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VOL. XIV NO. 32 AUGUST 9, 1984

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A NEWS ANALYSIS

Do Anti-Gay Police Belong on Gay Cases?

*Polk St. Murder Investigator
Condemns Gays in Column*

by Allen White

The homicide inspector assigned to investigate the "fag-bashing" murder of John O'Connell is an endorser of a column which denounces Gays published this month in the police newspaper.

In a column signed by Inspector Ed Erdelantz and five others, the Cops for Christ attack police hiring of Gays, Gay sensitivity training for police, and indicate that Gays belong in prison. They attack the appointment of the Rev. Jim Sandmire of Metropolitan Community Church as a police chaplain, saying it "humiliated" the police and is an "embarrassment." (For text of column, see adjacent box.)

Investigators are hoping for a break soon in the O'Connell case, and no one close to the case has questioned Erdelantz's official conduct. But the condemnation of Gays by a police officer

assigned to a Gay-related murder has raised questions of appropriateness. Should anti-Gay cops work on fag-bashing cases where cooperation from the Gay community is important?

That question comes amidst a wider context. Erdelantz and other "Cops for Christ" are becoming more public and vocal in their denunciation of Gays. Not only newspaper columns, but public speeches — like one scheduled next week in San Diego — are being used by the Cops for Christ to publicly condemn San Francisco Gays, including Gay and Lesbian police officers.

Among those calling for a review of police assignment policy is Supervisor Richard Hongisto. Hongisto is the former San Francisco Sheriff and himself was once a police officer.

Aware of the homophobic column, Hongisto said he plans to discuss with Police Chief Con Murphy the subject of how officers are assigned to sensitive

★ ★ ★
**Police Arrest One
Suspect; Three Flee**

LATE BULLETIN - San Francisco police announced late yesterday they had arrested one of the four young men they believe attacked John O'Connell July 29 on California Street near Polk. O'Connell later died of head injuries.

Lawrence Wilson, attorney for the police department, said the suspect was arrested in Vallejo, where all four lived. The other three fled toward Oregon and were being trailed by police late Wednesday.

★ ★ ★

Contradicts Court Order

Immigration Makes New Push To Keep Gays Out of the U.S.

*'You Cannot Be Allowed Into the U.S. If You
Are Homosexual,' Says Border Brochure*

by George Mendenhall

The federal Immigration and Naturalization Service (INS) is defying a decision in the U.S. Ninth Circuit Court of Appeals and demanding that all visitors, students, immigrants, and others entering the United States declare if they are homosexual.

The court ruled in the *Carl Hill v. INS* case earlier this year that a person cannot be denied admission on homosexual grounds unless the person has had a certificate from the Public Health Service declaring that he or she is Gay.

Since the Public Health Service refused to issue such certificates, even openly Gay people were to be admitted — until the last few weeks.



Split Inning. Who's on First? Augusta Wind — one of the softballers at the Switch Hitters Ball, where everybody scored. Allen White touches all the bases on page 3. (Photo: Rink)



he's
back!
Mr. Marcus
On Page 29

Berkeley Schools Okay First Partners Plan

by John Wetzel

Breaking suit with the City Council, the Berkeley Citizens Action (BCA) party-dominated Berkeley School Board last week passed for its employees the very same "live-in lovers" plan that the City Council had delayed a week before. The vote was 5-0 with one abstention.

The School Board approved the very same document the council voted to delay, in fact, noting only that references to the "City of Berkeley" be abridged for the "Berkeley School System." The board will conduct a second vote on a finalized draft of the plan on September 18, which is a formality, according to sponsoring director Ethel Manheimer.

The board hopes the Aug. 1 vote will serve to equalize pay status between marrieds and unmarrieds. The plan was basically designed by Berkeley's Human Relations and Welfare Commission (HRWC) to address salary inequities toward Lesbians and Gays who pay into the system but get no returns in fringe benefits because they cannot legally marry.

The plan automatically qualifies registered couples for all job benefits previously offered to married couples only. The policy is the first public record drafted anywhere in the United

States to take Gay and Lesbian relationships into account. It also provides for the only publicly chartered registry for same-gender couples anywhere in the world.

Similar forms of this policy have, in other cities, been attacked as destructive of the institution of marriage. It has been opposed by religious leaders and by right-wing activists in San Francisco and elsewhere. But the majority on the Berkeley board cited equity and fairness in their decision to go ahead with

(Continued on page 17)

IN THIS ISSUE

The band played on in memory of its founder, Jon Sims, at mammoth Grace Cathedral event p. 11

Falwell denies saying MCC'ers are 'brute beasts' — but it's there on videotape p. 15

Reclaiming the Gay share of Paris literary solon society in the 1930s — Mike Hippler interviews Sam Steward . . . p. 20

(Continued on page 2)

ROBERT SHANCK, M.D.
announces the opening of the
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Immigration Pushes to Keep Gays Out of U.S.

(Continued from page 1)

The Justice Department, evidently determined to exclude Gay people, has now ordered the health service to begin to issue certificates to any person who declares he or she is homosexual. Although the question, "Are you a homosexual?" is not to be asked of everyone, it is to be asked of a person who openly declares his or her homosexuality. The INS is to detain a person until the health service has time to ask the question and issue the certificate.

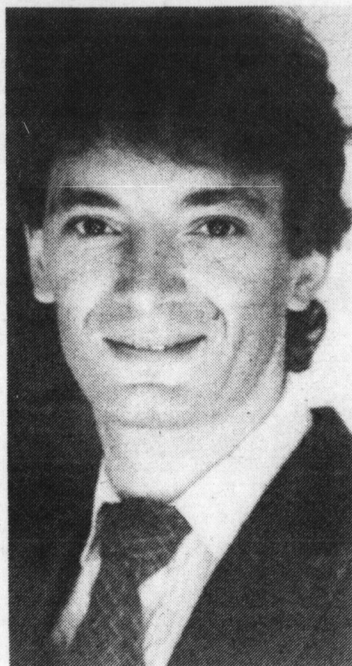
INS regulations specify that a person who has a "psychopathic personality" or is a "sexual deviate" shall not be admitted into this country.

Leonard Graff, attorney for National Gay Rights Advocates in San Francisco, has now discovered that visitors and immigrants to this country are being given an INS "General Information" pamphlet which includes this information: "The following are reasons that you cannot be allowed in the United States. You are required to tell the consular officer or immigration officer if any of these reasons apply to you. You cannot be allowed into the United States if (reason number four) you are mentally ill or homosexual."

The courts have ruled that a person's declaration that he or she is Gay is not grounds for exclusion, but the INS is telling visitors and aliens to the contrary. Graff said that this applies not just to immigrants but includes visitors to this country on leisure trips, Olympic athletes, and business travelers.

"Who knows what is going on?" said Graff, who has become an authority on Lesbian and Gay immigration policies. "We hear that authorities are asking people entering this country if they are Gay on the Mexican border and at airports. Some of these people are being denied admission — without being aware of their rights — and are returning to their countries. This is part of a continuing problem with Immigration that is unresolved."

National Gay Rights Advocates recently won a lawsuit



Carl Hill (Photo: Rink)

against the INS involving Jaime Chavez, a Mexican clothing designer. He arrived at San Francisco airport with women's dresses he was to show to clients here and was detained and harassed by authorities.

Carl Hill was a more widely publicized example. The Gay British journalist attempted entrance at the airport here to report on the Lesbian/Gay Freedom Day parade in 1979. He was detained when an INS official objected to his "Gay Pride" button. Hill stated that

he was Gay. National Gay Rights Advocates represented Hill in court and was victorious in 1982 when U.S. District Court Judge Robert Aguilar ruled that the Public Health Service must issue a certificate declaring that a person is Gay before Immigration could bar that person's entry. The health service said it would no longer issue such certificates.

Attorney Mary Dunlap, who also assisted Hill with his legal problems, said, "People try to enter here all the time who do not know their rights. Some have language problems and are scared of the authorities. Some are excluded because they do not understand or do not know how to answer the questions. The government wants to create the illusion that it is only after 'trouble makers' but that is not true. Lesbians and Gay people are being humiliated and illegally questioned."

Dunlap said that Congress continues to refuse to deal intelligently with visitation and immigration problems. For this reason, attorneys continue to seek remedy in the courts.

Graff said that National Gay Rights Advocates is evaluating what step it can take next in its continuing battles with the federal immigration service. He said the legal group may sue the INS to further determine how it can continue to state one policy while, in practice, ignoring its own policy.

G. Mendenhall

'Voice' Silenced as Publisher Raises Cash

Weekly Misses Third Issue;
Office Open, Hopes Remain

by George Mendenhall

California Voice, which would have celebrated its fifth year of publication next month, has discontinued operation. Publisher John Van Heusden said he will continue to maintain an office while he attempts to raise enough money to pay off debts and begin publication again. He says local businesses owe him \$30,000 for advertising.

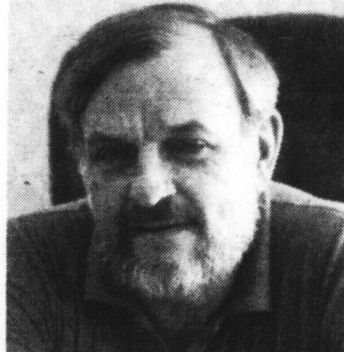
"Most of these people are good for the money," Van Heusden said. "I do not believe that Gay people fail to pay their bills any more than straights do." In some cases he says he will have to go to Small Claims court. The publisher does not use the services of a collection agency.

Van Heusden said he has few debts "but not many" — and that they are minor compared to that which is owed to him. He added, "I would be laughed out of court if I tried to file bankruptcy because there are so many accounts receivable." The publisher, relaxed and philosophical, believes "the money will eventually come in."

Activist Paul Hardman started the Voice as a bi-weekly and added a second bi-weekly, Vector, earlier this year. The publication was circulated for some time in Southern California. Van Heusden became publisher at that time, dropping Vector and making Voice a weekly. It ceased publication three weeks ago.

Hardman said he could not tell what Van Heusden would do now. He said he only sold the name California Voice and the deal did not include any equipment.

He called Van Heusden "elusive" and inferred that he was not in close communication



John Van Heusden (Photo: Rink)

with him. Hardman said he has offered facilities to the Voice's former editor, Bob Lynch, but "I would want everything in writing." Former publisher Hardman said, "I wanted to produce a newspaper that would be an alternative when I started it in 1979. I felt we should not talk down to the readers — communicating to people on the highest level. Now we are missing deadlines — for the first time."

The Bay Area is losing another Gay publication. The Advocate has moved its editorial offices from San Mateo to the exclusive Southern California seaside resort of Malibu. Insiders report that Advocate founder David Goodstein is building a new publication office for the magazine near his Malibu home.

Curve Ball or Curvy Ball? Either Way It's a Real Hit

Switch Hitters Ball Gets the Big Butch Guys
Out of the Locker Room, Into the Dressing Room

by Allen White

Billy McCruter of the Kokpit's softball team won first place at last Saturday night's Switch Hitters Ball. The third annual event was presented as a fundraiser for the Shanti Project by the Gay Softball League. The event has absolutely no artistically redeeming features. Its only claim for recognition is that it is one of the most fun events presented in the Gay community during the year. If the Closet Ball is hardball, the Switch Hitters Ball is softball.

The way the whole thing works is that real softball players appear on stage representing their teams. This year there were 13 contestants. They all look and act like athletes. Collectively they would pass in a locker-room deodorant commercial. The individuals are trouped past the audience in the direction of emcee Bob Docca. Docca is the commissioner of the Gay Softball League and in black tie looks like Gig Young in They Shoot Horses, Don't They?

Then they close the curtains, turn off the air conditioning and give the contestants an hour to transform themselves into drag queens. They also have intermissions. Most of those attending the event were athletes. The number one drink was Bud Light and orange juice. They ran out of orange juice. Gay events never run out of beer.

During the hour change-over time, the ball presented a one-act play called Looking for Mr. Crowbar. The cast included

Scott Mize, J.B. Saint-Leger, Brad Parks, Joey Loza, John Hammett, Tom Vindeed and Ray Howard. They never found "Mr. Crowbar," but the case was a strong stimuli to a healthy beverage sale throughout their performance. The performance was such that most couldn't believe their eyes, yet were too curious to not get involved. Beach Blanket Bingo it was not, funny it sure was.

Following another intermission, at which time they opened a five-foot window to allow the several hundred in attendance to breathe air, the show got down to serious business.

The Switch Hitters Ball presented its "lady-like entrants." Backstage life was a frenzy. One butch player screamed, "Can nail polish dry in ten minutes?" The reply: "No, bitch, but you will get over it." Life backstage at a drag show is not a pretty sight: Wigs waiting to go on taped back heads. Very strange indeed.

The first contestant was named December. December was a sultry number whose real name is December Wright, representing the Rawhide II. Next came Adelaide, actually John David Ferguson from the Village. He had the audience screaming as his two accomplices did a fantastically creative takeoff on every drag show. They threw off all their jewels, all their furs and parodied the whole idea of a drag event. Wally Rutherford, the producer of the Closet Ball, watched and roared with amusement.

Chaps did a wild leather number with steam. Their entrant, Miss Appeal, was intercepted by Tom Sprake. Robert Simpson representing the Pilsner Inn presented himself as Denise Williams. It was cute!

Steve Dryburgh proved that Ethel Merman is not dead, but only a softball player. Representing Cafe San Marcos, he appeared out of a coffin singing "Everything's Coming Up



Who's On First? Just one of the questions raised by softballers in "Looking for Mr. Crowbar" at the Switch Hitters Ball. (Photo: Rink)

Roses." The group picked up second prize for the night.

Mike Fitten pulled the rowdy crowd to absolute silence as he turned to the crowd and sang. No records or lip synch for this guy, he used his own voice. He was effective enough for the judges to award him the third prize for his superb effort.

To the music of Gladys Knight and the Pips, Billy McCruter entered with a group to recreate the group on stage. His tasteful presentation and stage manner won him first prize. McCruter said later he was doing something he used to

have fun doing back in Birmingham, Alabama.

While the judges compiled the winners, the Gay Softball League presented a check to the Shanti Project for \$1,450. Bobbi Reynolds, a person with AIDS, accepted. He commented on the ongoing support by the GSL for AIDS projects. The Gay Softball League is dedicated to helping their community and they took the night to point with pride to their fundraising efforts in recent months for the canned goods project at the AIDS Foundation, Ward 5B at San Francisco General and the Shanti Project.

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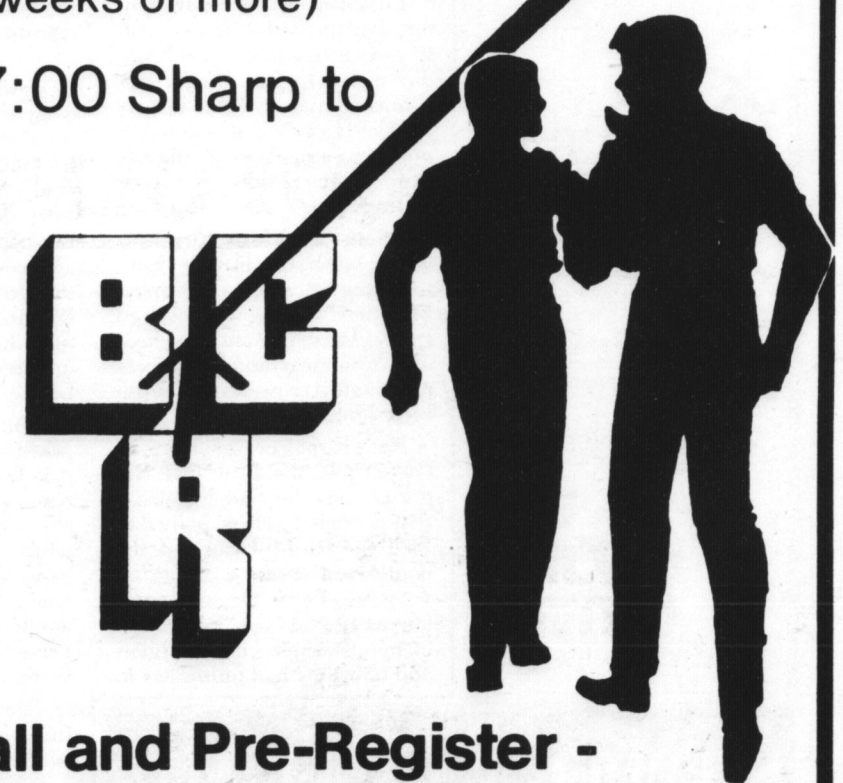
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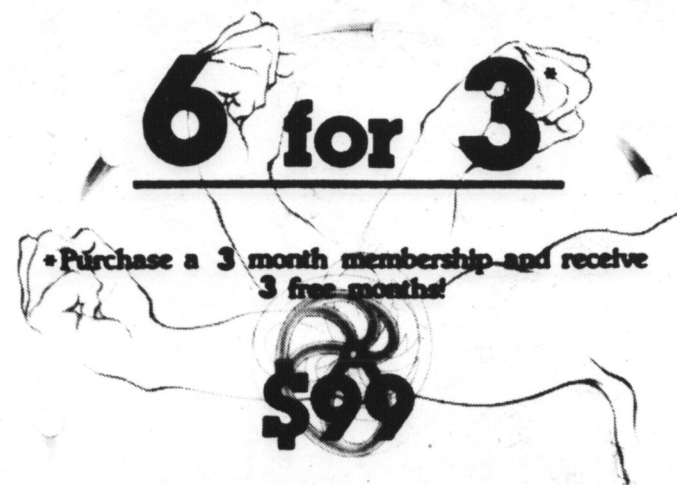
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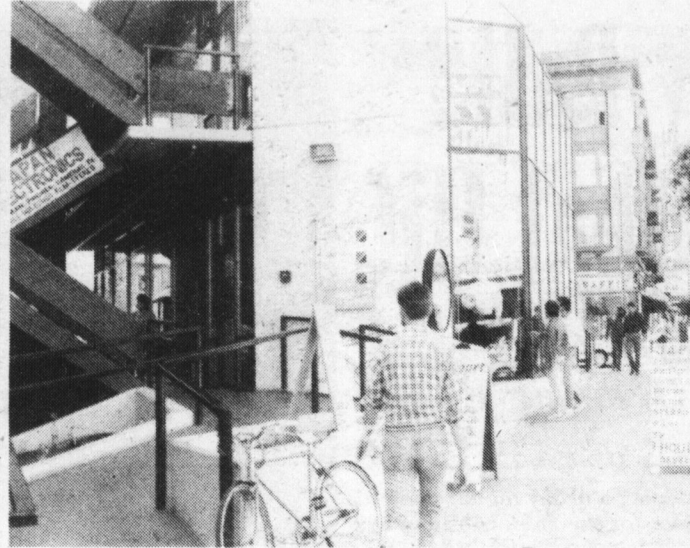
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Scene of the Crime. Chelsea Square at California and Polk Streets. John O'Connell and Andy Woodward were walking from this corner east on California when attackers struck. (Photo: Rink)

Anti-Gay Police on Gay Cases

(Continued from page 1)

cases. He said he would strongly urge the chief to review the policy relating to how officers were assigned to serious cases such as murder and rape.

Hongisto questioned how sensitive the officer can be, realizing his publicly stated views on homosexuality. "The policy," said Hongisto, "to assign an officer who is not sensitive to Gay issues to investigate a Gay murder is not well-formulated policy. We are a government of and by the people and we are here to serve all the people. That service must take into account the sensitivities of our public servants.

"It is not my intent to embarrass that particular officer but to encourage the department to formulate an intelligent policy," Hongisto felt strongly enough to say that he would be "pleased to battle" on the severity of this issue.

Supervisor Hongisto charged the column was "an erosion of a sense of professionalism within the department." He said this type of material makes it hard for a police chief to properly administer his department. "This letter puts Chief Murphy in an awkward position," said Hongisto, "and in the future I want to see that strong steps will be taken to see this doesn't happen again."

The chief and his department may find themselves in an equally awkward position next Monday night. In San Diego, San Francisco robbery detail inspector Jim Higgins is scheduled to appear at a right-wing religious rally at the Midway Baptist Church.

There are four primary topics: homosexuality, abortion, teen drug use, and pornography. Members of the San Diego Padres baseball team are scheduled to appear and organizers anticipate a crowd that may exceed 2,000.

Rally organizer Rev. Dorman Owens told the *Bay Area Reporter* that the San Francisco police officer has been invited to "tell the truthful story of the homosexual takeover of the San Francisco Police Department." Owens also said the "infiltration of homosexuals in the schools and how they had public sex in

straints on her ability to comment on individual officers. She said she thought the POA column reminded her of Anita Bryant.

Al Casciato, President of the Police Officers Association, said he was "saddened" by the story. But, he said, he gave full backing to the officers' right to express their point of view.

"Please believe me," he said, "it is one view and does not represent the Police Officers Association." Emphatically he restated, "These views are not representative of our association. Personally, I don't like to read this stuff."

Mike Pera, press spokesman for the San Francisco Police De-

partment, is also concerned about the column. He said that the officers don't cease being persons when they become police officers. They still have their First Amendment rights of free speech.

Pera did, however, become specific regarding the appearance of Officer Jim Higgins at the anti-Gay rally next Monday in San Diego. "He in no way speaks for the San Francisco Police Department," said Pera. "He cannot wear his uniform and he cannot imply that he represents the views or the position of the police department or the City of San Francisco." ■

A. White

the San Francisco
POLICEMAN
 OFFICIAL PUBLICATION OF THE SAN FRANCISCO POLICE OFFICERS ASSOCIATION
 To Promote the Efficiency and Good Name of the San Francisco Police Department and its Members



ED. NOTE: The following is the complete text of the column which appeared in the July issue of *The San Francisco Policeman*:

by Jim Higgins, Robbery Detail

MEMORANDUM: MAY 2, 1984 & "Code of Ethics or Code of Silence?"

"... I recognize the badge of my office as a symbol of public faith, and I accept it as a public trust to be held so long as I am true to the ethics of police service. I will constantly strive to achieve these objectives and ideals, dedicating myself before God to my chosen profession... law enforcement."

Ethics is moral principle; police under the code are moral agents of high principle. The origin of ethics reaches back centuries ago when it came off Mt. Sinai in the hands of Moses in the form of The Ten Commandments. Christian nations' foundations are structured on God's law to establish character in its people. Our country was founded under God, and San Francisco is part of it.

Civilization has a way of eroding what is God's Law and the exercise of man's intellect casts a shadow over truth. Man endeavors the sharp laws for his own use; twisting ethics into a two-edge sword, using whatever cutting side of the blade is convenient. In our Police Department we have that split personality of ethics.

There is no way we can condone the Rathskeller incident; bad judgment led the way to a breakdown in moral ethics. The night gave way to a disastrous chain of events and the Police Department turned bright red, and it won't go away until it is resolved.

We wonder what moral principles were taught to the recruits in the many weeks of training. We do know of the exposure to the homosexual lifestyle in which they seek approval as if they created a third gender. Moral principles are shouldered aside by man as he legislated penal code statutes out of existence; in turn violating God's law and nature's law, leaving a maze of contradictions to the new recruits.

Ambiguous ethics confuse moral principles, make for poor judgment and embarrassing situations happen.

Recently the SFPD has outdone itself in bad press with more complaints to Internal Affairs, and situations we won't even write about. When did it begin? How did it happen? Perhaps the eroding of ethics began with the former Chief's exhibition: a drink in one hand and "wonder whore" in the other — a role model with pictures in the paper to prove it!

The homosexual community with its own recruiting program ushering in a symbol of behavior falling short of moral standards. The screening process of new members with freedom from the once narrow restrictions. Arrest a prostitute on one side of the street; cross over to the other side and walk by a Club where, for a price, you can enter and carry on sexual deviations with the same gender — all made lawful by law.

The Police Chaplain is held in high esteem by men of the cloth, only to be humiliated by the appointment of a homosexual chaplain. What circumstances warranted this embarrassment?

The Pinochio nose of the Police Officers Association probing into the chain of command about grievance clauses; leaving behind them a line of professional law enforcement personnel with crying towels. To have pride is to recapture a sense of value through moral principle. Without it the foundation of the Department will continue to leak sand.

There is no compromise on the Laws of God that this country has been founded on. Twist it, step on it, lie about it, turn away from it, ethics is still moral principle, and our Department will be judged by it. Wisdom comes by the fear of God, not by the mores of political puppets who feather their nest in humanistic beliefs.

This is not one man's opinion, but comes from all men and women of COPS FOR CHRIST, and a multitude of others whose moral standards rise above "situational ethics."

Jim Higgins, Inspector - Robbery Detail
 Jim Crowley - Homicide
 Ed Erdelantz - Homicide
 Joe Mollo - P.A.L.
 Dan Hampton - Academy
 Ed Mateui - Rm. 400 - Investigations



Strike Settled. Labor unrest at Marcello's Pizza ends pickets on Castro Street. (Photo: Rink)

Everything's Cheesy at Marcello's Pizza

Castro Street Picketing Ends; Contract Gives Gay Funeral Leave

by George Mendenhall

Four months of picketing ended this week when Marcello's, a popular pizza chain, signed a union contract with the Hotel and Restaurant Workers Local #2. The agreement includes two special clauses for the Castro store. Lesbian/Gay Freedom Day is a paid holiday, and paid funeral leave is granted when a "significant other" dies. The latter is a first for San Francisco union agreements.

The agreement was reached after the employees escalated four months of educational picketing and actually went on a strike July 26. Business slumped. Within a few days, owner Brad McFadin agreed to negotiate with the union. The contract was signed after only two days of deliberation — without an official National Labor Relations Board unionization vote being held.

"We now may be the highest paying pizza parlor with the best benefits in the country," owner Brad McFadin stated. "We hope we can now have an era of cooperation. We are glad it is all over and I wish to thank our many loyal customers and employees who stuck with us during this period. We never dismissed any employee involved in the dispute and every one is back to work."

Unfortunately, McFadin stressed, "The cost of the pizza may go up to meet our new \$140,000 output for wages and benefits."

The contract becomes effective immediately. It included a substantial pay increase, employer-paid health benefits, additional paid holidays, and union grievance procedures. Specific details were not released by the parties involved.

"Once we were able to address what was important to the workers," union business agent Kevin O'Connor stated, "we were able to come together well."

The owner said he offered better pay and employee benefits than other "fast food" outlets. Employees complained, however, that because of the big turn-over in personnel, many employees did not enjoy the benefits — some of which accrued only after six months of employment.

Milk Boycott Voted For Stores Strike

The Harvey Milk Lesbian and Gay Democratic Club voted unanimously at its July 24 general membership meeting to boycott all Macy's and Emporium-Capwell stores until the labor dispute between these stores and Local 1100 Department Store Employees Union is resolved.

A large percentage of the stores' customers are Gay men and Lesbians. The Milk Club now urges people to shop elsewhere for the duration of this strike/lock-out.

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VOL. XIV NO. 32 AUGUST 9, 1984

NEXT ISSUE OUT: AUGUST 16

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VIEWPOINT

Stand By A Friend: Re-Elect Senator Marks

There comes a time when we must stand up and be counted when it comes to old friends. For too many years one of the good friends of our city, State Senator Milton Marks, has always been just that — a good friend.

Two years ago, we asked the Senator not to run against Congressman Phil Burton. The reason was that we, as a community, could not afford to lose Burton's seniority and awesome political base that his seniority brought with it. This year, the reverse is true. We cannot afford to lose Senator Marks' seniority in the California Senate.

Milton Marks, at times, is a thorn in the side of the Republican Party hierarchy, as he doesn't always vote the party line. Instead, like too few politicians, he votes the wishes of his constituency. Another tremendous plus for Milton Marks is his availability. I know of no other elected official in state government who always returns a phone call or who helps to solve constituent problems so expeditiously.

To list all the accomplishments of Senator Marks in this column would be impossible, but to say he has always been there when we needed him sums up the man very well.



Senator and Mrs. Marks in this year's Gay Freedom Day Parade, marchers since the very beginning. (Photo: Rink)

To abandon one's political friends in these trying times is to commit political suicide. I have heard too many Democratic elected officials extol the virtues — as well as the needed vote — of Senator Marks when they had been down to the wire and needed his help. Whether it's getting up the votes along with Sen. Roberti for AIDS funding, or fighting alongside Assemblyman Art Agnos for passage of AB-1, he has always been mindful of the needs of his constituents.

I have never voted a strict party line and I urge my fellow Democrats in this case to vote for a proven friend and say thank you at the same time for all that he has done for all of us.

Bob Ross

LETTERS

Insecurity

★ Jim Cvitanich has no right to demand that the Sisters of Perpetual Indulgence stop their public, political activism (which has hardly been "lately") any more than anyone should insist his "Men Behind Bars" revue to raise funds for the Shanti Project should be aborted, because of a cheap, paranoid fear that "the national mass media" might turn these events into a "negative" image of our community.

