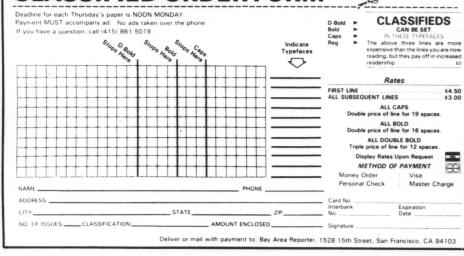
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Feds Make Plans for Registry of People with HTLV-III Antibody

Proposal Made Quietly, Calls for 'Urgency,' Draws Stinging Protest from Gay Doctors Group

The federal Centers for Disease Control is making plans to compile a national registry of people who test positive for the antibody to HTLV-III, suspected as the virus which causes AIDS.

The stated purpose of that suggestion — which may become a formal proposal next month is to screen out blood donations which are tainted with the HTLV-III virus. The proposal is apparently a short-range solution to the transfusion problem: the Department of Health and Human Services already is developing ways to test donated blood for the virus. That test is expected to be commercially available at the end of this year.

The CDC registry idea has been kept confidential since being broached to local and state health departments in a July 20 letter from Dr. James Curran, head of AIDS activity for the federal government. But a copy was obtained by the Gay group Bay Area Physicians for Human

"We are shocked and outraged by the letter of July 20 (which) seeks information about the possible need for an interstate list of people with a positive test for antibody to HTLV-III. That the CDC would broach lack of knowledge of the mean-

'The risks of a national list of people positive to the antibody are tremendous.

- Dr. Neil Schram

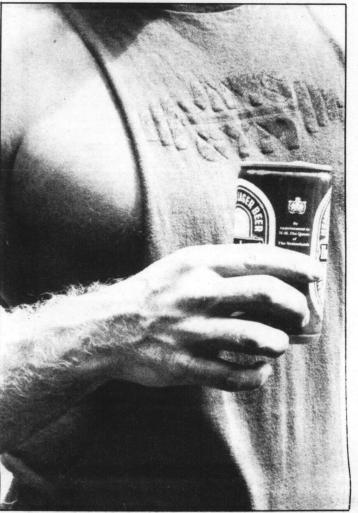
ing of a positive test is inconceivable," said Dr. Neil R. Schram, president of the Bay Area Physicians.

Essentially, such a list would be a national registry of people who had been exposed to the HTLV-III virus. The vast majority of these people would be Gay men. So far, the only such a subject at this stage of our known carriers of the antibody are volunteers - almost all of

them Gay - in medical studies.

Not all study subjects are aware their blood has been tested, however. Local AIDS researchers have confirmed that blood collected for other studies, most importantly, a Hepatitis-B study in 1979 and 1980 here, have been reused for HTLV-III studies without donors' consent.

Thus, the CDC suggestion



Just a Peek. That's all man-watchers got at the Castro St. Fair as chilly weather clouded festivities. A report and two pages of photos on pages 30

N HIS SSUE

The life and times of Bobbi Campbell remembered in an emo-tional service Friday night on Castro Street. Allen White was there p. 5

Gay life in the Soviet Union? Da, it's true. A Stanford researcher looks under the hems of the Iron Curtain. George Mendenhall reports p. 14

Some of the men cruising Lake Merritt in Oakland are cops. Decoys and arrests are making things hot. Charlie Linebarger does the footwork p. 17

A crippling sex plague is loose in the city, and the forces of moral order want to legislate the fun away. Is this news? No - Shakespeare. John Karr makes a curtain call . . . p. 22

So you missed the street fair? Robert Pruzan and Rink will take you for a photographic walk along Castro p. 30

Gays' Rep on Police Panel Calls Cop Controversy 'Idiotic'

Jo Daly Defends 'Cops for Christ' in Interview; Milk Club VP Ron Huberman Also Salutes Police

by Allen White

Lesbian Police Commissioner Jo Daly has come to the defense of the Cops For Christ. Meanwhile, Mission Station Police Captain Vic Macia lambasted the Police Officers Association for allowing their paper to become a forum for material which he says doesn't represent the police

Jo Daly told the Bay Area Reporter she stands by her statements in last Sunday's San Fran cisco Examiner defending San Francisco homicide inspector Ed Erdelatz, who is a member of "Cops for Christ" and who is investigating a highly publicized Gay murder and beating last

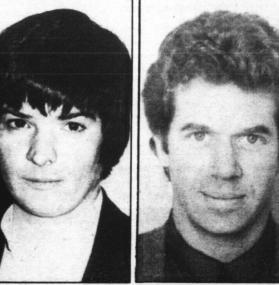
AIDS Fund Okays \$15,000 Coors Offer

July Vote Kept Quiet to Blunt **Expected Criticism of Donation**

by George Mendenhall

The San Francisco AIDS Fund has agreed to accept a \$15,000 contribution from the Adolph Coors Company. The decision was made a month ago but has been kept under wraps because officials of the AIDS Fund are concerned about negative publicity.

The latest offer comes as Coors Beer continues to woo local Gay community groups in its attempt to soften a 9-year general boycott of its beer in Gay bars and restaurants. The boycott has centered on the Coors family support of anti-Gay political groups and candidates.



Jo Daly (Photo: Rink)



Ron Huberman (Photo: Rink)

In the July issue of The Policeman, the POA's official publication, Erdelatz was a signer with five other officers of a letter which attacks the Gay community, Gay police officers and calls Gay police chaplain, Rev. Jim Sandmire, an "embarrass-

Daly praised Investigator Erdelatz of the Homicide Division saying he is "among the best, most sensitive investigators in the department." Quoted by Examiner reporter Larry Maatz she said, "As a Lesbian, a member of the Gay community, I'm continually amazed by the sensitivity all the members of the inspector's bureau show for our community when we're victims of a crime.

She also confirmed telling Maatz, "I should deny the very (Continued on page 3)





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In Search of Gay at **GOP Convention**

Plenty of Republican Bachelors But Only One Lone(ly) Upfront Gay

DALLAS — As the Republican Party quadrennial conclave opens, the question of the hour remains unanswered: Does the convention have any Gay delegates? On the surface, the answer seems to be no, except for a lone alternate from Alaska - Bill Ratcliffe.

To insiders, the answer is otherwise. Of the 4,424 delegates and alternates to this convention, 855 (18 percent) are unmarried, the predominant number of those single males. The of-fice of the Dallas Gay Alliance has received a trickle of calls from closeted Gay delegates seeking information and advice and expressing their support for the Gay rights activities which have become a fitful part of convention festivities in this Deep South city of nearly 8 million

Unfortunately, none are likely to step forth to openly articulate the concerns of Gay Americans. The atmosphere of this convention has become increasingly hostile to Gay rights under the lash of Jerry Falwell and his

Despite valiant efforts by the Republican Mainstream Committee and advocates such as Maureen Reagan, the religious right is firmly in the saddle here, flexing its muscle to dictate the party's platform and set the overall tone of this, the Grand Old Party's 33rd National Convention.

On a broad range of issues fiscal, economic, foreign policy - conservatives have dominated the party machinery. On social issues, the 1984 platform closely follows the New Right agenda: No support for ERA, opposition to abortion, endorsement of prayer in public schools. Oddly enough, however, and despite an erroneous report in Sunday's New York Times, the platform is silent on Gay issues.

Here alone the religious right has been checked. Its strident homophobia has not found expression in any platform plank under the careful orchestration of Reagan-Bush campaign officials. Gay issues have simply

President Reagan's private sympathy for Gays and public opposition to discrimination are well-known. But Reagan has sent out conflicting signals.

During his June 14 news conference Reagan was asked if he favored legislation to specifically prohibit job discrimination Gay and Lesbian workers.

if he would support such a bill, he said, "I want to see what else they have in there." But in a statement issued Sunday to the publishers of Presidential Biblical Scoreboard. Reagan said his administration

would resist efforts to obtain

'endorsement" of Gays.

The President replied, "I just

have to say I am opposed to

discrimination, period." Asked

"Society has always regarded marital love as a sacred expression of the bond between a man and a woman. It is the means by which families are created and society itself is extended into the future.

"In the Judeo-Christian tradition, it is the means by which husband and wife participate with God in the creation of a new human life. It is for these reasons, among others, that our society has always sought to protect this unique relationship.

"In part the erosion of these values has given way to a celebration of forms of expression most reject. We will resist the efforts of some to obtain government endorsement of homosexu-

Rumors circulated early in the week that fundamentalists in the Texas delegation would attempt to introduce an amendment from the floor inserting an anti-Gay plank into the platform. But the plank never sur-

Gay activists in this city for the convention appear to be in total disarray. A Gay-organized conference set for this past weekend, billed as a response to the Moral Majority's Family Forum held here, was ignominiously cancelled when no one but the speakers themselves and a handful of reporters showed up.

On Tuesday evening, the Dallas Gay Alliance, San Francisco Concerned Republicans for Individual Rights, and the Metroplex Republican Society of Dallas co-hosted a reception for delegates in conjunction with the CAIR group.

Stay tuned next week for a full report on the reception and a wrap-up on convention activities effect on the Gay com-

Thrift Store Suffers Theft

Recently, \$1,651 was taken from the Community Thrift Store, 625 Valencia St. Also missing has been co-manager Lee Vieriche. Anyone knowing his whereabouts should call the store, 861-4910, or Sgt. Tedesco of the San Francisco Police Department, 553-1521. Vieriche has been with the store for nearly one year.

Even counting the theft, store manager Don Miesen reports remarkable progress. June income set a record, at \$9,400; July topped that by a 33 percent increase, to \$12,500. August should go over \$13,000. Since expenses are steady, future profits should rise dramatically.

The Tavern Guild Foundation, which sponsors the store, is currently distributing \$9,700 to various Gay, Lesbian, and other nonprofit groups. Still more is expected to go out in

A new co-manager has been found in the person of Elmer Wilhelm. Elmer has been known for many years, for his success with the old SIR employment program, and more recently coordinating several political campaigns.

The store is also looking for a second co-manager. The position requires broad organizing, people, clerical, and pricing skills; and an established record in the Gay and Lesbian community. A small stipend is available. It could be an ideal outlet for a retired person who wishes to keep active.

Daly Defends 'Cops for Christ'

best in homicide investigations from my community if a murder occurs there simply because an investigator doesn't approve of our lifestyle?"

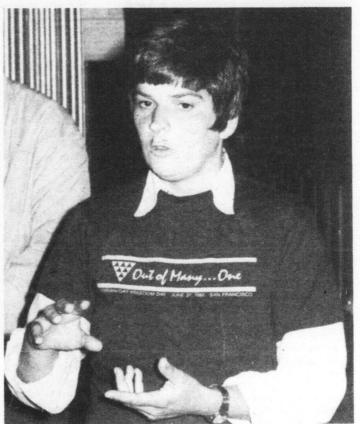
"Let's not be idiotic," she concludes.

A stunned Police Chaplain Sandmire read the comments in his Sunday morning paper before he preached to his parishoners at the Golden Gate Metropolitan Community Church 'I was very disappointed that Jo Daly would not repudiate the statements made by the 'Cops for Christ'," he said.

The Cops for Christ refer to Rev. Sandmire in their column by stating, "The Police Chap-lain is held in high esteem by men of the cloth, only to be humiliated by the appointment of a homosexual chaplain. What circumstances warranted this embarassment?

When asked about the statements against Sandmire, the Lesbian police commissioner said she would defend Sandmire's right to say anything he wanted. She also said she was primarily responsible for getting the chaplain position for Sandmire and volunteered no comment to counter the charges by the Cops for Christ against the

Ron Huberman, an investigator in the District Attornev's office and a Vice President of the Harvey Milk Lesbian/Gay Democratic Club, is also quoted in the Sunday article. He confirmed the two sentences which quote him as supporting Erde-latz's handling of the recent Polk Street murder case.



Lesbian Police Commissioner Jo Daly is one of five members of oversight board. (Photo: Rink)

At the same time, he said the Examiner failed to report the other elements of his statement. Huberman said his statement related primarily to the column written by the Cops for Christ.

Huberman said he told the Examiner that the column Erdelatz signed is an example of homophobia which still permeates the San Francisco Police Department. "You don't have to be around the Hall of Justice for

long to see and hear it all around vou," Huberman said.

As a member of the Executive Committee of the Milk Club, Huberman had a strong hand in the writing of a resolution calling on the Police Officer's Association to apologize to the Lesbian and Gay police officers for the statements made in the POA's paper. "Silence now by the Police Officer's Association means support of the Cops For Christ position," Huberman

One police officer who is not about to offer up any praise for the members of "Cops for Christ" is Captain Vic Macia. Macia has worked for the past year and a half to build relation between the Gay community and the police. Since taking command of Mission Station, which covers the Castro area, complaints of Gay harassment and violence have diminished.

Macia said he is disgusted by the use of the Police Officer's Association newspaper for what he believes are views embarrassing to the police department. There should be some sort of policy change at the paper," he said. "There are only eight or nine of these guys, they don't represent us and they end up on the front page of our paper. They don't even put in a disclaimer," he said. He also commented that "this isn't the first time the paper has been used to embarrass the officers.

The San Diego Union was reporting the appearance by San Francisco Police Inspector and Cops for Christ member Jim Higgins at a Sunday service at the church of a Rev. Dorman Owens. Earlier this month Owens told the Bay Area Re porter he wished for legislation which would provide the death penalty for Gays.

The San Diego Union reported that Higgins described to church members the growth of homosexual participation in the San Francisco Police Depart-

The next night, on Monday, Higgins followed on the theme at a rally that included a telephone pitch by Jerry Falwell. Mary Lou SanBlise, writing for Update, a Southern California gay newspaper, reported on many of Higgins' comments.



SanBlise quotes Higgins, "Don't be mistaken. They are violent. They showed us that the night that Dan White's verdict came down. I watched cops being beaten. I watched them do a million dollars worth of damage in one night, while we were helpless to stop them. We were stopped by the starletts, the Board of Supervisors who can't even decide to close the baths. They are violent.'

Update further quotes Higgins as saying he was afraid "the wave is coming to San Diego. You need to look to your leaders to stop this real danger. Just remember that San Francisco has the lowest birth rate in the nation." He then said Gavs "are vicious and will fight every step . . . Elect public officials and stop this thing from happen-

Supervisor Richard Hongisto, a former cop and San Francisco sheriff, introduced his resolution Monday to prohibit city employees who openly espouse hatred against minorities from working on matters which affect those groups. The policy, which promises to be controversial. surfaces again in committee hearings Sept. 18 before Supervisors Maher, Walker and

A. White

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Fund Wants Coors' \$\$

Carl Byoir Associates, a local public relations firm, has established a Coors fund for that purpose, according to the local Coors distributor. Thus far only \$1,000 has been accepted, by the local Gay San Francisco Pool Association. The Gay Tavern Guild of San Francisco will consider accepting a \$10,000 gift at its October meeting.

The local AIDS Fund, which makes direct grants to people with AIDS, approved "in principle" the acceptance of \$15,000 from Coors at its July board meeting. The offer came through Wayne Smith, a Gay Coors representative with the local distributor, California Beverage. It was to be arranged through the Byoir firm's official, Leslie Borasi. However, Smith is no longer with his firm and

The AIDS Fund provides outright financial grants to people with AIDS who have less than a \$600 monthly income and are in need. It also provides delivery of groceries to homes, payment for emergency housing, payment of doctor and telephone bills and attempts to meet the material needs of those at General Hospital.

Borasi was not available for

Walter Jenkins, co-director for the fund that gives direct grants to needy people with AIDS, said, "We get no money from government agencies. About 50 percent of our funding comes from the straight community already and we have never refused money because the need is so great.

Paul Seidler, the Lesbian Gay liason in the San Francisco Police Department, is active in the AIDS Fund. He said, "I

have the strength to say 'no' to anyone offering money to us, no matter where it came from. We must never be in the position of saying that we do not have the money to help, that people should call back some other time. We need to determine if this is a goodwill gesture by Coors, with no strings at-

Jenkins added that he was aware of the controversy involved in accepting money from Coors. "Our Gay sisters and brothers have been such a great help to us. We do not want to alienate them, no matter what our financial situation is.

Bill Camilo, a Toklas Democratic Club activist, said he was asked earlier this month by a concerned fund board member if he would assist the fund in convincing the Gay community that it was proper for the fund to accept the \$15,000. Camilo

Coors, evidently taking advantage of the AIDS crisis to win favor in the Gay community, has not actually given a check to the AIDS Fund yet prompting Jenkins to wonder if the sum offered by Coors but not received "is their way of getting a lot of mileage without giving

Coors offered the local Gay Tavern Guild \$10,000, through publicist Borasi, with a promise attached calling for the Guild to encourage the sale of Coors. The Guild has delayed action on the matter until October as controversy surfaced over the issue.

The only known acceptance of the public relations money was of \$1,000 by the San Francisco Pool Assocation. For outof-town tournament expenses.

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The general boycott of Coors beer in Gay bars and restaurants began in 1975 after a prolonged strike by the Brewery Workers at the firm's Golden, Colorado factory. Some workers claimed that during the lie detector questioning (still required of all employees) they were asked about their sexual orientation. Coors later sent two of its Lesbian workers on a statewide tour in an attempt to overcome the negative reactions and arranged Gay bartender parties. However, the boycott continued. Only a few Gay bars carry Coors in the Bay Area.

The controversy and subsequent boycott of Coors in most Gay bars and restaurants centers on the fact that the Coors family, which controls the multimillion dollar firm, is politically conservative. The family continues to financially support political organizations and candidates who are vocal in their opposition to Lesbian and Gay equality. Coors helped finance the July 'Family Forum' in Sar Francisco organized by Jerry

Last year, Coors failed in its court attempt to obtain the mailing list of a local Gay organization, Solidarity, which it alleged had plotted against the firm Coors is continuing its lawsuit against the head of the Coors boycott in Northern California, Gay activist Howard Wallace, and Solidarity.

Coors sales continue to decline across the country although the company has greatly expanded its operation to 13 states and spent millions on advertising. The firm's profits dropped 50 percent during the first six months of 1984.

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G. Mendenhall

Feds' AIDS List

raises the possibility that people who themselves do not know they have been exposed to the HTLV-III virus could have their names registered with the federal carriers of the antibody to HTLV-III.

The issue is clouded by an uncertainty. The presence of the HTLV-III antibody does not necessarily mean the subject also carries the virus itself. Testing on this question is currently underway.

"Since there will be widespread testing at all blood centers within perhaps nine months, what would the list accomplish?" asked Dr. Schram in his response to the Centers for Disease Control suggestion.

"Why is there urgency to make recommendations? It is clear we do not understand the meaning of a positive test, especially in terms of when and how such a peson can be infectious. Thus, any discussion of a (blood) donor deferral list for people with antibody to HTLV-III is very premature," Schram

"The risks of a national list of people positive for antibody to HTLV-III are tremendous. If the list follows the same characteristics as the people with AIDS, then the list will be a national list of Gay and bisexual men and IV drug users. Since homosexuality is still illegal in over 20 states, and IV drug use

potential of the list falling into

"If such a list were to exist, Gay men would undoubtedly refuse to participate in any studies about AIDS, so we would needlessly delay a better understanding of that disease," Schram

Schram said the CDC fielded its suggestion in a manner that avoided informing Gay doctors and groups.

B. Jones

Gay Political Fund Sets Two Events -**Barney Frank Visits**

The Bay Area Non-Partisan Alliance announces two events which are suitable for guests and new prospective members.

The first is a no-host breakfast with Assembly Member Art Agnos on Friday, Aug. 24, at 8 a.m., at the Sheraton Palace Hotel. Cost for coffee. rolls, etc. is \$6. Please bring guests and RSVP by telephone to 392-2800.

On Sept. 28, Congressman Barney Frank of Massachusetts will keynote an Alliance reception and dinner that evening.

DEATHS

Roy Jones



Roy Jones of San Francisco died of AIDS Thursday, July 26, 1984, in San Francisco. A Service of Thanksgiving for Roy's life was held Sunday. Aug. 12. Contributions in Roy's name may be made to the Shanti Project or to the San Francisco AIDS Foundation. For additional information, telephone Marshall Cousins at 285-4246.

Charles Tucker

Charles Tucker of San Francisco died July 30 in San Fran-Charles Tucker was a photogra- 1420.

pher, painter, carpenter, and collecter. Services were Sunday, cisco General Hospital of pneu-mocystis carinii pneumonia. Aug. 12. For more information, call Chester Roman at 822-

Roger McCraw

Roger McCraw, a 14-year San Francisco resident, died Aug. 1 of pneumocystis pneu-Monte Rio. Roger was a broker associate with Hartford Properties and formerly was an associate at Barbary Coast Realty.

Born in Ohio, Roger graduated from Lakota High in 1966 and received his BA and MA from Bowling Green University before moving to Brazil, where he taught at Escola Graduada de Sao Paulo.

Roger was a man of extreme generosity and loyalty to his friends. During his six-month illness he was joined by his parents, Nora Lee and Virgil McCraw of Fremont, Ohio, and his home in the city resembled a social hall in which he encouraged the sharing of his AIDS experience.

He is survived by his Gay family - Lin, Gary, David, Mack, James, and Danny; his parents, Nora Lee and Virgil; and his sisters, Sharon and Brenda





Expressions of Grief. Mourners at Castro Street service on Friday night joined together to share sadness — and hope. (Photo: Rink)

Candles and Tears on Castro: 1,000 Mourn Bobbi Campbell

They closed Castro Street for Bobbi. Last Friday night Castro Street was closed so hundreds of people could gather and remember the AIDS "Poster boy," Bobbi Campbell. Campbell died a week ago from cryptococcal meningitis. He was 32.

Following his death Wednesday, Aug. 15, his friends started putting together an evening that would reflect Bobbi Campbell. It was sensitive, warm and, most important, it was exactly what should be expected to represent a hero in a crisis.

The evening began with a reverent chant by the Sisters of Perpetual Indulgence. They were setting the stage to remember not only Bobbi but their fellow sister, Sr. Florence Nightmare, R.N. As they slowly turned to the East, they spoke of his in-tellect, to the South they remembered his passion, to the West they spoke of the ebb and flow of Bobbi, like the water. Then they turned to the North. Illuminated by hundreds of glimmering candles, the crowd

Over to a side of the street

stood Dr. Marcus Conant. The doctor had gained recognition for his outspoken positions fighting for help for people with AIDS. As he stood he quietly remembered that on Oct. 8, 1981, he diagnosed Bobbi Campbell with a disease now known as Acquired Immune Deficiency Syndrome.

Bobbi was the first of many, many people the doctor would diagnose with the disease. Each year Bobbi would bring Marcus Conant a rose to remember the



Meet the Press. Campbell answers questions on city AIDS funding during 1983 press conference. (Photo: Rink)





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'He was a geographer and a geologer and a hiker and a mountain-climber; he spoke three languages; he was a poet, and a keeper of journals for 15 years. He was a knitter of beautiful sweaters. He was a very brassy gay liberationist and a lousy housekeeper. He was my best friend.

'Whatever Bobbi Campbell did, he did it all the way. That was his response to AIDS, telling us, "Get off your butts and do something".

Patrick Hagerty

Tom Ammiano spoke of how Castro Street was Bobbi Campbell's office. He spoke of how they loved and how they played. He deftly used humor to convey the warmth they experienced to-

Patrick Hagerty, from Seattle, was another person who fell in love with Bobbi Campbell. He chose to question how he would find the words to describe a person who had risen to the pinnacle of AIDS consciousness. As he spoke it became clear the relationship was real enough for the words to flow with ease, grace and more than a little wit.

Then came singer Mario Mondelli. He had written an angry song about AIDS. When first asked to sing the song, he was concerned it might make enemies. He concluded there is only one enemy. The song had a title that became a daily slogan for Bobbi Campbell - "Fighting For Our Lives.

As he sang the anger, the outrage, the fear began to rise to the surface. It was there. Throughout the crowd were many men with AIDS. Men who a year ago were seemingly healthy, now were leaning on canes. They had AIDS and the kept pounding away. The fighter, the hero, the survivor, was

elled all over the country to dozens of cities to lecture about AIDS. He knew all too well the seriousness of the disease. He also knew the power of being proud. He refused to stop fighting. Bobbi Campbell was featured on the cover of Newsweek magazine. Just as important, Bobbi Campbell was on the cover holding his lover Bobby Hilliard in his arms.

