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July 17 Adelle Zane	July 30 Lynda Bergren	A new concept in Cabaret entertainment: "Give Me A Break" - Benefit for the Gay Men's Chorus Kick Off Party August 28 with Samantha Samuels	

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# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIV NO. 28 JULY 12, 1984

U.S. Supreme Court

## Gay Boy Scout Wins His Case

by Dion B. Sanders

Two important decisions last week by the U.S. Supreme Court may pave the way for the Boy Scouts of America to be prohibited from barring Gays from its ranks. The high court on July 5 refused to hear an appeal by the Boy Scouts of a California Court of Appeal decision. That decision struck down the Boy Scouts' policy prohibiting "girls, atheists, and Gays" from its membership as a violation of the Unruh Civil Rights Act.

On July 3, the high court had ruled unanimously that the Junior Chamber of Commerce — better known as the Jaycees — is a "public accommodation" that is subject to state anti-discrimination laws.

The immediate effect was to force the all-male Jaycees to comply with a Minnesota law that prohibits sex discrimination and admit women as full members.

The justices rejected arguments by the Jaycees and the BSA that the state court rulings violated their organizations' rights to privacy and freedom of association.

The decisions pave the way for Timothy Curran, an openly-Gay Eagle Scout, to sue the Mount Diablo Scout Council for reinstatement as an assistant scoutmaster.

Curran, 21, an English major at the University of California-Berkeley and news director for the university radio station KALX-FM, said that the decision "means that we can go back to court and finally sort this thing out. I'm glad that we can finally get down to the merits of

this case, which is that Gay people are as suited to be leaders as anybody else is."

But Malcolm Wheeler, attorney for the Boy Scouts, vowed to use "whatever legal means necessary" to keep Curran out of Scouting.

Wheeler denounced the high court decision as "an extension of the power of the state that directly threatens the fundamental associational and privacy rights of millions of American citizens who belong to private membership organizations of every imaginable purpose and character."

Wheeler charged that by allowing openly Gay Scout leaders, it would be harder for the Boy Scouts to defend itself against lawsuits by parents over incidents of alleged child molestation, an argument that Curran ridiculed as "nonsense."

"That plays on the stereotype of all Gay people as child molesters," Curran said. "Having pedophiles in Scouting would be wrong, but what the hell makes Wheeler think that I or any other Gay person is necessarily

(Continued on page 16)



Ready to Go. Contestants in last weekend's GayRun at the starting line. See Sports & Fitness for complete coverage. (Photo: Rink)

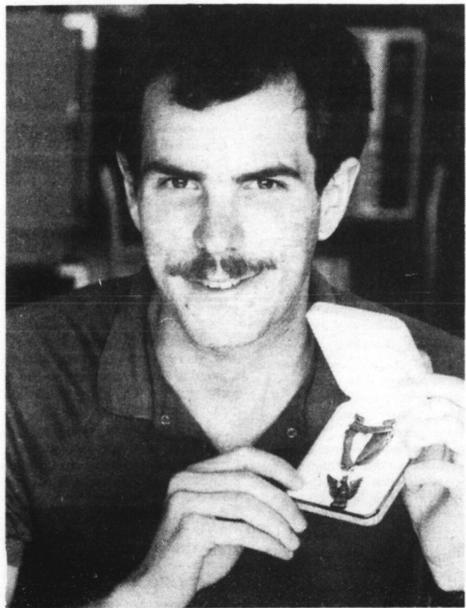
## Britt's Broken Promise Earns Alice Rebuke

'We Were Deceived' Says Day; A Move To Soften Condemnation Fails

by Brian Jones

The Alice B. Toklas Lesbian and Gay Democratic Club, by an overwhelming voice vote, this week condemned the actions of Supervisor Harry Britt in the bathhouse controversy. Thus the city's biggest Gay and Lesbian political club rebuked the city's only openly Gay supervisor. It was an unprecedented move and it was a substantial deepening of the divisions in the Gay community over the bathhouse issue.

The condemnation came after Britt broke a direct promise he had made to the club's leaders last month. Britt had promised an ordinance to block the health department from instituting its "sex ban" in Gay bathhouses and sex clubs. That promise made headlines and seemed, after months of confusion, to clarify Britt's stand on the bathhouse issue. (Continued on page 2)



Award-Winning Scout. Tim Curran gets an okay from the Supreme Court to sue the Boy Scouts for discrimination. (Photo: Rink)

National March

## Sunday's the Day, This is the Place

by George Mendenhall

"Our telephones are ringing all day," the co-chair of the National March for Lesbian and Gay Rights, Paul Boneberg, reported this week. "They are calling from Alaska, Montana, Texas, New York — everywhere. It looks like we are going to have an enormous crowd." An earlier prediction: 100,000.

The purpose of the March is to bring national attention to the 12 demands for equality from the Lesbian/Gay community (listed at the end of this article). It will also pay tribute to the Democratic Party, which has included Lesbian/Gay rights as part of its national platform.

The March will begin this Sunday, July 15, at 2 p.m. — beginning at 18th and Castro Streets and proceeding to Moscone Center with organizers urging the public to gather between Dolores and Castro

Streets along 19th Street, starting at noon. The program in front of Moscone Center will begin at 3:30 and will feature nationally known Lesbian and Gay activists, distinguished invited

(Continued on page 11)

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Hot and steamy reading for women — it's Lesbian erotica and Dianne Gregory is ready for it . . . . . p. 29

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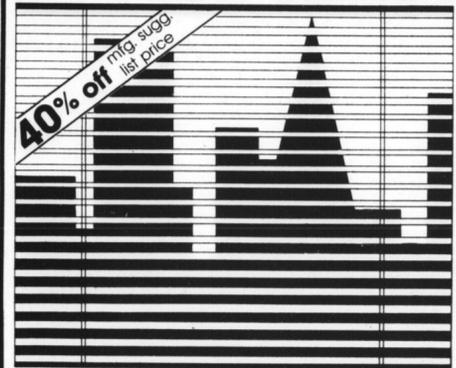
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## Britt's Broken Promise

(Continued from page 1)

In return, Alice leaders promised to support Britt's proposal for transferring power to regulate the baths from the police chief to the health director. Alice kept its end of the bargain and passed a resolution of support. But in a surprise move — and literally at the moment he was expected to introduce his amendment — Britt backed off. Alice leaders expressed anger and bitterness. "We were deceived," said Issues Chair Greg Day.

At the Alice meeting Monday, July 9, there was a move to blunt the condemnation, but an amendment to remove the word "condemns" was defeated by a clear margin in a voice vote. The formal resolution states that Alice "condemns this contradictory action by Supervisor Britt and calls upon him to follow through on his recent statement before this club that he 'opposes governmental regulation of sex in Gay bathhouses and other private clubs' . . ."

Alice wants Britt to keep his promise and present the "no sex ban" amendment, or else withdraw the pending ordinance to transfer the power to regulate the baths.

#### CEASE-FIRE ENDS

Monday's salvo at Britt reopened the battle for the baths. There had been a four-week lull following the June 14 meeting of the supervisors' public protection committee. That committee voted for a 45-day delay in the push to transfer power for regulating the baths.

Two separate, but related, measures are at issue. One is an administrative edict to ban sex in Gay baths and sex clubs. The sex ban was first proposed by the Director of Health, Dr. Mervyn Silverman, in April. It was a fall-back position. Silverman had, 10 days before, called a press conference to announce he would close the baths. But he canceled that press conference and 10 days later called for a ban on sex, instead.

There was a complication. The police chief — not Silverman — had the power to adopt rules to regulate the baths. So Silverman's sex ban had to go to the Police Department for a public hearing. That hearing was scheduled, but canceled, because a related action by the Board of Supervisors intervened.

That intervention resulted in the second separate, but related, bathhouse measure. This proposal was an ordinance, introduced by Britt and supported at first by most of the supervisors, to shift regulatory power over the baths. Under the Britt ordi-



Greg Day (Photo: Rink)



Harry Britt. His promised amendment to block the sex ban was never introduced. (Photo: Rink)

nance, Silverman would get direct power to pass rules regulating Gay baths and sex clubs, and the police chief would be out of the picture.

Britt said his ordinance was not an attempt to make it easier for Silverman to ban sex at the baths. "It is an unrelated measure," Britt said in an interview. At the hearing on the ordinance in committee June 14, Britt said, "This never should have been in the Police Department in the first place. But the AIDS crisis caused several of us to propose this legislation . . . This regulatory power does not belong in the hands of the Police Department. It should be a health function, not a police function. In no way does it speed up or slow down sex regulation."

#### THE SEX BAN

Gay leaders disagreed. So did Supervisor Richard Hongisto, one of the members of the committee which voted to delay action on the bathhouse ordinance. Supervisor Willie B. Kennedy asked, "What relation does what Dr. Silverman wants to do have with this legislation?" Hongisto replied, "If he gets his way, that (the sex ban regulations) is what he intends to do — even though, technically, it is not a part of this ordinance."

Silverman confirmed Hongisto's remark. When asked if he would have already banned sex at the Gay baths had he been empowered to do so, Silverman said, "Yes. If I had the authority, they would have been put into place."

It was in that context that Alice leaders met with Britt last month to discuss his ordinance to transfer authority. The Alice leaders were inclined to fight the transfer ordinance because of their perception it would lead to adoption of the sex ban.

In order to win their support for the transfer amendment, Britt promised to introduce an amendment to it. His amendment, drafted June 14 but never introduced, states, "The Board of Supervisors does not intend to regulate nor does it intend thereby to authorize the Director of Health to regulate sexual conduct of patrons in bathhouses."

Based on Britt's promise to introduce that amendment, the Alice leaders voted to support his ordinance to transfer to Silverman the power to license Gay baths and sex clubs.

At the June 14 hearing, supervisors and Gay leaders all expected Britt to introduce the amendment. Britt stood at the microphone, a copy of his amendment in hand. After speaking in favor of the ordinance to transfer power, and urging prompt action, he held up his amendment and said, "It is not my intention to ask this committee to discuss and act on this today. There are major legal problems which are not resolved."

"This is a mess," Britt said. Later, in an interview, Britt said he could not be specific about the reasons he withheld the amendment. "The City Attorney's office told me, 'we're going to get sued over this,' so it all has to be attorney-client privilege," Britt said.

Alice leaders were furious. "I think we were deceived in several ways," Issues Chair Greg Day said after the June 14 hearing. "Either he failed to do his research and failed to consult with Gay attorneys, or he may have known all along this amendment wouldn't work."

"He also said that this legislation, without the amendment, was not intended to regulate sex. It is obvious now his agenda is to facilitate the banning of consensual adult sexual behavior in the baths. His acts speak louder than his words," Day said.

At Monday's Alice meeting, club president Sal Rosselli said, "What made me angry is that I talked to him an hour before the hearing and he did not inform me of any of this."

Britt says he feels misunderstood and misrepresented on the issue. He said in an interview that "doctors, not politicians" should decide whether AIDS is spread in bathhouses — and if that is so, then doctors should close the baths.

At the same time, Britt said, he will fight any proposal to give ongoing regulatory power to the city to interfere in sex conduct among consenting adults.

"If Merv Silverman does have adequate, clear, and absolute evidence that will stand up in court, then he should do it and we should all support him. If he does not, he should do nothing to compromise human rights. I will fight the use of the city's licensing authority to regulate adult sexual behavior," Britt said.

B. Jones

# Can You Afford To Be Silent?

## NATIONAL MARCH

### FOR

## LESBIAN/GAY RIGHTS

### SUNDAY, JULY 15, 1984, 2 PM

### March with us from Castro to the Moscone Center

In a few days the attention of the world will be focused on San Francisco. Both the leadership of the Democratic National Party and 20,000 media representatives will be in our city. If ever there has been a time to make a powerful, positive statement for equal civil rights for Lesbians and Gay men, it is now. That is why virtually every Lesbian and Gay political organization in the nation has endorsed the National March for Lesbian/Gay Rights, Sunday, July 15th. That is why the leaders of our community, including Virginia Apuzzo, Supervisor Harry Britt, Representative Karen Clark, Kate Millet, and Dr. James Tinney have agreed to speak at our rally. That is why people are coming from across the nation to march with us in San Francisco.

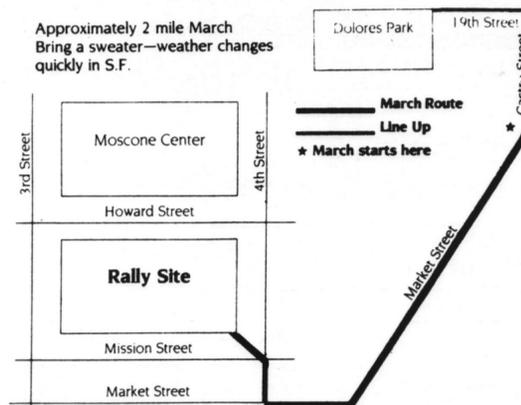
Many of you reading this have already decided to march with us. A few are still making that decision. To those who are undecided, we urge you to remember the oppression of our people across the country. Throughout the United States we are discriminated against in employment, housing, and child custody. AIDS is killing Gay men every day. We are frequently victims of violent attack. In 1984 alone we saw AB-1 vetoed, Dan White set free, and Jerry Falwell plan to hold an anti-Gay conference in our city.

In the struggle for equality for ourselves and some 20 million other Lesbians and Gay men, these are historical moments in which we must speak out. In the past, San Francisco has provided needed leadership at critical times, such as 1953 when the Daughters of Bilitis was founded, 1963 when Jose Sarria ran for Supervisor, or 1977 when Harvey Milk was elected to the San Francisco Board of Supervisors.

Sunday, July 15th, is such a time. In a few days the world will be waiting to witness the statement made here in San Francisco by tens of thousands of Lesbians and Gay men. Join us.

Line up Castro and 19th Street,  
noon to 1:30 p.m.  
March begins at 2 p.m.  
Rally at 3:30 p.m.

Last benefit for National March is a \$25 cocktail party at the home of Lia Belli, 2950 Broadway; Saturday, July 14th, 5:30-9:30 to meet the speakers. Info from 863-5005 or 2301 Market, Ste A., SF, 94114.



### HELP THE NATIONAL MARCH

- I would like to help pay the expenses of the National March. Enclosed is \$ \_\_\_\_\_.
- I/my organization \_\_\_\_\_ expects to march in the \_\_\_\_\_ contingent.
- I want to volunteer. Contact me.  I can help house out of town visitors.

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Make check or money order payable to:  
National March for Lesbian/Gay Rights, 2301 Market St, San Francisco, 94114; (415) 863-5005.

Just One More

# Polk St. Hustle — For a Good Cause

## Revellers Amble Through Bars To Benefit AIDS Patients

by Allen White

Last Sunday about fifty adventurous souls braved the bowels of the major Polk Street bars for an escapade called "The Bar Wars." To participate, a book of tickets was purchased for ten bucks. For this you could join the group and invade ten Polk Street bars, grab a free drink, and move on.

At four o'clock, this noble group staggered into the New Bell Saloon for an auction. With breath that could kill flies, they began auctioning everything from a Betty Boop doll that spread its legs to a television set that didn't work.

Led by New Bell bartender Mark Friese, they began their journey at the Stallion. As they moved up the street, Friese took the role of gin mill tour guide. Several times he stopped traffic so his group could safely cross the street. It seemed to make little difference to Friese that the street was already closed for the Polk Street Fair. With his whis-

tle came power, and he moved the anxious drinkers on up to the Polk Gulch Saloon.

Sunday is, for some, a quiet time of contemplation, a time to examine why teeth itch. All that was wiped away as Mark Friese in his aloha shirt flung open the bar doors and his entourage screamed their arrival. The scene was repeated at the Q.T., Freeways, Land's End, and Renegade bars.

At the Renegade, they were six drinks into the tour. The pace began to slow as they moved on to the White Swallow, Cinch, Kimo's, and finally to



Bar Wars auction at the New Bell Saloon last weekend. (Photo: Rink)

the New Bell. Someone who knows the value of blackmail managed to videotape the whole thing in every bar and forced the people to relive their experience on the New Bell's giant video. Torture took on new meaning.

June Starling, a woman who made the trek through all ten bars, said she tried out three new meatracks to no avail. She said she was amazed. "I've never been in half the bars before," the Polk Street regular said. After

ten drinks it was hard to tell if she was the type that likes to land at one bar and go for it or move around and check out the action. At the moment, she was content.

With over \$800 collected through the sale of ticket books, they began to rake in the money on the auction. Polk Street regulars, the likes of Ron Ross, Randy Johnson, and Diamond John, took turns with Mark Friese auctioning off the merchandise. They managed to land more plants than most florists for their auction. At one point, to stimulate sales, they took Q.T. waiter Marty Nellums and paired him with a fern and the bid jumped from \$3.50 to \$125. It quickly dropped back to \$8 when the buyer found out he just got the plant without the basket.

By day's end, State Senator Milton Marks had auctioned off a sweater, Bay Area Reporter columnist Wayne Friday had shelled out ten bucks for a police hat (which he claims he'll use to crash the convention), and Miss Gay San Francisco managed to sell a toy car with one hand, while holding a silver chalice in the other — while never once cracking makeup seemingly applied with an Old Dutch Boy paint roller.

Co-host with Friese, Police officer Paul Seidler explained that the money will be used for what is called a Godfather fund. Through some set of circumstances, former police commissioner Jane Murphy was named Godmother and Seidler was named Godfather of this fund, which is part of the San Francisco AIDS Fund. Money will be used to buy radios and other items to make life more bearable for those hospitalized with AIDS at Ward 5B.

As the day came to a close at about 7 p.m., a delighted Mark Friese announced that with additional donations from private donors, the total take for the day would be close to \$2,500, which is a good hustle, especially on Polk Street.

### Living Sober Confab at Civic Auditorium

The "Living Sober Conference" takes place this coming weekend at Civic Center Auditorium. About 1500 Lesbians and Gay men from all over the country are expected to attend this event, which takes place each July in San Francisco.

There is a \$20 registration fee, but there are continuous AA and Al-Anon meetings which may be attended without paying the fee. There are also scholarships for those who wish to attend the entire event but who could not otherwise afford to do so.

It features large sessions and smaller workshops, as well as a banquet and a dance on Saturday evening.

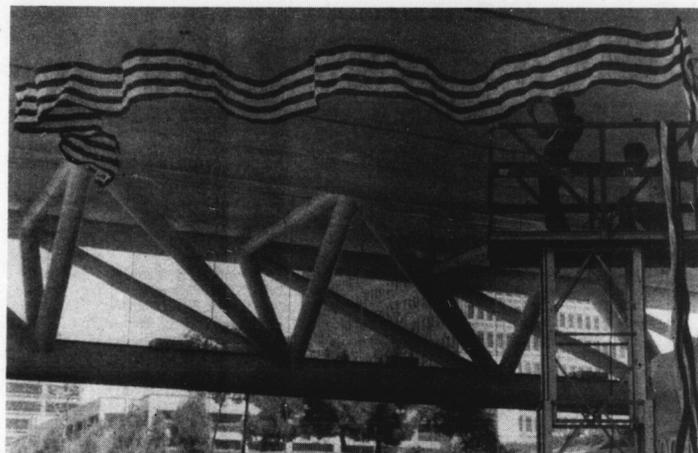
Anyone wishing to attend the Living Sober Conference should simply go to the auditorium on Friday, July 13, anytime after noon.

### CORRECTION

An article on page 4 of the July 5 issue of the Bay Area Reporter included an incorrect headline and incorrect information.

Vance Holley, vice president and manager of the main branch of Atlas Savings and Loan at Duboce and Market Streets, left the bank after filing personal bankruptcy. Holley's performance as a bank officer was not related to his departure from Atlas.

The Bay Area Reporter regrets the error.



String Up the Stripes. We're getting ready for the Democrats who arrive — at last! — this weekend for the big confab kickoff Monday evening. Here, workers adorn Moscone Center with bunting. (Photo: Mick Hicks)

### Conventional Events

# Want a Piece of the Action? Try Some Party Parties

## You Don't Need Credentials to be Part of the Year's Grandest Political Fling

by Allen White

The Democratic Convention is finally here. For those who don't have any of those valuable convention credentials, have no fear, we list here the places to go to really have fun. The activities for those without convention credentials might be as much fun as enduring all the speeches at Moscone Center.

Saturday afternoon, there will be the first meeting of the Lesbian/Gay caucus of the Democratic National Convention. It is free and open to the public. It will be held at the Eureka Valley Recreation Center at 18th and Collingwood. These people are the Gay and Lesbian delegates, the alternates, and the committee members who represent the Gay community. This will be their first meeting to plan their strategy and it is the personification of the Gay movement grasping its political clout.

Saturday night is a fundraiser for the National March at the home of Lia Belli. For \$25 you get the opportunity to meet some of the speakers who will be at the rally on Sunday afternoon. Call 836-5005 for details.

Saturday night at 9, the big Gay party for the Gay delegates takes place at Sutter's Mill. The event is free and the entertainment is by Sharon McNight. The party will honor the Lesbian and Gay convention delegates and Lesbian and Gay officials from across the United States.

"We are everywhere" has long been the slogan of the Gay movement. Thirteen elected officials and more than 40 delegates and alternates coming from as far away as Florida and Missouri will be there to demonstrate the growth of Lesbian and Gay power in the past 15 years.

San Francisco Supervisor Harry Britt and S.F. Community College Board President Tim Wolfred, the highest openly Gay educator in the country, will be among the welcome.

The guest list will include Mayors John Laird and Robert Gentry (both CA), Gerald Ulrich (MO), Richard Heyman (FL); State Legislators Karen Clark (MN), Allen Spear (MN); and Local Officials David Scodras (MA), Brian Coyle (MN),

Lynn Haanen (WI), and Dick Wagner (WI).

Sunday morning at 11, if you're a Jesse Jackson fan, you can almost bet money you will find him at Glide Church. Also, at 11, the San Francisco Gay/Lesbian delegates for Gary Hart have a party at the home of Jon Henry Kouba. Contact Richmond Young, 431-8356, to get an invitation.

Meet the nation's top-ranking Lesbian, Minnesota Representative Karen Clark, for a fundraiser at Amelia's on Valencia Street near 18th. Clark, a speaker for the National March, will be on hand after the march concludes Sunday — at approximately 6 p.m. She faces a Moral Majority-financed opponent in her fall campaign to keep her Minneapolis district and is seeking San Francisco's help.

Sunday night is the best non-political event of the weekend — the finals of the jockstrap contest take place at The End-Up. There are 13,000 press in San Francisco looking for something to cover. You can believe it, it's going to be quite a night at the End-Up.

Sunday night at 10, there are tickets on public sale for "A Very Special Celebration for Gary Hart" at the Warfield Theatre. The entertainment will be headed up by Carole King and the show is scheduled to run until 1 a.m.

Tuesday night there is an important fundraiser. Senator Paul Tsongas of Massachusetts will be honored by the National Association of Gay and Lesbian Democratic Clubs and the Human Rights Fund. The event is open to the public and the donation is \$60. It will take place at Raggis in the Atrium of the Apparel Mart. If you're a Ted Kennedy fan, remember they both are from Massachusetts.

### Falwell Protest at Union Sq. Thursday

On Thursday, July 12, a mass rally and celebration of unity will be held in San Francisco to counter the presence of Jerry Falwell, Phyllis Schlafly, and representatives of the Reagan administration who are holding a right-wing convention in San Francisco on July 12-23. The rally will take place from 6 to 9 p.m. in Union Square, where the Moral Majority Conference is being held at the Holiday Inn.

Organizers of the activity, initiated by the All-Peoples Coalition, have undertaken a massive mobilization drive that will reach out to all those whom Falwell and Schlafly preach hatred against — Lesbians and Gay men, women's rights, Black, Latino, Asian, and Native peoples, the disabled, and the poor.

The event is scheduled for the evening on which the Democratic Convention will debate a party platform containing the most far-reaching Gay rights plank ever adopted and will benefit the Human Rights Campaign Fund and the National Association of Gay and Lesbian Democratic Clubs.

Congressman Barney Frank, who will serve as master of ceremonies of the event, commented: "Tsongas' sponsorship of the Gay rights bill only exemplifies his passionate commitment to human rights."

Tuesday night there is also a convention-time party for local folks and convention guests to get to know each other in a relaxed atmosphere. The Milk Democratic Club will have a reception/open house for the Gay and Lesbian community at the San Francisco Hilton Hotel, Mason at O'Farrell Streets, from 6 p.m. until midnight. All are welcome. Look for the room number on the sign in the lobby.

Thursday night, when the whole thing is all over, there are fireworks planned over the bay starting at 11:25 p.m.

"The world is divided into good and bad people. The good ones sleep better. But the bad ones seem to enjoy the waking hours so much more."  
— Woody Allen

### Coors Gives \$1,000 to Pool League

The Adolph Coors Company has donated \$1,000 to the Gay San Francisco Pool Association. The check was given by Wayne Smith of California Beverage, the local Coors distributor, and was presented to Pool Association president Dennis Hall the weekend of July 7-8. The money is to be used for league travel to tournaments in other cities.

