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Seidler Disciplined For Gay Day Kiss

He Rejects Verbal Reprimand; Lawyers Ponder Written Action

by Allen White

Gay police liaison Officer Paul Seidler has been issued a verbal reprimand for kissing another man at the Freedom Day parade in June. A written reprimand is said to be

Former Police Commissioner Jane McKaskle Murphy has denounced the charges against Seidler as "ridiculous." He is accused of "conduct unbecoming a police officer" for kissing Walter Mellon, the head of the San Francisco AIDS Fund, at the Lesbian/Gay Freedom Day Parade in June. KTVU, channel 2 happened to tape the kiss, and aired it on their nightly news, which is the primary reason for the internal



Paul Seidler (Photo: Rink)

This charge has been further compounded, Seidler said, be-cause he is now being charged with lying to the police department investigator working on the case. Seidler claims Mellon kissed him. The department says he kissed Mellon, Police logic evidently is that short peo-ple don't reach up and kiss taller

Police investigating the case claim that Seidler must have initiated the kiss, which Seidler denies, because Seidler is 6 foot, 2 inches tall and Mellon is only 5 foot, 8 inches tall. Seidler was given a "verbal

reprimand," which he refuses to sign as having acknowledged. There is to be a written reprimand also on its way. Apparently the delay is that legal officials in the police department can't figure how to write the repri-Controversy over the Seidler

kiss case has been going on within the San Francisco Police De-

Corrections Officer

State Interrogated His Friends, Harassed and Threatened Him

Wins Bias Case

Gerald LaFevre, former correctional lieutenant at the California Medical Facility in Vacaville, announced Nov. 13 that he and representatives for the Department of Corrections had settled his claims against the Corrections Department.

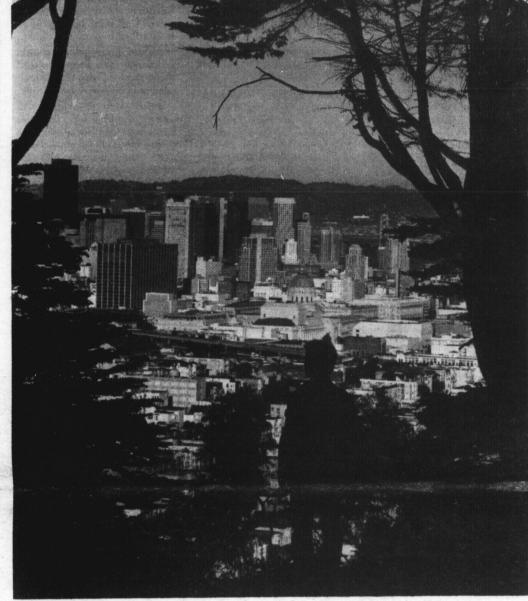
In his complaints filed with the State Personnel Board and with the Department of Corrections, Mr. LaFevre recounted a prolonged series of events which, he alleged, constituted harassment, retaliation, and discrimination against him because of his sexual orientation.

Under an executive order initiated by former Gov. Jerry Brown, state employees cannot be discriminated against on the basis of sexual orientation.

LaFevre said, "Despite the legal protections, my supervisor decided I couldn't remain in my job when he found out I was

In his complaint, Mr. LaFevre charged that his supervisor, W. W. (Wally) Smith, formerly Associate Superintendent at the California Medical Facility (CMF), Vacaville, after learning of Mr. LaFevre's sexual orientation, threatened him with possible termination and

(Continued on page 16)



Above the Tumult of the city, an arbor of peace: Buena Vista Park, aptly named. (Photo: R. Pruzan

Shilts Calls Gay Leaders Inept,' 'Bunch of Jerks'

Chronicle's Gay Reporter Stirs Controversy With Candid Interview in Skin Magazine

Ed. Note: Randy Shilts, openly Gay reporter for the San Francisco Chronicle, has stirred up controversy again. This time, the forum isn't the Chronicle's pages, but the pages of the

In an in-depth interview, Shilts calls the city's Gay leaders "inept" and "a bunch of jerks" strong words from the reporter who is assigned to cover those leaders for his newspaper. The interview was conducted by George Heymont, a local free-lance writer and longtime contributor to the Bay Area Reporter. Below are extended excerpts from the interview. Shilts responses are neither condensed nor altered. Whole questions and responses are excerpted.

by George Heymont

How do you distinguish your role as a Gay journalist from that of a Gay liberationist?

Shilts: Whenever a hot issue comes along, I'm going to become an unpopular guy, because I'm always going to be a journalist first and a Gay person second. Back in 1978, when I was covering the Briggs initiative for Channel 9 and doing a lot of freelance writing, I constantly outraged Gay activists because, while covering the scene, I would quote John Briggs in my stories. Gay activists yelled, screamed, and kicked. Some of them wouldn't talk to me because they were so mad about my reporting. But reporting both sides of the story was part of my job!

The full interview appears in the November issue of Stallion, now on the newsstands.

Ironically, when the Milk book came out, it was like watching the rehabilitation of Randy Shilts. Everyone liked the book and I became politically correct again.

Look, you can do two things in journalism: You can tell people the truth or you can tell them

(Continued on page 2)



Randy Shilts (Photo: Mick Hicks)

Reporter Stirs Controversy

what they want to hear. Given a choice, most people would far prefer to hear what they want to hear. They really don't want to no bad news."

For some people, the only mode for being a correct homosexual in this society is to be a political activist. Those people will never understand the difference between being a newspaper reporter and being a paid propagandist for the Gay community. The reason I get screamed at so much by such movement people is that I will not be a Gay activist. I'm a professional who chooses to be open about being Gay.

There is no way you can tell the story of AIDS (which has essentially been my last two years of reporting) without making someone mad at you. The major criticism of my AIDS writing is that I've been an alarmist and have screamed too

'The people currently running the political aspect of our movement are a bunch of jerks...Let's not kid ourselves. The local Gay political scene is a loony bin... You're not dealing with normal people these folks are crazy.

loudly about the problem.

Well, no matter what you write, it's going to get someone angry, and anyone in my position would get his ass kicked in unless he was a total milktoast or an innocuous pussyfooter. The people most critical of my work on AIDS are politicians who spend a lot of time in the Gay movement, but who don't spend much time talking to people in an AIDS ward who actually have this terrible disease.

I am stunned that two years after I started this there are still

people who say I shouldn't be writing about AIDS. In retrospect, my only regret is that I did not scream a lot sooner and a lot louder. Any mistakes I've made have been on the side of caution.

What social changes do you see AIDS having generated within the Gay community?

Shilts: The AIDS crisis has tested all of the institutions within our community (the Gay press, the Gay political leadership) and found them wanting. It seems unfair that some of these institutions are being subiected to such stress, but as time goes on, I don't see any of them

The Gay press is as backwards about covering AIDS as it was two years ago. Our Gay political leadership is still inept. People talk about the right to make an informed choice, but the simple fact is that most people in the Gay community are unable to make an informed

has had AIDS.

choice about sexual behavior unless they know someone who Once you know the reality of AIDS, that's when you realize the stark horror of it. If anything, AIDS is forcing Gays to do something which we have resisted for a long time: to start

dealing with each other on an ethical basis beyond sex. Before, everyone was spending his nights picking up onenight stands in the bars. Every man you met was weighed by his

thing fun about it and, Lord knows, I did it too.

But it was a very immature and adolescent (albeit necessary) stage to go through. The sex was so available and adolescent. It should have been a means to an end. But it became an end in

Your stand on closing the baths has caused some Gay politicos to call you the biggest homophobe in Northern California. Are you hurt when other Gay men label you as

Shilts: Those people should go outside San Francisco and meet some of the real homophobes in Northern California!

I don't have anything moral against bathhouses. But the baths exist solely for the purpose of promiscuous sexual activity and-when you have a disease which is most certainly transmitted sexually by a single agent—a bathhouse sticks out like a very large erection. You just can't ignore the role it plays.

No other newspaper in the United States more aggressively pursued the bathhouse issue than the San Francisco Chronicle. It involved some very aggressive journalism, and I'm quite proud of the fact that I'm an aggressive journalist.

Although I hate to admit it, I think Dianne Feinstein was right when she said that if AIDS were an epidemic among straight people and an institution like the baths existed, they would have been closed two

Gay activists may be able to bullshit some reporter from the Los Angeles Times by telling him that the baths don't play any role in the AIDS epidemic. But they can't bullshit me, because I know what goes on in the

politics are immature, but at least we have something. This city is a great place to live if you're Gay and want to sit on the Garbage Commission, the Parks Commission, the Police Commission, or the Commission on the Status of Rabbits.

myself. I even had a job as a

towel boy when I was working

Lately, the bathhouses have

been imbued with a political

meaning by everybody from

Jerry Falwell to our own Gay

leaders. As such, the baths have

become a sacred political issue,

because people are unwilling to

look at what these institutions

really are. The baths are a place

era in which people are at-tempting to build profession-

al careers as openly Gay poli-

the local Gay leadership?

ticians. What do you think of

Shilts: San Francisco's

We seem to have entered an

where it's real easy to die.

my way through college.

Maybe you can even aspire to becoming a member of the Board of Supervisors—a panel which has all but meaningless

We can't lose sight of the idealism which was once inherent in the Gay movement. What the Gay movement is all about does not have to be communicated over a bullhorn at some rowdy protest on the steps of

City Hall. There is a broader vision of the Gay community, and a lot of people do have that

But those people are not in the political leadership. The spectacle of Gay leadership in San Francisco looks like all these naked emperors walking around trying to appear clothed. The people currently running the political aspect of our movement are a bunch of jerks who wrap themselves in silly, dogmatic

Let's not kid ourselves. The local Gay political scene is a loony bin. This community is top-heavy with chiefs and not an awful lot of Indians. You're not dealing with normal peoplethese folks are crazy.

Politicians make their careers folks what they want to hear. I personally have no doubt that when the final story on AIDS is written, an awful lot of people who are doing things solely because they perceive them to be have blood on their hands. They



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VCR RENTAL

the melee. The officers refused to enter the restaurant or interview witnesses, and when taken to the nearby firehouse, refused to arrest suspects identified by Moore.



On the sidelines, as he is here at an Alice meeting earlier this year, or in the spotlight, Randy Shilts is considered one of the city's most powerful

They're fighting over a little mole hill. You've got all these people scrambling for tiny little prizes while saying that this is Gay politics, that this represents the political aspirations of the

by lying to people and telling politically popular are going to

G. Heymont

Diner Files \$250,000 Claim Against City in 'Fireman's Brawl'

The smoke still hasn't cleared from the fireman's brawl Oct. 20 at the Casa de Cristal restaurant on Post Street at Polk. William K. Moore, who was dining at the restaurant on that Saturday evening, has filed a \$250,000 claim against the city, alleging that firefighters taunted him with anti-Gay remarks, then punched him in the face repeatedly.

In his claim, Moore, who is not Gay, stated that he only acted physically to protect himself and did not attack the firefighters in any way.

The brawl began when firefighters made anti-Gay slurs to Moore and waiters, continued when they assaulted Moore and the restaurant owner, and ended with bottles flying and tables

The five firefighters have been disciplined—three with suspensions, two with formal reprimands—and charges for battery also are pending against two of them. Also still pending is a police probe of the officers called to quell



A Stack of Coffins holding a business executive, a little girl, a homemaker, and a Gay man-all joined by a bottle of bad blood. Sculpture last week at the San Francisco Federal Building got harsh reactions from viewers. (Photo: R. Pruzan)

Dummies Confront AIDS Ignorance

by Robert Pruzan

Federal Building employees, outside on the plaza at Golden Gate Avenue for a fire drill Wednesday, Nov. 15, were confronted by the work of E. Gallagher, local environmental artist: Four contemporary mannequins representing a business-person, a Gay man, a housewife, and a child, laid in pine coffins connected by transfusion apparatus to a bottle labeled "Bad Blood."

"Eighty percent of those pass-ing by looked at it," said Gallagher. "The majority of the straight population has little idea how people get AIDS, and are therefore not interested in getting funding for its eradication. Still, there was an uproar

in the IRS offices here," he was told, "over cancelling an upcoming Thanksgiving office party potluck, when the straights said they wouldn't share food prepared by Gay employees.

Gallagher produced his oneday-only sculpture to alert the

population at large to think about the problem, how it re-lates to themselves, to discuss the situation, and to create a call for increased Federal funding and activity. People examined the coffins, read the timeclock and funding request, then either walked one, or stopped to discuss the issue between themselves or with the artist.

Gallagher, in preppy tie and jacket, usually did not bring attention to his personal involve ment, but acted as a disinterested spectator to overhear re-

"I've seen people cross them-selves after realizing what the work represented. One woman with a Bible appeared to perform a last rites ceremony, some people have complained about the display of the cross on Federal property. Some black fundamentalist women used extremely harsh language. Most

Making His Statement. Artist Edward Gallagher conceived the macabre research. (Photo: R. Pruzan)

problem and the Gays should solve it themselves. Indeed, as we stood there, a young woman came up to say

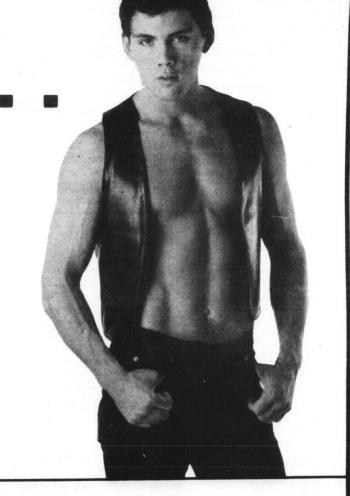
sav it's a Gav disease and a Gav

Gallagher showed her that day's Chronicle, which reported that straight people are now transmitting AIDS sexually. she was entirely unsympathetic The woman did a double-take to the situation since "the Gays and immediately softened her started it, and the Gays have stance. "That's what it's all more power and financial resources than anybody in this about,' he said.

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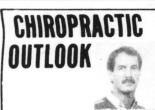
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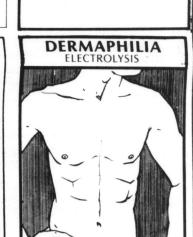
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Milk, Moscone March Set for Tuesday Night

For Seventh Year, Candlelight From the Castro to City Hall

by Allen White

Tuesday night, Nov. 27, men and women will gather for the seventh time to march to City Hall in memory of Supervisor Harvey Milk and Mayor George Moscone. The march will begin a 7:30 p.m. and will commemorate the assassination of the two men in their offices on that date in 1978 by

March organizer Cleve Jones commented, "I don't believe the story has ended. There has been renewed interest in the march with the release of the film, The Life and Times of Harvey Milk. Many have also stated a need for the march this year to serve as a definitive reminder that in seven weeks Dan White will have completed his parole and will be free to possibly return to San Francisco and run his business at Pier 39.

This year there is to be an effort to give primary emphasis o the candlelight march. There will be music at City Hall and possibly a few remarks, but the formal plans will be minimal and speeches, if any, will be brief.

Participating groups are beng encouraged to bring their organization's banners and, of course, everybody is asked to bring a candle. Each year the symbol of the burning candles slowly moving down Market Street have become a strong statement to the memory of George Moscone and Harvey

Turning the Tide. Harvey Milk's less than 1 year in office was marked by Gay-rights repeals in other places—but in California, he led the successful effort to block the Briggs Initiative. (Photo: Rink)

March permits have been obtained, the Community United Against Violence will provide monitors and Space Productions will again provide the sound system at City Hall. The march officially sponsored by the Harvey Milk Archives and this year all costs will be paid by private donations.

Supervisor Harvey Milk was the first openly Gay elected official in San Francisco. He served less than one year in office. George Moscone, elected in 1975, was respected for his involvement of minorities in the government process. As a State Senator, Moscone with Willie

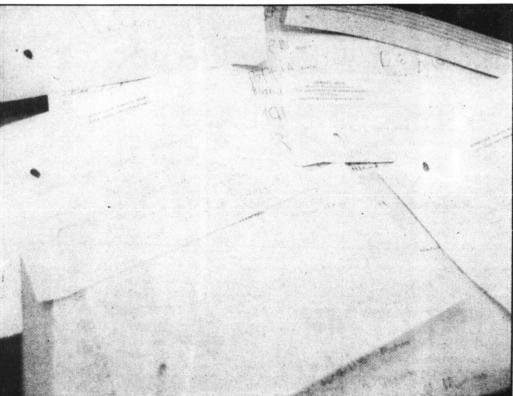
Brown and Milton Marks authored the consenting adults bill in the California State Legisla ture which, in effect, made being Gay legal in California.

On the morning of Nov. 27, 1978, Dan White, who had quit his supervisorial position, then demanded it back, went into City Hall and assassinated both men. He successfully proved a defense of 'diminished capacity. Since being paroled last January, Dan White has been living in Los Angeles. He has never been treated since the killings for any type of mental illness. When his parole period is completed Jan. 6, he will be free to travel anywhere-including back to San Francisco.

Cleve Jones said that though organized plans may possibly diminish in future years, "I believe there will always be friends of Harvey and George who will carry a candle from Castro to City Hall. We will never forget.

STD Screening at Health Center

STD (sexually transmissible disease) screening, nurse consultation, information, and referral, plus limited treatment are available daily at the Men's Clinic at Health Center #1, 3850 17th Street. Clinic hours are: Monday and Thursday, 1 to 7 p.m.; Tuesday and Wednesday, 1 to 4:30 p.m.; Friday, 8:30 to 11 a.m. For more infor mation, call 558-3905, M-F, 8 to 4:30 p.m.



Pockets Full of Pain. These are letters Harvey Milk carried in his pockets the day he was assassinated. His handwriting is punctuated with holes from Dan White's bullets. (Photo: Rink)

Anti-Gay Talk Show Fizzles on TV-20

Wally George Gets Comeuppance, Of All Places, On the Air (of TV-5)

Wally George, the Southern California talk show host, proved himself the personification of the failed bigot last Friday on KPIX's "People Are Talking" program. George's homophobic show had been cancelled after less than six months on Channel 20 in San Francisco.

During the wild 45-minute segment on "People Are Talking," a key question centered on the airing of a sign displayed at a video taped rally George held in Orange County. The sign said, "KILL QUEERS."

Last Friday, Wally George bitterly attacked the KPIX show for airing the sign from the rally. George claimed he provided the station with unedited footage and he charged the station with bad taste in airing the sign. George said he had the good taste to edit the sign out of his own show and would never allow such a sign on his own show. But in fact, Wally George had aired the same segment on his own show and the sign advocating "KILL QUEERS" was not edited out. In addition to the sign, George made comments calling Gays "perverts" and telling his audience "they should go back into their closets." The management of Channel 20, which is owned by a Gay man, also felt no responsibility to delete the footage.

When asked by "People Are Talking" why the show was cancelled, 20's station manager Michael Lincoln said, "The only reason Wally George was pulled was due to low ratings." According to George, the show is syndicated by Metromedia.

The show which Channel 20 broadcast has built a reputation, especially in Southern California, as one of the most anti-Gay shows on the air. George agreed that he was cancelled here due to ratings. He said the station had such a small audience that there was literally no rating for the time period when he was scheduled. He claimed he got the station from zero to a two rating. One television marketing executive said that rating would translate to about 35,000 people. As a point of reference, two and a half times as many people read the Bay Area Reporter each

Wally George

Wally George claimed he was pressured off the air by Gays in San Francisco. When pressed on the point, as the show progressed, the argument didn't seem to

Pulling all the information together from the Friday show, a previous "People Are Talking" program and his own show. reveals the profile of a television bigot who has a record of failure.

He called the people who fired him at Channel 20 "lunatics" and "morons." When directly accused of being fired by the station, George claimed he was on a "brief hiatus" from the station. He also claimed he wouldn't allow the station to pick up an option to have him return. Channel 20 would not comment to the Bay Area Reporter regarding George or his show.

When confronted by Ross MacGowen, co-host on "People Are Talking," George said he would never come back. Mac-Gowen then suggested George might want to leave at once. George countered that he wanted to "get my time." As his segment concluded, Wally George went into a wild flurry and stomped off the set of the show. With Ann Frasier and MacGowen howling with laughter. MacGowen summed it up by saying, "If that's not show biz, I don't know what is."

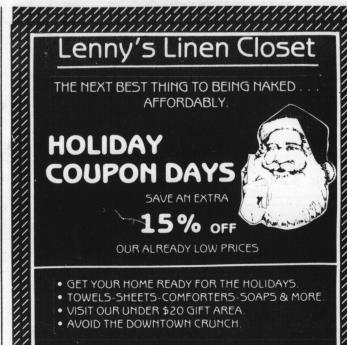
Donations Give New Life to Local Hospice Program

Hospice of San Francisco has survived this past summer's well-publicized financial crisis, **Executive Director Hadley Hall** announced today. Hospice's financial problems, caused by inadequate funding for the care it provides to terminally ill patients in their homes, were the subjects of numerous newspaper articles, editorials and television and radio broadcasts in August and September.

However, the dramatic public response to the agency's public plea for support, combined with other successful fundraising activities, have given Hospice adequate financial reserves to start ong-range funding measures to help sustain the agency in 1985,

Hospice of San Francisco's financial crisis had been precipitated by a number of causes. including a threat by Medicare to reduce or withhold its reimbursement to Hospice, and an increase in patients with little or no health insurance coverageincluding terminally ill patients with AIDS. However, these problems reflect the financial crunch now hitting many community-based home care and hospice programs, Hall said.

The fund drive in August, September and October raised over \$150,000 from the community-more than \$20,000 coming directly in response to media coverage. However, the program has an ongoing need to raise \$27,000 each month in order to keep its full service program in operation. These services include training, supervision and support for patient care volunteers; a comprehensive network of professional and volunteer bereavement support for the survivors of hospice patients; and the coverage of paraprofessional homemakers to provide care for patients too sick to care for themselves.



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IEWPOINT

ETTERS

The Limits of Reaganism

Last week we gazed into the crystal ball set aglimmering by the results of the Nov. 6 election. We found ourselves peering instead into the mirror from Alice Beyond the Looking Glass. On Nov. 6, we elected a president who is the biggest deficitspender in the history of the republic; who promised to oppose any cutbacks in social security and medicare; and who pledged to meet the Russians and negotiate reductions-not just limits—in the number of nuclear weapons.

Gosh golly! as Hubert Humphrey might have said. Did someone revive Jack Kennedy? Is Harry Truman again calling the tune at the White House?

No. But in many ways, they might as well be. In several essential ways, the Reagan presidency may as well be headed by a Missouri Democrat.

To understand why, we need to examine the two parts of the Reagan presidency. There is Reagan the man. Then there is Reaganism, the movement. They are related, but they are distinct, and the distinction is important.

We cannot defeat Reagan the man. We can defeat Reaganism. We have done so on several issues in the past four years. and we will continue to do so in the next four. The key to success is in understanding the limits of Reaganism.

Reaganism is essentially a reaction against, not a crusade for, certain social and political goals. It is a classic reactionary response to a period of great change. Reaganites are against equal rights for Gays, women and minorities. They are against governmental regulation of business, especially regarding the environment. They are against detente-believing we can bluster and bully the Soviet Union into doing our bidding.

Several features of this agenda stand out. The first is that, unquestionably, it is a minority position among the American people. Most Americans favor the ERA. Most Americans support anti-pollution efforts. Most Americans favor talks, not troops in dealing with foreign policy problems.

Secondly, the implausibility of the Reaganite agenda seems obvious. The time is past when America can force other nations to do its will with troops, tanks and guns. Vietnam proved that lesson. It is not sensible to suppose that women will go back into the kitchen or Gays to the closet. Blacks may be denied equal opportunity, but no longer will they accept such a state of affairs. Industries may seek to resume dumping waste into the air and water, but its citizen neighbors have come too far to accept such spoilage.

Reaganism seeks to turn back the clock, but time moves in only one direction.

