

DANCING NIGHTLY

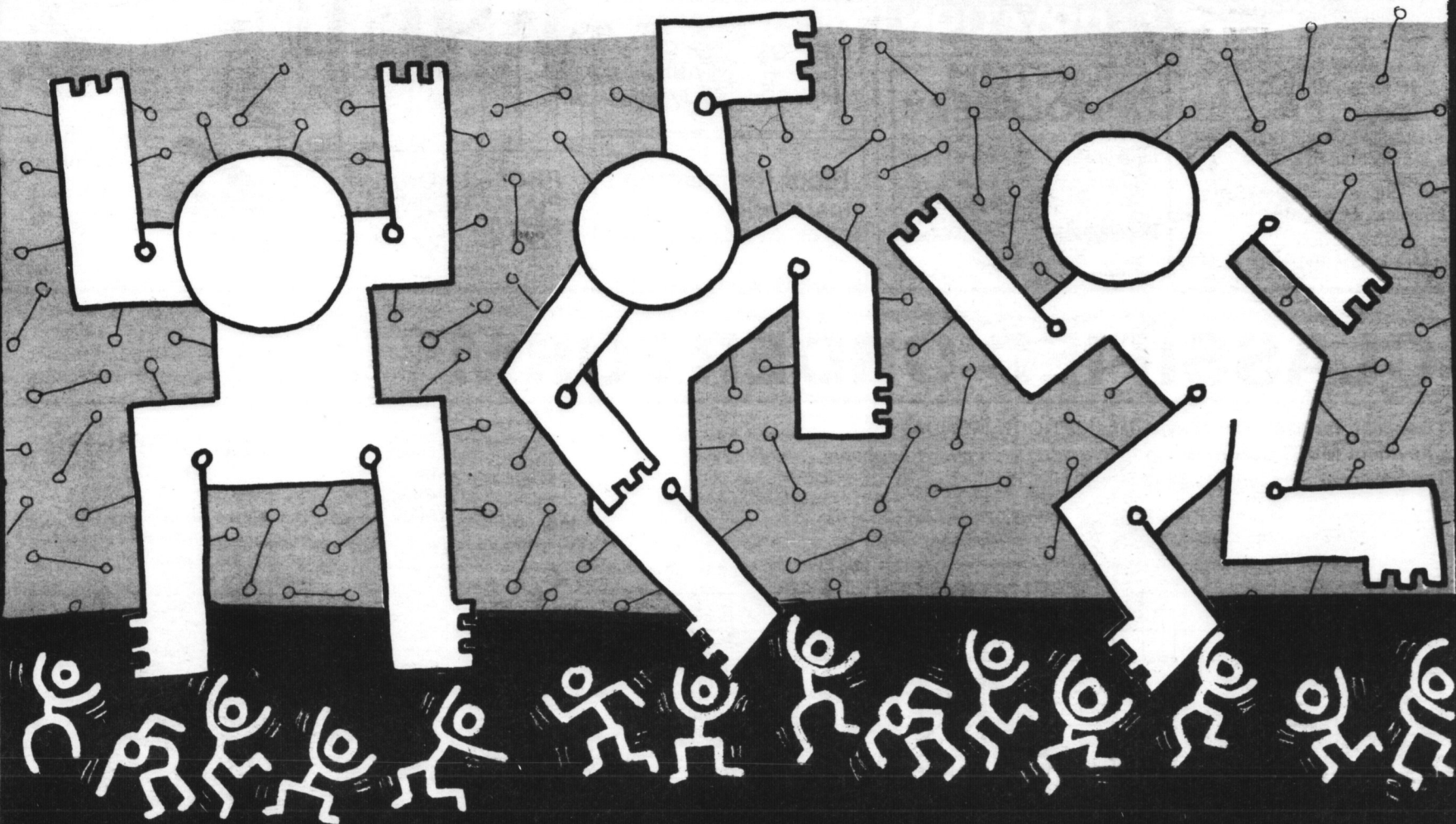
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I N V I T E S Y O U T O

# A HALLOWEEN PARTY



THIS WEDNESDAY

OCT. 31

7:00 P.M., \$4

NOTE: THIS WEEK'S EPISODE OF DYNASTY, NORMALLY SHOWN WEDNESDAY AT 9 PM, WILL BE AIRED FRIDAY NOVEMBER 2ND AT 8 P.M. FOR FURTHER INFORMATION CALL 626-2543

# BAY AREA REPORTER

VOL. XIV NO. 44 NOVEMBER 1, 1984

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

## Cops Probed in Fight Cover-up

### Refused to Interview Witnesses In Anti-Gay Restaurant Brawl

by Allen White

Captain Frank Jordan, the head of Northern Police Station, said the officers who responded to the Casa de Cristal firefighters brawl two weeks ago are now under investigation. Management Control, the internal police unit which replaced the Internal Affairs Bureau of the Police Department, will be taking statements to ascertain if there was misconduct.

Witnesses have stated that the police officers refused to enter the restaurant to get names of witnesses, and that when the firemen were identified by the victim, there was no arrest nor were the assailants' names put on the police report.

Jordan said he was anxious for the report. He said it will be used, no matter what the conclusions, in the ongoing training of his officers at Northern Station. Jordan said the investigation was taken out of his hands so there would be no bias because he wants "the chips to fall where they may" in this incident.

Captain Jordan has recently been named to the troubled Northern Station which covers the Polk Street area, and has made a commitment to work with the people in the area.

The investigation by the police is another in a series of fast-breaking developments relating to the fight at the Casa de Cristal Restaurant. Five firefighters who were eating at the

restaurant made anti-Gay comments to waiters, a fight with a customer, then started a brawl which caused considerable damage in the Polk area restaurant.

Monday, San Francisco Fire Chief Emmet Condon suspended three firemen and formally reprimanded two others. Condon said all the firemen have been transferred from Station 3, at 1067 Post Street.

Firefighter Martin Ross was suspended for ten days. He is accused of initiating the fight. He has also been charged with a battery, a felony, and disturbing the peace.

A second firefighter, Patrick Gardner, was given a six-day suspension and is also charged

(Continued on page 4)



Oh, Rickieeeee! Ethel, Fred Rickie and Lucy had a Ball at Galleria Party. (Photo: Rink)

## ELECTION '84



SEE SECOND SECTION FOR ENDORSEMENTS

## Pat Norman: The Dream Never Dies

### Even in San Francisco, 'Progressive Politics' Faces Hard Times

by Brian Jones

Pat Norman was born to politics. As a child, she walked the Brooklyn sidewalks with her mother, campaigning or carrying signs. Mom mellowed later, and gave the seconding speech for Richard Nixon in 1960.

Pat Norman has not mellowed. She is a self-professed product of the civil rights, women's and Gay liberation movements. As a black Lesbian grandmother, she fits all three. Norman steadfastly stands by the liberal agenda which has been mostly swept aside by Reaganism.

If you get the image of a hippie holdover, that's not accurate. Norman is a City Hall insider. She is part of the city social services establishment and a longtime lobbyist for neighborhood and community groups. She knows how to get six votes on the Board of Supervisors and how to keep the Mayor's red-pencil from striking a particular line-item from the budget.

It was Norman, the city's top Gay health official, who did the nuts-and-bolts work on city AIDS funding in the past three years. Many others have claimed credit. Norman did the drudge work. As a nationally recognized Gay health expert, she has carried the "San Francisco model" of AIDS prevention to other Gay communities nationwide.

Her lobbying, coupled with the efforts of Supervisors Harry Britt and Finance Chair Louise Renne, resulted in San Francisco having the nation's highest municipal spending on AIDS. New York City, with three times as many AIDS cases, doesn't even come close.

"It's not enough to know we need social change," Norman said in an interview. "The job



Pat Norman (Photo: Rink)

has to be done by people who know we need change and know how to make those changes possible.

I've spent the last ten years mediating and negotiating for community groups. I know the system and what the issues are. And dealing with the intricacies of the system can make the difference in getting what you need," Norman said.

(Continued on page 2)

## Survey: Two-Thirds of Gays Have Changed Sex Behavior

A random-sample survey of Gay and bisexual men in San Francisco conducted in September by Research & Decisions Corporation for the San Francisco AIDS Foundation indicates that Gay and bisexual men in the city have made major changes in their sexual behavior in response to the AIDS epidemic. This study, the first random-sample survey ever taken of this population group, documents in considerable detail the demographics and sexual practices of Gay and bisexual men, and reveals some startling contrasts with commonly-held views of the group under study.

The sample of 500 men was randomly drawn from all parts of the city. A 30-minute detailed telephone questionnaire was administered to each participant. As expected, the sample consisted predominately of Gay men.

Of the men in the sample, slightly over half were involved in a primary relationship with another man. Roughly half of these relationships were monogamous. Twenty-one percent were having some sexual contact outside their relationship, but were engaging only in sexual practices considered "safe" by the medical profession.

Nearly one out of every three men surveyed had no sex with



Jim Ferels (Photo: Rink)

anyone in at least a month. Nearly 10 percent were celibate. In various ways, then, more than two-thirds of the sample had effectively removed themselves from any serious risk of spreading AIDS.

Of the minority still engaging in practices linked with AIDS transmission, the two groups most evidently at risk were men over 45 years of age, and those with a high school (or less) education.

The study confirmed that concern about AIDS was extremely high, and that the men in the sample were extremely knowledgeable about AIDS and AIDS-transmission.

(Continued on page 2)



## Changes In Sex

(Continued from page 1)

Demographically, Gay and bisexual men in San Francisco proved to be highly educated, with 37 percent having at least one college degree. Just over one in three persons lived alone; roughly half had only one roommate.

The average age of the sample was 37.8 years, while the largest single age group was that in the 30-34 age range. Nearly one respondent in four owned his own home. Nearly one in three had lived in San Francisco more than 10 years. Ethnically, 87 percent were white.

Of those men still sexually active outside a relationship, or not in a relationship at all, Gay bars continued to be the principal place for meeting sex partners. Bathhouses and other commercial sex establishments came in lower as places where sex partners were met, than a group of sources which included friends' homes, workplaces, streets, parks, and social events.

James M. Ferels, Executive Director of the San Francisco AIDS Foundation, said, "We are extremely grateful to the 500 Gay and bisexual men who shared the intimate details of their lives for this study. Their cooperation was wonderful. We can now clearly see that our educational programs have been effective for the majority of men who have been at-risk for AIDS."

"We can now direct our

primary attention to the minority who continue to engage in high-risk activities. We also want to heartily thank the tens of thousands of Gay and bisexual men in San Francisco who have responded so responsibly to the call for "safe sex" and AIDS-prevention," Ferels said.

The market research study was commissioned by the San Francisco AIDS Foundation to assist in the development of AIDS-prevention programs for high-risk populations. The San Francisco AIDS Foundation is a nonprofit organization chiefly responsible for AIDS-related educational programs in San Francisco.

Research & Decisions Corporation is a major San Francisco-based market research and public opinion research firm, whose clients include Pacific Telesis Group, Chevron and SRI.

The narrative report on the survey findings is now being completed and will be released in full within the next 10 days. On Nov. 14, at 8 p.m., the AIDS Foundation will hold a public forum at Metropolitan Community Church, 150 Eureka, to discuss the findings.

Information about AIDS and AIDS-prevention is available by calling the Foundation's AIDS-Hotline, 863-AIDS in San Francisco, or toll-free throughout Northern California, 800-FOR-AIDS.



Broad-based Support. Pat Norman speaks at Alice Club — she's the only Gay candidate to win the nod of all three Gay Demo groups. (Photo: Rink)

## Pat Norman's Liberal Agenda

(Continued from page 1)

Norman calls herself "progressive." In precise political terms, that's a phrase which hasn't been specific since Theodore Roosevelt ran as a Bull Moose. "Progressive" is usually what you call a candidate with whom you happen to agree.

And yet, the heart of a progressive philosophy — government control over the excesses of corporations — is indeed a centerpiece of Norman's campaign. She talks of powerful "outside interests" taking control of San Francisco. In the 1980s, those "interests" are developers and real estate financiers — not the Standard Oil and Railroad Trusts of a century before. But the effect on citizens, Norman said, is the same. Big money buys out the government, and the interests of citizens are bargained away in the name of corporate profit.

"What kind of place will this be? Who will live here? Who will be able to afford to live here?"

"Outside interests are buying up our city but not participating in the city as real members of a community. What I'm looking for in the long term is for the city to reevaluate its commitment to itself. What kind of place will this be? Who will live here? Who will be able to afford to live here?" Norman said.

Those are heady issues, but Norman's platform is down to earth. The fundamental economic forces competing for the future of San Francisco show up in everyday issues such as affordable housing, crime, services for the elderly, health care, jobs and day-care for working mothers.

In facing those issues, Norman favors a strong governmental role. She favors residential and, in many cases, commercial rent control. She calls for development controls which require builders to match "affordable housing" to major high-rise plans. She wants economic controls on real estate speculation tactics such as condo conversions. And she favors stronger laws on evictions — evictions which often circumvent the city's rent control ordinance.

Some of Norman's proposals are so obvious one may wonder why they aren't being followed already. To reduce crime against lower-income elderly, Norman wants stricter building code enforcement — to ensure that security systems and lighting are maintained.

She has called for better protection and more transit police protection on Muni. How to pay for it? Initiate a Downtown Transit Assessment District — so corporations which depend on public transit to deliver their work force pay part of the tab for making public transit safer.

Pat Norman's platform continues in that manner, for four single-spaced pages. It may be the most specific platform of any of the Supervisorial candidates this year. That wouldn't be a difficult feat: Most of the candidates are counting on money, name recognition and image to

get elected.

By those measures, Norman may be a long shot. She had hoped to raise as much as \$150,000; she has raised half that. Her name is not well known outside the community activists who are her core of volunteer support. As for image, her liberal veneer will go over well with many voters — but even San Francisco is going conservative. The top vote-getter last time around, you may remember, was Wendy Nelder.

Norman has done surprisingly well on a limited budget. She has won the endorsements of a score of Democratic community and neighborhood clubs. She is the only candidate endorsed by all three Gay Democratic clubs. And her beat-the-bushes campaign, a two-year marathon eliciting the help of hundreds of volunteers, has slowly built a solid core constituency.

"A great many people are donating their time to elect Pat, helping to reduce expenses and to amplify the impact of each campaign dollar," said Stan Shields, president of the San Francisco Democratic Club.

The *San Francisco Chronicle* named Norman as one of three challengers with a chance at unseating an incumbent Nov. 6. The others were Gay attorney Dave Wharton and former *Examiner* columnist Kevin Starr.

Private polls indicate Starr is the strongest challenger. In the formula of name, money, and image, Starr came into the race with a name from his newspaper days, quickly amassed more than \$250,000 (much of it from developers) and is spending it on TV and billboard image-making.

Pat Norman can't afford TV and she has few billboards. She is betting that talking about issues can win the race. It is a commentary on the political process that such a strategy is considered a long-shot. In that regard, how Pat Norman fares on Nov. 6 will say as much about the city as it does about the candidate.

## 300 At Rally to Decry Baths Closure

The Beginning, Not the End Says String of Speakers

by George Mendenhall

"The livelihood of bathhouses and private clubs will not be the last thing to be recalled if our rights are not respected in this city. We have already seen an increase in police harassment, increased attacks on our people and an increased hysteria in the straight press."

Nine speakers echoed that statement by former Alice Demo Club president Monday night at a Castro Street rally. Three hundred listened as activists on the platform expressed their belief that the recent closure of 14 Gay bathhouses and private clubs was a political — not a medical — decision.

They said closure will have long-range effects on Gay liberation. Stallings heads the new Committee to Preserve Our Sexual and Civil Liberties, which is fighting against the action this month by Public Health Director Mervyn Silverman.

Banners in the crowd gave the message: "Keep the City Out of Our Sex Lives, Personal Rights vs. Public Hysteria, Closure Feeds Bigotry, Self Control — Not State Control, and Use A Cock - Go to Jail."

Sal Accardi, spokesperson for the bathhouse owners, called the mayor "Frankenstein" and accused her of withholding a report from the Centers for Disease Control "which clearly shows there is no statistical correlation between sex in the Gay health clubs and bathhouses and AIDS." Accardi added that if medical evidence is ever presented that correlates AIDS with bathhouses "we will voluntarily close them down."

Attorney Tom Steel held the

crowd's attention as he outlined the possible ramifications of the Silverman action: "There is no evidence from the city government — none of the witnesses or medical testimony — that there is any greater risk in contracting AIDS in bathhouses and clubs than in any other location. Their own medical experts admit that fact."

"They say their purpose is to control personal sexual behavior. They say to close one location is to limit the opportunities for consenting adults to have sex with each other . . . There is no legal or constitutional distinction between a bathhouse, which is private, or a hotel or home. They are equally protected. An intrusion on sexual conduct in one location is a precedent that can be extended to other locations."

Steel urged, "We must take responsibility for our sexual lives in this epidemic. I believe we all agree on that. We cannot let government regulate our lives. It



Rally Against Baths Closure. About 300 protestors were on hand to decry city's order. (Photo: Rink)

has never worked and it will not work now. We have fought hard all these years against government intrusion, and we must continue that fight."

### COMMUNITY RESPONSE

The rally was the first opportunity some of the community had to speak out since the clubs/bath action.

John Lorenzini, who heads People With AIDS, pleaded, "We must not allow the steam-baths to be the scapegoat for AIDS panic. Silverman's quarantine labels people with AIDS as sexual criminals."

Konstantine Berlandt, former co-chair of the Gay Freedom Day Parade, jokingly urged

people to post SAFE SEX posters on the walls at Saks Fifth Avenue because its suggestive advertising stimulates sexual activity. He then asked why no member of the Board of Supervisors was present. A group began to shout "Dump Britt." (Britt's office later said he could not attend because he was at a "longstanding personal engagement.")

Doug Warner, ACLU Gay Chapter president, said that if Silverman's decision is upheld, "It is reasonable to imagine increased discrimination against Lesbians and Gay men in public accommodations such as restaurants, employment, and housing. We are deceiving ourselves if we believe this will

not happen."

Warner urged that private, consensual sex laws could be rescinded, giving as an analogy a recent court case in Texas where doctors pleaded that, because of AIDS, sodomy laws should be retained.

Jim Geary, Director of the Shanti Project, told the crowd: "The Closure does not save Gay lives — but gives license to anti-Gay violence and suffocates our sexual and emotional nature. We are being portrayed as uncontrollable animals without a conscience. We are applying safer sexual guidelines to prevent the spread of AIDS. We have been responsible."

(Continued on next page)

## Correction

### Error in Story on Kopp's Record On Gay-Rights Bills

An article in the Oct. 11 *Bay Area Reporter*, "Quentin Kopp Talks (Gay) Politics," contained an inaccurate statement. The statement was, "The supervisor (Kopp) has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the board of Supervisors."

Supervisor Kopp voted against the Domestic Partners bill, which is considered by most Gay leaders to be a major piece of Gay rights legislation.

"This was an important error on our part," said News Editor Brian Jones. "The inaccurate statement has now become the focus of political advertising, compounding the misinformation of our original publication. We apologize to our readers and to the candidates."

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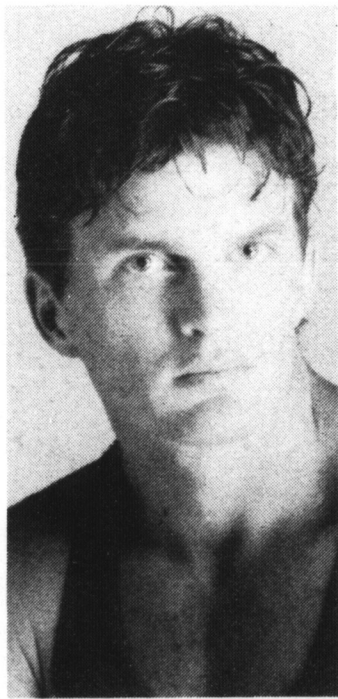
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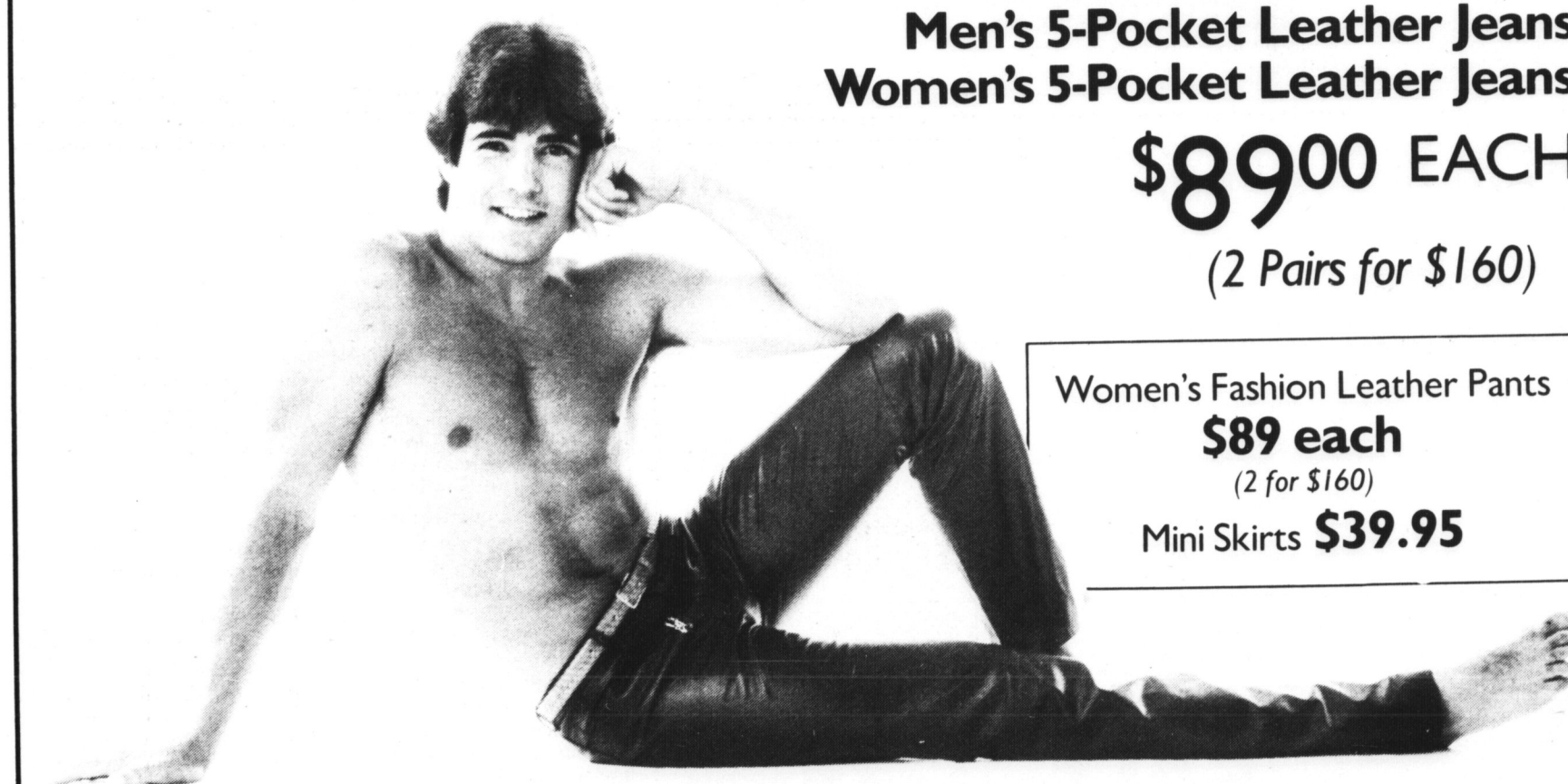
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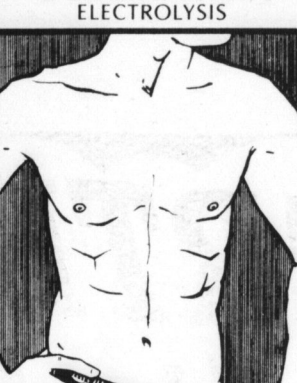
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**Cops Probed**

(Continued from page 1)  
 with battery. Fire Lieutenant Donald Scheppler got a four-day suspension because, according to Chief Condon, "He didn't take the necessary leadership action to quell the fight."

Two other fireman, James Castro and Lawrence Zammarchi, received formal reprimands.

With the upcoming attorney costs, legal fees and civil suits, Chief Condon said, "This may be the most expensive dinner these guys have ever had." Just the loss in salary totals almost \$2,000.

San Francisco Fire Chief Emmet Condo expressed concern that the Gay community be aware of the position of their Fire Department. He said, "The San Francisco Fire Department will not tolerate any actions by its members, on or off duty, that adversely affect the public or discredit the reputation of this department. It is the obligation of every member to treat all the people of San Francisco with the utmost respect and to perform duties efficiently and with the highest moral standards. Any deviation will always be dealt with openly and swiftly."

**Doctor Who Treats AIDS Wins Rental Bias Suit**

New York — Lambda Legal Defense and Education Fund and Attorney General Robert Abrams announced they have reached what they termed an "extremely favorable" court settlement on behalf of a doctor who was threatened with eviction because he treats persons with AIDS.

