

## \*P.S. AND CASA CHEFS "GO FOR THE THROAT!"

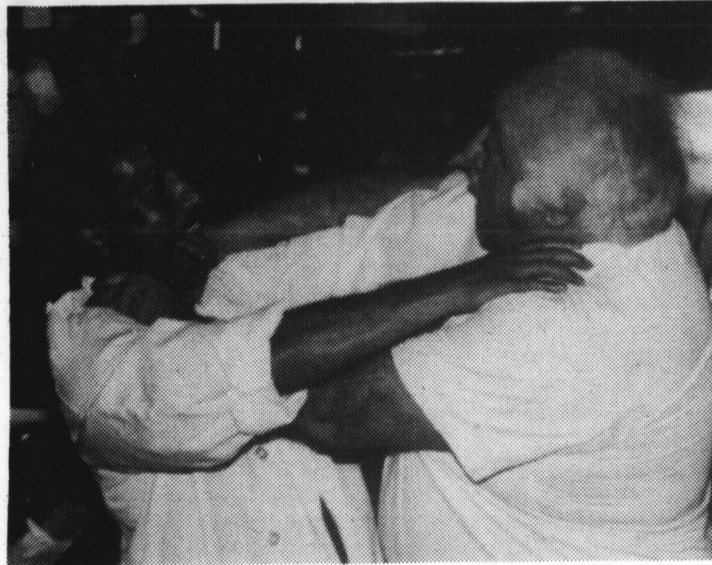


PHOTO BY RANK

"Reputation is reputation!" "No, No! It's 'Reputation is reputation!'" "No, No..."

SAN FRANCISCO, CALIFORNIA—For several weeks now we have been reporting the news about the **half-price madness** at the \*P.S. and Casa de Cristal restaurants and in a new development today it was learned that the **Head Chefs** of both establishments were at each other's throats fighting for space in the kitchen facilities they share. However, at press time, both chefs had survived and were **on the job** whipping out those marvelous **half price entrées!**

In case you have been sequestered watching old *Dynasty* reruns and haven't heard the news, the owners of the famous \*P.S. and Casa de Cristal restaurants in response to the **depressing conditions** in the City by the Bay, declared a celebration to take effect immediately. For an undetermined period of time, all the *wonderful and delicious* dinner entrées only on both menus would be **half price!** Hard to believe folks? But they both said

*half off* on all dinner entrées!!! When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and both confirmed our report concerning the *half off* offer.

They pointed out a need for people to be able to dine in comfort and enjoy a good time without creating their own **national debt.**

We add our congratulations to both and hope the idea has *universal appeal.*

For those interested several rules apply during this *craze.*

**One**—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer *does not* apply to Sunday and Holiday Brunch.

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We do hope you don't miss this **wonderful celebration!**

### ASK ALICE

#### J'accuse!



Dear Alice:

I heard some women gossiping at the Closet Ball the other night that you aren't a *real woman* but actually a *man* in disguise. I have always looked up to you as a *role model* and the main inspiration in my life and I was *shocked* to hear this gossip. Oh, Alice! Put my mind at rest. Say it ain't so!

Debbie Devastated  
Daly City

Dear Debbie:

Put your mind at rest girl! And never pay attention to cheap gossip! Believe me, Alice is as much a woman as anyone has a right to be, regardless of gender. And right here I just want to congratulate all the wonderful contestants at the Closet Ball. You're all winners in my book!

Dear Alice:

I have missed your pretty face (sic) the last few weeks, but have made sure, however, that I didn't miss the fine food at the \*P.S. and Casa de Cristal restaurant. It's hard to believe that they are still continuing that fabulous half price celebration but I saw by the ad Saturday Night at the Closet Ball that it is still on. Do you have any idea how long the owners there plan to continue this???

Mad Lee Waiting  
Pacifica

Dear Lee:

Alice has done some inside checking and it seems that management at the \*P.S. and Casa de Cristal have put their heads together once more and come up with an even better idea than the half price scheme. I can't reveal the details at this time but stayed tuned! And oh yes, thanks for the "pretty face" line, sweetie.

Dear Alice:

My friends said to ask you so here goes. Will The Mint still have the famous Trickel (sic) Race this year? It is always so much fun! I know it must be a lot of hard work putting it together, but Tommy Turner always does such a great job... Is it still on???

Wood B. Winner  
Tenderloin

Dear Wood:

Not to worry, sweetpea. Miss Turner is riding on the rim and all the info will be out soon. But yes the race is still on. Thanks to Tommy and The Big Three, all looks like an even bigger and better Memorial Day Race... See ya at The Mint!

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## Health Officers Discuss Quarantine

Copyright 1985 Bay Area Reporter  
by Brian Jones

Local health authorities from various California counties have begun to seriously discuss quarantine and AIDS. Formal discussion on quarantine took place April 18 at a statewide meeting of the California Conference of Public Health Officers. At issue was the case of a sexually active East Bay man with AIDS. Of concern was what could and should be done to halt presumed carriers of AIDS from spreading the disease.

"We raised the concern over this case and other people in other cities started talking about

similar cases," said Dr. Bob Benjamin. Benjamin is chief of the bureau of communicable diseases of the Alameda County Health Department. As such, he is a leading medical officer involved in the East Bay response to the AIDS epidemic.

Benjamin met with a group of Gay leaders from the Bay Area on April 25 to solicit responses on quarantine. He said he opposed quarantine as "inappropriate."

"I'm here because we need your help and we don't know what to do," Benjamin said. Benjamin pointed out that public health authorities have great power to isolate or quarantine individuals, groups or places to deal with an epidemic such as

**'We are reluctant to do it, but we can.'**

Dr. Bob Benjamin  
Alameda County Health Dept.

AIDS. "We are reluctant to do it, but we can," Benjamin told the Gay leaders.

Attending the April 25 session were Mitch Bart, San Francisco AIDS Foundation; Larry Bush, Assembly Member Art Agnos staff; Mike Housh, Milk Democratic Club; Bill Kapla, Bay Area Physicians for Human Rights; Jeremy Landau, People With AIDS and the Mobilization Against AIDS; Ralph

Payne, Stonewall Democratic Club; and Brian Jones, *Bay Area Reporter*.

Invited but not attending were Paul Boneberg, Mobilization Against AIDS; and Sal Rosselli, Alice Democratic Club.

Most of those attending agreed that the quarantine meeting was the most serious forum in which they had participated since the onset of the AIDS epidemic. It came as

several European nations and the state of Connecticut activated quarantine laws—in some cases a century old—to respond to the AIDS epidemic.

And as the April 25 meeting made clear, the law is already on the books in California to initiate an AIDS quarantine—if state health authorities decide one is needed.

#### EAST BAY CASE

Discussion of quarantine by state authorities began with an East Bay case. Benjamin, citing client confidentiality, would not reveal the identity of the Gay man in question, but did discuss the case.

(Continued on page 4)

## Sheriff's 'Sting' Recovers Art

The Artists Pose as Buyers For Raid on SF Apartment Bldg.

by Ray O'Loughlin

It was an operation right out of the film *The Sting*. There was stolen artwork—booty from the Gay community's biggest ever art heist. And there was creative casting by the Sheriff's Department. Deputies recruited the artists who had been ripped off to pose as "buyers." The artists were awounded to walk into a San Francisco flat and find the stolen work on display—artworks they had given up as lost forever.

When the sting went down last week, deputies had recovered seven of the 32 artworks stolen from the Pride Center last August. Armed with a search warrant, deputies raided a Western Addition flat May 6 to recover the paintings, photographs and drawings identified in an earlier investigation. Although no arrests have been

made, police are hoping that additional leads will soon bring about the recovery of more of the stolen artwork.

The break came in the case when a prisoner, convicted in the theft and being held at the San Francisco County Jail, told Senior Deputy Rich Caserta the whereabouts of the stolen pain-

(Continued on next page)



Recovered art, now in police storage. Artists thought it was gone for good. (Photo: Rink)

### IN THIS ISSUE

**CATHOLICS FIGHT** court ruling which upheld New York's order on Gay job rights. But a Gay legal expert doubts the anti-Gay effort will succeed. George Mendenhall reports on page 3.

**GAYS PROPOSE** a new agency to serve men with drug problems. The agency would fill a gap in city-paid services. Charles Linebarger explains on page 5.

**SUMMER TIME**, and the livin' is easy—especially up Russian River way. Charles Linebarger and Rink scoped it out this weekend, and their season opener begins on page 17.

## Straights Stand By Friend With AIDS

Give Him His Last Home—Fight Attempt at Eviction

by Will Snyder

A home was never a steady thing for David Cohen. He always had a roof over his head, but where the roof was located was sometimes uncertain.

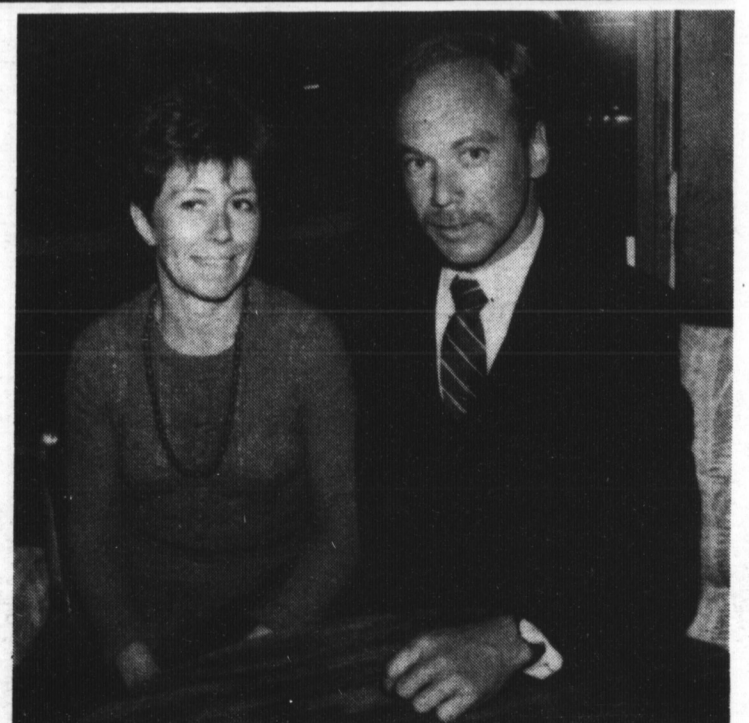
David was the product of a broken home. His father abandoned the family early in his life. His mother, a Lesbian, loved him but reportedly could never quite feel comfortable around him. He spent much of his childhood in foster homes.

When he became an adult Gay man, David moved some more. His job as a flight attendant kept him on the go.

Last September, David found out he had AIDS. He knew he wanted to die in a loving home situation. He wanted to die in peace.

Thanks to a straight friend, Bob Vogel, David died in a loving home. But the last days of his life were hardly peaceful.