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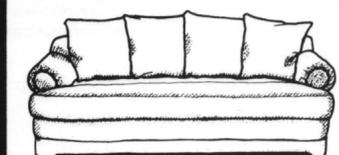
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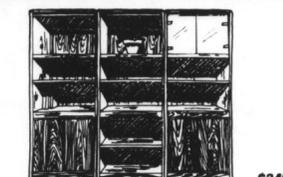
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# Raines Described as 'Genius' in Testimony of Dead Trustee

## Second Time Around, Judge Allows Deposition From Deceased Official

by George Mendenhall

The jury sat in rapt attention last week as Adrian Gruhn, who died last year, became the key witness in the prosecution's case in the Michael Raines trial. Gruhn's deposition was taken last year, shortly before his death. Superior Court Judge Richard Figone would not permit Gruhn's testimony to be read in the first trial — which ended in a hung jury. This time Gruhn's testimony was allowed.

The six women and six men, including one openly gay juror, began deliberating this week to determine if Raines was fired as the director of the War Memorial Performing Arts Center in 1982 because he is gay. Raines is suing the nine trustees who voted to dismiss him for \$1 million.

The Raines trial, which just concluded its fourth week, is the first major test of the city's non-discrimination ordinance, passed in 1978. The law prohibits discrimination based on sexual orientation in employment, housing, and public accommodations. Raines' attorneys are Matt Coles, who wrote the ordinance, and Mary Dunlap, co-chair of this Sunday's National March for Lesbian/Gay Rights. Superior Court Judge William Mullin is the judge in the current trial.

The defense has contended that Raines was a legitimate candidate for the position of director of the Performing Arts Center, which in 1982 was expanded to include the new Davies Hall. City Attorney John Echeveris insists that Raines was not qualified for the position, although no specific criticism of his work performance was ever admitted as evidence.

### SYLVESTER & HOMOPHOBIA

What evidence is there that Raines was fired because he is gay?

Raines stated that a concert featuring Gay entertainer Sylvester at the Opera House in 1982 produced the only criticism that he heard. That concert, attended by many cheering members of the Gay community, may have been Raines' undoing. It was an unusual event for the relatively staid Opera House, known for its symphony, ballet, and opera.

Some trustees were openly unhappy with the concert: Lily Cuneo told Gruhn that the concert was "such a terrible thing. There was a bunch prancing and dancing around and Raines joined them." She later said, "These homosexuals have gotten too much power."

Claude Jarmin, a former

child movie star, told Raines after the Sylvester concert. "The Opera House deserves better than that — that kind of thing going on." When Trustee Philip Boone met with Raines after he was dismissed he was told, "There has been criticism by the Board. There is this Sylvester concert."

During one trustees meeting, a prospective candidate for Raines' job was being discussed. One trustee asked, "Is he gay?" Cuneo replied, "We could ask Mr. Raines." Gruhn said this got a laugh from some trustees. (No trustee brought up the illegality of their discussing a person's sexual preference as a condition of employment.)

Much of the first Raines trial, voided when the jury could not reach a verdict, centered on Trustee Philip Boone, Victor Wong, a theatrical producer, said trustee Boone called him to ask, "Is Raines a homosexual?"

Wong did not reply to the question and said Boone told him, "There are already too many homosexuals in places of responsibility in San Francisco." Testimony revealed that Boone played a dominant role in influencing other trustees, using his personality to influence the trustee board.

### GRUHN VS. BOONE

Gruhn was the one trustee to support Raines openly when it became evident that there was an undercurrent to dismiss him in 1982. Raines testified that he was repeatedly told by Boone that he was to be included as a candidate in a search for a Performing Arts director. However, Gruhn testified at the trustees' first Search committee meeting Boone announced, "Now, we all agree that Raines is not the man for this position . . . Let's not apprise Raines of what's happening because we don't want him to get lax on his job."

Following the months-long search for a person of national and international stature, the search firm of Heidrick and Struggles told the trustees' search committee, "All of the candidates that we are going to show you will stand head and shoulders above Mr. Raines." This was before any candidates had even been discussed with the committee.

Gruhn said that when the final vote was taken to recommend the new manager, Raines' name was not included in the selection process. He said, "I couldn't object because the thing was overpowering, the way Boone made the presentation." The vote was 5 to 1 to recommend George Matson, an Assistant Theatre Manager in San Diego.

Although Matson had been the chosen new director, he was obviously not the person of "national and international stature" that Boone and the San Francisco Foundation had allegedly sought to find. Gruhn said Matson was making only \$24,000 a year and had been serving as an Assistant Manager at the Fox Theatre in San Diego for only 90 days. Matson had no college degree and Gruhn said the man was clumsy and a poor speaker. Out of 150 applicants and after a \$30,000 search only two possible candidates were presented by the search firm.

Matson had received 85 on the firm's talent test but Raines was not given the test. When Gruhn asked the firm to let him see Matson's resume, it was Boone who called him to say it was unavailable.

Gruhn complained bitterly to Mayor Feinstein that he felt Raines was being unfairly treated in the selection process. The mayor said she had a solution, "Would Raines take a position in the new Performing Arts Foundation?" Gruhn answered that he was sure that he would if it was a prime position. He then discussed the possibility with Trustee Fred Campanoli, at the mayor's request.

Later, Gruhn learned of a special meeting held by some trustees and invited guests at Boone's house, to which he was not invited. Boone later called Gruhn and told him, "They don't want Raines." When Gruhn later asked Campanoli who Boone meant by "they" he was told "some very important people" but would not relate specific names. Raines was never offered any other position.

### NO COMPLAINTS

Raines testified that he continued to do his job for 14 months, putting in long days and considerably increasing the income of the arts center. He said he was never given any indication that he was to be dismissed. No reason was ever given later for his dismissal, except that there was a desire to get a "well-known director" as performing arts manager. He was replaced by a virtually unknown person, Matson, who later quit.

The current director, Thelma Shelley, has no background in arts management, except as Raines' former assistant. Shelley's late husband was former Mayor of San Francisco John Shelley.

Gruhn said he never heard one complaint about Raines verbally or in writing and that the trustees never evaluated or criticized his job performance. He said he once inquired of other trustees if Raines was doing a good job; Boone answered, "Yes." Gruhn said Shelley said she began finding things Raines had done wrong — after the move to dismiss him began.

Gruhn expressed anger and frustration in his deposition over Raines' dismissal. The jury heard these words: "Raines is a genius. He could discuss anything that was going on at the Opera House. He had extensive experience in performing arts management — every phase of it. He is a quick thinker and has ingenuity. He knows about sound effects, acoustics, marketing, and public relations. He plays the violin. An artist and a professional in every sense of the word."

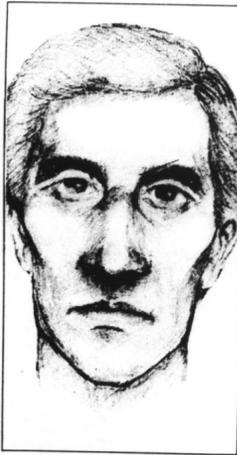
## Midnight Sun Stabbing Suspect is Described

San Francisco police this week issued a composite sketch of a suspect in the June 15 near-fatal stabbing of Karla Mora and Jeffrey Potter at the Midnight Sun on 18th Street, near Castro.

Based upon descriptions from the two victims, the suspect is a male of Arabic or Middle Eastern descent, about 30 years old, six-foot one-inch tall, approximately 190 pounds, with dark hair, a large nose, dark complexion, and a dark day-growth beard (which may have since been shaved off).

Police believe the suspect to be armed with a five- or six-inch knife. If you have seen this man, please contact Inspector Robert Shepherd at the General Work Detail at the Hall of Justice, Room 411 (850 Bryant Street) or call (415) 553-1141. All information will be kept strictly confidential.

Dion B. Sanders



Stabbing Suspect. Police artist developed this composite sketch from witnesses' descriptions.

# An Open Letter to the Lesbian and Gay Community from Quentin Kopp



QUENTIN L. KOPP  
Board of Supervisors  
City and County of San Francisco



CITY HALL  
San Francisco CA 94102  
Telephone 558-2338 and 981-0245

July 11, 1984

In a recent New York Times Magazine article, I was quoted in a manner regarding San Francisco which I regret. My comments were in response to questions concerning the possible effects of various demonstrations planned for the Democratic Convention and the role, in general, of special interest groups within the Democratic Party. My intent was not to single out the Lesbian and Gay community. I regret and apologize for the way those comments appeared.

As an American, I support the fundamental rights and the protection of all citizens.

As a San Franciscan, I respect and appreciate our history of tolerance and understanding.

As a public servant, I have supported the rights and civil liberties of all people. In 1978 I voted for the passage of Harvey Milk's Human Rights Ordinance establishing civil rights protection to the Lesbian and Gay community. I was glad to join with my colleagues in opposing Proposition 6, the Briggs amendment. I voted for the appropriation of local funds to meet the human tragedy created by AIDS. I lobbied Governor Deukmejian to enact AB-1. I am currently co-sponsoring Supervisor Britt's proposal to keep San Francisco police out of baths or private clubs. I will oppose the proposed state-wide initiative designed to prevent the future enactment of AB-1 or similar legislation.

While we may at times differ on the legislative process or issues facing San Francisco, I resent any implication that my actions or intent are to foster or pander to homophobia. Nothing could be further from the truth. Prejudice in any form has no place in our society, and I will continue to fight for the fundamental rights of all human beings.

Respectfully yours,  
*Quentin L. Kopp*  
QUENTIN L. KOPP

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welcomes the

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Free  Everyone welcome

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## VIEWPOINT

## LETTERS

### Common Ground, Common Goals

I would like to take a moment to welcome both my fellow Democrats and demonstrators to my favorite city. Both groups have come to savor the most diversified melting pot in this country — a pot that is constantly simmering and sometimes even boils over.

The Democrats are coming to pick a candidate to run against Reagan and his administration; the demonstrators are coming to remind the country that they feel disenfranchised.

Yet both groups, the delegates and the demonstrators, are coming to join in a common goal. To remind the peoples of the world that we can speak out openly and that we do have the freedom of choice. I sincerely believe and hope that both groups will act with dignity, respect, and honor towards each other.

The delegates come to reaffirm the Democratic Party's commitment that they are "the party of the people," a party that now more than ever must mend its internal fences, petty squabbles, and regional peevishness and forge ahead in unity. A party that has one of the most diversified platforms ever put together. A platform dedicated to basic human and civil rights that is stronger than it ever has been. A platform dedicated to the rights of all.

The demonstrators rally to remind us all of our basic guarantees granted under the American Constitution. The rights of all men and women to live and work in dignity and honor. Whether the demonstrators represent Black, Gay, Hispanic, labor or religion, or even prostitutes, is not important. What all groups are saying is simply that we have a right to live, love, and work in dignity. That bias and prejudice must be put aside and that we must all learn to respect each other. No group is asking for more than the other; they simply state the diversities of our myriad cultures.

What better place to meet than here in San Francisco, "The City That Knows How!" A city that is alive and well. A city that is growing in both spirit and people. A city that has proven by its neighborhoods that all people can live in harmony and peace. We are called by some a city of kooks and queers; so be it. I would rather live and work in San Francisco, where my neighbor will help me rather than walk away. A city where my enemies will sit down with me and try to understand my lifestyle and I theirs. A city where the elected officials from the mayor on down try to make a better lifestyle for all its citizens.

I am proud of the Democratic Party's choice of San Francisco for a convention site. I only hope that all of the camaraderie and love that exists in San Francisco spills over onto both groups and that they can walk away with the good feeling of accomplishment.

So once again, welcome to the Queen City of the West; but remember in the words of one our city's entertainers, Jose Sarria, "United we stand, and divided they will catch us one by one!" Don't be lulled by the Reagan administration, they are out to get the common man, one by one!

Bob Ross

### Protest Falwell

★ This addresses two recent public calls for restraints, one respectful editorial by Brian Jones, and one not so respectful attempt by Tom Waddell.

I remember when the phrase "What if they gave a war and no one came" first sprung to life in the Sixties. It was a wonderful expression of how I felt and millions of others, too. I was an incurable idealist, oh wondrous days of youth and flowers.

But they still gave wars and people come. And to Brian Jones, a very nice fellow and concerned citizen, your statement is well put but, I suggest, off the mark. However, most of the comments which follow are directed to that other standard-bearer of decency and the true word.

So Tom Waddell strikes again — another blow for morality and conservatism, apple pie and mom, and "straight-gays" around the world.

Well, that's nice but, really, darling, to think that the quite large numbers of groups planning demonstrations of one kind or another against Falwell and the Moral Majority will just sit quietly by and ignore the visiting bigots is really a head-in-sand approach to political correctness and unrelated to reality.

If the Gay community of this town were really that together, perhaps one might have a chance to take actions on a united front — or take no action. That simply is not the case. And all it takes is one small handful to change all that. Don't you think it's better to have as much communication and coordination as possible to prevent the kinds of problems this confrontation presupposes?

From the perspective of the Sisters of Perpetual Indulgence, first and foremost is our objection to the slurs put forth by Doctor Goody Two-shoes. The Sisters are not, as he has publicly charged, planning to burn bibles or vomit in Falwell's hotel. As a matter of fact, our desire is for a major statement of nonviolence, forgiveness, and redemption followed by celebration. It might interest you to know that our planned EXORCISM for Friday, July 13, at noon in Union Square has received the blessings and support of the Reverend Cecil Williams of Glide Memorial. Jeannie Tracy and Gwen Avery have agreed to perform as well as many other notable friends of the community.

Listen, folks, have we forgotten our recent history? Have we no memory of other struggles — like how the Jews of Skokie were similarly warned not to make any anti-Klan demonstrations? I certainly remember the movie that was made after that success.

If we have learned nothing else through the continuing struggle for Gay liberation it is certainly that all the politicking in the world will never be sufficient unless you couple that with a consistent policy of standing up and speaking out against every single instance of provocation to bigotry and hatred.

If you for one minute think that Falwell won't get any good film for his TV and newspaper outlets, I beg to differ. And he can and does get it anytime and anyplace he wants. If, on the other hand, you feel the national media is that ignorant of his tactics and equally ignorant of the organizations throughout not just the Gay community but the entire city, then perhaps those who feel as Tommy does owe many more apologies than to just the Sisters.

We don't always expect to agree, but when we take issue with our neighbors we don't need to resort to childish slander — we save it up for our enemies. And the same goes to the small-minded organizers of the National March who cleverly listed all sponsors in the press but left off the Sisters. But then, our money never was any good, was it?

You may not accept us as Sisters, but don't forget we are your brothers, too.

Sister Sadie, Sadie, the Rabbi Lady  
Mistress of Communications  
Sisters of Perpetual Indulgence  
San Francisco

### Violence and Its Result #1(a)

★ Re: Stephen G. Turner's letter ("Violence and Its Result"), June 28. I was not in Dolores Park on June 17, so I do not write to speak for the 15 or 20 whom you addressed in your letter. But it may be that very nonpresence can be of some value in what I wish to say.

You know, to mind one's own business is not the same as to be a coward. And to suggest the equation is both misguided and unfair.

I have read your letter three times, and nowhere did you indicate you asked for help. In such a situation you may have assumed it was obvious you wanted help; but that kind of assumption is often not justified. More to the point, in the real world it simply doesn't work.

From your narration of the events, it appears you were not even slightly injured physically. You said the three "drew beer bottles" and "physically threatened" you. Apparently you were able to dodge the bottles, and to your credit you stood up to the threats. And while you say you are very much opposed to physical violence, have you considered how much more violence might have ensued had some of the 15 or 20 interposed themselves?

While those 15 or 20 "did absolutely nothing to help" you, you did not indicate they ran away, either. It does sound to me as though some, if indeed not all, would have come to your side if you had in fact been harmed — or, as I say, if you had in fact asked for help.

As for the individual who "had the mindless bad taste" to tell a friend he had missed the show, is it possible that he — perhaps not so articulately — was expressing his delight at your "performance"? Maybe for him you were that Sunday's special hero: one manly Gay who defended himself against three hassling punks!

I don't know how old you are. I'll tell you I've been around awhile, and I've seen the effects of bitterness many times over. It's searing. It has the potential for harm even greater to its victim than to those to whom it is directed. Be wary of it.

All of what I've said may be totally off the mark. I request only that you think about it.

Bill Williams  
San Francisco

### Nasty Little Incident

★ After a lifetime, practically, of being here — since 1953 with a lover of 35 years duration — naturally being uncloseted, I have watched, observed if you will, and quietly made self-judgments of the many absurdities of Gay life here. I sadly feel it's declined in quality and, for the first time, feel inclined to write to you about a kind of happening which occurred this past week at the Gay Parade.

Concisely, I found what appeared a vacant spot atop one of those subway protruberances and, since I'm fairly short, got there perhaps an hour ahead of time. I was astounded to find that some Gay, one of the young Castro ilk (at least he looked it), had saved five vacant spots for pals who didn't show until an hour later. I was incensed because these spots, or any for that matter, aren't reserved, and managed to attempt to get to the furthest spots vacant. I was told the spots were reserved for this smart-alec queen, but I attempted to get atop, a full four to five feet up.

I did make it and stayed awhile, but seething inside at the supreme selfishness of younger queens in general. I left the parade, missed out on all the fun, and went home — musing at the parade's message of Unity, etc., and vowing never to attend another one.

This is a minor thing I realize, but so typical of the Gay crowd today. There is no respect toward older Gays at all, even in minor things.

Wes Nilson  
San Francisco

## LETTERS

### Hip, Hip, Hippler

★ Thank you for publishing Mike Hippler's informative articles about Castro Street's Gay bars. For too long "Gay History" has meant a dreary recounting of the lives of Socrates, Sappho, Oscar Wilde, and a few other notables. Little attention has been paid to everyday Lesbians and Gay men of former generations. It was really these men and women, not our illustrious celebrities, who laid the foundations of today's Gay culture. And for the last fifty years, a large portion of this construction has been done in Gay bars. It is tremendously important that our community reclaim and preserve the heritage of our forebears. Mike Hippler's articles are a step in the right direction.

I would like to remind readers that the San Francisco Lesbian and Gay History Project is currently doing research on the history of S.F. Gay bars. A brief synopsis of our research was published in this year's Parade program. We would appreciate hearing from people who remember the Paper Doll, the Red Lizard, the Missouri Mule, and other early San Francisco Gay bars. We can be reached at P.O. Box 42332, S.F., CA 94101. Anonymity can be assured.

Eric Garber  
San Francisco

### Straight Approval

★ Lesbian and Gay Freedom Day 1984, a celebration of our Gay diversity and heritage, is now behind us. It was a day for ourselves and to ourselves, sharing in our common dignity and brotherhood. It was OUR day. The media covered it as such. But marching before the Democratic National Convention targets us to be evaluated by a different set of media standards — for now we are marching as a political force with political grievance for political reasons.

If we want to be taken seriously before the convention (before the nation) let us demand that we be covered by the media as seriously as any political demonstration before a party convention. Therefore, we must present ourselves as worthy of the very respect we are attempting to garner.

As is so often the case, we have been victimized by our own media-naivete; i.e. a Sister of Perpetual Indulgence is televised/interviewed to the exclusion of modest Gay teacher and Gay civil servant to his immediate left and right. Whenever this happens voices ring out: "You are sensationalizing!" "That is not representative!" "You are prejudiced in your coverage."

By the very nature of our pursuing the freedom to express ourselves as we deem fit, regardless of sensibilities, we leave ourselves open for such coverage! Then we condemn the media for picking up on it. By the very nature of the convention, we are going to be reported and recorded by "the major leagues of political journalism." They play media-hardball.

We know how American political journalism works. Let's stop playing dumb and let us make the media work in our favor! How? Imagine a Gay-San Francisco demonstration without one bare chest or false eyelash, without one pierced tit or flowing wig, without one Sister of Perpetual Indulgence or Dyke on Bike . . . we would be forcing the media to focus its coverage on whole Gay society and not just on the "media attractions." That Gay teacher and civil servant would now be interviewed in the limelight; the slogan "We Are Everywhere" would take on renewed meaning.

If all we dressed accordingly as to attract no raised eyebrows, sensationalism, or self-mockery (it's about time we start!) I can hear Auntie Em now: "Golly, Elmer, they don't LOOK any different. Maybe the Reverend's wrong." I can see the Gay youth of this nation instilled with visible positive role models . . . I can see Jerry and Anita gritting their teeth and cursing under their breath. (Let's not give them any ammunition.) Let us leave the boas, makeup, habits, gowns, and the myriad of other perpetual indulgences in the closet where they should belong. . . and if not left there from here on, what about for just one day!

No minority at our stage of redressing society for judicial equality has had as many capricious forces within its own fabric — elements personifying the very prejudice and stereotypes we are striving so hard to eradicate.

Let us NOT reinforce our own discrimination!

Todd L. Gilman  
Santa Clara, CA

**ED. NOTE:** You shame your own people and blame them for the oppression we suffer from straights. Drag queens deserve to be abused by the majority culture because they look odd, you say. It's the "blame the victim" syndrome again — this time parading in the guise of political correctness.

Your message is that if only we look like straights, sound like straights, and act like straights, then straights will love us and all will be well. Hogwash! I have this message for Auntie Em: You're right, I am different from you. I am Gay. And Gay is Good.

We are different. We are Gay. And when we seek to oppress that difference, we oppress ourselves. When we seek to murder that difference, that specialness — then we murder ourselves.

I have chosen to live, to love myself and all my Gay people — in their many spectacular and splendid colors and costumes.

Brian Jones

### A Straight Oasis

★ Anyone who goes to the Brig, Chaps, Stud, Febe's, Ambush, Arena, Castle Grand, or Hamburger Mary's after 11 p.m. on Fridays or Saturdays now may as well forget it! Oasis at 11th and Folsom is the reason. It is straight-owned and advertises on one of the hot rock and roll stations. It charges a big amount at the door and has people lined up to get in. And these are the people who are taking all the parking, legal and illegal, for blocks and blocks around. That's why I use my motorcycle now, instead of my pick-up, when I go South of Market on weekends. I wonder if this situation is hurting these Gay businesses, some of which have been there for years.

I guess I have some prejudice against straights coming in and almost literally taking over a part of town that has been ours (I mean Gay) for so long, especially since many bars established by Gays South of Market were done so because of straight prejudices against us.

Since the success of Oasis, has any of you noticed that each weekend the music gets louder and louder? As a matter of fact, I did not know it was legal for a bar to play music loudly in the open. All I do know is, last Saturday night, June 30, I could hear the music from Oasis clear on the other side of Harrison as I headed up 11th toward Chaps. I am surprised the police have not had complaints from people who live near there. The sound must be driving them crazy. Is this legal?

Last item is that at least ten of my friends have gotten tickets for illegal parking down here over the past year or so, which is okay. But I drove my motorcycle around last Saturday night and saw straights parking next to fire plugs, in bus zones, and driveways and not one of them had been ticketed. If we get tickets for illegal parking, then so should everyone.

We are a capitalist country so I guess I can't deny the owners of Oasis the right to be a financial success, but I sure hate to see this bar, especially a straight one, ruin an area which I have enjoyed for so long.

John E. Moore  
San Francisco

### Falwell Country

★ On a recent trip to Philadelphia I happened to catch Jerry Falwell on a local TV program. He is proclaiming the death of the Gay movement and takes credit for the attempt to close San Francisco's Gay bathhouses. The thing that frightens me the most was his determination in his quest to kill the Gay movement.

For those of you who have never been to Virginia and think Jerry Falwell is not a threat. I would caution you not to take his San Francisco visit lightly. It is very significant that he feels it is safe to come to San Francisco. He has used the AIDS epidemic to stir up more violence and hatred for Gay men.

As a former resident of Moral Majority country, I beg you to respond to this threat with the unity you showed during Proposition 6. Please, this is no time to let our guard down.

Michael Talbert  
former Virginian

### Rude Awakening

★ Being an ex-resident of the District of Columbia, I saw Jerry Falwell strip that city of home rule because of a pro-gay initiative passed by the voters. If anyone here believes this man is powerless in San Francisco, you may be in for a rude awakening. He thinks he has God on his side, a reason for us all to be concerned.

Robert Starkey  
San Francisco

### Music to Their Ears

★ Bigots, bubble-brains, and ultra-hatists of every hue are learning the power of music — inspired perhaps by the examples of the trumpets at ancient Jericho that brought the walls tumbling down, by the civil rights voices singing "We Shall Overcome," and just last April, by the Gay Men's Chorus singing "San Francisco" atop Nob Hill and precipitating an earthquake.

In Houston recently, people protesting its gay rights ordinance sang "Onward Christian Soldiers" and "The Battle Hymn of the Republic."

Do religious loonies want war? Let's say a quick "Hell, Mary" and give it to 'em. Herewith some suggestions for Gay rights songs to be sung at street demonstrations, media events, and Demo delegate banquets in July: "Tie a Yellow Bigot 'Round the Old Oak Tree," "Ain't No Sexist Like an Enuf," "The Best Things in Life are Free (for Chor Republicans)."

And until the Choral Majority writes new lyrics for "America the Beautiful," these might serve:

O beautiful for gracious spies,  
For amber acid-rains,  
For purple-passioned bigotries  
Above polluted plains.  
America, America,  
God sheds great tears for thee  
And crowns as good Gay Brotherhood  
From sea to sullied sea.

Mark Woodworth  
San Francisco

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## LETTERS

### Nazi in the Ambush

★ Thursday, June 28, 1984, a Jewish friend and I walked into the Ambush and were very disappointed and shocked to see the "art" on the wall — a Nazi soldier and swastika. I realize uniforms are some people's turn-ons and that's fine with me, but when a gay bar allows Nazi art on their walls, I wonder what's wrong with their memory or consciousness. Don't people realize that the Nazis murdered plenty of gay brothers, besides the millions of Jews? After such a happy, up parade only a few days earlier, it was a sad sight to see what gives some of us a buzz.

