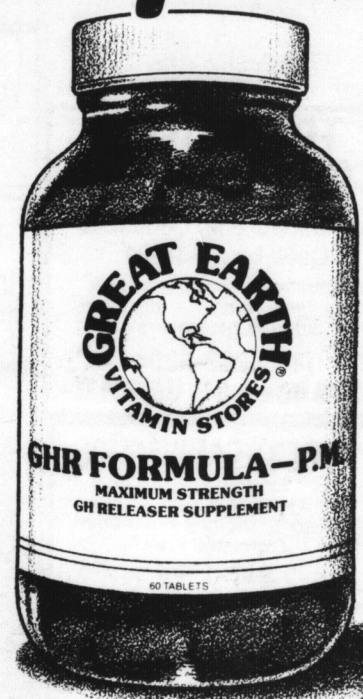
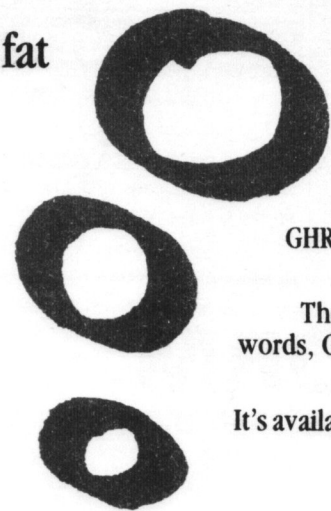


How to get the body of your dreams while you sleep



When you go to sleep, GHR Formula-PM goes to work

- Burning away fat
- Building lean muscle tissue
- Firming
- Toning
- Shaping



How? Simply by helping your body do more of what it already does every night.

About 90 minutes after you fall asleep, your pituitary gland begins releasing Growth Hormone, which burns fat and builds muscle. But in your adult years, less Growth Hormone is released and less fat is burned.

GHR Formula-PM is taken at bedtime, permitting it to be digested and absorbed by about the same time your pituitary begins to work its nightly magic.

The result is an increase in the amount of Growth Hormone in your bloodstream. In other words, GHR Formula-PM helps you start regaining your youthful metabolism and lean, firm figure overnight.

It's available only at Great Earth Vitamins, so come in today. We'll help you wake up to the body you've been dreaming of.

12.99
60 tabs

GREAT EARTH® VITAMINS

Offers good thru 3/26/85. At participating stores only.

556 CASTRO STREET
(Between 18th and 19th Sts.)
431-1330

SERRAMONTE
(Daly City)
992-0992

2069 CHESTNUT STREET
(Near Steiner)
931-2022

712 IRVING STREET
(at 8th Avenue)
661-1488

1738 POLK STREET
(Between Washington and Clay)
673-8182

753 CLEMENT STREET
(At 9th Avenue)
752-9099



VITAMIN STORES



For information on mail order call our Polk Street Store, 673-8182 or our Irving Street Store, 661-1488.

180 Stores Nationwide to Serve You • Satisfaction Guaranteed • Nutrition Consultants

BAY AREA REPORTER

VOL. XV NO. 13 MARCH 28, 1985

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

'Harvey Milk' Wins First Gay Oscar

In Hollywood, Hopeful 200 At Cast Party

by George Mendenhall

HOLLYWOOD—"I hope this is not my only Hollywood entrance this week," quipped Richard Schmiechen. Robert Epstein threatened to sneak back stage and add a Barbie Doll outfit to the trophy so he would "get the first drag Oscar." The producer and director of *The Times of Harvey Milk*, nominated for Best Documentary Feature, were having a good time at the pre-Academy Awards fundraiser at the Variety Arts Theatre here. Two hundred attended a special screening of the film.

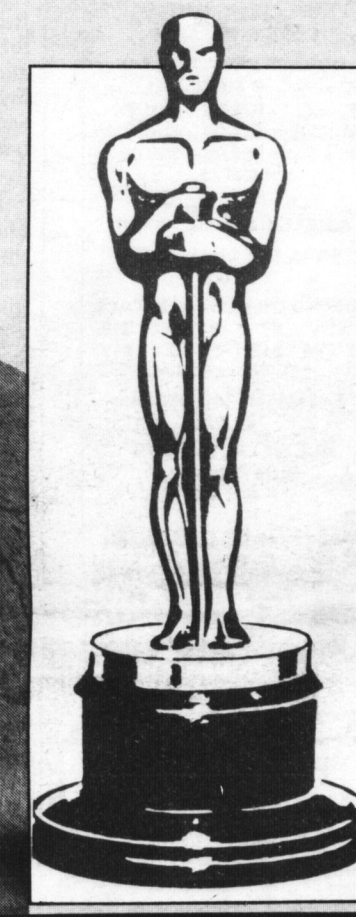
Mayor Valerie Terrigno could not attend as she was trying to solve a street gas leak fire in West Hollywood, but three celebrities did attend: Marcia Wallace, formerly of the *Bob Newhart Show*; Zeldia Rubinstein, who played the psychic in *Poltergeist*, and Robert Walden, formerly of *Lou Grant* and now star of *Showtime's Brothers*.

Wallace said the "Milk" film was great and Milk himself "so life-affirming, such a joyful person." Rubinstein, an AIDS health worker, called the film

(Continued on page 16)



(Photo: Rink)



On Castro, Tears Mix With Cheers

by Allen White

At 6:33 p.m., Pacific Standard Time, an audience estimated at one billion people heard that *The Times of Harvey Milk* had won the Academy Award as "Best Documentary Feature." People in 77 countries joined Gay men and Lesbians around the world last Monday night to watch Rob Epstein and Richard Schmiechen run to the stage and accept the 8½ pound gold-plated statuette.

Harvey Milk was a person with roots in the entertainment business, and the story of his life received the highest acclamation that can be made by the motion picture industry. The award was to a film, yet there is no question the film was a personal triumph to San Francisco's—possibly the world's—most dynamic contemporary spokesperson for Gay rights.

In San Francisco's Castro district the mood was jubilant and highly emotional. Many people in bars and at private parties openly cried—while at the same time screaming with delight.

On 17th Street, a dozen people joined Scott Smith, Milk's lover, to watch the show. "My heart was beating right out of

(Continued on page 16)

2 Gays Clubbed In Their Own Home

Trio of Attackers Break In, Shout Anti-Gay Hate Slogans

Three club-wielding attackers broke into the home of two Gay men in the Hayes Valley neighborhood, attacked both of them and shouted anti-Gay epithets. The assaults occurred Feb. 27, and resulted in severe injuries to one of the two Gay men.

There are as yet no suspects in the case, though police are continuing an investigation. Randy Schell, client advocate for Community United Against Violence, provided the following account of the attack.

I've known David for a long time. I never knew his name, just his face and of course, his dogs which he took out for walks when the weather permitted. I live on Fell Street at Laguna, so whenever I walked home at night I would look forward to seeing David and his dogs.

He always said "hello" or "how are you doing." His friendly smile and handsome face were just what the doctor ordered after a difficult or not so difficult day.

CUAV

RANDY SCHELL

On Feb. 28, I found out the name behind the handsome face. Only, on Feb. 28, there wasn't a very friendly smile—and the face was contorted and lacerated. His eyes were swollen shut, stitches criss-crossed here and there and he couldn't move without experiencing excruciating pain. Instead of smiling, he

(Continued on page 2)

IN THIS ISSUE

SUPREME COURT rejects anti-Gay law in Oklahoma. But the vote is a hair-splitting—and hair-raising—tie. Ray O'Loughlin is court reporter on page 2.

QUARANTINE GAYS—That's the order in Britain from the health minister, as Dion Sanders reports on page 10.

ON THE BLOCK. Pride Center was foreclosed last week as the city rejected Pride's proposed bailout. The center will go to the highest bidder. Meanwhile, city auditors continue their probe. Charles Linebarger chronicles the fall of Pride on page 11.

NEW EVIDENCE on poppers is nothing to sniff at. Ray O'Loughlin's nose for news pokes into the issues on page 13.

5 Men, Weapons Nabbed in Castro

Cops Notice 'Suspicious' Car; Quick Work Prevents a Disaster

by Allen White

Five heavily armed young men were apprehended the night of Friday, March 22 near the Castro Theatre. Police say the arrest may have prevented what looked like a hunting expedition to attack Gays. The five were armed with a BB rifle, a pellet pistol, two knives, and a hammer customized to make it especially effective in skull-bashing.

"We'll never know who didn't get hit in the head with a hammer," said San Francisco Police Lieutenant Al Casciato. Casciato said that police officers Jennifer Thompson and Philip Lee noticed a suspicious vehicle in the parking lot adjacent to the Castro Theatre just after midnight on Friday night, March 22. They took their patrol car and blocked the small alley leading into the lot.

Inside the parked car were five young men from out of town, aged 14 and 15. Checking out the car the officers found clubs, knives and BB guns. The officers were told the owner of the car was not there but down the street.

Checking on Castro Street, they found David Oldham, 20,

of Pleasant Hill. He was stalking the street with a blunt tipped hammer in his belt.

"There is no question in my mind," said Lt. Casciato, "that these guys were looking for trouble. You don't drive around and park in a secluded area in the middle of the night to have

(Continued on page 3)

Gov't Officials Discussed Quarantine Of Gays, Says Magazine Report

'Mother Jones' Quotes Top Health Officer; Exposes Anti-Gay Bigotry in Anti-AIDS Efforts

Officials of the Reagan Administration have discussed a quarantine of Gays and the firing of Gay employees from schools and hospitals as a response to the AIDS epidemic. That's the statement made by Dr. Edward Brandt, former director of the federal Public Health Service, as quoted in the current (April) issue of *Mother Jones* magazine.