(Continued on page 14)



Paula Chiotti and Bob Vogel came to the aid of a homeless friend who had AIDS. (Photo: Rink)

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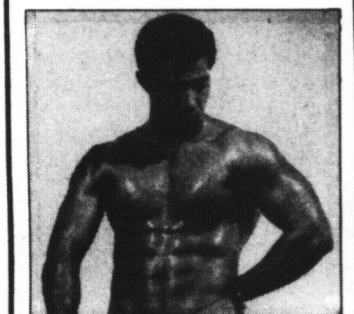
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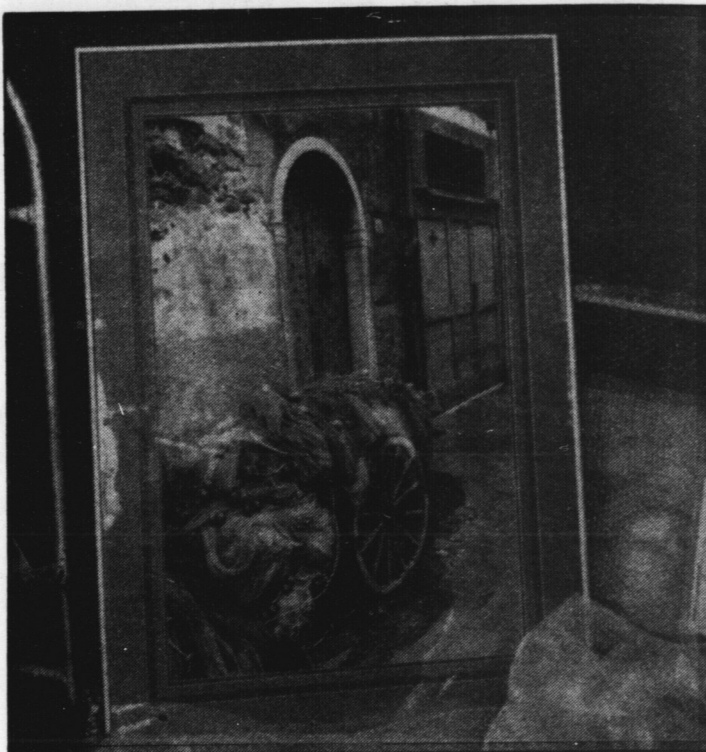
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## Sting Recovers Lost Art

(Continued from page 1)

tings and the address of the person who allegedly received them immediately after the burglary took place last Aug. 18.

Sergeant Jim Moore, of the Department's Investigative Services Unit, confirmed the location of the stolen property and noticed that the building was for sale. Taking a cue from the movie *The Sting*, Sergeant Moore contacted the artists whose work was involved, had them pose as potential buyers and sent them into the flat to identify their own works.



One of the paintings recovered in Sheriff's "Sting."  
(Photo: Rink)

The ploy was completely successful. The artists were shown the building by a realtor and, to their shock and surprise, they found themselves strolling by their own stolen work, hung on walls throughout the flat.

Using a map hastily drawn by one of the artists, Sergeant Moore obtained a search warrant, assembled a handpicked team of deputies and raided the house hours later. The team then catalogued and confiscated the stolen art.

Dean Paquette, one of the artists whose work was taken from the exhibit and one of the three who posed as a prospective real estate investor along with Tony Plewik and Greg Brouse, told the *Bay Area Reporter*, "It was actually interesting and fun. We waited over two hours for the tenant of the flat to show us the place. The agent wanted us to come back another time. But I wouldn't give in. I was determined to see the place."

When they got into the flat, they noted the stolen artworks among the many works throughout the place. All the while, the three asked questions about purchasing the building.

"We mentally noted the floor plan of the place and where the art was located," said Paquette. "Then we drew a map for the police indicating where the seven pieces were." Unfortunately, neither of Paquette's two paintings that were stolen were among the seven recovered. "But it felt good to find the artwork again," he said.

According to Sheriff Mike Hennessey, the District Attorney will decide soon whether or not to prosecute the resident of the flat for possession of stolen art. "We were lucky to recover the artwork at this late date," said Hennessey. "We have some further leads in the case that we hope will lead to the recovery of more of the art. We've been told, however, that some of the art may have been destroyed and only the frames kept."

Hennessey said it was believed that the art had been traded for drugs.



Sheriff Mike Hennessey, whose deputies "stung" owners of stolen art.  
(Photo: Rink)

The August 1984 show at the Pride Center was the largest Gay community art exhibit ever put together with 78 artworks on display. Almost half of the entire display was taken from the building on a Saturday afternoon. No security guards were on duty at the time and no insurance had

ever been purchased as promised by the Pride Center. Artists were never reimbursed for their losses. The show was the first Gay exhibit to be held under the auspices of the San Francisco Art Commission's Summer Arts Festival.

R. O'Loughlin

## Human Rights Panel Opposes Military Blood Screening

Upon the recommendation of its Lesbian/Gay Advisory Committee, the San Francisco Human Rights Commission unanimously agreed April 25 to object to the Defense Department's recent decision requiring that military and civilian blood agencies collecting blood from military installations provide positive test results for the HTLV-3 antibody to military health agencies.

Since blood collecting agencies will be screening for the HTLV-3 antibody anyway, the military's decision has no medical or blood screening basis. In addition, California law protect strict confidentiality of test results, because the test results could be used to discriminate against people who test positive.

The military has open dis-

criminatory policies regarding Lesbians and Gay men and regards homosexuality as grounds for discharge. As Chairperson Brenda Wade states, "The HTLV-3 test results could be used to further discriminate, as AIDS has largely impacted on Gay and bisexual men. We believe that there is no medical or blood screening reason for the military to have these test results."

## Libertarians Meet

Armand Boulay, East Bay Gay activist, will speak on "The Totalitarian Left and Right: Obstacles to Gay Freedom" at the May 18 meeting of Libertarians for Gay and Lesbians Concerns (LGLC). The meeting will be held at 7:30 p.m. at the Libertarian Bookstore, 1800 Market Street, San Francisco. Boulay, founder of the East Bay Lesbian/Gay Democratic Club and elected member of the Alameda County Democratic Party's Central Committee has researched Gay life in China, Taiwan and Hong Kong and has written on the contrasts between Gay life in the repressive states of China and Taiwan and the relative freedom Gays enjoy in free-market Hong Kong. The talk will be followed by an informal question and answer period.

## Catholics to Appeal NY Pro-Gay Ruling

### But Gay Legal Eagles Espy Little Hope for Reversal

by George Mendonhall

The New York City Catholic Archdiocese states it will appeal a 3-1 court decision affirming Mayor Ed Koch's order to prohibit anti-Gay discrimination. A Lambda Legal and Educational Defense Fund spokeswoman said this might be avoided if behind-the-scenes negotiations are successful. If not, Lambda's Nancy Langer said that the church's appeal would probably lose in the State's highest court, the Court of Appeals.

"In these conservative times," a delighted Langer related, "this decision is reassuring. There is a continuing confrontation between religion and sexuality centered on civil rights. There is an increasing attempt to rescind the human rights protections that we have obtained—such as the Koch order. Maybe this decision will help to turn the clock back."

"We would anticipate a positive decision in the highest state court also. This is the court that recently granted reinstatement to a woman who was fired because she was obese. It is considered fairly progressive in non-discrimination cases."

Langer also believes that the court would not grant a possible archdiocese request for a temporary restraining order as it would have to prove that a delay would cause irreparable harm. Lambda has been working closely with Koch's office and city attorneys during the NYC court battle.

The New York City Council has repeatedly rejected a Gay nondiscrimination ordinance since its first vote in 1972. Koch issued an executive order in March 1984 and the Catholic Archdiocese, the Salvation Army and Agudath Israel joined to appeal the order.

The order threatened that the New York Catholic church would be denied \$81 million that it now receives from the city to provide social services for the poor through 43 agency contracts. Two minor groups in the lawsuit are the Salvation Army with nine contracts valued at \$4.5 million and Agudath Israel of America with a single \$513,108 contract.

### CATHOLIC STAND

Archbishop John O'Connor, who will soon be ordained a Cardinal, has stated that he would refuse the city money rather than sign a statement of nondiscrimination. He said such a law "would elevate homosexual and bisexual preference and practice to a protected class." The archdiocese said that if it were prohibited from denying employment to Gay people it would place the church in the position of condoning homosexuality.

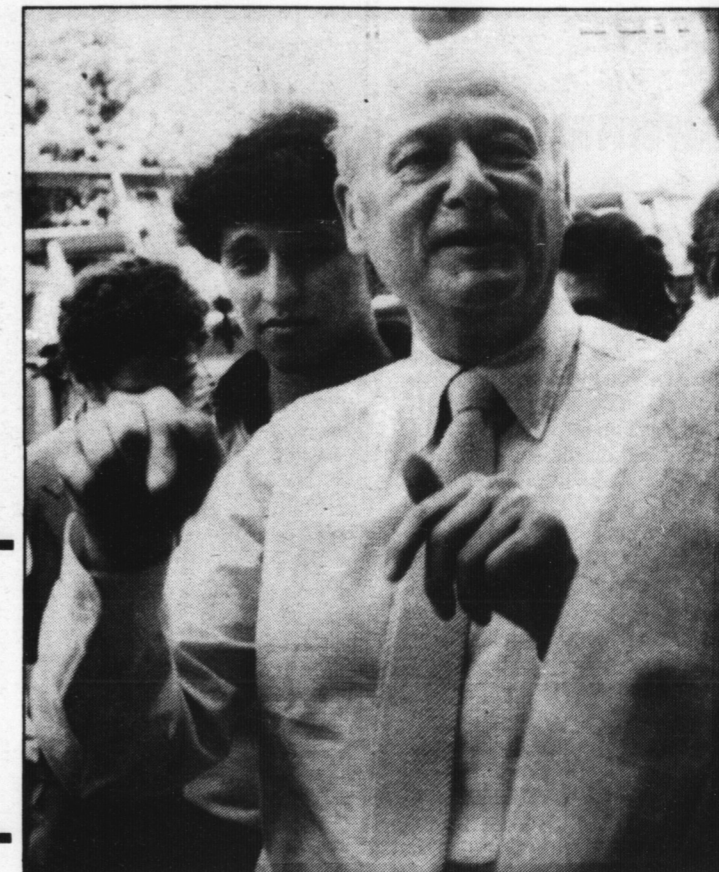
Rev. Peter Finn, spokesperson for the archdiocese, said "We believe the decision to be wrong. It certainly is not in the best interest of the aged, the sick, the poor and especially the children of this city who are served by the social service agencies of the archdiocese . . ."

"We are not condemning anyone for being inclined homosexually but we cannot and will not promote active homosexual behavior. Actively practiced, it is not a right, it's an evil. It's a wrong way of behaving, just as a married man committing adultery."

In September, 1984, New York State Supreme Court Justice Alvin Klein ruled that Koch "exceeded his authority" and only the city council could outlaw discrimination. The rul-

**'In these  
conservative times,  
this decision is  
reassuring.'**

Nancy Langer  
Lambda Legal Fund



New York Mayor Edward Koch, seen here during a visit last year to attend Democratic Convention in S.F. (Photo: Rink)

order.  
In the new ruling, Justices Sidney Asch, John Carro and Bentley Kassal gave Koch broad executive power and duties in its

ruling. "The Mayor as chief executive officer, sworn to uphold the Constitution of the United States and of New York State, had authority to assure that the

city did not discriminate against any of its citizens . . . Not only does he have authority, he is obligated to enforce the fundamental constitutional principles."

In an attempt to clear up confusion over the issue, Justice Asch added, "This order does not make it compulsory for the agency to hire a person whose sexual orientation conflicts with the specific job description for which he or she is to be employed."

Koch may eventually have to seek out non-Catholic agencies to provide city social services if negotiations fail. He states he is "hopeful" that negotiations will settle the matter, but negotiations last summer did fail. In a conciliatory mood, the Mayor stated that the church does not discriminate against homosexuals in hiring and was just raising the issue "as a matter of principle." He was encouraged in that 18 of the 43 Catholic agencies involved have quietly signed the Koch order.

The *New York Times* also has entered the controversy. It editorialized that the church has a "heavy burden" when it attempts litigation as there is a "humane, democratic principle underlying the executive order—the city must not subsidize job discrimination by contractors that it would never tolerate by its own agencies."

