

TIMES

ALWAYS NEWS IN GOOD TASTE

\*P.S. RESTAURANT, 1121 POLK ST., S.F., 441-7798

# \*P.S. AND CASA CHEFS "GO FOR THE THROAT!"

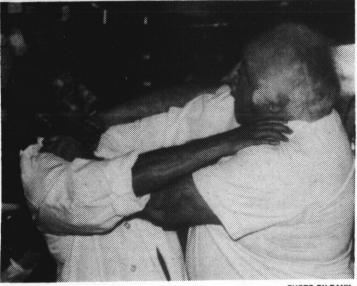
undetermined period of time, all

the wonderful and delicious din-

ner entrées only on both menues

would be half price! Hard to be-

lieve folks? But they both said



"Repitition is reputation!" "No, No! It's 'Reputation is repitition!" "No. No . . . "

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SAN FRANCISCO, CALIFORNIA—For several weeks now we One—No reservations. Two have been reporting the news about the half-price madness at the \*P.S. and Casa de Cristal restaurants and in a new development today it was learned that the Head **Chefs** of both establishments were at each other's throats fighting for space in the kitchen facilities they share. However, at press time, both chefs had survived and were on the job whipping out those marvelous half price entrées!

half off on all dinner entrées!!! In case you have been sequestered watching old Dynasty re-When interviewing both Mr. runs and haven't heard the news, Waddell and Mr. Adinolfi they both appeared rational and both the owners of the famous \*P.S. and Casa de Cristal restaurants confirmed our report concerning the half off offer. in response to the depressing conditions in the City by the They pointed out a need for people to be able to dine in com-Bay, declared a celebration to take effect immediately. For an

fort and enjoy a good time without creating their own national We add our congratulations to

both and hope the idea has universal appeal. For those interested several

Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. Three—Half price offer does not apply to Sunday and Holiday

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We do hope you don't miss this wonderful celebration!

# ASK ALICE

rules apply during this craze.

# l'accuse!

Dear Alice:

I heard some women gossiping at the Closet Ball the other night that you aren't a real woman but actually a man in disguise. I have always looked up to you as a role model and the main inspiration in my life and I was shocked to hear this gossip. Oh, Alice! Put my mind at rest. Say it ain't so! Debbie Devastated

**Dear Debbie:** 

Put your mind at rest girl And never pay attention to cheap gossip! Believe me, Dear Alice: Alice is as much a woman as anyone has a right to be, regardless of gender. And right here I just want to congratu- Race this year? It is always so late all the wonderful contestants at the Closet Ball. You're lot of hard work putting it toall winners in my book!

Dear Alice:

I have missed your pretty face (sic) the last few weeks, but have made sure, however, that I didn't miss the fine food at the \*P.S. and Casa de Cristal restaurant. It's hard to believe that they are still continuing that fabulous half price celebration but I saw by the ad Saturday Night at the Closet Ball that it is still on. Do you have any idea how long the owners there plan to continue this???

Mad Lee Waiting Pacifica



Alice has done some inside checking and it seems that management at the \*P.S. and Casa de Cristal have put their heads together once more and come up with an even better idea than the half price scheme. I can't reveal the details at this time but stayed tuned! And oh yes, thanks for the "pretty face" line, sweetie.

My friends said to ask you so here goes. Will The Mint still have the famous Trickel (sic) much fun! I know it must be a gether, but Tommy Turner alway does such a great job .... Is it still on???

Wood B. Winner Tenderloin

Not to worry, sweetpea. Miss Turner is riding on the rim and all the info will be out soon. But yes the race is still on. Thanks to Tommy and The Big Three, all looks like an even bigger and better Memorial Day Race ... See ya at The Mint!

# BAY AREAREPORTER

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

# Officers Discuss Quarantine

by Brian Jones

Local health authorities from various California counties have begun to seriously discuss quarantine and AIDS. Formal discussion on quarantine took place April 18 at a statewide meeting of the California Conference of Public Health Officers. At issue was the case of a sexually active East Bay man with AIDS. Of concern was what could and should be done to halt presumed carriers of AIDS from spreading the disease.

'We raised the concern over this case and other people in other cities started talking about jamin. Benjamin is chief of the bureau of communicable diseases of the Alameda County Health Department. As such, he is a leading medical officer involved in the East Bay response to the AIDS epidemic.

Benjamin met with a group of Gay leaders from the Bay Area on April 25 to solicit responses on quarantine. He said he opposed quarantine as "inappropriate."

"I'm here because we need your help and we don't know what to do," Benjamin said. Benjamin pointed out that public health authorities have great power to isolate or quarantine individuals, groups or places to deal with an epidemic such as 'We are reluctant to do it, but we can.' Dr. Bob Benjamin Alameda County Health Dept.

AIDS. "We are reluctant to do it but we can," Benjamin told the Gay leaders.

Attending the April 25 session were Mitch Bart, San Francisco A1DS Foundation; Larry Bush, Assembly Member Art Agnos staff; Mike Housh, Milk Democratic Club; Bill Kapla, Bay Area Physicians for Human Rights; Jeremy Landau, People With AIDS and the Mobilization Against AIDS; Ralph

l'ayne, Stonewall Democratic

Invited but not attending were Paul Boneberg, Mobilization Against AIDS; and Sal Rosselli, Alice Democratic Club.

Club; and Brian Jones, Bay Area

Most of those attending agreed that the quarantine meeting was the most serious forum in which they had participated since the onset of the AIDS epidemic. It came as

state of Connecticut activated quarantine laws- in some cases a century old-to respond to the AlDS epidemic.

And as the April 25 meeting made clear, the law is already on the books in California to initiate an AIDS quarantine-if state health authorities decide one is

### **EAST BAY CASE**

Discussion of quarantine by state authorities began with an East Bay case. Benjamin, citing client confidentiality, would not reveal the identity of the Gay man in question, but did discuss the

(Continued on page 4)



Recovered art, now in police storage. Artists thought it was gone for good.

# Sheriff's 'Sting' **Recovers Art**

# The Artists Pose as Buyers For Raid on SF Apartment Bldg.

by Ray O'Loughlin

It was an operation right out of the film The Sting. There was stolen artwork-booty from the Gay community's biggest ever art heist. And there was creative casting by the Sheriff's Department. Deputies recruited the artists who had been ripped off to pose as "buyers." The artists were astounded to walk into a San Francisco flat and find the stolen work on displayartworks they had given up as lost forever.

When the sting went down last week, deputies had recovered seven of the 32 artworks stolen from the Pride Center last August. Armed with a search warrant, deputies raided a Western Addition flat May 6 to recover the paintings, photographs and drawings identified in an earlier investigation. Although no arrests have been

made, police are hoping that additional leads will soon bring about the recovery of more of the stolen artwork.

The break came in the case when a prisoner, convicted in the theft and being held at the San Francisco County Jail, told Senior Deputy Rich Caserta the whereabouts of the stolen pain-

(Continued on next page)

### N THIS SSUE **Straights Stand By CATHOLICS FIGHT** court

ruling which upheld New York's order on Gay job rights. But a Gay legal expert doubts the anti-Gay effort will succeed. George Mendenhall

reports on page 3.
GAYS PROPOSE a new agency to serve men with drug problems. The agency would fill a gap in citypaid services. Charles Linebarger explains on

page 5. SUMMER TIME, and the livin' is easy-especially up Russian River way. Charles Linebarger and Rink scoped it out this weekend, and their season opener begins on page 17.

# **Friend With AIDS**

# **Give Him His Last Home—** Fight Attempt at Eviction

A home was never a steady thing for David Cohen. He always had a roof over his head, but where the roof was located

David was the product of a broken home. His father abandoned the family early in his life. His mother, a Lesbian, loved him but reportedly could never quite feel comfortable around him. He spent much of his childhood in foster homes.

When he became an adult Gay man, David moved some more. His job as a flight attendant kept him on the go. Last September, David found out he had AIDS. He knew he wanted to die in a loving home situation. He wanted to die

Thanks to a straight friend, Bob Vogel, David died in a loving home. But the last days of his life were hardly peaceful.



Paula Chiotti and Bob Vogel came to the aid of a homeless friend who had AIDS.

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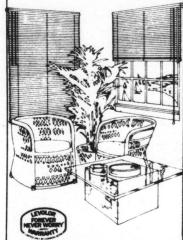
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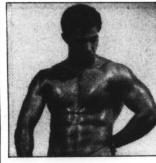


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Sex is out; money is in **Bay Area Reporter** has coverage of both

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# San Francisco AIDS Foundation

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- persons with AIDS in San Francisco

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By DR. RICK PETTI1

walking can be a pain in the leg. pain of intermittent claudication strik when vessels supplying oxygen-rich blood to the legs are narrowed because of congestion on the inner walls. Walk-ing muscles denied enough blood to meet oxygen needs become painful

during slight movement.

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vertebra displacement involved blood flow blockage. Adjustment spinal segments improves blood movement into muscles. Spinal correction nproves flexibility as more oxyg ourishes arterial tissues. Presented as a service to the

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# **Sting Recovers Lost Art**

(Continued from page 1) tings and the address of the person who allegedly received them immediately after the burglary took place last Aug. 18.

Sergeant Jim Moore, of the Department's Investigative Services Unit, confirmed the location of the stolen property and noticed that the building was for sale. Taking a cue from the movie The Sting, Sergeant Moore contacted the artists whose work was involved, had them pose as potential buyers and sent them into the flat to identify their own

The ploy was completely successful. The artists were shown the building by a realtor and, to their shock and surprise, they found themselves strolling by their own stolen work, hung on walls throughout the flat.

Using a map hastily drawn by one of the artists, Sergeant Moore obtained a search warrant, assembled a handpicked team of deputies and raided the house hours later. The team then catalogued and confiscated the

Dean Paquette, one of the artsts whose work was taken from the exhibit and one of the three who posed as a prospective real estate investor along with Tony Plewik and Greg Brouse, told the Bay Area Reporter, "It was actually interesting and fun. We waited over two hours for the tenant of the flat to show up so the realtor could show us the place. The agent wanted us to come back another time. But I wouldn't give in. I was determin-

When they got into the flat, they noted the stolen artworks among the many works throughout the place. All the while, the three asked questions about purchasing the building.

"We mentally noted the floor olan of the place and where the art was located," said Paquette, Then we drew a map for the police indicating where the seven ieces were." Unfortunately, neiher of Paquette's two paintings that were stolen were among the seven recovered. "But it felt good to find the artwork again," he

According to Sheriff Mike Hennessey, the District Attorney will decide soon whether or not to prosecute the resident of the flat for possession of stolen art. "We were lucky to recover the artwork at this late date," said Hennessey We have some further leads in the case that we hope will lead to the recovery of more of the art. We've been told, however, that some of the art may have been destroyed and only the frames

Hennessey said it was believed that the art had been traded for



One of the paintings recovered in Sheriff's "Sting." (Photo: Rink)



Sheriff Mike Hennessey, whose deputies "stung" owners of

The August 1984 show at the Pride Center was the largest Gay community art exhibit ever put together with 78 artworks on display. Almost half of the entire display ws taken from the building on a Saturday afternoon. No security guards were on duty at

criminatory policies regarding

Lesbians and Gay men and re-

gards homosexuality as grounds

for discharge. As Chairperson

Brenda Wade states, "The

HTLV-3 test results could be

used to further discriminate, as

AIDS has largely impacted on

Gay and bisexual men. We be-

lieve that there is no medical or

blood screening reason for the

military to have these test

ever been purchased as promised by the Pride Center, Artists were never reimbursed for their losses. The show was the first Gay exhibit to be held under the auspices of the San Francisco Art Commission's Summer Arts Festival.

# **Human Rights Panel Opposes Military Blood Screening**

Upon the recommendation of its Lesbian/Gay Advisory Committee, the San Francisco Human Rights Commission unanimously agreed April 25 to object to the Defense Department's recent decision requiring that military and civilian blood agencies collecting blood on military installations provide positive test results for the HTLV-3 antibody to military

Since blood collecting agencies will be screening for the HTLV-3 antibody anyway, the military's decision has no medical or blood screening basis. In addition, California law protect strict confidentiality of test results, because the test results could be used to discriminate against people who test

### **Libertarians Meet** Armand Boulay, East Bay Gay activist, will speak on "The

Totalitarian Left and Right: Obstacles to Gay Freedom" at the May 18 meeting of Libertarians for Gay and Lesbians Concerns (LGLC). The meeting will be held at 7:30 p.m. at the Libertarian Bookstore, 1800 Market Street, San Francisco. Boulay, founder of the East Bay Lesbian/Gay Democratic Club and elected member of the Alameda County Democratic Party's Central Committee has researched Gay life in China, Taiwan and Hong Kong and has written on the contrasts between Gay life in the repressive states of China and Taiwan and the relative freedom Gays enjoy in freemarket Hong Kong. The talk will be followed by an informal question and answer period.

# **Catholics to Appeal NY Pro-Gay Ruling**

# **But Gay Legal Eagles Espy Little Hope for Reversal**

by George Mendenhall

The New York City Catholic Archdiocese states it will appeal a 3-1 court decision affirming Mayor Ed Koch's order to prohibit anti-Gay discrimination. A Lambda Legal and Educational Defense Fund spokeswoman said this might be avoided if behind-the-scenes negotiations are successful. If not, Lambda's Nancy Langer said that the church's appeal would probably lose in the State's highest court, the Court of Appeals.

'In these

conservative times,

this decision is

reassuring.

Lambda Legal Fund

ing had the effect of voiding

orders, and a statewide order by

Governor Mario Cuomo which

affected only state employees.

Mayor Koch appealed the Klein

ruling and the Appellate Divi-

sion of the State Supreme Court

in Manhattan affirmed his

er New York City executive

Nancy Langer

"In these conservative times," a delighted Langer related, "this decision is reassuring. There is a continuing confrontation between religion and sexuality centered on civil rights. There is an increasing attempt to rescind the human rights protections that we have obtained-such as the Koch order. Maybe this decision will help to turn the clock

"We would anticipate a positive decision in the highest state court also. This is the court that recently granted reinstatement to a woman who was fired because she was obese. It is considered fairly progressive in nonination cases.

Langer also believes that the court would not grant a possible archdiocese request for a temporary restraining order as it would have to prove that a delay would cause irreparable harm. Lambda has been working closely with Koch's office and city at-torneys during the NYC court

The New York City Council has repeatedly rejected a Gay nondiscrimination ordinance since its first vote in 1972. Koch issued an executive order in March 1984 and the Catholic Archdiocese, the Salvation Army and Agudath Israel joined to ap-

The order threatened that the New York Catholic church would be denied \$81 million that it now receives from the city to provide social services for the poor through 43 agency contracts. Two minor groups in the lawsuit are the Salvation Army with nine contracts valued at \$4.5 million and Agudath Israel of America with a single \$513.108 contract.

### CATHOLIC STAND

Archbishop John O'Connor, who will soon be ordained a Cardinal, has stated that he would refuse the city money rather than sign a statement of nondiscrimination. He said such a law "would elevate homosexual and bisexual preference and practice to a protected class." The archdiocese said that if it were prohibited from denying employment to Gay people it would place the church in the position of condoning homosexuality.

Rev. Peter Finn, spokesperson for the archdiocese, said "We believe the decision to be wrong. It certainly is not in the best interest of the aged, the sick, the poor and especially the children of this city who are served by the social service agencies of the

"We are not condemning anyone for being inclined homosexually but we cannot and will not promote active homosexual behavior. Actively practiced, it is not a right, it's an evil. It's a wrong way of behaving, just as a married man committing

In September, 1984, New York State Supreme Court Justice Alvin Klein ruled that Koch "exceeded his authority" and only the city council could outlaw discrimination. The rul-



year to attend Democratic Convention in S.F. (Photo: Rink)

In the new ruling, Justices Sidney Asch, John Carro and Bentley Kassal gave Koch broad ruling. "The Mayor as chief executive officer, sworn to uphold the Constitution of the United States and of New York State, had authority to assure that the

city did not discriminate against any of its citizens . . . Not only does he have authority, he is obligated to enforce the fundamental constitutional prin-

In an attempt to clear up confusion over the issue, Justice Asch added, "This order does not make it compulsory for the agency to hire a person whose sexual orientation conflicts with the specific job discription for

Koch may eventually have to seek out non-Catholic agencies to provide city social services if negotiations fail. He states he is 'hopeful" that negotiations will settle the matter, but negotiations last summer did fail. In a consilatory mood, the Mayor stated that the church does not discriminate against homosexuals in hiring and was just raising the issue "as a matter of principle." He was encouraged in that 18 of the 43 Catholic agencies involved have quietly signed the Koch order.

The New York Times also has entered the controversy. It editorialized that the church has a "heavy burden" when it attempts litigation as there is a humane, democratic principle underlying the executive order -the city must not subsidize job discrimination by contractors that it would never tolerate by its

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# **Health Officers Discuss Quarantine**

(Continued from page 1)

"He repeatedly shows up at VD clinics with what we believe to be are new cases of rectal gonorrhea," Benjamin said. "The guy freely admits to having three to five different sex partners a week. We've said to him that the likelihood is good you're giving it

Benjamin said Alameda County health workers have cautioned and counseled the man, to no avail. He said the problem first became evident "over a year ago" and all efforts to convince the man to change his behavior have failed.

When the East Bay case was mentioned last month at the statewide meeting of local health officers, "other people in other cities started talking about similar cases, and what we could do to deal with the whole problem." Benjamin said.

He likened the case to that of Typhoid Mary-a restaurant worker in New York City at the turn of the century. Typhoid Mary carried active typhus, resisted treatment and disobeyed orders to stay away from food handling.

"They locked her up. She died in jail," Benjamin said.

A similar case—this one involving AIDS—occurred this vear in Connecticut.

Connecticut revitalized its quarantine law in response to news reports of a prostitute with AIDS who, the public feared, would spread the disease. The woman, Carlotta Locklear, was jailed but released. She died later stitution's privacy provisions.

Developed nations outside the United States have moved quickly to quarantine or jail some or all people with AIDS. Britain now requires people with AIDS to be isolated in special hospitals under guard to keep them there if necessary. West Germany, Sweden and one Australian state recently have passed laws making it a crime for a person with AIDS to have sex or donate

In all those places, legislative action quickly followed widespread reports by the press which inflamed public fears about



Benjamin said health authorities had "no good options" for dealing with people who carry AIDS—including the majority of carriers who are not vet actively displaying the disease. He outlined four steps that health officers had discussed, admitting that none seemed "appropriate;

• Issuing an order of isolation, which would confine the carrier to a particular place, under force of law. The law provides for such an order, effective until a carrier is no longer contagious. "In this case, since there is no treatment. we'd have to lock this guy up forever," Benjamin said.

· Making an agreement between the health authorities and the carrier. This would be patterned after a "Typhus Carrier agreement" under which typhus carriers agree not to work in foodhandling jobs, to take regular medication, and to take other specific precautions to avoid spreading the disease.

· Publishing the photograph and description of the carrier, warning others of his contagiousness. A state law specificaly authorizes this practice in any effort to halt spread of disease.

 Posting of quarantine notices at the carrier's home. Traditionally, this was the most often used technique in epidemiology until early in this century. It is rarely used today, however, and in California, one state legal opinion says such a practice could pose problems to the State Con-

Those options were similar to the "Chin Protocol"—a proposed strategy for quarantine of people with AIDS, drafted by Dr. James Chin in late 1983. Chin is chief of the State Bureau of Infectious Disease, and works at an office in Berkeley. Chin detailed how health authorities would quarantine a carrier of AIDS, and asked for state legal approval of the

The Chin Protocol first calls for oral and written notification to the AIDS carrier of the "need to adhere to public health recommendations such as abstaining from sexual activities that could transmit a possible AIDS agent

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**CANDIDA** 



One Castro area resident's statement on quarantine. (Photo: Rink)

case titled Ex Parte Johnson

Nor may a person quarantin-

ed depend upon the courts to free

himself from a proper health

order. ". . . one so isolated could

not secure release from quaran-

tine under writ of habeas cor-

pus," a court ruled in 1925 in a

in the past to review and overrule

the quarantine decisions of

Nor have courts been willing

". . . the court will not, under

ordinary circumstances, under-

take to review the finding of the

proper health authorities that the

disease exists and the quarantine

1900 in Jew Ho v. Williamson.

famous-many now say infam-

ous-quarantine in 1900 of San

Francisco's Chinatown. It was

alleged that Bubonic plague was

present in that section of the city,

even though no more than nine

people were believed to have died

of the plague, and no living cases

Responding to public panic,

the City Health Commission in-

stituted a massive quarantine.

The city barricaded 12 square

blocks and confined 11,000 citi-

zens to that area, prohibiting

them from any interaction or

movement outside the barri-

cades—but allowing free move-

nent within the quarantine zone,

despite the supposed danger of

In fact, plague was not existent

in Chinatown, and the isolation

The power of quarantine ex-

tends beyond citizens who exhibit

actual symptoms of a communi-

cable disease. Health authorities

have equal power to isolate and

quarantine anyone they believe to

have been in contact with an in-

Health authorities "can order

the quarantine of persons who

have come into contact with cases

and carriers of communicable

diseases," a court ruled in 1921 in

The status of potential AIDS

carriers who are not diagnos-

ed-and who in fact may appear

healthy-was much on the minds

of the Gay leaders who met April

Said John Lorenzini of People

With AIDS, "People with AIDS

can't be the only ones we're talk-

ing about here. We know that

the case Ex Parte Culver.

fected person.

QUARANTINE CONTACTS

were found

necessary," a court ruled in

That case followed the

case titled Ex Parte Fisher.

health authorities.

aware he has AIDS.'

If the carrier denied he was contagious or was "openly hostile and refuses to adhere to medical recommendations," he should be required to attend counseling

If this, too, failed to change a carrier's behavior, an order of 'modified isolation" would be issued. This order, carrying force of law, would forbid the carrier from certain contact with others, including sexual contact.

And if "modified isolation' was not followed by the carrier, then Chin proposed invoking the state quarantine law. That law provides for the carrier of a disease to be confined to his home, to a hospital, or-in the case of venereal disease, which includes AIDS—to a jail.

In February 1984, the State Office of Legal Services told Chin that, with minor modifications, his protocol for AIDS quarantine was proper. The legal opinion stated that health officers "have broad authority to take such measures as may be necessary to prevent the spread of disease."

QUARANTINE LAW

Health authorities' power is broad indeed. According to California law, they may quarantine or jail citizens without a legal nearing and without having a certainty that the citizen is infectious. All a health officer needs to demonstrate is that there is 'probably cause" to believe a person can spread disease. On the nedical aspects of this ruling, even a judge may not overrule the factual findings of the state Health Department, or local health departments acting under state guidelines.

"Upon being informed by a health officer of any contagious, infectious, or communicable disease, the State Department (of Health) may take such measures as are necessary to ascertain the nature of the disease and prevent its spread. To that end, the state department may, if it considers it proper, take possession or control of the body of any living person," states California Statutes, Chapter 3053.

No hearing is needed to quarantine a person. "One infected with a contagious disease may be subjected to quarantine by the health commissioner of a city. without its first being judicially established by some proceding in court that he or she was so infected," ruled a state court in a

tional Institutes of Health indicates that 80 percent of those carrying antibody to HTLV-3 virus are "viremic"—capable of spreading AIDS to others. A federal study in progress puts the share of Gay men in San Francisco who have the antibody

have been exposed to the virus

and who are likely carriers. We

have to focus on them too-on

their behavior. Unsafe activity on

their part is as much of a prob-

Said Benjamin, "We have to

consider the whole picture, and

the public health consequences

of AIDS, which is presumably

contagious." Benjamin said most

recent research from the Na-

lem, if not more of a problem.

at 37 percent. So the research on AIDS carriers indicates that as many as 25,000 Gay men in San Francisco, though outwardly healthy, may be capable of transmitting AIDS to others. (This calculation is based on a

of 85,000 people, multiplied by 37 percent, and multiplied again by 80 percent.)

# **Foundation** Receives J.C. **Penney Award**

A crowded banquet room on the mezzanine of the Four Seasons Clift Hotel was filled with resounding applause on Monday, April 22, as Leslie Luttgens of the J.C. Penney Golden Rule Awards Panel announced the 1985 J.C. Penney Golden Rule Award for exceptional volunteer service to the volunteers of the San Francisco AIDS Foundation.

The service award to the bronze "Golden Rule Award"

The volunteers of the S.F AIDS Foundation have made extraordinary committments to the Foundation and the battle against AIDS in the three short years of the Foundation's exstence. Ken Jones, Director of Volunteer Services, remarked that "this award recognizes an incredible dedication to date and also underscores the need for even greater personal committment now as the AIDS epidemic continues to claim our brothers

The "Golden Rule Award" recognizes a variety of volunteer efforts associated with the programs of the Foundation including a 12-hour a day information and referral Hotline for all of Northern California, the Food Bank, CAIN, the literature distribution campaign, the Bartenders Against AIDS Project, translators, word-processors, typists, writers, computer whizzes and more.

groups were: Friends of

# Gay male population in the city **B.** Jones

by Ray O'Loughlin

Foundation included a \$1,000 donation and an engraved sculpture designed by artist

J.C. Penney Company has sponsored a nationwide community service award program for the last seven years in order to recognize and foster the spirit of volunteerism in America. The AIDS Foundation volunteers were recognized with four other grand award winners from the Bay Area by the "San Francisco, San Mateo, and Marin County Golden Rule Award Panel." More than 250 groups utilizing volunteer support were reviewed by this panel. The other Bay Area grand award winners for individuals, volunteer organizations or combined effort among several communi-Hospice of Marin, Mid-Peninsula Bozos, S.F. Women Against Rape (WAR) and the T.A.L.K. Line.



Leapin' Pacyderms! That's one of the acts that will fill three rings - and raise money to fight AIDS.

# **Raising the Big Top: Raising \$ for AIDS**

Circus Vargas Sets Thurs. May 30 As Fundraiser for AIDS F'dtn.

The largest Big Top circus in the U.S., Circus Vargas, is coming to San Francisco. And on Thursday, May 30, it's Gay night at the circus in a special benefit performance for the San Francisco AIDS Foundation.

munity at large. Although the

Foundation has garnered sub-

stantial support from the city

and state governments, it is still

dependent upon donations to

survive and to expand services

Gina Moscone, widow of with AIDS, but also for the com-Mayor George Moscone, and Giants baseball great Willie Mc-Covey will co-host the evening's festivities which will include appearances by the San Francisco Gay Freedom Day Marching Band and Twirling Corps, the Flag Corps and the Vocal Minority. It is expected to be the grandest fundraiser of the year for the Foundation, which raises 30 percent of its \$1.3 million annual budget through private

The idea of doing a benefit for San Francisco's primary AIDS service organization came from Clifford Vargas, owner of Circus Vargas and a native of the Bay Area. He approached the Foundation suggesting his Southern California-based circus do a benefit for them. Vargas has produced benefits for a number of Gay community groups over the

With over 125 performers and 150 trained animals, Circus Vargas pitches its giant threeand towns across the U.S. The largest of any circus to still perform under the Big Top, it is second only to Ringling Brothers in total size. In addition to the tigers, elephants and camels, Circus Vargas features trapeze artists, the Condors and the Lantony's, Los Leonels high wire act, the Naghtin Bears in all three rings at once, and the specially trained Liberty Horses.

A host of show-stoppers performing dare-devil feats plus a squadron of clowns bring back the days when traveling circuses pitched their tents on vacant

The San Francisco AIDS Foundation was organized in early 1982 to provide services to people with AIDS. Since then it hsa grown from a volunteer operation to a paid staff of 22 and a volunteer corps of more than 100 providing a full range of services, not only for those

**Arms Are For** Hugging

> May 18 is Armed Forces Day. What better date for an Arms Are For Hugging benefit co-Association of Lesbian and Gay Psychologists? It's sure to be a laugh, headlined by comedians Suzy Berger, Marga Gomez, Williams at Sutter's Mill, Battery St., San Francisco.

What was Tennessee Williams really like? Find out this Wednesday, May 22, from 10 to 11 p.m. as KPFA's FruitPunch (FM 94) presents a one hour salute to the late playwright entitled On A Streetcar Named Success.

such as community health education and information hotlines. The Big Top will be put up at 4th and Howard Streets, opposite the Moscone Center in San Francisco. Tickets for the Thursday, May 30 show are \$12.50 for

general admission and \$25 for preferred seating. A \$50 ticket ncludes box seating plus admission to a special after-show re-ception. Entertainer Sharon McNight returns to the city to perform at the reception. The big band sound of City Swing will provide dance music and guests will be able to meet Circus Vargas performers.

Tickets are available at Headlines and All American Boy, as well as at City Box Of-(392-4400), BASS (762-BASS), and Ticketron

sponsored by Shanti and the Doug Holsclaw and Danny

The benefit begins at 7:30 p.m., with showtime set for 9 p.m. Sponsor tickets are \$50 each, a Friends contribution is \$25, and the rest of the world gets to join the fun for \$15 at the door. Seating is limited so contact Michael Baum at the ALGP office 552-7388, to make reservations now. Proceeds from the benefit will be shared by ALGP

Take your fun seriously and join us at Sutter's Mill on Saturday, May 18. Remember, arms are for hugging-and she/he

# Gay Radio on KPFA

Earlier in the day, David Lamble interviews filmmaker Phillip Ford and performer Doris Fish about their new film, with excerpts from the soundtrack, on KPFA's Traffic Jam, from 4:30 to 6 p.m., Wednesday, May 22.

