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One of the Largest Picture Frame Companies in the Bay Area.  
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**Gay Int'l 'Hoax' Charged**

(Continued from page 1)

Only stock registered with the SEC can be sold to the public, but GI stock was printed in huge quantities and sold extensively in the Bay Area and elsewhere. The stock value began at 25 cents a share when GI was formed. Its value was greatly increased as the promoters bought and sold it at an inflated price of \$3.25 and more. The stock is now selling at 25 cents again — meaning enormous losses for the investors.

**SENTINEL INVOLVED**

Sentinel U.S.A., a local bi-weekly Gay newspaper, became involved with GI earlier this year when its publishers, Tom Murray and Charles Roberts, gave some of their GI stock to the former publisher, W. E. Beardemph, as part of the sale of the newspaper to them in May of this year. At that time GI stock had been touted as having a \$3.25 value.

Murray serves as secretary of the Board of Directors of Gay International. The Gay Areas Director, promoted as a primary asset of GI, has the same address as the newspaper — 500 Hayes Street.

Roberts claims the directory is marketed from that address by arrangement with GI. He denies that he or Murray have any other financial dealings with GI, although they owned stock in it. Rumors that the Sentinel is owned by GI are false, according to Murray. He emphasizes that the newspaper is owned solely by a Roberts/Murray corporation called GayFirst.

Publisher Roberts insists that, "neither Tom nor I had business dealings with any of the parties named in the suit by the SEC." He is hopeful that a new management team at GI will now "have the chance to answer all allegations so that they can get on with plans to create and run a business that will benefit our community." He is optimistic that GI will still publish a 1985 Directory.

**INSIDE STORY REVEALED**

Dan Anderson, a former shoe repair businessman in the Castro, was an investor in GI and encouraged his step-father to invest \$45,000 in the firm. In turn, his relative convinced his friends to invest an additional \$55,000. Anderson testified recently to the SEC for five hours and revealed all he knew about the Gay real estate opera-

tor, Alfred Cassidy, and the GI operation.

Anderson and the SEC complaint partly explained what happened. These explanations may be challenged later in court responses by GI officials:

Alfred Cassidy, a Gay real estate agent, assumed the \$98,000 indebtedness of the Gay Areas Directory in 1982 and became its publisher. He decided to vastly expand the concept of the directory to become an umbrella corporation to encompass numerous Gay businesses. Cassidy met, through directory publisher Norman Ironsides, Salt Lake City stock promoters, to help him establish the new businesses.

How Gay International, Inc. became a reality is legally complicated. It was formed by activating two inactive firms — Landmark, which had published directories in the past, and Malign, a Nevada firm that held the publication rights to the Gay Areas Directory. This merger resulted in 19 million shares of new GI stock — none of it registered for sale with the SEC.

According to the SEC complaint, illegal stock trading then began. A Salt Lake City corporation, R. L. Smith and Associates, sold primarily to Lesbians and Gay men. The firm claimed in brochures that the new Gay International, Inc. was a "Gay operation, but the only Gay person named in the SEC complaint is Cassidy.

The SEC charges are against four Bay Area residents — the East Bay stock printer, Ironside; Cassidy; GI's former attorney, Robert Hunnicutt; and stock salesman and promoter Norman Coleman. The SEC also charged Salt Lake City residents, R. L. Smith and his father, George, and their employee, Claire Singleton. In 1969, George Smith was enjoined from future violations of the Securities Act, and Coleman had been convicted in 1976 of fraud in a misappropriation of a client's funds.

**FALSE INFORMATION**

The brochures printed by GI indicated it was a thriving, healthy, and continually expanding Gay-owned corporation with great potential. Actually, according to the SEC, the firm consistently misrepresented its status and the value of its stock to potential investors.

The SEC charges that GI promotional brochures indicated it

was selling registered stock to raise capital for expansion. The stock was not registered and there never was any expansion. The SEC claims that although the financially shaky Gay Areas Directory was its only asset until June, 1983, GI made "groundless projections" about its assets — causing its stock price to dramatically rise.

"The GI promotional brochure was materially false and misleading," the complaint alleges. It failed to disclose the firm's history, its liability and assets, the fact that it had acquired the directory from Cassidy — in return for 15.5 million shares of GI stock, and that its Hawaii development was actually 262 acres of unimproved, rock land.

GI also failed to disclose that "additional properties" it had acquired consisted of three apartments in Hawaii, an old automobile, and forty water color paintings — acquired from Cassidy. Most important, the SEC charges, GI failed to disclose that "none of its stated assets were presently capable of generating any significant income."

The Gay Areas Directory has been a financial failure since its inception in 1975, according to the SEC, but GI projected that it would generate \$350,000 in gross revenues and yield up to \$105,000 in net profits for the current fiscal year.

Even during last year's suspension — (an attempt by the SEC to caution the public about GI's operation) — GI advertised its stock. It claimed it was negotiating for a \$9 million gambling casino in Reno, three ranches in California, a shopping center in Idaho, a resort motel in Acapulco, and was involved in a project involving 2,000 residential units in New Mexico which would yield more than \$2.5 million in cash assets. New stock was sold, based on these claims — but none of these acquisitions ever materialized.

The SEC states that GI operated "in an undisclosed, precarious financial condition" that included no independent evaluation of its assets, revealed to no investor the adverse financial condition of the firm — that it operated without a cash flow and at a loss since its formation.

The SEC adds, "Virtually all the Directory's staff was released or quit in late 1983 due to GI's inability to pay sales commissions and salaries."

G. Mendenhall

**'Wilderness Experience' Investigated**

(Continued from page 1)

Last week the California Attorney General's Office announced it had initiated an investigation into Wilderness Experience. Federal postal authorities and the San Francisco District Attorney's Office were taking steps to determine if they, too, should take action against the travel operation.

In the meantime, readers of Gay newspapers throughout the nation are looking at full-page ads promising more than a dozen different trips — many of them states apart but scheduled for the same days. The ads looked very inviting.

**'THE CONTESSA'**

At the center of the travel scheme is Carl Halfpap, alias Gus Sons, possibly also using the name Arnold Wagner. He is an affable, engaging young man in his mid-twenties; chunky, sunburned, and blond, flashing a wide smile punctuated with full braces. Three years ago he worked briefly as a clerk at the Club Miami baths. He also worked at a travel agency, he has told friends — and apparently he learned, there, the language and tricks of the travel trade.

Halfpap dropped out of sight for more than two years — telling friends he was taken away to Spain by a wealthy landowner. Because of that affair, Halfpap has said, he calls himself "The Contessa," Spanish for "the countess."

Halfpap resurfaced in Miami this spring. He went to Jack Campbell with a business proposition. Campbell is possibly the most influential Gay business executive and activist in the nation: founder of the Club Baths chain, member of the boards of several national Gay rights organizations, a member of the Dade County Democratic Executive Committee, and a delegate to national Democratic Conventions in 1980 and 1984. Campbell is wealthy, generous to Gay causes — and has a name that opens doors in Gay communities from coast to coast.

Halfpap used Campbell's name to get his start, and now Campbell — like dozens of others — says he regrets having dealt with him.

"He got another fellow to go in with him as a partner in Wilderness Experience. I knew this other fellow so I leased him space in my office building," Campbell said last week. Halfpap also asked for financial management help. Campbell signed him on as a client of his Campbell Consulting and Management firm.

The contract, limited to one trip to the Smokey Mountains in North Carolina set for early June, called for Campbell's management firm to collect deposits, keep an account, keep the books, and pay the bills. "As he received the money, we handled it and paid things out for him," Campbell said.

**'NO PACK MULES'**

Halfpap and his Wilderness Experience actually executed two excursions during June — one in North Carolina and one on the Big Sur coast. Both were described by people who took part as "a disaster" — a word used in separate interviews by people who don't know each other. Promised features weren't delivered and chaos reigned.

"I was getting concerned about this thing," Campbell said. "I was up at Duke University (in North Carolina) so I drove on down to the thing. It was a disaster. It was totally disorganized."

Peter Greene is a travel agent at Global Travel Too on 24th Street near Noe. He saw the ad in the Bay Area Reporter for Halfpap's first trip, "Gay Campout — Big Sur." At \$99, all included, the ad looked inviting.

"I saw the Big Sur ad and it looked like a real good deal," Greene said. "It would be an outdoor thing with other Gay men. I didn't want to drive and they were providing the trip down there. So I signed up."

"I began to have doubts when the bus showed up. It was this old, rickety thing. And then there were 25 people. Gus (Carl Halfpap) had told me it was full — 75 people. I was a bit disappointed but that was nothing compared to what happened next," Greene said.

The bus broke down in the Salinas Valley of Central California. The campers waited three hours in 100-degree heat.

When they reached the Big Sur, Halfpap had an announcement. "By the way, there are no pack mules," Greene said the campers were told. That meant the campers carried supplies and equipment down the mountains to their campground.

Once camp was set up, a feel-

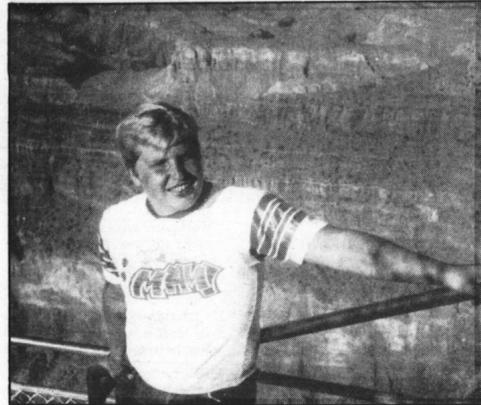
ing of camaraderie grew among the campers. "Adversity brings people together — misery loves company," Greene said. But the spirit was dampened by tour director Halfpap, Greene said.

"He carried a whistle around his neck and he blew it when he wanted our attention. And he told us to answer by name. All the time, he was clutching his little dog. I realized, this guy is not your typical tour guide," Greene said.

Halfpap knew Greene was in the travel business. As the Big Sur weekend ended, Greene said Halfpap charmed him with apologies and offered a free trip on the next Wilderness Experience adventure — the High Sierras trip.

"I thought, okay, this guy is learning the ropes but he made me feel like I wanted to help him succeed. So I told several of my friends about the Yosemite (Sierra) trip, and they signed up. It seemed like a good idea to promote this kind of thing."

Greene didn't find out until later that Halfpap was pushing participants to pay with cash or immediately negotiable instruments such as money orders. No longer were deposits going to the management firm in Miami.



Carl Halfpap

The management firm had pulled the plug on Halfpap.

**'YOU'RE OUT OF MONEY'**

In mid-July, the Democratic Convention brought Jack Campbell to San Francisco. Halfpap was eagerly promoting the High Sierras trip, set for the weekend of July 13-15. As Campbell visited friends around town, he said his concern — and anger — grew.

"I came to find this guy was using my name all over town — to set up his mail service, get a

telephone answering service, and the like," Campbell said. The two bumped into each other.

"I told him, Carl, you don't have the money to do this. Your thing up in the Smokies was an absolute disaster. You're running out of money."

In fact, Halfpap's account in Miami was empty. Requests were already coming in for refunds — "and we were rebating money to them," Campbell said. In mid-July, Campbell disasso-

(Continued on next page)

**Jean-Paul Germain**

**HEADLINES**

Be first in the city to purchase the Jean-Paul Germain & JPG Fall Collections at an incredible 30% SAVINGS!

**PANTS**

100% Wool Reg. \$70.00  
100% Cotton Pleats Reg. \$47.50  
100% Cotton Cords Reg. \$42.00-58.00

HEADLINES PRICE \$48.99  
HEADLINES PRICE \$32.99  
HEADLINES PRICE \$28.99-\$39.99

**SWEATERS**

100% Cotton Reg. \$47.50-\$52.00  
100% Wool Reg. \$57.00-\$70.00  
Merino Wool Reg. \$70.00

HEADLINES PRICE \$32.99-\$35.99  
HEADLINES PRICE \$38.99-\$48.99  
HEADLINES PRICE \$48.99

**SHIRTS**

100% Cotton Knit Reg. \$27.50  
100% Cotton Woven Reg. \$30.00-\$52.50

HEADLINES PRICE \$18.99  
HEADLINES PRICE \$20.99-\$35.99

**JACKETS**

100% Cotton Cords Reg. \$90.00

HEADLINES PRICE \$62.99

QUANTITIES LIMITED TO SUPPLIES ON HAND

**HEADLINES**  
1217 POLK SAN FRANCISCO 549 CASTRO

# 'Wilderness Experience' Investigated

(Continued from previous page)

ciated himself and his management firm from Wilderness Experience. "A lot came to light when I came back from the convention," Campbell said. "That man owes me a substantial amount of money."

## 'RIGHT ON DEADLINES'

Halfpap did not give up. He went national.

During August, he launched one of the most extensive ad campaigns in the history of the

Gay press. His ads — this time promoting "Weekend Safaris" — appeared full-page in newspapers coast to coast. But this ad campaign will make history for another reason: Not a single ad was paid for. Even the production work — typesetting, artwork, and layout — was provided by the newspapers involved.

The *Washington Blade*, *Chicago GayLife*, *Update* in Southern California, the *Gay Community News*, *GLC Voice* in Minneapolis — they all took the bait, as did a half-dozen

other papers. In all, close to 200,000 copies of various full-page ads for "Weekend Safaris" appeared during August.

Mark Johnston is editor of *Bay Windows* in Boston, a bi-weekly Gay newspaper. In early August, Halfpap contacted an ad rep by telephone and reserved a full-page placement. The completed ad, and a check, were to follow.

"He said he would send us a camera-ready ad. We got an empty Federal Express envelope," Johnston said. "We called the guy and he said it must have been a mistake by his secretary. So he said he'd send another one — with a check."

What the paper got was another Federal Express envelope, this time, with a hand-written mock-up for an ad. And no check. "We called him again but we couldn't reach him. This was on Monday and we were right on deadline. So we had to make a quick decision. We had been holding the page (empty) to get the ad in. We didn't know if we'd ever see the money for it, but we decided to typeset it — and cross our fingers," Johnston said.

From Boston to Chicago to San Diego and elsewhere, the story was the same: a telephone deal, an empty envelope or a hand-written ad "right on deadline," and a quick decision about what to fill a page of empty space with. In almost all instances, the newspapers published the ad.

*Chicago GayLife* and *Connections* on Long Island both actually got checks for the ads. The checks were returned unpaid from Atlas Savings and Loan, the "Gay bank" in San Francisco.

Dan DiLeo, publisher of *Gay Chicago*, sent a bill to Weekend Safaris. It was addressed to the "office" listed in the ad. The bill was returned. DiLeo telephoned *Sentinel U.S.A.*, a San Francisco newspaper; the address

## GAY SUMMER CAMP

September 7-9

Arcadia National Park

A summer camp mom never thought to send you to.

Cost of trip includes:

1. All Meals
2. Transportation
3. Lodging (cabins)
4. Horseback Riding
5. All Activities
6. Hot Springs AND MUCH MORE...

\$99.00 per person

Come have the time of your life in our mountain summer camp! Weekend Safaris, one of California's finest gay out doors clubs is expanding to the eastern mountain states. As an introductory offer we are making this summer camp the most elaborate event of the year not to mention the most affordable.

Seats Are Filling Fast So Reserve Now!

Call collect - 1 (800) 227-3900

Send \$99 to

Weekend Safaris  
2201 Market Street #106  
San Francisco, CA 94114

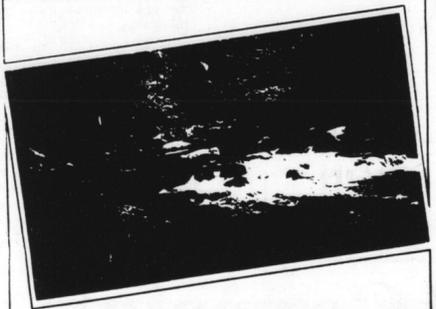
Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_  
State/Zip \_\_\_\_\_

PLEASE PRINT. Funds enclosed but must also pay to trip prefer money order or cashier's check to insure reservations.

### GAY SUMMER CAMP

SEPTEMBER 7-9

ON THE SHORES OF BEAUTIFUL LAKE MICHIGAN



CABIN WITH FIREPLACE  
HORSEBACK RIDING  
HAY RIDES

BAY HIKES  
VOLLEYBALL  
CANOE RACES

BIRD BUST  
LAVISH MEALS  
COOK OUTS

**\$99.00** PRICE INCLUDES:  
Round trip transportation, all meals, cabins (shared), horses, beer, boat, all activities

RESERVE NOW! FEW SEATS REMAIN!

### WEEKEND SAFARIS

CALL (800) 227-3900

Send \$99 to Weekend Safaris, 2201 Market Street, Suite 106, San Francisco, California 94114. Personal Checks accepted but must clear prior to trip. Prefer money order or cashier's check to ensure reservation.

Call Us Now. We are still accepting this offer. Please set your money aside. Call us at (415) 832-5233 before sending.

turned out to be a postal remailing service. The "suite number" was in fact a private mailbox number at the remailing service.

Likewise, all telephone numbers listed in the various ads were for answering services — one in San Francisco and one in Los Angeles. The *Bay Area Reporter* telephoned the numbers in an attempt to reach Halfpap, but messages were not returned.

A new entity came into the picture: "A.B. Wagner Enterprises." Some of the correspondence with Gay newspapers was executed on stationery for the company and signed by "Arnold Wagner." But the office telephone number listed on the stationery was the main number of a Los Angeles answering service.

By now, there were at least nine separate trips — most of them in different states and one

of them in Mexico — being promoted, all for early September. Mark Johnston posed as a potential camper at the "Gay Summer Camp in Acadia National Park" (Maine) advertised in Boston. When he called the 800 number in the ad, he was sent a packet of information for a trip to a park in western Massachusetts, not Acadia.

And he was told, "Mail a money order, not a personal check," he said.

How many readers have done that? It is a number that will not be known for some time. It remains to be seen if there will, in fact, ever be any "Weekend Safaris," or just ads that sound great and look inviting — like the one in *Update* with the line, "A Camp Beyond Belief." ■

B. Jones

## Customs Raid

# U.S. Gay Books Banned in Britain

## Defense Committee Asks Help to Fight for 'Right to Read'

by Allen White

The raid April 10 at Gay's The Word bookshop in London has become a major Gay rights issue in England. A defense campaign has been established to protect what is being described as "action that effectively denies Lesbians and Gay men the fundamental right to read."

In April, British Customs officials raided Gay's The Word, London's largest Gay community bookshop, and seized all of its imported books. The raid was widely regarded in London as an attack on the fundamental right of Gays to choose what they read.

On June 6, a formal notice of "seizure" by Customs was issued against 22 of the bookshop's titles. These titles cover a wide range of Lesbian and Gay reading and the books (over 200 of them) will be destroyed unless the case is successfully won in court. Among the books held is *From Violent Men* by San Francisco author Daniel Curzon.

The raid took place in mid-afternoon at the bookshop and Customs agents went through the store seizing books for over five hours. Some of the titles, including Armistead Maupin's *Tales of the City*, apparently have been returned.

Under British law, the charge against the books is that they are "indecent." This charge cannot be used against books published in Great Britain because of their Obscene Publications Act. "Indecency" only applies to imports and more or less covers any material which the average person in the street would find disagreeable or in "poor taste."

The British organizers of the bookshop find the implications of these charges potentially devastating. They believe that a ruling against the shop would mean that virtually every book Gay's The Word stocks could be considered legally "indecent."

Gay's The Word is planning to contest the charges in court. Statements from London indicate they face a tough battle because the store will have to prove to three lay magistrates that the books are not indecent. The rough part is that they cannot call expert witnesses nor can they show either the context or the significance of the books.

According to a statement from the bookstore's defense committee, only the specific words used are considered. The outcome could mean stiff fines for the bookstore and their directors could face personal criminal charges.

To combat this attack on their civil liberties, Gay activists are mobilizing in Great Britain. They are working with labor organizations and indications are that the trade union movement is supportive of the bookshop.

Picketing has begun at the

Customs office in London. An impressive number of people have joined the picket lines. The value of this demonstration is that it is a very real indication, for both sides, of the support which the campaign is generating.

A group of Gay people working in the book trade have gotten together in Great Britain to rally support for Gay's The Word among publishers, literary agents, editors, authors, and booksellers. The group has contacted 25 publishers seeking their sponsorship for the campaign and aiming to publish in the press a joint letter from them condemning the raid.

American publishers of the books which have been seized are being contacted to seek both support and involvement from them in defending their prime United Kingdom outlet. People in the United States interested in this effort may write to Defend Gay's The Word Campaign, 38 Mount Pleasant, London WC1X 0AP, England.

### THE SEIZED BOOKS

- The Story of Harold* Terry Andrews
- Below The Belt* Phil Andros
- Aphrodisiac* Christopher Street
- From Violent Men* Daniel Curzon
- Ed Dean is Queer* Second Crossing
- Ed Diamond*
- True Life Adventure Stories* Judy Grahn (ed)
- Studies in Sadomasochism* Levi Kamel
- Streetboy Dreams* Kevin Esser
- Game Texts* Erskine Lane
- Forty Deuce* Tony Manotta
- Cum; Flesh; Sex* Boyd McDonald (ed)
- Terminal Bar* Larry Mitchell
- One for the Gods* Gordon Merrick
- Taking Care of Mrs. Carroll* Paul Monette
- The Joy of Lesbian Sex* Dr. Emily Sisley & Bertha Harris
- Deathtrick* Richard Steveson
- Treasures on Earth* Carter Wilson
- Common Lives, Lesbian Lives* Periodical

### Men's Clinic STD Screening

Have you been screened for sexually transmitted diseases (STDs) in the past three months? If not, the staff of the Men's Clinic at Health Center #1 would like to remind you that now is the time for those who were screened in June to be re-screened.

It is recommended that sex-

ually active men be checked at least once every three months. Screening is available at the Men's STD Clinic at Health Center No. 1, located at 3850-17th Street. Clinic hours are: Monday and Thursday, 1:00 to 7:00; Tuesday and Wednesday, 1:00 to 4:30; and Friday, 8:30 to 11:00.