The magazine has published an extensive investigation of federal responses to the epidemic. It is authored in part by long-time Gay journalist Larry Bush, recently hired as an aide to State Assembly Member Art Agnos (D.-San Francisco).

AIDS has stricken 10,000 Americans, and it is estimated that 40,000 more Americans will fall victim to the disease in the next two years. Health and Human Services Secretary Margaret Heckler has labeled the epidemic "the federal government's Number 1 health priority."

But the *Mother Jones* article, to be published in the magazine's April issue, concludes that the federal government's response has been inadequate and colored by homophobia. That view is echoed by a number of federal officials and AIDS researchers quoted in the article.

The *Mother Jones* article, written by David Talbot and Larry Bush, reports that:

• Dr. David Sundwall, the key health advisor to Senator Orrin Hatch's Labor and Human Resources Committee, told the magazine that he and Hatch took pains to make sure that members of the committee did not get their hands on a 1982 emergency AIDS funding bill because of the intensely homophobic make-up of the committee. Sundwall says that he and

Hatch "finessed it" so that the proposal bypassed the committee and went directly to the Senate floor "in the quiet of the night."

"I've been privy to memos that came from some of their offices," Sundwall told *Mother Jones*. "[and] I can tell you the most blatant kind of homophobia possible is indicated in these memos. Very judgmental, very negative statements... [AIDS is] probably God's wrath and so be it."

• According to Dr. Edward Brandt, former health and human services assistant secretary, administration officials seriously discussed such extreme measures as a quarantine and mass firings of gays and other high-risk individuals from schools and hospitals. "There was concern that since we didn't know for sure what the limitations of transmissibility were, we should protect against the worst case," the former head of the federal AIDS efforts told *Mother Jones*.

• An official at the Centers for Disease Control (CDC) criticized the government's failure to

offer private industry an economic incentive for developing an AIDS vaccine, as was done in the case of swine flu. Why wasn't this done? "Number one," said the official, "this administration doesn't care about preventive medicine. And number two, a vaccine would primarily benefit the Gay population."

• Dr. Samuel Broder, an AIDS researcher at the National Cancer Institute, told the magazine it is particularly disturbing to see Dr. Robert Gallo's lab without sufficient resources. "Gallo's group isolated the three known human retroviruses—one being the AIDS virus," said Broder. "They've proven they can do the job. The logical thing is to keep that group well deployed and morale high. I mean if Patton is taking 30 miles a day in the south of France, the thing to do is send him more gasoline."

• San Francisco AIDS physician Marcus Conant told the magazine he approached closeted Gay men in the Reagan administration to win their support for increased AIDS funding,

only to be rebuffed. "They were terrified that their own sexual orientation would be discovered," says Conant. "I was told by these officials, 'Doctor, you're a very effective leader—why don't you go persuade the Gay community to stop having sex.'"

• AIDS research continues to be beset with scientific rivalries and professional backbiting. According to University of California researcher Jay Levy, whose group recently discovered the genetic blueprint that carries the code for the AIDS virus, the "East Coast [medical research] establishment" discriminated against California AIDS researchers. "They just don't want the competition," says Levy. He and other California researchers were overlooked when the federal government extended invitations to the international AIDS conference to be held in Atlanta this April.

This January, the administration announced that it was taking advantage of a bureaucratic loophole to slash federal support for biomedical research far below the level approved by Congress. This month, Reagan submitted a 1986 AIDS budget request for \$10 million less than what has been allocated for fiscal 1985.

Dr. Allan Goldstein, a leading authority on the immune system and chair of the biochemistry department at George Washington University Medical School, sums up the federal response to AIDS as follows: "The declaration that AIDS is the nation's top health priority has still not been translated to the troops in the lab. This is a heck of a way to fight a war—we'll all be dead before we have the answers."

From a press release provided by *Mother Jones* magazine.

AIDS Foundation Finds New Home

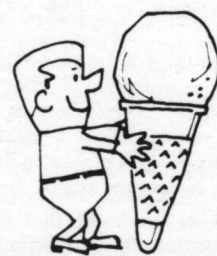
The San Francisco AIDS Foundation announced today that a new facility has been located and a lease signed which will make it possible for the foundation to continue services in an uninterrupted fashion, given the loss of their lease as of April 1, at 54 Tenth Street.

The AIDS Foundation will relocate, as of Monday April 1, to The Fog Building, 333 Valencia Street, 4th Floor, in San Francisco. The Fog Building is located at Valencia and 14th Streets.

The Foundation's phone numbers remain the same:

- Business Number (415) 864-4376
- Hotline Number in San Francisco (415) 863-AIDS
- Toll-free Hotline Number in N. Calif. (800) FOR-AIDS
- TTY line for the hearing impaired (415) 864-6606

Some phone service interruption may be experienced over the next week while the phone system is being transferred to the new location, however, it is hoped that inconvenience will be minimized.



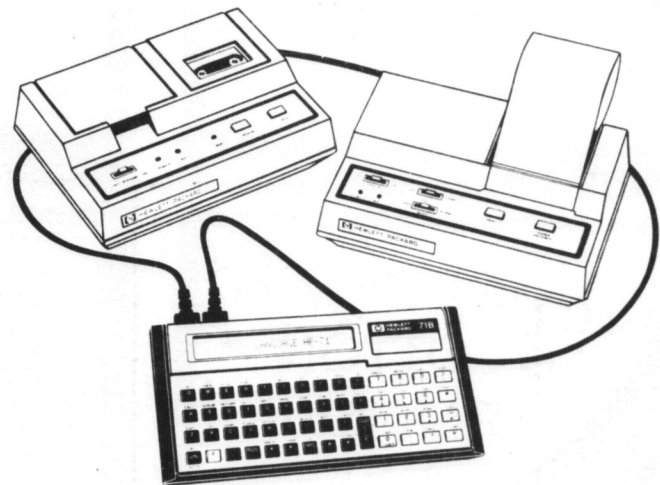
Calculating Made Easy

THE NEW HP-12C. BUSINESS HAS NEVER LOOKED BETTER!



The HP-12C's programmability and extensive function set are complemented by its handsome, slim-line design. Your HP-12C will travel comfortably in your shirt pocket, ready to solve your problems wherever you go.

Reg. \$120 Sale \$99
Also 15C, 16C — Reg. \$120 Sale \$99
11C — Reg. \$75 Sale \$63



Make it easy — with the HP-71. Complex calculations are a snap. A 10-digit key pad and 12-digit math. Calculation mode, trig functions, advanced statistics, and BASIC programming language. All available to work for you. Get acquainted today.

Reg. \$525 Sale \$430
Also FREE One-Year Access to Users Library and 3 FREE Solutions Books.

Sale Ends 4/04/85

THE BAY AREA HP CENTER

ERA ELECTRONICS

33 MAIDEN LANE (OFF UNION SQUARE), SAN FRANCISCO, 415/398-1174
MON-FRI. 9:30-6:30, SAT. 9:30-5:00 MAJOR CREDIT CARDS WELCOME



The Facts.

The powerful Hewlett-Packard family of Series 40 advanced calculators is expandable. Versatile. Reliable.

Hard Facts

- The HP-41CX gives you built-in
- Timer Module
- Extended Functions Module
- Enhanced Text-File Editor
- And More!

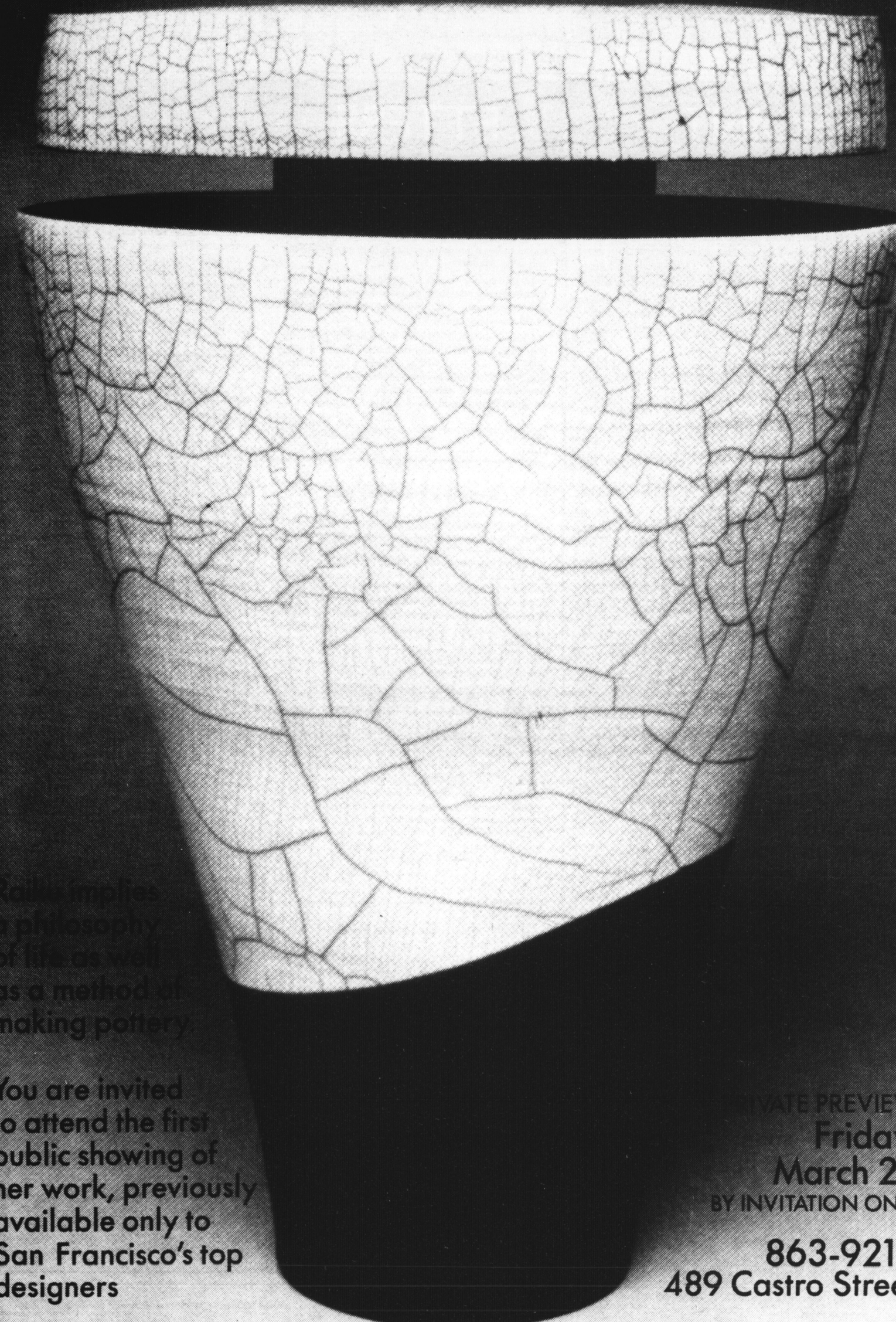
Soft Facts

Thousands of software programs are available.