Clearly, people who want to change what we are, to impress the Press, are psychotically insecure. *We are what we are!* The Sisters are a part of our diverse, Gay, subcultural life here in San Francisco. Their freedom to exist and demonstrate, all honorable and civil-minded Gay people proudly defend.

Jim Cvitanich has yet to develop a mature understanding that all voices for Gay Liberation share the same franchise to be heard, however "tired" he may subjectively believe their "act" to be. In fact, his act is tired. In 1969, the men-in-drag at the Stonewall demonstrated for two days. They did not have the full support of Gays in Greenwich Village. I remember one of their banners read, "Hey, Butch, where are you, when we need you?" It made the front page of *The New York Times*. So, not supporting the Sisters is a very tiresome attitude. It does not necessarily make those with a Jim-Cvitanich-mentality "butch" or exempt them from being called "dizzy queens," however.

The year before last the banner that led our parade called for "unity" to break the "chains" of oppression. So why can't Jim Cvitanich, who claims to be a former drama student, support "street theatre"? He doesn't think it's effective, does he?! The most effective, political leader we've ever had thought otherwise. Remember Harvey Milk? Our parades are "street theatre." The Stonewall became "street theatre." Harvey with his bullhorn was "street theatre." Harvey, the-supervisor-dressed-as-a-clown, was "street theatre." The Falwell Exorcism was a very effective way of calling attention to our Gay anger, and the Sisters gave their most spectacular performance yet before an international television audience. Their satire defined who the freaks really are. God bless the Sisters!

Charles Harris
San Francisco

Intolerance

★ An answer to Jim Cvitanich's letter (*B.A.R.*, July 26):

I am a French photographer and I have been taking pictures of the Sisters of Perpetual Indulgence for the past three years, as a group and individually, in all places, events (Gay spots and tourist places, Fisherman's Wharf, downtown, Golden Gate Park) and I have measured the massive positive impact of their actions. Since Boom Boom ran for supervisor, the public reaction is stronger, and any of the Sisters is taken for BB when downtown (which in a way infuriates them and amuses them, too).

I have to remind Jim that in the Middle Ages in Europe groups of male actors disguised as nuns, priests, monks, and popes performed daily in village fairs, making fun of the (then) leading religion. I recently went to Venice, Italy, to photograph the carnival. There were dozens of nuns in drag (male and female) and priests kissing each other in front of the Saint Marco Cathedral, hoisting the red Communist flag. One could tell me it was carnival time. What about convention time? and Jerry Falwell's Middle Ages bigotry?

When the Gays first began picketing stores whose products Anita Bryant endorsed, no one paid much attention. When she was taken off the Florida televised orange juice ads nationwide, the public was saying to her, "We do not endorse your bigotry." We all have to take a stand somewhere in some point in order to be heard. If I am not wrong, Jim has appeared for the last months in a lot of Gay events and every time he

was photographed as a clean-cut leather dude (I like his look, and I am into leather, too). Would he have refused to let these pictures be released in a national "straight" newspaper? What is the impact of men in leather in general on the average U.S. citizen?

I am pretty sure it threatens "his" kids more than a nun in drag and as much, in my opinion, as a real nun in habit.

What about the national coverage of any Gay Day Parade? I haven't read any criticism about naked-assed men kissing each other in front of the TV viewers? What about the impact of dykes on bikes?

I don't want and I don't like to cast a stone in our own garden, but I would advise some of us to stop the war between Gays and queers. The U.S. civil rights movement had lost its sense of humor during the last 10 years of struggle. The Sisters have brought it back again with all the events they have staged for the last four years. They have been a cohesive force within the local Gay community.

Let's admit that if we want to be accepted as different by the so-called "straights," we have to learn to accept the differences of behaviors and opinions within our own community. One doesn't fight intolerance by being intolerant. Derision (like the exorcism) is one of the healthy answers.

J. B. Carhaix
San Francisco

Take a Rest

★ I would like to comment on the letters from Jim Cvitanich and Randy E. Tucker which appeared in your fine newspaper 7/26/84.

The Sisters of Perpetual Indulgence are indeed a public eyecore. They are truly giving the Gay community a bad name in the eyes of the world, through the TV media. I, like Mr. Cvitanich and Mr. Tucker, feel that they should give their act a well-deserved rest. We don't need this kind of public nonsense and, I might add, they do not speak for the Gay community.

Jim Stuart
San Francisco

Stop Fighting Ourselves

★ History has little to do with the actions of today. Days change as years do and as people do.

Don't you think it is time for change? A change that will work for us, not against us.

The reality of what one sees is the reality of what one will think. Just as the Sisters doing their stunt right in front of the Moral Majority conferences. It gave Falwell the chance to point his finger out the window and say, "See!"

I'm not saying that we should stop being ourselves. But I think we should stop fighting ourselves, stop letting people embarrass us for something that we're not. We are not Gay Sisters, but Gay brothers fighting to be free Gay men.

Randy E. Tucker
San Francisco

The Black Cat

★ Your July 19 article by John Wetzl about the old former Black Cat Cafe brought back flaming hot memories to me. It was the gayest homosexual bar of all times.

The owner's name, however, you misspelled as "Sal" when really it was Sol Stewman. The Sol being short for Solomon. Like his namesake, Sol was also the greatest Solomon.

Sam Gidoin
San Francisco

LETTERS

Who Cares?

★ On Sunday evening, July 29, a friend, John O'Connell, and I were attacked coming up California between Polk and Van Ness. It was the usual "motherfuckin' queer faggot" routine from four of the usual pretty straight-boy types that plague Polk making sure they weren't like the rest of the area showing everyone around, among themselves and especially themselves they were "real men" by verbally and physically attacking innocent Gays.

I was lucky, using verbal hysterics was left unscathed, my friend not so, John has died. After a whole night at San Francisco General getting a curious but curt array of "What the heck are we supposed to do?" from police and hospital staff, I finally remembered about C.U.A.V. Boy was I lucky!

Lost, alone, and about ready to crack I made it over to their office on Castro and was immediately introduced to one hell of a brother, Randy Schell. Not only was the case looked into from an organization shall we say with a bit more of a sympathetic outlook toward this sort of a senseless and outrageous act but I was given emotional support so very badly needed after something of this magnitude happens to you and one of your friends.

Hats off and thanks, Randy and everyone at C.U.A.V. Keep up the good work!

I know now, if anyone asks "Who cares?" I, for one, can say these people really do!

Andy Woodward
San Francisco

Today's Kids: Tomorrow's Punks

★ In response to Thursday's article in the *Chronicle*: "Gay Attacked by Four Youths on Polk Street: Dias of Injuries," I have had it up to my neck with your "beautiful" children — those wonderfully healthy, Christian reared and wholesome individuals of tomorrow. What type of parent would allow their children to run loose on the public streets and maim, disgrace, belittle and KILL innocent tax-paying citizens? Why are your kids so vicious, harmful, demeaning, and insulting these days? They have no manners, they're loud, vindictive, and are not Christians, in the true sense of the word. The electric chair is what they so richly deserve; but, before you boys are spared with your lives by our courts of justice, you should be turned loose in the GAY community for a few hours. Maybe we can save the taxpayers a goodly sum. An eye for an eye, so says the Bible. Hmm?

Phil Bennington
San Francisco

To Gov. Macho

★ Dear Governor: Recently you vetoed AB-1, which would have protected Gays from certain kinds of discrimination. You stated at the time that there was inadequate proof that Gays were discriminated against.

Last Sunday, a Gay man was brutally beaten to death by four men in a busy intersection of San Francisco. While they were splattering his brains all over the sidewalk, the assailants were calling the victim a "faggot." The man's wallet went untouched, so this was no simple robbing.

Can you honestly state that Gays are NOT singled out for abuse by certain members of our society? And, if our society produces such a large number of "fag-bashers," does it not also produce an equally large number of those who would intentionally deny jobs and housing to Gays? To deny it is to defy logic.

Those who would murder Gays by skull-crushings are no different than those who would murder by imposing starvation (no jobs) and exposure to the elements (no housing) upon all Gay people.

Clearly your veto of AB-1 was most ill-advised. Your message was clearly heard by those who wish death by any means to all Gays. Now, it is "one down, several million to go." The attacks against Gays are increasing as a direct result of your abandonment of protection against abuse of Gays.

Tell me, Macho Duke, is the Governorship that of "Executive" or of "Executioner"?

R. C. Bryant
San Francisco

Maine Murder

★ After hearing about the murder of Charles Howard over the radio on July 30, I had some thoughts which I would like to convey to your readers. Charles Howard was murdered by three teenagers, brutally assaulted, kicked, and thrown over a bridge, into water 20 feet below, knowing he could not swim:

Charles, when you looked up at those boots, kicking in your brains and guts, did you wonder if these were the storm troopers from Berlin, or were they your fellow beings from Bangor?

When your shattered body was being thrown into the water twenty feet below, did you think you would forgive them, like Jesus would, for they knew not what they were doing?

When your parents got the news, did they shed tears, or were they just relieved to have shed this burden of shame on their family name?

Some people are already saying your murderers

should be given special treatment — killing a faggot is not the same thing as killing a human being!

S. C. Andrew Chen
Redwood City

Gay (?) Funerals

★ After reading an article in the *B.A.R.* a few months ago regarding the Lambda Funeral Guild, I decided to get more information on the subject. Unfortunately, research disclosed two questionable facts which deterred my endorsement of the establishment.

The first is that the brochure lists Lambda Funeral Guild as a "close affiliate of the Neptune Society of Northern California." Research has shown that the two are extremely close, in reality Lambda Funeral Guild is just a branch office of the Neptune Society (not unlike the branch office of the Neptune Society in the Mission District to serve the special needs of the Hispanic peoples by staffing with persons of Hispanic origins). Isn't this just another case of a straight corporation whitewashing itself (in this case via doing business under another name and calling its branch a new corporation) to milk Gay money?

Second, why does the initial fee for Lambda Funeral Guild cost twenty-five dollars, when all other branches charge only twenty dollars as an initial fee? Does it cost us five dollars more to be Gay? Is this discrimination? You bet it is! In the forward of the brochure, Mr. Simpson states he has wanted to serve his Gay brothers and sisters, but in reality, it seems we are serving him at five dollars a clip! What do you and your readers think?

In closing I would like to say that I think Thomas Simpson should concern and focus more on GAY and less on PAY issues.

Ima Kee Pendagold
Novato, CA

Gays and Latin America

★ In the June 28 issue of *Bay Area Reporter*, there appeared a review by Sieve Warren of *Improper Conduct*, a film which attempts to document human rights abuses in Cuba. In the review, the film's cinematographer is quoted as saying that his movie "... forces right-wing people, because of their hatred of Castro, to examine the Gay question in a positive way." We find this to be a dangerous and faulty logic. The right wing clearly hates Castro, but don't be misled — they hate us every bit as much. They may very well use the information in this film and exploit our oppression for their own ends, but Reagan, Falwell, Schlafly, et al., will never willingly be our allies.

Earlier in the review, Warren states that "... the film should make you re-examine your political feelings toward the Cuban leadership, and perhaps the rest of Latin America." [Emphasis added.]

We certainly do not condone the oppression of Lesbian and Gay people in Cuba nor anywhere else. But we should not fall into the all-too-common trap of lumping all of Latin America together. The Central American countries are not Cuba. There are different cultures, different histories, and the revolutions taking place there are happening in a different time — a time when there exists a vocal international Lesbian and Gay movement. Many of us have loudly supported self-determination for Central America through solidarity work, financial and material aid, and our labor. Our work has borne fruit: In response to our support, consciousness about the Lesbian and Gay struggle continues to grow within these national movements. Example: The government of Nicaragua rejects the systematic oppression of Lesbians and Gay men. (Can we say the same about our own federal government?) Example: Casa El Salvador Farabundo Marti and the Association of El Salvadorean Women, among others, work in conjunction with our group on numerous projects and events.

It is a fact of history that revolution will happen. When conditions become so brutal and exploitive that they are intolerable, people will rise up and seize the power to rule themselves. Lesbians and Gay men should well understand this burning desire for self-determination. Rather than rejecting a people's right to strike out against an oppressive status quo, we should be in support of their struggle and simultaneously be vocal about our own.

A statement made by CRRR's Tom Paretto in the July 5 *Bay Area Reporter* also calls for a response. Paretto says that he is "offended at leftist contingents (in the Lesbian/Gay Freedom Day Parade) that support countries that oppress Gay people." We want to make it clear to Paretto and others that this is precisely what the Anti-Intervention Contingent did not do. Representatives from Central America were there by our sides in mutual support, and they will be marching in solidarity with us in the upcoming National March for Lesbian/Gay Rights. This we see as an indication that we can reach our stated goal to effect change in consciousness so that Lesbians and Gay men in these countries are not oppressed.

We encourage members of our community to make themselves more aware of what is at stake in Central America and of the Reagan Administration's role in thwarting the freedom of these people. Anyone wishing for further dialogue should contact us at P.O. Box 4971, San Francisco, CA 94101.

Carol Dutton/John Frank
for Lesbians and Gays Against
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LETTERS

An AIDS Manifesto

★ We are people with AIDS. We have a disease that is poorly understood, often fatal, expensive, disabling, disruptive of our lives and those of our loved ones, inadequately testable, and so far incurable.

We have been evicted from our homes, fired or forced from our jobs, separated from our loved ones, disowned by our blood families, refused quality health care, denied public accommodation — because society fears us, falsely, and does not understand that AIDS is not casually transmissible.

AIDS is not just a disease of urban Gay men — people with AIDS are also heterosexual and bisexual, women, rural, Black, Hispanic, Asian, infants, refugees from Haiti, and recipients of blood product transfusions.

Secretary of Health and Human Services Margaret Heckler called AIDS "the number-one health priority" for the Reagan administration, but many of us feel that in Washington it's still "business as usual" while we are dying. Over 5,000 Americans have AIDS, of whom nearly half have died. Many more have AIDS-related conditions, but not AIDS itself. Ten or hundreds of thousands more will be afflicted by AIDS before effective prevention and treatment are available.

Help us! Listen to our concerns and further them, wherever you can, nationally and in your home state and cities.

Concerns of People with AIDS:

- We need increased funding for AIDS at all levels — federal, state, local.
- We need an end to the paper-shuffling which delays the distribution of money already allocated for AIDS.
- We need "new money" for AIDS, which is a new health crisis, and not money taken from other health programs, which sets the disadvantaged against each other.
- We need funding for patient support services — housing, food, emotional support, home health care, hospice care.
- We need funding for massive educational campaigns about AIDS — to teach populations at risk how to reduce risk, to teach health care workers how to care for people with AIDS and the "worried well," and to teach the general public not to discriminate against people with AIDS.
- We need a strong research focus on cure for those who already have the disease, as well as screening and prevention for those who do not.
- We need the government to fund more research proposals, some of which are currently going begging, and not just follow one promising line of scientific inquiry.
- We need an end to social discrimination in housing, employment, health care, and public accommodation, and an enforcement of laws against discrimination against the handicapped.
- We need service providers to understand that a screening test for the virus HTLV-III, which is not specific for AIDS, may result in discrimination in employment and insurance for those who test positive for the virus but who do not have AIDS.
- We need assurance that our medical records are confidential and that our rights to privacy will be respected.
- We need service providers — including the Social Security Administration — to understand that many people are seriously ill with AIDS-related conditions, but do not fall under the CDC's narrow definition of AIDS, and are denied needed services.
- We need to be included in AIDS-decision making, and to choose our own representatives.

Thank you for helping us to fight for our lives.

Bobbi Campbell
San Francisco

Cops' Live Sex Show

★ The important issue of the "cop caper" is being obscured by personalities and politics. Balestreri and Hession, and now Lagarejos and Marcal, are variously being depicted as either "scapegoats" and "victims" or the recipients of righteous justice. In the straight press the incident is being portrayed as "boys will be boys." Actually, it's a case of "bullies will be bullies" . . . and, in this instance, according to Herb Caen, the victim is a Gay recruit.

We're not concerned with an illegal sexual act; we are concerned with a philosophy of discrimination that permeates the police force. If Balestreri and Hession, at the next police social function, will allow themselves to be handcuffed and fucked on stage by a couple of volunteers from the Gay community, I will personally carry a banner in the Gay Day parade advocating their reinstatement. The concept of discrimination would be neutralized, at least in their case. However, this goes beyond the individual case.

This incident is but a symptom of the problems within the SFPD. The Department has finally acquiesced to psychological screening in an effort to eliminate unsuitable candidates. It is obvious that the "officers" are being recruited at too young an age. We're not looking for cannon fodder or religious novitiates; we need mature men and women. A statement made by Hession reveals a pathetic condition: "my neighbors didn't even know I was a police officer." Something is terribly wrong when a man doesn't want to be known as a member of the SFPD to his neighbors in San Francisco or feels that he has to hide out in a police ghetto in Novato.

Henry Michael Judge Chappell
San Francisco

The investigation by the police officials and commission will be a farce if we return to the status quo. Let's initiate change by integrating the police officer into our society rather than isolating him from the society. If he can't maintain himself as an individual he can't function as a police officer. Police officers no longer relate as individuals or even like nuns as pairs, they only function in packs. City Hall is trying to substitute quantity for quality and it won't work. We've got to focus on police individuality.

Martin F. Stow
San Francisco

Good Motives, Bad Logic

An open letter to Mayor Dianne Feinstein

★ I've been a San Franciscan for six years now. I love it here; I've never been happier. And I feel you are doing a great job as mayor.

Now I disagree with you on something. I thought I'd write you and share a few insights on this horrible AIDS situation. I am not a doctor or any multi-credentialed "expert." I am a nurse and medical laboratory technologist. I have cared for several AIDS patients, helping them to die at home, and I've done a lot of AIDS screening tests. I feel that I do have somewhere to come from on this issue.

As the mayor, it must be very frustrating and nerve wracking to see your constituents dying horrible deaths at a very young age. Also, as mayor, I'll bet you feel you must "do something" to halt this tragedy. These feelings are very understandable. I wouldn't want your job for anything. But, Honorable Mayor, I feel that closing the baths (or desexing them) is completely inappropriate in the war against AIDS. I don't know what you should be doing but I do feel that you should not be overly concerned about the baths.

I feel: 1) you're barking up the wrong tree, 2) there's the danger that you do feel you are doing something to stop AIDS and as a result you aren't leaving yourself open for something you could do which would be effective and appropriate, 3) you're throwing good money away on investigation and enforcement.

In my opinion, all you can do is educate adults. You cannot legislate morality. If you desex the baths, you are minimizing your profile in the eyes of those of us who know just how silly and ineffective desexing the baths is in reference to combating AIDS.

R. Jay Baldwin
San Francisco

Not Welcome Here

★ On the evening of July 29, at approximately 9:45 p.m., I entered the Watering Hole Bar on the corner of Folsom Street and Hallam Place. At the time of my entry, as well as all during that weekend, the bar had been celebrating its "Grand Re-Opening Party" at this location. Since I have been living upstairs in the hotel where the bar is located, I wanted to partake in the festivities and also meet a friend there for a drink.

I was clad in the following apparel: black and white dress, black high heels, black handbag and shawl. In the past, when the bar was located on the corner of Sixth and Folsom, I would go over there dressed in jeans, but since this was a "Grand Re-Opening Party," my appearance as a transvestite should not have mattered.

After arriving on the premises, I was directed to the complimentary buffet and told by one of the patrols to help myself. I started to, but upon seeing my friend there, I went over and spoke to him for a few minutes. One of the managers of the bar came up to us and asked me, "Are you going to have something to drink while you're here?" My friend replied, "Yes, she is with me," and turning to me, he asked, "What would you like to drink, Henry?" I told him, and he then went up to the bar to order.

Moments after he left, the manager asked me for some identification. When I showed him my California ID card, he replied, "That's not enough. I need two picture IDs." I told him at that time that I did not possess such identification, and this manager responded with the words, "That's our policy," and started to walk away.

At that point, I walked up to the edge of the bar where my friend was and told him to cancel the drink, and explained the reason. As I turned to leave, the manager was right behind me. As I turned, he looked as though he was about to say something, but I spared him the words and left immediately.

This is the first time, after one year of living in San Francisco and over one year of living in the South of Market area, that I have been treated in this fashion in any bar. I had been told previously by an employee of this bar of this manager's discriminatory remarks regarding blacks, and even though there were a couple of blacks already in attendance, I felt as though I was the one who was singled out, and not only due to my apparel. I feel that this type of attitude reflects very poor taste — not just upon this bar, but upon this community itself.

If there had been any indication in the beginning that this "party" was to be considered "exclusive" to a particular sort of clientele, or if this "policy" was to become stringently enforced at this time, these actions should have been brought out beforehand. But this had not been the case, for upon my entry I received the same welcome that I have received in the past from the patrons of the bar.

Henry Michael Judge Chappell
San Francisco

LETTERS

Federal AIDS Funds

★ The following is an open letter to Margaret Heckler, Secretary of Health and Human Services:

I strongly urge you to favorably consider the request for supplemental funding for the fight against AIDS recently sent to you by Dr. Brandt, the Assistant Secretary for Health. This supplemental funding request for \$20 million for the remainder of FY 1984 and the projected request for \$35 million for FY 1985 is urgently needed to maximize the benefits of the recent research breakthroughs achieved by the National Institute of Health.

As a Representative of San Francisco, which suffers the highest per capita incidence of this deadly, I know that every day of delay in the research effort means another potential death from this disease. The rate of new cases of AIDS in San Francisco is still 1.2 per day with 33 new cases reported in June and 23 deaths from the disease that month. Clearly the funds requested are greatly needed not only by my constituents but by thousands of potential persons at risk.

Dr. Brandt's request seems thoroughly documented and deserving of your approval. I hope that you will approve this request and I assure you that I will do all that I can to persuade my colleagues in the Congress to act quickly to enact the necessary legislation.

I appreciate your concern about this critical public health priority and hope that I will soon learn of your favorable response to Dr. Brandt's request.

Barbara Boxer
Member of Congress

Sawdust

★ This little story could be filed under "In Search of the Almighty Dollar on Castro St." Last Friday, it being a pleasant morning, I decided on breakfast at the Patio Cafe to take advantage of the warm, sunny weather. After having been seated and placing an order, I realized they were in the process of major construction on the patio, namely, rebuilding the outside stairway, with much sawing, hammering and general confusion. It was far from the quiet breakfast I had envisioned, a reaction shared by the other patrons judging from the comments and annoyed expressions.

While paying my check (grudgingly), I suggested to the cashier that they could have picked a better time for the repair work. He said "Well, really, we can't do it at night." I suppose in their estimation it is better to subject paying customers to a case of indigestion rather than close down for a day and lose a few dollars. Well, they may have made a few bucks but they sure lost my business, and that of anyone served eggs a la sawdust.

Jerry Schmidt
San Francisco

Represent Yourself

★ To those among us who decry Sister Boom Boom and the Sisters of Perpetual Indulgence I can only say this: If you feel that the Sisters are doing the Gay rights movement more harm and good and that they do not represent you, get out of your closet and represent yourselves! As much as many of us would like them to, the Sisters are not going to disappear and will probably resist any attempt to sweep them under the carpet. Coming out to our straight relatives, friends and co-workers is sometimes a painful experience, but it is the only way we are going to destroy the oppressive stereotypes which do more harm to our movement than the Sisters could ever do.

Think about it this way: if every single Gay man and woman came out publicly tomorrow, the world would be so shocked that the infamous Sisters would rapidly fade into oblivion. We ARE everywhere!!

Tom Babick
San Francisco

Wisconsin Appeal

★ Greetings from Wisconsin — the nation's "Gay rights state."

First, let me sincerely thank all of you who received Milwaukeean Miriam Ben-Shalom so enthusiastically at the National March for Lesbian/Gay Rights. Miriam was truly delighted with San Francisco and the response she mustered at the rally. It was an honor in the past to see that she was part of the now historic event. However, after Miriam's participation in the rally, I cannot help feeling somewhat disappointed by the treatment she received there.

The march committee was contacted as soon as we received their first press release. At that time I had brought up the idea of having Miriam address the rally — I could not have thought of anyone I would have rather seen represent America's Heartland than Miriam. The idea sounded appealing to the committee and we were basically "put on hold" until the entire committee could review her qualifications and decide if she could, in fact, attend as a speaker.

Final confirmation did not come until approximately ten days prior to the march/rally. Needless to say, fundraising efforts were thwarted and it was necessary for *In Step* magazine to foot her airfare. (She was given \$140 towards the airfare after she arrived in San Francisco.)

It would have been real interesting to have Miriam address some of the women's groups while in the Bay Area, yet none would have her because of the short

notice. Obviously, I couldn't very well organize fundraising and speaking engagements without knowing for sure if she was even going. I cannot blame the various organizations for their response, but do sincerely thank them for their interest. I believe they would have found great merit in listening to her.

After confirmation was received, the committee reassured me that housing, meals and transportation would be provided Miriam. She was put up at a march committee member's house out by the ocean (considerably far from the Gay and Lesbian oriented areas), without meals, alone, and without transportation. Had I known this, I would have seen to it one of my personal friends there in San Francisco take care of her. As far as transportation, she was given a map of San Francisco and told where she was. Is that any way to treat a stranger to your city? Of course not!

There were a myriad of other problems that arose through this entire fiasco — all directly attributable to the incompetency of some of the members of the committee.

The reason I chose to write to you is that I'm sure others within your great community will be organizing participants of future events and I would really hate to see others go through what I did. Miriam has spent nine years in court fighting the Army — won her case — and is still pursuing further legal action. In those nine years she has spent approximately \$9,000 of her own money, and is now unemployed. Her case has received national attention and created a precedence that is being utilized by others in their subsequent fights against the military. She is faced with yet another \$76,000 in legal fees for her appeal against her most recent decision, and I don't think asking the committee to put up her airfare and accommodations was asking too much.

We're pretty disappointed with the committee, but realize that they are only a select few in your great city that helped ruin this event for us. I know for a fact that most Gays and Lesbians in the Bay Area would never have thought to treat an invited speaker/guest the way Miriam was.

It would help, however, when you see various organizations soliciting funds that you consider donating an extra buck or two so the organizations do, in fact, have sufficient funds to successfully organize an event like the national march. San Francisco is a true melting pot of Gay men and Lesbians who, for actual reasons of oppression and/or discrimination, venture to San Francisco to live a healthy and open alternative life style.

Thanks for hearing me out, and thanks to those of you who did make the extra effort to afford Miriam — and the rest of the world — a truly historic event.

Those of you who, in the name of liberation, would like to help out with Miriam's historic case, donations are being accepted by the Gay People's Union, P. O. Box 208, Milwaukee, WI 53201. Mark "For Miriam" on your check memo space. Her lawyer has agreed to make public all financial liabilities, and is confident that the appeal can be won. Should the appeal be won and attorney fees recovered, those funds will be returned to the Gay People's Union Defense Fund for future court battles. *In Step* magazine appreciates and urges your support.

Dave Iraci
Co-Editor and Publisher
Wisconsin 'In-Step' magazine

Jon Sims

★ I don't know why Arthur Evans, whoever he is, felt that he was appointed to self-righteously judge, emphasizing the negative side of Jon Sims, and cast disparaging remarks about those qualities. But the old adage "It's better to keep your mouth shut and be thought of a fool than to open it and remove all doubt" seems apropos. It reminded me of the scene in *Zorba* where the old woman hadn't even taken her last breath before her possessions were seized and quarreled over.

Fortunately, Mr. Evans cannot deprive us of the legacy of not only Jon's music, but also the inspiration to continue to bridge the gap between straight and gay audiences through the dialog of music. When your talent is of the calibre as that of Jon you're bound to offend some people and it's always easier to tear down than to emulate them and give them their rightful due for their perseverance and hard work. And being human, Jon did have his faults but we don't just brush him aside because he failed to live up to someone's expectations.

I'm proud to have known Jon as a friend and for the impact he made I would rank him as one of the true Gay leaders along with Troy Perry, who had the fault of continually being late for appointments. Certainly there were many ministers and talented musicians throughout the world, but it took men like Jon and Troy who not only had the dreams, but also who had the dedication to lead the way to see those visions made manifest.

Jon knew we loved and supported him and Dr. Houser expressed his appreciation for Jon and what he accomplished with the S.F. Gay Men's Chorus and the band with free chiropractic treatments and my contribution was free massages. We were in the audience for Jon's triumph at Davies Hall and we also shared some of his moments of depression later on, doing whatever we could to bolster his spirits.

It was a tremendous loss for the many whose lives Jon touched and we join them and his sister mourning Jon's passing. But we know that Jon has closed one chapter and begun another on another plane. Thank you for the music, Jon.

