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BAY AREA REPORTER

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Cops Order Shop To Remove Display

Gay Men Touching Is 'Disgusting' Say Cops on Haight Street

by Ray O'Loughlin

On Friday, Mar. 8, San Francisco police officers from Park Station visited Jim Siegel at his shop, Distractions, on Haight Street. They demanded that he remove a window display they regarded as pornographic. That "pornography" consisted of pictures of men touching or embracing and an unclad male dummy partially concealed behind a television set.



Jim Siegel (Photo: Rink)

The display was to promote the Gay videos on sale in the store. Siegel promptly complied with a police officer's suggestion that certain items be removed.

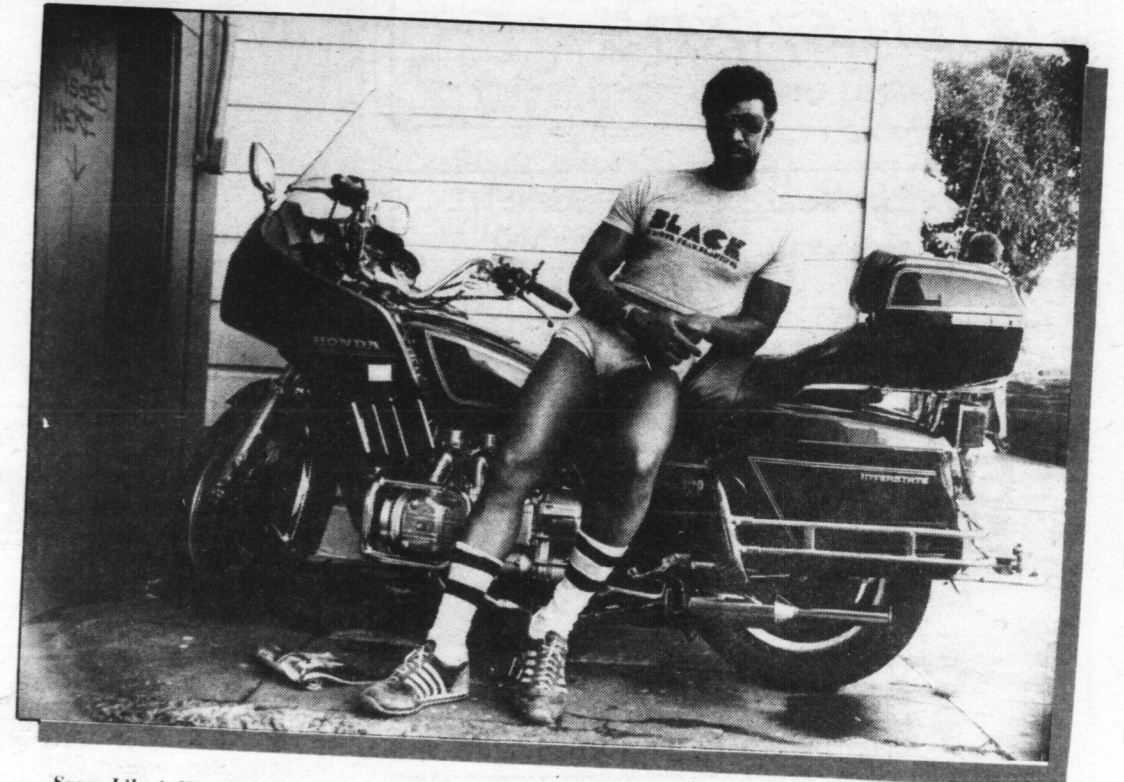
"I think they were overstepping their bounds," said Siegel. "Cops must have better things to do than monitor window displays."

According to Jay Williams, who installed the display two days earlier, two squad cars and eight policemen had stopped at the store before Siegel had arrived. "They were heard to say things like 'how disgusting' and 'revolting' the display was," said Williams.

Later, one policeman returned to speak with Siegel. "He said they'd received a lot of complaints about the window," said Siegel. "The cop said he personally found some of it offensive and not proper for this neighborhood." Siegel said that the officer pointed out a few video display packages in the window that Siegel then removed. They depicted men in leather, Siegel said.

Siegel said there was no nudity or sex acts shown in the display. He said he was aware

(Continued on page 2)



Some Like it Hot. The return of summery weather at midweek brought out the bikes... and the legs. Temperature's rising. (Photo: R. Pruzan)

IN THIS ISSUE

GAY MEN TESTIFY about two attacks by police. Officer Scott Quinn takes the stand in his own defense. George Mendenhall is in court on Page 3.

DOGGED CRITIC of cops, and dogged by the cops, Warren Hinckle says police force is 'out of control.' Will Snyder sniffs out a story on Page 5.

DATA BANKS have a wealth of information on Gays and Lesbians. Computer group serves up a menu of what's on disc. Page 13.

Brandy Moore Quits As Pride Prez

Switches Position, Now Opposes City Bailout for Pride Center

by Charles Lineberger

Pride Foundation President Brandy Moore resigned this week as Pride's fiscal outlook worsened. "I want a new life... I'm tired," Moore said in an interview.

Moore switched his position on a proposed \$250,000 city bailout for the Pride Center. The grant is needed to stall the imminent foreclosure of the center at Hayes and Fillmore Streets. Moore, an aide to Supervisor Doris Ward, has been lobbying for the bailout. But this week, he abandoned the effort, and said the \$250,000 grant should not go to Pride.

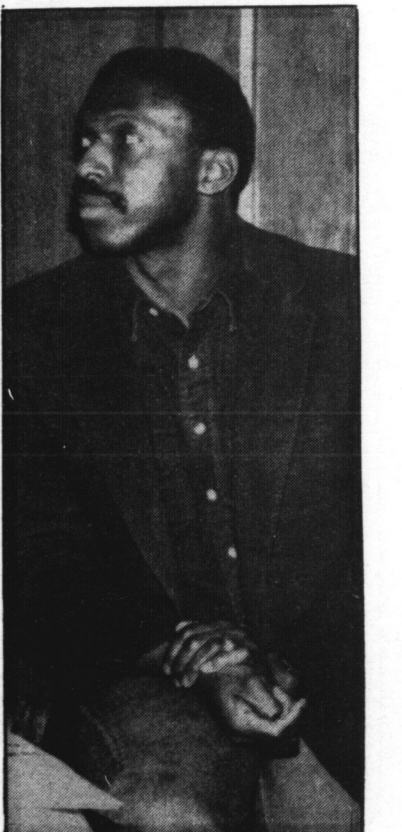
The bailout proposal is set for hearing March 20 at the Supervisors Finance Committee. Opposition grew last week. The chair of the committee, Supervisor Louise Renne, was openly critical of the bailout. Meanwhile, the Alice B. Toklas Lesbian/Gay Democratic Club formally opposed the bailout.

In a telephone interview March 12, Moore disclosed his plans to resign the presidency of the Pride Foundation Board of Directors.

"I'm tired. I've put in the five years I planned to devote to Pride in the beginning," said Moore. Moore said that Del Dawson, who resigned under pressure two weeks ago as Pride's executive director, was still "in control." Dawson quit the paid position, but traded it for a spot on the board.

WHY HE'S QUITTING

Moore said he believes the Hayes Valley Community Development Corporation, which is now under Pride's administration, should be separated as an independent non-profit agency



Brandy Moore (Photo: Rink)

Man With AIDS Gets Hate Mail; Where Did They Get His Address?

Form Letter from San Jose Is Viciously Anti-Gay; Recipient Concerned for His Home, Safety

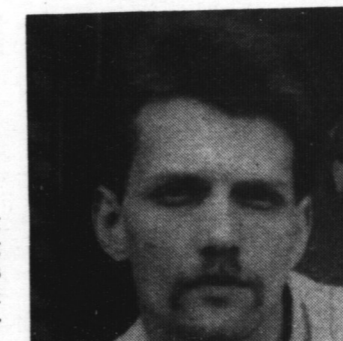
by Will Snyder

A San Francisco man diagnosed with an AIDS-related condition has received anonymous hate-mail in the form of an apparent form letter. For Richard Rector, the primary concern is: How did the sender of the hate mail get his home address? And what other personal data might the harasser have?

Rector is a 28-year-old man with an AIDS-related condition. Doctors told him two years ago that he had the disease. Later, they reversed their diagnosis. At the moment, they tell him he has a form of tuberculosis.

With all of this swirling around his head, the last thing Richard Rector needed was agitation. But on Feb. 20, he got it in the form of a hate letter from an anonymous, illiterate, self-proclaimed "Christian."

"It knocked me out, I



Richard Rector (Photo: Rink)

couldn't believe it," Rector said. "I opened up this letter with a San Jose post mark and saw all of this hate."

The letter, apparently a form letter to people with AIDS, reads as follows:

Homosexuals:

Your sexual promiscuity has affected enough innocent lives, dont (sic) you agree? If God had wanted man to sleep with man, he would have created Adam and Steve or

(Continued on page 2)

(Continued on page 4)

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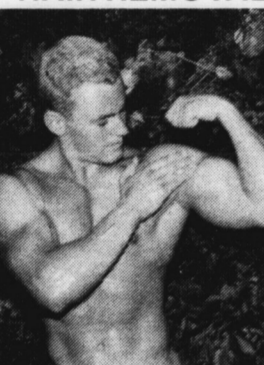
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If a company's success can be measured in growth, then Smart Hair Care is destined to be a household word in the near future. Over the past 2 years, Smart has gone from one Centre in Mountain View, CA., to Centres throughout California, Texas, Colorado, and Missouri. Smart currently has plans for at least one new Centre per month at present and by July of next year that figure should triple.

There is no charge for the initial consultation at Smart Hair Care Centres. A Smart consultant will first of all determine if a potential client will achieve response, and secondly explain the program in detail. It takes approximately 20 minutes and if the potential client is accepted for treatment by Smart, he may start treatment immediately or is welcome to go home and think it over. Smart Hair Care is located at 500 Sutter St., Suite 507, San Francisco, CA. For more information or to book an appointment for a consultation call: 415-392-4644.



So What's the Fuss? Here are the video covers police said were "disgusting" at Distractions on Haight Street. (Photo: Rink)

Cops Censor Gay Display

(Continued from page 1)

of city ordinances prohibiting such displays and sought not to offend anyone with his shop's windows. "I never allow any nudity or anything pornographic to go into the windows," he said. "It may be provocative but not pornographic."

According to Lt. Dennis Martell, of the San Francisco Police Vice Squad, city police code ordinances "prohibit the display of sexual anatomical areas and sex acts in shop windows to prevent school kids or people likely to be offended by it from seeing it."

He said that shop owners usually go along with requests from police who judge certain displays to be obscene. Refusal to do so could lead to issuance of a citation.

Martell said that the vice squad was not involved in this incident although he recalled "an inquiry from Park Station for guidance in this area that day or the day before."

But at Park Station, no one could recall the incident nor did a quick search of records for that Thursday and Friday reveal any complaints or assignment of officers on the case.

Capt. John Damon of Park Station said he was not aware of the matter at all until questioned by the Bay Area Reporter. "I've heard nothing about it," he said. "I'm not aware of any complaints having been received."

Window Dresser Jay Williams, who contracts with stores to produce window displays, said that this wasn't the first run-in with SFPD at

Distractions regarding one of his displays. He recalled a similar incident in January in which police objected to certain cards in the window.

"At that time and last week, said Siegel, the police seemed to object mostly to the Gay theme of the display. "Anything where two men were touching seemed to be objectionable," said Siegel.

Siegel suspected that objections to his store, which sells punk-style clothing and jewelry as well as cards and some porn magazines, came from those trying to "gentrify" Haight Street. "Some people fear the store draws the wrong crowd," he said. He has operated Distractions for three years and has been in business on Haight Street for twelve years at other locations.

R. O'Loughlin

Hate Mail to AIDS People

(Continued from page 1)

Bob, GET IT.

Give it up, your (sic) gross, a (sic) cure wont (sic) be found medically. (sic) For God set down the rules and you, looking for a sex thrill broke that. Guess who lost?

Your 'rights' wont (sic) go far beyond the grave. When you counsel those poor "trendsetters" tell them to have the decency to NOT donate their contaminated blood. So that wives and nuns must suffer because of your unnatural behavior. (sic)

So face your sentence of Aids (sic) alone, but alas, you deserve it.

A CHRISTIAN

The millions of dollars spent on research for a cure, (sic) can only be traced to the cause which should be stopped.

The letter was sent to his house. This angered Rector.

"I'd like to know how this letter-writer got my address," he said. "My phone number isn't listed in the phone book, so obviously, neither is my address."

"It had to be (that) someone I have been in touch with between Ward 86 (The AIDS ward at San Francisco General Hospital) and the AIDS Foundation got their hands on my address."

Rector, who is an administrative vice president with the Stonewall Gay/Lesbian Democratic Club, said that observations of many recent political events cause him to fear for himself and his loved ones after he read the letters.

"I thought if this person knew where I lived, he or she might firebomb the place, just like a lot of these abortion clinics have been getting bombed," he said. "I not only feared for myself, but also my roommate and my dog."

Rector said he felt intimidated by the letter at first, "but now I'm just really angry that this type of thing goes on at all. How dare this person condemn me to death."

He said he has received tremendous support from his family and friends since he received the letter. This week, his parents were in the process of calling a press conference on the subject in their home town of Mystic, Conn.

Rector said he has filed a protest with the U.S. Postal Service on the matter. In the meantime, all he can do is continue his current daily lifestyle; stay politically active and put in as many as 30 hours per week in volunteer work for the San Francisco AIDS Foundation.

"I want to do all I can to make the community aware of

AIDS and the problems involved with it," Rector said. "When I see some of the attitudes about Gays, I realize the problems we have with this country."

"I remember the college history courses I took about Germany between World War I and World War II and what happened to the Jews," he continued. "Then, I see stories about lists being compiled, bath-houses being raided in Atlanta, abortion clinics being bombed and even the Chief Justice's (U.S. Supreme Court Chief Justice Warren Burger) house being robbed and I wonder what's going on in this country."

W. Snyder

Olwell On HRCF Board

William J. Olwell, Vice President of the United Food and Commercial Workers Union (UFCW) and the highest ranking openly Gay union official in the country, was unanimously elected to the Board of Directors of the Human Rights Campaign Fund at its winter meeting in Ft. Lauderdale, Florida. The UFCW, with 1.3 million members is the largest affiliate of the AFL-CIO.

2 Gay Men and a Cop Face Jury As Brutality Case Goes to Court

Mission Station Officer Charged in 2 Cases During One Week Period in August

by George Mendenhall

Police Officer Scott Quinn testified this week that he tackled a Gay man, Anthony Akins, on Aug. 24 when the man attempted to run from him in a South of Market alley. But Quinn said he did not beat him. He is also expected to testify, as he had in preliminary hearing, that he only questioned and released Bruce Lindberg one week later although Lindberg was found across town with multiple bruises apparently minutes after being "released" by Quinn.

Quinn is on trial for assaulting the two men. It is a jury trial in the Superior Court of Judge Claude Perasso. Quinn is represented by attorney John Preston. The charges against Quinn were brought by the District Attorney with Asst. District Attorney George Beckwith representing the city.

Akins took the stand to admit that he has had blackouts while drinking, during which he does not know where he is, and sometimes becomes verbally—but not physically—abusive. He related that he is afraid of police officers and when he had a confrontation with them on the night of Aug. 24 he thought, "Oh, shit!" and panicked because he feared that they might be homophobic.

QUINN VS. AKINS

Akins testified that he went to the Eagle bar after his evening shift job as a South of Market printer. He said he only had four mixed drinks in the three-hour period before the Eagle closed because he was aware of his two previous drunk driving arrests in 1982. Akins said he feared that a third arrest could mean a suspended license for one year and a possible jail sentence.

He left the bar and went to his car parked near the Arena bar and drove into Ninth Street—the wrong direction on a one-way street.

Akins, 33, and Quinn, 23, gave similar stories as to what happened on the night of Aug. 24—until they confronted each other in an alley. Akins discovered himself head-on toward an on-coming police patrol car. Both cars veered to avoid crashing and as Quinn put on overhead lights and turned on his siren, Akins sped away. He turned the corner and admitted driving into the dead-end Converse Alley in an attempt to escape the officers. Then the stories drastically change.

Akins told the jurors that after he got out of his car, "Quinn then punched me in the stomach with his fist and I fell over on the ground on my side. Quinn then kicked me in the face and there was a blow to my nose. It was very painful and I brought my arm up over my face."

"Then he kicked me again—the side of my head. Then there were hard kicks to my chest so I tried to cover my chest. He then pulled out his nightstick and struck my body several times—10 or 15 blows. I thought my ribs were broken. While striking me he was shouting 'You're a faggot. You deserve to be dead' and variations on that."

He said blood was coming out of his nose and he was spitting up blood.

Akins claimed that Quinn then attempted to choke him and said he was afraid the officer was going to kill him.

Quinn, who appeared angry while testifying, said his "adrenalin was flowing" that night after almost being hit by Akin's car. He said he yelled at

Akins and used profanity but did not use the word "faggot" or say that Akins deserved to die. The officer said Akins tried to run away. Quinn said he chased, tackled, and handcuffed Akins.

Quinn testified that as he first approached Akins' car in the alley he was scared. "I was somewhat shaken. This was a high risk stop. I thought the occupant was potentially dangerous."

Akins' breath and that his speech was slurred. Quinn said he asked Akins to take a sobriety test but he responded, "I am not going to take any fucking test."

Akins was later booked at Mission Station for being intoxicated, fleeing from the scene of a crime, driving the wrong way on a one-way street, and battery against an officer (based on the alleged Central Emergency assault). Later, Akins was allowed to plead guilty to only the intoxication charge with the other charges being dropped by the District Attorney. He was given probation with no jail sentence.

KIDNAP CHARGE

Bruce Lindberg, 29, claims he was assaulted by the same officer and his partner, Nial Philpott, on Aug. 30 about 2:15 a.m. on Potrero Hill.

Lindberg candidly discussed his use of various drugs—marijuana, cocaine, heroin, PCP, LSD, pheno-barbital—on the stand. He said he was a moderate drinker of alcohol.

During his late-night South of Market bar tour on Aug. 29-30, Lindberg said he was "cruising" while several people bought him drinks at Chaps, the Brig, and the Eagle. After 2 a.m. he and a friend boarded a bus on Mission at 11th Street, intending to go to his home near Valencia and Army Streets.

The driver of the bus testified that Lindberg was in the back seat and half-standing and sitting. He said his passenger "gave the finger" to a police car at the side of the bus. Lindberg later said the gesture was a "thumbs up" gesture "because I like cops."

Officer Quinn and his partner, possibly believing they had been given the middle finger, boarded the bus. The driver testified there was a short conversation in which Lindberg was told he was under arrest for being intoxicated on a bus. Lindberg was put in the patrol wagon where he told the officers, "I have friends on the police force who won't like this."

Quinn had testified at the preliminary hearing that when Lindberg "calmed down" they let him off near his home—at Mission and Valencia Streets.

This was some time after 2 a.m.

Lindberg claims Quinn and Philpott did not let him out, but he was told, "We are going to take you to Ingleside Station" and drove south in that direction. He said the patrol car continued across town and he remembers it going over the industrial area's railroad tracks. Near 22nd and Indiana on Potrero Hill he said he was taken out of the car.

"They took my handcuffs off and Nial (Quinn's partner) sprayed me with mace. I wiped my eyes and called him an asshole—so he sprayed me again. Next thing I knew I was on the ground and being kicked. They were both kicking me—clubbing me—all up and down my head, back and left arm. I was in a fetus position."

A security guard a block away says he saw the disheveled Lindberg stagger toward him in a lighted area at 23rd and Indiana. The bruised Lindberg called a police car and was taken to General Hospital where he was examined and released.

Lindberg testified that he had a great fondness for police officers. He has a tattoo on his arm of a police badge that has SEATTLE POLICE DEPARTMENT on it and likes to wear parts of police uniforms—a leather jacket, handcuffs, police belt, and boots.

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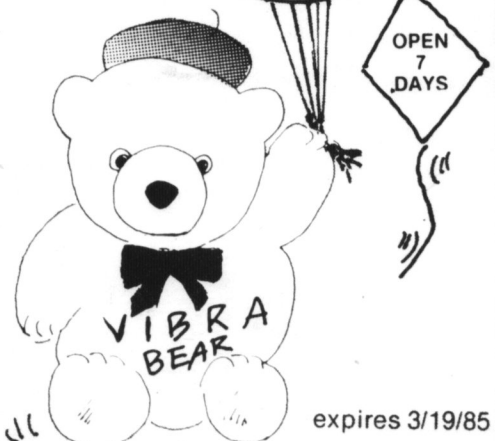
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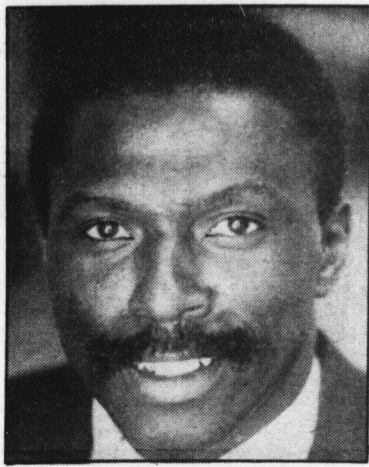
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'Dawson is very manipulative and the board always sides with him. Yes, Dawson resigned, but he's still in control over there.'

—Brandy Moore



'I find this whole problem to be quite distressing, to put it mildly. There has been mismanagement of funds.'

—Louise Renne

Moore Quits as Pride Prez

(Continued from page 1)

in order to be able to receive the city's bailout funds. Moore said he believes the Community Corporation should receive the money in order to save the Hayes Valley site as a center for community services. He no longer believes that Pride can effectively run the community programs.

"The Pride board is not representative of the community now," Moore said. "There are no women on the board and Dawson has treated every woman employee or board member unfairly and inhumanely. The board members today are predominately Gay white males dedicated to maintaining control within their clique."

"Ron Peterson, Gail Rothman, etc. were fired for doing what they were told to do," Moore said. "Dawson is very manipulative and the board always sides with him. Yes, Dawson resigned, but he's still in control over there. I'm president but I haven't heard from anyone at Pride for days. And that's OK because I'm leaving. I just hope the Center can continue under community people."

Carole Norris, the director of the Hayes Valley Community Development Corporation, was fired by Dawson recently, according to Moore. Moore said he countermanded that decision but was overruled by the Pride board. Moore said he made his decision to leave Pride at that point.

In a further surprise turnaround, Moore said that Operation Concern and Baker Places are the best organizations to run the Gay male alcohol treatment programs, which Pride has administered in the past. Those programs are 18th Street Services outpatient center, and Acceptance House, an inpatient halfway house.

THE BAILOUT

The city's planned bailout of Pride to the tune of \$250,000 is now pending in the Board of Supervisor's Finance Committee. According to Supervisor Louise Renne, the committee's budget analyst is now doing an analysis of Pride's request for the money.

Renne has been the chair of the Finance Committee off and on for the last five years and most of the funds for Pride have gone through her committee.

"I find this whole problem to be quite distressing, to put it mildly," Renne said. "There has been mismanagement of the funds. I don't personally go out and do audits but I have made inquiries and that is the conclusion you'd have to come to."

"It's most unfortunate," Renne said. "The goals of Pride are well worth pursuing and there were people involved with the best of intentions. It's too early to tell if fraud was involved. I don't know what is going to happen to the bailout. There is obviously a very serious reevaluation going on now."

Renne said that the recommendation of the Citizen's Alcohol Advisory Board, that Pride be stripped of the two alcohol abuse programs for Gay men, will affect the bailout plan. She believes that without the two alcohol programs Pride will no longer be an economically feasible concern.

Even if Pride gets the \$250,000 in bailout funds, the strings attached may themselves prove to be an insurmountable obstacle to Pride's survival. The Citizen's Committee on Community Development has recommended that Pride come up with the rest of the purchase price of the Hayes Street Center within 6 months in order to qualify for the money. Since Pride owes more than \$800,000 on the property, that will be a difficult qualification to comply with.

In the meantime, the city bureaucracy grinds closer to divesting Pride of Acceptance House and 18th Street Services, and the half a million dollars annually in public and private funds they represent.

The Division of Alcohol Programs sent out award letters to Operation Concern and Baker Places March 11 provisionally granting those organizations funding equal to that Pride was getting to run the two alcohol programs.

The Board of Supervisors still must approve the recommendation of the Division of Alcohol Programs. But Mary Helen Doherty, the director of Alcohol Programs for the city, said that in her seven years with Alcohol Programs the city has never rejected a recommendation.

C. Linebarger

Lt. Gov. McCarthy to Speak At Bay Gay-PAC's Breakfast

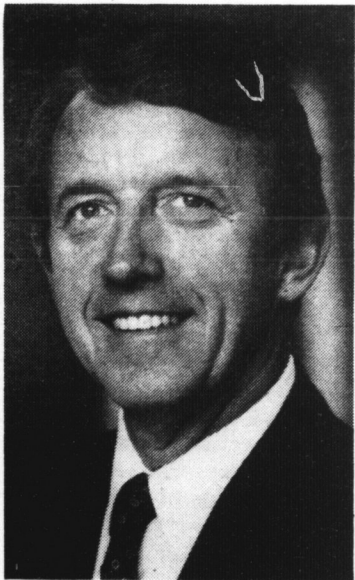
The Bay Area Non-Partisan Alliance, the Gay political action committee, announced that it will host a series of civic breakfasts beginning on Thursday, March 29.

The breakfasts will allow a cross-section of Bay Area opinion leaders to hear state and national leaders speak on issues of interest and concern to Bay Area residents.

Leo McCarthy, lieutenant governor, will address the first breakfast, at the Hyatt Regency Hotel, 5 Embarcadero Center, March 28 at 8 a.m. Tickets are \$15 and available by calling The Alliance at (415) 392-2800 or (415) 552-5600.

McCarthy, who chairs the California Economic Development Committee, will speak on "The Future of the California Economy."

Future speakers will include Dean Marcis, Director of City Planning for San Francisco, who will address The Alliance on the subject of "The Downtown Plan;" and Congressman Henry Waxman, Chairman of the Congressional Subcommittee on Health and the Environment, who will speak on "The Politics of AIDS Funding."



Leo McCarthy (Photo: Rink)

A Man and His Dog Win Over Alice

Warren Hinckle Tells Club 'Cops Are Out of Control'

by Will Snyder

He came with a Bud in his hand and a basset hound by his side. By the time Warren Hinckle left the monthly meeting of the Alice B. Toklas Lesbian/Gay Democratic Club, on Monday night, the colorful *San Francisco Chronicle* columnist had most of the Alice members in agreement on one of his statements.

"The San Francisco Police Department is getting out of control," Hinckle said.

Hinckle was specifically referring to his recent arrest outside of the *Chronicle* for an overdue dog-walking license. This came right after he had written articles, critical of the police vice squad.

He recalled the day of his arrest with a heavy-handed tone of sarcasm. "After I had written a column saying that Con Murphy (San Francisco Police Chief) should go," said Hinckle, "of course, they arrested me entirely without malice."

When Hinckle wasn't grabbing the speaker's floor, he was alternately sipping on a can of beer and trying to keep track of Bentley, his three-year-old basset hound, who was wandering around the Swedish-American Hall making friends. Meanwhile, Frank Schober of the SFPD's Office of Citizen Complaints was trying to defend the police.

But Schober, a nattily-dressed man with a diplomatic speaking voice, wasn't any match for the loudly-dressed, rotund Hinckle. The journalist's message,

for the most part, was what Alice members wanted to hear.

"What if I were some regular guy walking down the street and there was a cop who didn't like me?" Hinckle hypothesized. "All he'd have to do is arrest me and have some cop get into the computer and change one charge to lewdness (One of the erroneous charges leveled against Hinckle)."

Hinckle received loud support from Alice members when he added that "the San Francisco Police Department is getting out of control." But he also sounded a somber note when he chided the Gay community in general for not displaying interest in incidents such as the recent arrest of stripper Marilyn Chambers at the Mitchell Brothers Theatre.

"The Gay community as a community—with the exception of one single issue—has not been critical enough of the police department," Hinckle charged. "I hear some Gays saying, 'If they punish Marilyn, it's not my issue.'"



Dogging the Cops is columnist Warren Hinckle (l.) who, with dog Bentley (c.) charmed Alice—including prez Sal Rosselli (r.). (Photo: Rink)

"But this should be an issue for Gays when the cops go into the Mitchell Brothers Theatre," Hinckle added. "Until this town gets undivided, there will be no progress."

"I know that if Harvey Milk were alive, he would be livid over this Mitchell Brothers thing."

Schober defended the police, pointing out the difficulty of "attempting to police the most diverse 49 square miles on this planet."

Schober, who has been with the OCC for three months, said, "I want to make the Office of Citizen's Complaints work. It can be done."

He said his office gets an

average of "18 complaints per day" as opposed to a city such as San Jose, "which gets 18 complaints per month."

Schober related an incident in which Mission Station Capt. Vic Mascia tried to get one of his officers to relate better to the people on his beat.

"The captain told the guy, 'Look, buddy, you're not smiling enough.' So, the guy went out, gave a ticket to someone and said with a smile, 'Have a nice day.'"

"The next day, we got a complaint that the cop was rude," he added.

For the most part, Schober's plea for understanding met with

deaf ears. One man asked Schober, "Do you expect us to believe what you're saying?"

But one person who did give Schober support was Police Commissioner Jo Daly, the Lesbian member of the Police Commission Board.

"What this man has done in the last three months has been to make up for lost time," Daly said. "He's not the one who has created the problems we have. He needs help from everyone in running a department."

That was the extent of support for the police, however. The rest of the night belonged to Hinckle and Bentley.

W. Snyder

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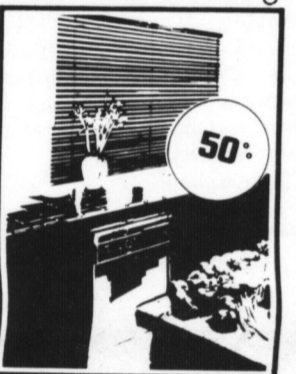
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**CHIROPRACTIC
OUTLOOK**



By **DR. RICK PETTIT**

"I CAN'T STRAIGHTEN UP!"

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Dr. Rick Pettit
470 Castro, Suite 205
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Antibiotics Kill

Antibiotics are hard on all human bodies. Unfortunately for Gay men, most having a history of severe liver disease (hepatitis), antibiotics, can be especially destructive to the immune system. The manufacturer's precaution on one particularly lethal antibiotic (widely prescribed to Gay men) warns against giving it in such cases at all. Healthy Gay men, using colonics have related sexually for thousands of years without reliance on such destructive drugs. Colonics and Health, call Steve Perkins, 864-8597.

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Defender Will Clear Expired 'Rap Sheets'

Arrest Records to Be Purged From Hall of Justice Files

by Allen White

San Francisco Public Defender Jeff Brown this week announced that he has assigned his head trial attorney to seal court records, remove the registration of sex offenders, and put to rest the files of harassment arrests.

Gay attorney Gordon Armstrong has been given the task to follow through with these cases. Any person may call Armstrong to inquire about the process. Brown said that all conversations will be confidential and Armstrong will be in a position to investigate any request.

According to Armstrong there are several specific areas involved. First, there is the person who is arrested but not charged in court. This includes the more than 400 people arrested a few years back in the Polk Street sweeps and the many people arrested for sunbathing nude in Buena Vista Park.

A second category is those who have been arrested and the charges dismissed in court. A third category relates to a person who has been arrested,



Jeff Brown (Photo: Rink)

charged and convicted. In all of these procedures there are legal methods, in most cases, to have court records sealed and des-

troys when the time period for maintaining the files expires.

In many crimes, there is a provision that has required people to be registered as a sex offender. Brown said that simply by filing a motion for dismissal, most of these registrations can be removed.

The importance of clearing people's records, Brown and Armstrong agree, can help in getting security clearances and generally provide people with peace of mind. "Many people handicap themselves needlessly," Brown said.

Many people live their life in fear that an arrest of several years ago might surface. In fact, many records have long since been destroyed and an arrest made several years ago simply does not any longer exist. Armstrong's job will be to check out any concern a person might have.

Brown said, "Let us worry about your problem." In virtually all victimless crimes, the Public Defender's Office will be able to provide some relief. The requests can be made over the telephone (553-1671) or by mail to the care of Gordon Armstrong at the Public Defender's Office. People can also make an appointment to meet with him in person.

Armstrong emphasized that in the majority of cases, these procedures are simply a matter of paperwork, and are simple. ■

African AIDS Cases Top Number in U.S.

