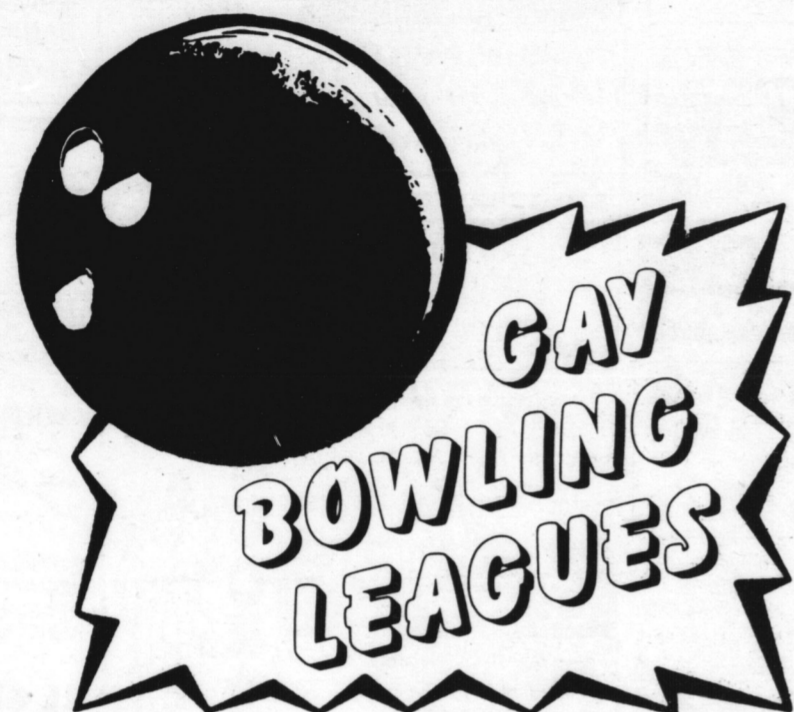


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VOL. XIV NO. 19 MAY 10, 1984

Homophobe Talk Show Bought by Gay-Owned TV Station

Wally George Will Be TV20 Regular

by Allen White

"Shoot Queers" screamed out from signs, homophobe Wally George called Gays "perverts," and Gay television owner James Gabbert had launched his newest show last Saturday night on Channel 20. Called "Hot Seat," the show originates from Orange County and is hosted by a controversial Southern California media personality, Wally George.

Last Saturday night's shocker was the first in a series of shows which next will feature the head of the American Nazi Party on Gabbert's Channel 20. Primary guests last Saturday night were a Mistress X, who runs a bondage dungeon in Hollywood, and a Jamaican psychic.

The most emotionally violent part of the program came when portions of a Wally George rally were shown. In the segment the man calls for the "nuking" of Jane Fonda, suggests that California has had enough of Jerry Brown, and then lashes into Gays. Regarding Gays, Wally George said, "They can do anything they want to do but don't

have them ask for our stamp of approval. They are a bunch of perverts." At that point the college age audience screams with approval and the camera zooms in on a sign which says "Kill Queers," surrounded by waving fists.

The scary show is the first in a series that the local Gay television station owner will be airing. As the first show ran last weekend, spokespersons for the station said that Gabbert was out of town in Mexico. There was no concern shown by the station that the show might incite anti-Gay violence.

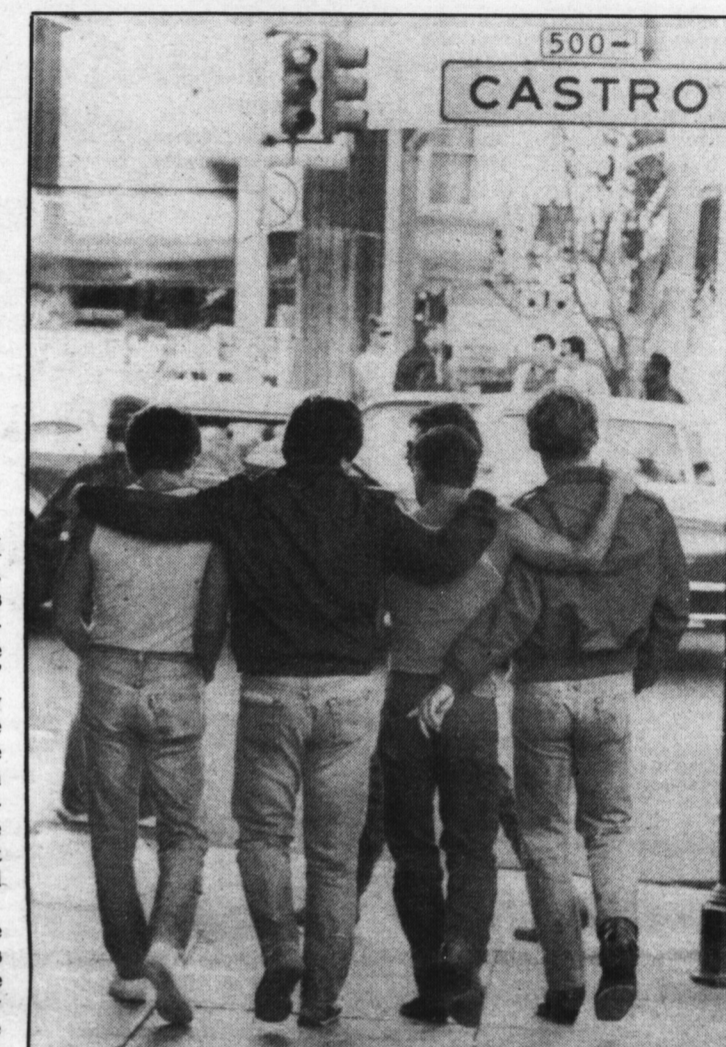
Concern over Wally George began to be raised last Friday

when he appeared on the KPIX "People Are Talking" show. Upon being introduced, his opening line was that San Francisco used to be called "the golden city by the bay." "Now," he said, "it is called the Gay capital." "Gays," he said, "have too much power and the people of San Francisco deserve much better than that." "You must accept that it is perversion." He screamed into the camera that being Gay was a sickness and not normal.

He then went on to denounce a laundry list of subjects as "filth," "slime," and "scum." He said he was against pornography because it shows sex on the screen. He then was questioned about his daughter, actress Rebecca De Mornay. The actress has expressed and George confirmed that he has virtually no relationship with his daughter, who apparently despises him and what he stands for.

Wally George, trying to appear somewhat normal, said someday his daughter would return to him. He tried to duck questioning about her film roles. Host Ross McGowan effectively tied together the false logic that pornography was bad yet his daughter's portrayal of a prostitute in the film Risky Business was good. Wally George said that being a prostitute in a film was just acting, whereas being in

(Continued on page 10)



Spring has sprung and young men's fancies have turned to each other. (Photo: Rink)

Moon-Financed Daily Gets Frosty Reception in S.F.

Yet "Pro-American" Paper Has a Gay Reporter and a Gay Editor

by Dion B. Sanders

On April 16, commuters heading into the Muni Metro station at Castro and Market Streets were startled to find a new addition to the already-crowded gathering of newspaper vending boxes on the corner.

Similar expressions of surprise — and, for some people, outrage — were made at the northwest corner of Church and Market Streets.

The object of these sentiments: two bright-orange boxes containing copies of the new, national edition of *The Washington Times*.

Ordinarily, when a newspaper hits the streets, people greet it with curiosity at best, or mild indifference, at worst. Not this time, however. Within two days after its debut, the *Times* box at Castro and Market — and another at Union and Columbus in North Beach — was scrawled with graffiti railing against the paper's owners.

Why?

The *Washington Times* is owned by News World Communications, Inc., a New York-based media corporation founded in 1976. In addition to the *Times*, News World Communications publishes the *New York Tribune* and *Noicias del Mundo* (News of the World), a Spanish-language daily also published in New York.

But what makes News World Communications so controver-

sial is its founder: the equally-controversial Korean evangelist, Rev. Sun Myung Moon. All but one of the company's board of directors — the exception being *Times* editor and publisher James R. Whelan — are members of Moon's Unification Church.

About 60 of the more than 220 reporters and editors at the *Times* are Moonies. A large percentage of the staff are veterans of the old *Washington Star*, which folded in 1981.

The *Washington Times* is unabashedly conservative — it makes no secret of that in its radio and TV advertising. Its editorials and columnists almost every day thunder against communism — especially the Soviet Union.

In the premiere issue of its na-

(Continued on page 5)

Atlas to Open Unique Branch in Financial District

Atlas Savings and Loan Association (Thursday) is announcing plans to open a Financial District branch office at 110 Bush Street early this summer. The unique facility will feature a 24-hour banking lobby with three automatic teller machines as well as a separate area with complete sit-down banking instead of teller windows.

Customers will be encouraged to use the teller machines for quick withdrawals and deposits. For more complicated transactions and more personal service, they may choose to sit down at one of the semi-private desk alcoves with an account representative.

Atlas' new branch will be located on Bush Street near Battery in the historic Shell Building, considered by the City of San Francisco to be a significant architectural example of the "art moderne" style of the 1920's.

The architectural firm of Neeley/Lofrano has designed a contemporary interior to complement the existing art deco appearance of the exterior. Neeley/Lofrano also designed Atlas' new \$2 million corporate headquarters now under construction at 444 Castro Street and scheduled for a late summer opening.

The S&L's original office at Market and Duboce will remain open. The small branch on 18th Street will relocate to the new larger headquarters on Castro Street.

"The new Financial District office is designed to serve Atlas' many customers in both the Gay and non-Gay community who work downtown and will appreciate the convenience of banking where they work," said Atlas board chairman John A. Schmidt. "We expect also to attract thousands of new depositors who work in the area and live on the Peninsula, in the East Bay, or Marin County. The Bush Street location is a transportation hub for downtown,

(Continued on page 9)

MD's Plot "Behavior Modification" for Tricking Gays

Half-Closed Conference Coughs Up Half-Baked Nostrums

by Brian Jones

Some of the nation's foremost AIDS experts met here Saturday in a hastily called conference to "generate new ideas for attacking the AIDS problem." But by the end of their marathon symposium at UC-San Francisco, few new strategies had been agreed upon.

The key study group — a panel on identifying risk factors for contracting AIDS — produced a paper which included information already widely circulated by Bay Area Physicians for Human Rights, the San Francisco AIDS Foundation, and similar groups nationwide which are working against the AIDS epidemic.

The conference, prompted in part by last month's discovery of the virus believed to cause AIDS, was called by Gay sociologist Leon McKusick and Gay physician Dr. Marcus Conant, both active locally in AIDS research. McKusick and Conant appeared to want the experts to toughen the medical recommendations concerning how to avoid AIDS, and to come out strongly against specific sexual practices of Gay men.

"Can we come up with a consensus on what are the risk factors?" Conant said during opening remarks. "What are the behavior patterns of the high-risk groups that expose them to those risk factors? What can we develop as strategies for behavior modification?"

Conant implied that medical experts were not providing the leadership he believed they ought to in the AIDS epidemic.

"A friend of mine told me, 'What is going on with you doctors? You aren't giving us (Gay men) a clear message' . . . Legislators — those who will furnish funds for education — want clear, concise messages. They do not want long-running preambles on what it may be, or what it could be, they want your best expert guess.

"We have a responsibility at this point, given the epidemiological evidence that we do have, to say what we think are the high-risk factors," Conant said. "Those are the kinds of messages that I, personally, would like to see come out of this conference."

McKusick and Conant set ambitious goals for the symposium. "The symposium will determine what sexual behaviors are most likely to transmit AIDS, and then, how best to convince Gay men to change these behaviors . . . New ideas for attacking the AIDS problem will be generated," McKusick

said in a statement released in advance of the conference.

RISK FACTORS

The recommendations of the risk-factor panel are nearly identical to those which have been used in the field for nearly 18 months. They graded sexual practices by risk levels — from "high risk" to "probably safe" — as follows:

- **High Risk:** Fisting and anal intercourse;

- **Suspected High Risk:** Behaviors which involve the introduction of feces, semen, or blood into body cavities, including oral sex during which a participant ejaculates into a partner's mouth;

- **Unknown Risk:** Behaviors involving the exchange of other bodily fluids, including pre-ejaculation fluid and saliva. These include "wet kissing" and oral sex prior to ejaculation.

- **Probably Safe:** Behaviors which probably present minimal risk include mutual masturbation, "dry kissing," and *frottage* — rubbing.

In all cases, the study group said, the more partners with whom one has had sex, the higher the risk of exposure to the presumed AIDS agent. The exchange of any bodily fluids is to be avoided, the panel urged, and for Gay men who choose to engage in anal sex despite its high risk, "the use of condoms may reduce risk."

Needle-sharing among recreational drug users is to be avoided, the panel said. And the panel concluded that environmental factors — such as good nutrition, adequate sleep, avoiding drug use, and not smoking — could reduce one's risk for contracting AIDS.

"These are very similar to the guidelines which have been circulated in many other areas," said an observer at a review session held to critique the risk-factor panel's work.

"I think what you're hearing people say is that you need to be stronger in your recommendations," Conant told the panelists.

But Dr. Harold Jaffe, a physician with the federal Centers for Disease Control, disagreed. "If you go much beyond this, you are dealing not only with soft data, but with guesswork," he said. Said another member of the risk-factor panel, "The only thing we know certainly that will eliminate risk is no sex at all — and it was the feeling of the panel that this was not a reasonable recommendation to make."

POLITICAL AGENDA

The conference called to-

gether two dozen experts from throughout the nation. About half were medical doctors. The remaining participants were authorities in psychology, sociology, Gay behavior, and media and advertising. Tom Coates, one of the conference organizers, said, "I'm not sure, but I think about half" of the participants were Gay.

While the official agenda was medical and behavioral, an underlying political agenda was apparent throughout the symposium.

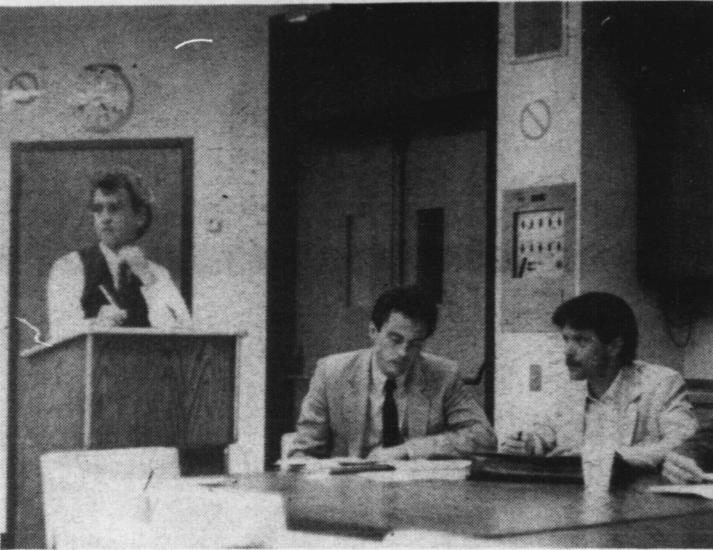
The kickoff speaker Friday evening was State Rep. Willie Brown (D-San Francisco) speaker of the California Assembly. And, under questioning, Coates said that the initial idea for the conference came at the suggestion of San Francisco's Gay supervisor, Harry Britt.

Britt is enmeshed in a controversy over the city's proposal to ban Gay sex at bathhouses, sex clubs and bookstores. He has publicly stated that he will abide by "the guidance of Gay doctors" in making a decision whether to support the sex ban, a measure which will come before the Board of Supervisors this month.

Several AIDS experts from out-of-town protested that they had been excluded from the working panels. The panels met behind closed doors, excluding press and observers.

"I was extremely disappointed when I received a notice for this conference," said Federico Gonzalez, director of education for the Gay Men's Health Crisis in New York City. "We were not consulted, and we have long been in the vanguard of dealing with the AIDS epidemic. The way this was handled — it was ugly."

The Gay Men's Health Crisis is the nation's oldest and largest organization fighting the AIDS epidemic. Last month its board passed a resolution opposing the San Francisco city proposal to



Sex ban triumvirate — Doctors Conant, McKusick, and Bolan. (Photo: Rink)

ban Gay sex. The group said the measure would violate civil rights, and would hinder — not promote — efforts to alter risky behavior of Gay men.

Gonzalez was among a half-dozen AIDS experts who flew in from New York, Boston and Los Angeles to attend the symposium — even though they were barred from taking part in, or observing the actual working part of the sessions.

James Campbell, an official with the local Bay Area Physicians for Human Rights, said, "I am deeply concerned about this conference. It is not a community involvement project. And we know that what begins as a program here today, ends in legislation later."

Conference organizer Coates said, "It is not the intention of this conference to play the part of the Dietary writing the tablets on Mount Sinai."