# Can You Pass The Safe Sex Test?

Safe Sex Protects You and Your Partner

## Sex I Like To Do (Or Might Be Talked Into)

	SAFE	POSSIBLY SAFE	UNSAFE
<input type="checkbox"/> Being fucked without a condom			■
<input type="checkbox"/> Fucking without a condom			■
<input type="checkbox"/> Being fucked with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Fucking with a condom		<input type="checkbox"/>	
<input type="checkbox"/> Getting sucked to climax			■
<input type="checkbox"/> Getting sucked - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Sucking to climax			■
<input type="checkbox"/> Sucking - stopping before climax		<input type="checkbox"/>	
<input type="checkbox"/> Masturbation/jacking off	<input type="checkbox"/>		
<input type="checkbox"/> Massage/hugging/dry kissing	<input type="checkbox"/>		
<input type="checkbox"/> Watersports in mouth			■
<input type="checkbox"/> Watersports on skin		<input type="checkbox"/>	
<input type="checkbox"/> Rimming/scat			■
<input type="checkbox"/> Fisting			■
<input type="checkbox"/> Sharing dildos and sex toys			■
<input type="checkbox"/> Dildos and sex toys - not shared	<input type="checkbox"/>		
<input type="checkbox"/> Body-to-body rubbing (trotage/tribadism)	<input type="checkbox"/>		
<input type="checkbox"/> Semen or urine in mouth or anus			■
<input type="checkbox"/> Cunnilingus		<input type="checkbox"/>	
<input type="checkbox"/> Contact with someone's blood			■
<input type="checkbox"/> Sharing needles			■

AIDS HOTLINES: (415) 863-AIDS / Toll-Free in N. CA (800) FOR-AIDS / TTY (415) 864-6606

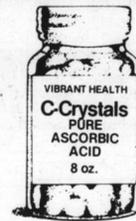
Produced by the San Francisco AIDS Foundation, June 1984

## Another Message From The San Francisco AIDS Foundation

# VIBRANT HEALTH CENTER

Quality Vitamins For Less  
... with your good health in mind

If HEALTH IS WEALTH you'll feel like a million with Vibrant Health vitamins . . . . . and save a bundle too!



**C-Crystals!**  
**\$5.99** 8 oz.  
4,000 mg. per teaspoon  
Mixes easily, quickly absorbed for maximum effect.  
227 grams per jar! (reg. \$6.79)

**AMINO-STRENGTH**  
(G.H. Activator)  
**\$16.49**  
100 Tabs (reg. \$17.99)  
EACH TABLET CONTAINS  
Arginine: 667 mg.  
Ornithine: 333 mg.

1500 mg. C-Time-Release W/Rose Hips  
**\$3.89 \$6.79**  
(50 Tabs) (100 Tabs)

400 I.U. D-Alpha  
**\$1.99**  
100 Caps (reg. \$2.59)

**LECITHIN**  
1200 mg. per capsule  
**\$2.99**  
100 Caps (reg. \$3.29)  
Good for Circulation,  
Fights Cholesterol Buildup

**IRON**  
Amino-Acid Chelate  
**\$2.29**  
100 Tabs  
Promotes Resistance to Disease, aids in building Blood Cells

**B-50 COMPLEX**  
**\$4.79**  
100 Tabs  
All eleven essential Balanced B-Vitamins. Builds Stamina, Fights Stress.

VIBRANT HEALTH CENTER  
2301 Market (corner of Noe)  
863-6369

Open 7 days per week.

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3. To provide a choice of either simple and dignified cremation or a simple funeral service with burial or cremation, whichever is preferred.
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We invite you to request our free literature.

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CITY AND ZIP \_\_\_\_\_

# BAY AREA REPORTER OPEN FORUM

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VOL. XIV NO. 36 SEPTEMBER 6, 1984

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## VIEWPOINT

## LETTERS

### A Vote for San Francisco

Jack Molinari is the Dean of the Board of Supervisors. He was one of the first elected officials to become concerned with the rights of the Gay community as well as other minority groups. He was among the very first to address the Gay community's problems openly and without apologies. He has seen the entire board change, from the conservative, narrow-minded supervisors of the '50s and '60s to the open and liberal board we enjoy today. He has helped to shape the board's policies.

Jack is truly concerned about the city he loves so much. He spends incredibly long hours at his job, and is never too busy to talk to its citizens. He has long been a supporter of AB-1, and during the wait for the governor to sign the bill, he worked assiduously through his wife Louise's Armenian relatives and friends to try and convince the governor to sign the bill.



Supervisor Jack Molinari with his wife Louise at a recent Gay fundraiser. (Photo: T. Plewki)

As a member of the board's Finance Committee, he has helped tremendously in the funding for AIDS. He and his office staff have met on numerous occasions with members of the community to help ease the horrors of the dread disease. He has never missed a major event within the Gay community, and has been most supportive of all of our diverse fundraisers, contributing money, merchandise, and his own personal services at many of the auctions.

He is well-liked by his peers on the board, and well-respected by his colleagues around the Bay.

Another of Jack's assets is his wife Louise, who, like her husband, is in love with the city and concerned about its citizens.

Jack Molinari is a politician for the Eighties. He is a long-time friend and deserves all the help and support we can give him. A vote for Jack is a vote for the future of our city.

Bob Ross

### With Love and Gratitude

I am writing to publically express gratitude to the doctors, nurses, and staff on 5B and in ICU at SFGH, to address and express gratitude to our community, and to share some personal thoughts. All of these urges are occasioned by Bobbi Campbell's death, but are more centrally influenced by my sharing in a part of his life.

A letter from a Person With AIDS appeared in the August 23 edition of the *Bay Area Reporter* expressing anger at the limited capacity of Ward 5B and the quality of treatment received in another ward of SFGH. I sympathize with those concerns. Certainly, expansion of 5B should be a high priority as AIDS diagnoses continue to increase. I am familiar with the quality of treatment only on 5B and in ICU on Ward 4E, not other wards of SFGH, but consider the treatment Bobbi received to have been excellent. Bobbi was an active champion of patient's rights, and recognized that even the best medical treatment without compassion and concern for the emotional needs of the patient and those close to the patient is brutally dehumanizing. Entering a hospital under such conditions is as much a separation from life as is clinical death. On 5B and in ICU, Bobbi was treated as a complete human being. He was treated with compassion, sensitivity, and, most importantly, with respect for both the quality of his life and the quality of his death. His own self-advocacy was an important element in ensuring such treatment, but it was matched with genuine responsiveness on the part of the doctors and nurses treating him. As Bobbi's lover, I was also given exceptional consideration and was permitted to participate in caring for him and to be meaningfully present in his life and at his death. I feel nothing but gratitude and praise for the care given Bobbi at SFGH. It was the direct product of truly compassionate and caring individuals.

I want to thank the Gay and Lesbian community in San Francisco and across the country for the support and love extended to me and to Bobbi's family. The Candlelight Vigil at 10th and Castro was a perfect memorial to Bobbi and a perfect demonstration of the reality that we are a true community, a community of love, sensitivity, and resources. The vigil was organized in two days. While I was virtually paralyzed by Bobbi's death, Bobbi's friends mobilized. I'm grateful to everyone who organized and participated in the vigil. I'm also amazed and impressed. As a minority, we will always need the ability to quickly mobilize our community and voice our concerns. I am comforted that we have that ability. We must continue to have the will and determination. We are currently threatened with the possibility of oppressive uses of a test for HTLV III, an issue about which Bobbi voiced concern at the National March in July. We must act as a community now to prevent misuse of such a test, to prevent positive test results from being the pink triangle of the '80s that will deny health insurance and employment to Gays.

Bobbi often stated that the most important event in his life was his coming out. Bobbi came out to himself as a Gay man almost 14 years ago, but his life has been an example of continuously coming out — as a Gay man, as a person with AIDS, and as a loving, vital human being. Bobbi recognized that the limitations and conventions we operate under are largely artificial, and must be challenged if we are to live freely and fully. Even within the context of circumstances we cannot control, we still have the choice to deny or affirm our own personalities. The process of coming out — recognizing ourselves fully, accepting what we recognize, and then affirming it in our relationships to others — is also the process of life which Bobbi fostered in himself and in others. Let's remember that. Let's be caring. Let's be outrageously open to ourselves and to each other.

Bobby Hilliard  
San Francisco

### Show the Love

Who's right? Week after week I read letters putting one person or another down for expressing their

views and living life the way they choose. I sometimes get the feeling that I must act or dress a certain way to be accepted by my own group. Then I realize that I would be selling myself short if I did that.

I was under the impression that the Gay movement began so we could all be accepted and loved for being who we are. We are all family and have the right to freedom and to be ourselves. Remember, united we stand and divided we fall. Please begin to show each other the love that we are fighting to receive. Our time is now.

Love,

Michael St. Mary  
aka Thelma Louise  
San Francisco

### Southern Hospitality

On behalf of myself and a large number of Dallas residents, I would like to thank the city of San Francisco for lending us a few of its most colorful and delightful residents. We were pleased to have with us during the Republican Convention some of the awe-inspiring Sisters of Perpetual Indulgence.

It was a special delight to have been honored by the appearance of Sisters Sadie Sadie the Rabbi Lady, Vicious Power Hungry Bitch and Blanche de Root at a reception I held for the visiting Gay press. Not only did they make the party a total success, but it was most interesting observing the response they evoked at the reception and afterwards, as individuals who had nominally opposed their visit found themselves won over by the candor, charm and intelligence of these glittering, glamorous superstars. Perhaps the most disappointing part of their visit was the fact that they couldn't stay longer — say, a few decades.

Likewise, I would like to personally apologize to the individual sisters and the order for the incredibly dismal reception they received from a certain local man, who does not represent this community, is unknown to the overwhelming majority, and hated by most of those with whom I have discussed him.

This letter extends an open invitation to the sisters, to you, and the entire population of San Francisco to come visit us soon. As Sr. Sadie commented, Southern hospitality is not a myth; it's alive and well in Dallas. As Joe Bob Briggs would say, "Check it out." And if I can be of help, tell one and all to call me in Dallas at 698-3434.

Roy G. Hall, Editor/Publisher  
Metro Times, Dallas, Texas

### Goodbye, Bobbi

Thank you for the emotional story about Bobbi Campbell. I didn't know Bobbi, but I had heard his moving speeches in several places. I cried when I read your article, as it is obvious that Bobbi is a true hero! I wish I could live to his high standards.

Tony Jasinski  
San Francisco

### Letter Policy

The *Bay Area Reporter* welcomes your letters to the editor. Letters must be signed; anonymous letters will not be published. Please include your mailing address and telephone number so we may verify your letter — this information will not be published.

In order to print as many views as possible, we ask letter writers to be brief. To promote diversity in the Open Forum, we favor letters from writers who do not appear frequently, over repeated correspondence from a single author.

## LETTERS

### Support Lia Belli

Why the *Bay Area Reporter* so readily endorses Sen. Milton Marks and also urges the Gay/Lesbian community to follow suit is a mystery to me. Sen. Marks has been in the legislature for the last 24 years mainly acting, in regards to Gay/Lesbian issues, as a follower rather than a leader. He supported the AIDS bill after someone else had taken the lead. The same holds true for AB-1. Assemblyman Art Agnos and Sen. David Robert led the fight for AB-1. Where was Sen. Marks when the veto was signed by his fellow Republican, Gov. Deukmejian? We needed his power of seniority and his power as a Republican, but we never saw it materialized.

Lia Belli has been a friend to the Gay/Lesbian community for a long time and has proven abilities. She fought against the Briggs Initiative, lobbied in Florida against the efforts of Anita Bryant, and is a current Board member of the AIDS/KS Foundation. She has been endorsed by the Alice B. Toklas Lesbian/Gay Demo Club, the Harvey Milk Lesbian/Gay Demo Club, and Stonewall.

Let's be sensible. We need a Democratic Senator. I'm voting for a Democrat and a worker for our community. I hope the community does the same. Time for a change, don't you think?

Louise A. Minnick  
San Francisco

### Not Our Friends

Thank you for printing the excellent letter from Carol Dutton and John Frank of Lesbians and Gays Against Intervention on Gays and Latin America (*Bay Area Reporter*, August 9). They said some things that really needed to be said in response to *Improper Conduct*, a film that shamelessly exploits our concern for our rights in the service of anticommunist propaganda. Appearing when it has, *Improper Conduct* represents an effort to draw Gays and Lesbians into the anticommunist consensus being built to justify covert and overt intervention in Central America. In doing so, it also sets up a dangerous political illusion: It would have us believe that the anti-Castro forces are the true defenders of individual freedom and Gay rights. In fact, the emigre community of Miami's Little Havana lined up solidly behind Anita Bryant's crusade to repeal the Dade County Gay rights ordinance. The Committee for Intellectuals for the Freedom of Cuba, to which the filmmakers belong, is supported by two champions of the New Right, Jesse Helms and John East. Some friends!

Rose Appleman  
San Francisco

### On Coors

The first feeling I got when I learned the San Francisco AIDS fund had accepted a \$15,000 donation from the Coors brewery was to think "The hell with you. You don't need my donations."

But then I thought about it a little. It's obvious that Coors is an enemy of Gay people everywhere. Thanks to activists like Howard Wallace, we've been very much aware of their donations to anti-Gay causes. It's not news. The grand gesture of turning down the donation wouldn't make anybody more aware of the Coors problem than they are already.

But what does matter is that the AIDS Fund continues to help people who can't afford food or rent or any other essentials when they need it most. The \$15,000 will matter a lot.

Perhaps those people who would criticize the Coors donation should look into their own upwardly-mobile pockets and hand over \$15,000.

David Kaye  
San Francisco

### Australian Bene's

In view of the imminent renewal of debate on spousal benefits in San Francisco, it may be useful to note that the Australian Broadcasting Commission recently extended benefits to domestic partners of Gay employees. These benefits included support for travel and lodging for the partner when the ABC employee was required to travel on business.

Although this announcement was followed by a flurry of objections by the usual religious and homophobic elements, it was also roundly supported by important government officials, some of whom pointed out that spousal benefits for Gay people had been part of government policy in certain other sectors of Australian government for as long as the past six years, but had been brought in quietly and had therefore not captured public attention.

These examples of the enduring success of spousal benefit programs in Australia may be useful to cite to allay some of the fears accompanying the debate in our city.

Walt Westman  
San Francisco

### Sisters Welcome

The Sisters of Perpetual Indulgence make a mockery of the Catholic church. When I see a Catholic nun or priest, I think of Sister Boom Boom or Sister Missionary Position and I laugh. I remember that the real priests and nuns are just ordinary people wearing funny clothes. That's important.

When I went to Catholic grade school and high school I was taught that the clergy and lay clergy were special people who had a corner on the God market. I was actually taught that Mrs. Peachey, the school secretary, might not go to heaven because she was a "non-Catholic" as we called those heathens. I was taught that the most important person in my life was the pastor of my church. When I told him I was Gay he couldn't handle it any better than I could. So much for the pipeline-to-God theory.

I welcome anybody who will make a mockery of a church which spent nine years trying to mess up my life.

David Kaye  
San Francisco

### Historical Perspective

Benjamin Franklin, when the Constitution was finally ratified, said, "We have given them a republic. Now let's see whether they can keep it." Not quite two hundred years later, in San Francisco, a small group calling itself Cops for Christ, revives Franklin's anxious doubt. In a manifesto reprinted in the August 9 *Bay Area Reporter*, spokesmen for the CFC, apparently unaware of the Constitution, assert that this country is founded on the "Laws of God," and that there can be "no compromise" with them.

Franklin and others in 1788 feared that the Constitution might be subverted for religious ends. Two remedies emerged from the Convention and the debate following it. One is the oath of office, which requires officials to uphold the Constitution without reservation. The hope was that god-fearing men would not swear falsely, and would therefore abstain from public life if they felt they could not support the instrument legitimizing their office. Native as this hope might seem today, the Quakers of Pennsylvania provided a remarkable precedent when, during the Indian Wars on the western frontier, they advocated office because their religious principles prevented them from providing the settlers with the requisite means of defense. The precedent is rarely invoked.

The other remedy was offered by the people of New York which ratified the Constitution only on condition that the Bill of Rights be added. The separation of church and state, never before attempted in human history and surely the most American of all political principles, would, New York hoped, remove temptation from those less than scrupulous office holders who might, to put it charitably, be unaware of their own reservations.

The members and followers of the CFC, if they are loyal to their country, would do well to ponder both the Constitution — it is, after all, a house of many mansions, like America itself — and the Quaker Abidation. They might do well to follow both.

But the separation of the ecclesiastical and temporal powers does not prevent them, or anyone else, from obeying a higher law, if they believe in one. It merely restrains them from taking the law into their own hands, as Dan White did. It requires them to accept the consequences of their witness: for the Quakers, the consequence was abidation from public office. For antiwar activists in the 1960s, the consequence was jail or exile. For some draft resisters today, it is public service.

Police officers who feel that service under the secular laws of society robs them of pride and a sense of value (to paraphrase the CFC) may be in the wrong line of work. Or they may, as I am sure many do, recapture that sense in their private lives. That, after all, is how it is with most jobs.

Yet I fear that an element, at least, of the CFC, resents doing either. What else is one to make of a manifesto that says "There is no compromise on the Laws of God that this country has been founded on"? Nor is my fear based solely on the manifesto. The movement currently afoot to use popular prejudice against Gay and Lesbian men and women to reverse our gains brings the ethereal language of the manifesto down to earth and gives it point. So does the Siedler case. And one must wonder whether the campaign against the Mitchell Brothers Theater is not a way of disarming public opinion and setting a precedent. One must wonder whether the Rathskeller case was not a setup. Stings, after all, have become a normal procedure, in 1984, for some militants in law enforcement who buy the old left rhetoric (sardonic in its day) that of-the-law is above-the-law. Who can be more above the law than those obeying a higher law? What older trick in seizing power than attacking a despised minority?

Whatever the CFC believes its higher law to be, the US Constitution is precisely a document that compromises all higher laws, and, more important, a vehicle for compromising our differences. I say this as someone reared in a family that privately held Catholicism to be non-Christian, the Pope a whore, and Rome Babylon. They are not alone in their crazy beliefs, and I have no doubt that some like them are represented in the CFC.

There is wisdom in the separation of church and state. The coherence of a multi-racial and polyethnic nation requires nothing less. Breach that wall, and the republic collapses.

Alex Mac Donald  
San Francisco

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## LETTERS

### Blue Cross Blues

★ It wasn't too long ago that someone wrote saying he couldn't get Blue Cross Health Insurance because he was Gay.

I wasn't quite so lucky, having been accepted by Blue Cross to the tune of \$300 every three months. After two and one-half months, I finally received an ID Number. For all that time, I never really had any coverage at all; there isn't a hospital or doctor that will accept a patient without an insurance ID number or ID card.

But I paid for that non-existent coverage. After phone calls and letters to Blue Cross, their attitude is still "We can't be bothered."

I received a bill for the next three months. However, the rates have gone up \$30 and I can no longer choose my own doctor. Instead, Blue Cross has a prescribed list of physicians I am allowed to visit.

Being old-fashioned, I feel a physician I am comfortable with and who understands the particular health problems I, as a Gay man, can come up against, is important.

My advice is this: Before you're taken in by the slick advertising on TV, check out other health care providers, not only for the sake of your bank account, but for the good health coverage we all need these days.

Michael Walker  
San Francisco

### AIDS and Antibiotics

★ The recent UC study that shows that at least 65% of the Gay community in SF has been exposed to the AIDS virus finally confirms what Gay doctors have long thought. That the AIDS virus is no different from other epidemics that have swept the Gay community, such as parasites and hepatitis—and the figure is probably closer to 80% exposure.

So why do some get AIDS and others don't? From my own personal experience I believe it due to prescription-happy doctors in this town who, if they can't find what is wrong, write out a prescription for some non-descript antibiotics to justify their \$60 office visits. Dermatologists are notorious for this. I was given antibiotics for eight months before they finally realized I had parasites. Continual complaints that it must be parasites were turned aside because of faulty lab tests saying negative. The UC tropical disease lab finally came through—one sample negative—five positive. I was put on flagyl for months—12 to 15 antibiotics per day. I was told the immune system would return to normal shortly after the flagyl treatment ended. When the medication stopped the white count was down to 5,700 and all other immune signs—thyroid, gamma globulin, etc., were completely distorted. Nothing ever returned to normal. The AIDS virus saw the opportunity and it was moving in. A few months later the breathing became more difficult—then bronchitis and PCP.

My advice to all Gays paranoid enough to run to the doctor every few months is to stay away from the antibiotic quacks. Much of this medication raises havoc with your immune system, destroying the bone marrow, depressing the blood counts, etc. If you have a rash, find a doctor that will use creams.

And if you get the flu this year, treat it the old fashioned way: Stay in bed, drink fluids, hot tea and take aspirin. Safe sex is a guess by straight doctors on how to avoid AIDS, but since the majority of us have already been exposed to the virus, the real answer is to stay away from these prescription-loving, antibiotic-happy doctors, especially those who have no idea why they are giving you the crap. Someday—probably not in our lifetime—we'll get the real story. If your immune system stays intact, you won't get AIDS.

John Barr  
San Francisco

### Hiking Club

★ We would like to thank members of the community for patronizing our successful garage/bake sale on August 25-26. We raised \$526.43 for ongoing activities of the San Francisco Hiking Club, and donated an estimated \$1,000 of unsold items to the Community Thrift Store, with proceeds to be given to the Shanti Project. The enthusiasm and generosity shown by all concerned reinforces our faith in our community.

Jim Darkow, Walt Westman  
Co-Chairs, San Francisco Hiking Club

### Thanks for the Help

★ I'd like to express my appreciation to various members of our community who have been of great assistance to the Food Bank at the San Francisco AIDS Foundation—The Gay Softball League and Trinity Episcopal Church (Nostris), who have donated hundreds of dollars towards buying supermarket gift certificates for people with AIDS; Don Jackson of the Gay Rescue Mission, who has shared his food resources with us; Acceptance House; the Harvey Milk Lesbian/Gay Democratic Club; David Stohlberg; Safeway Stores, Inc., who donated \$200 worth of gift certificates; Maynard Harris and his friends, who held a food drive at a recent private party; and many others. Without their assistance, we would be unable to provide for the ever-growing number of people with AIDS and AIDS-related conditions in the Bay Area.

In the past six weeks, 54 new clients have come to the San Francisco AIDS Foundation offices, and

almost all of them are newly diagnosed. This is in addition to all the people already using the Food Bank and supporting themselves on very low incomes. Often people come to us with no financial resources at all, or, at best, a total income of \$334 month in combined General Assistance and Food Stamps. Because their resources are so limited, the Food Bank often becomes their primary food resource. We are trying to provide more nutritious food and nutritional information as well. We are always in need of more canned and packaged food donations, and, unfortunately, we anticipate the demand for food to increase all the way through the holiday season this year.

We encourage everyone to donate to the Food Bank. We especially need canned tuna, Top Ramen, protein powder, juice, and cereal. Anyone who is interested can call us for more information at 864-4376, or drop off a donation at our office at 54 Tenth Street

Cary Norworthy  
Food Bank Coordinator  
San Francisco AIDS Foundation

### Checking Out

★ Since we moved to San Francisco in January of this year we have had a business and a personal checking account with Bank of America, 400 Castro Street. During the half year since that time we have been absolutely appalled by the poor service which Bank of America has provided us with. I have personally banked in other cities on the West Coast, in New York City, in London, England and in Switzerland, but I have never had as expensive and as poor service as I have had with Bank of America.

