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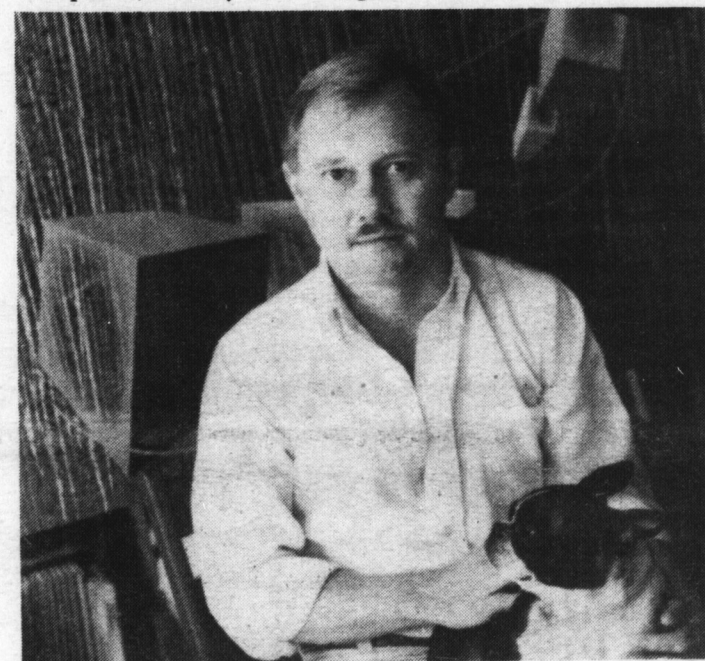
Ex-Lover Sues Society Pianist for Half of Everything

Partnership, Commitment of 13 Years Can't Be Broken Unilaterally Claims Gay Man

by Paul Lorch

Cafe society pianist Peter Mintun and his lover of 13 years Thomas Nieze are the latest contestants of note embroiled in a palimony suit.

More to the detail, two suits are underway, one filed by the entertainer and a second, a cross-complaint, filed by his estranged lover a month later.



Gay accountant Thomas Nieze sues Peter Mintun for palimony. (Photo: Rink)

Mintun has built a reputation as San Francisco's cafe society pianist. He plays at the chic L'Etoile restaurant and is often mentioned in the society and gossip columns. He is a favorite of *SF Chronicle* wag Herb Caen; he has recorded albums and has prospered. Nieze claims that he was instrumental in building that career and fortune. Nieze, an accountant, maintains that he curtailed his own ambitions and future for the sake of his lover. After 13 years he refuses to be turned away with nothing by a man who now refuses to acknowledge their relationship.

Mintun's lawyers went into Superior Court on November 7, 1983, with a complaint for Declaratory Relief against Nieze. He asked the court that any partnership with Nieze be declared null, void, and of no effect.

Mintun's attorneys prepared a short, businesslike complaint. (Continued on page 12)

Slashed at Rock Club

Teenager Knifed by Gay-Baiter

Punk Rocker Gets 36 Stitches in Neck — Blasts 'Rude' Cops

by Dion B. Sanders

A teen-aged punk-rock fan who was enjoying a night out on the town was seriously wounded when a knife-wielding man, yelling "Faggot!" and other anti-Gay epithets, stabbed the youth in the neck at a North Beach rock club, the *Bay Area Reporter* learned last week.

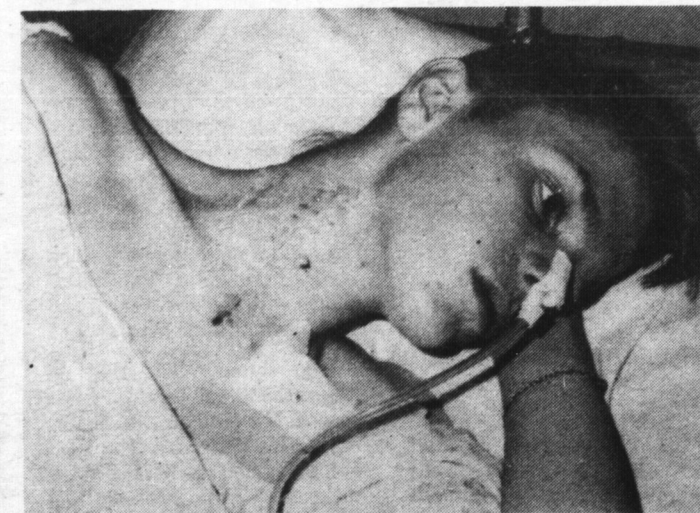
Unlike most anti-Gay assault cases, however, this one has a rare and unusual twist — the victim is straight.

It was nearly one o'clock in the morning on Thursday, February 9. Seventeen-year-old Mike Britschi and his girlfriend Tracy Mendieta, also 17, were dancing to punk-rock music at the Mabuhay Gardens club on Broadway.

"It was a pretty good night," Britschi said in an interview last Wednesday from his bed at San Francisco General Hospital. "A lot of my friends were there, and we were having a pretty good time. We were waiting for our favorite band to play."

Suddenly, at a few minutes past one, "this really tall guy in a leather jacket came in — roaring drunk — being belligerent toward everybody and harassing

(Continued on page 13)



Mike Britschi, teenage punker, stabbed in the neck while being called "lame-assed faggot."

A Letter to the Governor California State Senate



H. L. RICHARDSON
STATE SENATOR
TWENTY-FIFTH DISTRICT

February 17, 1984

Dear Governor Deukmejian:

The purpose of this letter is to request that you veto Assembly Bill 1 (Agnos).

As you know, my office has provided you and your staff with an extensive amount of information relative to the potential medical dangers to which AB 1 may very well subject California citizens. Of particular importance is the Legislative Counsel's opinion which states that an employer may be forced to retain a homosexual employee during an appeal process; that no one can refuse to hire for any reason without being subject to review by a state agency or a court; and finally, imposes these circumstances on our citizens without any legal recourse for any damages which may occur. Added to these excessive employment strictures are the unfortunate and unique circumstances of AIDS. An individual can have the disease for 6 months to 3 years before any evidence will be present. In the meantime, as the letter I gave you from CDC clearly shows, transmissions of the disease can occur.

You, as Governor, simply cannot place the citizens of California in potential grave jeopardy by signing this bill. It is particularly onerous since there has never been any major indication of the need for this bill in terms of a significant rate of employment discrimination against homosexuals. Since there is no great compelling need for the bill, it makes little sense to play Russian roulette with the lives of our citizens because so much is unknown about this terrible disease. I would personally resent such a situation being imposed upon me and I suspect millions of Californians feel the same way. I would think they would expect you to take an affirmative stand in vetoing this piece of legislation rather than simply letting it become law without your signature that would be a terrible abrogation of responsibility.