He was angry about AIDS. He was angry enough to use his creativity at any moment to make people conscious of the

Bobbi Campbell had trav-

Speaking Out against closing the baths at a rally in the spring of 1984. (Photo: Rink) with Bobbi Campbell holding a sign which read, "Dan White's

mophobia is more deadly 'I met Bobbi at a dance 9 years ago. He was alone but he was dancing - dancing with the whole room. He did that with this AIDS crisis.

He was dancing with all of us, sharing himself.' Tom Ammiano

disease. In the middle of the night last January he and his lover stood outside Soledad Prison. The press were waiting for Dan White to be released. There was no Dan White. The media were stuck, like it or not,

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than AIDS." Every television station in the country focused on Bobbi Campbell.

In 1978, on another night when there was grief and anger, there were also candles. Harvey

Another person who had been a participant in 1978 was Cleve Jones. Behind the scenes he worked firmly and swiftly with Bobbi's friends and family to make the night happen. It was

Cleve who got Gerry Hesse to get the sound properly set. He knew that the Sausage Factory was the place to go to get the electricity to power the mechanical equipment. He knew about the Neighborhood Arts Program to get a stage. Robert and Lila Campbell,

night there was Holly Near to

sing. Last Friday night for Bob-bi Campbell, Holly Near again

As she did on November 27.

1978, Holly Near urged the crowd to hold up their candles,

"because they look so beauti-

ful," and sang, "We are gentle,

angry people singing for our

was there to sing.

Bobbi's parents, were enthusiastically received. Bobbi's father told the gathering, "Although we didn't see eye to eye on everything, (the crowd sensing an understatement), we supported him." Many wondered what Bobbi's parents were like. How would they react to Bobbi's

Milk had been murdered. That friends and his lifestyle?

Firmly, Bobbi's father Robert spoke directly into the microphone and the many television cameras and said, "My advice to parents is to give your kids support. They want your love and understanding." The crowd cheered.

With Bobbi Campbell dead, it was his father who was giving the audience hope. It was beau-tiful. Acknowledging the leadership of his son he urged others follow through with leader-

Bobbi's father then told of those final moments when the blood pressure dropped finally to zero. Robert Campbell said his son would be buried under a douglas fir tree in a redwood casket in Tacoma, Washington.

Then Bobbi's lover, Bobby Hilliard, spoke. He told of their wonderful relationship. He spoke of how they explored and broadened their world. From circus to mountaintop, from being a nun to sharing affection. Bobby Hilliard and Bobbi Campbell were true lovers.

After Bobbi died, Bobby Hilliard went out into the waiting room where he had left his

(Continued on next page)



'Gentle, Angry People.' Holly Near sings at memorial service. (Photo:

'We climbed mountains together. Sometimes we just stripped and sat there naked and felt the earth beneath us and felt the wind and the sun. And he took me on adventures across that rugged terrain of a bed of his . . .

'After I died (pause) . . . After he died, I came out into the waiting room for my backpack. Someone had put a little bell on top. I want to ring it now . . .

'Before this thing started, I was over at the Badlands, and over the urinal someone wrote, "Love After Death for Bobbi." I know he'd like

Bobby Hilliard

Bobbi Campbel

backpack. Someone had left a small bell for him. It was something very special and the street became utterly silent as Bobby Hilliard rang the bell. A small bell ringing could be heard for the entire block.

Bobby Hilliard ended his remarks by telling about how he went to the john at Badlands on his way to this special program. Written on the wall in chalk were the words, "Love after death for Bobbi."

Blackberri sang, trying to lift the spirits of the crowd. It had



ple. As he finished, Pat Norman spoke of Bobbi Campbell's courage, his desire to survive, to persevere and to win.

It was announced that on June 28, 1984 a dream of Bobbi Campbell's had been fulfilled. The National Association of People with AIDS had been established. With a deep breath, Paul Castro announced that in honor of Bobbi Campbell there would be a resolution placed be-fore the Congress of the United

Paul Castro, a person with AIDS, then lead three cheers for Bobbi. To do it in a way that he knew Bobbi would appreicate he pulled himself into a marvelous Sandra Dee cheeerleader's dress. Bobbi's father jumped up to zip up the back. It fit perfectly - the crowd screamed, applauded, and it all came to-

Then the crowd again grew silent. An audio tape began to play. It was Paul Boneberg in-



All in the Family. Bobbi Campbell's lover, Bobby Hilliard, clasps hands of Lila Campbell. Lila and Bob Campbe

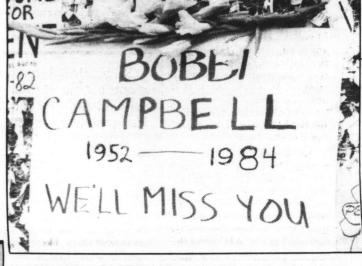
troducing Bobbi Campbell the National March for Gay and Lesbian Rights on July 15. The message was Bobbi's message of a man "fighting for our lives." He began the speech with love: The love for Bobby Hilliard. How better to express his pride than with his lover by his side. It was the way of Bobbi Campbell. One month later, to the day, August 15, Bobbi would be

As the crowd sang "Amazing Grace," the program came to a conclusion. The candles were melting away. The people knew the fight of Bobbi Campbell was now their fight.

A. White

'We are not victims! And there is no need to

Bobbi Campbell, in his last speech.



Impromptu Memorial. A sign and flowers on Castro Street. (Photo: Rink)

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VOL. XIV NO. 34 AUGUST 23, 1984

NEXT ISSUE OUT: AUGUST 30

NEXT DEADLINE: AUGUST 24

IEWPOINT ETTERS

Disorder in the Court

Many of the most significant advances in the movement for equal rights for Gay and Lesbian citizens have come from the federal courts. In half the states, sodomy laws have been overturned. But in many of those, it was a federal judge or a panel of judges, not the legislature, which changed the law.

So, too, do important setbacks filter down from the federal bench. Last week in Washington, a three-judge panel upheld the action of the Navy in giving the heave-ho to a Gay sailor from Monterey. The court apparently bought the red-herring argument that a Gay or Lesbian sailor was a disruption to military order. It's an unsupportable and blind-sided argument, of course; but judges are people, and many suffer from the same homophobia as the general citizenry.

Either way, the courts are a key forum for our movement. And so, the prospects of another four years of a Reagan presidency can only chill the veins of Gav and Lesbian citizens. For the fact is, the entire federal court system will take on a distinctly anti-Gay tilt if Ronald Reagan is re-elected in

It is well-known that the Supreme Court is appointed by the President. As many as five - count 'em, five - of the ninentember Court may be replaced in the next four years. Who do you think Ronald Reagan will appoint? We need only remind readers that the last time around, when Sandra Day O'Conner was picked, Reagan got advice from that paragon of constitutional law, the Rev. Jerry Falwell. That Falwell and friends have recently become darlings of the Administration is underscored by Falwell's appearance this week saying the closing prayer at Reagan's coronation.

Less well-known, but of nearly equal importance, is the appointment of federal judges. Many rulings important to Gays come from the federal district courts and courts of appeals. These judges, too, are appointed by the president. The role of these middle-level federal courts has grown more powerful as the Supreme Court finds itself overwhelmed with cases. In more and more issues, the Supreme Court simply is deferring to the judgment of the middle courts. Those, too, will take a New Right slant under a second Reagan term.

And almost unmentioned goes the role of the U.S. Department of Justice. This is the most direct legal arm of the Reagan Administration. These were the fine folks who gave the immigration service a go-ahead to bar Gay foreigners, then leaned on the Public Health Service to back up the tactic - in direct contradiction to a federal judge's court order.

So while we like to think of justice as above politics, such a view is in fact naive. There are Republican judges, there are liberal judges, and there are Moral Majoritarian judges. Four more years of Ronald Reagan will do nothing less than dismantle the federal judiciary as a forum for the advancement of our rights. Worse, the courts will very likely become a tool for the violation of our rights — as the recent military decision in Washington underscores.

What to do? Elect Walter Mondale and Geraldine Ferraro. Mondale has raised money for our cause; Ferraro has visited our political clubs to offer support; and their platform is a strong endorsement of our issues. We must register to vote in the November election, and we must make those votes count.

There is great apathy and lethargy abroad in the electorate, and a feeling that "my vote can't matter." Take just a minute to imagine Ronald Reagan's Supreme Court - Ronald Reagan's federal judges - and Ronald Reagan's Justice Department. That's enough to scare anybody out of the house and down to 18th and Castro on Saturday to register.

Do it — this weekend.

On Fag-Bashing . . .

Where's the Outrage?

* It is with extreme sadness and despair that I was once again reading about another senseless death of one of my Gay brothers on Polk Street near California Street recently. According to a story in the Examiner, one of the suspects expressed no remorse at committing murder. His response was, "It was only another faggot; so what?" How can such animals harbor such hatred within their minds to think that what they did is to be brushed off so lightly, that they should be patted on the back for blowing away another human?

Where are the leaders of the Gay community? Do we have any real leaders? What about the Gay supervisor? I have yet to hear or read that anything constructive is being done or even planned to protest this cold-blooded, premeditated (they planned to come to San Francisco from Vallejo with the express purpose to beat up Gay men), first-degree murder with special circumstances (singling out a special group).

If anyone came from outside the area and targeted the Hunter's Point area, or the Mission district to brutally attack someone of those communities, all kinds of special interest groups, members of their respective minority communities/groups would be screaming for justice. Not so for the poor Gay minority community. Not even a whimper of protest.

What is going on? Since the murder, fag-bashing has increased along Polk Street. If a black were killed in a black neighborhood, the powers that be in this city would be falling all over themselves to quiet a potentially volatile situation. But, sadly, Gay men are hated even more than all others. Nothing will be done, you

The papers are already starting their media blitz by saying that the murderers were brought up in religious surroundings (Mormon) and have had only "minor police" records. How convenient. If this travesty does come to trial, the lawyers, who will collect their fat fees regardless of the outcome, will say that the accused animals didn't mean to kill the man, that it was the man's fault for being so clumsy that he had to fall down and split his head open on the sidewalk.

If they really get desperate, they will say that there is a lack of evidence for murder, and will let them off with aggravated assault or some other typical stupid

Gay men in particular must resist attacks like the ones that are taking lives and learn to defend themselves. Experience has shown over and over again that the police cannot and/or will not help. We must come together as a community and stop the cancer from do-

> Frank X. Salzler San Francisco

Death Sentence

* After hearing of the murder of John O'Connell, I can honestly say that I am sick to my stomach. I can't honestly imagine strolling along Polk Street with a friend and having five guys chase me down and beat me senseless with a metal instrument. My heart goes out for O'Connell and his family. Also, Andy Woodward will be mentally scarred for life from having to witness his friend being murdered in front of him.

I hope the Gay community will not sit back and let "justice" take it's course as they did with the Dan White incident. The newspapers are already full of stories that lead one to believe that these murderers were out to "Kill a Fag" just because they were bored with life in Vallejo.

I personally feel that we should take special interest in this case and make sure that these punks get the death

sentence. This will be a lesson for those who might try the same thing. Also, if court costs are high we should donate money, time and anything else that will help with the case. Writing letters to the District Attorney's office would be a good way to start. The address is as

> District Attorney's Office 850 Bryant Street Room #322 San Francisco, CA 94103

It would only take a few minutes for you to drop a line to Ron Huberman and express your interest in justice for these murderers. Put yourself in the victim's place for a moment and maybe you can feel the same

> Brad San Francisco

TV Hate

The following is a copy of a letter to TV Channel

I was watching the Olympics on Friday night, Aug. 10, when Pete Wilson came on the air and said that among other stories, Channel 7 News would air a statement made by the mother of one of the suspected killers of John O'Connell on Polk Street. When the story finally aired, I was stunned by the callousness of the mother as well as yours for giving her air-time to say that she taught her son to hate the "Gay Lifestyle" and invoked the Bible as justification for that hate

Here I am watching a story about the assassination of a completely innocent man who was killed much the same way that I could have been when I was jumped by teenage boys last summer. You allow this person to vent her message of hate thereby adding salt to an already deep wound, a wound not only felt by me but by the thousands of Gay people who have been the vic-

I know that you must feel pressure from your sponsors to make the news interesting so as to attract viewers but "news coverage" like this is trashy and beyond the realm of responsible journalism. The spot never should

> Jim Steinke Oakland

Criminal Insanity

* With reference to the murder of the Gay man, John O'Connell, by the gang of suburban punks recently, one asks the inevitable questions: why, and how, could this kind of atrocity have been prevented?

The kind of twisted psychology behind such attacks could involve more than just bored teenagers looking for demented thrills. Boredom can be relieved in saner ways. When these guys were younger, did they have an abused childhood? Probably, they got very little love or attention from their parents. Probably, they have limited success with the opposite sex, and they are afraid to confront honest sexuality in general. Basically, any because the individual is actually afraid of others afraid to communicate and afraid to confront. Criminal violence is insanity, and bigoted hate represents the worst kind of mental illness

Gays wold do well to confront (or understand) the criminal mentality. As a community, we are maturing. We are learning.

> Michael D. Delaney San Francisco



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ETTERS

Dan White Connection

★ Thanks to B.A.R. and to Allen White for keeping us informed of the latest from "Cops for Christ." Ed Erdelatz's continued assignment to Gay-related cases is very disturbing. White might also have pointed out that Erdelatz was one of the two inspectors who took Dan White's confession; his questions were even more "friendly" than Falzon's.

San Francisco

Mormon Hate

* Well, HalleLuLu! They're out of the closet and into the open because one of their lost sheep, taken back into the fold from a stay in prison, heard the voice of their Angel Moroni that "Homosexuals are twisted" and therefore took himself and unto himself to destroy a human being.

According to the Gospel of one Mrs. LeeAnn Clanton, mother of a convicted thief and murder suspect Donny Clanton (who was never thought of as a trouble maker, not even if he did serve a jail sentence) "Homosexuals are human, they've got feelings like everybody else — they just got twisted around one way or another. Homosexuals are excommunicated according to Mormon religion."

Donny boy, the un-trouble maker, who is accused with others of murdering my good friend John O'Connell recently on Polk Street, apparently is another of those sick by-products fostered by religious sects who through their mouthings encourage and incite violence against anyone who won't follow their strict tenents.

Hell, the Mormons were a violently put-upon minority themselves when they had their own rough beginnings because of their "twisted around beliefs" (at least to others), that one woman wasn't enough for the men. Like jungle savages they opted for innumerable wives, albeit they claimed they were only marrying that many to protect them (while also begetting children) because most of the eligible young men were off to the wars.

That's about as much Bullshit as their excommunicating Gavs because of their own promiscuous sexual

The Mormons (according to Madam Clanton) excommunicate Gays for a lifestyle which hurts no one, but obviously they take unto their heaving (as in vomit) bosoms jailbird criminals who steal that which doesn't belong to them . . . some religion. But I guess if Jesus could hang around with a couple of thieves, the Mor mons are going to hang in there too. But gay? God

In all fairness (something Mormons don't have if Mrs. Clanton is to be believed) let the Latter Day Saintly ones, who take such a hard line against Gays, be democratically given the opportunity to DENY that their temple leaders advocate discrimination against any minority and thus promote violence through hatred Or, that they deliberately deprive individuals the privilege to worship in the religion of one's choice irrespective of his or her sexual preference.

Mormon Elders, who at their present age are but a generation or two removed from their own original trouble filled beginnings so marked with violence beatings and murders such as performend on Polk Street by one of their saintly members, should take down the cross and join with the likes of the Rev. Dullwell and pitch tents with that other nut, the late

While they're at it they should also take down their Angel Moroni, smash up the respected seagull and replace both with the deadly Vulture.

Peter Drake San Francisco

History and Tolerance

* If the column written by San Francisco police officer Jim Higgins on behalf of the Cops for Christ (B.A.R., 9 August 1984, Page 4) is widely distributed educated men and women, both Gay and non-Gay, will readily see that scriptural literalism as a tool to understand Christ's invitation, "Come to Me all ye who labour and are heavily burdened and I will refresh ye, equates Christian Fundamentalism with irrationality with stupidity, with immorality, with irreligion, and

Where in the name of good Saint Patrick himself was

Does he not know that the political ideals of both the Declaration of Independence and the Constitution of the United States (with its marvelous articulation of civil liberties for all within its Bill of Rights) are rooted, not in Christianity, but in the English, Scottish, and French Enlightenment of the Eighteenth

Does he not know that Myles Standish of the Plymouth Colony of 1620, possibly a Roman Catholic, was, not a seeker of religious freedom, but an

Does he not know that the founders of the Massachusetts Bay Colony of 1630 - who did come to Boston with their bibles in their hands, but not with Chris tian charity in their hearts — would have banished from their Bible Commonwealth anyone with such an Irish name as "Higgins"? You see, Higgins, Saint Patrick himself is not in the bible, even in that glory of English prose, the King James. (But, since King James was a "faggot," I guess Higgins does not read the King

As the budding scholars of New England gathered

at Harvard College to study the Greek and Latin clas sics (most of which, I am afraid, were written by "queers") a slow, but wonderous, transformation oc curred. Boston discovered the Enlightenment!

As New Englanders became enlightened, they began to articulate that rational liberalism which ever since has been Boston's greatest legacy to this nation. Higgins should realize that only in the half century before the American Revolution of 1775, after rational liberalism had captured Harvard College, would he, an Irishman, be welcome to colonial America.

Those New Englanders, mainly rude farmers, who stood at Lexington Green, at Concord Bridge, at Bunk er Hill, and at Dorchester Heights, stood, not for scriptural liberalism, but for rational liberalism. They wanted to be free and they understood that freedom comes to men and to women only if their society respects and nurtures a diversity of opinion in religion, arts, and public affairs; a charity to others, and an earnest pur suit of social justice.

Tragically, the continuing presence of racism, of antifeminism, and of homophobia in American society, as illustrated by such fools as Christian fundamentalists indicates that we as a people are still on the difficult journey towards the ideals of the American Revolution.

What in the name of Saint Patrick himself are Irish men with names like "Higgins" and "Crowley" doing in such un-Irish company as Christian fundamentalists They are not Irish men, but Irish outcasts. Oscar Wild would be wild in his criticism of such Irish disloyalty

As one listens to the Cops for Jesus, one hears peo ple who literally have no understanding of the politica neritage of American constitutionalism — not to mention their utter failure to comprehend the gospel of love of the gentle Jesus, who quite possibly was the gay lover of St. John the Beloved.

Let us face it, Jesus was an unmarried male Jew at age thirty three. He had to be gay! Perhaps Jesus' gay ness is the continuous source of his teachings of kindness, mercy, charity, and justice. Alas, so few of to day's Christians are listening to his message.



Christian Hate

* In "Letters" in your July 26 issue, Messrs. England and Sandmire of the MCC suggest that religious people are qualified to end the atrocities resulting from the practice of religion. I could not agree less. The persecu tion of homosexuals results from people taking a non rational, nonhumanist view of society. The church b its very nature is nonrational, since it demands tha unreasonable beliefs be accepted as truth without a shred of evidence. It is nonhumanist since it make God, rather than mankind, th determinant of morality It does no good to try to ameliorate the church's giving moral justification to bigotry, since the nature of religion leaves room for these same abuses to surface

Anyone who has any doubt that the Bible is anything more than a monstrous fabrication should read, for example, Thomas Paine's "The Age of Reason.

If we can ever have a general morality based on love and compassion instead of dogma, we shall be free of such confused spectacles as Christianity's preaching love and acting such as to best promote the murder and

San Francisco

Labor's a Pain

* Since you saw fit to rejoice over the Marcello's settlement, I felt that some response was indicated.

In the National March, one group carried a banner which said 'Gays and Lesbians Support Organized Labor' - or words to that effect. As one who considers organized labor akin to organized crime (i.e., use of coercion rather than laws of the marketplace), I found this generalization presumptuous and patently offensive. No, there is no such unanimous support as implied by the slogan - and furthermore, I think that a Gay and Lesbian march is an inappropriate setting to air Labor grievances.

I enjoyed Marcello's immensely; it is discouraging to see it succumb. R.I.P., Free Enterprise. I will go elsewhere, where an owner still has the right to con duct his own business without union interference. Has anyone besides myself noticed how much more pleasant it is to shop at Macy's and the Emporium since the self-satisfied union members left?

> Scott O'Hara San Francisco

Grave Misdeed

* Arthur Evans' statement about the late Jon Sims being "hopelessly Middle-American," reminds me of one of the Middle-American values more Gays should adopt in times like these: "Don't step on a fresh grave."

Tom Youngblood

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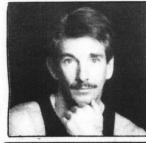
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LETTERS

On Mister Marcus . . .

Well Versed

★ 1'm not a poet, but my reaction to the last issue is as follows:

OWED TO MARCUS

Breathes there a man with mood so fair Who also writes the dish with flair Who always listens to my woe Who knows everything about so and so? Who always walks with humpy men And always tells you where he's been And always volunteers to aid the cause And jumps in the battle without a pause? Who makes us laugh with dudes on stage And cracks you up on every page Who aids the cause of my love, leather Not just a friend in only fair weather I love his style, his big hunky carcass I'm glad he's back—our own Mr. Marcul

Congratulations on getting the prodigal back in your paper.

Terse Verse

David J. Smith San Francisco

★ What is a meal without wine?
What is a life without love?
What is gay life without leather?
What is B.A.R. without Marcus?

Congratulations on bringing him back to his rightful place in the sun. After a particularly lousy week at work, page 29 of the Aug. 9 issue of B.A.R. was just too wonderful to compute to a frazzled queen. You and Mr. Marcus made my week. Thank you.

Christian Godsey San Francisco

Smack!

★ Imagine my delight to come home from a boring trip to Dallas, pick up my B.A.R. and, lo and behold, the return of Mr. Marcus smacks me right in the face! With all due respect to Karl Stewart, there was a gap in your paper when Marcus left.

My profession requires a lot of travel in the U.S. and abroad. Whenever my shyness evaporates and I let it be known in Sydney or Ft. Lauderdale that I am from San Francisco, the inevitable question is: "Do you know Mister Marcus?" It is always the ice-breaker for some delightful encounters when I'm away from home. He is, quite frankly, universal and I am so glad he is back in B.A.R., probably the most universal newspaper in Gay life.

As a more often than not adherent to the leather life-style and an ambassador of sorts for San Francisco in various cities throughout the world, I applaud your decision to bring Mr. Marcus back to the pages of one of the most outstanding newspapers. Your coverage is complete and the leather scene here is represented excellently by Marcus without chauvinism, but instead a wholehearted plea for understanding of a lifestyle that to many is often mysterious. I applaud your decision and can only express my best wishes to B.A.R. for continued success and leadership in the world's greatest Gay community.

Charles Urquahrt San Francisco

Iek!

* Pardon me while I puke. There, that's better; I've mopped it up with Mr. Marcus' gossip page. Mopping up my puke is better than that old toad deserves. Why anyone in his right mind would bother to read what he would have to say is completely beyond me. Most anyone who knows Mr. Marcus knows that they should not waste their time, however many more naive souls out there actually believe what they read in your paper. Not only does he continually get facts mixed up, he has been known to actually fabricate material — mostly at someone else's expense. Oh, never mind, Mr. Editor, never mind. If you had a mind you'd never have allowed this creature back into the pages of your weekly throwaway. If you have the guts to print this, I'll have gained back some respect for you.

Victor D'Amato San Francisco

Where's the Beds?

★ I was just released from San Francisco General where I understand that there are only 12 beds for AIDS and related disorders, which I note that I have. I spent two rapid hospitalizations feeling more like a Big Mac being shuffled through the grill to the customer, and could have used more rest, ending back in the ER last night to be turned away, no beds in the inn.

Reliable sources of mine have told me of the paltry staff of 10 nurses on 5B who, in fact, work 12-hour shifts, where "money and redtape" affords them 16... Answer, Di Fi???

Next, how about doubling the beds, then the ideal "16" RN's would be an ideal 32. In this last hospitalization I was placed in a room with another elderly patient with bone cancer. No H/A precautions, except the doctors were sure not to exchange bodily excretions with me. I didn't with the other patient, but what of the diseases his guests or staff could have transmitted to me? Beds are the only answer and you know it.

How about, before you pack your ties and hair spray for Washington, to dethrone the current Ms. Heckler, you leave us both something proud to remember you of and also with a good political taste in our mouths. After all, I recall you saying you had no aspirations for higher office if you were re-elected. Pleeze.

How about a written answer in this publication, and in the medical field we call that stat. Look forward to hearing from you in the very near future via the B.A.R.