Reg. \$325 Sale \$267
Also 41CV — Reg. \$225 Sale \$185

All Series 40 and 70
Peripherals and Accessories
15% OFF Regular Prices.

CORICOUTURE



You are invited to attend the first public showing of her work, previously available only to San Francisco's top designers

DATE PREVIEW
Friday,
March 29
BY INVITATION ONLY

863-9217
489 Castro Street

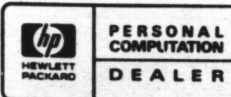
Saturday and Sunday, March 30 and 31, 10:30 a.m. to 9:00 p.m.

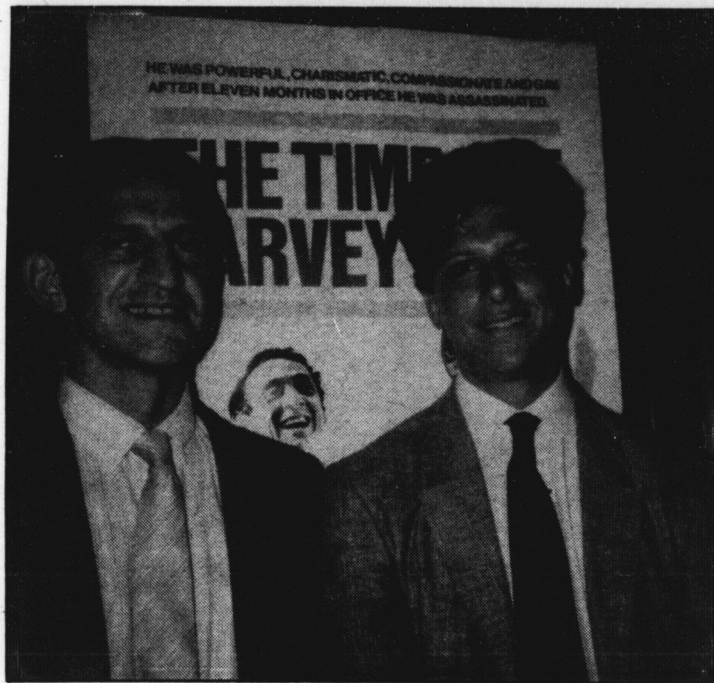
THE

OBELISK

SAN FRANCISCO

Setting you free.
Hewlett-Packard Personal Computers





Before the Show. Producer Richard Schmiechen and Director Robert Epstein in Hollywood, prior to Academy Awards. (Photo: George Mendenhall)

Hollywood Hope

(Continued from page 1)

passionate, adding, "It teaches us to support each other. I hope the academy is alerted to this film."

The staff which produced the Milk film received a standing ovation after the screening. Earlier in the evening, Chris Uszler, chair of the Alliance for Gay and Lesbian Artists, said there is still a long way to go for Gays in film. AGLA sponsored the fund-raiser.

"Harvey talked about the need to destroy the myth perpetuated about Gay and Lesbian people," Uszler urged. "Unfortunately, the motion picture industry is responsible for perpetuating many of those myths. Throughout film history, if we were depicted at all, we were shown as evil and self-hating or laughably ineffectual individuals whose lives were pointless and threatening to an orderly society."

"Today, some progress has been made but most of those myths remain. It is high time the motion picture industry began to tell the truth about Lesbian and Gay people."

"I feel I have just been to a funeral," Walden said after the screening. "I want to see it again." The actor urged that although cablevision's *Brothers* has two Gay characters, "it is not Gay and we are attempting to bring dignity to those roles. There is humanity and madness for everyone in *Brothers*. We are attempting to educate and you do the best with humor." Walden said he was proud of a recent segment that he wrote on Gay bashing.

Supervisor Harry Britt, who appears in the film, flew from San Francisco and surprised the crowd by saying that he had avoided seeing the film during its 17 week run in his city. Milk's successor said he thought seeing *Times* would be too emotionally disturbing. He called the film "remarkable" and stressed, "When Harvey said 'come out' he was asking for us to be strong, to give up the illusion that if we just behave ourselves, we will be respected." In a lighter vein, Britt remarked "Harvey would have loved all of this." The Oscar was made for Harvey."

CHOOSING A WINNER

The Milk film won two awards on the way to the Academy Awards. It was chosen as Best Documentary by the New York Film Critics and won the Grand Prize at the Nyon, Switzerland film festival. It has also been screened at festivals in Col-



Turned On, Tuned In. Academy Awards party for cast of 'After Dark' was just one Castro affair where Gay Oscar lit up the room. (Photo: Rink)

Castro Cheer

(Continued from page 1)

my chest," said Smith. "When the announcement was made there were tears flowing as freely as the champagne."

Danny Nicoletta, a photographer and close friend of Harvey Milk, was thrilled as most were when the award was made. "He was most special to us when he was active but his spirit is certainly with us tonight."

Justifiably the most nervous people associated with the film were the producers Rob Epstein and Richard Schmiechen. They said in Los Angeles that they had formulated their remarks in advance if the film won. The comments prepared, then put away, they endured last weekend as they attempted to keep calm.

Epstein had become somewhat of a nervous wreck in the last few weeks as the award night approached. He wore a borrowed tuxedo which was sent special delivery from an East Coast friend to San Francisco. Many of his friends wouldn't let him leave for Los Angeles until the old bell-bottomed trouser legs were altered.

Monday, in one of the rare extravaganzas of the film project, Rob Epstein moved into a room at the Beverly Hilton Hotel in Beverly Hills where the official Oscar Ball was held later in the evening.

As the envelope was opened and the film announced, Schmiechen and Epstein were keenly aware that their acceptance remarks would become as important as the film. One billion viewers, 77 countries; they both knew the implications. Rob Epstein made a point of acknowledging the contributions of film editor Deborah Hoffman and his lover John Wright. He then gave respectful and direct credit to Harvey Milk.

Co-filmmaker Richard Schmiechen focused on the sense of responsibility in making the film and the courage and the pride which was so evident. He also thanked the many supporters who made the film possible. This acknowledgement was not just an empty gesture, for there were literally thousands of people who contributed money to help make this \$300,000 project a reality.

The moment hit like a lightning bolt from heaven for many of the people who knew Harvey Milk or who had been inspired by his life. *B.A.R.* columnist Wayne Friday was a close personal friend and political advisor to Milk. Bartending at the New Bell Saloon on Polk Street, Friday burst into tears when the an-

nouncement was made. "A big part of what Harvey Milk was all about," Friday said, "was certainly show biz and tonight somewhere he is smiling bigger than any of us. God, I'm thrilled."

At Badlands in the Castro, customer Frankie Crisp was jubilant. "Thank God there are so many Gay people in Hollywood," he said.

Rob Caldwell, a manager at Headlines, said it was just "fantastic" when he heard the news. He had been one of the many headline employees who had sold tickets last Fall for the World Premiere of the film at the Castro Theatre.

Sitting with a group of friends in the Elephant Walk, Phyllis Fuller said, "We all got goosebumps when the award was announced." With her friends Scott MacCleveland and Steve Epps, they concluded that the award was "significant" and certainly proves that "Harvey Milk left us quite a legacy."

At the Bear on Castro there was screaming and cheering. Frederick Hovey, the bartender, said the mood was overwhelming and he personally was "very, very pleased." Like many others he felt the award was a symbol of personal pride.

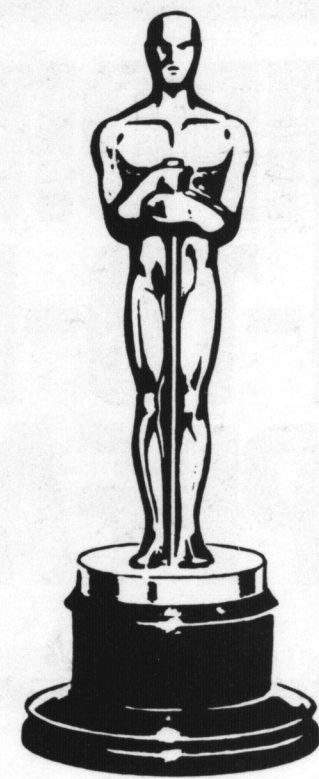
In Los Angeles, popular local entertainer Tom Ammiano, who is featured in the film, attended the event. Interviewed from the Dorothy Chandler Pavilion, the site of the presentation, Ammiano said, "When we won I laughed, I cried and I fell off Mel Gibson's lap I was so excited." Bursting with enthusiasm he said, "We are all so proud here."