As a responsible citizen and a respected businessperson I find your check-holding policies insulting and the regular half to three-quarter of an hour waits at your branch untenable. I also find the excuse that a lot of the transient Gay population of the area necessitated such policies and the minimal physical and staff maintenance of your branch, as it was given to me by one of your employees, extremely questionable.

Because of the above we are asking you to close both of our accounts as of the date of this letter. We realize that this action is of little consequence to a bank of your size, but we do feel that you should know how two of your clients feel about the service you are providing to your customers. We will not hesitate to tell our personal and business acquaintances about our banking experience with Bank of America.

Stephen Burckhardt  
Jeanne Litts  
San Francisco

### Kiddy Kaper

★ An interesting thing happened at the Leather Daddy contest. Contrary to my understanding of the leather mystique, the questions asked the contestants consisted totally of sexually oriented topics. While the MC, Mr. Civanich, tried to promote a well-rounded interview, the judges Marcus and Stewart in particular seemed to be of the Louella Parsons school.

Being neither particularly accommodating nor attractive, I had no illusions of dazzling the gathering, but I had hoped that it would be an enjoyable evening for me. Instead, I had *deja vu* of a return to the seventh grade. Too bad.

Jay Johnson  
San Francisco

### Come on, Spunberg

★ I'm sure I'm not alone in finding Bernard Spunberg's review of *La Cage Aux Folles* nitpicking and totally lacking in an understanding of the basic necessity to accept a degree of poetic license in the plot of any comedy, let alone a musical extravaganza such as this.

The plot of most musicals demands an acceptance of a more or less unlikely situation; his of the past, from South Pacific to Camelot, have depended for their effect on their audiences' willingness to go along with an author's story line. To go beyond the musical comedy stage, neither Hamlet nor Macbeth have plots which could withstand this sort of hypercritical attention.

Mr. Spunberg's assertion that "[Albin's] famous showstopper 'I Am What I Am' doesn't make much sense," doesn't, in this writer's opinion, make much sense either. His denigration of Albin's personality flaws is as meaningless as would be—to continue the Hamlet analogy—a similar put down of the "To be or not to be" soliloquy from that equally "self-centered, self-indulgent, self-oppressed neurotic mess."

I find it indicative of his humorless attitude that some 90 percent of those, both straight and Gay, who have seen the play are delighted by it. Any musical, including this one, is intended as entertainment, and to judge it on the grounds of defects in the characters' personalities is neither what theater criticism is supposed to be about nor is it of any conceivable interest to anyone considering going to see the show.

My family and I had the enormous pleasure of attending the San Francisco opening of *La Cage Aux Folles*. It was an evening none of us will ever forget, and we have already booked to see it again before the end of its run. Despite Mr. Spunberg's carping mutterings, it did receive six Tony awards and critical acclaim from most major reviewers (among whose number I do not count Bernard Spunberg).

Michel de La Roche  
San Francisco

## A QUESTION OF LAW

### Dog Bites Man!

TOM HORN



**D**o you have a question of law? If so, write us. Send your questions to: "It's a QUESTION OF LAW," c/o Bay Area Reporter, 1528 15th Street, San Francisco, California 94114. This column will attempt to give answers to questions presented that pose common situations, or are of general interest. Recognize, however, that individual cases vary as do the statutes in the various jurisdictions. It is advisable to seek a professional opinion before undertaking any action that may have legal implications.

**QUESTION:** I own a dog who bit the mailman. The dog is not vicious and has never bitten anyone before. This particular mailman, however, teases the dog and attempts to slap him in the face through the gate when he delivers the mail. This time the gate was not locked and when the mailman taunted the dog, the dog bit him. Now the mailman is threatening to sue me for medical bills he says he has incurred. Am I in the dog house?

**ANSWER:** One who possesses or harbors a dangerous animal whether wild or domestic is absolutely liable for injuries inflicted by it where he knows or should know of its dangerous propensities. From the facts as you described them, it sounds as though the dog did not normally have dangerous propensities but was responding to a provocation from the mailman. If this is the case then you would not be liable for the injuries.

You should be aware, however, that if a similar incident happens in the future, whoever is bitten will certainly claim that you had knowledge of dangerous propensities due to the incident with the mailman. I would keep the gate locked.

**QUESTION:** Six months ago my lover and I rented an apartment. Both of us signed the lease which was for a year. We have recently split up and I have moved out. When I left, we divided up our possessions and my lover agreed to be responsible for the rent on the apartment.

He has apparently decided now to move out himself before the completion of the lease term. The landlady is threatening to sue both of us for the rent that would become due for the balance of the lease. Shouldn't she only be able to sue my former lover?

**ANSWER:** No. She can sue either of you or both of you. When the two of you signed the lease each of you obligated yourselves to be fully responsible for the agreed-upon rental. The subsequent agreement between the two of you that your former lover would be responsible for the rent is enforceable only between the two of you. That does not affect the rights of the landlady to enforce her contract against either or both of the people signing.

There are two principals of law, however, which might help you. First, the landlady is under an obligation to mitigate her damages. That is to say she must use reasonable diligence to rent the apartment to a third person. Then, you will only be responsible for the difference between what she received in renting to a third person and what she would have received had you honored the full term of your lease.

Second, if you end up having to pay on the lease you would have a right to sue your former

I didn't hear anything for several months but recently I have received a letter from a collection agency threatening to sue me if I don't pay the balance. Can they sue me for the balance?

**ANSWER:** If you and the hospital entered into an agreement whereby they agreed to accept less than the total amount due in full satisfaction of the claim, and you paid the amount agreed upon, then they have no right to come after you for the balance. It is what is called an accord and satisfaction. An accord is an agreement to accept an extinction of an obligation, something different from or less than that to which the person or entity agreeing to accept is entitled. The acceptance by the creditor of the consideration of an accord extinguishes the obligation and is called satisfaction.

You must, of course, be able to prove that you reached an accord and satisfaction with the hospital. Your testimony of the agreement is, of course, some evidence of the agreement. If you have a writing setting out the compromise that, of course, would be the best evidence. In either event you should notify the collection agency immediately that the amount claimed was compromised. If they should in fact sue you, then you would raise as a defense that there was an accord and satisfaction.

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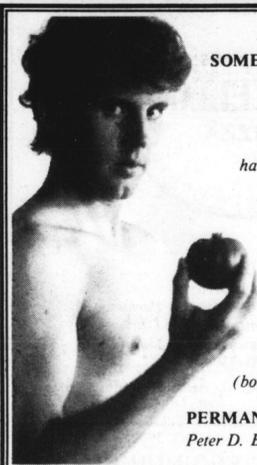
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AIDS Prompts IV Speeders To Pull Off the Fast Lane

18th Street Services Drug Recovery Program Logs Big Increase in Former Speed Shooters

by Charles Lineberger

Ten to fifteen percent of the Gay men in San Francisco are addicted to or are recreational users of the drug speed, according to Ron Peterson at the Substance Abuse Program at the Pride Foundation on 18th Street near Castro.

"It's been a common drug South of Market, where it is used in conjunction with amyl nitrate," said Peterson in an interview. "It is used to intensify pleasure. These people stay up for 3 to 5 days at a time (on the drug) before crashing."

Over the last year, particularly the last 6 months, with the increasing fear of AIDS, 50 percent of the newcomers at the Pride Foundation's Substance Abuse Program have been IV speed users. Peterson said that a year ago the percentage of people taking speed intravenously who came into the program was only 20 percent.

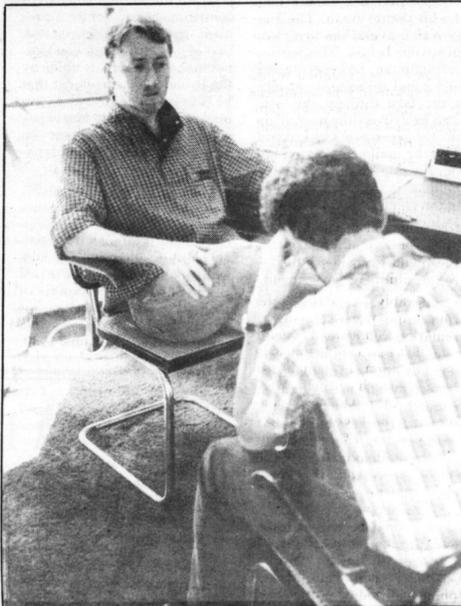
People have obviously become frightened of the AIDS epidemic, according to Peterson. Many of the people coming in now have lost a lover to the syndrome - often, a lover whom they had shared needles with.

"Speed is a very sexual drug," Peterson said. "People develop an obsession with sex. With speed a man can stand in front of a mirror and literally masturbate for hours on end, without ever achieving an orgasm. Some of these men are real addicts, but many are weekend users who fit the habit, or recreational use of the drug, into their lifestyles without adversely affecting their job performance."

In view of the fact that speed can be ingested orally, why would anyone choose to shoot up with the drug - considering the danger of shared needles as a cause in the spread of AIDS? Apparently, according to Peterson, there is an intense buzz, or high, associated with shooting up. And, of course, with a pill there is a delayed reaction. Many people would just prefer to get their high immediately.

The Pride Foundation Substance Abuse Program offers counseling for people addicted to speed who would like to break the habit. A recovery home is also available for people who need someplace to stay while they put their lives back together.

"After someone comes into the Center," Peterson said, "the first we want to do is find out how serious they are about breaking the habit. We contract with them to come to our meet-



Ron Peterson (L.) counseling. (Photo: Rink)

ings on a regular basis, and to avoid places where needles have apparently been accessible to them in the past, particularly certain of the well-known Gay discos."

The program uses an holistic approach, according to Peterson. In the beginning, people have to be put back on healthy diets. They are seen once or twice a week. At this point the emphasis is on sobriety. This period in the counseling lasts anywhere from one to three months. This is followed by educational workshops which meet one night a week for four weeks.

The next step in the program at the Pride Foundation is group therapy two nights a week, three hours a night. The group is

focused on alcohol and drug abuse. The purpose is still educational, but also group support. At this point groups begin to gel and exert their own individual character.

Group therapy is followed by three months of more traditional psychotherapy. Meetings are one night a week, but participants also are expected to go to social activities once a week with their group.

"Our program is aimed at developing support systems for people, and coping and survival skills," Peterson said. "We're interested in practical ways of helping people rather than being tied to any traditional therapy technique. Basically we teach people to take responsibility for their own lives."

Stonewall Endorses; Molinari Leads Voting

by Wayne Friday

The Stonewall Gay Democratic Club became the first predominantly Gay political club in the city to endorse for the November election Tuesday. A record turnout for the club voted an endorsement of the Mondale-Ferraro ticket, endorsed three incumbent supervisors, and endorsed challenger Lia Belli over incumbent Republican State Senator Milton Marks in the 3rd senatorial district.

Supervisor John Molinari, thought to be locked in a close contest with Quentin Kopp for president of the Board, led the Stonewall voting Tuesday with 90% of the votes for supervisor. Molinari, Stonewall's top vote-getter of the evening, was followed by Harry Britt with 71%, challenger Pat Norman with 70%, and incumbent Supervisor

Carol Ruth Silver with 62% of the vote.

Molinari, Britt, Norman, and Silver became the only four candidates endorsed by the club. Running out of the money but receiving good vote counts were Louise Renne, Willie Kennedy, and Dave Wharton. In the race

for state senator, Lia Belli, while receiving the endorsement, received 61% of the vote, while "no endorsement" won 39%, showing a strong sentiment in the club for Republican incumbent Milton Marks.

Incumbent Community College Board members Chuck Ayala and Julie Tang won endorsement for re-election; Gay incumbent Tim Wolfred had been endorsed by Stonewall at an earlier meeting.

DEATHS

Jonathan Berdell

Jonathan Berdell, 32, died Sept. 1 in San Francisco of an AIDS-related illness. The social worker and nursing home administrator was a "wonderful man" according to his friends.

A memorial service for

Berdell will be held Sunday, Sept. 9 at 1 p.m. at Temple Sha'ar Zahav, 220 Danvers St., S.F. The family says donations can be made in his memory to the S.F. Home Health and Hospice, the S.F. AIDS Foundation, and the Shanti Project.

POLITICS AND POKER

The Governor and AB-848

WAYNE FRIDAY



The State Senate last week passed Assembly Bill 848, the anti-violence bill introduced by East Bay Assemblyman Tom Bates that had previously passed the Assembly, and sent it to Governor George Deukmejian for his signature. AB-848, a bill that adds three new classifications to legislation already on the books, via the Unruh law, is badly needed, and I urge you to write or call the governor to ask him to sign the bill.

The Bates legislation would allow victims of personal attacks to sue their attackers for damages of up to \$10,000, and adds the words "sexual orientation, aged, and the physically disabled" to existing state law. In his inaugural speech as governor, Deukmejian said, "To be free from violence and the fear of violence is a basic human right, and I consider it the first responsibility of government."

Assemblyman Bates, referring to the governor's inaugural remarks, commented recently that "it is time to hold him to his word by urging his signature on AB-848, which will help reverse the patterns of violence against the aged, the disabled, and Lesbian and Gay people."

When Deukmejian vetoed AB-1 last year, the word was clear that he was buckling to constituent pressure - his office simply said it received more mail and calls opposing AB-1 than it received in favor of it. We can't let this happen again. Make a phone call today - the governor's number in San Francisco is 557-3326, or write immediately to Governor Deukmejian, State Capitol, Sacramento, CA 95814 and urge him to sign AB-848 into law. Every phone call, letter, or postcard will be vital to the fate of this legislation. Please, call Deukmejian's office at 557-3326 today.

Both President Ronald Reagan and Walter Mondale campaigned in Santa Clara County over the Labor Day weekend, and the presidential countdown is now officially underway. The Republicans, buoyed by polls like the one announced this week by the Los Angeles Times - showing Reagan leading Mondale by a wide 60% to 33% margin - are looking for a landslide, perhaps by an even wider margin than when Reagan scored a 44-state win that swept him into power four years ago.

Some polls show the president winning big in heavily-Democratic states such as Texas, Michigan, and New Jersey - states that the Democrats must win to have any chance of victory in November. One survey shows Reagan to be trailing in only two states - Mondale's home state of Minnesota and the almost irreversibly Democratic West Virginia, along with the District of Columbia.

One unnamed Democratic strategist called the Republicans' prospects "so damned bright, they're dazzling." While the Reagan camp was privately rejoicing and cautioning against overconfidence, a number of leaders in the Democratic Party were beginning to blame the "lack of a campaign" in their party on Walter Mondale himself. The well-known Democratic leader, who has played a major role in presidential cam-

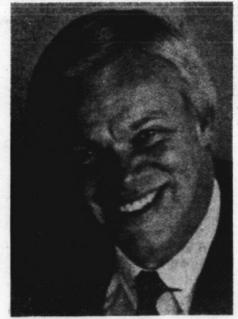


George Deukmejian

paigns for years, characterized the Democratic establishment as perplexed, angry, embarrassed, and dismayed at the progress of the Mondale campaign. The party leader reflected widespread doubt among other Democratic leaders about Mondale's ability to even make a respectable showing against Reagan unless he can quickly put together a unifying rationale for his candidacy.

The Democrats can still salvage this campaign - and even win it - but clearly, things are not going well in the Mondale-Ferraro campaign. Mondale seemed to hope that putting Geraldine Ferraro on the ticket would make the difference, but Ferraro has her own problems, and while she is drawing good crowds, yet another respectable national survey shows that putting a woman on the national ticket - or at least this particular woman - has had little effect on gaining more voters to the Democratic cause. Reagan appears to be on the verge of a landslide - possibly the largest in modern history - and Walter Mondale and Company don't seem to be doing much about it.

The San Francisco League of Environmental Voters, which sends out a potent slate card, last weekend endorsed incumbents Molinari, Britt, Renne, and Silver, and challengers Malveaus and Bilkley for supervisory seats... One of Kevin Starr's columns appearing in the Examiner has definitely come back to haunt him. In the October 18, 1982, Ex, Starr says, "Dave Wharton seems to be the very sort of outstanding San Franciscan whom the framers of the city charter wanted on the Board of Supervisors." Wharton, competing with Starr for the top challenger slot in the November election, is handing out copies of the October column, and wisely so.



Dave Wharton

Quentin Kopp has once again unleashed ultra-conservative John Barbagelata. In a speech in support of Kopp to the Board of Realtors, Barbagelata apparently referred to Harry Britt as the "head of all Socialists in the country," and reportedly said that Jack Molinari (Kopp's opponent for Board President) was "the scum of the earth"... and at Kopp's kickoff dinner last week at Bimbo's, Quentin went to great lengths to return the favors by praising his mentor, Barbagelata. With Kopp's support drying up in progressive circles, he has apparently decided to activate the old Barbagelata forces as a counterbalance

against Molinari. Whether or not this right-wing strategy will work remains to be seen.

Don't look for Geraldine Ferraro to ask voters to ask themselves whether or not they "are better off than they were four years ago" - according to Ferraro-Zaccaro tax summaries (the couple is worth \$3.2 million) they are certainly better off than they were when Reagan went into office. \* Gay activists of both parties are lining up behind pro-Gay Mayor Roger Hedgecock, who is locked in a tough battle with his conservative opponent in San Diego's forthcoming election.

(Continued on page 14)

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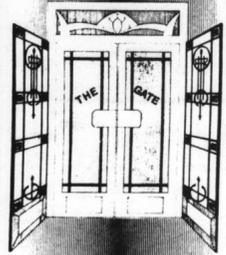
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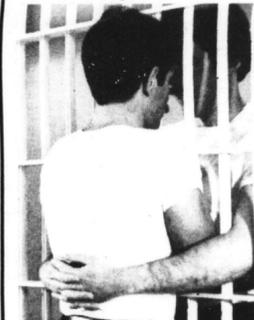


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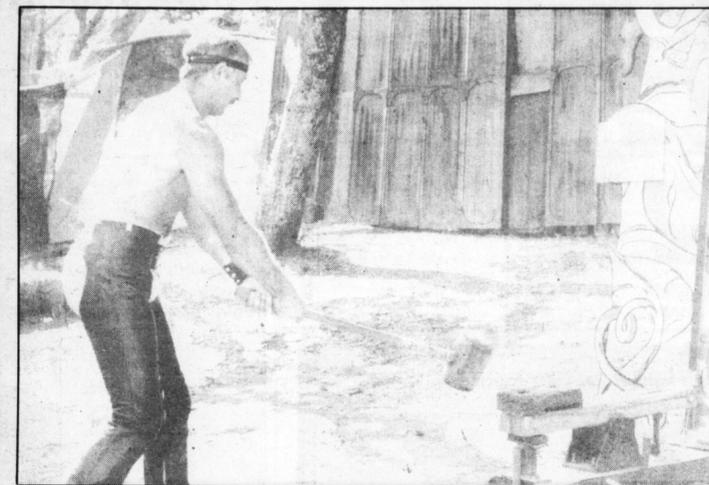


# Days at the Fair

Gay Day at the Renaissance Pleasure Fair and the Women's Street Fair on Valencia St. were both last weekend. On these two pages are what our intrepid photographer saw.



All photos on this page and page 13 by Rink.



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## 'The Times of Harvey Milk' to Screen

The Times of Harvey Milk, a feature documentary about the slain Gay leader, has been invited to major international film festivals, including the New York Film Festival, Telluride Film Festival (Colorado), Toronto Film Festival, Nyon Film Festival (Switzerland), and Berlin Film Festival.

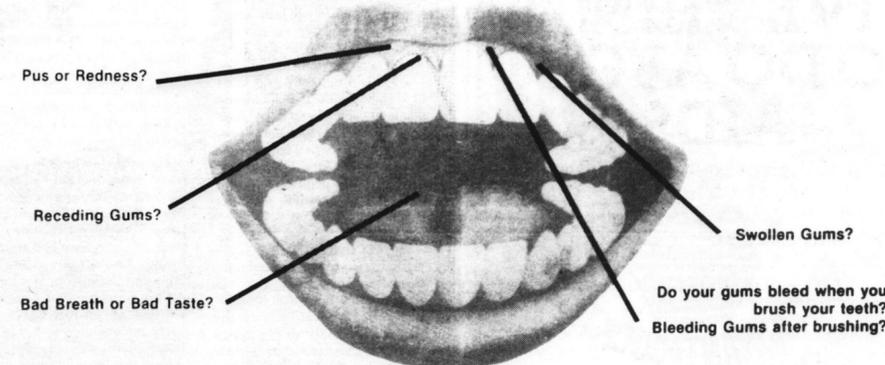
Plans for San Francisco include an Opening Night Gala Nov. 1 at the Castro Theatre, in the heart of Harvey Milk's neighborhood. The film will then be shown at the Lumiere 1 theater on an open run.

The 11th Telluride Film Festival was the site of the film's world premiere Friday, Aug. 31. The Telluride Festival, located in Telluride, Colorado, is a small but crucial festival important within the film industry.

The film is the only feature documentary to be screened at the prestigious New York Festival. The New York screening at Lincoln Center will be Sunday, Oct. 7, at 7:30 p.m.

The Toronto Film Festival is on Sept. 15. Nyon takes place October 13-20. The Berlin Film Festival, one of Europe's largest and most important, happens February 1985.

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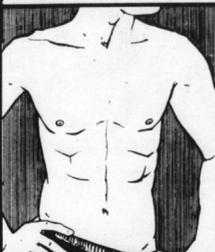
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**GGBA Honors Cable Car Crewmen**



Walter Ware (r.), Cable Car manager, accepts award from Laurie McBride, GGBA president.

The Golden Gate Business Association, a professional Gay and Lesbian business organization, presented its Outstanding Citizen Award to the two crewmen of the cable car struck head-on by a speeding automobile Aug. 12.

The awards were presented by Laurie McBride, president of the GGBA, a special reception at the Cable Car Museum and Power House Aug. 31. Ray McCann, the gripman who was injured in the collision, and conductor Charles Gerstbachelor

were the two recipients of the awards. The automobile was speeding downhill on the wrong side of the street when it slammed into the cable car, killing the driver of the automobile and knocking McCann to the floor of the cable car. Gerstbachelor helped McCann to his feet and together they were able to stop the car. Had they not been able to stop the reverse direction of the cable car, it could have crashed into those waiting at the turn-around at Aquatic Park.

The Golden Gate Business

Association is the largest Gay and Lesbian non-profit business organization in the United States. Since 1974, the GGBA has provided its members with business, educational, and social services. Through its philanthropic organization, The GGBA Foundation, the association has provided grants and assistance to charities within the San Francisco Bay area which are committed to assisting social services, culture, education, and scientific research.