The third feature of Reaganism provides the means by which we will defeat it. Reaganism has an image of negativism, and is full of people who are against things. Here, the distinction between Reagan the man and Reaganism the movement is most dramatic. Reagan seems nice. His movement seems mean.

It is possible to focus on the mean-spiritedness of Reaganism and overcome Reagan the president. One example: Congress rebuff to the Administration on AIDS funding. Reagan asked for \$54 million; Congress assailed the Administration and passed \$93 million. The Administration came off looking like a group of cynics who cared more about cutting budgets than

Our task is to focus positive energy on our social and political goals. In so doing, nasty rhetoric focused on Reagan the man does no good. A better tactic will be to leave the politics of bitterness to the Reaganites. One issue at a time, we will block the advance of Reaganism, until history itself causes this reactionary movement to crumble.

Brian Jones

Moralistic Judgement

* The recent closing of the baths appears to be a moralistic judgment that the conduct shouldn't be allowed to continue. There is no proof that the conduct is hazardous to one's health.

It happens to be a futile move because Mare Feinstein does not run Alameda County and the Steam Works in Berkeley is crawling with men whose faces I used to see in the two baths I frequented in San Francisco. It is a bit more of a journey, but the end result is the same. SEX. With clean men, with a private room.

San Francisco

Packing 'Em In

* What a shame that they closed the baths in San Francisco but how delightful that now the Steamworks in Berkeley is packing our brothers in from San Francisco like crazy. Thank God that AIDS is only contracted at the baths in San Francisco and not in Berkeley or San Jose. Boy-O-Boy are the Berkeley folks

> Minnie the Mermaid San Francisco

ED. NOTE: Apparently there are still those who don't believe in AIDS. There are still those who believe in a flat earth too.

Let us repeat: AIDS is caused by a virus. That virus is transmitted through sex which involves the exchange of body fluids. These are no longer theories. These are proven facts.

We know that HTLV-III virus causes AIDS. Virus introduced into people with none of the usual risk factors, through accidents involving blood transfusions, have caused AIDS in several of those people. This is direct proof that AIDS is caused by a virus, and that the virus is HTLV-III.

The virus is sexually transmissible. Live virus has been cultured from body fluids including blood, semen and saliva. Epidemiological research has shown statistically significant correlations between specific sex acts (especially receptive anal sex) and risk for AIDS. This is direct proof that AIDS

So, if you are going to have sex which involves the exchange of body fluids, do so knowing this: You expose yourself, and your partner, to the risk of contracting AIDS

No organization has fought the closure of bathhouses more vigorously than this newspaper, we believe it is a policy which won't work and which violates rights. But let us be clear: sex-as-usual is

Brian Jones

Misguided

* The actions of Dr. Silverman, the City of San Francisco and others in closing the bathhouses were misguided. Their actions fed the flames of homophobia and hysteria. Though we are told of the agonizing days, weeks and months of deliberations, history appea to have played little if any role in these all important deliberations. This is most tragic and unfortunate.

Though I feel all involved are good people, caring people, their actions are sadly indicative of those who closed my friend Jerry Tanaka's family grocery store and placed him and family in Japanese internment camps in Wyoming; and those who closed my friend Henry Weintraub's wife's family tailor shop in Poland and placed them in the concentration camp at Bergen-Belsen; and those who supported the closing of the

University of Alabama to Blacks; and those who closed Neighborhood Legal Services Centers (Godsakes the poor were winning in the courts!)

On my brother's gravestone—he's dying of AIDS—I will mention neither his AIDS nor the bathhouses. I may simply state: "Here lies the victim of human rights and federal funding closure.

Closing the bathhouses to prevent sex between humans, like the Surgeon General's warning on cigarette packs, is an idea which will go up in smoke. As a mental health professional I am convinced that the answer lies in "Safe Sex Practices Education Programs," and more federal funding to fight AIDS.

Any closures involving human rights should be a red flag, a bellwether for oppressed minority groups out-of-favor, the bell will toll for next. Inevitably, as history has shown, I am convinced, the bell will toll

> J. Davis Mannino San Francisco

Spirit of Harvey

* Run! Don't walk to the next screening of The Times of Harvey Milk at the Lumiere. In these dismal times of AIDS-hysteria as never before do we need to (re)experience the spirit of Gay San Francisco during the times of Harvey Milk. Harvey advocated coming out of the closet, and I would like to reiterate his ple today despite the very changed atmosphere throughout Gay America. What would Harvey have to say about AIDS and the bathhouse closure? He'd say. "Open them up!" This is clearly a civil rights violation and not a health issue. Let's further investigate the effects that drug abuse and multiple dosages of antibiotics have on the immune system, and stop blaming homosexuals for their sexual practices as the key to developing AIDS.

Dis-ease knows no sexual preference. It is not logical that heterosexuals, some of whom perform the same sexual acts as Gay men, should not also be developing symptons of AIDS in proportionate numbers. Or are they? Are the Centers for Disease Control withholding information, lying through statistics? Did you know that James Mason, the head of the CDC, was appointed by Reagan? And did you know that Mason was the former head of the Mormon Church's health care program and supervised the aversion therapy program to "cure" Gay men of their homosexuality?

It is time to stop sitting back and accepting everything that the government and the medical profession is telling us as the "truth." We must end this time of apathy and unite as never before. And we thought the Briggs Initiative was a threat. We are dying now, brothers and sisters, and we are experiencing the beginning of the end of the modern Gay/Lesbian movement with the closure of the bathhouses, a convenient violation of our civil rights, since the Gay community itself stands divided on this issue. What will be next? Some suggest that it will be the bars. I am not sure, but already much is lost in San Francisco

Radical? Perhaps, but so was Harvey Milk.

Robert Villacari San Francisco

Letter Policy

* The Bay Area Reporter welcomes your letters letters will not be published. Please include your mailing address and telephone number so we may verify your letter - this information will not be

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated cor-respondence from a single author.

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ETTERS

Dear Marcus

★ It seems that in this "Gay Community" even one's minor actions will garner the unsolicited opinions of others. The depth of peer pressure is vaguely reminis-cent of pubescent high school days. But in response to a horde of questions regarding certain comments in your last column, I can admit with absolute certainty that I was not Toad out of the Eagle one Sunday evening by the likes of Mattress Marcus.

Skewed Statistics

he following was written to the editor of

★ Your story on Gay business, "The Profit in Being Gay" (November 12), errs in its use of statistics. To compare the median income of all the nation's house-holds with that of the readers of *The Advocate* can only result in conclusions about readers of The Advocate not about the total Gay and Lesbian community.

The demographics of readers of The Advocate, developed for the purpose of selling advertising, are heavily skewed, based on an upscale, urban, white, male population. Omitted from consideration are Gay women, people of color, and small town and rural Gays.

Even Peter Frisch, until recently publisher of The Advocate, agrees with the viewpoint that a truly national cross-sectional study of Lesbians and Gays would result in a picture of a community about as average as any in terms of income, education, employ-

Unfortunately, such a study appears to be impracticable at this time due to the difficulties of surveying a mostly closeted population. and, of course, results

Arthur S. Lazere

Unfair to Feinstein

* Regardless of one's opinion about the closing of the bathhouses in San Francisco, your continued negative potshots at Mayor Feinstein, as reflected in the Nov. 8 front-page subheadline and illustration, are unwarranted, unfounded, and simply unfair.

The article itself deals with the timing of the latest release of AIDS funding only briefly, and the delay charge is never substantiated. So, the headline and the nasty little dollar bill illustration are irrelevant and superfluous-except that they clearly are calculated to discredit the Mayor on an occasion when the Gay community properly ought to be expressing its appreciation.

The fact is-the story was-that Dianne Feinstein once again had come through with additional needed AIDS funding. The fact is that no other mayor of any American city has put up millions of dollars of local tax dollars, not to mention turned its public health efforts and hospital facilities inside out, to address our public health problem. This year alone, San Francisco has committed \$7.6 million in local funding; by comparison, New York City, with the highest number of AIDS cases in the nation has spent \$40,000.

The fact is that Mayor Feinstein has done more for the Gay community than any other elected official in

As for the bathhouses, the fact is that it is that same concern about our public health that lead the mayor in good conscience to support the closing. Whether or not one agrees with her decision, the fact is that a large segment of the Gay community, not as vocal and vociferous as reactionary factions who pontificate in "Letters to the Editors" of Gay newspapers, also support and even promoted closing the baths, and this group includes some self-styled "progressive communi-ty leaders."

Moreover, I am concerned that Bay Area Reporter is promoting an unfair editorial campaign in its news pages, generating negative feelings without proper justification. Instead of helping to create a more nisticated political community, you are pandering to the kind of clone Gay reactionary who hisses on cue when Dianne Feinstein appears in the newly released Harvey Milk film, is silent when Harry Britt-who also supported closing the baths-appears, and, after the film is over, can't coherently explain his/her reaction to either.

The Gay community can't have it both ways, proclaiming its own political clout when AIDS funding, new hospital facilities, et. al. are forthcoming-and denying due credit to Mayor Feinstein-and then claiming political impotency when it comes to the bathhouses. The fact is that Mayor Feinstein, unlike some publicity-grabbing dilettante dabblers in Gay community affiairs, has done something about our health problems because of her deep, true feelings for us and our community, and she justly deserves our praise and thanks, instead of Bay Area Reporter's ridicule. I, for one, am proud that she is our mayor.

> **Billy Gaylord** San Francisco

Deportation Case

★ Do you feel safe loving a Gay person in America? We did.

Our relationship has lasted 13 years despite every

attempt to break us up. But in the eyes of the government our relationships don't mean a damn thing! Does this bother you? Is this right?

If you want to change this, help us now.

We've fought every way we can . . . in the courts . . . in

We've lost on all fronts. The result is we are about This case has personally cost us close to \$30,000 and has wiped out our assets. We've done everything we

Now there's something you can do! We need money to fight to the very end. Please send whatever you can to: Anthony Sullivan Defense Fund, c/o MCC, Atten-

tion: Frank Zerilli, 5300 Santa Monica Blvd. #304, Los The law can be changed if your voice is heard. Write to your representatives in Washington, urging them to

change immigration laws that discriminate against

Tony Sullivan

South Africa

* I am appalled. You have finally managed to accept an advertisement lower than that of Steve Perkins'.I'm referring to the ad in your issue #45, page seven, for a South African tour; "A Very Special Tour for Very Special People" placed by Fred Apple, Siemer and Hand Travel Agency. For a paper that prides itself in its role of fighting for the human rights of homosexual people, to run and accept revenue for such an obviously acist ad as this, is totally unbelievable; especially in light of the editorial position you took on Prop. J. 1 find this kind of double standard completely unacceptable-shame on you!

San Francisco

ED. NOTE: It is our understanding that we have no legal right to refuse ads because we politically disagree with their message—as we do in this case

Stop the Anti-Sex Campaign

★ The Committee to Preserve Our Sexual and Civil Liberties specifically addresses the civil liberties implications of the bathhouse closures. For example, the San Francisco Board of Supervisors, with the exception of Supervisors Quentin Kopp and Richard Hor gisto, voted to approve after-the-fact funding of Dr. Silverman's secret sex detectives, in blatant disregard of the privacy rights of Gay and bisexual citizens, as well as ignoring their legislative oversight duties in the post facto approval of an operation designed to avoid

It is the opinion of the Committee that Lesbian, Gay and Bisexual people face a very serious multifront reaction to the great gains our community has made in the last ten years. Our rights to privacy, patient confidentiality, free association, and to private sexual behaviour between consenting adults are under heavy attack! At the same time as the AIDS tragedy is hitting our bodies, the Feinstein anti-sex campaign is attacking our emo-

We are not sick, compulsive deviants. We are Lesbian, Gay and Bisexual People, and we are proud of ourselves and our sexualities. And we are angry.

> Vince Quackenbush Committee to Preserve Our Sexual and Civil Liberties

He Who Pays the Piper

★ Three readers wrote strongly stated letters to Bay Area Reporter (Nov. 15) wondering why you endorsed Kopp. I wondered too, until I checked out (again) who publishes B.A.R. As long as B.A.R. continues to keep its readers ful-

ly and fairly informed about what's going on in the olitical arena in San Francisco, to ask for more may be to ask for too much. It is a fact of life that those who control purse strings also wish to express them-

A further example of that pragmatic truism may be found in Feinstein's insistence that the baths be closed. For while it's an astute observation-made by "Alice"—that moralists (i.e. Falwell and our mayor) would have their ideas of what's moral be everybody else's, it seems self-evident that when Feinstein thinks of AIDS she also thinks of money.

Hasn't she always congratulated herself on her

John D. Dolan San Francisco

Morris McAteer

San Francisco

Boquet

★ So many times I have tried to brave pen and let you know that I really enjoy our Thursday afternoon meeting outside Bon Appetit on Jackson Street.

Thank you for being there when I need you. A good friend is hard to come by.

ence working with Rodney Karr, PhD. Lic No PL6906 Psych Ass't,

No SB6621 Steve Johnson, EdD,

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ETTERS

Comeback Queen

* What makes Elizabeth Taylor so popular after all

The lavender-eyed "Long Live Liz" t-shirt is selling out in the Castro shops. Symbolically, Liz seems to represent the Gay movement itself. Like Liz, we as a people have had glorious career highs and seemingly untable lows. Like Liz, we pull it together every once in a while with the grace of a great lady. The AIDS crisis seems to have put a stall in this great lady's lavender career. It's time we pull it together and show the world what a tough old girl we are, perhaps down,

"Long Live Liz!"

Samantha San Francisco

The Enemy

* While the Feinstein-Britt-Silverman team are basking in the glory of their successful coup de grace over the remnants of the Gay movement, many in the Gay community are divided over whether we should have the right to have sex. Perhaps it is time to get back to

The very heart of the words "Gay movement" is the right to exercise a homosexual orientation. Those who would deny us that right are anti-Gay bigots, and it doesn't matter whether they call themselves Gay. There shouldn't be talk of division in the Gay movement; by definition you are either part of it or not; you believe

As for me, I want to see at least one good thing come out of this fiasco; separate the wheat from the chaff. Uncle Toms must be resolutely rejected. "Extremism in the pursuit of liberty is no vice," so said a famous

Those who favor abolition of our Gay sexual expression are the enemy, make no mistake about it! They are in many ways worse than straight bigots, as they attack us from within. I implore all thinking Gay people; know thy enemy. Look within yourselves and your acquaintances. We don't have to tolerate anti-Gay bigotry in the streets and we especially don't have to tolerate it in our homes, jobs, bars, restaurants or

By closing the baths, we have suffered a major defeat. But to go along with it, to fail to recognize the enemy within is to sign the death warrant of the Gay move ment just as surely as lining up for the trains to

> Eric Scheie Berkeley

ED. NOTE: In our opinion, Gay people who support closing the baths are not "the enemy"although we oppose their efforts. We are all seeking to find the best strategy for saving lives and

The enemy is AIDS

Brian Jones

Misconception * Re: "Out of the Closet," by Charles Linebarger;

The above article about an exhibition by Lesbian and Gay photographers contained some misleading

Frameline is not the parent organization of Underexposed, nor does the annual San Francisco International Lesbian and Gay Film Festival have any con nection whatsoever with the photographic exhibition. I am at a loss to explain how Mr. Linebarger got such an impression inasmuch as no member of the Frameline Board of Directors had any contact with him.

Frameline extends its best wishes to the photographers involved. We hope that their work will be recognized on its own merits and not through an implied assoication with the Film Festival.

Laura J. Sanden, President

Street Snottiness

* In his letter of Nov. 8, David Kaye's reference to derelicts (emphasis added) from all over town eating pizza and throwing trash all over the street, then sleep ing all over Harvey Milk Plaza, is one that reveals an attitude that smacks of elitist prejudice.

I would like to say something to Mr. Kaye and those who share his feelings toward street people.

As a Gay man who has until very recently spent much time on the streets here. I have been the recipient of much snottiness from my alleged "own kind" who are better off materially-not for panhandling, which I don't do, but for simply being a pack-toting, slightly

For an historically-oppressed group to be so free with stares, sneers, verbal abuse, and orders to "get moving" is inappropriate at best and downright hypocritical

Mr. Kaye, the "derelicts" are persons like yourself. with just as much right to exist in the city as you have. Many Gay people like yourself who came to San Francisco from elsewhere (including my lover) started their lives in this "Gay Mecca" as street people.

The bourgeois superiority trip which some members of the Gay community display toward street people (such as the Haight Street merchant who ordered me off the sidewalk in front of his store-on a public street!) is inexcuseable and says much for those per-

Perhaps our "community" is more Reaganized than it cares to admit.

> Richard Isabell San Francisco

Pier Pressure Rave

* Men Behind Bars Productions should be commended on their recent Mega-Party productions of "Pier Pressure." We were wondering when someone was going to wise up and give the supporters of these parties a good reason to go to another one. Finally a DJ who knew what his audience wanted and a bar that was accessible and more than reasonable to say the least. Room to dance beyond your imagination and more energy under one roof than a nuclear power plant.

It was also great to see some imagination for a change in some entertainment for the night instead of another tired disco artist. Atmosphere certainly plays a large part of the success of any event, and Pier 45 was exceptional. Imagine all that for only \$8!

> David McParland Bob Wood San Francisco

Politics and Ghoster?

★ Re Wayne Friday's "Politics and Poker," Bay Area

To those in the know, like yours truly, it is an undeniable fact that political writer Gerry Parker is the person who writes all of Wayne Friday's columns. With all due respect to Mr. Parker, Friday's asinine and smug assumption that "the Republican Party is fast becoming the majority party in America" ("Election Post-Mortem"), comes across as utterly laughable and totally devoid of any credibility, and therefore, not worthy of comment.

Friday's desperate attempts at appearing as a politically savvy (perhaps "informed word-peddler" would be more appropriate), have always struck me as hysterical and never to be taken seriously.

Friday would do well to make an effort to learn something about professional journalism. Moreover, Friday should not let a ghost writer do the work for him. B.A.R. readers are much too intelligent and can see through Friday's phony "opinionated and seemingly "intellectual," political drivel.

> Ed Dollak San Francisco

Brutal Censorship

* The election on the national level was a foregone conclusion. Another foregone conclusion was something like the event of police smashing news media's lights and cameras. This brutal censorship didn't have anything to do with the San Francisco appearance of Defense Secretary Weinberger or the accompanying protests. Nor were the election results to blame. The police statement that the lights got in their eyes is not valid. In my opinion, the failure of the Office of Citizens Complaints and the subsequent seizure of power over that function by the Police Commission is the cause. I would hope that Jo Daly would not overlook this important issue in her forthcoming response to the Bay Area Reporter concerning a critical article of her in

Jimmie Currier San Francisco

Thanks, CUAV

* Wednesday night, Halloween, as I stood in the crowd on Castro Street, I watched the monitors from the Community United Against Violence (CUAV) and was impressed. These men and women crowd effectively and efficiently. They appeared to be a very concerned, compassionate, and caring group.

In this time when the Gay community is suffering multiple attacks from politicians and the public alike who claim we are irresponsible, it is a pleasure to see this group. I think they represent a responsible, active, and concerned segment of our subculture. The Gav community should be proud of this group and the work

> Stephen Tanner San Francisco

Eggs Won't be the Same

* I read sadly of the passing of Edie Massey, the Egg Lady of the infamous film Pink Flamingoes. She brought joy and many a smile from just the sound of her voice. Those smoothies who sneered at her grotesqueness, or used her to make big bucks on their cards, missed the point. Edie evidenced a childlike wonder at herself. And her beauty was that she coaxed us to laugh not at her, but along with her at the absurdity in life.

We'll miss you lots, but the best of Sunnyside Up to va, Edie!

Kevin Bern



POLITICS AND POKER Gays Showed Power, Did Well Nov. 6

WAYNE FRIDAY

ow that the dust has settled and all the results are in from the Nov. 6 election it might be interesting to take a look at how the Gay and Lesbian community fared in the returns. On the national level, the nation's only openly Gay member of Congress, Massachusetts' Gerry Studds, easily won reelection in that state's 10th District, despite the fact his Republican opponent went out of his way to remind the voters that Studds had been censured by the House for having an affair with a teenage House page nearly 11 years ago.

Some think the results in that election could possibly encourage a couple of the closet cases in the House to be less concerned about their hidden homosexuality, but only time will tell. One Washington insider tells us there is at least one closet Gay in the Senate and as many as 10 in the House.

Few other known Gays were up for election this month, but in Minnesota, State Rep. Karen Clark, a Lesbian, won re-election easily.

In congressional races where Gay support was important, Rep. Paul Simon, a Democrat, defeated veteran U.S. Senator Charles Percy in Illinois, and Simon publicly gave credit to Gays for helping him win that close contest. Senator Roger Jepsen, a Republican who was the chief sponsor of the Family Protection Act, was defeated in Iowa for re-election by liberal Rep. Tom Harkin.

The defeat of the anti-Gay Jepsen was offset in Texas where conservative Democratturned-Republican Phil Gramm defeated liberal Democrat Lloyd Doggett in a contest where support for Doggett by Gays became an issue.

In Massachusetts Republican Ray Shamie, supported heavily by the New Right, lost to Democrat Lt. Governor John Kerry for the open U.S. Senate seat created by the retirement of Democrat Paul Tsongas. Overall, the Republicans gained 14 House seats, but not necessarily the ones targeted for wins by the New Right. In fact, of the 76 co-sponsors of the House Gay rights bill (HR 2624), all but two were re-elected, giving hope to the probability that in the new congress there will be less hesitancy for new members to endorse the legislation.

Voters in West Hollywood, a new city of 35,000 residents. voted to become a separate city and the main issues there were rent control and Gay rights. Valerie Terrigno, a Lesbian social worker, led the voting for city council and will undoubtedv become the city's first mayor. Two Gay men, John Heilman, an attorney, and Steve Schulte, a community services consultant, were elected with Terrigno, to give the Gay community control of the new city's five-person City Council.

Locally, the consensus is that the Gay community did pretty well. Incumbent Supervisor Harry Britt easily won re-election, polling over 132,000 votes and finishing a strong fourth, only about 3,000 votes behind veteran Supervisor Quentin Kopp. Britt did especially well in the Castro, Noe Valley, the Haight, Potrero Valley and other parts of the 16th Assembly district, a fact that could be important in Britt's political



at Harvey Milk Plaza, above the Muni station at 17th and Castro Streets.

It is well known that the Supervisor is looking ahead to a possible run for the Assembly should Art Agnos ever give up that seat. This is the second time that Britt originally appointed to the Board, has won a citywide election.

Community College Board member Tim Wolfred also won a citywide election for the second time, finishing third among a field of eight candidates with 129,000 votes, some 20,000 votes behind front-runner Julie Tang.

Pat Norman, a Lesbian candidate for Supervisor, received a respectable 54,000 votes in her first elective attempt, finishing ninth with six candidates elected. Dave Wharton, a Gay attorney who ran for supervisor two years ago, polled nearly 49,000 votes, placing tenth behind Norman, and another upfront Gay candidate, John Wahl, practically unknown in San Francisco politics, finished thirteenth with 23,000 votes in a field of twenty-nine candidates.

While losing, Norman, Wha ton, and Wahl all made respectable showings in a contest where big money played a part in being successful. In addition, most political observers will tell you that Quentin Kopp's anti-Gay statements made in July to the New York Times, and the subsequent anti-Kopp campaign that was waged in the Gay community, played a major part in the surprisingly poor third-place finish of the veteran supervisor.

Many had expected Kopp to be the top supervisorial votegetter and become the new president of the board, but that position was won by John Molinari, who had strong Gay and Lesbian support. Molinari won the endorsement of all three Gay Democratic clubs and the city's Gay Republican club, while none of these organizations backed Kopp.