That statement prompted disagreement from most of the experts who had been excluded from the working sessions. One observer, a hospital infection control officer at UC-San Francisco, said, "Every time the CDC (Centers for Disease Control) issues guidelines, they carry disclaimers all over it. They may say, 'This is just a guideline' 17 times, but every time it goes to

court, that guideline is found to be legally binding." Many of the experts on hand for the symposium were researchers from the CDC.

Michael Helquist, local writer who has extensively covered the AIDS epidemic, said, "There's no doubt — public policy will result from this meeting . . . at the cocktail party I kept asking the participants about the civil rights aspect of what's happening here. And they all said, 'We're not concerned about civil rights — we're concerned with behavioral modification.' The only person here who has mentioned civil rights is a straight man — and a Black man — Willie Brown."

Those excluded from the working sessions formed an observers' group of their own. They passed three strongly worded resolutions calling for more community involvement, and a delay before the paper produced at the symposium is formally released. The group urged the symposium sponsors to circulate drafts of the final paper to persons with AIDS and AIDS groups, and that "no action be taken on any policy statements or programs — either in private or public — developed during this symposium until June 30."

behaviors, and lifestyles must be considered (in discussing Gay identity)" to "the leisure and recreational aspects of sex have to be recognized." These are definitely general platitudes.

During the writing of the paper on Gay Identity, several comments came from participants and observers in the audience. Someone said that if we were going to talk about ways that the government could help support Gay behavioral changes that would help to stop the spread of AIDS, then we should talk about making free hepatitis vaccines available to everyone. Also that the government could strengthen the ties between Gay couples perhaps through some form of legal arrangement. Someone else pointed out that 10% of men in the Gay community have used intravenous drugs, and 25-30% of the Gay men who have AIDS have admitted to IV drug use.

At one point between the presentation of the different papers, one of the participants asked Dr. Conant what the finished document was going to be used for. Someone else asked whether it was possibly going to be used in support of a grant request. Dr. Conant nodded. One of the participants added, "Willie Brown was here last night and he clearly wants something (a document) from this seminar that he can use to get state money for public education on

the committee on Gay Identity and Sexual Behavior drafted a list of 12 "general platitudes," ranging from "multiple choices,

(Continued on page 10)

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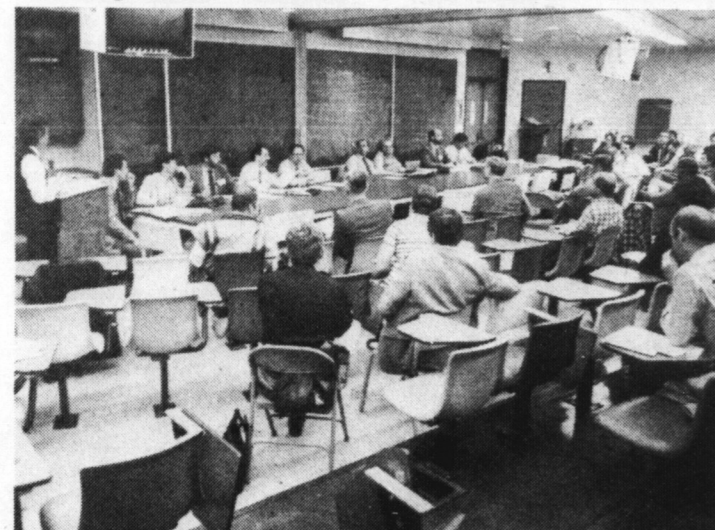
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AIDS experts assemble for the San Francisco "solution" and reject it. (Photo: Rink)

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LETTERS

Gay Lodges

★ Bathroom and sex club owners are all missing the point. If handled right there is no need to close them at all! Look at the success of the bars, Valencia Rose, the Quick Tricks Bridge Club, the Pride Center, and the Castro Country Club.

What is clear is that Gay people need places to socialize. Sistro Bathhouse is a perfect spot for a social club. Why close it down when it can be promoted as a lodge hall! Replace the private rooms with ping pong, card tables, things like that. They've already got a movie and TV room, pool table and snack bar.

Unfortunately, I have myself tied up in another business, but you can bet that I'd look long and hard at the possibility of opening a lodge. Call it Liberty Lodge (nice ring, huh?) and give out free passes to get people used to the idea of stopping by the lodge after work to hang out with their friends.

You know, the heterophiliacs have lodges — the Knights of Columbus, the Elks, the IOOF. Why not Gaytypes?

Anyone who wants to use my ideas can have them . . . just give me a credit line and lifetime free passes.

David Kaye
San Francisco

The epidemiology research conducted locally and by the CDC has been so woefully ignorant of gay male sexual behavior as to permit no solid, scientific conclusions as to exactly what constitutes "risky" behavior. Consequently, it has now been 5 years since AIDS surfaced, 3 years since it has been recognized as an "epidemic," and the doctors are still unable to define safe sex. Dr. Mervyn Silverman's assistant states publicly that the health department isn't really concerned with kissing or mutual masturbation. Meanwhile, Silverman, himself, undercuts a year-long "Safe Sex" campaign funded by his department by stating in a recent interview that a person with athletes foot who steps on some cum might be in danger! In the very same breath he allowed as to how, of course, there was no medical evidence of such a threat.

It would be a shame if we became latter-day Howard Hughes, locking ourselves in our rooms, afraid to touch a doorknob without the aid of a Kleenex for fear of being struck down. Such is the path pointed to by those with false conclusions and little imagination. It doesn't take much reflection to realize that that path is a dead end.

H. Grant
Oakland

What Murphy Said

★ Re: The Eddie Murphy controversy. I am writing as a response to your recent front page story about Eddie Murphy's interview in Rolling Stone magazine. The B.A.R. reported in that article that Murphy told the gay community to "kiss my ass" and that he thinks jokes about black people "aren't funny." Well, anyone who read the interview in Rolling Stone could see that the B.A.R. failed to print what Murphy REALLY said.



In reality, Murphy was not addressing the entire gay community when he said "kiss my ass." He was referring to certain members of the gay population who almost always fly off the handle when they hear or read something they think is homophobic. As a gay man, I certainly did not like Murphy's "joke" — it was cruel and tasteless. But the fact is that Murphy is a comedian and many people find such "jokes" very funny. And besides, I've heard some gay men tell some equally offensive jokes about AIDS. I do not think THAT would make the front page of the B.A.R.

When Rolling Stone asked Murphy if he would be offended by jokes about black people, what he REALLY said was: "that's not funny anymore," meaning that he thinks jokes about blacks are now passe (I disagree). The B.A.R. chopped off the word "anymore" from Murphy's quote — how clever! I guess sensationalism and half-truths sell more papers, or in the B.A.R.'s case, attracts more readers. I wonder what would happen if the B.A.R. started to charge for their paper . . .

P.Y. Smith
San Francisco

ED. NOTE: We wrote what Murphy said. You wrote what Murphy really said. We await another who will know what he really, really said. Perhaps the time will come when Mr. Murphy realizes he should never have said it in the first place.

On charging for the paper: the answer is simple. We wouldn't be as good. The paper was built on the nostrum that "the best things in life are free."

P. Lorch

AB 1 Strategy

★ I offer the following strategy as we begin the drive to place AB-1 on the Governor's desk again:

1. Engage local-level human rights organizations to receive and fact-find complaints of employment discrimination against Lesbians and Gays.
2. Establish a state-level clearinghouse with a toll-free telephone number to collect and correlate local data for the purpose of presenting a report to the Legislature and the Governor.
3. Conduct a vigorous media campaign to motivate Gays and Lesbians to come forward to tell their stories, and to file a complaint even if it's after the fact.
4. Establish local anti-discrimination ordinances relative to Lesbian/Gay employment in 10 more of California's largest cities and counties.
5. Protect, where necessary, existing anti-discrimination ordinances.
6. Seek legal definition of the term "immutable condition" as it applies to Gays and Lesbians within the context of existing Equal Employment Opportunity and Civil Rights statutes.
7. Motivate the Governor to reaffirm the Executive Order prohibiting employment discrimination against Lesbians and Gays in both civil service and exempt civil service employment.

Armed with the facts; the political will of local peoples; legal definition; and the strength of numbers, we shall overcome!!

Bob Smith
San Francisco

Atlas to Open Unique Branch In Financial District

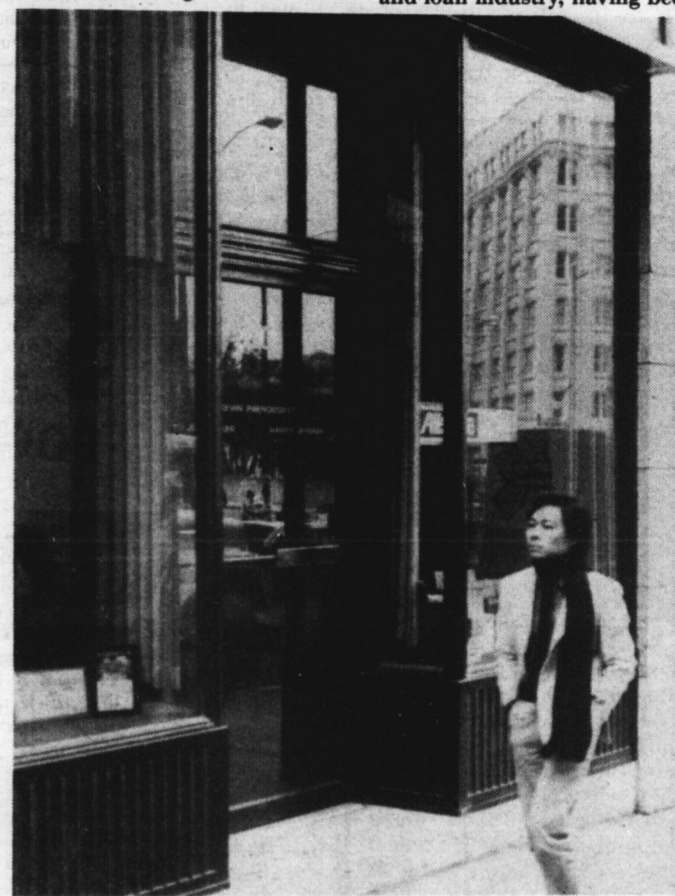
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near to surface lines as well as BART, MUNI Metro, the Ferry Building, and the East Bay Terminal," added Schmidt.

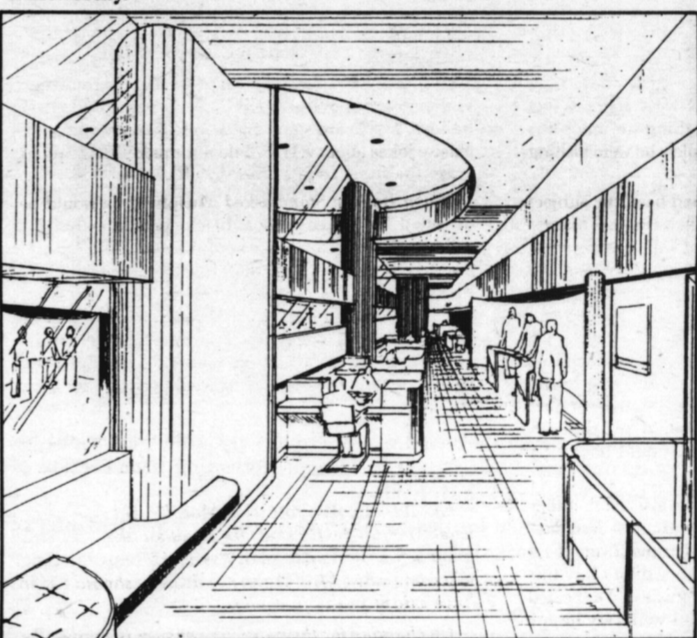
When questioned about Atlas' rapid growth, Schmidt said, "This step to expand to the Financial District at the same time as we open a new headquarters on Castro Street was taken very carefully by our board of directors. Atlas is very sound financially, is making a profit, and is guided by a strong, conservative board of directors made up of experienced Gay business people." He continued, "We are confident that the time is right for Atlas to aggressively move into the downtown market, and to solidify our market position in the Castro."

In response to questions about the recent failure of Western Community MoneyCenter and the safety of depositors' money in Atlas, Schmidt stated, "It's important to remember that the deposits in Atlas are safe; each account is federally insured up to \$100,000 by the Federal Savings and Loan Insurance Corporation (FSLIC). Western was a thrift and loan organization and was not government insured. Not one penny of an insured account has ever been lost in a FSLIC-insured savings and loan," added Schmidt. "More importantly, the Atlas board has a commitment to the Gay community to follow prudent lending and investment policies and remain financially solid and trustworthy."

Plans to open a Financial District branch have been in development for more than six months at Atlas. Several locations were considered and the potential customer base was analyzed. Schmidt explained, "We were seeking a location that



110 Bush (between Gay spas) is the site of Atlas S & L's first downtown branch. (Photo: Rink)



The architect's rendition of the inside of Atlas S & L's financial area branch.

Also included in Atlas' decision to capture a share of the downtown business is the appeal of an informal, friendly office offering personal service from a team of Gay professionals who are experienced with the button-down banking atmosphere of the Financial District. The branch manager for the Bush Street office, Mark Fulham, is already on board at Atlas. He has many years experience in the savings and loan industry, having been

at United Bank's Eighteenth Street branch and Montgomery Street headquarters before joining Atlas. Recently Fulham worked on Atlas' highly successful individual retirement account campaign.

Is Schmidt worried about the competition downtown? "Absolutely not. We have the right location, the right staff, and the right community to compete with any financial institution. Our move into the Financial District is an important statement, it says that not all Gays live in so-called 'Gay ghettos.' It says that Atlas serves a diverse market that crosses all social and geographic boundaries throughout the Bay Area." Schmidt added, "When the news is out that Atlas is opening in the Financial District, I expect a few eyebrows will be raised in banking circles around town. But then in San Francisco, maybe not."



Atlas' three branch managers — Mark Fulham (seated) is the newest branch manager for Atlas Savings and Loan and will head up the new Financial District office. Welcoming him are Wally Muir (left), branch manager of Atlas' 18th Street office, and Vance Holley, manager of the Market-Duboce branch. (Savage Photography)

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Jackson Under Mounting Attack Over Farrakhan's Remarks

Report Phone Threats Against 2 Gay Jackson Delegates

by Dion B. Sanders

In spite of his overwhelming victory in the District of Columbia presidential primary May 1, Democratic presidential candidate Jesse Jackson is still dogged with controversy over comments by Nation of Islam leader Louis Farrakhan.

Last Wednesday night, Jackson's rivals, Walter Mondale and Gary Hart, took off the gloves in a nationally-televised debate in Dallas and attacked him for his refusal to disavow Farrakhan for remarks allegedly threatening a Black reporter for the *Washington Post* who disclosed Jackson's references to Jews as "hymies" and to New York City as "Hymietown."

But Hart and Mondale are not the only ones who have criticized Jackson over Farrakhan. Less than a week before the D.C. primary, two openly Gay Jackson delegates — both of them Black — denounced Farrakhan not only for his alleged threats against *Post* reporter Milton Coleman, but also for calling superstar singer Michael Jackson "a sissy" and "a threat to (the manhood of) Black youth."

James Mercer, co-chair of the Langston Hughes/Eleanor Roosevelt Democratic Club, and Phillip Pannell, a member of the D.C. Human Rights Commission, received telephoned threats within 48 hours after making remarks published in the *Post* that Farrakhan and his Nation of Islam are extremely homophobic — and racist.

Mercer also expressed concerns about a number of allegedly anti-Gay statements that Jackson himself made to a group of Washington high school students in 1977.

Mercer withdrew his support of Jackson because of Jackson's refusal to "forcefully denounce" the Muslim leader's alleged threats against Coleman and for remarks that Michael Jackson projects "a sissified image" that is a bad example for Black youth.

Pannell vowed to "personally" ask Jackson to publicly disassociate himself from Farrakhan's comments.

The *Washington Blade* reported that Mercer's secretary, Renee Birch, received a telephone call from a man who refused to identify himself and warned, "You just tell him we're going to fucking get him for the things he said (about Farrakhan)."

Birch said she hung up on the caller.

Pannell was reported as say-



Candidate Jesse Jackson stands beside NGTF's Ginny Apuzzo at Washington, DC, press conference.

When Muhammad died in 1975, his son, Warith Deen Muhammad, ascended to the Muslim leadership and immediately denounced many of his father's teachings, calling them "blatantly racist." He then began swinging the movement — which he renamed the World Community of al-Islam in the West — toward orthodox Islam, to the outrage of Farrakhan and other hard-liners.