Glenn Schnoll
San Francisco

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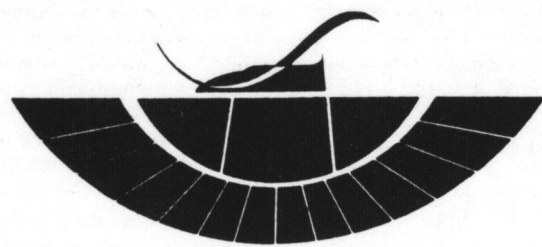
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POLITICS AND POKER



Pachydermic Preparations

WAYNE FRIDAY

The Republican National Convention opens in Dallas Aug. 20 and the Grand Old Party is worried that with no losing presidential candidates, no apparent platform fights, no vice-presidential surprise, and no apparent party squabbles, there will probably be very little life to their gathering. Party leaders and Reagan campaign officials are nervously examining some new ideas to spur public interest and take advantage of the massive national television exposure that such political conventions usually provide.

A number of events have been planned by the Republicans for their three-day confab that are designed to spur interest in the convention and the re-election campaign of Ronald Reagan and George Bush. Opera great Luciano Pavarotti has been hired by the Party to do a concert in Dallas the night before the convention opening. A "cavalcade of future party stars" such as New York's Jack Kemp and California's George Deukmejian will be presented on national TV at another gala party featuring Frank Sinatra, Bob Hope, Joan Rivers, and a score of other Hollywood stars. The Dallas Welcoming Committee is spending \$170,000 to advertise events like a parade featuring Olympic athletes (who supposedly favor Reagan's re-election), and like their Democratic counterparts in San Francisco, each of the state delegations will be hosted at private parties by Dallas city bigwigs.

Dallas itself, still stereotyped by a highly-rated television soap opera and the 1963 assassination of President John Kennedy, is nervous about the upcoming convention and hopes to "put on their best face" for the world to see.

In much the same way San Francisco prepared for the Democrats, Dallas is spending millions in a downtown tree spruce-up and the repaving of otherwise ignored streets. The nearly 50 hotels hosting delegates have been hit by extra health inspections. A ban on parking boats and recreational vehicles in front yards was recently enacted to aid a city-wide cleanup, and jury calls for all local courts are canceled for the week of the convention to help prevent downtown traffic congestion.

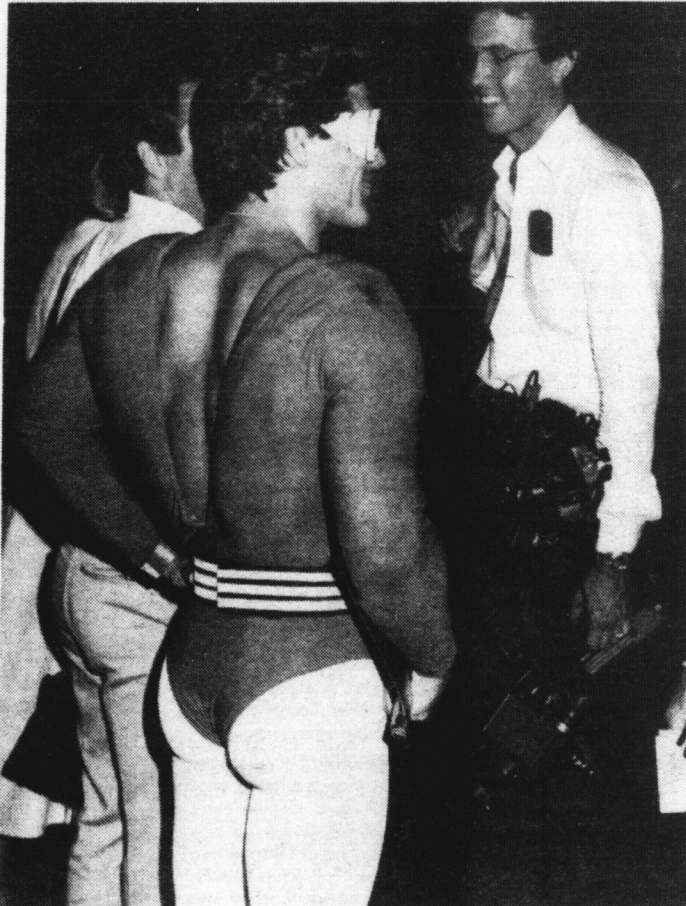
Dallas officials want no incidents that might possibly embarrass their city or the Republican Party. Hence, a protest group that wanted to establish a tent city in the area of the Convention Center had to sue before the city agreed.

Police have budgeted \$1.5 million for overtime alone, and county commissioners, worried about possible car bomb attacks, voted last week to shut down a garage under the county courthouse during the convention.

Dallas is hoping that the heavy media coming to their city with the Republicans will project a view of the Texas city that is not often thought to be shining. Fred Meyer, the chair of the 20,000 volunteer Republican Host Committee, says, bluntly, "We see this as the opportunity to broaden and deepen the knowledge of Dallas." Another Dallas official who fought hard to convince the GOP to hold their convention there, said that "everybody's just kind of cross-

ing their fingers that nothing gets out of control; we see this as a chance to have the national spotlight show how far we've come since November of 1963" when Kennedy was gunned down on a Dallas street.

And despite popular belief otherwise, California Rep. Tony Coelho, a key advisor



Stretching It a Bit. Here's "Plastic Man" at the Democratic Convention. Yes, he got in — with press credentials. Security guards said, "You must be with the Gay press." Nope. But he's welcome to rewrite our shorts. (Photo: Rink)



Ronald Reagan

to the Mondale camp in his capacity as chair of the House Democratic Campaign Committee, told reporters this week that the Mondale people have not really written off hopes of carrying California in November. Coelho, a congressman from Merced, declared in Washington that the Democrats' choice of Geraldine Ferraro for vice president is "very hot politically" and we're "very excited now about the possibilities" (of carrying California). Rep. Coelho, hoping to shore up worried California Democratic officeholders, said that Mondale's campaign manager, Robert Beckel, will visit the state soon to "tell people personally here that we are going after California."

Almost as though Mondale was no longer the ticket leader, Coelho, praising Ferraro, said, "Before the Convention, I would have told you that no matter who we put on the ticket, we couldn't touch California,

but now opinion polls show tremendous movement in California... all of a sudden Gerry is catching on."

Friends of Community College Board president Tim Wolfred are holding a major fundraiser for his re-election campaign on August 16, at the home of Jan Zivic, 180 St. Germain Ave.; \$100 donation includes a buffet, hosted bar, etc. (6-8 p.m.; 558-9700 for info). •

A record nine women of both parties are seeking election to the U.S. Senate this year. The problem is that almost all of them are running against strong incumbents and aren't given much of a chance. Only Repub-

**And the Band Played On
In Memory of Jon Sims**

**Hundreds of Musicians Raise Their Voices
To Evoke the Spirit of the Gay 'Pied Piper'**

by Allen White

They came from all over the country for this tribute. Dave Fridlund flew in from Washington, D.C., to play the drums. Shelley Hutchinson arrived from Los Angeles to play again on the French horn. Trumpeter Richard Best drove up from North Hollywood.

Nancy Corporan made the trip from New York City to play in the band as a final tribute to its founder, Jon Sims, who was memorialized with a mammoth meeting of musical talent at Grace Cathedral on Friday night.

Corporan had been best friends with Sims; they had attended college together. She performed in the San Francisco Gay Freedom Day Marching Band, and it was at Sims' encouragement that she helped found the Big Apple Corps in New York City — one of two dozen bands which Jon Sims' work here prompted.

Corporan read letters she had received from Sims, and many band members in the audience of more than one thousand gave little nods of acknowledgment as she related the maestro's joys, frustrations and memories of an era which now, with Jon Sims' death July 16, has passed.

More than one thousand people were on hand to celebrate the life of Jon Sims. There was tons of talent, but the evening lacked focus. What was announced as a celebration turned, for the most part, into a more traditional funeral service.

Several musical organizations which had been inspired by the vision of Jon Sims performed. They included the San Francisco Gay Freedom Day Marching Band, the San Francisco Gay Men's Chorus, the Pacific Lesbian/Gay Singers, the San Francisco Lesbian/Gay Chorus, the Temescal Gay Men's Chorus, the Vocal Minority, and David Kelsey & Pure Trash. There were solos by Ruth Hastings, Sean Martinfield, Terry Peterson and Brad Brown.

The performance by all the talent was flawless. The audience and the performers were united in their desire to present a grand tribute in honor of Jon Sims. During the evening he was described as "the pied piper of Gay music." Following the creation of the Gay band and the Gay chorus in 1978, Gay and Lesbian groups began to sprout up not only in San Francisco, but all over the United States. This was their night to say thanks. The more than 300 artists were excellent in their presentations.

Celebration also means participation. Yet, the crowd filling the main sanctuary of Grace Cathedral was unable to determine how it could respond. Following a powerful "Over the Rainbow" by Ruth Hastings, there was silence enough to hear the proverbial pin drop. The music of Chopin, Janacek, Holst and Borowski that followed was polite and tasteful — but it was not what this crowd wanted to hear.

The break in the tedium came when David Kelsey heaped an eight-bar fanfare from the cathedral's mammoth pipe organ. Then Doug Woods kicked into a rhythmic beat on the drums and the brass of Pure Trash slammed into a driving Dixieland version of "Just A Closer Walk With Thee."

It was the sound of Bourbon Street, of a New Orleans jazz funeral, and for the first time,



Striking Up the Band to mark the passing of its founder. Members of the Gay Freedom Day Marching Band leave Grace Cathedral to serenade on the steps. (Photo: Rink)

the audience began to smile, tears started to well up in eyes and people began to participate.

Kelsey's Pure Trash was followed by entertainer Jose Sarría. With a smart boa wrapped around a well-tailored suit, he commented on the simplicity of his outfit. In San Francisco's best camp tradition he told the crowd how Jon Sims had captured "a corner in my heart." Jose commented, "I said to myself, this old lady has got to go to know that man, and so we had tea." Jose was giving the audience an opportunity to respond to the Jon Sims they knew.

Sprinkled throughout the audience were the identifiable red

jackets of the San Francisco Gay Freedom Day Marching Band. It was the band that most people related to Sims. Many in the audience had not participated as band members for years.

One of those was John Kovach. Sitting quietly in a pew, he was a stark contrast to the man who in 1979 had volunteered countless frenzied hours to keep the newly formed organization glued together.

At 10:19, almost two hours after the stated start time, the band went into action. With the drums and cymbals of ten percussionists (count 'em ten), the San Francisco Gay Freedom Day Marching Band began playing Gershwin's "Strike Up the Band." The FLAG Corps



Jon Sims Memorial fills Grace Cathedral with music, memories. (Photo: Rink)

marched down the center aisle with flags waving and the dramatic excitement which Jon Sims had so many times created came alive. The audience started to clap and the band played like it had not played in years.

Former band members were there in force. By checking the uniform of the player, the year they played could be identified. Early members wore t-shirts, some wore the newer polo shirts, others wore tuxedos and many displayed the new 1984 formal band uniforms.

These were the band members who had the courage to walk through firecrackers back in 1979 during the Chinese New Year's Parade, and they knew the feeling of flying beer cans during the Redwood City Fourth of July Parade. These were some of the individuals who turned taunts into respect at the 1978 Columbus Day Parade and forged a new path for Gay rights through music along parade routes.

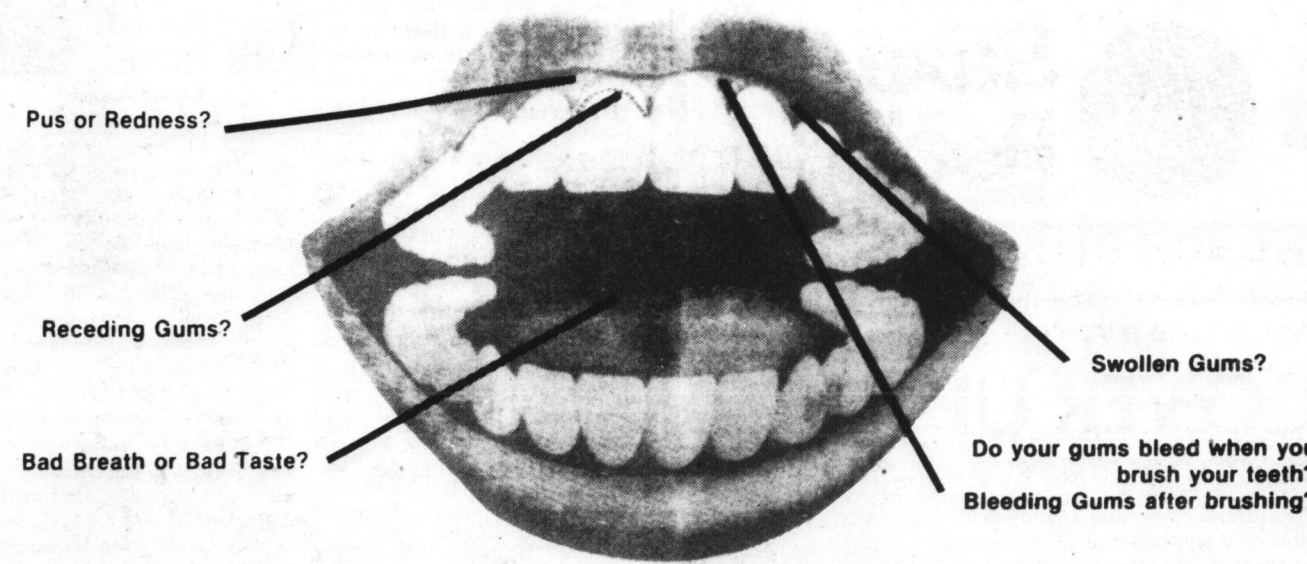
As the service concluded, the band played, "If My Friends

Could See Me Now," unquestionably the theme song of this remarkable band. As they marched out of the cathedral, the scores of musicians did Sims proud. It was the band he created with many, many of the people he had directed. They were marching with their heads held high and the moment was thrilling.

Significantly, the best was yet to come. Outside in the courtyard the band members simply chose not to stop. They were going to keep playing. As television lights lit up the bands and the bronze doors of the cathedral in the background, the band began to play "California, Here I Come." It was the first song the band had ever played in public, at the 1978 Gay Freedom Day Parade.

In one corner of the courtyard, the flags of the FLAG corps were waving, in another corner the tap troupe was dancing. Twirler Richard Roesner was twirling his baton the best he had ever done. Helium-filled balloons which had decorated the cathedral were taken outside and released into the night air.

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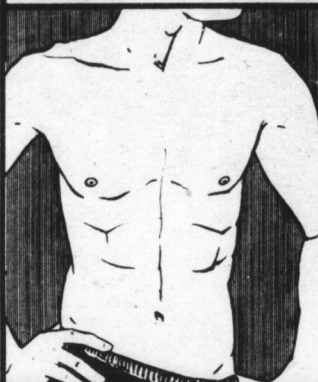
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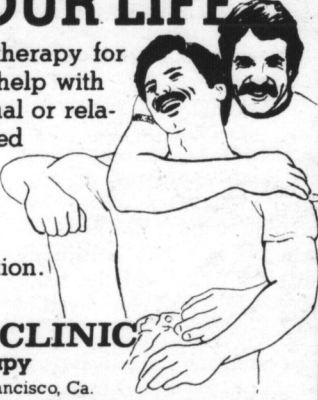
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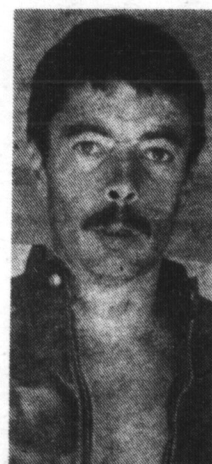
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AIDS COVER UP

Steve Perkins, CPA, asks some most interesting questions with regard to the AIDS crisis. He reads from his copy of the Congressional Hearings, Federal Response to AIDS, held Aug. 1-2, 1983, and quotes Chairman Ted Weiss, (D) New York, p. 2: "the refusal of the Department (of Health and Human Services) to provide full access to its staff and records has seriously hampered our work."

Hear the real story about AIDS every Wednesday evening at 8PM, \$10. Call Steve at 864-8597 to confirm your interest in attendance.



Helter-Skelter for Shelter; Transient Parade of Homes

'I Answered a Knock at the Door to Find Mr. K, With Suitcase, Standing on my Doorstep'

by Mike Hippler

One day in June 1983, Joel K., an unemployed and homeless middle-aged resident of New York City, picked up a copy of the *New York Native* and read an article I had written for that paper. God only knows what attracted him to it — it had nothing to do with the plight of the unemployed or the homeless — but for whatever reason, Joel decided that I was to be his savior and San Francisco the site of his salvation. With money received from who-knows-which public welfare agency, Joel caught the first bus to the West Coast to find me.

Arriving in Los Angeles by mistake, he called me collect at 7 a.m. one morning from the Trailways bus station. He barely introduced himself. He said only that he had read one of my articles in New York and wanted to meet me in order to discuss "this macho problem." Unfortunately, he was stranded in L.A. — "they" had sent him there, he explained — and could I help him out?

I asked which particular macho problem did he have in mind (my article had nothing to do with that either) and who exactly were "they"? His answers, alas, were vague and incomprehensible.

Convinced that I was talking to a lunatic, I then explained that I would be happy to help him, but as he was in L.A. and I was in San Francisco, I didn't see how it was possible — and as I was paying for this call and would like to return to bed, would he mind terribly if I hung up? He minded. I hung up anyway.

A few days later I answered a knock at the door to find Mr. K. on my doorstep, suitcase in hand. I realized at once that it was him. With his uncombed hair, five-day beard, crumpled, hand-me-down clothes, crippled arm in a sling, and a wild, haunted look in his eyes, he was worse than I had imagined.

He had found my apartment, he said, the same way he found my telephone number — in the phone book — and he just wanted to know if I could find him a place to stay for a while. Did I need a roommate, perhaps, or know someone who did? "I have money," he claimed. "I'm no bum. Of course, I do have a bladder problem, but that's all right, for I've brought my own sheets with me."

I was distraught. "Why me, oh Lord, why me?" I wondered. Dealing with a wandering lost soul was the last thing I needed at the time. This was the summer, after all, that I had been fired from my job and thrown into a plate-glass window. It was also the summer that an ex-boyfriend defaulted on a \$400 loan that I had co-signed, and my immune system decided to take a vacation.

But I could hardly turn this man away from my front stoop. Although I am no Christian, it was as if Jesus Himself were knocking at the door and I was being asked to let him in. "To hell with that," I thought, "but the least I can do is to find someone else more generous than I."

Consequently, after giving Joel a sweater to ward off the morning fog, I sat down with a copy of the Resource Guide from the Lesbian/Gay Freedom Day Parade program, the only list of community organizations I had, and searched for some kind of agency or shelter that could help him. I then picked up the phone and began to dial.

Thus was born my interest in the problems of the homeless in San Francisco.

ON THE OFF BEAT



'When Joel came to my door, I did not know everything I do now.'

MIKE HIPPLER

According to Michael O'Connor, a volunteer coordinator at the Pride Center, there are many Joels in San Francisco. Some are veteran wanderers, who for years have lived in society's margins. Battle-scarred and often embittered by their experiences, they find accommodation where they can — in the cheaper residence hotels of the Tenderloin, in a Mission Street flophouse, or, as a last resort, on the sidewalk or in the park.

Most of these have given up hope that things will ever be better for them. With no money and few marketable skills, they would be foolish to think otherwise. Some, however, like Joel, still struggle for a better life. Despite his physical handicaps and a history of mental trouble, he still cries, "The rejection has got to stop!"

There are others entirely unlike Joel who find themselves in the same position, homeless in a new and forbidding city. These are the young — those who for a myriad of reasons come to San Francisco in droves without any clear idea what they will find or how they will support themselves. Those who are Gay have heard that San Francisco is a Mecca for homosexuals and believe that somehow everything will work out for them as

soon as they step off the bus. Someone will take care of them. Someone will offer them a job and a place to stay.

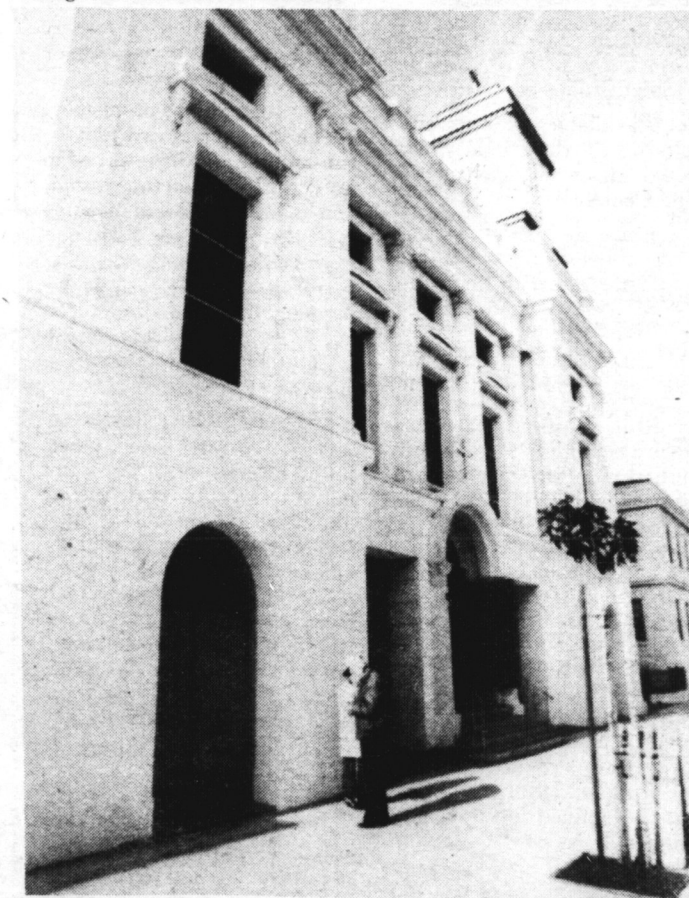
Unfortunately, they usually find themselves adrift, alone, and unfriended. Many gravitate toward Polk Street, where they learn that the key to survival is to hustle. It is a familiar story.

One option for these people is the Pride Center. There, according to O'Connor, someone will work with them to get them on their feet again. Without offering magical solutions or unrealistic promises, Pride Center personnel will try to establish a program that will enable them to take care of themselves.

"The first thing we do," said O'Connor, "is to assess their immediate needs. This almost always involved food and shelter. Food, it seems is not much of a problem. There are many soup kitchens around town — Glide Memorial, Salvation Army, St. Vincent de Paul, Hospitality House, St. Anthony's, One Mind Temple, Martin de Porres — and there are food stamps as well, which require a little more planning and effort.

Shelter is the real concern. Basically, a homeless person with little or no money in San

(Continued on next page)



Haven Near Castro. Holy Redeemer Church has a shelter for homeless youth. (Photo: Rink)

Helter-Skelter for Shelter

(Continued from previous page)

Francisco has two choices. He can stay at an inexpensive residential hotel, or he can choose a crash house. There are many predominantly Gay residential hotels — the Gough-Hayes, the Ivy Hotel, the Hotel Casa Loma, the Hacienda, the Federal, and the Folsom Street Hotel are but a few — and their rates range in the neighborhood of \$16-\$45 a day and \$70-\$155 a week. Obviously, this is not affordable for many, so the next step is the crash house.

Here again, there are many choices. The Salvation Army on McCoppin Street, Canon-Kip Community House on 8th Street, St. Vincent de Paul's Ozanam Center on Howard, and Hospitality House on Leavenworth are the main crash shelters. Gay youth can stay at Huckleberry House on Page Street, the Hospitality House, or the Berkeley Youth Alternative.

Women can choose between Raphael House on Sutter, the de Paul House on Haight, or one of a number of houses for battered women, such as La Casa de las Madres. Several churches also provide temporary shelter, usually at one of the aforementioned missions. Persons who call Old St. Mary's, St. Patrick's, or Glide Memorial, for instance, will be referred to St. Vincent de Paul.

The services available at the crash shelters vary greatly. Some, such as the Hospitality House, have no beds. Men must sleep in chairs instead. Some, in addition to beds, also have showers, washing machines, TV, pool tables, etc. Some offer breakfast, lunch, or dinner, while others provide no food at all.

Residence requirements also vary greatly. All have check-in times and procedures, some as early as 5:30 a.m. or as late as 11 p.m. Many have waiting lines or lists, or only accept referrals. Others are closed part of the day. Some even have length-of-stay requirements. And vacancy is always a problem.

"It can be a difficult life," said O'Connor, "especially if a person is going from crash house to crash house, carrying luggage around or trying to make job appointments. But it's really not that awful, and you have to start somewhere."

To facilitate and to coordinate matters, the Canon-Kip Episcopal Sanctuary has established a Housing Hotline which is staffed from 2 to 10 every day. Homeless persons can call that line directly and find out exactly what is available at the various shelters, or they can work through an agency, such as the Pride Center.

"Because the regulations and procedures change every day, it helps tremendously if we do the work for a client," said O'Connor. "We write up a referral form and give a client careful instructions, at no charge to the client, of course."

Because crash housing is seen mainly as a temporary solution to a crisis situation, the next step in reaching self-sufficiency for a Pride Center client is usually General Assistance. This is a locally-run and funded program under the auspices of the Department of Social Services, designed to provide immediate relief for unemployed single adults seeking work.

To qualify, one must be 18 or older and be receiving no other form of assistance, such as unemployment or workmen's compensation. One must also have been unemployed for 45 days or more and have a valid ID.

If a person qualifies, he is given bed tickets for one of

several downtown hotels and enough food coupons to last two weeks. After that, he will receive a check for \$116 every two weeks, supposedly enough to enable him to survive while he looks for work. And he must look for work, or he loses his eligibility.

"Eventually," said O'Connor, "he is expected to pull it together. An important part of the program is that a person must be willing to help himself, of course. If he is not, no one else can help him. You've got to prove that you're upwardly mobile."

The Pride Center is not the only agency in town that assists the homeless. Another group, the Traveler's Aid Society, provides crisis counseling for people who have been in San Francisco for less than 45 days. According to Michelle Holt, the agency's program director, Traveler's Aid services a wide variety of people including tourists as well as the homeless, but the majority of people it helps are at or below the poverty level.

Like O'Connor, Holt will first sit down with a client and assess the client's immediate needs. If those needs include housing, she can, like O'Connor, utilize the Housing Hotline and refer clients to a crash shelter, or unlike O'Connor, she can provide emergency housing directly, which the society pays for — usually a room at the YMCA.

"We provide housing only on a priority basis," said Holt, "and the highest priority is given to those who are at risk, who are vulnerable." People with physical or mental impairments meet this requirement. So, often, do Gay men.

"We get a significant percentage of Gay men here," Holt said, "and as several of the shelters are homophobic, we do consider them to be vulnerable, especially the young." However, when Traveler's Aid does pay for a room at the Y, it is done only on a short-term basis — for a few nights at the most.

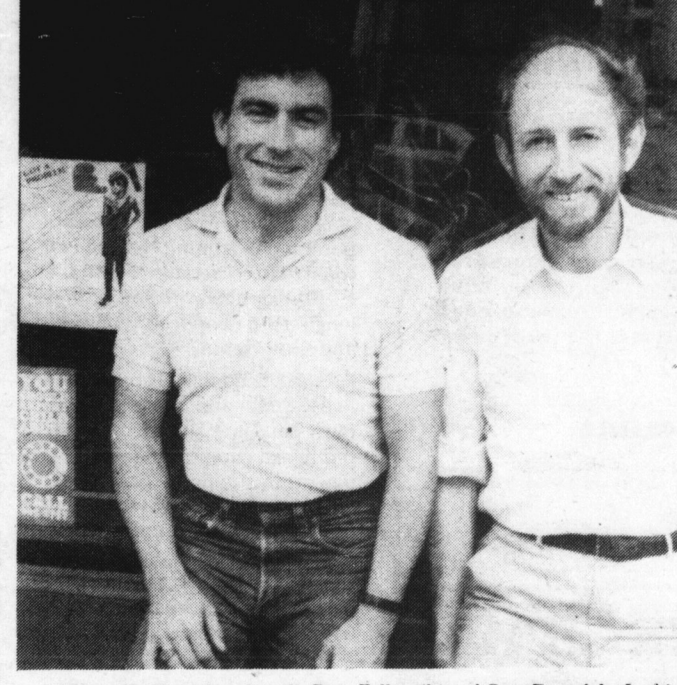
When Joel came to my door, I did not know everything I do now about the Pride Center, Traveler's Aid, and emergency shelters, and I found out little that first day. Furthermore, Joel was not the kind of person to take responsibility for himself, even though he claimed he was willing to do whatever was necessary to improve his situation. Actually, he wanted someone else to do everything for him, and he threw himself entirely upon my mercy.