A check of predominantly Gay precincts showed Molinari doing well with little support for his rival Kopp among Gays. In

one Castro area precinct where Supervisor Kopp ran fourth four years ago, he placed eighth this time. In yet another precinct, in the Polk Area, he dropped from fourth place four years ago to ninth this year. Even Jack Davis, Kopp's campaign manager, told me this week that the anti-Kopp effort among Gays played the major part of his candidate's poor third place finish. a result that some think may put an end to Quentin Kopp's longtime desire to be mayor. Clearly, the Gay and Lesbian community has become a powerful force in San Francisco politics a force strong enough to make the diffedrence in any election.

he 7th Annual Candlelight March marking the anniversary of the 1978 slavings of Harvey Milk and George Moscone will begin at Market and Castro at 7:30 p.m. Tuesday, Nov. 27. Organizers say that the program at City Hall will be very brief this year with justice last week upheld a NYC Board of Estimate resolution hat bans discriming no speeches; bring a candle and Gays in hiring by social-service agencies that do business with New York City. Judge David Saxe decided against the Roman Catholic Archdiocese of New York and the Salvation Army. which had contended in a lawsuit that the board's action was an illegal exercise of legislative power ... Meanwhile, the private agencies have signed new contracts with the city, although their lawyers disagreed over the significance of the decision. Judge Saxe found the the board's action was only "within the realm of authority" of the board and was in accordance with the equal protection clauses of the United States and New York State Constitution

tured, photo and all, in the current People magazine in a Rated as among the best by San Francisco Examiner and San Francisco Magazine



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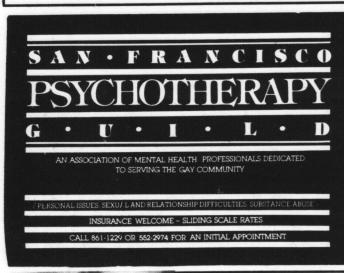
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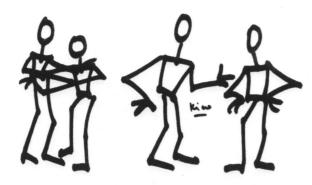
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POLITICS

10-page story on the Reagan landslide: "I didn't choose to be gay, but I chose to be a Republican"

* * *

S.F. public health director Mery Silverman has been elected president of the U.S. Conference of Local Health Officers, an arm of the U.S. Conference of Mayors that concentrates on helping to ensure that the health care needs of U.S. citizens are met ... When City Council member-elect Judy Stabile takes office, the new make-up of the San Jose City Council will show women holding 8 of the 11 council seats ... In Sacramento, state officials last week approved a \$24,714 settlement in the case of ex-prison guard Gerald LaFevre, who charged harassment on the job because he is Gay ... And in Honolulu, a state judge recently refused to stop the scheduled opening of a female impersonator's revue at the leased Westin Ilikai Hotel showroom; the hotel protested that the show could hurt their business ... In L.A. they say the romance between former guv Jerry Brown and photographer Pam Wong looks like the real thing . . . And don't be surprised at all if actor Charlton Heston who campaigned hard for Republican candidates (he raised megabucks for Jesse

for Alan Cranston's senate seat: Reagan and his friends are twisting Heston's arm hard.

Helms) decides to make a run

What did the Ferraro nomination really mean? More and more Monday-morning quarterbacks who watch politics are beginning to say it was a mistake for Walter Mondale to have chosen Ferraro. The Ferraro candidacy will make it much easier for women to be considered for all offices-but did she gain the Democrats any votes? One well-known Democratic party leader complained the the women's groups, particularly NOW, forced Mondale to choose a woman, then couldn't deliver the promised votes in November.

A member of Mondale's inner circle complained bitterly this week that "... the party got a gun put to its head by the women to choose a woman for vice president, and then they over-promised what they could not deliver: the sweep of the women's vote, millions of unregistered women voters, and millions of volunteers; the truth of the matter is they didn't bring in anything. After this performance. I don't think the women shold come running up to the table demanding more very

Frank Mankiewicz, a Democratic political consultant closely identified with the Kennedy family, added to the complaints. saying "In the older days of politics, the worst thing you could say about a man was that he couldn't deliver his wife. Well these people can't deliver their sisters." Mankiewicz, noting that Reagan received 55 percent of the women's vote, said, "Anybody who can get a majority among women as the president did without ever going to the NOW convention—there's got to be a lesson there. How can the feminists deliver the women's vote when they themselves are remote from the women's vote? Look at them, listen to them, they are not talking like most American women are talking.'

W. Friday

Funeral for a Friend: Teen's Polk St. Memorial

Larry 'Ozzie' Gaines is Eulogized As Future of Youth Center Brightens

Almost two dozen people gathered Friday night, Nov. 16 at the Larkin Street Youth Center to remember Larry Gaines at a memorial service. Gaines was brutally murdered May 13. He would have been 18 had he lived six more weeks.

The setting was an informal Sacramento. At the center, he area filled with old sofas and chairs in a rear lounge of the center. On an old coffee table was placed a floral decoration and two burning red candles. Most of the people in the room were people from the street who knew Larry Gaines.

Wayne Smith, Gaines' roommate at the time he was murdered, was there, as was Gaines' father Dennis Gaines with his wife, Martha. The 20-minute service was conducted by Rev. James Sandmire, the Pastor of Golden Gate Metropolitan Community Church.

Sandmire proved his wisdom as a minister as he gently talked to the people, many less than 18, about the reality of death. "The best memorial you can do for your friend," he said, "is to do something in your day for Larry that will make the world just a little better.

Wayne Smith talked about Gaines. Larry used to say, Smith said, "When I get to be 18, I'm going to get my shit together." Smith continued, "I helieve he meant it as a goal and he missed that goal by only six weeks. For Larry, to be 18 was his rabbit in a hat.'

Though the mood was serious, there were no tears. Rev. Sandmire ended the service with a moment of silence and then asked those who wished to join him in praying "The Lord's

Dennis Gaines had earlier attended a service for his son in

obviously was in a strange environment. Yet, the father commented that he felt the service at the center was much more significant in the memory of his son than the more formal service in

As the service concluded, the conversation moved to the only positive comments possible, the future of the center. Through the efforts of Supervisor Louise Renne, chair of the Finance Committee, there appears to now have been sufficient money found in the city budget to assure that the center will remain open. Larry Gaines had been to the center and apparently it served as a form of founda-

Gaines was the victim, not the creator, of the violence which ended his life. Word has begun to spread in the Polk Street area about the general details of Gaines' death. The specific gory details will no doubt become public as the defendents are moved through the justice

Just a few weeks earlier services were held at the center for another young person, Ted Gomez, who also was murdered and who came to the Larkin Street Youth Center. With the death of Gomez and Gaines, efforts have been intensified throughout the Polk Street area to provide any help possible for homeless young people who hustle drugs or sex in an effort to

GAY DAY KISS

partment for almost five months. Management Control, which is the new name for Internal Affairs, will not comment on the case.

Lt. Thorsen, Seidler's boss, said it's something he can't talk about because it is a personal matter. Lt. Alexander Stevens in the legal department won't talk because he says it would be unfair to the officer.

Equally as mysterious are the actual charges. Officer Paul Seidler has never, through this entire matter, seen or had the fellow officers who are his accusers identified to him. He says he has also never had an opportunity to read the actual accusations made against him.

The Fire Department was able to discipline five officers in one week following a Polk Street restaurant incident. Asked why it was taking so much time to clear this incident against Seidler. Stevens pointed to the huge number of cases against police officers. Stevens said the police have such a huge backlog against officers that they are now scheduling hearings into February of 1985, almost four months from now.

One person who would talk is Jane Murphy. She was a police commissioner before getting booted off at the beginning of the year. She has never been timid about saying what she thinks and this is no exception.

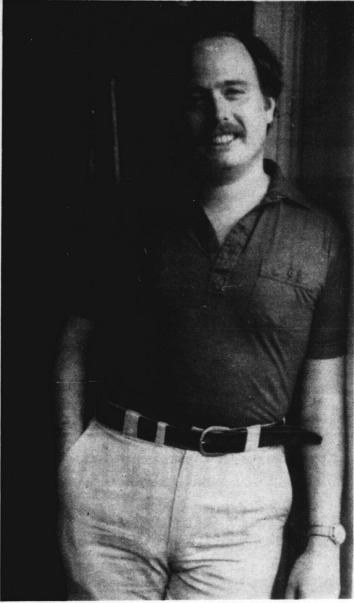
"It is absolutely ridiculous," she said. "Did you see the TV show they did last week on all the problems in the police department?" She said referring to a KQED special aired twice last week which included the "kiss footage.

"To make a big deal out of this is absurd! Paul Seidler is an outstanding police officer and this is just a tempest in a teapot," said the former police nissioner. Seidler has be lauded across the country for his work in bridging the relations between the Gay community and the police.

Paul Seidler has been an officer in the San Francisco Police Department for 17 years. In that time he has received one verbal reprimand for misfiring a firearm in a police vehicle, and three complaints in the traffic detail, which were not sus-

An important component in this complaint is the fact that officers have on many occasions been photographed kissing women, whether it be their wives or casual kiss on St. Patrick's

Regardless of the complaint about size being an indicator of who kisses whom, Jane Murphy had her own personal graphic comment. "Let me tell you," she said, "my husband was six feet two and I'm five feet eight and I want you to know I kissed him



AIDS Health Project: Fighting the Epidemic

Assessing Personal Health and Pointing the Way to Lower Risk

by Charles Linebarger

The AIDS Health Project, in business since March, wants to show Gay men how to cope with -and fight-the AIDS epidemic. The project is to sexual risk behavior what a "stop smoking" clinic is for a twopack-a-day puffer. The health project will assess the risk in your life and help you figure out what changes you can make to stay healthy

The project is a joint effort of the city and the University of California-San Francisco. They got together in January to plan and finance the program, and services opened three months

The Bay Area Reporter talked to Peter Goldblum, a psychiatric consultant to the project and its interim assistant director, to find out what the project offers.

There are four main aspects to the project, according to Goldblum. The first aspect is individual health screening and consultation, in which any person concerned about AIDS may talk to a professional mental health worker. The project has four counselors working at different locations aound the city.

Secondly, the AIDS Health Project offers a series of workshops for people concerned about AIDS, or who have AIDS-related conditions. These workshops all take 8 weeks to complete and each deals with a different issue. There is an integrated health workshop concentrating on a holistic view of health. This workshop is aimed at helping the individual to determine which area of his life

Another workshop covers stress. Conquering the fear of AIDS is the main task in this workshop. Goldblum pointed out that for many Gay men sex has been seen as their prime way of dealing with stress. "By offering people other ways of dealing with stress," Goldblum said, "it lessens their need to engage in dangerous sexual activities.'

An AIDS-Related Conditions Workshop is offered for people who are suffering from any of a series of symptoms which are associated with a compromised immune system, such as swollen lymph nodes, thrush, herpes,

Digital's local office.

Stanford's suit in San Fran-

cisco Superior Court alleges that

Digital "maintains a course and

policy of refusing to promote

Gay employees" and has "re-

fused to pay (Stanford) on an

equal basis with heterosexual

employees" in violation of the

Rights Ordinance, saying it con-

flicted with state law, which

does not expressly prohibit anti-

Gay discrimination. Superior

Court Judge Roy Wonder ruled

Digital challenged the Gay

city's Gay Rights Ordinance.

needs changing to come to terms with the AIDS health crisis.

firstly the Gay mental health movement which has evolved over the last 15 years in the maior urban areas and is based on nental health care by and for Gay people. Secondly it is based on new trends in behavioral medicine, particularly our new understanding of the role of stress in the development of diseases and in the breakdown of the immune system.

night sweats, or diarrhea. A Depression Workshop is

offered for people who are feel-ing hopeless and helpless in the

face of the health crisis. This workshop is aimed especially at

people who have begun to become incapacitated in other

areas of their lives because of

A third aspect of the project,

according to Goldblum, is work-

ing with people who have AIDS.

primarily the people in Ward 86

(the out-patient ward) at San

Francisco General Hospital.

The project's aim here is to

assess the psychological needs of

people with AIDS and to refer

them to appropriate agencies or

professionals, and, when it's

necessary to provide crisis coun-

seling on the spot. Counseling is

also offered to couples in which

one of the partners has come

down with AIDS. Shanti and

the AIDS Foundation work

with the AIDS Project to coor-

dinate services for people who

have been diagnosed with

"This is a safety net,"

Goldblum said, "for those peo-

ple who will have severe psycho-

logical problems coping with the

The final service offered by

the AIDS Health Project is the

Youth Program, an outreach

tracting AIDS. This is basically

an educational effort for reach-

ing minors who may not view

themselves as Gay, according to

Since the project's inception

earlier this year, 80 to 100 peo-

ple have gone through the pro-

gram. Most of these people were

referred to the project because

they had lovers or friends who

came down with AIDS, or because they were referred by the VD clinic as people at risk for contracting the disease.

What criteria is the city's VD

clinic using to judge when some-one is at risk for contracting AIDS? According to Goldblum,

these are men with a recent his-

tory of veneral disease, particu-

larly anal gonorhea or syphilis.

said, "is based on two traditions;

"Our program," Goldblum

Goldblum.

AIDS, Goldblum added.

their depression.

Anyone interested in the AIDS Health Project's services should contact Tim Sally, the other assistant director of the project, at 626-6637. If you're nterested in volunteering in either a professional or clerical capacity give the project a

there was no conflict between

the judge expected to rule this

month on the city's efforts to

close Gay bathhouses and sex

Stanford's attorney, Daniel

N. Silva, told the Bay Area

Reporter that Stanford has been

reassigned away from a super-

visor at Digital who made

"homophobic remarks," and

has been granted a promotion,

since the lawsuit was filed.

local and state laws. (Wonder is

Computer Corp. Fails in Challenge

Of City's Gay Rights Ordinance

Boston-based Digital Equipment Corp. has failed in an

attempt to challenge the San Francisco Gay Rights Ordi-

nance. The challenge came in preliminary motions involv-

ing a \$5 million discrimination lawsuit. The suit was filed

Brandon T. Stanford, a sales marketing specialist at

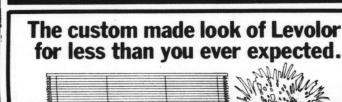
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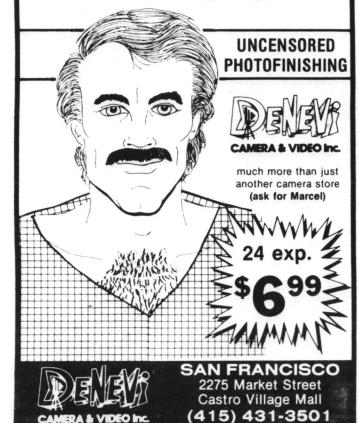


Hygiene and Aging

The remarkable advance in lifespan over the last everal centuries is attributed to hygienic usage and habits. Life expectancy has quadrupled. Co lon hygiene has an even more important part to play in the ageing process. By cleansing daily. body organs less overworked, last four to six times onger than those continually exposed, to deoree. Body love, see Steve Perkins 864-8597, lassified ad People section.



Have some Beefcake for dessert this Thanksgiving!





Whirling the Night Away, a San Francisco tradition, as is the Discospectacular. Affair at Galleria Saturday night

Turning Back the Turntable 'Last Call' for the Classics of Disco

Party This Weekend Provides Retrospection For Six Years of S.F. Disco Spectaculars

by Allen White

Saturday night the Galleria is the setting for a retrospective of the disco dance classics. The party is titled, "Last Call" and the night is going to feature the music of seven years of grand parties that are a Gay phenomenon in San Francisco.

The grand party concept began back in 1978 with a group called the Creative Power Foundation. Several people headed by the dynamic Michael Maletta produced an event called "Night Flight." It was followed by a still-remembered party event called "Stars."

It was the dream of Maletta to create a total party environment which touched all the senses. The energy level was sustained throughout the night and the music and the lighting were to be overwhelming. It would seem that every person who attended these events still finds the nights unforgettable.

In August 1978, David Bandy and Gary Roverena joined forces and formed Conceptual Entertainment. They also latched onto the Galleria as a party site. Their first event, "A Salute to the Men of San Francisco," launched a series of events which have continued to the present. Never before had Gay men had the opportunity to gather in such numbers and in such a spectacular space to dance. Conceptual Entertainment continued without competition for several years.

Then Moscone Center opened. With the opening came the opportunity for another party location. Dick Collier, the owner of Trocadero Transfer, and John Vukas, joined forces to produce "First Encounter." The numbers became overwhelming. Possibly 7,500 people were on the dance floor at one time. The lighting and the sound equipment were brought in on flatbed trucks. The area was so large the trucks were simply parked.

Along the way, promoters came to town attempting to duplicate what had been created. Most failed. The costs were astronomical and the prospect of financial ruin in a night was very

In 1982, times began to change. David Bandy and Gary Roverana chose to go their separate ways. Roverana chose to produce one event at the Galleria in the Fall of 1982. It became significant because it was the beginning of an important change.



Pioneers of Disco David Bandy, danceathon producer; and Disco Diva Sylvester, whose falsetto crooning set the tone for the disco craze beginning in the mid-70s. (Photo: Rink)

Unbeknownst to most partygoers that night was a man near the sound booth who was dying. His name was Patrick Cowley His creativity and his sounds had become the music that people were dancing to.

That night as he watched and listened, Cowley saw the dance floor filled with men dancing to his music. The group which will perform next Saturday night, Jo-Lo, at the time was called the Patrick Cowley Singers.

They were part of a record family which was forming called Megatone Records. With his copartner Marty Blecman, Patrick Cowley was watching an important change. The artists that night also included Paul Parker and Megatone's superstar, Sylvester.

A few days later Patrick Cow-

ley was dead. The party scene was starting to change as people became concerned about an unknown, a disease called AIDS. The early months of 1983 produced confusion and fear, and it had a dampening effect on the moods and the energy of the big

In August of 1983, Sanford Kellman secured a new party location, the Giftcenter. With his own personal touch, he went into the big party business after years of running the successful -Beam on Haight Street. After a fair beginning, he planned his second party event at the Giftcenter on Thanksgiving weekend. He dropped the admission price, put on a fabulous show, and his production team was an unqualified success.

cont. on next page

DISCO

Then came New Year's Eve 1983. Moscone Center was the location for what was to be the party to end all parties. John Vukas and Sanford Kellman joined forces. The results were twofold. The first was the extreme success of the Moscone Center event in terms of numbers. Estimates range to well over the ten thousand mark, making this the largest disco dance party possibly ever under

The downside was the drain on every other party location in the city. Trocadero Transfer was almost empty on New Year's Eve, usually their best night of the year. Over at the Galleria, the mood was less than triumphant. Quantity all of a sudden didn't always equate to

It would be for Sanford Kellman to pull the action back into focus with his Giftcenter Valentine's Day party. The crowd was solid, the mood enthusiastic and there was a sense of change in

Last June, David Bandy chose to relinquish their Gay Freedom Day Tea Dance to a new group, TM Productions. Their first time out they were pleased though not ecstatic while Sanford Kellman jammed the Giftcenter with a stunning performance by Sylvester.

Last August, TM Productions presented a party at the Galleria and Sanford Kellman produced an event at the Giftcenter. Both began to use different marketing techniques. It was the night before the Castro Street Fair and people were in a mood to party. Party they did at both locations and both were recognized as successful.

For Halloween 1984, David Bandy returned and, to many people's surprise, Sanford Kellman chose not to compete at the Giftcenter. The Halloween party was to be the amazingly successful Conceptual Entertainment event at the Galleria.

Saturday night the TM Production production staff, head-ed by Terry Mohney and Rick Taylor, are producing what, on the surface should be an outstanding success. They know how to produce a dance party, they are going to present nostal-gia for the first time as a party theme, and they have lowered the admisison price to a rockbottom \$11. Tickets for this event are available at Headlines, both on Polk and on Castro. A spot ticket check over the past weekend indicates the event may sell out in advance.

Bathhouse Closure Protestors March in Candlelight Parade

The Committee to Preserve Our Sexual and Civil Liberties has issued a call to all those opposed to closure of baths and sex clubs, peep shows and theaters, to join together on Tuesday, Nov. 17 as a single contingent in the Seventh Annual Candlelight March.

The committee asks that all who wish to participate bring a token light of a candle with them to the Cafe Sn. Marcos, 17th & Castro Streets, at 6 p.m. that evening as a sharing of power in the hour or so before the march

Final planning for this strong and solemn showing as well as other important arousals to resistance will grow out of the coalition's regular Friday night meeting at 7:30 p.m. at,the Club Baths (201 8th Street).

A Seminar on Gay/Lesbian Suicide

Keynote by Eric Rofes

Saturday, December 8 8:30 a.m. - 4:00 p.m. San Francisco

Panel Discussions and workshops include information on: Gay/ Lesbian youth, the aging homosexual, the impact of AIDS, lifestyle issues, clinical issues.

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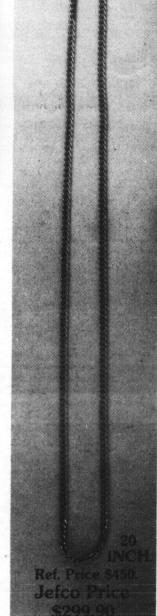




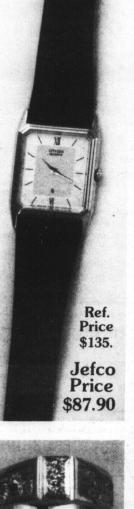


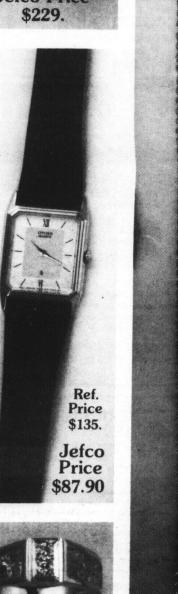






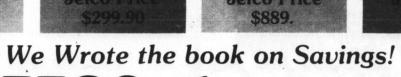












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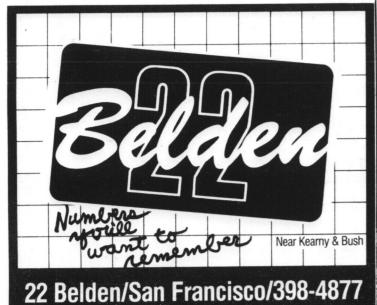
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There is Life After 40 — Gay Gerontology Comes of Age

often an opposite attitude. The

older woman is often regarded

with much respect and affection.

She tends to be more consistent-

ly involved with the total group.

Slightly Older Lesbians).

Typical of their groups is SOL

For Catalano and many

others in gerontology, however,

there is an abandonment of the

chronological mark, with the re-

placement being "functional

age." Basically, that term

means the capacity or incapacity

to perform the necessary activi-

ties of daily life. Consequently,

age is a matter more of degree.

The more aged need more help

with the daily tasks, no matter

what their birthdates might be.

n the matter of significant

differences between Gay

and straight among the

aged, Catalano pointed out that

straights disengage socially as

they age, in retiring from work.

for example. They are usually

able to maintain emotional and

social support within their fami-

lies. For the aging Gay, this sup-

rather ignore. True enough for the population general-, that attitude is even truer for Gays. The resulting heavy emphasis on being — or staying oung makes life often difficult for aging Gay men and Lesbians. But consciousness has been raised and positive steps taken to make the situation for aging Gay men and women better in the last few years, as I learned from Donald Catalano in a recent interview.

Catalano is a social worker with a specialty in gerontology He works in and out of the Pacific Medical Center in San Francisco. With a preparation in social work at the University of California-Berkeley and considerable graduate study, Catalano has extended and deepened his understanding and skills in his work at Pacific and in various other organizations and efforts. One of the most notable of the latter was as convenor of the Second National Conference on Lesbian and Gay Aging held at San Francisco State University

in June 1983. entiate his work from that of the medical geriatric specialist. The latter concentrates mainly on the physical, with such studies as hose on the cellular changes in aging people. Gerontology is the larger field and includes work with the psychological and social situations of the aged.