I personally believe, George, that you have a responsibility to veto this bill. I have always believed and thought that you share my beliefs about the moral implications of this bill, but I will leave those thoughts to you in that category of consideration. If they are not enough for a veto, then I appeal to you for it on the grounds of the very real danger it represents from a medical standpoint.

If you have any questions on any of the material I have provided to you, please feel free to give me a call. I know that this is a difficult political decision to make, but you have shown great courage in other areas and I pray that you will do the same here. The vast majority of Californians will support you in this effort.

Thank you for your consideration

Sincerely,

H. L. Richardson

P.S. I will be talking to you personally on this in the near future.

CC: Members of the Legislature and Press Corps

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Demo Convention Chair Says Choice of SF is a Gay Statement

Milkers Hear From Wolfred, Kraus

by Bruce Pettit

San Francisco was chosen as the site of the 1984 Democratic National Convention with full acknowledgment of the influence of its politically active Gay community — not despite it — said the convention's chief organizer Tuesday night.

Roz Wyman, chair of the convention committee, told the Harvey Milk Lesbian & Gay Democratic Club that the most frequently asked questions by the news media probe any concern the party may have about how Gay demands could strain the convention.

"We've already made our statement," said Wyman. "We're in San Francisco as a party."

Milk club member Catherine Cusic asked how delegates from across the nation, perhaps unlike "progressive California delegates who know about Gays," will deal with the mixture of people which the community intends to raise very aggressively.

Wyman acknowledged, "There are problems surrounding it (but) we as a party understand and care about this issue." She asserted that the party in choosing San Francisco seeks to identify with the mixture of people who live well together. "That represents what is right about a party."

Nevertheless, Wyman cautioned the Gay community. "You know this is a controversial issue in America. Your decorum (can) affect people across the nation. . . There are many delegates who don't have the slightest understanding of the Gay issue. I don't know if they ever

will."

Regarding plans for a Gay demonstration on July 15: "We won't encourage you, and we won't discourage you. It's up to you. . . The Democratic Party understands demonstrations. Our hope is that they are positive; our hope is that they are peaceful."

Wyman said the host committee of the convention will be including information on the Gay community in its literature to delegates. Requests of the national party Gay and Lesbian caucus for space for a reception will be granted, she said.

Requests for press credentials have increased from about 11,000 for the 1980 convention to 18,000 to 20,000 this year, and not all requests can be honored, Wyman said. She listed the reasons for increased interest to the Gay aspect, illusions about a real race for the presidential nomination, and a prospect of a woman as the vice presidential nominee.

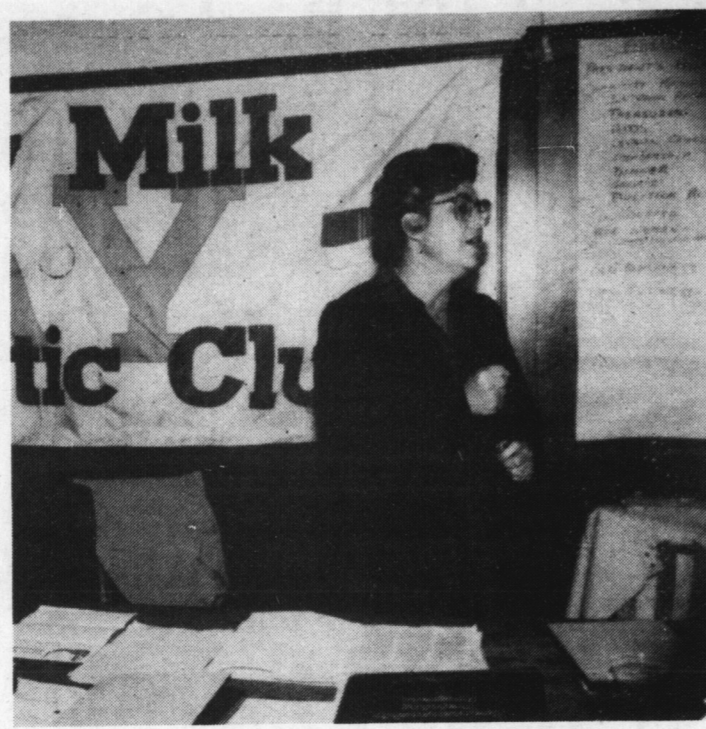
WOLFRED: GAY IS FOREMOST

Dr. Tim Wolfred told Milk club members that he is president of the San Francisco Community College Board "because of the power of this club and the Gay community," which his colleagues recognized. He said he and the incumbents running for re-election this November will virtually run as a mutual-endorsing team.

Wolfred remarked that, since he has been on the Board, the district has turned around from being indifferent to the needs of the Gay community to aggressively discovering and fulfilling its needs. "When I came to the Board, there was not one Lesbian or Gay administrator out of 70 in the district. Now there are four." Even though there were 200 class sites around the city, "on a map there would be a big hole in the center — the Castro." Now there is the Castro/Valencia community college center. Currently there are proposals to hire staff to study the needs of the Gay community, Wolfred said.

"It's important to me as I deal with administrative details as president of the district to remember I am part of a larger movement. I am on the college board because I am a Gay activist." Wolfred said Gays must "try to be powerful in every sphere we can. . . As I speak for the district in our city and on a statewide level, some people have never seen a Gay man speak up for educational matters."

Bill Kraus, former Milk presi-



Demo Convention top banana Roz Wyman tells Milkers that the party understands. (Photo: Rink)

dent and presently an aide to Congresswoman Sala Burton, was appointed at the state convention last month to the platform committee of the Democratic National Convention. Kraus credited the state party Lesbian & Gay Caucus for the appointment, particularly its co-chairs, Milk club president Carole Migden and Mark Bliefeld of the Southern California Harvey Milk Democratic Club. "Carole and Mark twisted a lot of arms for a long time. The party recognized they had authority and power because of this club and the Gay community."

In other Milk club business:

- Member Russ Fields reported that the state party's Lesbian & Gay Caucus collected some 350 signatures at the state convention to assure that a strong plank for AIDS research and patient care was included in

the state platform.

- President Migden said that, with Senator Alan Cranston dropping out of the race for president, the club would be talking to representatives of the other candidates.

- Mark Cloutier of the club AIDS committee said former Congressman John Burton, who represents the firm that contracts Muni advertising, has arranged for two billboards on AIDS in Muni stations.

- John Mehring, political action chair, said the club in its street work has persuaded about 1,600 people to sign letters to Governor Deukmejian urging his signing of AB-1, the Gay employment rights bill.

- Tish Pearlman said the club's Lesbian caucus will invite women delegates at the Democratic Convention on tours of the city's women's bars.