American Researchers in Zaire Chart Its Heterosexual Spread

by George Mendenhall

United States government researchers are in the small central African country, Zaire, to study the large number of AIDS cases there. Zaire has more than 11,000 known AIDS cases—compared to 8,000 in the U.S. Dr. Jonathan Mann, Centers for Disease Control, and Dr. Henry Francis, National Institutes of Health, have been in the country for six months. They are supervising a two-year study of the AIDS virus and how it is spread. Researchers are baffled by the Zaire AIDS cases because they are different from those in the United States.

While 93 percent of the AIDS cases in the United States are among men, they are evenly divided in Zaire between men and women. Most of the U.S. cases involve adult Gay men—especially those with a large number of sex partners—but sociologists say that there is little homosexuality in Zaire. There are also few intravenous drug users.

"I think there is a relatively slim chance," Mann explained, "that we would discover something about the virus or something about those sorts of issues that would not be discovered in the United States or Europe. . . . Why is AIDS spreading among both men and women in Zaire? When we can answer that question in a scientific manner then we will have armed ourselves. . . . If indeed heterosexual contact becomes a major mode of transmission, which is a possibility, not at all a certainty, then what we learn here could be a big headstart toward prevention elsewhere."

The Zaire government has permitted the U.S. researchers to do their study in its country on the condition that the doctors involved not reveal findings to the public. Zaire newspapers have not reported that the AIDS study is underway for fear of alarming the public and of negatively affecting its international relations—a fear that Zaire will be dubbed as the

country where AIDS began.

The *Los Angeles Times* said of the Zaire study, "In countries where medical systems are undeveloped, malnutrition is common, infectious diseases rampant and sophisticated diagnostic services nonexistent,

NGTF Pressing Discrimination Suit After Death of Gay Man

Howard Camden, owner of Advanced Underwriters Insurance in Detroit, Michigan, may receive \$100,000 as the beneficiary in an insurance policy he obtained for employee Tim Trueman last year. Trueman, 32, died of AIDS on Feb. 24 while pressing a \$5 million lawsuit against Camden. It is alleged that when Camden discovered Trueman had AIDS he fired him but the employer claimed the reason was that Trueman was incompetent.

The National Gay Task Force is paying for the discrimination suit against Camden. Trueman had specified that some of the proceeds from the settlement go toward AIDS education and research.

Michigan law permits an employer to take out insurance on key employees who might cause serious financial loss to a company if they die. The question is raised, why Trueman was fired as an incompetent if he was such a valued employee that he merited such an insurance policy.

Trueman's attorney, David

even AIDS could have passed unnoticed for an indefinite period. . . . New African research is showing, the AIDS virus or one very similar to it could have been present on that continent for years, perhaps even for centuries."

Dr. Robert Gallo of the National Cancer Institute told the *Times* he believes that originally the virus was present in animals, and that it became transmitted to man at an unknown time in the past. The researcher, who co-discovered the AIDS virus (HTLV-3) said, "I don't know when it got into man in Africa, but clearly it was not widespread there until recently."

Some researchers theorize that the virus spread from animals to humans through insect bites or by exposure to virus-infected animal blood during sacrificial rituals.

This report is from a review on AIDS in Zaire from a *Los Angeles Times* report from Zaire by writer Charles Powers and a historical review in the *Times* by writer Harry Nelson. Their articles appeared Feb. 22. ■

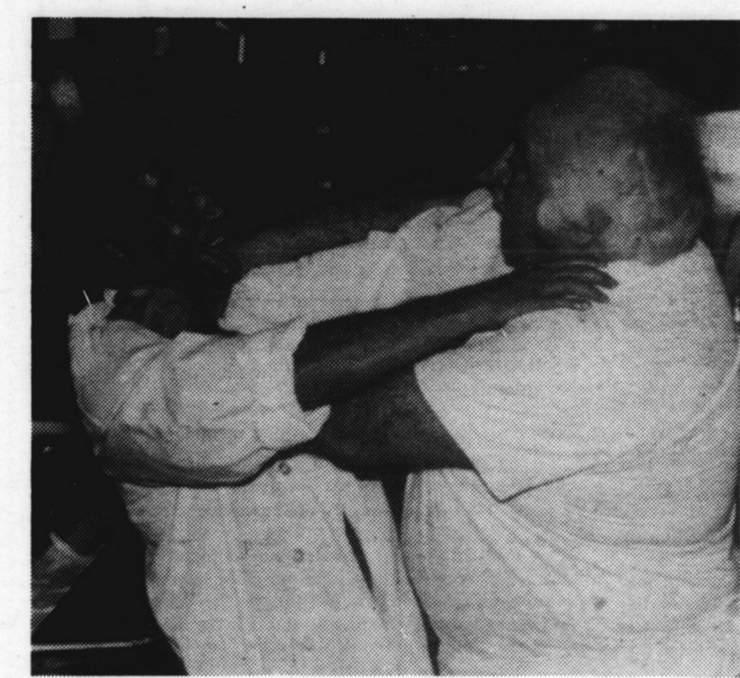
Pointkowsky, claims that Camden continued Trueman's policy after he fired him—knowing he would collect as the beneficiary. The attorney called the act "morally reprehensible."

One question is whether Camden knew that Trueman had AIDS when he took a policy out on him. Camden denies this but a court challenge is expected on this question.

Camden called Trueman's doctor to ask if his client had AIDS on April 18, 1983. The doctor replied, "Ask Tim." Tim received a letter firing him in December. ■

THE D S TIMES
THURSDAY, MARCH 14, 1985
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SAN FRANCISCO, CALIFORNIA—For three weeks now we have been reporting the news about the **half-price madness** at the *P.S. and Casa de Cristal restaurants and in a new development today it was learned that the **Head Chefs** of both establishments were at each other's throats fighting for space in the kitchen facilities they share. However, at press time, both chefs had survived and were on the job whipping out those marvelous **half price entrées!**

In case you have been sequestered watching old *Dynasty* reruns and haven't heard the news, the owners of the famous *P.S. and Casa de Cristal restaurants in response to the **depressing conditions** in the City by the Bay, declared a celebration to take effect immediately. For an undetermined period of time, all the *wonderful and delicious* dinner entrées only on both menus would be **half price!** Hard to believe folks? But they both said

half off on all dinner entrées!!! When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and both confirmed our report concerning the *half off* offer.

They pointed out a need for people to be able to dine in comfort and enjoy a good time without creating their own **national debt**.

We add our congratulations to both and hope the idea has *universal appeal*.

For those interested several rules apply during this craze.

One—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer does not apply to Sunday and Holiday Brunch.

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We do hope you don't miss this **wonderful celebration!**

ASK ALICE

Working Girls Need Fun, Too!



Dear Alice:

It seems to me that you are always in the know . . . so here is my problem. I work, Monday through Friday, cook at home and seldom go out during the week. I do like, however, to have a little fun and go out to dinner on the weekend. With all the gay restaurants in the city, I can't seem to find one that caters to the budget conscious on the weekends. How does a girl manage to make ends meet?

then the pain is still there. My establishments are so-o-o busy and frantic that I am starting to believe what I read in the newspapers about me "having lost my mind." Does trying to give my customers "a good deal" really make me crazy?

T. Waddell
(Not the doctor)

Dear Rhonda:

Yes, honey it is extremely difficult these days to find a bargain anywhere in the city, especially on the weekend. But right now, and let's pray things don't change, the only good deal I am sure about is at the *P.S. and Casa de Cristal restaurants: **Half Price** on all entrées! And that's seven days a week (excluding Sunday Brunch). Check it out! Who knows, you may stop cooking at home during the week . . .

Dear Un-Medical:

Well, my dear, I think the answer is yes! You have indeed lost your mind but what a wonderful way to go. Just think that when you are running around that little padded cell in Napa you will be getting all kinds of cards and flowers from the thankful customers of the *P.S. and Casa de Cristal where you have been almost "giving away food" seven nights a week. Yes, Mr. Waddell, I know who you are, and all of us on a budget thank you and your partner F.J.A. from the bottom of what could be called our hearts. . . . Bless you . . . bless you . . . bless you!

Dearest Alice:

I am one of the owners of what used to be a pair of quiet, subdued, normally busy restaurants. But in the last three weeks it seems that I must take six Advils just to get to work . . . and

(PROBLEMS? Something bugging you? Dump your load on Alice, 2100 Market Street, San Francisco, CA 94114. For a personal reply, please enclose a stamped, self-addressed envelope!)

BAY AREA REPORTER OPEN FORUM

PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF
VOL. XV NO. 11 MARCH 14, 1985 NEXT ISSUE OUT: MARCH 21 NEXT DEADLINE: MARCH 15

VIEWPOINT

Public Health, Civil Rights

Protecting the public's health is a primary purpose of government. To this end have been created some of government's greatest powers. Even those great powers, however, are limited by the law, and rightly so, in order to preserve personal freedoms. This is the essence of constitutional government.

It is possible to advance both goals—with compromise. This civics lesson is of immediate concern to the Gay community. The issue is blood banks. The goal is to screen the blood supply to remove blood tainted with the HTLV-3 virus, which can cause AIDS. It is a worthy goal.

It is also a hot issue. Every time a straight person gets AIDS from a blood transfusion, the printing presses scream with the shock, dismay and horror of another "innocent AIDS victim."

The result has been to scare the hell out of—or into—the populace. In this scenario, there is an obvious devil. It's us: nasty Gay people who are spreading their AIDS to innocent elderly Italian grandmas.

In this emotionally charged environment, it is difficult to dispassionately discuss issues of public health and civil rights. Those issues are at the fore this week in the California Legislature. Both are tremendously important for Gay people.

One bill, AB-403, by Assembly Member Art Agnos of San Francisco, would enact strict confidentiality rules for the testing of people's blood. The ultimate aim is to keep any blood test for an antibody to the AIDS virus from becoming a screening device—to screen out whole classes of people from jobs, homes, and insurance coverage.

This is a crucial measure, for AIDS is unlike any other disease. Most people in America believe AIDS is a moral judgment, not a medical condition, and that those who succumb to AIDS have committed a vile sin, and thus deserve their fate. This philosophy is widespread here in San Francisco. In referring to a straight woman from the suburbs as "an innocent victim" of AIDS, the *San Francisco Chronicle* betrayed its belief that most people with AIDS are guilty of something.

The second bill, AB-488, by Assembly Member Michael Roos of Los Angeles, would set up a statewide program for free and confidential testing for the AIDS antibody. This program would allow people to be tested for the antibody outside of blood banks. While such testing currently has no medical value, individuals do have a right to know as much about their medical condition as science can tell them. So Roos' bill is a worthwhile measure, too, although we hope most of our own people do not take the test.

Roos' bill has been the target of the Moral Majoritarians. They are led by our old foe, State Sen. H.L. Richardson. Sen. Richardson and others want a statewide list of all persons who test positive to the AIDS antibody test. What the likes of Sen. Richardson would do with such a list ought to be obvious to everybody.

In pushing his agenda of anti-Gay hatred, Richardson has created a scenario of public health vs. civil rights. That is a perception shared by many in the public.

The truth is, on this matter, that both public health and personal rights may be promoted at the same time. The Agnos and Roos bills, taken together, do that. In so doing there are some compromises on both sides. The confidentiality provisions make record-keeping more cumbersome for health authorities. And the health provisions concern Gay activists, who would prefer that government keep no records whatsoever on AIDS testing.

We think the two bills appropriately mediate those concerns—and promote health and rights at the same time. We urge the Legislature to enact them.

Brian Jones

LETTERS

Pride's Failure

* Thank you for recognizing that drug addiction and alcoholism are the most widespread health problems facing the Gay community. Thank you also for your stand on the impending collapse of the Pride Foundation. As a counselor who makes his living treating alcoholics and addicts, I can only say that it is about time Pride ceased to exploit the community.

I have referred a number of clients to 18th Street Services over the last few years, and they have all received excellent service. But this was due to the dedication of the on-line staff, not to the management of Pride, whose arrogance, incompetence, and mismanagement are now public knowledge. I have seen more than one counselor leave in frustration over the stupidity at Pride.

There are plenty of competent and dedicated professionals in our community who are able and willing to do the job Pride has failed to do. Let's give them a chance.

Tom Moon
Kentfield

How I See Myself

* I wish to protest a couple of points in the editorial response to the letter by Bob Jacobson (*B.A.R.* 3/7). First, the editor says that most Gay people are dying to be straight. I don't know anyone who fits this description, and I personally thank my lucky stars that I escaped the horrible biological routine that befell my straight brothers and sisters.

Second, if Mr. Jacobson does not wish to express his individuality through manners of dress or comportment, I heartily support his right not to do so. As a Marxist-atheist-homosexual I feel that my individuality is already manifest to a perhaps excessive degree, and I also feel more comfortable dressing "normally." There is no need for me to further separate myself from the mainstream through ways that have no significance for me.

Third, the editor says "We are not men. We are not women. We are Gay." The editor is of course entitled to his own self-description, but I regard myself as a man first, as a homosexual second, and I dislike the term "Gay." I do not wish to imply that I ascribe any merit to my own self-description, but simply that this is how I see myself.

Jeff Wilson
San Francisco

It's Clear to Me Now

* In your Editor's Note to Bob Jacobson's letter (*B.A.R.* 3/7), I read with amazement "We are not men. We are not women. We are Gay, and that is something different, something separate, and something special."

I always thought there was something strange about many American men . . . ooops, I mean 'Gays' . . . Now it's all clear to me.

Oliver G. Murphy
San Francisco

The Issue Is Economics

* From the tone of Dion Sanders' Guest Column, "The Real Issue is Racism" (*B.A.R.* 2/7), I must conclude that Sanders is black/nonwhite. Sanders asserts that the Gay Press, *B.A.R.* in particular, sensationalizes and over-reports the attacks of Blacks against Gays, and de-emphasizes white attacks.

I wish there was no racism among white Gay men, because it would be easier to criticize Sanders' position, among other things. But there is racism and that lends credibility to Sanders' claims when they would not stand up to close scrutiny otherwise.

Sanders (and others) fail to recognize—or admit—that racism is also a two-way street, Blacks discriminate against whites as well as vice versa. In particular, many Blacks raised in the Southern Baptist church are so homophobic that they attack Black Gays as fiercely as White Gays. (Witness the struggle just before Martin Luther King's anniversary, when Black Gays wanted to be included with non-Gay Black speakers.)

Does the Gay press over-report these incidents? I don't think so. The attention-getting aspect of these attacks is that they are often instigated by large gangs of non-Whites, whereas the White attacks are instigated by one, two or three individuals, not twenty or thirty.

After many, many years of observing, I have concluded that most of our "racial tensions" in San Francisco are based really on "economic class struggle."

I don't pretend to know how we can solve this, but clearly the goal of racial economic equality in this city and nation is still far out of reach. The rantings of the Dion Sanders of the world only make things worse. For all of us.

R. C. Bryant
San Francisco

Ragged Performance

* One of the most positive forces in our maturing community is, or should be, our marching band with its mission, at least in part, to bridge the gap between the Gay and hetero community through the medium of music. Parades in this city and others provide the rare opportunity for that liaison.

I saw the San Francisco Marching Band in the Chinese New Year's Parade last Saturday. While I'm glad the Band entered, they should be embarrassed to accept the first prize I understand they won. Their new uniforms are gorgeous, but the performance was ragged and disappointing. I counted only 30 musicians. I know I've seen twice and three times that number for concerts indoors.

Do we have a marching band or don't we? Or are the band members so caught up in their petty intramural politics that they can't show up for parades?

It seems to me in these days of people looking for alternative activities to cruising and the bars, there would be lots of men (and women) joining the band. Is there any reason why not? Here's hoping for good luck and good spirit to our valuable resource!

H. Edmunds
San Francisco

A Queen's Precious Time

* Congrats, Steve Warren, on being only the third person in all of San Francisco to dislike (hate?) *A Passage to India*. It was simply a piece of boring, if stylish, trash and a waste of six bucks and four hours of a queen's precious time.

Ron Kraus
San Francisco

Letter Policy

* The *Bay Area Reporter* welcomes your letters, to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

A Great Stage

* Much praise has been lavished on this year's *Men Behind Bars* production and deservedly so. Jim Cvitanich and Mark Abramson have not only given the Gay community another spectacularly good show, but they have planted the seed of how Gays can work together toward making entertainment profitable as well. I sincerely hope that *Men Behind Bars* will become a tradition in San Francisco, not just for Gay people, but as showcase for all those who enjoy good theater.

It is my dream that someday the San Francisco Gay community shall have a beautiful theater as a home for all our various forms of native genius. In my opinion Gays don't need a community center as such because the entire city is that. What we need is a great stage. I'm sure Jim Cvitanich could be persuaded to be its first director.

Tom Youngblood
San Francisco

Non-Smokers Unite

* Bravo, John Wike, for airing your views on the pollution we are exposed to inside.

The last thing I need is to belong to one more organization, but I've given serious thought to forming a club for non-tobacco users. I was trying to come up with an appropriate name and your letter inspired me.

Not only do I want to form a group for non-smokers, but also to encourage Gays who really want to quit smoking so that they can socialize in areas that aren't permeated by tobacco.

So, if you're really interested in seeing such a club take shape, please write with suggestions for meeting sites, outings, etc. Include day and evening phone numbers for notification of our first meeting. Pass the word on to your non-smoking friends and ask them to do the same.

The But Out Club
Box 14594
San Francisco, CA 94114

The Stinking Aura About Them

* I was also at the Men Behind Bars night referred to by John Wike (*B.A.R.* 3/7). He didn't exaggerate. At one point of the show they put the spot light on one of the performers walking up the aisle and you could see a cloud of smoke rising above the audience in the auditorium.

I'm sure his letter will prompt a flurry of responses from smokers as has happened in the past. It reminds me of people who whisper loudly or talk outright during a performance and then they take offense when you ask them to be quiet, as if their rights were being violated.

I've talked to several former smokers and they've said that they didn't realize how very much of a stench they created about them by their smoking, and of how much they are aware of it after theater intermissions. I don't allow smoking in my car, which my passengers have to respect, but it's amazing the number of them who will be puffing away and then put out their cigarette just before they step into the car, never realizing they still smell like dirty ash trays from their breath, hair, hands, clothes, etc. If we could just get them to realize that there is a stinking aura about them like the Charles Schultz comic character, Pig Pen, maybe they might be just a little more considerate.

But as Wikes points out, he realizes that it is an addiction, so they don't think about what they're doing, and it is just done automatically. I'm sure that if they were to prove, beyond a shadow of a doubt, that AIDS was caused by tobacco—or at least as a contributing factor—the majority of smokers would go right on smoking their lives away, deluding themselves that they are asserting their independence.

I also attended the non-smoking nights they had at Mama Billy's, but they were never promoted that strongly, except for the *B.A.R.* letters and shows. I strongly hope now that more Gay men are flowing more concern for their health that such a program might be instituted again, possibly by one of the churches or the Women's Building. If you read the personals, the majority of the ads are advertising for non-smokers. We've come a long way, baby, and I feel it is high time that we leave the smokers to their hacking and coughing and stinking atmosphere and breathe less contaminated air with like-minded non-tobacco smokers.

V. Crawford
San Francisco

Poppers Are Drugs

* Could poppers be the missing link to the AIDS problem? It wouldn't surprise me if, at some future date, the medical profession announces that poppers (amyl-nitrites) are a direct co-factor in the development of pneumocystis pneumonia, since they are chemicals taken directly into the lungs.

Anyone addicted to poppers may say that they're not really a "drug"—but poppers are chemicals and nobody can convince me that they are harmless. Of course, the people who manufacture amyl-nitrite are going to say they are harmless, because they just want your money and don't give a damn about your health. I say "addicted," because many Gay men cannot have sex (or even masturbate) without using poppers. They've become addicted to them, like some people are to cigarettes.

Many AIDS patients were in a lover relationship and were, more or less, monogamous. But, I wonder just how many were using poppers frequently? I'm not saying that poppers cause AIDS—I'm saying that prolonged use breaks down the immune system, making your chances of getting a disease greater.

The bottom line is, men who abuse themselves with drugs and alcohol frequently, have a low opinion of themselves, and are always trying to forget who they are. Often this lack of self-worth is brought on by society always saying—"Being Gay is wrong"—and men who are vulnerable to this sort of brainwashing take drugs and drink. Since society is unwilling to accept them, they are unwilling to accept themselves. Society says—"It is unnatural for men to be affectionate to one another"—so we often numb ourselves to get up enough courage to speak to one another in a bar. But, now is the time to re-evaluate who you really are, by throwing away the poppers, drugs, and alcohol and putting yourself on the back. If homosexuality was "wrong" or "unnatural," it just wouldn't be. Everything in the universe is "right" and "natural"—including your instinctual attraction to other men.

I'm not a medical doctor, nor a psychologist. But, I care. Do you?

Joe Lawrence Lembo
San Francisco

Death Notice

* Perhaps you can answer some questions and confusion that's been fevering around the community of late. Last week Officer Robert Knoepfner died, and it was greeted by much media attention. But reports from all T.V. stations seemed to nightly change and confuse the reporters as well as the audience.

One particular report was the interview of his friends, then his assignment station, then his supposed attorney. His friends said he in fact was openly Gay, and did in fact die of AIDS and that all concerned, including family accepted his death with dignity. Seconds later, his fellow officers at the station said he was a good officer, well liked, and would sincerely be missed. Followed by attorney Evander Smith who refuted his dying of AIDS and saying that the officer was not Gay, and that he was protecting the family. All contrary to what was reported.

Is it true this archaic buffoon was trying to protect a United Airlines pilot? What's the real scoop, *B.A.R.*? And we've also heard that "editorial privilege" was ordered by this attorney to alter Officer Knoepfner's obit in the *B.A.R.* True?

Tom Field
San Francisco

ED. NOTE: We reported as did Channel 4 news, that Officer Knoepfner died of "AIDS-related complications." The officer's surviving friends told us not to include this information. However, since the officer was well known in our community, and since our primary duty is to inform our readers accurately and thoroughly, we reported the cause of death.

It was a difficult judgment call. In the case of private individuals, we include only that information provided by the survivors. Officer Knoepfner was a public figure. Also, the cause of death had been previously reported elsewhere. For us to have provided less than a full account would have been to offer our readers second-rate coverage.

Brian Jones

Memorial Fund

* The Dennis Yount Memorial Fund has been distributed among the San Francisco AIDS Foundation's Food Bank and People With AIDS Fund, the San Francisco AIDS Fund, and the Shanti Project's Residence Program. These programs are designed to help people with AIDS meet their living expenses, and each is faced with greater need among AIDS sufferers than resources to meet that need.

Through Dennis' involvement with local theatre groups and his work at the S.F. Eagle, his life touched many others, many of whom generously made donations to the Memorial Fund. Now that the Memorial Fund has been distributed, I would like to combine my thanks to these people with encouragement that they continue helping people with AIDS by direct support of the groups the Memorial Fund made donations to, or other AIDS-related assistance programs.

Michael A. Nelson
San Francisco

Censorship

* Sen. Wadie Deddeh (D-San Diego) with his bill, S.B. 139, seems to be confused about what is right and wrong for us to look at and read.

It is very simple: when you decide that you do not want to read or look at something you are right. When you decide I cannot look at or read something you are wrong.

Alan G. Hanson
Sonoma

ED. NOTE: S.B. 139, now in the California Senate Appropriations Committee, would impose stricter controls on obscene material. Legislative analysts say more material would be classified by state law as obscene. Presently, obscenity standards are set by localities. S.B. 139 would impose statewide standards.

Ray O'Loughlin

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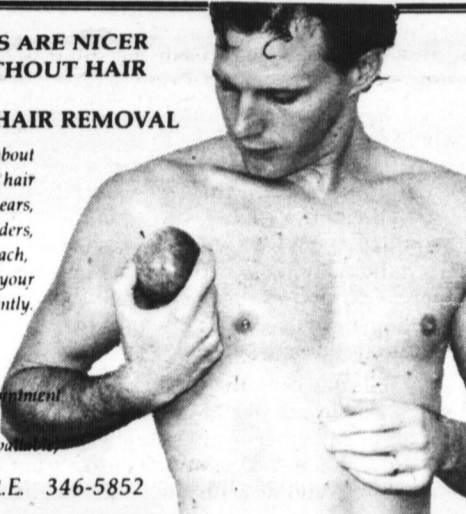


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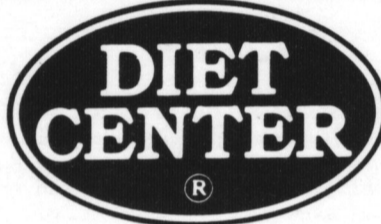


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DATELINE: THE WORLD

**Philly Cops Indicted for
Extortion of Gay Bars**



DION B. SANDERS

Six Philadelphia police officers have been indicted by a federal grand jury on charges of extorting money from four local Gay bars in exchange for being allowed to service liquor after hours.

The indictment also accuses two of the officers of extorting money from a Gay bathhouse so it could operate free of harassment from police.

Assistant U.S. Attorney Samuel Forstein said the indictments are the latest in a series of charges stemming from an ongoing investigation of corruption in the Philadelphia police department.

Officers William Deabler and Richard Herron were accused of extorting money from the Rainbows bar. Deabler, officers John Steele and Frederick Daw were charged with putting a squeeze on the Steps bar. Steele, Daw and officer John Nicklous were accused of extorting money from the Odyssey II.

The indictment also charges Deabler with threatening the Bath Street Baths to give him money in exchange for being allowed to operate without harassment. He is also charged with extorting money from the DCA Club.

According to the indictment, the sixth officer, Joseph Goffre, extorted money from two now-defunct non-Gay bars, The Cachet and the London Victory Club.

If convicted on all charges, Steele would face a maximum sentence of 60 years in prison and a \$30,000 fine; Daw, 40 years and \$30,000; Nicklous, 40 years and \$20,000; Herron, 60 years and \$30,000; and Deabler, 80 years and \$40,000.

Goffre would face a maximum sentence of 100 years and a \$50,000 fine.

Forstein said the indictments were the result of a four-year-old investigation by the FBI into police corruption that has led to the indictment of 29 officers to date.

A seventh officer, who is indicted in 1983 of extorting money from the DCA Club, was convicted and is serving a 40-year prison sentence.

The indictments charged that more than \$500,000 was extorted from a wide variety of bars, businesses and other activities. It was not disclosed how much money was extorted from the Gay businesses mentioned in the indictments.

**Claim Brutality
In Chicago Raid**

Charges of police brutality have been filed against officers who staged a raid on a Gay bar on Chicago's North Side.

The owners of the New Flight bar filed complaints with the Chicago Police Department's Office of Professional Standards (OPS) following the post-midnight raid in which two men were charged with prostitution, the bartender was charged with running a house of prostitution, and a taxi driver was charged with obstruction of justice.

Witnesses said that one of the two men charged with prostitution was slammed into the bar by an arresting officer, who broke the man's left elbow.

When the bartender on duty asked an officer what was going on, the officer punched the

bartender several times, the witnesses said.

A third man approached the same officer, demanding to know why the officers were conducting the raid. The officer turned and punched the third man in the mouth, the witnesses said.

The officer later reported being bitten by the third man—the bite requiring six stitches to close. But the witnesses insisted that the cut was the result of the officer striking the third man in the mouth and breaking his tooth, not from a bite.

In an effort to escape the melee, a fourth man, a school teacher, took a taxi, only to be followed by a police car. After pulling the car over to the curb, the driver asked the officer what was going on, only to be arrested for obstruction of justice. The fourth man—the passenger—was charged with prostitution.

The New Flight is known as a hustler's bar and has a history of prostitution arrests.

Three of the four men arrested said that they were subjected to verbal abuse from the officers at the police station, with officers yelling "faggot" and other anti-Gay epithets. The fourth man—the taxi driver, who is Black—reported being subjected to racial epithets.

**Frat Boys Are
Anti-Semitic, Too**

The Beta Theta Pi fraternity at the University of Florida-Gainesville became notorious last spring for a campaign of harassment against the Gay and Lesbian student organization there, and received a reprimand from the university administration.

Now the fraternity may be stripped of official campus status because of pamphlet that many have charged is blatantly anti-Semitic and sexist.

The pamphlet, entitled the "Uncensored Four O'Clock Weekly," gave awards for "Kike of the Year" and for "Most Hateable Jew of the Year."

Nineteen-year-old Sam Hirsch, who is Jewish, resigned from the fraternity in a bitter protest against the pamphlet, which also drew the ire of women for its award of the "Most Lusted-after Little Sister."

Art Sandeen, the university's vice president for student affairs, accused Beta Theta Pi of hazing—which is illegal—and of "making statements of a sexual nature or involving sexual activities which are intimidating, harassing, coercive or abusive to another person." He said that he will recommend that the fraternity be stripped of its charter.

One year ago, the fraternity harassed the University of Florida Lesbian and Gay Society. It posted an anti-Gay banner while some members circulated anti-Gay hate literature on the campus green.

**Homophobes
Target
Houston Mayor**

Houston Mayor Kathy Whitmire and all eight members of

the City Council who voted for the recently defeated Gay antidiscrimination ordinance, have been targeted by opponents of the ordinance for defeat in the November elections.

Campaign for Houston, the political action committee that led the successful campaign to repeal the ordinance, is pushing conservative activist Clymer Wright to run for mayor. Dr. Steven Hotze, leader of CFH, called Wright "a moral and honest person who would make a fine mayor."

CFH is also urging the Rev. F. N. Williams, a minister active in leading Black community opposition to the ordinance, to run to unseat incumbent Council member Anthony Hall, who is also Black and a staunch supporter of the defeated law.

Hotze said that while all eight council members who supported the ordinance are being targeted for defeat, Whitmire is their prime target. He said that Wright, who led the Reagan campaign in Harris County in 1980, would "return City Hall to family-loving citizens."

Wright, should he decide to run, would face an uphill battle to unseat the mayor, according to an opinion poll taken by KTRH-TV. The poll showed that if the election were held now, Whitmire would easily defeat any challenger, despite her embarrassing defeat over the ordinance.

**Bank Tells
Filmmaker
to Get Lost**

A bank has closed out the accounts of a New York based producer and distributor of X-rated films, saying, "We don't want your kind at our branch."

The personal accounts of the owner of the business were also closed. The accounts totalled nearly \$100,000.

William Perry, owner of PM Productions, said that he received notification of the closure in a letter from the Gateway Plaza branch of Chemical Bank. The letter, signed by branch manager Mark Palau, gave Perry until January 15 to voluntarily close his accounts or the bank would do so. "Bank policy offers no other recourse," the letter said.

Perry believes the letter stems from a December visit to his offices by Palau and his assistant, Joshua Frankel. The offices of PM Productions, which also owns the Broadway Arms Baths and Top Theatre, are located on the premises of the bathhouse.

Perry filed complaints against the bank with the Federal Reserve Board, the New York State Banking Department and New York State and City Commissions on Human Rights, although his attorneys advised him that in the absence of any Gay antidiscrimination laws in New York, his complaints would "go nowhere."

This week's items are based on reports in the Philadelphia Gay News, GayLife of Chicago, The Weekly News of Miami, the New York Native and the Gay Community News of Boston.

POLITICS AND POKER

Newsroom Drama



WAYNE FRIDAY

Newsroom drama surrounded last week's controversial front-page story about the San Bruno husband of a woman who contracted AIDS from a blood transfusion. Remember the one that the *Chron* seemingly couldn't get into print fast enough? The guy was supposed to have gotten AIDS from kissing his wife. Talk around town is that the *Chron*'s openly Gay reporter, Randy Shilts, who wrote the story, did not want to have the story printed, but preferred to wait until more test results were made on the man. Shilts was reportedly overruled and the story ran . . . When I asked Randy about it, he was uncharacteristically quiet about the rumor and would only say "no comment."

Both Oakland Mayor Lionel Wilson and challenger Wilson Riles, Jr. assured the East Bay Lesbian/Gay Democratic Club last week that they would support domestic partners legislation for that city. Some members of the EBL/GDC were a little upset, however, at Councilman Riles' comment that "Oakland is a Christian city and we intend it to stay that way." Incidentally, according to the latest campaign disclosure statement filed in that Oakland mayoral race, incumbent Wilson has put nearly a quarter million dollars in the bank while challenger Riles showed a balance of only \$2,593. You can count this one all but over. . . In Ghent, Belgium, a group of Gays, fearing the intensification of repression against Gays and Lesbians in that country, has formed a committee to oppose Pope John Paul II's visit to Belgium in May. . . Speaker Willie Brown announced last week his appointment of Henry Der, the respected executive director of Chinese for Affirmative Action in San Francisco, to the Commission for the Review of the Master Plan for Higher Education. The commission reviews and reports on post-secondary education needs in California through the year 2,000. . . The woman bicyclist who collided with Speaker Brown's Jaguar last week in Sacramento has been ticketed for running a red light, but her good news is that she has been released from the Hospital and is said to be doing nicely.