San Francisco

AIDS Deaths

★ As a Person With AIDS (PWA), I am very concerned about the AIDS epidemic. It's devastating to those of us who have it, to our friends, our lovers, and our families. It is very frightening to the Gay community. It's great that such organizations as the Shanil Project, SF AIDS Foundation, and SF AIDS Fund exist for us, as well as those other organizations in other parts of the country.

Everyone should, by now, be aware of the precautions one should take in preventing AIDS. For those of us who already have AIDS, not only do we have to take those precautions (yes, we can have sex) we also have to work from within. We have to work with our minds through meditation, visualization, biofeedback, and other mind games. We also need the love and support from each other and our friends.

One thing that I have noticed in many Gay publications are articles about someone who has died from AIDS-related diseases and complications. When I first read those articles it was very disturbing for me. I started looking for other symptoms and wondering when I'd be next. I no longer read that negative information.

I've been told that the Gay community needs to know about those deaths. I can understand that. However, don't you think that they should also know about those of us who are doing well, have shown great strides in overcoming, mentally and/or physically, what we have been inflicted with? That we are not giving up and dying? That we have good, positive attitudes about our lives? I, for one, do not feel, nor do I look like, nor do I think (very often), that I have AIDS. The reason why this is so for me is because I'm doing something physically, mentally, and spiritually.

What I'm asking is why don't I read about those of us who are still living and loving and not giving up? That positive attitude is one of the ways to overcome the effects of AIDS. Why not give us those good, positive articles about PWAs that PWAs and the Gay community need?

> Ernest MacDonald San Francisco

No Frien

★ I was embarrassed recently by how meek the Gay community can be when given the chance to confront one of its opponents. Anti-Gay rights State Senator Alfred E. Alquist surprised the Gay community by attending a pro-Gay fundraiser for the Human Rights Campaign Fund. More surprising, however, was the submissive and quiescent reception he enjoyed.

Having voted against AB-1, it was startling to find the senator in attendance at all. But host Larry Marcus graciously asked the senator to make a few remarks to the assemblage of 40 guests, and he did. He said that he voted against AB-1 because it was "clear" that the San Jose community did not favor the bill and that it was "obvious" that Governor Deukmejian was going to veto the bill — so why vote for it?

When asked if he personally favored the legislation, he said that if the Gay community expects support from the rest of the population, they should stay out of the public toilets. (Yes, he really said that!) Now, I would have expected outrage or anger from our Gay friends at these remarks. But no, the senator received polite applause for his "past support" and kindness!

How can we expect to make progress in our longoverdue struggle for human rights if we kowtow to the likes of Senator Alquist? He is just the man we need to defeat at the next election, not pander to for occasional crumbs of support. I was embarrassed by our collective refusal to confront the senator squarely and tell him we expect his full support or he will be defeated. We no longer need to bow and scrape to people like Senator Alquist. We have muscle, let's use it.

> Rick Rudy Cupertino

Volunteers Needed

★ Malnutrition is a known cause of immunodeficiency and many Gay men have problems in getting enough food.

We have the food and want to give it to those in need, but we need volunteers with cars to work a couple of hours per week in picking up food donations and delivering them to the distribution points. Anyone who wants to help, please call me at 431-2188.

Don Jackson San Francisco

ETTERS

Bikers in the Park

★ Members of the California Motor Club (CMC) do not wish to create any problems surrounding the muchpublicized resignation of Russ Sanford, deputy director of the State Parks Department. However, some of the statements attributed to him about CMC and its run at Hollister Hills State Vehicular Recreation Area cry for clarification from us.

Sanford said that off-the-road bikes and buggies paid fees for park use which CMC did not pay. He clearly inferred that CMC got the use of the park for freebie. Not so. In the beginning, CMC was advised of the fees, based on type of vehicles and number of persons, plus a fee for the utility hookup. As a result, CMC paid several hundreds of dollars for our park use.

Further, Sanford told newspapers that other bikers could not use the park because CMC had reserved it. That, of course, is absolute nonsense. The park at Hollister Hills comprises some 3,200 acres. The area used by CMC was less than 10 acres in size and was a designated campground, one of only two in the whole park. In other areas of the park that weekend, hundreds of bikers and dune buggy drivers had full use of all facilities without being near the campground.

Sanford also made reference to "cowboys" from Hollister who were "just waiting for (CMC) to come into town for supplies." Talk about homophobic hysteria. Members of CMC had dinner in town the night before the run began. They made numerous trips to town (it was only eight miles away) to buy personal items. Never, at any time, was there anything but kindness and cooperation shown by the people of Hollister. Only one "outsider" (besides park rangers) entered the area, and that was a young biker who had lost his way to a hill-climb going on elsewhere in the park.

But, to go back a ways: Around the first of May, representatives of CMC visited the park and requested reservations for our selected weekend. Everything was okay with the park people until a couple of weeks later when it appeared they were going to renege. There were references to Gayness, so we contacted the office of Senator Milton Marks. Senator Marks, of course, has a long history of going to bat for people whose civil rights may be endangered.

Senator Marks is also concerned with parks and recreation in this state. Obviously, Senator Marks' office did something because before long the Park rangers informed us that we were definitely "go" for the weekend in question.

The CMC had no part in the internal flap over Sanford's memo, and had no knowledge of it until it appeared in the newspapers. Sanford's undoing was entirely his own fault.

Just the same, Gay organizations have been using state parks for many years, and we knew that such parks are open to any groups who meet the basic rules — pay the designated fees, carry the required insurance and behave like civilized human beings. We hope that other Gay groups who may wish to use state public facilities will not take "no" for an answer just because some anti-Gay bureaucrat says no.

In closing, let me say that the park rangers themselves at Hollister Hills were very supportive of us and we could not have asked more in the way of cooperation. Clearly, they do not share Sanford's narrow bias.

Don Rotan, Secretary

Fanning the Flames

★ Re Joe Baker's letter to Sister Boom Boom in the 8/2 issue, and Brian Jones' response:

I agree wholeheartedly with Baker's concerns. His letter was well-formulated and reflects, I believe, a majority opinion of Boom Boom's antics. Everyone has heard by now, thanks to the readers of the B.A.R. about Jack Fertig's "contributions," and many compare him and the other Sisters to some of the forerunners of the Gay movement. But this is 1984, not the Fifties; Fertig and his cohorts hurt the movement

As a reporter for the B.A.R. I interviewed Fertig in 1982. I found a man almost entirely out of touch with reality, and came away outraged at the mockery he'd made of the supervisorial elections and frightened at the potential damage he could do.

You, Mr. Jones, are on the same track. Your comment: "what Respectable Gays do best...(is to)... rip other Gays to shreds," shows a similar detachment from reality.

I have no argument with drag, have done it myself in my younger days. It was, and is, great fun. But only that. It has no place in the political spectrum of the '80s. Serious public drag serves only to isolate the Gay community at a time when integration is vital, and the only sensible road to follow. For all our numbers, we're still a minority, and bludgeoning the rest of the world with childish antics and disrespect for others' beliefs can only isolate us more.

Sure, their religions denigrate us, I hate that as much as you. But Fertig and his ilk only add fuel to their imaginary hellfires. We're speaking a language they don't understand, when what we need is communication. Just as Fertig isn't representative of the Gay population, neither are leaders such as Reagan and Falwell of their constituents. But Middle America, as always, fears a rapidly changing world. When they see the likes of Fertig in the media that fear grows, and so does the support to madmen like Falwell.

Sure, we need to wave banners, but those banners must represent dignity and intelligence if the time is ever to come when we won't need to wave them any longer. 1, for one, find isolationist policy too limiting. Integration brings growth and power. Grow up, Mr. Jones. Listen to your public. Leave the drag in the bars and the rest of the world to us.

> Kevin Styers San Francisco

Paltry Book Reviews

★ For some time I've been bothered by the indifferent quality of the B.A.R.'s book reviews, especially since the reviews in other areas — cabaret, films, plays, opera, even porn flicks — have usually been good to excellent. And after reading the review of A Different Love in the 8/9/84 issue, I'm compelled to write.

The review is so far off the mark in describing the book's contents that I wonder whether the reviewer did more than glance at it. The book makes it quite clear that the two central characters live on California Street, not Polk, and so it's not the latter that's described as "neat." They are not from "lowa or Idaho or someplace like that"; it's quite specifically Iowa, in case it matters. What does matter so far as the plot is concerned is that the younger protagonist is not rescued by his true love from the attempted kidnapping, as is stated in the review.

As to the reviewer's criticism that the story lacks verisimilitude, the examples cited again would seem to indicate a superficial perusal of the book. I don't find it unbelievable that two newly-arrived Gay men, one having been closeted in a marriage and the other just having reached drinking age, would refer to a guidebook to find a Gay bar in their neighborhood. The whole point is that these guys are babes in the woods, with almost no knowledge of established Gay life.

And far from being "outdated in place and reference," I thought the book's depiction of San Francisco's Gay institutions to be quite accurate. I'm sure I can identify the bars which were models for several of those described. And there are scenes set in the Castro and in the baths, contrary to the assertions of the review.

As I re-read Mr. Reed's review, I get the impression that his real quarrel is with the Alyson company, and that A Different Love has little to do with it. Could it be that Reed's gripe with Alyson is the result of having had manuscripts rejected by that publisher?

So A Different Love isn't War and Peace. All I know is that I found it a pleasant diversion on a flight to Denver, and I take that to be the book's purpose. I think it should be approached by a reviewer on that basis. I realize, of course, that your features are largely written by volunteers, but that can't excuse a complete lack of standards. Surely you can find a reviewer who is concerned with accuracy, above ax-grinding, and willing to give us an intelligent book review every issue?

Richard Maclain Alameda

Tuition Credits

* President Reagan has a plan to give tuition tax credits to parents who take their children out of public school and put them into private or parochial schools.

Gays and other childless people are already paying for a form of taxation without representation, since in general we're paying school taxes without having children to put in those schools. If the tuition tax credit plan goes through, our proportion of the taxes will be even higher.

I believe the future of our country — our planet — lies in the education of the young. But if people who voluntarily take their children out of public school get tuition tax credits, so should all childless people. And maybe even those whose children are too young to attend or have graduated.

This is an important issue for Gays. Either we should get the tax credits for taxes we pay on schools we aren't using, or nobody should get the tax credits.

Mike Varady

Not So Super List

★ Steve Rogers' "Boycott List" (August 2, 1984) did not include Macy's or Emporium/Capwell, stores whose employees (some of whom are Gay) are, respectively, on strike or locked out in a labor dispute.

Steve's investigative reporting of stores and businesses that are negative toward Gays and unions (i.e.) Bank of America, Safeway, Galaxy Theater, etc., is informative, if not complete. Steve Rogers is also an excellent source for knowing which businesses are positive toward Gays. For example, he knows who to ask to get complimentary tickets to The Lumiere Theater and who to ask to get complimentary tickets to Trocadero Transfer and he knows about all sorts of other freebies in The City. This well-spring of information should not go untapped.

How about writing a weekly column ("Ask Steve," perhaps) with practical advice and lists and tips for Gay living in the Bay Area. You owe it to your readers, Steve. We need a Gay Bay Guardian.

Steve Bobic San Francisco Rated as among the best by San Francisco Examiner and San Francisco Magazine



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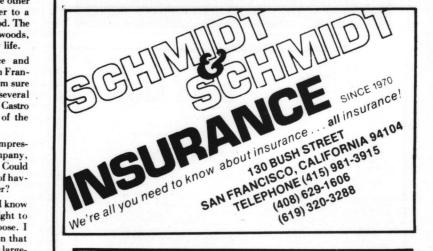
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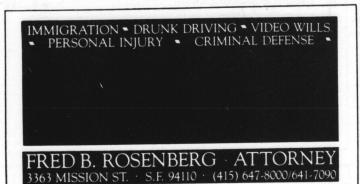
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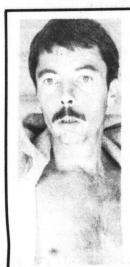
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Band AIDS

also thought that the colon had much in common wi en wound. It provided a warm, humid, and safe environme here toxins, poisons, viruses, and bacteria of the fecal matt there toxins, poisons, viruses, and daction of weight into ould easily eat away exposed tissue. (No one ever put shit into nopen wound.) And so, the daily routine of a colon cleansing nema becme the foundation of ancient hygienic practice. (I nade one feel better.) And it was, in fact, colon hygie also just made one recructury, you may be a seen that saved the Orient from the recurring scourges of the Black Death and the plagues which descended on the good Christian peoples of Europe, time and again, for a thousand years. (Much

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POLITICS AND POKER

Geraldine's Finances Tax the Democrats

WAYNE FRIDAY

he Republicans were celebrating a "coronation" in Dallas this week. They are sure it will lead to a landslide victory in November. Meanwhile, the Democrats' Geraldine Ferraro, minus a little luster, was still fending off embarrassing inquiries about the financial holdings of her wealthy family. Ferraro, thought only a few short weeks ago to be the salvation of the Democratic Party, threatened this past week to become a Mondale political lia-

The Democrats should be exploiting the novelty of a woman on the national ticket by parading the New York congresswoman around the country. The party, instead, is reeling from the tax problems of the veep nominee and her publicity-shy businessman husband.

Newspeople, lawyers, political pundits, and campaign people from both parties were still poring over the financial and tax information Ferraro released earlier this week. Some hoped that the badly-handled affair would finally be resolved to the satisfaction of the public.

Others were predicting even more problems for Geraldine Ferraro. If nothing more develops other than the fact that even Ms. Ferraro admits that she and her old man owe more than \$50,000 in back taxes, even that will be brought up time and again during the campaign.

There are those who are smugly asking whether Fritz Mondale doesn't secretly wish he had gone with his earlier inclinations and tapped Dianne

Meanwhile, Reagan, Bush, and Company, who are doing nothing to ease the political problems of one Geraldine Ferraro and her running mate, are having the times of their lives in Dallas this week. Tonight, Bush and Reagan will accept their party's nomination, and theirs is the general election to lose.

Current national polls show Ronald Reagan and his party headed for a national landslide in November. A Time magazine poll released this week shows Reagan leading Mondale and Ferraro by a margin of 45 percent to 31 percent. A recent Gallup poll shows Reagan with an even wider margin. Surprisingly, even with Geraldine Ferraro on the Democratic ticket. 41 percent of the women responding to the Time poll said they preferred the Reagan ticket, to 32 percent for Mon-

The general election is still three months away, but the Republicans are confident that Ronald Reagan and George Bush will win a smashing victory in November, and there is little now to indicate otherwise. The Democrats are hoping for a political miracle with Mondale and Ferraro. (Next week this column will discuss the difference between the political platforms of the two major

N ister Super-Inflated Ego (aka Jack Fertig) and friends chasing the TV cameras all the way to Dallas? Of course, but of course. The Sisters, never ones to shy away from publicity, just couldn't pass it all up, what with the fun they had here during the Demo-



Geraldine Ferraro

crats' convention. Off they went to "Big D," all in the name of Gay rights (ha!).

Sister Fertig took her/his tired act to the Republican Party and promptly hit the streets. wandering around searching out the media. He/She reportedly challenging Jerry Falwell to a debate. Well, what the hell, television surely would cover such an event, wouldn't it?

Bill Nelson, president of the influential Dallas Gay Alliance, that city's major Gay organization, said that although "All Gays are welcome here, of course," his group neither invited nor offered fare to Dallas for the publicity-hungry Sisters.

Nelson told the Bay Area Reporter this week that most Dallas Gay leaders chose to ignore the Sisters' act in their hometown. The local media in Dallas has seemingly compared the Sisters' tactics to the methods used by Dallas Gay activists. Nelson added, "While the Sisters seem to have accomplished what they apparently came here for — publicity — on the long-term basis, that approach is not effective in what we are trying to accomplish

Nelson was careful not to directly criticize the Sisters, but made it clear that he wished they tried to understand how the

flamboyance that might seem humorous in San Francisco is "not too helpful in dealing with the problems we have here. Dallas is a fine city, but much different than San Francisco.

Mike Richards, DGA's political director, seemingly frowning on the antics of Fertig and Friends, commented, "Here, we try to work through the political system. Protest has never been a popular idea in Dallas. There s some fear of actually embarrassing the Gay community. Even some of the Dallas Gays who thought the Sisters were basically humorous were reportedly annoyed at Fertig's "exorcism" of Jerry Falwell near the very spot where John Kennedy was assassinated.

ackers of a lottery initiative on the November general election ballot announced last week the creation of a 43member panel to promote passage of the measure (Prop. 37). The members come from government, education, law enforcement, and organized labor, and includes Supervisor Wendy Nelder, who said, "I think it is the most responsible proposal for supporting education in many years." I have finally found something I agree with Wendy Nelder on. The state lottery is long overdue.

The Stonewall Club's "Stop Kopp" buttons were a big seller at Sunday's Castro Street Fair. Another key endorsement announced this week — the Sierra Club endorsed Supervisors Molinari, Britt, Renne, and Silver as well as challenger Jonathan Bulkley. • The GOP Convention in Dallas this week was inundated with TV evangelists and pro-Christian Fundamentalists. When Reagan accepts his nomination tonight he will share the stage with Jerry Falwell, who will give the bene-

Other Republican evangelists prominent in Dallas this week include TV star "Pat" Robertson (whose Christian Broadcasting Network is now seen weekly in 11.4 million homes). the Rev. Jimmy Swaggert, and would-be preacher Phyllis Schlafly. Famed Baptist leader Rev. James Robinson, who told the Republicans this week that he's "sick and tired of hearing about all the radicals, and the perverts, and the liberals, and the Commies, coming out of the (Continued on next page)



Boom Boom in Dallas. Jack Fertig and other Sisters "zap" the Republicans. (Photo: Rink)

(Continued from previous page)

closet," said, "It's time for God's people to come out of the closet and out of the churches, and change America.

Geraldine Ferraro, appearing on last Sunday's ABC "This Week With David Brinkley' show, seemed uneasy when asked by George Will whether the Democrats' platform now means that "the Democratic Party now treats homosexuals the same way they do farmers or any other groups." Ferraro seemed to stumble and appeared undecided whether to use the word "orientation" or "preference" when discussing Gays, and finally murmured swer: "I don't know - I haven't seen that . . . we merely sought to see that no one was discriminated against.'

Supervisor Nancy Walker is out trying to drum up support for her Proposition C on the November ballot. Prop. C would establish a Health Commission to oversee the troubled Health Department, but some very powerful forces are against the plan, including Chief Administrative Officer Roger Boas. · Incidentally, one of the hottest rumors in town has Supervisor Walker deciding against a reelection in 1986, and some of the names already being mentioned in case Walker retires are Tim Wolfred, Louis Hop Lee, and Chris Martin of The Cannery. · And speaking of the future, would anyone care to speculate on who will replace Roger Boas as CAO when his term is up a

year and a half from now? ctress-activist Jane Fonda will be in town next month (Sept. 26) to appear at a couple of Harry Britt fundraisers. • U.S. Senator Alan Cranston will appear at a fundraiser for Supervisor Britt on September 4 at the home of Jerry Berg (6 to 8 p.m., \$100, wine, hors d'oeuvres, etc., 864-1546 for info). • Supervisor Jack Molinari is Acting Mayor this week, until Saturday evening, when Dianne Feinstein returns from her European vacation. • The mayor, along with her husband Dick Blum, is hosting a fundraiser cocktail

Gay/Lesbian PAC Board

Washington, DC - Midge

Costanza, former assistant to

President Jimmy Carter, and

two other leaders of the Gay and

Lesbian community were

elected in July to the Board of

Directors of the Human Rights

Campaign Fund, the national

political action committee which

contributes to congressional can-

didates who support Lesbian

In addition to Costanza, the

Campaign Fund board elected

Diego Lopez, clinical director of

the Gay Men's Health Crisis in

New York, and Susan Russell.

an activist with the National

Organization for Women in

Albany, New York. The three

will join the other twelve board

members in authorizing contri-

butions, setting policy, and rais-

Costanza entered politics in

1959 in Rochester, New York,

where she managed the senato-

rial campaign of Robert F. Ken-

nedy in Monroe County. In

1977 she became the first wo-

man ever to hold the title Assis-

tant to the President. She is now

vice-president of Alan Lands-

burg Productions in Los An-

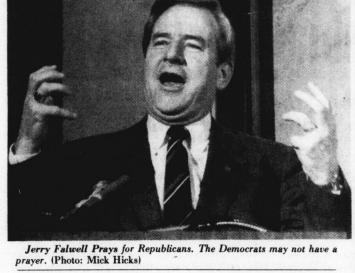
"It is an honor to be selected," said Costanza. "I have seen

Lesbians and Gays become a

ing funds.

and Gay civil rights.

Midge Costanza, Other Leaders Join



party at their home for Supervisor Molinari, to celebrate his 49th birthday on Saturday, Sep-

In Massachusetts, Gay Conessman Gerry Studds is locked in a difficult primary campaign with Plymouth County Sheriff Peter Flyn, who is making Studds' homosexuality an issue in the campaign. Studds said last week that "I have no intention whatsoever, no matter how disappointing this might be to

> Scoreboard, a magazine-type compilation of past statements and voting records of national candidates.

Ronald Reagan

political force in this country. I

am proud to be part of one of the

most important political forces

in America in this political

Announcing the appointments, Vic Basile, executive

director of the fund, said, "The

appointment of these three na-

tional leaders adds strength,

creases our ability to be major

players in the political arena.

They will play a major role in

seeing that the Campaign Fund

reaches its \$1 million goal this

The Human Rights Cam-

paign Fund raised more than

\$600,000 in 1982, and made

contributions to 119 candidates

for the U.S. Senate and House

of Representatives, more than

"We have measurable evi-

dence that the Campaign Fund

has already made a difference.

After our first round of contribu-

tions in 1982 the number of co-

sponsors of the Gay Rights Bill

reached 78, up 20 from the pre-

vious year. The Administration

requested a \$17 million appro-

priation for AIDS research, but

Congress appropriated more than \$43 million," said Basile.

80% of whom won.

political savvy, and diversity to

cisco last spring. In Washington, President Reagan, never thought to be too much a friend of Gays, while at the same time not necessarily viewed as anti-Gay, issued a statement that said his Administration would resist efforts to ob tain any "government endorsement of homosexuality." Reagan made the comment in response to a questionnaire from the conservative publishers of the Presidential Biblical

some people, and I don't think

it is to very many, of being the

Gay Congressman." Studds,

seeking a seventh term in Con-

gress, also denied a charge by his

opponent that he violated fed-

eral election laws by failing to

report \$8,000 in campaign

money he raised in San Fran-

The Reagan statement, dated July 12, read: "Society has always regarded marital love as a sacred expression of the bond between a man and a woman. I is the means by which families are created and society itself is extended into the future. In the Judeo-Christian tradition it is the means by which husband and wife participate with God in the creation of a new human life. It is for these reasons, among others, that our society has always sought to protect this unique relationship. In part, the erosion of these values has given way to a celebration of forms of expression most reject. We will resist the efforts of some to obtain government endorsement of homosexuality.

W. Friday

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ALL RIGHT, SO WE'RE NOT AS BIG AS THE CHRONICLE, BUT . . .

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AIDS Safe-Sex Guidelines June 1984

SAFE SEX PRACTICES

- Massage, Hugging
- Mutual Masturbation
- Social Kissing (Dry)
- Body-to-Body Rubbing (Frottage)

POSSIBLY SAFE SEX PRACTICES

- French Kissing (Wet)
- Anal Intercourse With Condom
- Sucking Stop Before Climax
- Watersports External Only
- (Risk Increases With Multiple Partners)

UNSAFE SEX PRACTICES

- Rimming
- Fisting
- Blood Contact
- Sharing Sex Toys
- Semen or Urine in Mouth
- Anal Intercourse Without Condom

AIDS Hotlines

- o (415) 863-AIDS
- o Toll-Free in N. CA: 800-FOR-AIDS
- o TTY (415) 864-6606

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Gay Russia

Is there public cruising in Moscow? The speaker told an eager crowd of 250, "definitely. He said Gay men can be found in subway stations and public toilets and in certain officially "straight" bathhouses, bars, and cafes. He said, "The most notorious cruising is near Lenin's tomb - around the Bolshoi Theater — only a few blocks from the Kremlin itself.

What about the police? Von Hagen said, "All these public places carry some risk, but Gay activity seems to be more or less tolerated by the police." He said there are major sweeps of public toilets just before political holidays. Some people prefer a couon the Black Sea and another on the Baltic in Lithuania which have an underground reputation as being Gay resort areas.

There are arrests made but von Hagen said they are frequently associated with political activity. He stressed that if a well-known public figure is Gay, his or her homosexuality might be ignored — unless the person is politically improper.

