

OWNERS OF FAMOUS RESTAURANT GO CRAZY



The main dining room of the *P.S. Restaurant at 1121 Polk Street in San Francisco is the scene of fine dining for the budget conscious.

SAN FRANCISCO, CALIFORNIA—The owners of the famous *P.S. and Casa de Cristal restaurants in response to the **depressing conditions** in the City by the Bay have declared a celebration to take effect immediately. (From our point of view they have gone a bit overboard!) From this day forward, for an undetermined period of time, all the *wonderful* and *delicious* dinner entrées only on both menus will be **half price!** Hard to believe folks? But they both said *half off* on all dinner entrées!!!

When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and anything but crazy, but both confirmed our report concerning the *half off* offer.

They pointed out a need for people to be able to dine in com-

fort and enjoy a good time without creating their own **national debt.**

We add our congratulations to both and hope the idea has *universal appeal.*

For those interested several rules apply during this *craze.*

One—No reservations. **Two**—Anyone wishing to charge his or her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill. **Three**—Half price offer does not apply to Sunday and Holiday Brunch.

So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

We know in due time these men will come to their senses so get on down and join the celebration.

We wish them a speedy recovery.

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SAN FRANCISCO—The World Famous HIDEAWAY BAR at the internationally chic CHURCH STREET STATION announces we are now open at 6 AM for 49¢ Well Drinks, Beer and Wine! Special prices prevail on a sliding scale, and here's how it works:

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ASK ALICE

He Spoils Me Rotten, but . . .



Dear Alice:

Although I've enjoyed your column for many years and consider myself a fan, I haven't often had the occasion to sit down and pen a letter of my own. So here goes . . .

I am a 24 year old G.W.M. who is seeing a 42 year old, well to do, man. He takes me to many great places . . . I must say I am feeling a little spoiled. My problem is this. He wants to take me to the *P.S. for a (surprise) 25th birthday dinner. Although I love the *P.S., they are doing a half price dinner special everyday and I wonder if that might bring in a different class of people than I am now use to.

What should I do???

Signed: A Little Pissy
Oakland, California

Dear L.P.

Price doesn't make "class." If this great deal at the *P.S. turns your friend on enough to have your birthday party there, then go for it! He is the

one with the "class" . . . don't spoil your "ride."

Dear Alice:

Just a note to say "I am sorry" . . . I read your plea for the March of Dimes and had my check all ready to mail when I stopped at Church Street Station's Hideaway Bar for Coffee this 6 a.m.

Well! . . . drinks were 49¢ and before I knew it I had spent the check and then some . . .

I promise by Tuesday . . . "The check will be in the mail."

Signed: Helen Hangover

Dear Helen:

Thank you for the note. I do understand. I think 49¢ cocktails could turn my head around also . . . However, over doing things can be bad for our health and our pocket book. Why not wait until 8 a.m. when the drinks are 69¢ at the Station. Oh! Yea . . . have one on me . . . I just love 69 . . .

Altared Habits

Instead of cruising the street, more Gay men are walking the aisle. Churches are trying to figure out how to handle these 'Holy Unions.'



(Photo: Rink)

Goin' to the Chapel: More Gay Marriages

Sausalito Church Performs Rite; Other Churches Ponder Issue

by Ray O'Loughlin

A Sausalito Presbyterian church has voted to defy its national denomination by publicly stating it will perform Holy Union ceremonies for Gay and Lesbian couples. At the same time, the Bay Area Episcopal diocese is considering the addition of a Holy Union rite to its official liturgies. Clergy in other denominations are quietly conducting unofficial blessing rites for same-sex couples who wish to so formalize their relationships.

(Continued on page 13)

Gay Man Claims Rape In Mission Station

But Federal Court Jury Clears Cops of Negligence Charges

by Will Snyder

A federal court jury last week rejected the lawsuit of a Gay man who testified he was improperly arrested, then raped while being held at the Mission Police Station.

The Gay man testified that he screamed for help three times while in the Mission Station lock-up the night of July 28, 1983. He testified a police station employee responded, "enjoy, faggot."

A key factor in leading to dismissal of the Gay man's lawsuit is that there were no police witnesses to the alleged rape.

On Feb. 25 at approximately 3 p.m., the U.S. District Court jury said that two San Francisco police officers had not made an illegal arrest of the Gay man on that night in July, 1983. And no, the jury added, the S.F. Police Department did not show deliberate indifference toward the Gay man during the time he was locked up in the Mission Station drunk tank and allegedly raped.

After the decision was announced by the court clerk, the Gay man's chief attorney had a brief unpleasant exchange with Judge Samuel Conti and then put his arm around the stunned client. Then the Gay man calmly put his *New York Times* into his briefcase and walked out of the courtroom.

On the night of Thursday, July 28, 1983, the Gay man—who is an executive at a Castro-area bank—stayed late after a seminar and a private business conference with another employee. When he wanted to leave and go home, he found another car blocking his path. He honked his horn and then demanded that the other car be ticketed and towed.

His protestations were brought to the attention of Officer John Land, an openly-Gay beat cop in the Castro area. When Land went to check on

(Continued on page 2)

Trial Begins For Cop Accused of Beating Gays

by George Mendenhall

"Gay folks, faggots, homosexuals—does that upset you? Should there, maybe, be a penalty—the Gay people who get AIDS? Should a person be treated differently because he or she is Gay? Do you think San Francisco has become a city of odd-balls and crazies? Is the city going to hell in a hand-basket?"

This was a line of questioning asked prospective jurors this week in a Hall of Justice police brutality case involving two Gay victims. Attempting to get answers was Assistant District Attorney George Beckwith. Beckwith was attempting to probe possible underlying prejudice by prospective jurors before the trial began.

(Continued on page 2)

IN THIS ISSUE

GAY COP CLEARED of misconduct charges in Gay Day "kissing case." Chief Con Murphy overruled a reprimand and took Paul Seidler off the hook—where he's been dangling for 7 months. Allen White reports on page 3.

MAKE A DATE with Richard Locke. Planning and preparation are the keys to lowering risk in sex. Locke talks about "sensible sex" in the third part of his continuing series. Page 10.

WALLY, I WANT YOU says Mike Hippler, who never recovered from afternoon reruns of the '50s TV shows. What is it about those TV tads that kept us tuned in and turned on? Page 14.

GOING UNDERCOVER at the baths is just another part of the job for B.A.R. reporter Charles Linebarger. He throws on the towel to check out the rumor that East Bay bathhouse is packed. Brian Jones tags along. Page 18.

Pride Center's Fiscal Disaster Revealed in City Bailout Request

\$1.1 Million Raised to Buy, Restore Building, but Pride Owes More Now than when Deal was Made

by Charles Linebarger

The Pride Foundation has won a round and lost a round in its struggle for survival. An advisory panel's action last week made it more likely Pride will lose its two largest programs—18th Street Services and Acceptance House. But this week, Mayor DiAnne Feinstein approved a proposal for a \$250,000 bailout of the Pride Center, which faces foreclosure.

The Mayor made the recommendation despite documents from Pride which show its deal for the Pride Center has been a fiscal disaster. In all, the documents show, Pride has raised more than \$1.1 million—\$700,000 of it from the city.

(Continued on page 4)

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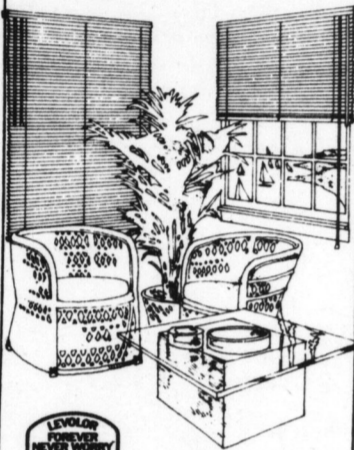
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Man Claims Rape in Jail

(Continued from page 1)

the situation, he says he was worried about whether the Gay man should be driving a car at all. He smelled alcohol on the Gay man's breath. Land didn't know at the time that the Gay man had taken some prescribed drugs for whiplash (the result of an automobile accident which was not his fault a month earlier) earlier in the day.

The two came to an agreement that the Gay man should go back into the bank and call his roommate, who would come and drive him home. When they came back outside, the Gay man realized there was a problem. He and his roommate only had one car, which was still being blocked.

He began demanding that Land ticket and tow the other car. His demands began drawing a crowd of onlookers to the busy area. Land became apprehensive and called his supervisor, the then-Sgt. Cullop.

Cullop arrived at the bank at the same time the Gay man's roommate (who had run for 10 minutes to reach the location) did.

"At the same time my roommate arrived, Cullop slapped cuffs on me," said the Gay man.

"You're under arrest," he told me."

He said he asked why, but didn't get any response. Travis asked his client whether he was asked to blow any balloons or walk any lines to test his sobriety.

"No," the Gay banker responded.

Cullop and Land both insisted that they did not know the person (the roommate) who would drive the Gay man home had arrived, although the roommate claims it would have been proper police procedure to release the banker to another civilian, anyway.

"It has been our experience that they end up back on the street three or four hours later," Cullop told the court.

Thus, the banker—charged with disorderly conduct—was hauled off to the Mission Street police station where, according to Cullop's courtroom testimony, he was to be released three hours later.

It was at the Mission Station drunk tank where the Gay man alleges he was raped. He claims to have been approached four times by cellmates. He claimed to have cried for help three long

excruciating times. He claims that, after his third cry, a police station employee told him, "Enjoy, faggot."

"We all knew that I—I had no defense," the Gay man told the court. "I had no hope, no help."

"No help from whom?" Travis asked him.

"The police," the Gay banker answered.

Police department employees, from Sgt. Jim Hughes, the station keeper, to patrolman Raoul Ponce, claim they never heard the Gay man scream "Rape!" from the drunk tank as the Gay man claims he screamed. Ponce said he thought he heard him "yelling for a lawyer."

Ponce was also asked whether the Gay man's hair appeared unkempt.

"Well, it looked ruffled," Ponce told the court. "Looked like somebody—it wasn't neat."

After the courtroom cleared out, Officer John Land picked up the John MacDonald paperback he had been reading during the recess, heaved a big sigh of relief, smiled and walked toward the elevator.

W. Snyder

Trial Begins for Cop Accused of Beating

(Continued from page 1)

When asked bluntly if any member of the panel was prejudiced against Gay people only one said that she was. In the unconventional questioning, Beckwith had made his point—that jurors, if they had such prejudice, were to set such prejudice aside during the trial.

The defense attorney, John Preston, used half of his ten challenges to cut single men from the jury. But in the end, half of the eight men on the jury are single. The trial is being held in the court of Superior Judge Claude Perasso.

ACCUSATIONS

Scott Quinn, a stocky red-haired Irish cop, is accused of beating up two Gay men in separate but similar incidents in late August. The two men, Anthony Akins and Bruce Lindberg, were both allegedly beaten by Quinn and his partner, Nial Philpott (both 23 with two years on the force). Quinn is charged with assault with a deadly weapon—hands, feet and a nightstick—and unlawful use of force, both felonies. Philpott chose to be tried separately, possibly because the most serious charges are against Quinn.

Most of the testimony set for the trial previously was given at a lengthy preliminary hearing in November and early December. However, a source close to the trial said one piece of surprise evidence against Quinn is ready for introduction.

That evidence is a radio tape from a transmission with the squad car which "overheard" Quinn during one of the alleged attacks. On the tape, Quinn is heard to ask whether he should beat up the victim—who had just been stopped by the officers.

The State's charges against the two officers include these accounts:

• Akins, 33, has testified that he left the Eagle bar on the night of Aug. 24, intoxicated. He drove his car the wrong way on Ninth Street and confronted a patrol car coming in his direction. He attempted to escape the patrol officers, driving into the dead-end Converse Alley. Akins

testified at the preliminary hearing that they caught him and he was taunted for being Gay while being severely beaten with a nightstick and kicked. Akins was taken to a hospital by Quinn and later accused of drunk driving. He was given a suspended court sentence.

• Lindberg, 29, had an encounter with the same officers on Aug. 29. While on a Muni bus he noticed an approaching police patrol car. Lindberg testified he gave the officers in the car a friendly "thumbs up," but the officers claim it was his middle finger that was being raised. The officers stopped the bus, removed Lindberg, and then allegedly drove Lindberg to a secluded area on Potrero Hill where he was maced, beaten, and deserted. Among his injuries—a broken middle finger.

OPENING STATEMENT

Beckwith repeated testimony given by Akins during a preliminary hearing—that Quinn had told him as he hit him with a nightstick, "Faggot! You dirty little faggot! You deserve to die." He said that photographs of Akins' bruises were so severe "that when you see the photos you will think that it is a white man wearing a black T-shirt."

Lindberg, the jury was told, likes police officers so much that he had a police badge tattooed on his shoulder and that he enjoyed wearing police uniforms. He was portrayed as the kind of person who would give a supportive "thumbs up" gesture to officers. He called the taking of Lindberg out of the officer's Mission District up onto Potrero Hill "a kidnapping" and added, "They did not file a complaint on him. They took him behind a building, maced him, and beat him and left him. The officers claim they drove him around because they thought he was intoxicated and then let him out. Then how did he get beaten up some distance away—within a few minutes?"

Quinn's attorney said he would give an opening statement when he later presents his case.

MEDICAL PHOTOS

A Kaiser Hospital emergency

ward doctor testified that he took photos of Akins when he appeared the morning after the alleged beating. When Dr. Marvin Palmer was asked why he took photos, he replied "We take pictures of people who have been assaulted, beaten. He had multiple injuries." Later, during cross-examination, he said it was highly unlikely that Akins had just fallen down, as the severe bruises were all over his body.

Photos taken by Palmer were entered as evidence as the doctor explained, "Such strikes—such as blows to the head—could cause death if a person were hit in the wrong place."

Akins was then called by his attorney to repeat testimony on the stand that he gave at the preliminary hearing. During the preliminary hearing he testified that he had been drinking on the night and after attempting to escape the police in his car he dead-ended in an alley. He relates that one officer jumped out of the patrol car and told him, "You drunken faggot—you almost killed us! You are the one who deserves to be dead." He said he was then punched in the stomach and fell over.

"One officer kicked me in the nose, and I started bleeding," he related. "The second kick went to the side of my head. The third kick went to my chest. The fourth kick went to my leg. Then he pulled out his baton and began hitting me on my arms and my legs..."

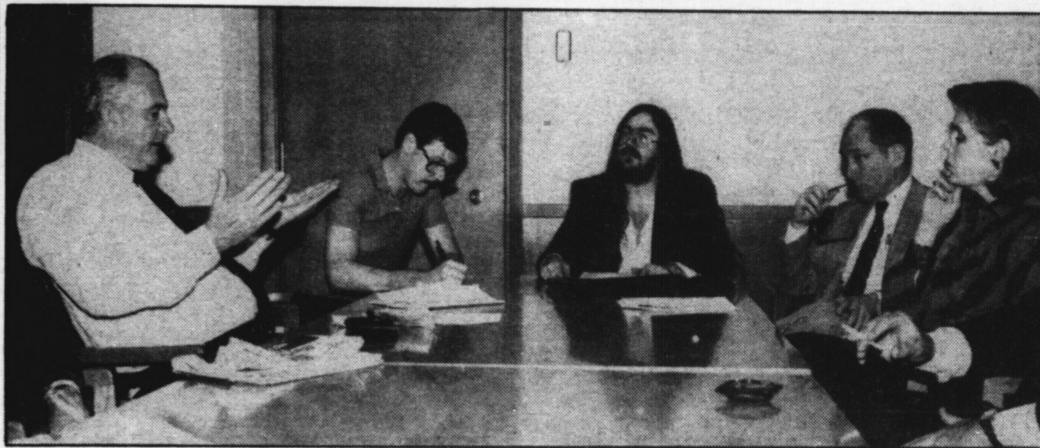
Akins said he began to spit up blood so was put in the patrol car. Quinn drove him to a hospital. On the way there, Akins claims Quinn "started talking about my being anti-God, sinful—evil and sick."

Atty. Beckwith related that when Akins got to Central Emergency Hospital, he realized he was now with other people and that he would not be killed. He spoke out against Quinn in front of hospital personnel and was maced by the officer.

The trial is being held in Dept. 25, third floor at the Hall of Justice. The case should go to the jury by Tuesday or Wednesday of next week.

G. Mendenhall

Questions on Spying



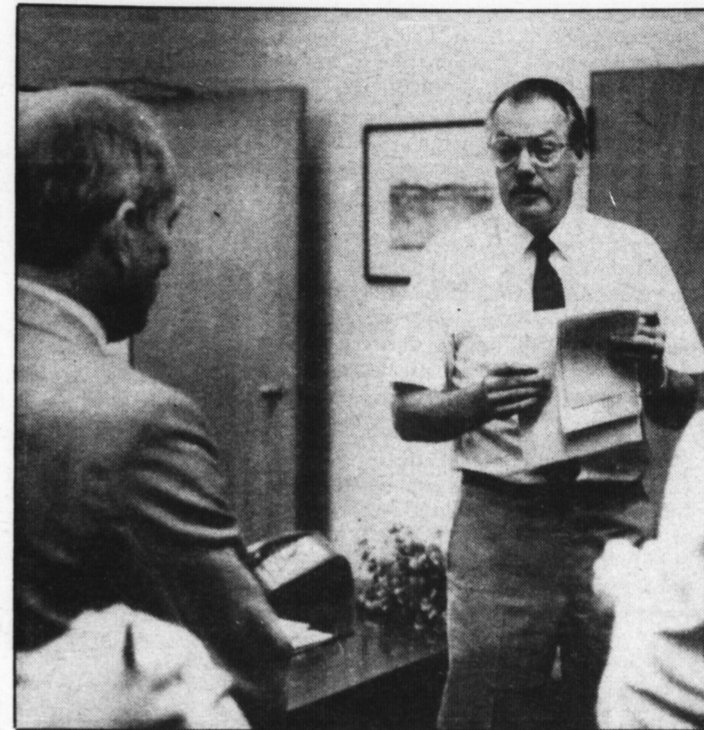
Talking Intelligence are (from l.) Deputy Chief Kevin Mullen; B.A.R. News Editor Brian Jones; Geoff Merideth of the War Chest Tour; and John Wahl and Maggie Rubenstein. (Photo: Rink)

Gay activists, and organizers of other groups targeted by police for surveillance, demanded some answers last week—but didn't get many. Gay attorney John Wahl, reacting to the B.A.R.'s disclosure of a surveillance program aimed at Gays, presented a letter of protest to Mayor Dianne Feinstein.

"This kind of activity by the city's Police Department harks back to the worst kind of abuses of governmental power of the 1960s," Wahl said in his letter.

Based on the B.A.R. story, the Office of Civilian Complaints initiated a probe of the police surveillance program. A report is due at the Police Commission meeting this evening (Thursday March 7) at 5:30 p.m. in room 551 of the Hall of Justice.

B. Jones



Attorney John Wahl queries Police Chief Con Murphy. (Photo: Rink)

Chief Clears Seidler In 'Kissing Case'

Murphy Issues Guideline for
Gay and Straight Puckers Alike

by Allen White

San Francisco police officer Paul Seidler was cleared of all charges resulting from the televised kiss he received last June at the Lesbian/Gay Freedom Day Parade. The decision to take no action was made by Police Chief Con Murphy at a meeting Tuesday, March 5.

The charges were lodged by two police officers who saw Seidler being kissed on the Sunday evening news on Channel 2 the day of the parade. While covering the parade the television crew captured a moment when Walter Melon, then head of the AIDS Fund, ran up and kissed Seidler. Because Seidler was on duty and in uniform, this became the foundation for an internal complaint.

There are several actions which could have been taken. The strongest possibility would have been a written reprimand which would have remained in Seidler's personnel file permanently. A less severe punishment would have been an admonishment, which is a written warning which can be removed from the file after a period of time.

The action taken by Murphy was to issue a guideline for all police officers, Gay and straight. The guideline, which will become police policy, makes it inappropriate for all officers to kiss anybody while in uniform and on duty.

Officer Paul Seidler is the liaison for the San Francisco Police Department to the Gay community. The Gay officer

said Chief Murphy was very sensitive to the unique position which Seidler holds.

There are now an estimated 100 Lesbian and Gay police officers in the San Francisco Police Department. A primary function of Seidler has been to work with police officers to educate them to the Gay community. He has also been highly visible, in uniform, at many Gay functions in the last several years. He has been the recipient of several awards for his work and has represented the police department in many police seminars across the country and in Canada.

Paul Seidler said he felt the action by the chief was "just and fair."

For Seidler, the action is a clear-cut victory. He had consistently refused to retreat from his position that he had done nothing wrong. In the last seven months since the parade, the pressure has been strong for him to give in and accept disciplinary measures. He refused.

As the months went by, more and more evidence appeared to show straight officers also have been photographed kissing while in uniform and on duty.

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City Records Reveal Pride's Fiscal Disaster

(Continued from page 1)

Despite that income, Pride owes more money on the building now than when the deal was closed. The purchase price was \$750,000 but Pride now owes more than \$800,000 on its mortgage—which has been in arrears since last summer.

Pride was dealt the latest in a series of setbacks last week by the Citizens Alcohol Advisory Board (CAAB). The full board on Feb. 27 approved a recommendation by its program committee to strip 18th Street Services and Acceptance House from Pride management.

Ed Morales, chair of the program committee, explained, "We just didn't have a choice. Things couldn't go on the way they had and obviously we felt that Pride wouldn't be able to make the kind of changes we felt had to be made. It just comes down to the fact that we feel that Operation Concern and Baker Places would do a better job of administering these programs."

The board's recommendation now goes to the Health Commission. Morales stressed that putting into effect the CAAB recommendation is a complex process; after the Health Commission, the Board of Supervisors Health Committee will have to rule on the recommen-

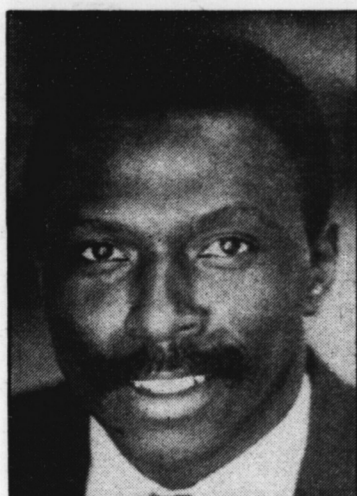
dition before it goes to the Board of Supervisors itself. The Mayor will then have it on her desk to send back to the Board of Supervisors, or to propel on through the bureaucracy down to the signing of contracts with the new contractors.

Morales believes that the advisory board's recommendation will be accepted by the city and that Operation Concern and Baker Places will be running the alcohol treatment programs for Gay men by July 1, when the present contract with Pride runs out.

Pride, should it lose the two programs, will suffer a catastrophic loss in funding, both public and private. In addition to the \$80,000 annual contract for 18th Street Services and \$113,000 for Acceptance House, Pride would also stand to lose the \$400,000 to \$450,000 yearly from the private patients' fees. Losing those funds now would probably be fatal to Pride, since the foundation is under threat of foreclosure.

CITY BAILOUT

A partial bailout was offered to Pride last week when the Citizens Committee on Community Development recommended that \$250,000 of its block grant funds be given to

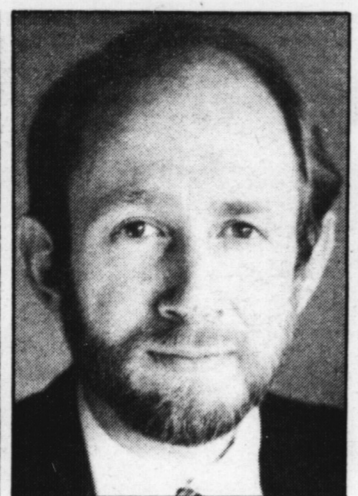


Brandy Moore (Photo: Rink)

Pride to help the Foundation avoid foreclosure. Strings attached to the recommendation include the provisos that the money be used only for buying the Hayes Street property, and more important, that Pride come up with the balance required to buy the property within six months.

A quarter of a million dollars will help Pride to avoid the auction block on the steps of City Hall. But documents at the Mayor's Office of Community Development show that Pride now owes the Catholic religious order that owns the property over \$800,000. The original purchase price of the Hayes Street building was \$750,000.

Pride was given \$375,000 by the city to purchase Hayes Street in 1981, according to James Johnson the executive director of the Mayor's Office of Community Development. And in total, between 1981 and 1985,



Greg Day (Photo: Rink)

the city has given Pride \$713,000 toward the purchase of, and for improvements in, the Hayes Street building. It is this investment that the city is trying to protect, according to Johnson, in offering the quarter of a million dollars to Pride now.

"They were going to lose the building," Johnson said. "The \$250,000 was offered provided they paid off the rest of the building. I must say this is one of the most expensive centers we work with."

In an 18-page document sent by Pride's President, Brandy Moore, to Greg Day and the Citizens Advisory Committee, Pride states it has received from public and private sources \$1,132,558 in its capital fundraising effort.

The same document states that the Pride Center has an annual income of \$90,974 made up largely of space rentals and donations, and an annual



Mayor Dianne Feinstein (Photo: Rink)

operating expense of \$72,901. This leaves an annual balance of \$18,073 which is used, Pride states, to cover operating deficits.

"Pride has not been balancing their books," Greg Day, chair of the Citizens' Advisory Committee, said. "Their records purport to show that they are paying their way, but their expenditures don't include mortgage payments or interest charges on the loan on the Hayes Street building. The city has already made a tremendous investment in this Center and the city now has the choice of writing it off or offering some money with some very strong requirements attached. Pride has a responsibility to be accountable to the Hayes Valley Community since this is purportedly a community center. We didn't know they were having these problems," Day said.

C. Lineberger

Now, City Atty. Tries To Block Peaks Homes

Yet Another Hearing Is Set On Gay Architect's Plans

by Will Snyder

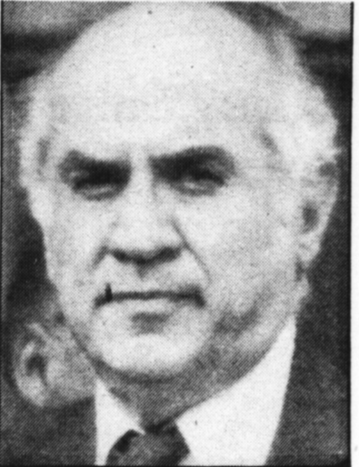
Local Gay architect Ronald Katz went to City Hall Tuesday to try and get some clarification of the latest bewildering attempts by his adversaries to keep him from building three houses on Twin Peaks.

Katz, who wants to build three houses in the areas between 171-175 Twin Peaks Boulevard, said he thinks there is "hanky-panky going on at City Hall." He is particularly pointing his finger at City Attorney George Agnost's office.

Katz is incensed because of incidents which occurred in the latter part of December and during January. On Dec. 18, the San Francisco Department of Public Works (DPW) ruled that Katz was entirely within his rights to build three houses, after neighbors complained that he had gone against local zoning laws. Under the provisions of the State Subdivision Map Act, any appeal would have to be filed within 10 days of the release date.

According to DPW Chief Engineer Raymond Wong, "The DPW considers the release date for the information as Dec. 18," the date which is indicated on the form which gives all the information as to why the DPW sided with Katz. Katz picked up his copy of the DPW's decision on Dec. 27.

Wong said, however, that the city attorney's office called him and demanded that the release date of the information should be Jan. 8, 12 days after Katz got his copy of the decision. On Jan. 18, ten days after the city attorney's preferred date and a full month after the DPW's decision date, Norma Edmonson—who



George Agnost (Photo: Rink)

lives at 2 Crown Terrace and is trying to prevent Katz from building three parcels—filed an appeal on the matter.

"There is no doubt in my mind that dates have been manipulated," Katz said. "They have been created for the sole purpose of depriving me of my civil rights."

"The City Attorney has already required me to go through a public hearing on this issue," Katz went on. "There isn't any legal requirement for that."

"I reject any accusation that we massaged any dates," Agnost said. "We are a law office and obviously we cannot do that."

Agnost said it was brought to his attention that a section of the law would require the Board of Supervisors to hear the Katz case. "We reluctantly agreed that the Board had to have the right to hear the case," said Agnost. "I think Mr. Katz can make a strong case for himself and that the Board would probably uphold him. He was sitting fat and happy on this land and he observed everything that had to be observed. We are very sympathetic to his case."

Katz was not through with his ill feeling toward Agnost's office. He pointed to differing views from Deputy City Attorney Paula Jesson on the subject.

When Supervisor Louise Renne attempted to draft emer-

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CALIFORNIA COMPANY GUARANTEES HEALTHIER, FULLER, THICKER HAIR

SACRAMENTO, CA. (Special) — Smart Hair Care, a California Company, has some enlightening news for men who are losing their hair. Not only will they guarantee to stimulate fuller, thicker hair, but if the client is unsatisfied with his results after 90 days all money paid will be cheerfully refunded!

The name of this innovative treatment is the Smart Hair Care Treatment Program. Originally from Canada, it is now being marketed exclusively in the United States by Smart Hair Care Centers. According to company spokesman Douglas Slamko, "Smart is the most innovative hair loss treatment program available anywhere in the world. We have incorporated all of the latest technology available to date." Slamko, who has been a disciple of the Smart Program for 9 years goes on to say, "We offer something completely unheard of in this business. Honesty and Results! We back that up with a written money back guarantee. There is no high pressure and each Center is staffed with a fully qualified consultant trained to ensure each client will achieve maximum results."

