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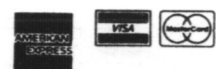
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Baths Close, Reopen in Hours

Gay Lawyers, Club Owners Defy City Order

**Refrains from Using
Medical Quarantine Power;
Declares 'Nuisance' Instead**

by Brian Jones

Public Health Director Dr. Mervyn Silverman on Tuesday told 14 bathhouses, sex clubs, and bookstores to close or else. Within four hours of closing, some of the owners — advised by a group of Gay civil rights attorneys — challenged, "or else what?"

That was the question of the day. The power behind Silverman's order was very much in doubt. Advised that the order was invalid and unconstitutional, many of the closed clubs reopened just four or five hours after being served with Silverman's order.



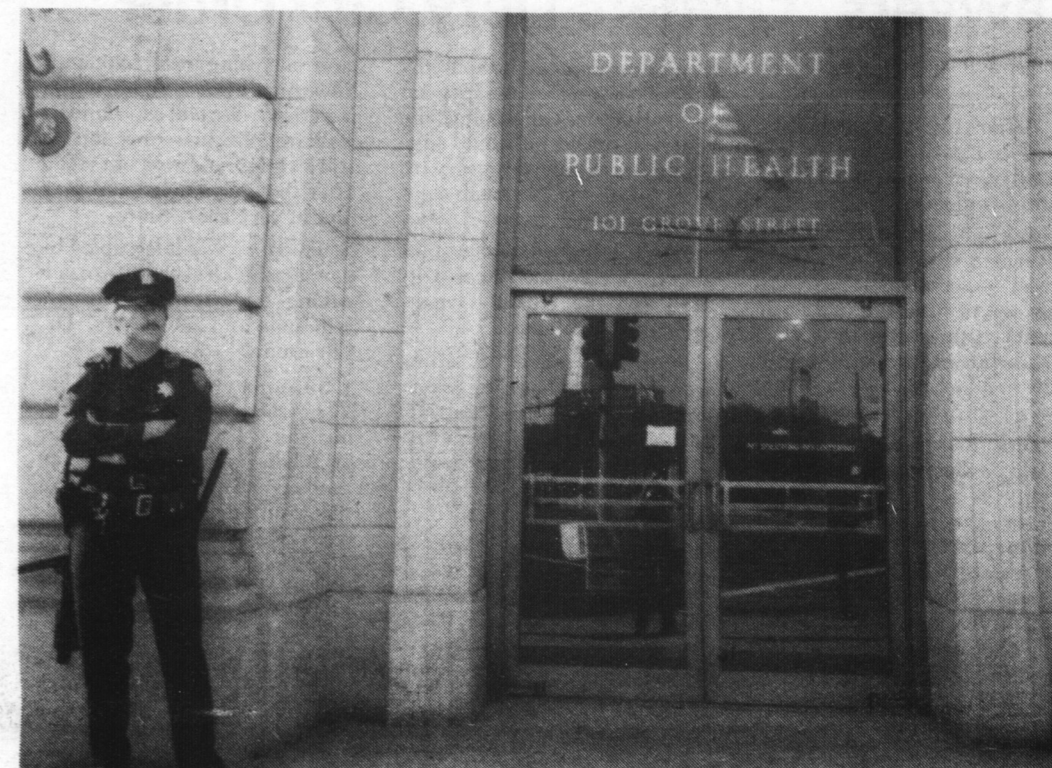
Merv Silverman (Photo: Rink)

The surprises of the past 48 hours surrounded what Silverman had not done. Everyone expected him to order the baths closed. But the way he went about trying to do so — and the unanswered challenge — raised questions whether Silverman would be able to put force behind his effort.

Many of the bathhouse and sex club owners served with the order Tuesday were under the impression it was an order of quarantine, and that failure to comply would lead to arrest. They had an immediate reason to think so. Silverman dispatched armed, uniformed police officers with health officials to serve the notices.

But Silverman, in fact, did not issue a medical quarantine. Instead, he issued an order "To Abate A Public Nuisance." The law under which such orders are issued is local, not state, and considerably less powerful than quarantine.

Parts of the ordinance are
(Continued on page 2)



Armed police officers guarded the health department Tuesday (above) as closure order was displayed at Jaguar Books (L.) (Photo: Rink)

**A COMPLETE LOOK
AT BATHS CLOSURE**

- Text of Dr. Silverman's statement p. 2
- Text of closure order and list of affected businesses p. 3
- Gay doctors say closure is 'not medically justified' p. 4
- Two attorneys explore the legal issues involved in closing the baths p. 5

Federal Study Disputes Bathhouse-AIDS Link

**Locally Based Research Says
Baths Not A Risk Factor**

by Brian Jones

Gay civil rights attorneys who are fighting the city's order to close the baths are using a federal AIDS study as evidence. The San Francisco-based study, being conducted at the federal Centers for Disease Control, examines precisely the question in dispute: whether patrons of bathhouses are at special risk for AIDS.

With two-thirds of the study complete, the surprising answer is that there is no statistical correlation between bathhouse attendance and risk for AIDS. In fact, the study-in-progress indicates a reverse correlation.

Among men with five or more sex contacts per month, those who meet most or all of their partners in bathhouses appear less likely to be at risk for AIDS than other men with multiple

sex contacts. All multiple-sex contact behavior carries high risk for AIDS, the study indicates. Men in the study who reported five or more sex contacts per month

were three times as likely to have AIDS as those who averaged less than one contact per month.

But, among those high-contact men, the bathhouse set-
(Continued on page 3)

IN THIS ISSUE



Quentin Kopp (Photo: Rink)

Quentin Kopp feels misunderstood as many Gays oppose him this campaign season. George Mendenhall talks to Kopp p. 13

The death of a 19-year-old San Franciscan prompts attempts to deny his last wishes by a long-estranged family and an upper Market Street funeral home p. 10

Can Gay parents settle child-raising issues in family court? An Oakland judge says 'yes' in the case of Lesbian co-parents. Charlie Lineberger explains p. 14

The murder of a 15-year-old last month has other teens on Polk Street worried. Meanwhile, police and Polk area Gays are seeking to improve safety — and relations with each other. Allen White reports p. 16

Opening night jitters approach for Theatre Rhinoceros' eighth season. Bernard Spunberg goes backstage to explore the creation of Gay heritage on stage p. 22



The Way It Is. Dr. Mervyn Silverman, Tuesday, issuing the order to close the baths. This time, there were no Gay leaders behind him — just the press in front. (Photo: Rink)

Lawyers, Owners Defy City Order

(Continued from page 1)

referred to in common parlance as "Red Light Abatement" because the ordinance is frequently used in attempts to shut down brothels.

Civil rights attorneys awaiting Silverman's order were surprised — and pleased — by the unexpected form it took. Their clients could defy the order without arrest, and to enforce it, Silverman would have to go into court and prove his case.

They had expected that it would be themselves, not Silverman, who would have to go to court, in order to challenge his action. By the form of action Silverman took, he put himself in the position of having to carry the burden of proof in court should the bathhouse owners fail to comply.

At his press conference Tues-

day, Silverman said he had "the full cooperation" of the City Attorney's office in issuing the order, and said he would take whatever action necessary to push enforcement through court action.

Against that statement, the silence Wednesday from City Hall and the Health Department was notable.

Silverman relied on strong words in an attempt to garner public support for his action. He called bathhouse operators "those who profit from death" and said, "This isn't Gay lib going on in these facilities."

His strongest attack came in answer to a question as to whether he expected the order to be challenged, and if so, he expected a court order to support his order.

"Not being a lawyer, I sup-

pose anything can happen," Silverman said. "That's still a possibility. We still let criminals walk out of courtrooms and we still let criminals walk out of jail after they have murdered people, in very short times."

Silverman was interrupted by a reporter who asked, "Are you calling the bathhouse owners criminals and murderers, Dr. Silverman?"

Silverman responded, "That wasn't the statement I was making, you can certainly draw your own conclusion. I would say that anybody who, in the face of this, continues to encourage activity which very likely will kill the people from whom they profit, I won't use that term, but I think you can place any term you want on it."

Silverman said he had sent inspectors into bathhouses, sex

Silverman's Statement

Today I have ordered the closure of 14 commercial establishments which promote and profit from the spread of AIDS — a sexually transmitted fatal disease. These businesses have been inspected on a number of occasions, and demonstrate a blatant disregard for the health of their patrons and of the community.

We now have solid evidence that AIDS is a sexually-transmitted viral disease — often spread by people who are unaware that they are carrying the virus. Antibodies to this virus have been found in at least 40 to 50 percent of the Gay male population studied in San Francisco. We know that the more sexual activity involving exchange of body fluids, the greater the risk of contracting AIDS.

From the beginning of this epidemic, we established a prevention program which placed major emphasis on education designed to inform the Gay community about the nature of this disease and how it can be prevented. This became part of an overall approach by San Francisco that is serving as the model AIDS program for the rest of the country. Today's action is one part of this comprehensive program.

The places that I have ordered closed today have continued in the face of this epidemic to provide an environment that encourages and facilitates the multiple unsafe sexual contacts, which are an important factor in the spread of this deadly disease.

When activities are proven to be dangerous to the public and continue to take place in commercial settings, the Health Department has a duty to intercede and halt the operation of such businesses.

Make no mistake about it. These 14 establishments are not fostering Gay liberation. They are fostering disease and death.

Dr. Mervyn F. Silverman

clubs, bookstores, and porn theaters in the city to observe whether sex was taking place. He said that of 30 businesses observed, only 14 had behavior taking place which warranted closure.

"Our goal is not to close these facilities, any more than we want to close restaurants and hotels — those establishments that foster the spread of a disease will be inspected and will be closed . . . part of that has to do with the owners themselves. If they want to stay open in a man-

B. Jones

Federal AIDS Study

(Continued from page 1)

ting actually appeared to present less risk. Those in the high-contact group who reported most or all of their contacts in bathhouses had no more likelihood of contracting AIDS than high-contact men who did not go to bathhouses at all.

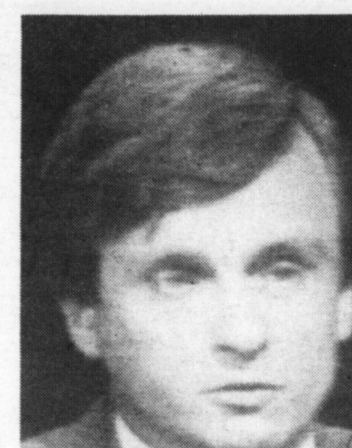
In fact, the mostly bathhouse oriented group appeared to be at somewhat less risk than those who went to bathhouses occasionally, but met many sex partners elsewhere.

At his press conference Tuesday, Silverman was asked by the Bay Area Reporter about the study. He responded, "There was a letter that came from the CDC which has now been followed up by another letter from the same individual saying the facts on which he based his conclusions were incorrect . . . I'll make both of those available. I'm not trying to hide anything."

Silverman's remarks gave the impression the CDC communication was a letter from an individual — which it was — but nothing more. While technically true, the communication was more significant than Silverman indicated.

The letter discussed the findings so far of an official CDC study under the coordination of Dr. William W. Darrow, research sociologist for the Bureau of AIDS Activity, federal Centers for Disease Control.

At the time Darrow reported initial findings of the San Francisco bathhouse and risk study, late in August, results were tabulated on 254 respondents. In



James Curran

all, it is hoped that more than 500 men will be counted and interviewed in the study.

Silverman repeated his statement later in the day that the original results of the CDC study had been contradicted by research done since late August. That statement was denied by the CDC researcher himself.

Dr. William Darrow was telephoned in Atlanta Tuesday afternoon and gave a statement to the Gay civil rights lawyers fighting the bathhouse closure. Darrow said later research on the bathhouse risk study further confirms the earlier released results — and show no correlation between bathhouses and AIDS risk among high-risk men.

The Bay Area Reporter late Tuesday interviewed Dr. Dean Echenberg, chief of the bureau of communicable diseases in the city health department, and Silverman's deputy on the AIDS issue. Echenberg — who said he

has a thorough knowledge of the CDC study and talks with Darrow frequently — questioned the study, but did not mention a "follow-up letter" from Darrow which disavowed it.

Instead, Echenberg said a parallel and related study by Dr. Andrew Moss is examining the same issues, but using a "neighborhood group" for the study control group in the research. In other words, the Moss study compares bathhouse risk of high-contact men with controls selected from Gay neighborhoods. The control group in Darrow's study were selected from City Clinic and so, presumably, are all in the higher-risk categories.

Echenberg predicted Moss' study would support the bathhouse-AIDS risk link. But medical authorities working against bathhouse closure were preparing to challenge the methodology of the Moss approach. It was not valid, they argued, to compare lower-risk neighborhood controls to higher-risk subjects who attend bathhouses — because, then, two variables are involved, not just one.

The nexus of the debate escalated into levels of statistical correlations and scientific formulas too complex for any but the most technically trained to understand. But it seemed clear the CDC study would become a key piece of evidence in the court debate on the bathhouses.

And the question may well become, which side can explain the statistics most convincingly to a judge.

B. Jones

The Order to Close

EDITOR'S NOTE: The following is the order sent by the Director of Public Health to 14 bathhouses, sex clubs, bookstores and porn theaters issued the morning of Tuesday, Oct. 9.

WHEREAS the Director of Public Health has determined that the incidence of Acquired Immune Deficiency Syndrome (AIDS) in San Francisco has reached epidemic proportions with the highest per capita incidence anywhere in the United States; and

WHEREAS AIDS is a fatal disease with no known cure; and WHEREAS the Director of Public Health has determined that the operation of the above designated business contributed to the spread of the virus that causes AIDS;

ACCORDINGLY, the Director of Public Health has determined that the continued operation of the above designated business constitutes a hazard and menace to the public health;

THEN by virtue of the power yielded in him by the law of the State of California, the Charter of the City and County of San Francisco,

THE DIRECTOR OF PUBLIC HEALTH FOR THE CITY AND COUNTY OF SAN FRANCISCO HEREBY ORDERS THE ABOVE DESIGNATED BUSINESS TO CLOSE NO LATER THAN 12:00 O'CLOCK NOON, OCTOBER 9, 1984.

Mervyn F. Silverman, M.D., M.P.H.
Director of Health
City and County of San Francisco

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Animals 161 6th St.	Jaguar Adult Book Store 4056 18th St.
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Club San Francisco 330 Ritch St.	The Slot 979 Folsom St.
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Gay Doctors Say Closure 'Not Medically Justified'

Accuse Silverman of Withholding CDC Study Which Shows No AIDS-Bathhouse Link

ED. NOTE: The following is an excerpted text of an Oct. 8 letter to Dr. Mervyn Silverman.

Dear Dr. Silverman:

The Bay Area Physicians for Human Rights (BAPHR) is the organization of 300 Gay and Lesbian physicians in the San Francisco Bay Area . . . we publicly now reaffirm and expand upon our official position taken April 2, 1984, with regard to bathhouse and sex club closure . . .

Implicit in this statement are three important observations:

- Closure of bathhouses will not statistically decrease the risks of acquiring the disease;
- Closure of bathhouses gives license for and is likely to cause unprecedented discrimination and violence against Gay and Lesbian individuals and the community; and
- Closure of bathhouses will harm the public health objective.

We have now obtained the information from Dr. William Darrow of the Centers for Disease Control in Atlanta (CDC) which you, Dr. Silverman, have had since August. As you know, this study indicates that the number of partners met in sex clubs and bathhouses DOES NOT CORRELATE with increased risk of developing antibodies to LAV (the putative AIDS virus) or acquiring AIDS.

On the other hand, it is most reasonable to deduce from the study and other recent research that five or more sex partners a month, met in any location — including bars, parks, on the street, or at private parties — and with the sexual encounter occurring in any location — including one's home — causes a statistically significant increase in the risk. To date, there exists no clear or definitive medical data relating particular sites to the development of the disease or indicating which practices are most effective for disease transmission.

It logically follows that education of the entire community is the most effective way of ensuring the Gay community's public health. Closure of the bathhouses would cause the loss of a very effective forum for the educational efforts which are already in progress. The data in terms of startling and dramatic decreases in rectal gonorrhoea rates seem to validate the appropriateness of those efforts . . .

The drive for intimate association is so fundamental that it is clear that persons who have the propensity to engage in what is considered high risk sexual con-

tact will do so in some location. If some of those people presently attend bathhouses, they not only have educational materials thrust upon them, but they are also in an environment which has lavatory facilities for personal hygiene which many other locations lack. It is our objective not simply to move the conduct but, rather, to educate the actors.

We are concerned about inappropriate and unjustified government intervention for many reasons, including:

- Since there is no statistical correlation between the disease and bathhouses, closure is not medically justifiable. Medical decisions must be based upon data, not political or other non-medical factors. Ignoring the accurate data and keeping most Gay doctors out of the decision-making process does not lend integrity to decisions in this area.

• Focusing on the bathhouses is illogical for several reasons:

- (1) Closure would have little, if any, impact on changing habits because such a small percentage of the community attends those facilities, because most of those people who do attend

those facilities have already been educated, and because closure would simply prompt people to change the location of their sexual contacts.

- (2) The message to government that closure of bathhouses is "finally doing something effective" is wrong and likely to shift government away from what really needs to be promoted, namely, continued funding for medical research and community education.

- (3) The message to the community would be equally erroneous, that staying away from bathhouses is the way to fight the disease; i.e. focusing on location rather than on conduct.

- (4) The bathhouses have been one of the primary sources of education to the community.

- The message to the general public of government intervention in the intimate association of Gay males is that this minority is dangerous and should be the object of reproach and censure, all of which leads to discrimination and, too often these days, as we have all read in the press, instances of violence. Especially when the medical data does not support such in-



Against Closure. Many Gay community leaders opposed closure at Tuesday afternoon press conference at AIDS Foundation. Dr. Seth Charney speaks for Gay doctors group. (Photo: Rink)

tervention, the fact that this action would give governments and individuals across the country a medical rationale to block and invade the civil rights worked for in the last decades, is particularly unfortunate.

- Not the least of our concerns is that the power of the health director not be undermined by the wrongful and unsupported use of his emergency powers. Use of these powers without supporting data, without sufficient input, in contradiction to existing medical information, and without circumspect consideration of all consequences, creates a dangerous precedent.

We remain convinced that the only effective way to decrease the risk of acquiring AIDS in the absence of effective biologic prevention, is via broad-based community-centered educational efforts promoting good health habits. Historically, legislating health behaviors has repeatedly failed.

Modern standards of medical decision-making require that such decisions be based on sci-

entific data. The fact that the medical community of experts in the area of AIDS does not have a uniform voice with regard to action on this issue should mandate caution on the part of those entrusted with the public welfare. It is significant that the closure action has been rejected by the health directors of other major cities.

BAPHR stands committed to working within the Gay and Lesbian community to decrease the risks of acquiring AIDS. We also stand committed to the principles of our system of government and to the constitutional and civil rights of our community and all individuals in this country.

It is difficult enough for our community to endure the disease. Must it also be called upon to respond to unjustified attacks on its civil rights?

AIDS Screening At Haight Ashbury Free Medical Clinic

The Haight Ashbury Free Medical Clinic is now offering free AIDS screenings at the Medical Section, 558 Clayton (at Haight). The 17-year-old clinic was selected by the San Francisco Department of Public Health to do three levels of AIDS screenings.

According to Clinic Director, George Dykstra, "A third of our patients identify themselves as Gay or bisexual men. Many are concerned about AIDS. Some simply want to talk to a physician, others want to go a step further and have laboratory tests done. That's why we're here."

According to director Dykstra, "In the past several months, the number of Comprehensive Examinations the clinic has done has tripled. Our staff is aware of how difficult it is for many men to make an appointment, and mention their concern about AIDS. We see this every day."

Anyone wanting to call the Haight Ashbury Free Medical Clinic for an appointment and free screening examination — at Risk, Intermediate, or Comprehensive — should call 431-1714 from 1:00 p.m. to 5:00 p.m., Monday through Friday. The Haight Ashbury Free Medical Clinic is located at 558 Clayton Street at Haight, three blocks from Golden Gate Park. ■

GUEST COLUMN

Legal Implications Of Closing Bathhouses

by Thomas Steele and Meriel Burtle

Proponents of closing the bathhouses sometimes say, "Well, even if it turns out that the incidence of AIDS is not reduced after the bathhouses are shut down, what do we have to lose?" The answer is a great deal.

No one seriously suggests that the bathhouse premises themselves are the source of AIDS. The premises themselves are not infected, as is usually the case when a building is quarantined by the Health Department. No one suggests that the AIDS virus is in the walls or the bedding. Instead, it is the conduct of people who go to the baths which is targeted by these closure proposals as the alleged genesis of the disease.

And what conduct is that? It is intimate sexual activity between consenting adults. Closure of the bathhouses is, we must all agree, simply a method of controlling and regulating consensual sexual relations between Gay men.

Indeed, it is interesting to note that the Health Department's proposed bathhouse regulations required removal of the doors to private rooms, for the express purpose of allowing inspectors to peer inside and then report any unauthorized sexual contacts.

Thus, proposed regulations go beyond common areas and attempt to reach into previously closed and private rooms and to regulate the conduct inside.

The legal implications of a "quarantine" of the bathhouses

are far-reaching and frightening. In very important ways, the legal struggle for Gay rights has been a struggle to secure recognition of the constitutional right to "privacy" for Gay people.

"Privacy" in this sense means the right to make certain fundamental personal decisions without interference from the government. For Gay people, this has meant establishing a constitutional right to relate to each other intimately and sexually, with all the important conditions and circumstances which that basic decision implies.

Government interference with such fundamental rights can only be justified, as a legal matter, when there is a compelling need which absolutely requires the regulation, and permits no other possible solution. In addition, the proposed regulation must be as narrow as possible and can't be overbroad to any extent.

These are demanding legal tests. They are deliberately made demanding because historically many important interests have been put forward as a justification for limiting constitutional rights — national security, for example.

Broad and repressive laws have been enacted to promote these interests and courts have invalidated those laws where not absolutely necessary and narrowly drawn to serve a compelling governmental purpose.

The closure of bathhouses as an AIDS prevention mechanism

simply doesn't meet these legal tests. It is not a narrowly drawn measure because it prevents bathhouse contacts between persons who do not have AIDS and cannot transmit the disease.

The closure is not "necessary" in the legal sense because many alternative measures exist while closure of one location may simply cause the conduct to move elsewhere.

The only conceivable means by which to legally justify bathhouse closure is to deny that Gay people's intimate sexual relations are constitutionally protected — or to accord them some lesser degree of constitutional protection. Then the demanding standards for laws affecting constitutional rights do not come into play, and the simple fact that closure may be useful to assist in some cases in avoiding the transmission of AIDS is a sufficient justification.