If the person is arrested, the charge is sometimes a combination of dissension and homosexuality. In fact, he said some politically incorrect people are sentenced as homosexuals because it is widely known that there is severe mistreatment within prisons of Gay people from administrators, guards and other prisoners.

Any involved socializing with Americans can present problems for Soviet citizens - especially if the Soviet is a person of stature. For this reason, Soviets and Americans frequently avoid public socializing, moving indoors to apartments.

acking Gay saloons, the Gay salon — drawing room has developed over the years as a popular meeting place. These are small kitchen/living room areas in private homes that are sometimes open 24 hours and become a social center for invited participants. Von Hagen was a frequent guest in two salons - one operated by a male he caled Volodya, "the queen of Moscow," and another by his young lover, Vanya.

Von Hagen said, "The salons are common in the Soviet Union - places where people talk, drink, eat, and socialize until the wee hours of the morning. Some are Gay and offer open socializing and meeting of new Gays. However, it is not easy to get invited into a salon - you are invited by someone who knows you well.'

The speaker described one such gathering where Volodya danced in drag to a recording of 'Cabaret" while the 20 assem-



bled Gay men gossiped and enjoyed vodka and an assortment of cheeses and pastries they had

Although there is some understood restraint outside of salons, von Hagen said he met over 100 Gay athletes, employees of the Ministry of Internal Affairs, officers in the Soviet army, engineers, and doctors. When he asked Volodya if his operating a Gay salon affected his position on the local Soviet Central Committee, his friend replied. "Well, half of them are

It is more difficult for Lesbians to meet in the Soviet Union but there are Lesbian

Von Hagen asked each of the 100 Lesbians and Gay men he met if they had been arrested or had any difficulty with the authorities. None had been arrested, although two said they had been warned about their

mewhat open homosexual activity by employers. One salon up by three teenagers he had taken home, but he did not report it to the authorities.

The Stanford student said that there is brutal treatment in prison of Gay Soviets. The Soviet press, when it does mention an arrest of a well-known person for homosexual activity. is especially critical if sex with a younger person is involved.

"It is likely," von Hagen said, "that the police know every popular toilet and certainly they know the Bolshoi Theater cruising area which could yield them a good catch anytime.'

He said that in the 1970s the police attempted to entrap homosexuals by hiring high school students as decoys. The practice was discontinued when several students themselves were arrested for fag-bashing.

What about the dreaded KGB secret police? "As far as have been able to ascertain, homosexuality in itself does not seem to be high on the KGB priority list, although it has infiltrated every aspect of Soviet life," von Hagen said. "It can do almost anything it wants to do, but there are limits to both its resources and to its priorities.'

The speaker said that 15 years ago, doctors informed police authorities if a citizen contracted venereal disease. People were then called in and questioned about their associations. Today, he said, this is not evidently done, but just to play it safe,

Gay doctors.

most Gay people go to known

he Soviet regime "maintains a prudishness that suggests that sex is something for oung people who do not have an adequate ideological or social life," von Hagen said. "At the same time, Soviets are starved for information about sex. This does not mean it never enters into conversation. University dormitories and summer camps, at least, are famous for the availability of sex.

Sex education itself is practically unknown outside of medical school courses so there is considerable misinformation and confusion on the subject For example, von Hagen said one issue of Soviet Sports denounced body building because it could "lead to homosexu-

The visitor also made these observations: Sex education i only taught in medical school classes. There is no sexual graf fiti in any public places nor any sexual literature available Many women do not know about female orgasms. Straight Soviet men have a reputation for being insensitive to women's

Internal communication among Gay people is by wordof-mouth as homosexuality is not discussed publicly in the news media and there are no alternate lifestyle publications, books, or films.

Von Hagen emphasized that there was little history about sex-



Labor Day is Gay Day at Pleasure Faire

The Second Annual Lesbian and Gay Day at the Renaissance Pleasure Faire will be Labor Day, Monday, Sept. 3.

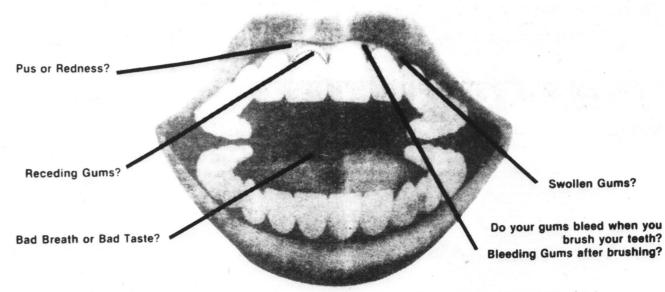
Open to everyone, special ac tivities will include Tarot readings by Sister Boom Boom, a same-sex kissing booth and country/court dance instruction, beribboned flagellation and Gay Renaissance sports, plus a costume judging contest and a "Stamp Out AIDS" benefit auction for the San Francisco AIDS Foundation emceed by Empress I Jose of San Francisco, the Widow Norton.

Special shuttle buses from San Francisco to the Faire will run all day Labor Day.

The \$8 discount tickets for Gay Day will benefit the Lesbian/Gay Freedom Day Committee to help produce the 1985 Parade the last Sunday in June. For tickets, additional outlets, and information, call the Parade Committee at (415) 861-5404.

Advance tickets are available at Headlines and Gramophone in San Francisco, Our Paper and Watergarden in San Jose, Pacific Center in Berkeley, and Mom, Guess What? in Sacra-

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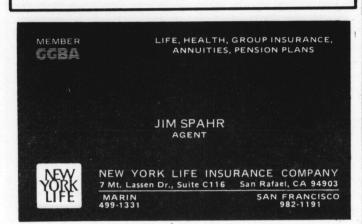
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The new clinic, directed by Harry Hollander, M.D., clinical instructor of medicine, was

the ruling classes" which it said was widespread in the capitalist countries. Homosexuals gave up their lifestyles, according to the book, when they were removed from that environment. By 1973, the lengthy section

"decadence and moral decay of

Gay Russia

ual practices in the Soviet

Union. His studies included a

review of commentaries in the

Soviet Encyclopedia from

1930-1983 and Welhelm Reik's

Sexual Revolution, which cov-

ered the 1917-1934 period. This

All crimes against immorality

including homosexuality -

were abolished in 1917 with the

rise of Lenin. The 1930 encyclo-

pedia condemned the moral

codes of Europe — except for

acts of violence and sex with

children. Homosexuality, how-

ever, was called an "unnatural

Stalin emerged as dictator in

the early 1930s and in 1934 there

was a purge of homosexuals.

Soviet soldiers had their bed-

sheets checked to see if they had

released any semen. Interiors of taxis had to be brightly lighted

Sodomy became a crime car-

rying a 5 to 8 year sentence

which is still in effect today

Homosexuality was publicly

called a "degeneracy" and con-

deinned in the Soviet press. Im-

prisoned Gay people were given

Marx to "correct" their think-

to deter sexual activity.

part of what he learned:

homosexuality had been reduced to one paragraph which only said it was a "perversion" that is against the law. The 1983 edition states that sodomy means anal intercourse and is illegal and that a person can get VD by practicing such an act.

Von Hagen said there is a strong positive side to the closeted Gay life in the Soviet Union: Soviet citizens enjoy job security, low rents, low-cost medical care, and have few financial or economic decisions to make. "There is a peace-ofmind in friendships that are strongly possessive and demanding - but also very giving."

The speaker said one of his Gay friends who migrated to the U.S. by marrying a U.S. citizen was disappointed. The friend said he had to work hard in a job unrelated to what he had been doing in his own country in order to make enough money 'just to make ends meet.

He also concluded that the here were subtle changes be-tween 1953 and 1983: Just Gay bars and discos were too cold and did not allow for the before Stalin died (1953) the social contacts he had enjoyed in encyclopedia emphasized that the Soviet Union. He missed the iomosexuality was a part of the support system of the salon

Von Hagen said there is indirectly more opportunity for people to get together, as Russians publicly and privately show more physical affection. "I had to catch myself," he recalled, "when I saw two sailors on a bus holding on to each other's belt loops while they sat together" and was surprised when he observed people of the same sex walking together on the streets holding hands.

The Stanford student said that due to the poor transportation system and the fact that few people have cars, people often stay over" at other people's houses or apartments. "It is not unusual to sleep with someone at their place after a rough night of drinking — without raising any eyebrows. You stay where you

All is not idyllic for Gay peoole in the Soviet Union, von Hagen concluded, as he cautioned, "I do not want to paint a completely rosy picture.'

On the negative side he said Soviets have a poor diet, drink too much, often have to stand in long lines, have boring jobs, and must constantly fight with bureaucrats for the simplest of daily needs." Von Hagen said it is not surprising that the most popular song in Russia today is

G. Mendenhall



UC-San Francisco Opens New Clinic For AIDS Patients

The University of California, San Francisco has expanded its clinical programs for AIDS patients with the August 1 opening of a new Adult Immunodeficiencampus.

The new clinic will provide and coordinate a complete range of consultative and continuing care services for AIDS (Acquired Immune Deficiency Syndrome) patients referred by physicians in the community. The program, operated by the **UCSF** Department of Medicine in conjunction with the Hospitals and Clinics, will draw on the full range of diagnostic and therapeutic resources at UCSF.

Patients requiring inpatient care will be hospitalized on the Medical Service or another appropriate specialty service at UCSF. In addition to specialty medical support, services will be available from social workers, nutritionists, respiratory therapists and other allied health professionals.

established with state funding to facilitate the research of the **UCSF AIDS Clinical Research** Center. Patients coming to the clinic will thus contribute to, and benefit from, the latest find ings of the center and its affiliated city-wide research efforts

The UCSF AIDS Clinical Research Center currently administers a serum and tissue bank for AIDS investigators, and is establishing a computer data center. The new clinic is the third component of the center

The clinic will complement the UCSF Kaposi's Sarcoma Clinic, which has seen some 150 patients since its opening three years ago, and will work closely with the SFGH AIDS Clinic. where UCSF faculty are conducting clinical research and testing treatments.

The new Adult Immunodeficiencies Clinic is located on the fifth floor of the UCSF Ambulatory Care Center, 400 Parnassus Avenue. Dawn Cortland, M.S. is the clinic's full-time nurse practitioner and adminstrative nurse. For more information, call the clinic at (415) 666-3226.

Food Needed for People With AIDS

The ongoing food program at the San Francisco AIDS Foundation is in need of canned and packaged food donations to continue serving the needs of clients who are low on funds.

Many people with AIDS live on general assistance, particularly when they are first diagnosed, which amounts to \$272 per month, with a maximum food stamp allotment of \$62 per

The program is always in need of tuna fish, packaged meals, breakfast cereal, canned fruits and juices, Top Ramen, and protein powder, as well as toilet paper, razors, and condi-

Cash donations to the program are used to purchase gift certificates from Safeway, which are distributed to clients who need to buy fresh meat or produce. Canned donations can be dropped off at: The International David Society, 2340 Market Street; Community Thrift Store, 625 Valencia Street; The Garden, 1960 University Avenue, Palo Alto; and at the Foundation offices, 54 Tenth Street, San Francisco.

GREATER BAY NEWS

Decoys and Arrests Hit Lake Merritt

Not Many Convictions in Crackdown But Entrapment, Arrests Continue

by Charles Linebarger

It's been hot at Lake Merritt this summer. That's not weather report - nor is it a description of the cruising said to occur there. It's police action that's hot, with numerous sources telephoning the Bay Area Reporter to report police decoys and arrests for lewd and lascivious behavior for those who wander around the lake at nighttime

Is the point to make convictions or just harass by arrest? That's unclear. The law office of Fred Rosenberg on Mission Street has handled some of the Lake Merritt bust cases.

Said John Tally, an attorney in that office, "It is sort of confusing. Some of the cases they are dismissing outright or with a plea bargain. It is strange, because if they are trying to crack down, why let them go?'

Simple discouragement by arrest may be one answer. A young man arrested earlier this summer talked to the Bay Area Reporter but asked his name not

The young man was charged

with lewd conduct in public. He said he was in the park, near the fountain on the north side of the lake, around 9:30 in the evening on June 16. He was talking to another man he had just met.

Suddenly, he noticed a man approaching them. Since he and the man he was talking to were Black, and the approaching man was White, they were suspicious that the man might be a plainclothes policeman. They started to walk away.

The man who was approaching him said, "I didn't mean to interrupt, I just thought I'd come up to talk to you." They shook hands and then the intruder left. The other Black man he had been talking to reap-.



Popular Cruising Area. But lately visited by police cruisers - Lake Merritt. (Photo: Rink)

peared 15 minutes later and they took up the threads of their conversation.

Within 10 to 15 minutes the same White man approached them again. This time, he came with another man. It seemed obvious they were plainclothes

The other Black man left again, as quickly as he had the first time. He said the police told him, "Don't run, we're plainclothes policemen, and you're under arrest." "What for?" he asked. "You know what for, one of the cops responded.

The other cop said, "I'll go after the other one. He brought back a different guy.

The cops started to drag the

two young men out of the park when our respondent said, "You don't have to drag me, I'm not doing anything." As they left the park one of the cops said, "Look got me a hippy.

Both of the Gay Black men were harassed by their captors on the way to the station. "They kept talking about Sodom and Gomorrah," the arrested man said. As the two men were led down steps at the entrance to the police station, one of the officers cautioned, "Watch your steps,

They were picked up by the arresting cops at 9:30 p.m. The young Black man was bailed out by his roommate at 5:30 a.m. for \$50. He is uncertain now whether they will drop the

charges or force him to defend himself in court. He has already retained the services of an attorney at a possible cost of \$750, if he has to be defended in court.

"I just don't want this on my record," he said. "The other day a friend of mine was walking past where I was arrested, on his way home, he saw a paddy wagon over there, and they were bringing people out of the

'We cannot put the face of a person on a stamp unless that person is deceased. My suggestion, therefore, is that you drop

> - James E. Day Postmaster General

Poet, Publisher Raymond Rice Is Memorialized in East Bay

Family and friends gathered in the memory of Raymond Oliver Rice, 49, an 18-year East Bay resident and lifelong poet who died on Saturday, July 14 at 5:30 a.m. Ray had suffered AIDS and pneumocystis pneumonia since last October. Two separate bouts of pneumonia, and failing strength, impaired his ability to work for the last several months of his life.

Rice became vocal in criticizing inadequate AIDS care services in the East Bay and testified before the county Board of Supervisors in May to appeal for increased funding for services. He thus gave the last months of his life helping others who would

A native of Nebraska, Ray Rice brought his talents to the Bay Area first as a librarian for the University of California, later publishing his poetry out of New York in Mouth of the Dran and serving as Associate Editor of the San Franciscobased gay poetry publishers Manroot Books. Most recently, Rice brought his spiritual/erotic work to the now defunct 544 Natoma Performance Gallery, a vital community effort in whose memory Ray's work will resound for many years to come.

Ray will be remembered for an indomitable personality and his unique approach to the proc-ess of living. His talents and artistic contributions have not even yet been assessed. Three redwood trees will be planted in Ray's memory in Charles Lee Tilden Regional Park.

Friends encourage those supportive of Ray's efforts to improve AIDS health care to make a contribution to the Pacific Center in his memory. Write to Pacific Center AIDS Project, P.O. Box 908, Berkeley, 94701.



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BAY AREA REPORTER AUGUST 23, 1984 PAGE 17

Carnival Time

SWARD JOLLIFICATION (A Pitching Nose)

What with an arts and crafts fair blocking several main intersections in Hayward, and parking a premium commodity. the annual carnival at the Turf Club managed to draw them in. as it were.

The three-day soiree not only had a significant crowd out on the sun-drenched patio, but as evening tide drew nigh, the interior stage was blessed with entertainment that pleased and delighted the on-lookers. I understand that the amateur comedy night was such a success that it may be brought back at regular intervals.

The carnival itself had the typical pie throwing marathon, gold fish toss, gifts and souvenirs, lots of food, and several informational booths. Yes, yours truly was coerced into the pie throwing carrel (why were there ever so many waiting to douse my face with whipped cream?), as was Villain Al and Frumpy, of course.

Yes. I had to try my hand at tossing ping pong balls - one has to feel sorry for those castrated ping pongs! - and to my amazement (and my spouse's irritation) I won 13 of the bloody things! Just what we need, 26 little fins flapping all over the

Just one bit of unconventionality caused any tarnish. No, not on the carnival, but on an organization. Said group (mentioned here several colums ago) via request letter, informed the Turf Club that they indeed would occupy a booth to pass out literature and possibly collect donations. Carnival organizers were forced to turn down two other assemblies because of lack of

I was eagerly waiting to visit this booth to see if perhaps I actually mis-interpreted two of their more recent epistles. God's Hooks! For three entire days the booth reserved for "Biotic Cyn-Decorum" remained totally unoccupied. Not one single word was ever received as to why none of the three principals bothered make an appearance.

Remember, this group requested - via letters to the editor - pennies, dimes, and quarters; they weren't picky. One just has to wonder, since a requested obligation was ignored, what ever will they do with the obligation of donated

A very sour taste was left in many a mouth down Hayward way. I truly feel that "they have no idea what the word dignity means in their title.

YONDER JOCOSENESS

DYADIC II (A No-Tune-In-A-Barrel Nose!

Bless the hearts of Jon Crovo and producer Jay, from The Hub in Walnut Creek. In a moment of total generosity, they decided to post-pone their second "That's Entertainment' until Sunday, Sept. 23. This not only allows more to attend the Auction Series Fanali" but also

gives more time for more entertainers to brush up their acts and

Coming Together!

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try out for a segment in the

There are great cash prizes, so if you have grease paint in your olood, or would like to, contact The Hub at 938-4550 for all the details. I know of a large coterie from Oakland that will be there that night - no, not on the stage, dear reader!

GRAMERCY!

(A Blushing Nose)

I would like to take this opportunity to thank the person who took the time to clip an item of mine out of a recent column, inclose it with an Anonymously Yours (T.M.) greeting card and mail it to me. The front of the card reads: "When it comes to describing you, one word says it all." And on the inside is

Not only did that person think enough of me to spend a buck plus tax - on the card, but also 20 cents postage. Tee Hee, the stamp wasn't cancelled, so it will most certainly receive double

TERNARY FACTUM

This coming Sunday, August 26, sports three separate and distinct happenings, and you're a Gunga Din if you can support the trio. First is the next-to-last auction from Ed and Little Mother in this series, at Big Mama's, starting at 4 p.m. Second is the Sixth Anniversary of the Lake Lounge starting approximately at 7 p.m., or earlier. Third is yet another auction, this time a benefit for the Golden Gate Wrestling Club, at the Bench & Bar at 8:30 p.m.

There is a fourth option, but that wouldn't be too polite to

NEZ'S NOTES

· Spoiled Brat's First Anniversary update: It will not be for two days as previously reported It will be for four days, Friday, Saturday, Sunday, and Monday, Aug. 31 - Sept. 3, and I mean 'round the clock, 24 hours, dawn till dusk! There will be complementary buffets, piano bar, recording star Lisa, and songstress-comedienne Jamie DeRoy. There will be another Gunga Din if one can

sustain through all that. · Congratulations to Ed and Mother for raising \$601 at the Renegades. That means \$150.50 returns back to the East Bay AIDS Fund.

• Town and Country's First Anniversary celebration will Sunday, Sept. 2, with festivities starting at 1 p.m.

• As of this writing, I know nothing about the A.C.I.E. event scheduled for Ollie's Radcliff Hall on on Saturday, Aug. 25. The originator pulled out, the Council took it over with a name of "Come Have a Formal Affair With A.C.I.E." No flyer/poster type information

• Did I hear correctly? Was it actually Mr. Lumberjack II

who poured a drink over someone's head? Just hope it wasn't a waste of good scotch!

· Egads. Frumpy! That blurb about "trouble in Paradise" certainly didn't refer to you and Steve. It referred to two others connected with your establishment. I won't tell, but keep your eyes open and you'll

• Why did "Mortimor" Lou expose himself to me through the jail house window at Turf's

 Sorry that Randy Johnson was ill(?) and couldn't MC, but I still had fun being a judge at a recent End Up dance contest.

• I got rumors regarding a biggie coming up in the near future. Seems that it will include round-trip transportation to Palm Springs, housing, ALL meals, chauffeured car and sponsors' company, all from giv-ing the highest bid. More details as they become available.

· Lou Greene, thanks for the buttons. They were great and

I can survive without the essentials, but giving up my luxuries is unheard of. My smile is a luxury! Love

South Bay Arts Council to **Promote Gay Projects**

formed in the greater San Jose sexual orientation. He contends area. It was established to help that the council will provide in more clearly identifying an vehicles for both of these groups emerging cultural community in to interact with the Gay and Lesthe area - Gay and Lesbian bian community, to advancing San Jose.

"I don't think anyone will be surprised to discover there is a Gay and Lesbian presence in the arts," said Jack McCleskey, publicist of the newly-formed Arts Council of Gay and Lesbian San Jose. "We have had a presence, if not a dominance, in grams remains open. both visual and performing arts for generations.

McCleskey said that the formation of an arts council is a natural step in the process of developing any identifiable community either cultural or geo-graphic. "Gay and Lesbian communities are beginning to come out of the closet and into the open as society as a whole begins to understand that being Gay or Lesbian is as natural a condition as having red hair, McCleskey said.

Ron Schmidt, chair of the new group, said its purpose "is to coordinate the creative enernes of South Bay Gays and Lesbians in council-sponsored events that reinforce self-esteem within our community while providing identifiable, positive presence for our culture within the community at large." Schmidt said that he had write to: Arts Council of Gay founded the group because he and Lesbian San Jose, c/o Our believes that the South Bay con- Paper, 973 Park Ave., San Jose, tains its share of "straight" hu- 95126; or can call Ron Schmidt man rights advocates as well as at (408) 737-0214, or Jack people who simply enjoy good McCleskey at (408) 274-0412.■

A new arts council has been art without regard to the artist's both the arts and the self-esteem

> The board of officers of the council includes Ron Schmidt, Chair; Claire Mix, Secretary; Rick Rudy, Treasurer; and Jack McCleskey, Publicist. A fifth position of Vice Chair, Pro-

Membership in the council is open to anyone interested in the arts. Donations start at \$10 for members, \$25 for sponsors, \$50 for donors, \$100 for patrons, \$250 for grand patrons, and \$500 for benefactors. The council is applying for non-profit ship in the Billy De Frank Community Center, so donations will

ning participation in the Gay Film Festival on Sept. 25 at the Bijou Theater in Palo Alto. It also plans to be a part of KPFA late November, and plans to sponsor a showcase of visual and performing arts on Sunday,

Anyone interested in learning more about the arts council can

"A MAN'S BAR"

BOOT

415 STOCKTON AVE.



Conventional Photography. Tony Plewik's display of photos from the Democratic Convention continues through

Seminar on Spiritual Growth Set for Weekend

A three-part seminar on spiritual growth, "Jesus the Wayshower," is set for Saturday Aug. 25, at Grace Cathedral's Gresham Hall, at Taylor and

The seminar is to be led by the Rev. Arthur Green, pastor of the Metropolitan Community Church in Miami, and is designed to "help in dealing with the dead past, healing of personal relationships and being able to make positive and forward-looking decisions. Registration is \$15 in advance, \$20 at the door. For more information contact R.L. Yarbrough, sponsor, 203 Noe St., San Francisco 94114.

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NATIONAL NEWS

Grand Jury Indicts Cops in Fire at Boston Gay Paper

guard, have been indicted by a federal grand jury on charges of cluding two police officers, two setting the seven-alarm fire that destroyed the offices of Gay Community News, Fag Rag, and the Glad Day Bookshop on July 7, 1982.

The indictments follow the July 6 sentencing of Boston Police Officer Robert Groblewski, who pleaded guilty last May to charges involving 29 other arson fires. Groblewski, who is currently serving a 12-year federal prison sentence concurrent with a 6-to-10 year sentence on state charges, is listed as an unindicted co-conspirator.

A total of 163 arson fires are listed in the federal indictment.

At a press conference announcing the indictments, U.S. Attorney William Weld said Groblewski and the seven others were fire buffs who set the fires with the bizarre intent to create need for police and firefighting personnel laid off in the wake of Proposition 21/2, a statewide taxcutting referendum.