And what about cost? Something this good must be expensive, right? Wrong! Most clients start out with twice weekly Centre

Treatments at \$15 per treatment. After results are attained, a client gradually tapers off to 1 or 2 treatments per month. A Home Treatment Program is also available for clients not able to come into the Centre twice a week.

If a company's success can be measured in growth, then Smart Hair Care is destined to be a household word in the near future. Over the past 2 years, Smart has gone from one Centre in Mountain View, CA, to Centres throughout California, Texas, Colorado, and Missouri. Smart currently has plans for at least one new Centre per month at present and by July of next year that figure should triple.

There is no charge for the initial consultation at Smart Hair Care Centres. A Smart consultant will first of all determine if a potential client will achieve response, and secondly explain the program in detail. It takes approximately 20 minutes and if the potential client is accepted for treatment by Smart, he may start treatment immediately or is welcome to go home and think it over. Smart Hair Care is located at 500 Sutter St., Suite 507, San Francisco, CA. For more information or to book an appointment for a consultation call: 415-392-4644.

THE D TIMES

THURSDAY, MARCH 7, 1985

ALWAYS NEWS IN GOOD TASTE

CASA DE CRISTAL, 1122 POST ST., S.F., 441-7838

*P.S. RESTAURANT, 1121 POLK ST., S.F., 441-7798

HALF PRICE MADNESS CONTINUES UNABATED AT POLK ST. EATERIES

SAN FRANCISCO, CALIFORNIA—After last week's **stunning news** about the half price madness at the *P.S. and Casa de Cristal restaurants, this reporter received so many calls that I felt it necessary to go and see for myself. Well I am here to report to you all that the **good times** are back and in a **big way!** I went to the *P.S. Friday night and had such a good time that I went back to the Casa de Cristal Saturday night. My pocketbook still has **cash** in it thanks to all those fabulous half price specials on both menus!

In case you were out of town last week or merely **comatose** and didn't hear the news, the owners of the famous *P.S. and Casa de Cristal restaurants in re-

sponse to the **depressing conditions** in the City by the Bay, declared a celebration to take effect immediately. For an undetermined period of time, all the

wonderful and delicious dinner entrees only on both menus would be **half price!** Hard to believe folks? But they both said **half off** on all dinner entrees!!!

When interviewing both Mr. Waddell and Mr. Adinolfi they both appeared rational and both confirmed our report concerning the **half off** offer.

They pointed out a need for people to be able to dine in comfort and enjoy a good time without creating their own **national debt**.

We add our congratulations to both and hope the idea has **universal appeal**.

For those interested several rules apply during this **craze**. **One**—No reservations. **Two**—Anyone wishing to charge his or



The main entrance to Casa de Cristal at 1122 Post Street in San Francisco, the scene of fine dining for the budget conscious.

her dinner will have to add a service charge (due to the greatly reduced prices). Visa/MC add 3%. Diner's Club add 4%. American Express add 4.5% to the final reduced amount of the bill.

Three—Half price offer **does not** apply to Sunday and Holiday Brunch. So that all of you don't think that these two men have gone completely mad, the reduced prices do not apply to any liquor

or wine.

One additional note before we end this strange but true press report. Mr. Adinolfi wanted me to remind everyone about the valet parking which begins at 7:30 p.m. and for those who are early there is a new parking garage next to the Casa de Cristal.

I do hope you don't miss this **wonderful celebration** because if you do, Alice will be **pissed!** See you there.

ASK ALICE

They Called Me "Fat and Cheap"



Love, Bobbie Pen
Pacific Heights, California

Dear Alice:
I had dinner with friends last night at the Casa de Cristal. I was surprised to see that, like the *P.S., entrees were half price. My lover and I had come because we both had coupons for a free large margarita. (Yes... we are bargain hunters.) However, because of the great price cuts, I had a couple of appetizers, a side of guacamole, plus several extra margaritas... and the main course (which alone was quite a lot of food).

I have spent six months losing 25 pounds and just know that last night I put back at least 10! How do I stay thin and still gobble up these Casa bargains???

Aunt Pigge

However, on Feb. 25, Jesson sent a hand-delivered letter to Timothy Tosta, Katz' attorney, stating that the DPW was advised on Feb. 22 that a new hearing on the subject would be held at a date in "the near future."

Essentially, she was saying that Renne's legislation could not be retroactive," Katz said, "but her boss is saying it is."

"What I'd like to know," Katz asked, "is why hasn't this kind of procedure been applied to any other parcel holder?"

"We've never seen anything like this in our office," the city engineer said. "There has never been a three-parcel hearing because it has not been required."

Two weeks ago, Katz was unwilling to look at his troubles as anti-Gay. Now he seems to feel differently.

excellent service but I saw "old timers" to the *P.S. like myself, back again. I am all for the new promotion... Good luck *P.S. and Casa!

Love, Bobbie Pen
Pacific Heights, California

Dear Mr. Pen:
Thanks for the note... Glad you got "over" yourself even if it did take six) and had a good time...

Dear Readers:
We must stop all this grumbling about the service charge on credit card purchases at the *P.S. and Casa de Cristal! I mean, really girls (and men)! When you're getting "such-a-deal" and then you put it on plastic, why shouldn't you pay the service charge? It is still a great bargain... and I know, because after all the letters I have received about this promotion I went and checked it out myself... However, because I am so-o-o well known I paid cash. I couldn't very well give them my American Express card because it keeps spelling out my name... Ask Alice... Ask Alice... Ask Alice...

(PROBLEMS? Something bugging you? Dump your load on Alice, 2100 Market Street, San Francisco, CA 94114. For a personal reply, please enclose a stamped, self-addressed envelope!)

After reading your response to "A Little Pissy," I did some soul searching. I am 40 years old and go to the *P.S. often. I too had second thoughts about their half-price promotion. However, I refuse to think I have "no" class or am at all "piss elegant," therefore I had dinner there Tuesday night. I took a party of six and I must say I was really surprised... not only wonderful food and

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VOL. XV NO. 10 MARCH 7, 1985 NEXT ISSUE OUT: MARCH 14 NEXT DEADLINE: MARCH 8

VIEWPOINT

LETTERS

The Man from Brother

Nobody can blame the city Police Department for wanting a little intelligence. One of the things the cops wanted intelligence about last year was the Gay community. Last week, we came across evidence that the San Francisco Police Department had targeted Gays for some type of surveillance effort before the Democratic National Convention.

The police press officer, John Hennessey, said he didn't think any information was actually gathered. That's odd. The liaison to the Gay community, Officer Paul Seidler, said he was requested to provide information for the surveillance operation. He said he refused.

Did the undercover intelligence-gatherers really stop there? Last week, police brass made a big deal of pooh-poohing the affair. Their snug attitude can best be characterized as "What? Us? Spy? On you?" Chief Con Murphy may not be able to remember where he parked the boat—but most of us can remember back at least a year. That's when Murphy, under the Mayor's orders, sent his cops undercover into the Gay bathhouses to spy.

Deputy Chief Kevin Mullen met with Gay and other activists in response to the disclosure of the surveillance programs. Mullen provided the activists with a six-line printout. This document, he said, was the entire "computer file" which intelligence had created on Gays.

Mullen's response diverted attention, but missed the point. The only importance of the "computer file" is that it provides evidence of an overall plan to surveil Gays. Was that program big? Small? Who was in charge? Who ordered it? What information was sought? And to what purpose was the information to be put?

None of these questions was answered. None of these questions was even addressed by Murphy's men.

Absent from the meeting with activists was the intelligence division commander, Capt. Dan Murphy. He has been out of sight for the week since the disclosure—though he is now said to be willing to meet with Gay activists. A week seems a reasonable amount of time to get one's story together. Not incidentally, Murphy is the chief's brother. Our headline writer would have preferred him to be Murphy's nephew—so we could call him "the man from Uncle."

Plenty of legitimate questions remain about the cops' surveillance plans for Gays. Con and Dan Murphy undoubtedly hope they can pooh-pooh their way past the questions. For our part, we'll continue to ask those questions until we get a satisfactory answer. That could be a while.

Brian Jones

Not So Fast

An emergency bailout measure for \$250,000 is whisking through City Hall this week to benefit the Pride Center. The Mayor has approved the bailout and it next goes to the Supervisors Finance Committee.

Many serious questions about Pride's fiscal responsibility have been raised in recent weeks. At the same time, Pride leaders have been unwilling to answer any public questions. They failed to show at this week's Stonewall meeting to address just those points.

We urge the supervisors to go slow for now. Pride's finances bear further scrutiny before more money is granted.

Brian Jones

Not a War

It's about time that someone addresses the racial overtones (some have been positive, but racial overtones nonetheless) that frequently beam from the B.A.R. Bigot remarks radiate from your bank of writers from time to time, and not to mention the letters to Open Forum.

Dion Sanders was on target yet a little cautious regarding Associate Editor Ray O'Loughlin's editorial. Sanders states the editorial has racial overtones, an understatement; to the attentive and informed the editorial is overtly racial.

O'Loughlin proclaims, "It seems a state of war exists between the Gay and Black communities." Now it's conceivably more convincing that there may be a war between the Black and White communities, but as a Black myself, I've been harassed by Blacks, Latinos and Whites. Does that constitute a war between the Black and Black communities; Black and Latino communities; and the Black and White communities?

I agree that it seems that anti-Gay violence is beginning to be routine. As your reference states the anti-Gay attacks are indeed coming from non-Blacks as well. Let's not scapegoat one racial group because of socio-political convenience.

As a reader of your paper, a member of the Gay community and a member of the Black community, what appears to be routine is the repeated remarks and belief within our Gay community that most of the anti-Gay attacks are perpetrated by Blacks and Latinos. This belief is inconsistent with the facts. It is like saying most child molesters are Gays.

Many anti-Gay attacks may be racially motivated; we have no facts (or data) to that effect. However it seems the attacks generate from a moral/social issue that is more akin to Gay vs straight.

Rosemond
San Francisco

Not a Defeat

Wayne Friday's comments (B.A.R. 2/21) that Dean Goodman is "apparently still tasting sour grapes over his defeat" in the recent election for the Community College Board because I protested the low fine for Amos Brown's late filing of financial disclosure statements, are not only unwarranted but inaccurate.

The fact is, I never expected to win the election. My chances were slim, but I ran for office because I was urged to do so by a group of teachers and administrators who were fed up with the irregular practices of this board.

I therefore ran on a reform platform and my chief goal was to call attention to these improper procedures. In that respect my campaign was not, as Friday terms it, in any sense a defeat. I accomplished my purpose. I was pleased that I did as well as I did. I wrote letters of congratulation to all the victors and wished them well. Tim Wolfred responded by asking me to sit on the Citizens Advisory Committee for the Castro-Valencia Center. As far as I am concerned, my social relationship with Tim and the other Board members is perfectly amicable.

In late November, however, some of my constituents reported to me that, with the possible exception of Wolfred, none of the incumbents had filed statements which were due on Sept. 22 and Oct. 25. I went to City Hall to check this out, and I indeed discovered my supporters' claim to be true. The file folders for Ayala, Brown and Tang contained no disclosure statements for September and October—statements which all candidates, including those for other offices, had filed on time as required by law.

Ayala and Tang responded to a ten day delinquency warning notice which was sent to them on Jan. 8.

Dean Goodman
San Francisco

A Major Mess

On the face of it the actions of the SFPD, despite its Keystone Kops-like capers, indicate that the department is a major mess and, more importantly, continues to be a clear and present danger to all of San Francisco's citizenry.

Behind its clearly arbitrary actions and "taking the law into its own hands" attitude, the closed segment is the good ol' boy network that perverts and distorts a system which, no matter how well meaning, feeds upon itself.

Imagine yourself as a Police Academy recruit or a police rookie, with perhaps with the highest of ideals. Are you going to be able to withstand the constant conditioning of your good ol' boy redneck trainers and superiors? Are you going to have to be either fur 'em or agin 'em? Or are you one of those attracted to law enforcement because it gives you power over other people?

The police department, along with other sections of the city/county government is to serve and protect its citizens. Anything less than that bespeaks of corruption, mismanagement, abuse and arrogance. The fiascos of Lord Jim's, the Rathskeller party, Mitchell Brothers, computer hacking and arrest of newspaper columnist, be assured, are only the tip of a very large iceberg.

As citizens, what are we to do about it? Something is very, very wrong!

Hank Bonney
San Francisco

Letter Policy

The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

LETTERS

The Issue Is Homophobia

I can't help but respond to Dion Sanders' ridiculous column (B.A.R. 2/7) in which he attacked Ray O'Loughlin's editorial of the previous week as being racist. Snap out of it, Dion, you can't attribute every expression of anger towards Black folks by Whites to racism. There are some obnoxious things about Black people that deserve angered responses just like there are some obnoxious things about White people that deserve angered responses. No race or ethnic minority is perfect.

To Gay people something that is naturally very angering is the disproportionate amount of homophobic bigotry among Blacks. If the 12% population of Blacks is committing 25% of the attacks on Gays, then we do have a very big problem that won't go away no matter how much some people may try to sweep it under the carpet of general Black-White tension.

Open, honest discussion of this very touchy subject that is free of an overuse of accusations of racism can only be of help. To this end I strongly applaud Ray O'Loughlin's courage in telling it like it is in his editorial.

I even applaud Dion Sanders for his article because, even though his view is distorted, at least he's addressing the issue. Even though, I doubt many people thought Whites didn't commit more anti-Gay attacks than Blacks (there are, after all, a lot more Whites here), he certainly had the right to emphasize the point.

And as for Dion Sanders' assertion that Blacks attack Gays mainly because they're White, I'm sure any survey would show that Blacks attack a much higher percentage of White Gays than White straights! Don't tell me the real issue is racism, Dion. It's homophobia, plain and simple.

Jim Slade
San Francisco

More

I want to read more about this snooping into Hall of Justice computer system by police.

Henning Hansen
San Francisco

Throw Out the Lifeline

I've bitten off more than I can chew in trying to feed all the hungry of the Gay community. Someone had better throw out the lifeline or I may sink under the weight.

Our food program distributes some \$7,000 worth of food each month to needy Gays. The clients are destitute and hungry. Most are ineligible for food stamps, welfare or other food programs and unable to use the on-site feeding facilities. Many are the victims of deindustrialization, and are hungry through no fault of their own. The food is supplied by straight organizations—the S. F. Council of Churches, straight rescue missions, the Grocery Express and a supermarket. For the past three years I've managed to scrounge up the money and energy to keep the program going almost single handed. The only thing I've ever gotten out of it is the satisfaction of knowing I've done my best to deal with a serious problem in the Gay community. Not only is hunger considerable, but malnutrition is an important factor in AIDS.

In recent weeks, the number of applicants for food has increased because of seasonal factors, an increased influx of young men from the smoke stack wasteland, and because the department of Social Services has started sending clients here.

It's gotten to be too much for me to handle alone. I need emotional and financial support, and volunteers to help gather and distribute the food. Call 431-2188 to help.

Rev. Donald Jackson
Director, Gay Rescue Mission

The Extent of the Problem

I applauded your editorial "Getting Straight" which appeared in the Feb. 28 edition of the B.A.R.

Substance abuse within the Gay and Lesbian community is tragically high. Gay men and Lesbians are indeed chemically dependent three times over the national average.

In my private practice I see much drug abuse among Gay clients. Within the city prisons where I provide counseling, and co-facilitate ongoing "Gay Inmate Support Groups," 90% of these Gay inmates are serving time or awaiting trial on crimes committed while in substance addicted states.

Alcoholism, one of the many "substances" abused, is epidemic. Ten million Americans suffer from alcohol related problems. Between 5% and 10% of all employees are alcoholic. The cost to the nation is estimated at \$49.4 billion a year. The human loss is incalculable. It is estimated that for every alcoholic, another four people are directly affected—in battering, abuse, fights, break-ups, loss of employment, neglect and sexual dysfunction.

Alcohol is involved in 95,000 deaths each year. Cirrhosis of the liver takes 30,000 deaths and accidents, homicides and suicides account for another 60,000 deaths.

Drunk driving is involved in 50% of all highway traffic fatalities. Over the last ten years 25,000 deaths involved alcohol. Alcoholics have a considerable higher

rate of accidental death than the general population. 80% of fire deaths; 65% of drownings; 70% of fatal falls and 40% of fatal industrial accidents are alcohol related.

Treatment programs for Gay men and Lesbians are readily available which your editorial made excellent reference to.

J. Davis Mannino, MSW, LCSW
San Francisco

Intertwined

I write in response to the Viewpoint column of Jan. 31 entitled *The Issue Is Violence*. The author cites a statistic that Blacks account for 25% of attacks on Gays. I have to wonder what is the percentage of Blacks (especially male teens) who are unemployed, and were raised in a sub-poverty environment. My question is—do these have any correlation? Could the former exist due in part to the latter?

Only when we find those reasons will we be able to reach out and address those problems. Possibly the Gay and Lesbian community can provide assistance in addressing whatever problems might exist. We might be a nonviolent people, but are we a caring and sharing people ready to address these social issues?

Furthermore, the writer implies that Black leaders somehow have the ability to control "their people." Is this true of the Gay community? Can our politicians control us? In other words, would we allow ourselves to be controlled by any politician, especially in light of remaining social injustice?

Bill Bateman
San Francisco

ED. NOTE: Are you saying that Gay people should quietly endure their bashing until society gets around to solving its overall racism? This is generous to a fault. The point is, street assaults are a problem in themselves. "Control their people" is your phrase, not mine. If Black politicians or Gay politicians are not in positions of influence in their communities, how and why were they elected?

Ray O'Loughlin

Integrity

The Pen of George Mendenhall almost portrays my current status as an incarcerated embezzler as one of integrity. At first the press expose felt devastating. But suddenly, the "coming out" has thrown me into an activist role as Gays, and persons I thought were straight, have started opening up to me about the problems and concerns of inmates at San Bruno.

So the fame has become infamous and I am back at what I do best: activism—organizing, networking, reaching out and writing. The community support is greatly appreciated and the insights of Brandy Moore and Norman Nickens were especially encouraging. Hopefully, one day I can give explanations—not excuses—of why some activists betray the trust of the community they serve!

The biggest moral boosters to incarcerated men and women here at San Bruno are receiving mail, reading material, and visitors. (We really miss those prison/jail pen pal letters of the B.A.R.) All of us Lesbians and Gays behind bars would like to hear from you. Meanwhile, I will see you on the streets of San Francisco in September—if not sooner.

A. Billy S. Jones
San Bruno

Gay Mortician Protests

As a Gay mortician, I found the story about the 80-year-old woman who died of AIDS very upsetting for several reasons. The fact that this woman died of AIDS is sad and tragic. Yet, every case of AIDS is very sad and tragic. It is just as tragic for every Gay person and their family as it is when a straight person dies of this terrible disease.

As for any mortuary or embalmer to refuse or reduce services to a family due to an AIDS death is disgusting. I have no more fear of embalming AIDS deaths than any other deadly disease. Embalmers and funeral directors come in contact with hepatitis, meningitis, and many deadly diseases as a part of being in funeral service. That is a key word funeral service.

Some mortuaries in San Francisco have forgotten that they are here to serve families' needs and wishes with sensitive, and understanding care. Yet to many embalmers and mortuaries in San Francisco and New York they are in the funeral business for the dollar only, rather than in funeral service to the people they serve.

I suggest that families check with the mortician before they sign a release of the remains to a mortuary so as to know if they will be discriminated against. I know of no embalmer to die from embalming an AIDS death, nor a funeral director for making arrangements with a person that has AIDS. It is still homophobic fear that rules many people, rather than love of their fellowman.

Tom Simpson
San Francisco

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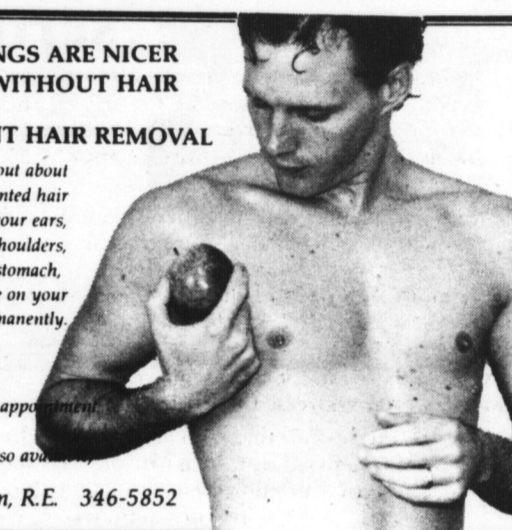
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LETTERS

Men Wearing Dresses

★ Maybe there is something I do not understand. Please explain.

It seems to me that because a guy likes other guys, that does not mean he has to think that he is a woman. So why does a guy have to dress up like a woman?

When I lived in a small town in the midwest we had an MCC fellowship and drag shows on Saturday night. The drag shows were a big deal for everyone.

Now I see in B.A.R. that there is a new emphasis on men wearing dresses. Is that becoming a big thing again or do you have someone who likes that sort of thing, and so are trying to emphasize how important it is?

I am in San Francisco now and I don't feel I need that to entertain me and I do not understand why you think it is so important.

Bob Jacobson
San Francisco

Maynard Harris
San Francisco

ED. NOTE: There was a time I, too, despised drag. "All those drag queens give a bad name," I harumphed. "They reinforce negative stereotypes and keep us from winning straight acceptance," I said. What nonsense. And how sad to think that way.

Most Gay people are literally dying to be straight. They believe that Gay is bad, and straight is good. And so, they strive to be "straight identified." They try to dress as straights do, talk as straights do and act as straights do. They believe this will win them the love and acceptance of straights. And that is what they believe they must do in order to survive.

At the same time, straight-identified Gays try to repress the Gay aspect of their inner selves. In trying to win straight acceptance, they feel they must hide their Gay traits. The result is shame—a deadly force. These people wage a war on their own innermost selves. There is no victor in such a struggle, only the wounded and the dead.

But here's the most important part. We are not the same as they are. God made us different. We don't know how and we don't know why, and that's okay. But we need to know who we are. We are not men. We are not women. We are Gay, and that is something different, something separate, and something special.

Homophobia always has its grip on us, and from time to time, it overcomes us, and another Gay soul is lost. To fight that homophobia—that Gay shame—many of us have devoted our lives to celebrating our Gay souls. For some of us it means dresses. For some of us it means leather. For some of us it means pink socks . . . and a thousand other things.

Expressing our Gay souls, through drag or other means, is a tremendous, liberating force. The day I first put on a dress, I did more for my life than all the days I marched in Gay rights protests, and I have been involved in this movement since I was 15 years old.

There is a beautiful, gentle, sacred Gay soul inside you, Bob, just waiting to burst out. Let go. Be who you are.

Gay is Good.

Brian Jones

Positive Response

The following was sent from ABC Motion Pictures to Steven Saylor of Alternate Publishing, San Francisco:

Dear Mr. Saylor:

Thank you for your letter regarding the ABC Theatre presentation of *Consenting Adult*. The response we have received has been very positive and gratifying. I thank you for your letter and for taking the time to let us know how you feel. It is always important to us as programmers to know what the audience thinks.

Brandon Stoddard
ABC Motion Pictures

Happy Trails

★ Re: Valentine's Day Letter to the Editor concerning the exodus from San Francisco to Texas, written by Mr. Billy Huston.

So, Mr. Huston, you seem to feel that "the party's over and the lights are dimming" in San Francisco. You cite the closing of the bathhouses as one of the reasons that San Francisco will soon be just another California city inhabited only by straight, fun-hating individuals who never throw parties or turn on the lights. Highly doubtful.

San Francisco was a lit-up, tear-the-house-down party town long before the "Great Gay Migration" that brought most of us here. Also, the closing of the baths may well be considered an infringement on our civil rights by some, but most Gay people I know could hardly be bothered with caring. The baths long ago ceased to be a necessarily clandestine meeting place for in-the-closest-homosexuals and instead became simply a place where you could go, act so trashy even you, yourself, couldn't believe it, and live to tell your friends all about it the next day. Hardly the most important of civil rights issues.

As for your reference to the headline in T.W.I.T., "Gays Flee San Francisco to Texas," one comment:

In light of the recent, overwhelming defeat of the Houston Gay Rights Ordinance, in my opinion all those little feet that pitter-pattered out of San Francisco and into Houston are now resting their tired little tootsies in a most unfriendly city, to say the least.

But you didn't ask my opinion. Nor did you ask the opinions of the thousands and thousands of us who will probably spend the remainder of our lives in this loveliest of cities. I think if you had asked, you would have found that the magnet that first pulled us to San Francisco is still here and still has all its wonderful, carefree and tolerant place to live, even if you don't think so.

In closing, Mr. Huston, perhaps I may offer a little advice. If you think the party's over, the lights are out and everybody's gone, perhaps you should check the address on your invitation. Maybe you should have been in Houston all this time, and just didn't realize it. Happy Trails.

Titillating Prospects

★ Those fascinating ads on the back pages of the B.A.R.—what titillating prospects they do offer! Noted (Feb. 14): Don Snetzing's concern about that 9-foot appendage Mr. Perkins had registered by the time we reach the ads where the presumably same attractive Steve Perkins now offers "9 inches," plus "eroticism" and, believe it or not, "intellect"—obviously a bargain at any price.

Most interesting are the inducements offered by males who want to massage you, including weight, height and—hold everything—"9". What's that—no hands? Just what gets massaged by that "9"? May the client bring with him a tape measure to insure truth in advertising?

Of course we can presume confidence that offers of "in/out" will provide the ultimate in relaxation of weary muscles—and bones. Or can't we?

Fred R. Methered
Honolulu, HA

There's a Difference

★ After a very successful Gay summer camp last September, Camp Never Never Land has planned three new camps for this May, July and September. Those who attended last year will agree that it was a truly unique, and low cost social alternative and vacation.

We are already receiving a great response for this year's camps, but have received a few calls from people confused about our camp and the scandal last year when an individual who placed an ad nationwide for a camp that was never held disappeared with people's money. I want to make it very clear that there is NO connection between Camp Never Never Land and this scandal.

The camp management and staff were very sorry to hear of the scandal, and are pleased to be able to offer our three exciting Gay camps to the community.

Aryae Levy, Director
Camp Never Never Land

Men's Health Study

★ This letter is an attempt to answer some of the questions and concerns regarding AIDS-related virus testing of our participants in the San Francisco Men's Health Study, the natural history of AIDS study being conducted by the University of California at Berkeley and Children's Hospital of San Francisco.

First, the consensus among the various Gay political and medical groups that "Gay men should not take the test" is a reasonable one, at least in terms of getting testing done at a public clinic or private medical concern, the reasons for which have been adequately covered in the B.A.R. ever since Robert Gallo announced his HTLV-III virus work last spring.

However, there are two places where the use of this test is appropriate: 1. at a blood bank, to increase the safety of the nation's blood supply, and 2. within a research study which can guarantee the confidential participation of its participants. As you know, we have such confidential protection and have been endorsed by the National Gay Task Force.

We plan to test our participants for exposure to the AIDS agent. We do not encourage anyone to obtain his results. But for those who wish them we will set up an appointment between the participant and a study staff physician. At that time the participant will be informed of his results verbally (not in writing), with all of the caveats that necessarily must accompany the current state of testing. Counselors will be available on site and through a referral list for any participant who may wish to pursue other issues as a result of knowing his antibody status.

The antibody testing was not designed for general population screening and should not be used this way. But research must proceed in a timely manner if we are to really discover more about the mechanics of this dread disease and break its grip on our community. As better and more useful tests become available, we will utilize them in such a way as to unravel the mysteries and stop the spread of AIDS.

David M. Lyman, M.D., M.P.H.
S.F. Men's Health Study

LETTERS

Awards for Mediocrity

★ In regard to Steve Warren's rebuttal, I agree completely. What was so great about *A Passage to India*? It had some fine photography and some good acting, along with a mediocre plot and sub-plot. Simply because a movie is made with unlimited funds and made in epic proportions, it does not constitute an award-winning film. If this picture deserves an award for anything it would be for cinematography—but best picture?

Let's get real! Great movies are movies like *The African Queen*, *How Green Was My Valley*, *Gone With the Wind*. Hollywood ought to reevaluate what truly deserves an award and what truly makes for a great film. We hand out awards left and right in this country, and for mediocrity. Let's raise our standards!

Al Cardile
San Francisco

Second, the reason "cleaning up the act" is a mistake is exemplified by the Democratic Party's dumping of its Gay caucus. I told everyone willing to listen that the Demos didn't care. I knew that at the 1972 convention when I stayed up until 2:30 a.m. to see the Demos finally put Gay politics Jim Foster on the platform to tell his ten reasons why he wanted to blend in with 3,000 other delegates. Now the Democratic Party is running scared. In the twelve years since that historic Gay speech no progress was made with party honchos. In that twelve years the Jim Fosters of our country could have started a third party to force the issue.

So, although my hair is getting grey I still believe the principles of fifteen years ago: You don't get your rights by begging, you get rights by taking them. I hope a few of us have learned.

David Kaye
San Francisco

Survey Not Valid

★ One of Alfred E. Kinsey's basic discoveries in his monumental 1948 report on the sexual behavior of the human male was that, at any given time, ten percent of males are more or less exclusively homosexual in their sexual preference and in their sexual behavior. These men are Kinsey's 5's and 6's on Kinsey's continuum scale of human sexuality.