One of the more interesting political rumors circulating at the moment has Carolene Marks, wife of veteran Senator Milton Marks, considering a run for a seat on the Community College Board next year. . . and San Francisco friends of presidential daughter Maureen Reagan (and she has a number of them here) will be interested to learn that she has been named by the State Department to head the 36-member United States delegation to the world women's conference being sponsored by the United Nations in Nairobi, Kenya. The conference, from July 15-26, will mark the end of the United Nations Decade for Women, which began after a similar conference in Mexico City in 1975. . . The long story on Assemblyman John Vasconcelas, the Santa Clara Democrat, in Sunday's *Examiner* was interesting about an interesting man, but I wonder if others came away from reading it wondering the same as I did—what the Hell did it all mean? From what I

know about Vasco I would agree that he is a pretty good dude, but talk about a rambling puff piece . . .

State Senator Ed Davis (R-Vaencia), a former police chief of Los Angeles, endorsed Councilman John Ferraro over incumbent Mayor Tom Bradley last week, and political observers down there are saying the Davis announcement is good for a lot of votes. . . San Francisco friends of Boston Councilman David Scodras are holding a



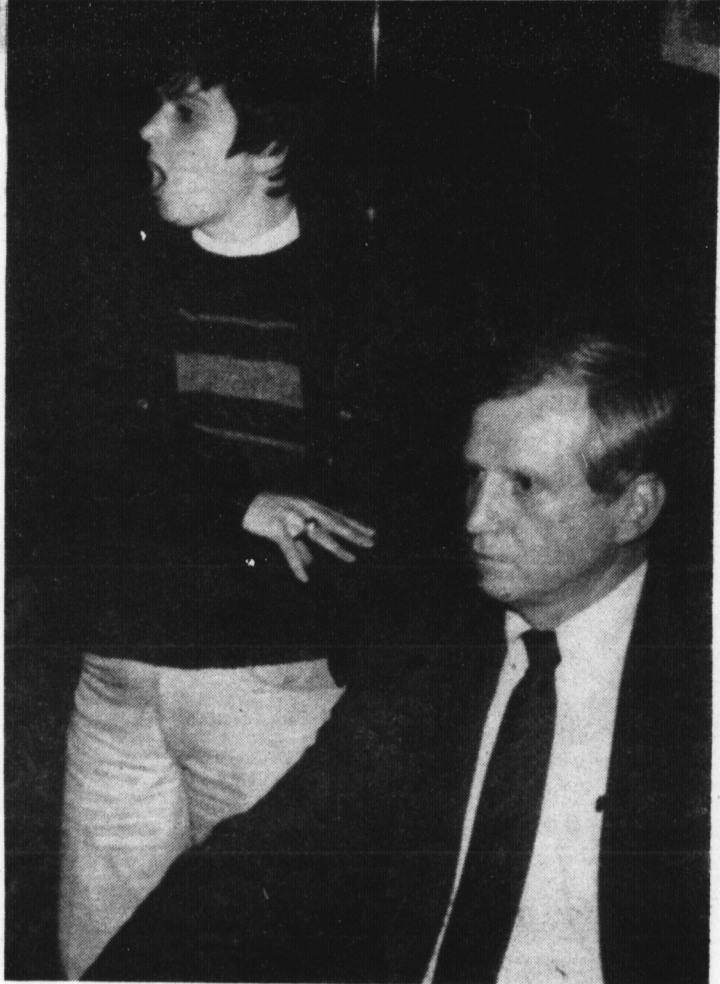
David Scodras (Photo: Rink)

\$25 fundraiser for the openly Gay council member tonight (Thursday, March 14) at Raggis, 22 4th Street, from 5:30 to 7:30, with Councilman Scodras in attendance. . . Condolences to County Democratic Chairperson Linda Post, whose mother passed away recently. . . a law requiring seat belt use in California would no doubt help save lives and hold down insurance premiums, but do we really need yet another law telling us how to run our lives? Seat belts became a hot issue this year because the Secretary of Transportation announced recently that auto companies would be "required to install air bags in all cars starting in 1989 unless states representing two-third of the U.S. population passed seat belt laws by that time." California, with 10 percent of the country's population, became a key target. We need a seat belt law to help save lives about as badly as we need another law forbidding high cholesterol foods to help save lives, or even a law requiring daily exercise for the same reason. As one newspaper editor wrote recently: "A bit of advice for legislators as they consider the seat belt bill—eat right, exercise, wear a seat belt yourself, but let fellow citizens live as they like." Frankly, I hate seat belts . . .

The California delegation in the House of Representatives is the nation's largest with 45 members, while New York state holds the second largest delegation with 34 members. . . You think political dinners in San Francisco are getting out of hand when it comes to cost? Consider this one: Senator Pete Wilson will benefit from a fundraiser April 10 at the Los Angeles Century Plaza Hotel and the \$10,000-per-person affair is expected to net the senator's reelection committee over a

million bucks. . . A number of the City's Gay political types will be in L.A. this Saturday to attend MECLA's dinner at the Century Plaza where Pepsi generation star Geraldine Ferraro will be giving the top speech. . . Don't they ever get enough? Ann Getty, wife of America's wealthiest man (billionaire Gordon Getty), recently bought Grove Press and announced that she "hopes to buy a few more" publishing houses to publish textbooks because "that's where the money is." . . . And Harold Geissenheimer, the deposed general manager of the Muni, told the *Chron* last week that he is glad to be leaving the Muni and is going "into the consulting business," but would not reveal who his clients are, claiming "that's private." Geissenheimer proclaimed that "from what I've seen of the private sector and government, I think I'll be much happier there. . .

Some state Democrats are beginning to lean on L.A. Mayor Tom Bradley in hopes of discouraging him from yet another gubernatorial run against George Deukmejian. One Demo party leader recently commented, "Imagine a statewide ticket in 1986 headed by Alan Cranston and Tom Bradley." It's enough to make most savvy Democrats shudder. . . Meanwhile, the threat of another Bradley candidacy is



Stand By Your Man. Police Commissioner Jo Daly, former Alice prez, defends police review chief Frank Schober. (Photo: Rink)

leading some checkbook Dems to lean on Lt. Governor Leo McCarthy to enter the race for governor. . . Board of Supervisors President John Molinari accompanied Mayor Feinstein to Phoenix yesterday to meet with 49ers owner Edward De Bartolo, Jr., who has taken his cue from the Giants management and is complaining about

Candlestick conditions. (DeBartolo told the S.J. *Mercury News* last week that Candlestick is "a piece of s---.") Some say that the 49ers owner is serious about complaints, while others say privately that the team owners are "Grandstanding" . . . Ted Kennedy, Jr., who lost his right leg to cancer in 1973, will be in

(Continued on next page)

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POLITICS
(Continued from previous page)

the city to speak at an April 22nd dinner at the Fairmont to benefit Berkeley's Center for Independent Living... who would have thought that State Senator John Foran was such a dedicated sports nut? In an income and gift-disclosure statement filed recently with the state's Fair Political Practices Commission, our sports-minded senator showed a whopping \$3,393 worth of gratis Olympics events tickets, lodging, food and mementoes. In addition, the report shows that the Southern Pacific paid the good senator's way... Geraldine Ferraro, appearing last week in front of New Jersey Democrats, came out swinging at the newly formed Democratic Leadership Council, which was formed with the purpose of taking aim at "special interest" groups (Gays, women's groups, labor, minorities) who they blame for the party's past defeats. Ferraro urged Democrats against becoming a "shadow Republican Party," adding that "if ever there was a soul-less solution to a party's problems, this is it."... Sheriff Mike Hennessey, in my



Mike Hennessey (Photo: Rink)

opinion, one of the best public servants in northern California, wrote an informative report on "AIDS Hysteria" in his "Sheriff's Corner" column of the *Incident Report*, the official newsletter of the S.F. Sheriff's Department, that is well worth reading. The sensitive but sensible column not only reached every member of the department, but was also read by scores of other law enforcement executives throughout California.

W. Friday

AIDS Mobilization Conference

Gary MacDonald, Executive Director of the Washington-based AIDS Action Council, will be a featured speaker at the Mobilization Against AIDS Conference March 29, 30 and 31. MacDonald, who serves as the chief lobbyist on AIDS at the federal level, will give both a keynote speech on Friday, March 29 and lead a workshop Saturday, March 30. The Mobilization Against AIDS Conference will be held in San Francisco.

Mobilization Against AIDS is a political organization formed to pressure government to secure an adequate response to the AIDS epidemic. It is a membership organization and annual dues are \$25 regular (\$12.50 low income). For information phone 552-4287 or write Mobilization Against AIDS, 647-A Castro St., San Francisco, CA 94114.



Improved Relations between Gay community and Mission Station, which patrols the Castro; here, Capt. Vic Macia and Diana Christensen. (Photo: Rink)

CUAV
The Police and Us

DIANA CHRISTENSEN

On March 4th I was invited to testify before the Attorney General's Commission on Racial, Ethnic, Religious and Minority Violence. My testimony was focused on the problems of violence and its relationship with the Gay community. I divided my speech into three areas: anti-Gay violence, the police, and street youth (hustlers) as victims of crime.

I purposefully used worse-case scenarios to illustrate my points because no other Gay community in the State of California has a CUAV or similar organization to address violence problems.

As a result of my speech questions have been raised about the Gay community's relationship to the police and possible misinformation I gave to the Commission. I spoke about several problems relating to the police. First, I addressed the use of 647 (Drunk in Public) charges as an example of how members of the Gay community had been brought to District Stations, assaulted and let go without ever having been formally booked.

Second, I talked about the process of investigating complaints against the police and how without a witness most complaints are not sustained. Finally, I talked about police neglect to provide services, using as an example one of CUAV's reports.

I am choosing to clarify my testimony in this column because I think that community recognition of the problems as well as our positive advances in police community relations is fundamental in strengthening that very relationship.

Historically, homosexual behavior in the United States has been criminalized on moral justifications that it is unnatural, it is a threat to the institution of the family, and it is a physical threat to children. In every state there have been past laws that made acts of sodomy illegal.

Currently, sodomy is illegal in 23 states. These laws, making common homosexual activities illegal, combined with a history of societal prejudice against Lesbians and Gay men, have developed an aggravated relationship between the Gay community and the public protection agencies mandated to enforce the law.

San Francisco, with its large Gay and Lesbian population, has not been exempt from an antagonized relationship between its Gay community and the police department. Just three years ago members of the Gay com-

munity commonly complained that the police used 647-F (drunk) charges to pick them up.

Further complaints were sometimes included which purported additional misconduct and/or police physical misconduct. The Mayor's own aide, Peter Nardoza, made similar complaints stemming from his arrest at that time.

We come from a history of an aggravated relationship with the police. Past raids on bars, the assassination of Harvey Milk by a former officer, the White Night Riots, and individual complaints of police misconduct and brutality have not lent themselves to the development of a positive relationship with the police.

The most significant accomplishment made to better the relationship in recent years has been the ongoing two-way communication between members of the police department and Gay community. Captain Macia and Mission Station have clearly forged a new path and although it is not perfect, there are quantifiable results which show the strengthening of this relationship.

The following are examples of our enhanced communication with the police:

- Monthly meetings between CUAV and Captain Macia.
- An obvious decline of complaints against Mission Station personnel.
- Strong cooperation between the police and CUAV in coordinating efforts at community events.

- Access to conduct presentations at Northern Station shift change roll calls.

- The delivery of police incident reports in Gay related cases to CUAV's Client Advocate.
- Positive relationship with neighborhood beat cops in the Castro area.

In conclusion it is clear that in San Francisco a foundation based on open communication has been laid to better police community relations. My report to the Commission on Violence was not intended to invalidate the progress we have made. It was, however, to point out problem areas that must be addressed by San Francisco, other cities, and on a statewide basis.

Open communication, which has thus far been the recent strength of the police/community relationship, requires a thorough examination of both positive and negative aspects of the relationship.

**They've Got Your Number—
Computer Lists and Gay Data**

**Business, Gov't, Police and the IRS All Collect—
And Share—Info on Gays, Lesbians**

The Gay group for computer professionals recently prepared an analysis of computers and confidentiality, especially as they effect Lesbian and Gay people. With such issues currently in the news, we provide for our readers this analysis from the National Organization of Gay and Lesbian Scientists and Technical Professionals.

Computers allow society to manage information about individual citizens. Information regarding sexual orientation is kept in computerized files. This information varies in accuracy, and can be used for different purposes. Knowledge of these files will allow Gays and Lesbians to better decide how they wish information about themselves to be used.

A recent poll found that 70 percent of the general public believes that the government will use confidential information to intimidate individuals. The following is a summary of some lists. Some are already computerized, some have the potential. Some are explicitly "Gay lists." In others, sexual orientation is an item in a person's record.

GENERAL CONSUMER

Consumer files contain information on health, cohabitation, purchases, financial transactions, and neighbors' comments. They include medical, insurance, mailing list, and credit bureau records.

The traditional concept of medical confidentiality no longer exists. In a simple hospital case in New England, it was found the 76 people had access to a person's medical records. A hospital must also grant access to agencies responsible for paying the bill, including insurance companies and the government.

The Medical Information Bureau is a non-profit organization that stores medical information on over 13 million individuals. 700 member companies feed MIB data about health records, drinking patterns, psychiatric disorders, and sexual behavior. In a typical year it receives 20 million inquiries.

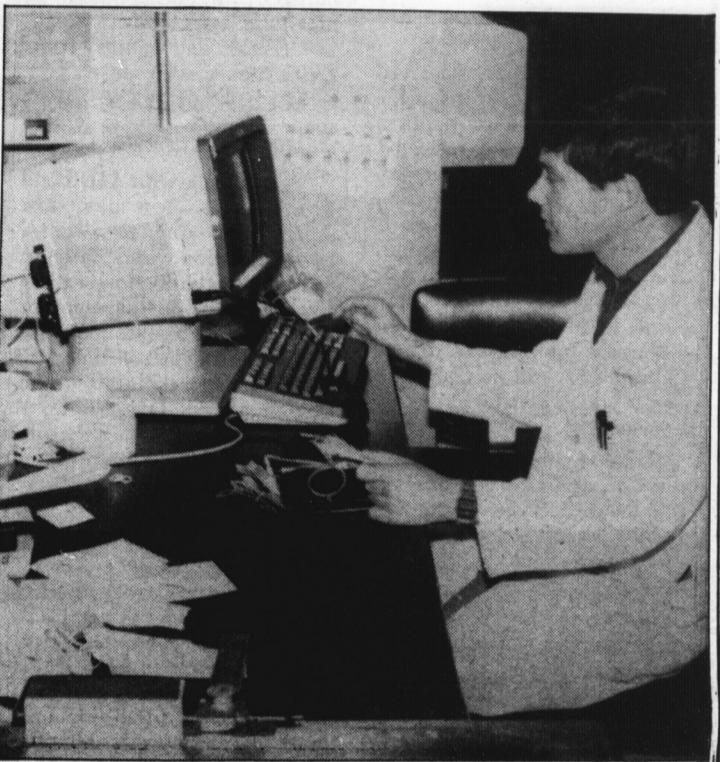
You can determine if MIB has a personal file by writing MIB Inc., P.O. Box 105, Essex Station, Boston, MA 02112. Conversely, as of 1981, 34 states did not allow patients to see their own medical records. Recent privacy legislation in Great Britain worries the British Medical Association in that it contains insufficient restrictions on access to patient information.

Insurance companies may also have information on a person's sexual orientation. They obtain this information from medical records, credit bureaus, neighbors, co-workers, friends, and relatives. One of their most important sources is Equifax Inc., which carries cohabitation information and draws unfavorable inferences from it. Equifax's address is Box 4081, Atlanta, GA 30302.

TRW Credit Data is another large, automated credit information bureau that deals in such information. It has 90 million credit reports. It is interesting to note that TRW could not guarantee the security of its files. In 1984 computer hackers broke into the system using a leaked password. TRW claims no damage was done, but made no comments on the exact nature of the break-in.

Federal agencies that extend grants and loans now have access to records in seven large credit bureaus through an agreement worked out by the Office of Management and Budget. They include, TRW, Credit Bureau Inc. (part of Equifax), Chilton Corp., Trans Union Systems, Associated Credit Services Inc., Dun & Bradstreet Inc., and National Association of Credit Management.

Other commercial brokers of information that may include possible sexual orientation information include the American



What's In the Computer? Computer at Irwin Memorial Blood Bank will soon be chock full of AIDS identities. (Photo: Rink)

Security Council, Church League of America, Landlord Credit Data Service of America, Law Enforcement Intelligence Unit, and Renters Reference of America.

GOVERNMENT

Many government agencies make note of a person's sexual orientation. In states where homosexual activity is a crime, this information can become part of a criminal record.

The FBI is expanding its National Crime Information Center lists. The NCIC maintains the Interstate Identification Index that links some state criminal records. The NCIC lists contain names of persons who are not suspected of wrong-doing.

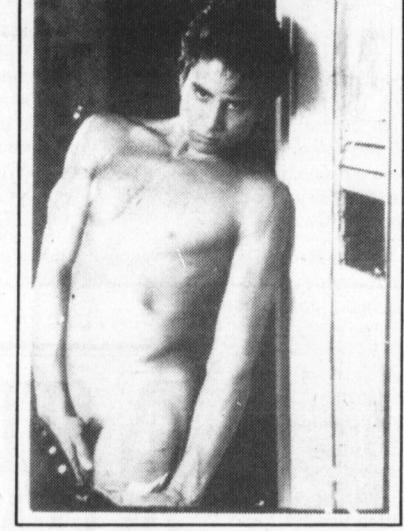
The information base also depends on the accuracy of state police records. The Office of Technology Assessment found that 34 percent of the records lacked final disposition, and 20 percent of the record contained inaccuracies. Up to one third of the states report that they are unable to supply the final disposition of an arrest case.

In the fiscal year ending Oct. 1983, the federal Defense Investigative Service made a record 950,000 checks of local criminal records.

The military also makes note of Gays and Lesbians. One way is by issuing a "general" or "less than honorable" discharge. This is a special administrative code that evades the "honorable," "bad," and "dishonorable" discharges mandated by Congress.

These Separation Program Designators are also subject to

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The key to AIDS? —and to herpes, allergies, cancer, hepatitis, asthma?

To fully understand the desperate search for an AIDS cure and its chances for success, this is the book you must read. Never before has the human immune system—how it works and why it fails—been explained for the lay person in such clear, concise, and easy-to-understand terms.

Written by internationally renowned immunologist, Dr. Steven Mizel, in collaboration with San Francisco medical writer, Peter Jaret, this book recounts the fascinating story of immunological research, from the earliest attempts at vaccination to recent revolutionary breakthroughs in understanding how our bodies defend against disease. It shows that the prospects for the future are even more astounding.

The AIDS puzzle —and its solution

Here, too, is the story of the mystery of AIDS, beginning with its first diagnosis to today's attempted treatments and tomorrow's possible cure. With unusual clarity, the book defines and simplifies such AIDS terms as *B* and *T* cells, antigens, interleukins, interferon, HTLV-3/LAV, and other complicated concepts that have been, until now, difficult to grasp.

What authorities say about IN SELF-DEFENSE

"The best nontechnical writing about the immune system I have ever seen. A tour de force in the tradition of great science writing."

—James A. Wiley, M.D.,
AIDS investigator,
U. of Calif., Berkeley

"A valuable guide... Could not have come at a better time."
—Booklist

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by Steven B. Mizel
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AIDS AND HUNGER

Malnutrition suppresses immunity. Many Gay men are hungry through no fault of their own. We feed far more needy Gays than all other Gay organizations combined. And we feed them when it does the most good—before they get AIDS. The food is donated by straight organizations, but we do have expenses. We have not been supported by Gays, but your tax-deductible donation is important to us; even a small amount goes a long way because we are very cost effective. No paid staff, consultants, PR agents nor high fund raising costs. Public inspection invited. Volunteers needed.

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Larry
Seeman

Chuck
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Computers

(Continued from previous page)
and Indianapolis.

Freedom of Information Act requests by Larry Bush and Dan Siminoski have documented the extensive FBI surveillance of Gay and Lesbian organizations. During the 1960's and 70's, the Royal Canadian Mounted Police maintained files on Gays. The RCMP claims that this surveillance unit is disbanded and that all files have been destroyed.

A Duesseldorf Policeman reported that there is registration of homosexuals by police in every large German town. This was confirmed by other officers.

Fuori, the Italian Lesbian and Gay Liberation Movement, presented to the European Parliament evidence of registration of Gays and Lesbians by the Turin police.

AIDS

Data confidentiality is part of the AIDS crisis. Research for cure and prevention requires medical information collected from individuals. Yet, there are insufficient privacy safeguards for this information. Much is related to the general dissemination of medical data. In addition, medical results could become a de facto marker for Gayness, fuel anti-Gay prejudice, and lead to a loss of employment, insurance, or housing.

An added consideration is that no marker is perfectly reliable or accurate. As of this writing, an antibody marker for the HTLV-3 virus has been developed, and is about to be used to screen blood donations. In view of the confidentiality difficulties, the National Gay Task Force and nearly 20 other Gay organizations have recommended that Gays do not take the antibody test.

In September 1984, the NGTF, Lambda Legal Defense Fund, American Association of Physicians for Human Rights, and Assistant Secretary Edward Brandt of the Dept. of Health and Human Services issued model consent forms to the department heads of the Public Health Service for persons participating in HTLV-3 screening studies.

The guidelines state that participants should be told of who is authorized to see the information, and that the participant will be notified of requests to see his record. These guidelines, however, are voluntary.

Related to the AIDS crisis is the concept of a biological marker for Gayness. A recent study proposed differential response to leuteinizing hormone as a marker. Should any valid marker be developed, its result could be kept in a person's medical record.

RELATED CASES

In 1982, the California Commission on Personal Privacy released a study on privacy invasions and discrimination against Gays. The study was prompted by Godfrey Lehman, who was disturbed at sexual orientation questions asked of potential jurors.

In August 1984, the D.C. Circuit Court of Appeals rendered a decision that private homosexual conduct in the military has no right to privacy.

Dan Siminoski, with the American Civil Liberties Union of Southern California, in an ongoing Freedom of Information Act request to the FBI, has found over 7,500 pages of documents showing FBI surveillance of Gay organizations across the country. About 50 percent of the material was blacked-out. ■

Gay WHO Gay WHAT Gay WHERE Gay

Food Bank Needs Donations

The Food Bank of the San Francisco AIDS Foundation is in need of canned and packaged food for people with AIDS and AIDS-related conditions. The program is currently providing services for approximately 10 people per day, many of whom are living on a budget of \$15.50 per week following their diagnosis.

Canned food, is distributed with government surplus commodities on site at the Foundation's office. The Food Bank tries to accommodate the special dietary needs and tastes of each client whenever possible. Products currently in demand are canned beef stew, canned soup, bottled fruit juice, Ensure (a nutritional supplement), breakfast cereal, and canned fruit. Extra items such as mayonnaise, ketchup, toilet paper, soap, laundry detergent and vitamins are always welcome.

Many people with AIDS find themselves unable to maintain a steady job due to illness, hospitalization, and fatigue. Often this situation forces them to rely on disability payments or government assistance programs, leaving little or no financial support for themselves after the rent is paid. The Food Bank was created in 1983 to help supplement their food needs.

Donations can be made at the Foundation office or at any of these drop off points: Vibrant Health Center, 2301 Market Street, The Castro Medical Clinic, 533 Castro Street, Community Thrift Store, 625 Valencia Street, International David Society, 4033 18th Street, and The Mother Lode, 1002 Post Street. For further information about the Food Bank, call the S.F. AIDS Foundation at 864-4376. ■

Attorneys' Directory Published

The third edition of the National Attorney's Directory for Lesbian and Gay Rights has been published by Gay & Lesbian Advocates & Defenders (GLAD).

The directory lists Lesbian and Gay attorneys, and attorneys sympathetic to the needs of Lesbians and Gay men, in a state by state format.

The book is available from GLAD for \$10 plus \$2 postage and handling. Checks payable to GLAD should be sent to GLAD, P.O. Box 218, Boston, MA 02112. ■

Berkeley Exhibit

An exhibit of books, photographs and records by and about Lesbians and Gays entitled "Out of the Closet" will be displayed in the Berkeley Library, at Shattuck & Kittridge, March 19 through April 1. This display is sponsored by The Pacific Center, a Berkeley-based mental health and social service agency. ■

Historical Society

The charter meeting of the Gay and Lesbian Historical Society will be held at 1 p.m. this Saturday, March 16, at the main branch of the San Francisco Public Library.

The Historical Society is to facilitate communication and coordination of work being done

by various groups and individuals now active in Gay and Lesbian history.

The society hopes to secure space for archival, library and museum collections, develop skills in historic preservation and archival methods among community groups, and help to uncover, preserve and promote Gay and Lesbian history.

This charter meeting is open to all interested persons as well as representatives of any community group.

For more information, call 441-1128 or 864-2074. ■

Scholarship Awards

The Gay and Lesbian Educational Services Committee (GLESC) of the San Francisco Community College District has announced the recipients of its Spring 1985 scholarships. Laraine Koffman, an electronic technology student at City of College of San Francisco (CCSF), and Rich Childress, a nursing student at CCSF, have each received \$250 scholarships to help continue their educations.

Scholarships will be awarded by GLESC for the 1985-1986 school year. Applications are available from Sava Ranisavljevic at 239-3095. ■

Camp It Up

Camp Never Never Land will be hosting an open house at its San Francisco office, 1618 Castro St., at 26th St. on Thursday, March 21 from 7 to 10 p.m. Staff will be there to answer questions and show video and slides of last year's camp. For information, call 647-CAMP. ■

Composers Organizing

The Society of Gay and Lesbian Composers will hold a reorganizational meeting on Monday evening, March 25. The purpose of this meeting will be to establish committees to be responsible for the various activities of the Society.

Founded in 1981, the SGLC wishes to provide composers with the opportunity to share ideas and to encourage the composition of works that convey the attitudes, ideals, and experiences of the Gay and Lesbian cultures. Future goals of the Society are to produce concerts of new works and to serve as a resource center for performing groups. Membership is open to all composers. Associate membership is also encouraged for persons who would like to support these goals. Attorneys, public relations consultants, and fundraisers are especially needed.

For further information, write: SGLC, 2269 Market St., #335, San Francisco, CA 94114. Please include a phone number. ■

Sexual Harassment On the Job

The San Francisco Commission on the Status of Women, the Service Employees International Union, Locals 87 and 790 and the Asian Women's Resource Center are sponsoring a free seminar on sexual harassment on the job, Saturday, March 23 from 9:30 a.m. to 3:00 p.m. The workshop will be held at 240 Golden Gate Avenue and will focus on victim's rights and resources and effective counseling techniques.

For more information call the Sexual Harassment Helpline at 986-7179. ■

Alice Backs Gay Architect; Calls Red Tape 'Prejudicial'

by Will Snyder

Local Gay architect Ronald Katz received two votes of confidence from the Alice B. Toklas Lesbian/Gay Democratic Club Tuesday night and will carry the endorsements into a hearing before the San Francisco Board of Supervisors.

Alice members, with one exception, voted in two resolutions to throw its support in back of Katz, who is expected to build a house with an option for two more on a three-parcel lot at 171-175 Twin Peaks Boulevard.

In one resolution, the Toklas members called on the Clerk of the Board of Supervisors, John Taylor, and the members of the Board to "refrain from participation in this prejudicial and homophobic attack" on Katz and "to refuse to conduct any additional hearings."

In the other resolution, the club condemned what it called "prejudicial and homophobic

action by City Attorney George Agnost." The club said Agnost "should cease and desist" in what it termed "his attempts to prevent Ron Katz from building his home." Taylor has announced a hearing date of March 25 at 3 p.m. for the Supervisors to hear the arguments of Katz and Norma Edmondson, a potential neighbor who objected to his three-parcel plan.

Katz believes that he already has a legal right to claim victory. He said Edmondson filed an appeal on Jan. 18 to a Dec. 18 decision by the Department of Public Works which approved his parcel map. He said that since

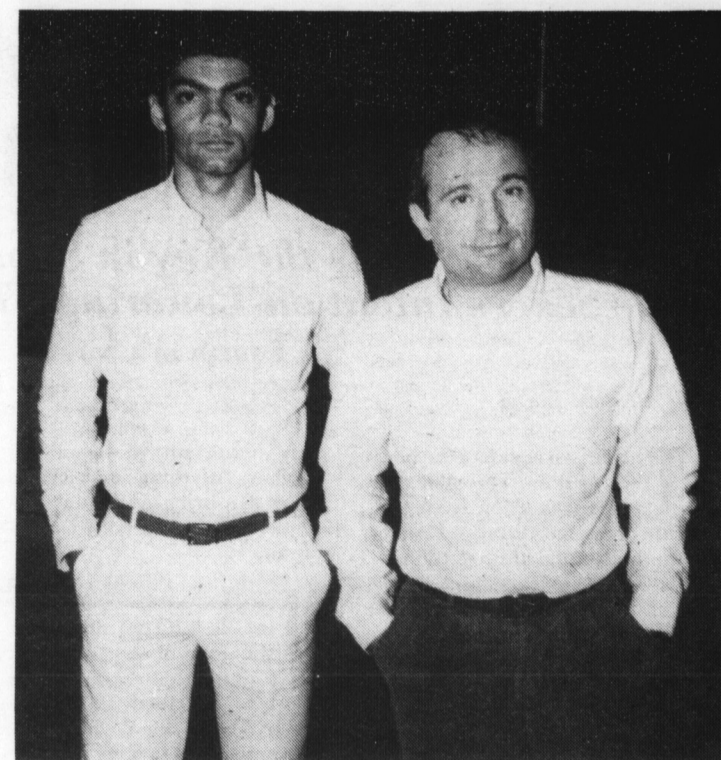
no hearing had been held on the matter within 30 days, the law should side with him and that there shouldn't be any hearing.

Katz received vigorous arguments on his theory from both City Deputy Attorney Richard Judd and Edmondson's attorney, Sue Hestor.

"No court, under any circumstance, would suggest that they (Edmondson and her neighbors) lost their right to appeal just because we didn't get it before the Board of Supervisors within 30 days," said Judd.

Hestor had convinced Agnost and his staff in January that a hearing was necessary, something Katz and his attorney, Timothy Tosta, denied. Hestor said another section of the same law Katz quoted argues for a legislative body to take part in these proceedings.

"There's no doubt about this," Hestor said, "the Department of Public Works is not a legislative body."



Get Support. Steve Blackwell and Ron Katz get political support for their Twin Peaks plans. (Photo: Rink)

CAN AIDS BE TRANSMITTED THROUGH KISSING?

Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva.

We do not have answers to all the questions. We do have the best available information, medical opinions, and observations from leading AIDS researchers.

Contact with infected saliva passes many diseases.

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine how the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one

AIDS SAFE SEX GUIDELINES

- Safe
 - Massage, Hugging
 - Mutual Masturbation
 - Social Kissing (Dry)
 - Body-To-Body Rubbing (Frottage)
- Possibly Safe
 - French Kissing (Wet)
 - Anal Intercourse With Condom
 - Sucking—Stop Before Climax
 - Watersports—External Only
 - Cumming
- Unsafe
 - Anal Intercourse Without Condom
 - Semen or Urine In Mouth
 - Sharing Sex Toys
 - Blood Contact
 - Rimming
 - Fisting
- Vaginal Intercourse Without Condom

© Bay Area Physicians For Human Rights (1984)

person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important

means of transmission for this disease... but it is a potential vector (means of transmission)." Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606

Doing It—And Doing It Sensibly; Problems, Precautions in Penetration

Sportsmanship Is the Key in Sport Fucking For Sexers Intent on Lowering Their Risk

Fourth in a Series

by Richard Locke

The largest organ of the body is the skin. The skin provides protection from outside organisms that could enter the body, and thus is the first line of defense from disease. The immune system is the second line of defense.

The skin has nine openings in it to accommodate the ears, nose, mouth, eyes, urinary tract and anus. Around these openings are natural protections from invaders.

The eyes have lashes and brows to catch dust, and tears to wash away intruders. Earwax and hair keep invaders out of the ears. Mucous and hair keep the nostrils clear of intrusion. Saliva and lips protest the mouth.

Saliva, tears, earwax and mucous contain microorganisms that also attack invaders. In our anus and our urinary tract these same kinds of microorganisms attack invaders that enter through those openings.

With sexual activity, we often times bypass the natural barriers in our bodies. Our first line of defense is useless when there is penetration into cavities. It's much like sticking a hypodermic right into the heart of our bodies.

Our second line of defense is our immune system which searches out, identifies the invader, then attacks it. A good healthy body with the immune system intact can withstand assaults only so long before the defenses become weakened. The result is AIDS, according to Dr. Sonnenbend in his book, "How to Have Sex in an Epidemic."

Above all, to reduce risk, we must keep to a minimum those organisms which enter the body through the orifices. A condom-covered cock is safer than one that is not coated because emissions will be kept outside the penetrated body. Less safe is a cock that has penetrated—into the cavity.

