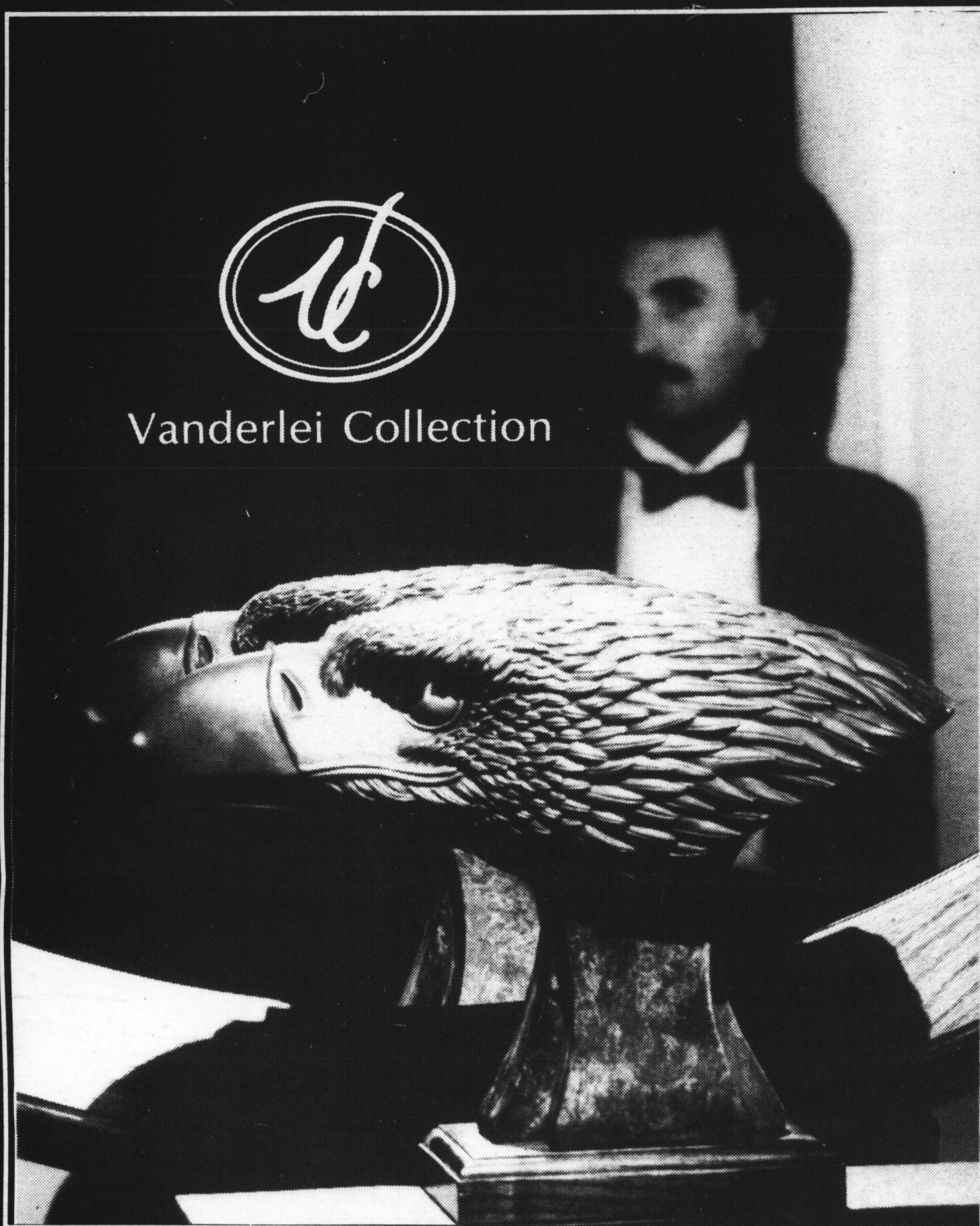




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O B E L I S K

SAN FRANCISCO

BAY AREA REPORTER

VOL. XV NO. 18 MAY 2, 1985

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Drug Agency Shuts Doors as Ex-Director Says \$\$ Missing

Hundreds Affected by Closure of 18th St. Services; City Attorney Keeping In-Depth Audit a Secret

The worst fear surrounding the chaos at the Pride Foundation was realized last week, as a popular drug treatment program was forced out of business. 18th Street Services closed its doors Wednesday, April 24, as its parent agency, Pride, all but ceased to exist as a legal entity.

Meanwhile, city auditors were believed to be probing charges that \$40,000 in city funds earmarked for 18th Street Services had been misappropriated, or simply were missing.

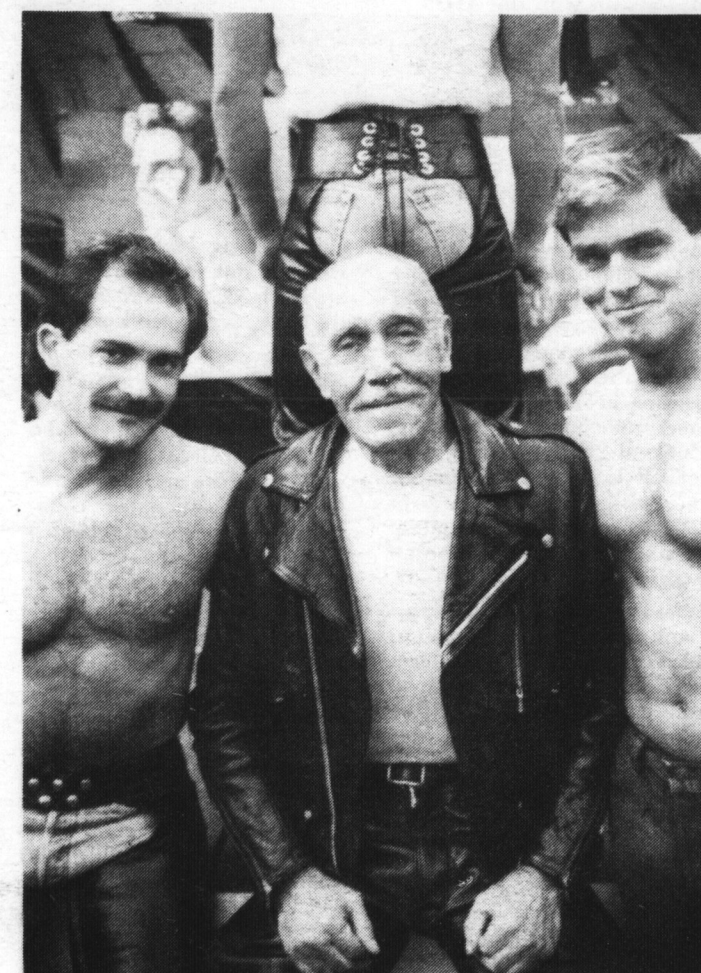
The abrupt closure of 18th Street Services directly affected almost 100 out-patient clients seeking to overcome drug dependency. It also indirectly affected hundreds of members of local Gay Alcoholics Anonymous groups, who met at the Castro area center. Fifteen meetings a week were disrupted by the closure.

"Pride relinquished its contract on 18th Street Services two months early," said latest director of the former facility, Gabriel Garcia, in response to the doors closing. "Francis Salmery (a counselor at the center) will be in for the next week to close the agency. But he refuses to work under Pride anymore, so it's been arranged that he will be working under the direction of the National Council on Alcoholism."

Garcia, who is now working with the city to reopen the facility at a different location under a new contract, was bitter about Pride's handling of 18th Street's closing.

"They could have handled this without creating all this interruption (in services) and

(Continued on next page)



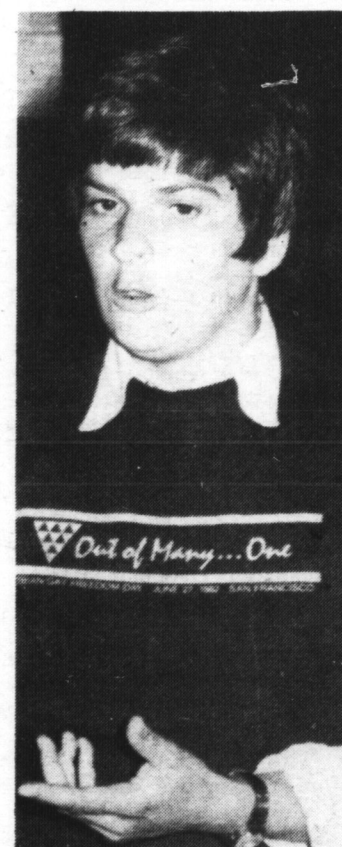
Tom of Finland is surrounded by men who might be models for his world-renowned artwork. Finland came West for a benefit this past weekend. Marcus has details.

(Photo: R. Pruzan)

Daly: No Apology For Porno Ad

by Allen White

Jo Daly, as a movie critic, is causing much more of a stir than she usually does in her high-ranking position on the San Francisco Police Commission. An offhand quote by Daly at the preview of the porn movie *The Grafenberg Spot* became the key ad lines in the X-rated Mitchell Brothers ad campaign.



Jo Daly (Photo: Rink)

The quote was taken from the *San Francisco Examiner* "PM" column written by Michael Heaton. Heaton published a four-word reaction by Daly. The words, "I actually like it!" were used by the O'Farrell Theater in the *Chronicle* and *Examiner* ads last Friday and Saturday.

Last Monday, the *Examiner* ran a front-page story saying she apologized to the police force. Within hours Jo Daly was on the phone with the *Bay Area Reporter* stating, "there is a need to clarify, not apologize." She has not, nor does she intend to apologize for saying what she thought of the film, she said.

What she does state is that the Mitchell Brothers used her name and her position on the Police Commission without her authorization. Furthermore, she would never knowingly allow her name to be used in such a manner, given her position, she said. At the same time, she acknowledges she did make the remark and takes full responsibility for the consequences.

Monday she received separate phone calls from both of the Mitchell Brothers, Jim and

(Continued on page 4)

IN THIS ISSUE

BISHOP TALKS SEX at dinner for the parsonage. NY Bishop Paul Moore gets right to the point, as SF Bishop William Swing gets an award. Allen White reports on page 3.

GAY JEWS REACT to President's plans to visit a cemetery in Germany where SS troops are buried. Page 11.

OFF TO NICARAGUA are members of a work brigade. They'll head out on Cinco de Mayo. Ray O'Loughlin reports on page 13.

A LOOK INSIDE the jock strap is what Mike Hippler is up to this week. He ends up at the Jockstrap contest. Page 14.



Pride's problems have closed the doors at 18th Street Services, the program for Gay men with alcoholism troubles.

(Photo: Rink)

Castro Street: Land 'o Latex

Big Push With Condoms Makes Consumer Interest Swell

It's Condom Mania on Castro Street. Lovers' lane was lined with latex this past weekend as businesses launched an "at cost" condom campaign. There are designer condoms, tickler condoms, lubed and unlubed condoms, to name a few.

Mostly there are lots of condoms. Andy Kramer, owner of Headlines, reported selling 4,000 condoms over the weekend.

The condom promotional plan was implemented by Les Pappas, community business outreach coordinator for the San Francisco AIDS Foundation.

The aim is to make condoms readily available so that AIDS prevention is not just talked about, but acted upon. Business owners in San Francisco are taking the lead in bringing condoms out from "behind-the-counter" and creating ways for customers to easily and cheaply get condoms.

Kramer, owner of Headlines, agreed to sell condoms at cost— for between 7c and 13c each.

Headlines is carrying five different types of condoms so that people "can experiment and find the most pleasing variety for themselves," Kramer said.

Mark Christofer, co-owner of The Obelisk gift shop, is carrying "designer" condoms and has created a classy display advertising their availability.

"What's important about condoms," Pappas said, "is that people do need to experiment with different varieties so that they can find the brand which works best for them. Condoms

(Continued on page 5)

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By **DR. RICK PETTIT**

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More Cases Create Waiting List at SF AIDS Foundation

**3 Staff Handling 300 clients
As Epidemic Strains Services**

by Charles Lineberger

The AIDS Foundation, which has grown with the AIDS crisis, is grappling to keep up with a mass of newly diagnosed cases this spring. Sixty-two new clients in March set a record for the foundation and contrasts starkly with the 26 new clients as recently as August of last year. The foundation's response has been to put newly diagnosed people on a waiting list.

"A temporary waiting list was established a month ago," said Holly Smith, the AIDS Foundation press agent in a recent interview, "because three people were trying to handle close to 300 clients. The client diagnosis rate has dramatically increased since December and we had to institute the temporary waiting list in mid-March so we could continue to do follow-ups on people who are already getting services."

The AIDS Foundation, which was established in July 1982 primarily to disseminate materials dealing with AIDS awareness, began as an entirely volunteer organization. By the end of 1982 funding from the city had become available for one full-time staff person. Since that time, the foundation has continued to grow and take on new responsibilities as the health crisis has deepened.

ADVOCATES FOR PWAS

According to Smith, it became obvious in the last months of '83 that people with AIDS (PWAs) were facing discrimination in getting their benefits from various governmental agencies. This was due to two factors, according to Smith: the debilitating nature of AIDS was not recognized then, and secondly, state and federal employees dealing with PWAs were afraid of catching the disease. In response to this situation, Smith said, the foundation assigned a staff person to the job

of benefits advocate for PWAs.

When it became clear that many PWAs were losing their apartments and homes either because they couldn't afford them any longer or because their landlords or roommates wanted them to leave, the foundation became involved in providing emergency housing for PWAs. Unlike the longer term housing for PWAs provided by Shanti, this was intended only to help PWAs over the financial hump until their benefit checks began arriving.

In December of 1983 a Food Bank was established because, according to Smith, "many people with AIDS were on food stamps and weren't getting enough to live on. The idea behind the food bank was to provide staples like flour and sugar and canned goods so people could use their food stamps to buy fresh vegetables and meat. That program has grown immensely and it is used by tons of people. In the first 15 days of April (of this year) 85 different people (with AIDS) used the food bank."

WAITING LIST

The time someone could spend waiting for the foundation's services is indefinite. "It's an individual issue," said Smith. "And so are the types of services we might be able to provide them with immediately. We let everyone talk to a social worker initially who gives them a list of contact numbers that they can



Holly Smith (Photo: Rink)

call themselves while they are waiting. But temporarily they are in a holding pattern as far as the full range of services go."

What newly diagnosed people with AIDS will have to wait for is a counseling session with a foundation social worker, who helps the client assess what services he or she may be eligible for. (Emotional support counseling is provided by Shanti.) And in the long run, according to Smith, this social worker will in effect be managing the client's "case."

The waiting list is due to a snag in the city's bureaucracy, Smith said. The foundation asked for an additional full-time person several months ago when the number of new diagnosed cases began to rise in February.

The city's Department of Social Services gave an initial ok but this was later overruled by the Department of Public Health. Since the beginning of this year all the city's AIDS funding has become consolidated in the Department of Public Health.

According to Smith, the foundation is still waiting for the go-ahead from Public Health on the additional social worker though she thinks it may be given soon.

"You have to remember," Smith said in parting, "every other agency in the city dealing with AIDS has had to put people on a waiting list."

Drug Agency Shuts Doors

(Continued from page 1)

hysteria," Garcia said. "Right now we're going to be sending 15 AA and NA groups that met here on the weekend, several hundred people, scurrying to find another place to meet in the city. And there are a lot of people now in the middle of treatment with counselors at 18th Street Services. There's no place to refer these people. We will continue to meet with our groups in a private office. For information people should call me at 285-1492."

Garcia plans to reopen the agency under a new independent contract with the city depending on the availability of city substance abuse funding. Even the possible location of Garcia's hoped-for agency is not definite at this time.

Ron Peterson, Garcia's predecessor at 18th Street Services as executive director, was clearly upset with the recent turn of events at Pride. Peterson recounted that in July of last year, while doing a cost report for the city on the agency's financial situation, he discovered \$40,000 in city funds had been misappropriated or were missing.

"My job was to justify expen-

ditures. But I found that in 26 different items we were grossly, double and more, overspending on these things. I couldn't justify it. These were simply exorbitant amounts over. There were at least a dozen items which had never been budgeted for with the city, but here we were spending money without the city's knowledge. This was gross mismanagement."

One example of claimed mismanagement Peterson pointed out was the fact that the staff at 18th Street Services were all listed as consultants and not as staff. Therefore, no federal or state income taxes were taken from their pay checks.

In probably his strongest charge against the Pride Foundation, Peterson said, "Some of the expenditures did not and don't exist—no actual money was spent on the thing. It runs in the thousands."

According to Peterson, the city knew as early as December of 1983 that Pride had financial problems.

JOBS PROGRAM

In related developments at Pride, the Private Industry Council has tentatively decided

not to fund the Pride Employment Agency, to the tune of \$50,000 on July 1st. Bernard Gunther of the Council said that the Pride agency wasn't doing well. "Most of it (the problem) had to do with their constant changes in personnel. They've had four coordinators in the last nine months," said Gunther. "As you had people come and go a lot of the clients probably lost contact with the staff people they were working with."

Over what remains of Pride's present and past staff, hangs the Damocles Sword of a possible lawsuit by the city. Raza Zabotney, who recently resigned from the Pride Board of Directors, said that the city's audit of Pride's Hayes Valley Community Development Corporation has been in the city attorney's office for 3 weeks now. "The city will probably sue Pride," Zabotney said. Peterson in a separate interview came to the same conclusion.

This reporter tried to reach former executive director of Pride, Del Dawson, but was told that Dawson is no longer affiliated with Pride. No number was available where he could be reached.

NY Bishop Challenges Gay Episcopalians on Sex

**S.F. Parsonage Gives Award to Swing at Dinner
Despite Local Bishop's Ban on Gay Holy Unions**

by Allen White

Bishop Paul Moore, Jr., the Bishop of New York, challenged the Episcopal Church to question the fundamental issues that relate to the relationship of Gay men and the Lesbians to their faith, their values, their traditions and their experience of love with each other. The dramatic confrontation, and it was a confrontation, came as the New York Bishop spoke at a dinner Tuesday evening honoring Bishop William Swing, the Bishop of California.

More than 350 people attended the event, and stretching almost a full city block were tables with members of many organizations: Jews, Franciscan monks, jail workers, civic dignitaries and a dramatic presence of Gay men and Lesbians. It was a class act church social which was unquestionably Gay.

The Rev. Robert Cromey of Trinity Church was nowhere to be seen. His highly publicized demonstration was non-existent.

The featured speaker of the evening was Bishop Paul Moore of New York City. He is respected for his strong views on Gay rights. Prior to his speech he told the *Bay Area Reporter* that he allows priests in his diocese to bless a union between two people of the same sex.

"It is not a Gay marriage, it is different," Moore said. He was firm in stating that this type of blessing validates the relationship in the eyes of the church. Theologians attending the dinner questioned the stand because it represents a violation of the laws, as they now stand, of the Episcopal Church.

Bishop Moore was one of the first to ordain women to the priesthood and the first such priest, Ellen Barrett, is also a Lesbian. Bishop Moore is currently chair of the New York Governor's Council on AIDS.

Bishop Moore was direct and to the point as he asked the audience to begin to ask some questions.

He asked, "What is the psychological and theological meaning of making love without even the unconscious backdrop of procreation?" "When Gay people make love, even an unconscious sense of parenthood is not present. Therefore, much of the Christian writing about sexuality, with procreation as the general framework, is irrelevant to Gay persons."

He went further saying, "The church came fairly late in the understanding that sexual relations were a positive thing for people to do as a means of their own need to be together, their own need to express their love for one to another on the deepest level."

He then asked the crowd of ministers and church folk to examine the roles of people who are in love. "Historically and stereotypically, the man has been the aggressive person, the woman, the passive person in lovemaking. Now what does this say with Gay persons? Over the years, the stereotype was that one Gay person took the role of the man and the other Gay person took the role of the woman, the passive role."

He then asked, "Was this an imitation of heterosexuality . . . I think so. Is it necessary? Can two persons of the same sex make love without one being the aggressive one, the other being the passive one? I believe they need to be explored deeply, not only psychologically, but for their theological implications."

His third question was about

together cannot father or mother a child, and since marriage is, at this point at least, not available to Gay persons in the full sense of the word, is there anything wrong for them in having sex for the sheer pleasure and joy of it?"

Bishop Moore then questioned the goal of Gay love as a permanent relationship like marriage—or is it permissible to have a goal of relationships which last for a while and then change. Bishop Moore goes so far as to ask, "Does this mean that another theology could or should be developed for the Gay community?"

"After all," Moore said, "why

should Gay persons be bound by 2,000 years of baggage picked up from the straight community?"

His sixth question explored the obligations of Gay partners to be faithful to each other. He pushed for inquiry relating to the morality of an open relationship or the position that Christian Gay persons strive for a totally faithful relationship.

Finally he asked, "How much of Scriptural and Christian tradition should be accepted in a fundamentalist fashion? Or how far do we dare overturn the old tradition in light of the understanding or psychology and sexuality which has come with the modern age?"

Moore was cautious to warn of the change in traditions, yet he leans on the foundation of the institution of the church for the freedom to explore new positions. "We should go carefully and reverently when we challenge those ancient teachings because sometimes, although they seem old-fashioned on the surface, on closer inspection they encase a truth which is eternal."

Bishop Paul Moore then moved to the area of AIDS. "Why should innocent people suffer? One of the answers is, because we live in a broken world where we have the free-

dom to choose and the freedom to love, we also live in a world where tragedy can occur—both for those who deserve it and those who do not," Moore said.

Following the remarks of Bishop Moore, Bishop Swing of San Francisco was presented the first annual "Bishop Parsons Award." Obviously moved by the large crowd at this Gay and Lesbian Christian gathering, Swing said, "I am anxious for people in the diocese to hear the stories of Gay and Lesbian people. I have listened in the last four years and I have learned and I have changed." Bishop Swing said he plans to continue to listen and he will continue to change.

Unlike Bishop Moore, Bishop Swing has expressly forbidden any "holy unions" between Gay men or between Lesbians. Rev. Cromey has been forcing the issue, and has twice in recent years taken steps to bless such relationships.

But both times—most recently, last month—Bishop Swing has issued orders that if Rev. Cromey blesses a Gay relationship, he will be disciplined by the Church.

Sponsored by the Parsonage, the dinner was a tribute to the dedication of the hundreds of Gay men and Lesbians who are a part of this organization.

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Headlines

Open 7 days
a week.

Watch for Grand Opening of our New Store

Daly: No Apology

(Continued from page 1)

Arte. They both expressed concern over any problems the ad might have created for her. They also told her the ad was done with "tongue in cheek."

Several reports indicated there was outrage and shock at police stations across town. A fast check indicates that the initial shock gave way to many catty, crude and creatively humorous remarks as one might expect from San Francisco cops. One high-ranking police official told the B.A.R., "the only cops that were offended are a few small-brained redneck types. The rest got a kick out of it all."

Jo Daly is the first to realize there is a serious side to the use of her name in the ad. She was appointed by Mayor Dianne Feinstein and serves as the Mayor's pleasure. Simply

Pride of San Francisco Portrait

All members of San Francisco's Gay community are invited to take part in a community portrait. The portrait will appear on a poster to be distributed nationally. Proceeds from The Pride of San Francisco will go to benefit the Shanti Project, the AIDS Foundation, and the Godfather Fund. The photo session begins at 7 p.m., tonight, May 2 on the front steps of City Hall. All forms of attire—leather, drag, yuppie, jock, preppy—are encouraged. Release forms will be available and are required to be signed before the picture is taken.

stated, the Mayor can kick her off the Police Commission with one simple phone call. At the same time, there is a strong perception that the Mayor would like nothing better than to run the Mitchell Brothers out of town.

Daly doesn't agree with the Mayor on this point. She said she respects the Mitchell Brothers and is disgusted with the amount of money and effort that has been expended over the last six years attempting to close them down. The Mayor's office said Feinstein was, ironically, working on the budget and would make no statement on the issue.

"There is a much bigger issue here," said Daly, "than the Mitchell Brothers or Dianne Feinstein. It is the right-wing attitude that sex is bad. My Gay brothers said if they closed the bathhouses, the bars would be next. Don't kid yourself, if they close the Mitchell Brothers down, it would be just a matter of days before they closed down Savages and every other Gay theater in town."

"The Mayor has said she doesn't like loose cannons on the deck. Well, I may be a loose cannon but I might be sending a clue that we have a rocky ship." She restated her point by saying, "If I'm a loose cannon I can tell you I'm not the one rocking the boat."

One area of concern to Daly is the Gay male leadership in San Francisco. She has gotten feedback that there were rumblings this past weekend from Gay men who were predicting her demise over the appearance of the ad. "Let me use the analogy of the rocky ship," as she exclaimed. "This is not the Titanic."

She has had to personally deal with every single police con-



The ad, above got Jo Daly into hot water with the Mayor. After a phone call from City Hall, Daly wrote a "clarification" to the Police Officers Assn. (Photo: Rink)

troversy in the last year, and she expressed disgust over the problems. With equal fervor she defended the majority of the police officers and the middle management plans that have been put into effect. "Certainly these problems have escalated the schedule, but they are in place now and they are working," Daly said.

She also noted that many of the new officers had not previously been exposed to the discipline environment of a police department. The department has now recognized these problems and has changed many of its training plans. "The truth is our police are better trained than in the past and we are getting less complaints," said Commissioner Daly. "I am very proud of our police department."

A. White



Jo Daly and friends at a recent picnic. (Photo: Rink)

Do's and Don'ts of Condom Use

DO - Put on when penis is erect.
DO - Squeeze air out of tip.
DO - Use water-based lube (Astroglide, KY, Probe, Foreplay)
DO - Hold onto condom at the base while pulling out.
DO - Use a new condom every time.
DON'T - Unroll condom before putting on.
DON'T - Use the same condom more than once.
DON'T - Use petroleum-based lube (Crisco, Lube, Performance).

Condom Mania

(Continued from page 1)

come in different shapes, sizes, colors, tastes, smells and textures, so it's important to know which condom type adds the most pleasure to your personal sexual expression."

The new aspect of this condom promotion and distribution plan is that Gay businesses are taking away many of the barriers that get in the way of people even thinking about buying condoms.

Obelisk owner Christofer said, "Our store has a long-standing commitment to do what we can during this crisis. We feel that every responsible business should respond to the concerns of its community—it's good business morals."

Jerry Kohlhof from Image Leather said he feels that businesses must do whatever they can to help out. He is giving condoms away free. "We all need to make a commitment to do what we can to stop the spread of AIDS. Using condoms should be part of that commitment. This is our way of taking care of the community as they have taken care of us."

CARE OF YOUR CONDOM

Another barrier to condom use, besides sex appeal and availability, is a "fear" that condoms will break or not work properly. Pappas explained that there are three common reasons for condom breakage which can easily be avoided. Latex condoms are not effective if they (1) are more than two years old, because the latex breaks down; (2) have air bubbles trapped in them, because they can more easily burst; or if (3) oil or petroleum based lubricants are used, because those products will cause the latex to dissolve.

The free condom distribution project through the Tavern Guild adds another 80 businesses to the list of firms actively promoting the distribution of condoms as an AIDS prevention tool.

Condoms are available free of charge from the bartenders at every Tavern Guild establishment in Northern California. The Tavern Guild is supplying the condoms to its member establishments.

When used properly, condoms are effective protection against sexually transmitted diseases. Condoms prevent the transmission of Herpes, Candidiasis, Cytomegalovirus, Epstein Barr virus, Gonorrhea and

City Athletic Owes Taxes

The City Athletic Club has been hit with a federal tax lien for nonpayment of \$9,736 in withholding and Social Security Taxes, according to a published legal notice in *McCord's Daily Notification Sheet* for April 11.

The popular Castro area gym has been closed since April 13. Members, some of whom had joined only a few days prior, found the doors locked during normal business hours.

Syphilis.

Medical researchers and experts in the field agree that condoms will also stop the AIDS virus (HTLV-3) as it is similar in size to the Herpes virus and other viruses which are unable to penetrate latex. Air and water do not pass through condoms, and their molecules are a thousand times smaller than those of the HTLV-3 virus. So it appears that condom use is very important in stopping the spread of the AIDS virus.

MARKETING

In response to the new and novel condom display *Headlines* clerk Renee Platzer stated, "People really appreciate this idea of having five different



Rubbers on Parade at Headlines, where condoms are selling at cost—and quickly. (Photo: Rink)

types of condoms available. They can't believe how inexpensive the condoms are. Most people are buying several of each different type to experiment with. Personally I think this is a great idea. The condoms are selling really well."

It is hoped that the actions of

these businesses will spur others to join the effort of promoting AIDS information and prevention programs being coordinated by the San Francisco AIDS Foundation. The foundation is committed to providing facts and background information so that people can make informed decisions to improve the quality

of their lives.

If you or your business would like to get involved in this effort in Northern California contact Les Pappas at the foundation, (415) 864-4376.

From a press release provided by the San Francisco AIDS Foundation.

BODYBUILDING



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REBUILDING UNIPRO AMINO ACIDS 150 (Reg. \$16.95) \$9⁹⁵ 250 (Reg. \$25.95) \$15⁹⁵	FAT BURNING (GETTING RIPPED) American Health L-CARNITINE 250 mg. 30 tabs Reg. \$10.00 \$6⁹⁹	ENERGY CARBOPLEX 2.2 lb. Reg. \$12.95 \$7⁹⁹
WEIDER ANABOLIC MEGA PAKS "A Natural Steroid Replacement Kit" 30 PAKS Reg. \$24.95 \$15⁹⁹	BULKING UP BEVERLY INTL. "SIZE" WEIGHT GAINER 4 lb., Reg. \$18.00 \$10⁹⁵	LIQUID ENERGY DMG (FOR INCREASED ENDURANCE, OXYGEN METABOLISM AND IMMUNE RESPONSE). 1 oz., Reg. \$7.95 \$4⁹⁹
MAINTENANCE JARROW PACK ONE OF THE MOST SOPHISTICATED AND COMPLETE PAKS AVAILABLE. Reg. \$25.00 \$15⁹⁹ Country Life MULTI-100 Time Released 90 TABS (Reg. \$19.00) \$10⁹⁹ 20 TABS (Reg. \$7.20) \$3⁹⁹	FREE COUNTRY LIFE ROSE HIP VITAMIN C 1000 mg. — 100 TABS \$6.30 Value FREE with \$10.00 purchase or Natural Alternative LORNITHINE 500 mg. 100 CAPS (\$17.95 VALUE) FREE with \$25.00 Purchase Limit one FREE item per customer with this ad.	

OPEN 7 DAYS 970 MARKET ST. 775-7760 EXP. 5/15

UC-SF Talks on AIDS

May is AIDS Awareness Month at UC-San Francisco. The campus will present a series of noon and evening talks open to the public.

Monday, May 6, 12-1 p.m., AIDS Overview, Marcus Conant, M.D., director of the UCSF AIDS Clinical Research Center, Cole Hall, 513 Parnassus Avenue.

Wednesday, May 8, 12-1 p.m., Experiences of People With AIDS, members of People With AIDS Alliance, Health Sciences West, Room 300 (enter at 513 Parnassus Avenue).

Wednesday, May 8, 7-8 p.m., AIDS Overview, Marcus Conant, M.D., Cole Hall, 513 Parnassus Avenue.

Monday, May 13, 12-1 p.m., Infection Control, John Conte, M.D., UCSF chief of infectious diseases, Health Sciences West, Room 300.

Wednesday, May 15, 12-1 p.m., Accessing Different Care for People With AIDS, Steven Pratt, San Francisco AIDS Foundation, Health Sciences West, Room 300.

Wednesday, May 15, 7-8 p.m., Infection Control, John Conte, M.D., Cole Hall, 513 Parnassus Avenue.

Monday, May 20, 12-1 p.m., Safe Sex Practices, Jackson Peyton, San Francisco AIDS Foundation, Health Sciences West, Room 302.

