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OL. XIV NO. 49 DECEMBER 6, 1984



Go Gators! The Gay Gators had the spirit—with backing from peppy cheerleaders like these—but went down, alas, to defeat at the hands of deputies in flag football game. Details in Sports & Fitness. (Photo: Rink)

Gay Man Tells Court Cops Beat, Taunted Him

Mission Station Patrolmen Charged with Assault In Cases of 2 Gay Men Attacked in August by Brian Jones

brian Jones

A Gay man testified last week that a city police officer should "You're a faggot and you deserve to be dead!" while pummeling him with a nightstick. Anthony Akins is one of two Gay men who were assaulted and injured by police in similar incidents during late August.

Akins spent four hours on the witness stand recounting the assault on Aug. 24. His voice repeatedly choked with emotion as he described being punched, kicked and clubbed while a police officer yelled anti-Gay taunts.

Officer Scott Quinn is charged with assault with a deadly weapon and unlawful use of force, both felonies, in the Akins case.

In a similar case, Quinn and partner Nial Philpott are charged with abduction, assault with a deadly weapon and unlawful use of force, all felonies, in an attack on a second Gay man, Bruce Lindberg. Lindberg was pulled from a Muni bus, driven in a squad car to the warehouse district east of Potrero Hill, then maced, kicked and clubbed. All the charges resulting from the Lindberg case are felonies.

Last week's testimony came during a preliminary hearing to determine if the two officers will be tried in Superior Court. After two days of testimony, Municipal Judge Ina Geymont continued the hearing until Dec. 11.

Akins was interrogated for more than three hours by Quinn's attorney. The attorney sought to portray Akins as drunk and violent the night of the assault—an allegation which, Akins has testified, is untrue. Folowing the hearing, a story in the San Francisco Chronicle called Akins an "alcoholic" and said he had been arrested twice for drunken driving. In an interview after his testimony, Akins was bitter about the experience, and likened the courtroom ordeal to that of a rape victim. Continued on page

Experiments Here Will Test Immune Booster as AIDS Drug

Initial Study Shows Progress with 'Pre-AIDS'— Are Claims Scientifically Sound or Wall St. Hype? by Brian Jones

Experiments begin next week in San Francisco on a drug said to show "very encouraging" results in fighting AIDS. Researchers at the University of California-San Francisco will perform a 3-month study of 24 persons with "pre-AIDS" symptoms. The drug, Isoprinosine, has been prescribed for a decade in Europe to treat cancer-related immune suppression. More recently, it has been prescribed to fight herpes. It is not approved for use in the United States.



Packing the Chambers for first meeting of new city's council were more than 400 well-wishers. Many more watched from outside. (Photo: Mary Whitlock)

BERKELEY COUNCIL PASSES DOMESTIC PARTNERS Berkeley got a new City Council Tuesday night — and a new law to extend family benefits to the domestic partners of unmarried city employees. But an analyst for a major insurer said there may be a hitch. George Mendenhall in Greater Bay News, page 16.

NO BUBBLES AT THE BATHS. Despite a court order allowing the baths to reopen, owners have decided to keep their doors locked for now. A look at the issues on **page 3**.

GAY MURDER CASE IN JEOPARDY because repeated delays are making witnesses nervous, says prosecutor. At stakes are murder charges against five Vallejo men accused of killing John O'Connel. Page 7.

FEINSTEIN FOR U.S. SENATE? the skies are full of trial balloons for the Mayor's 1986 run against Alan Cranston. Wayne Friday looks at the states in Politics and Poker, page 11.

West Hollywood: Birth of a City

by George Mendenhall

WEST HOLLYWOOD—The fire marshall closed the doors when 400 people jammed into Plummer Park's small Fiesta Hall. When the aisles filled, an additional 100 were forced to watch the proceedings outside on closed-circuit television. Others crowded to the windows—peering in from outside.

The unusual mixture of senior citizens and Lesbian and Gay enthusiasts climbed over one another to obtain seats. They were there to observe what they had worked toward for several months: the Nov. 29 swearing in of the new city's first city council. The council promptly passed a rent freeze and a Gay rights measure. Some in the audience grumbled as 50 reporters and photographers blocked views. There were occasional shouts to "use the microphone" as the hard-ofhearing strained to hear every word.



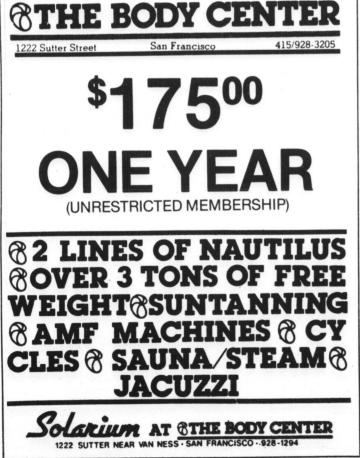
PLAY "TRAVEL PURSUIT"

What is the least expensive airfare to New York or Washington, D.C.?

- 2. Where can you have a week-long vacation in paradise and spend only \$379 for airfare and hotel (double occupancy)? How much is a five-night vacation package in fabulous Rio, in
- cluding round-trip airfare, 4-star hotel on Copacabana Beach, breakfast daily, all taxes, transfers, luggage handling and halfday city tour? Which travel agency has a large travel reference library, is fully
- computerized, and offers personalized service from experienced travel professionals

call 626-1169 4406-18th Street at Eureka, San Francisco

A. NOW, VOR9 594.00, S. Hawaii, 3. Only \$1,050 (double occupancy). 4. NOW, VOYAGER, of course!



Cops' Gay Bashing Described

"It's like being victimized twice-once when it happens and then again on the stand," Akins said.

GRUESOME PHOTOS

Akins is a printer who works the evening shift South of Market, socializes at the bars in the area after work, and lives near Lafayette Park. He still has trouble keeping his composure when he talks about the attack. He keeps a dozen polaroid snapshots which were taken of himself after the beating. They are gruesome photos showing most of his arms and legs, and much of his face and torso, blackened with bruises. His face and one leg are cut and blood-spattered.

On the evening of Aug. 23, Akins said he left work about 10:30 and went to the Eagle, where he had four drinks. When he left the bar after midnight, he took a wrong turn onto one-way Ninth Street. Coming from the other direction was a squad car occupied by Quinn and Philpott.

Akins said he "panicked" and tried to get away from the officers-turning left onto Byrant and left again on Converse Alley, a dead end. The police were behind him. It was in the alley that trouble began when Akins got out of his car.

"I said 'Sorry,' " Akins said.

"He said, 'Sorry? You drunken faggot-you almost killed us! You are the one who deserves to be dead.' I was shocked by his vehemence. He punched me in the stomach and I fell

"He kicked me in the nose, and I started bleeding. The second kick went to the side of my head. The third kick went to my chest. The fourth kick went to my leg. Then he pulled out his baton and began hitting me on my arms and my legs-'You're a faggot and you deserve to be dead'-he's saying this with every stroke," Akins said.

When Akins got off the ground, Quinn removed Akin's eather jacket, handcuffed him. then threw the jacket over his face and put him in a stranglehold, Akins said.

"He was strangling me. He does this twice until I almost blacked out. It was a nightmare come true ... the second cop seemed to be laughing," Akins said.

Akins was "spitting up blood," he said, so Quinn put him in the squad car and began driving to Central Emergency Hospital while the other officer staved with Akins' car. In the back seat of the squad car, Akins began to panic as Quinn taunted him, he said.

"He started talking about my being anti-God, sinful-evil and sick. He said, 'Why are you that way?' He's superanimated: he seemed to be talking to himself. He's done all this damage to me, he's said I should be dead, and now he's talking about God. I was afraid he was going to kill me. I began begging for my life. I told him, 'Please don't kill me!

Akins was charged with driving under the influence of alcohol, although he was never given an alcohol test. In their arrest report, Quinn and Philpott said Akins refused a test when he was stopped. Akins said he was not asked then. The DUI charge, and a delaying arrest charge, were reduced to a charge of reckless driving with alcohol involved. Akins was given a suspended sentence.

The officers gave a different account of Akins' arrest, stating that he hurt his nose when he fell



Face Brutality Charges. Two Mission District cops flank a lawyer during court appearance in Gay-bashing cases.

while being tackled. "Akins exited his automobile, and attempted to flee. Officer Quinn tackled him. Akins got to his feet and started yelling profanities at us. I observed Akins' nose was bleeding at this time," Philpott wrote in the arrest report.

THE MIDDLE FINGER

Six days after Akins was attacked, Bruce Lindberg, a Gay man, was riding a Muni bus southbound on Mission Street with his roommate. Lindberg, sitting in the back of the bus, said he noticed a squad car following the bus, and he gave the officers inside a "thumbs up' gesture.

The bus driver, Antonio Gonzalez, testified that Lindberg raised a different finger-the middle one. The driver was not asked during the preliminary hearing how clearly he could see the hand of a passenger at the rear of his bus.

"He threw the middle finger at them," Gonzalez testified.

Inside the squad car were Quinn and Philpott. They hailed the bus driver and asked him to stop. When the bus stopped, the two officers took Lindberg off the bus.

Philpott and Quinn are charged with then driving Lindberg to Indiana and 23rd Streets, where they maced him twice, knocked him to the ground, kicked him and beat him with a nightstick.

The assailants also broke Lindberg's finger-the middle one

The attacks on the two Gay men as the issue of police-Gay relations was in the fore-

Sexual Liberty Committee Reacts to Court-Ordered 'Sex Police'

The Committee to Preserve Our Sexual and Civil Liberties vesterday passed a statement of principle in response to Superior Court Judge Roy Wonder's ruling on a preliminary injunction in the Bathhouse case.

The statement said:

"The Committee to Preserve **Our Sexual and Civil Liberties** is, of course, happy that the court did not continue Judge Mullins' order which closed bathhouses, and it is clear that the Court recognized that there was no medical evidence for closure. But we deplore any attempt by city government to police our private sex lives. This campaign to close the bathhouses is part of a larger

front of local news. At the time of the attacks, a bill had just been introduced into the Board of Supervisors to counter a group called "Cops for Christ." The anti-bias bill, by Supervisor and former city cop Richard Hongisto, would have prohibited city workers such as police from working on investigations involving minority groups, if the city worker had expressed "denegration or hatred" toward that group. Hongisto introduced the highly publicized bill on Aug. 20-just four days before the assault on Akins

Akins and Lindberg both filed formal brutality complaints with the Office of Civilian Complaints (OCC). But the OCC, in abevance of usual procedure, failed to notify the two officers' superiors of the complaints against them-so the officers remained on duty on the street. This development angered Capt. Vic Macia of the Mission Station, who removed the officers from public contact in mid-September.

In the meantime, Lindberg had approached the Bay Area Reporter with his story. He was referred to the District Attorney's Office, which opened a criminal investiation. In conducting the Lindberg case, investigators discovered Akins' similar complaint against the same two officers at the OCC. Quinn and Philpott, both 23

and both two-year veterans at Mission Station, were formally charged Oct. 5. The same day, they were suspended from duty pending the outcome of the charges against them.

B. Jones

homophobic attack, and these actions represent a grave danger to the entire Gay, Lesbian, and Bisexual community.

"Mayor Feinstein and the city attorney are clearly committed to a sex police concept. They have, in fact, sent police agents into bathhouses to spy, and the Mayor has obtained a \$50,000 appropriation from the Board of Supervisors for spying. Because we are committed to safe sexual practices, we want to see effective education continued, and not governmental invasion of our privacy.

"We need governmental efforts devoted to AIDS research, not invasion of our privacy.

by Brian Jones

"The bathhouse owners met Thursday (Nov. 29) and voted unanimously not to open their doors until we get further clarification," said spokesman Sal Accardi, owner of the San Jose Watergarden and president of the local bathhouse owners group.



BAY AREA REPORTER DECEMBER 6, 1984 PAGE 2 SAW LAYER REPORTING OFFICIAL STREET S 19820 PULLE

Bathhouse Owners Keep Doors Shut

Won't Reopen Until Judge Hears Arguments on 'Clarification' of Order

There are no bubbles in the whirlpools of San Francisco's Gay bathhouses. Club owners have voted to keep their doors locked until a Dec. 19 hearing called for "clarification" of last week's court order, which allowed them to reopen.

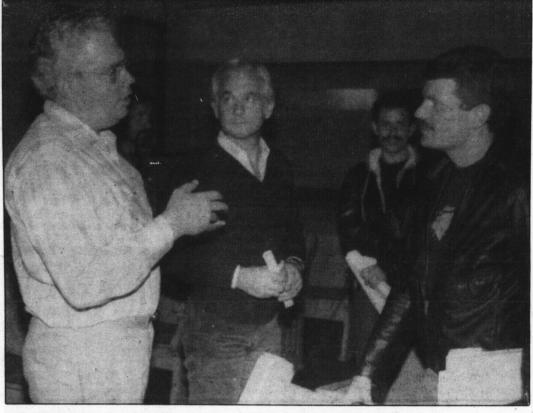
> The clarification hearing was requested by City Attorney George Agnost, who has publicly questioned the enforceability of the Nov. 28 order by Superior Court Judge Roy Wonder. City Health Director Dr. Mervyn Silverman and Mayor Dianne Feinstein both have criticized the order as unworkable.

> Wonder ordered self-policing to eliminate "high risk sex" at the clubs in his one-and-one-half page ruling. Wonder called for: • No renting of private rooms without a hotel license.

> • Removal of doors to all private rooms, video booths or movie cubicles.

> • Employee monitors to observe the behavior of patrons who would "expel from the premises any and all patrons observed engaging in high risk sexual activity." The definition of "high risk" sex is to be provided by the San Francisco **AIDS Foundation**.

> **AIDS Foundation Executive** Director Jim Ferels inherited the year's hottest potato last week when Wonder issued the ruling. On Thursday last week, Ferels said, "I have 12 phone



Standing Firm for Now. Dale Bentley (1.), owner of Eighth and Howard, and Glen Gerber (c.), operator of Ritch Street, talk with sexual liberty chairman Randy Stallings (r.), (Photo: Rink)

messages from the Mayor's der's ruling. office. I usually don't get 12

Such distinctions may become unimportant. Sources close to the case expect the order to be appealed. The most frequently criticized feature of the order is that which requires private monitors to spy on patrons. Legal experts say the provision is obviously unconstitutional, and may present more legal problems than outright closure of the facilities.

No appeal is likely, though, until the Dec. 19 clarification hearing. Neither is it likely that doors to the bathhouses will open. One sex club, The Academy, has reopened.

AIDS Info Booth Needs Volunteers

The Castro Street Outdoor Community Outreach Booth needs your volunteer help! Requirements are an up-to-date knowledge of AIDS symptoms, transmission, etc. and a desire to meet new people and share your knowledge.

For more information, call: Ken Jones, 864-4376; Billy Alves, Social Activities Coordinator of People With AIDS of San Francisco, 864-4376; Jay Young, Shanti Counselor, 751-0298 or 558-9644.



phone calls from the Mayor's

office." Later that day, Ferels

met with Silverman to discuss

The ruling, in effect, makes

Ferels more powerful than Sil-

verman in deciding what con-

stitutes "high risk" sex in the

For now, the AIDS Founda-

tion is sticking by its usual stan-

dards, which recognize three

levels of safety in sexual be-

havior: unsafe, possibly safe and

safe. The question is whether

'possibly safe" falls under the

'high risk'' meaning of Won-

baths and sex clubs.

the ruling.

Headlines December Giveaway

- Buy any jacket or coat at 50% off and get a 100% wool scarf free Buy any quartz watch and get a second digital watch free Buy any \$49 or \$89 leather pants and get a leather tie free Buy any boxed Christmas cards and get a \$2.49 metallic marker
- Buy any women's garment and get cosmetics plus a cosmetics bag free
- Buy any ceramic sale mask and get a \$12.50 ceramic hook free

Headlines has an amazing array of clothing, gifts, cards and giftwrap, Christmas ornaments and lights, and accessories from all over the world to help you celebrate the holidays.



Birth of a City

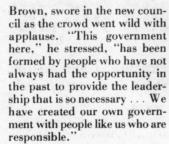
cont. from page 1

West Hollywood, a sprawling and oddly shaped Los Angeles County area, voted itself into cityhood Nov. 6 and elected its first city council. Three of the five council members are Gay, as were most of the 40 candidates for council. That fact did not seem to bother many straight people, who compose most of the citizenry. The Gay winners were top vote-getter Valerie Terrigno (tur-REE-no). 31, president of the L.A. Stonewall Democrats and a former social agency director; Steve Schulte, 38, former director of the L.A. Gay and Lesbian Services Center; and attorney John Heilman, 27, an American Civil Liberties Union official.

"I am from the suburb of West Hollywood called Los Angeles," quipped Municipal Judge Rand Shrader as the proceedings began. Shrader, a Gay appointee of Governor Jerry

Cityhood Booster Ron Stone

(Photo: G. Mendenhall)



Valerie Terrigno received an ovation when she was nominated by council member Alar Viterbi as the city's first mayor. Viterbi, 22, is one of the oungest city council members n the country. He is one of the two straight members of the council and a Coro Foundation graduate. Early in the election campaign, he announced that he would nominate Terrigno as mayor if she was elected "because it is an important statement that a Lesbian be chosen.'

He told the restless crowd, "I nominate her with great affection." Terrigno was chosen by acclimation.

DINOSAURS TO DYNASTY

"Dinosaurs once roamed this land," Ron Stone emphasized as he presented a brief history of the area. Nearby, tourists still visit the famed LaBrea Tar Pits where dinosaur bones were disovered.

Stone, who Terrigno said "is the reason we are here," is considered the primary person who promoted the cityhood idea. Following the dinosaurs were Mexican explorers. Stone told the crowd, and the town became "Sherman." Artists moved into the area and by 1910 Mary Pickford was opening a studio-United Artists. Today, the area includes the studio which produces the "Dynasty" television show—a popular attraction on Wednesday nights in Gay bars and homes.



And Now It's Official. West Hollywood's five-member city council is sworn in. From left: Steve Schulte, Alan Viterbi, LA Supervisor Ed Edelman, Valerie Terrigno, John Heilman, and Helen Albert. (Photo: Mary Whitlock)

WEST HOLLYWOOD

AREA: 1.9-square-mile strip between the city of Beverly Hills and Hollywood, a section of the city of Los Angeles. POPULATION: 35,703 mostly adult with only 6 percent under 18. Estimated one-third Gay (mostly male), one-half seniors (many Jewish), and one-third younger straights. 40 percent of males are under 35, 11 percent of women are single. 85 percent are renters.

CITYHOOD: County territory became the 84th city in Los Angeles County on Nov. 6 with a 6 percent approval of voters and a 70 percent voter turn-out (10,248-5,017). STAFF: City manager, city treasurer, 5 council members and approximately 25 other employees to be hired. INCOME: Projected taxes and fees income is \$14 million

with \$9 million necessary to services, leaving \$5 million surplus for city council use.

COUNCIL: Council members Valerie Terrigno and Alan Viterbi have four-year terms. The other three council members have two-year terms.

SERVICES: City is expected to contract with the county for basic services such as law enforcement, health, park, street maintenance, recreation and fire protection.

"moderate" although he also supported rent control.

When council membes were asked to make statements. Helen Albert, the oldest council member at 73, told the assembled, "We will take time. Bear with us. We will do the best we can." She had told this reporter earlier that she did not "see what difference it makes about a person's sexual orientation." Albert

is a retired school teacher and nuclear freeze activist. Schulte said, "I am grateful to

all of those who worked for social progress before West Hollywood. I want to especially acknowledge Harvey Milk, a pioneer whose perseverence in politics and compassion provided me with an incentive to succeed as an openly Gay candidate.

Most of the council meeting moved to passing 17 technical ordinances and resolutions which established the new city. Many of these continue current county services until the city council decides which ones it will retain, discard, or place in the private sector. The council is expected to contract with the sheriff's department for continued police protection rather than form its own police department. A temporary city manager, Fred Bien, and city treasurer, Michael Jenkins, were hired.

Financing of the new city appears to be no major problem Estimates are that after services are arranged the city will have a \$5 million surplus within the next year for special projects. The council voted to accept three month, \$100,000 line-ofcredit from the Bank of Los Angeles at 3 percent less than the prime lending rate. Revenue from taxes and fees, previously used by the county, will begin to be generated. The council members' salary was announced as being \$400 a month.

RENTS AND GAY RIGHTS

Rent control was what the Nov. 6 election was all about in West Hollywood, Citizens were unhappy with a weak county rent control ordinance. Most of the council candidates for election and many of those who promoted cityhood were upfront Lesbians and Gay men-but this was a secondary matter. Every candidate who had a chance to win supported rent control. So the crowd this night was ready for the next item.

The council voted to freeze all rents retroactively to Aug. 6, the (Continued on next page)

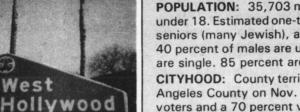
day cityhood was approved for from unhappy owners.

conversion of rental units to condominiums or commercial use.

Los Angeles.







A SPECIAL REPORT

West

B.A.R. Writer George Menden hall traveled to West Hollywood to be on hand as the new city was born. This issue, he looks at the new city council and the issues it faces. Next week, he concludes with a wider look at the people and community of West Hollywood.

"This was a true people's victory," the coordinator of the Coalition for Economic Survival, said. Larry Gross said, "Grass roots political action has triumphed-people faced with disappointment and defeat refused to give up. This city can be a model for the rest of the country." The CES had a prorent control slate which placed four of the five council members. Schulte ran as an independent

Birth of a City

(Continued from previous page)

the ballot. The temporary measure is effective for six months, when a permanent rent control ordinance will be adopted following public hearings. An estimated 2,000 of the 19,000 rental units received rent increases at that time, as apartment owners anticipated rent control. Mayhem broke out in the crowd with cheers sustained for several minutes when the measure was unanimously passed. There were a few boo's

Evictions were also frozen by the council but when a landlord shouted out, "What if they won't pay their rent?" there was an explanation. The ordinance states that those who destroy property, are disruptive, or do not pay their rent can be evicted. New building permits were also disallowed for six months. allowing the new council time to decide what it will do about planning the obviously unplanned district. The council established its own planning department. There was also passage of a temporary freeze on

"This is a cooling-off period," council member Schulte said. "What is being done is not with a deaf ear to property owners. These measures are temporary." Schulte had received financial support in his campaign from Sheldon Andelson, West Hollywood investor and founder of the area's Bank of

dents being Gay, acceptance was commonplace. The council passed an ordinance which prohibits discrimination based or sexual orientation in the areas of employment, housing, public accommodations, city contracting, and city services.

Terrigno told this reporter earlier that the measure might be expanded although she told the applauding crowd, "This one is NOT temporary." Viterbi added, "This council is taking an important step. For too long, there has been an unwillingness in this nation to take a stand against all forms of discrimination.

'For too long, there has been an unwillingness to take a stand gainst all forms of discrimination.

The dynamic new council, which seemed to be working closely together as a team, passed resolutions calling for a press release, letters to tenants and owners, and a telephone hot line-all to explain the new tenant/owner legislation. They pressured their new employees to move hurriedly.