WHY UC SETTLED

"My Defense Committee and I won because we were UC's most organized and committed opposition, representing the majority of people on campus: people of color, women, Lesbians and Gays, staff and low-paid teachers," said Woo.

Once Woo counter-attacked she won procedural battle after battle including:

- November 1983. The American Federation of Teachers (AFT) won its charge before the Public Employment Relations Board (PERB) that the four year rule was an unfair labor practice. UC attempted to cut lecturers' teaching time from eight to four years. PERB ordered UC to reinstate Woo and all other lecturers fired under the rule, with back pay and interest.
- June 5, 1983. State court Judge McKibben ruled Woo could litigate in both state and federal courts simultaneously.

As the legal victories snowballed, so did evidence supporting Woo's claims, including documents and witnesses who said Woo was offered permanent employment and that discriminatory remarks were made about her politics and sexuality. UC shifted explanations for Woo's firing — strong evidence of discrimination.

The political convictions of Woo and her Defense Committee sparked national and international support. Endorsements, letters, petitions and donations poured in. Endorsers included: the National Lawyers Guild; California Federation of Teachers; Cannery Workers Union Local 37, Seattle; Gloria Steinem; Angela Davis; Ed Asner; Congressman Ron Dellums; Bernadette Devlin McAliskey; Chol Soo Lee, and many others.

Merle Woo Wins, Will Return to Classroom

Asian-American Studies instructor Merle Woo will be returning to work at UC Berkeley. Her free speech and discrimination case against the university has been settled out of court.



UC instructor Merle Woo gets her job back — plus back pay. (Photo: Rink)

Woo, a socialist/feminist/trade unionist/Lesbian, has been granted a two-year contract in the Department of Education. In addition, she accepted \$48,584 in damages and \$25,000 in attorney's fees.

Woo was reportedly elated over her and her Defense Committee's victory; she was disappointed, however, that she would not be going back to Asian-American Studies.

Woo was fired in 1982 from her Asian Studies post. She subsequently filed complaints in federal and state courts charging UC with violation of her First Amendment rights; firing her because she was critical of

Asian-American Studies tenure track faculty for eliminating student participation, community-related courses and the goal of a Third World College. She also charged UC with discriminating against her for being outspoken in her activist roles. (She was affiliated with Radical Women and the Freedom Socialist Party.)

Woo stated, ". . . UC, no longer the liberal bastion of free speech, has been accelerating its right-wing activities. The Reorganizing of UC is marked by attacks on Ethnic Studies, Women's Studies, affirmative action, student democracy, union-organizing, and of course, academic freedom."

National AIDS Foundation Funds Running Dry

by Allen White

The National AIDS Foundation will fold unless funds are found to keep the organization operating. This was the prediction of its national director, Phil Conway. Less than \$150 has been received in 1984.

Since last summer donations have diminished to almost zero. Conway said that following a successful fundraiser at Davies Hall and their split from the local chapter they had \$50,000. Since that time the money has slowly depleted. Currently there is about \$20,000 in the organization's treasury, according to Conway.

Conway stated that when the national foundation was established, it was hoped they would assist in developing chapters across the country. This did not materialize. As a result, no on-going base for raising money has developed.

No financial revenue has come from communities outside the Bay Area; all the same, the national foundation has given technical assistance to forming AIDS organizations. The San Francisco-based national AIDS group has helped develop organizations working on the health crisis in San Jose, Sacramento, Los Angeles, Reno, Seattle, Oklahoma City, and Columbus, Ohio.

Conway said that in spite of the local problems, San Francisco and New York are light years ahead of any other city in the country in meeting the health crisis. Phil Conway com-

mented that "San Francisco has taught the other areas."

He noted the strong commitment to funding by the city government. Last year the Board of Supervisors and Mayor Dianne Feinstein pushed through \$2.1 million for AIDS.

Not a penny of the city money has gone to the National AIDS Foundation. Moreover, though the foundation is a national organization, it has received no federal money. The only money received from a government agency was \$6,000 from the State of California. The state money was earmarked for the establishment of a computer center to provide medical information.

Conway talked frankly of the financial problems facing the foundation. He said he would "not be embarrassed if it folded" and he defended his role as executive director. He followed that by saying, "In my estimation,



National AIDS Foundation head Phil Conway. (Photo: Rink)

the disease is here to stay. "We are in for a long siege, and that's definite."

He said one reason he believes the funding has dried up is that people "expected a cure from the

foundation." "There is no cure," he said.

Conway is one who would not discount the possibility that the disease might break through to bisexual and straight persons.

"If it breaks through the barrier, and it might," Conway stated, "you can be sure there will be a national organization somewhere."

As the foundation slowly runs out of money, Conway is working to get grant money from foundations and corporations. Because of the Olympics in Southern California and the Democratic Convention in San Francisco, Conway says money is tight. The national foundation has Davies Hall booked for the Saturday night before the Democratic Convention in July. It is Conway's hope that a benefit to be staged that evening will provide funds to keep the organization afloat.

When asked the primary importance of the foundation at this time to the Gay community in San Francisco, Conway replied, "It ain't over, gang. . . The job is far from over." He points to local statistics that indicate that if there is any cause and effect relationship between anal sex and AIDS, people simply are not getting the message.

The National AIDS Foundation is an outgrowth of the original KS Foundation which last June split into a local and a national chapter. Phil Conway has been the Executive Director of the National AIDS Foundation since its formulation last year.

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State Senator Ed Davis

Former LA Police Chief & Foe Becomes Gay Rights Advocate

Key Vote on AB-1 Startles Constituents, Media, and Gay Activists

by George Mendenhall

In the 1970's Los Angeles Gay people suffered through one of the most oppressive periods in Gay history. The harassment reached such shocking proportions during the nine years under Police Chief Ed Davis that LA newspapers began to report the phenomenon. Bars, baths and Gay events were regularly raided and scores of Gay people were arrested and had their careers ruined. However, this month Davis, now a state senator, was one of four Republicans in the Senate to support the job rights bill, AB-1. Many activists wondered why.