Assistant U.S. Attorney Mark Robinson, who is prosecuting the case, said he had "no evidence" the arsonists knew the Bromfield Street building they set ablaze housed the offices of Gay Community News. "There's nothing in the indictment with respect to any motive for burning that address on Bromfield Street," Robinson said.



which caused more than 280 inuries and destroyed more than \$22 million worth of property, represent the biggest arson case in Massachusetts and U.S. hi-

— Gay Community News

Prostitute's Purse Packs A Real Punch

Indianapolis, IN - A city police officer was injured last week while attempting to arrest a transvestite prostitute. Detective Brian Clouse suffered a head wound when hit by the suspect with a purse containing two railroad spikes.

The suspect escaped but sur-rendered the following day and was charged with assault and battery, resisting arrest, and prostitution.

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Statement on Gay Rights New York - A spokesman for or any other matter pertaining New York's Catholic Arch-to the city of New York."

Bishop Admits 'Misleading' in

bishop John J. O'Connor has admitted an "unfortunately misleading" report which said that Pope John Paul II had given explicit encouragement to O'Connor regarding his stand on the city's Executive Order 50, according to The New York

The Rev. Peter G. Finn wrote a letter appearing in an issue of Catholic New York that, contrary to earlier reports on its pages, "O'Connor did not have a private discussion with the Holy Father," and the Pope did not "address Executive Order 50

tion or sexual preference.' - Gay Community News

O'Connor is presently em-

broiled in a struuggle worth \$76

million in social service contracts

with the city of New York over

Executive Order 50. O'Connor

has refused to sign the pledge re-

quiring private groups doing

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THIS WEEK

- · Cinderella II: stage performance, Theater Artaud, 450 Florida St., S.F., 8 PM, \$10. Written by Daniel Curzon and Dan Turner, performed by the Angels of
- Connections: stage performance, Studio Rhino, 2940 16th St., S.F., 11 p.m., \$5. With Mark I. Chester, Carla Wood Saivre, Bill Browning, Glen Margo, and Warren Muller.
- . Charles Busch Alone With a Cast of Thousands: stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Busch returns to San Francisco with three new pieces.
- · Champagne Reception: to meet supervisorial candidate Pat Norman, Tamburello, Hanlon & Bresciani 214 Duboce Ave., S.F., 5:30 to 7:30 PM, \$10 to \$50. Call 621-1780 for more information
- The Fraternal Order of Gays: Trivial Pursuit, the FOG House, 2038 22nd Ave., S.F., 8 PM. For more information call 753-6786.
- · Leola Jiles: music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, \$6.
- Weslia Whitfield: music, Raggs, 22 4th St., S.F., 9:30 PM, \$5.
- Car Dances II: Gloria Her Story: stage performance. parking lot on the corner of Main and Folsom Sts., S.F. 9 PM, \$4. The Gulf of the Farallones performs its second drive-in location play. Broadcast on KUSF
- · A5R: art tech show, Southern Exposure Gallery, 401 Alabama St., S.F., reception 7 to 10 PM.
- Charles Pierce: stage performance, Venetian Room, Fairmont Hotel, S.F., 9:30 and 11:30 PM, cover Pierce and his creations are back on Nob Hill by popular
- Hissy Fits: comedy, Valencia Rose, 766 Valencia St., S.F., 10:30 PM, \$5. Doug Holsclaw, Mario Mondelli, Suzy Berger, Ellen Brook Davis, and M Brauer
- · Kerrigan Black: music, Cathedral Hill Hotel, Van Ness and Geary, S.F., 8:30 PM, cover. Black will also appear at the Sansome Street Brasserie, 411 Sansome St., S.F., at 5:30 PM. K-RA-ZY for Gershwin: stage performance, 1177
- Club, 1177 California St., S.F., cover. Call 776-2100 for details. With Patricia Butler and Scott McKenzie. • Femprov: comedy, Clementina's Baybrick Inn, 1190
- Folsom St., S.F., 7 to 9 PM, free. · Jazz: dance class, Pride Center Auditorium, 890 Haves St. at Fillmore, S.F., 6 to 7:30 PM, free. Beginning jazz taught by Ron Petersen. Wear gym clothes or loose clothing.
- The Annual St. Valentine's Day Zin Tasting: stage performance, Studio Eremos, 401 Alabama St., S.F. 8 PM, \$6. Written by Joe Besecker, directed by Constance Cramer
- Paradise is Closing Down: stage performance, South of Market Cultural Center, 935 Brannan St., S.F., 8 PM, \$7 and \$8. Presented by Red Flag Theater, by South African playwright Pieter-Dirk Uys, directed
- by Leon Johnson Jacques Brel is Alive and Well and Living in Paris: cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.

- Cinderella II: stage performance, \$8 (see Friday
- Connections: stage performance (see Friday listing for details). Charles Busch Alone With a Cast of Thousands:
- stage performance (see Friday listing for details). Operatif: stage performance, All Saints Episcopal Church, 1350 Waller St., S.F., 7:30 PM, \$5. Scenes from Elixir of Love, Don Pasquale, and Merry Wives of Windsor will be performed in English. All proceeds to benefit the Pat Norman for Supervisor campaign.
- Call 621-1780 for more information. • Eastbay Lesbian/Gay Runners Club: run through the U.C. Berkeley campus. Meet at 10 AM at the corner of Oxford and Addison, Berkeley. Brunch at coffeehouse follows. For more information call 526-7315 or 843-4968
- San Francisco Hiking Club: garage/bake sale, 3955 18th St., S.F., 9 AM to 4:30 PM.
- San Francisco Mime Troupe: stage performance, Ho Chi Minh Park, Hillegass and Derby, Berkeley, 2 PM, free. The troupe will perform its election carol, 1985.
- Flying Karamazov Brothers: juggling, Zellerbach Hall, U.C. Berkeley, 8 PM, \$10 and \$12.
- Charles Pierce: stage performance (see Friday listing for details)
- · Renaissance Pleasure Faire: Black Point Forest in Novato, Marin County, 10 AM to 6 PM, \$10.50. A Celebration of the History of Sports tops the 18th annual recreation of a 16th century English country fair.



A scene from Connections, playing this weekend at Studio Rhino. (Photo: Mark I. Chester)

- K-RA-ZY for Gershwin: stage performance (see Friday listing for details). · Gay Comedy Night: with alternating emcees Tom
- Ammiano and Marga Gomez, Valencia Rose, 766 Valencia St. S.F. 10 PM \$5. • Paradise is Closing Down: stage performance (see
- Friday listing for details). • The Annual St. Valentine's Day Zin Tasting: stage
- performance (see Friday listing for details)
- Jacques Brel is Alive and Well and Living in Paris cabaret (see Friday listing for details)
- . The Razers: music, Amelia's, 647 Valencia St., S.F., 9 PM, \$3. The high energy dance band returns to the Bay Area for one performance only.
- The Palmettes: music, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Judi Friedman, Cathy Cashman, and Cicki Saltzer doo-wop about dykes, bikes, and summer nights.
- Cinderella II: stage performance, \$7 (see Friday listing for details)
- Connections: stage performance, 8:30 PM (see Friday listing for details)
- . Gay and Lesbian Outreach to Elders: tea dance for Lesbians over 60 and their women friends, San Francisco Home Health Services, 225 30th St., S.F., 3 to 6 PM. Call Sheryl Goldberg at 626-7000 for more in-
- . East Bay Black and White Men Together: picnic. Briones Park, Orinda. Meet at Ollies, 4130 Telegraph Ave., Oakland, at noon. Call 534-4882 for more in-
- Professionals Over 30/San Francisco: brunch in Noe Valley, 1 PM. Call 824-5068 or 863-4794 for more
- · Gay and Lesbian Atheists: meeting, Valencia Rose, 766 Valencia St., S.F., 2 PM. A videotape of Jerry Falwell will be shown, and the forthcoming G.A.L.A. national convention on October 20 and 21 will be discussed.
- The Gay Life: radio, KSAN (95 FM), 6 AM. Portions of the Bay Area Physicians for Human Rights Annual Symposium will be aired.
- San Francisco FrontRunners: run on the Embarcadero, begins at 10 AM at Justin Herman Plaza at the foot of Market St., S.F., One to five miles. • San Francisco Hiking Club: garage/bake sale (see
- Saturday listing for details). Golden Gate Wrestling Club: auction, Bench and
- Bar, Oakland, 8 PM. Call 839-6500 for more informa-• The Endup: jockstrap contest, 401 6th St., S.F., 9 PM, free. Randy Johnson will emcee, judges include
- George Heymont, John Chase, Linda Edleman, Ron Ballman, and David Landis. \$300 in cash prizes. San Francisco Mime Troupe: stage performance
- (see Saturday listing for details) . Moana Diamond and Kathy C. Hudnall: music,
- Mame's, 389 Bay St. at Mason, S.F., 8 PM, \$5: Conjunto Cespedes: music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Afro-Cuban music.
- Charles Pierce: stage performance (see Friday listing) for details). Renaissance Pleasure Faire: (see Saturday listing
- for details) Linda Tillery Jazz Quartet: music, Clementina's
- Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free.

Featuring Mary Watkins, Bonnie Johnson, and Mark VanWaganinge

 Samantha Samuels: music, Sutter's Mill, 77 Bat tery St., S.F., 6 PM, cover. A benefit for the Gay Men's

• Kate Doyle: music, Mame's, 389 Bay St. at Mason,

S.F., 9 and 10:30 PM, \$5. Operetta, folk, and Broad

· Mercy and Dell: music, Raggs, 22 4th St., S.F.,

• The Pigeon Rebellion: playreading, Fort Mason, Bldg. C, Room 300, S.F., 7:30 PM, \$2. Written by

Radical Women: meeting, 523-A Valencia St., S.F.,

7:30 PM. A debate on anti-pornography legislation,

Protest vs. Censorship: The Politics of Porn, will be

• International Folk Dancing: dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No

pre-registration necessary. Call 552-8413 for more

· Ginger Doss: music, Clementina's Baybrick Inn,

· AIDS: Profile of an Epidemic: television documen-

tary, KQED (Channel 9) 10 PM. A comprehensive ex-

amination of the medical, historical, personal, and so-

ciological factors of AIDS narrated by Ed Asner. Follow-

ing the program, at 11 PM, will be AIDS: A Public In-

quiry, featuring a panel of experts who will discuss con-

. The Bong Show: comedy, Club 181, 181 Eddy St.,

S.F., 9:30 PM, \$2. Danny Williams will emcee, per-

. Karen Ripley and Theresa Chandler: music, com-

edy, and improvisation, Valencia Rose, 766 Valencia

· A Temporary Absence: playreading, Studio Rhino,

2926 16th St., S.F., 7:30 PM, \$3. Written by M.S.

· Humor in the News: sponsored by the Media Alli-

ance, Bldg. C, Fort Mason, Room 300, S.F., 7:30 PM,

\$4. Featuring Sister Boom Boom, Lea DeLaria, Mike

Higgins, Paul Krassner, and moderator Kris Welch. Call

• San Francisco Hiking Club: day hike, Russian Hill

and the Maritime Museum, meet at Rolling Pin Donuts,

· Kevin Ross: music, Mame's, 389 Bay St. at Mason

· Rick Shrader and Murphy/St. Paul: comedy,

Mame's, 389 Bay St. at Mason, S.F., 9 PM, \$5. Com-

· Lady Bianca: music, Clementina's Baybrick Inn,

· Writing Workshop: for seniors 60 and older,

7:30 PM. Conducted by George Birimisa, sponsored

by Gay and Lesbian Outreach to Elders. Call 431-6254

Charles Busch Alone With a Cast of Thousands

stage performance (see Friday listing for details).

• Cinderella II: stage performance, \$7 (see Friday list-

• Charles Pierce: stage performance, The Woods,

16881 Armstrong Woods Rd., Guerneville, 10 PM, \$8.

Car Dances II: Gloria Her Story: stage performance,

broadcast on KPFA, 94.6 FM (see Friday listing for

· Audrey Finer: music, Mame's, 389 Bay St. at

. K-RA-ZY for Gershwin: stage performance (see Fri-

Fun Run: sponsored by SuperNutrition Vitamins and

Au Naturel health food store, polo grounds, Golden

Gate Park, S.F., 6:30 PM, free. Three miles. Meet at

the south end of the polo grounds on Middle Drive.

· Leopard Set: music, Clementina's Baybrick Inn,

. Jacques Brel is Alive and Well and Living in Paris:

stage performance (see Friday listing for details).

1190 Folsom St., S.F., 7 to 9 PM, free.

for address and more information

Pierce does his thing in the woods.

Mason, S.F., 9 and 10:30 PM, \$5.

1190 Folsom St., S.F., 7 to 9 PM, free.

day listing for details).

details).

cerns raised by a New York studio audience.

former sign-up from 8:30 to 9 PM.

Davis, directed by Ed Turney.

441-2557 for more information

497 Castro St., S.F., 8:45 AM.

S.F., 9 and 10:30 PM, \$6.

edy in the cave.

St., S.F., 8 PM, \$4. With Annie Carson.

held. Call 864-1278 for more information.

1190 Folsom St., S.F., 7 to 9 PM, free

9:30 PM, \$5. With Daryl Wagner.

Debbie A. Wilson.

- · Paradise is Closing Down: stage performance (see Friday listing for details).
- All Join Hands: Gay square dancing, dancers from every club join hands at 4170 Market St., S.F., 5 to 7:30 PM, donation
- Hot Links: music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, cover.
- Maxine Weldon: music, The Woods, 16881 Armstrong Woods Rd., Guerneville, 10 PM. The Fraternal Order of Gays: bridge, 2038 22 Ave.,
- S.F., 7 PM. Call 753-6786 for more information. Lea DeLaria and Jeannine Strobel: comedy, Sutter's
- Mill, 77 Battery St. at Bush, S.F., 6 PM, cover. · Gay Comedy Open Mike: with co-emcees Suzy Berger, Doug Holsclaw, and Mario Mondelli, Valencia
- Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30 PM. · Del Rey and the Blue Gators: music, Clementina's

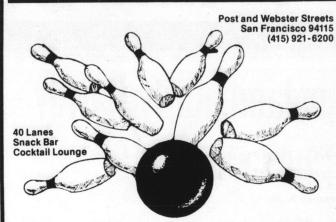


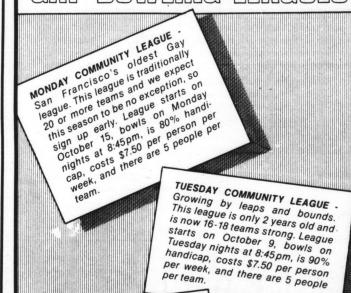
Charles Busch is back at the Rose.

· Harvey Milk Gay Democratic Club: meeting, Wom-

- en's Building, 3543 18th St., S.F., 7:30 PM. Assemblyman Tom Bates will speak on Anti-Gay Violence. . She Even Chewed Tobacco: slide-tape show, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Images of
- women who passed as men in early San Francisco, produced and directed by Estelle Freedman and Liz Stevens. A benefit for the S.F. Lesbian/Gay History Project.

JAPANTOWN BOWL





WEDNESDAY COMMUNITY LEAGUE The most popular league for the more serious bowler. The individual averages in this league are a little higher than the other Community Leagues. League starts on September 26, bowls on Wednesday nights at 8:45 pm, is 80% handicap, costs \$7.00 per person per week, and there are 5 people

THURSDAY COMMUNITY LEAGUE Just perfect for you night workers the league bowls on Thursday afternoons so you people who work at night can enjoy the fun of league bowling also. League starts on September 27, bowls on Thursdays at 1:00pm, costs \$5.50 per person per week, is 90% handiçap, and there are 3 people

SUNDAY RENO LEAGUE - Kind of

per team.

sunday reno League, except at

sunday reno League, except at
like the Hawaii League, ou spend 3
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like end of the sights in Reno League
the end of nights in food). League
the end of the gent food). League
the end of the season you spend of the end of the season you have
and 2 nights in food). League
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per team. HAWAII VACATION LEAGUE - This is the ultimate, a league where you spend a week on Waikiki in June of spend a week on walkiki in June of 1985 and all expenses are paid (except food). Everyone goes to hut everyone in the league Hawaii; not just the winning team, but everyone in the league. League starts on September 7, costs \$16.00 per person per week handicap is 90%. There are 4

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AY AREA REPORTER-ARTS & ENTERTAINMEN

STAGE

Fundamentally Bawdy

Shakespeare's Gay Play Lampoons **Fundamentalists**

by John F. Karr

When your baby is pleading for pleasure, Let her sample your Measure for Measure.

hen Cole Porter wrote this Shakespearean jest in 1949 for Kiss Me, Kate, it was considered too bawdy for radio play, and was confined to the theater. This week Ken Wilkinson's production of Measure for Measure opens at Theatre Rhinoceros, and Wilkinson is hoping audiences will find it almost too bawdy

"It's the blackest, bawdiest play Shakespeare wrote," said director Wilkinson, "with the bawdiness exposing, as Shakespeare intended, that human nature is as it is - human.

But why Measure for Measure? One of the most infrequently performed Shakespeare plays, Wilkinson's is now the second local production within

"I continually read that Measure for Measure was the favorite Shakespeare play of some highly respected people,' said Wilkinson. "Charles Laughton admired it and acted in it, and Bertolt Brecht adapted it. When I read it I was shocked at its relevancy to San Francisco. What goes on in Measure for Measure is being reflected in the life of San Francisco.'

Simply, the play tells of sexual promiscuity in an over-crowded ghetto during a sexual plague, and a subsequent fundamentalist backlash. When the plague breaks out, the government closes the bordellos, trying to restrict people's sexual ac-

"It's the most political Shakespeare play," explained Wilkinson, "remaining timely in the cyclical nature of its warning. It's an examination of the sexual mores of its period. Shakespeare was a prophet. He saw reformists, and in Measure for Measure was warning of their ascendancy. I see the play as an anti-fundamentalist piece.'

It's cyclical nature has come full circle, as Gay San Franciscans experience almost the ex-

everyone, exposing their values as they intrigue against each other. The characters are always judging each other, and what they measure out comes back to

"It's a problem play about the way reform should be accomplished. Shakespeare's not really for all the sex, but he does know the way to reform is not by extracting penalties. It's his morality play, in which he tries to tell us who we are, to show how we live together.

"Reformers saw mankind not as basically good, but basically evil, therefore needing an authoritarian movement to control people. They generally used the Bible as their authority. Shakespeare felt man tried to be as good as he could be, and part of the laughter of the play comes from his showing the audience what human nature really is.

"The parallels between current headline news in San Franthe true setting, for this was a cisco and the conditions which created the play are numerous. Both cities are populated by a combination of self-indulgent people and stricter traditionalists. Personal corruption boils over, becoming public knowledge as sex trips are publicized. An AIDS plague hits us, just as a sexually transmitted plague called The Sweats swept London. A fundamentalist backlash

'The parallels between current headline news in San Francisco and the conditions which created the play are numerous.'

- Ken Wilkinson

with repression and goes into hiding, leaving inexperienced Angelo in charge. He is overzealous in enforcing the letter of the law, imposing old 'blue laws' against fornication. To set an example, he arrests a nobleman on charges of fornication, and then finds himself desiring the nobleman's virgin sister Isabella, who has come to plead mercy for her brother. Angelo demands Isabella's virginity in exchange for leniency, and this leads to a plot in which another woman is substituted for Isabella. The conniving changes

The play takes place in

Vienna, although Shakespeare

only used that locale for poetic

license. London of the 1500s is

"The city has gotten very

licentious," said Wilkinson,

synopsizing Measure for Mea-

sure's plot. "The people who

live there have come for the arts,

for the sexuality allowed, but it's

gotten out of hand. A repressive

backlash is inevitable. But the

ruling Duke, being politic, does

not want his name connected

contemporary play.

arises. Here, the result is closing the bathhouses. In London, it was closing the bordellos and beheading fornicators. Also, we have a mayor who can be modestly aghast at a police report, just as Isabella's chasteness did not preclude sexual savvy or self-righteousness.

"Addressing the fundamentalist issue was the most important element. Tuberculosis was once viewed as a moralistic disease, when it was actually environmental. AIDS is now being used in similar moralistic ways. Coors and James Watt and



with money behind them. The stensible morality of what they say is a means of gaining power, and a sexual plague only makes the fundamentalist platform stronger. We see fascist propagandism coming through reli-

"It sounds like I'm antireligious. I'm really not. The fundamentalist movement. though, has clothed itself in religious terms, using a 2,000-yearold book to tell us how to deal in modern times.

"And why is President Reagan such a buddy of Michael Jackson, except that Jackson's a Jehovah's Witness, a fundamentalist? I see the conservative wing of the Republican Party using religion to get what t wants for defense, for cutting back social services, for weakening the education system.

"Basically," said Wilkinson,

"I'm a radical, and I do radical theater.

Wilkinson was a founder of Theater Workers, the group with "a radical twinge" which is producing Measure for Measure. Trained as a sociologist, he toured with the New Shakespeare Company in the early 1970s. As a director, he's been awarded Best Production citations by the Bay Area Critics Circle for Mother Courage in 1976, and for Edward II in 1979. The Cable Car Awards named his all-male production of Genet's The Maids best for 1983. Measure for Measure is his first directorial outing with

"The correlation to AIDS engendered our using an allmale cast," he explained, "and in modern days, a male actor playing a female role throws sex roles into relief. I think Shake-

(Continued on page 27)

tellect and body, all merged to-

The reasons for performing

ritual are many. It can be to re-

inforce the bond among friends

separated by thousands of miles,

it can be to physicalize a wish.

a hope, or a dream, or as I

learned from Bill Browning, an-

other contributor to the per-

formance, rituals can be a form

of self exploration and transfor-

mation. Bill finds life and art

inseparable.

STAGE

Dancing Cars

by Adele Pradini

heatre artists are always on the lookout for innovative ways of doing things. Sometimes that innovation involves thousands of dollars and hordes of technicians to carry it off. I've always said anyone can be imaginative, all it takes is money. Gulf of the Farallones, a nonprofit theater company, has managed to create a play full of imaginative images without relying on expensive high tech special effects.

Car Dances II: Gloria Her Story is the second drive-in location play created by the company. Gloria is an illegal immigrant on the run from La Migra, the Immigration & Naturalization Service. Her husband has been captured. He is present throughout the play silently waiting in his cell, a constant reminder of the helpless individual

Gloria and her baby leave their home and take up residence in her car, which she parks in a deserted parking lot. We the audience are on location with the actors. The blank wall of an adjacent building serves as a screen for the filmed sequences of the

play. Details of the location are

incorporated in the script, lend-

ing authenticity to the story.

caught in a government trap.

Trying to avoid capture,

At appropriate moments, a chorus of cars move silently about the set. The effects created by these "dancing cars" are striking. At times they seem like hungry animals stalking their prey, at other times they are more like a band of angels watching over the defenseless Gloria. The marvelous thing about this play is that often what you see is entirely up to your

own imagination. The script, which is broadcast by a number of FM stations, is not as important as the visual effects of the play. The dialogue,

Gloria tells her story in Car Dances II.

not as the multitudes of charac-

much more theater oriented,

Busch said. "After three weeks

at the Valencia Rose, I'll move

to Theatre Rhinoceros for three

weeks. I expect to meet many

in the vehicles he writes.

ters he single-handedly portrays

"The show I'm doing now is

like some of the characters, is simplistic. The nice liberal lady who employs Gloria wants to help because Gloria is "such a nice christian girl," but has no real concept of the problems facing Gloria. The two immigration officials are such mush brains one wonders how they could ever catch anyone. However, the racism of their language doesn't let us forget the dangerous power these characters possess.

This play is a great theater experience for a number of reasons. It is visually stimulating, thought provoking, and fun. I do have some tips for you. When you go to see the play, bring two blankets. It's damn cold. A thermos of your favorite beverage is another item you'll want to have along. You can dress up in your pj's and watch from your car.

Car Dances II: Gloria Her

Story
Main and Folsom Sts. Through September 13; 824-1504

new people there and the set-up

excites me. I prefer to play the-

"My pieces are all new to San Francisco," Busch continued.