The city manager responded that he would like to rent an office before he tried to set up a hot line. Pressured to put out a press release immediately by council member Heilman, the city manager responded, "Well, it is not

An Interview With **First Lesbian Mayor**

Media Generate International Sensation But Valerie Terrigno Stays Down-to-Earth

by George Mendenhall

WEST HOLLYWOOD-Arranging to have ham and eggs alone with this new city's mayor was easy, once she could be located. Valerie Terrigno said eagerly, "Yes, I read B.A.R. and I want to meet you. I'll pick you up in 15 minutes and we'll have breakfast." As a carpenter pounded nails in a nearby wall, the interview began in one of this city's most popular Gay restaurants, Yukon Mining Company.

The media had been chasing Terrigno. Reporters from Italy Japan, Britain, France and Sweden had been phoning. Germany's Der Spiegel had run a photo-spread. An upfront Lesbian mayor-the first.

Terrigno conveyed wit, charm and an intellect that would melt any opposition. It was easy to understand after meeting her how she surfaced in the Nov. 6 election as the top vote-getter and was elected by her city council colleagues as mayor.

The many months' campaigning to get cityhood on the ballot, then the campaign for election, left the new mayor exhausted. She escaped to Baja California to lounge in the sun. This was her first morning back. She was now relaxed but excited about what was ahead. She willingly dug into her breakfast and answered questions:

• Three of the five new city council members are openly



Mayor Valerie Terrigno

Some people are saying, Oh, God, they have taken over. Actually, only 25 to 30 percent of the population is Gay here. However, we did produce a majority on the city council. What we have is visibility-visible

Gay leadership, not people hiding.

"We are laughing about the jokes about the 'Gay city' but we take what we are doing seriously. We have talked about this being a coalition between Jews, senior citizens and Gay peoplebut I am not going to deny that this has been a boon for Gays and Lesbians. Unfortunately, some people want to misread this and say that is what it is all about. They want to sensationalize it.

"We obviously are not handicapped by our sexual orientation but a lot of people do not know that. A lot of people are still learning that another person's sexual orientation should not get in the way of communicating

There has been a lot of consciousness raising going on here. Some people who used to be afraid of me before, now think of it as a big joke.

"I want people not to forget that a Lesbian got the most votes. A lot of people say Gay men and women cannot work together. It is wonderful that so many Gay men supported meas well as women and seniors. That is a real statement.

• Opposition was mounted against cityhood by some apartment house owners. Is that communication now cut off because the council imposed a rent freeze?

"Most of the owners of the 350-unit apartment complexes live outside of the city. Many of the live-in owners of smaller apartment houses supported incorporation. They are not the people who have raised their rents that much. They don't feel threatened

"When we pass a final rent control measure it will probably be based on the consumer price index, allowing for 4 to 7 percent annual rent increases. Some (Continued on next page)



Coffee-Break Politics. West Hollywood's Lesbian mayor takes time out o discuss plans for the new city. (Photo: G. Mendenhall)

"Every day we are all out there making a statement. Someday we will be acceptedand then we won't have anything to do. I guess if I have a message' it is that we should never be ashamed of what we are. I hope people take what we are doing in West Hollywood as another sign that you do not have to be afraid.'

community?

G. Mendenhall

Catch-22 in Gay Sergeant's Long Battle to Stay in Army

The American Civil Liberty Union's attempt to have the 1981 rule barring homosexuals from service ruled unconstitutional may have hurt former Sgt. Perry Watkins' attempt to stay in the service. The former soldier made this claim as he began this week to raise funds to finance a civil action

Watkins case at all if there had

security clearance was with-

drawn and he challenged the action (a matter which was never resolved). The Army then began the legal process to oust Watkins from the service. Watkins took the Army to court. U.S. District Judge Barbara Rothstein ruled in 1982 that the Army could not discharge Watkins because the Army knew he was Gay all along and yet retained him for 14 years.

The Army appealed the case and won. A U.S. Court of Appeals court in San Francisco ruled Dec. 9, 1983 that the federal courts do not have jurisdiction over such cases-affirming that the military could do what it pleased. In its decision. the court delivered a stinging rebuke to the Army for its policy toward Gays. However, Watins was recently denied a.

tional rights violated by the Army, opening the door to that argument being pursued at a later date. Watkins states that the ACLU is now going back to Rothstein to argue that issue while Watkins is personally persuing his civil action.

Prosecutor: Delays Threaten O'Connell Case

by Brian Jones

O'Connell died of head injuries four days later. Whether O'Connell died hitting his head on the sidewalk, or because he was struck by a blunt object, is a matter in dispute.

Group.

Productions.

The "Gift Giving Holiday Celebration's" special guest will be one of the top gift givers of all time. Santa Claus has called from the North Pole to confirm. Mr. Claus will be available for photos and to listen to gift wishes. Sources close to the jolly man indicate that he is very excited about the event. Mr. Claus has encouraged both naughty and nice to attend. Proceeds from photos with Santa Claus will benefit the GGBA Foundation. Last year's Holiday spectacular was attended by nearly

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Still No Preliminary Hearing For Five Vallejo Men Charged with Murder

The case against five men accused of the "fag-bashing" murder of John O'Connell may be in jeopardy because of delays, the prosecutor said last week. Assistant Deputy at-torney Bill Fazio said repeated "continuances" in the case are making witnesses skittish.

"Some people who are cooperating with us are under a lot of pressure, we understand even threats. We don't know how long some of them will be able to hang on," Fazio said.

A preliminary hearing in the murder case has yet to be held, although more than four months have passed since O'Connell was killed. The 40-year-old Polk Gulch resident was walking home with his roommate on a Sunday evening when five men attacked him, called him "queer" and "faggot," and knocked him down.

Preliminary hearings have been set, but continued, twice. The preliminary hearing set for

today has been continued indefinitely because the attorney for Timothy Brian White, 22, said last week he was not pre-

pared White was the last of the five suspects apprehended, as he had fled the state. He was arrested in late October and made his first appeared Oct. 26. He is charged with murder.

Two other suspects had fled the state, delaying prosecution. Douglas Barr, 19, and Roland Jay Rayes, both of Vallejo, were arrested in late August in Oregon. Barr is charged with murder and Raves is charged as an accessory to murder.

A fourth suspect, Donald Clanton, 19, was arrested Sept. 5 in Vallejo hiding under a bed. He had apparently been hidden from police by his family for more than five weeks. Clanton

is charged with murder. He and White also are charged with three counts of assault. Police say the Vallejo gang attacked Gays in two other incidents the night they attacked O'Connell on California Street near Polk.

Final suspect in the case is David Rogers, 20, of Vallejo, charged with murder and three counts of assault.

A preliminary hearing must be held on the charges in Municipal Court before the five suspects may be bound over for trial in Superior Court. Hearing the intial motions in the case is Municipal Judge Ray Williamson, who last week granted the open-ended delay in the preliminary hearing.

Survey Begins to Document **AIDS-Related Discrimination**

The AIDS Discrimination Reporting Project, a coalition effort of the San Francisco AIDS Foundation, the Department of Public Health's AIDS Activities Office, the Human Rights Commission, and the Shanti Project is conducting a survey to determine the extent of discrimination toward people with AIDS and discrimination directed toward the general Gay community due to fear of casual contagion and homophobia generated by AIDS.

The 90-day study begins Dec. 1. and will include physical and verbal harassment, gaps in pro-vision of health services, and

Film Benefit: Food Cans To Get Ticket

A benefit matinee of MGM's award-winning movie That's Entertainment will be presented at the Castro Theater on Saturday afternoon, Dec. 15. This special showing is to benefit the San Francisco AIDS Foundation's Food Bank and admission is by a contribution of canned foods or toiletry items at the door.

This event, a Mime & Monarch project, is an old fashioned Food Drive and will help replenish the Food Bank which rlies solely on donations from community organizations and individuals.

Suggested items for donation are: Canned fruits or vegetables, tuna, canned fruit juices, packaged meals, cereals, protein powder, vitamins, toiletries, razors, or condiments.

This showing of "That's Entertainment" heralds a twomonth, 90-film Diamond Jubilee Tribute to Metro-Goldwyn-Mayer celebrating 60 years of entertainment, 1924-984, which opens at the Castro Theater on Friday, Dec. 21.

employment and public accommodation discrimination. The intent of the survey is to measure and locate specific problem areas, centrally collect information and assess the needs caused by such incidents.

An AIDS discrimination reporting questionnaire is currently being distributed within the Gay community and individuals are strongly urged to report all incidents of discrimination generated by AIDS. The Project's sponsoring groups have stressed that all information collected will remain confidential

Although the purpose of the Project at this time strictly needs assessment, a resource list has been attached to the questionnaire to assist individuals in combating AIDS discrimination. It is hoped that the current three-month assessment will prove to be a catalyst for a program to resolve discriminatory situations generated by AIDS at the end of the study. For this reason, individuals filing complaints are urged to fill in their names although it is not required. Persons wishing to request an AIDS Discrimination Reporting Form or seeking further information may call the San Francisco AIDS Founda tion Social Services Department at 864-4376.

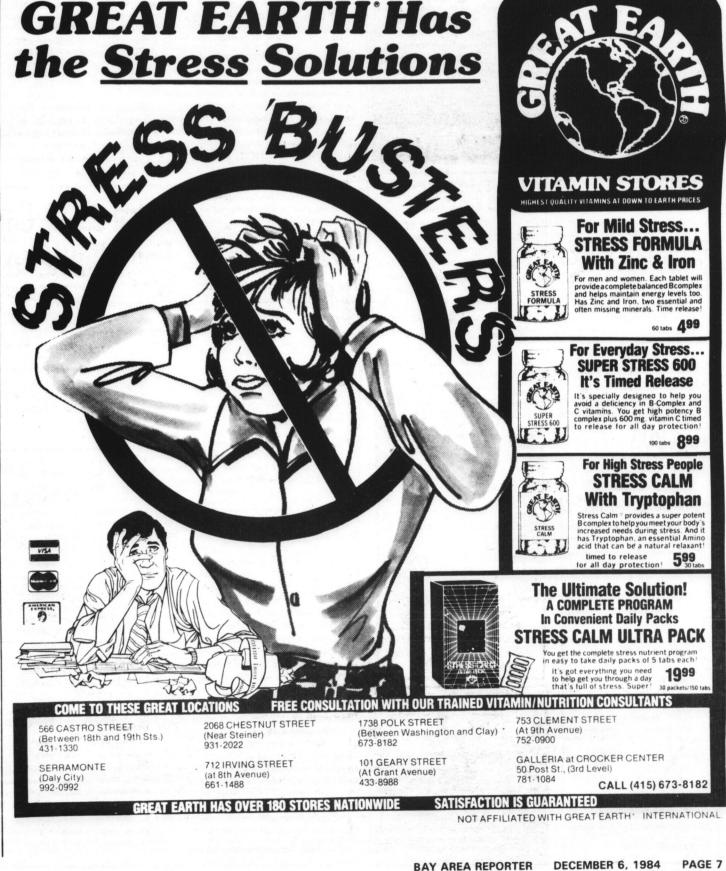
Golden Gaters. Career Women Set Holiday Fete

A Holiday Extravaganza is planned Dec. 7th at the Hyatt Regency. This special event is co-sponsored by The Golden Gate Business Association and Bay Area Career Women. The festivities will begin at 9 p.m. and run until 1:30 a.m. Black tie is optional. Guests will dance the night away to Linda Tillery and Roy Obeido's band-Kick. As a special holiday treat there will be a dance performance by Bob Murphy's Sundance Studio

A food drive will be part of this year's celebration. Guests attending the event are asked to bring at least one canned food or fruit juice. The Food Bank of The San Francisco AIDS Foundation and Rosalie House Women's Shelter will be the recipients of the donations.

The "Christmas Dance Suite" will feature principal dancers Bob Murphy and Cathleen McCarthy with Andrew Alder, Jeffery Dahle and Gregory Martin. Choreographed especially for the event, the dances reflect the holiday spirit. This portion of the evening's program will be produced by H. Farrington Cook

1,000 people and was a smashing success. Tickets can be reserved by calling the GGBA office at 956-8677. A limited number of tickets will be available at the door.



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S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF NEXT ISSUE OUT: DECEMBER 13

VOL. XIV NO. 49 DECEMBER 6, 1984

NEXT DEADLINE: DECEMBER 7

IEWPOINT

Hard Facts, Soft Numbers

How many of us are there? That is the most-asked, least-

answered question in Gaydom. Creating a census of a mostly

hidden population is a tricky business. And so we resort to all

The latest such exercise came last month. The Research and

Decisions Corporation surveyed 500 Gay men in San Francisco.

The survey was commissioned by the San Francisco AIDS

Foundation to chart changes in sexual habits. Along the way

to asking about that matter, pollsters sought secondary infor-

mation. This addenda-having to do with income, education

and other demographic goodies-is what grabbed all the

The survey became a bona fide boomlet by the Bay. Likewise

it rippled the waters of the public consciousness-if mass media

may be called conscious-nationwide. Many of these reports

ignored the primary findings of the survey. Instead, like snoopy

neighbors, the reporters wanted to know how much the Gays

The silliness began, as so much silliness does, on the front

page of the San Francisco Chronicle. In predictably breathless

prose, the morning paper referred to a survey "obtained by

the Chronicle" and "not yet published." This may have con-

fused you, the regular readers of the Bay Area Reporter, who

had read about the survey two weeks earlier on our front page.

study. It focused instead on demographics. Most prominently

featured was a guestimate of the Gay male population of the

city as 70,000, of a total population of 707,000. The Chronicle

The fact is, a very good census of the local Gay community

was undertaken by the City Charter Commission in 1980. Prof.

Richard De Leon of San Francisco State University surveyed

a randomly selected 1,377 individuals in the city. Among the

items charted was sexual orientation. The survey found 17 per-

cent of the 1980 population to be Gay or Lesbian-a total of

more than 115,000 people. Later, an award-winning UC-

Berkeley study, The City and the Grassroots, analyzed that

poll and other Gay census surveys. It concluded that the

115,000 figure was sound-and included 85,000 Gav men and

Four years later the Research and Decisions folks are tell-

ing us there are only 70,000 Gay men. What happened to the

other 15,000? And where did we hide all the men who moved

Larry Bye, the marketing expert who coordinated the cur-

rent study, began qualifying his "Gay census" as the story

about it grew. He said the 70,000 figure was probably low. And

we would point out that the methods used in his survey were

not the best ones for obtaining population and demographic

information. Among other problems, many Gay men do not

have telephones. And in these days of secret suggestions for

AIDS registries, many Gay men are reluctant to be interviewed

The research and decisions people are not to be blamed for

sloppy statistics on Gay population. The survey was designed

to chart behavior changes in sex-a different phenomenon re-

quiring different techniques. As a measure of behavior change,

The biggest story of the whole affair is this: Why did the

mainstream media ignore the tremendous change in sex habits

documented in the study? That was, after all, the real point.

Brian Jones

called it the first-ever census of Gays in the City.

The Chronicle piece all but ignored the primary point of the

sorts of statistical somersaults to count ourselves.

attention.

next door earned.

30,000 Lesbians.

here between surveys?

 \square

G

A U

on their Gayness over the telephone.

the recent survey appears to be a sound one.

ETTERS

The following was written to Judge Roy Wonder.

Scholarly Treatment

* With all of the candor and sincerity that one can muster, I want to compliment you on your Gay Bath-house Order. The Order is indeed a very scholarly treat-

ment of an extremely difficult and emotionally charged series of issues. Moreover, you have upheld the highest traditions of the American constitutional process by providing the leadership that was lacking from the political branches of government.

You have my highest personal and professional respect.

Gordon H. Armstrong Head Trial Attorney

Gross Over-simplification

* In your Nov. 15 issue, Allan White authored an article entitled "Alice Links Feinstein, Fallwell In Endorsing Baths Protests." This article misrepresents the facts. Alice endorsed the goals of the Committee to Preserve Our Sexual and Civil Liberties. This committee and Alice both disapprove of the closure of the bathhouses. We were disappointed to see any use of Alice's name in the committee's literature. Steven Cain, of the Committee to Preserve Our Sexual and Civil Liberties, assured us that Alice's name would not be used in literature which compared Feinstein to Falwell. Steven Cain and the committee did not follow this Alice resolution, and our attempts to have Alice's name taken off the pertinent literature were unsuccessful.

At this time of highly-charged feelings in our community because of the AIDS crisis, it is too easy to engage in name calling and the baiting of public officials. It is a gross over-simplification and an injustice to compare the Mayor of San Francisco with the leader of the fundamentalist right wing. We feel that Mayor Feinstein's position on this matter, unlike Jerry Falwell's, does not come from a personal moral conviction against Gay sex, but a belief that the transmission of AIDS will be decreased with closure of the baths. For more than two years Alice's opposition to the bathhouse closure has been consistent: we support the consensus of the medical community that it is not where you have sex that counts, but specific sexual practices that may lead to the spread of AIDS.

> Diane Christensen, Vice President Greg Day, Issues Chair

Alice B. Toklas Lesbian/Gay Democratic Club

Chopped Liver

★ Pat Norman, Dave Wharton, John Wahl, and I frequently met on the recent campaign trail and established what I consider to be amicable relationships. Therefore, I'm glad Wayne Friday commented in his column about how well they all did in the election

But what were the 46,832 votes which I received, chopped liver? Political analysts tell me that for a candidate who entered the race late, had only two months to campaign, was first-timer, and ran his campaign on only a fraction of what the above-named people did. my 46,832 votes were an excellent showing indeed. Yet, Friday gives no credit for this whatsoever.

Prior to the election, every one of the up-front Gay candidates for office-Britt and Wolfred in addition to those previously mentioned-was profiled editorially in the pages of the Bay Area Reporter except me Despite my repeated attempts to communicate with Friday, I received no acknowledgement from him. The only space I was given in your publication was through paid advertising.

Admittedly, the Bay Area Reporter endorsed my candidacy, and for that I am appreciative. But don't

you think your readers were entitled to know a bit about my qualifications for office, and about my position on certain issues?

I'm not politically naive. I concede that journalists as citizens have the right to support the candidates of their personal choice, and the Voters' Information Pam-phlet revealed that Friday and publisher Bob Ross were sponsors of Tim Wolfred. Fine, that's okay by me. But didn't they also have a responsibility to their readers to inform them of other candidates for the College Board? There were, after all, four open seats, and they would not have been disloyal to Wolfred to show me the same consideration as a Gay man which they showed him. Shouldn't some objectivity be observed in cases like this? The question may be rhetorical, since the elec tion is past-but I feel strongly that it must be raised. Dean Goodman

San Francisco

Thanks to Randy

* Reading the Bay Area Reporter's interview by George Heymont with Randy Shilts prompts me to say the following:

To Randy Shilts, Larry Littlejohn, and many more of my Gay brothers, I would like to say a long overdue Thank You for helping sound the alarm about AIDS so long ago, very often at great ridicule from the very people they were trying to protect. It is due to their efforts that I, my lover, and many more were able to make the decision of whether we should change our sexual habits. Many of us have died from AIDS and many more will, but how many of us will live because we were warned in time?

As for the people who still wish to go to the baths, I cannot argue with them. Only a fool would argue with an idiot. It's great to be alive.

Mark Kievith San Francisco

Invisible Women

* It was indeed gratifying to see an article on "Gay Gerontology" (Nov. 21, 1984), recognizing that "there is life after 40," but why only males in the accompanying drawing?

Women continue to be invisible even in the Bay Area Reporter. Note their absence among the contributors listed on the bottom of the Open Forum page, not to mention among the editorial staff.

> Monika Kehoe San Francisco

ED. NOTE: Dianne Gregory is the Entertainment Editor of the Bay Area Reporter. **Brian** Jones

Letter Policy

* The Bay Area Reporter welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONES: (415) 861-5019/861-7230 PUBLISHER: Bob Ross CAMERA: Michael Jay Goldberg LAYOUT Peter Keane NEWS EDITOR Brian Jones

TYPESETTING: Chal Cochran PHOTOGRAPHERS: Rink, Robert Pruzan AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

CONTRIBUTORS Burney Allgood, Les Balmain, Michael Benzry, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Leslie Ewing, Dug Figley, Chuck Forester, Wayne Friday, George Heymont, Mike Hippler, Frank J. Howell, T.J. Hughes, Peter Keane, Michael Lasky, Arthur Lazere, Charles Linebarger, George Mendenhall, Gene Miller, Nez Pas, Paul Reed, Dion B. Sanders, Marv. Shaw, Bernard Spunberg, Karl Stewart, Paul Trefzger, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, John Wetzl, Allen White, Keith White, Bob Woolhouse

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ENTERTAINMENT EDITOR Dianne Gregory

FINE ARTS EDITOR: George Heymont

POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Michael Snyder

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risk for AIDS

As a Gay man struggling to deal with the reality of AIDS, I was faced with the task of making changes in my sexual habits. The challenge of making these changes was frightening, and I found myself anxious and angry a lot of the time. I have taken one of the workshops offered through the project and it was excellent. We learned stress reduction and relaxation techniques, and there was ample opportunity to practice these techniques and then to discuss the successes or problems with others facing the same issues. There also was work done around changing sexual practices to less risky behavior. The workshop was facilitated by two caring professionals, A Gay man and a Lesbian. This workshop has been the main force in my life that has helped me to change my sexual behavior.

This program would be valuable to anyone who is in the "at risk" population. The AIDS Health Project needs your support at this time. It is totally funded by the Department of Health, and the services are free to San Francisco residents. The type of support needed is not your dollars, but referrals for the workshops. I would give the highest recommendation to you to take one of the courses, and to refer others, such as your clients and friends who are at risk. These workshops are also valuable for the "worried well" who may not consider themselves "at risk" but who have concerns over the issues raised by AIDS in their lives.

Please contact Tim Sally at 626-6637 for further information and to schedule appointments for introduc-tion to the program. Thank you for supporting this im-portant risk reduction health project.

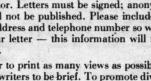
* The letter from Conor Ryan on the subject of a tour to South Africa advertised recently in the Bay Area Reporter, is an example of what I would call "selective indignation." It also shows an all-100-common ignorance of conditions in Africa, which I suspect he has never visited. If this is the case, then the double standard he accuses the Bay Area Reporter of exercising in accepting the advertisement is his rather than the paper's; he is ready to condemn South Africa with a Pavlovian reaction, while ignoring the racism and tribal discrimination prevalent throughout much of the rest of the continent

Mississippi would contradict this.

As one who has travelled on business in South Africa and numerous Black African countries regularly over the past 20 years, I would suggest that South Africa's record on civil liberties, political, and sexual freedom (their infamous Immorality Act notwithstanding) is superior to that of any other country in Africa. The liberal press of Johannesburg and Cape Town regularly prints editorials, articles, and letters attacking its own overnment, criticizing Apartheid and the Nationalist Party's racial policies; if comparable articles critical of their governments were published in say Zimbabwe, Tanzania, or Kenya, the newspaper publishing the offending item would undoubtedly be closed and its editor probably thrown into jail.