Milton Marks



Lia Belli

**POLITICS**

(Continued from page 11)

John Wahl will kick off his campaign for supervisor when he opens his headquarters (3600 16th St. and Market) tonight at 7 p.m. The public is invited. Backers of Wahl will hold a \$25 a person fundraiser, incidentally, on Sept. 13 with the Rev. Troy Perry as guest (921-1126 or 431-4260 for info). • The Times of Harvey Milk, the 87-minute documentary directed by Rob Epstein, will open in San Francisco at the Castro Theatre Oct. 25 in a benefit for AIDS and for the Milk film project, and will move to the Lumiere, the next night.

Saying that "it's time for a change from the glad-hand politics of my opponent, the 'old pro,' to a new approach combining vigor, innovation, and the leadership ability to get things done in Sacramento," State Senate candidate Lia Belli has challenged her opponent, Milton Marks, to ten debates in the 3rd District race. • And 11th State Senate District candidate Becky Morgan's promise to support the Jim Nielson-H.L. Richardson wing of the Republican Party if she gets the Sacramento will certainly not endear her to any Lesbian and Gay voters in the peninsula district race.

Supervisor Harry Britt and Community College Board member Tim Wolfred will open their joint campaign headquarters tomorrow night (Sept. 7, 5:30 p.m.) at 2185 Market St. with a party. Everyone is welcome. • A first in New York City. Mayor Ed Koch last week appointed attorney William J. Thom as that city's first openly Gay Civil Court judge. Thom, who will hold the \$57,299-a-year position until the end of the year when he will have to face voters to keep the job, is 43 and a partner in his own law firm.

Despite his words to the contrary, some of Alan Cranston's backers say the senator is indeed worried about a primary challenge from Mayor Dianne Feinstein. Support for a Feinstein for Senator race appears to be growing, and Cranston is already calling up some San Francisco politicians in an attempt to get early endorsements. • The influential Washington Monthly magazine named peninsula Rep. Ed Zschau (R) as the House of Representatives' "rookie of the year."

I seldom use this column to pitch for funds, but I am going to make one now for the National March for Lesbian-Gay Rights that was held during the Democratic Convention here. The march, which was enormously successful and did a lot to further the Lesbian and Gay

image to viewers around the world, finds itself roughly \$5,000 in the red and needs help. Please send a check, no matter how large or small, to the National March Committee, 170 1/2 Noe St., SF 94114. The people who put on the March did a splendid job, and they now need help to clean up the remaining debt. • The threatened lawsuit by former Wendy Nelder aide Barbara Olsen against the Board president has City Hall abuzzing. One supe wonders whether or not they would need to rent Civic Auditorium if ever there was to be a reunion of former Nelder City Hall aides.

In Chicago last week a federal appeals panel reversed a lower court ruling that Eastern Airlines was guilty of discrimination because it fired a pilot who underwent a sex-change operation. Karen Ulane, 42, formerly Kenneth Ulane, sued the airline over her dismissal in 1981, seeking reinstatement to her \$50,000-a-year job as well as back pay and benefits. U.S. District Court Judge John Grady ruled in her favor last year. But a three-judge appellate panel of the U.S. 7th Circuit Court of Appeals ruled last week that civil rights laws do not "outlaw discrimination against a person who has a sexual identity disorder."

W. Friday



San Diego Mayor Hedgecock

**G BAY AREA REPORTER**  
**GREATER BAY NEWS**

**East Bay AIDS Clinic**

**Administrator at Fairmont Hospital In Alameda County has His Hands Full**

by John Wetzel

Michael Smart is one of those persistent few for whom working with disease is rewarding, but not glamorous by a long shot. For those of his stripe in medicine — (limited as he is to counting things like beds, thermometers, and various lawsuits) — any new medical challenge is a welcome fascination, indeed.

But that does nothing to soften the frightful edge of the killer syndrome AIDS which in the Bay Area alone has left in its wake more than 700 dead. As assistant administrator of Alameda County's Fairmont Hospital in San Leandro, Smart now is among the growing ranks of hospital administrators across the country facing head-on a second wave, of sorts, of this little-understood medical condition.

While groups at risk for AIDS — Gay and bisexual men, intravenous drug users, Haitian nationals, and hemophiliacs — has remained essentially unchanged since the epidemic emerged in 1980, AIDS has decidedly hurdled the boundary of the American urban core, and the East Bay appears to be but one of its new frontiers.

"Actually, from my perspective, I find that even though this is a God-awful disease, it's also a really interesting disease," Smart said. "Number one, it's a new disease that no one knows anything about, and that's always interesting."

"My job is to advise on and to be responsible for the AIDS outpatient clinic, as a result of the fact that I have been deeply involved in AIDS care from the outset," Smart added. His presence on the project has been welcomed by the East Bay AIDS Resources Organization (EBARO) a group which has pushed for improved AIDS care services in the county since last year.

Smart serves as assistant hospital administrator for Professional Services at Fairmont. In that position he heads two AIDS projects at the facility: a new eight room wing now under construction for an AIDS specialty clinic, and a soon-to-be converted AIDS in-patient ward.

The county wants to see Fairmont Hospital become the primary AIDS care facility in the East Bay. Some specialties will be referred to other facilities, such as surgical procedures requiring general anesthesia, most screening protocol, and any experimental treatment procedure. But by and large, Fairmont Hospital is envisioned to be the place of contact for any Alameda County resident in need of patient services.

Smart doesn't think Fairmont's technical and legal limitations in the area of experimental treatment will necessary be a disadvantage to county residents.

"If a patient elected to go into experimental treatment, we probably would have to transfer the total care of that patient," he said, but claimed he was not "shutting the door" on the possibility of offering experimental

treatment on site.

The AIDS specialty clinic has offered out-patient services here since mid-August. It is temporarily housed in an acute care wing from which it will be transferred later this month. New examination and waiting rooms connected with a private entrance, Smart says, will "create more privacy for the men coming into the clinic, so we will not have so much finger pointing." The new wing is still under construction. Its annual operating expenses are expected to amount to \$99,000.

The clinic is structured almost exactly on the model of San Francisco General Hospital's successful AIDS clinic. The outpatient specialty clinic at Fairmont will act as the central depot for handling all AIDS-related illnesses two days each week. Interns, nurses, and nurse practitioners will monitor patient services for as long as hospital care is required.

Fairmont's clinic opens at a time when all the odds could change dramatically very quickly. If a blood test or a vaccine for AIDS becomes available, Smart says it will be administered through the specialty clinic. Development of a blood test, slated for widespread application in about nine months, means patient services may also change drastically.

"Having a test solves one problem, but it's going to create another whole set of problems," Smart said. "There are questions it raises and advisability problems. If a man tests positive, for instance, and has no symptoms, how do you deal with that?"

Controversy has rocked the Gay community recently over quiet plans by the Federal Centers for Disease Control to compile a national list of persons testing positive for HTLV III, the virus suspected of causing AIDS.

This issue may prove crucial for clinics to address, and in Alameda County, where administrators are under intense community pressure, they have had to make themselves answerable to such inquiries.

"We need to have a centralization in terms of figures if we have a test being given at many sites," said Smart, "but we have to really guarantee the confidentiality of patients taking the test. If it comes up positive... the patient has to take control over his life. There are a lot of ramifications."

Gay medical and Gay rights groups fear that listing names of persons testing positive to HTLV III antibodies is tantamount to listing known homosexuals. Since homosexuality is illegal in more than 20 states, at least one group of Gay physi-

cians has expressed concerns that legal problems could arise for those listed.

The specialty clinic is not busy right now.

"You could not expect to see a full waiting room," Smart quipped. And not more than three patients have been seen at a time. But, according to county figures, the clinic could exceed its capacity as early as two years from now.

"Alameda County will then have to consider opening another clinic, or run the current clinic more frequently," Smart said.

The clinic will care for patients who are capable of living independently, and, as a rule, it will not provide house call services. Only newly-diagnosed patients will be seen.

"Basically, for us to really talk about opening inpatient units, we would need six patients who would need hospitalization," he said.

The AIDS ward will be housed in section 2B. It will consist of three two bed rooms and three single rooms for a total of nine patients. And once the inpatient ward is in operation, Smart says all AIDS care services should pay for themselves. For the specialty clinic, Smart said, "I think the only piece of equipment we've had to buy is an electric thermometer." ■ J. Wetzel

**Val Strough Donates Car to GGBA Foundation**



Bruce Harris (L) of the GGBA Foundation and Richard Rediske of the Val Strough Co. pose before a 1985 Chevrolet Sprint.

Oakland - The Val Strough Company of Oakland has generously donated a new 1985 Chevrolet SPRINT to the Golden Gate Business Association Foundation, a local foundation serving the Gay and Lesbian community. The car will be raffled at the annual fundraiser for the foundation, "Twenty-Two on the Red." This black-tie casino night will be held on Sept. 22 at the Gift-center Pavilion.

Celebrating its 50th anniversary this year, The Val Strough Company donation marks the first of its kind to any organization in the history of the company. Don Val Strough, CEO of the company which he took over from his father, said, "We joined the Golden Gate Business Association several years ago when many of our store managers and sales people realized the new business potential which would come with our membership. It's not our business to give cars away; however, this seemed to be an appropriate opportunity to say, 'Thanks for the business' and promote goodwill to the community as a whole." ■

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# Steward's Bias Suit Still Up in the Air

## Frontier Flight Attendant Fights for Family Benefits

Sacramento - "The lack of progress in some areas could easily be interpreted as deliberate stalling on the company's behalf," said Allen Chamberlin of his suit against Frontier Airlines. "I have been absolutely unable to get my grievances heard in nearly two years' time; and there's no indication they'll be heard during the next few months, either."

Chamberlin, 34, a six-year flight attendant with Frontier Airlines, filed a charge against that company in October 1982 for travel benefits denied his family partner of 10 years. Shortly after filing with the California Department of Fair Housing and Employment, he was suspended from work for five weeks without pay. His union, the Association of Flight Attendants, entered grievance charges but has been unable to move his case forward.

"The union president tells me the company ignores all letters requesting hearing dates. This is all the more frustrating, as Frontier shunted a lesser portion of my suit back into their grievance system a few months ago." It was Frontier's contention that Chamberlin's complaint for unfair dealing should be heard as a labor grievance. "Fortunately," he concedes, "the body of my lawsuit remains in court where some progress can be made."

At recent depositions, Frontier's attorney repeatedly asked Chamberlin to identify every person with whom he had discussed his case. "It would be

Though the new pass offering allows relatives as many passes as they want, partners only get three. While Chamberlin's cousin's husband's minor child can travel alone, he must physically accompany his friend wherever he goes. Chamberlin feels this clearly says his partner is a second-class person. "I suppose I should hold his hand along the way, perhaps just to show that he is my companion," Chamberlin says.



Allen Chamberlin

ridiculous to answer such a question," Chamberlin protested. "I've spoken to hundreds and hundreds of employees, not to mention numerous groups and organizations interested in this suit. The list would be endless."

On the advice of his attorney, Carolyn Langenkamp (of Metraier, Langenkamp & Buscho), Chamberlin declined to answer the inquiry.

"We had to go back to court for relief on this issue. Asking for lists of such contacts is by nature unconstitutional," Langenkamp said.

Chamberlin does appear sanguine about his task. He said, "One interesting development may already have come from our efforts. Suddenly this year the company has allowed employees to have three 'companion' passes for friends." Although this is a small step in Chamberlin's direction, it hardly equates as a solution. If nothing else, Chamberlin's partner is his household dependent and such dependents warrant unlimited travel benefits, according to company manuals.

the cockpit to the ramp, looking forward to our success. I'm sure some of them are surprised to find themselves lined up behind a Gay rights case; but really, it's a suit for equal pay benefits for everyone."

"We've not dropped the issue of the right of Lesbian/Gay couples to solemnize their relationships," Langenkamp said. "With the recent endorsement for homosexual marriages by the

## Pacific Center Given \$4,312 from Berkeley

The Pacific Center of Berkeley has regained city funding. The city's funding was lost in 1981 as a consequence of government budget cutbacks.

"The \$4,312 award is much less than hoped for, but it will definitely help maintain our services. More importantly, the center is 'in' and can anticipate an ongoing relationship with the city of Berkeley once again," said a statement in the *Pacific Currents* newsletter.

## Berkeley AIDS Project Seeks Volunteers

The next AIDS Project training for volunteers will be the weekends of Sept. 14-16 and Sept. 21-23. The sessions are Friday evenings through Saturday afternoons.

A volunteer counselor or advocate makes a one-year commitment of 6 to 8 hours a week, including direct counseling or support work and weekly supervision group. The training is an intensive exploration and experience of issues of death and grief as it affects people with AIDS, as well as sharing of a variety of resources.

Interviews are now underway for volunteers. Contact Jeremy Landau, AIDS Project Coordinator, at 548-8283.

## Rep. Barney Frank to Keynote Lucille Hart Dinner

Oregon's Right To Privacy Political Action Committee has announced that nationally popular Rep. Barney Frank, D-Mass., will be keynote speaker at the 1984 Lucille Hart Dinner. The Portland Gay Men's Choir will open the fundraiser, to be held at the Portland Westin-Benson Hotel, at 7:30 p.m. on Saturday, Sept. 29. Local Gay rights supporter and former State Rep. Gretchen Kafoury will service as master of ceremonies for the evening.

Barney Frank was the first major speaker to mention Gay and Lesbian rights from the podium at the Democratic Convention in San Francisco. He has consistently demonstrated strong support of Gay rights since entering elective politics in 1973 as a Massachusetts state legislator.

Frank rose to national attention in 1982 by defeating veteran Republican Margaret Heckler in one of the most bitterly fought and expensive congressional campaigns ever. Few observers gave Frank much of a chance, but he stood firm on his avowed liberalism, and won the election by 60% of the vote.

Unitarian Universalist Churches and the long-standing tradition of holy union provided by other faiths, we see the emerging issue of religious freedom here. Moreover, policies such as Berkeley is developing — which allow an employee to insure and accrue benefits for domestic partners — precisely parallel our suit. It all indicates an ultimate victory for this issue."

## Russian River AIDS Group Offers Support

Russian River AIDS support group meetings are held each week on Tuesday evening from 7 to 9 p.m. at the Russian River Community Services Building in Guerneville.

For further information, phone (707) 869-0654 or (707) 887-1511. Individual counseling is also available.

## Therapy Group for Men Sexually Abused in Childhood

A therapy group for men who were sexually abused as children is being offered by The Pacific Center, 2712 Telegraph Avenue in Berkeley. The sessions are on Thursdays from 6 to 8 p.m. beginning Sept. 6 and cost \$5 each. Facilitator John Light, MA, MFCC, is himself a survivor of child abuse.

The goal of the group is to help men free themselves from the psychological scars and residues of sexual abuse such as guilt, fear of intimacy and sexuality, unfocused and wasted anger, etc. Men sexually abused by women are also invited to participate.

For more information, please call (415) 547-0345.

## OAKLAND

### Auctions Galore

#### ROUP SEQUENCE TERMINUS

(A Final-Bid Nose?)

Sunday afternoon/evening, August 26, at Big Mama's, just had to have been the biggest yet (dollar wise) for Ed Paulson and Little Mother's AIDS Auction Series. What with donations, contributions, and actual auction fare, a total of more than \$4500 was added to their goal of \$20,000.

A spare \$2500 is all that is needed for these two — and the East Bay — to reach the projected goal. Would that it should go 'way over.

An anticipated, promised picture didn't arrive in time for this printing, so I'll take the liberty of confessing all, especially for those who either left early or didn't attend.

At one point during the auction, a black ballet garment — sans tutu — was put up for bid. Someone said they would pay X amount of dollars if yours truly would model it. Being in the mind of fair play — and under the influence of several Cutty waters — I went along with the offer. Well, it seems as if that wasn't good enough for that crowd. As I was changing into the legless black outfit, along came an auctioned dress; and then another; and then a tangled mass of stuff called a wig! At this point, it seemed apropos to request lipstick and high heels. Mr. Lumberjack II procured the lip rouge and LaLa supplied her own heels.

Much to the disillusionment of my spouse — it's been more than six days now, and he has finally spoken to me with, "What's for dinner?" — and the amazement of the on-lookers, I appeared center stage, if you will, as a new vision of unbelievable. Some wiseacre bid additional monies if I would wear this same creation at the final auction. I have been reminded several times that I, indeed, agreed — but not for how long!

An aside to Betty Bonko: If your spouse did what I did, methinks your sweat glands would have worked overtime also.

Posters are now up announcing the final auction in this series, to be held at Revol Sunday, Sept. 9, beginning this time at 3 p.m. with entertainment by

Pauline of Finnocchio's. Terri Cowick will appear later in the evening.

The buffet tickets — the sales of which will cover the cost of the food — are going fast, at \$8 each. The bushel of booze tickets are also going like, well, bushel-of-booze tickets. The buffet will consist of salads, baked yams with marshmallows and nuts, turkey (four of them, along with gravy), lots of salmon, shrimp cocktail, and a baron of beef (donated).

Items for sale are beginning to fill up Revol's store room, but there's always room for more. And more is needed in order for the projected goal to be reached — and surpassed.

#### FINAL AUCTION REVOL SUNDAY, SEPT. 9 3 PM

#### REPLICATION

(A Counter Nose?)

Received a response to my lead item last column, and on the third re-reading I finally decided whether it was a retort or a salute. I'm embarrassed that I didn't recognize it upon the first reading, and I know that you, dear reader, will acknowledge the obvious immediately.

The communique I received is as follows:

"Nez, someone gave me the following bit of wisdom recently, and I thought that I would share it with you: It would seem that our Gay community here in the East Bay requires no physical fitness program as everyone here gets plenty of exercise. How? Jumping to conclusions, flying off the handle, running down each other, climbing walls, dragging their heels, racing against time, running in circles, dodging responsibility, bending over backwards, throwing their weight around, pulling out all the stoppers, jogging their memories, and pushing their luck. I think that this just about says it all. Luv ya."

A very tasty morsel, indeed, but I would have included: wagging their tongues, exercising lip service, pointing accusing fingers, pumping up their egos, digging for dirt, embracing the face of the back just stabbed, throwing the bull, and breaking

NEZ PAS

their promises.

Pardon me while I make a sojourn down to my root cellar to see if I can find yet another can of worms to open. Egads! That's almost too subtle. I wonder just how many will catch the double entente — not entendre. But then, I've been known to vacillate under duress. Opps, I did it again! — but I've never backslid into duplicity. Enough of this already, lest I'm accused of throwing caution to the wind.

#### EAST BAY AIDS FUND

(A Reporting Nose)

The second meeting of the East Bay AIDS Fund — all members present — was held Thursday, Aug. 30. Since the organization of this committee, only two patients with AIDS have requested funding for emergencies, so it was decided that once a month a portion of this column would be devoted as an up-dating if you will, and as a reminder that one-time emergency funding is, indeed, available.

Letters will be sent out in the near future to Highland and Fairmont hospitals, plus other service agencies, noting that this committee does exist and will act quickly on any and all requests.

Jeremy Landau, Pacific Center AIDS Project, was responsible for these first two requests. Some unanswered questions must be resolved before any action results on the first. The second — \$266.25 rental assistance and \$3.25 a day rental for television at Highland for one month — was approved.

Even though the committee will know the names of the patients, no public announcement will be made. If necessary, only the State's Soundex number will be made known, if requested.

The East Bay community now has another way of helping, other than monetary. There will be available at Big Mama's, Turf Club, Revol, and Town & Country, posters requesting volunteers who will be available for needed services and/or merchandise. In order for anonymity — for those who desire — to be preserved, the list will be available for sign-ups only from the bartender. It is sincerely hoped that all other East Bay bars will request such a sign. It is also sincerely hoped that there will be enough sign-ups so that no one person becomes inundated with requests.

Also, The Pacific Center AIDS Project is in need of counselor and service volunteers. Contact Jeremy at 548-8283.

The main purpose of the East Bay AIDS Fund committee is to keep the public informed as to just how its auction dollars are being spent. Receipts will be a necessity, and only under extreme and rare cases will a check be written to the patient. Monies will be paid directly to the landlord, utility, hospital, etc. And in the case of food, vouchers will be made to a particular supermarket.

If you are diagnosed as a patient with AIDS, or if you know of one who needs emergency assistance, please contact Jim or David, 537-5584.

#### NEZ'S NOTES:

- Thanks to Kenny Sue for volunteering his time and talents as accountant and bookkeeper for East Bay AIDS Fund.
- At last! The final chapter was

written and the book is now closed. Tavern Guild received the checks from the last Basket Auction on Wednesday, Aug. 22. The only curiosity remaining now is why the envelope was postmarked Aug. 21.

- Have you noticed the campaign posters for the three Empress VI candidates? I was most certainly reminded of Murphy's law and all of its corollaries!

- Don't forget "That's Entertainment II" at the Hub in Walnut Creek, Sunday evening, Sept. 23.

- S'funny, but those most annoyed by a recent list of addressable items are those who are unable to come up with any answers. So far, about 85.6% of the comments I've heard are all pro.

- ACIE's Coronation, "A Trip Through Time," will be held at H's Lordships in Berkeley Saturday, Sept. 22. Early voting for candidates will be at the Turf Club; mid-voting will be at Revol; final voting will be at the Coronation itself.

- Never did receive that "no-matter-what-the-outcome-phone-call" from Bobby. Makes me wonder just how sincere he was during our conversation.

If it rains when we wash our cars, how come we can't wash our cars to make it rain? I'll smile at that. Love,

Nez



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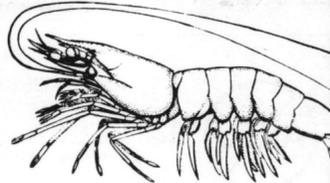
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# THIS WEEK



Future Junkyard plays Friday through Sunday at the Zephyr Theatre through Sept. 30.

## SUNDAY 9

- **San Francisco Gay Men's Chorus:** music, Paul Masson Winery, Saratoga, 3:30 PM, \$12.50. The Chorus will perform a widely varied program as part of the Paul Masson Summer Series '84, Music At The Vineyards.
- **Event Videos:** incorporating stills of The Great Tricycle Race, 1984, the benefit opening of *La Cage Aux Folles*, and the Castro Dog Show, 1984, The Mint, 1942 Market St., S.F., 5 to 9 PM. Call 626-4726 for more information.
- **Charles Busch:** stage performance, \$7 (see Friday listing for details).
- **Chrysanthemum Ragtime Band:** music, Valencia Rose, 766 Valencia St., S.F., 2 PM, \$4. The band kicks off a new season with a special two-hour concert.
- **Harvest Moon Cruise:** sponsored by the Sons of Harvard, Pier 39, West side, boarding 5 PM, return 9:30 PM, \$12.50. Refreshments, cash bar, music by the Sidewalk Dixieland Allstars. Call 626-6208 for more information.