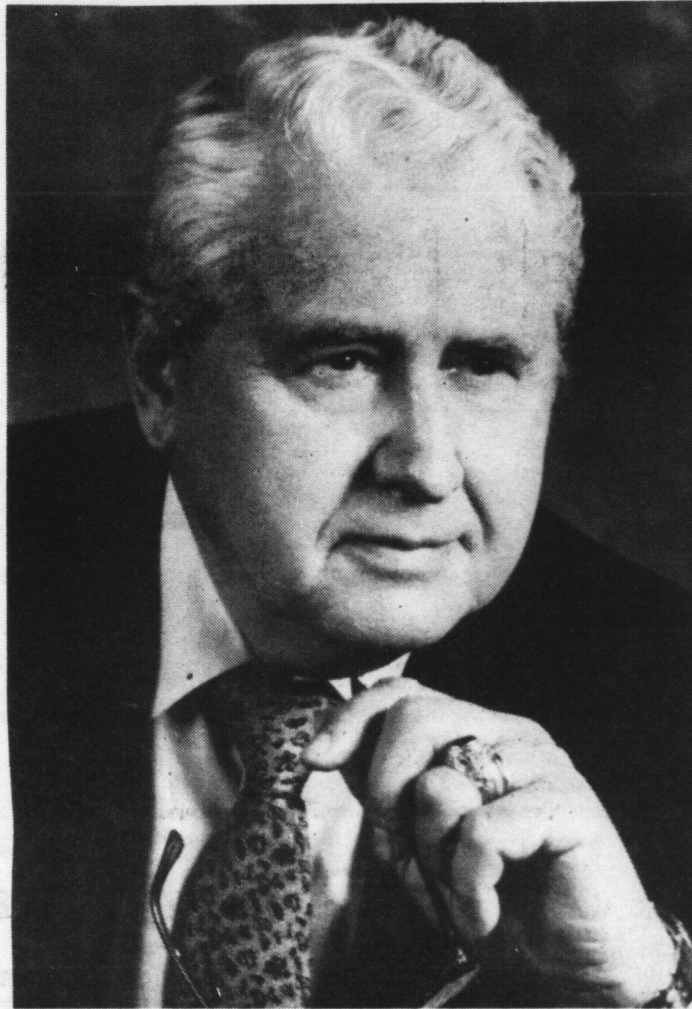
Ed Davis responded this week and gave several of his reasons why he could now support a Gay rights bill in a Los Angeles Times interview. He reasons that today's Gay activists are more dignified while in the 1970's they were "a wild and crummy bunch and the movement was obnoxious." Particularly offensive to him was alleged "offensive and bad-taste conduct against me and my family."

Veteran Los Angeles activist Morris Kight says that although the Gay community did react to Davis' oppressive acts no one hired an attorney to investigate his family, as Davis claimed. Kight said a local Gay attorney had jokingly made that suggestion at a meeting and it received some laughter. This was reported in a Gay newspaper but "it never happened because we did not take the suggestion seriously." Davis also claims that activists prepared to bury a coffin in his front yard because he rejected Gay demands that officers stop making arrests in Gay bars. Kight says he never heard of such an incident.

POLICE RAIDS

"He was a monster," Kight recalled, "who was in total combat against Gay people. His regime was a devastating time. So many were hurt by his actions." He recalls that Davis once called for a Homosexual Conversion Day when Gay people would convert to heterosexuality.

Once during the 1970's LA activists held press conferences and rallied in opposition to police



State Senator Ed Davis — has a conversion over Gay rights.

raids. Officers frequently arrested people exiting from Gay bars for "drunkenness." Other incidents were so outrageous that they were reported regularly in

the daily press and brought about City Council investigations. Kight remembers these incidents —

Black Pipe: The crowded Black Pipe bar crowd enjoyed a Sunday afternoon benefit auction. Toward the end of the event, several patrons in Levi attire announced that they were police officers and arrested 21 people for alleged misconduct. They received minor fines.

Mark IV: This bar benefit included a "camp" slave auction in which patrons bid for the unspecified services of well-known Lesbian and Gay personalities. Suddenly the exits were blocked and over 100 police officers — inside and outside the bar — began arresting people. Outside, police helicopters hovered overhead and police buses took patrons away.

Forty persons were arrested. Officers called the event a "sado-masochistic" party. Kight recalls calling a press conference at which Gay leaders expressed their outrage. Almost all of the cases were eventually dismissed.

Griffith Park: Police plainclothesmen put up "Fire Hazard" signs in Griffith Park and then arrested many Gay (and some straight) people for being in the area. Eight helicopters were used and officers on horseback arrested 38. The City Attorney expressed his anger at the police action and 34 pled guilty to minor charges and paid \$10 fines. The four who pled not guilty won their cases.

Parade Permit: In 1970, Kight applied for a Christopher Street West parade permit for Hollywood Boulevard. Rev. Troy Perry, founder of Metropolitan Community Church, recalls Davis telling him, "A parade of homosexuals would be the same as giving a permit to a group of thieves and robbers." Davis denied the permit, forcing the activists into court. They won in court, just two days before the advertised parade began.

Gay Cops: Davis openly opposed a proposal from LA Mayor Tom Bradley, a former police lieutenant, to end the Civil Service rule that prohibited the hiring of homosexuals as police officers. He eventually agreed to a statement that a person's "actions and not status" should be the hiring criteria.

Davis, a former supporter of the John Birch Society, now sees himself as a civil libertarian. He told the Times, "My vote for this bill was strictly a vote to say that for a state of mind, a status, if you will, that you cannot discriminate against someone, which I totally believe in. . . . As long as you really believe in civil liberties, it was a vote you had to cast."

Glossing over his longtime bitter opposition to Gay rights, the senator now emphasizes that homosexuality has been a "condition of humans throughout biblical history and is something that is going to exist if we stay on this planet for another million years. So it is an issue that you have to confront in a modern society that believes in individual rights."

Two years ago, Davis announced that he would not support AB-1. He said he was then still acting "out of anger for the personally offensive and bad-taste conduct against me and my family" by LA Gay activists. His 1984 turnaround has startled his conservative San Fernando Valley supporters in Chatsworth as well as LA activists.

BEATEN BY BULLIES

On his first day in public school the senator relates that bullies pummeled him and "beat the living hell out of me." He remembers his mother later dressing him up in a Little Lord Fauntleroy suit in the first grade and he was beaten up again. Davis said that by sixth grade, "I learned how to get out of the

tyranny of bullies." He took up weight lifting.

The former chief recalls gleefully that he once beat up a school bully who was harassing a younger boy. He says, "I smacked him and pulled him around the schoolyard until I wore the seat of his knickerbockers off, and his bare back end was hanging out and he ran off in disgrace." He later became a police officer, "to protect people from bullies."

Kight believes that one major reason for Davis' Yes vote is that "he is a bully himself and bullies do not like to be bullied. He was partly reacting to the excessive pressure of the leading Senate homophobic and bully, H.L. Richardson."

Richardson, who has called Gay people "perverts" and homosexuality "an abomination," quoted biblical scripture during his speech against AB-1 on the Senate floor last month. Davis avoided mentioning Richardson but said he was not intimidated by a fundamentalist preacher who "threatened to destroy me politically and throw me out of office if I vote for it."

He said his office had been flooded by anti-Gay telephone calls. Many, he says, believed they would be forced to hire homosexuals on a quota basis if the bill was passed. The senator said only two people had come to his office to urge his Yes vote.