South Africa is not a country in which I would choose to live, but its record on civil liberties is certainly better-or should I say not as bad?-as that of any of the communist bloc countries or most of Latin America. Would Mr. Ryan have us refrain from visiting

or doing business with them? Equally from our point of view, Gay life is alive and well in South Africa: Gay bars operate relatively free of harassment, Gay publications exist, and Gay rela-



Jesus Hustler

* Bay Area Reporter of Nov. 8 treats us to another letter about Steve Perkins. Can't we take his freedom of speech as our option to be entertained? I've shared his stuff with my 8th grade English teacher now for years. She tries to diagram his sentences.

Last week's letter writer might agree that it is our inalienable right to choose how we live. Herb Levy. Steve Perkins, all of us. It is, of course, the point regarding the baths. Our freedom of choice is our responsibility, and that's what makes men, and Amurricansfine. If Mr. Levy can't ignore an unwelcome face in the Personals he's in trouble. His wishing a pox on that face is surely a slip we should forget.

In his peculiarity, not to say his visibility, Steve has become ours, the hustler we don't have to be. Listen to him: "Having done nothing well, having done nothing and having done it well....after the years crying for more, hoping for nothing, but crying for more nothing. Sleeping the day away, a new siesta reality. An invulnerable value system."

Doesn't it give your a heart a pang, for him I mean, since none of us live that way. He carries his heavy burden for our sakes and in our stead: buy him off with a coin, he is our Jesus Hustler.

> **Bur McAllester** San Francisco

At Risk

* I am writing to you about an exciting new project that has just begun here in San Francisco. The AIDS Health Project is a prevention project for persons at

> **David Custead** San Francisco

On Apartheid

Yes Anartheid is offensive and legislation to vent the free mixing of people of different races is contrary to everything we believe in in America. Yet, is the equality of all men as guaranteed by our law and Constitution a reality throughout the United States? My own experience of, for example, Alabama and tionships across the color line are not as uncommon as is usually thought.

In case I should be dismissed as a typical racist apologist for South Africa, I should mention that I am White and my lover of several years with whom I live is Black.

> Michel de La Roche San Francisco

Last Call

★ In your Nov. 15 and 21 issues, I read in several ar-ticles, mention of Last Call, the Galleria Party. Very positive statements were made, i.e. don't miss it, DJ playing classics, good value for entertainment. I want to thank you for those positive remarks.

I wish I could say the Bay Area Reporter was the reason I decided to stay in town and attend the party. Consequently, my decision was already made—I was the DJ.

It was brought to my attention, during and after the party, that I offended a few people by playing Donna Summer's "MacArthur Park." I assure you this was not my intention. Since the theme was, "A Tribute to Classics," I played songs to relate to people's memories. I apologize for offending anyone.

A special thanks for the wonderful turnout and great energy and support from all. Also to Tommy Williams and Bobby Vitteritti, two DJ's who inspired me to remember those great memories.

> Beau Thomson San Francisco

Spreading Heresy

Now, hold it Jones. You've gone too far this time In this week's issue of Bay Area Reporter, you responded to a letter writer, and in doing so you referred to people who believe the earth is flat in a very unflatter ng manner.

As a member in good standing of His Britannic Majesty's Flat Earth Society, it is my duty to warn you against spreading heresy and to point out the true nature of geography.

As the late, lamented King George III oft noted, the matter is entirely in your point of view. For instance. if you place a dinner plate or a saucer on a table, and view it from directly above, it looks quite round. But, that's illusory, because when you drop your eye level to that of the plate on the table, viewing it from the edge, you will see quite clearly that it's flat-very flat

Space prevents me from pointing out further scientific proofs, but I trust that you will repent and mend your ways on this vital matter.

Unfortunately, I feel compelled to report the matter in full to our Chairman, Sir Montague Home-Hune, and to our Secretary, Mr., the Honorable Lionel Cox-

well Featherhead III. I remain, Sir, your most faithful and obedient

servant.

Don Rotan San Francisco

Moving On

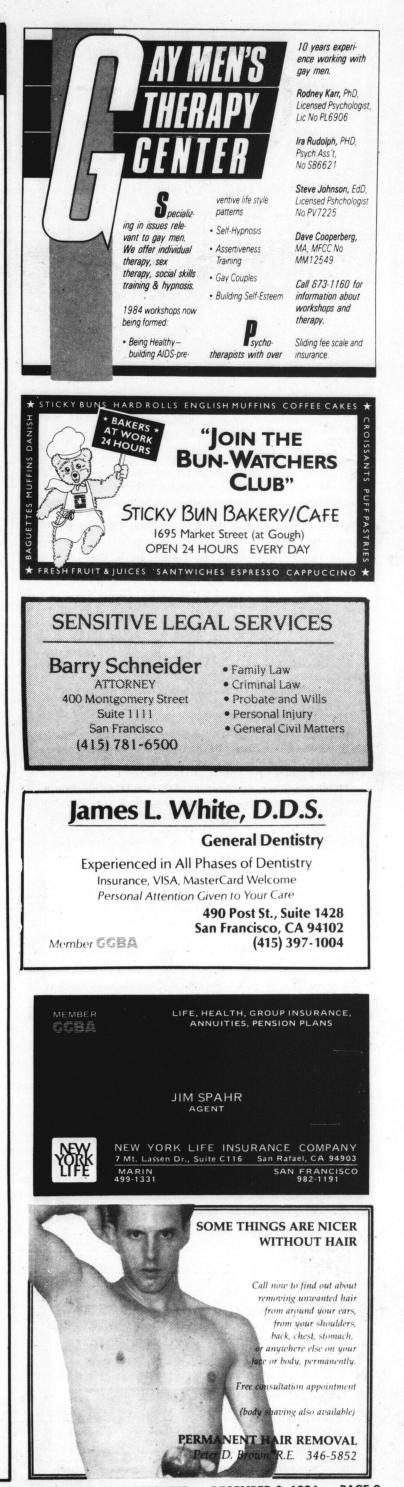
★ I was quite surprised and saddened recently when my lover Joe came home with the news that our old friend John Patterson had died. John, also known as "Hot Amber" was the founder, along with Esther and Dav Farrell, of the Hot Amber Review. Esther died in October of '83 from AIDS complications. The famous and infamous Hot Amber Review, billed as a middle eastern vaudeville show, performed in many clubs and bars south of Market all through the seventies and into the 1980's.

The last time I talked to John he was headed for Texas for a rest with his family for a while. He died of heart failure the day after he arrived. I remember him for so many good times, but especially for the dance classes he used to teach at Dance Spectrum which Esther and I used to take faithfully, and, of course, for the Hot Amber Review.

Many were the times that my Folsom Street apartment was suddenly transformed into an exotic dressing room for these three crazed guys and their faithful groupies, like Michael Caffey, who would often show up with armloads of shimmering fabrics, rubber snakes, gels for lighting, and whatever else he could scrounge to enhance the already gaudy collection of silks, fringes. and rhinestones that made up the "look" of the Hot Amber Review. I would supply the Scotch and whatever else I could, and would often end up as the lighting man perched on the corner of a bar or at a small table with the dimmer board, tape recorder, and instructions to "keep things moving."

I will profoundly miss John, as I already do Esther, for these men represent much of what is beautiful, creative, and humorous about the Gay community. With the comming of Dan White, Jerry Falwell, and AIDS, the beauty and glitter and uniqueness of the community has sometimes seemed a bit tarnished. I hope that, in the memory of people like John Patterson and Esther, and our other brothers and sisters that have gone on, we will find the "polish" to keep all that we are shiney, humorous, and uniquely-proudly Gay!

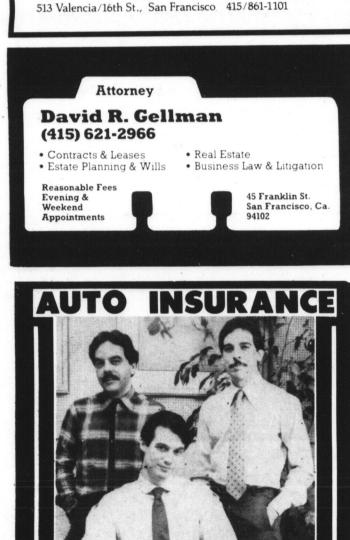
> **Bill Barksdale** San Francisco



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-ETTERS

Memories

* Bob Shore's leaving the Starlight Room brings back some memories

I met Mark Calhoun at a "most bizarre fetish" contest at Mr. B's Ballroom, the venerable fuck 'n'suck

dive, and another venue worthy of nostalgia. Shortly afterward, Mark and Bob opened the Starlight Room. They bought an ad on the Gay Events Tape, an act worthy of enshrinement in my book. I went to the bar often and spent all the money I got from that ad many times over. The people were friendly, warm, and had the kind of community spirit we all hope to find among Gay people.

I think the Starlight Room worked to a large part because of the neighborhood. People can say a lot of bad things about the Tenderloin, but unlike most other areas, the Tenderloin people care for each other. I don't know if the new Festus bar will work or not in the haughty Castro, but you can bet I'll be there to try it out soon.

> David Kaye San Francisco

Sexual Outlaws

* Sexual outlaws awake before its too late. You are not living in fantasyland any more. You are living in the Valley of the Shadow of Death.

All about you other sexual outlaws die in ever increasing numbers. Yet you direct all your energies to what you interpret as an assault on your personal freedoms (translate: sexual excesses) and constitutional rights as particularly represented by the bathhouse closure issue. You are cerebral flyweights whose brains must be centered in your ever active gonads if this attitude be yours.

And now a wonder of a Judge hands down a most un-Solomon like ruling. He appears to have the wisdom and acumen of a gnat. The issue is one of public good versus the rights of the individual. And whenever that issue has risen in past epidemics quarantines and other effective measures were imposed by law without question. This situation is no different. Nowhere but nowhere is the environment more tempting or so perfect a catalyst cell for transmission of AIDS than in a

While it seems specious to harp on the tiresome bathhouse question in view of the real life and death impacts that hammer away at us, two facts stand out. One, so bathhouse owners lose all and join the 1920s investors in buggy whip factories and smithies. Tough shit. The sensuous aura, the multiple choices of partners, the sights, the sounds, the poppers, the drugs, the whole orgiastic miasma made us all sexual outlaws when in attendance. And that's why we went there and that's why today's minority of hard core sexual outlaws will go there hoping to recapture the experience stupidly thinking that because they are the "hottest of the hot" they'll never get AIDS. Bullshit. Add the new-found frustration over beating the controls and you know Goddam well some of the old heavy sex will occur in spite of any controls in effect. And if that results in just one new case of AIDS that's one too many. And it will. Second, for economic reasons, the bathhouse owner will be high motivated to subvert the safe sex rules. If he doesn't he goes broke. Instead of becoming a merchant of death, why don't some of you money-hungry sleazbags have the balls to fold up and take your misfortune like a man ... an honorable man.

Of course the best, most predictable way is for the majority of Gay men who are intelligent, caring, and well disciplined enough to cherish life and friends is to boycott the baths and work hard to convert the sexual outlaw from his death wish. If you can't survive on close, personal relationships then try voyeurism, mutual masturbation, and chaste kissing. It's only the difference between life and death. The guidelines for safe conduct are there. Follow them. Candy sex is in once again. Fisting, rimming, marathon buggery and fellatio are definitely out.

Jim Dingman

San Francisco

Straight Going Gay

Mary Louise: There you go again! (Per your Nov. 5 column). As shrewd and penetrating a reporter as Brian Jones is, I almost have to say that a friend of his is a friend of mine, since I must finally agree with just about everything he has to say. You, on the other hand, strike me as quite a classy lady, but if you keep this up about all Gay men being "Sissie" and, what s worse, basing this on a recent biochemical study (that is lethal!), you could gain a reputation for falling into one of the definitions of that multi-purpose word, HOMOPHOBIC!

No less a fag-rag than the Advocate has "come out" with some additional information (Nov. 27, Issue 408, page 16) on that same study. It is true that when strogen was injected into hetero men and women, and also Gay men, the Gay men fell between the heterosexes in regards to the luteinizing hormone (trigger for testosterone), but, on the other hand, another part of the study (ignored by the straight press nationwide) reveals that based on testosterone levels, the Gay male s more male than the hetero-males who, in that context, are closer to women.

Several implications: you cannot separate the "men' from the "boys" (or "sissies") anymore: you can only separate the men from the men in that masculine response, per se, is different from the feminine response

Secondly, there exists a complementarity not only from both expressions of masculinity to the feminine but in relation, also, to one another...i.e. the positivity appears in each in counterbalance to the other. Finally, rosexuality would appear (per the trigger chemical to be a dispersive-and possible recessive!-form of masculinity and homosexuality to be (per testosterone reserves) a consolidate (intensificative)-or minant-form of masculinity.

Mary Louise, can't you stop issuing this homophobic nonsense? You women are all alike. Pause and reflect on what affect this could have on Brian. If, in the face of all this, he continues to associate with even a classy lady like yourself, a few of us may have to put out the rumor that Brian is really a closet straight. I've met him personally and, if all Gays are "sissie," Brian, with his sharp masculine mind and right-on solid forwardness does not meet the criterion. In fact, he resembles a Real Man. Your previous utterance, that all Gays want to be straight, shocked the hell out of me. I am a straight in the process of going Gay. Between your feminine nastiness and the All-Man appeal of Folsom Studs, I am perilously close to falling out of my closet... forever. Stop it some more!

> Rich McKirkeby San Francisco

Get It Right

* The Bay Area Reporter is remarkably free of error. both in fact and in copy, a facet that might endear you to the hearts of the nit-pickers and English majors.

But the error in fact in the article about my appearance at NAMBLA is a little much. I am not and ever was connected in any fashion with the publication S.t.h. The San Francisco Journal of Unnatural Acts. It may be a fine publication, but all the sex acts I know about are as natural as cocksucking. The only publication that might have been confused with it was the long-defunct C.S. and B.W. Gazette, and I thought t marvelous that my name was spelled correctly, at least most of the time

Thank you. As #1, you are sure to make mistakes. Only those who do nothing, do so perfectly.

Guy Strait San Francisco

ED. NOTE: Thanks for the correction. The item as in the case of many such "briefs," was provided by the organization involved

Brian Jones

On Closets

★ I would like to thank Charles Linebarger for his review of "....Closets...." Overall, I think the review was encouraging, not only for the photographers, but also for the members of Underexposed. I would like to point out, however, that he credited Howard Smith with taking the "Structures of Morality" photograph. This is in error. Richard Brent took the photograph. Brent, like Smith, is an artist who lives and works in New Orleans.

I would also like to clarify that Frameline is not the parent organization of Underexposed. Underexposed is a separate nonprofit entity functioning as a project of the Castro Street Fair, Inc.

Lastly. I would like to say that Underexposed is well aware of the problems involved in finding that "ideal viewing area." Linebarger must know that the photographic galleries in San Francisco are exclusively devoted to blue chip photographers. Alternative exhibition galleries are not only hard to find, but often prohibitively expensive to rent. It is true that places such as the Valencia Rose presesent difficulties in exhibiting artwork. Often the lighting is poor, and sometimes there are cafe tables to step around. However, the fundamental importance of alternative exhibition spaces such as the Valencia Rose cannot be overlooked. It is the alternative exhibition space that gives the unknown artist a chance to publicly display work, and the opportunity to go through the process and discipline of hanging a show

The best way to help the unknown artist gain recognition is to encourage them to show their work in places like the Valencia Rose. The next step is to help them publicize their work in hope of winning critical review. That achieved, the unknown artist is certainly a step closer to realizing the goal of being represented in the more prestigious realm of commercial galleries. If along the way the unknown artist manages to sell some work, so much the better!

> **Clare Wren**, Director Underexposed

Withhout Permission

* I've been informed that people have been seen selling copies of Gay Book II on Castro Street sidewalks. I would like to use your Letters column to inform your readership that The Gay Book is presented entirely free of charge as a service to our community. Copies can be obtained from locations throughout the Bay Area, and individuals trying to sell The Gay Book are doing so without our permission.

One form of support that I would like to encourage, however, is that after people have picked up their copy of the book, they donate canned goods or cash to one of the projects assisting people with AIDS, such as the SF AIDS Foundation (863-AIDS).

> Jon Berliner Publisher, the Gay Book



jority founder was in town.

miraculous "counseling."

to this one).



A Capitol Idea. Dianne Feinstein's political consultant says the Mayor is preparing to run for the U.S. Senate. (Photo: Rink)



SMAXI

Hair Care Centre

BAY AREA REPORTER DECEMBER 6, 1984 PAGE 11

SAN LEANDRO

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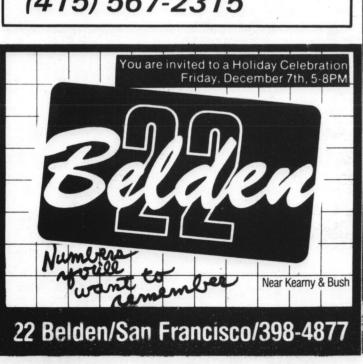
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BAY AREA REPORTER DECEMBER 6, 1984 PAGE 12

Politics

(Continued from previous page) soon-they will come up with an end to this killer epidemic, but until they do, until we can relax, be careful.

* * *

One of the better reviews I have seen of Rob Epstein's "The Times of Harvey Milk" appeared in the small (straight) Tenderloin Times: "The film makes everyone in the audience remember what none of us should forget. The struggle for Gay rights-so aptly epitomized by Milk-concerns everybody, straight and Gay alike." The new legislature went back to work in Sacramento this week and promptly started collecting their new 20 percent pay raise. Assembly members and senators will now be paid \$33,732 (plus daily per diems, travel, etc.).

It looks like Rick Pacurar will be the new president of the Milk Demo club... and Dean Goodman, a Gay candidate for the **Community College Board last** month who finished 5th with nearly 47,000 votes, after the four winners, says he will be back "running again in '86"although Mayor Dianne

Feinstein hasn't announced anything, don't be surprised if the lady eventually challenges Senator Alan Cranston in the 1986 Demo primary; Feinstein's campaign manager, Clint Reilly, in an interview with the Sacramento Bee said recently that he thinks California voters are becoming more conservative (as evidenced by the big Reagan vote) and that Cranston "projects the image to insiders that he is a liberal and a kind of amorphous image to the rest of California." Reilly said that he thinks Cranston has got "some problems" with the state's growing conservative voters and adds that "I don't think the guy is fundamentally electable." Clint Reilly's solution, predictably, to the Cranston problem, is Dianne Feinstein, who he says could draw better among swing voters because of her moderate ideological image, and he told the Bee's Dan Walters that Feinstein is "the sort of Gary Hart candidate and it makes Cranston the old-style Democrat with old ideas." Reilly says that Feinstein is taking "a very serious look at 1986 and the race that's being looked at is Cranston"... And speaking of the mayor, don't invite Her Honor and Supervisor Dick

Poet. TV Host Announces "Assassin Dan White Death Contest"

A contest predicting the date, time of day and year of Assassin Dan White's death has been launched here in San Francisco. contest director and television host Todd Lawson announced today. Dan White, convicted assassin of San Francisco Mayor George Moscone and Gay Supervisor Harvey Milk in 1978 is currently free on parole from prison.

Lawson, a writer, poet and host of "Lawson & Arts" television program on Cable Channel 25 in San Francisco (9-9:30 p.m., weekly), said the contest s being conducted "to dramatize injustice" and remind people that "when you kill two innocent human beings-one the Mayor of a major city and the other an important elected official-you can somehow walk away with less than six years of easy time in prison." Dan White, who has been on parole and reportedly living in



crat's traditionally don't in-

vade." In New York last week,

where he attended a \$2.5 million

fundraiser for New York Gover-

nor Mario Cuomo, Brown

sounded like a man on a peace-

ful mission, telling the L.A.

ward" to working with the new

be able to disagree on issues

hosted an unusual cocktail par-

Rather and Tom Brokaw-

Willie Brown, a big and very im-

portant man in Sacramento

these days... To San Francisco

firefighters pleaded innocent last

week to charges arising from

Judge Charles Goff set Dec. 27

for a pretrial conference on the

charges against firemen Martin

Ross and Patrick Gardner.

Police cited Ross for misde-

meanor battery and disturbing

the peace while Gardner was

charged with misdemeanor bat-

tery after the Oct. 20 altercation

The East Bay Lesbian/Gay

Demo Club's Holiday party on

Dec. 15 will benefit AIDS pa-

tients at the new AIDS Ward at

Fairmount Hospital; this worth-

while party will be held at 2916

Martin Luther King Way (for-

merly Grove Street) in Berkeley,

starting at 8:30, with donations

of \$5 requested... There are

judges and there are judges, but

around City Hall they tell me

that Municipal Court Judge

Lillan Sing is one of the best of

W. Friday

the lot.

at the Gay-owned restaurant.

Hongisto to the same Holiday party; Hongisto, appearing on channel 9's "Express" program last week, accused Feinstein of saying in effect "yes, I'm against the arms race, but give me your nuclear ships." The mayor is working to get the nuclear ship USS Missouri berthed here and Hongisto threatens to "go to the voters" with an initiative if necessary to keep the "Big Mo' out of San Francisco; "she's making herself Ronald Reagan's best friend," quipped the supe about the mayor.

* * *

Ann official canvass of Minnesota's Nov. 6 vote shows Mondale carrying his home state by only 3,761 votes-if 1,900 voters there had changed their minds, Reagan would have had a 50-state sweep... Making up (it rhymes with "waking up" -on election night Geraldine Ferraro called George Bush to congratulate him and suggested that "after the tumult and shouting dies down" the two should have lunch; this week the veep called Ferraro and a quiet lunch date for the two and their spouses have been set up (Barbara Bush, meet Gerry Ferraro) Could we be looking forward to a Deukmejian-Willie race? week that he will soon be em-

The Speaker announced last barking on a statewide speaking schedule that will take him into each of the state's 80 Assembly

Dean Goodman for prevention purposes. But,' he adds. "vou cannot welcome back an unrependant and arrogant assassin who seeks to make, ostensibly oney off of his very crimes. lou cannot

morally do that. **Dan** White The Assassin Death Contest, a \$3 entry fee, will send you ontest rules and a certifica with your registered predic time, date and year of Dan ite's death. "Since Americ: em to enjoy contests, this o a real-life one! Or real-dea one," Lawson said. "Quite frankly, I don't care how the jerk dies, natural or otherwise, but he will eventually die. All we are asking contest players to do is guess when. The poet and television host said

he will officially announce contest rules and details on his Dec. 5 program of "Lawson & Arts'. Those interested in entering the contest or obtaining rules for the "Assassin Dan White Death Contest" should send a

stamped, self-addressed envelope to: PAL Contest, P.O. Box 99394, San Francisco CA 94109. Prizes for the contest include: Books, lunches in S.F. City Hall and "Twinkies."