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## LETTERS

### So. Bay AIDS Awareness

★ Peter Dal Pogetto's letter "South Bay AIDS" (E.A.R. 4/22) is one of ignorance caused by his jumping to conclusions without a careful reviewing of facts.

First of all his statements concerning *Our Paper*'s *Your Paper* are quite unwarranted in that if he had even so much as skimmed through past issues of the last year or two he would have seen many articles on AIDS from informative reports to AIDS Fundraisers.

As for "its full page ads with the local bathhouse," might I point out that other Gay businesses run full page ads as well in *Our Paper*'s *Your Paper* and, like them, the local bathhouse is considered to be a legitimate business in the Gay community also.

Concerning the 57 official AIDS cases, I am inclined to agree that 57 "out of over a million population in the county is not that high" no matter who made the statement.

As for the double/triple cycle of AIDS having begun here, I cannot verify that at this time. However, I do know that this deadly disease is spreading at a rapid rate in many areas throughout the country and will continue to spread until an effective cure is discovered for it.

I, personally do not feel the AIDS issue is being downplayed or ignored in the South Bay Area. Instead I think people here are very concerned about it and feel really helpless as to how to go about dealing with this illness.

For the present I feel that finding out as much as possible about AIDS and giving our support to people with AIDS by letting them know we still love them and care about them are two very positive steps we can take in dealing with the AIDS crisis. These two steps can be accomplished by obtaining as much information about AIDS as possible and by attending AIDS therapy sessions like the one I attend every Tuesday evening at 7 p.m. at Metropolitan Community Church, which is located at the corner of 10th & San Fernando St. in the Grace Baptist Church.

These two steps I have mentioned, I think, will give you a better understanding and awareness of the AIDS crisis rather than by attacking Gay businesses and people in a newspaper article as Peter Dal Pogetto has done.

In closing, I feel it is very important that we of the Gay community strive to work together, instead of fighting amongst ourselves. By doing so we will be better able to deal with problems like the AIDS crisis or any other issue that confronts our community.

Alfred E. Rattee  
Mt. View, CA

### Admonished

★ Allow me to set the record straight. In your article, you quoted me "It is terrible for the President of the United States to be admonished." What I said is "It is terrible the President had to be admonished." I applauded Elie Wiesel's words, I deplored the necessity for him to have to speak up in this forum.

I also want to emphasize the positive effect of the Bitburg controversy, in that it coalesced Jews, veterans, the Senate and the House.

The photograph of our joyful Synagogue dedication seems inappropriate in this context.

Jerry Rosenstein  
San Francisco

### Square Dancing

★ In these times when many brothers/sisters have shut-down as far as supportive touching due to AIDS, may I suggest that they look into square dancing... Skip Barrett and the Bay City Ramblers has a new beginning class starting May 30, 8:15 p.m. at the 2140 on Market. When you hear Skip say "hug your partner" and "hug your corner" and you begin dancing with one another, you'll realize that you can dance and have fun in a "safe" arena and still interact with each other. I have been dancing for approximately two years and I have not only met many new friends but have a wonderful time square dancing. Why not? Who can deny good clean healthy fun?

All square up...

Rodger Morales  
San Francisco

### Problems at Pacific Center

★ I must say I got a kick out of Nez Pas's jumbled misreporting of recent events at Pacific Center after which she says she "can't understand" her own account! Let me explain, dear. I have resigned my position for which I was hired in 1981 as Pacific Center's Director of Men's Mental Health Program, the largest Gay/Bi Men's Program in the Bay Area.

Since that time I have been the only paid staff in Men's Mental Health a program involving over 40 counselors, 25 group facilitators and including ten male graduate interns—all of whom I have been responsible to supervise. My resignation is based in part on the failure of the Pacific Center Board of Directors and executive director to recognize mental health as a priority for the center, thus jeopardizing the quality of services we have been able to offer the community. The board in fact is almost without any background in professional mental health.

While Pacific Center has certainly the finest peer counseling program anywhere, the lack of motivation

to professionalize the program leaves PC barely able to do justice to the more serious mental health issues which many clients present. I have worked since 1981 without any pay increase at PC in the vain hope that conditions would improve. Now I see that only increased scrutiny, pressure and even more, direct financial and volunteer help from the community will save Pacific Center's mental health services.

I am sincerely grateful to the incredibly competent and overburdened staff at PC and the warm and dedicated volunteers who gave me the strength to persist in what I feel is an awesome responsibility. While I am returning to full time private practice in individuals, couples and group therapy in San Francisco, I hope to remain a resource to the Center and entreat others with a mental health background to support PC in a way which maintains and establishes professional standards. Mental health should be everybody's business in a united Lesbian, Gay and Bisexual community. Nez Pas?

Alan M. Rockway, Ph.D.  
San Francisco

### Bible Bird Droppings

★ Have you noticed the vicious little pamphlet appearing on doorsteps and auto windshields in the Castro lately? It's the little white one with an emaciated butterfly catcher etched in black on the front. "Don't catch it..." it warns and as this missive of death unfolds, the hate just pours off the page.

We've seen similar literature in the past. (Remember Chick's Christian hate comicbook series?) But this pamphlet differs in a significant way, the organization that distributes them is not identified. It's obviously an ultraconservative Christian faction, but which one? Falwell's gang? Jehovah's Witnesses? Fundamental Baptists? Or is it one of those small livingroom self-appointed bible assemblies? Whoever you are, stand up and identify yourselves. Are you so insecure in the validity of your beliefs that you must sneak around our neighborhood and leave your literature like bird droppings in our gutters?

The arguments proffered in this pamphlet don't even deserve reasoned argumentation, it's the old Sodom and Gomorrah routine with an "AIDS is punishment" clause inserted. But the tactics employed in this latest hate campaign do deserve comment. It's indicative of the hypocrisy, lack of integrity and misdirected hate that these groups exude. And now we know that they are cowards as well. Doesn't surprise me.

Jim Baun  
San Francisco

### Atlas Shrugged

★ I have been reading your periodical ever since I have moved to the Bay Area five years ago from Nebraska, and not only find its humor a bit off the mainstream, but very informative to the Gay population on a general level.

I am writing to you in hopes that you print this letter in your editorial column, in regards to the Atlas Savings and Loan Association.

On February 27, I made the gravest banking mistake possible, I deposited \$300 in cash in the over-night deposit box. The circumstances were a little irregular. I had just cashed my paycheck at a bank where my employer has an employee check cashing service set up. I was on my way to the Castro for dinner and decided that it would be a good idea to deposit the bulk of that cash in my account at the Atlas S. & L., instead of carrying all that cash on me, to avoid getting mugged. So I went to Atlas but had gotten there after office hours, but there were still several employees in the bank so I motioned to one of the employees who was standing by the door if he would drop a deposit in the over-night deposit box for me and he agreed. So I handed him the deposit through the mail slot of the door and watched him deposit it in the night-deposit box.

So, a few days later I went into Atlas to make a withdrawal and they didn't have any record of the deposit, my \$300 deposit to this day has been missing. Well, in my frantic state, I talked to the bank manager and he told me that all he could do is investigate the matter and told me to call the police and file a complaint with them. He told me that he would talk to the guys that were responsible for emptying the night deposit-box. He also instructed me to write him a letter explaining exactly what had happened.

So later on after letting him do his job, I got in contact with him and he told me that there was nothing he could do without a receipt. Then he told me that he was there the following morning of 2-27-85 and that my deposit was not in the box. I feel that my case was unfairly investigated. I wanted very much to bank with Atlas for the sake of being politically correct. It's a Gay bank, I'm Gay, and want to support this financial institution. Now, every time I walk by the bank I am frustrated by the remembrance of my experience there. I have never lost that much money before and am just sick and tired of getting the shaft.

Norman Schrader  
San Francisco

## POLITICS AND POKER

### 'Get Lost, Little Old Lady

WAYNE FRIDAY

A court ruling last week upholding an order that private agencies in New York City not discriminate against Gays, was a clear message to the likes of the Salvation Army, the Archdiocese of New York and others that still hold homophobic views toward Gays. Mayor Ed Koch's order had forbidden job discrimination by concerns or agencies under contract with the city based on "sexual orientation or affectional preference," as well as on the basis of sex, religion or marital status, and other factors.

The Salvation Army has informed the city that they would refuse millions in city money normally due them rather than adhere to the Mayor's ruling that forbids discrimination against Gays. In the first year of the order, the Salvation Army turned down some \$4 million dollars rather than adhere to the order.

Apparently, neither the Salvation Army nor the Catholic Church in New York is in need of bucks, so the next time that sweet little old lady standing on Castro Street hits you up for a donation to the Salvation Army, or maybe when you next see her prowling her way through your favorite Gay bar putting on the grandmotherly act, remind her that her organization discriminates against Gays and ask her why you should give her a damned dime. Then politely tell her to get lost. Remember: the quarter, dollar, or whatever you give the sweet little old lady in the Salvation Army drag may likely be used to pay the attorney's fees in a lawsuit against us.

The champagne cocktail party "sponsored" by Mayor Feinstein last week at the Green Room raised a respectable \$13,000 for the S.F. AIDS Fund. The mayor was a no-show and her absence prompted a few of the usual "I guess she doesn't need us anymore" remarks, but in all fairness to Her Honor, no mayor in the country is more dedicated to helping overcome the AIDS crisis. Sylvester had also been touted as a celebrity guest and his nonappearance, along with that of the Mayor was a bit too much for some who paid \$50 to get in... No one that I know of seems to be bothered by former Democrat Quentin Kopp becoming a political "independent" although Kopp has just about every political activist in town guessing as to what he is up to. One well-known Democrat says that John Foran is nervous, while others tell me that Sala Burton is worried that the Supervisor is thinking of running for her seat... Meanwhile, other local Democrats are upset with Supervisor Wendy Nelder because the name of the Democratic supe appears as a vice chairperson of the big \$1,000 per-plate dinner honoring Republican Governor George Deukmejian being held at the St. Francis next month.

\*\*\*  
The Los Angeles Times editorialized this week that the failure of AB-1 to make it out of the Assembly Labor Committee, which resulted in Art Agnos' withdrawing the legislation for the year, meant that "intolerance and ignorance have won the day in Sacramento," adding that "the campaign put on by the religious fundamentalists opposing AB-1 was both scurrilous and misinformed,



Mayor Feinstein was a no-show. (Photo: Rink)

linking as it did an end to job discrimination with the tragic victims of AIDS." The Times urged the Legislature to reconsider on AB-1, saying that "this time around the Legislature heard mainly from groups far less tolerant than are Californians generally; the next time, people who believe that discrimination is wrong must make their voices heard as well"... Incidentally, there are some Gay and Lesbian activists openly questioning the manner in which AB-1 was handled in Sacramento this time around. Before the Labor committee vote, an Agnos aide assured the *Bay Area Reporter* that the bill would "pass easily in the committee with two votes to spare."