Applying this basic finding to the population distribution within the San Francisco Bay Area, it is evident that for each Gay person who is a resident of San Francisco there must be at least three, possibly four, Gay persons living within the Bay Area, but outside of San Francisco.

Thus, the findings of the just-released San Francisco Men's Health Study that 37% of Gay men in San Francisco, and not the previous estimated 66%, have encountered the AIDS virus probably has little or no validity because the locality for this Gay men's community is bounded by geographical parameters which are regional in scope—not by the city boundaries of San Francisco.

The San Francisco AIDS Foundation and the University of California critically need to broaden their vision to embrace the one Gay community which is co-extensive with the San Francisco Bay Area.

James F. Gibbons
San Leandro

Progress on Polk St.

★ This letter is an "update" on the matters pertaining to the Larkin Street Youth Center and the Polk Street Town Hall.

I cannot describe the progress that has come of all of this, without once again thanking the B.A.R. for its concern. The exposure that you have given me and the problems of 18-21 year olds has enabled me to do a number of additional things in the interim.

First, I went after the Board of Directors of the Polk Street Town Hall to expand the services of the existing facility. I was told that because of the pressure of my urging a number of people were encouraged enough to believe that we could begin to improve services to these "kids."

At their meeting to finalize the draft of the new charter (Feb. 5) a measure to include the needs of 18-21 year-old youths was added.

I also requested a meeting with the board to make a presentation and plan to bring a number of young people to tell it like it is.

These are some of the things planned:

• Rather than become a board member of the Polk Street Town Hall (which I believe would limit my capacity and the net results) I chose to form an "older youth committee" and chair it. The committee will include a number of the youths we intend to serve for constant and current input.

• We requested \$2,500 from the GGBA Foundation and it seems favorable that we will receive a grant award.

• The Tavern Guild Foundation is willing to do a fundraiser for the Center and this project.

• We plan to do at least five fundraisers in various bars and areas to raise some money and to spread the word.

• Many companies and Gay businesses have offered money and help in other ways including the Wilde's Brewing Company with which I am now affiliated.

• Through Dale and Associates, we are going to film a vivid mini-documentary on the problems associated with prostitution and drug addiction. It will dramatize the life of a "full blown" (pardon the pun) tweaker: a young boyfriend who lives with him who is trying to get off of "speed," and another who has—with help. It's hot! And the Wilde's Brewing Company is producing it as the first of many community services.

I am convinced that the most difficult times in our lives to be gay are when we are young and when we are old. Those of us in between, have a responsibility toward both.

Wayne Smith
Polk Street Town Hall
Chair, Older Youth Committee
Larkin Street Youth Center

Aiding the Cause

★ Thank you, B.A.R., for publishing Robert McLeod's letter, "Top of the Ratings," in the Feb. 21 issue. In response to that letter, I wrote the following to ABC Entertainment:

Thanks for your courage in airing *Consenting Adult*. The authenticity of your portrayal of the stresses through which Jeff struggled and of the generally condemnatory character of society's view of homosexuality was outstanding. And that tear-jerking final scene, in which Jeff's mother finally accepted her son, just as he was, and recognized the "special" nature of his relationship to his roommate—dynamic!

Good show! Bravo! And More!!!

I hope that a great many other B.A.R. readers who saw, enjoyed, and appreciated the positive portrayal of Gay people and Gay relationships in *Consenting Adult* will take the time and effort to let ABC Entertainment know about it. Such rare, sensitive, supportive presentations as this are an extremely important and valuable vehicle in the ongoing struggle for more widespread acceptance of Gay people in our society. When they do come along it behooves those of us who yearn for that acceptance to credit those who have so clearly aided that cause.

Charlie Morrison, M.D.
San Francisco

Nonsmokers' Rights

★ I understood that there were no reserved seats for Men Behind Bars, but when I got inside after a long wait in line Monday night, there were at least three or more rows reserved for The Village. I'm sure there were the usual political favors involved, but to add injury to insult, many of the people in those rows were nonchalantly smoking. They weren't the only ones, but they were adding more than their share to the air pollution.

Not only was it extremely inconsiderate, it was also very dangerous as well. The Victoria is a crowded little theater and it was difficult to exit at any time with that many people there.

I would suggest to Mr. Cvitanich that people are just as dead from fires as they are from AIDS and I would encourage him to be just as concerned with the health and safety of his audience. I realize that smoking is an addiction, but I also know that a lot of it is just habit and is just another Me—Me—Me syndrome that prevails so heavily within the Gay society. To hell with everybody else!

I hope that some bar or the Castro Country Club will start having at least one night for nonsmokers, which I'm sure would be well supported once word got out about it. If smokers want to make ashes of themselves I wouldn't want to deprive them of that. I just want to be somewhere where their butts aren't, so that I can socialize with other nonsmokers and not go home smelling like a dirty ashtray.

John Wike
San Francisco

ED. NOTE: The idea of having nonsmoking bar nights is a good one. But, unfortunately, it was tried and failed to gather support.

Ray O'Loughlin

Don't Go Begging

★ It's obvious that the people at Atlas Savings wanted to impress the *Wall Street Journal* crowd by removing the "embarrassing" royal court display. If it had just been a matter of a junky display, it would have been dismantled the day it was put up. The display was removed because certain people at Atlas Savings wanted to be "accepted" by the non-Gay press.

That was a mistake for two reasons: First, the publicity Atlas could have gotten for having the display would have distinguished it from the 500 other savings and loans in California. Any marketing specialist will tell you the only way to do an effective marketing campaign is to distinguish your business from all the others. Atlas could have made a great splash along the line of "Drag Queens Make Tons of Cash"—certainly a unique perspective. With the cleaned-up lobby, the only story would be "Another Savings and Loan Makes Tons of Cash." Which article would you rather read?

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Enjoy the Heat of Passion, But Pack Right

Third in a Series

by Richard Locke

For many of us, when we get horny, we go out on the street, to the bars, or to the bathhouse and have sex. Spontaneity has been our byword. For the past two years I have tried something that is reminiscent of high school. I make dates. I even made dates with Allan, my lover.

There are many rewards for making dates. Anticipation prior to the date can make for very horny encounters. Hygiene is assured because the time is there to prepare the space. If you plan for heavy, long play encounters you can also plan time to recuperate and rest later.

Making a date reveals the intention of your partner, especially if you are stood up. A serious person won't stand you up. It puts a little romance into the act. Making dates promotes low-risk activity.

Spontaneity encourages high-risk activity, but if street sex is your thing, scrub down and take a condom with you. Keep a sex diary, or a calendar with the address and phone number and what you did and something about what you did with those persons.

Hopefully there won't be a need to contact them, but if there is you will have that ability. The sex diary will make for interesting reading, maybe even a few good jack-off sessions. These suggestions of good, common sense can take high-risk activity into safer areas.

If multiple sex contacts are a part of your being (today they call it being sexually compulsive; yesterday it was called being a pig; before that you were a tramp. We have come a long way), join a jerk-off club, or a club with your "specialty" (At the end of this series we'll print a list).

If the membership is closed then form a new club. Think of the club as a tribe of men who are similarly inclined to have low-risk sex. It is a great place to meet men who care about their own health and the health of others.

At the San Francisco Jacks, everyone is nude so at least you know what they have swinging. It is very strange how "macho images" and limp wrists melt away when men take off their clothes and put themselves in sexual situations. At one of my seminars a Person With AIDS pointed this phenomenon out to me. I had never really noticed.

The next visit to the San Francisco Jacks I sat near the lockers and watched this phenomenon. He was right.

Suggest a "couples night" and bring a friend to engage in low-risk exhibitionism. These clubs are yours to guide in the directions you would like to see them go. Lights and mirrors, videos, and stages for live performances can make your club an ideal setting for wonderful encounters. If, as I said, multiple sex contacts are a part of your being remember that multiple, repeat-

ed exposures vastly increase the likelihood of exposure to AIDS, so take care to interrupt the transmission of disease with everyone you have contact with.

If you belong to a club that is also a business, a bathhouse, a gloryhole, or other type of sexual encounter business—and it is not being responsive to the crisis, if it doesn't give or sell prophylactics, has no shower facilities, is dark and dingy—then talk to the management and make them responsive to our needs. It is our membership fees and our dollars at the door that keep them in business. It is your club too.

In San Francisco the Walgreen Drug Store at Castro and 18th Streets has responded to the crisis by making a display with "Hebiclens" and germicidal lubricants prominent in the store.

The other drug store in the area, Pay 'n' Save, responded by raising the price of their Fourx condoms from \$16.95 to \$24.95. Some people will want to make a fast buck while others will want their customers to return.

You as a customer of the business can direct the course of their business by the way you spend your dollars. These businesses need to be rewarded for their efforts by your patronage or lack of your patronage. Response to the crisis is what you make of it. Your awareness of the crisis, your response to the business community is very important.



What a Bear. Condoms may be clumsy but the dangers of unheated passion may be unbearable. (Photo: Rink)

Responsibility lies with you the consumer, you the individual, you who are at risk.

The Rhinoceros Cafe in Palm Springs gives condoms with the check. The Academy in San Francisco gives a condom and a card with instructions on "safe-sex" with the locker key. It also has clean showers.

When entering into a new relationship with someone, sensible sex should be adhered to for at least 18 months, which is the least amount of time suspected of being the incubation period for AIDS. It can range up to 4 years. This is quite an investment of time with one person.

I suspect that this kind of rein pulling will be difficult. It takes patience, trust and honesty in the relationship to accomplish this monumental feat.

Jealousy in a relationship only leads to lying. Lies breed disease. The T-rooms and the bushes are filled with "monogamous lovers. Sex outside the relationship still has to be sensible. This is the modified monogamy that I talked of in the dedication to this series.

In one community meeting of the AIDS board someone asked, "How can we protect ourselves from People With AIDS who are having sexual encounters in the community?" The answers from individuals in the group ranged from, "string them up" to "banish the bastards."

My answer to the question was that an educational program showing people how to have sensible sex would protect the community. I also said "What about the person who is incubating AIDS?" We don't even know who he is. Sensible sex will protect you from that person as well as the person with AIDS.

We are all at risk, and at a high risk if we take no precautions. If sensible sex techniques are adhered to there is nothing to fear, in fact People With AIDS can and do have sexual encounters.

The pamphlet referred to in the dedication was written by two men who have AIDS in their need for sexual gratification. I have given over a hun-

dred copies of "How to Have Sex In an Epidemic" out to people. People With AIDS need love too. Give it to them sensibly.

It is the responsibility of us as individuals in the community to protect ourselves and then to make the community at large aware of disease transmission. The social and business leaders in the Gay community have to make available the information that is there. In the end it is ourselves who have to calm our hysteria and then to castigate those who don't acknowledge that there are problems.

There are a few comments I have heard I'd like to share. "I have a healthy attitude and don't have a death wish;" "I'm celibate;" "I have a monogamous relationship so I'm not at risk;" "The sluts deserve it;" "There is no escape, so I'm going to enjoy myself while I can."

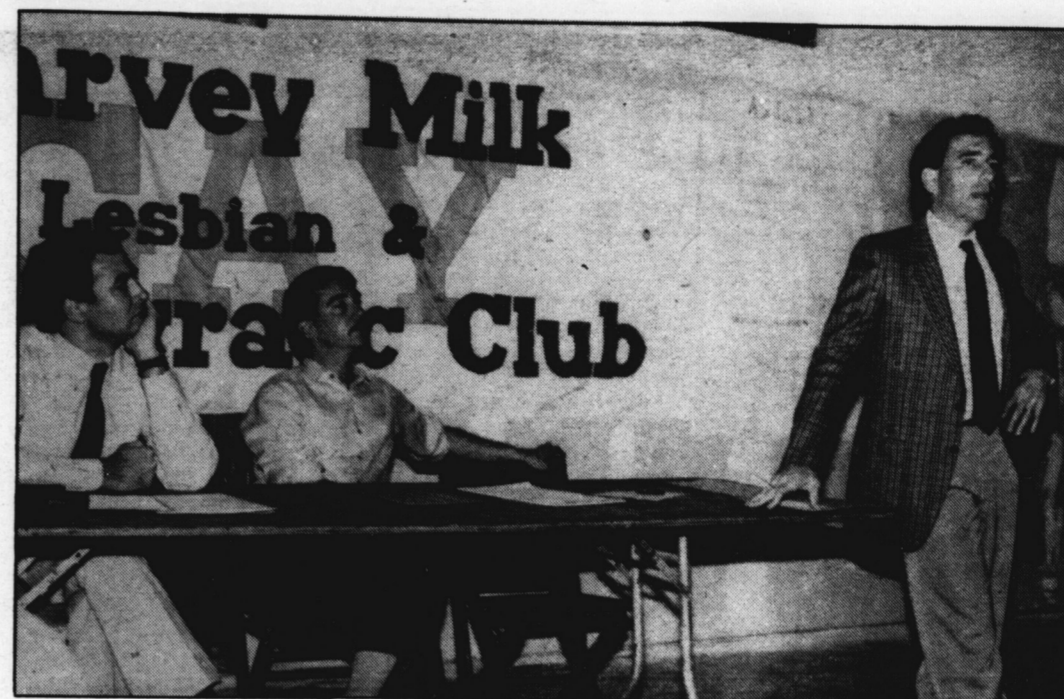
Most of this kind of hysteria is very illogical. AIDS is a deadly disease. It does exist. It has physical properties. Someday there may be a cure. However, that day has not arrived.

AIDS IS PREVENTABLE. We know that. It is simply a matter of HOW we conduct ourselves. I caught hepatitis in 1967 in a monogamous relationship. Athletic, healthy people have caught AIDS.

A man I knew in New York City was celibate for four months and threw himself off a building. One man told me that AIDS was caused by guilt, he had spent 10 years in a seminary so he must know what guilt is. There is an "escape" from hysterical thinking. Its called sensible sex.

Rather than mourning the old ways, I am looking forward to the new ways. Ways in which health, quality relationships, happiness and a great deal of satisfaction are *di rigueur*. More and more I'm finding that there really is nothing to mourn. A life that is free of disease is the present and future for me. The low-risk sexual activities that follow have banished the evil in our midst.

Next: Doing it—sensibly.



The Politics of Medicine in the AIDS crisis was discussed at recent Milk meeting with (from L.) MDs Paul Volberding, Don Abrams and Jay Levy. (Photo: Rink)

POLITICS AND POKER

The Demo's New Rump Caucus

WAYNE FRIDAY

In defiance of the national party leadership, a group of Democratic officeholders and party organizers, mostly from the South and West, have announced the formation of an independent council to "help shape" party policy and rules. Still smarting from Ronald Reagan's stunning landslide victory of last year, the newly formed Democratic Leadership Council consists of some 40 senators, House members and governors, including Congressman Tony Coelho (D.-Merced), the party's Congressional Campaign Committee Chair; and Rep. Leon Panetta of Monterey. The group says its aim is to forsake the demands of "special interest causes" (meaning Gay rights groups, women's groups, and other minorities) for the values of "Middle America." Making no attempt to hide dissatisfaction with the Democratic party's past history of embracing minority groups such as Gays, Senator Lawton Chiles of Florida, one of the organizing members, announced that "we don't want a party in control of special interest caucuses."

Others in the new council complained that the party has become too "left leaning" and was thus not attracting the needed "moderates and conservatives" necessary to win national elections. One San Franciscan who is supportive of the newly formed Democratic group is Duane Garrett, the prominent attorney who was the national co-chair of the Mondale campaign and a major fund-raiser for the Democratic party.

Garrett told reporters here last week that the new council is "a recognition by a lot of moderate Democrats that the party has lost four of the last five presidential elections and that its image is too liberal for the times," and called the new group a "counterweight" to the Democratic National Committee, the official party organization.

Another San Franciscan, Nancy Pelosi, who lost a close fight to Paul Kirk, the newly elected national Democratic party chair, also expressed support for the new group, saying that "we've got to address voters as individuals rather than groups and find common ground with the middle class. But that doesn't necessarily mean being more conservative," she insisted.

Both Garrett and Pelosi were opponents of Mr. Kirk at last month's meeting of the National Committee in Washington, and some of Mr. Kirk's supporters are now claiming that Garrett and Pelosi are still licking their wounds after a bitter fight for control of the national party machinery. One of those critical of the new group called them "a bunch of soreheads who will probably not be heard from again after a year's time."

The current Democratic National Committee is dominated by caucuses that represent Gays, ethnic groups, women's groups and labor, and it remains to be seen what effect, if any, this new group will have on the road the Democratic party will take in future elections, and particularly, whether the group's affiliation with the national party will suffer. Spokespersons for the Democratic National Committee have officially declined comment on the new organization.

A bill in Sacramento (SB 50), introduced by San Francisco's John Foran, would soon require mandatory use of seat belts in California; Governor Deukmejian has indicated support of the Foran plan . . . the *New York Times* carried a major story in its Monday edition of the problems of the San Francisco Police Dept. It included comments from Commissioner Jo Daly, who described himself as "the first Gay woman" on the commission . . . and speaking of press stories, the *Bay Guardian* carried a major story last week insisting that Mayor Feinstein is considering a run against Rep. Sala Burton in next year's primary, a thought mentioned in this column weeks ago. Clint Reilly, who obviously would prefer running a statewide race for Her Honor, discounts the Feinstein-Burton idea, but more and more people I talk with think it's a real possibility, with one Democrat who was a supporter of the late Phil Burton for years commenting last week that such a race would "be a bloodbath but Dianne would win it."

City Council members in Seattle begin hearings next week on a proposed fair employment law that would give equal rights to Gays in that city. The ordinance is being opposed by Councilman Paul Barden, a born-again Christian, who called it "blasphemous." . . . The Wilson Riles, Jr. for Mayor campaign in Oakland suffered yet another setback last week when the politically progressive East Bay Lesbian/Gay Democratic Club, thought to be solidly in Riles' corner, voted to take a "no endorsement" stand in the bitter Riles-Wilson mayoral battle . . . Congratulations are in order to Wayne Moore, elected

(Continued on next page)

against Ed Davis for the GOP Senate nomination and new baseball commissioner Peter Ueberroth and Ambassador to Mexico James Gavin are among the latest being mentioned . . . Some politicians don't forget; last Friday afternoon, prominent Democratic attorney Neil Eisenberg's phone rang, and when he picked it up he heard a familiar voice. "Neil, this is Walter Mondale—I'm just calling to thank you for being there when I needed you." (Eisenberg was Northern California chair for the Mondale-Ferraro effort. Could this mean Fritz isn't entirely through with politics?) . . . The two faces of Eddie Murphy: just last week we reported that our favorite homophobe had "apologized" to Gays and others in the current *Parade* magazine. Last Tuesday Murphy opened his 37-city, three-month tour with a concert in Tallahassee, Florida, and after having extended his apology to fellow comics Lucille Ball and Bill Cosby (who had castigated him for his anti-Gay, AIDS-related cracks), Murphy took his usual jabs at Michael Jackson and homosexuals, then tore into Cosby with further comments and joked about the sex life he imagined Lucille Ball had with her ex-husband Desi Arnaz. Murphy continues to give bigotry and bad taste a new meaning . . . Meanwhile, *Examiner* music critic Philip Elwood says that Murphy is "avoiding San Francisco on his current national tour because, insiders report, he is afraid his many TV routines relating to Gays may have created a backlash here—he's right."

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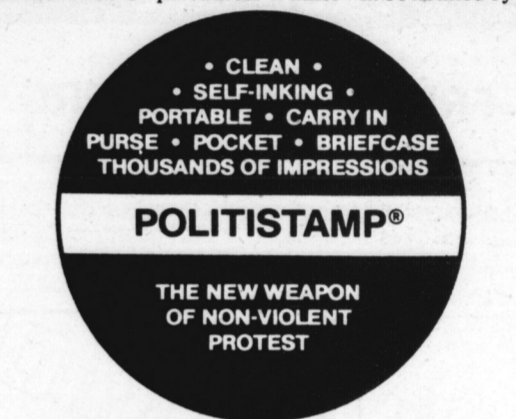
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DATELINE: THE WORLD

Atlanta Cops Raid, Close Bathhouses



DION B. SANDERS

Two Gay bathhouses in Atlanta were raided by police in what law enforcement officials said is an attempt to stem the spread of AIDS.

Metro Atlanta vice squad officers raided the Club Atlanta and the Locker Room Health Club and arrested nine patrons on charges of sodomy. Sodomy is a felony in Georgia.

Fulton County (Metro Atlanta) Solicitor Jim Webb has brought a civil suit seeking to permanently close the two bathhouses under Georgia's public nuisance and sodomy statutes.

Webb said that the closure was being sought "to prevent the further spread of sexually transmitted diseases, including AIDS."

According to a spokesman for the American Civil Liberties Union, the raiding officers did not have search warrants. An employee at Club Atlanta who tried to block police from entering the premises was arrested and charged with obstruction of justice, the spokesman said.

The raids followed six months of undercover surveillance of the two bathhouses by vice squad officers.

Meanwhile, two other bathhouses—one in Boston and the other in Los Angeles—were gutted by fires of unknown origin. No one was injured in either blaze.

Employees at the Club Boston, located in the city's notorious Combat Zone, were cleaning the bathroom when a fire broke out shortly before 11 a.m. The blaze broke out in the top floor of the five-story building, which also housed the Scene Theater, an X-rated movie house.

Ten patrons were inside the club when the blaze started. All were evacuated safely, although some were clad only in bath towels and bed sheets.

In the Los Angeles fire, more than 100 fire fighters battled the two-alarm blaze at the Man Space Baths for more than two hours. The bathroom was completely destroyed and two adjacent Gay-owned businesses were damaged.

Nine people were evacuated from the building on Santa Monica Boulevard—three from

the bathroom and six from the El Taurino Bar. Two other Gay businesses—a pawn shop and an importing firm—were closed when the blaze broke out at 8:00 p.m.

Fire officials suspect the blaze may have been caused by arson.

Airline Relents On AIDS Policy

Delta Airlines, which recently filed notice with the Department of Transportation that it would not allow persons with AIDS on any of its flights, has reversed itself in the face of protests from health officials and Gay rights attorneys.

An airline spokesman said the policy was formulated out of a "widespread misunderstanding" among "senior staff" of the company—a mistaken belief that AIDS could be transmitted through casual contact, such as through coughing or sneezing (as in the common cold) or through the suspected AIDS virus left on toilet seats.

Dr. James Curran, head of the AIDS task force at the federal Centers for Disease Control, told the Atlanta-based airline that such beliefs had no basis in medical fact.

Moreover, Delta was served notice by National Gay Rights Advocates that any policy to ban passengers or crew members with AIDS from flying on its planes would violate federal laws prohibiting discrimination against the disabled (AIDS having been recently declared a medical disability by the federal government) and would result in legal action against the airline.

A.F. Colonel Cleared in D.C.

An Air Force colonel who was accused of "dishonorably and disgracefully" engaging in homosexual conduct with a male lieutenant has been cleared by his commanding officer.

Brigadier General Paul Harvey, commander of Andrews Air Force Base near Washington, D.C., dismissed all charges against the unidentified colonel after the accusing lieutenant—also unidentified—came under intense cross-examination by attorneys representing the colonel.

Politics & Poker

(Continued from previous page)
last month as the new president of the Stonewall Gay Demo Club... Geraldine Ferraro, still smarting over mounting criticism that she has sold out to Madison Avenue (she was paid half a million while her two daughters split a quarter of a million for a recent Diet Pepsi ad) seemed to disclaim any interest in future political office last week when she told CBS News, "It's over. It's over, I've got to go on with my life"... It's rumored, incidentally, that Ferraro might be the guest speaker at the Harvey Milk Club's annual dinner here in May.

132 AIDS cases have been reported in Britain since 1979 and the infamous London tabloids are doing their best there to create hysteria with headlines proclaiming a "Gay Plague" and "It's Spreading Like Wildfire." Despite theories tracing the disease to Haiti and Africa,

those like Speaker Willie Brown and State Senate Pro Tem David Roberti who are urging confirmation of Rose Bird and Justices running with her next year, will admit that the Chief Justice is in danger of being turned out of office. The latest California Polls shows 31 percent in favor of confirmation, 30 percent opposed and 39 percent undecided.

Warren Hinckle, columnist for the *San Francisco Chronicle*, who recently had a few well-publicized skirmishes with our city's "finest," is scheduled to report on his encounters and discuss related issues at the next meeting of the Alice B. Toklas Lesbian/Gay Democratic Club.

The meeting will take place at the Swedish American Hall, 2174 Market Street (at Sanchez) at 7:30 p.m. Monday, March 11.

W. Friday

So. Africa Protests; Gays Arrested

Two more Gay leaders were arrested in a continuing series of protests against apartheid in South Africa.

Gilberto Gerald, executive director of the National Coalition of Black Gays, and Thomas Chorlton, executive director of the National Association of Gay and Lesbian Democratic Clubs, were arrested by D.C. police outside the South African embassy.

Members of *Off Our Backs*, the national Lesbian magazine, were also arrested. More than 1,000 people have been arrested nationwide since the anti-apartheid protests began last November.

This week's items are based on reports in the *New York Native*, the *Gay Community News of Boston*, the *Washington Blade*, *Update of San Diego*, and the *Montrose Voice of Houston*.

Hinkle to Speak At Toklas Demo Club

Warren Hinckle, columnist for the *San Francisco Chronicle*, who recently had a few well-publicized skirmishes with our city's "finest," is scheduled to report on his encounters and discuss related issues at the next meeting of the Alice B. Toklas Lesbian/Gay Democratic Club.

More Gay 'Marriages'

(Continued from page 1)

Yes, Gay people want to get married too. Despite derision from their peers and frustration from church leaders, Gay religionists are pushing their agenda to the highest levels in mainstream denominations. The results so far have been mixed, but, in the words of one activist, "encouraging" because Gay church members are no longer on the fringes of their denominations.

Though most advocates avoid the term marriage, there persists an interest in establishing some form of recognition for Gay and Lesbian couples.

"Yes, we are seeking the approval of the church," said David Hummel, who works with the Episcopal diocese of Parsonage on Castro Street. "We all need some form of support from our community. There's a human need to have relationships validated and supported."

Hummel was speaking at one of a series of public meetings that the Parsonage has held since December to get input from the Gay community on a proposed rite of blessing. These meetings are the second stage of a long-term effort which may result in an official Holy Union ceremony for Gay Episcopalians.

In 1983, Bishop William E. Swing, head of the Bay Area Diocese of California, instructed his Diocesan Commission on Liturgical Renewal to devise a liturgy for same-sex couples seeking the blessing of the church on their commitment.

The result, "The Celebration and Blessing of a Covenant in Love," next will be considered in hearings for the general church membership. Possibly, such a rite could be established for use by 1986.

For Gay Presbyterians, it's a different story. Since 1978, church policy has condemned homophobia and welcomed Gay members but also excluded Gays from ordination. That left Gay people in a half-way membership. The issue of Holy Unions has never been pursued in that denomination.

Now, First Presbyterian Church in Sausalito has brought the issue to a critical point. On Feb. 20, the church directors endorsed a statement that granted full membership to "every person." Though Gays and Lesbians are not mentioned by name, the church also stated it will perform Holy Unions. Furthermore, records of those unions are to be included in church records sent on to regional and national offices. That move is expected to generate some dispute.

"It'll have some effect—no question about that," said Rev. Glenda Hope, pastor at Seventh Avenue Presbyterian Church, a San Francisco congregation with a large Gay contingent.

Her remarks came on the heels of a decision by the Presbyterians' highest church judiciary that the refusal to ordain Gays as ministers did not violate the church constitution. Some fear that ruling may set off a move to reign in pro-Gay elements in the church.

Rev. Jane Spahr, director of the church's ministry to Lesbians and Gays and who was instrumental in getting the Sausalito church to take its step, was delighted at the openness of that congregation. "It was a unanimous decision," she said, "People were very open and it didn't even seem to be an issue

whether church members were Gay, Lesbian or straight." She added, though, "people (ministers) could be challenged" if they perform Holy Unions. A minister could be defrocked for violating church rules.

But Rev. George McLaird, pastor in Sausalito, didn't see his

'Are we being recognized as full Christians or just tolerated with a second-rate ceremony?'

congregation's move as defiant. "It's just business as usual for us," he said. "Gay people have been active in our church for 30 years. We're not acting in a spirit of rebellion or resistance defying Mother Church." He said he did not anticipate any retribution.

Speaking for Presbyterians for Lesbians and Gay Concerns, Dick Hashbany said, "These are both exciting and scary times because finally we've engaged the structure of the church at its highest levels. We're no longer a fringe group acting as a shadow church."

That interaction has been all to the good, said Rev. Hope.

"There has been serious thought and reflection going on," she said. "People have had to think about the issues and not just react based on assumptions."

That Gay concerns had achieved a level of seriousness among mainstream churches was evident at the Parsonage hearing Mar. 2 with the acting Dean of Grace Cathedral in attendance. But questions remain such as the issue of equality.

"Are we being recognized as full Christians or just tolerated

with a second-rate ceremony?" asked one participant. He was one of many who felt that the proposed Episcopal rite was actually demeaning in that it placed the blessing of Gay relationships on a par with the blessing of houses, boats and pets.