DEATHS

Lawrence 'La-La' Waite Beach

nion, Rita Rocket, when he died

A native of Oneida, N.Y., Beach was born on September 24, 1942. He attended The

Thomas R. Spotts of San Francisco died Sunday, Dec. 2, in San Francisco. He is survived by family in Pennsylvania, his companion Chuck Heath of San Francisco and many local friends. He was a member of Golden Gate MCC. He worked for many years in nursing.

Funeral services were Tuesday at Golden Gate MCC. Inurnment will be private. Donations may be made in his memory to Golden Gate Metropolitan Community Church, San Francisco. For information contact Tom Simpson Funeral Counselor at 626-3340.

Tanguay.

Relatives and friends are invited to celebrate his life on Dec. 9 at 11 a.m. at Company, 1319 California Street.

David Albert Stephenson

David Albert Stephenson, age 29, of San Francisco, died in Kaiser Hospital Nov. 24. He is survived by his parents, Albert and Jean Stephenson of Long Beach, California, and many friends in San Francisco. A private family memorial service was held Nov. 26. Donations in his memory may be made to your favorite charity. For information contact Tom Simpson Funeral Counselor at 626-3340.

James David Simmons died Sunday, Dec. 2, at 3:15 a.m. at the tender age of 34 years. He was diagnosed has having AIDS only last August when he battled and won his first bout with pneumocystis.

Jimmy was an avid traveler who just weeks ago returned from a three-week trip to New Orleans, with his close friend Charles, to see the Wonderwall at the World's Fair. It exhausted him, but he said it was all worth it. Always having an eye for design, color, and architecture, Jimmy decided several years ago to leave San Francisco and return to school in his home town of Fresno to complete his bache lor's degree in interior design. He died just three credits short of attaining his degree.

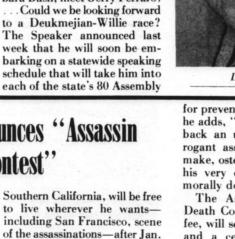
Jimmy slipped into a coma four days before his death, but we knew he could feel the love and support of his family, who he treasured above all, and his closest friends, and the staff of Ward 5-B, throughout his final davs.

6, 1985 since his parole official-Various reports have White

considering a book and/or film on his assassinations and even contemplating moving back to San Francisco or the Bay Area. "His arrogance has infuriated all peace-loving people in and around San Francisco," Lawson said

ly ends then.

Lawson, who is also the director of Pacific Arts and Letters, a non-profit, multi-cultural organization and the author of several books including The Empire of Howard Hughes, emphasized that the "Assassin Dan White Death Contest" is not intended to promote any violence of ill-will in the community. "Quite to the contrary," he states, "we are trying to focus on the negative points of violence



Lawrence "La-La" Waite Beach, one of the founders and principal owners of the famous and infamous Market Street bar, The Balcony, died early Thanksgiving morning of Kap-osi's Sarcoma and other AIDSrelated complications. The 42-year-old bar owner and controversial figure in San Francisco's Gay community was with his long-time friend and compa-

Lawrenceville School near Princeton, N.J., received his undergraduate degree from Bowdoin College, and later received a law degree from Duke University. He served as a legal adjutant during a brief career in the U.S. Navy.

During his Navy stint, while Beach was stationed at Treasure Island, he developed a lifetime attachment with the Bay Area. After the military, he spent a number of years traveling abroad and working in the New York office of the trust department of Chase Manhattan

Thomas R. Spotts

Joe Balsimo

Joe Balsimo, 39, left this world Dec. 2. He is survived by his parents Joe and Jeanette and sisters from Columbus, Ohio, as well as his lover, Robert



James David Simmons

Jimmy is survived by his parents, Gwen and Marvin Simmons, brother Danny, sisters

Lee Ackerman (Huntalas)

Sharon and Leslie, sister-in-law

Charlene, brother-in-law Kevin,

his sweet dog Diggins, and me,

Jimmy must be in heaven sur-

rounded by the beautiful and

valiant men who have preceded

him, awaiting the ones who will

follow. We hope this last trip

was the best. We'll fondly re-

member you, Jimmy.

his first lover, Ken Wolff.

Lee died in Presbyterian Hospital of Pacific Medical Center Nov. 9. For many years he was active in Gay circles. In the early 1940's he was a performer at the Chinese Cellar and the original Beige Room. At the time of his death he was employed by the Golden Gate Fields race track.

He will be missed by his many friends, especially by Henry Von Dieckoff. Memorial services are pending.

Bank. In 1974, he moved permanently to San Francisco, where he embarked on a career at Itel, Corp., H&R Block Company, and for various nonprofit foundations. He quickly adapted from the more sedate lifestyle of his origins when he took a job as floor manager of The Ambush Bar on Folsom Street.

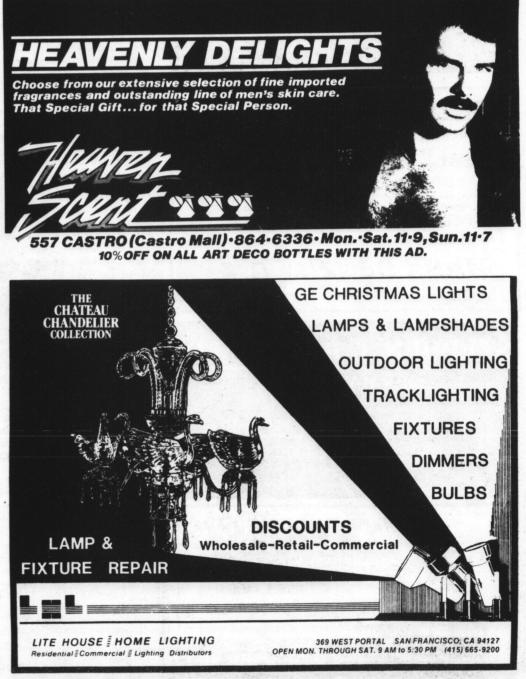
At the Ambush, Beach, nicknamed "La-La," met Lee Harington, a bartender, and Terry Scott, who managed the leathershop. They formed a partnership, and in early June. 1977, they opened the doors of The Balcony bar in a converted two-story town house located on the north side of Market Street between Sanchez and Church (the building now houses The Academy, a private club for Gay men).

The Balcony became one of the legendary fleshpots of San Francisco. Commonly known as the Baloney, after the "C" in the bar's signage was dislodged, it catered to a diverse and eclectic clientelle, and was known as one of the most outrageous Gay bars on the West Coast. The Balcony closed its doors for the last time on March 30, 1982 to the regret of many customers.

The Neptune Society was responsible for the cremation of his remains, and his ashes were scattered on the Bay Nov. 29. A memorial service is planned for 7:30 p.m., Dec. 12 in the chapel of the First Unitarian Church on Franklin Street (at Geary). A wake, following the service, is scheduled the same evening at the Castro Station, a favorite hangout of the late Mr. Beach. Profits from the wake will be donated to the AIDS program of the San Francisco Hospice, at the request of his family. He is survived by his mother, Mrs. Thelma Beach, of Ft. Myers. Florida; a brother, Robert Beach; and four sisters, Thelma



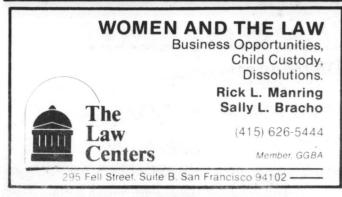
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BAY AREA REPORTER DECEMBER 6, 1984 PAGE 13 DE DEMAN OF LOW FAULT



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BAY AREA REPORTER DECEMBER 6, 1984 PAGE 14

Speakers Sough For Gay Panels

The Community United Against Violence (CUAV) announces that it is having its first speakers training for the CUAV Lesbian/Gay Speakers Bureau on Saturday, Dec. 15, from 10 a.m. until 4 p.m. at the Valencia Rose. There will be a wine and cheese reception afterwards at the Women's Building around the corner.

CUAV's Lesbian/Gay Speakers Bureau includes all of the volunteer speakers, teachers, schools, and other speaking locations of the former Human **Rights Foundation Demystify**ing Homosexuality Program and the San Francisco Lesbian/Gay Speakers Bureau formerly coordinated by Hank Wilson. The two programs joined with CUAV in creating one, unified program to better educate youth and establish ongoing dialogues with youth, teachers, and youth workers about the realities versus the myths about Lesbians and Gay men.

CUAV believes that education is an important prevention tool in the struggle against anti-Gay violence. Carmen Vazquez, **CUAV** Community Organizer and a human rights activist, coordinates the Speakers Bureau. Midgett, a public school teacher and a veteran speaker in these programs, is responsible for outreach to teachers and volunteer speakers. Hunter Morey, a sexologist and primary author of Demystifying Homosexuality: A Teaching Guide About Lesbians and Gay Men, has helped set up the training session.

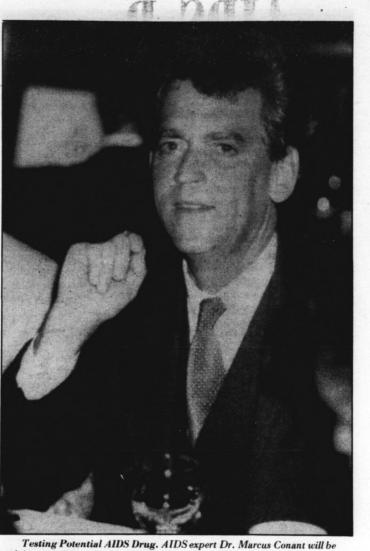
CUAV particularly encourages more people of color and women to be speakers and to participate in the training. Reservations are necessary, and can be made by calling Carmen, Hunter, or Midgett at CUAV, 864-7233.

Christmas With The Gay Family Set at Trinity

On 22 December, Lesbian and Gay people and supportive friends will gather to celebrate Christmas as a family. It has often been the experience of Lesbians and Gay men to find churches (and other places) without room for them. This experience of rejection often leaves people without family and far from home. Together, whether we are Lesbian and Gay ourselves or simply friendly and sharing the commonweal, we can find within our community the famiy which can nurture and support us.

The Lesbian and Gay Ecumenical Alliance of the Bay Area will sponsor a celebration called "Christmas With the Eamily," focusing on the community as extended family. The Ecumenical Alliance is a developing group of Lesbian and Gay religious caucuses and parishes and their supportive friends. Working with The Ecumenical Alliance are groups from Baptist, Episcopal, Lu-theran, Methodist, Metropolitan Community, Presbyterian, and Roman Catholic churches

The celebration will begin at 6 p.m., Saturday, December 22 in Trinity Church, Bush and Gough Streets. San Francisco. The offering will be given to AIDS-related charities. Following the service, there will be caroling. Please contact us if you would like further information (Richard Ploe, home: 387-0193; day, 556-6006; Coni Staff, home: 469-7750).



doing experiments on immune-boosting drug. (Photo: Rink)

That could change within the

year if pending experiments are successful. In all, 200 subjects will take part in trials in 12 cities.

Hope was kindled by a recently completed study of 63 people with "pre-AIDS" symptoms in New York City. The study, at the Mount Sinai Hospital AIDS Medical Foundation, lead the hospital's Dr. Joyce Wallace to comment, "These results are very encouraging."

The company which manufactures Isoprinosine, Newport Pharmaceuticals of Newport Beach, California, discussed the New York study results in an announcement. "The study showed that dosing for 28 days with Isoprinosine restored the patient's depressed immune system to normal levels and that this effect lasted for up to six months.

The "pre-AIDS" subjects given the drug showed marked boosts in several features of their immune systems. Their "killer" cells, which attack invading infections, became more active. And their "helper" cells-which are destroyed in full-blown AIDS-became more

How important was the experiment? Official findings have not yet been published. The study is expected to be released this weekend at the international AIDS conference at the University of California-Irvine. It is the scientific data-not the drug company's announcementwhich AIDS researchers are awaiting before making any udgments on the possible effectiveness of Isoprinosine.

The Food and Drug Administration was encouraged enough with preliminary trials to approve further testing. The federal agency, which must approve all prescription drugs sold in this country, decided Nov. 16 to approve wide-scale testing of the drug. It is the first step toward approval of Isoprinosine for sale in the United States. Already, it is prescribed in 72 nations, including countries in Western Europe, Latin America, and Japan.

LOCAL STUDY The San Francisco-based research will be conducted by Dr. Marcus Conant, one of the first MDs in the nation to treat AIDS and an internationally known AIDS expert. Mark Illeman, and aide to Conant and admin-

istrator of the study, said Isoprinosine has shown "some encouraging results" in the preliminary trials-"but there's not a whole lot of data on it yet. Conant and Illeman are selecting 24 "pre-AIDS" patients from their 700-person medical practice, which is predominatemade up of Gay men. Of the

24 persons volunteering for the study, half will get the real drug. The other half will receive a 'placebo," or non-reactive lookalike pill. Even the researchers won't know for sure which patients will receive the real drug-only the drug company has the code.

The volunteers will take Isoprinosine for 28 days. They will undergo a battery of blood tests which till monitor the status of their cell-based immune system. The monitoring will continue for three months. "Pre-AIDS" is a condition

marked by several sometimes common symptoms. Symptoms include persistent diarrhea and swelling of the lymph glands, especially in the upper body. The condition is accompanied by a topsy-turvey blood chemistry-a reversal among the cells which identify foreign infec-

Many-perhaps most-of those exhibiting the symptoms of the loosely defined "pre-AIDS" conditions do not go on to have full-blown AIDS.

There are no large-scale experiments planned to determine the drug's effectiveness for people already diagnosed with AIDS. One small study has been published and showed some immune system boost in five people with AIDS.

That study, conducted at St Luke's-Roosevelt Hospital Center in New York City, and reported in the August edition of (Continued on next page)

increase.

similar results.

THE DRUG

thing else.

basis.

United States.

Depression Group For Lesbians Set At **Operation Concern**

Operation Concern will offer a group entitled "Managing Your Depression" for Lesbians. The group will focus on specific strategies and techniques for coping with depression. The group will run for 12 weeks beginning Feb. 13, on Wednesday evenings from 5:30 to

is wheelchair accessible.

7 p.m.

the Annals of Internal Medicine, showed mixed results. The immune systems of the five people with AIDS showed heightened reaction to three "invaders." But the reversed ratio of helper to suppressor im-mune cells—the "calling card" of AIDS-showed no significant change. Neither did the numbers of "helper" cells

The St. Luke's study also included four people with "pre-AIDS" conditions, who showed

Isoprinosine works as an immunostimulant, boosting the body's own immune system. It was discovered-as are many scientific breakthroughs-when the drug's developer, Dr. Al Glasky, was looking for some-

In screening the product, Glasky discovered it acted against viruses. Initially, the drug was thought to be an antiviral antibiotic. Investigators at Medical University of South Carolina and the National Cancer Institute found that Isoprinosine works, instead, to boost certain features of the immune system in fighting viruses. Some of the drug's effects seem to parallel that of interferon-another experimental AIDS drug. But unlike interferon, the proposed new AIDS drug is not nearly so toxic.

Presently licensed for use in 72 countries, the drug has never been pulled off the market and has never been shown to have any serious side effects. Said the Annals of Internal Medicine: "Isoprinosine is relatively safe and potentiall could be administered on a long-term

Newport Pharmaceuticals is by no means a "major" U.S. drug company, reporting reve-nues of just \$8.5 million for the year ended in April, 1984. Isoprinosine is the company's only major product, and since FDA apyproval has never been sought, it is sold only outside the

The company has some prestigious backing, however. Its scientific chairman is Dr. Robert Good, former director of Sloan-Kettering Cancer Institute, and one of he world's leading immunologists. The company earned the "Prix Galien" award in France for Isoprinosine. The award jury said the drug had transformed "the basis of immune therapy and opened new hopes in the fields of medicine as important and diverse as viral disease, autoimmune disease-such as

Fees for the group will be on a sliding scale, with Medi-Cal and private insurance accepted. Intakes will begin Jan. 8. To schedule an intake for the group call Cheryl Bryan or Marie Metheny at 626-7000 v/tty on Tuesdays, Wednesdays or Thursdays. Operation Concern

ation of comparable prices for similar mechandise appears

and cancer.'

So how does it work? No one is sure. "We don't really know how it works," one of the drug company's executives told the Financial Times of London. "But then, they didn't know how penicillin worked either. NOT A CURE

Before a celebration is held at 18th and Castro to laud this prospective "AIDS cure," several cautionary notes should be sounded. First is that, even

should Isoprinosine meet all hopes, it is not a "cure" in the usual sense of the word.

In acting against herpes and similar viruses, the drug does not destroy the virus, but rather, boosts the body's ability to fight back. So, even with "successful" treatment, the virus and the disease remain. Effects of the disease may be greatly reduced, however, as the body's own immune functions are fortified.

So, too, may the drug's usefulness in AIDS be over-stated for now. The drug company's announcement made national news. A similar announcement regarding the drug's usefulness as a herpes treatment in September sent its stock skyward. Since Newport Pharmaceuticals stock is publicly traded, hope for its drug can translate into a bonus for stockholders.

An investors' advisory from Rooney, Pace, a New York stock analysis firm, used phrases such as "huge potential markets" in describing the drug on Nov. 7. Estimates of the market for an effective AIDS drug in the U.S. "could ultimately be well in excess of \$100 million," the firm estimated.

So far, even results of the initial New York test are not yet public. And until they are reviewed by AIDS experts, the boosterism surrounding Isoprinosine may be no more than

Wall Street promotion.

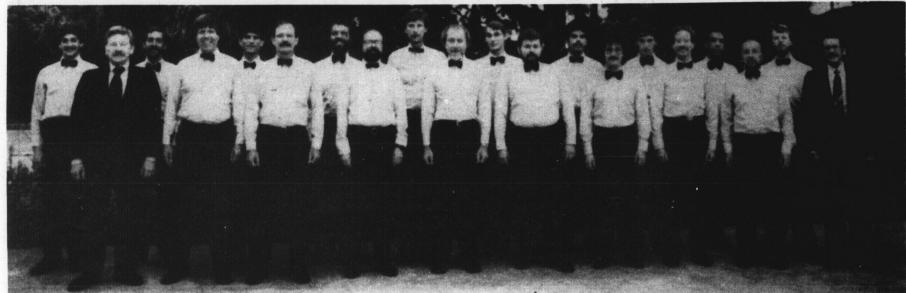
And the stakes are bigger than "huge market"; human lives. The federal centers for Disease Control recently said as many as 300,000 people in the United States may already be carrying the HTLV-3 virus believed to cause AIDS.

Said the drug company's Dr. **Glasky:** "Successful completion of these studies will demonstrate that treatment with Isoprinosine can have a major impact upon this disease.

While the Gay community awaits the results of the drug trials, no one can be blamed for hoping that all the claims about this new drug turn out to be true. B. Jones



BAY AREA REPORTER DECEMBER 6, 1984 PAGE 15 GREATER BAY NEWS



TOURS EUROPE

The Temescal Gay Men's Chorus, made up of East Bay singers, traveled to Europe last month and sang their way through Bavaria and the Balkans. The chorus placed fourth out of 20 in the First Annual Franz Schubert Male

Chorus Competition

The singers performed 10 times in 11 days -from cathedrals to Gay bars. They performed for audiences in Budapest and Graz, Hungary; Salzburg, Austria; and Munich, Germany.

The chorus has set concerts Saturday at 8 p.m. at Trinity Chapel, 2320 Dana in Berkeley, and Sunday at 3 p.m. at the Pride Center, Hayes and Fillmore Streets, San Francisco. Tickets are available in San Francisco at Grammophone Records, from chorus members, or at the door.

> when a relationship begins and ends?'

Zimmerman, Manager of Policy Development and Contract Administration for the Kaiser Hospital Plan, has been instrumental in attempting to find a solution to how insurance companies could agree to the extension of benefits. He said, "With the Britt plan there was a registration of partners at City Hall-so there was some kind of third-person documentation. Archbishop John Quinn attacked the registration plan as a form of Gay marriage which legitimized homosexuality.

"Without some sort of impartial documentation," Zimmerman emphasized, "it is difficult to determine when relationships begin and end for purposes of getting benefits. Someone could have a friend who broke his leg and then qualify the person as a partner so benefits could be received.

One of the concerns of the insurance companies has been that Gay male city employees might qualify a live-in partners who have AIDS-thus bringing a major medical burden to the insurance carriers.

Broughman initiated the "domestic partners" idea in 1980 but Berkeley politics did not allow for the passage of a firm policy statement until the current council-with four new members-took office this week. In July, the previous council had passed a general policy statement but "it had no teeth" according to Brougham. The final draft came out of an advisory group of the city's Human Relations and Welfare Commission. The commission and Berkeley's two largest employee unions, United Public **Employees and Social Services** Union, also endorsed the change.

Berkeley currently has a general Gay rights ordinance, adopted in 1978. Brougham says his club will now ask the council to enforce a provision of the ordinance that requires all employers to post public notices of the ordinance's existence.

The council has ordered City Manager Daniel Boggar to report back in March 1985, as to what progress has been made in implementing its "domestic partner" policy.

OAKLAND

"I Finally Got It" Nose) Stop the presses! The long-**Privy Countil are:**

Al Ruez **Carol Hunter** . Advisor Cha Cha. Don Squre . Chairman Sean Curtis Val Souza Matthew Prestera Paul Vieria **Doug Odermatt Billy Sousa Randy Kaiser** open

Emperor VI. Empress VI Prince Consort **Prince Consort** Prince Consort Crown Prince Crown Princess . **Grand Duchess** Grand Duke **Royal Prince Royal Princess** Duke Duchess Count Countess Court Jester Baron Barones King Father King Mother

may have misspelled-this

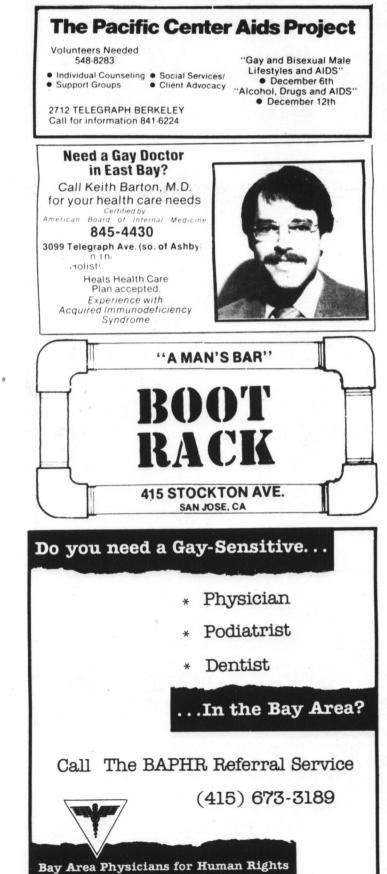
Anyway, I count a total of 27 reign.

(A Jet Set Nose?)

• Sunday, Dec. 16 (I): Tonsureal Tenet-Cut-A-Thon '84 joins Gospel Sunday at Town and Country from noon to 4 p.m. Get saved while you get sheared by licensed hair stylists, for only \$10. It is heartily suggested that shearees wash hair at home before sitting under the scissors. All proceeds go to East Bay AIDS. The first troupe of tresses teasers (Billy, Cha Cha. and Boyd) raised an admirable \$240 at Big Mama's last month. even with the football action, chili and hot dogs, and numerous games of pool.