An embarrassed Rev. Cecil Williams admonished the crowd of 6,000 who booed Mayor Feinstein at the Civic Auditorium appearance by Bishop Desmond Tutu; politician after politician was introduced to the large crowd and the largest

(Continued on next page)



Sup. Louise Renne, chair of the finance committee, with George Burgess of the AIDS Fund, at the Green Room Affair. (Photo: Rink)

## NIGHT AT THE CIRCUS



THURSDAY, MAY 30TH  
8:00 PM

AT 4TH AND HOWARD STREETS, OPPOSITE MOSCONE CENTER  
ON SITE PARKING AVAILABLE

GINA MOSCONE AND WILLIE MCCOVEY, HONORARY RINGMASTERS  
APPEARANCES BY THE SAN FRANCISCO GAY FREEDOM DAY MARCHING BAND AND TWIRLING CORPS  
THE FLAG CORPS AND THE VOCAL MINORITY

Gala Benefit for the San Francisco AIDS Foundation  
Tickets: \$12.50 to \$50

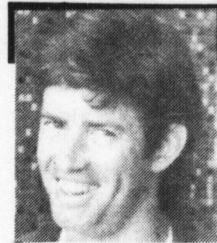
Tickets available at: City Box Office (141 Kearny Street, SF 94108),  
Charge by phone 392-4400/All BASS outlets, Charge by phone 762-BASS/Ticketron,  
Charge by phone 392-SHOW/Headlines and All American Boy











## ON THE OFF BEAT

### Mom, Apple Pie And Gay Veterans

MIKE HIPPLER

When Jim Highland called me several weeks ago, introduced himself as a Gay activist from Los Angeles, and asked to meet with me, I had no idea what he wanted. I only hoped it was not free publicity for a pet project or crusade of his. In the newspaper biz, this happens all the time. Fortunately, I write about only what interests me, and I prepared myself to refuse his request if necessary.

What Highland wanted was for me to write an article about a national organization for Gay veterans, Veterans Council for American Rights and Equality (V-CARE), which he founded last year. Having read my piece about Randy Taylor, the Bay Area's most recognizable Gay veteran, he thought I would be a logical vehicle to give his organization the recognition and support it needs to become successful.

"I've read your articles before," he said, "and I like them. It's about time someone cared about the special concerns of Gay veterans."

Highland made a mistake common to others but unusual for a former journalist like himself. (He was a syndicated columnist in the Midwest for 16 years.) He assumed that the views stated in the article and those of the writer were the same, and he supposed that because I wrote a piece sympathetic to one Gay veteran I would be interested in writing another article sympathetic to all. This is hardly the case, however, for the subject of Gay veterans is not one with which I am entirely comfortable.

You see, like so many others of my generation, my political leanings are leftist, pacifist, and decidedly anti-military. During the Vietnam era, I marched on Washington, fasted, and attended candlelight vigils to protest the war, and on my mirror I posted a scathing slogan that summarized my attitude toward the men who fought that war: "Join the army, travel to distant

lands, meet exotic people, and kill them."

Perhaps I did sympathize—a little—with those who were drafted, but why anyone would voluntarily join the armed forces was a complete mystery to me. If someone spoke of the sacrifice that veterans made for their country, I countered, "And what of the sacrifices of others? Haven't protestors and draft resisters sacrificed as much, and haven't they done as much good for the country?"

And if someone dared to mention the "problems" of vets, I said, "Problems? What problems? These people get incredible benefits—school loans, home loans, extended health care (such as it is), and unbelievable retirement benefits. Don't talk to me about the problems of veterans."

Since then I have mellowed, and I have learned to disassociate individual servicemen from the institution that surrounds them. I have learned not to be so self-righteous and judgmental, and I have learned compassion and respect for those whose experiences and viewpoints differ substantially from my own.

Still, however, I am an unlikely champion for Gay veterans. Unfortunately, I am one of the few spokesmen they are likely to get, and, as long as my own prejudices and biases are understood, I don't mind filling that role.

According to Highland, the idea for a veterans' organization specifically for Gay men and Lesbians came to him when he realized that existing veterans organizations had done nothing for their Gay members. An active serviceman from 1946 to 1949 and a member of the V.F.W. for 32 years, Highland realized in 1984 that his V.F.W. membership insured that "I'd be buried with a flag on my coffin. Other than that, it hasn't done me any good at all."

Indeed, groups such as the V.F.W. and the American



Jim Highland at last year's Freedom Day Parade in San Francisco. A week later—on July 4—the Gay vets formally announced their formation. (Photo: Tom Kau)

Legion have often gone out of their way to purge Gay veterans from their ranks or to deny that they even exist. Highland found that attitude repugnant, especially when he researched the issue and concluded that there are at least three million Gay and Lesbian veterans in this country—veterans who are usually members of no veterans groups at all because they know they are not wanted.

Consequently, in mid-1984 he founded V-CARE, establishing the first chapter in Los Angeles. The organization, he states, has a number of purposes. One is to aid the individual veteran with problems he or she might have—by helping to challenge a dishonorable discharge for homosexuality, for instance.

Another is to provide a social outlet for Gay vets. Still another is to provide an alternative forum for community service, a role that the traditional veterans organizations have long claimed for themselves.

And perhaps the most important is to promote the cause of Gay rights by challenging age-old stereotypes concerning servicemen and Gay people.

"Because we are vets, we hold a revered place in American minds," says Highland. "If we ever organized, we would have a voice in America like no other. Unfortunately, the public has no idea of our history. They think we have all been thrown out of the service. But in the past 45 years, only 90,000 Gay people have been dishonorably discharged. That is a drop in the bucket compared to the number of Gay servicemen. The public doesn't realize that we include Medal of Honor winners, holders of Purple Hearts, privates as well as retired generals, and vets from all war periods."

Lack of visibility is clearly a major problem, and there is an obvious explanation for it, according to Highland. "Until 1950, there was an unwritten law that Gay people were accepted into the service as long as they didn't draw attention to themselves." And since then, outspoken Gay people have been systematically denied admission to or weeded out of the Armed Forces.

Highland's idea is to change all this by increasing the public's awareness of the Gay veteran. "Once we have gotten the American people to accept us as role models, do you realize what that is going to mean for the Gay community? . . . Suppose Jerry Falwell or somebody like that calls us an abomination? I'm going to wrap that flag so tightly around myself he'll never be able to preach Mom, the flag, and apple pie to me."

Immediately before he founded V-CARE, Highland was told by an "important" Gay activist, "This is the wrong time to do this," and he responded, "There is never going to be a right time." Nevertheless, he proceeded with his plans, and on July 4, 1984 California Secretary of State March Fong Eu signed the incorporation papers.

Since then, with little publicity, the organization has grown tremendously. There are now members from 15 states and councils in Houston, Denver, Sacramento, the Russian River, and San Francisco, besides the one in L.A.

The San Francisco Council's charter was presented in January of this year, and the first person to join was Dr. Tom Waddell, the founder and director of the Gay Olympics. The group meets on the second Tuesday of every month at 8 p.m. on the second floor of the War Memorial Building at Civic Center.

Highland is not unaware of potential opposition to the Gay veterans group from within the community itself, from pacifists who dislike all things military or from those who disagree with his

mainstream methods—seeking Gay rights through competitive flag-waving, for instance.

Highland responds, "There is room for different kinds of attitude within the community. The organization itself is as diverse a group as you have in the entire Gay community." Highland said he plans to allow for that diversity and expects others to do the same.

This summer, Highland has plans for the L.A. chapter of V-CARE to march in the annual Christopher Street West parade, and he expects a good deal of media attention, for this is the first year that the parade will be held in a city that is predominantly Gay—West Hollywood, which was incorporated last year.

Then, on July 4, the organization will march as the official representative of the city of West Hollywood in the American Legion parade recognizing the 40th anniversary of the end of World War II. If that doesn't bring him the mainstream recognition he seeks for the group, it is unlikely he will stop trying. After 25 years of community activism, Jim Highland isn't about to quit now.

### Roberti Bill Extends AIDS Committee

SB 678, a bill by Senate President pro Tempore David Roberti to extend the sunset date of the state's eight member AIDS Advisory Committee to 1990, was approved by a 5-0 vote by the Senate Health and Human Services Committee.

The AIDS Advisory Committee assists the Department of Health Services in addressing acquired immune deficiency syndrome. Roberti's measure now moves to the Senate Appropriations Committee.

The Advisory Committee, created by Roberti's SB 910 in 1983, is composed of two appointees by the Senate Rules Committee, four gubernatorial appointees and two appointees by the Assembly Speaker. SB 910 was approved by the Legislature and signed by the governor 18 months ago with a sunset date of July 1986.

"I do not believe we will have the AIDS epidemic behind us by July 1986. SB 678 extends the sunset date for the Advisory Committee to 1990," said Roberti (D-Hollywood-Burbank).

The new measure would also add two ex-officio, non-voting members to the committee. One would represent the University of California's AIDS Task Force, and the second would represent the State Department of Mental Health.

### Couples Wanted For Research

Drs. David McWhirter and Andrew Mattison, co-authors of "The Male Couple, How Relationships Develop," have announced their continuing research into long-term Lesbian and Gay relationships.

They are seeking male and female couples anywhere in the United States who have been together for 20 years or longer. The doctors are compiling an extensive video archive of Gay couples to be used for research purposes.

Long-term couples who are interested in this research project and who wish to participate should contact either Dr. McWhirter or Dr. Mattison at the Clinical Institute for Human Relationships, 3821 Fourth Avenue, San Diego, CA 92103 (619) 293-3381.

# G BAY AREA REPORTER'S GREATER BAY NEWS

## River Forecast: Hot This Weekend

### Mr. RR Contest Will Kick Off Another Summer Season Up North

by Charles Linebarger

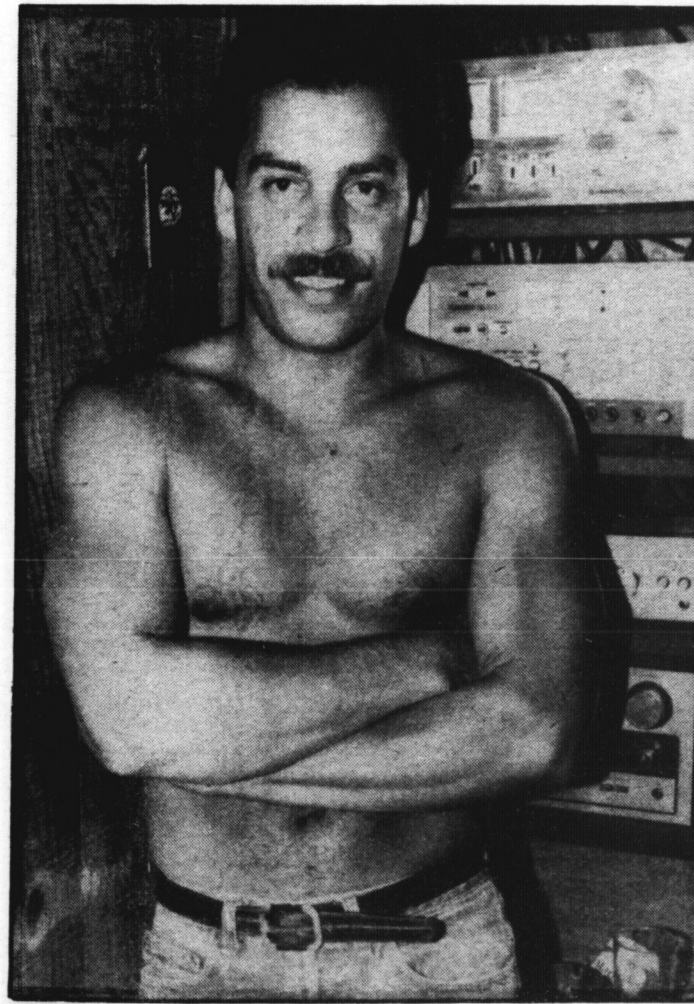
Down the redwood stairway came the would-be male pinups in this year's Mr. Russian River Contest. Nine of them in all, tall ones, short ones, blonds, brunettes and redheads. Some were tan but some weren't. Some smiled exuberantly, some winsomely and some not at all. All were wearing revealing bathing trunks.

The scene was the poolside at the River Village Lodge in Guerneville. And the scantily clad candidates made their way down the stairs a male and female audience sat at the dozen or so sun shielded patio tables ogling them. The sun shone intermittently but it was after 4 p.m. and there was a chill in the air. There must have been a lot of goosebumps on those young men.