In 1976, Warith Muhammad broke a 30-year-old policy set by his father and admitted Whites into the movement. That was too much for Farrakhan, and he broke for the World Community and formed his own Muslim organization, retaining the original Nation of Islam name and Elijah Muhammad's beliefs. Following Farrakhan's break, Warith Muhammad changed the name again to the American Muslim Mission.

Both organizations are headquartered in Chicago.

Mercer's withdrawal of support for Jackson angered the board of directors of the Hughes/Roosevelt Club, one of the two major Gay Democratic clubs in the nation's capital. The club had endorsed Jackson, and Mel Booser, the club's other co-chair, said that Mercer's comments violated the club's mandate to support Jackson's candidacy.

The board voted unanimously April 15 to suspend Mercer for 90 days and to censure him for his remarks.

Booser said that the club's other officers were not informed about Mercer's decision to break from Jackson. As an officer of the club, Mercer is responsible for carrying out the club's stated position of supporting and working with the Jackson campaign, Booser said.

Muhammad also, however, instilled a strict belief in the separation of the races, branding Whites as "devils" and advocating the creation of a separate Black nation in the Deep South, where more than half of the country's Blacks live.

who put him in office" and, as President, Hart would be to the left of the U.S. political center.

But Claude Wynne contended that Hart is to the right of labor and minorities and cannot bring them out to vote. "If working people and minorities come out, the Democrats will win, and Jackson will bring them out."

Ralph Payne, political vice president, said Stonewall will circulate its endorsement slate card in areas primarily outside the Castro. Inundated Castro strollers tend to brush material aside, Payne said. Last year, Stonewall material was much better received on Polk Street. Stonewall also plans two Muni Metro displays of its positions and several newspaper ads.

In other business Stonewall:

- Endorsed a "Vote Peace in '84" rally on July 16, the opening day of the Democratic convention.
- Urged the District Attorney to drop charges against people arrested last month in a demonstration against former Secretary of State Henry Kissinger.

Stonewall Endorses Jackson

by Bruce Pettit

The Stonewall Gay Democratic Club endorsed the Rev. Jesse Jackson for President Monday night — becoming San Francisco's only Gay Democratic club to arrive at a decision with the California primary less than a month away.

Stonewall membership tallies were 28 for Jackson, 17 for Senator Gary Hart, and 6 for no endorsement. Jackson was just over the 27 votes needed in a club that, unlike the Milk and Toklas Democrats, needs just a majority of all votes cast.

Walter Mondale, now seemingly close to a first-ballot nomination victory at the Democratic convention here in July, was eliminated last month in the Stonewall consideration after coming in a distant third to Jackson and Hart. The club debate thus centered on Hart vs. Jackson.

David Millstein presented the case for Jackson. Despite Jackson's private anti-Semitic remarks, Millstein, who is Jewish, said he can continue to support the Black minister because he apologized and because "his remarks were made out of ignorance, not real prejudice... We all have to learn to overcome our biases." Alluding to Hart, Millstein insisted, "I could not trust a candidate who refers to labor as a special interest. Working people are the backbone of this country."

Supervisor Harry Britt, in urging a Hart endorsement, observed Stonewall's interest in keeping the Democratic convention open for dialogue. "If Mondale wins California (in the June 5 primary), this convention will be the same as the last one, where one candidate controls everything. If Hart ceases to be viable, Jackson's power is destroyed for brokering a debate

POLITICS AND POKER

Hart Hangs In with Ohio Win

WAYNE FRIDAY

Colorado Senator Gary Hart kept his presidential nomination hopes alive with an upset win in Tuesday's important Ohio primary while also winning, as expected, a close race in Indiana. Hart, who had not had a primary win for weeks, needed a good showing in this week's "second Super Tuesday" string of votes.

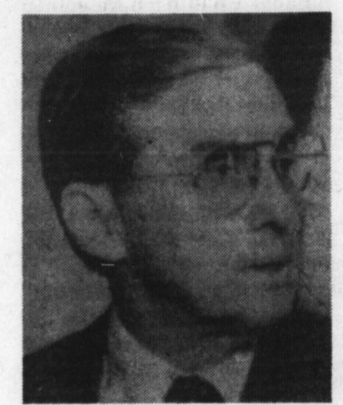
He said yesterday in Washington that after Tuesday's wins pulling out "is the last thing on my mind." Hart's wins Tuesday follow a landslide victory in caucus held Monday in his home state of Colorado where the favorite-son Democrat rolled up more than 80% of the vote.

In Tuesday's other two important primaries, Walter Mondale kept his hopes for a first ballot convention victory on the track with a huge win in Maryland, with a 43% vote, to 27% vote for Jesse Jackson, followed by Hart with 25%. Mondale won easily in Tuesday's North Carolina vote, defeating Hart by a 36% to 30% margin.

Though Gary Hart kept his drive alive this week, most political observers say he is barely alive, with Mondale given a better-than-even chance of locking up the necessary 1,967 delegates by the time the San Francisco convention opens in July. There are two minor primaries next week in Nebraska and Oregon, but the showdown could come June 5 when the large California and New Jersey primaries are held. Hart is currently favored in California, and New Jersey is thought to be up for grabs, with Mondale relying on his labor support to pull a win in New Jersey.

As Mondale edges closer to a San Francisco win, speculations were beginning to take place in party meetings as to who he would choose as his running mate with the current favorites thought to be Texas Senator Lloyd Bentsen or former presidential candidate John Glenn. Glenn's people were actively pushing their man this week for the veep spot with the argument that although the Ohio senator and former astronaut stumbled in his own campaign for presi-

dent, he still rates high with moderate voters that the party will need in the South and Midwest. Senator Bentsen's backers argue that no presidential candidate can defeat Reagan in November without carrying Texas and Bentsen's presence on the national ticket would almost certainly insure Texas' electoral votes in the Democratic column. Walter Mondale's political strategists were known to be privately looking to having the nomination sewed up before arriving in San Francisco — they point out



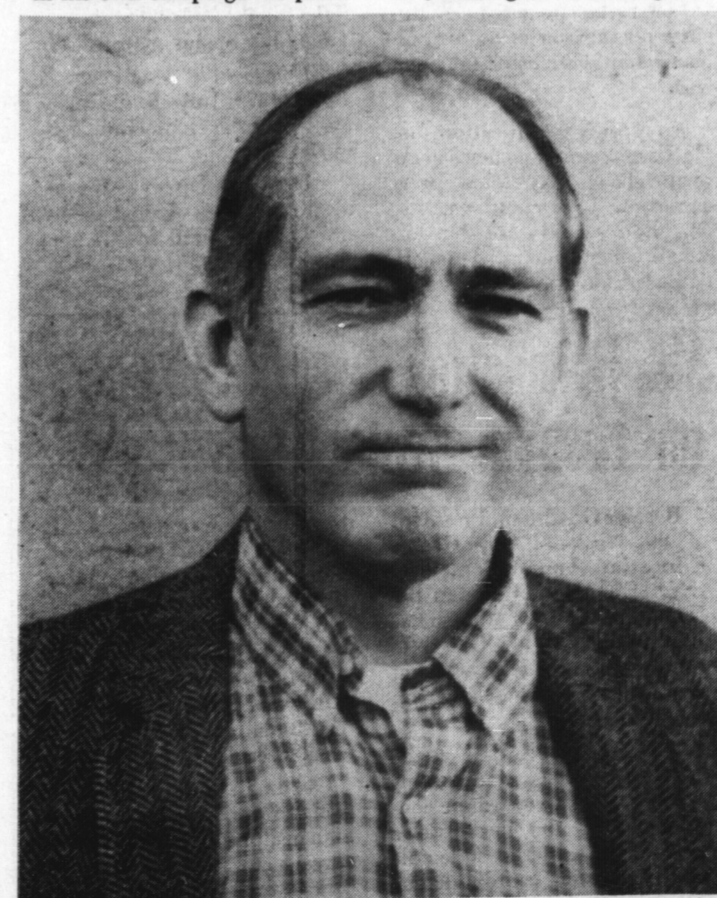
Lloyd Bentsen latest Mondale favorite for VP.

that if, as they expect, Mondale wins the New Jersey vote, he will need only a handful of the California delegates to put him over the top, since they claim that a large number of those "uncommitted" votes already chosen are actually sure Mondale delegates.

After this Tuesday's contests in Ohio, Indiana, Maryland, and North Carolina, the Associated Press count of the delegates shows Mondale with 1,515; Hart with 890; Jackson with 339; and the "uncommitted" votes standing at 339.

A total of 1,967 delegates are needed for the nomination.

The fallout continuing over the cops' infamous Rathske party last week where some members of the vice squad allegedly hired a hooker to orally copulate (rape?) a rookie. The latest line going around the Hall of Justice goes something like



Supervisorial fundraiser planned next weekend for moderate Gay candidate, attorney John Wahl. (Photo: Rink)

this: "Well, at least if the Democratic delegates find themselves needing a hooker in July they won't have to bother finding a cab driver to help them; just ask the nearest vice cop to hire you one." Those close to the mayor telling me this is one "caper" she damned sure didn't find funny and I'm told that seldom does her honor raise hell like she did on this one. And the story isn't over yet on the embarrassing "hazing" party.

What's this? Kevin Wadsworth, a founding member and the political action chair of Republicans United, failed to win that organization's endorsement for a seat on the GOP County Central Committee? • I haven't seen any release on this yet, but am told that you can expect Jackie Jackson, wife of the presidential candidate, to be guest speaker at this Sunday's Glide Memorial Church's "celebration." • Incidentally, the Rev. Cecil Williams leaves today to lead a delegation of community leaders to the Philippines to "observe" that country's May 14 national elections. San Francisco has the largest Filipino population outside the Islands.

The latest rumor has Supervisor Harry Britt's name being entered on the floor of the Democratic convention as a candidate for vice president, and don't forget you read it here first. • L.A. veteran Gay activist upon hearing that Ed Davis is to be the speaker at tonight's CRIR dinner: "I think that CRIR and its guest should sit for five minutes in stone silence at the end of Davis' remarks, in contemplation of the violence committed against Gays and Lesbians in Los Angeles by the police during his administration." • Is Liberate finally coming out? In the latest *Newsweek* our sequined hero tells us that he decided to fight his former associate, Scott Thorson, who sued "Lee" on palimony charges. Liberate, who has in the past always denied he was Gay, says: "I could have stopped the whole thing before it started by paying off, but that would have been blackmail. And blackmail never ends, so I decided to stick it out and take the embarrassment and insults." Liberate continued, "The public is no longer shocked by celebrities coming out of their closets and exposing their lifestyles; Boy George is a good example."

When right-wing talk show host Wally George appeared on last Friday's "People Are Talking" show there was Don Bowden, the executive director of the San Francisco Republican Party, sitting in the front row applauding the demagogue wildly, and nodding approval of his anti-woman, anti-Gay statements. At one point Bowden actually got on camera to tell the controversial clown, "I agree with some of the comments you made at the offset of the show." (Mr. George was poking fun at San Francisco for being the "Gay capital," saying he remembered when this city was once nice.) After the show Bowden told this writer that he, too, remembered when San Francisco was nice — "I also remember when the Castro was nice — and look at North Beach now, it's almost all Chinese, the banks and everything".

Mondale, Hart, and Jackson not the only big name Democrats in town this month. Ted Kennedy will be here at the end of the month and some of the checkbook Democrats planning a party for him May 30 at Ernie's.

State Senate Democratic majority leader David Roberti does not seem to be giving Lia Belli much to be hopeful about in her effort to unseat Republican Milton Marks. Roberti told a reporter in Sacramento last week

(Continued on page 31)

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Marin AIDS Support Network is Formed

Ministry of Light (MOL) is proud to announce its sponsorship of Marin AIDS Support Network. Recognizing the increased incidence of AIDS in Marin and the lack of community support services, support network Executive Director Holly Hayden approached the MOL board for permission to begin operations under MOL's oversight.

Acknowledging the time-critical nature of the need, MOL agreed to free the support network of organizational details so Hayden could concentrate on services to AIDS patients, their lovers, families, and friends.

The network helps these people understand the process of dealing with the disease and helps the community understand its responsibility for delivering appropriate support services, as it would for any other disease.

The network provides one-to-one and group counseling, home visitation, and hospital visiting counselors. The network refers

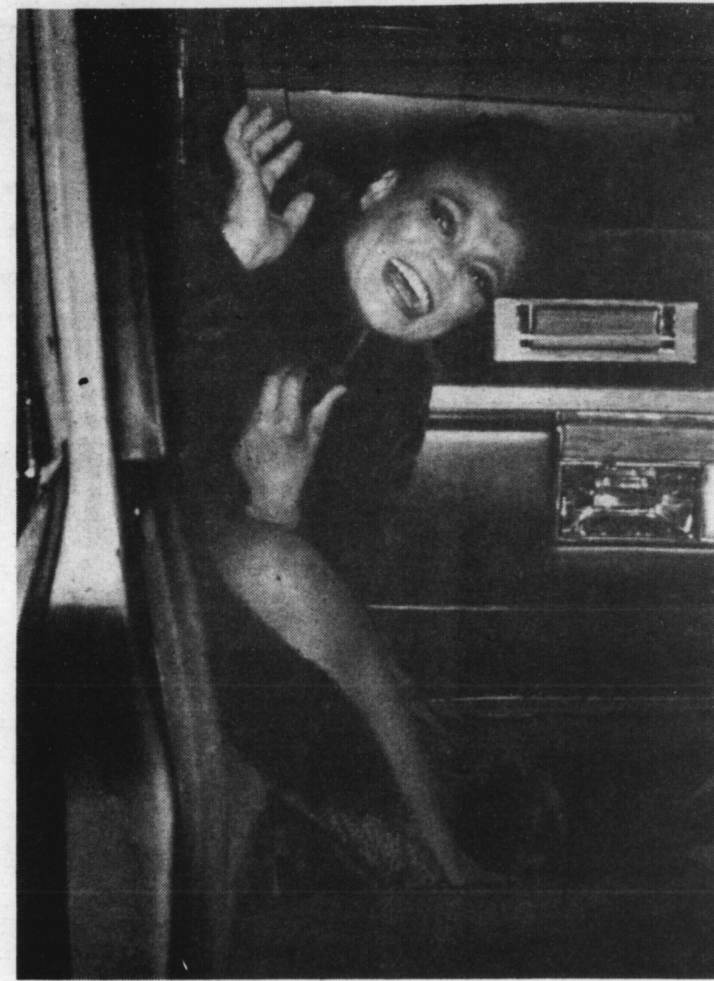
persons to Gay-sensitive health care providers, gives current information on AIDS risk factors and prevention, organizes social events, and distributes a newsletter.

Rev. Jane Spahr of MOL explained that MOL is a Presbyterian ministry with the Lesbian and Gay community, providing resources for churches, schools, and other community agencies, but that the support network is without religious affiliation or intention and is available to all, regardless of their religious affiliation (or lack of it).

Anyone willing and able to contribute time, talent, and/or money to the Marin AIDS Support Network should contact Hayden or Rev. Spahr. Checks should be made payable to the Ministry of Light so the donee will be able to take advantage of MOL's nonprofit status. A memo notation on the bottom of the check "for AIDS Support Network" will insure 100% of any gift will go exclusively to the Network. ■

High Attitude Meets Higher Attitude: Eartha Kitt

Eartha Kitt smiles as she is whisked away from the Mr. Drummer contest at The Woods up Russian River way. After a disastrous evening at Dances Hall in the City, Kitt had only five minutes to spare for the eager Woods crowd — and so performed only her current hit before hopping back into her limo, above, to try to catch a plane to London (she missed the plane). Kitt told Woods promoters they could have five minutes — take it or leave it. For a crowd already well-versed in high attitude, that was high attitude. (Photo: R. Pruzan)



GSL to Host AIDS Patients' Picnic

Once again the Gay Softball League is out there helping. This time the GSL will host a lunch for brothers with AIDS on Mother's Day, Sunday, May 13, at Lang Field, Gough and Turk.

It is expected that upwards of 50 people will spend the day at the park with us and enjoy the

fabulous feast being handled by Commissioner Bob Docca.

Docca would like to thank Holly of the AIDS Foundation and all GSL teams and sponsors for helping make this what is sure to be a fun-filled day.

-Pack a lunch and come out and join us! ■

East Bay Gays Request School Board Nondiscrimination Policy

The East Bay Lesbian/Gay Democratic Club has requested that the Berkeley School Board adopt a policy to prohibit discriminatory colleges and employers from recruiting on campus. The Berkeley Schools do not discriminate in hiring, but no one in the administration knows of any policy which governs recruitment policies on campus.

"Originally, we had thought to add the term 'sexual orientation' to an already existing policy," said Kerry Woodward of the EBL/GDC. "But it seems that there is no present policy. We hope that the board will be able to draft a comprehensive policy

covering sexual orientation, physical disability, and other groups now covered by the City of Berkeley's Nondiscrimination Law."