The attorney-general and Lambda filed suit last year after the board of a Greenwich Village cooperative sought to evict Dr. Joseph A. Sonnabend, an acknowledged expert in immunology and a pioneer in the search for a cure for AIDS. The doctor's offices had been located in the building at 49 West 12th Street since 1977.

Under the settlement, the co-op will award Sonnabend \$10,000 in damages, provide him with a new one-year lease, and pay the Attorney General's office \$1,000 in legal costs. The co-op board, while not admitting to past discrimination, has also agreed to refrain from discriminating against disabled persons in the leasing of its office space. The suit had charged that the eviction would have constituted discrimination against AIDS patients in violation of New York's Civil Rights Laws which protect disabled persons.

**Rally on Baths Closure**

(Continued from previous page)  
**QUESTIONS ASKED**

The chair of the Castro rally, Randy Stallings, triggered audience response on the cold, dreary night: "Make no mistake about it. What you are seeing in this city in 1984 is an attack on Gay male sexuality that has nothing to do with the worst tragedy we have ever faced. While they attack our sexuality and our right to assemble, people are dying of AIDS. This is a false issue that is taking us away from where the emphasis should be."

"I say to Gay men that it is imperative — especially in time of crisis — to be proud and to take care of yourselves, and take care of those that you touch. But never, ever, refuse to feel guilty about being sexual, Stallings said.

**Mayor Refuses \$100,000 For Polk St. CUAU Office**

Mayor Dianne Feinstein last week rejected allocating \$100,000 to establish a Polk Street office of the Community United Against Violence. The plan to establish the office was contained in a resolution introduced by Supervisors John Molinari and Harry Britt which was passed unanimously by the Board of Supervisors.

Supervisor John Molinari said he believes the Mayor will change her mind as she has further opportunity to review the facts. Molinari and the Mayor leave the day after the election, Nov. 7, for China. During that time, Molinari intends to discuss in detail the urgency for funding of a CUAU office in the Polk Street area.

Britt said he is also concerned about the need for the funds. He said there is an immediate need for the Polk Street office. Britt drafted the proposal because of several violent incidents in the area which he believes call for prompt action.

In the last six months there have been three Gay-related murders of Polk area residents. One murder was committed by five men who came to San Francisco from Vallejo with the specific goal of violence against Gays. The other two deaths resulted from drugs and conditions relating to teenage run-aways.



Additionally, CUAU has received more complaints of police harassment and violence against Northern Station police officers than any other station in the city.

"There is absolutely no evidence that AIDS can be transmitted through casual contact like walking past someone, sharing an elevator, or shaking hands," Attorney General Abrams said. "The discrimination faced by people with AIDS — such as the attempted eviction of Dr. Sonnabend — is a result of ignorance and fear. This case demonstrates that New York law protects people with AIDS against discrimination."

In addition to representing Sonnabend, who is scientific chairman of the AIDS Medical Foundation, Lambda represented five of Sonnabend's patients.

"I brought this test case lawsuit because I could not stand by and see my patients victimized by unfounded fears," Sonnabend said in commenting on the litigation. "All of the research that has been done on the AIDS epidemic to date supports the view that AIDS is not casually transmitted. There is absolutely no danger to people who live in the building if a person who has AIDS walks through the lobby."

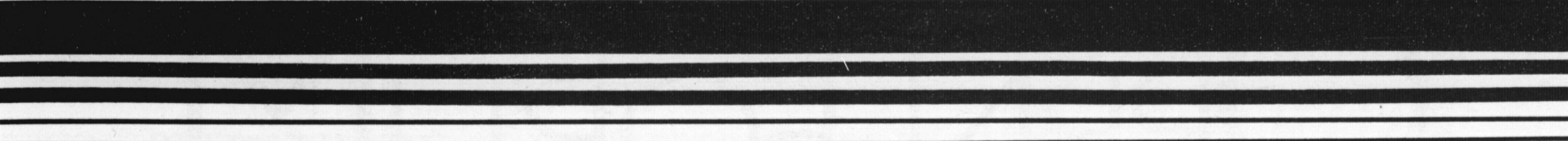
"The callous discrimination by landlords, employers, school officials, and even morticians is shocking. The case should let all persons know that blatant and cruel discrimination of this sort will not be tolerated."

concern me as our people are dying." After the meeting was adjourned a scuffle broke out in the audience as it argued over the baths issue. Four people were involved, and one was bloodied when he was hit in the ear.

During the Monday rally, Attorney Steel urged Gay people to attend a demonstration in support of the Gay businesses next Thursday, Nov. 8, at the Polk Street entrance to City Hall (9 a.m.). This will be followed by a 9:30 public hearing in the Dept. 8 courtroom of Superior Court Judge Roy Wonder. The judge will be deciding whether to grant a temporary injunction keeping the businesses closed until a trial is held six months from now, or whether to permit the businesses to reopen until that date. No testimony will be heard as the decision will be based on written materials. The attorney's arguments will be heard.

The new anticlosure Friday has public meetings Friday nights at Valencia Rose. ■

G. Mendenhall



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VOL. XIV NO. 44 NOVEMBER 1, 1984

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## VIEWPOINT

### Starr-Crossed

Can a leopard change his spots? With enough white-out, maybe. Yet the revised jungle-cat, painted to look like a cuddly angora, would keep his carnivorous character — and his fangs.

This comes to mind after hearing a heartwarming piece of news: Kevin Starr says he's pro-Gay. We greet this development with the same hopefulness one feels toward the homicidal convict who tells you he's found Jesus in jail. One wants to believe it. But do we dare?

It would take a lot of white-out, indeed, to blot Kevin Starr's anti-Gay hatred from the pages of local history. We have reproduced, below, some vintage Starrspeak.

Kevin Starr is now running for supervisor, and has perhaps the best shot at unseating one of the incumbents. He'd like it very much if Gay voters would forget his past opinions, written while he was a columnist for the *Examiner*. Before we rush on, we would like to pause a moment and ponder Kevin Starr's role in recent history. We'd like to put the columnist in context.

Spring 1978 was a heavy time on the local political scene. Gays — with George Moscone and Harvey Milk in City Hall — had never held so much power. And the forces of reaction against Gays had never felt so much rage at our advances. There was a feeling among the reactionaries, Starr among them, that something must be done to halt the Gays' threat to traditional San Francisco.

Newspaper columns are powerful things. Starr's vicious attacks served to depersonalize Gay people, turn them into a threat, then give permission to take action against them. Just months after Starr wrote his two most infamous anti-Gay broadsides, Dan White did take action. That White subsequently was all but cleared by the criminal justice system should surprise no one. The forces of reaction won — and Kevin Starr helped.

So now there's a new Kevin Starr. Forgive him? Sure. We're charitable. Believe him? Maybe. Let's see what he does to make amends to us.

But vote for him? When pigs can fly.

Brian Jones

#### What Starr Said

Wednesday, April 28, 1978 — Violence is always lurking in the underlife of Sodom and Gomorrah: for when the consumption of bodies exhausts itself and still there is no satisfaction, then comes the killing rage. . .

Assemblyman Willie Brown, Jr. recently put out an open invitation for the gays of America to flock to San Francisco. Supervisor Harvey Milk reiterated the invitation recently on national television. I understand these gentlemen's political motivation. More gays mean more votes. But I abhor the idea of turning San Francisco into one big bathhouse. . .

Ugly rumors float around the town — about the S&M scene, presided over by an ex-SS type, skilled in the arts of pain. The murder rate among gays is epidemic in proportion to their total population. The rape rate soars. The molestation of children becomes a way of life, a hallmark of our local culture, like sourdough French bread.

Saturday, May 6, 1978 — Take the matter of the recent showing of "Holocaust" on television. Every threatened or merely paranoid group in America — especially the outer fringe of the gay community — is now in the process of appropriating the ordeal of European Jewry as the image of themselves.

The fact is, the agony of European Jewry cannot be appropriated for self-justification by those who merely sat in front of a TV set for a few nights before hitting the bars on Castro Street or the bathhouses South of Market. Dressing in the sackcloth and ashes of a Holocaust victim is a form of blasphemy.

There were no bars or bathhouses or Coors beer at Dachau. There were no dragqueen contests at Buchenwald. . .

Take the Nazi movement. Ernest Rohm, for instance, the founding chief of the Brownshirts or SA, Hitler's Street-fighting stormtroopers, was gay, as was the entire circle around him. Without Rohm and the gay SA leadership Hitler would have finished his days as a petty Bavarian agitator.

## LETTERS

### A 'Hatchet Job'

★ Allen White's "hatchet job" on Commissioner Jo Daly (*Bay Area Reporter*, p. 1, Oct. 25) is inexcusable. Considering her tireless activities and accomplishments in advancing our acceptance in a pretty hostile society, it appears that White has defined, in very narrow terms, his criteria for praise and support.

He seems to demand unquestioning obedience to all aspects of Gay life, simply because it is "Gay," irrespective of its positive or negative impact on all persons, presiding from sexual orientation. He virtually commands "knee-jerk" response, on his own terms, to anything or anyone, within or outside of the scarcely monolithic "Gay community." His myopia even extends, in ill disguised disgust, to some Gays (including *B.A.R.* editor emeritus, Paul Lorch) who are inclined toward supporting Kevin Starr (same issue, page 13).

Jo Daly, Paul Lorch, and those others who properly acknowledge that homosexuality does not, *per se*, confer omniscience or omnipotence are to be commended for having the courage of their convictions as well as demonstrating a cosmopolitan, rather than parochial, sense of civic responsibility.

Thomas M. Edwards  
San Francisco

### Constructive Criticism

★ We all need constructive criticism occasionally and I am certainly appreciative of that which was expressed in your news analysis entitled, "Commissioner Jo Daly: Whose Side Is She On?"

This is to inform you and your readers that I am preparing the detailed response the article deserves and will request publication in a future issue.

In the meantime, I am in the process of setting up a meeting with all those quoted in the article to explore the issues raised and to reach a better understanding of each other.

The easiest way to reach me is at the office of the Police Commission, and the phone number there is: 553-1667. My home number is: 285-9120.

The correspondence I have received on this issue has been overwhelming and it convinces me that you are to be commended for opening up a dialogue which encourages such intracommunity growth.

Jo Daly, Police Commissioner  
San Francisco

**ED. NOTE:** We will be happy to publish a column from Commissioner Daly to air all sides of the issue.

Brian Jones

### Kopp's Record

★ Hooray for John Molinari for challenging the old and tired notion that incumbent supervisorial candidates shouldn't speak out against one another. It's time for Quentin Kopp's human rights record to be publically displayed. With a record like Kopp's, Molinari's challenge is a service to our community. Some lesser known facts about Kopp's voting pattern:

- 1975 Kopp voted against formation of the Commission on the Status of Women.
- 1979 Kopp voted against allowing the Dept. of Social Services to apply for and accept funding for La Casa De Las Madres, a shelter for battered women.
- 1980 Kopp voted against closing one block of Market Street for the Castro Street Fare.
- 1982 Kopp voted against the Office of Citizens Complaints.
- 1982 Kopp opposed City Hall ramps for the disabled.

• 1982 Kopp voted against the Domestic Partnership ordinance.

• 1983 Kopp opposed the Library for the Blind and the Disabled

• 1970-1983 There were 23 women elected to public office in San Francisco. Kopp didn't support any of them.

Personally, I can only express revulsion when I think about this voting record. Let's get Molinari in as President of the Board.

Diana Christensen  
San Francisco

### The Firemen's Brawl

An open letter to Mayor Feinstein:

★ I was outraged to learn of the recent incident at Casa de Cristal, a restaurant in our city and a member business of the Golden Gate Business Association. Witnesses agree on both the vulgar and provocative behavior of the firemen and the reluctance of the police to take proper action at the scene. The conduct of the five firemen was reprehensible, and the lack of responsible police action is quite frightening.

Witnesses quoted the responding police officer as attempting to defuse the matter by saying, "After all, he was just beaten up. He wasn't shot." Reports of the incident clearly show that both the police and firemen involved did not feel any need to take the situation seriously. When confronted by the victim in the firehouse, another fireman, on-duty, reportedly invited him to "come back tomorrow night when I'm off duty and I'll whip your ass too." This fireman lost his temper to the extent that he had to be restrained by police officers from attacking the victim, all while he was on duty.

The expression of this attitude by the firemen of this city is wrong and merits investigation from the highest to lowest level. It is all the more discouraging since these were "neighborhood" firemen eating in a restaurant across the street from their fire station. What message does this send to business owners and citizens in their area?

The lack of professionalism by the responding police officer by repeatedly trying to dismiss the incident, by refusing to enter the restaurant to assess damages, and by his reluctance to confront the firemen involved — these would constitute a dangerous precedent if allowed to go unchecked. A full investigation into the way the situation was handled by the police is certainly justified.

All citizens of this city, and all responsible, law-abiding businesses of this city, have a right to protection of both body and property by civil authorities. It is unacceptable to have a belligerent, unprovoked attack on restaurant patrons by city firemen. It is equally unacceptable for the victims to have anything less than the full cooperation and professional experience of the police department. Our confidence in our rights before civil authority as citizens and business owners has been seriously undermined by this incident.

Laurie McBride, President  
Golden Gate Business Association  
San Francisco

### Letter Policy

★ The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

## LETTERS

### Talkin' Bout My Generation

★ On October 11 my three friends and I went to the sneak preview of the film *Before Stonewall*. In the midst of all the excitement over viewing a Gay documentary, we were subjected to guest speaker, Jose Sarria's poor humor. Jose got started on the subject of the young generation, and proceeded to make a fool of himself. Jose's statement to the audience was "... the only thing the young generation brought to the Gay community was AIDS!"

I'm 20 years old, and I really resent Jose's statement about my generation. Just because we are the younger generation doesn't mean we should be talked about with total disrespect.

Mr. Jose Sarria, you owe my brothers and I an apology.

Patrick Dean  
San Francisco

### Deprived of Vote

★ On Saturday, Oct. 6, I thought that I was being registered by representatives of the Harvey Milk Lesbian and Gay Democratic, but instead was deprived of my vote. At about 1:30 p.m. at Castro and 18th Streets they were registering people. I told them that I wanted to register. They said "Democrat, right?" I said: "No, I want to be independent." They seemed to lose interest at once, but gave me a form to fill out (Number ZC088123) and then someone else took it from me, gave me the receipt (unsigned) and grunted, "OK."

Today I checked with the Registrar of Voters office, and my registration was not turned in! Therefore, I cannot vote. I would like to know what happened. I can only speculate what happened. The ironic thing is that I was planning to accept almost all the recommendations of the club. I hope some explanation is forthcoming if the club has any responsibility.

Theodore S. Creedman  
San Francisco

### Castration

★ I found the following article in a recent *Christopher Street* magazine in New York. In light of the court order temporarily closing "commercial establishments which profit from AIDS" (their term, not mine) the content of the article has a particular biting irony.

Thank you for your fine editorial efforts at education and self-regulation during this most dreary time.

Michael Theno  
San Francisco

### GAY LEADERS OF SAN FRANCISCO CALL FOR MASS CASTRATIONS

SAN FRANCISCO—The leaders of the gay community here joined several individual spokespeople in a press conference last week to call for the castration of homosexuals. The measure was recommended "in order to stop the spread of the deadly syndrome AIDS," one gay leader explained. "It was a case of either having it done to us or doing it ourselves. Frankly, I think gay people would rather castrate themselves than leave it up to strangers."

Mayor Dianne Feinstein told reporters, "I'm glad that the gay leadership is finally maturing. They look at this as a blessing in disguise. After the castrations our gay citizens will be liberated from the tyranny of genital sexuality."

### A Setback

The following was written to *Merryn Silverman*

★ This letter is in regards to your decision to close the bathhouses, which you announce as a medical decision. I believe your order to be one of the biggest setbacks not only to the community, but also to education concerning AIDS. I also believe it to be unfounded in accomplishing what you propose it to do.

It was not enough to simply order them closed — you also found it necessary to morally condemn the people of such facilities by charging "those who profit from death" — a totally inappropriate and malicious statement to make. Could you please tell me from what you prophes?

I do not believe you are sincerely concerned with the health and welfare of the community when you hold your little undercover investigations — withhold information from the community — have armed policemen at guard by your department, and to deliver your message — and to further make unjust statements concerning the people of bathhouse facilities. I view your decision as one of political and peer pressure, and further believe it to be of great negative impact. I begin to question your ability to function as director of health when you make such a decision which appears to be influenced by political and moral pressure.

Health — a state of physical and mental well-being — neither of which are in your scope regarding this issue as I see it. I can only imagine a new wave of Gay beatings and death resulting from your decision, more money spent on your court proceedings — which could be well spent on education and funding research, and a lack of confidence in you as health director.

I understand that the people of bathhouses and from the AIDS Foundation have tried repeatedly to communicate with you and work with you regarding educa-

tion, safety, and sanity. You seem to be either unavailable or will not return calls — I ask what kind of concern this is of yours to the people so directly involved in this issue?

Mr. Silverman, people spread AIDS — not bathhouses or clubs. I no longer trust your judgment or support your action when it appears to be of moral/political content as opposed to good, sound medical data. I would hope that you reevaluate your action, keep morals and politics out of the medical field, and get in touch with the real issues and solutions. I hope you are unsuccessful in your action, and that the people involved hold you fully responsible for this unwarranted and unnecessary action.

E. F. McNett  
San Francisco

### Freedom

The following is part of a letter written to Mayor Dianne Feinstein:

★ And when you say its not against civil rights, you are very wrong. It took many hard-working years for Gays to get where they are now. And you want to take part of our freedom away.

If I want to play, I'll have to pay. But at least I'll have freedom to do so. I say I want all of my freedom! And I'm not happy with you taking some of my community's freedom away, just to advance your political future!

A very unhappy voter,

Philip E. Stover  
San Francisco

### Grow Up Please

★ I cannot believe how cavalier, immature and blind so many of you remain in light of a very serious threat to us all. I grant you that closing the bathhouses and backrooms of bookstores will not stop the spread of AIDS, however, let's be honest enough with ourselves that this move may very well reduce the amount of cases in the future.

We all know that many people who frequent these establishments, go for quick easy sex through anonymity. It is because many of these people need a safe place to have their multiple partners in subdued lighting and none-too-little interpersonal involvement, that they frequent these places. A good number of these people will not dare to risk meeting people in the parks for fear of arrest or assault. A lot of them don't want to take the time to get to know a person before sex. A lot simply do not want to be seen in public Gay bars.

The Gay community is long overdue to show some maturity in sexual habits in light of present reality. I believe that the city officials are acting in good faith. There is a damn public health problem going on.

Even if by chance, we face a backlash, we have always lived under that fear and always will as every minority group in the world knows. At least we will be alive to fight it and win as we have before.

We preach love for each other. It is not love to endanger ourselves and others in the face of an epidemic. It is not love to demand the right to kill ourselves and others because we are too juvenile to put some healthy restraints on our sexual practices with each other. It is not love to selfishly want our orgasms at any and all costs.

Be kind and loving to each other as you preach to be. Otherwise you will continue to loose those whom you profess to love in ever-increasing numbers. We can still love each other in deeper and less superficial ways. Orgasm in and of itself is not love and most of you know that. Learn to love in the true sense of the word. Care about not only yourself, but your fellow brother.

Learn to sacrifice just a little and give a little bit more of yourself than simply your lust. Our survival depends upon it.

Joseph Rose-Azevedo  
San Francisco

### David's Funeral

★ I can't tell you how pleased I was to read and re-read Brian Jones article on the unethical and possibly illegal practices of the owner and staff of the Arthur J. Sullivan Mortuary.

Brian's article was in essence quite factual and correct. However, I must correct one error. Contrary to the article, there are guidelines for embalming procedures for AIDS victims. These guidelines were published and mailed to all funeral homes and licensed embalmers by the State Board of Embalmers and Funeral Directors.

In closing, I would like to comment on the actual funeral service for David, which I did attend. Father Smith mentioned to me that he was the chaplain at S.F. General Hospital. I know he is not "the chaplain," but is one of many clergymen accorded the privileges of attending chaplains. However, my greatest complaint was Father Smith's choice of scriptural basis for his service. He used the story of the Prodigal Son and noted that David's life was similar. What poor taste to infer that David's was a life of sin, but that he was lucky that he was able to receive the Last Rites of the church and now we are to believe that Christ was meeting David on his journey to paradise and placing the "cloak of rejoicing" upon David as he entered heaven.

Name Withheld  
San Francisco

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# Military Recruiters Return, Spark Protest at Law School

## Gays, Lesbians Clog Interview Sessions At Boalt Hall as UC Backs Off Non-Bias Rule

by John Wetzel

Tuesday, Oct. 16, the normally quiet placement offices at UC Berkeley's law school buzzed with persistent though subdued activities. A few placards adorned the department's single whitewashed corridor. One said, "The Marines want a few good bigots." Others criticized UC President David P. Gardner and law school Dean Jessie Choper.

Military recruiters had come to Boalt Law School for a one-day selection operation for the first time in a year and a half. The student reception they got left them harried but determined to return in the spring.

Within the placement offices, 18 out of 19 interviewees, all openly Gay, told army and marine personnel they thought the exclusion of Gays and Lesbians from military service is unfair. The interviewees had no choice but to go through with all 18 interviews.

Thirty to thirty-five angry students carried pickets and pa-

raded throughout the law school chanting such slogans such as "Hey, hey, ho, ho, Gay oppression's got to go." Meanwhile, nearly 200 students attended a forum during the lunch hour Tuesday in which speakers blasted administrators for allowing recruiters on campus at all.

Jointly sponsored by the Boalt Placement Office and the Boalt Hall Lesbian and Gay Caucus, the forum chiefly addressed anti-Gay military policies and potential legal strategies to reverse these policies.

The question of whether the military should be allowed to recruit here is one that has been brewing on the Berkeley campus for well over two decades. The newest twist to student opposition, though, is based expressly on the military's alleged discriminatory posture toward Gays.

Gay student organizations contend that the University's year-old Gay nondiscrimination clause, and a year-and-a-half old Boalt Hall policy, should exclude the military along with

other discriminatory employers. Administrators have said the military's discrimination against Gays has been sanctioned in court and is therefore "lawful" and permissible on UC campuses.

A July 1984 letter issued from the president's office mandated that no military recruiters be barred from any branch of the UC system. The letter also cites a US Department of Defense clause which could cut all funding from institutions of higher learning where "military recruiting personnel are being barred by the policy of the institution."

Until July, according to activist Robert Anderson, it had been "commonly assumed" that Gardner would leave specific policy up to individual University units, such as the law school. Gardner had expressed support of military recruitment activities as early as last February before a UC Regents meeting. But it wasn't until his July letter that individual units, namely Boalt and UCLA law schools, were forced to comply.

## DEATHS

### Bill Cooper

Bill Cooper, popular member and president of the Koalas MC Club in 1977, died Sept. 19 after a long illness complicated with pneumonia.

Bill's hobby was propagating and breeding exotic birds of domestic blood lines for which we received acclaim from ornithologists.

Bill is survived locally by his roommate of ten years.

### Don Albert Grisanti

Don Albert Grisanti, died Oct. 26, Presbyterian Hospital. For more information contact Tom Simpson Funeral Counselors at 626-3340.

### David F. Kahn

David F. Kahn died Oct. 26. He is survived by his parents and his companion Louie Tu. For More information contact Tom Simpson Funeral Counselors at 626-3340.

### Stephen P. Marrocco

Stephen P. Marrocco, born March 4, 1957 in Boston, died Saturday, Oct. 27, after a lengthy illness, diagnosed as KS in July 1983. Steve returned to his parents home in Boston in September. Special thanks are given to the San Francisco AIDS Foundation and the staff at S.F. General, Wards 86 and 5-B who supported and helped Steve in coping with his illness.

Funeral arrangements are made in Boston. Donations may be made to SF AIDS Foundation. For inquiries please call Erwin at (415) 648-7083.

### Michael Montgomery

Michael D. Montgomery died Oct. 26 in Presbyterian Hospital. He is survived by his parents Walter and Helen Montgomery, three brothers, and his lover Bill Fontes, Jr. Memorial Services will be this Sunday, Nov. 4 at Chapel of Suhr & Wieboldt, 1465 Valencia (near Army) at 2 p.m. Donations may be made to your favorite charity. For more information contact Tom Simpson Funeral Counselors at 626-3340.

## POLITICS AND POKER

### Kopp or Molinari?

WAYNE FRIDAY

There is no more important local election for our community than the race-within-a-race for President of the Board of Supervisors. This contest pits Jack Molinari, a longtime friend of our community, against Quentin Kopp.

The President of the Board is the second highest elected official in the City, and makes committee assignments which will determine the policy of our city for years to come. Political pollsters and pundits say the match between Molinari and Kopp is too close to call. The Gay vote might well determine the top vote-getter.

Let's take a look at both candidates and how they have interacted with the Lesbian and Gay community.

Since the 1960s and the early days of the Society for Individual Rights (SIR), Jack Molinari has been a staunch supporter of Gay rights. His early support of Gay causes came long before it was popular or politically expedient. He has supported and fought for every piece of antidiscrimination legislation which has come to the board in the 13 years he has served.

Molinari supported and lobbied for Harry Britt's domestic partners legislation. As a member of the powerful Finance Committee, and as the supervisor representative at the Health Service Board, Molinari was prepared to vote to override the veto of his longtime friend, Mayor Feinstein.

