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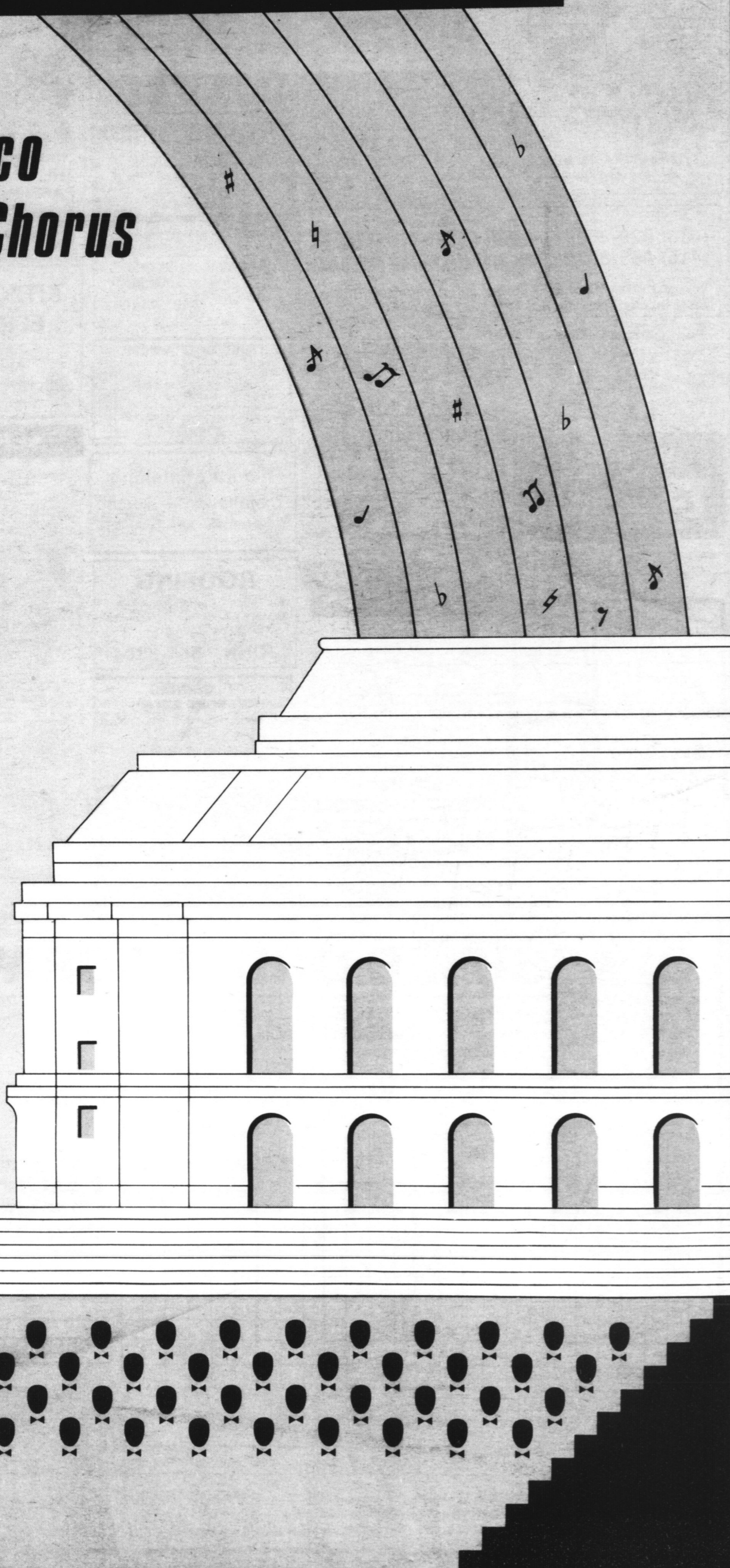
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Not At Ease. Private Chip Winkoff at the Presidio. (Photo: Rink)

Army Cans 'Hero' Because He's Gay

Private Is Saluted With One Hand Pushed Out With the Other

by Allen White

Private Chip Winkoff is a hero in the United States Army. By most community standards he would be applauded for his courage. Yet, he is being kicked out of the Army because he is Gay.

Last November he was riding on the #7 Haight Street bus. Four guys came up to 1400 women and started to run their hands down the women's blouses. Winkoff stepped in a blocked the area so the girls could get off the bus. A few blocks later he also got off the

bus and was followed by the four young hoods.

They proceeded to beat up on Winkoff giving him a cut over his eye as they aimed for him with their knives. He was able to escape without any serious injury and the guys were caught.

(Continued on next page)

Defense Dept. Wants List of HTLV-3 Antibody Carriers

Orders Military and Civilian Blood Banks to Provide Names of Carriers; Irwin Memorial Refuses

by Brian Jones

The U.S. Defense Department has ordered civilian blood banks to provide the names of military donors who test positive to the HTLV-3 antibody. Refusing to follow that order is the Irwin Memorial Blood Bank in San Francisco.

At the same time, the military has begun a widescale testing program for HTLV-3 antibody among donors in its own blood bank program—as private blood banks have done.

(Continued on next page)

IN THIS ISSUE

THE B.A.R.'s

14th
ANNIVERSARY

In April, 1971, a "new, free community newspaper" called B.A.R. was born. 14 years later, the Bay Area Reporter, weekly circulation 33,000 copies, is the nation's largest Gay newspaper.

For our birthday, we have redesigned the headline type. The new type is designed to be clearer and easier to read.

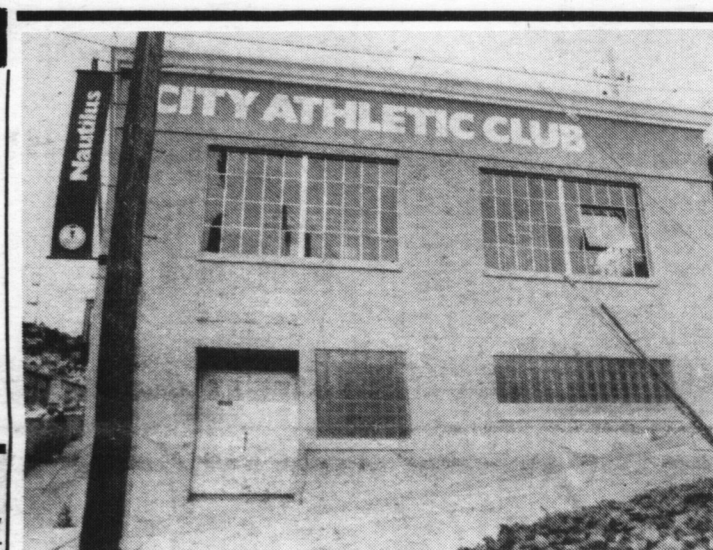
LOCAL GOP LEADER played key role in Houston Gay-rights defeat. Now, Martin Eng wants Gay support in a bid for the school board. Wayne Friday examines the facts on **page 3**.

AIDS SCARE from San Jose headlines ripples up the Bay. Allen White dogs the reporters for an anatomy of an AIDS scare on **page 4**.

COP GOES TO JAIL for one year in fag-bashing cases. One victim says the sentence is a fair one. **Page 5**.

OLYMPIC BOSS is set to speak at Hastings College commencement. Gay and other students object. They are irked at Olympics' lawsuit against Gay Games. **Page 9**.

GAYS GAIN in Oakland election. Our East Bay correspondent, Charles Linebarger, analyzes those gains on **page 18**.



What's Up? City Athletic Club shrouded in mystery. (Photo: Rink)

City Athletic Club Locks Out Members

Owners Refuse to Comment As DA Begins Investigation

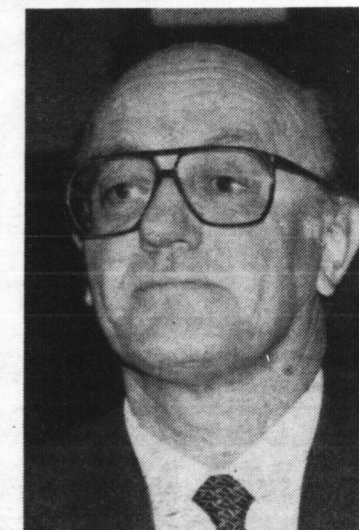
by Allen White

The City Athletic Club shut its doors Saturday and may be out of business. Owners of the gym say they don't know what is going on and aren't talking. Hundreds of the club's members believe they have been ripped off by the health club as they expressed their anger and frustration this week to anyone who would listen.

The City Athletic Club was open Friday. Saturday it closed with no notice to its members. On Tuesday they put up a sign on their door advising that there would be a meeting of explanation Monday, April 22 at 6 p.m. at the club.

Extensive investigation revealed very little information. Owner Doug Stevens said there are now three owners of the club. They are Larry Kapp of Denver, Colorado; Michael Nightingale, who Stevens says lives in England; and himself.

Doug Stevens said he was originally a partner with a 50 percent share. He said that with the death of his partner, he sold a large share of the stock and now is a minority stockholder. Stevens said he wanted a letter or ad of explanation distributed through the Gay media or other means prior to the closing on Friday. He said he was overruled by the other stockholders.



Arlo Smith (Photo: Rink)

Stevens said that the business is up for sale and that he didn't expect anyone to get hurt.

When asked if there was any explanation to be offered to

(Continued on page 12)

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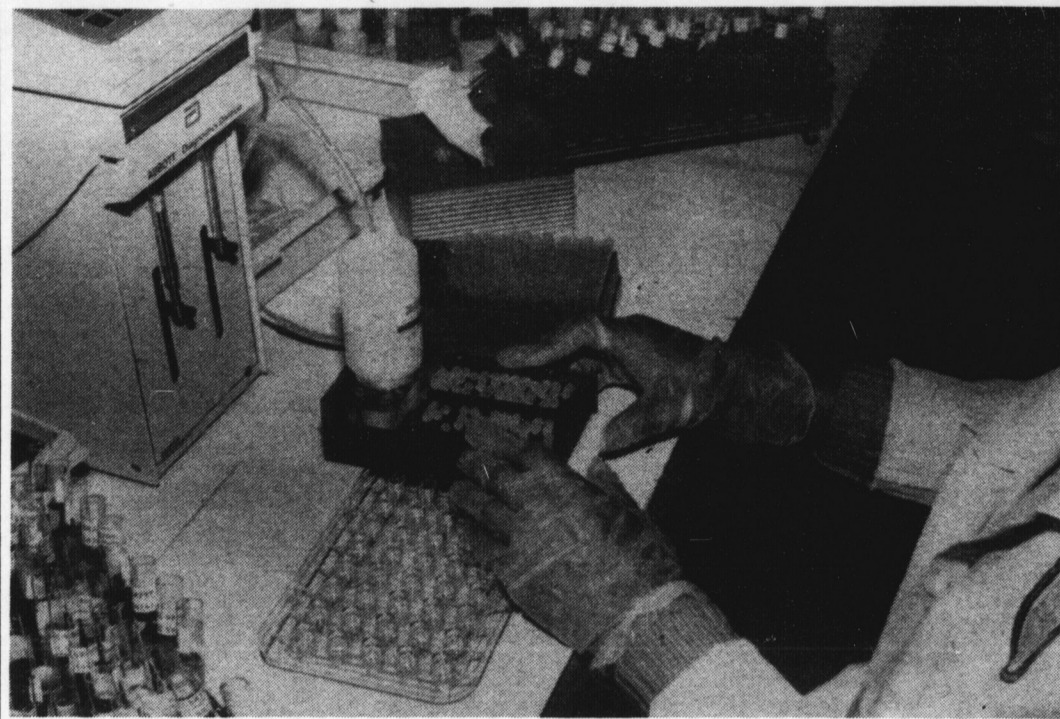
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Test for HTLV-3 Antibody is performed on stored blood at Irwin Blood Bank. (Photo: Rink)

Defense Dept. Wants List

(Continued from previous page)

Since the armed forces strictly enforce rules to discriminate against Gay men and Lesbian, the new policy on blood tests concerns Gay activists. The Defense Department insists in its order, dated March 13, that blood tests will not be released to "non-medical personnel." The order states that the test results will be used for "medical evaluation and counseling."

Nevertheless, "This development makes me very concerned," said Mitch Bart, deputy executive director of the San Francisco AIDS Foundation. "The military has a long history of discharging people who are Gay. This information could be used in discharges or in court-martial."

Brian McDonough, executive director of the Irwin Memorial Blood Bank in San Francisco, said the blood bank would not comply with the order.

"We would not provide that information. We consider donor records to be absolute and inviolate for information release. The military—no one—is going to be able to get that information

from us," McDonough said in an interview Tuesday on KRON-TV.

Blood bankers estimate that perhaps 25 percent of the blood donated locally comes from military personnel. A dispute between the armed forces and civilian blood banks could block military donors from taking part in civilian blood drives. The ultimate outcome could be a shortage of blood for transfusions.

The March 13 memo from the Defense Department states, "Until further notice, each service will initiate a blood donor test and notification system... Each blood donation collected by Military Blood Program facilities will be tested for antibody to the HTLV-3 virus."

"Military and civilian blood agencies collecting blood on military installations will provide positive test results for antibody to HTLV-3 to the respective service military health agency responsible for medical evaluation and counseling of reactive donors—in other words, preventive medicine. BLOOD PROGRAM PERSONNEL WILL

NOT RELEASE TEST RESULTS TO NON-MEDICAL PERSONNEL," the memo states.

The military may face a more serious problem on the AIDS and blood issue than civilian blood banks. Recent outbreaks of AIDS cases within the ranks of the armed services have added immediacy to the problem.

Civilian blood banks and Gay community groups urge those at risk for AIDS—including people who have been sexually active with more than one partner in the past two years—to refrain from donating blood.

In the military, however, for a member of the armed services to refrain from donating blood would raise a "red flag."

That raises the prospect that the military's long-standing anti-Gay policy could be encouraging people at risk to donate blood, so as to avoid questions about sexuality.

B. Jones

Staff Writer George Mendenhall contributed to this story.

Army Cans Gay 'Hero'

(Continued from previous page)

The two teenage girls escaped being physically molested because of Winkoff's actions.

The United States Army saw this as a reason to elevate Private Winkoff to the status of hero. The local Presidio newspaper ran a story about his deeds. This was followed by a story in the February *Army Times*, the international newspaper of the Army.

Then last month, *Soldier's Magazine*, the official magazine of the United States Army, told every soldier in the world what a hero they had in their brother soldier Chip Winkoff.

The motto of the Army is "Be All You Can Be." Winkoff did exactly that and told them he was Gay. He soon found out the motto should more properly read, "Be what we say you can be." The Army promptly started proceedings to have him discharged. While soldiers all over the world were reading of the heroics of Winkoff, clerks were preparing documents to have their Gay brother removed from their midst.

Knowing he was going to be discharged, the 25-year-old Winkoff got himself a job at

"Shape Up," a gym on Market Street. Don Weideman, the gym's manager, said everybody has high praise for Winkoff and that he is a great gym instructor. He found himself a place to live up on Corbett Street and was looking forward to a pleasant adjustment to civilian life in San Francisco.

The problems started to stir. Two weeks ago, his commanding officer, Sgt. John Abshire, put him under house arrest. It's not jail—yet he can't leave. It appears he is going to remain there until he is released. The release date could come in a few days or in a few weeks. The papers are drawn up and await the signature of one of the high brass at the base.

While this goes on, Winkoff faces the prospect of losing his job because he can't work. His "Shape Up" boss, Don Weideman, says he is going to try and hold the job open as long as possible.

Since Winkoff admitted he was Gay almost three months ago, he was shocked to find himself last week under house arrest. The reason, officially, was that he missed an inspection. In fact, since his commanding officers knew he was to be

discharged he never had been required to show up for inspection. Following his arrest, the homophobic comments have started to increase and the taunts are now being made simply because he is Gay.

Though not the physical taunts the girls suffered on the bus, the verbal taunts at the base serve to illuminate the basic homophobia of the military.

Earlier this week the *B.A.R.* talked with Sgt. John Abshire, Winkoff's commanding officer. He refused to comment on the matter. His reason is a unique example of the "new" Army. He said the *Bay Area Reporter* would first have to go through a public affairs officer. Just like Michael Jackson, Bette Midler or Eddie Murphy, if the press wants to talk to an Army sergeant, they have to go through a public relations agent.

Hopefully in the next week Chip Winkoff will have his discharge, and it may be honorable, and he will go back to work at Shape-Up, enjoy his new apartment and start on his newest project. The project: Chip Winkoff plans to represent San Francisco in the decathlon event at Gay Games II in 1986.

A. White ■

Local GOP Leader Figured In Houston Gay-Rights Loss

Martin Eng Running for Board of Education; Now He's Seeking Lesbian, Gay Support

by Wayne Friday, Political Editor

Local Republican leader Martin Eng—proponent of a new "ban the baths" ballot—was a key figure in the recent Gay-rights defeat in Houston. Anti-Gay quotations from Eng were prominently featured in fundamentalist campaign literature during the Houston campaign.

Eng ran last year for the San Francisco Board of Education and came in just short of winning—placing fifth in a race in which the top four vote-getters won spots on the board. Eng is expected to again run for the Board of Education next year.

In the quotations, Eng is attributed with saying, "I have been hustled by Gays in the streets" and "morality is very low," and indicating that because of the large Gay population here, San Francisco is an unsafe place to raise children.

Martin Eng is a San Francisco commercial real estate broker and certified public accountant who is active in the city's Republican Party. He is chair of the County GOP Committee's Issues Committee and, as such, sits on the Executive Committee of the San Francisco County GOP Committee.

The homophobic comments made by Eng, which were used widely in literature distributed by the fundamentalists in their anti-Gay Houston campaign in January, were apparently made some time ago (Eng claims it might have even been as long ago as four or five years) to two writers, Robert Peters and Jesse Lee. Peters and Lee were assigned to dig up dirt on San Francisco's Gay community by an organization out of New York known as the "Faith and Citi-

zenship Team."

There were quotes as well from such other anti-Gay San Franciscans as S.F. Police Inspector Jim Higgins, well known for his connection with the local "Cops for Christ" group; the anti-Gay Rev. Charles McIlhenny, well connected with the local Moral Majority; and David Innes, another local clergyman.

Among some of the quotes attributed to Martin Eng were the following:

"As far as I can see, there aren't enough people in San Francisco who are concerned to do something about the Gays, that's why they can move in. A few years ago I could see that this was becoming the Gay capital of the world. I don't anticipate the non-homosexual community will do anything. In fact, they almost can't. The Gays are now very strong. The tiger is in the house already."

"They are powerful and they attract other Gays to come here. This makes for even more power. All this is hard to break.

'Bussing as well as Gays cause it—Morality is very low.'

I see more and more tourists coming from other countries. They love to pick up the beautiful young men and others. This happens very often. This is what concerns some of us.

"I run into Gay people everywhere. I myself have been hustled many times by Gays in the streets." Eng, who has indicated to some that he will again be a candidate for a seat on the Board of Education in next year's local elections, continued with his anti-Gay remarks, saying that, "I asked (a man) why he didn't live in San Francisco because it's much closer to his work. He said simply, 'I have two children.' Bussing as well as Gays cause it. Morality is very low."

"I believe that the Gays will

soon dominate everything. I think there will (one day) be a Gay mayor. There's no other movement now, so there may be a Gay everything (in San Francisco)."

When this writer contacted Martin Eng last week and read his comments back to him, I asked him several times if he wanted to deny making them, and he refused to do so. Eng said only that the statements were made "some time ago" and now he wants to "get along with everybody," offering the information that "actually, I even have two friends I think are Gay."

When Mr. Eng asked me if I was doing a story on his homophobic remarks and I replied that it was likely that I would, he expressed concern that a photo of him in the *Bay Area Reporter* might create "a security problem" for him, and muttered something about not wanting "to get eggs thrown at him."

I reminded Eng that as a candidate for public office he was a public figure and suggested that San Francisco voters were sophisticated enough to reply to candidates' views through the ballot box rather than throwing eggs at homophobes.

Throughout our two telephone conversations (there were two over the past week) the 31-year-old former seminary student said that "most members of the Chinese community in San Francisco, like many in the Gay community" are actually quite "conservative" in their thinking and suggested that the influential Chinese American Democratic Club (CADC) of San Francisco "doesn't speak for the majority of the Chinese community."

Eng further suggested that CADC's well known political affiliation with liberal groups "like the Harvey Milk Club" is coun-

ter-productive to problems of San Francisco's large Asian community.

Clearly bothered by learning that the *Bay Area Reporter* had obtained copies of the anti-Gay literature used in the Houston January election, Eng asked repeatedly if there wasn't some way he could meet and talk with me before I submitted the story.