'A popular one, which I haven't

done here, is A Theatrical Par-

ty, a very flamboyant and ro-

mantic picture of 19th century

theater. A Shakespearean actor

throws a party to cast the lead-

ing woman in his touring com-

pany. I play the guests, the ser-

vants, the actor, and the three

actresses who are desperate to be cast — an American neophyte,

the First Lady of the French stage, and the actor's former co-

star, the fat and alcoholic Dame

Beatrice, who wants to make a

"My second piece is Apres

moi, le deluge, about a drama

teacher in a small town high



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school who is fired. The third piece is a world premiere called Reed. It's about a young man who answers a want ad for a mail-order lover. "These last two are traditional monologues, a different mode for me. I was getting so far into multi-character pieces I thought I'd pull back and focus on just one person. And my career has undergone a change. With my director, Ken Elliot, I've founded Theatre in Limbo in New York. We have a company of eight actors - that's why l was in People. But I'll keep doing my solo show. It's the best way I can express myself."

comeback

Charles Busch at the Valencia Rose, Aug. 23 - Sept. 1, 863-3863; and at Theatre Rhinoceros, Sept. 6 - 30,

Burning to be Busch

by John F. Karr

t's no secret that Charles

Busch, the solo performer of Alone, With a Cast of Thousands has gotten popular. He's not only back in town with new plays to perform after a cross-country tour, but appeared in the current issue of People magazine — as himself,

Charles Busch

my art work." With the additional talents of Glen Margo and Warren Muller, Connections promises to be an unusual evening of theater. Whether or not we wish to adopt these rituals as our own, we can admire the spirit with which they are offered.

Studio Rhino August 24 - 26; 552-4100



Rituals That Have to be Seen to be Believed

by Adele Prandini

here's got to be a million definitions for the word connections. It might refer to a group of people you've found helpful in your career. It may be moments of time made special by intimate communication. For some, connections are those who supply chemical or organic material for recreational purposes. There is another more noble definition. Connections is a theater piece created by five artists, offered to the community as a loving ritual.

For those of us who survived an affirmation of his life-style. a traditional religious upbringing, the word ritual is enough to send us screaming from the room. As a little Catholic I can remember being locked in a church with no open windows forced to breathe incense instead of air. Let me assure you, Connections is no such ritual. For Mark I. Chester, iconographer, writer and photographer, and contributing artist, this theater ritual is life affirming. It is also

"Connections is an acknowledgement of the joy of who we are," he said. "It's important because what we have to share with the world is special." According to members of the group, in ritual there is magic and in magic there is strength the strength to recognize grief, while at the same time creating healing energy.

There are five artists contrib-



The cast of Connections

uting to the performance; therefore there are five different types of ritual. Carla Wood Saivre feels ritual exists in all our lives.

"Making love is a ritual even if people don't see it that way," she said. Carla brings to the

group her experience as an exotc dancer and a performance artist. Her artistic experiences are rooted in "female magic," which she learned through the art of bellydancing. Carla defines ritual as "Ecstasy and agony, in-

"I am living my life through art," he said. "By dressing up I am able to give out energy. My appearance is an extension of

Connections

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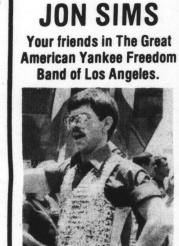
Leading the way — Read the Bay Area Reporter.

RUTH HASTINGS IS BACK! JACQUES BREL



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STAGE

If the Hissy Fits

by Bernard Spunberg

hank goodness I wore rubber panties when I saw five Gay comics throw Hissy Fits at the Valencia Rose August 17. Suzy Berger, M Brauer, Ellen Brook Davis, Doug Holsclaw, and Mario Mondelli have written 13 skits that are not only screamingly funny, but also show that Gay comedy has reached a new level of maturity.

How does a minority long the butt of an oppressive majority's cruel jokes make jokes about itself without reenforcing the majority's hateful, destructive stereotypes? Two ways, I think. First, don't deny the stereotypes - elaborate them. Enlarge them. After all, images don't become stereotypes unless they have a basis in truth. And to deny the truth is to agree with negative myths. Might as well buy a one-way ticket back to the closet. Second, make good jokes. Make the audience roll in the aisles until it begs for mercy.

Not every hissy fit put me in the aisle, but when I was down, I was helpless. My favorite moment was when butch number Mario Mondelli sidled up to Doug Holsclaws as a prissy little Macy's clerk to buy makeup. Sound familiar? Forget it. Mondelli and Holsclaw got into a rap about the merits of Lady Mar-

cella's Beauty Spackle that

made me want to order a case.

Gay people's court was also to die from. Mondelli played Libby Raunchy to Doug's Lance Eric in their famous divorce case. With Suzy Berger presiding as Her Dieselship, you just know that justice was served. I also loved a parody of Last Summer at Bluefish Cove which suggested Lil died of cancer due to overexposure to Cris Williamson's sickingly sweet theme song. The Lady Di Look Alike Contest also killed me. You know that twit Prince Charles married? That's not the real Lady Di. The real Lady Di

is a punk dyke with quarter-inch "Shake It Dry," a disco hit

describing male personal hygiene that can save considerable embarrassment, reveals the show's one problem. The Hissies have just not put the final finishing touches of professionalism on their show. "Shake It Dry" has great words, acceptable choreography, but the music is the pits. The same goes for the climax of Suzy and Doug's scene at Henry Africa's. If you're going to have music, have music. Otherwise, cut the

The Hissies are funny individually, but their collaboration strikes special sparks. Suzy and Doug play off each other beautifully as Midwestern tourists. Mario and Doug are priceless. Suzy, M, and Ellen punctured the slightly soggy sentimentality of Bluefish Cove merciless-Now, more Hissy Fits, please, or I may have to throw

Valencia Rose Through August 28; 863-3863



The Hissy Fits team: (l. to r.) Mario Mondelli, Doug Holsclaw, Suzy Berger, M Brauer, and Ellen Brook Davis,

Barry Joins La Cage

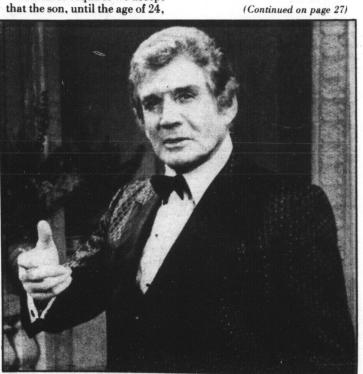
by Bernard Spunberg

ascara, chiffon, and sequins by the truckload fail to fill the void at the heart of La Cage aux Folles, currentin production at the Golden Gate. Yes, I know it's supposed to be frothy farce not subject to conventional standards of plausibility. I know I'm supposed to revel in the color and glitter, and I do, I do. But when I begin muttering angrily ten minutes after the curtain falls, I know

something is drastically wrong. For those who have just landed, La Cage takes place in St. Tropez and depicts a crisis in the lives of a drag queen and a "plain homosexual," Albin and Georges, who have been lovers for 20 years. The pair own the nightclub in which Albion performs. Georges happens to have a son - the result of a once-ina-lifetime experiment — who has been reared by the two men. The crisis arises when the son announces his engagement to the French equivalent of Jerry Falwell. Convinced that his fiancee's father will forbid the marriage on meeting his drag queen surrogate mom, the son works feverishly to get him out

has not been forced to come to full terms with his parents' homosexuality. Okay, fine. The farce also requires we accept that Albin has contributed subof the house for one evening. stantial love and energy to the family unit. Not okay, not fine. The farce requires we accept

(Continued on page 27)



Gene Barry in La Cage aux Folles.

FILM CLIPS

Repo Man

Aliens and Alienation

"Hey, kid, wanna make ten

"Fuck you, queer!"

Thus is Otto - sounds like auto - introduced to the world of legal car theft, and a "white suburban punk" becomes a Repo Man.

A brilliant debut for writerdirector Alex Cox, Repo Man is a slick new wave movie that was never meant to be shown before midnight. It's about aliens and alienation, possession and re-possesion, Mohawks and Malibus, with a cast of such bizarre characters you can bet the actors performed no turn unstoned. It's a movie in which you have to pay attention to all the voices in the background, and can never assume that the oddest people are not the ones closest to

As Otto, Emilio Estevez takes a giant step toward carving his own screen identity apart from being Martin Sheen's son. Reliable Harry Dean Stanton plays his chief mentor, and Tracey Walter, who overcame stiff competition to be the worst actor in Conan the Destroyer, stands out favorably as a space case who believes flying saucers are really time machines.

Perhaps it was Stanton's line, 'Ordinary fuckin' people - I hate 'em," that made me relate so much to this contemporary urban sci-fi comedy. Whatever it was, I was ready to watch Repo Man again when it ended. Join the cult.

(4-Star) S. Warren



Dennis Quaid hangs on for dear life in Dreamscape.

"If you're not into uniforms, I can be a cowboy." Actually, Richard Foronjy (r.) is just another Repo Man, helping Emilio Estevez learn the repossession profession.

in Young Frankenstein, then went through a period of overexposure.

Finally, he started writing and directing his own vehicles - his worst mis-

take, because he's the last one to know

In The Woman in Red Wilder

(Continued on next page)

when enough of him is too much

Dreamscape

A Sci-fi Hi

It took the collective effort of three men to write the script for Dreamscape, a film which singlehandedly rips off concepts and plots from 101 other films. In fact, if they had their way, they probably would have called Dreamscape "Brainstorm."

They might as well have. So, okay, the effects aren't as fancy as Brainstorm, but the plot's about the same. The difference is Dreamscape has a sense of humor, a smirky, "do you buy this stuff" self-conscious tone. Everybody connected with it knows they are handing out malarkey. The actors seem to take it seriously, but not that seriously. But as the story gets increas-ingly farfetched and silly, this schlocko-sci-fi film finally induces us to suspend all credibility and just enjoy its rollercoaster ride of thrills, chills, and spills.

Flip conman Dennis Quaid is a psychic genius called upon by earnest researcher Max Von Sydow for his experiments in dream transference. (Come in to my la-bor-a-tory!). Quaid has the ability to actually will himself into other people's dreams, and alter

But so can psychotic demon David Patrick Kelly, a Harvey Keitel lookalike who gives good sicko. On orders from ruthless CIA-like intelligence

operator Christopher Plummer, Kelly kills a woman by merely transfering his brainwaves in her sleep.

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Needless to say Dennis Quaid thinks he is Christopher Walken in Brainstorm, and accordingly uncovers the malevolent plans Plummer has to use Kelly to kill President Eddie Albert. who's been disturbed by nuclear holocaust dreams.

Perky lab assistant Kate Capshaw. who Quaid has coyly supplied with erotic dreams, finally realizes what's going down and assists Quaid in stopping the assassination that will occur in the President's sleep.

The production is filled with some low-budget effects that actually add to our amusement - why is it that whenever Hollywood depicts dreams they always begin with tornado-type spirals of Tydybowl ink, and then turn into Salvadore Dali-like images?

Director Joseph Ruben's purposeuneven pacing keeps us swaying from tranquility to yelling and applauding at the screen. The actors, especially Quaid, successfully maintain that delicate timing that separates high camp from the border of reality.

Dreamscape is actually a whole lot better than Brainstorm, and similarly is grand mindless entertainment. It will make the barrels of profits that Hollywood moguls dream about.

M. Lasky

One Night Stands

Films of Gay Interest This Coming Week by Michael Benzry

The Woman in

Tamer Wilde

Remember when Gene Wilder was cute? He peaked almost a decade ago

Red

Thursday, August 23: (Strand) The Wilde House and El Paso Wrecking Corporation. Fluid exchange and safe sex. Fantasy candy for those who are

Friday, August 24: (Castro) The Man Who Fell to Earth uncut. The artistically and sexually versatile David Bowie plays a straight from outer space who makes billions with his Gay earthling manager. Contains the famous line, "Jesus, I love gin." With Don't Look Now.

Saturday, August 25: (Castro) Pasolini's elaborate fun-filled trilogy of period pieces, where everyone is searching for a piece. The Renaissance in Boccaccio's Decameron with Pasolini as Giotto. The Middle Ages in Canterbury Tales with Pasolini as Chaucer. Classical Arabia in the Arabian

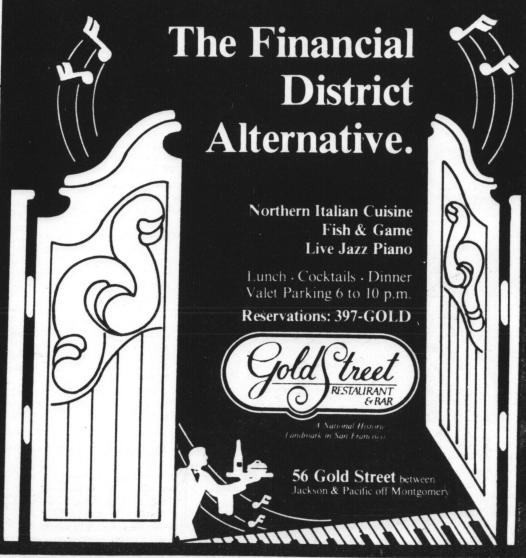
Monday, August 27: (Strand) Salo (The 120 Days of Sodom). Pasolini at his most graphic as Fascists kidnap a group of children to use and kill for the fun of it. He's making a point, but only for those with iron stomachs. With Teorema.

Tuesday, August 28: (Strand) For those who eat their lovers. In The Hunger, Bowie is too old for a 3,000year-old vamp vampire played by Susan Sarandon and the screen smokes. With Cat People and Dracula.

Monday, August 27: (Castro) Brad Davis is Querelle. The last film of Fassbinder is an abstract journey into pure male lust in a twilight where good and evil are obscured. Brad Davis is Billy Hayes in Midnight Express, an American in a Turkish prison hell. Director Alan Parker shows Hayes shunning Gay sex, when in truth Hayes fell in love with a Swede.

Wednesday, August 29: (UC Theatre) Some Like It Hot. Jack Lemmon, Tony Curtis, and Marilyn Monroe in drag as an all-girl band stays one step ahead of the mob. Insane. With Judy Holiday in Born Yesterday.

Thursday, August 30: (Castro) A biographer of Bette Davis says Joan Crawford was actually a repressed Lesbian whose overtures were spurned by Davis for years. She's Bette's sister in What Ever Happened to Baby Jane, a macabre masterpiece. In Western Johnny Guitar, she and Mercedes McCambridge shoot it out in drag.



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TELEVISION

Cat on a Hot Tin Roof

Change the Kitty Litter With a cast that includes

Jessica Lange, Tommy Lee Jones, Rip Torn, and Kim Stanley, you would think that Cat on a Hot Tin Roof would be perfect. Guess again. The TV production being shown on Showtime Monday, August 27 (5:30 p.m.); Friday, August 31 (noon and 8 p.m.), and later in the year on PBS's American Playhouse, is about as lethargic as a cat on a hot and humid southern night.

What went wrong? First off, the play seems hopelessly dated and never had much to say to begin with. It is the acting energy that gave force to Tennessee Williams' garrulous

Next, if the southern drawl that slithers through the two and a half hours doesn't seem natural, it makes the actors look like they are trying to act. The southern accent, especially from Lange, seems artificial.

As Maggie the Cat, all Lange wants is some sex with exfootball player, now professional lush, husband Tommy Lee Jones. What she gets instead is a man who pines over the death of his best triend, a man he just loved. Big Daddy Rip Torn, unknowingly dying of cancer, gruffly orders everyone in the family about because he realizes all they want from him is his

money. Not Big Mama Kim - she just wants respect. Nobody gets anything they want. They just lay about

MICHAEL LASKY

Directed by Jack Hofriss (Broadway's The Elephant Man), Cat on a Hot Tin Roof seems stillborn and listless. With bursts of creative energy from Torn and Stanley, it still never seems to take off in theatrical fireworks. The play, which earned Williams a Pulitzer Prize, depicts the "slow crumbling of a Southern family through a network of mendacity and hypocrisy.

In this production we are given characters we could care less about and wish they would crumble without us watching.



Tommy Lee Jones and Jessica Lange in a new version of Cat on a Hot Tin Roof playing on Showtime beginning August 19.

showcases himself as a happily mar-ried man in midlife crisis. Afraid he's missing something, he tries desperately to have an affair with the fantasy figure of the title, nicely played by new-comer Kelly LeBrock. Based on the French comedy Pardon Mon Affaire, the script seems a throwback to the frustrated fifties, when nobody ever got laid. If you don't think of The Seven Year Itch, there's a skirt-blowing scene to remind you of it.

Most of the humor is borderline silly-funny, but rarely worth the effort to decide which side it falls on. Charles Grodin does a bit where he pretends to be blind and wrecks a restaurant, which is in terrible taste, but may be the funniest scene in the picture.

There's a lot about male bonding here, with friends Wilder, Grodin, Jo eph Bologna, and Michael Huddl ston being supportive of each other even when one of them comes out about an hour into the picture. It's incredible that his buddies wouldn't have known, especially in San Francisco, but it's well-handled, and makes the point that Gays have the same problems as non-Gays.

Gilda Radner and The City are wasted in The Woman in Red, but sadder still is Stevie Wonder, whose several songs hardly sound Wonderbred. Even before Dionne Warwick starts singing, you'll think Burt Bacharach was the composer.

The Woman in Red isn't so bad, out it's just a lot less than it could have

S. Warren

(Metro)



Whatever Blows Your Skirt Up. Gene Wilder directs Kelly LeBrock in a challenging scene from The Woman in Red, which requires her to act both beautiful and sexy at the same time.

Are you epistemologically correct?

POP MUSIC

Dancing to the Beat

ored with the bossa nova? Samba isn't your scene? Tired of the same old dance rhythms? Think you'll barf if you hear one more song with a beat box? Well, if you'd been at the Greek Theatre August 18 for the King Sunny Ade/Black Uhuru show, you would have gotten a refreshing antidote festive, jubilant African and Jamaican music that sends your spirit soaring while it gets your feet to tappin'.

King Sunny Ade is nearly an institution in his native Nigeria, having pumped out more than 40 records in only a decade. He and his African Beats perform what is known there as Juju (or high-life) music. It's a happy equivalent to Western pop music, but far more joyous and sophisticated. In other words you ain't gonna catch King Sunny moaning about how his baby done left him. No sir. What he does sing about is rather hard to make out, since it's all in Nigerian - is there a translator in the house? — but the buoyancy and thrust of the music is selfevident.

The African Beats were about

o light through yonder win-

dow breaks in Shake-

speare's ironic comedy

Measure for Measure, cur-

rently enjoying a gleefully black production by the Theater

Workers under the direction of Ken Wilkinson. Now onstage at

Theatre Rhino, Wilkinson's

production uses an all-male cast

that underlines parallels be-

tween the politics of sex, law,

and morality of Shakespeare's

Gay Shakespeare with AIDS may sound strained, but it's not.

Shakespeare covered his ass by

setting his play in Vienna. Actually, Measure for Measure could take place wherever there

s disease stemming from sexual gluttony and government para-

lyzed by the need to retain

popularity. Unlike our local leadership, however, Shake-speare's Duke hits upon strategy ideally suited to expose villainy

The strategy? Leave town -

but not really. The Duke an-

nounces his departure with

much fanfare, leaves his power in the hands of the nobleman

most susceptible to temptation

and then disguises himself as a

friar. The Duke sets up his

deputy to reveal gross hypocrisy

even while obeying the letter of

Wilkinson's production ex-

presses cynical humor clearly

enough to break down the most

stubborn anti-Shakespeare prej

udice. Yes, there's a lot of words even in Wilkinsons's heavily cut

edition, and a lot of them seem part of a foreign language. But if you really listen for a moment,

all of a sudden, the language is

not only beautiful, it's clear as

a bell. No, it's not naturalistic.

People don't talk this way. But

Shakespeare's characters must

because they are much more than individuals. Their relation-

ships have a multi-faceted ambiguity that requires heightened

The cast's strength lies in uni-ty and balance. Though none of these characterizations is of in-

ternational quality, they are all

the law.

in all of its various degrees.

time and those of our own.

Reviewed

by Bernard Spunberg

Measure for Measure

19 or 20 strong, with half a dozen drummers, three of whom played the unique talking drum. The rest included several guitarists, a pedal steel guitarist who added a country/Hawaiian flavor to the goings-on, and three sassy dancers who were as integral to the proceedings as the musicians. And a hell of a lot more fun to watch. Every song had infectious and complex (but not complicated) polyrhythms. While the tempos of most were slower than what we're used to dancing to at the Stud or the I-Beam, it didn't take long before the entire crowd was up on its feet, grooving along with the fey little black man singing in a foreign language.

Black Uhuru, a vocal trio from Jamaica, opened the show with a set of tight, powerful reggae. Ducky, a tall athletic harmer with cascading dreadlocks, nearly stole the show from his singing partners, but was ultimately upstaged by the rhythm section. Sly Dunbar and Robbie Shakespeare, on drums and bass guitar, respectively, will be familiar to many Gays as the back-up on Marianne Faith-

attuned to the style, the rhythm,

of the production. These char

acters all live on the same

planet. Their cohesion generates theater far more effectively than

one or two stars set among a

mere supporting ensemble. In the role of the hypocritical depu-ty, Racette Thomas is a wet

dream come true. His physical

beauty is in direct proportion to his spiritual ugliness. He is a

tall, cool glass of very pretty

As a loving sister begging for the life of her condemned

brother, Thomas Pace empha-

sizes sweetness inconsistent with willingness to deceive a poor

madwoman. The sister is the most conflicted of all the

characters, and, though Pace

does not outline every element of her dilemma, he does rise to elo-

Trace Hollenbeck as the mad-

ink of it, has anyone ever seen

full's and Grace Jones' records. They were a revelation, and knocked the primarily white, almost totally straight, audience on its collective keester.

So why review a show and two genres of music that are of limited interest to Gays? Because it needn't be that way. While the sexism and self-glorification of much of reggae is a little hard to swallow, it's like anything else - it isn't all that way. Both

Measure for Measure

speare also wrote a lot of puns

where he plays off the audience's

knowledge that this is a drag

role. And although it was done

that way originally, I'm not so

sure Shakespeare used adoles-

cent boys, as we're told by aca-

demics. I think part of that is to

keep us from thinking they had

homosexuals in those days. It

comes from wanting to think

that homosexuality is a modern

"Do I get campy? Yes, I do

exactly where I think Shake-

speare does. We've made many

cuts, doing what has recently

been done to Carmen, paring to

the bone, trimming back to the

original story. After all, you

have five hours of material to

"The difference between my

(Continued from page 22)

Gays and straights are crazy about anything with a dance beat these days, and reggae pro-vides one more alternative. Ditto the polyrhythmic, polyracial joy of King Sunny Ade's music. Like gospel, it cuts across all racial and gender barriers, lifting us all up with its message of unity and happy, non-denominational spirituality. And let's face it - we need all the positive messages we can get these days.

production and others is that

'These characters must be ex-

posed: they must be exposed to

laughter.' Human nature is to be

laughed at. I'm stressing the

bawdiness, the sexuality, the

satire. I want the audience to

have a really good time, and

then judge the characters just

the way they judge each other.

That's the measure for measure

come back meter for meter.

- what you measure out will



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most people see it as a romantic San Francisco comedy. I'm playing it as a **AIDS Foundation** black comedy. Brecht said,

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"But it's more than that. You are your own lawgiver. If you see negatively, you live in a negative world. Making judgments constricts your life. Shakespeare asks in the play Which is wiser? Justice or ini-ELECTROLYSIS quity?' He wants the audience

talism and humanism. J.F. Karr

Barry Joins 'La Cage'

choose from here.

quence when pleading for her brother's life. Billy Joe Young as a nelly lit-tle hustler swallows some of his words, but that's okay. He and his leather shorts set up a storm. The hustler is the play's comic relief, but Young makes him lovable — huggable and squeez-

woman is artificial, manufac-Georges' son's request that he be tured, unreal, stilted - and deeply affecting. His characterization demonstrates the expendability of realism in the theater. Other favorites include Lorenzo Baez as a bawd and Mare Janowitz as a lord with a nasty lesion on his neck. The whole cast deserves applause for costumes that convey both character and beauty. At the end, Measure for Measure made me scream with delight. I loved the idea of a public official wearing a disguise to expose corruption. Come to

Dianne and Boom Boom in the same place at the same time? I What I Am." leasure for Measure Theatre Rhino Through September 1; 861-5079

Albin is a self-centered, self-

indulgent, self-oppressed neurotic mess. True, when the curtain goes up we're told he's just cooked an elaborate lunch for Georges and, at the very end, Georges reminds his son of Albin's contribution to his material support as well as his willingness to nurse him through

When Albin learns of

elsewhere when the fiancee's parents visit, he bursts forth with his famous showstopper, "I Am What I Am." Doesn't make much sense, really, but a song entitled "I Co-Own the House and You Don't, You Ungrateful Little Wretch" wouldn't have comparable impact. "I Am What I Am" is thrilling for the intensity of its conviction, but Act II begins with Albin playing the wronged woman as he walks down a street. Apparently, he's lampooning his own emotional upset. What happened to the fiery conviction? The next song, "Masculinity," finds Albin submitting to butch lessons. So much for the integrity of "I Am

By contrast with Albin. Georges is a pretty dull guy. Apparently, he lives to serve Albin

by feeding his ego and soothing his nerves. But when Georges sings "Look Over There" to his son in an attempt to persuade him to include Albin in the family gathering, he reveals a whole

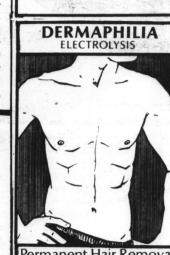
to decide between fundamen-

When your world spins too fast and your bubble has burst, Someone puts himself last so you can come first.