On the Finance Committee, Molinari has led the fight, with Supervisor Renne, for funding Gay service organizations. Along with Britt, Supervisor Molinari helped secure over \$2 million to fight AIDS.

After John O'Connell's murder on Polk Street by fag-bashers, Molinari co-sponsored a \$100,000 grant to operate a CUAV office on Polk Street. Molinari regularly attends Gay events and contributes to Gay causes, and has gone out of his way to seek the advice of the Lesbian and Gay community in making decisions. Molinari is a proven ally.



Most endorsed candidate among Gay clubs is John Molinari, seeking Board of Supes. (Photo: Rink)

Now take Quentin Kopp. Please. Kopp is currently running an ad which states that he "has endorsed or voted for every piece of Lesbian and Gay rights legislation to come before the Board of Supervisors." The facts are different.

Kopp voted against the domestic partnership legislation. Kopp voted against Supervisor Hongisto's "anti-bias" legislation only a few weeks ago. Kopp voted against the Jaguar Bookstore zoning. Kopp voted against the creation of the Commission on the Status of Women. Kopp voted against setting up the badly-needed Office of Citizen's Complaints. Kopp voted against closing a portion of Market Street for the Castro Street Fair.

And Kopp voted against a certificate of honor for prominent Lesbians Phyllis Lyon and Del Martin — with the classic quote "tolerance yes, glorification no."

Molinari has been endorsed in

next Tuesday's election by the Milk Demo Club, the Toklas Demo Club, the Stonewall Demo Club and the Concerned Republicans for Individual Rights. Kopp has been censured by the three Gay Democratic clubs, the Gay Freedom Day Parade organization, the San Francisco County Democratic Party, and the National Organization for Women for "Irresponsible and homophobic attacks upon the Lesbian and Gay community and the Democratic Party."

These actions stemmed from Kopp's remarks in the *New York Times*. Even the moderate-to-conservative Concerned Republicans for Individual Rights, for the first time, refused to endorse Kopp.

Whoever wins the presidency of the Board of Supervisor next Tuesday is in a good position to run for Mayor in 1987. Given their records and their attitudes, I strongly urge you to vote on Tuesday for Supervisor John Molinari, and reject the candidacy of Quentin Kopp.

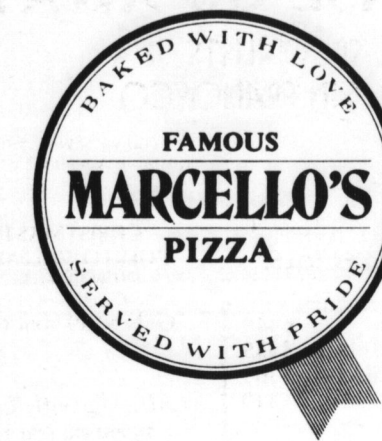
With less than a week before voters choose a President, the race appears all but over. Many are saying there is no hope for the Democrats and Walter Mondale. Mondale has reportedly been told by his campaign manager and his pollster that the Reagan lead is insurmountable and that Mondale should be prepared for a crushing defeat.

Though both James Johnson, the Democrat's campaign chief and Peter Hart, the campaign poll taker deny it. They met with the candidate last week at Mondale's suite in the Marc Plaza Hotel in Milwaukee in what was meant to be a secret meeting to give the candidate the bad news — Ronald Reagan is ahead, continuing to pick up support, and will score a landslide victory on Nov. 6.

Mondale was told bluntly that an "across-the-board attrition" of support for the Democratic candidate had occurred in the past four weeks, particularly after the second debate. The bad news for the former vice president included the fact that only

(Continued on next page)

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**POLITICS**

(Continued from previous page)

a small part of the electorate — about 5% — were now undecided — not enough to come close to closing the gap.

Mondale seemingly acknowledging that he is slipping in the polls, has decided to move away from the harsh, personal attacks on Reagan, and has decided to return to a more inspirational message, and to emphasize issues over personality. Meanwhile, hoping for a "Truman-like" upset, the Democratic nominee continued criss-crossing the nation this week, claiming all the while that he had a "gut feeling" that victory was coming.

Mondale will end his campaign with a huge rally in Los Angeles next Monday, the day before election day. Geraldine Ferraro, meanwhile, continued her back-breaking campaign, speaking to large, enthusiastic crowds from New York to Portland, but reporters traveling with the vice-presidential nominee have begun to notice that even Ferraro was beginning to sense that defeat next Tuesday was inevitable.

By the weekend, with only 10 days to go until election day, Ferraro acknowledged that the Democrat's message on the need to reduce record federal deficits, to stop the arms race and to aid the disadvantaged, is not getting through. "It's not a popular political item to walk around saying we've got to deal with these deficits," Ferraro said last week, but she insisted that the issue is critical, nonetheless.

The veep nominee has also been acknowledging her frustration at Reagan's personal appeal, repeatedly telling voters, "you can like Ronald Reagan — just don't vote for him."

**E**ndorsements: *The New York Times*, announced the results of its final poll this week. Reagan leads Mondale 53 percent to 35 percent. *The Times*, endorsed Mondale anyway, as did the *Philadelphia Enquirer*.

*The San Francisco Examiner*, calling him the logical choice, backed Reagan this week. Both the *Chron* and the *Ex* endorsed State Sen. Milton Marks, as did the *Bay Guardian*.

The *Bay Guardian*, said that in interviewing the supervisorial candidates, "Quentin Kopp denied that his goal in this race is specifically to out-poll (John) Molinari and win the board presidency; then he spent 20 minutes telling us all the things that are wrong with Molinari."

So he's got it, but is this ridiculous? West Virginia Governor Jay Rockefeller, admittedly a millionaire, is spending over \$7 million in his race for a U.S. Senate seat against a little-known Republican.

Despite a criminal indictment and other allegations, Roger Hedgecock, the popular pro-gay mayor of San Diego, is expected to win a close re-election contest next Tuesday.

Discharges from the military for Gays have been on the increase over the past 10 years, according to a report released last week by the General Accounting Office. The report said 14,311 members of the Army, Navy, Air Force and Marines were discharged for being Gay during the period — more than doubling from 875 in 1974 to 1,796 in 1983.

Dr. Stephen Morin, psychologist at UC San Francisco, said he doubted there are any more Gays in the military now than there were a decade ago. "It



Walter Mondale (Photo: Rink)

could possibly be that people are being more open and coming in to conflict with military regulations," he said.

The Defense Department said it requires discharge for homosexuals "because the presence of homosexuals in the military environment adversely affects the ability of the armed forces to maintain discipline, good order and morale . . . and to prevent breaches of security."

Vote NO on state proposition 38; I didn't like this scheme when it appeared on the San Francisco ballot as Prop. O, and "English only ballots" is still wrong.

Gays across the country are coming up with campaign funds for Gerry Studts (D-Mass.) the nation's only openly Gay member of Congress. His campaign reports show one group alone gave \$10,000, the maximum allowed by law.

If I lived in Marin County, I'd surely vote to re-elect Assemblyman Bill Filante in the 9th Assembly district. Voters in Oakland can look forward to a tough fight next April when Councilman Wilson Riles Jr. challenges incumbent mayor Lionel Wilson who will be seeking another term.

Longtime Lesbian and criminal justice activist Kate Monico Klein has accepted the position of legislative assistant to Supervisor Nancy Walker.

If the Mondale-Ferraro ticket loses this week, many think Geraldine Ferraro will run against incumbent New York Republican U.S. Senator Alfonse D'Amato in 1986, but some sources close to the congresswoman are insisting that she is thinking of a primary challenge to New York City's Mayor Ed Koch next year.

A judge in San Diego upheld a 1982 court order giving custody of Brian Batey, 13, to his Gay father, Brian, now living in a foster home, was hidden from his father for 19 months by his fundamentalist Christian mother who believes homosexuality is a sin.

**W**hen Walter Mondale took his early Sunday morning walk from his hotel to Moscone Center Sunday morning he wondered why the darkened San Francisco streets were so quiet. Then he realized it was still 6:30 a.m.; that he had forgotten to turn his clock back.

In North Carolina, the U.S. Senate fight between anti-Gay Jesse Helms and Democrat Governor James Hunt gets even dirtier. A story titled "Gays for Jesse" in *The Front Page* newspaper is a "hoax" to help Hunt, says Helms' press secretary Claude Allen; Helms get-

ting Gay support is "ridiculous," saying "thanks, but no thanks."

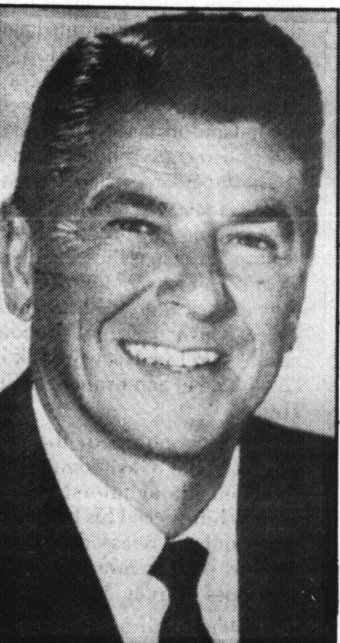
See the candidate's bedroom? Tim Wolfred's roommates are throwing a party this Saturday night (Nov. 3, 7 to midnight) at their lofty home in Diamond Heights to pay off some of Tim's campaign bills. A \$10 donation is asked. With many other politicians expected to be present, this is the last chance to financially support a Gay incumbent (621-1576 for info).

And speaking of money — big money — Speaker Willie Brown was the state's champion fundraiser during the recently concluded 17-month period, with a whopping \$2,554,650. Brown, a shoo-in for re-election, spent \$1.4 million of that, helping other Democratic candidates. Governor Duke came in second in the fundraising race with \$1,984,859, while Senate President Pro Tem David Roberti raised a respectable \$1,042,739, much of which will go to help elect fellow Dems.

And who would have thought Phyllis Diller was a conservative? The comic appears with Bob Hope and Pat Boone at a \$1,000, a plate fundraiser for the National Conservative Political Action Committee (NCPAC) in Oklahoma City on election night.

Some of those attending City Hall ceremonies last week for the swearing in of four commissioners were a little surprised to hear new Human Rights Commissioner Sal Rosselli try to turn the local event into a Monday-for-president Rally. Rosselli, wearing an over-sized "Mondale" button, immediately went into an unusual Mondale pitch, while other commissioners spoke of their personal pride at being named a commissioner. ■

W. Friday



Ronald Reagan



The New Supervisor, Harvey Milk on the steps of City Hall, moments before his swearing-in. (Photo: Rink)

**The Times of Harvey Milk**

by Steve Warren

**N**ot the best of times but far from the worst of times, *The Times of Harvey Milk* is a documentary that will be seen as nostalgia by San Franciscans, and will be an education to the rest of the world. For the Gay community everywhere it serves as an inspiration to demand our share of the political pie.

Harvey Fierstein's reverent narration traces Harvey Milk's Woodmere, Long Island boyhood, and his transition from stock analyst to theatrical producer to San Francisco "immigrant." Various people whose lives he touched pick up the story with anecdotes and reminiscences about Milk's Castro Street camera store, which doubled as a headquarters for liberal community causes.

He started running for supervisor in 1973 and lost three times, each time by a narrower margin. Years before Jesse Jackson's "Rainbow Coalition," Milk was building a support base among disenfranchised minorities. When supervisors began running from districts instead of citywide, he was elected by District Five in 1977. At the same time, District Eight elected Dan White.

Milk's first year in office was marked by growing political awareness, although he obviously had a natural flair for the job. He supported Chinese-American Gordon Lau over Dianne Feinstein for president of the board of supervisors, and pushed for everything from Gay rights to a poop-scooper law.

White was the only supervisor to vote against the city's Gay rights bill.

Then came November 1978, when San Francisco must have had a full moon all month. Sen. John Briggs' Proposition 6, which would have barred Gays and their supporters from teaching in California schools, lost at the polls. Dan White resigned from the board, then tried to retract his resignation. Before that situation was resolved, Jim Jones led the mass suicide of his People's Temple followers in Guyana. Finally White murdered Mayor George Moscone and Supervisor Harvey Milk in cold blood in San Francisco City Hall.

The city mourned, the jury forgave, the Gay community (and outside agitators) rioted. Dan White served his brief sentence and was released. He lives on, but so in a more powerful way does Harvey Milk.

Personal stories of Milk's political career take a back seat to television news clips in this film. Some of the latter are in-

teresting for what they reveal of media attitudes. But overall, making up about half of the footage, they give *The Times of Harvey Milk* the look of a documentary a TV station might have thrown together in a couple of weeks, rather than a feature film that's been a labor of love for years.

Director and co-producer Robert Epstein says he knows San Francisco will be "our hardest audience" because people here are so familiar with the story. The response has been enthusiastic at film festivals in New York, Telluride, Toronto, and Nyon (Switzerland), and at screenings in other cities "where people have never seen the whole story told."

*The Times of Harvey Milk* has its San Francisco premiere tonight (Nov. 1) at the Castro Theatre, whose marquee is seen several times in the film, as a benefit for the Shanti Project and the Harvey Milk Film Project. Tickets will be available at the door. Tomorrow the picture begins an open-ended run at the Lumiere. If you want to be the absolute last on your block to see it, you can wait for the PBS telecast sometime next year. ■

**November 27, 1978  
Is Just Yesterday**

**Premier of Milk film, Return of Dan White Keeps Open the Wound**

by Allen White

As *The Life and Times of Harvey Milk* premieres tonight at the Castro Theatre, the wounds of an event which transpired almost six years ago are still open. After less than a year in office, openly Gay supervisor Harvey Milk and then San Francisco Mayor George Moscone were assassinated on Nov. 27, 1978 in their City Hall offices by former supervisor, policeman and fireman Dan White.

As the film premieres, Cleve Jones is again planning for the candlelight march to honor the two murdered leaders. This year the march will begin at 7:30 p.m. at Castro and Market Streets and proceed to the City Hall. The Nov. 27 date falls this year on a Tuesday and Jones plans to give more emphasis to the march and less on speeches at City Hall.

Each year the march changes its hue slightly. Many who now march never knew Harvey Milk. They did not know of the politics of Mayor George Moscone. This year people will be reminded that in just a few weeks the killer, Dan White, will be done with parole and will be a free man.

Warren Hinckle, a Castro area resident and writer for the *San Francisco Chronicle*, said he believes White will return to San Francisco. Recently he wrote a stinging story which said that Dan White is eagerly awaiting the legal opportunity to return a free man to San Francisco. He wrote the story, he says, to scare the hell out of Dan White.

Yet, as people scoff in disbelief that Dan White would return, it is pointed out that he has a successful business which his family operates — the "Hot Potato" at Pier 39. White owns property and to many in San Francisco, Dan White is, in fact, a hero.

*The Mayor of Castro Street* is the most comprehensive book written about Harvey Milk. The author, Randy Shilts, also writes for the *Chronicle*. The book continues to sell across the



Harvey Milk (Photo: Rink)

United States. Shilts said he believes the story of Harvey Milk is an ongoing story.

Shilts said, "When I read of a murder that is justified by the defense that a Gay man made a pass at another man, I know the Harvey Milk story is still functional." Shilts spent a year of his life writing the book on Milk and during that year, "I cried all the tears I'm going to cry for Harvey Milk." The remark reflects pain, not disrespect.

The motion picture is powerful and has received excellent critical acclaim. *USA Today* said the film has an excellent chance to be nominated for an Academy Award in the "documentary" category. ■

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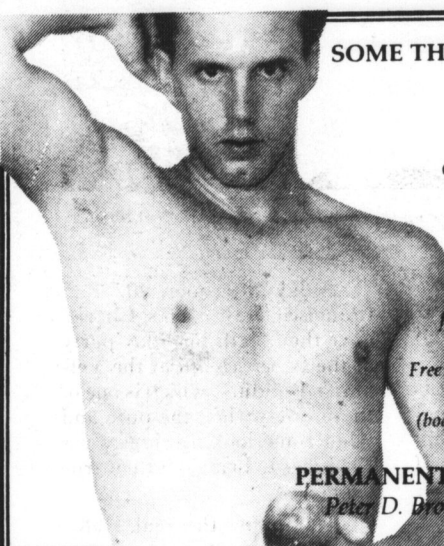
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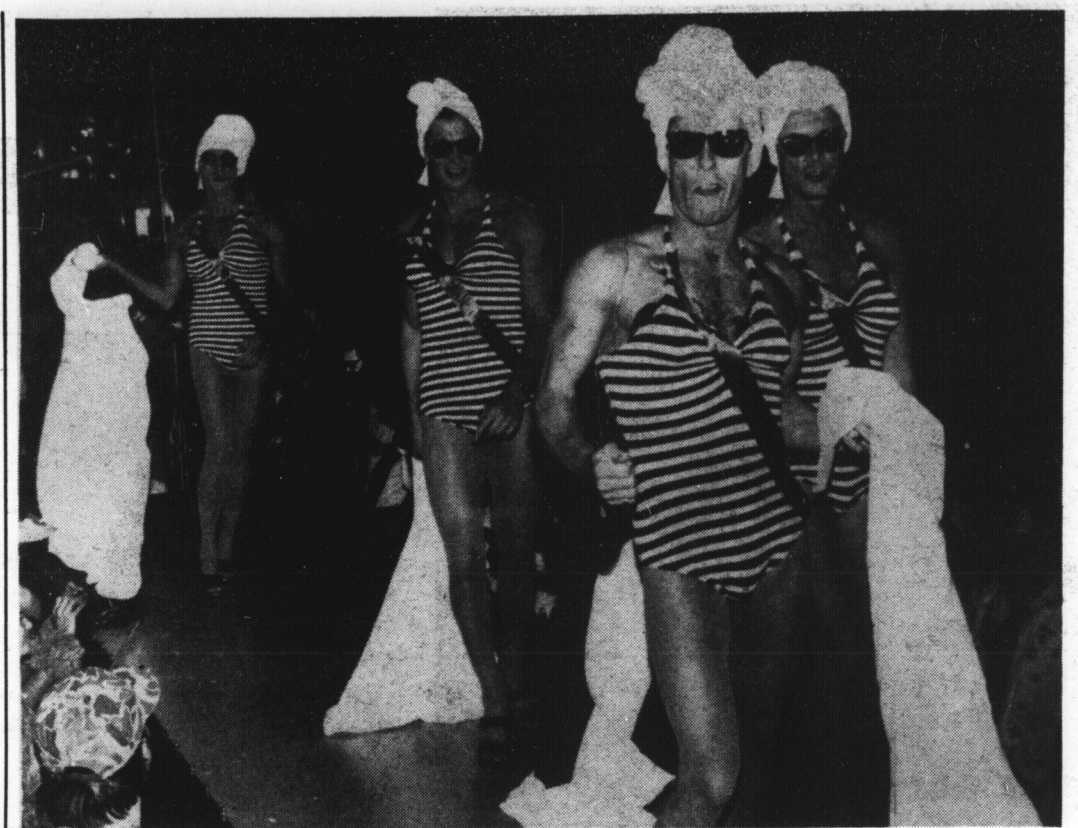
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They Came From Planet Claire. Beachies with Blankets Babble On at Galleria Party — the year's top event so far. Halloween was the holiday, and this was the place. (Photo: Rink)

# Halloween is Hopping Right Here in Gay Mecca

Parties all over San Francisco last Saturday night again confirmed that San Francisco is the Gay mecca, and Halloween is the premiere holiday of the year. The holiday falling mid-week pushed the celebration activities to the preceding weekend.

The most outstanding Halloween party of the 1984 season was presented by Conceptual Entertainment at the Galleria. The sold-out party, with its Hollywood theme, had literally hundreds of contestants competing for thousands of dollars in cash prizes. Contestants promenaded down a runway in a constant stream for almost three hours.

David Bandy has been presenting the Galleria Halloween event for more than five years and the experience showed. Bandy commented that for the first time he added a "drag" category of "glamour queen." Many had told him "drag" would hurt his parties, yet over one-third of the entrants entered in that category.

The winners of the top \$1,500 prize were titled Grauman's Chinese Theatre. Jim Tibbs picked up the check for the ten-person entry. Louis Hughes won \$250 for best all around costume as the "Mirror Man." Ed McMillan won \$250 for best sex star as "Dragon Man." Best couple went to Frankenstein and wife picking up \$300.

Following the contest, Jeanie Tracy brought the capacity audience to the high energy level of the night as she made her first appearance in San Francisco since appearing for the last six weeks as a winner on the "Star-search" television show. She abandoned the usual second floor Galleria stage and performed to the audience right on the runway.

Black and White Men Together presented their annual Halloween party for close to 400 persons at the First Unitarian Church. The crowd jammed the party room to dance and party to the soul music being put out by DJ Charles Hendricks. First prize winner in their costume contest was Gene and Gia. Steven Simon picked up the second prize and Joseph, Gerald and Dana came in third.

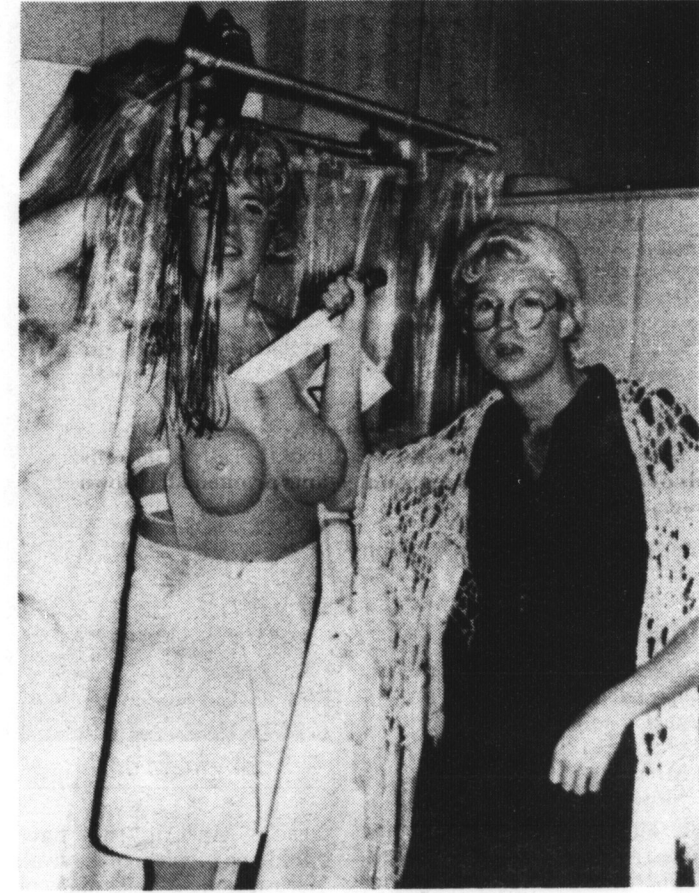
The Trocadero Transfer's annual Black Party in 3-D was another of the big successes of last weekend. Through the use of black light and netting across the top of the building, they gave an unusual dimensional effect to



Out of This World. A binary star cluster orbits around the torso of this contestant in the Miss Solar System Pageant. (Photo: Rink)



You Devils You. Some of the red-hot costumes at the Galleria affair. (Photo: Rink)



Don't Go In the Shower. There was at least one psycho loose at the Galleria. (Photo: Rink)



Visions of Lovelines. These ballerinas from Uter Vulgaria were gracing the Castro — gawkers were balkin'. (Photo: R. Pruzan)



What a State She's In. It's Miss America, alternately screaming and crying (of course). Maybe it's the continental corset that's holding up the cardboard map. (Photo: Rink)

carry out their theme of a "Halloween Comic Book Fantasyland."

The alleged nonpolitical party of the night was given by Paul Boneberg, Stonewall Club President, at his Castro Street home. The party was planned as an evening for his nonpolitical friends. Something went wrong and dozens of Gay politicians showed including Pat Norman, Tim Wolfred, Sal Roselli, Bob Basker, Ralph Payne, Chuck Forrester, Gerry Parker, Konstantin Berlandt and Bill Paul, among others. A full description of this party would change the direction of the Gay political movement in San Francisco.

The biggest party usually is right on the corner of 18th and Castro Streets. This year, a chilly air produced hundreds of spectators and fewer costumes than in past years. Almost a dozen burly men chose to give drag a try and left their Market and Noe Street apartment and headed for the Castro. At Market and Castro, the cold air breezed right through the chifon and they all made a hasty retreat back to their warm flat.

Sunday afternoon the San Francisco Gay Men's Chorus gave their sixth birthday party at the Green Room at the Veteran's Building, which is one of those times when the pure and wholesome looking singers use costumes to bring out their true fantasies.

Last night, the real Halloween, police were preparing to close Castro Street and the Community United Against Violence — which works to keep the Gay areas of the city safe — hit its goal of 200 monitors for the week of activities.

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**PARTICIPATING:** People with AIDS  
**WHEN:** Wednesday, November 7th, 8:00 PM  
**WHERE:** Metropolitan Community Church (MCC) 150 Eureka (between 18th/19th)

**COMING NEXT:** A public forum on "What's Happening to Sex in Our Community — The Latest Research Findings"

**FOR INFORMATION CALL 863-AIDS**

Another Message from the San Francisco AIDS Foundation.