But once we agree to such a principle, where and how do we stop the relentless and logical progression from the prohibition of consensual sexual activity in one location, to the prevention of such activity in all locations?

From a constitutional and common sense point of view, if we strip away the privacy rights which protect the decision to relate intimately to a person of the same gender in a bathhouse cubicle, then there are few obstacles to the further regulation of such relations in hotel rooms or homes.

The existence of a constitutional right to privacy for Gay people presently hangs in the balance. Half the states have decriminalized sodomy, while half still have criminal laws against sodomy.

A few courts have held that the decision to have a Gay relationship is entitled to constitutional protection, but the U.S. Supreme Court hasn't yet decided the issue and could go either way.

We have, as a community, fought many long years to protect and fortify the right to privacy. This is not the time to undermine or abandon our civil rights in the name of disease control.

The potential consequence is the promotion of a drive to recriminalize sodomy (oral and anal sex) in this and other states. Recently this very argument was advanced in a brief lodged with a Federal Circuit Court. The brief argued that the AIDS epidemic should cause the court to reject the privacy rights

asserted by the Gay plaintiffs in that case.

The time to mobilize is now. Continuing and expanded community education aimed at encouraging individuals to make informed choices in favor of "safe sex" is the appropriate and most effective answer until the medical profession solves the enigma of AIDS.

Our community must avoid interim solutions which promise to have far-reaching negative side effects to the civil rights of the Gay and Lesbian population throughout the country. Let us demonstrate to the nation, and more importantly to ourselves, that we are fully capable of responding intelligently and with unity to this challenge. ■

Volunteers Sought for Conflict Panels





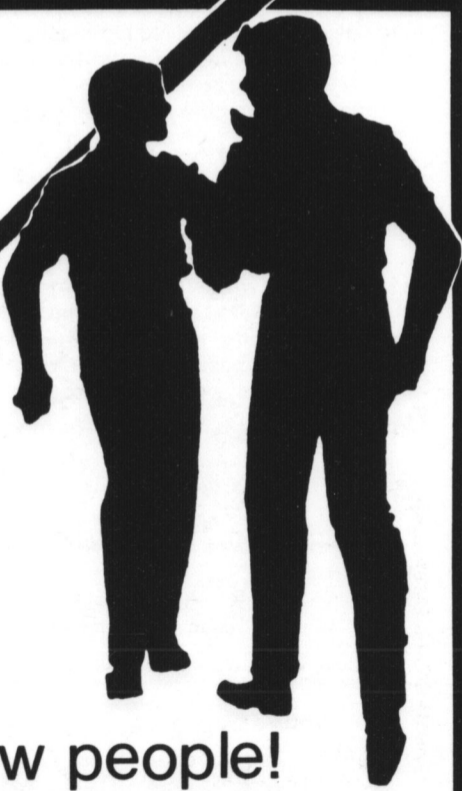
Community Boards, the city's prize-winning conflict resolution program, is training volunteers to solve neighborhood disputes. The training session starts Oct. 13 and teaches these valuable skills: communication, conflict resolution, and the ability to empathize with people of varied interests and backgrounds.

The Community Board process is simple but effective. The people with a dispute tell their stories to a Community Board panel of trained neighbors. By working with the panel to explore difficulties and uncover mutual interests, most disputants reach a lasting agreement. The training session is offered free to residents of Community

Board neighborhoods who agree to volunteer for a year. The 26-hour session is given on two Saturdays and four evenings to accommodate working people. If you are interested, check below to find the introductory session in your area, or call 552-1250 for more information.

- Alamo Square, Ashbury Terrace, Buena Vista, Corona Heights, Duboce Triangle, Fillmore, Haight-Ashbury, Hayes Valley, Inner Sunset and the Western Addition: Tuesday, Sept. 25, 11 p.m., repeated at 7 p.m., 890 Hayes Street at Fillmore, 864-6230, 864-4890.
- Castro, Eureka Valley, and Noe Valley: Tuesday, Oct. 9, 7:30 p.m.; call 821-2470 for location.
- Mission: Thursday, Oct. 4, 7:30 p.m.; call 821-2467 for location.

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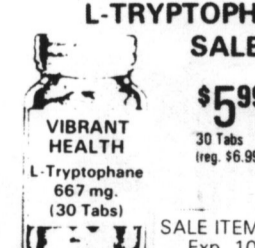
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Mourning a Brother. David Carvalho's brothers grieve at his casket as Carvalho's Gay brothers fill the Columbarium for memorial services. (Photo: Rink)

Family and Funeral Home Fight Last Wish of Man With AIDS

Mortuary Won't Embalm, Display the Body, Blocks Gay Service From Taking Case

by Brian Jones

There was no peace in death for David Carvalho.

His death last month ended a lingering and painful struggle against Kaposi's Sarcoma of the lymph glands. Carvalho was 19 — one of the city's youngest people to die of AIDS. But David Carvalho's death began another struggle: a fight over his body.

His biological family, long estranged, sought to take Carvalho's body and give him a formal Catholic burial. It was a burial Carvalho had expressly forbidden in his will. Instead, he left precise instructions for a memorial service and cremation. He empowered his lover to execute the plans.

But they were plans the funeral home, Arthur J. Sullivan Funeral Home, 2254 Market St., didn't want to follow. Despite a signed contract, the home refused to embalm, refused an open casket, and refused — for a time — to give custody of the body to Carvalho's lover.

The fight over Carvalho's body culminated when Sullivan employees physically blocked a body removal van sent by Lambda Funeral Guild, a Gay funeral service.

"They were giving my staff such a difficult time, I was fearful violence might take place," said Carmen Serrano of Lambda.

David Carvalho's final wish was carried out. He was memorialized Friday, Sept. 21, in the Columbarium in an open casket, then cremated. But the issues raised by the fight over Carvalho's body remain.

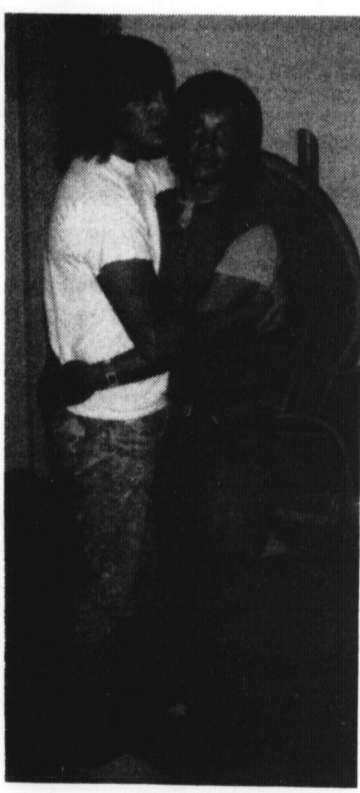
AN AIDS ODYSSEY

Gene Walz, 38, met David Carvalho about 14 months ago in San Francisco. "We were friends and we came to be lovers," Walz said. David had grown up in the East Bay; his mother lived in Hayward, his father in Sacramento. He had little contact with them.

In late winter, Carvalho was diagnosed with Kaposi's Sarcoma of the lymph nodes at Mount Zion Hospital. "I wanted him to go to San Francisco General," which has the city's only AIDS ward, "but he didn't want to go there," Walz said.

Carvalho believed he would get better treatment outside the Bay Area. In the spring, David and Gene flew to the University of Michigan Hospital at Ann Arbor. Walz had lived in Michigan and was familiar with the area.

Their AIDS odyssey brought them back to San Francisco by summer, however — though



Gene Walz and David Carvalho

Continental Airlines refused, for two days, to carry Carvalho because he had AIDS. The quest for a way to fight and beat Kaposi's Sarcoma came back home, to San Francisco General Hospital's AIDS ward.

By this time, Walz said, Carvalho had undergone three surgeries. The tumor-like growths taking over David's lymph glands were painful — and in time caused him to cough up blood. On Aug. 7, Carvalho and Walz signed legal papers

giving Walz decision-making power over Carvalho's medical care.

"We said, 'No more.' They were just experimenting, and he didn't want to go through any more of that. He just wanted to get out of some of the pain he was going through," Walz said.

Because of the competition for bed space on the AIDS ward, General Hospital discharged Carvalho to Pacific Medical Center (Garden Sullivan Hospital). There, Walz was so insistent on pain medication for Carvalho that he was ordered to leave the hospital — and only return when Carvalho specifically asked for him.

"They told me I couldn't see him unless he asked for me — but he was nearly comatose," Walz said. He was ordered to leave one evening in mid-September.

The next day Carvalho was dead.

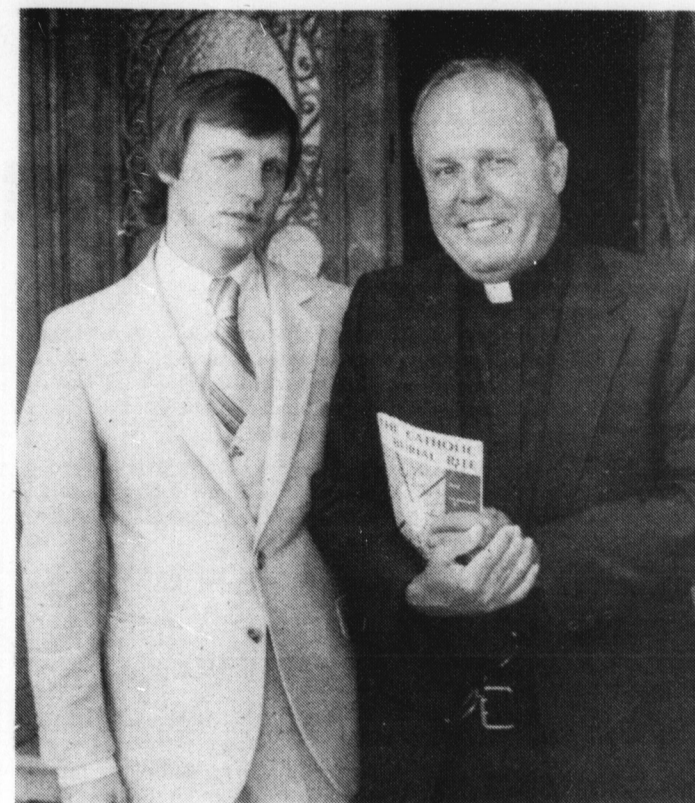
THE LAST WILL

About three weeks before his death, David Carvalho and Gene Walz visited Gay attorney Carl Wolf. They had previously had Wolf draw up the papers giving Walz power over medical decisions. This time, they wanted a last will, to precisely dictate funeral arrangements.

"They were concerned that David's family would come in and take the body and do something with him that he didn't want," Wolf said.

Carvalho named Walz as the only person empowered to execute funeral arrangements.

(Continued on next page)



Funeral for a Friend. Gene Walz and Father Raymond Hill at services for Walz's lover, David Carvalho. (Photo: Rink)

Man Wins His Last Wish

(Continued from previous page)

David wanted an open casket service, songs sung by friends, cremation, and to have his remains scattered in the ocean — near Hawaii if possible.

He "wrote out" his biological family. He named his father, mother, and four brothers, and stated, "I specifically do not want any of my heirs listed here to have any say or power over my body or any arrangements made after my death."

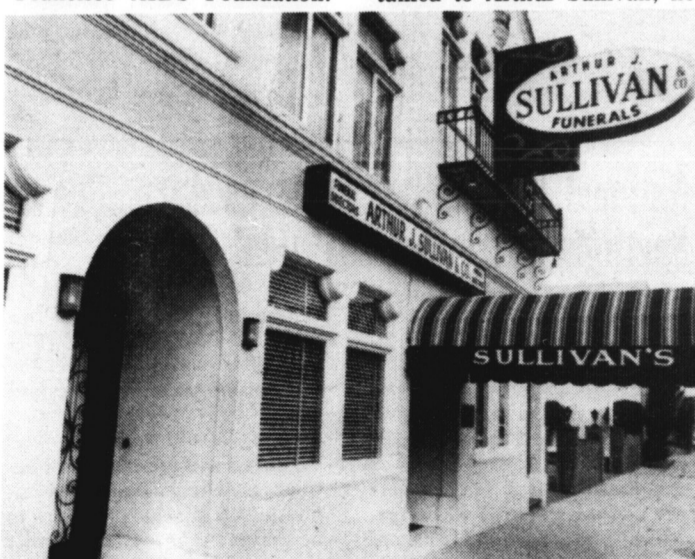
Walz and Carvalho next visited Arthur J. Sullivan Funeral Home. "We picked out a casket and the color," Walz said. "Sullivan agreed to have him embalmed and to the open casket."

When Carvalho died, Sullivan's removed his body from Pacific Medical Center and took it to the funeral parlor on upper Market. Immediately, Carvalho's funeral plans began unraveling.

"They told me they didn't like to embalm him so they wouldn't do it," Walz said. "They agreed to an open casket, but only if it was sealed." The technique would use a clear plexiglass "bubble" that would allow viewing, but hermetically seal off Carvalho's body from those attending the service.

"I didn't like their ideas and I wouldn't approve it. I wouldn't release the body," Walz said. During a telephone conversation with Arthur J. Sullivan, "he called me an asshole," Walz said.

Frightened about David's body, Walz telephoned the San Francisco AIDS Foundation.



Withheld Gay Man's Body. Sullivan's Funeral Home, on Market near Noe, where staff attempted to prevent transfer of David Carvalho's body. (Photo: Rink)

"They said I could contact another funeral parlor. Most people think once a body is in a funeral parlor you can't remove it — but it's not true," Walz said.

Walz contacted Lambda Funeral Guild, 2275 Market St. Lambda is an affiliate of the Neptune Society, which employs Gays and especially seeks the Gay market. Walz signed a legal authorization for Lambda to take possession of the body from Sullivan. The job looked simple — Sullivan and Lambda are across the street from each other.

FIGHT FOR THE BODY

But the job became complicated. "Sullivan did not want to release that body to me. I sent the removal person over with the van. He was hassled by Art Sullivan and his staff. He was told that because Art Sullivan expected the blood family to come in, he wanted to hold on to it."

"Gene (Walz) talked to Sullivan on the phone from here in my office. Sullivan called here and was very rude with me, then he told Gene he wouldn't release the body, that he was waiting for the biological family to come in."

While the telephone confrontations were taking place, Serrano said staff from Sullivan's physically blocked the Lambda body removal van. "I've been in this business 11 years and I've never seen a case like this," Serrano said.

Walz remembered of the telephone conversation, "When I talked to Arthur Sullivan, he

said the family was supposed to come down and see the body. They wanted a burial — but David wanted cremation."

Walz contacted attorney Wolf, then demanded — as executor of Carvalho's will — to have the body released. Sullivan's Funeral Home relented, releasing the body to Lambda about one hour before the Carvalho family was to arrive at Sullivan's and discuss a Catholic burial.

AMAZING GRACE

Friday, Sept. 21, was sunny, breezy, and warm. Dozens of Gay men milled about the lawn outside the cool, stone rotunda of the Columbarium — the Neptune Society's shrine for services and the deposition of people's remains. A dozen of those present were people with AIDS who had come to know David Carvalho at San Francisco General.

Standing apart, in a close

group, Carvalho's surviving family stood: three of his brothers, his grandmother, a few cousins. In their more formal, darker clothes, they were a contrast to the mostly blue-jeans-and-necktie dress of David's Gay friends. There was no mixing between the groups.

Father Raymond Smith, chaplain from General Hospital, would attempt in the service to bridge the two groups — to follow Carvalho's wishes, and provide the Catholic presence the family wanted.

"I came to know him when he came to us at San Francisco General Hospital. Believe me, he was a very sick young man," Smith said. Smith told Carvalho's family that, in his final days, Carvalho "received the blessing and the sacraments. He appears before Our Lord in need of His mercy — as we all will."

Chris Parsons, a friend of
(Continued on next page)



Attorney Carl Wolf (Photo: Rink)

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Man Wins His Last Wish

(Continued from previous page)

Carvalho's, eulogized him as "a young man with beautiful brown eyes — eyes that weren't sorry for himself. He was a fighter and he helped a lot of other people fight."

The service ended in song. Carvalho had selected two songs — "In My Life" by the Beatles, and "Amazing Grace," as sung by Joan Baez. As Carvalho's body lay in the open casket, surrounded by flowers, the stone walls and dome of the Columbarium filled with dozens of David's friends singing the songs he wanted.

The voices were mismatched, some off-key, some straining in the higher notes; but there was an honest and self-conscious beauty to the refrain "Amazing Grace, how sweet the sound."

David Carvalho had two families. Both were singing and crying and grieving at his death.

AIDS PHOBIA

Carvalho's case, though extreme, is not unique, said Serrano. That's a judgment shared by others in the funeral service trade.

"It's happening in different mortuaries in the Bay Area. I know of another recent case where a similar thing happened. They were more polite, but they withheld certain services which the family requested," Serrano said.

The problem is AIDS phobia — fear of handling bodies of people who died of AIDS. "I can understand funeral homes being concerned, but I can't see denying families the services of their choice. I know of two cases where hermetically sealed caskets were required. There was another, a memorial service without the body present — well, this is cutting the family short of their preferred services," Serrano said.

Embalmer's fears have some foundation in fact. AIDS can be transmitted by blood contact — so careless embalming could expose a worker to the presumed AIDS virus. "You take precautions, but you don't require a closed casket — and I say this as an embalmer myself," Serrano said.

The problem, Serrano said, is that the funeral industry in California doesn't have guidelines for handling bodies of people with AIDS. "All of these decisions are based on personal preference, and some of them don't make any sense," Serrano said. In 1982, the New York state mortuary association devised such guidelines, after several funeral homes in New York City refused to take bodies of people who died of AIDS.

Carvalho's case also highlights a growing legal problem — who carries out the funeral wishes of a Gay person. Laws uniformly ignore Gay relationships. No matter how long lovers have been together, no matter how close they may have been, no matter how many contracts they have entered into, a biological relative as distant as a cousin or a divorced spouse legally has power over funeral arrangements.

The exception is when the person who dies leaves a will, spells out funeral plans, and names an executor who can be relied upon to enforce those plans. "People need to know how necessary it is to have a will," attorney Wolf said. And not just to have the will, but to keep a copy handy: A person can only be buried before the will is unsealed and read.

DEATHS

Paul Gibson

Paul Gibson died at San Francisco General Hospital on Sept. 25 of AIDS-related complications. Paul was active at the very beginnings of the Gay Liberation Movement in New York City. He moved to San Francisco in 1972 and was co-chair of the 1973 Lesbian/Gay Freedom Day Parade Committee.

He was known by many as the manager of Liberty Baths, where he was responsible for creating the first full-time in-house artist position in a San Francisco bathhouse. This resulted in the painting of the famous Liberty Baths Panels.

He was always out for a good time. He is survived by many friends both here and in New York City.

Barbara Deming

On Aug. 2, the poet and pacifist philosopher Barbara Deming died. Barbara Deming was active in the civil rights, feminist, and anti-nuclear movements. She had many articles and books published. She wrote her acclaimed *Prison Notes* about the time she spent in a Southern prison. Her most recent book is *We Are All Part Of One Another*. There will be a memorial to celebrate her life on Nov. 10, 5:30 p.m., at Fort Mason, Bldg. C, Rm. 300. Bring a candle and holder. For more information call Linda, 681-9679, or Nina, 451-3786.

Douglas Erlam-Taylor

Memorial services for East Bay interior designer Douglas Roger Erlam-Taylor will be conducted at 7:30 p.m. Saturday, Oct. 13, at the Arlington Community Church in Kensington.

A native of Cheshire, England, he died in a local hospital Sunday at the age of 62.

For the past decade he operated Roger Erlam Interiors Inc. in Oakland and did the designs for many important homes and public buildings in the East Bay.

He became a captain with the Royal Corps of Engineers after completing his education in England and served in Italy, Greece, and India. After leaving the service he joined Sandersons of London, a firm specializing in wallpaper and fabric manufacturing.

Before moving to California in 1960, he was employed as a design executive with Conde Nast Publications Inc., publishers of *Vogue* and *House and Garden* magazines and did extensive lecturing.

Before opening his own Oakland firm, Erlam-Taylor joined Fraser's in Berkeley and developed that firm's interior design department.

Patrick D. Conroy, M.D.

Friends of Patrick D. Conroy, M.D. will want to know that Dr. Conroy died on Sept. 27 after a long illness. Dr. Conroy was born and raised in Ireland, but came to the United States in the 1950s. An anesthesiologist, he practiced in Toms River, New Jersey, and later in Chico, Richmond, and Oakland, California. Dr. Conroy will be remembered for his sensitivity, compassion, and wry sense of humor. He requested that in lieu of flowers, contributions be made to the Intertribal Friendship House at 523 East 14th Street, Oakland, CA 94606.

James Anthony "Tony" DiLillo

Tony DiLillo, born Jan. 16, 1947, died Sept. 27 in San Francisco. A wake and benefit estate sale for the Ward 5B Patient Care Fund at San Francisco General Hospital will be held Saturday, Oct. 13, and Sunday, Oct. 14, from 10 a.m. to 5 p.m. at Tony's house, 60 Sharon. Please come and help celebrate Tony's life and memory.

He is survived by his father, Anthony; sister, Margaret; and a brother, William.

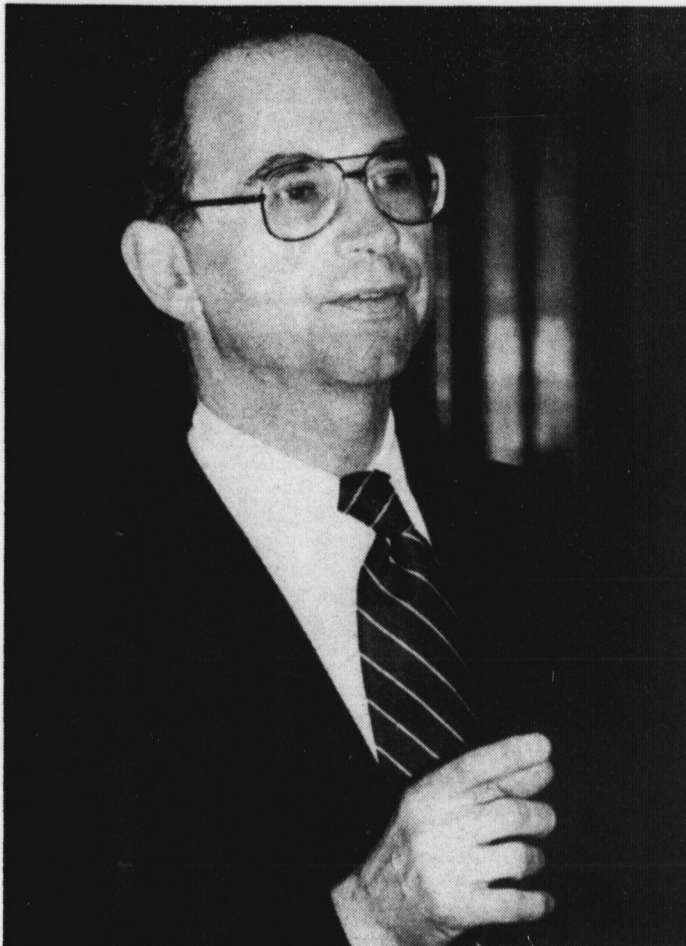
"Make a left turn in Nepal."