When I again asked Eng if he wished to refute his published comments, he refused again to do so, saying only that he considered himself "flexible" in his opinion of Gays. He inquired as to why, if he were so anti-Gay, he would come into a Gay bar—as he reminded me that he had done shortly after last November's election to seek me out and ask for political advice on getting Gay and Lesbian support.

As I recall the incident, Eng came into a Polk Street Gay bar that I was at sometime last December and said something like "I want to introduce myself because I am told that you are one of those I must get to know if I am to get Gay support should I seek office again."

I also recall advising Eng that he was wasting his time with me because of his statement in the voter handbook last year that said he was opposed to "current programs teaching alternative lifestyles to our precious children; a violation of the First Amendment."

Among those listed as ballot sponsors of Martin Eng in last year's School Board race were former Supervisors John Barbagelata and Lee Dolson, conservative Republicans Anna Guth and Robert Silvestri, William O'Keefe of the S.F. Taxpayers Assn., and the notoriously anti-Gay Rev. Charles A. McIlhenny. ■

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Anatomy of an AIDS Scare

Banner Headlines in San Jose Send Shock Waves Up the Bay

by Allen White

Last Thursday the headline, "AIDS Victim's Housemates at Risk, Study Says" screamed across the top of the front page of the *San Jose Mercury-News*. With the headline, and an obscure medical report, came another instance of the wave of hysteria which can be set off by the AIDS health crisis.

The hysteria was real as the phone lines at the San Francisco AIDS Foundation lit up and stayed busy the entire day. Several times throughout the day, the phones were jammed, as people pondered how to assess this latest AIDS development.

The bottom line was that the story carried little new information to incite hysteria. What caused the stir was the headline and the placement of the story.

The study quoted in the story had little to do with the U.S. AIDS epidemic. It was a study of households in the Central African nation of Zaire—where there are at least 11,000 known AIDS cases.

By this week, U.S. AIDS experts were saying the Zaire study had limited relevance to how AIDS is spread in this nation—because the standards of living of the two nations are literally a half-world apart.

Zaire is a nation with almost no plumbing, where "witch doctors" still practice shamanistic healing—using crude needles to draw blood from multiple "patients" without sterilization.

GETTING AN ANGLE

Throughout the day, radio and television stations looked for the proper angle in handling the story. The results would become apparent on the 6 o'clock evening news. Two major stations chose not to carry the story—but two others used the *San Jose Mercury-News* to build their own stories.

John Epperheimer, Assistant Metro Editor of the *San Jose Mercury-News*, was the man who chose to put the story at the top of the front page. He commented that the TV stations were forced to follow, not lead, with their stories. What happened is an interesting contrast in how the local media cover breaking news in the AIDS crisis.

Channel 5 chose the approach that "new confusion" had broken out with the leaking of a story in the *San Jose Mercury-News*.



Cameras on Castro—again—as latest AIDS scare leaps from the newspaper headlines—again. (Photo: Rink)

They took their cameras down to the San Francisco AIDS Foundation, where they were able to visibly show the effect of the AIDS hysteria. They balanced this with AIDS Foundation spokesperson, Tristano Palermi, explaining that the *San Jose Mercury-News* story had no relevance to the San Francisco Bay Area.

'This story had had fear written all over it.'
Van Amburg

Channel 7 used its on-the-air physician, Dr. Dean Eddell, to explain the story. He correctly stated that the story appeared more frightening than was true under critical examination. Van Amburg, who is the master of exploitation in television journalism, made a comment that, for him, should be captured in a time capsule.

Disgustedly, Van Amburg looked into the camera and said, "This story had fear written all over it." The reputation of Channel 7 would indicate that if they had had the story first, it would not only have had fear written on it, it would have hysterically thrown the entire Bay Area into panic and hyper-ventilation.

The *San Francisco Examiner* passed on the story and the *San Francisco Chronicle* gave the story a straight-forward medical approach, written by Science Editor David Perlman.

IN SAN JOSE

Down in San Jose, Fran Smith, the reporter who started the controversy, was preparing a follow-up for the Friday paper. In her story, she reported on the reaction and emphasized that the earlier report did not present a health hazard in the United States.

Fran Smith is the Medical Writer for the *San Jose Mercury-News*. She learned of the story by locating a lecture at the Berkeley campus of the University of California. The lecture was given by Dr. Joseph McCormick, an investigator for the Federal Centers for Disease Control in Atlanta. Smith sat in on the lecture and heard the information before any other reporter.

Prior to her leaving the campus, Smith was requested on two occasions not to print what she had heard. Since she had heard the information at a public forum, she believed she was not bound by any sense of confidentiality.

Once the story was written it was chosen for the top of the front page of the *San Jose Mercury-News*. There were several steps which led to the

decision to give the story front-page play. First, according to John Epperheimer, the story came on the heels of the AIDS stories which had appeared relating to saliva. Both stories implied that the general population was likely to be more at risk by simple contact with a person with AIDS. Like it or not, disagree or agree, it is news, he said.

A second consideration was that AIDS is the number one medical crisis in the nation.

A third consideration, and possibly the most important, is the fact that only the *San Jose Mercury-News* had the story. They had an exclusive.

IN ZAIRE, AFRICA

Though solid as a news story, there was considerable controversy relating to the survey which was the story's subject. It made a conclusion based on a study of only 48 people with AIDS and only 204 housemates, all in Zaire, Africa. This is a nation which has totally different health standards, practices, and facilities, and where AIDS is a much more prevalent disease. Medical experts quickly concluded that the study was an important part of a package—but of limited comparison to the U.S. epidemic.

Fran Smith said she had no idea her story would be placed on page one. Smith said she was also surprised by the hysteria which was created. The activity at the AIDS Foundation Hotline pushed the system to its maximum.

AIDS is major news. Most of the major newspapers in the country have reporters covering the AIDS conference this week in Atlanta. KPIX has sent Jim Bunn and a camera crew to report findings. As the story is major news, it is significant to follow how the media give attention to the individual stories.

As each story is played out, the Gay community can become like goldfish in a bowl, waiting to be examined. When the Gay community flips the coin and examines the media it becomes fascinating how the style of coverage will vary.

Cop Sentenced To 1-Year Term for Assaulting Gays

Scott Quinn Headed for County Jail; Victim Calls Sentence 'Fair'

by Brian Jones

A judge last week sentenced a San Francisco police officer to one year in jail for two attacks on Gay men. A jury had convicted officer Scott Quinn, 23, of two counts of assault with a deadly weapon. The jury also convicted Quinn of false imprisonment and battery resulting in serious injury.

In passing sentence, Superior Court Judge Claude Perasso indicated that he agreed with concerns that sending Quinn to a state prison could endanger Quinn's life. Instead, Quinn will serve one year in the county jail. He may be eligible for work furlough, a program under which inmates may leave the jail, but only for periods when they are at their jobs.

Perasso included a 5-year probation as part of the sentence. It was described by observers as an unusually long probation. Perasso told Quinn, "Should you violate any of the terms of this probation, you may be sentenced to a term of five years in the state prison."

Conditions of Quinn's probation are that he possess no weapons and pay restitution to the two Gay men he is convicted of having attacked.

Also last week, Quinn and his partner, Niall Philpott, formally resigned from the police force. Philpott is to be sentenced April 22 for his role in the two attacks. Philpott has pleaded guilty to assault with a deadly weapon

'As long as he gets those bars slamming shut behind him.'

and false imprisonment.

Judge Perasso noted that the one-year sentence was consistent with the recommendation of the probation officer in the case. The judge also noted the one-year sentence was recommended by one of the attack victims, Anthony Akins, in a letter to the judge.

Outside the courtroom after sentencing on Friday, April 12, Akins called the sentence "fair."

"It was what I expected. I had told the judge he (Quinn) should get a year jail time at least, that there was a mandate from the jury for jail time. As long as he gets those bars slamming shut behind him," Akins said.

Akins had testified he was clubbed and kicked by Quinn on Aug. 24 after being stopped for

traffic violations. Later, Akins had testified, Quinn called Akins a "faggot . . . who deserves to die."

In his letter to Perasso, Akins wrote, "The night of Aug. 24 I was attacked by officer Quinn because he thought I was 'a drunken faggot who deserves to be dead.' I was punched, kicked in the head, hit with a nightstick at least 15 times, strangled with my jacket over my head, and later maced."

"Officer Philpott encouraged this attack by standing to the side and not interfering and also by laughing when I was being strangled," Akins wrote.

During his trial, Quinn denied attacking Akins. However, an "open mike" in his police cruiser picked up a comment Quinn made during the traffic stop and recorded it at the dispatch control center. "I am going to kick his ass," Quinn was recorded as saying immediately before he confronted Akins.

A second Gay man, Bruce Lindberg, testified that he was attacked by Quinn and Philpott five days later. Lindberg was abducted from a Muni bus, driven to the warehouse district west of Portrero Hill, and clubbed, kicked and maced. His middle finger was broken.

Both attacks occurred during the week in August when the "Cops for Christ" issue was in the news. The Board of Supervisors was considering legislation to ban police who made anti-Gay remarks from working on Gay-related cases. Akins testified that Quinn, while transporting him in the squad car, told him Gays were "anti-God, evil and sick."

The supervisors passed the "Cops for Christ" bill, but Mayor Dianne Feinstein vetoed the measure, saying it was not needed.

New Mexico Governor Issues Order Banning Anti-Gay Bias

SANTA FE—New Mexico Governor Toney Anaya signed a far-reaching executive order April 1 prohibiting discrimination on the basis of "sexual preference" by the executive branch of state government and by those who contract with the state.

The order bans discrimination by any state agency or department on the "basis of sexual preference" in state employment, in providing state services and benefits, and in awarding state contracts. The order also provides that "all such contracts shall include a provision that the contractor shall not discriminate on the basis of sexual preference in any matter relating to employment."

Governor Anaya, a Democrat, signed the order without announcement or publicity on April 1. "We didn't find out about the order until April 4, and we didn't get a copy of it until the 6th," said Adrienne Edwards, vice president of the New Mexico Lesbian and Gay Political Alliance (NML/GPA).

Although, the order was issued at the request of NML/GPA, it was the efforts of members of the Governor's administration which gained the support of Anaya for the order. In October, Anaya asked his staff to prepare an order, but he waited until after the general elections and the legislative session to sign it.

The full impact of the order has not yet been fully determined by Lesbian and Gay leaders. The order clearly does not cover employees of other state branches, such as the courts or legislature.

Appeal Made For Bike-a-Thon Pledgers

Did you pledge against a rider who participated in the April 6th fundraiser for the San Francisco AIDS Foundation, Bike-a-Thon for AIDS: Pedaling Pride in '85?

If you did promise to pay a few cents (or dollars) for one or more bicyclist who had ambitions of completing the 100 mile route from San Francisco to Guerneville, you could make the event really be a success by sending in your promised pledge . . . TODAY! 57 of the 63 riders completed all 100 miles. If you haven't talked to your rider, perhaps you should congratulate her/him on the incredible accomplishments made, double check to see how many miles were completed, figure out how much you promised to pay, and then write that tax-deductible check and mail it off to the San Francisco AIDS Foundation at 333 Valencia St., 4th Floor, S.F., CA 94103.

Only you can make the bicyclists' efforts truly successful. Please send that promised pledge of yours, TODAY, and make the AIDS Foundation a more financially secure community organization.



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POLITICS AND POKER



Heat Is On The S.F.P.D.

WAYNE FRIDAY

As though they didn't already have enough print—feature stories in *Newsweek*, *USA Today*, the series in the *San Jose Mercury-News*, and daily front page stories in the local dailies—San Francisco's cops were the beneficiary of yet another front-page story this week. The influential *Los Angeles Times* ran a feature on page 1 Monday asking, "Are San Francisco's police out of control?"

The *Times* story, spread across three pages, complete with a photo of Chief Murphy, was about as "flattering" of our Boys in Blue as have been the others. Mayor Feinstein is claiming that all the furor is being caused by a "few bad apples" and Con Murphy is insisting still that his department is "not out of control," while saying again that all of his department problems are the result of "poor judgment calls."

Murphy is under increasing criticism from hometown politicians and the public as well for the seemingly endless shenanigans of his cops. He has no other choice but to defend them, telling the *Times* that "you are only talking about 30 officers, and you paint the other 1,940 officers with the same brush. It is just not fair."

That will may be, but if Chief Murphy knows who the 30 officers are that are bringing this cloud on his department, and embarrassment to the city, then he should get rid of them.

I even would agree with Mayor Feinstein that it is likely that the problems are being caused by, as she is fond of saying, "a few bad apples." The question remains, however, that if the "30 or so" lousy cops or the "few bad apples" are known, why don't we can their asses instead of making their lieutenants?

Say what? New York Mayor Ed Koch, in a sermon to a Baptist church in Harlem last Sunday, solemnly proclaimed that "I know that nothing happens here on this earth that

wasn't ordained by God. I know that. You know that. And therefore, while I know that it was the people who elected me, it was God who selected me." . . . despite Mayor Bradley's big reelection win in L.A. last week. Congressmen Henry Waxman and Howard Berman have made it clear they will not support another Bradley-for-Governor bid. Berman and Waxman, leaders of the powerful L.A. political organization, are solidly behind State Senator Gary Hart for governor . . . a little napping in Art Agnos' office? A Sacramento observer called last week to inform us that a vote on AB-1, the Agnos legislation that prohibits job discrimination against Gays, was quietly scheduled before the Assembly Labor and Employment Committee last week. So I called Larry Bush, Agnos' local Gay aide, and inquired as to why there was no effort to garner support in the Lesbian and Gay community for the committee vote. Bush told the *Bay Area Reporter* that no effort was made to round up support in the community "because we have no problem with this committee . . . in fact, we have two votes to spare." But the legislation failed to pass the Labor committee, getting bogged down on a 5-5 tie vote.

Senator Pete Wilson, speaking at a L.A. fundraiser (which raised him a tidy \$1.2 million) joked that "upon seeing a recent photo of the aging Kremlin hierarchy, Forest Lawn sent the dictators a group estimate." . . . Mike Nichols, Elaine May, Joan Rivers, and Randy Newman among the many stars who will be performing at New York's Shubert Theatre on May 19th, performing in *Comic Relief*, a benefit for AIDS Medical Foundation . . . and if you really want to see two has-beens at the same time, you might drop in on Dr. Benjamin Spock and ex-Senator Sam Hayakawa as they debate "Educational Reform" at Olney Hall May 8; six are an over-priced \$5 for this one (485-9385) and TV news person Belva Davis will moderate this road-

Lunch With the Mayor



Leaders of the Alice B. Toklas Lesbian and Gay Democratic Club lunched with Mayor Dianne Feinstein on Friday, April 12. The agenda and discussion were confidential, but were said to include a range of Gay issues including police-Gay relations.



As the participants began, the Alice members had Feinstein beaming. Press was not invited to sit in, though—so it is unknown if Feinstein was still smiling when the lunch ended.

(Photos by Rink.)

show . . . every publisher in America knows that the sure way to have a hit is to get your book banned in Boston. That is exactly why *Lesbian Nuns: Breaking Silence* has become a hot best-seller. The book, published by a small, serious feminist and Lesbian press in Tallahassee, Florida, is the story of how 51 women, 42 of them former Roman Catholic nuns and nine women who are

still bound by their vows, came to grips with their Lesbianism, and has become one of the most talked-about books of the year.

It will be two years ago tomorrow (April 19) since the funeral of the late Representative Phil Burton, and a number of his old friends, political pals, and others will join with family members in an annual remembrance of the powerful Democrat at the Grazie Restaurant in North Beach. The party honoring Congressman Burton started the day of his funeral and has become an annual affair honoring the memory of San Francisco's late "Mr. Democrat" . . . Smarting over his continuing homophobic remarks, Gays and Lesbians picketed comedian Eddie Murphy's two sold-out shows at Brandeis University in Waltham, Mass., this week . . . Saying that he hopes other states will follow suit, New Mexico Governor Toney Anaya, a Democrat, signed an executive order last week that prohibits discrimination against Gays in some government agencies. The Anaya measure applies to departments and state agencies directly under the governor and doesn't extend to employees of other elected state officials. Nor does it apply to employees of state universities or public schools. New Mexico joins California, Michigan, New York, Ohio, and Pennsylvania, the other five states which have such executive orders . . .

In Wilmington, Delaware, Ivo Dominguez Jr., 26, was named to the city's Minority Af-

fairs Commission, making him the first Gay representative ever to sit on the powerful commission . . . this Saturday, April 20, is your last chance to see "Before Stonewall," a documentary recalling the years before Gay liberation, at the Roxie Cinema (3117 16th St.). Don't miss this one . . . and in Atlanta Monday, speaking to a world AIDS conference, Secretary of Health and Human Services Margaret Heckler let the true feelings of the Reagan administration out of the bag regarding the deadly disease. She said, "We must conquer AIDS before it affects the heterosexual population and the general population." Translation: the Reagan government could care less what the hell happens as long as AIDS is affecting only Gays, but their eyes are now opening since it has begun affecting the straight community and is no longer confined only to Gays. A number of the nation's leading doctors, straight as well as Gay, came away from hearing Heckler's speech shaking their heads at her seeming ignorance, a speech where she continually mispronounced some of the most basic words connected with the AIDS crisis, with one top health official commenting that "the Health Secretary is telling us (now) that AIDS is the No. 1 health priority of this administration and she can't even pronounce the most basic words about it. It shows you how seriously this administration takes AIDS." ■

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DATELINE: THE WORLD

Heckler Admits U.S. Won't Hike AIDS \$\$

DION B. SANDERS



Health and Human Services Secretary Margaret Heckler acknowledged Monday that the federal government will not increase funding AIDS research, despite dire predictions that the number of AIDS cases in this country will double to 18,000 by the end of 1985.

Speaking at an international conference on AIDS in Atlanta, Heckler nonetheless insisted that the disease is still her department's "number one priority."

Heckler stunned some researchers and most Gay leaders at the conference with an extemporaneous remark. "We must conquer AIDS before it affects the heterosexual population and the general population," Heckler said.

Hecker told the gathering of 2,000 scientists from 30 countries that her department has requested \$86 million in the fiscal 1986 budget, \$10 million less than the amount appropriated this year.

In making the budget request, Heckler said that her office had not taken into account the doubling of AIDS cases to the present 8,500.

"The budget request is based on the scientists' estimates of their projected costs for the year," the secretary said. "But the ceiling can be altered if circumstances warrant it."

Heckler added that her department has already proposed shifting an additional \$10 million in previously uncommitted monies and other HHS programs to AIDS research.

"AIDS will remain our number one priority of health research in the United States until it has been conquered," Heckler told the scientists.

Heckler's budget admissions came after a prediction by Dr. James Curran that the number of AIDS cases in the United States will grow to between 18,000 and 19,000 by the end of next year.

Curran, director of AIDS activities at the Centers for Disease Control, also suggested that anywhere from 500,000 to one million Americans have been exposed to the virus believed to cause AIDS, and that anywhere from five to 20 percent of those exposed would develop the disease.

Curran was quick to acknowledge, however, that it was impossible to obtain accurate information on how many people have been exposed to the virus.

Curran discounted reports from Africa on the spread of AIDS among heterosexuals, saying that while the percentage of straight AIDS cases will grow, "it will not be as rapid, and the prevalence will never be as high" as it is among Gays.

A study of AIDS cases in Zaire found that 50 percent of the more than 11,000 AIDS cases there were women—and that homosexuality and intravenous drug usage is very rare there, according to sociologists.

More recently, it was reported that children in Zaire appear to be exposed to the suspected AIDS virus through casual household contact, but Curran insisted that such a spread was "highly unlikely" to ever be a factor in the spread of AIDS in the United States.

Curran noted that poor environmental factors such as lack of adequate sanitation and in-

adequate medical care may play a significant role in the spread of AIDS in Africa—and possibly Haiti as well—and that these factors differ sharply in pattern from that in the United States and Europe.

Hispanic Protest Kills D.C. AIDS Tickets

A month-long information blitz on AIDS in which D.C. Metro subway tickets were distributed with messages on the



'We must conquer AIDS before it affects the heterosexual population.' Margaret Heckler

dangers of AIDS has been abruptly halted after Hispanic leaders complained that the information on the tickets was misleading.

The Whitman-Walker Clinic asked the Washington Metropolitan Area Transit Authority to withdraw the farecards, which carried the message that 50 percent of the more than 200 AIDS cases in D.C. were Black and Hispanic.

Hispanic leaders, including Arlene Gillespie, head of Mayor Marion Barry's Office on Hispanic Affairs, complained that the ad—printed on the backs of the BART-style Metro tickets—is misleading. Only five Hispanics have been confirmed to have AIDS in the D.C. area, according to local health officials.

Blacks alone comprise 50 percent of Washington's AIDS caseload. Nationally, Hispanics comprise 14 percent and Blacks 26 percent of all U.S. AIDS cases, according to the Centers for Disease Control in Atlanta.