Where Body was Found. Land's End — campout and hide-out for William Melvin White. (Photo: Rink)

## 2 Arrested, 3rd Being Sought In Murders of Polk St. Teens

Drugs and an ex-Con Are the Links Between Grisly Slayings of Ted Gomez, 'Ozzie' Gaines

by Allen White

Police are working to locate a person nicknamed "Terra," who — if found — will be the third person booked for the murder of 18-year-old Larry (Ozzie) Gaines. Last week William Melvin White, 42, was arrested in the gruesome murder of Gaines and the September murder of Ted Gomez. Ted Porter, 20, sometimes calling himself "Devlin," was also arrested in connection with the murder of Larry Gaines.

Word is out on the streets in the Polk Gulch area for the person with the streetname of "Terra." Porter, White and "Terra," according to law enforcement officials, are all alleged to have taken part in the murder and dismemberment of Larry Gaines at Lands End. William White led police inspectors to Lands End last week where they discovered the various parts of Gaines' body buried.

A special circumstances allegation has also been filed against White. A special circumstances conviction could carry the death penalty.

William White has also been charged with sodomy. According to police, he allegedly picked up a 22-year-old man, tied him up and raped him. It was the warrant on the sodomy charge which resulted in the arrest of White.

Details regarding Larry Gaines are now beginning to surface. It appears he was killed during the week of May 13. Indications point to the murder being drug, now sex, related.

Gaines lived with Wayne Smith, a person who has built a reputation for helping kids in the Polk Street area. Smith said

that Gaines was not gay. Gaines was described as a "skateboard freak — His skateboard was his car," Smith said.

At 17, Gaines was interested in boxing and motorcycle racing. It was the sport of boxing which brought White and Gaines together. They became sparring partners and White developed a liking for the 17-year-old.

White, at the time a worker for the Salvation Army, also was able to find work for Gaines at the religious center. White had a prison record and Gaines knew it.

White fired Gaines from his Salvation Army job after a week and, according to Wayne Smith, beat him up. At that point, the murder victim supposedly threatened to go the Salvation Army and tell of his prison record. A few weeks later White was fired from the Salvation Army.

Last May, Wayne Smith, Gaines' roommate, became concerned after not seeing him for almost a week. For several nights Smith walked what he called "the triangle." It was the skateboard route of Larry Gaines which stretched from Polk Street to the Fun Center at 7th and Market, to the Pool Center, also on Market, and back to Polk. Smith kept hoping he would see the young man.

Wayne Smith paints a picture of Larry Gaines which is similar to many who are on Polk Street. According to Smith, he hustled, but was not gay. "He did it only for the money to survive," said Smith. Gaines' parents live in Sacramento and Larry, like many who come to Polk Street, arrived as the consequence of a broken family.

Gaines, like Ted Gomez, was a victim of drugs. Wayne Smith said that Larry Gaines was murdered because of "crank." A street person on Polk said that Ted Gomez was "out of his mind" on LSD the night he was murdered.

It is the belief of Wayne Smith that Larry Gaines was drawn to the Lands End location by White on the promise of "crank." "Crank" is a form of speed, a street drug. It was there he was murdered.

By all reports Gaines was not gay. On the other hand, Ted Gomez who was murdered in September, was considered by his friends to be gay.

A certain irony has developed as the alleged murderer is named White. The homicide investigator is Frank Falzon and the prosecuting attorney is Tom Norman. Take the scenario back six years and you have the same names connected to similar roles in the murder of Supervisor Harvey Milk and Mayor George Moscone.

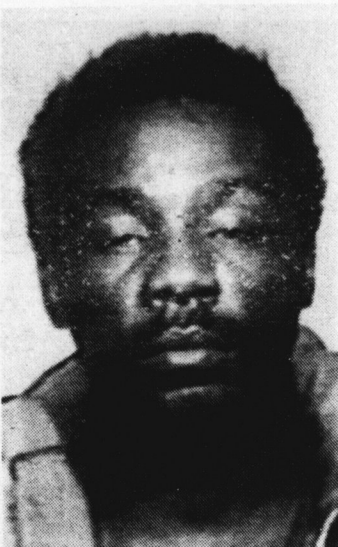
The major difference is the participation of openly gay District Attorney Investigator Ron Huberman. Huberman is sensitive to many of the gay elements of the case and has been assigned by D.A. Arlo Smith to work to put together a case which will stand up in court.

Dale Smallin knew Larry Gaines. Smallin said, "Polk Street is false security for people on a collision course." Smallin said the kids know it. Some of the guys on Polk Street enjoy the area. They use it to seek out people their own age. "Many are trying to experiment with their sexuality and they are discouraged by Castro which attracts an older crowd."

Smallin is among a growing number of people who believe the Larkin Street Youth Center is the answer to many of these kids' problems. "Many kids don't think they need it, though they do," said Smallin. He also believes strongly that, "drugs are the problem, not hustling."

Steve Marusic has lived near Polk Street for almost ten years. He describes the area as being a small community. "Some work the streets and others just want a friend," said Marusic. "Many of these guys exist by just being nice guys. You meet them and you buy them a meal," Marusic said.

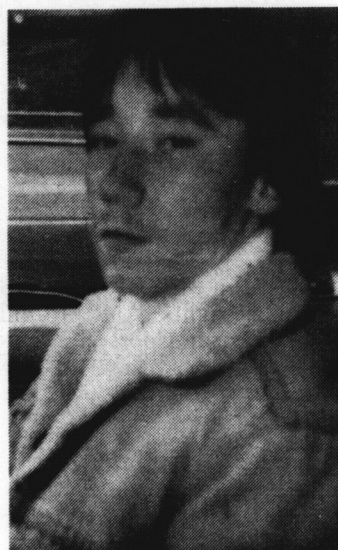
If they can find enough people to get them food,



William Melvin White



Ted Gomez

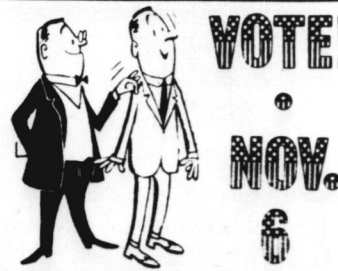


Larry (Ozzie) Gaines

reasons Marusic, they have solved one problem of survival. Marusic said he thinks many of the people who hang around the Polk Street area do so because they don't choose to want to be part of the typical high school or neighborhood stereotype.

As much a community as it might be, it has its elements of danger. In fact, many are attracted to the area for that very reason. One Polk Street bartender said, "I wouldn't trust 95 percent of the kids on that street. Men are in here all the time telling of how they have been robbed or beaten by a kid on the street." Rarely do these incidents get reported to the police.

At the Hall of Justice, the police are continuing their search for the person called "Terra." D.A. Investigator Ron Huberman asked that any person who might have ever been to the Lands End area with White or knew anything about what transpired in the area to call him at 553-1756.



## Coors' Gay Campaign Is Getting Nowhere

Tavern Guild Rejects Offer; Gay Distributor Alleges Anti-Gay Bias

by George Mendenhall

The Coors Brewery of Golden, Colorado had a bad week in San Francisco. The company's local beer distributor, California Beverage Company, was accused by its former gay sales manager, Wayne Smith, of being homophobic. There was a unanimous decision by Executive Committee of the largest Gay bar organization — the San Francisco Tavern Guild — to reject a proposed gift of \$10,000 from Coors. The Tavern Guild membership cheered the decision at a recent meeting.

Smith had been working for four years to end a long-standing general boycott of the Coors products in Lesbian and Gay bars and restaurants here. Only 16 such businesses out of 200 carry Coors products.

The former manager says he left General when the firm's top official, Peter Marino, informed that his effort to end the boycott was "taking too much time and to end it." Smith disagreed and was put on "leave." He decided to quit and issue a statement to the Tavern Guild about the firm's alleged homophobia.

The oft-repeated charges are that the major owners of the Coors brewery are longtime supporters of ultra-conservative politicians and religious leaders who have consistently spoken out against gay rights. Critics point out that the Coors family has also been instrumental in establishing and financing organizations of the political Right which work to defeat elected officials who support gay rights. And pro-union gays say Coors is a "union-busting" company. Coors officials have never denied these accusations but have repeatedly claimed that as a company, it does not discriminate.

### ACCUSATIONS

Smith wrote a letter to Jim Bonko, Tavern Guild administrator. He said:

"It started with an employee who was the brunt of 'fag' jokes on a daily basis when he worked for the company as a salesman. Marinos' response to the employee's complaints was, 'If you don't like it, quit.'"

During a local Coors distribution meeting the owner of the company and an area manager told 'fag' jokes. When Smith told Marino "of my indignation, he just said, 'It's too bad you feel that way'"

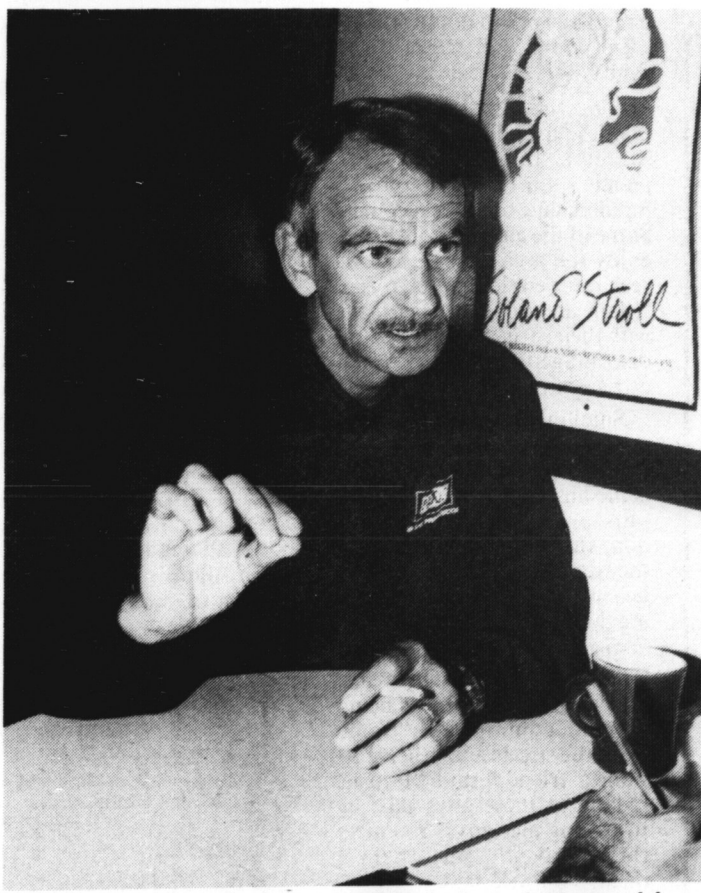
When the Coors company in Golden offered \$65,000 for distribution in San Francisco's gay community a dead-end was the result. Although the money was allotted months ago, only a small amount has been spent for advertising in Gay newspapers (not including the B.A.R.) and \$2,000 for the Gay Pool Association.

The \$65,000 was to be distributed through a local committee of three — Marino, Smith, and a representative from a public relations firm. Nothing happened.

When the Bay Area Reporter asked Marino about the funds he declined to comment and referred questions to a local PR firm, Carl Byoir and Associates. The firm was unavailable for comment.

The first major gift was to be \$10,000 to the Tavern Guild, but Marino insisted that every business in the guild carry Coors in order for it to qualify. Smith says this "was repugnant to me... We maybe could get 40%, but with difficulty, and 100% would be impossible."

Another Coors offer, this one for a grant of \$15,000 to the San Francisco AIDS Fund, has come to naught so far. The board of the AIDS Fund voted in July to accept Coors cash were it to be offered, but the grant never actually has been tendered. The AIDS Fund provides direct grants to people



Says Coors is Anti-Gay. Wayne Smith was in charge of trying to end the Gay boycott for Coors. He's out of a job now — and tells about "fag" jokes at beer distributorship. (Photo: Rink)



Jim Bonko (Photo: Rink)

with AIDS and groups which directly serve people with AIDS.

California Beverage "re-neged" on its pledges to provide beer for the recent Tavern Guild picnic and the Folsom Street Fair events. Instead, Budweiser was provided — on short notice — by Bracco Distributors.

Smith believes he had some assurance that he would receive a public relations position with the Coors company as an up-front gay representative. He said Coors has added 40 people to its PR Staff — including minority people — but not one up-front gay male or Lesbian.

### FUTURE RELATIONS

Peter Marino emphatically denies Smith's allegations that he or his firm is homophobic. He told this reporter, "That is a downright lie." When asked to expand his comment he said, "I have no comment on anything Wayne has to say."

Smith, although he worked four years to end the Gay boycott of Coors, calls California Beverage "homophobic" and says, "I support the general boycott of all products sold by this distributorship, until and unless they make amends."

The firm now distributes 25 beers in San Francisco, including all Coors products — Coors, Kilian's Red, Herman Joseph, and Henry Weinhard's Private Reserve. California recently added Stroh's, a major Eastern beer now being distributed locally.

Coors has been charged in the past with discriminating against minorities in hiring and for continuing to give employees lie detector tests to determine their honesty.

Recently, the company made a multi-million dollar pledge to increase its minority hiring and to establish minority distributors for the Black and Hispanic communities. The \$65,000 pledge to the gay community here was an attempt to end the boycott of Coors here.

The AFL-CIO union and the Gay communities of most major U.S. cities are the only organizations left which are boycotting Coors. Black and Latino boycotts have been called off in recent months as Coors has promised to donate hundreds of millions of dollars to Black and Latino causes.

Black groups called off their boycott following a Sept. 19 agreement in which Coors promised \$325 million for minority business development aid. Following the agreement, the Rev. Jesse Jackson presented Peter Coors with a national award from a Black brewers' association.

Latino groups called off their boycott Oct. 22 when Coors promised \$350 million in Latino business development aid.

The conservative firm is continuing lawsuits in higher courts against a now-defunct local Gay labor organization, Solidarity, and local Gay labor activist Howard Wallace. Coors has

been denied by a court the right to obtain the mailing list of the Solidarity group.

The lawsuits center around an KQED-TV auction several years ago. Coors charged that Solidarity and Wallace acted illegally when they successfully convinced the television station to cancel a COORS Day at the auction.

Coors sales in California have dropped from a previous high of 40% of the market to a current 15%.

## AIDS Food Bank Receives Several Creative Donations

The San Francisco AIDS Foundation's food bank for people with AIDS has recently received some innovative community donations. On behalf of the program, the employees of the Patio Cafe raised almost \$300 among themselves during September for a food drive, which they used to buy large amounts of food and household items from a wholesale outlet used by restaurateurs and market owners.

The food bank has several drop-off points in San Francisco where canned and packaged food can be donated. These include the Foundation office at 54 Tenth St.; The International David Society, 2340 Market St.; Community Thrift Store, 625 Valencia St.; The Motherlode, 1002 Post St.; and The Endup, 401 6th St. For more information on the food bank, call 864-4376.



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# BAY AREA REPORTER GREATER BAY NEWS

## East Bay Gay Poles Walking the Precincts

After a Year of Success,  
It's Down to the Last Weekend

East Bay Gay men and Lesbians continue to lead the Bay Area in the march toward full civil rights for Gays and Lesbians. In the wake of Oakland's passing the strongest Gay rights ordinance in the state, and of the Berkeley school board's adopting a domestic partner benefits plan, the East Bay Gay and Lesbian Democratic Club walked through five Berkeley precincts on Saturday. The club handed out materials supporting candidates for the Berkeley City Council, the Berkeley School Board, and for Alameda County Supervisor.

The club met at the home of Leland Traiman, one of the founding members of the club and its first political action chairman. Traiman served breakfast to club members who had gathered for the precinct walk. Before the club's walk the Bay Area Reporter talked to Tom Brougham, another founding member of the club, and the father of domestic partner legislation in the Bay Area.

According to Brougham, Saturday's walk in support of the five endorsed Berkeley candidates was only an example of

the East Bay Gay and Lesbian Democratic Club's pulling its share of the weight in the larger campaign of the California Democratic Party in the East Bay. Walking and handing out brochures in the nitty-gritty effort to get a candidate elected will become an important bargaining chip later when the club needs the support of these same candidates when in office.

All of the Berkeley candidates supported by the club have come out in support of domestic partner benefits. Two of these candidates are members of the club



Stumping for Gay Rights. Members of the East Bay Democratic Club are this weekend wrapping up a long campaign season raising money and interest for pro-Gay candidates. (Photo: Rink)

— Ann Chandler and Steve Lustig.

Brougham said, "We're walking for local candidates because we want legislation passed on the local level, such as Gay rights legislation, domestic partnership legislation, appointments to boards and commissions at the county and city level, and we want funding for AIDS services at the county level and social services aimed at the Gay community."

The Oakland hills received the club's attention on the weekend preceding Saturday's Berkeley walk, and is targeted again for next Saturday. The walks in Oakland are aimed particularly in support of Oakland Councilwoman Marge Gibson, who is running for Alameda County Supervisor for District #4. Gibson is the councilwoman who carried the Gay rights ordinance to victory in Oakland. According to Brougham, "she's out in front on all our issues, including domestic partnership legislation (in Oakland). She's 100 percent on Gay issues."

During the walk in support of Marge Gibson, Brougham estimated that 2,000 to 2,500 pieces of campaign literature were distributed. Next Saturday members of the club will again be combing the affluent Oakland hills neighborhoods in support of Gibson.

The club, which was founded in May 1982, has scored some major successes in that time. Brougham believes the club's efforts were instrumental in persuading State Senator Bill Lockyer, from Southern Alameda County, to come out in support of AB-1. Since AB-1 barely squeaked through the legislature in Sacramento before the governor's veto, the East Bay club's lobbying efforts may well have been the crucial lever in getting the Gay rights legislation through the state legislature.

Already mentioned was the key role the club played in getting the Oakland Gay rights ordinance passed in Oakland and the nation's first domestic partnership policy adopted in Berkeley.

The East Bay Gay and Lesbian Democratic Club has also been successful at fundraising on behalf of its candidates and its public educational efforts. According to Brougham, in 1984 \$10,000 has been raised, \$5,000 for the candidates, and another \$5,000 for public forums, Gay events, and lobbying (which can be crucial for the Gay rights cause, as shown in the fight to get AB-1 through the legislature).

In addition, when the nation's first acknowledged Gay Congressman Gary Studds, came to Berkeley, the club held a benefit cocktail party in his honor. East Bay Congressman Ron Dellums came to the event and \$1,300 was raised for Studds' Massachusetts campaign.

The East Bay Gay and Lesbian Democratic Club will be precinct walking again this Saturday in the Oakland Hills in

support of Alameda County Supervisor Candidate Marge Gibson. Anyone interested in this weekend's walk or in the club's other activities should contact Armand at 849-3983.

The East Bay Lesbian/Gay Democratic Club has endorsed:  
Berkeley City Council: Ann Chandler (club member); Don Jelinek; and Maudelle Shirek.  
Berkeley School Board: Steve Lustig (club member) and Joe Gross.

Alameda County Supervisor: Marge Gibson.  
San Leandro-Hayward Muni Court: Peggy Hora. ■

**VOTE NOV. 6**

## East Bay Demo Club Endorses In County Races, Propositions

At its October general membership meeting, the East Bay Lesbian/Gay Democratic Club endorsed local and statewide ballot measures, as well as candidates for some county offices.

Darrell Carter was endorsed for Peralta Community College Board, Area #3, while Mary Lee Jeffers, Harlan Kessel, and Charlene Daigre were endorsed for Wards 1, 2, and 4 respectively, of the East Bay Regional Park District.

On the local level, the club voted against Alameda County measure A, the Las Positas measure, which would have the county taxpayers subsidize the construction of nearly 20,000 upper middle class homes in an agricultural area of the county. The club also voted against county measure B, but in favor of measure C.

Also endorsed was Albany measure D, which calls for an appointed chief of police. The club voted overwhelmingly against Oakland measure N, the strong mayor measure, and measure O, the controversial

rent control measure which would have set up many rent boards throughout the city, and which would set rents at no more than 25 percent of the average income in each sector of the city. While most of the members of the club look favorably on the idea of rent control, this particular measure was considered to be impossible to enforce, unwieldy to set up, and probably illegal.

The club voted to endorse Berkeley measures E, F, G, I, and J, and voted against measure H. Measures G and H deal with recycling, and were put forth by opposing factions on the city council. Measure J, the fire service availability fee, is a "Jarvis-proof" tax that would be essential should State Prop. 36 pass and cut the city's budget. ■

## OAKLAND

### Smiling Tricks

#### EMPERY ENTHRONEMENT (A Missing Nose)

Sunday evening, Oct. 21, the sixth primacy of Alameda County Imperial Empire was invested with the Court of Unity and Love, with Emperor and Empress VI, Doug and Billy, at the helm of the "ship of the realm."

From the mixed reports I've received — a behested semi-detailed recounting never materialized! — I can glean that the flora milieu was truly outstanding and the arboreal table arrangements were sold for a tidy sum. Sources indicate clockwork-timing was a little more in evidence at this soiree — especially because of Antonino's serving dinner at the specified time — and a demand-like request resulted in the bar staying open longer than anticipated.

I sincerely renege that I missed a humorous little scene in which only one of the scheduled participants elected to carry through with the plans. When one of the "empire-ettes" was named for a title, an entire table was to have feigned fainting, but only Jimi Dee wound up prone — or was it supine? — on the floor, resulting in a bit of a cold shoulder from said empire-ette.

When the new emperor was asked about a list of all the court members, he said, "Oh, God, that goes on for days!" Hopefully, we can anticipate that the days-long list contains dedicated, loyal, and hard working appointees.

A little bird told me that because of some personal, out-of-one's-pocket money, this current reign broke even on its first venture. Not too shabby a way to inaugurate a new court.

One can only surmise as to just what happened behind the scenes, as it were, but the following quote from Empress Billy seems to sum it up lock, stock, and barrel: "If being myself means handling problems immediately, and if dealing with problems rather than running from them means having a big head, then I do! Love, Empress VI Billy."

All through the Beaux Arts Ball — held in San Francisco the same evening — I kept thinking to myself, "Self, for only \$12., you, too, could have had a dinner!"

#### AU COURANT EBAF COMMUNIQUE (An Involved Nose)

The latest meeting of East Bay AIDS Fund committee was held on Thursday, Oct. 25, with special guest speaker Paul Seidler (SFPD). Seidler gave the committee a general overview of the AIDS assistance programs ongoing in San Francisco, and suggested several approaches this local organization might consider in order that donated funds indeed go to the welfare of patients with AIDS, as presumed by all the donors.

This committee has taken under appraisal an idea to allocate \$300 in the calendar year to any one patient with AIDS. Also under contemplation is a verification sheet to be signed by the attending physician of the patient as a safeguard against any dastard who might toy with the inking of obtaining assistance under false pretenses. Also, so that all who have participated in the fundraising can actually see some concrete result of their efforts, thought is being given to the purchase — at a

#### NEZ PAS

very reduced price — of containers of immediate toiletry needs for patients who must enter the hospital with very little notice. Examples of these containers will be on display at local participating bars, so that the public can see that their money is being used wisely.

A letter of intent has already been mailed to those individuals and establishments with the most concern over AIDS, and who may have first-hand information of people with AIDS who need assistance. Although the committee has received only four requests so far — all of which were financed or needed items/Services donated — it is anticipated that the current increases of cases and the proposed opening of the AIDS Ward at Fairmont Hospital in January, tighter scrutiny must be maintained on the sanguine member.

It was further discussed as to the responsibility of the committee to report balances of accounts, if you will. Three problems arise if/when available monies are public. First, there are those who will feel that if there is x-number of dollars available, there is no reason to continue to support the cause.

Second, there are those who will feel that if there is x-number of dollars available, the committee isn't doing enough assistance. Third, there are those who will feel that if there is x-number of dollars available, they will want more assistance than the calendar-year allotment.

It has been stated publicly at auctions, and reported in the Tavern Guild newsletter, just how much has been raised for EBAF. From now on, keep your own tabulations from this recapitulation: Ed Paulson and Little Mother's auctions — plus various and sundry contributions — \$24,856; Spoiled Brat's dance marathon, \$7,200; Little Mother's Bench & Bar function, \$2,047.36. EBAF's assistance to date has been \$900 for four requests.

None of the six EBAF committee members receives any compensation whatsoever. This includes stationery, postage, announcements, refreshments, etc. Every penny raised has gone and will go to patient welfare. Absolutely no reimbursement goes to any committee member.

Because Jeremy Landau had to be out of town for this meeting, the prime source of referrals was unavailable, and the meeting was adjourned without approving any funding for this month.

#### NEZ'S NOTES:

- What with AIDS cases on the

increase in Alameda County, it is heartening to see that Pacific Center is planning so many "awareness" events. What's confusing to me is that not one single Gay bar in Alameda County has received any information on these events. AIDS Awareness Week is Nov. 9-16. Hopefully, flyers and advertisements will be available before then — especially since one of the events will be taking place only one little block away from every Gay bar in Hayward.

• Me thinks that with Carolyn in the ranks of the Court of Unity & Love, a difference will be very noticeable. I have a very strong feeling that if she assigns a job to anyone in the court, that job had better be done to perfection — or better.

• Look for "Gospel Sundays" coming up at Town & Country. Stemming from the toe-tapping, knee-slapping, soul-wrenching rendition from the last Coronation, the singers of glad tidings will perform their "revival" up and down the aisle in the bar.

• Was it the alcohol talking, or is there really a "contest" between an Oakland bar and a Hayward bar concerning whose Christmas decorations will be more outstanding?

• Sunday, Nov. 18, is the Gay Sheriff Roundup in Hayward. Posters should be out soon announcing when, and where, and how much.