Steve Rogers  
San Francisco

### Busted at Gay Day

★ On Sunday, June 24, I attended the Gay Day Parade and Rally, as I have for the past six years. Unfortunately for me, the usual joy of the occasion was badly marred, thanks to a homophobic officer from the SFPD who chose to arrest me for littering!

I had just left my friends for a moment to find a trash can in which to deposit an empty beer can. The trash receptacles in the immediate area of Civic Center Plaza (in front of Carl's) were overflowing, so I tossed my can in the gutter. As I was walking back toward the rally area, a police officer seized me by the arm from behind and asked if I had just thrown a beer can on the ground. I replied that I had and told him why. He then told me he was going to arrest me for littering!

I was quite shocked and then quickly dismayed as the officer began to taunt me with homophobic remarks. He led me to the rear of a paddy wagon where a woman police officer assisted him in frisking me and putting the cuffs on. After putting me in the back of the paddy wagon, they drove around for about half an hour before taking me to Central Station, where I was locked in a cell for over four hours.

I was never formally "booked" or charged (however, before I left I was given a citation). Adding insult to injury, the officer who arrested me stole my diamond earring (a one carat stone worth over \$1,000) from my property bag. I discovered this when I got my property bag upon release. There was nothing I could do, however, as the police had not made a listing of the items in the property bag!

I wrote to Harry Britt about this incident, though I doubt seriously whether he can be of much help. I had always seen Gay Day as a time of joyous community celebration; a time when we symbolically recognize our liberation from the shackles of the oppressors. Imagine my horror and dismay this past Gay Day to find those very shackles securely fastened around my wrists — for the somewhat dubious "crime" of littering! Inwardly, we may be liberated; but if any of you are deluded enough to think we are FREE, think again!

John S. Connolly III  
San Francisco

### The Cupboard is Bare

★ We give away about 4,000 pounds of food per month to the needs of the Gay community. We have financial problems and need your help.

More than half of the food we give away comes from the S.F. Council of Churches Food Bank, of which we are the only Gay member. About 25 percent is donated by the Salvation Army. The rest is donated by a supermarket and private individuals. The Council of Churches requires us to pay a "shared maintenance fee" to reimburse them for the warehousing costs. The number of clients applying for food assistance is increasing, and our bill at the Council of Churches is getting bigger and bigger.

Until recently, we were funded by the sale of passes donated by Sutro, Liberty, Caldron, Circle J, Club Orient, etc. Of the dozen firms that subsidized the program, only the Nob Hill and Circle J remain in business, so we have lost most of our revenue. To compensate for the lost revenues, we started up the jack-off parties. Attendance has been fair, but not sufficient to pay all our bills.

There are many in the Gay community who cannot afford the nutrition they need to maintain immunity. Many clients are referred to us by their doctors. One doctor told me, "If a Medi-Cal patient needs medication, I can write a prescription and the state will pay for it; but if they need food, I can't get that for them by writing a prescription."

We are the greatest bargain the Gay community ever had. For every dollar we put into the food program we acquire food worth more than \$20 at retail; every \$3 donation we get at the J/O party feeds three people for one week.

Although we help more people than any other Gay organization and have been operating for 2½ years, our existence has never been mentioned in B.A.R. Needy people weren't able to find us, and as a result, some suffered unnecessary hunger, and perhaps, probably some got AIDS as a result of not having enough nutrition to maintain immunity. And it took us longer to find the volunteers and funding to reach our current state.

If we don't get better cooperation from you, we will have to cut back the food program, and it will bring suffering, hunger, and disease to many.

Rev. Donald Jackson  
Director, Gay Rescue Mission  
St. Priapus Church  
San Francisco

### Berkeley Domestic Partners

★ In a recent article, reporter John Wetzel amply describes the progress involved whereby the City of Berkeley may soon become the first city in the nation to adopt domestic partners legislation. I know the reporter quite well and am aware that he knows the reasons for the success of this historic political evolution, the hard work and great amount of time generated by the East Bay Lesbian/Gay Democratic Club.

Fortunately he did not forget the name of the chief architect of the proposed legislation, Tom Brougham, but John mysteriously forgot to mention that Tom is the Political Action Chair of the EBL/GDC. Without the club's efforts and without Tom's leadership, it is doubtful that the reporter would have had an article to write.

Armand J. Boulay  
President, EBL/GDC  
Berkeley, CA

### History or Mythology?

★ Regarding your piece on Stonewall: First, even if the Stonewall was not as glamorous as some San Francisco bars that I won't name, it was hardly the "tacky drag dive" Brian Jones claims. On the contrary, it was a very good place to dance.

Second, while it is quite true that the Riot occurred during Judy Garland's funeral, I doubt if anyone walked from viewing her casket to the Stonewall — for the very simple reason that her body was on display on 82nd Street, not the "few blocks" away the piece claimed.

What's more, if recent but unnamed accounts of that night downplay "the extent of the battle," I'm afraid this account rather overplays it. Stonewall was hardly Watts, Detroit, or Newark. It wasn't even a White Night Riot.

The real story isn't the extent of the violence that night but in the psychological barriers that were broken. Stonewall mattered because we think it mattered — bringing together and dramatizing a transformation that was already in progress. It is terribly exaggerated to credit the birth of Gay culture and our "emergence as a people" to the events that were acted out under the full moon on that night. Very good rhetoric but very bad history. Yet part of remembering and paying tribute to Stonewall must be in getting the facts right. I hope you don't mind me telling you what some of these facts are.

Robert Prager  
San Diego, CA

### Straight Male Rape

★ Straight male graduates of the S.F. police academy rape a fellow male officer by handcuffing him to a chair on a stage in a public restaurant in view of the entire police academy graduating class and civilians of the public who were eating in the restaurant. While handcuffed, the rape victim, who was a Gay officer, had a jacket thrown over his head and was orally copulated by a hired female prostitute. Most graduates hooted and taunted.

Because civilian witnesses leaked this action to the press, it was investigated without cooperation from the police academicians or veterans.

What would people think if Gay male officers would do the same kind of act to straight male officers? Can't you just see the macho camaraderie of handcuffing a straight male officer to a chair, on stage, jacket over head, in public observation of a hired MALE prostitute performing oral copulation on him? Hoot and taunt?

I doubt the *Chronicle* would call that a mere "Prank." They would call it "Homosexual Rape."

Terry Hines  
San Francisco

### Not a Rave Review

★ Rejoicing that a downtown theater, the Cinema, was to start a new nude male revue, I attended the first night. I sat in a "long-vanished-glory" theater with two or three other patient men while some workers ran around experimenting with the lights, etc. I could tell by then it was a hit-or-miss deal. We sat and drearily watched dim, ancient films that were shown over and over.

By the time of the Amateur Contest the front rows were filled. The two knock-out winners were obviously just after the money, not a job dancing at this toilet of a theater, as when I returned, twice, the only dancers in sight were the ones who had lost the contest! To say they are unappetizing is the understatement of the year!

There is "Sinbad," who is described as exciting, blah-blah-blah. He looks like someone's brother-in-law who thought he'd try dancing for a lark. Last night all I saw was him, a prancing skeleton named Richard who jerked his knees up every step as if on red-hot coals, a chubby Black in a cast-off Army store overcoat who thought flashing was new, and a little show-off who danced in flickering lights, which I hate, in front of a movie of himself which was more exciting to look at than the guy in person.

The blonde manager and all the "help" are as friendly as sobras, the toilets are all unflushed, urine all over the floor, and on and on. All these delights after being gouged eight dollars! Nob Hill, here I come!

Richard Bell

(Continued from page 1)

## National March This Sunday



On the Button. March this Sunday continues tradition begun with 1979 March on Washington. (Photo: Rink)

guests, and both comedy and musical entertainment.

Scores of daily newspapers from here to Maine have received press mailings on the March and over 250 Gay newspapers have been running advertisements promoting the March.

Full details on some of the March's problems and how it will proceed have been formulated from interviews with parade co-chairs Boneberg and attorney Mary Dunlap:

• **Funds:** Immediate loans to the March committee or contributions are being requested. Most of the funding for the event will be collected at the Sunday rally. Advance money is needed now. Additional stages are being built and an adequate sound system is being installed. Portable toilets must be rented. Et cetera. The March office is at 2301 Market Street (at Noe, one block east of Castro Street). The March telephone number is 863-5005.

• **Crowd Control:** Marchers will gather on Castro Street, between Market and 19th Streets and east along 19th Street to Dolores Park. A sizable contingent will also gather in Dolores Park. The March will move from 18th and Castro Streets to Market Street, drawing the crowd on 19th Street and Dolores Park toward Castro in a continuous line.

• **The Vanguard:** The first contingent will be Lesbian and Gay delegates, Democratic Party officials, and speakers. The second group will be people with AIDS and their friends. This will be followed by visitors from geographical areas in the following order: West, South, East, Far West, International. National organizations will follow with California forming the final contingent.

Those wishing to March in groups urging specific March demands will be able to do so. Those individual sections will represent each of the 12 demands and will be dispersed through the parade.

Boneberg urges, "Don't feel confined by the categories. The important thing is that everyone be there and join in."

• **Legal Hot Line:** Anyone who is somehow confronted or observes someone else confronted with a problem that might call for quick legal counsel may call the HOT LINE set up by the American Civil Liberties Union at 777-2829. This number is effective from July 12-20. Green armbands will be worn by ACLU attorneys on the scene.

• **Medical Aid:** Peoples Medics will have medical assistance available. Aides will be wearing red crosses on their shirts.

AIDS epidemic.

• More social services for Lesbian and Gay youth, seniors, disabled, prisoners, and low income people.

• An end to violence against Gay people.

• An executive order barring discrimination in federal employment.

• Passage of the national Lesbian and Gay rights bill to end discrimination.

• An end to discrimination against Lesbians and Gay men in child custody, adoption, and visitation rights.

• Enforcement of all current Civil Rights legislation everywhere.

• Passage of the Equal Rights Amendment.

• An end to immigration restrictions against Lesbians and Gay men.

• Right to abortion.

• Recognition of Lesbian and Gay relations and equal benefits.

• Repeal of "sodomy" and "solicitation" laws.

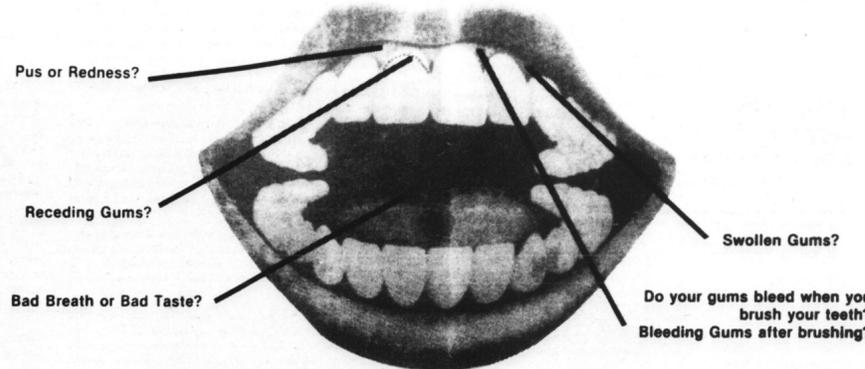
March organizers stress that the event is one day before the Democratic Convention — with 20,000 reporters from around the world present. March literature calls for the Lesbians and Gay men in the Bay Area to make a visible vote for their humanity — "by voting with your feet. It is time we move the issue of equality for Lesbians and Gay men to the center of the American political debate." ■

G. Mendenhall



Last-Minute Frenzy at the office of the National March. Just three days to go... (Photo: Rink)

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**POLITICS AND POKER**



**Take Two Pols and Call Me Next Week**

WAYNE FRIDAY

Walter Mondale concluded his cattle call vice presidential auditions last week. He pushed yet another woman "candidate," Kentucky Governor Martha Layne Collins, through the turnstile at his North Oaks, Minnesota, home. The Mondale charade of parading "candidates" of every possible persuasion past the television cameras has caused some embarrassment to party leaders.

Criticism of the practice has apparently caused Mondale to end it. New York Governor Mario Cuomo, a supporter of Mondale's, called the veep sidishow "distracting to the party," and Gary Hart was quoted last week as saying the vice presidential publicity stunt was "a little like pandering" to different special interest groups.

Cuomo, incidentally, suggested that Mondale name his choice before the convention opens here next week. While no one, save maybe Mondale himself, knows who the nominee will pick, the latest betting is that he will eventually ask Gary Hart to be his running mate.

In the event, however, that Mondale chooses to make the bold move of selecting a woman, our own Dianne Feinstein has again emerged as the favorite. Reports out of Minnesota this week tell us that Mondale's highly touted "interview" with New York Congresswoman Geraldine Ferraro didn't go well, and Mondale's staff is reportedly looking again at the San Francisco mayor.

Gary Hart looks more and more like the unity choice that Walter Mondale needs to have a chance against Republican Ronald Reagan in November.

The fallout continued this week over Supervisor Quentin Kopp's anti-Gay remarks to the *New York Times*; the Alice Toklas Democratic Club, following the action of the Stonewall club, overwhelmingly passed a resolution condemning Kopp for his homophobic remarks. • It's only July, and already I'm tired of seeing those Jonathan Bulkley for Supervisor signs on every utility post in town. If, indeed, Bulkley is a candidate "for our neighborhoods," maybe he should be a little more concerned about oversaturating the neighbor-

hoods with those ugly green and white signs. • How's this again? Bruce Decker, the Gay San Francisco political consultant who is one of the founders of the Washington-based Concerned Americans for Individual Rights, a moderate-to-conservative organization, was quoted recently in the *New York Times*. He was quoted as saying that Gay Republicans are different from Gay Democrats in that Gay Democrats are Gay first and Democrats second, but Gay Republicans are "Republican first and Gay second." Is Decker saying that they are born as Republicans but choose their sexuality?

In Fairbanks, Alaska, the ACLU may sue if school officials ban a book about homosexuality from high school libraries; a 3-3 School Board vote last week in that city kept *A Way of Love, A Way of Life: A Young Person's Introduction to What It Means to be Gay* on the shelves, for the time being at least. • The Stonewall Gay Democratic Club of San Francisco was the only Gay political club in California to endorse Jesse Jackson, and you shouldn't be too surprised to find Jackson marching with the Stonewall contingent in Sunday's National Lesbian/Gay Rights March. • He might be the vice presidential nominee by this time next week, but Gary Hart was spotted Saturday, dressed in sports clothes, ambling along Georgetown's (Washington) Wisconsin Avenue eating an ice cream cone with his daughter, and few barely took a second glance at the once highly-publicized contender for president.

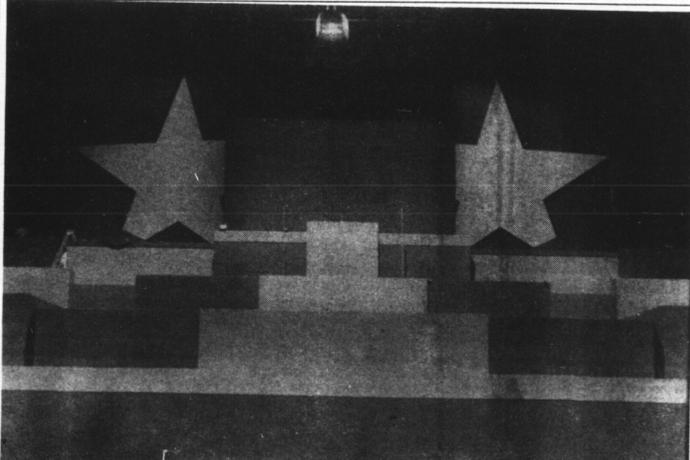
Supervisor Harry Britt featured on NBC's "Today" show next Wednesday. • Ed Asner, TV's newsman Lou Grant, has replaced real-life newsman Walter Cronkite as narrator of a PBS documentary about AIDS; it seems CBS didn't take to the idea of their man Cronkite reporting what they consider a news story for another network. • Santa Clara County supervisors just voted themselves a 29.5% pay increase — to \$39,808 a year (are you reading this, Wendy?). • NOW activist Ginny Foat tells us she is busy working on an autobiography that will be called *Presumption of Guilt*; Foat says she will go to law school next year and after she gets her degree, "I intend to run for public office — probably the state legislature, and then for

Congress."

In North Carolina, Democratic Governor James Hunt is given a good chance of unseating the New Right's Republican U.S. Senator Jesse Helms. Supporters of the ultra-conservative Helms have taken to Gay-baiting their Democratic opponent. They have been running newspaper ads asking the Democrat, "Governor Hunt, did you or did you not accept a \$79,000 contribution from Gay activists?" Many Gays in North Carolina are working hard to defeat the anti-Gay Helms. • And don't be at all surprised if Jesse Jackson does change his registration from Chicago to South Carolina (where his mother resides) to run for the U.S. Senate this November as an independent. • Claiming that "lotteries sell fantasy values," a group of churches announced last week the formation of a coalition to oppose the lottery initiative on the November ballot; the group calls itself the Coalition Against Legalizing Lotteries and has the support of such prominent statewide officeholders as Lt. Gov. Leo McCarthy and Attorney General John Van de Kamp.

The U.S. Supreme Court, in one of its last acts before adjourning for the current term, refused to review, at least for the time being, a California Court of Appeals ruling that the Boy Scouts may not expel a member because he is Gay; the action does not prevent the justices from reviewing the case after it has gone to trial and a final judgment has been rendered. • A number of our brothers and sisters on the picket line at Macy's; if ever a strike by the workers seems justified, this one does. Since when does a business like Macy's ask its employees to give up what they already have? This is one strike I'm supporting. • See you all at the National March this Sunday — the march begins at 2 p.m. at Castro and Market and the Rally at 3:30 at Moscone Center.

And a well done — very well done — to Mark Friese and those Polk Street bars that participated in last Sunday's "Bar Wars," a well-needed benefit for the patients at Ward 5B. • NGTF boss Ginny Apuzzo among the speakers at Sunday's National March. • Jane Fonda and Tom Hayden among the most sought-after guests at the endless round of parties scheduled during the convention. ■



Plug in the People and you've got the Democratic Ticket. Who will be standing at this podium next Thursday night? Walter Mondale and his running mate — maybe Dianne Feinstein. (Photo: Mick Hicks)

**ON THE JOB: GAY PEOPLE AT WORK**

**Profile: Affirmative Action Manager**

ARTHUR LAZERE, C.P.A.



Kathleen Boyle (Photo: Penny Rand)

It was raining in Seattle. (It is always raining in Seattle.) Folks who live there get used to it or move on. Those who visit manage to see, between the downpours, the natural beauty of the city's setting.

One is struck, too, by the laid-back, live-and-let-live attitude of the residents which is somehow — paradoxically — combined with warmth and a genuine sense of community.

On that rainy morning, I was in the offices of the city's personnel department talking with Kathleen Boyle, affirmative action manager for the City of Seattle. Boyle, 38, loves her adopted home, where she has risen to prominence as, perhaps, the city's leading Lesbian activist.

The eldest of five children in an Irish Catholic family, Kathleen grew up in a small town in North Dakota. Unsurprisingly, for a girl who went to a convent school, a parochial high school, and a Catholic college, she thought for a while that she would be a nun. What she really wanted to do was study medicine, but her physician father opposed the idea. It was his conviction that women shouldn't be doctors and that women who went to medical school become "unusual and unfeminine." He made it clear that he wouldn't pay for medical school.

During her teen years, Kathleen dated, went steady, was even engaged for a time. Home for the summer after her sophomore year of college, she worked in a local hospital where she shared coffee breaks with another woman working there. Kathleen found herself trying to be sexually attractive to her new friend and suddenly realized that she was falling in love. She remembers thinking, "This is what they call queer. My parents are going to be upset. The church is going to be upset. But it feels fine."

Her parents were, indeed, upset. Her father committed her to a mental hospital where she spent a month in terror of being locked up forever. After batteries of tests, the psychiatrists concluded that there was no reason for her to be there. "So," she continued, "I very happily went ahead and fell in love with her and we ran off to Chicago to live happily ever after — which is nearly impossible in Chicago."

As a city employee under the regime of notorious Mayor Richard Daley, Chicago was particularly oppressive for Lesbians and Gays. "There was even a dress code," Boyle recalls, "what you could wear, what you couldn't. You learned the rules early on. Otherwise, you risked getting busted for cross-dressing."

For a period of about ten years in Chicago, Kathleen worked first as a medical technician, later with an employment agency. The medical school dream was not destined to come true. (It wasn't until age 29 that she finally finished her bachelor's degree at the University of Washington.) Meanwhile, she was growing apart from her lover: "From the day I first knew I was a Lesbian, I had always been very open with that information. It was a part of who I was and not something I was willing to lie about. She was not able to do that and had a very difficult time because my life was so public." The relationship ended.

claim to be Gay whether they were or not. The problem is that you cannot prove that someone is or is not homosexual. From a practical, administrative view it would be a nightmare."

The city is not insensitive to concerns of Lesbians and Gays in municipal employment. Boyle teaches city personnel staffers about issues facing Lesbians and Gays in the workplace, sensitizing them to what are and are not appropriate courses of action for them to take. She has observed, too, that the Seattle rights ordinance makes a positive difference in behavior in the workplace, in how open people are, in what they say.

In her many leadership positions, Boyle has often been called upon to be a public speaker. She vividly recalls leading a workshop on Lesbian rights for the Washington state conference of the International Women's Year. The Mormon Church bussed in several hundred people who packed the workshop. Men in black suits shepherded women in ankle-length skirts, carrying babies and Bibles.

One after another they came to the microphone to declare that Lesbians and Gays are evil, represent the devil, should be put to death for the filth of their sexuality. Kathleen had little choice but to listen and repress her growing anger. In the car on the way home, however, she found she had to pull over to the side of the road and, with her lover's help, "debrief." The accumulated emotion of the day was overwhelming.

On a day-to-day basis, oppression is more subtle. Kathleen finds herself resenting "my friends who are married and have the approval of society for their relationships — and the tax benefits that accrue to them." She resents, too, "the people

who take one look at me as a Lesbian and think of nothing but sex, who think that I'm dirty in some way because I'm open about the fact that I'm sexual."

And yet, despite her own experiences of oppression, Boyle keeps a sense of proportion. "I have been extremely fortunate. As a White, middle-class person, I have been a woman of privilege in this society. In many ways I have indeed benefited as an open Lesbian. I have not lost. I have not been in the position of those with children or people of color." (She has been quoted as saying, "That's a burden with a double whammy in this country. I'm in awe of the strength of character Blacks have developed who are out with their homosexuality.")

I asked for her thoughts on our pervasive closets. "People who are in the closet are lacking a strong sense of their own health in a very significant area of their lives, that area which speaks to their most fundamental senses — how they feel about their emotional and sexual selves. I am not criticizing people for being in the closet. I am looking at the effects of the closet. The lying, the denial of self, the denial of those people and things which are important to you and most germane to you

has to have a cost. The cost is devastating over the long run."

I commented on her record of working with Gay men as well as on women's issues. She said: "My being a woman who supports the rights of women is not distinguishable from being a Lesbian who supports the rights of Lesbians and Gay men."

Our time was running short. We both felt somewhat frustrated at having to bring the interview to an end. (It is a delight to interview an articulate, principled person who also manages to have a sense of humor and a twinkle in her eye.) Kathleen hesitated and then, almost as an afterthought, revealed a painful and difficult part of her past. She was an abused child, a victim of both physical and emotional violence on the part of her mother. It is a subject about which she is reluctant to speak openly, not only because of painful memories, but because she fears that people will jump to the conclusion that she became a Lesbian because she was abused. She wonders how many others conceal a similar history because they are Gay or Lesbian. "It has taken me years to get over it," she said. "To trust myself and my own successes."

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## What Kopp Said

Quentin Kopp's quote in the *New York Times Magazine* set off a flurry of condemnations. Here is his statement in full, made in regard to the upcoming Democratic National Convention:

"When people see these elements of the party on television, they'll revolt and vote Independent or Republican. The leadership of the Democratic Party is out of touch, catering to special interest groups like the Gays. The people of this country are more traditional than the party thinks. They'll be shocked by the Gays. My constituency was absolutely astonished by the Gay Freedom Day Parade. A sizable number expressed revulsion."

## Writer Defends Kopp; Supes Criticize Him

Author: Kopp No Homophobe Hongisto: Quote Promotes Bigotry

by George Mendenhall

Supervisor Quentin Kopp's controversial comments in last Sunday's *New York Times Magazine* about Gay liberation were only "echoing what other local politicians have said." (See full quote in adjacent box.) This was the opinion of Lacey Fosburgh, the local *Times* correspondent who wrote the article, "San Francisco, Unconventional City." The influential *Times* has a Sunday circulation of 1.5 million.

Fosburgh said Kopp "was analyzing the political climate here and how San Francisco might translate nationally on television to people who do not know the city. He was saying what political pundits across the country are saying. I could have quoted others who said the same thing."

While the *Times* writer has not been personally under attack, she has gone out of her way to defend Kopp in interviews. This week Fosburgh wrote a letter to Kopp stating that he had been unfairly treated by the Gay press and released the letter to the public. Fosburgh denied a claim Kopp made in a letter to her editor — that Kopp was quoted out of context. However, she emphasized, "although it was together in one piece it was only part of a half-hour interview." She added that she has known Kopp for ten years and has "a great deal of respect for him."