Backstage at the theatre, co-filmmaker Richard Schmiechen told the press how "the Academy Award validates the film." He explained to those that might be unaware, "It is a film about Gay people and people who are out of power."

A sharp contrast was the store front at Statements, a hi-tech furniture store on Castro. It was at that location that Harvey Milk had operated his crazy and wonderful camera shop. It was there he began his political career and operated his campaign headquarters.

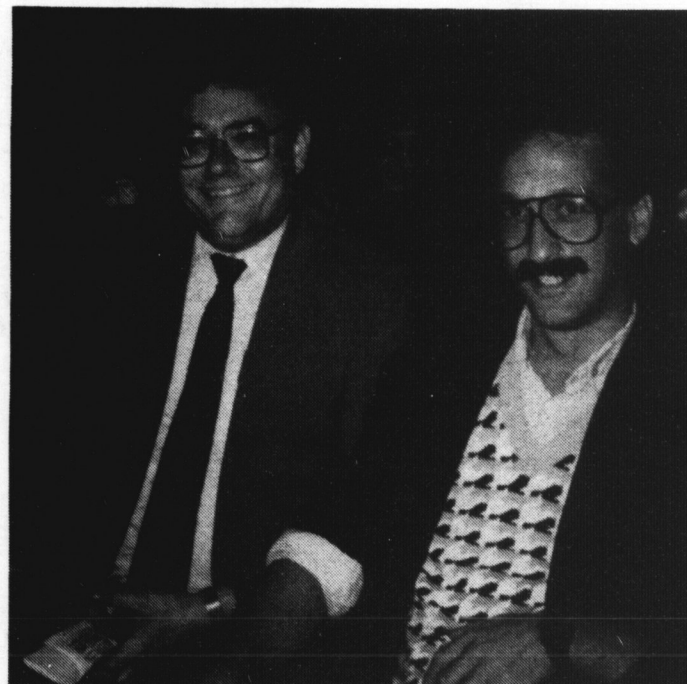
As Gay men and Lesbians across San Francisco and around the world were displaying the full gamut of emotion, the storefront stood quietly in the evening chill air. In the window was one small light directed at a single empty chair. "Isn't it ironic," said Danny Nicoletta, "that the store is named 'Statements'?"

A. White



enne Lily Tomlin telegraphed the producer, "Ernestine can not make it. She is busy on the phone attempting to bribe academy voters."

G. Mendenhall



He Was an Extra. Harry Britt in Hollywood; he appeared in film campaigning against Prop. 6. (Photo: George Mendenhall)

The Film Comes Back Home

The Academy Award-winning film *The Times of Harvey Milk* returns home next week. It begins an extended run at the Lumiere on April 5.

On April 10, the film will screen at the Roxie in a benefit for the film project—which was a non-profit enterprise supported by hundreds of donors—and for the Film Arts Foundation.

Director Rob Epstein and editor Deborah Hoffman will show clips and spill the beans on the decisions which went into making the film.

New Test for Immune Response

A more Standardized Method to Chart the Body's Defenses

There has been much publicity lately about the blood test for the antibody to the HTLV-3 virus and whether or not it is advisable for Gay men to be tested for this antibody. Now, another test has been made available which may be of more practical use in reassuring Gay men about the health of their cell-mediated immune systems.

This new test, called Multitest-CMI, is a type of skin test which measures the current state of the immune system without the need for expensive blood tests. This new test has been made available in this country by Merieux Institute, a French company associated with the Institut Pasteur in Paris.

The test is a disposable plastic applicator with eight sterile test heads similar to the plastic skin-test applicator used in tuberculosis skin testing. The eight test heads contain substances to which the average adult has been exposed, and to which the average adult generally has a predictable immune system response. The test is applied by pressing the device into the skin of the forearm so that the tiny needles puncture the surface of the skin, injecting the antigens.

The patient should show a reaction in 48 hours. The reaction takes the form of small raised bumps called "indurations," which are then measured by the doctor. The size of these indurations are compared to tables developed by Merieux, detailing the size of the average indurations for that particular type of patient. Gay males generally respond with a slightly lower reading than the average heterosexual male. These indurations usually disappear within a few days after the test is administered.

The test is relatively inexpensive (wholesale cost to the doctor or clinic is around \$15) and can be repeated every few months. This repetition provides the Gay man with a way to regularly monitor the status of his immune system during these times of concern about AIDS.

Most doctors are urging their Gay male patients to come in for regular check-ups every four to six months, at which time a general physical can be given and lymph nodes can be examined.

Now an inexpensive skin test checking the status of the cellular immune system can also be administered at this time. Moreover, the test is a totally private assessment involving no outside laboratories, record departments, etc. The results are read directly by the physician and remain totally confidential between the patient and the physician.

Many doctors have had some experience with skin testing for cell-mediated immune status in the past and have become convinced that this is an ineffective way to assess immune function. One reason for this is that, until the availability of Multitest, there was no standardized method of application.

Each antigen had to be separately injected by hypodermic needle, and the depth of the injection along with the amount of antigen are crucial elements to determining the significance of the resulting indurations. Another reason for the unreliability of previous skin testing procedures is that the quality and strength of the antigens varied, depending upon the source of the antigen.

These problems have been solved with Multitest. All antigens are of consistent strength and quality and all antigens are introduced into the skin at a standardized depth. Thus with a standardized application device and standardized antigens, the results of the test are

reproducible and reliable, unlike previous skin testing methods.

One further point must be made. It is important to note that a below average reaction to one application of the skin test does not indicate a compromised immune system or the onset of AIDS. Any number of diseases or conditions can suppress the immune system temporarily.

This is why it is recommended that anyone with a below

average reading repeat the test four to six weeks later. Then a comparison can be made to monitor the immune system's change over time.

Should the readings remain consistently below average for several months, however, it could be an indication that something more serious may be the cause, and further testing may be advisable. Your doctor will determine whether or not this is the case and which additional tests may be called for. The point here is that one or two below average readings is not a cause for alarm. It does not indicate that the patient is developing AIDS.

Clinical tests have

demonstrated conclusively that delayed cutaneous hypersensitivity (DCH) is one of the most sensitive tests for cell-mediated immune function. This is what Multitest was developed to measure.

Clinical studies conducted by Dr. Evan Hersh of the University of Texas showed that there is a difference in readings between healthy heterosexual controls and the average asymptomatic Gay man, and also showed that there was a measurable decline in DCH between asymptomatic Gay men and those with AIDS-Related Complex.

A Special Gift for Him! Now at Jefco's Low distributor Prices.

 Ref. Price \$650. Jefco Price \$399.	 Ref. Price \$135. Jefco Price \$87.90
 Ref. Price \$340. Jefco Price \$229.	 Ref. Price \$135. Jefco Price \$87.90
 Ref. Price \$216.50 Jefco Price \$129.95	 Ref. Price \$1,475. Jefco Price \$889.
 Ref. Price \$665. Jefco Price \$399.	 Ref. Price \$1,475. Jefco Price \$889.
 Ref. Price \$900. Jefco Price \$549.	 Ref. Price \$1,475. Jefco Price \$889.

We Wrote the book on Savings!
JEFCO, the source.

Jefco Jewelry Distributors, Inc.
138 California St. (at Front)
San Francisco, CA 94111 (415) 397-1232
Mon-Fri 9:30am-5:30 pm. Sat 10am-4pm

Please note that the reference prices shown are a general guide for reference purposes only. They are the suggested retail prices as recommended by the manufacturer or importer, and when unavailable, our determination of comparable prices for similar merchandise appears.

Master Charge and Visa Cards Accepted.

NOW OPEN

GERARD'S
BRASSERIE

Fine French Food

Personalized, with panache, for our good friends and neighbors.

Distinctive Dinners: Nightly 6:00-10:00, except Mondays.
Bountiful Brunch Sundays from 11:00-2:30.

... a charming restaurant with top-notch food, done with a
Fine French Flair! ...

Stanley Eichelbaum, Perf. Arts
Bea Pixia, S.F., Examiner

708-710 Fourteenth Street • Reservations 431-5266

IT'S BACK!

IT IS! IT IS! IT IS!

WELL ILL BE.

"I CAN'T WAIT TO SEE IT AGAIN!"

—Bob March, KKHH Radio

—Steve Rafferty, KCBS Radio

ORIGINAL CAST

Greater TUNA

NOW THRU MAY 5 ONLY

Tues.-Sat. 8PM, Sat. & Sun. Mats. 2:30, Sun. 7PM

Tickets available at Downtown Center Box Office (325 Mason, S.F.),
BASS, Ticketron and major agencies.

CHARGE TICKETS BY PHONE: (415) 771-6900

MARINES MEMORIAL THEATRE
A TRADITION IN QUALITY ENTERTAINMENT
909 SUTTER AT MASON • SAN FRANCISCO

UNDER THE GENERAL DIRECTION OF CHARLES H. DUGGAN AND MANAGEMENT BY WILLIAM B. BUNTING

ORIGINAL BROADWAY STARS!

NOISES OFF

"Hilarious! I hated to leave the theatre!"

—Douglas Watt, New York Daily News

"One of the funniest comedies ever!"

—Newsweek

"The funniest, fastest moving comedy in many a long year!"

—The New Yorker

"Hilarious! Side-splitting, gut-shaking merriment, pure fun!"

—Clive Barnes, New York Post

"Every moment a laugh!"

—Bill Edwards, Variety

"Rib-tickingly hilarious!"

—Drew Casper, Hollywood Reporter

Dorothy Loudon

Brian Paxton • Victor Patricia
Murray Whitehead Garber Kilgarriff

Deborah Douglas Amy Christian
Rush Seale Wright Clemenson

NOISES OFF
A New Comedy by
Michael Frayn

Directed by
Michael Bakemore

POSITIVELY 5 WEEKS ONLY!