Speaking before the School Board at its May 2 meeting, Woodward said, "Some colleges openly refuse to accept Gay and Lesbian students, or only accept them if they pledge to 'cure' their homosexuality. Likewise, many employers continue to discriminate against Gays and Lesbians and other minority groups."

Woodward reminded the board of the absence of any statewide protections in this area. Woodward said the subject arose recently over discrimination by the military against Gays and Lesbians and how this would affect a decision to allow the military to recruit on campus. The PTA brought the issue to the School Board's attention. School Board member Anna DeLeon asked for the subject to be put on the agenda as a regular discussion item at the next Board meeting, Wednesday, May 16. The next meeting of the East Bay Lesbian/Gay Democratic Club will be Sunday, May 13, at 7 p.m. at the West Branch of the Berkeley Public Library, 1125 University Ave. Endorsement of ballot initiatives will be considered, as will club plans for precinct walking for endorsed candidates on May 19, 26, and June 2. Anyone who would like to help the campaigns of Marge Gibson, Peggy Hora, or Diana Patrick should call Tom Brougham at 843-2459. ■

East Bay Lesbian, Gay Celebration June 17

Barbara di Jeannene of Berkeley and Bob Kegeles of Oakland have been selected as the 1984 co-chairs of the East Bay Lesbian/Gay Celebration Committee. The committee is responsible for the annual East Bay Lesbian/Gay Day celebration.

The 1984 celebration will consist of a parade and rally on Sunday, June 17. The parade is the kick-off for festivities for International Lesbian/Gay Pride Week in the Bay Area. This year's rally program will include musicians, speakers, poets, and comedians. The celebration site will be ringed with booths representing local organizations, Lesbian/Gay businesses, and craftspeople.

East Bay Gay Day (now known as the East Bay Lesbian/Gay Celebration) has had a long history in Berkeley, always taking place the Sunday before San Francisco's Lesbian/Gay Freedom Day. Prior to 1983, the local celebration was sponsored by the Pacific Center for Human Growth, each year draining energy away from valuable Pacific Center programs.

In January 1983 an independent community group — the celebration committee — was formed. Its sole responsibility is to produce the celebration. Last year's first annual combined parade and celebration attracted 300 participants for the parade and 1500 for the celebration. Goals for the '84 celebration in-

clude 1,000 marchers and 3,000 to 5,000 revelers. The 1984 co-chairs bring to the committee a wealth of community experience and connections. Barbara di Jeannene has worked with the Pacific Center and is currently an active volunteer with Disability Rights Education and Defense Fund in Berkeley. She also acts as unofficial social director of Ollie's, a Lesbian bar in Oakland. Bob Kegeles is chair of the

Berkeley Community Health Project and is an active member of East Bay AIDS Resources Organization, the Gay Men's Health Collective, and the East Bay Lesbian/Gay Democratic Club. He has previously worked with the Pacific Center and the Fruit Punch Collective of KPFA Radio.

The celebration committee is composed of a wide variety of people and is open to all who are interested. People interested in helping to pull together the events can phone Bob at 547-0802 or Barbara at 548-9229. ■

OAKLAND

Out-Bid — Again!

NEZ PAS

Vendue Proffering (An Outbid Nose?) If one has a tendency towards ophlophobia (fear of crowds) the latest in a series of auctions by Little Mother and Ed Paulson at the Spoiled Brat, Sunday, April 29, was not the place to be! The place was packed!

As usual, Ed was his energetic, snappy, and robust self. This enthusiasm must have rubbed off on Little Mother. I've never seen her more aggressive, puissant, and laborious. Because of all this aggressiveness, the two of them managed to raise \$3,356. A generous donation from the Spoiled Brat made it an even \$3600. Their grand total from just two auctions now totals over \$7600! I'm sure that the goal of \$20,000 will be reached — and passed —

what with the five more auctions coming up. The next one in this catena will be at Town & Country, Sunday, May 27 at 4 p.m.

Little Mother certainly didn't have any scrotaphobia (fear of BIG balls) when she offered \$100 to the cause if Frumpy would "expose" himself to her! Little Mother got the "worm's eye view" while the audience received Frumpy's infamous "moon"! Steve was heard to mutter, "I see it free everyday. Why would anyone WANT to pay to see it?"

One of the most enthusiastic and spending bidders just had to have been Carol, sister of John Drab. Seems to me that she bid on just about everything and walked away with many a treasure.



Sperm Bank director Barbara Raboy holds her son Royal and tends to a friend's child. Both children were conceived by artificial insemination. (Photo: W. Rodarmor)

Oakland Sperm Bank is Bullish on Babies

(Continued from page 15)

mentally retarded. According to Dr. Howard Brodie of San Francisco's Mount Zion Hospital, CMV appears in the semen of only 1-2 percent of straight men, but over 30 percent of Gay men, including most people with AIDS. Freezing sperm reduces the virus' viability but doesn't eliminate it.

Since the bank has Gay men among its donors, Brodie urged it to do CMV cultures on part of every semen specimen. "That way, if the culture was negative, then the frozen portion would be all right. It's still not perfect, because you can have false negative cultures, but it's better than just using the semen willy-nilly."

The Oakland bank firmly rejects the idea of using only highly intelligent donors, which is followed by the Repository for Germinal Choice in Southern California. The so-called "genius sperm bank" accepts semen only from Nobel prize winners and inseminates only women who belong to Mensa,

A bit of trichophobia (fear of hair) was in evidence, but the salvaged "fag tag" from Dego's tresses managed to bring forth a \$5 profit!

A portion of the crowd did remain to witness Lady Johnny's "A Trip to FANTASY Island '84" but there was a feeling among the auction group that went along the lines of "if THEY want us to support their show, why didn't THEY support our auction?"

Granted, make-up, dressing, last minute rehearsals, buffet preparation, loading and unloading vehicles, commitments at other places, make-up touch-up, etc. all are very time consuming. But it doesn't sound unreasonable that at least more than three representatives of the gala presentation should have participated in the auction. Hell, with a cast of 23 performers and host/hostesses couldn't more have been attendance at the auction rather than wait for their grand entrance after it was over? Evidently, their kind of support is a one-way street: you support me, but don't expect me to support you! My mind wanders back to the first "basket" auction. "Their" support wasn't there, either!

Congratulations to Lady Stephanie for bringing down the house with her rendition, and for filling her cleavage with the most bunks!

Bienvenue Domus! A Wherehaveyoubeen Nose? This Friday, May 11, the beloved LaLa of Hayward fame will be welcomed home by a very lonely, and "hungry" Villan Al. LaLa has been doing her duty for God, country, and "Big Brother" since February 24. I can well imagine that the celebration will be a la casa rather than a la bodega!

NEZ'S NOTES:

• Town & Country, along with its regular Sunday brunch (11 to

3), now has a Sunday Barbecue from 2 to 6 p.m. It features ribs, chicken, hot links, baked beans, potato salad or cole slaw for \$4.95. Also, you may choose a NY steak for \$7.95.

• A busy two days for Revol: Sunday, May 13, "Say 'Hey, Merry May'" starting at 4 p.m. with the music and entertainment of Bravo and a complementary buffet at 6 p.m. The next night, Monday, May 14 is RGD Larry's second East Bay "Basket" Auction, starting at 7:30 p.m.

• Can't understand why Marv is upset with Sam (T&C). It's normal for gay types of relationships to result in public bairs in one's teeth. Of course, the two found in Sam's teeth weren't red! I KNOW Marv didn't dye his hair!

• Be forewarned! Lady Rhonda is planning a big bash to benefit Coronation '84 (ACIE) and I just happened to quickly review her list of possible donors — yup! Every Gay bar and restaurant in Oakland and Hayward!

• Boy do Zephyr and Hagatha have mega-stories to tell about their trip to the Los Angeles area. I understand that they saw a lot of numbers, did a number, and got some numbers at Numbers in Hollywood!

• Just when I thought that the old chain-letter routine had finally died out, I read in Randy Johnson's column about still another making the rounds. It was the usual pap until I came across: "Frank 'Frumpy' Frommelt of Hayward received this letter many months ago, sending out the twenty copies on time. He was thrilled that within two days he signed the lease on the Spoiled Brat in Hayward. However, four of the letters were returned from the post office as undeliverable. The next day his hair turned curly. Now, he has remailed those four letters and his hair is back to normal again.

Please do not ignore this letter. Please. It works! Letters, or lack of same, curled his hair? Oh, please!

• Harumph! Someone was selling raffle tickets to help support one of the West Bay's baseball leagues. Several bought, and returned the tickets stating they were donating the money and to resell the tickets. The seller didn't even say "thank you." Is the word a no-no to the East Bay from the West Bay?

• Don't forget to buy tickets for the bushel of booze raffle; they're on sale at most every East Bay bar. It's all call brands, and the winner will be drawn at the final LM/EP Auction in September.

• How curious, if it's true, that Spoiled Bratt is having a "party" the very same day and time as "Say 'Hey, Merry May.'" Sources tell me that Dean, Jim and Jim are a tad upset — like making gravel out of rocks? Not for paving, dear ones, for burying!

Please help keep my mind clean. Others may wish to use it! That's worth two smiles! Love, ■

Nez

South Bay: It's a Camp! (In Big Sur)

High Tech Gays (HTG) of San Jose has reserved three camping sites at Pfeiffer Big Sur State Park for May 18, 19 and 20 for 30 (or more) outdoors persons. Call Denny at (408) 292-6475 for reservations. If you can't make it for Friday night, come on down for Saturday night.

You will need to bring a tent, sleeping bag, food, utensils, etc. HTG will furnish all the charcoal, paper plates, etc. Don't forget you will also need to bring food for Saturday and Sunday breakfasts. ■

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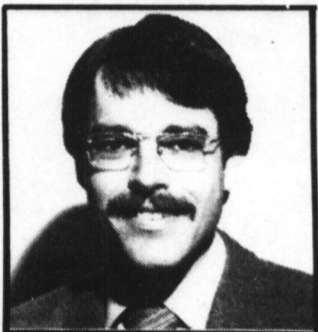
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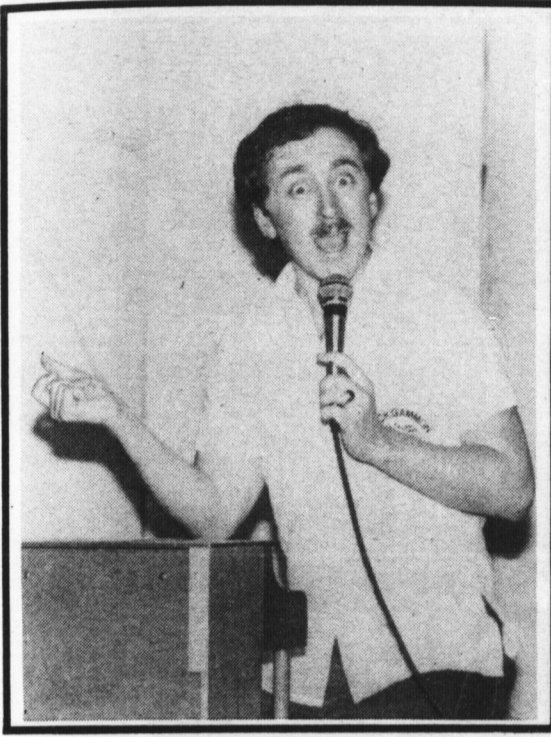
THIS WEEK

THURSDAY 10

- **Sam Shepard Double Bill:** stage performance, featuring *Superstitions* and *Sad Lament of Pecos Bill on the Eve of Killing His Wife*, Magic Theatre, Bldg. D, Fort Mason, S.F. 8:30 PM, call 441-8822 for ticket prices.
- **5th of July:** stage performance, Theatre Rhinoceros, 2940 16th St., S.F. 8:30 PM. Call 861-5079 for ticket prices and availability. Written by Lanford Wilson and directed by Joe Cappetta.
- **Last Summer at Bluefish Cove:** stage performance, Theatre on the Square, 450 Post St., S.F. 8 PM, \$15 and \$18. Award-winning playwright Jane Chambers' play about Lesbian love and death.
- **Leland Mellott:** poetry/theater performance, Valencia Rose (second floor), 766 Valencia St., S.F. 8 PM, \$2.
- **Gwen Avery:** soul/R&B, Clementina's Baybrick Inn, 1190 Folsom St., S.F. 6 to 8 PM, free.
- **Frontrunners:** Fun Run, meet at McLaren Lodge, Golden Gate Park, S.F., 6 PM, free.
- **The Dylketones:** A campy all-women band who combine '50s rock-and-roll theater with absurd glee, Valencia Rose, 766 Valencia St., S.F. 8 PM, \$5. Reservations, 863-3863.
- **Tom Ammiano:** Can you imagine waking up with Tom? That's Gay comedy. On radio 98.9 FM at 7 AM, the Alex Bennet Show.
- **Lesbian Alternative:** to the bars "grand opening," with snacks, jacuzzi, massages, billiards, video, games and music, The Place, 160 Haight St., S.F. 6:30-11:30 PM. Please RSVP to 864-0876.

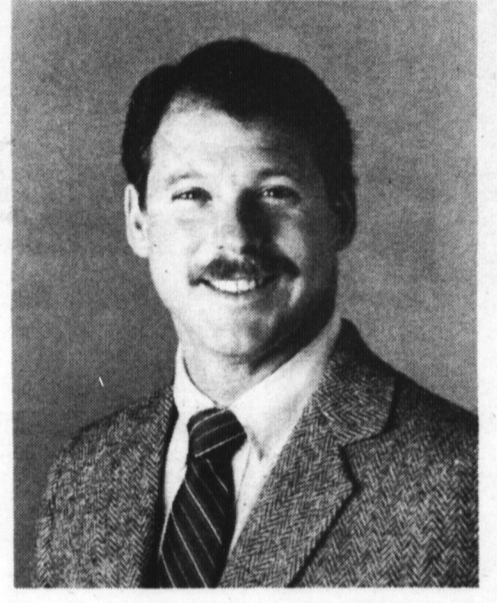


They're Everywhere. Tom Ammiano (l.) and Danny Williams (r.) are riding high on a wave of popularity as Gay comedy comes into its own in the City. Catch Gay Comedy Night every Saturday at 10 p.m. at the Rose. You can also catch Tom Friday, May 11, with Paul Krassner at the Rose. (Photos: Rink)



SATURDAY 12

- **Spring Band Concert:** Gay Freedom Day Marching Band features Overture to *Candide*, Roman Carnival Overture, and Blue Danube Waltz, Herbst Theatre, S.F., 8 PM, \$8 and \$10 advance, \$9 and \$11 at door. Reservations, 392-4400.
- **Food Fair:** Second part of "Healthy Affair '84" features sampler of natural foods, nutritional evaluations, and hair analysis, Good Provider Natural Food Store, 584 Castro St., S.F., all day, free.
- **Holly Near:** sings with Chilean ensemble Inti Illimani, Berkeley Community Theatre, M.L. King Way and Alston, Berkeley, 8 PM.
- **Gay Comedy Night:** with emcee Tom Ammiano and Danny Williams, Monica Palacios, and the Fabulous Dumonts, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$4.
- **Day in the Park:** for Lesbian mothers, their kids, their mothers, and friends, to celebrate Mother's Day, Elk Glen Meadow in Golden Gate Park, Noon to 5 PM. Bring lunch and games.
- **Gay Family Day:** for parents, children, and friends of Lesbians and Gays, part of Stanford U. Gay/Lesbian Week, Frost Amphitheater, Noon; and Governor's Ball, 8:30 PM, on the 2nd floor, Old Firehouse, Stanford U.
- **In the Niche of Time:** stage performance (see Friday listing for details).
- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **5th of July:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, 5 PM, \$15 and \$18, 9 PM, \$17 and \$20 (see Thursday listing for details).



James Gilman performs the entire "Dichterliebe" Friday.

- **Harry Hay:** Seminar featuring Mattachine Society founder as part of Stanford U. Gay/Lesbian Week, 2nd floor of the Old Firehouse, 4 PM; and, at 7 PM, Hay speaks on "Coming Out at Stanford in the '30s," Braner Hall Lounge.

FRIDAY 11

- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **5th of July:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, \$17 and \$20 (see Thursday listing for details).
- **Lesbians Over 60:** support group, Operation Concern, 1853 Market St., S.F., 4:30 to 6 PM, free. Sponsored by Gay and Lesbian Outreach to Elders. For more information call Sheryl at 626-7000.
- **Jane Dornacker:** comedy, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **James Gilman:** music, performance of the entire *Dichterliebe* song cycle and all five of Wagner's *Wesendonck Lieder*, Church of the Advent, 261 Fell St. (near Gough), S.F., 8 PM, \$5.
- **Political Comedy:** Tom Ammiano, dean of S.F. Gay comics, teams with Paul Krassner — whom the FBI called a "raving, unconfined nut" — for biting political satire, Valencia Rose, 766 Valencia St., S.F., 10 PM, \$5. Reservations, 863-3863.
- **In the Niche of Time:** "Common Threads," three-woman theater troupe, uses mask, mime, and music to confront the fears and uncertainties of living today, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$4 to 16. Reservations, 863-3863.