National Blacks, Gays Conference Spotlights 'Rainbow Coalition' Efforts

New York — While traditionally keeping their distance, Blacks and Gays are more frequently finding themselves together on the firing line as both are coming under increasing attack from the right wing. For this reason, many Gay leaders are coming to agree with Rev. Mike Piazza, pastor of Jacksonville, Florida's Metropolitan Community Church and the former director of Atlanta's Gay

Community Center, who has said, "The cutting edge of 1984 for the Gay movement is the relationship between Blacks and Gays."

Piazza will join a host of activists in calling a National Conference on Blacks and Gays to be held at the Otto Rene Castillo Center, 7 East 20th St. in New York City, on Saturday, Oct. 20.



In the Lead? Private polls say Quentin Kopp may be top vote-getter on Nov. 6, which would give him presidency of the Board of Supervisors. (Photo: Rink)

Quentin Kopp Talks (Gay) Politics

He's Voted for Gay Rights And Feels 'Misunderstood'

by George Mendenhall

Quentin Kopp: The name itself brings strong reaction from even casual political observers in San Francisco, especially in the Lesbian and Gay community.

What does the controversial supervisor think of Gay politics? How does he perceive his role in city politics? Why does he avoid marching in the Gay Freedom Day Parade? Does he feel he has been getting fair treatment from Gay political leaders in Democratic clubs? What does he consider to be his constituency? Kopp replied to these questions this week in a candid interview with the *Bay Area Reporter*.

Quentin Kopp has drawn special attention in this because he would like to be president of the city's Board of Supervisors. The supervisor with the highest number of votes now automatically becomes the president, and wins the power and prestige which goes with that position.

It is the president who appoints the important committees, and the committees often determine what kind of legislation and resolutions the supervisors adopt. Kopp denied that being president is important in his busy life — but City Hall insiders believe he wants it.

Supervisor John Molinari has been strongly endorsed by the three Gay Democratic clubs in the city — Milk, Stonewall, and Toklas — while Kopp, who is also a Democrat, has been denied those endorsements. Molinari aggressively seeks the presidency and chaired the Toklas club's annual banquet recently. Why didn't Kopp attend?

"These clubs are to the left of where I am," Kopp said. "I am a moderate-to-conservative on the political spectrum. Ideologically, these clubs express the party's philosophy, which varies from my political philosophy. The leadership of the clubs probably causes this, but the memberships follow that leadership and it is reflective of the Democratic Party's philosophy." Kopp never came close to receiving the Democratic club endorsements, but he did come within a few votes of being endorsed by one Gay political club — the Concerned Republicans



ELECTION '84: THE CITY

for Individual Rights.

Are the Gay Democratic clubs representative of the overall Gay community's politics. Kopp is not sure.

"My suspicion is that the Gay community is more to the center than the Democratic clubs indicate. These clubs are making it more difficult for themselves outside of the Gay community with nonactivists, both Gay and straight. They are too in-house, not relating to non-Gay groups which are not composed of political activists. It is just a suggestion but it looks like they would be more effective by broadening their perspective."

FIERCELY INDEPENDENT

The supervisor has endorsed or voted for every piece of Lesbian and Gay rights legislation which has come before the Board of Supervisors. Kopp said he thinks Gay people are

seeking equality, not special treatment. In spite of this voting record, a significant number of Gay people think Kopp is unsympathetic to Gay issues. He is frankly puzzled by this and thinks he is misunderstood.

"It is troubling to me," Kopp said. "It may be partly the way I express things. I am fiercely independent and that sometimes projects itself as not being very embracing. It is often lonely being independent, but it is the nature of things, the way it is."

Does Kopp think the Gay community is generally out of line in its conduct or demands? He pleads that his recent comment in the *New York Times* about the conduct in the Gay Freedom Day Parade was reflective of past years and he now considers the parade "more modest, less flamboyant."

Kopp has never marched in the parade, but recalls that neither has Mayor Feinstein, who has enjoyed broad Gay community support. Kopp said he does not participate in the parade because it has a reputation of being "bizarre." Does he think his marching in the parade would harm him politically with his constituency? He chose not to comment.

What is Kopp's constituency? He was quick to reply that although he enjoys some support from progressives and minorities, "my constituency starts with home owners, senior citizens on fixed incomes, families with children, working men and women, and Asians who believe in the work ethic."

The supervisor said he is proud of his efforts on the Board of Supervisors and his many activities outside of the board chambers. Aside from raising four children as a single parent, he has found time to serve on transportation, conservation, and air quality boards. This is in addition to his law practice.

"It takes a lot of juggling," the supervisor said. Assisting him with the juggling is his campaign manager, political consultant Jack Davis. Davis is the openly Gay person who ran Sheriff Mike Hennessey's 1979 election campaign.

CITY HALL WATCHDOG

Being called the "watchdog" over city finances is a label Kopp welcomes. He claims he has saved the city more than \$250 million in his 13 years on the board. His achievements in this area include a dropping of the utility tax from the poor's "Life-line" telephone and water bills, tax exemptions for small businesses, and cuts in the sewer service tax.

Kopp has an image as a cantankerous person. He is aware of this and believes this is related to his role as a "protector" who knows the City Charter. He said, "I am intensely involved and concerned and that doesn't leave much time for frivolities. My sometimes apparently sullen manner comes out of my concern about the hypocrisy of politicians, the misuse of taxpayers' resources, and the improper practices that go on."

He also lays claim to varied, original legislation such as requiring that lot owners keep their property clean, separating the City Recorder from the Registrar's office, and legislation preventing any building at Golden Gate Park without board approval.

Some progressive politicians found pleasure with Kopp legislation such as rent control over vacancies (which the mayor vetoed and cost him some real estate owner endorsements), support for a nuclear freeze, the removal of atomic waste from the nearby Farallon Islands, and an ordinance which made it illegal to discriminate against children in renting property.

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G BAY AREA REPORTER GREATER BAY NEWS

Lesbian Co-Parent Wins Visitation

Ruling Extends Family Law To Same-Sex Relationship

by Charlie Linebarger

The decision of an Alameda County judge is a groundbreaking precedent for Gay parents who are not biologically related to their children. The judge granted visitation rights to Linda Loftin, former lover and co-parent with Mary Flournoy, in the case of their daughter Sparkel.

The story began in the late '70s when Flournoy and Loftin became lovers. Wanting a child, the couple arranged for Loftin's brother to donate sperm for an artificial insemination. Loftin's brother was chosen so that Loftin would have a blood relationship to the child. Soon

afterward a daughter, Sparkel, was born to the couple.

Attorney Karen Anderson Ryer told the *Bay Area Reporter* that she became involved in the case in late 1980 when Flournoy visited her in her office. The couple had separated, leaving Flournoy, the mother of two other children besides Sparkel, in severe financial straits.

Flournoy wanted help in getting child support from Loftin and an agreement from Loftin to share in the paying for improvements on her home that were incurred when the couple was still living together. By April 1981, Ryer added, Loftin had begun asking for visitation rights to see Sparkel.

"By April of 1981 there was such bad blood between the parties, as in any separation case," Ryer said, "that it had become impossible for them to work out any kind of voluntary agreement on visitation rights and child support." And so things remained until March of last year, when Loftin filed a complaint in Alameda County Superior Court demanding visitation rights.

In mid-1983, Ryer said, the Superior Court judge held a hearing on the matter and then sent the case to Family Court Services (a forced mediation program required in all separation cases where children are at issue, or more specifically where somebody, particularly a grandparent, biological parent, or step-parent, is claiming an interest in a child). An unsuccessful attempt was then made by Family Court Services practitioners to mediate between Loftin and Flournoy.

"I don't think I've heard of anything like this in California before," Ryer said, "where same-sex couples were allowed to use Family Court Services. We got a lot of funny looks when the three of us walked in there."

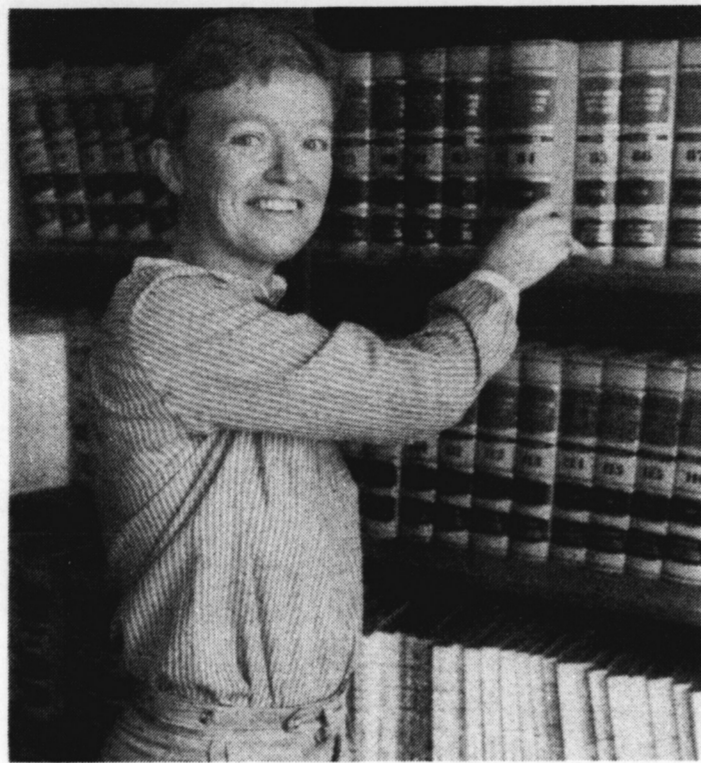
The courtroom at the hearing, according to Ryer, was filled with the press. The local dailies were trying to get their cameras in but the judge ordered them out.

(At the time of the artificial insemination Flournoy and Loftin had had some local coverage and a reporter for the *San Jose Mercury*, who was covering the court beat, had recognized their names in the complaint in advance of the hearing, and word had then gotten out.)

The judge put off ruling on whether Loftin had the right to use Family Court Services and instead sent the couple back into forced mediation with the hope that he would thereby avoid having to make a decision on jurisdiction.

In early 1984, the still unresolved standoff between Flournoy and Loftin was back in court for another hearing, before Family Court Services Judge Agrepelis. The judge had to decide whether to hear the case. According to Ryer, there is no case law or statutory law in California giving a same-sex partner the right to bring a matter before Family Court Services on behalf of a child born to the other partner in a Lesbian or Gay marital-type relationship.

In a ground-breaking decision, Judge Agrepelis ruled that California's Guardianship Law gave Loftin the right to try to prove that she was a "psycho-



Visitation Case attorney Karen Anderson Ryer of Oakland. (Photo: Rink)

logical parent." Under California law, a "psychological parent" is a person who stands in the same relation with a child as does a parent.

Thus the judge applied the Guardianship Law, which had originally been intended for use in cases involving foster parent situations, in a new and unusual way, according to Ryer, allowing for the first time a Lesbian parent to take her case to Family Court Services.

"It was a very slim hanger for the hat to be hung upon," said Ryer, "but it was the right thing to do in terms of other people's lives."

Other Lesbians, and some Gay men, will be wondering what effect — if any — this decision will have on similar cases which may be brought to court in the future. According to Ryer, as an unwritten decision, Judge Agrepelis' opinion will have a binding effect only in his own

courtroom, but it will have a persuasive effect on all Family Court Services judges in the Bay Area.

Agrepelis' decision also serves to inform California attorneys on how to argue a similar case in California by using the Guardianship Law.

Another effect of the decision which Ryer would like to see is a stirring of the Gay and Lesbian community to put pressure on Assemblyman Art Agnos of San Francisco to see if legislation can be developed in the family law area to supply statutory statewide jurisdiction to Gay and Lesbian nonbiological parents to petition the courts for visitation rights and child support.

The legal standoff between Flournoy and Loftin has still not been settled, though it looks to Ryer like an agreement is in the works on an appropriate amount of child support, and on Loftin's visitation rights. ■

\$2,000 Raised for Campaigns In East Bay; Club Walks Precincts

More than \$2,000 was raised at a fundraiser honoring attorney Matt Coles, author of the Oakland, Berkeley, and San Francisco Lesbian and Gay Rights ordinances. The event was held by the Campaign for Equality, the political action fund of the East Bay Lesbian/Gay Democratic Club.

The week following the fundraiser the Campaign announced its first contributions of the fall season: \$500 to Oakland City Council member Marge Gibson, who is running for Alameda County Supervisor, District 4; \$100 to attorney Peggy Hora, who is running for Municipal Court Judge in Hayward; and \$200 each to Berkeley City Council candidate Ann Chandler and Berkeley School Board member Steve Lustig.

The club is planning precinct walking on the last three Saturdays before the election. On Oct. 20 and Nov. 3 the club will distribute literature for the Marge Gibson campaign. All those interested are urged to assemble at the Gibson headquarters, 484 14th St. (at Franklin), in downtown Oakland, at 10 a.m.

OAKLAND

They Shoot Horses, Don't They?

NEZ PAS

TRIPUDITE PERSEVERANCE!

(A Gambado Nose?)

At 8 p.m. Friday, Sept. 28, sponsored dancers started to shake their booties, as it were, in hopes of lasting until Sunday midnight on the dance floor of the Spoiled Brat in Hayward.

I don't think anyone made it the full time.

But that's not important. What is important is that each entry got as many people as possible to pledge dollars for so many minutes of dancing. When the marathon ended — and IF all pledges are collected — a total of more than \$7,200 will be going to the East Bay AIDS Fund. Now, that's important!

Bill Stumps gleaned the honor for being the individual who was dancing the longest. Someone told me that he was on the floor the longest, but that conjurs up too many interesting connotations. Boyd and Paul pulled the izzat for the longest dancing couple — and their pledges owe \$1,200 alone.

The auction (Palm Springs dream vacation for two, for nine days and nights, valued at \$5,800) was purchased for a mere \$1,700 by Russ, doorman at the Spoiled Brat.

Me thinks that there are quite a few corns and bunions down Hayward way, but their proprietors and proprietresses must feel extremely proud that so much was raised in such a little time for so little effort. I know, I know! The Spoiled Brat's effort just had to have been extraordinary, and a tip of Nez's nose to all involved. You may never know just who gives

thanks for your nusus, but rest assured that the thanks will be expressed by all who are assisted from the East Bay AIDS Fund.

ENTANGLED GUDDLE!

(A SNAFU'ed Nose?)

Here's the scenario: one of our locals had to be rushed to emergency (as in 911) because of overzealousness in the heat of passion. I was told by a dowager title holder that there would be a benefit for that local, the Sunday after the Victory Brunch of Emperor/Empress VI. Powers that be of that particular Oakland pub knew nothing about it and were unable to get any positive information. The on-again/off-again benefit never was publicized, so I suspect that it never occurred.

Earlier this week I learned that said local "ordered" the current ACIE Empress to move all of the local's belongings into the residence of the dowager title holder. Said title holder is still suggesting a benefit for the local so that said local can have some spending money jingling in the pocket.

Is my mind the boggled one, or is someone else's? Stick by your guns, Empress!

UNMITIGATED AUTO-FELICITY!

(A Singing Nose?)

The "FUN" times are back again. Remember when it was just plain fun to go to a bar? Remember back when you didn't go out just to dance? Remember the time when cruising wasn't the uppermost thing on your mind? Remember all the yesteraves before rock videos

and gigantic screens? Remember singing your heart out with a group of friends, even though you didn't know the words and every note was flatter than last week's bank account?

This past weekend (and continuing every Friday and Saturday night in October) all such momentos of the good times were recaptured at Revol's new piano bar.

There are pianos and there are piano bars. There are piano players/singers and there is Bob Sandner. This talented professional has the innate ability not only to produce the requested melodies, but to make the requester a part of the entire presentation. Bob plays with his audience as it, indeed, plays with him. In a matter of moments, the center of attraction shifts from his nimble fingers and magical glib to each and every person within hearing distance. No one is untouched, and a mere presence demands top billing on the evening's program.

OROTUND EPHERMERIS!

(A When-is-a-body-to-sleep Nose)

"Fasten your seat belt," the announcement stated, so fasten it I did. The Spoiled Brat just can't rest on its laurels from its 48-hour marathon, and has made public its manifesto of coming events, to wit:

- Monthly Wine Tastings, on the first Saturday of each month from 2 to 5 p.m. For a cost of \$3, their wine expert will guide you through at least three wines each month.

- Full Moon Party on the full moon of each month, including the monthly drawing from its mailing list. Also the Brat is starting a monthly progressive cash drawing at 11 p.m., from the numbers on the "I'm a Spoiled Brat" buttons. If no winner is present, \$50 will be added to the pot.

- Brothers night every Tuesday at 8 p.m. This Showtime feature is Gay comedy at its best.

- Football every Sunday afternoon and Monday evenings (sans Howard!), with 50 cent Henry Weinhard draft and 50 cent hot dogs.

- Classical Sunday starts at 4 p.m., with local talent entertaining with playing and/or singing classical music.

- Friday, Oct. 19 brings a return engagement of the Hip Hypnotist, Dr. Downs (As in Hugh of the old Concentration?). Those who witnessed it the first time will surely return, and those who missed it will surely want to be there.

The Brat has a cable address. Does anyone ever cable them? And why?

NEZ'S NOTES:

- Don't forget the latest East Bay AIDS Fund auction at Bench & Bar this Sunday from 4 to 9 p.m. It will feature the Lovely Little Mother, the current Mr. and Miss Gay Alameda County, Joe and Fuji, and Foxy Lady II, Nova. Yours truly has been requested to stay out of the entertainment segment, and adhere to my duties as record keeper/money collector.

- The prizes at the Hub's latest entertainment contest were \$50, \$50, and \$100, not \$25, \$50, and \$100 as printed.

- Sources inform me that the Investiture of Emperor and Empress VI, ACIE, Doug and Lady Billy, may take place at the Blue Dolphin in San Leandro. No date as of this writing, but as soon as all information is available, I'll pass it along.

The universe is not only queerer than we imagine, it's queerer than we CAN imagine! Can I smile yet? Love, ■

Nez



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DAVE'S

East Bay Demos Schedule Endorsement Meeting Oct. 14

The November meeting of the East Bay Lesbian/Gay Democratic Club will be held Sunday, Oct. 14, at 7 p.m. at the west branch of the Berkeley Public Library, 1125 University Ave. The meeting will focus on making endorsements on state and local ballot propositions, as well as some local races for county-wide boards.

Ballot measures from Albany, Berkeley, Oakland, Hayward, and Alameda County will be discussed and voted on. The public is invited to attend the free meeting.

Volunteers are needed for precinct walking in Berkeley on Saturday morning, Oct. 27, and in Oakland on Saturday mornings, Oct. 20 and Nov. 3. All walks start at 10 a.m.

In Oakland the club will be working to elect Marge Gibson, running for Alameda County Supervisor, District 4. As an Oakland City Council member, she successfully managed the adoption of California's strongest Lesbian and Gay Rights ordinance.

As an Alameda County Supervisor, Gibson said she will increase services for AIDS, support comprehensive Lesbian and Gay Rights legislation at the county level, and look favorably at funding requests for the Lesbian and Gay community's social service projects. Meet at 484 14th St. (at Franklin), at 10 a.m. on Saturday, Oct. 20 and Nov. 3.

In Berkeley, the club will be working to elect BCA candidates Ann Chandler, Don Jelinek, and Maudelle Shirek, who are running for City Council.

They have pledged to support immediate adoption and implementation of Domestic Partners legislation (while ABC incumbents want to "study" the matter until 1986).

They also pledge to insure representation of the Lesbian and Gay community on city commissions such as the Police Review Commission, the Commission on the Status of Women, and the Human Relations and Welfare Commission.

Also supported are Steve Lustig, incumbent school board member, and Joe Gross. Lustig recently helped adopt a Domestic Partners policy for the Berkeley School Board, making it the first known public agency in the world to do so. Lustig and Gross are committed to full implementation of the policy, and to using school curriculum to address the problem of teenage violence against Lesbian and Gay people.

Precinct walking in Berkeley will be at 10 a.m. Saturday, Oct. 27. Meet at 2916 Martin Luther King Way in Berkeley (formerly Grove Street), near the Ashby BART station. Volunteers will be treated to a free breakfast by noted East Bay authority Leland Traiman.

For further information, please call Tom at 843-2459. ■



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Murder of 15-Year-Old Hustler: Brutal Death for a 'Sweet Kid'

Teens on the Street Say They Know Killer But Police, So Far, Have No Suspect

by Allen White

Ted Gomez, 15, who was found murdered last month, is becoming something of a symbol in the street life of San Francisco's Polk Street. Gomez fits the pattern of a kid who ran away to San Francisco, hustled for survival, made friends and ultimately became the victim of the dangers of street life.

On Wednesday, Sept. 26, thirty of his friends gathered at the Larkin Street Youth Center for a memorial service. Most of those who attended were between 13 and 18. Drive a car or stroll up Polk Street and you probably would recognize some of the kids at the service. The kids were angry, they were sad and they were scared. They feared that what happened to Ted could happen to them.

Some of these kids were lucky. They had come in contact with the Larkin Street Youth Center. The Center is a co-operative project of several community agencies and its goal is to help runaways who arrive in San Francisco.

Statistics show that most teens who run away from home to come to the city are not motivated by the glamour or the beauty of the city. They are here because of complicated dynamics in their family life. Many have been horribly neglected or abused by their families.

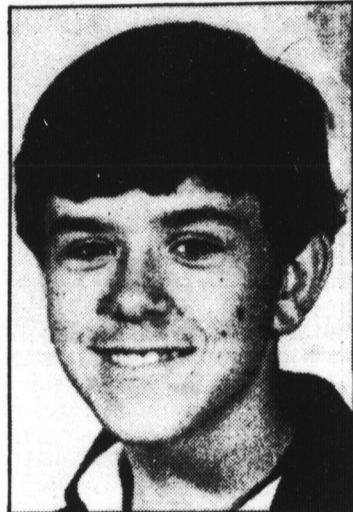
Many are terrified about being Gay and have been forced to face the agony of parents who won't accept or try to understand them.

The reality of survival brings them to Polk Street. To survive, many turn to hustling. Drugs become part of their lifestyle. The street becomes home and the street people become their family.

The Larkin Street Youth Center was opened last January to give these kids an option for survival. The center's statistics are impressive. If a person becomes a client, which basically means they want to try and help themselves, the agency can serve an important role.