Wednesday, May 22, 12-1 p.m., New Risk Groups, Harry Hollander, M.D., director of the UCSF Adult Immunodeficiencies Clinic, Health Sciences West, Room 300.

Wednesday, May 22, 7-8 p.m., Safe Sex Practices, Jackson Peyton, San Francisco AIDS Foundation, Cole Hall, 513 Parnassus Avenue.

Wednesday, May 29, 12-1 p.m., Being a Shanti Counselor, Jim Rulon, Shanti Project, Health Sciences West, Room 300.

Wednesday, May 29, 7-8 p.m., Inpatient Care for People With AIDS, Cliff Morrison, R.N., clinical coordinator, San Francisco General Hospital AIDS Inpatient Unit, Cole Hall, 513 Parnassus Avenue.

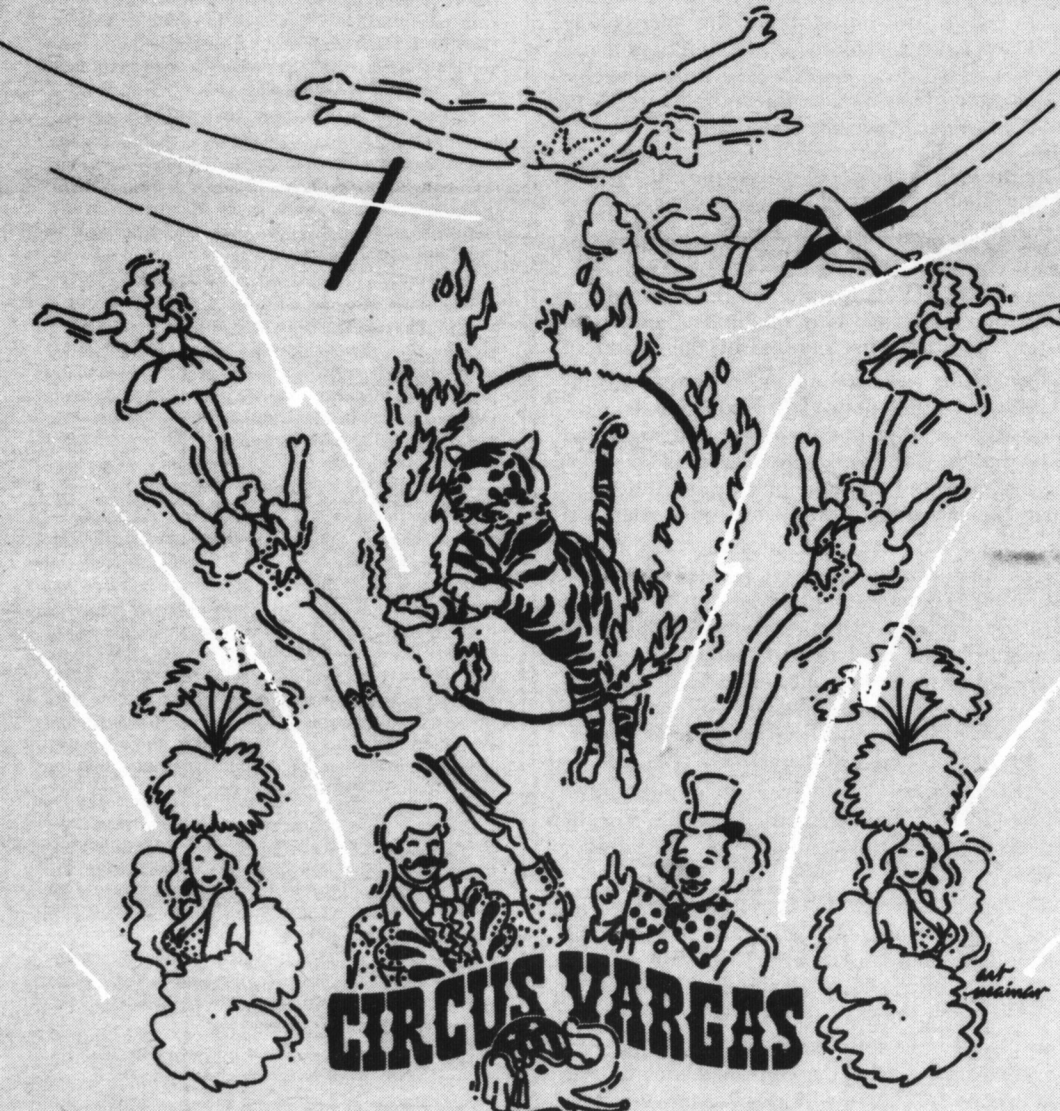
The month will end with an evening of Gay comedy—featuring Tom Ammiano, Danny Williams, and Karen Ripley—on Friday, May 31, 7-9 p.m. in Cole Hall, 513 Parnassus Avenue. Admission is four cans of food which will go to the San Francisco AIDS Foundation Food Bank.

Throughout the month at UCSF, canned food and household supplies will be collected for distribution to people with AIDS by the San Francisco AIDS Foundation Food Bank. There will be a collection area in the lobby of the Medical Sciences Building, 513 Parnassus Avenue. There also will be AIDS information tables in the lobby, May 6 to May 31, 12-2 p.m.

AIDS Awareness Month and the food drive are sponsored by a committee of UCSF hospital management personnel.



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VOL. XV NO. 18 MAY 2, 1985 NEXT ISSUE OUT: MAY 9 NEXT DEADLINE: MAY 6

VIEWPOINT

The Church and Us

Second of Three Parts

The church is not our friend. We pointed out last week that any religion which takes as its theological basis the Old Testament of the Bible—and that includes all of Christianity and Judaism—is inherently hostile toward Gay people. The Bible wants us dead and the church exists to carry out that sentence.

The church has been the single most powerful institution promoting cruelty toward Gay people. That tradition continues today in two ways: first, through secular laws drafted according to Judeo-Christian teachings; and second, through activism of the church itself.

It would take a text longer than Lamentations to enumerate the ways in which the church currently seeks to oppress—even murder—our people. There is the Archdiocese of New York City, which has broken the law in order to deny Gay and Lesbian people jobs. There is the Methodist Church, which last summer banished from its flock any Gays seeking to be ministers. There is the Rev. Dorman Owens of San Diego, who regularly calls (as does the Bible) for the death penalty for homosexuality. And on and on.

Against this panoply of anti-Gay activism, it seems incredible—but it is true—that there are many Gay religionists. The religionists ignore the inherent hatred and bigotry of the church. They do so in order to seek the church's approval of Gay people. They believe the church can be, in fact is becoming, reformed. And they encourage Gay people to take part in the church.

In practical terms, the Gay religionists have the job of apologizing to other Gays for the church, and of apologizing to the church for other Gays. It is a sad and dangerous business.

The depth of the church's essential anti-Gay bigotry is only more greatly revealed by efforts toward reform. There have been two "high-water marks" in Gay religionists' efforts to reform the church. Both have been erased by the church.

One failed reform effort was here in San Francisco. A commission of the Catholic Church poured over sacred texts, tossed in a liberal dose of social justice theology, and suggested to the Archbishop that the church be more tolerant of Gay people. In the finest tradition of Catholic patriarchs, the Archbishop summarily dismissed the commission and condemned its report.

A second such effort occurred among a council of Protestant denominations in Minnesota. The Minnesota Council of Churches made history by approving a statement on ministry for Gay and Lesbian people. It advocated such revolutionary acts as welcoming Gay worshippers into church. It also supported secular laws to preserve equal rights for Gay people. The outcome? The council's director was fired, and the controversial report was discredited and withdrawn.

And yet, the Gay religionists persevere. One might admire their faith. We do not have that luxury, however. For the Gay religionists are engaged in a dangerous, even deadly pursuit.

They promote a false notion that the church can offer us support. In so doing, they encourage the efforts of those among us who seek validation of our Gay identities from the church. At best, the church cannot provide such support. At worst, it will actively seek to crush the Gay spirit of such people.

Enough of our people have suffered and died at the urging of the church. Our own people have no business encouraging such carnage. The church is not our friend. Anyone who tells you otherwise is promoting a cruel fraud.

Brian Jones

LETTERS

Blame Where It Belongs

I have been thinking and thinking for weeks, now, about three letters which appeared in an issue of B.A.R. The letters were in reference to the story which appeared the week before, about a man found in Buena Vista Park, nearly dead, with his skull crushed. What struck me about these letters is that all three expressed the view that the victim of this horrible attack more-or-less deserved it, for being in the park at that hour, presumably looking for sex.

Well, there's no hatred like Gay self-hatred.

The victim of this attack could easily have been one of several delightful, beautiful, talented, valuable guys I know and love; the victim could have been myself. And I really don't think we deserve to die if we're in the park at night, whether or not we're having sex, jacking off, or just walking through, and whether or not it's stupid of us to be there.

No, let's direct our anger against our oppression rather than at each other; let's place the blame for the attacks on the fag-bashers.

Robert Chesley
San Francisco

Bashing Vallejo

Fear of the power of the press through bigoted reporting outweighs the fear of fag-bashing. I refer to your recent article, "Fear and Loathing in Vallejo" (B.A.R. 4/11). Your fear of Vallejo began the moment you left your haven in San Francisco and you brought your Fear and Loathing with you.

In the eight years since I created this bar we have had the total and complete support of our local police department. If we lived in fear, would I have personally driven the vice mayor, his wife and two children, in the Fourth of July parade, in my Mercedes convertible, my personalized license plates emblazoned with "Our Bar"?

Why did you even bother to come to our city? You could just as easily have written your copy in the security of your haven. You came here with preconceived conclusions that all your narrow, bigoted minds needed to declare as fact, was for you to make a physical appearance. Why didn't you stick to your original intent, the fag-bashing incident, rather than you yourselves attempting to fag-bash the entire 87,900 population of our city. And for the B.A.R. to publish your garbage as fact decries the credibility of the publication.

I was at the bar when you were conducting your interview. The only thing I was asked was where the kids hang out. My answer was that I wasn't into kids and didn't know where they hang out. Your comments that there were people in the bar before noon were completely off the wall. Haven't you ever ventured into any of the bars in the city before noon? Packed! This bar is a social situation, not just a place to get drunk. There was no one drunk when you were here. I know all of the people who were here. I thank heaven that you are "reporters" and not policemen. Had there been no customers in the bar you would have printed that the Gay community lives in such fear that they are afraid to come out in the daylight.

I assure you that those guilty of the horrible fag-bashing murder in San Francisco were well aware of Our Bar. If the purpose of the interview was to come up with some reason or explanation of why these people did what they did, then why were the interviews not conducted with the local police, school, or social service officials instead of at an antiquated, three-quarter unoccupied shopping center which is the mecca of the middle class housewife?

Perhaps they chose San Francisco over Our Bar because of the anonymity which you thrive on.

Your comments on the fact that we intermix Gay men and Lesbian women are especially appalling. Heaven forbid what you might think when I tell you that we also have our spattering of straights who just happen

to like people, regardless of their sexual persuasion.

The entire Gay community of the Vallejo area is incensed that the editors of the B.A.R. allowed that article to be printed. A publication with the circulation of the B.A.R. should at least check the copy before it goes to print. Jon Sugar concluded, after probably two hours in our city, and interviews with a few housewives in Larwin Plaza, who said nothing about Fear and Loathing, that it is imbued with Fear and Loathing,—would have to come up ten points to be dull, and is inhabited by the most ugly people, and you print this as truth. Granted, beauty is in the eye of the beholder, but I assure readers that the interviewees were not off the sketch pad of Tom of Finland.

I ask you, upon what did they base their conclusions?

Glen L. Stratford
Owner, Our Bar
Vallejo, CA

Church and Army

I was personally thrilled to read your first part editorial on the contradictions between Gayness and Christianity. You have hit the nail on the proverbial head, and I can hardly wait to read the next two parts.

Naturally there is a "however" to my support, and it centers on the story which you ran in the same issue on the fellow who was honorably discharged from the military for being Gay.

Religion is the poetry of the military. Religion was invented by the militarists to keep the women and the Gays excited about war. Religion is a front for the military and those Gay people who are in the military seem twice (maybe three times) as contradictory as those Gay people who are in the religions.

The ultimate source of oppression on Gays has always been the military; the philosophical structures for this oppression are contained in the so-called religious scriptures of the culture.

Gay people who join the military are true traitors. I detest and despise anyone who would join the military system, but especially those Gay people who join the forces of making war.

I wish that you would make this connection between the military and the religions, and thereby point an honest finger at the traitors in the Gay movement. I cannot support a Gay person in the military—no how, no way! And I believe that it is a big mistake to give this any credibility or sympathy just because he is Gay. After all would we support a murderer just because he is Gay?

Once again, I must congratulate you on making a quantum leap in Gay morality with your editorial. But go all the way with it, then you will be remembered for your efforts.

Robert Cole
San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

Shame

In the mail, I received the article that Mike Hippler wrote about my son Dennis. It was supposed to be his belated Valentine to my son.

Well, how or by anyone else could have allowed such a trashy article to be printed is beyond me. You see, I knew my son was Gay, but his personal and private life was his and not for publication.

I bet none of you have the guts to print an apology in the paper for such a trashy article. If another so-called friend of Mike's should pass away, will he be allowed to write about his personal life also???

This article was not appreciated, not only by me, but also by his true friends.

Cora Croteau
Miami, Florida

Mike Hippler responds:

I am extremely sorry that my article about Dennis Croteau caused pain to his mother. Were it about me, it is not an article I would want my mother to read. Most parents have a hard enough time accepting the fact that their son is Gay; that he actually has sex and does drugs as well, must be even more difficult for them to understand. Consequently, I am not surprised that Mrs. Croteau was hurt. My only excuse is that I never expected she would read the article. It was not intended for her, but for the Gay community in general and his friends in particular—people whose experiences, values, and attitudes are vastly different from hers.

I am not sorry, however, that I wrote the article. I meant it to be an affectionate tribute to one I both loved and admired, and I believe that Dennis would have accepted it as such. He would not have been offended, and for me, that is what must count. Believe me, although I never considered his mother's possible reaction, I did consider Dennis's rights and probably wishes when I wrote the piece.

For better or for worse, the piece prompted a wide and varied response. It made some people cry; it annoyed, disturbed, or infuriated others. Given the nature of the piece, the resultant controversy was perhaps inevitable. It would be a shame, however, if that controversy were to overwhelm the point of the article. I only wanted people to know—and to care—that my friend had died.

The Voice of God

As I was strolling down Castro Street last Saturday afternoon, I heard the voice of God coming to me through a bullhorn. It was clutched by a rather unhealthy-looking man sticking up from the top of a beat-up American car which was slowly cruising down the hill. The preacher and his two friends proceeded to sneak through the red light at 18th Street and to make an illegal U-turn mid-block. They most likely had no permit for the bullhorn. They probably don't drive 55 on the freeway either. And wouldn't you know it... I didn't see a single police-person anywhere who might bear witness to this event. Pure coincidence, of course, but convenient nevertheless.

I had always thought that when someone pulls out a bullhorn at Castro and 18th, the cops get out their riot gear. Is this a double standard?

J. Wisdon
San Francisco

You're In California!

Mr. Cardile, twenty thousand seniors, runaway teenagers, homeless and hungry, handicapped or American Indian, Lesbian and Gay men do not exist in our community. In San Francisco we have only young white, well educated, affluent members. Currently, we are in the courts getting housing permits to build our new homes on the peak. One issue at a time.

You must be either new in town or a new subscriber to the Bay Area Reporter. Otherwise you would have a good knowledge of what issues we consider appropriate. First and foremost we like our front page a lot of its, ass and leather. The percentage of our community that is into drag gets their share of photos near the rear of the papers. Thank God! On occasion a young Lesbian drives through town and we let her in the middle pages. Sometimes she has a mate. Secondly, you will notice that South of Market bars and theater run a real close race as to importance in our Mecca. We do not like to have to read about the winner of a "Mr. Daddy Contest" that threw out his lover/boy the night the lover was told he had AIDS. We love to read about the Big Bucks that our men contribute to AIDS in our South of Market bars. However, we only want to read once per year about how thirty percent of our brothers are dying of alcoholism and/or drug addiction.

Operation Concern has approximately seventy-five volunteers who feed and work with our twenty thousand senior Gays. We won't embarrass you by printing stories about this good work being done. We can only handle so much.

AIDS is an issue you will read about as you should. There is a lot of good information. However, you will never be embarrassed by stories like how a Shanti Volunteer resigned his position so he could fly with his client-with-AIDS to the Philippine Islands for one last chance for a cure. After all these good stories might encourage some of us to get out of the bars.

Mr. Cardile, get the seeds out of your buds. Fix yourself a strong drink. Join us. You're in California. Mellow out. Join a gym. Next week is the "Mr. Pubic

Hair Contest," the following week will be "Mr. Inner Thigh." We don't want to hear that Mother Theresa says we Americans are the most destitute people on the planet. It is fine with me that our hearts are empty and our brains... fried. Mr. Brian Jones gives us a good editorial weekly, and when he feels we need any info on American Indians/Apartheid we will hear about it. In the meantime you are taking up valuable South of Market bar scene space... big bucks, big boy.

Dane Farrar
San Francisco

Give Up the Ghost

If the one hundred fifty to two hundred persons, overwhelmingly Gay men, who marched with the openly Lesbian and Gay contingents in the Spring Mobilization for Peace, Jobs, and Justice, April 20 is any indication of the vibrancy of the Gay liberation movement sixteen years after Stonewall, then it is perhaps time to give up the ghost.

Has Gay liberation deteriorated to an exclusive and self-centered struggle for its due slice of the Yuppie economic pie? Is Gay liberation now the Gay gentrification of yet another Gay social and economic ghetto along Oakland's Telegraph Avenue or in the Western Addition?

Most of the men, women, and organizations endorsing the Spring Mobilization march appeared to be no-shows. Some, however, may have marched either with the labor or with the feminist groups.

The Harvey Milk and Stonewall clubs, one of the Lesbian/Gay synagogues, and the Lesbian/Gay Atheists essentially represented the estimated five hundred thousand Lesbians and Gays in the Bay Area. Truly this is a dismal showing. But, perhaps, only heterosexual folks are interested in peace and justice nowadays.

Gay and Lesbian persons ought to realize that the essential goal of Gay liberation is the attainment of a just society for men and women who in the mystery of God's Providence constitutionally possess a predominantly homosexual orientation.

It is because we did not choose to be homosexual that we constitute in fact a social minority. Obviously a just society recognizes no artificial human discrimination of race, nationality, sex, sexual orientation, age, religion or social class. Coalition politics is one of the major means for working toward this just society for both ourselves and others.

To get along, one group must do its fair share to help other oppressed social or economic groups to get along. We are each others' keepers because of our commonly shared humanity.

The dismal showing of Gay men, Lesbians, and Gay/Lesbian organizations in the Spring Mobilization march reveals a comprehensive failure of loyalty to the goals of the Gay liberation movement. It is time to get back to square zero and thus to re-learn just what those nelly faggots were standing up for at Stonewall in 1969.

James F. Gibbons
San Leandro

Ed Davis

It was reassuring to read (B.A.R. 4/25) about Republican Senator Ed Davis' turnaround stance on pro-Gay rights. What I find surprising is that this is the same Ed Davis who years ago as police chief of Los Angeles, conducted a reign of terror against Gays in Hollywood. I lived in Hollywood in the early '70s and I, too, was victimized by Davis' tyrannical rule. I won't go into details about how many Gay men's lives were virtually destroyed then. I know I should not dwell in the past. Nevertheless, I will always remember the Davis era as a tragic and dark one for Gays who fell victims to his witchhunt.

Today, Senator Davis is to be commended for his exemplary bravery in coming out publicly for Gay rights. Davis' honesty and support for pro-Gay legislation at a time when AIDS is devastating our community is a most welcome shot-in-the-arm. There are other political officials who feel as Davis does regarding Gay rights. But they are afraid to come out for fear of risking their political careers. Senator Davis sets a conscientious example in showing other politicians that all citizens are entitled to their full civil rights and that their sexual orientation is totally irrelevant.

Ed Dollak
San Francisco

Monitoring the Monitor

Local radio station KALW, owned by the San Francisco school district carries a program from the Christian Science Monitor. The Christian Science Monitor is an organization with a history of open discrimination against Gay men and Lesbians. I am angered that San Franciscans' tax dollars to purchase a product from a company that discriminates against and hurts Gay people. Aren't there local laws against local government purchasing products from companies that practice discrimination? I urge you to write KALW to protest their broadcast of this program. Programs from more reputable companies are available.

Please write KALW, 2905 21st Street, San Francisco, CA 94110.

Charles Bedard
San Francisco

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B.A.R.

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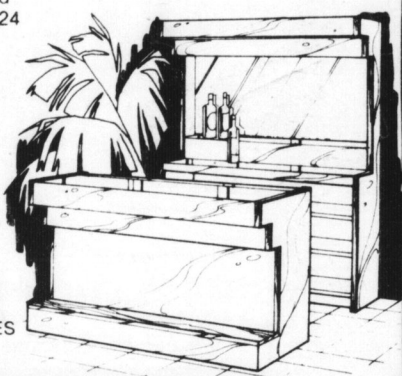
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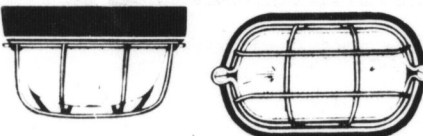
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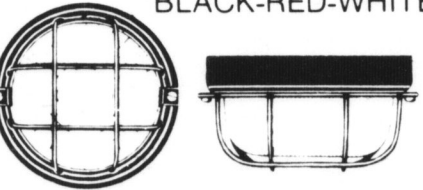
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LETTERS

A Confession

★ I have just come back from a Stop AIDS group meeting. The Stop AIDS Project is a great support group environment to deal with safe sex, anger about AIDS, and other related issues. What is ironic about this, is that I have AIDS. Somehow, people expect that my sex life should have stopped and my lusts buried with my diagnosis. Sometimes, I wish that this was true. But realistically I am human and subject to the need for sex and affection that everybody else needs.

I still remember that first anonymous encounter that I had after my diagnosis. I knew the safe sex guidelines and followed them, but there were no introductions nor crotch. But after sampling, he decided that he wanted something more intimate and I was forced to disclose that I had AIDS. I cannot erase the look of horror, his anger, or my feelings of guilt. I was expected to identify myself and he should have had the option of being with a Person with AIDS sexually. Ironically, I still abide by that standard because I don't want the blame, but I don't believe that I am the only one that is contagious.

I hope that this person whom I violated has forgiven me because I did not allow him that choice to have sex with a person with AIDS or someone else who does not exhibit this disease.

But I hope he realizes that eliminating people with AIDS from social sexual contacts will not eliminate the spread of this health crisis. Five years has now been extended to fourteen that is the maximum that the AIDS virus can be in a person's system before a health problem becomes evident. And during that five to now fourteen years, that person can be spreading this AIDS virus to others.

In plain terms, People with AIDS are sexual, have problems adjusting to safe sex, and are not the only ones capable of spreading AIDS. I hope that the community will support their own rights as well as people with AIDS if we are faced with civil rights compromises and that we are beyond the denial and blaming stage regarding AIDS.

John Lorenzini, Director
People with AIDS, S.F.

Mr. Financial District

★ Regarding the Mr. Financial District contest article by Allen White, (B.A.R., 4/25). I would like to thank him for his coverage of the event. Sincere thanks also to Duke Armstrong, and the CRIR for all their help and hard work which contributed greatly toward the success of the event. I'd also like to express my appreciation to the many businesses and individuals who were so generous with their donations of prizes for the raffle and the auction, to all the great contestants, and especially to the audience who gave us such wonderful support both financial and verbal. A big thank you to the management and staff of Sutter's Mill for hosting the event. Finally, I would personally like to thank my fellow board members of the San Francisco AIDS Fund for all their hard work collecting money at the door and during the auction. You all combined to make this a successful event, and I look forward to seeing you again at "Mr. Financial District contest 1986."

Alan Selby
Chairman, Fundraising Committee
San Francisco AIDS Fund

Good Work

★ In his article "The Gay Church at Year 15," Rick Weatherly proclaims the "dream" of MCC: to follow Christ and remake the world in that image of love and sacrifice. . . . But then he complains that the Cable Car Awards don't honor Gay efforts in religion and that the Gay religious folk are always placed last in the Freedom Day Parade. Remember what Jesus said, Rick, "the first shall be last, and the last shall be first!" God sees what you do, and must be greatly pleased by it. For you and all Gay and Lesbian religious are engaged in a great endeavor: the healing of the church and homosexual community. Especially in this darkest hour of the AIDS disease when sick souls like Falwell swoop down upon us like vultures feeding off the dead and dying, you and all religious Gays and Lesbians provide the light of Jesus Christ who did not condemn the sick, but healed them.

In your quiet humble way you humiliate the homophobic church by proclaiming the Good News of homosexual pride, and you humiliate the self-important Lesbian/Gay "leaders" by building the largest, most powerful homosexual organization in the world.

Praise God in Jesus Christ! Amen.

Dave Felix
San Francisco

Time to Forgive

★ Time to forget? Never! Time to forgive? It's about time!

Growing up as the Jewish son of Jewish parents, and not being full of hate towards Germany was unusual. My parents lost relatives during the Nazi years, but somehow maintained a love of life (everyone's lives). Perhaps they are special. I think they are.

Until my Bar Mitzva, I attended Hebrew School (after my day at regular school) and when the language and history classes were over, the class conversation frequently turned to the "Horror Stories." The "Hor-

rons" that my parents couldn't (or wouldn't) discuss with me became "real" because of the trust I had in my Rabbi.

The "stories" were all factual (if not completely one sided for understandable reasons) but what was never explained was that all "those stories" were in the past. I learned to hate. A fear of Germans and Germany) was instilled in me. A fear that stayed with me for many years.

I'm not sure exactly when I realized how foolish I was being, but, one day I took the time to stop and meet the Germans of today and hear a little of the other side. The Germans that I spoke to had "Horror Stories" of their own. Most of them referred to the frenzy that swept Europe. Most agreed they were sickened by "solving the Jewish problem," but were terrified by what would happen to them if they protested to loudly. They remembered the "weak" ones, who, with Hitler behind them, became "important and big people." And they finally started to think that the Nazi's way of thinking might be right. After all, the United States and other democracies didn't seem to care or do anything.

Any normal human being would have to be sickened by the facts. I think the facts will always be available to the young. The "Horros" will never be forgotten, but the hate has to stop. Hating people who were victims, like the Jews, have been hated long enough.

There have been "Horror Stories" in every war. We've certainly done our share of "Horros" and have forgiven ourselves. Hopefully, we will never repeat those we created. Hopefully, everyone learns from their mistakes.

Time to forget? Never! Time to forgive? It's about time!

Are you listening, God?

Ken Nelson
San Francisco

The Mouths of Babes

★ I was talking to an 18-year-old who asked me how many Gay bars were in San Francisco. I responded that I supposed there were at least 200.

"And how many such bars nationwide?" Answer: "In the thousands."

"Well then," he responded, "Why don't they have a nationwide one-day-a-month fundraiser for AIDS research by simply putting a barrel by the entrance way and charging \$1 per person to enter?—Preferably on pay days."

Makes a lot of sense, doesn't it?

Perhaps by publishing this letter, we might make a major contribution to the nation's health. Please print this wonderfully common sense comment.

Out of the mouths of babes!

Carl G. Hardy
San Francisco

A United Effort

★ I was glad to see Brian Jones' editorial on Christianity, the coverage of the Spring Mobilization, and Al Cardile's letter about Native Americans and Black South Africans (B.A.R., 4/25). They offer analysis that is important for us to develop in order to prepare ourselves for (and survive) the days ahead.

I would like to try to place these three issues in a common light. The plight of Native Americans and Africans is also the plight of Palestinians, Aborigines, Hawaiians, and native peoples the world over who were conquered by and had their lands settled by European expansionism. In the names of the Judeo-Christian God and profit, these Europeans have used slavery, apartheid, colonialism, imperialism, genocide, and the Spanish Inquisition to impose their will and make a quick buck. Among their ideological tools of control have been free enterprise (for them), racial discrimination, the oppression of women, and the repression of homosexuality.

So what do we do? It is not so much a question of supporting either Indians or Africans, as Al talks about, but understanding what we have in common with both peoples and joining in a united effort to change our situations.

How can we do this? Philosophically, I think we can search for a coming together of socialist principles and religious spiritualism, be it native religions or Christian humanism as in Central America. In practice we can unite among ourselves by fighting the different forms of discrimination that exist within the Lesbian and Gay community, by helping the victims of AIDS, and in many other ways. This year we could make the Gay Pride Day a parade of conscious political demonstration as well as a cultural celebration. We can also continue to get involved in the broader movement (like the Spring Mobilization) in even greater numbers.

Being Gay in and of itself is a political act, and saying "I'm Gay, but I'm not political" is a contradiction in terms. The threat is real and immediate not only to us, but to countless other people in all parts of the world. We will either find a way to live together and respect each other as free and autonomous human beings, or we will perhaps perish together. If that is the case, I, for one, intend to go down fighting and not as some passive victim of Christian fanaticism or nuclear holocaust. The only way things are going to change is if we make them change, and the time for action is now.

Charlie Hinton
San Francisco

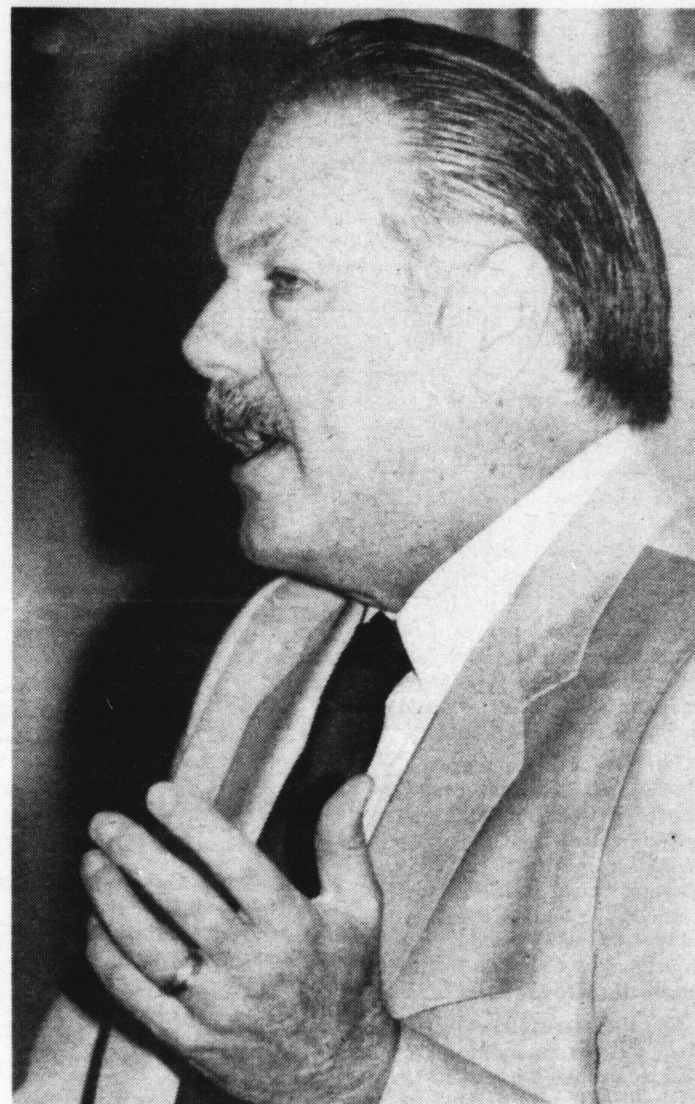
POLITICS AND POKER



Con Murphy: 'Only the Chief'

WAYNE FRIDAY

Speaking to a breakfast meeting of the predominately Gay Bay Area Non-Partisan Alliance last week, Chief Con Murphy insisted again that the problems in his department are caused by only a handful of bad cops. Murphy surprised a few by making an unusual comparison when he said, "Do you walk around holding 2,000 people's hands? Jesus Christ picked 12 apostles, and one went bad; I'm only the chief of police" . . . and speaking of police problems, Commissioner Jo Daly got herself in a little hot water and some are saying that she "bit the dust" politically when she apparently buckled to City Hall pressure. Daly wrote a letter of "apology" to the Police Officers Assn. for what most felt was an innocent enough off-the-cuff remark about a porn film she had seen . . . Sonoma County District Attorney Gene Tunney, brother of former U.S. Senator John Tunney, has joined those seeking to defeat Chief Justice Rose Bird next year . . . Sacramento political observers say the race for the GOP Lt. Governor nomination next year could end up a three-way between State GOP chairman Mike Antonovich, an L.A. County Supervisor; State Senator Ken Maddy; and former Lt. Governor Mike Curb. Meanwhile, look for Sonoma County Assemblyman Don Sebastiani to make a run at Secretary of State March Fong Eu's job.