The skin, like the penis and the anus, is a sex organ. A hand drawn sensually over the skin can bring shudders of sexual excitement. It is a very responsive sex organ. A nip on the tits from somebody's teeth is very stimulating. Earlobes and necks bring people to their knees with ecstasy. A tongue in the umbilicus and a slap on the ass makes the whole body one sexual being.

Penetration of another body is not necessary. We need not be receptacles to consummate the sex act; that is only necessary to achieve childbirth.

But even exteriorized sex can be fraught with danger. Tits, even on males, have a mucosa excretion, sometimes only microscopic, that can be sucked into the mouth of another. Heavy tit play can bring blood that can also be sucked into the other body with the mouth.

Armpits have sexual overtones as well. The odor that emanates from body sweat has been proven to be an aphrodisiac. For those who want a substitute for armpit. So the nose that smells, and the pit that sweats, are sex organs as well as the penis and anus. But tonguing a sweaty pit may be risky—we don't know.

All parts of the anatomy are

very important to sexual response. Anything and everything can bring on sexual surrender. The whole body is a sex organ.

Hank the horny truck driver in "L.A. Tool and Die" was fond of sport fucking. Why didn't quite know what Hank was all about till he joined Hank in the Land Office T/room. Sport fucking is for the fun of it. I believe in sport fucking and I believe the reader enjoys it as well.

Like other sports, we only compete with ourselves. There is no cheating involved. It's sportsmanship of the higher order. These activities are much like the body builder who pumps iron to create the body he wants.

Arnold Schwarzenegger likes pumping iron to orgasm. You can get your cock hard listening to him talk about it.

The "gold" is there for every one of us. Sexually, we can all reach for the gold—go for it.

I have never fucked with anybody that I didn't love. It may have been for only five minutes, but I loved him and still do. I have shot all over a thousand men who came to see me play with them. With all the live shows I have done (two or three shows a day) and all the men, and sometimes women, who have seen my show I may have fucked with more people than anyone on the planet.

I loved everyone of them. I'm the only Gay male porno star who uses his own name.

If there is a philosophy of sex, then I think I have a hold on part of what it is all about and I have tried to share it with as many people as possible. Pride in oneself and the people you're with is the foundation of that philosophy. Trust is also very basic to sex. The heart and core is love. When you have pride, trust and love, you have it made.

Dr. Sonnenbend with Dr. Saadoun wrote in the *New York Native*, issue 99, pg. 20, "A history of sexual contacts with many different partners and of receptive anal intercourse or needle 'sharing' by IV drug users have been shown to more effectively discriminate between those with and without AIDS."

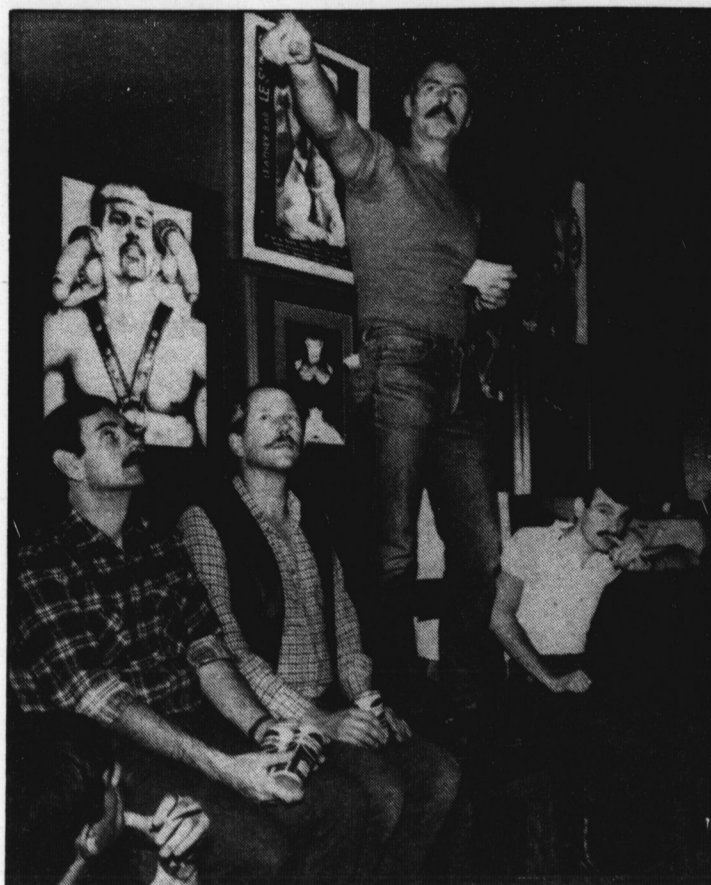
Sport fucking with many different partners exposes one to repeated infection of not only AIDS but all the other sexually transmitted diseases. It is prudent to protect yourself and those you contact. Anything else is irresponsible, selfish, deadly behavior.

It's not sport fucking in any sense. As a sport fucker, when you encounter irresponsible behavior it is your duty to yourself and your fellows to put a stop to it. Sport fucking, in a responsible manner, is what I call modified polygamy.

The playroom should be permanent or easily converted to a playroom. Mirrors and good lighting will enhance the sex. Use colors extravagantly, especially in the lighting. This is where your imagination can really shine. The newer mylar plastic sheets are not quite so way and produce a very good image from above the bed, on the headboard and around the play area.

If you don't have a playroom because of Aunt Martha's frequent visits, then go to his playroom. If that space isn't suitable then try renting a "fantasy room" at one of the baths or sex clubs (if you can find one that hasn't been closed down). If they don't have one, request one. Remember, it's your club too.

Baths are a great place to take



He Saw, He Conquered, He Came. Or something like that. Richard Locke strikes a pose at "sensible sex" forum. (Photo: Rink)

time. I'm always prepared to play.

Coco Chanel once said "Always look your best, you never know who you will meet." I have changed that to "Always be prepared, you never know who you will meet." It's good common sense to be prepared. It lowers your risk when you have everything at hand to get into the act.

If you're into ass play, then a

sheep gave its all for your pleasure. Let's hear it for the sheep.

I blew one up with air once, and it stayed turgid for 12 weeks without losing air. If an air molecule won't escape through the membrane then it's highly likely that a virus won't get through either. The scientists who worry about the condom breaking or falling off (my "Fourx" is held on with a rubber band) can breathe a little easier, and so can you, when a "Fourx" is used.

Sometimes I strap it on with a leather strap or thong. The thong I use is about 8' long and an inch wide. It can be had from Mr. S Leathers on 7th Street in San Francisco. It's the same strap I use for ball fucking. Also, a sausage-like cock can be created by using several rubber bands. The bottom loves those sausages thumping their way in and out of his hole. Use your imagination.

The whole world has not gone sour because you have to use a condom. The "Fourx" is also very sensitive. One person told me that a condom was uncomfortable. I replied that a coffin is infinitely more uncomfortable.

Some cocks are too long or too big for a condom so they really need to be tied on. Unfortunately—I don't have that problem.

R. Locke

**"The civilized, they are the first to die."
—Sophie in "Sophie's Choice"**
From the beginning of the epidemic, sex has had a bad name. The sexual liberationists of the Gay movement are almost all gone. They were the first to die, hence the quote from Sophie's Choice. All of my very good, best friends are "on the other side". Sometimes I think they are waiting for me.

These people were sex positive in their outlook. The disease caught them before they knew there was a trap.

Today there are those who feel celibacy is the only answer. Sex negativity is the normal response from almost everyone today. From the different AIDS foundations across the country, from the politicians, from the person on the street, from the "fundies" (fundamentalists), even from my family, sex negativity is ruling our passions.

We are told what we cannot do. The point of view of this essay is sex-positive. Under the right conditions many of the sex acts we were used to in the past, can be done today with little or no risk concerning the transmission of disease.

your date and you don't have to clean up the mess. Make a date for a resort hotel or go downtown.

Live it up. Don't forget to pack a bag with yours and his favorite toys. I have a special suitcase that goes everywhere I go. It contains "Betadine" microbiocide scrub, my cock rings, straps, dildoes, "Fourx" condoms, an automotive grease gun to dispense "Crisco" (you can get one at your favorite hardware store—make sure it is one-handed; you will need your other hand), a portable sling, my leathers, tit clamps, everything I might need to have a good

sling is a must. A sling puts the ass at the right angle for free movement, by the bottom as well as the top. This prevents trauma.

Trauma can be very dangerous. At the moment blood becomes part of the situation, stop immediately and do a microbiocide scrub. Proper attention can prevent trauma.

The play should be made as safe as possible. Water beds, for instance, are not good for sex as the roll and pitch creates a dangerous situation. Avoid such dangers as beds with corners, low tables with sharp edges, unstable mirrors, and grease on the floor.

An ideal playroom would have a wrestling mat surrounded by mirrors. There would be little or no furniture to bump into. It could be used for your wrestling club as well. Wrestling is great foreplay. The winner can determine who get to be top first or bottom!

With ass fucking, as with all sex, the rules of hygiene are in force. A douche, a microbiocide scrub, and a condom are *acoutrement*. The condom should be of good quality. A "Fourx" is the best. It is made of sheep gut. It takes one sheep for every "Fourx." The

Gay Counseling Service

The outpatient clinic of Westside Community Mental Health Center, Inc., provides mental health services to Westside San Francisco and surrounding communities. The clinic offers a full range of psychological outpatient services to individual adults, couples, and families who are in emotional crisis or who have long term psychiatric problems.

Gay identified and gay sensitive therapists are available to provide individual and couple counseling, psychiatric evaluations, group therapy, and information and referral services.

Low cost services are available for those who are working; Medi-Cal and major insurance also accepted. No one is refused because of the inability to pay.

Westside Outpatient Services, 1153 Oak Street (at Divisadero), San Francisco, 94117.

DEATHS

Brendan (Brent) Lingwood

Born Nov. 23, 1950 in Ireland, Brent died peacefully after a year's illness of complications due to AIDS on Jan. 18 at the home of his loving family in Ireland.

Brent lived for several years in San Francisco and worked at Butterfield & Butterfield until his move to Los Angeles in 1983, with frequent visits to his friends in San Francisco until his diagnosis in Feb. 1984. As his health was failing he decided in November to return to Ireland to spend his last Christmas at home surrounded by his caring family. Brent is best remembered by his friends as a person of constant cheerful good humor and expression of love.

A mass will be held on Palm Sunday, March 31, 9:30 a.m., Most Holy Redeemer Church, 100 Diamond Street, San Francisco with a reception to follow. For further information, please contact Erwin Neff at 648-7083.



Gary Dollarhide

Gary Dollarhide was born August 1, 1946, and died Feb. 20. Gary is survived and remembered by Maxine and Richard, his mom and dad; Doug, his brother; LeeAnn, his sister, and his friends.

Gary was born in San Francisco and raised in Broadmoor, San Mateo County. He graduated from Westmoor High, Daly City. He attended Skyline Junior College until he was drafted. While in the Navy, Gary was stationed in San Diego and Vietnam. He returned to San Francisco and worked for Pacific Bell and A.T. & T. for fifteen years.

Camping, bicycling and gardening were some of Gary's hobbies. As a personal project, he turned an abandoned city-owned lot into a garden. The city reclaimed the lot and named it Kite Hill Open Space.

During his illness, Gary reached out to Shanti for extra support and care. Contributions in memory Gary may be made to Shanti.

Don Banfield

Don Banfield, 34, formerly of San Francisco, died March 4 at home in Los Angeles. He is survived by his lover, Ron Evans, his brother, Bill Banfield, both of whom were at his side when he died, as well as friends throughout the country.

Don was diagnosed in April, 1984 with AIDS and fought bravely for 11 months. He will be remembered for his humor and sense of caring which he retained throughout his fight.

Memorial services were held in Los Angeles on March 6, with ashes to be scattered at a later date. Memorial donations to Shanti Project. Any inquiries, please contact John Nativio, (415) 864-5333.

Frank Aguirre, Jr.

Frank Aguirre, Jr., 28, died at 2:30 a.m., Feb. 11. He had been in and out of Highland Hospital since Aug. 4, with severe AIDS-related problems. Frank was from New Braunfels, Texas, and first came to the Bay Area as a Hospital Corpsman in the U.S. Navy, stationed at Alameda. He was an art major at both Merritt College and City College of San Francisco. A ceremony of celebration was held for him on Sunday, March 3 near the Alameda Naval Station. He is survived by his mother, Estella, and four brothers, who will come to San Francisco on the weekend of May 4 to scatter his ashes over the Marin Headlands. Donations on his behalf should be made c/o The Pacific Center AIDS Project, Box 908, Berkeley, Ca. 94701.

NABC Seeks Award Nominations

The National Association of Business Councils (NABC) has announced the opening of nominations for its 1985 awards to recognize outstanding contributions to the Lesbian and Gay business and professional community. NABC, the national Gay chamber of commerce, represents more than 3,500 businesses and professionals through 21 affiliates across the country.

Nominations for four awards are being solicited. President's Awards will recognize both the Gay and the non-Gay individual or business who have made es-

pecially meritorious contributions to the advancement and welfare of our community. In recent years NABC has recognized both *Newsweek* magazine and former Now President Eleanor Smeal for their work in promoting the understanding and civil rights of Gay people.

In addition, an Equal Opportunity Achievement Award will honor the national firm that has done the most to guarantee full and equal employment opportunities for all of its employees, including Lesbians and Gay men. NABC honored the Miller Brewing Co. of Milwaukee in

previous years.

A Fourth award, the NABC Meritorious Service Award, will cite the Association affiliate member who, as a business or professional person, has made outstanding contributions to his or her community.

Nominations should include the name and address of the nominee, reasons why the individual or business merits an award, and the name, address and phone number of the person submitting the nomination. All information will be kept confidential and non-members of NABC may make nominations.

Nominations should be submitted to: NABC, P.O. Box

15145, San Francisco, CA 94115, and must be received by March 31. Award recipients will be announced at NABC's Fifth Anniversary Meeting scheduled for May 16-19 in Minneapolis.

Proposals Sought

The Chicago Resource Center is seeking to fund proposals from Lesbian and Gay nonprofit organizations.

Write for a proposal guideline packet from Chicago Resource Center, 209 W. Jackson Blvd., Suite 500, Chicago, IL 60606.

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G BAY AREA REPORTER GREATER BAY NEWS

Oakland's Mayoral Candidates Back Domestic Partners Plan

But East Bay Demo Club Makes No Pick In Race Between Wilson and Riles

by Charles Linebarger

Mayor Lionel J. Wilson and mayoral candidate Wilson Riles, Jr. both came out in support of domestic partnership in answer to questions at the Oakland Elections Forum. The Forum, held Sunday Feb. 24 and sponsored by the East Bay Lesbian/Gay Democratic Club, brought out both candidates for mayor, as well as City Council candidate Mary Moore, and a sprinkling of would-be Oakland School Board and Peralta Community College Board members.

When asked whether he would vote for or sponsor domestic partnership legislation, Mayor Wilson "just looked up and said yes," according to Mary Anne Brownstein, vice president of the democratic club.

Mary Moore, who is running for re-election to the Oakland City Council, also said yes. But Moore qualified her support by saying the club should first come to the council and show widespread local support for the legislation.

"That's something we always

intended to do," Brownstein said. "We never intended to push something through and then have to face a referendum on it."

Carter Gilmore, who is also running for the Oakland City Council, didn't show for the election forum. Gilmore is running unopposed which may be partly responsible for his absence from the Forum. Gilmore did vote for the Oakland Gay Rights Bill a year and a half ago.

Comparable worth was another issue the club asked the candidates for their views on.

Comparable worth is another term for pay equity, or equal pay for jobs of comparable educa-



Talking Politics (from l.) are East Bay Demo PAC chair Leland Trainor; City Council Member Wilson Riles, Jr.; and Mayor Lionel Wilson. (Photo: M.A. Brownstein)

ENDORSEMENTS	
MAYOR:	No endorsements
OAKLAND CITY COUNCIL:	Mary Moore
OAKLAND SCHOOL BOARD:	
Dist. 2:	Susan Rosenthal (a split) Rita Sklar
Dist. 6:	Alfreda Abbott
Dist. 4:	No endorsement but Herbert Paine missed by one vote.
PERALTA COLLEGE BOARD:	
Dist. 3:	Harley White
Dist. 4:	Marsha Corprew (a split) Tim Orr
Dist. 5:	Darrell Carter
Dist. 7:	Doddie Gifford

Wilson said he remembered they had to pretend to be something they weren't and this was very painful to his family. Because of his own experiences Wilson felt he could empathize with the position of Lesbians and Gays today in Oakland.

The club made no endorsements for mayor. "As a whole the club tends to be more progressive than Mayor Wilson," Brownstein said. "And Wilson Riles, Jr. has been a long-time friend of the Lesbian and Gay community. However, we felt our purpose was to promote our cause rather than any candidate. No one's been able to count us in their pocket. Both candidates were strong on our issues. In fact, there was no difference between them on these issues."

tional requirements, skill levels or responsibilities.

All the candidates at the Feb. 23 Forum gave a positive answer on the issue of comparative worth.

The third major area of questioning was on AIDS funding in Oakland. (40 percent of the people with AIDS in Alameda County have been residents of Oakland.) All of the candidates asked said that they were in favor of spending city money to provide extra funding for people with AIDS in the form of counseling and household services.

"They would love to spend the federal government's money," according to Brownstein. "But of course that's being cut back now. So in effect they answered yes while saying they don't know where they'd get the money for it. That's a standard answer when you don't want to specify a definite dollar amount that you would spend."

Brownstein said that Berkeley funds some social services for people with AIDS. She believes that Oakland has a responsibility to aid its own residents who have come down with the AIDS virus. As of today Oakland doesn't spend any of its city funds on AIDS.

One surprising moment during the evening was provided when Mayor Wilson, who is not known for his personal asides, talked about a difficult part of his childhood in relation to experience of Gays today. According to Brownstein, Wilson commented on the fact that his skin is very light, and several members of his family had passed for white when he was a boy, during a time when there was extreme racial prejudice in Oakland.

East Bay Democratic Club Honors Assembly Member Bates

by Charles Linebarger

Tom Bates, Assembly member for Oakland and Berkeley, was honored in Berkeley last month for his role in sponsoring AB-848, which was recently signed into law by the governor. This is the law which extends civil rights protection to the victims of anti-Gay violence. It is also the only significant Lesbian and Gay rights bill to make it past Deukmejian's desk.

Bates, in an interview, said that the chief opposition to his bill, AB-848, had come from members of the Moral Majority. "But we were able to demonstrate that this was a real problem in California, and that this (the anti-Gay bashing bill) was a way of handling it."

AB-1, the bill introduced into the State Legislature last year by Assembly member Art Agnos to protect Gays and Lesbians from job discrimination was passed by the legislature by one vote, but was subsequently vetoed by Deukmejian. It will have an even rougher time this year, according to Bates.

"Art Agnos is a tenacious guy," Bates explained. "But it's an uphill fight. It will be easier in the State Senate than in the Assembly because a couple of legislators who voted for AB-1 have left office and have been replaced by people who may be against the bill."

For the coming year, Bates sees two main issues concerning Gay and Lesbian rights in the State Legislature—a continuation of the battle for AB-1 and the beginning of a push for domestic partnership benefits



Tom Bates (Photo: M.A. Brownstein)

for state employees.

Thirteen hundred dollars was raised on Friday night at the reception honoring Bates, which was also a fundraiser for the Campaign for Equality, the political action fund of the East Bay Lesbian and Gay Democratic Club.

OAKLAND

Faith and Beggorah

NEZ PAS

SUCCEDED BRISKET ET KALE (A Jiggs & Maggie Nose)

It seems that everybody turns a little Irish on St. Patrick's Day, and March 17 is fast becoming the number one "amateur drinkers' day"—New Year's Day still holds that agrarization, however.

In honor of this festive occasion, many local pubs will be offering something a little extra on Sunday, March 17:

- Turf Club—by far the longest running celebrant of this day, they will have free corned beef and cabbage all day long (or until it runs out!)
- Lake Lounge—drop by for your share of its corned beef and cabbage starting at 4 p.m. Your meal there too, is free.
- Revol—Here, theretoo, feast on corned beef and cabbage at 7 p.m., for free. Look for special Irish drinks at lower than usual prices.
- Town & Country—In deference to the "political/religious" situation of Ireland, there will be a "rehearsed spontaneous" type of celebration with traditional "green" Irish drinks. I know that Sam will kill me, but he told me it will be the usual "cake and cock party!"
- Lancers (yes, Lancers!)—A St. Patrick's Celebration from 7 to 11 p.m., with many Irish drink specials. What marks this as unique is that during the celebration, 50 cents from every drink sold will go to the East Bay AIDS Fund. (Do I sense a "coming into the fold?")

What with all that "complementary" (I still swear by that spelling, since drinks cost money, and if one penny is spent, nothing is free) corned beef and cabbage available, I think it very wise that a current title holder thought twice about cooking up a batch of the menu and selling it at some pub, with the meager profits going to some fund.

Monday, March 25 is the Academy Awards, and as usual, Revol will have its "Academy Awards Affair" starting whenever the telecast starts. I'm sure there will be gratis popcorn, ballots for voting, and those infamous "Revol Oscars." Cheeze! Not only have I not seen any of the movies, I don't even remember of hearing of any of the stars! Bring back Ella Rains and Buster Crabbe, I say!

OAKLAND OLIO (A Spreading Nose?)

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Duo-Pique Department: Mr. Lumberjack III, George, is at it again! Be prepared for "Music & Roses and April Love" on Wednesday, April 10. I understand that there will be fewer courses (resulting in less time) on the menu, and an increase in price of admission (for good, and to be announced reasons), fewer tickets available (money up front; no holding, no reservations, no promises), and an added attraction "special surprise" after dinner. More details later as they become available.

DEMOISELLE PULCHRITUDE CONCOURS (A Back Four Bits Plus Two Score & Eight Cents Nose)

Ha Ha! And just when you thought it was gone and forgotten, once again it rears its absurd and outlandish head! Mama Chuckles presents the "Sixth Annual Exotic Erotic Electric Miss \$1.98 Beauty Pageant" on Sunday, March 24, at the Lake Lounge.

If you are one of the fortunate ones who has never seen this production (?) before, I heartily recommend that unless a nagging hangnail demands your immediate attention or if you finally want to remove that brick from your toilet tank that was put in during the water shortage several years ago, get your buns down to the Lake Lounge and witness some of the most outlandish, bizarre, incredible, indescribable, and preposterous contestants this side of the rejects from Popular Mechanics' centerfold. The only reason that I'm going is that Mama Chuckles threatened me with having to date all the runners-up! (I have heard that some said if they were not the winner, they would rather take gas than date!)

Seriously folks, this show (?) is so obnoxious that it's mesmerizing—and you feel so good when it's over (just like hitting yourself in the head with a ham-

mer). I doubt whether or not you'll be able to recognize any of the contestants when they get their moment in the spotlight, and some of the past winners vehemently deny that they ever set foot in Oakland. There is, however, a worthwhile charity of note to which all proceeds will go: a collection for one dollar and ninety-eight cents!

I have to be there (see previous statement two paragraphs up), and I'm too pretty to enter. That must give you some idea. But I'd rather be home watching re-runs of that old 1951 favorite, "Stilt-Walking for Dollars!"

EUPHORIC PASSAGEWAYS (An "I Got the Broom & Dustpan" Nose)

If, and when, Lake Lounge recovers from Miss \$1.98, look forward to something called "Happy Trails to You—or Tootsie Does Dallas" on Saturday, March 30.

There will be two shows, one at 8 p.m. and the other at 9:30 p.m., with a smashing buffet for only \$2.00. Hopefully all the menu items will be cleared away before the shows, so none of the food stuffs will be used as missiles toward the entertainers.

I've heard of "Debbie Does Dallas." You don't suppose that Tootsie will be mimicking her antics... naw!

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STATE NEWS

Gay Researchers Find Anti-AIDS Preventative

Drug Found in Spermicides May Protect Against HTLV-3

by Dion B. Sanders

Researchers at the federal Centers for Disease Control (CDC) in Atlanta say that a chemical found in vaginal spermicides kills the virus believed to cause AIDS. The confirmation came in laboratory tests, according to a soon-to-be-released CDC report.

But a CDC spokesman said that further research was needed to determine whether the chemical would be effective in humans. So far, the CDC has no plans to conduct clinical studies to find out.

The report to be made public at an international AIDS conference in Atlanta next month, confirms test results by the Los Angeles-based Mariposa Foundation. The Mariposa group says that the chemical nonoxynol-9 kills the HTLV-3/LAV virus in laboratory dishes.

Donald A. Bereth, public affairs officer for the CDC, told the Bay Area Reporter by telephone from Atlanta that any clinical studies on the effectiveness of nonoxynol-9 by the CDC would be up to Dr. James Curran, the agency's director of AIDS research. Curran, who is in Zaire researching the African AIDS cases, could not be reached for comment.

Dr. Don Hicks, a CDC researcher, cautioned that nonoxynol-9 "is only one of several substances available in these spermicides, and there is no guarantee that any one of these substances that kills the AIDS virus in the test tube would kill

lubricants popular with Gay men.

He also warned that nonoxynol-9 should not be used as a substitute for condoms. On the contrary, he recommends using the spermicide in addition to using condoms.

"To date, there have been no laboratory data and no published clinical data on the effectiveness of condoms alone in stopping the AIDS virus," Voeller said.

In order to be effective against the AIDS virus, vaginal creams containing at least five percent or more nonoxynol-9 should be used, Voeller said.

Mariposa has applied to the Federal Food and Drug Administration for a new-use patent of a sex lubricant it has developed containing the virus-killing chemical.

Voeller said that the foundation plans to conduct clinical studies with the lubricant, which it has dubbed the "Mariposa Formulation," in order to obtain approval from the Food and Drug Administration to market it.

Meanwhile, public health officials have expressed concern that Gay men, believing that the chemical is the long-awaited AIDS preventative, would use it and abandon other methods to prevent contracting the deadly syndrome.

Dr. Martin Finn, assistant director of the Los Angeles County Department of Public Health and a member of the Country's AIDS task force, expressed fears that even if the chemical is eventually proven effective in killing the AIDS virus in humans, it is unlikely that it can be taken orally.

FIFES

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Saturday, April 6 at 10:30PM—Cabaret with Linda Bergren
Sunday, April 7 at 2PM—Easter Egg Scavenger Hunt

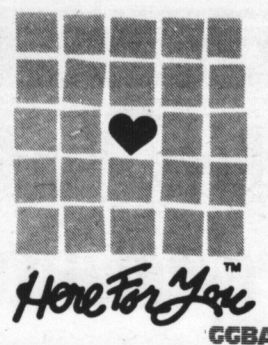
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THIS WEEK

FRIDAY 15

• **Resorts for Sex Perverts:** lecture with slides, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. A political history of Lesbian and Gay bars in San Francisco from 1930 to 1965 by Allan Berube. Proceeds go to benefit the Nancy Shaw Legal Defense Fund. Reservations at: 863-3863.

• **Buns Contest:** Alamo Square Saloon, 600 Fillmore, at Fell St., S.F., 9 PM. Mr. Gay S.F. hosts this contest with \$50 in prizes.

• **Living on Salvation Street:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. Terry Cammon Garner's portrait of three Southern women continues its smash run.

• **Congregation Sha'ar Zahav:** following Shabbat services, Father Peter Sammon of St. Teresa's Church will speak on assisting Central American refugees: 220 Danvers, at Caselli, S.F., 9:30 PM.

• **Betsy Rose:** concert, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6-\$8 sliding scale.

• **Mark Zerga:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Swimming to Cambodia:** stage performance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$8. Spalding Gray performs a monologue written while filming the movie *The Killing Fields*.

• **Lucas Hoving Performance Group:** dance, Footwork Studio, 3221 22nd St., S.F., 8:30 PM, \$6 advance, \$7 door. Tickets at Ticketron, 974-6391.

• **Offspring 7:** comedy, Marina Music Hall, Fort Mason, Bldg. D, S.F., 8:30 PM, \$5. Ninety minutes of spontaneous theater, created live from audience suggestions. Reservations at 885-5678.

• **2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tom Amiano and Doug Holsclaw continue their search in a new series of skits.

• **Mourning Metro:** stage performance, Theatre Rhinoceros, 2826 16th St., S.F., 8:30 PM, \$9 & \$10. Philippe Roy directs C.D. Arnold's new play that takes a young man to the Paris of his dreams and beyond. Box office: 861-5079.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Denzin, C.A., or Peter Betcher at 567-2315 for information.

• **Fempro:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 16

• **East Bay FrontRunners:** Strawberry Canyon run, mostly flat, 3-4 miles. Meet at the Space Sciences Bldg. parking lot near the Lawrence Hall of Science. For information call, 655-5013 or 526-7315.

• **San Francisco Gay and Lesbian Historical Society:** meeting, San Francisco Main Library, Commission Room, 1 PM. For more information, call 411-1128.

• **Equinox Celebration:** Tayu Fellowship, call (707) 887-2490 for details. Join the Gay spiritual network at the Russian River to welcome Spring.

• **Game Night:** Fraternal Order of Gays, 8 PM, call 753-6786 for information.

• **Living on Salvation Street:** stage performance (see Friday for details).

• **Juice:** film, Castro Theatre, 12 midnight, \$4 & \$5. U.S. Premiere of the new film by Arthur Bressan in a benefit for the San Francisco International Lesbian and Gay Film Festival.

• **Contra Costa Chorale with Dick Kramer:** music, Community Presbyterian Church, Danville, 8 PM, \$7.50. Mozart's *Requiem*, Ned Rorem's *Little Prayers*, and a Poulenc concerto fill the program.

• **Swimming to Cambodia:** stage performance (see Friday for details).

• **Clark Coolidge:** poetry reading, Valencia Rose, 766 Valencia St., S.F., 3 PM, \$3.

• **Culture Clash:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. The only Chicano comedy troupe in the universe.

• **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tonight with Linda Moakes, Mario Mondelli and Danny Williams.

• **Danny Williams and Karen Ripley:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 6-8 PM.

• **Success in Business:** seminar, New College, 777 Valencia St., S.F., 9 AM to 1 PM, \$40 & \$45. Panel discussion of small business success; audience participation encouraged.

• **Offspring 7:** comedy (see Friday for details).

• **Lucas Hoving Performance Group:** dance (see Friday for details).

• **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.



The Zasu Pitts Memorial Orchestra performs Wednesday at the Troc.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Mourning Metro:** stage performance (see Friday for details).

SUNDAY 17

• **Happy St. Patrick's Day!!!**

• **San Francisco FrontRunners:** Villaincourt Fountain-Embarcadero run, 1 to 5 miles, begins at 10 AM at Justin Herman Plaza at the foot of Market Street

• **San Francisco Hiking Club:** day hike, Anadel State Park, meet at 9:45 AM in front of the Eureka Valley Recreation Center, 18th and Collingwood, S.F. Seven miles of rolling hills, bring lunch and money to share carpool costs.

• **Different Spokes:** St. Patty potluck, meet at 10 AM in Golden Gate Park (Fell & Stanyan), cycle to San Mateo for potluck lunch. Bring something green to eat.

• **High Tech Gays:** Exploratorium, 10 AM to 3 PM, call (408) 720-0417 for further information.

• **Fraternal Order of Gays:** walk, meet at 10:30 AM at 2038 22nd Ave., S.F., drive to Tiburon for a stroll.

• **Intimate Encounters:** workshop, Collier Room, Trinity Church, 1668 Bush St., at Gough, S.F., 1 PM, free. Nostris sponsors this exploration of sexuality, intimacy and spirituality.

• **Five Gay Poets:** reading, First Congregational Church, 2345 Channing, Berkeley, 3-5 PM, \$2-\$5. A benefit for the Pacific Center for Human Growth.



Danny Williams will perform with Karen Ripley at the Baybrick Saturday (Photo: Rink)

• **St. Paddy's Bash:** Amelia's, 647 Valencia St., S.F. Door prizes for the greenest of the green.

• **Estrada's National Band:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM. Salsa and R&B.

• **Living on Salvation Street:** stage performance (see Friday for details).

• **Contra Costa Chorale with Dick Kramer:** music, First Unitarian Church, Kensington (see Saturday for details).

• **Chevere:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.

• **Swimming to Cambodia:** stage performance (see Friday for details).

• **Kate Doyle:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **The Vocal Minority in Kidstuff:** music, Valencia Rose, 766 Valencia St., S.F., \$7. A revue of songs about children and childhood.

• **Mourning Metro:** stage performance, 3 PM and 8:30 PM, \$7 to \$9 (see Friday for details).

• **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 18

• **Gertrude Stein and Paradise:** lecture, New College Gallery, 762 Valencia St., S.F., 1:30 PM, free.

• **Sister Boom Boom v. Wally George:** debate, McKenna Theatre, San Francisco State University, 1 PM, \$5. Sister Boom Boom and others take on America's most notorious right wing screamer.