So I sent him to an agency, but he claimed they gave him the run-around, and he returned to my door. I sent him to a church, and he came back with the same story. In desperation, I sent him to an inexpensive Gay hotel, and there he spent the last of his money. I did not realize that he had so little, and I was trying to avoid the final option — crash shelters.

Eventually, Joel made his way to General Assistance and found a room somewhere, but only after weeks of pestering me day in and day out and spending several nights on park benches and vacant lots when I refused to let him spend the night with me. I felt guilty that I would not let him stay in my house, but I knew I had to draw a line somewhere. I soon discovered the limits of my compassion.

In my defense, I doubt that I've made clear how annoying Joel was. I have not mentioned his banging at my door in the middle of the night, the visits from the police when the neighbors took him for a vagrant, or the eventual threats and ultimatums. Joel truly did need far

Larkin Street Youth Center



Home for Homeless Youth. Russ Zellers (L.) and Greg Day of the Larkin Street Youth Center, one haven for the homeless. (Photo: Rink)

more help than either I, the Pride Center, or the shelters could give him, and I had no idea where he could find that help.

After a few months, Joel finally gave up on San Francisco and returned to New York. "This city is too hard," he told me. "Nobody here cares." Perhaps the cards were too well stacked against him. But can New York really be any better? And what of all the other homeless who come to this city, the ones who are not weighed down by all Joel's handicaps? Will they, too, give up in despair? Or will they realize that there are

options and take advantage of them?

I still get calls from Joel from time to time, but I never answer them. If forced to play the role of saint or sinner now, I'll choose sinner. And if another Joel, destitute, shows up at my door tomorrow, I won't take him in either. But now I know what I will do. Now I know where I can send him. True, I may be abdicating responsibility somewhat this way, but at least it's better than slamming the door in his face.

M. Hippler

Atlas S&L Announces Staff Promotions

In line with Atlas Savings management philosophy to promote from within whenever possible, the Gay-owned S&L has announced the promotion of seven staff members.

Atlas' senior loan officer, William N. Fisher, was promoted to Vice President - Loans and heads up the six-person loan department. Fisher, 54, came to Atlas last February and was formerly a Vice President for Mason-McDuffie Mortgage Banking in Berkeley, as well as being in the real estate industries group for Wells Fargo Bank.

Tod Howard, 25, who was previously assistant manager at the Castro office, has been promoted to Assistant Vice President and branch manager of the Market-Duboce office. He replaces G. Vance Holley, who recently left Atlas for personal reasons.

The branch manager for Atlas' new Financial District office, Mark Fulham, 27, has also been promoted to Assistant Vice President. Mack Lyon, 37, has been moved up to Assistant Vice President - Operations.

Also tapped to be part of the staff responsible for opening the new downtown branch at 110 Bush Street is 31-year-old Patrick Sullivan. He will be Assistant Manager of the Financial District office when it opens later this summer.

Dianna Good, 26, who recently won a "Teller of the Month" award for her work as head of the new accounts department for the Market-Duboce branch, was also promoted to Assistant Manager. Wayne Farruggia, 34, also named as an outstanding employee in June, has been moved up to Assistant Manager for the Castro branch.

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Senate Race

Gay-Baiting Hits N. Carolina Contest

Arch-Conservative Helms Repeats Sex Scandal Rumor

by George Mendenhall

Bob Windsor, publisher and editor of a small, conservative newspaper in North Carolina, has printed a story which says it is "rumored" that North Carolina Governor James Hunt has had a clandestine affair with a 17-year-old male. Windsor admitted in print "this newspaper made no effort to check the rumor out and does not claim that it is the truth or factual in any way."

The *Landmark Limited* publication has a 30,000 weekly readership, but the article was reprinted in the local daily, *The Raleigh News and Observer* — in a large ad purchased by the Jesse Helms re-election campaign. Democratic moderate Hunt is challenging Republican conservative Senator Helms, a 12-year Senate veteran with a long record of opposing Lesbian and Gay rights.

Hunt, who has been married for 25 years and has four children, emphatically denied the published rumor. He said, "No person in public or private life or their families ought to have to put up with this kind of stuff, these kinds of scurrilous lies and slander." Hunt stressed that he would sue Windsor for libel if there was not a retraction. Windsor retracted.

Helms did not apologize, but he said he personally knew Hunt to be "a moral family man. Any suggestion by anybody to the contrary is repugnant and unfair." The Helms campaign announced that its staff member, J.C.D. Bailey, who placed the *Raleigh* reprint, is no longer with the campaign.

Landmark is a weekly news commentary that has been heavily financed by the Helms campaign through advertising. It has consistently attacked Lesbians and Gay men and stated that Hunt accepts funding from Gay rights groups. The publication recently ran a photo of Windsor and Helms embracing at a public function. The men are close friends and each issue of *Landmark* praises Helms.

urged that "sexual deviates" would take over if there was a Hunt victory. Through June of this year, Helms has spent \$1.2 million on advertisements to Hunt's \$600,000.

Helms has been asking his followers to pledge monthly contributions to help him battle "union bosses, the liberal news media, the anti-defense radicals, and the Gay Rights crowd." This theme has been repeated numerous times.

Helms has been claiming that Gay people raised \$100,000 to launch a campaign against him at a Beverly Hills cocktail party last January. That amount was raised, Los Angeles activist Morris Kight explained, but was divided among 100 separate Gay-related causes.

Landmark publisher Windsor printed in a January issue that Gay activists had contributed \$79,000 to the Hunt campaign but gave no source for his statement. Windsor later wrote that he had received anonymous threats on his life from Gay activists and called them "fags" and "perverts." His often rambling newsletter has also charged that a Lesbian group threatened one of his advertisers and that there is a link between the North American Man/Boy Love Association and sadomasochists.

Helms' advertisements have demanded that Hunt deny that he has received support from Gay groups. Last month, Will Marshall, press aide for Hunt, said no Gay organization had contributed to the Hunt campaign.

HOMOPHOBIC CAMPAIGN

Hunt and Helms are expected to spend over \$20 million — in the current campaign. In a recent national *USA Today* poll, Helms surfaced nationally as second to President Reagan as the most popular person among conservatives — a fact that has helped him in national fundraising.

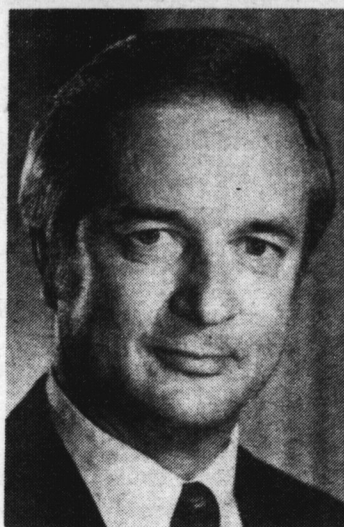
Hunt is now also raising funds outside of North Carolina, using some Gay mailing lists. Helms, who consistently votes and speaks out against Gay rights and social programs, has extensive financial backing by the tobacco industry. Hunt has been able to use Mayor Ed Koch of New York in his TV commercials but Helms has President Reagan.

The *Raleigh News* recently stated that the Helms campaign is geared to "tar Hunt by associating him with Blacks, Gays and unions. His television commercials affixes the union label to Hunt, states that he receives contributions from homosexuals, and is linked to Rev. Jesse Jackson."

One Helms TV commercial-



Sen. Jesse Helms



North Carolina Gov. James Hunt

with the Right in other countries and a counter-reaction to the extreme amount of outside money being poured into the Helms campaign.

Helms, a Republican, was elected to the Senate in 1972 as a World War II Navy veteran, a former banker and tobacco industry spokesman. He has the highest ratings (95-100 percent) in the Senate from conservative organizations. He has been outspoken in his opposition to Gay rights and has supported a ban on abortions, rejection of food stamp programs, a ban on bus-ing, and military aid to El Salvador. Helms won re-election with a surprisingly close 55 percent of the vote in 1978. He is a Baptist.

Hunt, a Democrat, was elected governor in 1976, as a Democratic Party official and practicing attorney. "He has changed the tone of public life in the state and made it live up to its traditions of tolerance and progressiveness," states *The Almanac of American Politics, 1984*. Hunt won re-election with 70 percent of the vote in 1980. He is a Presbyterian.

Governor Hunt is expected to be in attendance at the Democratic Party convention in San Francisco this week. Some local Gay activists were hopeful of holding a reception for him here this week. However, the controversy over his alleged ties with the Gay community and the rumor about his alleged sexual encounter may have ended that possibility.

The Attack on Hunt

Editor's Note: The following is the article which began the gay-baiting campaign in the race for U.S. Senate in North Carolina. It was written by Bob Windsor, editor of a conservative newspaper called the Landmark.

Is Jim Hunt homosexual? Is Jim Hunt bi-sexual? Is he AC and DC? Has he kept a deep dark secret in his political closet all of his adult life? Many people are asking those questions and have been for a long time.

A man told me that Jim Hunt had a lover who was a pretty young boy from North Carolina but was presently employed by the U.S. State Department. He called the boy by name and gave me the location of his home town. The fact that he gave his employer gave credibility to the story. The state department is loaded with homos.

Hunt has a preoccupation with dress and appearances. He has the prettiest manicured fingernails you have ever seen. He wears a hair spray that keeps his hair so rigid that it would break before it would bend. At a social event like a cocktail party he flits around with his catty chit-chat just like one of the girls. He likes to give the appearance of a real robust macho gait in his walk, but in unguarded moments he has a prissy little step and his body English is more feminine than masculine. You might call it feline . . .

I have been told that he took lessons on how to change his speech and mannerisms to conceal his femininity. Can you imagine Hunt taking a chew of tobacco and throwing a baseball? Can you imagine him pumping iron or throwing a football? I cannot. By the way, I wonder if he never served in the military. Jesse Helms served three years in the Navy. I served three years in the Marines. Did he get a deferment, was he 4-F, or was he just a draft-dodger? I wonder. That is another thing Hunt never mentions out loud. In the Marine Corps we gave such names as "Sadie" and "Bessie" to the foppish types like Hunt. A gunnery sergeant would have chewed him up and spit him out the first day.

I like a man who looks, walks and talks like a man. Someone like Jesse Helms.

G BAY AREA REPORTER GREATER BAY NEWS

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Falwell Denies Statement; It's There on Videotape

Sacramento Activist/Falwell College Colleague Tackles Moral Majority Leader on TV

SACRAMENTO - Rev. Jerry Falwell challenged Jerry Sloan to produce a tape of Falwell saying the Metropolitan Community Churches are "Brute beasts . . . a vile and satanic system" which will "one day be utterly annihilated and there will be a celebration in heaven."

Falwell issued his \$5000 challenge during KCRA-TV's live morning show, *Look Who's Talking*, on July 13. The show is hosted by Jim Finnerty and Sue Pearson.

Jerry Sloan, a Sacramento Gay activist and former schoolmate of Falwell's, asked him why in light of his statement that we should "Love the sinner hate the sin," he had made the statements concerning the Metropolitan Community Churches, a Christian church of which 85 percent of its communicants are Gay or Lesbian.

These statements were made on an Old Time Gospel Hour telecast shown on KSCO-TV and KRBK-TV on March 11. During the *Look Who's Talking* show, Falwell interrupted Sloan several times denying the statements, saying it was "a lie!"

Falwell continued to deny the statements saying the tapes did not exist. He then challenged Sloan to produce the tape saying he would give Sloan \$5000 if he could.

On Wednesday, July 18, Sloan took two tapes to KCRA-TV for an interview with Mike Boyd. Rev. Falwell has yet to produce the \$5000.

Jerry Sloan is a former licensed clergyman with the Metropolitan Community Churches. He is the founder of churches in Des Moines and Wichita. Sloan is a member of the River City Democratic Club and a member of the Lesbian and Gay Freedom Week Committee. This year he has received community service awards from two different Lesbian/Gay organizations.

Both Falwell and Sloan attended the Baptist Bible College in Springfield, MO., between the years of 1954 and 1956.

The following is a transcript from *Look Who's Talking* broadcast on KCRA-TV, Sacramento, on July 13. The conversation is between Rev. Jerry Falwell and Jerry Sloan. *Look Who's Talking* hosts are Jim Finnerty and Sue Pearson.

JS: Let me ask you now because you have been vocal on your stand on homosexuality, as has the Moral Majority, how do you react to what the Gays say that you would just as well see them off the face of the earth?

FAL: Well, they're wrong, of course, not all say that. But we, do believe homosexuality is an immorality as we do promiscuous heterosexuality. But that is not our main message and that is not why we went to San Francisco. We

went there because the Democrats had chosen it as the site for the convention.

JS: Hi, Jerry, it is good to see you.

FAL: Another Jerry, I notice.

JS: Jerry Sloan from Baptist Bible College.

FAL: I remember you well. JS: We went to school together, Jerry and I did. I am a Gay man. And recently on a broadcast of yours, telecast of yours.

FAL: Your hair's turned loose and mine's turned gray.

JS: Right, gray and loose. Ah, recently on a broadcast you made a statement about Metropolitan Community Churches, I mean, you say you ah, hate the love the homosexual, but hate the sin. You made a statement concerning Metropolitan Community Church in which you said they were brute beasts, part of a vile and satanic system —

FAL: I never said that! It's an absolute lie!

JS: Well, you certainly did! I've got a tape of it.

FAL: Well, I'd like to hear the tape. Play it right now and I'll acknowledge it.

JS: I don't have it in my possession right now —

FAL: Of course you don't have it because it doesn't exist!

JS: Well, it certainly does!

FAL: It does not exist!

JS: It certainly does!

FAL: May I tell you that while I believe —

JF: Let me clear up, Metropolitan Community Church is what for those who don't know?

FAL: It's a Gay church.

JS: It's a Christian church that accepts every person into their membership.

FAL: Do you have any non-Gays in the church?

JS: Sure, sure they do.

FAL: You do?

JS: But, anyway, you said, you also said, that there would be rejoicing in heaven when they would be annihilated.

FAL: That's an absolute lie, Jerry! And I'll threaten you, I give you \$5000, I'm saying this on television, if you can produce that tape!

JS: Hallelujah!

FAL: (laughter)

JS: What is your position? What have you said about this particular church?

FAL: I have said, the Met-



He Said It on TV. Televangelical Rev. Jerry Falwell said there will be "great rejoicing in Heaven" when the Metropolitan Community Church is "annihilated."

Reverend Jerry Falwell's complete comments concerning the Metropolitan Community Churches on March 11, 1984:

"Look at the Metropolitan Community Church today, the Gay church, almost accepted into the World Council of Churches recently, the National Council of Churches, almost, the vote was against them, but they

will try again and again until they get in and the tragedy is that they would get one vote because they are spoken of here in Jude as being brute beasts, that is, going to the baser lust of the flesh to live immorally. And so, Jude describes this as apostasy. Thank God, this vile and satanic system will one day be utterly annihilated and there will be a celebration in heaven!"



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OAKLAND

AIDS Fund Meets

EAST BAY EXCHEQUER
(A Cache Nose)

With the sobering news of four deaths from AIDS in Alameda County last month (possibly more, as information from Highland Hospital was unavailable), and that Alameda County ranks second only to San Francisco and Los Angeles Counties in AIDS-related deaths, the first East Bay AIDS Fund meeting was held Thursday evening, August 2, in Hayward.

Jeremy Landau, AIDS Project Coordinator from Pacific Center, corrected a misunderstanding about his responsibilities. His project is a program of the Pacific Center, and is connected directly with the Center, although the nature of the specific outreach aspects allows it to receive designated government funding when available.

He presented a possible working format outlining the needs that could be acceptable for funding from the East Bay AIDS Committee. After a lengthy discussion, it was agreed that since the outcome of the AIDS unit at Fairmont Hospital is still "iffy" at this time, attention should be focused on:

- A voucher system for emergency transportation and possible grocery needs.
- Emergency housing needs, such as a transient hotel or possibly a two or three bedroom house if one is available.
- Housing necessities, i.e. refrigerators and stoves.
- Emergency expenses, i.e. dental care, eyeglasses, etc.
- Transportation/housing for out-of-area relatives.

It was agreed that since the "funds" are not an artesian well, many donors would rather give of themselves rather than their pocketbook. The committee will start to compile a list of possible donors of time and/or services.

i.e. plumbers, electricians, haulers, nurses, gardeners, home/garden cleaners, legal advisors, etc., who could be of service under an umbrella of anonymity if so desired. Also, actual merchandise/food stuffs would certainly be accepted and could be tax deductible.

Until this committee actually starts its funding, such aspects as re-birthing and message therapy would be put on the back burner until more pressing matters are taken care of.

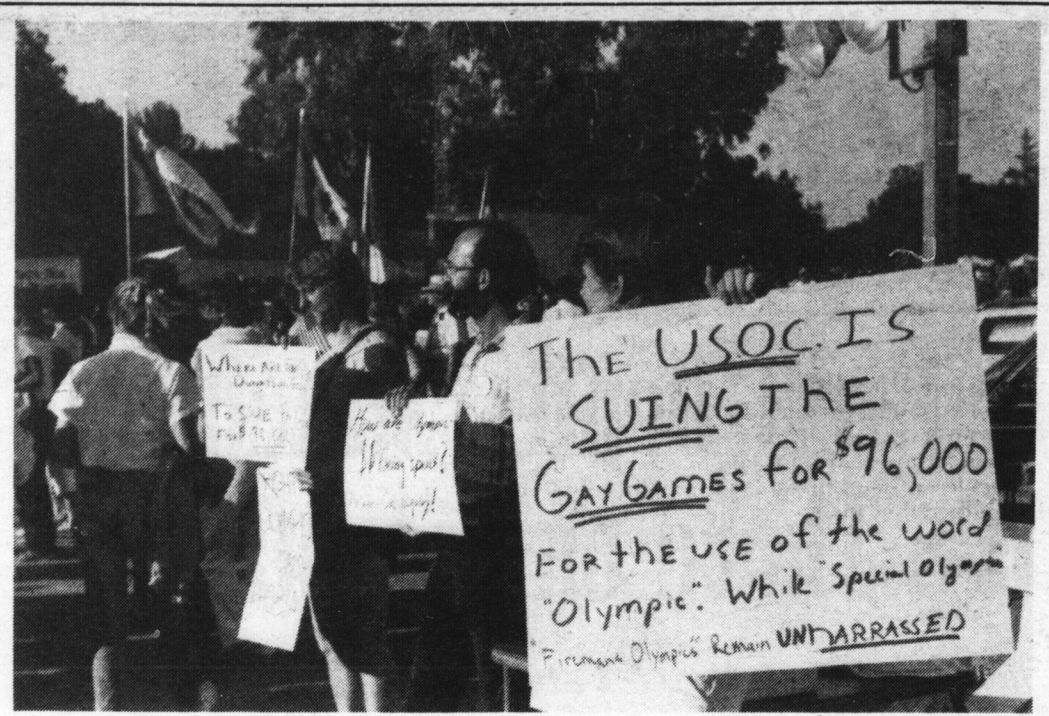
Jeremy stated that the AIDS Project at the Pacific Center supports all efforts of the East Bay AIDS Fund, and we reaffirmed our unification in getting said funds to patients with AIDS.

As of the meeting date, there were 40 people with AIDS in Alameda County alone. Because of the name of the committee, it is certainly hoped that Contra Costa County will support all efforts to make sure that NO patient with AIDS in the entire East Bay goes unassisted.

For the purposes of accurate record keeping, only in rare and extreme emergencies will actual cash or check be turned over to the client. It is the responsibility of the committee to disburse the funds to the actual purveyor, as it were.

To keep the East Bay community informed and current about the Fund's activities, a regular section of this column will be provided for just that purpose. And, as a reminder, any patient with AIDS in need of assistance or anyone knowing of such, please contact: Jeremy Landau (548-8283); Ed, Jim, or Daddy David (Big Mama's, 881-9310); Hayward Gay Sheriff Sean (537-3792); Pete (Revol, 652-7144); Marv (Town & Country, 444-4978); or Jodi Safier (Maranatha MCC, 881-5649). The next meeting will be Thursday, August 30, and it is hoped that by then someone

NEZ PAS



Protesting Olympic Homophobia. Stanford demonstrators confronted soccer spectators for Olympic event at Stanford field on July 29. (Photo: Gerald Koskovich)

from the Hub in Walnut Creek will volunteer as liaison from Contra Costa.

ARMARY MANDRELL III
(A Curious Nose?)

I was informed that the ACIE has taken over the disputed "An Evening in Black & White" and has renamed it "Come Have A Formal Affair with ACIE."

It will still be at Ollie's Radcliff Hall on Saturday, August 25, at 6:30 p.m. I was not informed, however, if the Grand Hostess, ten Hosts & Hostesses, three MC's, three Protocols, buffet preparers, director, or ten-plus entertainers of the original soiree will be in attendance. As I mentioned several times last issue, ypymytye!

CANT AMPHIGORY!
(A Boggled Nose?)

High Sources, along with many "low" sources, were in complete agreement about a recent fundraiser in Oakland. It's ludicrous that a promotion of at least five months failed to prompt the establishment's owner to even show up! It's insane that after said five months' notice, not one single "in-house" preparation occurred until the very last minute! It's poppycock that that same five months' promotion gave birth to one of the rudest, inconsiderate, and tactless gatherings of "regulars" ever assembled! It's balderdash that after that same five months' promotion, the usual "fund followers" were responsible for most of the raised monies! And, what's even more ridiculous, said establishment owner had the audacity and impudence to request yet another fundraiser at

a different location! Powers that be were heard to mutter, "Fuck You!"

There seems to be one huge "clog" in the wheel that refuses to allow "unity" to even be thought of, much less actually exist. So much for bringing the "community" together. In one brief afternoon, more was done to destroy the sagging camaraderie and esprit than yours truly could ever do in a year's worth of columns. Disgruntled is too mild a term to describe the feelings of those who were affronted with such fatuousness! It was sobering and totally embarrassing!

YONDER JOCOSENESS
DYADIC
(A Song-and-Dance Nose?)

Stemming from an extremely successful "That's Entertainment" the Hub in Walnut Creek is having an encore of its July extravaganza. I was privy to the tapes of that show (Best Video Tapes, 939-9166 — see Classifieds) and I was astonished at the professionalism of all the amateurs who performed. Also, John Crovo is the Johnny Carson/Don Rickles of the cabaret set. His MC'ing is funny — DIRTY, but funny.

The Hub needs more talent try-outs for the up-coming spectacular, so dust off your top hat, white tie, and tails and give them a call at 938-4550. There are great cash prizes as an added incentive.

The only fly in the ointment, if you will, is that "That's Entertainment" is scheduled for Sunday, September 9, the same day as Ed Paulson and Little Mother's finale in their auction series. This writer sincerely hopes that the powers that be

can change the date so that many more can partake of both worthwhile events. Any possibility, John?

PEREGRINATING!
(A Cruising Nose?)

As reported several weeks ago in this column, a bus will indeed leave Hayward. However, it will not be going as far as the Russian River. It is leaving The Spoiled Brat in route to the Tavern Guild Picnic, Sept. 16, outside of Santa Rosa. For particulars, contact them at PUBBRAT.

Also, start saving your pennies for an outstanding Caribbean cruise, coming about in November '85. The one-week tour includes Nassau and St. Thomas, plus other exotic ports of call. The \$1,726 package includes air fare, a bar party in Miami, and, of course, all meals and lodging on the Song of Norway.

Egads! One full week trapped aboard ship with Frumpy? Wouldn't you rather ESAD?

NEZ'S NOTES:

• Little Mother and Ed Paulson are urgently in need of auctionable items for the last two sessions, the next of which is at Big Mama's, Sunday, August 26, at 4 p.m. Contact Ed (881-9310) or Little What'shername (430-1343).

• The Turf Club's annual carnival is all this weekend out in the patio. There is lots of booze, lots of booths, and lots of boodles.

• Lady Randy and Paul are the only two candidates at the first ACIE Grand Duke and Duchess elect at Ollie's Radcliff Hall, Sunday at 4 p.m.

Nez

STATE NEWS

L.A. Restaurant

Discrimination Doesn't Pay — It Costs \$30,000

by George Mendenhall

Los Angeles — Papa Choux restaurant owner Seymour Jacoby may have to pay \$30,000 in fines and court costs for his discrimination against a lesbian couple. He had refused two lovers, Zandra Rolin and Deborah Johnson, the right to eat in one of six special "lovers only" booths in his Los Angeles restaurant in 1983. Jacoby has since closed the booths rather than serve same-sex couples.

Los Angeles Superior Court Judge Charles Jones granted the two women \$250 each, the maximum allowed under the state's Unruh Act, which bars discrimination in public accommodations. The judge, obviously disturbed at Papa Choux's court battle to retain its "right to discriminate," strongly indicated that he would order Jacoby to pay nearly all of Attorney Gloria Allred's fee — \$27,767 — plus over \$600 in court costs.

The women had placed a reservation for one of the "lovers booths" for January 3, 1983, to celebrate Martin Luther King's birthday. When they arrived they were told that the booths were "for male-female couples only."

They were told they could eat at the public tables. The women left and filed a lawsuit. Jacoby countered by placing a newspaper advertisement that specified that the special booths were

"for heterosexual couples only."

A state Court of Appeals overruled a lower court opinion earlier this year and established that the same-sex couples could not be singled out for special treatment in such situations.

The ruling stated, "While the restaurant's policy is intended to protect patrons from acts of 'intimacy' between homosexuals, it clearly could have no such effect. We are unable to conceive of any conduct that the restaurant could reasonably fear might offend the sensitivities of the most prudish patron."

In granting the fees, Judge Jones also denied a request from Papa Choux attorney Arnold Gold, that the owner be permitted to make monthly payments over a long period of time.

A jubilant Zandra Rolin said, "We will probably celebrate in a restaurant — but not Papa Choux. We were never in this for the damages. We wanted to prove a point. If they had changed their policy we would have settled for no damages and no attorney fees. They chose to fight. Now they have to pay."

"Think of all the booths this case has opened. This clearly shows that people don't have a right to discriminate on the basis of sexual orientation. It has a very, very heavy message."

Attorney Allred told this reporter that the two women are "very private people" but Johnson said "although it exposed our lesbian life-mate relationship it was more than worth it."

the committee. He is president of Cypress Associates, a San Francisco public affairs consulting firm.

In 1981 Decker served on the board of Coming Home, a hospice support group for Gay men with AIDS or related illnesses. He was the founder of Beginnings, a residential facility for Gay men with AIDS. He was also the principal fundraiser for the Comprehensive Immune Dysfunction Prevention Program.

• Richard Ray Hamilton, 39, of San Francisco, fills a new position on the committee. He is

the clinical director of the Buena Vista Medical Group in San Francisco.

Hamilton is currently the chairman of the board of directors of the Committee to Halt the Advancement of Sexually Transmitted Epidemics. He organized the group in 1978.

Hamilton received his bachelor's degree in pre-medicine from the University of Colorado in 1967 and his M.D. degree in 1972 from Loma Linda University. He served his internship at Santa Monica Hospital from 1972-75. Hamilton is a Democrat.

Governor Appoints AIDS Advisors

Governor George Deukmejian has announced the following appointments to the AIDS Advisory Committee:

• Assemblyman William Filante, M.D., 54, fills a new position on the committee. Filante was elected to the Assembly in 1978 and re-elected in 1980. He represents the 9th Assembly District in Marin County.

He is an assistant clinical professor at the University of California, San Francisco; the assistant chief, Department of Oph-

thalmology at Mt. Zion Medical Center, San Francisco, and an instructor at the Pacific Medical Center, San Francisco.

Filante received his bachelor's degree and M.D. degree from the University of Minnesota. He served his internship at Detroit Receiving Hospital and his Ophthalmology residency at Los Angeles County General Hospital. He is a Republican.

• Bruce Decker, 34, of San Francisco, fills a new position on

Berkeley Schools' Partners Plan

(Continued from page 1)

the controversial measure that promises to revolutionize benefits allocation systems nationwide.

Dental care, bereavement leave, maternal and paternal leave, and other benefits immediately will apply and become available to partners of school employees. Other benefits, including health benefits, will be worked out with insurance carriers.

This is the same plan that the San Francisco Board of Supervisors approved in December 1982, but which was vetoed later that month by Mayor Feinstein. In Berkeley, just a week before School Board passage, the Berkeley City Council decided not to approve benefits for city employees, but instead to charter a union/city management study into cost consequences of expanding its benefits program.

One source indicated the move to pass the policy in the School Board was a direct response to its delayed acceptance last week by the City Council. But proponents deny that a message has effectively been sent to the City Council.

Said director Ethel Manheimer, the policy's sponsor, "I have no idea how this will affect the City Council. They have their agenda and we have ours. Our agenda is to treat all of our employees with fairness and equity and I believe we did that with this action this evening."

