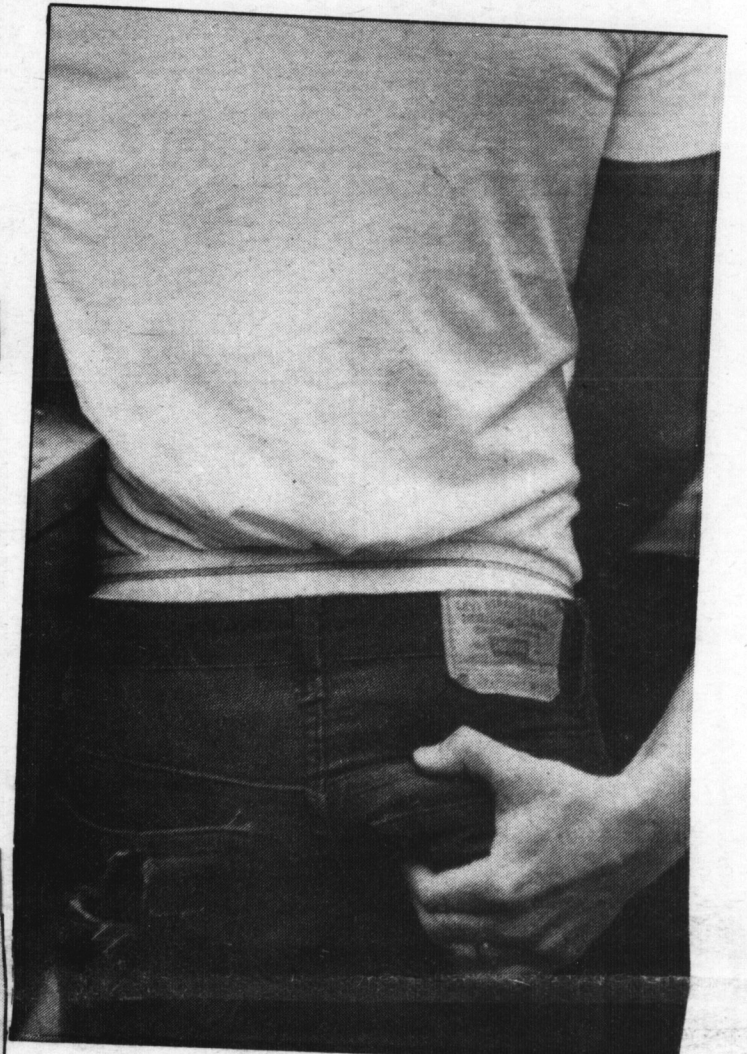
exerts little political effectiveness. Canyons of glass and steel create a sunless, wind-swept downtown into which 400,000 workers rush every morning. "Rush hour" lasts almost all day, a parking space is rare and expensive, and public transit is crammed to over-capacity. City neighborhoods have been homogenized to suit upper income, white executives.

The Gay community is in the middle of a battle for the city's future. All of the factions in the debate over downtown growth

are competing for Gay support. So, too, are Gays and Lesbians discovering that their own interests are at stake. In the words of Greg Day, of the Alice B. Toklas Club, "If we don't have some kind of balanced growth linking housing, transportation and jobs, the impact will be tremendous on the Gay community."

The city's Planning Department says that the Downtown Plan—a hefty and very technical document—does just that, in presenting a comprehensive plan

(Continued on page 16)



Get a grip! Some cheeky fellow really has a hold on him. The holdee's heart is in the right place—or left.

(Photo: R. Pruzan)