• **Bad Girls Rap:** Valencia Rose, 766 Valencia St., S.F., 7:30 PM. Meets every first and third Monday of the month; sponsored by C.O.Y.O.T.E.

• **Lois Blue:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **The Joy Julks Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9-11 PM.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 19

• **Doris Lessing:** lecture, Masonic Auditorium, Nob Hill, S.F., 8 PM, \$10 and \$11, tickets at BASS and other outlets.

• **Working with the Media:** panel discussion, Bay Area Women in Music, Sound Genesis, 18th and Bryant Sts., S.F., 6:30 PM, \$3.

• **Open Mike Night:** with pianist Doug Trantham, Buckley's, 131 Gough St., S.F., 9 PM, \$3.

• **Twin Peaks:** script reading, The Playwrights' Center, Fort Mason, Bldg. B, S.F., 7:30 PM, \$2.

• **Gay and Lesbian History:** lecture and slide presentation, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

• **Blue Jazz Cabaret:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Bingo:** Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.

• **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

• **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

• **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 20

• **Health and Self-Empowerment:** workshop, Pacific Center, Berkeley, call 841-6224 for details.

• **Zasu Pitts Memorial Orchestra:** Trocadero Transfer, 520 Fourth St., S.F., 10 PM, \$5.

• **World's First Breakdancing Flipbook Party:** Amelia's, 647 Valencia St., S.F., 8 PM, \$4. With Monica Palacios, Marga Gomez and Rapper Dominique.

• **Ann Dyer:** Cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Lesbian and Gay Poetry Reading:** Gay, Lesbian and Bisexual Union, U.C. Berkeley Women's Center Lounge, 7:30 PM. Bring your favorite poet to share.

• **Kitty Margolis & Joyce Cooling:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).

• **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

• **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

THURSDAY 21

• **Joe Souza:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM.

• **Gay and Lesbian Educational Services Committee:** meeting, Everett Middle School, S.F., 5:30 PM. Lesbian and Gay community college students can meet one another and voice their ideas on SFCC programs.

• **GGBA Club:** seminars, Hyatt on Union Square, no host bar at 6 PM, seminars begin at 7 PM, \$5 for GGBA members, \$10 for guests. For information, call 956-8677.

• **Hot Flashes:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$7. The San Diego Women's improv troupe comes to the Rose.

• **John Patterson in his New One-Man Show:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.

• **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

• **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).

• **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

• **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 6 PM on Thursdays. This Week compiled by Ray O'Loughlin.

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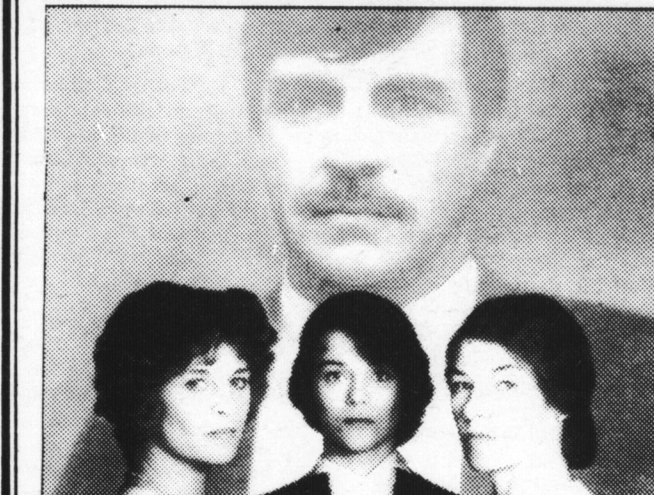
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BAY AREA REPORTER ARTS & ENTERTAINMENT

Nancy Gotthart

On the Cutting Edge of the '80s

by Dianne Gregory

Nancy Gotthart seems to have popped up fully formed in 1985. She personifies the '80s in all its compelling audacity. From her spiked haircut and corkscrew earrings to her harshly erotic art, Gotthart has taken the times and made them her own.

But of course she did not just spring out of the earth carrying paintings with titles like "Kiss Me Cunt." She got her M.A. in Fine Arts from Stanford in 1965, which means the '50s, '60s and '70s were also hers for the living. But something happened between her Sacramento childhood and her art show at the Baybrick Inn (through March 19) to create her current persona.

I have a theory about people which holds that when a person comes of age during a particular decade—say the Pepsi Generation of the '60s—that person either maintains the popular attributes of that period in a sort of cultural atrophy or grows beyond it to participate in each cultural age as they evolve one from the other. To participate in the cultural growth each decade represents is to me the definition of a life well lived, no matter what the record in terms of material success. And it is why Nancy Gotthart looks and acts so '80s when in fact she could be sporting a beehive and painting children with oversized eyes.

Gotthart has compiled an impressive record of achievement both within and outside of the San Francisco Gay community, both in art and in politics. She won a Cable Car award in 1984 for her poster for the '83 Milk-Moscone Candlelight March, she's on the executive board of

the Alice B. Toklas Lesbian/Gay Democratic Club, and was a staff member of the ill-fated Lia Belli State Senate Campaign. The oil-on-paper paintings on the walls of the Baybrick are from her two most recent bodies of work, "Women in Love" and "Let's Dance."

"These pictures create a dialog with the viewer," Gotthart said in a recent interview. "The more you look at them the more you see. They are erotic in purpose as well as because I can't help it—they are romantic because of my feelings about women and my view of art. My impulse is always towards romance. I represent a classical idea in a modern form—I seduce you into a classic form with a modern body."

Indeed, the color and lines of her paintings are erotic, harsh, and primary all at once. Brilliant reds and oranges set off an almost-black Egypt Violet that



Nancy Gotthart with her self-portrait (Photo: M. Green)

defines many of the paintings' figures. Bold Xes border many, and one recalls the style of Edward Munch's "Scream," with morose red circles making up the figure's eyes and red Xes forming a necklace below. It is the painting called "Kiss Me Cunt." Another, called "Kissed Off," is the result of a method we all learned in elementary school,

to use brilliant stripes of color underneath a layer of black which is then scraped off in lines to form the figure. Gotthart uses yellow underneath the almost-black Egypt Violet to create a striking face. My personal favorite is a series of six faces, which to me conjured up the Gibson Girl look, but which Gotthart said was a Mediterra-

nean beauty look.

"I want to look at (pictures of) women in a women's bar," Gotthart said. "Showing them in the bar makes them even more for women."

Gotthart says she became interested in art through comic books, movies—her favorite actress is Maria Montez—and her mother reading Greek myths to her as a child. She calls her independent-thinking forebears a group of "19th Century eccentrics." Her grandmother—a distant relation to Joseph Smith, the founder of Mormonism—divorced her husband in 1904 and moved to California from Missouri. Gotthart was the first person in her family to attend college.

"When I was a kid we'd come to (San Francisco) on the train, principally to buy shoes," Gotthart said. "I basically always like San Francisco that way. It was a place to find things you couldn't find otherwise."

Something Gotthart found when she moved to the Bay Area permanently in 1971 was her lover Katy Allen. She also lost Katy in San Francisco, in a tragic car accident at Castro and 18th in 1982. Although it was a hard time for Gotthart, her spiritual wounds have been transformed into the energy that has created so many of the new directions her life has taken in the last several years.

"I had to give my life other directions," Gotthart said. "Those directions have put her square on the cutting edge of the '80s."

Crisp Contradiction

Solving This Conundrum Leads to the Meaning of Life

by Brian Jones

If the straight world is epitomized by Mom and apple pie, the epitome of the Gay world is camp and Quentin Crisp. He is adored and sought after and listened to and quoted. This last, to me, is not necessarily a good thing. I have always been disturbed by Quentin Crisp's message, and confused. Crisp's recent visit to San Francisco provided an opportunity to dust off *The Naked Civil Servant*, hear Crisp hold court, and talk privately with him for an hour in a sunny kitchen.

I am less confused, but more disturbed.

There is no doubt Crisp is a sparkling wit. In an age when conversation is a dying art, his conversational talent lives on gloriously. So, too, is Crisp a brilliant writer. There are lines in his books which compare to anything else in contemporary literature for style and insight. It is Crisp, the writer, who is least often discussed; in this thing called Pop Culture, it is the lilt of his voice and the (most recent) tint of his hair which commands the attention of the talk-show host and audience.

Publishing is, after all, "a personality racket," as Crisp acknowledged in our interview.

My favorite Crisp paragraph is this striking metaphor for lonely childhood from *Civil Servant*:

My memory always looks towards the empty fields and the poplar trees standing along the mauve-grey paths that zig-zagged slightly uphill towards Belmont and the school to which I then went. The sky is sunless, the earth unpopulated; and, to

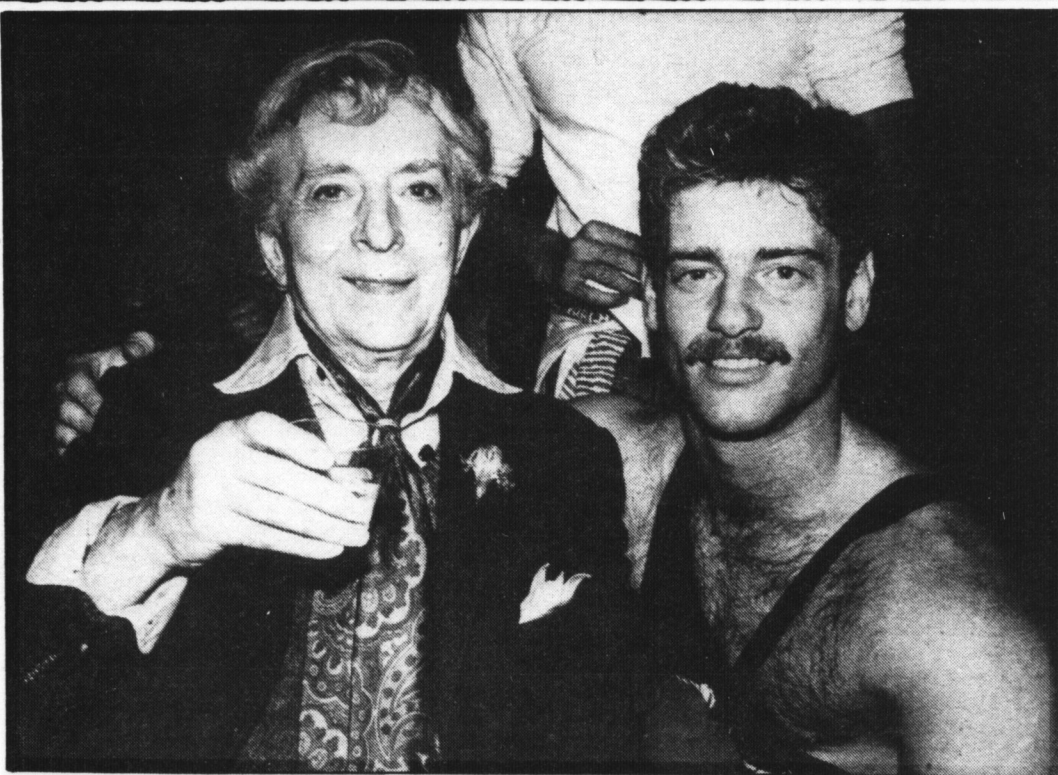
my waking eyes, this landscape is forever in a state of pause without the least hint of expectancy.

He has painted a morose landscape but as one examines Crisp's canvases, the subjects and the colors meld and transform and we are left, instead, with a portrait of a lonely young Gay man: mauve-grey.

In a world of throw-away lines this is top-drawer stuff.

Crisp's writing delineates the limits of the McLuhan axiom: If the medium were indeed the message, I would have fewer problems with Quentin. For his style, his vocabulary, his syntax positively scream Gay and scream Gay positively. One cannot read a paragraph of Crisp's writing, and have spent a minute in the Gay world, without realizing at once that this is a Gay voice.

But the medium is not the message. Not, at least, in this fading genre known as "letters." We must deal with subject. Crisp's subject is Crisp: That is



Quentin Crisp raises a glass of cheer to his good fortune after seeing Divine at the I-Beam. (Photo: R. Pruzan)

to say, how an obviously Gay man may make his way through this world. To the extent that Quentin shares his own experience and offers anecdotes and examples, he is a helpful force in Gay liberation.

But to the extent that Quentin offers advice—and he does a lot of that—Quentin Crisp is a disaster. His message is one which spreads misery, despair and death among his people. To make matters worse, his rap is endorsed, quoted and further passed on by Important People in the Movement. Many of them are influential writers who, enraptured by Quentin's style, accept his philosophy uncritically.

I tried to be one of those but couldn't. There's little joy in savaging Mom and apple pie or camp and Quentin Crisp, but I feel compelled to. There are those who will see this as an unseemly attack on an adorable old gentleman; I see it as self-defense.

Throughout his work, Crisp mingles two themes concerned with being Gay. One is that being Gay is a debilitating handicap. The other is that being Gay doesn't matter much. That these two notions are mutually exclusive is apparent at once. Crisp, while witty, is not necessarily logical.

That these two notions are

both false is not apparent at once. It will become so after time and a little discussion.

Crisp uses the most cruel perjoratives to describe himself and his people from the very first words of his first book, which are,

From the dawn of my history I was so disfigured by the characteristics of a certain kind of homosexual person that, when I grew up, I realized that I could not ignore my predicament.

(Continued on page 33)

EVEN IN BABYLON

Price of Gold Soars

JOHN F. KARR

Since it is drummed into every writer's head not to make wanton use of adjectives, I must preface the following statement with my feeling that it is, though ostensibly excessive, merely a declarative sentence: This year's Cabaret Gold Awards was a fabulously successful event. It's running time surpassed that of *Gotterdammerung*, coming in at just over five hours. Surprisingly, hardly a moment of that dragged. Set in the glittering Gift Pavilion and attended by a horde of sumptuously dressed nominees and cabaret-goers, the Gold Awards announced itself, after many years of youthful aspiration, as San Francisco's answer to the Academy Awards. The same pomp, the same poop-deo, the same skads of awards—some surprising the nominees as much as the audience—the same inverted self-love and extroverted enthusiasm, and only one minor glitch in the long and complicated evening, as opposed to Oscar's traditional many.

As the previous list suggests, it was an evening of contrasts. Not the least of these—most particularly for me, since I missed the show's first appearance at the Gift Pavilion last year—was the marked difference in the show's scope, and production values. From its earlier incarnations at *Bimbo's*, the evening has developed into the slickest awards gig in town. Sure, the length could be cut down, but every second of it was entertainment, and I don't think anybody complained.

The Council itself must have undergone vast change in the last season or two, most of which I would attribute to the leadership of Council President Lizzanne Leyburn. Her progressive attitude and nurturing personality have infused the organization with a new life's-blood, it seems, and the Council is a healthier organization for her presence. The award show itself was produced by Ed West, who pulled off a nearly impossible task with suave assurance. Credit also to stage manager Sam Bittner, the sound by John Keenan and the lights by Laurie Manarik. This is the first time I didn't want to miss any part of an award show.

Credit also to the costume and joke parade of Charles Pierce as MC, who turned the show into "An Evening with Charles Pierce and Friends." The man

is unflappable—even the nuisance of a tasteless meddler thrusting pornographic photos onto his podium didn't faze Pierce.

The very size and heartily proclaimed importance of the Gold Awards is contrasted darkly by the present ill-health of the cabaret scene. Comedy clubs abound, small theaters are surviving well, but when you reach the music scene, it's doom and gloom, as Og would say.

With Mame's disappearance into bankruptcy, the cabaret community will face the news of the imminent closing of Buckley's Bistro with long faces. That club will close mid-June, leaving only the 1177 Club—one cabaret, count it, one—in the city, at least until the Plush Room re-opens at some future date. Just where are all those award-winning singers gonna sing? I'm not shouting the end of it all; I assured a friend today that new clubs would arrive, a new scene would develop. But at the awards show the reality of the scene, as opposed to the image presented, were dire opposites.

The show itself embodied many contrasting elements. Comics and theatrical ventures were well spotlighted, with awards to *Dance Between the Lines* and the Swedish revue, *After Dark*. The comedy scene was resistant to involvement with the council for some time; it's good to see it fully included now.

Our Mayor has yet to attend the affair, which is bigger than she knows. She once again proclaimed "Cabaret Day," but sent an unknown with the proclamation. Other contrasts were in the entertainment. Pam Brooks and Samantha Samuels deserved their awards, for their joint concert was a smash. But Sam's performance at the awards was scary. She threw herself to the lions by singing the "Theme from Exodus" in the most vulgar and ugly fashion possible, forcing the entire song in a harsh chest voice. Her manager told me Leonard Bernstein cried when he heard her do it, implying kudos to her artistry. LB probably wept at Sam's Kamikaze use of her throat.

Naturally, the lions roared; the audience cheered lustily. Death in the arena is midway ap-



Samantha Samuels receiving her Gold Award, after she belted out a rendition of "Theme from Exodus" (Photo: R. Pruzan)

plauded. But Ruth Hastings and Marilyn Horne—among others—have learned with hard work and maturing artistic sensibility the proper use of chest voice, (infrequent) thereby adding immeasurably to their artistry and longevity. If Sam continues in this fashion, she'll be working as an auto-mechanic within a year, or will be confined to Carol Channing's repertory. I've enjoyed Sam too much in the past to not be horrified by her current vocalization.

Others pleased me more. Jae Ross soared into the Cleo Laine heights of jazzy creativity with new, and well-mastered, vocal tricks, and Reginald McDonald's lovely singing held the entire coliseum in utter silence. Next year the award is obviously his.

The winners were listed last week; the unlistered winners are us, who get to see these people perform all year. Thanks to the Council on Entertainment for the lavish spectacle of seeing them all in one room in one evening. Fantastic!

PLUGS

A benefit for the Gay Film Festival will screen Arthur Bressan's new pronoun, *Juice*, at the Castro on Saturday 16, 8 p.m., midnight.

Poet and novelist Bruce Boone begins a seven-workshop seminar on Baudelaire, Poe, Hawthorne, and Bataille beginning March 17 at 7:30 at Small Press Traffic. Price, sliding scale, \$25-35; 648-5375.

STAGE

I Won't Grow Up

by Bernard Spunberg

Oh, sure, I was skeptical. I mean, a musical review called *Kidstuff* performed by Bill Ganz' Vocal Minority and Joe Ross at the Valencia Rose—how sweetie can you get? And when I saw that row of teddy bears on the stage, I felt as though I'd just washed down 37 chocolate cupcakes with a quart of Bosco. The opening medley of Disney tunes made me cringe—but wait. "Some Day My Prince Will Come" is my own personal, private, secret anthem. Waves of warm baritone sound washed over me and, suddenly, I was wearing half a smile. Then the Minority launched into "Bippity Boppity Boo"—you know, that's the one where all the little critters sew up Cinderella's ball gown—and my

prejudice flew out the window. I grinned from ear to ear, I laughed out loud, and I realized what had seemed an iron-clad depression was but a thin shell waiting for just the right love tap before it shattered.

My favorite part of the show was the Peter Pan medley. Jae Ross, recent winner of a Cabaret Gold award for Outstanding Male Vocalist, was a deliciously slimy Captain Hook. Ross also made a scrumptious Peter Pan, and when he and the Minority sang and danced "I'm Flying," I just about floated out of my seat.

I also loved a setting of "Jabberwocky" by Sam Pottle that sounded like a mixture of Handel and Spike Jones. "Kids" fea-

tured the refreshingly rude comedy and huge voice of Melody Breen. "I Won't Grow Up" showcased the shiny-bright voice and personality of Robin Kresh. A few of the briefer solos were noticeably weak and diminished the show's overall professionalism. Where is it written that everybody has to sing a solo?

The Vocal Minority performs *Kidstuff* at the Valencia Rose Sunday nights at 7:30, so the show ends early enough for the vainest among us to get a full quota of beauty rest. Of course, after hearing the Vocal Minority, beauty rest may not be necessary.

Kidstuff The Valencia Rose; 863-3863

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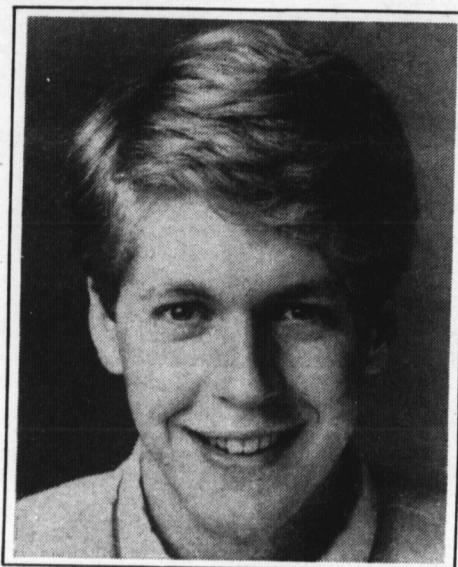
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TALES OF TESSI TURA

Drunk Talk

GEORGE HEYMONT

People with drinking problems will occasionally put on the most grandiose airs while acting out some bizarre charade. Despite some self-contained scenario which manages to seduce the drinker's intoxicated ego into believing he or she is better than everyone else, the drunk's external facade starts to crumble. It's rarely a pretty sight to behold.

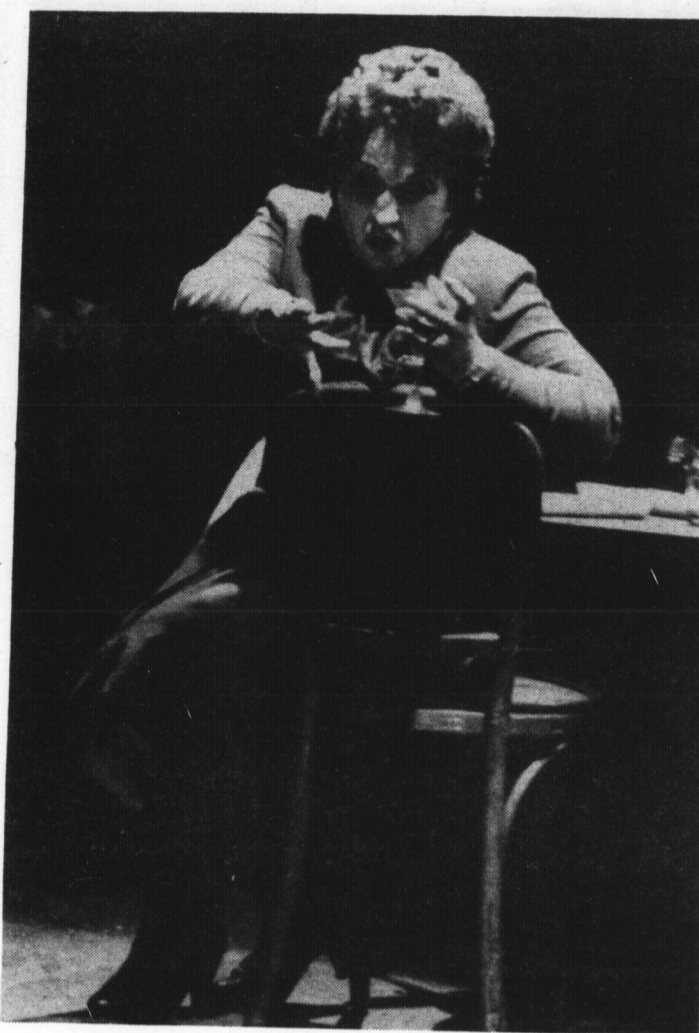
All one has to do to observe the process is walk around the Castro on a Saturday night and study those Gay men who are one the brink of blacking out. As they rail and curse against their vividly imagined enemies—oppressors they may truly resent, as well as those innocent victims who are merely standing in their way—one develops a feeling of grim pity for the tortured souls whose frustration and anger have been unleashed by the effects of too much alcohol. In most instances, the haughtier and more vehement the drunken person's tirade, the more intense the emotional pain it belies.

It's no great secret that alcoholism is a major problem within our community. Indeed, some 30% of the Gay population is estimated to have a drinking problem. All too often, people forget the little white lies, the failures to achieve, and the many misunderstood disappointments in their lives are directly linked to their drinking habits. Two recent operatic productions amply demonstrated how, when placed in the hands of the wrong person, a steady supply of alcohol can have disastrous effects.

BITCH FIGHTS

Has this ever happened to you? Upon entering a bar, you encounter an old acquaintance who has had a few too many drinks. Within moments you find yourself a captive audience as this person repeats some sad story over and over. Trapped into listening, you stand helpless as your friend becomes more vicious and insulting. By the time the two of you part company, you're utterly bored and disgusted. Your friend is thoroughly shitfaced.

This familiar scene was recently re-acted with orches-



Estelle (Patricia Craig) begins to get hostile after two drinks in Hugo Weisgall's *The Stronger*.

tral accompaniment at the Peabody Conservatory of Music in downtown Baltimore as soprano Patricia Craig starred in a revival of Hugo Weisgall's *The Stronger*. Based on a play by August Strindberg, this one-act opera is a nasty little piece of confrontational theater which focuses on two women who meet in a bar on Christmas Eve. Estelle, a pompous, frustrated, and condescending suburban matron who married Lisa's boyfriend, proceeds to get sloshed—and more than a little obnoxious—while Lisa, showing remarkable restraint, keeps her mysterious peace. As Estelle unleashes her venom in the guise of yuletide cheer, Lisa sits and listens in bored—and often outraged—silence.

Hidden truths begin to

emerge in the form of intense jealousies, resentments, and delusions of grandeur. It's hardly a pretty picture for Christmas Eve and, while Estelle smugly believes she is emerging triumphant from her little showdown, it is, in truth, Lisa who has the discreet wisdom to lose a battle and win the war.

Weisgall's opera provides a wonderful character study for a singing actress interested in modern-day verismo and, to be sure, Pat Craig made the most of every dramatic opportunity offered to Estelle. Special credit goes to actress Cherie Weinert for her silent suffering. While the scenario for this opera is nowhere near as entertaining as watching Divine and Laime Kazan battle it out in *Lust in*

(Continued on next page)

BACK TO BATON

Twice Is Not Enough

PHILIP CAMPBELL

Amid all the hype, hoopla, and general vulgarity of the recent Grammy Awards telecast, one segment shone like the proverbial diamond in the rough. Conductor Michael Tilson Thomas' heartfelt tribute to Leonard Bernstein expressed eloquently the gratitude music lovers feel for the Maestro, and also showed the poise and enthusiastic intelligence of the presenter himself.

That Tilson Thomas shows himself to be a graceful speaker, among his other laudable accomplishments, is not surprising. Since his first major exposure on the international concert scene some 15 years ago, he has been slowly and surely building a career of the highest integrity and interest.

Like the great Bernstein before him, he manages to make the crossover to popular audiences while maintaining a reputation for musical excel-

lence with the purists.

Thomas' boyish charm and intensely athletic stage performance belie his years and make one of the most appealing advertisements for turning 40 I've ever seen.

After two weeks of guest conducting with the San Francisco Symphony, Thomas leaves town with many new fans in his wake and a renewed respect for his musical sensibilities.

The programming during his visit was a pleasing blend of standards and seldom heard, but hardly controversial show pieces. It also afforded the orchestra's Concertmaster Raymond Kobler a chance at center stage before incoming conductor Herbert Blomstedt arrives to reassess his position next season.

Kobler played Chausson's *Poeme for Violin and Orchestra*, Opus 25 with great idiomatic finesse, actually topping

(Continued on next page)

STAGE

Mind and Heart

by Bernard Spunberg

Work, work, work, L'Atelier (The Workroom), a drama by Jean-Claude Grumberg currently produced by Red Flag Theater at the South of Market Cultural Center, finds five women employed as seamstresses by a small firm in post-World War II Paris. The women, a machine operator, and a presser and his replacement, follow orders given by the firm's owner and his wife. Though they live lives disparate in detail, the characters all fight similar destructive forces in their efforts to adjust to post-war reality.

Poverty, governmental bureaucracy, and just plain getting along with co-workers can challenge the best of us at any time. Add to these problems a large portion of cultural ignorance and prejudice—in this case, French anti-Semitism—and the potential for dramatic confrontation multiplies. L'Atelier would benefit by cutting, especially some breast-beating, repetitive monologues that bring the play to a grinding halt. The opening scenes delay the drama unduly. Eventually, however, L'Atelier does heat up, generating genuine sympathy

but, all criticism aside, it definitely makes a handsome showcase for symphonic virtuosity.

The San Francisco Symphony took its cue from the delightfully animated leadership of Michael Tilson Thomas, and by the end of the arduous performance it was difficult to decide who had the best time—orchestra, conductor or audience.

Two guest shots a year would probably be ample local exposure for most artists, but in the case of Michael Tilson Thomas, I find myself wanting more. He fits the youthful elegance of Davies Hall with his appealing blend of looks, talent, and showmanship.

FORTHCOMING

If Radu Lupu looks like a road-show Rasputin, then Robin Sutherland is a latterday Liszt. As principle keyboard artist with the San Francisco Symphony, Sutherland is probably as well known for his luxurious length of golden hair as he is for his formidable musical talent.

As a proven friend of the Gay community and a local artist of high regard, Sutherland's forthcoming recital of the "Goldberg" Variations, celebrating Bach's Tercentenary at Old First Church, merits special mention.

The performance takes place March 21 at 8 p.m. and will include a birthday celebration. ■

P. Campbell

Tessi Tura

(Continued from previous page)

the *Dust*, Weisgall's piece packs a neat little dramatic punch. Directed with keen insight and genuine tenderness by Gerald Freedman, *The Stronger* held its own very nicely on a small stage.

BLACKING OUT

Meanwhile, down in the nation's capitol, the Washington Opera mounted a most effective production of *The Rake's Progress* at the Kennedy Center for the Performing Arts. Although Stravinsky's opus has never been one of my favorite works, as seen and heard within the intimate confines of the 475-seat Terrace Theatre, it became an infinitely more satisfying dramatic experience than on previous occasions. It's rare that one performance of an opera will be so dramatically effective in making me reassess my feelings toward a work. But the Washington Opera's production of *The Rake's Progress* did the trick. Needless to say, I was genuinely impressed.

Much of the credit goes to the production team, which ob-

G. Heymont

and involvement.

The actors give performances that suggest close acquaintance with the characters, but too much time elapses before the audience gets to know them, too. Conflicting aspects of personality need more careful delineation to prevent the characters from seeming either completely nasty or nice.

Susan Marr's characterization of a temperamental, peppy girl who likes to have fun livens up the proceedings, as does Sally Newstetter's portrayal of a woman whose ingrained anti-Semitism impels her to open mouth and insert foot. Shelia Balter falls apart

believably, though she's saintly enough to alienate the humans in any crowd. Katja Rivera is pretty sweet, too, but her fresh, open, girlish sincerity make her irresistible.

Tom Welch tackles the large role of the firm's Jewish owner with much skill. Welch underlines the man's simultaneous feelings of relief and guilt at having been spared the Holocaust as twin sources of workaholic and unthinking cruelty. His role would be even more effective were it shortened. The rest of the cast is efficient.

Dan Schindler's set design is both attractive and appropriately claustrophobic. David Zim-

merman's costumes carefully contrast the increasing prosperity of the post-war years. Jayne Salinger's direction gets the play going eventually, but does not solve its problems of balance and variable focus.

L'Atelier is a difficult play. Despite problems, however, this production does involve the mind and the heart. For its application of energy and talent in the service of art, Red Flag Theater deserves applause and support. ■

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Susan Marr, Felicia Van, and Dana Bloch in Red Flag Theater's L'Atelier



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Hitchcock Homosex

There can be no doubt Alfred Hitchcock will always be considered the cinematic Master of Suspense, but did you know he was the only director to confront homosexuality openly and repeatedly over his five-decade career in the movies?

From his earliest sound film, *Murder*, in 1930, when the murderer turned out to be a transvestite, right on up to the 1972 *Frenzy*, where the necktie killer hides his latent homosexuality by strangling and raping women, Hitchcock used Gay characters as pivotal foils in his films.

Almost all his oeuvre is now available on videotape, thanks mainly to MCA Universal, Warner Bros., and a number of other home video distributors.

It wasn't until 1948 that Hitchcock began using Gay characters as protagonists in his films. But with the innovative "edited in the camera" *Rope*, he introduced two Gay lovers who kill a young man for the intellectual thrill of it. Actors John Dall and Farley Granger play the parts somewhat archly, but certainly fey enough for post-war gentlemen of "the other persuasion."

Playing a cat and mouse game with the limber and astute James Stewart, the pair are the

focus of the entire drama that unfolds on a single set. Indeed, it is the genteel parlor-room style and the smug upper-class assumptions the two carry that show us what Queens of Breeding were like, or thought to be like, in 1948.

What is amazing, though, is that these are Gay characters who are treated no different from the straights who people the low-key suspense film. Hitchcock lets them be natural, themselves, and not a rueful caricature, as was the norm in Hollywood.