Records show 47 percent of the kids who are clients have returned home, 16 percent have found regular jobs, and 18 percent have realized a stable home situation. At the same time, 19 percent have fallen out of the program.

Ted Gomez is somewhere in all these statistics. He went to the center and he was trying to pull his life together. He had made friends at the center and with just a little more time, the



Ted Gomez

Service. He was one of Ted's tricks, and contacted the *Bay Area Reporter* with his story.

"I was out walking on Polk Street and I saw him make eyes at me," the man recalls. "He said he was 19 and I paid him \$35 to come home with me."

"The kid was real tired and wanted to sleep," he said. "He was lousy sex and I felt ripped off," said the unidentified man. The man told of how Ted fell asleep and spent the night. Like everybody who talks about Ted, he talked about how "sweet and innocent" he seemed.

The next night, according to the man, two of Ted's friends came over to his house and demanded an additional \$65. They said that Ted had spent the night and the going overnight rate was \$100. The man said he paid the additional money.

Is the story this unidentified man tells true? It seems likely. Kids on Polk Street were not surprised to hear the tale. Several of the street kids thought they knew who this man was. The kids don't think he is the murderer, yet the man is scared. He has been visited by the police and he has contacted a lawyer, just in case.

As the man called the *Bay Area Reporter* to tell his story he described his fascination with the mystique of Polk Street. He is 55 and receives a regular monthly government check. He is drawn to the street and the new guys that arrive there. After Ted's murder, he says, he will never pick another kid up.

For those who choose that lifestyle, the trick or the hustler, life will go on. That is not the people who will be served by the Larkin Street Youth Center.

(Continued on next page)



Business on the Street. Sidewalk negotiations are part of survival for teens on Polk Street. (Photo: Rink)

Polk Street Police Meet Merchants, Gays

New Head of Northern Station Listens, Learns, and Reveals Plans

by Allen White

Tuesday morning, Oct. 9, Captain Frank Jordan, the new head of Northern Police Station, pulled members of the community he serves together to "open some doors." There has been immediate positive reaction that he is going to change the police image in the Polk Street area.

The meeting had been in the planning for over a month. It came on the heels of two Gay-related murders in the area, and a growing tension between the police and people on Polk Street. The Community United Against Violence reports that they receive more reports against police at Northern Station than any other area of the city.

Tuesday, Jordan sat down with members of the Gay community, merchants, and several of his officers to begin a dialogue. Just over a year ago, Captain Vic Macia initiated the same effort when he came to Mission Station and motivated his officers to create a better working relationship with members of both the Gay and Latino communities.

Using his own methods, Captain Jordan hopes to be as successful at Northern Station. The primary concern of the Gay community has been the sensitivity of the police officers. In what may be a first, Captain Jordan has invited Gay leaders to address police watches. These are the staff briefings before each shift.

Officers will learn firsthand what the options are for homeless Gay youth. They will learn what to look for in working with Gays who are in the area. The Community United Against Violence has made a commitment to work with the Gay community and the police to ease tensions.

Another key problem discussed was the consistency of law enforcement. One officer may turn the other way and not give concern to a problem or a gathering of people. It was mentioned that ten minutes later another officer will appear with a completely different attitude. Jordan said he will work to create an understanding between the people in the Polk area and the police officers.



Police Powwow. Captain Frank Jordan (c.), new head of Northern Station, talks with Officer Paul Seidler (l.) and Bob Ross (r.) at Alice banquet last month. (Photo: Rink)

Gays and Religion the Top Topic As Parents of Gays Hold Conference

Denver — Several hundred delegates, representing more than 160 parent groups and contacts, attended the third international convention of the Federation of Parents and Friends of Lesbians and Gays (Parents FLAG) Sept. 28 to Oct. 1.

Denver Mayor Federico Pena and Dr. Mary Calderone, former medical director of Planned Parenthood of America and former president of the Sex Information and Education Council of the United States, were the featured speakers on Saturday morning, discussing human rights and the knowns/unknowns about homosexuality

in the medical and scientific communities, respectively. Mayor Pena's presence reaffirmed his proclamation of the week of Sept. 28 as Parents FLAG Week in Denver.

Adele Starr, national president of the Federation of Parents FLAG, stated after the annual meeting of the National Board of Directors, "We will be continuing our religious outreach project for 1984-85. We want to work with the religious community in bringing reconciliation to families — in reaching out to 1 in 4 families that have a Gay family member."

Murder of 15-Year-Old Hustler

(Continued from previous page)

The center is not geared for fantasy or glamour. It is geared for survival.

It is geared to make sure a kid eats a few good meals, can see a doctor if needed, and has a place to sleep. The facilities on Larkin Street near Sutter are not fancy, yet they're comfortable. Last Saturday night, over a dozen kids were there and they were all on the winning side of the survival race.

Today the Larkin Street Youth Center is facing a financial crisis. \$180,000, over half of its 1984 budget, was money from the Federal government. That money won't be around in 1985, which is less than three months away. \$68,000 came from the city in 1984 and the Mayor said she will find city money in 1985 to match the 1984 city allocation.

In the meantime, the Larkin Street Youth Center is hoping that a grant, or a series of grants, will come through from organizations such as the San Francisco Foundation, Koret or the Junior League. \$12,000 came to

the center in 1984 from United Way, and it is hoped the United Way will make funds available in 1985.

The start of this program can be credited to the work of the Polk Street Merchants and others in the Polk Street community. Greg Day, a worker at Larkin Street Center, commented that unlike other areas, they chose to grab on to the problem and go for a solution. Possibly this whole situation could have been "solved" by a few more police sweeps to force the action to another area of town. Instead, the center has gone to the heart of the problem, which is the kid on the street, and it has presented an option.

For the guys on Polk Street who knew him, whether as a trick or as a buddy, Ted Gomez seems to have been a pretty good kid. Police still need information. The number is 553-1145. The street people on Polk say they know the cops are working on this case and they want people to help them get the man who killed their friend.

A. White

CUAV's Diane Christensen gave the example of how one officer will let a youth hang out in a doorway, but the next cop to come along the street would demand that the youth move. "This clearly creates confusion," said Christensen, "as to whether the youth legally has to move, and if the youth thinks he doesn't, he complains of police harassment."

The issue of doorways is a sensitive one for the merchants. They don't want loitering in front of their businesses. The police legal department is going to work with Jordan to prepare signs for merchants' windows

stating that loitering is unlawful. There was a quick understanding that youth, or anybody for that matter, have a right to walk the streets of the city. Jordan said that he is committed to protecting those rights.

The subject of "sweeps" came up at the meeting by a few of the merchants. Police sweeps take place when the cops go in and either move or arrest virtually everybody on the streets. Captain Jordan told the merchants and, later, the *Bay Area Reporter* that there will not be police sweeps in the area.

Jordan said he is going to be out on the streets watching and

observing the community. He also is going to be observing his officers.

On the harder side, Captain Jordan also said there will be a strong enforcement presence in the area. Anti-Gay violence, vandalism, thefts, and robbery will not be tolerated, he said.

A total of approximately fifteen people participated in the meeting. Attending the meeting were members of the Polk Street Merchants' Association, residents and community activists, personnel from the Larkin Street Youth Center, as well as police and members of the Community United Against Violence.

The Law and You —

California law and the laws of most states stipulate that the person who must give authorization for the burial or cremation of a deceased person is the next of kin. For example: Legally married spouse or divorced spouse with minor children, adult children, father or mother if living, if not, then brothers or sisters over 21 or other living relatives in line such as second or third cousins, etc.

The big problem readily recognized by the gay community is that at the time of their death their companion and gay families may be totally ignored and left completely out of the decision making process. Often, the distant family will order the deceased body to be immediately shipped away to a cold, unfriendly community for burial in a cemetery plot. This action may be totally against the desires or wishes of the person who has died and ignores the feelings of those who really care.

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POLITICS AND POKER

A Pair of Picks In Politics

WAYNE FRIDAY

To say that I agree with everything Harry Britt says or does would be ridiculous. He and I have disagreed on a number of things and some of those differences are well known. The fact remains, that Harry Britt has worked hard for the Gay community since being appointed to the Board of Supervisors by Mayor Feinstein five years ago.

Britt's leadership and ability to work with other members of the Board have brought about major legislation to improve the lives of Gay people — and I also believe that Harry has done much to make straight people, in San Francisco and across the nation, better understand Gay people and Gay politics.

In 1982, Harry wrote a "domestic partners" law to give health benefits to Gay city employees. This was controversial but historic legislation which attracted international attention. Although it was vetoed by the mayor, Britt says that he is still committed to bringing domestic partners about.

To many, the partners legislation is as important as Harvey Milk's Gay rights ordinance, passed in 1978.

Last year, Supervisor Britt looked at the city's AIDS program and realized services were short for our needs. He brought about an increase of \$2.1 million in spending, with the help of Supervisor Jack Molinari.

The year before, Britt got the first city funding for the AIDS Foundation, Shanti Project, and Wards 86 and 5B. One can argue that those things are what he is supposed to be doing — but Britt is indeed getting it done.

Britt has worked for increased CUAV funding over the years, and just last week, sponsored a program, with Molinari, which saw the board authorize

\$100,000 for the CUAV program to open an office on Polk Street. In 1981, Britt persuaded the voters to create the Office of Citizens' Complaints to investigate police misconduct, and he has taken the lead in work to get the police department to shapeup its handling of minorities, particularly Gay people.

While the majority of Harry Britt's work at City Hall is on Gay issues, he is also one of the main people on the board who women, minorities, labor, environmentalists and other citizens come to for help on their issues. While Britt is sometimes controversial, he takes more than his share of heat for the work he does for our community, and whether some people disagree with his position on one issue or another, the man never does anything he doesn't honestly believe is in the best interest of our community.

When the new board is sworn in next January, we have to have a Gay person on that body. The polls show Harry to be in good shape and while I hope that either Norman, Wharton, or Wahl are elected along with Britt next month, it is important that the Gay and Lesbian community keep Harry Britt and his experience on the Board. I'm voting on Nov. 6 to give Supervisor Harry Britt another term.

Tim Wolfred is running for re-election this year to another four-year term on the San Francisco Community College Board. He is another man the Gay and Lesbian community can be proud of. First elected in 1980, Wolfred is the highest ranking openly Gay educator in the nation, and his colleagues elected him President of the College Board in 1984, making him head of a system which enrolls over 70,000 students a year.



Tim Wolfred and Harry Britt, Gay duo running for reelection. (Photo: Rink)

A native of Indiana, Wolfred received his doctorate in clinical psychology in 1971 and moved to the City in 1977 and immediately went to work in the Milk for supervisor campaign and the campaign against the Briggs Initiative (Prop. 6).

He later served for nearly two years as Harry Britt's City Hall Aide and when elected to the College Board, Wolfred became only the second Gay to win a citywide election in San Francisco.

When Tim Wolfred became a member of the College Board, there were no openly Gay administrators and very few openly Gay faculty members. There were few Lesbian/Gay-oriented courses, and no support or counselling services for Gays.

Today, there are four Gay senior administrators, more course offerings, and a community college in the Castro district. Under Dr. Wolfred's leadership, the College Board introduced a statewide policy of nondiscrimination based on sexual orientation, which the State Board of Governors adopted for all 70 community colleges. Recently, bereavement leave has been extended to the "domestic partners" of community college employees.

Through unusually good fiscal management, the college district has been able to expand its services and course offerings, even in the face of Governor Deukmejian's budget cuts. Tim Wolfred's work on the Community College Board is something that our community can well be proud of, and he deserves re-election.

Millions of dollars are being poured into the campaign over six proposals on the November ballot in California. Democrats are running scared — particularly over the outcome of Propositions 39 and 40.

Prop. 39, the "reapportionment initiative," would end the authority of the Democratic-controlled legislature to set boundaries for the state's 165 legislative and congressional districts. It would transfer such authority to a commission of retired appellate court justices who would be chosen by lot.

If passed, the measure would become effective in the 1986 elections and strategists in both parties agree that if Prop. 39 passes, the GOP would be the

principal beneficiary, and Democrats would lose a substantial part of their 28-17 edge in the state's congressional delegation.

Prop. 39 is largely the brainchild of Republican Governor Deukmejian, who contends that the Democratic majority in the legislature abused its authority to set the boundaries of electoral districts when it drafted those now in effect after the 1980 census.

Prop. 40 is a measure which Democrats say would drastically reduce their political strength. Among other things, Prop 40 would ban contributions to state candidates by corporations, labor unions and businesses. It would limit contributions to a candidate by individuals and political action committees to \$1,000 and \$250, respectively, and it would prohibit shifting of contributions from one candidate to another.

The measure, also introduced by Republicans, is aimed largely at fundraising practices of the legislature's Democratic majority.

Democrats fear passage of both propositions 39 and 40, and L.A. Congressman Henry Waxman, one of the state's most powerful Democrats, says that when we talk about propositions 39 and 40, "We're talking about the survival of the Democratic Party in California."

Who won Sunday night's debate? Most observers are saying that Walter Mondale was the clear "winner." Mondale did seem confident and came across the TV screen much more forcefully than did Reagan, who appeared nervous and on the defensive. Most pundits called Democrat Mondale the clear winner of this first debate (the second and final one is on Oct. 21st), but Mondale still failed to score the knockout he needed to do much harm to the president's seemingly insurmountable lead in the polls. A *Newsweek* poll released this week showed that while 54 percent of those asked said they thought Mondale won the debate — compared to 35 percent who called it for Reagan — most of those asked still said they planned to vote for the president on Nov. 6.

Bill Concannon, the famous neon artist best known for his work on the "Star Wars" series of movies, has donated a stunning sign to the Molinari campaign. The *Molinari '84* sign, designed by Concannon, hangs

in the window of Sukkers Likers on Polk Street.

Lia Belli's husband Mel is back on TV. The noted barrister hosts a new series every week-night at 11:30 on Channel 44 called "Guilty or Innocent," and the show's premise is a combination of courtroom drama and game show competition. Mel's commentary includes the background of the case, its legal complexities and an explanation of legal parlance. Incidentally, will the Lia Belli "resume mistakes" jokes ever stop?

The San Francisco Fire Fighters endorsed incumbent supervisors Molinari, Britt, Silver, and Kennedy as well as challenger Starr. And the influential Black Leadership Forum, angry over Quentin Kopp's vote against Doris Ward's Minority and Women's Business Enterprise legislation, refused to endorse the conservative supervisor this time, but did endorse Kopp's rival for board president, John Molinari.

Mayor Dianne Feinstein campaigned in Atherton this week for state senate candidate Arlen Gregorio, who's running against Republican Becky Morgan in the peninsula's 11th district. Some are suggesting that Feinstein is building up political chits for a possible 1986 U.S. Senate bid against Alan Cranston.

The Stonewall Gay Democratic Club rounded out their slate card by endorsing Dave Wharton for supervisor last week.

Do the Columbus Day celebration organizers know about this one? Toklas president Sal Rosselli and CRIR boss Tom Peretti are being "honored" by the Gay Italian Americans at the Stanford Court Hotel tomorrow night (Friday, the 12th) at a posh black-tie affair. Tix are only 90,892 lira (that's fifty bucks to us Yankees) and you can call John LoCoco at 752-1751 if you want a table.

I can remember when Ronald Reagan's appearance on most college campuses would set off a riot, yet a new *Time* magazine poll released this week shows that first-time voters, age 18 to 24, prefer the president to Walter Mondale by an astonishing 63 percent to 17 percent. Overall, the poll finds registered voters preferring Reagan 54 percent to 26 percent.

In New York, hundreds of Gays marched from Greenwich Village to the United Nations last week to call attention to the world situation of what organizers called the "invisible minority, oppressed in every country of the world."

Al Casciato, the popular leader of the POA, has become a lieutenant and has resigned his office in the cops' organization. Paul Chignell, the Demo candidate for Marin Assembly against Republican Bill Filante, became the new POA president.

And speaking of cops, police commissioner Jo Daly's new friendship with officer Greg Coralles smacks of a publicity stunt to some. Some Gays I know are scratching their heads at this one.

Mayor Feinstein is hosting a \$150 fundraiser-reception at her home next Friday evening, Oct. 19, for Supervisor Carol Ruth Silver (5:30-7:30; cocktails, etc., 775-4099 for info). And Connie O'Connor, Gael Sapiro and Sal Rosselli are among Toklas members throwing a party for Harry Britt at Steve Walters' home on Tuesday, Oct. 23, (5:30-7:30; no host cocktails, etc., donor's choice of \$15 on up; 641-8965 or 641-8866 for info.)

■

GOOD WORK SENATOR MARKS??

August 24, 1984

Dear person,

During my years of involvement with California Human Rights Advocates (CHRA), the lesbian and gay lobbying organization, I worked closely with many State Legislators including Milton Marks. At first, I was enthused to have the support of this personable Republican State Senator. Certainly he is highly skilled in public relations, befriending the press, and campaigning. He has to be. As I rapidly discovered in Sacramento, his public relations skills were compensation for his total lack of legislative skills.

Anyone considering voting for Marks for State Senate should more carefully scrutinize his history in Sacramento. Following are my conclusions as a result of first hand experience.

Marks places his own career goals above the interest of his constituents. For example, in early 1978, California had an exceptionally positive climate for passing AB1, the gay rights bill. Proposition 6, Briggs' anti-gay teachers measure, had just failed decisively. We had a governor who clearly would sign AB1 into law. However, hopes were dashed when Marks forced a senate version of AB1 to vote in a committee where he did not have enough support to pass it. CHRA repeatedly requested that he wait until votes were confirmed. Quickly Senators and Assemblymakers perceived AB1 as doomed legislation. Why did Marks do this? It was his ill-fated attempt to beat other legislators to the publicity surrounding the bill and grab credit for himself.

Marks' knowledge of gay and lesbian issues was extremely shallow and his presentation of bills was sloppy. During one hearing prior to the vote on Proposition 6, another Senator grilled Marks on the issue of gay teachers. Marks' response (on the record) was that "when the Briggs' initiative passes, it will override the part of AB1 that protects gay teachers." I was astonished at his unwillingness to defend the right of gay people to teach school. And he was willing to publicly demonstrate his belief that the Briggs' initiative would pass — thereby encouraging legislators to support it!

Marks is a political maverick. As a Republican representing a Democratic district and having a mixed voting record, he wields little influence within either party. In fact, he failed to get even one Republican on the committee I mentioned above to vote for his bill. Because of his party affiliation, he has no clout with moderate, swing-vote Democrats. Who gets the last laugh? The Republicans — even a weak Republican elected from a district as strongly Democratic as San Francisco is quite a prize.

Lia Belli is the competent, articulate, savvy Democrat truly in line with the citizens of San Francisco. Please support Lia Belli for State Senate.

Respectfully submitted by Steven Badeau, former Executive Director and legislative advocate for California Human Rights Advocates

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THIS WEEK

FRIDAY 12

- **Gay Bachelors and Their Friends:** reception for Pat Norman for Supervisor, Snow Peas, 4072 18th St., S.F., 5 to 7 PM, \$15 to \$50. RSVP 864-2986 or 864-3282.
- **The Dyketones:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Riot Squad:** comedy/improvisation, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5.
- **Gay Italian Americans:** Columbus Day '84 black tie dinner, Grand Ballroom, Stanford Court Hotel, 905 California St., S.F., 7 PM, \$50. To honor Sal Rosselli, president, Alice B. Toklas Gay Democratic Club, and Tom Peretti, president, Concerned Republicans for Individual Rights. Proceeds to benefit Pride Center kitchen remodeling. Opera will be sung between dinner courses, and there will be an Italian cabaret after dinner.
- **Fraternal Order of Gays:** Trivial Pursuit, 65 Midcrest Way, S.F., 8 PM. Refreshments served, call 753-6786 for more information.
- **Lesbian Substance Abuse Treatment Services:** open house, 264 Valencia St., S.F., 4 to 6:30 PM. Iris Project of the Center for Education and Mental Health announces the opening of a Lesbian services component offering drug and alcohol treatment.
- **Le Caravelle di Colombo:** music/comedy, Mame's, 389 Bay St. at Mason, S.F., 9 PM, \$7, \$20 with dinner. A Columbus Day celebration with Tullio Pintor, Elizabeth Enmann, and Tom Ammannio.
- **The Stickband:** music, Q.T., 1312 Polk St., S.F., 9:30 and 11 PM, 12:30 AM, free.
- **Betsy Kagan:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$7. Bay Area dancer/choreographer combines dance with theater and music.
- **Jane and the Family Jewels:** stage performance, Valencia Rose, 766 Valencia St., S.F., 9 and 11 PM, \$6. Starring Jane Dornacker.
- **Peggy Lee:** music, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover.
- **Patience:** stage performance, Presentation Theater, 2350 Turk St., S.F., 8:30 PM, \$10 and \$12. The Lamplighters in its 222nd production of Gilbert and Sullivan.
- **Little Shop of Horrors:** stage performance, Warfield Theater, 982 Market St., S.F., 8 PM, \$15, \$20, and \$22.50. The New York musical based on Roger Corman's sci-fi cult film.
- **Once is Never Enough:** stage performance, People's Theatre Coalition, Fort Mason Center, Bldg. B, 8 PM, cover. The Asian-American Theater Company opens its 11th season.
- **Jazz:** dance class, Pride Center Auditorium, 890 Hayes St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

SATURDAY 13

- **The Dyketones:** music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6.
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. With Tom Ammannio, Suzy Berger, Laurie Bushman, and Mario Mondelli.
- **Narratives: Stories in the Tradition of Black Women:** stage performance, Great American Music Hall, 859 O'Farrell St., S.F., 8:30 PM, \$8.50.
- **Dalila Jasmin:** belly dance especially for women, Mama Bear's, 6536 Telegraph Ave., Oakland, 8 PM, \$5. Women only, call 428-9684 for more information and reservations.
- **Kerrigan Black:** record release party, La Pena Cultural Center, 3105 Shattuck Ave., Berkeley, 8:30 PM, \$5. Celebration of the release of *Two Sides*.
- **Fraternal Order of Gays:** video night, 209 Chattanooga, S.F., 7:30 PM. *Murder on the Orient Express* and *Young Frankenstein* will be shown; refreshments will be served. Call 753-6786 for more information.
- **Different Spokes:** Golden Gate Park tour, meet at McLaren Lodge at 10:30 AM, 15 miles.
- **Pamela Brooks:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5.
- **Chick Corea:** music, St. Mary's Cathedral, 1111 Gough St., S.F., 8:30 PM, \$12.50. With the chamber music group Tashi.
- **Betsy Kagan:** dance (see Friday listing for details).
- **Jane and the Family Jewels:** stage performance (see Friday listing for details).
- **Little Shop of Horrors:** stage performance, 7 and 10 PM, \$20, \$22.50, and \$25 (see Friday listing for details).
- **Patience:** stage performance (see Friday listing for details).
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- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.