5th of July focuses on two Gay lovers and their grappling with the past, Wednesdays through Sundays at Theatre Rhino. (Photo: M.I. Chester)

SUNDAY 13

- **Fun Run:** Frontrunners, Gay and Lesbian running club, peels off to Marin for 1- to 6-mile run, begins 10 AM, Main and Second Sts., Sausalito.
- **Gay, Lesbian Police:** Sheriff's Lt. Connie O'Connor and SFPD Gay Liaison Paul Seidler speak at the Gay Academic Union, Fort Mason Bldg. B, Room 345, 4 PM, \$2.
- **Mothers and Daughters:** multi-media performance examining roles and innovations in mother-daughter relationships, a benefit for Lyon-Martin Clinic, Valencia Rose, 766 Valencia St., S.F., Noon, \$5 to \$8.
- **AIDS Forum, Part II:** broadcast on AIDS and bathhouses featuring Harry Britt, Sal Accardi, Lawrence Wilson, and others, radio KSAN (95 FM), 6 AM.
- **VD Clinic:** by and for Gay men, Gay Men's Health Collective, 2339 Durant Ave., Berkeley, 7 to 9 PM.
- **Sam Shepard Double Bill:** stage (see Thursday listing for details).
- **5th of July:** stage performance, 3 and 8:30 PM (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance, 3 and 7 PM, \$15 and \$18 (see Thursday listing for details).
- **Kitty Margolis and Joyce Cooling:** jazz, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 5 to 8 PM, free.

MONDAY 14

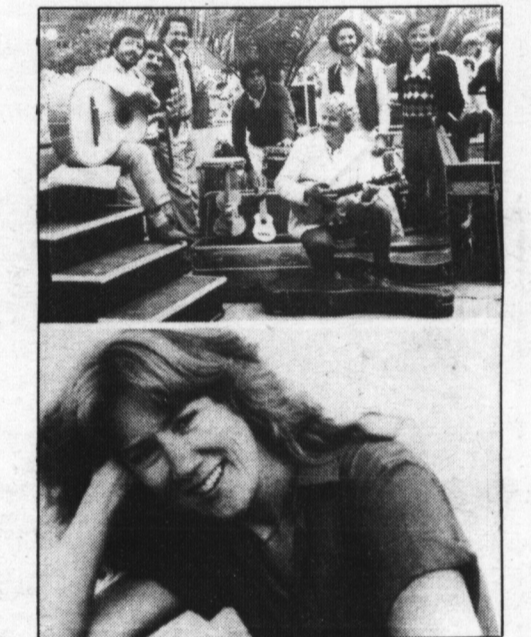
- **Social Dance Classes:** Ollie's, 4130 Telegraph Ave., Oakland. Learn the two-step, waltz, swing, and popular

western dances. Drop in any Monday; classes taught by Fay Cuthbertson. For more information call 588-7113 or 731-2527.

- **Bonnie Hayes:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 7 to 9 PM, free.
- **Gay Comedy Open Mike:** with emcees Tom Ammiano and Danny Williams, Valencia Rose, 766 Valencia St., S.F., 8:30 PM, \$2. Performers sign up at 7:30 PM.
- **Permanent Wave:** with Nancie and the Neighbors, rock-and-roll music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 9 PM, \$4.
- **Holly Near:** with Chilean ensemble Inti Illimani, Great American Music hall, 859 O'Farrell St., S.F., 7:30 PM, \$10.

TUESDAY 15

- **Debbie Saunders:** rhythm and blues, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 PM, free.
- **Cris Williamson:** with Tret Fure, Carrie Barton, and Cam Davis, benefit for the Int'l Indian Treaty Council, Great American Music Hall, 859 O'Farrell St., S.F., 7:30 PM, \$8.
- **Men and Boys:** seminar on pedophilia, Metropolitan Community Church, 150 Eureka St., S.F., 7 PM.
- **James Broughton:** author of *Ecstasies*, and Edouard Roditi, author of *Emperor of Midnight*, read from their works, Intersection, 756 Union St., S.F., 8 PM, \$3 (\$2 members).
- **Last Summer at Bluefish Cove:** stage performance (see Thursday listing for details).



Holly Near joins a Chilean ensemble in East Bay and City shows this week.

WEDNESDAY 16

- **Bill Folk:** Gay singer-songwriter in his S.F. debut, Valencia Rose, 766 Valencia St., S.F., 8 PM, \$5.
- **Gay Rockers:** including Pete Shelley, Sylvester, and the Frantics, radio KPFA (FM 94.1), "Fruit Punch" show with Jon Sugar, 10 PM.
- **Cris Williamson:** music (see Tuesday listing for details).
- **Sam Shepard Double Bill:** stage performance (see Thursday listing for details).
- **5th of July:** stage performance (see Thursday listing for details).
- **Last Summer at Bluefish Cove:** stage performance (see Thursday listing for details).
- **Lady Bianca:** music, Clementina's Baybrick Inn, 1190 Folsom St., S.F., 6 to 8 PM, free.
- **Amy Dondy:** music, 132 Bush, 132 Bush St., S.F., 6 PM, \$3. With Bill DeLisle on the piano.
- **Lesbians Considering Parenthood:** six-week course with Cheri Pies, MSW, begins at the Lyon-Martin Clinic, 2840 Mission St., S.F., 7 to 9 PM, sliding scale from \$60 to \$75. Call 641-0220 to register.

The Bay Area Reporter welcomes organizations, businesses, and individuals to submit items for its weekly calendar. Placement in the calendar is free and the sole responsibility of the editors. Deadline: 5 PM on Thursdays.

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STAGE



La Cage aux Folles: Big Bucks, Big Hype

Community Will Benefit, But Producer Allan Carr Will Likewise Earn a Bundle

by Michael Lasky

La Cage aux Folles, in all its creative entities, has made millions for its creators and producers. First it was a French farce, then a French film, then a film sequel, and now a Jerry Herman musical based on the play and film.

In its first night performance in San Francisco — the beginning of its national tour — La Cage aux Folles will finally make some money for the people it is about: Gays.

Sponsored by the Cable Car Board, the benefit is being held May 29, the first night of previews for the show. It opens officially on June 10 at the Golden Gate Theatre.

Four Gay charities will share a hoped-for \$60,000 from the net proceeds:

- The San Francisco AIDS Fund;
- Lesbian Rights Project;
- Operation Concern: Outreach to the Elderly;
- Bay Area Physicians for Human Rights' "Can We Talk?" brochure produced with the Harvey Milk Lesbian/Gay Democratic Club.

With tickets selling at a \$100 top — or \$70 over their basic cost — just how much will the charities split?

According to Cable Car Board president Bob Cramer, the an-

icipated profit should be "in the neighborhood of \$55-60,000 after expenses. The house cost about \$61,000. Add to that \$25,000 in expenses such as advertising and promotion, administration, and supplies for the post-show party in the City Hall Rotunda — which alone rents for \$2,500."

Producer Allan Carr brought up the idea for the benefit and offered the Cable Car Board first crack at selecting a night to buy the house for the benefit. His largesse ended there. "The Cable Car Board had to buy the entire theatre at the full face value ticket prices. The producers offered no group discount of any sort," Cramer said.

At the Cable Car Awards February 4 and later that night at Sylvester's midnight concert at the Castro, Carr raised a standing ovation with his announcement, "We're bringing La Cage aux Folles to San Francisco and the first night's performance is going to be a benefit with the money going to the Gay community."

Carr predicted, "We'll raise \$50,000 for the Gay community in San Francisco."

The Golden Gate group sales office confirmed that there are no exceptions to the rule — no discounts to any group, no matter how worthy the charity.

"He gave us first crack including the first performance, which I think is very important," said Cramer. Many other groups, including the Democratic Convention, have taken over the theater for numerous evenings during the run. Just how many groups or which groups, the Nederlander organization — operators of the Golden Gate — refused to say.

So, while four Gay charities will earn a significant sum, producer Allan Carr will earn more that night than they will.

The Cable Car organization will be netting its high take by charging high prices — \$100, \$75, \$50, and \$25 for tickets. The high tab has not affected sales. As of last week, about 80 percent of the tickets were sold.

For that, ticket-holders will be feted with a gala evening first with entertainment in front of the theater and later, at City Hall Rotunda, a champagne reception featuring the Gay Men's Chorus, David Kelsey and Pure Trash, and the Gay Marching Band.

"A sizable portion of top public officials will be on hand for the evening, including, hopefully, Mayor Dianne Feinstein," Cramer said.

The groups which will share the proceeds were picked by Allan Carr, which prevented any offense being taken if charities had to be selected locally.

The show has not always sought Gay good will. In New York, when B.A.R. approached the musical's press representative, Shirley Herz, the paper was refused a critic's seat and was told that the Gay angle of the show was being downplayed.

Because of the size of the Gay population in San Francisco, the Gay angle of the La Cage story apparently could not be overlooked here.

La Cage aux Folles began in the 1960s as a highly successful

"straight" (i.e. play without music) comedy in Paris. It ran for eight years in France, the longest running comedy in Parisian theater history. The Jean Poiret play was then made into the film by Francis Veber, and when it opened quietly in the United States, it became the highest grossing foreign film in U.S. history. A sequel (natch) was created by Veber which continued the story of Georges and Albin. The sequel, La Cage aux Folles II, also made pots of money, though not as much as its original.

Allan Carr purchased the rights to make it into a musical. After a first failed attempt, it was finally whipped into an outrageous success by playwright Harvey (Torch Song Trilogy) Fierstein and composer Jerry (Hello, Dolly) Herman.

Still running at the Palace Theatre in New York, it is unique for having the highest-priced tickets — and, at Carr's demand, an entire second balcony at \$10, the lowest ticket price on Broadway.

The two main characters are lovers (although they never kissed in the film or in the stage versions). Georges is the owner of a St. Tropez nightclub featuring female impersonators. His lover is the highly temperamental star of the show, Albin.

Confusion results when Georges' son by a short previous marriage comes home announcing his intended marriage to the daughter of the ultra-conservative Minister of Morals. Georges must arrange for the flamboyant Albin to go into the closet when the Minister comes to meet the parents of his daughter's fiancé.

Georges and Albin also have a limp-wristed queen for a housemaid who, overnight, must learn to be butch. That subplot apparently has been completely downplayed in this Broadway musical — which must appeal to universal straight audiences.

If Georges and Albin are now decided closet dwellers, they still are represented as Gay — thank God — which ostensibly is a step in the right direction, anyway. And Jerry Herman has written a song that straight reviewers call the Gay National Anthem, "I Am What I Am."

MUSIC

Male Ensemble Too Fine for Eager Ears

by Bernard Spunberg

"Wasn't the Tallis exquisite?" enthused a friend after the concert given by Die Mannerstimmen at Old First Church on May 6. I didn't agree. Thomas Tallis' two "Lamentations of Jeremiah" are masterpieces of 16th century English polyphony. Delicately entwining voices evoke loss with sadness neither arid nor self-righteous, but colored with subtly tinted emotions. Music Director Tim Isbell's interpretation was subtly tinted, all right. It was so subtle, it almost wasn't there.

And so it was with the rest of the concert. Refinement is great, but this was ridiculous. Singing full out, as in a couple of Schubert drinking songs, the twelve voices of Die Mannerstimmen produced just about enough tone to fill a phone booth. Balance? Blend? I saw the basses move their mouths, but their tone was almost completely overshadowed by the tenors. Individual voices from all sections occasionally stuck out at inopportune moments. Judging by what was audible, intonation seemed fine.

Ironically, the best performances were of two serial pieces by Schonberg in which intonation is virtually impossible to judge. Director Isbell preceded "Hemmung" and "Verbundenheit" ("Restraint" and "Obligation") with warnings against the strangeness of Schonberg's atonal style — surely superfluous at this point. The performances expressed the simultaneously hyperemotional and withdrawn quality of Schonberg's music to moving effect.

Jaunty rhythms enlivened Adriano Banchieri's "Exsultate Justi in Domino." Sung with a little more tone than either the Tallis or Schonberg works, the Banchieri was over only too quickly.

Conductor Isbell's own piece, "Disposable Music #102," lived up to its title. Pianist Cody Gillette (cleanshaven) played farflung chords with a steady rhythmic pulse. The piano was augmented with electronic sounds manipulated by Dwight Okamura. As the music played, members of the ensemble formed three groups holding signs endorsing Mondale, Hart, and Jackson. Timely! In a little while, Gillette commenced a rousing rendition of "California, Here I Come!" as several men tacked up patriotic bunting. The piece concluded with the ensemble, which never sang a note, posed in an Isadora Duncanesque tableau vivant. Isbell revealed a strong sense of humor in his prefatory remarks, but I still have one question: What does the "102" in the title mean? Don't tell me . . .

Baritone Wayne Wentworth provided the highlight of the concert in solo passages of a Schubert "Trinklied." His sweet tone conveyed virile high spirits

within a Schubertian context. Accompanist Gillette, too, responded to Schubert's rustic tune with full-blooded assertiveness and musicality.

Where my friend heard exquisite, I heard bland, pale, and gutless. Maybe my years of live harpsichord recitals have destroyed my eardrums. Whether the concert was bland or I can't hear, I believe that Gay reviewers and audiences have a special responsibility to support Gay performing ensembles. Our greater responsibility, however, is to the truth.

Gay Library Exhibit

The San Francisco Public Library's main branch will host an exhibit in May of memorabilia relevant to Lesbian/Gay lifestyles.

Sponsored by The Lesbian/Gay Museum Project of The Harvey Milk Archives and The West Coast Lesbian Collection, the second floor display cases will feature materials dating from the 18th century England to the present.

These items represent an overview of the diversity within our cultural heritage.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



"Pour Moi?" Coluche (c.) receives an explosive gift from Thierry Lhermitte (r.) after shacking up for a week with Lhermitte's "girl," Isabelle Huppert, in My Best Friend's Girl.

My Best Friend's Girl

Bon Ami Chick

The kind of menage a trois pictured in Bertrand Blier's My Best Friend's

Girl is probably more common in Gay than non-Gay situations. Many of us have close friends who have stood by us while lovers have come and gone; and in the course of a long friendship there's likely to be a shared trick or two, whether or not both friends are aware of it.

The best buddies in this sometimes droll, sometimes dull French comedy are chubby, unsexy Coluche and younger, handsome Thierry Lhermitte. "For ten years no one has ever come between us," Coluche boasts. Their relationship is clearly defined: "One scores and the other one cleans up."

The provocative presence of promiscuous Isabelle Huppert threatens to disrupt the arrangement. Thierry picks her up and falls in love with her the first night. He encourages Coluche to be nice to her and throws them together until — The rest is so obvious it should not be stretched to feature length without more imaginative twists than Blier has been able to concoct.

"Can men and women be just friends?" Coluche asks Huppert while he's still trying to keep things platonic. "It'd be nice for once," she responds. "It would be nice, but this isn't the film that's going to explore that possibility."

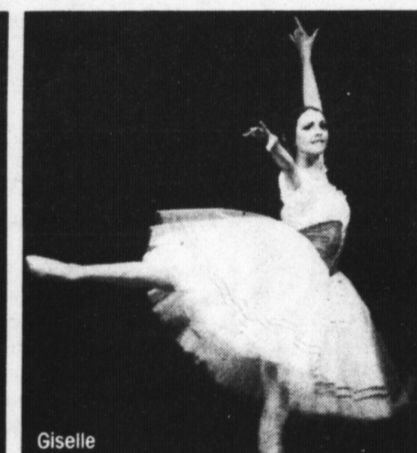
Truffaut handled the situation far more adroitly over two decades ago in Jules and Jim. The most novel thing about My Best Friend's Girl is its setting — a house at an Alpine resort with skiers streaming past the many windows. The three stars are so pleasant they can make you think you're enjoying My Best Friend's Girl if you don't dwell on the reasons why you shouldn't.