APRIL 2 - MAY 4

ENGAGEMENT WILL NOT BE EXTENDED • MUST CLOSE MAY 4 PRIOR TO NATIONAL TOUR

Tickets at Curran Theatre Box Office, BASS, Ticketron,
San Jose Box Office & major agencies.

CHARGE BY PHONE: (415) 673-4400

CURRAN THEATRE
445 GEARY STREET • SAN FRANCISCO
Under the Direction of Carole J. Shorestein & James M. Nederlander

THIS WEEK



Torch Song Trilogy begins a limited engagement at Theatre on the Square Friday

- Aldo Bell:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5.
- Aesthet-O-Rama:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. A grab bag of eccentric comedy and variety by a quartet of Frisco's wildest performers.
- Torch Song Trilogy:** stage performance, Theatre on the Square, 450 Post St., S.F., 8 PM, \$20 and \$24. The national touring company of Harvey Fierstein's Tony Award-winning play returns to the Bay Area. Tickets through BASS.
- Zasu Pitts Memorial Orchestra:** dancing, Great American Music Hall, 859 O'Farrell St., S.F., 9 PM, \$8.
- Fiddle Faddle:** stage performance, Blake Street Hawkeyes, 2019 Blake St., Berkeley, 849-3013.
- Corporeal Mime:** lecture and demonstration, Studio Eremos, at Project Artaud, 401 Alabama St., at 17th St., S.F., 8:30 PM, free. William Fisher demonstrates aspects of mime as taught at the Marcel Marceau school in Paris.
- Porc-pine Accident:** stage performance, New Performance Gallery, 3153 17th St., S.F., 11 PM, \$3 and \$4. Storyteller John Woodall is joined by performance artist Trom Byckle. Box office at 863-9834.
- Something Else to Do:** The Pacific Center, 2712 Telegraph Ave., Berkeley 6-10 PM. An alternative place to relax, have fun and meet people every Friday and Saturday.
- Live'n' on Salvation Street:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. Terry Cammon Garner's portrait of three Southern women continues its smash run.
- 2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tom Ammiano and Doug Holsclaw continue their search in a new series of skits.
- Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.
- Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.
- Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 30

- East Bay FrontRunners:** Lake Merritt run, meet at the columns on the northeast side of the lake, between Grand Ave. and Lakeshore Ave.
- Cris Williamson:** concert, Zellerbach Auditorium, U.C. Berkeley, 7:30 PM, \$12 advance, \$13.50 at the door. Celebrate the release of Cris' new album, *Prairie Fire*, along with Teresa Trull, Barbara Hignite and Tret Fure. Tickets at BASS.
- Aesthet-O-Rama:** comedy (see Friday for details).
- Gay Comedy Night:** with Tom Ammiano, Laurie Bushman, and Linda Moakes, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.
- Karen Ripley and Lisa Francis:** comedy, Baybrick Inn, 1190 Folsom St., 6-8 PM.
- Porc-pine Accident:** stage performance (see Friday for details).
- Fiddle Faddle:** stage performance (see Friday for details).
- Zasu Pitts Memorial Orchestra:** dancing (see Friday for details).
- Torch Song Trilogy:** stage performance, 2 and 8 PM (see Friday for details).
- Dark Root of a Scream and Soldado Razo:** stage performance, El Teatro Campesino, 705 4th St., San Juan Bautista, 8 PM, \$10. Two classics by Luis Valdez open the troupe's 20th Season. For tickets, call (408) 623-2444.
- Live'n' on Salvation Street:** stage performance (see Friday for details).
- Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.
- Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

SUNDAY 31

- San Francisco FrontRunners:** Gay Run revisited, one to six miles, begins at 10 AM at the south end of the Polo Field in Golden Gate Park. Call 387-8453 for further information.
- Different Spokes:** Sonoma County Blossom bicycle ride, meet at Sebastopol City Hall at 10:30 AM, some steep hills, moderate pace, 35 miles. For information, call 550-8121. Also decide and ride, meet at 10 AM in Golden Gate Park (Stanyan & Fell Sts.), S.F.
- Torch Song Trilogy:** stage performance, 2 PM (see Friday for details).
- Resorts for Sex Perverts:** slide show, Valencia Rose, 766 Valencia St., S.F., 4 PM, \$4. A narrated slide show on the history of efforts to close S.F. Gay bars, in the 1940s and 1960s. Benefit for the American Civil Liberties Union, Gay Rights Chapter.
- Lesbian/Gay Freedom Day Committee:** meeting, Women's Building, 3543 18th St., S.F., 5-6 PM, call 861-5404 for details. This meeting will adopt the 1985 budget.
- Vision:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. Live reggae music to dance to on El Rio's patio.



Join the clowns at the opening game of the eighth season of the Gay Softball League Sunday at Lang field (Turk and Gough) at noon when Festus squares off against the Rawhide.

- Bingo:** Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.
- Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.
- Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.
- Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.
- Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.
- International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

WEDNESDAY 3

- Aron:** script reading, The Playwrights' Center, Fort Mason, Bldg. B, S.F., 7:30 PM, \$2. A young girl, her boyfriend, and a transsexual freak who may or may not be human struggle in hell on earth for their existence.
- Health and Self-Empowerment:** Pacific Center, 2712 Telegraph Ave., Berkeley: tonight's workshop deals with healing through imagery. Call 841-6224 for details.
- Ruth Hastings and Company:** cabaret (see Tuesday for details).
- Torch Song Trilogy:** stage performance, 2 and 8 PM (see Friday for details).
- Fourth Annual Benefit Dance for the Lesbian Rights Project:** Baybrick Inn, 1190 Folsom St., S.F., 8:30 PM, \$5-10 sliding scale. Sponsored by Hastings Lesbians in Law.
- Chrissy Hicks and Doug Darrin:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM, \$5.
- San Francisco Hiking Club:** meeting, Eureka Valley Recreation Center, 18th St., and Collingwood, S.F., 7:30 PM.
- San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.
- Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

THURSDAY 4

- In the Bar of a Tokyo Hotel:** stage performance, Studio Eremos, 401 Alabama St., at 17th St., S.F., 8 PM, \$6 and \$7, call 893-3289 for information.
- Torch Song Trilogy:** stage performance (see Friday for details).
- Joe Ross:** cabaret, Buckley's Bistro, 131 Gough St., S.F., 9 PM.
- Ruth Hastings and Company:** cabaret (see Tuesday for details).
- Ladies Against Women:** stage performance, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, \$8. An evening of consciousness lowering with the Plutonium Players.
- Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.
- Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.
- All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.
- Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.
- Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

FRIDAY 5

- Torch Song Trilogy:** stage performance (see Friday for details).
- Ruth Hastings and Company:** cabaret, Sutter's Mill, 77 Battery St., S.F., 6-8 PM, reservations and information at 788-8379.
- Lorenzo, Love:** script reading, The Playwrights' Center, Fort Mason, Bldg. B, S.F., 7:30 PM, \$2.
- Gay Freedom Day Marching Band:** practice, every Tuesday, Gresham Hall, Grace Cathedral, S.F., 7:15 PM. Interested? Call the Bandfone, 621-5619.
- Gay and Lesbian History:** lecture and slide presentation, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays. This Week compiled by Ray O'Loughlin.

miracles
are
about to
happen...

Experience Absolute
Forgiveness Of Ourselves.
An Unconditional Love.
Practice the Presence
Of God.

Here For You
CGBA

HERE FOR YOU ANNOUNCES HEART TALKS
REPRESENT THE PRINCIPLE OF PERFECTION
WITHIN YOURSELF
ATTEND HEART TALKS AS OUR GIFT TO YOU

TIME: 8:00 p.m. - 10:00 p.m.
DATES: APRIL 3, 10, 17, 24
SPACE IS LIMITED - CALL FOR RESERVATIONS

INTIMACY. SAFE SEX. LOVE. FRIENDSHIP. FOREPLAY.
DATING. THERE IS ANOTHER WAY. WHAT'S YOUR
ANSWER? KEEP IT SIMPLE. STUPID.

126 DIVISADERO ST. SAN FRANCISCO 94117 (415) 558-9348

**For the first time in America,
The Star Wars Trilogy**

STAR WARS
THE EMPIRE
STRIKES
BACK

STAR WARS
RETURN OF THE JEDI

TODAY

UA CORONET THEATRE
ONE PERFORMANCE ONLY

The Coronet Theatre is proud to present one complete,
uncut showing of the Star Wars Trilogy,
in 70 Millimeter and Dolby Stereo.
TODAY AT 4:00 PM. ALL SEATS \$10.

Tickets on sale at the boxoffice 8:00 A.M. Today.
Boxoffice located at 3575 Geary Blvd. (415) 752-4400

This special performance will benefit
The Corporation For Public Broadcasting.

NO PASSES - PRESENTED IN **70MM** DOLBY STEREO

STAR WARS
RETURN OF THE JEDI

Starts tomorrow at
CORONET
752-4400
GEARY at ARGUELLO

PRESENTED IN 70MM & DOLBY STEREO
EXCLUSIVE SAN FRANCISCO ENGAGEMENT
TOMORROW "Jedi" at 12:00 Noon, 2:45, 5:30, 8:15 & 10:55
Bargain matinees 1st hour Monday thru Friday except Holidays.