The senator polled his own heavily Republican district in Los Angeles before he voted. He discovered that although his district is one of the most conservative in the state, a surprisingly large 41% favored equal job rights for Gay people.

Davis indicated that he had some insight into homosexuality when he said that many officers on the LA police force were shocked when some married men with children were arrested for participating in public sex acts. He said he was not so surprised because "there was something inside them" that caused it to happen.

Kight believes, "It is Davis, not the Gay movement, that has mellowed. He evidently looked in the mirror this year and began to evaluate his position. Davis should be complimented for being a good listener. We have told him 'Gay is OK' for some time."

Supes Urge Governor to Sign AB-1

by Wayne Friday

Acting on a resolution introduced Monday, February 27, by Supervisor John L. Molinari, the San Francisco Board of Supervisors unanimously urged Governor George Deukmejian to sign AB-1, the legislation that prohibits discrimination in private employment, by employers with more than five employees, on the basis of sexual orientation. AB-1 was passed recently by the State Senate after having been approved earlier by the Assembly.

In urging passage of his resolution, Supervisor Molinari noted that California is only the second state, after Wisconsin, to pass such a law; "and I am proud of our courage and foresight," the supervisor said, adding that the legislature deserved praise for endorsing "what should be a universal right — the right to work." Supervisor Molinari also said that he would be making a personal telephone appeal to the governor in support of the bill.

District Attorney Arlo Smith also urged Governor Deukmejian to sign AB-1. In a letter to the governor the District Attorney stated: "Equal justice under the law is the most basic of American concepts, and I believe this bill is simply an attempt to guarantee such justice to all California citizens. A similar bill has been in effect here in San Francisco for several years, and none of the fears voiced by the opponents of Assembly Bill 1 have surfaced."

"I look forward to standing with you on the side of justice for all citizens of our state," Smith concluded in his letter to the governor.

Meanwhile, Senator Milton Marks released his remarks made on the floor of the Senate during the debate on AB-1. Marks summed up the argument:

"Both parties, Democratic and Republican, prefer to be against discrimination. The Republican Party was specifically founded on the principle that Americans did not have a right to discriminate against millions of people whose only difference was one of color.

"The issue today is do you believe in fairness and justice or do you not? For me the answer is not a difficult one. I am for fairness and justice. I am for Assembly Bill 1 and I urge an aye vote."

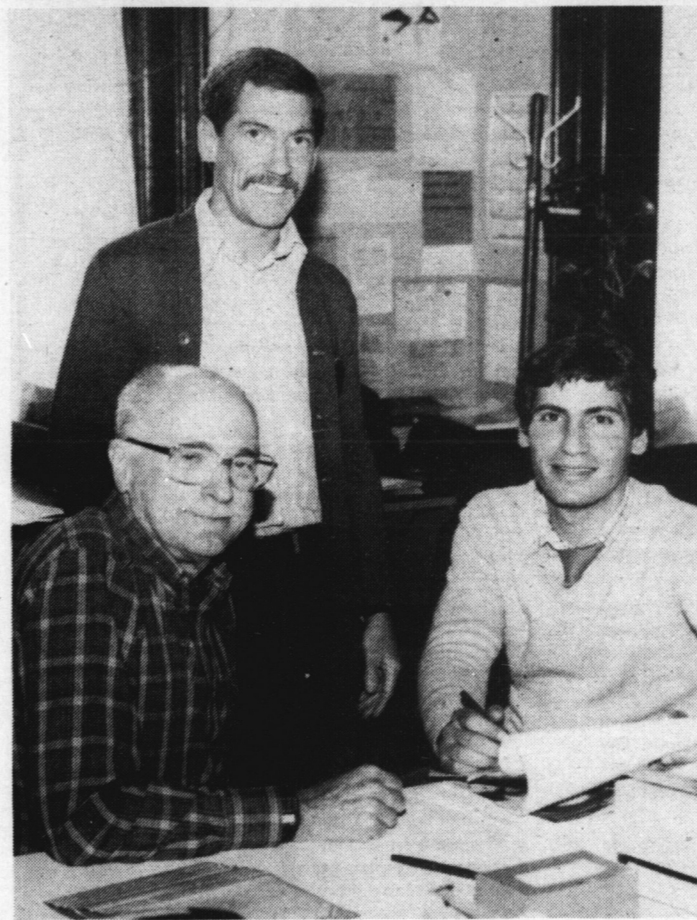
Pride Absorbs Gay Job Agency

Criminal Charges Dropped Against Former Owner

by Allen White

The Pride Center on Hayes Street has taken over the Gay Employment Service. In the process, criminal charges against the employment service head, Ken Kline, have been dropped.

Last year the District Attorney had charged the Gay Employment Service, which was headquartered on Castro Street, with operating without a license and raising money without the proper permits. The moves by the Pride Center have caused Judge Lillian Sing to drop all charges and become supportive of the changes.



Pride Center's Employment staff has incorporated the work of former Castro Street's Gay Employment Service. (Photo: Rink)

At the first of the month, the Gay Employment Service became known as the Pride Employment Service. Ken Kline and two other employees of the Gay Employment Service have been hired by Pride.

Larry Long, President of the Pride Foundation, said the decision to take over the service was reached after a careful evaluation. "People were being helped," he said. The controversial collection of a \$35 donation in advance will be continued. In addition, Long said that equal balance will be given to payment

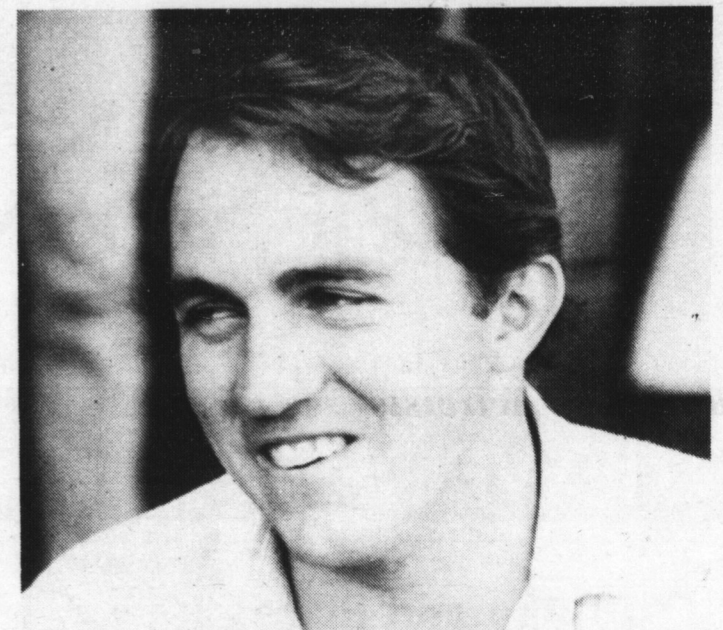
through volunteer effort. A person who has limited funds, and most unemployed face this problem, will not be pressured into paying the donation. The payment of money before securing a job had been one of the primary points of contention at the Gay Employment Service.