The backdrop to this poolside gathering was a hillside of majestic redwoods and laurel, while outside on the highway, the county was repaving the road at an inopportune time.

This was the first scheduled event of this year's Mr. Russian River Contest; a bathing suit appearance by the contenders. But Terry Bryan, who is producing this affair for the Woods and the Russian River Gay Business Association, stressed that while the judges were here today this was not a judged event.

The contest was begun four years ago by the Woods Resort as a way to bring tourists to the river, according to Bryan, and now the contest still aims to bring in the visitors. And the contest's finale still takes place at the Woods, though seven other bars along the river now get a piece of the action.



Gilbert, DJ at the Rusty Nail, is one of the contestants in the Mister Russian River Contest. (Photo: Rink)



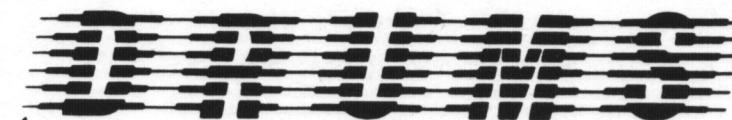
Down the lazy river. The temp and the water will be rising in May, signs another season is here. (Photo: Rink)

blue trunks, Steve Dielman, the candidate from the Fire Mountain Lodge. Third came David Biscardi, a curly red-head in peppermint-striped trunks from Little Bavaria. A bartender from the Woods, Terry Herzberg, came next sporting several flamboyant tattoos. Fifth was Steve Culwell, a service rep. from the

Village Inn. As the men descended to poolside the photographers clicked their cameras catching as much of the men's visible charms as celluloid can. And the audience struggled with their drinks against the chilly afternoon air and applauded each of the candidates in turn.

Another brunette represented Fife's, Richard Godert. And Jim Heggie, a carpenter and a blond muscular beauty was seventh. Ruben Rodriguez of Thurmond's Gym came down in black and white striped trunks. He was mustached, pale olive complexioned, and the shortest

(Continued on next page)



The Other Side of Fifes

OPENING MEMORIAL DAY WEEKEND Celebration Begins Saturday, May 25 at 9 P.M.

Featuring— Video Cabaret Dancing Game Room Movies

And Introducing...

Buddies

The Hottest Little Bar on the Russian River 16590 River Road, Guerneville

Fifes Celebrates Memorial Day Weekend with TOM AMMIANO Fabulous San Francisco Stand-up Comic in the Bandshell on Sunday, May 26 at 4 P.M.

For Information and Reservations, Call (707) 869-0656



Jim Highland as an Army typist in 1947, where he served with American occupation forces.







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Dusan Bobb, Conductor

SUN. MAY 19 SALIERI/SINFONIA IN D "VENEZIANA"  
AMRAM/SHAKESPEAREAN CONCERTO  
GRIEG/HOLBERG SUITE  
MOZART/SYMPHONY NO. 29

TICKETS \$8 / DOOR / TICKETRON 974-6391 / INFO. 665-5558  
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Thursday and Friday, 8 p.m.

Saturday, 8 and 10:30 p.m.

Sunday, 7:30 p.m.

General Admission Thursday and Sunday \$8, Friday and Saturday \$10

Charge by phone: VISA/Mastercharge. Reservations 863-7576, BASS (762-2277), \$185 (Union Stag) Bonus Tickets also available as part of Bay Area Theatre Week's "Write Your Own Ticket" Sampler. Call Performing Arts Services 552-3505 for details.

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## COMING OUT IN THE WORKPLACE

## COMING OUT

Thursday May 23 1985	Golden Gateway Holiday Inn	1500 Van Ness Avenue at Pine Street	San Francisco California
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**DO YOU EXPERIENCE** Peter Krembs, freelance management specialist speaks on *Being Openly Gay in the Workplace—A Lesson In Overcoming Powerlessness*. Whatever fears of rejection you may have had in the past about discussing with others "our difference" has been complicated by misconceptions concerning AIDS and the growth of the outspoken "New Right."

**THE ISOLATION WHICH GOES WITH BEING "DIFFERENT" AS YOU PURSUE YOUR CAREER**

**INTERESTS IN A PREDOMINANTLY STRAIGHT WORLD? YOU ARE NOT ALONE.** Whether you work in a predominantly straight corporation, or run a small business or private practice in which you serve a straight clientele, this evening will have relevance for you.

Join with us for a Networking Hour at 6:00 PM. Dinner at 7:00 PM.

Members \$18, Guests \$23. No tickets sold at door. Call 956-8677 for further information. 500 Sutter Street, Suite 703 San Francisco, CA 94102 (415) 956-8677

**TALES OF TESSI TURA**

**Deep in the Heart of Texas**

GEORGE HEYMONT



Houston Grand Opera's answer to Bette Midler and the Harlettes, soprano Erie Mills gave a stunning performance as Pamina in *The Magic Flute*.

Traveling around the United States in search of a good operatic fix yields a lifestyle filled with many frustrations. And yet, sandwiched in between so many artists' cancellations, flight delays, and a great deal of mediocrity, one encounters a few sublime moments which somehow make it all seem worthwhile. During a recent trip to Texas I struck paydirt: not merely a trace of oil, but a genuine gusher. How so? An all too brief visit to the Houston Grand Opera convinced me better things are happening on the stage of Jones Hall than anything seen or heard at the San Francisco Opera last season.

Some queens prefer to stick their noses up in the air at the mere mention of opera in Texas, insisting Houston's opera company is nothing more than a provincial arts organization which panders to the whims of the local nouveau riche—social climbers with fast money who will do anything to acquire what Elaine Stritch once described as "a piece of Mahler." However, under David Gockley's leadership, the Houston Grand Opera has commissioned the world premieres of Thomas Pasatieri's *The Seagull*, Leonard Bernstein's *A Quiet Place*, and two operas by Carlisle Floyd: *Billy's Doll* and *Willie Stark*. American premieres have included Philip Glass' *Akhmat*, Scott Joplin's *Treemonisha*, and three works by Handel: *Rinaldo*, *Tancredi* and *La Donna Del Lago*.

Over the years, HGO has produced national tours of *Porgy & Bess* (for which it received a Tony award), *Showboat*, and *Hello Dolly!* In 1976, the company won a Grammy award for its recording of *Porgy & Bess*. Not only has Houston recently broken ground for a new opera house, four out of 1985's six singer career grants awarded by the National Institute for Music Theatre went to artists who have passed through the Houston Opera Studio. With HGO nearing its 30th anniversary and Houston in an economic slump, audiences wouldn't still be buying tickets if they didn't have some measure of faith in their opera company and its management. Faith, after all, is an extremely important factor in the arts.

**THE RIGHT STUFF**

Although I have often griped about lousy performances of *The Magic Flute*, two productions of this opera (both sung in Andrew Porter's English translation) stand out as exemplary Mozartean experiences. One is Colin Graham's version, which was created for the thrust stage used by the Opera Theatre of St. Louis. The other is an utterly charming production designed by Maurice Sendak and directed by Frank Corsaro, which is owned by the Houston Grand Opera. Sendak's mischievously innocent designs create a fantasy world which transforms *The Magic Flute* into a dynamite evening of musical theater. Corsaro's astute direction helps to solidify the experience. It's a crying shame Terry McEwen expresses such contempt for Corsaro's work because the absence of this production from the stage of the War Memorial represents a grievous artistic loss to San Francisco audiences. All budgetary concerns aside, the fact that McEwen has chosen not to rent Houston's *Magic Flute* (we lack a good production of our own) says something about Terry's taste. Or lack thereof.

This *Flute* production, which has already been seen in Washington and Toronto, was being revived for appreciative audiences in Houston only five years after its debut. While ticket sales were exceptionally strong—no doubt due to the popularity of the movie *Amadeus*—I was astounded to learn that the nonsubscription performance I attended had sold out Jones Hall! No easy achievement in the Texas market, such a sellout means that his crew must be doing something right.

**ALL-AMERICAN ACTION**

And as for the singers? With the exception of one slightly disappointing Queen of the Night (Claudia Cummings) and Stephen Cole's overly hammy Monostatos, the two casts of American artists were a knockout. Two fine Taminos were on hand and, although Richard Leech's prince might seem more noble and poetic to some, I'll take Frank Lopardo's bright, sterling tenor voice any day. Lopardo, who must be the best of the best Tamino ever to stalk the

stage, delivers his music with a blunt confidence rarely heard in this role. Unlike many tenors who struggle to hit all the notes while hoping to shape them properly, Lopardo boldly smacks you in the face with them, singing with a wonderful sense of self-assurance, strength, and style.

Alan Titus' Papageno was, as always, an utter delight. Bill Parcher's interpretation, which gives the bird-man a markedly different personality, proved equally impressive. Solidly sung portrayals of Sarastro were delivered by both Kevin Langan and Kenneth Cox. Special mention should be made of Christine Donahue's promising Queen of the Night and Margaret Chalker's warmly ingratiating Pamina. Lee Merrill, a member of the Houston Opera Studio, was a strong Papagena at both performances. John DeMain's conducting was a major surprise—a solid interpretation of Mozart's score, which propelled the artists through an evening of superb musicmaking.

The major excitement, however, was Erie Mills' first attempt at Pamina. Often typecast as a ditsy child bride because of her Shirley Temple stature and clean coloratura technique, Mills sang the fucking pants off Pamina's music with a musical intelligence and passion I cannot remember having ever heard from another soprano. A graduate of the Houston Opera Studio and Texas Opera Theatre, Mills' healthy voice and fine artistry continue to blossom. The steady maturation of this exceptionally talented artist makes one only too eager to hear her tackle such roles as Manon and Juliette.

As if all this were not enough to satisfy the soul, in between two performances of *The Magic Flute* I was treated to a stunning recital by Jessye Norman. Singing a program which ranged from Handel to Barber, Norman—whose communicative talents and personal majesty are every bit as awesome as her size—had all of Jones Hall nestled in her hands. Such a phenomenal evening of vocal artistry makes one wonder if he is sitting in the presence of a great singer or, more likely, a genuine goddess.

**BEAT FARMERS' ADVICE: SOCIAL DO'S AND DON'TS**

JERRY DE GRACIA

**Beat Farmers' Advice: Social Do's and Don'ts**

The quasi-country flavor of the Beat Farmers' music is at best mediocre, but the humor inherent in the group's light-hearted lyrics makes up for its weak material.

*Tales Of The New West*, the band's debut lp, offers a collection of Nashville-wave tunes similar to material already tracked by such groups as Jason and The Scorchers, the Leroi Brothers, or the Blasters.

But the Beat Farmers add a humorous note to its style, epitomized on the track "California Kid," that makes up for any mediocrity in other material. If the director of the movie *Lust In The Dust* had wanted a theme song for his picture, he wouldn't have found one more appropriate.

When the Beat Farmers sing "I dragged up her stairs by her lower lip . . . she un-did my boots/She untied my jeans/she untied my tubes I had tied in my teens" the group conjures up a vision of Lanie Kazan and

seriousness and intense musicianship on such songs as "Home Of The Brave," "Let It All Hang Out," "Every Time I touch You," and "Juanita, Juanita."

*Mood Swing* is a surprisingly powerful collection of songs that thrust this relatively new band into the realms of such heavyweights as U2, Simple Minds and The Stranglers.

**CHRISTIAN BOY**

Berkeley rocker Robert Seidler, whose single "Christian Boy," released last year on the Quake's sampler lp, has finally released his debut lp, *Dotted Line*. Picked as one of the best new musicians in the Bay Area, Seidler, unfortunately, does not best "Christian Boy" on any other song on the album. His dark, somber rhythms are ever present, but only "Christian Boy," which is included on the lp, manages to capture his alluring style in all its dimly lit seduction.