# **Gays Present Plan** For Drug Agency

**Proposal Would Fill Gap** In Services for Drug Abusers

When the Pride Foundation closed 18th Street Services this month, the only facility aimed at helping Gay men with an alcohol abuse problem was closed. The only other facility in the city that identifies itself as assisting Gay men with alcohol problems is the Haight-Ashbury Clinic, which is currently turning away about 200 clients a month because of

There is now no agency available to help Gay men with alcohol abuse problems and there won't be until Operation Concern's contract takes effect on July 1st. But when that contract does take effect, there will still be no services available for Gay men who have drug, as opposed to alcohol, problems.

That unmet need has prompted some of the former staff of 18th Street Services to file a proposal with the city for a new Gay male drug treatment program. A hearing on the proposal was held Wednesday, May 15 and another is set for May 22 at the city's Advisory Committee on Drug

Already, support is growing for the new proposal. Supervisor Doris Ward, member of the Health Committee, has written to the drug abuse panel expressing her support.

"I am concerned that appro priate services be made available to all San Franciscans who are in need of treatment. For the Lesbians and Gay men living in San Francisco, there is an ever present need to assure their health along with every other population group," Ward stated.

Lesbians in San Francisco are currently (as of last year) provided drug abuse and alcohol abuse services at the same location, the Iris Project. Hispanics and Asians in the city have both in the last few years had their drug and alcohol abuse agencies

But Gay men, as of today, have no facility aimed at helping them with their drug abuse problems. Gabrial Garcia, the former director of 18th Street

Services, is now trying to revive his agency as a drug abuse facility. His proposal is now being reviewed by the San Francisco Advisory Committee on Drug

Should 18th Street Services reopen as a drug abuse services agency, it will result in two different facilities handling the alcohol and drug abuse probems of Gay men. But the city's Advisory Committee on Drug Abuse recommended as long ago as February 1984 that alcohol and drug abuse services be combined at 18th Street Services.

In 1983, Edward Morales and Michael Graves put together a report on Substance Abuse in the Gay and Lesbian communities that was funded by the city This report recommended that both alcohol and drug abuse services for the Gay and Lesbian communities be combined While that report was subsequently acted upon by the city when Project Iris was formed for Lesbians, there are still no services available in the city for Gay male drug abusers.

Wayne Moore, a member of the City's Advisory Board on Drug Abuse said that the failure of the city to provide combined services for Gay men on both the alcohol and drug abuse fronts is due to philosophical devotion by bureaucrats high up in the city's drug and alcohol administrations to an alcohol-only approach.

Moore said that unfortunatey this has caused problems for Gay men. They had to declare themselves to have an alcohol problem in order to receive treatment for drug problems at the

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**NEXT ISSUE OUT: MAY 23** 

**NEXT DEADLINE: MARCH 20** 

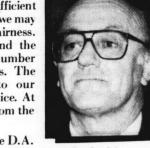
# **IEWPOINT**

# ETTERS

# A Fair Shake

he law has been used for centuries to oppress Gay people. It is a refreshing relief that today in San Francisco, some measure of justice is being brought to bear on crimes against our people. In this process, the District Attorney is a key player. At no time was this more painfully evident than in 1979, when disgraceful work by then-D.A. Joseph Freitas resulted in the miscarriage of justice known as the Dan White Verdict.

In his place, we elected Arlo Smith. Mr. Smith has now amassed a sufficient record on Gay-related cases that we may make some judgments as to his fairness. Smith has brought fairness and the power of his office to bear on a number of important Gay-related cases. The result has been a benefit to our people—and the serving of justice. At last we are getting a fair shake from the San Francicso D.A.



Consider the recent cases: The D.A. prosecuted a landlord who arbitrarily evicted the Lesbian and Gay Freedom Day Committee from properly leased offices three years ago. This was the first criminal prosecution under the city's Gay Rights Ordinance, and its successful prosecution realizes that ordinance as a valid and enforceable law. The Parade Committee won a \$6,000 settlement from the landlord who evicted the group. (Ironically, even as that case concluded, two Gay landlords evicted the Parade Committee. This case, too, may be appropriate for the D.A.'s action.)

Last month, two Mission District cops were sentenced to jail for separate but similar attacks on two Gay men. The attacks clearly were motivated by anti-Gay bigotry. The D.A.'s Office vigorously prosecuted the two officers. More importantly, the prosecutor—George Beckwith—competently and thoroughly put together his case. It is the detail work which gets the job done. Beckwith and the investigators who worked with him got

Currently, the D.A.'s Office is putting together the murder case against five men accused of attacking John O'Connell. This "fag-bashing" attack near Polk Street ultimately resulted in O'Connell's death. Against great community resistanceincluding threats to witnesses, some of them made within the courthouse—the D.A.'s Office has pursued its case. While the trial is yet to open, the work done so far indicates that the D.A.'s Office, again, is seriously and thoroughly pursuing its mission.

Finally, D.A. Smith is to be commended for settling the political prosecution of the Miller Brothers. While the two pornographers are straight, their case had obvious importance to the Gay community. It was another skirmish in the ongoing battle between the bluenoses who would turn our city into another Omaha, and the live-and-let-live forces. Smith agreed to a sensible compromise in the case, thus saving a lengthy, costly and embarassing trial.

The D.A.'s Office is currently investigating another Gayrelated case. An investigator is probing the Megatone Records charity scheme which raised at least \$14,000 for AIDS-but which did not turn over the proceeds to the New York charity for which it was intended. (Megatone has paid a token \$1,000 since the Bay Area Reporter exposed the scheme in January.) We hope and we trust that Smith will vigorously pursue this investigation. Those of us who donate to AIDS charities deserve and expect a fair shake.

**Brian Jones** 

(Photo: Rink)

G

### Chorus Review

\* This letter is in response to the review of the Gay Men's Chorus concert which appeared in your May 2 issue, the review written by Bernard Spunberg. In his review, I feel he has done an extreme disservice to the Chorus, Holly Near, and former director, Dick Kramer. It would seem that Mr. Spunberg has a set format whenever it comes time to review a concert of the Gay Men's Chorus. He inevitably makes reference to Mr. Kramer (departed from the Chorus for more than three years!) and always makes sure to use the word 'schizophrenic" in describing the Chorus' performance. It would also seem that Mr. Spunberg has absolutely no sense of humor nor satire and also displays a lack of erudition pertaining to music of the 20th century. He completely missed the tongue-in-cheek humor of Martin Mull's composition "Men" and to insinuate that the Chorus was singing a "homophobic" song was most

In the 20th century section of the performance Mr. Spunberg chose to ignore the more conventional comositions, but rather vented his spleen on the selection 'Rondes." "No tunes here," he wrote. That's right; they were in the other songs he ignored! He also question ed whether all of the stage actions were really part of he score or whether they had been added by guest conductor Dennis Coleman. Why did he not check to see that, yes, indeed, everything that was done on stage had been written by the composer? By not doing so, he missed the point entirely of this 20th century piece of musical

But it is with his comments regarding Holly Near that I must take issue. Please! To dismiss the musical talents of this woman by saying she "stinks of sincerity" is indeed journalism of the lowest form! Ms. Near donated her time and performed with the Chorus without financial remuneration. She felt it was a privilege to assist the Chorus in singing music written by women about women, thereby, hopefully, making the women of our community feel that there was ever something for them in a concert by the Gay Men's

The Chorus often attempts to be many things to many different people. Perhaps if Mr. Spunberg would only realize this fact, he would come to the conclusion that the Chorus is not "schizophrenic," but, rather, extremely diversified. And if indeed the Chorus is driving Mr. Spunberg "a little schizo," would it not be better for all concerned if the B.A.R. found someone else to review the future performances of the Gay Men's Chorus? I would hate to see Mr. Spunberg wind up in a mental institution. Please!

> **Bob Shedd** San Francisco

### We Have Not Forgotten

Lambda Legal Defense and Education Fund, Inc. sent this letter to Elie Wiesel. Chair of the U.S. States Holocaust Memorial Council, thanking him for including Gays in the list of victims of the Nazi

The national Board of Directors and staff of Lambda Legal Defense and Education Fund would like to exess our deep appreciation for your comments on April 18 at the Capitol. We feel you spoke for us. Lambda is the oldest Lesbian and Gay legal institution in the country, and all of us here share your outrage at President Reagan's planned visit to a German military

We have not forgotten. The death camps, the lines of shadows moving toward a nightmare of horror, which you invoked, are part of our own legacy. We thank you for remembering our Gay brothers and sisters who wore the pink triangle. As Lesbians and Gays, we join Jews, Poles, Czechs, French, Dutch, Norwegians, Danes, Yugoslavs, Ukranians, Greeks, Communists, Gypsies, and others in the hope that the lessons of the Holocaust

For us, one of the lessons of the Holocaust is that we must be eternally vigilant about the abrogations of the rights of any minority. All of us must stand together in solidarity, never more so than when the forces of ignorance range about us.

When the President legitimizes the view that the Holocaust can now be conveniently forgotten, the doors are open for bigotry and hatred. We share your pain and anger over the President's actions and we welcome your recognition of our history. Please contact us if we can be of assistance to the U.S. Holocaust Memorial Council in its important national work.

> Nancy A. F. Langer **Public Information Director** Michael Seltzer Member Board of Directors

### Lubricants

★ Wait! Stop the presses! B.A.R. has done it again. You've screwed up. Your "Do's and Don'ts of Condom Use (May 2) carries some potentially misleading information. The last "Don't" item says "Don't use petroleum-based lube (Crisco, Lube, Performance)." I don't know about Performance, but Crisco and Lube are vegetable-oil based, and harmless to condoms. The real culprits, which you don't mention, are things that look harmless but aren't. Things that have mineral oil in them such as Albolene, nearly all hand lotions such as Vaseline Intensive Care, etc. These things turn condoms to jelly and should be avoided.

> Horace MacGregor Long-time Rubber Freak

P.S. It will come as a great shock to generations of cooks that Crisco is petroleum based.

ED. NOTE: As the article stated, the information on condoms was supplied by the San Francisco AIDS Foundation. We don't screw up—with or without latex. We screw down.

**Brian Jones** 

## **Correcting the Record**

\* I'd like to correct the record. No special consideration was given nor were any "rules bent" to allow me to be a contestant in the Closet Ball, as was reported in the B.A.R. I have appeared in drag at the Pilsner's Annual Valentine's Day Sock Hop which according to Closet Ball rules is a "bar promotion" and thus exempt. I made a point of specifically checking this out for possible conflicts with the producers of the Closet Ball before entering and there were no problems.

As to the "Ball," it was a blast-I had a great time

**James Cvitanich** San Francisco

### **Letter Policy**

\* The Bay Area Reporter welcomes your letters to the editor. Letters must be sign letters will not be published. Please include your mailing address and telephone number so we may verify your letter - this information will not be

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated cor-

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# **ETTERS**

### **Changing Churches**

★ We have been following your three-part editorial titled "The Church and Us" and would like to express the following observations

First, it seems that your basic premise is that the Bible is a set thing and that the Church is charged to "carry out" whatever the Bible says. Those of us who disagree with this premise are "revisionists." We fear that you have fallen into the same trap as the fundamentali preachers whom you (and we) deplore. To ignore the entire field of biblical study and interpretation (much of it accomplished in the last thirty or forty years) is a mistake which we would not expect a good journalist to make. We believe in a God who is active in our world through us, so we read the Scriptures looking for the direction in which God is leading us., If our interpretation of Scripture changes from time to time, that is only proof to us that our understanding of the nature of God is a growth process. There is an analogy in the interpretation of the United States Constitution which, in the hands of the Supreme Court, is also a changing thing as the Court determines the best reading of the Constitution for the time.

Secondly, as Lesbian and Gay Christians we feel that God is working through us to enlighten the Church. We are not alone in this task, as caucuses and groups within every denomination of the Protestant church and within the Roman Catholic church work toward general enlightenment. There is substantial evidence (reported in your own newspaper, but which you chose to ignore) that this enlightenment is occurring. It is a very slow process. Even though you are an influential newspaper (by your own estimate the Bay Area Reporter is the mos widely circulated weekly publication in the Nation's Gay community,) we do not detect any significant change in the homophobic attitudes of the journalism establishment. These attitudes, as expressed by the Wall Street Journal, CBS, Sports Illustrated, and the San Francisco Examiner, are intact and shaping public opinion far more than the Church. Yet we cannot blame you for that. You are doing what you do best-serving your own community. That is what we, as Gay and Lesbian Christians are trying to do, too.

Finally, we are concerned about the direction in which you, an influential Gay leader, may be taking our community. It is our belief that one of the great strengths of the Lesbian and Gay community is its diversity and that anything which works against our diversity is to be discouraged. You have espoused this philosophy yourself, writing in defense of cross-dressing. We think that the Gay and Lesbian community, particularly in San Francisco, can be a model of diverse people and lifestyles living in harmony. How can this be, though, if one segment of the community targets another for ridicule? If Jewish or Hindu or Christian or atheist Gays and Lesbians can be attacked with impunity, then which group will be next? It is important that we, as Lesbians and Gay men, safeguard everyone's human rights. In the United States it is just as important that we, as Gay men and Lesbians, guard each person's civil rights as guaranteed in the Constitution

> Coni Staff Linton D. Stables, III Worship Coordinators, MCC, SI

### Your Own Spiritual Path

★ Nothing stirs people's passions more than religion. This has been proven by the flood of letters to the Open Forum about Brian Jones' three-part editorial, "The Church and Us," in which he unleashed a scathing indictment of established religious institutions-namely the Christian Church—in its treatment of Gay people.

Even Sentinel USA ran an editorial of its own on the subject, in direct opposition to Jones' argument that "Gay religionists"—namely Gays in established churches as well as MCC-are deluding themselves trying to change the attitudes in those institutions "carcarrying out the sentence" of wanting Gay people dead

In point of fact, it isn't the Bible that wants us dead, it's those irrational, misogynistic, anti-Gay, paternalists who wrote the Bible who want us dead. I reject the notion of the Bible as being the word of God. Lest we orget, it was fallible, imperfect man who put the words that became the Bible on paper-and man has a horrendous capacity to twist words around.

The true measure of the feelings of the Creator cannot be expressed in words. They can be expressed only in the wonders of the creation and in the heart.

I cannot understand how hundreds of millions of people can intelligently revere a book that has been repeatedly tampered with to the point that it makes demands on human conduct that is virtually impossible for people to maintain without losing their spirit-if not their sanity.

Also, Christianity has throughout its history, shown itself to be intolerant of other religions. The Crusades against the Moslems in the Middle Ages is a case in point. So is its systematic destruction of pagan religions in Europe, Native American religions in this country, and the enslavement of Africans-to say nothing of the rape of the Earth's beauty and resources, and the establishment of an arrogant, violent mentality of male supremacy which subjugates women and treats Gay men with utter contempt.

For 2,000 years, some of the most evil acts ever committed against humanity have been committed in the name of Jesus Christ. It was never Jesus' intention to start a new religion; lest we forget, Jesus was a very devout Jew who was hounded by the Pharisees everywhere he preached.

And who were the Pharisees? The religious establishment of ancient Israel. Jerry Falwell, James Robison, Jimmy Swaggart and Pope John Paul II, to name a few, are modern-day Pharisees.

Christianity is not only homophobic-it is anti-sex, period. Any religion that restricts sexual expression sole-ly to produce babies is committing sexual and spiritual tyranny, to say nothing of defying nature.

I was raised a Roman Catholic. I renounced Catholicism in 1976 because of its misogynistic attitude toward women and its ridiculous pronouncements toward birth control and sexuality. The next four years put me in a long spiritual search, in which I tried everything from TM to the Moonies. Nothing worked.

When I came out of the closet in 1980, I started attending the MCC, but I found that all MCC is, is that same old tired religion wrapped in Gay clothes.

Meanwhile, a spiritual seed that was implanted in me in the summer of 1967 was now straining to grow inside me. That seed was planted by the Haight-Ashbury "flower children." It was that spirit that propelled me to San Francisco three years ago.

In the past year, I've become a Faerie and a Pagan, who believes in an all-loving Earth Mother Goddess And She has blessed me abundantly, Her greatest gift being that of love in the person of my partner-in-life, a beautiful Faerie Rainbow hippie.

Only you can determine your spiritual path—and you can find that path only in your heart. The one thing that Christians repeatedly fail to understand is that the Creator made each and every one of us a unique individual with his or her own spiritual frequency.

The first step is to be totally honest with yourself. for if you cannot be honest with yourself, you cannot be honest with the Creator. The rest is up to you. Blessed be.

> Dion B. Sanders San Francisco

### **Ban Charmin?**

★ I read the unintentionally funny letter to the editor "Circumcision Spreads AIDS," by Leonard Whitney, with some delight and a great deal of consternation. I would like to nominate him for enshrinement in the Wendy Nelder Hall of Brains.

His facile treatment of epidemiologic data is a classic example of how one might draw erroneous conclusions from apparent associations. He states, "The epidemiologic evidence is overwhelming." Let me illustrate with an example: All persons in the United States diagnosed with cancer of the rectum have wiped their asses with toilet paper. That fact, too, is overwhelming. Should we ban Charmin? I suggest that Mr. Whitney take his head, uncut or otherwise, out of the

> David Lyman, M.D., M.P.H. San Francisco

### **Donna Summer**

\* I'm very upset with a disc jockey at Kimos. On Saturday May 4, I was with a friend at Kimos having a few drinks and dancing. We were having a good time when all of a sudden the disc jockey started playing a Donna Summer song. When I asked the disc jockey why, he answered that someone had paid him twenty bucks to play the song.

I wonder, did Donna Summer apologize for her comments against Gays, or did the disc jockey sell his soul for a mere twenty bucks?

Now, to the disc jockey (and he knows who he is) we all have to stand together in dealing with homophobia. especially during this epidemic. As a disc jockey in a Gay bar you should have informed the person that your integrity was worth more than twenty bucks and explained the reasons why we boycott the bitch.

Juan Clavell San Francisco

# Support KALW

\* Re: "Monitoring the Monitor."

A recent B.A.R. reader suggested people write KALW in protest, for broadcasting a radio news magazine produced by the Christian Science Monitor.

The reader's letter suggests KALW might share the program producer's prejudice against Gay people, merey by broadcasting the program.

The reader seems ill-informed.

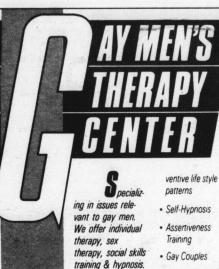
First, KALW does not pay for the Monitor broadcast (as suggested by the reader) for it is a standard feed from National Public Radio and the program (to my knowledge) has never advocated discrimination against Gay people.

KALW as a public radio station is obligated to broadcast programs of diverse viewpoints in an effort to represent alternative lifestyles.

To this end, KALW broadcasts National Gay Network (NGN) Radio News each Monday and Friday at 4:55 p.m., and Wednesday at 11:55 a.m. A good way to show your protest would be to make

a small donation to KALW, to assure the continued broadcasting of NGN News. The money usually speaks much louder than misguided complaints.

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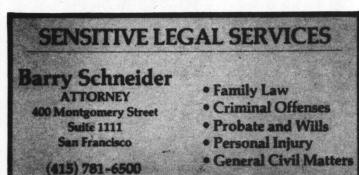
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# ETTERS

### So. Bay AIDS Awareness

\* Peter Dal Poggetto's letter "South Bay AIDS" (B.A.R. 4/22) is one of ignorance caused by his jumping to conclusions without a careful reviewing of facts.

First of all his statements concerning Our Paper / Your Paper are quite unwarranted in that if he had even so much as skimmed through past issues of the last year or two he would have seen many articles on AIDS from informative reports to AIDS Fundraisers.

As for "its full page ads with the local bathhouse," might I point out that other Gay businesses run full page ads as well in *Our Paper Your Paper* and, like them, the local bathhouse is considered to be a legitimate business in the Gay community also.

Concerning the 57 official AIDS cases, I am inclined to agree that 57 "out of over a million population in the county is not that high" no matter who made the statement.

As for the double/triple cycle of AIDS having begun here, I cannot verify that at this time. However, I do know that this deadly disease is spreading at a rapid rate in many areas throughout the country and will continue to spread until an effective cure is discovered for it.

1, personally do not feel the AIDS issue is being downplayed or ignored in the South Bay Area. Instead I think people here are very concerned about it and feel really helpless as to how to go about dealing with this illness.

For the present I feel that finding out as much as possible about AIDS and giving our support to people with AIDS by letting them know we still love them and care about them are two very positive steps we can take in dealing with the AIDS crisis. These two steps can be accomplished by obtaining as much information about AIDS as possible and by attending AIDS therapy sessions like the one I attend every Tuesday evening at 7 p.m. at Metropolitan Community Church, which is located at the corner of 10th & San Fernando St. in the Grace Baptist Church.

These two steps I have mentioned, I think, will give you a better understanding and awareness of the AIDS crisis rather than by attacking Gay businesses and people in a newspaper article as Peter Dal Poggetto has done.

In closing, I feel it is very important that we of the Gay community strive to work together, instead of fighting amongst ourselves. By doing so we will be better able to deal with problems like the AIDS crisis or any other issue that confronts our community.

Alfred E. Rattee Mt. View. CA

### Admonished

★ Allow me to set the record straight. In your article, you quoted me "It is terrible for the President of the United States to be admonished." What I said is "It is terrible the President had to be admonished." I applauded Elie Wiesel's words, I deplored the necessity for him to have to speak up in this forum.

I also want to emphasize the positive effect of the Bitburg controversy, in that it coalesced Jews, veterans, the Senate and the House.

The photograph of our joyful Synagogue dedication seems inappropriate in this context.

Jerry Rosenstein San Francisco

### **Square Dancing**

★ In these times when many brothers/sisters have shutdown as far as supportive touching due to AIDS, may I suggest that they look into square dancing . . . Skip Barrett and the Bay City Ramblers has a new beginning class starting May 30, 8:15 p.m. at the 2140 on Market. When you hear Skip say "hug your partner" and "hug your corner" and you begin dancing with one another, you'll realize that you can dance and have fun in a "safe" arena and still interact with each other. I have been dancing for approximately two years and I have not only met many new friends but have a wonderful time square dancing. Why not? Who can deny good clean healthy fun?

All square up . .

Rodger Morales

### Problems at Pacific Center

★ 1 must say 1 got a kick out of Nez Pas's jumbled misreporting of recent events at Pacific Center after which she says she "can't understand" her own account! Let me explain, dear. I have resigned my position for which I was hired in 1981 as Pacific Center's Director of Men's Mental Health Program, the largest Gay/Bi Men's Program in the Bay Area.

Since that time I have been the only paid staff in Men's Mental Health a program involving over 40 counselors, 25 group facilitators and including ten male graduate interns—all of whom I have been responsible to supervise. My resignation is based in part on the failure of the Pacific Center Board of Directors and executive director to recognize mental health as a priority for the center, thus jeopardizing the quality of services we have been able to offer the community. The board in fact is almost without any background in professional mental health.

While Pacific Center has certainly the finest peer counseling program anywhere, the lack of motivation to professionalize the program leaves PC barely able to do justice to the more serious mental health issues which many clients present. I have worked since 1981 without any pay increase at PC in the vain hope that conditions would improve. Now I see that only increased scrutiny, pressure and even more, direct financial and volunteer help from the community will save Pacific Center's mental health services.

I am sincerely grateful to the incredibly competent and overburdened staff at PC and the warm and dedicated volunteers who gave me the strength to persist in what I feel is an awesome responsibility. While I am returning to full time private practice in individuals, couples and group therapy in San Francisco, I hope to remain a resource to the Center and entreat others with a mental health background to support PC in a way which maintains and establishes professional standards. Mental health should be everybody's business in a united Lesbian, Gay and Bisexual community. Nez Pas?

Alan M. Rockway, Ph.D. San Francisco

### **Bible Bird Droppings**

★ Have you noticed the vicious little pamphlet appearing on doorsteps and auto windshields in the Castro lately? It's the little white one with an emaciated butterfly catcher etched in black on the front. "Don't catch it . . ." it warns and as this missive of death unfolds, the hate just pours off the page.

We've seen similar literature in the past. (Remember Chick's Christian hate comicbook series?) But this pamphlet differs in a significant way, the organization that distributes them is not, identified. It's obviously an ultraconservative Christian faction, but which one? Falwell's gang? Jehovah's Witnesses? Fundamental Baptists? Or is it one of those small livingroom self-annointed bible assemblies? Whoever you are, stand up and identify yourselves. Are you so insecure in the validity of your beliefs that you must sneak around our neighborhood and leave your literature like bird droppings in our gutters?

The arguments proffered in this pamphlet don't even deserve reasoned argumentation, it's the old Sodom and Gomorrah routine with an "AIDS is punishment" clause inserted. But the tactics employed in this latest hate campaign do deserve comment. It's indicative of the hyprocrisy, lack of integrity and misdirected hate that these groups exude. And now we know that they are cowards as well. Doesn't surprise me.

Jim Baun San Francisco

### Atlas Shrugged

★ I have been reading your periodical ever since I have moved to the Bay Area five years ago from Nebraska, and not only find its humor a bit off the mainstream, but very informative to the Gay population on a general level.

I am writing to you in hopes that you print this letter in your editorial column, in regards to the Atlas Savings and Loan Association.

On February 27, I made the gravest banking mistake possible, I deposited \$300 in cash in the over-night deposit box. The circumstances were a little irregular. I had just cashed my paycheck at a bank where my employer has an employee check cashing service set up. I was on my way to the Castro for dinner and decided that it would be a good idea to deposit the bulk of that cash in my account at the Atlas S. & L., instead of carrying all that cash on me, to avoid getting mugged. So I went to Atlas but had gotten there after office hours, but there were still several employees in the bank so I motioned to one of the employees who was standing by the door if he would drop a deposit in the over-night deposit box for me and he agreed. So I handed him the deposit through the mail slot of the door and watched him deposit it in the night-deposit box.

So, a few days later I went into Atlas to make a withdrawal and they didn't have any record of the deposit, my \$300 deposit to this day has been missing. Well, in my frantic state, I talked to the bank manager and he told me that all he could do is investigate the matter and told me to call the police and file a complaint with them. He told me that he would talk to the guys that were responsible for emptying the night deposit-box. He also instructed me to write him a letter explaining exactly what had happened.

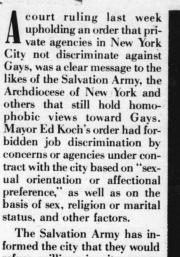
So later on after letting him do his job, I got in contact with him and he told me that there was nothing he could do without a receipt. Then he told me that he was there the following morning of 2-27-85 and that my deposit was not in the box. I feel that my case was unfairly investigated. I wanted very much to bank with Atlas for the sake of being politically correct. It's a Gay bank, I'm Gay, and want to support this financial institution. Now, every time I walk by the bank I am frustrated by the remembrance of my experience there. I have never lost that much money before and am just sick and tired of getting the shaft.

Norman Schrader San Francisco

# POLITICS AND POKER

# 'Get Lost, Little Old Lady

WÁYNE FRIDAY



The Salvation Army has informed the city that they would refuse millions in city money normally due them rather than adhere to the Mayor's ruling that forbids discrimination against Gays. In the first year of the order, the Salvation Army turned down some \$4 million dollars rather than adhere to the order.