ALSO AT THIS PREMIERE BAY AREA SHOWCASE
PRESENTED IN 70MM

<p>EAST BAY</p> <p>Berkeley U. A. CINEMA Hayward HAYWARD 5 CINEMA Oakland GRANDLAKE Newark CINEDOME 7 WEST Pinole CENTURY 9 COMPLEX Pleasant Hill REGENCY CINEMA San Ramon CROW CANYON CINEMA Dublin DUBLIN 6 CINEMA Antioch METRO Vallejo EMPRESS</p> <p>PENINSULA</p> <p>San Bruno IANFORAN CINEMA San Mateo HILLSDALE CINEMA Mt. View OLD MILL 6 CINEMA Sunnyvale SUNNYVALE 6 CINEMA SARATOGA Campbell PRUNYARD CINEMA San Jose OAKRIDGE 6 CINEMA</p>	<p>SAN JOSE</p> <p>San Jose SARATOGA 6 CINEMA Morgan Hill GRANADA MARIN Corte Madera CINEMA NORTH COUNTIES Fairfield CHIEF CINEMA Napa CINEDOME SANTA ROSA Santa Rosa U. A. CINEMA SQUARE STOCKTON/MODESTO Stockton SHERWOOD Modesto FESTIVAL CINEMA SACRAMENTO Sacramento SACRAMENTO INN Sacramento STATE Davis CINEMA 2 Citrus Heights U. A. SUNRISE CINEMA</p>
--	---

Marcus

(Continued from previous page)

place, followed by 1st runner-up Steve Valladon, both of whom will be competing with previous winners tonight. I do not envy the judges the task they face. Hope to see all of you there.

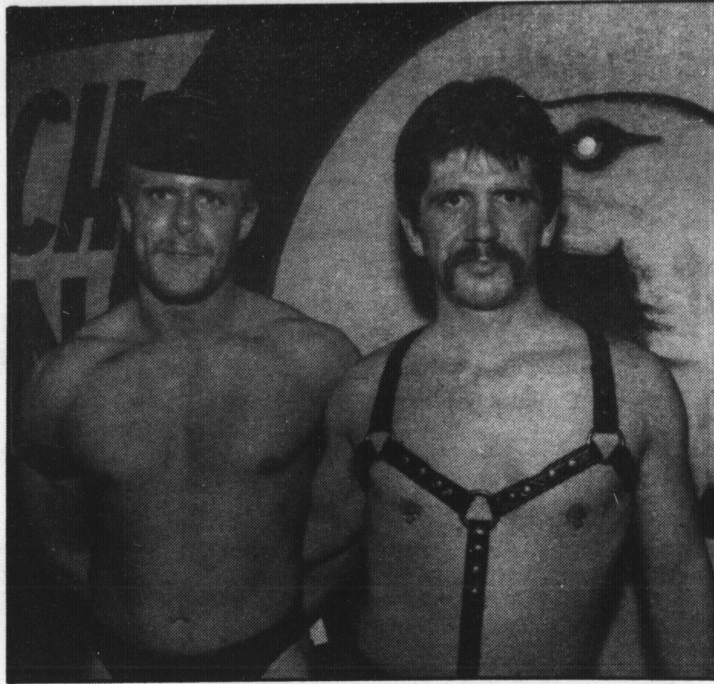
Last Friday, the choicest of chests paraded before the bright lights at the Arena to name Mr. May in the 1986 Calendar. Eight contestants endured the rigors of the interrogation by the MC and the judges and finally, Pete "Butch" Pettine was accorded the honor by judges George Ash (Muscle System), Kerry Bowman (Ambush) and Phil Slatin (Prince de Topaz). Each time out, the contestants get better and better, and it would be an understatement to say that the 1986 calendar will be terrific. In another area, it is no secret that the Arena may be sold at any time. Sources close to the negotiations admit that straight buyers are the primary

parties interested in acquiring this South of Market landmark, and whether it will remain a Gay bar seems to be of major concern to regulars. Time will tell. Stay tuned for the date of the next Bare Chest contest to name Mr. June 1986.

The Spring Social season is off to a good start. Whether April showers can dampen anyone's spirits is immaterial. Kicking off the softball season, the GSL has chosen this Sunday, March 31 as its opener. Before the opening battle between Festus and the Rawhide at Lang Field (Turk and Gough), two innings of celebrity softball will take place which should be a riot; traditional goodies like hot dogs, peanuts and popcorn will be on sale (no beer?) and the line-up includes people you've read about, seen perform, and get elected to various offices; this naturally includes some of the royalty and title holders as well as politicians, writers, and elected officials. It should be a hoot, and hope you can all be

there.

I don't know what SF Hearing Dogs has to do with the Gay community, nonetheless the Dukes and Duchesses are staging a Bunny Contest from 3 to 6 p.m. at the SF-Eagle to raise money for that group. Winners of the Mr. Bunny and Ms. Bunny contests get \$50 in cash, while everyone paying the \$6 door charge gets all the beer they can drink—bring your own carrot juice if you're not into beer... On Saturday, March 30, the CAL Eagles M/C will hold its open meeting at the SF-Eagle as well and will be showing the video tape of the San Andreas M/C 20th Anniversary shenanigans in Los Angeles last month... Likewise, Men Behind Bars II, the video, will be shown at the SF Eagle Thursday, April 4, at which time the Statue of Liberty Hat worn by Kate Smith in the show will be auctioned off to the highest bidder; if you haven't seen the hat yet, it is on display in the window of Cliff's Variety Store on Castro right now with all proceeds going to the SF Band Foundation...



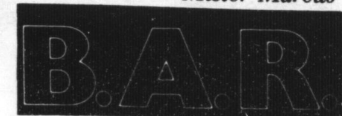
Dean Gibson (l.), who won the third round of the SF Eagle Mr. Leather contest, with runner-up Steve Valladon (Photo: Marcus)

Equestrian Center in Griffith Park on Fri., Sat. and Sun., Mar. 29, 30, and 31. You can get more info by calling (213) 438-8828 between 1800 through 2100 Hrs., Monday through Friday, PST... You might want to ride with the Constantines on its tour of San Pablo Bay on Sat., April 6, leaving from the Watering Hole at 10 a.m. for motorcycle riders and buddy riders only with no fee, no run pin, and no host lunch. Right about now the best corresponding secretaries running neck and neck are from the Constantines and the Cycle Runners, with the GDIs not too far behind... The 15 ASSOCIATION will announce any day now their next Fetish Night (in April) and their next "Scene" (#16) in May, so stay tuned for those dates... If you're planning ahead, mark down Sunday, Sept. 22 for the Folsom Street Fair II, Alive In Black & Blue, with this year's proceeds going to the SF AIDS Fund, among others; likewise, don't forget the Mr. Financial District Contest at Sutter's Mill on Wed., April 20. Also, the Castro Dog Show will take place on June 9, and welcome back home to Jay Johnson, who was getting away from it all for a while in Hawaii and other Pacific outposts...

various loving friends at a surprise birthday party last Wed. night said: "The better to DISH YOU, my dears"... If you want an application for the International Mr. Leather weekend package (\$50), which assures you a reserved seat (deadline: 15 May), an official T-shirt, and lots of goodies and tickets to several parties, send me a stamped, self-addressed envelope—are you reading this ICE QUEEN?... Did you catch those two HOT club members from the Wasatch Leathermen M/C of Salt Lake City? They didn't look like Mormons to me!... Get well wishes to Kym Whittington of CHAPS, recovering from Dishing, er, Walking Pneumonia with Diesel Dyke Peckerhead and Patrick Toner administering hot chicken soup like two good yenta-types should... And get well to Steve Loignon, recovering at Kaiser, as well as to the Prince de Topaz, recovering from minor surgery after removing a "lump" on his breast (?)... Bubbles Abramson and Mr. Tits Cvitanich are deep in the throes of getting their new musical show, FIASCO, ready for the footlights—this one will WRECK you... Mr. Spunky deserted Albuquerque and is now digging it in Denver, but is due to arrive here any day now, according to his horoscope... The big controversy over putting lights in Chicago's Wrigley Field extends beyond the city and the promoters—the Gays of Chicago are against it as well—ruining a good night cruising and orgy scene is their complaint... If you're in the Big Apple in April you MUST attend the S/M and Fetish Costume Ball Fri., April 19 at the Mineshaft; for more info write to GMSMA, 132 West 24th St., NY 10011... Who was that bar owner/judge snoozing through a South of Market contest last weekend, throwing the others into a panic when it got down to the scoring?... Don't forget the March Poster Man Contest at Chaps Bar this Fri., March 29, and orchids (leather-type of course) to the staff of Chaps for their scrumptious dinner for the patients at Ward 5-B last Thursday along with a showing of Men Behind Bars II—nice going...

That winds it up for this week, boys and girls. Hope to see you around the campus at all the fundraisers, and until we meet on these pages again next week, remember: Without love, intelligence is dangerous; without intelligence, love is not enough. Have fun! 'Tis the season, you know.