"Anything can be blessed," said another. "But is this the equal to a marriage ceremony or not?"

"The marriage ceremony itself is outdated," said David Hummel. "I think that some mainline churches want to recognize Gay and Lesbian relationships as they re-think their ideas about marriage and coupling."

The process underway in the Episcopal diocese is not without its critics. Rev. Robert Cromey, of Trinity Church, has publicly criticized Bishop Swing for not moving fast enough. And some Gay church members doubt Swing's sincerity.

"Swing appointed this commission (on liturgy) to push the issue aside, not to open it up," said Richard Ploe, of Nostris, the Gay and Lesbian group at Trinity. Ploe said that Swing hoped to contain the issue in church bureaucracy. He also criticized the Parsonage for giving an award to Swing, saying, "It's dishonest to acknowledge Swing as a leader on Gay issues. He's gone only where pushed."

But Hummel defended Swing. "It was at his initiative that the church is now looking at the issue," he said. "It's a real step forward."

But why Gay "marriages" at all? Voltaire's sentiments on marriage—he once dismissed it as the last adventure of the meek—were also voiced at the Parsonage hearing. Do we want any ceremony, asked a number of speakers. And where is a genuinely Gay or Lesbian ritual to come from? Many pointed out that adapting heterosexual rites won't do for Gay couples.

Rev. James Sandmire, of Golden Gate Metropolitan Community Church, said, "The marriage ceremony grew out of

centuries of Judeo-Christian experience. For it to be a truly valid expression for Gay couples, (a new rite) must grow out of their experience." A ceremony based on other lifestyles, said Sandmire, cannot express Gay relationships.

R. O'Loughlin

Third World Volunteers Needed

Shanti Project, a contract agency of the City of San Francisco which provides support to persons with AIDS and their loved ones, is seeking People of Color/Third World volunteers to provide support to persons with AIDS either through the Emotional Support Counseling Program or the Practical Support Program.

Shanti Project has occasionally had difficulty in honoring requests from clients who have expressed a preference for Black, Hispanic or Asian support volunteers.

Shanti is committed to ensuring that the Project be representative of all cultures and recognizes that diversity enriches all.

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ON THE OFF BEAT

Wally, I Want You

MIKE HIPPLER

All kids have heroes. When I was growing up in the late 50's and early 60's, those heroes came largely from the TV shows my friends and I watched. Most of my friends idolized James Arness, Sky King, or one of the guys on *Combat*, the war show. I, on the other hand, idolized the gorgeous young teenagers who appeared on the so-called family shows, the ones who supposedly represented clean-cut, all-American virtues but who for me represented pure, unadulterated lust. Guys like David Nelson of *The Adventures of Ozzie and Harriet*, who Boyd McDonald in *Christopher Street* called "one of Hollywood's premier suck objects... Simply by giving men the right kind of look with his jewel-like eyes," McDonald wrote, "David could, had he wanted, have spent his life being licked."

Whether David Nelson would have appreciated such attention, I have no idea. All I know is that when I was a kid, I would have loved to give it to him. There were others as well, guys like his brother, Ricky; Paul Peterson (Jeff Stone on *The Donna Reed Show*, not to be confused with porn star Jeff Stone, who currently appears in *The Punishment of Gary Wilde* on Broadway at 49th in New York City); Billy Gray (Bud Anderson on *Father Knows Best*); gorgeous Don Grady (the middle son on *My Three Sons*, the one with the ripe, sensuous lips); and of course, Tony Dow, *Beaver's* older brother.

These young men had much in common. They all had wholesome good looks, sunny dispositions, and beautiful bodies—what I could see of them, at any rate, which admittedly wasn't much. I liked to think of them as my older brothers, and I pictured myself alone in the bedroom with them, or, better yet, in the bathroom. They would shave, clad only in a towel, while I watched, and afterward perhaps they would show me how to catch a baseball, a skill I never mastered.

There was another closer to my own age I used to adulate, a choice that may be surprising. This was Jay North, the irrepressible Dennis the Menace.

He was born in 1951; I was born in 1952. Although Jay's sexual attraction may be described as vanilla at best, I think it was his hair that intrigued me. Jay had beautiful, luxuriant, silken hair that fell across his forehead caressingly. To Jay, I owe my lifelong addiction to blondes, who, if Dennis the Menace is any example, do indeed have more fun.

I have often wondered what has happened to these young actors since making their impact on impressionable boys like myself. Where are they now? What have they done since their TV shows were cancelled? As they wandered into obscurity and middle age, did they lose the boyish charms that so attracted me? More to the point, would I still want to do it with them? And, what I really want to know, could I? 'Fess up, girls—which ones are queer?

We all know what Ricky Nelson is doing these days—still making mediocre records and megabucks in L.A. To some, he is gorgeous, I suppose, but I liked him better when he was young, and besides, it doesn't make much difference. The man, according to all accounts, is straight. God only knows where his brother, David, is, and of Paul Peterson and Don Grady I could learn nothing.

Thanks to the wave of *Beaver*-mania that is currently sweeping the nation, Tony Dow is still very much in the news. It wasn't that way in the years immediately following the 1963 cancellation of *Beaver*. Tony did manage to land a few guest appearances on other shows as well as a continuing role on the soap opera *Never Too Young* in the mid-60's, but National Guard Duty temporarily put an end to his career.

Guard duty was followed by journalism school, construction work, and sculpting. Eventually Tony launched a show biz comeback by appearing with Barbara Billingsley (*June Cleaver*) in a production of *Come Blow Your Horn*, and in 1979-80 he toured the country with Jerry Mathers, the *Beav* himself, in the play, *So Long Stanley*.

These pseudo-Beaver connections finally led to full-fledged *Beaver* cast reunions on *Good Morning America*, *The Match Game/Hollywood Squares Hour*, and *Family Feud*, and in March 1983 Tony fulfilled his destiny by co-starring in the two-hour TV drama, *Still The Beaver*—not exactly a critical blockbuster, but certainly no bomb with the public.

In this show, alas, Tony was not only married but impotent as well. Nevertheless, the show's popularity was so great that it was picked up by the Disney Channel as a weekly series on Cable TV. Wallyphiles, rejoice.

According to Irwin Applebaum in his book, *The World According to Beaver*, Tony Dow was originally chosen for his role because he was a "good-looking, clean-cut, athletic boy with tremendous ability as a swimmer and diver. He had a natural appeal which played well with Jerry." I'll bet.

Later, in a description which says as much about Applebaum as it does about Tony, Applebaum states that Tony had "a good head on his shoulders, strong muscles in his arms, good hands, and an almost sweetly-shy personality." Good hands?

Applebaum is particularly interested in the relationship between the two boys. He quotes *Beaver* as stating, "You know something, Wally, I'd rather do nothin' with you than somethin' with anybody else," and he asks, "Why do the boys share a bedroom since the house has a spare guest room?" Applebaum does not say, however, that either Tony Dow or the character he plays is Gay.

In fact, he takes pains to point out that Tony has been married twice and has a 10-year-old son. If it is any consolation, though, according to Applebaum, Tony "is still in great physical shape" and goes swimming, surfing, or "boogie-boarding" near his home in Venice, CA almost every day. At least the man has retained his interest in water sports.

[Note to Wallyphiles: In *The World According to Beaver* there is a picture of young Wally shirtless that is a must-see. Do not look for it in the San Francisco Public Library's copy of the book, however. Someone else has already ripped it out.]

Although Billy Gray wasn't quite as cute as Tony (to me, at any rate), if film credits mean anything he was a much more successful child actor. Editor John T. Weaver in *Forty Years of Screen Credits* lists 18 films for Billy from 1943, when he was five years old, to 1962, when he was 24, among them *The Day the Earth Stood Still* and *Some Like It Hot*. The one that interests me most is *All I Desire* (1953)—for obvious reasons. What exactly did Billy desire?

Billy's greatest claim to fame, however, is not his various movie roles but the part of Bud Anderson on *Father Knows Best*, a role he landed in 1954 when he was 16. The show lasted nine years, but was Billy grateful for the steady employment? Hardly.

According to Richard Lamparski in *Whatever Became Of?*, after its demise Billy called the show "an embarrassment from the beginning... I'm so ashamed that I had any part in all that. I wish there was some way I could tell kids not to believe it."

In 1962 Billy was stopped on suspicion of drunk driving by the police, who found marijuana seeds and stems (horror!) under the front seat of his car. He was given a three-month jail sentence and a three-year probation period as a result. Needless to say, Hollywood wouldn't touch him after that.



Father Knows Best but Bill Gray (l.) knows the rest. Jane Wyatt hopes her boy isn't "that way."

Only two movies in 20 years followed. *Dusty and Sweets McGee* (1971), in which he played—what else?—a drug dealer, and a *Father Knows Best* reunion special in 1979. Nevertheless, Billy still considers himself an actor.

In the 1973 edition of *Whatever Became Of?* Billy is pictured shirtless at his home in Topanga Canyon. His long, scraggly hair reaching past his nipples is excessive, even for the period, but oh, those nipples! His beautiful, tight body begs attention. We are told, however, that he has been married and divorced. That the divorce means anything significant is doubtful, for in the 1982 edition of the same book, we are informed that Billy remarried in 1981. Sigh.

Oh well, at 44 years of age (in 1982) the man was still attractive. And, if it is any consolation (which seems to be the only pleasure we get in these matters), Billy has a great fondness for motorcycles. Those who wait for him to appear on Folsom Street on one of his bikes, however, are doomed to disappointment. I doubt his wife would approve.

It would be hard to picture Jay North riding a motorcycle unless he was pulling a fast one on Mr. Wilson, out of control and wreaking havoc left and right in Mr. Wilson's living room. Jay was hardly the leathers-Folsom-biker type. But he was a little cutie, and I suppose that's what Hank Ketcham, the comic strip author, thought when he personally selected Jay from a field of 500 boys to play the part of Dennis the Menace on the TV series, which debuted in 1959. Perhaps Ketcham was impressed by Jay's initial TV appearance on *Queen For A Day*. Who can say? Whatever the reason, Jay landed the plum role and television history was made. (All this according to Lamparski in *Whatever Became Of?* and embellished by moi.)

The series didn't last long. Four years later, Dennis was off the air, and 12-year-old Jay was looking for a job. In 1965 he found one in the movie, *Zebra in the Kitchen*. This was followed by a role in *Maya* (1966), a movie about two mostly naked young boys (one white, one brown) who roamed the jungles of India astride an elephant.

Maya, the movie, was turned into *Maya*, the TV series, the

cause of many a hard-on at 6465 Colebridge Rd., Atlanta, Georgia,—but not for long. *Maya* was cancelled after only one season.

After a long dry spell there was little else for Jay in the show biz world but porn, and in 1974 he appeared in the R-rated film, *The Teacher*. Later he toured in the plays *Butterflies Are Free* and *Are you ready?—Norman, Is That You?* (Two guesses what role he played. No, not Norman—Norman's boyfriend.) Once again, alas, military duty intervened to inhibit a star's career. In 1977 Jay joined the Navy.

After his hitch in the service he returned to acting, but he has made only one movie since then, a TV movie called *Scout's Honor*, in which he co-starred with—gasp!—Paul Peterson of *The Donna Reed Show*.

Despite his roles in *Norman* and *Scout's Honor*, there is little to indicate that Jay is anything but a closet case—and a fascist closet case at that. For a while he was married to a Playboy bunny. At present he lives alone in a condo in Sherman Oaks. According to Lamparski, he describes himself as "real conservative in every way—a square."

Not only does he dislike drugs, long hair on men, and rock and roll, he advocates the death penalty for drug dealers as well. Too bad. But then, what does it matter? Of all my adolescent heroes, Jay has aged the poorest. The girl's a mess.

You know, there were a few young stars of the TV shows of my childhood who did not attract me. I'd like to make this clear so that it is evident that I do have some taste. Bob Denver was one—Maynard G. Krebs of *The Dobie Gillis Show*. Rusty Hamer was another, Danny Thomas's obnoxious brat on *Make Room for Daddy*.

Topping the list, not surprisingly, was Ken Weatherwax, Pugsley on *The Addams Family*. I'd also like to point out that my fondness for adolescents has abated somewhat over the years. The last one I liked (and I'm almost ashamed to admit it) was Christopher Knight, who played Peter Brady, the middle son on *The Brady Bunch*. It's just as well, for what was once an attraction to older men is now

(Continued on next page)

U.S. Civil Rights Commission To Look at Anti-Gay Violence

Responding to lobbying by the National Gay Task Force, the U.S. Commission on Civil Rights has begun the process of studying anti-Gay and Lesbian violence. At a Feb. 11 meeting, the Commission agreed to encourage its State Advisory Committees to examine anti-Gay and Lesbian violence. The Commission maintains that its authority to deal with this issue is limited to administration of justice questions, such as the response to the problem by law enforcement officials and the criminal justice system.

No action was taken at the national meeting on an NGTF-supported proposal for a national study on violence against individuals because of race, religion, ethnic origin or sexual orientation.

Commenting on the Commission's response, NGTF Executive Director Virginia M. Apuzzo said, "Anti-Gay and Lesbian violence is a problem of epidemic proportions, deserving a full and immediate investigation by the national Commission. However, efforts by its state Advisory Committees will be a step forward and may lead to remedial action."

Apuzzo and Violence Project Coordinator Kevin Berrill met

with Commission Director Linda Chavez Feb. 7 to elaborate on a briefing paper on anti-Gay violence. The NGTF material described the scope of the problem, using the NGTF Violence Survey results released last year, explained why victims of anti-Gay violence often do not report crimes to the police, addressed the lack of an official response to the issue, and recommended courses of action for the Commission to follow.

"Our efforts were aided by an outpouring of support from civil rights, religious and political leaders," commented Berrill. More than 60 letters were received by the Commission supporting NGTF's call to address the problem.

The decision to use the State Advisory Committees does not preclude a national Commission investigation of anti-Gay violence in the future. For its part, NGTF has agreed to identify for the Commission states where investigations of violence are particularly feasible and desirable. Findings and recommendations by the state committees will be reported to and reviewed by the national Commission, which will consider endorsing and publishing the results. The Commission also agreed to consider Lesbians and Gay men recommend-

ed by NGTF to serve on the state committees.

The NGTF Violence Project Survey, conducted in association with eight local anti-violence groups, revealed among other findings that 20% of Gay men and 10% of Lesbians have been physically abused solely because they are Gay or Lesbian. The

NGTF findings were cited by sponsors of a bill protecting Gay people from bias-motivated harassment and violence that was passed last year by the California legislature.

From a press release by National Gay Task Force.

Pacific Center Workshops

The Pacific Center in Berkeley is offering a workshop series on Wednesday nights dealing with health issues and self empowerment. For information call 841-6224.

IF YOU'RE HAVING A HARD TIME PAYING YOUR ENERGY BILL, LET'S TALK.

We know that some of our customers are having trouble paying their PG&E bills this winter due to higher heating costs. If you would like, we will be glad to work with you in making special arrangements to help with payments. For example, we have a Balanced Payment Plan that divides your estimated total annual PG&E bill into twelve balanced payments. It helps you avoid large bills for winter home heating and summer air conditioning. Although it won't reduce your total annual PG&E bill, it helps smooth out the ups and downs of your bills and makes it easier to handle your household budget. We have lots of other ways to help:

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Our Free Home Energy Audit	Determine which energy-saving improvements your house needs for weatherization. And it's free!
Our Balanced Payment Plan	Balance out your energy bills. We'll determine the average amount you should pay every month and you'll be able to budget better for it.
Our Automatic Payment Service	Have your energy bills paid automatically from your checking or savings account. Save on checks, stamps and trips to pay in person.
Our Free Furnace Filter Coupons	Keep your furnace running efficiently instead of wasting energy dollars.

Please call. We want to help.

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Gay Parents Conference

The 6th Annual World Conference of the Gay Fathers Coalition International (GFCI) will be held in Los Angeles, May 31 through June 2.

The 2,000 member organization with 47 chapters in the United States, Canada and overseas expects about 600 men and women to participate in the more than 20 workshops being offered at the conference.

A number of experts in psychology, family counseling and family law, have already been set to appear at the summer conference. Among them is noted psychologist, Brian Miller, an authority on the subject of Gay parenting. Workshops being offered will include general parenting subjects as well as panels on custody issues, single parent adoption, communications with teens and younger children and relationships with former spouses.

The Conference Organizing Committee can arrange housing and transportation while delegates are visiting Southern California.

To receive a pre-registration package write GFCI Conference, 7985 Santa Monica Blvd., Suite 109-346, Los Angeles, CA 90046 or call (213) 871-1575.

River Equinox

The Tayu Fellowship, a Gay spiritual network, invites all to celebrate the Spring Equinox on Saturday, March 16 on the Russian River. Cost is \$15 per person or \$25 per couple and includes hot tub and dinner. For information and reservations, call (707) 887-2490 or write Box 11554, Santa Rosa, CA 95406.

Thrift Store Gives Out \$19,000

Community Thrift Store will distribute profits of \$19,158 for the fourth quarter of 1984. Over two-thirds of the total went to five nonprofit organizations concerned with AIDS. Other beneficiaries included the Women's Building, Lyon Martin Clinic and Operation Concern. Since the store opened in 1982, it has raised over \$78,000 for Lesbian, Gay and other nonprofit causes. Profits doubled from 1983 to 1984. Beneficiaries are designated by people donating merchandise to be sold. Community Thrift, 625 Valencia, near 17th St., is open 9 a.m. to 9 p.m. everyday.

\$2,500 to Hospice

On Feb. 23, Bill Giddings, owner of Bradley's Corner at Carl and Cole, and Sharon Dinkin sponsored a brunch for the benefit of the AIDS Home Care and Hospice Program of Hospice of San Francisco. \$2,500 was raised which is to help provide attendant care to allow persons with AIDS to remain in their own environment.

Wally

(continued from page 14) chicken lust.

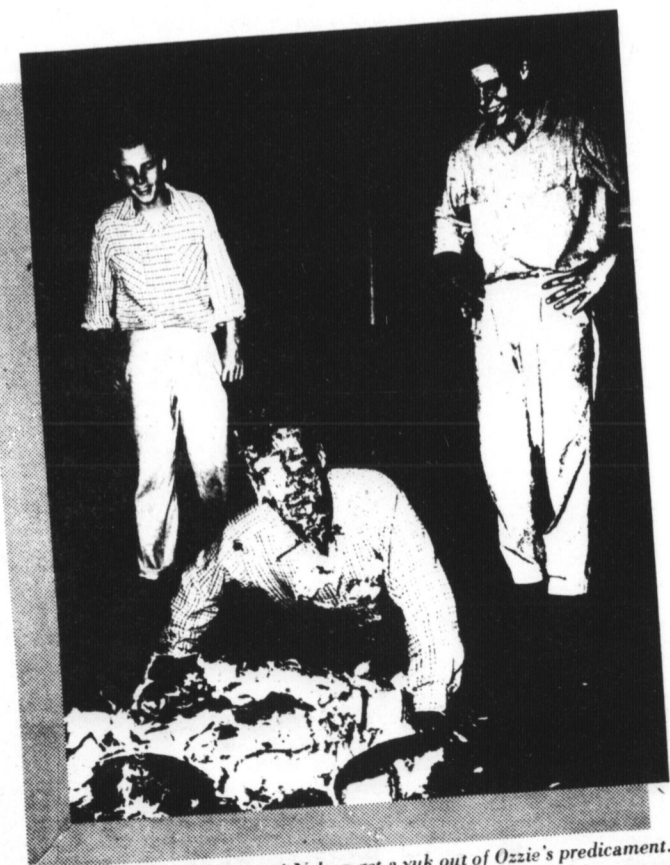
My friend John, for instance, tends to drool over Michael Fox, the youthful star of today's *Family Ties*, an attraction I find most unbecoming. It is wise, I tell him, to remember his age, as well as the age-of-consent laws in the state of California.

I still don't know much about the whereabouts or sexual inclinations of Paul Peterson or gorgeous Don Grady, but I don't suppose it matters. Neither is likely to invite me to his house for supper. And if either did, would I still want to go?

I think I prefer watching them on syndicated re-runs instead, ever-youthful, ever-radiant. There is something to be said for longings unfulfilled, for dreams which never die. Like *Beaver*, I too, would sometimes rather do nothin' with Wally than something with somebody else.

If anybody finds out who stole that picture of Wally in *The World According to Beaver* please let me know. I'm still pissed he beat me to it.

M Hippler



Oh, Ricky! Ricky and David Nelson get a yuk out of Ozzie's predicament. Oh those boys.

Cuban Refugees' Status To Be Clarified

The U.S. Immigration and Naturalization Service has formally assured representatives of two Gay and Lesbian organizations that Cuban refugees who entered the United States as part of the Mariel boatlift and were identified as Gay or Lesbian will not be excluded from the U.S. based on that initial information alone.

A number of Cubans were identified, some erroneously, as homosexual upon arriving in the United States. They were unaware of U.S. immigration laws forbidding the entry of homosexuals. Gay Cubans were singled out for expulsion as part of the boatlift.

In a letter to Jeffrey Levi, Washington representative of the National Gay Task Force, and Craig Howell, Immigration Project Coordinator of the Gay Rights National Lobby, INS Deputy Assistant Commissioner R. Michael Miller said, "Infor-

mation contained in Service records, although given considerable, will not be the sole basis to deny an alien's application for adjustment of status, nor will extraneous documents or statements made by other persons. No alien will be considered ineligible for adjustment of status on the basis of sexual preference unless he/she makes or has made for the record an unequivocal, unambiguous declaration that he/she is a homosexual."

This approach is in accordance with current operating procedures at INS regarding entry of homosexuals to the U.S. Therefore all "Marielitos" should participate in the current INS drive to adjust the status of these refugees, a process that will ultimately lead to their naturalization.

From a press release by National Gay Task Force.

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DEATHS

Dog Show Producer Joe Schmall Dies

by Allen White

Joe Schmall, 35, died Sunday, Feb. 28 in Vallejo. His death marked the end of a highly visible relationship with his lover Jay Johnson. Their relationship was rooted firmly in the Castro, where together they had formed "Joe's Shows" and since 1982 had produced the annual Castro Street Dog Show.

Joe and Jay met six years ago at Headlines where Jay was the manager of the company. From their first venture on Valentine's Day weekend in 1982, Joe's Shows was creative, adventurous and sometimes controversial. The first event was "It Must Be Love" at the old Trinity Place.

In 1982, the two decided that if there could be a dog show there should also be a man show. With that concept in mind, the two produced "The Man Show" on Saturday night at California Hall and on Sunday they closed off Castro Street for the "Dog Show."

They had acquired office space on the second floor of a Castro Street building. At the request of Cleve Jones, they turned one office over to a group that was forming to begin a fight against what then was a mysterious "Gay" disease. The office was soon named the KS Foundation, and has grown into what is now the San Francisco AIDS Foundation.

In September of 1982 they rented the old Hamm's Brewery to produce a short people's party. The penthouse party required that all attending be under five foot six inches to buy a ticket. It was a sold-out success.

Among those noticing the success was the fire department. It appeared the entrance and exit was by way of one elevator. They were intent on closing the place down if Joe and Jay were unable to prove they could safely get several hundred Gay short people out of the building in case of fire.

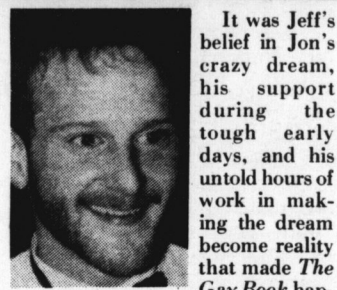
Joe and Jay did what they always did when in a jam, they went to their friends. Dozens of people helped clear a stairwell and in hours the building became the safest in town. With Jay looking out a corner window with the binoculars for anything that looked like a fireman, just in case, the party began.

In June, 1983 the Dog Show was hosted for the first time by Sharon McKnight. For Joe the concept of giving money to AIDS-related projects from the show took a twist. Joe Schmall knew he had AIDS.

Until his death last month he fought and he fought hard against the disease. During a period of two and a half years Joe was in the hospital over half a dozen times. Four different times his lover, Jay, was called to the hospital and told "he's dying." Jay and Joe were a team and each time the battle looked like it was lost, Jay would be there to help pull his lover through.

Last year after several trips in the hospital, Joe pulled his strength and his courage to its fullest and with Jay they produced the 1984 Castro Street Dog Show. It was meticulously produced. They brought in water for the dogs. They had computers to score the voting.

Equally as important, the two lovers had made a commitment to the Castro Street merchants that the street would be cleaner after the show than before. As



It was Jeff's belief in Jon's crazy dream, his support during the tough early days, and his untold hours of work in making the dream become reality that made The Gay Book happen. Without Jeff there we couldn't have done it, and The Gay Book is a monument to his belief that, with enough hard work, dreams can come true.

Jeff packed a lot of living into his 28 years. Those of us who knew him saw him growing and blossoming over the last year, and saw that process continue even during his brief stay in 5-B. We know Jeff is still growing, free now of the pain and fear he faced so bravely during the last month.

Jeff and Jon were helped immeasurably by the kindness, patience and love of the staff of Ward 5-B and the Shanti Project volunteers. If you wish to memorialize Jeff, please make donations directly to either of these wonderful groups. Funeral services for Jeff were held at Sullivan's Funeral Home on March 6.

Cecil Lee Farine

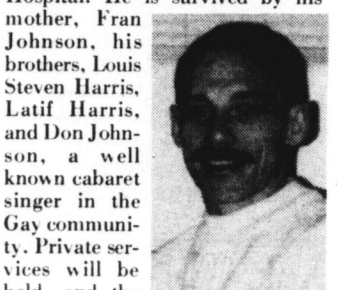
Best friend and lover of J. G. Williamson, a.k.a. Jay Grant. Born June 16, 1944 in Eureka, Kansas. Died of AIDS March 4 at the V.A. Hospital, Ft. Miley, San Francisco. He was a psychiatric technician and former resident of San Diego, Ca.

A memorial wake will be held March 8, at 517 Webster St. at 7 p.m.

Contributions in his memory to Shanti and/or S.F. AIDS Foundation.

Michael Johnson

Michael Johnson, a friend to many in the Gay community died on Feb. 27 after a brief illness at Kaiser Hospital. He is survived by his mother, Fran Johnson, his brothers, Louis Steven Harris, Latif Harris, and Don Johnson, a well known cabaret singer in the Gay community. Private services will be held, and the family requests that memorial contributions be made to the Shanti Project, 890 Hayes St., San Francisco, Ca. 94117.



Thomas A. Sallee

Thomas A. Sallee, 35, died peacefully Feb. 22 at the home of his parents in Memphis, Tennessee of an AIDS-related illness.

Tom lived and worked in San Francisco for six years prior to returning to his parents' home 20 months ago to battle his illness. Tom is best remembered by his friends and loved ones as a person of constant cheerful good humor. To every occasion Tom always brought laughter and love. In recognizing his illness he regretted not having more time for the full life he loved to live. We that know Tom, love him for the wonderful way he always shared his full life.

Contributions in Tom's memory may be made to the Shanti Project, 890 Hayes St., San Francisco, Ca. 94117.

A memorial service was held at the Metropolitan Community Church on March 2. For additional information call 821-1884.

Don't Take the Test, Say Local Leaders

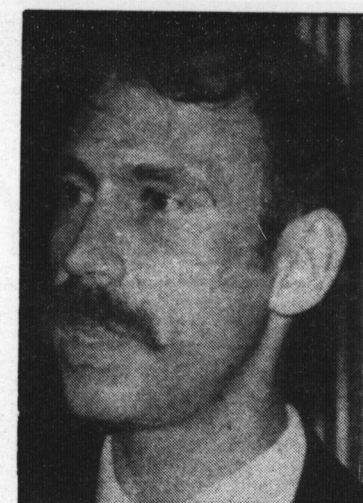
Holocaust Memorial Is Site For Cautionary Press Conference

by George Mendenhall

"Millions have been spent on research and we have ended up with a very questionable test," the chair of Mobilization Against AIDS told a large gathering of reporters on Saturday. Mobilization has joined the National Gay Task Force in asking Gay people not to take the new AIDS virus test becoming available at blood banks. The press conference was at sculptor George Segal's Holocaust Memorial at the California Legion of Honor.

Margaret Heckler, Secretary of Health and Human Services, announced last week that her Federal Drug Administration had approved a test to determine if blood donors have been exposed to the AIDS virus, HTLV-3.

Speakers included Rev. Nor-



John Lorenzini (Photo: Rink)

man Leach, President, San Francisco Council of Churches;

Laurie McBride, President, Golden Gate Business Association; William Kapla, President, Bay Area Physicians for Human Rights; and Wayne Moore, President, Stonewall Democra-

tic Club.

Mobilization urged four reasons the test should not be taken:

• The test is not valid. There are as many as 50 percent false results—so people who may or may not have the HTLV-3 antibody will receive false information.

• The information is useless. No matter what the test results are "your behavior should be the same: practice safe sex and don't give blood."

• The test may damage your health. Medical scientists agree that most people exposed to AIDS will not themselves develop the disease. However, they may develop serious stress and anxiety problems from what may be false results. "This test will not help your state of mind."

• The test may compromise your civil rights. There are no sure guarantees of confidentiality. "If you take the test, regardless of the results, your future rights to medical insurance, life insurance, employment and possibly even more basic freedoms may be jeopardized."