'Don't laugh if her Ben Wa balls suddenly hit the floor.'

—Beat Farmers' Almanac

Divine, as the shut sisters, enraptured in pure lust.

For an added touch of humor, the album includes the Beat Farmers' Almanac, a pamphlet that includes the lyrics, a recipe for head-cheese cake, and a list of social do's and don'ts. Recommended social proprieties include "Don't laugh if her Ben-Wa balls suddenly hit the floor. Simply turn your head and remark on the weather" and "Praise everything, no matter how small it is."

**MOOD SWINGING**

There's always an element of pleasant surprise when pop groups who have established their style manage to create a dynamic collection of material which, although maintaining that established style, goes far beyond what one would expect. This is evidenced on the Stranglers latest lp *Aural Sculpture* and on the album *Mood Swing*, the latest release from The Nails.

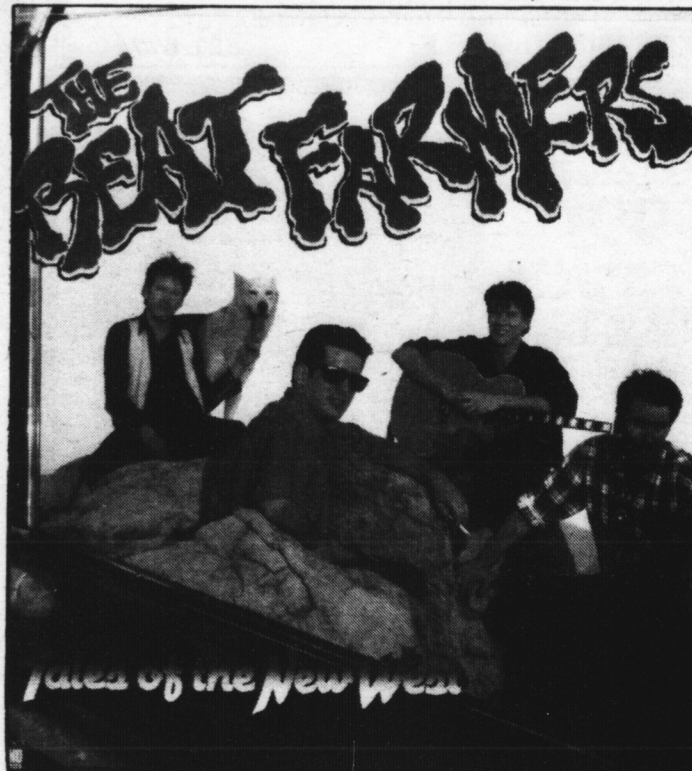
While the Stranglers are well established, The Nails, whose prior claim to musical fame was the single "88 Lines About 44 Women," are relatively new, and *Mood Swing* goes far beyond the humor of "88 Lines." The Nails prove their

Nonetheless, if you missed the Quake sampler, *Dotted Line* is a must for any record collection. "Christian Boy" is the best single released by a Bay Area musician since Romeo Void's "Never Say Never."

**HE SAID JUMP**

Aztec Camera's slow but steady emergence on the American music scene is strengthened by *Backwards And Forwards*, its latest release. The band's material has a subtle appeal, but unlike the first album, which contained the hit "Oblivion," *Backwards And Forwards* is more than a one-song lp.

The group's mockery of American heavy metal, the sedated cover of Van Halen's *Jump*, which was the B-side of an earlier single, is the most notable cut. Recorded as a farce of American pop music, specifically a jab at Van Halen, its intent has been overlooked by record buyers, who made it a hit because they loved the take-off in spite of the fact that lead singer Roddy Frame says its success proves the point. That point is that American musicians are mediocre, according to Frame.



album. This might be true if one could put the press release on the stereo and give it a spin. The lp itself offers nothing more than piss-poor musicianship, poor material, mediocre instrumentation, and weak vocals. That was never an acceptable definition of rhythm and blues, not even white rhythm and blues. Supporting local bands is admirable, but if their music lacks any redeeming value, it is impossible to be supportive.

Nonetheless, the band was one of the more adventurous ones, working in a difficult period, the demise of the open house mentality of the local rock club scene when popular appeal began to take precedence over experimentation.

**THE DYING TONES**

Tough To Shake, by Bay Area artists the Dynatoners, promises rhythm and blues like it used to be, according to the press release accompanying the

After one listening, it's obvious the band has no rhythm, and its "blues" sounds more like the trials and tribulations of a suburban housewife—nothing too down and out, just manic depression brought on by Bloody Marys, Valium, and As The World Turns.

**WARD PICKS**

Up and coming on the latest Ward report are Tears for Fears' "Everybody Wants To Rule The World," Wham's "Careless Whispers"/"Everything She Wants," Chris Isaak's Silver-tone lp, Vicious Pink's "Fetish," and 431's "Animal."

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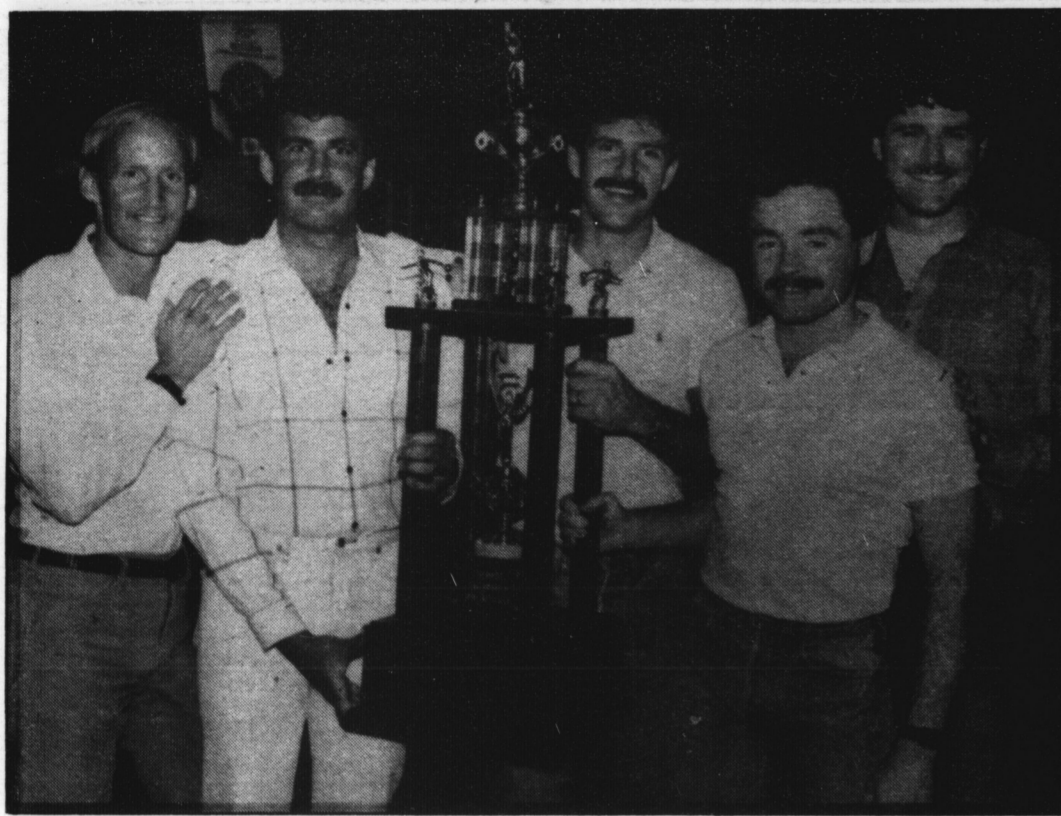
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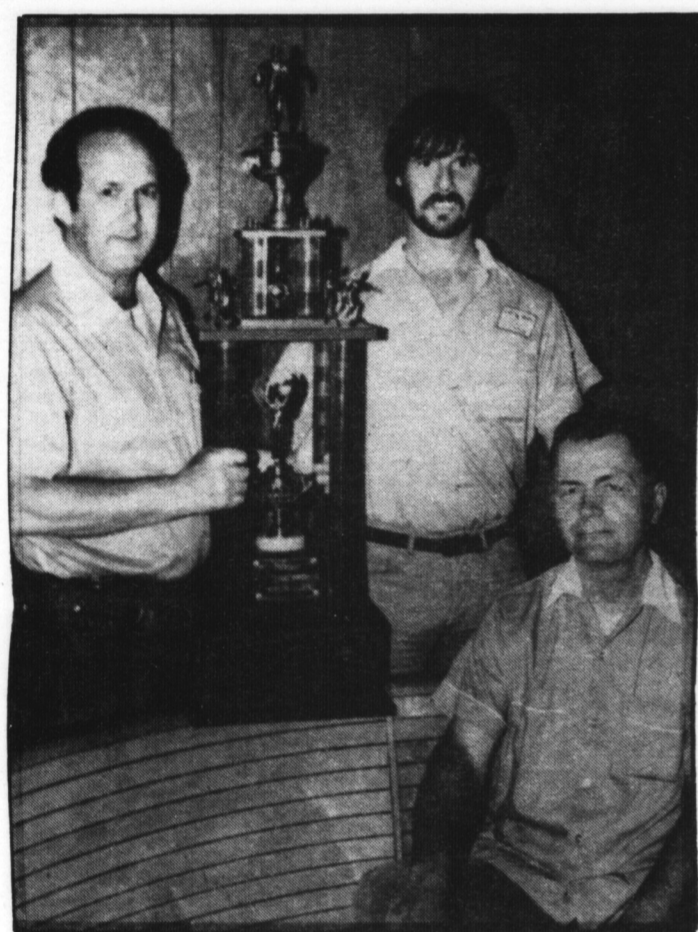
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The Tavern Guild Wednesday Night Bowling League champions, Play With It, Ltd.