In this realm, Catalano deals with the social, legal, and financial problems of the aged who are confined to the geriatric psychiatric unit at PMC. From this vantage he can see and help in the evolution of programs for Gay seniors.

How old must one be to be classified in the geriatric group? That depends very much on the classifier. Catalano emphasized. For those in government, 65 (Medicare eligibility) would be the point. Among Gay men, 40 is often the age at which the guy s thought of as "older." Among Lesbians, it is sometimes as young as 30!

But there is an important dif-

ference between Gay men and But for even the youngest Gays, the aged have a particular Lesbians in attitude toward age. For the former, there is often a value. The oldsters are storedistinct consciousness of separahouses of Gay experience from decades back. They can teach tion and a reaction to that. the young firsthand what it was Witness the formation of Gay like to be a Gay man or Lesbian 40+ for the guys. in times such as World War II. Among the Lesbians, there is

It has been the observation of such specialists as Douglas Kimmel, who has studied and written much in the field of Gay gerontology, that often Gay men and women have a unique advantage in managing the aging

Because when they were younger they had to adjust to being Gay and still get along in this world. Kimmel argues, Gavs have developed a certain toughness and versatility that stand them in good stead when they accommodate to being older.

The problems of Gay men and Lesbians differ some as they age, Catalano stated. Regrettably, there has not been sufficient research in this area. But in one sphere, the important difference is obvious: money. Aging Lesbians are often much less financially secure than their the aging Gay man is often more pt to have problems with al-

In he mental health of the aging Gay has been seen to be ■ more heavily affected by the loss of loved ones. Not only does this kind of crisis frequently bring troubles with the family of the deceased, in the matter of inheritance especially, but grieving tends to be more extended

The theory is that this greater grief could very well have been generated from the necessity of having to live a closeted life, with no general social recognition of the love relationship.

In addition to Gay 40+ and Slightly Older Lesbians, other organizations are operating to serve older Gays. In New York and Washington, D.C., there are chapters of SAGE (Senior Action in a Gay Environment). In Los Angeles there is "Project

cont. on next page

Is There Life After 40?

Rainbow." In our area there are GLOE (Gay and Lesbian Outreach to Elders) in San Francisco and the Slightly Older Les-bians and Older Men's Support Group in San Jose at the Billy DeFrank Community Center.

Also, ad hoc organizations appear. In 1980, Coming Home was put together to explore the idea of a hospice for aging Gays in their last illnesses. It was discovered that creating such a facility was not financially feasible, but since, there has come to be a Gay auxiliary for the San Francisco Hospice. This group has encouraged volunteers to join such efforts as the Shanti Project and has conducted fundraising for the Hospice.

As these eventualities developed, the question arose in some quarters about the advisability of having Gay nursing homes. Catalano encountered this suggestion more than once as he addressed meetings of Gay 40+.

A counter-argument was usually raised: because the aged are nonsexual anyway, why should there be a special care facility for Gays? The speciousness of that argument was quickly seen as the actual sexuality of aging Gays, sometimes

Rad Blood in Australia

Prompts Attacks on Gays

Gay employees followed a blood scare last week.

for manslaughter, government authorities said.

Furthermore, it was pointed out that a Gay nursing home would be a happier place for those who wanted to preserve their lifestyle. The alternative might very well be a retreat to the closet and its unhappiness

While Catalano can see that such points have validity, he believes that a parallel system would be preferable. That is, there should be a recognition of the needs of aging Gays within the existing general care set-up. In his view, both Gays and straights would benefit. Financially, in addition to the

many and very practical sets of advice now about us for the preservation of health and hapoiness in our older years, Catalano had two pieces of important advice for aging Gay men and

First, really work on establishing and maintaining inter-generational networks. Second, get financial and legal affairs in order. On the latter count, establish durable power of attorney. Such power enables someone close to you to carry out necessary acts if the older Gay is incapacitated.

Gay, Lesbian Scholarships Given

The Gay and Lesbian Educa-tional Services Committee of the San Francisco Community College District has announced the recipients of its first scholarships. Ora Anne Hatheway, an architecture student at City College of San Francisco, has received a \$250 scholarship, and Jack Essig, a nursing student at City College, has received the \$250 Rick Jacobi Memorial

The GLESC scholarships are awarded on the basis of academic standing, financial need, past service to the community and potential for future service. Ora Hatheway worked as a peer advisor and helped to establish Gay and Lesbian support services at the College. She plans to continue such work, and she also plans to continue her active involvement in the American Indian Movement. Jack Essig is tri-lingual and has done volunteer work helping Southeast Asian refugees relocate in the United States. He also does volunteer work helping terminally ill AIDS patients.

GLESC will be awarding two more scholarships for the Spring, 1985 semester. Students at the San Francisco Community College Centers, as well as students at City College, are eligible to apply. Applications will be accepted until Nov. 30. To obtain applications or further information, call Sava Ranisavljevic at (415) 239-3095.

DEATHS

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James Bowersox Named New President At Atlas Savings and Loan Association

Fear of AIDS from contaminated blood supplies has lead to

violence against Gays in Australia. Attacks on Gays in the Oxford

Street neighborhood of Sydney and widely reported threats to fire

It was announced last week that Australia's only blood bank

Health authorities have banned Gay people from giving blood.

Blood donors now will be required to sign a statement attesting

that they are not Gay. Those who falsify the form, and are later

found to have contributed AIDS-tainted blood, will be prosecuted

had become contaminated with AIDS. Government health

authorities reported that 18 people were known to have been con-

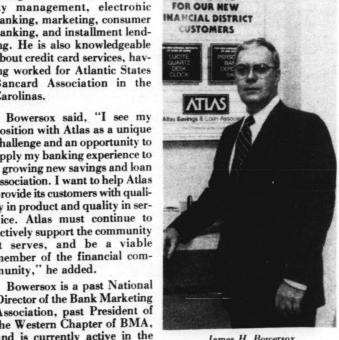
taminated with the AIDS virus, and of those, 13 had died.

James H. Bowersox, a banker experienced in San Francisco financial circles for more than ten years, has been appointed President and Chief Executive Office of Atlas Savings and Loan Association. Bowersox, 57, was most recently Executive Vice President of Nevada National Bank in Reno, although he gained most of his banking experience with major California banks.

Bowersox has a strong background in asset and liability management, electronic banking, marketing, consumer banking, and installment lending. He is also knowledgeable about credit card services, having worked for Atlantic States Bancard Association in the

Bowersox said, "I see my position with Atlas as a unique challenge and an opportunity to apply my banking experience to a growing new savings and loan association. I want to help Atlas provide its customers with quality in product and quality in service. Atlas must continue to actively support the community it serves, and be a viable member of the financial community," he added.

Director of the Bank Marketing Association, past President of the Western Chapter of BMA, and is currently active in the Northern California Chapter of Financial Institutions Marketing Association. He holds an MBA in banking from Golden Gate University, a bachelor's degree from the University of Southern California, and has



James H. Bowersox

completed graduate work at the University of California at Los Angeles. His hobbies include fixing up old cars and he holds a commercial pilot license.



Mark Hughes On Monday, Nov. 12, Mark Hughes died at the Garden Sullivan Hospital where he had been undergoing treatment for AIDS-related diseases. Mark passed away peacefully on the night of his 34th birthday. Just two hours prior to his death, he was able to share in a brief and quiet celebration of his birthday with his lover and a few very

close friends. A native of Detroit, Mark had worked at the Arena for two years. More recently, he worked with his lover David Cockman, at Angles, the well known screen printing establishment in San Francisco. Mark's warm and caring nature, for which he was known by all his friends, was most recently demonstrated by the charity work he performed for the San Francisco AIDS Foundation and the Shanti Project during his own illness.

In addition to his lover, Mark is also survived by his parents, Mr. & Mrs. Raymond Hughes of Florida: a sister. Renee: his former wife, Mrs. Suzanne Salazar; and his two young daughters, Suzanne and Kristin, of Hawaii. He also leaves behind his roommate and close friend, Steve Loignon.

Memorial services were held Saturday, Nov. 17, at Most Holy Redeemer Church on Diamond Street.

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BAY AREA REPORTER NOVEMBER 21, 1984 PAGE 14

brothers and sisters.

Often, Gavs in middle age are depressed at the realization of the loss of youth. Older Gays who have managed their aging realistically and happily can be role models to their middle-aged

The more practical strategy is

to create inter-generational ties.

Catalano believes that the most

natural of these ties can be

created between the aging and

those Gay men and women who

see themselves as middle-aged.

port is often not present, especially if the Gay person is estranged from his family because of his Gayness. One recourse is for the Gay person to create his or her own family" with his or her age peers. Of course, the limitation is that as death claims these and severe. peers, the family shrinks.

GREATER BAY NEWS

Wins Bias Case

harassed him by requesting a Special Services Agent to investigate him. LaFevre also named Eddie Ylst, Superintendent, CMF; Ivalee Henry, formerly Associate Superintendent, CMF, and Carl Larson, formerly Interim Superintendent, CMF, in his complaint.

On March 13, 1982, LaFevre was the victim of an assault and attempted robbery at his resident in Santa Cruz. In the Santa Cruz police report of the incident. Mr. LaFevre's sexual orientation was mentioned.

When CMF management learned of this Santa Cruz incident, they obtained a copy of the policy report and conducted an investigation, because they knew that LaFevre was returning to his employment at CMF. LaFevre had been working as a parole agent for the California Youth Authority.

On July 1, 1982, LaFevre returned to his position of Correctional Lieutenant at CMF. Vacaville. Beginning July 20, 1982. LaFevre was subjected to an interrogation by the Special Services Unit of the Department of Corrections, and a Special Services Unit Agent conducted an extensive background investigation of LaFevre.

During the interrogation and in reports revealed later, the Department of Corrections attempted to build a case for dismissal. The Special Services Agent interviewed 25 persons, including LaFevre's prior

LaFevre was removed as a Watch Commander, halfway through his watch. He was denied overtime work, and was assigned a doubled workload which was impossible to

In an unprecedented move, granted LaFevre's Request to File Charges against his superiors, and set his matter for

As a result, the Department of Corrections entered into settlement negotiations with LaFevre and his attorney, Carolyn Langenkamp, of the Sacramento law firm of Metrailer, Langenkamp,

Langenkamp stated, "This is a landmark case. The State Personnel Board's decision to grant LaFevre a hearing compelled the Department of Corrections to take positive steps to provide a discrimination free environment for correctional employ-

By the terms of the settlement, the Department of Corrections will do the following.

- Provide training state-wide to all its managers and supervisors on how to develop and maintain a work environment that is free of discrimination with an emphasis on sexual orientation.
- Send a letter to Mr. LaFevre expressing its regret over the length and breadth of the investigation into the Santa Cruz assault in which Mr. LaFevre
- Pay Mr. LaFevre \$24,715 as general damages.
- Issue a policy statement asserting the Department of Corrections' commitment to non-discrimination against Gay men and Lesbians. As a pioneer for the rights of

Gay men and Lesbians, LaFevre felt pressure and extreme stress He said, "I was very committed to providing competent, decent correctional work within the Department. But because of the harassment, I was unable to continue my job with the Department of Corrections. There were many times when I thought this fight was not worth it, The stress was intense. I could not have done it without the support from Advocates for Gay and Lesbian State Employees and Assemblyman Art Agnos.

"I'm afraid my experience is not unusual," Mr. LaFevre stated. "We need legislation to protect all Gay men and Lesbians from the kinds of reprisals I faced," he said.

Boyce Himman, President of Advocates for Gay and Lesbian State Employees applauded the settlement and noted, "The public is poorly served when an administration through bias destroys the effectiveness of an

At present, a specific goal Nolan sees himself working for is an improvement of the treatment of AIDS patients in the county. But the goals Gays have strived for in other districts have already been achieved here or seem not to be important.

of the totality.

San Mateo County enacted anti-discrimination laws in employment seven years ago. While an extension of this kind of protection for housing might be appropriate, Nolan's opinion sampling of Gays prior to the elections revealed no problem.

However, Nolan acknowledges that as an important member of the county government establishment, he will be one spokesperson for the mid-Peninsula Gay community. The Peninsula Business Guild, now being re-organized, he views as a group whose efforts are to be encouraged.

While Nolan did not keep his being Gay a secret during his campaign, he did not represent himself as the Gay candidate either. As he was preparing himself for the campaign, he consulted various knowledgeable people about his chances. They explored with him his attitudes towards himself as a Gay man becoming a politician, finally encouraging him to launch a

As that campaign developed, climate of tolerance and ac-

campaign.

ceptance was perceived. Before the primary, both his opponents called, told him that they knew he was Gav but would not raise the matter during the campaign. Peninsula newspapers apparently reached a similar decision ndependently.

"Rather than a Gay politician, I am a politician who also happens to be Gay," Tom Nolan,

newly elected San Mateo County Supervisor (Fourth District), so characterized himself in a recent

interview in his Burlingame office. As Nolan sees it, the major difference lies in his own under-

standing of his sexual orientation and his political motives. While some politicians see their

careers as originating from their being Gay, Nolan sees his as more broadly based, conditioned

by a variety of intentions, but with the achievement of goals for Lesbians and Gay men as part

New San Mateo Supe is Tom Nolan. While Nolan didn't keep his being Gay a secret, he didn't make an issue of it

As Tom Nolan Wins on Peninsula

He's Gay, But It's No Issue

New San Mateo County Supervisor Discusses

His Campaign and Legislative Agenda

At one point, his being Gay became general knowledge around the County Government Center in Redwood City. Nolan and his staff determined that they would not deal publicly with the matter unless it were raised by a challenger. It never was. Tom Nolan's being Gay was essentially a non-issue in the

Throughout the contest, no Gay person accused Nolan of cowardice for not running as an openly Gay candidate. On the contrary, Nolan stated, "Many Gay people helped me in the campaign.

So what are the major objectives Nolan sees for himself as a new Supervisor? And what are the guiding principles he will follow in achieving them?

Represented as pro-development in the campaign, Nolan modifies that stance with some cautions. Because he views the Peninsula as a naturally beautiful place to live-an opinion shared by his constituencyhe said he will be careful to control development to prevent harm to the environment.

Central to his operational principles is Nolan's conviction that there must be cooperation among the public, private, and non-profit sectors if significant progress is to be made. His own occupational background includes experience in all three.

The new supervisor sees several important short and long range goals. One of the most immediate is getting the blocks cleared and the contracts set fo the constrution of the Devil's Slide bypass before September 1986. If that stage is not reached by then, federal funding will disappear. A vital second priority is to expedite the organization of an efficient county health

Nolan sees housing and transportation as both immediate and long range matters. On record as favoring the extension of BART to the airport, he believes that eventually the system should encircle the bay.

Housing for seniors is one of

the most pressing problems for the new supervisor. To illustrate the need. Nolan told of a recently opened unit in Millbrae, for occupants, which had more than a thousand applicants. He urges the exploration of creative options-the construction of housing above public parking lots, for example.



Nez Exposed!

God's Hooks! It's that time again when the tables are turned, if you will, and I answer questions asked of me by those whom I have interviewed. To make a game of it, this time I won't even give the date of the interview. See if you can guess who asked the question(s) just

by how they are worded. What do you want to really be when (if) you grow up?

I would like to know your opinion of the court system, not just ACIE, but all the courts up and down the coast. An honest answer would be much appreciated.

Nez: Not that it really makes any difference, my opinion of any court system is summed up in one word-WHY? If the main purpose of a court is to raise money for charities, is it actually essential that those doing the raising must have a pseudotitle? Isn't the money still as green coming from a "commoner?" If a court system is the catalyst necessary to raise these monies, then why all the pomp and circumstance (and bitching about titles-or lack thereof? If the court systems are intended strictly as fun and games, then why do far too many take it and themselves so seriously? To me. that's silly

Why don't you run for Emperor? You would be a big asset to ACIE.

Nez: Oh no I wouldn't! My

spouse would kill me. What good is a dead emperor? How do you keep yourself

from going insane from doing the newspaper and holding up a business and a lover?

Nez: Gracious! I can't recall ever having done a newspaper! Am I missing something really kinky? As far as holding up a business and a lover, the weight from either one would surely kill me. Have you seen my spouse lately? Besides, you forgot to mention my other full time job,

Who are the ten most active Gay people in Alameda County, i.e., ACIE, fundraisers, AIDS, etc.?

Nez: Hooboy! In no particular order and no particular category, I guess that I would have to make my Big Ten List include: Ed Paulson, Little Mother, Doug Odermat, Sam and Mary, Villain Al, Frumpy, Zephyr Jim, Sheriff Sean, and Rick Woolley. Of course, the most important one-the community itself-has to be what it is in order for there to be any "top ten.

Who do you think are the 10 least liked?

Nez: Egads! Least liked by whom? I am not about to make any kind of suggestion as to who might be on the shit list of anyone. Ask any ten people, and there will definitely be 100 different names-save for one or two. I'm sure that for whatever reasons if such a list were compiled, Nez Pas would be among the top two of the top ten most disliked. To like or dislike someone, I have to know them. There certainly are a few I don't even want to know.

Do you sometimes feel "obligated" to interview individuals you would rather not interview?

Nez: There is no obligation to my interviews, in any way. I feel that I get far more out of them than those who are interviewed. My main concern is whether the

Dial-a-Porn Lawsuits Pull Plug On Nevada 'Hot' Line Telephone Calls

by George Mendenhall

reading audience gleans any

thing from them. I have never

been asked, "Why don't you in-

terview so-and-so?" I usually

get, "Why did you interview so-

and-so?" It's impossible to

please everyone, so I don't even

try. I usually interview those

whom I want to find out more

about. Hopefully, the readers

will find some bit of interest. In-

cidently, one of my interviews

was read by an individual "re-

siding" in the department of cor-rections in Mississippi. The let-

ter was directed to me, but it was

share it with her if she wants.

that you know?

and make-up.

result of an interview with

Nez: Usually in heels, dresses,

In the years past, do you

Nez: Without a doubt, Billy

with me, no matter what our dif-

ferences of opinions were. We

knew where each other stood,

and could rely on those stand-

reigning monarchs and the

goals they have achieved so

ed before Coronation VI. My

opinion has to be that they make

a cute couple, and I am not

aware of any goals achieved.

Matter of fact, does anyone

know of the goals of any of the

How did you get the name

Nez: Many years ago there

was an organization called E.A.

S.T.B.A.Y. Association, with a

newsletter called the Eastbay

Communique. There were

several workers on the newslet-

ter, including my Tita and me.

We decided to add a little "col-

or and spice" by writing a

gossip-type column. Tita used

his bastardized French to come

up with a name that meant a

nose dancing into people's business; hence, Nez (nose) Pas

How did you get involved

with writing your article for

Nez: Mercy! All these "age'

questions! Well, dear one, sev-

eral years ago there was a bar in

Oakland called Zephyr, and

every Friday and Saturday night

there was live, name entertain-

ment in their show lounge. Also,

at that time, Gene Earl was East

Bay Correspondent, along with

Russian River, Sacramento,

Modesto, Fresno, etc. He would

deliver the Bay Area Reporter to

these places and write up their

current events, if you will. One

evening at the Zephyr, I en-

countered Gene delivering his

papers. The several scotch and

waters in me prompted my

stating to him that not enough

was being written about Oak-

land; that there was a lot going

on that he did not report. He

told me that if I wanted more

written, I could write it, and he

would pick up my piece in one

month - the paper was month-

ly then. Well, I did, and

he did, and I have been ever

Do you really enjoy

Nez: Good Heavens yes! I

arrived here in 1953 (at a very

early age) to attend college at

California College of Arts and

Crafts. I have remained here

Oakland?

ever since.

the Bay Area Reporter?

(a dance step).

monarchs?

Nez Pas?

Nez: This question was ask-

What is your opinion of our

ings to remain true.

stands out in this community,

The use of telephone services to obtain masturbation fanasies has been frustrated in Nevada by two lawsuits. Nevada Bell was sued Nov. 7 by Sapphire Communications of Reno and has counter-sued to halt the dial-a-porn service.

Sapphire advertises telephone numbers which produce a sexually suggestive recorded telephone talk by a woman who asks that you "call back after 10 p.m." After 10 p.m. you are offered a personal conversation with a woman for a \$20 VISA charge. Similar services are offered to Gay men in San Francisco and elsewhere. Sapphire did not advertise that the initial call involves a 50-cent to \$2 fee, which is divided by Bell and Sapphire.

Lady Johnny. I will be happy to Nevada Bell has been refund-How do you see the drags ing service charges to customers ho complain about the charges. Sapphire began its service on June 22 and Bell said it made \$44,000 in refunds since then. The porn service says it has only think that any one individual received \$14,000 from Bell and says it is entitled to \$100,000 olus \$1 million in punitive damages. deFrank. He was always honest

American Express, the nation's third-largest charge-it agency, informed its cardholders in May that they may not use its card for tele-porn services. 'Now Talk," a Gay telephone service, is currently challenging this action in court.

There is a 51-year-old Federal Communications Commission statute which prohibits "obscene, lewd, or indecent" interstate calls. However, the FCC ruled in 1983 that the law was adopted to protect non-consenting parties who did not want to receive such calls. A major difficulty in enforcement has also been that the U.S. Supreme Court has never defined what is obscene, lewd, or indecent.

Parents were complaining that their children were running up the house telephone bills by making the initial callswithout knowing that there was a service charge.

There are currently several lawsits pending involving the dial-a-porn lines but evidently the daytime use of the porn lines continues. While this reporter was in New York City this month he called a telephone number pasted on a pay phone that said "Give Me A Call." At the other end was a sultry woman's voice. She said, "I am laying here wishing you were a fisherman-so you could give me your long hard pole. Call this number—and we'll talk after 10

Isherwood Wins L.A. **Annual Literary Award**

Christopher Isherwood, 80. was given a Los Angeles Times Robert Kirsch Book Award Nov. 2. The famed Gay author received his honor as "the outstanding writer whose literary contribution has been focused on the West."

The recipient is best known for youthful memories of life in Germany before the advent of Adolph Hitler.

Set to Lecture at Stanford Gay Group

French Activist

As part of its Fall Speakers Series, the Gay and Lesbian Alliance at Stanford (GLAS) is sponsoring a public talk, 'Movement, Media and Memory: An Insider's View of the Gay Community in France," on Wednesday, Nov. 28 at 8 p.m. in History Corner, Room 202. on the Stanford Campus.

The talk will be given by Jacques Vandemborghe, a leading Parisian Gay activist and journalist. He will discuss the contemporary Gay movement and the development of Gay and Lesbian journalism and media (including press, radio, video and film) in France, as well as the recent organization of a Gay and Lesbian archives and li brary in Paris.

Vandemborghe is Secretary General of the Parisian archives. founder and director of CARIS a collection and production company for film and video about human sexuality, and presiden of the Collectif Ultra-Violet, a Lesbian and Gay media workers collective. He writes for the quarterly review Masques and the monthly Profils and broadcasts for the full-time FM gay radio station in Paris, Fre quence Gaie.

Vandemborghe's talk is free and open to the public.

Harvey Milk Film Opens in Oakland

The Life and Times of Harvey Milk moves to Oakland this week for Eastbay audiences. It begins Friday, Nov. 23 at the Rialto Theatre in Oakland.

e all think of the holidays as a time of gift giving and sharing. Join us at the OBELISK this season in an effort to help the S.F. AIDS Foundation expand their AIDS prevention-education and direct social service activities.

The OBELISK will contribute 10% of all your holiday gift purchases during the six week period of November 23rd through December 24th to help in the community support of the AIDS Foundation's work.

Please join us in this holiday effort.