• Sunday, Dec. 16 (II): Tenants' Treasures-What better way to show off your new coiffure than to get on down to Big Mama's (by 4 p.m.) for the "Senary-Dynasty's" auction for the needy, including Patients With AIDS. Monies raised will be used to purchase fresh Holiday meats for deserving people. • Sunday, Dec. 16 (III): Dalliance Thrice-Jon Crovo invites all (including those with new haircuts and those with auctioned goodies) to the Hub's 'That's Entertainment III" at 5 p.m. with free champagne after the show. This festivity just happens to coincide with the Hub's anniversary, and the celebrating shouldn't be too tem-

perate.



BAY AREA REPORTER DECEMBER 6, 1984 PAGE 16

Berkeley Passes Domestic Partners

New Council Keeps Promise; **Immediately Passes Benefits**

by George Mendenhall

The recently elected progressive City Council of Berkeley unanimously passed a forceful policy statement Thursday night that may establish a first in the Gay liberation movement-health benefits for unmarried, live-in partners of city employees. There are 1,100 city employees affected. The Berkeley Board of Education passed a similar policy Aug. 1 which affected an additional 1,000 employees.

Berkeley did what San Francisco had been unable to do over a two-year period. However, an official of Kaiser Hospital Plan said there was an unresolved problem ahead before either policy could become a reality.

The new measure came before the council at midnight after a swearing-in ceremony. Council member Ann Chandler introduced the policy with a brief, statement "This is long overdue. It is a matter of social justice. The unanimous vote was taken without discussion.

e are elated and Tom Brougham of the East Bay Lesbian/Gay Democratic Club said after the council vote, "We are the first jurisdiction in the nation that is providing this protection for employees. We are optimistic that other jurisdictions will see the statistics that come out of this program, that they will look at doing this also.'

San Francisco Mayor Dianne Feinstein vetoed a similar measure authored by Supervisor Harry Britt in December 1982, which set off a City Hall demonstration. In September of this year the mayor also rejected a same-sex domestic partners measure recommended by her own task force. This city's health benefits policy may only be set by an independent health service board under the city's charter. That board has refused to even take up the issue.

The Berkeley plan includes

all partners-not just Gay people. Qualifying as a "domestic partner" of a city employee will require that the two parties reside together, that they share the common necessities of life, are not related by blood closer than would bar marriage, be mentally competent to consent to a contract and declare that they are each other's sole domestic partner-responsible for their common welfare.

There is no residency requirement so partners may qualify immediately after the policy goes into effect, one year from now for any current plan and 30 days for any new plan. An individual who has filed an affidavit of partnership, however, can not file a new partner affidavit until six months has lapsed.

KAISER HAS DOUBTS

The Berkeley plan would require that partners sign a statement that they are partners and file it with a yet-to-be-designated city department. It will be called an "affidavit of domestic partnership." How this will work out in reality bothers one major hospital plan official.

"We do not want to be first to say "No" to this extension of benefits," Kaiser's Robert Zimmerman told this reporter, "but we have some real concerns about how people would qualify. Marriage licenses are easy to cope with but with 'domestic partners' how do you document

Called to Account

BIDED CHARTULARY (An

awaited "list" of the current ACIE's Privy Council and Court members finally emerged, so now you won't have to watch the production without a program, as it were. The players in this most recent scenario of the . Secretary . Treasurer

The synchronous Court/

Household consists of: . . Doug Odermat **Billy Souza** John Jimmy Sanchez Jim Weatherman Boyd Nichols . Lady April Jamie Walter Stephen Hatfield **Carol Hunter** David Kapahu Mark Traver Lady Jackie Dego Debbie Anderson LaLa (Rov Gomes Paul Moulter

Sam Anzalone Val Souza Apologies to any whose name

David Fazio

listing is based on the information supplied to me, which included some apparent goofs.

individuals (plus two seats not yet filled). I cannot see any reason for there to be any delays or holdups in communication or flyers or posters during this

DOMINICAL TRIUMVIR

NEZ PAS

EMOLUMENT VARIATION (A Donating Nose)

On Tuesday, Dec. 11, Emperor V Don and King of Hearts of Califoria VI Jim will have their second food drive to benefit the needy for Christmas at Town & Country. A buffet will be offered for \$2 plus a can or package of food (more than one, of course, will be accepted, too). The festivities begin at 7:30 p.m., and there will be a raffle and entertainment. Sources tell me that the chili for the buffet will be provided by last year's winner of Revol's 4th contest, Steve Craig.

OFFICIAL AVERMENT

(A Documenting Nose) For the record, here is the profit and loss statement for ACIE Investiture 1984:

INCOME

Income	
87 tickets sold @ \$12.50	
each	\$1,087.50
4 non-dinner tickets	
@ \$6	24.00
Program ads	215.00
50/50 raffle split of	
\$62	31.00
Raffle of flower center	
pieces	75.00
Total Income	
EXPENSES	
Deposit, banquet hall	\$100.00
Original flyers	15.33
Posters	donated
Pens	5.07
Box of seals	
Graphic pens	5.18
Photocopy of 8-program	
pages,	32.81
Sound system	100.00
94 dinners, less	
deposit	785.00
200 programs	22.00
Halftone program	
photos	17.41
200 buttons for	

tickets ... Total Expenses . \$1,259.43

Net profit of \$173.07 is to be split with ACIE and AIDS funds. Seven comp. tickets went to Jodi of MCC Hayward for invocation, MC's Empress Gloria of Modesto and Empress Billy of Sacramento, and the four involved with David Lopez' sound crew.

POTPORRIE

Mark Travers of Piedmont Floral Shop will give a 10 percent discount to you if you mention ACIE; also, he will donate 10 percent of the total to AIDS funds. That's a nice thing to do, Mark.

Aside from what I feel to be silly hoopla connected with a recent farewill gathering, the "Good Bye to Betty English" arty at Town & Country on Wednesday, Nov. 28, was a success. Empress VI Billy wishes to thank all who contributed to that success.

A quotable for digestion: "It seems to me that the more I give. the more people want. The more I do, the less credit I get. But, up to date, I've raised approximately \$3000 for East Bay AIDS fund. If 'you' want more, I'll give it! Lady Billy, Empress

Spies inform me that a certain Empress, Royal Grand Duke, and Duke are toying with the idea of challenging all (mind you, that's a total of ten!) dowager Emperors and Empresses of ACIE to a contest. Nothing definite yet, but I might suggest a scavanger hunt. Wouldn't that make the odds a little more interesting? Perhaps the proceeds could go to East **Bay AIDS funds?**

Terri Cowick will return to

Oakland to entertain at Revol's Christmas party on Friday, Dec. 21.

Big Mama's Christmas party will be on Sunday, Dec. 23. Other bars' Christmas parties

will be mentioned as information becomes available.

East Bay AIDS Fund Committee Up-Date: At the last meeting of this group, three individual assistances were considered. One was tabled until all pertinent facts and information are sorted out. One emergency grant of \$100 for food was donated; and one grant of \$200 for uncovered deductible auto insurance was granted. Thanks to the efforts of a group from Maranatha MCC Hayward and funding from the committee, packages of immediate-need toiletries will be avalable to AIDS patients entering Fremont Hospital. A sample package will be on display at every AIDS funding benefit, so that all may see that their donated dollars purchase tangible items.

Trivial matters seem to be handled promptly; it's the important matters that never seem to get solved. Love, Nez

Berkeley Clinic Screens for VD Weekly in Dec.

The Gay Men's Health Col-lective of Berkeley will hold its Sunday evening Drop-in VD clinics without interruption through the holiday season.

The clinic sees men with or without symptoms and does full testing and treatment for syphilis, gonorrhea, NGU, venereal warts, and crab lice. The collective also offers medical consultation and referrals. The routine screening consists of cultures for gonorrhea of the throat (important for men having oral sex), rectum, and penis, plus a blood test for syphilis.

Every client is given educational materials on VD and free condoms. All services are completely confidential and free (though donations are welcomed) and are open to men from all over the Bay Area.

If you've been sexually active and have not been tested in the past 3 to 6 months now is an excellent time to have a routine screening. The clinics are held every Sunday evening from 7 to 9 p.m. in the Berkeley Free Clinic at 2339 Durant Avenue. For more information call 644-0425.

Bisexual Seminar At Pacific Center

"Bi-Awareness," a weekend workshop for bisexual people to be held at Pacific Center, Berkelev. Dec. 8 and 9, 10 a.m. to 4:30 p.m. Donation \$6. For information call 841-6224 or 540-5557.

Russian River AIDS Group Has New Meeting Place

The River AIDS Support Group has found a new location for its 7 p.m. Tuesday meetings. Beginning Nov. 27, the group will meet in the Hexagon Room at the Woods Resort on Armstrong Woods Road. For information call, (707) 869-0654.





FRIDAY 7

 Lea DeLaria and Jeanine Strobel: comedy, Valen. cia Rose, 766 Valencia St., S.F., 8 PM, \$6. DeLaria and Strobel, fresh from their three-month New York engagement, return to the Rose to record their first album live in front of "home grown" audiences and premiere their new show, Life Got Tough and We Got

 Lynn Lavner: comedy/music, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.

· Danny Williams and Karen Ripley: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM,

· You Bet We Sing Love Songs: music, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8:30 PM, \$5 to \$7. The San Francisco Lesbian Chorus joins the La Pena Community Chorus.

· Mamie Van Doren: Cabaret, Mame's, 389 Bay St. at Mason, S.F., 9 to 10:30 PM, \$12. The star of '50s films High School Confidential, Untamed Young, and Sex Kittens go to College debuts her cabaret act. Reservations advised.

 Nutrition and the Immune System: lecture, the FOG House, 2038 22 Ave., S.F., 8 PM. With Dr. Robert J. Parker

 Jane and the Family Jewels: stage performance, Valencia Rose, 766 Valencia St., S.F., 9 PM, \$6. With Jane Dornacker.

· The Matador Club: stage performance, Mission Neighborhood Center, 362 Capp St., S.F., 8:30 PM, \$6. A new play about stand-up comedy and bullfighting based loosely on the novel by ex-San Franciscan writer and bistro owner Barnaby Conrad. Written and directed by Gary Aylesworth, with Peter Newton.

· The Sound of a Voice and The House of Sleeping Beauties: stage performance, People's Theatre Coali tion, Bldg. B, Fort Mason Center, S.F., 8 PM, cover. The Asian American Theater Company presents two one-act plays.

• Streamers: stage performance, South of Market Cultural Center, 934 Brannan St., S.F., 8 PM, \$8. Presented by the Full Circle Theatre Collective.

 Beach Blanket Babylon: stage performance, Club Fugazi, 678 Green St., S.F., 8 and 10;30 PM, \$16. The holiday version begins.

 Jazz: dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear Gym clothes or loose clothing.

SATURDAY 8

Home Before the Holidays: music, Trinity Chapel, 2320 Dana, Berkeley, 8 PM, \$6. The Temescal Gay Men's Chorus shares music from its European tour

• Evening of Theater and Improvisation: with the Fat Lip Reader's Theater, the Mother Tongue Reader's Theater, and the Plutonium Players, featuring Ladies Against Women, Women's Building, 3543 18th St., S.F., 8 PM, \$3 to \$5 sliding scale. Call 431-1180 for

• Tom Ammiano: comedy, Sutter's Mill, 77 Battery, S.F., 8 PM, cover. A benefit for Gay Games II. • Lynn Lavner: comedy/music, Artemis Cafe, 1199

Valencia St., S.F., 8 PM, \$4.

• Linda Tillery: music, Ollies, 4130 Telegraph Ave., Oakland, 8:30 PM, \$7.50. With Mary Watkins, Joy Julks, Bonnie Johnson, and Vicki Randle. Poetry by Parker All proceeds to benefit the Anita Onang Health Fund.

• Femprov: comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.

· Lea DeLaria and Jeanine Strobel: comedy (see Friday listing for details).

• Gay Comedy Night: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammiano, Linda Moakes, and Monica Palacios.

Jane and the Family Jewels: stage performance (see Friday listing for details).

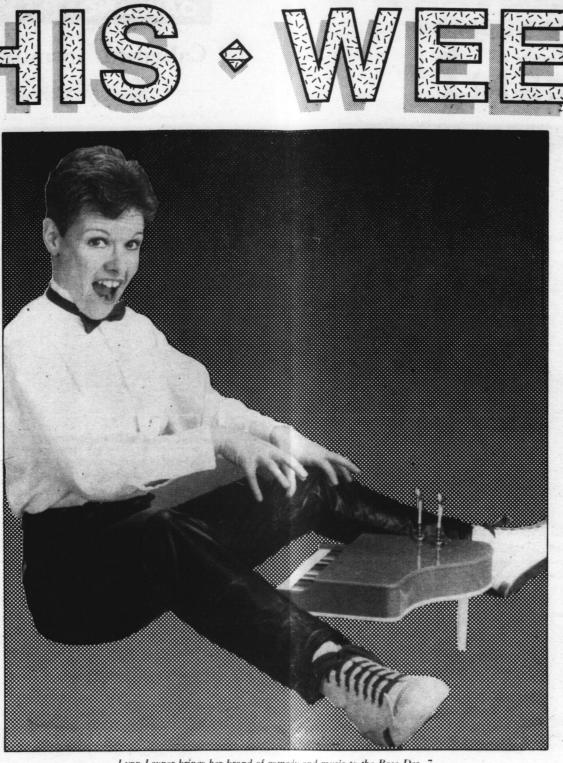
· Mamie Van Doren: cabaret (see Friday listing for details).

· Girth and Mirth of S.F.: holiday party, German Oak Restaurant, 2257 Market St., S.F., 8 PM, \$12. Buffet dinner and no-host bar, call 861-3664 for more information.

· East Bay FrontRunners: Alameda run, meet at the intersection of Park St. and Shoreline Dr., 9:30 AM. Four-mile flat loop. Call 526-7315 or 527-9167 for more information.

• San Francisco FrontRunners: run for the Pandas. begins a 9 AM at Lake Merced boathouse, one to five miles. Special viewing of the Pandas at the S.F. Zoo after the run, \$5 donation to the Panda Fund.

 Winter Women's Arts and Crafts Fair: sixth annual event presented by The Women's Building, 3543 18th St., S.F., 10 AM to 7 PM, \$1 to \$3. Music, comedy,



Lynn Lavner brings her brand of comedy and music to the Rose Dec. 7.

- theater, puppetry, food, and drink will be offered in addition to crafts
- The Matador Club: stage performance (see Friday listing for details) The Sound of a Voice and The Sleeping House of

Beauties: stage performance (see Friday listing for details).

 Streamers: stage performance (see Friday listing for details)

• Beach Blanket Babylon: stage performance (see Friday listing for details)

SUNDAY9

 Chrysanthemum Ragtime Band: music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4.

• You Bet We Sing Love Songs: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. The San Francisco Lesbian Chorus in concert.

· Home Before the Holidays: music, Pride Center, 890 Hayes St., S.F., 3 PM, \$6. The Temescal Gay Men's Chorus shares music from its European tour.

 Vicki Randle, Sapphron Obois, Joy Julks, and Stev Carter: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.



Joe Poltrone will be at Buckley's, Dec. 9.

 Underexposed: art sale, 4248 20th St., S.F., noon to 5 PM. Holiday art sale sponsored by the nonprofit Lesbian and Gay arts organization, with works by local artists in many media. All purchases tax deductible. · Lesbian Gay Freedom Day Parade: meeting, Valencia Rose, 766 Valencia St., S.F., 5 PM. Three board

members will be selected. Fraternal order of Gays: Christmas tree cutting,

Call 753-6786 for more information.

 San Francisco FrontRunners: Seacliff run, begins at 10 AM at Phelan Beach, 400 block of Seacliff Ave. One to three miles.

· Mamie Van Doren: cabaret (see Friday listing for details).

S.F., 9 PM, \$5. With Bob Bauer at the Piano, call 863-0214 for more information.

· Winter Women's Arts and Crafts Fair: sixth annual vent presented by the Women's Building, 10 AM to

5 PM (see Saturday listing for details). · The Sound of a Voice and The House of Sleeping Beauties: stage performance, 3 and 7 PM (see Friday

Streamers: stage performance (see Friday listing for

· Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for

gonorrhea, syphilis, NGU, scabies, lice, etc., also ounseling and referrals. Call 644-0425 for more information.

7:30 PM, \$14 (see Friday listing for details).

MONDAY 10

• Tim Vincent: music, Plush Room, York Hotel, 940 Sutter St., S.F., 8 PM, \$6. Jazz, pop, blues, and contemporary.

Elephant Walk: 10th anniversary, 500 Castro St., S.F., 75¢ champagne all week. · Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. With co-hosts om Ammiano and Suzy Berger. Performer sign-up at 7:30 PM.

 Boogie-Woogie and Acoustic Rock Double Bill: nusic, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. With Mary Anne Price and Caroline Dawl, followed by Elman, Goulder, and Eisenberg.

meet at 11 AM at the FOG House, 2038 22 Ave., S.F.

TUESDAY 11

Sara Harrison-Warne.

deepening AIDS crisis.

more information

information.

details).

for details).

· Benefit Christmas Concert: for the Shanti Project,

1177 Club, 1177 California St., S.F., 8:30 PM, \$14.

With Tom Andersen, Pete Johnson, Michael Ashton,

Teresa Tudury, Lise-Marie Thomas, Girard Rhoden, and

• Sharon McNight: music, 132 Bush, 132 Bush St.,

· Sing-it-Yourself Messiah: music (see Monday listing

• Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.

• Gay Bingo: games, Pride Center, 890 Hayes St., S.F., 7:15 PM. \$6. Prizes between \$50 and \$100.

• Beginning Square Dancing: dance, 2140 Market, S.F., 8:15 PM. Learn with the Bay City Ramblers.

· Artists Involved with Death and Survival: stage

8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay

and Lesbian artists that delivers new insights into the

 Yoga and Meditation Class: for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for

• International Folk Dancing: dance class, Nova

Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No.

preregistration necessary. Call 552-8413 for more

WEDNESDAY 12

Elliot Pilshaw: music, Valencia Rose, 766 Valencia

St., S.F., 8 PM, \$5. An evening of vocal stylings by

• Music Calendar Fundraiser: music, Clementina's

Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover. With

· Sharon McNight: music (see Tuesday listing for

• A Fable Based on Animal Farm with Music: stage performance, San Francisco Repertory Theatre, 4147 19th St., S.F., 8 PM, \$12. Premiere production by

· Bonnie Hayes: music, Clementina's Baybrick Inn,

· Jane and the Family Jewels: stage performance,

· Artists Involved with Death and Survival: stage per-

· Beach Blanket Babylon: stage performance, 8 PM,

Lea DeLaria and Jeannine Strobel: comedy (see Fri-

• Sharon McNight: music (see Tuesday listing for

• A Fable Based on Animal Farm with Music: stage

• The Sound of a Voice and The House of Sleeping

Beauties: stage performance (see Friday listing for

· Rita Lackey: music, Clementina's Baybrick Inn,

· Jane and the Family Jewels: stage performance,

• Yoga and Meditation Class: for people with AIDS

and their lovers, 7 to 9 PM. Call 921-4471 for more

Couples Group II: ongoing drop-in support group for

Hayes St., S.F., 7 to 9 PM. Call 821-8830 or

· Writing Workshop: for seniors 60 and older, Opera-

tion Concern, 1853 Market St., S.F., 7 PM. Sponsored

by Gay and Lesbian Outreach to Elders. Call George

• Western Star Dancers: beginners square dance

class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations,

businesses, and individuals to submit items for its

weekly calendar. Placement in the calendar is free and

the sole responsibility of the editors. Deadline: 5 PM

Birimisa at 431-6254 for more information.

persons with AIDS and their lovers, Pride Center, 890

Blanket Babylon: stage performance, 8 PM,

1190 Folsom St., S.F., 7 to 9

. + (see Friday listing for details).

558-9644 for more information.

9 PM, \$5 (see Friday listing for details).

performance, \$8 (see Wednesday listing for details)

the songwriter and recording star.

Michelle Truffaut and Fred Hartman

1190 Folsom St., S.F., 7 to 9 PM.

\$14 (see Friday listing for details)

day listing for details).

details).

details).

information.

on Thursdays.

9 PM, \$5 (see Friday listing for details).

formance (see Tuesday listing for details).

THURSDAY 13

Elements of Style and Jain.

performance, The Studio, 2926 16th St., S.F.,

S.F., 6 and 7:30 PM. Reservations suggested.

· Joe Poltrone: music, Buckley's, 131 Gough St.,

Beach Blanket Babylon: stage performance,



Hresh Sturgeon

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BAY AREA REPORTER DECEMBER 6, 1984 PAGE 19

REPORT **ARTS & ENTERTAINMEN**

MUSIC

'I Am Not a Freak'

Diamanda Galas and the New and **Unusual Music Series**

by Peter Keane

🚺 iamanda Galas got an unusual start as a performer. Not content with the idea of working in nightclubs, or even the loft and gallery circuit, she chose a unique milieu. "When I first started working, in mental institutions, my one premise was that I would not know what I was going to do on stage," she said. "I would not think about it. I'd just get up there and do it. I wore this long black dress, and I'd stand with my back to the people until I knew what I was going to do." The

response she received from the inmates initially was "That's enough! That's enough!" She does say, however, that the "child molesters really loved me. Galas uses her voice. To say opera, an extreme form of per-formance popular in the '20s.

tional sense, is a misnomer. In musical terms, Galas deals with a realm of the avant garde often referred to as "extended vocal technique," a term Galas shuns.

"It's like an Ubu performance, a heightened awareness. The energy is so high it's like psychotic energy. Think of Edvard Munch's "The



This genre encompasses such singers as Yma Sumac, Yoko Ono (in her Plastic Ono Band days), and Meredith Monk.

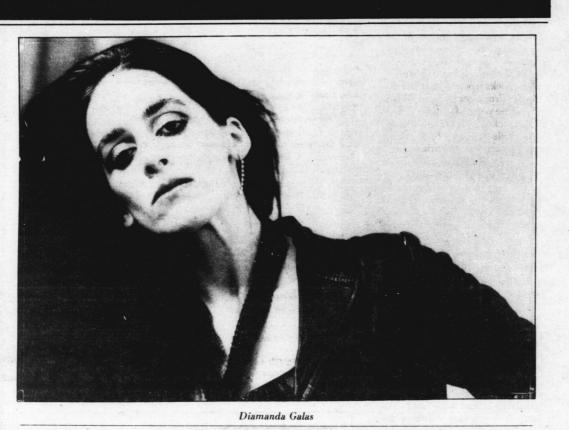
On the surface, Galas' wordless vocalizing seems formless. Does she just get up on the stage and scream? Hardly. She seems out of control, but an absolute control, a strict discipline, is maintained. For example, she takes four voice lessons a week. and is developing a knowledge and mastery of bel canto. There is a method to her madness, to "putting this kind of extreme energy on stage. Because it's so extreme, you have to have an extreme vocabulary of either sound or attitude so you can communicate. Otherwise, people won't understand it-it's too self-referential, and they won't get it ...