"I have known you personally and professionally for ten years and I know you are not homophobic. Nothing you said to me in the interview May 26th was homophobic. In fact, it was exactly the opposite. Your point in our discussion was to decry the homophobia that does exist, both in San Francisco and elsewhere," Fosburgh said.

"My article put San Francisco in a very good light. In that quote you were not articulating your own personal views. You were discussing the political climate here and the national Democratic Party. You said virtually the same thing about it that all the political pundits I talked to echoed. I have the greatest respect for you, personally and professionally, and I know you are an open-minded, democratic person who certainly doesn't have any homophobic feelings. I think it is unfortunate some segments of the Gay community have misunderstood your purpose in the quote so completely," Fosburgh said.

### SUPERVISORS RESPOND

Supervisor Richard Hongisto said he was distressed by the Kopp statement. He said, "We elected officials have a responsibility to lead people away from evil motives. Supervisor Kopp was reiterating the motives some people have — such as bigotry

and the hatred of certain groups. "This magnifies those attitudes and makes them sound greater than they are. I believe public officials should be openly denouncing these bigoted feelings rather than repeating them."

Supervisor John Molinari, who is Kopp's leading opponent in the expected November contest to become Board president, said, "It is interesting to me that he thinks that his constituency does not include the Lesbian/Gay community. A politician has to be sensitive, open, and receptive to all citizens regardless of their sexual orientation or ethnic background."

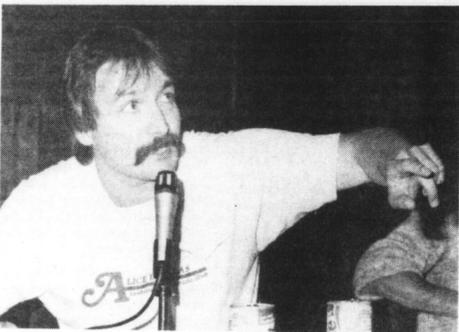
Kopp, a Democrat, also garnered a reaction from the chair of the Democratic County Central Committee, Linda Post: "What he said was divisive. It was not good for the city. Not positive. To me, Kopp has always been a negative candidate. His statement shows what kind of person he is."



Quentin Kopp (Photo: Rink)



Some Expressed Revulsion at parade sights such as these, says Quentin Kopp. Above, marchers in the Alice Club contingent. Alice took a dim view of Kopp's comment. (Photo: Rink)



Sal Russell, Alice president. (Photo: Rink)

### Alice Votes Censure

## Outrage from Gays Toward Kopp's Quote

by Brian Jones

Gay organizations responded with outrage this week to a statement made by Supervisor Quentin Kopp about Gays. Three groups formally condemned the supervisor's remarks, published Sunday, July 1, in the *New York Times Magazine* (full quote in adjacent box).

Kopp circulated a letter of explanation, but avoided any personal appearances in Gay forums. Kopp's letter said, "I regret and apologize for the way those comments appeared." Kopp did not question the accuracy of the statement attributed to him, nor did he retract or apologize for the statement.

In a resolution passed unanimously on Sunday, the Lesbian/Gay Freedom Day Committee condemned Kopp's remarks as "denigrating to the parade." In the *Times* article, Kopp said a "sizable number" of his constituents "expressed revulsion" at the Lesbian and Gay parade.

The parade group's resolution stated, "It is the responsibility of all civic leaders, if repeating remarks of prejudice and bigotry, to exercise leadership in responding to such ignorance and bigotry. To merely repeat prejudice is to be a vehicle for such prejudice."

The parade committee called on Kopp "to make a public retraction of his remarks."

The city's largest Gay and Lesbian political group, the Alice B. Toklas Democratic Club, censured Kopp by a resolution which passed by an overwhelming voice vote July 7.

There appeared to be only two club members who voiced a "nay" to the resolution.

The resolution characterized Kopp's remarks as "malicious, misleading, and blatantly homophobic... these remarks are insulting, offensive, and damaging to the Lesbian/Gay community, the Democratic Party, and San Francisco."

Jack Davis, a political consultant for the Friends of Kopp Committee, represented the supervisor at the Alice meeting. He was the target of heated criticism of Kopp and Kopp's statement.

Said Davis, "In all fairness — are the designs of this club to be fair, or are there ulterior motives to be played out here? In six years of knowing that man (Kopp), I've never heard him utter the kind of intense hatred that people have spoken toward me tonight."

Brandy Moore, a Gay activist who works for Supervisor Doris Ward, said, "I am outraged he (Kopp) would send a representative here tonight and I am outraged you have the audacity to ask us for an apology for our actions."

The Alice leaders who have been active in city politics for a number of years expressed skepticism towards Kopp's motives. Said Gerry Parker, "He knew what he was doing when he made this quote."

And Connie O'Connor, past president of Alice, said, "Occasionally, a politician will make a big mistake and say what they really believe. In this case, we caught Quentin Kopp saying what he really believes."



Jack Davis (Photo: Rink)

## NATIONAL NEWS

### Demo Platform Chief

## Ferraro Talks Gay at Queens Club

Discusses Gay Plank and How It Came to Be

Queens, NY - Congresswoman Geraldine A. Ferraro, speaking July 2 at a meeting of a Queens Lesbian and Gay Democratic club, estimated her chances of winning the Democratic vice presidential nomination as "fifty-fifty." Ferraro spoke to about 80 members of the Lesbian and Gay Political Action Club of Queens.

Ferraro, who chairs the Democratic Party's platform committee, told the Lesbian and Gay group of the platform's evolution from a brief, "thematic" piece to a long, more detailed document. She pointed out that the committee had included sections condemning violence against Lesbians and Gays, opposing some forms of discrimination based on sexual orientation, including job discrimination and exclusion of Lesbians and Gays from the military, and supporting federally funded research on Acquired Immune Deficiency Syndrome, or AIDS, which most often strikes Gay men.

The platform does not call for an end to discrimination against Gays who seek government security clearance, nor does it specifically oppose discrimination based on sexual orientation in housing and public accommodations — two positions sought by some members of the platform committee.

Ferraro told the Queens club members, about half of whom said they lived in her congressional district, that she supports and would vote for the House of Representatives bill that would prohibit discrimination against Gays and Lesbians in employment, housing, and public accommodations. But, she said, she will not co-sponsor the bill because "my district is just too conservative. I have a responsibility to my constituents, and I care about them," she said.

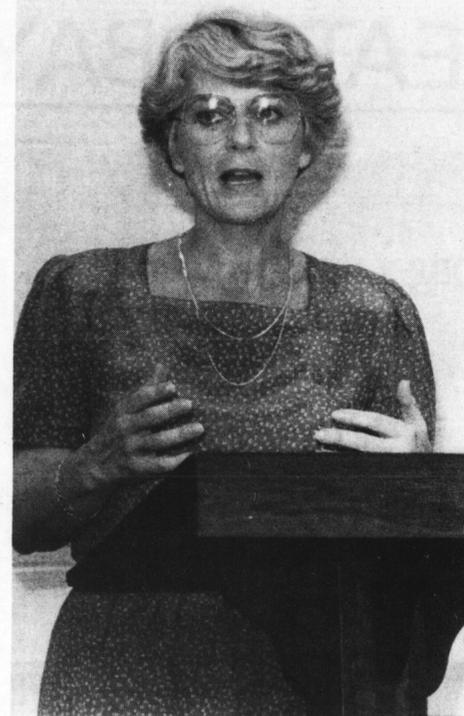
She rejected suggestions by questioners in the audience that her district's demography was changing, that her recent national popularity would outweigh any backlash from her more conservative constituents, and that her prominent role in the Democratic Party gives her a leadership responsibility on issues such as Gay rights.

Ferraro denied that her views had become more pro-Gay over the years. "I've always opposed discrimination," she said, noting her vote in 1979 against the McDonald Amendment, which bars federal legal services funds from lawsuits brought to secure protections for Lesbians and Gay men.

She defended her recent vote against legalization of private consensual sexual activity in the District of Columbia, for which Congress has oversight responsibilities, on the grounds that the ordinance would also have lowered the criminal penalties for rape.

Congresswoman Ferraro was greeted by the Lesbian and Gay club's members with a standing ovation, and she was introduced by one of the groups co-chairs, Charles Fraser, as "the next vice president of the United States."

Fraser called Mr. Mondale's public consideration of Representative Ferraro "an enormous victory for feminism, and, because the struggle against sexism is the same struggle, against the same opponents, as the struggle against homophobia, it is also an



Meets with Gays. Vice presidential hopeful Geraldine Ferraro speaks to Lesbian and Gay political club in New York. (Photo: Peter A. Melillo)

enormous victory for Lesbians and Gays."

Ferraro described her "job interview" with Democratic presidential candidate Walter Mondale earlier July 1. "He asked my views on crime, my views on foreign policy, my views on civil rights — it was an experience that would blow your mind."

On the return flight from Minnesota, the congresswoman said, "I thought of my father, who was an immigrant. Of course, being an Italian man, he would have preferred to have a son become vice president." Representative Ferraro said that Mr. Mondale had assured her that he is looking for an "ac-

tivist" vice president, not "someone who will just go to state dinners and funerals of foreign leaders."

The Lesbian and Gay Political Action Club of Queens is a two-year-old, reform-oriented Democratic club, one of four Lesbian and Gay borough-wide Democratic clubs in New York City.

### 'B.A.R.' Writer Wins 2 Gay Press Awards

Bay Area Reporter writer Dion Sanders has won two awards from the Gay and Lesbian Press Association for his journalistic efforts in 1983.

Sanders, 31, captured a runner-up prize for outstanding achievement in ongoing coverage for his landmark four-part series on Gay youth, which was published in the *Bay Area Reporter* last summer. The series spotlighted the plight of homeless Gay and Lesbian youth in San Francisco who either ran away from or were thrown out of their homes for being Gay.

Sanders, who is Black, also won first prize for outstanding achievement by a minority journalist for his coverage of Gay participation in the Martin Luther King Memorial March on Washington last August, his expose last October of minorities comprising 40 percent of AIDS victims nationwide, and for his coverage of public hearings last November by the San Francisco Human Rights Commission on race discrimination in Gay-owned-and-operated businesses.

Sanders, a native New Yorker who moved to San Francisco in 1981, is a 13-year veteran reporter, whose career began fresh out of high school at United Press International and included stints at the *New York Amsterdam News*, the now-defunct *Long Island Press*, and the *New York Tribune*. He has been with the *Bay Area Reporter* for one year.

## SCOREBOARD

### JAPANTOWN BOWL COMMUNITY LEAGUES

(The League Averages are unavailable)

SUNDAY RENO LEAGUE (Week 4 of 16 - as of 7/1/84)		10. Team #11 6 10		11. Kokpit 14 14	
1. Vagabond 12 4	12. Team #12 4 12	12. Sticky Buns 14 14	13. Taco Tycoons 14 14	14. Lucky Strikes 12 16	15. Pinheads II 11 17
2. Doll Friends 11 5	13. Blazers 2½ 13½	16. Ball Buddys 8 20	17. CB's 5½ 22½	18. Team #18 0 28	
3. M M W 11 5	14. R.P.M. 2 14	TUESDAY COMM. LEAGUE (Week 6 of 17 - as of 6/26/84)			
4. Frances Gumm Mem 11 5		1. Hot Rollers 19 5	THURSDAY COMM. LEAGUE (Week 7 of 16 - as of 6/28/84)		
5. Joanie's Boys 10 6		2. El Rio Tartarugas 17 7	1. JP Stars & Strikes 20 18	2. "Pend-ulums" 19 9	
6. Queen Pins 8 8		3. Overrighters 15½ 8½	3. Pilner 19 9	4. Vagabond 15 13	
7. Master Blasters 7 9		4. Mixed Company 14 10	5. Pendulum I 15 13	5. Twin Peaks 14 14	
8. The Dreamers 5 11		5. Oh Merde! 13 11	7. Rick's Gold Room 12 16	8. Spare Parts 10 18	
9. Late Cumers 5 11		6. Chiquita's Bananas 12 12	9. Team #5 8 20	10. Team #10 8 20	
10. The Bumpy Knights 5 7		7. Rude Prudes 11 13	FRIDAY COMM. LEAGUE (Week 5 of 16 - as of 6/29/84)		
11. Bingo Bongo 4 8		8. Pinheads 11 13	1. Stella's Starlettes 15 5	2. Team #1 14 6	
12. V & The Vamps 3 13		9. Ethel 11 13	3. Beach - Nuts 11 9	4. Pin - Heads 9 11	
		10. Trolly Dolly's 11 13	5. With Colour 7 13	6. Strange Interlude 4 16	
		11. Hopless 10½ 13½	WEDNESDAY COMM. LEAGUE (Week 7 of 16 - as of 6/27/84)		
		12. No Wire Hangers 8 16	1. High Gear 27 7	2. Carolina Gamecocks 20 8	
		13. Daddy's Boys 7 17	3. Thing!!! 17½ 10½	4. Team #10 17 11	
		14. Ms. Fitts 7 17	4. Team #10 17 11	5. Late Nite Rollers 17 11	
			6. Damaged Goods 17 11	7. Team #1 16 12	
			7. Team #1 16 12	8. Stud City 15 13	
			8. Castro Country Club 9 7	9. 3 Budha's + 2 15 13	
			9. Dead Puppies 8 8	10. Pilner Vultures 15 13	

Bowling scores compiled by Jerry R. De Young.

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# G BAY AREA REPORTER GREATER BAY NEWS

## Gay Boy Scout Wins His Case

(Continued from page 1)

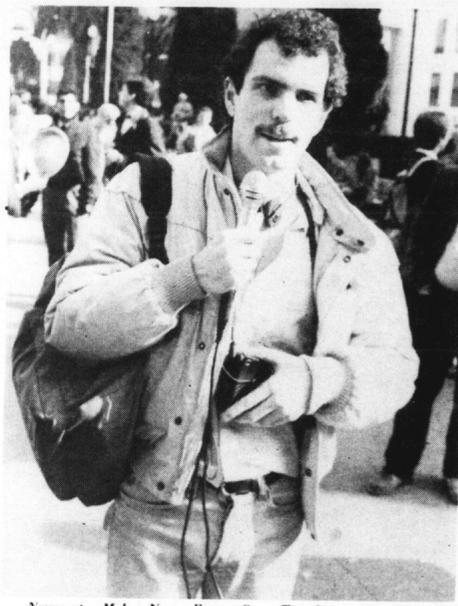
a pedophile?"  
Curran also pointed out that the majority of child-molestation cases involved girls molested by heterosexual men. "For anyone to say that because I'm Gay, that I'm going to molest kids is a personal insult to my character and I deeply resent it."

Curran joined Troop 37 in Berkeley in 1975, and after turning 18 — the maximum age limit to be a scout — applied to the Mount Diablo Council in 1979 to become an assistant scoutmaster, which was granted.

In 1980, Curran was featured in an article in the *Oakland Tribune* as an example of outstanding Gay youth. The article described Curran's coming-out experience with his parents and how he had taken a male date to his high school senior prom without incident. Curran is a native San Franciscan, who has lived in Berkeley for two years.

After the *Tribune* article appeared, Curran was notified by the Mount Diablo Council that because of his Gayness, he could not continue in Scouting.

Curran promptly sued in Los Angeles County Superior Court (he was a student at UCLA at the time), only to see the suit dismissed. Curran appealed to the state Court of Appeal, which ruled that Curran had the right to sue under the Unruh Civil



Newsreader Makes News. Former Scout Tim Curran broadcasts for Berkeley radio station. (Photo: Rink)

Rights Act and returned the case to Superior Court.

In July 1983, Superior Court Judge Robert Weil ruled that the BSA must prove "a rational connection between homosexual conduct and any significant danger to the association" be-

fore the BSA can expel anyone who is Gay.

Curran pointed out his record in the Scouts, including the awarding of the Order of the Arrow, an award of honor, and the granting of its highest honor: the rank of Eagle Scout.

The Boy Scouts lost. It went to the state Court of Appeal and lost again. The California Supreme Court refused to hear the case, and the Boy Scouts, bypassing lower federal courts, appealed directly to the U.S. Supreme Court.

By refusing to hear the Boy Scouts' appeal, the high court still left open the possibility of the case coming before it again — but only after all other legal avenues had been exhausted.

However, in light of its unanimous ruling in the Jaycees case, the high court may have left the Boy Scouts with little legal room to maneuver.

At issue is whether the Boy Scouts is a "public accommodation." Although the BSA is a private organization, it is involved in extensive community projects, and its honorary national chairman is none other than President Reagan.

The post of honorary national Boy Scouts chairman is by tradition held by the President of the United States. Reagan and former Presidents Gerald Ford and Jimmy Carter have done several commercials for the Boy Scouts — in full Scout uniform — promoting the organization.

And the court, in the one case involving Gays that it did agree to review, refused to issue a ruling on a decision by New York State's highest court striking down the sodomy conviction of a Gay man in Buffalo — a ruling that was based on an earlier decision by that same court striking down an anti-loitering statute as a violation of that state's constitution.

D.B. Sanders

## Kegeles Appointed

# United Way Seeks East Bay Gays

## Push is on for Funding of Health, AIDS Agencies

by John Wetzel

United Way of the Bay Area recently appointed Gay health activist Robert Kegeles of Berkeley to its Board of Trustees. Kegeles is the second openly Gay person from the East Bay to sit on the national charity's local board; prior to his appointment no Gay people represented the East Bay.

The United Way recently embarked on an outreach effort for East Bay Gays and Lesbians, sending out nomination forms to Pacific Center board members and others. United Way is responsible for about \$66,000 (25 percent) of Berkeley's Pacific Center budget — United Way's greatest local contribution to the Gay community. Kegeles has pledged to help maintain Pacific Center funding, and also said he hopes to secure United Way funding for the Gay Men's Health Collective in Berkeley, and for East Bay organizations which contract with Alameda County to administer AIDS services to East Bay residents.

Ultimately, Kegeles hopes to pass resolutions banning discrimination against Gays and Lesbians within the organization and in the United Way agencies (agencies receiving United Way funds). Anticipating an upward battle, Kegeles alludes to New York City's recent acquiescence to the desires of the Catholic Church to go ahead and discriminate despite N.Y. Mayor Koch's citywide executive order.

Currently, United Way is encouraging the Gay community to participate as trustees to form what it calls, "team allocation," where the needs of the special interest could be outlined and presented by a group of trustees.

"It puts us low down on the hierarchy," said Guenther, "but it improves our position to understanding how United Way grants are made and improves our chances of getting that funding. It's important that people are aware of the availability of these positions in the United Way."

Kegeles has been appointed for a three-year term. He currently serves as chair of the Berkeley Free Clinic operation (Berkeley Community Health Project) and has coordinated the Free Clinic's Gay Men's Health Collective. He has also been active with the Pacific Center and he serves as the Public Relations Chair for the East Bay Lesbian/Gay Democratic Club.

In addition to funding Catholic, Jewish and Black groups, United Way allocates funds to boys' clubs such as the Boy Scouts of America, major health organizations such as the American Cancer Society, the American Red Cross and the American Heart Association, and a wide range of other service organizations. In addition to its Pacific Center funding, the United Way allocates the San Francisco Gay agency Operation Concern to the tune of \$30,000.

Up until now, four representatives of the Gay community sat on the board of approximately 165, but none from the East Bay. Other trustees are Lesbian Rights Project coordinator Roberta Achtenberg, and activist Arthur Lazere.

Pacific Center Executive Director Allanya Guenther said of Kegeles' appointment, "I think it's great! I think it's real important for the East Bay to get more visible exposure with the United Way. Most of the political lobbying has been done by San Francisco residents and 50 percent of the representation was lacking."

Guenther and Kegeles both indicated there had been some movement on the part of the United Way to include Gays — including East Bay Gays — among its volunteer ranks, from organizational consultation ser-

vices on down to support services. Said Guenther, "United Way is making an honest effort to have dialog with our community and I think we need to respond with more responsible and more active participation."

Said Kegeles, "For example, I see Tim Curran fighting the Boy Scouts of America in court for the right to be included and if United Way policy were instituted, it could have some effect."

## OAKLAND

# Halfway to the Top

NEZ PAS

## GASTHAUS CARTEL PLEBISCITE

(A Voting Nose)

Incredulous as it might seem, out of a possible 200 ballots only 50 were cast for the current Tavern Guild officers! Amazing, one could say, that 14 ballots that I know of were cast by residents of — you guessed it — the East Bay. In my rough figuring, that's really close to one-third. Way to go, gang.

The newly-elected command is a familiar one; president, Russ Glenn; vice-president, Zephyr Jim; secretary, "all caps" Randy Johnson; and treasurer, Jim Bonko (complete with smart brown ensemble — and black shoes!).

## DYADIC DISPOSAL

(A Double-Header Nose)

The Ed Paulson team, Little Mother (with Ed *in absentia*) did its thing, if you will, at Jubilee last Saturday, the seventh. Seriously indisposed, Jo was the reason for this latest of the "Team's" roups, and a grand total of \$1600 was proffered that night for her needs.

Little Mother wishes to thank such locals as Cha Cha, Lady Johnny, Dee Dee — and especially Pam (whom LM has fantasies about) — for making the late evening such a huge success.

The very next Sunday afternoon, with both team members monitoring, the Turf Club was the scene of the continuing AIDS Auction Series. Wild, and sometimes insane, bidding brought forth \$2,650. That total raised the funds well over the halfway mark towards \$20,000. Roughly \$11,776 has now been disbursed to East Bay patients with AIDS.

How come Tita and Hagatha were bidding against each other on the meat platter? How come

"Cupcakes" is upset with receiving that 20-pound dildo from Phil? (It was even autographed, yet!) Why did he say he'd move back to Hawaii if I mentioned that he really loved it? How come Steve (of Steve and KC) outbid everyone for my hat? How come my spouse let me buy those two boxes of "junk"? What is Sharon (Spoiled Brat) going to do with all of those pictures of Waddles — er, Frumpy — er, Frank? Why did Jack Luce donate them rather than burn them? Why did Gay Sheriff Sean desperately want those handcuffs? How come Cha Cha bought those "real" zircon earrings? What is a phony zircon, a diamond?

## PULEX EMPORIUM

(A Scratching Nose)

For three consecutive Sundays (July 15, 22, 29\*), from 9 a.m. to 4 p.m., Town and Country has rented the adjacent parking lot at 20th and Telegraph for a gigantic flea market. Each space will rent for \$5, with all profits to the holder of the space. For further information and details, contact T&C, 444-4978. (\*Any unsold items on the 29th may be brought cheerfully to the auction at the Lake Lounge that afternoon!)

## FINIS DE AESTIVATE

(An Untanned Nose)

The long Labor Day weekend is several hebdomads away, but two attractions merit your attention and possible planning.

One is a scheduled bus trip for three days (Sept. 1, 2, 3) to the Russian River, said buses leaving from Hayward. Watch for flyers and posters on this fun trip.

Another is what might be called an Amole Arcanum Advancement. On Sunday, September 2, Town and Country is

celebrating its first anniversary (egads, already?) and is planning, among other things, a soap box derby. Starting point will be T&C with pit stops at Revol and Kelly's with all machines returning, hopefully, to T&C. SF has its tricycle race; now we have our own soap box derby race. Rules and regulations will be out soon.

## NEZ'S NOTES, IMMINENT EPISODES, AND IMPENDING EVENTS:

• Last Sunday was the inaugural of Bench & Bar's annual Swim/Short Dance Contest. The finals will be held in October with a \$200 grand prize.

• Saturday, July 14, is Turf Club's annual Bastille Day Celebration starting at 7 p.m. with the Barbary Coast Cloggers; 8 p.m. complementary champagne buffet; 9 p.m. the fabulous Go For Broke band.

• Saturday, July 21, is Cha Cha's Closet Ball at Ollie's

Radcliff Hall. Admission at 7 p.m. is \$7.

• Sunday, July 22, is "Music in the Afternoon" starring Terry Cowick at Big Mama's from 3 to 6 p.m.

• Sunday, July 29, is Ed Paulson and Little Mother's AIDS Auction at the Lake Lounge starting at 4 p.m.

Sunday, August 5, is Danny's annual "Leather/Weather" birthday celebration at Big Mama's. He will probably still be in that very uncomfortable cast!

• Fri-Sat-Sun, August 10-11-12, is the Turf Club's Carnival with booths available. Contact them for information, 881-9877.

• Sunday, August 12, is the "elected" ACIE Royal Grand Duke and Duchess Soiree at Ollie's Radcliff Hall. Admission at 4 p.m. is \$6.

• Saturday, August 25, is An Evening in Black & White, a fundraiser for ACIE Coronation

'84. Nova and Michael's Man2Man Productions has gleaned for this biggie the following: Empress I Jose, ACIE Emperors and Empresses I through V, Bob Cramer, Marlena, Ken Wright, Baroness Von Dieckhoff, Diamond John, Naomi Del Rey, Randy Johnson, Spice Empress Ginger, Fat Fairy, Terry, Waco, Manuel Oliver, Pat Montclair, Black Pearl of Bagdad Connie, Sandy Sorrelles, Larry "Buck" Holst, Ms. Gay Alameda Co. Fuji, Lady Johnny and the Polyneesian Rainbows, Natasha, Dream Girl Sharon, Sister Woman, Sable the Class Clown, and the Butterfly Follies! Gads, is there anyone left to buy a \$10 ticket? No-host cocktails at 6:30 and a buffet at 7:30 p.m. precede the gala evening of entertainment.