(Clay) S. Warren

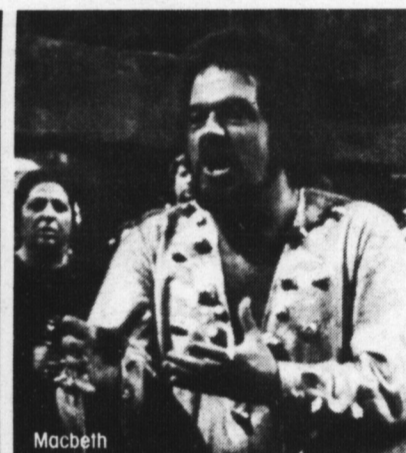
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Violette



Giselle



Macbeth

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Rhino Offers Two Absurdist One-Acts

by Bernard Spunberg

Chaos and mayhem reign in two Absurd one-act plays by Argentinian playwright Copi currently in production at Studio Rhino. Mayhem is easy enough to understand. You know, stabbing; strangling; repeated injections with heroin, cocaine, and speed. The usual fun stuff. As for chaos — well, that may be too strong a word. How about "semi-chaos?"

The Four Twins takes place around an Alaskan igloo occupied by punky twin sisters occupied by Blancet Reynolds and Paoli Lacy. With their cache of heroin and gold ingots hidden away in a Christian shrine, these girls are sitting pretty — that is

until the arrival of Christine M. Sullivan and Sharon Harrington, also twins. Far from punks, the latter exude suburban glamor in pedal pushers.

These four women are not very nice. "Bitch," "Fucker," and "Shit" in various combinations alternate as their names for each other as their lust for gold and drugs drives them to kill repeatedly. Yes, repeatedly. In this play everybody dies countless times.

Director Philippe Roy has staged *The Four Twins* like a gymnastic event. The women are in virtually constant violent movement, sometimes taking

fatal falls with legs straight up in the air. And the screaming! Near the end, sheer pain forced me to cover my ears.

The Homosexual, or The Difficulty of Sexpressing Oneself is much more subtle. Paoli Lacy plays a young Russian girl pregnant by her transsexual lover. Or maybe she's pregnant by her mother; she's a transsexual, too. Anyway, the girl is pregnant. Mother, played by Sharon Harrington, and

daughter are visited by the daughter's piano teacher, another transsexual, played by Randal Friesen. Friesen loves the girl and wants to elope with her. By the end, the girl has broken her leg, her finger, put a mouse up her rectum, cut out her tongue, and shit in her pants.

Director Roy builds the action slowly but surely with an intensity that grips despite the ridiculousness of the situation. Sharon Harrington starts out nice and gets scarier and scarier as the crazy mother. Randal Friesen is simply divine as an exotic flower of Russian aristocracy. Paoli Lacy's obnoxious little girl earns hundreds of swift kicks.

But what does that funny red light traveling across the stage mean? What does any of it mean? Do the plays underline the destructiveness of greed and drug addiction? the superficiality of gender identification? Damned if I know. Direction and acting are vivid. Costume designer Lorraine Cathey-Barber has built one hell of a bloody stump where somebody's arm used to be. Audiences — reviewers, too — enjoy the theatrical fireworks. Still, the question lingers: Why? ■

The Four Twins and The Homosexual Studio Rhino
Through May 26; 861-5079



The cast of *The Homosexual, or The Difficulty of Sexpressing Oneself*: (l. to r.) Randal Friesen, Paoli Lacy, Blancet Reynolds, Christine M. Sullivan, Sharon Harrington, Michael Bryan. The play runs weekends at 8 p.m. at Studio Rhino. Reservations: 861-5079. (Photo: M.I. Chester)



Theatre Rhinoceros *The Four Twins* plays through May 26 and features (l. to r.) Christine M. Sullivan, Sharon Harrington, Blancet Reynolds, and Paoli Lacy. (Photo: M.I. Chester)

A Dozen Films Booked So Far

Anti-Castro Feature Leads Gay Film Fest

Producers Securing International Works to Screen During June's Gay Freedom Week

by Steve Warren

The San Francisco International Lesbian and Gay Film Festival has secured the controversial anti-Castro documentary *Improper Conduct* for its opening night feature, June 18 at the Castro.

Directors Nestor Almendros (famed cinematographer of *Days of Heaven*, *Kramer vs. Kramer* and dozens of foreign films) and Orlando Jimenez Lial (director of *El Super*) interviewed a number of Cuban exiles, many of them Gay, for this hard-hitting film. One of the directors will appear at the premiere showing.

Gay is a relative term in local festival circles. Last month's 27th annual S.F. International Film Festival had more than half a dozen entries with significant Gay content, ranging from the marvelous *L'Homme Blessé* and *An Englishman Abroad* through the partially recommended *Forty Deuce*, *The Fourth Man*, and *The Terence Davies Trilogy* to the innocuous *Clementine Tango* and the boring *Swann in Love*.

The people of Frameline have more of an uphill job securing features for this year's eighth annual Lesbian and Gay festival. Working on a much smaller scale, with a far more limited focus, they're truly dedicated to the task of locating these often obscure films and bringing them here for at least one viewing.

More than a dozen films are already booked for this year's festival. They include an encore of *The Terence Davies Trilogy* and the local premiere of *Drifting*, an Israeli film about a Gay filmmaker; and such oldies as the '30s German classic *Viktor and Viktoria*, on which Blake Edwards based *Victor/Victoria*, and the 1968 Japanese ef-

featuring and repression; and *Amor Maldito (Banned Love)*, which festival director Michael Lumpkin says "may be the only film about Lesbianism to come out of Latin America."

Australia offers the feminist video *On Guard* and a comedy, *The Clinic*, concerning a VD clinic serving (and staffed by) both Gays and non-Gays. A Spanish documentary, *Dressed in Blue*, is about transvestite prostitutes.

Rainbow Serpent comes from France and *Mirror Mirror* from Denmark, but filmmakers closer to home will also be represented. San Franciscan Jerry Barrish, who made *Dan's Motel*, offers the premiere of *Recent Sorrows*, about two men — one Gay, one not — who become friends after their respective relationships fall apart. And our always outrageous Curt McDowell presents two 'new' films, *Sparkle's Tavern* and *Stand By*.

The festival spans Gay Freedom Week, June 18-24, starting at the Castro and moving to the Roxie Theatre. There will also be a video program that Friday night at the Trocadero Transfer, prior to dancing time.

For a more complete and up-to-date schedule, contact Frameline at P.O. Box 14792, San Francisco, CA 94114; or phone (415) 861-5245. ■

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Thursday-Saturday, May 10-12: (Roxie) *Variety*. A woman becomes a ticket seller in a porno theater and gets some revolutionary ideas about the roles of men and women in sex and pornography.

Friday, May 11: (UC Theatre) *Women in Love*. D.H. Lawrence's sexual ambiguity is revealed as two sisters and their men explore the limits of friendship and love. Alan Bates and Oliver Reed wrestle made under Ken Russell's direction. With Lady Chatterley's

Lover.

Wednesday, May 16: (Strand) *Christiane F.* As David Bowie stings, teenagers sell their bodies in Berlin to buy heroin. She finds out her boyfriend is closer to his male jobs than he admits. *Pixote*. A ten-year-old on the street in Brazil survives in any way he can.

Thursday, May 17: (Strand) That lovable 300-pound Gay male actress *Divine* in John Waters' early assaults on taste, *Multiple Maniacs* and *Mondo Trasho*. With Russ Meyer's *Faster, Pussycat! Kill! Kill!* ■



You Can't Catch Me, Chopper! A helicopter pursues Snitter (l.) and Rowf. *The Plague Dogs*, in Martin Rosen's latest animated feature.

The Plague Dogs

Infectious

The Plague Dogs is another animal allegory from the creators of *Watership Down* — novelist Richard Adams and screenwriter/producer/director Martin Rosen.

It begins in a lab where cruel experimentation is done on dogs and other creatures. Animation and anthropomorphization make this maltreatment seem more inhuman than inhuman.

The lab is some murky government affair where they're fooling around with bubonic plague (Caninery) S. Warren

germs, among other things; but that news doesn't get out until after two dogs escape.

Snitter, a fox terrier, and Rowf, a Labrador, are our heroes. Their efforts to survive in the wild are aided by a fox called *The Tod*, but hindered by an operation Snitter had which led to "confusing the subjective with the objective in the animal's mind." John Hurt was an excellent choice to voice this confused creature.

The dogs are pursued on the one hand because they've been killing sheep to eat, and on the other because there's a chance that they're carriers of the lab-produced plague. If you do a bit of reading into this you can extrapolate Gay men as the "plague dogs" of today, and closing the bathhouses as the first step in our "justified" extermination.

If you take the story at face value you may wonder why they don't run tests on the dead sheep to find out whether the dogs are carriers. That's one question the film raises, but a more common one is "Wha'd they say?" A variety of British accents have been Dolbized into mush, making the dialogue difficult to understand.

Visually *The Plague Dogs* is much better, with camerawork that is highly creative for an animated feature. As in *Watership Down* the violence gets a bit intense, as if Rosen wants to be sure everyone knows they're not watching *Bambi*. ■

TONED DEAF TONED DEAF TONED

San Francisco Couple Aim for New Recording Career

JERRY DE GRACIA

San Francisco recording artists Peter and Mary Buffet bring a hint of Norman Rockwell's Americana to their emerging careers, but it is juxtaposed against a possible link to middle-class conservatism by their keen sense of the real world around them.

In a business where careers can be made at brunch and ruined during after-dinner drinks, the two maintain a warm, friendly attitude to strangers. It's refreshing in a genre where paranoia and negativity are more often the rule.

The two are busy pursuing their recording career — focusing their energy on their first ep "My Boyfriend's Back," which has involved a wholehearted working relationship with members of the Gay community.

They have embarked on their "new" recording career as a result of their previous involvement in the music industry. For almost two years, they have worked behind the scenes at Independent Sound, a recording studio built in the basement of their home, helping other artists lay down tracks.

But in January 1983 producer John Hedges came to the studio with the idea of doing a remake, and in the process, enlisted Mary Buffet to do vocals, with Peter working the instrumentation and production end of the spoof.

The song has since garnered club play and sparked video interest on various music programs, both say strongly that the song is not definitive of their musical style. Although they have not finalized that style,

their best shots at defining it volleyed from pop to pop dance music, to synthesized music.

Their move from production to stage center was not a mere fluke, although "My Boyfriend's Back" was happenstance. Both have logged substantial time in the recording business.

Mary Buffet was baptized in the Phil Spector church of hand



Mary Buffet: Her boyfriend's back — he's her hubby, actually — and her ship may be coming in with new hit.

claps and hey la's at the age of fourteen, while Peter graduated from the ranks of synthesizer experimentation to recording engineer.

Aside from the studio, which they have developed into a self-supporting entity, they have augmented their income writing and producing music for commercials, including some MTV

The Man Who Knew Too Much

"Hitch" Without a Hitch

"Que Sera Sera" was voted Best Song at the Oscar ceremonies in 1957, but the film from which it came didn't receive too many other accolades — except at the box office.

Even if critics didn't care too much for Alfred Hitchcock's second version of *The Man Who Knew Too Much* (the first one was made in 1934), audiences got what they came for: a slambang nailbiting thriller complete with convincing, confident performances by James Stewart and Doris Day.

Although the film is more than a half-hour longer than Hitchcock's first

version, the suspense is still maintained as Stewart and Day, traveling in Morocco, accidentally become embroiled in political intrigue by witnessing a murder. The spies, aware of this, abduct their young son to London, where Day — who conveniently plays an ex-singer — uses "Que Sera Sera" to find the boy.

The climax, in London's Albert Hall, still remains one of the great heart-pounder sequences in film as Day, who knows an assassination is to take place, must remain quiet to keep her son alive.

The Man Who Knew Too Much is really just superficial fluff that Hitchcock referred to as "a piece of cake." Yet he has us eating it out of his hands — and begging for more. ■


(Bridge) M. Lasky

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BLACK LASHES

Cafe 'Ole

KARL STEWART

When the Ramirez family of Don Ramon's holds court, it's a "heavy thing." We're talking "hardy party." Cinco de Mayo, for those of you who've been living in Antarctica, is Mexican Independence Day. It calls for a fiesta of monstrous proportions. The Eleventh Street restaurant rocked for two solid days with the brass and strings of Mariachi, a Trio (roll the 'R' when you say that; a band of 6 or less, made up of folk instruments) and lovely dancers folkloric.

Tony Valentine and John Hedu, who operate Something Wonderful Florist inside the cafe, supplied a bounty of spring flowers which erupted from everywhere. They, with brother Jay Ramirez, manged the huge new 60 foot bar with its Spanish arbor detail. Jay's sister, Leo, commands the kitchen and for fiesta, ruled the buffet tables, jammed with festival food. Zack (voted hunk of the day) and sister Nati greeted the throngs of partiers and well wishers as Ramirez' sister #3 Lucie served as gracious hostess about the floor. This hard working and generous family has embraced the So/M leather community as they do all of their straight clientele; with warmth and dignity. A D.R. regular, Marilyn, says "This cafe and especially the new bar has been their dream. They really deserve all this success." Ditto!

This society rarely offers devotions to human sexuality, much less are there places where that devotion is played out fully. Two magical places of that caliber have passed from us: The Cal-

dron closed last weekend and The Catacombs two weeks hence. The management and staffs of both exalted sex beyond the animal to the spiritual, made the experience something rare and rich. They provided for any height or depth (!!!). Now it's gone. But we celebrate the change and hope it brings to us a broader more expansive place in the road. Tom would have seconded that.

Another example of So/M's shifting sands; well, maybe we're talkin' boulders here... Two big institutions were eliminated this week — ABC's Hart to Hart and JC Corbett (from the SF Eagle). Lotsa conflicting stories as to whether JC was fired or quit. No matter, at 4 p.m. last Wednesday, Damron storms Chez Mollet and snatched Terry Thompson out from under Manager Don's nose and firmly planted him in charge of the Eagle and spent the evening there with co-owners Pat McAdams and Jay Lavine to make sure the transition went smoothly. Who should be bartending in the midst of this melee: Bill Coates, Terry's long-time assistant manager at the Arena. Who should pop in for a few cocktails from about 10 p.m. to midnight in a cheery mood, JC(???) Believe me when I say it was a very weird night. Terry assures the community that all commitments made by the SF Eagle for the future, will be met (in spite of the rumors to the contrary). Onward.

Seen in the Eagle, tan and trim and as big a rascal as ever is David West. We hear that he's working at Bojangle's/Scandals — but I'm not saying a word.

Well, by this time next week, we should have a complete cast of characters in the cast of San Franciscans who will represent us to the International Mr. Leather Contest in Chicago at the end of the month. The Brig finished first and hold Jake up as the man who will defend a couple of previous Brig winners and many other finalists in the Windy City. This Sunday at 8 p.m., Chaps will hold their final heat, three bulky men including Australian power lifter Peter Todd, who won last Sunday's contest. The Eagle held one competition last Tuesday which will be reported upon next issue.

More contest news: Mark Abramson will produce yet another competition at The Woods. The Mr. Russian River Contest was a big Spring blow-out of the RR Gay Community last year after a long rainy winter of cabin fever and no one in the bars to fuck but sisters. This year they're goin' for it again with a week of celebration and party. The May 20 main contest at the Woods will be led up to by a kickoff bash at Drumm's Saturday, May 12. Sunday, May 13 RRR will host a sunny fete for all the contestants. The Woods is next on Monday as they offer cabaret night with Kenny "Bette Midler" Sacha and another evening with the River Hunks. The Rainbow Cattle Co. will hold a Wednesday feast and drink-off beginning at 8 p.m. Thursday, May 17, its Molly Brown's with a margarita party and Friday, May 18, 3-5 p.m., the River Village serve up a poolside swim suit preview. That evening, The Woods will begin the first round of competition at midnight with the men in formal attire (opera length gloves??).