This is not heartwarming. This is the kind of guilt-mon ing that estranges children from parents for life. Georges' words, sweet and sentimental though they are, are intended to needle and suggest that Georges and Albin have been and continue to be lousy parents.

As Albin, Walter Charles manages to be wonderful despite the chaos built into his character by composer-lyricist Jerry Herman, playwright Harvey Fierstein, and director Laurents. Gene Barry as Georges is bland. The other acting ranges from narmless to surprisingly dreadful. I like the singing (but not the songs) and the dancing. I love the sets. I adore the costumes. Now please excuse me while I mutter angrily.

B. Spunberg La Cage aux Folles Golden Gate Theater Through September 1: 775-8800 **BAY AREA REPORTER**



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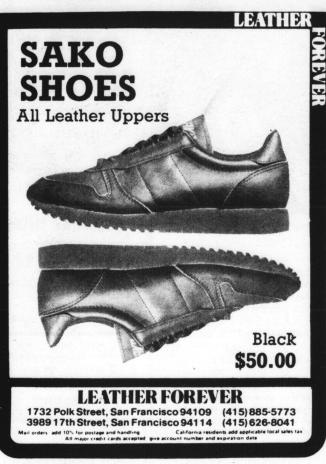
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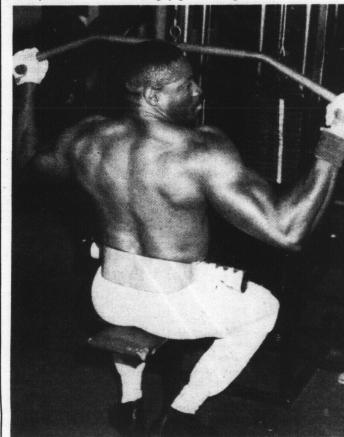
AUGUST 23, 1984

FITNESS EIGHTIES

Tall, Black, and Beautiful

by Charles Linebarger

James Hamrick is the tall, huge, beautiful Black bartender at the Detour on Market Street. Whether inside the bar or out on the street, this man is an eye-catcher. Aside from an immediate involuntary chemical reaction caused by his size and looks, you ask yourself, how did this guy get that big?



James Hamrick works out at Gold's. (Photo: Rink)

Hamrick is a former North Carolinian who came to San Francisco in 1983. He began working out with weights eight years ago while living in Rhode sland. Why did he start?

"I didn't want to be a skinny kid any longer," Hamrick said. At the time he began bodybuilding he weighed 138 pounds. Today he is 200 pounds of solid

Hamrick's first bodybuilding program, which he continued for one and a half years, was a

G.S.L. UPDATE

The Ambush softball team,

which many consider the finest

Gay team ever, will travel to

Houston Saturday for Gay Soft-

Led by all-everything Glen

Burke, the Ambush must be

considered one of the favorites to

take it all. The acquisition of

Sammy Migliaccio from Moby

Dick only makes this squad even

stronger, if that's possible. Other

cities likely to battle San Fran-

cisco for the title are Atlanta,

Los Angeles, Houston, and

those "Irene"-led defending

world champions from Chicago.

overtones. The Ambush will go

undefeated and bring home the

title by edging Atlanta. Los Angeles will finish third.

A prediction with slanted

ball World Series VIII.

Get Ready Houston,

Here Comes the Ambush

beginner's schedule of three workouts a week. His next step was to join a gym for more advanced bodybuilders, Gold Star. His gym instructor there put Hamrick on a heavier program, both in terms of workout sessions and number of exercises per workout. He continued with this more advanced program for

"My greatest gains," Hamrick said, "were during the period when I was switching over from a beginner's schedule to my more advanced routine.

TOM VINDEED

After the prediction, a word of

advice. I have been to many a

series in the past, and have seen

the best team not win due to ex-

San Francisco team will remem-

ber this is a softball tournament,

not a social function. With this

tournament ending on a Thurs-

day, there will be plenty of time

to party, so give us your best and

the aforementioned prediction

This past Sunday saw the

Ambush vie against some of the

best players the Gay Softball

League has, and not too surpris-

ingly, the Ambush won a hard-

Paced by Glen Burke's 300-

foot-plus home run, the champions outhit the G.S.L. squad

will become a reality.

fought 7-0 victory.

cessive partying. Hopefully, our

create that beautiful body. 14-4 as Cliff Wilson and Sammy combined on the four hitter. All things considered, it was a good outing for the G.S.L. team, which only had one practice together. What would they be like if they played together for

In 1979 Hamrick won the

"tall class" category in the American Athletic Union's Mr.

Rhode Island contest. It was

about this time that he went to

Provincetown on Cape Cod to

work at a hotel-bar-restaurant

complex called the Crown and

Anchor. While there he opened

a bodybuilding gym in the hotel.

Two and a half years later the

hotel hit some hard times, and

Hamrick lost his gym. He went

to Montreal for a time, then

back to P-town before wending

his way west to San Francisco.

He's been working at the Detour

Hamrick has worked out at

other gyms in San Francisco.

but for the last six months he's

been a member of Gold's Gym

"This is an advanced body-

builder's gym," Hamrick said,

"with equipment to support an advanced bodybuilder." Today

he works out five times a week. Hamrick says his diet is divid-

ed equally between protein and

carbohydrates, but he didn't

eschew the mayonnaise in his

potato salad or sandwich during

our luncheon-interview at the

Hamrick's recommendation

to those of us who want to get big

and strong is to get on a six-days-

a-week, heavy routine. Repeti-

tions are not important, accord-

ing to Hamrick. What is impor-

tant is weight. So load up those

bars, but be sure to warm up

"I do thirty minutes of

stretching and aerobicising at

home before I go to the gym,'

Hamrick said. He also believes

that multi-vitamin packs pro-

vide the extra endurance he

needs to keep up with his body-

In any case, Hamrick is a

prime example of what consis-

tent bodybuilding can do for

some men. While genetics help,

it's obvious he has worked ex-

tremely hard to put those genetic

materials to work for him to

building schedule.

Village Deli on Castro Street.

since his arrival.

on Valencia Street.

awhile? OK, Bobby De Tulio, so you only gave up one run in four innings, big deal. More than \$150 was raised for the Ambush in what is sure to become an annual event. Who picked that G.S.L. team, anyway? I'll have to ask December.

Two kick-off parties are slated this week for the Ambush. First the Kokpit, 301 Turk St., is going to have one at 8 p.m. Thursday, with a raffle included. On Friday night, from 7 to 10 p.m., the Village, 18th and Castro, has the final party, with a buffet and raffle. Come and help send our champions off in style. They earned it and

deserve our support. Opening round games from the Gay World Series will be covered in the next issue of Bay Area Reporter. So keep up with the latest series happenings here in the G.S.L. column.

CORNER POCKET

The Chase Is On

The San Francisco Pool Association is a teenager - its 13th season is underway. Actually, the league has been around even longer than that, but it sort of sputtered and faded away a couple of times in its early days. However, it has evolved into a well-oiled machine producing an increasing number of activities for its membership, and the league claims the most West Coast Challenge team championships - seven out of nine.

A new season means it's again time to dust off that old crystal ball and see how things will look on the morning of November 7. Our faithful crystal ball, by the way, correctly picked all four division winners last season, and missed only one (by a single game) the preceding season.

We have only two divisions, but there'll still be four teams sitting out round one of the playoffs while the other eight vie for a shot at them. In Division One, it would be a surprise to see any team finish ahead of DeLuxe Spare Tires and the Stallion In-

ternational, and they should the top six in each division adlaws edging Eagle Creek for second place. If the Stallion Nightone good player, either team could give the Outlaws trouble.

League members, you can

In the past, the league has customarily added at least one team after the signup meeting. This season, true to form, there were possibilities. But at the signup meeting, Vice President Mike Macri made a motion not to allow any more sponsors, and it carried. So we're down to 23

finish in that order. Division Two, with one more team than Division One (Peg's - a charter-member sponsor — dropped last week) should produce the most interesting race, but with vancing to the playoffs it will be a scramble in both divisions. Febe's should finish at the top in Division Two, with Chaps Outmares or Transfer Tigers add

earn \$50 for your own crystal ball prediction - see your

teams and that's where we'll

Lisa Duncan (Macante's M.A.R.T.Y.R.S.) had everybody buzzing at the Class "A" tournament last May when she won 9 games in a row, and she was 4/0 against Maud's Aug. 14. (Photo: gene)

I've always favored a 32-team limit; 32 is the easiest number to work with (four 8-team divisions, three interdivisional

game it was a battle on both

nights), and it would not only provide us with just the right amount of dues and sponsor money, but then the league would have a certain exclusivity that should upgrade its image.

Whenever we've had 40 or more teams, there were inevitably dogs that really made no contribution and were completely uncompetitive — who needs teams that set records for forfeits?

GENE MILLER

COMM. SOFTBALL LEAGUE

The Champs: Everett's or Bunkhouse

The 1984 Community Softball League playoffs, like the regular season, ended in a great deal of excitement and competition unlike any that I've ever seen. There was no question that all six tough competitors were out to be 1984 C.S.L. Cham-

Saturday, August 18th. In the early action, the Cinch clearly had the edge over its sister bar, with an easy 12 to 2 win. These two evenly matched teams then played as excellent a defensive game as you would ever want to witness, with the Rainbow squeaking by 3 to 2. In the third and final game it was anybody's game, with the Cinch finally clenching it 10 to 8, giving it the opportunity to challenge the Bunkhouse on Sunday. On the other diamond,

Everett's of S.F. outplayed and outhit the fluctuating Slow Rush, with two easy victories 16 to 4 and 12 to 1. Unfortunately, the Rushers had a flat hitting day, as well as several injuries, which marred its ability. I do want to mention John Walsh of the Rushers hitting a super homerun, the best of day, giving the team the only run scored in the final game. Everett's earned the right to square off with its perennial rivals, Hot 'n' Hunky, on Sunday.

Sunday, August 19th. With unusually strong wind blowing at Rossi Field, the C.S.L. membership and fans were treated to the most contrasting kinds of softball that can be played. On the Bunkhouse-Cinch side you saw the best tight defensive games by both teams. In the first

sides with low scoring. The Bunkhousers finally got the needed hits to defeat the Cinch 7 to 2. In the second game, the same situation prevailed, with both teams playing excellent defense. The Bunkhouse finally finished the Cinchers off with important hits together from Kevin Martin and Lou Lampkin who both went 5 for 6, and Dwayne Groves and Tommy Africa, going 4 for 6. The pitching was great on both sides, by Steve Davis, Peter Storch, and Chris Connelly of the Cinch. Congratulations to Mr. Africa, Mr. Storch, and their men, as it has taken eight long years to finally make it into the championship games.

I prefer close, well-played defensive games, but on Rossi we were all treated to the slugfest best of the 13-year history of the C.S.L. In the first game the lead switched back and forth, with Everett's edging out the

Hunkies in the final innings 12 to 8. The Hunkies, not a team to take a defeat lying down, came back in the second game and whipped Everett's gang 14 to 9, again in the final innings. The third wild game was an exhibition of hitting like I have never seen, with each team hitting the hell out of the ball in each inning. When the dust had cleared, Everett's had defeated the Hunkies 23 to 17. On the Hunkies side, the super-hitters were led by Richard Snow batting 700, Mark Gordon batting 667, and Russ Zipkin batting 636. Mr. Zipkin would be my pick as the best defensive player of the playoffs. On Everett's side the top hitters were Steve King 88, Norm Smith 684 and J. De Roache 636. Everett's averages were for five games, and the Hunkies for three games. Joe Holloman of Everett's hit two homeruns, and Steve Perich hit a grand slam homer the farthest I have ever seen a ball hit on a

softball field. Everett's got 30 hits in the exciting finale, and Hot 'n' Hunky had 26 hits. Good Luck to our two division champions, Everett's and Bunkhouse, and I know we will be treated to a wild and unpredictable championship series.

	Augu	ust 18
Cinch	12	Rainbow
Rainbow	3	Cinch
Cinch	. 10	Rainbow
Everett's	16	Slow Rush
Everett's	12	Slow Rush
	Augu	ıst 19
Bunkhouse	7	Cinch
Bunkhouse	5	Cinch
Everett's	12	Hunky
Hunky	14	Everett's
Everett's	23	Hunky

June 26, 1984, Championship Games will be played at Rossi Field at noon. Best 2 out of 3, Everett's vs. Bunkhouse.

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES TEAM STANDINGS

(The League Averages are unavails

TUESDAY COMM. LEAGUE

(Week 11 of 17 - as of 8/7/84)

16 15

141/2 251/2

141/2 251/2

23

1. F. Gumm Mem.	25	15
2. Doll Friends	23	17
3. Master Blasters	23	17
4. M M W!	221/2	13
5. Joanie's Boys	21	19
6. Bingo Bongo	21	15
7. Vagabond	20	20
8. Queen Pins	20	20
9. The Dreamers	19	21
10. Wolfpussy	16	24
11. Vinnie and Vamps	141/2	25
12. Late Cumers	11	29

MONDAY AFTERNOON COMM. LEAGUE (Week 11 of 12 - as of 8/6/84)

221/2 211/2

201/2 231/2

2. Team #2

3. Vagabond

7. Team #13

leam #4	10	-
MONDAY COMM. L	EAG	U
Week 10 of 16 - as of	f 8/6/	84
Play With It, Also!	30	1
Dish	30	1
Play With It, Ltd.	26	1
Bow-K	23	1
Castro Cntry Club	21	1

2. El Rio Tartarugas 3. Pinheads 4. Overnighters 241/2 191/2 5. Oh Merde! . Mixed Company . Chiquita's Bananas 8. Rude Prudes 10. No Wire Hangers 11. Daddy's Boys 12. Ethel 13. Trolly Dolly's 14. Ms. Fitts

9. Short Circuits

12. Dead Puppier

10. Team #11

11. Team #12

14. R.P.M.

1. Hot Rollers

WEDNESDAY COMM	3.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7.7	
(Week 12 of 16 - as o	f 8/8/	84)
1. High Gear	39	9
2. Team #10	31	17
3. Late-Nite Rollers	31	17
4. Thing!!!	301/2	171/
5. 3 Budha's + 2	30	18
6. Sticky Buns	30	18
7. Pilsner Vultures	29	19
8. Team #1	27	21

ble)				
	9.	Carolina Gamecocks	25	23
	10.	Taco Tycoons	25	23
	11.	Lucky Strikes	22	26
	12.	Kokpit	21	27
	13.	Stud City	20	28
	14.	Damaged Goods	20	28
	15.	Ball Buddys	18	30
	16.	Pinheads II	14	34
	17.	CB's	121/2	351/
	18.	Team #18	0	48

THEREDAY COMM LEAGUE

IIIUIGDAI COMM		UU
(Week 13 of 16 - as of	of 8/9	/84)
1. "Pend-lums"	34	18
2. JP Stars & Strikes	31	21
3. Pilsner	27	21
4. Vagabond	26	26
5. Twin Peaks	26	22
6. Pendulum I	24	28
7. Rick's Gold Room	24	28
8. Spare Parts	21	31
9. Team #5	21	31
10. Team #10	20	32

FRIDAY COMM. LEAGUE

(Week 11 of 16 - as	of	8/10	/84)
1. Stella's Starlettes		28	16
2. Team #1		26	18
3. With Colour		21	23
4. Beech - Nuts		20	24
5. Strange Interlude		19	25
6. Pin-Heads		18	26
	 Stella's Starlettes Team #1 With Colour Beech - Nuts Strange Interlude 	 Stella's Starlettes Team #1 With Colour Beech - Nuts Strange Interlude 	2. Team #1 26 3. With Colour 21 4. Beech - Nuts 20 5. Strange Interlude 19

R. De Young.

S.F. TRACK & FIELD

The San Francisco Track ber. In a recently-concluded

RICK THOMAN

Sign Up Now

Festival will begin at 9:30 a.m. series of All-Comers meets in Saturday, September 1, with the running of the 10,000-meter race. Meet organizer Bernard Turner said events for the one day competition will include the 100, 200, and 400 meter sprints, the 800 and 1,500 meter middle distance runs, and a 5,000 meter run to go with the 10,000. Two hurdle events and four different relays are scheduled to be run, as well as five different field events. The competition is open to everyone, men and women, and all events will be run in age groups. Entry forms are available from the San Francisco Track & Field Club, 1015 Castro Street, San Francisco, 94114. Remember to enclose a stamped, self-addressed en-

The S.F. Track & Field Club has been busy racing its way to the Track Festival in Septemnumber of firsts in the submasters age category. Turning in gold-medal permances for the Club were Dwayne Isham, setting a stadium record for sub-masters in the 800-meters with a time of

Pleasant Hill, the Club scored a

2:01.6; Bernard Turner, taking first in both the 100 and 400 me ter sprints; and Earl Bryant, in his first season with the S.F. Track & Field Club, winning the 200 meter dash, and finish ing second to Turner in the 100

The Club also won the 4x110 meter relay with a team of Turner, Bryant, Isham and Rich Thoman, and the 4x200 meter relay (Turner, Bryant, Thoman, and Ken Patterson) turning in a fine time of 1 minute 36.5 seconds in that event.

BAY AREA REPORTER

AUGUST 23, 1984

That Chilly Fog Didn't Dampen Spirits at Castro Street Fair

The Sun Didn't Shine — But the Crowd Did

by Allen White

Countless thousands gathered in the Castro last Sunday for the eleventh Castro Street Fair. This year will be remembered as the year it was cold, windy and wet. This is the one event where the sun always seems to shine but this year, the cold meant mellow — and this year, the people were laid back and but-

The drag queens never strayed too far from a bar or a porta pottie. Leather was used more to keep warm than to sandalize. The crowd was still there in large numbers. One estimate put the crowd for the day at close to 20,000 people. This was be-lieved, by many, to be much smaller, but no one really cared.

People had a good time as they viewed the wares of the many merchants. The politicians were out in force. Three months before the election is the time when the people running for office know its time to get

Voter registration was the

gest selling item of the day was offered by the Stonewall Dem-ocratic Club. They were sell-ing "stop Kopp" buttons and claimed to have sold almost half the 500 they had for sale. On the main stage there was

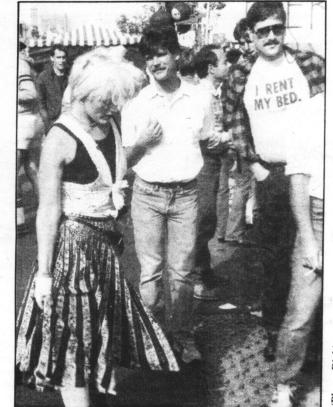
continuous entertainment from 11 a.m. until 5 p.m. Lea DeLoria and Jane Dornacker took turns as hostettes. At 18th and Castro, Russel Kassman had his own show going on a second stage. His big star of the day was Hokum Jeebs. Many haven't heard of Jeebs but he got quite a crowd when he played "Blue Skies" on a car mallered Knowing his crowd he played "Over the Rainbow" on the saw.

On Castro Street, the big action area was the Castro Street Station. DJ Loren Blakeslee had been reaching for older music and his music was packing the place. Over on 18th Street the crowd was spilling out of the Pendulum as people danced to the delight of several police charged with keeping the street

third floors of the building above the market at 18th and Castro. This year, the Balloon Girls took over. By mid-afternoon they may have been overtaken as dozens of people danced on the outer ledges. Below an equal number of people watched and waited for someone to fall off. No one did.

As the afternoon moved along, the bars became more packed. By four, the Phoenix, Moby Dick, the Village, and many of the other bars were jammed. Bear Hollow and the Special had a party crowd with eyes glued to videos. Cafe Sn. Marcos was the spot for people to watch the stage show on Market with a tinge of Sunday

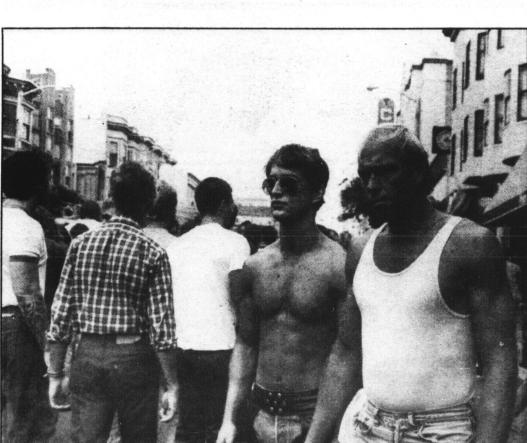
At six o'clock, dozens of people with brooms started sweeping and by nine the area was clean. The Castro Street Fair was started in 1974 by a man named Harvey Milk. He thought it might be a nice way to bring some action into the area. It would seem he suc-





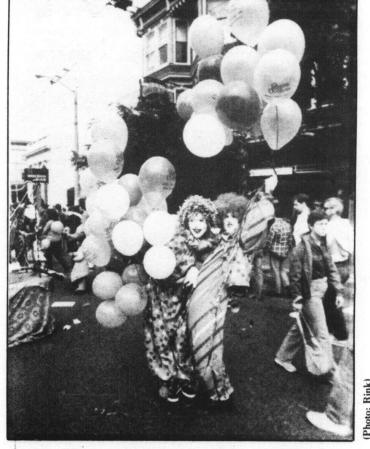


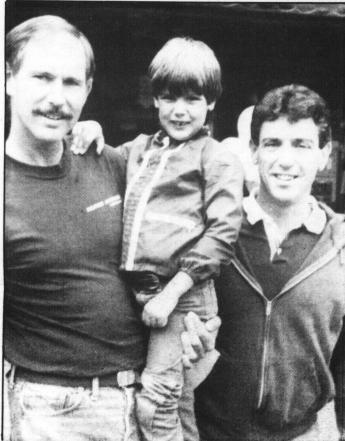




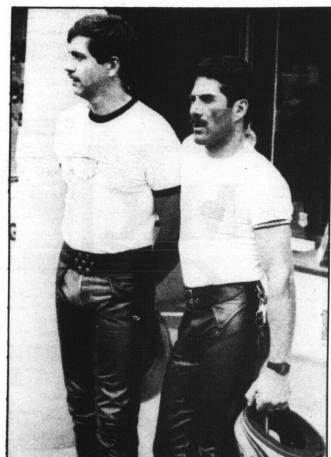












BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER

ast week culminated in an-



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Bay Area Reporter

SEEING IS BELIEVING



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MR. MARCUS

The Gays of Wine and Roses

other marathon of hedo-I nism as the weekend segued from two giant disco parties at the Galleria and the Gift Center Pavilion Saturday night into the runway of kitsch that characterizes the annual Castro Street Fair. While it didn't rain to spoil any festivities, the gray skies and coolish weather only cast gloom over Castro's annual paean to excess. Whereas other street fairs more often than not offer displays of arts and crafts, Castro's extravaganza is mostly a pastiche of food and political booths, with just a sprinkling of handicrafts. There were so many rowdy and boisterous staggering drunks all over the place seasoned fair-goers left early in spite of the great entertainment scheduled for the afternoon. Expecting a slow day everywhere else around town was a mistake, and by 4 p.m., the patio of the SF Eagle was mobbed, as the "house" barbecue and beer bust exceeded all crowd expectations. Similar circumstances prevailed all over

If you think parking South of Market was a nightmare in the past, last Saturday night was absolutely wretched. Since the Oasis bar has gone "straight," whole horde of people have converged on the area, and thousands who turned up for the parties at the Galleria and the Gift Center had to park as far away as Townsend from 8th to 12th. Both disco parties entertained thousands of dancers as brilliant light shows and impec-cable sound systems added to the lustre of the disco stars (Alicia Bridges at GCP and Paul Parker with Pamala Stanley at the Galleria). Great job by all the producers.