• Last call here for ACIE button winners. Numbers 123, 103, and 18 win \$10.; #238 wins \$50.; #67 has a claim in for its \$25.

Hopefully, this last Halloween treated you with a smiling trick. Love,

Nez



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\$2.00 disco door charge will be donated to the Sacramento AIDS Foundation

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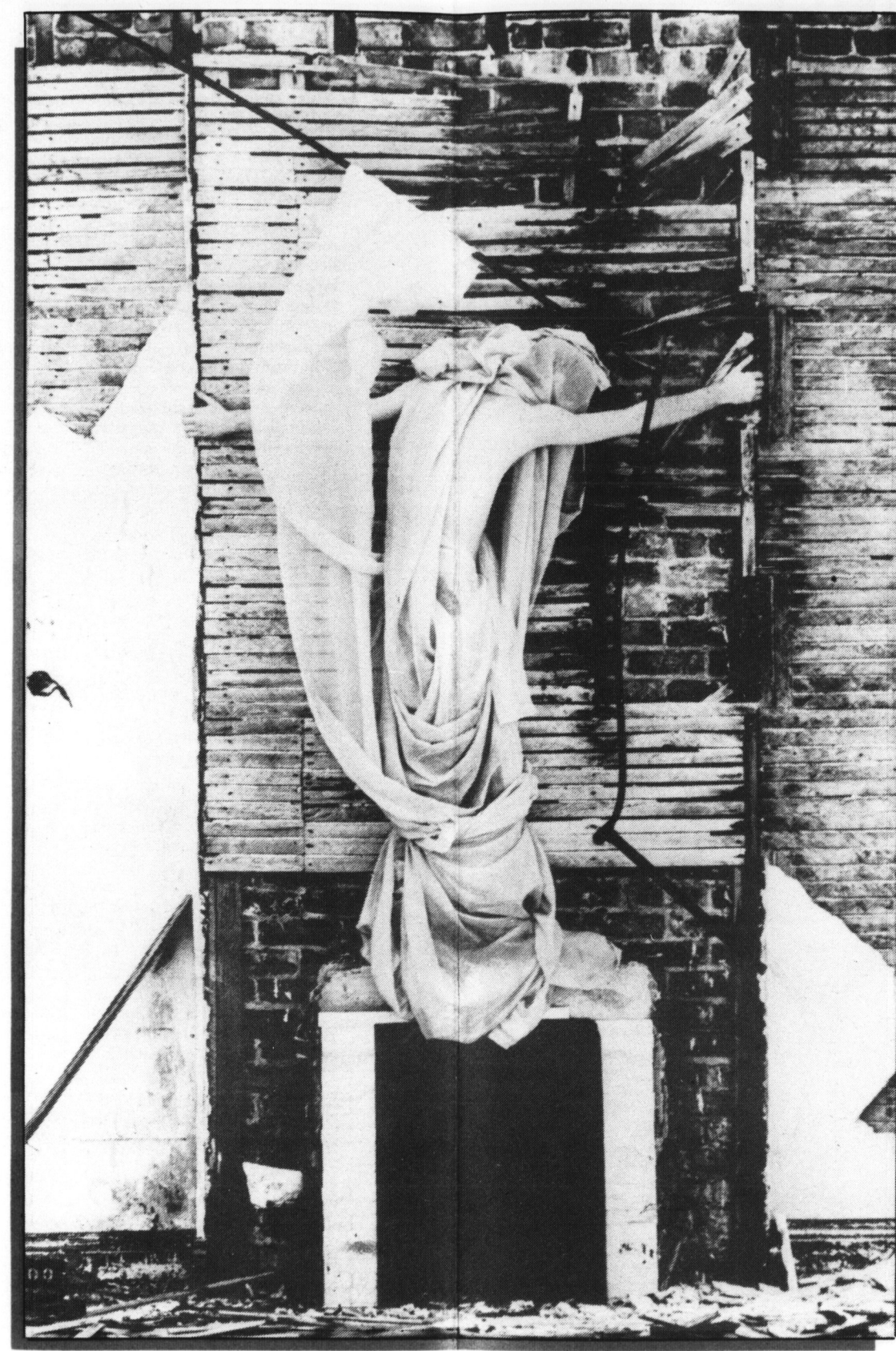
# THIS WEEK

## FRIDAY 2

- **Hissy Fits:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. With Suzy Berger, Ellen Brook Davis, Marga Gomez, Douglas Holclaw, and Mario Mondelli.
- **Linda Hill and Jeannene Hansen:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Nicholas, Glover and Wray:** music, Great American Music Hall, 859 O'Farrell St., S.F., 8 and 10:30 PM, \$7 With the Joyce Imbesi Trio.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, the Barn Theatre, Marin Art and Garden Ross, 8:30 PM, call 456-9555 for reservations.
- **The Fireburgs:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8:30 PM, \$6.50. OnStage Productions opens its first season with a production of Max Frisch's absurdist comedy directed by Ann Gregorio.
- **Saul Bellow:** lecture, Herbst Theater, S.F., 8 PM, cover. Part of the Friends of the San Francisco Library's Literary Lecture Series.
- **Otello:** stage performance, Zellerbach Hall, UC Berkeley, 8 PM, \$9.50 and \$11.50. Falso Movimento, an Italian-based performance group, merges dance, music, film, painting, photography, and technology in a rendition loosely based on the opera.
- **Bob Goldthwait:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$8.
- **Voices:** music, Florida Resort, 863 Florida St., S.F., 9 PM, free. A post-mortem Halloween event.
- **Jamie Inman Choreographics:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$7. Modern dance, fashion, and avant-garde ballet.
- **The Quintessential Image and After Eleven:** stage performance, Theatre Rhinoceros, 2926 16th St., S.F., 8:30 PM, cover. Theatre Rhino opens its season with two one-act plays, *The Quintessential Image* by Jane Chambers, and *After Eleven* by Victor Bumbalo.
- **Finders Keepers and The Window Shopper:** stage performance, Studio Rhinoceros, 2926 16th St., S.F., 8:30 PM, \$7. The Studio opens its season with a play by Jay Byron Laws, with *Real Life Romance* by J.H. Ross.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.

## SATURDAY 3

- **Lullaby of Broadway:** music, dance, Victoria Theatre, 2961 16th St., S.F., 8 PM, \$7. The San Francisco Tap Troupe joins the San Francisco Lesbian/Gay Chorus, the Vocal Minority, the San Francisco Lesbian Singers, Adele Zane, and Sean Martinfield for a tour through the music of the American Stage.
- **Paul Reed:** will sign copies of his novel, *Facing It*, Walt Whitman Bookshop, 2319 Market St., S.F., 1 to 3 PM.
- **Holly Near and Sweet Honey in the Rock:** music, Marin Center, 8 PM, \$10 and \$12.
- **Hissy Fits:** comedy (see Friday listing for details).
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., \$0 PM, \$5. Featuring Tom Amiano, Karen Ripley, and Monica Palacios.
- **Robin Young:** music, Artemis Cafe, 1199 Valencia St., S.F., 8 PM, \$3.50.
- **Earl Mindell:** author of *The Vitamin Bible*, will be at Great Earth, 1738 Polk St., S.F., 10 to 11 AM. Free drawings, prizes, and healthy refreshments. He will also appear at the Great Earth store at 556 Castro St. from 3 to 5 PM.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Kate Wolf, Gary Lapow, and Gay Ducey:** will help celebrate the Julia Morgan Theatre's 5th anniversary, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8:30 PM, \$10. Champagne and refreshments.
- **Bay Cities Body Building Championship:** athletic event, San Mateo Expo Center, 2495 S. Delaware St., San Mateo, pre-judging 12:30 PM, finals 7:30 PM, \$5. Part of the Northern California Sports, Health and Fitness Expo.
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance (see Friday listing for details).



Howard Smith's "Spirit of the Mantel" (1984, silver print) can be seen in Closets: Third Annual Exhibition by Lesbian and Gay photographers, through Dec. 1 at the Valencia Rose.

- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).

## SUNDAY 4

- **Kris Gannon:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. The singer-composer offers an evening of her folk and blues songs, as well as interpretations of other composers.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance, Valencia Rose, 766 Valencia St., S.F., 7 PM, \$5. A South African Love story, directed by Sandi Langsner.
- **Sweet Honey in the Rock:** music, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 and 10:30 PM, \$10.
- **Latin Jazz Trio:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM. With Annette Aquilar, John Olacha, and Mike Arnold.
- **Professionals Over 30:** The Shirley MacLaine Show is the matinee theater selection for this month, \$10 members, \$15 nonmembers. Call 863-4794 for more information.
- **San Francisco FrontRunners:** Gay Run revisited, begins south end of polo field, Golden Gate Park, S.F., 10 AM, one to 6.2 miles.
- **Eastbay FrontRunners:** run at Lafayette Reservation, meet in parking lot, 9:30 AM. Call 526-7315 for 527-9167 for more information.
- **Paul Krassner:** comedy, Julia Morgan Theatre, 2640 College Ave., Berkeley, 8 PM, \$7. A pre-election

- tension relieving evening of topical satire.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Drop-in VD Clinic:** sponsored by the Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM, free and confidential. Testing and treatment for gonorrhea, syphilis, NGU, scabies, lice, etc., also counseling and referrals. Call 644-0425 for more information.
- **Once is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

## MONDAY 5

- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Co-emcees Tom Ammiano and Mario Mondelli host new comedy talent.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).
- **Debbie Saunders and Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 11 PM. An R&B double bill.

## TUESDAY 6

- **Pat Norman for Supervisor:** election night gathering, Swedish American Hall, 2174 Market St., S.F.,

6:30 PM until. TVs, refreshments, no-host bar. Call 621-1780 for more information.

- **Harry Britt and Tim Wolfred:** joint election night party, 2140 Market St., S.F., 8:30 PM. Computer-generated election returns.
- **Addie:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Athol Fugard's Statements After an Arrest Under the Immorality Act:** stage performance (see Sunday listing for details).
- **Ella Fitzgerald:** music, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover.
- **Mikio:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. With Paul Ferris at the piano.
- **The Free Zone:** playreading, Room 300, Bldg. C, Fort Mason, S.F., 7:30 PM, \$2. By Vonn Scott Bair.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

## WEDNESDAY 7

- **Talking With People With AIDS:** public forum, Metropolitan Community Church, 150 Eureka, S.F., 8 PM. Sponsored by the S.F. AIDS Foundation.
- **The Day After:** comedy, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8 PM, \$4. The Plutonium Players in a post election comedy, or the first Wednesday in November.
- **Leopard Sat:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Jazz and pop stylings.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Maxine Howard:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM. With the Down-Home Blues Band.
- **Forgotten Baubles of Broadway:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. John Karr Spins his faves.
- **Ella Fitzgerald:** music, (see Tuesday listing for details).
- **Voices:** music, Ozone, Broadway, S.F., 9 PM, cover. A KUSF-FM sponsored concert.
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).

## THURSDAY 8

- **Closets:** Third Annual Exhibition by Lesbian and Gay Photographers opening reception, Valencia Rose, 766 Valencia St., S.F., 5 to 7 PM. Sponsored by Underexposed, the exhibit will run through Dec. 1.
- **Bob Ernst and Wayne Doba:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. *The Performer* and *The Pocket Organizer* will be performed.
- **Couples Group II:** ongoing drop-in support group for persons with AIDS and their lovers, Pride Center, 890 Hayes St., S.F., 7 to 9 PM. Call 821-8830 or 558-9644 for more information.
- **First Lesbian/Gay Brigade to Nicaragua:** organizational meeting, LaPena Cultural Center, 3105 Shattuck Ave., Berkeley, 7:15 PM. Call 864-5821 or 465-8149 for more information.
- **Ella Fitzgerald:** music, 9:30 PM (see Tuesday listing for details).
- **Russell Baker:** lecture, Herbst Theater, S.F., 8 PM, cover. Part of the Friends of the San Francisco Library's Literary Lecture Series.
- **Robert Gluck and Bruce Boone:** will read from their works, Conference rooms A-E, Student Union, San Francisco State University, S.F., 1:30 PM, free. Gluck is the author of *Elements of a Coffee Service*, and Boone is the author of *Century of Clouds*.
- **The Firebugs:** stage performance (see Friday listing for details).
- **The Quintessential Image and After Eleven:** stage performance (see Friday listing for details).
- **Finders Keepers and The Windowshopper:** stage performance, \$6 (see Friday listing for details).
- **Gwen Majors:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, R&B.
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7 PM. Sponsored by Gay and Lesbian Outreach to Elders. Call George Birimisa at 431-6254 for more information.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

The Pacific Center Announces  
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# BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW



Kris Gannon

## A Fix on Kris

You May Think She Just Hangs Out at Rhino, But It's Not True

by John F. Karr

It looks as if Kris Gannon is interrupting her career as artistic director of Theatre Rhinoceros to present herself as a singer. But those who've known her longest may feel she interrupted her career as a singer to work in theater. It doesn't matter to the outgoing Gannon — career hopping has been a joy to her, and her varied experiences will be reflected in her own compositions, part of her concert on Sunday, Nov. 4 at the Valencia Rose.

She was a well-known performer in her home state, Iowa, before she came to San Francisco. She played Maria in *The Sound of Music* while in high school, got a theater degree from Clark College in Dubuque, and detoured through side-careers working in a home for "wayward girls" and a retirement home before deciding to venture into music. She toured the midwest for five years, singing her own songs as well as those of Joni Mitchell, Bob Dylan, and the Beatles.

She came to San Francisco in 1979 to record an album (*Kris Gannon — Strong Again* is still available), and like so many others who visit, decided to move here. She arrived in 1982, and was soon singing at Fanny's and the SF Repertory Theatre. Friends there introduced her to the staff at Theatre Rhino, and she says, "I just clicked with the people."

She started working at Rhino at the proverbial bottom, little realizing she would one day head the company, or that the job would curtail her performing career.

"I didn't think I was headed for a performing career," she said. "I decided I could do all the things I wanted without having to choose between them. You don't have to stay at one thing."

Her college training had prepared her well for theater work.

"In a small theater department you do everything," she said. She admits to one problem,

however. Because of her theater work, few San Franciscans know her as a performer, and she has some difficulty explaining what sort of singer she is.

"People call me a folkie because I accompany myself on guitar," she said, but a glance at the program for her concert dispels images of gingham dresses and hootenannies.

"I like blues, and country, which is really fun to sing, and I do some traditional folk, things that people haven't heard," she said, "but I also do songs by Chuck Mangione, Hank Williams, Joni Mitchell, and Tom Lehrer. I'll do James Taylor's 'Millworker,' a Jacques Brel song, and 'Pennies From Heaven.'"

That's quite an assortment, and only the first set of Gannon's concert. The second portion will feature her own songs, as she talks and sings about "the things that come up in life that you respond to as a writer." Some are political, some satirical, some romantic. It's difficult to pigeonhole Gannon's compositions.

"I try to balance all that," she said.

She's excited about the second guitar and "dynamite" harmonica she'll have as accompaniment at the concert.

"I love performing. I don't want to do it full time, but I need my fix."

Kris Gannon in Concert Sunday, Nov. 4, 8 p.m. The Valencia Rose, \$6.

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## Cutting In On the Dance of Death

Paul Reed's First Novel on What AIDS Means to Life and Death

by John F. Karr

Paul Reed laughed when I asked the question. How does a writer planning his first novel choose a subject with the magnitude of the AIDS crisis? "Only a first novelist would be undaunted enough to tackle a subject so big, so serious," he responded with a rueful smile. Now that *Facing It: A Novel of AIDS* has been published, Reed can indulge the relief of that rueful smile. It speaks of struggles far beyond the usual attempts of an author to write an engaging story.

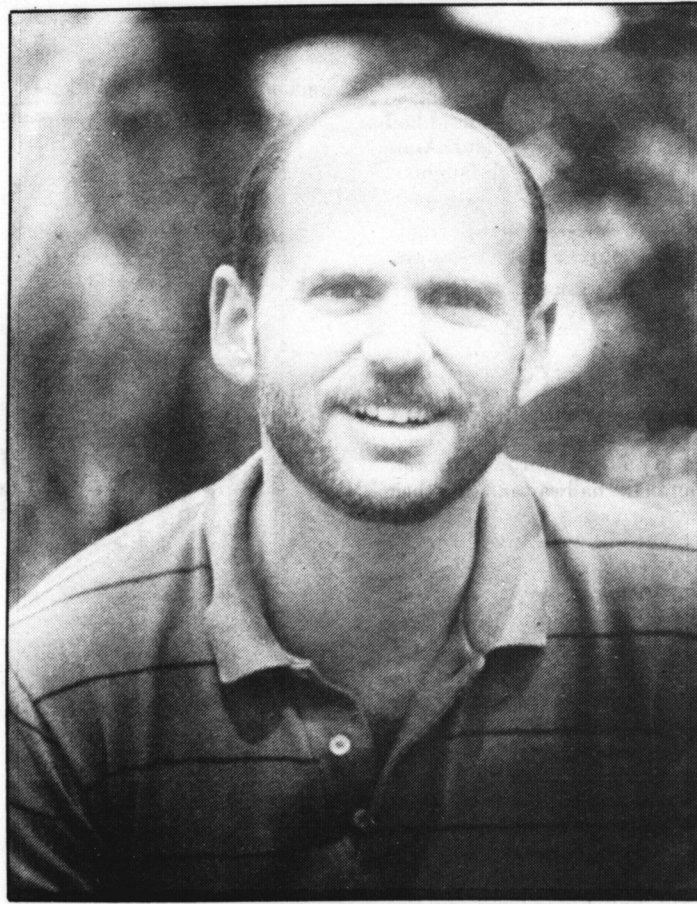
For no matter what other purpose it fulfills, a novel is, after all, a form of entertainment, and Reed faced challenges writers with less imposing subjects never imagine. Handling the subject with taste was perhaps foremost, equal to transforming a national epidemic into a story that works on a personal level. That Reed has been successful belies the charge that he was brash or presumptuous in his initial choice of subject. He was, after all, one of the first San Francisco writers to deal on a personal level, beyond statistics and warnings, with the epidemic, in a series called "Looking For Mr. Safesex." He has researched the disease exhaustively. His commitment to the health crisis hovered over him as he sought a subject for his first novel. The convergence of the two was inevitable.

"I've always been fascinated with points of change," Reed said, "and *Facing It* covers such a period, from June of 1981, just prior to the general announcement of the crisis, through February of 1982. It's a fascinating period. Things changed so suddenly, from a time when there was no knowledge to a time with knowledge. In this case, I'm sorry it can be termed fascinating, but the bottom line was this: we are all called upon to do what we can throughout this crisis, and if I can sit down and write a serious story of the many issues involved in facing this awful disease that would help people cope with it, then that's what I had to do."

\*\*\*

Paul Reed is a husky, attractive man with a genial personality conveyed by frequent smiles that are open and sunny. Yet, in repose, his expression appears grave, his large eyes those of a child badly disguising an unjust hurt, his pursed lips telling a boy's wonderment at a wondrous world. It confuses those who don't know him, as does his unfeigned modesty. Another interviewer might take him seriously if he began the session as he did with me, asking, "Who wants to interview me? I never did anything until now."

It's true Reed was not a resident of those urban areas where masses of Gay men influenced history following Stonewall. Yet, the myriad influences of his youth and schooling in small cities not only molded his sensibility for writing the fictional chronicle of what has been basically an urban crisis, but reveal



Paul Reed (Photo: D. Lamm)

truths about the Gay experience everywhere and show that he did, indeed, do something before now.

Reed grew up in Delano, a small town near Bakersfield. The population is three-quarters Hispanic, the occupation grape picking. Delano is the home of Caesar Chavez and the locale of the first grape strikes. Reed's step-father was a Baptist minister, and Reed reveals a writer's need to embroider by calling his step-father a preacher.

"I like the word for effect," he said. "It brings to mind revivals and tents."

"It wasn't like that. It was a refined little church, and we rode our bicycles through the grapevines in the sunset."

Despite the idyllic picture that paints, Reed felt otherwise.

"I thought it was the most forlorn, godforsaken childhood. I was a fat sissy, a child prodigy who played the piano, and a preacher's kid. These things pull you out of the mainstream."

The experience of differentness is common among Gays, and Reed said it wasn't until years later that he saw his childhood in a different light, as "exotically rich."

Circumstances changed when his step-father was moved to a church in Red Bluff, north of Chico. Larger than Delano, its white population had an economic advantage over the workers of Delano, and this appreciably changed Reed's cultural life.

"They read books," he said. He spent his high school years devouring literature. Here he began his literary career by editing the high school newspaper.

He began college at Chico State University in pre-med — "don't all little boys want to become doctors?" — but when he found he could neither stand chemistry nor find a lab partner — "they were all so boring and heterosexual" — he switched to history and social anthropology.

"Anthropology fired me up," he said, although he wasn't enthused by Larry Kramer's *Faggots*, which he reviewed for the college paper.

"From a Chico point of view it was outrageous. I'd never even been around the Gay scene in San Francisco, and this was very New York — bathhouses, piers, things I'd never imagined."

(Continued on page 25)

## TALES OF TESSI TURA

Profile: Carol Neblett

GEORGE HEYMONT

Now in her late 30s, soprano Carol Neblett is very much an operatic survivor. A tall, sensuous woman with an infectiously giddy laugh, she is also an artist whose commitment to theatrical realism has compelled her to appear nude in Massenet's *Thais*, and to substitute Hershey's chocolate syrup for thinner versions of stage blood when stabbing Scarpia in Puccini's *Tosca*.

"Performing is such an emotional drain that it often takes me a while to uncharacter myself afterwards," she says. "When people come to my door it's very hard for me to visit with them because I can go absolutely blank. I once even forgot my sister's name while trying to introduce her to someone."

The Carol Neblett one sees today is a far more confident artist than she was ten years ago.

"I'm at the point in my career where, if I don't think something is right for me, I'm not afraid to say so," she says. "Occasionally, you have to learn how to complain and stick up for your rights. I was once asked to wear a costume which was nothing but a piece of negligee. I kept telling Jean-Pierre Ponnelle that it was a dangerous costume which would catch on the set and, sure enough, that's exactly what happened during our final rehearsal. It caught on a piece of scenery and began to unravel, piece by piece. I knew exactly what was happening so I just kept on singing until I had Tatiana Troyanos and Anne Howells roaring with laughter. I proved my point."

Asserting her artistic clout comes much easier these days.

"I've been accused of being a pretty wacky girl, but I don't really think I am," she says. "I'm a very employable singer. A couple of times I've refused to wear certain costumes, and there are some singers who have been known to throw a costume out in the hallway and shut their dressing room door. Capes can be a problem because they can slip up, catch you in the neck, and start grabbing on your windpipe."

"Sometimes you get the reputation of being temperamental simply because you're sticking up for your rights. But in the final analysis, who does the performance? I once had an enormous fight with a costume designer who said I looked fabulous in this costume I was supposed to be able to dance in. He kept telling me how wonderful I looked while I kept tripping all over the place. He wouldn't make any changes, so I finally took off the costume and said, 'Here. If you think it looks so wonderful, then you wear it.'"

The courage to pull off such a showdown only comes after years of growing wise to the problems artists face in their work.

"I think one should learn how to say no," says Neblett. "For the most part, I get along very well with my colleagues, and anyone who has anything negative to say about me usually hasn't worked with me or doesn't know me."

A woman who often gives master classes to younger artists, Neblett feels a strong responsibility to pass on valuable information to the next generation of singers.

"I'm still in touch with their fears, so we can talk about things like how to survive," she says. "Some classes are about basic problems, like how to study a score and decide whether or not you can get through a role. Others deal with issues like how to handle an audition and be comfortable. How to handle disappointments. How to say no and then not drown yourself in sorrow or become jealous of whoever gets the job. How not to be bitter."

Surprisingly, Neblett's classes often include several pointers on exercise and physical fitness.

"If you don't have strong legs, you've had it," she says. "That is the only way to survive running around the stage wearing 50-pound costumes, climbing up and down stairs, getting down on your knees and rolling around. Otherwise, you upset your upper body. You always want to be able to keep the diaphragm in the descending position and still be able to make a gesture without involving your rib cage."

One of the main reasons Neblett takes time to pass on such practical pieces of information is



Soprano Carol Neblett sings the role of Chrysothemis in Strauss' Elektra.

that she herself had no choice but to learn these things on the job.

"I was not trained as an actress," she says. "I was an oratorio concert singer who had sung 120 different oratorios and was used to standing up straight. Where had I sung opera before?"

Nowhere. My opera workshop was New York City, where I grew up and made all my mistakes right in front of the public. I was forced to learn fast because it was either get better or fade out. I was only 23 years old when I made my New York City Opera debut, and I was constantly on the phone to my voice teacher asking questions like 'How do I sing a high C and get down on my knees at the same time?'