Sylvester will celebrate the release of his new album, *M-1015*, Sunday at the Troc.

- **Peggy Lee:** music (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).

SUNDAY 14

- **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 4 PM, \$4.
- **From Europe With Love:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$6. A cultural odyssey presenting a synthesis of elements from theater, dance, jazz, vaudeville, and poetry, with Idris Ackamoor and Rhodessa Jones.
- **All Women's Champagne Brunch:** for Pat Norman for Supervisor, Women's Inn, 3775 25th St., S.F., 10:30 AM to 12:30 PM, \$10. Call 285-4140 for reservations and more information.
- **Not Just Another Boring Cocktail Party:** fundraiser for Pat Norman for Supervisor, 744 Fell St., S.F., 5:30 to 8 PM, \$10. Sponsored by Diane Christensen, Deborah Friedland, and Suzanne Gautier. Call 864-8310 for more information.
- **Sylvester:** album release party, Trocadero Transfer, 520 4th St., S.F., 7 to 10 PM, free. A world premiere performance of Sylvester's new album *M-1015*. Sylvester will perform around 11 PM.
- **Eastbay FrontRunners Club:** run on Hampton Trail in Briones Regional Park, 9:30 AM, 3.6 miles. Call 526-7315 or 527-9167 for more information.
- **San Francisco Hiking Club:** day hike to Point Reyes National Seashore/Limantour Spit, meet at 9:45 AM at the McDonald's on the corner of Haight and Stanyan Sts., S.F. Bring lunch, canteen or bottle of water, towel, and sunscreen.
- **Peggy Pierce:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5, two-drink minimum.
- **Special Fun:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM, cover. Ethno rock.
- **Little Shop of Horrors:** stage performance, 3 PM, \$13.50, \$15.50, and \$18.50 (see Friday listing for details).
- **Peggy Lee:** music (see Friday listing for details).
- **Once is Never Enough:** stage performance, 3 and 7 PM (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

MONDAY 15

- **Reginald McDonald:** music, Sutter's Mill, 77 Battery St., S.F., 6 PM, \$5. With Joyce Imbisi at the piano.
- **Bobbe Norris/Larry Dunlap Trio:** music, Kimball's, 300 Grove St., S.F., 8:30, 10, and 11:30 PM, \$3.50. Album release party for *Hoisted Sails*.
- **Chantilly:** film, The art.re.grup, 1805 Divisadero, S.F., 8 PM, \$3. Patrick Delabre, a Parisian filmmaker new to San Francisco, will be present for discussion.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$3. Tom Ammannio and Monica Palacios will co-emcee. Performer sign-up at 7:30 PM.

TUESDAY 16

- **Kate Kasten:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. One-woman performance.
- **Tom Ammannio:** comedy, The Other Cafe, 100 Carl St., S.F., 8 to 10 PM. Call 681-0748 for more information.
- **San Francisco Hiking Club:** day hike to Roberts Park/Mills College, meet at Rolling Pin Donuts, 497 Castro St., S.F., 8:45 AM.
- **The Dotes Sisters:** music/comedy, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$4. Three-part a cappella harmony and comedy.
- **Joseph Denney:** music, Buckley's, 131 Gough St., S.F., 9 PM, \$5. Two-drink minimum.
- **Sweet Will:** playreading, Room 300, Bldg. C, Fort Mason, S.F., 7:30 PM, \$2. Written by Guillermo (William) Ayessa, directed by Kieth Elicker.
- **Little Shop of Horrors:** stage performance (see Friday listing for details).
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

WEDNESDAY 17

- **The People vs. Dan White:** docu-drama, KQED, Channel 9, 8 PM. An updated version of the KQED production aired last November now being shown nationally on PBS.

- **San Francisco Lesbian/Gay Chorus:** fundraiser, Buckley's, 131 Gough St., S.F., 9 PM, \$8. With Ralph Michaels, Jae Ross, Bob Bendorff, and four soloist acts from the chorus. Reservations advised, call 552-8177.
- **Kate Kasten:** comedy (see Tuesday listing for details).
- **Lesbians of Color/Third World Lesbians:** rap with Gay Men of Color/Third World Gay Men, Pacific Center, Berkeley, 8 to 9:45 PM, \$2. A meeting for us to explore our commonalities. Topics will be chosen by those present.
- **Lane Arye:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5. Jazz vocalist.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Little Shop of Horrors:** stage performance (see Friday listing for details).

THURSDAY 18

- **Sanford Friedman:** will read from his new novel, *Totempole*, at Cody's Books, 2454 Telegraph Ave., Berkeley, 8 PM.
- **Playing on an Impulse:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Starring Judy Sloan in a one-woman show.
- **Bad Mothers:** stage performance, Julia Morgan Theater, 2640 College Ave., Berkeley, 8:30 PM, \$5. The Plutonium Players in the further adventures of Ladies Against Women.
- **Bay Area Gays and Lesbians in Science:** lecture and discussion on Cyclic Extinctions, 7:30 PM. Call 821-1609 for more information.
- **Cindy and Carmelita Herron:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5.
- **Amy Dondy:** music, The Plush Room of the York Hotel, 940 Sutter St., S.F., 9:30 PM, \$6, two-drink minimum. With Bill De Lisle on the piano.
- **Jane and the Family Jewels:** stage performance, 9 PM, \$5 (see Friday listing for details).
- **Little Shop of Horrors:** stage performance (see Friday listing for details).
- **Once is Never Enough:** stage performance (see Friday listing for details).
- **Writing Workshop:** for seniors 60 and older, Operation Concern, 1853 Market St., S.F., 7:30 PM. Conducted by George Birmiss, sponsored by Gay and Lesbian Outreach to Elders.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.
- **Fun Run:** sponsored by SuperNutrition Vitamins and Au Naturel health food store, polo grounds, Golden Gate Park, S.F., 6:30 PM, free. Three miles. Meet at the south end of the polo grounds on Middle Drive.



Reginald McDonald sings at Sutter's Mill on Monday night at 6 p.m.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.



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BAY AREA REPORTER ARTS & ENTERTAINMENT

STAGE

THEATRE RHINO

Developing a Gay Heritage Through the Stage

by Bernard Spunberg

Pandemonium escalates as Theatre Rhinoceros prepares for the Oct. 20 opening of its eighth season. The volume of that pandemonium is a measure of Rhino's growth during its brief lifetime. Under the leadership of its founder, Allan Estes, Rhino gave its first performances in bars, a long-defunct Gay community center, and the Goodman Building. Rhino now operates two theaters, the main stage and the smaller studio, at 2926 16th Street.

"The bigger Rhino gets, the less control the artistic director has over every detail," says Kris Gannon, who took over for Estes after his death. "This may be one of the differences between Allan's leadership and mine. Allan was Theatre Rhino for many years. Thank God he spent the year before he died hiring and training us."

Rhino has grown into a nationally-recognized institution that generates and sustains a rich Gay heritage. Works by talented young playwrights, including C.D. Arnold, Robert Chesley, Adele Prandini, and Harvey Fierstein receive their West Coast and world premiere productions there. Difficult, rarely produced plays by acknowledged masters like Tennessee Williams and William Inge step off the page and onto the stage for which they were written.

"I think it's important for us to address issues in our community that are relevant," Gannon said. "I would love to find and produce plays that deal specifically with the Lesbian and Gay communities interrelating. You find Gay plays with straight women and Lesbian plays with men, but to try to find plays about us dealing with each other — I would love to find them."

The theater has sponsored acting classes, a playwrights' workshop, semi-staged readings of plays in progress, and a late night avant garde series called On the Edge. Rhino's subscription sales swelled from 825 for the '82-'83 season to 2,400 for '83-'84. For '84-'85, sales al-

ready exceed 2,400. Obviously, Theatre Rhinoceros fulfills a need.

"We're always looking for new private foundations to help us financially," Gannon said. "Most of them are notoriously homophobic. We've targeted 15 corporations as possible sources, and we're also submitting a grant proposal to the San Francisco Foundation for funds to hire a consultant to help with national mailing. We have developed the Lesbian Playwriting Contest, a playwrights' workshop, the AIDS show, and I feel that the Gay and Lesbian community across the nation needs to support us. We're developing a literature, we're developing a heritage."

Estes directed Theatre Rhino until he died of AIDS in May 1984. At that time, Gannon rose from administrative director to interim artistic director. Rhino's board of directors removed the "interim" from Gannon's job title shortly thereafter.

After earning a degree in theater arts from a small college in Iowa, Gannon, now 32, toured the Midwest as a singer for five years. Earlier experiences suggest she may have been a bit of a Shirley Temple.

"My mother tells a story about me getting up in front of my kindergarten class and singing 'I'm Just a Girl Who Can't Say No,'" she says. "I was involved with music and theater all through school. I came to San Francisco in 1979 to record an album, and that was my introduction to the Bay Area."



Kris Gannon, executive director of Theatre Rhino, makes an appeal for funds. (Photo: P. Cacciotti)

"My first job in theater here was as publicist for SF Rep. In 1981, I was asked to be Michelle Truffaut's assistant director for Theatre Rhino's production of Jane Chambers' *My Blue Heaven*. I fell in love with Rhino, and Rhino fell in love with me. I went to work as the theater's house manager, and then moved over to box office manager. Within three or four months after *My Blue Heaven*, Rhino's administrative director left, and I took over that job."

"Now that I am artistic director, I am the theater's bottom line. I take responsibility for planning the season — finding the scripts, choosing the directors, I am involved with fundraising both within the community and from government agencies and corporations."

"To me, the ultimate Theatre Rhinoceros season combines the grand and extravagant with the intimate and personal. Above all, we need integrity — style, characterization, movement, climax — all the qualities that are important in the theater. I don't want to zap people right off the bat, so we're starting the '84-'85 season with a fairly light bill of two one-acts."

The Quintessential Image, by Jane Chambers, and *After Eleven*, by Victor Bumbalo, open the new season and run through Dec. 2. Because the Chambers piece depicts the taping of a TV show, and the Bumbalo is a sit-com style comedy, the double bill will be staged as though before a studio audience. Cynthia Wilson, director of *Quintessential Image*, is determined to someday direct *Rites*, a play by British Lesbian socialist Maureen Duffy. For now, though, Wilson is more than happy to direct the Chambers play.

"My production of *Quintessential Image* will be painfully hilarious," she says. "The central character is a closeted woman talk show host who's sort of a cross between Dinah Shore and Joan Rivers. She's hyper-feminine and very bright — it would be great to cast a man in this part, to tell you the truth. The play depicts the taping of an interview of a famous photographer. The photographer is an upfront Lesbian with whom the talk show host has been secretly in love for years."

any deep philosophical statement being made. I want the audience to sit back and enjoy an evening of laughs."

Gannon expresses enthusiasm for the remainder of the '84-'85 season.

"**The Concubine at the Feast**, by Paul August Cacciotti, will run from Dec. 15 through Jan. 27. The play depicts interaction among family members both Gay and straight. I look forward to directing it."

"**Either Broadway Baby**, by C.D. Arnold, or **Strictly a Formality**, by Thomas F. Silber and Roy Conboy, Jr., will run from Feb. 9 to March 24. Both plays are psychological dramas."

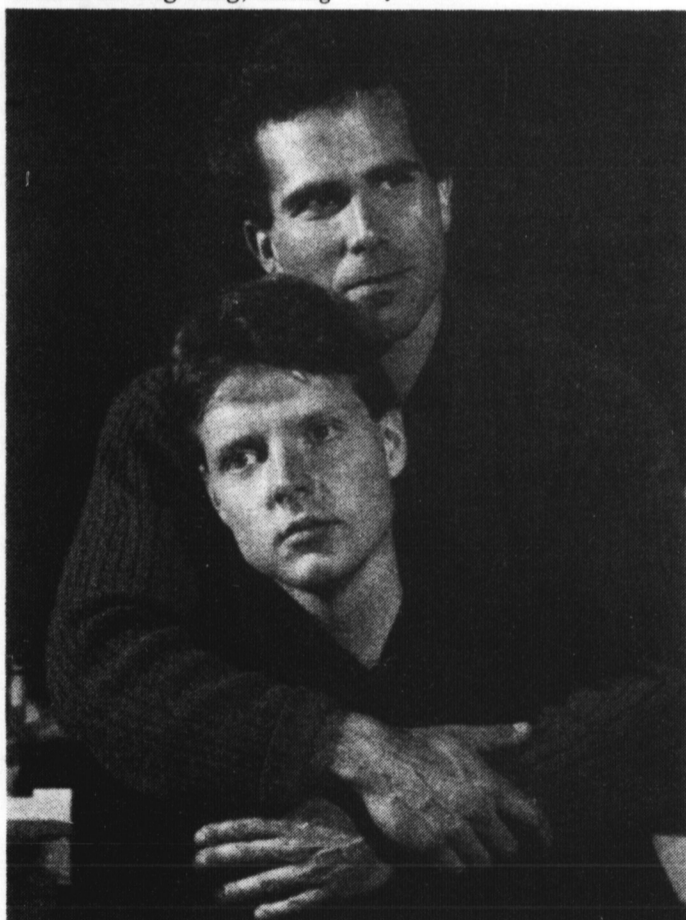
"**Shakespeare's Twelfth Night** will be great fun. Leland Moss has proven himself a director with a personal vision and the strength to impose it. We're currently talking to some of the most imaginative designers in the Bay Area. The production will run from April 6 to May 19."

"The winner of our National Lesbian Playwriting Contest will run from June 2 to July 14. This contest has brought in almost a hundred scripts from around the country."

"**Night Sweat**, by Robert Chesley, will run from Aug. 24 to Oct. 6. It's a black, black comedy. Chuck Solomon will direct it, and I think it's going to be visually thrilling. It deals with AIDS and death in a scary, threatening way. Some people may be offended. As a season closer, I think it's going to be dynamite."

"I am aiming for a style that is exaggerated, warped, and stretched all out of proportion. I want to dramatize the idea that keeping the peace — staying in the closet for professional expedience — ravages the soul."

Ed Turney, director of Victor Bumbalo's *After Eleven*, directed two works by William Inge in the studio last year. Turney's experience includes directing works of Menotti and Bernstein in Tennessee as well as choreographing dances for a never-released film called *The Hole in the Leg Gang*, starring



Harvey Sacks (L.) and Keno Rider in *Bad Drama*. (Photo: Mark I. Chester)

Troy Donahue and Herve Villechaize. Speaking in a soft drawl, Turney describes his current assignment at Rhino.

"After *Eleven* depicts efforts by long-time lovers to get their relationship out of a boring rut," he says. "Against his lover's wishes, one of the men invites a hustler over to spice things up. After *Eleven* is not a play to analyze. I don't think there's

Chuck Solomon, programming director for the studio, explains that the relatively small space begins its formal season in January. After the current run of the historical melodrama *The Captive Ends*, the studio will present a program of two one-acts. Jay B. Laws' *Real Life Romance* and J.H. Ross' *Finder's Keepers* will be directed by Allan Herman. Both plays deal with love lost and recovered. ■

STAGE

B Movie B-Comes B Musical

by Steve Warren

The Little Shop of Horrors is, with the addition of 16 appropriately forgettable songs, the perfect stage equivalent of its cinematic source — a "B" musical based on a "B" movie.

I could bitch for days about the tacky set, stereotypical characters, and lack of stars; but that would show I had missed the point. The movie had even less going for it (although one of the nobodies in the cast was Jack Nicholson, almost a decade before his "overnight success" in *Easy Rider*), yet its cult still packs theaters and swells TV ratings.

The show retains the film's plot about a nerdy flower shop clerk who becomes famous for discovering a "strange and interesting plant" which, he learns to his dismay, lives on human blood. This is embellished for the stage with satirical nostalgia from the '50s and '60s, including a doo wop girl group and a dizzy Jayne Mansfield clone who dreams of living in a subdivision: "A matchbox of our own... a fence of real chain link..."

If there's a star in *The Little Shop of Horrors* it's the incredible "Audrey II," who will easily sweep all awards for Best Performance by a Plant. Employing technical trickery, some of which you may not be able to figure out, as she grows to different sizes and guises, this Muppet resembles the shark of *Jaws* with the personality of the evil Gremlins, the appetite of *Divine*, and the gourmanderie of *Dracula*.

If they ever decide to give her a real co-star, Harvey Fierstein would be great as Seymour. Ken Ward is okay, but tends to blend too easily into the background. Eydie Alyson is delightful as Audrey, the plant's namesake. She's often hard to understand when she speaks, but reveals surprisingly powerful pipes in a couple of songs.

The supporting cast is on a "B" level — adequate but no nascent Nicholsons here.

What was outrageous in 1960 before the term "black comedy" had been coined is tame today, but the camp appeal of the original *Little Shop of Horrors* has been effectively adapted to its new medium. You'll enjoy it, but I don't know if you'll feel that it gives you up-to-\$22.50 worth of entertainment. ■

The Little Shop of Horrors
Warfield Theatre
Through October 28; 893-BASS

Jane's Jewels

by Bernard Spunberg

Cultural deprivation is a pitiful thing. At long last, though, I am a whole human being. I have seen Jane Dornacker. Now onstage at the glamorous new Club Paradiso in the Valencia Rose, Jane and the Family Jewels includes lots of material with which Jane junkies may already be familiar. Well, tough titties. It's new if you've never seen it. And anyway, you may not have many more opportunities to see this stuff close up. Jane has created Family Jewels as a package to take to New York. And when that happens — well, just promise me you'll stay the same sweet, wholesome girl you are now, Jane. On second thought, you don't need to promise me anything. I think you'll always be just you.



Jane Dornacker and her family fur.

That's her real secret, you know. Oh, sure Jane does lots of crazy things. I saw her hike up her dress, attach a jalapeno pepper and two onions to her crotch, and then pose alluringly for oncoming traffic on Valencia Street. Her current show also includes slickly produced videotapes of Gunilla Gunordic's facial exercise show, a snack food cooking program featuring recipes guaranteed to harden that outer layer of mucus, as well as the continuing saga entitled "All My Ova."

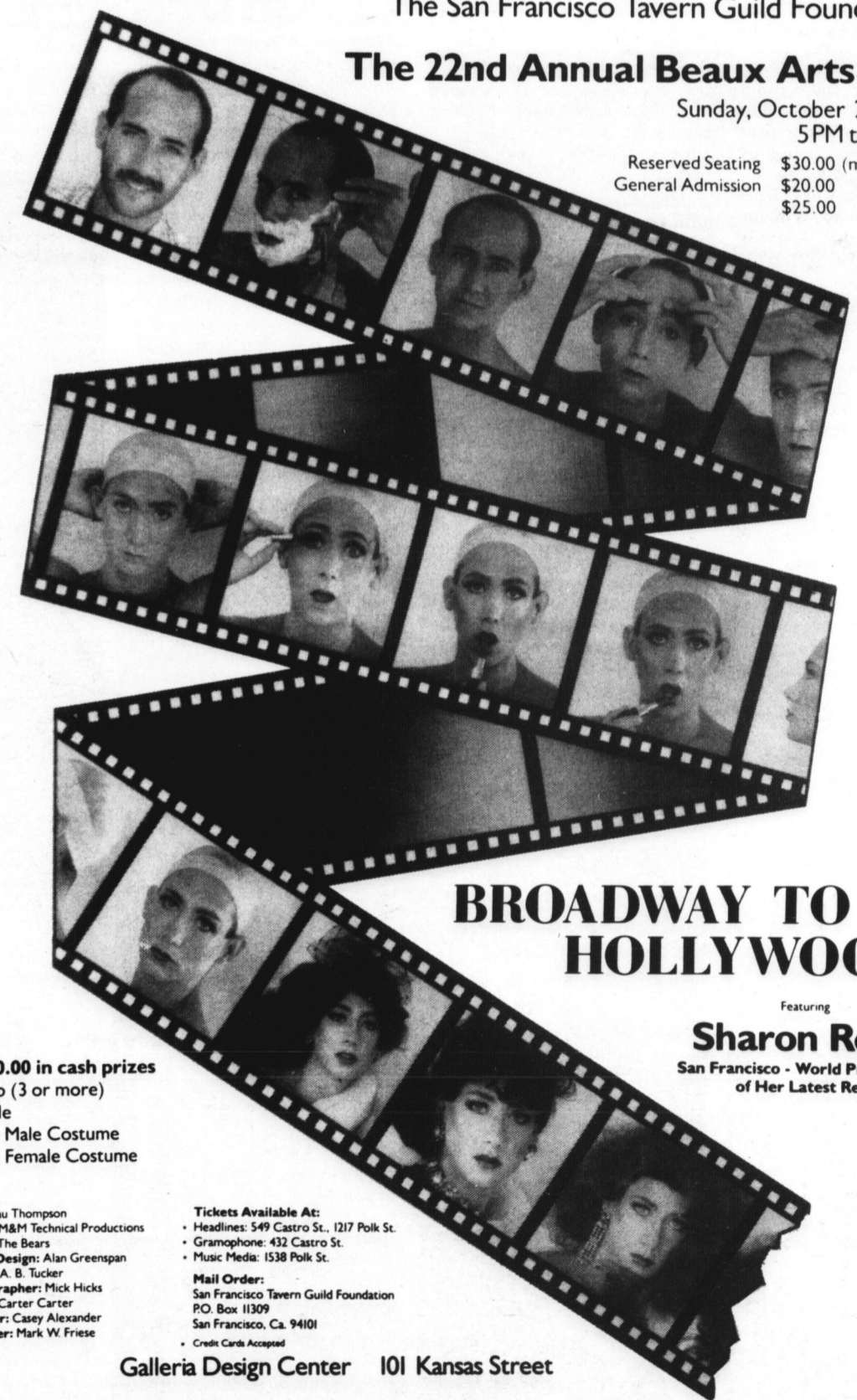
Through it all — through less than kind remarks about a certain columnist for the *Chronicle*, a series of songs dealing with everybody's favorite subject, sex, and even through the clever narrative that holds the show together — Jane Dornacker lets her own real self shine through. She's hilarious, but she's much more than a joke machine. Her humor works because it flows directly from her perception of the world. Dornacker needs no refinement and no varnish. She's a human being. Her vulnerability shows. And for that, I love her. ■

Jane and the Family Jewels
Valencia Rose
Through October 31; 863-3863

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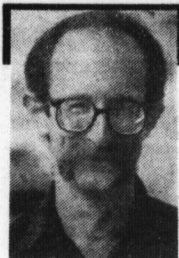
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EVEN IN BABYLON

Stars They Come and Go

JOHN F. KARR

I can't think of a more unlikely trio than Mary Martin, Holly Near, and Jeanie Tracy. No, they aren't appearing Together At Last for an evening of Broadway Disco Agit-prop, but each one is doing her thing this month, and it's never too late to be up to date. I'm covering a lot of bases here.