Those who attended the Con-

stantines' "Kumoniwanalaya" bike run reported great things throughout the weekend. With Frank Benoit, the MC, made up to look like Hawaiian singer Don Ho, the show was as great as any you'd find on bike runs. Talk all over the South of Market after the run critically centered on what has been termed as the "birds and the bees" syndrome, the birds being a newer bike club who displayed utter disregard for the entertainers in the show, with hooting, catcalls, and interruptions throughout, generally disrupting the ambience and displaying an utter lack of "run etiquette" toward fellow attendees. The bees part were the little pests who invaded the latrine area and decided to land on the rotund buns of Rich Stone, who was attacked by same and let out a whoop and holler as he streaked. For once the "drummer boy" was without his drumsticks to ward off the

Meanwhile, in far-away Dallas, Duke Armstrong heads a small (and I do mean small) contingent of Gay Republicans attending the red neck convention. Duke reports that his press credentials allow him to within a

He also reports that "Tex's Ranch" and the "Sun Dance Kids" are the closest thing to "leather bars," with a lot of air conditioning to soothe the natives. With Dallas's reputation for conservatism, Duke found it quite jarrig to see rampant sex in the bars there. At least he was lucky enough not to get stung by any of the natives, contrary to the luck of his paramour.

few feet of the convention floor.

THE GOSPEL ACCORDING TO SAINT MARC(US)

There's still plenty of good times to look forward to as the year wanes, the foremost being the Folsom Street Fair, coming your way on Sunday, September 23. No, the idea is not dead. The

Aug. 31, the newly-renovated stage at Chaps will feature Tom Ammiano and the dynamic Alicia Bridges. Saturday, Sept. will feature Jane Dornacker and Marry Buffett. Sunday, Sept. 2 brings Marga Gomez and Val Diamond to the fore, followed on Monday night, Sept. 3 with Danny Williams and Edith Massey, the co-star of many "Divine" movies. You can buy a ticket for all four performances in advance for \$12.50 at Headlines, or pay \$4 on Friday and \$5 the other nights. There will be no cover charge any night after midnight, and during the shows (10 to 12 p.m.) on Friday and Saturday well drinks and beer will only be 75 cents. They will also have a live

Chaps bar. Beginning Friday,



Kevin McCarthy, Mr. San Francisco, poses for the masses at the Galleria party. (Photo: Rink)

coordinators were just giving the Castro Street Fair due respect, and a barrage of advertising will b gin with, the fair will be bet veen 7th and 11th Streets, with mega-stages on each end. The stage on 7th will be the SOMA Stage (South of Market Alliance), and the stage on 11th will be the Folsom Stage. Danny Williams, the upcoming comedian, will MC throughout the day on the Folsom Stage. There will be FIVE bars along the promenade, and several of your favorite SofM bartenders will be serving. The entertainment lineup has not yet been finalized. but the Golden Gate Troopers U/C and the California Motor Club will be the Folsom Street Ambassadors, roving the area. Fair t-shirts will be on sale at Mister S and Headlines soon, and billboards, posters, and flyers will inundate the area. I tell you, you're gonna love it.

As Labor Day looms, you may or may not be leaving town, but I'm sure you will not want to miss "Blue Collar Bash" at

D.J. all weekend, so it looks like the place to be if you're staying

Also coming your way or Sunday, October 21, is the 2nd **Annual Daddy's Boy Contest** in the patio of the SF Eagle, another AIDS benefit. There is no age limit for entrants because, according to the coordinator Alan Selby, "a daddy's boy is a state of mind, not a state of age." You must, however, be 21 years of age to enter. Saturday, Aug. 25 at midnight, a showing of the movie L'il Abner will be presented at the Castro Theatre with a L'il Abner Look-Alike Contest. Proceeds will go to the SF-Aids Fund — Alan Selby is scheduled to MC the Mr. Leather New York City contest on October 27, an Interchain fundraiser for NY's Gay Men's Health Crisis. Look also for a Channel 6 presentation of a Telethon for AIDS at a date to be announced. If you're for Pat Norman for Supervisor (as I am), you might want to help out the campaign by attending a

(Continued on page 34)

BITCH IN HEAT

Mary-Louise and Gertrude at the Disco

BRIAN JONES

Sissies, Hi! Is disco dead? I think not. It's just passed out for a while, like a disco diva sleeping off a cheap imitation Colombian bootleg Quaalude. And Mary-Louise knows what that feels like, although dear readers, she has been forced by the passing of time to clean up her own act, thank you very much.

The state of the art of dancing has reached a low slump indeed, right here in boogeytown. It's been quite a while since Michael Jackson Spent the Night in Frisco at Every Kind of Disco. (Every kind? Why Michael.)

On Venus we danced always, and that is why we were happy and free. But 5,217 years ago, when the Big Boom came and all the Gay Spirits were spacelifted to the shopping mall of the universe, this rock called Earth, we weren't allowed to dance so much. We had to hit bears on the heads with clubs and things, which is very droll of course and no fun at all.

But those of us from Venus held out for a little bit of the truly Right Stuff and so won the right to shake shake shake,

But Disco! Disco could save us in these trying times. Anybody who's bumped and humped and shimmied and shaked as the deejay gooses the spin from 119 up to 126 up to 131 up to (gasp) 136 beats per minute knows what we're talking here. We're talking Disco Orgasm. And if you ask me, it's every bit as dizzy as the other kind. It's another one of those moments when you forget time. It's another Cosmic Wow.

Here in San Francisco lately it's been a Cosmic Yawn.

I mean, where are the discos in this town? There's really only one experience that even comes close, and that's the I-Beam on Sunday evenings, proving still that there is some life left on the Planet Mary. But one night a week. Give me a break. The rest



Alicia Bridges sings her hit at the Giftcenter. (Photo: Rink)

shake shake, shake our booties on Sundays and feast days, although without time-

Well, along came the Venutian Rights Movement, and in late 1974 we came out of the There burst upon this planet tacky tunes like Do the Hustle (do-do-do-dodododo), and by 1975, all of us were turning the beat around with Vickie Sue Robinson. In those days, Mary-Louise was being tossed around the dance floor of the Copa in Fort Lauderdale like the dish rag she is.

Gertrude Stein, in Everybody's Autobiography, talks about the whole point of life being the moment when one forgets time. She says it better than Mary-Louise can so read it yourself. The grand old Oakland Dyke has divined truth here. Sex is one human adventure which stops time and puts us in touch with the Cosmic Wow.

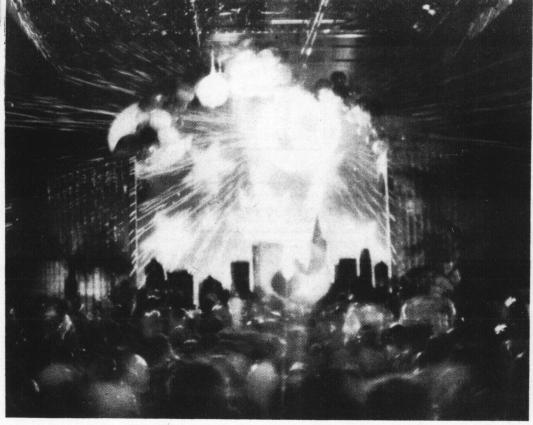
But now dicks are out and zucchinis are in. The Bay Area Physicians are telling us to keep our heads. To quote Rod Stewart, there's no passion . . . and that's the way it's gotta be right of the week the place has gone straight, as has the Troc, and anyway at the Troc they exchanged the music of the loins for the music of the mind some time ago, and I mean I ask you would you rather have somebody play with your mind or with your loins? For me, that's not a question of course it's not; it's not for you either, I don't

And so there's head music, but it doesn't make me lose my head, no not as the other kind

Yes, I know about Buzzby's and The World's Slipperiest Surface, who ever heard of putting sawdust on stainless steel. it's like dancing on K-Y-coated teflon. And I know about the place with four numbers, I can never remember numbers' names, it used to be the Prism there on Market and it went New Wave or Punk or whatever they call it.

The music these kids listen to today. I just can't understand it.

And so, once every Blue Moon, Dr. Sanford Kellman and usually some other folks (the original competitors in this game having now entered the Big Dance Hall in the Sky, which is



The scene at the Giftcenter party. (Photo: Rink)

nice for them, but a drag for those of us left behind) present discospectaculars at the Gift Center and the Galleria. And these are Big Deals indeed with thousands of shaking booties and High Energy and Mary-Louise doing her disco air-raid scream and people swooning right left and down the middle, hopping and popping to the Cosmic Wow.

But there is a certain chemistry necessary to create the Big Bang effect. It's a mix of the music, the artist, the place — and the crowd. A zillion kilorads of energy is pumped in from every direction and if it all works right and there's enough, the whole thing explodes and

(10:30 - Monday)

becomes a continuous energy source itself a perpetual emotion motion machine and we're all just little protons and electrons and neutrons spinning around each other and jostling off each other and all together we make up the only Molecule that

And as I said it's the Cosmic Wow as expressed by Al Einstein, we would say energy can become matter and matter can become energy and that's what happens to us. When it works.

Well, to be kind, and Mary-Louise does believe in being kind, she really does, let us say this about that. The parties last Saturday night failed to achieve

core melt-down. They never took off, they never sparked, they never exploded. Was it the music? The entertainment? The

Who knows. Mary-Louise does not. There was a lot of energy focused on those two dance floors. But critical mass was not achieved. And the Big Bang is what it's all about.

God forbid, I've had a terrible thought. Are we forgetting how to Disco? Four big bashes a year just aren't enough. We stand in peril of our Venutian youngsters losing the most cherished part of their heritage:

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(Continued on next page)

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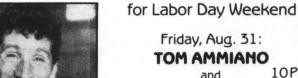
Matters.

presents a

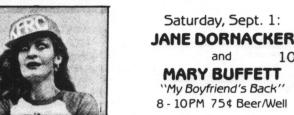
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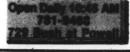
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MR. MARCUS

cocktail party for her on Thursday, Aug. 30, for a mere \$25 donation. Call 821-2119 for details . . . Who would suspect that leather tailor at Mister S was so dynamic? In photos by Robert Pruzana-dana in the cur-rent issue of MACH, there's the robustness of Tom Brown, formerly of Fresno . . . The powers that be have decreed that the premiere issue of Advocate Men was such a success that the go-ahead has been given to publish regularly. Look for the next issue any day now. Our own Dennis Forbes is the master photographer, and promises some juicy men on the cover, as well as inside, with Colt model Neal Shaw on the next issue, and Justin Erbe scheduled for the third

DOT, DOT, DOT, DISH

We are now in Seattle attending Robert Pruzan's 20th high school re-union of the graduates of Roosevelt High. Robert found himself to be one of the few "single" graduates, but just couldn't manage to drag any of his former classmates out of the closet. Ironically, Robert admits that the class motto: "I am to be what I am now" still holds true

. Richard Locke, the super macho porno celluloid star and purveyor of "safe sex," is serving up the libations at the Pit Stop in Santa Rosa, at least until November, after which he will be moving to San Diego to immerse himself in lecturing and demonstrations in safe sex and being an AIDS fund-raiser. Whoever thought the gangly

(flat) and Polk (hilly) getting ready for the '88 Games. The Bob Hendry (one of the Gang of Four Plus One) was a dancer? Actually, very few, except the for more than a gold medal, group which was taking a break pumping his buns all over town from the madness of the Gift Center Pavilion last Saturday night when La Hendry rounded ian from Santa Cruz, was one of the corner of 8th and Bryant, promptly bumping into a parking lot stanchion, strewing his the finalists in the annual swimming marathon in that city, and six-pack of beer all over the one of the few Gay men particstreet. Trying to avoid the onipating. He'll be opening a new coming traffic, pick up the beer Gay bar and restaurant there cans, and dodge the drunks made for a very funny sight ... soon, to be called "Puddles." Whether this appellation has anything to do with his swim-Can anybody explain why they're calling CMC Prez. ming prowess or his sexual pro-David Sarathain Mr. Saran clivities is open to question -Wrap? And what happened to lots of questions . . . Specula-Glenn Terrio over the weekend? tion has been mounting for some months now that Al Martino,

. . The 15 Association finally got its "colors" hung on the walls at the Brig two Sundays ago, much to the relief of Prez. Chas. Durham. Sighed Mr.

Two young men enjoy one another at the Eagle Beer Bust. (Photo: Rink) end, he is now known as Durham after the thing was hung: "Now if they'd only get some Beefeater's Gin in this 'Alice," and the empress title is looking reeeeal good to his supporters . . . Butch Freeman is place" . . . lack of the juniper berry delight has had La back from Los Angeles, and Durham in a high fret for several from all indications, happy and months now . . . Neill Rosen cheerful, while the inevitable question in everyone's mind is was so smitten by the bicycle when he'll be moving down there permanently. "Not until after the Golden Dildeaux riding athletes in the recent Olympic competition, he went out and bought himself a twowheeler and can be seen literally swooooshing around Folsom

Which reminds me that the 5th Annual presentation of the world's ONLY sex awards will take place on Thursday, Nov-ember 15, at the SF Eagle. Ron Ross and Randy Johnson will, according to tradition, co-MC the event, with Ms. Peckerhead (Joe Johns) being the dildeaux bearer. Nominations open on November 1, with voting beginning Nov. 8. Each ballot will cost \$1 (benefit) and the awards themselves will feature entertainment. YOU could be one of the nominees. Stay tuned.

That wraps it up for another week. I hope you all survived the parties and the fair by the time you read this. Until we cross paths on these pages next week, remember: To catch a lover is an art. In San Francisco, to hold

Marcus

Mary-Louise

If you can't disco on a Tues-

day night in San Francisco, maybe there is, indeed, no hope. Let me tell you what it's like for Mary-Louise. On last Wednesday when we were turning 36 blank white pages into 36 pages with things on them, when we were rushing to get into print, the latest word on the latest dear soul who died, it was as it always

And when the paper goes to bed, as we say, it doesn't really go to bed, it goes to press but we say it goes to bed, we can't go to bed because we are too stressed from putting the paper to bed or to press. And so we are cooking.

Mary-Louise climbs Army Street to the chalet on Noe near 28th and puts Living Proof: Sylvester at Symphony Hall on the turntable and cranks it up to 92 decibels (my doctor says I have Discosis which is low-tonal hearing impairment, and that's fine I don't like to listen to deep booming voices anyway). And I shimmie and shake and kick the

Prez. of the Constantines, might possibly be a candidate for Em-

peror. After his drag presenta-

tion on the bike run last week-

consensus is that Neill is trying

Bob Orizzi, that dashing Ital-

And there in the middle when the neighbors are closing their windows and I'm dripping sweat all over the floor and the dishes are rattling and Sylvester announces Patrick Cowley on the piano" I burst into tears.

But I don't stop dancing no I never stop dancing I couldn't do that or somehow I am afraid actually I am sure, I would not be alive anymore.

Bye, Sissies, bye.

Quips & Quotes

"Everybody should believe in another drink.'

- Dean Martin

"Anybody can win unless there happens to be a second - Goldie Hawn

"If your parents didn't have something. I believe I'll have children, you probably won't either.

- Anon. in a Castro Bar

Woolly

Karl's Calendar

Thursday, August 23: The Windows, Watercolors by C. Johnson, Chaps, showing thru Sept. 4.

Bon Voyage Party, Ambush GSL Team to Houston Tourney, Kokpit,

Friday, August 24: Connections, Studio Rhino (2940 16th at S. Van Ness) 11 p.m. \$5: Mark Chester, Carla Wood Saivre, Bill Browning, Warren Muller, Glen Margo; reservation suggested, 861-5079.

Saturday, August 25: Parkay's Birthday, The Village, 6 to 8 p.m., Men's Room, 8 p.m., also Dorothy Dusters' naming of her court of the broken wing (Men's Room, 8 p.m.).

Li'l Abner, the film, Castro Theater 11:30 p.m., \$9. Benefit for Genesis Resource Foundation, Gay Games II, AIDS Fund.

Sunday, August 26: SFGDI Midsummer Madness, A one-day run, Checkin 12 to 1 p.m., Ramrod, 3 to 6 p.m., bake sale/cake auction, SF Eagle

Wednesday, August 29: Sock Hop, Castro Station, 9 p.m. to 2 a.m., 50s and 60s music.

Karl Stewart

Scenes from the lanet

Mary







All photos this page: Rink



Hand in Hand Films' JUST BLONDES

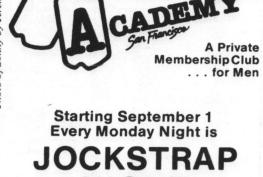
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Benefits and Picnics

DICK WALTERS

This Sunday, the 26th, at 6 p.m., the Vagabond Softball Team will have its drawing for either \$600 cash or a 3-day, 2-nite trip to Reno, airfare, hotel and \$200 in cash for two. Tickets are only \$1, and are available Don't forget the 20th Anniat the Vagabond at 800 Larkin

could be the lucky winner. This Saturday, the 25th, at midnight, the Castro Theatre will have a benefit showing of the 1958 musical comedy Li'l Abner. It's a benefit for Genesis

Street. Get one now because you

Resource Foundation, Gay Games, and the A.I.D.S. Fund. Tickets are only \$6 and available at Headlines. There will also be a Dogpatch look-alike contest, so come in costume.

versary Tavern Guild Picnic is on Sunday the 16th of September at Windsor Waterworks and Slides. Food, beer, and soft drinks are all included with your ticket, and a lot of Tavern Guild bars have buses going. Two that I know of are the New Bell

both on Polk Street, so contact them for more information because it is easier and more fun to go by bus than to try driving. Who sent the white roses with the white chocolate cock to Rene of the Gate Bar and Restaurant? Joe, we are looking for-

ward to meeting your sister Hen-

rietta from Chicago. We do

know she's your real sister, so

Saloon and the White Swallow

don't worry, we'll behave. Incidentally, the Gate Bar Dick (Cristal) Nelson was in Reno for four days with the gang and Restaurant will, yes I said, from Portland - Mame, Darwill be opening either the first or cell and Rock, and Sandy Direcsecond Sunday in September for brunch. They will be serving tor - and they had a ball and from 11 a.m. 'til 4 p.m. with a said they had met so many San really diversified menu that I Franciscans that are now living have been privileged to see. and working up there, including the fabulous Terry Taylor. Watch for the ad in this paper Don't think that any of them got for more information. Good

Daddy Joe Roland of Queen

Mary's Pub wanted to go to the

Olympics in Los Angeles so he

could be the token "ugly

because he said they were all so

beautiful. I sure do agree with

him. Watch for the big anniver-

sary party of Queen Mary's

coming up the 12th of Septem-

ber. It is the 7th, if I am not

mistaken, and if I am, Casey

will correct me . . . hi, Joe.

Hope you enjoyed Mark Friese's column last issue. We are taking turns writing every other week so as to save the wear and tear on our brains, or what there is left. Incidentally, Mark is chairperson of this year's Tavern Guild's Beaux Arts ball, and I understand it will be held at the Galleria with all-nite dancing . . . 'til 4 p.m. Let us know more about this, Mark, so we can start planning our different costumes for the evening.

Happy belated birthday greetings — the 50th — to Empress Char, co-owner of the very popular Kokpit. You don't look ounger than Greta, only a lot

Durwood, how come you shaved your mustache? Are you going to be a candidate for Em-

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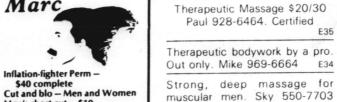
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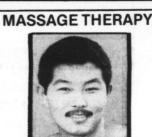
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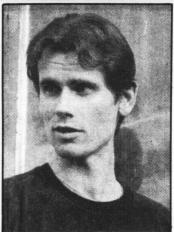
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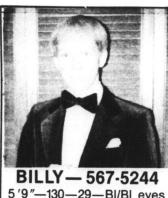
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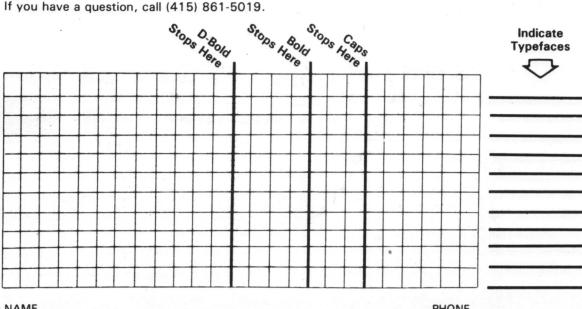
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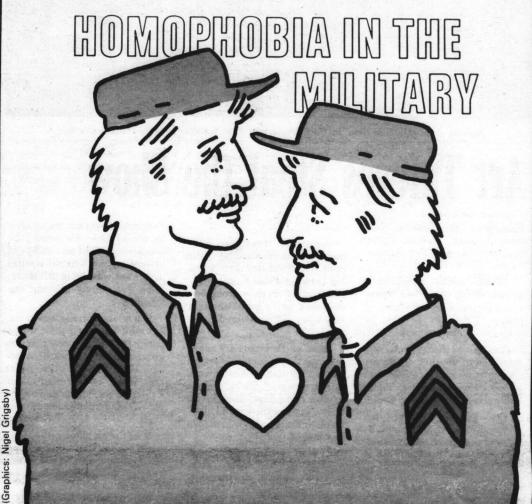
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Federal Appeals Court Upholds Ban on Gays in the Military

Navy Petty Officer from Monterey Loses Case; Court Says No Constitutional Protection for Gays

by George Mendenhall

"Private, consensual homosexual conduct is not constitutionally protected." This was the startling conclusion by a three-judge panel of the prestigious Washington, D.C., federal appeals court this week. The ruling was written in a case involving a former sailor, James Dronenberg, who was seeking regress — claiming that the Navy was denying the constitutional right to privacy and equal protection of the laws by denying homosexuals the right to serve in the

N HIS SSUE

The Police Officers Association Board unanimously disavowed anti-Gay comments

from the Cops for Christ. Allen

White reports p. 5

Two looks at Gays and the Re-

publican Convention: Duke

Armstrong trips along to Oz

while George Mendenhall

takes a dimmer view of the proceedings p. 12, 13

High Tech Gays challenge de-

fense security clearances

which block Gays from many

Silicon Valley jobs . . p. 17

Local playwrights look at the

"ever after" - what happened to Cinderella after she

wed Prince Charming? John

Karr and Bernard Spunberg's

fairy tale p. 22

Anti-Violence Bill Passes Legislature

Sponsor Bates Frets Over a Duke Veto, Calls for Massive Letter Campaign

by George Mendenhall

Governor George Deukmejian now has on his desk a sweeping anti-violence bill passed this week. AB-848, authored by Assemblyman Tom Bates (D-Berkeley), would strengthen the ability of Lesbians and Gay men to be free from violence or the threat of violence. The bill needed 21 state Senate votes for passage this week — and that is just what it got in a 21-14 tally. Activists are hopeful that the Governor, who has supported victims rights, will sign it or allow the bill to become law by not taking any action before the Sept. 30 deadline. Senator David Roberti (D-Los Angeles) carried the bill in the Senate.

Art Thieves Steal the Show

Big Heist in Broad Daylight At Pride Center Gay Exhibit

by Brian Jones

The Gay community's biggest art exhibit has now become the Gay community's biggest art heist. Thieves working in broad daylight walked into the Pride Center the afternoon of Saturday, Aug. 18, and stole 32 of the 78 artworks on display in the building's chapel. A 33rd artwork is also missing, but is believed to have been stolen in an earlier theft on

"This occurred in broad daylight on a Saturday and there was no volunteer on the desk, with the door standing wide open," said Holly Smith, assistant coordinator of the show.

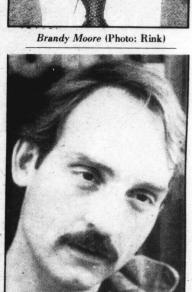
Pride Center officials met with organizers of the art show Thursday, Aug. 23, in a closed meeting. They asked all involved to release only basic information to the public or the press about the art theft. At the Pride Center, all questions were referred to the president of the referred to the president of the center's board, Brandy Moore, a Gay activist who is an aide to city supervisor Doris Ward.

"We are trying to recover the art at this time," Moore said this week. "There is some hope we can do so . . . A car was seen and a license number was given to the Police Department.'

Burglary Inspector Tom Crawford of the police burglary detail said a police report was filed on the theft at 6 p.m. the day it occurred, and that a witness' statement put the theft at between 1 and 3 p.m. Crawford said the license number of the car involved has been traced and there is a possibility that lead will yield suspects - and, perhaps, return of the artwork.

Organizers did not release a dollar valuation on the group of artworks stolen. For the artists involved, however, the loss is greater than monetary.

three canvasses of brutal, vivid, impressionistic scenes set in San



Tony Plewik (Photo: Rink)



Scene of the Crime. The Pride Center at Fillmore and Hayes Streets.