• Sunday, August 26, has Ed Paulson and Little Mother teaming again for their AIDS Auction at Big Mama's starting at 4 p.m.

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## BIG AND LITTLE IKE

by Leslie Ewing

Panel 1: "I CAN'T WAIT TO SHOW YOU THE STUFF I GOT TO WEAR TO CONTRACTOR'S CONCERT!"

Panel 2: "NAH! THIS IS REALLY GREAT STUFF! MY BEST COSTUME EVER!"

Panel 3: "AW... YOU KNOW HOW I FEEL ABOUT COSTUMES... JUST ANOTHER FORM OF REPRESSION!"

Panel 4: "ANYWAY... FIRST IT WAS A CLOSET FULL OF 'SOI'S' AND FLANNEL SHIRTS... THEN LAST YEAR YOU EVEN WORE LIPSTICK AND CRUISED MARIN COUNTY!"

Panel 5: "THIS IS BETTER!"

Panel 6: "SO... WHADDAYA THINK?? DID I DO MY 'HERA' PROUD?"

Panel 7: "MARGARET MEAD NEVER LOOKED SEXIER"

Panel 8: "1984 LESLIE EWING"

## Vallejo Lesbian Gay Support Groups

The Vallejo Lesbian/Gay Support Group offer group support and information to all those interested. Meetings are once a month, with occasional parties and special events.

If you need referral information or would just like to talk, please feel free to call. If the answering service is on, please leave your name and number, or if you do not wish to leave your name and number, please try to call sometime in the evening.

All messages and calls taken are completely confidential. Women's Support Group: (707) 643-0626. Men's Support Group: (707) 554-6896.

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# THIS WEEK

## FRIDAY 13

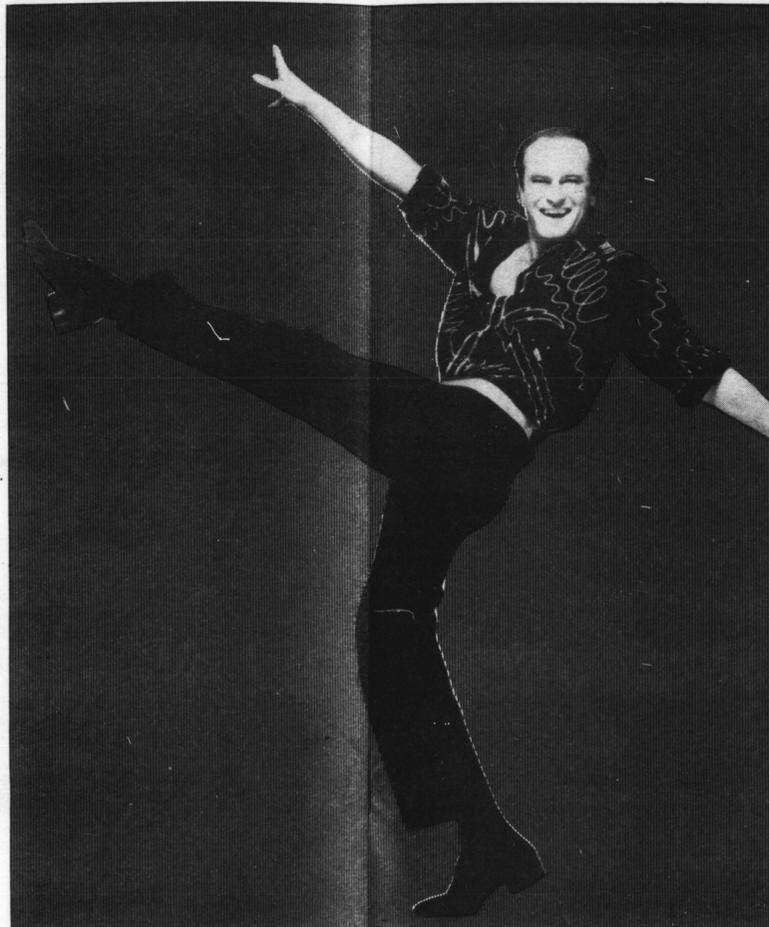
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret, 132 Bush, 132 Bush St., S.F., 8:30 PM, \$10. Starring Ruth Hastings.
- **Festival of Word and Image:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Studio Eremos presents its Eighth Annual Summer Festival, beginning with Jon Greene's *Letter from Puerto Vallarta*, and Bijou Images' *Sweeney Agnoistes* presented by Hand Ghost Theatre.
- **Zephyr:** art installation, Fun Gallery West, 86 McAllister St., S.F., 11 AM to 4 PM, free. Zephyr, subway graffiti artist from New York, will be spraying a full wall installation.
- **Duck's Breath Mystery Theatre:** stage performance, Intersection of the Arts, 756 Union St., S.F., 11 PM, \$6. Special election show in honor of the Democratic National Convention.
- **Say Goodnight, Gracie:** stage performance, Gump-tion Theatre, 1563 Page St., S.F., 8 PM, \$6.50. By Ralph Pape, directed by Valerie O'Riordan.
- **Shadow Box:** stage performance, Russian River Theater Center, Guerneville, 8 PM, \$5. Performed by River Repertory Theater, by Michael Christofer.
- **Greater Tuna:** stage performance, Stanford Theatre, 221 University Ave., Palo Alto, 8 PM, \$14 to \$18. Starring Michael Jeter and Ron Lee Savin.
- **Memorial Service:** for Steve Berman as part of Congregation Ahavat Shalom Friday night Sabbath service, Metropolitan Community Church, 150 Eureka St., S.F., 8:15 PM.
- **Your Guess is as Good as Mine:** comedy, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Linda Moakes performs her *Traveling Sanity Show*, and Kelly Kittell joins her for the *World's First Psychic Game Show*.
- **Strike:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. Highlights from Bob Bendorf's new musical revue.
- **Joffrey Ballet:** dance, War Memorial Opera House, 8:30 PM, \$7 to \$28.
- **Ikke, Ikke, Nye, Nye, Nye:** stage performance, Zephyr Theatre, 595 Mission St., S.F., 8:30 PM, \$6. Playtime Productions will present Lanford Wilson's play along with *Lunchtime* by Leonard Melfi.
- **Marcia Harp:** music, The Plush Room, Hotel York, 940 Sutter St., S.F., 7:30 PM, \$8.
- **Cutting Canvases:** stage performance, Magic Theatre, Building D, Fort Mason, S.F., 8:30 PM, \$11. The final offering of Magic's 1983-84 season. A world premiere by James Keller and Albert Takazaukas.
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$6. Written and performed by Pat Bond.
- **Suzanne Berger:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Something's Afoot:** stage performance, Presentation Theater, 2350 Turk St. at Mason, S.F., 8:30 PM, \$10 and \$12. A musical spoof of Agatha Christie mysteries performed by The Lamplighters.
- **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association, Saratoga Civic Theatre, 13777 Fruitvale Ave., Saratoga, 8:30 PM, \$7.

## SATURDAY 14

- **San Francisco Mime Troupe:** stage performance, Sunken Meadow, Golden Gate Park, S.F., 2 PM, free. An electoral satire by the S.F. Mime Troupe.
- **Joffrey Ballet:** dance (see Friday listing for details).
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Festival of Word and Image:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Studio Eremos presents its Eighth Annual Summer Festival, with *The Inner Stage*, directed by Dana Evans, and Eugene Ionesco's *The Lesson* and *Inside and Beside/Pinter*.
- **Say Goodnight, Gracie:** stage performance (see Friday listing for details).
- **Tally's Folly:** stage performance, Russian River Theater Center, Guerneville, 8 PM, \$5. The River Repertory Theater does Lanford Wilson's play.
- **Greater Tuna:** stage performance, 2:30 and 8 PM, \$10 to \$18 (see Friday listing for details).
- **Gay Comedy Night:** with emcee Marga Gomez and guests Tom Ammiano and Ruby "Rodriguez" Rubenstein, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5.
- **East Bay Lesbian and Gay Men Runners Club:** run at Aquatic Park, meet in the parking lot at the foot of Addison St., Berkeley, 10 AM. For more information call Kevin at 843-4968.
- **Shakespeare in the Park:** stage performance, East Lawn of the Flower Conservatory, Golden Gate Park, S.F., 2 PM, free. *Measure for Measure* will be performed by the San Francisco Repertory in cooperation with Shakespeare San Francisco.

## SUNDAY 15

- **National March for Lesbian and Gay Rights:** assembly between noon and 1:30 PM at Market and Castro Sts., march leaves at 2 PM and goes to Moscone Center, rally at 3:30 PM. Speakers include Virginia Apuzzo, executive director of the National Gay Task Force; Karen Clark, a member of the Minnesota State Assembly and the only upfront lesbian ever elected to office; Bobbie Campbell, a person with AIDS; S.F. Supervisor Harry Britt; and Merle Woo. In honor of the Democratic National Convention.
- **Bi Brunch-Time Rally:** in front of special events area, Moscone Center, S.F., 10:30 AM to 1 PM. Speakers include Dr. Alan Rockway, Bob Kunst, and Melodie Moorehead, author of Dade County's Gay rights ordinance. Sponsored by Bi-Pol, the Oral Majority, and the Eleanor Roosevelt Appeal. For more information call 928-4194.
- **The Gay Life:** radio show, KSAN (95 FM), 6 AM. Conclusion of its coverage of speeches from the 1984 San Francisco Lesbian and Gay Freedom Day Celebration.
- **Affirmation:** meeting, 7 PM, San Leandro. Gay and Lesbian Mormons. Call 276-2298 for more information.
- **Jacques Brel is Alive and Well and Living in Paris:** cabaret (see Friday listing for details).
- **Ikke, Ikke, Nye, Nye, Nye:** stage performance (see Friday listing for details).
- **Cutting Canvases:** stage performance (see Friday listing for details).
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance (see Friday listing for details).
- **Duck Variations:** stage performance, Owl and Monkey Cafe, 1336 9th Ave., S.F., 8 PM, sliding scale. With Beckett's *Come and Go*.
- **Marcia Harp:** music, 7 PM (see Friday listing for details).
- **Rodgers and Hart:** musical celebration by the West Valley Light Opera Association (see Friday listing for details).
- **Something's Afoot:** stage performance (see Friday listing for details).
- **Front-runners:** Presidio Rollercoaster, begins at 10 AM at Presidio and Pacific Aves., S.F., one to three miles.
- **Festival of Word and Image:** stage performance, Studio Eremos, 401 Alabama St., S.F., 8 PM, \$5. Studio Eremos presents its Eighth Annual Summer Festival, with the *No Orator Society's Two Life Histories*, a melodrama by Morton Subotnik.
- **Tally's Folly:** stage performance, 4 PM (see Saturday listing for details).
- **Greater Tuna:** stage performance, 2:30 and 7 PM, \$10 to \$14 (see Friday listing for details).
- **Did You Come or Fake It?:** stage performance, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5 to \$8 sliding scale. Mother-tongue Reader's Theater explores the diverse range of women's sexuality.
- **Radio Kings:** music, El Rio, 3158 Mission St., S.F., 4 to 8 PM. Swing and blues by the band that was formerly the Meltones.
- **Peter Allen:** music, Concord Pavilion, 2974 Salvio St., Concord, 8 PM, \$8.75 and \$14.75.
- **Something's Afoot:** stage performance, 2:30 PM (see Friday listing for details).
- **Benefit:** for Karen Clark of Minnesota, the only upfront lesbian in elected office in the USA, Amelia's, 647 Valencia St., S.F., 6 PM to 2 AM, \$3. Dancing upstairs and down, with some of the proceeds going to the Clark re-election effort.
- **Joffrey Ballet:** dance, 2:30 and 8:30 PM (see Friday listing for details).
- **Shakespeare in the Park:** stage performance (see Saturday listing for details).
- **Cutting Canvases:** stage performance, 2 and 8:30 PM, \$8.50 and \$10 (see Friday listing for details).
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free, With Ladies Choice.
- **All Join Hands:** Gay square dancing, dancers from every club join hands at 4170 Market St., S.F., 5 to 7:30 PM, donation.
- **Bye-Bye Verdi:** music, Mame's, 389 Bay at Mason, S.F., 3:30 PM, \$5. A light-hearted look at Grand Opera with Sam Bittner and five local "stars of tomorrow."



Peter Allen will be at the Concord Pavilion Sunday.

## MONDAY 16

- **Linda Tillery Band:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 8 PM, cover. With Frantz.
- **Gay Comedy Open Mike:** with co-emcees Tom Ammiano and Mario Mondelli, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performer sign-up at 7:30.
- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## TUESDAY 17

- **Natalie Barney and Friends: Lesbians in Paris from the Turn of the Century:** slide show, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4. Part of the Gay and Lesbian Pioneers history series, by Gayle Rubin.
- **West of Broadway:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. The songs of Jerry Herman and Stephen Sondheim.
- **Samantha Samuels:** music, 132 Bush, 132 Bush St., S.F., 6 PM, cover. With John R. Burr at the piano.
- **Greater Tuna:** stage performance, \$12 to \$16 (see Friday listing for details).
- **International Folk Dancing:** dance class, Nova Academy, 347 Dolores St., S.F., 7 to 9 PM, \$2. No pre-registration necessary. Call 552-8413 for more information.
- **Ginger Doss:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

## WEDNESDAY 18

- **Pom Palaver:** Karnal Knowledge author John F. Karr and columnist Ron Bluestein share expertise, Small Press Traffic, 3841-B 24th St., S.F., 6 PM, \$2.
- **Fertility Awareness for Lesbians:** seminar, Lyon-Martin Clinic Conference Room, 2480 Mission St., S.F., 7 to 9 PM. For Lesbians interested in learning more about their fertility cycle, and for those who wish to become pregnant. For registration call Sholey at 641-0220.
- **Jim Morris:** comedy, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5. Morris does Reagan.
- **Femprov:** comedy, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover. All-woman improvisational group.
- **Samantha Samuels:** music (see Tuesday listing for details).
- **Cutting Canvases:** stage performance, \$10 (see Friday listing for details).
- **Gwen Avery:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Writing Workshop:** for seniors 60 and older, 7:30 PM. Conducted by George Birimisa, sponsored by Gay and Lesbian Outreach to Elders. Call 431-6254 for address and more information.

## THURSDAY 19

- **Bay Area Black Lesbians and Gays:** business meeting, Pride Center, 890 Hayes St., S.F., 7 PM.
- **Bobbe Norris and Larry Dunlap:** music, Mame's, 389 Bay St. at Mason, S.F., 9 and 10:30 PM, cover.
- **Samantha Samuels:** music (see Tuesday listing for details).
- **Greater Tuna:** stage performance, \$12 to \$16 (see Friday listing for details).
- **Photographs by Joe Altman:** opening reception, Moby Dick, 4049 18th St., S.F., 6 to 9 PM. Portraits and nude studies in black and white, through August 15.
- **Marcia Harp:** music (see Friday listing for details).
- **Lorena Hickok and Eleanor Roosevelt: A Love Story:** stage performance (see Friday listing for details).
- **Cutting Canvases:** stage performance, \$10 (see Friday listing for details).
- **Maxine Howard:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.

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# BAY AREA REPORTER ARTS & ENTERTAINMENT

B.A.R. INTERVIEW

## Back to Basics, Back to Brel

Ruth Hastings is Alive and —  
Well, Visiting in San Francisco

by Steve Warren

Whatever happened to Ruth Hastings?  
Ruth who?  
Didn't you used to be Ruth Hastings?

God, you queens can be cruel. She's only been away 14 months. Now, "direct" from Atlanta, Fort Lauderdale, Houston, Key West, New York, Phoenix, and so forth — including a too-brief stop here in January — Ruth and her husband/co-vocalist Craig Jessup are back with a new production of *Jacques Brel is Alive and Well and Living in Paris* at 132 Bush. Doug Trantham accompanies the revue, which opens tonight for four weeks.

Traveling has been complicated for the last 2½ years by the addition to the company of Craig Robert Jessup. I'd say he's adorable, but have you ever seen a child of that age who wasn't? The budget doesn't allow for a nanny, so when the Jessups can't find a sitter, Craig Robert comes to the show. He behaves better than a lot of the patrons, his parents say, and has learned how and when to applaud.

While they were at the Marlin Beach Hotel in Fort Lauderdale, his proud father reports, Craig Robert learned one of his very first words: "Tea Dance."

Without the support of a recording contract or national TV exposure, tour means building a new following in each new city.

"Ninety-five percent of the time," Hastings estimates, "we start in Gay clubs."

An exception was Billings, Montana, where they were somehow booked into a steak restaurant.

"There was a disco downstairs," Jessup elaborates, "and

the shitkickers would look in and wonder what the hell was going on. They were wearing their guns."

The Gay grapevine has been helpful, and Hastings says it's not unusual to walk into a Gay cabaret in a new city and see a familiar face from San Francisco or elsewhere sitting at ringside.

Ruth's reference to "Gay cabaret" leads Craig to ask, "Isn't 'Gay cabaret' redundant?" It's generally the case, however, that non-Gays will eventually check out a talent the Gay crowd has discovered. In Houston, which the Jessups call

"like a second home to us," they started in Gay clubs, but were invited to do some revues at Stages, a repertory theater. A few tables were set up between the regular seats and the thrust stage, to "give the straight audience a taste of what cabaret is all about. They thought maybe it was like the movie with Liza Minnelli."

Ruth also gave a concert at Houston's Tower Theatre, an event roughly equivalent to her performance here at the Geary

in the late '70s. Again the crowd was mixed, but she wasn't sure until the last minute how mixed they would be.

Surprises are part of the fun of show business, which is not for those in need of security. A dozen years ago, Hastings didn't think she'd ever make a living as a cabaret singer. She was teaching in Palo Alto and acting at night anywhere in the Bay Area she could find a part. She answered an ad for a deep-voiced alto to sing "Amsterdam" in a Tiburon production of *Jacques Brel is Alive and Well and Living in Paris*.

The rest is part of the history of San Francisco cabaret, which blossomed in the mid-Seventies. In 1976, Hastings and Trantham mounted *Jacques Brel* at what was then the Le Domino Country Club. That's where Ruth met Craig, who was a bartender there, which led to a professional relationship, which led to marriage.

The show moved to the now defunct *Chez Jacques* for a long run, which ended when the rights were withdrawn shortly after the Belgium-born Brel died late in 1978. Before the show closed it was seen by the general director of the Belgian National Opera, who practically ordered them to perform in his opera house in Brussels.

"It's a classic example," Jessup says, "of why you should always give a hundred percent at every performance." It was a rainy Monday night with maybe 20 people in the place, and they had no way of knowing one of them was someone special.

"Brel is something I've always gone back to for one reason or another," says Hastings. While his songs are always part of her act, this will be the first full production of the Brel revue she's done here in five years. "Full" is a relative term, as the cramped quarters of 132 Bush encourage minimalism. Jessup calls it "back to basics" and Hastings adds, "We wanted to focus on the material this



Ruth Hastings

time."

What material. Most of Brel's chansons are like one-act plays, mini-dramas that tell a complete story without the aid of video. When you hear the Brel *creme*, a little dab won't do you.

Now an elder statesperson of the San Francisco cabaret scene, Hastings admits she doesn't

know what will happen to her career in three years when Craig Robert starts school.

Craig Jessup, Sr. leans back lazily on the couch in the apartment they've sublet to Doug Trantham and contemplates the future: "Maybe I'll become a househusband and let Ruth get a 9 to 5 job."

which he developed for the stage production of *Another Country*. That attitude fits Guy Bennett because of his "outsider" standing. The dual standard regarding homosexuality, you see, here represents the greater hypocrisy of a system in which school ties count for more than ability in securing important positions in government and industry. As Kanievska puts it, "If you defy (the system) you are excluded from the most exclusive club in the whole world — for the rest of your life."

Bennett feels alienated because he is gay. His best friend, Tommy Judd (Colin Firth), is likewise a loner because of his Marxist leanings.

"Being an outsider on the inside and not having a place in your own environment" is how the director describes the situation, adding, "Somewhere along the line you say 'Fuck you.'"

If he sounds like he knows whereof he speaks, it's because Kanievska was born in London of Polish parents, and to this day he's known as "Marek the Pole." Asked if it hasn't just

recently become fashionable again for the British to hate foreigners, he replies, "It's always been fashionable. The Sixties were an illusion."

The Thirties were no illusion, however, and the director hasn't gone out of his way to create such an illusion. Shooting in timeless buildings with the cast dressed as perennial preppies, he still manages to give his star a bit of a "new wave" look. "I hope you saw that," he says in response to the question of whether he's trying to relate to modern audiences rather than striving for authenticity: "What I've done is to create an impression for the drama to work in."

Although Everett always knew he wanted to be an actor, and some "theatrical" types can feel as alienated as Gays and foreigners, he says he never had an acceptance problem while he was in school.

"I think people admired me," he says, because the idea of going into such an unusual and insecure profession was seen as "sort of an adventure."

(Continued on page 25)

## CABARET

### CHARLES PIERCE

Who Says Nostalgia Ain't What It Used to Be

by Bob Woolhouse

Decades before *La Cage aux Folles*, there was a similar dive in S.F., located at O'Farrell and Mason in the heart of the Tenderloin. It was there that a little-known female impersonator was developing his act before raucous Gay audiences. That young man has gone from being What's-his-name?, doing drag at the old Gilded Cage, to becoming Mr. Charles Pierce, starring in his own show at the Venetian Room at the top of Nob Hill. The transition and the eight city-block trip took 30 years.

The sleek new production still resembles the way it used to be. Although infinitely sharper, wittier, and more voluptuous than ever, Charles Pierce, direct from "the men's room of the Vatican," still reflects the world of Tenderloin vaudeville and burlesque. Many of the old one-liners and bitch stories, as he does them, are still the best ones:



Charles Pierce as Katherine Hepburn as Coco Chanel. (Photo: Rink)

"I was 15 before I found out that French was also a language."

"What do I put behind my ears to attract men? Why, my legs, of course."

"That's Kansas City for you. The only female impersonator in town is a woman. They wanted Debbie Reynolds, but she was booked."

"At the same time, some of the material has been updated: "Shelly Winters has gotten so fat. The other day I caught her shopping Woolworth's for stretch jewelry."

"That one provides enough attitude to part the Red Sea."

"You think I wear a lot of makeup? The other night on stage during *Sugar Babies*, Ann Miller's makeup fell off and almost killed Mickey Rooney."

Whether old or relatively new, the jokes are tossed off with such comic flair that the few straight members of the Venetian Room audience were having a ball even when they didn't seem to understand the references. At times, Pierce is a triumph of talent and technique over material.

Pierce's wardrobe surpasses that of any act in the business. No longer the tacky, glitzy numbers whipped up before curtain time with remnants from the Macy's basement, the new creations are marvelous, not only of design, but of structural engineering — cantilevered bustlines, enough padding for a mattress factory, and sufficient sequins to fill the Grand Canyon.

The predominantly Gay audience may well have been the same one that first saw Pierce at the Cage three decades ago. The junior clerks have become divisional managers, the shop boys have graduated to being interior design consultants, and the

Beethoven, sound like Big Band music. Although of a long-gone era, it was far removed from the Cage's PA system blasting Jeanette MacDonald's "San Francisco," lip-synched by Pierce as he zoomed over the audience on a gyrating, beribboned swing.

As for the bottom line, you can hold the tab down to \$30 per person with a little creative chintzing. While this may not compare with the Cage's 50-cent bottle of beer that could be stretched through two complete shows, such are the ravages of time, inflation, and the high cost of ambience. However, you did not have to stand around wondering if the joint was going to be raided, or if the attractive number playing kneesies under

staring students have established themselves as specialty lawyers. They seemed to appreciate Pierce all the more because they had made a similar transition themselves. One observer called it the Fancy Fruit Festival of the season, while another thought it looked like a national Concerned Republicans for Individual Rights convention. CRIR should be so lucky to have all those paying guests occupying every seat in the house.

Meanwhile, the twinks in attendance enjoyed the show as much as their mentors. You don't have to know Bankhead to appreciate the high bitchery of:

Bette to Tallulah: "My dear, you have the perfect voice for hog-calling."

Tallu: "You're absolutely right, dahling; and here you are."

The music was provided by Ernie Heckscher with a full orchestra, which unfortunately can make *Sondheim*, or even

the table was from the vice squad.

So there we were — thrown back to the fantasy world of Mae and Kate, and especially Bette. We're talking Gay legend here in the person of Charles Pierce, and there just aren't many of them around these days.

Toward the end of the show, when Pierce arrived on stage as Hepburn dressed for her *Lion in Winter* role, he carried the infamous calla lilies from *Stage Door* and proceeded to sing/recite the motif number from her musical comedy, *Coco*:

One is as one does  
And by God it was —  
It was as it had to be.  
It was not so bad to be  
Gabrielle Chanel.

In place of Chanel, read Charles Pierce, who so resembles the iron butterflies he recreates. Like Margo Channing of *All About Eve* fame, Pierce is ageless. So is his show, his mystique. In this particular case, nostalgia is what it used to be. ■

### That Was No Lady, That Was Charles Pierce

by Michael Lasky

The Lions Club had converged on San Francisco and headquartered its convention at the Fairmont Hotel, so it wasn't surprising to me when I left Charles Pierce's opening night performance at the Venetian Room that I was approached by a midwestern polyester-set woman who wanted to know "Who was that lady performing in there?"

"That was no lady, honey, that was a gentleman," I replied.

"But it looked like a woman," she protested.