Con Murphy spoke at breakfast for Gay PAC, The Alliance. (Photo: Rink)

The late Phil Burton had a lot of Gay and Lesbian friends, but you could count the number of up-front Gays at last week's \$200 Sala Burton dinner on one hand (four to be exact) . . . attorney John E. Wahl, who ran a spirited but unsuccessful race for supreme last year, is said to be thinking of entering the race for City Attorney . . . the Sacramento City Council's Law and Legislative Committee postponed action last week on a proposed bill that would protect Gays in that city until May 16. The legislation would ban discrimination in hiring and firing, promotion, pay and training programs, and would prohibit businesses from denying goods, services or facilities to Gays. Observers say it is headed for passage, despite protests last week from pastors and other anti-Gay groups. The proposed ordinance is supported by Sacramento Mayor Anne Rudin . . . While insisting in Washington last week that her department is "aggressively pursuing" a vaccine against AIDS, Secretary of Health and Human Services Margaret Heckler says now that she was "too optimistic" last year when she predicted a vaccine would be ready for testing by spring 1986; Heckler pledged again to seek whatever federal money is needed to confront the "extraordinary public health menace."

★ ★ ★

San Franciscan Nancy Pelosi, defeated earlier this year for the job as Democratic National Chair, was appointed last week as chief fundraiser for the Democratic Party . . . despite his past disclaimers of interest, those who are supposedly in the know say that actor Charlton Heston is being urged by people close to Ronald Reagan to make himself available for the GOP Senate nomination. Heston is beginning to

went looking for trouble and the cops did their job, and I hope a good judge lets these creeps cool off in jail for awhile . . . incidentally, if indeed Mayor Feinstein is, as some say, looking around for a new police chief, I suggest she take a good long look at Ray Canepa, a good cop . . . don't forget the wine and champagne benefit Tuesday night (the 7th, 7 to 9 p.m.) at the Green Room, sponsored by Mayor Dianne Feinstein to benefit the San Francisco AIDS Fund. Sylvester and Jeanie Tracy will perform (\$50; 558-4751 for info). ■

Mobilization Benefit and Forum

On Monday evening, May 6, from 5 to 7 p.m., a benefit cocktail party will be held, to raise money to send various members of the People With AIDS Caucus of Mobilization Against AIDS to Washington, D.C., to present Mobilization's demands for more responsible action by the Government. The party will be held at the 2140 Club, at 2140 Market Street in San Francisco. Donations are requested at the door, in the amount of \$10 or more.

On Tuesday evening, May 7, at 7 p.m., a Townhall Meeting will be held at the Swedish-American Hall, at 2174 Market Street, San Francisco. Medical speakers, who attended the recent International Conference on AIDS in Atlanta, will report on the developments at the conference. Mobilization's own observer, who attended and took part in the conference, Hank Wilson, will also report. ■

"Sex is out; money is in." Bay Area Reporter has plenty coverage of both

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DATELINE: THE WORLD

U.S. Juggling \$\$ From Research To Fund HTLV-3 Testing Sites

More than \$10 million in federal funds earmarked for AIDS research and other health programs will be spent instead on establishing alternative sites for HTLV-3 antibody testing, it was disclosed last week.

In an April 3 letter to a congressional appropriations subcommittee, the Department of Health and Human Services (HHS) said that \$3.9 million will be redirected from research programs on AIDS, Alcoholism, Hepatitis-B and environment-related diseases.

Another \$6.5 million will be channeled from a program on sexually transmitted diseases run by the federal Centers for Disease Control in Atlanta and from the National Health Service Corps, which provides doctors for clinics which serve the health-care needs of the poor.

A copy of the letter, sent by John O'Shaughnessy, HHS assistant secretary for management and budget, was obtained by *The Washington Blade*.

The research programs, which were to have been funded entirely from the fiscal 1985 budget, will instead be partly funded from the fiscal 1986 budget—which HHS has requested at a level \$10 million lower than the \$96 million appropriated by Congress for the current fiscal year.

The disclosure follows by two weeks HHS Secretary Margaret Heckler's admission at an international AIDS conference in Atlanta that the federal government would not increase funding for AIDS research in next year's budget.

The shift in funds drew immediate and sharp criticism from Gay activists.

"It's unacceptable that other equally valuable programs should have to suffer," Gary MacDonald, a lobbyist for the Federation of AIDS-Related Organizations (FARO) told the *Blade*.

In a letter to Heckler, MacDonald and Jeff Levi, acting executive director of the National Gay Task Force, rebuked the secretary, writing that, "We had hoped that, in light of the unusual public health crisis AIDS presents, you would have requested additional funding from Congress, rather than take vital funds away from equally important programs—including those directly related to AIDS."

Levi and MacDonald called the funding shift "unconscionable," and added that the Public Health Service "shouldn't be placed in the impossible position of choosing which victims of which diseases it will try to help."

The two vowed to lobby Congress to restore the diverted funds.

But until his withdrawal is made official, Collier said, the coalition would go ahead with its campaign against the initiatives.

Three openly Lesbian high school students in Tacoma, Washington have received numerous threats against their safety for publicly displaying their affection for each other in school.

The three, students at Three Stadium High School, told the *Tacoma News-Tribune* that a male student began carrying signs throughout the school proclaiming a "National Kill-a-Dyke Week" and making threats to rape them.

"He said that he would show us in great detail (by raping them) how to be straight," one of the three told the *News-Tribune* on condition that none be identified.

The Lesbian students said the harassment began last November after two of them publicly held hands while walking to class and after the third student kissed the other two on the cheek.

They also reported that effigies of them have been displayed on school grounds bearing "Kill a Dyke" signs.

According to the students, the principal of the school responded to their pleas for assistance to end the harassment only by giving their tormentors verbal reprimands.

He also criticized the Lesbians for "provoking" the male students by their public displays of affection for each other, they said.

The principal refused to comment on the incidents.

Matlovitch Backs Off on Baths Ballot

Conservative Gay activist Leonard Matlovitch, who dropped a political bombshell last month by announcing that he would seek a referendum on banning sex in Gay bathhouses in the nation's capital, has reportedly sought to withdraw his initiative.

An official with the District of Columbia Board of Elections and Ethics disclosed that Matlovitch had submitted a letter to the board stating his intention to withdraw his initiative.

But the letter was unsigned, and because of that, Matlovitch's two initiatives—the second would require the posting of AIDS warnings in Gay establishments—would still be considered by the board, according to William Lewis, the board's general counsel.

Lewis told *The Washington Blade* that without Matlovitch's signature, he could not withdraw them from board consideration.

"He may have forgotten to sign it," Lewis was quoted as saying, adding that repeated attempts to contact him have so far been unsuccessful.

Meanwhile a coalition of Gay organizations pledged to fight the initiative are scheduled to testify against it before the board at a hearing scheduled for today.

Tom Collier, a spokesman for the coalition, said that he was informed by a Gay man with AIDS that Matlovitch had agreed to withdraw his two initiatives for two months to observe "what the Gay community does to address the AIDS crisis."

But until his withdrawal is made official, Collier said, the coalition would go ahead with its campaign against the initiatives.

Councilman Rips Gay Colleague, Press

Boston City Councilmember Alfred "Dapper" O'Neil, who has been highly outspoken in his hatred of Gays, exploded last week with a blistering personal attack against his openly Gay council colleague, David Scondras, and with an equally blistering rip at a local Gay newspaper.



DION B. SANDERS

O'Neil, who had earlier fought unsuccessfully against passage of Boston's recently enacted Human Rights Ordinance, complained bitterly that at council meetings, he has "to sit next to that faggot (Scondras)."

Seats on the circular Council table are arranged in order of seniority. Because O'Neil is only in his second term and Scondras is a freshman—he was elected in 1983—they are seated next to each other.

O'Neil was quoted by both the *Gay Community News* and by the rival *Bay Windows* as saying that he is so paranoid about AIDS that he is scared he "might catch AIDS" from Scondras.

N.Y. Rabbi 'Bans' Jews from Voting For Cuomo

A prominent New York rabbi has declared that Jewish voters are prohibited by religious teachings from voting for Gov. Mario Cuomo because of executive actions in support of Gays.

Invoking a 1982 manifesto of the Central Rabbinical Council, Rabbi Rafael Blum declared that Jews are not to vote for Cuomo or any other candidates "who promote abortion, pornography or homosexuality," the *New York Daily News* reported.

Blum cited Cuomo's executive order prohibiting discrimination against Gays by state agencies and for his recent appointment of Gay activists Peter Vogel and Virginia Apuzzo to high state offices.

A year ago, Blum invoked the manifesto against Mayor Edward Koch for his support of the repeatedly-defeated city Gay rights bill in the City Council.

Koch, who is Jewish, was condemned by the CRC—an action akin to a Catholic being excommunicated from the church.

Men Busted in Chi Bar Raid Lose Jobs

Two of seven men arrested in a violent police raid of a Chicago Gay bar have been fired from their jobs.

The *Chicago Sun Times* reported that Greg Flynn, an assistant English professor at George Williams College, was forced to resign after he was identified by the newspaper's report of the raid of the New Flight bar on the city's South Side.

Flynn was arrested and allegedly beaten by police after he reportedly propositioned an undercover vice squad officer.

The second man, who remains unidentified, lost his job after he took time off from work to assemble hospital records to use as documentation in court.

Flynn, in an attempt to flee from what turned into a violent melee, hailed a cab, but was followed by a police squad car.

After a chase of several blocks, the police overtook the taxi.

According to the taxi driver, Flynn was getting out of the cab to surrender, when one of the officers shoved him back inside and "beat his brains out for at least two or three minutes, calling him a "Goddamned faggot!" all the while.

The driver was himself arrested and charged with obstruction of justice.



Members of Jewish synagogue, where somber members last week reacted to President's planned trip. (Photo: Rink)

Gay Jews React to Visit Of Nazi Graves by Reagan

Hundreds of Thousands Wore the Pink Triangle; Today, Promised Memorial Remains Unbuilt

by Allen White

The wounds of a war 40 years ago will never heal for the Gay and Lesbian Jew. Last Friday night the Synagogue was near capacity as the members of Congregation Sha'ar Zahav celebrated the 37th anniversary of the State of Israel. Not openly discussed, yet on the minds of many, was the realization that the President of the United States was to lay a wreath at a cemetery—where SS soldiers, who had killed their families and held them prisoner, were buried.

One man in the synagogue was Jerry Rosenstein. At age 15 and 16, he was a prisoner at Auschwitz. Avner Laposky remembers that his mother lost five sisters, all murdered by SS troops in German concentration camps. There are others.

There is shock. There is anger. What is not seen is open emotion. One person looks firmly and says, "You want to see emotion, you're a few weeks late." He tells of Leila Raim, the President of Congregation Sha'ar Zahav, making the announcement that President Reagan would visit the Bitburg grave site of 47 SS officers. He tells of how she was trembling with such emotion that it was over 30 seconds before she could regain self-control.

These people are Jews and they bring with them a strength of character that doesn't break. Lacking emotion, Auschwitz prisoner Jerry Rosenstein speaks in an intellectual manner about the cemetery visit.

Now 57, Rosenstein says, "It is terrible for the President of the United States to be admonished." He spoke of Elie Wiesel speaking in the White House.

Lesbian Attorney Honored

Lesbian rights attorney Donna Hitchens will be among nine Bay Area women to be honored at a pre-Mother's Day banquet sponsored by the San Francisco Chapter of the National Organization for Women. Ginny Foot, former head of California NOW, will be keynote speaker at the May 9 dinner which begins at 6:30 p.m. in the Fort Mason Officers Club, San Francisco.

For information and reservations, call San Francisco NOW, 386-4232.

AIDS Healing Service

The AIDS InterFaith Network, in cooperation with the Episcopal Diocese of California and Grace Cathedral, announce the second in a series of Ecumenical AIDS Healing Services to be held at Grace Cathedral on Monday, May 6, at 6:30 p.m.

These healing services are offered as witness of God's healing hand to meet the physical, spiritual, psychological and emotional needs of Persons with AIDS, their lovers, friends, family, medical community, Gay and Lesbian community and all those in the larger Bay Area community who have concern about the ever expanding AIDS epidemic.

Joining the Rt. Rev. William E. Swing, Bishop of the Episcopal Diocese of California, will be leaders from the Metropolitan Community Church, the Roman Catholic Archdiocese of San Francisco, the San Francisco Council of Churches and the Northern California Ecumenical Coalition. Representing the Bay Area Fellowship of the Metropolitan Community Churches will be Rev. James Sandmire and Rev. David Pelletier. Rev. John Keen, of the Roman Catholic Archdiocese of San Francisco will be joined by Sister Clea Herold and Rev. Michael Lopes, newly appointed as the archbishop's representative with a special ministry within the AIDS crisis. Rev. Dr. Norman Leach, San Francisco Council of Churches, Rev. Kathy Johnson, Northern California Ecumenical Coalition, along with Coni Staff and Jack Pantaleo of the AIDS InterFaith Network will also participate.

But because no one cared, or because no one through it of major significance, the San Francisco Holocaust Committee voted not to erect a monument to the Gay people who died in the death camps of Germany.

At Congregation Sha'ar Zahav, the Jewish Gay man or Lesbian need not speak to convey their feelings of the Holocaust. With their presence they communicate they remember, with their eyes they communicate their strength.

One man walked across the room and said to remember the words spoken just a few days earlier by Elie Wiesel. "Tell those who need to know that our pain is genuine, our outrage deep and our perplexity infinite."

Making Changes Doesn't Have To Be Lonely.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

- avoid exposure to AIDS.
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- handle emotions related to the AIDS crisis.
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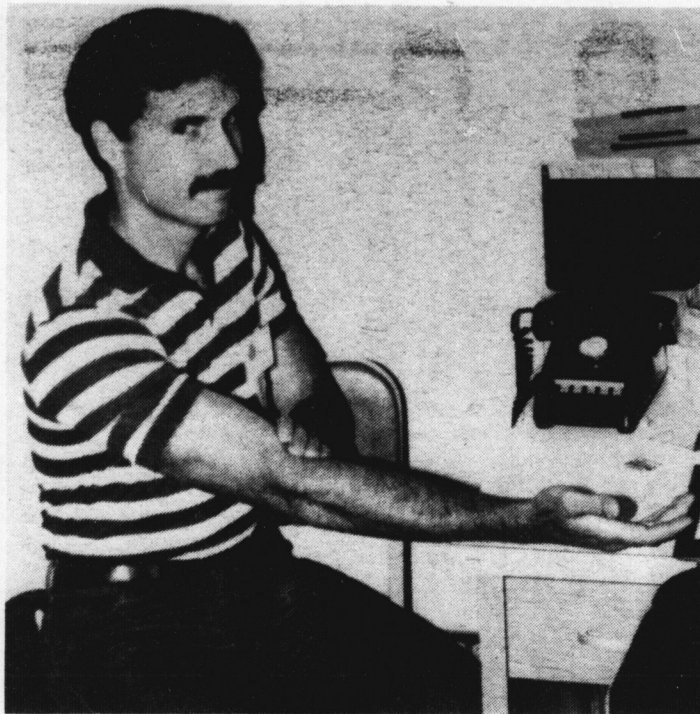
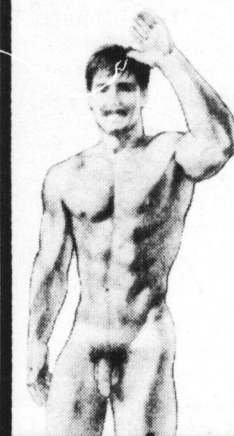
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Here's to health: One of those at the Health Fair getting a blood test. (Photo: Rink)

Health Fair Offers Cheap Health Fare

600 Turn Out for Everything From Blood Pressure to Vision

by Charles Linebarger

"FREE HEALTH SCREENINGS THIS WEEKEND," said the newspaper headlines. And the men of the Castro streamed to the two locations of last weekend's Health Fair in response. But Gay men were not the only ones to take advantage of the bargain of a \$10 blood test, checking everything from your risks of having a heart attack to how well your kidneys and liver are working. It was one of a multitude of other tests and screening being offered. There were women lined up for pap smears and gynecological exams, old straight couples being checked for glaucoma, and children having their vision tested.

The Sanchez School at 325 Sanchez Street was the location of the vision tests and others that didn't require a doctor's presence. I had my height and weight measured and learned that I was five pounds above optimal. Then I moved over to a cloth-covered table to have my eyes checked for glaucoma.

I've never even been able to give myself eye drops before but when they told me that they had caught two people out of 200 who had the potentially blinding disorder I followed orders and looked at the ceiling while they poked around my eyes with their instruments. Clean bill of health there.

PRESSURE POINT

On the stage of the auditorium at the Sanchez School were people checking blood pressure so I trooped up there and a nurse put the rubber bandage around my arm. Here I learned that I was again a little above the optimal.

From there I checked out the AIDS information tables: The Visiting Nurses Association was handing out literature on the hospice program for terminally ill AIDS people and on the services at home they offer, including certified masseurs and an on-call acupuncturist.

The AIDS Health Project and the Stop AIDS Project were both handing out brochures. Tim Sally of the AIDS Health Project spoke about the different eight-week groups that meet under aegis of his organization. These primarily deal with issues of stress management and safe sex. "We deal with stress, drug and alcohol abuse and social support," said Sally. For information on the groups or the project call Tim Sally at 626-6637.

Over at District Health Center #1, at 3850 17th Street, they were conducting all the other tests, particularly the blood tests. Ken Dunnigan, M.D., director of Health Center

parasites, anal and rectal gonorrhea, and other STDs. There was a urinalysis section where they were testing for diabetes, which I should have got in line for—I lost a great grandparent to diabetes. There was also screening for anemia.

Dunnigan said that over 20 tests for parasites had been handed out by Sunday afternoon during the two-day health fair. He stressed that there are qualifications to pass before someone off the street is given one of these tests. They are expensive—\$40 a piece. One hundred of the tests had been made available for the Health Fair.

"The blood tests are drawing a lot of people," Dunnigan said. "Because it's a real bargain. And, of course, for the Gay male population, AIDS information is a big draw."

There are big changes underway at Health Center #1, according to Dunnigan. As of June 1 they are combining the drop-in clinic with the men's clinic.

"Basically the men's clinic was set up for STD testing," Dunnigan said. "But that (STD's) is way down now. What we are seeing is more serious illnesses—often related to AIDS-like conditions. These people need to see a physician and they are available through the drop-in clinic."

"We are doing everything in our power to serve the Gay male community," Dunnigan said. "But we don't have the staff. We requested a new RN position and that request is in the Mayor's Office now and it appears it will be denied. The other problem is we don't have enough space. We always end up turning people away from our drop-in clinic 45 minutes after we open in the morning."

As for the upcoming HTLV-3 tests, which Health Center Number 1 will be offering, Dunnigan did a survey over the weekend Health Fair and was surprised to discover that a third of those filling out the questionnaire said they would take the test were it offered. He believes that this means that the Center will have to be prepared for crowds when the testing is actually available.

Local Private Clinic Offers HTLV-3 Antibody Test

Sutter Medical Promises 'Strict Confidentiality'

As of April 15, the Sutter Medical Group will offer testing for the HTLV-3 virus. This virus has been identified as a primary cause of Acquired Immune Deficiency Syndrome (AIDS). Sutter Medical Group is a private walk-in general medical and urgent care facility, with locations at 1154 Sutter Street (near Polk) and 2300 Market Street (at Noe) in San Francisco and 1325 Travis Blvd. in Fairfield.

Since the widespread publicity following the licensing of this test and its use by blood banks, many patients have expressed interest in obtaining the HTLV-3 antibody test through private medical facilities. While Sutter Medical Group is not taking a position either recommending or not recommending this test for patients, it is felt that the availability of a private facility offering the test in a totally confidential environment is necessary.

Sutter Medical Group, therefore, is now offering the HTLV-3 (or AIDS-related virus) antibody test to patients as of April 15. The test licensed to Abbott Laboratories will be performed in the laboratory at Sutter Medical Group. Patients will have the option of either having the results in their medical record or participating in a totally anonymous screening.

If a patient selects an anonymous screening, the patient will be given a number and may tele-

From a press release provided by Sutter Medical Group.



On to Nicaragua. The Lesbian and Gay work brigade prepares for its departure to Central America on Cinco de Mayo. (Photo: Rink)

Lesbian, Gay Work Brigade Prepares Trip to Nicaragua

Corps of 17 Will Carry Spirit and Tools To Beleagured Nation on Cinco de Mayo

by Ray O'Loughlin

When the Victoria Mercado Brigade arrives in Nicaragua next month, it will be one of hundreds of American and European work brigades volunteering to help that beleaguered nation rebuild itself. It will be the first Lesbian and Gay group to make the trip.

Since the middle of last year, more than 30 Lesbians and Gay men have been preparing themselves for life and work in Nicaragua. On May 5, Cinco de Mayo, a group of 17 will depart for Managua, paying their own expenses and bringing along their own tools to work on a reconstruction project. Some will stay for two weeks, others four weeks.

Although Central America is far away from the reality of many Gay people, the brigadistas see the struggles here and there as two parts of the same movement. According to the group's statement, the brigade is to demonstrate "the importance of the links between our self-determination and the self-determination of all people."

Connections are there. While funding for AIDS research has been reduced by \$10 million, the Reagan Administration wants to spend slightly more than that, \$14 million, to aid the Contras in an effort to bring down the current Nicaraguan government.

Money which could go to researching the lethal disease, which has stricken nearly 10,000 Americans, arms terrorists instead. The terrorist Contras' primary targets are Nicaraguan health workers and community clinics. No wonder 70 percent of Americans in a recent *Washington Post* poll opposed U.S. efforts to overthrow the Sandinista government.

SOLIDARITY

The Victoria Mercado Brigade is named for a Bay Area Lesbian union activist who grew up in a California farmworker family in the 1960's. Mercado had been a member of the Venceremos Brigade to Cuba and later became one of the first women to join the International Longshoremen's Union (I.L.W.U.). She was murdered in 1982, at age 31. Some suspect the murder was related to her union work.

Of the group bound for Central America, 75 percent are people of color, 80 percent are women. Marisa Pruitt, brigade coordinator, explained that the

group decided to have at least 50 percent women and minorities in all phases of its organizing but especially in the contingent going to Nicaragua.

"We're looking for a way to get out of the closet as political people," she said. "We are concerned for the people of the world—as Gay people, in solidarity." Solidarity is a word she used much in describing the brigade and its work.

"The major issue is solidarity with Nicaragua and the Sandinista revolution. We are working class, women, poor, Indian. But Nicaragua is the issue, not women's issues or Gay issues," said Pruitt.

Do brigade members expect any problems because they are Lesbian and Gay?

"I don't think it'll be a big issue," replied Pruitt. "We know they're homophobic as in the rest of the world. They have the diseases of the time. The moral issue (of homosexuality) is big all over the world. But we do intend to raise some issues with people there and talk about it."

'IT IS OUR ISSUE'

Phil Tingley, a Kiowa Indian and one of three men going to Nicaragua, put it this way: "The Nicaraguan government is accepting us as an openly Gay brigade. They know we are Gay and Lesbian." They pointed out that the Sandinistas have no anti-Gay policy "unlike the U.S. which won't allow Gays to enter this country," said Pruitt.

But why a Gay brigade? "It is our issue," said Tingley, referring to the revolution, "because we're talking about freedom and injustice there as here." He added, "I'm not go-

ing as a Gay Indian but as an Indian man who is Gay. I'm hoping to find the openness that I've heard about from other Indians who've been there and have seen a freedom in personal relationships and an openness about sexuality."

What sort of Gay life do they expect to find in Nicaragua?

"There is no Lesbian and Gay community there," said Pruitt. "But Gays are everywhere and involved in the reconstruction. I don't know of any Lesbian or Gay Nicaraguans who've left their country." She said that in her work with Central Americans here she'd known Gays and Lesbians and that non-Gays also were supportive.

It has yet to be determined where the Mercado brigade will work. Most likely it will be physical labor such as a reforestation project south of Managua or building a child care center. "We might work on the International School in which brigades from around the world each build a room which is named after them."

Tingley, who is a social worker, would like to work with the Miskito Indians to develop services in a long-neglected part of the country.

POLITICAL CONTEXT

How do brigade members react to Reagan rhetoric about Nicaragua as a threat to the U.S.?

The "threat," they say, that Nicaragua poses to U.S. interests, lies in factors such as a rising literacy rate. In five years, Sandinista efforts have boosted literacy from 35 percent to 87 percent, the highest in Central America.

"Nicaragua is not another Cuba," said Pruitt, who described the Sandinista revolution as more democratic. "For example, women are not just involved but are in leadership positions."

In the nine months of organiz-

ing the brigade, members have gone through a thorough political education process. "We've been educating ourselves and each other," said Tingley. "Men and women, people of color and whites, all are really working together."

Brigade members took part in a series of study groups on Nicaraguan history and culture, and on racism. Pruitt described the discussions as very lively. "There's no patronizing. If you can't deal with issues here, how are you going to deal with them in Nicaragua?"

And when the group returns, will that be the end of it? Absolutely not. "When we return, we plan to open the group up to work on non-intervention issues around the world," said Pruitt.

"We want to educate the Lesbian and Gay community on what we see in Nicaragua," said Tingley, "to give a clearer picture of what's going on there." They'll start that education by marching in the Lesbian and Gay Freedom Day Parade, June 30, shortly after their return to San Francisco.

Other Gay American brigades are also being organized. People in Minneapolis and Philadelphia are following the Mercado Brigade's example.

For more information about the Victoria Mercado Brigade, call 821-4985.

KPFA-FM

On Wednesday, May 8, from 4:30 to 6 p.m., on KPFA Radio (FM 94), David Lumble presents live music by The Leopard Set, a Bay Area acoustic jazz group; actor Vincent Price; and Irish director Neil Jordan, discussing his film *The Comp any of Wolves*.

From 10 to 11 p.m., KPFA's *FruitPunch* presents a radio version of Jon Sugar's B.A.R. article, Mission Vallejo, homophobia in small town California; and excerpts from the 1984 conference of NAMBLA.

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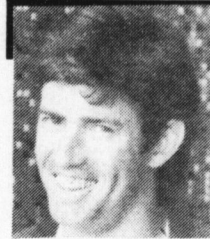
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ON THE OFF BEAT

Dancing in Jockstraps

MIKE HIPPLER

Contestant Number One doesn't do much for me. His skin is pale, his tattoos adorn all the wrong places, and his waist spills over his jockstrap. Contestant Number Two is a refugee from Polk Street. He has a smooth, slim body, long, blond hair parted in the middle, and a gold chain around his neck.

Number Three, the short one in the black jock, has tight, rippled muscles and a nice smile. But he bears a striking resemblance to the diminutive, Academy Award-winning actress Linda Hunt, and is a long shot at best.

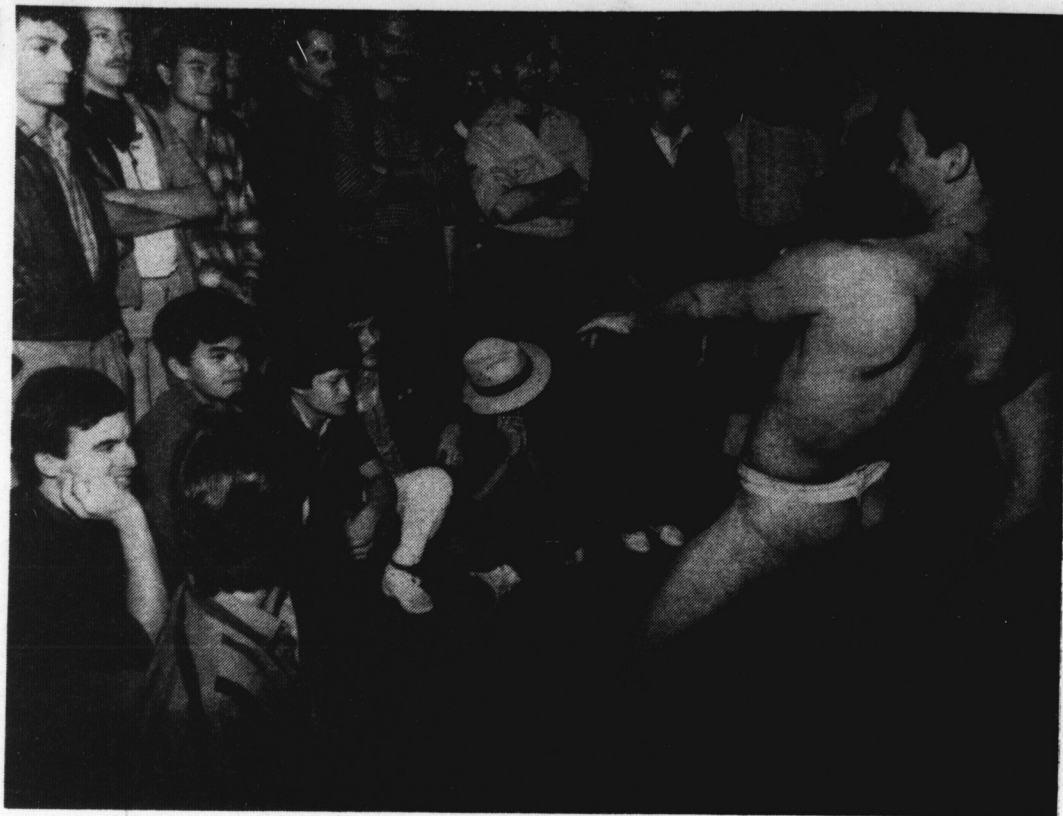
I cannot wait to see what the rest of the competition looks like. It is Sunday night at nine o'clock, and I could be home watching Masterpiece Theater, but instead I am at the End-up on Sixth and Harrison watching another long-running series, the infamous bi-monthly jockstrap contest. It is as good a way

as any to spend a Sunday night.

The End-up has been holding these contests for 14 years now, according to Randy Johnson, the contest's popular Master of Ceremonies. Johnson is the Gay Johnny Carson. The contest was established by Paul Bentley, otherwise known as Lucious Lorelei, and a former member of the Imperial Court. It was begun as a promotional gimmick for the bar, and now, the series is the oldest contest of its kind in the Gay community.

"Originally it began as a dance contest," explains Johnson, who has been running the show for the past 10 years. "But soon it became a sexual dance contest. And that is what it is today." Indeed—with an emphasis on sexual, I think.

The rules of the contest are simple. Contestants volunteering from the crowd. On slow nights volunteers must be recruited, Johnson admits.