Said Tom Brougham, for whom the School Board decision was a major victory following a five-year lobbying stint, "I don't think the School Board has done anything more adventurous than the City Council has done, but I think they have done something which is much more

effective. "This board has taken a series of actions which is going to produce some real useful data so that the whole issue can proceed to a just conclusion. The City Council has been so confused and timid that it's actually painted itself into a corner so that it can't get any more information." Brougham also serves as the Political Action Chair of the East Bay Lesbian/Gay Democratic Club.

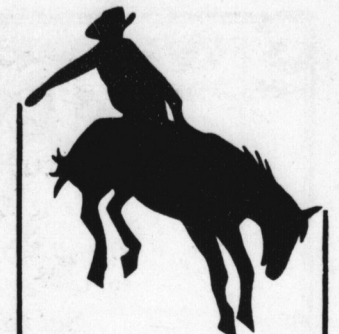
Proponents have claimed all along that insurance people would not be willing to discuss the issue until after policy had been set. But according to the *San Francisco Examiner*, officials at Rockridge, one of the city's health-care providers, responded favorably to extending benefits to domestic partners.

In the past the domestic partners issue has been a headline for the national press. But the Berkeley School Board policy managed to pass through without much more than a blurb in the local press.

Said Manheimer of possible acceptance of the policy within the school system: "I'm sure there's support for it among the employees who will be benefited by it and I suspect that there is also support for it among our staff generally, who believe that they probably should be treated well."

The Berkeley School Board is controlled by a Berkeley Citizens Action (BCA) majority. The BCA recently endorsed domestic partners policy at its platform convention. Its rival, the All Berkeley Coalition (ABC), holds a majority of seats on the City Council.

J. Wetzel



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B.A.R. INTERVIEW

Fascinating Fairy, You Got Me On The Go

Traversing the Careers of Sam Steward

by Mike Hippler

I was fresh out of college and teaching high school in the wilds of western Virginia when I first heard of Phil Andros. Because the nearest Gay bar was 60 miles away and there were no other "known homosexuals" in the community, I was desperate for any kind of contact with the Gay world. Consequently, when I ran across an anthology of Gay short stories called *Different* in far-off Washington, D.C., I devoured it instantly. Four of the stories were by and about a man named Phil Andros and concerned his adventures as a hustler in various cities across America. Although these stories were not as graphically pornographic as others I was to discover later, they did provide the wherewithal for many a pleasant afternoon in the weeks to come. Phil Andros became a hero of mine, and I couldn't wait to escape my high school slavery and follow his path into the very heart of the Gay subculture.

I was browsing through a bookstore on Market Street earlier last year when I first heard of Sam Steward in the form of his *Chapters from an Autobiography*. Flipping through, I saw pictures of Gertrude Stein and Thornton Wilder and read something about tattooing and hustlers, which all seemed interesting enough, but then I saw the name Phil Andros and was riveted to the spot. I bought the book at once and found out in a moment that this Sam Steward and Phil Andros were one and the same — that the hustler whose adventures had stirred me so was no flesh and blood gigolo but merely the product of the writer's imagination. I might have been disappointed, but I soon discovered that the life of Sam Steward is even more interesting than that of his literary creation, and I threw over the literary character for the real one. Recently I arranged to meet Steward, and an interview confirmed what I had already discovered for myself — that the life of this self-styled "Senior Fairy" has been one of amazing richness and diversity, encompassing at least two continents, several careers, scores of remarkable acquaintances, and more sexual encounters than are possible to count.

Steward grew up in a small Ohio town in the '20s and became a disciple of "the love that dare not speak its name" while in his teens. He had sex with traveling salesmen in his aunt's boarding house, with an older boy, the "town sheik," in the bell tower of the courthouse, and with other friends in the town cemetery and the balcony of the Methodist Church. Later, he wrote an essay on Walt Whitman's homosexuality as part of the entrance requirements for Ohio State University — in 1927! After college he taught in West Virginia, Montana, Washington, and Chicago, where he continued to bed cowboys, sailors, teachers, and students and also began a 17-year binge as an alcoholic.

Steward admits candidly that he was a "literary groupie, early vintage." In 1934 he met the poet Hamlin Garland, who had known Walt Whitman, and Steward linked himself to the great Whitman by asking Garland to lay a hand on top of his head. Later, in 1937, he made a literary pilgrimage to Europe

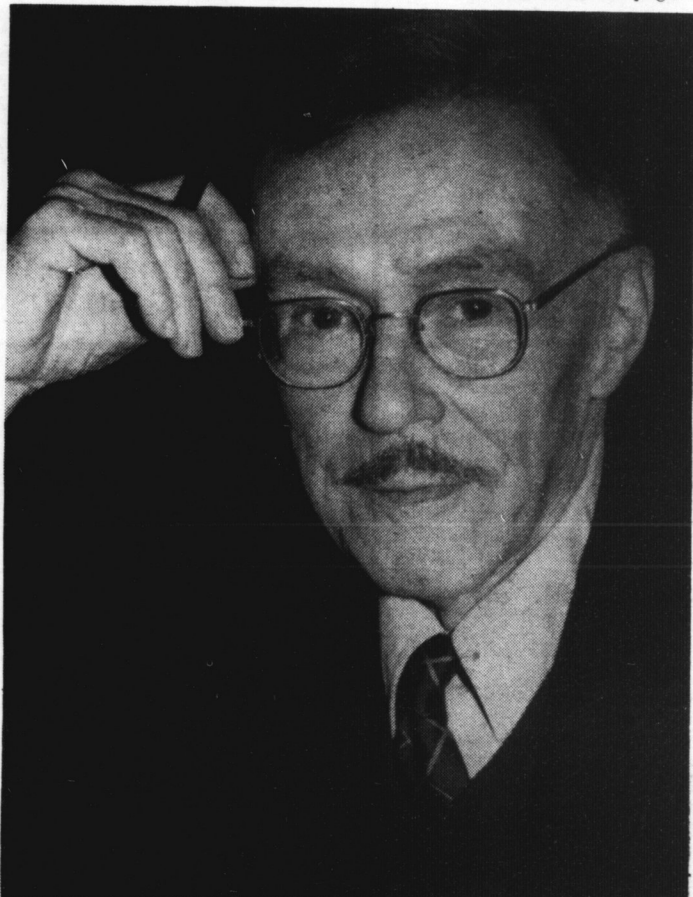
and linked himself to Oscar Wilde in a much more direct manner. He gave a blow job to Wilde's lover, Lord Alfred Douglas, who by now was a "thoroughly unpleasant old man." He went on from Douglas to meet Andre Gide in Paris, who presented him with a signed copy of one of his works and an Arab boy, Ali. Next came a two-week visit with Gertrude Stein and Alice B. Toklas (whose name, Steward said, is mispronounced by everybody, which always irritated the hell out of poor Alice; it rhymes with jockless). They became great friends, and Steward visited Alice at Christmas every year from 1952 until her death in 1967.

After Gertrude and Alice, Steward spent a week with Thornton Wilder in Zurich. They went on a drunken binge together, after which Wilder wrote the last act of *Our Town*. He also became Wilder's regular "Chicago piece" and is the only person to have documented Wilder's homosexuality. "The others who could," he told me, "are either too closeted or dead." The most interesting of all the famous people Steward has met,

however, was Thomas Mann. After lunch one day, he asked Mann how he felt about homosexuality. "Nothing that is human is strange to me," Mann replied in Latin, and when Mann placed his arm around Steward, he felt as if "Zeus himself had touched me."

After twenty years of teaching, the two or three bright students that Steward found in every class weren't enough to compensate for the boredom, and he gave it all up to become a tattoo artist named Phil Sparrow. This was a step upward for him, for it gave him the chance "to hold those beautiful biceps in my hands." For a while his teaching and tattooing periods overlapped, and at four Steward would desert the halls of academia while "Sparrow" put on his black sweater and sailor pants, traveled down to State Street's skid row, and mingled with the boot sailors and truck drivers who came into his shop to be tattooed. Very few homosexuals got tattooed in those days, Steward told me. An inveterate record keeper, he said that of the first 50,000 tattoos he gave, only 40 were to overt

(Continued on next page)



Samuel Steward



Samuel Steward as a young man

Parisian Lives

Parisian Lives
by Samuel M. Steward
St. Martin's Press; \$12.95

by Brian Jones

He's a master of his craft. To compare Samuel Steward with most contemporary writing is to compare Reubens with paint-by-number. Like Reubens' paintings, Steward's prose is voluptuous, sensuous, alluring. He paints the page with a vivid vocabulary, but never becomes garish or over-written. He shades his characters with just the right mixture of explanation and mystery, and in so doing, gives them dimension and depth.

He could write about anything, and I would read it, and I would love it, because his writing is art.

In this book, Steward writes about a man willing to die — and kill — for art. Life on the razor's edge for Sir Arthur Lyly keeps us on the edge of our seats for most of 215 pages. How far will he go? How far will he push? All the way — and then some. In so doing, Steward peels away the innocence of the human condition and, finally, reveals the base core.

As each ruse is skillfully stripped away, like one more layer of the onion, we wonder, can there be more? Of course there can. The core of the onion is most foul — the core of Sir Arthur's character most corrupt.

But that's just the plot. There are other reasons to read this book. Style has been mentioned. Genre is another. Gay identity, too, is here.

Steward, of late, seldom writes anything without visiting Gertrude Stein and Alice B. Toklas either at the Paris flat or

their bungalow in eastern France. This is more than mere smarmyness — insider's stuff. It gives us a sense of a whole genre, a whole literary lineage, and draws us into the quite sophisticated sensibilities of the drawing room at Bilignin, where Gertrude and Alice held court.

Some of the great literary talents of a great literary age passed through that drawing room. It was salon society of the highest level. It was the time of the Algonquin Round Table of Benchley, Parker, et al in New York; of Helman and Hammett; of Hemingway (who, delightfully, is described by Gertrude as having a penchant for boys); of Isherwood in Berlin. The world was on the move and full of portent in those days — and so were the writers.

Steward, with this book, rightfully claims his place among the bright lights of that genre. And by writing unabashedly about Gay life of the period (guess what? It could well be Folsom Street 1979) he helps us reclaim our rightful share of the heritage of English-language literature.

Steward has some real butch problems, which readers having a queen's sensibility (like me) will find offensive. Butch Gays are great, but boy does Steward savage the nannies. Some of the lines would seem to be straight from the pages of that shameless homophobe, Papa Hemingway. But I can tolerate Steward's prose because he's upfront, where Hemingway was not. And, because Steward is a better writer. Ha! There. I said it.

Those lucky enough to read this book will find its themes of Gay life in the '30s hauntingly familiar today. Such transcendent prose is the very nature of classic literature. *Parisian Lives* is indeed a classic.

Gay Arts Comes of Age

by Charles Linebarger

It's taken 38 years, but finally San Francisco's Gay community has been included as a distinct segment of the city's annual art show. In a converted chapel at the Pride Center — itself a former convent — San Francisco's Gay and Lesbian community has its first exhibition in connection with the San Francisco Art Commission's 38th Annual Art Festival.

A troupe of local entertainers — including Sharon McNight, Faye Carol, Terri Cowick, Napata Mero, Leola Jiles, Jae Ross, Bettina, the San Francisco Tap Troupe, and the Rainbow Flag Corps — was on hand to lend a certain panache to the show's opening reception last Thursday night.

Perhaps with all the entertainment hoopla, the art works themselves were somewhat upstaged. If that was so, it was a case of misplaced priorities, because we were there to look at Gay and Lesbian art, to meet the artists and celebrate the opening of an art show for the community.

Ninety-three works by 37 artists are included in the exhibit. A number struck my interest.

"Bill's Visit" by Robert Morgan is a large oil painting of two adolescents sitting in a sunny living room looking at each other with half-smiles on their faces. The sun coming through the windows on the edge of the painting is reflecting off their faces and clothes. It's a very relaxed, domestic scene, redolent of youthful friendship and perhaps love.

Morgan has a similar painting, in style and composition, in the Pride Center's small exhibition space at the main art exhibit in the Civic Center. This one is of two handsome young men — a man and an adolescent? — sitting with a family dog in a relaxed living room grouping with an unused fireplace in the background. It's called "Afternoon Ritual."

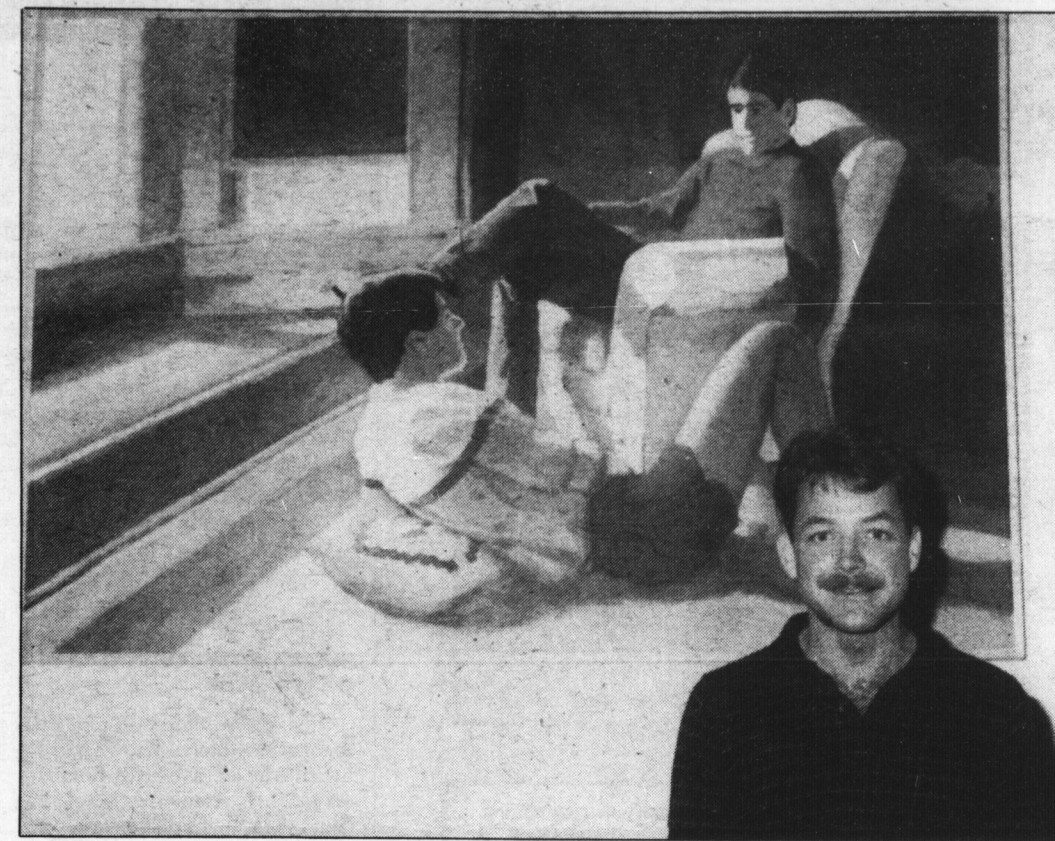
Sam Steward

(Continued from previous page)

homosexuals. This changed, however, with the advent of S&M in the mid-1950s. The leather boys loved tattoos, but while the M's took it well, the S's fainted.

Steward's own involvement with S&M, incidentally, dates back to 1937 when he answered an ad in the *Saturday Review of Literature*, of all places, which stated simply, "Ex-sailor wonders if flogging should be permitted." This opened up the New York leather scene to him, which was very underground at the time and quite dangerous. "You never knew if you'd wake up alive or dead when you took a truck driver in leather home in those days," he said. After a while he quit the leather scene, for "one gets worn out. Anybody who stays in the leather world for over ten years should have his head examined."

When Chicago raised the legal age for tattooing from 18 to 21, Steward moved to Berkeley and set up shop in Oakland, where he became the "official" tattooist for the Hell's Angels. After several thousand more tattoos and three strong-arms in his shop he left the business. Some of his tattoos have never left him, however — the ones on his own body. Among them are what he fondly calls a "dickybird," which is a winged phallus looped by a rope (to show his sexual proclivities) with a rose in the center (to show his soft heart). Although Steward no longer tattoos others, many of his former pupils still practice the art, among them Cliff Raven and Ed Hardy, who he calls the best tattooists in the



Robert Morgan (r.) and his 'Afternoon Ritual.' (Photo: Rink)

torian mansion. The show, being the first of its kind, deserves the community's attention. After all, these are our artists,

and there is no reason why the beauty and grace that Gay and Lesbian artists and craftsmen have lavished on mainstream

culture for centuries should not be turned back to beautifully and grace our own lives as Gay people.

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TALES OF TESSITURA

Bringing Up Baby

GEORGE HEYMONT

One of the curious byproducts of living in a Gay ghetto is that one's life progress is no longer measured by the growth of one's offspring. The time warp which results often fosters the illusion of thousands of beautiful, ageless men who live in Never-Never-Land with Peter Pan and his band of lost boys.

Indeed, those of us who forsook active breeding in pursuit of our own goals sometimes seem to have forgotten what it means to be measured by straight society's yardstick of aging — the children. I was recently reminded of this phenomenon during a performance of Gilbert & Sullivan's *Patience*, as two noticeably single and artistic men fought to protect their aesthetic turf.

"Surely, you had a mother," demanded one poet, in hopes of appealing to his rival's soft spot.

"Never!" roared his opponent.

"Well, then, perhaps you had an aunt?" inquired the first man.

SING A SONG OF GESTATION

Since I belong to that part of the species which is known journalistically as "avowedly homosexual," I wondered what I could possibly find entertaining about *Baby*, a musical which follows three heterosexual couples through their attempts at procreation. Although there were many moments in the show when I felt like a stranger in a strange land, it proved fascinating to monitor a predominantly

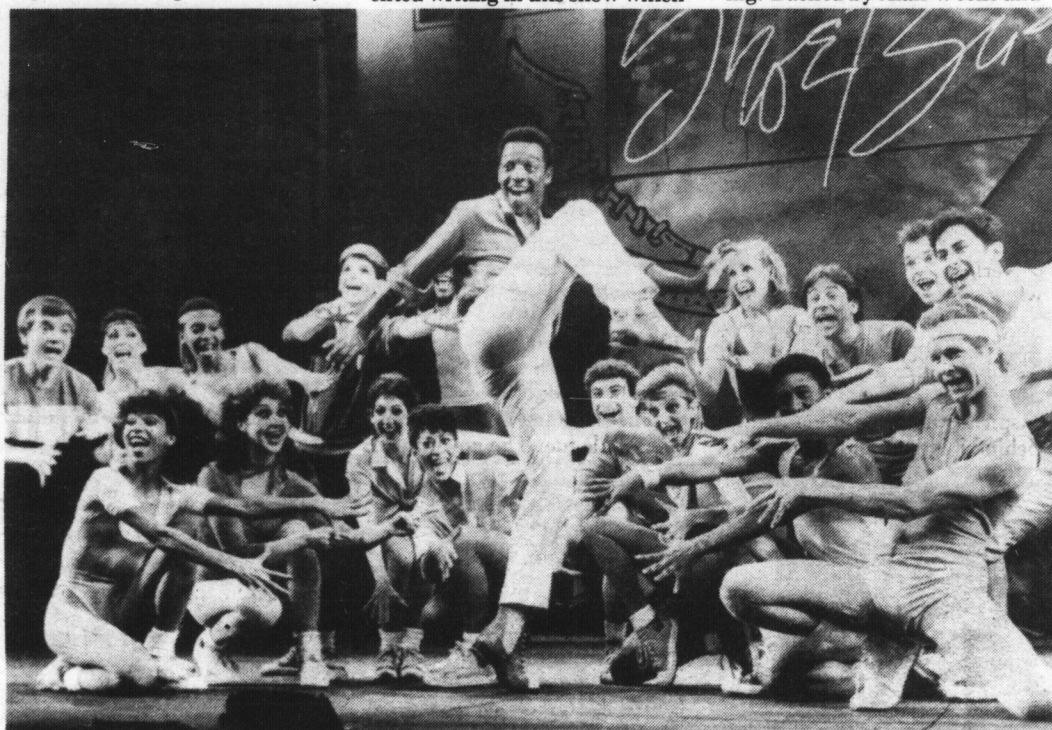
Hooper, and Beth Fowler as the aging and pregnant Arlene MacNally. John Lee Beatty's quirkily inventive scenery was a fluid delight.

Enhanced by Jonathan Tunick's fine orchestrations, David Shire's score revealed some fascinating moments. I would strongly advise the more conscientious musical comedy queens in the crowd to make an honest effort to acquire the original cast album. There is some very talented writing in this show which

did, but in this case the fear of racial stereotypes haunting a modern Black family overshadowed any questions of a potential dancer's masculinity.

The infectious ebullience of the cast, coupled with Danny Daniels' intensely exciting tap numbers, prevents this show from becoming a sappy Black version of *Mother Knows Best*. Audiences have been building steadily, and, judging from the show's basic appeal, should continue to do so for quite some time. There is much about *The Tap Dance Kid* which is pure television sit-com kitsch, and, on many levels, it is little more than a longer episode of *The Jeffersons* with music. But the show rams home one important point with stunning clarity: that talent will out, and that if a youngster evidences exceptional prowess, a parent would do well to put his own fears aside and encourage the child to explore his creativity.

As the young wunderkind with hot feet, Alfonso Ribeiro was far less cloying than most stage children his age. Indeed, his dancing and genuine enthusiasm went a long way toward endearing him to the audience. But the show really belongs to Hinton Battle, who, as Ribeiro's tap-dancing uncle, could melt the meanest heart with his sympathetic acting and superb hoofing. Backed by Alan Weeks and



Hinton Battle's footwork sets the audience on fire in *Tap Dance Kid*.

straight audience's reaction to the musical depiction of athletic sperm cells traveling through an erect penis in hopes of achieving a field goal. To me, this was old jerk-off material seen in a new and strangely incongruous context.

In many ways, Sybille Pearson's book results from one thin joke stretched about eight months too far. However, the joys, fears, and burdens of incumbent parenthood (translate that as commitment and responsibility) do touch upon issues of cohabitation which are common to straights and Gays alike. In *Baby*, the subtle tugs of war, defiant ego trips, and private moments of introspection were all laid out onstage for examination by the general public. Each person's hopes, doubts, expectations, and sorrows were deftly revealed with manipulative skill through the vehicle of music theater.

Of the three marriages depicted onstage, only two went the full distance to the delivery room. One couple proved unable to conceive despite the female partner's willingness to remain with her legs over her head for an hour before attempted coitus — a position more universal than some men would like to admit. The most appealing performances came from Michael Brian as the young Danny

deserves recognition and appreciation. Unfortunately, *Baby* expired less than nine months after its opening night fertilization on Broadway. Although the right-to-lifers would have loved it, slow ticket sales, and perhaps a genuine lack of interest, kept this particular musical fetus from coming to full term.

GOTTA DANCE!

That some parents might still be hung up enough on sexual roles to worry about letting their little boys pursue a career in dance seems inconceivable. But the old fear that "My dancing son's a faggot" still exists. Ever since Sammy Williams' poignant monologue in *A Chorus Line*, I've been curious to see when another Broadway show would take the question one step further. *The Tap Dance Kid*

young Ribeiro. Battle's feet set the stage of the Minskoff Theatre on fire, provoking more genuine excitement than I've seen on Broadway in quite some time. Young Martine Allard, though mammoth, displayed a rambunctious personality and a Merman-like set of pipes.

An additional bonus is the ingenious way in which Mark Feldstein's photography has been merged with the scenic designs of Michael Hotopp and Paul de Pass to give audiences a nonstop tour of the streets of New York. The technical work here is a far cry from the early days of *West Side Story*, and the dancing is of quite a different genre. But if you're in New York and have a passion for old-fashioned tap dancing, rest assured that *The Tap Dance Kid* is worth a visit. I heartily recommend it.

WILD AND WOOLLY

BOB WOOLHOUSE

A. J. Langley: "The chief business of this glorious commonwealth of morons is not as H. L. Menken went on to say, 'the mass production of heroes, mainly bogus,' but rather the mass production of dull tools, bent fenders, and things that don't work, like cops and politicians. And Billy Grahams."

Dr. Joseph Fletcher, Harvard Theologian: "Married love — which is legalized access to sex — can be far less rewarding than unmarried love."
 Truman Capote: "Meaningful dialogue can be defined as an affirmative, one word response (usually "yes") after a brief, intense bar conversation."

STAGE

Do It Yourself!

by John F. Karr

White Americans are horrified to learn of the smallest invasion of their "God given" right to freedom. An article in last week's *Village Voice* detailed such an invasion, and hardly a small one. It revealed the terrorist tactics and methods — as well as the excuses for their behavior given by the perpetrators recently brought to trial — by which the FBI successfully stopped Black Americans from peacefully pursuing their rights during the 1960s. Although we're coming to expect such governmental intrusion in our lives, imagine a country where it is the rule, where Big Brother not only watches you, but has given you full Criminal status.

That country is South Africa, where Blacks are ghettoized not by choice, as the Gay population is here, but by law. South African Blacks must carry a passbook to justify their presence, their very existence, and are jailed for lengthy periods with neither cause nor charges brought against them by the White government.

No small surprise that these people would dream of release, or that Jesus, making a long overdue return to Earth, would choose South Africa in which to make His appearance. Such is the premise of *Woza Albert!*, which presents the grim reality of Black South African life in a manner as diverting as the frothiest musical comedy.

Performed by the two men who created the show four years ago, and have since toured the world with it, Percy Mtwa and Mbongeni Ngema, the show is as wild, funny, and ultimately inspiring as the political reality behind it is dark and depressing.



Percy Mtwa and Mbongeni Ngema in *Woza Albert!*

That in itself is no small achievement. Rarely has radical theater been presented in such a jubilant package. The two performers play a hundred roles each, create entire jazz bands with their voices and dance groups with their bodies, and bring South Africa into our vision with the clarity of film.

"Morena," the Zulu word for savior, "is back, and South Africa's got Him," exclaims a citizen, but Morena is treated in modern fashion. The media swing into action, and television crews interview the man on the street. A butcher, a bag lady, a wino, brick-layers — all played by our cast of two — present their funny, ironic reactions in vaudeville routines, musical sequences, sharp mime and cutting dialogue. The government

plays its controlling hand when Morena begins to lead the oppressed, only to find that neither jail nor atomic bomb can stop Him. In the play's uplifting conclusion, Morena commands, "Woza!" — Rise Up — to the martyrs of South African civil rights.

Brilliantly staged by co-author Barney Simon, and vibrantly performed, *Woza Albert!* is a gem with life and its irony. One of these is that the very exuberance of the cast becomes tiring. Their sound effects and physical shtick, so amazing at first, later clog the action, becoming theatrical tricks. Still, the 90-minute show crams content for six other plays into its brief scenes, showing both sides of each situation, including some self-criticism. Why do peo-

ple wait for a savior? A doubter proclaims, "I'm among those who have stopped waiting for You to help us. One day, we'll have to help You."

Woza Albert! seems a rather sugar-coated pill for the masses. Waiting for Martin Luther King or Harvey Milk to be resurrected is only going to get us old. Yet, rising up is seen by those in control as an uprising, with mowing down the result, as happens in *Woza Albert!* before its optimistic finale. Bracingly creative and exciting to view, *Woza Albert!* is ultimately contradictory, calling us to arms and then telling us to wait for a Savior. That's a funny proposition. ■

Woza Albert!
 Berkeley Repertory Theatre
 Through August 26; 845-4700

M. Hippler

Tales of the City PART IV

BABY CAKES
 by ARMISTEAD MAUPIN

BABYCAKES

by ARMISTEAD MAUPIN
 author of *Tales Of The City*

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THE SOPHIE HOROWITZ STORY

by SARAH SCHULMAN

I wanted to feed Lillian something delicious because I knew that's what she was going to feed me... but our heroine's plans are interrupted as she finds herself hot on the trail of Public Enemy #1 — radical feminist bank-robbler Germaine Covington.

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Women's Alternate:

GIVE ME TIME

by LINNEA A. DUE

A big, bold novel about six college classmates that concentrates on Hadel and Laney — their affair, their friendship, their destinies.

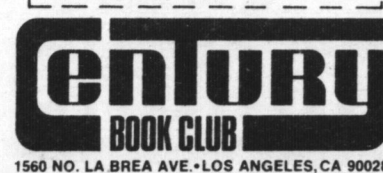
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VIDEO

Of-Seen Old/Never Seen New

Chanel Solitaire
Media Home Entertainment
124 minutes, \$59.95 or by rental

Given a short, almost non-existent theatrical run, and then a brief encounter on cable TV, this fascinating and entertaining film about the life of famed French *haute couture* designer Gabrielle "Coco" Chanel has finally been released on videocassette. As Coco, Marie-France Pisier captures the rebellious spirit of a woman who was abandoned and raised in a Catholic orphanage and who went on to revolutionize women's fashions.