"It was Charles Pierce, the greatest female impersonator," I said as I walked away.

Behind my table, in the Venetian Room's *Siberia* for lepers, low tippers, and the Gay press, were two sets of newlyweds. As they nursed their Fairmont house wine, Almaden Chablis, I watched their reaction to Pierce, whose act has not been seen by many — or should I say enough — straight folks.

The division of the sexes was demonstrated in almost textbook clarity as the women laughed at just about all of Charles' act, and the men stared

(Continued on page 26)

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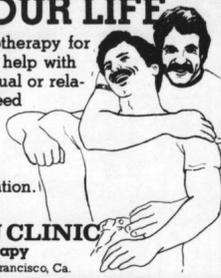
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## FROM FIFTH POSITION

### In Tears at the Joffrey Ballet

KEITH WHITE

The current Joffrey Ballet season at War Memorial Opera House has proven to be as satisfying as ever, if somewhat less daring than in recent years.

There are no Laura Dean or Twyla Tharp works in the repertory this year, and we aren't seeing William Forsythe's controversial new experimental work, *Square Deal*, which the Joffrey premiered in New York last fall. Paul Taylor's *Cloven Kingdom*, in a well-rehearsed company premiere, is satirical and amusing, while hardly innovative. Still, the Joffrey Ballet brings us an approach to programming and a performing energy we live without during the rest of the year.

And there are new faces. The roster lists half a dozen new dancers — two boys and four girls — one of whom, Deborah Dawn, is already making extensive and distinguished appearances in solo roles.

Jiri Kylian's *Dream Dances*, created for his own Netherlands Dance Theatre and restaged for the Joffrey last year, is the gentlest of Kylian's works to be seen in the Bay Area. It is a charming suite of small ensemble dances choreographed to Luciano Berio's settings of well-known international folk songs (sung by mezzo-soprano Shirley Close). The stage setting, a full moon against a scrim of earthy landscape, is as typical of a Kylian ballet as the choreographic style, with its flowing adagio, trios in canon, and duets of unusual partnering. Like Kylian's *Forgotten Land*, *Return to the Strange Land*, and *Transfigured Night* the pervasive tone here is dark and somber, though it aims at a lightness that is occasionally achieved.

This year's custom-made premieres are from resident choreographer Gerald Arpino. His newest work, *Jamboree*, premieres too late for this writing, but *Italian Suite*, set to orchestral selections from little-known operas of Ermanno Wolf-Ferrari, was part of the opening night program. In what may turn out to be the only such gesture to come from the dance world, *Italian Suite* was dedicated to the memory of Rebekah Harkness, one of Arpino's earliest patrons whose capricious financing of ballet projects eventually brought her colossal discredit.

At first viewing, *Italian Suite* did not seem to be among the choreographer's most inspired works, though it certainly has its moments. Arpino is one of the few contemporary choreographers to create full movement solos in ballets, occasionally clearing the stage to feature a single dancer through quite an extended section of music. One such solo, focused on a bouquet of flowers, is a high point of *Italian Suite*. New company member Deborah Dawn made a strong impression in this lyrical solo movement, and continues to make strong impressions throughout the company's engagement.

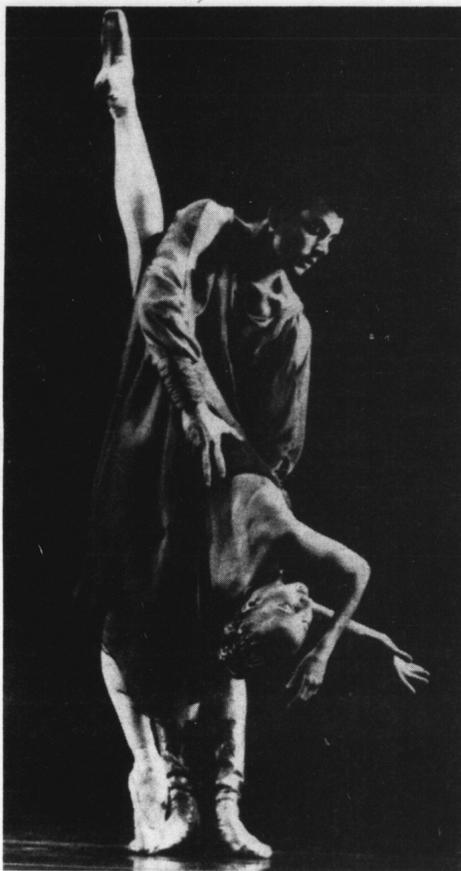
*Italian Suite* also contains a breathtaking adagio for Patricia Miller and James Canfield, with lifts and partnering to rival anything at the Folies Bergere or Casino de Paris. A day later, when my companion complimented Miller on her performance, saying, "Italian Suite had me in tears," her wry

response was "Yeah, it had me in tears, too." James Canfield was out of the following five performances with muscle spasms in his back, but I was assured by the management that his ailment is chronic and not caused by the demands made on him by the partnering in *Italian Suite*. Really?

The re-revival of the 1917 *Parade* again shows the strength of its collaboration; with concept by Cocteau, choreography by Massine, designs by Picasso and score by Satie. Agnes DeMille's *Rodeo* has always been performed well by this company, though I'm not sure I was ready to see it again this year. Carole Valleskey was

a creditable cowgirl; Luiz Perez a winsome and persuasive champion roper. The company's signature ballet, Gerald Arpino's *Suite Saint-Saens*, exudes candlelight, champagne, confetti, youth, glamor and romance. The dancers must dread it, as hard and fast as it is, but for audiences it's as entertaining as an abstract ballet can get. The score, a Saint-Saens pastiche, is to die for. Members of the San Francisco Symphony, conducted by Allan Lewis, gave a brilliant performance.

The Joffrey Ballet season continues through Saturday, July 14 at 8:30 p.m. For ticket information, phone (415) 431-5400.



James Canfield and Patricia Miller in the treacherous duet from *Italian Suite*.

### Auditions for AIDS Performance Piece

WANTED: Actors, singers, musicians, writers, dancers, mimes — theater artists of all persuasions. Theatre Rhinoceros is holding an open call for anyone interested in participating in the creation of a performance piece focusing on the AIDS epidemic. Auditions and interviews will be held Saturday, July 14, from 2 to 6 p.m., and Tuesday, July 17, from 7 to 10 p.m. at the theater, 2926 16th Street, San Francisco.

Using the talent and ideas of those selected to participate, director Leland Moss plans to fashion a collection of short pieces — none more than ten

minutes long — each of which will highlight a different facet of the crisis facing our community. The intent is to provide a central focus for all city artists who wish to help educate and empower the community in the face of the AIDS epidemic.

Interested theater artists should be prepared to present a short one- to two-minute piece of their own creation, to read from a script, or to improvise. Songs, skits, dance pieces, and almost every type of performance activity will be included. Those with original ideas, as well as those who would like to perform relevant material, are encouraged to audition. Twenty people will be selected.

For further information, and to make an appointment for an interview, call 552-4100.

## TALES OF TESSI TURA

### Little Gems

GEORGE HEYMONT

There's an old adage which claims that good things come in small packages. After several weeks of traveling to opera festivals around the United States, I wouldn't hesitate to agree with the truth behind that statement. The best performances I attended while on the road last month were held in small auditoriums where the intimacy of each theater created that special aura of dramatic rapture which every hard-core opera buff dreams about, but rarely encounters in real life.

It was the operatic equivalent of finding Camelot and, in retrospect, I can honestly say any amount of heat, humidity, and East Coast hostility was worth suffering in order to experience those few brief, shining moments of magic. Indeed, those performances were so spiritually uplifting that by the time I arrived in Lincoln Center the vast reaches of the Metropolitan Opera House left me feeling as if I had been trapped in a gaudy warehouse that had the artistic soul of a graffiti-laden Seventh Avenue local at rush hour.

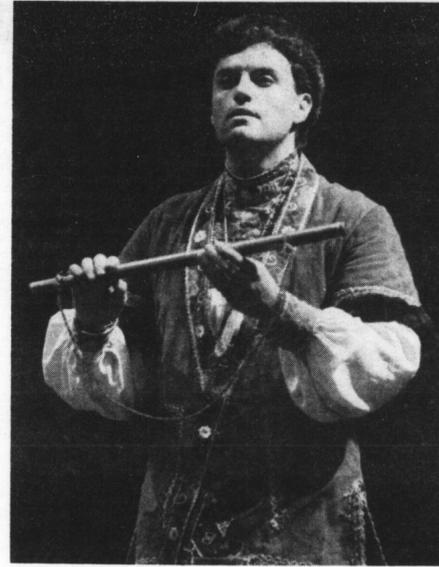
### QUALITY TIME

In recent years, whenever I have attended a performance of Richard Strauss' *Ariadne auf Naxos* (regardless of its artistic merits) I have felt cheated and betrayed. The work was written to be performed with a chamber orchestra in an intimate setting. But, when mounted in a 3,000-seat opera house, its inherent delicacy too often gets trampled, abused, and beaten into the ground. The sheer physical dimensions of the environment in which it is being played cause the orchestral sound to become sterile, antiseptic, and so remote that, no matter how well the opera is produced by the Met, New York City Opera, San Francisco Opera, or Lyric Opera of Chicago, *Ariadne auf Naxos* tends to get lost in the cavernous depths of the huge auditoriums in which those companies perform.

Compare those operatic barns with the dimensions of the 450-

seat Dock Street Theatre in Charleston, South Carolina, and then try to imagine the utter joy of hearing *Ariadne* sung in an auditorium whose every inch of flooring and wall space is covered with deliciously resonant wood. With Christian Badea conducting the Spoleto Festival Orchestra, the experience was sheer ambrosia. Instead of feeling as if I were listening to Strauss' opera being filtered through a band-aid, I felt as if I had been submerged in the lush foliage of the composer's orchestrations. The singers were so close to me they could have been performing in a private salon. The orchestral sound was so warm and rich I felt as if I were sitting in the pit for a performance of *Die Frau Ohne Schatten*.

Using Ulisse Santicchi's inventive sets and costumes — this production was previously mounted for the Spoleto Festival in Italy — Giulio Chazaltes directed the proceedings with extreme grace and wit. Esther



"I'll show you what I can do with my flute if you'll show me what you can do with yours." Tamino (Frank Lopardo) challenges Papageno in Mozart's *The Magic Flute*.

Hinds' rich and powerful *Ariadne* was exquisitely sung; Cecily Nall's *Zerbinetta* was a sparkling delight. Although Aaron Bergnell's *Bacchus* had a few weak moments — what tenor doesn't have trouble with this role? — mezzo-soprano Katherine Ciesinski's *Composse* glowed with such passion, strength, and musicianship that the audience was stunned by her performance.

Does it sound good enough to make you cum in your pants? Then I'll tell you what happened to me. Due to the extra-long intermission required to change Santicchi's sets, I missed my bus

to the Spoleto Festival's final concert out at Middleton Estates. And, even though I had purchased my bus fare in advance, I walked back to my hotel smiling like an idiot and didn't give another thought to missed connections. I just didn't give a fuck.

I was thoroughly satisfied. I didn't need to hear another bar of music. This was truly nirvana.

### MASTERING MOZART

While few performances can rival that matinee of *Ariadne* (Continued on page 26)

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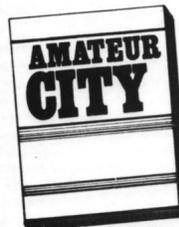
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**STAGE**

**I Am Better Than I Am**

by John F. Karr

It was my first visit to the Lorraine Hansberry Theater. If its standard of production is as high as the powerful mastery shown with *Dream on Monkey Mountain*, I've been missing a lot. The Lorraine Hansberry is to the Black community what Theatre Rhino is to the Gay, but I can see no reason either's audience should be limited by sociological demographics. So much of *Monkey Mountain* was a shared experience I once again marveled at the theater's ability to bring unity to ostensibly disparate peoples, a feeling frequently difficult to maintain aboard the Divisadero or Fillmore buses.

Perhaps because it has a longer history and more diverse strands to its roots, Black theater has been more experimental, assimilating a greater number of theatrical styles into its vocabulary. Gay theater, growing out of commercial theater, has largely followed the mainstream. Gay contribution to that theater has of course been high, but usually masked. Black culture, though, from tribal identity to slavery, from African drumming to jazz, has been undisguised. So while Gay theater has been largely content to imitate existing forms, Black drama calls upon myriad sources that are freshly invigorating, and many of these can be seen in this production.

*Dream on Monkey Mountain*, in its phantasmagorical mixture of influences from Jamaica, Africa, and England, is amazingly rich in mythic imagery and the consciousness of shared but unspoken dreams. The only Gay play I can compare it to is one which likewise delved beneath the surface twitter of Gay life or its daily problems to a collective psyche, C.D. Arnold's *Delivery*. Indeed, the two plays share a similar finale, with a murder, not of a person but a persona, being committed. In both plays it's a moment of devastating ritual and extreme tension.

*Monkey Mountain* has been acclaimed previously, winning an off-Broadway Obie in 1971. The local production, forcefully directed by Stanley E. Williams, bears out this reputation. To say it's an indictment of how colonialism in the West Indies robbed the native of his self-esteem and individual power would be correct, but seems also to say the play is academic and boring. It is anything but, combining dance, drumming, choral chant, and more than one hallucination in an unbroken flow of theatrical images.

The story details the efforts of Makak, a visionary and prophet who has the power to heal, to encourage the islanders to return to Africa to reclaim their Blackness. His partner would rather use Makak's powers for financial gain. This conflict is played against the goals of Corporal Lestrade, himself Black, but put in a position to rule by the English colonial invaders. Does salvation, identity, lie in a return to tribal life or in the Corporal's insistence on adapting to the White man's ways? It's as explosive as asking whether Gays should assimilate and become middle-class Americans or fight for the freedom of androgyny that is their gift.

The Corporal's personal conflict is the heart of the play, and Richard Harder gives a masterful performance, especially in a second act mad scene in which he regresses to the apes from which he'd scornfully said "the

snigger" had never risen above. We become what we most fear, and the Corporal's enactment of this dictum, nude and snarling, is frightening.

"I believe I am better than I am," cries the impoverished prophet in a line that screamed to me. Compare it to the current drag queen defense, "I am what I am." Gays may not have been broken down by slavery, but there's a servitude of the mind too many Gays subscribe to with estian excuses.

*Dream on Monkey Mountain* is an ambitious, confounding, and dream-induced play, being given a dramatic, confounding producing. Many of its images will be unfamiliar — but they are visions of longing; intangible, unnamable, they are the longings of Blacks, Gays,

Women — all of us seeking rights who have to dream of a country where we can be ourselves while living in a country that constitutionally guarantees those rights.

Charles Branklyn plays Makak with the tragic talent of a Lear; Frank Sheppard is an excellent Moustique; Teresa Williams a superb apparition as the symbol of our longing and oppression, and the entire handsome company contributes unstintingly. They've brought a fiendishly difficult work to mysterious, mystifying life. How rich and rewarding, how unusual to find such a wonder on the local scene.

**Dream on Monkey Mountain**  
The Lorraine Hansberry Theatre  
Through August 5: 474-8842



Richard Harder (*The Colonel*, c.) keeps order in the marketplace by taking a payoff from Teresa Williams (*Vision of Loveliness and Oppression*, l.) in *Dream on Monkey Mountain*. (Photo: A. Nomura)

**Bond's Hick**

by Adele Prandini

We think of Pat Bond as an actress and writer but, in truth, the woman is a magician of the highest order. Her acting rises above theatrical standards into the realm of magic. Somehow, this woman manipulates time and place, so that when seated in the audience before her, all present reality drops away and we are allowed to spend an evening with Lorena Alice Hickok. What an evening it is.

In an hour and a half performance, Bond recreates for us a love story that lasted thirty years. Bond's depth of character is totally intriguing. From the moment she steps onstage, sizing up the audience and declaring, "I was not her bodyguard," we are entranced. With a wave of her hand we are transported back to the Great Depression of the '30s, where we find strength in Hick's outrage. A few more words of magic and history, and it is one of the most powerful moments of theater I have ever experienced.

In creating this work, Bond has preserved a part of our Lesbian history. To miss her performance would be to miss the opportunity to witness history in the making. Without a doubt, Bond's achievements have earned her a place alongside Stein, Hickok, and Chambers.

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**Another Country**

(Continued from page 20)

A love scene is a love scene to Everett, who says playing one with a man instead of a woman is "not radically different from my point of view. They're both excruciatingly embarrassing — doing anything intimate with anyone in front of 70 or 80 people . . ."

When he was first offered the role in the stage production, Everett says, "I didn't think much about (the Gay aspect). I just saw it as a chance to be seen in London. I don't think that sort of thing worries English actors as much as Americans. English actors on the whole want to do bizarre things."

Some of the other young men in the cast ("average age 18") were less blasé, Kanievska says, even though they'd read the script before they started.

"It was the macho boys who found it the most intimidating," he says. "The rowdy ones had to have something to say about the wanking scene (where a master catches two boys together, leading one to commit suicide rather than face expulsion). I said, 'You fuckers, grow up!'"

Another group of English boys had less trouble with the Gay material in *Another Country*. The first amateur production of the play was done at Eton, one of the last bastions of the lifestyle portrayed in the story. They chose the play themselves, Kanievska says, and were not inhibited about discussing the homosexuality of their peers onstage: "If anything, they camped it up like mad."

Kanievska thought the play was too humorous, and tried to play down that aspect of the

film. He's definitely avoided camp.

"I didn't want to create a stereotypical Gay relationship," he says. "Many of my friends are Gay, but not obvious."

The character of "Guy Bennett" is openly based on Guy Burgess, who shocked Britain in 1951 when he fled to Russia with his friend since their Cambridge days, Donald MacLean. These Soviet agents were associated with two others whose stories were revealed later: Kim Philby, who defected in 1963; and Sir Anthony Blunt, who confessed to spying in 1964 but was allowed to continue working for the Queen, as curator of the royal art collection, until 1979 when the story broke in the press and he was stripped of his knighthood.

All but Philby were Gay, although MacLean left behind a wife who delivered their third child days after his defection.

The names mean nothing today to most Americans, and even to Britons of Everett's generation. The young actor says Burgess is "sort of folklore in England."

He didn't care to research the role, but an afternoon in the library discloses some fascinating material about the Burgess/MacLean defection, and the shock waves it sent through the free world, both for its social and political implications. Britain's Foreign Secretary immediately denied rumors of "widespread sexual perversion in the Foreign Office." *Time* innocently reported that MacLean "loved gay parties."

The London *Daily Express* interviewed Christopher Isherwood, who was known to be a friend of Burgess', and got the following quote: "As far as I know, Guy was never a card-carrying (Communist) party

member. I have the strongest personal reasons for not wanting to go to Russia, and I should think Guy Burgess would have exactly the same sort of reasons. We both happen to have exactly the same sort of tastes, and they don't exactly meet with the approval of the Soviets. In fact, I'm told they liquidate chaps with our views — rather beastly, don't you think?"

In 1979, when Blunt's involvement came to light, *Time* ran a homophobic essay by Malcolm Muggeridge in which he suggested that Gays are likely to become spies because ". . . their inevitable exclusion from the satisfaction of parenthood gives them a grudge against society, and therefore an instinctive sympathy with efforts to overthrow it."

When Burgess and MacLean made their hasty exit, they were acting on a tip that they were about to be apprehended for their espionage activities. When Philby defected, it was thought he, or a "fourth man," had warned them, and when Blunt came out as a spy, he put all the blame on Philby.

*Another Country* does not purport to be a biographical account of Burgess' school days. Kanievska calls it "an idea on a theme." The characters, he says, "may be Burgess, may be Philby, may be that whole group of spies." More importantly, it considers "What did they all have in common? How they became outsiders . . ."

Having directed this film, Kanievska finds producers of limited vision are sending him more scripts set in boys' schools. With his rebellious spirit intact, he's decided, "I'm going to do a horror-schlock thriller next year." He's directed music videos for the band Naked Eyes and would like to do more of those.



Marek Kanievska (l.) and Rupert Everett (Photo: S. Warren)

Everett has another film, *Real Life*, in release in England. The story of a young man with a vivid fantasy life, he says it "was meant to be like *Billy Liar*," but instead turned out "boring — charming, but not charming enough."

For the future he envisions "playing different roles," and rules out only one avenue: "I don't want to be part of the 'Brideshead Revisited' support team." He would have loved to have been in the original series, he says, but has no interest in the imitations it has spawned: "It would be easy to be one of the tweedy English actors who has a reasonable career in America."

Collecting awards is one of the self-absorbed young actor's current hobbies.

"I've won prizes for everything I've done (on stage) in London," he says; and he's keeping his fingers crossed about his most recent play there, *The White Devil*.

It's not unusual in show business to find directors committed to the statements their projects make, or actors interested only in good parts; but Marek Kanievska and Rupert Everett are that odd couple who are textbook examples of their respective categories, and don't care who knows it.

S. Warren

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## Debbie Gets Down

by Dianne Gregory

What a great night. I went to see Debbie Saunders get down Sunday at the Great American Music Hall. Playing before a whistling, foot-stomping, standing room only crowd, Saunders and her band got cooking for the first number and raised the temperature from there to white-hot boogie.

What energy, what incandescence Saunders brought with her to the Music Hall. She and the band were definitely up for this one. And what a band it was. At times there were 11 people on the stage: Rita Lackey on back-up vocals and acoustic and electric piano; Mary Watkins on acoustic and electric piano and synthesizer; Bonnie Johnson on drums; Jan Martinelli on bass guitar and minimoog; Suzanne Schanbaum on guitar; Saphron Obois on alto and tenor sax; Rebecca Franks on trumpet and flugelhorn; Carolyn Brandy on percussion; and two other backup singers. With people like that, Saunders couldn't go wrong.

"God you're beautiful. Have mercy," Saunders said when she appeared on the stage to whoops, whistles, and thunderous applause. Most of the first set was dedicated to cuts off of

her first album, which was released at the concert. For me, the live version of the songs was incomparably better than the record. She has a sort of bluesy, Southern rock sound when she plays with the band that really comes across live. She also takes a lot more chances with her vocals than the precise singing mix she gives on the album. It made the music come alive for me to hear it loud and rowdy in the Music Hall, so that when I listened to the album when I got home I enjoyed it more than when I first heard it.

After a rafter-raising, triumphant version of Randy Newman's "Guilty," Saunders slowed the tempo a bit with a chanteuse-like version of Stevie Wonder's "Ribbon in the Sky," which was much closer to the Debbie you might hear at Clementina's or the Artemis. After a short break, during which she changed from a slinky black and silver number into a flashy red and white one, Saunders came back alone to sing a bluesy Lionel Richie song. The second set was a little more mellow than the boisterous first and included the only song Saunders wrote on the album, "Friends Forever." It also included a song on which

Saunders got to play bass, one of her favorite instruments. I'm no expert, but I thought her technique on the bass was every bit as polished as she is on the piano, her more familiar venue. The audience called her back for one encore, and then the lights went up and the magic of the evening slowly dissipated into the more burning question of "Where do we go after the show?"

Saunders has got herself a hot band and a good sound. Saphron Obois plays the sax — a sensual instrument, and one of my favorites — as well as anyone I've ever heard. And, oh, those backup singers. They were fun to watch — they looked like they were having such a good time — and gave just the right blues/gospel edge to make the whole thing sound like the Big Time. Saunders had a little trouble with the usual performer-audience banter, something I'm sure she'll polish up as she gets more big gigs. When she tried to move around on stage — amid wires, microphones, and such — I think she made the audience a little nervous.

But the music itself was gutsy, raucous, and nearly flawless.



Debbie Saunders (Photo: Rink)

"So I hear my rehab counselor's here," Saunders said at one point. "Now ain't that something." Honey, you've come a long way since the Texas State Institute for the Blind. ■

## FILM

### Women's Film Fest

by Adele Prandini

It is the season of the film festival. The latest of these is called When Women Make Movies: A Festival of Films Directed by Women. The festival runs from July 11 to 31 at the York Theater, and will present more than 47 films, including personal appearances by some of the filmmakers.

Recently, I attended a screening of *The Big City Girl*, directed by Martha Coolidge. The showing date for this film is July 20 and the director will make a personal appearance. Frankly, I don't know where to start.

It seems to be a film exploring all the reasons why one should not be heterosexual, except the sex scenes are so glorified, at times the message is terribly unclear. Let me be more

specific. The film begins with a gorgeous young lady photographer picking up a new assignment from an exotic looking lady editor named Monica. The assignment is to photograph leaders of local groups who use coercive techniques on their women followers. The subjects are cult leaders, pimps, and politicians. Not a bad start, you say. The problem is that the rest of the film becomes muddled. Perhaps the point of the film is that all men use coercive tactics with women to get what they want.

Produced by Peter Bogdanovich, written by Judith Thompson and Leonard-John Gates, the film is a thinly disguised soft porn offering. Soft porn is fine so long as it doesn't pretend to aspire to greater things, and personally, I don't enjoy watching heterosexuals in the act of sex.

Another film presented at the screening was *Committed*, a film by Sheila McLaughlin and Lynn Tillman. *Committed* attempts to handle the issue of emotion and physical violence against women in a much more serious vein. Based on the experiences of Frances Farmer, the film deals with coercion as well, but more with the results of trying to defy that coercion. Because of a technical difficulty, I was only able to see the first thirty minutes of *Committed*, but it is a difficult one to watch, not because it's a bad film, but because of my reactions to the injustices heaped upon Farmer. Whether or not the film succeeds in illuminating all the forces that attempt to shape the quality of life in America, as is its goal, I do not know. But I can tell you it is a serious film, certainly one worth seeing. The showing date is July 13. ■

### Charles Pierce

(Continued from page 21)  
in icy rigidity at all but the racier jokes.