The bump and grind will win every time. Strapping man plays jock to wow the crowd at End-Up Jock Strap Contest. (Photo: Rink)

Then they strip to a jockstrap or suitable attire.

One by one, Johnson introduces them to the audience, for whom they dance as a group. Then Johnson and his co-host, Diamond John, take turns interviewing each contestant.

The audience has a chance to ask questions, and the contestants dance some more. Finally, the nearly-naked young men venture into the crowd with large paper bags in order to collect as many tickets as possible.

These tickets have been issued to each bar patron in advance. The person who collects the most tickets wins and takes home \$175 in prize money. The first runner-up takes home \$125, while the third-place winner garners \$75. All three are eligible to compete in the contest's celebrated finals, held twice a year at the bar.

Contestants range in number from three to 25—"But we like to have 10 or less to keep the show under two hours," Johnson says—and range in age from 21 on up. Twenty-one is the minimum age for obvious reasons—legal ones. The only other legal requirement is that there be no nudity, which is the reason for the jockstraps in the first place.

All kinds of people participate. Tonight's contest includes an accountant at C & H Sugar, a manager of a Mrs. Field's cookie store, an unemployed landscaper, and a Navy corpsman.

They participate for all kinds of reasons. "Some are exhibitionists, some do it on a dare, others are encouraged by friends, and still others do it for the money," informs Johnson. "Most are young and figure, 'Hell, you only live once, right?'"

I suppose. But I don't think I would ever get up on stage and subject myself to that kind of public scrutiny, and I feel a little sorry for those who do when the question and answer period arrives.

Many of the questions are harmlessly routine and would not be out-of-place at a Miss America pageant: "Where are you from?" "Where do you work?" "Do you have a lover?" "What do you like best about yourself?"

But others are personal, suggestive, even graphic, and Johnson and Diamond John can be relentless at times: "What do you like to do most in bed?" They may ask, "What kind of man turns you on?" "Are you a top or a bottom?" "What makes

your dick hard?" "Is that all you, or is there something stuffed in your jockstrap?"

The crowd often encourages Johnson and Diamond John to excess (if such a word has any meaning in a situation such as this). When someone in the crowd asks Contestant Number Two, "Are you a natural blonde?" Diamond John, without missing a beat, says, "Bend over and let me look at your roots." Amazingly enough, Number Two does, spreading his asshole for all the world to see.

Even John is taken aback. "I didn't mean those roots," he says. "What have you got up here?"

Although they may not seem it at times, both Johnson and Diamond John can be surprisingly sensitive. They have to be. "We can tell in a minute," claims Johnson, "if a contestant is a son of a bitch, if he's nervous, if he's going to play to the crowd, or whatever."

So we know how to treat them, what kinds of questions to ask, whether to have fun, be serious, get dirty, or cut them off.

Neither Johnson nor Diamond John will probe if the contestant is uncomfortable. "The point is to have a good time, after all," says Johnson. "There is a belt, and there is below the belt, and we try not to hit below the belt. We don't laugh at, we laugh with the people on stage."

Nevertheless, sometimes the crowd gets a little rude, and things get out of hand. Such was the case recently when an unattractive, 50-year-old fat man with glasses got up to participate.

Explains Johnson, "I knew this could get ugly, so I did my best to build the man up. 'You only live once,' I said. 'It takes balls to get up here. You're a good sport.'"

"The crowd came around. It usually does. We have a lot of regulars here, and they don't let things get too out of hand. Besides, most people are here only to have a good time, to see and hear a little porno. They're voyeurs at heart, not sadists," Johnson says.

The crowd does have a good time, it is true, and there are moments of genuine hilarity. When Diamond John asks Contestant Number Four, clearly the crowd favorite, "What sexual fantasy do you jack off to the most?" someone in the crowd shouts out, "Ann Miller tap-dancing!"

Like Contestants One through Three and Five through Seven, he is not someone I would go to bed with (if he is wise, he would not go to bed with me either), but there have been contestants

But Diamond John wants a

serious answer. "What makes your dick hard?" he persists. "Bondage!" Number Four answers with pride. "Bondage?" asks John. "You're into Band-aids?"

Later, when Johnson asks Contestant Number Five, a Black Navy corpsman, "How many inches do you have?" the corpsman, who has evidently misunderstood, replies, "I have a lot of interests." Johnson deadpans, "I'll bet."

Occasionally the contest takes an odd twist. When Contestant Number Six appears, someone in the crowd shouts, "It's a woman!" "You'd better believe it," answers Diamond John. "This is what you always wanted to look like, honey."

Indeed, to no one's surprise, it is a real woman, a gorgeous, divinely-endowed Black woman wearing black and red jungle panties, a white tank top, and red spike heels. She is here with her straight boyfriend, a man named Angel, and she has entered the contest, she says, because "I'm an exhibitionist."

Because she is frank and self-assured, the crowd loves her. She admits, when questioned, that she like penetration, and she likes to give blow-jobs.

When asked if she ever goes to glory holes, she says, "I don't have to—they come to me." Later, she sings a Billy Holiday song a capella, and when she dances, she struts and poses like a professional.

Women often enter the jockstrap contest, acknowledges Johnson. I remember one in particular from years past—a truck-driving bull-dyke named Animal with the ugliest ass I have ever seen—but a charming personality, I hasten to add.

"They get the biggest hands but don't win. The guys here love them, but they vote for the ones they want to go to bed with." And the one they want to go to bed with this night is not Number Six, the real woman, but slim, tanned, mustachioed Contestant Number Four.

It is Contestant Number Four, who says he has entered the contest "for fun!" and who only smiles when Diamond John says, "Where is this Number Four? Where is this ugly thing?" who collects the most tickets and is declared the winner at the end of the night.

Like Contestants One through Three and Five through Seven, he is not someone I would go to bed with (if he is wise, he would not go to bed with me either), but there have been contestants

(Continued on page 15)

Dancing in Jockstraps

(Continued from previous page)

in the past for whom I would willingly have sacrificed my right arm—nay, my entire body.

One I remember was a gymnast from New Zealand. Others have included Chippendale dancers and porn stars such as Leo Ford and Jack Wrangler. But in general—and this is what you really want to know, you merciless things—the contestants at the End-Up are hardly picture post-card perfect.

Rather, they are about as attractive as the average Joe on the street—no more, no less. However, they are superlative in one way—they are certainly far braver.

At a contest's end, I smile as a volunteer from the audience shoves \$175 in cash down the front of Number Four's

jockstrap, but secretly I am glad that my step-mother and my grandmother are not here to witness this (although I did bring my sister once, and she enjoyed it).

It is not so much that I worry about what kind of image the contest will present to the outside community but that there is something in the spectacle that I find inherently, if slightly, degrading.

While I am both amused and disturbed by it, I know that my relatives would merely be offended. It is understandable. I look at these unclothed men parading in front of others, full-clothed and leering, and I am reminded of heterosexual wet t-shirt contests, which my feminist friends tell me (and I believe them) are a scourge and a blight

upon the name of humanity.

If my relatives could see the same thing, they would be reminded of something far worse—Sodom and Gomorrah, perhaps. Now, I don't give a fuck about Sodom and Gomorrah, but I do care about dignity, and I can't help wondering whether or not jockstrap contests are the surest path to self-respect.

If I am bothered by such questions, no one else seems to be. Naturally, neither of the show's co-hosts see the contest as the least bit degrading. They seem genuinely surprised that I even mention the matter, as if it is something they have not considered before.

While Johnson admits that he would not appear on stage in any other capacity than that in which he now serves, he says he might have done so ten years ago.

"Degrading?" he ponders. "I don't think so. There are no put-ons, no fixes. Anybody can come out and win. The contest has

been going on for 14 years now, so we've gotta be doing something right."

Even if Johnson's response does not directly answer the question, I concede that perhaps my reservations are unwarranted. I am usually embarrassed and uncomfortable, I admit, only when the unattractive appear. I feel for them as I would feel for someone at a party with a lampshade on his head.

When a chiseled god appears, however, I feel only lust—that and a bit of envy. But perhaps that is my problem and not theirs. At any rate, I suddenly realize that, in addition to the contest's stated purpose of providing a little "harmless" fun, it also serves a deeper need.

Through a keyhole, it allows us to vent subliminal anxieties—it gives us a chance to appreciate what we have, be grateful for what we don't have, and long for what we might have—all in the name of fun.

Fun, gotta get all 'it bears

repeating), is the bottom line at the aptly-named End-up. "Did you have a good time?" Johnson asks the crowd as the D.J. plays "Invitation to Dance." Few respond, although the smiles are broad and the answer is obvious.

Perhaps they are taking the D.J.'s invitation seriously and are considering dancing in the next jockstrap contest two weeks hence. I can almost see it written on their faces: "If he can do it . . ."

AIDS Screening

District Health Center 2, 1301 Pierce Street, San Francisco, offers an AIDS Screening Clinic every Monday morning from 8:30 to 12 p.m.

Appointments to the AIDS Screening Clinic can be made by calling 538-3256. There is a \$1 service fee for each clinic visit. If you would like more information call Garth Collins at 538-3892.

CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We do have the best available information, medical opinions, and observations from leading AIDS researchers.

Contact with infected saliva passes many diseases.

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine how the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

AIDS SAFE SEX GUIDELINES

- Safe
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
- Possibly Safe
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cunnilingus
- Unsafe
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
 - Vaginal Intercourse Without Condom

(Bay Area Physicians For Human Rights (1984))

person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission). Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

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DEATHS

Mark D. Rogers

Mark Rogers, born July 27, 1962 passed away on Tuesday April 24 at 4:40 p.m. at San Francisco General Hospital. Mark had been diagnosed with AIDS on Friday, following several illnesses.

Mark had moved to San Francisco in November 1982 with a dream to become a disc jockey. His dream finally came true in February, 1984 when he began spinning records at the 2140 Club. Mark loved music and the love and dedication flowed through his music to the crowds which enjoyed hearing Mark play.

Services were held May 1 in Visalia, CA with his family. There will also be a memorial party in Mark's honor on Saturday, May 4, at 4 p.m. at the 2140 Club, 2140 Market St.

God rest your soul.

James Sheridan

James Sheridan, born Mar. 33, 1951 in Ireland, moved to San Francisco in 1975. He worked for three years at UCSF with Dr. Marcus Conant in research for people with AIDS.

On April 18 he was diagnosed with pneumocystis pneumonia and died peacefully April 24 at 5:20 a.m. in UCSF Hospital. He is survived by his lover, family and friends who loved him. We will miss him.

Bob Smith

Bob Smith, well known community organizer and former executive director of Community United Against Violence, died here in San Francisco April 22 of advanced heart disease. Smith, 48, was born in Cleveland but had been a resident of California for over 15 years.

Active in politics, and professionally involved in social change, Smith had served as an appointee in Gov. Jerry Brown's administration, and had brought his skills and abilities to the Bay Area's Gay community in the late 1970's. At the time of his death, Smith was materials resource coordinator in the Rehabilitation Administration Department at the University of San Francisco (USF).

Richard L. Musser

Richard L. Musser died peacefully and courageously Sunday, April 21, of complications from pneumocystis pneumonia. He was 25 years old.

Born in San Diego and raised in Indiana, Richard returned to the California he loved in 1980. He lived in San Francisco from that time until his death. Richard was a fun-loving and generous man. We shall miss his warmth and humor.

Richard is survived by his boyfriend Andrew Boulter; his mother and step-father Wanda and Harold Rummer; his three siblings, David, Stephen, and Cathy and his many dear friends in the city. "We shall never forget you, Richard!"

Local funeral services were held Tuesday, April 23 under the direction of Tom Simpson Funeral Counselor. Burial was at Sparta Cemetery in Kimmel, IN. The family requests that donations in Richard's memory be given to the S.F. AIDS Foundation, 333 Valencia Street, or the Shanti Project, 890 Hayes Street, San Francisco.

For additional information contact Tom Simpson Funeral Counselor at: 626-3340.

Tiffany Jones

Kenneth W. Whitehead, born in LaPorte, Texas on November 2, 1945, died in Houston, Texas on Thursday, April 18. Known professionally as Mr. Tiffany Jones, "The Texas Tornado," he was lauded from coast-to-coast as one of America's most loved female impersonators. His death came as the result of a struggle with AIDS and a malignant brain tumor.

The career of Tiffany Jones dates back to 1968 when he started performing in San Francisco as a go-go boy. While working for a stock brokerage firm, he started performing on weekends. He made more money as a performer and started traveling full-time as a female impersonator. Jones was best known for his comedy monologue on a microphone as well as his classic roller-skating and water balloon routines. He worked with such big-name entertainers as Wayne Flowers (and Madam), Divine, Charles Pierce, Lynn Carter, and others.

Off the stage, Jones considered himself to be very bashful. He did not think of himself as a woman, even when performing in drag. He was not into femininity but liked masculine things such as football and hiking. His one pride and joy was his new car he bought for himself three years ago. "I got the bestest car I could find," he said.

Funeral services were held on Friday, April 19, in Houston. He is survived by his parents, Betty and Charles Casper, and was an only child.

—Paula Nielsen



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Michael G. Brown

Michael G. Brown, chief budget officer, NSCO, died peacefully on April 21, at the age of 37. He was a talented musician, a generous and loyal friend, a smiling presence South of Market, and a good man. His sense of humor, enthusiasm, honesty, and compassion for others inspired respect of those fortunate enough to have shared in his life. His family and friends are grateful for the time we had with him. Contributions in his memory may be made to the Shanti Project. Friends can contact Dudy at 552-0371.

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Daniel R. Haulk

Danny Haulk died in his home state of South Carolina after a lengthy battle with AIDS. Danny was 35 years of age. He was also a veteran of the U.S. Navy. He will always be remembered as the kind and thoughtful person that he was. Outgoing, fun-loving, and always willing to help those in need. He had many friends in San Francisco who are wondering where he is now. He is safe and at peace. Chad and I will always remember you, Danny, we'll meet again.

GayWHOGayWHATGayWHEREGay

Arts Therapy Workshop

"Exploring Ourselves and Others" is the title of a five-hour workshop for Gay and bisexual men offered by The Pacific Center, 2712 Telegraph Avenue, Berkeley, on Saturday, May 18 from 10 a.m. to 4 p.m. Painting, drawing, and spontaneous music-making will serve as the tools for participants to explore themselves and their relationships with others. Previous experience in art or music is not essential.

Facilitators will be Neil Seymour, a licensed marriage, family, and child counselor and registered music therapist who

works at University of California Medical Center in San Francisco and in private practice, and Andreas Schmitz, who has worked as a psychologist in Germany and is now an Art Therapy graduate student at the College of Notre Dame.

The enrollment will be limited to ten participants, and the registration deadline will be May 8. The workshop fee is a \$15 tax-deductible donation to The Pacific Center. For further information or to register, phone 841-6224 or 626-9297.

Santa Rosa AIDS Group

A group of concerned citizens has organized the Santa Rosa AIDS Awareness Group to examine lifestyles in light of the current AIDS crisis. The group hopes to adapt to the epidemic by exploring current research on hygiene, diet, exercise, affection and intimacy. The organizers wish to encourage healthful behavior changes such as less use

of alcohol, drugs and impersonal sex, and reinforcing safer sex practices. The group provides a weekly forum of small group discussions and guest speakers on AIDS related subjects.

Meetings will be held each Thursday evening from 7 to 9 p.m. at the Community Hospital Library, 3325 Chanate Rd., Santa Rosa. Persons who wish to know more about the group or have questions answered about AIDS may call 579-AIDS. Anyone concerned about AIDS may attend.

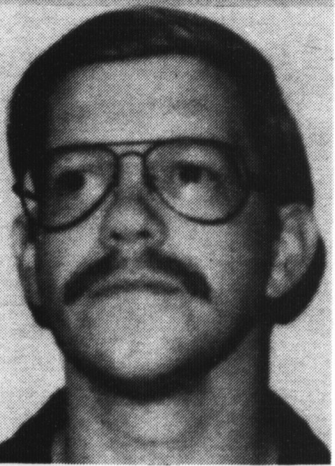
Food Bank Needs Donations

The San Francisco AIDS Foundation's Food Bank has moved into its new facility at 333 Valencia Street (near 14th Street), on the 4th floor. The program has been allotted more space in the Foundation and is now a "mini grocery store," each month serving over 70 people with AIDS and AIDS-related conditions.

Clients are eligible to use the Food Bank as often as twice a week, or up to 2 bags a week of groceries. Not all clients need to use the Food Bank that often. We had 162 total Food Bank visits in February, in which were distributed over 281 cans of tuna fish, 384 cans of soup, 251 cans of vegetables, 39 packages of

protein powder, and 143 bottles of juice.

The Food Bank was awarded a Cable Car Award in February for "Outstanding Contribution to Community Well-Being," and it was community contributions and support that made the Food Bank the unique service that it is today. The program is funded entirely through community donations. Community support is needed to meet the needs of people with AIDS in the Bay Area. There are ongoing drop-off points at International David Society, Castro Medical Clinic, Vibrant Health Center, Community Thrift Store, and at the new offices at 333 Valencia Street, or call 864-4376.



Murray Miller

SF Man Found In Bay

The body of Murray M. Miller was found in San Francisco Bay on April 30. He'd been missing since April 6. Friends said he disappeared shortly after having been diagnosed with AIDS.

Murray, 34, was one of the first openly Gay employees in the District Attorney's office. Co-workers characterized him as warm and friendly and having the respect of all his fellow staff members.

In a memorial statement from Ken Gady, Ron Huberman, Chuck Haines, and Charlie LaMorte, they said, "We will miss his kindness and his eagerness to help, and we will treasure the memory of his ever-present smile."

G BAY AREA REPORTER GREATER BAY NEWS

State Gay Demo Clubs Meet, Draft Agenda

Berkeley Conference Coordinates Actions of Cities' Gay Groups

by Charles Linebarger

Gay and Lesbian Democratic Clubs from San Francisco, the East Bay, Sacramento, Long Beach, and Los Angeles met in Berkeley on Saturday, April 27 to put together bylaws for a statewide network. The organization aims at exerting more pressure in Sacramento and pushing the clubs' total constituency beyond its present 2,000 members.

The move to organize Gay and Lesbian clubs across the state began at the March 1984 convention of the California Democratic Council, according to Tom Brougham of the East Bay club.

"The convention was a very frustrating experience for some people in our community because they seemed so disorganized," Brougham said. "We had a sense the California Democratic Council was coming apart at the seams and we felt we should get together to address our needs ourselves."

The first statewide meeting of California Gay and Lesbian Democratic Clubs took place in April of 1984, within a month of the California Democratic Council's convention. Another was held in January of this year to begin writing bylaws for the new organization. The latest meeting was the conference in Berkeley this last weekend.

SHARE EXPERTISE

"I'm glad we've been able to avoid some of the bickering between clubs," said Gae Sapiro, co-chair of last weekend's meeting and a member of San Francisco's Alice B. Toklas club. "I'm real pleased. The result of all this will be faster action on a statewide level and more pressure (on Sacramento). The total club constituency is 2,000. We want to help more clubs form in outlying areas. We want to keep the movement growing. And we want to share expertise from club to club."

Several well-known Gay and Lesbian clubs from around the state did not make last weekend's meeting.

"We had questions about the West Hollywood Club," said Sapiro, "because it isn't per se a Gay and Lesbian club. In the end we decided to define a Gay and Lesbian Democratic club as one which has in its bylaws a statement that one of its primary purposes is furtherance of Lesbian and Gay rights."

Another club which failed to attend the statewide meeting in Berkeley on Saturday was the San Francisco Stonewall club.

HEATED DISCUSSION

Armand Boulay, a member of the Alameda County Central Committee of the Democratic Party and also of the East Bay club, attended the morning session of the Saturday meeting.

"There was a lot of heated discussion," Boulay said. "But decisions were all reached by consensus. Everyone left with a feeling of positive accomplishment. Except for the AB-1 effort, this is the first getting together of the Lesbian and Gay Democratic Clubs in California to coordinate their actions vis a vis the whole state instead of just one area."

Among the results of the conference was the setting up of a steering committee for the California Association of Lesbian and Gay Democratic Clubs. Each club will have two representatives on this committee, according to Brougham. This committee will meet quarterly and act as an administrative body for the association. And Brougham said that there will be a yearly conference of all the clubs open to all club members.

Various people who attended the conference said the political agenda of the clubs appeared the same north and south, coast and valley; passage of AB-1, funding for AIDS social services, domestic partnership legislation and comparable worth.

DeFrank Center In Walk-A-Thon

This year the Billy DeFrank Lesbian and Gay Community Center is participating in the May 11 Walk-A-Thon. The DeFrank Center needs walkers to gather pledges and walk for the Center. The Center also needs sponsors to make pledges to the walkers for each kilometer whatever you can afford per kilometer. To make a phone pledge, call the DeFrank Center at (408) 293-4525 during business hours or leave your name, address, phone number, and amount of pledge per kilometer on our answering machine 24 hours a day at 293-AGAY.



Down the Lazy River

Spring sprang already up Russian River way and it's already summertime, during the days anyway, with daytime temps sizzling in the '80s. The summer season is in full swing with a number of changes at Russian River resorts.

The Woods, under the new ownership of San Francisco-based investors, has revived in a big way. Saturday night's crowd was one of the biggest ever at the Hexagon House disco. Hoped-for plans at the Woods include appropriation of nearby parking to handle the crowds.

Some of the crowd came by way of Drums - which did not open despite having announced its official opening on Saturday night. Problems with a local noise ordinance were said to be keeping the sounds silent at Drums, for now. Across the street, vacationers were packing Fife's.

The Highlands Resort has made numerous improvements. There's a new carpet of green on the campground, and most cabins have had sun decks added in front.

For those of us too fogged-out for words, the resorts at the other end of the Rainbow Tunnel have what we worship: sun. See you there. Brian Jones

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FROM 5:30 P.M.

Lesbians Set Protest of Byron White at Stanford

Supreme Court Justice Here May 3 For Moot Court — 'Lesbian Sodomy'

The Committee Against Supreme Court Homophobia announces that it is organizing a protest of U.S. Supreme Court Justice Byron White's participation as moot court judge at this year's Stanford University School of Law Moot Court finals competition.

The protest and action will take place during the competition on Friday, May 3, starting at 2 p.m. at Kresge Auditorium on the Stanford University Campus.

The theme of this year's moot court competition is Lesbian sodomy. Justice White has proven himself a vociferous opponent of Lesbian and Gay rights in his 23 years on the High Court. He has voted to deny Lesbian and Gay persons their basic right to love, to free speech, and to visit or move to this country.

Committee spokesperson Mary Perdue said, "Justice White in particular and the Supreme Court in general have refused to apply fundamental constitutional protections to Lesbians and Gay men. Their homophobic attitudes have made a travesty of the Constitution."

Carl Goodman of the Committee said, "We are unwilling to ignore the hypocrisy of Justice White's association with the moot court. Our action will point out that Justice White, when in the courtroom instead of the classroom, exercises his power to oppress Lesbians and Gay men."

"It is pointedly hypocritical of Justice White to participate here at Stanford's Moot Court regarding a Lesbian sodomy

fired under this law. In the face of firmly established constitutional rights to free speech, the Court nonetheless deadlocked 4-4 in deciding whether such speech was protected.

The case of *Texas A & M University v. Gay Student Services (1985)* involved fundamental rights to associate. Again, the Court split 4-4. While the tie vote does uphold the principle that a state university cannot selectively grant recognition to some student groups and deny the same rights to others, the fact that four justices would deny Lesbians and Gays such a well-established right is unconscionable.

The right of Lesbian and Gay prisoners to hold religious services of their choice was denied in *Innocencio v. Johnson (1985)*. The Supreme Court refused to hear an appeal of a lower court decision which held that services by the Gay-outreach MCC Church would compromise prison safety.

There are 23 states with sodomy laws prohibiting consensual adult homosexual conduct. The Court in upholding such statutes *Doe v. Commonwealth's Attorney (1976)* has refused to reach the privacy question. The right to privacy in sexual relationships between heterosexuals has been clearly established.

The doctrine of equal protection under the law should require the same right be afforded to homosexuals. Again the Supreme Court's silence is justice denied.

The Federal Immigration Service excludes Lesbians and Gay men, as well as "suspected" homosexuals, from entering this country. The Supreme Court, including Justice White, upheld such exclusion, characterizing homosexuals as "afflicted with psychopathic personality." *Boutlier v. INS (1967)*.

RECENT CRITICAL DECISIONS

In *Rowland v. Mad River School Dist. (1985)*, a high school guidance counselor was fired after school administrators discovered her bisexuality. A local jury awarded Rowland damages after finding the dismissal improper.

A federal appeals court overturned the jury's findings, holding that there is no right of public employees to speak of their affection for a member of the same sex. This is in direct contradiction of the basic right that heterosexual persons enjoy.

Justice White and a majority of the Supreme Court refused to hear this case. Silence by the Court silences all Lesbian/Gay teachers.

A second school case involving the right to speech was *Board of Education of Oklahoma City v. National Gay Task Force (1985)*. At issue was the constitutionality of a statute permitting the firing of Lesbians and Gay men who acknowledged their own sexuality—in or out of the classroom. Heterosexual teachers who advocated the right to be Gay could also be

OAKLAND

Head 'Em Up, Move 'Em Out

CONCOURS MULTITUDINOUS

(A Mega-Noses Nose?)

A few columns ago I asked in jest, "Will there be no end to the madness?" Even though the quolibet referred to a different situation, the current output of titles renders the query rhetorical.

Alameda County Imperial Empire is establishing the "new" title of "Mr. Cowboy and Ms. Cowgirl of Alameda County." The applications were available at most local bars, and the competition was open to ALL residents of Alameda County. Timing was not the ultimate consideration on this one! The deadline for entering was last Sunday, April 28; the applications were distributed on Wednesday, April 24. Thursday, May 2 was the kick-off party at the Spoiled Brat, 8 p.m. Thursday, May 16 is the Pre-Ball Party at Paradise, 8 p.m. Friday, May 17 is the contest itself, entitled "Dallas Strikes Back" (didn't Dallas use to be a bartender at Jackson's in S.F.?). At Ollie's Radcliff Hall. This date was originally scheduled for the King & Queen of Hearts Ball, but that will come later in June, perhaps. Oh, by the way, the winners will receive not only their very own title, but also a trophy and—are you sitting down?—a properly marked sash!

Needless to say—but I shall, anyway!—LaLa, Miss Cowgirl of Hayward for LIFE, is a bit bemused! I understand she offered her assistance and was told she could distribute the applications.

Also under the heading of "Gee, there is a free weekend coming up, and we have all of three days of preparation and advertising, so let's have yet another contest" department, Randi and Starr presented the First East Bay Legs Contest at the Town & Country last Sunday, April 28, with titles awarded to Mr., Miss, and Ms. Legs. There was a \$2 buffet and entertainment. All proceeds went to Saint Andrew Soup Kitchen.

And don't forget that toward the middle of this month, Emperor V. Don will have the first ever East Bay Suck-Off Contest, naming another title holder. Purse your lips and lip your purses for this one, folks!

EXORDIA EXAULTED (A Celebrating Nose) Friday, April 26 was a busy one for those who didn't want to miss any of it. The Spoiled Brat held its re-Grand re-opening, and re-packed the place from wall to wall. It's big, dear reader, and there was barely room enough to grope—er, move around! Their "show biz" dance floor was never empty the time I spent there. A few did depart when the "fog" came on a little too strong, but in moments two couples replaced each one that had vacated. If you can imagine a carnival mixed with the inner workings of a computer, you will have some idea of how the "disco lights" look. Would that I had the light bulb concession for that place! Three bartenders (Frumpy, there should have been four) were never at a moment's rest, and many were seemingly begging to be waited on. Being somewhat pushy, I always made my way to the front of the line. It was truly a GRAND opening; everything was grand: the enormity, the decor, the dance/light

NEZ PAS

show area, the telephone booth, the customers, the staff, the owners, the thank-yous, the acknowledgments, the floral arrangements, the color coordinated outfits (tuxes and t-shirts), the Canal, the Canyon, the Coulee Dam, the Lama, the Manan, the opera, the piano, the Prix, the Rapids, and most of all, the—er!

That very same evening, the New Bill's The Eagle held its grand opening in San Leandro (ok, it's actually Ashland; call me a liar for two blocks). One cannot blame Rene for being somewhat peeved, with what the totally unexpected turnout. Sources told me that from 8 p.m. on, the place was jammed; it was still full when we arrived an hour short of "last call." An abundant and delightful buffet was provided, and many congratulatory arrangements adorned the back bar. Bartenders Ric Woolley and Darrell were really kept hopping all night.

Me thinks that Rene just might have a winner there. Hopefully she'll get "my" slot machine/machine un-jammed!

A lot of "new" faces were seen at both places, and the regular "weekend crowd" made the round robin from The Eagle to the Brat to Mama's to Turf... All places were up to par, I'd say. Let's hope that the rotation continues.

The Hayward Cockettes plus Villain Al made a rare appearance at The Eagle, and one eyebrow was raised. How's that for mixing 'em at a bar?

PISTICCIO

(A Mixed Nose)

Be sure to make arrangements to be at the Turf Club on Sunday, May 19. Jack and Jim are presenting, at no cost to the customer, a big Comedy Night featuring Tom Ammiano, Marga Gomez, Monica Palacios and Danny Williams. It all starts at 7 p.m., but I'd suggest getting there early for the best seats.

Danny, new manager of Turf Club, informed me that the "infamous" patio will be reopening soon, and one predominant feature will be that the air will be recycled every four seconds!

Doug and Toni's Easter Hat affair at the Bench & Bar netted \$275 to be split between ACIE and the Memory Fund. John, winner at the Town & Country's Easter Hat Event won first place; Chuck M. took second; Jim (in Doug's hat) gleaned third. There were two first prizes in the raffle for a weekend at the RRR Russian River: Stewart and Jim Harrigan.

"Huh & Smirk" Department: Joe Garza, who "lost" one pair of undies, decided to enter the dance contest at B&B at the last minute and had to borrow a set of their undergarments. He forgot to return same, and they are now a part of his "easy-come-easy-go" wardrobe.

ACIE Royalty went to Sacramento's Coronation and returned sans Empress, Billy was "plying her trade," as it were, but the anticipated encounter fell through.

"Food for thought" Department: Down Long Beach way, only one person was running for Emperor, and the ballot had "yes elect/no elect." The no's carried, so there was NO emperor. What if we held a corona-

(Continued on next page)

Women's Spaces in East Bay Places

Oakland's Own 'Thymes Square' Is a Women's Shopping Center

by Charles Linebarger

Oakland is the center of a thriving Lesbian population. There are restaurants, bars, bookstores, and more which cater to the women of the East Bay. Women who want to have a dinner in a mixed Lesbian and straight, or Lesbian atmosphere, can sample the food at the Maya Azteca which doubles on weekend nights as a women's bar. The Bar and Grill, which has a mixed Lesbian and Gay clientele, is also a good choice for congenial same-sex dining.