The film, directed by George Kaczender, often falls victim to trite melodramatics and camp hysterics. Love always eluded Coco. First her parents dumped her, then husband Timothy Dalton walks out. She tries some Lesbian affairs, tinkers with the Duke of Westminster, and discovers the provocative perfume, Chanel No. 5.

Karen Black, as an affected actress paramour of Dalton's who teaches Chanel about sex, and Rutger Hauer, as Dalton's competitor for the love of

Chanel, keep us convinced that this is based on fact — well, most of it is, anyway.

If you like clothes and you like movies, you'll like Chanel Solitaire.

Young and Willing
Monterey Home Video
84 minutes, \$39.95 or by rental

This frivolous piece of antique whimsy was first released in 1943 with a very young Susan Hayward and William Holden. Based on a play beloved by stock companies and school dramatic groups, it's the story of a group of aspiring actors and actresses who move into an apartment above one occupied by a famous Broadway producer — played with dry-witted asringency by Robert Benchley. The shenanigans they pull to get his attention are by today's standards pretty tame stuff — silly even. Yet that's what makes this film such fun to watch — the sheer unassuming innocence, the attention paid to character acting, and the mockery of actors and acting.

No doubt about it, Young



Coco Chanel reflects upon herself.

and Willing is a relic of its age, but a lot of filmmakers could learn a few pointers on the art of gentle comedy from it.

Rear Window
MCA Videocassette
112 minutes, \$59.95 or by rental

Vertigo
MCA Videocassette
128 minutes, \$59.95 or by rental

Two of the five re-released Hitchcock films are now on videotape at long last. MCA meticulously transferred the films to tape, managing to take the widescreen Vistavision to

small screen size and not lose the master's images.

Rear Window plays even better on TV than in the theater because it is an intimate, almost claustrophobic, production to begin with. The TV screen makes us feel more like the voyeur, the eyes behind the lenses that Jimmie Stewart uses to spy on his Greenwich Village apartment courtyard neighbors. Grace Kelly is the walking definition of radiance — she positively glows here. Proving the genius of Hitchcock, this is a film that can be viewed repeatedly without any loss of sus-

pense, even when you know the outcome.

Vertigo has a more subdued Stewart who obsessively searches for and then recreates a lost love, Kim Novak. Hailed as Hitchcock's masterpiece, Vertigo is another picture that holds up on the small screen because of the basic tight fit of the story. The large screen diffuses some of the passion, and on tape we are better able to focus on Stewart's obsession that takes him throughout a richly-

photographed '50s San Francisco and Monterey coastline. ■

STAGE

1985

by Adele Prandini

Oh my, who among us is not getting older? As we approach, or live through, or pass our mid-life crisis, we can glance fondly back and smile upon our youthful activism.

Witness if you will the story of one Ebenezer Jones, a not-too-young successful lawyer, who after a hard day of screwing the powerless, retires to his comfy pad, envelops himself in silk pajamas, and feasts upon artful cuisine. After all this he sleeps, perchance to dream, and dream he does.

With a concept borrowed from Charles Dickens, the handsome, smooth Ebenezer is visited by three spirits. Spirit of the Past is really Dan Chumley, who does a wonderful Richard Nixon impersonation. Nixon proceeds to thank Ebenezer for his collusion. Being too radical to vote, our young Ebenezer helped Nixon enter the White House. The gifted Sharon Lockwood embodies the Spirit of the Present, none other than Nancy Reagan. Nancy, with her stiff smile, stiff body, and stiff feet, takes Ebenezer to visit three tropical allies. The colorful CIA-supported dictators are horribly funny and frightening, and have one of the best song and dance routines in the show. Ah, but time flies, and Ebenezer is piloted into the future by his now-grown daughter. It would not be fair to tell you what happens from this point on. You'll have to go and see for yourself.

This is one of the best productions I've seen the San Francisco Mime Troupe do. Gus Johnson as Ebenezer is wonderful. John-

son is a talented man. His performance is both engaging and endearing. He is fresh, funny, and fun to watch. The entire cast acts with plenty of umph. Their stylized performance mode is rich in detail, helping to make the message, "Get the hell out there and vote," perfectly palatable. I cannot close without saying something about the wonderful masks employed by the group, particularly those which represent the Supreme Court, a wonderful piece of workpersonship.

But, I do have one criticism. I could easily do without the fagot jokes. Lockwood, doing her Joan Rivers, warms to the audi-

ence with, "Ah, San Francisco. The only city where a man comes home from work and says, 'Hi, honey, I'm homo.'" Certainly this is done to make the homos and lezzies in the audience feel at home. I know that. I just wonder if the rest of the largely hetero audience knows it, too. Nah, I'm probably being too sensitive because I saw the show the same week a Gay man was killed on Polk Street. ■

1985
San Francisco Mime Troupe
Golden Gate Park Panhandle,
8/11, 2 p.m.
Mission Dolores Park,
8/8 & 19, 2 p.m.



The San Francisco Mime Troupe does 1985.



BARBARY COAST CLOGGERS

OFFICE OF THE MAYOR
SAN FRANCISCO

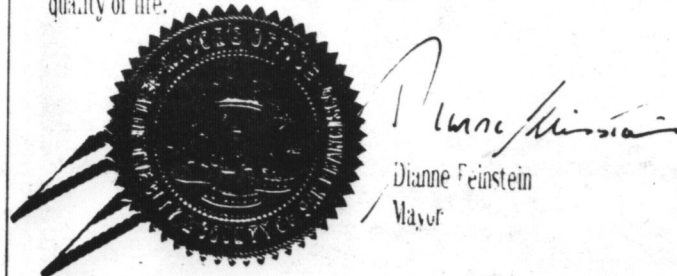
Greetings

On behalf of the people of the City and County of San Francisco, we are very pleased to express our heartfelt GREETINGS and sincere BEST WISHES to the BARBARY COAST CLOGGERS, who are an outstanding example of San Francisco's rich diversity of creative talents and who are performing at the 1984 World Exhibition in New Orleans on Sunday, August 12, 1984.

The people of San Francisco cherish this splendid opportunity to pay a richly deserved tribute to the BARBARY COAST CLOGGERS—particularly for such superb civic services as performing in the annual Christmas Show at Laguna Honda Hospital, raising funds to combat AIDS, and helping our City's senior citizens and other worthy causes in countless ways.

The BARBARY COAST CLOGGERS are a model of exemplary public services, and San Francisco is delighted to convey its deep and abiding appreciation for their commitment to excellence and unwavering dedication to the well-being of our entire community.

Have a wonderful time in New Orleans, and thank you, again, for your invaluable efforts to enhance and improve San Francisco's overall quality of life.



MICHAEL LASKY

S BAY AREA REPORTER
SPORTS & FITNESS S

G.S.L. UPDATE

John David Ferguson Gives Gutsy Performances

TOM VINDEED

Hold on, Moby Dick; I'll get to your stirring playoff win in a moment, but first a few words about J.D.

After rivaling Vivian Blaine in Damn Yankees in his performance at the Switch Hitters Ball, John David Ferguson gave one of the most memorable performances on the softball diamond the Gay Softball League has ever seen.

Playing second base for the Village for the absent Mark Warlick, this trimmed-down, silver-haired 46-year-old paced the Village to victory over a gutsy Rawhide crew. His performance was the talk of the day, and we all salute him. Way to go, J.D.!

Mark Wood's scrappy Moby Dick squad, playing with just nine men, turned back the Kokpit in two straight games, thereby eliminating the Kokfighters from championship play. In the first game, the "gang of nine" jumped on Mark Brown's offerings quickly, before the third out was made. The score was 7-0 Moby Dick. From there the Whalers coasted to a 12-5 victory.

The second game was something else. Down by a 13-11 score entering the final inning, Moby Dick reached down for that little extra, and came through again. With a runner on base and Frank De Fendis at bat, the Kokpit's leftfielder was told to move in a few steps, thinking that De Fendis could not or would not hit the ball that far. Surprise! The little dynamo whacked the ball over the fielder's head for a two-run homer, and the game was tied. Another base hit and Joe Lucinski's game-winning hit proved to be the difference as Moby Dick prevailed and moved into the semi-finals of the playoffs.

Word has it that Mark Brown will now retire gracefully. Can you imagine Mark Brown doing anything gracefully? Just getting ready for the roast, Mark.

The Kokpit did have a winner this weekend. Bill "Sparkle" McGruder won the Third Annual Switch Hitters Ball Saturday night. While I'm at it, I should mention that Steve Dryburgh of the Cafe Sn. Marcos finished second, and Mike Fitten from the Ambush finished



Ron Ross (r.) auctions off items at the Gay Softball League benefit auction at the Kokpit. (Photo: Rink)

third, I'm not sure where he placed, but Art Jackson was fantastic as "April." Of course, all the contestants were great and it was a terrific night, as more than \$1,400 was given to the Shanti Project.

Getting back to softball, the Village defeated the Rawhide two games to one to advance to the semi-finals. Paced by the aforementioned John David Ferguson, the Village won by scores of 6-2, 2-7, and 7-2. Reads like a tennis match. The

surprising fact of the first two games was that the Village had a total of only nine hits. Either Russell Smith was brilliant, or the Village left its hitting shoes at home. The third and deciding game saw the Village get its hitting and defense all together as they eliminated the Cowboys, which had a great year in its first year together. You did a great job, Mike Dolan.

Speaking of great jobs, Bob DiTulio pitched all three games for the Village and was, to say

the least, superb. Believe it or not, Francis got a hit.

This Saturday finds the semi-finals at balmy Balboa Park starting at 12 noon. The Village faces the Pendulum, while Moby Dick takes on the Ambush. The championship series will be Sunday, 12 noon, at Jackson Field.

We have been promised that at the playoffs the Ghostbusters will make a guest appearance. Be sure to get there early. ■

COMM. SOFTBALL LEAGUE

RODGER SOTO

Slow Rush is In It's Cinch or Force

As the Community Softball League of San Francisco 1984 horse race moves into the final stretch of the season, five teams have finally made it into playoff spots. In the Julie Jordan Division, it's Hot & Hunky, Everett's of San Francisco, and Slow Rush. In the Bill Chapman Division, it's Bunkhouse (Division Champs), Rainbow Cattle/BATS, and one berth to be determined next week. It will either be The Cinch with a 9 and 8 record or The Force with an 8 and 9 record. Each team has one more game next week, which will determine who will be the third place team in that division.

With the Olympics going on, and so much attention being paid to competition, it truly can be said, "the glory of victory and the agony of defeat" for the three teams which were knocked out of the playoffs last week. If you look at the scoreboard you can see it was true agony for Rockin' Robin, Nap's Peacock, and Jack's Happy Daze to be eliminated by very close scores.

Stephen Pozsgai's Slow Rush team was able to defeat Everett's of SF in a hard-fought defensive battle, with the Rushers winning 4 to 3. This important defeat stopped Everett's winning streak, and also cinched the third place slot for Slow Rush. Stephen pitched an excellent game, considering the gales that were blowing at the infamous Balboa Park. Gary Wiesenborn hit a sacrifice fly in the fifth inning, giving the Rushers the extra run they needed to win.

Other important defensive plays were made by Pozsgai, Louis Darrow, Jerry Miller, Ed Pugh, and Mark Lazro.

The other important winner of the day was Bob Finney's Cinch, with a double-header win over Nap's 7 to 6, and over Jack's 8 to 6. Again, it was the pitching of Cris Connelly, with especially good infield defense, particularly by Neil Finney, who has come a long way since he started in the CSL when he was 18 years old.

The other team that made it into the playoffs was Carl McMurdy's Rainbow/BATS, with again the heart of the team Bobby Hartman, getting the important hits and throwouts, which gave the BATS its needed win. Bill Powers, who is a handsome, feisty redheaded rookie, had his usual great day.

As the day ended, and everyone rushed to get out of cold Balboa, the umpire, who had never seen us before, said he felt all of our teams looked like City League "A" teams, and he was right, all 10 teams are super.

CSL SCOREBOARD

Slow Rush	4	Everett's	3
Rainbow	4	Force	3
Cinch	7	Nap's	6
Bunkhouse	13	Rockin Robin	5
Cinch	8	Jack's	6
Hot & Hunky	5	Nap's	3

STANDINGS

Julie Jordan Division			
Hot & Hunky*	12	5	
Everett's*	11	6	

Slow Rush*	9	8	
Jack's Happy Daze	6	10	
Nap's Peacock	5	12	
Bill Chapman Division			
Bunkhouse*	12	5	
Rainbow/BATS*	9	8	
Cinch	8	9	
Force	7	10	
Rockin Robin	5	11	

* Have made playoffs

The final week of regular games will be played August 12 at Balboa Field:

12 noon - Slow Rush @ Hot & Hunky; Rainbow/BATS @ Bunkhouse

1:30 p.m. - Jack's @ Nap's; Cinch @ Rockin Robin

3:00 p.m. - Everett's @ Force; Rockin Robin @ Jack's



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Go for the Laurel

You can compete in a seasonal competition of Renaissance sports for gold, silver, or bronze medals, or laurel wreaths from the Queen, on Lesbian/Gay Day at the Renaissance Pleasure Faire, Labor Day, Monday, September 3.

Sign up now, individually or in groups — your team, bar, or organization. Call the Parade Committee at 861-5404.

Events include: foote balle, goff, shuttlecock, bloke and wench lifting, fencing, archery, track and field (100 and 40-yard dash), high jump, long jump,

steple chase, javelin, and weight throwing (discus and shot put). Remember, few are experienced in many of these Elizabethan-style activities, so don't be shy.

Renaissance sportswear may be provided by the Faire.

Tickets for Gay Day at the Faire are discounted to \$8, and shuttle buses from the city (\$4) will run all day Labor Day. From each ticket sold, \$2 will go to the Lesbian/Gay Freedom Day Committee to help produce the 1985 San Francisco Parade the last Sunday in June. ■

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Pool League Shrinks

The July 24 registration meeting launching the San Francisco Pool Association's 13th season was a rather dismal scene. We welcomed the addition of Eagle Creek, and the return of the Ramrod and Transfer to our list of sponsoring bars, but were alarmed to learn that we were minus three sponsors — the addition of three was hardly compensation. The pool league, with 45 teams in Spring '82, fell to 36 last season, and now sinks to an all-time low of 24, discounting the first season when there were 15.

"I don't care how small it gets, as long as it keeps going," was Treasurer Ray Peterson's assessment. Ray speaks for many of us, a hard core of dedicated players, and even though the league is far from folding, the cold fact that our membership has depleted by almost 50 percent in two years is a little

disturbing. Why did they vanish? Well, let's look at the nine dropouts. The problem with the Village, Castro Station, Daly City Honda/Suzuki, Rainbow Cattle Co., and Park Bowl was simply a lack of player interest. The sponsors were ready, but no teams developed. Another reason is the rules. Many players dislike the rules. Compared to banging the balls around for fun, the SFPA rulebook can look like the billiards equivalent of the Harvard Law Library. "When can we breathe?" a new player once asked after hearing a brief rundown of a few rules.

Of the remaining four dropouts, the Arena and the White Swallow share essentially the same gripe voiced last season by Ambush owner Kerry Bowman: "It used to be fun, but now the players are all so serious nobody's enjoying the game —

they drive away the customers," or words to that effect.

The Academy was, effectively, voted out of the league — a league first — because they discriminate against women, or so the main argument seemed to be. The wording of the measure was that the Academy "could sponsor teams, but the matches would have to be played in an establishment which didn't discriminate against women."

The ninth dropout, the Pipeline, simply isn't there anymore.

The complaint of the White Swallow and Arena is understandable, but what would they suggest be done about it? As we grow we also get more competitive, and the game tends to be less and less a barrel of laughs. Once a team has tasted the thrill of a playoff match, or has seen a trophy won by another team from their bar, perspectives

change. Every stroke becomes important, every win vital. Nobody wants to make that one little miscue that knocks their team down a notch in the standings.

Those who dislike the rules clearly don't appreciate the reasons for those rules. SFPA rules are consistent with tournaments nationwide, the trial-and-error product of literally thousands of games.

THE GOOD NEWS

Fall '84 isn't all bad news, however. We now have two weekly tournaments in Gay bars. The Bear continues its Monday contests (\$2 entry) at 7:30 p.m., and the Cinch, scene of SF's biggest tournaments ever, is again holding tournaments every Thursday night at 7:30 p.m. (\$1 entry). Both bars match the pot to boost the

payoff.

Shrunkon though the league is, there are good points. Down to 24 teams, we've gone from the customary four to two divisions, which means that we'll save considerably on our trophy budget. Just ask Lauren Ward and Lisa Duncan how much easier it was to write the schedule with two instead of four divisions — they had it done and printed in record time. And with two divisions, we get to meet half the league during the season. Not only that, your team can make the playoffs even if you finish 6th.

Sure, we'll be smaller, but we'll have just as many tournaments and special events. Wait. We'll have even more. We'll have a booth at the Folsom Street Fair, and we've added a special weekend pool workshop and tournament in Guerneville.

Hey, this is going to be a great season. ■

GENE MILLER

S.F. TRACK & FIELD

Track Fest

RICK THOMAN

It is less than one month until the San Francisco Track & Field Club presents San Francisco's first track festival, and the entries are already starting to come in.

The meet, scheduled for the Labor Day weekend, Saturday, September 1, will feature runners of all ages and all abilities, competing in standard track and field events that will include an on-the-track 10,000 meters.

The Esprit corporate team, coached by Gay Games multi-medal winner Carmen Morrison, has issued its intent to participate, and meet director Bernard Turner said individual entries are coming in as the meet draws closer.

The meet will be held at McAteer High School in the Twin Peaks neighborhood of San Francisco and will be the only All-Comers meet held in the city this year. Entry forms are now available by writing to SFT&FC, 1015 Castro Street, San Francisco, CA 94114. Enclose a stamped, self-addressed envelope.

The host SF Track & Field Club continues to make a name for itself throughout the Bay Area, moving on recently to the All-Comers meets at Diablo Valley College in Pleasant Hill.

July 21, SFT&FC members Kenny Patterson and Earl Bryant swept through the 100 and 200 meters with a first and second, respectively, in the 100 and dual first place victories in their age groups in the 200. Also competing for the club was Dwayne Isham, who placed first in the 800 meters.

July 28, Bernard Turner led the way with three first place victories in the 100, the 200, and the 400 meters. Turner was an easy winner in the 400, performed well after a slow start to win the 100 meters, and came from behind with a surging finish to take the 200 meters.

Also competing for the club on the 28th, Isham returned against a stronger field in the 800, improving his time and dropping back to a third place finish. Rick Thoman was third in both the 100 and 200 meter dashes.

The team is gearing up for a final meet at DVC this Saturday, then the quartet of Turner, Isham, Bryant, and Thoman will be traveling August 17 to the TAC National Championship Meet in Eugene, Oregon.

For more information regarding the San Francisco Track & Field Club, or the Track Festival, call 821-7674. ■

Tavern Guild Bowling Leagues Schedules

Winter Season 84/85

THURSDAY LEAGUE (TGTBL)

A pre-season meeting will be held on the second floor of Park Bowl on August 13 at 8 p.m., during which teams and individuals can sign up. Those wishing to reserve a team or individual league space prior to this meeting may phone Mal Garcia at 752-2366 after 10 a.m. daily. Also at this meeting, officers and rules will be voted upon.

The official Winter 84/85 Season will start on September 20 at 9 p.m. This time, Park Bowl management has given its guarantee that the league starting time will remain unaltered throughout the season.

Teams will consist of five members plus one sub, if desired. There are openings for both teams and individuals. Teams are requested to obtain a sponsor before the season begins, or, if preferred, make arrangements to sponsor itself. The price per bowler per night (based on five members bowling) will be \$7. In addition to covering the price of lane usage, this amount also includes numerous cash prizes that will be awarded at the end of the season.

WEDNESDAY LEAGUE (TGWBL)

Officers and rules will be voted on at the pre-season meeting to be convened on October 3 at 7:30 p.m. on the second floor of Park Bowl. There are no openings for teams. However, individual spots will be available. Shadow balls commence at 8:30 p.m., with league play starting at 8:45 p.m. Five-member teams; \$7 per bowler per night. This price also includes various season-end cash awards. (23 weeks)

MONDAY LEAGUE (TGMBL)

Pre-season meeting at 7:30 p.m. on October 8, second floor of Park Bowl. Officers and rules voted on. Team spots and individual spots will be available. \$7 per bowler. (22 weeks) Shadow balls commence at 8:30 p.m., with league play starting at 8:45 p.m. ■

SCOREBOARD

JAPANTOWN BOWL COMMUNITY LEAGUES

TEAM STANDINGS AND PERSONAL ACHIEVEMENTS (League Averages are unavailable)

MONDAY COMM. LEAGUE (Week 8 of 16 - as of 7/23/84)		THURSDAY COMM. LEAGUE (Week 11 of 16 - as of 7/26/84)	
1. Play With It, Also!	24 8	1. "Pend-lums"	28 16
2. Dish	24 8	2. J.P. Stars & Strikes	27 17
3. Play With It, Ltd.	23 9	3. Pilsner	27 17
4. Vagabond	19 13	4. Vagabond	24 20
5. Team #13	17 15	5. Twin Peaks	23 21
6. Bow-K	16 16	6. Pendulum 1	22 22
7. Obelisk Crystal Ball	16 16	7. Rick's Gold Room	19 25
8. Castro Cntry Club	14 18	8. Team #5	17 27
9. Dead Puppies	13 18 1/2	9. Team #10	16 28
10. Team #11	13 19	10. Spare Parts	15 29
11. Team #12	11 21		
12. Short Circuits	11 21	FRIDAY COMM. LEAGUE (Week 9 of 16 - as of 7/27/84)	
13. Blazers	10 21 1/2	1. Stella's Starlettes	24 12
14. R.P.M.	9 23	2. Team #1	22 14

TUESDAY COMM. LEAGUE (Week 9 of 17 - as of 7/24/84)		FRIDAY COMM. LEAGUE (Week 9 of 16 - as of 7/27/84)	
1. Hot Rollers	28 9	3. With Colour	18 18
2. El Rio Tartarugas	24 12	4. Beech - Nuts	18 18
3. Pinheads	22 14	5. Pin-Heads	13 23
4. Overnights	21 1/2 14 1/2	6. Strange Interlude	13 23
5. Oh Merde!	20 16		
6. Chiquita's Bananas	19 23		
7. Hopeless	18 1/2 17 1/2		
8. Mixed Company	18 18		
9. No Wire Hangers	16 20		
10. No Fits	15 21		
11. Rude Prudes	14 22		
12. Ethel	14 22		
13. Trolly Dolly's	13 23		
14. Daddy's Boys	11 25		

WEDNESDAY COMM. LEAGUE (Week 10 of 16 - as of 7/25/84)	
1. High Gear	32 8
2. Thing!!!	27 1/2 12 1/2
3. Late-Nite Rollers	26 14

Bowling scores compiled by Jerry R. De Young.

G.T.F. TEAM TENNIS

Playoff Teams Shaping Up

With Round Eight of Team Tennis completed July 22, the first three teams in the standings — (1) Community Rentals, (2) Nella/Schmidt Insurance, and (3) Atlas Savings — have made the playoffs. The fight for the fourth and last spot on the playoff roster narrowed to .00025 percentage points between Ivy's and The Bear. Last year's champion, Ivy's, lost to the White Swallow 27-41, and The Bear lost to Roto Rooter 39-43. These two upsets gave Roto Rooter an outside chance of making the playoffs. Gay Sports got its first win of the season by edging the Pilsner Inn 40-38. In what could be a preview of the finals for the championship, Nella/Schmidt Insurance defeated Community Rentals 42-39.

The Standings as of July 22 are:

1. Community Rentals	318	259	.551	59
2. Nella/Schmidt Insurance	318	272	.539	46
3. Atlas Savings	305	267	.533	38
4. Ivy's	284	278	.50533	6
5. The Bear	298	292	.50508	6
6. Roto Rooter	277	293	.486	-16
7. The White Swallow	269	295	.477	-26
8. Gay Sports	251	296	.459	-45
9. The Pilsner Inn	294	362	.448	-68

Note: Numbers in the last column denote games over .500 ■

L. Balmain

BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



MR. MARCUS

Urbi et Orbi

If you've been watching the "straight" Olympic Games on the tube, you may have spotted a few brothers and sisters in the stands. Butch Freeman left town Monday for L.A., ostensibly to attend the closing ceremonies, but the cognoscenti know he really went down there to continue playing the Ma Bell/PSSA Game with his new L.A. friend, Marty. On the other hand, Red Bentzinger of Mister S Products has wisely chosen his current "squeeze" who lives in the Oakland Hills.



Geoff Mains (c.), author of Urban Aboriginals, at the Walt Whitman Bookshop with Gayle Rubin (l.) and Greg Day, who are both featured in the book. (Photo: Kink)

The latest Lesbian leather publication, *The Power Exchange*, surfaced last week from Pat Califa's new bailiwick in Richmond Hill, NY. Judging from the first edition, it makes *Drummer, Dungeonmaster and Hellfire* look like training manuals for *Romper Room*. I'm wondering if Larry Townsend's *Leatherman's Handbook* knows about this group? Anyway, Lesbian S&M enthusiasts can get more info by writing to P.O. Box 527, Richmond Hill, NY 11418. You get a free Lesbian Hanky Color Code card with your subscription. Speaking of publications, Geoff Mains drew a large crowd to the Ambush for the autographing of his new book, *Urban Aboriginals* (Gay Sunshine Press). The new tome is the definitive sociological statement on S&M, and available all over town.

Over on Church Street, George Ash and his partner Louis Tenelas opened the doors of their new store, Church Street Faire, a party/gallery/card/flower shop. Mr. Russian River II, Ron Dykstra, served up the bubbly as hordes of people popped in to check out the place. The art work and sculptures of the gifted Ed Parente are on display all this month. Artisans who are interested in displaying their works in the new gallery should call George at 824-7888. The new store is located at 1198 Church St (at 24th).

The reins of power were transferred from Commander Johnny Clifton to Larry Marr as the Golden Gate Troopers celebrated its second anniversary at the patio of the SF Eagle with a dazzling buffet al fresco. We'll all miss John's smiling face and positive attitude. The guiding officers of the Los Angeles-based Black & Tans U/C were on hand for the occasion.

The staff at Chaps bar is all a-flutter celebrating its first anniversary all this week, with a Bartender's Bash on Monday, a big Open Party last night — with the Pigs in Paradise there for its weekly "choir practice" — a party and buffet. It continues into this weekend, but read on.

It's great to be "back home" here at the *Bay Area Reporter* where I started writing this column in September 1971. Lots of new faces around here, but you can bet there'll be no misspelled words or misplaced paragraphs with my pal Tony Lindsey —

the world's best typesetter — sitting there smugly with a dictionary that never gets used, he's such a great speller. By the way, Urbi et Orbi means to the City and the World.

SPECIFIC TELL AND YELL

As stated earlier, Chaps is celebrating its first anniversary all this week. Tomorrow night (Fri.), the second Annual Leather Daddy Contest takes place. Doors open at 8:30 p.m. and the contest begins at 9 p.m. The \$5 donation benefits the SF Aids Fund, and dozens of leather "daddies" have signed up already. It'll cost you \$1 a vote, with door prizes and drawings throughout the evening. John Kass and Patrick Toner will perform their daring "slave" dance, and Frank Schmidt will be the guest DJ Friday and Sunday nights.

The winner of the Daddy contest will receive \$100 in cash and a chance to compete in the Int'l. Leather Daddy Contest at Chaps on Labor Day weekend. Second place gets \$75 in cash and third place gets \$25. Don't tell anyone I told you, but 'tis rumored that Tina Turner may, repeat may, appear at Moby Dick until August 15 with some hot men on the walls, so don't miss that show... According to the SF Public Utilities Commission Resolution 84-0362-MR, our own Marty Cox was awarded \$15,000 in a settlement from MUNI as a result of an accident he suffered five years ago this month on a bus... Suzy Parker, LA's premiere columnist in *Compass Magazine*

celebrated his 51st birthday last week, but as usual, doesn't remember a thing about the party they had for him at the LA Stud... Last Wednesday, all those gay men who passed the sheriff's exam were honored by the Pigs in Paradise.

This Sunday, the SF Band Foundation is throwing a Souse-of-ze-border Brunch at a Souse-of-ze-Slot Mexican eatery, namely, Don Ramon's, from 11 a.m. to 3 p.m. Later on, and for \$5 more, they'll be blasting out at the Eagle's patio for a beer bust with the FLAG Corps, the Aides de Camp, and the SF Tap Troupe.