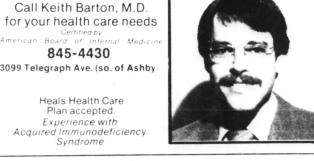
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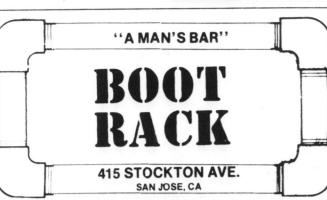
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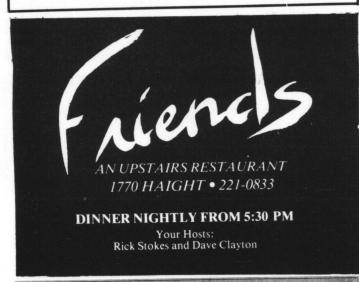
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* THIS * WEE

Normalville: dance event, Russian Center, 2450 Sutter st., S.F., 10 PM, cover. Sistah Boom and videos will entertain, new wave and soul mix music. Presented by De-Ter-Ent. Proceeds from the bar and an art raffle will benefit autistic children.

 Holiday Heat Wave: dance benefit, The Green Room, San Francisco War Memorial, 401 Van Ness Ave., S.F., 8 PM, \$10. With Conjunto Cespedes and Necropolis of Love. A benefit for the San Francisco Women's Building.

 Monica Palacios and Marga Gomez: comedy. Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7

· Pamela Brooks: music, Mame's, 389 Bay St., at Mason, S.F., 8:30 and 10 PM, \$5.

· Streamers: stage performance, South of Market Cultural Center, 934 Brannan St., S.F., 8 PM, \$8. Presented by the Full Circle Theatre Collective.

Fugazi, 678 Green St., S.F., 8 and 10:30 PM, \$16. The holiday version begins.

 Bob Ernst and Wayne Doba: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. The Performer and The Pocket Organizer will be performed.

· Otherwise Engaged: stage performance, Berkeley Repertory Theatre, 2025 Addison St., Berkeley, 8 PM, \$11 to \$14.50. Simon Gray's scathing comedy directed by Richard E.T. White.

 Jacques Brel is Alive and Well and Living in Paris: cabaret, the Barn Theatre, Marin Art and Garden, Ross, 8:30 PM, call 456-9555 for reservations.

• The Quintessential Image and After Eleven: stage performance, Theatre Rhinoceros, 2926 16th St., S.F. 8:30 PM, cover. Theatre Rhino opens its season with two one-act plays, The Quintessential Image by Jane Chambers, and After Eleven by Victor Bumbalo.

· Jane and the Family Jewels: stage performance Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.

 Jazz: dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes

· Last Call: dance event, Galleria, 101 Kansas St. S.F., 10 PM to 5 AM, \$15, T.M. Productions presents classic discos and the latest hits, Jolo will perform. Where have you been Mary Louise?

• Gay Comedy Night: comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Marga Gomez, Mario Mondelli, and Suzy Berger.

• Leola Jiles: music, Mames, 389 Bay St., at Mason, S.F., 8:30 and 10 PM, \$6. Gospel and jazz.

• Opera Nova: gala, Gill Theater, Fulton and Cole Sts. S.F., 8 PM, \$10. The University of San Francisco and North Beach Grand Opera introduce their partnership with a selection of arias and ensembles from past present, and possible future productions, including Verdi's Il Trovatore and Aida, Leoncavallo's I Pagliacci Verdi's Un Ballo in Maschera, and works by Catalani, Donizetti, Bizet, and Mascagni.

Streamers: stage performance (see Friday listing for

 Beach Blanket Babylon: stage performance (see Friday listing for details).

 Bob Ernst and Wayne Doba: stage performance (see Friday listing for details).

 Otherwise Engaged: stage performance (see Friday) listing for details).

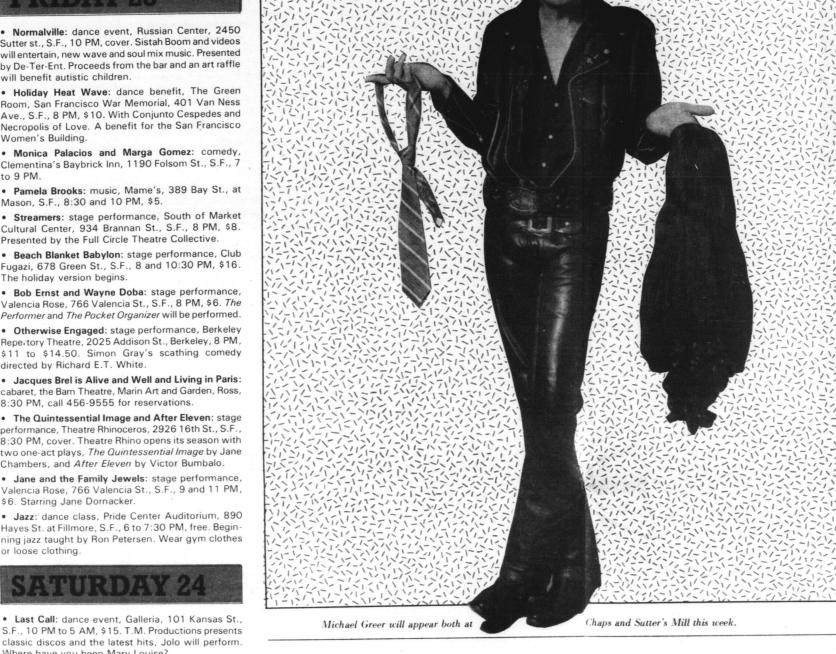
 Jacques Brel is Alive and Well and Living in Paris: cabaret (see Friday listing for details). • The Quintessential Image and After Eleven: stage

performance (see Friday listing for details). • Jane and the Family Jewels: stage performance (see Friday listing for details).

Jane Dornacker and Michael Greer: comedy, Chaps 375 11th St., S.F., 7 PM, \$6.

· Chris Williamson, Tret Fure, Teresa Trull, and Barbara Higbie: music, Great American Music Hall, 859 O'Farrell St., S.F., 8 PM, \$10. With carrie Barton and Cam Davis.

· Gay and Lesbian Outreach to Elders: tea dance for Lesbians over 60 and their women friends. San Francisco Home Health Services, 225 30th St., S.F., 3 to 6 PM, bring refreshments, donations appreciated. A sing-a-long with piano and sheet music will be featured.



Call Sheryl Goldberg at 626-7000 for more

 Paul Dubois: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.

• FOG Songsters: Christmas carol practice, the FOG

House, 2038 22 Ave., S.F., 7 PM. Call 753-6786 for Eastbay FrontRunners: run at Lake Merritt, meet at

9:30 AM in front of the Crew Boathouse. Call 526-7315 or 527-9167 for more information

· San Francisco Hiking Club: day hike, Briones Regional Park, meet at 9:45 AM at Rolling Pin Donuts, 497 Castro St., S.F.

· San Francisco FrontRunners: run at Fort Point, Marina Green, begins at 10 AM at Fort Point, Park in gravel parking lot east of toll plaza. One to five miles.

· Bob Bendorff: music, Mame's, 389 Bay St. at Mason, S.F., 8 PM, \$4. Follow the bouncing Bob in a sing-a-long.

• Opera Nova: gala, 2 PM (see Saturday listing for details).

. Streamers: stage performance (see Friday listing for details).

 Crossover: music, Valencia Rose, 766 Valencia St. S.F., 2 PM, \$4. Gwendolyn Watson and John Toenjes with their blend of cello and harpsichord.

. Drop-in VD Clinic: sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM. Free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.

· Beach Blanket Babylon: stage performance, 7:30 PM, \$14 (see Friday listing for details).

Otherwise Engaged: stage performance, 7 PM (see

 The Quintessential Image and After Eleven: stage performance (see Friday listing for details).

 All Join Hands: Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to

((0)NID)4N426

 Beyond the Fringe: stage performance, Marine's Memorial Theatre, 609 Sutter St., S.F., 8 PM, cover. British comedy review with Clive Chafer, Scott Rankine, Philip Sales, Tracy Thornell, and Brian Sherman. Preview performance.

• Reginald McDonald: music, 1177 Club, 1177 California St., S.F., 8:30 PM, cover. With Joyce Imbesi at the piano. Reservations suggested, call 776-2101. Michael Greer: comedy, Sutter's Mill, 77 Battery

St., S.F., 6 and 7 PM, \$5. · Gay Comedy Open Mike: comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Co-emcees Tom

Ammiano and Mario Mondelli host new comedy talent. Debbie Saunders and Lady Bianca: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. An R&B double bill.

Four Men: music/comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4.

 Tom Ammiano: comedy, Punch Line, 444A Battery, SF 9 PM cover · Harvey Milk Lesbian and Gay Democratic Club:

meeting, Women's Building, 3543 18th St., S.F., 7 PM. The meeting will adjourn early so the people can join the candlelight march in progress. · Michael Greer: comedy (see Monday listing for

details). Teresa Tudury: music, Mame's 389 Bay St. at

Mason, S.F., 9 PM, \$5. · Joseph Taro: music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. With James Followell, Nancy

MacLean, and Ed Fonseca. Beyond the Fringe: stage performance (see Monday) listing for details).

· Artist Involved with Death and Survival: stage performance, The Studio, 2926 16th St., S.F. 8:30 PM, \$7. A collaborative effort of 13 Bay Area Gay and Lesbian artists that delivers new insights into the

 Yoga and Meditation Class: for people with AIDS and their lovers, 10 AM to noon. Call 921-4471 for more information

• Otherwise Engaged: stage performance (see Friday listing for details)

 Addie: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.

• International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No preregistration necessary. Call 552-8413 for more

. Debbie Saunders and Raw Sugar: music, Ivey's, 380 Embarcadero West, Oakland, 9 PM, cover.

• Elements of Style: music, Clementina's Baybrick Inn, 1190 Folsom Street, S.F., 9 PM, cover. With

· Four Men: music/comedy (see Tuesday listing for details).

· Jane and the Family Jewels: stage performance, 9 PM, \$5 (see Friday listing for details).

· Beyond the Fringe: stage performance (see Mohday listing for details)

. Artists Involved with Death and Survival: stage performance (see Tuesday listing for details). . Beach Blanket Babylon: stage performance, 8 PM.

\$14 (see Friday listing for details). . Bonnie Hayes: music, Clementina's Baybrick Inn,

1190 Folsom St., S.F., 7 to 9 PM. . Mame's New Haven Tryouts: music/comedy open mike, Mame's, 389 Bay St. at Mason, S.F., 8:30 PM,

\$2. Hosted by Teresa Holcomb Otherwise Engaged: stage performance (see Friday)

listing for details). • The Quintessential Image and After Eleven: stage performance (see Friday listing for details)

Hit and Run Theatre in Democracy in Traction: stage performance, Valencia Rose, 766 Valencia St., S.F.,

· Jane and the Family Jewels: stage performance, 9 PM, \$5 (see Friday listing for details).

 San Francisco Hiking Club: general club meeting, 1833 Page St., S.F., 7:30 PM. There will be an opportunity to sign up for future trips. • Del Van Dyke: comedy, Mame's, 389 Bay St., at

Mason, S.F., 8:30 and 10 PM, \$4. With E.C. Scott. • Beyond the Fringe: stage performance (see Monday listing for details)

 Beach Blanket Babylon: stage performance, 8 PM, \$14 (see Friday listing for details).

· Yoga and Meditation Class: for people with AIDS and their lovers, 7 to 9 PM. Call 921-4471 for more information

• Otherwise Engaged: stage performance (see Friday

 Couples Group II: ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information

• The Quintessential Image and After Eleven: stage performance (see Friday listing for details).

• Gwen Majors: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, R&B.

· Writing Workshop: for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.

• Western Star Dancers: beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

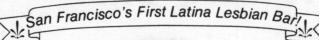
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The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM

GRAND OPENING



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Not Eating Divine

Paul Bartel's Great Expectations

by Steve Warren

The more you think about it, the less Divine and Paul Bartel seem like an odd couple. Odd, certainly, and a couple in that they've worked together on Lust in the Dust. But there's a certain similarity to their cherubic exteriors—Paul's the one with the beard, Divine the one in the dress with an extra hundred or so pounds-and both are serious about making funny

Divine, the director reports, had to get up at four in the morning to get into makeup for his role in the western spoof, and eschewed Santa Fe nightlife-"quite an active scene"-to get to bed early. "He just staved home with his dogs," Bartel says, describing a more subdued Divine than most of us have known.

Eating Raoul made Bartel, its director/star/co-writer, a hot property. He hadn't made a movie in more than four years before starting Raoul, which was partly financed with the proceeds from his parents' New Jersey house. Since then he's made two films back-to-back. each of which cost more than the combined budgets of his first four features. Both Not for Publication and Lust in the Dust should be released this fall.

"My concern about Not for Publication," Bartel confided in his hotel room the day after the film's first public "sneak preview," "is that people who are interested in my work-and I expect them to form the base audience-may be disappointed because it is not as outrageous or extreme as Eating Raoul. A lot of our enjoyment of movies is based on our expectations and

He needn't have worried, judging from the response of the previous night's audience, which had been lured to San Francisco's esoteric Roxie by the promise of the first sneak preview of a new comedy by Paul Bartel. Still the ways he wants to get the word out that Not for Publication is "softer and sweeter.

how they meet them.

"When I finished Eating Raoul," he told the preview audience, looking innocent but waiting for a laugh, "I wanted to make an hommage to the screwball comedies of the thirties and forties." As a result, Karen Allen has the "Jean Arthur part" of a crusading journalist, temporarily working for a smutty tabloid, who with photographer David Naughton uncovers the shady activities of reelectioneering mayor Laurence While Lust in the Dust is closer to what Raoul fans expect

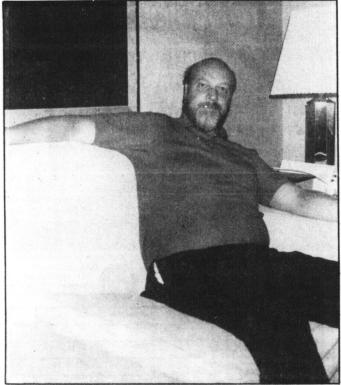
of him, Bartel says it's still intended to appeal to a wider audi-"It's a comedy-western. It's

pretty broad. The subject matter of Eating Raoul (an upright, moralistic WASP couple murdering "swingers" for money to realize their American dream) was off-putting to a lot of people. Some wouldn't even go to see it because of the title. But how many of us did go to see it because of the title?

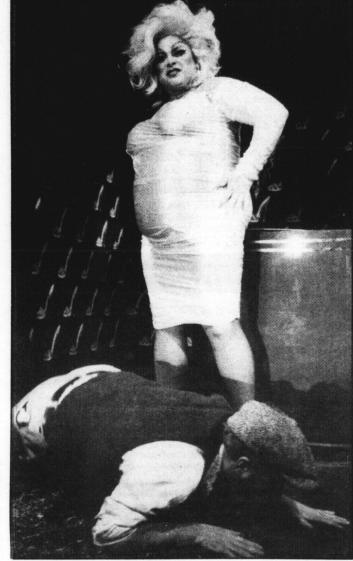
Again, Bartel had audience expectations to consider: His audience, Divine's audience, and the Gay audience, admittedly with a lot of overlap.

"We were at great pains not to make a 'ghetto movie,' " he says, sounding momentarily like Allan Carr on Can't Stop the Music. "Nothing (in Lust in the Dust) could be interpreted as pandering to a Gay audience. I didn't want it to feel as if it was winking all the time." He's sure it will still have Gay appeal, but "I hope straight and mixed audiences will also enjoy it."

It was a matter of concern to Bartel that Divine's previous films have all been directed by



Paul Bartel (Photo: S. Warren)



Divine in The Neon Women at the Alcazar two years ago.

John Waters, and co-star Tab Hunter was in the last one, Polvester.

"I didn't want to seem to be doing a John Waters ripoff," he said. "He is a friend of mine, as it happens, and I admire his work.

million budget from "private

sources in Virginia," and hired

"I thought it was a funny and

commercial script," Bartel says, admitting he still did some tink-

ering with it. "Everybody seem-

ed to have the same vision of the

film." They agreed that Divine,

who was known for "highly

stylized female character roles.

toned-down character.'

should "play a subtler, more

Women in westerns are tradi-

tionally either schoolmarms or

dance hall girls, and it's not like-

ly Divine will ever be toned-

down enough to play the former.

Bartel describes his character as

"a dance hall girl who's come to

a little town in New Mexico call-

ed Chile Verde looking for some

buried gold, half of the map to

which is tattooed on her rear

end. She has to find out who has

That's the plot, but the im-

portant thing in modern

westerns is style. Lust in the

Dust is, according to its direc-

tor, "like a demented Sergio

lots of close-ups of Tah's eyes.

The cast includes Lainie Kazan,

Leone western, in scope, with

the other half.

most of the cast and crew before

Bartel came aboard.

Although he is "basically interested in making my own eccentric movies," Bartel accepted Lust in the Dust as what he calls "work for hire" when Hunter called and asked if he would direct it. The blond heartthrob of the '50s was acting as directing. producer, and had raised the \$3

(actually a woman in drag) who He/she also murders real

Cesar Romero, Geoffrey Lewis, Henry Silva, and television's Nedra Volz.

serious actor, very inventive and directable.

Bartel's first film, released in 1972, was Private Parts, a \$300,000 shocker about a man has sex with a water-filled doll by injecting his blood into it.

"I never in my wildest imagination thought I'd be doing a western-ever," he said, but adds that he enjoyed the experience. "It was very refreshing to work on a production where my only real responsibility was

Naughton in funny animal costumes at an orgy. Above all there's Divine, whom Bartel says he "found to be a very hard-working and

One of the film's highlights the number might be considered "camp" by some people; but Bartel resists having that label applied to his work. "I think that 'camp' is basically a critical concept," he says. "I don't think people set out to make camp at least the people I know. A movie that's intended satirically could be perceived as camp.

> What about, for instance, the "fabulous fifties furniture" in the Blands' apartment in Eating

for Corman, more expensive

(\$800,000) but less memorable.

And then came the years before

Raoul during which Bartel

"was involved in a series of pro-

jects that never came to frui-

tion." One was his own script.

Frankencar, another a treat-

ment of Fletch, which is finally

being filmed-without Bartel's

"After five years it was really

making me crazy," he says. He wrote Eating Raoul for his pal

Mary Woronov and himself,

and begged enough scrap film to

shoot a few minutes of it. The

going never got easy, but the \$500,000 comedy got finished

The next logical step-we're

talking Hollywood logic-is a

sequel. Bartel has the script,

Bland Ambition, in which

"Paul and Mary Bland run for

Governor of California." Finan-

cing was set but fell through.

and he's presently looking for

Accustomed to economizing,

Bartel says he wouldn't turn

down a big budget, but found

the \$3 million of his latest efforts

"a very comfortable amount to

work with. It allows me a slight-

ly exaggerated salary which is

nevertheless reasonable consid-

ering how long I worked for

One difference the money

made to Not for Publication,

he says, is that "It meant we

could have a musical number.'

That number, "You Bring Out the Beast in Me," was written

by Bartel and composer/co-

scripter John Meyer, and is sung

by Nancy Allen and David

and made money.

new sources.

help-starring Chevy Chase.

"The achievement of camp or campiness wasn't what we had in mind when we did that." the

"Lust in the Dust is . . . 'like a demented Sergio Leone western ... with lots of close-ups of Tab's eves.'''

women.

Despite—or because of—this indication of what to expect, Roger Corman hired Bartel to direct a cheap (\$500,000), quick Rollerball ripoff called Death Race 2000, which starred David Carradine and a pre-Rocky Sylvester Stallone. Who could not have predicted stardom for that Italian stallion when, as a futuristic gladiator, he was told at dinner, "I happen to hold the power of life and death," and he retorted, "Oh yeah! Well, I happen to hold the clam sauce!' and threw it at his tormentor?

Next came Cannonball, also

director replies. "We were trying to make a comment on the characters.'

However you define it, there's something about Bartel's humor that makes his movies easily distinguishable from everyone else's. He shrugs: "It's my sensibility and I'm stuck with it. Could that be a Gay sensibili-

ty, perhaps? Bartel responds by disclosing his sexual orientation, but says that it's "not for publication." "I think everyone knows," he adds, but he can't resist working the film title into the conversation one more time.



EVEN IN BABYLON

Cartoon Tune In

JOHN F. KARR

fect. They objected to the dis-

play of male genitalia, and al-though both feminists and the

comic have changed greatly, the

boycott stands. Triptow, how-

ever, is optimistic the comic will soon reach a wider audience.

"Issue 6, due next March, is

our strongest issue yet," he en-

thused. "The content is chang-

ing. The early issues weren't

funny, with a certain 'whiny' at-

titude and an emphasis on fear

and persecution. I've reassessed

our audience, which I feel is ur-

ban oriented. We're moving

toward more humor and a

healthy sexuality, although we

Triptow's attitude reflects the

increasingly mainstream orien-

tation of Gay life. He was rais-

ed in Salt Lake City, a place he

deems excessively repressive.

Despite his environment, he

viewed coming out as an expan-

sion of his world, allowing him

aren't a sex magazine."

mother kindly decided not to give her favorite name, Katherine, to her daughter, fearing the girl would be called Kitti Karr all her life. While that spared my sister, it did nothing for me. Throughout my school years I was variously the effeminate and dreaded Kitti Karr, the silly Karrburetor or Karrbuncle, the insulting Karrcass, or, most frequently, the outlandish and theatrical Karr-

Can a whiff of Kismet in that last nickname explain my lifelong fascination with cartoon art and comic books? After all, the other names didn't wield any forza del destino. I haven't gone into auto repair, gem collecting, or necrophilia. But comics combined my love of books, theater and movies in a condensed form that was so gratifyingly immediate. A comic demands we suspend disbelief with its first panel; we accept its style as reality immediately, travelling to fantasy quicker than the setup of film can accomplish and without the effort or education needed to read books.

I quickly progressed beyond "Casper the Ghost" and "Superman"-although the bodybuilding ads inside the back cover were as stimulating to me at age eight as commercial porn is at my present, considerably more convoluted ageto "Krazy Kat" reprints. I rejoiced in the late '60s explosion of underground comics. Finally, there was an adult view, an anything-goes medium, and a clear view of our distorted reality.

And in one instance, simply a long-overdue view: along came Gay Comix. In 1980, publisher Denis Kitchen, himself heterosexual, thought it was time his Kitchen Sink company added a Gay comic to its list, which included Bizarre Sex, Dope Comix, and Homegrown Funnies. With popular cartoonist Howard Cruse as editor, Gay Comix was hailed. When Cruse "retired" after four issues, San Francisco graphic artist and cartoonist Robert Triptow was named editor. When I talked with Triptow about Gay Comix #5, the first issue he edited, he revealed a refreshing view of one man's place in the Gay community as well as some concern for the future of Gay Comix

"If sales don't pick up," Triptow said bluntly, "future issues might not be justified."

While sales have recently fallen for most underground titles, Gay Comix faces problems not encountered by the

"People see underground comics as fossils, relics of the '60s," said Triptow, "and the number of sales outlets has fallen. There are fewer head shops, and many of these are homophobic about stocking Gay Comix. It has its best sales in Gay stores, which means that it needs an entirely different distribution network from the other Kitchen Sink titles. So, many prime sales outlets haven't been approached.'

The comic's infrequent publication schedule causes some store owners, more attuned to rapid turnover, to be reluctant to allow it months of shelf space. Another ironic problem is the boycott imposed by many feminist bookstores on the first issue in 1980, which is still in ef-

represent my expansive view of Gay life. While stressing humor, I'm into tragedy, too. But the outlook must be fresh. I want people to say 'What!'; to stop and think. The magazine, as entertaining as we can make it, is a forum for individual human beings to comment on Gay life.'