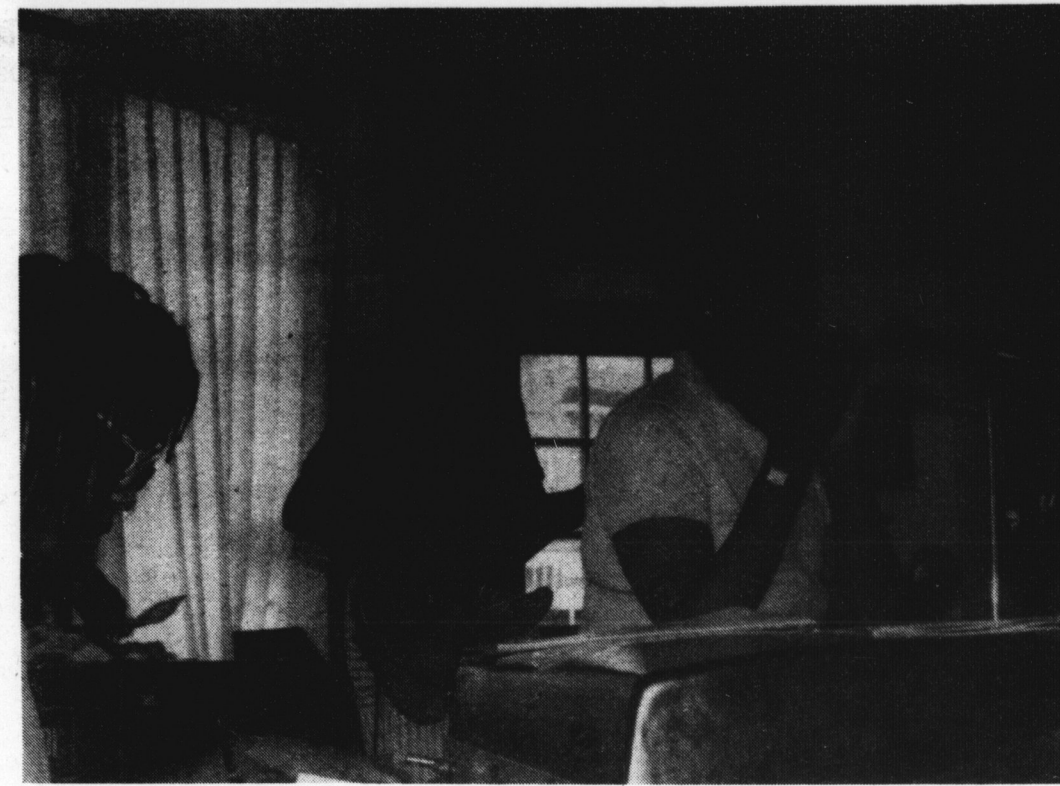
Drinking without dining can be done at either the women's only bar, Ollie's, or the mixed Lesbian and Gay bar, the Whitehouse. For coffee there is the Brickhut. And there are two bookstores for the women's crowd; Woman's Place and Mama Bear's.

Woman's Place has been around for fourteen years (since '71) and is basically that, a bookstore. And there is Mama Bear's, which goes back one and a half years. Alice Molloy, who helped found A Woman's Place, was also a co-founder of Mama Bear's.

The theme here is women's books, Lesbian books, Gay men's books, spy and mystery books and used books. But there is also a full-scale coffee shop with an espresso machine and entertainment on Friday and Saturday nights, and often on Wednesday and Sunday nights. (Be forewarned men—entertainment here is for women only.) But shows, when they are given, on Sunday afternoons are for both sexes.

Acts booked include local women musicians, open mike nights, poetry readings, out of town singers, and groups such as the Dyketones or the Gertrude Stein's Women's Opera Company.

Singing, talking, feasting (on



Linda Tillery, Mary Watkins and Joy Jolkes entertain as women's energies enliven the East Bay's 'Thymes Square.' (Photo: Linda Meredith)

popcorn) and gossiping are central features of these gatherings, according to Molloy.

"Paula usually gives a talk called a haggle," said Molloy. "Judy will usually read some poetry and the women sing, in fact, last Sunday the women really let loose. We even had some belly dancing."

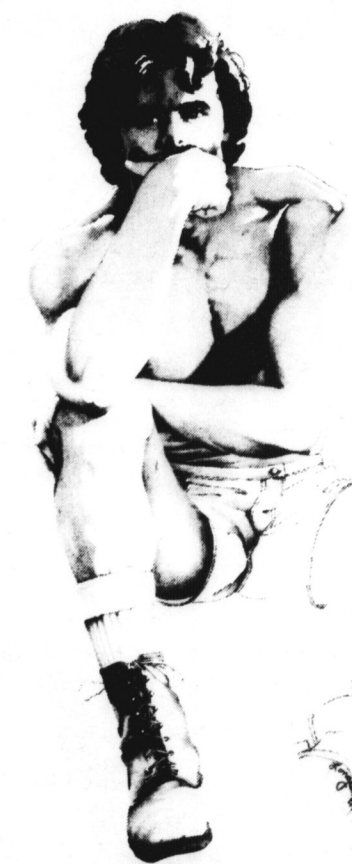
A bulletin board with listings of jobs and housing is available in three-ring folders, which function, according to Molloy, as a friendly bartender dispensing information.

"This is a place for strong woman energy," said Molloy. "In fact we think of it as a woman's cultural center."

Stanford Holds Eleventh Annual Gay Awareness Week

The Gay and Lesbian Alliance at Stanford (GLAS) is holding its eleventh annual Gay and Lesbian Awareness (GALA) Week from May 5 through May 12. This year's GALA Week celebration is entitled "Out on The Farm" and will present a wide variety of speakers addressing the social, historical, religious, political, medical, legal and artistic aspects of Lesbian and Gay life at Stanford and the surrounding community. Featured speakers include 1984 Presidential candidate Sonia Johnson, San Francisco Supervisor Harry Britt, community activist Pat Norman and author Felice Picano.

GALA Week begins on Sunday, May 5 with a women's potluck sponsored by the Women's Collective of GLAS and the NOW Lesbian Task Force of Palo Alto (6:30 p.m., Old Firehouse, Second Floor). Sonia Johnson, the 1984 presidential candidate on the Citizen's Party ticket and a noted feminist author, will speak following the potluck (8 p.m., History Corner, Room 002).



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Sunday, May 5 at 3 PM in The Bandshell

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Nez

(Continued from previous page) tion and no one bothered to vote?

Hand scribed on binding paper, awaiting the notary's seal on Monday, a plot at a local cemetery was given to the Memory fund during Jubilee's Hawaiian Party. Only after a threat of withdrawal was anything mentioned about same. A combination of over zealousness and over cautiousness might have caused the ill feelings. I understand that one person was responsible for all the decorations, and he too was not mentioned for any beholdness.

And, the Cabbage Patch doll

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EAST BAY

BE PART OF THE SOLUTION

If you work in a bar or restaurant you are in an ideal position to provide information and direction to our community. You have the trust and respect of customers, and you can be instrumental in turning the tide on the AIDS epidemic. AIDS is preventable.

BARTENDERS AGAINST AIDS is a volunteer organization co-sponsored by the Pacific Center AIDS PROJECT and the San Francisco AIDS Foundation. This group is dedicated to communicating accurate and updated AIDS information.

Join BARTENDERS AGAINST AIDS by attending one of the training sessions that are listed below. These 2 hour sessions will give you a basic understanding of all aspects of AIDS. You will receive an information packet, button, t-shirt, and be mailed regular updates on the latest developments.

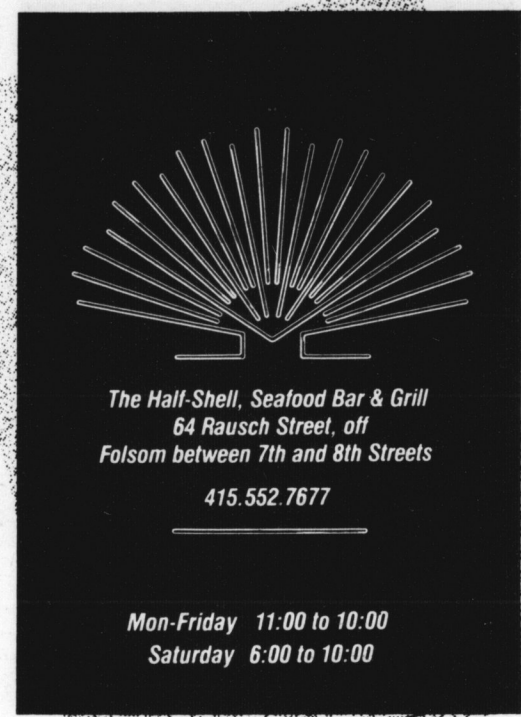
The training session will enable you to answer most people's questions about AIDS. You will also know where to direct people for more information and help if they need it.

We can stop the spread of AIDS. Be a leader in the community — be part of the solution. Join BARTENDERS AGAINST AIDS!!

EAST BAY TRAINING SESSIONS:

Wednesday, May 8th, 12:00 p.m. Thursday, May 9th, 12:00 p.m.
Revol — 3924 Telegraph, Oakland Turf Club — 22517 Mission, Hayward

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Clinical Psychologist
License #PY 7531
Individuals & Couples Therapy
Group Therapy for Gay and Bi Men
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5-26-85
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SUNDAY and HOLIDAYS
10AM - 4PM

HAPPY HOUR
MONDAY-FRIDAY
12 noon-7PM

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THIS WEEK

FRIDAY 3

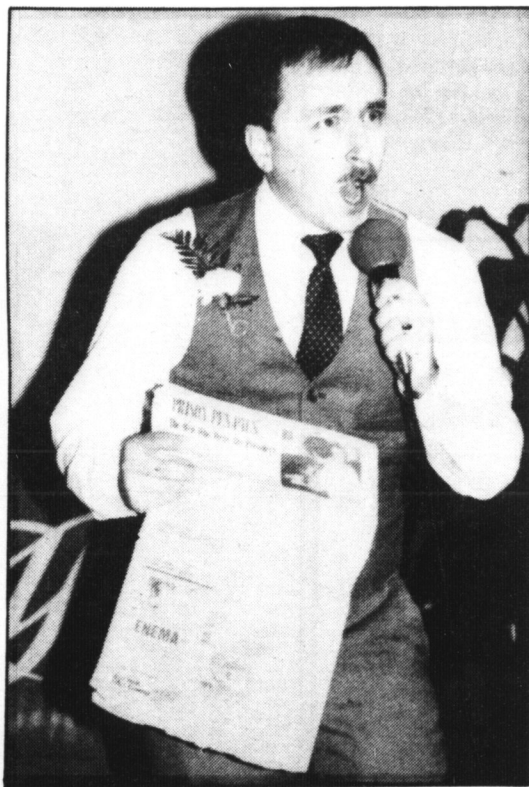
- **Christopher Beck & Company:** dance, The Unitarian Center, Franklin and Geary Sts., S.F., 8 PM, \$6, general, \$4 students/seniors. Dance, theater and music evoke images from the depths of the psyche.
- **Zasu Pitts Memorial Orchestra:** rock music, Great American Music Hall, 859 O'Farrell St., S.F., 9 PM, \$8. Dance to SF's premier R&B band.
- **S'Kotiphola:** stage performance, Julian Theatre, 953 DeHaro St., S.F., 8 PM, tickets through BASS and STBS, or call 647-8098. A new musical on South African life written and directed by Selaeto Maredi.
- **Deer Rose:** stage performance, Eighth Street Studios, 2525 Eighth St., Berkeley, 8:30 PM, \$7. A play with masks by Tony Pellegrino. Original music performed live by Emily Kilon. Reservations at 550-1819.
- **Annie:** stage performance, San Jose Civic Light Opera, 8:30 PM, \$10 to \$25, tickets by phone at (408) 286-6841. Jo Anne Worley stars in this revival of the Broadway musical.
- **But in My Situation:** discussion, Contra Costa County Rap Group, Diablo Valley MCC, 2247 Concord Blvd., Concord, 7:30 to 9:30 PM. A discussion of sexual ethics in the Gay and Lesbian community. Phone 827-2960 for more information.
- **The Matador Club:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. A comedy play featuring a bullfighter and a night club comic.
- **Rearranging Those Deck Chairs Again:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$6. Ginna Leishman's one woman show of musical and comedy delights.
- **Karen Ripley and Over Our Heads:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Two Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$6. Tom Ammiano and Doug Holsclaw team up for a whirlwind, madcap, dazzlingly vulgar show.
- **Fintushel:** mime, Studio Eremos, 499 Alabama, S.F., 8 PM, call 552-3541 for details. Solo performance of allegorical mask theater and expressionist mime.
- **Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.
- **High Hopes:** stage performance (see Saturday for details).
- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.
- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

SATURDAY 4

- **Different Spokes:** cycling from Golden Gate Park to Stinson Beach via Panoramic Highway. Meet at McLaren Lodge (Fell & Stanyan Sts.) at 7:30 AM. Moderate pace, 50 hilly miles, bring lunch.
- **East Bay FrontRunners:** Alameda Beach run. Meet at the intersection of Park St. and Shoreline Dr., Alameda. Call 526-7315 for details.
- **Monica Palacios and Danny Williams:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.
- **Cinco de Mayo Buffet:** Fraternal Order of Gays, 7:30 PM, call 753-6786 for reservations. Celebrate Mexican Independence Day with a specially prepared South of the Border buffet.
- **Diane Lindsay & Sue Fink:** music, Cubberly Auditorium, Stanford University, 8 PM. The pop recording artists perform their blend of songs ranging from the sensitive to outrageous political humor. Ticket information at 347-3177.
- **Zasu Pitts Memorial Orchestra:** rock music, (see Friday for details).
- **The Matador Club:** stage performance (see Friday for details).
- **Rearranging Those Deck Chairs Again:** stage performance (see Friday for details).
- **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Ken Crow, Mario Mondelli, Tom Ammiano.
- **S'Kotiphola:** stage performance (see Friday for details).
- **Deer Rose:** stage performance (see Friday for details).
- **Annie:** stage performance (see Friday for details).
- **Fintushel:** mime (see Friday for details).
- **Frontline:** stage performance (see Friday for details).
- **High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 5

- **San Francisco Hiking Club:** day hike, Big Basin Redwood State Park. Meet at 9 AM at Eureka Valley Recreation Center (18th & Collingwood Sts., S.F.) for carpooling. Share costs (\$12) of drive to Santa Cruz, bring lunch and water.
- **Different Spokes South Bay:** decide and ride, meet at 10 AM at El Camino entrance to Stanford Shopping Center.
- **Second Annual American River Ride:** bicycling with Different Spokes from Sacramento, meet at Discovery Park, Sacramento, 11 AM. Flat, 50 miles, leisurely pace, bring lunch and water.
- **San Francisco FrontRunners:** Villaincourt Fountain/Embarcadero run, 1 to 5 miles, meet at 10 AM at the fountain at the foot of Market St.
- **Spring Showcase:** art exhibit, Arts Council of Gay and Lesbian San Jose, at Los Gatos Academy of Dance, 16 Lyndon Ave., Los Gatos, 12 noon to 6 PM, free. Featuring the work of two dozen painters, sculptors, musicians, poets and others.
- **G. Forty Plus:** meeting, First Unitarian Church, 1187 Franklin St., at Geary, S.F., 2 PM. Mark Denzin and Peter Betcher will speak on acupuncture and the health concerns of Gay men over forty. Also food collection for people with AIDS.
- **And Baby Makes Seven:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 3 PM, \$3. Before a Lesbian couple can have a child, they must deal with their imaginary three children.
- **Grupo Sinigual:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. Salsa on El Rio's patio.
- **Pinata Party:** Baybrick Inn, 1190 Folsom St., S.F., 5:30 PM, \$4. Boys at the Brick presents Tom Ammiano and Rick & Ruby. Dancing after 8 PM, no cover.
- **Cinco de Mayo at the Alamo:** Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. Lola Lust presents a live show with Empress XIV Ginger, Colette Le Grande and surprises.
- **Healing Prayer Group for People with AIDS:** The Parsonage, 555A Castro St., S.F., 5 PM.
- **Novak's Gym:** stage performance, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 3:30 and 8:30 PM, \$7 general, \$5 students/seniors. Jani Novak brings together dancers, musicians and artists in a metaphorical boxing ring. Tickets at 456-8555.

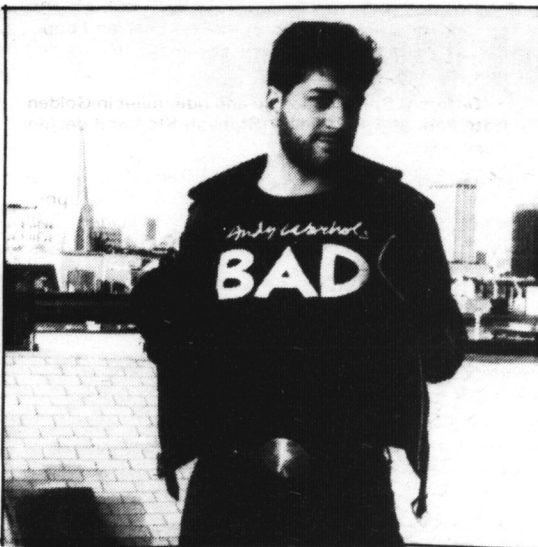


Danny Williams will perform with Monica Palacios at the Baybrick Saturday (Photo: Rink)

- **Girls Who Wear Glasses:** music and comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Beer Bust:** Chaps, 11th and Harrison Sts., S.F., 7-10 PM, \$5 and \$10 advance, \$6 and \$11 door. Comic Danny Williams, singer Mario Simone and other entertainers appear at this benefit for the Committee to Preserve Our Sexual and Civil Liberties with m.c. Sister Boom Boom.
- **Frontline:** stage performance (see Friday for details).
- **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).
- **High Hopes:** stage performance (see Saturday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 6

- **Ecumenical Healing Services:** Grace Cathedral, 6:30 PM, for people with AIDS, their friends and families, and all concerned.
- **Robin Rogers:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **The Bongos and New Breed:** dancing, I Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30, cover charge. The Bongos have been described as psychedelic meeting pop with big beat and latin rhythms.



Bad Mario Mondelli joins Ken Crow and Tom Ammiano for Gay Comedy Night at the Valencia Rose Saturday

- **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 7

- **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- **Open Poetry Reading:** Modern Times Bookstore, 968 Valencia St., S.F., 7:30 PM. All Gay and Lesbian poets are encouraged to share their work with host Tede Matthews.
- **Val Diamond:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, \$7. Tickets through BASS.
- **Artists Involved with Death and Survival:** stage performance (see Monday for details).
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.



Ginna Leishman will perform *Rearranging Those Deck Chairs Again* May 3, 4, 10 and 11 at the Valencia Rose

- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 8

- **Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, call 788-8379 for reservations.
- **Federal Lesbians and Gays (FLAG):** meeting, Victorian Hotel, 54 4th St., S.F., 6 PM. Guest speaker is Leonard Graff of National Gay Rights Advocates. For information, call 626-7273.
- **Society of Gay and Lesbian Composers:** meeting, 7 PM, write SGLC at 2269 Market St., #335, S.F., 94114 for details.
- **Hunter Davis and Mary Watkins:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

THURSDAY 9

- **Samantha Samuels:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, call 788-8379 for reservations.
- **Alexander Hamilton American Legion Post 448:** meeting, Veterans Building, 401 Van Ness Ave., S.F., Room 213, 7 PM. Dr. Tom Waddell speaks on Gay Games II with slides from Gay Games I.
- **San Francisco FrontRunners:** one to five mile run begins at 6 PM at McLaren Lodge in Golden Gate Park.
- **Marga Gomez with The Vicki Randle Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9 PM.
- **Beyond - A Word:** poetry-forance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$2. Leland Mellott encompasses mime, Mudra language, singing and glossolalia.
- **S'Kotiphola:** stage performance (see Friday for details).
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

THE CITY'S BEST &
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BOWLING LEAGUES

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Summer Leagues

MONDAY COMMUNITY LEAGUE	Monday Community League — 8:45PM — League starts on June 3rd — Cost is \$8.00 per week — 80% Handicap — 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League — 8:45 PM — League starts on May 28th — Cost is \$8.00 per week — 90% Handicap — 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League — 8:45 PM — League starts on May 29th — Cost is \$7.50 per week — 80% Handicap — 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League — 6:30 PM — League starts on June 14th — Cost is \$17.50 per week — 90% Handicap — 4 to A Team — EVERYONE goes to Hawaii in April of next year — Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League — 6:30 PM — League starts on June 2nd — Cost is \$10.00 per week — 80% Handicap — 4 to A Team — EVERYONE goes to Reno in October.

Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League — 1:00 PM — League starts on May 30th — 90% Handicap — 3 to A Team.
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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOK RACK

Positive Image

An Idealized Look at the Gay Community Via the Camera Lens

by Mark I. Chester

"Well, Tommy, today we're going to look at homosexuals."
"Homosexual"
"Sexuals, Tommy. They are nothing to be afraid of. They are people just like you and me, but they care for and love people just like themselves. Men love men and women love women. They call themselves Gay and Lesbian, Tommy."
"But Mr. Wizard, I've never seen a homosexual before. Where do they live?"
"They live in every city across the U.S., Tommy. But when they want to be with other homosexuals, they go to special places called resorts. Today these resorts are well publicized in the Gay press, and have become meccas for freedom-loving homosexuals who, for at least a week or two a year, can feel safe embracing their true selves."



An example of Stephen Stewart's work as it appears in *Positive Image*

While the above may seem silly, two sentences are lifted directly from Stephen Stewart's new book, *Positive Image: A Portrait of Gay America* (William Morrow, \$22.50). Stewart, an advertising artist and photojournalist, responded to the joy of publicly coming out by making a three-year journey, crisscrossing the United States. In a kind of visual *States of Desire* Stewart spoke with and photographed Gay men and Lesbians, in addition to locations of interest historically and related Gay events and symbols.

There is no question that Stewart's book is important. Only the *Gay Picture Book* edited by Michael Emory (1978) has attempted to create a photographic portrait of the Gay and Lesbian communities across the United States. Stewart provides a warm, friendly, loving look at who we are in the 1980s. He sup-

ports the images with words culled from the subjects, Gay and Lesbian authors, and background history about the Gay and Lesbian movement.

Stewart clearly understands that in order to challenge negative and prejudicial images of Gay men and Lesbians, there needs to be positive (yet honest) images to replace the negative ones. You know his heart is in the right place when he says, "Making ourselves visible as Gay men and Lesbians is a personal, as well as political, act of love—self love."

Positive Image is not only an act of self-affirmation for Stewart, but part of the legacy we leave for Gay men and Lesbians, yet to come out and yet to be born. If we have been largely invisible in the past, that invisibility has cost us much. Stewart quotes from *Lesbian Lives*, "The hushing up of who we have been leaves us no his-

tory of ourselves as a people. We don't know who our heroines were, who of us rebelled in spectacular ways, who lived in long, fruitful relationships. We have no role models to point to, no one to learn from." Stewart intends to help change that with *Positive Image*.

Stewart has photographed an impressive array of men and women: Holly Near, Christopher Isherwood, Robin Tyler, David Goodstein, Kate Millet, Merle Woo, Arthur Tress, Harvey Fierstein, Allen Ginsberg, Phyllis Lyon, Del Martin, and many others—the well-known and the unknown. But while Stewart's head and heart are in the right place, I found myself pulling away from his best intentions.

The book swerves wildly between a slick, commercial, sanitized product, a personal art/political statement by Stewart, and a photo scrapbook of Stewart's trip. Stewart seems torn between creating a book for heterosexuals who know nothing about Lesbians and Gay men (the text takes almost nothing for granted), and documenting our past and present for homosexuals of today and tomorrow.

The book is most engaging when Stewart lets the subjects speak for themselves, as Holly Near does when she reminisces about coming out. ". . . can I really deal with what society hands out to a Lesbian? Then I decided that wasn't a fair choice—to deny myself a happy and healthy part of life because of social criticism." But at many points the tone reminds me of the *Wonder Book* series—but instead of a *Wonder Book* of dinosaurs, this is a *Wonder Book* of homosexuals. It is hard to tell whether this is Stewart's intent, or the decision of Thomas Watson, the editor.

The book has been thoughtfully designed and laid out, with rarely more than one photograph per page and accompanying text. This "art" perspective is increased by a black line enclosing the well-reproduced photographs. The black line is used by art photographers to indicate they have printed the full negative. It is done as a matter of pride and testifies to the photographer's ability to compose the images properly at the time the photograph is taken.

A few of the portraits reveal the inner spirit of the subject. Stewart photographed artist Don Bachardy from a ladder looking downward, and makes Bachardy look as if he, and the

chair he is sitting on, are flying through the air. Many of the portraits are pretty and friendly, but fail to expose enough from within. And with some,

(Continued on page 26)

VIDEO

Troubled Waters

Media Home Entertainment Cans John Waters Video Package

In late March, the *Bay Area Reporter* received a press kit from Media Home Entertainment, one of the leaders in the video business, announcing the release of four John Waters cult favorites on video tape.

Included among the batch were *Female Trouble*, *Monty Python and the Holy Grail*, *Desperate Living* and *Multiple Maniacs*. Noted for their basement budgets but surprisingly high production values, the movies featured Divine, Edith Massey, Mink Stole, and other high-camp stars.

But just as quickly as the releases were announced, MHE reneged on its deal for the home video release. Apparently, some executives high up didn't realize the tasteless excess the four films spawned forth.

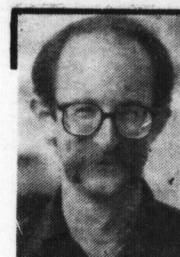
Why mere tastelessness would stop Media from making money on the tapes, which it would have done easily, is strange when you consider it is the distributor of *The Texas Chainsaw Massacre*, among other cult films of questionable taste.

"I never really found out the reasons why Media pulled out of the deal to release my films to homes around the world," said Waters in a telephone interview. "I heard that after plans were made, some Midwest sales people viewed the films and all but freaked out."

That's not too hard to imagine, since audiences are pelted with stomach-turning scenes like the sex change Mole McHenry (Susan Lowe) has in *Desperate Living*. As if that was not enough to horrify the prudish, her girlfriend cuts off her new appendage and throws it out the door where it is eaten by a dog.

"My films actually look better on video than they do on the theater screen," Waters said. "This is just the reverse of what is usually the case, so I'm sorry that Media has denied people the chance to see the films at home."

M. Lasky



EVEN IN BABYLON

Put Your Cerebral Where Your Mouth Is

JOHN F. KARR

I wasn't insulted when I had to pay 24 cents postage due on a package of manuscripts from Sam D'Allesandro. Young writers are supposed to be impecunious, and I was glad to have the stories. No, I wasn't insulted until I read the letter inside. I might like the newest piece, wrote Sam, "because it has lots of sex in it."

Harumph. My literary taste may not be that of John Updike, but Upyours, dear Sam. Though my writing reputation swings heavily on several years of tume-facient *Karrnal Knowledge* reviews, and I'm endlessly intrigued with the way Gay life (and can that exclude sex?) motivates art, I have read and appreciated prose sans sex. More than once. It's just that reading—if you follow this allusion—is like Bea Lillie visiting Japan: It's better with your shoes off.

I am distraught, however, to think word is out that those desirous of a plug in this column think they needn't do anything as physical as making a pass. "Karr's so cerebral," I hear them saying. "Send him some smutty prose . . . and make him pay for it."

Well, *touche*, Sam. I paid for it, and so have you.

If the rest of you are wise, you'll pay for it, too. Sam's piece, "Electrical Type Thing," has been published in a new small press magazine called *Mirage*. It costs \$4.50 and it's at the Walt Whitman, Small Press

Traffic, and other bookstores now. The 90-odd pages of *Mirage* include stories, poems, critiques, and interviews, all edited by that literary nonpareil, Kevin Killian. If you're lucky, you've heard him deliver his merry-andrew pieces at readings; perhaps you remember his contributions to several issues of *No Apologies*. Perhaps you'll find *Mirage* resembles that magazine closely. And therein lies a tale.

Although founded by Bryan Monte, *No Apologies* was funded and typeset by Killian, whose presence also informed much of that magazine's excellent content. After its second issue, Monte adjourned to the East Coast to attend school. Allowing himself a period of adjustment to academe, he appointed Killian Guest Editor of *No Apologies* No. 3. Killian produced a lively, sell-out issue that was Gay with both an upper and lower case "G". Now, Monte and Killian always had differing tastes, Killian veering toward the sassier side of erudition, and Monte (a former boyfriend of Harry Britt) steering a less catholic course. Their tastes were further distended by physical distance, and Monte rejected the group of authors Killian had prepared for inclusion in *No Apologies* No. 4. Killian, always a madcap among manuscripts, said a sweet hail and farewell to Monte and published the choice collection of "rejected" works in his own magazine: *Mirage*.

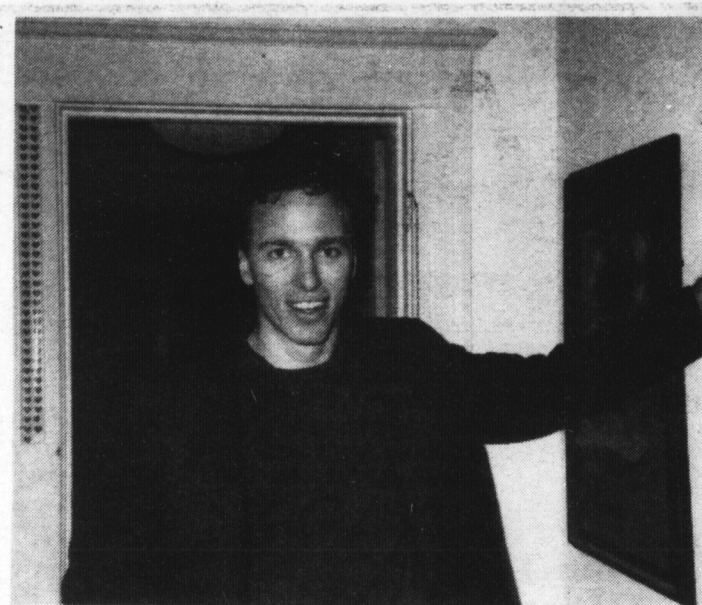
It's a superb first issue, mingl-

ing established authors like Harold Norse, Robert Peters, Paul Mariah, and Steve Abbott with the newer names of Killian, Ralph Isham, D'Allesandro, Marilyn Hacker, Dodie Bellamy, and Brad Gooch, plus names less well known but no less excellent, like Wallace Paar, Rob Goldstein, and Patrick Hoelzel.

D'Allesandro's story scores highest of the contributions to *Mirage* on the sex-o-meter, but that sells it short. Its arousal quotient is overshadowed by its deft understanding of Gay desire, cruising, and courtship. "A lover can be a best friend, a piece of furniture, or an eternity," begins "Electrical Type of Thing," before examining the beautiful, much desired gadfly Chris. We've all known this type, wanted him, wanted to pin him down. D'Allesandro does, with a comprehension of the heart and a titillation of the gland that alternates so quickly one gets dizzy from the charge.

'Well, *touche*, Sam. I paid for it, and so have you.'

Wallace Paar has contributed a short story that shimmers with mystery beneath its handsome, lacquered prose. Paar combines Hitchcock with Cortazar, murder with amnesia, speedos with adolescent boys, in the eerie narrative, "The Proof." Harold Norse makes gently moving poems out of AIDS in a series of poems, and Julian Beck's poetry intriques from the start. "he has just driven his life into me like an ambulance/but I am still losing essential fluids . . . i am insatiate because the need to be



Sam D'Allesandro

(Photo: J.F. Karr)

filled is a form/of thirst perennial.

In one of the wildest selections, Ralph Isham reviews a Xerox copy of a manuscript. So unusual are the form and subject of this article I began to suspect the book under review didn't exist, that Isham was a Gay Borges. The article explores the book as an object apart from its content, and watches modern technology replace the older form. "The Work of Art in the Age of Reproduction," is incisive, satiric. It sums up the demise of literature in one sentence. Isham's son cribs for a test with *Cliff Notes on War and Peace* and knows the book better than Isham, who claims he had almost read it. "I could have," he writes, "but it would take a long time." It's easier to watch a PBS serial of it, no doubt.

Robert Peters' five "Love Poems for Robert Mitchum" continues the entertaining creation of literature from American pop culture; Steve Abbott's in-

terview with "Jailbait" author Brad Gooch reveals more about the poker-faced young author than two dozen other interviews with him. Gooch tells what he's learned from drugs and television, what *Madam Bovary* is all about, and who some of his characters are modeled on. One of them is Camille O'Grady, the "First Woman member of the Mineshaft," a title as dubious in distinction as Urinal Queen of Sandusky, Illinois.