Don't tell anybody I told you, but the newest, freshest singing sensation at the Elephant Walk (and sometimes at Sutter's Mill) is Alicia Daniels. In just a few short weeks, she's playing to SRO crowds. She is under the management of Mark (Bubbles) Abramson who is overjoyed by her rapid rise to acclaim... Speaking of women, the largest Lesbian organization in the nation, based here, Bay Area Career Women is planning its big Moonlite on the Bay (for women only) on Saturday, September 8 for \$22 (members) departing from Pier 43 1/2 at 7:30 p.m. sharp. They've got some 900 members, and are still gasping from the success of their Gay Freedom Day Dance at the Hyatt Regency when some 2,000 women showed up and danced until the wee hours. Call 431-5934 for ticket info if you're not a member.

The fifth Annual Golden Dildaux Awards will be held at the SF Eagle in November, just before Thanksgiving, and the

(Continued on next page)

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MR. MARCUS

(Continued from previous page)

nominations are piling up already. You only need seven nominations to get on the ballot, and SFGDI Prez Jonni Valle is definitely in the running for the Paper Wedding Dress Award — so many marriages. By the way, how's Ludwig these days?

THE DISH JOCKEY

Marty Kiker, who grabbed the Intl. Mr. Leather title in Chicago in 1982, has been living in New Mexico these past few years. He will be arriving for a three-day visit this weekend with his new lover . . . Last Thursday, South of Market's own Emperor II, Russ Higginbotham, blew into town and celebrated his birthday at Febe's . . . It's news to me too, but there's a Flamingo Training School here in the Bay Area. One of my friends is attending classes there, but I didn't even know he owned a flamingo . . . Can anyone tell me why the big S a la Superman logo is no longer in front of Drummer's Studstore on Folsom? I understand one of the big Hollywood movie moguls was in town during the Demo convention, and nearly had a stroke when he saw

. . . Likewise, Tommy Doyle of the 100% Solution has given that cute Bruce Brodnick the heave-ho. But not to worry, Bruce is opening his own t-shirt store in the near vicinity. I think someone ought to throw a pink-slip-party for everyone who's been fired by their Gay bosses, like they do in L.A. The object is not to shame the ones fired, but to shame the Gay bosses who found a better lay for their premises.

It was at the Brig the other night when these two dudes were eye-balling each other's shirts. Dude #1: "I see your plaid shirt is the same color as mine. Mine's called Texas Plum and cost me \$30 at Neiman-Marcus. Dude #2: "Oh yeah? Well, mine cost me \$10 at K-MART and it's called Purple."

The next Bare Chest Contest to name Mr. August '85 on the Arena calendar is tonight beginning at 10 p.m. Are you reading this, Stella Loignan? . . . Too late for this deadline, but the S&M Lesbians of the Bay Area held a "happening" last night at the Oasis, and they imported break dancers and scratchers from New York with Mistress S cracking the whip over the festivities. Stay tuned for photos and a graphic dissertation next week.



George Ash (L.) waits for his first customer at the new party/gallery/card/florist store on 24th and Church Sts. called Church Street Faire. It's also a showcase for budding artists in the community. (Photo: Marcus)

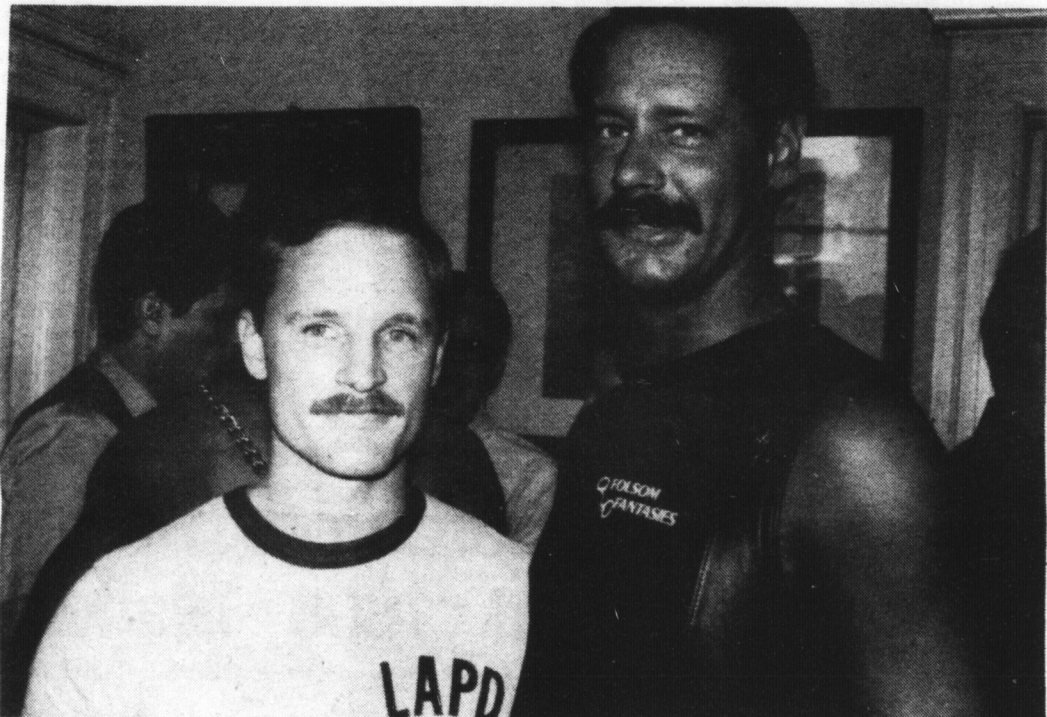
open my front door to find a big, bad badge staring me in the face. Sir: You are *not* in the photos, so please calm down! . . . You're right, that

Overheard at the SF-Eagle last Sunday afternoon, David "Stella" Stoll to a hunky customer: "You're so good to me when your husband is out of town," after said customer dropped a \$2 tip for a bottle of Calistoga . . . The culprit who stole the "colors" of The 15 Association from the walls of the Brig during its recent remodeling will be somewhat dismayed to know that the Fifteen's colors will be re-hung there on Sunday, August 12 at a celebration between 1600 and 1900 hours. It will be hung with glue, rivets, alarm system, staples, and a soldering iron. The banner is being paid for by George Benedict,

owner of the Brig, made by Mister S Products, and officiated by the house MC, the dynamic Larry Glover. The rope is being saved for the neck of the thief who stole it in the first place . . .

That winds it up for the first issue of the return of the prodigal. Until we meet on these pages again next week, remember: That's the way it is. And most of the time we hope it isn't. See you at the Leather Daddy Contest this Friday night.

Mister Marcus



Butch Freeman (r.) is coordinating the Annual Golden Dildeaux Awards to be held at the SF Eagle in November. Shown here with Marty Holmes, the Los Angeles-based new "squeeze." (Photo: Marcus)

the registered trade mark hanging so close to Moscone Center.

What's this? It appears Jimmy Stapleton of the Sausalito Inn just couldn't bear all the popularity of Miles Mitchell, and LaMitchell is no longer on the employee roster of that joint

There was this leather dude at the Brig the other week for the fetish and fantasy benefit who *thought* he was photographed during the festivities. Since he is employed by a "higher echelon" investigative agency a la Federal Government, I was surprised to

was Dan Rather and Ed Bradley at the Oasis during a break in the Demo Convention, and they didn't seem too amused at the proceedings. They should have gone over to the Stud and visited with Jeremy Reinelt if they wanted some real action.

Speaking of action, you never saw such a hasty evacuation as the one that took place at the 21st Street Baths the other night when some "boob" left a smoldering cigarette on his damp mattress. Well! The room clerk was *livid*. I'll tell you, when everyone rushed out of the place as if a Kansas tornado was on the horizon . . . And which hike club is talking of impeaching its president if he doesn't quit wearing his club overlay to the Boot Camp Club? Incidentally, if you're unemployed and show your employment book at the door of the "Boot," on Wednesdays, they'll let you in free.

Know a better way to "come out" to your parents than on National TV? That's what happened to Vern (NAACP) Stewart when he flashed on CBS News during the Human Rights March holding hands with his current Viennese pastry, Elmar. Shortly after the broadcast, Vern's mother was on the horn from Chicago demanding, "What were you doing on TV holding hands with a white boy in a gay parade?"

BOOK RACK

Reality Check

A Different Love
by Clay Larkin
Alyson Publications; \$4.95

by Paul Reed

Verisimilitude is the critical issue in this romance *cum* mystery by Clay Larkin. The novel opens with the two central characters — a Gay couple recently moved to San Francisco's Polk Gulch area — consulting their Gay guidebook in an effort to locate a nearby Gay bar to which they might repair for a drink. One of them states that he has never been to a Gay bar before, and so they decide to embark on their little adventure.

As queens are sometimes wont to shriek: Pulease! Who, pray tell, requires a guidebook in San Francisco to locate a Gay bar?

The dialogue suffers a lack of correspondence to reality as well. Nobody constructs sentences like this: "Before that we lived in this hotel on Market Street which wasn't bad or anything, you know, but it sure was, well, kind of grim. But this part of town is neat. We didn't even know this bar was here, until we found it in our Gay guidebook. We can see it out our front window, in fact."

Reality check, please. To think two Gay men whose apartment has a view of a Gay bar right across the street cannot identify it as such without the assistance of their Gay guidebook is to stretch the reader's sense of the real world beyond all reasonable bounds. The area of town to which the character refers as "neat," is along Polk Street, which, throughout the novel, is portrayed as the hot-spot of Gay life in San Fran-

cisco; no Castro Street, no Folsom Street. The correspondence of this book to reality is terribly thin, if that.

The story is simple — a Gay couple moves to San Francisco to escape persecution in Iowa or Idaho or someplace like that. Their newfound friends place bets that soon the two will be broken up by the city's fast-paced, go-get-em lifestyle. And so they do get broken up. At the end of the book, we have a vaguely intriguing section wherein the younger of the two is nearly kidnapped by an eccentric queen, but his true love comes to his rescue. The two are reunited and ride off into the sunset together.

The book is very short, and quite outdated in place and reference. It raises the same question I have asked over and over in my mind about the titles issued by Alyson Publications. Are they giving new writers a chance? Is their publishing program geared towards introducing new Gay writers? Or are they trying to tap a light, entertainment market and failing in the process?

In any case, *A Different Love* misses the mark. I do not like to give such negative notice to something that is, no doubt, Clay Larkin's good and hopeful project. Such criticism is offered in the hope that in future work, these sorts of defects can be avoided. Writing a book is tough work, and even one that misses the mark is a respectable accomplishment.

Bring in the Clowns

Reflecting on the Reign of Ken and Sable

by Karl Stewart

Sable Clown has been a key figure in the Court System for a few years. Known largely as an entertainer, she ascended to the Grand Ducal throne a year ago, with her husband of state, Ken Wright. Their reign has revitalized not only their crown, but the entire Court System.

The Court System was started 20 years ago by the Tavern Guild, when it dubbed popular drag entertainer Jose "Hostess De San Francisco." A year later she changed the title to Empress. Seven years later, Marcus became the first emperor.

One of the more controversial queens in town took a dislike to the seriousness and adverse politics developing in the Emperor/Empress court, and H.L. Perry founded the Grand Ducal court to restore the fun and camp.

In the years that followed, the Grand Ducks have quacked people up with entertainment, fun, and some pretty vicious political gamesmanship. Sable and Ken have brought validation back to their throne by avoiding these games as their predecessors never could. Their year has been spent concentrating on a lot of entertaining, some good solid fund-raising, and bringing the focus of their reign into proper perspective.

Ken and Sable's Investiture was one of the outstanding events in their year. Designer John Scott set the tone by creating a huge set of the "White House" out of foam core. This won them a Cable Car Award for best theme event.

Next they lent their full effort to Country Christmas, a joint project by all six sets of title holders. This too won a Cable Car nomination. The project was headed by Michael Bow-

man, Mr. Gay San Francisco of the day. Michael is currently running for Grand Duke this year.

Sable is one of the city's finest entertainers. Her limited repertoire is filled with favorites. She propels the art of lip-synch to fine mimicry. Sable doesn't just present the song, she portrays a character presenting the emotions of the music.

One of the most successful fund-raisers was "A Night at Theatre Rhino." The court packed the house to watch Crystal Blaze, the story of a drag entertainer who never fit into Gay life, wasn't accepted by her family, and found solace in a flea bag drag show. It seemed so appropriate to this particular audience.

Sable and Ken both triumph on out-of-town trips. One of Sable's favorites was the lavish Imperial Coronation in Modesto.

"I was delivering 'Send in the Clowns,' and the audience was so touched that there were tears in their eyes," Sable remembers. She went on to observe that when she travels to court, throughout California, she has



Grand Duchess Sable Clown (Photo: Rink)

encountered a special closely knit quality in each city.

"Sacramento was really special, too," she went on. "Their Grand Ducal Coronation was Rick and Remy's (Emperor and Empress of SF) first out-of-town trip, and our whole gang went with us. I just throw it right back to 'em in my performance." She recalled the high point of this experience. "The most intense time was when I did Cats ("Memories") at last year's Grand Duke Coronation at the San Franciscan Hotel. The energy was positively amazing."

Ken's sharp organizational

and financial skills and Sable's incredible ability to entertain made an unbeatable combination this year.

This year's Coronation is being held at Japantown Theatre, Saturday August 11 at 7 p.m. Grand Ducal voting will take place that day at Hibernia Beach on Castro Street and in the Polk at Kimo's. Grand Duchesses candidates are Sandra Sorrelles and Trixie Trash. Grand Duke candidates are Leonard and Michael Bowman.

Tonight Ken and Sable will reward SF supporters in an In-Town Awards Show at the Rasthskeller at 8 p.m. (dona-

coming performances — a knockout.

It's a Boy Voyage Party on Sunday the 19th from 2 'til 6 p.m. at the Hob Nob for Bob (the Mayor of Geary Street) and Woody (the Tomato) and Maureen (Woody's daughter) who are going to Europe for a three-week vacation. Come on down and join in the fun. Bill Ward will be on the piano, and starting on Monday the 20th, replacing the mayor (Bob) on the plank from 6 a.m. 'til noon will be none other than Champagne Jack. We are all going to turn out for that first morning's fun just to get revenge for all the years of harassment from Jack.

The great Morgana King will be at Mame's from the 15th through the 19th. She does a truly fantastic show, and you really shouldn't miss her, especially in this very charming new dining and show room.

Sunday, the 16th of September will be the final performance of the great David Kelsey and Pure Trash. This group has been like an institution at the New Bell Saloon and will be missed, so do try to catch them for their remaining performances. You'll have a job finding another act like this, Boo, but maybe you could have Lincoln and Totie do a fancy Hawaiian number. Only kidding, Russ.

Yes, Dixon will remain at the Mint on upper Market Street now that Bob Shore of the Starlight Room has bought it. But I understand that there are going to be some other drastic, but necessary, changes. Good luck, Bob, on your new venture.

Google's softball team is having its team dinner this Saturday night at the very popular Chez Mollet, and I know Lenny will make it a memorable dining experience. Thanks for the invite, team.

Michael Winnings of the Twin Peaks, you had better not miss any more hair appointments at the Viking Barber Salon with Helen Trent. Also, Vi, where and how did you get food poisoning? Robbie knows.

Congrats to "Sparkle" of the Kokpit softball team for winning at the Switch Hitters Ball. I understand you were fabulous.

Happy birthday to Greta Grass of the Yacht Club. Her age and waistline are the same — 54 — and to Kenny Allison of the Kokpit, on Wednesday the 15th.

tion \$5). Friday (8/10) at 8 p.m. there will be an Out-of-Town Awards Show at 181 Club, also for a \$5 donation.

"I plan to step down and set aside to allow the new Grand Duchess to set her own style," Sable said. "I thank you all for electing me and giving me the opportunity to show a little more of who and what I am . . . for giving so much this year."

The audiences re-affirmed their affection for Sable last weekend at the Mr. and Miss Gay Investiture, where she performed for the first time after being hospitalized from a "fag bashing" on her steps on Leavenworth. The audience lined up 20 deep to tip her and pay homage to one of the greatest Grand Duchesses San Francisco has seen. She and Ken have brought the entire court system from bitch fight to brilliance.

Karl's Calendar

Thursday August 9: In-Town Awards, The Rasthskeller (Turk and Polk) 8 p.m., Grand Ducal Council, \$5.

Friday, August 10: Out-of-Town Awards and Show, 181 Club, 181 Eddy, 8 p.m., \$5.

Second Annual Leather Daddy Contest, Chaps, 9 p.m., \$5. First prize—\$100, raffle and door prizes, guest entertainer, benefit for SF AIDS FUND.

Saturday, August 11: VOTE, Grand Ducal Candidates 10 a.m. to 4 p.m., Hibernia Beach or Kimo's on Polk St., Trixie Trash or Sandra Sorrelles, Michael Bowman or Leonard.

White Russian Ball, Grand Ducal Coronation, Japantown Theatre, 7 p.m., tickets—\$10, \$15, \$20. Available at most popular bars.

Sunday, August 12: Brunch for the Band, Don Ramon's, 225 11th St., \$10, food and entertainment, no host bar. Hosts Supes Richard Hongisto, Louis Renne and Empress Remy Martin, 11 a.m. to 3 p.m.

Mr., Ms. and Miss Gay Teen Cal Pageant, D.O.K. West, 12889 Garden Grove Ave., Garden Grove, 7 p.m. (call 619-692-1967).

Leather Daddies' Night, Chaps, 8 p.m., party with winners of contest, \$5. Leather door prize, guest performer, benefit SF AIDS FUND.

Tuesday August 14: Gay History Project, Valencia Rose 8 p.m., \$4. Lecturer Allan Berube on "A Political History of Lesbian and Gay Bars in SF."

Wednesday August 15: All Candidate Night, Cowperons, The Stallion, 8 p.m.



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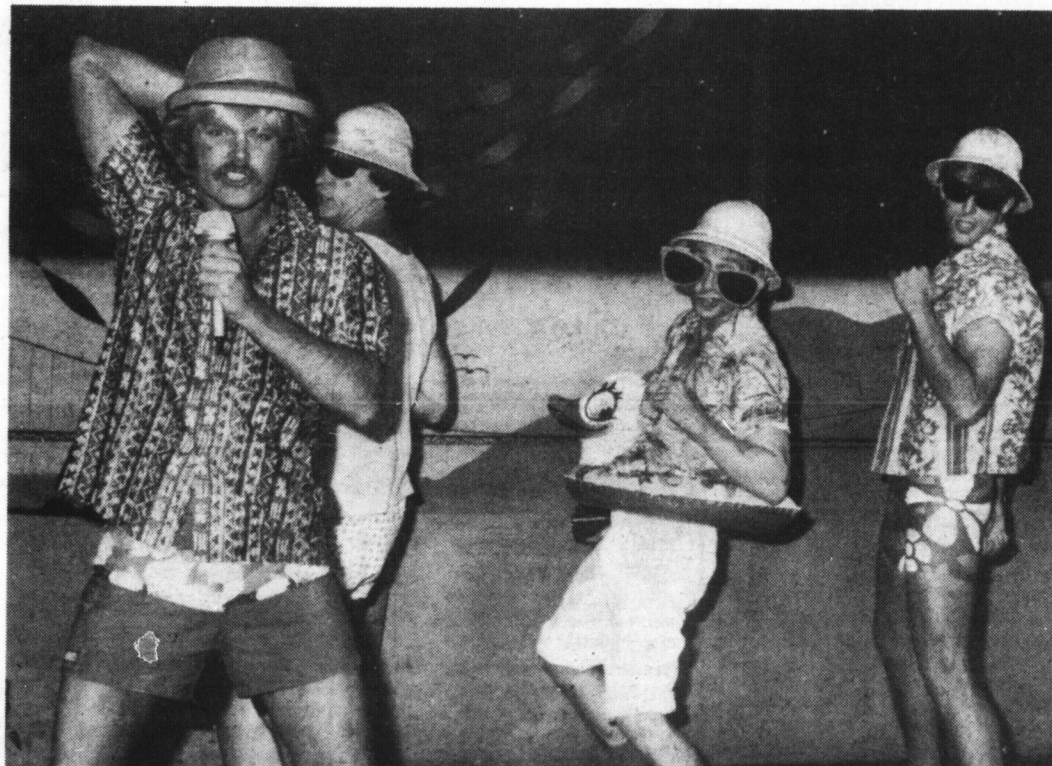
SWEET LIPS SEZ . . . Of Dukes and Duchesses

DICK WALTERS

Ken and Sable will present A White Russian Ball — harlequins, jesters, mimes, clowns — the crowning of the new Grand Duke and Grand Duchess of San Francisco — Saturday the 11th at the Kabuki Theatre. It starts promptly at 7 p.m. and will be over by midnight. This promises to be a truly "royal" evening, so get your tickets

early. Jay (Ethel) Noonan, did you know that Ricky Joe collects elephants? What does he mean?

The Venetian Room is again presenting, by popular demand, the one and only Charles Pierce from the 14th to the 26th. If you missed his last show at the Fairmont Hotel, be sure to make reservations to see one of these



The Four Skins goes '50s at the Endup. (Photo: Rink)

BAY AREA REPORTER CLASSIFIEDS

The Bay Area Reporter will not accept ads that are discriminatory in employment, housing, or public accommodations.

FOR SALE

2-1980 Kawasaki Classic 1000's, 1-1980 Kawasaki 550 Ltd., 431-2215, Jane or Marlene E3

FOR SALE: 1/2 INTEREST in luxury condo, \$65,000. Fin avail. Call Bob 991-4557 E34

600 STATIONARY 34, COCKRING 96, INHALER \$6.50, BOOKS, FILMS MAGS. PRICE LIST \$1.50 PLUS S&H. SANDERS, Box 121, 484 LAKE PARK AVE., OAKLAND, CA 94610

ROOMMATES

NEED A ROOMMATE OUR GAY ROOMMATE SERVICE HAS HELPED 1000s OF GAY MEN AND LESBIANS **552-8868**

Share 2 br/2 ba apt w/GWM in Oakland. Huge deck, pool, sauna, parking avail. Walk to BART, Kaiser Cntr. \$425 incl util. 893-8189 E32

Looking for 1 person to share 3 bed, 3 bath home in sunny section of D.H. Large MBR w/full ba, deck + panoramic view of city. \$450 a mo. includes util. Call 585-2574 E32

8 rm SF flat - mdn ktchn - w/d - garden - pos/garage - refs reqd - \$400 + util. Albert 864-4894 E32

VACATION RENTALS

Guerneville, Day/Wk/Mo. One room or large cabin. Woods, Sundecks, Sauna, FP. (415) 641-1961/(707) 869-0320. E35

Russian River bargain cabin nr beach \$125 wk. 467-2418 E32

FOR RENT

THE HOTEL SEQUOIA Large, clean and inexpensive rooms with a view. In the heart of Downtown, near Polk and Folsom Strasse and Union Square GAY OPERATED **520 JONES (415) 673-0234**

HOTEL Paradise a pretty posh paltry-priced place for pleasant people for particulars phone 861-8686 492 Grove (at Octavia) San Francisco 94102

Castro Office 250 sq ft, Castro at 18th \$450/mo, 621-8305 E33

Noe Vly 1 br grdn apt, w/d, frplc, patio, gar storage, suit for 1, \$575 incl all utils, 821-2777, lv message E32

1 Bd. Rm., 525 mo. Std. \$395.00 Larkin & Sutter, 776-6089. E32

Deluxe Castro Flats Totally remodeled Vict., dishwasher, garden, 2 and 3 br, \$950/\$1200. 861-5300 E33

Studio w/sep. kit., dishwshr/disp. \$300. 563-5530 E33

BEST POLK ST. ADDRESS SMALL FRIENDLY ROOMING HOUSE ATMOSPHERE-GAY BLDG **THE SHIRLEY** 1544 Polk nr. Sacramento 928-3353 FROM \$65 PER WEEK

THEATRE DISTRICT WINTON HOTEL 445 O'Farrell 885-1988 \$20 per night \$65 per week

SPACIOUS STUDIO + DINET VIEW, HDWD FLRS, TRANS. GARAGE AND CABLE AVAIL. \$425.00 (415) 626-2041

CIVIC CENTER HOTEL \$60/wk & up - \$14/day & up 24-hr Desk - Switchboard Great Transportation 20 12th St. (at Market & Van Ness) 861-2373

\$65 a week - \$15 a night For Gays since 1970 24 hr desk **NATIONAL HOTEL** 1139 Market St. 864-9343

Clean - Quiet Central to Polk, Folsom, Castro Areas \$80/week & up **1272 Market Street** 621-9953

ATHERTON HOTEL and GUEST HOUSE San Francisco's Only Full Service Gay Hotel... Experience It! Hotel Rates: 30.00 to 50.00 Guest House: 15.00 to 17.50 (All Male Clientele) 685 Ellis Street San Francisco, CA 94109 (415) 474-5720

Bankhouse Apts. Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Or By Appointment Studio, 419 Ivy, #7 \$350 Studio, 419 Ivy, #8 \$350 Studio, 554 Hayes, #1 \$400 2 B.R., 419 Ivy, #15 \$450 Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. **863-6262**

LIVE-IN HOUSEBOY wanted by exec new to SFO living apt w/pool & sauna. Prefer young, 18+, nonsmoker, masculine & attractive. Call 415-550-8998 E34

Looking for strong, dependable, hard-working, well-groomed person for position with growing delivery & moving service. Salary according to experience. 821-4755 E33

Warehouse & office help. Flex hours. Driver's license required. Located in So. SF. Call 871-0898 for appt. E33

Houseboy/slave wanted by 2 males, 29 & 25, to keep house spotless. Must be obedient, 18-30. Permanent position. Call 928-3977 after 6 p.m. E32

Savages hiring nude performers for j/o shows. Call 673-3383 E32

Busily expanding Gay travel agency seeks experienced agent. Salary and/or commission negotiable. Resume to Box #35, c/o Bay Area Reporter. E32

Experienced prof painters. Concepts in Color, 647-7070 E32

We're looking for a few good men. Model/Masseur types, 21 - 35. 821-3457. E3

CLINIC DIRECTOR Howard Brown Memorial Clinic, a pioneer and one of the leading gay health centers in the country, seeks Executive Director to administer programs of patient care, research, and education with an annual budget of over \$1.2 million. The Director will manage 20 paid staff and 350 active volunteers serving 14,000 patients annually. Responsibilities include supervising a senior management group in daily operations; developing and managing operating and capital budgets; administering personnel policies; serving as an advocate for quality health care in the clinic and in related health care organizations. Requirements include strong background in financial management and human resources management; experience preferred in fundraising, grant writing, and public relations. Salary is competitive and commensurate with experience. Submit resume and salary requirements to: David DuPre, Chairman Search Committee, 2850 N. Sheridan Rd. #1109, Chicago, IL 60657 E33

Opportunity for aggressive, ambitious, personable person to be prodigy for successful commercial real estate exec. Salary, comm., board & room if needed. Send resume & photo to: Opportunity, P.O. Box 7025, Tacoma, WA 98407 E32

THE WATERGARDEN is accepting applications for ON CALL and PART TIME positions. Apply in person between 10 AM-4 PM, Monday thru Friday. Valid picture I.D. will be requested. 1010 The Alameda, San Jose, CA E35

Model Masseur Types All Nationalities Needed apply: Golden Boy Model Agency 626-1848 - Alexander

FINANCIAL SERVICES

FINANCIAL PROBLEMS? FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY **Walter R. Nelson 355-0583**

AFFORDABLE LEGAL SERVICE BANKRUPTCY - \$175 WILLS - CORPS. PARTNERSHIPS LAW OFFICE OF **SCOTT V. SMITH 863-1417**

WANTED Wanted to Purchase **ATLAS STOCK** Call 673-0133

BODY SERVICES

INTERNATIONAL CHIROPRACTIC HEALTH CENTER The Complete Health Care Center incl. Nutritional & Exercise Counseling HAIR ANALYSIS NEEDLELESS ACCUPUNCTURE ELECTRO-MUSCULAR STIMULATION **IN PAIN?** Chiropractic care can bring relief from pain WITHOUT DRUGS OR SURGERY! **Free Spinal Exam with this ad!** (415) 441-0580 **1177 Polk St., Suite 4 (at Sutter) San Francisco 94109** We speak German, Spanish, French, Chinese, Malay, Indonesian

Complete Bottom All the Way Out Into Feet & Shaving Nts - Wknds Tony 928-8900 E33

HYPNOSIS CAN HELP YOU Smoking Too Much? Overweight? Sexual/Relationship Problems? **Daniel M. Pasutis, Cert. Hypnotherapist, Ph.D., M.F.C.C. 431-4361**

PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour. **(415) EGO-TRIP (346-8747)**

HAND OVER FIST PHONE FANTASY **415-753-1737** Credit Cards E35

Marc Inflation-fighter Perm - \$40 complete Cut and blo - Men and Women Men's short cut - \$10 760 Market at Grant Rm. 401-6, Phelan Bldg. Tuesday-Sat 362-5198

CLUBS & ORGANIZATIONS

Chess? Hnsm players 864-8597 E37

SEVENTH DAY ADVENTISTS

SDA Kinship International, Inc. is the oldest and largest support group for Gay/Lesbian Adventists. Monthly newsletter and yearly campmeeting. Ask for brochure. Box 1233-L, Los Angeles, CA 90078, 213-876-2076 E35

PEOPLE

SONG OF MYSELF EROTIC SEMINARS: Marathon Masterbater, stretches for attaining Auto-Pelatio, Healing w/Eroticism, Wake-up the Asshole, Cock Massage, Full Body Orgasm. For Info.-SASE to: Joseph Kramer, Box 5392, Berkeley, CA 94705

Asian & Non-Asian personal ad magazine. Send \$3 to: Pacific Bridge Box 6328, Dept D San Francisco, CA 94101 (415) 863-3622

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-4979 E32

Castro/Market Lean back, get your tool milked, and watch 6' video screen. Call Jay, 863-4479 E33

CHOICES DTG SVC San Jose 408-971-7408 E34

Tall prof white male, good looking, wants to share his life with same, age 30 to 40. Call Chuck after 6pm, 408-779-0628 E32

Quality J/O group meets regularly. If you are 21-39 and would like to join us, send name, address, description or photo to Jeff, c/o 2166 Market, SF 94114 E32

Horny, safe top needed in East Bay for hot GWM, 1-1 rel poss. Phone # and photo to AL, POB 11265, Oakland, CA 94611 E33

Complete Bottom All the Way Out Into Feet & Shaving Nts - Wknds Tony 928-8900 E33

BAY AREA REPORTER CLASSIFIEDS

Hot Buns for Daytime 771-2154 E32

W/M seeks slim W/M 22-35 for lover relationship, who enjoys nudity, j/o & togetherness. 928-3886 E32

SEX ORGIES Cock worship, religion, circle jack offs, cum shooting contests, cock-sucking communions, free glory hole. Taped message and schedule-431-8748. Send \$2 for sample newsletter. **ST. PRIAPUS** 583 Grove, SF, CA 94102 E32

Adult Adoption & Partnerships

for Gay & Lesbian Couples **RALPH PETERSEN, ESQ. 864-2161**

STROKE TOGETHER J/O, PHONE J/O OR MAN-TO-ACTION! Join the premiere nationwide J/O club with over 2,100 members. **MEN'S WORLD** Box 1616, L.A. CA 90078 Get off your way, safely, too. E32

MASSAGE

"I will give you one of the best massages of your life." **DAVID** 673-1308

EXCEPTIONAL MASSAGE & FLOTATION TANK I am a Certified Masseur and offer an exceptional 75 minute massage that combines the best techniques of Esalen, Swedish and Shatsu. It is both sensual and health-safe. I also offer use of a flotation tank with or without massage. 1 Hour Float \$20. 75 Minute Massage \$40. Out Call Massage \$60. 3 Hr. Combination \$80. 2 Person Combination \$80. **DAVID 673-1308** Graduate of CA School of Massage, 1976. 4 Star Rating in Eric's Word.