Apparently, neither the Salvation Army nor the Catholic Church in New York is in need of bucks, so the next time that sweet little old lady standing on Castro Street hits you up for a donation to the Salvation Army, or maybe when you next see her prowling her way through your favorite Gay bar putting on the grandmotherly act, remind her that her organization discriminates against Gays and ask her why you should give her a damned dime. Then politely tell her to get lost. Remember: the quarter, lollar, or whatever you give the sweet little old lady in the Salvation Army drag may likely be used to pay the attorney's fees in

a lawsuit against us. The champagne cocktail party "sponsored" by Mayor Feinstein last week at the Green Room raised a respectable \$13,000 for the S.F. AIDS Fund. The mayor was a no-show and her absence prompted a few of the usual "I guess she doesn't need us anymore" remarks, but in all fairness to Her Honor, no mayor in the country is more dedicated to helping overcome the AIDS crisis. Sylvester had also been touted as a celebrity guest and his nonappearance, along with that of the Mayor was a bit too much for some who paid \$50 to get in . . . No one that I know of seems to bothered by former Democrat Quentin Kopp becoming a political "independent" although Kopp has just about every political activist in town guessing as to what he is up to. One well-known Democrat says that John Foran is nervous, while others tell me that Sala Burton is worried that the Supervisor is thinking of running for her seat . . . Meanwhile, other local Democrats are upset with Supervisor Wendy Nelder because the name of the Democratic supe appears as a vice chairperson of the big \$1,000 per-plate dinner honoring Republican Governor George Deukmejian being held at the St. Francis next month.

he Los Angeles Times editorialized this week that the failure of AB-1 to make it out of the Assembly Labor Committee, which resulted in Art Agnos' withdrawing the legislation for the year, meant that "intolerance and ignorance have won the day in Sacramento," adding that "the campaign put on by the religious fundamentalists opposing AB-1 was both scurrilous and misinformed,



Mayor Feinstein was a noshow. (Photo: Rink)

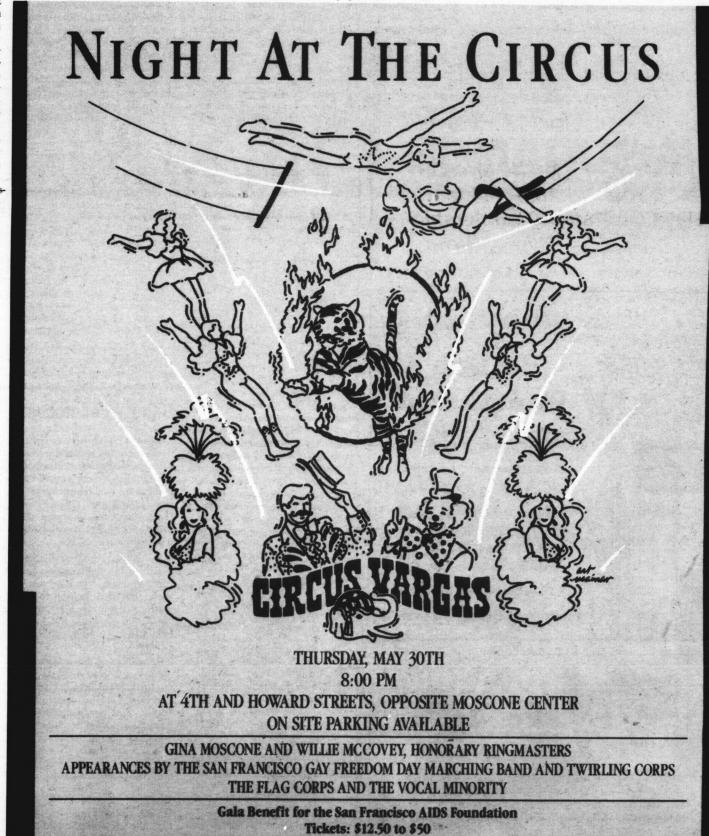
linking as it did an end to job discrimination with the tragic victims of AIDS." The Times urged the Legislature to reconsider on AB-1, saying that "this time around the Legislature heard mainly from groups far less tolerant than are Californians generally; the next time, people who believe that discrimination is wrong must make their voices heard as well" . . . Incidentally, there are some Gay and Lesbian activists openly questioning the manner in which AB-1 was handled in Sacramento this time around. Before the Labor committee vote, an Agnos aide assured the Bay Area Reporter that the bill would "pass easily in the committee with two votes to spare." An embarrassed Rev. Cecil

Williams admonished the crowd of 6,000 who booed Mayor Feinstein at the Civic Auditorium appearance by Bishop Desmond Tutu; politician after politician was introduced to the large crowd and the largest (Continued on next page)



Sup. Louise Renne, chair of the finance committee, with George Burgess of the AIDS Fund, at the Green Room Affair.

(Photo: Rink)



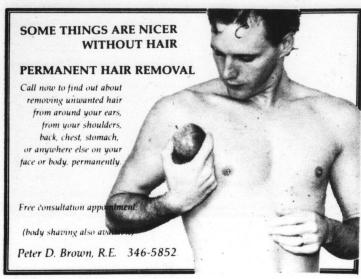
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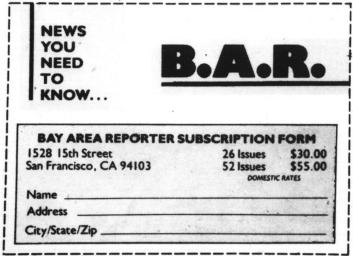
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# **Politics**

(Continued from previous page)

Bronx cheer was saved for the Mayor, which brought uneasy embarrassment to the organizers. Williams reprimanded the crowd and told them if "they didn't like what was going on they could have their \$1 admission back." At least the Mayor was allowed on stage. U.S. Senator Alan Cranston wasn't even invited on stage and his staff was fuming . . . and among those state legislators who have been revealed as holding stock in companies that do business with South Africa was San Francisco Senator Milton Marks-(who, incidentally, was not invited to be a part of the Lia Belliplanned Bishop Tutu show. Marks says he 'didn't know that he holds interest in some 12 companies identified as doing business in South Africa, but apparently after checking, the Senator, who's South African investment is reported to be valued at between \$120,000 and \$1.2 million, says he will "Talk to my stockbroker," adding that "I am much opposed to aparheid." Other California legislators known to hold investments with companies doing business with South Africa include Senator Gary Hart (D-Santa Barbara), Assemblyman Robert Naylor (R-San Mateo), and Assemblyman Tom Hayden (D-Santa Monical.

him in his campaign, but pledg-

that kind of lifestyle. The guys

who should be carrying this

. . . Jane Fonda has long been

one of my favorite activists, but

that ridiculous press show that

had her, Sissy Spacek and Jes-

sica Lange in Washington a week

ago telling of the plight of

farmers was a bit hard to swallow

... but then celebrities

sometimes do make successful

politicians. Witness: Ted Ken-

nedy, the 23-year old son of

Senator Kennedy, is certain to

run to replace Tip O'Neill next

District, while actor Fred Gan-

dy, who plays Gopher Smith, the

purser on TV's Love Boat has

announced he will quit show biz

to run for Congress next year

Boy, did they eat it up (the

straight and Gay press alike)

when Sister What's-Her-Name

held a press conference and gave

interviews to announce to the

world that he wanted a "quiet

and very private" wedding (Ha!)

Cuomo will be the keynote

speaker at the June 15th George

R. Moscone Tribute Dinner be-

ing held at the Hyatt Regency;

tix are \$200 per person and you

can call 567-7580 for info . . .

supporters of Chief Justice Rose

Bird are beginning to realize just how much danger the Chief

Justice is in. Crime victims, pro-

secutors, and political conser-

vatives of both parties are band-

ing together and raising millions

New York Governor Mario

from his native Iowa.

cross are liberal Democrats.

for a different candidate, but the Lt. Governor says that some Democrats are taking "too gloomy a view of the chances of defeating Deukmejian next year" . . . Supervisor Jack Molinari and his wife Louise left this week for a ten-day vacation in England, a "belated" 24th he large turnout at last night's Vorpal Gallery fundwedding anniversary gift from the supe to his popular wife. raiser for Sheriff Mike Molinari, speaker at the Hennessey showed the popularity of the likeable Sheriff . . . B.A.R.'s 14th annual banquet recently, didn't have to sing for State Senator Ed Davis, a canhis supper but he did cook up a didate for the GOP U.S. Senate promotion for what he called the nomination, is taking a lot of "spunky" paper. While in England, Molinari will wear the heat from Right-Wing fundamentalists for his vote last year B.A.R. jacket presented to him in support of AB-1. Commentby Publisher Bob Ross. The first ing in L.A. last week, Davis said Britisher to introduce him-(or that he expects the issue to dog her)-self to Molinari, and correctly identify the top supe, will ed he would vote for the bill win a free subscription to the again. Davis, recalling the B.A.R... one wag at the dinclashes he had with Gay groups ner told Molinari, "With that iacket on, Quentin Kopp will in L.A. when he was police chief there, asked last week "who the talk to you again." When Molhell ever thought Ed Davis inari asked why, the writer said. would wind up carrying this "He'll think you're a reporter." cross? I'm not an advocate of

City Hall insiders say that Civil Service Commissioner Louis Hopp Lee will definitely be

Bob Ross and John Molinari at B.A.R. banquet. Molinari's B.A.R. jacket could be important to British readers (Photo: R. Pruzan)

to defeat Ms. Bird, and proudly calling themselves the "Califor-nia Bird Watching Society."

discourage Tom Bradley from

running again for Governor;

Willie, like many other Dems,

thinks Bradley will be trounced

by Deukmejian and are hoping

a candidate for supervisor next time around . . . a well-done to the Kokpit's softball team who played the cast of 42nd Street in a benefit for the AIDS Food Bank. Lt. Governor Leo McCarthy doesn't want any part of the Willie Brown attempt to

She must have been doing something wrong. Campaign reports filed recently showed that Democrat Lia Belli collected \$540,477 in her unsuccessful race against Republican Milton Marks last year but ended up with a whopping \$350,047 deficit while the winning Marks ended up with a surplus of \$47,000—and the senate seat

. . . Friends of Board of Education President Myra Kopf are holding a fundraiser for her at the home of Supervisor Louise Renne next Thursday, May 23.

(cocktails, etc., \$35, 5 to 7 p.m. . . . The fight for leadership of the National Organization for Women (NOW) promises to be a bitter one when former NOW president Eleanor Smeal tries to take back the job now held by President Judy Goldsmith at the NOW July convention . . . And some of Rotea Gilford's friends keep quietly passing the word that he is "being considered" for the police department's top job if and when Con Murphy steps

How do you like the cops in Philadelphia? They have a new theory on how to force fugitives out of a house-burn down the whole damned neighborhood! You know, the old cut-off-the head to solve the headache prob-

W. Friday

# **Dignity Penetecost**

Dignity/San Francisco invites the Lesbian and Gay community to attend its Pentecost liturgy on May 26. The celebration of love and courage will take place at St. Boniface Church, 133 Golden Gate, San Francisco, and will begin at 5:30 p.m. A social hour will follow.

Fr. John P. Collins, C.S.P. noted for his challenges to Lesbians and Gay men to proclaim their lifestyles boldly to the world, will preside. The Dignity choir will perform the music from Marty Haugen's "Mass of Creation.

Dignity/San Francisco is a chapter of the international organization of Roman Catholic Gay men, Lesbian women, their friends and families united to promote spiritual development. social justice, and the acceptance of Gay Catholics by the Church and society. Dignity/San Francisco celebrates the Eucharist at 5:30 p.m. on Sundays at St. Boniface Church, 133 Golden Gate Ave., San Francisco. In addition to providing worship services and religious education, Dignity/San Francisco offers social activities to foster a spirit of friendship and community and a hospital ministry program for the terminally ill.

# **Raffle Tickets Available**

A week in Waikiki . . . a cruise from Vancouver to San Francisco! You could be the lucky winner at a drawing to be held after the final performance of "Sneak Preview," a new 1930's musical set for the Victoria Theatre in July. Both trips are for two! You will fly aboard United Airlines and spend a week at the Waikiki Gateway (no restrictions other than a Tuesday or Wednesday departure). This San Francisco Tap Troupe drawing is being donated by Jackson Travel, 1829 Polk Street and United Airlines.

The San Francisco Band Foundation drawing will be for the Vancouver cruise that includes airfare from San Francisco to Vancouver to meet the Paquet French cruise ship

Get your tickets for both drawings each Saturday and Sunday at Hibernia Beach (Castro at 18th) or at community events and the Gay Pride Celebration, June

Tickets are \$1 each or \$10 for a book of eleven.

# DATELINE: THE WORLD

# Isoprinosine: A Real Hope? FDA Approves Limited Use

DION B. SANDE

feed the HTLV-3 virus more

white cells to attack, thus making

"Probably what we'll need is a

combination of anti-viral and

immune-boosting drugs," he

It is not known whether Iso-

prinosine destroys the suspected

ledged that the desperation with

which some AIDS patients have

shown in going to great lengths to

obtain the drug was a prime fac-

tor in the agency's decision to ap-

prove limited distribution in this

experimental cancer treatment.

the spokesman said that the fact

that it has not yet been proven ef-

fective against AIDS "is im-

material if you have a life expec-

legally restricted in the U.S.,

some customs agents have been

reluctant to confiscate the drug

from AIDS patients returning

One agent, who asked not to be

identified, said that "Armed with

a doctor's prescription, what am

I to do? I mean, these people are

desperate. They'll grasp at any-

thing that holds out some hope of

**Philly Morticians** 

A Philadelphia man called a local funeral home to make ar-

rangements for the burial of hi

dying lover only to be rebuffed

when he told them that his lover

According to Au Courant, the

unidentified man called the Kirk

and Nice Funeral Home and the

conversation was going smoothly

until the funeral home asked him

mediately whatever courtesy and

professionalism there had been

was dropped," columnist George

McGlinn, a close friend of the

"(My friend) was told in the

Asked by Au Courant why

Kirk and Nice did not handle the

bodies of people who have died

from AIDS, a spokesman re-

sponded, "At this time, we do not

have the special equipment that

would be needed to handle the

Asked what type of equip-

ment, the spokesman said only,

gowns and hats and so forth." He

vould not elaborate further.

"Suits that should be worn,

Dr. Robert Sharrar, director of

the disease control division of the

Philadelphia Department of

Health, said that at present,

there is no law requiring funeral

homes to handle the bodies of

persons who have died from

AIDS, and that indeed, several

"Some funeral directors are

just too terrified to deal with

AIDS victims," Sharrar said.

\* \* \*

have refused to do so.

coldest, bluntest terms, 'We do

not handle AIDS patients,'

couple, reported.

McGlinn continued.

"As soon as he said AIDS, im-

what his lover was dying of.

from Mexico.

saving their lives.'

Won't Touch

**AIDS Bodies** 

was dying of AIDS.

Although Isoprinosine is

tancy of a week or a month

Comparing Isoprinosine to an

the drug ineffective.

AIDS virus.

The federal Food and Drug Administration has given the green light for a Southern California pharmaceutical firm to distribute the immune-boosting drug Isoprinosine to any patient with a doctor's prescription. The action came in response to news media reports of AIDS patients swamping pharmacies in Mexico to buy an experimental AIDS drug.

Newport Pharmaceuticals of Newport Beach has been granted FDA permission to use a "compassionate-use protocol" to distribute Isoprinosine, a drug which is licensed for general use in Mexico and 70 other countries, but is restricted in the United States because its effectiveness in fighting AIDS has not

It was reported last week that AIDS patients, desperate to try the drug thought to stimulate the body's immune system, have been flocking to Mexico, swamping pharmacies there

Many, however, have had their quantities of the drug confiscated by U.S. Customs agents at the

Isoprinosine is sold in Mexico under a Newport Pharmaceuticals subsidiary, Laboratories Sanfer, Co.

Under the FDA's compassionate-use protocol, Newport must sell the drug at cost, without profit unless and until it is licensed for general distribution

It is presently restricted for use as an experimental drug

The FDA last November issued an experimental license to Newport to conduct testing with a select number of patients with persistent generalized lymphadenopathy—one of several symptoms known as AIDS-Related Complex (ARC).

In some patients with ARC the symptoms intensify to fullblown AIDS, while in others, the symptoms may take years to progress, or may not progress at all.

Officials for Newport said that the company had not yet agreed to the FDA's protocol and are fearful of being overwhelmed with requests for the drug.

Executive vice president Sanford Glasky told reporters in Washington that the FDA decision could "be an open invitation to every AIDS patient in the country to call us directly and try to sign up for the drug.

"It would be almost impossi ble for us to handle that type of requirement," Glasky added.

Whether Isoprinosine is effective in combatting AIDS-related symptoms is subject to furthe testing. But at least one local AIDS researcher says that the drug may be "totally ineffective for people with AIDS."

Dr. Donald Abrams, assistant director of the AIDS Clinical Research Center at UCSF, said that the clinic is studying Isoprinosine as part of an international research project that is comparing its effects to that of other drugs.

"None of these drugs promis a single answer (against AIDS)," Abrams said.

HTLV-3, the suspected AIDS virus, attacks the immune system by destroying lymphocytes-the white blood cells. Isoprinosine is believed to strengthen the immune system by boosting the production of the white cells.

Abrams said that one problem with such white-cell-boosting drugs is that they may simply

### Anita Bryant's TV Flop

Eight years after she successfully repealed a Miami Gay rights ordinance—and lost her job as the TV spokeswoman for Florida orange juice as a result-Anita Bryant's attempted TV comeback ended after only one appearance.

FDA officials said that while soprinosine has been shown to Bryant was fired from Atlanta pe effective in treating herpes in-IV station WAGA-TV after a fections, preliminary tests of the blitz of telephone calls from drug against HTLV-3 will not be outraged viewers protesting her completed until mid-July, at the appearance on the P.M. Atlanta An FDA spokesman acknow-

The station had advertised heavily for Bryant's appearance as a regular on the show introducing local talent.

WAGA-TV general manager Paul Raymon told reporters last Thursday that "We were under the impression that the past controversies that had surrounded her no longer existed.

"But we did get something of a groundswell of reaction indicating that it (the controversy over her anti-Gay ballot drive) still does exist, at least in Atlanta."

In addition, to phone calls, the station was also bombarded with hundreds of protest letters.

Raymon noted that the station has a policy that "proscribes using any controversial public figures as talent on any entertainment program.

Two years ago, WAGA-TV stopped carrying the nationallysyndicated program of evangelist James Robison after viewer protests against Robison's virulently anti-Gay diatribes in his

### **Fundies Force** Weakening of Anti-Bias Law

Faced with a repeal referendum brought on by fundamentalists, the five commissioners of Multnomah County, Oregon which includes Portland-voted to repeal a five-month-old Gay antidiscrimination ordinance and replaced it with a weaker, binding county resolution.

The repealed ordinance, passed last December by a 4-1 vote, prohibited discrimination based on sexual orientation in employment, according to The

A similar ordinance has been on the books in the city of Portland since 1974, but according to a spokesman for County Comnissioner Gretchen Kafoury, some 120,000 rural conservatives in Multnomah County would vote down the city ordinance.

The county ordinance had been under attack by fundamentalist Christians from the moment it was approved by the

Confronted with petitions containing the necessary 20,000 signatures to force a repeal referendum. Kafoury moved to repeal the ordinance and replace it with a similarly-worded resolution that states the county's nondiscriminatory policy in employ-ment that includes Gays.

While the resolution has no force of law, it, unlike the ordinance it replaced, cannot by subjected to a referendum.

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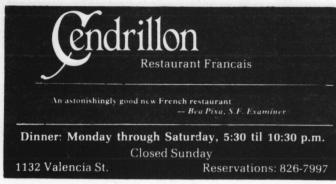
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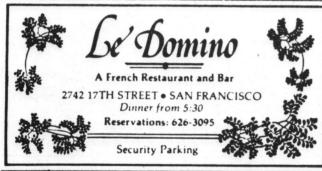
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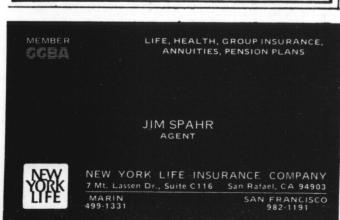
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### CUAV

as the victim

loved one and can add to the

strife between the loved one and

the victim. If someone in your

life is a victim of anti-Gay

violence, here are some practical

suggestions which hopefully will

make your life and the victim's

Understanding that the very

existence of a Gay man or Les-

bian is an anathema to a large

portion of our society, the victim

of anti-Gay violence is often

overwhelmed by the isolation

after the attack. Unlike other

victims of violence, who often

can acknowledge that power and

control have been stripped away

by a violent act against their per-

son, the victim of anti-Gay

violence frequently believes that

the power never existed in the

Hence, the loved one is some-

times faced with the victim who

at first, exhibits no outward sign

of anger, only resignation to the

fact that this act of violence is the

physical extension of the victim-

ization by a homophobic society.

victim is not talking about what

happened. By not talking about

the incident, the victim may be

feeling embarrassment or may

not want to talk about it because

s)he is still unsure about "what

should I feel?" It is best to con-

vey to the victim that you are

willing to listen when the victim

Never push the victim to talk

about the incident. "Pushing" is

one. Don't overprotect, allow the

power in their own way and time.

When the victim wants to talk,

listen to him or her and above

Never, under any circumstan-

es, blame the victim for what

has happened. "If you would not

have walked down that street,'

or "I told you about that area"

are clearly inappropriate re-

sponses and only adds to the

guilt and pain of the victim.

Rather, convey that what occured was not the victim's fault

and that the victim's decision to

be at a certain place at a certain

time was based on his or her best

decisions at the time. The victim

Holding and touching the vio

tim (if the victim desires), can

aid him or her immeasurably.

The power of friendship and love

is probably the most powerful

healing agent in the victim's life.

Remember, let the victim make

the decision to touch and hold

-it is a singular power for the

victim that will mushroom into

other aspects of his or her life.

the victim is holding onto their

victimization for too long a

period of time. You may be

tempted to say "why don't you

try and forget this?" This could

be a serious mistake. What the

want to talk about this anymore

The best thing you can do for

the victim is to be there for him

or her. It is also important that

if you feel upset and confused by

the incident, take the time to talk

to a friend or counselor about

your own feelings.

because I can't deal with it."

Sometimes, you may feel that

did not ask to be assaulted.

s ready to tell.

all-believe!

You may be frustrated that the

life easier to deal with.

# Don't Blame the Victim

RANDY SCHELL

nti-Gay violence is an emon ear of the streets may be tionally shattering expericome an issue to the victim. ence for its victims. It is If this occurs, you should also shattering for the loved understand that the victim may ones, who sometimes share some not want to venture out of the of the same emotional reactions house. Accept that decision. However, by taking walks during the day or night by yourself, the Feelings of helplessness, coupled with the search for the victim will observe that you are right thing to do or say, can safe and not afraid. cause serious problems for the

This observation may allow the victim to realize that the violent act was isolated and the streets are not loaded with assailants. Encourage the victim to join you on one of your walks. especially during the day and in places that are familiar.

Above all, never pity the victim. Expressions of pity are clearly inappropriate inasmuch as pity regards the victim as not only suffering, but weak or inferior. Pity connotes condescension and this condescension in turn implies separateness-"I feel sorry for you because you are so different from me." Rather, exhibit compassion: a

shared awareness in the victim's state and a mutual understanding that this victimization is not isolated and the anger and hurt are normal feelings.

Finally, when you and the victim have been able to communicate about the violence which has occurred, attempt to concentrate on the element and meanings of the word "fear." By defining the exact reason as to why the victim is afraid-the street, other people, the realization that the assault could have been much worse-the two of you may be able to pinpoint the one basic thing that you are afraid of and eliminate those things that are incidental and secondary.

Concentrating on this singular aspect of anti-Gay violence can lead to a conquering of not only the aspect, but of the fear of fear itself. In the book Dune by really protectionism of the loved Frank Hubert, the element of fearing fear itself is portrayed victim to regain control and eloquently:

"I must not fear. Fear is the mind-killer. Fear is the little death that brings total obliteration. I will face my fear, I will permit it to pass over me and through me. And when it has gone past, I will turn the inner eye to see its path. When the fear has gone there will be nothing. Only I will remain . . .

# **Poppers Maker** Dies of AIDS

Poppers manufacturer W. Jay Freezer died of AIDS on 27 March in San Francisco. He was

Freezer was chair of the company that makes Rush. In 1977 ne told the Wall Street Journal that poppers were safe enough to be sold in supermarkets: "If Safeway customers want the product, I don't see why it couldn't

On several occasions, attempts had been made-on local, state, and federal levels-to ban poppers as a health menace. Freezer successfully fended off these efforts by claiming that poppers were not sold as an inhalant or aphrodisiac drug, but only as a room odorizer.

Since government agencies, from the California Department of Health to the federal Food and Drug Administration, have gone along with the pretense that poppers are used as room odorizers r incense, poppers have been exempted from the usual testing and regulation to which all other drugs in this country are subjected in order to be sold legally.

# **Gavs In Small Business Group**

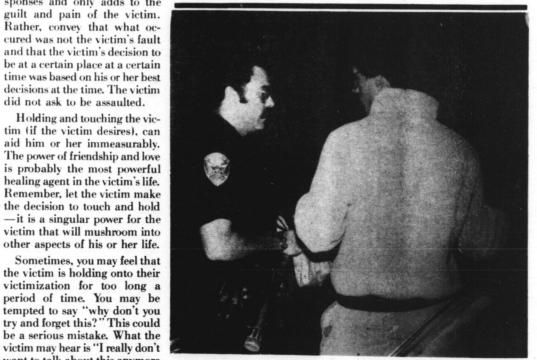
Arthur Lazere has been elected president and Deborah Udin has peen elected vice president for outreach of the San Francisco Small Business Network.

The Network is a coalition of small business organizations including the Golden Gate Business Association, the Small Business Division of the San Francisco Chamber of Commerce, the Council of District Merchants, Women Entrepreneurs, the Black Chamber of Commerce, and the Chinese Chamber of

Lazere, a past president of GGBA, is currently serving as chair of the Industrial Development Authority of San Francisco.

The Network has been the moving force behind current efforts to create a San Francisco Small Business Commission. At the present time, there is no agency or office of city government which is geared to be responsive to the concerns of small business es. Network's proposal for a Small Business Commission which would focus on small business issues, has found strong

support among elected officials



### Clarification

On April 4, the Bay Area Reporter published two photos accompanied by a caption headed, "Castro Confrontation." One of the two photographs is reproduced above. The man with his back to the camera was a witness who cooperated with police, in an effort which resulted in the arrest of five suspects in the assault case.

# **NY Times Softens** MD's AIDS Warning

What the 'Paper of Record' Printed Is Not What Marcus Conant Wrote

by Allen White

Last Saturday the New York Times took a letter to the editor from Dr. Marcus Conant, prominent San Francisco AIDS doctor. The newspaper re-wrote and edited the letter to soften the thrust of the letter for its readers.

In his letter, Dr. Conant had said, "Secretary of Health and Human Services, Margaret Heckler, insulted the 2,000 scientists, physicians and health care workers who attended the Frist International Conference on the Acquired Immunodefi-ciency Syndrome (AIDS) in Atlanta this week." The New York Times edited out the key word "insulted" and substituted the words "appeared before."

Conant then wrote, "Instead. the Secretary embarrassed herself by attempting to give a science talk, which she could not possibly have written, and which she obviously did not understand." This sentence was rewritten to read, "Instead, she launched into a science talk, which she could not possibly have written and which she obviously did not understand."

"The audience sat in stunned silence for 20 minutes while the Secretary attempted to explain the intricacies of retrovirology and AIDS immunology to groups of individuals working intensively in those fields," said Conant. That sentence was deleted from the letter when it appeared in the Times. The following safe sentence was left intact: "The Secretary reminded the audience that the Administration has declared AIDS its number one health priority. and that her department is fighting an all-out war on this

It is amazing how the following paragraph was edited by the New York Times. Conant wrote, but the Times deleted, numerous papers presented at the International Conference showed that the number of cases of AIDS doubles every 9-12 months and that no country appears spared. Individuals from both sexes, all walks of life, and all races are being infected and are dying at an alarmingly increasing rate. We agree that a war against this new disease is appropriate. Unfortunately circumstances have decreed that

in our battle. The New York Times con-

cludes the letter by stating, "Our suspicion is only reinforced that this Administration is unwilling to commit the resources to win

tion is willing to give lip service

to this war, but is unwilling to commit the resources to win the battle. It is high time that Secretary Heckler's competence to lead us in this war on AIDS comes under the strict scrutiny of the press and the American



# The Conant Letter

Secretary of Health and Human Services, Margaret Heckler, insulted the 2,000 scientists, physicians and health care workers who attended the First International Conference on the Acquired Immunodeficiency Syndrome (AIDS) in Atlanta this week. We expected from the Chief Administrator of the Department of Health and Human Services a comprehensive health policy presentation describing how this administration is martialling its efforts to meet the escalating challenge of the AIDS epidemic. Instead, the Secretary embarrassed herself by attempting to give a science talk, which she could not possibly have written, and which she obviously did not understand.

The audience said in stunned silence for 20 minutes while the Secretary attempted to explain the intricacies of retrovirology and AIDS immunology to groups of individuals working intensively in those fields. The Secretary reminded the audience that the Administration has declared AIDS its number one health priority, and that her department is fighting an all-out war on this new

Numerous papers presented at the International Conference showed that the number of cases of AIDS doubles every 9-12 months and that no country appears spared. Individuals from both sexes, all walks of life, and all races are being infected and are dying at an alarmingly increasing rate. We agree that a war against this new disease is appropriate. Unfortunately, circumstances have decreed that Secretary Heckler is the general in our battle. We had hoped to hear from Secretary Heckler where her armies are deployed, what her funding is for supplies and armaments, what her targets are for battle dates and what her strategies might be for the future. None of these matters were addressed. Furthermore, we would like to be reassured that the Commander-in-Chief, President Reagan, is even aware that the Public Health Service has declared this war, and we would be reassured if he were to publically acknowledge a commitment to win this battle.

The Secretary's vacuous statements and ludricrous performance reinforce our suspicion that this administration is willing to give lip service to this war, but is unwilling to commit the resources to win the battle. It is high time that Secretary Heckler's competence to lead us in this war on AIDS comes under the strict scrutiny of the press and the American people.

# Secretary Heckler is the general

What Dr. Conant actually wrote was, "The Secretary's cautious statements and ludicrous performance reinforce our suspicion that this administra-

Such are the ways the prestigious New York Times shows responsibility for reporting on a health crisis which now has hit over 10,000 Americans.