It's a rich collection, this *Mirage*, and even comes with a cover you can use if you're invited to a masked ball. Get yours today.

Also, authors Killian, D'Allesandro, Dodie Bellamy, and Bruce Boone will read selections from the magazine, and other works, at Small Press Traffic at 8 p.m. Wednesday, May 8; \$3; 285-8394. D'Allesandro presents one of his performance pieces, along with eight other performers, at the New Performance Gallery May 12; 863-9834.

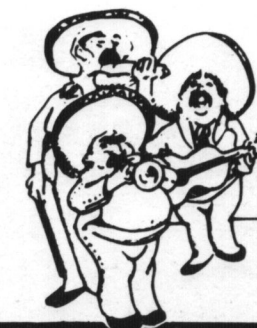
SAVE MEGA BUCKS!

Yes, it's true! Each and every one of the delicious dinner entrées at both the *P.S. and Casa de Cristal Restaurants are now HALF OFF the usual price until further notice!

Several rules apply during this fabulous half price offer: **One**—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer does not apply to Sunday and Holiday Brunch. Also, the reduced prices do not apply to any liquor or wine.



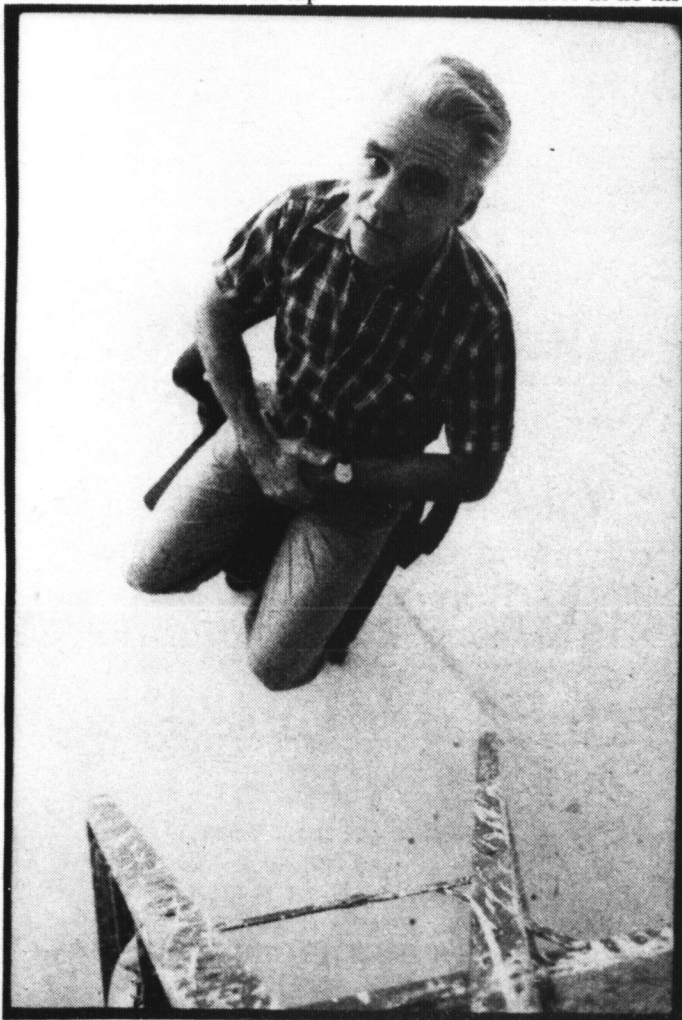
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Don't Despair!
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next week!



An example of Stephen Stewart's work

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Under the direction of Carlos S. Broderick and James M. Nederlander

dance / 'dan(t)z / vb danced;
danc-ing n. danc-er [fr. OF dancier]
1: to take part in as a dancer
2: a series of rhythmic bodily movements usu. performed to music
3: a social gathering for dancing
4: the art of dancing
5: known as Trocadero Transfer

SUNDAY MAY 12th
MOTHERS DAY WITH -
LOLETTA HOLLOWAY
7pm-4am Showtime 10pm
\$5.00 Gen. Adm.

WEDNESDAY MAY 22nd
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Met His Match
TROCADERO TRANSFER
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MUSIC



Stronger Than Ever

by Bernard Spunberg

Volatile, inconsistent, yet stronger than ever, the San Francisco Gay Men's Chorus gave its annual spring concert, called *Catch a Rainbow*, at the Opera House April 24. The performance was led by Dennis Coleman, permanent director of the Seattle Men's Chorus. Retained as temporary replacement for former director Ernest Venegas, Coleman has been commuting from Seattle weekly to prepare the Chorus for this concert. The performance also featured an appearance by Holly Near. The whole show summarized the Chorus' value and significance.

Because of its size and the regularity of its performances, the Chorus' influence pervades our community. Everyone knows someone who knows someone who's connected with the Chorus in some way, and the influence of that connection moves through local Gay culture with a ripple effect. The comradeship of making music and giving concerts, of Gay men committed to each other in a non-sexual yet Gay contest, builds a heritage, a basis, a framework, for communication. High musical standards are great. Communication is better, and, among Gay men, rarer.

The concert opened with a set of pieces performed under the general title, "Hi Sailor, New in Town?" An airy, attractive, maritime stage setting complemented particularly warm tone from the baritones and basses in traditional seafaring tunes like "What Shall We Do with the Drunken Sailor." "Men," by comedian Martin Mull, struck an odd note. A description of all-male shipboard life, the piece expresses a kind of embarrassment towards relationships among men. "At night we sleep in separate beds and throw each other kisses" may not be a blatantly homophobic line, but it doesn't exactly ring with Gay pride either.

A "Chamber Potpourri," presented by the Chamber Singers under Rick Slavsky's direction, included pieces by Mendelssohn, Morley, and Billy Joel. Sounding initially more like soloists singing together than a homogenous ensemble, the Singers warmed up to perform Morley's "April Is in My Mistress' Face" with pretty, if pale, tone.

Pale tone also marred the segment entitled "Le Jazz Hot (and Coooloo)." How can 87 voices produce so little sound? "Mood Indigo," "A Nightingale Sang in Barkley Square," and "Button Up Your Overcoat" were sung with blended, supported, and attractive tone, which was undermined by rhythmic tension slackening through long, slow phrases.

"Some Serious Notes from the

20th Century" featured a piece called "Rondes." No tunes here. Muttering, gargling, and other sound effects climaxed when one member of the Chorus stepped forth from the risers, waved his arms in disgust, and left the stage. Whether written in the score by composer Rabe or added by director Coleman, the gesture suggested the avant garde need not exclude the whimsical.

The Men About Town, those irrepressible rascals, performed a set called "Mamas, Don't Let Your Sons Grow Up to be Cowboys." Provocatively changing their costumes in front of the audience, the Men performed "The Aggie Song," "Hard Candy Christmas," and "Next to Lovin'" with their usual mammoth side-order of ham. Fine. We love ham.

"Beehive Hairdos and Motorcycle Boots," a medley of tunes from the '50s and '60s, included lots of Motown hits that raised shrieks from the audience. This was obviously music the Chorus enjoyed performing more than anything else on the program. Swaying and swinging their legs from perches on different levels of scaffolding, the Chorus sang its collective heart out.

Reflections on Twilight

by Bernard Spunberg

No excuses necessary. As heard on April 28 at the Victoria Theater, the San Francisco Gay Freedom Day Marching Band, led by Lesesne van Antwerp, makes a grand and glorious sound. No, the Marching Band is not as good as the Eastman Wind Ensemble. Yes, it does make mistakes. Generally, however, our Band maintains a high standard of musicianship. The various sections blend to produce a clean, clear, balanced tone, and each section has members capable of flights of virtuosity.

Subtitled *Twilight*, the concert began with Kenneth Alford's "Eagle Squadron March," which featured brilliant piccolo solos weaving in and out of a contrapuntal texture. Faure's "Pavane" was marred by some murky textures. The interplay of flute and clarinet solos, however, was delicately gauged and shaded. A medley of waltzes arranged by Wayne Love from *A Little Night Music* clearly outlined Stephen Sondheim's angular tunes and climaxed with a rich rendition of "Send in the Clowns."

"Bugler's Holiday" always makes the corners of my mouth reach for my ears. The tunes have a sly, boyish impetuosity that makes the piece border on the erotic. Bradley Connlain, Joe Curley, and Skip Blaikie played the solo trumpet parts with distinction.

With Holly Near, either you buy the shtick or you don't. I think the woman positively stinks of sincerity. She has such a sweet, flexible voice—why does she have to spoil the effect with this (paraphrased) introduction: They say that once music is made, it resounds throughout the universe forever. Join with me now in this song and, someday, if you're ever on a spaceship traveling to some distant planet, you may hear a fragment of it as you travel through space.

Please. I think the Chorus is driving me a little schizo. On one hand, it has never really matched the standards achieved while led by Dick Kramer. Since Kramer's departure, the Chorus has remained at the same, barely acceptable, level of musicianship. On the other hand, the Chorus exists. Whether artistically successful or not, the Chorus' concerts generate real feelings of pride and community. At this point, its demise is unlikely as well as inconceivable. Too many in the audience and in the Chorus have benefitted by its existence to allow it to die. The Chorus has survived its trial by fire. In one form or another, I think the Chorus will go on for a long, long time. ■

MUSIC

Women's Role

by Charles Lineberger

Remember Jean Renoir's pre-World War II film, *Rules of the Game*, which was set on a French country estate during a long weekend? Well picture yourself spending a weekend at a country house before TV and movies killed home entertainment. Then picture yourself settled into an easy chair in a darkened parlor as your friends, dressed up and painted, put on an amateur farce. And finally, imagine yourself smiling.

In a nutshell, that's the impression I took away from a performance by the Gertrude Stein Opera Company at New College recently.

The company, under the direction of composer Maria Jutasi Coleman, presented two operettas based on plays by Gertrude Stein: *Three Sisters Who Are Not Sisters* and *Look And*

Coleman was trained as an opera singer at the Milan Conservatory of Music. But, "unfortunately, opera began to seem stale to me and not really accessible," Coleman said. "For years I tried to figure out a way to make it more contemporary. Opera is enjoyed by a very small circle of people in this country anyway. It didn't seem to have relevance to my life or my friends."

And then Coleman discovered Stein.

"I picked up a copy of Gertrude Stein's plays and opened it to *Three Sisters*. As I was reading it to myself, I noticed I was hearing musical notes in my head. In other words, it began to sing in my head."

Coleman felt Stein was relevant because the author had created a "new use of the English language." According to Coleman, Stein was different

ten an opera based on Stein's play, she got very excited and said I had to perform it at Mama Bears."

In three months Coleman had organized the Gertrude Stein Opera Company, rehearsed with it and performed with it at Mama Bears. In the last year the company has gone on to present Coleman's musical renditions of the Stein plays at the Valencia Rose, the Santa Cruz Women's Festival, New College, Laney College in Oakland, and Stanford University.

"Recently I wrote another opera called *The First Lady's First Lady* about the relationship of Eleanor Roosevelt and Lorena Hickock, based on an adaptation of their letters to each other," Coleman said of her plans. "We're rehearsing it now, and it will probably be produced at Stanford."

In *First Lady* Coleman said she was inspired by Stein in the sense of feeling free to let herself go, but that the style of the work



Maria Jutasi Coleman (r.) conducts the Gertrude Stein Opera Company

Long. Despite the 20th-century abstraction in the Stein prose and in the music by Coleman, the overall affect was as light and summery as anything by Offenbach. This was particularly ironic because I had been told in advance by a member of the company to expect an evening of "new music."

"New music" to me summons up the prospect of a difficult evening of trying to follow dissonant instruments, irrelevant vocalists, and generally lackadaisical musicians. What I found at the Gertrude Stein Opera Company was far from that. It was an intimate crowd of mostly women, a cast of five good singers also made up of women, a single accompanist at the casio keyboard, and Coleman, sitting next to the sole musician, conducting the vocalists.

Costumes were brightly colored, sets were sparse, the quality of the singing good, and the music and words (clearly understandable) was as lively and silly as anything you could hope for in an amateur farce. This was a gentle, relaxing, benign entertainment without dark undercurrents. No deep thoughts were provoked, only a long lasting smile. If it made me think of vacation time and the country it was probably because I felt like I'd been on one when it came time to go home.

In an interview several days later, composer-conductor Maria Jutasi Coleman talked about the steps that led to her creation of the two operettas and the opera company.

than traditional writers in raising structure to the same importance as context or plot. Coleman believes this causes the reader to be carried to another state of being.

"I finished the last bars of *The Three Sisters* at Mama Bears (a women's coffee house in Oakland). As I was finishing it, Alice Molloy (one of the owners of Mama Bears) came over and asked what I was doing because she had seen Stein's picture on the book and she was a big Gertrude Stein fan. When I told her it looked as if I'd writ-

is different from her Stein operettas. She said she is aiming to reach the Gay men's audience, particularly those who are aficionados of both Gertrude Stein and opera.

"We, The Gertrude Stein Opera Company," Coleman wrote in the program notes for the Stein operettas, "claim opera as an art form for women, by changing our roles as passive troublemakers and victims into active roles of strength. Women need opera, because it is an excellent vehicle in which to demonstrate that strength." ■

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Photo By Jim Weiner

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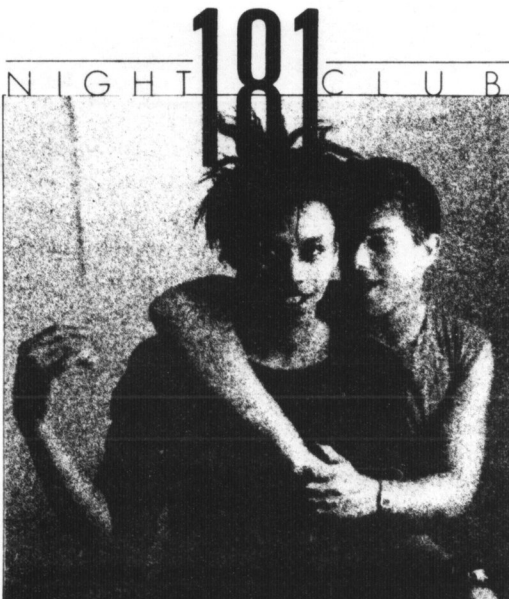
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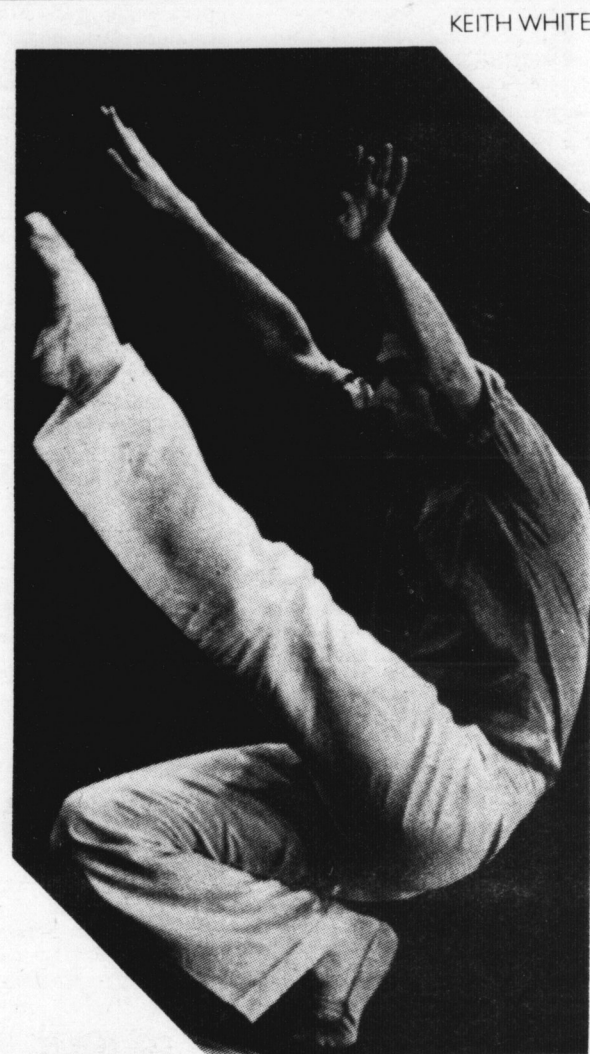
FROM FIFTH POSITION

Tharp's Men

A couple of years have passed since Twyla Tharp Dance played the Bay Area. For those of us who have followed Tharp's career in the news, the two local programs revealed none of the bold experiments that baffled East Coast audiences last year. Instead, the Cal Performances programs at Zellerbach auditorium were a sampler of Tharp's most popular works of the past six years.

The only recent creation, *Sorrow Floats*, set to Bizet's "Jeux d'Enfants," looked like a Valentine to dancer John Carrara. As a man attempting to befriend and impress three teasing, willful girls, Carrara plays a character somewhere between Pierrot and Charlie Chaplin. It is the kind of role that can only be created through a fond and thorough familiarity between choreographer and dancer. Half the humor depends on a palette of comic expressions Tharp could only have drawn on a face she knew well—a face boyish and endearing enough to carry it all off. The rest of the humor comes from classic sight gags: losses of balance, surprise entrances, and changes of directions. But even the pure movement fits very neatly into Carrara's technical die, providing his most flattering solo role to date.

Especially on these Zellerbach programs, one can see Tharp's tendency to use men in vivid, often stereotypical, but always attractive ways. This may be a reaction to the early days when hers was an all-female dance company, or an inspiration stemming from several very successful associations with Mikhail Baryshnikov of American Ballet Theatre. The women in Tharp's present company are fine performers, but only a few can match the strong presence of Tharp's men, and none have the immediate comic appeal of Rose Marie Wright, now retired from dancing, or the unalloyed grace of Sara Rudner, still dancing but absent from this tour. Partly because of Tharp's interest in experimental partnering styles and her tendency to use partnering in a dramatic context, the men most often appear strong and manipulative, twisting and tossing the women about like beach toys. In pieces like the hard rock *Bad Smells*, relations between the sexes are reduced to caveman basics, with the continuum reaching up through the hot, tactile sensuality of the "Jungleland" duet in *Short*



KEITH WHITE

William Whitener in Twyla Tharp's *Brahms' Paganini*, a West Coast premiere.

Stories to the '50s-inspired ballroom couples of *Nine Sinatra Songs*. In *Songs*, despite the ladies' florid Oscar de la Renta dresses and equally flamboyant characters, the men still predominate, particularly Carrara's inebriated playboy and the butch, huggable Raymond Kurshals, supporting an incredibly svelte Amy Spencer as Ole Blue Eyes sings "All The Way."

Finally making a West Coast premiere was Tharp's 1980 *Brahms' Paganini*, featuring William Whitener in a spectacular 15-minute solo to the Variations' pompous Book I, with the lighter Book II pieces set with amusing double duets interrupted by Katie Glasner's several solos. *Brahms' Paganini* provides a missing link in witnessing Tharp's gradual shift toward classicism in her dances. Particularly in the opening solo, there are moments of the clearest classical purity in Whitener's beautiful *arabesque* and *attitude* lines, square lunges and textbook *ports de bras*, all

interspersed with Tharp's signature shoulder shrugs and head rolls.

Midway in the Book II section, the women disappear and the two men (Robert Radford and Kevin O'Day) have a duet. In the context of the ballet, it seems totally logical for Tharp to have put the two men together at that particular point—to further both the comic development and her exposition of unusual partnering. Funny and light, the men's duet is also physically close and supportive, draining the credibility from an old rumor that Tharp is homophobic. If anything, Tharp may be mildly, unwittingly anti-feminist, but her dances only appear to have social significance as an occasional extension of the music she chooses. It is the rich and varied use of music that distinguishes Tharp from most post-modern choreographers, this musicality and Tharp's sense of humor accounting for her immense popularity.

Stewart

(Continued from page 22)
 Stewart pushes too hard to make his point.

"If a photographer must tell you what a visual image represents . . ."

He poses Del Martin and Phyllis Lyon in front of a stone wall and then says, "This wall symbolizes the many 'stone walls' that have obstructed—but never deterred them in their struggle for Gay and Lesbian rights." If a photographer must tell you what the visual image represents . . .

Stewart includes numerous photographs of places. For example, a photograph of a Cape Cod beach barren, a photograph of the street sign for the

intersection of Gay St. and Christopher St. in New York, and a photograph of the front of the former home of the co-founder of the earliest documented homosexual emancipation organization in the United States. While these locations have connections for Gay men and Lesbians, they have little meaning for me devoid of any people.

In staking out his purpose, Stewart claims, "In the tradition of the documentary, I wanted to capture the enormous variety of our lives, even if that variety included images that might be controversial or politically incorrect or difficult to observe. I was not interested in cleaning up our act for the camera . . ." The most objectional images in the book are two Gay men kissing and a bare breasted woman at the Women's Music Festival. If there were any controversial images, they have long since been cut from the book.

M. I. Chester

VIDEO

Music on Video

MICHAEL LASKY

The Almost Young, the Almost Old, And the Very Dead

The Doors: Dance on Fire, MCA Home Video, \$39.95
 Taking My Turn, Pacific Arts Video, \$39.95
 Elvis: Aloha From Hawaii, Media Home Entertainment, \$29.95

Certainly one of the best music videos to be developed from the music video revolution, it is surprising that the music it precedes the MTV era by 20 years. *The Doors: Dance on Fire* is a flashy, entertaining, and entrancing introduction to the sexual charisma of Jim Morrison. Using a digitally remastered soundtrack that makes even mono TV speakers dynamic, the video is a compilation of 14 of *The Doors'* most famous songs as performed on TV, in concert, and in rare, unreleased original promo videos.

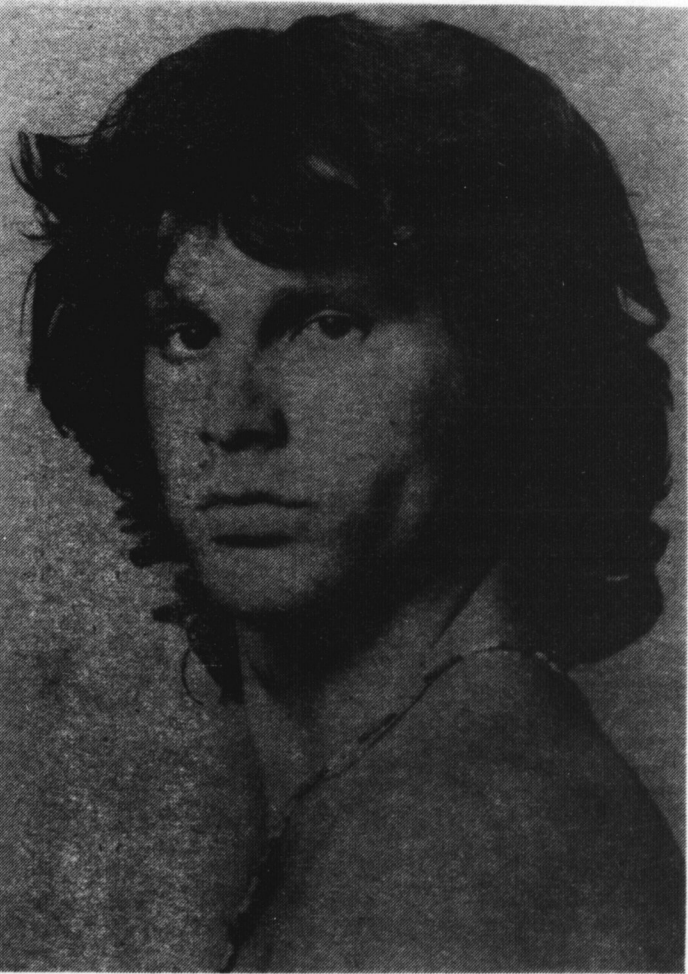
enough, yet it holds up on repeated viewings for its visual power and its timeless, message-laden music.

Ostensibly, Elvis Presley had a presence and a way with a song that is as seamless as it is timeless. And there are a number of magic moments in his most celebrated live performance in Hawaii. Essentially a TV concert with some 25 of his greatest hits, *Aloha From Hawaii* is also Elvis's swan song, the last time (1972) in which he was captured on tape when he was in fine form.

'Ostensibly, Elvis Presley had a presence and a way with a song that is as seamless as it is timeless.'

"Light My Fire," "Touch Me," and "People Are Strange" are all here, as is the banned 1968 video of "The Unknown Soldier"—it was thought to be too graphic in its antiwar statement at the time. For the sheer magnetic charm of Jim Morrison, this video would be

What we see, though, is a bloated, polyester-clad man who seems alternately bored, uncomfortable, and overwhelmed by an indescribable appeal that attracted one billion viewers worldwide. While he was known justifiably for many years as the King of Rock 'n' Roll, here he



The late Jim Morrison

Attention Playwrights

Following its held-over engagement at Studio Eremos and a tour to Boston in June, Theatre Rhinoceros's *The AIDS Show* will be revised and updated for an extended fall tour and a return to the Rhino mainstage as the next season's opening production.

Artistic Director Kris Gannon and *The AIDS Show's* director Leland Moss are soliciting contributions by interested writers and musicians for the new, revised show. As with the original production, no piece should last longer than ten minutes, and its focus should be on one or several aspects of the AIDS crisis.

The purpose of revising the show is to dramatize several issues that have become important since the first show opened last September: blood tests, the spread of AIDS into the heterosexual community, government inaction, the quarantines threatened in Europe and elsewhere, problems faced by bisexuals, and other topics.

Moss emphasizes that songs and scenes between two or more people would be most appreciated, pointing to the prevalence of monologues in the current edition.

Deadline for submission is May 31. All contributions should be delivered to Theatre Rhinoceros, 2926 16th St., to the attention of Leland Moss. For further information, contact the director at 648-9147.

seems like a middle-aged Las Vegas act who can do no wrong because the entire audience is made up of devout fans. His sincerity—his belief in the lyrics he sings—is nonexistent. Compared to the passion of *The Doors*, Elvis, at least here, is a robot.

Taking My Turn was a semi-successful off-Broadway musical about ageism—the prejudice shown to older people in the U.S. Performed by a troupe of troupers, including Margaret Whiting, Marni Nixon, Cissy Houston, Tiger Haynes, Sheila Smith, and Ted Thurston, it is a somewhat clunky musical whose book gets in the way of some otherwise rousing entertainment. The problem, no doubt, is that the book is based on writings by people in their prime, and the connective tissue is nonexistent.

As directed for video by Terry Hughes, it is stagey and heavy handed. A singer gets up, makes a statement, sings a song, sits down, and someone else gets up, comes down stage, and does the same thing.

The theme is, to pardon the pun, and old one—you are only as old as you feel. These people are clearly young at heart, and when the music is allowed to speak, the production comes alive with infectious spirit. The ensemble does a commendable job, but the standout is Cissy Houston, who gets to belt a gospel-tinged number, and Margaret Whiting, who croons a few tunes with her inimitable flair. Flaws and all, it's still nice to know this show was captured for posterity on videotape. Every Broadway musical should be, rare breed that they are becoming.



The even later Elvis Presley



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FITNESS EIGHTIES

Randy Anderson

Fitness in Body and Mind

by Paul Trefzger

After completing our interview Anderson said, "Let's call this, 'The Ultimate Relationship—the body with the mind as a team.'" Body/mind is to him a very important consideration. Randy lives, attends classes, and is employed on the campus of USF at beautiful Lone Mountain College. "It's difficult," he told me, "to live and work on campus, especially to work in the academic environment. It's easy for other people to just leave work behind at the end of the day." His sport is rowing.

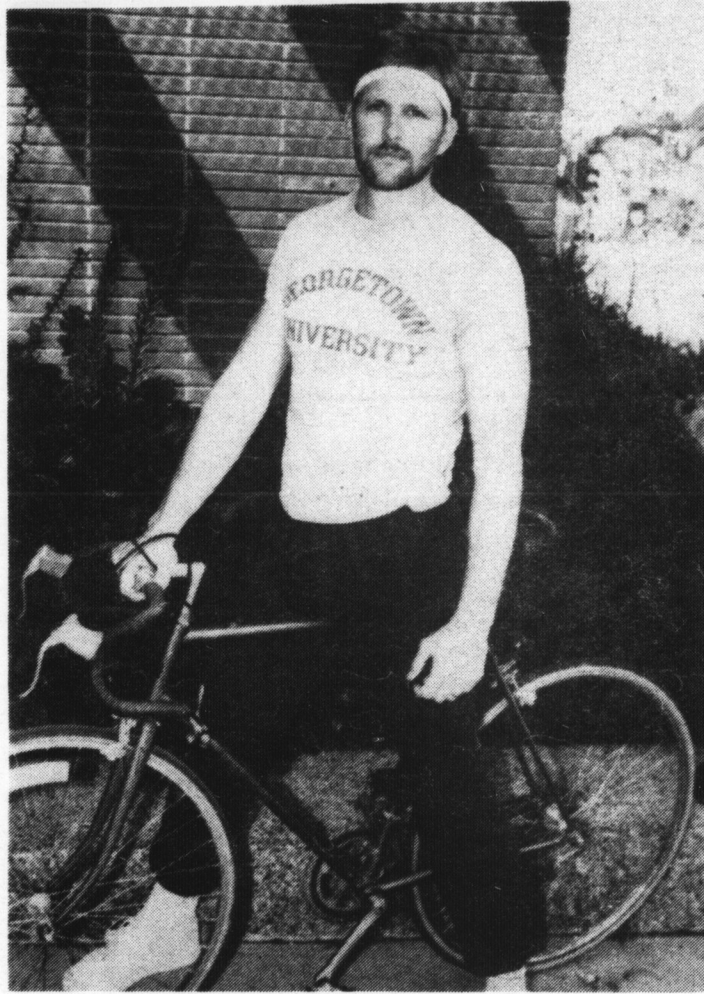
While he was attending Georgetown University in Washington, D.C. he was part of the crew team and would row three hours a day. Though he's

ministry that has been to San Quentin State Prison in an attempt to establish a fitness program there. "It's a positive thing, but it's really scary," Anderson said. "There are so many different factions." He spoke of an encounter group they organized. "We had Sister Ignatius (female) with us. She said, 'We really won't have to stay long after we talk will we?' All that they have the opportunity to do is to run and to work out with free weights. We're returning this month to institute an aerobics in teams. We'll have to be careful what we wear... baggy clothes." Apparently the inmates came off as being rather horny.

Anderson outlined his fitness routine.

"I stretch in the morning at 7 a.m. for twenty minutes. I do some yoga and mind exercises." I asked, "Meditation?" He said, "Sort of. It's important because it sets the mood for the entire day, possibly the week, and especially if you live in the big city. For breakfast I'll have an English muffin or a bagel for the carbohydrates. I have a mid-morning snack—always fresh fruit." Anderson is a full-time student in Government Law. At Georgetown, it was Governmental Psychology. His campus employment is an administrative position in the Dean's Office.

He noticed my coffee and said, "I'm off coffee. It's amazing how much better you feel. I find I feel just as good having fresh fruit juice. A big stimulant in life can be life itself. Reliance on other things... it all ties in with the body and the mind together if you're going to make yourself healthy. You need to establish a relationship between the body and the mind to create your own homeostasis. Lunch is always fresh produce, which can be found with tremendous quality in California. With that, always something very lean—tuna, chicken salad. Stay away from carbonated beverages. You can't rely on advertising. You have to educate yourself. Fruit juices and tremendous amounts of water are good. Then I have



Randy Anderson prepares to pedal off on his bike (Photo: Rink)

a carbohydrate or two, such as raw potato or whole-grain bread. Evenings, it varies. I love pasta. I have no trouble with weight, but occasionally I might notice the start of 'handles.' It's something you have to consider because of age and people's different metabolisms. Three times a week I run between three and four miles.