## SATURDAY 8

- **Lee Ryder:** cassette signing, The Studstore, 96 Folsom St., S.F., 3 to 6 PM. Ryder will sign copies of his new hit, *Screen Play*, and auction off the running shorts he wore in the film to benefit Ward 5B. Steve Scott, director of *Screen Play*, will also appear.
- **Carmen McRae:** music, The Woods, 16881 Armstrong Woods Rd., Guerneville, 8 PM, cover. Early reservations advised, call (707) 869-0111 or 869-0060.
- **Charles Busch: Alone With a Cast of Thousands:** stage performance (see Friday listing for details).
- **Passing: Identities Hidden and Exposed:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. Another Mother tongue Readers Theater production.
- **Gay Comedy Night:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Featuring Tom Ammiano, Suzy Berger, and Karen Ripley.
- **Fall Dance:** sponsored by the Gay and Lesbian Union of UC Berkeley, Haas Clubhouse, Centennial Dr., Berkeley, 8:30 PM to 12:30 AM, \$3. Call 642-6942 for more information.
- **Professionals Over 30/San Francisco:** musical excursion to *Jerry's Girls* at the Curran Theatre. Call 863-4794 for more information.
- **Pam Brooks:** music, Mame's, 389 Bay St. at Mason, S.F., 8:30 and 10 PM, \$5.
- **Russian River Jazz Festival:** music, Johnson's Beach, Guerneville, 11 AM to 5 PM, \$21. Carmen McRae, Milt "Bags" Jackson, Tania Maria, Bebop and Beyond, Alivel with Mary Watkins, plus arts and crafts and food will be offered.
- **Noh One Knows:** stage performance (see Friday listing for details).
- **Future Junkyard:** stage performance, 8:30 and 11 PM (see Friday listing for details).
- **The Woods:** stage performance (see Friday listing for details).
- **Cinderella II:** stage performance, \$8 (see Friday listing for details).
- **K-RA-ZY for Gershwin:** stage performance (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).

- **AIDS Benefit:** The Endup, 401 6th St., S.F., 6 AM to 2 AM, \$1 cover plus \$1 Schnapps, to go to the AIDS Fund. Jockstrap Contest 9 PM with guest judges Allen Selby of Mr. S. Leathers, Michael Budley, and Mario Mondelli. Randy Johnson will emcee.
- **Lesbian/Gay Freedom Day Committee:** general membership meeting, the Women's Building, 3543 18th St., S.F., 5 PM. Board of Directors Election. Call 861-5404 for more information.
- **The Gay Life:** radio, K SAN (95 FM) 6 AM. Highlights of the Bay Area Lawyers for Individual Freedom annual dinner.
- **Gay Italian Americans:** Opera in the Park, Music Concourse, Golden Gate Park, S.F., 11 AM. Come early and bring your lunch.
- **Methodist Affirmation:** meeting and potluck, 110 Liberty St., 4 PM. Grady Knowles, a lay delegate to the General Conference last June, will speak. Call 824-2513 or 821-1046 for more information.
- **Unitarian-Universalist Gay and Lesbian Caucus:** poetry reading, First Unitarian Church, 1187 Franklin St., S.F., 2 PM.
- **San Francisco Frontrunners:** run Angel Island, one to five miles, followed by potluck picnic. Take 10 AM ferry from Pier 43 1/2.
- **Eastbay Frontrunners Club:** run, Angel Island, ferry leaves pier 43 1/2 at 10 AM. Five mile run followed by picnic with other Gay sports clubs. For more information call 526-7315 or 527-9167.
- **Dynatonics:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM.
- **Russian River Jazz Festival:** music (see Saturday listing for details).
- **Future Junkyard:** stage performance (see Friday listing for details).
- **Loving Women:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. A dramatic exploration of love among women by the Mother tongue Readers Theater.
- **The Martha Young Trio:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM.
- **Cinderella II:** stage performance, \$7 (see Friday listing for details).
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 2140 Market St., S.F., 5 to 7:30 PM, donation.

## MONDAY 10

- **Bad Girl Rap Group:** Valencia Rose, 766 Valencia St., S.F., 7 to 9:30 PM, \$5. A place for women who have been stigmatized at any time in their lives for being bad to come together to discuss the impact of that stigma on their lives. Call 381-3881 for more information.
- **Carmen McRae:** music, The Woods, 16881 Armstrong Woods Rd., Guerneville, 10 PM, cover. Call (707) 869-0111 or 869-0060 for more information.
- **Aldo Antonio Bell:** music, Rags, 22 4th St., S.F., 9 and 11 PM, \$5.
- **Gay Comedy Open Mike:** comedy, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Co-emcees Tom Ammiano and Linda Moakes. Performer sign-up at 7:30 PM.
- **Tuffy Eldridge and Krista Hillhouse:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 to 11 PM.

## TUESDAY 11

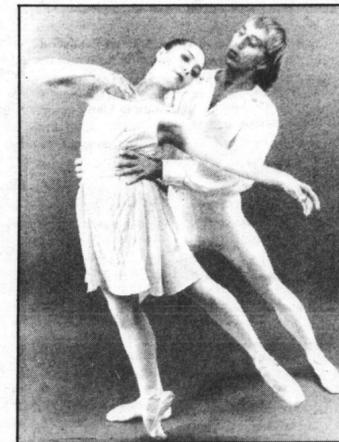
- **The Mid-September Dance:** dance, New Performance Gallery, 3153 17th St., S.F., 8:30 PM, \$7. Classical Ballet, Post Modern, Classical and Broadway-style jazz with choreographers Malcolm McFarland, Henry Kersh, Clover Mathis, John Cheong, and Dierdra Shibano.
- **Professionals Over 30/San Francisco:** meeting, Pride Center, 890 Hayes St., S.F., 8 PM. Expanding Our Membership/A Plan for Making New Friends will be discussed. Bring a dessert to share. Call 863-4794 for more information.
- **Vocal Minority:** music, Mame's, 389 Bay St., at Mason, S.F., 8:30 and 10 PM, \$5.
- **Glamor Rock With Dexter Devove:** music, Rags, 22 4th St., S.F., 9 and 11 PM, \$5.
- **Lee Hunt:** music and comedy, 132 Bush, 132 Bush St., S.F., 6 and 7:30 PM, cover.
- **Demystifying the Computer:** joint program by the Golden Gate Business Association and the San Francisco Chamber of Commerce, San Francisco Hilton, \$45 members, \$60 non-members. Call 956-8677 for reservations and more information.
- **Closet Drama:** playreading, Fort Mason, Bldg. C, Room 300, S.F., 7:30 PM, \$2. Written by James P. Whitaker.
- **Lisa Pawlak:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **For Women Only:** live erotic dancing, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover.
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.

Dick Records, and Bobby Kent, Gay Hippie recording artist, who will talk about Donna Summers' anti-gay remarks and the Gay community's retaliation.

- **A Good Excuse:** playreading, Studio Rhino, 2926 16th St., S.F., 7:30 PM, \$3. Written by Mark Fairchild, directed by Ken Rider.
- **Nicholas, Glover and Ray:** music, Mame's, 389 Bay St., at Mason, S.F., 8:30 and 10 PM, \$7.
- **Tom Ammiano and Jane Dornacker:** comedy, Mame's, 389 Bay St., at Mason, S.F., 9 PM, \$5. Comedy in the cave.
- **Demystifying the Computer:** joint program by the Golden Gate Business Association and the San Francisco Chamber of Commerce (see Tuesday listing for details).
- **Noh One Knows:** stage performance, \$7 (see Friday listing for details).
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **The Bong Show:** comedy, Club 181, 181 Eddy St., S.F., 9:30 PM, \$2. Danny Williams will emcee, performer sign-up from 8:30 to 9 PM.
- **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

## THURSDAY 13

- **An Evening With Shirley Aenne:** dance/music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$3. One-woman show, including music by Chopin, Scott Joplin, George Gershwin, Holly Near, and Rodgers and Hammerstein.
- **Charles Busch: Alone With a Cast of Thousands:** stage performance, \$7 (see Friday listing for details).
- **Car Dances II: Gloria Her Story:** stage performance, parking lot on the corner of Main and Folsom Sts., S.F., 9 PM, \$4. The Gulf of the Farallones in the last performance of its second drive-in location play. Broadcast on KPOO (89.5 FM).
- **Bobbe Norris and Larry Dunlap:** music, Mame's, 389 Bay St., at Mason, S.F., 8:30 and 10 PM, \$5.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Noh One Knows:** stage performance, \$7 (see Friday listing for details).
- **Debbie Saunders:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM.
- **Western Star Dancers:** beginners square dance class, YMCA, 220 Golden Gate, 2nd floor, S.F., 7:30 PM. Call 864-6134 for more information.
- **Judith Maynard:** music, Rags, 22 4th St., S.F., 9 and 11 PM, \$5.
- **Cinderella II:** stage performance, \$7 (see Friday listing for details).
- **K-RA-ZY for Gershwin:** stage performance (see Friday listing for details).
- **Fun Run:** sponsored by SuperNutrition Vitamins and Au Naturel health food store, polo grounds, Golden Gate Park, S.F., 6:30 PM, free. Three miles. Meet at the south end of the polo grounds on Middle Drive.



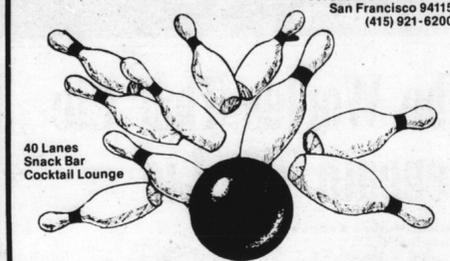
The Mid-September Dance will be at the New Performance Gallery Tuesday and Wednesday.

## WEDNESDAY 12

- **Inter-Racial Relationships:** a discussion for Lesbians of color only, Pacific Center, Berkeley, 8 to 9:45 PM, \$2.
- **Fruit Punch:** radio, KPFA (94.1 FM), 10 PM. Jon Sugar's guests will be John Hedges, producer at Moby

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**MONDAY COMMUNITY LEAGUE** - San Francisco's oldest Gay league. This league is traditionally 20 or more teams and we expect this season to be no exception, so sign up early. League starts on October 15, bowls on Monday nights at 8:45pm, is 80% handicapped, costs \$7.50 per person per week, and there are 5 people per team.

**TUESDAY COMMUNITY LEAGUE** - Growing by leaps and bounds. This league is only 2 years old and is now 16-18 teams strong. League Tuesday nights at 8:45pm, is 90% handicapped, costs \$7.50 per person per week, and there are 5 people per team.

**WEDNESDAY COMMUNITY LEAGUE** - The most popular league for the more serious bowler. The individual averages in this league are a little higher than the other Community Leagues. League starts on September 26, bowls on Wednesday nights at 8:45pm, is 80% handicapped, costs \$7.00 per person per week, and there are 5 people per team.

**THURSDAY COMMUNITY LEAGUE** - Just perfect for you night workers, the league bowls on Thursday afternoons so you people who work at night can enjoy the fun of league bowling also. League Thursday nights at 1:00pm, costs \$5.50 per person per week, is 90% handicapped, and there are 3 people per team.

**SUNDAY RENO LEAGUE** - Kind of like the Hawaii League, except at the end of the season you spend 3 days and 2 nights in Reno all expenses paid (except food). League starts on October 21, bowls on Sunday nights at 6:00pm, costs \$9.00 per person per week, is 90% handicapped, and there are 4 people per team.

**HAWAII VACATION LEAGUE** - This is the ultimate, a league where you spend a week on Waikiki in June of 1985 and all expenses are paid (except food). Everyone goes to Hawaii, not just the winning team. League starts on September 7, bowls on Friday nights at 6:30pm, costs \$16.00 per person per week (this includes the Hawaii Trip), handicapped is 90%. There are 4 people per team.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

## BOOK RACK

### The Worlds That Lie Beneath The Lie

Another Mother Tongue  
by Judy Grahn  
Beacon Press; \$19.95

by John F. Karr

I've waited 20 years for this book. If I weep that it wasn't published in 1963, to guide my lonely coming out (am I the only one?), how I rejoice that Judy Grahn's *Another Mother Tongue* is here now to illuminate Gay life by giving us our heritage. What a gift for us all.

Like Grahn, when I first became aware of my homosexuality, I turned to books for explanation and advice. Grahn found books on the forbidden subject locked up. The ones I found were on open shelves, but locked me up. I was in the eighth grade when John Rechy's *City of Night* was published with much sensational publicity. As an adult I can recognize its literary values, but then, as a freshly *bar-mitzvahed* "man," I was stamped by the furtive, driven couplings, the guilt, and the desparation of Rechy's fags. What did he know?

The big nonfiction news of the time was provided by Dr. Irving Bieber, a straight psychologist who said Gays were injustice collectors, choosing their sexual identity as a means of self-punishment. He advocated renunciation and aversion therapy. What did he know?

Finally came a book directed without malice to contemporary Gays. Alas, *The Homosexual*



Judy Grahn

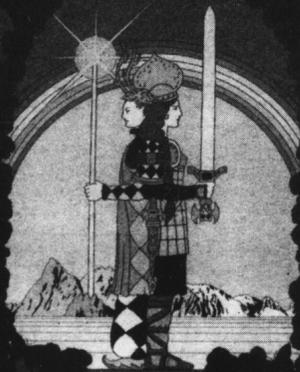
*Handbook* was only a campy guide to swishy behavior by an author who hid behind a pseudonym. What did he know?

Now, after 10 years of research and writing, comes Judy Grahn, and she knows everything — who we are, where we've come from, and why we're special. She's done nothing less than retrieve our entire suppressed history, giving us our mythology, our heritage, our own language — another mother tongue. The book will provide family for youngsters coming out, a proud context for those already out, and ultimately, a quiet manifesto of our rightful place in the world to straight readers. The book caused me to both laugh and cry, but most frequently, though, to read *Another Mother Tongue* was to

levitate, to fly, as our reclaimed birthright was revealed. Perhaps you find it unusual, egotistical, of me to begin a book review so personally, with "I." But I have a precedent in the book itself. Given its proposed subject, *Another Mother Tongue* could have been the dullest history text, a pedantic collection of footnotes for bookworms to burrow in. Grahn, however, transformed the office of historian, for she's a storyteller, a poet, a committed leader, and a lover. She's created her own format, combining all these offices, alternating history with autobiography and a deeply personal "letter" to her first lover who died before the book was written. The effect engenders an empathy which spreads to the historical characters, uniting us with them in a way impossible in a less creative, conventional history.

But Grahn did not set out to write a history, *per se*. She began by searching for a Gay culture, examining the words that label us — faggot, fairy, and buldyke — and the customs that surround us — cross dressing, having an identifying color. She abjures scholastic titles, calling herself a "poet and Gay cultural theorist," allowing greater flexibility in her search,

### ANOTHER MOTHER TONGUE



Gay Words, Gay Worlds  
JUDY GRAHN

matrifocal, and tribadic are defined in context. Spread throughout the work, gaining accumulative force, is Grahn's well-researched thesis that the woman dominated culture and religion of the ancients (a gynarchy), was usurped by men, who consolidated a male oriented culture (patriarchy) in the Greek and Roman eras. Her story details the Gay and Lesbian leaders who were defeated in the related wars, and the Gay Gods and Goddesses toppled.

Grahn pinpoints the numerous ways in which Gay people were important parts of ancient cultures, and finds the suppression of Gay culture part of the patriarchal takeover. Looking behind straight damnation, Grahn shows we are a nation, a universal tribe with shared characteristics and traditions the world over.

"No culture on earth can exist without Gay people," she writes. "Gay people remain central to the functioning of society. There is a worldwide pattern, both in historical and modern times, of institutional Gay power, of special Gay functions within the context of societies."

The revelation of those functions, of the necessity of Gay culture within straight society, makes for exciting reading. Gay people are the mediums of change, buffers between the worlds of male and female. Gay people have always incorporated both; we are change and evolution, elevated once to godhood because of this mutability, despised currently for the anarchy our traits represent to most straightists.

The revelation of our culture crams the book with fascinating tales, facts and gossip. Opera lovers will enjoy/regret hearing of Wotan's role in suppressing Gays, literary folk will find what is left out of film versions of *Mutiny on the Bounty*, and everyone will thrill to the Sher-

lock Holmesian account of Grahn's search for the source of the word *bulldike*. Another *tour de force* explanation may leave you cheering, as she traces the word *Gay* itself, to gay troubadours, into the Middle Ages, beyond ancient Greece to the Old Earth Goddess, Gaia. Her shrine was tended by an oracle who spoke in rhymes and presented events with parades and tragic, sung dramas. The Goddess, Grahn deduces, "appears to have lent her name to the gayness of the festivities, or perhaps she got her name from the rites." Gay then, means both festive and tragic, which should disarm those who think the title lightweight.

Although Greek men have a certain reputation, the historian Diodorus Siculus seemed surprised at Celtic behavior: "Although they have goodlooking women, they pay very little attention to them, but are really crazy about having sex with men."

It was the Celts, a pretty Gay bunch, whose Horned God gave us the slang word for desire, *horniness*. The French Horned God was depicted as a goat; in French, that's *bonc* which became *butch*. And did you want to know why purple is a Gay color, why green is prescribed on Thursday, why pierced ears and tattoos are Gay, why tricking can be a sacred act, and why Gay men and whores can trick but dykes can't, why spinsters can be wonderful instead of tragic, why Calypso and Jazz may be Gay music, why there are male drag queens but not female drag queens, why Joan of Arc was really convicted? From the ostensibly trivial to the truly portentous, Grahn has found Gay culture in the very roots of our world, revealing what she calls "the vast world that lies under the lie," which says there are no queers, no Gay culture.

### ALWAYS TWO SIDES TO A PANCAKE

Gay men may differ somewhat with her view of leathermen and opinion of lipping, which she sees as a Gay trait. They may find the sections on Lesbian life most interesting because they are most exotic. That interest is good, as she infers when defending "the clone," because the look combines qualities both masculine and feminine.

"Everyone is a little butch and a little femme at the same time," she writes. The result is a Gay look not too radical for straights, which in turn allows us more visibility. This permits us "to act our own traditional functions in the national context of mass culture. In so doing, we lead . . . movements, we press for more balance among human beings."

The satisfying end result of *Another Mother Tongue* is more balance on many levels. Personally, the book's rewards are immediate. It will strengthen bonds between Gay men and women, a fecund development long overdue and herein warmly furthered. Nationally and worldwide, the restoring, healing news of the book will be felt by straights as well as, though much later than, Gays.

Grahn's concluding chapters offer a wondrous explanation of the sexual drive as creative energy. Then she presents herself as seer, explaining "Power in Sexual Dynamics Between Women," information which I feel is equally applicable to men. She envisions a utopian change in society, perhaps naively expecting that any clone can be James Broughton. She does see the reverse side of her posits, though, stating that while Gay people are inherently agents of change, only those "who act out the heart of Gay culture" fulfill what she calls ceremonial offices.

In revealing the heart of Gay culture, Grahn redefines standards of judgement. For example, the derogatory word *bad* comes from *baed*, meaning hermaphrodite, two sexes in one. Turned against us, the name for being male and female simultaneously became an insult. Grahn calls on straights to understand Gay people as "who goes first," rather than as "who does bad things."

At one point, Grahn writes movingly of growing up alone, without cultural support. "And we . . . we were all wounded," she keeps. Not any longer, not with this book around. Personally rewarding, richly entertaining, definitely revolutionary and a treasureable landmark, *Another Mother Tongue* should become part of every Gay life.

Concluding, Grahn poses a challenging question. She says the male-dominated culture which replaced the woman-based ancient order and suppressed Gay culture is now in decline. What will replace it? With healing works like *Another Mother Tongue*, restoring Gay culture to a viable position in world context and bringing "tribal unity" to Gay and Lesbian, could we not expect a society in which there is no duality, in which male and female are equal? A hermaphroditic world, as it were. That would be *baed*.

## BOOK RACK

### Passionate Interviews

Decent Passions: Real Stories About Love  
by Michael Denny  
Alyson Publications; \$6.95, paperback

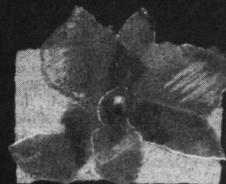
by Frank Howell

"Of all the values our culture has cherished and relied upon to dignify, make sense of, and regulate our lives, the only one that retains broad and concrete vitality today is romantic love."

" . . . Sexual passion may be the last wild place available to us."

### DECENT PASSIONS

Real Stories about Love



MICHAEL DENNENY

On reading these detailed interviews with three contemporary couples, one is struck repeatedly by the toughness of the human spirit. It is remarkable that any two people can make a go of it, given the pressures that can pull many of us apart. We make excuses, tell little white lies, and yell and scream. Yet, somehow, the animal need for companionship and warmth triumphs over meanness of spirit. In all kinds of situations we ultimately learn that we still need each other.

Michael Denny talks first with two young Gay men, Robert and Timmy, who run in the fast lane and hang around Studio 54 in New York. Robert is an aspiring designer who came to the Big Apple to seek his fortune. Timmy has bounced around from one temporary job to another, but has finally found

fulfillment by co-writing a screenplay.

There is love here, but the bond is treacherous and fickle. Robert and Timmy take each other for granted, and "trick out" on one another frequently. The sexual appetite reigns as a ruling passion here. The old saw "less is more" is totally alien to their philosophy of life. They consume drugs and tear through life as though no end point exists.

The second couple is interracial. Mark is Black, in his mid-thirties, and works as a sound engineer. He has bedded many attractive women and has fought battles with his own appetites. He couldn't seem to play the domestic game. He has lived on and off with various female friends, and now he's finally settled down with Danae, a live-

ly Greek graduate student. She is a few years younger than Mark.

Mark and Danae have scrapped over his relations with the informal harem of women he has dallied with. But now peace has been restored, and they seem ready to play house.

All of this is remarkable in view of his past escapades. Mark maintains he has slept with some women while refusing to have sex with them. On another occasion he announced to Danae he intends to settle down with her, but first he feels it necessary to take a European vacation with another one of his girl friends. And yet these two continue to survive.

Beth and Sally are two middle-aged psychotherapists living in Oakland. They both divorced their husbands and gradually started living together after getting their children raised and pushed out into the world. Power struggles abound when Beth and Sally interact. Beth was raised as a passive Jewish girl dominated by both her father and her husband. Now she is learning to be more independent and forceful. Sally is aggressive and possesses less tact. But they are managing to blend their opposing lifestyles into one functional piece. The relatives are learning to accept their Lesbian relationship.