Paul Boneberg and John Wahl, the chair and spokesperson of Mobilization, told the media that lists are being compiled. They said even with some state confidentiality safeguards being adopted, the federal

government could supercede the states in using lists. Boneberg pleaded, "Computer lists will be made. Lists were used before against us—in Germany under Hitler."

Chris Bowman, vice president of Concerned Republicans for Individual Rights, said Governor George Deukmejian is holding back a \$650,000 bill for AIDS education until he sees if a bill providing alternative blood test sites is adopted by the legislature. If the bill is adopted, Bowman said, the governor will not release the education funds.

The Holocaust Memorial was used as the setting for the announcement because Boneberg stressed, "We were rounded up—Gay people were listed for health reasons and then placed in concentration camps."

John Lorenzini, President of People With AIDS, said, "Our government is not doing enough to fight AIDS. This test does nothing and has no value. The money spent on testing should be spent on AIDS research."

WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: "I was exposed to AIDS a long time ago. Either I'm already going to get it or I'm immune. Why practice safer sex now?"

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here's what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

We don't know how much of the virus is needed for AIDS to result.

"Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus 'load.' We don't know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

"By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It's a dangerous risk!"

The state of your health can play an important role.

"If you are exposed to an infectious agent with a long incubation period

AIDS SAFE SEX GUIDELINES

Safe
Massage, Hugging
Mutual Masturbation
Social Kissing (Dry)
Body-To-Body Rubbing (Frottage)

Possibly Safe
French Kissing (Wet)
Anal Intercourse With Condom
Sucking—Stop Before Climax
Watersports—External Only
Cunnilingus

Unsafe
Anal Intercourse Without Condom
Semen or Urine In Mouth
Sharing Sex Toys
Blood Contact
Rimming
Fisting

Vaginal Intercourse Without Condom
© Bay Area Physicians For Human Rights (1984)

(like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

"Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role."

It may not be possible to develop an immunity to AIDS.

"There is evidence that the AIDS virus may be unstable and changing rapidly.

Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

"This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years."

No one can calculate your chances of getting AIDS.

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.



For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS
Toll-Free in No. CA (800) FOR-AIDS
TTY (415) 864-6606

G BAY AREA REPORTER GREATER BAY NEWS

Going Undercover At Berkeley Baths

Our Reporter Throws On the Towel
To Observe East Bay Sex Scene

by Charles Linebarger

The Steamworks bathhouse in Berkeley has been doing a land office business since San Francisco closed its bathhouses, according to the attendant on duty on a recent weekday afternoon when the B.A.R.'s reporter dropped into this steamy establishment.

The young man, clad in gym shorts, handed this reporter two condoms, a pamphlet on safe sex and a towel along with the key to a locker when I scouted out the action here on a Monday afternoon. Inside I found one man watching TV in the otherwise deserted lounge and another man dressing in the locker room downstairs. There were a few other men to be found but not many.

If you go to the Steamworks on a Saturday night be prepared

for a wait. I had originally planned to do this assignment on Saturday around 11 p.m., but was dissuaded by a line of 20 men backed up in the front stairwell, waiting for some of those inside to leave.

A large safe-sex poster was on the wall next to the attendant's area. The poster was the now famous one of a Black man and a White man embracing. The big letters said, "YOU CAN HAVE FUN (and be safe too)." Next to the door to the TV



Standard Equipment for a night at the baths includes a free condom and a wallet-size "safe sex" card. (Photo: Rink)

lounge another sign advised, "Safe Sex: Use a Condom when You Play," with the information "hotline" to the AIDS Foundation printed underneath.

Extra condoms were free according to another wall notice. And dirty towels could be exchanged for clean ones for a 25¢ charge. Poppers were also available, as well as lubricants such as "Probe."

Walking around the Steamworks revealed lots of tiny private rooms, several of them with their doors ajar showing men waiting for visitors. There was also a jacuzzi with one man in it, an empty area for viewing X-rated movies, and a dark corridor leading into a sort of darkened labyrinth.

I felt my way down this corridor and then along another. It was impossible to see anything beyond the faint light at the other side. Around the corner I felt rather than saw an opening into a small, jigsaw-like corridor. Here the walls were so close together, besides being very dark, that I began to feel more than a little claustrophobic when the doorway to a small room appeared. There were three bunk beds in here. Several men stood in the shadows.

(Continued on next page)

Back at the Baths: An Editor's Lament

The Reports of Crowds
Are Greatly Exaggerated

by Brian Jones

I haven't been to the baths for a year and a half. The swoosh of rushing water sends my feet skyward—and my anxiety level along with them. As a somewhat recent emigre to the Bay Area, in fact, I had never been to a bathhouse here.

That changed this past weekend with the visit of an out-of-town friend. I usually dissuade such visitors from sexing it up in the middle of the epidemic, but in this pal's case, he's always been into the kind of body-contact sex which is now officially sanctioned as "safe."

So off to the Steamworks we trooped last Friday night. I knew Charles Linebarger of our staff would be checking out the scene Saturday, so I figured my visit on Friday would round out the report.

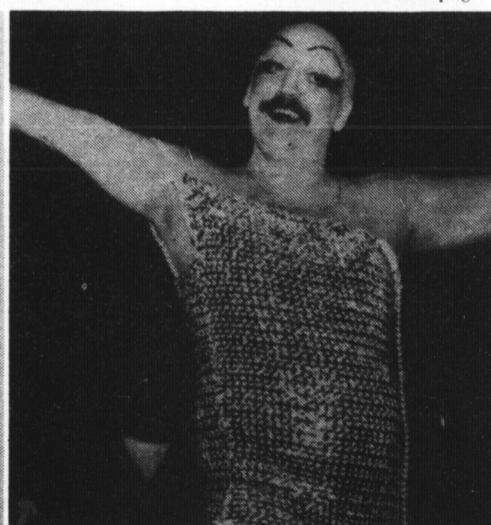
Inside, the place didn't seem packed or even crowded. The Steamworks earns five stars for education: when I checked in, I

(Continued on next page)



A Skidazzling Time

The S.F. Coits romped to South Lake Tahoe last weekend. It was so cold, they camped inside. Some of the Coits actually hit the skis and some of those stayed up. The rest spent their time fussing over their outfits for the "Queen of the South Shore Contest." (Photo: Darlene, Photo Graphics)



OAKLAND

Kudos Galore

NEZ PAS

PROTECTOR SCRUTINY (A Public-Eye Nose)

Three illustrious achievement awards in the first half of the year is certainly nothing to sneeze at; and Ed Paulson, bartender at Big Mama's, certainly deserves every one of them—if not more. And the fact that Little Mother's name was not attached to those honorariums in no way slights any of her fundraising activities since associating with Ed roughly a year ago.

Ed has been raising funds for longer than I particularly care to remember. Muscular Distrophy was the beneficiary (for good reason) for many, many years. Scrapbooks of awards and certificates attest to Ed's tireless efforts to raise funds for that dreaded disease.

Those in the community who feel that Little Mother was unjustly omitted in the recognitions to Ed Paulson, fail to realize that the limelight went to Ed for years and years of dedicating his spare time to accumulate monies for many worthy causes. No slap in the face was intended. No overlooking was intentional.

If this current duo continues its activities for another 20 years (when Little Mother is at least --- 40?), then, more likely than not, both names will be equally glorified and reputed; and linked as closely as bread & butter, Volez and Yolanda, and Love & marriage—er, perhaps, love & lust!

Ed is certainly unique, and his uniqueness doesn't in the least detract from any of the current activities of the new team. He was remembered alone, because he was the lone activist for far too many years.

COMPELLING IMPORTUNITY (A Begging Nose?)

That man doesn't stop! One would think that with a full time job and an even fuller time of fundraising, Ed Paulson wouldn't have time for anything else. Wrong! Now this man has taken on a personal crusade to accumulate furnishings for an apartment for someone who desperately needs them. Everything is needed; and the donors must be of the faith and donate with love—as nothing can or will be returned. The faith I mention is the faith in Ed; knowing that what he is doing is correct and that the donee's name must remain undesignated. Whatever furnishings you wish to entrust, contact Ed at Big Mama's (537-5584).

SALMAGUNDI (A Medley Nose)

Perhaps as you read this, the papers are being signed to legalize the union of Tom Sherck and Zephyr Jim. No tangible and noticeable changes will be obvious except that Bert will probably be in the East Bay a lot more.

And speaking of unions, I guess that Mark wasn't nice enough! Since Mark Friese brought it up (that's no play on words!), I find it necessary to finish the tale. After the Tavern Guild meeting at the Town & Country, tis true that "things" progressed from there to Revolver, where "things" progressed even more! I don't believe for one iota that Russ was trying to fix Mark's zipper, nor do I believe that Russ is so religious that he finds it necessary to kneel on his knees and face, in this case, 501s! Just what was going on (as

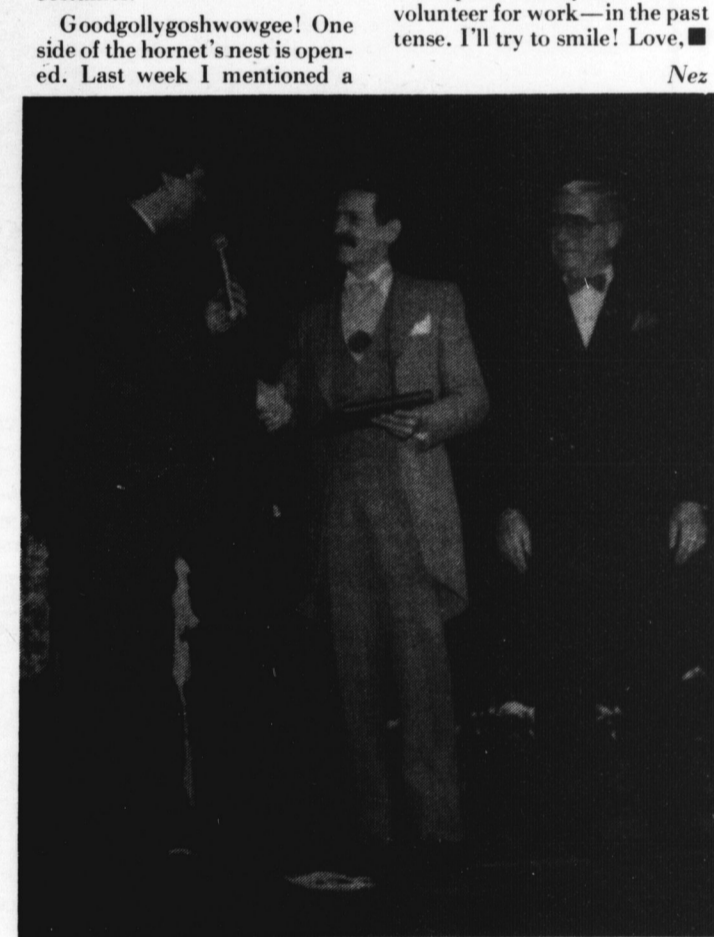
pending conclave between Empire and entrepreneurs, and both the Nose's ears were bent—and I can't disagree with what was doing the bending. There had better be some pretty quick fence mending on the part of the realm or "they" just may be alone at the meeting. Far be it for me to criticize, but it doesn't seem logical (what with a minimum of 25 representatives between the Privy Council and the Court) that every function in the East Bay is not graced by at least one current title holder if reciprocal support is earnestly desired. And that "gracing" should be announced and made known. More, I'm sure, in later columns.

Two more weekends will bring on another St. Patrick's Day, with all its particular types of customs, so be prepared for lots of "wearing o' the green" at your favorite pubs. See their in-house advertising for all details. I'm sure that Kelly's on Telegraph will have a big to-do.

I can't really understand all the hoopla about the "bar wars" in San Francisco. God's Hooks! We've had a remarkable, totally undeclared "cold war" between many East Bay bars for years. Only a worthy cause occasionally opens up the "iron curtain" all too briefly.

My final words on the subject: I was privy to a viewing of a video of Fat Fairy's funeral. It was filmed with taste; it was edited thoughtfully; it was shown with total acumen; it left a feeling of unqualified discernment; it was from Channel 3, Sacramento.

People are always available to volunteer for work—in the past tense. I'll try to smile! Love, ■



Honored Again. East Bay super fundraiser Ed Paulson is honored at Cable Car Awards by San Francisco Sup. John Molinari (Photo: Rink)

Back at the Baths

(Continued from previous page)

was given a handy "safe-possibly safe-unsafe" card suitable for my wallet. I took an extra dozen. The wallet size made them much more practical to carry around with me than the "Can We Talk" brochures I carry in my backpack.

(You may wonder why I walk around with safe-sex literature. Missionary work.)

So, too, does the Berkeley bath get five stars for prevention: I was issued a condom with my towel. More were available for the action. I mean asking.

The orgy room and labyrinth knocked a few points off the score for being totally dark. I

Berkeley Baths

(Continued from previous page)

On a second excursion into the labyrinth, I observed several men standing in the darkened corridors. I stopped and one man approached me before I motioned him away. This time the small room with the bunk beds had five men in a cluster surrounding one man standing against the wall. During the minute I watched it appeared he was being fondled but there was no contact that could lead to an exchange of body fluids—not even kissing.

A narrow stairway in the labyrinth took me into a cubicle where a man took off his towel when I entered the tiny space. Turning tail I retraced my steps, and went to the jacuzzi.

After a shower I joined another man in the hot tub and we introduced ourselves.

Bill said he lives in San Francisco and has been coming to the Steamworks for the last two months. Before that his favorite place for socializing was the 21st Street Baths. He said he liked the older crowd (Bill looks in his early 30's) which was more professional. Bill doesn't believe he goes to the baths for sex, but to relieve boredom and to relax, though also hoping to meet someone to be with.

Bill said he has seen all types of sex here, safe and unsafe. As for himself he only goes back into the orgy area to make contacts. He's pretty careful about what he does but he doesn't believe that oral sex is unsafe.

He believes that the acids in the stomach will kill any virus he might come into contact with and that makes him feel safer. Bill doesn't believe this from ignorance—he's a professional

and he has read all the safe-sex material.

Bill is also worried. The obituaries in the B.A.R. frighten and depress him. Some of the men in the photographs he remembers from an earlier time as vibrant young men he had known by sight in the Castro. He's also noticed a change in the crowd at the Steamworks in the last two months. He's noticed that people seem to be more cautious and thinks that's because they're from the city. San Francisco men have had to learn to be more cautious in order to survive, Bill believes.

From what I saw during my visit to the Steamworks Bill may well be right. But I wonder what the glory holes in the labyrinth are for. ■

S.J. Center Forum

San Jose's Billy DeFrank Lesbian and Gay Community Center will host an open forum at 7:30 p.m. on Wednesday, March 13. San Jose Mayor Tom McEnery will speak and answer questions from the audience. The Center, now four years old, is at 86 Keyes St., San Jose. For information, call the hotline at 293-4525. ■

Sonoma AIDS Forum

A forum on AIDS will be held at the Petaluma Veteran's Auditorium, 1094 Petaluma Blvd. South, Petaluma on Wednesday, March 13, at 7:30 p.m.

The forum is sponsored by the Sonoma County AIDS Project and River Community Services. For information, call 579-AIDS. ■

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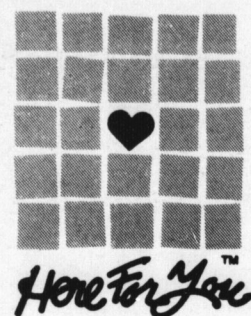
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THIS WEEK



The Vocal Minority performs Kidstuff at the Rose Sunday

• **Mobilization Against AIDS:** party, 50 Ashbury Terrace, S.F. 5:30 to 8 PM, \$5-\$10; all proceeds go to obtain an office for the Mobilization.

• **Jae Ross:** cabaret, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$7. Also comedy by Suzy Berger.

• **Pamela Erickson:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Under Construction:** stage performance, Nightfire Theatre, Pier 3, Fort Mason, S.F., 8:30 PM, \$7. An architect plans to erect a monument to his wife—to celebrate their love or to set the stage for her death? (Audience is advised to dress warm.)

• **Senseless Cruelty: A New Western:** stage performance, Herbst Theater, 401 Van Ness Ave., S.F., 8 PM, \$20. Duck's Breath Mystery Theatre celebrates its tenth anniversary with this special show of new material and some of its comic classics. Tickets available at BASS and Ticketron.

• **The Imaginary Invalid:** stage performance, Theater of the Blue Rose, 2525 8th St., Berkeley, 8 PM, free. Moliere's comic tale of a hydrochronical hero's dealings with doctors and anticipated death. For additional information, call 540-5037.

• **2 Queens in Search of a Motif:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Tom Ammiano and Doug Holsclaw continue their search in a new series of skits.

• **Mourning Metro:** stage performance, Theatre Rhinoceros, 2826 16th St., S.F., 8:30 PM, \$9 & \$10. Philippe Roy directs C.D. Arnold's new play that takes a young man to the Paris of his dreams and beyond. Box office: 861-5079.

• **Women's Drop-in Space:** conversation and caring, 1615 Polk St., upstairs, S.F., 7-9 PM, every Friday.

• **Acupuncture Free Clinic:** for persons with AIDS and their Gay families, The Parsonage, 555A Castro St., S.F., by appointment. Call Mark Danzin, C.A., or Peter Betcher at 567-2315 for information.

• **Femprov:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

SATURDAY 9

• **East Bay FrontRunners:** Ellinwood/Pleasant Hill run, one mile clay path loops. Take Contra Costa Blvd. to Ellinwood Drive and meet behind the building at the Native Plants Trail exhibit. For more information, call 827-8912 or 526-7315.

• **Garage Sale:** Fraternal Order of Gays, 2038 22nd Ave., S.F., 9:30 AM to 5 PM. Also Sunday.

• **San Francisco Hiking Club:** day hike, Little Yosemite in the Sunol Regional Wilderness. Meet at 9:45 AM at the Eureka Valley Recreation Center, 18th St. and Collingwood.

• **Purim Party:** Congregation Ahavat Shalom, 150 Eureka St., S.F., 7:30 PM. Singing, megilla reading, noisemaking, and Purimspiel. Prizes for best costumes and hamantaschen. Signing for the hearing impaired and childcare available by reservation at 621-1020.

• **The Atherton Goes Hollywood:** party, Hotel Atherton, 685 Ellis St., S.F., 9 PM. Come as your favorite star; prizes for best costume.

• **Megillah Madness III:** Congregation Sha'ar Zahav, San Francisco Medical Society, 250 Masonic Ave., S.F., 8 PM, free. Megillah reading, hamantaschen bake-off, costumes and prizes to celebrate Purim.

• **Somos Hermanas:** Conference on Women in Central America, Everett middle School, 450 Church St., S.F., today and Sunday. Speakers, workshops, and women's music and poetry on International Women's Day. For information, call 566-2070.

• **Gay Softball League:** meeting, Cafe San Marcos, Market and 17th Sts., S.F., 12 noon. To be followed by the Gay Games II Softball Committee meeting, 2 PM.

• **Under Construction:** stage performance, (see Friday for details).

• **Jae Ross:** cabaret, (see Friday for details).

• **Gay Comedy Night:** laughs, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Featuring Ken Crow, Karen Ripley and Tom Ammiano.

• **Linda Moakes:** comedy, Baybrick Inn, 1190 Folsom St., S.F., 8-8 PM.

• **Hot Flashes:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$7. You don't have to be a woman to get Hot Flashes, the four-woman comedy troupe from San Diego.

• **The Imaginary Invalid:** stage performance (see Friday for details).

• **Different Spokes:** decide and ride, meet in Golden Gate Park at 1 PM (Fell & Stanyan Sts.) and decide destination.

• **San Francisco FrontRunners:** fun run every Saturday at 10 AM beginning at Stow Lake Boathouse in Golden Gate Park.

• **Writing Workshop:** for women 60 and older, Operation Concern, 1853 Market St., S.F., 12 noon. Sponsored by Gay and Lesbian Outreach to Elders, call 626-7000 for more information.

• **Mourning Metro:** stage performance (see Friday for details).

SUNDAY 10

• **San Francisco FrontRunners:** Gashouse Cove run, one to five miles, meet at 10 AM in the parking lot at Marina Blvd. and Buchanan.

• **Different Spokes:** Big Basin loop bicycle ride, meet at Pescadero Deli at 10 AM for a 22 mile ride over steep dirt roads; helmets required; cancelled in case of rain. Call (408) 286-1211 for information. Also, decide and ride at 10 AM from McLaren Lodge in Golden Gate Park.

• **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4. Music from the golden age of ragtime.

• **Dynatones:** dancing, El Rio, 3158 Mission St., S.F., 4-8 PM.

• **High Tech Gays:** meeting and potluck, Milpitas, 6:30 PM, call (408) 943-1130 for details. Speakers will include Dr. Dennis McShane, of Bay Area Physicians for Human Rights, and Paul Boneberg, of the Mobilization Against AIDS.

• **Oldies Dance:** Amelia's, 647 Valencia St., S.F. Dance to the music of the '50s and '60s by dj Cindy.

• **The Linda Tillery Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 5-8 PM.

• **Mikio and Robert Erickson:** cabaret, Buckley's, 131 Gough St., S.F.

• **Under Construction:** stage performance (see Friday for details).

• **Hot Flashes:** music, Toyon Hall, Stanford University, 8 PM, \$1 to \$5 sliding scale. The Womyn's Entertainment Network presents this acclaimed performer delivering a variety of music from blues to reggae to rock.

• **The Imaginary Invalid:** stage performance (see Friday for details).

• **The Vocal Minority in Kidstuff:** music, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$7. A revue of songs about children and childhood.

• **Mourning Metro:** stage performance, 3 PM and

8:30 PM, \$7 to \$9 (see Friday for details).

• **All Join Hands:** square dancing, 2140 Market, S.F., 5 to 7 PM. Dance with the Bay City Ramblers. Call 474-1917 for more information.

• **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

MONDAY 11

• **Gay Games II:** volunteer meeting, Pride Center, 890 Hayes St., S.F., 7:30 PM. Put your energy to work to help the '86 Games be a success. For information, call 861-8282.

• **Gertrude Stein and Landscape:** lecture, New College, 777 Valencia St., S.F., 1:30 PM, free.

• **The Last Rosenkavaller:** script reading, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$3. This play by Beth Eisenberg concludes the festival of finalists for the First National Lesbian Playwriting Contest.

• **Lois Blue:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **The Joy Julks Band:** music, Baybrick Inn, 1190 Folsom St., S.F., 9-11 PM.

• **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Performer sign-up, 7:30 PM.

TUESDAY 12

• **Book Discussion:** Fraternal Order of Gays, 7:30 PM, call 753-6786 for details.

• **Jim Followell:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Gay and Lesbian History:** lecture and slide presentation, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

• **A Bridg Port Mass:** script reading, Playwright's Center, Fort Mason, Bldg. B, S.F., 7:30 PM, \$2. Insanity prevails when the ladies gather for their weekly card game in this play by Veronica Francis.

• **Blue Jazz Cabaret:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Bingo:** Pride Center, 890 Hayes St., S.F., \$6, 7:15 PM. Cash prizes.

• **Playwriting Workshop:** winter session, 7:30 PM. Conducted by George Birmisa. Call 431-6254 for more information.

• **Beginning Square Dancing:** dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers. Call 474-1917 for more information.

• **Artists Involved with Death and Survival:** stage performance, The Studio, 2926 16th St., S.F., 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the deepening AIDS crisis.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information.

• **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more information.

WEDNESDAY 13

• **Federal Lesbians and Gays (FLAG):** meeting, Victorian Hotel, 54 4th St., S.F., 6 PM. No host cocktails and free buffet. Call 626-7273 for more information.

• **Lesbians, Gays and Feminist Issues:** workshop, U.C. Berkeley Women's Center Lounge, 7:30 PM.

• **Public Forum on AIDS:** Petaluma Veterans Hall, 7:30 PM. Sponsored by the Sonoma County AIDS Advisory Group and River Community Services. For information, call 579-AIDS.

• **Risk and Monopoly:** games, Fraternal Order of Gays, 2038 22nd Ave., S.F., 7:30 PM. Call 753-6786 for details.

• **Joseph Taro:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Kitty Margolis & Joyce Cooling:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).

• **San Francisco Lesbian/Gay Chorus:** rehearsal, Kassman Piano, 425 Hayes St., S.F., 7:30 PM. For information call 566-6496.

• **Artists Involved with Death and Survival:** stage performance (see Tuesday listing for details).

THURSDAY 14

• **Patty Wolfe:** cabaret, Buckley's, 131 Gough St., S.F., 9 PM, \$5.

• **Hot Flashes:** comedy (see Saturday for details).

• **The June Millington Band:** music, Baybrick Inn, 1190 Folsom St., S.F.

• **Ecstatic, Sensible Sex:** Eastern and Western Approaches, Body Electric School, 6527A Telegraph Ave., Oakland, 7:30 PM, \$5. Practical suggestions by Joseph Kramer and Richard Locke.

• **Malvina:** the songs of Malvina Reynolds, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Chris Cone, Nina Eger and Barbara Golden perform the legendary troubador's finest work.

• **Lisa Pawlak:** music, Baybrick Inn, 1190 Folsom St., S.F., 7-9 PM.

• **Beginning Square Dancing:** Foggy City Dancers, Rawhide, 280 7th St., S.F., 7-9 PM.

• **Writing Workshop:** for men 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for details.

• **Mourning Metro:** stage performance, 8:30 PM, \$8 and \$9 (see Friday for details).

• **All-Male Strip Show:** Renegade, 1548 Polk St., S.F., 10 PM, no cover.

• **Yoga and Meditation Class:** for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information.

• **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.

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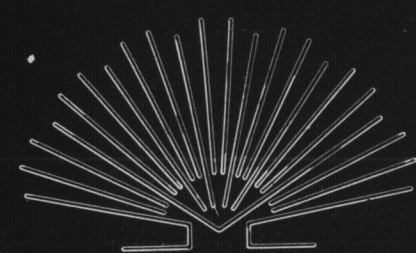
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BAY AREA REPORTER ARTS & ENTERTAINMENT

FILM

Hardass and Lardass

How Many Times Can You Say 'Faggot' and What Does it Mean?

by Steve Warren

"Hey, Dillon, I'm a faggot. What're you gonna do about it?" Sometimes the right icebreaker can make all the difference in an interview. How would Kevin Dillon respond? Would he kiss me? Would he fix me up with his brother Matt? Would he punch my lights out?

Would he realize the question was directed less at him than at Rooney, the character he plays in his first movie, *Heaven Help Us*? In 1965 Rooney fancies himself the toughest, sexiest guy at St. Basil's High in Brooklyn, and his favorite epithet is "faggot."

Dillon is nearing the end of a ten-city promotional tour, and he's tired. He slouches on a sofa in his room at the Four Seasons Clift Hotel, resting his feet on a chair that costs more than all the furniture in my apartment.

Kevin is 19, two years younger than Matt. His dark hair, unflatteringly short in *Heaven Help Us*, is longer, permed, and tousled with "the wet look." His eyes are a dark blue, sexy, but with storm warnings.

Seated next to him is Malcolm Danare (pronounced DAY nah), who plays Caesar in the film. Fat, brainy Caesar is a prime target for Rooney's abuse. Malcolm is 22 and seems to have settled into playing big brother to Kevin.

After introductions they do some playful boxing to show how punchy the tour has made them. A brief photo session ensues as Dillon slinks into his sprawl on the couch. Well, if he insists on pointing his crotch at the camera... click. (Sorry, no zoom lens.)

We start with innocuous conversation. Yes, I've seen the picture. Yes, I liked it. But will the younger generation respond to a relatively tasteful comedy of nostalgia for a time when their parents were the age they are now? Both actors say yes. They're not out to discourage business, after all.

Kevin seems to contradict himself when he tells how his younger brothers, 13 and 15, like to watch R-rated movies on cable TV. Their parents don't try to stop them: "They realize it's only a movie, and the language they've heard before." In-

identally, he and Matt also have an older brother and a younger sister, enough for a dynasty of Dillons. Yes, they're Catholic. Malcolm is Jewish, but that's close enough for him to relate to his movie role. Guilt is guilt.

But speaking of language, it's time to drop our bombshell and see what happens. "Hey, Dillon, I'm a faggot. What're you gonna do about it?"

"I'm a faggot too," he laughs, thinking it's a joke. When I convince him it isn't he doesn't seem to care. When it comes to things going over this boy's head he obviously isn't worried about low ceilings.

To Rooney, Dillon explains, "the word 'faggot' doesn't mean homosexual... It's like now we say 'wimp' when we don't really mean wimp."

Danare contributes that Rooney is "a young, tough kid who just says something to hurt somebody."

To raise their consciousness I explain that movie audiences are full of Rooneys who like to hurt "faggots" physically as well as verbally. They could easily miss the humor and adopt Rooney as their idol, maybe even leaving the theater and going to beat up a faggot "for Rooney."

Just as I feel I'm beginning to get through to them, Kevin says he hopes the potential fagg-bashers will read this article and get the message. I remind him



Kevin Dillon (Photo: S. Warren)

again what kind of paper I'm writing for.

"Oh, I guess dey won't be reading dis, den."

As Harold said in *The Boys in the Band*, "I suppose he has an interesting face and body—but it turns me right off because he can't talk intelligently about art."