Thursday Night Tavern Guild Bowling League Champions Queen Mary's Pub (Photo: Rink)

## SCOREBOARD

### JAPTOWN BOWL COMMUNITY LEAGUES BOWLING

Team Standings and Personal Achievements  
(The League Averages are unavailable)

#### SUNDAY RENO LEAGUE

(Week 24 of 24 - as of 05/05/85)

1. Reno, Reno Is . . . 32 16
2. Vagabond 29 19
3. With Colour 28 20
4. Myrna's Boys 27 21
5. Strange Interlude 26 22
6. Team #3 25 23
7. Lois Lanes 24 24
8. "Alley Cats" 23 25
9. Bowling Is Not My Life! 23 25
10. Dice'd Dolls 22 26
11. Things Go Brr w/Cake 20 28
12. PWIL Phuckett!! 19 29
13. Gynsha Boys 19 29
14. PWIL Phuckett!! 18 30

High Scratch Game

Jim Barnes	256
Gary Filla	255
Kenny Campan	236
Myrna McSparen	214
Mary Garrette	202

#### High Scratch Series

Gary Filla	662
Jim Barnes	631
Richard Harry	576
Myrna McSparen	561
Mary Garrette	513

#### HAWAII VACATION LEAGUE

(Week 34 of 37 - as of 05/05/85)

1. Scottie's Alley-Dops 42 1/2 21 1/2
2. Pubio's 42 22
3. The Handy-Caps 33 1/2 30 1/2
4. Play With It, Ltd. 33 31
5. El Rio 31 1/2 32 1/2
6. Lady & The Tramps 29 1/2 34 1/2
7. Menehueue's 28 36
8. Twinsplit 27 37
9. Golden State Ducks 26 38
10. Mane Islanders 26 38

#### MONDAY COMMUNITY LEAGUE

(Week 28 of 29 - as of 05/06/85)

1. Play With It, Please 45 1/2 10 1/2
2. Sutter's Mill 39 17
3. Yeah!!!! 35 21
4. Play With It, Ltd. 33 23
5. Trash-Lottas 32 24
6. Dish 31 25
7. New York Man 30 26
8. Rick's 28 28
9. All The President's Men 28 28
10. Short Circuits 27 1/2 28 1/2
11. Bow - K 27 29
12. Damaged Goods 26 30
13. Castro Country Club 25 1/2 30 1/2
14. Team #17 25 31
15. Rick's Rompers 23 1/2 32 1/2
16. The Obelisk 20 36
17. Blazers 17 39

#### TUESDAY COMMUNITY LEAGUE

(Week 28 of 29 - as of 04/30/85)

1. Lady & The Tramps 39 1/2 16 1/2
2. Shanti - T & A's 38 18
3. "Not Easy" 36 20
4. Splitz 34 22
5. 0000's 30 26
6. Phoenix Phantoms 30 26
7. Shud-A-Bin 29 27
8. Hopeless 28 1/2 27 1/2
9. Spurts 28 28
10. Guys & Balls 26 1/2 29 1/2
11. Oh Merde! 26 30
12. 5 Easy Pieces 26 30
13. Overnighters 26 30
14. Easy Pick-Ups 25 1/2 32 1/2
15. Late Nite Rollers 22 1/2 33 1/2
16. Crisco Kids 22 34
17. Ringold Rollers 17 39
18. Ethel 11 1/2 44 1/2

#### WEDNESDAY COMMUNITY LEAGUE

(Week 31 of 32 - as of 04/01/85)

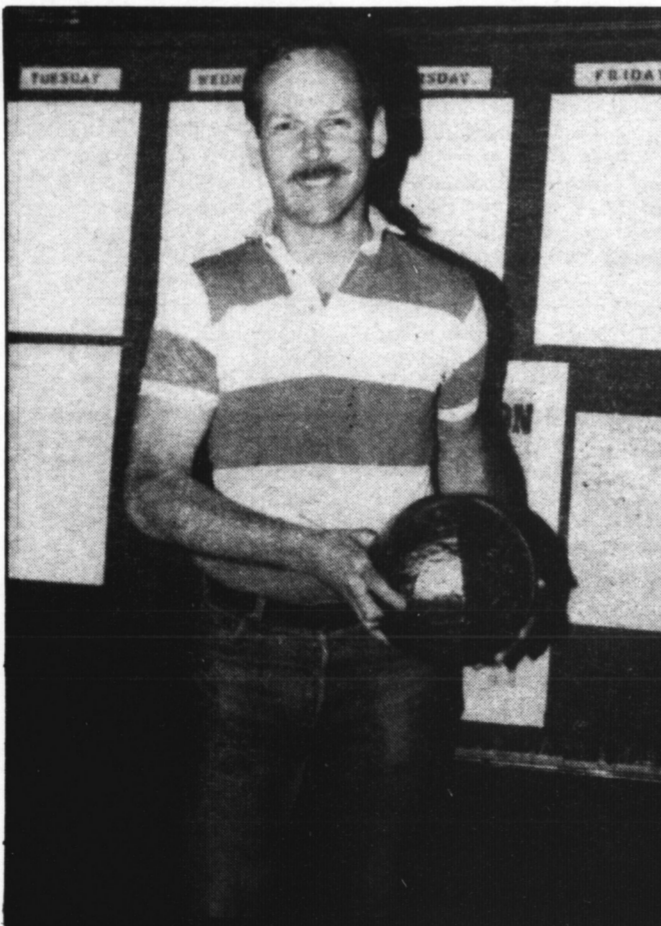
1. Church Street Station 43 17
2. K.C.'s Dream 43 17
3. Five Not So Easy Pieces 41 19
4. High Gear 39 1/2 20 1/2
5. Quiet Fire 39 21
6. The Pimento 36 24
7. Pilsner Vultures 33 1/2 26 1/2
8. Bananas Without Attitude 33 27
9. White Swallow 32 28
10. Salsa Supremes 29 31
11. Pinhead II 29 31
12. Rag-Lags 27 33
13. Stud City 25 35
14. Sutter's Mill - 1 23 1/2 36 1/2
15. Sutter's Mill Also 18 1/2 41 1/2
16. Rockin' Rollers 18 42
17. Gutter Girls 17 43
18. The Embezzlers 12 48

#### THURSDAY COMMUNITY LEAGUE

(Week 31 of 32 - as of 05/02/85)

1. Pendulum #3 49 11
2. Pilsner 2 39 1/2 20 1/2
3. Old Rick's Gold Room 35 25
4. Pilsner Kingpins 34 1/2 25 1/2
5. Vagabond 31 1/2 28 1/2
6. Pendulum #1 30 30
7. Twin Peaks 28 32
8. Team #3 23 37
9. Pendulum Spare Parts 17 1/2 42 1/2
10. 2 Lefts + a Right 0 60

Compiled by Jerry R. De Young



Rich Edmonds of Welcome Home, most improved player of the Monday Night Tavern Guild Bowling League (Photo: Rink)

# BAY AREA REPORTER B.A.R. BAZAAR

## MR. MARCUS

### Everything Must Change

We might as well face the fact that with the yuppification of South of Market it will not be too many years before the Miracle Mile (Folsom and environs) will be only a fond memory in the minds of many a leather man and adherents. Chances are that the Leather Zone of San Francisco may be on Potrero Hill or maybe even further south. The gentrification which has demolished the Gay enclaves of so many urban centers is fast approaching South of Market. In the March 17 issue of the Sunday Examiner/Chronicle, writer Richard Rapaport flashed a not insignificant treatise on the economic and political upheaval that will prevail as the grab for space accelerates in a city that has nowhere to go but up. Under the guise of South of Market as a neo-Soho, there are developmental plans to seize a profitable slab of San Francisco real estate that will force out bars and other recreational facilities as the wrecking ball makes way for high-rises, apartments, and artsy-craftsy boutiques. But that's "progress" with hardly any pretense of the actual greed that it is.

For the moment, all the little inconveniences we now endure, such as nowhere to park on weekends, raucous and gauche yuppies creating traffic grids at closing time, and nasty little confrontations, are taking place on the South of Market corners as people vs. people appears to be escalating into straights vs. Gays.

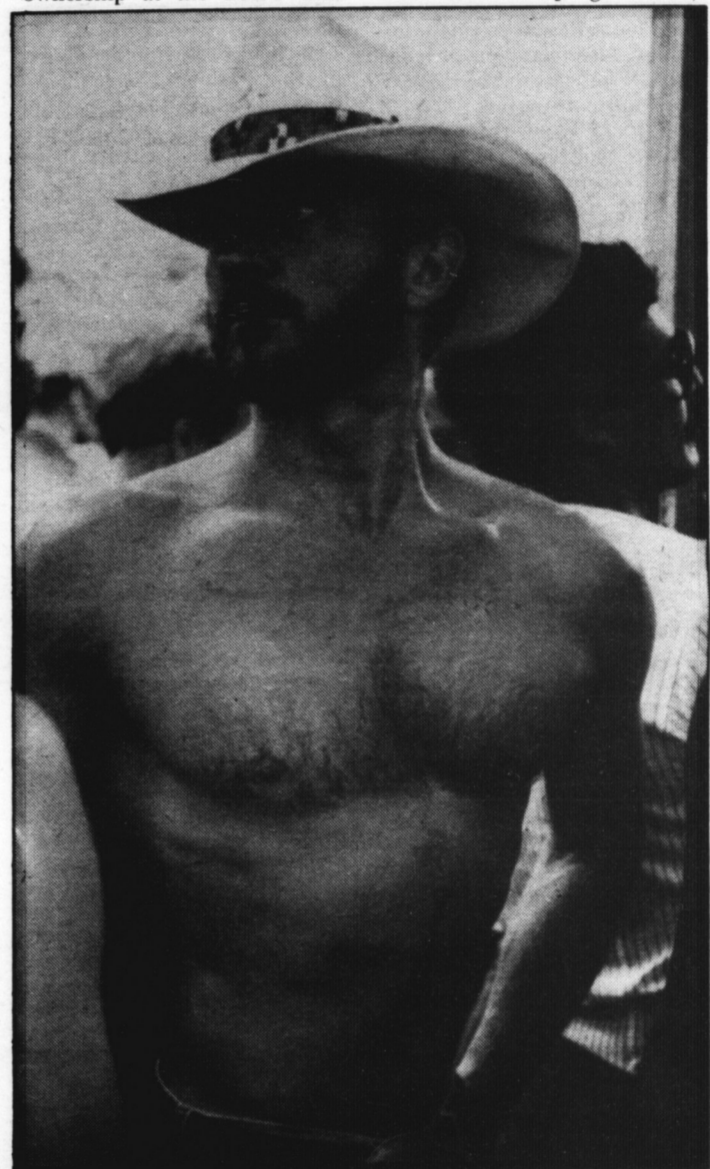
In view of this state of affairs, enjoy it while you can, and let the good times roll; today's Gay bar may be tomorrow's Yuppie Yard.

It was a busy week out there. The S.F. AIDS Fund threw this benefit soiree in the Green Room of the War Memorial Bldg., Tuesday night, an effort that pulled in more than \$14,000 (most of it from LEATHER men); while Marga Gomez pontificated on the merits of the vagina, smartly garbed ladies and gentlemen sipped wine and champagne while they nibbled on Szechuan Duck, taco-like puffs served by the most courteous waiters and waitresses. The acoustics of the Green Room are the worst and Marga's anatomy lessons on areas below the belt were lost on the ancient draperies; Sylvester, who was supposed to appear, was incapacitated by the flu, so Jeannie Tracy displayed her showmanship and rocked the house. AIDS Fund Chairman George Burgess handled the introductions of Supervisor Molinari with an aplomb to be admired, and Supervisor Louise Renne was most eloquent in her short speech about "pulling together." Good Show. It was a pleasure to meet Mr. Irvine, darrrrings.

Wednesday night Dynasty hit TV screens all over town; the best deal going for observing this lusty soap has got to be the SF-Eagle, where for \$4 you get a

scrumptious dinner and all the filth the Shapiro's can dish out for adult viewing. Were you surprised at the cliff-hanger last night? Puhleeze!

The Constantines one-day run to San Gregorio brought out a record crowd Sunday, and at 5 p.m. there were no less than 78 motorcycles parked out in front of the SF-Eagle for the beer bust afterward. Monday night, the ABC posted the change in ownership at the BRIG and



Spring is in the air - Lovely bodies on the patio of the SF Eagle congregate according to the weather (Photo: Marcus)

before long, Ed Siegel and Matthew Newman will take over San Francisco's legendary leather bar.

In backrooms of leather shops, busy needles and heavy duty thread are fashioning leather garb as the contestants to International Mr. Leather gear up for the competition in Chicago next weekend. The world's greatest leather competition awaits a record crowd this year, and hotel space is almost nonexistent; the deadline for contestants and spectators alike was yesterday, and from now on it's Standing Room Only if you can get a ticket. Some 70 leather men from Our Town are all primed for the trip, with TWA getting the bulk of the pilgrims. The friendly Chicagoans are breathlessly awaiting the invasion of leather from throughout the world. Even Anthony Bruno is paying his own way to experience what he has never experienced before—a Rite of Manhood—an experience for

even the most seasoned leatherman.