Denny interviews each person so the reader is able to see both sides of the marital coin. We see how each mate views the other.

As Denny points out, each of the three couples is crashing through a new frontier of love and caring. The old traditional barriers are crumbling. New

ground rules must be created.

After being raised in a conventional mold, each one of us must dig deeply into our own resources to create a new structure for human affection.

In *Decent Passions* we learn that the new battle can be won if two people are willing to work out their problems over a long

period of time. We must be willing to curb our impulses and reach toward a long stay with each other. All the distractions pushed on us can be shovled aside, so we can dedicate ourselves to a new form of loving and caring. *Decent Passions* demonstrates that anything is within our reach if we are willing to struggle.

### Profile of a Poet

Young Robert Duncan: Portrait of the Poet as Homosexual in Society  
by Ekbert Fass  
Black Sparrow Press; \$12.50

by John D. Dolan

Robert Duncan (b. 1916) is one of our major poets, a fact made implicit by this "portrait," but not necessarily explicit because the book ends with the years 1950-51, when Duncan and Jess Collins became life-long mates. "Major" is an earned label and comes, somewhat circuitously, by publishing "major" collections. Duncan's are *The Opening of the Field* (1960), *Roots and Branches* (1964), *Bending the Bow* (1968) and the recently published *Ground Works*.

The 31 years of his life explored in precise and documented detail serve to introduce readers to Duncan's early, developing work. Readers already saturated with that work (I wasn't! I may ignore this book, but if they do, I think it's to their disadvantage. This book describes the incredible outer life, what Duncan calls "the long trip," the details of which are downright fascinating.

They also help to illuminate the poetry, and finally it's the poetry that matters. But attention should be paid, I think, to Fass's subtitle. As we all now know, to be called a "sissy" in childhood, and to be in fact "criminal" in adolescence and young manhood only because of a sexual preference, is destructive. And when these invidious, oppressive judgments casually permeate the life (and society) of that man, that man in order to survive may become at least critical, and if gifted, creative. The young Duncan was both.

Which isn't to say the book is a polemic. It isn't, and that's what makes it so valuable. Fass always places Duncan, the unique individual, in a specific place and situation — there's no rhetoric here. His techniques for doing this vary, but, for instance, we are clearly shown that Duncan, as a child, was in conflict with bourgeois values, the

(Continued on page 23)

### Leftover Interviews

Some Homosexual Men: Interviews From 1967  
Edited by David Sonenschein  
Box 4755; Austin, Texas 78765

by Frank Howell

Sonenschein worked as a staff member of the Institute for Sex Research in Indiana during the 1960s. This collection, published at his own expense, appears to be a series of left-over interviews of Gay men who were questioned after filling out a detailed questionnaire.

Each conversation holds a certain amount of fascination, but the text of these conversations now seems curiously dated. Perhaps this shows how far we

have traveled since 1967.

I would question the value of reading through yet another series of chats of this sort. There is no particular point of view or structure evident here. Sonenschein should rework his conversations into a solid work of scholarship and tell us what the significance of the interviews are to him. Otherwise, we have nothing to contemplate except a collection of worn-out data.

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**BOOK RACK**

**Hunks on Parade**

**Boy Crazy**  
by Karen Hardy  
New American Library; \$9.95

by Michael Lasky

Author/photographer Karen Hardy had a mighty success with her first book of hunks, *Not Just Another Pretty Face*. Her sequel, *Boy Crazy*, follows the gaga, yet sober formula of the first. She finds beautiful teens — and some hot post-teens — profiles them, and photographs them from tantalizing angles.

*Boy Crazy* is for two audiences — chickenhawks and women who like their men peachfuzz young. The man on the cover of the book is 25-year-old Matt Lattanzi, who first appeared, er, appeared, in a sensational strip tease seduction scene in the film *Rich and Famous*, and then went on to become Olivia Newton-John's beau. He's pretty even with his clothes on, but I think it would be more socially redeeming if they were off.

Then there is the irrepressible John-Erik Hexum, who you might remember from his TV-movie with Joan Collins about a male model, or who you might not remember from his flop series, *Voyagers*. A few photos of Mr. Hexum in clone regalia suggest that women are not what he has on his mind. Forget it, guys, because Hexum has said in an interview that while a great number of his friends are Gay, he is not.

Of the 19 profiles in the large format paperback, a few seem included through the cajoling of PR types — like Duran Duran and Menudo, a Latin American bubblegum band. I don't care how Menudo sings, they still look like a Puerto Rican busboys union. And what the hell is Boy George doing in a book on



Matt Lattanzi, of *Rich and Famous* renown, is profiled in *Boy Crazy*. He is not.

male beauty? Any guy who wears more makeup than Zsa Zsa Gabor — and better — does not belong here.

Each profile comes with a vital statistics chart that reads like the ones in the Dewar's Scotch ads. Where it is inappropriate to the boy classification, ages are omitted.

Like most sequels, *Boy Crazy* is not as successful as its predecessor, but still not without merit. Tasteful and not quite titillating, this is a non-book that idolizes male flesh, but packages it as "art."

**'50s Revisited**

**Danny**  
by Margaret Sturgis  
Alyson Publishing Company; \$6.95, paper

by Frank Howell

What is it that causes people to lash out at the unknown forces they confront in their daily lives? Sex, communism, and strange religions surround and frighten us with lures and threats. These dark shadows push many Americans into blaming the schools for many of the glaring faults of our confused world. What marvelous scapegoats teachers make! The kids are frequently lazy, hooked on drugs, and no longer respect the rules of the game. The teachers are considered too liberal in their thinking, according to the sages of the Right. Someone must pay for this unholy mess. A Gay teacher is a ready-made target.

Censorship is a red-hot buzz word today. The American Library Association has reported that attempts to restrict controversial books has vastly increased over the past fifteen years. The provincial stupidity of amateur censors can be incredible. Some titles are destroyed simply on the basis of title. Examples: The publication *Take It Off!* was removed from the shelves and it was later discovered the book was about weight reduction. The government of South Africa attacked *Black Beauty* without realizing the story concerned a girl and her horse. Thus, the welfare of the young is a focal point for all the anguish felt by the older generation.

Danny Talbot is a 17-year-old student in the class of Tom York, a promising English teacher in a small suburban high school. Margaret Sturgis has woven together two interrelated issues. First is the attempt by a Moral Majority group of concerned parents to dictate to teachers and the school the content of the classroom lessons. Tom and some of his professional cohorts are angered and ready to fight. This caldron of events is vastly complicated by Danny. Tom falls in love with his exceptionally bright student. In fact, Danny practically seduces him. Danny's parents discover a private journal Danny has been keeping as a school assignment in Tom's English class. In this intimate confessional, Danny pours out his love for Tom. Naturally, a hearing is held on Tom by the school board and all concerned want him fired.

Sturgis lays out a convincing dilemma, but I can't fathom why Tom and his fellow teachers don't fight back. Usually in such a case the best strategy is to seek the support of other liberal groups in the community, such as the American Civil Liberties Union, the League of Women Voters, or the American Association of University Women. One then forms an opposing organization to combat the intellectual vigilantes. But our hero merely resigns himself to his fate, and

all concerned lament that nothing can be done. They simply react to whatever punishment the opposition wishes to force on them. Even when Tom is threatened with dismissal from his chosen profession because of Danny, he chooses not to hire an attorney until late in the game. We would theorize the attorney, if he is perceptive enough, would turn the legal tables and sue the school board for gross invasion of Danny's and Tom's privacy. This cowardly collection of righteous louts has insisted Danny's journal be read aloud at a closed meeting of the school board. On the grounds of privacy alone this could probably force the board into a major retreat. But Sturgis apparently felt the need for the standard Camille-type tragedy. Tom's attorney weakly declares that any decision reached by the school will be appealed. As we would expect, Tom is fed to the waiting lions who love to devour heathens. The veil of tears descends and the power structure wins another round.

Danny is worth any reader's time and effort, though. The author creates convincing characters, and she commands our attention most of the time. Some of the dialogue is a little too drawn out. If I were writing a screen version, a more positive approach would be utilized.

Suppression of literature and homophobia seem to travel hand in hand. This is why those involved in the struggle for human rights must consider the danger on all fronts. Frightened little minds hungry for easy answers will seek out any target that is vulnerable and unprepared. ■

**BOOK RACK**

**Coming Out Into Violence**

**All-American Boys**  
by Frank Mosca  
Alyson Publications; \$4.95

by Marv Shaw

Sasha Alyson is really to be commended. No one else in publishing has paid such sympathetic attention to Gay youth. With *One Teenager in Ten; Young, Gay and Proud*, and *Reflections of a Rock Lobster*, Alyson has brought the experiences, thoughts, and feelings of adolescent Gays to our attention.

Now, the house has turned to fiction for its next development, but in Mosca's novel it may have come a cropper.

In the last weeks of summer vacation, Neil Meislich and Paul Carrington, the new boy in town, discover each other and awkwardly realize they are true mates. Then they are set for their senior year of high school, but an innocent question leads to their exposure to their families and peers. Psychological and physical violence quickly escalate. Some of this rendering matches the reality we have come to understand from our own experience and those we have heard about, but some of it does not.

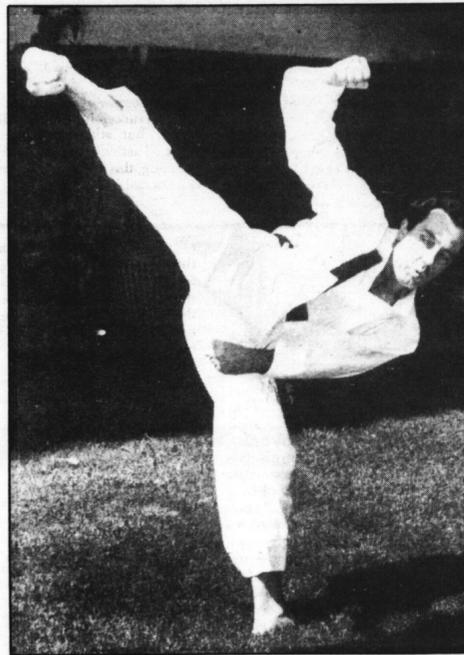
Neil tells the whole story, and says at the outset that he has known he was Gay from his thirteenth year. But there is next to

minority identity made these guys sympathetic to Neil and Paul, but that connection is not developed.

The last third of the story is all-stops-out melodrama. The major motivation is revenge. The persecutors get repaid in quadruplicate. Neil and Paul recover to begin their adult adjustment to being Gay, with a closeted but sympathetic Gay cop, of all people, as their mentor.

Why does Mosca call these two "All-American"? Is it to establish at the very start that they are thoroughly masculine? Probably the idea is to convince us that just being Gay doesn't make such male teenagers different from the regular guys. Is there a connection to the violence that pervades the latter portion of the novel? After all, it was Stokely Carmichael who said violence is as American as cherry pie.

Actually, the "justified" violence and the repeated emphasis on both boys' masculinity are calculations on Mosca's part to reach a particular audience, the male teenager who wants to know that being Gay is okay. The absence of sex is part of that



Frank Mosca drew on his experience in karate to write *All American Boys*.

nothing to induce us to accept that statement — no sexual experiences, no fantasies, not even a misunderstood crush on an age mate. It is merely an unexplained "given."

Brian, the main teen villain, is so repugnant as to be a cliché. The persecution he organizes is implausible for that very reason; if he is so repulsive, why would even the most rabid homophobes want to be led by him?

Parental and sibling reactions are stereotypical, for the most part. Now, even stereotypes can be realistic, but the exaggerations here disincite the reader to think so. Even sympathetic peers seem unreal: two Black students and a Hispanic fellow karate athlete of Neil's. Perhaps Mosca meant to suggest racial

same calculation. In two tenderly affectionate scenes, Neil draws the curtain before the lads get it on.

One would not expect All-Americans to be so demure, but Mosca and Alyson have a certain spot in the mind for this novel: the shelf of the high school library. The violence is permissible — possibly even necessary — but anything sexual would draw a censorious reaction that would kill a sale.

There may very well be some gutsy librarians who would take a chance with this book. For a relatively unsophisticated group which might need this kind of psychological bolstering, they could be right. For sharper, more critical teens, they would be wrong. ■

**Duncan**

(Continued from page 21)

conventionally academic, and his adoptive mother.

Right off the bat, lots of conflicts. Fass's first two chapters, which are preceded by a truly useful "Personal Preface," both hint at and reflect all that is to follow.

What does an obviously gifted "sissy" do? One thing this one did (in 1944) was write "The Homosexual in Society," an essay which is printed in full as one of the book's appendices. The poet, Robert Duncan, if a label helps, may be called a "mystical aesthete." The "mysticism" and the "aesthetics" and, later, the subject matter are keenly grounded in Duncan's experience as a homosexual. For a fuller comprehension of Duncan's seriousness as a homosexual man dedicated to writing poetry, this essay is seminal. It also illustrates his personal dilemma, as well as his intellectual and moral courage. Because of that essay, major literary journals refused his poetry (a detailed example is given), and because he criticized the "cult" of homosexuality in that essay, he was castigated by homosexual intellectuals. Out of the closet (in

1944), he was in a double bind, indeed. Furthermore, for those annoyed with Duncan's apparently facile ability to act up, out, and with everybody, this short, articulate essay may also serve as an antidote.

Being a voluble man, Duncan is quoted by Fass as saying a great many things, in and out of poetry. Fass's method also includes generous quotes from Duncan's letters. The ones to Pauline Kael about this and that, and Anais Nin (a.k.a. "Annus Ninny") are typical. The often melodramatic biographical information serves to show us that in his relentless wanderings, Duncan was searching for an integrated identity — he was married briefly — for a nurturing community and for a poetic "voice." In these wanderings, Duncan could latch onto and let go of a great many people with a rapidity a hostile psychiatrist would call "compulsive." Fass knows better, and he's writing for readers who do. As Fass states: "... my urge... to explore a mystery rather than to explain it." These explorations of a young man's life and early work — he's talked with a lot of people who knew Duncan when — result in a book which shows us how Robert Duncan grew to be a major poet.

I especially recommend this book to young readers and writers of "Gay" poetry, a word Duncan eschews, for the simple fact that aside from being an eminently readable book, it provides us all with a part of our literary history. Along with others, Robert Duncan was a "founding" member of what is now called The Berkeley and San Francisco Renaissance. To name the others may be arbitrary and gets sticky — and certainly controversial — but they did include Jack Spicer, also homosexual, who died of acute alcoholism at San Francisco General Hospital, and, later, Allen Ginsberg, who is now something of a guru in Colorado.

Duncan is now 65 and says he refuses to be a "gray eminence." I'm not sure about that, but I am certain *Young Robert Duncan* is a book of lasting value, and, not incidentally, an interesting example of a man and poet who, in constructing his poetry, created himself.

This terrific book has 36 pages of photographs, Annotations, an Appendix: Six Early Uncollected Pieces, and a full Index. At Walt Whitman's it sells for \$12.50.

J. Dolan

**Reflections on Racism**

**Black Lesbian in White America**  
by Anita Cornwell  
Naiaid Press; \$7.50

by Paul Reed

This collection of essays is remarkable as a reminder that layers of oppression still exist in America today. To be Black, a woman, and a Lesbian is a triple dose of cultural imprisonment, but Anita Cornwell writes with courage and anger to say "look, we're not staying in that prison."

Much of the work collected in this short volume was written in the early to mid-Seventies and was published in obscure Lesbian and Gay journals. The voice, then, speaks of the '70s

and the political jargon reminds the reader how much we used to speak like that.

That racism exists within the Gay and women's movement is without a doubt one of the ugliest problems there is. For how can we, on the one hand, demand recognition and equality, while on the other denying it to those around us — those who are not White, and yes, not male.

Of course, the answer is insecurity, but couldn't we all just

relax a bit and say, "Oh, life goes on for everyone. Why make it so tough?" If the current Gay male population of this city could embrace the fundamental principles of the women's movement, we'd all be in a much better place.

Cornwell's book is, therefore, a good stab in the conscience of those who can't — or won't — do this. A friend of mine was very put-off by the cover of her book, which shows Anita's somber face staring right out at the reader. Now it is not the loveliest book design — the color is bad — but I truly suspect my friend was simply expressing his inbred gut reaction to a Black woman's face staring at him, coupled with the bold words: *Black Lesbian in White America*. ■

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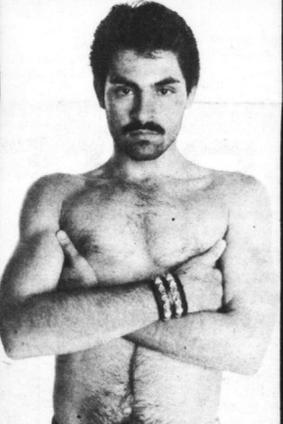


Photo by Jim Wilder

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**TALES OF TESSI TURA**  
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GEORGE HEYMONT

The days of drab, painted flats belong to the past. As scenic design values have gained importance in the field of operatic stagecraft, many productions have become identified with the names of the artists whose imaginations shape the visual image implanted on the mind of the audience. Anyone who has seen Jean-Pierre Ponnelle's sets and costumes for *The Flying Dutchman*, David Hockney's scenery for *The Rake's Progress*, or Maurice Sendak's charming conception of *The Magic Flute*, refers to these productions not by the composer's name, but by that of the designer.

Less celebrated, but equally talented artists, such as John Conklin (who did San Francisco's Ring cycle), Allen Charles Klein (whose *Turandot* will reappear here in 1985), and Ron Chase (whose multi-media version of *Die Frau Ohne Schatten* will be seen in Chicago this fall), seem to have escaped the curse of designer-label status. Nonetheless, their distinctive styles are often recognizable as soon as the curtain goes up.

**THE ROAD TO HELL**

Working with a limited budget, the artist designed pristine and purely functional sets which could be used in any opera house — or, for that matter, be placed on display in a museum, airport, or bank lobby. Her bold designs transformed the stage of the Loretto-Hilton Theatre into a stark platform arena upon which the ancient tale of *Orfeo and Euridice*



Mezzo-soprano Altheuse DeVaughn is shown before Louise Nevelson's stark, geometric sets for Gluck's *Orfeo and Euridice*.

**STAGE**

**Rhinestones, Not Diamonds**

by Michael Lasky

"We get the same reaction in whatever city we play. The audiences laugh in the same places, applaud in the same places, and give a standing ovation at the end," Carol Channing remarked at a press conference the day before Jerry's Girls opened at the Curran Theatre for a six-week run.

The next night proved her point. Jerry's Girls, a pastiche of forty of Jerry Herman's show tunes, is a glitzy cabaret act for television-bred audiences. Unlike television, though, you can't get up and change the channel when you get bored.

Along with Channing are Leslie Uggams and Andrea McArdle, and a chorus of five women singer-dancers. The single set is a black and mirror-buff silver deco-style affair with a grand staircase in the middle that sweeps to a curl at the bottom where the grand piano is sandwiched. To perhaps compensate for the set's simplicity, the women are decked in a vast

could be presented to the public, thus helping the audience to focus on the music. Nevelson's highly-stylized costumes added a distinctive dramatic flair to Elisa Monte's choreography. Conductor David Zinman and director Lou Galterio kept the musical and stage effects to a bare minimum, thereby allowing the beauty of Gluck's music to speak for itself.

When it was first announced that Louise Nevelson would design a production of Gluck's *Orfeo and Euridice* for the Opera Theatre of St. Louis, opera queens and art mavens all across the nation started buzzing like busy little bees.

"Will the sets be all in white or all in black?" they asked. After all, this was the first time the famed American artist had applied her skills to the operatic stage. As such, her debut represented a major coup for impresario Richard Gaddes — and a move which would assure OTSL tons of publicity.

**MOSCOW ON THE HUDSON**

Compared to the stark simplicity of 90 minutes worth of Nevelson and Gluck, one might suspect mounting five hours of *War and Peace* would be like trying to stage a one-legged marathon race between air traffic controllers and demolition frogmen. Thus, when English National Opera brought its landmark production of Prokofiev's opus to Lincoln Center, the stage of the Metropolitan Opera House saw more action than one could even expect from a ladies' mud wrestling match between Renata Scotto and Bette Midler.

This staging of *War and Peace* is one of the ENO's signature productions, and rightfully so. Although the basic unit set designed by Colin Graham and Margaret Harris served its function extremely well during the war scenes — which include the burning of Moscow — it was Sue Chennell's slide projections which enabled the events on-stage to keep pace with the surging power of Prokofiev's score. In between printed slides outlining the progress of the war between France and Russia, the ongoing panoramas of troops on the advance — followed by the horror of wartime destruction — brought rare cinematic power to this production, making it an evening which will not soon be forgotten.

Carol descending the stairs in her Dolly Levi crimson chapeau to remind us to whom the song really belongs.

Act Two begins with a movies medley from Mack and Mabel and *A Day in Hollywood* that points out that Herman can be as clever with lyrics as he can be melodious with music. Carol gets her most inventive comedic moment with a song, "Nelson," that incinerates the stiff and lardy Nelson Eddy forever.

McArdle finally gets her moment to shine with a belting ballad from Mack and Mabel, "Time Heals Everything," and later with "Gooch's Song" from *Mame*. To close, a La Cage aux Folles medley sung by real women reaches a climax with Uggams' deeply-felt and stirring rendition of "I Am What I Am."

My companion, not overly familiar with Herman's output, asked halfway through the evening, "Is all his music like this — excessively rah-rah, optimistic, infectious, American, and flamboyant?"

Yes.

Jerry's Girls  
Curran Theatre  
Through October 6; 673-4400

**FILM CLIPS**

**Nudo Di Donna**

Portrait of a Woman Nude

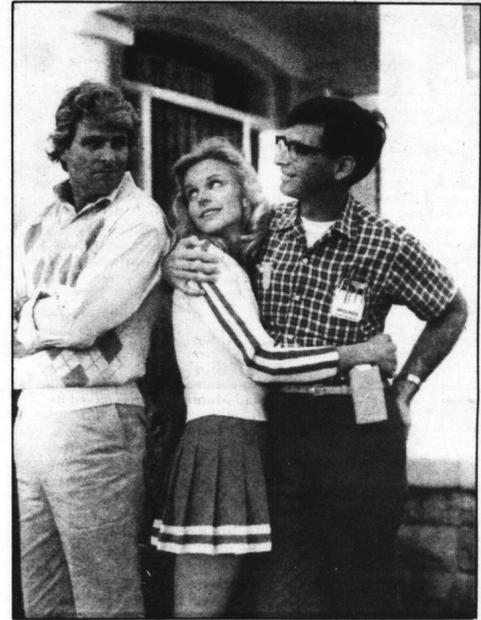
Everything about Nino Manfredi's *Nudo Di Donna* is likeable. As a sex farce, it is quite under control, and makes its point about the durability of marriage even when it is going stale without resorting to coarseness and vulgarity commonly seen in American versions. And it hosts magnificent photography of Venice at carnival time — at times translucent and impressionistic, at other times graphically aggressive.