True, a great majority of the audience was comprised of loyal Charles Pierce fans and cognoscenti who had heard his act was not to be missed. They understood more of the campier humor dished out, and their reaction was so infectious the rest of the audience picked up on it after a bit of conditioning.

Pierce's one-week engagement was a noble experiment for the Fairmont, which has been testing a wide range of acts for its traditionally staid Venetian Room, truly one of the last great supper clubs, where you can wine and dine, dance, and see a show in the same room.

None of the Gay men decided to make a political statement and get on the dance floor when the Ernie Heckscher orchestra played big band interpretations of standard and contemporary songs. I don't think it was out of embarrassment either — it was because, who knows how to dance to this music anymore?

Because the high-ceilinged Venetian Room was packed, it took longer than usual to get everyone seated and their orders filled, but finally, 20 minutes late, the show began.

The atmosphere was somewhat tense on opening night. After all, this was something new for the traditional and convention-bound Venetian Room. Even with a large Gay audience, people wondered aloud how Charles Pierce would be received.

Well, let's put it this way. Just about all his performances were sold out or nearly so, something few "top name" performers have achieved recently at the room.

He "pussy whipped" the Lions, he charmed the rest of us, and the Fairmont couldn't find a pen fast enough to make him sign a contract for a rebooking. ■

M. Lasky

Editor's Note: Lasky was right. The Fairmont has just announced Pierce's return engagement at the Venetian Room, slated for August 14-26.

### TESSI TURA

(Continued from page 23)

auf Naxos, the Opera Theatre of St. Louis' revival of Mozart's *The Magic Flute* came dangerously close. Once again, the physical dimensions of both the auditorium and the production brought matters down to a simple, yet intensely effective, level of music theater. Colin Graham's direction stripped the action down to its barest essentials. John Conklin's streamlined sets were remarkably efficient and free from unnecessary clutter. As presented in the 925-seat Loretto-Hilton Theatre with Andrew Porter's facile English translation, OTSL's version of *Magic Flute* put the opera where it belonged — right in the audience's lap.

The results were highly commendable, allowing the audience to concentrate on Mozart's music, rather than wait for star turns. While lacking the monied appeal of, say, a Bernstein, Von

Karajan, or Solti cast, the total experience was the kind of Mozart one yearns for but so rarely finds.

For this revival, Richard Gaddes assembled a cast of young Americans who worked extremely well together as an ensemble. Tenor Frank Lopardo's Tamino was handsome, butch beyond belief, and sung with greater strength and conviction than most. Soprano Sylvia McNair's Pamina revealed an exquisite voice accompanied by a truly radiant characterization. John Davies' rubbery-faced Papageno touched hearts in new and wonderful ways. Sally Wolf was appropriately fierce as Queen of the Night.

Thanks to Opera Theatre of St. Louis, *The Magic Flute* became an intimate and human story which was beautifully sung and tenderly enacted. In all honesty, who could ask for anything more? ■

G. Heymont

# BAY AREA REPORTER SPORTS & FITNESS

## RUNNING

### GayRun '84

BUD BUDLONG

At the ripe old age of five, San Francisco FrontRunners' GayRun is the nation's oldest Gay footrace. GayRun '84 took place Sunday in Golden Gate Park with 500 runners participating in a benefit for the San Francisco AIDS Fund.

The atmosphere seemed supercharged Sunday as almost 500 Lesbian, Gay, and straight runners gathered near the Polo Field in Golden Gate Park for the start of GayRun '84. A sense of mutual admiration flowed through the crowd as volunteers, runners, and spectators all seemed especially pleased to be part of the annual event.

Runners took their places behind the starting line just before 9 a.m. and responded to the pre-race announcements with cheers and warm applause. FrontRunners president Patrick Vitale told the starters the race was dedicated to the memory of Marvin Shipley, former FrontRunners officer, who had died of AIDS in March, and also to the lives of all people with AIDS. Walter Melon, head of the San Francisco AIDS Fund, asked the runners to sense the spirit of the people who have AIDS and to run with that spirit in mind so that they in turn could sense the healing spirit of the runners.

Doug Brooks of S.F. Track & Field won the men's 5K with a time of 16:18, a comfortable lead over Maurice Alardo, who was second with a time of 16:58. Richard Flores, L.A. FrontRunners, was first in the men's 40-49 age division with a time of 18:12. Flores, a frequent winner in his age division, runs all of his races barefoot.

Spectators cheered wildly when Tammy Teichgrzeber won the women's 5K with a time of 20:36, followed by Judy Sierra, second overall and first in the women's 30-39 age division,

with a time of 20:39. Sally Savits, fourth overall, was first in the women's 40-49 age division. Savits was the first woman finisher in the Gay Games marathon in 1982.

Hometown favorite, S.F. FrontRunners' Michael Graves, won the men's 10K and first place in the men's 30-39 age division with a time of 32:33, a commanding lead over Kenny Stumpf, second place overall and first place in the men's under 20 age division, who had a time of 34:02. San Diego FrontRunners' John Lockhart won the men's 50-59 age division with a time of 40:30, duplicating previous age division wins this



They're Off! Start of GayRun '84 last weekend. (Photo: Rink)

year in New York, Los Angeles, and San Diego Gay pride runs — a grand slam.

Again, the crowd went wild as Barbara Bond won the women's 10K with a time of 40:07, followed by Joanne Carlson, second place overall and first place

in the women's 30-39 age division, who had a time of 40:17.

"Well-organized and well-run" were heard again and again from participants. Despite anguish over the inevitable behind-the-scenes slip-ups, race director Edd Powell was pleased

that the race's well-deserved reputation within the running community had been preserved. Powell volunteered for the position after running in the race the previous three years. "I thought it would be a challenge," he said (See below)

### GAYRUN '84

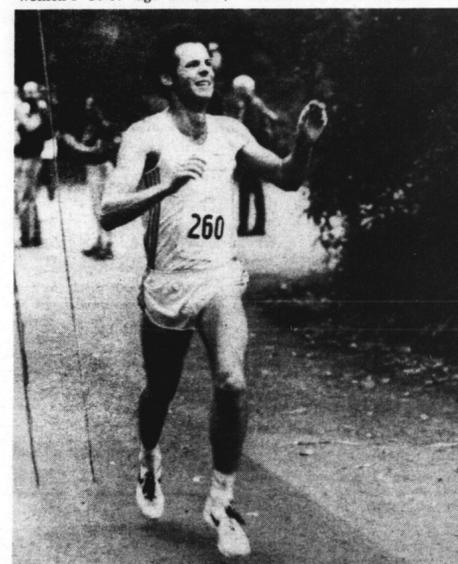
#### 5 KILOMETER RESULTS - 252 FINISHERS

Women's 5K		Time
Age 20-29		
1st Place	Tammy Teichgrzeber (1st overall)	20:36
2nd Place	Maria Regalado	21:36
3rd Place	Donna Hinshaw	23:03
Age 30-39		
1st Place	Judy Sierra (2nd overall)	20:39
2nd Place	Abigail Jeung (3rd overall)	20:48
3rd Place	Betsy Parker	24:19
Age 40-49		
1st Place	Sally Savits	21:19
2nd Place	Suzie Gestzdt	23:07
Age 50+		
1st Place	Mickey Becker	25:19

Men's 5K		Time
Age 20-29		
1st Place	Doug Brooks (1st overall)	16:18
2nd Place	Maurice Alardo (2nd overall)	16:58
3rd Place	Danny Kent	19:00
Age 30-39		
1st Place	Wayne Plymol (3rd overall)	17:27
2nd Place	Jose Contreras	17:45
3rd Place	Daniel Kronney	18:18
Age 40-49		
1st Place	Richard Flores	18:12
2nd Place	Steven Parker	19:27
Age 50+		
1st Place	Jim Byrd	22:57

#### 10 KILOMETER RESULTS - 188 FINISHERS

Women's 10K		Time
Age 20-29		
1st Place	Barbara Bond (1st overall)	40:07
2nd Place	Lisa High (3rd overall)	41:11
3rd Place	Cecelia Smith	42:32
Age 30-39		
1st Place	Joanne Carlson (2nd overall)	40:17
2nd Place	Paula Flakis	41:15
3rd Place	Kathy Cheney	42:19
Age 40-49		
1st Place	Dianne Kelliam	58:07
2nd Place	Maxiene Poon	58:30
Men's 10K		Time
Under 20		
1st Place	Kenny Stumpf (2nd overall)	34:02
Age 20-29		
1st Place	Matthew Douglas	37:44
2nd Place	Barry Miguel	37:52
3rd Place	Walter Paulson	51:44
Age 30-39		
1st Place	Michael Graves (1st overall)	32:33
2nd Place	Phil Grant (3rd overall)	36:07
3rd Place	Ron Kiyono	36:54
Age 40-49		
1st Place	Henry Hopkins	39:50
2nd Place	Fred Moiseses	42:07
Age 50+		
1st Place	John Lockhart	40:30



Douglas Brooks, winner of the 5K race at GayRun '84, crosses the finish line. (Photo: Rink)

sheepishly. Mary Ann Powers, who was in charge of registration and results, noted that women were the first to register and the first to volunteer.

"More than 70 volunteers worked today," she said, "including a dozen each from S.F. Track & Field Club, S.F. AIDS Fund, and Different Spokes." FrontRunners president Patrick Vitale observed that of the four Gay races nationwide, San Francisco's is the only one that is a benefit. Last year's race raised \$4,300 for people with AIDS. The amount raised this year will be announced within a couple of weeks.

"Although this is our fifth race," said Vitale, "it is only our second without a sponsor." Somewhat disappointed over the lack of a major commercial sponsor, Vitale noted appreciatively that Crystal Geyser donated all of the mineral water for the runners, and Shape Up donated bodywork sessions as prizes. ■

B. Budlong

EDITOR'S NOTE: Bud Budlong has been a member of FrontRunners for nine years.

## PLAY OFF JOCKSTRAP CONTEST

SUN. JULY 15TH  
9:00 P.M.  
M.C. RANDY  
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D.J. STEVE  
GOLDEN



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1984

## \$1,905 and Trophies Too

The San Francisco Pool Association held its seasonal party and awards presentation at Chaps last Saturday, an event that had begun the preceding Tuesday at the Arena. The Hi-Lo tournament got underway at the Arena and concluded Saturday at Chaps as the main event of the party.

### KAZEE-LANIER CHAMPS AT HI-LO

Rick Mariani has made lots of good shots, but a shot he'll never forget was his horrid goof against Billy Kazee and Chuck Lanier, ending the Hi-Lo championship match. Attempting to tie up the 8 ball as a defensive shot — each team still had balls remaining — he shot it straight into the hole. Thanks to Coors for providing the T-shirts, trophies, and the \$500 boost to the prize fund. First place went to Bill Kazee and Chuck Lanier for a prize of \$150; second place went to Rick Mariani and Bill Von Prillwitz for a \$100 prize; third place went to Owen Bubar and Barry Middleton, who got \$80; fourth place went to Lauren Ward and Leo Recinos, who got \$50; fifth and sixth place, respectively, went to E.Z. and

Dale Williams, and Peter Fleury and Dan Moore for \$30; seventh and eighth place, respectively, went to Larry Fulwider and Dave Chua, and Tracy Hall and Rick Moore, for \$20.

In the Most Valuable Player Tournament first place went to Dave Chua, who got \$80; second place went to Carl Arguello for \$40; third place went to Lauren Ward for \$25; and fourth place went to E.Z., who got \$15.

In the 1984 8 Ball Championship first place went to Peter Fleury, who got \$175; second place went to Sonny Abramo for \$125; third place went to Carl Arguello, who got \$100; fourth place went to Don Henderson for \$75; fifth and sixth place, respectively, went to Jim Catran and Rick Mariani, who got \$40; seventh and eighth place, respectively, went to Frank McGuire and Bill Kazee for \$30; ninth through twelfth place, respectively, went to Charles Dossett, Ray Peterson, Barry Middleton, and Owen Bubar, who got \$25; thirteenth through sixteenth place, respectively, went to Toni Macante, Lisa Duncan, Walter Moreira, and Dave Timko, who got \$20.



Eddie Sprotti of Chaps is off to San Diego tomorrow morning to see West Coast Challenge IX, where the best of more than 800 pool players from Gay leagues in San Diego, Los Angeles, and San Francisco will compete for top prizes. The trip is Eddie's prize for winning the Class "A" tournament. (Photo: Gene)

GENE MILLER

### GOLDEN BRANDS PRESIDENT HONORED

The league has been very fortunate to have Golden Brands as a sponsor. In addition to sponsoring our annual 8 Ball Championship, the company has also come to the rescue with cash. Golden Brands' President, Paul Molakides, was presented with a special award from the SFPA Board of Governors.

### HOSPITALITY AWARDS

Players in each division vote for their most hospitable team

and bar. Toni Macante double-dipped in this category for the second straight season. The results: Division I - Most Hospitable Team: Arena Hellbreds; Most Hospitable Bar: Pipeline. Division II - Team: Castro Station Express; Bar: White Swallow. Division III - Team: Macante's MARTYRS; Bar: Macante's. Division IV - Team: Maud's Squad; Bar: Arena.

Mike Macri and Ken Robertson donated \$200 towards a Captain's award in each division, selected by popular vote.

Each winner received \$50. In Division I it was Paul Ziegler (Pilsner Doughboys); Division II was Lea Benson (Macante's Moondancers); Division III was Colin Bradley (Stallion Stamped); and in Division IV it was Roger Asai (Pilsner LTD).

Charles Dossett had the most correct guesses in the Crystal Ball contest, slotting 10 of the 12 playoff teams correctly. For such ESP he won \$50.

For league info dial J-O-E P-O-O-L.

## G.S.L. UPDATE

### Playoff Picture Almost Complete

Six teams qualified for the GSL playoffs this year, and five have clinched spots. Undefeated and almost unbeatable, the Ambush took first place and the Pendulum, beaten by the Ambush, has sewn up second place. These two teams will get a well-deserved bye in the first round. Moby Dick has nailed down third place, and the Village fourth. That scrappy Rawhide

crew took fifth, but the battle for the sixth and final spot is between the Kokpit, Vagabond, Pilsner Inn, and possibly Chaps and Googie's.

At least three of these teams will be eliminated this weekend as Pilsner plays Chaps, Moby Dick plays Cafe Sn. Marcos, and Googie's plays the Pendulum. The two teams with the best shot are the Kokpit and

Pilsner Inn. It sure looks interesting.

This weekend all games are at Lang Field, at Gough and Turk: 10 a.m. - DeLuxe/Vagabond and Pilsner Inn/Chaps

11:45 a.m. - Rawhide/Rookies and Googie's/Pendulum

1:30 p.m. - Phone Booth/Village and Moby Dick/Cafe Sn. Marcos

3:15 p.m. - Ambush/Trax

A note of special interest to the friends of Vinnie Russell. Our famous former Grand Duchess does not have AIDS, thank God. Good luck, Vinnie; we are all with you.

## COMM. SOFTBALL LEAGUE

### Everett's Eclipses Foes

As the Community Softball League moves into the second half of the season, with all teams still in the running for one of the playoff spots, Everett's of San Francisco is the team to watch right now. After a slow start, the team has won its past four games by one run in the final inning. In this week's play, Norm Smith's men again squeaked by the Cinch 6 to 5, and the Rockin Robin 8 to 7.

These two excellently played games showed what a defensive league the CSL has become. Both wins for Everett's were pulled off by the clutch hitting of Manny Simmons, a sacrifice fly and important single by rookie Steve Parish. In the Rockin Robin game, a fantastic falling down catch made by Alex Zavialoff ended the hopes of the Robins tying the score. On the Cinch side, Chris Conley pitched one of the best games of his career. Good hitting was provided by Ted Bailey, as well as the Finney Brothers, who are having a great hitting year.

RODGER SOTO

The only game of the day that was not won in the final innings was Carl McMurdo's Rainbow Cattle/BATS victory over the Rockin Robin, and the Rainbow had only nine players. Rainbow's hitting was led by the old warhorse Bobby Hartman-Bobby Hartman, who went four for four with four RBI's. Hartman, who for many years has always been popular as well as talented, has received the most All-Star awards in CSL history. Ken Litzsey pitched well and went three for four and scored three runs. Outfielder John Howard made some of the greatest throwouts in his career in the CSL.

It is extremely difficult to remember all the good plays and hits that you see in an eight-hour day of softball, but three names do come to mind that are obviously looking for a berth in the All-Star this year — namely, Sal Morales of Jack's, Evan Spinrod of the Force, and especially Bobby Perkins of Nap's, who

played the best defensive game since he has been in the league.

The Golden Gate Invitational Tournament is now getting organized, which will be played on September 8 and 9 at the Rossi Playground. Gay Softball League teams, as well as Independent League teams, are welcome to join the tournament. For further information, you may contact George Zepp, Jr. at 626-3303 or myself at 989-4090.

### CSL SCOREBOARD

Bunkhouse	4	Cinch	3
Jack's	4	Hot & Hunky	1
Force	7	Jack's	4
Everett's	6	Cinch	5
Nap's	11	Force	6
Everett's	8	Rockin Robin	7
Slow Rush	8	Nap's	4
Rainbow	8	Rockin Robin	2

Games on Sunday, July 15, will be played at Balboa Field. There are no games scheduled for 10:30, so play will begin at noon:

12 p.m. - Hot & Hunky/Slow Rush and Bunkhouse/Rainbow

1:30 p.m. - Cinch/Hot & Hunky and Slow Rush/Rainbow

3 p.m. - Everett's/Cinch and Force/Jack's

Bowling SCOREBOARD on page 15

# BAY AREA REPORTER B.A.R. BAZAAR

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## Lesbian Erotica Comes of Age

With the Premiere Issue of 'On Our Backs,' a Corner is Turned

by Dianne Gregory

Oooh baby. We've been waiting for this — an honest-to-god sex magazine for Lesbians. Now we've got one, right in our own backyard.

Until recently Lesbian sex journals have consisted of a few newsletters advertised in the back of Gay and women's publications, but with the advent of *On Our Backs*, a slick-cover quarterly magazine distributed at bookstores and other outlets nationwide, a new era in Lesbian publishing has begun.

*On Our Backs* is edited and published by Myrna Elana and Debi Sundahl, who bred and birthed their magazine in a flat off of Cole Street. Susie Bright, the manager of Good Vibrations, a vibrator/sex toy store in San Francisco oriented towards women, is a contributing editor and advertising director.

"It's what I'd been waiting for," Bright said in an interview. "This is the most exciting, revolutionary propaganda I've ever been involved with."

The editors of *On Our Backs* are pledged to diversity and plan to use images of all kinds of Lesbians in their magazine. They hope to cross a wide spectrum of cultures and styles. A look at the magazine's first issue bears this out.

Most of the first issue of *On Our Backs* is devoted to fiction. It runs the gamut from "A Piece of Time," a sweet story about a romantic interlude, to "Phantom Knights," a butch-femme saga that uses genderfuck pronouns to explain the beauty of the she-cock. In between, "What Happens One Time" and "The Gift of Taking" are powerfully erotic tales that got me in the clut.

The rest of the magazine contains comics, poetry, photography, a centerfold introducing Honey Lee Cottrell as Bulldagger of the Season, columns, and other features. It also has some interestingly erotic drawings by a woman named Masako, who the editors know only by what she sends them in the mail. One of my favorite articles is a satire below the headline "A Cup of Tea is Preferable to Any Sexual Encounter" that describes a demonstration outside the offices of a Lesbian S/M support group by Concerned Women Against Perverted Individuals. It describes an "Andrix Wrokin" who says that "any woman found to like Lesbians in leather, have fantasies and enjoy them, or (have) a longing for rough sex or group sex, would be taken to the nearest women's center, forced to dance to ballet music, and be placed in a jumble-scale smock and co-op-made shoes."

That, really, is what this magazine is all about. It is the turning point of a movement among Lesbians away from flannel shirts and politically-correct sex towards a diversity in sexuality that takes what it wants from both Gay male and



Powers That Be. On Our Backs staff, from left to right: Debi Sundahl, editor and publisher; L.A. Hyder, administrative services; Myrna Elana, editor and publisher; Susan Xtrom, design consultant; Nan Kinney, producer; and Susie Bright, contributing editor.

straight sexual culture. A column on the wonders of dildoes by Bright proclaims that fucking knows no gender, and that, "penetration is as heterosexual as kissing." A personal classified ad in the back says the advertiser enjoys "giving and receiving bondage, whipping, fisting, cunt and ass fucking, discipline," etc. The Centerfold, with its Dagger Data Sheet, comes straight from the pages of *Playboy*.

It is a good first effort. It can stand some improvement, of course, both in writing quality and design. One of its problems is lack of diversity in genre — too much fiction to the exclusion of other features. But the editors say that when women open up the magazine some start to blush, which is a good sign. I will be interested in seeing their second effort.

"We need breathing space around our fantasies," said Bright. "The way people act (sexually) rarely matches what goes on in their heads."

The very name of the magazine, *On Our Backs*, is a takeoff on the Lesbian/feminist publication out of Boston, *Off Our Backs*. The question is, are Lesbians ready for a magazine that bills itself "Entertainment for the Adventurous Lesbian"? I think the answer is yes.

One indication of this is the response the editors got when they peddled the magazine at the Lesbian/Gay Pride Day celebration a few weeks ago. They sold more copies than they had hoped, and their booth became a sort of gathering place for amorous women. Of the 5,000 copies printed, about 1,200 have gone to bookstores around the country, and about a thousand more have been sold individually. The 20 copies at Maud's on Cole Street went in about a week at \$4 a shot. Unfortunately, tragedy struck at the parade. More than \$700 was taken from the booth at which *OOB* was being sold, and the editors beseech the public for contributions to make up for this loss.

A tool the editors use to identify the Lesbian sex market for their magazine is a readers' sur-

vey contained in its first issue. It asks questions about sexual behavior and relationships, about response to the many ads for Lesbian-specific sexual products, and, of course, how you liked the magazine. The editors hope to compile the data so they can give a preliminary sketch of its results in the magazine's next issue, and hope to do a more

(Continued on page 31)

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BAY AREA REPORTER JULY 12, 1984 PAGE 29

# Does Your Mother Know?

Coming Out to the Family

by Mike Hippler

I don't know when my parents first suspected I was Gay — when, at six years old, I asked for a Jenny doll instead of a G.I. Joe for Christmas, or later, when I refused to participate in Little League? Was it in the third grade, when I organized the neighborhood's first amateur theatrical production, or in the seventh, when I decorated the walls of my bedroom with posters of Marilyn Monroe and Barbra Streisand? But they couldn't have known absolutely until I told them at 22 years of age, only two years after I finally told myself. Telling them wasn't easy — it was hard enough to tell myself, after all — but it was something I knew I had to do.

My family had always been a close-knit one. We all loved and respected each other a great deal. But unfortunately, my homosexuality set me apart. I always felt a little as if I did not belong. My sisters, for example, always brought their boyfriends along on vacations with us, but I did not. I could not. I remember one vacation in particular, when, after an evening on the beach, my older sister and her husband decided to take a moonlit stroll north along the shore, and my younger sister and her boyfriend decided to wander

south. Mom and Dad retired to the beach house for the night, and I — well, what was left for me? Only to disappear alone into the ocean, and that night I felt like it. I knew I wouldn't feel that way if only my family knew about me, if only they understood and accepted. And I knew that if these things were to be brought about, then it was up to me to arrange them.

Unfortunately, I was afraid. Ever since I had first slept with a man on August 14, 1972 — a date I still celebrate, a date second in importance on my calendar

only to my own birthday — I had wanted to tell them. Hell, I figured I owed it to them, for it was in the back seat of my mother's station wagon that the long-awaited event finally took place. But I didn't know how my family would react. Oh, I knew they loved me, and I recognized that they were all intelligent, rational, and logical people, but I also knew that when it came to homosexuality, there are no guarantees. So I laid low and postponed the inevitable.

Eventually I concocted a plan. I would tell my parents, I decided, when I graduated from college and established a home of my own. Then, if anything went wrong, the consequences would be minimal. This plan had certain advantages and disadvantages. The chief advantage was that I was not due to graduate from college for two years after I first came out. That gave me two years to refine my arguments, to perfect my attack. Unfortunately, that also gave me two years to hide, two years of subterfuge and lying whenever I was at home and wanted to go out. It also didn't allow for any kind of follow-up once I did tell them. It did seem rather rude, after all, to hit them with that kind of bombshell and then to disappear without giving them time to ask questions, to adjust. But I decided to minimize that problem by telling them at Christmas, when I would be home for two weeks — ample time for questions and answers. It would also give me the opportunity to tell them in person, and I very much wanted the confrontation — if confrontation it was to be — to be face to face.

A year and a half before the big date arrived, however, I decided to practice on my older sister and her husband. The three of us were all in England at the time — I was spending part of my junior year abroad — and it was a perfect opportunity to test the family waters. Like the rest of my family, my sister expected a great deal from me, and I was afraid that the things she expected were not the things I had to offer. But in England I sensed that Judy had changed a bit and had come to value many of the same things I did — art, music, beauty — typical faggot stuff. Yet, did this mean she would value a faggot younger brother?