A spokeswoman for the Whitman-Walker Clinic—which spent \$5,000 on the campaign—said that the purpose of the ads was to dispel a persistent belief by the public—and especially by minority communities—that AIDS is a "White Gay man's disease."

Seventy percent of Washington's residents are Black, and additional 15 percent are Hispanic.

Clinic spokeswoman Caitlin Ryan acknowledged that the ad as it was composed "could create an unnecessary stigma" on the city's Hispanic community.

The same AIDS message was scheduled to appear on Metro bus billboards when the decision to withdraw the farecards was made.

Ryan said that the clinic will rewrite the ad and resubmit to Metro "at a later date."

Pro-Gay Educator's Life Threatened

An Iowa educator who last fall wrote an article on Gay youth in a journal for English teachers has received threats against his life and rejections of job applications.

David Wilson, an English instructor at the University of Iowa, argued in an article published in the *English Journal* that books on teen-age homosexuality should be included on high school library shelves.

Wilson's article contended that Gay youth need "help, support and guidance that they find so difficult to obtain in personal relationships."

"When they can't talk (to someone), they turn to books, to libraries," Wilson wrote, adding that out of 1,000 students in the average high school, as many as 100 may be Gay, but because of peer and societal pressures, are too afraid to come out of the closet.

The article drew initial praise for its frankness, but soon heat began arriving, with several of the letter writers branding Wilson "a libertine and a sodomite who should be put to death for your evil perversion."

At least two of the writers openly threatened to kill him, but Wilson declined to accept police protection.

Three offers for Wilson to teach at other colleges were withdrawn following publication of the article.

Wilson acknowledged that he was ill-prepared for the ferocity of the anti-Gay hate mail. "It's easy to forget there are people out there who are so violently closed-minded on topics like this," he said.

(EDITOR'S NOTE: A complete report on the AIDS conference—scheduled to end today—will appear in next week's column).

Labor Issues Course

The San Francisco Community College District Labor Studies Program is offering a class on Gay and Lesbian Labor Issues to be offered Wednesday evenings, May 1, 6, 15 and 22, 6:30 p.m.-8:30 p.m., at 450 Church Street, San Francisco. The class will be taught by Patti Roberts, a union representative and a lawyer. Course content will include: Collective Bargaining & Organizing,

Domestic Partners & Fringe Benefits, The Law: Title 7 - State Fair Employment, How to Use Local Ordinances, Discrimination in the Workplace, Coming Out at the Workplace.

The class is free of charge and open to the public. People interested in attending are encouraged to pre-register by calling or writing: Labor Studies Department, S.F. Community College District, 33 Gough St., San Francisco, CA 94103; 239-3090.

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Democratic Party Chief Ducks Questions of Local Gay Leaders

Party Chairman Paul Kirk on 'Goodwill' Visit— But Earns Criticism for Being Non-Committal

by Allen White

Paul Kirk, the highest ranking official in the national Democratic Party, came to San Francisco this week and refused to discuss the role of Lesbians and Gay men in the party. Kirk is the Chair of the Democratic National Committee and was in San Francisco Monday to speak to the Commonwealth Club and appear at several meetings for local Democrats.

At a reception at the Fairmont Hotel, Stonewall Democratic Club Vice President Ralph Payne directly asked, "in view of the fact that more Americans will be dead in 1988 from AIDS than died in the Vietnam war, what is the party's position on AIDS?" Kirk replied with no position.

Payne pushed harder and expressed concern that Kirk planned to eliminate Lesbian and Gay caucuses. The reply was that he wasn't sure. He was still formulating his plans. As Vice President of a major Democratic Gay political club, Payne continually pressed for some words of encouragement to take back to his club. He received none.

Kirk already presided over an effort in January which eliminated Gays, Lesbians and other minorities from formal seats on important party committees. He led an effort to repeal a rule that called for interest groups to have one representative each on party panels which set rules and adopted policy statements.

At an earlier meeting it was reported that Sal Roselli, president of the Alice B. Toklas Democratic Club, asked the Democratic leader the position of the Democratic Party regarding funding for AIDS. Kirk reportedly gave a non-answer that bordered on rudeness. Several sources said he simply said he would look for suggestions and finally dismissed the issue by stating, "We'll have to see what we can do."

KENNEDY CONNECTION
Paul Kirk's only strength in

San Francisco lies with his close ties to Senator Edward Kennedy. Kirk used to work for Kennedy. Jim Foster, a powerful Gay activist and Commission on Health worked with Kirk and Kennedy in 1980. Kennedy was running for President against Jimmy Carter and Foster was quick to remind that Kennedy carried California very strongly against then President Carter.

Foster said he believes that Paul Kirk will become a strong advocate for Gay issues once he solidifies his strategy. He gives Kirk credit for the many new and fresh issues that were promoted by Senator Edward Kennedy.

Rick Pacurar, President of the Harvey Milk Lesbian/Gay Democratic Club, said that Kennedy has the ability to establish "a true coalition," something which he believes was a failing last year in the Mondale campaign. Reminded that the speaker was Paul Kirk and not Sen. Kennedy, Pacurar acknowledged the fact and emphasized that Kirk is closely associated with Kennedy—and said that is good for the Gay and Lesbian political movement.

Paul Kirk had very little substance to say. He praised Nancy Pelosi and Duane Garrett, both from San Francisco and both defeated in their attempts to become Chair of the Democratic Party.

In the understatement of the night, Kirk said, "There is great work to be done." He acknowledged that the party, to be successful, needs California.

For the first time in memory,

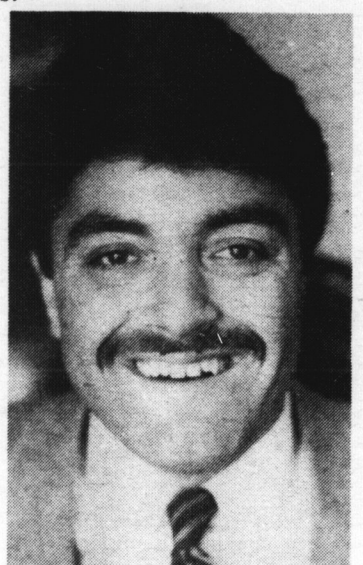
City Athletic Bars Door

(Continued from page 1)

members of the City Athletic Club, he said he had nothing to tell these people. When asked about several rumors relating to the closing of the club, Stevens replied "What do you expect from queens, they're always spreading stories." Could he or would he put any of the rumors to rest? He would only say that the business was not closed by a government agency for back taxes.

Larry Kapp in Denver said he was not aware of what was taking place at the club he owns in San Francisco. Asked if he knew anyone who did, he said he would not divulge the information. He, like Stevens, implied that the business is up for sale or is sold. Kapp was also asked if he had any word for the people who had spent their money joining the City Athletic Club. He would offer no explanation.

Doug Stevens, who said he helped found the gym in June, 1978, said he was fired from the gym as an employee about five months ago. He said he had no idea what was going on. Just minutes later, a call was made to the City Athletic Club. A person who was working there stated that he was an employee checking on some pumps and could give no information. Could he name his superior? The man gave the name of Doug



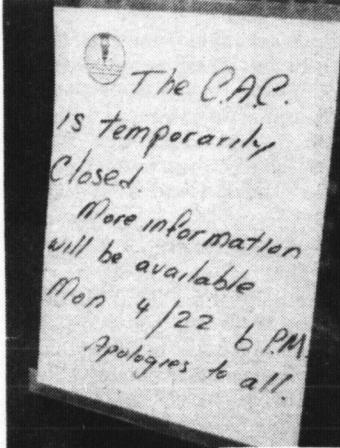
Ralph Payne (Photo: Rink)

there was not one single Lesbian at a major political event, this the first reception in San Francisco for the new head of the Democratic Party in the United States.

Several people expressed concern that the Gay movement will simply vanish in the Democratic Party without an outpouring of Gay activism within party ranks. Following a small meeting, Jim Hormel commented with little enthusiasm that "Paul Kirk is basically an open-minded individual. Our success depends on how much input we give."

"It is important," Hormel said, "that he hear our voice." A skeptical Ralph Payne said, "possibly he will be receptive but we have to keep pushing and we have to push hard."

Stevens. In the meantime, the club remains closed and the membership, which most likely consists of several hundred people, must



(Photo: Rink)

look elsewhere for facilities to work out. "Shape-Up," "The Muscle System" and "The San Francisco Gym" said they were all noticing an increase of about 25 persons a day per gym.

One place that has been deluged with calls is the District Attorney's office. A Gay investigator, Ron Huberman, has received several dozen calls from people who are looking for legal advice. District Attorney Arlo Smith has been made aware of the matter and is said to be con-

cerned. Smith and Huberman, after meeting on the matter, have stated the procedures for City Athletic Club members to follow if they feel they have been victimized.

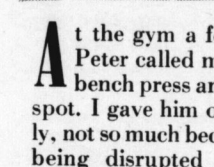
Huberman said it is important for all complaints to be made in writing; phone calls are of no value. The written complaints should be directed to the Consumer Fraud Division, District Attorney's Office, 732 Brannan Street, San Francisco, CA 94103. District Attorney Arlo Smith stated that all complaints will be given priority and an investigation will take place to ascertain if criminal activity is involved.

At this point, there appears to be no recourse for members of the City Athletic Club. There is not one person representing the City Athletic Club who will comment on when it might again open. No local gyms have offered a discount for City Athletic Club members. The only signs of optimism are that the telephone is still working and the lights haven't been turned off.

The City Athletic Club has become a fixture in the Castro area because of its prominent location above the Castro Muni Metro Station and the corner of Market and Castro.

A. White

ON THE OFF BEAT A Question of Values



MIKE HIPPLER

At the gym a few days ago, Peter called me over to the bench press and asked for a spot. I gave him one grudgingly, not so much because I dislike being disrupted in my own routine, but because he and I haven't been getting on well lately—for lots of reasons, none acknowledged. I did my best to suppress my resentment, however, and asked how he's been getting on.

"Oh, great," he answered. "I've got a new boyfriend, you know. He's wonderful. In fact, I can hardly sit down now, I'm so sore."

"Why?"
"Why do you think?"

"Let me guess. He's got a big dick, and he fucked you stupid."

"Not only that, but he used his belt on me, and my ass is raw."

"Indeed," I answered. "I take it your warts are gone then."

"For the time being. So how are you anyway?" Peter asked.

Depressed, I might have answered, but did not. The conversation depressed me if nothing else. You see, Peter used to be such a sweet boy—frank, simple, unspoiled—when he first came to this city from Alabama a few years ago. With his ready, casual smile and his engaging manner, he was different from most of the jaded souls I knew. He gave of himself—and I do not necessarily mean his body—freely, and his joy and enthusiasm was contagious.

But the years wrought their changes, among them changes in appearance. His smooth, natural body was the first to undergo transformation, as Peter joined a gym and spent hours each day pumping iron. Eventually he developed massive muscles (with the help of steroids, some said), which he piled awkwardly onto his rather small frame.

Next, Peter chopped off his luxuriant, shoulder-length hair, sacrificing his own unique look for the cropped, butch look then (and now?) in vogue. He grew a mustache and bought a leather jacket. Inevitably, he also pierced his ear.

The personality changes were less obvious but more significant. As Peter began to recognize his value as a supremely desirable sexual object, he became more and more promiscuous. Unfortunately, the more he gave himself to others, the less of himself he gave.

With each passing day, he became just a little bit colder, slightly more calculating. In no time he learned to break dates. He also fell into the habit of advertising his sexual adventures and conquests. He advertised his own charms as well by posing as a model for various slick porn magazines.

Oddly enough, he retained a penchant for romance, although he learned nothing about sustaining it. The men he chose to love were porn stars, transients, and others equally as likely to devote themselves for any period longer than a week.

I do not mean to be cruel or condescending. Yes, I find these transformations, for the most part, unappealing, but if anyone should understand, it is I, for, to some extent, they mirror transformations that occurred in my own life when I

was Peter's age, when I threw myself just as headily into what sometimes passes for the Gay lifestyle here. But I like to think that I have learned a few things since then, that I have moved beyond Peter's rather narrow and limiting concept of the world.

The things I found exciting then—the promiscuity, for instance—excite me no longer. The things I thought were important seem important only in retrospect. It was an unavoidable phase in my march from hither to yon, perhaps, but, thank God, it was only a phase and not the end stage of evolution.

I only hope that soon Peter, too, will broaden his scope. There is no reason to believe that he will not. Surely, underneath that somewhat shallow, superficial, and irresponsible exterior, all the things that once attracted me to him still remain.

Values change all the time, of course, often as a result of the environment, as in Peter's case

—or as in mine. Like most of my friends in high school, I wanted to be popular above all else. In that very limited environment of letter sweaters and school spirit, all I wanted was to be loved, even by those I didn't respect.

A few years later, in college, I grew my hair long, fasted to end the war in Vietnam, and harbored fantasies of living on a commune in the country somewhere.

When I first moved to the Gay ghetto, a pretty face and a big dick were all that seemed to matter. And now—now I pursue different dreams—a quiet life of contemplation and contentment at times, at other times a vibrant life of creativity and ambition.

Some of these changes were for the better, I believe. Others made me a smaller, more selfish person. Living in a heavily Gay community has affected me both ways.

I'll never forget one of the first times I ever went to a Gay bar with my high school friend, Beth. I was new to the scene, and I wanted Beth to approve of my new world as well as of me, but at a nearby table, a group of nelly queens was making a scene, drawing attention to themselves by fluttering their wrists and speaking with a steady stream of sibilant "s's." It was drama as usual at the of Gay bar.

"Get her, Mary," said one, pointing to a man at the bar with his nose in the air. "Who does she think she is? Miss Thing herself?"

Beth looked disgusted, and I hastened to disassociate myself from the queens. "I may be Gay, but I'm never going to be like that," I vowed in order to reassure her. Nevertheless, several years later, I could camp and carry on with the best of them if I so chose, and "Mary" was a word not entirely foreign to my vocabulary.

It wasn't just a change of style. My values had changed after years in a Gay environment, and I no longer tried to suppress the feminine in myself or in others. I stopped criticizing and began enjoying the more flamboyant members of the community.

Believe it or not, I consider this a positive change—for myself, at least—for I learned to broaden my values.

The queens, perhaps (the ones who were so fond of flamboyance that they were blind to anything else) were equally as narrow in their own way as Peter is now in his, and if I ran into them at the gym, I would be writing about them and suggesting that they re-examine their values as well, but I did not. I ran into Peter instead.

When I was in college train-

ing to be a teacher, values clarification was a big deal. Who cared about the so-called "basics" back then? "The important thing," my professor said, "is to help your students establish a set of values. But don't teach them what is important. Let them find out for themselves."

I took his advice to heart, and a year later, a teacher at last, I carried my copy of the book, *Values Clarification*, under my arm like a bible.

My favorite exercise was the Shipwreck game. Ten students volunteered to sit in a circle, the survivors of a shipwreck, and I assigned roles to each of them—sixty-year-old nun, cut-throat business executive, his pregnant wife, elderly doctor, Nobel prize winner, homosexual pianist, 32-year-old Black secretary, young, good-looking athlete with leukemia, etc. The circle represented a lifeboat adrift in the ocean, and the problem was, of course, that there was food and water enough only for some of them. Half had to go overboard to the sharks. Who would it be?

Naturally the faggot was the first to go. "Suppose we land on a desert island," argued the students. "He couldn't—or wouldn't—be able to make babies to carry on the race."

(Continued on next page)

IN LOVING MEMORY

Richard Nelson
Cristal, Empress 6 de San Francisco
July 12, 1933 — April 19, 1985

Dick's last wish was that no memorial services be held. He stated that "We must celebrate life and not mourn the passing of others."

So we will celebrate the life of this warm, wonderful human being by doing what he loved to do best, throw a party.

You are all invited to join the Imperial family in a salute to this remarkable man.

THURSDAY, MAY 2nd
THE KOKPIT
(Corner of Turk & Leavenworth)
6 PM — 8 PM
Please Join Us.

Any gifts or remembrances can be made in Richard's name to the Hospice of San Francisco, 225-30th Street, San Francisco, CA 94131

G BAY AREA REPORTER GREATER BAY NEWS

Oakland Election to Affect Domestic Partners, AIDS Issues

East Bay Lesbian/Gay Demo Club Was Active Walking the Precincts—And Winning Promises

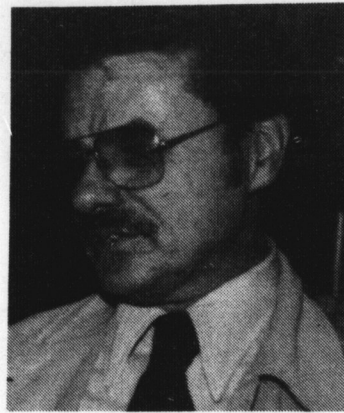
by Charles Linebarger

In an interview the Sunday evening before the election Tom Brougham of the East Bay Lesbian and Gay Democratic Club talked about the Oakland elections and what they portend for the Lesbian and Gay community of the East Bay.

"For our community," Brougham said, "this election could be very important. It will determine whether we will be able to get Oakland to fund AIDS support services, whether we will have domestic partnership legislation in Oakland in the next two years and whether we get comparable worth legislation in Oakland in this city. And as a community that lives in the East Bay we are concerned about other areas of city government as well, such as the police, etcetera."

The East Bay Lesbian and Gay Democratic Club has proved itself as active and capable of supporting its candidates in this election as it did last year in the county-wide elections.

The East Bay Democratic Club has proved to be successful in its two-year history, with two coups during that period: domestic partnership legislation in Berkeley (the first in this country), and a Gay Rights Bill in Oakland.



Armand Boulay. (Photo: Brownstein)

DOMESTIC PARTNERS

In the current elections, the Democratic Club sponsored a candidate's forum Feb. 24th at which both candidates for mayor of Oakland appeared: Mayor Wilson and Wilson Riles, Jr. This was the only event during the election at which both candidates made an appearance.

It was at this forum that both

Oakland mayoral candidates gave the nod of approval to domestic partnership legislation for this city of 350,000 people and both came out in support of city financing of AIDS support services.

The Democratic Club has shown itself most capable where other political clubs falter—in actual, old-fashioned precinct walking. Club members have spent part of the last two weekends walking the precincts and handing out campaign literature on behalf of endorsed candidates in Oakland.

Only five candidates were endorsed by the Lesbian and Gay club in this election: Mary Moore for City Council, Alfreda Abbott for School Board, and Harley White, Darrell Carter and Dorothy "Doddie" Gifford for Peralta College Board. The club made no endorsement in the race for mayor.

The least well kept secret of the campaign was that Mayor Wilson was a shoo-in for another term. Riles' support, primarily more progressive than center, evaporated early in the game and no one of importance in the East Bay was willing to link up politically with the embattled city councilman's campaign.

After the elections, Brougham said the club will push the issue of domestic partnership in the Oakland City Council. The Council is a prime choice, because according to Brougham, the club feels sure of at least four of its nine members, while another two or three are accessible to the Club. And, in addition, Mayor Wilson agreed to support the idea at the city government level.

"We also think the news from Berkeley is that domestic partnership there is going very well," said Brougham. "And the cost so far has been minimal."

Brougham said that if the Oakland City Council passes domestic partnership, the club will then press the issue before



Only Joint Appearance of Wilson Riles Jr. (c.) and Lionel Wilson (r.) was at Gay Demo Club. (Photo: M.A. Brownstein)

the Peralta College Board where he also feels backers of the idea are in good shape. "We think we've got four out of the seven members," said Brougham.

AIDS FUNDING

The club is also trying to find ways to bring local money to bear on the growing AIDS crisis. Brougham said he feels that this is particularly relevant in relation to support services for people with AIDS such as home attendant care. Here again, politicized Lesbians and Gays in the East Bay city plan to go before the Mayor and City Council.

Marge Gibson, a middle-of-the-road member of the City

Council, will be a great help in the club's efforts, Brougham feels, because she is part of the working majority on the Council and also a firm supporter of Gay issues. Gibson introduced the Oakland Gay Right's Ordinance in the City Council two years ago.

The East Bay Club has given a total of \$300 to its candidates in this election, has taken out two newspaper ads (in the *Bay Area Reporter* and the *East Bay Express*) to publicize its endorsements, and has mailed out slate cards (1,200 of them) to 550 households. Another several hundred of them have been left in bars.

Gays to be on San Jose Committee

The Gay and Lesbian community will be represented on the San Jose Affirmative Action Advisory Committee due to a vote by the city council on April 2.

The action came as a result of expanding the ten-member committee to include Gay-Lesbian representation. The committee's role is to advise the city council on affirmative action matters.