As good as Manfredi is (he also co-wrote and directed) with his bedraggled deadpanning and underplayed comedy, the special surprise of the film is the absolutely gorgeous Eleonora Giorgi, as captivating and ravishing an actress as Monica Vitti or Sophia Loren.

Manfredi, going through a period of impotence, sees a nude photo of the rear end of what turns out to be a prostitute who looks identical to his wife. Confused, he runs through Venice to authenticate his belief. The costumes and revelry throughout the city provide the dizzy, surreal look and appeal of the film, and the synth-jazz score gives it an '80s Black Orpheus touch.

Eventually everything is unravelled for Manfredi, if not for us, with the "is she or is she not" ending. *Nudo Di Donna* is a diverting, charming film worth the schlep to the border of San Francisco that it will take to see it.

(Surf Theatre) M. Lasky



Tough Choice. Julie Montgomery leaves Ted McGinley (l.) for Robert Carradine when she finds out the Nerd hasn't just been playing with his slide rule all these years, in *Revenge of the Nerds*.

**Revenge of the Nerds**

New Color in Rainbow

In its own peculiar, mildly endearing way, *Revenge of the Nerds* is the most politically correct movie of the year. It shows Jesse Jackson's "Rainbow Coalition" concept in action, with one group of oppressed people teaming up with others to overcome their oppressors.

The "Nerds" are those goony guys who get good grades, but no one wants to be seen with them socially. A houseful of them arouse the ire of the big jock fraternity, Alpha Beta, but manage to find a sorority of nerdeses to mate with. The battle royal ends in triumph for the Nerds, with a nerdishly rousing victory speech that might get Monday elected if it can be adapted.

**He Makes Me Feel Like Dancin'**

The 1984 Oscar winner as Best Documentary Feature, *He Makes Me Feel Like Dancin'*, is a joyous celebration with the impact of a junior Chorus Line.

In five years under Jacques d'Amboise — one of 1954's *Seven Brothers* in search of *Seven Brides* and a longtime star of the New York City Ballet — the National Dance Institute has grown from a handful of children

to a thousand. They are drawn from dozens of schools in the New York area, sometimes chosen more for energy and willingness to try than for innate ability.

A couple from each school are invited into a special "SWAT Team" which rehearses Saturday mornings in Lincoln Center. The tangible end result of each year's effort is a show in

(Continued on next page)

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Eleonora Giorgi (l.) and Nino Manfredi in *Nudo di Donna*.

**One Night Stands**

Films of Gay Interest This Coming Week  
by Michael Benzry

Thursday, Sept. 6: (Roxie) *Volcano: An Inquiry into the Life and Death of Malcolm Lowry*. With Observations John Huston making the film based on the novel by Lowry, *Under the Volcano*.

(Strand) *Valley Boys and Broadway Boys* with Jack Wrangler. With Jack Wrangler's stylistic sexual acting manner, you can't lose, unless you don't like Jack Wrangler.

(UC Theatre) Bob Fosse musicals. Cabaret. Michael York escapes from his dubious sexual past in England to a dubious sexual present in Nazi Germany, where he romances cabaret singer Liza Minnelli and her boyfriend. With *All That Jazz*.

(York) Polyester. Ultra suburban housewife, played by 300 pound transvestite Divine, has a husband who leaves her, a daughter who gets pregnant, a son in reform school, and an affair with a cocaine sniffing Tab Hunter. In *Odoroma*. With *Eating Raoul*.

Friday, Sept. 7: (Strand) *Androgynous*

Saturday, Sept. 7: (Castro) *Privates on Parade*. Soldiers entertain soldiers in drag in 1948. With *The Dresser*.

Tuesday, Sept. 11: (Strand) *Privates on Parade* with *To Be or Not To Be*.

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**FILM CLIPS**

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



Kris Kristofferson in *Flashpoint*.

**Flashpoint**

All Flash, No Point

Kris Kristofferson and Treat Williams are Texas Border Patrol officers. They look macho out of their uniforms. They act macho out of their work and computerizing it, they are looking for a way out when they discover, deep in the border wilderness, a jeep buried in the mud with a

20-year-old skeleton and \$800,000 in cash.

Gradually, and not without a certain amount of suspense, they realize they have stumbled onto a secret the government would just as soon keep top secret — to the point that anyone who knows anything about it is killed. The mystery is not revealed until the last scene and would be unfair to give away.

What is fair to give away is that the film was produced in part by HBO Pictures, which means it will be on cable TV before you can spell Kristofferson.

It even has the feel and pacing of a TV movie, which isn't surprising since its first time director, William Tannen, comes from advertising production.

The acting styles of Williams (high key) and Kristofferson (low key) makes it fun to watch, as does laughable hamming by Kurtwood Smith as a cynical Federal inspector with a secret of his own.

Flashpoint is all flash and no point — in other words, perfect for TV. Wait a few months to see this one. ■

(Alhambra) M. Lasky

**Oxford Blues**

The Pretty American

If you were lucky enough to miss *Making the Grade*, *Oxford Blues* may be the first film you see this year about a student who goes to college for the wrong reasons, but turns around and becomes a better person for the experience.

Las Vegas parking lot attendant Rob Lowe enrolls in Oxford to put the make on Lady Victoria (Amanda Pays), whose photos have caught his eye. Lowe's the prettiest "ugly American" you've ever seen, accustomed to getting everything he wants with a minimum of effort.

It's obvious from the start that the female he should be interested in is Ally Sheedy, but he tells her, "Just be my good buddy. Drink with me." She's the coxswain for the rowing team, that being the sport that sets up the Rocky-style climax.

*Oxford Blues* was originally announced as a remake of *A Yank at Oxford*, which starred Robert Taylor and Maureen O'Sullivan and introduced Vivien Leigh to American audiences. But that 1937 film has been dropped from the credits.

After a promising performance in *The Hotel New Hampshire*, Lowe is reduced to being a second-rate John Travolta, with the looks but not the charm to carry it off. This is evident throughout *Oxford Blues*, but especially in the silly sequence behind

the closing credits.

Sheedy, who was in *WarGames*, is a fresh and radiant presence here, the most likable character in the film. She's also better looking than Pays, who only lives up to her character's description in fleeting moments. Alan Howard is good as the tutor and rowing coach who tries to build Lowe's character. And Cary Elwes, Rupert Everett's love interest in *Another Country*, has a minor role as a toady to Julian Sands, Pays' fiancé.

While audiences are supposed to side with Lowe, it's surprising to find such a bad American image in a film from the company that gave you *Red Dawn* and *The Final Option*, two of the right-wing films of recent years. ■

(Alexandria) S. Warren



United Nations. Rob Lowe (r.) shows how grown up he is by helping Britain's Julian Sands instead of insisting on paddling his own canoe, in a scene from *Oxford Blues*.

(Continued from previous page)

Madison Square Garden's Felt Forum, for which d'Amboise calls on his friends: "Balanchine even writes songs for us." Judy Collins and Kevin Kline performed in the show ending the year the film covers.

The idea of teaching when you get too old to dance has rarely been carried to such extremes, and d'Amboise shows a real flair for it. He entertains and inspires the students, working

from a philosophy that even if they don't become dancers, they'll never lose their interest in the arts after this early exposure.

As much as d'Amboise does for the children, they obviously do even more for him. His son talks about how the institute has given him a new lease on life, and you've never seen anyone approach their work with such joy.

One apparent goal of the film is to encourage parents to let their young-

sters study dance. That means heavy propaganda to the effect that dancing is okay — i.e., not "sissy stuff" — for boys. Much is made of d'Amboise's wife and children to show that dancing doesn't interfere with the nuclear family.

That bit of politics aside, He Makes Me Feel Like Dancin' will make you feel like dancin' — or teachin', depending on your age. ■

(Castro, Sept. 12 only)

S. Warren

**BAY AREA REPORTER**  
**SPORTS & FITNESS**

**FITNESS EIGHTIES**

**Handsome Hunks**

*The Golden Gate Wrestling Club Wants You*

by Charles Linebarger

You've seen them before, these big, handsome dudes who put on wrestling demonstrations at events like the Castro Street Fair, and various benefits in bars around the Bay Area. They are the hunky, mean dudes of the Golden Gate Wrestling Club.

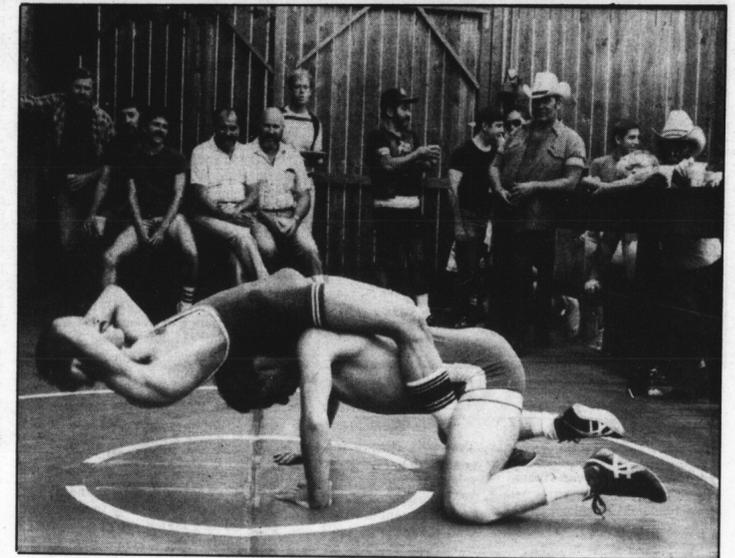
Don Jung, founder and president of the club, talked to me about his club and about wrestling in general. Jung, who hails from Montana, originally was a high school wrestling star who took fourth place in state competition one year. That's quite a feat when one considers the quality of competitors a ranching, beef-fed state like Montana would produce.

Unfortunately, after high school Jung went for 16 years without putting on his wrestling togs. His weight during these years went up to 200 pounds of fat. Eventually, he decided he had to do something, so he followed a national craze of the time and put on tennis shoes and ran around the block, which he recalls almost killed him. Then came the Gay Games.

There are two wrestling clubs in San Francisco and environs

for Gay men, and both are outgrowths of Gay Games I. Jung got involved at that time. You could hardly have the athletic games — Gay, straight, or otherwise — without wrestling, and Jung jumped in to fill the need. The club was formed, members began training, and eventually meets were held. Along the way Jung discovered his body again and lost the fat.

Today there are more than 70



The Golden Gate Wrestling Club did its thing recently at the Eagle. (Photo: Rink)

people associated in some way with the club. They meet once a week at the Body Center Gym to spend a couple of hours stretching, doing calisthenics, and practicing wrestling moves. Practice is important because wrestling is a competitive sport with two seasons per year, Fall and Spring. There are 14 tournaments per year in the Bay Area in which club members can participate.

While attendance at the weekly Thursday night workouts at the Body Center is only about 10, enthusiasm makes up for numbers.

"We have a lot of fun," Jung said.

The range in weight of club members is 125-180 pounds. That's important because to wrestle you need to find someone pretty close to you in weight.

For those of us who are itching to get into togs and out on the mat with a competitor, Jung has some useful advice. The most important qualification, according to Jung, is the desire to wrestle. Next in importance is perseverance. He also cautions that people with major physical problems should take care of those first.

A person's schedule is up to him. But the club has a whole list of exercises, etc., that mem-

bers should be doing about three times a week in addition to the weekly workout and practice sessions. Jung himself is an extracurricular wrestling coach in a local high school after work, which gives him plenty of extra opportunities to practice holds and moves on the mat.

"Wrestling is more a thing where you deal with live weights (bodies) as opposed to bodybuilding, where you move dead weights," Jung said. "It is the most dynamic of the sports. It requires both thought and action."

The club's biggest problem, according to Jung, is getting bodybuilders involved in the action. If any reading this article is interested, or if anyone else wonders what physical qualifications he should have before applying for a pair of gym shorts and a place on the mat with the other guys, Jung said you should be able to run two to three miles

without falling on your face. You should also be able to think because there's a lot of strategy involved in wrestling.

"I haven't had any heavy injuries while wrestling," Jung said. "I guess after a while you learn to protect yourself. It's not as hard or as inaccessible as people think. So you shouldn't be afraid to get started."

If you are interested in getting involved in the club, call Don Jung at 839-6500.

On Sept. 15 the GG Wrestling Club will meet the L.A. Wrestling Club for a meet at the Collingwood Recreation Center in the Castro area, on Collingwood Street between 18th and 19th Streets, at 6 p.m. Every year there are two meets between the S.F. and L.A. clubs, one of which is held there and one here. Sept. 15 is our chance to check out the wrestling moves of the guys from L.A. on our own turf. Don't miss it. ■

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**G.S.L. UPDATE**

TOM VINDEED

**Twin Cities Wins Gay Softball World Series**

After five years of playing very competitive ball in the Gay World Series, the Dick Hoffman-led squad from Minneapolis/St. Paul walked off with the 1984 title in Houston this past week.

Playing solid defense combined with timely hitting, the Minnesota team won with a 5-1 victory over Dirty Sally's from Houston. A rather interesting note is that the champions hail from a sponsor with the name Gay Nineties. Very appropriate, I'd say.

Congratulations to Dick and

his '90s teammates. In the words of John Houseman, "You earned it."

How did our Gay Softball League representatives finish, you ask? Try 4th place. Hard to believe the Ambush lost to only one team, Houston, and was eliminated by identical, hard-fought 4-3 scores. As mentioned, Houston finished second and Buddies from Boston took third.

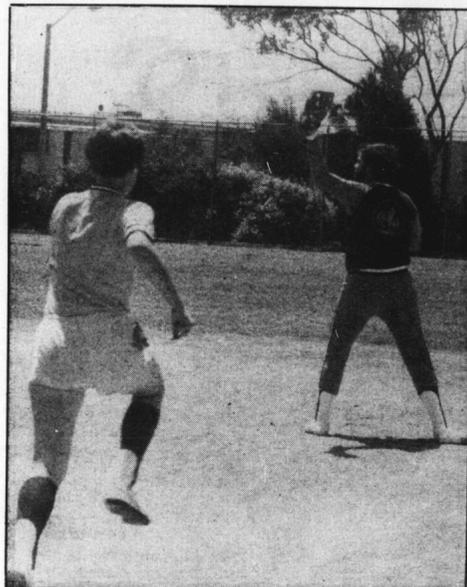
It's obvious that the level of competition reached a new high in Houston when a team as powerful as the Ambush, which almost won the city's "B" divi-

sion, places fourth.

From deep in the heart of Texas we hear that old Dodger (Continued on next page)

**Correction**

An article appearing in last week's *Bay Area Reporter* about a Gay soccer club forming in the area contained an incorrect telephone number. The correct phone number for the Dream-legs soccer club is 647-4307. ■



Rookies' Jennifer (L.) makes a dash for first in the Rawhide vs. Rookies game last season. (Photo: Rink)

## GSL UPDATE

(Continued from previous page)

cry, wait 'til next year. Speaking of next year, the series will be played in Milwaukee, and in 1986 it will be played in New York.

While we are into congratulating everyone, how about Kerry Sykes and Jessie Crosslin of the Phone Booth who took 1st place in the M/M GSL contest by selling more than \$1,400 worth of tickets? Second place went to Jessie of the Ambush, who by himself sold more than \$750 worth of those tickets. Way to go!

Once again, Cha Cha ran another successful fundraiser. Stop laughing, everyone.

The league banquet is scheduled for Friday night, Sept. 28, at Mame's on Bay St. Assistant Commissioner Rick Brattin and

Treasurer Rick Ritt, with the commissioner's approval, have scheduled a spectacular evening. We're promised great food and entertainment in what is sure to be a super night. Jot down the date.

Prior to the election of officers on Tuesday, Oct. 9, there will be a get-together of all candidates seeking office in the GSL for the purpose of explaining why they want to hold office and their plans for the league. This is one of those "first ever" items in the GSL, so try to attend, especially if you plan to run for an office. The meeting will be for league members only and will be held on the patio of the Village at 1 p.m. sharp. The date is Saturday, Oct. 6.

T. Vindeed

## Quips & Quotes

"When you're up to your nose in it, keep your big mouth shut."  
— Henry Fonda

"You can observe a lot just by watching." Also, "It's so crowded, nobody goes there anymore."  
— Yogi Berra

"Never go to a doctor whose office plants have died."  
— Erma Bombeck

"Eat a live toad first thing in the morning. Nothing worse will happen to you the rest of the day." Also, "Anyone can do any amount of work provided it isn't the work he is supposed to be doing at the moment."  
— Robert Benchley

## CORNER POCKET

### Macante's Leads the Pack

The first 440-yard dash is over, and as the pool league looks toward the remaining three-fourths of the season, we find a six-game leader in one division and a four-way tie in the other. Macante's MARTYRS have leapt from the pack at a pace more common associated with the Stallion, and there it is, 39-9, and well ahead of the Stallion International's 33-15. Febe's Snow is two more rungs down, and then — ten games out of first — is last season's champs, DeLux Spare Tires.

### EXPERIENCED ALL-WOMEN'S TEAM

The MARTYRS (Mean and Ruthless Tyrants Yearning Repeated Satisfaction), under the guidance of West Coast Challenge trophy winner Lauren Ward, has a collective confidence and Eight Ball savvy capable of derailing any team, and a glance at the top 20 confirms the fact that this team is not just a one-horse cart on a downhill grade. We see Lisa Duncan at the top, Soni Sowder #2, Lauren Ward #6, and Toni Macante #16. The team's August 21 match with Pete Peterson's Bear Shots could have finished at 9-7 either way, but Macante's racked up a 13-3 tally, the score it's posted each

week. The team is truly on a roll, but the road ahead is strewn with potential roadblocks. It faces the aforementioned trio of Febe's, the Stallion, and DeLux its next three matches. For the spectator, those matches should be fun.

### BIG SCRAMBLE IN DIVISION TWO

The second division — division assignments were done by random draw — is a fascinating snarl. Seven impatient commuters are fighting for toll-booth position, with the Stallion Nightmares honking impatiently at the rear, somehow in 7th place only a mere three games out. Effectively, the four teams tied for 1st (Eagle Creek, Febe's, Pendulum Pirates, Transfer Tigers) are one notch above a three-way tie for 2nd, which, for the standings-conscious, constitutes a precarious situation. A team could plummet from 1st to 7th in three hours!

### MISSION: DETHRONE TIMKO

Just ahead lies the annual Nine Ball experience, as league members try their luck in scoring a shot at more than \$700 in cash and trophies to be won by the first 16 finalists. To qualify,

players must finish first or second at one of eight preliminaries. The league began its Nine Ball event in the fall of '81, and prior winners have been Wally Sutherland and Colin Bradley, along with the current champ, Dave Timko. Last season, Dave (DeLux Spare Tires) was undefeated at the only preliminary he entered, and was also undefeated in the Championship.

Nine Ball has become the preferred game of many top players. Similar to Eight Ball — luck decides many games — Nine Ball demands of the player an ability to control cue ball position. Carom shots and combinations are common. Spectator interest is assured not only by the tantalizing possibility that the 9 might drop, but the nature of the game produces a player capable of dazzling shots, creating electric moments at tournaments. Hundreds of people gasp at once, quickly followed by bursts of laughter and explosive applause. Games frequently begin and end in less than a minute, which explains why tournaments are always multiple-game sets played on a double-elimination grid.

The SFPA finals (October 28 at Park Bowl) will be 9-game sets, double-elimination. ■



Setting the Pace. At Daytona they have fast cars set the pace. At the GayRun, the pacers were these fast men. Coverage of the run is in Sports & Fitness. (Photo: Rink)

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS AND PERSONAL ACHIEVEMENTS  
(The League Averages are unavailable)

MONDAY COMM. LEAGUE (Week 12 of 16 - as of 8/20/84)		
1. Dish	36	12
2. PWIL	Also! 135	13
3. Play With It Ltd.	32	86
4. Castro Cntry Club	27	21
5. Obelisk Crystal Ball	25	23
6. Vagabond	24	24
7. Bow-K	24	24
8. Short Circuits	23	25
9. Spinal Cords	21	27
10. Assault & Battery	20	28
11. Blazers	19½	28½
12. Team #11	16	32
13. Dead Puppies	14½	33½
14. R.P.M.	13	35

TUESDAY COMM. LEAGUE (Week 14 of 17 - as of 8/28/84)		
1. Hot Rollers	42	14
2. El Rio Tartarugas	40	16
3. Pinheads	32	24
4. Rude Prudes	31	25
5. Oh Merde!	31	35
6. Overnighters	29½	26½

WEDNESDAY COMM. LEAGUE (Week 14 of 16 - as of 8/22/84)		
1. High Gear	46	17
2. Team #10	37	19
3. Thing!!!	36½	19½
4. Late-Nite Rollers	36	20
5. 3 Budha's + 2	34	22
6. Pilsner Vultures	33	23
7. Sticky Buns	32	24
8. Taco Tycoons	31	25
9. Team #1	29	27
10. Carolina Gamecocks	28	28
11. Lucky Strikes	26	30
12. Stud City	25	31
13. Kokpit	25	31
14. Ball Buddys	24	32

15. Damaged Goods	23	33
16. Pinheads II	16	40
17. CB's	15½	40½
18. Team #18	0	56

THURSDAY COMM. LEAGUE (Week 15 of 16 - as of 8/23/84)		
1. Twin Peaks	37	23
2. J. Stars & Strikes	35	25
3. Pendulums	35	25
4. Old Rick's Gold Rm	31	29
5. Vagabond	30	30
6. Pilsner	30	30
7. Spare Parts	29	31
8. Pendulum 1	27	33
9. Team #10	22	38
10. Team #5	22	38

FRIDAY COMM. LEAGUE (Week 13 of 16 - 8/24/84)		
1. Stella's Starlettes	35	17
2. With Colour	28	24
3. Team #1	26	26
4. Beech - Nuts	25	27
5. Strange Interlude	24	28
6. Pin-Heads	18	34

Bowling scores compiled by Jerry R. De Young.

# BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



## MR. MARCUS

### Folsom: Where Seldom is Heard a Discouraging Word

Hopefully, everyone has recovered from the Labor Day Weekend madness. If you think wrestling in jello in the patio of the SF Eagle last Sunday was unique, they were wrestling in chocolate pudding at Greg's Blue Dot in LA on the same day, and wrestling in whipped cream at Daddy Warbucks in Palm Springs. It appears as though the writers of LA's Update Magazine challenged the writers of Compass Magazine to the match at Greg's. When the Bay Area Reporter's Allen White saw all these shenanigans going on down South he high-tailed it back to his suite at the Palm Canyon Inn and phoned me to exclaim: "They were amazed that I was amazed and told me if I thought THIS was bizarre, I should come down on St. Patrick's Day to see the challenge wrestling match in Guacamole!" Lots of our dudes, including the rascally Rainbow M/C, took off for the Satyr's M/C Badger Flats Run near Fresno and at press time, no one was back to let me know who did what, with whom, and where or how.

I thought the days of vicious back-stabbing were over, yet it still exists in this enlightened age. The management of CHAPS Bar had scheduled several entertainers for the holiday weekend, but someone sent in a written complaint to the SFPD advising them that Chaps had no entertainment permit. Result: everything had to be canceled at GREAT expense to the management. The culprit(s) didn't stop there, either, and the next thing I was advised is that someone complained to the ABC (Alcoholic Beverage Control) that the ARENA's booze give-away for four days was illegal, and consequently, they had to charge everyone a penny for the proposed FREE cocktails. Consternation all around. Who are these vicious busy-bodies who are always interfering with negotiations in bars? Having spent all of my Gay life here in San Francisco, I have heard of such vicious bar owner competition in places like Chicago and Detroit, but for such evil to exist here is unbelievable. In my experience in working, managing, and owning bars, the *modus operandi* South of Market has always been one of cooperation and careful planning so as not to interfere with other bars' events and donations back and forth on anniversaries, fundraisers, and other promotional events. This latest attack on Chaps can only lead South of Market patrons to shun those quilty, and it serves them right. As my friend, Randy Johnson, has always said, "What goes round, comes round," and karma never fails to strike when least suspected. I hope whoever the guilty party or parties are got their rocks off making life miserable, not only for bar owners, but all of us who frequent and love the lifestyle South of Market. But the show WILL go on!

The most important thing to everyone these days is your own health. For this reason, I'd like to tell you that at Franklin Hospital they're giving anyone who cares enough a FREE mini-physical, which includes all the necessary blood work you'll ever need in the event of a physical breakdown or accident. You'll be able to get your blood count and know all about your current condition, a value of \$100 in any other clinic. Gay men should be especially aware of all these things about themselves. The mini-physical only takes 25 minutes and is done daily Monday thru Friday from 1000 to 1600 (10 to 4). Call (415) 565-6190 and ask about the Get Well Program. You read it right. It's FREE.

### CHAT ON A HOT TIN ROOF

The Barbary Coast Cloggers made a magnificent showing at the World's Fair in New Orleans a couple of weeks ago, and are being talked about all over the

country because of their thrilling performance there. However, it appears as though three of that group went on to Orlando, FL, where after a few nips they decided to enter a DRAG talent show in a bar there where they didn't even place or show, let alone win. The names have been deleted to spare embarrassment to their otherwise worthy talents. . . . If you noted the appearance of some rather well-endowed young man in the ads in this paper for the New Nob Hill Cinema you may have glommed your peepers on the youthful Rick Donovan. Actually, Rick's real name is Dirk Moon, and he was just named the Emperor of San Diego when the recently-elected one gave up the crown. Dirk will be holding the investiture of his court on Sun., Sept. 16, and has named me as one of his advisors — any suggestions? By the way, Rick/Dirk is NOT appearing in person at the Nob Hill because in San Diego, where he lives, the street is called KNOB HILL, and he belongs to Empress Nicole, who has YET to give up the throne overlooking Mission Bay. . . . New terminology in the Gay lexicon? Red Bentzinger of Mister S coined the word "Charminophobia" since men are being called "squeezes" instead of "lovers." Charminophobia is the fear of being SQUEEZED! . . . You may as well all know that Robert Dunn, formerly of HERE, is now the owner of the Northwest's only Gay monthly newspaper, *The Cascade Voice*, as well as running Portland's only leather bar, The Cell. . . . The Cycle Runners M/C pre-



Edith Massey pauses while signing eggs at Chaps. (Photo: R. Pruzan)

sents its run for this season, called Opera Madness, the weekend of Sept. 28-30 at Big Basin State Park. The tariff is \$60 for three days of fun, bike events, food, booze, and opera as you have NEVER experienced it. Applications are available in most South of Market bars, or write to THEM at P.O. BOX 26737, SF, CA 94111-6737 (zip codes are getting longer and longer) . . . Likewise, the Warlocks M/C open meeting will be held at the New Watering Hole this Friday, 7 Sept. at 8:30, the final

(Continued on next page)

## NEW FORMAT

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# MARCUS

(Continued from previous page)

one before their big run next weekend, the M-TV run — this should be a stunning weekend run with THAT theme . . .

## THE DISH JOCKEY

Wild horses couldn't drag it out of me as to who HE is, but a certain South of Market bar owner seems to have gone off the deep end this time, crawling around on his hands and knees looking for "unknown aliens" who are out to do him in, and higher than a kite all the time . . . The next Bare Chest Contest at the ARENA will take place on Thursday, Sept. 13, at 10 p.m. to name Mr. October on their 1985 calendar; remember, there will be TWO contests in October, to name Mr. Nov. and Mr. Dec., in order to get the calendar out in time for holiday gift-giving . . . Since there is only ONE candidate for Mr. Cowboy, I guess you could say Floyd of the Ramrod has got the title. I can remember when there were 26 contestants or more in that heretofore annual fun event . . . And Mark Abramson

wrecked Chaps bartender Mike Click last week when he ordered a "thinking man's Martini." Naturally Mike asked the ingredients for such a cocktail, to which "Bubbles" responded: "You pour the gin and I'll 'think' the vermouth." Onward! . . . As if he couldn't rest on his laurels after being the ONLY queen in the Santa Cruz Swimming Marathon, Bob Orizzi just couldn't resist taking Peter Bettine away from his on-again, off-again lady friend, Michelle. Tsk-Tsk — we're all waiting for Bob to open his new water sports bar in Santa Cruz, to be called "Puddles," later this year . . . Miles Mitchell isn't sorry he got fired from the Sausalito Inn for being "too popular." He is now mixing the booze behind the bar at the SF Eagle, and they're proud to have him join one of the best bartending crews in town . . . And what newcomer in a South of Market bar just can't wait to grab your change, even when it's not meant to be a tip? I bet every night when he says his prayers he begins: "Now I lay me down to cheat." . . . I don't know when this is supposed to happen, but they tell me *Drummer Magazine* will move its offices again to a warehouse location, and the premises at 964 Folsom will become a Fantasy S&M Gym — now that sounds cool . . . When I mentioned the super deluxe pullman train going to Denver on Oct. 4 for the American Uniform Association's Annual Review, I forgot to mention that if you're interested in making the trip, call (415) 647-1523 for reservations. The Bay Area Brigade is also looking for one or more good men who would like to join the



A splash of champagne christened the bikes at the SF Eagle. (Photo: Marcus)

group and help make beds, shine boots, and "play porter" (read that again) . . .

Don't forget the Leather Town Meeting next Thursday, Sept. 13, in the SF Eagle patio beginning at 7:30 p.m. They'd like some input from all you genuine leather men who are interested in returning to the days when leather meant something other than being the subject of poses. Call 861-3183 if you're interested in joining the panel discussion.

That wraps it up for this week. Hope you all had a wonderful Labor Day weekend, and for some of us, this is another three-day weekend if you're lucky enough to be working for a government office where California Admission Day will be celebrated this coming Monday. Take care, have a good time (South of Market, of course) and remember: Live each day as though it were your last. Be kind to your brothers and sisters — they're aching too.

Mister Marcus



Dan and Ty at the Eagle Beer Bust last weekend. (Photo: Rink)

## BOOK RACK

### Male Libber's Progress

**The Male Experience**  
by James A. Doyle  
Wm. Brown; \$13.95, paper

by Marv. Shaw

Since the late '60's when women's liberation became a powerful national movement there has been a concurrent stream of publications on men's liberation, albeit smaller and less noticeable than what the new females were producing. Conjured by some to be merely an expected auxiliary to the women's movement, male liberation literature did, however, dig into the bases of what makes American men what they are today. The findings were both convincing and repellent. Maybe it was that combination which put off so many American men.

But aside from the facetious commercial crap about quicheaters and the stinging anger of the anti-feminists like George Gilder, the series of publications on male self-discovery and change continues. Doyle's is the latest and in some ways the most significant for males generally and Gays in particular.

Doyle states immediately that

changes.

He sees the hetero male's hate/fear of Gays as rooted in the strongest proscriptive boys are taught from infancy: don't ever be feminine in any way. The macho reasoning is that because one partner must accept in a sex act, a feminine identity is at least temporarily taken on — and that is anathema.

The author debunks one of the most damaging myths — exclusivity — by using Kinsey's famous scale to show that by far the greater number of people are neither exclusively hetero- nor homosexual. He then squashes the misogynistic, hormonal, role-playing, effeminacy, and other myths about us.

Doyle uses the Masters and Johnson findings to show that the physiological relationships among Gay couples are little different actually from those among straights — except that the Gay men and women may have a greater capacity for fulfilling their partners.

In conclusion, he points out that homosexuals may be teaching straight America its most important lesson — that dropping traditional sexual roles could be the real key to improving the relations between the sexes. ■

## SWEET LIPS SEZ . . . Arrivals and Departures

DICK WALTERS

Krystal with a "K" arrives from Washington, DC, for a vacation this week. You must remember him when he worked at the Kokpit and then Ginger's. Looking forward to having a few blackberry brandies with you, "K."

Don "Ginger's" Rogers is in Georgia at the plantation celebrating his mother's 90th birthday. Don't drink too many mint juleps, Don, and hurry back because you don't realize what Big Bird is up to. We know, though; don't we, Art York?

Xcessories, flowers and gifts at 1014A Pine St., is a lovely new shop decorated by the one and only Bella, and owned and operated by the one and only Pat Montclair. Drop by for some great flower arrangements, or call to order at 474-3955. Good luck, Pat.

Don't forget, the Tavern Guild Picnic is almost here, and you wouldn't want to miss out on its 20th Anniversary. Randy Dunleay is the popular DJ, so get your tickets or go by bus with one of your favorite bars.

Happy Birthday on the 9th to Freddie of Fred and Annie. I understand you're getting a microwave oven.

Quote from Totie of the New Bell Saloon: "Ma Perkins had a face lift — a hernia operation."

The Sausalito Inn now has Attilio, Gus's other half, on the

planks along with the perennial Jimmy Stapleton.

George Banda and his staff of the Club Dori are going to have a blast of a party on Sunday the 9th — closing day for that great establishment — so don't miss it.

The Mirage at 22nd and Guerrero will be celebrating its first year of being open this month, and OLD "T.J." drinks there too.

The great Mike Tetrzini of the Fickle Fox will be celebrating his birthday on the 17th of this month, and yes, Michael, I do realize you never got your prize in the Sweet Lips Look-Alike contest five years ago, but I still love you.

"Uncle Hugie," I'll be seeing you at the DeLuxe on Haight St. some Wednesday afternoon for a cocktail with Duffy to discuss the old Bridgeway Inn days.

Why is Champagne Jack of the Hob Nob known as the Barefoot Contessa? Ask Cadillac Chuck. Also, this week on the 8th, Champagne Jack is celebrating his birthday, but won't let us print the age because something that old should not be printed. Hi Ernie.

Totie, does your new diet include ice cream and cookies at 4 a.m.? Spies are everywhere.

Memo to Grandma in Russian River: Luigi cannot afford



Michelle — could this be from her high school prom?

to spend \$150 every weekend for condiments, so don't throw them out. Also, Luigi says you are so cheap that your hearing aid is on a party line.

Bob Golovich had guests for luncheon at Neiman-Marcus the other day and was so shitfaced he had to leave his guests and his lover, David, who wouldn't give him the car keys or drive him home, so he had to take a cab home to "rest." They said luncheon and the wine were fabulous, Bob.

Don't miss Jerry's Girls, now playing at the Curran Theater. Carol Channing, Leslie Uggams, and Andrea McArdle give a truly great and hilarious performance. Leslie Uggams'

ballads make your skin tingle, and Carol Channing keeps you rolling in the aisles with some of her comedy numbers, especially the one from La Cage aux Folles. It is really good entertainment.

Remember, The Gate at Pine and Jones is now serving Sunday brunch from 11 a.m. 'til 4 p.m. Try their homemade corned beef hash.

## Catalog Lists Gay Books

New York - Paths Untrodden, a Gay-owned mail order book service, offering "books of merit on the Gay male experience," has released its 1984 catalog, listing almost 1,300 titles in 58 subject areas. This 1984 update of a yearly catalog focuses on those works which help Gay men understand and appreciate themselves.

Paths Untrodden specializes in hard to find books, out of print, small press, and imported titles. The current catalog also contains items on people with AIDS, poetry, and a special tribute to Gay activist/writer Arthur Bell.

The catalog, a 58-page bibliography, is available for \$2 from Paths Untrodden, P.O. Box 459, Village Station, New York, NY 10014-0459. ■

## Karl's Calendar

Friday 9/7: Campaign Headquarters Opening, Supe Harry Britt and College Board member Tim Wolfred, 2185 Market St. (at 15th), 5:30 to 7:30 p.m.

Warlocks Open Meeting, The New Watering Hole.

Cowpoke Awards, The Village, 8 p.m., Randy and Big D.

Saturday 9/8: Drama Workshop, Theatre Rhino, taught by Donna Davis, call 526-0671 for fees and times.

Constantines' Road Trip, check-in 10 a.m., Ramrod; Safety Forum SF Eagle Patio, 4 to 6 p.m.

Cowboy/Cowgirl Contest and Show, Rathskeller (voting 7 to 10 p.m. in lobby), doors open 7 p.m., show 8 p.m., \$5. Booths, gaming, no-host bar.

Gay Comedy Night, Valencia Rose, 10 p.m., \$5. Featuring Tom Ammi-ano, Susy Berger, and Karen Ripley, also Open Mike Gay Comedy, Monday 9/10, 8:30 p.m.

Sunday 9/9: Open Court Meeting, El Rio, 7 p.m.

Cowperson Victory Party, Kokpit, 7 p.m.

Another Fabulous Beer Bust, SF Eagle Patio, 3 to 6 p.m., \$6. Includes beer, wine, soft drinks, and food.

Tammy Lynn Party, Kimo's, 4 p.m., Miss TG race.

Wednesday 9/12: Jae Ross in Concert, Ragg's (224th St. at Market), 9 p.m.

Karl Stewart

## GET IT ON!!

**TAPE**  
We convert any 8mm or Super 8mm film or 35mm slides onto video tape BETA or VHS  
20% Discount with this Ad  
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open daily - 12 noon - 2am  
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ADMISSION IS \$5.00 WITH A \$1.00 MEMBER-SHIP  
220 Jones St. San Francisco 415/673-3384  
BAY AREA REPORTER SEPTEMBER 6, 1984 PAGE 30



Posers, a photography exhibit of dyke portraits by Della Disgrace, will be at Just Desserts Gallery, 248 Church St., through Sept. 24.

## BOOK RACK

### No Help Here

by Frank Howell

I nodded my head, not really listening. All I could think of was that in Richard I'd found someone who brought alive feelings no girl had ever touched. For the first time I wanted someone. I'd found what I longed for, yet, despite my desire, I was running away.

Coming out is a process unto itself. Our parents gave us advice on many problems, but we were greeted with silence on this issue. One is not supposed to possess any guidelines. Mother never told us about this.

Martin Conway is 18 and about to graduate from high school. He plays on a rugby team. Family and friends assume he is straight. Martin is only beginning to realize his true nature. To reassure himself he

attempts to date Margaret, a local girl who is his age. He eventually tells his friends, Steve and Linda, that he is Gay. They adjust poorly to the news.

Martin loves a fellow student, Richard Ward. But he is too terrified to reach out to Richard.

We are with Martin, or Jumbo, as everyone calls him, on a gripping gut level. We honestly feel his pain and doubt.

His coach lives only for his job, and is totally alone in his

private life. His parents feel totally isolated from Martin. His father holds a low-paying job and lives only for sports.

Timothy Ireland leaps to our attention as a promising new British writer. He captures the essence of lower middle class English life and attitudes.

We root for Martin and hope he will make the grade. He is all of us struggling toward self-fulfillment and a warm place in the world. Martin will live in our memory.

**Who Lies Inside**  
by Timothy Ireland  
Gay Men's Press; \$5.50, paperback

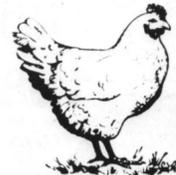
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ON STAGE IN PERSON, FRI AND SAT ONLY 11 PM. OPEN TIL 2 AM  
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\$10,000 down buys 1/3 interest.  
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Artistic redwd. Fab view. 17ft  
stain glass window. SF St. lamp.  
\$150,000 offer (415) 851-7259.  
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San Francisco's Only Full Service  
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Savages hiring nude performers  
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Motivated, energetic, and co-  
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Experience necessary. Busy pars  
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Phone Fantasy Service needs  
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For more information call  
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Fundraisers needed by Gay mis-  
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Responsible, reliable in 2 brdm  
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SF living space wanted by retired  
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3, 4 or more men now in residence  
sharing. My objectives compan-  
ionship, caring, concern, useful-  
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5' 10", 157#, lifelong non smoker-  
drugs, occasional social drinking.  
Healthy, cheerful, good listener,  
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Hairdresser is looking for an extremely orga-  
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stand to be around you! Typing, scheduling  
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VERY WELL. Starts at \$800 per month with  
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lbs., seeks honest buddy(s) w/  
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GWM, 50, looking for serious  
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A seminar on masturbation and erotic  
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between ejaculation and orgasm. No sex  
in class but plenty of creative, pleasurable  
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I am a Certified Masseur and  
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Want someone professional and friend-  
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between ejaculation and orgasm. No sex  
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8 loving hands on your Body Electric.  
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# BAY AREA REPORTER

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*Somnolent Serenade. Who'll get to these guys first — the fat lady or the sandman? Both vie for the lead during Opera in the Park. (Photo: Rink)*

## Mayor Says 'No' to Gay Benefits Plan

*Feinstein Rejects Year-Long Study Before It Is Formally Presented*

by George Mendenhall and Brian Jones

Mayor Dianne Feinstein has angered a group of Gay leaders and others she hand-picked to advise her on a "domestic partners" health benefits plan. The mayor last week rejected the task force's study, which took more than a year, even before the report was formally presented to her.

Feinstein said the panel had strayed too far from its original mandate. The mayor said she wanted a feasibility study for extending health benefits to any one "designated beneficiary" of a city worker. Currently, only married partners and minor children of city workers qualify for most city-sponsored health plans.



Herb Donaldson (Photo: Rink)

But the panel, early in its work, found such an approach to be so broad it would "bankrupt the bank." Instead, the panel shifted its focus to extending health benefits only to the domestic partners — "live-in lovers" — of Gay and Lesbian city workers.

Feinstein rejected that notion emphatically.

Municipal Judge Herb Donaldson said this week, "I thought the mayor would be objective enough to give careful consideration to the proposition and, if necessary, refer it to the Health Services Board and get their commentary and recommendation. I firmly believe that the hard work the members of the mayor's Health Benefits Task Force put in on this report should not have been dismissed out of hand."

The judge, chair of Feinstein's group, expressed his disappointment of her emphatic rejection of the final report. Her task force recommended that the 7-member Health Services Board administratively expand the health beneficiaries of city employees to include Lesbians and Gay men. The 7-member Health Board is the only regulating body over the health sys-

tem under the City Charter. It is now questionable that the board will even consider the matter, without Feinstein passing the report to it for consideration.

In December 1982, Feinstein vetoed "domestic partners" legislation which had been passed by the Board of Supervisors. The legislation, authored by Supervisor Harry Britt, included straight as well as Gay partners. The mayor's veto set off a City Hall protest demonstration and march. The Feinstein veto was opposed by her Lesbian and Gay city commissioners. But it soon became evident that Britt did not have the necessary votes to override the veto.

The supervisor later announced that he was proposing revised legislation but the votes on the board were not there, so the matter was shelved. The mayor

(Continued on page 2)

## John Molinari Fights for the Lead

*After 13 Years in City Hall He's Close to Winning Top Spot*

*ED. NOTE: This is the first in a series of articles on candidates for Board of Supervisors in the Nov. 6 election. In future issues, profiles of the other incumbents up for reelection, and profiles of the three openly Gay challengers, will appear.*

by Allen White

The 1984 race of Supervisor John Molinari is the campaign of a winner. His candidacy is well-financed and has a broad base of support across the city.

To date, he has raised over a quarter of a million dollars. The money comes in contributions that mirror his constituency. He boasts a \$5 contribution from a person in the Mission while just minutes before he learned of a North Beach supporter who raised \$5,000. Political endorsements are coming in from all over the city and he has received assurances of support from virtually every community in the city.



John Molinari

The goal is not only to win, but to win big enough. The prize is the next presidency of the Board of Supervisors. That prize goes to the top vote-getter, and the person to beat is Quentin Kopp.

By assignments to committees and other actions that go with the office, the board president will shape many of the policies of San Francisco for the next two years. Molinari says he is distinct from Kopp. "For too long, Kopp has relied upon some perceptions that are not accurate. Many people are beginning to realize he is not what he appears to be," Molinari said.

Kopp has gotten a fair share of the Black vote in past years. This year, Molinari plans to attack Kopp's record on issues important to the Black community.

(Continued on page 4)

### IN THIS ISSUE

An openly Gay Methodist minister reflects on his church's rejection of Gay clergy. Guest column . . . p. 7

Shanti Project volunteers and staff are on the front lines of the AIDS epidemic. Mike Hippler reports . . . p. 13

Hollywood Gay beauty pageant runs into its own version of the Miss America scandal — when the study winner is booted for being straight. But is he? Allen White . . . p. 19

Steve Warren explains it all to you, or is it Cloris Leachman explaining "Sister Mary Ignatius" explaining it all to you? . . . p. 22

Paul Trefzger is back in the gyms — this time, going beyond the plate glass window at the Muscle System's two locations . . . p. 29

## Judge Says Catholic Agencies May Bar Gay Workers in NYC

*Anti-Bias Order Declared Unconstitutional; Ruling Could Block Other Job-Rights Provisos*

by George Mendenhall

New York City Mayor Ed Koch's order barring city-funded agencies from discriminating against Gay people has been declared unconstitutional. The ruling, by New York State Supreme Court Justice Alvin Klein, also calls into question an earlier Koch order barring discrimination within city government. The ruling also threatens executive orders protecting Gay job rights in other cities in New York State, as well as a statewide order. Koch said he will appeal Klein's ruling.

(Continued on page 3)