# **Activist Larry Long** Dies at Age 44

Larry Adolph Long, born April 1, 1941, in Norfolk, Neb., died Thursday, May 9, in San Francisco of cancer, following a lengthy illness. Interment was in Nebraska, following a memorial service in San Francisco's St. Paulus Lutheran

Long had been the director of the Lawyer Referral Services of the San Francisco Bar Association for eleven years. He had also been active in organizing the Pride Foundation, being instrumental in its capital fund drive, and was prominent in numerous Gay community causes over the years.

Larry Long spent his early years on a farm in northeast Nebraska with a sister, Karen, and a brother, Byron. He attended the University of Nebraska at Lincoln, graduating from the College of Law in 1965.

In August, 1965, he entered the U.S. Army, commissioned as a first lietenant and held a top secret crypto security clearance. He was promoted to captain, supervising personnel assignments to Vietnam at Ft. Lewis. Washington. He was awarded the Army Acommodation Medal for correcting administrative abuses.

After his military service, Larry worked as a corporate lawyer for three years in Spokane, Wash. During that period of time he bacame an active leader in the anti-Vietnam War movement and served in numerous community

In 1971, Larry moved to San Francisco and entered private law practice. In April, 1974, he joined the San Francisco Bar Association where he worked until his death.

His major accomplishment was the development of a panel of attorneys to give reduced fee and

free legal services to low and moderate income persons. He helped establish legal clinics, experience requirements for attorneys, resolution of attorneyclient disputes, professional client interviewing techniques, multi-lingual interviewers, and criminal and juvenile court appointment systems. Many of these developments have been copied by other cities throughout the United States.

Civic activities included serving as chair of the board and as president of the Pride Foundation, vice president, Gay Rights Chapter, American Civil Liberties Union, Board Member of Bay Area Lawyers for Individual Freedoms, Hospitality House, California Human Rights Advocates, Citizens for Justice and National Committee for Sexual Civil Liberties. He was an organizer of numerous associations including San Francisco Gay (now Harvey Milk Lesbian/Gay) Democratic Club, Legal Committee Against Proposition 6, Coalition to Defend Gays in the Military, and Grove Street Community Center.

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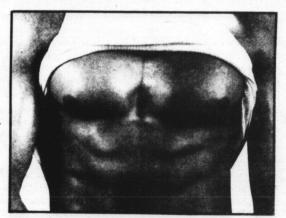
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BAY AREA REPORTER MAY 16, 1985 PAGE 13

# **Straight Friends**

(Continued from page 1)

Vogel put his \$12,000-a-year job and his home on the line for Cohen. Vogel had been a caretaker for an 850-acre ranch known as the Rocky Hill Farm in Sonoma County. He also lived on the ranch in a caretaker's home.

When Vogel's employer/landlord, Richard Dinner, found out Cohen had AIDS, he demanded that Cohen, a houseguest, move off the ranch. When Vogel said it was impossible to move Cohen because of his condition, Dinner fired and evicted Vogel.

Vogel didn't give up on his friend or his home, though. After working briefly with one attorney, he hired Matt Coles, a San Francisco attorney who specializes in Gay civil rights cases They came up with an out-ofcourt settlement with Dinner-a prominent man who has an interest in the Fairmont Hotel.

### LONG FRIENDSHIP

David knew then he could die in the home of his choice. Bob Vogel remembered the good times of his 14-year association with David Cohen and figured it was well worth the effort.

The two men had met in 1971. Vogel had bicycled to California with three other straight friends from Green Bay, Wis. in search of "bikinis and beaches." The quartet ended up renting an apartment one block from Polk

"People we met were a little different from what I expected,' said Vogel in a chuckle. "I never knew a Gay person in Green

One of the persons he met was David Cohen, a young flight attendant with a vibrant personality and razor-sharp sense of humor. As the years passed, the two friends were geographically miles apart. They had different sexual interests, too. While David sometimes moved out of California with his Gay lovers, Bob remained in California and pursued a straight lifestyle.

But they remained close friends

"David was a soul partner in my life," Vogel said. "He was one of those people who you meet in your life you don't see for a while, but you know they're always

The feeling must have been mutual, as far as David was concerned, too. He was living in Portland in 1984 when he felt there was something wrong with his body. He didn't know what it was, but like most Gay men these days, he feared AIDS. He went to a Portland clinic, which concluded he did not have the disease.

And yet, he felt sickly and he



David Cohen

was scared. He felt alone until he contacted Vogel, who invited him to stay in his house. It was a house Cohen had known from the past. David loved the house's tranquil

When a San Francisco clinic told Cohen he did have AIDS, he knew-with his hatred of hospitals-that Vogel's home was the place where he wanted to die.

Thus, Cohen found himself getting steady care from Vogel and his lover, Paula Chiotti, and another ranch employee, a Gay man named John Brant. David didn't know how long he had to live, but he knew he was with

They were there to feed him every day. They were there to change the sheets on his bed because he was sometimes too weak to make it to the bathroom. Every day, Bob carried David's emaciated, 90-pound body up and down a flight of stairs so that David could spend the after-noons with his friends.

### **EVICTION DEMAND**

Shortly before Thanksgiving, Dinner heard a rumor that David had AIDS. His wife, Joan, allegedly confirmed this fact with the San Francisco AIDS Foundation. The Dinners confronted Vogel about the topic. He admitted it was true.

The Dinners demanded that Cohen be moved from the property. They said they would even provide an ambulance to take him to the hospital of his choice.

"I appealed to their sense of fairness and compassion, just to let him die in the deathbed of his choice," said Vogel, "but they would not listen. They wanted him off the property.

Dinner insists he didn't have anything personal against

"I was not angry with David Cohen, but I was angry with my caretaker," said Dinner. "I did not know that David was staying there on my property

"In fact, he didn't tell about other people living there, either," Dinner continued. "I guess he had a woman there and someone else, too. I didn't want the place

An answer Vogel prepared to what he considered an unlawful detainer disputes Dinner's

According to Vogel, he and Dinner discussed Cohen's occupancy as early as Sept. 17. Vogel claims Dinner was "very sympathetic" toward Cohen when he found out Cohen had a terminal illness. Almost a month later, Joan Dinner-according to Vogel—reportedly called Cohen and told him she and her husrequested.

The rub here-which even Vogel admits—is that he didn't tell the Dinners Cohen had AIDS, only that he had a ter-

"I didn't tell them about David having AIDS because I thought David had a right to some privacy and a right to die in the place of his choice," said Vogel. "He hated hospitals, IV's, hose kinds of things.

"He knew he was going to die soon. He just wanted to die with people he knew who loved him.

### LAST MEAL

On Thanksgiving Day, David ate his last meal, which he could not keep down. During that time, the legal salvos were being fired by Vogel and Dinner.

The legal battles continued as November turned into Decem-



Raising a toast are, (from I.), John Roberto, John Brant, David Cohen, and Bob Vogel. Cohen and Vogel's 15-year friendship survived Cohen's battle with AIDS.

Bob and Paula both ran down

ber. During that time, Vogel dressed up as Santa Claus and he, Chiotti, Brant and two other friends-Susan Shaw and San Francisco attorney John Roberto-decorated a tree because they were certain David wouldn't make it to Christmas

But David did make it to Christmas Day. He lasted eight

On Jan. 2 at 3 a.m., Brant tiptoed into David's bedroom. It was his turn to check in on David didn't seem to be

Brant went down the hall to Vogel and Chiotti's bedroom and

knocked on the door. They had looked in on David only an hour before and hadn't yet drifted off "I think David is gone," Brant

> the hall. They checked David's pulse and found they were check-

ing their own. They tried to think of all the ways the Shanti Project in San Francisco and the Valley of the Moon Hospice in Sonoma County had told them to check on the possibilities of death. They concluded John was

When the reality of death set in, David's friends dressed him for the undertaker—according to

Paula Chiotti-'the way David would have wanted to have been

He died wearing a tee shirt with a panda design, so they left that on him. They slipped a pair of jeans and a pair of socks on him, as well as his favorite red corduroy shirt. As a final touch. someone put a pen with a picture of a panda into the shirt pocket. It had been a gift from John

Then, they went downstairs to the kitchen, put a pot of coffee on the stove and thought about all that had happened.

At least, they thought, David finally had found peace.

As a result of the firing, Shut-

tleworth has a suit pending

against Broward County. He is

hopeful for a positive settlement,

but he is antsy about some new

AIDS stories from Zaire.

he left."

W. Snyder

# Floridian With AIDS **Finds Peace in SF**

# Fired From Gov't. Job for Illness **Todd Shuttleworth Goes West**

These are the bittersweet times in the life of Todd Shuttleworth. The bad times certainly have outweighed the good in recent months, but when the good times have come for him, he has appreciated them.

He remembers, for example, his visit recently to friends in Park City, Utah for skiing and a marathon television orgy of one of his passions of life, the NCAA basketball

"They paid my way there," Shuttleworth remembered. 'They left their wives behind and just got together with me. It was sorta like right out of The Big Chill," he added.

His buddies, of course, knew something. They knew they wouldn't be seeing the 31-year-old Shuttleworth much longer. They knew Todd had come down with AIDS. up his insurance company to see

So much for the warm times in recent months. It is one particular bad time which has been sapping most of Shuttleworth's

Shuttleworth had been a budget analyst in Fort Lauderdale, Florida for the Broward County Office of Budget and Management until last September. That's when the word accidentally hit the office that Shuttleworth had AIDS. He was fired Sept. 12.

Shuttleworth's sense of ethics two months earlier cost his job.

"I had a dentist's appointment," he recalled, "and I had heard that transmitting blood was one of the causes of AIDS. Knowing there would be blood spilled during my dental work, I told my dentist.

The scenario which followed laid the groundwork for Shuttleworth's dismissal. He called

if his coverage would pay for a

special dentist at the University

of Miami. In August, his super-

iors at the budget office put him

this was great," said Shut-tleworth. "I figured I'd be get-

What Shuttleworth didn't

know was that his office was con-

sulting with medical authorities

in an attempt to see whether

Todd could, in their own minds,

the office," said John Canada,

the Broward County Director of

the Office of Budget and Man-

agement. "We all liked Todd.

He's a bright guy and he did a

real good job for us. But there

was that feeling of not knowing

about AIDS, how one catches it,

"There was a lot of relief when

that really concerned us all.

"There was a lot of concern in

"My first reaction was that

on sick leave for a month.

ting a free vacation."

come back to work.

"When they came out with that Zaire story about how you don't have to pass bodily fluids to get it, that bothered me," he All he can do until the settlement comes is to relax and en-

joy life. He moved to San Francisco last October for that reason. The difference between San Francisco and Fort Lauderdale is like night and day, according "San Francisco is so accept-

ing," he said. "For someone with AIDS, it makes a world of difference that you're here and not

He claimed the AIDS Clinic in Miami, for example, would only offer free treatment to

"But areas like Miami and Lauderdale are real conservative, anyway," he said. "I think when I used to go out to the bars back there, I seemed to be like the only guy who couldn't stand

Since moving to San Francisco, he hasn't found a job, but he feels he has done a good job in answering a personal question. How does one face death, knowing that it might not be that far away?

"Well, I've been getting a lot into philosophy," he said, point-ing to different books on his bookshelf and coffee table. "I have an inner peace, not the born-again stuff, but I do have an inner peace.'

But there are certain things Todd would like to do yet, like take a trip to Europe. He'll be able to do that if a settlement is issued in his favor.

A QUESTION OF LAW

# No Deposit No Return

TOM HORN

When I moved into my apartment five years ago, • I was required to pay first and last month's rent, as well as a substantial security deposit. Two years ago, the building was sold and I have had a new landlord since.

Now I want to move to a different apartment. I have asked my new landlord about getting my security deposit back, as the condition of my apartment is flawless, and applying the last month's rental, which I paid five years ago, to my last month's

My new landlord tells me that because the building was sold, the old owner kept the last

deposit and that, therefore, the new landlord is under no obligation to return the security deposits. (He agrees that I have kept my apartment spotless.) And, to add insult to injury

he says I must pay the last month's rent. Is this legal?

No. You should not be A forced to pay your last month's rent, which you have already paid. And, if you otherwise met the terms of the security deposit, it should be returned to you. You entered into a lease agreement with the old owner. When the building was sold, the new owner took owner-

whether that was done or not, is not your responsibility Since you live in San Franmonth's rent and security cisco, if your landlord does not agree to give you these proper credits, you can file a complaint

Some weeks ago, I was in-

side a popular local dance bar which I have visited weekly for the past six years. About 1/3 of the patrons were shirtless, including me. Two San Francisco Police Department officers entered. One approached me and told me to put my shirt back on.

I looked puzzled and he asked me, "Am I picking on you?"

any lease then in existence on the

If the sale of the building was

handled by professionals, all

rental deposits and security

deposits would have been trans-

ferred as part of the escrow con-

summating the sale. But,

with the San Francisco Rent

Stabilization and Arbitration

ship subject to the provisions of I indicated three other men not ten feet away, all shirtless, and said, "I guess so."

The officer responded, "No shoes, no shirt, no service." I put on my shirt and the men nearby quickly did likewise.

Is there a law against being shirtless in such establishments?

This sounds like another illustration of the officers • from the San Francisco Police Department sticking their noses where they do not belong. I guess we can be grateful they did not invade the bar with guns and arrest everyone.

I am aware of no law that makes it illegal to remove your shirt in a sweaty dance bar.

This should be brought to the attention to the owner of the bar and he should write a letter of complaint to Police Chief Cornelius Murphy, Hall of Justice. 850 Bryant Street, San Francisco, California 94013. He should complain about the incident and make a demand that it not happen again. The Chief

will then turn the letter over to the supervisory officers from that district. Hopefully, that will put an end to the practice.

Do you have a question of law? If so, write us. Send vour questions to: "It's a OUESTION OF LAW." c/o The Bay Area Reporter, 1528 15th St., San Francisco, CA

### Vincent P. Cardia

Vincent P. Cardia, of San Franisco, died May 11 of complications from AIDS. Born in New York, March 28, 1939, he managed a bookstore in San Francisco the past wo years. He is survived by his brother Frank Cardia of New York and other relatives from New Jersey, as well as many local friends. Funeral services and burial will be Thursday, May 16, in Bogota, NJ. The family requests donations to Hospice AIDS Homecare Unit, 225 30th Street, San Francisco, 94131 For further information contact Tom Simpson Funeral Counselor.

# WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D. Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus "load." We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk." The state of your health can play an

important role. "If you are exposed to an infectious agent with a long incubation period AIDS SAFE SEX GUIDELINES

Massage, Hugging Mutual Masturbation Social Kissing (Dry)
Body-To-Body Rubbing (Frottage) Possibly Safe French Kissing (Wet) Sucking-Stop Before Climax Unsafe Anal Intercourse Without Condom Semen or Urine In Mouth Sharing Sex Toys Fisting
Vaginal Intercourse Without Condom

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

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"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606



# ON THE OFF BEAT

# Mom, Apple Pie And Gay Veterans

MIKE HIPPLER

hen Jim Highland called me several weeks ago, introduced himself as a Gay activist from Los Angeles, and asked to meet with me, I had no idea what he wanted. I only hoped it was not free publicity for a pet project or crusade of his. In the newspaper biz, this happens all the time. Fortunately, I write about only what interests me, and I prepared myself to refuse his request if necessary.

What Highland wanted was for me to write an article about a national organization for Gay veterans, Veterans Council fo American Rights and Equality (V-CARE), which he founded last year. Having read my piece about Randy Taylor, the Bay Area's most recognizable Gay veteran, he thought I would be a logical vehicle to give his organization the recognition and support it needs to become

"I've read your articles before," he said, "and I like them. It's about time someone cared about the special concerns of Gay veterans. Highland made a mistake

common to others but unusual for a former journalist like himself. (He was a syndicated columnist in the Midwest for 16 years.) He assumed that the views stated in the article and those of the writer were the same, and he supposed that because I wrote a piece sympathetic to one Gay veteran I would be interested in writing another article sympathetic to all. This is hardly the case, however, for the subject of Gay veterans is not one with which am entirely comfortable.

You see, like so many others of my generation, my political leanings are leftist, pacifist, and decidedly anti-military. During the Vietnam era, I marched on Washington, fasted, and attended candlelight vigils to protest the war, and on my mirror I posted a scathing slogan that summarized my attitude toward the men who fought that war: "Join the army, travel to distant

lands, meet exotic people, and Perhaps I did sympathize—a

little-with those who were drafted, but why anyone would voluntarily join the armed forces was a complete mystery to me. If someone spoke of the sacrifice that veterans made for their country, I countered, "And what of the sacrifices of others? Haven't protestors and draft resistors sacrificed as much, and haven't they done as much good for the country?'

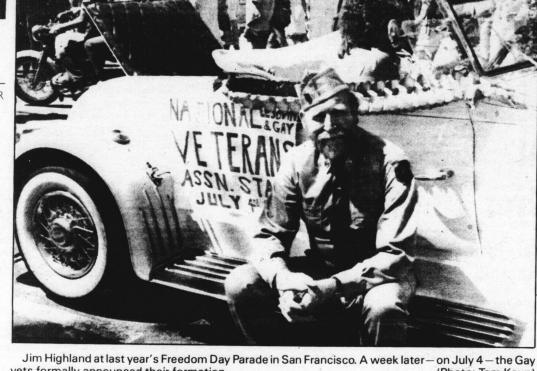
And if someone dared to mention the "problems" of vets, I said. "Problems? What problems? These people get incredible benefits-school loans, home loans, extended health care (such as it is), and unbelievable retirement benefits. Don't talk to me about the problems of

ince then I have mellowed, and I have learned to disassociate individual servicemen from the institution that surrounds them. I have learned not to be so self-righteous and judgmental, and I have learned compassion and respect for those whose experiences and viewpoints differ substantially from my own.

Still, however, I am an unlikely champion for Gay veterans. Unfortunately, I am one of the few spokesmen they are likely to get, and, as long as my own prejudices and biases are understood, I don't mind filling that

According to Highland, the idea for a veterans' organization specifically for Gay men and Lesbians came to him when he realized that existing veterans organizations had done nothing for their Gay members. An active serviceman from 1946 to 1949 and a member of the V.F.W. for 32 years, Highland realized in 1984 that his V.F.W. membership insured that "I'd be buried with a flag on my coffin. Other than that, it hasn't done me any good at all.

Indeed, groups such as the V.F.W. and the American



vets formally announced their formation.

Legion have often gone out of their way to purge Gay veterans from their ranks or to deny that they even exist. Highland found that attitude repugnant, especially when he researched the ssue and concluded that there are at least three million Gay and Lesbian veterans in this country-veterans who are usually members of no veterans groups at all because they know they are not wanted.

Consequently, in mid-1984 he founded V-CARE, establishing the first chapter in Los Angeles. The organization, he states, has a number of purposes. One is to aid the individual veteran with problems he or she might have—by helping to challenge a dishonorable discharge for homosexuality, for instance.

Another is to provide a social outlet for Gay vets. Still another is to provide an alternative forum for community service, a role that the traditional veterans organizations have long claimed for themselves.

And perhaps the most important is to promote the cause of Gay rights by challenging ageold stereotypes concerning servicemen and Gay people.

"Because we are vets, we hold a revered place in American minds," says Highland. "If we ever organized, we would have a voice in America like no other. Infortunately, the public has no idea of our history. They think we have all been thrown out of the service. But in the past 45 years, only 90,000 Gay people have been dishonorably dis-

charged. That is a drop in the bucket compared to the number of Gay servicemen. The public doesn't realize that we include Medal of Honor winners, holders of Purple Hearts, privates as well as retired generals, and vets from all war periods.' Lack of visibility is clearly a major problem, and there is an

obvious explanation for it, according to Highland. "Until 1950, there was an unwritten law that Gay people were accepted into the service as long as they didn't draw attention to themselves." And since then, outspoken Gay people have been systematically denied admission to or weeded out of the Armed Forces.

Highland's idea is to change all this by increasing the public's awareness of the Gay veteran. "Once we have gotten the American people to accept us as role models, do you realize what that is going to mean for the Gay community? . . . Suppose Jerry Falwell or somebody like that calls us an abomination? I'm going to wrap that flag so tightly around myself he'll never be able to preach Mom, the flag, and apple pie to me.'

mmediately before he founded V-CARE, Highland was told by an "important" Gay activist. "This is the wrong time to do this," and he responded, 'There is never going to be a right time." Nevertheless, he proceeded with his plans, and on July 4, 1984 California Secre-

tary of State March Fong Eu

signed the incorporation papers.

Since then, with little publicity, the organization has grown tremendously. There are now members from 15 states and councils in Houston, Denver, Sacramento, the Russian River, and San Francisco, besides the

The San Francisco Council's charter was presented in January of this year, and the first person to join was Dr. Tom Waddell, the founder and director of the Gay Olympics. The group meets on the second Tuesday of every month at 8 p.m. on the second floor of the War Memorial Building at Civic

Highland is not unaware of potential opposition to the Gay veterans group from within the ommunity itself, from pacifists who dislike all things military or from those who disagree with his

mainstream methods-seeking Gay rights through competitive flag-waving, for instance.

Highland responds, "There is room for different kinds of attitude within the community. The organization itself is as diverse a group as you have in the entire Gay community." Highland said he plans to allow for that diversity and expects others to do the same.

This summer, Highland has plans for the L.A. chapter of V-CARE to march in the annual Christopher Street West parade and he expects a good deal of media attention, for this is the first year that the parade will be held in a city that is predominately Gay—West Hollywood. which was incorporated last

Then, on July 4, the organization will march as the official representative of the city of West Hollywood in the American Legion parade recognizing the 40th anniversary of the end of World War II. If that doesn't bring him the mainstream recognition he seeks for the group, it is unlikely he will stop trying. After 25 years of community activism, Jim Highland isn't about

# **Roberti Bill Extends AIDS Committee**

SB 678, a bill by Senate President pro Tempore David Roberti to extend the sunset date of the state's eight member AIDS Advisory Committee to 1990, was approved by a 5-0 vote by the Senate Health and Human Services Committee.

The AIDS Advisory Committee assists the Department of Health Services in addressing acquired immune deficiency syndrome. Robert's measure now moves to the Senate Appropriations

The Advisory Committee, created by Roberti's SB 910 in pointees by the Senate Rules Committee, four gubernatorial appointees and two appointees by the Assembly Speaker. SB 910 was approved by the Legislature and signed by the governor 18 months ago with a sunset date of July 1986.

"I do not believe we will have the AIDS epidemic behind us by July 1986. SB 678 extends the sunset date for the Advisory Committee to 1990," said Roberti (D-Hollywood-Burbank).

The new measure would also add two ex-officio, non-voting members to the committee. One would represent the University of California's AIDS Task Force, and the second would represent the State Department of Mental Health.



Drs. David McWhirter and Andrew Mattison, co-authors of "The Male Couple, How Relationships Develop," have announced their continuing research into long-term Lesbian and Gay relationships.

They are seeking male and female couples anywhere in the United States who have been together for 20 years or longer. The doctors are compiling an extensive video archive of Gay couples to be used for research

Long-term couples who are interested in this research project and who wish to participate should contact either Dr. Mc-Whirter or Dr. Mattison at the Clinical Institute for Human Relationships, 3821 Fourth Avenue, San Diego, CA 92103 (619) 293-3381.

# GREATER BAY NEWS

# **River Forecast: Hot This Weekend**

Mr. RR Contest Will Kick Off Another Summer Season Up North

by Charles Linebarger

Down the redwood stairway came the would-be male pinups in this year's Mr. Russian River Contest. Nine of them in all. tall ones, short ones, blonds, brunettes and redheads. Some were tan but some weren't. Some smiled exuberantly, some winsomely and some not at all. All were wearing revealing bathing trunks.

The scene was the poolside at the River Village Lodge in Guerneville. And the scantily clad candidates made their way down the stairs a male and female audience sat at the dozen or so sun shielded patio tables ogling them. The sun shone intermittently but it was after 4 p.m. and there was a chill in the air. There must have been a lot of goosebumps on those young

The backdrop to this poolside gathering was a hillside of majestic redwoods and laurel, while outside on the highway, the county was repaving the road at an inopportune time.

This was the first scheduled event of this year's Mr. Russian River Contest; a bathing suit appearance by the contenders. But Terry Bryan, who is producing this affair for the Woods and the Russian River Gay Business Association, stressed that while the judges were here today this was not a judged event.

The contest was begun four years ago by the Woods Resort as a way to bring tourists to the river, according to Bryan, and now the contest still aims to bring in the visitors. And the contest's finale still takes place at the Woods, though seven other bars along the river now get a piece of the action.

From last Friday's bathing suit parade to last Sunday's midnight cash drawing at the Rainbow Cattle Company, six of these bars sponsored events. others included another bathing suit parade at Drumms on Saturday early afternoon, a Gold Rush Drawing at the Mine at 1 a.m. on Sunday morning, a barbeque and dancing at the Rusty Nail on Sunday afternoon, and introductions at the Triple R on Sunday evening.

From what I saw of it all of Friday afternoon Terry Bryan was correct when he said that the emphasis is on health and relaxation. When asked what percentage of the judging depended on looks Bryan hedged away from a clear answer and said that the judges were looking for an "attractive personality.'

It was cool and as the audience waited expectantly for showtime, tight pastel T shirts began to be replaced by flannel shirts and sweats. The waiter was taking second orders for drinks when the sound system broke in with "A Beautiful Girl (Boy?) Is Like A Melody."

The first contestant down the staircase was Bob Frederick, a hairy chested and mustached brunette and also the bartender at the Rainbow Cattle Company. Next came a tall blond in



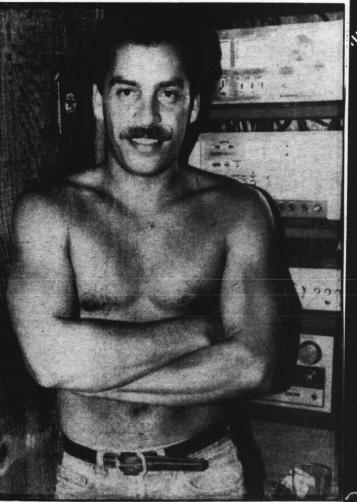
Down the lazy river. The temp and the water will be rising in May, signs another season is here.

blue trunks, Steve Dielman, the candidate from the Fire Mountain Lodge. Third came David Biscardi, a curly red-head in peppermint-striped trunks from ittle Bavaria. A bartender from the Woods, Terry Herzberg, came next sporting several flamboyant tattoos. Fifth was Steve Culwell, a service rep. from the

Village Inn. As the men descended to poolside the photographers clicked their cameras catching as much

of the men's visible charms as celluloid can. And the audience snuggled with their drinks against the chilly afternoon air and applauded each of the can-

Another brunette represented Fife's. Richard Godert. And Jim Heggie, a carpenter and a blond muscular beauty was seventh Rubin Rodriguez of Thurmond's Gym came down in black and white striped trunks. He was mustached, pale olive complexioned, and the shortest (Continued on next page)



Gilbert, DJ at the Rusty Nail, is one of the contestants in the Mister Russian River Contest.



**OPENING** MEMORIAL DAY WEEKEND Celebration Begins Saturday, May 25 at 9 P.M.

> Featuring— Video Cabaret Dancing Game Room Movies

And Introducing...

The Hottest Little Bar on the Russian River 16590 River Road, Guerneville

Fifes Celebrates Memorial Day Weekend

TOM AMMIANO

Fabulous San Francisco Stand-up Comic in the Bandshell on Sunday, May 26 at 4 P.M.

For Information and Reservations, Call (707) 869-0656

with American occupation forces.

Jim Highland as an Army typist in 1947, where he served



Lost in the mist are the crowns of towering Redwoods at Armstrong Woods Park, which abuts Guerneville. (Photo: Rink)

# **Hot This Weekend**

of the men on parade. And finally came Gilbert Garcia, a tan well-built DJ from the Rusty

All of these men were lean to muscular and most of them obviously worked out with weights.

Today no one asked any questions and all the build-up had been for the parade of virile young men in swim trunks. No sooner had all the men gathered in one spot than they were allowed to leave the pool area. The handsome troupe, probably chilled to the gills, made a dash back up the stairs for their clothes. Unfortunately the gate was locked and for a good five minutes males' thighs, calves

and backsides mingled indiscriminately in a tight clutch of flesh before someone on the other side opened the gate.

If you missed the events of the first weekend don't despair. The real action occurs this coming weekend when the judges and the audience decide together who will be this year's Mr. Russian River. All events this weekend take place at the Woods:

• Friday May 17: Formal Wear/Tux Parade • Saturday Afternoon: Ques-

tions at Poolside · Sunday: Selection of Mr. Russian River followed by Celebration Tea Dance.



A Guesthouse on the Russian River P.O. Box 465 • 15905 River Road • Guerneville CA 95446 • (707) 869-3279

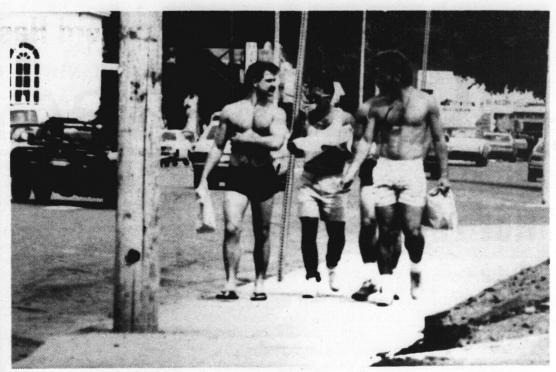
When Visiting Reno Join us for a Different Experience!