MARY AND ME

Mary Martin called a press conference, and when MM calls a PC, everyone flies. She had something important to say. Her well-intentioned publicist, however, booked one of the city's busiest restaurants for a noon conference, and the din in *extremis* precluded the usual round table conversation. So MM table-hopped, and had just lit next to me when lunch was served. Result? A twenty-minute luncheon *intime* with Mary Martin. Tell that to your fairy friends.

The luncheon was scheduled so Mary could tell us about the benefit gala she's presiding over and starring in, *Mary Martin at Davies Hall — An Evening With Her Friends*. Her friends include former co-stars John Raitt and Robert Preston, plus

Florence Henderson, Billy Daniels, Larry Hagman, and others, as well as local cafe smart Peter Mintun. The show, on Monday, Oct. 22, has seats from \$20 to \$150 (available at BASS), and the proceeds will benefit the S.F. Trauma Center, credited with saving Mary's life after her automobile accident. What a reunion of stars it will be!

An incredibly youthful 70, Mary said she wouldn't consider doing another Broadway show. "It would be like going back into a cocoon," she said.

What about some of her earlier cocoons? What was the 1943 *Dancing in the Streets* beside a flop which closed in Boston?

"It was really bad," said Mary. "Richard Rodgers asked me to do a show he was writing about farmers and settlers, and I flipped a coin and turned down *Oklahoma!* for *Dancing in the Streets!*"

She fought to play the title role in *Annie Get Your Gun* as a means of waylaying her early typecasting as a glamor girl. Yet her success as *Annie* caused her to turn down a very desirable role.

"Cole Porter said he'd written *Kate* for me. But I'd just come in from two years of touring *Annie* and sounded like Tallulah Bankhead."

It was a while before she got her high notes back, so she missed Cole's show. Her consolation prize was *South Pacific*.

SOUTH AMERICA, TAKE IT AWAY

I don't know which niche Gay men slip Holly Near into when they think of her — if they think of her at all — but it appears to be a niche that dispenses with her. What a mistake.

It's true Holly hasn't courted either popular success or the mainstream Gay audience. She's been criticized by the radical Lesbian press and largely ignored by the Gay press. And while she hasn't stressed being Gay, she hasn't disavowed it. She's a humanist, embracing many groups, cultures, identities. It's been interesting to watch her vision encompass increasingly larger portions of the world and its people. She's had a long how to rue, but how she's done it will bring no regrets.

Nor will her new album. It's an unusual collaborative event between Holly and Inti-Illimani, the South American traditionalist/activist group which has been in exile from Chile since the 1972 coup.

Recorded live at concerts in the Bay Area, the record's clear production glows with the wondrous native instruments of Inti-Illimani. Guitars, flutes, and pan-pipes, yes, but also zamponas, huero, and quena. And that's just what they sound like, too.

Holly sings in English and Spanish, the men in Spanish. The music is international, including Andean folk, swaggering protest, a gorgeous "Gracias a la Vida," and Holly's song, "Gypsy." It's musically reminiscent of "Those Were the Days," yet so much more theatrical, meaningful.

Holly's singing is splendid, sometimes strong and brassy, other times wispy as she darts in ornaments. Especially entrancing is the song they share. It's marvelous how lightly the eight voices combine, with no more



Holly Near (r.) and the Inti-Illimani.

weight than the sun shining on your heart.

The album is titled *Sing To Me The Dream*, and that's what it does.

BULLET ON THE CHARTS

I was surprised to find Jeanie Tracy's new 12-inch single on my desk. *Me, review disco? Girl, you dance to it; isn't that enough?*

But I was glad I played it. What a production number!

The song is "Time Bomb," and it's one of those rare disco numbers that uses the relentless beat for dramatic purpose. Like "I Will Survive," you cannot imagine "Time Bomb" being done any other way. It has a smash finale, too. The climactic explosion — with backups by Martha Washington and Sylvester — is dancer's dementia, a swirling barrage of over-dubbed vocals.

Excited by the song, I called

Jeanie, who was herself excited by her third consecutive win on television's *Star Search*. Surprisingly, she confessed to being insecure about recording "Time Bomb."

"I couldn't put my finger on it. I wondered if I could be that creative in it," she explained.

Is the tight disco format restrictive to a singer, especially one like Jeanie with roots in gospel, which makes room for whatever a singer wants to do?

She agreed it was hard, but she's young and eager. "You can fit it in," she said.

Her television exposure and nationally-breaking single are causing some upheaval. When her manager asked, "What are you doing to my life?" Jeanie's answer came right out of the whirlwind of incipient fame. "What am I doing to my life?" she wondered.

Singing everybody up onto their feet, that's what. ■



Jeanie Tracy

Hepatitis Support Group

In San Francisco 70 to 80 percent of Gay men have had Hepatitis B, and most without any noticeable symptoms. Roughly 5 to 10 percent of these men go on to having chronic Hepatitis B. People with chronic Hepatitis B and asymptomatic carriers face many problems and hardships.

To help people with chronic Hepatitis adapt their lives to living with Hepatitis, a self-help support group is forming.

The purpose of the Hepatitis support group is to provide emo-

tional support, to aid one another in changing lifestyles when necessary, and to increase one's knowledge of Hepatitis and its treatments.

The Hepatitis support group meets on the first and third Thursday evening of each month from 8 to 9:30 p.m.

The next several meetings will be at 381 Jersey St. (off Castro between 24th and 25th Streets).

For more information call Bruce Fairbairn at 647-7990. ■

TALES OF TESSI TURA

Night Frights

GEORGE HEYMONT

A full moon can foster strange behavior. Moods change suddenly, the heartbeat quickens, and a sense of daring takes over one's soul. Ask any policeman what work is like on such nights and he won't hesitate to tell you that people, quite simply, go bananas.

Recent full moons have been no exception. In fact, on one such evening I dined with a Gay man who was so sure of himself he boasted of having dared some trivia queen to prove to him that the legendary Beatrice Lillie was still alive. The stakes at hand? A blow job accompanied by a vintage recording of "Mad Dogs and Englishmen."

Stranger things happen in opera.

DOWNSTAGE HUMMING

As an art form, opera embraces all types of kinky behavior, and several brief moments in Zemlinsky's *Eine Florentinische Tragodie* proved to be so daringly sexual audiences in Santa Fe, New Mexico, had to pinch themselves to make sure they weren't watching a straight S&M fuck film with good music. Based on a fatal love triangle devised by Oscar Wilde, this tawdry little one-act pits the philandering Guido, son of the Duke of Florence, against Simone — a merchant who arrives on the scene shortly after

with lots of good mood music accompanying Guido's pelvic thrusts.

But what happens to the woman who watches someone throttle the lover who was just inside her body? She can either be horrified and freak out over the experience, or she can get off on it. All overtones of class struggle aside, watching her husband strangle Guido to death apparently did wonders for Bianca's sense of foreplay — especially since the action involved Simone demonstrating his ample strength and proving his love for her. Turetsky's gasps

... the production soon deteriorated into a very hokey, 1950s-ish operatic affair ...

the audience has witnessed Guido humping Simone's wife, Bianca. The program notes insist Simone challenges his rival to a duel and kills Guido, after which, as if transfixed by the great deed, Bianca sinks into his arms and they confess their mutual love.

Transfigured? No. Aroused? Most definitely.

Perhaps some women become sexually excited by violence, which would explain why, under Bliss Hebert's insightful direction, a fascinatingly perverse twist was added to the proceedings. This performance certainly got off to a rip-roaring start when tenor John Stewart and mezzo-soprano Lisa Turetsky engaged in some pretty articulate body-smashing on the downstage kitchen table. Zemlinsky's score packed a wallop,

and cries of horror soon turned to heavy panting and, through the dim lighting, Hebert left little doubt that sweet Bianca was stroking herself in all the right places. Perhaps this is why a member of the Moral Majority filed suit against Turetsky, who went nude in the final moments of the opera.

Vocally, *Eine Florentinische Tragodie* proved to be a showpiece for basso Edward Crafts, who turned in a stunning performance as Simone. John Crosby conducted with a strong sense of passion and urgency. I was particularly impressed by Nancy Thun's ominously brooding set, and Steven B. Feldman's devious costumes. A job well done.

SWEET DREAMS

Alas, the San Francisco Opera's revival of *La Sonnambula*

could not offer the audience much in the way of sexual excitement — although it would have been nice if the production had offered any excitement at all. Or is that asking too much from Terry McEwen these days? A recent discussion with several chorus members revealed their severe embarrassment over plummeting production standards at the San Francisco Opera and, on the basis of viewing one-third of that revered organization's 1984 fall season, I could easily list half a dozen American opera companies which are producing more stage-worthy, more exciting, and better quality work product on a more consistent basis. The San Francisco Opera, which was once so highly esteemed for its artistic standards, has fallen on more than just financially hard times.

The scenery — borrowed from the Seattle Opera — was a tasteful recreation of the sets designed for the opera's world premiere in 1831. Unfortunately, like some of its brethren in the bel canto repertoire, Bellini's *La Sonnambula* is an incredibly stupid opera which requires superb singing if any performance is expected to overcome the plot's basic Tyrolean insipidity. With an exciting cast on stage, all the sleepwalking shenanigans should be performed by the soprano. In this instance, however, the chorus was noticeably exhausted, bored to tears, and engaged in a little sleepwalking of its own. The audience soon followed suit.

Largely due to Nicola Rescigno's sluggish tempos and Brian Macdonald's lackluster direction, the production soon deteriorated into a very hokey, 1950s-ish operatic affair which was only occasionally enlivened by the sheer magnitude of Sam Ramsey's voice — the basso cantante made a long-overdue return to the San Francisco Opera as Count Rodolfo. Francesca Howe's Lisa, and James Patterson's Alessio, were solidly prepared. Dennis O'Neil's Elvino was adequate. Although the Amina, Frederica von Stade, may be one of America's most appealing and technically competent mezzo-sopranos, she proved to be serenely saccharine and sweetly unexciting in the title role. The triumph of white bread over bel canto.

Cruel cruel for operatic fuel. In the immortal words of Oliver Twist: "Please, sir — I want some more!" ■



Sam Ramsey's appearance as Count Rodolfo helped add some life to Bellini's *La Sonnambula*.

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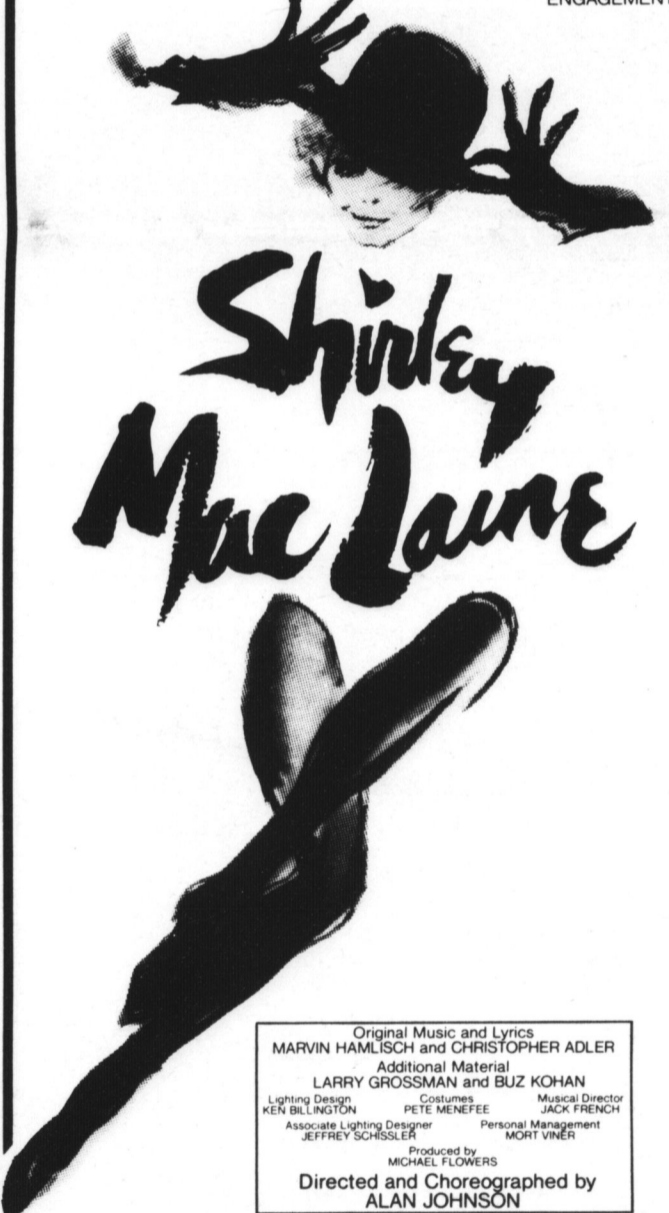
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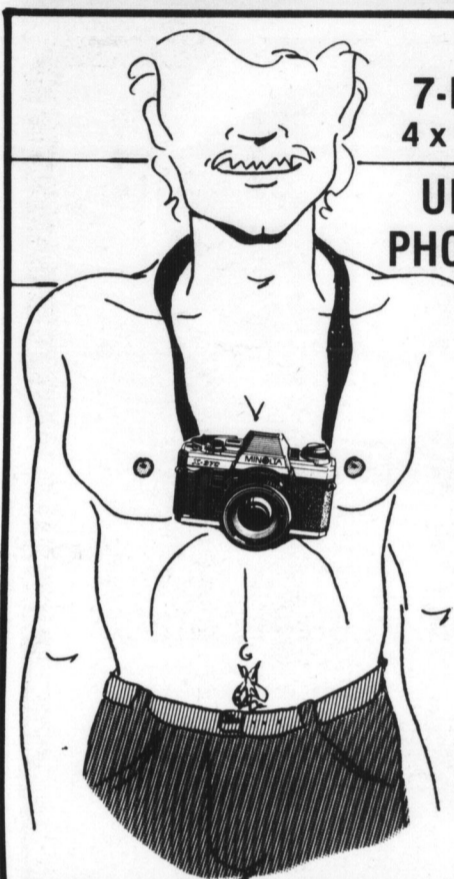
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BACK TO BATON

New and Forever Unusual

PHILIP CAMPBELL

Last week, while listening to a performance by Mack McCray and the San Francisco Symphony of Sergei Prokofiev's Piano Concerto No. 2, I was struck by the enduring "modernity" of the composer's once shocking radicalism.

The jagged, jarring music, so bold and distinctly original, polarized audiences at its premiere and still has the power to disturb and delight some 70 years later.

Prokofiev could write well in many genres, and his more conventional works earned him great popularity, but it is his wonderful streak of "bad boy" insouciance that will make him

must be willing to take a chance on something new and, even more importantly, promoters must give writers a forum where their music can be heard.

Traditionally, symphony audiences are fairly conservative. The environment of a symphony hall is rather formal, and the price of attendance often prohibits younger, more open minds from taking a chance. Still, the symphony is a venerable institution, well aware of the need for fresh, original voices to ensure its survival, and San Francisco is a city founded on boldness and daring. Therefore, it's hardly surprising that our symphony takes special



Glenn Branca

immortal.

Unbelievable as it may seem today, Bizet's "Carmen" was once a scandal and Igor Stravinsky's seminal "The Rite of Spring" created a riot at its opening. The fact remains, however, that in spite of public acceptance after years of gradually increasing popularity, both works will always be unusual. Unusual because their composers took risks, and they had the talent and genius to make good on their intentions.

For serious music to survive there must always be experimenters. That doesn't just mean musicians, either. Audiences

pains to encourage and further the cause of modern music.

Starting Oct. 19, for the fifth consecutive year, the San Francisco Symphony is presenting its successful "New and Unusual Music" series at Davies Hall and the Japan Center Theatre.

The series has steadily grown in popularity over the past years due to its good time atmosphere of chic and informality, but most importantly, because the emphasis has always been on quality music making and truly avant garde composition. There have been hits and misses, to be sure, but this is one festival that is never boring.

This year's programs continue the successful formula of presenting not only brand new pieces, but older works that remain unusual and infrequently performed. The only major departure from past programming is the fact that all of the composers featured this year are all very much alive and kicking.

Some of the writers, such as Glenn Branca, are unknown to San Francisco audiences. All of them have reputations for daring and innovative work, however, and some, like Milton Babbitt and Terry Riley, are influential at the world class level.

The "New and Unusual Music" series also appears to be a bit more highly focused this year. There are only five different programs, and the accent in each is distinctly singular. All of the concerts, save one, will take place away from Davies Hall, and for that I am truly grateful.

Hearing new music requires audience participation, and the funky intimacy of the Japan Center Theatre is ideal for its ability to create an atmosphere of comfortable informality.

The works we are about to hear may create controversy, I sincerely hope, and they may never attain the acceptance of a Prokofiev piano concerto, but there's always the chance Glenn Branca's "Describing Planes of an Expanding Hypersphere" may declare him a latter day Bruckner, or that hearing Terry Riley's "In C" 20 years after its original success will give him the general acceptance of a Stravinsky.

Regardless of the critical results, the real importance of the "New and Unusual Music" series lies in its dedication to the furtherance of serious music by daring innovators, and you can be sure that somewhere the spirit of Sergei Prokofiev will be looking on, hoping the new voices will shake the complacency of listeners everywhere, filling the cosmos with the joyous sound of music.

For those unable to attend, all five concerts of the series will be broadcast over KPFA Radio (94.1 FM, Berkeley) airing at 9 a.m. on January 17, 18, 24, 25, and 31.

Artists Glenn Branca, Meredith Monk, Milton Babbitt, and Anthony Davis will be discussing their work at the Exploratorium's "Speaking of Music Series" this fall. For information, phone 563-4545.

For further information about the "New and Unusual Music" series itself, stop by the symphony box office or call 431-5400.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

A Joke of Destiny

Italian Espresso
Comedy

When the Italian Minister of the Interior gets trapped with his driver in an impregnable terrorist-proof supercar, and a politically motivated member of Parliament (Ugo Tognazzi) finds it in front of his villa, Lina Wertmüller's tightly-paced comedy, *A Joke of Destiny*, takes off on its double-barrelled assault of Italian politics and mores.

The metaphor of the politician locked in a hermetically sealed automobile cum sarcophagus may have significantly more relevance in Italy, but is nevertheless a universally comedic concept. What happens around the car after it is pushed by some policeman into Tognazzi's garage is what sustains our

laughter.

For between the fruitless attempts to free the minister, we meet the strange household of Tognazzi's — his pot-smoking

grandmother, his 15-year-old sex-crazed daughter who handcuffs herself to a policeman and urges him to "deflower me," his

(Continued on next page)



A scene from Lina Wertmüller's *A Joke of Destiny*.

FILM CLIPS

Teachers

Not So High School

Obviously, *Teachers* is about the everyday insanity at a large inner-city high school in an unnamed big city. There are killings, abortions, armed guards in the hallway, certifiably insane teachers being carted off, crazy students stealing teachers' cars — just about everything but learning. It's also Monday morning.

How believable John F. Kennedy High School is depends on where and when you went to high school. For dramatic reasons, much of the shrill meltdrom that occurs is composed over a short period, which unfortunately taxes our liberal allowance of credibility.

The comedy-drama directed by Arthur Hiller (*Love Story*, *Making Love*) centers around the teachers, not the students, but that doesn't stop the producers from inserting the now obligatory and intrusive MTV soundtrack.

The school is being sued by a former student who was allowed to graduate, but who cannot read or write.

The school board is more embarrassed than the teachers, since the suit reveals the standard operating procedure the board has condoned. A fifteen-year veteran teacher (Nick Nolte) is no longer idealistic about accomplishing anything in his work, since the policy has defeated all his efforts. When a former student, now an

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzy

Thursday, October 11: (Strand) Jean Genet's only film, *Un Chant d'Amour*, is worth seeing. It's as steamy as his novels, and concerns one of his favorite topics, prison sex. With steamy films by Kenneth Anger, including *Scorpio Rising* and *Puce*.

Saturday, October 13: (UC Theatre) Fassbinder's *Alexanderplatz*, the great Gay director's last work, Parts 1, 2, and 3. Made for television in 13 parts, this epic concerns the maturity of Germany and the maturity of a small-time hood starting in the 1920s as he loves whores and gets close to men.

Sunday, October 14: (UC Theatre) *Alexanderplatz*, Parts 4 and 5.

Tuesday, October 16: (Strand) *Making Love*. An upper class all the way love story from the maker of *Love Story*. It's a real three-hanky movie about a woman who must deal with her husband's discovery that he loves her but is Gay. *Something for Everyone* is a delicious black comedy with a delicious Michael York screwing guys and gals to get to the top. Tim, an early Mel Gibson is a retarded young hunk who marries an older woman. Good story, acting, and hunk. ■

(Continued from previous page)

neglected wife who meets her revolutionary lover in the catacombs beneath the mansion, and a garrulous secretary who was an A-plus student of the Evelyn Word Speed Talking School.

As efforts to extricate the men from the car get more frantic, there is further chaotic breakdown within the house. Are we all trapped literally and figuratively in our own self-made jail cells? Wertmüller seems to ask. Perhaps. Certainly not in one as perceptive and funny as the ones shown here.

Tognazzi, best remembered as Georges, the patient cabaret owner in *La Cage aux Folles*, proves again that he has perfect timing, subtle gestures and grimaces that make him one of the more enjoyable actors to watch. The casting of the other roles is also splendid, so that the actors need say nothing and we will laugh.

Except for a jarring, inchoate, non sequitur ending, *A Joke of Destiny* is as hot and foamy as a cup of espresso. ■

(Mercury) M. Lasky

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

attorney (Jobeth Williams), comes to take teacher depositions in the case, the teachers are coached into not telling the whole truth.

Nolte refrains from lying, much to the chagrin of the beleaguered Vice Principal (Judd Hirsch), one of Nolte's best friends. Hirsch is a company man who doesn't want to fight the system even though it is contrary to his beliefs.

While much of the picture works in its brutal annihilation of the American school system, just as much does not. Some of the dialogue is stagey and for effect, some of the acting is overwrought, and numerous situations feel like setups for cheap jokes.

Nolte is appealing as the outspoken teacher. Lee Grant is convincing as the bossy school board director. Richard Mulligan is perfect in his portrayal of the insane substitute teacher who just walks in and takes over a class in a Lincoln costume. But Jobeth Williams seems miscast as the go-get-em lawyer.