Galas compares what she does to the German Shrei (for shriek) BAY AREA REPORTER DECEMBER 6, 1984 PAGE 20

Scream." There's a lot of that in my work.' Hers is a music of the psyche.

She says, "It's public brain surgery. You are checking in and the doctor has arrived. Despite her increasing grasp of electronics-including live signal processing, four and eight-track tape recording, and multi-microphone techniquethe primary inspiration begins within. Galas believes in extremes, and will stop at almost nothing to transport her listeners to the outer limits. "Very extreme emotions-that's what I'm comfortable with," she says.

Galas got an early musical start. Her family encouraged her to start playing piano at age five, and at 14 she was giving recitals. She soon grew bored with the linear restrictions of the keyboard and started listening to jazz. People like John Coltrane



and Ornette Coleman with their saxophones were breaking down the barriers of what was musically acceptable, and she wanted to do that with her voice.

It wasn't long before Galas began attracting attentionmostly in Europe, a continent always more receptive than this one to the new, the unusual, and the talented. She spent the late

she likes "the idea of performing in different kinds of contexts. I like performing in contexts that people say are wrong for me, in which the audience is not told how to feel, is not told you should like this, and trust me, because I'm hip and fashionable and I know what's going on, man, and I've got the right t-shirt on.

'Be weird, be this, be that. What is that shit?

Diamanda Galas

'70s and early '80s getting commissions and offers to perform at major art festivals in Holland, Germany, Italy, and England. Along the way she played in such diverse places as the Brooklyn Academy of Music, Manhattan's trendy Danceteria, Parisian cabarets, and L.A.'s beyond the pale Club Lingerie.

Of this diversity, Galas said

Galas expresses a respect for the energy, if not the attitude, of punk. Her combative approach to performing is closer to the Sex Pistols than it is to someone like Meredith Monk.

"It's basically war, because these people are there, and

BACK TO BATON

Other Voices, Other Rooms

he only slightly unexpected strike by orchestra members of the San Francisco Symphony has temporarily brought life to a standstill at Davies Hall. One series of subscription concerts was cancelled last week and, at this writing, marathon talks continue in an attempt to get the season back on line in time for the holidays.

Even without the Symphony, San Francisco still has more than its share of live music, and if the strike continues, there will hardly be a paucity of events.

In recent weeks I've spent three long evenings in the presence of great music, indepen-dent of the Symphony. One per-formance by the California Bach Society was pure gold, while two others by the San Francisco Opera reminded me why I usually prefer an evening spent

there's no reason why they should like me," she says about her performances. "There's

actual Opera attendance.

RIGOLETTO THIS ONE

with a boxed set of records to Luciana Serra as Gilda, the Verdi's great music drama, tion may be accurate, but the

Rigoletto has it all-love, lust, death, dishonor, and betrayal. The score and libretto are so theatrical even the most perfunctory performance should stir some emotion. So much for sure bets. The re-

cent revival of Jean-Pierre Ponnelle's 1973 production did more to excite irritation than involvement. When was the last time you wanted to Gilda to die?

Clever, lavish sets and costumes bathed in lurid red lighting, and some interesting but inept attempts at radical staging, couldn't disguise the fact that the show won't work if the singers don't act.

something obscene about standing in front of a bunch of people and going into all these different emotional states. It's ... lurid.

Diamanda Galas is one of those people who doesn't have to be weird. By the very nature of her performances, she puts herself outside the musical mainstream.

"Some of the punk/new wave groups are pretending to be realv depressed," she says. "They have no idea what it is to feel like you're going to kill yourself every day-which I know about, and which a lot of people who seem to be normal think about. That's not fashionable. It's serious

'Be weird, be this, be that,' Galas says. "What is that shit? Her response to those who

brand her bizarre? "My point is that I am not a freak

Diamanda Galas with Paul Dresher and Anthony Davis New and Unusual Music Series Kabuki Theatre Saturday, Dec. 15 431-5400

bird-brained virgin in a gilded cage, has a pleasing quality in the softer moments, but when she goes for the top, her intonaresults are painful. Her stolid portrayal consisted of two attitudes, mouth open and mouth shut. Shame on Ingvar Wixell, a

PHILIP CAMPBELL

world class talent, for allowing the mediocrity around him to affect his own performance. His voice may lack its former beauty, but it is still an excellent in strument. With some attempt at characterization we might have overlooked the vocal shortcomings.

The sleep-inducing tempi encouraged by Kurt Herbert Adler on the podium were the final blow to this torpid reading. Continued on page 24.

TALES OF TESSI TURA

Marton the Magnificent

pera fans often hark back to certain "golden ages" in history-periods when a collection of great talents and voices dominated the art form. Earlier in this century such artists as Caruso, Melba, Ponselle, Lehmann, and Flagstad were rocks upon which the operatic firmament rested. Then came the years of Callas, Tebal-di, Tucker, Merrill, Nilsson, and Sills. Today, fewer great voices are in abundance-in large part thanks to the evils of jet travel and professional burnout. One brilliant talent, however, is emerging as the standard -bearer for heroic singing in the 1980s. That talent belongs to Eva Marton.

Watching the Hungarian soprano perform in two produc-tions this fall was like undergoing a reaffirmation of my spiritual faith in the glory of grand opera. Not only is Marton's voice in sterling condition, she now seems to be much more comfortable onstage and able to enjoy her phenomenal success. At curtain calls she is genuinely getting off on the applause and adulation. And why not? Not only does this singer deliver the goods, she does so in the grandest style.

SWANEE, HOW I HATE YA'

Those who were fortunate enough to catch the Met's revival of Lohengrin this fall were treated to four solid hours of bel canto Wagnerian singing. A contrast in terms? Hardly. Thanks to James Levine's magnificent conducting, this Lohengrin became one of those dream evenings which solidly attests to the viability of Wagnerian opera as prime-time music theater. Peter Hall's rich costumes and Ming Cho Lee's powerful sets (which make superb use of the Met's stage machinery) combined with August Everding's direction to bring an extra special aura of medieval magic and hypnotic intrigue to the proceedings. Singing at its very best, the Met's chorus produced sounds of awesome beauty.

Much of the audience had been hyped in anticipation of Placido Domingo's first North American appearance as the fabled Swan Knight and, indeed, the tenor sang the role with a rare delicacy. Toward the end of the evening, however, it became obvious that Domingo was carefully pacing himself to preserve stamina so that he could make it to the final curtain intact. Anna Tomowa-Sintow's Elsa was a most sympathetic, mund, Franz-Ferdinand Nentwig's singing was a bit below par, but not bad enough to become a major blemish on the overall success of the evening.

And then there was Eva Marton's Ortrud. To watch a maturing artist in prime voice sink her teeth into a powerful role can sometimes resemble the dramatic intensity of a great white shark caught in a feeding frenzy. With her formidable vocal strength, dynamite musicianship, and a sense of evil that would not quit, Marton scored a dramatic triumph of major proportions. When blessed with a good, solid villainess onstage, the throbbing core of Wagner's Lohengrin falls squarely into Ortrud's hands, and Marton made the most of her big moments. Rest assured that this was a historic event for dedicated opera queens as well as the general public. GEORGE HEYMONI

MULTI-MEDIA TREATMENT

A month later, Marton tackled the fiendishly difficult role of the Kaiserin in a new production of Strauss' Die Frau Ohne Schatten in Chicago. If there aren't too many productions of Die Frau floating around these days, it's due to the scarcity of singers who can get through the work. There can be little doubt that this multi-media event (conducted by Marek Janowski, designed by Ron Chase, and staged by Frank Corsaro) pretty much knocked Chicago's conservative audience on its collective ass.

The Lyric's new production was firm evidence that a multimedia treatment can be effectively mounted with limited financial means by repeating certain segments of film and combining them with multiple slides projected on a variety of scrims. Whether one watched the glittering heavens surrounding the Kaiserin's abode, or followed the camera's eye as it hurtled frantically down the (Continued on next page)

"I'll get you and your little dog, too!" Ortrud (Eva Marton) lays plans for Elsa's undoing in Wagner's Lohengrin



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STAGE

No Bullshit!

W hen I was a kid I thought bullfights must be exciting. I'd never seen one, mind you, except for Hollywood's bloodless, sanitized versions. My consciousness hadn't been raised about cruelty to animals, and I must have gotten off on the spectacle, the Latin music and the men in tight pants who dressed in colors I didn't dare wear to school.

Bullfighting is one subject of Gary Aylesworth's daringly conceived new play, The Matador Club. Stand-up comedy gets equal billing, and the list of subthemes goes on forever: San Francisco, machismo, sexism, homophobia, fear and death, to

Aylesworth directed his play and co-stars with Peter Newton. The latter plays both main characters, bullfighter Manuel Rodriguez Manolete and comic Cal "Biff" Packotee, on the last

days of their respective lives. The legendary Manolete was coaxed out of retirement by the taunts of Dominguin, a flashy youngster with "a pretty face and the behind of a woman,' and didn't survive their 1947 grudge match. The fictional Packotee dies literally and figuratively in the 1984 "Comedy Showdown" at the Club El Matador in North Beach.

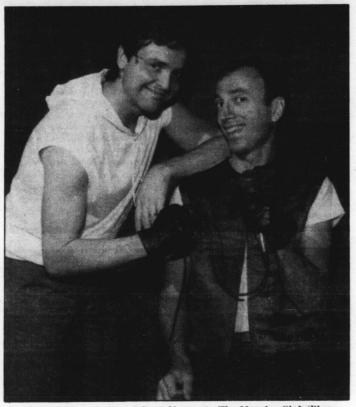
"Back when Herb Caen had hair," El Matador was owned by Barnaby Conrad, a San Franciscan who was more successful at writing than bullfighting. His novel Matador, on which this play is loosely based, uses a character named "Pacote" to represent Manolete in a slightly fictionalized story of

20

1 83

9

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Gary Aylesworth (1.) and Peter Newton in The Matador Club (Photo: L. Gillette)

Fact and fancy are tightly interwoven in The Matador Club, which finds so many parallels between the seemingly disparate entertainments of bullfighting and stand-up comedy that the novelty wears off and we want to cry, "Not another onewe get the idea!" before it's over.

The audience is the comic's bull. He tries to "kill" them, sometimes "works in close," etc. Both occupations require 'balls," and the prejudice against Gays and women in stand-up comedy is frequently, perhaps, overstated. If you have that "unnamable sexual preference ... they'll send their second string critics to cover you like you were a minor league baseball game.

Also overstressed is the closeness between men in both comedy and bullfighting: "A man's love for a woman waxes and wanes like the moon, but a man's love for his brother is as steadfast as the stars." With so much ground to cover in an hour and a half, it's amazing the show is able to become redundant as often as it does.

On the plus side is Aylesworth's understanding of his subjects, with many lines revealing an insider's knowledge. Take for instance one comic's respect for another who ". found out this guy was from Butternut, Wisconsin, and he had 15 comebacks for that dude

Tessi T.

(Continued from previous page) curved staurcases of castle turrets en route to Barak's hut, the overall effect was mind-boggling.

By moving the visuals onto full-stage scrims, Corsaro took much of the dramatic strain off his artists, thus enabling them to stand up and belt out their music rather than be stuck thrashing around the stage in heavy costumes. The result was some stellar singing in the grand old style. Marilyn Zschau scored a major triumph as the Dver's wife, backed by Mignon Dunn as the Empress' Nurse. William Johns was superb as the Emperor. Siegmund Nimsgern's Barak was most sensitively sung-perhaps the finest work I've heard from this artist.

Although Leonie Rysanek has nearly owned the role of the Kaiserin for a quarter century, it was evident in 1980 (when

before he found out if he was married. One thing the show could use

is some solid laughs. There are many examples of bad comedy, the best being Aylesworth's routine in the "Windpuff Room of the Golden Pullet Hotel in Fond du Lac," but there's no good comedy represented. Equating a great bullfighter with a bad comic is ultimately, without intending to be, as offensive as some of the humor, which includes us among its diverse targets: "San Francisco has two major exports, sourdough bread and AIDS.

Done on a shoestring budget, The Matador Club has a tacky set and a bullring gate that looks like a TV gameshow desk, but the costumes include an imaginative touch in the strategic location of a piece of balled fringe. The two actors play too many characters with too little differentiation between them. and the lighting makes no distinction between Spain 1947 and San Francisco 1984.

Aylesworth should continue working on this play, which has a lot to recommend it already. At the moment his effort can be summed up the same way as one of his comics: "He didn't do it, but he was trying."

The Matador Club Mission Neighborhood Center. 362 Capp through Dec. 29; 641-4454

Marton sang one performance of Die Frau in San Francisco) that a great Empress was in the making. On opening night in paint off the ceiling of the Lyric Opera House, leaving no doubt that the role is in good hands once more. Not only did the Hungarian diva reign triumphant with an astonishingly fullvoiced brilliance, but her characterization has now come to fruition as well. The finished product is quite spectacular, so be sure to catch the broadcast when it airs on KKHI. It will make your hair stand on end.

Special credit goes to Lyric Opera's Ardis Krainik, who produced this Frau with her usual keen eye toward exciting theater and bottom-line budgeting. The fact that such high quality opera can be produced within a reasonable financial framework makes it only too clear that oldfashioned, overinflated budgets which deliver minimal artistic results should become a thing of the past.

But Is It Camp?

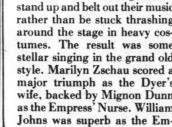
by Philip Core Delilah Books; \$12.95 by Frank Howell

Hollywood Babylon II by Kenneth Anger Dutton, \$24.95 by Michael Lasky

generally known.



Babylon II.



BOOK RACK

Camp: The Lie that Tells the Truth

Camp is laughing at The Importance of Being

Ernest without knowing why. Camp is laughing at The Importance of Being Ernest, and knowing why.

et's get down to cases. Exactly what is camp? This may be more difficult than we think, but a definition is necessary before the subject slides away from us.

Camp, explains one dictionary, is that which is "mediocrity, artifice, ostentation, etc., so extreme as to amuse or have a perversely sophisticated ap-peal." Perhaps camp is a unique form of social satire.

On the other hand, the word "kitsch" comes dangerously close to being camp. Again the

Great Dish

n his first book, Hollywood Babylon, Kenneth Anger nervily said things we always wish the daily gossip columnist would dish out but never do. For every glamorous story in Tinseltown, Anger finds the seamy, the sordid, the nitty-gritty stuff we really want to know. Often, he relies on one of the book's plentiful photos to reveal the awful truth, or at least truth the stars would rather not have

His Gay camp tone (read bitchy queen) is appropriate and usually quite funny, even when he talks about the despicable treatment Gay actors received when they deigned to reveal their sexuality too publicly. Women get away with more. Tallulah Bankhead is in a photo with Hattie McDaniel above the glorious caption: "Tallu was a chubby chaser." There's a chapter on Loretta Young called "Attila the Nun" that hilariously rips apart her divine sanctimonious attitude. Liz Taylor is shown in before and after and after and after shots as she got fatter and fatter and fatter until

dictionary: "Gaudy trash, art, writing that is pretentious, shallow, designed to be popular.'

Where do we go from here? The crucial distinction seems to be a question of social class. Camp, as I see it, is high class cavorting, and kitsch is low class fumbling.

Camp is a form of ballroom guerilla warfare for anyone viewed as an outsider. It's an age-old defense that has worked for centuries. Whether it be

she resembled, I swear, John Belushi in drag.

The homosexual side of James Dean is seen as unadulterated tragedy, but a bunch of photos of Cary Grant with Randolph Scott reveal how starhunk "roommates" lived and played together.

Only Anger would be tasteless enough (God bless him) to have an entire chapter on every major and minor suicide in LaLaLand, entitled "The Magic of Self-Murder," with headlines like Jumpers, Hangers, and Shooters

Hollywood Babylon II is enjoyable fluff and quite educational, too. Whether you could deduct the hefty price off your taxes is another matter.

We close with a quiz, class: 1. Busby Berkeley has the honor of being the only Hollywood director whose name is a dictionary entry. A "Busby Berkeley" means:

a) a failed suicide attempt b) a very elaborate musical number

c) a drunken driving offense 2. Name one "Triple S" movie -one in which three of its stars later committed suicide.

M. Lasky

things or people, camp is both attitude and action. It laughs at the world and survives at the same time

But camp may be fading. The older generation of Gays is quite familiar with it, and jokes are commonly made. But many younger Gays know little of such history.

Who are the personages of camp? What are the instruments of camp?

Camp: The Lie that Tells the Truth is really a dictionary on the subject. Philip Core merrily flits from Brideshead Revisited to Art Deco, from Tom of Finland to Barbara Cartland to Hollywood.

According to Core, the term "camp" was first used by Jean Cocteau in 1922, in Vanity Fair. But his vision of limp-wristed humor extends so far in each direction too much is included. The Scarlet Pimpernel is probably enough of a dandy to qualify for our study, but to extend our social butterfly net to rock groups is stretching things a bit. Mick and Bianca Jagger, for example, are absurd, but too lacking in taste to fit my definition.

We learn, for example, of the self-destructive Brian Howard, an Edwardian party-giver who sent out oversized party invitations which were headed, "I accuse" and "I adore." We are also informed that the Queen Mother saved the reputation of John Gielgud by attending one of his performances the day after he was accused of a sexual scandal

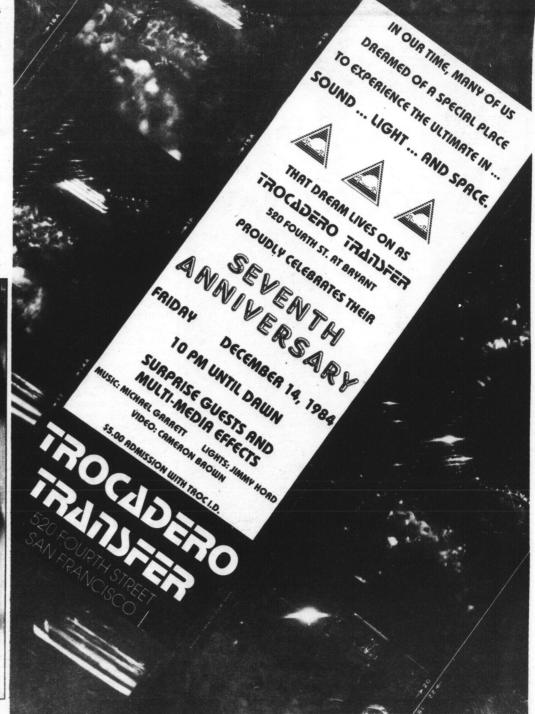
This free-spirited collection of people, things, and places is, of necessity, highly subjective. Core's choices of camp are rather curious and inaccurate at



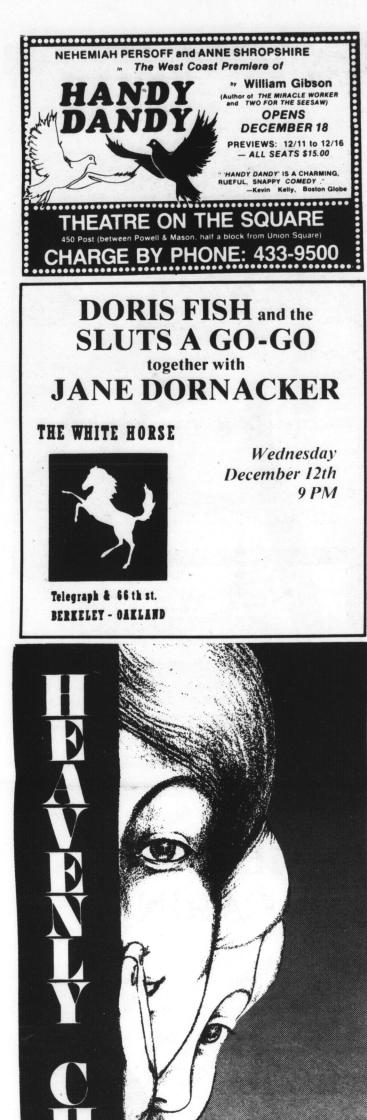
Now, this is camp. The dancing Marquess of Anglesey enacting his very private theatricals

times. He refers to Greta Garbo and "her portraval as a Lesbian call girl in Jacqueline Suzann's Once is Not Enough." As most of us know, Garbo hasn't been seen in a film since the early 1940s. Really.

Putting all criticism aside. Camp is a joy to browse in, and we can absorb loads of social history and gossip. This is definately a Christmas item, especially for Gays of a slightly older generation.



One of the more flattering pictures of Elizabeth Taylor in Hollywood



VIDEO

MICHAEL LASKY

High Class to Low for Christmas

CARMEN Media Home Entertainment 9 minutes. \$69.95

This flamenco version of Bizet's opera is probably the best of the whole trainload that's been dropped on us this year. On video for the small screen, nothing is lost as Antonio Gades, Spain's foremost flamenco dancer, portrays the director of a dance company. He's on an obsessive search for the perfect, most tempestuous Carmen he can find, but what happens off stage exactly mirrors the story

BOOK RACK

t's that time of year again. What are we to buy for that

special friend or lover? Gift

books come in many sizes and

subjects and movie volumes are

oopular with many Gay readers.

What A Drag: Men as Women

A complete chronicle of all the

major and minor stars who ex-

perimented with drag. There

was more drag in the golden

days of Hollywood than we

Who Was Who On Screen

edited by Evelyn Mack Truitt

and Women as Men in

by Frank Howell

Here's a sampling:

might ever suspect.

the Movies by Homer Dickens Quill; \$10.95

Hollywood Gift Books

on stage as passion overtakes artistry and possession overtakes profession. Directed by Carlos Saura, Carmen is a taught, mesmerizing experience that is easily reviewable repeatedly. It was an Academy Award nomi-nee for Best Foreign Film in 1983, and lost only to Ingmar Berman's Fanny and Alexander.

SHOWBIZ BALLYHOO USA Home Video 76 minutes, \$39.95

This entertaining documen-

reference source was quite ex-

pensive, but the new illustrated

paperback edition is now fairly

John Gielgud: A Celebration

Gielgud has been on the scene

a long time in film and stage

works ranging from Shake-speare to modern themes. He is best known to the younger generation for his role as the

butler in the popular Dudley Moore film, Arthur.

He has appeared in Murder On the Orient Express, The Loved One, Julius Caesar, the Barretts of Wimpole Street, and Charge of the Light

tile talents in Oliver Twist,

Kind Hearts and Coronets,

The Lavendar Hill Mob, Man

in the White Suit, Bridge on

by Gyles Brandreth Little-Brown; \$14.95

Brigade.

tary, filled with a bevy of rare and curious clips from the 1930s and '40s, goes behind the klieg lights to reveal the elaborate machinery Hollywood used to create hoopla and hype for its stars and movies. Along the way we get to see vintage commercials with star endorsements. publicized screen tests, tours of Art Deco mansions, and a sampling of how the studios manipulated the press to get what they wanted. There's even a bloopers section that lets us (Continued on next page)

the River Kwai, and The Horse's Month.