I don't remember how I told her — I think it just spilled out one night after dinner — but I do remember how she reacted. Quietly. She didn't say much — I didn't give her a chance — but at least she didn't scream or pull her hair. Her husband, on the other hand, was extremely supportive. He asked a thousand questions and wanted to know what it was like to be Gay, what it was like to experience what I had experienced. Later, over the next few months, I found my sister too was interested in what I was feeling. She was not appalled and did continue to love me. But it took her longer than my brother-in-law to accept, for she wanted to be sure that I would be happy with the "choice" I had made. She was concerned that, for a person as family-oriented as I was, homo-

sexuality wasn't going to be a very fulfilling "lifestyle."

Six months before the date I had set to tell my parents, I almost spilled the beans too soon. It would have been all right, I suppose, except that only my Mom and my little sister were at home. Dad was out in California for the summer, planning to relocate the family, or what was left of it, to Los Angeles. My Mom, my sister, her boyfriend, and I were sitting around the house one night when we began one of our usual "heavy" discussions about God, drugs, sex, what-have-you. I was usually fairly open about most things, having long since confessed to drug use and atheism, and as the discussion intensified, I found myself saying, "Mom, you've accepted all our differences so well over the years, yet if you only knew the biggest difference of all, concerning one of the most important facets of my life, you'd never be able to deal with it."

"I bet I know what it is," Mom replied immediately.

"No you don't," I countered. "You couldn't know. And I'd tell you, but I have to wait until Christmas, when Dad is with us."

"I do know," she said. "And to prove it, I'll write it down and seal it in an envelope, and when you come to California at Christmas, I'll show you. I know what it is."

She was right, of course. I had dropped enough hints along the way that she ought to have known what I was talking about. And when I did tell my parents and my younger sister at Christmas, there were no tears or recriminations. Far from it. My parents were as supportive as they could be, and they gave me all the love and understanding I could have desired. Nevertheless, they weren't entirely at ease with the situation, and like my older sister, they did have their concerns. I recognized it would take them a while to get used to the idea, so to help them adjust, I gave them a book about homosexuality and twenty or thirty pages of typed excerpts from my journal having to do with my feelings about my homosexuality. If they could see written proof of my own anxiety and ultimate adjustment, I reasoned, perhaps it would help them to deal with their own fears and worries.

In January, immediately after that Christmas vacation, I received a letter from my mother, in which she told me, "I'm glad you finally shared your story with us. It's so much better to have things like that out in the open with those you love. It still took great courage to tell us, I'm sure. I hope our reaction wasn't too disappointing to you. Somehow I've known for quite a long time — long before our discussion this summer. Then I felt I knew for sure . . . I hope we can be more understanding of your feelings and emotions. Your journal helped a great deal. I think the book will too. It's a different concept of love for us, so you must try to bear with us while we adjust. We love you so much and you're so great that you make this so much easier for us to accept. I honestly wish I could say that I'm happy for you, but I can't do that yet, Michael. Maybe in time that will come. I can say that I pray you find the person — be it woman or man — with whom you can share great love . . . Being your mother, I can't help but worry about your happiness. I'll try to let go, though, and let you lead your own life as you see fit. We'll always need you, though, and we hope to some degree that you'll always need us. Mainly, I want you to know that no matter what, we love you deeply and always will. And we'll always be

glad to claim you as our only son."

Regardless of what Mom and Dad may have actually felt, they went out of their way over the next few months and years to show me they cared. Mom began to include clippings from the L.A. newspapers concerning homosexuality and the Gay community in her letters to me. Later she began to scout out potential husbands for me. When one of my younger sister's best friends, an All-American boy who had completely charmed my mother, came out, Mom wrote me a letter exclaiming, "Have I got the man for you!" Dad was no less remarkable. When I began to study dance in L.A. in 1977, he came down to Hollywood to watch me spin and twirl. Later, in 1979, after I had moved to San Francisco, he visited and attended the Castro Street Fair with my lover and me. He enjoyed it so much (especially Dunk-a-Hunk, the Cookie Ladies, the nuns on roller skates, and the man with transparent vinyl overalls) he wrote his entire family, including his 84-year-old mother, about it.

Of course, I expected as much from my parents and demanded even more. To this day it amazes me how much I did expect. What I must have put my parents through! When I came down with my first case of the clap, Dad was the first to know. I also told him about my nights out on the town — where I had gone, who I had met, and generally what we had done. Later, when I finally did snare a husband and brought him home to meet the folks, the first thing my lover and I did when we arrived at the house was to push the twin beds together and set up the poppers and grease on the night-table for all the world to see. But my family learned to cope with my confessional excesses. And although I may have gone too far at times, it was better to share too much than too little.

For me, coming out was like a fever. Once I got started, it was impossible to stop. The next step was, after telling my immediate family, was to tell the other relatives. Most people wouldn't even consider informing their aunts, uncles, and cousins of their homosexuality, I suppose, but in a family like mine, where the extended ties are strong and lasting, it was important to tell them. We had spent many of our vacations together in the past. I knew we would continue to see each other in the future. And I didn't want to have to endure a repeat of scenes like the one at Daytona Beach, 1973, when my cousin's boyfriend, a football player at the University of Georgia, dressed up in my cousin's nightgown and pranced around the motel room pretending to be a queer, much to the delight or disgust of everyone there — everyone but me, who found it tiresome and an original.

I chose first a favorite aunt and uncle, Jim and Lib. Although they are as conservative as the rest of the family — Reaganites, all — Jim and Lib are renowned for their sense of humor, and I figured they could handle it. This time I did write a letter, and in reply my aunt wrote back, "The truth is I hate it! I know if we could talk face to face I would probably say stupid things based on my narrow vision of the subject, but then that's all I have to go on. I am glad, however, that you are happy and content with your life as it is. I have read and reread your letter and feel you really do believe in yourself, and that's how it should be. But you've had years to get used to the idea, so please bear with me. At least, we won't be bugging you to get married, but we won't promise not to slip in a Gay joke now and always will. And we'll always be

(Continued on next page)

## SWEET LIPS SEZ . . .

### Birthdays and Celebrations

Tonight friends of Dick Nelson (aka Empress Cristal) cordially invite you to a surprise celebration in honor of his 51st Birthday from 5 to 7 p.m. at The Gate, 1093 Pine Street. There will be hors d'oeuvres, and please feel free to bring a guest. Your company will be the nicest gift, so no other is necessary. Here's hoping we see you all.

Atherton Hotel's restaurant is now serving breakfast and luncheon with the one and only Schatz! doing the honors in the kitchen, so you know that the food will be just perfect. Drop in for a meal in the near future . . . nice to have you back in the neighborhood, Schatz!

Rick is the night bartender at the Two Turtles on O'Farrell Street Monday through Friday evenings, so drop in and have a libation with him.

Sunday is the popular New Bell Saloon's 15th Anniversary, starting with a breakfast buffet by John, Roger, and Col. John, with all-day entertainment with David Kelsey, Pure Trash, and

Bob Sandner. Don't miss this auspicious occasion to wish Boo, Roy, Teddy, and staff a happy anniversary.

Meanwhile, at the Sausalito Inn, that grand old dame Nan Mundell will be doing a fried chicken dinner Tuesday. Reservations are a must. Then on Friday the 20th, the Sausalito Inn will throw a party for Nan's 90th birthday. Yes, that's right — that spry old gal will be 90 that day, and plans are being made for a great big celebration. Happy birthday, Nan!

Hope that you enjoyed your 50th birthday party last Saturday, Raymond (of the Eggs). Jim did a fantastic job with the food.

Paul Bentley, aka Luscious Lorelei, is almost ready to open his second Video Mart out on Mission Street. It is going to be huge, with a stock of tapes and video machines to rival any other store in the city. Watch for the Grand Opening specials he'll be having, and don't forget to visit Video Mart #1 on 9th St.

The GSL teams are going into

the finals, with just about three more games.

Michelle was such a hit at Sutter's Mill that they are contemplating bringing her back in the very near future. Don't miss the wonderful show this time, in case you couldn't get in for last week's performances . . . good work, girl!

Nice to have Lucy back on the planks at the White Swallow after her vacation in Tennessee . . . but where is my T-shirt, girl?

How come "Bee" Hinds' Levis are worn out? Just like his body; right, Champagne Jack?

How come Ben wore Danny's new sweatshirt — especially since it didn't have a "hoop" in it; right, Andy?

How 'bout this! You hardly ever get something for nothing, but if you call 563-3800 you can get two (that's two!) Free (that's free!) tickets to see Another Country, a fine film about a boys school in Britain. I certainly plan to take advantage of this offer!

## (SEMI)LURID LEFTOVERS



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1808 MARKET STREET

# Does Your Mother Know?

(Continued from previous page)

then. You know we love you, and there is no reason for your news to change anything." Added my uncle, an accountant, "You got any more bombs to drop, kid, save 'em for after tax season. It's 1 a.m. for cryin' out loud!"

Another aunt and uncle, right-wing, Bible-toting Baptists, found out in a most unusual manner before I had a chance to tell them. This aunt, Fran, is a teacher, as I was once upon a time, and she had the misfortune to read in a teacher's magazine an article I had written about what it was like to be a Gay teacher. She was not amused. I heard through the grapevine that she had read the article, and I immediately wrote her a letter, apologizing for not telling her sooner and expressing my hope that this discovery wouldn't make any difference in our relationship. A few days later she and my uncle called to tell me what everyone else had already said: "We don't approve, but we still love you." I would have preferred approval as well as love, but I decided to settle for what I could get. This aunt and uncle still try to convert me from time to time by sending me Bible verses and warning me about "sickness" and "perversion," but I have ways of retaliating. When their 28-year-old daughter, my cousin, came to San Francisco last year, I took her to a Gay dance concert. She liked the tap dancers, but oh, those boys in G-strings!

## Lesbian Erotica Comes of Age

(Continued from page 29)

specific survey on sexual behavior soon. As Sundahl said, "I want to see what Lesbians are doing in bed."

In the meantime, the editors are going full steam ahead with Issue No. 2, and are planning a letter fashion spread and a look at Lesbian-oriented, X-rated film and video. They also hope to add book and film reviews, interviews, and other sex-positive features in future issues.

It may seem inconsistent with all I have said, but I never told my sole remaining grandparent, my father's mother, that I am Gay. There just doesn't seem to be any point. Sure, it would be nice if she knew, if we could talk about it, but the woman is 88 years old, two generations removed from me. I don't think she could possibly understand. Why should I traumatize her final years? Besides, I think she knows already. Remember the letter my father sent her about the Castro Street Fair? The woman is no dummy. She can figure out why her unmarried grandson is watching Dunk-a-Hunks on Castro Street. And if she still has any doubts, she could ask. I would tell. But all this is pathetic rationalization on my part. I am simply afraid to tell her, and my fear causes me to perpetuate an undesirable situation.

I understand many Gay people do not share my overwhelming need to discuss their homosexuality with their family. Their family situations more closely resemble the relationship I have with my grandmother rather than the one I had with my parents — their homosexuality is understood, but it is never openly discussed. "Why should I tell my parents?" they ask. "It's not their concern. They don't tell me about their sex lives. Why should I tell them about mine? It is better to leave well enough alone." I can only respond that I have found life to be infinitely richer because I can share matters closest to my heart with my family,

and I think the same would be true for these people if only they opened up to their families as well. I waited two years to talk to my parents. Had I waited a few more, I would have had no one to tell, for within seven years they were both dead. Certainly I could have lived with myself had they died before I had a chance to be honest with them, but I would not have had the many fond memories that I have now. And I would never have been certain that the love they had for me was the kind I had to have, one that is total and all-encompassing.

I realize, of course, that not all parents react the same way mine did to news of their child's homosexuality. I've known numbers of people whose parents kicked them out of the house when they learned their child was Gay. The mother of one of my friends actually chased her son around the house with an axe when he told her. But in the long run, most parents adjust. They really do. Even the ax-wielding eventually and now treats her son's lover as a favored son-in-law.

My older sister is raising two sons now. If they turn out to be Gay, will they have as much difficulty coming out to their parents as I did to mine? I hope not. With me as an example — a role model, if you will — they should not. But at this point the question is academic. After all, they haven't asked for a Jenny doll — yet.

M. Hippler

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Elegant Living for \$385. Studio in beautifully redone 1920's Bldg. filled w/great people. Laundry in bldg. 719 Fillmore, across from the Pride Center. 863-4024 Bob Bowron. E28

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Sep. bdrm, lfr, 1/2 kit, bath, unfurn with view, incl util. Matured male over 40 yrs. Call 585-6585 E29

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Low Daily and Weekly Rates  
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SAUNA LOUNGE SUNDECK  
TV in Room or Share Kitchen  
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SMALL FRIENDLY ROOMING HOUSE  
ATMOSPHERE - GAY BUILDING  
THE SHIRLEY  
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• Clean secure - sunny rooms with private baths  
• Near Polk Street, Castro Street, and Folsom Street!  
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1 bath in totally remodeled LANDMARK BUILDING  
Downtown view, Fireplace and garage. \$975.  
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**ROOMMATES**  
Roommate to share large Masonic Ave. flat. Garage, washer/dryer, yard, more! \$340 + 1/2 util. David 929-8759 E28

If you need a roommate, our Gay Roommate Service has helped 1000's of Gay men & Lesbians.  
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Reliable, responsible and employed looking for a place to live. JC. 863-6569 6 PM-10 PM E28

\$400 ea. Share flat near Hotel Casa Loma, incl use of hotel sundeck, sauna & hot spa. 552-7100 E28

Nice clean-cut GWM, 20, moving to Concord area to attend DVC sks room to rent w/mat GWM in mid-August. Tim (408) 246-8282 eves E29

Share 2 bdrm Sunset home, view, grdn. No pets or smokers. \$370. Jim G, 564-7947 E28

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Studio w/deck, Rus'n Hill, 1 person, employed, clean, can pay \$325. Call Jim days 626-5757, eves 550-0292 E29

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We're looking for a few good men. Model/Masseur types, 21 - 35. 821-3457. E28

Somewhat bored with your normal 9 to 5 job? Consider working with us. Teams of Gay men cleaning houses, full-time, 100% profit share. Call 550-1313 E28

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**COMPANION**  
Immediate employment, active man, no nursing care, not a job - a career. Good looking, built - must know SF. No drugs, moderate drinker, free to travel, 3 local refs. No loners, private room, cook 3 simple meals - no job-skippers, clean cut, no beards, straight acting. Box 201, c/o Bay Area Reporter E28

Musc. Hunky Men needed to pose for photo student. Gay-straight - no sex. \$25 hr. Photo + phone to: Blake, Box 1233, San Leandro, CA 94577

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All Nationalities Needed apply:  
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Allow me to share my professional skin care and makeup knowledge at no cost or obligation in the privacy of your home or mine. Call Jimmie, 552-2782 E28

**Steve Perkins**  
\$50, 9 inches uncut  
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Greek cleansing and massage. Scientific evidence now confirms colon hygiene prevents disease. (Chronicle 5/29/84 page 4), makes all sex safe.

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The men who use our service get connected together for a hot, erotic gay experience with other HORN Y GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
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Hot, Tight, Ass for You  
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Boyish buddy wanted by handsome WM, 45, for trip to Laguna, expenses paid. PO Box 29602, Oakland 94604 E28

Big-dicked piss artist seeks admirers. 346-1903 E28

W/Male looking for that special guy to settle down with, from sharing love and the same bed to everything else. 928-3886 E28

**MILKMAN-PAPERBOY**  
Morn d'lrvy gets you off!  
6'1", c/n cut, foto to John, #141, 1550 Calif., SF, CA 94109 E28

Oral expert - call 552-9427 E28

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Join 100 nude men! SF's premier JO-only club is inviting new members. Write Box J c/o B.A.R. for newsletter. E28

Hot horny blonde needs you to come over and sit on my face. Latinos a must. 6pm-12am, 931-2161 E28

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The men who use our service get connected together for a hot, erotic gay experience with other HORN Y GUYS 24 hrs. a day. Do it now for LESS THAN \$3.00 an hour.  
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A five hour workshop for those who are overwhelmed by eroticism without heart and nurturance. These explorations in intimacy include movement exercises, trusting warm interactions and massage. The workshop is a wonderful antidote to AIDS fears.  
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Lean back, get your tool milked, and watch 6' video screen. Call Jay, 863-4479 E33  
Safe, discreet head for a clean male. John, 2040 Polk Street, 172, SF, CA 94109 E28

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Graduate of CA School of Massage. Since 1976. ★ ★ ★ ★ 4 Star Rating in Eric's Word. See tank ad for description.

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Certified Swedish/Shiatsu  
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6' 170#, 40"C, 14"A. GIVES A COMPLETE HOT OIL MASSAGE.  
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TRACER 24 hrs. Checks OK

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Undress, stretch out and enjoy a complete body rub by a handsome and friendly guy.  
PLEASE CALL CHARLES  
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Want someone professional and friendly. I give a full body massage in the nude. I am a Norwegian man, 28. L. Bodybuilder and swimmer. Handsome and clean cut.  
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Enjoy a warm, sensual massage by a loving TANTRA-SHIATSU expert, done partly in a very warm bath. Simple breathing and movement awareness makes this a deeply relaxing, sensually invigorating experience, known in TANTRA as a "valley" orgasm. 1 1/2 hrs: \$30.  
Oral expert seeks u/chung French passives. 563-0528 E29

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Very intelligent, handsome, healthy & successful GWM, 30. Looking for natural, self-assured, good-looking friends with high intelligence, good interpersonal skills, and emotionally expressive, 25-35. No clones, obvious gay affectations, or tobacco. Picture (returned if requested) and letter to: Occupant, 1850 Union, Suite 172, SF, CA 94123. E29

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We convert any 8mm or Super 8mm film or 35mm slides onto video tape  
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Message? Tired of unprofessionals with filthy apts. who only give hand-jobs? For a guaranteed \$30 pleasure, call Bill at 282-1266!!!!!! E28  
Complete massage by handsome guy. Dwnwn SF. 885-1558, Mark. 24 hrs. E28  
Your Way Massage: Eddie, 28, blond, 5'11", 125 lbs., in/out apts. Bay Area. 763-9391 E29

Warm Friendly Health-Safe  
**BLOND • HUNKY • DAD**  
Special Massage + TLC  
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Dad, 567-2345 E28

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2 hrs. bliss balance 7chakras.  
Healing warm oils. Light touch in a private intimate space of pleasure & peace sharing & caring.

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A firm Swedish Massage from a pair of big hands for your sore buns and back.  
Served in an atmosphere of music and antiques.  
Certified \$30.  
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**ESALEN-SWEDISH MASSAGE**  
For Men and Women  
Professionally trained  
Non-Sexual  
BY APPOINTMENT  
**CHIP BERDINKA 626-1372**

**A MEAL FOR YOUR MENTAL APPETITE. FULL MASSAGE**  
Good looking Ex-Navy man.  
**KARL 474-3194**

**BODYWORK 285-6542**  
Day & evening apts. Chicago masseur - Kevin E32  
Handsome, personable young man offers sensual, prof. release-massage. 863-8876 E29  
Professional Swedish/Esalen massage by well-trained expert. Bill 668-8866 E28

**MASSAGE 957-9715** E32  
**SWEDISH MASSAGE**  
Todd 753-3248 E28  
Therapeutic Massage \$20/30  
Paul 928-6464 Certified E29

Total deep massage by hot hunk! Satisfying! 621-6331 E28  
Bodywork for your high-energy lifestyle. Athletes, entertainers, meditators. Non-sexual. Out only. \$40/1 1/2 hrs. Jonathan 885-0809 E28

**WE ALL LOVE HOT STEAMY SEX!**  
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**MIKE AND JEFF 667-2345**  
WARM, FRIENDLY, HEALTH-SAFE  
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Will Smooth Your Tension  
Larry 928-6674 E28  
A Fun Complete Massage  
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Warm Friendly Health-Safe  
**BLOND • HUNKY • DAD**  
Special Massage + TLC  
for shy boys of all ages  
Dad, 567-2345 E28

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2 hrs. bliss balance 7chakras.  
Healing warm oils. Light touch in a private intimate space of pleasure & peace sharing & caring.

**\* ECSTASY + HEALTH! \***  
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Bodywork for your high-energy lifestyle. Athletes, entertainers, meditators. Non-sexual. Out only. \$40/1 1/2 hrs. Jonathan 885-0809 E28

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Let me rub U the rite way. GWM 5'9" 140 lbs 626-9035 E28

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GOODLOOKING, 9"THICK, 6', 170#, 40"C, 14"A, 29"W. HAIRY, MASCULINE BUILD. SENSUAL AND COMPLETE.  
CHECKS ACCEPTED  
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X-tra long and fat rod on 6'4" bi wghtlfr 285-4319 E29

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You can lose fat plus firm and tone your muscles without lifting a finger! This fantastic formula works by stimulating the natural release of Growth Hormone while you are sleeping. It is Growth Hormone which is responsible for a youthful metabolism and muscle tone. Now you can have the firm, fat-free physique of youth with GHR FORMULA-P.M.

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30 tabs  
Helps protect your body from the damaging effects of pollution.



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16 oz. HIGH P.E.R. FORMULA  
We've improved the amino acid balance to increase the Protein Efficiency Ratio to 2.5! All soy vegetarian formula.

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comparable to Kyolic brand  
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Vitamin A activity  
**399**  
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From assorted natural vegetables. Converts to 10,000 I.U. of Vitamin A activity in the body.

**L-LYSINE 1000 mg.**  
new! extra strength  
**699**  
100 tabs  
An essential amino acid. Many people find it can help control the symptoms of herpes.

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**BAY AREA REPORTER**

VOL. XIV NO. 29 JULY 19, 1984

1528 15TH STREET, SAN FRANCISCO, CA 94103

TELEPHONE: 415/861-5019

"We Earned It"

**Gays Win Demands In Demo Platform**

*Grassroots Cultivation Grows; A Slow, But Steady, Process*

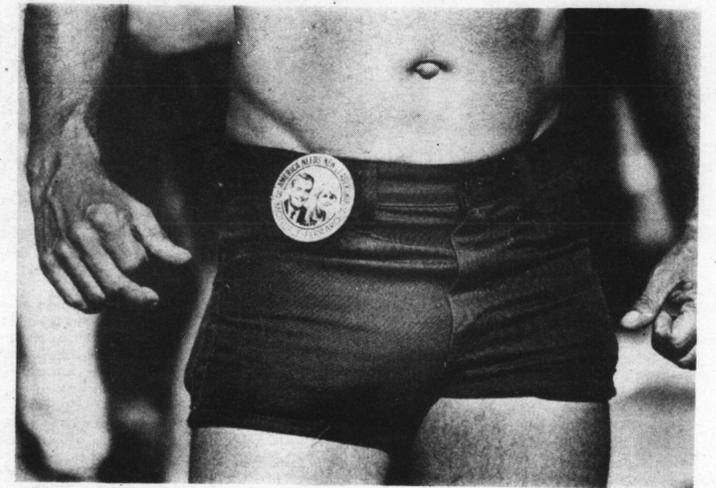
by George Mendenhall

Lesbians and Gay men saw their concerns addressed and endorsed by the National Democratic Party this week in its platform. It also placed Lesbians and Gay men on all of its national party committees in an important amendment to its charter and prohibited any discrimination in party activities toward Lesbians and Gay men.

The national Platform and Rules committees knew that the party would be meeting in San Francisco and decided to take the big step — to recognize Lesbians and Gay men as part of the

civil rights movement. This broadening of the concept of "family" was a dramatic and daring step for party regulars.

(Continued on page 4)



That's the Ticket. A man at the National March rally, where temperatures sizzled in the high 80's, gets down to bare essentials: a pair of shorts and his Mondale-Ferraro button. (Photo: R. Pruzan)

**It's History: Biggest March Ever**

by George Mendenhall and Brian Jones

There were 100,000 of us. We were the largest assembly of Lesbian and Gay people in history. We marched to the Democratic Convention and into the living rooms of America's TV watchers Sunday evening — and we were heard. We were serious, but we were happy, and as usual, we were very well organized: The National March for Lesbian and Gay Rights came off without a hitch, and impressed upon the nation a 12-point program to end anti-Gay discrimination.

"We are marching today because we are denied the basic civil rights of most Americans in jobs, housing, public accommodations, health care, and the law," said Lesbian attorney Mary Dunlap, co-chair of the march.

"We are marching today because somewhere a child is being taught that being Gay or Lesbian is sick or evil or criminal," Dunlap said.

Tens of thousands of convention delegates, news reporters,

tourists, and San Franciscans lined the route from Castro Street to Moscone Center. Tens of millions more watched on television. They saw an overwhelming assembly. As the vanguard of the march turned into

(Continued on page 2)



One Hundred Thousand Strong. Gays and Lesbians marching on the Democratic National Convention. (Photo: Rink)



More AIDS Funding was a top demand. Bobbi Campbell (l.), representing People With AIDS, made the demand and was joined by his lover. (Photo: Mick Hicks)

Police Issue Warning

**Ad for Straight Sex Leads to Murder**

*Popular Castro DJ Shot; Killer Remains at Large*

by Allen White

The murder of a man who placed an ad for "oral sex for straight men" has police concerned for the safety of others who might become victims of violence under similar circumstances. Last week Donald Giulietti was shot to death, and his roommate shot and injured, by a man who answered his ad for sex in *The Spectator*, a straight "swingers" newspaper.

(Continued on page 9)