Teachers has a noble cause, and while it shows the dreadful conditions urban schools endure, it does not offer a cure. It is a cynical, sour grapes film that, like the school it depicts, does not teach us anything. ■

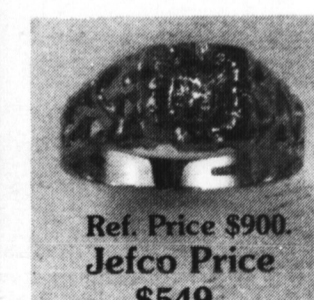
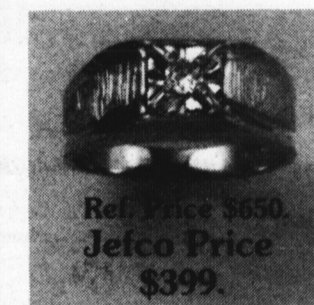
(Alexandria) M. Lasky



Richard Mulligan inspires his students in *Teachers*.

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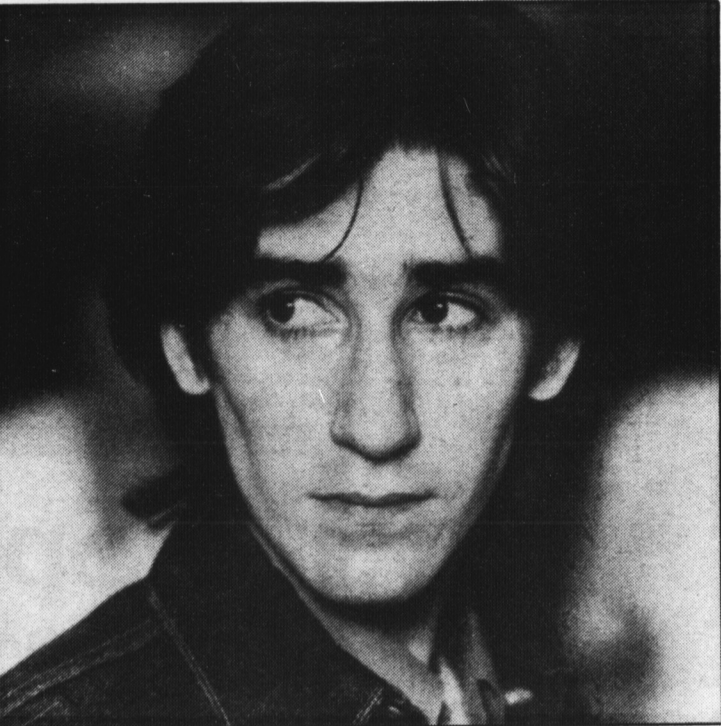
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FILM CLIPS
 REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Cal
No Blarney



Cal brings the conflict in Northern Ireland down to a human level. It will be an eye-opener for Americans who believe only Third World countries have guns, tanks, and roadblocks as everyday sights in city streets.

The 19-year-old title character detests the violence, but can't seem to avoid being both a perpetrator and a victim. His working class — when they can get work — family is part of the Catholic minority, and Cal is a reluctant recruit in the Irish Republican Army.

One of the local men speaks for many when he says, "I ain't got nothin' against Catholics as such. It's their religion I hate." If everyone could be so open about their bigotry, we might make some progress toward curing it.

As played by impressive newcomer John Lynch, Cal is not exactly handsome but sexy nonetheless. He's attracted to older women — at least one older woman.

Marella (Helen Mirren) is also Catholic, but she's a widow and lives with the Protestant family of her late husband. Circumstances throw her together with Cal until nature can take its course, despite a guilty secret he's keeping from her. Their romance is a bit contrived, but it's only one aspect of the generally realistic story and works well enough in context.

Mark Knopfler's folksy score is even better than the one he did last year for *Local Hero*. Cal is the first feature by director Pat O'Connor and marks him as a talent to watch. Include this Cal on your movie diet. **S. Warren**

Country
E I E I O!

Country comes across like well-intentioned White liberals who invite Blacks to their chic homes to prove just how liberal they are. It reeks of the "some of my best friends are..." syndrome.

Produced by Jessica Lange, *Country* tries to make political points, but then steers clear of any political explanations that would show just how the farmers depicted in the film got in the predicament in which they are embroiled.

The story is your basic "give me the money or I'll take the deed to your ranch." The villain in the deal is the FMHA, a government-run loan program to small farmers, which decides to call in their loans even though another branch of the government is responsible — along with bad weather — for the midwestern farmers' plight of poverty.

The government is portrayed as willfully malicious — there's a picture of Reagan on the wall of the FMHA office that rings of Big Brother. But for dramatic license, this is okay. What's not right is to depict all men as wimps so Jessica Lange can seem all the stronger.

When foreclosure on Lange's farm begins, husband Sam Shepard, who up to this point walked tall, falls apart.

Lange's grandfather (Wilford Brimley) stays in the background; another man kills himself. It's up to mighty mother Lange to save the day, but by then it's too late in the film for us to care.

Movies about rural life are so relentlessly bleak and limply paced, it makes you pray for the sight of concrete and skyscrapers in the hopes of quickening the action.

The goody-goody ending attached to the credit scroll feels like an artistic rip-off.

So, for all the fine production work, good intentions, and professional acting, *Country* is a lousy harvest. **M. Lasky**

Old Enough
A Natural

At "almost 11 1/4," Lonnie (Sarah Boyd) is becoming aware of new things every day. Three words from gorgeous Neil Barry (star of Robert Altman's upcoming *O.C. & Stiggs*), who looks like this year's Matt Dillon, and she's as hopelessly in love as I would be if he spoke to me.

She's also infatuated with his younger sister Karen (Rainbow Harvest), who is 14. Their friendship brings Lonnie an awareness of another social stratum and a religion (Catholicism) her bourgeois parents have sheltered her from, in a part of New York where the other side of the tracks is right around the corner.

Old Enough is the first feature by Marisa Silver (writer-director) and Dina Silver (producer), daughters of filmmakers Rafael and Joan Micklin Silver. They've inherited their parents' ability to make a good looking movie (cinematographer Michael Ballhaus shot several of Fassbinder's films) on a low budget, and their interest in telling small, personal stories.

Sex is not the principal concern of the young heroines, and Lesbianism doesn't enter their minds — even when Karen taunts Lonnie as being "queer" for getting too close. It's all innocent when they dance together, when Karen invites Lonnie to "Take an overnight at my house," and even when Karen warns her brother about Lonnie: "Leave her alone, she's mine!"

A musical score of simple, monotonous riffs is the weakest thing about *Old Enough*, one of the few films about growing up to use all natural ingredients. **S. Warren**



Oh, Brother — Rainbow Harvest threatens to knock big brother Neil Barry off his skateboard if he doesn't leave her girlfriend alone, in a scene from Old Enough.

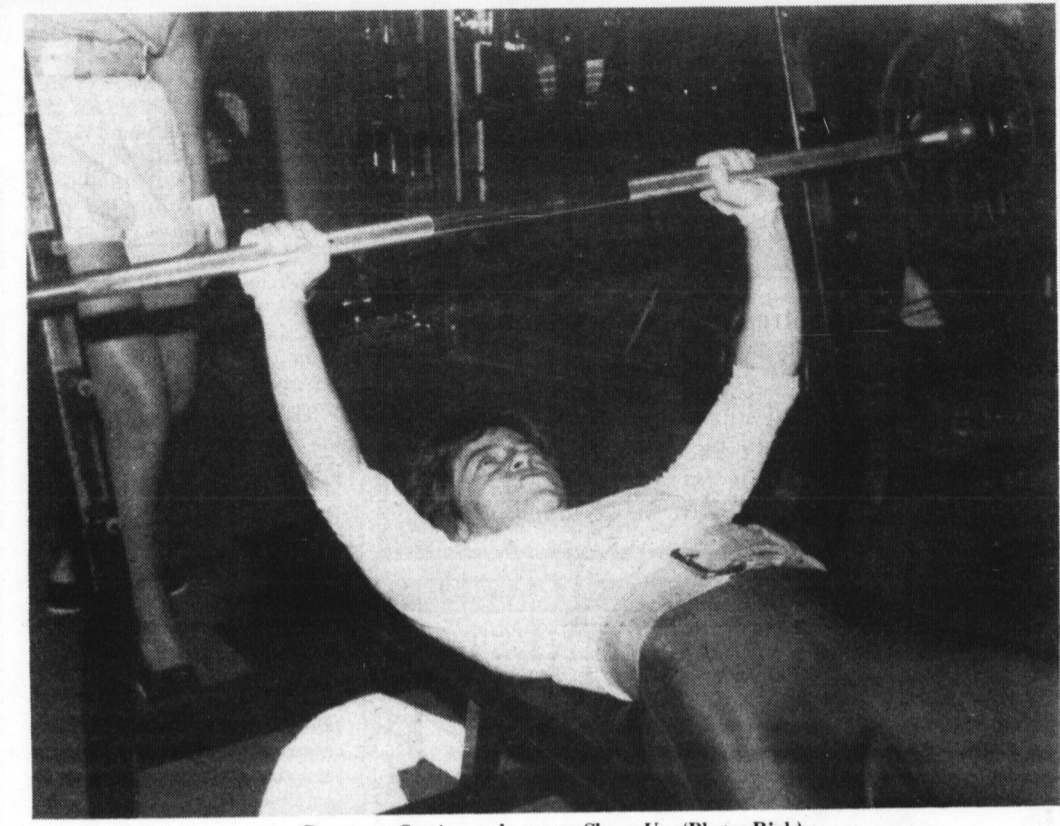
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BAY AREA REPORTER
SPORTS & FITNESS

FITNESS EIGHTIES

Rosemary Comire: Olympic Bodybuilder

Free Weights and Karate: Developing Body — and Soul
 by Paul Trefzger



Rosemary Comire works out at Shape Up. (Photo: Rink)

I spoke to Rosemary Comire at her place of employment, Artemis Cafe, on blossoming Valencia Street. She made a place for herself in Gay history at the Gay Games '82 as a lightweight gold medalist in bodybuilding. She also played on the Women's Eight Ball team which came away with a gold medal. "After the Games we were tired, but as a team we were already talking about the next games," she said.

In the San Francisco Open Bodybuilding Championships she finished second and won for Best Poser, then served as a judge. I asked if she had help getting to that level. "I'm pretty much self-trained," she said. "I read and studied on my own. I did have help with the compulsory poses and I would do the same for anyone else who was interested."

As for the '86 Games, Comire is undecided as to whether to compete. She is sure she will coach. "One of the main things that's important to me is to keep the 'family' together," she said. She explained this consisted of the two women and four men who competed in '82.

Comire has been weight training at Shape Up on Market Street but she anxiously turned the conversation to her current obsession, Karate. Karate "really seems to have gone to the forefront of my fitness program. I just started six months ago. Originally, it was to augment my bodybuilding, a means of achieving balance and flexibility," she said.

"The more I'm around it, the more I appreciate it on its own merits... for emotional, spiritual, and physical development. 'Action' is a part of it. It's difficult to put into words. The

it's a school that's founded on love. There's a quest for development that all of our individual efforts and our unity intensifies. The feeling that we have for each other, the sense helps us toward our goal. What's the expression, 'strength in numbers'? And then the caring about how everyone else is doing."

Rosemary formerly took part in and then taught physical education classes and said, "I'm glad to see that there is a de-emphasis on competition and an emphasis on caring and love."

Comire was born on April 17, 1952, in Laconia, New Hampshire. She was always very active in neighborhood athletics. "Both of my parents were athletes. Athletics was never frowned upon for anyone. Actually, it was our town's basic industry." Laconia is located on Lake Winnepesaukee. Rosemary took part in all water sports and tourist winter sports.

"I was involved in everything. As a child my parents started me out with a small bat and a large ball and as I grew they'd get me larger bats and smaller balls. There was field and track every day, swimming and tennis."

Her father, she said, "Played 'the big three' — basketball, baseball, and football." Her

training."

Comire fell in love with free weights. "You really can't compare it to aerobics or running as a form of self-expression. I like the fact that you can do it alone. You don't have to go find five or six people to join you." A major advantage to her has been the friends she's made through the

larily important the nearer you get to competition... higher concentration and increased intensity." As to the standard "three sets, ten to fifteen reps" she said, "No, I wouldn't advocate that. Sets and reps vary according to the body part and its needs."

I asked Rosemary if she's become a nut on bodybuilding and is pushing her friends to join her. A negative. "If someone voices an interest, I become very excited. It's a wonderful thing for a woman to be able to change the shape of your body and to increase your self-confidence. I've seen it in myself and I've seen it in other women."

Anyone interested in competing in the Gay Games or just joining in working out can feel free to contact Rosemary or the physique chairperson, Mary Figliulo at the Pride Center, (415) 863-9890.


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'We weight-trained in college in conjunction with other sports.'
 — Rosemary Comire

things that I experience. I personally don't have the power to communicate. Just on a physical level it can be wonderful aerobics but it's so much more than that. It's mental as well... a link between the mind, body, and spirit," Comire said.

Her Sensei (teacher) is Gloria Boldizar at the Kempo Karate School for Women. She's a bit self-conscious about going into the philosophy at this early stage of her training. "It's too soon to. But this 'inner thing' comes to different people at different times. One thing — it's easier to reach if you're looking for that."

I asked if some women were there simply for self-defense. "There are as many different women as there are reasons for being at dojo (school). Some women are there for physical fitness and others for self-defense. But

ple of years. Now I go up to Tahoe for recreational skiing." She didn't become involved in any organized sports here until the Gay Games. "We weight-trained in college in conjunction with other sports. There were three, four months of indoor

sport, particularly the Physique Team. "It's fun fundraising together."

She went on, "I advocate working all parts of the body twice a week. I'm striving for heavier weights. That's particu-

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MR. MARCUS



The Carnival and Pier Pressure

For the nineteenth year in a row, the California Motor Club will stage its annual carnival Sunday, Nov. 11, recognized as one of the biggest Gay events in San Francisco and the West Coast, for that matter. This year, the annual fun festival will take place in the cavernous Shed C of Pier 45 on the Embarcadero and will run from Noon until 8 p.m. The usual array of booths will prevail with the contest to name Mr. CMC Carnival. A whole slew of hot men are already contemplating entering the competition in which they name their favorite charity to be recipient of YOUR largesse. Tickets are \$8 in advance or \$10 at the door and available practically everywhere around town.

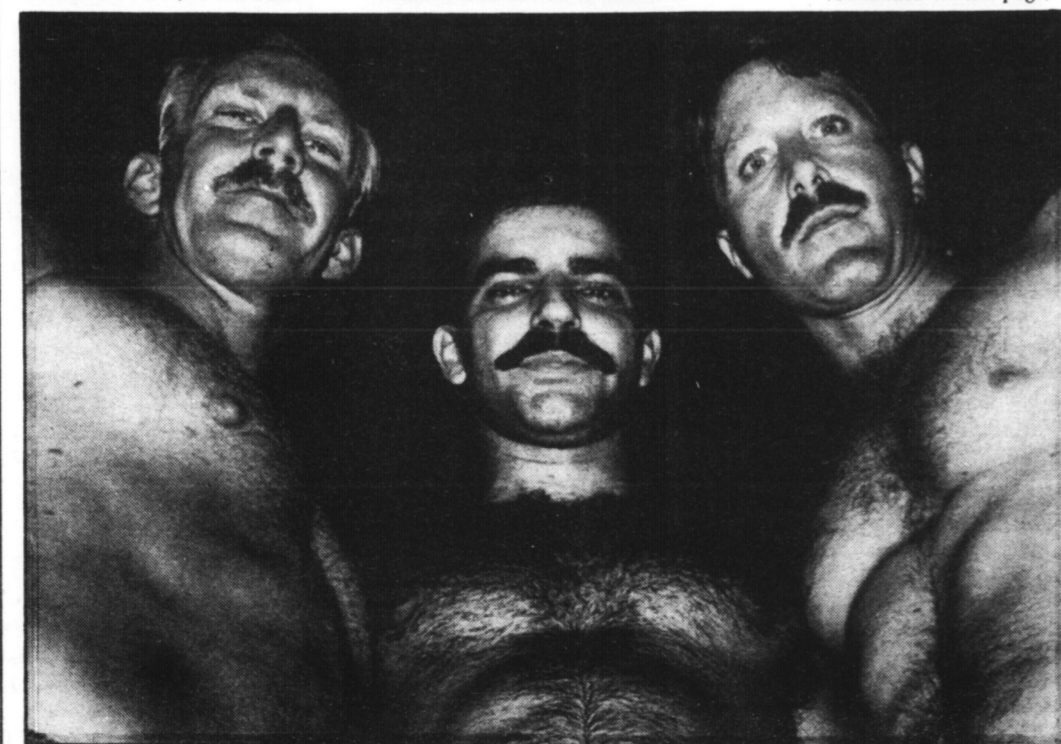
There's an additional function to complement the carnival this year. The night before (Sat., 10 Nov.), the men who brought you Men Behind Bars present a gigantic disco party titled PIER PRESSURE, featuring DJs Larry Cory of the End Up and Henry Winslow, direct from The Pavilion and Moon Shadow in NY for an array of music beginning at 9 p.m. until Dawn. The nicest surprise of the entire weekend is that this will not be a rip-off, but the cost will be \$8 in advance or \$10 at the door. No fancy big names, just music you can DANCE your ass to. In addition, shuttle buses will be running back and forth to Pier 45 from Castro Street, Folsom Street, Polk Street, and Haight Street, so you can't say you didn't go because of transportation. There's also parking space for 200 cars right on the pier. Make your plans now to attend one of San Francisco's finest traditions: The Carnival — and this year, a big disco party with Jim Cvitanich and Mark Abramson bringing you a night you will never forget, and mostly, a night and a day you can afford. See you all there?



The beer chugging contest at CMC's Oktoberfest beer bust at the SF Eagle last weekend. The guy on the left won. (Photo: Rink)

Although it was very underpublicized, an event took place last Saturday afternoon South of Market that should not go unrecognized. On the corner of 12th and Howard is the SOMA Cafe, a recent arrival on the scene, reminiscent of the early days of Hamburger Mary's. This place is owned by Paul Schulte, who is an AWARE individual. Aware of the neighborhood, aware of the people in the South of Market area, and aware of the needs of the community. One can only surmise that Paul is cognizant of the ethnic make-up of South of Market, and the recent influx of

(Continued on next page)



This month's Arena Bare Chest Contest winners. (Photo: R. Pruzan)

MARCUS

(Continued from previous page)
commended, and I'm sorry you missed it, but maybe next year...

THE GOSPEL ACCORDING TO SAINT MARCUS

Item under Business Opportunities (600) of the SF Chronicle: "Nightclub, Bar, Disco priced for immed. sale. Flexible terms. The famed Tracadero Transfer." Do they mean TROCadero Transfer? I hope it isn't sold before Halloween! ... Birthday greetings to my college chum and goombah, Frank Bellino, celebrating his 43rd just last night. Remember those days in the tearooms of Santa Monica City College back in '63, honey? or Mike Jarvis? ... Since the Germans are living it up in Munich this month with their Oktoberfest, why shouldn't we? Last Sunday afternoon at the SF Eagle, the CMC presented its annual paean to schnitzel with a three-hour beer bust complete with a beer drinking contest which was won by "The Doc." Fred Stone and his club brothers were all decked out in lederhosen, but the traditional ompah-pah was missing as the DJ finally realized the Flock of Seagulls DOES exist and played some NOE Wave music for a change. Continuing in the tradition started by a former owner, the BRIG will stage its Oktoberfest from Oct. 21 thru 25 with German beer in abundance and other German "delicacies," so don't miss it... If you're up at the Russian River next week, be sure to drop into the RAINBOW CATTLE CO. to help celebrate its FIFTH Anniversary with a special anniversary dinner, a \$1,000 Cash Grab, and special drawings. Jim and Bill have got the place TO-

gether, and this promises to be one of the biggest blow-outs yet... On Fri., Oct. 19, from Noon to 2 p.m., Armistead Maupin will be autographing his new book, *Babycakes*, at Bookmania, 160 California St. (at Front) as a benefit for the Shanti Project, so get on down, get your copy, and help out Shanti... The Watering Hole will be celebrating its anniversary Oct. 23 thru 25 with lots of surprises and goodies too. Call Bryan Todd for the details and be sure to check out Folsom's newest gin mill soon. They say the DJ there WILL play requests, contrary to the "attitude" you get in other bars... If you're into JAZZ, check out the free, repeat, free Pete Escovedo and his Latin jazz at Opera Plaza this Friday, Oct. 12, from 4:30 to 7:30 p.m. at 601 Van Ness Ave...

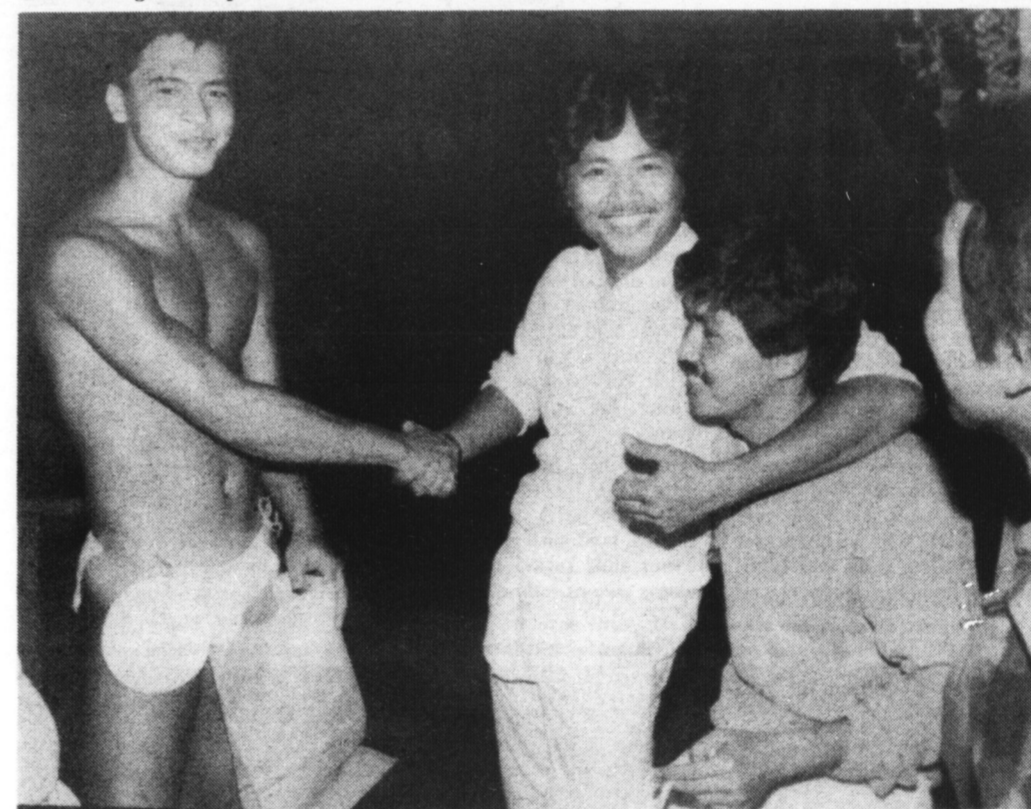
THE DISH JOCKEY

Overheard at the ARENA last Thursday night at the Bare Chest Contest: Dick Marcus of Marin commenting on Miles Mitchell's chest when someone said, "Miles needs guidance." Dick Marcus: "No he don't. He needs a brassiere!" No wonder Kym Whittington of CHAPS is sulking these days... When this dude walked into the BRIG the other night just DRIPPING with leather, chains, padlocks, red and gray hankies, and enough keys to the Kingdom, another bloke uttered: "How de Brig-ur"... Would you believe our Gay brothers are still trying to rip off their Gay brothers? Robert Pruzan-adana took his "Bird" in for some minor repairs to a supposedly reputable Gay garage and was told it would cost him \$185 and take a day and a half to do. Shopping around at a STRAIGHT garage, he got the work done for \$55 and it was

ready in TWO hours! So much for the "Buy Gay" slogan... Don't forget the Daddy's Boy Contest on Sunday, Oct. 21, at the SF Eagle. I guess Jake Banks is ready to give up the title and has himself become a daddy to Dean Gibson, currently on the boards at the Eagle... Gina Morandi came to town last weekend to show off her new cleavage (from a 21" bust to a 36") "with a little help from her Silicon friends" and got so fed up with everyone trying to "inspect" her chest, she garbed herself in swaddling leather and looked butcher than YOU KNOW WHO... Suzy Parker, the MAIN columnist for LA's *Compass Magazine*, called to say she has inherited more than a million dollars, and NO she will NOT marry Steve (Stella) Loignon at the ARENA... Speaking of the ARENA, the final Bare Chest Contest to name Mr. December in the planned 1985 calendar will take place on Thursday, Oct. 18, at 10 p.m. Be there! The calendar will be out in mid-November, with some great photography by Richard Kohart — and the rest of the photographers in town are STEAMING because Richard is doing it for gratis... One of the local sensation seekers will be glad to know that henceforth SHE will no longer be pointed out in print. The best way to get rid of an egotist is to IGNORE them. I wonder if the Barbary Coasters M/C know how much damage just ONE of their members has caused???