BAYMEC (Bay Area Municipal Elections Committee) worked with the Affirmative Action officer, Juan Pifarré, for the designated position on the committee. Council approval was required before the recommendation could be effective.

By a 10-1 vote, with council member Lu Ryden voting "no," membership was expanded to include a representative from

BAYMEC. Ryden, who made a point of stating that BAYMEC was a Gay organization, objected on the basis that white, straight males also should be represented.

Ken Yeager, BAYMEC treasurer, said after the vote. "The committee is an ideal forum for us to raise the issues of discrimination on recruitment, and hiring and firing policies, especially in light of the governor's veto of AB-1. Today's action is a very significant victory. I'm very pleased."

BAYMEC is a local political action committee whose purpose is to protect and strengthen laws governing Lesbian and Gay rights in the counties of Santa Clara, San Mateo and Santa Cruz.

Correction

In the April 4 *B.A.R.* "Oakland" column (p. 19) an erroneous item appeared. The erroneous paragraph stated:

"Down Hayward way, a cook at Rue de Maine is Gay. His boss knows this and doesn't care, and wants said cook to 'take the test to prove you haven't got AIDS.' Some customers have commented on a Gay in the kitchen. There was even an anonymous phone call wanting him fired!"

The *Bay Area Reporter* retracts the statement and regrets the error.

Stanislaus Fling

On Saturday April 20, Stanislaus Gay Alliance will present its Spring Fling, an evening of dancing, refreshments, and music from 8 p.m. until 1 a.m. A support group for Gay men and Lesbians based out of Modesto, Stanislaus Gay Alliance recently marked their 5th year anniversary. The dance is planned as a fundraiser, with the goals of acquiring an office and continuing support for the monthly SGA Newsletter. Tickets are \$4 advance and \$5 at the door. For ticket information please contact (209) 578-5455.

OAKLAND

Double Header

NEZ PAS

EXULTATION VALEDICTION (A Yale Nose?)

As the swan song of the Jubilee draws nearer, two gala events are planned that will make the final days ones long to be remembered.

"A Trip to Fantasy Island" will embark on Saturday, April 27. Royally presented by ACIE's Queen Mother VI Val, Prince Royale Carol, and Countess Debbie. There will be pupu (something to eat while drinking) and cocktails from 5 to 7 p.m. Then, a Polynesian dinner at 7:30, with a show at 9 p.m., featuring the Hawaiian Rainbows. All proceeds from the \$7 admission will go to ACIE's Memory Fund.

Then on Saturday, May 4, the Jubilee is hosting a "Western Hoedown" from 8 p.m. to 2 a.m. The highlight of this event will be the auctioning of memorabilia from the many years of Jubilee's existence. Val promises that there will be lots of vittles, victuals, eats, chow, grub, provisions, edibles, sustenance, rations, regimen, comestibles, and fodder. She didn't mention to me, however, whether or not there would be anything to eat!

SUBSEQUENT TO EXACTION (A Paying Nose!)

Gay Sheriff VII of Hayward, Sean, hosts his Fifth Annual "After Taxes" Party at Big Mama's on Saturday, April 20 from 8 p.m. until whenever.

Once again he wants to know how you did—rags or riches. There will be two prizes for the best costumes; one for rags, and one for riches. An added treat will be a FREE "Bread Line Buffet" at 9 p.m.

Included in the festivities will be "Daddy" David's giant Video, and a \$2 grab bag. As their flyer states about the grab bag, "What prizes." Interpret that any way you may choose. All proceeds from the evening will go to the Hayward Gay Sheriff's Posse Committee.

MELANGE ENCORE (A Here 'n' There Nose)

This Saturday, April 20, at Laney College Football field, is the track and field events of Alameda County Special Olympics, starting at 9 a.m. I do urge you to attend, but be forewarned: a box of facial tissue is a must.

Parking can be a bit tight, so a trip on BART to the Lake Merritt Station just might ease the tension a tad.

Locals Jean and Mikki Parrish are now managing apartments and duplexes, and have many places for rent. If interested, give them a call at 482-3211. I find it impossible to believe that their son is actually of legal drinking age! Why, I remember when he was just a . . . never mind!

Support San Francisco's
Gay Community.
Shop through the
Bay Area Reporter.

Stanford Stakes Out Restrooms for Sex

Gay Activists Meet With Police In Effort to Avoid Arrests

Responding to recent complaints about sexual activity and solicitation in men's restrooms on the Stanford campus, representatives of the University's Gay and Lesbian community met with Stanford police chief Marvin Herrington on Friday, April 5. The Gay leaders argued strongly against police intervention and in favor of community education to address the problem.

The Gay and Lesbian Alliance at Stanford (GLAS) has been posting flyers in the restrooms since the end of March, warning that Stanford police were monitoring sexual activities and were considering arrests if the activities did not cease. The flyer also states that "GLAS does not approve of police intervention in such cases and will continue to protect the confidentiality and promote the civil rights of all members of our community."

The Gay group called the meeting with the police "because we were concerned that media coverage of GLAS's flyer-posting might pressure the police to begin making arrests," according to GLAS member and long-time Stanford activist Gerard Koskovich, a graduate student in art history.

The meeting with police was attended by representatives of the Men's Collective and the Women's Collective of GLAS, the Stanford Gay and Lesbian Law Students Association, and the Stanford Gay and Lesbian Faculty and Staff Collective. Representing the Stanford police were Herrington, Captain Raul Niemeyer and two plainclothes officers.

According to David Cuff, a

worst sort of stereotypical thinking," he said.

Commenting on the legal background regarding sexual activities in campus restrooms, Mark Dupont, a second year law student and Co-President of the Stanford Gay and Lesbian Law Students Association said, "The law in this area is extremely vague, and California courts have questioned its validity and insisted that it be applied narrowly."

"The California Supreme Court has insisted that a crime has not been committed unless the person arrested has actually engaged in sexual activity in a public place where it is likely to come to the attention of a third party or solicited someone to engage in sex specifically in a public place," Dupont said.

"We're concerned that arrests might be made and the lives of those arrested devastated, even though the State wouldn't have a case that would stand up in court," Dupont added.

According to Cuff, the GLAS Steering Committee "does not take a stand on the propriety of 'tearoom' activity; we simply feel that people should not be arrested and subjected to the ordeal that follows an arrest for a 'sex crime' that at worst constitutes a mild public nuisance."

According to Koskovich, who acts as Archivist for GLAS, Stanford students were arrested for sexual activity in public restrooms in 1956, 1959, and most recently in 1980. At that time, two students and eight other suspects were detained in campus restrooms; police were sharply criticized for their actions and agreed at the time to consult leaders of the Gay community for less severe solutions to the problem, Koskovich said.

From a press release provided by Gay and Lesbian Alliance at Stanford.

Open for the 1985 Season

May Day Weekend

with
Nicholas, Glover & Wray

Sunday, May 5 at 3 PM in The Bandshell

For information and hotel reservations, call 707 869-0656

When Visiting Reno
Join us for a Different Experience!

MEMBERS ONLY, Ltd.

a private club catering to the
Gay community and its friends

Full Bar — Dance Floor
(Entertainment & buffets on special occasions)

Hours: 4PM to 8AM 3338 Kietzke Lane
(702) 827-3011 Reno, Nevada
(Call for information & membership)

Enjoy Your Sexuality. Again.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

- avoid exposure to AIDS.
- reduce the stress of daily life.
- handle emotions related to the AIDS crisis.
- build a social support network that works for you.
- develop your own health improvement plan.
- have sex that's healthy and fun.

Call us at **626-6637**

THE AIDS HEALTH PROJECT

This project is funded through the Department of Public Health, City and County of San Francisco.

NOW OPEN

GERARD'S

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Fine French Food

Personalized, with panache, for our good friends and neighbors.

Distinctive Dinners: Nightly 6:00-10:00, except Mondays.
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Bea Pixa, S.F. Examiner
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Folsom between 7th and 8th Streets
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This is the seafood restaurant that sizzles with
the exciting and the extraordinary. Welcome.

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A TWIRLING KALEIDOSCOPE OF COLORS,
COSTUMES AND CHORINES. ONE
SPECTACULAR NUMBER AFTER THE NEXT!"

Gerard Nachman SF Chronicle
★★★★★
A MUST-SEE!
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Phil Enwood SF Examiner
**"42ND STREET IS FAST, FUNNY AND FILLED
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WORTH AND MORE!"**
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42ND STREET
Directed and Choreographed by
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BEST MUSICAL • TONY AWARD 1981

TICKETS ON SALE NOW THRU MAY 26
Tues-Thur 8PM, Fri & Sat 8:30PM, Wed & Sat Mats 2:30PM, Sun Mat 3PM
Tickets at Golden Gate Theatre Box Office, BASS, Ticketron, San Jose Box Office and major agencies.

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Golden Gate Theatre
1 Taylor at Golden Gate and Market, San Francisco
Under the direction of Carol J. Shorenstein and James M. Nederlander

THIS WEEK

FRIDAY 19

- Merchandise Party:** Lesbian/Gay Freedom Day Parade Committee, 1528 18th St., S.F., 8 PM. Volunteer for the parade, make friends, earn some money and help the community. For information, call 861-5404.
- Gay Relationships:** lecture, Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Rodney Karr conducts this workshop on issues such as conflict resolution, sexual boredom and individuality within couples. 753-6786 for information.
- Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.
- Kernels of the Century:** music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5. A revue of the music of Jerome Kern.
- Over Our Heads:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Join comic Karen Ripley and friends in an evening of comic improvisation.
- The Bobs:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7.50 advance, \$9 door. The East Bay's New Wave acapella group returns to the Julia Morgan this weekend. Reservations at, 548-7234.
- Margaret Jenkins Dance Company:** modern dance, Herbst Theatre, 401 Van Ness Ave., S.F., 8 PM, tickets at BASS. Featuring three world premieres to be performed on the group's upcoming European tour.
- The Nuns:** music, Mabuhay Gardens, 443 Broadway, S.F., 12 midnight.
- High Hopes:** stage performance (see Saturday for details).
- Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Doty Fowler, 626-7000, for further information.
- In the Bar of a Tokyo Hotel:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Tennessee Williams' play is directed by Diana Duffer. Information at 893-3289.
- Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- Femprow:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.



Pat Bond will perform her portrayal of Gertrude Stein. Gerty Gerty Stein is Back Back Back. April 20 at Stanford.

- High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.
- In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).
- Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 21

- Different Spokes:** Point Reyes ride, meet at Cafe Trieste, Sausalito, at 10 AM for a 50 mile ride, fast pace, some steep hills; bring money for brunch at Point Reyes. Information, 461-3666.
- FOG Walk:** Golden Gate Park, meet at 2038 22nd Ave., S.F., 1 PM.
- You, Me and AIDS:** seminar, Collier Room, Trinity Church, 1668 Bush St., S.F., 1 PM, free. Steve Tanner and Steve Abbott present a discussion on mutual support and survival during the AIDS crisis.
- G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Ron Lanza talks about the Valencia Rose; Bob Ruffing presents another of his wonderful readings.
- Parren:** script reading, Theatre Rhinoceros Studio, 2926 16th St., S.F., 3 PM, \$3. By David Williams, Parren is the story of interracial love in the ante-bellum South.
- Hotflash:** comedy, 4 PM, benefit for Gay and Lesbian Outreach to Elders (GLOE), (see Saturday for details).
- Chevere:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.
- Dick Kramer's Gay Men's Chorale:** music, First Unitarian Church, 1187 Franklin, S.F., 5 PM, \$6 advance, \$7 door, \$5 seniors.
- The Fabulous Dyketones:** dancing, Daybreak, Mountain View.

- Joan Crawford Look Alike Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. Crawford's movies shown all day long starting at 12 noon.
- An Evening of Jazz and Caribbean Music:** benefit, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Special event for the Bluefield Schools of Nicaragua.
- Frontline:** stage performance (see Friday for details).
- A Bouquet—Their Wills:** music, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 7:30 PM, \$5. The Noh Oratorio Society performs the words of Gertrude Stein set to music.
- Celebrando Nuestras Hermanas:** poetry and music, Vida Gallery, The Women's Bldg., 3543 18th St., S.F., 6 PM, \$5-\$15 sliding scale. A gathering to mark the completion of the exhibit in honor of Central American women.
- Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).
- High Hopes:** stage performance (see Saturday for details).
- In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).
- Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 22

- MephistopheStein:** lecture, New College, 777 Valencia St., S.F., 1:30 PM, free. Judy Grahn concludes her series on Gertrude Stein.
- The Ventures:** dancing, I Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30 PM. Hear the original Ventures perform.
- Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 23

- Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- A Bouquet—Their Wills:** music, New College, 777 Valencia St., S.F., 8 PM, \$5. The Noh Oratorio Society perform Gertrude Stein.
- A Taste of Zohar:** lecture, Congregation Sha'ar Zahav, 220 Danvers St., S.F., 8 PM, free. Dr. Daniel Matt discusses medieval Jewish mysticism.
- Artists Involved with Death and Survival:** stage performance (see Monday for details).
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.



Holly Near and the Gay Men's Chorus will perform at the Opera House April 24.

WEDNESDAY 24

- Stress Management for Women:** workshop, International Ladies Garment Workers Hall, 660 Howard St., S.F., 6:30 PM, \$3 for members of 9 to 5, \$5 for non-members. Celebrate National Secretaries Day with 9 to 5, the National Association of Working Women. Call 928-4522 for further information.
- Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F.

- Catch a Rainbow:** music, Opera House, S.F., 8 PM, \$6-\$25 at BASS, STBS, Opera Box Office. Holly Near joins the Gay Men's Chorus, under the direction of Dennis Coleman, in a variety of choral music.
- Wendy Cooper:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- San Francisco Lesbian/Gay Chorus:** rehearsal, Kassam Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- Make Contact:** networking, Golden Gate Business Association, San Franciscan Hotel, 8th and Market Sts., S.F., 5:30-8:30 p.m., \$6 members, \$10 guests. Reservations required 956-8677.
- The Belle of Amherst:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Acclaimed actress Donna Pecora stars in this one-woman play on the life of Emily Dickinson.
- Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- Jackie Taylor:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

THURSDAY 25

- Make Contact:** networking, Golden Gate Business Association, San Franciscan Hotel, 8th and Market Sts., S.F., 5:30-8:30 p.m., \$6 members, \$10 guests. Reservations required 956-8677.
- The Belle of Amherst:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Acclaimed actress Donna Pecora stars in this one-woman play on the life of Emily Dickinson.
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The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

THE CITY'S BEST & MOST EXCITING GAY BOWLING LEAGUES

ARE AT:

JAPAN TOWN BOWL

(Home of the "Community Leagues")

1790 POST ST. S.E.
(415) 921-6200
Summer Leagues

MONDAY COMMUNITY LEAGUE	Monday Community League — 8:45PM — League starts on June 3rd — Cost is \$8.00 per week — 80% Handicap — 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League — 8:45 PM — League starts on May 28th — Cost is \$8.00 per week — 90% Handicap — 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League — 8:45 PM — League starts on May 29th — Cost is \$7.50 per week — 80% Handicap — 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League — 6:30 PM — League starts on June 14th — Cost is \$17.50 per week — 90% Handicap — 4 to A Team — EVERYONE goes to Hawaii in April of next year — Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League — 6:30 PM — League starts on June 2nd — Cost is \$10.00 per week — 80% Handicap — 4 to A Team — EVERYONE goes to Reno in October.

Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League — 1:00 PM — League starts on May 30th — 90% Handicap — 3 to A Team.
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THIS WEEK

FRIDAY 19

- **Merchandise Party:** Lesbian/Gay Freedom Day Parade Committee, 1528 18th St., S.F., 8 PM. Volunteer for the parade, make friends, earn some money and help the community. For information, call 861-5404.
- **Gay Relationships:** lecture, Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Rodney Karr conducts this workshop on issues such as conflict resolution, sexual boredom and individuality within couples. 753-6786 for information.
- **Buns Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 9 PM.
- **Frontline:** stage performance, Theatre Rhinoceros Studio, 2926 16th St., S.F., 8:30 PM, \$7. Four women in the U.S. Army in 1948 face charges of lesbianism. Box office, 861-5079.
- **Kernels of the Century:** music, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5. A revue of the music of Jerome Kern.
- **Over Our Heads:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Join comic Karen Ripley and friends in an evening of comic improvisation.
- **The Bobs:** music, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7.50 advance, \$9 door. The East Bay's New Wave acapella group returns to the Julia Morgan this weekend. Reservations at, 548-7234.
- **Margaret Jenkins Dance Company:** modern dance, Herbst Theatre, 401 Van Ness Ave., S.F., 8 PM, tickets at BASS. Featuring three world premieres to be performed on the group's upcoming European tour.
- **The Nuns:** music, Mabuhay Gardens, 443 Broadway, S.F., 12 midnight.
- **High Hopes:** stage performance (see Saturday for details).
- **Gay and Lesbian Outreach to Elders (GLOE):** women's support group, Operation Concern, 1853 Market St., S.F., 4:30-6 PM. Call Dotty Fowler, 626-7000, for further information.
- **In the Bar of a Tokyo Hotel:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Tennessee Williams' play is directed by Diana Duffer. Information at 893-3289.
- **Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- **Fempro:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.



Pat Bond will perform her portrayal of Gertrude Stein. Gerty Gerty Stein is Back Back Back. April 20 at Stanford.

- **High Hopes:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$9 and \$10. Julianne Gavin's play about a Lesbian couple deciding to have a child stretches family ties in a light-hearted romp.
- **In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).
- **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SATURDAY 20

- **Spring Mobilization for Peace, Jobs & Justice:** march and rally, join the Lesbian and Gay contingent at 11 AM in Justin Herman Plaza, at the end of Market St., S.F. march to Civic Center for 1 PM rally. Demand funds for AIDS, an end to discrimination and an end to Reagan's military adventures.
- **East Bay FrontRunners:** Berkeley Marina run, meet at first parking lot on the left, near wind surfers dock at 9:30 AM. For information, call 526-7315.
- **San Francisco Hiking Club:** day hike, meet at 9:45 AM under the sign in the Safeway parking lot, Market and Church Sts., S.F., for a six mile hike through China Camp Park in Marin. Bring lunch and water.
- **Different Spokes:** Tiburon ride, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.), S.F. for moderate pace ride to Tiburon, 25 miles, return by ferry (\$3).
- **High Tech Gays:** U.C. Santa Cruz arboretum tour, call (415) 969-3712 or 964-7335 for details.
- **The Fabulous Dyketones:** music, Ollie's, Oakland, 10 PM.
- **Game Night:** Fraternal Order of Gays, 2038 22nd Ave., S.F., 8 PM. Play FOG favorites - Hearts, Canasta, Bridge and Uno.
- **Gerty Gerty Stein is Back Back Back:** stage performance, Stanford University, Entertainment Center, Governors Corner, 8 PM, free. Pat Bond revives her acclaimed portrayal of Gertrude Stein.
- **Tom Ammannio:** comedy, Jeremiah's Steak House, 5875 Sonoma Hwy., Santa Rosa, 8 & 10 PM, \$5. Call (707) 538-0100 for details.
- **Hotflash:** comedy and music, Swedish American Hall, 2174 Market St., S.F., 7 & 9 PM, \$7. Nine gorgeous females in the 40s, 50s and 60s sing, dance and sparkle.

SUNDAY 21

- **Different Spokes:** Point Reyes ride, meet at Cafe Trieste, Sausalito, at 10 AM for a 50 mile ride, fast pace, some steep hills; bring money for brunch at Point Reyes. Information, 461-3666.
- **FOG Walk:** Golden Gate Park, meet at 2038 22nd Ave., S.F., 1 PM.
- **You, Me and AIDS:** seminar, Collier Room, Trinity Church, 1668 Bush St., S.F., 1 PM, free. Steve Tanner and Steve Abbott present a discussion on mutual support and survival during the AIDS crisis.
- **G-Forty Plus:** meeting, First Unitarian Church, 1187 Franklin, S.F., 2 PM. Ron Lanza talks about the Valencia Rose; Bob Ruffing presents another of his wonderful readings.
- **Parren:** script reading, Theatre Rhinoceros Studio, 2926 16th St., S.F., 3 PM, \$3. By David Williams, Parren is the story of interracial love in the ante-bellum South.
- **Hotflash:** comedy, 4 PM, benefit for Gay and Lesbian Outreach to Elders (GLOE). (see Saturday for details).
- **Chevere:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.
- **Dick Kramer's Gay Men's Chorale:** music, First Unitarian Church, 1187 Franklin, S.F., 5 PM, \$6 advance, \$7 door, \$5 seniors.
- **The Fabulous Dyketones:** dancing, Daybreak, Mountain View.