Danare is a better conversationalist, but Dillon manipulates us by acting bored and drifting away when he's not the center of attention. They argue among themselves about what "faggot" means to kids who use it as an epithet.

Kevin: "When I was growing up the word didn't mean homosexual."

Malcolm: "By the time kids are 14 or 15 they know what it means—but they don't use it to mean that. They just say it to hurt."

If Only Heaven Could

The Alliance for Gay and Lesbian Artists in the Entertainment Industry (AGLA) has denounced the current Tri-Star Pictures release *Heaven Help Us* for its use of "highly offensive and derogatory language," AGLA Chairperson Chris Uszler said.

"The word 'faggot' is repeated again and again throughout the film. There is no justification artistically or otherwise for such excessive use of that anti-Gay slur."

Heaven Help Us tells the story of a group of average boys growing up in a Catholic school in the mid '60s.

"We are especially concerned because the picture is bound to attract a young audience. They must be made aware that 'faggot' is every bit as offensive to Gay people as 'nigger' is to Blacks," Uszler said.

Another Tri-Star picture, *Inside Adam Swit*, currently in production, also came under criticism from AGLA. "The script we have read includes ugly, stereotyped Gay characters as well as homophobic language. The entertainment industry needs to be sensitized to Gay and Lesbian concerns in the same way it has become more aware of the concerns of other minorities," Uszler concluded.

ALGA requests that persons write their comments to Jeff Sagansky at Tri-Star Pictures, 1875 Century Park East, Los Angeles, CA 90067.

AGLA is the only media organization of its kind in the U.S. that responds to the issues raised about Gay and Lesbian characters. AGLA was formed to encourage the responsible portrayal of Gays and Lesbians in the entertainment media.

Over the years, AGLA has attracted such artists as Ann Baxter, Sammy Davis, Jr., Alan Bates, Robert Hooks, Richard Levinson, Donna Pescow, Richard Thomas, and Ed Asner through its annual Media Awards Show and monthly meeting/panel discussions.

For the past five years, AGLA has been the frontrunner in consulting with the film and TV industry on projects in development of scripts containing Gay and Lesbian themes, providing speakers to address organizations and groups in both the Gay and non-Gay community about their concerns and goals.

While working closely with the entertainment industry, AGLA maintains a strong relationship with the community at large. This year saw an expansion of its services to gain national exposure, seeking to inform, educate, and eradicate homophobia throughout the American media, not just in Hollywood.

Persons wishing to contact AGLA may do so by writing AGLA, P.O. Box 69A18, West Hollywood, California 90069 or phoning (213) 851-4997. ■

Kids in the '60s knew less about the meaning of "faggot" than kids of the '80s do, but Rooney mixes nonsexual uses—"Fast dancing's for faggots"—with sexual ones—"You keep hangin' out with that faggot you're gonna start thinkin' I'm pretty," he warns Dunn (Andrew McCarthy) when he befriends Caesar.

Caesar takes it pretty well: "He's just projecting doubts about his own sexuality," says the would-be future psychiatrist.

Is Caesar supposed to be Gay? He doesn't show much interest in either sex, perhaps sublimating in his studies because he doesn't expect anyone to find him attractive.

"I tried to play it so you would think he's Gay," Malcolm says, "until the scene where he makes out with a girl in the back seat." I tell him I did think his character might be Gay, but that scene didn't change my mind because I've made out with girls in back seats myself. He's pleased that his intent came through and mentions again later how glad he is that I picked up on it: "I really wanted to give that impression."

Kevin says he'd like to play leads but doesn't mind character roles too, "as long as I'm still working. I wanna play... all kinds of guys."

"What about a Gay guy?" Malcolm asks, saving me the trouble.

"Sure," Kevin replies.

He's not sure how many times he says "faggot" in *Heaven Help Us*—he says he wants to see it again so he can count them, while Danare estimates "about 30"—but Dillon knows how many times the mentions a figure over 300! Al Pacino said "fuck" in *Scarface*.

"That's a lot of fucks," says Kevin Dillon, finally taking an interest in the conversation. ■

POP MUSIC

Purple Reign

PETER KEANE

His Royal Badness blew into town last week for a series of shows at the Cow Palace and ooh, child, I was witness to a revelation. The sight of 12,000 people being transported to ecstasy by the near-gospel fervor, as well as the overt sexuality, of a diminutive little tart from Minneapolis, was a truly staggering experience. The word *frenzy* took on new meaning that afternoon.

I'm here to testify, ladies and gentlemen, that even I, a sedate old fart of 30, caught the feeling. After 2½ hours of Prince's shameless display of a performance, I left a believer. Can I get a witness?

His Purple Majesty (who winks cracks about "above the fruited plain," please) works hard for

the money, of which he's surely making a lot these days. I mean, it can't be cheap keeping a girl... er, boy, swathed in that much paisley, sequins, and beads. He'd do a drag queen proud—at least eight costume changes, every one more outrageous than the last. And the tailoring! His pants were so tight, if he'd had a dime in his pocket, the year it was minted would have been visible. You can imagine how prominently his assets, front and rear, were displayed. It was eye-boggling camp-o-rama, and Little Richard must be plotting his revenge even as we speak.

His Supreme Pulchritude pulled out all the stops, and gave us our money's worth. He bumped, he humped, he flailed, he shimmed, he cakewalked, he

incited the racially polyglot audience to crescendoes of near-sexual abandonment. You have to admire a Little Napoleon like that—not since David Bowie's first shows in '72/'73 have I seen such blatant manipulation of an audience in the service of one man's ego. But that's no complaint. It worked. Even Jesus (or was it God? I always get my deities confused) made an appearance, courtesy of the PA system. Talk about a coup! It must have cost Bill Graham a fortune for that little cameo.

No rock and roll show-biz cliché was left untouched. From James Brown's "Please Please Please"—isms to Jimi Hendryx's frenetic guitar playing, to Mick Jagger's wrist- and butt-wiggling, they were all represented. Sure it's derivative, but none of them ever dared get so down, so sexy, so nasty as Mr. Prince. When he jumped up on a monitor and unbuttoned his pants... all... the... way... down to reveal lace undies and a devilish patch of pubic hair, I turned to notice the enraptured look of a 10-year-old girl to my left. Although I'm sure we both secretly wanted him to pull his dick out, I suddenly felt about 10 years older. The times, dey is changin'. Still, in these conservative, repressive times, it's great to see this little floozy being so salacious and not only getting away with it, but getting paid for it. Marilyn Chambers might not agree so strongly, however.

After a two-hour onslaught of

nelle again, no one should be surprised. This duet confirmed a sneaky suspicion: Mme. Wannelle has a grander, more opulent sound than Mme. Borszk. (I'm hiring a bodyguard.)

The program concluded with Act II of *La Traviata*, but not before a surprise visit by Mme. Gabriela Tonnozzi-Cassarola. Causing a commotion by her inability to find her seat after intermission, Mme. Cassarola was recognized by Miss Bills and invited onto the stage to accept an ovation. The ancient crone graciously sang "Batti, Batti" from *Don Giovanni*.

Traviata, Act III, drew tears and sighs for Mme. Borszk's heartrending portrayal of the dying Lady of the Camellias. Directed by Jean-Pierre Wontell, the drama was heightened by the prominent display of publicity photos from Mme. Borszk's long-distant past as well as her present.

'Her mighty kazoo of a voice encompassed colors from puce to chartreuse.'

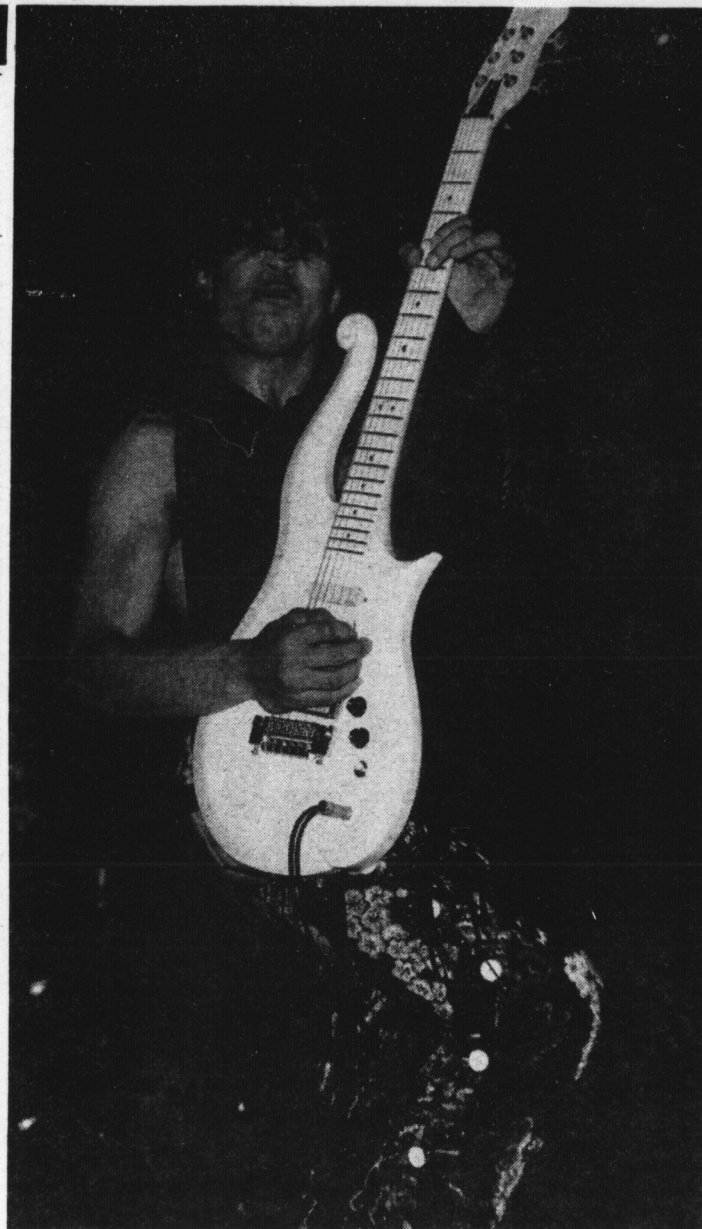
into the head for a bit of Montserrat Caballe. Mme. Borszk emphasized every detail of the Princess's doleful history. Her mighty kazoo of a voice encompassed colors from puce to chartreuse. Alternately girlish and regal, Mme. Borszk made up for what she lacked in musicianship with vulgarity. She is a star.

Mme. Wannelle next emitted the "Seguidilla" from *Bidet's*—oops, *Bizet's Carmen*. Supported by Luis Rossignol and several of the divas of the ensemble, Mme. Wannelle negotiated coloratura passages with transcendent artistry. Dramatically, she was cheap—which is to say she was priceless.

"Mira, O Norma" closed the first half of the program. So who needs Sutherland and Horne? Mere amateurs. Borszk and Wannelle encountered some pitch problems, but who cares when legends sing? The two divas warbled away as though their very lives depended on it. Actually, if Mme. Borszk never sings with Mme. Wan-

As an encore, the ensemble blessed the audience with a two-minute version of Act II of *La Boheme*. Mme. Borszk sang Musetta's Waltz with great charm. Once again, however, her efforts paled beside those of Mme. Wannelle. With a single note, Mme. Wannelle pierced the aural fabric—and probably some eardrums, too. Mme. Wannelle herself appeared to be astonished at the amplitude of that one note. Here as elsewhere in the concert, the divas were most admirably accompanied from the piano by Maestro Francesco Folinari-Soave-Cogliani.

La Gran Scena Opera was performed with surprisingly good musicianship. Yes, they were campy and funny, but they also sang with relatively little screeching and forcing. Their humor flowed from affection for and knowledge of their repertoire and the singers they lampoon. Next time, why not expand the repertoire a little with some German or French art songs? ■



Prince does some nasty guitar work

deafening sludge, when the whole smash came to a close with "Purple Rain." His Badness strutted out onstage to perform his 12th patented Jimi Hendryx imitation wearing a blue sequined burnoose that

could only have come from Sylvester's closet. I was reminded of a line Gore Vidal made up about former governor Jerry Brown: "I have never been Gay anymore."

Think about it. ■



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Malcolm Danare (l.) with Kevin Dillon (r.) who says the word 'faggot' some 30 times in the movie *Heaven Help Us*

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FROM FIFTH POSITION

Wherefore Art Thou, Juliet?

KEITH WHITE



Danilo Radojevic (l.) and Ron Tice in Kenneth MacMillan's *Romeo and Juliet*

Romance is the stock in trade of traditional ballet, and more than any other company in the country, American Ballet Theatre represents tradition. Many people are drawn to the ballet because of the marvelous athletic accomplishments of dancers, but one's ultimate impression of dancing depends less on its physical virtuosity than its inspiration. Inspired dancing is rare (inspired ballet dancers are called "stars" in America). Inspired choreography is even rarer; thus the mere handful of "classics" to survive in repertoire.

If ever a ballet needed inspiration from both its choreographers and its dancers, it is *Romeo and Juliet*. It begins with Shakespeare's most popular scenario, and what musicologists tell us is a very great musical score by Prokofiev. The American Ballet Theatre's current production also has handsome sets and costumes by Nicholas Georgiadis, a remounting of the version choreographed by Sir Kenneth MacMillan for the Royal Ballet. The production thus succeeds in creating atmosphere, period and location, but what seems to be lacking in this *Romeo* is the romance.

MacMillan's staging bogs down with too many scenes separated by blackouts and too much extraneous activity. Every street scene, for instance, reintroduces the "three harlots" (who are centerstage so often they seem to actually run the town). The large group dances halt the action each time they occur. Likewise, *Romeo's* plentiful horseplay with Mercutio and Benvolio and several marathon fencing scenes seem wastefully long, while the central relationship is never given its full dramatic weight.

The role of Juliet is particularly poorly drawn. Juliet has a short scene with her nurse during the first act, which suggests little more than Juliet's tender age. Then she disappears until the pivotal Capulet ball, a scene so confused by an overcrowded stage it seemed inconceivable that Juliet could have taken a liking to *Romeo*—or anyone else—at her age and in

that setting. The famous balcony scene and the ensuing wedding night are taken by the audience on faith and familiarity; there has been nothing to justify Juliet's ardor or her risk in marrying a boy from the wrong family, particularly with a handsome Paris (Robert Hill) in eager attendance. Later we watch a mysteriously premature Juliet perform a long dramatic sequence in her bedroom, pretending to accept a marriage proposal from Paris, then pretending suicide, but our acquaintance with her is still so shallow our observance of these events amounts to voyeurism.

Man She Must Marry" and a number of their friends, including his former mistress who loves him still, and Caroline's lover. Tudor gives us the most dramatically literal choreography in all of ballet; it used to be called "Proustian." Movement and music become emotion-specific metaphors; an *arabesque* may be a sigh or cry; a *pirouette*, an expression of frustration or ambition.

The problem a contemporary audience has with *Jardin aux Lilas* is one of dramatic sympathy. Marriages of convenience do still occur, of course,

'Juliet has a short scene with her nurse during the first act, which suggests little more than Juliet's tender age.'

I saw Susan Jaffe as Juliet and thought she was miscast, though she was clearly hindered by Patrick Bissel's reckless partnering. The role itself is not a kind one, as it fails to display the ballerina's gifts as a dancer while demanding she be an actress of almost clairvoyant strength. From all reports, Amanda McKerrow (whom I did not see) was ABT's best Juliet, and Natalia Makarova naturally made a huge impression when she appeared Sunday night. During a repertory evening the following week, I was able to see Makarova in the Balcony *Pas De Deux* with Kevin McKenzie, but it was no more affecting than the one I'd seen in the context of the entire ballet. Even a star cannot always triumph over an ill-conceived role.

Primed with an unfulfilled longing for romance at the ballet, I saw a ballet about unfulfilled longing. Antony Tudor's masterpiece, *Jardin aux Lilas*, depicts the frustration and longings of a quartet of persons who will each be deprived of their true loves because of the imminent marriage of convenience between two of them. The space of time the ballet occupies is a prenuptial party in a lilac garden, attended by Caroline, "The

but in this television age the public imagination is more consumed by money and immorality than the sorrow and regret that can accompany obligatory behavior. Without the "classic" status of, say, *Romeo and Juliet*, this theme seems a little dated. Some people in the audience actually laughed, thinking perhaps, that this was a camp ballet. But like all of Tudor's ballets, it steadily builds in intensity, and by the end you could have heard a pin drop. For me it was not only the highlight of the evening; it provided the only glimpse of a masterpiece on the entire 1985 tour.

On the same program was Paul Taylor's *Airs*, a suite of dances to music of Handel; this is Paul Taylor at his most wholesome and exuberant. Nevertheless, it will remain in my memory only by virtue of the men's bare torsos, the best of which belonged to Johann Renvall. In addition to the aforementioned Balcony *Pas De Deux*, there was also a *Black Swan Pas de Deux* with Fernando Bujones and an uncharacteristically shaky Cynthia Gregory. Lynn Taylor-Corbett's fluffy *Great Galloping Gottschalk* completed the program, pleasing the audience for the fourth consecutive season. ■

Cabaret Gold Awards



A scene from *After Dark* performed at the Gold Awards (Photo: Rink)



Enrico Banducci received the John L. Wasserman award for Outstanding Contribution to the Entertainment Community (Photo: Rink)



Pamela Brooks and Samantha Samuels in *Black and White* (Photo: Rink)

Gold Award Winners

Don McLean Comedy Award: Jeanine Hansen
"Local Boy Makes Good"
Award: Pat Paulsen
Outstanding Cabaret: Mame's Palazzo
Outstanding Comedy Club: Other Cafe
Outstanding Jazz Club: Kimball's
Tribute to Creator of "Dance Between the Lines": Ann Marie Garvin

Golden Laurels: Jane Dornacker; David Kelsey and Pure Trash

John L. Wasserman Award: Enrico Banducci
"Hands Across the Sea"
Tribute: After Dark

Concert Performance: Samantha Samuels and Pamela Brooks in "Black and White"

Cabaret-Theater Performance: Side by Side by Sondheim

Outstanding Accompanist: Bob Bendorff
Jazz Vocalist: Faye Carol

Jazz Musician: Jules Broussard

Musical Group: Bobby & I
Comedy Group: Theatre of the Deranged

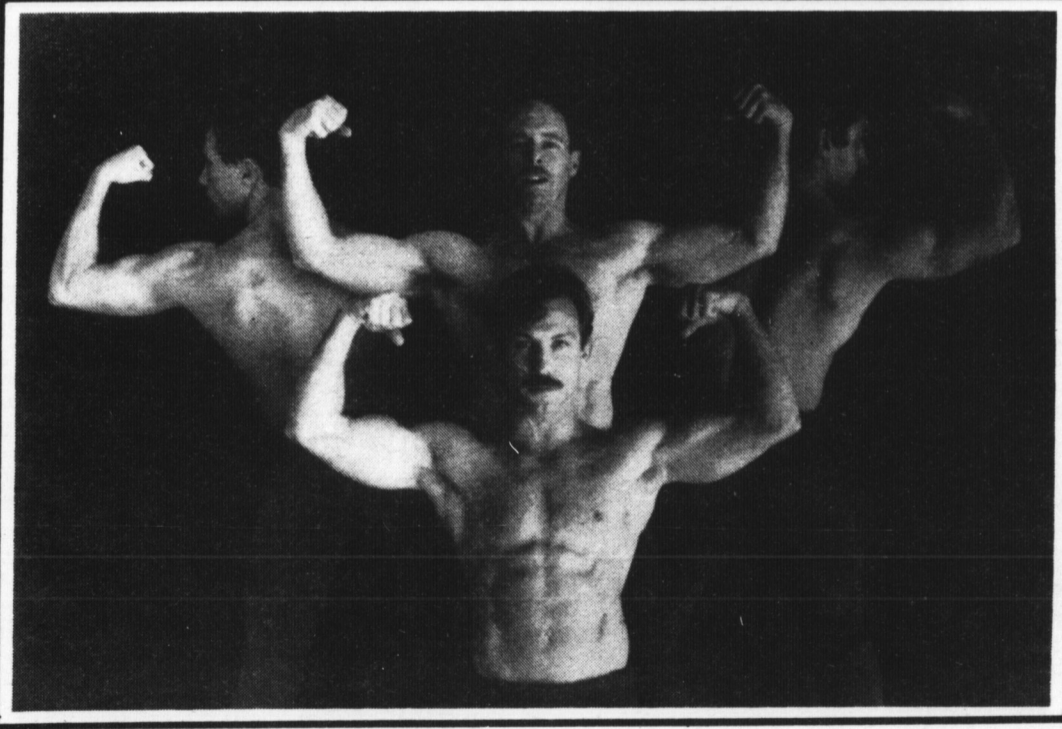
Comedy Solo, Female: Darlene Popovic
Comedy Solo, Male: Tom Ammiano

Cabaret Vocalist, Female: Weslia Whitfield

Cabaret Vocalist, Male: Jae Ross
Entertainer of the Year: Lynda Bergren

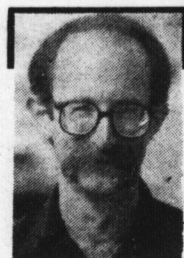
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EVEN IN BABYLON

Oh Please, Release Me

JOHN F. KARR

C.D. Arnold meets Benedict Arnold would have made a flashy, but inaccurate, title for this column. If I'm dissatisfied with some particulars of Bernard Spunberg's recent review of C.D. Arnold's *Mourning Metro* (receiving its premiere production at Theatre Rhino through March 24), I must still agree with his overall characterization of the play. *Mourning Metro*, and the production it is receiving, is not without fault. Still, the play was a strong experience for me, both disturbing and entertaining. Its basically bleak view is expressed in witty and ironic terms, the characters are intriguing and well-acted, the production provocative.

Why didn't my friend Bernard have as good a time as I? I think perhaps, because he did not view the work in the same context. He treated Arnold's play as the work of a long-established playwright. That was an honor, but a disservice; flattering, but naive of Mr. Spunberg.

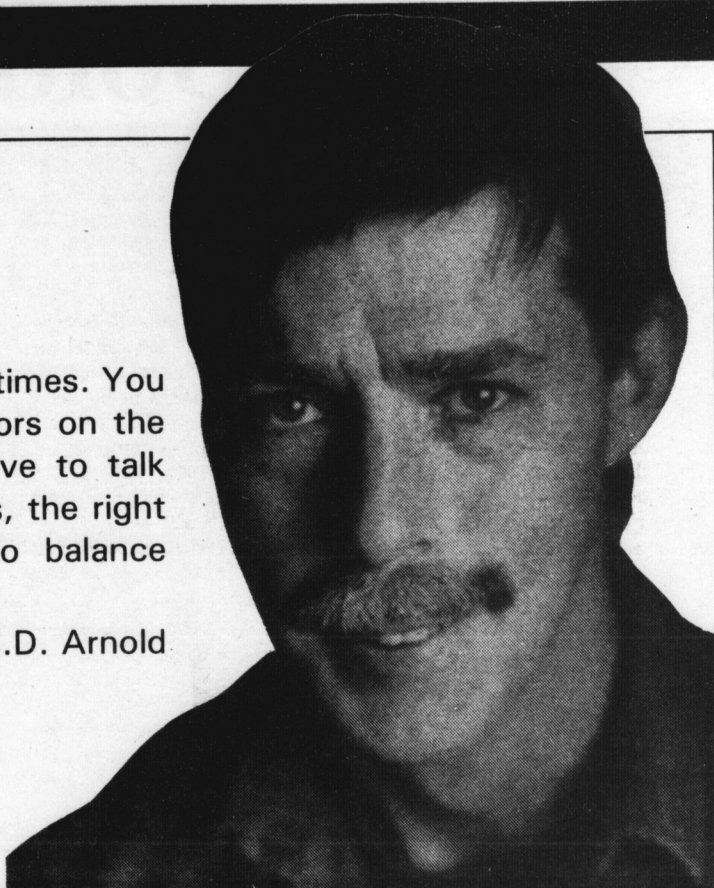
One of the more exciting aspects of attending Theatre

Rhino is to watch our playwrights develop. I've felt Arnold was the best of the very few serious playwrights and I look forward to each outing with anxious excitement. In this, only his second full-length play, Arnold has set unusual challenges for himself. He can't fulfill them all, but there's definitely an evening's worth of viewing in the attempt and in the challenges met.

What we are watching is the creative process itself. Arnold is his plays, and to share his ideas and methods of expressing them is a privilege. His adoption of a non-linear style was perhaps misjudged—it may be the most difficult form to sustain—but what playwright has assimilated his plot and style in his first or second play? Sam Shepard's fans followed him through a handful of works at the Magic Theatre while he zeroed in on his particular plot and mature style. That circling, that focusing, is part of the process and I was exhilarated to be allowed by Rhino to do it with a writer of Arnold's stature. I feel he'll come back to this material (if not this particular play) in the future, with

'These are dark times. You can see the horrors on the street . . . We have to talk about these things, the right wingers, death—to balance the madness.'

—C.D. Arnold



(Photo: Hink)

a surer hand for structure and plot, and deliver the full measure of terror and excitement Mr. Spunberg demands.

For now, I laughed, I was moved, I related directly to *Mourning Metro* through my own life. Arnold's commitment to our community, our dreams and freedoms, our shattered hopes and prisons, make compelling theater. *Mourning Metro* is a Gay underside to Alice in Wonderland, Arnold's version of Tennessee Williams' "Ten Blacks on the Camino Real." It may lack the terrifying completeness of his *Delivery* or the linear focus of the disintegrating relationship in *King of the Crystal Palace*, but it marks important growth in Arnold's writing.

Though unspecific in terms of traditional plotting, it is economically written. Even better, it conveys serious thoughts with humor. Much of *Mourning Metro* is funny. It's also sexy, and unusually relevant without being a message play. It's a mistake to view Arnold's second full-length play as if it were his sixth or seventh. Seeing it, though, makes me sure those plays will be what we unwisely expected (and, why not: hoped) this one would be. The cook, choosing his ingredients, is becoming a master chef.

I talked to Arnold about *Mourning Metro*, and he conveyed his ideas and experiences in writing the play.

"In my earlier plays," he said, "I wrote from inside the play, as a means of getting out. In this one, there is no way out.

"I don't know what else to write about. These are dark times. You can see the horrors on the street. I was trying to make sense of them. We have to talk about these things, the right wingers, death—to balance the madness."

I asked Arnold if there was an answer to our current problems, and his reply was succinct.

"No."

He leavened that, however, with further comment. "I wanted to write a nightmare; You experience it, and the next morning, when it's over, you have a sense of where you've been. To me, there isn't any other Gay subject today."

If the situation seems bleak, remember the play's last lines. The protagonist lies in a prison of his own creation, but an old friend calls in to him, "I live with the hope that someday you'll be free. I hope you do, too."

We seem bound by the lack of answers to our current problems. In Arnold's theatrical questioning, though, there lies the hope of freedom's return.

Philippe Roy's direction of *Mourning Metro* is praiseworthy, creative and entertaining. Perhaps too much so. While providing a cohesiveness for the play's random elements with sure style, the director has made two major mistakes, the first of which is crippling. By putting the protagonist's character-setting speech on tape, and providing a strong visual counterpoint, he deprives the audience of the essential information that seeks to root the action.

Roy's second problem is typified by a window frame floating over the stage at the conclusion of Act One. It's thoroughly gra-

tuitous, yet he insists on it: "It's my trademark," he has said.

I posit that it's rather early in his career for trademarks. At this stage he should be more concerned with ferreting out the playwright's meaning and conveying that to the audience, rather than larding his own devices on a script that may be resistant to them. Workable and exciting as that direction usually is, what worked well for the Dada of Roy's last script is at times antithetical to the more explicit relationships and concrete meanings of Arnold's vision.

But the fact that the play and its direction can be discussed from multiple angles is a mark of its layers and entertainment. I far prefer pondering a play's components to accepting it, pat. For Roy and Arnold, there are no pat answers.

STAGE

Fascinating Failure

by Terry Baum

The Traveling Jewish Theater is a company with the courage to face complex, distressing issues, but not yet the tenacity or vision to bring a satisfying theatrical resolution to the questions it poses. The company is currently giving impeccable performances of its latest play, *Berlin, Jerusalem and the Moon*, at the Intersection in North Beach. It is an intriguing but ultimately frustrating theater piece.

Berlin, Jerusalem and the Moon poses many pertinent and compelling questions, all revolving around Jewish identity, which has been an issue at the forefront of world politics for the past half-century. Through three central characters (one invented and two based on historical figures) the talented performers explore the dilemmas faced by Jews in Germany when Hitler came to power, Jews in Israel caught in the swamp of Middle East politics, and American Jews trying to decide exactly how Jewish they want to be.

The three central characters weave an interesting tapestry. Albert Louis Greenberg plays a contemporary American Jewish Comedian, Izzie the K, who is obsessed with Israel's moral quagmire. Strongly reminiscent of Lenny Bruce's aggressive style, Greenberg's comments were right on the mark politically, but often not terribly funny. Then again, neither was Lenny

Bruce toward the end of his life. But there was something abrasive and almost hostile about Greenberg's performance that made it difficult to attend to for long periods. Corey Fischer creates the character of Walter Benjamin, a German-Jewish literary critic who would rather wrangle endlessly about the philosophical implications of his precarious position than take action to change it. Fischer captures perfectly the abstract, gentle professor who fails to survive the tragedy of his times.