"When I made my debut in *La Boheme*, I worked with the conductor for two or three rehearsals in a room that had music stands representing tables and chairs. Luckily, I had coached the role with Lotte Lehmann and studied it with my voice teacher so that I was ready to sing. But I never had a rehearsal with the orchestra, never had a chance to work in my costume, and had never even seen the stage. I remember standing in the wings, shaking with fear, while my colleagues all kept saying, 'C'mon, you'll be fine.' I could have gone crazy and not sung well, but somehow I was able to keep my head together. When I bounded onto the stage as Musetta, my hoop skirt knocked over some tables and chairs and I was absolutely terrified. But I knew the words, knew that I was singing, and apparently my timing was good enough that everything went

(Continued on page 25)

# HOLLYWOOD

# CANTREAN

THE SAN FRANCISCO BAND FOUNDATION PRESENTS  
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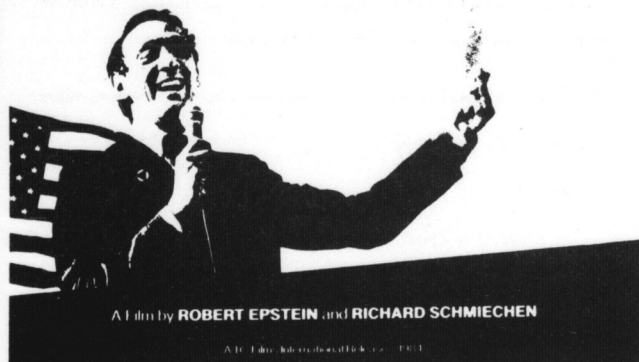
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## THE TIMES OF HARVEY MILK



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## STAGE

### For Keeps

by Bernard Spunberg

Good stuff. J. H. Ross's *Real Life Romance* and Jay B. Law's *The Window Shopper* and *Finders Keepers*, a trio of one-acts currently onstage at Theater Rhino, are modest in size, but each resonates with theme and character. People in search of entertainment will find their needs fulfilled by generous portions of humor, pathos, and irony.

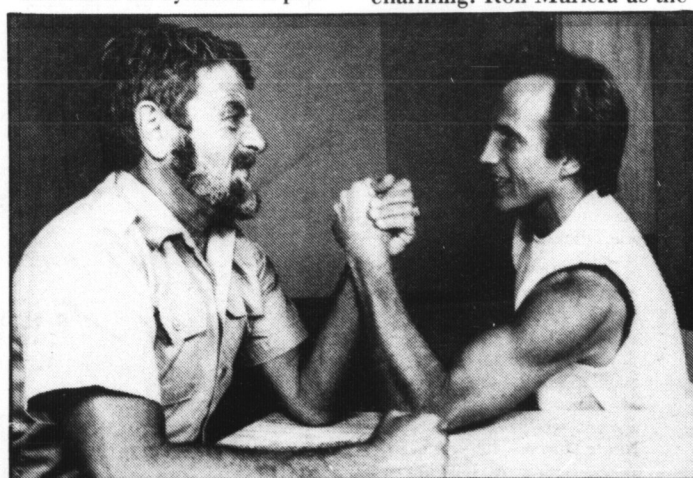
*Real Life Romance* finds a suburban insurance salesman distracted from beer and TV by the unexpected arrival of a former lover. Why unexpected? Well, prison escapes don't usually have much time to call ahead. Trouble is, not only has the couple's romance faded, so has the salesman's Gayness—or has it? Playwright Ross exposes the illusory value of society's acceptance when achieved at the cost of one's own.

Grant Machan's sensitive portrayal of the salesman expresses the fear at the root of hypocrisy. As the escapee, Joe Cappetta is sexy and energetic, but his desperate opportunism is tempered by neither warmth nor *joie de vivre* sufficient to lure his old boyfriend back out of the closet. The salesman's wife nearly defies characterization. If she's really so close to her husband, why doesn't she guess his former relationship with this strange male intruder? Cool and distant, Susan Barrett suggests a woman living a couple of lies of her own.

Charlie Hufford's characterization of *The Window Shopper* is a gem. Playwright J. B. Law's monologue depicts a lonely Noe Valley voyeur connecting with an exhibitionist in a neighboring building. Skillfully avoiding mere pitiability, Hufford conveys the pathos of warmth muted by fear of intimacy. But he's also a scream. Binoculars? Kid stuff. Try a telescope, darling.

Director Albert Takazaukas underlines the dynamics of power transference and unraveling identity. Although violent moments lack believable spontaneity, the cast generally achieves high quality ensemble. Andy Stacklin and Ferdinand Penker's semi-tropical *Fabulous Fifties Moderne* set features chairs perched on the brink of self-destruction. Love that kitsch.

As the screenwriter, Richard Arnold starts out sophisticated and winds up an innocent lad. Will Marchetti's makeup man transforms his own appearance. The sadistic, slightly unhinged art director, played by Terry Kohl, becomes even more charming. Ron Muriera as the



Will Marchetti (l.) and Terry Kohl in *Geniuses*.



Brian O'Connor (l.) and Verona Seiter in *Finders Keepers*.

Playwright Laws' talent shines even more brightly in *Finders Keepers*. Lovingly but honestly observed, Laws' Polk Street runaway and coffee shop waitress bear the scars of emotional disaster. Boy and middle-aged woman move slowly through various levels of distrust and mutual exploitation. Finally, almost by accident, they complete construction of a foundation for friendship.

Brian O'Connor and Verona Seiter form a delectable ensemble. O'Connor finds depth and variety in the monosyllables of macho adolescence. Alternately seductive, motherly, and sisterly, Seiter attains larger-than-life

proportions in a grand, tell-all speech.

With the exception of a few gray spots in *Real Life Romance*, Alan Herman's direction drives every dramatic point unmistakably home. Set and lighting designs by Peter Hennessey are appropriate and resourceful—none more so than the seedy, homey Terroloin apartment in *Finders Keepers*. People fortunate enough to see this triple bill will find a rich, Gay theatrical experience. For keeps. ■

**Triple Bill**  
The Studio at Theater Rhino  
Through Nov. 18; 861-5079

### Subject to Change

by Bernard Spunberg

Just be sure you're in the helicopter before the storm hits. Jonathan Reynolds' *Geniuses*, currently in production at the Magic Theater, shows what happens to members of a movie production crew stranded outside Manila during a typhoon. Four men and one woman—all straight—peel off layer after layer of polite, socialized behavior until their relationships are reduced to basics. Humorous and a little shocking, *Geniuses* dramatizes the idea that nothing is as it seems and everything is subject to change.

Director Albert Takazaukas underlines the dynamics of pow-

er transference and unraveling identity. Although violent moments lack believable spontaneity, the cast generally achieves high quality ensemble. Andy Stacklin and Ferdinand Penker's semi-tropical *Fabulous Fifties Moderne* set features chairs perched on the brink of self-destruction. Love that kitsch.

As the screenwriter, Richard Arnold starts out sophisticated and winds up an innocent lad. Will Marchetti's makeup man transforms his own appearance. The sadistic, slightly unhinged art director, played by Terry Kohl, becomes even more charming. Ron Muriera as the

bodyguard stays just about the same. The movie's director, played by James Bundy, doesn't change much, either, but he was on his way to comfort and safety when the storm hit.

Of course, all the men are hot for the actress. Maud Winchester plays your stereotypical dumb blonde struck by dysentery—stereotypical, that is, until some hard knocks muss her blow-dry sex appeal and uncover a will of iron.

*Geniuses* is a psychological, emotional, and sexual three-ring circus—and I resist it. Why? When the woman withholds sex from the crazed art director, he beats her unconscious. Later, she is offered any revenge she wants. She takes money, career opportunities, and a chance to kick and punch the art director while his arms are held down.

Playwright Reynolds suggests the woman somehow comes into her own as a self-respecting autonomous person, but she doesn't. In effect, she condemns herself to deepening involvement with her oppressors and, by resorting to violence, she reduces herself to their level. At this point, the irony of the play's title turns sour. Not one of these *Geniuses* is large enough to care about. Sure, I'd go to the Philippines to work on a movie with them. But when the typhoon warning goes up, I'll be the first one in the helicopter. ■

**Geniuses**  
Magic Theater  
Through Dec. 1; 441-8001

## FILM CLIPS

### Body Double

DePalma the Embalmer

Brian DePalma is the best thief of Alfred Hitchcock in Hollywood, and it's when he's stealing the Master of Suspense's ideas that he's at his best.

Whether he ought to be arrested or praised for his larceny depends on whether you are foe or fan.

*Body Double* is basically an '80s version of Hitchcock's *Vertigo*, with a little *Rear Window* thrown in for good measure. An out-of-work actor suffering from claustrophobia is set up to witness a murder by a husband of a rich woman. He tries in vain to stop the crime, but his phobia gets in the way, as the killer planned.

Wimpy actor Craig Wasson is given a magnificent subplot in the Hollywood Hills. The circular home has a commanding view of the city, and with a high-powered telescope a voyeuristic close-up of a beautiful woman who strips and masturbates in front of her window.

He notices a menacing Indian is also looking at the woman from a utility pole nearby, and that he is following her. Later, he sees from his telescope that she is being murdered with an electric drill by the Indian. For DePalma, the drill scene is his least gory murder sequence, so he must have got the point that being tasteless doesn't ruin a film.

Later Wasson, now a wreck, discovers that a porno actress (Melanie Griffith) looks too much like the woman that was cavortin' in the window. She was a body double. He knows he was set up, but the killer knows he knows and is bent on killing him, and the porno queen as well.

DePalma is almost playful with *Body Double*, with self-mocking jokes, great visuals—including a Frankie Goes to Hollywood video built into the plot—and a persistent "is this real or just a movie" sleight of hand.

For all the film's spiffy production work, for all the professional performances—particularly by Melanie Griffith ("Tippi" Hedren's daughter)—there is something unsatisfying about



Craig Wasson (l.) and Melanie Griffith in *Body Double*.

the film. The scenes that work beautifully are the ones that copy Hitchcockian scenes. Mimicked Hitchcock is still better than original DePalma, who buries the film with his obsession for the seamy, the sordid, and the sorry.

DePalma doesn't entertain audiences so much as he manipulates them. Where Hitchcock could manipulate us so that we weren't aware he was toying with us, DePalma is so in delicate we feel abused. Some people like that. For them, the price is five bucks. ■

(Cinema 21) M. Lasky

### Terror in the Aisles

Deja Vu Horror

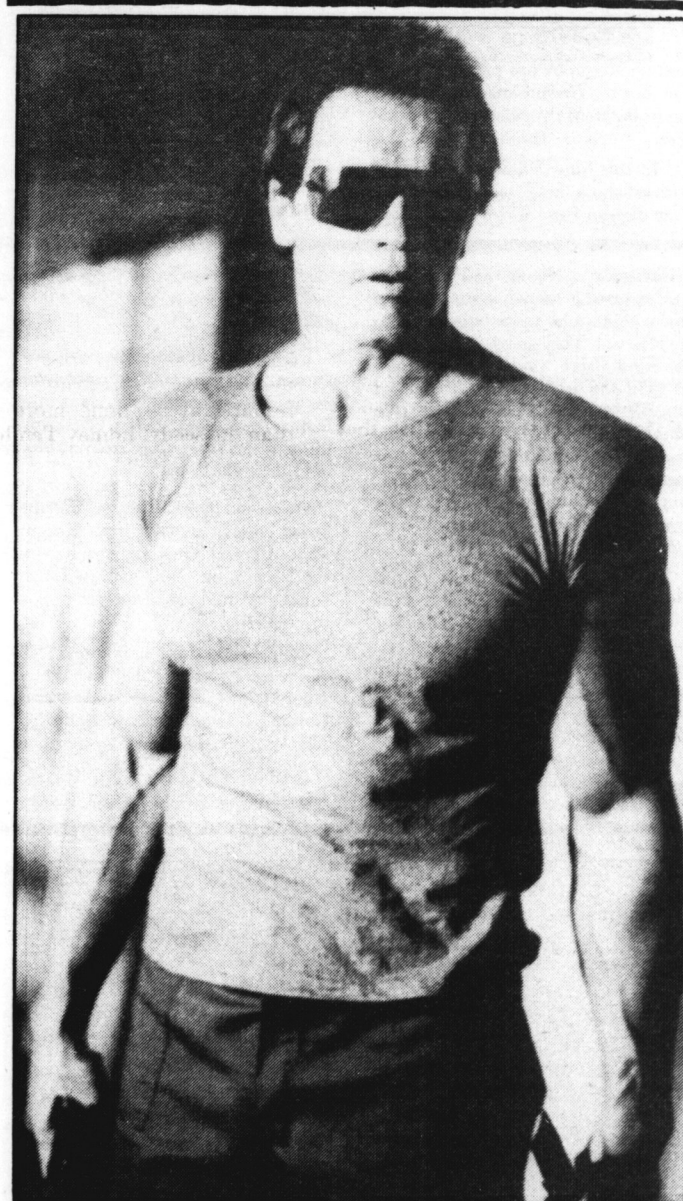
Using a loosely connected plot (the burial variety, I think), this 83-minute film is a pastiche of close to 75 of the most horrific scenes from horror and suspense films.

Whatever Happened to Baby Jane, *Midnight Express*, *Halloween*, *Scanners*, *Night of the Living Dead*, *Carrie*, *Invasion of the Body Snatchers*, *The Texas Chainsaw Massacre*, *Friday the 13th, Part 2*, *Marathon Man*, *Rosemary's Baby*,

*Alien*, *The Fly*, *The Fury*, *Abbott and Costello Meet Frankenstein*, *The Birds*, *Jaws*, *Psycho*, *The Thing*, *The Exorcist*, *Kluge*, *The Shining*, *Strangers on a Train*, and *Wait Until Dark*. Triple this number and you've got an idea of what you're in store for.

The makers of the film are producers of movie trailers, so they know how to cut and slice scenes for their maximum effect. But when you put the goriest and scariest scenes from these films out of context and pin them all together, what you get is horror for horror's sake. Nothing wrong with that, is there? ■

(Alhambra) M. Lasky



Shades of the future—Arnold Schwarzenegger comes from a time when those who learn from history are condemned to try to change it, in *The Terminator*.

### The Terminator

Can't Stop the Muscle

A rapid-fire orgy of destruction with no respect for life or property, *The Terminator* should be the action movie of the year.

Arnold Schwarzenegger, never too successful at playing humans, is as good as any actor could be as the machine of the title, a cyborg—mechanical inside with flesh, blood and muscle outside, programmed to kill. He's sent from 2029 to 1984 to wipe out Linda Hamilton to prevent her from giving birth to the man who will lead the rebels (the good guys) in postnuclear holocaust Los Angeles.

Michael Biehn makes the same trip to protect Hamilton and to bring a message from her son-to-be: "You

must survive or I will never exist."

I love alternative future stories, the best of which is Ray Bradbury's "A Sound of Thunder," but they have to be accepted on faith. If *The Terminator* didn't move so fast you might wonder why Biehn isn't trying to prevent the nuclear war to come rather than preserve one life in the world that will follow it.

Aesthetes among our readers will want to know that *Big A* bares his buns in this opus, and the sight is not unpleasant. His character is reminiscent of the Creature from the Black Lagoon and other movie monsters. *The Terminator* is a high tech, time warped *Halloween* that out-runs *Blade Runner*, but still has time for as believable a love story as you'll find in such a contest. ■

(at area theatres) S. Warren

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FILM CLIPS

Thief of Hearts

Slick 'n' Sleazy

Not since American Gigolo has the American screen witnessed the calculated sleaziness and well-orchestrated slickness that Thief of Hearts provides.

This is not to say the movie, filmed mostly in and around San Francisco, is not entertaining. It's great fun if you accept it for the grand trashola it is.

With its steely and sleek synthesizer and discoized soundtrack, and its appealing high tech, high dreck sets, Thief of Hearts creates a stylized ambience and an underlying tension to keep you wrapped in its story until the almost predictable conclusion.

Steven Bauer, the suave hunk who stood out as Al Pacino's sidekick in Scarface last year, is a cat burglar who steals the very personal diary of unappreciated wife Barbara Williams. Wrapped in his successful work as a children's book writer, husband John Getz doesn't realize she's drifting away from him.

Bauer is not your ordinary thief. He's the cocksure type who takes the money and... When he reads the diary and looks at the sensuous photo

of the woman, he decides to fulfill the intimate, sexual fantasies she set down in the book. Williams is receptive to his smooth advances even though she has her doubts about his undisclosed background.

It's a great premise that writer/director Douglas Day Stewart carries out as slickly as oilcloth. He knows the audience wants the fantasy to come to life because he's already set up as eager voyeur. Bauer's cool cat portrayal of the thief who thinks he's one up on everybody is the essence of titillating menace. Williams as the thrill-starved woman is equal to the task. She knows what she's doing is wrong, but we feel her uncontrollable craving.

Her first sexual encounter with Bauer comes when he is reaching out to use a Magnum 44, and as she shoots the big phallic gun at a target he slowly and seductively strips her. It's a hot scene, yet one that makes us simultaneously cringe at its sordidness. It walks that fine line between art and tastefulness.

This movie is cheap without being tacky, and it's this paperback novel approach that makes it work. Thief of Hearts might not steal any artistic awards, but it will certainly capture your attention.

(Royal) M. Lasky

Full Moon in Paris

Loves of a Brunette

Eric Rohmer's films revive the lost art of conversation — they contain more dialogue than many films based on plays. But Rohmer uses cinema to reveal the truth about his characters, and it's often at odds with their words.

His latest, Full Moon in Paris, is typical. It's about a young woman, Louise (Pascal Ogier), who doesn't know herself as well as she thinks she does. She lives with a possessive male lover outside of Paris, but keeps an apartment in the city where she can be alone when she wants to be. Her best friend is a married man who wishes

their relationship wasn't platonic, and eventually Louise has an affair with a young musician — the only attractive man in the picture and he's only on for a few minutes.

Rohmer has nothing startlingly new to say, but he says it interestingly through situations anyone who's ever been in a relationship can relate to. If the characters were a bit more likable we would feel better about relating to them.

Full Moon in Paris isn't as talky or as intellectual as My Dinner with Andre, but it's a lot closer to that than Indiana Jones. It's a good introduction to the work of Eric Rohmer, and another treat for those who are already his fans.

(Gateway) S. Warren

Give My Regards to Broad Street

Snore

This is Paul McCartney's first film since Let It Be 14 years ago. It's about a mythical rock star who dreams the master tapes to a new album have disappeared.

"I wanted to make the sort of movie that I like to see," says McCartney, who heroically takes responsibility for the screenplay.

Paul likes to sleep at the movies, I gather.

Basically, the film, which is preceded by an original and charming McCartney-sponsored animated short, is composed of 14 videos of new and old McCartney songs linked together with a flimsy excuse for a plot. The musicians who appear on the screen, some of whom are quite famous on their own, appear comatose or lobotomized.

Even Mrs. McCartney, Linda, has not been cared for and looks stiff, almost angry. Fortunately, she is not asked to speak.

Broad Street makes Linda McCartney's film debut, and although she enjoyed the experience, she says she'd secretly like to make a western some day.

Actually, that's a dandy idea. She could play the horse.

Ringo Starr is along for the non-action, and provides the only wit exhibited in the film. Actors Bryan Brown and Ralph Richardson are totally wasted.

Although the music is wonderful, you can hear that on record. The sets



Paul McCartney as matinee idol in Give My Regards to Broad Street.

and photography are pleasing to the eye, but the five-minute video of one song now on MTV shows us these for free.

"In this film, I have to act and I worried about that," said McCartney, "but director Peter Webb was so relaxed

ed he put me at ease, and when he told me just to behave naturally, I tried for that."

If I was natural as that, I'd be on life support machines.

(Alexandria) M. Lasky

Nicaragua: No Pasaran

Honk If You Hate Reagan

U.S. out of Central America! is the theme of Nicaragua: No Pasaran, a 74-minute bumper sticker made by Australia's David Bradbury.

While I sympathize with its politics, I can only recommend the film to like-minded liberals in search of ammunition to support their cocktail chatter. Reaganites will merely be pissed off by its heavy handed propaganda techniques, while middle-of-the-roads should get more objective information to help them make up their minds.

Intercut with Reagan's April 1983 address to Congress on Central America, are interviews with teenaged

Nicaraguan soldiers, their mothers, and assorted peasants, many of whom make points a bit too sophisticated to be believed. They speak in support of the Sandinista "popular revolution" of 1979 and against the U.S.-backed contras attacking their borders. (No pasaran — They will not enter.) The contras are identified as former members of the national guard of U.S. puppet-dictator Somoza, who took the country's treasury with him when he fled to Miami.

The "star" of the film is Tomas Borge, the last surviving founder of the Sandinista movement and one of the nine ruling commandantes, who plays to the camera much as Somoza did in his day, making promises of reform which sound equally sincere whether he means them or not. He or the narrator blames most of the country's remaining injustices on U.S. interference, such as the mining of Nicaraguan

harbors which has forced the people to seek food and weapons wherever they can get them.

Perhaps the most timely movie ever shown, Nicaragua: No Pasaran was made this year and will fade into history next week, after Nicaragua (Sunday) and the U.S. (Tuesday) have held their elections.

On second thought, you've probably heard enough bullshit from Reagan about Central America. You need to see Nicaragua: No Pasaran for an equally slanted view from the opposing side.

Tonight's 8 p.m. premiere at the Roxie is a benefit for the Nicaraguan Information Center and San Francisco Committee in Solidarity with the People of El Salvador. The film continues at the Roxie through Nov. 6.

(Roxie) S. Warren

One Deadly Summer

Lovely and Lively

Finding a new French director to admire helps me to miss Francois Truffaut a bit less. Jean Becker is my "discovery" with his first film to gain wide American release, One Deadly Summer (L'Été Meurtrier). It's a well-told tale of romance and mystery, adapted by Sebastien Japrisot from his novel, and Isabelle Adjani's performance in the lead is better than I've seen any American actress give this year.

Adjani, uncannily credible as a 19-year-old, is a nameless femme fatale out for revenge on the three unknown men who raped her mother the night she was conceived. Be warned that the rape scene is not pleasant to watch.

As a teenage private eye, Adjani is no Nancy Drew. In her early scenes she's the cheapest slut who ever turned on the entire male population (well, 90 percent) of a village. That's her way of getting to Alain Souchon, one of three brothers who live in a house with the player piano that's her only clue.

The volatile youngster wins Souchon's heart. And, by being nice to the deaf aunt (Suzanne Flon) who's ignored by the rest of the family, she wins ours as well. Her investigation leads her into other beds, including that of a Lesbian who was her school-teacher, as the story twists and turns. It lasts a bit too long, and you may guess a few things before they happen.



Creamy Couple — Isabelle Adjani and Alain Souchon are lovers in One Deadly Summer, but he's just a means to her end.

but you won't know until the last minute whether the film will end in tragedy or happy-ever-afterville.

It's a tribute to Adjani's beauty and talent that I noticed her in the midst of the three handsome brothers, and

a tribute to Becker's skill that One Deadly Summer reminded me at times of Truffaut's The Bride Wore Black.

Adieu, Francois. Bonjour, Jean.

(Mercury) S. Warren

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

TESSI TURA

right. From there I was thrown into a new production of Mefistofele at the tender age of 24."

In retrospect, Neblett admits many other talented singers did not make it through the same obstacle course.

"I was one of the few sopranos at City Opera who stayed on and held her own against singers who were much older and more experienced," she says. "When I first arrived, people guessed I was 30 or 31, and I kept staring in the mirror to see if I looked that old. Later, when Ruthie Welting joined the company, we used to joke that I wasn't the baby there anymore."

Fifteen years later, Carol's talents are steadily in demand. In 1979 she made a successful Met debut as Senta in Wagner's Flying Dutchman, and is now a steady presence in that house.

"After my Met debut there must have been 200 people lined up in the hall when I stepped out of my dressing room and saw this very tall, handsome-looking man standing at the end of the line," she reminisces.

"It was my father, who had never heard me sing in New York before. He's not only a shy man, but he was standing in line with all the other fans. I just don't think he knew that he could knock on my door and say, 'It's your Dad.' After I screamed 'Daddy,' he came down the hall, threw his arms around me and started to cry. It was very charming, very inno-

cent, and suddenly he was swamped by people asking him for his autograph. He started to sign 'Carol's Dad' on people's programs, and got a feeling of what it's like to be backstage."

Over the years, Neblett has found that the adrenaline which pumps through an artist's system during a performance can have some unnerving side effects.

"Your body is in that flight-or-fright syndrome," she says. "Often it's just nerves. On some nights you may be wearing a huge cape and, just before tear-

them is Strauss' Elektra this year. Others, who have followed her career closely, are not.

"I've always been a controversial singer and have sung everything from light coloratura roles to a Turandot which was considered enormously successful," she says. "Kurt Herbert Adler never thought of me as a Puccini singer, yet I ended up singing Minnie in La Fanciulla del West for him. Carol Fox never thought of me as a German singer, but I did Chrysothemis for her in Chicago. I think of myself as a Strauss/Mozart/Verdi singer who also

"On another night I got locked in the bathroom during a performance of Don Giovanni... A tenor got me out with a credit card, and I dashed onto stage just in time to sing my entrance."

— Carol Neblett

ing onto the stage, you feel like you have to go to the bathroom. I remember once running in some huge costume and thinking 'Do I have time? What if I get caught?' On another night I got locked in the bathroom during a performance of Don Giovanni. Something jammed and I ended up pounding on the door while listening to the music and yelling for help. A tenor got me out with a credit card, and I dashed onto the stage just in time to sing my entrance."

Some San Franciscans may be surprised that Neblett was chosen to appear as Chryso-

themis a lot of Puccini. I'm not your typical Mozartean who holds the voice in.