He does the same thing in *Stranger on a Train* (1951) in which Farley Granger is straight but Robert Walker is the psychopathic mamma's boy who kills Granger's shrewish wife in what he expects will be an exchange for the murder of his father. Walker plays a sleek and slimy upper-class homosexual (latent variety, but still obvious to everyone) so subtly straights who watch can only wonder "Is he or isn't he?" and Gays can only see him and say, "Get her!"

That Gays are the villains in *Rope* and *Strangers on a Train* can be construed as homophobic, but I think not totally. At least we are not represented as suicidal, limp-



James Stewart (L.) John Dall and Farley Granger in Alfred Hitchcock's *Rope*

wristed sissies. Homosexuals in the late '40s and in the '50s were closeted, and Hitchcock depicted Gays as just that, no more.

Hitch's greatest psychopath was Norman Bates, the role in 1960's *Psycho* that was Anthony Perkins' career high. That Norman was Gay there was no doubt. That he was a sick Gay was without question. But Perkins imbued in the complex part so many facets Norman was not detestable. In fact, he was likeable for his sad vulnerability. That he used a knife in lieu of a cock on women was merely a manifestation of societal guilt about homosexuality. It is better to be violent with women, society says, than it is to be loving with the same sex. Whether that was on Hitchcock's mind is doubtful, but it isn't very difficult to read that into what's on screen. It was a

concept Hitchcock would return to again in *Frenzy*.

Other Gay characters and implications are littered throughout Hitchcock films. On the surface they are never condemning or snide, but underneath there is the director's Jesuit upbringing and Victorian prudery, and perhaps a touch of homosexual latency to be presumed. Why else the repeated appearance of Gays when the rest of Hollywood treated us as pariahs? Why the treatment of Gays naturally, if not necessarily sympathetically?

Hitchcock rarely had sex with his wife Alma. In fact, after seeing her pregnant with his only daughter, Patricia, he was so repulsed he never had sex with her again. When he did lust after women, it was the cool blondes who were always safely unavailable to him and to whom he

could be quite cruel. His humor, whether on screen or off, was redirected anger. That he had lustful longings can't be doubted and the sex scenes in all his films, particularly the latter ones, were always romantically and metaphorically rather than overtly sexual in nature.

Was Hitchcock obliquely saying something about his true hidden desires on screen? It is just another mystery about the Master of Mystery that will never be really known. ■

Murder (Nostalgia Merchant) *Rope* (MCA Home Video, \$59.95) *Strangers on a Train* (Warner Bros. Home Video, \$59.95) *Psycho* (MCA Home Video, \$59.95) *Frenzy* (MCA Home Video, \$59.95)

MICHAEL LASKY

Birdy

It Soars!

Although imbued with a lingering melancholia, *Birdy* is such a painfully beautiful film about unrequitable friendship between two young men we can only love it despite the tears it provokes.

Flipping, or perhaps, flapping between boyhood memories and present realities, *Birdy* is the story of two young men whose insane love for each other transcends and assuages the ravages of a reality neither can endure.

Matthew Modine is Birdy, a boy with an obsession with birds. Nicolas Cage is Al, a friend who comes to cautiously share his mania in a *folie a deux* relationship. Growing up in lower-class Philadelphia with its trash-strewn backyards and blue collar industrial milieu, we watch the growth of their friendship, as Birdy collects and trains pigeons and raises and breeds Parakeets. He is obsessed with birds because they can fly. He wants to fly also.

Cage, still somewhat grounded in the real world, is skeptical

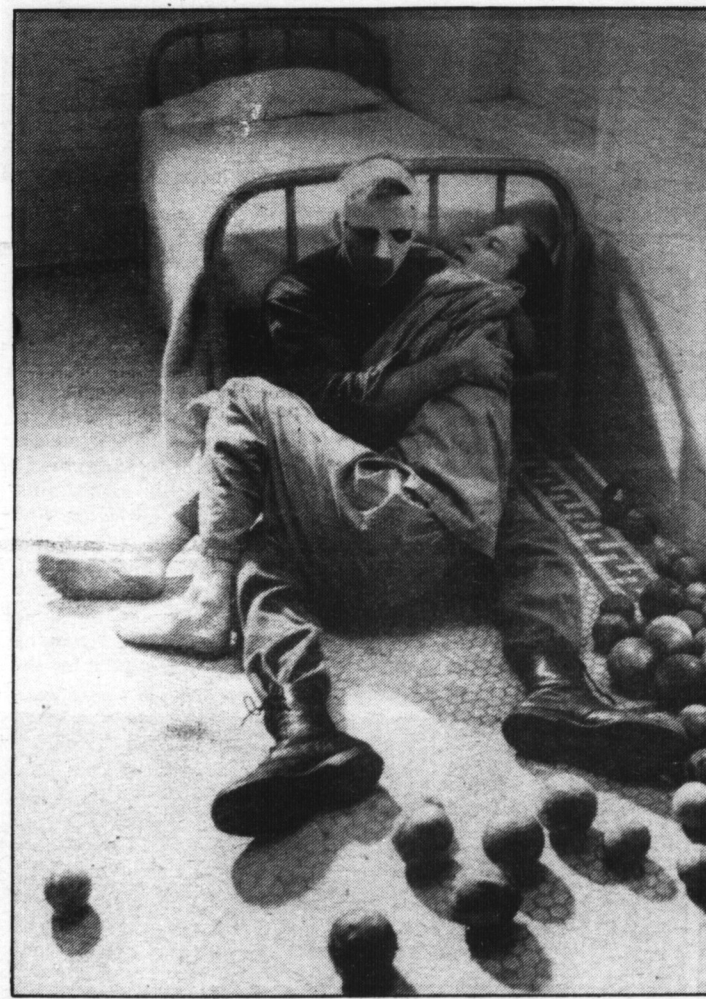
of Birdy's obsession but respects it. Gradually, through various incidents when Birdy attempts to actually fly, we see that the two are more than friends—they are in love.

Cage has been brought to a V.A. hospital years later to try to help Birdy, who has become catatonic after enduring the horrors of Vietnam. But nothing can get through to him, as he literally sits like a bird trapped in a cage. It is only when Al confesses his need and love for Birdy that his silence is broken. The Army shrink refuses to believe this and considers Al somewhat insane as well. Love can be that way, of course.

If the film of William Wharton's novel by Alan (Midnight Express, The Wall) Parker occasionally gets bogged down in repeated detail, it quickly takes off again, thanks to the two staggering performances by Modine and Cage. We love these guys, and when something bad happens to them, we feel outraged, as if it was us.

While *Birdy* just flies, its performances soar, making it a film not to be missed. ■

(Metro) M. Lasky



Nicolas Cage and Matthew Modine in *Birdy*

Juice

Shutterbug Sex Saga Clicks for Castro Benefit

When it comes to fuckfilms, Arthur J. Bressan, Jr. is the first and last of the romantics. While his movies (*Passing Strangers*, *Forbidden Letters*, *Pleasure Beach*, *Daddy Dearest*) are not without sex for sex's sake, there is generally some real feeling between at least some of his characters.

Bressan's latest, *Juice*, is having its U.S. premiere at the Castro Saturday at midnight as a benefit for the San Francisco International Lesbian and Gay Film Festival. It's about a photographer's flirtation with a jogger he's run into in the course of a wild weekend as he tries to meet a deadline for *Juice* magazine.

Jack the editor has told Jim the photographer that the pictures Jim has submitted have pissed Jack off. He wants hot action and new faces.

So does Jim, and he has no trouble finding either in New York: a videogame freak he picks up in a bar, a delivery boy, a pair of opera-loving lovers—but he keeps thinking about the jogger and jacking off.

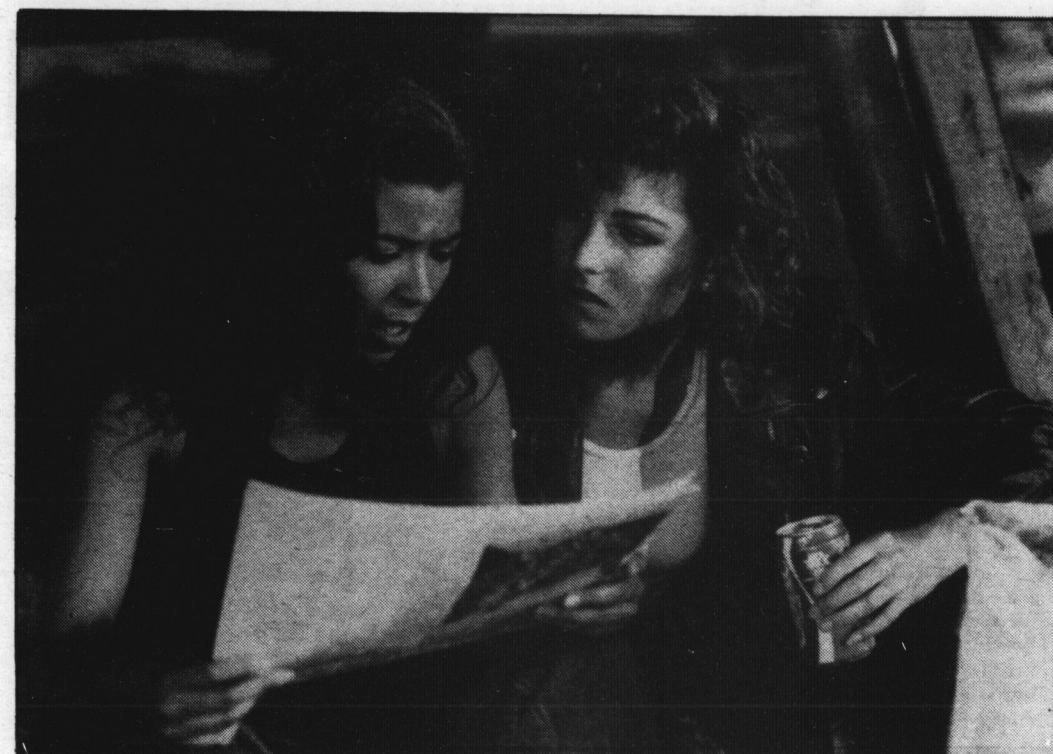
Bressan is just teasing us, with a bit of character development and a more complex plot than we're accustomed to in porno. He's building up to a virtuosic quartet of sex scenes taking place in four different locations, intercut with pacing that's almost the cinematic equivalent of Ravel's "Bolero."

Let's get down to the serious problems. Bressan makes us raise our standards so high he can't live up to them. Questions of logic and coherence which wouldn't occur to us while watching the average fuck movie, are annoying here. The bar trick is magically transported from the subway to the middle of a three-way with Jim and the delivery boy with no transitional scene.

We're talking about arty Artie, who focuses on Japanese bric-a-brac while a couple 69's to a recording of *Madama Butterfly* yet can't always keep his characters in focus and properly lit at the same time. The film has a cheap, grainy look.

(Castro) S. Warren

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Jimmy Mash Tatum and Irene Don't Cara—While running from the police and the pushers, Irene Cara (L.) and Tatum O'Neal take time out to admire their pictures in the paper, in *Certain Fury*.

Certain Fury

Nothing for the "Girls"

Ever wonder where movies come from? The stork that brought a turkey called *Certain Fury* was executive producer Lawrence Vanger. He had an idea, he says, to make a movie about two "girls" (sic) from different backgrounds, brought together under violent circumstances. And eventually finding their way into friendship and love... I saw it as sort of a buddy film.

In other words, he wanted to remake *The Defiant Ones*, but with more tits and ass. The one laudable thing he's done is to reverse the standard racist

cliche by making the white "girl" an illiterate hooker while the Black one is a solidly middle-class doctor's daughter.

As victims of circumstance and circumstantial evidence, they run off together after a couple of other "girls" waste about a hundred people in a courtroom. They flee through sewage, both raw and human; and as their friendship blossoms they address each other in such terms of endearment as "nigger bitch" and "little white-trash whore."

Sure enough, before it's over, they're expressing love for each other, and one is talking about setting up housekeeping together in a log cabin with a dog and a vegetable garden, but *Certain*

Fury is mostly action, and the action scenes have a certain flair. What it needs to get through the obligatory dialogue are two actresses who can wallow in the sleaziness of it all.

What it has instead are Tatum O'Neal and Irene Cara. I never thought I'd say anything good about Cara, but next to O'Neal she's Meryl Streep.

If I didn't have a Lesbian editor I wouldn't have known anyone cared about O'Neal, Cara, and *Certain Fury*. After seeing it I still don't know why.

(Area Theatres) S. Warren



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Better Than 1984

Patrick McGoohan's 1968 17-part TV miniseries, *The Prisoner*, is now out on videotape, and in even one 52-minute episode it achieves more in describing a possible 1984 world—more entertainingly and winningly—than the most recent film version of Orwell's book does in a bleak two hours.

Conceived and produced by actor McGoohan as a continuing allegory, each episode explores, with incredible intelligence for TV, the problem of maintaining individuality and personal freedom of thought in an increasingly technological society.

The exterior set was actually a Welsh seaside resort, but has the counterpointed menace of too much simple charm. Secret agent McGoohan suddenly quits his job and is kidnapped to what is called The Village. Everything in the town is generic. There is "the store," "the hospital," and "the bus." As a prisoner he no longer has a name, but is simply number 6.

In each episode he tries a different method of escape and each week a different Number 2 tries to break him to find out just why he quit the British Secret Service. The methods of gaining access to his mind get more and more severe and outlandishly nasty with each ensuing episode. By combining suspense, science fiction, and thoughtful issues, *The Prisoner* developed a cult



Patrick McGoohan in *The Prisoner*

of followers, and with only 17 episodes with a reasonable ending, the show was more manageable than say, a *Star Trek*.

Each episode has been meticulously transferred to separate 60-minute cassettes by Maljack Productions. The first nine shows are now available, with the remaining eight to come by April.

The distributor has mention-

ed that Bay Area retailers and video chains have not picked up on the demand for these tapes, but I have seen them at the Record Factory, where they rent for \$2 each.

If you have never seen this series, don't miss it now. Like a good novel, it is hard to put down or forget once you have started.

The Prisoner
Maljack Productions, \$39.95 each

BAY AREA REPORTER SPORTS & FITNESS

FITNESS EIGHTIES

Chris Custer

What Do You Mean When You Say 'Physical Fitness'?

by Paul Trefzger

If you work out at the Golden Gate YMCA on weekends and use the Nautilus equipment, you may have noticed a knock-out of a man in a "staff" T-shirt. He's Weekend Nautilus Director Chris Custer, and he also works two nights a week as part of a work/study program with San Francisco State University, where this fall he'll get his BA in Creative Writing.

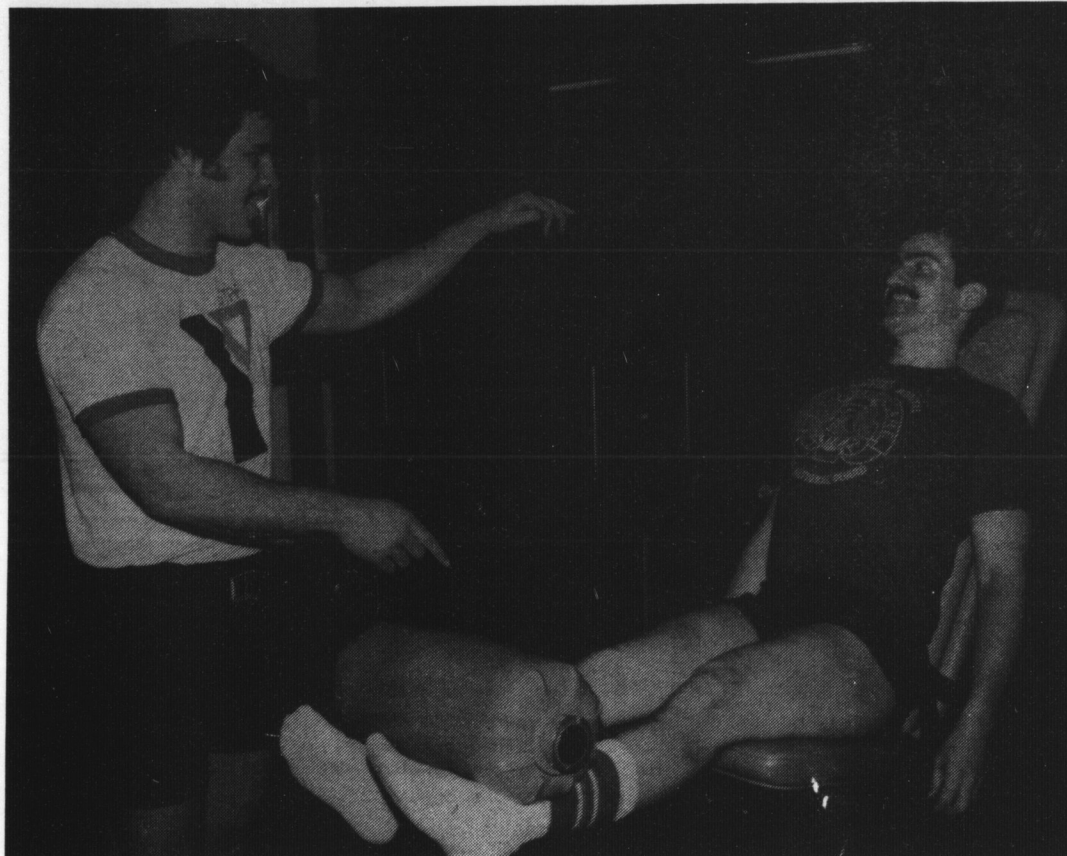
"I'm just swamped with studying," Custer said. "I have sixteen units of very tough academics. This year it's journalism, short stories, fiction, reporting . . ." I asked how he was doing. "I'm good at it. I have a B average or above in everything and a GPA (grade point average) of 3.29. I like writing stories and poems about athletes, which no one else does. I plan to write about fitness and training for sports—sports medicine—because this is an area that isn't covered very well. I'd like to change that. I'm interested in all sports . . . in a wide range of athletics and exercising. I'm a retired Golden Gloves boxer and a collegiate wrestler. I wrestled four years at State. I had a lot of unfulfilled potential because of injuries and bad training. It became important for me to find out everything that would make me better. You have to do a lot of training outside of your sport, and you would want to do exercises that are as close to that form as is possible."

Chris has a Minor in Physiology which he puts to use at the Y.

"I'm at the desk to give advice on specific sports exercise for swimming, track and basketball," he said. "There are different routines for different individuals involved in different sports. You don't want to waste time with muscles not used in that particular sport."

Custer was born in Spokane, Washington on December 13, 1960.

"We moved to the Bay Area when I was six," Custer said. "I was raised in Daly City. In school I played football, baseball, basketball . . . I am not a good swimmer. I can barely tread water. I nearly drowned three times, literally. It's something I wish I could do better. I wrestled. There was fighting." He paused. I asked, "You mean 'street fights'?" "Yeah," he replied. "I got into fights a lot. I was in a rough neighborhood. Hence, the boxing."



Chris helps out the guys at the Golden Gate Y (Photo: Rink)

Custer has a six wins, one loss record.

"I was good, but I didn't box that many bouts—a year and a half at Neumann's Gym. The one I lost was a rip-off." At first he was reluctant to talk about it. Later, he said, "I was really disappointed it didn't work out, but if you live by the glove, you die by the glove." I asked if the

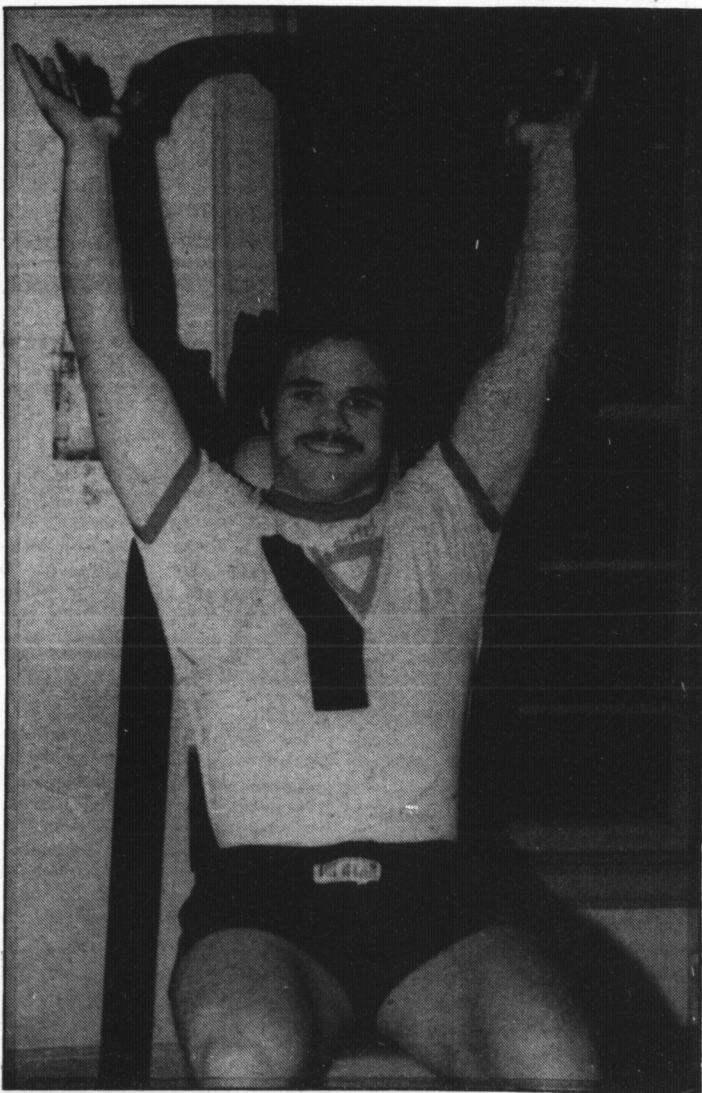
possibility of brain damage had been a factor in his quitting.

"No. I'm too smart for brain damage." He began to reminisce, "I was in the Junior Division of the Golden Gloves. The adrenalin made me think I could do anything. Here I was concentrating on what I was doing, but I was very aware of everything going on around me. Everyone should do it. You can understand yourself so much better. You learn what you can and can't do. The reason I lost the bout . . . when I knocked him down, I went over and hit him again. The referee had to pull

me off." This was enough for Custer. He said his manager wanted him to turn pro, but he refused. I asked if he had any regrets. He gave me a confident, "No." At this point he has trouble finding time for working out.

Chris recommends a complete work-out utilizing all muscle groups, possibly combining Nautilus and free weights. For himself, however, "Ideally, I'd like to have two short, but very efficient exercises a week. There are ways to get around the 'three hours a day.' There are many short cuts you can take for the

(Continued on next page)



Chris Custer (Photo: Rink)

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Park Bowi		Transfer Attain. 34-14 .708	
Roadrunners 36-28 .562		Chaps Outlaws 28-20 .583	
Pendulum Pirates 34-30 .531		DeLuxe Spare Tires 36-28 .562	
Chaps Chaparrals 14-34 .291		Shags Rascals 30-34 .468	
Marcello's		Bear Claws 22-26 .458	
Strayshooters 10-54 .156		Maud's Squad 19-29 .395	
Division II		S.F. Eagle 23-41 .359	
B.A. Stallions 37-27 .578		TOP TEN	
Bear Bottoms 26-22 .541		1. Lee Larson 7-1 .875	
Chaps Sticks 26-22 .541		Eric Prohaska 7-1 .875	
Festus 25-23 .520		3. Ron Barulich 10-2 .833	
Alamo Square 32-32 .500		4. Ray Peterson 9-2 .818	
Transfer Points 24-24 .500		5. E. Z. 13-3 .812	
Marcello's Mixed		6. Charles Dossett 11-3 .785	
Shooters 22-42 .343		7. Dan Kiger 12-4 .750	
Division III		8. Darrell Dalton 9-3 .750	
Shags Rogues 31-17 .645		Mike Maeri 9-3 .750	
DeLuxe D.U.C.K.S. 41-23 .640		10. Marquita Booth 6-2 .750	
Eagle Creek Chaos 34-30 .531		Chris Flanagan 6-2 .750	

(Continued from previous page)

same results. For instance, you can alter pushing and pulling exercises; i.e. bench presses and rowing, pull-ups and military press, lat machine and military press." He added, "Or just riding a bike, running, or quick rowing."

Custer runs the Bay to Breakers and other runs. "But I have a philosophy," he said. "I run, not jog, three to four miles." He expounded the disadvantages of jogging or "trotting" eight or nine miles a day, citing the jolts to the body, particularly to people not using proper form. "A great number of Olympic-caliber runners don't run correctly. I 'hard run' the entire distance."

Custer specified the differences between exercises for various sports. "For boxing, I would recommend an anaero-

bic, slow, free weight work-out. Fast twitch fiber, white muscle tissue exercises are also for sprinters. Aerobic, slow twitch fiber, red muscle tissue sports require methodic, steady controlled exercise for say, marathon runners, arm wrestling. If you would take a fiber, which they did, from Alberto Salazar, it would be 90% red muscle tissue, whereas from Carl Lewis, it'd be 90% white muscle tissue. I've been instructing other instructors and volunteers in this. I don't know it all, but I'm getting there." I asked if Nautilus was complete enough.

"If you go around the room to each machine in the proper order, because it starts the blood in one area and then forces it to travel through your body evenly. Something to remember about Nautilus: free weights work a third of the muscle and Nautilus tries to work the other

SCOREBOARD

PARK BOWL TAVERN GUILD BOWLING LEAGUES

TAVERN GUILD MONDAY LEAGUE

(Week 18 of 21 - as of 2/25/85)
League Average: 727

1. Park Bowl	50	22
2. San Francisco Gym	50	22
3. Renegade	48	24
4. Capricorn Coffees	44½	27½
5. Grand Central Station	44	28
6. Welcome Home	44	28
7. Top Billing	43	29
8. Community Rentals	41	31
9. Gays of Our Lives	40	32
10. Pilsner Pointless Sisters	39	33
11. Men's Room	36	36
12. DeLuxe Pickups	35½	36½
13. Ethel Mertz Memorial	33	39
14. Grace Kelly Driving Academy	32	40
15. Transferites	32	40
16. Perfect Petals	22	50
17. Amazing Six Graces	9	55
18. Team #6 (BYE)	0	68

TAVERN GUILD WEDNESDAY LEAGUE

(Week 19 of 21 - as of 2/27/85)
League Average: 754

1. Play With It, Ltd.	53½	26½
2. Park Bowl	51	29
3. Cafe San Marcos	50	30
4. Pilsner #1	49	31
5. Pilsner Potlickers	49	31
6. Pendulum	44½	35½
7. PWIL/Japantown	44	36
8. Grady's	44	36
9. Pilsner II	43	37
10. Pilsner Pointless Sisters	42½	37½
11. Pendulum Pieces	40½	39½
12. Ram's Head Bar	40	40
13. Pilsner Pinguettes	39½	40½
14. Can We Bowl?	39	41
15. S.F. Eagle	37½	42½
16. Seaside Hwy Tours	35	45
17. Pilsner Squeeze Balls	34	46
18. Stansbury's Tooth Fairies	33	47
19. S.F. Eagle #2	31½	48½
20. David Kelsey's Unmentionables	32	48

THURSDAY TAVERN GUILD LEAGUE

(Week 20 of 21 - as of 2/28/85)
League Average: 568

1. Queen Mary Pub	52	28
2. Bracco Dist.	48½	31½
3. Pig Pins	48	32
4. The Krewé	47	33
5. White Horse	45½	34½
6. Ron Records	43	37
7. Fourplay	43	37
8. Four Keeps	43	37
9. Schmidt Insurance	41	39
10. E.J.E.P.	39½	40½
11. C.D.C.	38	42
12. Febes	37½	42½
13. Park Bowl	36½	43½
14. Four Little Pigs	36½	43½
15. The Special	35½	44½
16. Trax	33½	46½
17. Frax Maniax	31	49
18. Troxy Disks	17	63

Compiled by Jerry R. De Young

two thirds. I recommend both. Here's something else. Physical fitness is defined as the ability of the cardiovascular system to deliver fresh oxygen to the working muscle. In light of different sports, it means when you get fatigued at the peak of your work-out and your heart rate is ideal for really working hard, and then how fast it drops back down to normal. Physical fitness is ignored by some people and abused by others. I try to explain how important it is, particularly for controlling stress, whether you're reading, writing, or involved in sports. You have to remember the philosophy of the mountain, which means you build up to a point and then come down at an equal pace.

Coming down is very important. You don't jump off a mountain. Some people who find themselves stiff and sore probably didn't warm down enough the work-out before. People should feel free to ask me about any of this." Then Custer paused.

"You know I like to talk to people, but sometimes they'll take it wrong. I don't know how you should put this. I don't want to come across as a . . . I'm straight, and I don't want someone to assume that because I'm friendly to him that I'm available. That's all I want to say on that. It's a great job, the best job I've ever had. There're always opportunities to set up whatever programs you want. The staff of the Y are very open to ideas and

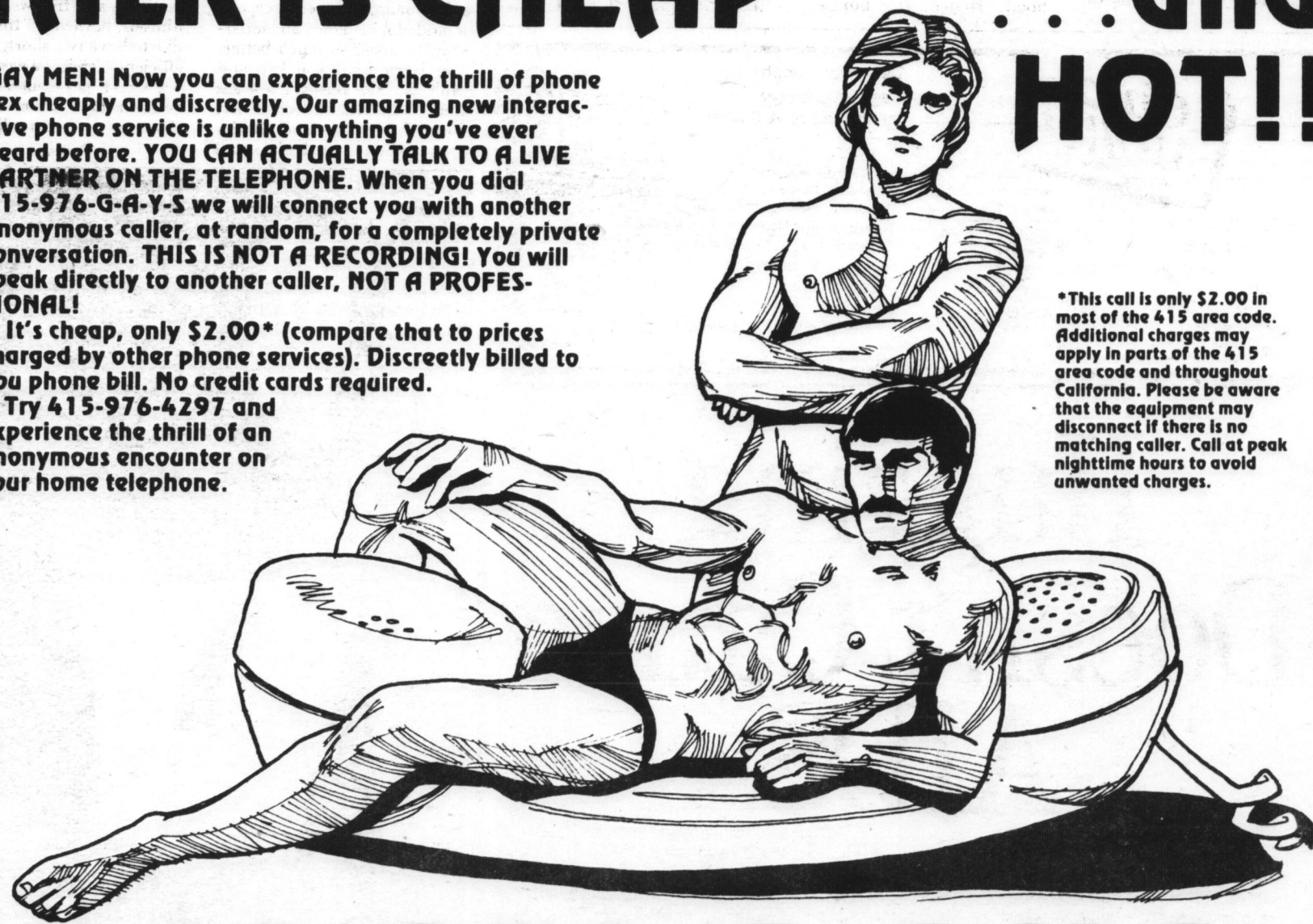
suggestions. Rob Goldstein, who hired me, wondered how I'd get along with Gay members. Well, I grew up in the Bay Area and at a prior job at Bohemian Grove on the Russian River, most of the waiters were Gay. I was prepared. I grew up. I have a few Gay friends now that I didn't have before the job and that's been fun. This is the greatest city in the whole wide world. You grow up. Any kind of prejudice diminishes. As a matter of fact, I wrote a poem about that. It speaks up on integration and how, in San Francisco all differences blend together. There's no other place like this." There's no other person like Chris Custer.