# **MEMBERS ONLY, 1td.**

a private club catering to the Gay community and its friends

Full Bar — Dance Floor (Entertainment & buffets on special occasions)

3338 Kietzke Lane Hours: 4PM to 8AM (702) 827-3011 Reno, Nevada (Call for information & membership)



Bavaria where big German sau-

sages and dark beer were in

ready supply to the poolside

tables at the River Village where

diners breakfasted on egg dishes

washed down with fancy drinks

from the bar, while several men

floated on air mattresses in the

pool. Dirty Mothers, Screaming

O's and Sloe Screws were all

available from the bar at the

River Village along with less

esoteric brews like Wallbangers,

The bars along the river were

gearing up for the season's rush

of visitors from the City. The

Mine is the newest sensation, a

video bar with a mine shaft

opening for the front door and a

ceiling that looks like the inside

of a coal mine 300 feet under-

coffee, and OJ.

Beef on the hoof, seen along the cowpoke trail (River Road) in Guerneville.

(Photo: Rink)

# **What's Current Along the River**

# A Look at Then and Now At City Slickers' Last Resort

by Charles Linebarger

The week before Memorial Day the dams on the Russian River are closed and the water begins to rise to summer levels. From knee deep it reaches up to the hips of would-be swimmers and canoeists and suddenly another season has open-

There were always Gay bars and establishments on the river but a sea change occurred in the late seventies when Fife's opened in the summer of 1978 as a resort, bar and restaurant. Within a year (1979) the Woods, the Willows, River Village, and Highlands had all opened the doors of their lodges and a flood of Gays and Lesbians turned tolerant Guerneville into a Gay resort paradise.

The big changes in the late '70s were preceded by groundlaying going back decades. Wildwood is a resort lodge that goes back to 1971 and is the oldest Gay hotel in the area. And of course, Gay bars came and went on the river before the deluge of Gay and Lesbian visitors descended in the

last ten vears. In the years since '79 the Village Inn, T.J.'s, Camelot, Triple R, and Paradise Cove have all opened bringing the number of Gay resort inns hovering around a dozen.

What people come to the river for is sunshine, relaxation, the river itself, and the freedom that develops when Gay people get together. Many resorts have direct access to the river which means not only that you can sunbathe on the beach and swim but that you can walk down to the water in the early morning and at sunset and soak up the beauty of this place.

We drove up to the river last Thursday in a car provided by the Gay Book to review and photograph resorts and restaurants on the river. We were only able to visit a few of the places mentioned above but we found smiling men in the hot tub of the Willow's sundeck in the early morning, we found an idyllic trio of Gay men and a Lesbian joking and drinking their beer on a gravel beach near Fife's, and we found a cluster of happy faces around the old-time bar at the Village Inn.

Everywhere we went we found Gay men and Lesbians having a good time, from the Little

ground. The Woods has the hottest dance hall on the river with its polished wood floor and great wooden girders in the dome of this hexagonal jewel box.

The Rainbow Cattle Company is still doing brisk business in the heart of Guerneville while the older Rusty Nail outside of town pleases a more mixed clientele. We found a straight couple dancing on the floor here and another watching while the rest of the crowd on a Friday night was equally divided between Lesbians and Gay men. The tanned, muscular DJ on the night we were in is an entrant in this year's Mr. Russian River Contest. And then there is Fife's, which has a bar, selling liquor, another selling oysters, a TV lounge and a first rate restaurant all under one roof.

The two major resorts on the river are the Woods and Fife's, each sitting in a different environment. The Woods sits at the feet of the Armstrong Redwoods, a mountainous Park famed for its skyscraper tall coastal redwoods. Fife's sits on the edge of Fife's Creek and the

The country is lush and green, the river is warming up and clean again, and the boys and girls are pulling their faded shorts and tight swim suits out of the closet for another Gay season on the river. Don't forget your Calamine Lotion.



Bartender Gary McLane keeps 'em smiling at the Village Inn in Monte Rio.

## OAKLAND

# From Plethora to Paucity

were available until post-

midnight when all bets were call-

Rene obtained "professional" gaming tables from an outfit in

San Bruno, resulting in the feel and excitement of being in

Nevada. Many of our locals tried

their hands at "dealing," which

was quite a feat for some due to

the long walk-a-thon trudged

earlier that day for Hayward's

Freedom Day float. It was a good

mixed crowd: men, women, Gay,

and Straight; but it wasn't too

surprising to witness who wasn't

there. Emperor and Empress VI.

Doug and Billy represented the Empire; Daniel and Larry were

there from the Turf; Frumpy and

Rob embodied the Spoiled Brat;

Ralph and Pete designated the

Big Mama's.

of events actually are.

numbers were announced.

more ways than one.

HITHER AND YON

(A Mixed-Bag Nose)

Bill's the Eagle, and all the staff

who made the evening fun and

enjoyable—it was well worth it in

Ed Paulson and Little Mother

'auctioned" \$1,340 plus at the

Gangway several Sundays ago,

which is better than any of their

previous San Francisco stints;

but "not good enough," scorns

Ed. Remember, one-quarter of

the money returns back to

Speaking of which, it can now

e announced that EBAF will be

furnishing televisions and

telephones for People with AIDS

in the new ward at Fairmont

Hospital. That's your money in

Don't forget the Brat's Arts

and Crafts show in its parking lot

on Sunday, May 19. On the

following Monday, will be the

Full Moon Party with a \$225

cash drawing at 11 p.m. And every Monday and Tuesday at

8 p.m. the Brat will show two

episodes each night of "Broth

ers." It starts with last season and

will continue with the present

Hayward says, "We love you,

Big Mama's live Spring Enter-

tainment is this Sunday at

3 p.m., so be sure to catch that

routine before the Turf's Comedy

Several of EBAF's board

members have expressed some

concern about fundraisers using

its name as the charitable

organization. One major concern

is that in all sanctioned EBAF

benefits, all monies are ac-

counted for immediately, pre-

sented to EBAF who in turn

deposit said monies with the

SMILE-with, "Most people

have to agree-and

Tavern Guild Foundation.

deserve each other."

action, East Bay.

situations

Night at 7 p.m.

ed to a close.

OPTIONS AND DRUTHERS

A Master Calendar O Where, O Where? Should there be one. Or does no one care?

I seriously doubt whether or not Saturday, May 18, being Armed Forces Day, had anything to do with it, but absolutely nothing is scheduled for the evening of the hub of the weekend. The evenings before and after, however, focus on the adage: "You pays your money and you takes your chances.'

Thursday, May 16, is the preball party for the new Mr. Cowboy and Ms. Cowgirl of Alameda County, under the auspices of the Alameda County Imperial Empire (ACIE), at the Paradise. The festivities begin at 8 p.m.

Then on Friday, May 17, you may choose either the Gay Comedy Night, with an open mike section, at Bill's The Eagle; or "Dallas Strikes Back" at Ollie's Radcliff Hall, for the selection of Mr. Cowboy and Ms. Cowgirl. Both events start at 8 p.m.

Then on Sunday, May 19, you may choose either the Comedy Night at the Turf Club, with big names from the San Francisco scene; or the First East Bay Suck-Off Contest, sponsored by Emperor V. Don, at the Town & Country. Both events start at

Proceeds from Mr. C/Ms. C will most probbly go to ACIE's Operating and Memory Funds; proceeds from Bill's The Eagle's Comedy Night go to East Bay AIDS Fund; the Turf Club is charging no admission for its Comedy Night; no cover charge or charity was listed for the "Suck-Off" at the Town &

Take note all ye who may choose to criticize my not covering all of the events in the East Bay; please wrestle with that weekend-then criticize all ve

### TINSEL TOWN AMPHIGORY (A Pasquinade Nose?)

He's at it again, dear reader, and this time he is taking the action back to the origin of his title. Mr. Lumberjack III George presents the long-awaited take-off on "Hollywood Squares," on Sunday, May 26 at the Bench & Bar, starting time 8 p.m.

As I had mentioned in a previous column, all of the Squares" have been assigned to local personalities who will attempt to re-create some of your favorite "Square" celebrities. I've chatted with a couple of them. and by golly, they're pretty good. Of course contestants will be needed, and those of you who are interested may sign up at the door the night of the festivities. There will, naturally, be prizes for the winning contestants

This event is a benefit for the Oakland float in the Gay Day Parade, and throughout the duration of "Hollywood Squares" Schnapps will be sold for \$1 with all the monies from its purchasing going towards the float.

Also to benefit the float is a Cut-A-Thon at Revol in the afternoon, and the on-going sale of raffle tickets for a bushel of booze (\$1 each or 6 for \$5).

### PARIER/TOUCHER (A Wagered Nose!)

"Monte Carlo" night at Bill's The Eagle last Saturday drew to a packed house, if you will, and all gaming tables were extremely busy from the moment the chips

# **Stanford Has New Test To Screen Blood Supply**

The Stanford University Blood Center has substituted the test procedure it pioneered for AIDS with a new highly publicized screening test, officials announced last week.

"Fortunately, to date, no patient who has received T-cell tested blood from our blood bank has contracted AIDS," said Dr. Edgar Engleman, associate professor of pathology and medicine and medical director of the blood center.

"Nonetheless, the new HTLV -3 antibody test appears to be more specific and at least as sensitive as the T-cell test and, therefore, as of April 1985, the Tcell screen has been replaced with the AIDS virus antibody test.'

Engleman said the decision is consistent with the Stanford University Blood Bank policy of making every effort to ensure a safe blood supply." Stanford became the first blood bank in the nation to begin screening blood for the deadly AIDS on Julv 1, 1983. Engleman said the HTLV-3

Revol; Ed Paulson personified test is more specific than the test Stanford has been using because An abundant buffet was proit screens for evidence that the vided for the 80 plus who were sedonor actually has been exposed questered in the closed har to AIDS, rather than for the private party, and all the prohighly accurate, but indirect ceeds from the evening (total to evidence, of measuring T-cell be announced soon) will go to the East Bay AIDS Fund (EBAF) The HTLV-3 test measures the

AIDS Patient Care. Ed Paulson presence of antibodies to what is drew a big round of applause believed to be the AIDS virus. from his speech about how im-The Stanford test detected an abportant monies from these types normal ratio in the white blood cell composition which is com-No chips could be cashed in mon to AIDS sufferers. for cash, as it were, so those lucky A drawback to the Stanford enough to "hit it big" were able to

test was that the abnormal ratio trade them in on merchandise or of "suppressor T-cells" to raffle tickets. Daniel, from the "helper T-cells" detected in the Turf Club, had Lady Luck on his screening was also present in lap all evening and it took a total some persons who do not have of six people to examine ALL of AIDS, said Engleman. That his tickets when the raffle meant healthy blood from about 1.5 percent of Stanford's donors A tip of Nez's nose to Rene,

those test results were positive, he

In the past several months, many blood banks in the Bay Area and elsewhere have begun using the HTLV-3 test routinely.

Abbott Laboratories, Inc. of North Chicago, IL, makes the serum for the HTLV-3 screening.

In a related matter, Rhoda Burns, Stanford's blood donor coordinator, said donations have dropped about 7 percent in the last few months, primarily because of student donor schedules. Stanford's goal, she said, is to average 1,550 units per month.

"We depend so heavily on Stanford students for blood donations," said Burns. "The students are taking finals this month and then, they'll be leaving for the summer. Our need for donors is very great now, especially because a lot of people schedule elective surgery during the summer because it's a good time for them to take time off

# **Texas Gays Win**

Texas Tech University agreed last week to recognize Student Services for Lesbians/Gays as an official student organization. Lambda Legal Defense and the Texas Human Rights Foundation, as co-counsel on the case, had filed a federal court lawsuit seeking to enjoin Texas Tech University from denying the students official recognition. This acquiescence comes as a result of a Supreme Court decision to refuse to hear an appeal by Texas A&M University—the decision resulted in a success for Gay students at that school.

Said Houston cooperating at torney Karen Lerner, "Those who would perpetuate discriminatory practices have been left with no alternative here in Texas." Lerner and Mike Charle ton, both Lambda cooperating attorneys, are currently pursuing punitive damages against the individual Regents of the University who, although advised of the law, refused to adhere to it.

At Texas Tech University, the Gay students have already celebrated. And they have already held their first official campus meeting, on April 29th. Student Services for Lesbians/Gays at Texas Tech president Robert Reed Obenour declares, "It's a matter of dignity and selfrespect. We've been waiting a long time for the simple right to meet and work together as a legitimate campus organiza-



# Summer Season '85

May 17th, 18th, 19th

Mr. Russian River Finals Hostesses: JO-LO

Friday, May 17th Contestants in Formal Wear

Saturday, May 18th **Swimsuit Competition** 

# Sunday, May 19th

New Mr. Russian River Announced with

JOLO, Sharon McNight, Marga Gomez Woods Meadow -2 P.M.

# **Coming Memorial Weekend**

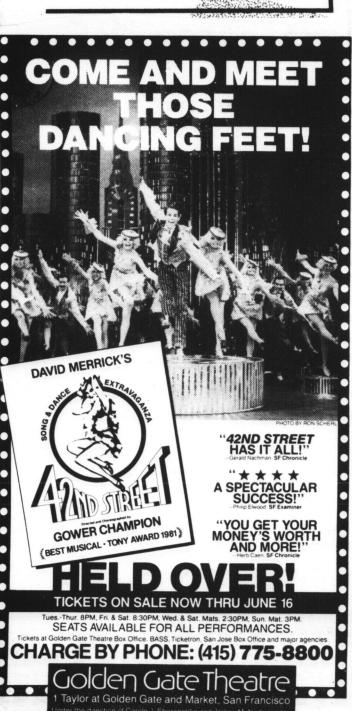
Charles Pierce - May 23rd thru May 27th Sharon McNight — Sunday Afternoon May 26th



16881 Armstrong Woods Rd., Guerneville, CA 95446 Reservations/Information (707) 869-0111/869-0060







# THIS + WEEK

See Linda Moakes Saturday at the Valencia

Rose for Gay Comedy Night (Photo: Rink)

· Bay Area Women's Philharmonic: concert, First Con-

gregational Church, Dana and Durant Sts., Berkeley, 8

PM, \$9. Featuring winners of the Women's Philhar-

• Femprov: comedy, Baybrick Inn, 1190 Folsom St.,

· Lesbian Health Care Needs: lecture, Stanford Univer-

sity School of Medicine, Room M114, noon, free. Dr.

Carol Jessop, medical director of the Lyon-Martin Clinic,

· Growing up Gay: rap, 2247 Concord Blvd., Concord,

7:30 to 9:30 PM. Sponsored by the Diablo Valley MCC.

Volunteer Appreciation Party: for the Merchandise

Committee of the L/G Freedom Day Parade committee, 335 Noe St., S.F., 7:30 to 10:30 PM.

• Self-Hypnosis: lecture, Fraternal Order of Gays

house, 2038 22nd Ave., S.F., 8 PM, Dave Cooperberg,

a licensed psychotherapist on the staff of the Gay

• Buns Contest: Alamo Square Saloon, 600 Fillmore,

S.F., 9 PM. Mr. Gay Bruce and Phoebe Planters are your

Tokens: stage performance, Theatre Artaud, 450

Florida St., S.F., 8:30 PM, \$12. A play on the plague

by the Blake Street Hawkeyes. Reservations at

Talking With . . . :stage performance, Live Oak

Theatre, 1301 Shattuck Ave., Berkeley, 8 PM, \$8. Jane

Martin's series of stories by 11 women returns to the

• Top Girls: stage performance, Marines Memorial Theatre, 609 Sutter, S.F., 8 PM, \$18 and \$20, tickets

at 771-6900 and at all major agencies. Return engage-

ment of Eureka Theatre's critically acclaimed produc-

Self Accusation and My Foot My Tutor: stage per

formance, Co-Lab Theatre, 1805 Divisadero St., S.F.,

The Nuns: music, Wolfgang's, 901 Columbus Ave.,

S.F., 9 PM, cover. S.F.'s legendary punk band makes a

S'Kotiphola: stage performance, Julian Theatre, 953

DeHaro St., S.F., 8 PM, tickets through BASS and STBS,

or call 647-8098. A new musical on South African life

• Deer Rose: stage performance, Eighth Street Studios, 2525 Eighth St., Berkeley, 8:30 PM, \$7. A play

with masks by Tony Pellegrino. Original music perform-

The Matador Club: stage performance, Valencia

Rose, 766 Valencia St., S.F., 8 PM, \$6. A comedy play

· Two Queens in Search of a Motif: comedy, Valen-

cia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Am-

miano and Doug Holsclaw team up for a whirlwind,

• Frontline: stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women

in the U.S. Army in 1948 face charges of lesbianism.

· High Hopes: stage performance (see Saturday for

ed live by Emily Klion. Reservations at 550-1819.

featuring a bullfighter and a night club comic.

madcap, dazzlingly vulgar show.

RUDYAY 17

monic Concerto Competition

Men's therapy center, will speak.

tion of Caryl Churchill's hit play.

comeback.

details)

8 PM, \$6. Two plays by Peter Handke.

written and directed by Selaelo Maredi.

will speak.

Gay and Lesbian Outreach to Elders (GLOE): women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.

• Something Else to Do: The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and

· Women's Drop-in Space: conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

 Acupuncture Free Clinic: for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Bet-

# SATURDAY 18

Robin Young: music, Artemis Cafe, 1199 Valencia St., S.F., 8 p.m., \$4. Blues, jazz, reggae, and beyond. Gay Comedy Night: Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Leora Eisenberg, Linda Moakes, and Monica Palacios.

· Danny Williams and Marga Gomez: comedy, Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM.

· Religion, Moralizing, and AIDS: discussion, Trinity Episcopal Church, 1166 Bush St., S.F., 9:30 AM to 1:30 PM, \$5. James M. Campbell, chair of the Scientific Advisory Committee of the San Francisco AIDS Foundation, Madeline Ritchie of the Department of Public Health, Richard Ingraham, former chair of the AIDS Foundation in Santa Clara County, and Kevin Gordon,

 Exploring Ourselves and Others: workshop, Pacific Center, 2712 Telegraph Ave., Berkeley, 10 AM to 4 PM, \$15. Painting, drawing, and spontaneous music-making will be used for Gay and bisexual men to explore themselves and their relationships with others. Neil Seymour of UCSF, and Andreas Schmitz will facilitate. Call 841-6224 or 626-9297 for more information.

 Potluck: sponsored by the Asian Lesbian and Gay Association and Congregation Ahavat Shalom, 469 Noe St., S.F., 6:30 PM, covered dish or \$2. All proceeds will go to the AIDS Foundation

· Hyacinthus Potluck: for Gay women and men of Greek ancestry, 7 PM. Call 775-6143 for more

 San Francisco FrontRunners: run on Golden Gate Bridge, begins at 10 AM at the gravel parking lot east of the toll plaza. One to 31/2 miles

• Different Spokes: Mt. San Bruno (around and over), meet at McLaren Lodge, Golden Gate Park, S.F., 10 AM. Moderate pace, some steep hills, 40 miles. Bring lunch,

• East Bay FrontRunners: club run, Canal Trail. Take Highway 24 to Pleasant Hill Rd., go north three miles to Grayson/Gregory Rd. split, park at 7-11 and bakery parking lot, 9:30 AM.

 Tokens: stage performance (see Friday listing for details)

 Talking With . . . : stage performance (see Friday) listing for details).

• Top Girls: stage performance, 2:30 PM, \$14 to \$16,

8 PM, \$18 to \$20 (see Friday listing for details).

• Self Accusation and My Foot My Tutor: stage performance (see Friday listing for details).

• 1985 Cable Car Awards: video, Trocadero Transfer, 520 4th St., S.F., 8:30 PM, \$5. Following the show, almost \$10,000 in grants will be handed out to various

• Weslia Whitfield: cabaret, Buckley's Bistro, 131 Gough St., S.F., 9:30 PM, reservations at 552-8177.

The Matador Club: stage performance (see Friday)

• S'Kotiphola: stage performance (see Friday for

 Deer Rose: stage performance (see Friday for details).

• Frontline: stage performance (see Friday for details). · High Hopes: stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted

· Different Spokes: decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination

Writing Workshop: for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

· Pixies in Peril: playreading, Theatre Rhinoceros, 2926 16th St., S.F., 3 PM, \$3. A comic adventure loosely based on Tolkien's The Hobbit, by Dan Curzon, directed by Chuck Hilbert.

 Tom Ammiano: comedy, Turf Club, Hayward, 4 PM. Call 881-9877 for more information. Tropical Nights: music, El Rio, 3158 Mission St., S.F.,

4 to 8 PM. Salsa, Samba, funk, and jazz.

· Adams County, Illinois and Port-au-Prince: stage

• Top Girls: stage performance, \$16 to \$18 (see Fri-

at 861-5079.

up, 7:30 PM.

# PM, \$3. Poets' Theatre presents two plays by Jackson Mac Low, featuring Eileen Corder and Nick Robinson

· Borden, Vincenza, and Small: music, Baybrick Inn,

1190 Folsom St., S.F., 5 to 8 PM. The rhythm section

Lesbian/Gay Freedom Day Parade and Celebration

Committee: general meeting, Parade Headquarters,

• G 40 +: meeting, First Unitarian Church, 1187 Franklin St., S.F., 2 PM, Ray Frisby analyzes the *Ring*,

and Doug Holsclaw talks about breaking into stand-

· San Francisco Hiking Club: day hike, Tomales Point, Point Reyes National Seashore, meet at Safeway sign

Tokens: stage performance, \$10 (see Friday listing

Talking With . . . : stage performance (see Friday

Top Girls: stage performance, 2:30 and 7 PM, \$14

Self Accusation and My Foot My Tutor: stage per-

Tom Ammiano goes to Hayward Sunday to

Novak's Gym: stage performance, Marin Community

Playhouse, 27 Kensington Rd., San Anselmo, \$7.

• Cindy Herron: cabaret, 1177 Club, 1177 California

• Frontline: stage performance (see Friday for details).

· Different Spokes: decide and ride bicycling, meet

at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).

• High Hopes: stage performance (see Satuday for

• Le Jazz Hot: cabaret, The Black Rose, 335 Jones

St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio

and Tommi Rose every Sunday for a classy show featur-

• All Join Hands: square dancing, 2140 Market, S.F.,

5 to 7 PM. Dance with the Bay City Ramblers. Call

• Drop-in VD Clinic: sponsored by the Gay Men's

Health Collective, 2339 Durant Ave., Berkeley, 7 to 9

PM. Free and confidential. Testing and treatment for

gonorrhea, syphilis, NGU, scabies, lice, etc., also

counseling and referrals. Call 644-0425 for more

• Tuffy Eldridge and Friends: music, Baybrick Inn, 1190

· Youth Subcommittee: meeting, Lesbian/Gay

· Playwrighting for Women: taught by Terry Baum,

Dream Syndicate and Naked Prey: music, I-Beam,

Artists Involved with Death and Survival: stage per

formance, Studio Eremos, 401 Alabama St., at 17th St.,

S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed

AIDS Show continues at a new time and place. Tickets

Gay Comedy Open Mike: comedy, Valencia Rose,

766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-

Terry Hutchinson: Sutter's Mill, 77 Battery St., S.F.,

6 to 8 PM. Paul Ferris on the piano.

Freedom Day Parade, 335 Noe St., S.F., 6 PM.

call 641-7729 for more information.

1748 Haight St., S.F., 9 PM.

St., S.F., 8 PM, \$5. Reservations at 776-2101.

play the Turf Club, but you can catch him Friday

when he searches for a motif at the Rose

Dance, music, and the visual arts.

ing S.F.'s finest female impersonators

MONDAY 20

474-1917 for more information.

details)

of Alive! performs

335 Noe St., S.F., 5 PM.

at Market and Church, 9:45 AM.

to \$16. (see Friday listing for details).

formance (see Friday listing for details).

• Lisa Pawlak: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

· Artists Involved with Death and Survival: stage performance (see Monday for details).

 Gay Freedom Day Marching Band: practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.

• Playwriting Workshop: winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more

 Beginning Square Dancing: dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

• International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more

# 

 AIDS in the '80s: lecture, San Francisco Jewish Community Center, 3200 California St., S.F., 7:30 PM, \$4. Donald Abrams, director of the S.F. AIDS Clinic, and Constance Wofsy, co-director of the AIDS clinic,

Ruffcutz and Group Sax: music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.

· Songs and Laughter: cabaret, 1177 Club, 1177 California St., S.F., 8:30 PM. Mikio, Terry Sand, Joseph Taro, and the Comedy Group will perform. Piano by Bob Bauer and James Followell.

• Terry Hutchinson: music (see Tuesday listing for

• Top Girls: stage performance, \$16 to \$18 (see Friday listing for details).

Hunter Davis & Julie Holcomi: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• Female-to-Male Transexual Support Group: Billy DeFrank Lesbian and Gay Community Center, 86 Keyes St., San Jose, 7 PM, call (408) 293-4525 for

High Hopes: stage performance, \$8 and \$9 (see

· San Francisco Lesbian/Gay Chorus: rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

# THURSDAY 23

• Tuffy Band: Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

. Coming Out in the Workplace: dinner and quest presentation, Golden Gateway Holiday Inn, Van Ness and Pine, S.F., 6 PM, \$18 GGBA members, \$23 nonmembers. Peter Krembs will speak. Call 956-8677 for more information.

Media Committee: meeting, Lesbian/Gay Freedom Day Committee, 335 Noe St., S.F., 7 PM.

• Terry Hutchinson: music (see Tuesday listing for details)

• Tokens: stage performance, \$10 (see Friday listing

for details) • Top Girls: stage performance, \$16 to \$18 (see Fri-

day listing for details). • Talking With . . . : stage performance (see Friday

listing for details). Deer Rose: stage performance (see Friday listing for

es: music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

 San Francisco FrontRunners: one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.

 Beyond — A Word: poetry-formance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$2. Leland Mellott encompasses mime, Mudra language, singing and glossolalia.

• S'Kotiphola: stage performance (see Friday for Beginning Square Dancing: Foggy City Dancers,

Rawhide, 280 7th St., S.F., 7-9 PM. Writing Workshop: for men 60 and older, Operation

Concern, 1853 Market St., S.F., 7 PM, Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for

· All-Male Strip Show: Renegade, 1548 Polk St., S.F., 10 PM, no cover.

· Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more

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Monday Community League - 8:45PM - League starts on June 3rd - Cost is \$8.00 per week - 80% Handicap -5 to A Team

### **TUESDAY** COMMUNITY LEAGUE

Tuesday Community League - 8:45 PM - League starts on May 28th - Cost is \$8.00 per week - 90% Handicap -5 to A Team.

### WEDNESDAY COMMUNITY LEAGUE

Wednesday Community League - 8:45 PM — League starts on May 29th — Cost is \$7.50 per week - 80% Handicap -5 to A Team.

### FRIDAY HAWAII VACATION LEAGUE

Hawaii Vacation League - 6:30 PM -League starts on June 14th - Cost is \$17.50 per week - 90% Handicap -4 to A Team - EVERYONE goes to Hawaii in April of next year - Trip is is included in evening fees.

# SUNDAY **RENO LEAGUE**

Sunday Reno League - 6:30 PM -League starts on June 2nd — Cost is 10.00 per week -80% Handicap -4 to A Team - EVERYONE goes to Reno in

# Afternoon Leagues

### THURSDAY **AFTERNOON** LEAGUE

Thursday Afternoon Community League - 1:00 PM - League starts on May 30th -90% Handicap -3 to A Team.

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# AY AREA REPORTER HRTS & ENTERTAINMEN

MUSIC

# **Group Sax**

# **Gay Men and Lesbians Together** -Playing With Their Saxophones

roup Sax is, in the words of its driving force, musician Rach Cztar, "brand spanking new." The band has been together three months and has had three successful club dates under its belt-two at The Alamo Square Saloon and one at Valencia Rose-with more to come. Over dinner at Le Bigamist on Haight Street, Rach told me about the new group, his own beginnings in music, and what it's been like for him as a Gay musician in San

In between the arrival of a carafe of red wine and a plate of imperial rolls, I learned that the quartet is composed of two Lesbians and two Gay men. The music the group plays is a combination of swing-reminiscent of the Big Band Era-and original compositions by group members.

"One of the things we do is our own arrangement of 'Malaguena,' "Rach said. "Literally translated this means 'bad guena." Why did he get this group together in the first place? "To avoid playing sax as much as possible—we go on stage and

It soon became apparent that humor is an important part of Rach's approach to music. But in a more serious vein, or should I say on a more serious note, his idea for Group Sax was to get men and women playing saxophone together, a seldom seen

"Our group has the advantages of women and men working together, without the disadvantages in terms of sexual energy," Rach said. "There's a lot of caring that goes on, and I've found that very unusual in a working situation. Caring eliminates the element of competition, which I hate. It's not art-music is the creation of harmony, not dissonance. But more important, this is not sweet and sour chicken." After getting this straight with the waiter, we moved on to Rach's varied musical background.