"If you're a singer, you need to sing," Neblett concludes. "You have to feed your soul. Right now my voice is heading into the middle to heavy Verdi roles, an area which is definitely my stuff, and where there aren't too many ladies singing these days. But, in the meantime, I'm not gonna hold my breath while people try to make up their minds about what kind of singer I am."

G. Heymont

Dance With Death

(Continued from page 21)

He began expanding his horizons by taking his Masters degree at UC Davis. While there he wrote a regular column, "Out of the Frying Pan," for the university paper. In it he was openly Gay, and commented on news of the day. Earning his Masters, he came to Berkeley to find a job in publishing. He currently works for Ten Speed/Celestial Arts Press.

Concurrent with working in a publishing house, Reed began to be published in nationally-distributed Gay glossies. Under a pen name, he wrote more than three dozen S&M leather porno stories, and, billed as "The Divine Dominatrix," even wrote het porn.

"It was a hoot. The editor asked if I could write heterosexual porn, and I said, of course! Often they were the same pieces I'd written for men, with the pronouns changed. I'd have to alter some attitudes too — women don't give themselves as freely as men.

"The porno was lucrative and fun, but I had so many more serious literary ambitions. I began to do mainstream journalism, and planned to write novels.

"And then AIDS took the wind out of the porno sails — at least for me. I began to feel responsible for encouraging those activities. So much porno is closer to reportage than fiction, and the changes in sexual activity were difficult to portray in porn. The glossies refused my Safesex porn — those magazines will not accept responsibility for the fact that they foster sexual fantasies. There is a way to write erotic fiction that meets contemporary needs, but for the most part, the glossies are unwilling to make the change.

"Researching the epidemic, I realized I had the opportunity to eliminate some of the panic that

was springing up at the time. The way to do this was to write a portrait of an individual person facing the AIDS crisis.

"I had three goals in writing this novel — to educate people about AIDS, to reduce insensitivity to individuals with the disease, and to help eliminate fear.

"That's what called for the style it's written in, a straightforward, journalistic style, as opposed to ruminative narrations.

"It took ten months to write, and another year for the book to reach the bookstores. So one of the difficulties in writing it was the constantly changing news. My solution was to pick a time frame with a distinct beginning and ending. Even so, several New York publishing houses which liked the book declined to publish it because of the rapid changes. Who could tell how it would be received after months of printing and shipping? But Gay Sunshine snapped it up quickly, because their list has always included a lot of contemporary and thematic novels."

Reed's intention was to reach more than the Gay audience alone.

"One of the problems of Gay writing and publishing can be insularity. I had in mind the audience of a Ballantine paperback. Some of the people — straight — who most need to read Facing It won't find it. We think Gay liberation has traveled far, but go sit in the mall at Serramonte Center, only twelve miles from San Francisco, and try to find evidence of Gay liberation.

"People are eager to learn more about AIDS, about the Gay community. I feel a responsibility to interpret our experience to others in order that they might understand and perhaps embrace us."

While a straight audience would probably find Facing It

more engrossing than Gays, it's the Gay readership who will respond most immediately. The story is obvious — one member of a young Gay couple learns he has AIDS and undergoes treatment. The book ends with his death.

Yet the story is not depressing, for the sensitive writing is cathartic. There's the friend who says all the wrong things — and don't we all stumble in our first dealings with the ill or dying? There are families both supportive and damning, friends acceptant or disappearing, doctors and researchers who see the epidemic as an industry for profiteering. There is the entire world, straight and Gay, circling around one man who must deal with a terminal illness. His reactions are the most valuable to readers, running a gamut of emotion that can only benefit each reader.

Reed's prose style can sometimes clog the action, as long sentences pile up numerous commas. Yet frequently, this is a safety valve. I was afraid to read the book, afraid to confront my own possible story, and the slight distance of the narration soothed those fears. There is no hysteria or trumped up sensationalism in Facing It. The well-plotted novel includes subsidiary stories, with wonderful comic relief, a sub plot of revenge that is triumphantly wicked, and a climax that though inevitable, is beautiful, a privilege to share. Most of all, in Facing It, there is the comfort of understanding, the dispelling of the feeling that we're going it alone.

Sartre wrote, "The writer has a role in his own time: every word has its reverberations."

Reed has risen to his role with care and craft. Reverberating deeply into our lives, Reed's novel is not only a compelling work of fiction, but a safe, human means of Facing It. ■

Paul Reed will be at the Walt Whitman Bookstore from 1 until 3 p.m. Saturday, Nov. 3, to greet readers.

J. F. Karr

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JERRY DE GRACIA

## Kissing and Dancing In The Dark

The crowds for Bruce Springsteen's sold-out performances at the Oakland Arena recently were definitely not the blue collar work force the rock star is so often identified with. The lively audience was more upscale, as smooth as Springsteen's graciously long performance, which was a solid three hours.

Wearing tight blue jeans and a red bandanna, Springsteen paraded through his musical legacy, which ranges from his early classic rock style, to the ghostly, acoustic images of his *Nebraska* lp, to his most recent hit, "Dancing In The Dark."

Even with his large nose, which he joked about during one of his monologues, Springsteen was definitely fantasy material. His down-to-earth charisma made his accessibility seem real.

From dancing in the audience to giving Clarence Clemons, his saxophonist, a big, sloppy kiss, Springsteen opened up himself to the crowd, leaving little doubt he suffered from any form of paranoia.

The production was slick, but Springsteen's earthiness made the performance accessible to the overflowing arena in a manner that few artists could handle. The key to his success is that he projects a "Hey man, let's party" attitude topped off with a "Fuck 'em if They Can't Take A Joke" resolve. It was obvious, whether the audience liked him

or not, that Springsteen was going to enjoy himself either way.

The "Boss" indeed managed to cover a musical slice from each period of his recording career, which although not ripe with top-ten singles, is extensive. From "Born To Run" to "Dancing In The Dark," Springsteen has always made news, but he's noted more for his albums than his hit singles.

Hope And Glory  
Tom Robinson  
(Geffen Records)

Tom Robinson's new lp, *Hope and Glory*, is a powerful addition to the growing list of great music by Gay artists. The album incorporates the last two years of Robinson's life in the record biz. While some of the tracks were released as singles, the lp indicates Robinson's tenacity, and this collection of tight, emotional music is something you should indulge in.

The album includes his latest single, a cover of Steely Dan's "Rikki Don't Lose That Number," as well as his 1983 UK hits "War Baby/Atmospherics."

"War Baby" is the strongest cut on the album and has the best chance of pulling the English pop star, whose anthem is "Glad To Be Gay," into the American music market.

Robinson also shines like a mirror image of Elvis Costello on the track "Blond and Blue."

Overall, the artist has compiled his best lp to date, and hopefully this honest, up-front English pop star will get a half-decent chance to be heard on American radio.

Tonight  
David Bowie  
(EMI)

David Bowie, as an artist, epitomizes the dabbling in art syndrome. On his latest lp, *Tonight*, an easy-listening, KIOI approach to music, he maintains his distinctive style and sound amidst an unchallenging set of songs that Frank Sinatra could handle. Bowie will always have an androgynous allure, but his appeal is quickly becoming adult contemporary.

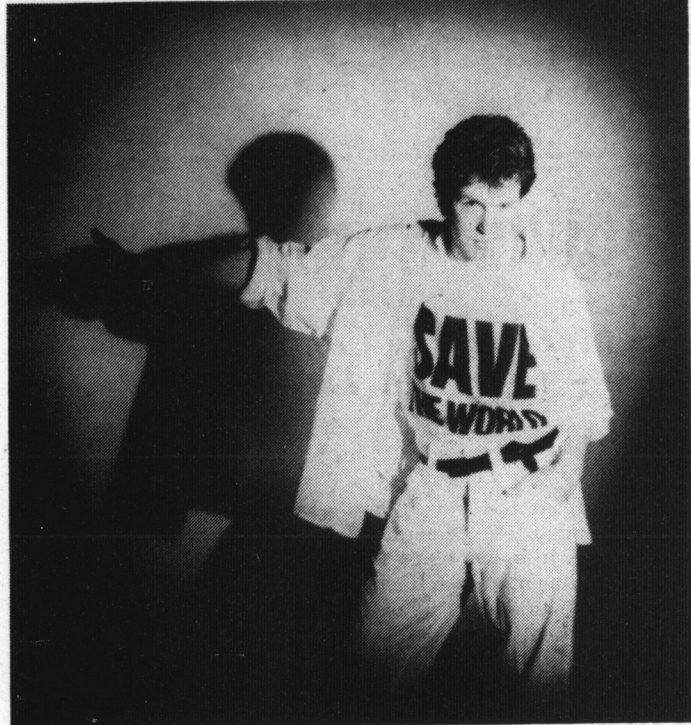
From the Beach Boys "God Only Knows" to the Reggae-laced "Tonight," Bowie dabbles in style(s) that are pleasant but far from unique or imaginative.

The album is good for what it is — adult contemporary, pleasant pop, etc. — but what it is, is the missed piece of the puzzle. It is not Ziggy Stardust, Major Tom, or anything else that might move and shake the music scene. It is Bowie, 1984.

But he does wear a suit well, doesn't he? "Blue Jean," the album's current single, is *Tonight's* best bet. It's available as a 12" single.

Deal With It  
Comateens  
(Polygam)

The Comateens always seem to be grabbing at straws to make it in the business (e.g. "Ghosts,"



Tom Robinson

"Get Off My Case"). The group's almost-Top 40 songs have been the center of its recording career. That's fine, except a talented band like this should focus on all its material rather than aiming for a hit single.

The money, publicity, and exposure of a hit single is the quickest way to comfort, without argument. Therefore, striving for a hit single is self-explanatory. But this band has good potential, and whether it

gains access to radio's Top Forty or not, it should not center its musicianship around that aspect and give up if it doesn't happen.

The group's latest lp, *Deal With It* doesn't have an obvious Top 40 tune on it, but overall the material is credible in exposing its potential. Even if the band's potential comes across over-all, the lack of a Top 40 possibility on *Deal With It* probably will impede record sales and the group's career — but hopefully it will not deter its creativity. ■



Peggy Cass as Sister Mary

## Vale, Maria

In an unfortunate case of "the singer, not the song," the five-month run of *Sister Mary Ignatius Explains It All For You* at Marines Memorial Theatre ended last weekend, two weeks after Peggy Cass replaced Cloris Leachman, who had replaced Lynn Redgrave.

S. Warren

To be sure, Cass was the least of the three, straining for laughs instead of creating a character who could evoke them effortlessly. But even with her minor performance to match her minor celebrity, Christopher Durang's play deserved to run forever. ■

## An Englishman Abroad

Guy Burgess, the Gay British spy who defected to Moscow, and whose fantasy-school years are the subject of *Another Country*, is played by Alan Bates in *An Englishman Abroad*, one of the wittiest hours you'll ever see on television.

Actress Coral Browne plays herself in this true story of her encounter with Burgess during a Russian tour in 1958. His sexuality is one of many subjects touched on in their frank, amus-

S. Warren

ing, and often quite moving chat.

Alan Bennett wrote the teleplay, and John Schlesinger directed this 60-minute gem that will leave you wanting more. It was a highlight of this year's San Francisco International Film Festival, and at last reaches American television on the PBS *Great Performances* series, Friday, Nov. 2 at 9 p.m. (Channel 9). ■

# BAY AREA REPORTER SPORTS & FITNESS S

## Women's Softball

### An Increasingly Competitiveness Comes to an Old Tradition

by Charlie Linebarger

For the last three years the Artemis Café Women's Softball Team has placed in the San Francisco Park and Recreation Department's A Division — fighting tough competition from among the other 100 women's softball teams in the department. And in Reno, Sacramento, Redwood City, and here in the city, in fact in all of the tournaments the team has played in recently, the Artemis Café team has come in in third place. Part of the reason for this team's success has been Sara Lewinstein, who plays third base for Artemis, and doubles as vice president of the San Francisco Park and Recreation Department's Softball Board.

Lewinstein has played softball on the Artemis team since '79, and has a shelf full of trophies in the Café to prove it. Before taking up softball, she was what is known as an all around athlete, participating in racketball, bowling, weightlifting, jogging, etc. She still works out with the weights to stay in shape for the spring and summer softball seasons. And of course Lewinstein is co-chair for the 1986 Gay Games which as they approach will take more and more of her time.

I talked to Lewinstein to find out more about the inner workings of the Women's Softball League.

"This is an up and coming thing," Lewinstein said. "There are 500 softball teams playing under the Park and Recreation Department, 100 of these are in the women's league. We have to keep after Tom Malloy, superintendent of Park and Recreation, constantly, for more fields. We have to turn away teams every season because there's no room for them."

There were 460 teams in the department's softball leagues last year, and 400 the year before that, according to Lewinstein. Softball is a sport that, like jogging, has been expanding continually in the last few years. This year a fifth of all the teams in the department are women's

teams, and that figure, Lewinstein says, is already moving closer to a quarter of all the teams.

The Women's Softball League is not specifically a Lesbian league, although, according to Lewinstein, probably most of the players on the women's teams are Lesbians. The teams are fielded by bars, restaurants, and companies in the city.

"I just think it makes sense for us to take advantage of what's already here," Lewinstein said, talking about the city's softball leagues. "Whether we're Gay or straight, it's our tax money."

Tryouts for the Artemis Team are held once a year and are pretty rigorous, says Lewinstein. The team, anxious to keep its place in the A Division, looks for the best caliber of player it can attract. After getting on the team, new members are expected to show up for practice twice a week for two and a half to three hour playing sessions. The team also plays against another team once a week in a competitive match. And during the spring and summer seasons, the team spends many weekends playing in tournaments in and out of town.

Good sportsmanship and team camaraderie are important, but league softball is a competitive sport, and players who are unable to cut it eventually find themselves sitting out games on the bench.

"A lot of us on the teams are getting older," Lewinstein said,

"and we've had to ask some people to leave the team in order to prevent losing our competitive edge against other teams in the League."

There are B, C, and D teams, Lewinstein says camaraderie between former team members continues even when they find themselves playing on different teams.

"Our biggest thing," Lewinstein said, "is supporting each other regardless of which team you're on. We all love the game, and that's what keeps us together. Sports and athletics are very important whether it's softball, bowling, or power lifting. It's the most natural high anyone can get, especially when you've reached a competitive stage in your sport. It's hard to explain unless you're in a sport and competing. But I know we've had some of the biggest letdowns and some of the best highs. You just feel great." ■



Sarah Lewinstein (Photo: Rink)

## One For the Shanti

by P. Trefzger

It's history in the making. The first annual contest between the Gay Football All-Stars and the San Francisco Sheriff's Department will be Saturday, Dec. 1 at 1 PM at Lowell High School.

The game at this point is in the planning stages. The organizers are Steve Stapleton for the Gay team and Rick Drocco for the Sheriff's Department. They have agreed it will be flag football as opposed to touch or tackle. Basically, this means the ball carrier is stopped by an opposing player removing one of the two flags at his/her waist.

This eliminates tackling and possible injury, and the need for padding. Further rules stipulate that body blocks cannot be thrown. In blocking, the players feet cannot leave the ground. Either would result in a ten yard penalty. The ball carrier cannot run with his head down — as in ramming an opponent — and cannot straight-arm an opponent. As in tackle, there is no pass interference permitted, and each team is entitled to three time-outs per half.

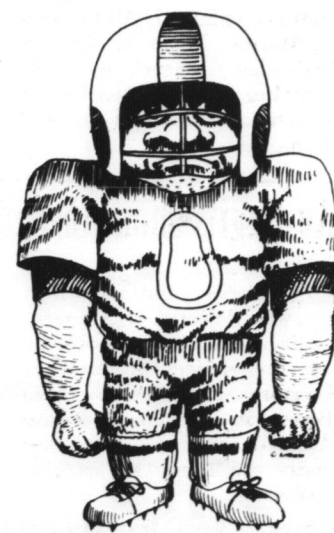
It's a fast moving game. First

posited twenty. Quarters are twelve minutes. There are 20 seconds from the end of a play to when the ball is snapped for the next. On the fourth down there is no punt faking. The team in possession of the ball must let the opposing team know if they are going to punt.

This should bring back memories. After a touchdown is scored, the conversion can be either a completed kick for an extra point or the ball can be run for two points.

Both team managers are very familiar with the game. Drocco has been playing flag football for years, as has Stapleton, who organized the Gay team last spring. There will be professional referees. Both teams have enough players, but Steve Stapleton said if anyone is interested in joining the Gay team, he can be reached days at 442-7000 and evenings at 821-4034. If you want to play with the deputies and are a member of the Sheriff's Department, contact Rick Drocco at the Hall of Justice.

Charities benefiting from the proceeds will be the Shanti Project, Gay Games II, and the Special Olympics. ■



downs are achieved by a team passing the twenty yard line, then the fifty and then the op-

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GENE MILLER

Timko Retains Title

Dave Timko is now undefeated in SFPA 9 Ball for the second year in a row, downing Rick Mariani 5-2 at Chaps last Sunday. So sharp was his control, he allowed no opponent more than two wins, stroking his way to a final tally of 20 wins and seven losses against Rick Bradford, Ray Peterson, and then Rick Mariani twice in the double-elimination, race-to-five event. Dave plays for the DeLuxe Spare Tires, reigning SFPA Champs.

doing it is right out of the storybooks. Injured in a motorcycle accident Sept. 7, and in the hospital with a broken leg and dislocated shoulder for the next four matches, he appeared at the Oct. 16 match in his wheelchair, not officially excused from the hospital. Wheeling around the Febe's table, balancing on one leg for each shot, he managed four wins. It put him at the top of the league.

AROUND THE LEAGUE

Another notably improved player is 7th-ranked Jim Tingle of Chaps Sticks, checking in at 16-5 and .761, after finishing last season 9-19.

★ ★ ★

The first annual Guerneville Workshop and Tournament was held at The Woods Oct. 20 and 21. A lot of knowledge was shared, many discoveries were made, and perhaps best of all, several league members became better acquainted. DeLuxe star E.Z., surprising even himself, won the trick shot contest with Steve Mizerak's "TV Commercial" shot. A trick we really didn't want to see was performed by Colin Bradley (Stallion International), as he dashed from the lounge through what he assumed to be an open full-length sliding glass door. The crash stunned everyone. Lea Benson and Helen Sherrard rushed to his aid, the staff at the Woods moved quickly and expertly, and soon he was off to the Sebastopol hospital for stitches. His wounds are healing, however, and we'll complete the tournament with him (he's still undefeated) this Sunday at Febe's, beginning at 4 p.m.

WOMEN CAN'T PLAY THIS GAME?

At the final 9-ball qualifier, the 3rd round winners were four men and four women. Three of the 15 who qualified for the championship, and four of the eight finalists for the Guerneville tournament, are women. And while we're on the subject, there's still only one league player to win the All-Star two seasons consecutively — Kitty Stephens.

League Info: J-O-E P-O-O-L

1984 SFPA/BUDWEISER 9 BALL CHAMPIONSHIP

1. Dave Timko	175
2. Rick Mariani	125
3. Ray Peterson	100
4. Lisa Duncan	75
5-6. Gene Hopkins & Gino Smith	40
7-8. Gene Miller & Lauren Ward	30
9-12. Bill Boyles, Rick Bradford, Jacob Craig, & Chuck Lanier	25
13-16. Cris Lundberg, Toni Macante, Mike Maeri, & Mike McLaughlin	20

TOTAL PRIZE FUND \$795

Head Referee Lauren Ward was pleased with the two-day affair, and all were happy to be back at Chaps. We had good referees, again the free T-Shirts, prize fund, and trophies from tournament sponsor Bracco, and to cap it all off — good sportsmanship all around.

TOO CLOSE TO CALL

In the league's two divisions, the races have been close all season, and the top spots will be determined quite late, Nov. 6. The DeLuxe Spare Tires are a third of a notch ahead of the Stallion International. Chaps Outlaws and Febe's are tied in Division II, and Eagle Creek and the Stallion Nightmares have an outside shot. The regular season ends Nov. 6, an inter-divisional night matching teams of equal rank, and you can bet the phones in several SFPA bars will be jangling. Should there be a tie for first, the winner of the regular-season match between the two teams would be the champ. Chaps defeated Febe's 9-7, but DeLuxe and the Stallion tied their match. Will a coin toss determine the winner in Division I?

KAZEE LEADS IN A WHEELCHAIR

Bill Kazee of Febe's is having his best season, and the way he's

ROBERT E. JAHNIGEN

For Richer or Poorer

The saying goes — the rich get richer, and the poor get poorer. However, in last week's action, the Thursday Night League tried to dispel this as the rich got poorer, and the poor got richer. Many winning teams found the sledding rough, while teams with losing records did well.

Bracco Distributing, knocked off the previous week by top dog Ron's Records, got revenge by turning the tables on the Record men taking three out of four from Ron's. Mal Garcia's 571 series (including a 202 game) paced Bracco, while Roger Rigney's 571 (including a 214 game) led Ron's. Four Play smacked Queen Mary's Pub also by taking three out of four games with Bob Heinrich's 500 series (with a 224 game), while Charlie Jarret rolled 449 for the losers. Trax Maniacs continued its climb up the ladder of success with a three-game win over the Four Little Pigs. Jim Altman had a 441 series for Trax, while Ed Burnette led the Pigettes with a 441 also. The White Horse, holding second place last week, flet the Krewe's anger as the underdog Drewe won 3 1/2

games. John Kaveski's 452 was good enough to pace the winners, but high series honors went to Ken Frederick with a 457. The Floppy Disks' winning ways were sidetracked as Febe's slowed them down with three wins out of four. Don Penman's hoot-handed 577 series was the highlight of the week, because included in his series were games of 222 and 204, while James Allen's 511 (with a 214 game) was just not enough to avoid defeat. The Four Keeps, on a hot streak the past three weeks, continued to remain in the hunt by knocking off EJESP — winning three games. Glen Terrio's 579 series (highlighted by a 211 game) led the winners, while Gino Gales' 506 was high for the losers. Schmidt Insurance, runner-up to Ron's Records, claimed a tie for the top spot with a three-game series win over Trax #1. Kevin Keefer's 490 series led the victors, while Frederick McKenzie had a 388 for the losers. The Pig Pins improved its record to 13-11 by taking 2 1/2 games from Park Bowl. Kris Trinkle's 444 led the Pigs, while Ed Barido continued to lead Park Bowl with a 454.

However, the most notable action came on lanes five and six where CDC took a sweep over The Special — allowing the team to vacate the cellar in the standings. Ken Hurd's 512 series led the oncharging victorious CDC team, while Dwayn Winn's 439 was not enough to prevent the sweep.

Key action this week includes Rons Records (16-8) against Queen Mary's (13-11), and The Four Keeps (14 1/2-9 1/2) knocking heads with Bracco Distributing (14-10).