Triptow's own work has apeared in earlier issues, and is familiar locally, though anonynously, through his designs for the Castro Theatre Science Fiction Film Series brochure, and the whimsical Golden Gate Romance comix he devised to sell subscriptions to the Best of Broadway series. A current project is a collaboration with Armistead Maupin and Scott Rankine on a comic version of Maupin's "Jackie Oh" serial.

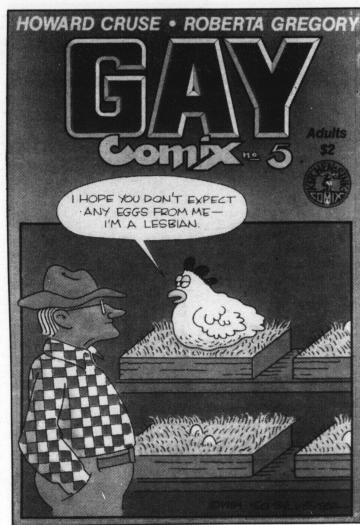
temporary slant to Gay Comix. Issue 5, for example, includes sly satire by Howard Cruse and Michael Goldberg (a strip originally published in the Bay Area Reporter), a soap opera called 'Revenge of the Yenta," an expose of Winnie Winkle's ordeal to keep her 60-year-old strip from turning Gay, and a deliciously vulgar surprise ending to a Lesbian satire called "Hot

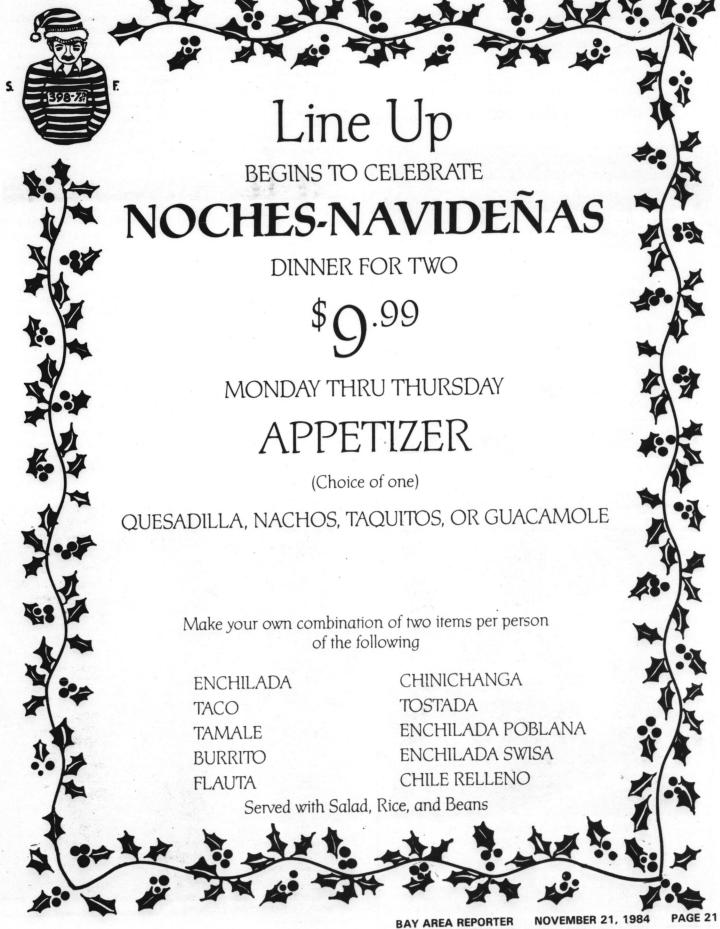
His views have already

brought an invigorating, con-

to meet new people. "It was a door opening," he said. All five issues of Gay Comix are available at the Walt Whitman Bookstore "I hope Gay Comix will

Summer Night."





BAY AREA REPORTER NOVEMBER 21, 1984 PAGE 20

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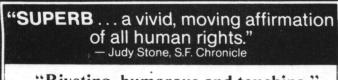
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TALES OF TESSI TURA

From the House of Strauss

GEORGE HEYMONT

n or authors and composers alike, the constant task of exploring an existing vocabulary of words and sounds, using these tools to shape new ideas, honing one's creative skills to perfection, and attempting to develop a uniquely personal style of writing represents nothing less than the artistic challenge of a lifetime. Many try to climb the mountain. Only the truly great talents succeed in establishing a creative rhythm and sound which is so unmistak-

ably their own. In opera, the great composers are quickly and easily identified. Mozart, Verdi, Wagner, and Puccini come to mind in a flash. Often outshadowed by the fame of his predecessors is Richard Strauss—a composer who, in his music, so often captures the essence of corruption, evil, and disease as well as the most ethereal passions of the heart, mind, and soul. This composer's music bursts from the page with equally inspired amounts of animal energy and intellectual strength. His contribution to history needs no apology.

A ROSE BY ANY OTHER NAME

Years ago, a friend sent me a wonderfully poignant cartoon which showed a man looking up from his hospital bed and telling his doctor "In that case, could I just hear the trio from Der Rosenkavalier one more time?" The cartoon perfectly captured the poignant appeal of Strauss' opera, the wistful grace with which the Marschallin must relinquish her claim on Octavian's heart, and the delicate pain she feels in recognizing she must step aside to make way for the younger and more attractive Sophie. For opera queens around the world, the quest for the quintessential performance of Strauss' opera is like chasing after the purest cocaine or the ultimate in chocolate decadence.

Nirvana pierced through the smog in Southern California this fall when Los Angeles Opera Theatre mounted one of those ntoxicating, once-in-a-lifetime productions of Der Rosenkavaier within the intimate confines of the 1,200-seat Wilshire-Ebell

True, one can never be absolute-

ly sure of finding perfection. But

one can feed one's soul for years

to come on the basis of a few rare

brushes with nirvana.

Theatre. To her credit, Johanna Dordick produced an evening which was so wonderfully cast, so deliciously directed, and so sumptuously sung that—jet lag notwithstanding-it made my heart take wing with delight. Some general directors dog-

gedly pursue quality. Others do not. If I've constantly sung the praises of Los Angeles Opera Theatre, it's because this feisty young company continually succeeds in producing quality opera on a tiny budget. Working with a fraction of the resources available to the mightier San Francisco Opera, Dordick pulled off an artistic triumph which was easily ten times greater than anything seen on the stage of the War Memorial Opera House this fall. As with er recent production of Die Fledermaus, Miguel Romero designed the understated, but remarkably effective sets. Henry Holt caressed and cajoled his orchestra into delivering some truly breathtaking results.

Sung in English and directed with great insight, wit, and style by Hans Hartleb, this Rosenkavalier boasted the finest Baron Ochs I ever have encountered. Acting with porcine provincialism, Eric Garrett was a ribald, ass-grabbing Ochs-the kind of man audiences love to hate yet can't help loving. For her first time in the role of Octavian, Susan Quittmeyer was simply phenomenal, outsinging and outbutching Tatiana Troyanos to the point of perfection. Cheryl Parrish was saucy dumpling of a Sophie. Winifred Faix-Brown was a radiantly sexy Marschallin.

For all parties involved, this production was not only a job well done, but an outstanding achievement in music theater which could set artistic standards for many of the nation's regional opera companies. Believe me, if I could see more performances produced on the level of this Rosenkavalier, I would be a much happier man.

BLOOD, GORE AND

Back at home, the San Francisco Opera's revival of Elektra represented the best work seen onstage at the War Memorial Opera House in the first seven weeks of the 1984 fall season. Alas, that's not too much of a

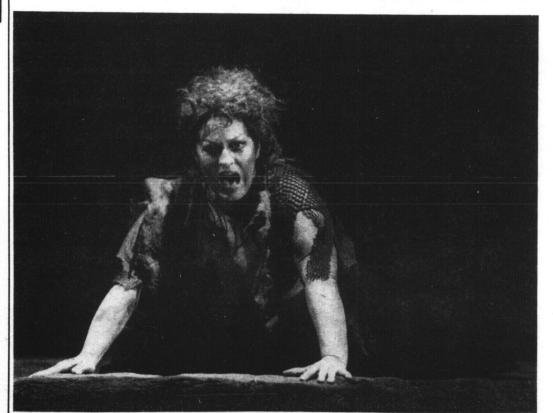
compliment. Terry McEwen's casting proved to be most uneven, which left this listener feeling the elements of good work had been severely undermined by major mistakes which were quickly betrayed by their sheer mediocrity. As much as I hate to say this, the male principals-Peter Wimberger and Dennis Bailey-were utterly forgettable. Of the lesser roles, only mezzo-soprano Dolora Zajio stood out with her finely sung First Maidservant, Arbit Blatas highly sexualized costumes, and Regina Resnik's direction were often too broad and melodramatic.

Singing the title role for the first time in her stage career was Janis Martin, who displayed ample vocal heft, but often became squally in the top range. Elektra requires an intensely dramatic actress, which Martin is not. While the Sacramentoborn artist displayed plenty of vocal stamina, her lack of a strong stage presence-she was often clumsy and manneredproved to be a serious liability. Carol Neblett's full-voiced Chrysothemis sounded surprisingly fuzzy, with some noticeably garbled diction. As Klytemnestra, Viorica Cortez was a ferociously loud and malignant drag queen's delight.

The true excitement of the evening took place in the pit, where conductor Jeffrey Tate made the orchestra sing. I must admit my extreme disappointment that Terry McEwen did not see fit to rent subtitles for Elektra from the Canadian Opera Company in Toronto. Financially, the extra expense would have easily justified itself in terms of the increased accessibility and audience involvement. Artistically, the distracting lure of subtitles could have helped minimize some of this production's weaker points.

What this Elektra-like several other performances this season-pinpoints, is that although McEwen knows voices, he does not seem to have the overwhelming sense of theater (or how to run one) which is needed for the job of general director. Many have wondered if the situation boils down to asking whether the once-august San Francisco Opera is being run by a competent impresario/ fundraiser/intendant, or by an aging opera queen attempting to live out his recording fantasies through a major arts institution.

Are we dealing with a case of the Empress's new clothes? The answer to this sad dilemma makes me less and less comfortable as time rolls one.



"Where's the beef?" asks Elektra (Janis Martin) when confronted with the men in San Francisco Opera's revival of the Strauss opera.

BACK TO BATON

Small Packages

wo recent concerts sponsored by the San Francisco Symphony prove special programming can not only attract large audiences, but satisfy them as well.

Neither event could have been less similar in content or more comparable in results. While one was a celebration of the baroque and the other an evening of modernism, both enjoyed notable success. Each concert amply displayed that brevity remains the soul of wit.

HIS SOUL DOTH MAGNIFY THE LORD

Johann Sebastian Bach's Magnificat has always been a favorite of mine. I never cease to marvel at the author's ability to say so much, so well, in such a short time.

The Symphony's festival honoring the composer's 300th birthday has been a delightful experience, with only minor flaws, that has fittingly celebrated the awesome range of the master's genius

Hearing a beloved piece lovingly performed is a rare and special treat, so I must commend conductor Christopher Hogwood for his ability to elicit exact response from his performing forces while maintaining a sense of personal vision. Not all of the artists in his care were equal to his level of excellence. but it was happily apparent that everyone was giving it their best

The orchestra, with the exception of trumpeter Glenn

PHILIP CAMPBELL

Fischtal, played brilliantly. The Symphony Chorus, once so superior, gave another mediocre performance under Vance George's somewhat inept leadership, but at least one could sense the genuine involvement of the singers. Soloists were uniformexcellent, and counter-tenor Drew Minter made a strong impression with his startlingly pure voice and handsome appearance. Baritone David Thomas also pleased with his modulated tone and intelligent grasp of the

One audience member complained that Bach wasn't "big" enough, and her companion wryly noted that the glory of Bach doesn't include elephants That's quite true, and one of my main reasons for loving his Magnificat. The piece manages to run the gamut from quiet reflection to thrilling exuberance, showing the master's seemingly inexhaustible ingenuity; never once becoming coarse or overly loud.

It might be that orchestra members have been playing the music of Bach for so many years that they require less rehearsal time to give good performances, or that they love and revere him as much as I. Whatever the reasons, the birthday celebration for J.S. has been a swell party that augurs well for the possibility of future festivals.

SENSE AND SENSIBILITY

The fourth concert in the Symphony's New and Unusual Music Series gathered a healthy crowd in the funky Kabuki

Theatre at the Japan Center, and if the drafty auditorium couldn't warm our bodies, the enthusiasm of the performers managed to keep our blood cir-

Composer Milton Babbitt is one of those modern writers who interests us with his cleverness and wit, influences some with his inventiveness, and also confounds not a few with the somewhat opaque quality of his intellectualis

Close listening reveals a highly positive complexity and a logical extension of the atonality of Schoenberg. But there is no denying a little goes a long way, and the composer's works are usually sensibly brief. Pianist Alan Feinberg gave

terrific renditions of the very

short "Playing For Time" and the slightly more elaborate "About Time." A performance of Babbit's charming "Minute Waltz" ended a showcase that also included a reading of "Arie da Capo" for a quintet that featured Symphony all-stars Raymond Kobler and Peter Shelton. The audience was justly enthusiastic, and gave a warm response to conductor Stephen Mosko and the composer himself, who was happily in atten-

Another living composer featured that night was Dane Rudhyar (also present in the audience). If his "Trois Chansons de Bilitis" seems less contemporary, it's because it was written in the years between 1916 18. The style is distinctly lyrical, with obvious admiration for Debussy's languid and rich coloration. Soprano Kate Rowland made an impressive showing with her gorgeous mane of copper penny hair and sensuous mezzo voice. The chamber orchestra backing her played with clarity and suitable moodi-

Milton Babbitt

It's interesting to note that both composers physically look like the music they have written. Babbitt is everybody's favorite academic, all warmth and cozy intelligence, while Rudhyar looks every bit like the aging elegant sensualist born in the world of fin de siecle Paris and matured in the hardier atmosphere of the California sun.

Finishing off the pleasurable program was a reading of Lou Harrison's Suite for Violin, Piano, and Chamber Orchestra. Harrison has always been something of a renegade in the musical establishment. His music has predated the current wave of minimalism and anticipated by some 50 years the justifiable interest in Balinese gamelan.

If the Suite seems almost too pretty for present tastes, one must remember it was some 30

years ahead of its time. Regardess of the Suite's placement in time, it's unquestionably beautiful music, with just enough tartness to avoid seeming over-

When Harrison was questioned about the less "authentic" feel of his older pieces-he has more recently composed directly for gamelan orchestras- he replied, "We exist, of course, in arious states of ignorance.

Harrison's statement may be true of all of us, and that is why one listener may find Bach's Magnificat dissappointingly 'small" and another thinks Milton Babbitt is too intellectual. More educated ears can hear the importance of the composer's music and the San Francisco Symphony, with its recent performances, is going a long way towards furthering our ap-

FROM FIFTH POSITION

What is Democracy?

KEITH WHITE

he theme of Tim Miller's Democracy in America the fourth program in the New Performance Gallery's 1984-85 American Inroads series-is exactly what its title suggests. Miller travelled around America with a video recorder, questioning people on the street about their concept of democracy. Those tapes are woven through the current performance, along with hundreds of Miller's and his cast's ideas on the subject. Yet the work is structured around certain statements or truisms, stated by The first of these is "I am an American.'

Miller's sentiments become progressively more personal as the evening continues, and during his occasional solo monologues, the piece threatens to bog down as a result of a certain naivete-as one audience member remarked, "We've heard it all before." Yet democracy, as the taped interviews reveal, has as many meanings as there are individuals to ask, and in a work so action-packed and experiental, one hasn't much time to evalute.

Democracy in America is a performance piece staged on such a large scale that one is surrounded by it from the moment it begins without possibility of escape until it's over. There could never be an intermission. Within the first several minutes, a recorded soundtrack, still and video projections (simultaneously), and a company of around 20 performers had flooded the

space. The New Performance Gallery was set with giant, crinkled bills of U.S. currency-various denominations long the stage right wall—a large projection screen against the back wall, a rear-projection screen built to resemble a giant television downstage left, and various musical instruments at each extreme side of the stage floor. In this setting, thousands of images would fill the 70minute piece.

One could argue the political importance of Miller's work, but that would be beside the point. Democracy seems an appropr ately broad subject around which to stage a work of this complexity and scale. What it gave me, more important than a new or even familiar philosophical perspective, was an extremely entertaining evening.

There were outspoken contributions from the Gay cast members, and though the viewpoint of the work as a whole was grandly inclusive, the overall picture seemed projected through a distinctively Gay lens. Miller's 1981 Live Boys, in which he and his lover of the time, John Berndt, manifested their relationship before an audience at New York's P.S. 122, established him at the vanguard of New York's short-lived contingent of Gay dancers. That is the piece I'd most like to see. His current work is powerfully involving, has considerable humor, charm and innocence, and its myriad messages read as clearly as anything one can see.





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Micaela. They all lipsync to a pre-recorded score, which is fine since the film was shot on location in Spain. What is a problem is that the chorus doesn't lipsync -they don't sing at all. We get disembodied voiceovers which prove to be disconcerting in some scenes.

FILM CLIPS

We've been Carmen-ed exces-

sively this year. First, there was

the excellent Carlos Suares fla-

menco version, then there was

the hideously self-indulgent ver-

sion by Godard, then the San

Francisco Opera's lamentable

opus, and now the authentic film version of the opera by

If there's anything missing

from the films of Rosi it's pas-

sion, and a Carmen without pas-

sion is like a supermarket with-out aisles. In fact, only when

Julia Migenes-Johnson is on

screen do we get any glint of fire.

As operas go, this one is com-

petently sung by Placido Domingo as the doomed Don Jose,

Ruggero Raimondi as the tor-

eador Escamillo, and Faith

Esham as the incredibly naive

Francesco Rosi.

Rosi's choice of shots is frustrating. He will hold a long distance one forever, and then switch to a closer one a beat too late and hold it. There were times when I wanted to yell "Cut!" at the screen. For a story

STAGE

by Bernard Spunberg

Multiple Levels

xactly how far do our re-

gaged, an elegant and para-

doxical comedy by Simon Gray,

is currently in production at

Berkeley Rep. Gray's play finds

a successful publisher looking

forward to a day immersed in a

recording of Wagner's Parsifal.

One after another, the pub-

lisher's friends, relatives, and

associates barge in on the music.

An ornery punk rocker renting

space in the attic begs for money

and alcohol. A brother an-

nounces a lateral career move.

token involvement with these

sponsibilities to each other

extend? Otherwise En-

REVIEWS BY MICHAEL LASKY AND STEVE WARREN that occurs in the 19th century, Carmen Opera-tional

it was amazing how Rosi was able to capture a jet crossing the sky and have fortune cards look like plastic laminated ones. But now I'm nitpicking. What I can't complain about is Carmen herself. Julia Migenes-Johnson is the

real reason to see this film. She's the incarnation of the character. She's licentious and catlike, the quintessential CT, and she plays it for all the role is worth. Then, of course, there is the Bizet score, which just flows in one long undulating, uninterrupted sweep. It's seductive and thrilling, and if you haven't been Carmened out yet, it's enough of reason to see/hear this film.

Rosi's style might not get you to say "Ole!", but Julia Migenes-Johnson's performance

A Nos Amours Chacun a Son Gout

Suzanne, the 16-year-old heroine of A Nos Amours, is easy to screw but hard to love. In the course of the film she evolves from a B-movie slut to an A movie slut. For the '80s, that's character development.

When she's not bouncing from bed to bed, Suzanne lives at home with her crazy mother, her fat Gay brother and, until he runs off with his mistress, her father.

If A Nos Amours is intended

as a moralistic tale of wayward youth, we're supposed to take seriously the domestic scenes in which Suzanne and her family bite and scream at each other. This I defy anyone to do, the histrionic level being somewhat higher than on TV game shows. On the other hand, if it's

indended as a comedy, I must have missed the joke. There's hardly a pleasant moment in the picture, not even when the teenage bodies are writhing in joyless

Downbeat movies about teenagers can be very good-L'Homme Blesse and Christiane F for example-when there's a tragic element involved; but no one in A Nos Amours deserves any better than they get.

Sandrine Bonnaire shows potential acting ability as Suzanne. Dominique Bresnehard plays her brother, who winds up marrying a woman either because she's rich or because she has a handsome brother. He's not exactly the kind of Gay character we've been clamoring for, but no one in A Nos Amours is much of a recommendation for heterosexuality either.

To make matters worse, the continuity is jumpy. New characters and situations are thrown at us without introduction or explanation. It's as if they took all the best scenes out of a six-hour miniseries and showed us the rest under the name A Nos Amours.

(Opera Plaza) S. Warren



Black on Black - Neurotic racist Karen Black is strangely attracted to servant John Kani in The Grass Is Singing (a.k.a. Killing Heat). Because it's a Swedish co-production, Black thinks she's Liv Ullmann and overacts accordingly, an impression that would work well in the context of the comedy this movie comes close to being-the Carol Burnett Show version of Country and Places in the Heart, with the setting moved to South Africa.

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. .

A critic bitches. An author offers her body in exchange for publication. An old schoolmate threatens suicide. The publisher's wife announces the end of their marriage. Through it all, the publisher offers what first appears to be nothing more than

other lives. He seems cold and unfeeling. Gradually, however, playwright Gray achieves a reversal of sympathies. Far from unfeeling, the publisher turns out to be a man struggling to carve out a relationship with himself while maintaining integrity in relationships with others.

Under Richard White's directing, the production at Berkeley Rep underlines subtle shifts of character and relationship. As the publisher, David Booth's deadpan delivery slowly reveals a man of integrity and responsibility waging an interior war. Richard Rossi offers a delicatey layered characterization of the schoolmate. Initially sincere and pathetic, he turns out to be a manipulative, parasitic monster. As the alcoholic critic, Tony Amendola sketches a vivid portrait of self-hating Gayness masked by homophobia.

Brian Thompson's portrayal of the brother treads the thin line between comical and pitiful. As the author, Michelle Morain, portrays a woman of ambition tempered by neither heart nor conscience. Hope Alexander-Willis presents a wife in search of love, passion, communication, and martyrdom.

David White's direction allows the drama to flow naturally, although the movement seems designed for a conventional proscenium stage rather than Berkeley Rep's thrust arrangement. William Bloodgood's set is lavish. Simon Gray's play is rich in character. theme, and language. Berkeley Rep is to be congratulated on a production that offers ample satisfaction on multiple levels.

Otherwise Engaged Berkeley Rep Through December 2; 845-4700

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



"Sorry, kid, even I can't save your career now."—Oh, God! You Devil is the third strike for Ted Wass (r.), after Curse of the Pink Panther and Sheena. The plot, about a songwriter selling his soul to the Devil, is older than George Burns, who plays both title roles. There's a fair share of easy laughs, but we're basically supposed to take the story seriously, and I'll be damned if I'm going to. (Galaxy, Stonestown)

Supergirl

Super tolerance

With Superman off visiting a remote galaxy, his cousin Supergirl makes a weak substitute for Superman IV. In the person of Helen Slater she falls to earth in pursuit of the omegahedron, the power source for her distant home planet of Argo. It's fallen into the hands of wicked witch Selena (Faye Dunaway), giving her a chance to realize her ambition: "I'm considering nothing less than world domination.

Supergirl-actually Karatrades her Deneuvely blond hair and the family uniform for mousy brown and the blazer of a girls' school, where she becomes Linda Lee, the roommate of Lois' sister, Lucy Lane. Exploring her unearthly powers, she does it in the sky and scares the horses, then discourages a

would-be rapist with a superkick to the nuts.