- **Joan Crawford Look Alike Contest:** Alamo Square Saloon, 600 Fillmore St., S.F., 8 PM. Crawford's movies shown all day long starting at 12 noon.
- **An Evening of Jazz and Caribbean Music:** benefit, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Special event for the Bluefield Schools of Nicaragua.
- **Frontline:** stage performance (see Friday for details).
- **A Bouquet - Their Wills:** music, Marin Community Playhouse, 27 Kensington Rd., San Anselmo, 7:30 PM, \$5. The Noh Oratorio Society performs the words of Gertrude Stein set to music.
- **Celebrando Nuestras Hermanas:** poetry and music, Vida Gallery, The Women's Bldg., 3543 18th St., S.F., 6 PM, \$5-\$15 sliding scale. A gathering to mark the completion of the exhibit in honor of Central American women.
- **Different Spokes:** decide and ride bicycling, meet at 10 AM in Golden Gate Park (Fell & Stanyan Sts.).
- **High Hopes:** stage performance (see Saturday for details).
- **In the Bar of a Tokyo Hotel:** stage performance (see Friday for details).
- **Le Jazz Hot:** cabaret, The Black Rose, 335 Jones St., S.F., 9 & 11 PM, \$1. Join MC's Consuelo del Rio and Tommi Rose every Sunday for a classy show featuring S.F.'s finest female impersonators.
- **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 22

- **MephistopheStein:** lecture, New College, 777 Valencia St., S.F., 1:30 PM, free. Judy Grah concludes her series on Gertrude Stein.
- **The Ventures:** dancing, I Beam, 1748 Haight St., S.F., doors open at 9 PM, show at 10:30 PM. Hear the original Ventures perform.
- **Artists Involved with Death and Survival:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$7. Theatre Rhinoceros' highly acclaimed AIDS Show continues at a new time and place. Tickets at 861-5079.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 23

- **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- **A Bouquet - Their Wills:** music, New College, 777 Valencia St., S.F., 8 PM, \$5. The Noh Oratorio Society perform Gertrude Stein.
- **A Taste of Zohar:** lecture, Congregation Sha'ar Zahav, 220 Danvers St., S.F., 8 PM, free. Dr. Daniel Matt discusses medieval Jewish mysticism.
- **Artists Involved with Death and Survival:** stage performance (see Monday for details).
- **Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 24

- **Stress Management for Women:** workshop, International Ladies Garment Workers Hall, 680 Howard St., S.F., 6:30 PM, \$3 for members of 9 to 5, \$5 for non-members. Celebrate National Secretaries Day with 9 to 5, the National Association of Working Women. Call 928-4522 for further information.
- **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F.

- **Catch a Rainbow:** music, Opera House, S.F., 8 PM, \$6-\$25 at BASS, STBS, Opera Box Office. Holly Near joins the Gay Men's Chorus, under the direction of Dennis Coleman, in a variety of choral music.
- **Wendy Cooper:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **San Francisco Lesbian/Gay Chorus:** rehearsal, Kasmann Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

THURSDAY 25

- **Make Contact:** networking, Golden Gate Business Association, San Franciscan Hotel, 8th and Market Sts., S.F., 5:30-8:30 p.m., \$6 members, \$10 guests. Reservations required 956-8677.
- **The Belle of Amherst:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Acclaimed actress Donna Pecora stars in this one-woman play on the life of Emily Dickinson.
- **Hal and David:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations at 788-8379.
- **Jackie Taylor:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- **High Hopes:** stage performance, \$8 and \$9 (see Saturday for details).
- **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.



Holly Near and the Gay Men's Chorus will perform at the Opera House April 24.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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Summer Leagues

MONDAY COMMUNITY LEAGUE	Monday Community League - 8:45 PM - League starts on June 3rd - Cost is \$8.00 per week - 80% Handicap - 5 to A Team.
TUESDAY COMMUNITY LEAGUE	Tuesday Community League - 8:45 PM - League starts on May 28th - Cost is \$8.00 per week - 90% Handicap - 5 to A Team.
WEDNESDAY COMMUNITY LEAGUE	Wednesday Community League - 8:45 PM - League starts on May 29th - Cost is \$7.50 per week - 80% Handicap - 5 to A Team.
FRIDAY HAWAII VACATION LEAGUE	Hawaii Vacation League - 6:30 PM - League starts on June 14th - Cost is \$17.50 per week - 90% Handicap - 4 to A Team - EVERYONE goes to Hawaii in April of next year - Trip is included in evening fees.
SUNDAY RENO LEAGUE	Sunday Reno League - 6:30 PM - League starts on June 2nd - Cost is \$10.00 per week - 80% Handicap - 4 to A Team - EVERYONE goes to Reno in October.

Afternoon Leagues

THURSDAY AFTERNOON LEAGUE	Thursday Afternoon Community League - 1:00 PM - League starts on May 30th - 90% Handicap - 3 to A Team.
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BAY AREA REPORTER ARTS & ENTERTAINMENT

BOOK RACK

Distancing

'Great Uncle' Richard Hall Speaks Of Hearts Human, and Otherwise

by Marv Shaw

"A Gay heart is not regarded as a really human heart," declared Richard Hall in a rage at what he sees as a split created by homophobia in the U.S. literary establishment. Hall, in San Francisco to visit a seriously ill friend, spoke recently on his own work and Gay literature generally.

Quoting William Faulkner's statement in his Nobel acceptance speech, "All literature is about a human heart in conflict with itself," Hall went on to inveigh against an infuriating dichotomy in U.S. publishing today. On the one hand, he explained, there are the books for the Gay audience, usually published by small presses, such as S.F.'s own Grey Fox, which recently brought out his *Letter from a Great Uncle and Other Stories*. These are explicit in their concerns and politics, but are sold primarily in Gay bookstores. In a sense, then, these books are Gay ghettoized.

On the other hand, the books with Gay content for non-Gay audiences, marketed by national, non-Gay publishers, do not deal with their Gay material sympathetically or even honestly, in Hall's view.

"OK—it's there, but it's dead on the page," he said. The recurrent treatment is to keep such a distance from it that no meaningful relationship can be expected.

Hall singled out Susan Cheever's *Home Before Dark* as a prime and dreadful example of the distancing he sees. Cheever's biography of her father had to include his homosexuality, but, in Hall's opinion, the treatment slighted John Cheever's Gayness, where it should have been shown to be a strong influence on the man's tortured, alcoholic character.

"This distancing effect is also true in life," Hall continued. "Straights see us, tolerate us, even try to understand us—but keep their distance. Our common humanity is denied."

Hall, with decades of a career in communications under his belt since his Harvard undergraduate days, has been in a most advantageous situation to

observe the phenomenon of Gay writing. He has taught, made films, and worked in publishing. For six years he was book editor of *The Advocate*.

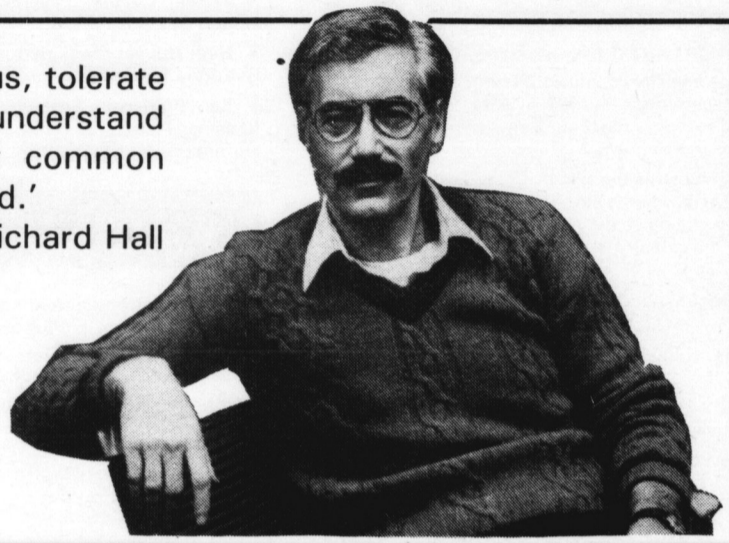
When asked about possible "crossover" books, such as Fierstein's *Torch Song Trilogy* and White's *A Boy's Own Story*, Hall replied that he finds them the exceptions that prove the rule. Also, he was skeptical about the numbers that bought, read, and understood White's splendid novel.

Pointing to the post-W.W. II growth in the popularity of literature dealing with Jewish, Black and women's experiences, Hall was at a loss to explain why the same franchise has not been extended to Gay writing.

In his own writing, Hall has

'Straights see us, tolerate us, even try to understand us—but . . . our common humanity is denied.'

—Richard Hall



concentrated most on exploring relationships. The short story has been his favorite form, one in which he feels he can develop conflicts between egos in such a way that whole lives can be searched on the way to resolution. His former collection, *Couplings*, had a steady emphasis on fidelity as a theme. He sees his more recent *Letter* as less romantic, more realistic.

In addition to short fiction, Hall has produced a mystery novel, *The Butterscotch Prince*, and a drama, *Three Plays for the Gay Theater*. He is working on another novel, tentatively titled *The Road to Salamanca*.

"The subjects pick me," he said, explaining that he might even awaken in the middle of the night with an idea for a story already clear in his mind.

While he has not involved in Gay movement politics much in his life and work, he recalled reading about Stonewall in the *Village Voice* while he was sit-

ting in a cafe on Constitution Square in Athens one day in 1969. It galvanized him, making him realize the stories he had written before, which dwelt on male-male relationships but had not been publishable, would now have a public. He proceeded eastward on his planned round-the-world trip, and the day after he landed in S.F. he was in a Gay protest demonstration before the Federal Building.

One vital part of Hall's Gay activism has been in the Gay Academic Union, from the moment of its inception in Jonathan Katz' apartment in New York.

When asked if the AIDS crisis would be involved in his works, Hall said it was so profound and immense a tragedy he despairs of finding a suitable story in it. However, returning to the "distancing" phenomenon he spoke about earlier, he said an extra dimension of the AIDS problem is that it is reinforcing the public

attitude, that in straights' minds, it justifies their staying away from us.

One constant in Hall's work is the value he places on a prose style as carefully crafted as poetry. Looking to such stylistic forebears as Jane Austen and E.M. Forster, he concentrates on "exactly the right word for the place." He holds high the artistic ideal of working as a "lapidary word artist," with the work emerging as an enamel mosaic.

Henry James is another of his literary mentors, and James' character and works live for him as a cautionary tale. He sees James as the "perfect aesthetic" but a man who lived too much in his head, to the point where his life became anemic. To counter this tendency, Hall has been much involved with affairs, activities, travel. These, in turn, influence his creation in delightfully reciprocal fashion. ■

relates to us how holy unions can be made to work, based on his counseling experiences.

Uhrig requires Gay couples, male or female, to know each other for at least one year. During this period he will counsel with them for several sessions. We could compare this process to a cooling off period after you have been approached by a used

Holy Union is a contract or agreement, a covenant between two people reached after a significant period of life together," Uhrig writes.

The appendix in *The Two of Us* includes such forward-looking documents as a contract of commitment-romantic version, a contract of commitment-legalistic version, and

tianity has yet to creatively grapple with the messy issue of sex for those who can't find a partner.

The holy union presents a massive challenge to the Reagan Era of the 1980's when traditional values are again reasserting themselves. This celebration is the ultimate in future shock. I vividly recall my own holy union with my lover of nearly 15 years. My parents were in such a state of cultural distress that during the entire weekend of the big event they carefully avoided mentioning anything about the ritual, even though that was the only reason they were visiting us. It felt bizarre to see everyone gathering for such a joyful occasion and yet carefully steering around the subject in conversation. Perhaps this was more like a funeral for old values rather than a celebration for a new set of operating rules. We had sent invitations to other relatives, but only a stony silence ensued.

But the point is, my parents, whatever their feelings, were there. They were confused but present at the creation.

The Two of Us provides Gays a milestone in this brave new world we are still fashioning. God help us if we hesitate now and turn back. ■

'Notice (Uhrig) does not say "marriage," as though we were compulsively aping the straight conventions out of knee jerk habit.'

car salesman in a flashy red coat who promises you the moon and a 90-day guarantee. Calm down and think it over, friends.

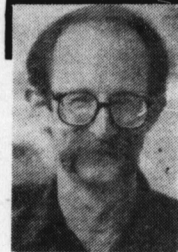
Prior to the actual event a couple can undergo a much briefer observance called a Rite of Blessing. Uhrig carefully distinguishes between the two.

"The Rite of Blessing is the simple prayer which acknowledges the relationship and offers it to God as our creator. The

finally the order of worship for a holy union and a rite of blessing.

The author does not back away from analyzing what makes a sound relationship between those who love deeply, and the nature of an open and closed arrangement in life styles.

He attempts to analyze the dilemma of the single Gay and sexuality, but this strikes me as half baked and vague. Chris-



EVEN IN BABYLON

One Before, One After

JOHN F. KARR

It's traditional for a critic to write about a performance after seeing it. In the case of *The Hal and David Show*—playing Sutter's Mill Tuesday April 23 through Thursday April 25—I have to make an exception. If I waited, Hal and David would be gone when the article appeared, you would have missed them, and the review would be merely another flatulent occasion for me to come up with clever adjectives and snappy opinions. I get enough chances to do that. Hence, the pre-review, a bit of foreplay designed to encourage you to discover and enjoy this resoundingly happy duo, whose San Francisco performances are all too rare.

I became an immediate, wild fan of the handsome couple when they first played Fanny's several years ago, and it's been fun to watch them emerge on a world unprepared for such style and zest. Each had years of performing experience before they became a team, and it shows in their polish and flair. At that time, they were perhaps too wild and Gay, too daring. Hal loves disguises, and performed as such "guests" as Gloria Upson, the ditty debutante from "Auntie Mame." Gloria is still part of the act, though these days she is not as shocking. They eat her up in L.A. . . . times change. Currently, she's buying Manhattan, planning the changes she'll make. Hal warns she's also discovered Africa, and that sounds dangerous.

The duo's zany comedy and musical savvy brought them rapid recognition, and their visits here became infrequent. They are booked for months without end in LaLa Land, their home town, and tour extensively.

"Diversity is the key-note," said Hal. "We've been doing everything from hosting the First Annual Gay Erotic Film Festival to appearing at Hollywood's most prestigious jazz/supperclub, the Vine Street Bar and Grill. We were also honored by the L.A. Business and Professional Association for furthering the positive Gay image in the entertainment industry, at their annual banquet—at the Beverly Hills Hotel, yet!"

"We begin a four-month tour immediately after playing Sutter's Mill, playing the height of the tourist season in Provincetown, before Chicago and New York. And we've been writing special material for the Playboy Channel!"

Yes, their material is special. *The Advocate* described them as "that zany couple of eighties vaudeville," and Philip Elwood, reviewing them when Mame's chose them to open their "Gondola Room," wrote, "Their show was remarkably varied in pace and musical vintage, slick, lively and sometimes outrageous."

Elwood liked most their "wonderful" Fats Waller medley, their infamous, intricate and joyful Irving Berlin concoction, and their original paen to

America's prime pre-occupation, "Money." He also savored their gentle ballads, like "The Nearness of You."

A new standout in the act is a '50s medley, using a pre-recorded tape with a she-wop choir. It covers those fab Motown hits, and says Hal, has "an amazing" Tina Turner sequence. Are we ready for Hal as Tina?

My own favorite—after the Irving Berlin knockout—is their moving performance of Stephen Sondheim's "So Many People." It's not often we hear two men sing a love song to each other, and this beautiful number receives a heartfelt, gentle declaration from these loving, and beloved, artists. See them yourself, and be part of my love affair. There's room for us all.

Reservations at Sutter's Mill: 788-8379. Shows are from 6 to 8 p.m.

Someone else whose local performances are infrequent is Terry Hutchison. This popular singer has been in New York for several years—it seems like decades—but shouldn't have much trouble rekindling his local career. He'll begin with a concert at the Valencia Rose Tuesday April 23 at 8 p.m., followed by a stint at Sutter's Mill in late May.

Terry is re-united with rock-out pianist Paul Ferris, and they'll return to us their backbeat favorites. Says Terry, "Lot of Motown—my fave—some Aretha, Marvin, and Tammy, and the Supremes."

New songs include a ballad by dance-hit producer Michael Overstreet and Terry's own recent compositions. Terry has just finished a video version of "Deliver Me," the smoker from his last record. Let's hope he stays home long enough to



Aldo Bell as Bessie Smith

deliver lots of those funky, happy evenings we missed so much when he left.

BESSIE BECOMES ALDO

Aldo Bell has long been one of the most fascinating yet inconsistent of our local singers. Did his excess of talent keep him fluttering from style to style, unable to alight in a niche, or did his buoyant tendency to camp pigeon-hole him, so that audiences clamored for his basically inartistic feather boa flourishes while ignoring the emotionally naked, musically rich personal stylings he's grown into recently?

Beneath Aldo's work, yet

visibly close to the surface, has always been a melancholy streak. It lurks behind his up-tempo tunes, and on his ballads and torch songs is revealed as the painful knowledge of personal experience.

Whatever their origin, Aldo's private blues have brought a richness of comon humanity to his best work. The source of his art is tapped to the fullest in his current one-man show, *A Whole Lot of Bessie in Me*. Here, for the first time in the years I've been seeing him, all his varied talents—to sing, to communicate, to throbb with joy and pain—come together. It's a

(Continued on page 31)

Holy Union

The Two of Us: Affirming, Celebrating and Symbolizing Gay and Lesbian Relationships by Larry J. Uhrig Alyson Publications, \$6.95.

by Frank Howell

"Lesbians and gay men now have a prophetic function to fulfill in the Judeo-Christian Western religious system. We are at the point at which the union of sexuality and spirituality occurs. Consistent with the revelation that God always chooses a rejected people through whom to act, gay people are revealing the reunion of sexuality and spirituality."

Since the end of World War II we have witnessed the steep decline of the ancient ethic which decrees that marriage will be chiefly for the purpose of reproduction. The "heterosexual dictatorship," as Christopher Isherwood calls it, has now been backed into a defensive corner. Women can now begin to chart a new course. So may Gay couples.

Our more astute critics wonder why we would want to re-embrace the traditional mode of a marriage ceremony. The answer, quite simply, is that humans share a universal need for a validation that transcends the petty bickering about what is right or wrong.

Rev. Larry Uhrig, pastor of Metropolitan Community Church in Washington, D.C.,

states succinctly, in three words (affirmation, celebration, and symbolization) what a holy union is all about. Notice he does not say "marriage," as though we were compulsively aping the straight conventions out of knee jerk habit. As Gays we wish to affirm in our own unique way that homosexuals can be mature, loving beings who contribute to each other and the community. We can provide role models for other Gays who witness our life-embracing response. We also refute those who claim Gays are not capable of stable, long term intimacy. Thus, MCC and other Christian Gay communities can provide a framework of behavior for the whole world to behold.

Uhrig has obviously given this matter a lot of thought and

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—Diane Rich, Santa Rosa News—Herald

MUSIC

Style as Substance
by Bernard Spunberg

Consistent. The Dick Kramer Gay Men's Chorale, scheduled to perform April 21 at the First Unitarian Church, has adhered to high standards since its inception in 1983. The ample generosity and discipline of Kramer's personal approach has generated an ensemble of expressive power in diverse styles. That stylistic flexibility is part of the key to the chorale's continuing success: Kramer is a master of programming. He has the knowledge and the taste required to assemble pieces of disparate styles that, far from trivializing or negating each other, actually gain in expressive power by Kramer's juxtaposition.

"A Jubilant Song," by Norman delo Joio, opens the program. The Chorale sings this modal, contrapuntal showpiece with clear textures, dramatic but unforced crescendo, and driving rhythms. "Two Preludes by T.S. Eliot," set by 20th century Finnish composer Einojuhani Rautavaara, are less successful.

As heard at the April 12 concert at St. Francis Lutheran Church, problems of diction and blend limited expressive communication.

By contrast, Purcell's "Hear Me, O Lord, the Great Support," and three works by Schubert, communicate sweetly and directly. Clear, balanced textures underline the canonic passages of the Purcell, which is further enhanced by the tenors' free, bell-like tone. The slow preludes and postludes of the Schubert works were phrased for maximum drama, though the main allegro sections sometimes lost a sense of direction. "La Pastorella," however, was a beautifully sculptured moment.

"Hear Ye Children" by Swiss-American composer Ernst Levy, calls for sections of the chorale to be stationed at various parts of the auditorium. The resulting antiphony is thrilling but can't compensate for the thinness of the music.

"Four Meditations" by Shostakovich are anything but thin. Originally set to poems praising Lenin and Communism, the "Meditations" have been reset to several of director Kramer's favorite poems by Stewart E. White, Alice A. Bailey, and Roberto Assagioli. Kramer says that, except for tiny adjustments of rhythm, the music is performed exactly as composed. Some passages seem a little dry. When tone and word shimmer into alignment, however, the performance soars.