"I started playing music-the tone flute-when I was five or so, in Catholic school," he began. "I was always in trouble back then, couldn't keep my mouth shut. And the only things I excelled in were religion and music." Fortunately, for the sake of this interview, he chose the latter as

"I used to play Gay day alot back in the '70s with Buena Vista, Blackberri, and Romanovsky and Phillips," Rach continued. "The first Gay day with Buena Vista, I don't remember when it was, was very exciting. People threw flowers until the whole stage was covered with them. There weren't too many openly Gay musicians then.

Rach played with Terry Hutchison after the singer left Buena Vista, and also with Paul Ferris. Then in 1978 he became involved with a classical group, The San Francisco Saxophone Quartet. That group has performed throughout the Bay Area, with concerts at Davies Symphony Hall, Pier 39, and Great America. Rach is leaving the group this summer, however, to devote more time to Group Sax.

ach's other love is children. He teaches at the Cazadero Music Camp and conducts the children's orchestra there. His name is a source of curiosity for the kids he works with.

"It's a point of controversy and yet they can relate to it," he said. "What's in a name any-



Members of Group Sax relax at rehearsal

(Photo: Rink)

way? I look more like Margaret Hamilton in The Wizard of Oz than David Bowie.

Despite several glasses of red wine and some prodding, I was unable to uncover Rach's given name or how he came to be called Rach Cztar. I did find out he used to live in Santa Cruz and has resided in San Francisco's Haight district for the last 10

'But more important, this is not sweet and sour chicken.

- Rach Cztar

'My neighbors never complain about my practicing—I set this up by opening the windows and playing loudly as people are moving into the building," Rach said. Where was he before in California? "I think it was something like Ohio. Isn't it cold there in the winter? Or it might have been Indiana."

Other projects include writing music for the Berkeley Ballet

(Photo: Rink)

and creating other original works on his complex assemblage of keyboards and computer equipment. Although able to support himself with his music, Rach is currently interviewing for a "rich lumberjacktype person-incredibly handsome and a patron of the arts." If this hunk with a chainsaw does not materialize, he expects to remain active and working in music for some time to come. 'Otherwise," he assured me, "I'll just remain young."

After dinner I agreed eagerly to attend the next rehearsal of Group Sax, meet the other players, and sample some of the band's music first hand. I was ready for almost anything. Anything but a sedate evening of music, that is.

7 alking in at the beginning of a Group Sax removed is a little like 9th grade homeroom five minutes before the first bell—the room is awash with exuberance and high spirits. Staking out a relatively quiet corner, I grabbed off the three remaining members of the group, one by one, for some pithy conversation, as the others began warming up in preparation for three hours of serious practice.

"I have nightmares about los-Donna Viscuso confided with a smile. "I don't know what else I'd do if I couldn't play music. I feel lucky to have this creative outlet-it's also very social. Most of my friends are musi-

Donna also plays acoustic music with another group, The Leopard Set. That group has appeared at The Performance Place, Club New Generic, The Baybrick Inn, and cut an album last year, Tribal. Bookish. Group Sax, she told me, gives her a good feeling.

"We really love each other and everybody is supportive," she said. "I think our music is just going to keep getting better."

Wesley J. Asakawa, the group's baritone sax player, likes to spread his talent around. Besides Group Sax, he plays with The Gay Freedom Day Marching Band, a dance band called City Swing, and Karisma,

a Latino Cumbia band. He first started playing music in fifth

"That's when you got the chance to pick an instrument, he said. "Everybody who played clarinet had receding chins and boys didn't play the flute, so I

Originally from a farm near Fresno, Wesley's been in San Francisco for four years. "You might as well know the truth, it's

Asakawa believes Group Sax has intense healing powers.

"Other groups I've been in haven't been that way," he said. "We come here to produce music. Healthy music. It's one of the few places where I can bring tears—I can't get out of this group, I need it!"

Like other members of the quartet, Klaudia Promessi, on enor sax, performs with another band-Madeleine and the Ruffcutz. It's an all-woman band featuring Madeleine, who is Marilyn Monroe reincarnated. 'You have to see her. There's no way to describe her," is how

For Klaudia, performing is a mixture of excitement and anxiety. "Are they (the audience) gonna understand? Are they gonna get it? You don't want to go out there and bomb, you want to feel some sort of positive energy. I like to make an audience laugh—it doesn't happen too often, but when it does it's very special."

What does she think of Group

"It's unreal," she said. "It's wonderful. We really want to play together, so we work and get hings done.

I sat and listened to "Have You Met Miss Jones," "The Pink Panther," and "Somewhere Over the Rainbow." It was a tantalizing introduction to the music of Group Sax and left me eager for more. But I'll have to wait until the band's next club date to find out what else this talented quartet has to offer.

**Group Sax** Baybrick Inn, 1190 Folsom St. May 22, 9 p.m., 431-8334



# EVEN IN BABYLON

# Singing the Blues

JOHN F. KARR

hat can I say about The Tooth of Crime? That you should see only the second act. The first act of the lavishly praised play gave me a headache. What a mountain of tedious twaddle this is, a "Star Wars" for intellectuals.

I was incensed, wrote tirades in my notebook, and wanted to leave at intermission. I'm glad I didn't. While Act Two doesn't clarify a thing or resolve any single one of the zillion issues and ideas brought up along the way, it is brilliantly theatrical and brazenly played. The mere existence of this act is a wonder, and the method author Sam Shepard has found to embody his ideas is marvelous.

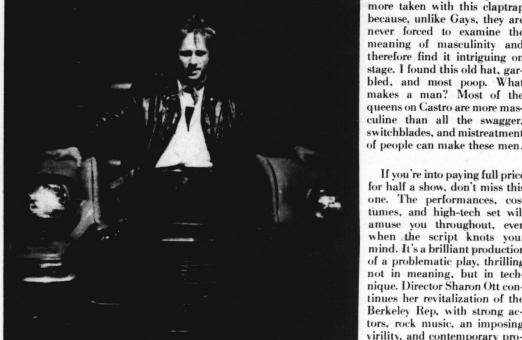
Transmute any classic Western tale to a rock music setting and you'll have the outline of Tooth of Crime. An aging rock star has to defend his status, do battle to the death with a

younger, rising challenger. But they don't use weapons. They use musical styles to best each other in an astounding display of both the author's musical erudition and writing ability, as well as the performers' versatility. The older star has roots, per-

forming the blues and jazz origins of rock, imitating other performers as well as their styles. But what is knowledge, craft, and sophistication in the face of youth, energy, and endurance? The younger man seems able to sweep all before him.

It's a fascinating contest, played in the most theatrical of terms. It's followed by comic and disturbing scenes in which the two men develop a limited brotherhood and teach each other the ropes before strangling on them. A world based on competition cannot survive, and all ultimately befouled.

Act One seems written to



Perched on a suitably macho throne, Charle Dean creates Hoss, an aging rock star, in the Berkeley Rep production of The **Tooth of Crime** 

Soldier, lover, friend and father — the cast of Eureka Theatre's The Danube

make the confrontation into a A NIGHT IN THE ENTROPICS full evening, when it would have been better as a five-minute opening to Act Two. In it Shepard, the voice of straight men, seems concerned only with his balls. Perhaps straights are more taken with this claptrap because, unlike Gays, they are never forced to examine the Susan Marsden meaning of masculinity and therefore find it intriguing on stage. I found this old hat, garbled, and most poop. What makes a man? Most of the queens on Castro are more mas-

If you're into paying full price for half a show, don't miss this one. The performances, costumes, and high-tech set will amuse you throughout, even when the script knots your mind. It's a brilliant production of a problematic play, thrilling not in meaning, but in technique. Director Sharon Ott continues her revitalization of the Berkeley Rep, with strong actors, rock music, an imposing virility, and contemporary production values. The Berkeley Rep stands out more and more with each production by its new administrative staff

culine than all the swagger.

switchblades, and mistreatment

There's no need to introduce rize-winning playwright Maria Irene Fornes. Bay Area Reporter readers familiar with her work

The actors bear up well under this burden, and the scene won't need that, and those who design, by Tatiana de Stempel, don't know Fornes won't want to is admirably artful in its simplicity and controlled palette. see The Danube, a piff of an idea embalmed by director I was pleased to see an Asian actor in a non-Asian role: we need

'I was incensed, wrote tirades in my notebook, and wanted to leave at intermission.'

Fornes' story is simple. An American soldier in Hungary romances and marries a native while around him the city succumbs to post-war technology. Death, real and figurative, over-

It is a maxim in the theater, perhaps developed for the staging of Chekov, that boredom must be enacted, not perpetrated. In dealing with the spare language and fragility of Fornes' parable, director Marsden has brought us lethargy instead of melancholy, flatness instead of poetry; the work is weighted instead of haunted. The play runs too long to sustain the simple fabric Fornes provides, and its

continued practice in seeing the character, not the actor. But had the direction not im-

lengthy, Pinteresque pauses

made me think of coffee breaks

instead of man's fate.

mobilized the production, would we have a play that deserved the hoopla accorded the New York production? I'm not sure. This is an oft-told tale, and I think its poetry lies in the dressing of the cript, not the words themselves. Unsuitably dressed, this production, bereft of poetry, of any life, is an exercise in entropy.

The Tooth of Crime Berkeley Repertory Theatre The Danube Eureka Theatre Through June 16; 558-9898

### **STAGE**

# **Missed Appeal**

by Steve Warren

theater in trouble falls back on the two-character, one-A set crowd-pleasers. In this category, Mass Appeal is the Owl and the Pussycat of the

What's sad is that A.C.T. can't even do a very distinguished job on this cheap, safe play.

The play's major conflict concerns the expulsion of two other seminary students suspected of being Gay. In defending them, Dolson seals his own fate by his past.

Bill C. Davis' script has no subtlety, but two good actors can

'What's sad is that A.C.T. can't even do a very distinguished job on this cheap, safe play.

Sydney Walker is fine as Father Farley, a hammy priest as beloved and comfortable in his parish as, Walker is at A.C.T. Douglas Martin, however, is totally unsuitable as Mark Dolson, the seminarian who reminds Farley of values he compromised so long ago he has forgotten about them. Martin is a gorgeous young man with bedroom eyes, but his performance is devoid of charm. I fell out of love with him early in his second scene. He's supposed to be blunt to the point of rudeness, but not completely unsympathetic.

gloss over its obviousness. One good actor cannot, despite Walker's best efforts.

The set doesn't look like the office of a priest who has a Mercedes parked outside, and there's no stage management to change props between scenes.

Mass Appeal is a good play, but it deserves a better production. Catch the movie or wait for another theater to mount it.

**Mass Appeal** American Conservatory Theatre thru June 1; 673-6440

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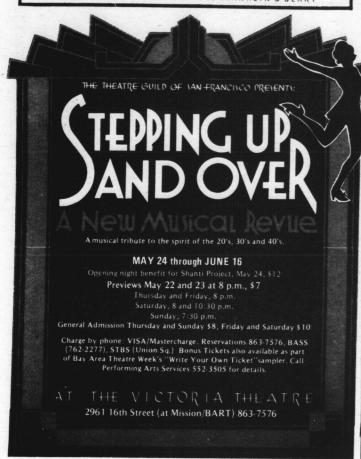
Group Sax warms up

# San Francisco Chamber Players

Dusan Bobb, Conductor

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# TALES OF TESSI TURA

# Deep in the Heart of Texas

GEORGE HEYMONT



Houston Grand Opera's answer to Bette Midler and the Harlettes, soprano Erie Mills gave a stunning performance as Pamina in The Magic Flute.

Although I have often griped

about lousy performances of

raveling around the United States in search of a good operatic fix yields a lifestyle filled with many frustrations. And yet, sandwiched in between so many artists' cancellations, flight delays, and a great deal of mediocrity, one encounters a few sublime moments which somehow make it all seem worthwhile. During a recent trip to Texas I struck paydirt: not merely a trace of oil, but a genuine gusher. How so? An all too brief visit to the Houston Grand Opera convinced me better things are happening on the stage of Jones Hall than anything seen or heard at the San Francisco Opera last season.

Some queens prefer to stick their noses up in the air at the mere mention of opera in Texas, insisting Houston's opera company is nothing more than a provincial arts organization which panders to the whims of the local nouveau riche-social climbers with fast money who will do anything to acquire what Elaine Stritch once described as "a piece of Mahler." However, under David Gockley's leadership, the Houston Grand Opera has commissioned the world premieres of Thomas Pasatieri's The Seagull, Leonard Bernstein's A Quiet Place, and two operas by Carlisle Floyd: Bil-by's Doll and Willie Stark. American premieres have included Philip Glass' Akhnaten, Scott Joplin's Treemonisha, and three works by Handel: Rinaldo, Tancredi and La Donna Del Lago.

Over the years, HGO has produced national tours of Porgy & Bess (for which it received a Tony award), Showboat, and Hello Dolly! In 1976, the company won a Grammy award for its recording of Porgy & Bess. Not only has Houston recently broken ground for a new opera house, four out of 1985's six singer career grants awarded by the National Institute for Music Theatre went to artists who have passed through the Houston Opera Studio. With HGO nearing its 30th anniversary and Houston in an economic slump, audiences wouldn't still be buying tickets if they didn't have some measure of faith in their opera company and its management. Faith, after all, is an extremely important factor in the

### THE RIGHT STUFF

The Magic Flute, two productions of this opera (both sung in Andrew Porter's English translation) stand out as exemplary Mozartean experiences. One is Colin Graham's version, which was created for the thrust stage used by the Opera Theatre of St. Louis. The other is an utterly charming production designed by Maurice Sendak and directed by Frank Corsaro, which is owned by the Houston Grand Opera. Sendak's mischievously innocent designs create a fantasy world which transforms The Magic Flute into a dynamite evening of musical theater. Corsaro's astute direction helps to solidify the experience. It's a crying shame Terry McEwen expresses such contempt for Corsaro's work because the absence of this production from the stage of the War Memorial represents a grievous artistic loss to San Francisco audiences. All budgetary concerns aside, the fact that McEwen has chosen not to rent Houston's Magic Flute (we lack a good production of our own) says something about Terry's taste. Or lack

This Flute production, which has already been seen in Washington and Toronto, was being revived for appreciative audiences in Houston only five vears after its debut While ticket sales were exceptionally strong-no doubt due to the popularity of the movie Amadeus-I was astounded to learn that the nonsubscription performance I attended had sold out Jones Hall! No easy achievement in the Texas market, such a sellout means that his crew must be doing something

### ALL-AMERICAN ACTION

And as for the singers? With the exception of one slightly disappointing Queen of the Night (Claudia Cummings) and Stephen Cole's overly hammy Monostatos, the two casts of American artists were a knockout. Two fine Taminos were on hand and, although Richard Leech's prince might seem more noble and poetic to some, I'll take Frank Lopardo's bright, sterling tenor voice any day. Lopardo, who must be the butchest Tamino ever to stalk the

stage, delivers his music with a blunt confidence rarely heard in this role. Unlike many tenors who struggle to hit all the notes while hoping to shape them properly, lopardo boldly smacks you in the face with them, singing with a wonderful sense of self-assurance, strength, and

Alan Titus' Papageno was, as always, an utter delight. Bill Parcher's interpretation, which gives the bird-man a markedly different personality, proved equally impressive. Solidly sung portrayals of Sarastro were delivered by both Kevin Langan and Kenneth Cox. Special mention should be made of Christine Donahue's promising Queen of the Night and Margaret Chalker's warmly ingratiating Pamina. Lee Merrill, a member of the Houston Opera Studio, was a strong Papagena at both performances. John DeMain's conducting was a major surprise—a solid interpretation of Mozart's score, which propelled the artists through an evening of superb musicmaking.

The major excitement, however, was Erie Mills' first attempt at Pamina. Often typecast as a ditsy child bride because of her Shirley Temple stature and clean coloratura technique, Mills sang the fucking pants off Pamina's music with a musical intelligence and passion I cannot remember having ever heard from another soprano. A graduate of the Houston Opera Studio and Texas Opera Theatre, Mills' healthy voice and fine artistry continue to blossom. The steady maturation of this exceptionally talented artist makes one only too eager to hear her tackle such roles as Manon and Juliette.

As if all this were not enough to satisfy the soul, in between two performances of The Magic Flute I was treated to a stunning recital by Jessye Norman. Singing a program which ranged from Handel to Barber, Norman-whose communicative talents and personal majesty are every bit as awesome as her size—had all of Jones Hall nestled in her hands. Such a phenomenal evening of vocal artistry makes one wonder if he is sitting in the presence of a great singer or, more likely, a genuine

# TONE DEAFTONE DEAFTONE DEAF TONE DEAF TONE DEAF TON

# Beat Farmers' Advice: Social Do's and Don'ts

he quasi-country flavor of the Beat Farmers' music is at best mediocre, but the humor inherent in the group's light-hearted lyrics makes up for its weak material.

Tales Of The New West, the band's debut lp, offers a collection of Nashville-wave tunes similar to material already tracked by such groups as Jason and The Scorchers, the Leroi Brothers, or the Blasters.

But the Beat Farmers add a humorous note to its style, epitomized on the track "California Kid," that makes up for any mediocrity in other material. If the director of the movie Lust In The Dust had wanted a theme song for his picture, he wouldn't have found one more appropriate.

When the Beat Farmers sing "I dragged up her stairs by her lower lip . . . she un-did my boots/She untied my jeans/she untied my tubes I had tied in my teens" the group conjures up a vision of Lanie Kazan and

seriousness and intense musicianship on such songs as "Home Of The Brave," "Let It All Hang Out," "Every Time I touch You," and "Juanita, Juanita.

Mood Swing is a surprisingly powerful collection of songs that thrust this relatively new band into the realms of such heavyweights as U2, Simple Minds and The Stranglers.

### **CHRISTIAN BOY**

Berkeley rocker Robert Seidler, whose single "Christian Boy," released last year on the Quake's sampler lp, has finally released his debut lp, Dotted Line. Picked as one of the best new musicians in the Bay Area, Seidler, unfortunately, does not best "Christian Boy" on any other song on the album. His dark, somber rhythms are ever present, but only "Christian Boy," which is included on the lp, manages to capture his alluring style in all its dimly lit

'Don't laugh if her Ben Wa balls suddenly hit the floor."

-Beat Farmers' Almanac

Divine, as the slut sisters, enraptured in pure lust.

For an added touch of humor, the album includes the Beat Farmers' Almanac, a pamphlet that includes the lyrics, a recipe for head-cheese cake, and a list of social do's and don'ts. Recommended social proprieties include "Don't laugh if her Ben-Wa balls suddenly hit the floor. Simply turn your head and remark on the weather" and "Praise everything, no matter how small it is.'

### MOOD SWINGING

There's always an element of pleasant surprise when pop groups who have established their style manage to create a dynamic collection of material which, although maintaining that established style, goes far beyond what one would expect. This is evidenced on the Stranglers latest lp Aural Sculpture and on the album Mood Swing, the latest release from the Nails

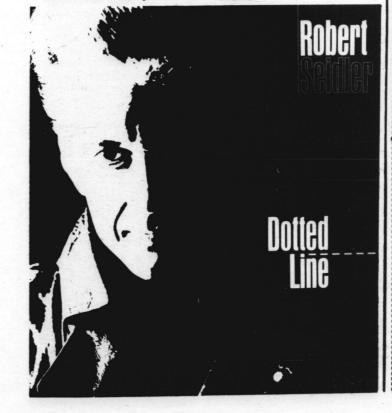
While the Stranglers are well established, the Nails, whose prior cliam to musical fame was the single "88 Lines About 44 Women," are relatively new, and Mood Swing goes far beyond the humor of "88 Lines." The Nails prove their

Nonetheless, if you missed the Quake sampler, Dotted Line is a must for any record collection. "Christian Boy" is the best single released by a Bay Area musician since Romeo Void's "Never Say Never."

### HE SAID JUMP

Aztec Camera's slow but steady emergence on the strengthened by Backwards And Forwards, its latest release. The band's material has, a subtle appeal, but unlike the first album, which contained the hit "Oblivion," Backwards And Forwards is more than a

The group's mockery of American heavy metal, the sedated cover of Van Halen's Jump, which was the B-side of an earlier single, is the most notable cut. Recorded as a farce of American pop music, specifically a jab at Van Halen, its intent has been overlooked by record buyers, who made it a hit because they loved the take-off in spite of the fact that lead singer Roddy Frame says its success proves the point. That point is that American musicians are mediocre, according to



### RETURN OF THE **B-TEAM**

Former B-Team members Todd Stadtman and David Rubinstein have joined forces with ex-Aquaveets drummer David Hawkins. The trio is currently auditioning bassists and possibly a fifth multi-instrumentalist to complete a new band, scheduled to begin hitting the club circuit by mid-summer.

Stadtman recently returned from New York, where he has been working with The Ritual Tension Theatre Co., while Rubinstein has spent his time since the demise of B-Team studying composition. Stadtman foresees the music of the new band as being "different, but not opposed to that of B-Team.'

The B-Team had been one of the more interesting local bands beginning with its first single, "I Fall," a modern, accessible sound to the first and final ep which incorporated a heavy, industrial sound that fell short of commercial potential.

Nonetheless, the band was one of the more adventurous ones, working in a difficult period, the demise of the open nouse mentality of the local rock club scene when popular appeal began to take precedence over

### THE DYING TONES

Tough To Shake, by Bay Area artists the Dynatones, promises rhythm and blues like it used to be, according to the press release accompanying the to find out what it's missing.

album. This might be true if one After one listening, it's obvious could put the press release on the the band has no rhythm, and its 'blues" sounds more like the

stereo and give it a spin. The lp itself offers nothing more than piss-poor musicianship, poor material, mediocre instrumentation, and weak vocals. That was never an acceptable definition of rhythm and blues, not even white rhythm and blues. Supporting local bands is admirable, but if their music lacks any redeeming value, it is impossi-

ble to be supportive. If the Dynatones think it's a rhythm and blues band, it's wrong, and if the group would like to be one, it should spend more time listening to real r&b trials and tribulations of a suburban housewife—nothing too down and out, just manic depression brought on by Bloody Marys, Valium, and As The World Turns. WARD PICKS

Up and coming on the latest Ward report are Tears for Fears' 'Everybody Wants To Rule The World," Wham's "Careless Whispers"/"Everything She Wants," Chris Isaak's Silvertone lp, Vicious Pink's "Fetish," and 431's "Animal."



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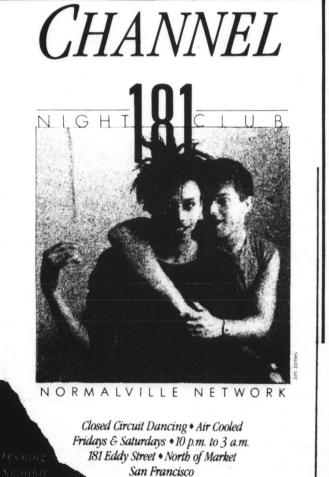
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### VIDEO



thony Perkins in a shamefully

hammy portrayal of a wigged-

out, moralistic "reverend" to

whom Turney says "Why don't

you assume the missionary posi-

tion?" The hero is played by

John Laughlin, who accidental-

vulnerability, and her heart.

proach but no less intense is

Alan Rudolph's Choose Me, a

surprise hit with Lesley Ann

Warren, Genevieve Bujold, and

Keith Carradine. Bujold is a

neurotic, love-starved, repress-

ed woman who ironically solves

problems for the lovelorn on her

Dr. Nancy Love radiotalk show.

Warren is the promiscuous

owner of a local downtown L.A.

bar who uses sex like a sedative.

Afraid to make a commitment to

any man and thus doomed to

search forever for her prince, she

sparks some interest in strange

stranger in town Carradine, who

has just been released from a

Kathleen Turner and Anthony Perkins in Crimes of Passion

# Many Languages of Loneliness

New World Video, \$89.95, unrated version, \$79.95 R-rated version Choose Me Media Home Entertainment, \$69.96 The Fourth Man

lthough each of these three highly re-viewable films depict how single people cope with loneliness being "unpartnered"-differently, each more or less says the same thing. There are no divisions between Gays and straights when it comes to being alone. The suf-fering and the search for emedies are about the same.

In Ken Russell's Crimes of Passion Kathleen Turner plays a driven dress designer by day, who finds her answer to loneliness by becoming a hooker by night, getting her sexual needs fulfilled by paying Johns whose demands can be met in one hour. She can fantasize and play-act in various costumes and not let the reality of commitment concern

COP had a curious run in theaters. Booked mainly into suburban mall Cinema 1-2-3-4s and seedy city theaters, it was met with reviews both outright hostile and glorifying. Certainly it hits a lot of raw nerves for its daring, even semi-pornographic approach, unusual for a mainstream film, which catches us off-guard. The hostility is garnered by Russell's flamboyancy in his seamy, sordid, even brutal depiction of American sexuality. How we view sex, mistake it for love, how it possesses our egos, clearly has screwed up our relationships, past, present, or future.

As Turner turns tricks, she spits out some sassy one-liners "Of course I remember you, I never forget a face I sat on." or "Fit as a fiddle and ready for cock." or "You wear your anguish like a breakaway chastity belt."). We laugh, but it hurts. For in her incisive portrayal of just another lonely lady, hungry for love, Turner is all single people trying to make a connection to end the single-

The five-minute longer unrated version contains an S&M sequence where a blond hunk gets his police stick where he wants it and a Kama Sutra demo done entirely in tasteful

Turner's co-stars include An-

mental ward and has a mysterious past. Each craves love but is afraid of it. How each runs from it is the basis of the thematic and laid-back expo-

With the hypnotic, sensual music of Teddy Pendergrass in the background, the neo-realistic photography, and the magnificent acting, we are won over more by what the picture says than how it says it. Choose Me is a film that you like but never really know why you do.

ly discovers her secrets, her The Fourth Man is a Dutch The film holds up well on the Freat by Paul Verhoeven and its small screen where freeze-frame dominant homosexual theme. and rewind come into good use. mixed with mysticism and obsession, make it a spellbinding film well translated for the video Much more subdued in its ap-

> Jerden Krabbe is the homosexual writer who is seduced by the sublime Renee Soutendijk until he discovers she was responsible for the deaths of her previous three husbands. He spies a photo of her new hunk boyfriend and falls in lust with his image. Through her he will possess him, but one of them might be the Fourth Man. Directed in a style similar to Ren Russell only without the excess, The Fourth Man is intriguing for the many messages it conveys, and for a few it only



Leslie Ann Warren in Choose Me

# FILM CLIPS

# Rustler's Rhapsody

Grazing Saddles

Although it is not without its moments of fun, Rustler's Rhapsody is fundamentally a one-joke film whose writing never measures up to the original idea to satirize those Saturday matinee B-westerns of the '40s and '50s.

When the writer, Hugh Wilson (who also directed), ends up relying on fagbashing jokes to get the needed laughs, when the



Tom Berenger rhapsodizes

stays on too long. (Royal)

# My New Partner

Crooked Cops Just Wanna Have Fun

Blame it on Philippe Noiret, that wonderful French actor. His performance as the lovably amoral police detective on the take from everyone he comes into contact with makes this French comedy a complete joy.

At first we are a bit shocked to see how far Noiret's corruption extends. He will let captured thieves go, if they will give him the booty they have stolen. If it is against the law. Noiret has a hand in it. But he does it so brazenly, so naturally, he makes the wrong seem, if not right, then at least acceptable

Enter a new partner (Noiret sent his last one to jail to cover up for his own

crimes) in the form of matinee idolish, idealistic rookie Thierry Lhermitte.

comedy is at somebody's expense

and not the yesteryear cliches.

then the humor is warped, not

black, and offensive, not just in

Tastelessness is what parody

westerns seem to be about, and

this one is no exception. In Mel

Brooks' Blazing Saddles the

jokes come in all forms and pile

up like road apples nonstop, so if

one bombs, there is another right

after it to take over. In the recent

ight-camp Lust in the Dust,

there was a spirit of fun, a know-

ing smirkiness, that gave that

comedy energy even when it

wasn't always on the bullseye.

Both had their share of tasteless-

ness. Rustler's Rhapsody is tasteless for the hell of it, and

because the actors are playing their roles "straight," many of the

cliches they are sending up are

funny only to film buffs who have seen their share of those Bwesterns. The laughs are fewer than the smiles of recognition, but we must remember that our writer-director's first film was

Beautiful Tom Berenger plays the Singing Cowboy, Rex O'Her-

lihan, a man of dubious sexuality. He comes into town, finds that the rich cattle baron, Andy

Griffith, also confused sexually,

is making the town unhappy.
There is a town drunk (G.W.

Bailey), an all talk, no action

town prostitute (Marilu Hen-

ner), and a host of other walking

cliches which the film plays with

ike a cat with a dead mouse.

Griffith is a standout, as are

some of the other characters who

remain merely peripheral to Tom Berenger, who, like the film,

M. Lasky

Police Academy.

campy bad taste.