\*\*\*

There's so much activity coming your way, I don't think there's room for all of it here, but for openers: Tonight, the Bare Chest contest to name Mr. June takes place at 10 p.m. at the SF-Eagle; the 1986 calendar, renamed The South of Market Men Calendar, is alive and well. If the judges see fit,

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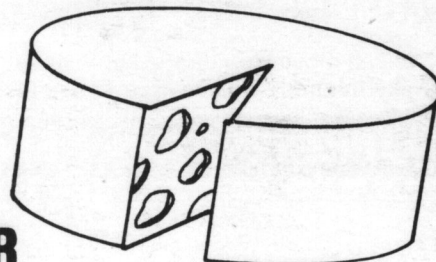
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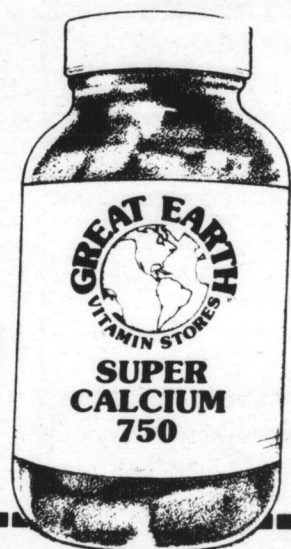


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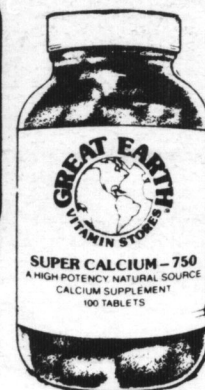
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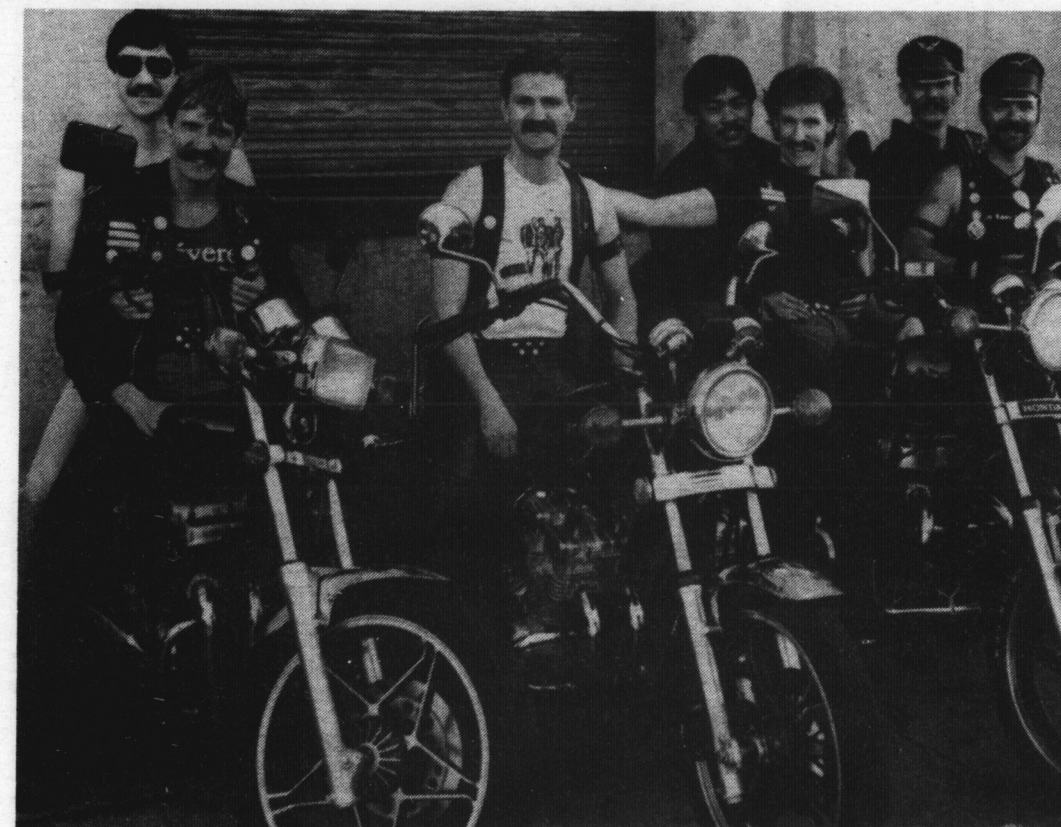
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# BAY AREA REPORTER

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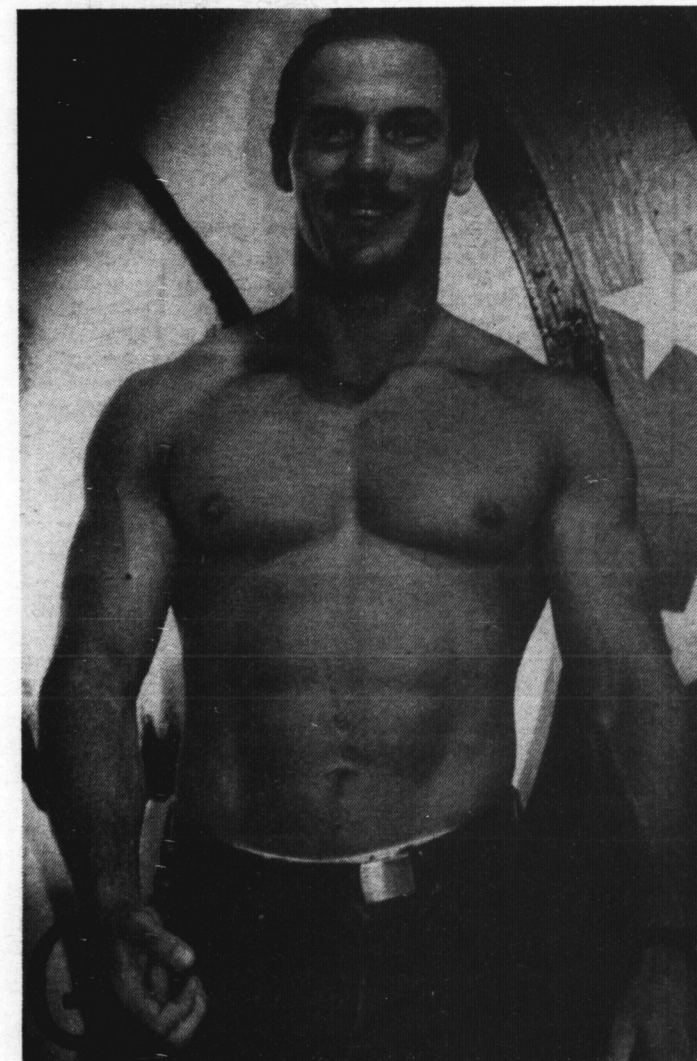
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## Singing the Swan Song For South of Market

by Charles Lineberger

The Folsom Street area used to be a neighborhood of warehouses and Gay leather bars. On a Friday or Saturday night, even on weekday nights, if you walked down Folsom between 5th and 11th Streets, you found a promenade of Gay men dressed in leather chaps, jackets, boots and hats cruising their way from bar to bar. Bars such as the Bolt (now called the Brig), the Arena, the Ramrod and the Stud were filled on weekend and some weekday nights with Gay men in leather, and out of it, socializing and looking for tricks. It was, though no one realized it at the time, the peak of the Gay leather scene in the South of Market. Sea changes are now underway there.



Paul Gillespie won the May Bare Chest Contest—but not at the Arena, which has gone straight. The contest is now at the Eagle. (Photo: R. Pruzan)

To do this story, the B.A.R.'s reporter got on the phone and called some of the more well-known bars. We were in for a surprise. The Ramrod, that seemingly eternal bastion of macho leather attitude, had had its phone disconnected! When we called the Arena, which was once a musclemen lovers' paradise, the phone was answered by one of its new straight owners. The Arena was no more.

We called Chaps and were told that this most recent and most mixed of the once popular Folsom area bars was up for sale. "There isn't enough local clientele to keep it going," we were told. "But we still get a fair-sized crowd on Saturday night."

And the Brig, which under the name "Bolt" was 10 years ago the "in" place on the street, with huge crowds of men, many of them beautiful, packed into the vaguely country and western-cum-leather dungeon bar, had just been sold. Sold, we were told mercifully, to Gay buyers.

To find out why the Gay bar scene in this once thriving area was in retreat, we talked to a number of local residents and workers.

"The South of Market appears to be going a bit straight for me," said Elmer Wilhelm, a neighborhood resident recently. "I've lived here for years. And off and on I worked at the End-Up (a popular bar on 6th Street, and Harrison) for 12 years.

(Continued on page 14)

## Demos Dump Gay Caucus

Decision Is Made in Secret;  
Gay Activists: 'Stay in Party'

by George Mendenhall

What Lesbian and Gay activists in the Democratic Party feared would happen earlier this year has now come to pass. The Democratic National Committee has stripped the Gay caucus of its official status. This was done although an estimated 100,000 Gay people marched and demonstrated before the Democratic convention here last year, and received written platform assurances that they would be included in official party deliberations.

It now appears that in order to overcome an image of catering to "special interests," the party is denying those assurances in order to move to the political center. Evidently, party officials have concluded that liberal Gays will stay within the fold even if their stature was reduced.

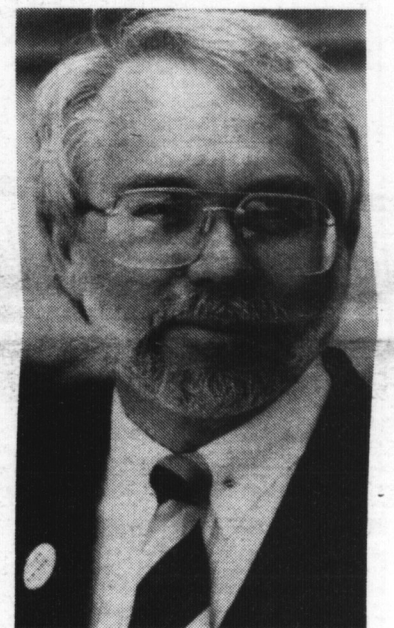
Three activists—the national chair of the Lesbian and Gay Democratic Clubs, the state co-chair of the Lesbian and Gay Caucus of the Democratic caucus, and the first elected up-front Gay national party delegate—urged Gay Democrats not to defect and to stay within the party.

The national executive committee of the Democratic Party withdrew the official recognition of the Lesbian and Gay caucus at its May 16 meeting in Washington, D.C. It revoked the early established rule that made the Gay caucus official and substituted a resolution which permits any group of 10 members of the national committee to seek space at such a meeting from party leadership.

Facilities will now not automatically be provided and such meetings will not be listed on official schedules available to members and the news media. The effect is disenfranchisement.

### QUICK ACTION

"We weren't consulted nor were we included in the discus-



Tom Chorlton

(Photo: Rink)

sion," the executive director of the party's Lesbian and Gay Caucus responded. Tom Chorlton said he was "very upset" and said the decision was reached behind closed doors. He added, "We'll stand on our head to be good Democrats—but we must be included."

Chorlton said the decision to dump some of the caucuses was made at a private committee dinner held before the public vote was taken. Executive vice chair

(Continued on page 2)

## S.F. AIDS Numbers Inflated as Other Areas Ignore Cases

Patients from Bay Area and Beyond Flood  
Into City for Services; Tax Resources

by Allen White

San Francisco is facing a compounding health crisis as more and more people are arriving in the city and being diagnosed with AIDS. Statistics and comments from several experts working on the health crisis indicate government at the local, state and federal levels are failing to recognize the seriousness and the immensity of the problem facing San Francisco by the people with AIDS who migrate into the city.

(Continued on page 16)