Ralph Richardson A Tribute by Robert Tanitch

Merrimack: \$17.95 Richardson was a lovable old eccentric known to drive a motorcycle in his last years. His films will stand the test of time:

The Fallen Idol, The Heiress The Sound Barrier, Richard III, Oscar Wilde, The Wrong Sex and A Doll's House.

Cary Grant: A Celebration by Richard Schickel Little Brown; \$19.45

A film-by-film coverage of Grant's film career by a film critic for Time. Grant was infamous for his memorable line when discovered in drag (Bringing Up Baby) "I've gone gay!

The Oakland Paramount by Susannah Harris Stone Lancaster-Miller Pub. Co.; \$11.95

This is a must for local fans of history and architecture. Here are stunning views of Art Deco in its prime. This was definitely Oakland's gain and San Francisco's ultimate loss.

Christmas shopping. The first purchase will be a complete ecording of this glorious work. With a local history of ex-

cellence, the Bach Society (which includes members of the San Francisco Symphony) continues to charm and enlighten with its obvious commitment and highly creditable musical skills

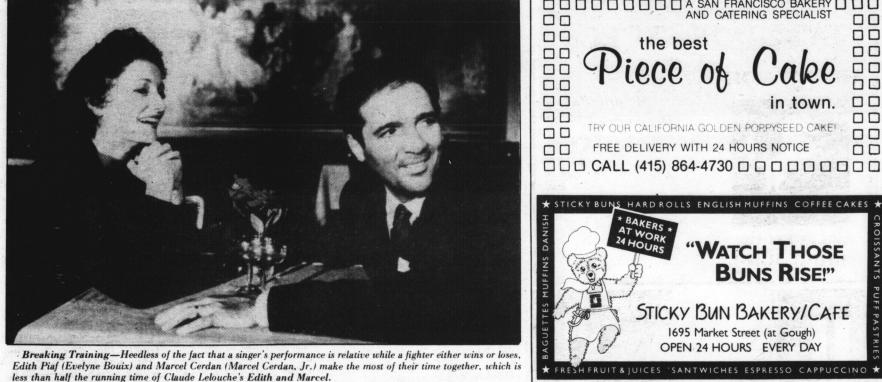
The performance had a few minor flaws-inaccurate intonation by the brass towards the end, some foot-dragging tempi, and moments of vocal stress-but the overall effect was deeply satisfying, and certainly competitive with any other large-scale performing group. The added warmth of feeling at home with friends and family made participation in joyous audience response all the more pleasing.

Special mention must be made of soloists Charles Bressler, Kari Windingstad, Miriam Abramowitsch, and William Parker. Conductor Edwin Flath marshalled his forces, which included a fine orchestra and the excellent Bach Society. Chorus, with assurance and understand-

I hope the Symphony has negotiated a mutually agreeable contract with the musicians by the time this meets print, but should the strike drag on, there are always alternatives, as The California Bach Society so amply proved.

P. Campbell

dan, the boxer who lost his middleweight title to "Raging Bull" Jake LaMotta.



Kristy's a flutist and gorgeous men keep falling for herperhaps because of the symbolism. But brace yourself: she's got a bad leg, the result of a childhood illness. It doesn't slow her down much, but it's a psychological handicap. She's ened to a Gay guy (Timothy Daly) because she feels no "normal" man would want her.

words.

MASSACRE 83 minutes, \$39.95

Baton

Continued from page 20. Rename this production La Sonnambuli.

JONESTOWN II

When Mussorgsky wrote his epic opera Khovanschina he was attempting to portray an incredibly complex period in Russia's history in understandable human terms. The resulting work is a rich musical tapestry filled with intensely intimate 'chamber''moments and grand, all-stops-out pageantry. The flaw in the writing, and it's not minor, is the confusing lack of any strong political point of view. Khovanschina works as historical spectacle, but remains hopelessly opaque as historical commentary

It must be remembered that the Russian winter is a cruel one, and theatrical performances tend to keep their audiences indoors as long as possible. Kovanschina is one long opera, and those interminable chorales begging for the deliverance of holy mother Russia, while beautiful, don't exactly speed the action.

Physically, Thomas J. Munn's staging, along with Nicola Benois' sets, was acceptable, if unexciting. Without any real heroes or villains to engage our sympathies, it was left to the music to inspire our admiration.

Judging from audience response, the evening was certainly a success. I came away thoroughly exhausted and disappointed by the cop-out offstage handling of the apocalyptic barbecue scene. When the fundamentalist faction loses big, they hasten their ascent into

A wonderful cast of seasoned Salminen and Helga Dernesch, Gerd Albrecht, and the employ-Khovanschina the season. This was my first exunravel difficult scenes. They

IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

ing the recent Bach Festival sponsored by the Symphony was letter-perfect rendition of Johann Sebastian's wonderful 'Magnificat." Its appearance right at the beginning of the holiday season went a long way towards reminding me of what I like about Christmas. A recent one night stand by the California Bach Society at Davies Hall in a truly fine reading of the lengthy "Christmas Oratorio" was enough to make me start

heaven by mass suicide on a

professionals headed by Matti the masterful conducting of ment of super-titles combined to applaud their contribution to overall enjoyment. They are unobtrusive and certainly help also, unfortunately, pointed out

funeral pyre.

one true hit of this year's dismal perience with super-titles, and I

the inadequacies of the plot.

My favorite performance dur-

BAY AREA REPORTER DECEMBER 6, 1984 PAGE 24

ROOM DANCING TO THE BIG BAND SOUND

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JOHN CORDON

R.R. Bowker; \$23.95 Alec Guiness: A Celebration by John Russell Taylor Little-Brown; \$14.95 This old-reliable is handy when you're devouring some old favorite on the late night telly Guiness is a master of disguise and has demonstrated his versa-

and you want to know when the film was made, what other films the actor or actress made, or if the person in question has gone to the great screening room in the sky. In the past this standard

FILM CLIPS

Edith and Marcel Je Regrette

Like Judy Garland, whose life spanned roughly the same period, Edith Piaf sang emotional songs, gained a huge Gay following, lived hard. and died before she was 50. In the late '40s Piaf had an affair with another of France's national heroes, Marcel Cer-

Piaf never finished a sweater for a lover-"I knit too slow and love too fast." Cerdan had a wife and children, so to the press he and Piaf were always "just good friends." But to the French

who know about affaires du coeur, the mating of these two legends must have been as exciting as that of JFK and Marilyn Monroe would be to us a few vears later.

Not much of that excitment comes through in Claude Lelouch's film Edith and Marcel. It has some nice romantic scenes and a lot of good music-mostly original Piaf recordings which have been doctored for modern sound systems. Unfortunate ly the Cannery doesn't have one.

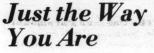
The movie spans a decade, although the affair only lasted about four years ending with Cerdan's death in a plane crash. Patrick Dewaere, who was to play Cerdan, committed suicide just before the start of production; and Marcel Cerdan Jr., a pleasant fellow

who can't act and doesn't try to, was brought in to play his father. Lelouch filled the time that might have gone to his dramatic scenes with an unrelated parallel romance that plays against a background of Piaf records. Evelyne Bouix, who does a fair visual impression of Piaf, has the lead in this story too, with an amusing Jacques Villeret as the military pen-pal she marries after the war.

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

(M)

Edith and Marcel meet in a night club where the emcee sings about celebrities, present or otherwise, in cluding "... Jean Cocteau... has his eve on Jean Marais..." Now there's a love story that would make a better movie than this Judy Garland Meets Rocky. (Lumiere) S. Warren



Love Among the Unipeds

"The only guys who carry me off are wearing tights and eye shadow," complains dancer Kaki Hunter to Kristy McNichol. Director Edouard Molinaro knows all about men with eye shadow, after La Cage Aux Folles I & II.

Screenwriter Allan Burns, cocreator of the Mary Tyler Moore Show, knows all about making touchy subjects amusing. Just the Way You Are is the funniest movie about handiaps since Butterflies Are Free.

She gets over herself-who needs motivation in a Hollywood romance? - and goes to a

(Continued from previous page) hear stars utter four-letter

Hosted by comedian David Steinberg, the film features Rita Hayworth, the Marx Brothers, Mae West, Bob Hope, Jean Harlow, Clark Gable, Judy Garland, Vivien Leigh, and every other star ever born.

THE TEXAS CHAINSAW Media Home Entertainment

One viewing of this "horror" movie is enough. It's not parski resort in the French Alps where she eventually falls in love with photographer Michael (Making Love) Ontkean.

Because this is a wellintended escapist fantasy, the handicap is too mild, the problems too small, and the solutions too simple. The situation with the Gay man is glossed over too quickly to become offensive, as it might if you thought about it.

If I were a Lesbian, McNichol would be my favorite actress. I like her a lot anyway, and I really appreciate the men she's surrounded with in this opus. Besides Ontkean and Daly there are Robert Carradine, Lance (The Last Starfighter) Guest, Patrick Cassidy (David and Shaun's younger brother), Andre Dussollier, Garrick Dowhen, and others. They keep their clothes on (sigh), while McNichol does a split-second flash of flesh.

With an attractive cast in beautiful locations (once they leave Philadelphia) and a lot of funny lines, it hardly matters that Molinaro is a lousy director. I'll take Just the Way You Are just the way it is.

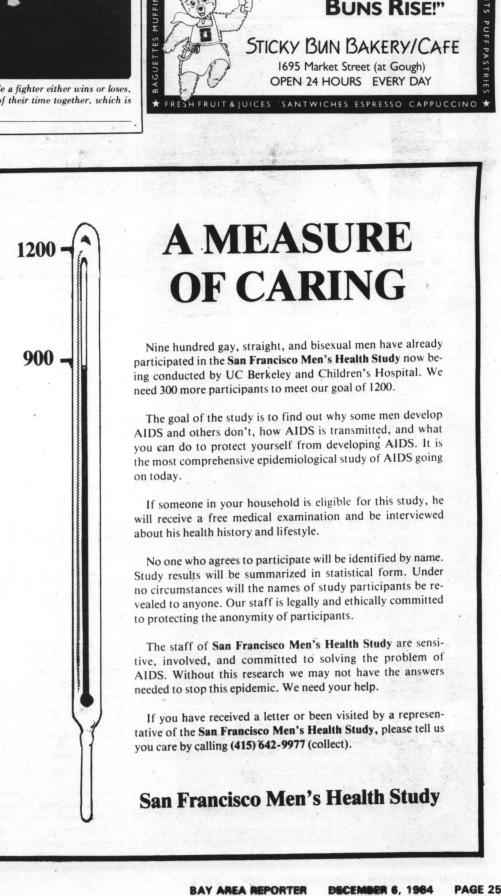
(Galaxy, Empire, Serra-S. Warren monte)

ticularly scary. It's not particularly intelligent. In fact, it is only of interest because of its cult status, and because its title is so suggestive.

Not even that much of a gross-out. Tope Hooper's budget effort made millions of bucks at the B.O., and his chance to direct big money productions like Poltergeist.

Nevertheless, you should see this once for your education. Maybe you can figure out why it remains such a popular film. .

M. Lasky



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SPORTS & FITNESS



Organized Gay Soccer Making a Comeback in Bay Area by Charles Linebarger

O rganized Gay soccer, which disappeared from sight shortly after the last Gay Games, raised its head again during the past summer when Peter Green, the captain of the Denver Gay Soccer Team in '82, put an ad in the Bay Area Reporter looking for interested soccer players. To find out what kind of shape Gay Soccer is in, I interviewed three members of the club over capuccino at the Village Deli on Castro Street recently.

Rabih Alameddine, originally from near Beirut in Lebanon. has been playing soccer for 13 years. Jerry Dunbar, the club's coach, is a Pueblo Indian who was born and raised in East Los Angeles and has been playing soccer for more than 20 years. And Wick Kennedy, who was born in Boston and reared in Denver, has been playing soccer for about 10 years. According to these club members, Green contacted Dunbar, who had also coached soccer at the '82 Gay Games, at the time when he put the ad in the Bay Area Reporter, and asked him to sign up as co-chair for the '86 Gay Games soccer competition. Dunbar did, and now the Games committee is looking for the female soccer co-chair

The club has been going strong since its revival in June, though Green had to drop out because of other commitments. During the summer months the club met three times a week to practice, but according to the club members, the end of daylight savings time has caused them to cut out evening practice sessions. Now they meet on Saturday mornings for practice at 11 a.m. in the polo fields at Golden Gate Park. The average turnout is between eight and 16 players, and not all of these are Gay, the members pointed out.

Practice sessions last two to three hours, "but we don't practice when it rains," Alameddine pointed out. "We don't practice, but we often end up playing anyway.

Dunbar said the Saturday practice sessions begin with warm-ups that include stretching, running, and calisthenics. After the warm-up the players do drills, which are organized practice in soccer playing techniques. Then comes the scrimmage.

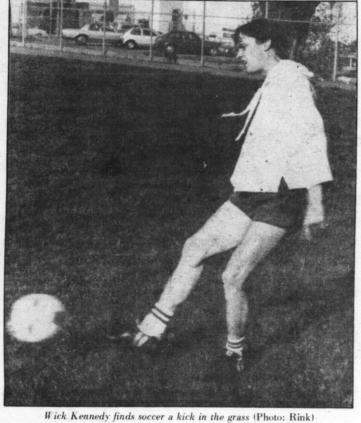
"After this you're so tired you fall down," Alameddine said.

Finally, the club leaves the ving field behind to talk soc cer over lunch somewhere.

"There's a real camaraderie among people playing this, Alameddine stressed. "This, of course, builds the team, and it's fun. We want to have fun.'

The club has chosen the name Sentinels for itself. And according to Dunbar, five of the 11 players who regularly show up were in the '82 Games. But there are more than 60 people on the club's mailing list, and these players range from those with no experience at soccer to those with a great deal of experience.

A major factor of importance for the club is the '86 Gay Games, according to Dunbar, as well as being able to compete as a team in an all-Gay league. The club's immediate goal, all three club members said, is the solidification of a competitive Gay soccer team for the Bay Area, something they don't think they



have achieved yet.

cer team in New York," Dunbar said. "Denver we're not sure about, and people in Toronto, Vancouver, and Seattle have all expessed interest. There were ten teams competing in the '82 Gav Games.

ticipating in Gay soccer is encouraged to get a soccer ball and start practicing. According to Dunbar you don't need someone else to practice with, but what you do need is a good wall. The wall, Dunbar says, acts as a player. You can practice passing and stopping the ball, and of course targeting the ball into one area of the wall. If you have someone to practice with all the better, Dunbar said.

FOOTBALL

Deputies Rout Gators

It wasn't exactly a capacity crowd, but the approximately 300 fans who attended the First Annual Sheriff's Deputies/Gay Gators football game were enthusiastic. The sun was shining and the weather was warm. Despite the fact that the Deputies trounced the Gators 48 to 6, the Gators put up a good fight and some intricate plays. Probably the most demonstrative display of emotion from the crowd, which consisted mainly of Deputy fans, came when Vince Alire scored the sole Gator touchdown. It came in the early part of the second half when quarterback Tom Waddell fired a 25-yard pass to Alire. Thanks

One of the nice side effects of learning to play soccer is the development of foot to eye coordination, the lack of which. these players said, was the biggest problem with American The club doesn't have uni-

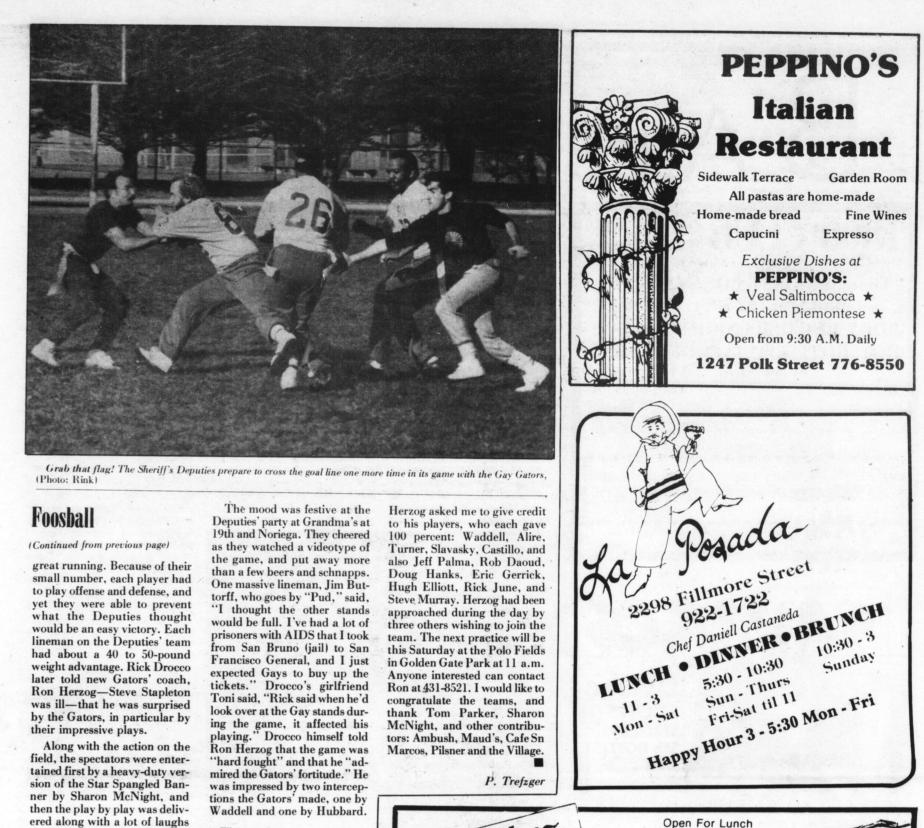
forms yet, but the Strand Theater on Market Street is sponsoring the Sentinels, and they hope to have their own uniforms before long. Proper soccer attire, according to the club members consists of shorts, a t-shirt, and soccer cleats.

There is almost no start up cost to pay before you can begin playing soccer, according to Alameddine. If interested, just get a ball and call Rabih Alameddine at 550-1392.

PAUL TREFZGER

to a strategic block by Bernard Turner, Alire was able to run another 25 yeards for the TD. The Sheriff's Deputies, in brand new uniforms, had at least twice as many players as the Gators, and dominated the game with two touchdowns each by Rick Drocco and Scott Ertman, and one each by John Robinson, Pat Ebeling, and Mao Tua. Two were scored on runs, five on passes. Despite the low score, the Gators had a lot of reason to be proud. Tom Waddell did some impressive

passing to Vince Alire, Bernard Turner, and Dan Hubbard. John Paul Castillo did some (Continued on next page)



Deputies and their supporters.

SCOREBOARD

TG MON Week 7 of Leagu

1. Park Bow 2. Renegade 3. Gays of O 4. The S. F. 6. Grand Cen 7. Deluxe Pic 8. Capricorn 9. Welcome I 10. Perfect Per 11. Communi 12. G. Kelly L 13. Pilsner Pn 14. Ethel Mert 15. Men's Roo 16. Transfersti 17. Amazing S

18. Team #6 (TG WEDN (Week 7 of 2

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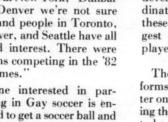
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All Leather Uppers

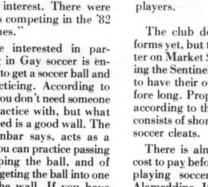
LEATHER

Black

\$50.00



"There is already a Gay socplayers. Anyone interested in par-



SAN FRANCISCO, CA 94114-2588, (415) 864-5888

by K101 and Channel 7's Tom Parker. Halftime entertainment consisted of some unique frisbee tossing by Gators player, Rick Slavasky, and then the Gator's Valley Girl Cheerleaders, who crossed the field to give some well-received cheers to the

The mood was more subdued. but nevertheless very up at the Gator's postgame party at Cafe Sn. Marcos. Everybody was bruised and aching, but talking about the great time they'd had, and were making plans for next year's game, which they decided would be in October. Ron



dia .

PARK BOWL TAVERN GUILD LEAGUES TEAM STANDINGS

NDAY LE	GUI	Е·	13. Play With It, Ltd.!!	131/2	141/2
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guinettes	14	14	Jerry R. De Young.		

Think the Unthinkable.



Then do the do-able.

The unthinkable is the rejection and isolation that can accompany a diagnosis of AIDS. The do-able is a little time and concern from all of us.

Shanti volunteers provide emotional and practical support for people with AIDS and their loved ones. Volunteers needed now. Call for more information.

Shanti Project

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BAT AREA REPUBLICA DECEMBER 0, 1509 FAUE 25

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526-0671.

Marcus

(Continued from previous page) Judah and LaPlaya. Take the "N" Judah to the end of the line and introduce yourself to John OR Wayne; all the "dishtocracy" is going there, including Big Olin of the Pilsner Inn, so you know there MUST be something going on ... Well, I didn't want to spoil MY fun, but it's too good to be true that Lady Myra, one of the few remaining Lady Warlocks, is wowing 'em at Village Bar and will be on hand for that bar's Xmas Party

Snake) Banks bounced in to the Boot. Camp and saw there was ABSOLUTELY no Sex in progress, he told his companion. "Welcome to the Alice B. Stroke-less Club." And will the Academy rename itself the Academy of Abstinence? Can you imagine how foolish San Francisco's so-called leaders (like ALL the political clubs) look in the eyes of Gay communities all over the WORLD? They can't imagine it either! Big ruckus at the Muscle Systers Gym (read: System) last week when the Blonde Bomber Christian Winkle got into a

'I'd sure like to see the Fabulous Pussies in the (Men Behind Bars) show this year.'

on Dec. 15. I wonder if owners Bill, Dick, and Hank realize what a great gal Ms. Myra really is? All her former customers at FEBE's sure miss her! That hunky Gig Porter, mana-ger of the Midnight Moon, has been seen quite a bit at the SF-Eagle, and everyone was wondering if he was trying to steal Stella (David) Stoll away; not so; however, La GIG wouldn't mind stealing Stella away for a Sexy Soiree Much jubilation when the tubs and the bath houses were reopened last week. Pending some clarification of what you CAN and CANNOT do, they're strictly gathering places at the moment. Last Saturday night when Jake (The

slight tiff over some machines with a rather elfin-like small man. The Elf called Alice Blue Gown, and after much rhetoric and B.S., the cops left in disgust and the Elf did not press charges; if Christian had been with his side-kick Jeremy Reinelt, this probably would not have happened. By the way, Jeremy can be found behind the bar at the STUD (OUR Stud) on a regular basis these days, and I'm glad Lady Edie (of the Stud) recognizes Jeremy's talent(s) ... This being the 20th Anniversary year from whence ALL

royalty has come throughout the known Gay world, La Jose Widow Norton Empress I de San Francisco, protectress of Mexico

decreed that THIS year will be the finest ever! A grand ball will be held in a grand ballroom with LOTS of royalty on hand-it sounds all too wonderful if you're into royalty that is, and I DO know a few who arewatch for announcements coming your way soon. And speaking of royalty, it looks like the race this year is on already. With Randy Johnson on the list, the other Empress candidates might as well forget it. La Randy has millions of favors to call in this time, and I'm first in line Our own Sylvester was spotted in the SF-Eagle on a recent Sunday. Sylvester South of Market (other than the Troc or the Galleria?) The tea is that he was buying a supply of "room deodorant" to take on vacation . Speaking of vacations, George (The Hunk) Burgess sent his regards from England, where he met lots of queens but not the Original one; George doesn't know what happened in his absence, but I sure clued him in on what Mr. Gervais has been doing. In answer to your many inquiries, Richard Gervais is the Exec. Director of the SF AIDS Fund and is batting a complete ZERO in public relations ... A few weeks ago I mistakenly told you that JC Krawchuck, sometimes of the Pilsner Inn, was playing Bingo these days; The real bingo-playing JC in this in-stance is JC Corbett, formerly of the SF-Eagle, formerly of the Arena and other honky tonks Eyebrows were raised ALL over town last Friday night when QUENTIN KOPP strolled

and the Farralone Islands, has

into the New Bell Saloon to have a lengthy chat with Wayne Friday, accompanied by his campaign manager (Quentin, that is). Unfortunately, no one was within earshot of the conversation, but would I be wrong to assess that the conversation had to do with fence-mending? With all due respect to Mr. Friday, I do believe Mr. Kopp has more people to apologize to than Mr. Friday alone, wouldn't you say? After all, Mr. Kopp dropped from THIRD in popularity to NINTH in THAT particular district! ... A new, enlightened group called GALAXY is making rapid progress, and a fund and a Board of Trustees has been formed to create a Retirement Center for senior Gays and Lesbians-more about this most worthy project in the NEAR

future

* * * Hope you're having fun all over the campus. Keep on the lookout for all benefits and fun things coming your way in the next few weeks. Until we meet on these pages next week, re-member: When faced with making a choice between two evils, always pick the one you've never tried before! See you in the "funny papers" on GTV Chan-nel 6, Wednesdays and Fridays.