Aside from their feminist power struggle, Supergirl and witchy woman are fighting over hunky Hart Bochner, a meatball formed by crossing Sylvester Stallone with Richard Dunaway's campiness,

played at about half the intensity of Mommie Dearest, is the main reason you should see Supergirl-if you're into Batman re-runs. Brenda Vaccaro has a couple of good lines as her second banana, and you can draw your own conclusions about why they live together. Peter O'Toole appears briefly as Supergirl's Obi-Wan Kenobi.

Slater, in her blonde incarnation, and Bochner in any form. are a treat for the eyes of Gay viewers of their respective genders, while the other visual effects have become old hat.

Bewitching Faye Dunaway and superpowered Helen Slater have what

should be (but isn't) the greatest magic duel since The Sword in the Stone,

The all new and quite service-

able musical score is by Jerry Goldsmith, the first one everybody calls when they can't get John Williams.

Supergirl isn't quite a flop, but two hours of camp without wit behind it requires supertolerance.

(Alexandria, Stonestown)

Stop Making Sense

Start Making Music

Filming concerts always has its limitations. The film audience is always on the outside looking in, not actually participating in the live event. We just sit watching people perform and another audience watching people

So, whoever films the concert has to be pretty clever to come up with a way of capturing the performance and the music to make us feel like we're there.

Jonathan Demme (Melvin and Howard/Swing Shift) has almost done that with his direction of the Talking Heads concert. Using eight cameras that rarely show us the audiences the group performed before, he takes us right into the performance. We are bathed in the musician's energy. Lead singer David Bryne has always tried to come off as demented, and Demme has not only captured this, but actually magnified it so that Bryne appears ready for the

The songs recorded in direct-to-film, digital 24-track stereo encapsulate you in sound, enhancing the "you are there" feeling so often missing from concert films. There are 10 songs, all extended versions of the way they are performed on Talking Heads' records. As concert films go, Stop Making Sense comes closest to successfully achieving presence. Both the invigorating camera work and the spectacular sound start making sense as ways to bring us closer to the actual event, even though it occurred three days last December in Hollywood. M. Lasky (North Point)

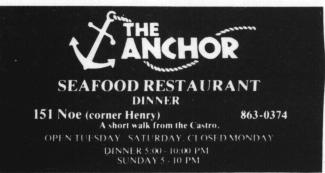


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FITNESS EIGHTIES

Leo Withers

Cigarettes and Booze at 20, Marathons at 40

by Paul Trefzger

eo Withers, at 40, is an enthusiastic, accomplished runner. He's run 13 full marathons and an innumerable amount of local races—Bay to Breakers, 10 K's, and 5 K's. His current goal is the London Marathon in April. The allure is that it will be his first international marathon. To build up to it, he'll do the Honolulu Marathon in a month.

Leo's job is certainly no hindrance to his sport. He is in his 17th year with Western Airlines as an Airport Passenger Service Representative.

"I've been fortunate enough to hae traveled all over the world," he said. His current shift, however, is 5:30 a.m. to 2 p.m. "When I wake, I have time to have coffee, read, and feed the cat. I run in the afternoon from about 2:45 to 4:45 or until it gets dark. I pick different parts of the city. That makes it interesting, as well as healthy. It may be hilly or flat.'

Withers and a running buddy, Bill Bettencourt, had plans to attend the Paris Marathon last spring, but were booked to fly and stand-by. They had trained extensively and were really "up" for the race. Then the unthinkable. No stand-by seats, and they were left standing, all packed for Europe, in the Baltimore, Maryland World Airways terminal. As consolation to themselves, they took in Washington, D.C., Boston, and New York, but were home within a week.

Leo ran his first marathon as a Master a couple of weeks ago. His being 40 put him in the category and he was proud of his time, which was three hours and 16 minutes. To qualify for the Boston Marathon in April (one of the few with a qualifying time) he must get down to three hours and 10 minutes, but he's not concerned. He plans to accomplish that in January in Newport, RI.

I asked if he has ever been one

SAKO

OUOF?

All Leather Uppers

in a prominent position. It apparently is not one of Withers priorities

"Everyone places," he said. "It's just, I guess, that I'm not so gung-ho a runner to want to be up there at the front of the pack. I hope I don't become one of those 'money people.' To me, it's really self rewarding just to run in and to finish the race. It also has something to do with being Black and Gay. And part of it is living in San Francisco with its diverse population and attitudes. It's a healthy feeling. Through running I've made friends, I'm in much better health, and I've done a lot of traveling. I'm hoping more Gay people will 'take up the torch' and start running. A man who was fifty-five came up to me when I was running on Arguello when he saw my Oakland Run t-shirt. He was Gay and anxious to talk. He was proud because at his age he had done it. He stuck to it.

Leo was born in Berkeley on August 28, 1944. He ran the mile and in relays in high school. Then in his junior year he began smoking, "and that was it." Between then and 1978 he came out, tried New York and "got homesick," avoided the military by admitting he was Gay, and did a lot of heavy drinking and cigarette smoking.

Black

\$50.00

"I used it for a crutch," he said. "For example, flying, I'd smoke to 'calm down' after the of the front runners and placed



Leo Withers

full of energy. It keeps me ra-

plane had taken off and then I'd have a Scotch. Then more cigarettes and more Scotch. In one instance I had to be taken off the plane in a wheelchair. I got warnings from my physician and my dentist. When I did quit smoking, I started to gain weight. Friends at work who were running encouraged me to do the same. I did and lost a lot of

Now he's way ahead of his colleagues at work.

"If I'm working regular hours, I'll run fifteen to twenty miles in the morning and then take a nice long shower and I'm tional, on top of things and feeling good. "My whole attitude about food and drink has changed. No more heavy stuff . . . red meats. I eat lighter foods-chicken, fish, grains, breads, salads. No

beer after a run." I inquired as to whether or not Leo was a member of any running club or organization.

hard liquor-white wines and

champagne. And I insist on a

"I did one Gay Run here in the city three years ago," he "I'm not a member because I really do more running, but I was really impressed with

the number of Gay people running now. I think it has a lot to do with the new health consciousness. I love to see Gay people running with their tshirts advertising it. And for me personally, just the accomplishment of finishing marathons, the high you get ... it makes my heart throb. You see, I never really did anything well in my younger life. I seldom get depressed now. Things that once would've gotten me down don't now. It's funny. If you'd have told me ten years ago I'd be doing this now, I'd have laughed in your face. I've got my marathon finishing certificates all

framed and up on the wall."

IERRY FORD

TIRE TRACKS

Gay and Lesbian Cycling Comes of Age

Gay and Lesbian cyclists are becoming an increasingly familiar sight on the streets and nighways in and around San Francisco. Once only a widely scattered tribe of freewheeling nomads having to fight for room amidst thundering herds of autos, trucks, and busses, we have recently banded together, adding a new, exciting dimension to our cycling pursuits in the form of clubs and organizations actively promoting this two-wheeled sport. Three of these groups, the Gay Games Cycling Committee, Different Spokes bicycle club, and Women on Wheels bicycle club, now offer enjoyment of cycling to the enjoyment of organizational and promotional projects. In an atmosphere of mutual sup-port bolstered by a shared love of cycling, we are all deriving much pleasure and experience from these endeavors, and eagerly extend our open invitation to participate.

This is the first in a series of articles being presented by the Gay Games Cycling Committee as an integral part of its educa-

tion and outreach campaign. Covering the multiple aspects of good cycling and written by various committee and club members, they will provide helpful, practical, and informative instruction, such as how to select a proper bicycle for your needs, how to set up and maintain your bike, safe riding techniques, and touring-racing training tips. Also scheduled are nutrition-related topics and regular announcements of events and updates on the progress of projects underway. Highlighted and emphasized are the many activities in which we encourage you to participate. It is an excellent opportunity to assist in a popular movement and in an exnilarating sport simultaneously. Come check us out.

Gay Games Cycling

We are all working very hard, and enjoyably as well, to present the Gay Games II Cycling Competition in 1986. A series of events to promote the '86 competition, and to promote cycling in general, is being planned and

will be announced shortly. The Games Cycling competitions are fy and challenge the riders, and to engross and thoroughly entertain spectators. The events leading up the Games will themselves ignite many a fire in the hearts of cyclists, supporters, and the general public, too. These events will include clinics (tune-ups, training), social events (movies, bike-fests, bikea-thons), and cycling contests. We are busily networking Gay and Lesbian cycling groups both nationally and worldwide (quite a project) and are gearing up to aid and support the development of more clubs, teams, and regional committees. All interested men and women willing to offer time, support, services, or resources are urged to join us. Equally composed and representative of men and women, we are looking ahead with optimism to the long-range goal of creating a National Gay/Lesbian Cycling Alliance. So many dreams to transform into reality. Please contact: Kimbyl Edcont. on next page

Members of Different Spokes served as pacers for Gay Run '84 (Photo: Rink)

cont. from previous page

wards at 753-5454 or Jerry Ford at 864-5518 for further information, or call the Gay Games Office at 861-8282. We want to hear from you.

Different Spokes

This bicycle club has steadily grown in number and popularity, and also recognition. It has contributed much to local Gay/Lesbian cycling, with some national recognition as well. The club now offers cyclists a wide variety of activities and rides of differing purpose and skill level. As one of the leaders of cycling promotion in the San Francisco area, the club provides the cyclists and would-be-cyclists with a support group and a source of guidance and training from within the Gay/Lesbian community. All cyclists should consider joining a club, and Different Spokes is an excellent

choice. Regular notices of weekend rides and other activities are well described in the sports section and calendar section of the Bay Area Reporter. For more in-depth information, please contact Michael Johns at 550-8121.

Women on Wheels viding guidance, instruction,

In closing, we all share the hope, joy, and aspiration of helping bring the fullest range of cycling opportunity to all of you

and support to all prospective

and current riders. Please con-

tact Sharon Landee at 221-3345

in the San Francisco area. The

three groups mentioned are

working in tandem to broaden

the spectrum of invigorating,

strengthening activities avail-

able to Lesbians and Gay men.

It's that during this time of

urgency around the AIDS epi-

demic, it is essential to, in cop-

ing, focus also on the well-

springs of life-supporting

strength and vitality we all have

within us. Striving to maintain

this focus is important because,

I feel, it will surely help us to

better deal with and overcome

this crisis-and we must deal

with it and we shall overcome it.

Fostering an increased sense of

overall well-being and peace of

mind, cycling provides an ex-

cellent means of experiencing

and observing our world while

simultaneously fortifying and

conditioning the body, reducing

stress build-up. We hope to in-

and participation in the joys of

J. Ford

spire your further investigation

cycling. Happy trails.

for further information.

This women's bicycle club has also come far, providing women cyclists in the San Francisco area with an outstanding club sensitive to the needs and interests of women. There are 40 or so members currently extending their invitation to all interested cyclists to join them. Women on Wheels conducts several types of rides, from short, day rides, to overnighters and week-long tours. All skill levels are represented, from beginners to advanced, pro-

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JERRY R. DE YOUNG

Tavern Guild Bowler Named Mr. CMC Carnival

David Stoll, of the SF Eagle II team, topped off achieving his first 200+ game of the season (234) on Nov. 7 by winning the Mr. CMC Carnival title on Nov. 11. Of course, one cannot see the attributes that permit him to excel on the lanes, but after one glance, one certainly why he was selected to be Mr. CMC Carnival. Guests demontrated their support for each contestant by means of financial contributions which were, in turn, donated to the aspirants' favorite charity.

David has much more in his favor than mere good looks, however. He also glows with a charming humility that adds immensely toward the creation of a genuine congenial atmoshere. A better choice for the title of Mr. CMC Carnival would be very difficult to find.

Speaking of better, the Wednesday league had better watch out. The Monday league average is only 20 pins behind and, with a couple good nights, it is quite possible that, for the first time since I can remember, the Monday league may chalenge the Wednesday league average. The unthinkable has become a distinct possibility.

Fortunately, the 14th was a pretty good night for the TGWBL, and these high 200+ rollers may have added a few more pins to the sagging league

R. Bremner	(626 series) 227	207	
S. Christian		227	
J. DeYoung	(622 series) 205	224	
D. Hobler		221	
D. Latt		214	
A. Stenson		208	
A. Price		207	
F. Cloutier		204	
M. Lamberta	203	201	
A. Colon		202	
B. Mack		201	
L. Hills		201	
E. Tuff		200	

As you all probably know, the Cable Car ceremonies will be coming up shortly, and there will be awards presented covering many fields of endeavor, bowling being among them. If you would care to nominate a person as the outstanding bowling personality of 1984, the league officers have the official blanks on which to record your nominee and reason(s) for choosing that person.

an outstanding bowler, just a bowler who you feel best represents the spirit of Gay bowling. So, during the Thanksgiving holiday, why not mull it over, and when we return to Park Bowl on Nov. 28, nominate a deserving bowler.

Your nomination need not be

TGTHURSDAY**nbl**

ROBERT E. IAHNIGEN

After eight weeks of play, The Tavern Guild Thursday Night League is the most balanced League in the city because only 10 games separate the first and last teams. In last week's action, one team swept its series, two teams split, and seven teams took three out of four games.

On rushing C.D.C. knocked off league leader Schmidt Insurance three games to one. Richard Riley's 511 paced the winners, while Ron Herzog's 481 was high for Schmidt.

Bracco Distributing was another three-game winner as they polished off Fourplay to move into second place in the standing. Greg Cassinelli fired a 569 series, while Mike Eyster had a 483.

The Krewe climbed out of third place by taking three games from the Pig Pins. Mike Ehrlicher's 459 lead the victors, while Dan Perez's 400 series was not enough for the Piglettes.

The Queen Mary's Pub nailed down fourth place on a threegame victory over the Fourkeeps. Charley Garrett's 506 lead QMP, while Glen Terrio's 554 was high for the losers.

EJESP caught Ron's Records

napping, as that team also took three games. Randy Tirri lead the way with a 547, while Roger Rigney's 520 was tops in the

Febe's split with The White Horse to hold onto sixth place. Allen Dale's 530 series lead Febe's while Ken Fendrick's 497 lead the Horsemen.

The Floppy Disks swept Park Bowl to move up to 9th place. Mederos Bedrosian's hot 569 lead the Floppies, while Ed Barido's 461 was short for the

Trax Maniax collided with Trax #1, taking three games, Dwayne Thomas rolled a 439 for the winners, while Jim Altman lead a balanced Maniax attack with a 395.

Action concluded as The Special appears to have gotten back in the groove by taking three games from the Four Little Pigs. Darrell Thomas lead the winners with a 411, while John Woods paced the losers

This week's action pits eight fairly even opponents, and should be an interesting prelude to the following week's position

TG WEDNESDAY LEAGUE

League Average: 734

19. Pilsner Penguinettes

21. Scenic Hyway Tours

22. PWIL/Japantown 4

20. S.F. Eagle II

SCOREBOARD

PARK BOWL TAVERN GUILD LEAGUES TEAM STANDINGS & PERSONAL ACHIEVEMENTS

TG MONDAY LEAGUE (Week 6 of 21 - as of 11/12/84) (Week 6 of 22 - as of 11/14/84 League Average: 714 1. Park Bowl

1. Pilsner II 2. San Francisco Gym 18 2. Park Bowl 3. Renegade 3. Pilsner Pntlss Sisters 4. Deluxe Pickups 4. Pendulum Pieces 5. Grand Central Station 15 5. Cafe Sn. Marcos 6. Gays of Our Lives 15 6. Animals 7. Top Billing 7. Pendulum 8. Welcome Home 8. Can We Bowl? 9. Perfect Petals 9. DK's Unmntnbls 10. G. Kelly Drvg Acad 13 10. S.F. Eagle 11. Pilsner Pntlss Sisters 13 11. Sweet Inspiration 12. Capricorn Coffees 12 12. Play With It Ltd.! 13. Community Rentals 111/2 121/ 13. Pilsner #1 14. Amazing Six Graces 9 15 14. Pilsner Potlickers 15. Ethel Mertz Mem. 15. Pilsner Sleaze Balls 16. Transferstites 16. Rams Head Bar 17. Men's Room 17. Stnsbry's Tooth Fairies9 18. Team #6 18. Grady's

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BAYAREA REPORTER B.A.R. BAZAAF



MR. MARCUS

Michael Greer: Leatherman of the '80s

r. Leather of San Deigo IV was selected from a field was selected from a field of five contestants last Saturday night, Nov. 17, and becomes the first entry in the competition for International Mr. Leather in Chicago next May. His name is Rich Jamieson and at 29 years of age, this leather Libra man is 6 feet tall and weighs 170 lbs., topped with a mane of dark red hair and hazel eyes, with interests that range from dabbling in art and weight lifting, to tinkering with

With a video backdrop of Intl. Mr. Leather's contest in Chicago, the array of contestants went through the paces of three appearances in "do your own thing," swim suit attire, and total leather, while MC Fred Acheson (owner of the Loading Zone) supplied the verbiage that brought out the personalities of the contestants. Kon Moore, current Intl. Mr. Leather, flew in from Denver to share the judging responsibilities with outgoing Mr. San Diego Leather Mark Holmes and myself. While all this was going on, several San Franciscans were in

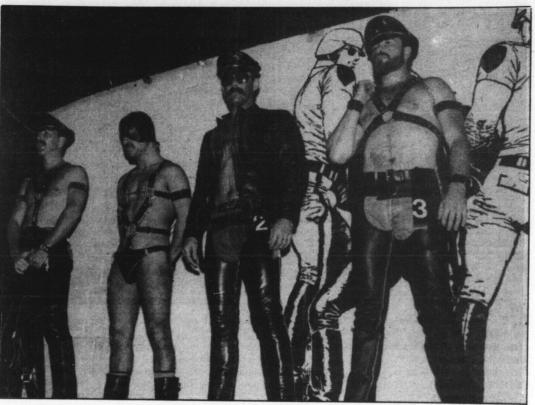
town too to attend a huge gathering of men into rubber latex at a soiree that proved there's more bounce to the ounce when you're in rubber.

The leather weekend in San

Diego also encompassed an

AIDS fundraiser by Hard

Labor Leathers at the Loading Zone and BULC (that's CLUB spelled backwards), probably the only leather dance bar on the entire West Coast. Saturday morning, the CCMC (California Cyclemen Motorcycle Club) had a run to Tecate at Noon and ended up at the Hole, followed by a cocktail party at the home of Jay Westfall for the contestants, sponsors, judges and the press. A small, but energetic crowd of leathermen showed up at Mr. Dillon's for the contest with a kegger at the Loading Zone afterward and a splendiforous brunch at the Boardwalk Cafe Sunday morning. Another kegger at PECS in the patio rounded out the event. It's safe to say that there is a viable leather community in San Diego with the same intents, goals, and purposes as ours, and what they lack in size, they more than



The contestants vie to be Mr. Leather San Diego IV (Photo: Marcus)

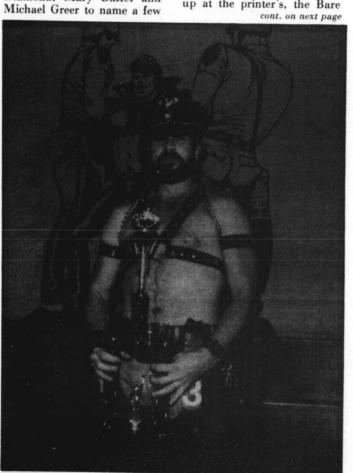
make up for in enthusiasm. It was a pleasurable sight to see hot leather men dancing up a storm at the BULC Bar. I highly recommend the Boardwalk Cafe for dinners and brunch, and for an elegant and accommodating respite, your best bet for lodging is the Balboa Park Inn—close to the zoo and Balboa Park. It's

one of those little jewels of a hostelry with practically everything within arm's reachincluding some very hot sailors and marines. I do want to thank the leather community of San Diego for its very warm reception and masculine attitude. Quite frankly-more than you could ever expect. Yes, leather is alive and doing quite well in "Blandiego"—(their words.)

ALL THIS AND HEAVEN, TOO!

It's Thanksgiving weekend and you should not be lulled into lethargy just because you overate, overdrank, and overpartied. To drag you out of the doldrums of cranberries, pumpkin pie, turkeys, ducks, and capons, the creative forces at CHAPS have lined up a weekend of top-notch entertainment, including the fabulously funny Tom Ammiano, Danny Williams, Jane Dornacker, Val Diamond, Mary Buffet and

(see Chaps' ad in this issue). Michael Greer will transform Mona Lisa into Mona Leather, and his all-new act should be a riot for those who share intimacies with leather and the leather lifestyle. After all, if we can't laugh at ourselves, what good is life? Furthermore, Chaps will kick off its annual tree-lighting ceremony for the patients in Ward 5-B on Sunday, Dec. 2 with a rousing show featuring the one and only Sharon McNight for a \$5 donation, beginning at 5 p.m., so get your act together for that one. On Friday, Nov. 30, the California Motor Club (CMC) will hold its open meeting at the SF Eagle beginning at 9 p.m., at which time, all the monies raised by the Mr. Carnival contestants earlier this month will be distributed to the charities, so don't miss seeing first-hand exactly where your vote money went that you gave to your favorite contestant at the Carnival. Due to a mixup at the printer's, the Bare



Rick Jamieson, winner of the Mr. Leather San Diego IV contest (Photo:

ADVANCE **TICKETS** AVAILABLE HEADLINES or CHAPS 375-11th Street

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San Francisco Thanksgiving Weekend **Entertainment**







Wednesday, Nov. 21 10:30 PM BAR OPENS 4 PM

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\$5.00 COVER Thursday, Nov 22 9 PM BAR OPENS 2 PM

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BAR OPENS 2 PM JANE DORNACKER

MICHAEL GREER Provincetown '84

\$6 COVER



PIANO COURTESY OF R. KASSMAN

Coming Soon: CHAPS 2nd Annual Christmas Tree Lighting Ceremony for Ward 5-B, Dec. 2 with Sharon McNight

MARK ABRAMSON, ENTERTAINMENT COORDINATOR

BAY AREA REPORTER NOVEMBER 21, 1984 PAGE 28

BOOK RACK

Canterbury, It's Not

The Symposium: An Entertainment by Geoffrey Robert Simn Paperback - \$6.95 Knights Press

by Frank Howell

"... Certainly there was a closeness, a deeper sense of feeling between his guests today than at any other party he'd thrown. It was a good feeling. He had been affected by it himself throughout the day. It made him feel quietly proud that he had created so much enjoyment. Well done, Plato!, he thought. You old sonofabitch!'

any of us are at least familiar with the timeless Canterbury Tales of the Middle Ages by Geoffrey Chaucer. A group of diverse people are traveling about and attempt to ease the hardships of the journey by relating stories to each other. These tales, both beautiful and profane, have become beloved classics.

Geoffrey Robert Simm conceived the idea of a Gay Canterbury Tales for our own times. The concept is delightful, but unfortunately the execution of this charming plan is only partially successful.