A medley from Porgy and Bess concludes the concert. The Gershwin is sung with huge, warm tone that can only flow from signers in love with their assignment. "Cabaret," performed in an arrangement by Charles Baker, forms a richly harmonized encore.

Dick Kramer Gay Men's Chorale
First Unitarian Church, Franklin and Geary
5 p.m., April 21; 863-0342



The Dick Kramer Gay Men's Chorale performs A Jubilant Song! (Photo: Rink)

Dream Cast for Kern's Birthday
by Gary Menger

It may come as a surprise to some that *Bay Area Reporter* columnist/critic John F. Karr is also a musical archivist, competent light baritone vocalist, and an accomplished producer/director. He put all these talents to work harmoniously at Buckley's Bistro recently in a jubilant celebration of Jerome Kern's music, called *Jerome Kern's 100th Birthday Party*.

I've no idea how he enticed the widely varied talents of Robert Erickson, Sean Martinfield, Maureen McKenna, Reginald McDonald, Darlene Popovic, and Patty Wolfe to pull together on a project that would involve learning difficult material and spending much rehearsal time with little hope of income for a one-day, back-to-back set of performances, but he did, and the performances were stellar.

Erickson fell ill the day of the shows, so Karr himself sang the material, and charmingly (he was also an entertaining narrator). Martinfield, whom Karr has in the past accused of slow-tempo self-indulgence, was certainly not guilty of it in this show, and his tribute to Lily Pons, "I'm the Echo," was exquisite. McKenna, one of the most arresting talents on the current cabaret horizon, was quite wonderful doing more interesting songs than she normally chooses for herself. McDonald (a Cabaret Gold Award nominee

this year) was just a one-song guest. His Astaire specialty, "Never Gonna Dance," was one of the best things I've heard him do. Popovic (also a Gold Award nominee, as comedian), staggered me with both her personality and her gutsy vocal capability. She was a stronger, better focused Elaine Stritch. Wolfe is one of the very few (and most durable) of the sopranos on the cabaret circuit. There's little she can't do, and nothing she doesn't do well. In Karr's revue, she had the loveliest song ("You Have Made Me Love") and, curiously enough, it was the only one not composed by Kern.

The most interesting thing is that Karr, thinking Kern, ran a bagful of tunes through his head and, among the many performers he's covered, "heard" certain people singing them... people who, for the most part, had never heard of the songs, or in some cases of each other. He called each, explained his idea of a birthday tribute to Kern, and they all surprised him by enthusiastically assenting to take part. This was probably the most hastily assembled musicale in the history of area cabaret theater, but both Karr and his dream cast did themselves proud, as did the very excellent accompanist (also a Gold Award nominee) Jim Followell. And, as Jim points out, transposing Kern is a bitch!

If there was a weakness, it's

Karr's penchant for the off-beat, obscure, "forgotten" morsels of an earlier Broadway. He himself admits that it's *work* for an audience to listen to 90 minutes of songs they've never heard before. This show needs to be balanced with some of the timeless, glorious, familiar Kern melodies that will outlive us all. And, God knows, this is a cast that can do them justice.

Much of cabaret is one-night-performances, when it would take a week's run with fair attendance merely to make back costs. But this show was far too good to be one of those one-time-only, "you had to be there" events. Buckley's expressed enthusiasm about adopting the Kern show for a regular weekly run. Karr has the creative ability to follow through and grow with it, plus his extraordinary cast, and hopefully a run of the show will soon begin. Should that come about, I suspect Kern and Karr will be enriching San Francisco cabaret for some time to come.

Ed. Note: The preceding review covers a workshop performance of a show which, with revision and one cast change, became the cabaret revue *Kernels of a Century*. This new edition of the show opens a seven-week, Friday-night run at Buckley's on Friday, April 19.

STAGE

Walkman Theater
by Charles Lineberger

"I got picked up by these two men my first intuition said don't get into that car. Well I did. I was taken to a garage where there were 12 men with guns and I was then taken to a house where they..." So goes the sweet young voice of a former hitchhiker in the walkman theater piece, *Adjusting The Idle*.

"So I found out the fun of hitchhiking and the excitement it can bring. In three to four hours I was out on the street again looking for my next ride." As we listened to this experienced traveler in our earphones we, the "audience," stand, one at a time, on a makeshift roadside with a prop suitcase in one hand—thumbing.

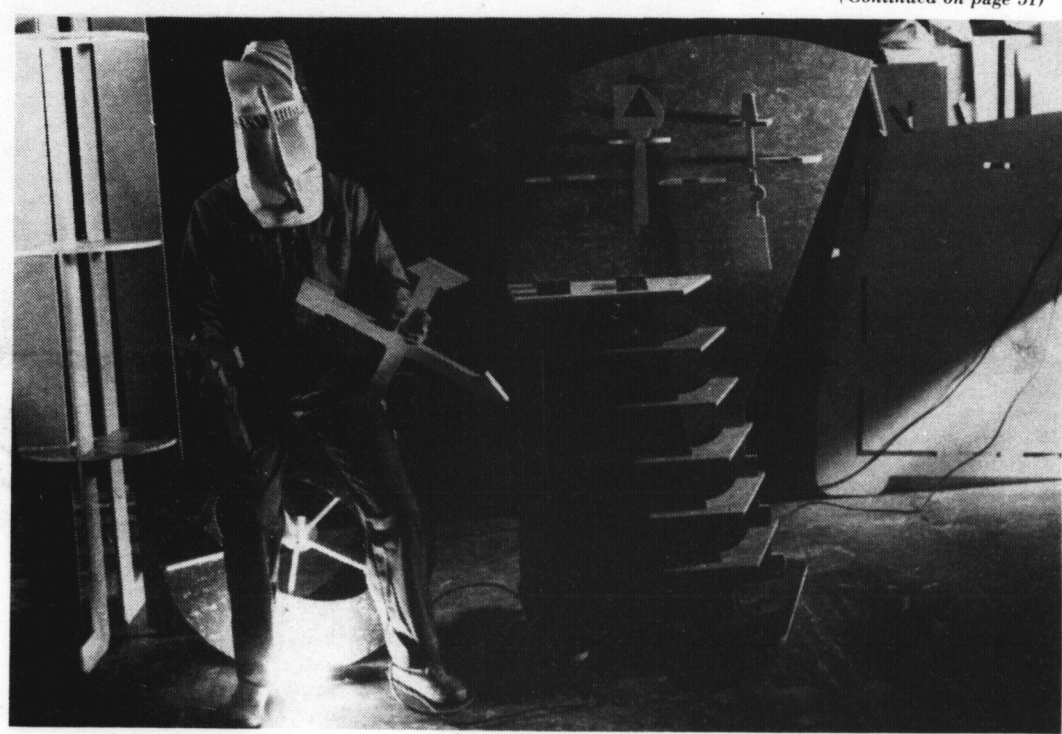
"Hitchhiking" is just one of 15 different scenarios you can become part of in *Adjusting The Idle*, which, as the title implies, is concerned with America's car-oriented culture. This is another of Chris Hardman's Antenna Theatre's experimental attempts at turning the audience into the cast by the use of walkmen which explain what's going on and give instructions. You will find no seats here for spectators, because there are no spectators. Theatre Artaud, that high-ceilinged former factory in the South of Market that normally has seating for 200, has been turned into a kind of 15-ring circus for this show. There are trendy neon signs and huge abstract props galore, as well as a 1950s Oldsmobile which has been turned into a steam table for the Billboard Cafe—busy selling goodies like pizza and cake. There is also a well-stocked bar nearby.

The 15 *Adjusting The Idle* theater pieces include dramatics, such as "Chrome," in which two members of the milling theater crowd put on walkmans, hop onto a small stage, and find themselves polishing square mirrors with chamois cloths per the omniscient walkman's instructions. If you haven't guessed yet, this is about polishing the ubiquitous American car.

A dozen or so actors (?), or better put, theater-piece technicians, rove around in mechanics' overalls and baseball caps between the different points of action. They gently help participants find their way through

"I don't know how many movies I told my mother I went to see that I never saw," another sweet young thing recalls in "Drive In." "Well, anyway, I was going down on my boyfriend—this isn't for radio or anything is it? OK, well my dress was up around my shoulders and my boyfriend had his fingers in every orifice I have and..." Well you get the picture.

(Continued on page 31)



An attempt at Adjusting the Idle

Extreme Extremes
by Bernard Spunberg

Understanding isn't everything. In the Bar of a Tokyo Hotel, currently produced by the Rich and Famous (a name describing aspiration rather than reality, I suspect) at Studio Eremos, poses questions about the connection between artistic creation, disintegration, and sorcery. The drama also depicts lovers dueling to the death as their merged identities crumble. Murky, metaphysical stuff. Under Diana Duffer's direction, however, the actors' characterizations burn through obscurity. This production sizzles with erotic heat and sheer theatricality.

First produced in 1969, *Tokyo Hotel* finds a glamorous woman making a nuisance of herself in the bar of the title. Dominating half the stage, the woman attempts to seduce the bartender by groping him as she talks about American vitality, Japanese serenity, and her skill at manipulating boys' genitals.

On the other half of the stage, an artist smears paint on canvas with his practically naked body. If the artist seems a little crazy,

it's because he is. He's just discovered color. The revelation has driven him 'round the bend.

The woman and the artist are married, and perhaps more than married. They may be aspects of the same personality. When they confront each other, the woman controls the artist's feelings and behavior by shining a mirror in his face or by telekinetic gestures accompanied by bursts of electronic noise. But just when she is about to destroy him, the artist wields some power of his own.

As the artist, James McKinnon moves like Mr. Gumby undergoing electrocution. He twitches, he trembles, and his joints lock so that he can only move by falling down and dragging himself. But McKinnon's physicality goes deeper than slapstick. By subtly modulating his hysteria and by convincingly locating its source somewhere outside himself, he generates a characterization of a man in the grip of something terrifying.

Kathryn Knotts projects sex on a grand scale. She turns the artist's wife into the sort of woman who eats men for breakfast—and she doesn't stop at the tender parts, either. She gnaws right down to the marrow. She would be even more frightening if she outlined the gray areas between her seductive, authoritarian, and kittenish extremes. Still, Knotts' extremes are blindingly, wonderfully extreme.

William Ellis Hammond is efficient as the inscrutable bartender. The role of an art dealer is weakly played.

Director Duffer's production does not unravel the mysteries of *Tokyo Hotel*. In fact, because the actors occasionally garble their words, the mysteries are intensified. But that's all right. In this play, it's the questions that count, not the answers. And though the head and heart are sometimes untouched by Duffer's work, it always reaches the gut.

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TALES OF TESSI TURA

A New Style of Activism in the Arts

GEORGE HEYMONT

At long last the opera world is poised on the brink of a social revolution. No longer the plaything of the rich, the operatic industry is being regarded as a major employer as well as the new media for the masses. This year's annual meeting of Opera America—the service organization whose members comprise nearly 100 professional opera companies—bore healthy signs of political discontent. Immediately after convening in the nation's capitol—a timely meeting which came just a few days after the Reagan administration announced its proposed budget cuts for the National Endowment for the Arts—members of the nation's opera community descended upon their Congressional leaders' offices en masse. To all intents and purposes, they became 1985's first organized group of arts advocates to successfully buttonhole their legislators while lobbying on the delicate topic of federal funding for the arts.

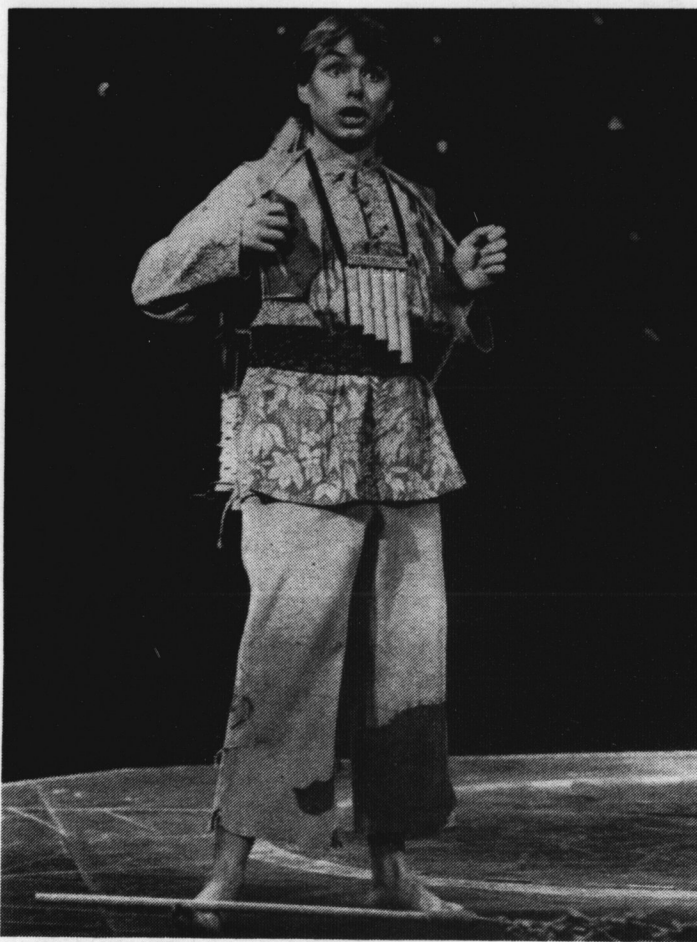
Before heading up to Capitol Hill, opera producers were told how to stress the importance of their companies to local constituencies as well as how to emphasize their right to a better slice of the Reagan administration's financial pie. Opera people were coached by professional lobbyists on how to speak to their local Congressmen with pride in their achievements, most important, they were told how not to let any politician get off the hook. Some tried to impress upon their legislators' minds the fact that in one hour's time the Department of Defense spends more than the entire budget for the National Endowment for the Arts. Others carried the stern message that cutting back on funding for opera—the most labor intensive art form known to man—meant cutting back on jobs in their local Congressional districts. When translated directly into votes, job cutbacks to not make politicians smile.

It was a time when forceful words were spoken and, as a result, the Opera America conference involved a consciousness raising process familiar to anyone who has worked within the Gay rights movement. Some members of Opera America got their first intoxicating whiff of what minority politics are all about. These people are now learning that confrontational zapping can indeed have a healthy long-range effect in changing political perspectives.

OPERA ALSO MEANS JOBS

The hard truth of the matter is that because the arts are looked upon by the Reagan administration as a frivolity, many people working in the field are not paid salaries commensurate with their skills. In recent months, several friends who are marketing and public relations directors for major arts institutions have been hinting at problems with professional burnout. Some have nervously begun to discuss the idea of leaving the arts industry behind in search of greener pastures. Others have expressed their need to investigate career opportunities in the private sector which might simply be less of an emotional drain.

In his treatise entitled "Sound Ambitions, Unsteady Resources—Opera Companies in the '80s," delivered at the Opera America conference, author Martin Mayer made a crucial observation. "In the modern world, opera cannot pay its way



'More cuts in arts funding? Well, thanks a fucking heap!' gasps Papageno (John Davies).

through the marketplace. There are simply too many people required for its production: the orchestra, chorus, ballet, soloists, conductor and coaches, director and assistants, designer in the eye and hissed, "Now, listen to what I say very carefully. As head of your state's Democratic party, I'm telling you that if you don't get behind us and come through with more funding, I'm gonna cut your legs right out from under you."

Adding in the costs of administrative staff, artistic and musical directors, advertising, public relations and fundraising personnel, subscription sales, comptrollers and bookkeepers, Mayer concluded that "Once upon a time, most of these people worked for very low pay. They will not and cannot do so anymore. Once it is agreed that the laborers in opera, as elsewhere, are worthy of their hire, there is no denying the need for government subvention."

In Mayer's eyes, "The City on the Hill is, after all, the Acropolis—a monument to art, not to enterprise. If we are to build something beyond ourselves, we must be willing to pay the artists who build it."

LET'S CUT THE BULLSHIT

During a powerful workshop on political action and arts advocacy, the American Arts Alliance's Anne Murphy told how one Congressman had been forced to change his tune on the subject of arts funding. Indeed, the politician's conversion to the cause is now legendary in Washington circles.

How did such a miracle occur? An important society matron from the legislator's district paid a call to him announcing that, on this particular day, she was wearing two hats. First, on behalf of her local opera company, she made an impassioned plea for increased funding—only to be kept at a safe distance by a professionally slick politician who knew nothing about the arts and, furthermore, did not believe any alliance with his local arts institutions could be important to his image.

Then, crossing over to the other side of the room, the old woman announced she was going to put on her other hat. Leaning over his desk, she looked her Congressman in the eye and hissed, "Now, listen to what I say very carefully. As head of your state's Democratic party, I'm telling you that if you don't get behind us and come through with more funding, I'm gonna cut your legs right out from under you."

How I wish this woman had been present when Reagan's appointee as chairman of the National Endowment for the Arts, Frank Hodsoll, addressed the gathering at the Opera America conference. Citing obsolete figures which he used to justify the administration's 15% cut in funding to opera, Hodsoll tried to snuff the audience into believing money for such projects as sewage treatment plants was of equal, if not greater importance, than funding for the arts. In typical Reagan administration style, he delivered his speech quite smoothly, was not required to answer any questions and, because the opera people were a bit awed by his presence, made a clean escape. Although Bob Herman, the President of Opera America, very tactfully reminded Hodsoll there were indeed serious problems caused by the proposed budget cuts, Herman's gentle nudging was not enough.

Hearing Hodsoll's speech was like listening to someone tell an actress who had been raped on the way home from the theater that—despite the fact she had been permanently disfigured by the attacker who threw acid in her face—she should not be angry and should instead concentrate on thinking about all the wonderful character roles in which she might be cast as a result of her unfortunate incident. I wish someone in the room had had the guts to tell the chairman of the NEA to take his very cleverly stacked statistics back to the White House, wrap them in Nancy's \$22,500 inaugural gown and cram them up President Reagan's ass.

FILM CLIPS

The Company of Wolves

An English Werewolf in Fairyland

The Company of Wolves isn't fit to join the company of *Wolfen* and *The Howling*, but it's a diverting parable about female sexual awakening in the form of a lycanthropic fairy tale. Actually it's a series of tales within a dream within the framing plot—a script harder to diagram than a sentence, even Dan White's.

Visually it has all the low-budget splendor of the old Hammer Films, with gruesome modern special effects and a bit—though not quite enough—of tongue-in-cheek. Much of the latter comes from Angela Lansbury's pleasantly hammy performance as the dream Granny to Sarah Patterson's Red Riding Hood.

The naughtier of two sisters, Patterson looks like the young Jean Simmons or Audrey Hepburn, but seems at this point more a model than an actress.

After disposing of her saintly sibling in the first reel, she assumes her virginal mantle until it's replaced by the scarlet one Granny has knitted for her. Too naive for such symbolism, the old woman dispenses practical advice: "Once you stray from the path you're lost" and the classic "Never trust a man whose eyebrows meet."

The inevitable wolf has the human form of a huntsman played by choreographer Micha Bruges. His exotic accent is hampered by a thick lip, but what the hell—it is a fairy tale. After being barraged with symbols for 90 minutes, the audience is way ahead of Red in the "My, what big — you have!" litany, and they howl louder than the ubiquitous wolves.

Despite its obsession with sex, *The Company of Wolves* is really innocuous enough for children who won't be grossed out by the standard effects of people tearing their flesh off as wolf parts sprout on their bodies.

(Alhambra, St. Francis, Empire, New Mission, Serramonte) S. Warren

Ladyhawke

Into the Knight

Ladyhawke is a rollicking, romantic medieval adventure about derring-do and making do. Caught up in its spirit, you can forget that two out of three stars are hopelessly American and incapable of suggesting anything else, while the third, Rutger Hauer, is a Dutchman who's beginning to sound, as well as look, like a blond Paul Newman.

Matthew Broderick is able to get by with just being cute in the tailor-made role of a young pickpocket who becomes a go-between for Hauer and Michelle Pfeiffer, lovers condemned to be "always together, eternally apart." Evil bishop John Wood has cast a spell that turns her into a hawk by day and him into a wolf by night.

If you can enjoy the fun movies used to be, you'll ignore nationalities and accept Broderick as Innocence, Hauer as Purity, and Pfeiffer as Beauty, and just root for the spell to be broken, the lovers to be united, and the wicked slain. You won't even care that a crucial plot point makes no sense, that there's no explanation of why a major character doesn't die as presumed in the climax, and rock music keeps slipping into Andrew Powell's eclectic score for no reason other than the obvious commercial one.

Let yourself get caught up instead in the film's epic beauty and a script that remains light-hearted while letting you take the story as seriously as you need to. Richard Donner's direction, with a strong assist from Stuart Baird's editing, sweeps you along without calling attention to itself.