Mister Marcus



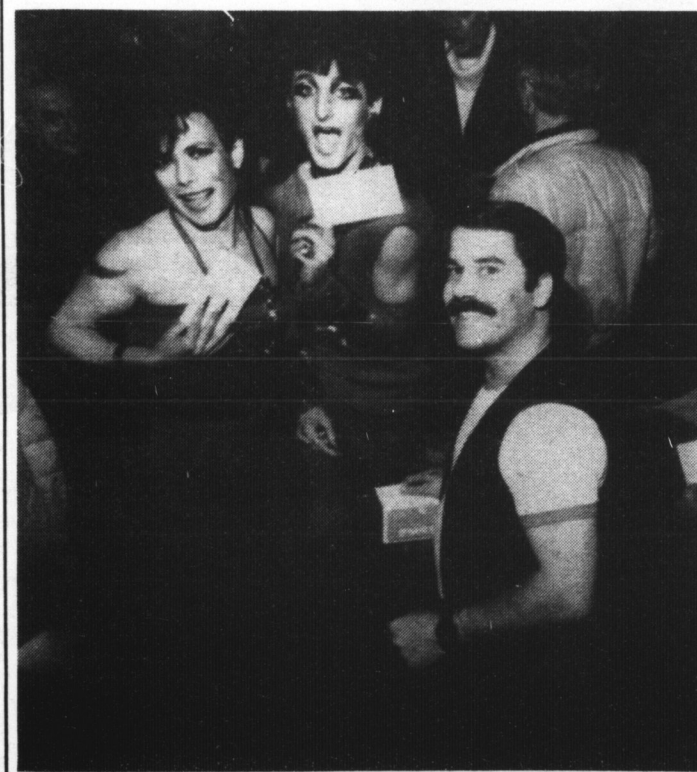
The end of the Imperial Guards' Poker Run, at Festus (Photo: Rink)



Roy Rodriguez (r.), winner of the second heat of the SF Eagle Mr. Leather contest, with runner-up Peter Pettine (Photo: Rink)

BEN-HER
ADULT BOOKSTORE & MOVIE ARCADE
New Ultra-Modern Concept ALWAYS OPEN
COMPLETE SELECTION OF Leather and Rubber Goods
DISCOUNT PRICED
• Video Tapes • Magazines • 8 mm Movies • Books
1215 POLK SAN FRANCISCO [441-5948]

WE HAVE MOVED!
—Better Protection
—A Cleaner Club
—Geared for You
369 ELLIS ST.
OPEN 11-11 DAILY
ADONIS VIDEO UPSTAIRS
Play It Safe, But Play It!
TWO SCREENS FRONT AND BACK
TWO 3-HOUR PROGRAMS ON EACH
FILMS CHANGE SUNDAYS AND THURSDAYS
CUSTOM GAY VIDEOTAPE SERVICE
We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!
MORE THAN 50 VHS GRAND PRIX COLLECTOR VIDEO TAPES TO SELECT FROM.
UNCUT, J/O, AUTO-FELLATIO, ACTION DUOS, KINKIES, YOUNG MODELS, ETC.
FULL 2 HRS. WITH MUSIC... \$60.
474-6995



Cocaine for Christ

The Bobby Kent Story

by Jon Sugar

Bobby and I are in the toilet of a fashionable late-night spot. He offers me some cocaine and I do a few lines and then hand it back to Bobby, dropping a wad of it on the toilet seat. Although Bobby and I have known each other professionally for more than nine years and are friends as well, he is bugged with me that I could waste such a precious commodity. He places his nose to the toilet seat and snuffles up the remaining snow. Ah, sweet inspiration. In a minute we're onstage. I couldn't ask for a more spiritual situation.

Bobby Kent began making music at the age of 17, performing piano and organ at the Rock of Ages Tabernacle Pentecostal church in Redwood City where his grandmother was the preacher. Bobby became involved in the strict and often emotionally-charged Pentecostal gospel services, but upon maturation became more inclined towards Black gospel music.

Bobby's music spans 16 years of experience. 1969 found Bobby as lead singer for the rock group Rushin' River in San Mateo. Back to gospel a year later, he joined the Glide Church in San Francisco. But on Aug. 26, 1978, Kent's future in music appeared uncertain. While trav-

eling to a concert promoter's house he unknowingly walked too close to a burglary in progress. Within seconds he lay on the pavement bleeding from six .38 magnum gunshot wounds. Upon arrival at the hospital, technicians couldn't register a pulse. Emergency life-support systems resumed his breathing. Seven hours of surgery kept him alive—barely. After three days of intensive care his condition remained critical. Then a blessed miracle happened. Bobby was on the road to recovery. After six weeks in the hospital, Bobby skipped out the door. Praise the Gay Creator!

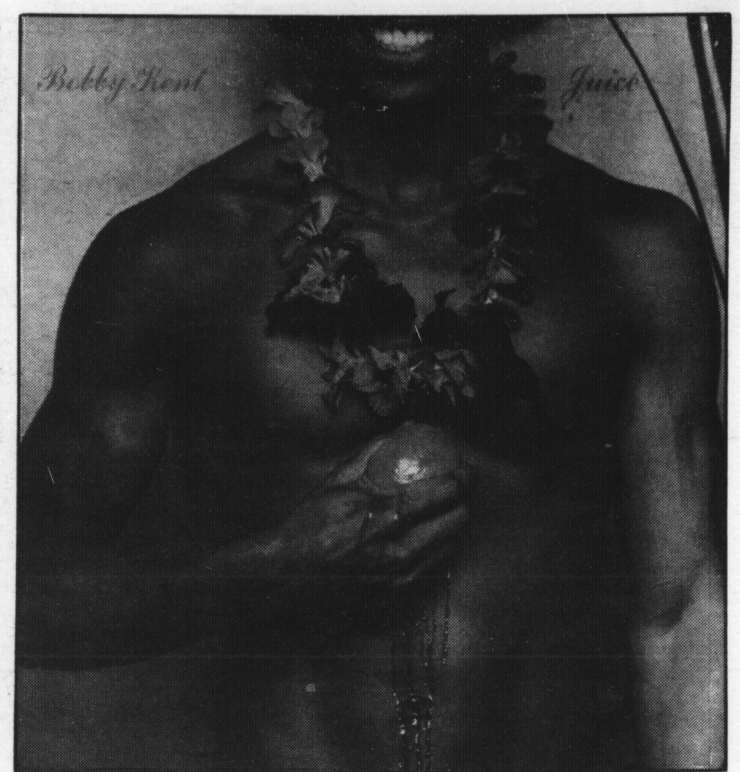
With new strength and dedication, Bobby applied his talent to dance-oriented music with Billy Stracke and Fusion Records solidly behind him.

Kent is a stained glass artist—"I was paid a thousand dollars for my last piece of work"—and a gospel pianist extraordinaire—"Sylvester ran up to me after a show and said 'Your pure church, honey.'" Not only that, he has the best hairdo in the whole Haight/Ashbury district.

Bobby, with the release of Juice, a soulful dance LP, entered phase two of his career. A song off Juice, "Can We Still Be Friends," is good Gay chacha music with a great sax solo. "Love Brought Me Back" was Bobby's theme song after the shooting incident in 1978. Bobby lived to make the album, so there must be something to that gospel music.

Bobby started traveling to Europe in 1979.

"I love Germany," he said. "I go at least once a year. I love the taste of young German blonde soil. When I was in Germany, I performed their Gay Day in Berlin. It's called the 'Tanz Vergnuegen,' which translates into 'Dance Enjoyment.' Thou-



sands of people attended."

Back in the '70s, Bobby was a keyboardist in Sylvester's Hot Band.

"Those were the good ole days, right after Sylvester came out of the Cockettes," he said. "Half-naked boys danced onstage at the Palace Theatre. It was crazed." Bobby toured with Mary McCrary and opened for such top acts as Leon Russell.

Bobby is a Gay hippie gospel singer—"Don't call me that, I hate labels."

His first group was called The Gospel Pearls. That group and The Angels of Light did a lot of shows together. Timmy McKenna, one of the Gospel Pearls is now Sylvester's manager.

Nobody could get down like Bobby. Out of that era came Bobby's first great gospel album on Olympia Records called

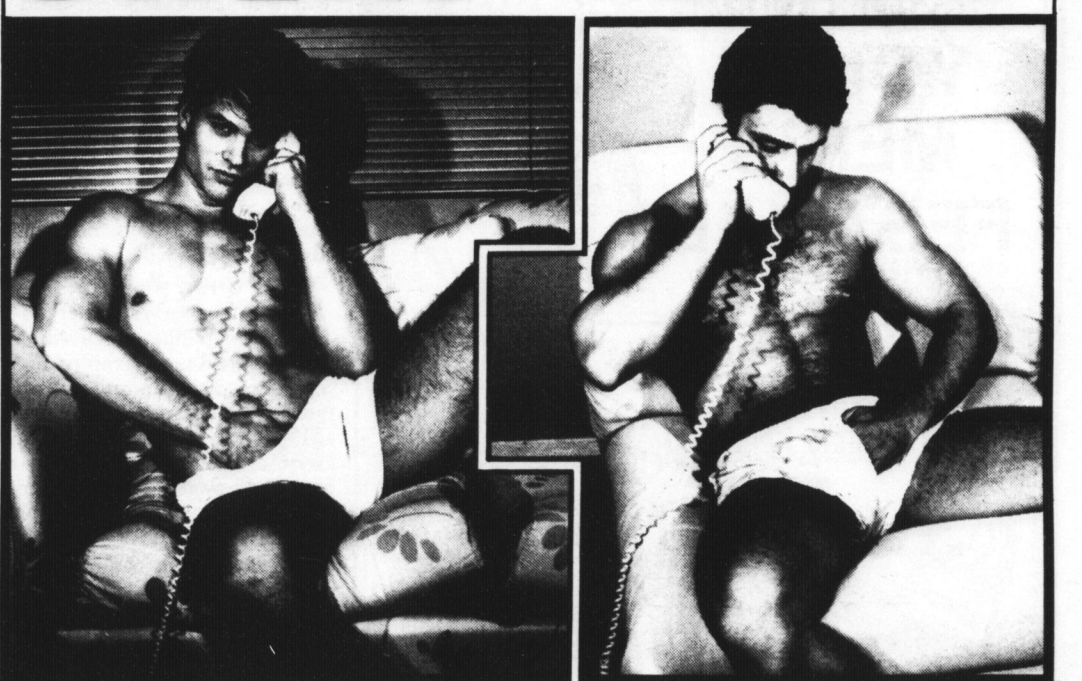
Glide Memorial's Bobby Kent. Bobby did live shows at the Stud and got Elvin Bishop there on stage to jam with him. Bobby's also good friends with Phoebe Snow.