Gradually this honest, by-the-book neophyte learns the ways of the street as he goes with Noiret from bistros to local merchants, and sees how police regulations can defeat the honest cop. Noiret's way becomes more attractive when the rookie falls for a prostitute Noiret has set him up with.

Directed by Claude Zidi, one of the funnier moments in the picture has Noiret, fresh from a drug bust, loading a nasal spray container with cocaine and giving it to his chronic-cold suffering chief, who promptly gets hooked on

My New Partner is fresh and diverting, and proves once again that, in the movies at least, crime does pay. M. Lasky

My First Wife, something of an Aussie

version of Shoot the Moon, gives the

man the emotional role, which Har-greaves plays beautifully. Hughes is also

first rate in portraving Helen's confu-

sion after taking the big step and not

knowing what to do next. The title tells

us more about the outcome than the

# My First Wife

Woman on Top Down Under

"I'm not your wife anymore," Helen (Wendy Hughes) tells John (John Hargreaves) early in My First Wife, the Australia's Paul Cox, who will probably never make a big or a bad one.

Helen lost interest because John neglected her for his work as a composer and broadcaster, but he doesn't respond well to her leaving. "My music can go fuck itself. I'd rather have my marriage . . You can fuck yourself too, you sil ly cunt," he tells the man who directs the choir his wife and her lover sing in. He attempts suicide, kidnaps their daughter, and acts generally mad, unable to comprehend or relate to what is happening: "Women are a totally different race. They're like Eskimos." Unlike the movies we grew up with,

An enjoyable hit from the 1983 S.F. International Film Festival, this Australian comedy-drama about a day in the life of a Sydney V.D. clinic is sort of a Grand Hotel-style pastische about the doctors, nurses, and various clients who come for diagnosis and treatment

The drama is played out against a background of the impending death of John's father, who had brought him out of Russia as a child. Without knowing the situation, the old man counsels "The family, in the end, is everything, It turns out he and John's mother had gone through a similar episode and stayed together—as people did in their

With Dynasty down for the summer, check out a story of more realistic human relationships. My First Wife just might break your heart.

(Four-Star)

### The Clinic

What sustains our attention throughout is not only the colorful array of characters-Gay, straight, and in-

between-but the crisp, bitchy, and occasionally tearful dialogue. Although those folks from Down Under still seem to harbor many of the antidiluvian notions we got over in the 1950s, there is still some charm in their naivity because it seems credibly real.

With the menace of AIDS today, The Clinic does come off as a bit innocuous. Whoever thought we would look at the "clap" with nostalgia, but that's exactly what The Clinic does.

If "a new movie from the people who gave you Breakin' I and II" isn't enough to send you scurrying to the nearest box office with five hard-earned dollars in hand, nothing I have to say will change your mind about Rappin

Less rainbow-hued than last year's musicals, Rappin' is more simplistic and preachy, but with the racist attitude of the blaxploitation movies of the '70s, where the good guys wore black skins.

Their leader is Mario Van Peebles as

"Rappin' "John Hood, fresh from 18 months in jail ("I did a crime and then I did my time . . . I'm a reformed citizen now") where "Some of the guys were a little 'friendly.'

Hood's former sidekick, now a thorn n his side, is honky Duane (Charles Flohe), who doesn't think Pittsburgh is ig enough for both their egos. They're also in competition for Tasia Valenza, who isn't a subtle enough actress to suggest there's any contest.

"Uncle Tom" Rony Clanton is working for land developer Harry Goz, who's trying to force everyone out of the ghetto so he can use the land more profitably. The po' folk are of a dozen races and na

tionalities, but they're all dependent on SupeRap to save their homes

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

but some of the best numbers are so corny you'll hate yourself for enjoying them-"Snack Attack," the best make fun-of-the-fat-guy song since Elvis sang "Ito Eats" in Blue Hawaii, and "Goly Gee," for fans of chicken funk groups like New Edition. Most of it sound very familiar anyway

At the risk of being thought equally racist on the other side, I've got to sa Rappin' is pretty funked up.

(Area Theaters)



Not the Bill Cosby Show — This domestic scene from Rappin' features Mario Van Peebles (r.) as "Rap pin' '' John Hood, Edye Byrde as his grandmother, and Leo O'Brien as his little brother

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# SPORTS & FITNESS

**FITNESS EIGHTIES** 

# **Aerobic Injuries**

# Treatment and Prevention for the **Most Dangerous Sport of All**

by Charles Linebarger

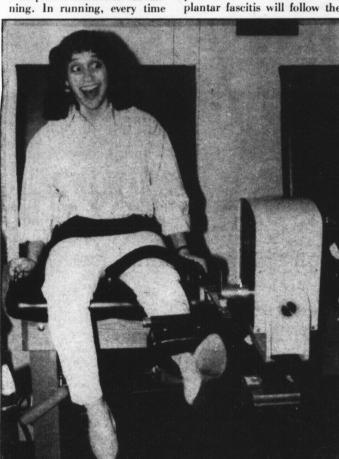
/ ellie Stapleton, the director of the Merritt Peralta Institute Shape Center in Oakland, is at it again. In this second part of a series of reports on sports injuries and what you can do about them, Stapleton said the most dangerous sports activity for the amateur athelete is not power lifting or slogging the pavements for five miles everyday jogging. No, the most dangerous sports activity is aerobic exercise. Apparently, according to Stapleton, people get caught up in the repetitiveness of aerobics and begin to lose touch with what their body is telling them. They miss the telltale warning signs of an impending injury.

"Eighty-two percent of all aerobic injuries are lower extremity injuries," Stapleton said in a recent interview. "The basic problem areas here are the foot arch, the inside of the lower leg along the bone, and the knee. There are also stress fractures, of course, in the bones of the legs and the feet."

• Plantar Fascitis: This is a problem which relates to the tissue on the bottom of your feet from the toes to the heel. Aerobics is a very repetitive activity and, according to Stapleton, this can lead to overuse trauma, or plantar fascitis, in this area. An

example she mentioned was run-

your feet hit the ground they have to absorb five to seven times your body weight. The same thing happens in aerobics during stationary running and jumping jacks, etc. It's the need your feet that has led to low impact aerobics. Treatment for plantar fascitis will follow the



Leg lifts can build your leg muscles to prevent or treat an

Elevate your knee with an ice pack to help treat an aerobics injury

end of the section on feet.

• Medial (inside of the) Arch Problems: This is a tendonitus type of problem. Several muscles pass along the arch which can become inflamed, again through the old bugaboo, overuse.

 Self-help Treatment of Foot Problems: This relates to either plantar fascitis or medial arch problems. Symptoms to be on the lookout for in all foot prob-

'No, the most dangerous sports activity is aerobic exercise.'

lems are visible swelling, discoloration, pain to the touch, and pain when you sit, walk, etc. The more symptoms you have viously. The easiest thing to do is to lay off your exercise program for a while or decrease the strenuousness of your aerobic work-outs. If that doesn't work, or if your symptoms are really bothering you, then: try ice (more below), compression (ACE bandages), elevation (that's what coffee tables were made for), and total rest.

Arch supports from Dr. Philips, which, like ACE bandages, are available at your pharmacy, can make a big difference, Stapleton believes. "They enable

you to continue to exercise but at a lower level of effort."

Ice massage on your feet or other body areas can be done by freezing paper cups that have been filled with water. When frozen you peel off the paper on the bottom of the cup and you have something you can use for the length of time you need before it melts. This is one of Stapleton's tricks.

"Ice Massage," Stapleton said, "can break the cycle of inflamation. But be sure to massage the entire area where there is pain, discoloration, or swelling.

### SHIN SPLINTS

hin splints affect the insides of the lower legs where the muscle connects with the bones. This is a very common malady among aerobic athletes, and pain to touch is the symptom. Ice massage and rest are extremely effective, according to Stapleton.

seeing anvone."

"Unfortunately, most people

who get shin splints go on for

three or four months before see-

ing anyone," she said. "By the

time they see a professional, it's

often too late. A stress fracture

can develop out of a shin splint."

'Unfortunately, most people who get shin splints go on for three or four months before

- Kellie Stapleton

warm-ups and cool-downs are

important too. The idea in the

one is to work up a little sweat,

and in the other it is to let your

body down gently. Stapleton also

(Photo: Rink)

no less." An ice pack can be a

plastic vegetable bag filled with

broken ice cubes and packed

around your knee for no longer

than 20 minutes. Stapleton

prefers the ice-packing techni-

que on the knees. And of course

decreasing your exercise work-

outs and total rest are always

Proper shoes are the begin-

ning of prevention, according to

Stapleton. Running shoes are

their heels are too high and they

not proper for aerobics, because

are too flexible." Stapleton

believes your shoes' heels

shouldn't be too high, they

should be made of leather not

nylon, and they shouldn't have

ridges under the soles; they

crete floor should be avoided,

and a proper aerobic exercise

area should be matted. Correct

Working out on a hard con-

should have smooth soles.

**PREVENTION** 

# Making Changes Doesn't Have To Be Lonely.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

avoid exposure to AIDS.

reduce the stress of daily life

handle emotions related to the AIDS crisis.

 build a social support network that works for you. develop your own health improvement plan.

have sex that's healthy and fun.

• Patello Femorel (knee cap): The most common area of injury to the knee. Again this is caused by overuse. Symptoms include pain at the Patella tendon, or general pain in the front or

behind the kneecap, visible swelling, and disfunction when walking up stairs, squatting, jumping, etcetera.

Basic first aid begins with ice massage (use the plastic cup technique mentioned under feet). A second method of icing Stapleton recommends is to ice pack the knee for periods lasting rom 15 to 20 minutes, "no more, recommends stretching, of Also picking the right facility will help you avoid injuries in the long run. There should be classes for beginners to advanced athletes. There should be mats where you exercise. Hours that the facility is open is important.

Presence of low-impact aerobic classes may be important to you. And there should be plenty of warming up and cooling down built into the aerobic classes offered. Good instructors are helpand find their limits." Sounds

"People should progress properly," Stapleton said. "Take their time to adapt their body

like good advice.

## **G.S.L. UPDATE**

TOM VINDEED

# Hats Off to You

Over the course of the past several seasons, many men and women have worked very hard in the Gay Softball League with little or no recognition. This column is dedicated to those people.

Bill Pielock of Festus' scorekeeping fame has been involved with Gay softball for more than 12 years. He started out as the coach of the Toad Hall softball team, which every year was highly competitive and usually the best looking team. Also, from those early years, Bill has stuck with it, and now, as mentioned before, is Festus' scorekeeper. This year Pielock ran the first successful scorekeeping class in the eight-year history of the G.S.L. Nice job, Bill

Another scorekeeper and friend of the G.S.L. is Robin Chambers of the Cafe Sn. Marcos. Not only was she a terrific scorekeeper, but a helluva fundraiser and cheerleader as well This year Robin has toned down her activities in the league, but hopefully she will return in full force next year.

Jerry Barros is another scorekeeper who has kept a low profile this year because of work and other commitments. The Village squad misses him and it took two people to replace him, Jim Vineyard and Randy Hartley. Jim has played in the league before, with the Rookies, while this is Randy's first year. Another

the medic for the team.

Could we forget Winkler of the Pilsner Inn? Never. He is probably the one person who just goes about his duties not saying much. He has been with the Pilsner on and off for at least five years, and this year he saw his wish come true when the G.S.L. voted to have all members wear

The Vagabond has "good ole boy" Dave Stanley as one of the reasons the Larkin Street bunch has been so successful over the years. Whether he is helping with fundraising or sending people home from third base, Dave has always been there.

These are just a few of the people who devote lots of time and energy to the league. Of course, there are many more just getting their feet wet this year, and with their help the league will continue to grow. Thanks to all of

This week, all games are at Jackson Field, 17th Street and

10 a.m. Chaps vs. Producers

11:45 a.m. Kokpit vs. Vagabond/Pendulum vs. Cafe Sn.

1:30 p.m. Hamburger Mary's vs. Trax/Village vs. Pilsner Inn.

3:15 p.m. Rawhide vs. Rookies/Gingers vs. Phone Booth.

# COMM. SOFTBALL LEAGUE

# Empire/Everett's on a Roll

After two full weeks of Community Softball League play there are only two teams that have gone undefeated, Empire Sales and Everett's of San Francisco. This comes as no surprise because Everett's is the old Village team and has been a consistent winner for the past several years. Empire Sales is the old Hot & Hunky team, which also has always been at the top of the heap in its four years in the league.

Mark Gordon's Empire had a tough one with the Rainbow Cattle Co. squeaking out a 7thinning win, beating Rainbow 18 to 16. Carl McMurdo's Rainbow gang looked like a comer, and it was good to see Bobby Hartman return to the fold and go an impressive 5 for 5. Mark Gordon's Empire seems to be the same team with a couple of new faces, and it can be counted on to be as tough as it has been in previous

Everett's fell behind the new tough Cinch team by 10 runs in early innings, but Norm Smith's men have always been able to come from behind and pull out a victory. In this one it was Steve King, 1984 All-Star, getting the tying run, with 1984 M.V.P. Manning Simmons getting the winning run. Everett's second game was another cliff-hanger and probably the best game of the day. Again, Steve King was able to blast a triple in the final inning, scoring both the tying and winning runs to edge out the good Rockin' Robins 7 to 6.

If a sportsman award was given out for Sunday's games, there would be no question that it would have to go to Larry Martinez and Peter Storch's Bunkhouse with Purple Hayes Gang, as well as Bob Finney's Cinchers with the Ramshead Rustlers. The Overflo/Slow Rush pulled off an impressive victory over Heinbaugh's Legal, with some

excellent hitting as well as the best defensive game I've seen this team play. This team has been in the league five years, but because it plays together in the city league as well as the C.S.L., Steve Pozagai's bunch gets better each

The two teams I have seen the least of this season both seem to be excellent-Beake Brothers and Nap's investigators. The Beake Brothers is basically the Jack's Happy Daze team and Nap's, which has been in the league for many years, seems to have alot of new faces that look like a bunch of tough players.

**May 12 Games Scores** Overflow 6, Heinbaugh 2 Empire Sales 18, Rainbow 16 Bunkhouse 23, Purple Hayes 7 Nap's 9, Beake Bros. 7 Rockin' Robins 32, Ramshead 7 Everett's 14, Cinch 13 Everett's 7, Rockin' Robin 6

**STANDINGS** George Zepp Divn: Heinbaugh Legal Overflo/Slow Rush Rockin' Robins Bunkhouse Ramshead Jack McGowan Divn: **Empire Sales** Everett's of S.F. Cinch Nap's Investigators **Beake Brothers** Rainbow Cattle Co. May 19 Games, Lang Field

Ramshead vs. Robins, 10:30 Everett's vs. Cinch, 10:30 a.m.

Empire vs. Legal, noon Overflo vs. Ramshead, noon Bunkhouse vs. Beake Bros., 1:30

Nap's vs. Haze, 1:30 p.m. Beake Bros. vs. Legal, 3 p.m. Haze vs. Bunkhouse, 3 p.m.



Safe! — a member of the Kokpit softball team makes it on base in a scramble at first during the game (Photo: Rink

# **G.T.F. TEAM TENNIS**

LES BALMAIN

## **Roto Rooter Looms**

Round two of team tennis of the Gay Tennis Federation was completed Saturday and Sunday, May 4 and 5. There were no rainouts this time. Clear skies and windy afternoons prevailed.

Roto Rooter, playing its first match and nattily attired in new red and white uniforms, beat the Pilsner Inn by a score of 52 to 39. This impressive victory was good enough to put the team in second place. The White Swallow team continued its winning ways by defeating Sutter's Mill by a score of 46 to 32. The win gave the White Swallow a firm hold on

first place, with some 34 games over .500 average, and dropped Sutter's Mill from second to fifth place. Ivy's had a big win over Community Rentals, 45 to 28; and Atlas Savings defeated Nella/Schmidt Ins., 46 to 37.

Playing a make-up match the previous week, on Sunday, April 28, Ivv's and Nella/Schmidt Ins. dueled to a 37 to 37 tie in games, but Nella/Schmidt won the tiebreaker with a set score of 5 to 4.

The round two team tennis standings as of May 5 are: 1. The White Swallow 95 61 .609

5. Sutter's Mill Nella/Schmidt Ins. 74 83 .471 Community Rentals 60 89 .403 8. The Pilsner Inn 68 101 .402 This weekend the schedule for round three is as follows: Saturday, May 18, at 9 a.m., Roto

Rooter vs. Nella/Schmidt, and at 11:30 a.m., Sutter's Mill vs. Pilsner Inn: Sunday, May 19, at a.m., the White Swallow vs. lvy's, and at 11:30 a.m., Atlas Savings vs. Community Rentals.

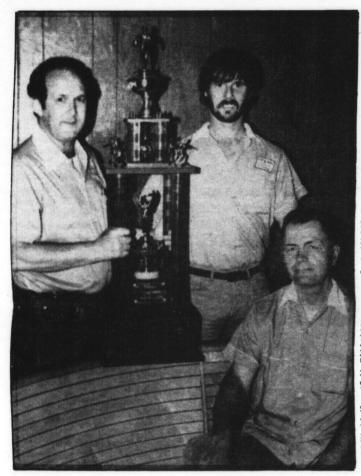
# **The New Leland Hotel**

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The Tavern Guild Wednesday Night Bowling League champions, Play With It, Ltd.



Thursday Night Tavern Guild Bowling League Champions Queen Mary's Pub

# **SCOREBOARD**

### JAPANTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements (The League Averages are unavailable)

	SUNDAY RENO L			18. "Pick-Ups"	`56		
	(Week 24 of 24 - as of						
1. Reno, Reno Is 32			16	TUESDAY COMMUN	TY		
2. Vagabond 29			19	LEAGUE			
3. With Colour 28 20			20	(Week 28 of 29 - as of 04/30/85			
	4. Myrna's Boys	27	21	1. Lady & The Tramps 39			
	5. Strange Interlude	26	22	2. Shanti - T & A's 38			
	6. Team #3	25	23	3. "Not Easy" 36			
	7. Lois Lanes	24	24	4. Splitz 34			
	8. "Alley Cats"	23	25	5. 00000's 30			
	9. Bowling Is Not My			6. Phoenix Phantoms 30			
	Life!	23	25				
	10. Dice'd Dolls	22	26	7. Shud-A-Bin 29			
	11. Things Go Btr				1/2 27		
	w/Coke	20	28	9. Spurts 28			
	12. PWIL Phuckett!!	19	29		1/2 29		
				11. Oh Merde! 26			
	13. Gaysha Boys	19	29	12. 5 Easy Pieces 26	30		
	14. PWIL Phuckett!!	18	30	13. Overnighters 26	30		
				14. Easy Pick-Ups 23	1/2 32		
	High Scratch Game			15. Late Nite Rollers 22	1/2 33		
	Jim Barnes		256	16. Crisco Kids 22	34		
	Gary Filla		255	17. Ringold Rollers 17	39		
	Kenny Campain		236		1/2 44		
	M M. C		014		/-		

lyrna McSparen		214					
lary Garrette		202	WEDNESDAY		T		
High Scratch Se	ries		LEAGUE (Week 31 of 32 - as of 04/01/8				
ary Filla		662	1. Church Street	as of 04/01	/ 0		
m Barnes		631	Station	43	1		
ichard Harry yrna McSparen		576 561	2. K.C.'s Dream	43	1		
ary Garrette		513	3. Five Not So E Pieces	asy 41	1		
HAWAII VACATION LEAGUE Week 34 of 37 - as of 05/03/85)			4. High Gear	391/2	2		
			5. Quiet Fire 6. The Pimento	39	2		
	421/2		7. Pilsner Vulture				
. Puhio's . The Handy-Caps	331/2	22 301/2	8. Bananas With				
. Play With It, Ltd.	33	31	Attitude	33	2		
. El Rio			9. White Swallow 10. Salsa Supreme		3		
Tartarugas #1	311/2	321/2	II. Pinhead II	29	3		
. Lady & The Tramps . Menehuehue's	291/2	34 1/2	12. Rag-Tags	27	3		
. Twinsplit	27	37	13. Stud City	25	3		
. Golden State Ducks	26	38	14. Sutter's Mill -				
Mone Islandon	06	20	<ol><li>Sutter's Mill A</li></ol>	$lso 18\frac{1}{2}$	4		

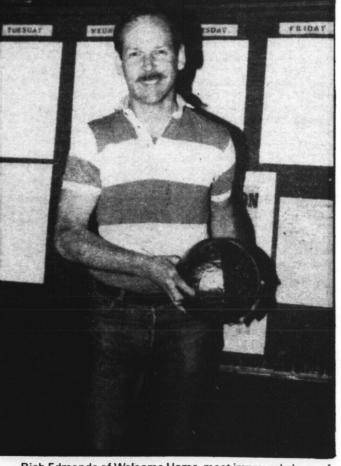
. Menehuehue s	- 28	30		-	
3. Twinsplit	27	37	13. Stud City	25	
. Golden State Ducks		38	14. Sutter's Mill - I	231/2	
). Mane Islanders	26	38	<ol><li>Sutter's Mill Also</li></ol>	181/2	
. Wane Islanders	20	30	16. Rockin' Rollers	18	
MONDAY COMMU	NITY	,	17. Gutter Girls	17	
LEAGUE	MII	18. The Embezzlers	12		
Week 28 of 29 - as of	05/06	/85)			
. Play With It, Please			THURSDAY COMM	HINIT	• •
	39	17	LEAGUE		
. Yeah!!!!		21	(Week 31 of 32 - as of	05/02	/
. Play With It, Ltd.	33	23	1. Pendulum #3	49	
. Trash-Lottas	32	24	2. Pilsner 2	391/2	
. Dish	31	25	3. Old Rick's Gold		
. New York Man	30	26	Room	35	
. Rick's	28	28	4. Pilsner Kingpins	341/2	
. All The President's			5. Vagabond	311/2	
Men	28 -	28	6. Pendulum #1	30	
. Short Circuits	271/2	281/2	7. Twin Peaks		
Bow - K	27	29	Dougalettes	28	
. Damaged Goods	26	30	8. Team #3	23	
. Castro Country			9. Pendulum		
Club	251/2	$30\frac{1}{2}$	Spare Parts	171/2	4
. Team #17	25	31	10. 2 Lefts + a Right	0	(
. Rick's Rompers	231/2	321/2			
The Obelial	90	24			

Compiled by Jerry R. De Young

14. Team #17

15. Rick's Romper

16. The Obelisk



Rich Edmonds of Welcome Home, most improved player of the Monday Night Tavern Guild Bowling League

A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a week to provide emotional and practical support for people with AIDS. Call today for more information.



# MR. MARCUS

# **Everything Must Change**

e might as well face the fact that with the yuppi-fication of South of Market it will not be too many more years before the Miracle Mile (Folsom and environs) will be only a fond memory in the minds of many a leather man and adherents. Chances are that the Leather Zone of San Francisco may be on Potrero Hill or maybe even further south. The gentrification which has demolished the Gay enclaves of so many urban centers is fast approaching South of Market. In the March 17 issue of the Sunday Examiner/Chronicle, writer Richard Rapaport flashed a not insignificant treatise on the economic and political upheaval that will prevail as the grab for space accelerates in a city that has nowhere to go but up. Under the guise of South of Market as a neo-Soho, there are develop-mental plans to seize a profitable slab of San Francisco real estate that will force out bars and other recreational facilities as the wrecking ball makes way for high-rises, apartments, and artsy-craftsy boutiques. But that's "progress" with hardly any pretense of the actual greed

that it is. For the moment, all the little inconveniences we now endure, such as nowhere to park on weekends, raucous and gauche yuppies creating traffic grids at closing time, and nasty little confrontations, are taking place on the South of Market corners as people vs. people appears to be escalating into straights vs.

In view of this state of affairs, enjoy it while you can, and let the good times roll; today's Gay bar may be tomorrow's Yuppie

\* \* \* t was a busy week out there.

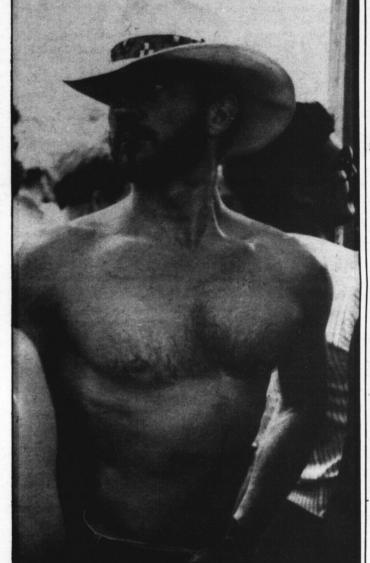
The S.F. AIDS Fund threw this benefit soiree in the Green Room of the War Memorial Bldg., Tuesday night, an effort that pulled in more than \$14,000 (most of it from LEATHER men); while Marga Gomez pontificated on the merits of the vagina, smartly garbed ladies and gentlemen sipped wine and champagne while they nibbled on Szechuan Duck, taco-like puffs served by the most courteous waiters and waitresses. The acoustics of the Green Room are the worst and Marga's anatomy lessons on areas below the belt were lost on the ancient draperies; Sylvester, who was supposed to appear, was incapacitated by the flu, so Jeannie Tracy displayed her showmanship and rocked the house. AIDS Fund Chairman George Burgess handled the introductions of Supervisor Molinari with an aplomb to be admired, and Supervisor Louise Renne was most eloquent in her short speech anent "pulling together." Good Show. It was a pleasure to meet Mr. Irvine, darrrlings.

Wednesday night Dynasty hit TV screens all over town; the best deal going for observing this lusty soap has got to be the SF-Eagle, where for \$4 you get a scrumptuous dinner and all the filth the Shapiro's can dish out for adult viewing. Were you surprised at the cliff-hanger last

night? Puhleeze! The Constantines one-day run to San Gregorio brought out a record crowd Sunday, and at 5 p.m. there were no less than 78 motorcycles parked out in front of the SF-Eagle for the beer bust afterward. Monday night, the ABC posted the change in ownership at the BRIG and even the most seasoned leather-

here's so much activity comhere, but for openers: Tonight, the Bare Chest contest to name Mr. June takes place at 10 p.m. at the SF-Eagle; the 1986 calen-

ing your way, I don't think there's room for all of it dar, renamed The South of Market Men Calendar, is alive and well. If the judges see fit,



Spring is in the air - Lovely bodies on the patio of the SF Eagle congregate according to the weather (Photo: Marcus)

before long, Ed Siegel and Matthew Newman will take over San Francisco's legendary leather

In backrooms of leather shops, busy needles and heavy duty thread are fashioning leather garb as the contestnts to International Mr. Leather gear up for the competition in Chicago next weekend. The world's greatest leather competition awaits a record crowd this year, and hotel space is almost nonexistent; the deadline for contestants and spectators alike was yesterday, and from now on it's Standing Room Only if you can get a ticket. Some 70 leather men from Our Town are all primed for the trip, with TWA getting the bulk of the pilgrims.
The friendly Chicagoans are breathlessly awaiting the invasion of leather from throughout the world. Even Anthony Bruno is paying his own way to experience what he has never experienced before—a Rite of Manhood—an experience for

you could win \$100 in cash fo coming in first or \$50 for second place. If your claim number ends in nine, you should have picked up your Food Stamps two days ago. Tomorrow night, Friday, May 17, David Stoll (Mr. CMC Carnival), Patrick Toner (Mr. Chaps), Pete Pettine (Mr SF/Eagle), James Hamerick (Mr. Detour) and the incomparable Sonny Cline will be auctioned off for Dinner With Daddy, an intimate dinner date with one or all of the above, depending on how much the traffic can stand. Ironically, the musical group Four Tops and a Bottom will perform for the Four Bottoms and a Top with David Andez singing, "You'll Get Over It" (oh yeah?) and the exciting Tito will do a little warbling. The piece de resistance will be Billy Carter in concert, but he ain't telling nuttin' about his act. All this for the SF AIDS Foundation Food Bank Program.

Thursday night, Rita Rockett (Continued on next page)





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**33** 

PAGE 31

BAY AREA REPORTER MAY 16, 1985

# Marcus

(Continued from previous page)

has a fundraiser going at the Castro Station to raise money for dinners for patients at Ward 5-B too. If you ever wanted to be a Queen, Sunday's your chance when the Cal Eagles M/C pay tribute to Queen Victoria's Birthday with a beer bust at the SF-Eagle for \$6 and all the beer you can properly sip; Miss Piggi will host the pig-out while the SF AIDS Foundation conducts an auction for the AIDS Food Bank. The corresponding secretaries of both the CMC and the GDI didn't give me the details on their Box Lunch Social, but if you attend and show your pin from that function Sunday at the Eagle, you can kiss Ms. Piggi's left foot for only \$3!

Since Terry Bryan is so afraid the Mr. Russian River Contestants will be offended if they are embarrassed, if you go up to the WOODS Sunday for THAT contest, BE NICE. We don't want Terry to be offended by anyone expounding on anyone's sexual proclivities, right Kym?

Dear Hearts! Where's Irene when you really need her? Be careful Marga!