Del Dawson, Administrator of the Pride Center, acknowledged that there had been a problem with the collection of donations. Part of the problem, he said, was that job applicants had not been properly screened

before they registered with the service. He said that he found many people simply not qualified for the type of job they were seeking. He defended the concept of asking for a donation or giving volunteer time. First, he said it was legal. Because the Pride Center is a nonprofit corporation, it is exempt from several laws which apply to an employment agency. Secondly, according to Dawson, "those using the service are getting something from the community and they have to put something back." He said there is always need for volunteers at the Pride Center. He emphasized that the giving of volunteer time will carry equal weight to paying a donation.

The new operation will be under the management responsibility of an Employment Services Oversight Committee. The committee will meet at least once a month to review the operations, management and finances of the program. All the employees of the new service are going to be working for the Pride Foundation.

For the Gay Employment Service, the moves mark the end of a stormy nine months of business. When the service opened, they were successful in placing some people with work. The big problem came with the \$35



Ken Kline, founder of Gay Employment Service, has — under the court's watchful eye — moved his operation to Pride Foundation. (Photo: Rink)

donation. The people who found work were happy. Those who didn't find a job were out of their money and turned on the service. They complained of bad management, rudeness, and a laundry list of problems. People who worked with Kline defended the operation. The service also put out cans to collect contributions along Castro Street.

Last fall, following a series of stories in the Bay Area Reporter, the District Attorney began an investigation of the business. The investigation led to criminal charges against Ken Kline for operating a business without the proper license, collecting money without a charity police permit, and stating they had the police permit.

Judge Lillian Sing, who heard the case, was very concerned that members of the Gay community might be misled by the service. When presented with the new options by the Pride Center, she

was very supportive. Not only did she give her blessings to the new operation, but she dropped all the charges against Ken Kline.

For the Pride Center running an employment service is nothing new. When the center was located on Grove Street they had an employment service for almost three years. When they used the facilities of the Metropolitan Community Church, the organization Jobpower gave employment guidance. Since their move to their current location, they have had a service run by part-time volunteers.

Dawson said that the problems in the past developed when they couldn't keep good volunteers. The service was only as good as the volunteers. With the new service they hope to pull together a well-run organization providing employment opportunities to the Gay community.

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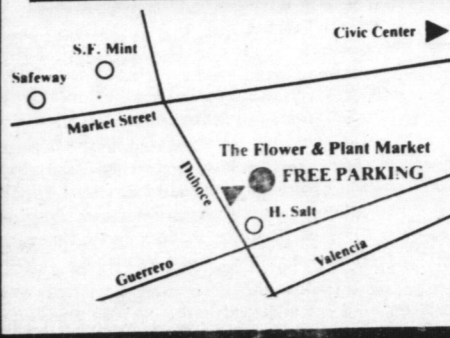
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VOL. XIV NO. 9 MARCH 1, 1984

NEXT ISSUE OUT: MARCH 8

NEXT DEADLINE: MARCH 2

VIEWPOINT

LETTERS

Bits and Pises

If it should come to pass that AB-1 does not catch Governor Deukmejian's signature — which is highly possible — let it never be said that it was due to a lack of constituent response. We hear from "inside" Sacramento sources that the Governor's office is watching the voters' winds with keen interest in the aftermath of our narrow victory in the legislature. We hear he is looking for reasons, looking for direction, looking for sentiment. Elsewhere in this issue we have reproduced Senator H.L. Richardson's appeal to the Governor to veto AB-1. In the chambers Richardson argued on religious/moral grounds, in the letter he shifts to medical reasons. Gay men with AIDS will contaminate the workplace.

All one need do is make a phone call locally, 557-3326, or to Sacramento, (916) 445-2841, and say to whomever answers the phone, "I'd like to express an opinion on AB-1. I would like the Governor to sign it." It's as simple as that. Or send a letter or a telegram to the Governor's Office, State Capitol, Sacramento 95814. If we believe in our system — that it does truly respond to the people — these inputs have effect.

So too a note of thanks to some of the legislators who went out on a limb on AB-1, like LA's Ed Davis, is not lost on these politicians. They deserve the boost.

What sounds very much like partisan politics (boosting one candidate over another) but is more an attempt to balance skewed scales: If one were to read the publicity coming out of New York and Washington, DC, Gay opinion tanks, one would get the impression that only Walter Mondale had responded positively on Gay rights issues. This is not the case. On record (although not promoted) from Gary Hart is as full and positive a response on Gay rights issues as anyone could wish. One wonders what is the point of sending the candidates questionnaires with a fistful of garbled questions and then not bothering publishing the results — or worse, even letting it be buzzed about that so and so hasn't or won't respond to Gay/Lesbian concerns. Somebodies' druthers at the national level are showing badly on this one.

Bay Area Reporter's Allen White was asked to turn in his resignation as Media Advisor to the local AIDS/KS Foundation this week after his story appeared last issue on the ousting of Rick Crane as head of operations at 10th and Mission. Seems either he didn't toe the party line or got the story wrong. Could be either, for this week ousted (or resigned, or retired, or reassigned?) director Rick Crane continues to draw his \$24,000 a year salary. Maybe it's not a media advisor the local foundation needs but affirmative direction and the employees (paid handsomely out of public funds) held more strictly accountable.

Could the time have come to fuse the local and the national foundations?

Paul Lorch

Witness to AB-1 Vote

On 2-16-84 I attended the California Senate debate and vote on AB-1, the bill to outlaw discrimination in employment based on sexual orientation. It passed 22 to 16. Contrary to popular belief, AB-1 is not a "gay rights" bill. It would also protect straights from being discriminated against by gay employers, and protect straight employees from being discriminated against merely for being thought to be gay.

I was surprised and elated to see Senator Ed Davis vote for AB-1, since he was once very homophobic. Some of the main reasons he voted for the bill were: (1) Davis' district is quite conservative, yet it was evenly divided on the issue; (2) as LA police chief, when he hired gay police officers he found them to be good officers; (3) he received a number of threatening calls from fundamentalist Christians to vote against AB-1. He received only informative and civilized calls from gay people to vote for the bill.

The opposition hurt their cause by their venomous attacks on gay people. One senator in particular, Senator Richardson, launched a bible-thumping, fire-and-brimstone attack on gay people, reminiscent of a paranoid, street corner preacher, almost Hitleristic. He ended his tirade by saying, according to his biblical interpretation, that gays should be put to death. Any ordinary citizen would be committed to the booby hatch for advocating the murder of millions of innocent people.