A MEAL FOR YOUR MENTAL APPETITE. FULL PRO MASSAGE **Good looking Ex-Navy man. KARL 474-3194**

BODY THERAPY: MASSAGE ACUPRESSURE REBIRTHING 90 WONDERFUL MINUTES - \$40 Berkeley - Joseph Kramer 652-4354

OUT TO RELAX? Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28, Lt. Bodybuilder and swimmer. Handsome and clean cut. **885-6309 \$30 in 24 hrs**

WE ALL LOVE HOT STEAMY SEX! -But for that harder to find, totally satisfying ecstasy of an ultimate sensual massage experience call: **MIKE AND JEFF 567-2345** WARM, FRIENDLY, HEALTH-SAFE **CAN YOU TAKE TWO** Ask about our Famous Double! E32

Very Young, Handsome • **ORIENTAL** • Will Smooth Your Tension Larry 928-6674 E32 **BLACK MASSEUR** Prof massage 776-9972 E32 Complete massage by handsome guy - Dwntrn SF: 885-1558, Mark. 24 hrs. E34 Warm Friendly Health-Safe **BLOND + HUNKY + DAD** Special Massage + TLC for shy boys of all ages Dad, 567-2345 E32 **BODYWORK 285-6542** Day & evening appts. Chicago masseur - Kevin E32 **MASSAGE 957-9715** E32 Therapeutic Massage \$20/30 Paul 928-6464 Certified E32 Enjoy an Enema and Massage Todd 759-9512 E35 San Jose • Massage • Discount Before 4PM • M-F 10PM • \$30 Hr • Discreet • Ed 241-8161 E33

Horny, masc. houseboy 18-22 wanted to service hot dad, 35. Live-in poss. 548-0842 E32

2 W/M like to meet versatile, stocky, beer-bellied, bubble ass experienced in hole stretching, big toys, FF. No fems, lightweight. 431-4522 E32

Muscle Worship W/M, 5'6", 145, seeks musc small guy - Oriental - Black - big bb into flexing. Like pecs, biceps, sweat, j/o. PO Box 6655, SF, CA 94101 E32

Gentle W/M, 56, 6', 170, wants to caress slim, shy, young Chinese. POB 31519, SF 94131 E32

GET IT ON!! TAPE We convert any 8mm or Super 8mm film or 35mm slides onto video tape BETA or VHS **20% Discount with this Ad** Call for Prices **BEST VIDEO TAPES 939-9166** WE ALSO OFFER A COMPLETE QUALITY SERVICE FOR FILMING, EDITING OR COPYING. E32

THE HEALING ART OF SHIATSU/SWEDISH MARKET/DOLORES LIC. PERMIT 66753 SUNG 863-7840

I'LL LAY YOU TEN TO ONE YOU CAN'T BEAT MY MASSAGE \$30 HR. CENTERFOLD 24 HRS. BOB 641-4868

Group Oil Massage: a dozen loving hands on your Body Electric. \$8. 8PM - Mondays In Aug. and Sept. 6527A Telegraph Ave. Oakland, CA 94609 653-1594

PHONE SEX The men who use our service get connected together for a hot, erotic gay experience with other **HORNY GUYS** 24 hrs. a day. Do it now for **LESS THAN \$3.00** an hour. **(415) EGO-TRIP (346-8747)**

JOCK MASSAGE After Jogging, After Gym, After All - Full Body Massage for Men 75 minute massage: \$40 Many different techniques used. **RON 474-4899**

Invigorating Massage STRONG AND NOURISHING Certified Swedish/Shiatsu **KEN 928-8160**

EXPERT MASSAGE HANDSOME ORIENTAL **BODYBUILDER** **KEN 668-8877**

SENSUAL BLACK MASSEUR 6' 10K, 40°C, 14" A. GIVES A COMPLETE HOT OIL MASSAGE. **441-0545** **TRACER 24 hrs. Checks OK**

SING THE BODY ELECTRIC Learn Massage, Acupressure, Rebirthing, Body Psychology, Sex Counseling. 150 hr. Professional Training Program specially focused for Gay Men and Lesbians. Call or write: **Joseph Kramer** Body Electric School of Massage and Rebirthing, 6527A Telegraph, Oakland, CA 94609. 653-1594

Expert Safe Fist Work By **FFA TOP** Jim 567-9913 \$60 in/\$70 out E32

ATTN: DADDIES Young, Boyish, Blond TLC Personified! Energized: Bob 775-3619 E32 J/O & Exhib. Ron 928-5826 E41 **BOY FOR RENT** Model Massage Escort Br/Bl 25 Smooth Versatile Dscrt \$60 Peter 863-8517 E34 X-tra long and fat rod on 6'4" w/ wghtfltr, 285-4319 E34

OVER 25 MODELS TO SELECT FROM ALWAYS CLEAN CUT AND WELL-GROOMED **ALL NATIONALITIES** YOU'LL BE GLAD YOU CALLED US FIRST! AVAILABLE AROUND TOWN OR AROUND THE BAY. **COURTESY FIRST, LAST AND ALWAYS** BE PARTICULAR, WE ARE! CHECKS ACCEPTED 24 HRS. **RICHARD OF SF (415) 821-3457** SERIOUS ONLY, PLEASE. WE VERIFY ALL CALLS. **SAN FRANCISCO IS MORE FUN IF YOU SHARE IT!**

MASSAGE THERAPY **THE HEALING ART OF SHIATSU/SWEDISH MARKET/DOLORES LIC. PERMIT 66753 SUNG 863-7840**

I'LL LAY YOU TEN TO ONE YOU CAN'T BEAT MY MASSAGE \$30 HR. CENTERFOLD 24 HRS. BOB 641-4868

Group Oil Massage: a dozen loving hands on your Body Electric. \$8. 8PM - Mondays In Aug. and Sept. 6527A Telegraph Ave. Oakland, CA 94609 653-1594

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EXPERT MASSAGE HANDSOME ORIENTAL **BODYBUILDER** **KEN 668-8877**

SENSUAL BLACK MASSEUR 6' 10K, 40°C, 14" A. GIVES A COMPLETE HOT OIL MASSAGE. **441-0545** **TRACER 24 hrs. Checks OK**

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Enema Rim 9" uc hnsm 864-8597 E37

Your Way Massage. Eddie, 28, blond, 5'11", 125 lbs, in/out appts, Bay Area, 763-9391 E34

Therapeutic bodywork by a pro. Out only. Mike 969-6664 E32

Massage? Tired of unprofessionals, filthy guys, unsafe areas & hand-jobs? Call Bill for a guaranteed \$30 change! 282-1266 E32

Sensuous Swedish massage from head to toe. 621-6331 E32

PLAYGIRL CENTERFOLD 6', blonde, 50/hr. Dan 864-3978 E32

Mid-Peninsula only for that touch. David, 468-5447, \$40 E32

Strong hands for the health conscious man. Sky, 550-7703 E32

Complete massage by handsome masseur. Mac, 431-0269 E32

*** TANTRIC MASSAGE *** 2 hrs. bliss balance 7chakras. Healing warm oils. Light touch in a private intimate space of pleasure & peace sharing & caring. *** ECSTASY + HEALTH *** or 1 hr. sensuous therapeutic combination tailored to your individual needs by young French athlete. 90% repeats! ... Certified \$40/hr. in. **FRANCOIS VISAMC • Outcalls • 441-7628**

MODELS & ESCORTS

CREOLE JOCK 6', MASCULINE/DEFINED, GOODLOOKING, HUNG/HUNTK. **928-NINE 24 HRS.**

NORWEGIAN MAN Clean cut handsome face and body. Ex-Navy man, hunky and hung. Big stud, centerfold body (hunk) 28 lbs of fun, blond, blue eyes. When you spend time with me, you'll be glad you missed HOT \$50/\$70. **MIKE 775-5342 24 HRS FUN AND LOADS OF ENERGY** **653-1594**

Friendly leatherman biker type, 29, handsome & hung, expert top, B&D, FFA, fantastic facility. Elliot, 861-5428 E32

Tall, muscular, dom, hndsm, age 38, Drummer model. \$80. Carl 863-5932, call back. E32

Very hot college hunk, 27, exceptionally handsome, intelligent, masculine and warm. Ideal companion/date. Will travel. Phil 349-6318 E32

Leatherman Hot Young Handsome Man **CUT 9 INCHES** Tanned Swimmers Build Nick 626-3481 \$75 I/O E32

PENINSULA JOCK Very hot college hunk, 27, exceptionally handsome, intelligent, masculine and warm. Ideal companion/date. Will travel. Phil 349-6318 E32

Tall, muscular, dom, hndsm, age 38, Drummer model. \$80. Carl 863-5932, call back. E32



ROD \$75 648-8464

All American Straight-forward exceptionally handsome guy with a smooth, tan muscular build, great chest and legs. Green eyes, sandy hair, 6', 160#. **JONATHON 474-8086**

ONE TO REMEMBER 6'3" WELL-DEFINED TOP FRIENDLY, WARM, VERY HANDSOME **KEITH 441-3886 85/95**

ALL AMERICAN MALE Chris - 22, 5'6", Blonde-Green. Warm and Friendly Older Men Welcome **Aval. Days 75 626-3118**

LOOKING Br hair, bl/eyes, 25 yrs old, 8", versatile, out only, \$60. Sam 359-7270 E34

Bad boys spanked 861-6038 E33

COLLEGE ATHLETE Hot Young Dude Big Long Dick Kevin 931-9418 \$75 E32

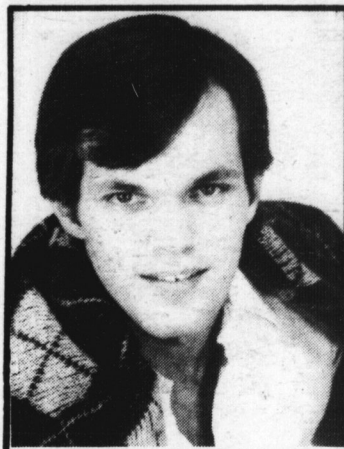
B B SUPERSTAR 52c 20a Bill 568-8180 E32

HOT! BEACH BOY 20 yrs, 5'8", 27" w, 38" c, 145 lbs, bl/blu, smooth tanned muscular body, versatile. In/out. 24 hrs. Kip 223-3626 E32

Hot Young Handsome Man **CUT 9 INCHES** Tanned Swimmers Build Nick 626-3481 \$75 I/O E32

PENINSULA JOCK Very hot college hunk, 27, exceptionally handsome, intelligent, masculine and warm. Ideal companion/date. Will travel. Phil 349-6318 E32

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Hard, hairy, well-hung man for hire; 33, 6'2", 165. Steven, 647-9220 anytime E32

It's the prettiest crotch around. • MARK, 928-5625 • Hndsm, 23, well-groomed, Italian E32

BISEXUAL MALE
Young, discreet, straight looking/acting. Serious gents over 30. Call Steve, \$80/100, 415-558-8091 E32

Clean-cut, Musc, Attr, 28
LEATHERMAN
Days-Eve Out 349-6192 E32

Tall Dark - Handsome
6', 175 lbs., 42C, 31W
Brown Hair and Eyes
Great Body - Great Tan
Art 75. 821-3457

HOT OAKLAND STUDENT, 28,
NEEDS \$ 5'5", 140, WARM, SENSUAL
YOUNG MAN. EXP. MAN
TO MAN. \$60 IN. MARC 444-3204

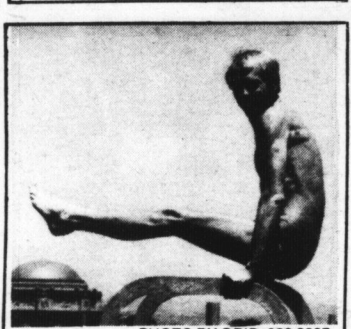
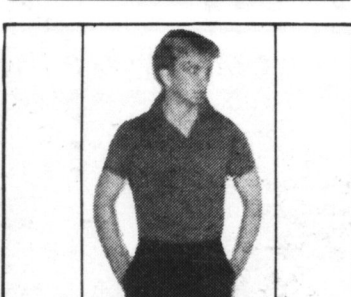


PHOTO BY GRID: 626-8367
BILLY - 567-5244
5'9"-130-29-BI/BI eyes
\$60 in/\$80 out. Checks OK

Tri - Sexual Male
Model - Companion
6'2", 195 lbs., 44C Hairy
Trim Beard - Moustache
Rourke 75. 24hrs. 626-2432

Huge Power Tool
Plugs In!
10" (X-tra Thick)
CATLIN 647-1231

LIKE TO WATCH
TIRED OF PORN
Two hot blondes will perform
IN/OUT • Eves. • Weekends
673-4256



DAVID 665-8010
IN/OUTCALLS 24 HRS.

STRAIGHT
CHUNKY IRISHMAN
THICK CUT 8"
Kurt 864-3728
\$25 Anytime

Sexy Leather Top
with toys & playroom
into anything
558-8686
Clint

CLASSIFIED!
KID NEXT DOOR OUT TO PLAY
Smooth, Horny, Very Handsome
BRIAN 441-3886 85/95

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SAN FRANCISCO
Others imitate, none equal
The one and only, original
RICHARD OF S.F.
FIRST AND FOREMOST
SINCE 1968
With the West Coast's
Outstanding and Discreet
MALE MODELS
Handsome • Masculine
Versatile • Well Endowed
Clean-cut • Well Groomed
75/85 24 HRS.
MALE COMPANIONS
All Arrangements
Discreet and Confidential
Our Models and Companions
are Screened for Your Health,
Security, and Peace of Mind
SO WHY TAKE CHANCES.
WE DON'T
FRESH NEW TALENT
No Agency Rejects or
Tired Retreads.
IF YOU CALL US FIRST,
YOU'LL BE SATISFIED LATER
• SERIOUS ONLY PLEASE •
• WE VERIFY ALL CALLS •
SAN FRANCISCO IS MORE FUN
IF YOU SHARE IT
RICHARD OF S.F.
(415) 821-3457

75/85 24 HRS.
MALE COMPANIONS
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• WE VERIFY ALL CALLS •
SAN FRANCISCO IS MORE FUN
IF YOU SHARE IT
RICHARD OF S.F.
(415) 821-3457

S/M massage 474-5576 E35

CARLO
YOUNG, HANDSOME
AND HEALTHY
BLACK BRAZILIAN
928-2646

Warm and Friendly
Best Buns in Town
Swimmers Build
Brown Hair and Eyes
Drew 75. 821-3457

• SUPER SACKTIME •
Handsome, hry, yng Ital, delivers
best Fria - Grip 24 hrs, in/out.
863-7738 Leo E32

Hot Louisiana Farmhand
25, 160#, 6'3", brn/blu. Call Dave
80/100 415-558-8091 E32

Hot Texan
Likes to Play
861-5428 E32

I am a 6 ft, blond, blue-eyed boy.
Call Mike 626-4204 E32

I'm a Good Boy
who likes to play. Call Kevin.
60/80. 415-641-5867 E32

X-con will make you his punk. Bret
80/100. 558-8091 E32

MUSCLE RANCH
BB stops traffic 775-3380 E32

Erik; 6'3", Blond, 20
SEXY & HOT
Versatile, Clean, Mature
928-7191 ANYTIME E32

\$60 top, uncut, hung, meat, rear
fr. expert. 558-8535 E32

LOOKING
FF
TOP
VERY HAIRY HEALTHY MAN
IN/OUT CALLS • 24 HRS.
NICK 621-3594

BORG
SUPERHUNG
HOT GERMAN STUD
861-8034

A Man's Man
Dominate Hot Stud
6'2", 195 lbs., 44C Hairy
Blond Hair - Green Eyes
Dean 75. 626-2432

\$20 • Hot athlete • Hung nice.
• Bill, 441-1054 • Massage, etc. E36

6'4", 195#, hairy ex-Army sgt.
Chuck, 431-1579 E32

STOCKY ITALIAN
5'8", 215#, 50c, 34w, 28t, 18a,
Max 928-2149 E33

WELL HUNG
Older men welcome. 550-0675 E32

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BAY AREA REPORTER

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UC Study Finds Antibody for New Virus in All AIDS Subjects

Half of Subjects Yield Virus Itself in S.F. Research; Most Samples of Local Gays' Blood Have Antibody

Virologists at the University of California-San Francisco have found antibodies to a previously unknown retrovirus, currently the prime suspect in causing AIDS, in 100 percent of 86 AIDS patients tested. The researchers have isolated the retrovirus from nearly half of 45 AIDS patients examined. This is the first independent confirmation outside Europe of the findings of a French group which isolated the retrovirus from AIDS patients last year. (Continued on page 3)



Bobbi Campbell (l.) with his lover Bob Hillard, at his last public appearance — a speech on "the AIDS Manifesto" for the National March July 15. (Photo: Rink)

Bobbi Campbell's Long Fight Ends

Bobbi Campbell, the nation's leading activist of People With AIDS, died at noon Wednesday, Aug. 15. He was 32.

For nearly three years, since his diagnosis in September 1982, Campbell made his personal struggle against AIDS part of a larger fight — a fight for fairness to People With AIDS; a fight for adequate federal research funds; a fight for dignity for all Gay people confronted with the AIDS epidemic.

Before the word "AIDS" entered the language, Bobbi was writing and speaking about AIDS. His "Gay Cancer Journal" — written from the perspective of a nurse diagnosed with the disease — appeared in Gay newspapers across the nation. By baring his own struggle, he alerted a whole nation to the coming peril of the AIDS epidemic.

He fought until the end. Diagnosed this past week with cryptosporidiosis, an incurable opportunistic infection associated with AIDS, Campbell asked that all reasonable measures be taken to save his life. He was moved into intensive care and placed on life support on Monday. Wednesday he died.

He is survived by his lover, Bobby Hillard; his parents and a brother.

A celebration of his life will be held Friday, Aug. 17, 8 p.m., at 18th and Castro Streets.

Brian Jones

Cops' Column Sparks Community Outrage

Hongisto Proposes a New Law; Milk, Alice Unite to Rebuke Police

by Allen White

Resolutions calling for an apology, statements of outrage, and a proposed new city law are all part of a citywide response to a column published on the front page of the *Policeman* newspaper. In that column, six members of "Cops for Christ" attack police hiring of Gays, Gay sensitivity training for police, and indicate that Gays belong in prison. The column also attacks the appointment of the Rev. Jim Sandmire of Metropolitan Community Church as a police chaplain, saying it "humiliated" the police and is an "embarrassment."

The column was the subject of intensive media attention this past weekend after it was republished in the *Bay Area Reporter*. Both daily newspapers and all major television networks picked up the story. The column seemed especially noteworthy because one of its signatories is Inspector Ed Erdelatz, the chief investigator on the John O'Connell

gay-bashing murder case.

Supervisor Richard Hongisto — a former police officer — has drafted legislation to present next Monday before the Board of Supervisors to establish a city policy prohibiting city employees who openly espouse hatred against minorities from working

(Continued on page 2)

IN THIS ISSUE

What a bash for Trixie Trash: a five-hour affair to anoint the new Duchess and Duke of San Francisco — but where to bury those wigs? p. 5

Cops for Christ have a choice to make, says B.A.R. Viewpoint. Brian Jones examines the issues p. 6

Bill to provide civil rights protections for victims of 'gay bashing' to move this week in the Legislature p. 15

There no play writing a play — as Ron Bluestein learns when he interviews playwright Joe Besecker p. 20

Supes Say 'No' to Sex Ban Rules

Silverman May Take Plan to Police; Britt Keeps 'Ace in the Hole'

by Brian Jones

"I would be surprised if we don't have the almost unanimous backing of the supervisors on this" (sex ban rules for Gay baths).

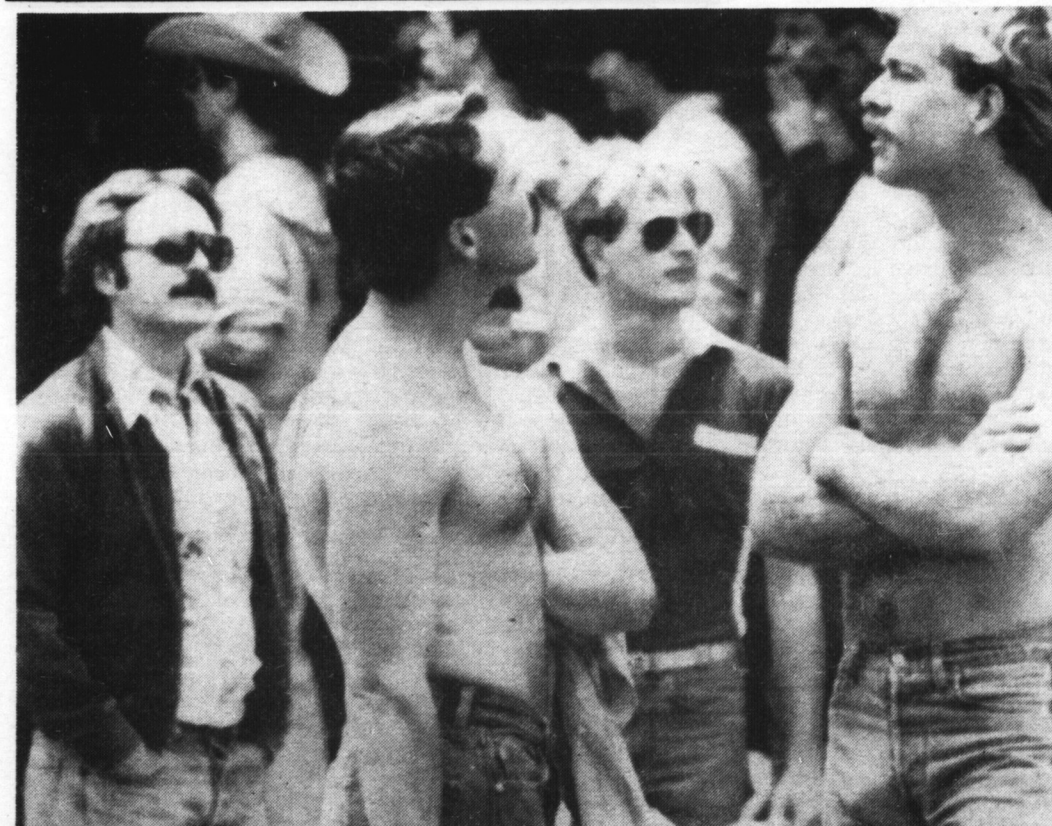
— Dr. Mervyn Silverman
April 9, 1984

Surprise: The San Francisco Board of Supervisors apparently wants no part of regulating adult consensual sex in private, despite the AIDS epidemic. The supervisors' Public Protection Committee voted 3-0 on Thursday, Aug. 9, to table a proposal that would have given Silverman power to regulate bathhouses.

When it was proposed by Supervisor Harry Britt in May, the proposal had the support of a majority of the board. But that support withered in the face of mounting evidence that any "sex ban" put into place under such power would violate civil rights.

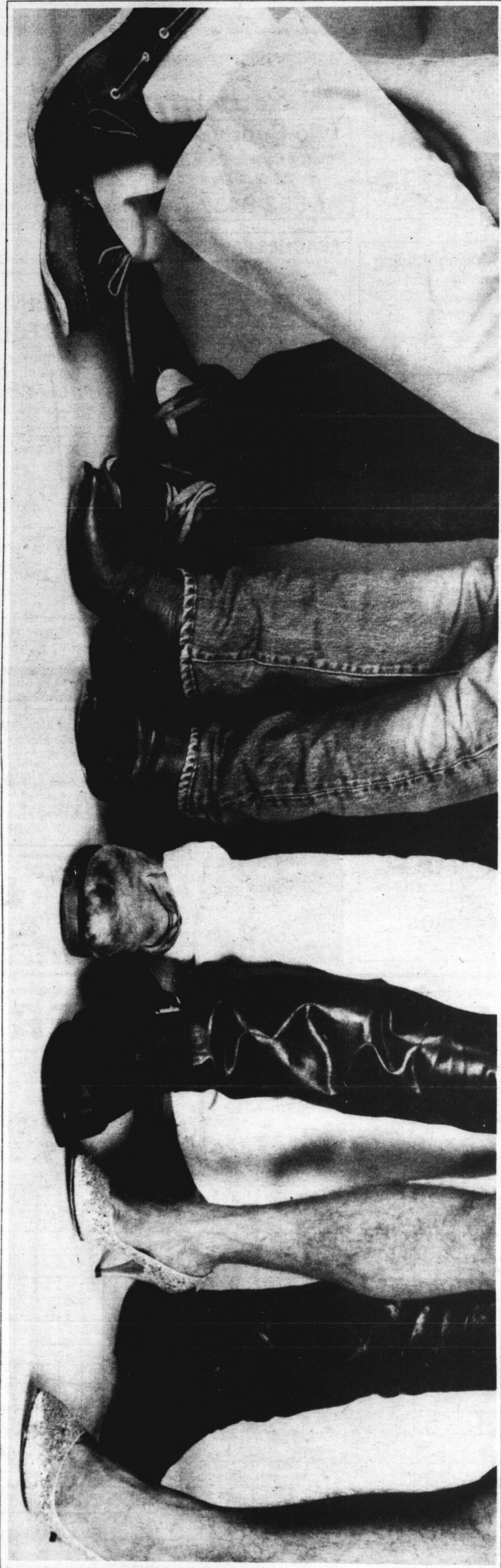
And there was growing evidence that existing policies are effectively fighting the spread of AIDS. Those policies — public education and "safe sex" guidelines — have led to more than a 70 percent drop in

(Continued on page 13)



Hit the Street. It's been sizzling this summer, but the year's hottest event still is ahead: the Castro Street Fair Sunday. (Photo: Rink)

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