Naomi Newman is luminous as Else Lasker-Schuler, a very successful German-Jewish poet who fled Germany in 1933 to start a new life in Israel. Elsa radiates the warmth, the passion that the other characters lack. She is an artist and a survivor, one who is able to look evil in the face and know when to get the hell out. Although life in the Promised Land is not all that was promised, Else finds a way to keep the faith, to keep struggling toward her dream of Utopia.

The Traveling Jewish Theater has created what I would call a fascinating failure. But fascinating failures are some of the best work that the theater is capable of, and I would urge you to take a trip to *Berlin, Jerusalem and the Moon*.

Berlin, Jerusalem and the Moon
Intersection for the Arts
Through March 17; 982-2356

FILM CLIPS

The Sure Thing

We've Been Robbed

This Is Spinal Tap. Brilliant, creative satire—one of 1984's best movies. So what does director Rob Reiner do for an encore? A teenage movie.

A teenage movie! I mean shit, 46 of this year's 47 releases have been teenage movies. So at least Reiner's got some daringly novel approach to this tired genre, right?

Sure. "Opposites attract." Gib is rude, crude, and socially unacceptable; Alison is an uptight prig who believes "Spontaneity has its time and its place." Of course they fall in love, but they have to travel from East coast to West to do it.

So why am I recommending a movie that sounds like it avidly aspires to mediocrity? Two reasons:

• John Cusack bursts on the screen with the startling impact of Michael Keaton in *Night Shift* and Tom Hanks in

Splash. He's in almost every frame and makes the most of it. Definitely Most Appealing Newcomer. Co-star Daphne Zuniga pales by comparison, or maybe she's just naturally pale.

• The script by Steven L. Bloom and Jonathan Robert is full of lines that would never come out of real people's mouths, but should be savored in real people's minds. These include fresh stereotyping of an Ivy League college (I've never seen so much corduroy in one place") and California ("You ever make it with an avocado? Par-TEE!").

The Sure Thing is not another heterosexual "coming out" story. The hero is looking for his next piece, not his first. There's a heavy-handed anti-promiscuity message as he learns to respect his own body by meeting a bimbo who has no respect for hers.

See *The Sure Thing* so you can look forward to John Cusack's next picture the way you've been anticipating Rob Reiner's follow-up to *Spinal Tap*.

(Northpoint) S. Warren

The Mean Season

Prescience of Malice

The Mean Season revives an old formula that fell into disuse with the advent of the slasher movies. It's the story of a publicity-seeking murderer who telephones someone between killings to drop a few clues or announce where the next body can be found.

In this case the confidant is Kurt Russell, a burned-out reporter for a Miami newspaper who is about to move to Colorado with Mariel Hemingway. "I have two needs," his "friend" tells him on the phone: "the need to talk and—the other one. It's easier to find a victim than it is a listener."

Richard Jordan does a good job as the killer, your standard psychopath who can be recognized easily because

he sweats more than anybody else. No wonder he's mean.

For director Phillip Borsos this is a disappointing follow-up to *The Grey Fox*, which was excellent and original. Scenes thrown in for shock value are cheap and trite, while the camera is willing to go anywhere on any pretext to get out of the newsroom.

Orion Pictures works in a sneaky cross-cut for its Oscar-nominated song by having Mariel phone Kurt at work and say, "I just called to say I love you."

In the heyday of this genre *The Mean Season* would have been dismissed as a minor entry. Today it may be embraced as a major novelty.

(Coliseum, Alhambra, St. Francis, New Mission, Serramonte) S. Warren



He Never Saw Deliverance—In this scene from *The Mean Season* Kurt Russell shows his good side in the swamp as he hides the personal bust Mariel Hemingway grew for *Star 80*.

The Claw and the Tooth

It's a Jungle Out There

It took 15 years for this French wildlife melange to reach San Francisco. Whether it was worth the wait depends upon how much you enjoy animal behavior filmed almost realistically in East Africa. Stunningly photographed and artfully directed by Francis Bel and Gerard Vienne in 1970, the film has no narration. The sounds in lieu of expected music are electronically orchestrated animal cries mixed with subtle percussion.

The problem with *The Claw and the Tooth* is that at 98 minutes, the hypnotic nature of the film begins to have its effect. How much animal rites can you watch, especially when captured in a quasi-hallucinogenic style?

Watching lions and tigers graze, sleep, kill, eat, and screw has its fascination, but it doesn't sustain it.

The Claw and the Tooth won dozens of European awards, and can be considered the Wild Kingdom version of *Koyaanisqatsi*.

Limited engagement, March 8-14. (Castro) M. Lasky

Into the Night

Rapacious Comedy Thriller

For spaced out L.A. aerospace engineer Jeff Goldblum life has lost its umph. There is no zest to his days and nights anymore. His job is a hopeless blur of blueprints and his homelife is blue period, what with his wife cheating on him. Clearly he needs a change.

He gets up one night and decides to drive to the airport for an unknown destination. In the airport garage, damsel in distress Michelle Pfeiffer jumps onto and into his car and Goldblum suddenly finds himself playing an unwanted Lancelot.

But soon hot tempered, quick-to-shoot Iranians are after the pair and then a knife-wielding Dave Bowie.

All Jeff wants to know is "what's going on here?"

In John Landis' race-track-paced comedy thriller, the answer is there is something happening every second. High fashion model Pfeiffer (she was Al Pacino's girlfriend in *Scarface*) has acted as a courier of stolen emeralds. She can't go to the police because she is a criminal herself. Caught in the middle, she must stay on the run from ruthless killers who literally mow down homes and people in their path to the treasure.

Using Los Angeles like a backlot, and casting colleague directors in cameos as well as numerous stars, gives *Into the Night* an inside joke flavor for the cognoscenti, but for us normal people, it doesn't matter



Jeff Goldblum (l.) and Michelle Pfeiffer share a bizarre and deadly adventure in *Into the Night*.

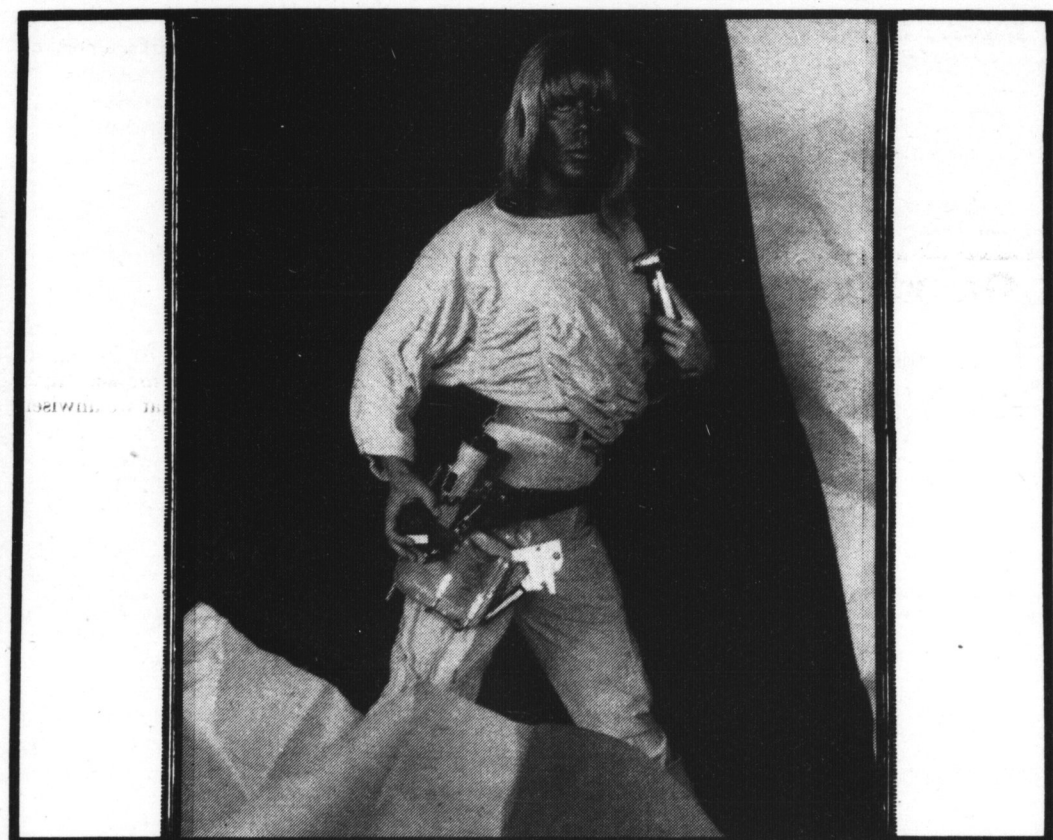
that much. Landis has littered the screen with enough to keep our eyes and ears busy just keeping the plot straight. With peppery dialogue and salt of the earth humor, the film is rapacious for our attention.

Goldblum and Pfeiffer have a dynamic chemistry as each deadpans in their own style, playing off each other with wonderful "I can't believe this is happening to me!" grins. Also on hand is Richard (The Grey Fox) Farnsworth, Vera Miles,

Irene Papas, Kathryn Harrold, and Dan Aykroyd. *Into the Night* is offbeat, often violent, and filled with an energetic warpy humor that John Landis is known for from such films as *Animal House*, *Trading Places*, *American Werewolf in London*, and *The Blues Brothers*.

For sheer escapist fun, *Into the Night* is days ahead of the competition.

(Regency 2) M. Lasky



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A Journal That's a Bridge

M, A Nationwide Journal. Gentle Men for Gender Justice
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by Marv. Shaw

The men on the cover are embracing ecstatically. It isn't sexual — it is intense affection. The periodical is not a Gay one, per se, but Gay men appear. We are both published and written about. The consistent attitude is accepting and supportive. M is a quarterly by and for feminist men who want to leave the macho shit behind them and become healthier human beings.

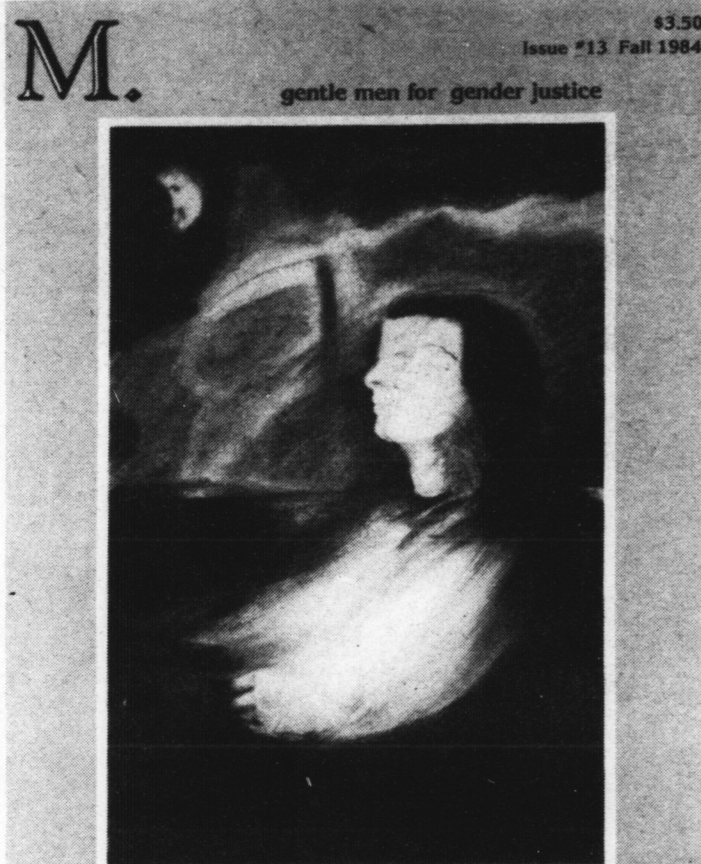
One distinction needs to be made at once. These guys are feminists but not effeminate. Far from being nelly, they are straightforwardly masculine without toughness, whole men without the steely bristle of aggression. They appear to be deeply sympathetic to women's causes. That is one of the main things they mean by "gender justice."

This stance puts M in opposition to such publications as Transitions, the organ of the Coalition of Free Men, which is becoming more and more anti-feminist. M's organization is

now the National Organization of Men, and as such had a conference last August at the University of Michigan at Ann Arbor. In addition to the general meetings devoted to the common concerns of the organization, there were workshops on such topics as health, homophobia, fathering, the military, and Gay rights.

By contrast, Free Men's annual conventions are focusing increasingly on revision of divorce laws, child custody, and generally, strident opposition to feminism.

M's pro-feminist posture finds its expression in the support of women's issues. Typical is John Stoltenberg's "Feminist Activism and Male Sexual Identity" (Fall '81), in which rape, battery, child molestation, and violent pornography are thrust at the reader as men's issues. Stoltenberg comes down hard on "men of conscience" with the charge that on these problems, which are intertwined with male sexual



Andrea Dworkin: I Want A 24-Hour Truce During Which There Is No Rape
 9th National Conference on Men & Masculinity • Living With Jealousy
 On The Job: A Workingman's Journal • What's Up With Gay Fiction

identity, men will probably be evasive and do nothing.

Concurrent with the upfront feminism is the ongoing work of self-revision. A lot of M's space is devoted to confronting and eliminating those orders and strictures that have been bred into male bones in this culture — those do's and don't's which have made American men often more savage machines than caring human beings.

Stoltenberg, at the beginning of his "Other Men" (Winter '83-'84) states, "Some of us are the other men that some of us are wary of." He explores the complex problem of men's "on guard" attitude toward each other, a defensiveness that keeps men apart. He concludes that each individual must embark on a program of anti-sexist activism as the deepest, truest means for achieving brotherhood.

What does M hold specifically for Gay men? Plenty! Articles relating to Gay men are interspersed throughout the issues. Many really get in and dig. In "Men's Liberation and Gay Male Identity" (Spring '82), Francis Baumli demonstrates that the attitudes which keep straight men apart have their counterparts among Gay men. For instance, the physical display of affection is often a disturbing problem because both heterosexual and homosexual men frequently regard it as a prelude to sex.

Some of the pieces have a double edge, getting at serious points through confession, fiction, poetry, and humor. A terrific example of the last is Martin Rochlin's "Heterosexual Questionnaire," which accompanies Baumli's article. Try some of the following on your straight acquaintances: "Is it possible that your heterosexuality is just a phase you may grow out of? If you've never slept with a person of the same sex, how do you know you wouldn't prefer that? Why are heterosexuals so promiscuous? Have you considered trying aversion therapy?"

The infrequent fiction tends to be awkward, but at least one, "Yes, Sir, That's My:" by Daniel Dern, in which a "househusband" has a baby, is a clever, humorous, insightful reversal.

There is much poetry, almost all of it free verse. The quality is variable. When Robert Frost called free verse "playing tennis without a net," he probably had in mind some of the jagged effusions that pop up in M, but every once in a while someone uses freeform with dramatic strength and laser-like insight.

The art is best in the photography — often provocative studies of the male as pensive, joyous, playful, tender, and loving. And it is in the photography that one of the strongest common qualities of M appears: a vaguely hippie look. Garments are most often disheveled work clothes; hair is long, many faces bearded.

Also, though rarely explicitly political, there is a New Left feeling to the magazine. Perhaps it comes from the understanding that the effort is a collective one, that it is far better to dance in a great ring together than to compete with one another. But there is no out-and-out Marxism or even mild socialist urging.

Probably the reason is that the socio-psychological objectives are so much more important. M softly but strongly repeats, with seemingly never-ending variations, that we must flush out the brutal and replace it with the loving. The Gay male community needs this transformation as much as the straight community does.

BAY AREA REPORTER
 B.A.R. BAZAAR



MR. MARCUS

In Like a Lion, Out Like a Dish

If you missed seeing Men Behind Bars II at the Victoria Theatre a couple weeks ago, shame on you! But there's hope, so fear not, because you can see it at Chaps Bar this weekend on Saturday, March 9 at 9 p.m. or on Sunday, March 10 at 7 p.m. on the giant video screen. The door charge for viewing this extravaganza is a mere \$3 and, of course, it's a benefit for the Shanti Project and the SF Band Foundation. If you can't see it this weekend, rest assured it will be screened again in the future at other locations.

Don't get left standing outside again!

the SFPD of harassment. Next time, use infra-red film, my dear.

My Exclusive for this week is that you should be on the lookout for a six-hour mini-series coming your way on CBS (Ch. 5) in November starring Joan Collins and entitled Sins. The teleplay was adapted for the screen from an original script by Judith Gould. Collins is thrilled with the part and is dying to meet Judith but alas, she may be upset. Judith is really a heavy (and I do mean heavy) leather dude who is most frequently found at the Brig, covered with tattoos and married to Mike McNamee, who finally bit the

forthcoming. The other officers are: (all re-elected except the new Recording Secretary) President: David Sarathain; Vice-Pres: Fred Stone; Treasurer: Gary Noss; Corresponding Secretary: Don Rotan (reading this Larisse?). Love those "closed" meetings.

Northern California's only leather bar, the Pit Stop in Santa Rosa, will be celebrating its 1st Anniversary Sunday, March 31. Watch for more on this.

I reported a couple of weeks ago that the Four Skins would be on Dick Clark's Saturday show (Saturdays, 4 p.m., Channel 2) on Saturday, 16 March. What has later developed is that the show will be screened on the big screen at the Phoenix (on Castro) with a big bar party, so drop in and live it up with some '50s and '60s nostalgia. Also, Duke Armstrong (caovorting with his "neighbor's wife" on the Ski-Dazzle) has chastized me for not mentioning that the Mr. Financial District Contest is a benefit for the SF AIDS Fund. Pardon me, Cher Counselor!! Hi Jerry. Also from Paris (France), Will Bolger of the Cycle Runners says the latest rage in the City of Love is

brown loafers and white socks and much concern about AIDS. Really!

THE WIZARD OF DISH

If you're planning on entering the Eagle's Mr. Leather Contest to get a chance at representing that bar at International Mr. Leather in Chicago in May, be reminded that the Olympic scoring system will be used, thereby throwing out the high and low scores by judges, who may either hate or love the contestants. I also note that the Mr. Southeast

Drummer Contest will be held at Tacky's in Ft. Lauderdale next month, and that the Mr. Drummer Contest will not be held at the Troc this year, but rather on one of the piers here... Did you notice all the stars on the Grammy's last week? That Kenny Loggins can wear it with the best of them, and everyone was dishing how much Sable the Clown resembles Cyndi Lauper, or vice-versa... An officer of the GDI's making it hot and heavy with a

(Continued on next page)

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Paul Volberding, MD, Director, AIDS/KS Clinic, San Francisco General Hospital, (Chief, Medical Oncology, San Francisco General; Assistant Professor of Medicine, UCSF.)

Dennis J. McShane, MD, Assistant Professor of Medicine (Immunology), Stanford Medical Center, President, Bay Area Physicians for Human Rights (BAPHR).

David Lyman, MD, M.P.H. Project Director, San Francisco Men's Health Study.

Andrew Moss, Ph.D., University of California, Department of Epidemiology.

Paul Wotman, Attorney, Bay Area Lawyers for Individual Freedom (BALIF).

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Another Message from the San Francisco AIDS Foundation.



Ms. Peckerhead makes her entrance at Chap's Military Ball, accompanied by two of Men Behind Bars II Follies men (Photo: R. Pruzan).

Last Friday night, Joan Eva Duarte Peckerhead reigned supreme over the 1st Annual Military Ball at Chaps. The quartet of musclemen who carried LaPeckerhead on stage were some of the Follies men from MBB II, where she began to unleash the Orders of the Day, followed by Michael Valerio and lady friend, who parodied "We've Got Success." Chaps Bar was festooned with the red, white, and blue and lots of uniforms, some of quite ancient vintage. Has patriotism returned to the macho bars? Nice effort by Patrick Toner and his band of hulk.

Heaven forbid I should point fingers, but one of our more noted photographers was looking for lust in the dust at Buena Vista Park around 3 a.m. the other morning along with a horde of other pigs and found splendor in the grass instead. Said splendor may have been a delight, but said photographer and the horde all received parking tickets and now they're howling "Foul!" and accusing

dust and put on a platinum cock/wedding ring. I can't wait to read Liz Smith's column when she reveals the real Judith.

Another big confrontation coming along: For years the Castro Street Fair was held in June, then in later years August. The South of Market Alliance is ready to come out swinging after it was learned last week that Rick Slick and cohorts are trying to put on the Castro Street Fair the weekend of Sept. 15, just one week before the Folsom Street Fair, on Sept. 22. Stay tuned and I'll let you know how the Eureka Valley Merchants vote on this one!

You said you wanted Dish, didn't you? At its closed meeting last week, the California Motor Club elected new officers for the coming year, including Road Captain Tony Treviso, re-elected to the same office. However, Treviso stated (under oath) that he withdrew his name from the voting and he has resigned from the club. An offer was made to Tony to join the Coits, but no decision has been

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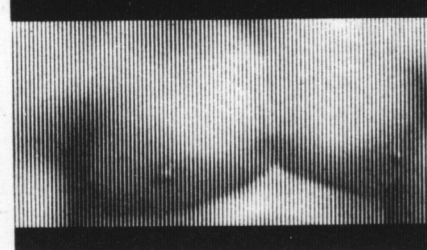
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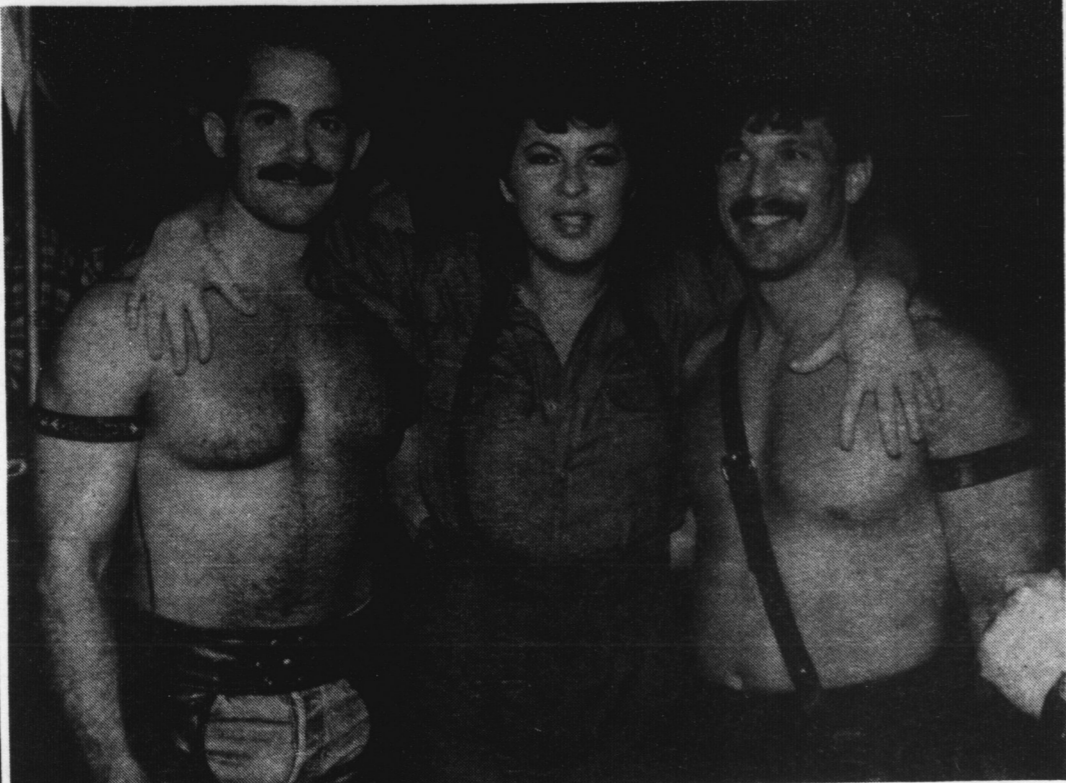
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Out of Uniform—Two lovely men in leather gear join an honest-to-God biological woman at the Military Ball at Chaps last weekend (Photo: Rink)

Marcus

(Continued from previous page)

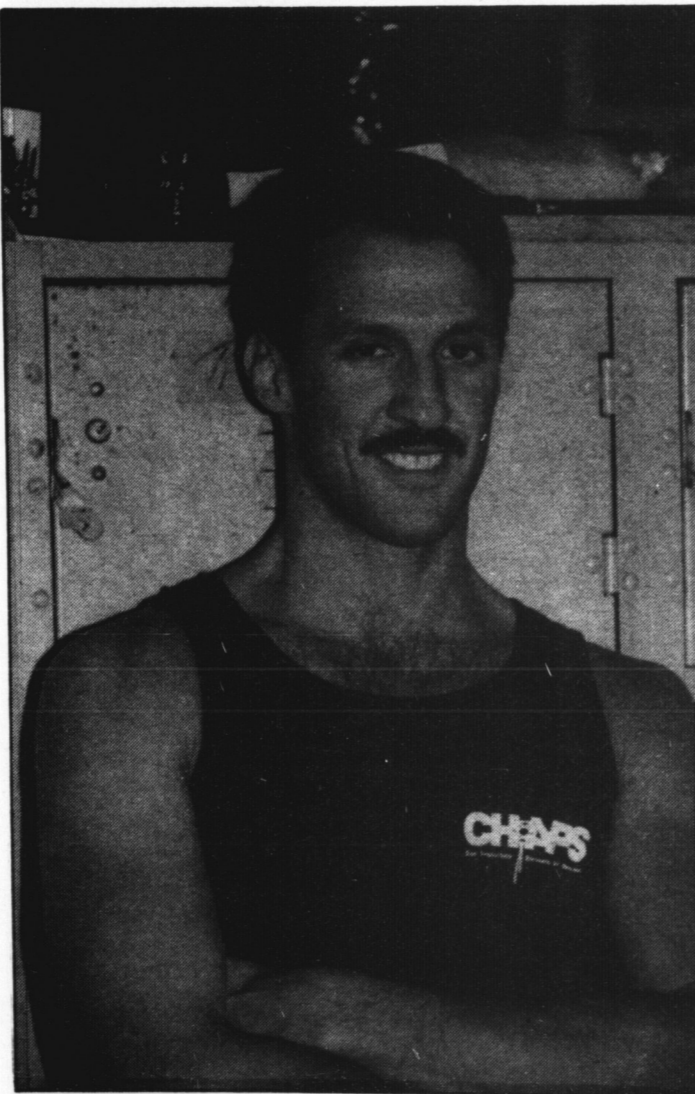
 member of the Force 5 M/C in Palo Alto these days? Get your bike greased, and Force Five or more down his throat! . . . The Mouth in Exile, Gabriel Starr, is now bartending in LAX at the Detour Bar where he has already been nominated for a Maggie Award for Bartender of the Year. They didn't have a category for LaStarr, who has a penchant for hustlers and brought one up here with him last weekend. Said hustler almost caused five fights within a half-hour of his entrance at the Pilsner Inn, much to Gabriel's twisted sense of humor; even owner Pat Bonfiglio was smitten with said hustler's brashness and promptly took him to a Chinese restaurant to explain the fine art of eating Egg Foo Young . . . Wondering what ever happened to Tricky Dicky Cook, formerly of the Boot Camp, formerly of the Village, formerly of Bill Martin's harem? He's slinging the booze and the charm at HUNKS on Polk Street and trying to explain why the logo of the bar's last two letters are in bold type! . . . Just as Larry Glover was about to make his big stage debut at Theatre Rhino in Twelfth Night, the director had a nervous breakdown and the play has been postponed "indefinitely"—Larry will be starring in the Brig's Mr. Leather of SF contests to send another candidate to Chicago; while we're on the subject, Patrick Toner will represent Chaps Bar at the leather extravaganza in May . . . Don't forget GDI's Spring Equinox Beer Bust at the Eagle on Sunday, March 17 . . .

. . . New project from the SF AIDS Foundation: Bartenders Against AIDS—their meeting is at the MINT on Wed. March 13 at 2 p.m.—join a dedicated group . . . Overheard at the Watering Hole last Sat. night: Q: What's 17 - 12 - 17? A: Miss Ethiopia? Puhleeze!

the revelation of his home to win it. Leona promptly named Dixon Olivieri of the Mint as her King; but wait, Monte Reddick, who has always been named King was not amused. In deference to Monte's tantrum, as his first official proclamation, Dixon relinquished the crown,

'Dowager Empress I Jose, Nightingale of Montgomery Street, the Widow Norton, will perform one of his fabulous operas at the El Cid in Los Angeles in April.'

Last weekend the Coits had its 2nd Annual Ski-Dazzle trip to South Lake Tahoe where much grunting and shoving took place, especially during the Miss South Lake Tahoe Contest. Close to 200 dudes took to the tables, the slopes, and the bedrooms to cavort, camp, and carry on, but in the end, Leona the Rug won the contest after all these years trying. It took him



Gary Ebert, winner of Chaps' February Poster Man contest (Photo: Marcus)

COURTLY CHATTER

Of Monarchs and Councils

 REMY

The Council of Emperors and Empresses are pleased to announce the election of their officers for 1985/86 and members to the Imperial Council. The Emperors' Council met 48 hours after Empress-Elect Sissy Spacemout was proclaimed the new Empress. New chairman is Empress XIX Remy; vice chair, Empress III (Modesto) Marlena; secretary, newly appointed Arch-Princess Gene Forrest; and treasurer, Iron Duke of the Folsom, Tom Weber. Retiring chair Empress XIII Char and vice chair Empress XVI Phyllis thanked the council for the support and cooperation given this past year.