P. Trefzger

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---	--

Hugging Doesn't Cause AIDS

You don't get AIDS by caring about someone with AIDS. AIDS is transmitted through certain types of intimate sexual contact, by sharing of I.V. needles, and by receiving infected blood or blood products. It is not caused by a hug, holding hands, having a good talk, fixing dinner, or going for a drive. So if you know someone with AIDS, don't be afraid to show you care.

The Shanti Project provides volunteer emotional and practical support to people with AIDS and their loved ones. Volunteers needed. Call today for more information.

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TOM VINDEED

Opening Game Sunday, March 31

For the first time ever, all Gay Softball League sponsors will take part in the opening-day festivities by playing a game against Bay Area celebrities. This is sure to be a fun-filled two-inning game. It starts at 12:30 p.m. and will be followed by the opening of the eighth season of the G.S.L.

Picture this. Char pitches a low, slow ball to Bill Martin, who proceeds to hit it three feet in front of home plate. Char and catcher Hector Romo go for the ball while everyone is yelling at Martin to run to first base, not third. Char and Hector collide, leaving the ball to be picked up by Bob Shore (who else) who then throws it somewhere in the direction of Daly City. Once again the crowd tells Martin where to go—second base—but he pauses to catch his breath and have a little taste of Linda Panco's cocktail, who is coaching first base. Meanwhile, with the ball rolling around right field, Ray Chalker picks it up and throws to Pat Bonfiglio, who lets it go right past him and Martin

must head for third base. By this time Rod Kopila has broken the bench because his team is playing so badly in the field. Back to the game, left fielder Danny Weber picks up the ball and lofts it somewhat in the area of third base as Bill Martin chugs toward it. The ball sails past Bob Golorich, and although Martin is safety at third, third base coach Ken Smith sends him to home plate where Char and Hector are both waiting with the elusive ball. In the stands Bob Ross is hawking beer and yells "Cold beer, one dollar." Hector looks at Char and says, "I'm buying," and off they go towards Ross, ball in hand. Bill sees all of this and starts right after them, leaving everyone else to continue while they have a drink. Sounds sort of familiar, doesn't it?

Anyway, it will be a fun game and day as the Vocal Minority and Sistah Boom entertain us. Following the feature game we all head for the Green Room at the War Memorial building to party and dance. Admission to



The one and only women's team in the G.S.L. (Amelia's) at a bowling benefit for the AIDS Fund (Photo: Rink)

the dance is everyone's favorite price—free. The music, along with the women and men, will be hot, so don't miss it.

This year's theme for opening day is The Dynasty Continues: Year Eight, all because we are trying to get Steven Carrington

(Jack Coleman) to throw out a ceremonial first ball. That's right, the one and only Steven Carrington, which leads us to the next item, which is to come as your favorite Dynasty star to the game and post-game party. Prizes will be awarded to the two best characters at the dance.

25th and S. Van Ness. The 1985 schedule will be handed out at this meeting.

A few fundraisers going on are an auction at Festus tonight, one at Trax on Thursday, March 21 from 8 to 10 p.m., and those ever popular raffle tickets, which are being sold by Dan Carlson and his Vagabond team for a trip to Hawaii for two or \$800 in cash.

Bob Cramer, chair of the Cable Car Awards, presented a \$350 check to the G.S.L. for waiting tables at this year's Cable Car Awards Show. We are still awaiting donations for the Coronation and the Royal Ball. Maybe we should get the money in advance, Rita.

Watch for our colorful poster all around town this weekend, as it will give you all the info you need. Once again, we will open at Lang Field, Gough and Turk, at 12 noon. We expect this year's crowd to be the biggest ever, so you are advised to arrive early. There will be refreshments at the game and at the Green Room.

Tonight, Thursday the 14th, there will be a manager's meeting at the Phone Booth.

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Spotlight on Sponsors

The relationship between a bowling team and its sponsor should be a reciprocally advantageous arrangement based upon mutual respect and support. This, of course, insinuates that the team, having accepted the sponsor's financial assistance, will do all in its power to maintain the integrity and promote the visibility of its sponsor's name. One way the team captain can assure his sponsor receives a generous return on his investment is by assuring that the sponsor's name is placed at the top of the electronic scoreboard each bowling evening.

Donn Strain, co-owner of Park Bowl, has proposed to further expand the concept of sponsor visibility by providing free advertising in the scoring spaces left vacant by the removal of the old bowling equipment. There is room to display 22 5x3 foot or 35 3x3 foot signs/posters. These spaces will be available to Park Bowl team sponsors on a first-come-first-served basis.

Other than the above cited dimension limitations, the only other stipulations are that the sign/poster be neat and in "good taste" (???) with information that will be effective for at least one year. To facilitate sponsors who may not have a sign or know where to get one, Donn has made arrangements with a sign painter to do basic art work at a cost of \$55 per sign (special logos extra). If you are a Park Bowl team sponsor and are interested in acquiring one of these advertising spaces, please contact Donn at 752-2366 as soon as possible.

Also, any organization or in-

dividual interested in sponsoring a team on either the Monday, Wednesday, or Thursday Tavern Guild Bowling Leagues for the 1985 Summer season, please contact Mal Garcia at 752-2366. He will match you with a dynamite team. Sponsor fee is \$40 per season (five months) and is well worth the investment, considering the extensive exposure your name and/or logo will receive.

The 1985 Tavern Guild Summer Bowling Season starts April 4 (Thursday), 8 (Monday), and 10 (Wednesday). Therefore, if you are weighing the pros and cons, don't weigh too long because there are only a few Tavern Guild bowling teams still seeking a patron. Of course, for those of you blessed with the gift of gab, the possibility always exists that you may be able to talk a present sponsor out of a team or two, but don't count on it!

Speaking of gifts, the following 200+ bowlers for 3/6 certainly have a talent for excelling on the lanes, among other places.

- Rob Mallin (641 Srs.) 206, 257
- Ron McKay 256
- Tom Sipple (658 Srs.) 213, 255
- Randy Peterson (641 Srs.) 211, 255
- Eric Tuff 225
- Adrian Stenson (604 Srs.) 210, 224
- Lowell Hills (606 Srs.) 210, 223
- Rene Richards 217
- Lew Watson 213
- David Hobler 212
- Angelo Maggio 211, 204
- Larry Kramer 207
- Skip Christian 205
- Ralph Bremner 204
- Allan Winkle 202
- Steven Sams 202

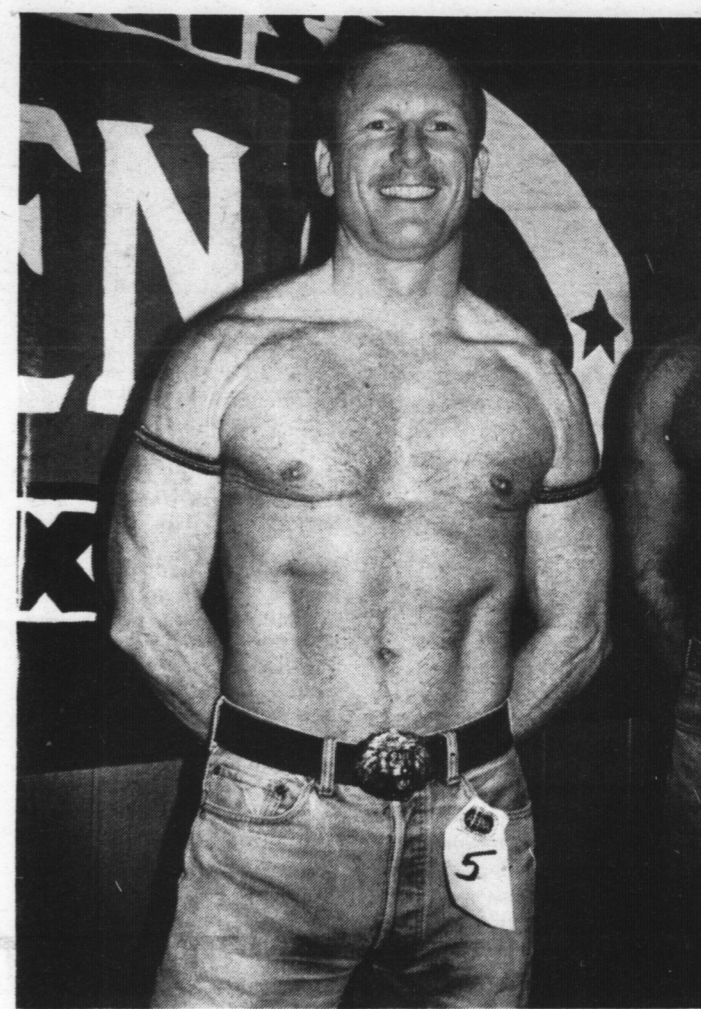
To say outstanding would be an understatement!!!

BAY AREA REPORTER B.A.R. BAZAAR

MR. MARCUS

Beware The Ides of Dish

The brainchild of Mark Abramson and Jim Cvitanich, better known as Men Behind Bars, continues to rack up monies for the Shanti Project and the SF Band Foundation. Last weekend, the video of the award-winning production netted yet another thousand dollars with two showings at Chaps Bar on Saturday and Sunday nights. Unfortunately, there were sound problems on Saturday night, but by Sunday's showing that situation was solved, and those of you contemplating buying the video tape when it goes on sale to the general public can rest assured that it was video taped in stereo and has excellent sound reproduction. The management of Chaps apologizes to all who were inconvenienced by the sound on Saturday. The next major showing of MBB II will take place at the SF-Eagle Thursday, April 4 at which time the Alan Greenspan hat of the Statue of Liberty worn by Kate Smith in the show will be auctioned off to the highest bidder. There is much interest centered on this particular objet d'art. Visa and Master Charge cards will be accepted from the highest bidder. The showing on April 4 will be a benefit for the SF Band Foundation. Bars in Denver, Los Angeles, New York, and San Diego are clamoring for a copy of the tape to show as benefits for AIDS groups in those cities. It couldn't have happened to a nicer group of starlets.



Mack Lyon, winner of the latest Arena Bare Chest Contest (Photo: R. Pruzan)

Over the weekend too, Mr. Gay SF Bruce and Ms. Gay SF Parkay, non-stop workers, hosted an International Costume party at the SF-Eagle patio to raise money for Inter-Club, with a good turnout in spite of the downpour. On Saturday night, the California Motor Club formally installed their officers for the next year at the Arena, with a champagne buffet and lots of hoopla and congratulating all around. The same night, the Constantines

M/C finally came up with a theme for the weekend run later this year, and so you'll have plenty of time to be clever. It's The Orient Express—loads of possibilities with THAT one! Prez Al Martino was out most of the weekend making hay with his newfound "single" status, and the vultures were licking their chops all over South of Market.

Congratulations are in order again, this time to Tom Ammiano, who won the triple crown of awards this year, copping Comedian of the Year at the David Awards, the Cable

Car Awards, and the Cabaret Gold Awards just last week. Tom's rapier-like wit is something to contend with. When resorting to his ethnic Italian heritage and expounding on the Italian word "Agida" (complete aggravation), you can hardly top: "Agida is like when my mother went to the funeral of a neighbor and discovered the corpse was wearing the same dress"—you get the picture. Also to Jerry Roberts of the East Bay who has tighter connections over here than I care to mention, if you know what I

(Continued on next page)



The contestants at the first night of the Mr. Eagle leather contest marathon (Photo: Rink)

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Thur.—BIGGEST COCK CONTEST (12am-\$25 prize)
Fri./Sat.—VERY BUSY
Sun.—BODY BUILDERS (Use any gym card plus \$3)

NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. BYOB/VIDEO/and friendly!

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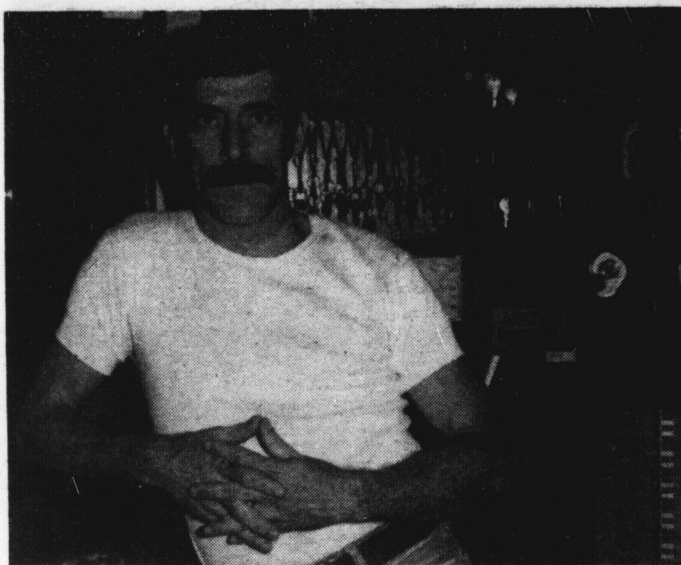


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1808 Club Clears the Air:

New owner of 1808 Club, Jim Miller, runs a solid operation. Are S.F. clubs closed? Surprise yourself and spend any evening of the week at the NEW 1808 Club.

A few days after taking over ownership of the 1808 Club, came a nationwide bulletin that read as follows: San Francisco clubs soon due to be closed by the health department director, Dr. Mervin Silverman due to AIDS. Within days club owners and AIDS Foundation workers had come up with a plan. It went like this: brighten all dark areas, remove doors from dressing rooms, cover holes in walls and give customers condoms. AIDS posters, hot water and soap were to be provided.

Well if you had ever been in the U.S. military you would think Dr. Silverman was the Surgeon General. After health department meetings, I began to weigh up my understanding of him versus my investment. At that point I decided to try it his way and stay clear of fighting City Hall. By early May I could see building a specialty house for exhibitionism and voyeurism with a house rule. NO HEADS BELOW THE BELTS. Well, the flak started from people because it was my rule and not one imposed by city officials. One club owner responded quickly to say I am not a fighter. (Perhaps he did not see cause to change his business).

Necessary changes had to be made at 1808 for the new trendy club idea. We feared closing the club for fear patrons would think we might never reopen. So 1808 cleaned up its act daily for several months without closing.

When orders came to shut down S.F. clubs, the 1808 Club was allowed to do business as usual due to our clean report card. Gay newspaper reporters from *Coming UP* and officers from our mayor's office had inspected and found 1808 Club clean and all heads above the belts. Well, this CLUB RULE "heads above the belts" or be 86ed proved to pay off.

By the time the other clubs were closed, 1808 had been completed and had attracted a 100% J/O clientele. With good advertising and a clean house we and our members were well underway with our new safe, clean, and exciting sport. The 1808 Club drew the exhibitionists and voyeurs from parks, alleys and over 400 valid cards from other clubs. Well, with 100 washboard stomachs, hot atmosphere and the old Balcony-type music, a good clean fun time can still be had by all. The patrons are the show. We will not take part in upstaging our hot patrons with paid for street boys.

Closed After 4 AM Daily

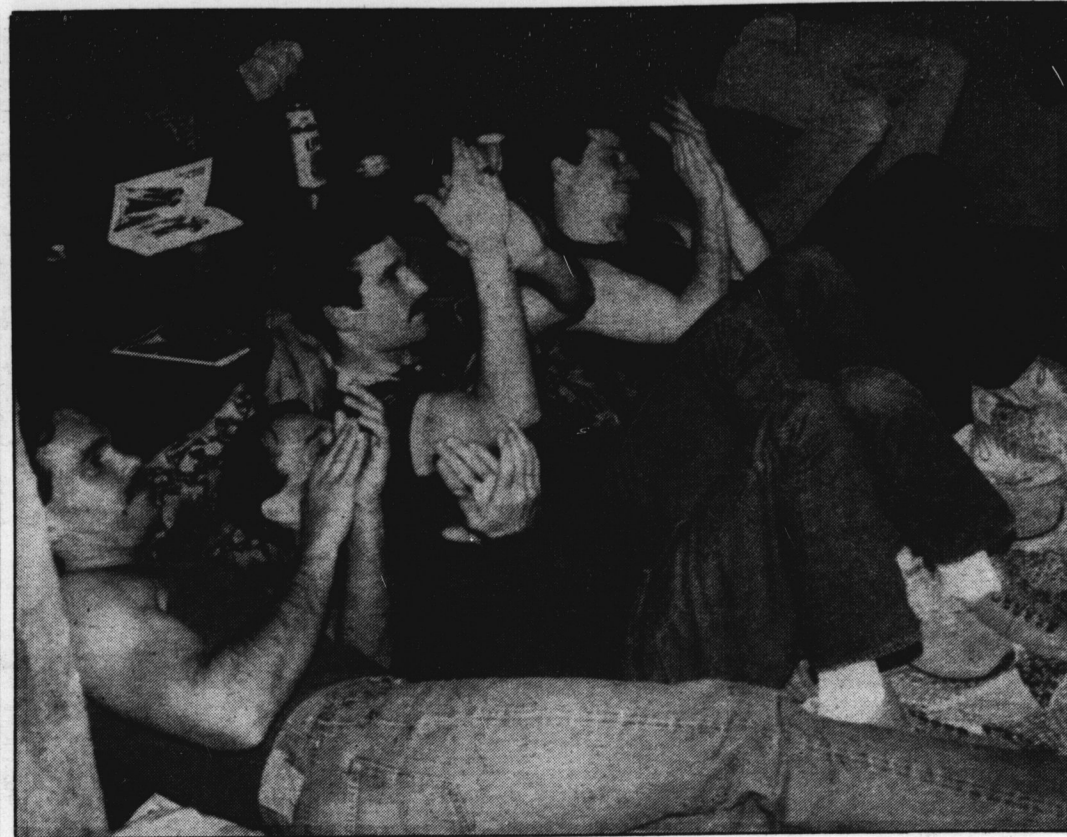
Having managed fast lane bathhouses in S.F. for six years I've come up with some working ideas. Go for the young middle-age patron who is health conscious and has a clean, gentlemanly approach. As a rule, people who go out after 4 AM are drunk, tired, unhappy for having not made an earlier date. As for the dollars after 4 AM, well there are other places open that offer services to all night patrons.

Of course you could always charge it on your plastic card and then pay later at those type of fast lane operations. I say fast lane because it is my experience from managing clubs with private rooms, you can't control drug usage or unsafe sex practices that now must be monitored.

How?

Well, I'll share some experiences with you to help you understand why the heads above the belt rule at 1808 is and will be enforced. Our mayor wanted the clubs closed down and now some have. Perhaps she might still want them closed. Let's say she orders a vice officer into our club, how do we explain in a court of law that your face was below another man's belt?

It is to all of our benefits to enjoy safe, healthy sex. We will continue to offer a clean and sanitary club for you to enjoy with others. Remember we are striving to practice what we preach, so come and enjoy yourselves, but remember the rule—"NO HEADS BELOW BELTS."



Laid Back—Three "Follies Men" from Men Behind Bars at the cast party (Photo: Rink)

Marcus

(Continued from previous page)

mean. Jerry's 42 this week and he should know better, but then shouldn't we all? Hi Duke, still in "Mint" condition?

The GDI's initially informed me its *Spring Equinox Beer Bust* was to be held at the SF-Eagle, but that's been changed and the event will take place at Chaps Bar Sunday, March 17 (St. Pat's Day). For \$6 you get all the bottled beer you can drink, a buffet, and bike club politics. Also this Sunday, be sure to catch the magazine section of the *Chron/Examiner* as the entire issue will be devoted to South of Market, its inhabitants, its trends, its growth, and featuring some of the leather scene as viewed through the eyes of Richard Rappaport. The GDI Beer Bust runs from 1500 to 1800 hours (3 to 6 p.m.) Thursday, patients in Ward 5-B will be served a sumptuous buffet and a showing of the *Men Behind Bars* video courtesy of Chaps Bar, and the next poster man contest will be Friday, March 29.

My item about cars being ticketed at night in Buena Vista Park evoked a flood of phone calls; according to VERY reliable bush queens, BV Park is full of plain clothes officers DAY and NIGHT. You bettah be careful!

DISH-TINGUISHED DIALOGUE

Overheard at the *Brig* last Saturday night; heavy darkness, heavy leather, heavy metal music, heavy cruising. One OLG (Older Leather Queen) to one YLG (Younger Leather Queen): "My boy, have you been having good dreams about me?" YLQ: "No, my dear. My dreams have been quite dry lately" as he gulped down his V.O. and water . . . We are now at the Cabaret Gold Awards where Charles Pierce is doing the MC honors. One of our lesser idolized photogs insists on interrupting LaPierce to show him nude photos of several men about town. This upset the producers so much, they promptly ejected ALL the photographers en masse! Tsk-Tsk. After a half-hour only SOME of them were allowed back in, but were forbidden to use flash bulbs—how rude! . . . Hey did you know they accept American Express at Jug's Liquors on Market Street? Neither did I and neither did a certain benevolent leather supplier until he got a statement from Amex with nearly \$100 in

charged groceries—courtesy of his former dildo packer. I see . . . Scooping the competition with the scam that our sweetheart Sharon McNight MAY (key word is MAY) star in a play this summer entitled "*Trixie True—Teen Detective*" as the Character "Madame Olga." Olga is a Nazi spy fronting as a tap dancer. This has got to be a comedy! Can you imagine OUR Sharon as a Nazi spy? Her trips to Germany these past years should pay off any day now. Producers of International Mr. Leather are trying to pin down McNight to entertain at their leather extravaganza in May . . . First out of town bar to screen *Men Behind Bars*—the *Desperadoes* real soon. Jon Snell is on the ball, isn't he? . . . Ken Leetow was hoisting the schnapps last Sunday evening at the SF-Eagle; yep, the STAR of TRAX Bar proudly announced he is now the righteous owner of a corral of 16 TOPS! Needless to say Trixie (Ken's camp name) was deluged with interested parties and yes, how does a top at a top???, and is Tom Topp one of the tops? Are you still there?

Bob (the Big) who's always on top of the situation with "bad taste" jokes (re: The Iranian Crisis, Famine in Ethiopia, etc. ad nauseum) was down in the mouth over the weekend too; sputtered Bob with the gleam of a tear in his eye last Saturday night at the *Brig*: "What we need is a few new catastrophes so I can dream up some new jokes." Onward! . . .

The Imperial Guards of San Francisco, those stalwart dudes who guard the lives of the royal-

ty of this town, are having a Poker Run Sunday March 24 as a benefit to defray medical costs for Grand Duchess Trixie Trash. The \$6 donation includes cocktails and hot dogs at selected locations dropping into the Pilsner Inn, Men's Room, Village, and Festus. Their flyer didn't say where to check in, but no problem by calling any of the aforementioned bars. Your best poker hand could win \$50 or \$25 for the second best hand . . . And the reports from Polk Street are all GOOD about David Kelsey and his new TRIO on Sunday Nights at the *New Bell Saloon*. Hope you can drop in soon to catch this wonderful entertainer . . . And Sam Allen has been REAL busy too. His new cut paper drawings show opens this Thursday, March 14 at 6 p.m. with a champagne reception—don't miss this wonderful talent at MOBY DICK through the 17th.

Looking For Adventure?

Miami—Imagine six sensual, care-free days of island hopping, secret coves, beach-combing, exploring, and snorkeling in the Caribbean. Picture balmy nights with your lover under a blanket of stars, aboard a Tall Ship dancing over the waves. Enjoy the freedom of letting it all hang out without a hassle, while the captain and his experienced crew take you to sea green harbors; the lure of sandy white beaches, tropical sun, uninhabited islands, or a shopper's paradise.

Windjammer Barefoot Cruises has established exclusively Gay cruises where you really can have it all, based on your needs, not that of the married or "looking for romance" heterosexual. And if you've never set sail on a barefoot cruise before you're in for the most

uninhabited, unforgettable vacation imaginable.

The next Gay Windjammer cruise sets sail April 30 when an intimate group of about 75 will board the Yankee Clipper or Yankee Trader for six days and nights before the mast. Even the shiest of voyagers will feel completely at ease knowing his or her shipmates share the same common interests and social manners.

So leave your shoes and troubles behind—grab your jeans and get set for your own special kind of adventure. For further information write Windjammer Barefoot Cruises, P.O. Box 120, Miami Beach, Florida 33119-0120 for a free full color brochure, or call their toll free number, (800) 327-2601. ■

That's the end of the line for this week, boys and girls. Hope to see you around and about at all the worthwhile fundraisers, and also doing your own cruise thing. Until we meet on these pages next week, remember, the Mr. Bare Chest winner for April 1986 is MACK, not MALCOLM. He can usually be found in the upstairs corporate rooms of Atlas Savings & Loan or on Folsom. The next contest to name Mr. May 1986 is on Friday, March 22. Don't forget the Eagle's quest for Mr. SF-Eagle Leather this Thursday and every Thursday until March 28. Have fun!

Mister Marcus

Crisp

the foppish clothes, the painted nails, the plucked eyebrows, the sing-song voice, the flitting hands and the (beautiful!) tinted hair.

"I had no choice," Quentin said when we talked. "What were my chances of appearing as a normal person? No matter what I was to do, I would be made fun of. I knew I was a lost soul—in no way would I ever become one of them.

"My problem was always how to fulfill my existence. My journey was never outward. It was always inward. When I found I must play football, and I couldn't . . . Well of course in the end, you learn to do deliberately what you use to do by mistake. (At school) after a while, I learned to lean on the railings and say, 'Ah! What is cricket?'"

Que'st-ce que c'est cricket, indeed.

The reason Crisp is often confusing is because Crisp is often contradictory. While insisting his manner of being was solely an "inward journey," Crisp confessed another motivation in the pages of *Civil Servant*.

"The message I wished to propagate was that effeminacy existed in people who were in all other respects just like home. I went about the routine of daily living looking undeniably like a homosexual person . . . I was not prepared for the effect my appearance had on the great British public."

So we see here the discredited notion that Gays are just like everybody else if one only ignores the difference. The falsity of this notion could never be more blatantly proved than by hearing it from the glossed lips of Quentin Crisp, the quintessential queen.

That Quentin believes his own rap simply underscores the depth of our denial, as Gay people, that we are not like the rest of the world. That denial is further underscored, in Quentin's work, by the fact that this theme exists simultaneously with the theme of Gay as handicap (and thus as different).

The crux of the matter is, Quentin did have a choice. So do we. He could have played the straight game, as many of us have. Gay people's denial of the distinctiveness of being Gay is deep; straight's denial of the same is often deeper.

Many straights will tolerate, even approve, of the most outrageously effeminate characters—provided everyone involved follows the rule that says: pretend this isn't really so. Quentin's revolutionary statement (the one made by his life, not his books) is that we refused to play the lie.

His statement was not his inherent effeminacy. I know queener men who are closeted today. His statement was his celebration of his effeminacy. He refused to act as if it were a bad trait. Ah, that's it: celebration. Quentin celebrated his Gay soul, and in so doing, outraged and enraged the hetero-dominant culture around him.

This all comes down to a simple message, one so simple as to be cliché. In regards to Quentin Crisp, we should do as he did, not as he says.

This is not the advice Quentin offers. Quentin professes to see the world in a different light.

In our interview, Quentin lamented the fates of "your little friends who run around with big signs that say, 'I'm GAY.' They have thrown their lives away."

The real tragedy in this, Quentin said, is that so many Lesbians and Gay men "could pass for straight." This is certainly true—evidenced by the majority of our people who do indeed still pass for straight.

Why pick a fight unless you have to, is Quentin's feeling. "Everyone feels they must make a statement—NOW!" and at this, Quentin banged his fist on the kitchen table—a most un-Crisp like gesture. "It is nonsense," he said, shaking his head.

But "making a statement" sums up Quentin's own life in 25 words or less.

If Crisp is contradictory so is life.

All life is about struggle; in letters we call it "conflict." The essential contradiction to Crisp, to Gay life in specific and to human affairs in general, is how to mediate between two conflicts.

One is the integration of the soul with the person. In a phrase, we call this, "Be Who You Are." Many people never achieve this and so go through life as lost souls.

The second is the integration of the person with the environment. In a phrase, we call this "Getting Along." Many people never achieve this and so go through life as angry souls.

Being a lost soul or an angry soul is no fun at all. Being a lost and an angry soul is the depth of misery. It is a way of life more painful than dying. Indeed, many people—especially many of our people—decide the pain is not worth it. And so they toss themselves from the Golden Gate Bridge or otherwise express their disdain for the hand they have been dealt in This



(Photo: Rink)

... your little friends who run around with big signs that say "I'm GAY." They have thrown their lives away."

—Quentin Crisp

Poker Game Called Life.

Little known fact: You can draw new cards.

The good news is, today on the Planet Earth, Gay people can successfully resolve both conflicts at once. It is possible both to Be Who You Are, and to be in concert with the environment. This really is something new.

Quentin has a piece of the puzzle, but a little bit of knowledge is a dangerous thing. His life is the statement "Be Who You Are," even though Crisp himself gives different advice.

But being who you are—if that means being Gay and so, different—tends to put one at odds with the environment. Crisp's life has been helpful, in proving that this is so. Why in the world should people waiting on a train platform step on this kind man's toes, simply because he has henna red in his hair? Really!

Quentin's belief is that the world has changed. This is not so to nearly the extent he imagines it. Now that he is a "stately old homo of England" (America, actually), he has that star quality which wins adulation, if not acceptance. "People used to cross the street to avoid me. Now they cross from the other side to stop me and say, 'I saw you on the telly,'" Crisp relates.

The truth is, we do not have

the power to change the world. But we do have the power to change our world. We have been doing so by creating Gay community: whole regions of great cities where Gay businesses, homes and institutions shape the environment. In so doing, for the first time in history, Gay and Lesbian people may live in an environment which is not in conflict with their persons.

People who believe Gay is bad believe, logically, that Gay neighborhoods are bad. And so perjoratives like "ghetto" are used to describe our uniquely Gay spaces.

Quentin doesn't like the ghetto. In saying so, he confirms his own homophobia.

"A ghetto mentality," Crisp has written, "reverses my view of the purpose of my life. If someone told me that the state

of Indiana would be given over to self-confessed homosexuals, I should break into tears."

Quentin, not incidentally, has spent his entire life in a Gay ghetto.

So what is the purpose of Quentin's life? What is the purpose of ours?

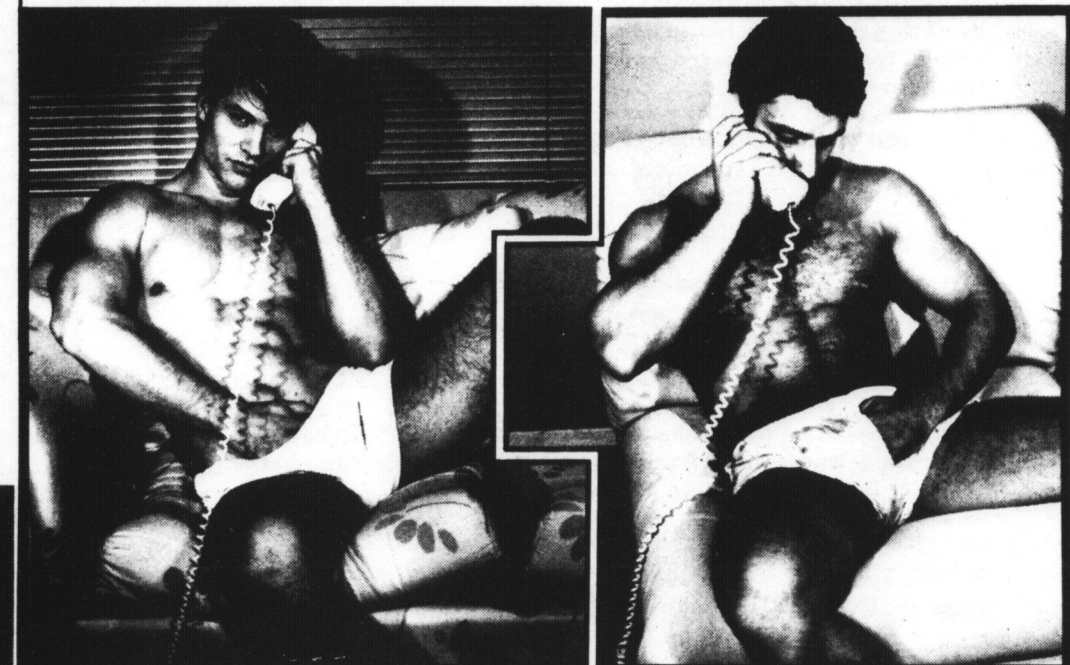
If it is to change the world, count me out. That kind of work is just hell on the nails.