Standings Through 10/25 Play

1. Rons Records	16	8	.641
2. Schmidt Ins.	16	8	.557
3. Four Keeps	14 1/2	9 1/2	.507
4. Bracco Dist.	14	10	.610
5. Febe's	14	10	.567
6. Febe's	14	10	.494
7. White Horse	13 1/2	10 1/2	.550
8. Floppy Disks	13	11	.641
9. Queen Mary	13	11	.554
10. Pig Pins	13	11	.507
11. The Krewe	12 1/2	11 1/2	.589
12. Trax Maniacs	12	12	.512
13. Four Little Pigs	14	14	.527
14. Park Bowl	9 1/2	14 1/2	.578
15. EJESP	9	15	.603
16. CDC	8	16	.536
17. TRAX	8	16	.500
18. The Special	6	18	.589

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

MONDAY COMM. LEAGUE (Week 1 of 29 - as of 10/15/84)

1. Yeah!!!	4	0
2. Play With It, Pls	3	1
3. Number 16	3	1
4. Number 18	3	1
5. Rick's	3	1
6. Number 11	3	1
7. Number 11	3	1
8. Sutter's Mill	3	1
9. Castro Country	2	2
10. All the Pres. Men	2	2
11. Number 14	1	3
12. Number 15	1	3
13. Number 17	1	3
14. Number 12	1	3
15. Number 9	1	3
16. Rick's Rompers	1	3
17. Number 6	0	4

TUESDAY COMM. LEAGUE (Week 2 of 29 - as of 10/16/84)

1. Splitz	8	0
2. Easy Pick-Ups	7	1
3. Shud-A-Bin	7	1
4. Late Nite Rollers	6	2
5. Team 14	6	2
6. Crisco Kids	5	5
7. Team 18	5	3
8. Shanti-T.A's	4	4

THURSDAY COMM. LEAGUE (Week 4 of 32 - as of 10/18/84)

1. Old Rick's Gold Room	13	3
2. Twin Pks Dougaleties	12 1/2	3 1/2
3. Number 9	10	6
4. 2 Lefts + A Right	7 1/2	8 1/2
5. Pendulum #1	7	9
6. Pilsner Kingpins	7	9
7. Pilsner Spare Pts	6	10
8. Vagabond	5	11
9. Number 3	5	11
10. Number 5	3	9

WEDNESDAY COMM. LEAGUE (Week 4 of 32 - as of 10/17/84)

1. Sutter's Mill-I	15	1
2. High Gear	11	5
3. Bananas W/O Attitude	10	6
4. Number 1	9	7
5. Thing!!!	9	7
6. Rag-Tags	9	7
7. Stud City	9	7
8. Sutter's Mill Also	9	7
9. Rockin' Rollers	8	8
10. Pilsner Vultures	8	8
11. 4 Coachmen + one	8	8
12. Quiet Fire	8	4
13. Super "5"	6	6
14. Number 9	5	11
15. Pinhead II	5	11
16. Salsa Supremes	5	11
17. Gutter Girls	4	12
18. White Swallow	2	14

HAWAII VACATION LEAGUE (Week 7 of 37 - as of 10/19/84)

1. Number 10	20	8
2. El Rio II	19 1/2	8 1/2
3. Mane Islanders	17	11
4. Stella's Ducks	15	13
5. Puhio's	14	10
6. Boys R Us	13	15
7. 2 + 2	13	15
8. El Rio Tartarugas #1	10	18
9. Lady and the Tramps	10	18
10. Scottie's Alley-Oops	4 1/2	19 1/2

SFPA SCOREBOARD

TEAM STANDINGS and PERSONAL ACHIEVEMENTS

Deluxe Spare Tires	115-45	.718	Eagle Creek Chaos	101-59	.631	5. Ray Peterson	27-7	.794
Stallion International	103-41	.715	Stallion Nightmares	95-65	.593	6. Colin Bradley	18-5	.782
Febe's Snow	83-61	.576	Transfer Tigers	90-70	.562	7. Jim Tingle	16-5	.761
Macante's MARTYRS	82-62	.569	Pilsner Ltd.	87-73	.543	8. Dennis Hall	25-9	.735
Ramrod Riders	70-73	.489	Pendulum Pirates	83-77	.518	Dean Lechner	25-9	.735
Chaps Sticks	64-80	.444	Ramrod Rascals	70-90	.437	10. Charles Dosssett	19-07	.730
Bear Shots	63-80	.440	Guanes de Macantes	61-99	.381	11. Gene Miller	26-10	.722
Maud's	63-81	.437	Bear Claws	60-100	.375	12. Ron McKay	28-11	.717
Pilsner Doughboys	61-83	.423	Brig Guards	51-109	.318	13. Allen Buholtz	22-9	.709
Pendulum Panthers	51-93	.354	Maud's Squad	46-114	.287	14. Dave Timko	24-10	.705
Transfer Fast Passes	47-97	.326				Bill VonPrillwitz	24-10	.705

TOP TWENTY

1. Bill Kazee	18-2	.900
2. Dave Chua	29-4	.878
3. E.Z.	26-4	.866
4. Rick Moore	27-5	.843

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BAY AREA REPORTER  
B.A.R. BAZAAR

MR. MARCUS

Ringold Alley: Another Headache In Our Midst

The permanent residents of Ringold Alley have begun complaining to the cops that Gay men are nightly urinating in doorways and engaging in illicit sex brazenly in doorways and cars. Indeed, the concentration of traffic after the bars close nightly, especially on weekends, resembles a traffic jam at the toll plaza of any bridge in the Bay Area. As a result of the complaints, heavy police trafficking has begun, with arrests being made for various, sometimes justified, reasons. Now don't get me wrong. I would be the last person to deny anyone the privileges of free association, and to engage in any kind of sexual behavior they choose. But the situation, depending on who you talk to, is definitely getting out of hand. And what our so-called "Gay leaders" did by supporting the closure of the baths and after hours sex clubs has only brought on another headache to the SFPA, CUAV, and the straight people who just happen to live in the South of Market Area.

For a while, a black policeman by the name of Cooper was performing his "police service" with zeal beyond the call of duty. Complaints about his rough treatment and abrasive nature when questioning the street walkers was deemed to be over-reactionary, and he is no longer patrolling Ringold. Now, paddy wagons are stationed at each end of the street and I have even been told plain clothes officers are busting people in what seems to be a "quota" M.O.P. (Modus Operandi). Randy Schell of CUAV has been alerted by Gay men that they are receiving "rough" treatment at the hands of the police officers assigned to clean up the area. And this being an "election year" (the same old B.S.), you'd think this is Chicago the way things are clamped down.

I know not what ultimate

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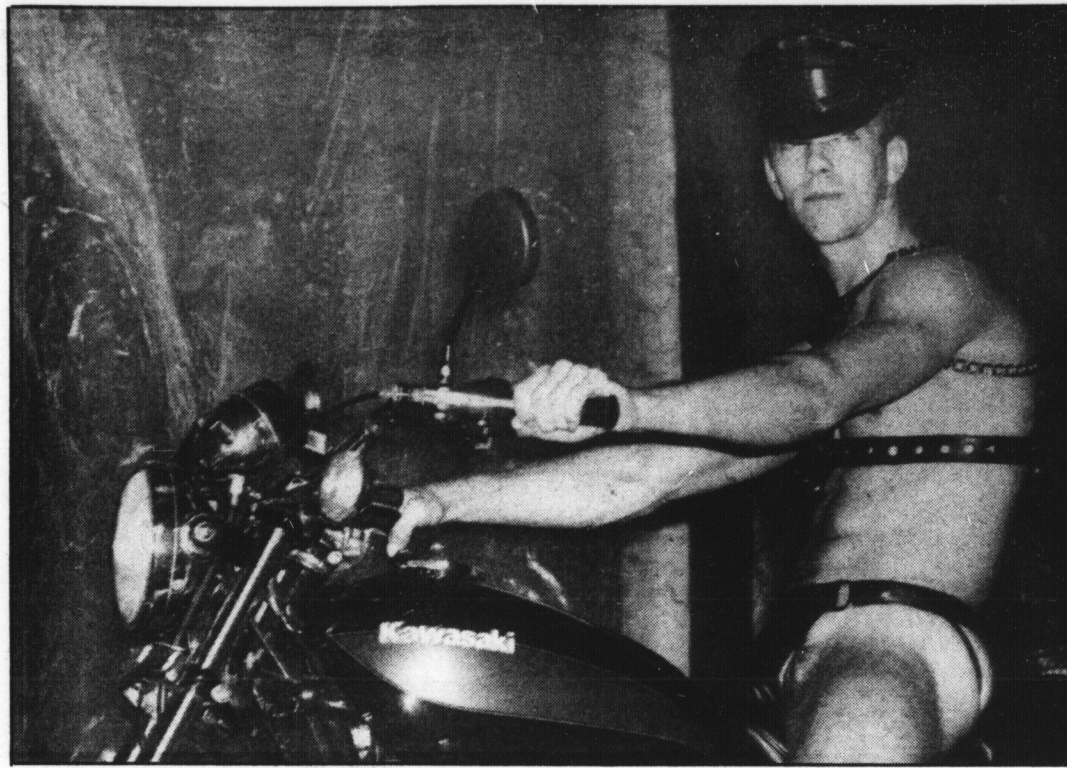
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action or decision will be made regarding this situation. Perhaps the lily-white political club leaders who were so vociferous in their support of closing the baths and after-hours places can "lead us to the promised land" and resolve the situation with their elitist input and yammering, but until a final resolution is forthcoming, I advise you to just stay away from Ringold Alley. Our representative on the Police Commission, Joe Daly, seems to be ineffective when dealing with Gay issues and the police factions, and whether she helps us queers or not is open to question. The so-called Citizen Complaint Bureau is languishing in political slop, the political clubs are all vying amongst each other for personal aggrandizement, and the cops are having a field day. Do what you want, but the best thing I can recommend is to STAY AWAY. If you don't pick up a trick while you're out cruising, do what everyone else is doing: Visit Rosie and her four sisters — and if you want an audience or some visual excitement, join the 1808 Club. At this point, it is the only beacon on a stormy sea that is both safe sex, safe from the cops, and the political club schmuckery.

While I'm still pontificating, I want to answer all of you who have asked me what my views are on this election. I am a registered Democrat. I will vote for every Democratic candidate except one. It goes without saying that a vote against Milton Marks is traitorous, un-San Franciscan, and quite frankly, UN-GAY. You have the right to vote for whomever you want, as we all do. Those people supporting the "other candidate" against Milton Marks have their reasons, which I am sure are quite valid in their minds. I cannot support a candidate whose







One of the highlights of CMC Carnival '82. (Photo: Rink)

## MARCUS

(Continued from previous page)

fading make-up, broken heels, tattered gowns, and bleary eyes, as the crowd refused to let the night fade away. Last night, Chaps, the Ramrod, Watering Hole, Febe's, and the Stud got their share of the action, but the

biggie was at the SF-Eagle, where Terry Thompson's staff put on a spectacular Leather & Feathers competition. Naturally, I can't give the results of the cash prize winners due to my deadline, but it was jammed. I hope you all had fun, as you're wishing for death today... If you missed the Daddy's Boy contest at the SF-Eagle a couple weeks ago, you can buy the

video tape of the event. GTV has put together a 30-minute video with all the highlights, and you can buy it in Beta or VHF for \$35 by calling 285-5111 or writing to them at 779 San Bruno Ave., SF, 94107. By mail, there will be postage and handling charges, so your best bet is to call and reserve a copy and pick it up later... That cute black dude you saw run-

ning around with his body full of metal push-pins sticking out all over was Wendell Wilson. When a blithering queen spotted Wendell at Chaps last week, he snorted: "That's the tackiest costume I ever saw"... I don't believe it, but a new group is forming called the Anti-Defamation League of Phone Queens, Ltd. to fight discrimination of same-ring ring... Here's a new twist: A new book is out on the market entitled *Classified Affairs* by John Preston and Frederick Brandt (Alyson Press) for a mere \$6.95. It's available at Crown Books, Walt Whitman, and the Stud Store. The book is a Gay man's guide to Gay classified ads — we've all read them — and tells you how to write one, read one, how to score with one, also who reads them, and why. As a bonus, there are coupons for twenty-five FREE ads in twenty-five Gay newspapers in the U.S. Check it out. Incidentally, John Preston, who also wrote the classic *Mr. Benson*, is due in town any day now, and all his friends/tricks/affaires are all in a lather about the forthcoming visit... The Mr. Leather of San Diego contest takes place in that city at Mr. Dillons on Saturday, Nov. 17, — same night as the GDI's "Minsky's" show, and SF will be represented on the judging panel... When one dude looked up at the ceiling at the SF-Eagle and saw all the spider/cob webs emblazoned thereon, he asked David (Stella) Stoll: "What happened to your ceiling?" to which LaStella piped: "One of Jane Doe's wigs exploded the other night." Jane Doe must have been exploding all over town, because the Eagle is not the only place with all those Halloween webs... Hey! The Pandas are coming to the SF Zoo! Now that's what I call a black and white affair not to be missed. At this writing, not one single bar is having a Panda look-alike contest, but maybe Black & White Men Together will be inspired... Speaking of contests, quipped one New Yorker after the Daddy's Boy contest two weeks ago: "Did you notice not ONE of the contests uttered the word SIR throughout the questioning period, or when they got donations from the crowd? And all the dishing about the final decision by the judges has got to be so much SOUR GRAPES. All but two of the judges were from out of town, so the BS about the outcome being a "political" one is just that — BS, so stop already!

... Haven't had enough titled contests? Well, we've got a whole slew of them getting revved up for the Mr. CMC Carnival title already. But some bars are looking for a man to represent their business on the runway, so if you want to enter, call the CMC HOT LINE (821-3637) and David Sarathain might be able to match you up with a sponsor — but do it NOW. All the obstacles of permits, licenses, and other red tape have finally been overcome by CHAPS bar and its first biggie is this Friday, Nov. 2 when SHARON REDD will appear in person for a show beginning at 10:30 p.m. The door charge will be a mere THREE DOLLARS (one bill, please), and this will be her last SF appearance for a long time, so FLOCK to the door to see her. On Thanksgiving weekend, CHAPS week-end-long party includes Val Diamond, Tom Ammiano, Danny Williams, Jane Dornacker, and... are you ready? MICHAEL GREER — all in person. More about all of this later, if you please... The breathtaking pastels by Tony Sbragia (how do you pronounce that?) are hanging on the walls at MOBY DICK. The show that opened last Thursday will hang until Nov. 22 so don't miss it... For all you "S" men in the audience, you shouldn't miss Arnie Schwarzenegger's new flick, Terminator. Talk about a muscular meanie! Some of his outfits, uh, the leather ones, cost close to \$4,000 each. Oh, what the cows of this country don't go through to make men look BUTCH... Speaking of Butch, did you notice the t-shirts being worn by certain bartenders around town? It's the complete "dish" t-shirt: "Who's Butch Freeman?" "Who Cares?" — I wish I had thought of that one... Constantines M/C is having a one-day run, Sunday, Nov. 4. Sign up at Noon at the Watering Hole, end up at the SF-Eagle afterwards. Bike & buddy events "underneath the freeway" — have fun. It's a Fall Field Meet.

\*\*\*

Gotta run. Getting fitted for the new "Thang Dangle" video show — you'll see it on Gay TV, Ch. 6 — soon. Have fun and remember, once more: If you've got it flaunt it. But if you flaunt it, expect to have it trashed — good! See you around the campus.

Mister Marcus



Halloween '84 at the Galleria. (Photo: Rink)

## Miss Solar System Pageant

Sex is Out, Drag is In

by Rink

Faahbulous hardly describes the Miss Solar System Pageant at the Trocadero Transfer last Thursday, hosted by Doris Fish and Phillip R. Ford. If you missed this truly only-in-San Francisco event, you have only yourself to blame. Doris set the tone for the evening as a super-glamourized Bride of Frankenstein. Miss X and Tippi outdid themselves again for sheer visual splendor. It may well be that since sex is out, drag is in.

### WHAT HAPPENED

• Twelve contestants, all from outer space except Earth's "Miss White Bread," performed en masse for thirty seconds, for someone's fantasy of lunch time at Napa State Hospital

• A hysterically-funny video of outer space drags arriving at San Francisco's Greyhound terminal, then on to Wilkes Bashford and Merrill's was shown. They ended up at McDonald's, where they were taught to eat those sugar/grease concoctions for the

"The lust/interest of the event was provided by the Trocadero's floor-level Sound technician."

• Miss X led a superb dance ensemble of ten in a "Martian Mambo" and "Galactic Surf-in'," complete with surfboard.

• A preview of the epic film *Vegas In Space*, starring Doris blasted a number of brains.

first time. Miss Pluto suffocated with a mouth full of french fries. The costumes of the contestants, MC's, and performers were exquisite and imaginative, without the slickness of Cage Aux Folles.

### Karl's Calendar

Friday, Nov. 2: Sharon Redd in Concert, Chaps, 10:30 p.m. (sharp), \$3 cover.

Kokpit Anniversary, 8 p.m. (also Saturday buffet by Black Beauty, 8 p.m. Sunday brunch and eye opener with Lee-Ona, \$1.50, 11 a.m. to

3 p.m. Cash drawing Sunday from 9 p.m. to midnight at half hour).

Wednesday, Nov. 7: Dynasty Night, 9 p.m.; SF Eagle (w/dinner \$4), Chaps, Febe's (hot dogs), Men's Room, Village, The Special, Castro Station, Trax, Kokpit.

K. Stewart

### SWEET LIPS SEZ

## Happy Hawaii

DICK WALTERS

Did you know that Bette Bonko of the Kokpit met Carrot Top when he was 17 years old in the Southern Pacific Depot in Palo Alto?

Watch for the announcement for the Arena's Hunky Guy's Calendar Party that is coming up the middle of this month. Carl and Larry have some surprises in store for that evening, and I am sure you won't want to miss it... great Halloween decorations, Carl.

Totie of the New Bell Saloon is taking Mexican Bobby to Trader Vic's tomorrow night, as it is a farewell dinner because Bobby is leaving with Jose for their first trip to Hawaii. You'll both love it over there... and Totie, you sure aren't lucky at dice with Bobby.

Thank you, Durwood, for taking me to the Tea Dance at Ginger's this morning at 6 a.m. I hope you had as much fun as I did... but did you ever see so many tired old drags still dressed and up from the Halloween Party the night before? Not you, Don Rogers, but Big Bird, ugh!

Have you seen how much weight Daddy Joe Roland of the Queen Mary's Pub and the Gangway fame has lost? Almost 50 pounds, and you look just great, Joe.

After having Mame (David Hamilton) of Portland here for four days, I need a rest. We saw that great show, After Dark, and went backstage and met the cast. Great looking bodies on those Swedish boys... thank you Erick. I don't think Mame missed one bar in the city, and it was always 4 a.m. before he got home. Where do you get all

of that energy, dear? Remember that great CMC Carnival is Sunday the 11th from Noon till 8 p.m. this year. This fabulous event takes place at Pier 45, so get your tickets early as they are only \$8 in advance.

Hollywood Canteen, an evening of entertainment inspired by the Big Band era, takes place at Japan Center on the 10th of November, and the doors open at 7 p.m. This is presented by the San Francisco Band Foundation, and it shouldn't be missed.

If you are dining out on Thanksgiving you should think about making your reservation now, as many of our finer restaurants are already booking for that day. Some of them that will be serving a great dinner are: Chez Mollet, Galleon, and The Gate.

Steve Suss, the owner of the Embers/Avenue in Portland, is coming down next weekend to see how things are around our fair city, and I know he'll have a great time... right, Dick Rubin?

Chuck and Nicki are leaving for a ten-day vacation in Hawaii on the 5th, and Albert Carpenter will be working their nights at Googies', so drop by and say hi.

Sorry I missed you Saturday night, Bob Ross, but understand the After Dark performance on Halloween was a great success... and \$2.00 from each ticket was a nice gesture. Champaign Jack is now on the planks at the Hob Nob on Saturday and Sunday, days.

Dan Blythe wishes his Bobby a nice vacation in Hawaii, and might just join him for a day.



Sandahl Herbert being crowned as Miss Solar System by Doris Fish. (Photo: Rink)

Aurora was "loser of the evening" as twelfth runner-up.

• Actress Sandahl Herbert beat out 11 men and women in drag to come in first. Sandahl was first runner-up until the winner was exposed as having posed naked for magazines.

• Most of the losers shouted abuse at just about everyone

during Sandahl Herbert's "coronation," and even tried to snatch her crown.

The lust/interest of the event was provided by the Trocadero's floor-level sound technician, who flexed in his tank top behind the protective glass of his control booth. The "Snowgirls From Earth" dance band showed breath-taking ability in pre-

senting the diverse outer space themes for the individuals representing each planet of our solar system, along with truly danceable music before and after the pageant.

Thanks to Mark Heustis of Naked Brunch fame, you may get to see a film of this stupendous pre-Halloween super spectacle.

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## VOTE NOV. 6

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Private instruction for BB. Body shaping, weight gain, dieting and loss of body fat. See 8/28/84 B.A.R. (Sports).  
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Courtland Wright 864-0475

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Inflation-fighter Perm - \$40 complete  
Cut and blow - Men and Women  
Men's short cut - \$10  
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**perman. \$19.50**  
Style & Conditioner Included  
**RAINBOW SAVING CUTS**  
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The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour.  
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Hairy, Hansm. seek same J/O pal S. Bay only. G. 478 W. Hamilton, #140, Campbell 95008. E46

Can I be your Daddy? To age 25. No fens or hairy. Roger #114 1259 El Camino, Menlo Park, CA 94025. E45

**MENSTROKERS**  
New international health-conscious correspondence org. for men into J/O, Voyeurism, and Exhibitionism. MSI, Box 42667, S.F. 94142.

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W/M seeks clean guys under 30 to pose for nude pics. "Safe Sex" & fun. 584-4359. E45

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**JOCKSTRAPS**  
Those heavy into showing off in bulging jocks, boots, dirty talk in groups, man to man, and phone J.O. 30 to 50. Must worship Jockstraps, Bill, P.O. Box 4764, SF 94101. E45

**HUNG-TRAVEL?**  
GWM, 58, 6'2" with RV needs versatile top man to cook, drive, masseur, companion/sex partner. 1 on 1 for VD prevention. Travel between Mexico & Alaska. Must like pets & be over 18 & prove it. Eat well if you can cook. \$300 mo. Board & Room. Any race. Box 3911, Santa Rosa, CA 95402. (707) 525-9824. E45

**ASIANS**  
W/M, 37, hairy body, would like to meet cute, small, smooth Asians for safe fun. Photos (esp. nude) answered first. Ron. 55 Sutter, #121, SF, CA 94104. E44

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Past-Life Regressions, Psychic and Tarot Readings. Call Sean. 626-4329 E44

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Let me rub U the rite way. 5'9", 140. Michael, 626-9035 E44

A Fun Complete Massage  
621-7781 Karl E44

Wanted in S.J. for Massage  
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Paul, 771-2154 E44

PLEASE! Anyone knowing whereabouts of Phil St. Pierre contact his worried cousin: L. Walden, P.O. 268, Wrentham, MA 02093. E44

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REACH THE POINT OF ECSTASY. AN INCH AT A TIME WITH THE HELP OF THIS SENSUAL BLACK MASSEUR  
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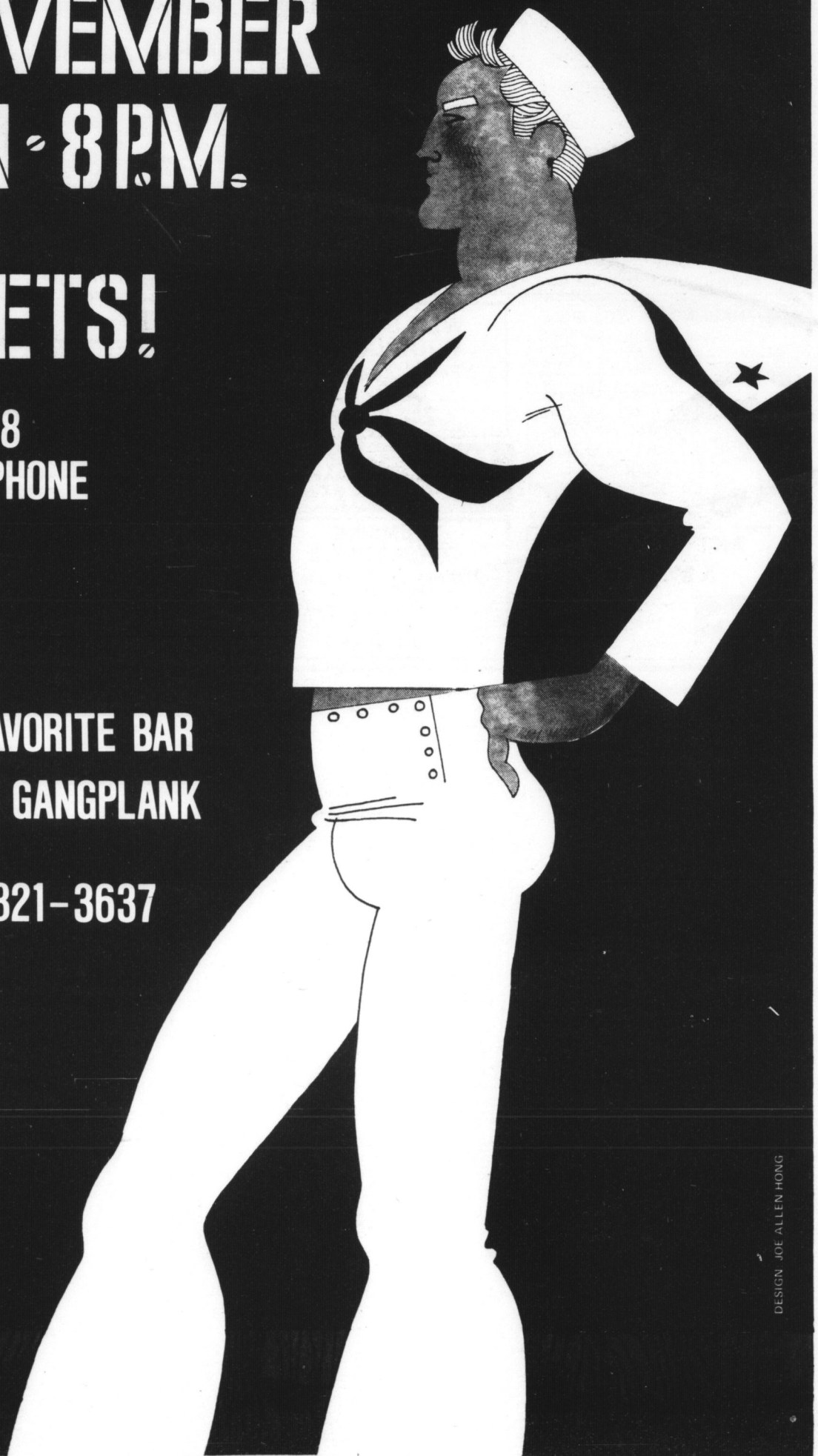
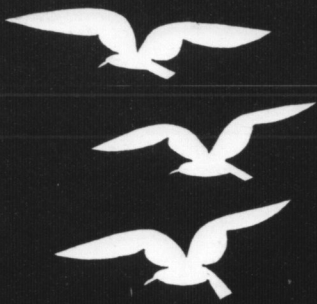
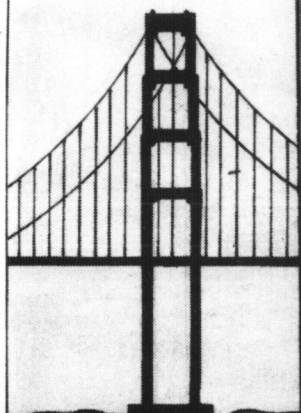
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PIER 45  
SUNDAY  
11 NOVEMBER  
NOON - 8 P.M.

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