"What if you lived in Cleveland? Just look at this city! Golden Gate Park, which is where I usually run, the bridges, down by the Bay. I came out here without a car and decided to buy a bike, which is great aerobic exercise. The other three or four days I do a twenty-minute aerobics class at school in a wrestling room with the women basketball players. I think it's important that people know that they need twenty minutes, according to physicians. And they should remember to get everything moving. Be rigorous. Lift the legs. For four years I've been working out an hour a day with free weights; one day, chest, legs, and biceps... the next, back, shoulders, and triceps. Again, commitment and routine. While I'm in school, I keep it moderate. Other times, it's to build. If you neglect the routine, you may feel week and guilty. That's when the mind, the commitment kicks in. You can't box yourself in and allow yourself to feel helpless. When I was at Georgetown, I became really ill. I had pneumonia and a chest infection. I had been through some emotional problems and they manifested themselves physically. I told myself that once I recuperated, I would change my life. I determined to get in control by keeping my body fit through exercise and diet. There was enough inner motivation for it to work. We all have the capacity both in body and in mind, but there has to be that intrinsic desire to use and maximize it.

Once you make the decision, it becomes a foundation from which your life changes and you pursue things differently. You're more appreciative and more confident of yourself."

"OK. Easy for you," I said. "How does that apply to others?" Anderson asked, "Do you mean, where is the incentive going to come from? That's each person's thing to find out."

"Mine was a response to the illness and a break-up with a lover. He was a bit older and more successful. We were together five years. He used to run his four miles with a parochial frame of mind. It was a great release for him." Randy laughed, "probably because he had to contend with me. After the break-up I was psychologically vulnerable. We'd fought, I decided to move away and in Georgetown, not being emotionally in control, I became weak and sick physically. And physically, I wasn't ready to handle the emotional. But the point is, that this was when I made my commitment and established the routine. I really feel sorry for people who are into drugs and are trapped. They don't realize how much more you can rely on yourself."

Does Anderson use any recreational substances? "An occasional beer or wine. Never liquor. Contemporarily, one of the biggest benefits of being in control is being able to handle stress. When it's manageable, it can be positive. Along with diet, consistency in sleep is important. I was a flight attendant, and if there was an irregular pattern, it shows up in your body and your mind."

Anderson was born March 10, 1959 in Long Island, NY.

"I played intermural gym sports, softball, was on the swim team. I started working out in high school, mainly to tone.

(Continued on next page)

G.T.F. TEAM TENNIS

White Swallow Leads

LES BALMAIN

Though it was once gaily said, "In the Spring, a young man's fancy turns to love," in San Francisco it could easily have read, "In the Spring, a fancy young man turns to... tennis!"

Thus the Fifth Annual Gay Tennis Federation Team Tennis season opened Saturday, April 20. Round 1, played at the courts on 15th Street two blocks west of Castro, saw the White Swallow soundly defeat the Pilsner Inn by a score of 49-29. Congratulations to Jim Anderson, a playing C 1 and a sponsor member, and the White Swallow team: A 1 Tony Mills, A 2 (alternate) Lupe Vasquez, B 1 Jim Frizzell, B 2 Terry Rich, and C 2 John Moyer. The team's off to a good start. Sutter's Mill defeated Community Rentals 44-32 that afternoon. Sunday's play was rained out and the matches will be rescheduled in May.

Having women in the G.T.F. this year has added excitement and enthusiasm to our league. New players often are nervous competing in front of a crowd for the first time and have "stage fright jitters." However, Linda Hladek, playing C 2 for Sutter's Mill, after the warm up rally and winning the spin of the racket to determine first server, stood at the service line and boldly announced, "Play Ball!" The crowd roared and laughed in approval. Linda had grabbed the hearts of the G.T.F. members. She then proceeded to play some gutsy tennis and win her match, defeating Michael Sumner 6-4. I would like to add that Linda has joined me as an International Co-Chair of Tennis for the Gay Games II in 1986.

The standings for Round 1 are as follows:

	Won	Lost	%
1. White Swallow	49	29	.628
2. Sutter's Mill	44	32	.579
3. Community Rentals	32	44	.421
4. Pilsner Inn	29	49	.372
5. Atlas Savings	-	-	-
6. Ivy's	-	-	-
7. Nella/Schmidt	-	-	-
8. Roto Rooter	-	-	-

Even though the rain on Sunday caused the postponement of some matches, it didn't quell the spirit of the kick-off party for Team Tennis 1985 held at the Mint that evening. Some 80 G.T.F. members and their guests gathered to meet and mingle with the sponsors, team players, and new members. A fabulous pot-luck dinner was hosted by the members. Grant Trent, president, introduced the new officers: Neil Johnson, vice president; Bill Reynolds, secretary; Bob Viereck, treasurer; and Dan Hartsuff, sgt. at arms. Then, Les Balmain, Team Tennis Chairman, introduced the sponsors and the team captains, who in turn introduced their team members to rousing cheers from the happy crowd.

President Trent, with a Margarita grin on his salty face, presented two surprise Camp Awards to John Tom and Les Balmain. The awards were brass compacts (holding executive condoms) embossed, "G.T.F. tennis players never get old... their balls just lose their bounce!" Chortles, chuckles, and cackles came from the laughing gang. Dixon, a Mint bartender, came up with the slogan and made a poster for the party. Jay Platt saw the poster at brunch that morning, went to

his shop, Designer's Manufacturing, made the camp awards, and donated them that evening.

In my last article, appreciation was extended to all previous sponsors through the five years of Team Tennis in the G.T.F.; however, I would like to thank Gilmore's, and Charlotte Coleman, for their two year's of sponsorship, which was accidentally omitted. We love you Charlotte!

The schedule for Round 2 this weekend is as follows: Saturday, May 4 at 9 a.m., Community Rentals vs. Ivy's, and at 11:30 a.m. Nella/Schmidt vs. Atlas; Sunday, May 5 at 9 a.m., Sutter's Mill vs. White Swallow, and at 11:30 a.m. Pilsner Inn vs. Roto Rooter.

John Teamer and Michael Foo, tournament directors, would like to announce that the open draw for the Fifth Annual U.S. Gay Open National Tennis Tournament is filled with 64 entrants. However, the 40-year-old and over draw of 32 entrants is still available. Players may get entry forms by calling 863-0925. This G.T.F.-sponsored singles tournament will be held Memorial Day Weekend, May 25, 26 and 27, at the Golden Gate Park and San Francisco State tennis courts.

Anderson

(Continued from previous page)

During college I maintained doing crew (rowing) and tennis. We do look good in white. That reminds me. There's a conflict in the Gay world that relies on visual presentation. I mean, whether your desire to be physically fit is for yourself or for the Gay masses. I believe if you rely

G.S.L. UPDATE

TOM VINDEED

'Nancy Eloise' Paces Pilsner to Victory

A booming two-run homer by "N. Eloise" helped the Pilsner to its first win of the '85 Gay Softball League season, beating Trax Maniax 15-14 in a hard-fought contest.

Earlier in the day, Amelia's garnered its second straight win with a 9-4 victory over the hard luck Rawhide. Amelia's second game didn't go as well, as the team bowed to the unbeaten Village Islanders 14-2.

Prior to the Amelia's game, the Village was hosted by its "friendly foe" Cafe San Marcos, and came from a 5-5 sixth-inning tie to post an 11-5 win. The highlight of this game came when the Cafe team charged onto the field in full Kamikaze regalia to try to put a hex on the Islanders. It worked for six innings, but as Buffy said, "we forgot about the ending."

Ken Goetz singled home the winning run in the bottom of the seventh as Chaps posted its first win of the season. Everyone had a great time at the "Chaps Challenge." Nice job, guys.

Cha Cha isn't smiling this week because his "Pits" crew

went down to a 13-8 loss at the hands of the Producers. The Pendulum Pirates thumped the Rookies 31-3.

In one of the most exciting games of the day, Kerry Sykes Phone Booth shocked Hamburger Mary's 7-5 to hand Mary's its first loss of the season.

Cliff Wilson's Festus is keeping Bob Shore and Bill Brown happy. The team scored its fourth straight win, 10-1, over the Vagabond.

This week all games are at Lang Field. Gough and Turk, with the Vagabond vs. Pilsner Inn as the "game of the week."

SCHEDULE

9:30 a.m.: Rookies vs. Gingers and Cafe San Marcos vs. Hamburger Mary's.

11 a.m.: Rookies vs. Cafe San Marcos and Phone Booth vs. Pendulum.

12:30 p.m.: Producers vs. Amelia's and Festus vs. Kokpit.

2 p.m.: Vagabond vs. Pilsner Inn and Chaps vs. Rawhide.

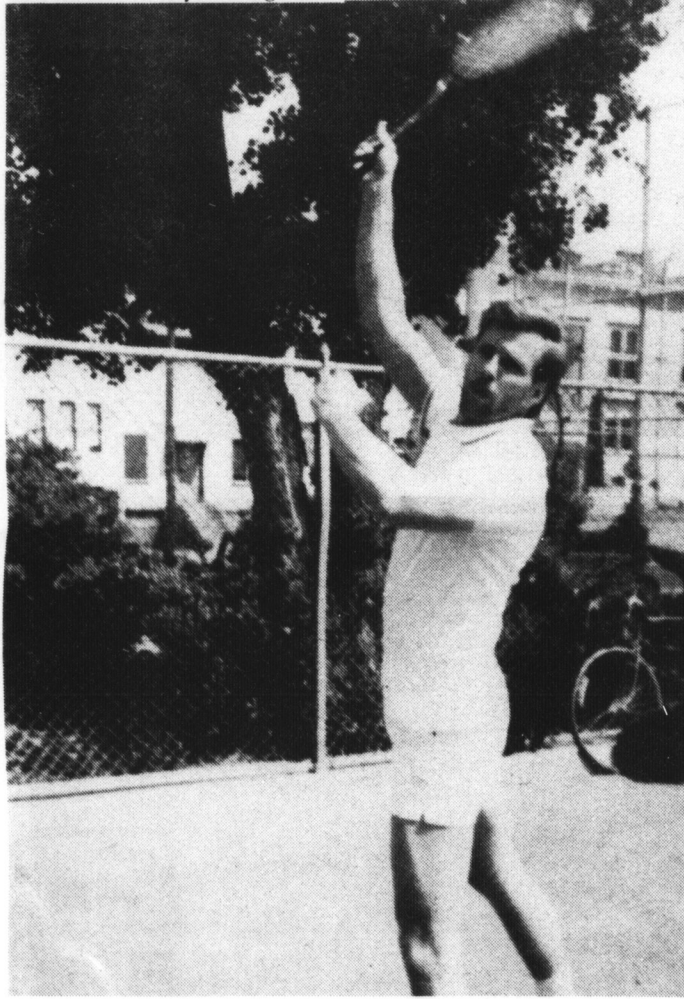
3:30 p.m.: Trax vs. Village.

on your intrinsic motivation and are pleased with yourself you'll be appealing to the masses."

I asked about hobbies. "It's fun to go to a dance bar and healthy too, though I don't often get to, for studying. I like to go to museums. This city, there's so much. I like to read. Watching the box... disgusting. Now the bars have them, so not only do we have to sit and drink, we have to watch TV too. I think that people should take a per-

sonal inventory. Look at your personal environment: the physical (diet, exercise, sleeping habits) and the mental (emotional stimulation, relationships). Evaluate it and see if you're benefiting or if you have to change it. Then make a commitment and establish a routine that works for you. Either that, or dye your hair orange, eat Reese's peanutbutter cups all day, and watch Dynasty."

P. Trefzger



Randy Anderson goes for a serve (Photo: Rink)

Call To Arms



A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis.

Volunteers, like yourself, are urgently needed for a few hours a

week to provide emotional and practical support for people with AIDS. Call today for more information.

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Affection not Rejection
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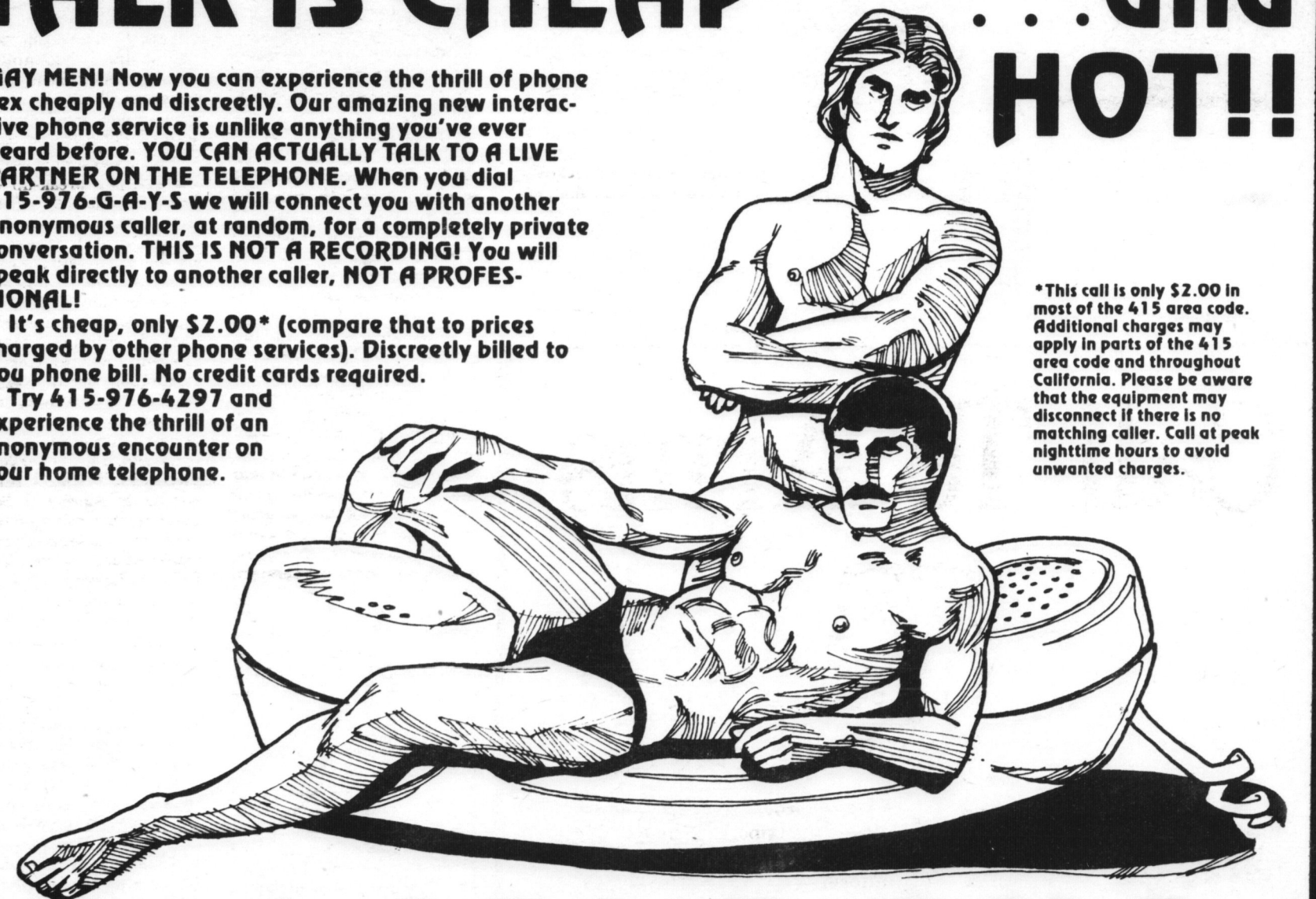
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SCOREBOARD

**JAPANTOWN BOWL
COMMUNITY LEAGUES BOWLING**

Team Standings and Personal Achievements
(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 22 of 24 - as of 04/21/85)	
1. Vagabond	25 15
2. With Colour	24 16
3. Reno, Reno Is	24 16
4. Myrna's Boys	23 17
5. Team #3	22 18
6. Strange Interlude	22 18
7. Lois Lanes	20 20
8. Dice'd Dolls	20 20
9. "Alley Cats"	19 21
10. Bowling Is Not My Life!	18 22
11. Things Go Br w/Coke	17 23
12. Lucky 13	16 24
13. Gaysha Boys	16 24
14. P.W.I.L. Phuckett!!	13 27

HAWAII VACATION LEAGUE (Week 32 of 37 - as of 04/19/85)	
1. Scottie's Alley-Cops	37 1/2 18 1/2
2. Publio's	37 19
3. The Handy-Caps	32 1/2 23 1/2
4. Lady & The Tramps	28 1/2 27 1/2
5. El Rio	27 1/2 28 1/2
Tartarugas #1	27 1/2 28 1/2
6. Play With It, Ltd.	27 29
7. Twin Split	23 33
8. Menchuehue's	23 33
9. Golden State Ducks	22 34
10. Mane Islanders	22 34

MONDAY COMMUNITY LEAGUE (Week 26 of 29 - as of 04/22/85)	
1. Play With It, Please	38 1/2 9 1/2
2. Sutter's Mill	33 15
3. Trash-Lottas	29 19
4. Dish	28 20
5. Play With It, Ltd.	27 21
6. Yeah!!!!	27 21
7. New York Man	27 21
8. All The President's Men	26 22
9. Short Circuits	25 1/2 22 1/2
10. Rick's	25 23
11. Bow - K	22 26
12. Castro Country Club	21 1/2 26 1/2
13. Damaged Goods	21 27
14. Team #17	21 27
15. Rick's Rompers	20 1/2 27 1/2
16. The Obelisk	17 31
17. Blazers	16 32
18. "Pick-Ups"	0 48

TUESDAY COMMUNITY LEAGUE (Week 26 of 29 - as of 04/16/85)	
1. Shanti - T + A's	34 14

WEDNESDAY COMMUNITY LEAGUE (Week 29 of 32 - as of 04/17/85)	
1. Church Street Station	38 14
2. Five Not So Easy Pieces	37 15
3. K.O.'s Dream	36 16
4. High Gear	35 1/2 16 1/2
5. Quiet Fire	32 20
6. The Pimento	31 21
7. Bananas Without Attitude	30 22
8. Pilsner Vultures	29 1/2 22 1/2
9. White Swallow	26 26
10. Rag-Tags	24 28
11. Pinhead II	24 28
12. Salsa Supremes	24 28
13. Stud City	22 30
14. Sutter's Mill - I	19 1/2 32 1/2
15. Sutter's Mill Also	17 1/2 34 1/2
16. Gutter Girls	16 36
17. Rockin' Rollers	14 38
18. The Embrezlers	12 40

THURSDAY COMMUNITY LEAGUE (Week 29 of 30 - as of 04/18/85)	
1. Pendulum #3	41 11
2. Pilsner 2	36 1/2 15 1/2
3. Vagabond	29 1/2 22 1/2
4. Old Rick's Gold Room	29 23
5. Pilsner Kingpins	28 1/2 23 1/2
6. Pendulum #1	25 27
7. Twin Peaks Doughettes	23 29
8. Team #3	19 33
9. Pendulum Spare Parts	16 1/2 35 1/2
10. 2 Lefts + a Right	0 52

Compiled by Jerry R. De Young

SFPA Scoreboard

April 24, 1985 Final Standings	
Division I	
Stallion International	100-44 .694
Festus Farmhands	83-61 .576
Park Bowl	
Roadrunners	80-64 .555
Pendulum Pirates	76-68 .527
Pilsner Ltd	73-71 .506
Chaps Chaparrals	55-89 .381
Marcello's Strayshooters	46-97 .321
Division II	
Festus	84-60 .583
Bear Bottoms	83-61 .576
B.A. Stallions	78-66 .541
Transfer Points	74-70 .513
Chaps Sticks	70-74 .486
Alamo Square	67-77 .465
Marcello's Mixed Shooters	52-92 .361
Division III	
DeLuxe D.U.C.K.S.	94-50 .652
Eagle Creek Chaos	84-60 .583
Shaft Rogues	78-66 .541
Pilsner Doughboys	71-73 .493
Maud's	69-75 .479
Detour Dirtroads	62-81 .433
Park Bowl Phantoms	61-83 .423
Division IV	
DeLuxe Spare Tires	81-63 .562
Maud's Squad	76-68 .527
Chaps Outlaws	73-71 .506
Transfer Attain.	
Treasures	73-71 .506
Bear Claws	71-73 .493
S.F. Eagle	60-84 .416
Shaft Rascals	41-103 .284
TOP TEN	
1 Dave Timko	19-2 .904
2 E. Z.	20-4 .833
3 Walter Moreira	29-7 .805
4 Lisa Duncan	27-8 .771
5 Charles Dossert	24-8 .750
6 Marquita Booth	21-7 .750

S.F. TRACK & FIELD

Winning Ways

RICK THOMAN



Bernard Turner (l.) and Earl Bryant show their winning ways

The San Francisco Track and Field Club started the 1985 outdoor track season in a winning way April 13 at the Central California Division Masters Championships in Fresno.

A duo of participants from the team competed at the meet, and both came away big winners. Bernard Turner got the season off to a flying start by capturing the gold with a first place in the 400 meters. Turner held off a late rally by the eventual second-place finisher as they came off the last turn and drove for the finish line stride for stride. Turner managed to pull out one final ounce of strength and surged ahead in the final yards for the gold-medal victory.

In the 100 meters, Earl Bryant ran his best time since returning to the track last year, as he placed second with a time of 11.9. Said Bryant, "I'm very pleased with the time since this is my first race of the season. I can only see it getting better as the season progresses."

Both Turner and Bryant returned later in the meet to compete in the 200 meters. Turner placed second in his age division with a time of 24.4, and Bryant also received a silver medal by placing second in his age group at 24.7.

Last Saturday, April 27, Turner, Bryant, and Rick Thoman traveled to the Sacramento Relays, where they ran into heavier competition.

Turner once again managed to pull out a first place in the 400 meters, improving his time to

52.1, while Thoman, running a tenth of second behind Turner, finished third place in his age division in the same race.

Bryant ran an excellent 100 meters, improving his time to 11.7, but through a disputed call by the official timers was forced to concede what appeared to be third place and reluctantly settled for fourth.

Turner and Bryant came back in the 200 meters, each placing third in their respective age divisions against stiff competition. Turner clocked in with a 24.5 and Bryant struggled through with a 25.2.

Commented Turner after the meet, "For this early in the season, we feel like we're in very good condition and our performances so far have proven that. This is only the beginning for us,



Bracco Distributing donated money to the Tavern Guild bowling league for players to go to a tournament in Louisville (Photo: Rink)

**Gay Games II
Bowling
Competition**

On April 14 at 4 p.m. the second meeting of the bowling committee for Gay Games II was convened on the second floor of Park Bowl. The committee members present enthusiastically supported bowling committee co-chairs, Jack Hiatt and Velda Gooden, by participating in a prolonged session of exchanging ideas on how to effectively create a sound bowling competition format for Gay Games II.

Such diverse areas as fundraising, tournament direction, security, scoring, and publicity were discussed by Jack Hiatt, Mal Garcia, Keith Ray, Rob Mallin, Ron Squires, Ron Raimondi, Rich Edwards, Ken Sherman, and Jerry De Young.

Dynamic inspiration reigned as the atmosphere of the meeting resounded with enthusiastic sug-

gestions. During the course of the discussions, the destiny of Gay Games II bowling competition was forged from the raw material of dedication, and a mere possibility was transformed into a concrete reality. Therefore, once again in 1986,

under the proud banner of Gay athletics, the best and the not so best will have the rare opportunity to demonstrate their confidence in the future of Gay sports by participating in their own historic Gay Games II bowling event.

Gay Tennis Tournament

ward Raw Rabs, and the Great American Yankee Freedom Band of L.A.

Tickets are \$8 in advance or \$10 at the door and are available at Different Light Bookstore in Silverlake or West Hollywood Mail and Message Service in the French Marketplace. For further information please call (213) 656-0258.

A pep rally for the rematch between the San Francisco and West Hollywood basketball teams has been scheduled for Saturday, April 27, at 7 p.m. at Rage in West Hollywood. ■

The 5th annual U.S. Gay Open National Tennis Tournament will take place during the Memorial Day weekend, May 25-27, at San Francisco's Golden Gate Park and San Francisco State University tennis facilities. This is a Gay event hosted and sponsored by the San Francisco Gay Tennis Federation and is open to Gay and Lesbian participants.

Housing for out-of-town players and their guests will be provided by San Francisco GTF members. Entry fee for this event, which also includes a party Sunday night, is \$35. The deadline for entries is May 11. For more information contact John Teamer, tournament co-chair, at 863-0925. As in past tournaments, spectators and friends are always welcome. ■

**BAY AREA REPORTER
B.A.R. BAZAAR**

MR. MARCUS

**Weekends on the
Miracle Mile**

It takes a lot of work and coordination to put together a successful function, be it a fundraiser or just a party. Honors this week to Dan Jeanson, Road Captain of the Constantines M/C, for the very successful Constantines 500 run to Fort Bragg; the group returned to The City Sunday afternoon with words of praise ringing throughout the Miracle Mile.

Secondly, to Dean Gibson, the current Daddy's Boy who (with a little help from his friends) managed to draw a record crowd to the SF-Eagle with a benefit fundraiser for the SF AIDS Fund, featuring Tom O'Finland, the world-renowned artist who graciously signed posters and lithographs of his works to the highest bidders. With Danny Williams and Monica Palacios supplying more than 10 barrels of laughs and George Burgess and AIDS Fund volunteers roasting chickens, it was an effort that raised more than \$2,800 for their coffers. The huge crowd bid HIGH for the world-famous drawings; one dude paid \$205 for one. Tom's manager, Dirk Dehner, was on hand as well, and Eric Penigar's leather framed (with studs) drawing by an unknown artist was one of the highlighted items, as well as two \$50 package deals to the International Mr. Leather Contest, donated by Chuck Renslow, which were snapped up by the Cal Eagles M/C most likable members, Danny Carrithers and Jerry McGinnis.

Up the street at Chaps Bar, its softball team members demonstrated what a little team-



Dirk Dehner (l.), Tom of Finland's U.S. representative, with the master himself at the Eagle Patio (Photo: R. Pruzan)

work can do. Throngs of jocks packed the place to participate in oiled body wrestling, arm wrestling, mud wrestling, and a hilarious cake walk added to the team's fund for uniforms and equipment. GSL Commissioner Rick Brattin once again manned the mike as hundreds gave their all to help raise funds for the team. Good show!

Friday night, Chaps bar witnessed another half-dozen hot dudes competing for the April Poster Man slot. Judges George Ash, of the Muscle Systems Gym, Mr. Financial District Michael Vallerio, and Gary Noss of the CMC found it a difficult task to single out a winner, nonetheless in CLOSE voting, Mack Lyon added another accolade to his record (a Bare Chest Contest winner too) and will take his place with the previous winners in what is turning out to be a beautiful group of men, one of whom will end up in Hawaii as the Grand Prize for two.

Speaking of competition, the Bare Chest Contests, started at the Arena, have been transferred to the SF-Eagle. Starting this month, the competition to name Mr. June in the calendar, retitled South of Market Men Calendar, will take place Thursday, May 16, at 10 p.m., so get yourself together if you plan to enter, with \$100 for the winner and \$50 for the 1st runner-up.

The SF AIDS Fund, in conjunction with Mayor Feinstein, is having a cocktail party in the Green Room of the Veterans' Memorial Bldg. (Van Ness at McAllister) Tuesday, May 7, with Sylvester, Jeanne Tracy, and Margo Gomez from 1900 to 2100 hours for a \$50 donation — tickets available at the door.

Tonight, Thursday, May 2, an evening dedicated to high energy and "classic" dance music prevails at Trocadero Transfer when David Diebold introduces his new company, Tunespeak Productions, and

two new releases by Xanadu, Still Right Here in My Heart and Male Fraud.

Shawn Benson, who is wowing them in L.A., makes his S.F. debut that night with Ralph Zepeda DJ-ing and \$5 being the tariff. David and his pal, Mike Whitehead, were "inspired" to become promoters just by being on Troc's dance floor, so this event is billed lovingly as a "family affair"—sounds splendid!

Sunday, the Baybrick Inn on (Continued on next page)

**BOYS AT THE BRICK PRESENT A
PIÑATA PARTY! with
THE
rick & ruby + tom ammiano
SHOW**

5:30 PM \$4.00 cover

8pm
DANCE
Lj. DALE Williams

baybrick inn
1190 Folsom (at 8th)

Mack Lyon, winner of the April Chaps Poster Man contest (Photo: R. Pruzan)

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1808 CLUB
EVERY:
 Mon.—**JACK OFF PARTY** (8pm on, come early)
 Tues.—**UNCUT GUYS** (Very Hot, cuties welcome)
 Wed.—**HAIRY MEN'S NIGHT** (shirt check, etc.)
 Thur.—**BIGGEST COCK CONTEST** (12am-5am)
 Fri./Sat.—**VERY BUSY**
 Sun.—**BODY BUILDERS** (seams gym cam plus)
 NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washroom, stomachs, masculine looks, etc. We have a full clothes check system. BYOB/Beer/VIDEO/and friendly.
 — 1808 MARKET STREET
COUPON 1/2 PRICE ON 6 MONTH CARD
 Regularly \$10.00—Use this coupon for \$5.00
 Hours: Mon.—Thurs., 8PM to 3AM; Fri.—Sat., 8PM to 4AM; Sun., 6 to 12AM

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(Continued from previous page)

Folsom presents its 2nd Boys Night, with a Pinata Party beginning at 5:30 p.m. Tom Amiano MCs, with the Rick and Ruby Show and DJ Dale Williams spinning, all under the direction of Ray Hinds, who is busting out all over with the success of Boys Nights at the Brick—drop in and check it out.

Thursday, May 2, David Freeman wants you all in front of City Hall for a photo session at 7 p.m. for a poster entitled *The Pride of GAY San Francisco* to be distributed nationally before the Gay Parade; wear your leather, jocks, preppie, yuppie, and drag outfit for a true representation of the whole neighborhood. Poster sales will benefit the Godfather Fund, Shanti Project, and the SF AIDS Fund.

That same night, the A.S.S. (Alamo Sq. Saloon) celebrates its 5th Anniversary, so drop by after you get photographed.

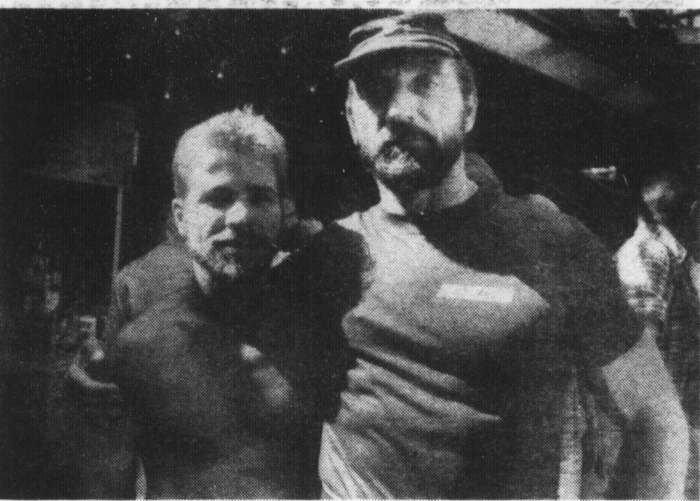
Next Wednesday, *Dynasty* returns to the boob tube and on the 15th, the cliff hanger will screen to keep you in suspense until next season, and on Friday, the 17th, *Dallas* will follow suit.

Also on Thursday, Folsom's newest western bar, the Double D (site of the old Stables), celebrates its Grand Opening with some shit-kicking activities, making the other western bars in the neighborhood slightly nervous.