Alex and Philip, a middle aged and comfortably-fixed Gay couple, live in a luxurious home

MARCUS

for it—a grand party will be held

in conjunction with its introduc-

tion. This Saturday night, the

TM Productions' holiday party,

LAST CALL at the Galleria

featuring JOLO, those madcap,

bouncy singing girls, and classic

disco with the latest hits on the

charts. Tickets are \$11 in ad-

vance or \$15 at the door and

available at All American Boy,

New York Man, Ron's Records,

and Music Media-don't miss

it!... The call will be going out

any day now for the 2nd edition

of MEN BEHIND BARS a

benefit with all bartenders (and

friends) at the Victoria Theatre

on Feb. 17 & 18 (3 shows this

year), so don't get left out in the

cold...The next Full Moon is

on Sat., Dec. 8 so beware of the

pre-Xmas crazies on your block

or in your building. Also down

Sydney (Australia) way, our

sister city will be hosting the 1st

Annual Mr. Gay Sydney on

Saturday, Dec. 1, so if you're a

globe trotter and just happen to

be in the vicinity, don't miss

it-more than 40 contestants

about 100 miles outside of London. They invite six of their male friends for a relaxing weekend in the sauna and elsewhere Alex and Philip tell their guests ahead of time that each one of them must tell a story during their stay.

portrait of Gay men at play. At the same time, we see individuals attempting to discover a new range of intimacy with each other. The characterizations are skin deep, but relaxing. But the major disappoint-

Simm provides an enchanting

ment is the tales themselves. In most instances, we are merely given mood pieces or fragments instead of fully rounded chron-

Maugham.

already and still adding on. Down Los Angeles way, A Different Light bookstore will be celebrating its 5th Anniversary next week. The significance of this item is that the Bay Area Reporter has been distributed in

to keep up with the news in The WITH THE UTMOST

DISH-CRETION

Southern California through

that store for several years now,

and many an ex-San Franciscan

Latest new couple in the neighborhood-Phyllis and-

Deanna, a match made in the shadowy confines of Pier 45; Phyllis' aviary fetish ranges from ducks to pigeons, alas. Since I wasn't in town for the GDI's big Minsky's show at the Palace of Fine Arts, I cannot comment on what I heard floating around the bars on Folsom Sunday night after I got back

. I finally got to meet John Preston of Mr. Benson fame and other noteworthy tomes in one of the local pubs only because when I went to the Castro area to get my book autographed Saturday afternoon, alas, I couldn't find the Studstore on Castro. Is there a Studstore on Castro? I'll have to ask Robert

on a bus manages to successfully cruise a handsome French truck driver. The implication is that they will deepen their relationship in the future, but we are left hanging. A similar plot concerns two Confederate soldiers during the Civil War who find comfort in each other's company. But again, Simm does not follow

In "Twelve Hours," for ex-

ample, a young Gay man riding

through. Other themes revolve around an implied father-son incest, a boy and a lifeguard, a Gay vampire, and a dense allegory about a goldfish. The Symposium is an arresting concept, but those who cooked up Arabian Nights need

not feel they face deathless competition. Simm lays out the perfect dinner setting. But when we sit down to partake and crack open the egg, we are confronted with a shallow, colorless interior with little nourishment. Perhaps contemporary writers need to reread The Canterbury Tales for a rejuvenating sensation. Perhaps they should sit at the feet of an old master like Somerset

Try again, Mr. Simm. You might turn storytelling into a whole new direction.

Payne about that. Funny side item: When David (Stella) Stoll arrived at the SF Eagle two Sundays ago after winning the Mr. Carnival Contest to work his shift, manager Terry Thompson was heard to say: "Congratula-tions, my dear. And I'll give you exactly THREE days to get OVER being a star!" That may sound cold, but we're wonder ing, wondering (and so is STELLA) ... Loud guffawing at CHAPS last Sunday night: Q. "Which number at Minsky's got the biggest ovation?" A. "There's Gotta Be Something Better Than This"—as Randy Johnson would say: "It's camp dear, it's camp"... The new bar that's SUPPOSED to be opening across the street from the AMBUSH has changed it's name already and may be nam-

Anyway, you all have a good Turkey Trot Day-hope you won one at the Arena or at the SF Eagle. Until we meet on these pages again next week, remember: The perils of duck hunting are great; especially for the duck. See you around the—grounds. grounds.

ed THE THROB (?). Is that as

in Heart or Hard?

Mister Marcus

Gay Erotica

Los Angeles-Drake's, a newly renovated high-tech video/book store in the heart of the Melrose, is what partner Steve West calls "the retailing concept of erotica in the '80s. As with the evolution of Gay bars from holes-in-the-walls to elaborate discos, there was a necessity for a retail outlet where persons could purchase erotica in a clean, safe, pleasant environment free of the stereotypic sleazy bookstore.

Drake's, once a stereotype hole-in-the-wall adult bookstore, has undertaken a massive renovation in stride with the burgeoning Melrose boutique community. An architectural showplace designed by noted architect John Helgin, AIA, it features a 25 foot neon lightning bolt, terrazzo floor lobby, metal alloyed Roman columns, 20 foot dome ceiling, with neon art and acrylic chainlink fence separa-

Starting yet another Gayinitiated national trend was a natural for this Gav-owned and operated business. Gay and Lesbian people are comfortable with sexual expression, and allow erotica to be a fun, stimulating part of their life-

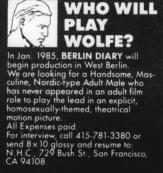
Drake's is proud, not only of its successful application of this advance retail principle, wherein Gay and Lesbian people feel pride in their sexuality and lifestyles, but also in our ability to support our community with donations and fundraising in excess of \$15,000.





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Thurs. BIGGEST COCK CONTEST at Midnight (\$25 for winner) **BODY BUILDERS NIGHT Sun. 7-11** HOT! HOT! JACKOFF PARTY

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S.F. JACKS

are cordially invited to a complimentary meeting; Monday — November 26th

at 1808 Market; 7-11 PM

BAY AREA REPORTER NOVEMBER 21, 1984 PAGE 29 SAY AREA REPORTER NOVEMBER 21, 1984 PAGE 28



BLACK LASHES

A Winter Retreat

KARL STEWART

he Russian River resort area quickly closes down each October to become a quiet rural country, studded with Redwoods and prone to flooding during prolonged rains. Now, however, Bay Area Gays may retreat to Guerneville and the surrounding area for R&R.

During the summer, "the River" is like a mythical party city in the trees-filled with high energy, friends and music. During the winter, the chilled air. drizzly days, and fog that seems to cling to the forests, invite one to build a roaring fire on the

hearth and curl up with a good book, or a good man, perhaps. to escape the intense pressures of winter city life.

The following is designed to be a guide to the facilities: resorts, lodges, cafes, and pubs remaining open through the

There are two full-service resorts in operation:

RIVER VILLAGE: (1/2 mile east of town) has a full bar and restaurant, pool, very well appointed cabins with fireplaces



The end of Summer. You won't see scenes like this at the River these days, but going to Guerneville and environs holds charm in winter as well. (Photo: M. Hicks)

a fire and some hot jazz piano.

and largely for guests during the week. Weekends, the place ex-

plodes into the area's largest

winter disco, with very nice

RUSTY NAIL: in

Forestville, east of town, is the

area's most popular women's

bar, also featuring dance space.

When Lashes first travelled

the 77 miles north to be with the

Redwoods of Guerneville, Pat's

cafe and Fife's restaurant were

the only "food games" in town.

Now you have a bevy of other

across from Fife's downtown,

has been open for two years and

offers an extensive and very

authentic German menu, in-

cluding some regional dishes

LITTLE BAVARIA: located

Country Cafes

sound system and adequate

lighting. The staff is all-pro.

THE WOODS BAR: quiet

Penis Enlargements

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Sadistic Master Jim hosts a perverse \$85 plus \$3 shipping. little party. While the guests gobble pizza and swill beer, Jim sits bareassed on Slave Muir's face and tells nasty stories about shit-eating. Then, just for fun, he puts the slave's balls in a vise and tightens it. Finally, he heats a branding iron with an acetylene torch and permanently brands his initials on the slave's ass. This film about pain and degradation is not for the faint of heart. It is rated X for mature adults only. It is

To order: Send m.o., cashier's check, VISA or MasterCard number (with expiration date), a statement that you are over 21, and whether you need VHS or Beta format; or write for a free brochure describing other Slave and Master videos (stating

Slave & Master, 1349 N. Wells, Chicago, IL 60610

TRIPLE R RESORT: (4th and Mill) offers the same, except the cabins have no fireplaces.

THE WOODS: (2 miles up Armstrong Wood Rd.) is the largest resort remaining open. It is surrounded on three sides by state park land, making it by far the most picturesque. Spacious cabins offer fireplaces with kitchens and tvs. The resort also has a full bar, pool, hot tubs, and workout room. There is no food service, however. Rooms in a motel unit are also available.

CAMELOT AND FERN-GROVE: are both downtown and known for homespun hospitality. Pools are available at both, and Ferngrove offers kitchens, fireplaces, and tvs in the rooms and cabins.

HIGHLANDS: is also near town, has a beautiful lodge, pool, hot tub, and fireplaces in clean cabins.

PARADISE COVE: is the newest resort located near The Woods. It has no lodge, but offers what is said to be the nicest cabins on the river.

WILLOWS AND VILLAGE INN: are traditional inns. Village Inn is a charming turn of the century inn, with beautifully done rooms which are small, because the building used to be a bordello. It offers a full bar and wonderful food service in its lodge cafe. A comfortable salon offers a fireplace

and specials. This menu moves all the way from Southern Fried Chicken to exotic French cui-Willows is also charming, and

faces the river. Willows has a hot tub on the rear deck, overlooking a park which leads to the water's edge. Willows offers its kitchen for the use of its guests.

Pubs and Taverns

It is during the winter, when distracting tourists are not so to the pubs for some drousy chat and friendly conversation.

RAINBOW CATTLE COM-PANY: located in downtown Guerneville, it has a western flavor and is considered "the country meat rack." It has a DJ booth, which owner Bill Hanson sometimes mans himself

MOLLY BROWN'S: located in Guernewood park, west of town, is a real rural tavern. It is the home of Hamburger Molly's, serving burgers and some great chili. The hearth always has a fire, and bartender Jack always has a sassy word for his customers

THE MINE: (across the street from Molly's) is the area's latest addition. It is a beautifulappointed video dance bar finished in a cave-like setting. The staff is quite friendly, and makes strangers feel right at home. Chief mining engineer, Jim Jolly, has big plans, and is

sine. The wine list is adequate. Service is included, and they have only beer and wine. RRR BAR: is sort of the

"local Queen's" hangout. Many The room is old world in feelof the resort bars become places ing, accented with German antiques, and a high hearth warmfor the resort staff to hang out ing the area with a fire beneath and chat with guests. RIVER VILLAGE BAR: a huge copper hood. holds a mature crowd and offers

BURDON'S: has been one of Guerneville's most consistently high quality cafes. Located about 1/4 mile outside (east) of Guerneville, it features wellprepared French cuisine. Over the past 12 years that Jerry and Nick have been restauranteurs, they have seen 'em come and go. They have gradually improved the look of the cafe, bringing it from a sort of Szechuan cafeteria to a charming, comfortable room. This year they have added a patio for warm weather dining, and they feature a full

Dinner includes both soup and salad, and though prices are moderate to high, the quality of service and food preparation is worth every penny. The menu includes classics like Veal Scallopini a la Marsala and Sauted Sweetbreads Clarmart. Open seven days a week.

JOHN'S TABLE: located inside Triple R Resort, is a small high quality cafe. The menu is Cal Cuisine: Chicken Cordon Bleu finished with a dejon and



Leather chic at the Woods (Photo: R. Pruzen)

FRIESE FRAME

Thanksgiving Thanks

certainly hope all of us give thanks every day throughout the year, and that turkey day is not the only time.

We are a diverse community in San Francisco, and since we are the only Gay community this fair city has, it seems right that we should be the best.

But don't fret, because we are the best. We certainly know about love and living together, and the most important thing we've been learning through the years is how to take care of each

We have, in various ways, been raising money, showing support, and being there for all of our community who have AIDS. A big prayer and thank you should go out to all of those fighters. My love and thanks is certainly with them this year

I hope all of you have a happy Thanksgiving, and if you're go-ing through Burlingame, watch

Thanksgiving will be celebrated all around town with friends and family. The Chaps family is presenting some outstanding entertainment, and at 9 p.m. on Thanksgiving day they will feature a comedy show featuring Danny Williams and Marga Gomez. Sunday evening at 7 p.m. they will have Michael

Football Recruiting

Steve Stapleton, manager of the Bay Area's first Gay football

team, has announced that the

name of the new team is the Gay

Gators a cross between the

LaCoste alligator and the Golden Gate Bridge? More impor-

tant, however, is the fact that

despite the numerous and en-

thusiastic phone responses he's received, Steve has only eleven

en committed to play in this, the first annual Charity Bowl. The

date is Saturday, Dec. 1 at

l p.m. at Lowell High School.

The San Francisco Deputy

Sheriffs, on the other hand

under the managerial skills of

handsome Rick Drocco, have

two dozen committed players

Steve would like everyone to

know that flag football is a fun

Winter Retreat

dill sauce, for instance. It is

limited in scope, but each entree

s prepared with care and the

loving hand of a father. The

menu changes each day, and

Susan, the chef's trusty assis-

tant, prepares deserts to die for

cake is one example. Susan is a

former chef for Kiss My Sweet.

This charming cafe is open

Wednesday through Sunday,

THE VILLAGE INN: is on

the other side of the river in

Monte Rio in an ancient inn

which was the sight of the film

Holiday Inn, Crosby's famous

The cafe is located on the

ground floor of this inn, and is

bar near the entrance. Classical

music wafts through the air to

ease city tension. The dinner

menu is described as Country

cooking-local favorites in-

cludes "Abalone" Chicken, a

full breast of chicken specially

warm and friendly with a tiny

and is very homey.

film of the '40s

-light and rich pumpkin cheese

chomping at the bit.

entina's will feature Gwen Majors at 7 and 9 p.m. Her rhythm and blues will pick you up and round off your holiday.

Get well soon to Bob Sandner, who has been in Kaiser for a few days. We sure miss you at the New Bell, and La Kish has changed her plans and will not be coming back to the Bell.

Greer and Jane Dornacker, all

of who promise to be a fun

Michael Greer will be per-

forming on Monday and Tues-

day, the 26th and 27th, at

Sunday, the 25th, will be a

farewell party for Lucy, a.k.a.

Queen Kong, at the White Swal-

low on Polk Street. Any of you

who know him can attest to the

fact that he is a good friend who

Last Call is the dance party at

the Galleria this Saturday night.

The doors open at 10 p.m. Tix

are available at various outlets

(\$11 adv.; \$15 door). This is a

tribute to the classics, and will

also feature Jo-Lo, with its latest recording, appropriately entitled "Last Call."

On Thanksgiving Day, Clem-

Sutter's Mill at 7 p.m.

will be missed by all.

A great bar in Hayward, the Spoiled Brat, burnt to the ground recently, but I'm assured it will rise up or relocate, and hopefully soon, because all

game, but without relief players

the Gay Gators could lose from

exhaustion. He would also like

to welcome our Lesbian sisters

to give him a call days,

442-7000; and evenings,

821-4034. Practices are Satur-

days, rain or shine, at Dolores

Sharon McNight will start the

game by belting a song, and possibly more. KIOI and KGO-

TV's Tom Parker will call the

action, and undoubtedly more.

Charities that will benefit are

Shanti Project, Gay Games II, and Special Olympics. Tickets

are available at Headlines on

Polk and on Castro, Gay Games

II office at the Pride Center, and

from players. Anticipated half-

time entertainment will be

Sistah Boom and The Lesbian

P. Trefzger

and Gay Freedom Day March

marinated in secret sauce,

pounded like abalone, and char-

broiled. This is served with

french fries. Other country

delights are steaks, deep-fried

prawns, or a grand calamari

steak. Dinner includes soup and

salad with vegies and choice of

Brunch is also a comfortable

period to experience this timelost

inn. The inn and cafe are open

RIVER VILLAGE: is just

east of Guerneville and has an

exceptionally nice space in

which to dine. Menu is the usual

steak, veal, chicken, and fish.

The River Village does offer a

full bar, and drinks are well

made. Brunch also seems a

popular time here. Seafood

look very good.

Crepes and enormous burgers

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COUNTRY SMOKE-

HOUSE: is located across from

MIA'S: are both in town and

offer Italian/Pizza takeout.

potatoes.

Park, 18th and Dolores.

the people involved with the S.B. are great, as are the other

Dixon, a.k.a. Polk Street Sally, was back behind the bar at the P.S. this past week doing a guest spot, and it was noted that he felt right at home. Also, Duke Armstrong was spotted with a handsome male companion last Saturday doing all those wonderfully serious things one

The line-up for candidates for the title of emperor is being added to daily. Could it be that Stewart, R. Johnson, Obie and even a former emperor will battle it out after the first of the year? Time will tell

Belated birthday greetings to Mr. (Stella) C.M.C. Carnival Stoll. A past Mr. Cowboy, and also past bartender from the Bell. Congratulations on raising the money for the Dennis Yount Fund and for turning (?) the same year a you became Mr. C.M.C.

Buckley's, 131 Gough, besides offering a fine menu and warm atmosphere, has some great cabaret offerings. Sunday evening Ralph Michaels hosts its showcase, Thursday is Rebecca Jones, Fridays features Adele Zane, and on Saturday evenings it is the incomparable Weslia Whitfield. For complete info., call 552-8177, and tell Chip hello when you are there

Family to me includes anyone, friend or relation, that I love and care about. So spend your holidays with "family."

Karl's Calendar

Wednesday, Nov. 21: Chaps Goes Cabaret, 10:30 p.m. Tom Ammiano and Val Diamond, cover \$6. Dynasty Night, see Nov. 28.

Thursday, Nov. 22: Thanksgiving Chaps Cabaret, 7 p.m., Danny Williams, Alicia Daniels, Marga Gomez, Mary Buffet ("My Boyfriend's Back"), cover \$6.

S.F. Eagle Thanksgiving, 2 p.m., turkey and pumpkin pie. Galleon Dinner, 3-9:30 p.m., \$10.95 special turkey or ham dinners, Leon

Fickle Fox Dinner, 4-9 p.m., \$15. special turkey & ham dinners.

Friday, Nov. 23: Presentation, Mr. CMC David Stoll and CMC present charity checks, S.F. Eagle, 8:30 p.m

Saturday, Nov. 24: Chaps Cabaret, 7 p.m., Jane Dornacker & Michael Greer, cover \$6.

Last Call, Galleria, 10 p.m.-5 a.m., \$11 adv. \$15 at door. Jolo in concert, disco 'til dawn, TM Productions.

Sunday, Nov. 25: 49er Football, 1 p.m., Febe's, S.F. Eagle, Chaps, Castro Station, Village, Men's Room, Festus (Pipeline), Kokpit, Renegade,

San Andreas (MC/LA), S.F. Eagle Patio, Beer Bust, 3-6 p.m., \$6.

Wednesday, Nov. 28: Dynasty Night: p.m., Trax, Renegade, Kokpit, Festus, Men's Room, Village, Castro Station, Cafe Sn. Marcos, Chaps, S.F. Eagle (Dinner), Febe's.

the Mine in Guernewood Park. It has a very good fried chicken and superb Texas-style BBQ ribs. Her french fried mushrooms in batter are out of this

AMERICAN FLYER: is also downtown and serves up hot dogs and some super chili (a local favorite). Winter vacations are usually

thought of as sunny times in Florida or Palm Springs-where the action is. Think about taking a short trip up the coast for a week or a weekend to retreat in the dool, shady, comforting woods of the Russian River.

K. Stewart

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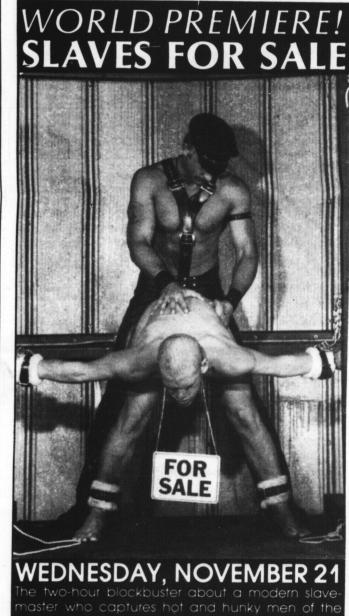
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Judge Reopens Baths **But Orders Monitors**

After 44 days of closure, the Gay bathhouses and sex clubs of San Francisco are open again. Superior Court Judge Roy L. Wonder yesterday overturned the city's efforts to shut the businesses. In so doing, he reversed a temporary order issued Oct. 15 by another Superior Court

Attorneys representing club owners and bathhouse patrons were jubilant. "This reverses (Health Director Mervyn) Silverman's closure order and that's the main thing. We've been saying it is illegal and this confirms it," said attorney Thomas Steel.

Attorney Duke Armstrong called the ruling "a significant victory for the Gay community insofar as it constitutes a specific repudiation of Dr. Silverman's attempt at blanket closure of the bathhouses.'

Wonder ordered several restrictions for the sex businesses however. In his one and one-half page ruling, Wonder ordered:

- No renting of private rooms
- That employees monitor the behavior of patrons, and "expel

page 15.

by Allen White

to keep their candles burning.

from the premises any and all patrons observed engaging in high risk sexual activity." The definition of "high risk" sex is to be provided by the San Francisco AIDS Foundation.

· Removal of doors to video cubicles, booths or rooms.

The judge also ordered club owners to "participate in the education of its patrons toward the prevention of high risk sexual activity"-something many of the owners have been doing for as long as a year.

Steel said the group of attorneys representing owners and patrons would meet this week to discuss an appeal of the restric-

"We find the order objectionable especially in the removal of doors and assignment of monitors. Having monitors to spy on

IN THIS ISSUE

AIDS IN AUSTRALIA has become an election issue, with some leaders calling for a quarantine of Gays. But reports of anti-Gay violence are exaggerated. George Mendenhall

WAKE UP AND SMELL Miss Understanding, She's Mike

Hippler's answer to Dear Abby. We suggest counseling on

LOITERING LAW IS UNCONSTITUTIONAL says judge in Sonoma County. Ruling voids charges made in Petaluma

GO GATORS! It's the First Gay-Sheriff's Dept. Football

game and it will benefit charity. Touch or tackle? Paul

Candles in the Rain:

One Thousand March to City Hall

To Pay Tribute to Milk, Moscone

As rain fell, hundreds of people marched from Castro Street to City Hall Tuesday night to remember Supervisor

Harvey Milk and Mayor George Moscone. Both city officials

were assassinated in their offices six years ago, on Nov. 27,

The mood of the march was silent, and much more peaceful than any of the previous marches. The marchers, estimated

at between 500 and 1,000 persons, struggled against the rain

last year. Report in Greater Bay on page 16.

Trefzger's pre-game warm-up on page 26.

We Remember

the behavior of patrons is obnoxious and unconstitutional, Steel said.

The Wednesday ruling was heartening to the anti-closure forces because it came from a judge regarded in City Hall circles as moderate to conservative. Wonder is married and a Republican.

"Whether or not the order is workable on a practical level cannot yet be determined, Armstrong said.

The definition of "high risk" sex promises to generate con-troversy. The AIDS Foundation, which will issue the formal definitions under the order. recognizes three levels of risk in sexual behavior: unsafe, possibly safe and safe.



Just One Look. Eyes that could melt steel-or Daddy's Heart-say it all at Daddy's Boy Contest recently. (Photo: R. Pruzan)

Silverman Says AIDS Experts 'Mixed' on Closing Baths

Health Director Explains Why He Changed His Mind, Relates What Was Said at Confidential Meetings

A panel of the nation's top AIDS experts was "mixed" on whether the baths in San Francisco should be closed, Dr. Mervyn Silverman said this month. The director of health said the panel of experts, which he called together in early September, was "five to five-five saying absolutely close them as soon as possible, the other five saying either don't close them at all...(or) give the community a chance to do something.'

Silverman said he made the decision to close the baths the evening of the meeting with the AIDS experts. "I left that meeting, in fact went out and had a drink after that, and decided it was time to move," Silverman said.



Silverman sought to explain his change of heart on the bathhouse issue during a one hour and 50-minute interview with the Bay Area Reporter. He was a staunch opponent of closing the baths as late as April of this year. He repeatedly called such a move ineffective and potentially counterproductive to overall efforts to limit the spread of AIDS.

"I feel it would be inappropriate and, in fact, illegal for me to close down all bathhouses and other such places that are used for anonymous and multiple sex contracts," Silverman wrote in a letter of May 10, 1983. "It is my belief that we would insult the intelligence of many of our citizens and it would be an invasion of their privacy to take such action."

(Continued on page 12)