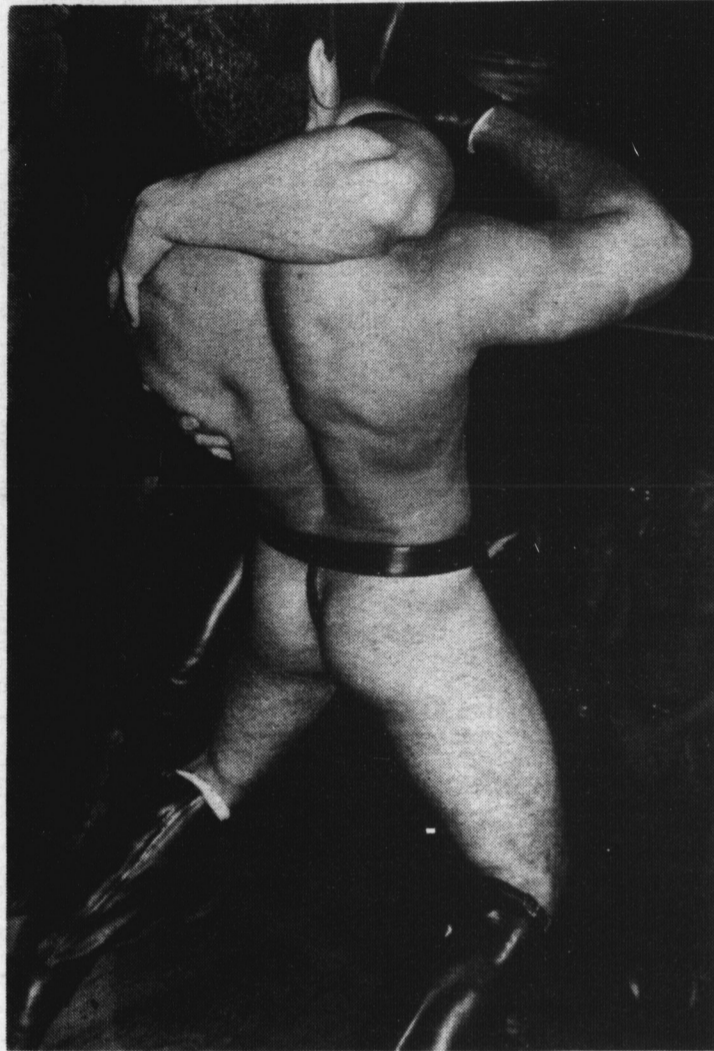
Swim suit comp. will be poolside at The Woods at 3 p.m., Saturday and at midnight we'll see Levi's and T's on the main stage with Viola Willis belting out "Stormy Weather." The finals are slated for 4 p.m. and includes Tea Dance, BBQ and the Falcon Dance troop on the hoof. The winner will see a \$500 increase in his tax liability this year, appear in an ad campaign for the Russian River Gay Business Ass., and ride on the RR Float in the Gay Freedom Day Parade. Not rich, but famous.

CLUB LICKS

At an open meeting Friday, May 11 at 8:30 pm the CMC will announce their run site for their Great Western Traditions Run (scheduled for the end of June). The site, just outside Hollister is about an hour and fifteen minutes from here, unless Prez David Sarathain is driving, then you can expect to be on the road for more than two hours. It seems David drove some of the CMC leadership to view the site last Sunday and ended up in Livermore.

The men will also announce their joint intown run with the SFGDI's Box Lunch Social for Sunday, May 20; check in at Pilsner Inn, 10-11 a.m.

This Sunday the Constantines will host an intown run called The 12 Incher, with check in at



Disarmingly Attractive, No? Some of the steamy action at the fantasy event of the Mr. Drummer contest at The Woods. (Photo: R. Pruzan)

Febe's at noon, cost \$5 advance (bought from members) or \$6 at the check in. Poker is the game of the day and you'll be picking up a hand as you go. A big buffet and lotsa drink specials will be offered at the SF Eagle, 3-6 p.m.

Mark "New Blood" Depke has been shown around town by some interesting men. Saturday he manned the door at the Village where Bruce Harrelson raised over \$160 for the GSL. Bruce kept introducing him. At the Mr. Chaps contest Fred Stone sported a mustashed beauty on his arm. It's too bad deb parties are out of vogue.

ON THE LIST

Cinco de Mayo was celebrated also by the Court and north of Market gang with a fiesta at the Rathskeller (Polk and Turk). We saw folks from all corners of the realm: Remy, Ken and Sable, Bucky and Crystal were greeted by nobility from as far away as Sacramento and as close as ACIE's Tony Valentine and Nova and Michael Lei. Tenderloin Petal's (Michael and Gerald) supplied the flowers and are still high from a 7 Years in Bizz Bash, combined with a 10 year anniversary of marriage.

Tony and staff served a tasty Mexican dinner (included in the 8 buck chit) and \$2 (small) margaritas, which you had to be rich but not famous to attend this one.

Now, instead of describing the ensuing show, we will disclose Lashes' List for mounting a drag show:

A. Start on time, no matter who the fuck is or isn't in the house, (profane!) B. No one does more than one number, limited to 4 minutes, no matter who she

thinks she is. C. No more than 6 performers per set. D. No more than three sets. E. No more than 15 minute intermissions (less if you can get away with it). F. If she's done the number more than twice in the last 6 months in front of the same audience in the same city, cut the bitch, no matter how good she is (even Liza doing "New York" gets tired).

I must give Gary (eyeing the Grand Ducal crown) and QM Andrea, with Miss Sorelles aid, credit for picking up Collette Le Grande's dirty laundry and making it clean and bright.

The Midwest and South have these wonderful drag palaces where really professional shows are mounted. These are so good, with such believable lipsync, that they attract the attention of most corners of society. For some reason the West Coast seems to lack these bistros of illusion. This may be changing, however. Last Sunday, Grand Duchess Sable with a company of Sister Woman, Sandy Sorrelles, Desiree and Mr(?) Dolly ascended triumphantly to the stage of a little Eighteenth Street cabaret, with a musical revue of solid proportions.

Tommy Rose may be featured in a production in the New Nob Hill Theatre, which will be the City's first Showplace in some time.

East Bay impresario Nova Lei, with husband Michael, are eyeing Lipp's basement show-room as a possible cabaret location for their production company. Interesting movement.

If you've ever seen Tatiana on the roof of the Eagle or Naomi Del Rey M'Ging on cabaret

(Continued on page 30)

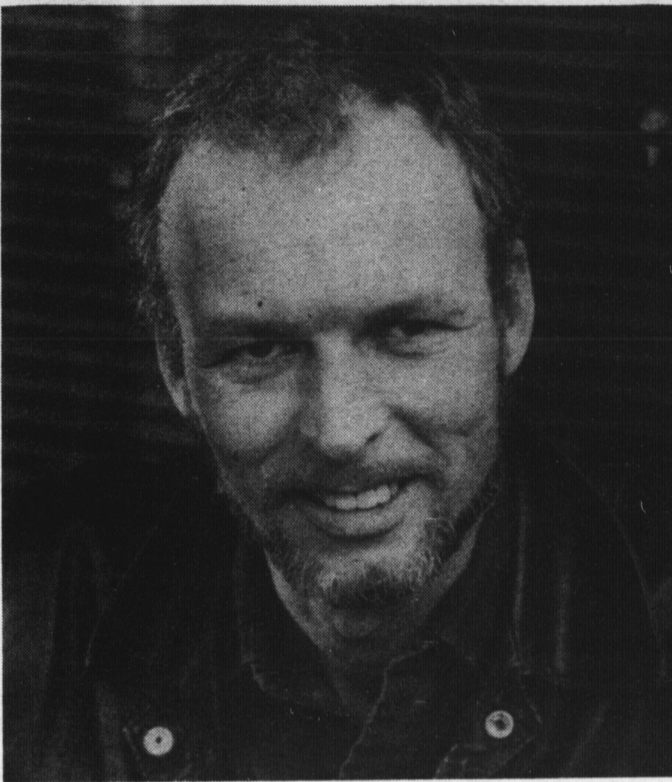
The Man I Loved: Tom Rogers

The Last Hours of a Gay Fighter

by Red Bentzinger

In keeping with Tom Rogers' call for brotherhood and love — and to express my heartfelt Thank You to all our friends and acquaintances — I'd like to share with you some of the events of the past few months.

Last year when Sonny Padilla first asked Tom Rogers and me to be on the cover of his forthcoming recording "It's Your Body" (donated to the AIDS fight), we were proud to help. The photo for the album cover captured my "Cowboy from Wyoming" at all his best. Little then did I realize that one day our lives would be so affected by this dread disease.



Tom Rogers (Photo: Rink)

In the interim, Tom continued his efforts for the cause through his column, "Rivets," in the Bay Area Reporter promoting and attending numerous fundraisers. I donated my Leather Teddy-bears wherever possible to several AIDS auctions and life just kept getting better and better for us as our love grew. Just before our first anniversary together, Tom started losing a bit of weight and seemed to tire easily. Over the Christmas season everybody gets tired — what with so many functions, parties, and things to do — for a columnist it was even more hectic. Tom had to try to cover them all; even his own surprise birthday party held just before Christmas.

Early 1984 found Tom at a local doctor who prescribed antibiotics. Three weeks later Tom was no better and congestion had set in — with a cough that seemed to deepen almost daily. During one of our usual long, deep discussions, I suggested a test for AIDS combined with a trip to the hospital to get help for

the persistent cough. We talked for hours, airing all the possibilities and how we would handle them. No matter how it was viewed, it always came out the same — love does not fly out the window because sickness has entered. We were prepared for any eventuality and our love for each other never faltered; in fact, the threat of a health danger only drew us closer together.

The February diagnosis resulted in pneumocystis pneumonia complicated by a rare form of cancer, Berkitt's Lymphoma, found present in both Tom's lymph nodes and bone marrow. The seeming hopelessness of it all heightened when one small lesion taken from his ankle was found to be KS (Kaposi's sarcoma). At this point "Suicide" reared its ugly head for a fleeting moment, but was quickly cast aside by Tom's determination to fight. Our decision — to now more than ever confirm our love for one another and take life one day at a time.



Tom Rogers was memorialized at the Columbarium. (Photo: R. Pruzan)

The staff at San Francisco General Hospital and Ward 5B as well as the seemingly never ending line of doctors were as relentless as Tom in their fight. A month and a day later his lungs had cleared and he was allowed home. The remaining cancers, as far as possible, would be treated on an "outpatient" basis.

On that day, March 21, at 7:35 p.m. we left S.F. General. By 9 p.m. Tom was in his leathers and on stage at an AIDS fundraiser at Chaps. He was there to show others that their efforts were appreciated and that there WAS hope. Tom joked about arriving in such a rush that he was still wearing his hospital "jewelry." This brought a laugh from the crowd. Tom's appearance helped set the tone for the evening, which saw over \$9,000 raised in our fight to combat AIDS. The brotherhood and love the audience demonstrated that night renewed Tom's determination to turn statistics around and win his fight for survival.

Four days later his white cell count had fallen (as expected from the chemotherapy) and it was back to S.F. General. Tom progressed well, maintaining a healthy appetite, and his wonderful positiveness toward survival.

Three weeks later he looked almost healthier than some of those struggling to help him and others in Ward 5B. Again he was allowed home. After a few days rest, we were dining at one of Tom's favorite restaurants when he ate three times what I did! Life looked good! Good Friday found us relaxed at home with some of Tom's favorite records sharing the love which had constantly grown for us over the previous 16 months. Plans were made for Easter sunrise service at Grace Cathedral and the ballet on Tuesday.

By late Saturday night Tom began breathing with difficulty and seemed to lose mobility in his legs. I called the ambulance, knowing that it was time for another drop in his white cell count. Emergency wanted to put him on a respirator until he could stabilize. I said, "Yes." His eyes opened and he seemed disoriented by the bright lights. I gave him a hug, kissed his cheek and told him that he was in the hospital and to let the doctors help him. He quietly half smiled, said, "Red, I love you," and lay back to be helped. During this procedure Tom suffered a cardiac arrest and the doctors fought for over 20 minutes to save him. Finally the EKG showed no heartbeat and emitted its long monotone sound of



Mourners for Tom Rogers embrace. (Photo: R. Pruzan)

a soul passing. The doctors were disconnecting the EKG when one yelled, "I have a pulse!" It shot up to a strong 100. I smiled. God love him — he was still fighting. He stabilized, although the doctors told me that his heart had stopped long enough that there might be permanent brain damage. Tom was moved upstairs to Intensive Care where he suffered yet another cardiac arrest. While fighting frantically to save him one doctor turned to me and I said — "Tell me up front" — to which he answered, "May we can keep him alive for an hour or two or maybe a day, but ultimately — there is no hope and he will be in great pain." I replied through tear-filled eyes,

"That man has suffered more pain in the last two months than anyone should have to bear in a lifetime. If there is no hope, then let him die in peace and with dignity." Tom passed away about 3 a.m. on Easter Sunday morning — the time the tomb of Christ is said to have opened nearly 2,000 years ago. Quietly I held him and kissed him goodbye — on this physical plane — the most wonderful, loving, caring man I have ever had the joy of sharing my life with.

Although a part of me died with Tom, a lot of him lives on in me and in countless others whose lives he enriched with his love, friendship, knowledge, and wisdom.



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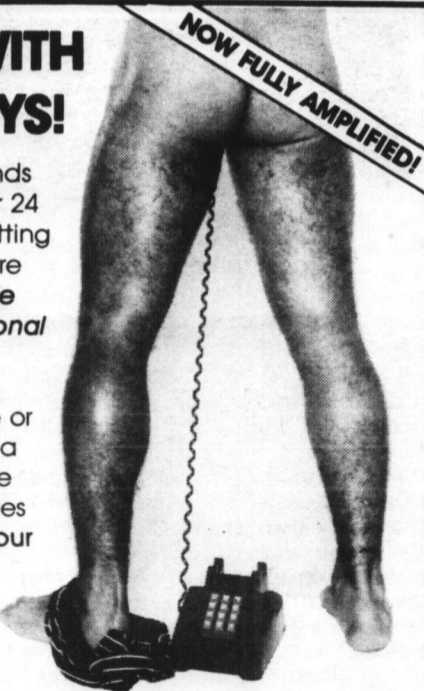
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Alexis for Days! The Rainbow Deaf Society staged a "Dynasty Party" this past weekend; costume winners are shown above. (Photo: Rink)

LASHES

(Continued from page 28)

stages about, or Flo behind the Village's boards, it occurs to me that these are big girls. This thought occurred to tiny Phoebe

Planters too. On Saturday, June 9, she will produce The Amazon Girl Contest of 1984; the beauty contest for small people in big bodies. You must be 6 feet or more in height and/or weigh over 200 lbs. Cocktails at 6:30 p.m.

Karl's Calendar

Thursday, May 10: Parkay Kickoff, Candidate for Miss Gay SF, New Bell, 8 p.m.

Bare Chest Contest, Arena, 10 p.m., Mr. June bout.

Friday, May 11: Randy Johnson Birthday, (Manager of the Year), Febe's 4-8 p.m.

Empress Remy Birthday, Kokpit, 8 p.m., also Drewski & Nysburg.

CMC Open Meeting, Ramrod, 8:30 p.m., announcing run site, theme, new members, newest prospectives

In Concert, Jim Gilman, Church of the Advent, 261 Fell, \$5., 8 p.m.

King and Queen of Hearts of San Francisco Kickoff, Roadrunner, 9 p.m.; candidates King: Ray, Tony, Tim, Mike D'Yke; Queen: Darlene, Desiree, Michelle, Davita.

Saturday, May 12: Johnson Sisters Picnic, Men's Room, kickoff 9-10 a.m., \$25, includes bus to Russian River, open bar at Molly Browns, food, et al. Return 6 p.m.

King and Queen of Hearts of No. Calif. Investiture, Lipps 7 p.m.

Sunday, May 13: Pajama Dance Party, Ramrod, 6 a.m.-Noon. Hosts: Harley, Michael Bowman & Floyd.

12 Incher, Constantines MC Intown run, Kickoff Febe's Noon, \$5. End at SF Eagle 3-6 p.m. w/buffet and drink special.

Tessie's Tribute to Lori Shannon, Deja Vu, 4 p.m. & a surprise MC Consuela Del Rio Kickoff, Candidate for Miss Gay SF, Deja Vu, 9 p.m.

Monday, May 14: Seventh Anniversary, Rick Carle & Pat "Mame" McGonigle (the Emperor and Mrs. Eisenhower) 8 p.m. featuring a Mame look-alike-contest. Hosts: The Mint & Bruce Harelson.

Tuesday, May 15: Tony's Kickoff, King of Hearts candidate, Ram's Head, 7:30 p.m.

Adrian Kickoff, Candidate for Miss Gay SF, Church St. Station, 8 p.m. ICF Meeting, Chez Mollet (rear) 8 p.m.

Wednesday, May 16: All Candidates Night, Mr. & Miss Gay San Francisco, Kimo's, 8 p.m.

and contest at 7:30, costs a fin and will be held at M&M theater loft at 10 Rogers.