"I've stayed with Mary McCrary when Phoebe would come over and visit," he said. "She'd eat up all of Mary's food and talk my ear off." Bobby knew the Weather Girls when they weren't the Weather Girls.

"I first saw Martha Wash when the Polytechnic High School Gospel Choir came to sing at Glide where I played piano," he said. "Izora Rhodes was singing with the San Francisco Inspirational Choir. I got to know them at Gideon's House, a gospel singer and comedian I played for."

At the 1980 San Francisco (Continued on next page)

CHEAP & EASY



Picture this:
You're horny (again).

So you pick up the phone and punch a few numbers. Some other dude comes on the line. Some other horny dude. Live meat, unrehearsed, and you've got him on the phone.

Now what do you do?

That's your business.

To join, call the Connector at
(415) 346-8747.

the CONNECTER, Inc.

The 24-hour-a-day telephone cruise line. Still the only service of its kind. No disconnections. No "unwanted charges." And no hired voices. Just hot—live—phone action.

It's easy to use. Quick. And real inexpensive—only a few cents a call (excluding any long distance charges).

Our exclusive S&M, Jack Off, and Dating hot lines are waiting. Check it out now.

The Connector, Inc., 515 Broderick, Suite 2, San Francisco, CA 94117

Must be 18 years or older.

Bobby Kent

Vibrant Health

VITAMIN CENTERS

SPRING-CYCLE FESTIVAL

Come Celebrate With Us at Our Market St. Store on Saturday, March 30th (1pm-4pm)

C-Crystals
Pure Ascorbic Acid
4,000 Mg Per Teaspoon
\$5.99
8 oz.
EASY MIXING!
SAVE \$1.00

C-Supreme
Time-Release
500 mg. RoseHip C
250 mg. Bioflavonoids
\$3.49
100 tabs
SAVE \$1.00

Pro-Vitamin A Beta-Carotene
25,000 I.U.
\$2.99
100 caps
An Anti-Oxidant protects your body, Promotes Healthy Skin
SAVES \$1.00

FREE-FORM AMINOS
Pure Crystalline
50 caps
\$7.49
Provides More Energy for ALL Physical Activity!
SAVE \$1.00

L-Ornithine
500 Mg Free-Form Amino Acid
100 tabs
\$10.99
Enhances Muscle Burning and Fat-Burning!
SAVE \$2.00!

Milk & Egg Protein Mix
TASTY!
1 lb. can
Mixes easy for High Protein Efficiency!
\$5.99
SAVE \$1.00

CYCLING CONTEST
IN-STORE
WE-RIDE YOU-GUESS-THE-MILES
Prizes Given for Closest Estimates

- Free Healthy Snacks!
- Drawings!

Chelated ZINC
50 Mg
\$2.49
100 tabs
Essential for Protein Synthesis
SAVE \$1.00

SUPER-STRESS 600
Time Release
Balanced B-Complex with C
\$8.99
100 tabs
SAVE \$1.00

Canthaxanthin
We Have It!
30 Mg
100 tabs
\$14.99
Safe
Natural Color Extract which tends to cause a tan or bronze coloration

Free! Super Vibra-Tab

1 week supply Multi-Vitamin & Mineral Supplement

- High Potency
- Balanced B-Complex
- Time-Release B & C
- Chelated Minerals

OUR BEST!

LIMIT 1 PER CUSTOMER W/COUPON

Offers expire 4/16/85

QUALITY • VALUE • SERVICE

Vibrant Health
1415 Polk St.
775-6664

NEW STORE HOURS
AT MARKET STREET!
Mon.-Sat.: 10AM-7PM
Sunday: 11AM-5PM

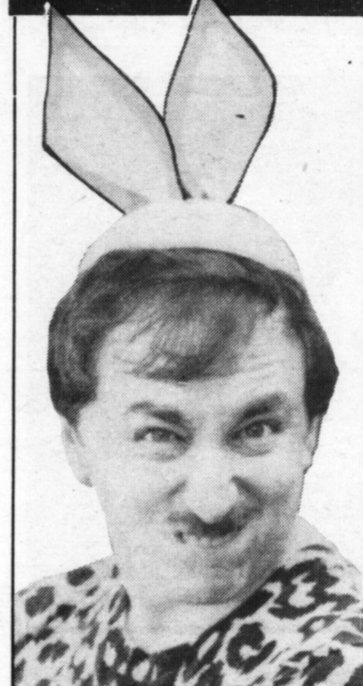
Vibrant Health
2301 Market (near Castro)
863-6369

We Support the AIDS BIKE-A-THON, Sunday, April 7th

BAY AREA REPORTER

VOL. XV NO. 14 APRIL 4, 1985
1528 15TH STREET, SAN FRANCISCO, CA 94103
TELEPHONE: 415/861-5019

IN THIS ISSUE



Easter Bunny Danny Williams wants to see your basket. (Photo: Rink)

Ad Firm Balks at 'Gay' - In the Castro

Direct Mail Firm Was Worried About Offending the Natives

by Will Snyder

An ex-journalist turned Gay businessman recently had a writer's nightmare—tight editing—and it turned into an uncomfortable situation. Some fast legal advice not only solved the problem, but also created a milestone for his company.

The problem was that a direct-mail marketing firm, which targets products to specialized markets, did not want to use the word "Gay" in a campaign. The campaign was targeted to the Haight and Castro neighborhoods—probably the Gayest patches of real estate in the world.

Patrick Murphy, a former reporter with the *San Francisco Chronicle* who has turned to bulk-mail advertising for a career, introduced the word "Gay" to his mail customers over the original protestations of his company's home office.

"I received a note from the art department questioning the word 'Gay,'" Murphy said.

Murphy added that the company was concerned with the advertising falling into the hands of people who could cause legal problems, sometimes based on such things as religious grounds. He said the company tried to get him to delete the word.

"This one woman in the art department who sent me the note tried to suggest different ways of using the ad without using the word," Murphy remembered. "She said, 'Take away the word. They'll still know.'"

"I just simply told her, 'Look it, I'm Gay,'" Murphy added. "We don't have antenna. How would they know just by looking at the ad that it was a Gay hotel?"

It was then, Murphy said that he turned over the case to attorney Michael Hall, of Wotman and Hall.

"I have to give Mike Hall a lot of credit for getting this thing resolved," Murphy said. "He knows our company's corporate structure and knows what kind of business we do."

Murphy said Hall got on the phone to different Val-Pak national officials and soon the problem was solved. Hall said Murphy, merely pointed out the geographical areas the bulk mail was going to and how it would be advantageous to the company

(Continued on page 2)



Batter Up! What a great day to play ball—and what a great crowd showed for the GSL opener Sunday. (Photo: Rink)

Bishop Swing Makes Stirring AIDS Appeal

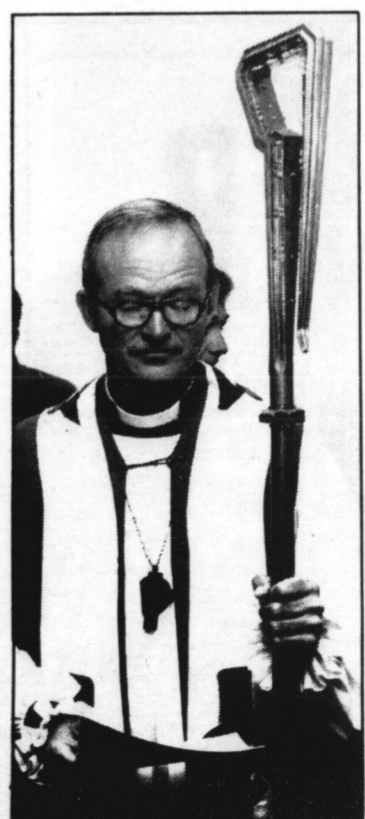
by Allen White

Bishop William Swing, one of the highest ranking church officials in the Episcopal Church, began an unprecedented spiritual war last Monday night against AIDS from the pulpit of Grace Cathedral. Following almost two months of planning, his actions took place in conjunction with the first planned monthly "AIDS Healing Service" co-sponsored by the Episcopal Diocese of California, Grace Cathedral and the AIDS InterFaith Network.

In the midst of Easter week, Bishop Swing said, "It is time to stop washing our hands like Pontius Pilate and start getting our hands deeper in the pursuit of a cure." Pilate was Roman governor of Judea, and Swing made a comparison stating, "For too long politicians have dragged their feet because they fear that they would be subsidizing a Gay lifestyle or promiscuity. It is too late to posture. All kinds of people are dying."

He publicly took aim at Jerry Falwell and others of his stripe saying, "The first reaction of the moral majority was to push for blame, judgment, and condemnation. Many have said that AIDS is God's judgment on the homosexual community."

Then he zeroed in on the church. "There is more going on in the AIDS crisis than finding an answer to the question: 'Who sinned?'" Bishop Swing then slammed away from every angle as he exclaimed, "The AIDS crisis cries out for healing, not condemnation . . . cries out for mercy, not throwing stones . . . cries out for deeper understand-



William Swing (Photo: Roger Richard)

(Continued on page 2)

Appeals Court Rejects Effort To Challenge CIA's Gay Policy

3-Judge Panel Reviews Case in Secret; Even the Reason for Decision is 'Classified'

by George Mendenhall

Down, but not out. That describes Dick Gayer, a Gay electronics engineer, who refuses to accept a 3-judge federal appeals court dismissal of his latest attempt to discover why he is being denied a special security clearance. He will ask the entire 15 members of the appeals court to hear his demand for a re-hearing.

If necessary, he said, he will appeal all the way to the U.S. Supreme Court, though he said that may be a waste of time. The three local justices were not only rejecting Gayer's appeal but an entire "class" of thousands of people that Gayer believes have the same problem.

(Continued on page 15)