Governor Deukmejian has been receiving calls 100 to 1 against AB-1. Most of the calls to veto AB-1 have been threatening and unfounded attacks on Gay people. I do not believe those calls represent the majority of people, since Californians voted 2 to 1 against Prop. 6, the initiative to fire gay teachers. They found that their fears of gays teaching their children were completely unfounded and irrational.

Please write and call Governor Deukmejian and voice your support for AB-1. I hope the governor is a fair and honest man who will see through the irrational hatred of gay people, and sign AB-1 into law.

John D. Helm
Sacramento, CA

On Obit

It's 1 a.m. — otherwise, I would call — and I just read the obit for John Poyntman in the February 9 B.A.R. I don't know who wrote that — probably a friend of his — or whether it is an article, a letter, or a personal ad, but I just wanted to let you know that that's exactly what I think we should be doing for AIDS people who die. I know it takes a good deal of space, and I know it's somewhat gloomy to have an obit section, but those people deserve some notice, I think. That particular piece was very moving — it made me cry — and I especially like the inclusion of the addresses of the relatives and friends, as well as the pictures and notification of memorial services. It does seem a bit odd to place the obit next to the ad for Black Goliaths, Long Dong Silver, and the Catacombs, but what the hell? I saw John Poyntman in several plays and heard a little about him, and I doubt he would have objected.

Mike Hippler
San Francisco

Wages Due Lesbians & The '84 Parade

This open letter to the L/GFDC co-chairs is a response to the Lesbian/Gay Freedom Day Committee's general membership meeting on February 12. In particular, the portion concerning the "Wages Due Lesbians" group's demands for childcare and a gratis float in the 1984 parade.

First, I would like to paraphrase Jesus by saying, "Lesbians, solve your own problems." Mainly, I am writing to remind the Parade Committee that it is, indeed, what its name implies, a committee to put on a parade, NOT a social service organization. It seems that

the committee kowtows, patronizes, and defers to every special interest group that dumps its problems on the L/GFDC.

The WDL group's main argument was a lack of funds in its treasury. Well, girls, wake up and smell the coffee!! You don't have a corner on the market when it comes to being poor! The Parade Committee members and many who attend the celebration every June are also poor. Many give of their time and energy and are so immersed in the physical running of the celebration that they are not afforded the luxury of lying back and watching the floats go down Market Street. Ladies, is it such a big deal to carry your kids with you for a few hours?

In a year where there are so many more parade-pertinent problems, I can but only feel that my concerns are valid. I would like to see the L/GFDC refocus on its purpose. I would like to see the WDL group take responsibility, and, if you want childcare facilities, why not get into some fundraising to support it, the way that respective parade subcommittees finance themselves? As someone who has done fundraising in the gay community, from bake sales to Sisters' basketball games, I can say it sure as hell ain't easy. But, it gives one a sense of validity and accomplishment.

William (Sal) Hilton-Roberts

Ed Davis' Conversion

It is with a sense of irony that one contemplates the support of the job rights bill for gays by Republican State Senator Ed Davis, formerly the police chief of Los Angeles. No other man in the history of California has been more responsible for the degradation and destruction of the lives and careers of gay men in Los Angeles. We will never know the number of men who committed suicide as a result of the fine police work directed by Chief Davis. Under his supervision vice enforcement was developed to an art form, and convictions were assured by compliant judges and corrupt lawyers. The Los Angeles police persecution of gay men came to national attention in the lead article published by Life Magazine in the Sixties and was one of the significant reasons for the subsequent passage of the state's homosexual consenting sex law.

Senator Davis now believes that gays have changed from their initial gay liberation awful ostentatious public emergence to a present sense of class and good taste. He ignores the fact that there has been no change in our sexual behavior for which he previously hunted us down like dogs. The ex-Chief has adopted the enlightened and religious view; he is a prominent Episcopalian, that as long as you don't do it in the streets and scare the horses, it's okay.

The one thing for which the senator can take credit is his significant contribution, through Gestapo tactics, to the eventual resistance of gay men toward police tyranny in Los Angeles and throughout the state. How appropriate that Dan White and Ed Davis are of the same district.

Martin F. Stow
San Francisco

Strangelove

Strange de Gym should get the 1984 Gaylympics Award.

Jack Smith
San Francisco

LETTERS

Painting With Slogans

During the past week, the sidewalks of The Castro have been desecrated by several paintings thereupon of the silly slogan: TRUST JESUS.

These jejune, juvenile abominations should be expunged through the generous application of turpentine and replaced by something patently more provable: TRUST JESUS-FREAKS TO BE VICIOUS, MINDLESS BIGOTS.

All over the sidewalks of the Mission.

C.W. Morrison, M.D.
San Francisco

PS: And, perhaps, on the front doors of every bigot-factory (such as Our Lady of the Maytag) in which homosexuality is condemned as the ultimate "sin" and homophobia is extolled as "God's will."

On Shanti's Anger

In the 17 February issue, Mr. Jim Geary, Executive Director of the Shanti Project, apparently tries to make a valid point about excessive behavior in the face of the AIDS threat. To quote:

"I am so tired of . . .
I am so bored with . . .
I am so angry with . . .
I am so stunned by . . .
I am pissed at . . .
I could puke when . . .
I could cry over . . ."

Does this virulent and offensive approach represent the philosophy of Shanti, which I understood to mean "inner peace" and to represent compassion and understanding? The other influential members of Shanti would do well to guide Mr. Geary to a more measured and forbearing position consistent with the understanding of the Project, rather than allowing him, by using his official title, to appear as spokesman. I hope Mr. Geary's rage and indignation are personal, otherwise keep Shanti away from me should I become ill.

Tom Bente
San Francisco

Falcon's Business

You may title this another Falcon Rip-Off. I would like to echo previous letters from your readers, Bill Taylor (Feb. 16) and E. Cnaan (Feb. 9). I also ordered film from Falcon which I have not received. At the high recommendation of your entertainment editor, John Karr, I proceeded to purchase without reservation in December 1983. I used my MasterCard which I have been billed for. I wrote the bank and did receive a copy of the sales draft showing "Continental American" for \$81.50. I have also written twice with no response.

As a service to your many readers, can you appeal to this firm, a Bill Clayton, to give us what we have paid for? In addition to gross misrepresentation, they are in violation of mail fraud of which I intend to complain to the U.S. Postal Service. How many other readers have been stolen from? The only address I have is P.O. Box 750, SF, CA 94101. I tried to find a telephone number but was unable to.

Can the influence and strength of your paper help us in this obvious scam?

Thank you for your time and attention in this unfortunate matter.

J. O'Brien
Alameda, CA

ED. NOTE: The people at Falcon are not happy with the letters of complaint and have complained to us for printing them. They have told John Karr they are trying to straighten these matters out. Karr writes about it all and it will appear shortly, if not sooner.