P.S. Belated birthday greetings to Stella of the Eagle (40 yrs!), Sweet Lips (62 yrs) and that hunk Bill of Jim and Bill from Walnut Creek-you all know who THEY are, don't you?

Marcus





A Gay Gator makes a dash in the game with the Sheriff's Deputies. (Photo: Rink)

Gay**WHO**Gay**WHAT**Gay**WHERE**Gay

Now Registering

A ten-week program in speech, movement, and characterization, taught by Donna Davis, who is currently appear-ing in Artists Involved with Death and Survival at Theatre Rhinoceros, will be offered Saturday mornings at Theatre Rhinoceros starting Jan. 12, and Monday evenings in Berkeley starting Jan. 14. Registering now. For information, call

Genesis Openings

Genesis, an ongoing support group for Gay men, has openings for new members in both its Wednesday night and Thursday night group. For more information, call Adrian Tiller, MS, at 861-2385 or Scott Eaton, MA, at 861-0306.

Chorus Seeks New Voices

The San Francisco Lesbian/ Gay Chorus has immediate openings for all voices, especially sopranos. The 60-voice community chorus' Lullaby of Broadway fall concert Nov. 3 was a sold-out success, and rehearsals are now underway for holiday concerts Dec. 16 and 24 at Norse Auditorium.

Interested persons may call 431-4671, or 566-6496, or come to rehearsals at 7:30 p.m., Wednesdays, at All Saints Episcopal Church, 1350 Waller near Masonic.

SENSIBLE SEX SEMINAR With Sex Super Star **RICHARD LOCKE** 12 Midnight - Friday, December 7

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Fraternity and Community

outh of Market remains largely a warehouse district which happens to be home for eight or 10 Gay bars, some leather/levi, some not. As the time when leather was a clandestine fraternal code passes and as AIDS intercedes in leather/SM sex, this macho neighborhood is losing it's cohesiveness. One institution, however, is holding the fabric of fraternal/leather consciousness together-the motorcycle/uniform clubs of San Francisco.

The first road club, The Warlocks, was founded in 1954. Its purpose was to travel together by bike—creating the first MC Runs-for fun and later community service.

As manpower increased. more clubs with different slants were created. There came a tremendous coalescence and some really big projects grew. The CMC, now enjoying 21 years, created the CMC Carnival with its Mr. CMC contest, which this year raised more than \$3,000 for AIDS-related charities. The highest roller, David 'Stella" Stoll of the SF Eagle won that contest by a landslide

Another big project of an entirely different shade is SFGDI's A Date at Minsky's, which played at the Palace of Fine Arts. The SFGDI's were founded by a bunch of "God Damn Independents" 11 years ago. The idea was to get away from the stiff rules which a decade of MC folic had not. Minsky's has grown up a great deal from the one-man-lipsink show of the early '70s. The barebulb stage and crepe paper sets have given way to four arc-spots and elaborate moving sets, and a full three-act show with profes-

1215 POLK SAN FRANCISCO

UTSA

sionally choreographed routines, this year by Tommy James, founder of the SF Tap Troup. Club Pres. Jonne Valle created "Fascinating Rhythm" with a five-man chorus.

Valle also recently choreographed the opening dance sequence of the Beaux Arts Ball, 'Gelico Cats'' from Cats.

The Barbary Coasters offer an even more sophisticated production: The Academy Awards, an awards show which asks directors to recreate in and out of town numbers from run shows and productions, which have been selected and voted upon by MC members and qualified independents. The awards range from best food on a run to best show, and everything in between.

The California Eagles, a fresh new road club with an emphasis on biking and fraternizing, will celebrate its first year in December. The weekend of the CMC Carnival, Prez Albee and his trusty band of leatherbucks mounted an "Invitational" intown run (of sorts) for the Valley Knights of Sacramento. This was a weekend of purely brotherly festivity, beginning Saturday morn with Ron Brewer pouring his fresh-squeezed screwdrivers at the Pilsner Inn. The "Presidential Palace" was the sight of a sumptuous potluck brunch, surrounded by victorian brass and cherrywood antiques. Then, on to a friendly beer bust at the SF Eagle on a drizzly afternoon. These clubs have sodality and good roadmanship in common.

Sunday's noonday haze found the Eagles dining at So/M's Don Ramon's Mexican restaurant on Eleventh St. Co-owner

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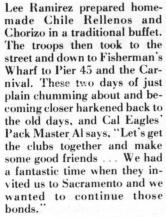
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KARL STEWART

Gordy, Vally Knights Road Captain, replied, "We looked forward to coming ... this is a very quick reciprocation." When asked about his clubs age, "Our club is nine years old now. and we've been a part of the SF Forum (a co-ordination body for MCs) for nearly the whole

This bid for brotherhood was as good and powerful as the wonderfully professional direction which Minsky's has taken the Grand Pier-presence of this year's CMC Carnival, and the incredible production qualities of BC's Academy Awards. The Cal Eagles hope to promote the ause of fraternity by sponsoring its own club nights at its home bar, the SF Eagle, once a month or so. Watch Karl's Calendar for announcements of this and other club events which promote fraternity, community, and just plain fun.

MR. PRESIDENT

There was nothing subtle about the campaigning surrounding the Cheater's Convention 1984. It was the club's second annual nomimation and selection of the motorcycle club president of the year.

This year it moved from the clammy security of south of Market warehousing to the gloom of the Rathskeller's basement banquet room. But that gloom was quickly blown away by the rowdy rallying. As with any good convention, entertainnent was provided by the campfollowers: in this case Sandi Sorrelles, Sable and Desiree, and cast.

As the evening progressed, club members nominated and



Bubbly. A recent bike christening at the Eagle (Photo: R. Pruzan)

presidents accepted. For the **Barbary Coasters Miss Forest** mounted the dais ala Geraldine Ferraro to dub her prez, Chuck Ergle. The pre-ballot demonstrations never got out of hand, but the Constantines nearly evacuated the hall with two-foot sparklers which emitted smoke for days. Al Martino was grateful anyway. The obvious candidates here are the leaders of the clubs which do the most highly visible event: Jonni Valle of the SFGDI's (Minsky's) and David Sarathain of the CMC (CMC Carnival) who wore 'What a Difference a David

Made" buttons. The crowd ignored the obvious, however, and chose the two leaders who work in a more unassuming manner: Chuck Ergle and Al Martino were selected during the second ballot.

The Arena is sponsoring a holiday canned food drive for the SF **AIDS** Foundation from 2:30 p.m. til 2 a.m., and Carl and Larry will reward your donations by only charging 75¢ per well, beer, or wine with each donation.

The royal rogues are at it again: Grand Duke Michael, Mr. Gay Bruce, and Emp. Rich are offering "A Night Out with the Boys" at Festus (Pipeline) Friday, Dec. 7, at 8 p.m. This is a Toys-for-Kids benefit ... a toy being the price of admission. The featured entertainment will be all male.

The Grand Ducal Council will present "A Winter Fantasy Ball" Saturday, Dec. 15, at 8 p.m. at M & M production space (10 Rogers). Admission is \$5 and they offer a no-host bar.

With the re-opening of the baths, the men at the Academy seminar on safe sex. Believe me, Friday 12/7 at midnight.

scatman a verbal adventure

Sadistic Master Jim hosts a perverse \$85 plus \$3 shipping. little party. While the guests gobble pizza and swill beer, Jim sits bareassed on Slave Muir's face and tells VISA or MasterCard number (with nasty stories about shit-eating. expiration date), a statement that Then, just for fun, he puts the slave's you are over 21, and whether you balls in a vise and tightens it. Finally, need VHS or Beta format; or write he heats a branding iron with an for a free brochure describing other acetylene torch and permanently brands his initials on the slave's ass. that you are over 21) to: This film about pain and degradation is not for the faint of heart. It is rated X for mature adults only. It is unique.

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Slave & Master, 1349 N. Wells, Chicago, IL 60610

BAY AREA REPORTER DECEMBER 6, 1984 PAGE 30



Members of the Cal Eagles motorcycle club at the Eagle after a run to Sacramento. (Photo: Rink)

Karl's Calendar

Eagle Patio, 8 p.m. Friday, Dec. 7: A Night Out with the

In the Heat of Passion, do it sensibly Academy, 12 mid., seminar with Richard Locke. 1 p.m.; Festus, Elephant Walk, Trax, Renegage, Febe's Chaps, SF-Eagle, Ramrod, Kokpit. 2-8 p.m. Foot Fancies Party, Febe's, 9 p.m., upstairs, \$8, benefit, LA and SF AIDS

Foundations (Wild Goose) 3 p.m., live show. Monday, Dec. 10: 10th Anniversary, Elephant Walk, (500 Castro) 75c champagne all week. Tuesday, Dec. 11: Sharon McNight returns to 13 Bush, 6 and 7:30 p.m. cover (also 12/6, 12 & 13) Wednesday, Dec. 12: Dynasty Night 9 p.m.; Elephant Walk, Cafe Sn Mar cos, Castro Station, Village, Men's Rm. Festus, Trax, Kokpit, Renegade Febe's, SF-Eagle (dinner = \$4). Chaps, Ramrod.

All Gay Cruise

become a "floating Gay resort," party.

aboard cocktail party, and speand post-cruise extensions are available in the Disnevworld/ EPCOT area.

be accepted

or play. Call 648-8056 for more information.

Thursday, Dec. 6: Holiday Cannee Foods Drive, The Arena. 2:30 p.m. to 2 a.m., well, wine & beer = 750w/each donation, (also 12/13 & 20). Cal Eagle Christmas Party, SF-

Boys, Festus, 8 p.m., toys-for-kids benefit: adm = a toy, hosts: GD Michael, Mr. Gay Bruce, and Emp.

Saturday, Dec. 8: 49er Football,

Village, Men's Room, Castro Station, Alfred Hitchcock Movies, Chaps,

Sunday, Dec. 9: Mama Billy's Old Fashioned Christmas, Freeways

The American Consortium of Travel is putting together an all-Gay cruise for men and women to set sail Sept. 2, 1985. For one full week the S/S Royale will according to the travel agency, cruising the Caribbean. Visits will be made to Nassau, Cozumel, Ocho Rios, Grand Cayman Island, and the private Salt Cay for an all-day Bahamas beach

Onboard activities will include casino gambling, an allnight costume ball, a welcomecial entertainment. A swimming pool, three outdoor whirlpools, a video arcade, exercise classes, and movies are also offered. Pre-

Air transportation from most major cities has been arranged with Eastern Air Lines, and is included in the per-person cruise rate, which ranges from \$1,200 to \$1,900 depending on where you want to sleep. Single accommodations are available at 200 percent of the per-person rate, and a limited number of triples and quads are available at 75 percent of the per-person rate. A deposit of 30 percent of the perperson rate, which is non-refundable, is due by Dec. 20. The balance is due by Feb. 20, 1985. The validity of the cruise may be verified by Premier Cruise Lines, Port Canaveral, Florida (305) 783-5061, the Eastern Air Lines Las Vegas office (702) 739-5744 and the Nevada State Bank (702) 383-4260. Mail reservation request forms and payments to: American Consortium of Travel, 4151 S. Maryland Parkway, Las Vegas, Nevada 89109 (702)737-5633. All confirmations are on a first-

come first-served basis, and will be made only after payment in full has been received. Payments may be made by check, cashier's check, traveler's check, or money order. Credit cards will

The San Francisco Rockets. a women's basketball team, is seeking new members. The team, which will begin league play in January, is open to all and no money is required to join



David Kelsey gets his birthday champagne at a party in his honor at the New Bell Saloon last week. (Photo: Rink)

Warmth of the Season

ell, the busy holiday season is upon us, and the rush to get to the stores and get the shopping done is going strong. Mayor Dianne Feinstein will

FRIESE FRAME

proclaim a week during this month as AIDS Patient's Gift Week, and Lee-ona, Bob Pace, and others will be having parties at various bars such as the Stallion, New Bell, and others to be announced, which will all be held to collect gifts for Ward

This past Sunday was the kickoff at the Kokpit, which started at 7 a.m. and continued throughout the day with Bob Pace's world famous \$2 spaghetti dinner and a birthday party for Obie.

Tuesday evening was Royals plant and Teddy Bear auction for the Lighthouse for the Blind Everyone involved with these deserve congratulations for their successful efforts.

Just a reminder once again that the Fabulous Obelisk is

G.S.L. UPDATE

donating 10 percent of its entire sales during the holiday season to the AIDS Foundation, so by all means do most or all of your

MARK FRIESE

holiday shopping there. Rich Carle, Michael Bowman, and Mr. Gay Bruce (all fun and fine titleholders of S.F.), present a "Night Out With the Boys" this Friday evening at Festus in the Castro. This promises to be a camp evening as the boys get a chance to lip sync as boys. It starts around 8 p.m. with a request for an unwrapped toy which will be distributed to hospitals and children's homes before Christmas.

The Alamo Square Saloon is dedicating all of its fundraisers during the month of December to the Godfather Fund. Stop by and pick up one of their newsletters so you can get in on all of their fun parties. Thanks to Tim Oros and their great staff for making this possible.

Mamie Van Doren (yes, the hot lady from the '50s), is cur-

rently wowing them with her cabaret act at Mamas Palazzo through Decemmber 9th with shows at 8:30 and 10 p.m. And yes, she is still hot.

Funny and talented Tom Ammiano will be appearing tonight at Lipps on 9th Street. His show is at 9 p.m. Don't miss it.

Buckley's, at 131 Gough, will have a benefit for the San Francisco AIDS Hospice Wednesday, Dec. 19 at 9 p.m. This benefit will feature Sharon McNight, Terri Cowick, Ralph Michaels, Linda Bergren, and many other fine performers. Tickets are \$15 advance and are available at Buckley's.

The Grand Dukes and Duchesses present their Winter Fantasy Ball coming up on Saturday the 15th, at 8 p.m. at M&M Production Space. There will be a Mr. & Miss Santa Claus contest, with the winners determined by the amount of 25c tickets they sell. For more info contact Vinnie at 285-9610.

Belated birthday greetings to Wayne Friday, David Kelsey, Sweetlips, and Andy. I hope all of you had a good one.

Don't get the holiday blues. Instead, keep the love and warmth of the season with you now and throughout the year. Happy Holidays

TOM VINDEED League Meeting at the Vagabond Saturday

8, the Vagabond will host the se- All persons interested in being are teamed up and all money cond Gay Softball League meeting of the 1985 season. The Vagabond is located on the corner of Larkin and Ellis.

Another lengthy agenda is in store, so it behooves us to get there early in order that we may get on with the business at hand lesides, the 49ers play the Vik ings at 1 p.m., which should be incentive enough to get it over

There are only a few tickets left for the welcome dinner with the Commissioner on Tuesday. Dec. 11 at the Cafe Sn. Marcos. The committee was hoping the

Vindeed at 753-07 Docca at 775-4037. It is going to be a super night.

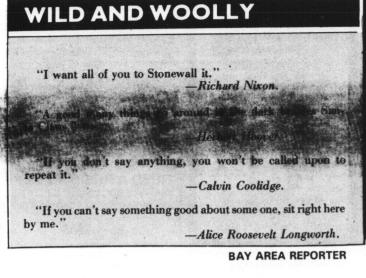
Chuck Smith informs me that the Phone Booth softball team and friends will hold an organi zational meeting this Saturday

part of one of the GSL's finest organizations should be at the Phone Booth, corner of 25th St. and South Van Ness, no later than 2 p.m.

Guess who's running for Mr. Santa Claus in the Grand Duke and Duchess' fundraiser for

Saturday, 12 noon, December following the league meeting. AIDS? You're right. Flo and I raised will go to the AIDS Four dation and Ward 5B. Bring your dollars to the league meeting, as I'll be there with my tickets.

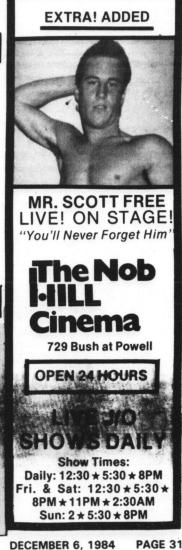
Cliff, just a final note for you. The winter season ended and Terry Brooks was 0-5 as a pitcher. Please Terry, no letters!



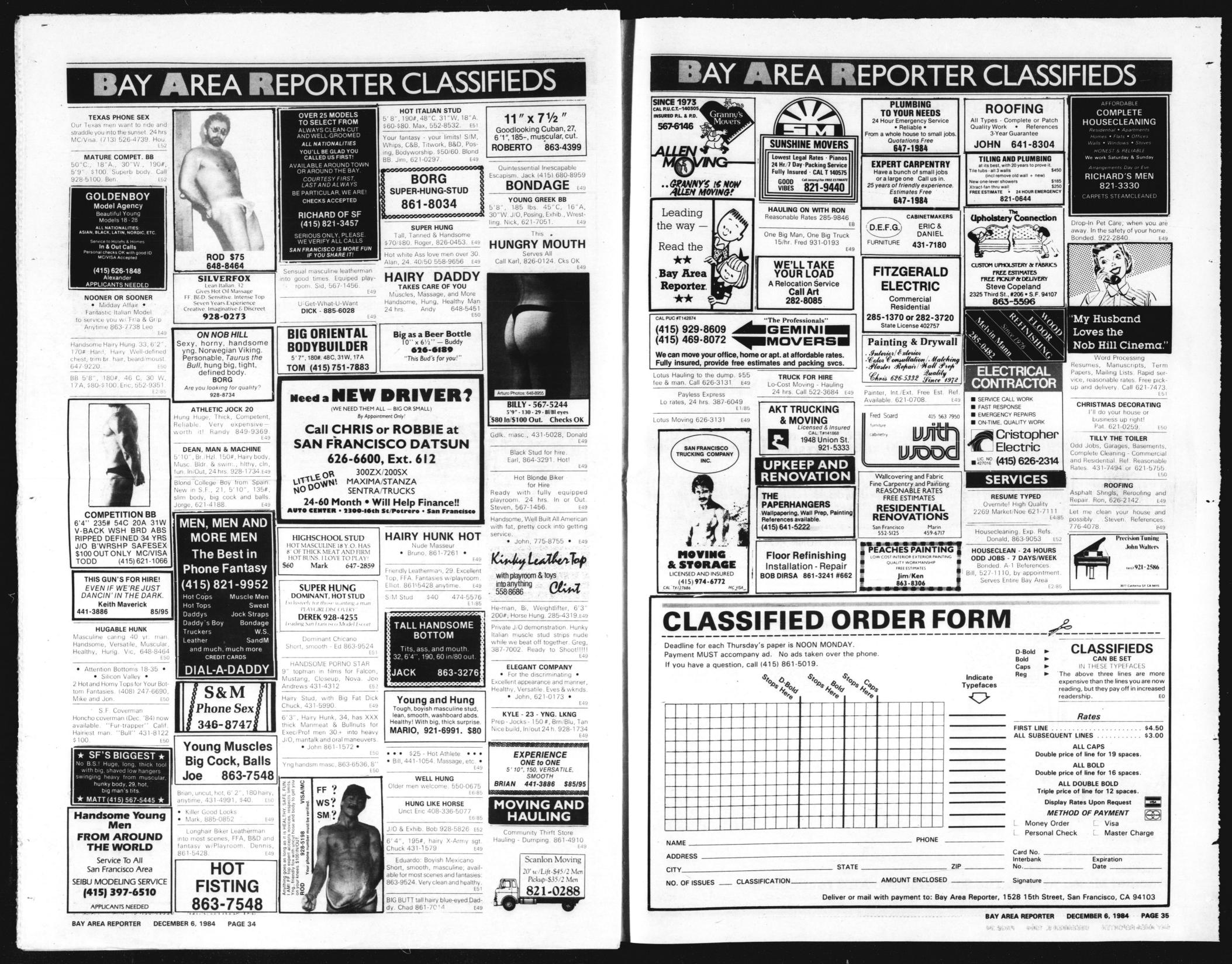


HUGE! **GIANT!** STUPENDOUS COLOSSAL. **GIGANTIC! HUMUNGOUS!**

HESE ARE THE WORDS WI ISE TO DESCRIBE THIS WEEK AMAZING PROGRAM. NO THING MORE NEEDS TO BI HOWN OR WRITTEN!









Can You Pass The Safe Sex Test? Safe Sex Protects You and Your Partner

Sex I Like To Do (Or Might Be Talked Into)

	SAFE	POSSIBLY SAFE	UNSAFE
Being fucked without a condom			
Fucking without a condom			
Being fucked with a condom			
Fucking with a condom			
Getting sucked to climax		· · · · · · · · · · · · · · · · · · ·	
Getting sucked - stopping before climax			
Sucking to climar			

Sucking – stopping before climax		
□ Masturbation/jacking off		
Massage/hugging/dry kissing		
Watersports in mouth		
Watersports on skin		
□ Rimming/scat		
□ Fisting		
Sharing dildos and sex toys		
Dildos and sex toys - not shared		
Body-to-body rubbing (frottage/tribadism)		
Semen or urine in mouth or anus		
🗆 Cunnilingus		-
Contact with someone's blood		
Sharing needles		

AIDS HOTLINES: (415) 863-AIDS / Toll-Free in N. CA (800) FOR-AIDS / TTY (415) 864-6606

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