Until we meet on these pages again, remember: If you've got it, flaunt it. But if you flaunt it, expect to have it TRASHED. Be good to your pet bird and line the bottom of the cage — NOW.

Marcus



Barry (l.), the Endup's last Jockstrap Contest winner, being congratulated last weekend. (Photo: Rink)

BOOK RACK

Who Done It?

The Buraton Widows
by Vicki P. McConnell
Naiad Press, Inc., \$7.95, paper
by Dianne Gregory

Mystery novels are part of a long tradition as well as a complete genre of literature. Like science fiction, its cousin, the mystery has its aficionados and officianados, its highbrow and its lowbrow. From Nancy Drew to Agatha Christie, the whodunnit has been a literary mainstay for generations.

Vicki P. McConnell, in her second book chronicling the adventures of Nyla Wade, journalist-detective, has taken Nancy Drew out of the closet, aged her 10 or 15 years, and made her a first class dyke. In this book Nyla solves the mystery of the two Lesbians murdered in the limestone castle, exposes corruption in the small Oregon town the castle dominates, and saves the castle from destruction. She also meets, woos, and wins the girl of her dreams. She makes friends and enemies along the way, but at all times remains steadfast in her belief that justice will prevail.

McConnell shows much skill as a mystery writer, the end result being the kind of book you're unable to put down until the last page is turned. She also shows more than a little Gay sensibility and political awareness, which is one of the threads that hold the book together. In the end the castle is given to the Gay Historical Society because of its historical significance as a repository for generations of Lesbians.

If you like a good mystery, and you like to read books with a Gay sensibility, this book is for you.

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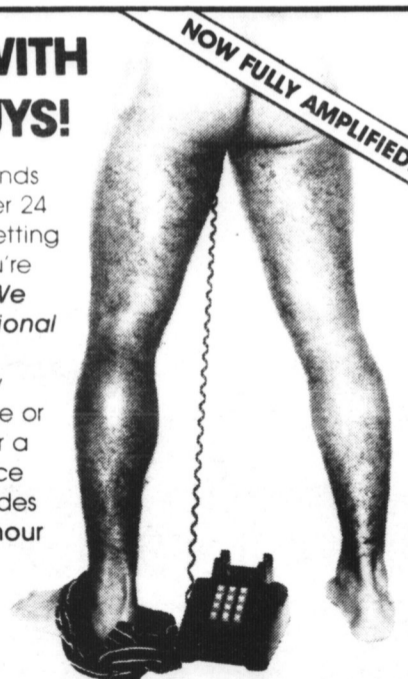
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BLACK LASHES

Trax and Treads

KARL STEWART



As anniversaries set the tone for last month, fundraising auctions seem to be this month's theme. Sunday, Kenneth Ann (owner Ken Smith) took to the skirts and auctioned off goods and services for the AIDS Fund at Trax. Aided by Empress Remy and Emperor Rich, Ken and the crew raised more than \$1,000 for the cause. This event was well supported by the Haight business community as shopkeepers such as those from Held Over and Video Trax donated lotsa drag and

Trax hunky bartender.

You may or may not be aware of our official Trash Department; her name is Trixie and she holds the title of Grand Duchess. Ms. Trash is recovering nicely from a nasty bout with pneumonia, leaving a rather large bill, even after insurance. Well, to help retire this debt, Miss Gay Parkay and Transfer/Men's Room owners Danny and Teddy held an auction and buffet Sunday.

With the Transfer overloaded

and her husband of state, Michael Bowman (who has recently given up the boards for the professional life) welcome you to bring a picnic to Museum Park at Roosevelt Way and 15th Streets — you know, where all the fairies sunbathe near the rock — Sunday, Oct. 14, from 10 a.m. to 2 p.m. This is their official investiture, and is being produced by Miss Piggy and Jon Scott . . . so you can expect a combination of the sublime and the ridiculous. Something like a Roman orgy during a college cafeteria food fight, don't ya know.

LASHED TO THE BRUSH

Tony Derosa presented his "Streets and Alleys" at the Ambush, a body of his recent works in oil. These flat, nearly primitive frames use a lot of pastel, which brightens and lends an airy feeling to the room. The subjects are views of South of



Frank Benoit (l.), Sissy Spaceout, and Parkay at the benefit auction for Trixie Trash at the Transfer last weekend. (Photo: Rink)

some hot porn, respectively.

The Village/Galleon boys were "heavily" represented by Flo in yards of silver and gold, as well as the dynamic trio Dick with Lee (seated beside one another?) and Hank. Sissy Spaceout helped by displaying wares to the jammed bar. She was in charge of things like punk pink flats and lead crystal bowls. Fredericko, in his antique Navy pants (fully packed) and hat and chest (new), was in charge of showing burl cloaks and porn, suitably enough.

The big prize of the day was dinner with Kenny Leetzon.

with supporters, and the dais filled with prominent auctioneers, the kids sold everything from drag of every description to a buxom bust of Empress Maria Teresa sold to Lillie for \$11. The bust was a purchase by Emp Rich for two bucks at Trax under the gun of auctioneer Remy.

Dorothy Duster, in elegant white silk quilted jacket with feathered head dress, made a perfect host with Parkay for an event that raised nearly 1500 clams for our-lady-of-the-kelter.

If you care to meet this scavenger of lost hearts, Trixie

Market streets. The most interesting is "Holiday Inn from 4th St." It uses the shadowy gloom of night's sky to form the shapes and forms, as seen from that perspective.

"Ninth and Folsom" is hanging above the barman, and reveals the Billboard Cafe. In this canvas his use of light and dark shows his use of form best. Derosa throws a little humor in "Back from and Break," a view of the Ambush and Harrison Street from the front door of the Arena. You see Tony is an Ambush employee. He and his fel-

(Continued on next page)



Deena Jones (l.), SF's 1984 Closet Ball Queen, dances with the boys at the Endup's last Jockstrap Contest last weekend. (Photo: Rink)

FRIESE FRAME

Party Season Is Here

MARK FRIESE

Do not adjust your contacts, glasses, bifocals, or eyeballs because as Allen White reported in last week's issue of the *Bay Area Reporter*, yes, indeed, the party season is upon us.

Last weekend saw the annual anniversary and Octoberfest at the White Swallow on Polk Street. At this bar it always seems to be a fine line between who is the best all around, the staff and management, or the customers.

With Bill Ward on the piano, and Nooch, Sweetlips, Chuck, Andy and the rest of the bar's great staff to serve your every need, how could you go wrong? So run, don't walk, to Googies second anniversary Wednesday, Oct. 17 from 4 to 8 p.m.

Parties and finals were the cause of celebration last weekend when Barry won the finals at the End-Up Jockstrap contest, and Steve Arthurs was the winner of the finals at the Bench and Bar in Oakland. Special thanks from myself go out to all the people, who are too numerous to name, who participated in the contests at the Bench and Bar. My contestants, B&B staff, management, and judges were wonderful, and a whole lot of fun to party with.

The Bench and Bar will be having a yet-to-be announced contest starting soon. But this Sunday, Little Mother, Mr. and Mrs. Gay Alameda, and Foxy Lady will host an auction for the

East Bay AIDS fund at the B&B starting at 8 p.m.

The auction at the Transfer for Grand Duchess Trixie Trash saw a lot of good friends and well-wishers show up, and more than \$1,000 was raised last Sunday afternoon for someone this community needs more of.

If you have any questions at all about the beginning of Gay culture in the U.S., or San Francisco, your queries can be answered about both this evening when the full length feature film *Before Stonewall* will be premiered at the Castro Theatre at 8 p.m. Tix are available at Headlines, and with Jose Sarria as your emcee, your hopes, dreams, and questions about early SF Gay life will most certainly be answered in a most festive way.

The windows in both the Castro Street and Polk Street locations of Headlines are once again decked out, but not being partial to Polk Street, I have to say the window at that store is 2-die-for.

Gramophone is once again back on Polk Street, and along with Headlines and the Tavern Guild is selling tickets for this year's Beaux Arts Ball. If you need reserved tix for the main floor please call either 771-6133 or 864-4384 for reservations and info.

John Wahl for supervisor will be having an auction at the New Bell Saloon this Sunday after-



Trax's owner Ken Smith at the auction to benefit the AIDS Fund. Frederico clowns around with Sable on the right. (Photo: Rink)

noon from 2 to 6 p.m. Char and John, having just moved to their fabulous new condo, have donated lots of special items for this one and it should be lots of fun. David Kelsey is now back from his vacation in New Orleans, Orlando, and Key West. He is quoted as saying "There wasn't much seafood in Key West . . . I saw four sailors in a carryall, and two of them were Lesbians." David plays Wednesday through Sunday evenings at 9 p.m., and has a new combo with him on Sunday. Bob Sandner is your sing-a-long host on Mondays and Tuesdays.

A must-see for everyone,

know how to get down: Stop by Wed. 1017 for owner George's birthday at 9 p.m. and find out for yourself.

The manager, Tim, is leaving for Washington State with his lovely wife Bruce this week, and word is that David Society's own Tim Oros is assuming the captain's position.

The White Swallow is a great little neighborhood pub at Polk near Washington. Owner Russ Ally and his crew celebrated eight years last weekend with much mug toasting and some very intense dice cup competition. Russ is the president of the Tavern Guild, and has held down that job for two years.

Sutter's Mill's maitre D', Greg, tells me the Mill will donate ten cents per each drink

LASHES

(Continued from previous page)

low "Bushmen" imbibe during breaks at the Arena, making that a familiar view. Tony's work would do wonderfully in a post-modern style setting, such as the Giftcenter.

Opening tonight at Moby Dick's saloon and salon is darkly handsome Tony Sbrigia. Tony's pastels are a provocative series of torsos with an emphasis of manly mysteries. Naturally, Lashes is attracted to "The Leather Jacket," but you will find his "Bondage Torso" equally evocative. Meet Sbrigia at a reception from 5:30 p.m.

Steve Sutton was the featured artist at the Law Center's first anniversary reception last weekend. Sutton's photography is precise and architectural in nature, as well as subjective at times. "Roller Coaster Ride" is a view from atop the high rail and dispatches a feeling of movement and distance. "Wall Image I," on the other hand, is a statement of the cold, disjointed city and it's fractured reflections. Sutton's "Window Image," taken with a wide angle lens of a shop window at close proximity, creates a bend in our normal reality. The Law Center's partners Rick Manning and Sally Bracho, received well-wishers as they sipped California wines and sipped on Miss Piggy's snacks. Sally and Rick are grass roots lawpersons and re-enforce that image. They held "a legal check-up" in the offices of CUAV on Castro Street last weekend as well.

Manning will tie the proverbial knot next Sunday, Oct. 14, at Chaps Cathedral (11th St. near Harrison) to one swarthy Italian by the name of Michael Russo. The "Family" will gather for what the guys are billing as "A Maffia Wedding" complete with Brides Molls and Henchmen as the attendants, and a antipasta and cake reception at the Village afterward.

Ceremony begins at 2 p.m. and the reception at the Village is from 6 to 8 p.m.

Gay Games big little body-builder Joe Tolbe is making it official too. He and his main man, Bruce, mounted a blowout at Bruce's soon-to-be ex-digs, which left Alabama Street ringing. They will be nesting together from now on.

You know, Church Street Station isn't the only hole to haunt after hours, Friday and Saturday a.m.s. The Wagons of SF on Folsom near Fifth has breakfast and sandwiches after two, as well as a complete menu of lunches and breakfasts seven days a week. The Munchkin Emperor, Gene Betis, is holding his court. Stop by and say howdy.

'The neighborhood wasn't prepared for the Congratulations Party the Alamo Square Saloon tossed for GD's Michael, Trixie, and Princess Sandy.'

The nomination phase of the David Awards is now available to the public at the offices of the David Society at 2338 Market Street. Or, you can call in your ideas to 861-6329. This is the grass roots version of the Cable Car Awards.

It was quite riotous, this party they threw. The neighborhood wasn't prepared for the Congratulations Party the Alamo Square Saloon (ASS to it's friends) tossed for GD's Michael, Trixie and Princess Sandy. The show was completely different, and included live acts such as Sister Woman, just back from her national tour of Jackson's Hole or somewhere, and ASSite Ron Murry cranking out some soulful Gospel on the piano. The kids on the hill

whether you need ideas for Halloween or just a stunning evening of entertainment, has to be After Dark, now appearing at the Alcazar Theatre. The costumes, dancing and conception of this show will knock your proverbial socks off.

Shirley Maclaine will be in town soon, Halloween is upon

us, Christmas is coming, and life goes on.

But just remember, there are many members of our community less fortunate than us. So give a smile, a friendly hello, a hug, a kiss, or a moment to make someone else's day better. Who knows when you might need the same from them. ■

Karl's Calendar

- Thursday, Oct. 11: The Works of Tony Sbrigia, Moby Dick, 5:30 p.m., pastels.
- Blast Off, Kokpit, 10 p.m. Sissy Spaceout party.
- Castro Station 9/1 Anniversary, 8 p.m. to 2 a.m. Baroni surprises.
- Saturday, Oct. 13: Bachelor Party, Men's Room, 8 p.m.; Rick Manning to Michael Russo.
- Sunday, Oct. 14: Grand Ducal Investiture, Museum Park (Roosevelt Way and 15th Sts.), 10 a.m. to 2 p.m. BYOPicnic/bottle, Trixie and Michael.
- "A Maffia Wedding," Manning-Russo wedding, Chaps (11th at Harrison Sts.) 2 to 6 p.m.; Reception, Village, 6 to 8 p.m., Italian Buffet and cake cutting.
- 49er Football, Kokpit, 1 p.m., free hot dogs.
- 49er Football, Trax and Village, 1 p.m. free schnapps w/49er TDs, free hot dogs.
- Golden Gate Wrestling Club, SF Eagle, 3 to 6 p.m., \$6, beer bust, exhibitions.
- Monday, Oct. 15: Birthday, Men's Room, 6:30 p.m., Wanda June.
- Mandatory Clothes Check Night, 1808 Club, 7 to 11 p.m.
- Bon Voyage Party, Village, 8 p.m., for Imperial trip to Hawaii.
- Wednesday, Oct. 17: 5th Anniversary, Rainbow Cattle Co., 8:30 p.m. dinner, 9:30 p.m. drawing every 1/2 hour, 1 a.m. cash draw.
- Birthday, Alamo Square Saloon, 9 p.m., owner George.

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K. Stewart

AIDS Safe-Sex Guidelines[©] June 1984

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Sucking - Stop Before Climax
- Watersports - External Only
- (Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom

AIDS Hotlines

- (415) 863-AIDS
- Toll-Free in N. CA: 800-FOR-AIDS
- TTY (415) 864-6606

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Can You Pass The Safe Sex Test?

Safe Sex Protects You and Your Partner

Sex I Like To Do (Or Might Be Talked Into)

	SAFE	POSSIBLY SAFE	UNSAFE
<input type="checkbox"/> Being fucked without a condom			■
<input type="checkbox"/> Fucking without a condom			■
<input type="checkbox"/> Being fucked with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Fucking with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Getting sucked to climax			■
<input type="checkbox"/> Getting sucked - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Sucking to climax			■
<input type="checkbox"/> Sucking - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Masturbation/jacking off	<input type="checkbox"/>		
<input type="checkbox"/> Massage/hugging/dry kissing	<input type="checkbox"/>		
<input type="checkbox"/> Watersports in mouth			■
<input type="checkbox"/> Watersports on skin		<input type="checkbox"/>	
<input type="checkbox"/> Rimming/scat			■
<input type="checkbox"/> Fisting			■
<input type="checkbox"/> Sharing dildos and sex toys			■
<input type="checkbox"/> Dildos and sex toys - not shared	<input type="checkbox"/>		
<input type="checkbox"/> Body-to-body rubbing (frottage/tribadism)	<input type="checkbox"/>		
<input type="checkbox"/> Semen or urine in mouth or anus			■
<input type="checkbox"/> Cunnilingus		<input type="checkbox"/>	
<input type="checkbox"/> Contact with someone's blood			■
<input type="checkbox"/> Sharing needles			■

AIDS HOTLINES: (415) 863-AIDS / Toll-Free in N. CA (800) FOR-AIDS / TTY (415) 864-6606

Produced by the San Francisco AIDS Foundation, June 1984

Another Message From The San Francisco AIDS Foundation



Hit the Ramp. It's Halloween, with Sunday's Beaux Arts Ball the kickoff for a week of celebration. For what's doing, see page 6. (Photo: Mick Hicks)

Judge Orders Baths to Close

Refuses to Hear Pleas Of Civil Rights Groups

by Brian Jones

San Francisco Superior Court Judge William E. Mullins on Monday issued a temporary restraining order closing the city's nine Gay bathhouses and sex clubs. In doing so, he rejected any consideration of civil rights arguments and barred the American Civil Liberties Union and Bay Area Lawyers for Individual Freedom from filing "friend of the court" briefs.

The Monday afternoon hearing was straightforward: Mullins accepted the arguments of Health Director Mervyn Silverman that the bathhouses and sex clubs encouraged homosexual acts which in turn spread AIDS. In so doing, Mullins declared the clubs a "public nuisance."

Silverman based his argument on more than 80 pages of reports from four private investigators he dispatched to the facilities in the past month. The private eyes' reports were graphic and specific, detailing precisely the kind of sex they saw taking place in the clubs.

In its brief, the city stated that the sex clubs "harbor, encourage, and derive profit from multiple sexual contacts among homosexual males," and that such activity promotes the spread of AIDS.

Tom Steele, attorney for the (Continued on page 2)

Mayor Vetoes Anti-Bias Bill

Supes Vote Monday on Whether To Override; 'Soft' Votes?

by Brian Jones

Mayor Dianne Feinstein last week vetoed the "anti-bigotry" bill. The bill attempts to block city employees who openly denigrate members of minority groups from working on cases which affect those groups.

The bill, prompted by the "Cops for Christ" controversy this summer, passed the Board of Supervisors 7-2 on Oct. 1. Supervisors Wendy Nelder and Quentin Kopp voted against the bill.

In vetoing the measure, Feinstein echoed the statements made by Christian fundamentalists at a public hearing Sept. 24. She said the bill could keep cops who were against the Mafia from working on cases involving organized crime.

"It is my opinion that this legislation is so broad and sweeping in scope that its effect could be much broader than intended. For example, a fireman who has denigrated arsonists

could be prevented from being assigned to arson cases; police officers who had denigrated organized crime would not be assigned to 'sensitive' investigations; and investigators who had denigrated Nazi or KKK organizations or groups could be prevented from investigating desecrations of temples or burning of crosses," the Mayor said.

Supervisor Richard Hongisto, the former city cop and sheriff who proposed the measure, called Feinstein's reasoning "silly."

"The Board of Supervisors passed it because we are committed to fighting discrimination instead of listening to silly excuses as to why you can't. Room 200 (the mayor's office) seems more interested in the silly excuses.

"Well, there are always silly excuses for not fighting discrimination. But when you use them instead of confronting discrimination, it shows that your commitment, in the first place, was mediocre," Hongisto said.

The supervisors will vote Monday, Oct. 22, on whether to override Feinstein's veto. The measure originally passed 7-2, with two supervisors absent, so if no votes change, the veto could be overridden.

(Continued on page 3)

IN THIS ISSUE

KGO Radio talk show host is stirring up the airwaves with words such as "nigger" and "swish." Allen White tunes in p. 7

There's some propositioning going on Nov. 6 and Wayne Friday is interested. He looks at statewide propositions in *Politics & Poker* p. 10

The life and times of Harry Britt, the city's most powerful Gay man, are chronicled by Mike Hippler p. 14

Where is Gay theater headed in the '80s? Steve Warren was in Britain and sat in with playwrights pondering that question p. 22

Are you too — uh — mature for working out? Meet Roland St. Pierre, 61. Paul Trefzger talks fitness p. 29



Modest Protest. While police cruisers filled the Castro, there was little protest of bathhouse decision. One exception was this small group outside City Hall on Monday. A meeting for those against closure is set for 7:30 p.m. Friday at Valencia Rose, 766 Valencia St. (near 18th). (Photo: Rink)

Congress Rebuffs Reagan — OKs \$93 Million for AIDS

\$40 Million More Than President Requested; Health Secretary Assailed as 'Irresponsible'

by Brian Jones

Scientists said they "urgently" needed millions more for AIDS research. The Reagan administration refused to pass along their request to Congress. Congress listened to the scientists, chastised the administration, and the result was a bounty for AIDS research.

Late last Thursday night, Congress passed \$93.6 million for AIDS research — almost \$40 million more than President Reagan asked for. The appropriation is for the federal budget year which began Oct. 1. It compares to \$58 million approved for AIDS research last year and is more than triple the \$29 million passed in 1983.

(Continued on page 4)



Dianne Feinstein (Photo: Rink)