Tuesday the 26th saw the imperial couple at the Kokpit, as they were entertained by Sandy Sorrelles, Davida, Ginger, Cowboy XIII Randy, and a host of others. Hosted by Cowgirl XII Big "D" and Emperor IX Bob Pace, the evening was a constant flow of well-wishers.

The next night, Wednesday the 27th, Ken and Sissy moved South-of-Market to Febe's for their South-of-Market celebration. Hosted by Empress XVI Phyllis, our men in leather showed their support and appreciation for the new monarchs. Sissy dressed as Alexis with a Crystal hairdo looked effervescent. Dynasty was the appropriate entertainment for the evening, complete with hot dogs and hot men.

Speaking of South-of-Market, several clubs celebrated their anniversaries last week. The California Eagles marked its 1st Anniversary with a no-host cocktail party with sumptuous buffet at the SF Eagle Patio on the 23rd. This was also the time when they announced the changing of the guard (officers) for the coming year. Congratulations to the new officers, and I wish the Eagles a successful year.

INVESTITURE DATE SET

 Emperor-Elect Ken Wright and Empress-Elect Sissy Spacemout announced their plans for an Imperial Investiture. The date is Saturday, March 16 at the San Francisco Furniture Mart's newly redecorated Art Deco Ballroom at 1355 Market Street at 9th. Doors open at 7 p.m., and the program begins at 8. Tickets are \$10 per person with 10% of the door receipts going to the S.F. AIDS Fund. Chaired by Empress XIV Ginger, the evening promises to be sparkled with surprises. MCs will be Bob Cramer, Empress III, VII & XI (San Diego) Nicole Murray, Empress Ginger, and Karl Stewart, four accomplished master/mistresses of ceremonies. The Investiture is where the official bestowing of the offices upon the newly elected monarchs is performed. Also, Their Majesties will introduce their Cabinet, Court and Household, as well as the court name. For further ticket information call 863-6559.

Victory parties for Ken and Sissy are in full swing, leading up to their Investiture. The Stallion hosted the new monarchs on the 21st with hors d'oeuvres, show, and fun-filled celebrants. Hosted by Roger Palmer and Linda Lovelash, the imperial couple beamed their approval. The Village postponed its celebration and moved it to March 7 (Thursday) to best prepare for a truly Imperial welcoming.

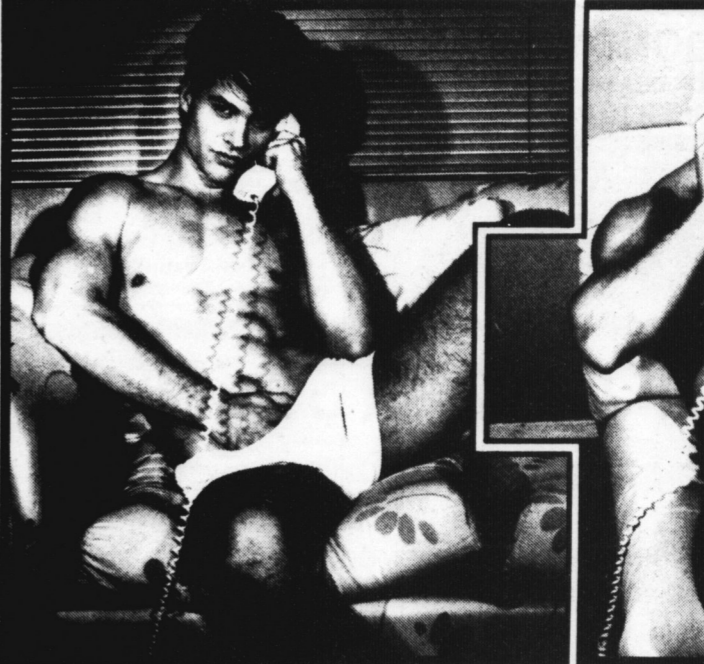
Saturday the 23rd, Ken and Sissy threw a Thank You party at the cozy digs of columnist Diedre Hedda Parsons and Karl Stewart for their campaign workers and friends. Amongst the invited guests, as cocktails and food abounded, the chatter



Newly crowned Emperor Ken and Empress Sissy have been celebrating their victory around town (Photo: Rink)

was of the upcoming Investiture. Speculation ran rampant as to what the name of the court would be and the likes. Karl and Diedre were exceptional hosts and really put on a tasty spread.

The Watering Hole was the scene on the 19th for the San Francisco AIDS Fund. Bryon Todd, manager of the Watering Hole, along with Mr. S's Alan Selby, brought in a tidy sum of \$1,274. Guest auctioneers were Bay Area Reporter Publisher Bob Ross, Grand duke Michael Bowman, and members of the South of Market community. Alan Selby oft times works alone promoting, gathering auction



CHEAP & EASY

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with the help of Ed Paulsen (East Bay AIDS Fund), Nurse Nina, and Emperor and Empress Ken and Sissy as guest auctioneers. Congrats Tommy, keep up the good work. The Mint will host Ed Paulsen's East Bay AIDS Fund auction on the 31st of March . . . watch for flyers.

The SF Eagle's Patio was the setting for the Hudson House auction hosted by Empress XV Tessie. It garnered \$550 from the festive crowd, which was soaking up the summer-like sunny weather . . . on Feb. 24?? Spring's been making its debut earlier and earlier each year. So far we've had three glorious weekends of bikini weather. I've even seen some tan lines already at Duboce Triangle.

ALGA'S DINNER

 The Association of Lesbian and Gay Asians held its 4th Annual Chinese New Year's Dinner at Yank Sing Restaurant on Battery Street Saturday the 23rd. Since I am of Asian extraction, what more appropriate way to usher in the year of the Ox, 4653 (on the Chinese calendar)? Cocktails started at 5 p.m. with hor d'oeuvres of tiny egg rolls, chicken wings, and dipping sauces. Dinner was an Imperial Deem Sum buffet befitting the imperial monarchs who were in attendance. Deem Sum was created for the emperor and empress of China in days gone by, and has been carried down through the centuries to be enjoyed by all who venture to excite their palates with unusual and exotic tastes. Banquet chair, Hoover Lee, put together a very enjoyable evening.

The Mint on Market Street hosted Tommy Turner's auction for the Lighthouse for the Blind Thursday the 21st. Says Polk Street Sally, "This may have been the first auction that started and ended on time and sold out of all the auction items." It certainly did. The two-hour event gathered \$874

Guest speakers were Jeff Levy, acting executive director of the National Gay Task Force, who stepped in for Ginny Apuz.

(Continued on next page)

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Chatter

(Continued from previous page)

zo who had been hospitalized earlier in the week. Also Henry Der, executive director of Chinese for Affirmative Action. Both speakers were informative, and kept their remarks short to continue the relaxed and fun atmosphere.

We were then entertained by Ben Wang, who has sung both here and in China. We thoroughly enjoyed his Chinese songs of love unrequited. Mr. Wang was accompanied by John Oberg on one of those new fangled pianos—don't get me wrong, it was lovely, except the name of the instrument escapes me. MCs throughout the evening were Edgar Poma and Susan Lee, who kept the crowd laughing, especially when Susan kept asking for more champagne.

All the members of ALGA should be congratulated for their fine work in putting on one of the most fun evenings I have had in a long time. By the way, we didn't mean to win three of the raffle prizes. After awhile there, we thought we were going to get stoned by the populace for winning too many prizes. Once again, thanks ALGA and see you next year!

DYNASTY'S CULT

Ever walk into a bar on Wednesday night between 9 and 10 p.m.? You would wonder if there was a wake going on . . . but no, its Dynasty night, and you dare not make a peep or you'll be shushed. Replacing the usual music, cruising, bar chatter, and ping of pinball machines are intrigue, drama, catty and sometimes bitch fights and love scenes that could tear your heart out. The Dynasty cult, I daresay, is larger than Dallas'. Certainly the clothes worn by Alexis, Dominique, et. al. send fashion-conscious drag queens screaming to their closets or ripping out their hair.

I did find one bar, of the



Sandy Sorralles entertaining at Michael Bowman's and Rick Manning's Birthday party at Kimos (Photo: Rink)

many I've been to, that didn't have Dynasty playing to eager patrons. I must say it was refreshing to some degree and to protect it from being trashed, boycotted, or mobbed, I'll keep it to myself as a possible hide-away.

Since the series started, its audience has grown tremendously. However, there haven't been those fist-o-cups lately. Wouldn't it be wonderful to have Dominique lay one on Alexis . . . ah, sweet revenge!! That's what keeps us watching. Who would want to miss a good old, down and out beef between the girls (oops, pit). Stay tuned till next week for the continuing saga of . . .

AND MORE PARTIES

Kimo's on Polk Street was the host for a "surprise" Birthday party for Grand Duke Michael

Bowman and Law Center's Rick Manning. It was to have been a surprise, but you know, telephone, telegraph, tell-a-queen. Despite that, it was a B-I-G success. Everyone who is anyone was there to wish the joint birthday boys many more years of good health, fortune, and happiness. The show was creative and entertaining, with Queen of Hearts/SF Desiree, and Grand Duchess XI Sable the Class Clown as some of the headliners. Mr. Gay/SF Bruce, Kimo, and Michael Russo-Manning did an excellent job at hosting this soiree.

The Men's Room on 18th Street also hosted a party for Rick on Sunday the 24th to an over-flowing house, a day before the big event, and Dorothy never looked lovelier.

Remy

Courtly Calendar

Thursday 3/7: Larisse's Birthday (49), Men's Room, 5-9 p.m.

Pool Tournay, Chaps, check-in 7:30 p.m., prizes; 1st-\$50; 2nd-\$25.

Mr. SF Eagle Contest Prelim, Eagle Patio, 9 p.m., (8 every Thursday, final-3/28, prizes, leather trip to compete in Int'l Mr. Leather, Chicago, plus \$300.)

Texas Prom Night, Rawhide, (7th near Folsom) 9 p.m., costumes, prizes, top prize (cash) for best Patsy Cline lip-synch artist, drink specials.

Joe Souza, Buckley's Cabaret, (131 Gough), 9 p.m., \$5.

Friday 3/8: Jae Ross in Concert, Valencia Rose, 8 p.m., \$7. (also 3/9).

Pam Erickson, Buckley's, 9 p.m., \$5.

Bare Chest Contest, Arena, Mr. April, 9 p.m., MC Marcus.

Saturday 3/9: Men Behind Bars II, Video showing, Chaps, 9 p.m., \$3 donation to Shanti & SF Band Foundation, (also Sun 3/10, 7 p.m.).

CMC Open Meeting, Arena, 8:30 p.m.

Pre-Investiture Party for

Ken and Sissy, Alamo Square Saloon, reduced cocktail hour 8 p.m., show, 9 p.m.

Sunday 3/10: Mr./Miss Gay Beer Bust, SF Eagle Patio, 3-6 p.m., \$0.

Mikio/Robert Erickson, Buckley's 9:30 p.m., \$5.

Wednesday 3/13: Joseph Taro Birthday, Buckley's 9 p.m.

Dynasty Night, 9 p.m.: Festus, Pendulum, Elephant Walk, Village, Moby Dick, Men's Room, Castro Station, The Special, Cafe Sn. Marcos, Transfer, Kokpit, Renegade, Febe's (hot dogs) SF Eagle (Dinner, \$4, 6 p.m.) Chaps, Shags.

Non-Dynasty Party, Trax, 9 p.m., "for those who don't want to watch it."

Compiled by Remy and Karl Stewart

SWEET LIPS SEZ . . .

Hither and Yon

DICK WALTERS

Thank you David Hamilton aka Mame of Portland for sending the nice Simon from London in to see us at Google's. He had a great time here, thanks to Albert, and he said you and the gang, especially Darcelle, had a ball in London.

It was so nice to have Jerry Spaulding here from Topeka, Kansas for a few days . . . is it

true, Art York, that he has the third biggest in Christendom? I know you know, but why didn't you let the rest of us find out, right Virginia?

Do you know why they call Dave Williams of Hunks Pork Chops? . . . Dolly Dale said it is because his mother tied a pork chop around his neck when he

(Continued on next page)

Lips

(Continued from previous page)

was a kid so the dogs would play with him . . . Love that, don't you Dick Cook?

On Sunday the 31st of this month Portland, Oregon will be having a lavish celebration in honor of the 14th Anniversary of the Embers/Rafters and the 4th Anniversary of the new Embers/Avenue. This promises to be a full day affair that one shouldn't miss, and yours truly for one, with a great traveling companion, is going to Portland on the 24th to start the festivities . . . so on the 24th from 4 till 8 p.m. come join us in the Shuffle Off to Portland Party for Lips and companion, with the great Bob Sanders at the Keyboard of our piano bar. Jay (Ethyl) Noonan is flying up the following Friday, and there are a few driving up also so that it should be wild at the Embers/Avenue . . . Look out, Lucy, we are all out to get you this trip . . . hi Jeanne.

The First Annual Mr. Financial District Contest will be held Saturday the 20th of April at Sutter's Mill, 77 Battery Street.

Tickets will be \$10 and all proceeds go to the AIDS Fund. Bob Cramer will be the M.C. for this event, which sounds like it will be a hell of a lot of fun. There will be entertainment and a raffle and auctioning off of drawings and paintings and other valuables . . . so do get your tickets early. For more info contact Duke Armstrong at 543-0910 or Alan Selby at 863-7764. You can also contact Craig Daley at Sutter's Mill about donating things for the auction and for tickets . . . this is one no one shall want to miss including yours truly.

If you haven't seen 42nd Street as of yet, go. Myself, Art York and Hal Mathews, and the popular Rome of Rick's Gold Room saw it yesterday, finally, and it is sensational . . . and a special thanks to Don Roger's and DeDe of Ginger's for the fine drinks before and after the show. A special thank you to

Dick Rubin of Polo's for the great luncheon of Osso Bucco that we were served prior to going to the matinee.

On Sunday the 17th Google's on Geary will be having a great St. Patty's Day party from 4 till 8 p.m. with Bob Sanders playing all of your favorite Irish melodies, and of course Danny Montoya will be entertaining as usual, so don't miss this fun-filled afternoon, and enjoy a great Irish Coffee, right Chuckles?

Rawhide owner, Ray Chalker, deserves a big Thank You for the great fundraiser for Hospice he had that took in more than \$5,000. A great job from all of the staff and the wonderful people that attended this event.

Bill Wright is still on the planks at the Special on Castro Street Friday through Monday from 6 till noon . . . nice to see you moonlighting last Thursday at Hanks, Bill are you replacing David?

Lips

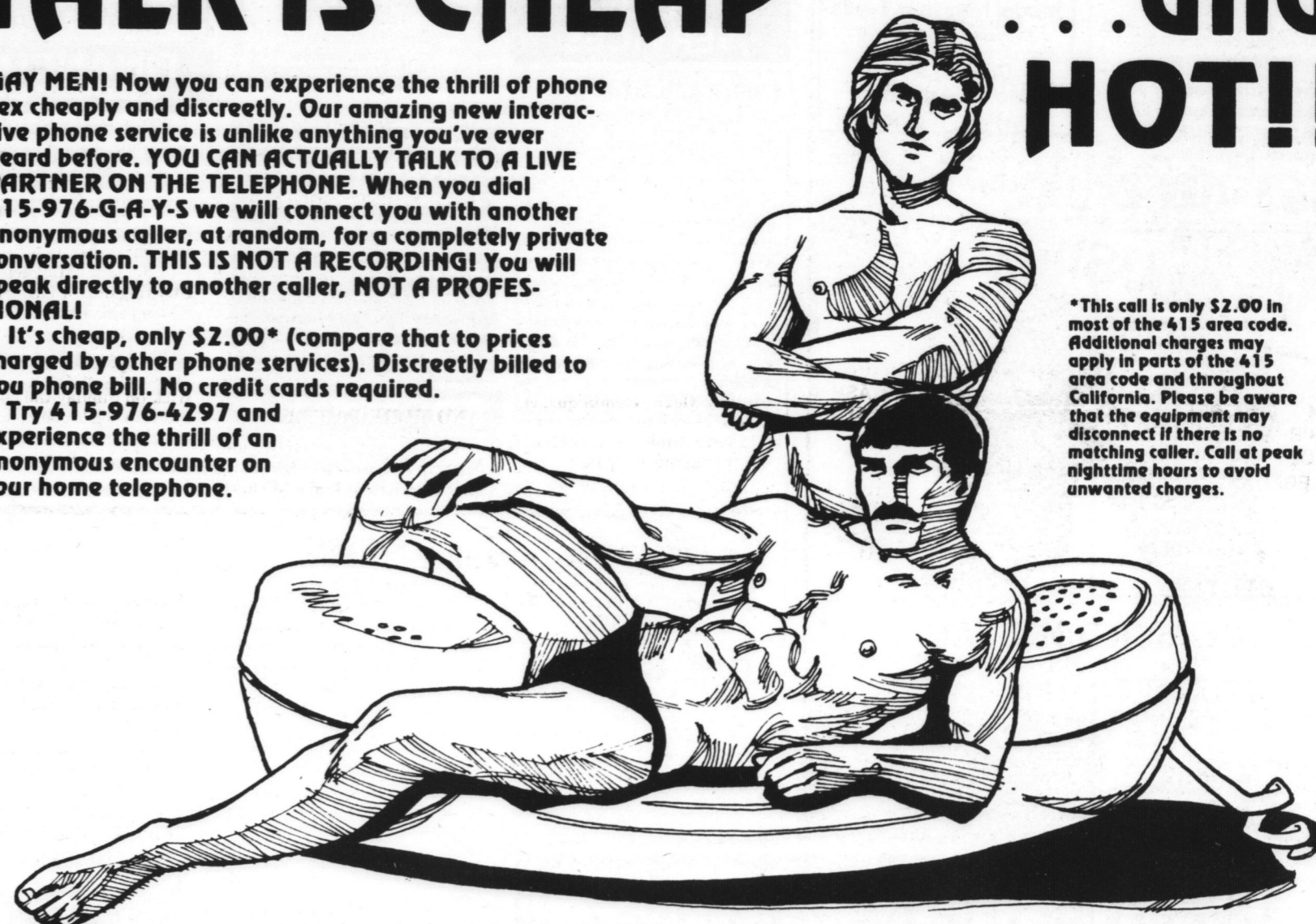
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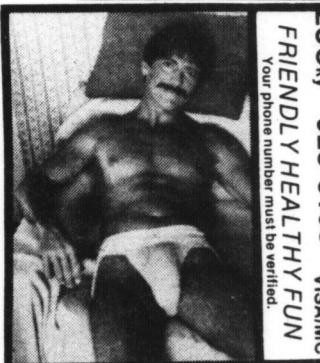
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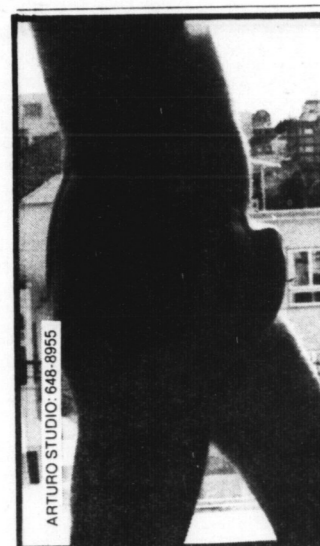
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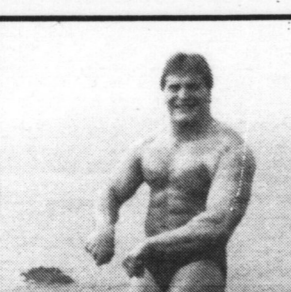
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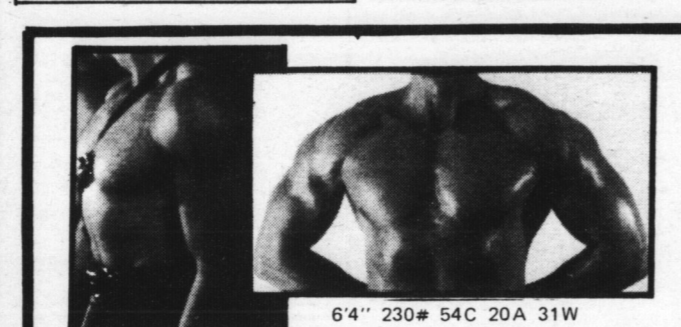
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BAY AREA REPORTER

VOL. XV NO. 11 MARCH 14, 1985

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Cops Order Shop To Remove Display

Gay Men Touching Is 'Disgusting' Say Cops on Haight Street

by Ray O'Loughlin

On Friday, Mar. 8, San Francisco police officers from Park Station visited Jim Siegel at his shop, Distractions, on Haight Street. They demanded that he remove a window display they regarded as pornographic. That "pornography" consisted of pictures of men touching or embracing and an unclad male dummy partially concealed behind a television set.



Jim Siegel (Photo: Rink)

The display was to promote the Gay videos on sale in the store. Siegel promptly complied with a police officer's suggestion that certain items be removed.

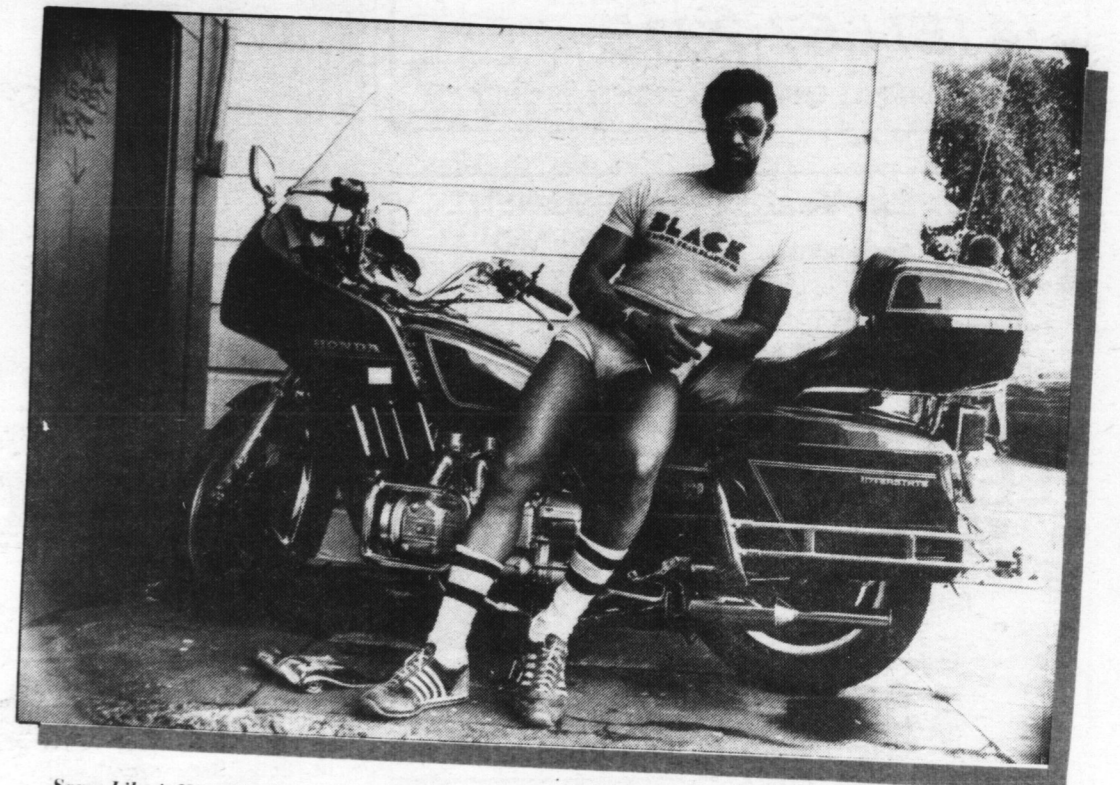
"I think they were overstepping their bounds," said Siegel. "Cops must have better things to do than monitor window displays."

According to Jay Williams, who installed the display two days earlier, two squad cars and eight policemen had stopped at the store before Siegel had arrived. "They were heard to say things like 'how disgusting' and 'revolting' the display was," said Williams.

Later, one policeman returned to speak with Siegel. "He said they'd received a lot of complaints about the window," said Siegel. "The cop said he personally found some of it offensive and not proper for this neighborhood." Siegel said that the officer pointed out a few video display packages in the window that Siegel then removed. They depicted men in leather, Siegel said.

Siegel said there was no nudity or sex acts shown in the display. He said he was aware

(Continued on page 2)



Some Like it Hot. The return of summery weather at midweek brought out the bikes... and the legs. Temperature's rising. (Photo: R. Pruzan)

IN THIS ISSUE

GAY MEN TESTIFY about two attacks by police. Officer Scott Quinn takes the stand in his own defense. George Mendenhall is in court on Page 3.

DOGGED CRITIC of cops, and dogged by the cops, Warren Hinckle says police force is 'out of control.' Will Snyder sniffs out a story on Page 5.

DATA BANKS have a wealth of information on Gays and Lesbians. Computer group serves up a menu of what's on disc. Page 13.

Brandy Moore Quits As Pride Prez

Switches Position, Now Opposes City Bailout for Pride Center

by Charles Lineberger

Pride Foundation President Brandy Moore resigned this week as Pride's fiscal outlook worsened. "I want a new life... I'm tired," Moore said in an interview.

Moore switched his position on a proposed \$250,000 city bailout for the Pride Center. The grant is needed to stall the imminent foreclosure of the center at Hayes and Fillmore Streets. Moore, an aide to Supervisor Doris Ward, has been lobbying for the bailout. But this week, he abandoned the effort, and said the \$250,000 grant should not go to Pride.

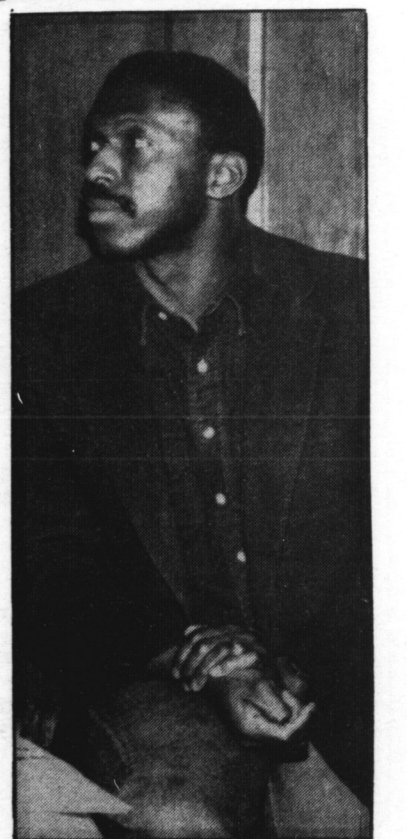
The bailout proposal is set for hearing March 20 at the Supervisors Finance Committee. Opposition grew last week. The chair of the committee, Supervisor Louise Renne, was openly critical of the bailout. Meanwhile, the Alice B. Toklas Lesbian/Gay Democratic Club formally opposed the bailout.

In a telephone interview March 12, Moore disclosed his plans to resign the presidency of the Pride Foundation Board of Directors.

"I'm tired. I've put in the five years I planned to devote to Pride in the beginning," said Moore. Moore said that Del Dawson, who resigned under pressure two weeks ago as Pride's executive director, was still "in control." Dawson quit the paid position, but traded it for a spot on the board.

WHY HE'S QUITTING

Moore said he believes the Hayes Valley Community Development Corporation, which is now under Pride's administration, should be separated as an independent non-profit agency



Brandy Moore (Photo: Rink)

Man With AIDS Gets Hate Mail; Where Did They Get His Address?

Form Letter from San Jose Is Viciously Anti-Gay; Recipient Concerned for His Home, Safety

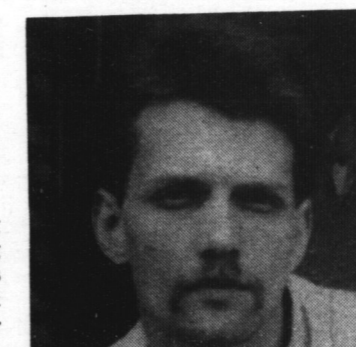
by Will Snyder

A San Francisco man diagnosed with an AIDS-related condition has received anonymous hate-mail in the form of an apparent form letter. For Richard Rector, the primary concern is: How did the sender of the hate mail get his home address? And what other personal data might the harasser have?

Rector is a 28-year-old man with an AIDS-related condition. Doctors told him two years ago that he had the disease. Later, they reversed their diagnosis. At the moment, they tell him he has a form of tuberculosis.

With all of this swirling around his head, the last thing Richard Rector needed was agitation. But on Feb. 20, he got it in the form of a hate letter from an anonymous, illiterate, self-proclaimed "Christian."

"It knocked me out, I



Richard Rector (Photo: Rink)

couldn't believe it," Rector said. "I opened up this letter with a San Jose post mark and saw all of this hate."

The letter, apparently a form letter to people with AIDS, reads as follows:

Homosexuals:

Your sexual promiscuity has affected enough innocent lives, dont (sic) you agree? If God had wanted man to sleep with man, he would have created Adam and Steve or

(Continued on page 2)

(Continued on page 4)