If you're not going to Chicago, you MUST go to the Wet Boxer Shorts Contest at the SF-Eagle Sunday, May 26, a benefit for the SF AIDS Fund for \$6 and Alan Selby, the world's greatest

The San Diego royal family is NOT amused that Empress Sis sy and Emperor Ken are going to Salt Lake City (Salt Lake City?) instead of San Diego, so to keep SF from being invaded by Nicole's vicious armies, Emperor VII Bob Ross will represent the Imperial Family down there while crowning the new Empressa de Tijuana! All of the foregoing should keep you bizzy, dizzy, if not in a tizzy!

The video tape of MEN BEHIND BARS II goes on sale this week for \$49.95, with proceeds going to the Shanti Project and the Band Foundation. It is available in Beta or VHS and by mail order only. Allow four to six weeks for delivery. Send your check to: MBB Productions, 340 Noe St., SF 94114 and do it

Sad to report the death of Greg Hammond, the original owner and founder of GREG's BLUE DOT in Los Angeles. Greg passed away last Sunday morning, and no details are

\* \* \*

Correction: It was erroneousreported to me that the PHOENIX BAR in L.A. had cancelled its entry in International Mr. Leather competition in Chicago. The bar did, in fact. conduct a contest and select a winner to represent the bar in Chicago.

### THE GOSSIP ACCORDING TO SAINT MARC(US)

Have you seen the lineup of the all-candidates nights for Mr./Ms. Gay San Francisco? Not a one scheduled for a South of Market bar! Either they're trying to tell us something or they got the hint; elections will be held at the Show Folks of America Hall on Sutter, and they couldn't have picked a better place for the event.

Overheard at the Eagle last Tuesday, "Golda" Platt to the Bartender: "Hey, will you 86 me if I throw a drink in this guy's face?" Bartender: "You're cut off." Golda: "Where's Terry? Where's Jay Levine? I want this bartender fired!" Miss Golda always negates her good deeds with obnoxious behavior, and not even Sister Lorna can change his ways!

As if the vicissitudes of JUST



at the Green Room (Photo: Rink)



The swimsuit presentation at the Mr. Russian River contest

being a bartender were not enough, last Sunday Mike Snazzy red and white conver-Polansky sidled up to David tible flashing around Folsom these days with FOR SALE Cockman (who was feeling no pain himself) and leeringly insigns all over it; Bob St. Pierre quired: "Hey, have you got a big of the PHOENIX in L.A. cock?" To which Mr. T-Shirt truthfully answered, "No I thinks he might like to get his hands on it, but the registered don't!" at which point David owner is QUITE elusive these 'Stella" Stoll piped: "That's sorta like asking someone if they're wearing a hairpiece, isn't it

Chuck Benson, aka Golden Shower Queen for Life, celebrates his 10th Anniv. as said title holder on May 28th; the celebration, open only to heavy gushers, promises to be a

If you didn't get dished this week, fear not; like Randy (Chief Wounded Knee) Johnson ALWAYS said, "What goes 'round comes 'round," and that goes for Matthew BOOTH, not to be confused with Shirley or Rick. See you next week, and remember: Familiarity, truly cultivated, can breed love. See you at the Troc for the Cable Car Awards Video Show Saturday night and Happy Birthday to the 'Man from M.M.O."

Mister Marcus

The production values of this

movie were about as good as a

poor home movie, but Lisa Leal

as the sausage woman/man pro-

duced some of the best facial ex-

pression this side of the

If that were true of Private

Pleasures and Shadows, the

two Fatale Film presentations,

they might have something

there. As it was, the audience

that started out laughing in ap-

preciation of Fun With a

Sausage and L'Ingenue, began

hooting in derision by the end of

Private Pleasures. When the

femme top finally reached an

orgasm in shadows, the audi-

ence erupted in applause, not

because they liked the movie, but

Actually, Private Pleasures

had an interesting premise: an

Asian woman masturbates while

fantasizing a butch/femme

scene. If the actresses in the

butch/femme scene had not

looked so completely bored with

what they were doing, it would

have been a good film. But, the

gasm, the more she looked like

she was falling asleep. This is not

The same was true of

Shadows, where the same two

actresses act out an S/M scene

complete with a whip and a

sling. I understand there was

dialogue in this movie, but no

one could hear it. Some people

erotic. This is irritating.

because it was finally over.

Barrymores.

(Photo: Rink)

# **Lesbian Erotica**

An Industry in Its Infancy From Cotati to the Baybrick

Mike?" Loud and prolonged

guffaws all around the bar. If the

foregoing went way over your

head, you have to know the pro-

tagnoists in the scenario, but I'm

sure Vinny, Patrick, and Birdie

are just about now rolling on the

by Dianne Gregory

mut. That's what they called it where I came from. You went into these brightly painted, dimly lit small buildings and you came out a couple of hours later blinking your eyes against the light. Whether it was The Devil in Miss Jones or Deep Throat, I suppose the people who went to those places got what they paid for. I was never allowed inside.

But this is the '80s and I'm a big girl now. I can walk in anywhere I damn well please. A couple of weeks ago I walked into the Cotati Cabaret to see my first Lesbian porno/erotica film, Erotic in Nature, and was joined by at least 300 women. Last week I walked into the Baybrick Inn to join about 200 women trying to see Smokers, an evening of four supposedly porno/erotica films. Well.

prises ever since I met Chris." said the butch (played by Kit Marseilles) about midway through Erotic in Nature. It was the only full sentence of audible monologue in the film. But that's ok. No one was watching the film for its intellecdience wasn't giggling nervously, a dead silence would fall on

Whether or not Kit's life was full of surprises, the movie was not. It got off to a slow start with a scene of Kit chopping wood naked from the waist up, in a rear shot so you couldn't quite tell if the wood chopper was male or female. Then there is a confusing shower/masturbation scene; confusing because Kit is showering and Chris is masturbating in what seems to be the same location, and I couldn't understand why they were sep-

arated. All became clear in the next scene when Kit and Chris meet in a very stylized butch/femme scene for a little wine and a lot of sex. Chris (played by Chris Cassidy) and Kit make love on a matress in the woods. Chris is definitely in charge of the action.

Chris Cassidy was obviously the most experienced actress of the two. Her masturbation scene

"My life has been full of sur- with a red plexiglass dildo was more erotic in some ways that the "real" action in the movie. Kit not only seemed young and innocent, but also seemed to wonder what she was doing there. Nevertheless, compared to the two Fatale Film offerings of the Smokers evening at the Bay-Academy Award material.

The Smokers evening began with two short films by Ingrid Wilhite, Fun With a Sausage and L'Ingenue. Fun With a Sausage won the Super-8 division of the 1984 San Francisco Lesbian and Gay Film Festival, with good reason. It was funny as hell.

the Left Handed Lithuanian

Lesbian Sunday Brunch in a

hilarious spoof on politically

correct dykedom. After getting

thrown out she rides off into the

sunset with a cute little thing she

finds on the stairs outside and

throws the sausage to a dog.

It's not what you think, either. Nobody masturbates with a sau-But hey, it's sort of porno/ sage. The protagonist puts it in erotica made by and for Lesher pants to simulate a huge bians. At least no one is being penis and hangs out on Castro to see what kind of trouble she kept prisoner, as Linda Lovelace was for so many years after her can get into. After fooling one of "box office smash," Deep the boys at the bus stop on 18th Street (who, upon discovering the sausage, pragmatically takes **Erotic in Nature** a bite out of it) she drops in on

P.O. Box 609

walked out.

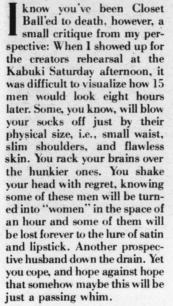
Cotati, CA 94928 Fun With a Sausage L'Ingenue **Private Pleasures** Shadows **Baybrick Inn** May 19, 2 and 9 p.m., \$5.

**Tiger Rose Distributing** 



# **Closet Full** of Glamour

REMY



Each contestant has his style. magic, and most of all . . . desir to persuade the judges he should be chosen the Closet Ball Queen. The time spent rehearsing with your creator doing the makeup and hair, walking in strange shoes called high heels, negotiating over the dress and cost associated with it, the sleepless nights spent agonizing over how you are going to pull this whole thing off, and finally asking and making last minute adjustyourself . . . do I really want to do this? The creator has no easy task either, working with a man 'Being a creator is a task reserved who doesn't want his eyebrows sometimes for the mildly insane, or one havplucked, trying to convince the

> working at a feverish pitch. All ments to garments or procedof a sudden, one of the conures. Some of us venture into the auditorium to see friends or feel testants comments. "I thought this was supposed to be fun. No out the house. You mentally run one's talking." Voila! The room through what you're going to do

ing the patience of Job.'

contestant plan on surviving this whole affair and remain friends. I took the challenge and confess I enjoyed every minute, from the moment I said "yes" until it was over (we're still talking Closet Ball, here). Dan Mc-Clain, who was sponsored by Febe's, was my contestant. Having to shave off a beard that hasn't seen the edge of a razor in 18 years takes a lot of guts, and from what I now know, a whole lot of persuasion. Oh, we had

our moments of frustration and

contestant this dress is really the

one to be worn, and spending

days and nights trying to create

a Jean Harlow-like beauty

'Tis not easy, sweet one . . .

we should know. Being a creator

is a task reserved sometimes for

the mildly insane, or one having

the patience of Job. Both criteria

are necessary if you and your

once your contestant returns reupts into a magpie convention. upstairs. Last-minute instruc-This relaxes contestant and tions whispered to the already creator alike. Jokes are passed as shell-shocked contestant is just the monitor informs the group what the doctor didn't order. . . . 30 minutes left. You try to

The contestants are on stage, the creators upstairs pacing back and forth. Forced smiles get the same in return. All of a sudden we hear the hurried footsteps of 15 men running up three flights of steps. The monitors usher them into the dressing room, and after everyone synchronizes their watches, the clothes start flying. Electric clippers hum away and the one time you don't want your



Remy (r.) with Matt Brown on her birthday at Monte Red-(Photo: Rink) dick's tribute at Sutter's Mill

anxiety. We changed the style of the dress several times, the color of the hair twice, and the makeup . . . well, Max Factor made a whole lot of money from moi.

After all of the rehearsing, the hour approaches as each contestant and creator file quietly into the third floor dressing room. Many are filled with trepidation that borders on panic. As the minutes tick away, we are all reflecting on what has taken place over the last few months and what yet is to happen. Lining the hallway, we are all trying to look cool, but the beads of perspiration betray our nervousness. Light banter somewhat solidifies new-found friendships and puts a little relaxation be tween the competitors. As we eye the costumes enviously, we mut ter to ourselves . . . why didn't I think of that?

The 35-minute opening number alerts us that the contest is about to begin. The contestants put the finishing touches on their male attire. In this segment, you want the judges to see you in what is considered "comfortable wear." While the contestants are downstairs getting ready for the male competition, the creators are setting up the makeup tables

Closet Ball Trio (I. to r.) Jack, Lola, and producer Wally Rutherford

(Photo: Rink)

contestant to nick himself shaving, it happens . . . he looks like the cat had a field day on his

During this hour, under the watchful eye of the monitors, the contestants are not allowed to do anything but shave, put on their nails and help dress themselves; the creator does all the rest. The room is deadly silent except for an occasional command. We're

convince yourself and the

contestant that all is going well,

except he now has a smear of eye-

liner in the center of his fore-

head. Not to worry, a little dab

of number five pancake covers

hollers the monitor. Panic is set-

ting in. However, you know in

the back of your mind, we'll

make it. The rustle of dresses

The contestants gingerly des-

Some of the creators flopped

nervous system. We head down-

stairs and take our place among

you made it, thank

"Fifteen minutes left" . . .

the error.

first prom date, you're shaking like a leaf. As the ever-witty Michele

the audience. It feels like your

introduces each contestant, the audience roars its approval. Some contestants get more than others. Nonetheless, each is applauded for his efforts. After each contestant does his thing. the creators make their way backstage to be introduced with

> For the final time, the contestants are brought back on stage, the current reigning Closet Ball Oueen, Deena Jones, does her final walk to rousing applause. The sight of Margaret Ann (Wally Rutherford), bearing the results of the judges' decision, quickens the heart, for the moment of truth is at hand. And the winner is . . .

Congratulations to the winners and their creators for an exceptional job well done. All of the creators and contestants should also be congratulated for making this Closet Ball a very exciting event. Special thanks go to Don Penniman, who organized the Febe's tables (they truly looked like royal tables), Jack

Frost of Febe's for agreeing to sponsor Dan/Mariah, and Dan's lover, Bill, for being understanding and supportive of both Dan and myself. Dan, I hope you liked "Mariah." think she really turned out

### **Dinner at Eight**

Sutter's Mill was the setting Saturday evening as 75 of San Francisco's leading Gay Community members gathered to say "Thank You" to Monte Reddick of Bay Area Typesetting. Empress Sissy, Grand Duchess Trixie Trash, Prince Imperial II, Tom Turner, and Empress III (Modesto) Marlena, planned this special evening of tribute.

Monte, who has been actively involved in our community for more than 22 years, has contributed countless hours and given freely of his many talents in helping various individuals attain elective offices within and without the court system. He has served on the executive boards of the Community Softball League, Operation Concern, C.U.E. Inc., (Closet Ball), R & R Pro-

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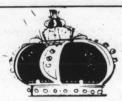
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# Chatter

(Continued from previous page)

ductions (Mr. & Miss Gay), and various committees, which includes the Cable Car Awards. He is also co-chairman of the annual Tricycle Race. He is a past president and member of the Coits of San Francisco, an associate member of the Barbary Coasters M/C, and permanent titleholder on both the Grand **Ducal Council and the Council** of Emperors. One can always find him selling drink tickets for many South-of-Market functions or Imperial gatherings. He is also King I, II, III, IV and V-B to the Queen of South Lake Tahoe and Protectoress of the Statelines. His last appointment as King came on the heels of a palace revolt. When he learned the newly chosen Queen did not appoint him King, he seized the microphone from yours truly, who happens to be MC for Life in this "royal" court, and proclaimed himself King for Life. Some members of the Royal Family agreed with him and King V, Dixon ta.k.a. Polk Street Sally) relinquished his title in favor of the "One True King." In a magnanimous gesture, Good King Monte suggested they rule together and they therefore became King 5-A Dixon and King 5-B Monte, ending the palace revolt without a shot being fired. Thus he is still known to this day as His Most Obese Majesty King I, II, etc.,

His office, located above the Village on 18th Street, sometimes looks like Grand Central Station as a varying flow of people stop by to exchange information. He has done numerous typesetting and layouts for a



The Imperial Family of San Francisco would like to thank all who helped to make the memorial party for Cristal, Empress 6th de San Francisco the great success that it was.

Special thanks to: Char & John, the Kokpit and its fine staff, Bella & Castro Flowers, Gene Bettis & the Covered Wagon, the Imperial Family of Portland. Steve Suss & the Embers of Portland and all the members of the Imperial Family of San Francisco who attended.

(\$300.00 was collected & given to Coming Home in memory of Richard Nelson.)

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Monte Reddick thanks his well wishers at the tribute held for him at Sutter's Mill

grand opening of Festus on Colvariety of programs. The mix of ingwood and 18th Sts. Western clientele sometimes can be very Electric Band, Barbary Coast amusing when you have drag Cloggers, and Mr. Dolly enterqueens, straight tour operators, tained a really festive group of and resume service bureau peopeople. Good luck Bob Shore ple all in the same room. and Bill Brown on your opening The evening started out with and continued success.

chicken breast stuffed with ham.

all which were served with fresh

asparagus and new baby pota-

toes with fresh fruit garni. 1976

Beaulieu Cabarnet Sauvignon

and Wente Brothers Grey Ries-

ling were served with dinner.

Dessert was chocolate Rhum

After dinner, Marlena, Sissy,

Trixie Trash, and Ms. Piggi

presented a short show, inter-

spersed with special awards presented to Monte for his many

contributions. The evening cul-

minated in a gift to Monte of a

VHS VCR and a special never-

before-shown movie that has yet

to be released. A very special

thank you to the staff and

management of Sutter's Mill

whose service and presentation

of dinner was excellent. Con-

gratulations to the organizers for

an exceptional job well done.

And Dorthy never looked love-

· The joint court meeting of

the Grand Ducal and Imperial

Courts was held at Amelia's.

This was the first time such a

meeting was held in a women's

bar. There were more than 50

people in attendance, and a

special presentation by the Gay

Games II Outreach committee

was exceptional. Susan Fahey,

Jonna Harlan and the staff of

Amelia's were very gracious and

· Dynasty returned with fer-

vor as all the bars that have

Dynasty parties were packed to

gave a special party for Gay

Games II Thursday, which in-

cluded an outdoor barbeque.

Everyone was seen having a

• BWMT's romp at M&M

Pavilion was a huge success. The

10 p.m. til dawn soiree was well

attended, noted Empress Sissy.

• The joint Imperial/Ducal

Beer Bust at the Village Patio

was fun. The proceeds go to help

defray expenses for their float in

• The Widow Norton held up

traffic in the Castro Sunday as

she was ensconced in a mule-

drawn buggy. Following were

members of the SFGMB/TC,

all which were headed for the

received this group warmly

end of the current season.

festive time.

Congrats, guys!

the Gay Parade.

a no-host cocktail hour followed • The Constantines M/C held by dinner. The dinner consisted of a tossed green salad with its annual 12-Incher One Day Run. Check-in was at Febe's, house dressing, a choice of New proceeding to Buena Vista Park. York steak with brandied mushrooms, baked salmon stuffed with shimp en casserole, or

then to Folsom and Spear Sts., on to 13th and Harrison (Dented Cans), and ending up at the Eagle for a Beer Bust. There were approximately 12 riders and 10 buddies that participated in the bike events. At the Eagle a delicious meal, which included Polish Sausage, was served to the crowd.

Until next time . . . ALOHA.



'A new bar needs a new broom' and with that Jose dedicates Festus on Mother's Day (Photo: Rink)

# Bazaar Calendar

Thursday 5/16: Pre-Ball Par ty, (Mr./Ms. Cowperson, Alameda County), Paradise (17th St., Oakland), 8 p.m.

the gills. For you Dallas fans, Spring Fever, Castro Station, Bobby gets bumped off at the 8 p.m. to 2 a.m., hostess: Rita Rocket, DJ: Leonamuzik, bene-• Networks and the Village fit for Ward 5-B Brunch Program.

Bare Chest Contest, SF Eagle, 10 p.m., prizes: \$100 = 1st, \$50 = 2nd. MC = Marcus.

Friday 5/7: Imperial Coronation, Fresno, SF court bus trip leaves 6 p.m. Info: GD Michael Bowman at 641-5360. Norwegian Independence Day, Pilsner Inn, 8 p.m., host:

John Muir. Mr./Ms. Cowperson, Alameda County Ball, "Dallas Strikes Back," 8 p.m., Ollie's Radcliff Hall (40th and Tele graph, Oakland).

Buns Contest, Casa Loma, 9 p.m., 1st prize \$30, celeb judges, MC's Mr. Gay Bruce and Phoebe Planters.

Saturday, 5/18: A Kitcher Party, Kokpit, 6 a.m., honoring Lee-Ona's 40th (?), hostesses: Emp XVI Phyllis, Emp IX Freida and Emp I, II, III1/2 Rose of Portland, benefit for senior Summer trip.

Outstanding, a showing of 1985 Cable Car Awards and Show Video, Trocadero, 8:30

Sunday 5/19: Box Lunch Social, check-in 11 a.m. Transfer, in-town run hosted by CMC and SFGDI.

Armed Forces Day/Queen Victoria's Birthday, SF Eagle, 3 to 6 p.m., Beer Bust \$6. Cal Eagles, hostess HRH Queen (Piggi) Victoria, Benefit: SF AIDS Foundation, Auction, Food Bank.

Jock Strap Contest, End-Up, 9 p.m., MC's Randy Johnson and Diamond John.

Compiled by Karl Stewart

# **SWEET LIPS SEZ...**

# **Birthdays Galore**

on't miss Mama Billy's birthday party at Kimo's the 23rd of May from 8 p.m. on: You know what kind of parties they throw at this popular Polk

Then on the 24th of May, Jay (Ethyl) Noonan's sweet mom, Bessie, will celebrate her 85th birthday . . . and still taking care of her boy, Johnny. We love ya,

On Thursday the 30th of May you are all invited to a cocktail

party in honor of Emperor 12, A.N., Rich Carle and his buddy Pat McGonigle's 7th anniversary of bliss . . . 7:30 p.m. till at the Wagon . . . 917 Folsom St. . . . strip poker . . . and the losers win prizes . . . no host bar . . . no cover . . . no raffles . . . no fundraisers, but just a lot of fun and celebrating.

If you a member of Local #2, remember the elections are the 20th of May, so get out and vote for the entire slate of "Coke"

Soalano . . . and Tommy Woneis on the executive board.

Start getting prepared now because the 30th of June is the Lesbian/Gay Freedom Day Parade and they are currently looking for olunteers . . . call 861-5404 for

Watch for the Great Tricycle Race that is coming up again. I understand Jack of the Special and Hunks is having an entry from each bar . . . how can you win first place for best decorated bike in both places, Jack? For info on the Tricycle Race contact Tommy Turner at the Mint . . . 626-4726. When do we get to see the map of the pit stops, Tommy? You never looked lovelier, Dixon.

Carrot Top, how come your ex landlady from Hawaii says you are getting to old to??? And yes, Carrot Top, Nooch is on the planks days at the Wooden Horse on Polk Street on Friday through Mondays, and he wants you to drop in and see him.

Understand Big Bird of Ginger's won \$2,000 last week in Reno and wouldn't even buy Don Rogers a drink, but did offer to take him to dinner at the A.&.W. across the street from Ginger's

Hope you are having a nice vacation, Mark Friese, in Tampa, home of the first Jewel Box Revue in 1943 . . . see you next week at the New Bell Saloon.

Don't forget Circus Vargas Thursday the 30th at 8 p.m. at 4th and Howard . . . Cliff Vargas s doing this performance as a benefit for the AIDS Foundation, so please try to attend, right

Incidentally, Bella is back in business doing flowers on Castro Street again in the same old location in front of Mueller's Delica-

Of course the Elephant Walk on Castro and 18th is serving a

great brunch daily, and the food s terrific. Of course the view from the windows on that corner are sheer delight, especially on a hot day, isn't that right, Henri

Belated 20th anniversary greetings to the one and only Lenny Mollet, owner of the popular Chez Mollet at 527 Bryant Street . . . heard your party Tuesday was a real blast, but you know I work Monday and Tuesday nights on the planks at Googie's, so I couldn't make it, but I'll be seeing vou soon.

Underthe Circle J Club at 369 Ellis St. is doing a fantastic business in its plush new location, and that the films change on Sunday and Thursdays so you can see lot's of new porno. . . Hi

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**BAY AREA REPORTER** 

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BAY AREA REPORTER MAY 16, 1985 PAGE 34

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Tuesday, June 18, 1985

6:30 p.m.

Both at the Parade Office

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**BAY AREA REPORTER** 

MAY 16, 1985 PAGE 37

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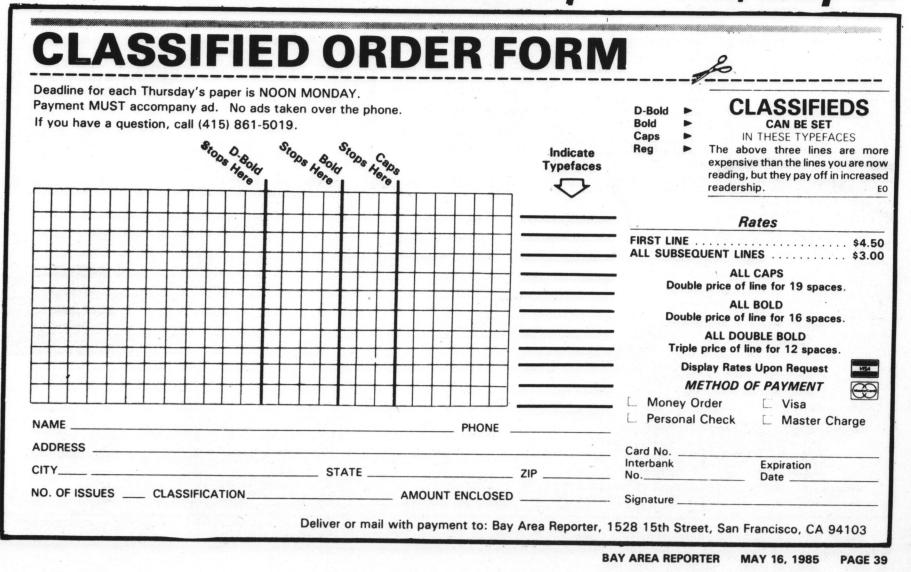


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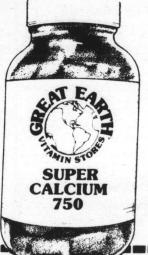
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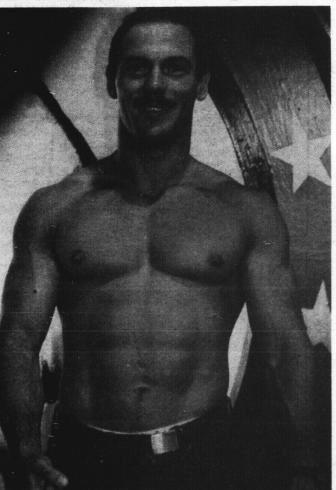
# BAY AREAREPORTER

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# Singing the Swan Song For South of Market

The Folsom Street area used to be a neighborhood of warehouses and Gay leather bars. On a Friday or Saturday night, even on weekday nights, if you walked down Folsom between 5th and 11th Streets, you found a promenade of Gay men dressed in leather chaps, jackets, boots and hats cruising their way from bar to bar. Bars such as the Bolt (now called the Brig), the Arena, the Ramrod and the Stud were filled on weekend and some weekday nights with Gay men in leather, and out of it, socializing and looking for tricks. It was, though no one realized it at the time, the peak of the Gay leather scene in the South of Market. Sea changes are now underway there.



Paul Gillespie won the May Bare Chest Contest -- but not at the Arena, which has gone straight. The contest is now at the Eagle.

To do this story, the B.A.R. reporter got on the phone and called some of the more wellknown bars. We were in for a surprise. The Ramrod, that seemingly eternal bastion of macho leather attitude, had had its phone disconnected! When we called the Arena, which was once a muscleman lovers' paradise, the phone was answered by one of its new straight owners. The Arena was no more.

We called Chaps and were told that this most recent and most som area bars was up for sale. "There isn't enough local clientele to keep it going," we were told. "But we still get a fair-sized crowd on Saturday night."

And the Brig, which under the name "Bolt" was 10 years ago the "in" place on the street, with huge crowds of men, many of them beautiful, packed into the vaguely country and westerncum-leather dungeon bar, had just been sold. Sold, we were told mercifully, to Gay buyers.

To find out why the Gay bar scene in this once thriving area was in retreat, we talked to a number of local residents and workers.

"The South of Market appears to be going a bit straight for me," said Elmer Wilhelm, a neighborhood resident recently. "I've lived here for years. And off and on I worked at the End-Up (a popular bar on 6th Street, and Harrison) for 12 years.

(Continued on page 14)

# **Demos Dump Gay Caucus**

# **Decision Is Made in Secret;** Gay Activists: 'Stay in Party'

What Lesbian and Gay activists in the Democratic Party feared would happen earlier this year has now come to pass. The Democratic National Committee has stripped the Gay caucus of its official status. This was done although an estimated 100,000 Gay people marched and demonstrated before the Democratic convention here last year, and received written platform assurances that they would be included in official party deliberations.

It now appears that in order to overcome an image of catering to "special interests," the party is denying those assurances in order to move to the political center. Evidently, party officials have concluded that liberal Gays will stay within the fold even if their stature was reduced.

Three activists—the national chair of the Lesbian and Gay Democratic Clubs, the state co-chair of the Lesbian and Gay Caucus of the Democratic caucus, and the first elected upfront Gay national party delegate urged Gay Democrats not to defect and to stay within the

The national executive committee of the Democratic Party withdrew the official recognition of the Lesbian and Gay caucus at its May 16 meeting in Washington, D.C. It revoked the early established rule that made the Gay caucus official and substituted a resolution which permits any group of 10 members of the national committee to seek space at such a meeting from party

matically be provided and such meetings will not be listed on official schedules available to members and the news media. The effect is disenfranchisement.

**QUICK ACTION** 

"We weren't consulted nor were we included in the discus-



sion," the executive director of the party's Lesbian and Gay Caucus responded. Tom Chorlton said he was "very upset" and said the decision was reached behind closed doors. He added, "We'll stand on our head to be good Democrats-but we must

Chorlton said the decision to dump some of the caucuses was made at a private committee dinner held before the public vote was taken. Executive vice chair

# S.F. AIDS Numbers **Inflated as Other Areas Ignore Cases**

**Patients from Bay Area and Beyond Flood** Into City for Services; Tax Resources

by Allen White

San Francisco is facing a compounding health crisis as more and more people are arriving in the city and being diagnosed with AIDS. Statistics and comments from several experts working on the health crisis indicate government at the local, state and federal levels are failing to recognize the seriousness and the immensity of the problem facing San Francisco by the people with AIDS who migrate into the city.

(Continued on page 16)