And of course, there's the Bartenders Bash at the WOODS on the RushRiv Tuesday, May 14, hosted by Patrick (Perle Mesta) Toner and that Saucy Aussie Kym Whittington—invitations are in the mail to all mixologists and their friends.

The Knights Templar, the newest S&M group with a hot new club house in the SofM area, is co-hosting the Rites of Manhood weekend in Seattle May 10-12 in conjunction with the Seattle Dungeon Guild and the Vancouver Activists in S&M. Call Jim at (415) 863-0476 for the details for this first International S&M Run.

The Constantines M/C hosts its second one-day run of the season Saturday, May 4, with a run to San Gregorio leaving from the Watering Hole at 10 a.m. with no fee, no pins, no host lunch—just Ride, Mary, Ride!—and returning to assemble at the Eagle patio. The club's annual 12-Incher one-day run is May 12, checking in at Febe's 1200-1300 with a \$6 donation, ending up at the Eagle for a Beer Bust. I just love efficient corresponding secretaries!



The late Val Martin (r.) with George Moore at the Oasis in 1983 (Photo: R. Pruzan)

It is my sad duty to report the death of Val Martin, one of the truly great stars of erotic films, his classic *Born to Raise Hell* still in much demand. Val was a quiet, handsome, and intelligent man, and the subject of many magazine covers and leather titles. His last appearance here was as a Co-MC at a contest at the Russian River. Val succumbed Sunday, April 21, in Los Angeles to a lymph node cancer and was cremated shortly thereafter. A true gentleman and tender to those he admired, Val was a good heart and I was proud to be counted among his many friends and admirers.

So they went and changed the name of the Galleon Restaurant to The NJN and everybody is asking what does NJN mean? Insiders say it stands for Nora, Jean, and Nadine, the DRAG names of the owners (doesn't everybody have a drag nickname?). I liked "Galleon" better.

Happy to report that the CRIR trip to Monterey over the weekend to see that big new aquarium came back unblemished; there was no sex on the bus either coming or going, but that's only because Duke Armstrong and Rich Stone are no longer, ahem, "cuddle buddies"—just ask Rich Stone! They're planning next a day in the wine country and we'll see who gets "plucked" after they drink the "pluck" on THAT trip.

They're still laughing on the Silver Strip (Upper Market) about Harry the Horrible (no relation to Hagar), the restaurant tycoon who was really out of it two Sundays ago and walked into his hash house and promptly fired everyone in sight

That's the end of the line (at least this isn't a PAID advertisement) for this week, boys and girls. Thanks for tuning in and until next week, remember: Gossip is when you hear something you like about someone you don't like! See you 'round the campus.

They're still laughing on the Silver Strip (Upper Market) about Harry the Horrible (no relation to Hagar), the restaurant tycoon who was really out of it two Sundays ago and walked into his hash house and promptly fired everyone in sight

(they were reinstated by a harried manager almost immediately).

This Friday, May 3, is Full Moon, so watch out for the crazies... Mark "Bubbles" Abramson is busier than a Queen Bee; just acquired a new "squeeze," just started tending bar at the Special mornings on weekends and Monday and Tuesday nights at the SF-Eagle, and deep in consultation with Mr. Titis Cvitanich and the new MBB Production of FIASCO is moving right along.

Tickets to the Closet Ball this Saturday night at the Japan Center Theatre are sold out, which explains why Bob Golovich was being so "nicey-nice" last Sunday in Chaps' parking lot while he was stirring up the mud for the wrestlers; I never saw so much WHITE mud in my life, and leather dudes all over town swear Golovich put a curse on them, as everyone got splattered on their jackets and boots. Golovich may be a headache, but he is NEVER a bore!

Get your boxer shorts ready for the next tease, Sunday, May 26 when the Bay Area Brigade of the American Uniform Ass'n. presents the WET BOXER SHORTS CONTEST at the SF-Eagle, a benefit for the SF AIDS Fund and \$30 (that's right \$30) to the winner. Alan Selby will be the MC, so the whole thing should be a big laugh (wear your dogtags too!).

Whilst the Empress was in the Mile High City, Emperor Ken Wright, along with the Grand Duke Michael Bowman, Grand Duchess Trixie Trash, Mr. Gay Bruce Harrelson, and an entourage of 40 some people con-

verged on Sacramento via scenic Hiway bus to attend that city's coronation. San Francisco's Imperial and Royal entrances to Their Majesties Emperor Chuck and Empress Evette tied for first place for theme presentations. The hard work and cooperation between all the members of the "courts" of San Francisco certainly paid off and a fun time was had by all. Congratulations to the newly elected Monarchs, Emperor Chuck (for a second term) and former Crown Princess, Empress Gidget. May your year be as successful as your campaigns.

COURTLY CHATTER

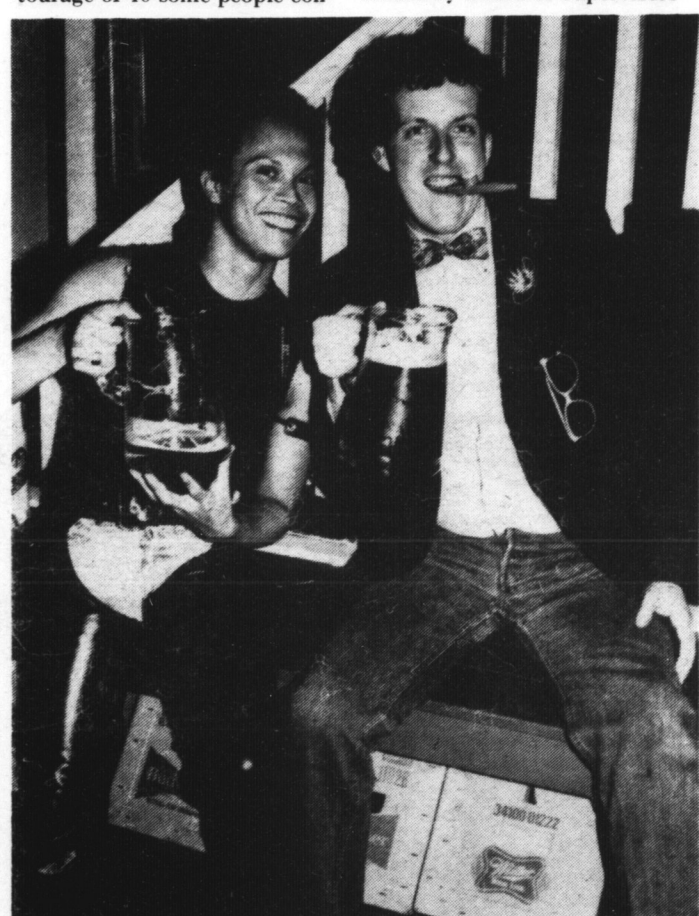


Travels with an Auntie
 REMY

Several other individuals were supposed to be part of the Imperial entourage. However, their planes never touched down at Denver's Stapleton Airport. Her Majesty performed at the out-of-town show Friday night (another three-hour drag-a-thon) and was the highlight of the evening, receiving rave reviews from the audience. Saturday night at Coronation 1985 "Castles in the Clouds," which was held at the newly redecorated Denver Raddison (the former Denver Hilton), the Imperial Court of San Francisco was very well received. Denver's newly elected monarchs, Emperor and Empress XII, are Jamie Cole as Empress and Boom Boom as Emperor. Congratulations to the Denver Imperial Court for a very successful coronation. We understand the coronation ended an hour early. That in itself is a very large accomplishment, Emperor Rick and Empress Jaye Sutherland, both of you are to be commended for all of your hard work and dedication to the community of Denver.

When the contestants were brought back, they appeared in their casual attire (what one would see them in after working hours). This ranged from bikini briefs to lots o' leather. A second round of auctioneering took place and the door prizes awarded while the judges cast their final ballots for Mr. Financial District. Mr. Richard Rollins was the second runner-up, Mr. David Sarathain, first runner-up, and Mr. Michael Vallerio the new Mr. Financial District. Michael had 20 sponsors, each of whom paid \$25 for a total entry fee of \$500. All told, the auction, contestant entry fees, and door receipts totaled more than \$10,000. Mr. Alan Selby, of Mr. S. Leathers, was given a special award by Board of Supervisors

on the tour. Just past Hilltop Mall, we encountered our first problem. Dan Jeanson, Road Captain for group one as well as Road Captain for the Constantines, pulled his group over to check it out. It seems Michael Norton's bike was cutting out at high speeds (of course we were only doing 55 MPH). Frank Naccarato, rear Road Captain (he's also the Road Captain of the Cycle Runners M/C), stayed with Michael, escorting him to Vacaville, while the rest of the group went on ahead. Charlie Minehart, Man of the Year, took over as rear Road Captain, with yours truly as his buddy. Once in Vacaville, we waited for groups two and three to arrive. It was discovered that Michael's spark plugs had rejected his motorcycle. Gary Kenyon, group three's Road



Who are these people anyway? — Why it's Desiree and Sable Clown, of course, but who would know without their dragon. Here they relax at the Casa Loma beer bust. (Photo: Rink)



The Constantines M/C back from its 500 Run, at the Eagle (Photo: Rink)

President John Molinari for his dedication to the AIDS Fund. President Bob Bacci, members of the Board of Directors, and members of CRIR should all be heartily congratulated for a job well done. BRAVO!

500 MILES OF FUN

Last weekend the roar of grease paint changed to the roar of 24 motorcycles as they took off on the Constantines M/C 500 Mile weekend run. A total of 32 riders and buddies gathered at the Watering Hole at 8:30 a.m. Saturday morning for check-in and instructions. The bikers were separated into groups of eight, each headed by a Road Captain and rear Road Captain. Each group left 10 minutes apart. We crossed the Bay Bridge heading up I-80 toward Vacaville, our first stop

Captain, took him to an auto parts store to purchase new plugs.

From Vacaville, the groups set out to connect with State Route 505, which then runs into I-5 towards Williams. So far, no more problems. However, the tiny community of Williams wasn't ready for us as it evidently had just had a reshoving of *The Wild Ones* that week at the local theater. From there we proceeded on Route 20, going west toward Clearlake Oaks, where we stopped and had lunch at the local Gay bar and restaurant, Sunset Point. We found out that it was the bar's last day in business and what a way to close, with 32 Gay bikers descending on the bar. The locals were very nice to us and the food

(Continued on next page)

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SWEET LIPS SEZ . . .

Cristal Would Have Loved It

DICK WALTERS

What is the lady's name at Hunks on Polk St. known as "B.B." . . . Babbling Bonnie Barker? On Wednesday the 8th of May it will be Steve Suss's Birthday Party at the Embers/ Avenue in Portland, and they are going to have a big blast . . . but we don't know what birthday it is, as you know that Steve is the "STAR" and stars do not divulge their ages . . . but a very Happy Birthday greetings from Dolly, Jack, Durwood and yours truly, Steve . . . Hi Tony.

Thank you Bill Wright of the Special on Castro Street the other morning for a great time. It is always nice to see the little butter ball called Tony.

On Mother's Day the 12th the Kokpit Softball team will play a benefit against the 42nd Street show group. It is for the AIDS Food Bank, so bring canned goods or cash. It starts at 6:30 p.m. at Lang Field, and it promises to be a fun, fun game . . . I don't think Cha Cha knows how good these guys and gals are on the 42nd Street team. After the game there will be a party at the Kokpit, so don't miss this one.

Seems Don Rogers of Ginger's had to leave town and go to Reno on the 1st of May so

he couldn't celebrate his birthday (?) in town . . . but Big Bird told me how old you really are. Also on Tuesday the 7th of May at 7:30 p.m. there will be a roasting of Dee Dee, Big Bird, and Dee Dee Love at Ginger's, so bring canned goods as it is also a benefit for the AIDS Food Bank. For \$2 a minute you can get to roast any one of these delightful people.

The Hob Nob will have a Get Out of Town party for the Tomatoe and Bob Saturday the 4th of May starting at 4 p.m., so don't miss this event. Wish them goodbye because they are moving to Las Vegas, right Champagne Jack?

The P.S. is now featuring two for one dinners, and if that doesn't get you in just for the price you should be told that they have an excellent menu with really delicious food and finally some very courteous waiters . . . do give them a try as I am sure you'll enjoy it. Welcome home from Hawaii to Chuck, Nick, and of course Jim, and hope you all had a great time in the islands . . . did you see Bill Fedders by any chance?

Happy belated birthday greetings to Fred's Arnie last

Saturday. Would also like to welcome home after a month's vacation on the continent Seaman Russ and Totie . . . they sure are glad you are back to work at the New Bell, Totie, as you were missed by many people.

Google's on Geary will have its second annual Cinco de Mayo party Sunday the 5th of May from 6 a.m. till 2 a.m., so come on down and join in the festivities . . . there will be different Mexican drinks at different times of the day, and entertainment from 4 till 8 in the evening. The party will be hosted by the Mexican Mafia, so we shall be looking forward to seeing you all that day.

A quote from the one and only T.J.: "Cheers for our favorite senior citizen, Don Cavallo, for leaving his shift at the Woods and making room for the younger generation." Bless you in your twilight years, Mildred . . . hi Rocky.

The Vagabond softball team is selling raffle tickets for \$1 with a drawing on the 15th of June. The prize is a one week's vacation for two to Hawaii or a cash prize of \$800. See their bartender Kenny or any one of

the great Vagabond softball players, right Danny?

On Tuesday the 2nd of May from 10 p.m. till dawn the Trocadero Transfer will have its A Little Bit Of Trocadero Magic. Mr. Shawn Benson will make his S.F. debut this evening, so don't miss this event as it truly is a family affair.

Do you realize that the 1st of April 1971 was the first issue of the B.A.R. and it is now one of the largest Gay publications in the country and that yours truly is the only original writer still with the paper except for our esteemed publisher Mr. Bob Ross? . . . I want to thank all for allowing me to ramble on for all these years.

Thank you Char and John and the staff of the Kokpit for the lovely party you gave last night. Empress Cristal would have loved it, as it was done in great taste with a lot of laughs about times past . . . and a special thank you, Bob Ross, for you know what.

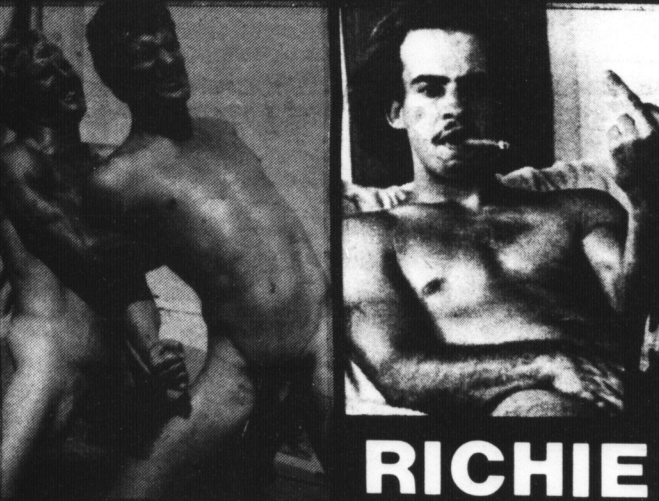
Remember, every Sunday afternoon starting at 4 p.m. at Kimo's on Polk St., Mama Billy salutes the '50s. A fun-filled afternoon you should not miss! Love,



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Chatter
(Continued from previous page)

was delicious. Once lunch was served to all, the groups started leaving.

After leaving Clearlake, we continued northwest to intersect with route 101 heading towards Willits. So far, the weather was pleasant, not too hot or too cold. On the way to Willits, Lurch was the unfortunate recipient of le tire flat and he ended up buying a new tire and a can of Boraxo to clean off the grime. The groups continued west on route 20 from Willits, headed for Fort Bragg, where we were scheduled to have dinner and bed down for the night. As we headed toward the coast and Fort Bragg, we literally started to freeze. We thought we had taken a wrong turn and had ended up in Alaska!

Cap 'n' Capps Bed and Breakfast Inn, owned by Steve Capp, played host to the group. However, due to the popularity of this run, the Inn was overbooked and 16 of us had to stay at a motel three miles down the road. Not to worry; we had lots of room at both places. The host was most hospitable, and the hearty food prepared by group two's Road Captain Al Jutzi, Jan Durbin, and Gary Kenyon was just what the doctor ordered. Many of us were exhausted and/or hurting from the 250 mile jaunt.

Sunday morning, we all tumbled out of bed, some suffering from hangovers, some still tired from the day before, and yet others having had too much of the bedroom Olympics the night before . . . hummmm! Breakfast of chorizo and eggs, English muffins, orange juice and coffee was served while we all watched porno flicks. The narration by Jack Mansfield and Frank Naccarato was more fun than the movies. 10 a.m. was departure time as the groups assembled for the journey home. We set out south on Coast Highway 1 with our first rest stop being in the f-u-n town of Gualala. We were to rendezvous there with groups two and three, however, group two decided to take a side trip to the Point Arena Lighthouse. Not wanting to wait in the cold and wind, we continued down H-1 to the route 116 turn-off, then proceeded to Guerneville and Molly Brown's for lunch. After resting our buttocks and nourishing our bodies, we packed up. Continuing on 116 going through the towns of Forestville,

Graton, and Sebastopol, we entered 101 at Cotati. Still traveling south we encountered the worst traffic of the entire weekend. Stopping in Terra Linda for leg exercises and a pit stop, we then started the last leg of the trip. The wind and fog nearly had us frozen once again. Upon arrival in San Francisco, we parked our bikes at the S.F. Eagle and reviewed the weekend.

This was probably the most enjoyable weekend I've had in a very long time. The scenery was spectacular, the company excellent, the food wonderful, and everything else was marvelous! A very special thanks to Allen Dale for encouraging me to go on this run, Charlie Minehart and Frank Naccarato for being my riders, members of the Constantines for planning a great outing, and especially to Dan Jeanson for executing the entire run. To all of those who attended, thanks for a great time . . . you all were just marvelous! Let's do it again, maybe a Southern 500?

THIS AND THAT

Congratulations to Queen V of South Lake Tahoe and Protectress of the Statelines Mr. Lee Ona, and members of the Court of The Bald Eagle. They were invested into their new offices on the 15th at the world-famous Kokpit. Long may you reign with your dual kingships Monte and Dixon, who are still fighting over the state crown and jewels.

Congratulations also to the winner of the Buns Contest held at the Casa Loma on the 19th. Belated Birthday wishes to Miss Goldblatt, Tom Weber, and Frank Benoit, who cele-

brated *menage a trois* at the Men's Room Thursday the 25th. That same night, the Stallion had a farewell party for Grand Duke VIII Roger Palmer, as he left for his new home in Detroit with his lover Dennis and Linda Lovelash.

COMING YOUR WAY:

• A joint Grand Ducal and Imperial Court Meeting, Monday May 6, 8 p.m. at Amelia's, Valencia Street between 17th and 18th Streets.

• Thank you Dinner for Monte Reddick (Bay Area Typesetting and King I, II, III, IV, and V-B of South Lake Tahoe), May 11 Dale for encouraging me to go on this run, Charlie Minehart and Frank Naccarato for being my riders, members of the Constantines for planning a great outing, and especially to Dan Jeanson for executing the entire run. To all of those who attended, thanks for a great time . . . you all were just marvelous! Let's do it again, maybe a Southern 500?

• Constantines' 12-Incher, May 12, Contact any member of the Constantines.

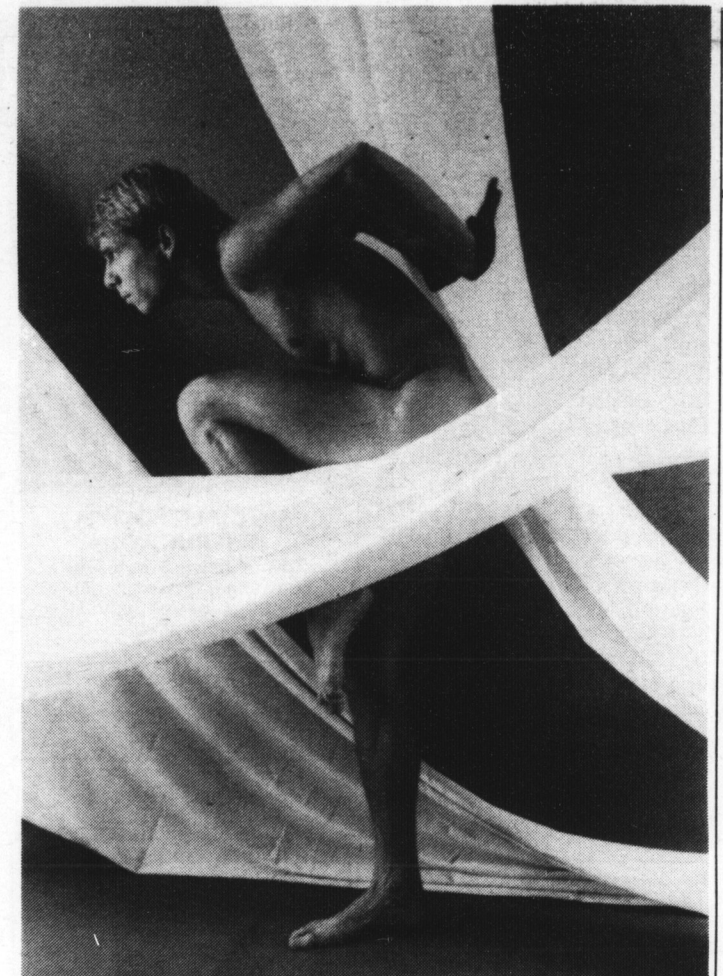
• CMC and SF/GDI Box Lunch Social, May 19, Contact any member of either club for information.

One final note, the courts of San Francisco are doing a joint project, "Under One Flag," to assist the courts to raise money for its float in the Lesbian/Gay Freedom Day Parade, scheduled for June 30. They are selling the Gay Flag, which is six colors and are available in various sizes. For more information contact any member of either court for details. Prices range from \$7.90 on up, depending on the size of the flag. Support the court, buy a flag and display it with pride. Aloha . . .



Miss Gay Parkay and Mr. Gay Bruce (r.) hosted SF's First Gong Show at the Casa Loma last weekend. Here, contestant Allen performs in a satin wedding gown with tasteful black veil. (Photo: Rink)

Savage Photography



Stephen Savage's photo from Icons, 1985

Centerspace Dance Foundation, Inc. is pleased to present the work of dance photographer Stephen Savage in its newly renovated studio/gallery at 2840 Mariposa St. in San Francisco from May 12 to June 15. There will be an opening reception for the artist Sunday, May 12, from 4 to 6 p.m. Centerspace is located between 17th and 18th and Bryant and Harrison Streets.

Stephen Savage's work is well-known in the Bay Area dance community. This is his sixth annual exhibit at Centerspace, and his work has appeared frequently in Bay Area publications and exhibitions. Over the years that Centerspace has been sponsoring the exhibition of his work, Savage's images have moved from an almost spiritual abstraction, with dancing figures blurred almost to the point of invisibility, melting into the background, to an energetic and spontaneous realism. In the photographs exhibited this year, the dancers are clear and stark against ambiguous, sometimes incongruous, backgrounds. It is this energy and this incongruity which sets Savage apart from other photographers, and which makes his work of particular interest to

dancers. Centerspace is pleased to be able to continue presenting the work of this distinguished, emerging artist.

Gay Writers Fighting Back

Boston—The best Gay writers in the country are fighting back. To help combat the AIDS crisis, Alyson Publications and John Preston have collected 13 stories that emphasize low-risk sex in *Hot Living: Erotic Stories about Safer Sex*. The

anthology will be available in paper back at the end of May. Royalties from its sale will be donated to Gay Men's Health Crisis, Inc., a counseling and educational group based in New York.

Contributors include David Barton-Jay, Max Alexander, Toby Johnson, Kris Lewallen, Henry Machttag, Robin Met-

calfe, Frank Mosca, John Preston, Eric Rofes, Marty Rubin, Samuel M. Steward, George Whitmore, T.R. Witomski, and Darrell Yates Tist.

The contributors are all well established writers, and range from Samuel M. Steward, of "Phil Andros" fame, to Robin Metcalfe, a relative newcomer to the Gay-male genre.

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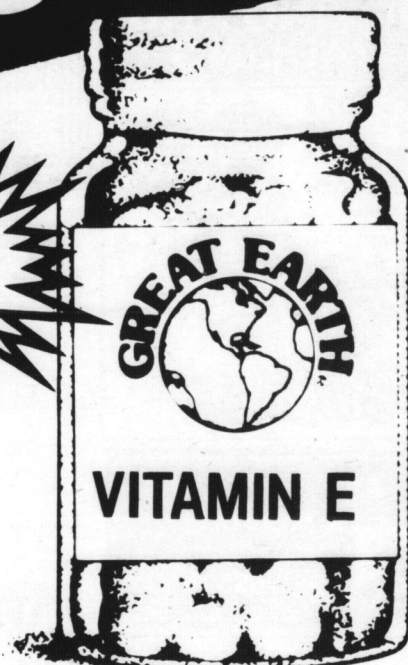
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BAY AREA REPORTER

VOL. XV NO. 19 MAY 9, 1985

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We Will Never Forget!



Wearing pink triangles, two men hold hands during emotional vigil on Sunday at Holocaust Memorial. President Reagan was in Germany to visit the graves of SS death squads. (Photo: Rink)

AB-1 Is Dead For This Year

Agnos Withdraws Bill From Committee; Feared 'No' Vote

by Will Snyder

AB-1, the bill for equal job rights for Gays, is dead for another year. Assembly Member Art Agnos, D-San Francisco, withdrew the measure from committee last week when it appeared doomed to a negative vote. But Agnos vowed to continue the fight.

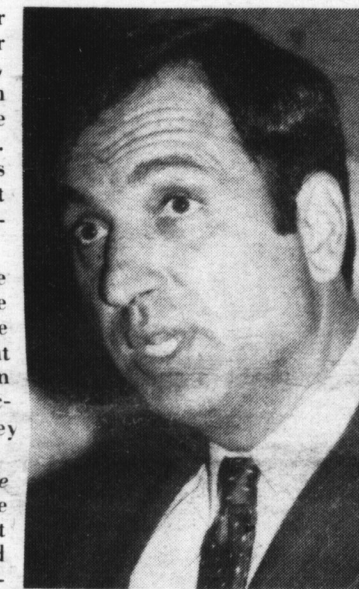
A vote on AB-1 was never officially taken by the Labor Committee because Agnos knew he was one vote shy of the seven needed to send the bill to the Ways and Means Committee. Agnos specifically pointed his finger at Lawndale Democrat Dick Floyd, the Labor Committee chair, as the culprit.

"He's voted for this bill twice before," said Agnos, "and he won't tell me personally why he has become a no vote, but we'll just continue to push on this thing until we have convinced the no votes that they should vote yes."

Floyd had indicated to *The San Francisco Chronicle* that he has become an AB-1 opponent because of increasing verbal and written pressure from his constituents, traditionally democrat and blue-collar.

Floyd was unavailable for comment Monday. A Floyd spokesperson—who refused to be identified—would neither confirm nor deny which direction Floyd had gone privately on AB-1. When asked if she thought Agnos was assuming Floyd would have voted against the bill, she said, "That's right."

AB-1, which represents what



Art Agnos (Photo: Rink)

Agnos refers to as "clearly the most unpopular civil rights issue," has had a frustrating path in the Legislature. It barely got by the Legislature last year, but Governor George Deukmejian vetoed the measure because he claimed there wasn't enough evidence of job discrimination against Gays. The

(Continued on page 4)

Second Survey Says Gays Have Greatly Reduced Sex

McKusick Study Charts 2-Year Decline

The level of sexual activity of Gay men in San Francisco has decreased dramatically since 1982, according to an ongoing study by the UC-San Francisco AIDS Behavioral Research Project. The study has found substantial reductions in the average number of sexual partners and specific sexual acts believed to transmit AIDS. "Gay men have made major changes in their lifestyles in the past 2½ years, and these changes may slow the spread of AIDS in San Francisco," said Leon McKusick, project director.

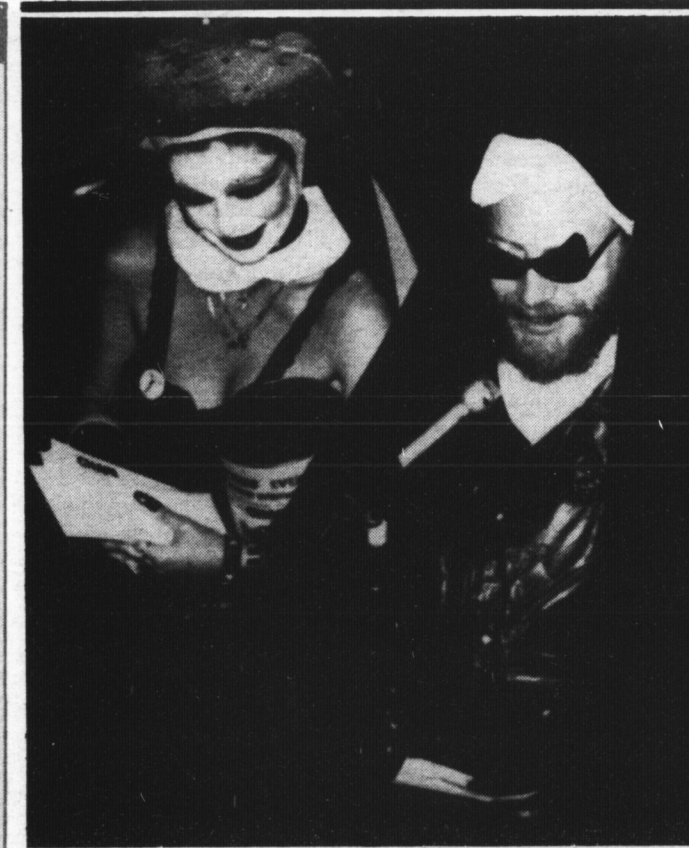
(Continued on next page)

IN THIS ISSUE

REDLINING: It's an insurance term, not a fashion statement—and it's illegal. Amid concerns that insurers are avoiding Gay clients, Ray O'Loughlin checks out the worries. **Page 3.**

UNION VOTE will affect Gay workers and Gay politics. The candidates for top spot in the city's AFL-CIO talk Gay as George Mendenhall takes notes on **Page 4.**

CHURCH AND US, the three-part Viewpoint, has stirred a heavy reader response. Three pages of readers' comments appear beginning on **page 9.**



Misty—Sister Mysteria—is fiancée to Sister Boom-Boom—Jack Fertig. (Photo: Rink)

Boom-Boom to Wed A Real Woman

Beats Beating His Media; Jon Sugar's Barbara Walters Interview

by Jon Sugar

I have known Jack Fertig—Sister Boom Boom—for almost 10 years. The other night I took him out for a pizza and while we were eating he turned to me and said "Hey Sugar, ya wanna scoop? I'm marrying a woman!" I almost choked. "Are you pullin' my pud?" I asked. No, he wasn't.

Sister Boom Boom is marrying a woman and he said if I wanted more details I'd have to come over to his new digs off Folsom Street for an exclusive interview. I arrived in the home of Sister Boom Boom and his fiancée Misty, aka Sister Mysteria of the holy order of the broken hymens, the first woman to enter the order of the Sisters of Perpetual Indulgence.

It was 10:45 p.m. I rang the bell and a voice from behind the grill asked "Are you Mr. Sugar?" The door creaked open and I walked in. Very Peter Lorre.

An attractive little guy identifying himself as the Marquessa de Sade told me Jack wasn't home yet but Misty was and would we like some coffee? Misty entered, wearing a tiger-claw T-shirt streaking silk-screened

What will happen when NBC's *The Chron* et al get a hold of this shit? Is this the final blow? Has AIDS so freaked out

(Continued on next page)