It was Saturday afternoons at movies like *Ladyhawke* that made me the movie nut I am today. As a child I might have flashed on how happy Broderick and Hauer look together, so it doesn't really matter if the spell on Pfeiffer is broken; but that has to do with what else I am today.

(Galaxy, Stonestown) S. Warren

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Is the saddle horn in the wrong place or are you happy to be riding with me? — Matthew Broderick (r.) helps Rutger Hauer sit tall in the saddle in *Ladyhawke*.

French Cancan

French Pastry

Hailed as one of film director Jean Renoir's latter-day masterpieces, *French Cancan* may be one of those films in which you can find all sorts of multilayered messages. But this 1955 movie by the director of *The Rules of the Game* is so lightweight in texture and sustenance its enjoyment depends on your toleration level for low camp and pretentious theatricality.

Filed in a splashy '50s Technicolor which captures the stoney, almost purposeful artificial sets of the Moulin Rouge era, the ambience it creates is cozy, but that is not enough because this is a surprisingly static musical comedy with little of each. Ostensibly, it tells the authentic story of the famous Parisian nightclub that was the heart of the Cancan, a dance that breathed raw sex. Yet much of the time is spent

developing numerous romantic subplots that offer so little depth we never really come to care about any of the affairs. They seem like trifles.

Jean Gabin is the best actor of the film as the man who finds talented women, seduces them, makes them stars, and moves on to a new discovery. He is the synthesis of bedroom eyes, and each gesture he makes has a meaning all its own. The other actors are not up to his charisma nor caliber of skill, poor at comic timing, or merely lifeless in appearance. Edith Piaf, who is billed as a participant, is so in voice only.

Originally called *Only The French Cancan*, it is the original uncut French version of 110 minutes.

French Cancan, because of its superficiality, is too light and fluffy to be called a masterpiece. La Petit Boulevardier would be more appropriate. (Castro 4/19-25) M. Lasky



Murder, I wrote — The pen may be mightier than the sword, but Angela Lansbury finds it can't stop a hungry wolf, in *The Company of Wolves*.

Girls Just Want To Have Fun

So Do Audiences

When even the title of a movie is borrowed, there is little hope for originality. GJWHF makes no effort to borrow carefully either, ripping off bad clichés of plot and syndicated TV cheesiness instead of the clever musical video that transformed the title song by Cyndi Lauper into a megahit.

The story, for those who must know, concerns an Army brat enrolled into a Catholic girls' school in Chicago, the city where her favorite dance show is

televised. It's a cross between "Solid Gold" and "Dance Fever," taking the (Continued on next page)

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Yes We Can Can — What it's all about in French Cancan

(Continued from previous page)
greatest parts of each.

When the show announces a dance contest audition, naturally she must try out, even though her father, Ed Lauter, (who does his impression of Robert Duvall in *The Great Santini*) forbids it. A pair of teen boys—a beauty and a beast—also want to try out. A petulant rich girl wants Daddy to rig it so those honest kids can't win.

Well, we know who wins in the end, right? What's amazing is how squeaky clean these kids are, born no doubt in a can of Lysol spray. They don't drink, smoke, take drugs, or spout obscenities. Their favorite TV program is an elevator music dance show. I know movies are supposed to create make-believe worlds for escapism, but this film is just plain retarded. It features a cast of unknowns who, if they are good samaritans, will remain that way. Amen.

(Alhambra) M. Lasky

Blade on the Feather

The British are as obsessed with exploring their "homosexual spy scandals" of the '50s, as the Germans are with rubbing their noses in Nazism. *Blade on the Feather* takes an oblique approach to the episode of Guy Burgess (see *Another Country*), Donald MacLean (both Gay), and Kim Philby. The writer and director, respectively, of *Brimstone* and *Treacle*, Dennis Potter and Richard Loncraine, have created the sort of maddening film that doesn't reveal

what it's about until it's nearly over. Until then we wonder why Tom Conti has come to the country estate where old professor Donald Pleasance lives with his wife (Kika Markham) and daughter (Phoebe Nicholls), attended by Denholm Elliott. Don and Den camp it up in private but are ultra-conservative in public. What all this has to do with Gay spies remains to be seen—if you can stay awake. Made for British television, *Blade on the Feather* has already been on PBS in some areas.

(Pacific Film Archive, April 28, 7:30 p.m.) S. Warren

Streetwise

We Are the Children

Social problems are relative. You probably don't have to go a mile from your home, let alone to Ethiopia, to see hunger and poverty.

Seattle isn't the best-known haven for runaway teenagers, but it has enough to fill a movie.

The movie, Martin Bell's *Streetwise*, was one of four documentaries that lost this year's Oscar to *The Times of Harvey Milk*. It was a worthy contender.

Bell's cinema verite cameras record unusually un-selfconscious glimpses of

street life in downtown Seattle and other locations. Voiceover interviews reveal the thoughts of several youngsters while the camera reveals their lives.

Erin (Tiny) is a 14-year-old prostitute with the blessing of her mother who thinks "she's going through... a phase." Rat, 17, brags, "It's easy to survive without turning tricks," but his survival consists of squatting in a deserted hotel and "dumpster diving"—scrounging for garbage.

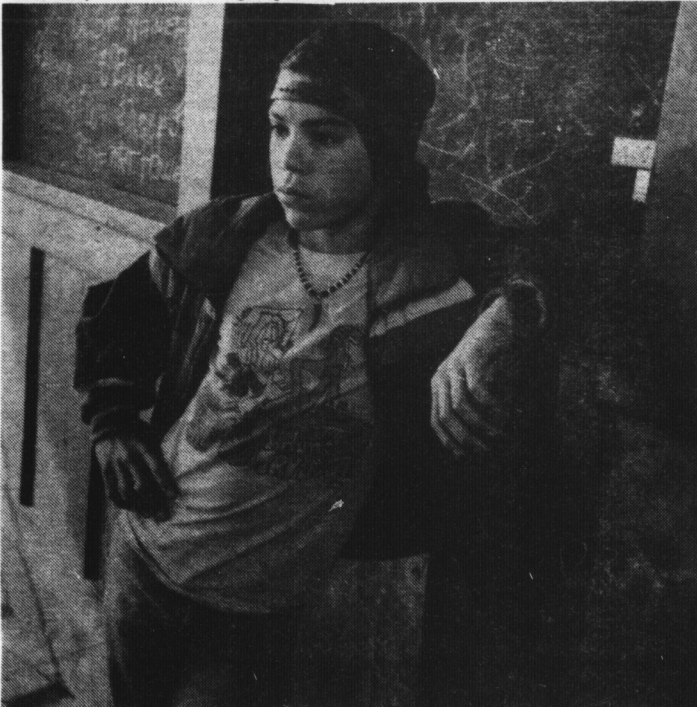
DeWayne, 16, suffers from tonsillitis, which he inherited from the father who's been in prison most of DeWayne's life. Shadow lives off the whoring of his three girlfriends but insists he's a "playboy," not a pimp: "I don't push 'em out on the street."

Lulu is a hostile 19-year-old Lesbian who boasts of counseling the street kids, but is obviously as caught up in the scene as they are.

With no exposition other than what they provide we come to know these and several other young people, and ultimately we attend the funeral of one.

Streetwise won't change anything, except to make you more wary of the next hustler you consider picking up, or until you hear their casual talk about "rolling queers."

(Surf) S. Warren



This Boy May Be Hazardous To Your Health — "Rat," who plans to leave Seattle for Florida or Alaska, is one of the kids in *Streetwise*.

CUAV Benefit Showing

On Thursday evening, May 16, at 1601 Howard, Soma Gallery owner Paul Shultz will join forces with the organizing powers of Walter Rowen, a public relations expert, to present a showing of Lisa Kanemoto's work from her photo-essay book *We Are* to benefit the Community United Against Violence. This book, depicting the Gay community in an un-biased and compassionate light, has been recently published.

"It's a wonderful message on Gay people," said Soma owner Shultz. "Not only that, it's showing individuals, creating a universal message." He feels it is her background and personality that make her capable of bringing this feeling out in her work.

Because of the nature of the work being shown and of the South of Market location of the gallery, it seemed natural that another message be brought out through this event. With the influx of straight people into the South of Market area, due to such establishments as The Oasis and the Billboard Cafe, a

'The event is to be a gala affair.

The event is to be a gala affair, beginning at 5:30, and going on until 11 p.m. A partial list of scheduled performers includes, "The Fun Raisers" headed by Jeanette Sartain, Annie Stocking and Joan Cashel, "The Chamber singers" and "Men about Town" of the S.F. Gay Men's Chorus, "The Robin Kay Singers," Ray Cude and Wes Leonard, gospel and inspirational singers, and a dance company called "White Dance."

Kanemoto, a German-born photographer, married to a retired U.S. Army officer, mother of three, received a small grant from the National Endowment for the Arts to produce *We Are*. Her objective in publishing the book was not so much to turn a profit as to help bridge the gap between the heterosexual and homosexual populations.

potentially dangerous rivalry and antagonism between Gays and straights has arisen. Rumors abound that each faction would like to drive the other out. Paul Shultz comments, "I think that there are some problems going on here, (but) what makes this neighborhood unique is a combination of people." He goes on to tell of how big business could easily displace the artistic community of South of Market. "If we were instead united, then this little community could become a prototype for the rest of the country."

The timing of this show has therefore become important. It is to be an event where the straight and Gay communities can socially mingle together and perhaps realize their differences are not so great.

BAY AREA REPORTER SPORTS & FITNESS S

FITNESS EIGHTIES

Earl Bryant

Fleet Footed Runner Eyes Gay Games

by Paul Trefzger

Earl Bryant is a track and field man. Well, actually he's a runner. And, he admitted modestly, a very good one. He expects to take some medals, hopefully some gold, in Gay Games II. He was in San Francisco during the Games in '82, but not only didn't he compete, he didn't attend. Bryant's also a romantic. When he is involved in a relationship he gives it his all—just as he is this time with competing. He was involved with a man during the last Games who was still closeted and didn't want to take the chance of either of them being seen on TV for fear of repercussions on the job.

"I'm fortunate now," he told me, "to have a lover who is the opposite and who encourages me to grow." They've been together two years.

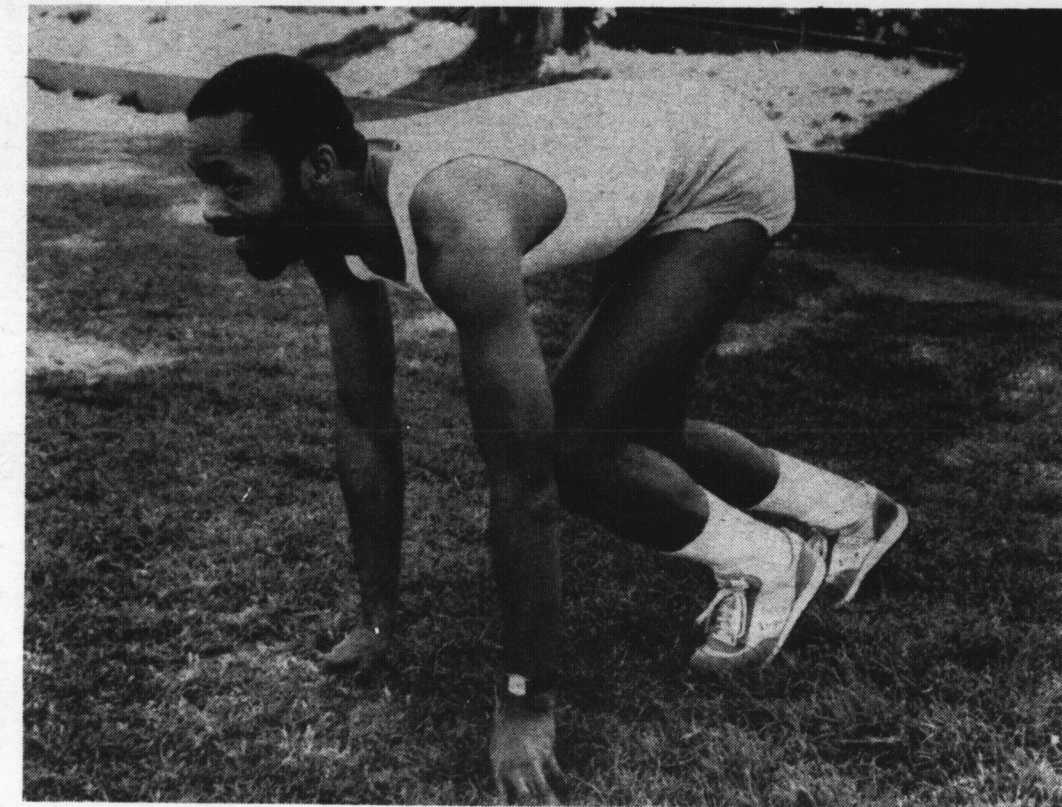
"I've always liked to run," Bryant said as he spoke of competing in track and field in elementary school, where he was the best and won "many blue ribbons." Then, as he progressed further in the school system, the competition grew tougher. "The others were more serious," and of course there were more competing. As I went from junior high into high school, I found myself backing away from being very competitive. I tell myself now that it was good because I wanted to concentrate on academics for college." He had "tried" football but got creamed. "and I didn't feel I was tall enough for basketball." I asked Earl about his current fitness regimen.

"I jump rope for about 45 minutes in the yard in the morning," Bryant said. "I also do push-ups and body stretching." He has free weights at home. This is for upper body. He uses 80 pounds and does 15 repetitions each, slowly doing lifts, presses, and curls. "It's important to build your chest and arms. We learned at the National Masters Run at Eugene, Oregon that strong arm motion

helps your legs. When your legs would be giving out, having upper body strength gives you that extra push for the distance... as a sprinter or even for marathon or distance. Some of these guys we saw looked like pro football players.

"We as a team took a more intellectual approach and did research," he continued. Bryant works out, running with the San Francisco Track and Field Club twice a week on a course which includes circling Twin Peaks, and then on Sundays at McAteer High School it's more organized, with concentration on "form, rhythm, distance, and strength."

Of his morning routine, Bryant said, "I think that it's important for me mentally as well as physically. I feel better as a person and I'm a better employee as well. The time is meditative. It's a time to get your day, or even your week, together. Here in the city it's hard to find time to yourself. I've been working in the financial district six years. It gets sedentary. A lot of the buildings have recirculated air... a person that's weak is even more suscep-



Earl Bryant Takes Off (Photo: Rink)

tible. I work as a management consultant and although they encourage exercise in 'off hours,' I'm surprised that they don't consider the long-term benefits of company-financed fitness programs during working hours which would result in reduced sick time." Bryant's had the job since '79.

"I had been here (SF) a month and a half, then after a little pavement pounding I was hired." Born in Denver, July 4, 1950, Earl is impressed with the fact that San Francisco is "more progressive. With modern medicine we're living longer lives, and I think one should be in an environment offering more culture and opportunity for experience. I know I won't live to do it, but now I have two hundred years worth of things to do."

He had visited several times when he decided to move to the Bay Area with his then lover. "That lasted four years. He was restrictive in a lot of areas. I couldn't accommodate him and

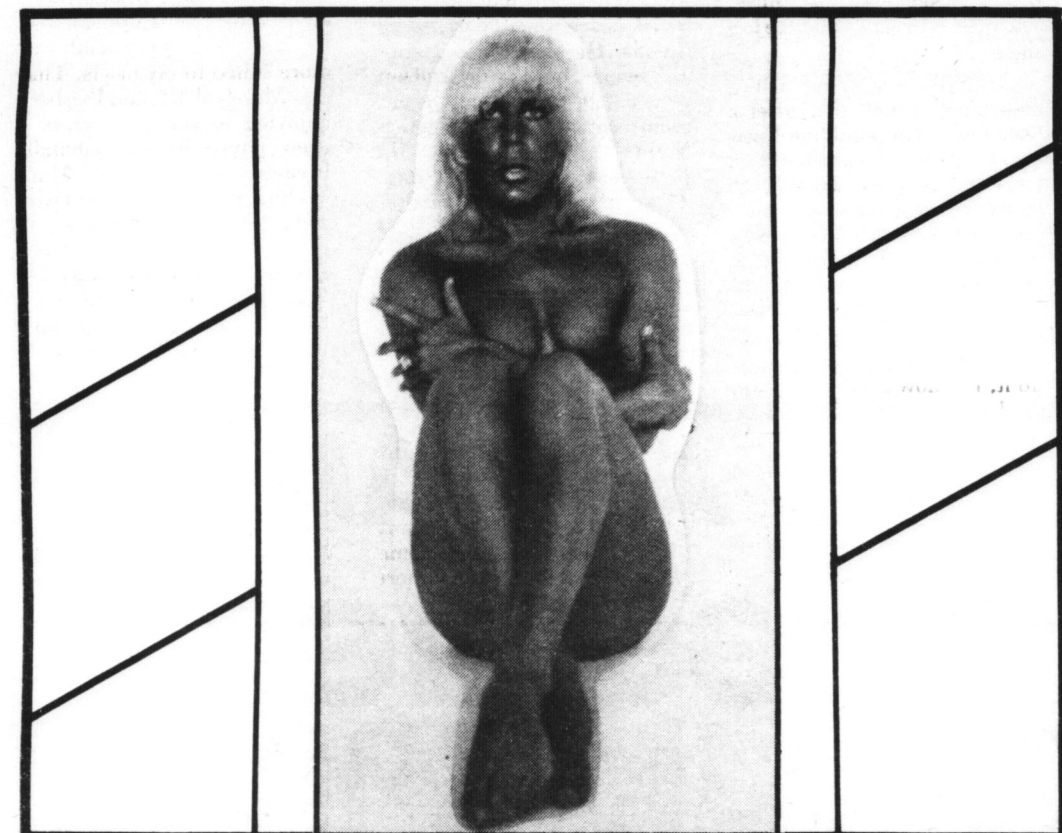
be who I was and experience and grow. I was losing my 'voice.' I wanted us to be equal partners. He had to set policy. I was the man behind the scenes. He wanted to be the balloon with me the one pumping air. I wanted to be the balloon sometimes. Since we're apart, we're friends. He seems to be doing alright now, but I've reached out... extended and he hasn't reciprocated. We were together a total of eight years. My parents even ask about him. They haven't met Roy, but I know they'd like him. They're happy if I'm happy. Roy's been very supportive of me as an athlete. I had begun talking to friends about running and then watching track meets—I remembered the thrill so I got involved. Roy kids me about being a 'track widow.' But he may get involved in something himself. He likes track, but it's my world. I love having that support. It gives me an energy spurt knowing that I have that home support as well as team support

and that might make the difference of my winning." I asked what sparked him into action.

"I saw a notice that Bernard (Turner) had posted in a bar after I had had a brief involvement with FrontRunners. But I'm a sprinter, so the club was more suited to my needs. That was March of '84, and I've been enjoying myself ever since. I grew physically and mentally because under our coach, Mark Molina, it's a serious team with wholesome competitiveness. As a team we're not judgmental. Anyone who joins us is welcome. Mark has given us great direction, encouragement, and support, so we train hard. Bernard, Rick Thoman, and Roy have helped me excel. I knew I had potential. They gave me the support and helped me to realize it."