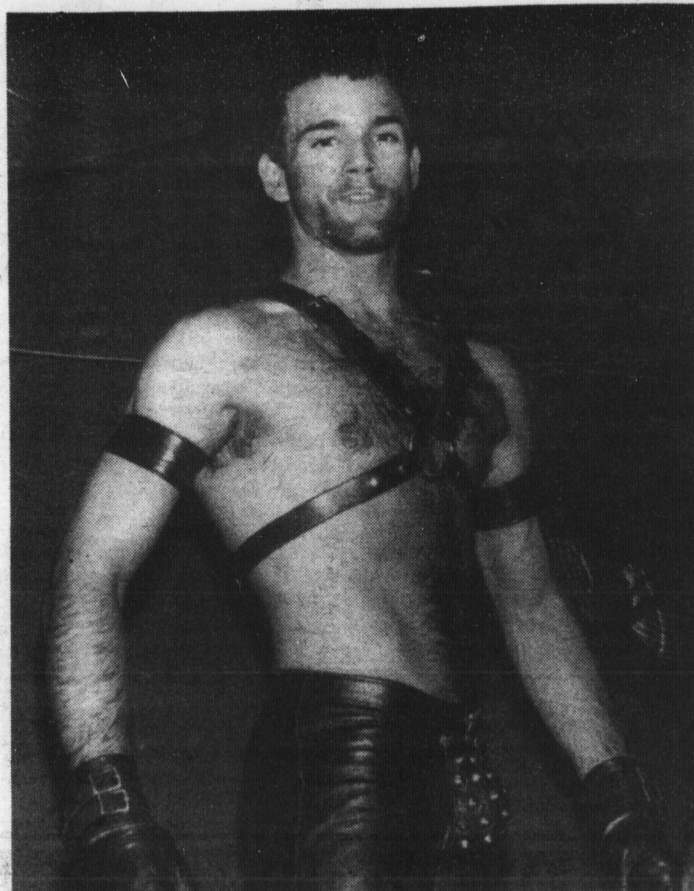
The Empress Remy will have a marathon birthday party beginning at the Kokpit Friday at 8 p.m., Saturday the Johnson Sister Picnic leaves from the Men's Room at 10 a.m. (cost \$25 for everything. Space very limited). She will then preside over the investiture of the King and Queen of Hearts of No/Cal at Lipp's at 7 p.m. Sunday because she is a bike club member in good standing; then it's the 12 Incher (afore mentioned), and finally Kimo's will dig luau pits in the second floor disco and we will hula the night away — this one begins at 5 p.m.

Monday is Rich Carle (Emperor) and Pat McGonigle's 7th Anniversary. The Mint and Bruce (Sec. of St) is hosting a cocktail party at 8 p.m. featuring a Mame look alike contest (Pat is referred to as Mame). Don't know whether to dress up like Ms. Eisenhower or Mrs. Carle???

I stand corrected: The Closet Ball was started by not Flame but another drag queen in 1973 — Marcus. This year's Queen has been found to be an LA Pro, they say, so Daniel "Consuelo" Castanada of La Posada ascends.

COMMUNITY LASH

It's rare that a group of Queens actually gather popular opinion in a positive way in order to enable (so to speak) individual effort. The Grand Ducal Council with Naomi Del Ray and Matt Brown at the reins held The Community Awards Sunday in the sun of the SF Eagle patio. Unlike past years, the voting and tabulation was done elsewhere and what was a six hour ordeal last year was clipped



1984's Mr. Leather San Francisco, Jake Banks, at the Brig. (Photo: Rink)

off in two hours and 15 minutes. They even managed to lionize bunnies, have a beer bust and cram a drag show in and still have a break.

Here is a list of some of the laurels garnered: Work Horse - Bobby Pace; Best Community Media - B.A.R.; Hunk-of-the-Year - Mike of the Pilsner; Best Restaurant - Fickle Fox; Best Entertainer - Desiree; Best Bartenders - Castro-Chuck E. at the Men's Room, Tenderloin-Rita at the Ram's Head, Polk-Mark F. Freise of New Bell, Silver Strip-Dixon of The Mint, So/M-Ralph of Covered Wagon.

K. Stewart

There were a number of write-in categories: Sable walked away with both Most Active Royal Title and Personality of the Year. Myra took Woman of the Year and Bobby Pace is our Best Man. I am privileged to have been voted columnist of the year (thank you).

Randy Johnson is the people's choice as Best Bar Manager. Rink was voted Top Photog and the highlight of the day was Miss Piggy's acceptance speech as Best Camp Drag. Congratulations to the winners.

SWEET LIPS SEZ

Mothers' Weekend

Gilmore's at Hyde and California will be celebrating their Sixth Anniversary with a bang-up party on Sunday, May 20, from 5 'til 7 p.m., so do try to make this one, as the staff and management do a bang-up job; right, Dick Petroff?

La Cage aux Folles has a limited number of tickets for the grand opening preview still available in the \$25 and \$75 ranges. The S.F. Gay Marching Band will be performing outside the Golden Gate Theatre that evening in their gorgeous new (red and black) uniforms as well as the Hayward Raw Rabs... this should be a spectacular evening, so do get your tickets now before they are all gone and you miss out. You can get them at the Gramophone on Castro Street. Remember, this should be a black tie affair, so try to do your best, as it will be on national TV and we do want to let the world know that this is the city that knows how to do it right.

On Saturday, May 12, from 6 p.m. on, there will be a party at the Gate at Pine and Jones celebrating the 32nd (?) birthday of their popular bartender, Joe Louis James Cappelletti. So come on up to the Gate and join in the festivities with him and all of us... canapes and a lot of fun.

The original Glory Holes/South of Market Club is having a Garage Sale on Saturday the 19th from 10 a.m. 'til 4 p.m. That is on 6th Street between Howard and Folsom, and everything goes including desks, heaters, books, and other personal memorabilia. Ten percent of all sales will to to KS, so get

on down and see what you can pick up cheaply — maybe even a wall or two that you want to remember... don't miss this one, Wayne Friday.

Yes, Reba is still on the plank at the Cinch on Polk Street and according to Hans is doing a great job even if he does have a nip or two during his shift... you looked nice the other evening with Big Bird and Jiggs, Reba.

Don't forget: this Sunday, the 13th, is Mother's Day and Bob Dunn is having a Mother's Day

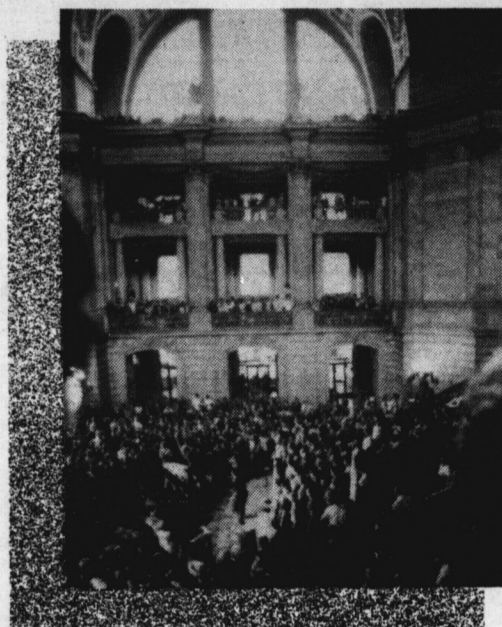


Everyone got shifted up a notch in the '84 Closet Ball winner's circle, as the Miss 1st Place turned out to be a pro. No. 2 runner-up, Vera (above) became No. 1 runner-up. (Photo: Rink)

What's in a Song?



If nothing else, the contrived controversy over the City's official song has promoted the Gay Men's Chorus, seen here (center) performing for the Board of Supervisors' deliberations on said weighty issue last week in the City Hall Rotunda. The singers are flanked by Supervisors Doris Ward and Carol Ruth Silver and, on the right, the guy who started it all, gonzo columnist Warren Hinckle. (Photos: Rink)



WILD AND WOOLLY

BOB WOOLHOUSE

'The Sound of Music' Revisited: 'My Favorite Things'

Part I The Drag

Eye liner, lip gloss,
And red satin sashes;
Sparkle, mascara
On Fuller Brush lashes;
Two pair of pantyhose; spike heels with slings;
These are a few of my favorite things.

Caftans and orchids,
But never the hula;
Smoking like Bette
And voice by Tallulah;
Jungle red fingernails; massive gold rings;
These are a few of my favorite things.

High camp and dishing
While done up like Venus;
Handsome butch escort
With opera length penis;
Fantasy Queen with a handful of Kings;
These are a few of my favorite things.

Shades of burlesque
And the old Ziegfeld Follies;
Champagne on Folk Street;
A bustline like Dolly's;
The image of Lori... My God, how it clings!
These are a few of my favorite things.

If the gown rips,
If the wig slips,
If I'm just a fad,
I simply remember my favorite things
And then I don't feel so sad.

Part II The Twink

Mustache, teddy bears,
Tina, Sylvester;
Staying in Castro
Another semester;
The Levi/Lacoste look for after work flings;
These are a few of my favorite things.

Biceps and workouts
And locker room showers;
Tales of the City;
A birthday with flowers;
Warm afterglow when the Gay Chorus sings;
These are a few of my favorite things.

Poppers and pot to
Enliven the disco;
Houseplants; a knapsack
With plenty of Grisco;
Possible dates when the telephone rings;
These are a few of my favorite things.

Athletic romances
With GSL rookies;
Vitamins, pizza,
And Mrs. Fields cookies;
The feeling of wholeness a new lover brings;
These are a few of my favorite things.

If the clap strikes,
If the rent hikes,
If I'm looking bad,
I simply remember my favorite things
And then I don't feel so sad.

Part III The Leatherman

Constantines, Warlocks,
And bare-chested contests;
Being top honcho
In man-to-man conquests;
Harnesses, arm bands, suspension chain slings;
These are a few of my favorite things.

Life in the fast lane;
Maneuvering the Harley;
Runs to the River
With bike buddy Charley;
Black 501's, studs and golden cock rings;
These are a few of my favorite things.

A new Mr. Drummer
And chaps with bare asses;
Gallons of beer
During benefit bashes;
The Barbary Coasters Award Show that swings;
These are a few of my favorite things.

Decked out in the skins
With the men at the Eagle;
Rock & roll; drugs that
You might not call legal;
Masculine, muscular volcanic flings;
These are a few of my favorite things.

When the hair thins,
When the bike spins,
When my buddy's mad,
I simply remember my favorite things
And then I don't feel so sad.

Part IV The Establishment Gay

Key West and Rio
And jaunts to Fire Island;
Big, brassy show tunes
By Merman and Streisand;
Butterfield auctions of porcelain Mings;
These are a few of my favorite things.

Wardrobe by Bashford
And facelift by Ristow;
A Bill Baldwin penthouse;
Herb Caen's San Francisco;
The kind of wine cellar affluence brings;
These are a few of my favorite things.

Balanchine, Tosca,
And Tiburon lunches;
Chargebacks, accountants,
And stock market hunches;
Coke for that star trip on gossamer wings;
These are a few of my favorite things.

Best buddy status
With Junior League ladies;
Nouvelle Cuisine
And, of course, the Mercedes;
A charming male model who ardently swings;
These are a few of my favorite things.

When the Dow falls,
When the boys pall,
When I drop the lad,
I simply remember my favorite things
And then I don't feel so sad.

POLITICS

(Continued from page 13)

that he finds Belli a very "competent, articulate woman." When asked if he would endorse Belli over Marks, Roberti sounded like he was in no rush to defeat Marks, who often votes with the Democrats in Sacramento; Roberti replied to the *California Journal*: "I always support Democrats, but how specific I will get I have to contemplate that as we go down the line. It's obvious that Marks and Johnson (a Republican-turned-Independent) are important factors in running of the House." Sources close to Marks are hopeful Roberti will leave this race alone.

Enola Maxwell and College Board member John Riordan are chairing a \$100 dinner for supervisorial candidate John Wahl at Raggs Restaurant on 4th Street May 19. • *Hustler* publisher Larry Flynt has been ordered to appear in Roanoke, Virginia, to face a \$45 million libel suit filed by the Moral Majority's Jerry Falwell, who says he had an incestuous relationship with his mother. Flynt's lawyers say the ad was "done in fun."

One of the hottest Washington rumors has HUD Secretary Sam Pierce, a Black Republican, as a prospect for the Attorney General's spot if, as expected, Ed Meese's name is finally withdrawn. • Still looking for someone to blame for her husband's disastrous 1980

defeat, Rosalynn Carter told ABC's "Good Morning America" show last week that Ted Kennedy was one of the causes. Carter said, "I thought that once he saw that he could not win he would try to help the party, because it was important to keep Reagan out of the White House. Instead he tore the Democratic Party to pieces. He should have quit; he was a sore loser." • Lt. Governor Leo McCarthy and Congresswoman Sala Burton head the list of VIPs giving the party on May 23 at the Green Room to benefit Lia Belli's campaign and officially kick off her election effort for the state Senate.

A big crowd and a good party expected on Castro Street Sunday, May 20 (noon to 6 p.m.) to celebrate what would have been Harvey Milk's 54th birthday. •

Proving once again they know how to raise big bucks, the Municipal Elections Committee of L.A. (MECLA) cleared over \$200,000 at their big Saturday night fundraiser where Connecticut Senator Christopher Dodd, Massachusetts Rep. Gerry Studds, Jerry Brown, Lt. Governor Leo McCarthy, and scores of other big name politicians appeared. • And in Maine a party platform calling for Gay rights (a first in that state), unlimited access to abortions, and other liberal issues was ratified by the state's Democratic Party at their convention last weekend.

W. Friday

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VOL. XIV NO. 20 MAY 17, 1984

Ed Davis Explains AB-1 Vote

Concerned Republicans Banquet Draws 250

Agnos Makes Surprise Endorsement of Former LAPD Chief

by George Mendenhall

One of the strangest turns of events in the history of Gay liberation happened on May 10 when a Gay organization honored the former police chief of Los Angeles, State Senator Ed Davis. Davis was known across the nation during his eight years (1969-1978) as one of the most oppressive, anti-homosexual police chiefs in the nation. The fact that Davis would appear before the group and receive the honor and become the evening's speaker was even more amazing.

(Continued on page 9)



AB-1 supporter State Senator Ed Davis (l.) is saluted by CRIR executives, president Tom Poretti (center) and former president Bob Bacci (r.). (Photo: Rink)

Britt Paves Way for Stopping Sex

Bathroom Surveillance and "No Sex" Enforcement Authority Created for Health Department Inspectors

Gay Supervisor Wants Fast Action on Plan

by Paul Lorch

The Gay community's representative on the Board of Supervisors, Harry Britt, issued a press release Monday announcing that he was leading a move to give the city's Health Department control over bathhouses and sex clubs.

The move would enable Director of Public Health Dr. Mervyn Silverman to implement a series of changes, send in inspectors, and penalize management or close the establishments if his directives were violated.

Britt told the other supervisors that he wanted the authority for licensing, regulation, and inspection of bathhouses to be shifted from the Chief of Police to the Director of Public Health. The Gay supervisor solicited the initial support of seven other supervisors to have the City Attorney, George Agnost, prepare this legislation. Britt got the backing of supervisors Wendy Nelder, Quentin

(Continued on page 10)

Trio in States Street Shootout Arraigned in Superior Court

Whistles Save Gay Couple As Police Face Attackers' Bullets

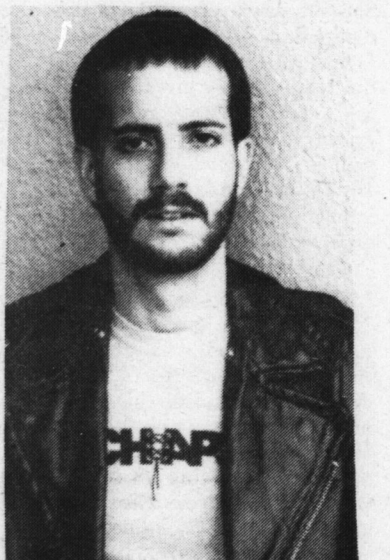
by Allen White

Directly because of alert concerned Gays who remembered to blow their whistles an important criminal case is wending its way through the court system. Three San Francisco youths were held to answer on felony charges of attempted robbery with a handgun and assault with a deadly weapon on a police officer following a three-day preliminary hearing before Judge Dorothy von Beroldingen.

The three, Ralph Alvarez, Thomas Reidy, and Kevin Kyne, are charged with accosting Richard MacIntyre and Eric Nielsen at gunpoint during the early morning hours of March 25. The Gay couple were walking home. Nielsen began blowing his whistle, attracting several dozen people, many of whom also began blowing their whistles.

Within seconds police responded and a dramatic chase followed through the narrow streets above Castro and Market with guns blazing. The three were arrested within minutes at Lower Terrace and Roosevelt. They had thrown away their weapon, but police retracing the chase route later recovered it.

The District Attorney's office is currently searching for the owner of a black BMW which was reported to have received a bullet hole during the shooting. It is believed the bullet hit the windshield, and because of the



Assaulted by gun-shooting thugs, Eric Nielsen. (Photo: Rink)

direction of the way the car was parked, it strengthens the conclusion that the defendants were shooting at the police officers.

Shooting guns at cops is serious stuff and the penalty if convicted is from four to eight years in prison. Each defendant has hired a lawyer and they have private investigators working to get their clients off. The District Attorney's office is also working intently on the case. D.A. Arlo Smith has assigned Ken Cady, considered one of his best prosecuting attorneys to handle the

(Continued on page 11)

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The windmill in the outer reaches of Golden Gate Park. (Photo: Rink) Mike Hippler reports on outdoor sex and its price p. 12

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