But if the purpose of Quentin's life or any other is to be in harmony with one's soul and with one's environment, then I'll raise a toast to this grand queen.

For I believe Quentin has come up with some of the wrong answers. But he has asked many of the right questions, and for that, I am sincerely and eternally grateful.

B. Jones

CHEAP & EASY



Picture this:

You're horny (again).

So you pick up the phone and punch a few numbers.

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That's your business.

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BOOK RACK

Shared Observations

Culture Clash: The Making of Gay Sensibility
by Michael Bronski
South End Press, \$9

by Frank Howell

The Stonewall riots produced not only a movement which demanded complete civil rights for gay people, but also a social network which spread the once clandestine world of gay culture. No longer dependent upon a secretive underground or the assimilation of gay sensibility into the mainstream culture, gay people built their own cultural reservoirs.

I still have a vivid memory of secretly removing a muscle-man magazine from our local grocery store and spitting it home to lust over the pictures in the special privacy of my bedroom. I artfully concealed the magazine inside the back of a pedestrian picture that hung on the wall over my bed. Years later I checked, and the infamous symbol of Gay culture was still there, undiscovered by a hostile

straight world. Another small triumph.

We all have such memories that are reinforced by the artifacts of Gay civilization. These relics serve as a role model of sorts. They remind us of our peculiar heritage.

Michael Bronski, who has written for a number of Gay periodicals, explores a wide range of pieces that fit into this complex social pie.

He begins with Walt Whitman, the author of modern American eroticism and considers other pioneers of Gay culture—Oscar Wilde, Edward Carpenter, John Addington Symonds, and Havelock Ellis—during that hostile Victorian era when sexuality was struggling to emerge into our modern era.

Bronski explores the subtle cults that developed during the 19th Century in both England and America. He discusses with imagination and insight literature that stressed male bonding, beauty, friendship, and the rise of the Dandy. These movements were all methods of psychological disguise.

He draws us into our own times with E.M. Forster and Noel Coward. But Harlem was the first American mecca for artists that also drew Gays and others who were creatures of a twilight world. Carl Van Vechten wrote *Nigger Heaven*, a melodrama about Harlem,

which some view as an early Gay novel of sorts.

The theater, opera, and publishing businesses are neglected, but Bronski is especially apt when analyzing Gay pornography and the connections with straight sexuality. He is critical of the feminist perspective, which he says claims that such images incite a man to rape and that this factor is also true of Gay salaciousness. But Bronski challenges this argument.

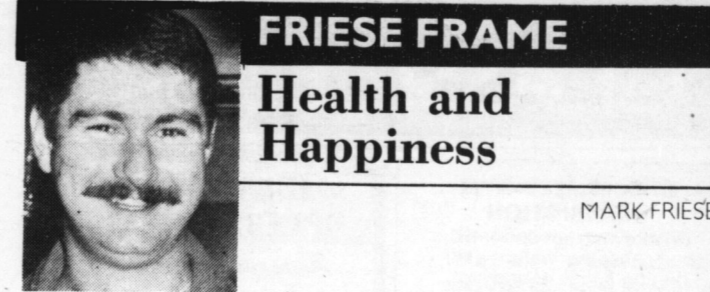
"While it is true that the viewer, sexually aroused, lusts after the object, it is equally true that he may also want to be that object. This element of identification with as well as desire for the sexual object distinguishes gay and straight porn."

Thus, if there is exploitation, it is quite mutual. The Gay viewer wants these actions to occur to him.

In his final chapter, "The Theory of the Pleasure Class,"

our guide to culture pulls all the strings together. What contribution have Gays made to the arts and society? Bronski seems to feel upscale consumerism is the gateway for Gays who aspire to rise in the pecking order. But he appears to neglect politics and the role of the lavender influence in public morality. More than any other group, we have displayed the capacity to alter the American way of love. We provide another way for males to love one another instead of resorting to macho violence. This can be our enduring heritage. We should never allow the Gay revolution to be remembered simply because Gays had more money to spend or because we performed the sex act with greater versatility.

Culture Clash deserves a reading by any Gay person who wishes to take pride in our rich history. Bronski has a good ear for the scene around him, and I hope he will continue to share his observations.



FRIESE FRAME

Health and Happiness

MARK FRIESE

What is this country coming to? When one of the biggest problems in Washington, D.C., according to C.N.N. news, are the cockroaches infesting Capitol Hill, something's up. They did however, define the roaches as the insect kind!

Well, you can bet the problem of roaches in the hallowed halls will get faster attention than the AIDS epidemic, if you get my drift. Letters and phone calls to your representatives are still necessary and should still be going out! So get out your stationery, the next time you have a few minutes free, and make a difference!

Tahoe with the Coits was an experience—a fun one, but definitely an experience to be recommended to others. It snowed and at times rained bottles from windows of nearby mountain villas. I very graciously made my, no interest, deposits in the various gaming halls there. A lot of work goes into this trip by the hard-working Coit committee, and they all deserve a big pat on the back for utilizing their talents of showing people a good time! I was pleased and honored to receive the Bozo Arts award and also the Miss Dial-a-Joke/Cupcake award. Check out their upcoming trips, as they are well worth it.

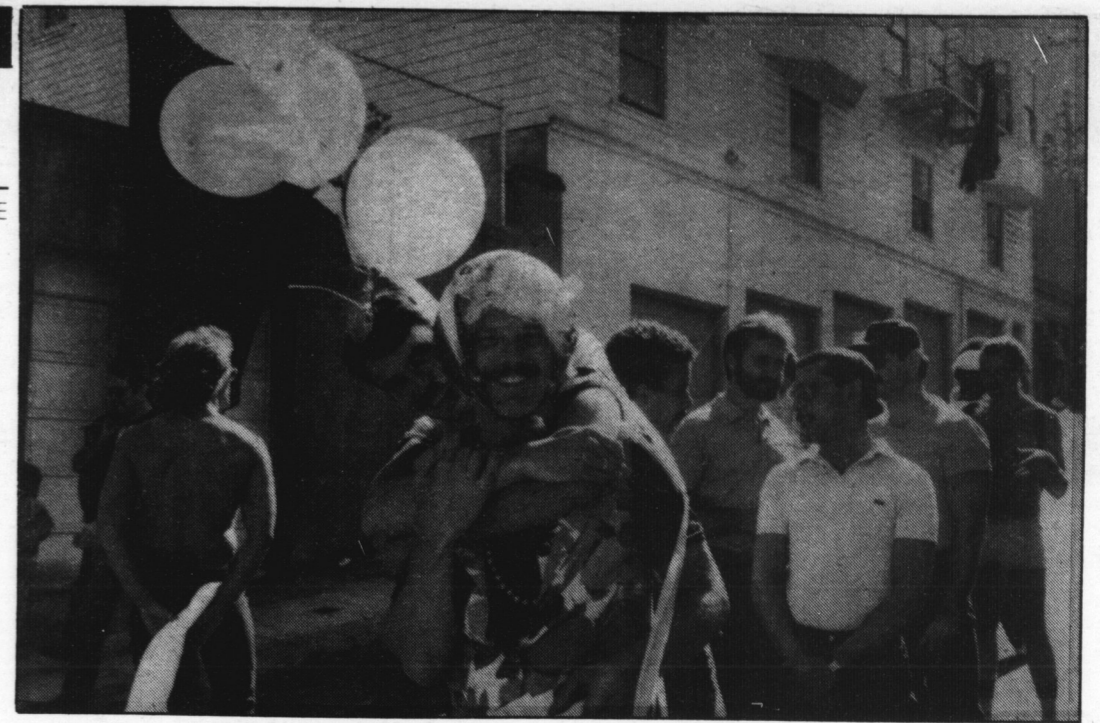
Well, once again it is time to give out the titles, name the court, and lift a few spirits of

both kinds. Emperor Ken and Empress Sissy invite one and all to their investiture this Saturday evening at the San Francisco Furniture Mart, 1355 Market St. at 9th. Cocktails will be served at 7 p.m. and the show commences at 8 p.m. Admission is \$10 and 10% of that goes to the S.F. AIDS Fund.

Bartenders Against AIDS met yesterday and also met two weeks prior to that, as I mentioned. What this new group is all about is education. The theory, which is based on fact, is that bartenders have, without a doubt, the largest Gay contact within the community. What this group is planning are AIDS education seminars in the various neighborhoods for the bar and restaurant personnel of those areas. Future meetings and also the dates and locations of these important seminars will be posted throughout the city. Watch for them and attend.

The Shamrock Emperor, Bobby Pace, invites one and all to the Kokpit this Sunday evening for a St. Pat's party featuring food, fun, and frivolity. This is also a post investiture party for Ken and Sissy. There will be a 50/50 raffle for the Kokpit softball team. This all gets underway at 8 p.m.

The Alamo Square Saloon is having its monthly Buns contest this Friday evening at 9 p.m. with Bruce and Phoebe as your M.C.s. Sunday will be their St.



Carl Helmann and friend at last year's Lily Street party (Photo: M. Frieze)

Pat's party with Corned Beef and Cabbage served at 5 p.m., and if Mama is doing the cooking, you know it's gonna be good!

Google's, on Geary, will celebrate on Sunday with food, surprises, and Mr. Bob Sander at the piano. Richard Walters, A.K.A. Sweetlips, gives us this riddle to unwind: I've been East, West, and North... but now I want to go South... Hi Hunks!

Parties, and more parties are planned for St. Patrick's day. The Transfer will be getting its celebration underway at 3 p.m. with the Fourskins doing one of their outrageous shows and there will also be lots of prizes throughout the day. Trax, on Haight Street, will have corned beef sandwiches from 2 to 4 p.m.

and Screwdrivers, Cape Cods, and Greyhounds for just a buck for the party.

Kimo's will celebrate all day Sunday with C.B. and Cabbage, Irish music, and green drinks—maybe that means Blarney Coladas! The New Bell will have its Mr. Irishman contest that day and Colonel John, John Darker, and Roger will be in charge of the catering for the festivities.

The Mint, renamed the McMint for St. Pat's day, will feature a special brunch menu with special prices on Sunday. Frank Banks will be entertaining, and they will have a 25¢ special on Irish Schnapps. Sutter's Mill is currently featuring Lauren Mayer and her sassy, spicy sounds at the piano on Thursday evenings from 5 to 8 p.m. Also, Samantha Samuels will be returning to the Mill at

the end of the month.

Get those Easter bonnets ready, as the time is approaching for the annual Lily St. Easter party, which is becoming more notorious as the years pass. This year's event will be held on Sunday, April 7, on Lily St., between Laguna and Buchanan. Just around the corner from me.

Will Michael Buckley go to work at a country/western bar in the Castro? Will we find out what Reba and Elizabeth Taylor have in common? Will Jesse's two puppies drive him to drink? Will Perry W. flip a coin? Can a nice Jewish Boy like John Schmuck find love and happiness dancing the night away at Trocadero?

The answers to these and more in the next edition of Frieze Frame. Until then, be healthy and happy!

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY Gay

Go to Europe

The Fraternal Order of Gays will sponsor a 15-day trip to Berlin, Copenhagen, Prague, Hamburg, Frankfurt, and Nurnberg beginning Sept. 22.

The cost of \$1,425 (FOG members) or \$1,460 (nonmembers) includes all air transportation, hotel accommodations, touring by private motor coach, continental breakfast throughout, dinners in Berlin, transfers and ferry transportation, multilingual Gay tour escort, hotel taxes and tips, city sightseeing tours, luggage handling, and city Gay guides.

Enjoy seeing beautiful and exciting cities, splendid countryside, and the Baltic coast, which will afford you a chance to see the contrast between Eastern and Western Europe.

Space on this tour is limited. Reservations will be accepted on a first come, first served basis. Guarantee your space by sending a \$75 deposit check to The FOG. It is fully refundable. After receipt of your deposit you will be sent a confirmation. Call 753-6786 for more information.

Gay Erotic Film Awards

Responding to widespread excitement that the Gay film industry is going to honor the artistic achievements of its craftsmen and artists, the Gay Producer's Association of America has expanded its original concept from a one-night Gay Erotic Film Awards Show, to a full-blown week of screenings prior to the awards night.

The Century Theatre in Hollywood joins with GPAA in staging this "first" by pre-empting a week in its April schedule. The festival-size screenings of award entries will run from Monday, April 8 through Saturday, April 13. Eight or nine features will be screened daily, and the program will be different each day. Not only the entries, but some Gay classics, and pictures that have never played Hollywood, will be included in the programs. Screening schedules will be announced as the date grows closer.

Stars, directors, and producers will be at the screenings, as well as at the awards show, to meet their fans and to autograph photos.

Prominent Hollywood film-director, and outrageous Las Vegas showman, known to his many friends as "Tsanusdi" (Ta-newt-si) has been set to direct the awards show, and negotiations are in progress with several celebrities to emcee.

The Awards Categories are the same as Oscars are given for, with a couple of additional ones quite appropriate to Gay films.

Two kinds of admissions will be offered at the theater box office for the screenings: daily admission, and multiple-day discounted passes. Two types of tickets are available, by mail order only, for the awards show: general seating at \$15 each, and a limited 100 "silver circle" seats (up front center) for \$50 each. For those who have already ordered tickets to the awards show as it was previously announced, their tickets will be honored. No award show tickets will be sold at the door.

The Century is a large theater, yet just so many spectator seats will be available, so tickets should be ordered now by sending a self-addressed stamped envelope together with check or money order to: GPAA - Awards Tickets, 7985 Santa Monica Blvd., Suite 109 - Box 340, West Hollywood, CA 90046.

Deadline Extended

The deadline for submissions for the first Black Gay men's anthology has been extended to April 30, 1985.

Manuscripts and artwork by Black Gay men about the Black Gay male experience in America are being solicited for an anthology. The book, edited by Joseph Beam, a Philadelphia Black Gay activist and cultural worker, will be published by Alyson Publications, Inc., of Boston in 1986.

Manuscripts may be submitted in the following forms: essays and short fiction (up to 5,000 words), poetry (no more than five poems), letters, brief excerpts from plays and novels, journal entries, performance pieces, and interviews. Send entries of your experiences of intimate relationships, coming out, interactions with family, rural living, youth, religion, prison life, aging, the arts, Gay activism, oral history, the military, and erotica. Artwork in the form of photography and drawings may be submitted (please send copies, not originals). All manuscripts should be typed and double spaced on 8 1/2" by 11" white paper with the contributor's name on each page.

Manuscripts and copies of artwork should be sent in duplicate to: Beam/BGA, P.O. Box 30024, Philadelphia, PA 19103.

Sam Allen's Style

Sam Allen's Cut Paper Drawings will be on display at Moby Dick, 4049 18th St., through April 17. There will be a champagne reception for the artist Thursday, March 14, from 6 to 9 p.m.

GAWK

If you are a rock musician, video artist, comic, journalist, graphic artist, or are active in any visual or sound arts and you'd like to meet others like yourself, Gay Artists Writers Collective (GAWK) wants you. Are you tired of preppy pedantic pedestrian pulse-rap groups led by sexless egghheads who rattle on neurotically and don't get out much? Call Jon Sugar at 664-2682 for GAWK, a rap group with a certain flair.



Oscar Nomination Celebration

The Motion Picture Academy made history recently by nominating *The Times of Harvey Milk* for an Oscar for best documentary feature. This is the first time a film dealing with Gay rights has been up for an Academy Award. There is a very good chance this film will win the Oscar.

The Times of Harvey Milk was also the winner of the New York Film Critics Award as Best Documentary, marking the first time since 1976 an award has been given in this category. The film has received worldwide critical acclaim from both the Gay and straight press.

Three nights before the Oscar ceremonies, on Friday evening, March 22, there will be a large celebration and fundraiser in Los Angeles to honor the film and the filmmakers. Many film and television celebrities are being invited. This event should receive tremendous attention in the media as thousands of re-

porters descend on LA to cover the Oscar festivities. All proceeds from the event will go to the film which is still \$40,000 in debt, and to the Alliance for Gay and Lesbian Artists in the Entertainment Industry.

As part of the celebration, we will produce a special printed program to be distributed to all guests, celebrities, and members of the media. The program will include the film credits, photographs and quotes from the film, and congratulatory ads.

This is a historic occasion. Help us make it as big and exciting as possible. Each ad helps create the Oscar celebration and pay off the film debt. Many folks from San Francisco will be going to Los Angeles for the celebration, but even if you can't, you can participate by becoming part of the special printed program.

Call Hal Slate at 832-1254 for more information.

WILD AND WOOLLY

"It started early. I was getting my fanny cressed in the men's rooms of bus depots or libraries as far back as I can remember." —Dick Cavett.

"It's peculiar to the Gay and Women's community that they've chosen to make leaders of their writers. Writers are by nature solitary, willful and perverse and have no business leading anybody anywhere." —Jane Rule in *Desert of the Heart*.

"Sometimes I wonder if men and women really suit each other. Perhaps they should live next door and just visit now and then." —Katharine Hepburn.

"That one's ideas of safe sex is the constant search for a flitter tip cock." —Anon. in a Folsom bar.

"I'm going to take a suppository. Do not become alarmed at anything that might happen." —Talullah Bankhead.

"I want free seats for the Gays. For years in clubs if I saw a few Gays in the audience I knew I'd be home free." —Joan Rivers.

"I'm newly married. I can't do a nude scene with Joan Collins." —David Hasselhoff, hunky young star of *The Carter Affair*.

Gay Philatelics

The Gertrude Stein Philatelic Society announces the issuance of its first 1985 Gay philatelic cover. The cover will commemorate the opening of Atlas S&L's new headquarters on Castro St., and will bear a cancellation date of the day of opening, currently scheduled for mid to late April.

GSPS issued its first covers in commemoration of the 1981 San Francisco International Lesbian and Gay Parade and Celebration. Under the auspices of Peni Kimmel, a total of six covers were issued, from 1981 to 1983. No covers were issued in 1984.

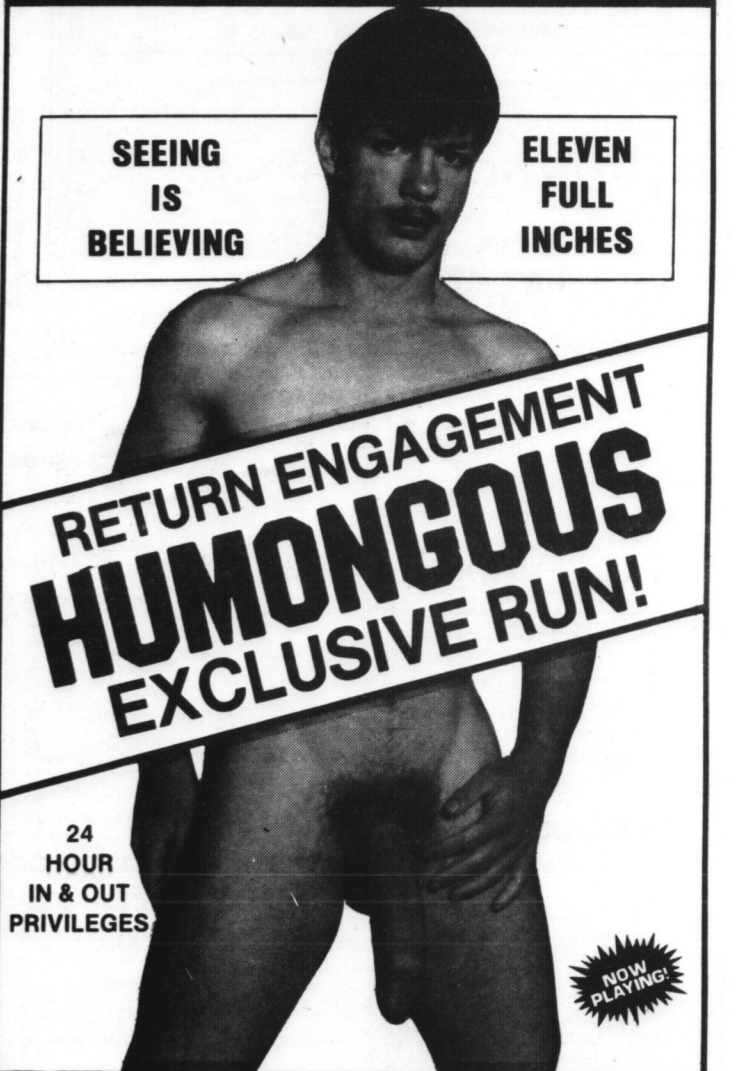
This year, under the direction of Les Wright, Gertrude will resume issuance of Gay covers commemorating events in the San Francisco Lesbian and Gay community of significance to Lesbians and Gay men everywhere.

Additional covers are being planned for the 1985 Lesbian/Gay Parade, the Castro, Polk, and Folsom Street Fairs, the San Francisco International Lesbian/Gay Film Festival, and other events later in the year. A cover will be issued in honor of Harvey Milk, San Francisco's first openly Gay city supervisor.

The Gertrude Stein Philatelic Society is dedicated to the promotion of stamp collecting among Lesbians and Gay men, and to create a forum for the exchange of interests and ideas, and the promotion of friendship among Lesbian and Gay stamp collectors worldwide. A quarterly newsletter will facilitate communication.

A list of available covers already issued, as well as membership information, is available from: The Gertrude Stein Philatelic Society, P.O. Box 14665, San Francisco, CA 94114.

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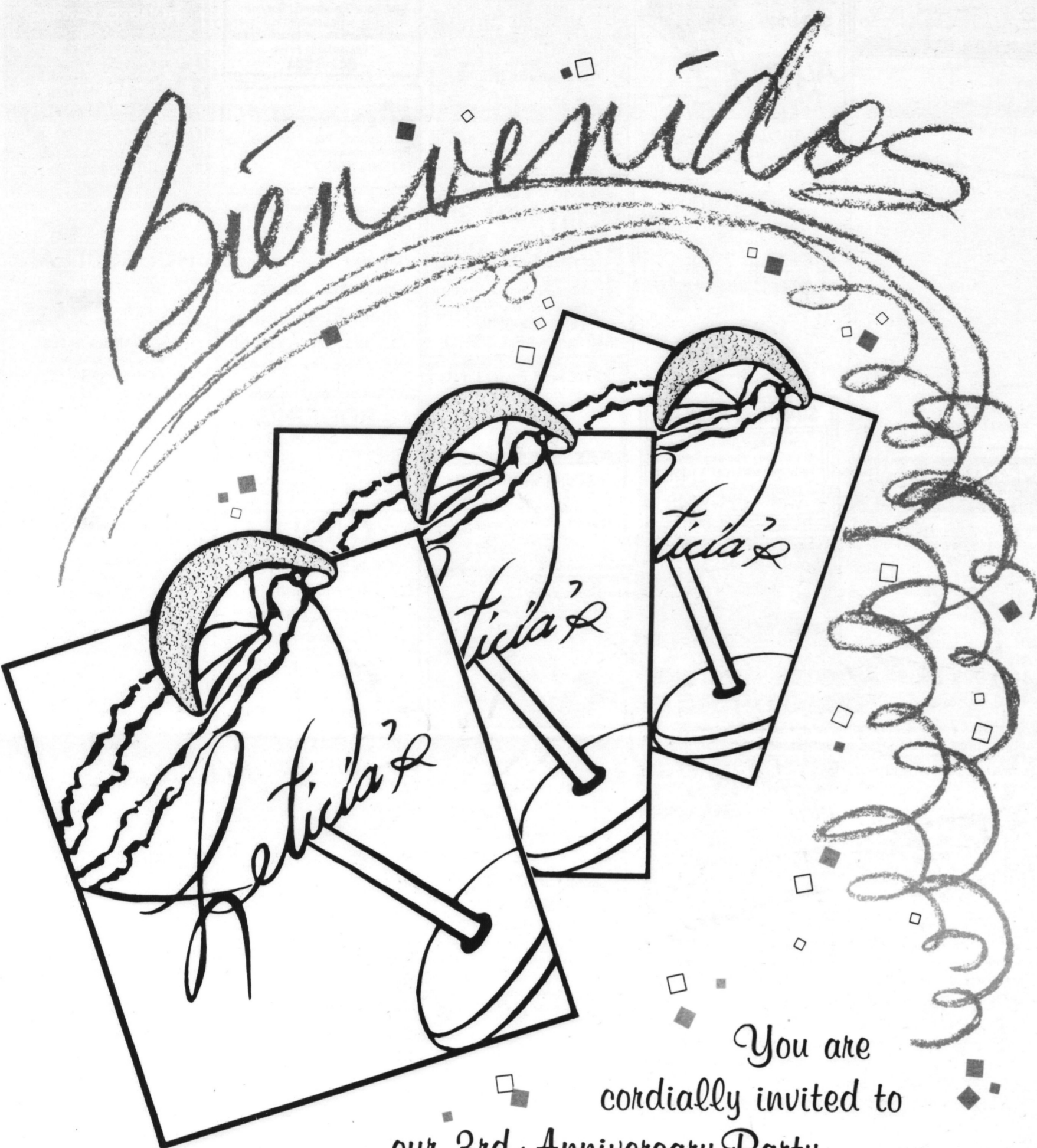
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BAY AREA REPORTER

VOL. XV NO. 12 MARCH 21, 1985

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Jury Finds Cop Guilty In Attacks on 2 Gay Men

**Jurors Believed Victims, Not Police Officer;
He's Free Until Sentencing April 12**

by George Mendenhall

A Superior Court jury last week convicted a Mission Station police officer of felony assault, battery and abduction. The jury declared the officer guilty in two separate but similar cases last August. Both victims were Gay men, one of whom testified the officer shouted, "You faggot! You deserve to be dead!"

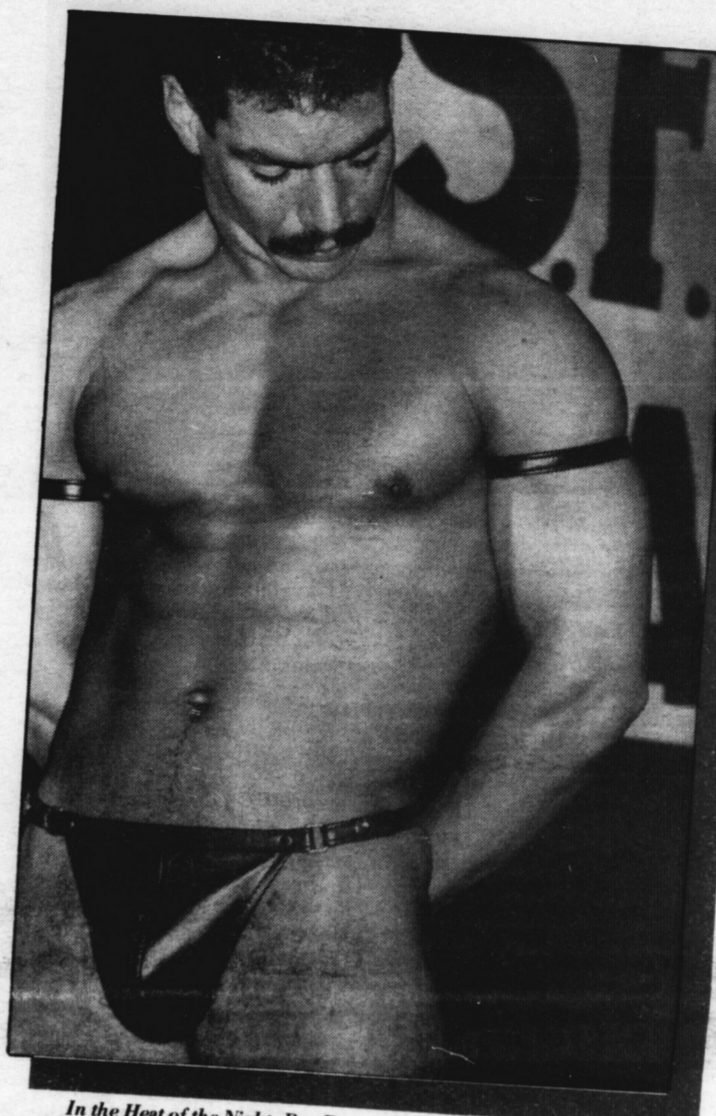
Despite concerns by the victims, the convicted officer, Scott Quinn, was released and will remain free until sentencing April 12.

Throughout the trial, Quinn denied attacking anyone. But his credibility was undermined by surprise evidence: a recording of the radio in his police cruiser, which "overheard" him saying, "I am going to kick his ass" during one of the incidents.

Quinn was found guilty of two counts of assault with a deadly weapon, one count each of battery and false imprisonment, plus inflicting great bodily harm on Akins. A kidnapping charge in the Lindberg case was reduced to false imprisonment. Quinn could receive up to 10 years or as little as probation, as a first offender.

The felony convictions mean Quinn will automatically lose his job as a police officer and be barred from carrying a gun or handcuffs. The young, stocky, red-

(Continued on page 11)



In the Heat of the Night, Roy Rodriguez won the second heat of the Eagle's leather contest last week. (Photo: R. Pruzan)

Second Cop Cops a Plea

Officer Niall Philpott, partner of convicted Officer Scott Quinn, abruptly ended his brutality trial on its first day Monday by pleading guilty. Philpott reached a plea bargain with the prosecution whereby he pleaded guilty to a charge of "false imprisonment" and assault.

Philpott originally had been charged with kidnapping, assault and unlawful use of force, all felonies. Some of the charges resulted from the assault on Anthony Akins, like Lindberg, was a Gay man. Both were attacked during the same week in late August.

Misdemeanor charges against Philpott arising from an incident with a teenager were dismissed as part of the plea bargain. ■

Bronski Beat Cancels; Denied Entry to U.S.?

**Popular British Band is Openly Gay,
But Promoters Insist 'It's No Problem'**

by Allen White

Where's the Beat? Fans of the British band Bronski Beat may well be wondering. The band is openly Gay and tremendously popular—and has dance bars jumping with its song "Smalltown Boy." But a Bronski Beat tour of the U.S. has been cancelled, amid reports the group has been denied entry to the United States.

Body Politic, the Canadian Gay newspaper, said that the band's woes were prompted by the arrest of lead singer Jimi Somerville and sound engineer Peter Mabin for "indecent" with a third man in London's Hyde Park earlier this year.

The group had been scheduled to play a concert March 4 at the Kabuki Theatre, but it was cancelled. Record promoters insist, however, that the Beat will play San Francisco soon.

So states Katy Valk, the Director of Artist Development at MCA Records, and Andy McKay, an executive with MCA in Southern California. The statement was made in response to rumors that the Gay English group was being denied entrance into the United States.

Bronski Beat, with their album "The Age of Consent,"

is fast becoming one of the hottest recording acts in the United States. Their single, "Smalltown Boy" is now number five on record charts in the San Francisco area and number 30 in Southern California.

The group is very out of the closet Gay and it is reflected in the music, their public statements and in the pink triangles which cover the record jacket. The record jacket contains the copy: "European laws regarding minimum age for lawful homosexual relationship between men." There is a Gay legal advice telephone number and the lyrics are overlaid with a large pink triangle.

The "Smalltown Boy" video is a sensitive depiction of the struggle of a young person leaving home because he is Gay. The

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FAMILY FEUD among Episcopal clerics over "Holy Unions" of Gays. Rev. Robert Cromey refuses to do some straight marriages until Gays' unions are okayed—but Bishop William Swing says "no way." Allen White walks down the aisle on page 3.

BIG BUCKS are the order of the day in L.A. as Gay political club rakes in a quarter million dollars. The Southland's MECLA hears Geraldine Ferraro upstaged by William Filante. Page 12.

LATE VALENTINE to a fallen lover from Mike Hippler. Their affair was fast, hard and brief—their friendship deep. Now death has ended it. Page 14.

GOIN' TO CITY HALL and we're gonna get—registered? That's what happened last week as Berkeley began its "Domestic Partners" program. Charlie Linebarger reports on page 17.

City Audits Pride; Fed \$\$ 'Shifted'

**Hayes Valley Group Protests
'Reappropriation' of \$5,000**

by Charles Linebarger

The city assigned three auditors to the Pride Foundation this week to review the foundation's accounts. The move came in response to allegations that the Pride Board of Directors had moved \$5,300 from the Hayes Valley Community Development Corporation block grant funds into the Pride account. In addition it has come to light that Carole Norris, the director of the Hayes Valley CDC, was fired by Pride's executive director, Del Dawson, when she discovered the funds were missing.

"We decided at a Pride Board of Directors' meeting two months ago that we had to come up with \$5,300," David Ward, a member of the Pride Board and the foundation's secretary, said in a recent interview. "It wasn't block grant money. It was from the profits of the Hayes Valley CDC. We simply moved money from one account to another. We've agreed to set up a repayment schedule."

"People have gone to jail for that," said James Johnson, the director of the Mayor's Office of Community Development. Johnson said that any project that is developed in response to a community development grant is called "program income," and

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Del Dawson (Photo: Rink)