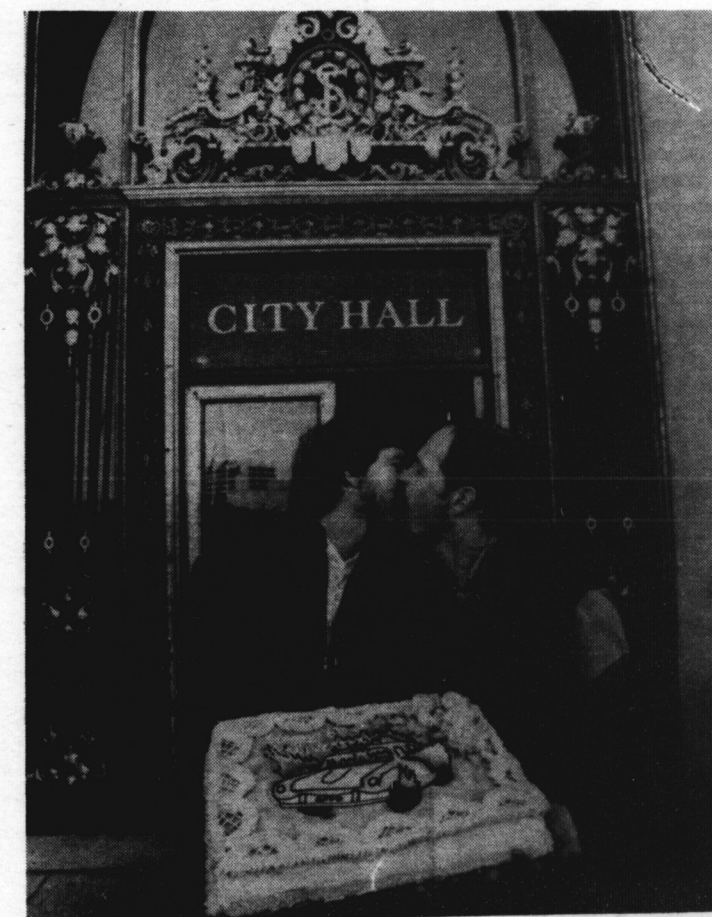
## Love Still Burns Like a Squad Car

They Linked Arms in the Riot,  
Remain Together 6 Years Later

by Charles Linebarger

At City Hall on May 23rd, six years ago, an angry mob tore the gilded cast iron away from the ornate entrance on the Polk Street side of the building. The large fountained plaza in front was filled with thousands of angry Gay men and others, while to their right, a dozen police cars burned in front of the state building. It was the night following Dan White's manslaughter conviction for the murder of Mayor Moscone and Supervisor Harvey Milk.

(Continued on page 15)



John Blackburn and Bobby Heacock kiss while the sugar squad car on their anniversary cake goes up in flames. (Photo: Rink)

### IN THIS ISSUE

#### Man Bites Cop; D.A. Seeks an 'AIDS Test'

LATE BULLETIN—

In a case with potentially grave import for the Gay community, the District Attorney's Office is seeking for the first time to force a citizen to take an "AIDS test." The test, actually, is for the presence of the antibody to AIDS—and indicates only past exposure.

The case arose when openly Gay officer Tom Cady was bitten in November 1984. Lyle Julius is accused of biting Cady on the hand several times; the wound required medical attention. Julius, who has a history of mental problems, later said he had AIDS.

At a court hearing Wednesday afternoon, Municipal Judge Albert Wollenberg postponed the D.A.'s request. The D.A.'s Office wants a court order to compel Julius to undergo an AIDS test. But a defender for Julius argued such an order would violate the new state law on AIDS confidentiality.

A follow-up hearing is set for Tuesday, June 4.

★ ★ ★

TRIALS ON DRUG are behind schedule in an AIDS research program. Meanwhile, those taking the drug—or wanting to—are afraid time is running out. Will Snyder and Charlie Linebarger explore the issues on page 13.

FOREIGN GAYS are still barred from entering the U.S. But the local Lesbian and Gay Parade Committee is back in federal court to open up the gates. Meanwhile, Congress may act this year on changing the law. Page 17.

## 'Peg's Place' Case Explores History Of Police Violence

Lawsuit Alleges Pattern Of Brutality

by Ray O'Loughlin

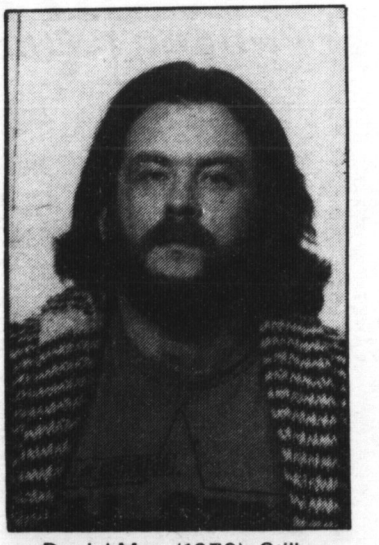
More than 1,200 complaints of excessive force were filed against the San Francisco Police Department between 1974 and 1982. Yet, in that eight year period, only 20 police officers accused of excessive force faced disciplinary actions before the Police Commission. Of that number, fewer than 10 received suspensions of more than 10 days. And not one officer was terminated in that period for use of excessive force.

That, says attorney Thomas Steel, "amounts to a department policy of condoning brutality."

Steel is representing Linda Symaco and two other women injured when off-duty San Francisco police officers assaulted them in March, 1979 inside Peg's Place, a Lesbian bar in the Richmond district. Symaco, owner of the bar; A. Levine, an employee; and Katherine Miller, a customer that evening, are suing the city for damages due to injuries suffered as a result of the policemen's actions. The trial will open June 10.

The suit goes beyond the usual civil damages case. Steel said he plans to demonstrate a long-standing San Francisco Police Department policy of failing to discipline its officers. "The failure to discipline police on brutality charges," said Steel,

(Continued on next page)



Daniel Marr (1979): Still on the force.