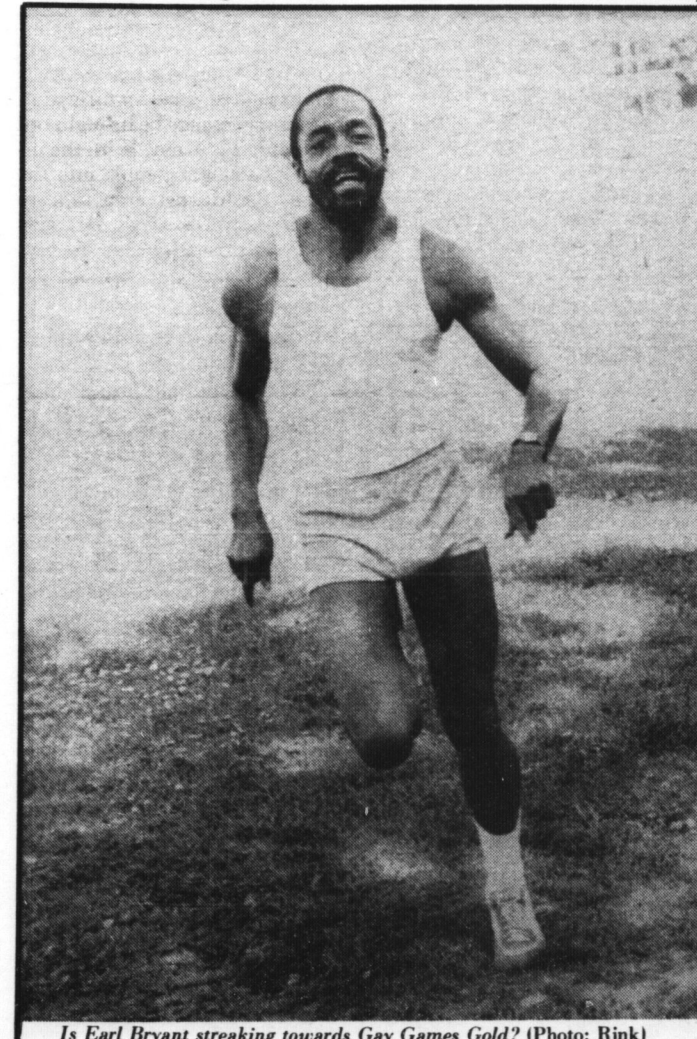
Bryant attended Colorado State University in Ft. Collins where he majored in Social Welfare but did not utilize it. "It just wasn't economical. The

(Continued on page 31)



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Is Earl Bryant streaking towards Gay Games Gold? (Photo: Rink)

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MR. MARCUS

Letting It All Hang Out

You couldn't complain too much about the weather last week around these parts, and it was remarkable how it cooperated with virtually every event in town. Last Friday night the collective fantasies of Patrick Toner and Kym Whittington came into fruition with the *Leader of the Pack* party at Chaps when Joan Eva Duarte Sprocket Face Peckerhead swooped in on a motorcycle to set the bike club fantasy into motion; to the amazement of many so-called regulars, the pastiche of glitz and tits raced through zany antics, with John Kass supplying just the right amount of beefcake. Bodybuilders who should win some kind of award for their supporting roles included Mr. SF-Eagle Leather Pete Pettine and March Poster Man Big Joe Maskell; the bar was decked out with the "colors" of most of the local bike clubs, and even a few members of Palo Alto's Force 5 M/C were there for the party to prove they will no longer be "sacrificial lambs" for the lusty appetites of the GDI's.

The Bare Chest Contest at the Arena was put in a "hold" pattern for the moment, and those lucky enough to find a parking space in the area went on to sample the exotic offerings at the Ambush, Febe's, Eagle, and the Watering Hole, all of which seem to be enjoying brisk business. Of course the four-page spread in the May '84 issue of *Stallion* magazine on Febe's could have a lot to do with it—a great story of the bar's existence from its opening day to the present. Febe's is the Grand Daddy of all leather bars in this town, in case you didn't know. Roger the bartender celebrated his birthday Sunday and a flock of well-wishers was there to help him usher in his 22nd year of life on this earth. It was a festive time around the Miracle Mile, and aside from those parking their cars near fire hydrants, posted garage doors, and in bus zones—thus getting tickets—it was a typical weekend in San Francisco. I hope you read in last week's B.A.R. about the stepped up parking enforcement in effect in our bailiwick, so exercise good sense and caution when you're parking your machine in the neighborhood.

Well, now that Spring is definitely in the air, there's a lot of activity coming your way. Sunday the Gay Men's Chorus struts its stuff in the patio of the SF-Eagle with entertainment by Mario Mondelli, Tom Ammianno, Marga Gomez, and the Chorus in a leathery mood. For \$6 you get all the beer you can drink and hamburgers by Gary Garrison the un-cute one who has always had good taste in meats, if you know what I mean. It should prove to be a good time, beginning at 1500 hrs. You have only until 1800 to get your hooks into LaGarrison, but stand in line like the rest of us.

Saturday night, April 20 the long-awaited and highly-touted



Dan Jeansson, road captain of the Constantines M/C, will lead the pack on the Constantines 500 run to Ft. Bragg next weekend (Photo: Marcus)

Mr. Financial District Contest will take its place in the long line of titles at Sutter's Mill, with tickets going fast—I have been hearing about all kinds of outrageous antics being planned by some of the contestants, and it sounds like it will be a hoot. David Sarathain, newly re-elected Prez of the CMC, was testing out his "cruising" clothes South of Market over the weekend and since they didn't work (neither George nor Glenn were in town), he is just about now making drastic changes in his wardrobe for the contest.

On Sunday, April 21, also at 2000 hours, they're staging the Joan Crawford Look-Alike Contest at the A.S.S. (Alamo Square Saloon). Somebody named "Babs" will be your host, so bring your wire hangers and whatever ammo you may need for the evening.

Of course, the weekend of April 27/28 brings us the Gong Show at the A.S. on Sunday, and if you were lucky enough to get in on it, the Constantines M/C 500 bike run to Ft. Bragg is completely sold out with bikers from hither and yon. If you find yourself in Los Angeles that weekend you might want to help the San Andreas M/C celebrate its 20th anniversary run to Ozema in the Los Padres Natl. Forest. For those of you who didn't know, Los Padres means "The Daddies," which only stands to reason when you're talking about the San Andreas Club. If you're in the Big Apple, you might want to attend the Black S&M Fetish Costume Ball at

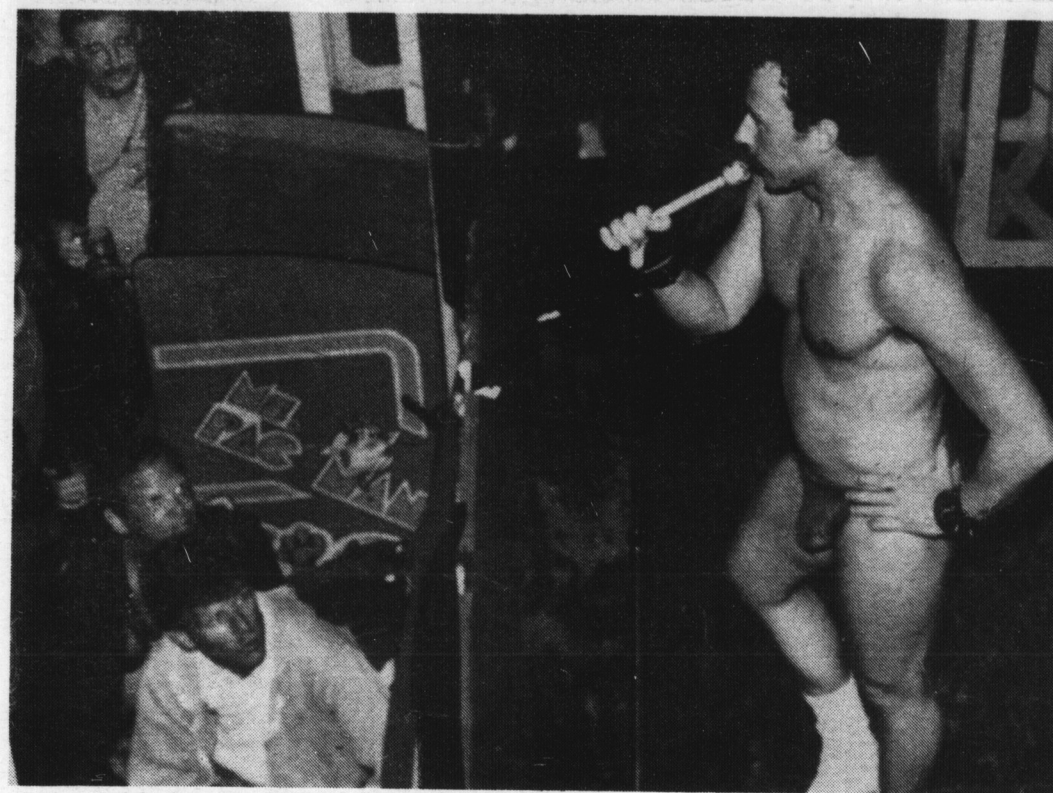
the Mineshaft for a mere \$10 in advance or \$15 at the door, a benefit for their Gay Pride Parade, and which takes place Friday, April 19, and is sponsored by the Gay Male S&M Activists (GMSMA). The Cheaters M/C has its one-day run also on Sunday, April 21. Check in at Chaps at 1 p.m. (a very decent hour) for \$6 and end up at the Wagons with food and prizes. Aside from all that, if you're tired of looking at the bar animals, you could always visit the SF Zoo. Lots of hot animals and NO attitude from them.

MONDO DISH-ZARRO

We are now at Chaps Bar during the *Leader of the Pack* party when it was announced that: "For the next 15 minutes all club overlays are eligible for 50-cent Schnapps," whereupon a knowledgeable Warlock walked up to a bartender there and plunked down his US currency and blurted out: "Club Overlay" at which the (veteran?) bartender winced: "If you'll tell me what goes in it, I'll be glad to make it for you." (!)

Onward! . . . You may have spotted an ostentatious ad in the "Date at Minsky's" program which stated: "Watch the Black Stallion Make His Move in '85." Such ads usually mean someone is running for a title, royal or common. In this case, Danny of the Men's Room, the Casa Loma Hotel, and a major bank as well as a major airline, are holding documents for the Black

(Continued on next page)



John Kass gives his rap at the 'Leader of the Pack' party at Chaps last weekend (Photo: Rink)

(Continued from previous page)

Stallion, which he should pick up immediately if he's going to run for office . . . Special T-shirts being made for the San Francisco contingent headed for Chicago for Int'l Mr. Leather in May by David Cockman of Angles who just moved to 3000 sq. ft. of space wherein he is destined to become the T-Shirt King of San Francisco. With "Crazy Bruce" at his side, it couldn't have happened to a nicer guy . . . Bruce Brodnick, by the way, has deserted his skills at designing T-shirts and is now observing "safe sex" at the 1808 Club, where he states he gets "few fringe benefits," if you know what I mean; he can, however, quote statistics on certain 1808 regulars if you really HAVE to know . . . It was inevitable: A Gay Western dance band in the process of forming. With three major western dance bars in our midst, it's about time. If you're interested in joining this new group, call Ed Talley at 282-0867 or Jeff Terlinger at 752-9689 and let's get this show on the road!

Kym Whittington and Patrick (Perle Mesta) Toner will try their hands at party-giving up at the RushRiv, their first one being Tuesday, May 14 at the WOODS. It's a bartenders' bash for every bar maid in the state; special buses will transport the local ones and their guests to the site of the soiree, a nice continuation to the tradition started by Mark "Bubbles" Abramson, who reigns supreme as the Host with the Most (tricks) at the Woods back when Carl Bruno ruled the river and Gabriel (Mouth in Exile) Starr stirred up everything but a tidal wave in that river town . . . Incidentally, the \$80,000 given to

Guerneville by Santa Rosa to dispense all fears of river water pollution is on TV already, but one of the queens up there wants you all to know that the water IS safe for douching if that's your bag (as in douche) . . . So good to see my good buddy Steve Loignon up and about after a heavy bout with bronchitis and Ron (Red on the Head) of the SF-Eagle was all over town last weekend after a brief hospitalization. Sure good to see you guys!

The spaces for the Intl. Mr. Leather Contest in Chicago in May are going fast, so get on the phone to Gary Noss at Travel Space on Sutter if you're planning to go. It looks like the 17th floor of the Allerton Hotel on Michigan Avenue will be "Frisco" territory, with lots of shenanigans going on; word from Chicago is that ticket sales are extremely brisk, and the hunky midwestern dudes from Ohio, Michigan, Nebraska, Kansas, and Indiana are priming up for the leather weekend, which is like nothing you've ever experienced. So don't wait if you're entertaining the idea of attending the big leather extravaganza . . . Phoebe Planters of the Cheaters M/C is already planning the 2nd Annual Amazon Girl contest, so all you big, hunky, hot, hairy, muscular drag queens better start planning . . . Also, the Closet Ball is May 4 and lots of surprises are planned; since I've been permanently 86'd from that event by the producers, I have a choice ticket anyway and will be in "disguise" to elude the vicious ones. I hear one of the contestants has a dress that is in the 6-digit figure as far as cost goes, and is insured by Lloyds of London for half-a-million bucks and

will require two guards wherever it is located. Depending on the looks of the two guards, the contestant might win the Ms. Congeniality Award if she'll supply cocktails to the other contestants as well! . . . The drag queens aren't the only ones getting into high gear. The Bay-to-Breakers race is scheduled for Sunday, May 19, and I hear a lot of cheerleading squads will camp on the Hayes Street Hill location to cheer on their favorite hunks—I may faint when I see the group running the race in high heels . . .

You may or may not recall the suave and handsome Ric Seiler who, in the early days of the Ambush Bar, was the number one deejay in town and pioneered a lot of avant garde music to adoring fans. Ric is now living in Boston, working two jobs, and about to enter the University of Massachusetts to get his credentials in drug and alcohol counseling. Ric states he'll probably be one of the oldest (42) students enrolled, but has decided on his goals—it couldn't have happened to a nicer dude. Nice to hear success stories about the friends of the community who contributed so much to making life enjoyable in San Francisco and especially South of Market. Ric wants all his friends to know he'll be visiting us in September. I can't wait.

That wraps it up for another week, boys and girls. Hope to see you all around the campus and until then, remember: The best of all possible marriages is a seesaw in which first one, then the other partner is dominant. ■

Mister Marcus



Ms. Peckerhead (L.) and Desiree (r.) with Justin, the latest Hawaiian import, at the 'Leader of the Pack' party at Chaps (Photo: R. Pruzan)

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LESBIANS & GAYS

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For Peace, Jobs & Justice

Saturday April 20
March & Rally S.F.

- No U.S. Intervention in Central America & the Caribbean
- Freeze & Reverse the Nuclear Arms Race
- Jobs & Justice, Not War
- End U.S. Support for South African Apartheid

As lesbians and gay men, our needs for massive funding for AIDS research, and for national healthcare, are being denied us while the Reagan administration pours billions of dollars into preparations for war.

We are being scapegoated for AIDS and continue to face discrimination in jobs, housing, immigration, child custody, and in every other aspect of our lives.

It should come as no surprise that Jerry Fallwell and Phyllis Schlafly, notorious sexists and homophobes of the New Right, are among the foremost supporters for Reagan's America. They promote the overthrow of the elected government of Nicaragua with the same cavalier contempt they show in denying us our basic human rights here at home.

On April 20, we have an opportunity to unite with labor, church, peace, women's, student and community groups against a common enemy.

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March 12 NOON

Rally 1 PM - Civic Center

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The following have endorsed the Spring Mobilization for Peace, Jobs and Justice:

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| <p>(Partial List)
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Alice B. Tokias Lesbian and Gay Demo. Club
Bob Basker
Paul Boneberg
Harry Britt, Board of Supervisors, S.F.
Tom Brougham,
Pres., East Bay Lesbian/Gay Democratic Club
Mary Ann Brownstein
Tab Buckner
Tom Buxton
Barbara Cameron
Dianne Christensen
<small>*Organizations listed for identification purposes only</small></p> | <p>Dennis Collins
Kim Corsaro, Editor, <i>Coming Up!</i>
Catherine Dodd, Pres. San Francisco NOW
Rev. Michael E. England,
Metropolitan Community Church, S.F.
Sue Englander
Frank Eppich
F.L.A.G.
Golden Gate Metropolitan Comm. Church
Jose Gomez, Exec. Dir., LaRaza Centro Legal
Roma Guy
Harvey Milk Lesbian & Gay Democratic Club
Liz Jacobs</p> | <p>Lesbian/Gay Labor Alliance
Phyllis Lyon
Leslie Manning
Del Martin
Ann Menasche
George Mendenhall, Gay activist and writer
Carole Migden
Wayne Moore, Pres. Stonewall Gay Demo. Club
Pat Norman
Rick Pacurar,
Pres. Harvey Milk Lesbian & Gay Demo. Club
Rev. Troy Perry
Vince Quackenbush</p> | <p>Sheila Rosecrans
Bob Ross, Publisher, B.A.R.
Sal Rosselli, Pres. Alice B. Tokias L/G Demo.
Rev. James Sandmire
Golden Gate Metropolitan Community Church
Randy Stallings
Stonewall Gay Democratic Club
Jack Trujillo
Carmen Vasquez
Howard Wallace, Co-chair, L/G Labor Alliance
Jackie Winnow
Nancy Wohlforth, L/G Labor Alliance
Dr. Tim Wolfred Pres. SF Comm. College Board
Kerry Woodward</p> |
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BAY AREA REPORTER

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Can it be true? Last week was packed with irony, as the former L.A. police chief became a spokesman for equal rights of Gay and Lesbian citizens. (Photo: Rink)

Is Ed Davis Born Again on Gay Rights?

by Allen White

Republican State Senator Ed Davis is fast becoming the most important and articulate spokesperson for Gay rights in California. Never could this have been better witnessed than last Saturday night, as he spoke to a group of College Republicans at the Holiday Inn on Union Square in San Francisco. The group of young Republicans was holding its statewide convention at the hotel.

Well received, Davis spoke on a range of government issues. Yet it was the issue of Gay rights and his support of AB-1 which seemed to stun the group. His response gave a clear view of his opinion on the subject of Gay rights.

"I don't know what Gay rights are," he said. "I want you to know I voted for AB-1 because I believe it is a fundamental right for all Americans to have the right of employment. I believe it would be a tragic waste to deny approximately 5 percent of the working force the right to a job simply because of their sexual orientation." (Continued on page 13)

Discrimination Pays — For the Victims

Catholics Give Chorus \$2,250

by Will Snyder

The San Francisco Roman Catholic Archdiocese has paid Dick Kramer's Gay Men's Chorus an out-of-court settlement rather than see Archbishop John Quinn testify in court. Quinn cancelled an April 1983 concert at St. Boniface Church.

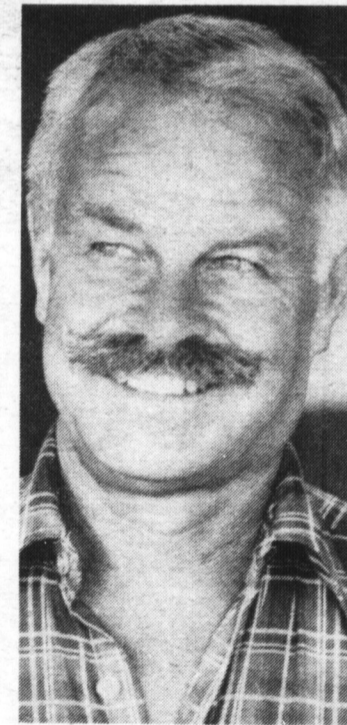
The Archdiocese gave a check for \$2,250 to Kramer and his group last week after a lawsuit had been filed by National Gay Rights Advocates and San Francisco attorney Paul F. Wotman.

Wotman said he felt Quinn knew he was in trouble on two counts and decided to avoid court.

"Legally, they were going to lose," Wotman said of Quinn and the Archdiocese. "They would have lost on the basis of breaking a contract and they would've lost on a civil rights issue as well."

This was the second time Kramer has locked legal horns with Quinn over a planned concert at a local Catholic church. In 1981 when he was running the San Francisco Gay Men's Chorus, Kramer won a \$5,000 settlement after Quinn nixed a concert at St. Ignatius Church.

"It's too bad we had to settle this thing with money," Kramer



Dick Kramer (Photo: Rink)

said.

The graying musical leader chided Quinn, pointing to other recent concerts by the Chorus which were held at other churches.

"All of our recent concerts were held at churches of other denominations," said Kramer. "We've had concerts at a Lutheran church, a Methodist church and a Unitarian church."

THAT WORD 'GAY'

According to Kramer, the main stumbling block in the group's not being able to per-

(Continued on next page)

Landlord Pays Parade \$6,000

by Will Snyder

The San Francisco Lesbian/Gay Freedom Day Parade Committee was awarded \$6,000 late last week in an out-of-court settlement with a landlord charged with discrimination.

Due to an agreement between the two parties, the amount of the settlement was not disclosed, but documents related to the court case indicated that landlord Randall Nathan decided to pay the parade committee \$6,000.

Parade co-chair Konstantin Berlandt indicated attorneys Madeleine Tress, John Wahl and Alan French would share \$1,000 for their work on the case while another \$1,000 would be earmarked for a legal emergency fund.

Berlandt could not hide his glee when discussing the legal implications of the case.

"We felt we were strengthening the ordinance," Berlandt said in reference to San Francisco's antidiscrimination law for Gays. "This settlement indicates there will be a penalty for landlords who discriminate. This settlement is a clear instruction to the people of San Francisco. No one can discriminate against Gays in this city."

(Continued on next page)

IN THIS ISSUE

GAY 'HERO' DISCHARGED from Army—the same day his plight is reported in the Gay press. It's a big weight off the shoulders of Chip Winkoff. Allen White reports on page 3.

SECOND COP GETS JAIL in two Gay-bashing cases. Niall Philpott pleaded guilty, is sentenced to eight months in jail. Details on page 5.

STILL NO ANSWERS at City Athletic Club—just 100 confused, and angry, members. Page 11.



She met him at a candy store. Ms. Peckerhead and Patrick Toner enlivened the Leader of the Pack affair at Chaps. (Photo: R. Pruzan)