P. Lorch

How Falcon Responds . . . ?

Pursuant to E. R. Cnaan's letter to the editor regarding Falcon Studios (B.A.R., February 9) the following clarification is in order:

Mr. Cnaan's response to my letter regarding his order was written one week after I had transferred from Customer Service to Data Processing and, therefore, I was not responsible for the way his order and inquiry were handled. As for his request for a change of address, I processed that in Data Processing, myself, some time ago.

I am very upset that you printed my name in such a context without making an effort to verify the charges or giving me (or Falcon) the opportunity to respond in the same issue (a courtesy regularly extended by responsible journalists). Your irresponsibility and carelessness with the reputation of others reflects a gross lack of consideration and I feel that I am due an immediate and public apology. My good name is important, at least to me.

Kate Webb
San Francisco

Over Writing

The report of the death of Tom Rollson, founder of the Gay Atheists, carried in a gay paper, is, as Mark Twain said of a report of his own death, "greatly exaggerated."

That false report puts Tom in some pretty heavy company: Charles Darwin, Oscar Wilde, Bertrand Russell, and George Bernard Shaw, all of whom were said (falsely) to have recanted.

Jack Ragsdale
San Francisco

Foundation Director Responds



The Foundation had urged the Department to release the statistics.

Mr. White also charged that the Foundation had not done enough to press for the release of federal research funds. Last May, we provided the organizational and financial support which turned Gary Walsh's dream of a candlelight march down Market Street into a nationally coordinated series of marches demanding more money for AIDS research and patient care. In addition, we organized highly successful campaigns which flooded the White House with calls and letters demanding more funding; raised over \$1,000 for the National AIDS Lobby Project; and successfully lobbied on a local, state and federal level for AIDS-related measures. Mr. White's self-contradictory assertions that the Foundation has spent too much money on producing and distributing information and that the Foundation has been too "laid back" in producing and distributing information speak for themselves.

Perhaps the most serious error that Mr. White made was his claim that the foundation is no longer dependent on the generosity of the gay community for both financial contributions and volunteer services. Grants from the City and County of San Francisco and the State of California cover many of our operating expenses; but, if we are to expand our services in the face of this growing epidemic, we must rely on the continued generosity of our financial supporters. With an average of thirty new clients seeking social services each month, and up to fifty hotline calls each day, we rely more than ever on the work of our dedicated volunteers. With the continued support of the gay community, we will continue to provide high quality services for the duration of the AIDS crisis.

The volunteers, staff and board members of the SF AIDS Foundation are disturbed by Mr. White's allegations and hope that future articles will reflect a more accurate understanding of the ongoing efforts of the Foundation.

Robert Bolan, MD
President, SF AIDS Foundation
Board of Directors

ALLEN WHITE REPLIES: It is certainly about time that Dr. Bolan and his board become disturbed about the local foundation they administer. Without hesitation I stand by every word in last week's story.

Their support of the candlelight march and the telephone call-in campaign to the White House are to be commended. At the same time, it should not be overlooked that the effort was made last May. The community, its leaders and its government have every right to ask what they have done since that time. So does the press.

The hard fact is that San Francisco's Gay and Lesbian community has virtually stopped giving money to the San Francisco AIDS Foundation. The bulk of the foundation's money is now received from government and corporation grants, not from individuals.

That this group only comes to life when a story threatens their organization says much about their direction and their priorities. I, and many others, would be so much more grateful if the San Francisco AIDS Foundation showed as much urgency about effective community education, the increase in venereal disease statistics, and the rise in the number of people who are being hit with this terrible disease.

Allen White

Bar Watching

Great, now thanks to a few radical fags a "men's bar" has come under close scrutiny by everyone thanks to Toklas Democratic Club, Stonewall Democratic Club, Milk Democratic Executive Board, Lesbian/Gay Labor Alliance and (worst of all) the Sisters of Perpetual Indulgence.

Now what are we going to have next? . . . Lesbos wearing strap-on dildos demanding to get into men's private clubs? If we were intended to all look, think, and act alike, we would most likely wind up looking something like Jerry Farrell.

It's about time for some people to take their brains out of the closet and dust them off.

Pat Bielocki
San Francisco

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CONTRIBUTORS

EXECUTIVE & EDITORIAL OFFICES: 1528 15th Street, San Francisco, CA 94103 TELEPHONE: (415) 861-5019/861-7230

PUBLISHER: Bob Ross

EDITOR: Paul F. Lorch

ASSOCIATE EDITOR: ENTERTAINMENT: John F. Karr

NATIONAL OP-RA CORP SPONSOR: George Heymont

POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Michael Snyder

GRAPHICS & CAMERA: Jim Buckley

LAYOUT: Peter Keane

TYPESETTING: Tony Lindsey & Chal Cochran

STAFF PHOTOGRAPHER: Rink

AUDITOR/ACCOUNTANT: Robert J. Dern, C.P.A.

Burney Allgood, Les Balmain, Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Tom Crossman, Jerry De Gracia, Jerry R. De Young, Leslie Ewing, Dug Figley, Chuck Forester, Wayne Friday, Glenn, Dianne Gregory, Michael Haggitt, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, T.J. Hughes, Peter Keane, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Nez Pas, Robert Puzan, Paul Reed, Tom Rogers, Dion B. Sanders, Rodger Soto, Bernard Spunberg, Karl Stewart, Dan Turner, Tom Vindeed, Dick Walters, Steve Warren, Rick Weatherly, Allen White, Keith White, Bob Woolhouse



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LETTERS

On Parade Monitors
 ★ Re: Letter of February 9 from Cindy Williams. Who is this person? I have been involved with the Parade Committee and/or served as a Parade monitor (both security and medical) since 1981. I do not recognize a security or medical subcommittee meeting, training or orientation? It appears she has not, although such gatherings are advertised in the gay press.
 Ms. Williams makes generalizations in reference to the behavior of Parade monitors, i.e. she says, "Many are violence prone." I would dismiss this statement as ridiculous except that I fear many members of the Lesbian/Gay community share her opinion that Parade monitors are some sort of paramilitary or pseudo police force. This is not the case.

Parade monitors have been, and I hope always will be, trained intensively in nonviolent crowd-control techniques. We are members of the Lesbian/Gay community instructed on how to deal with violent or potentially violent situations and how to defuse such situations by peaceful and nonconfrontational means. If we encounter blatantly criminal behavior, we call the police.

I ask Ms. Williams and anyone else who thinks as she does: Who would you rather have controlling the Parade? The San Francisco Police Department or our own gay monitors?

Think about it.

Kathleen Knowles
 San Francisco

One's Never Too Gay
 ★ I read with great interest Mike Hippler's February 9 article "Dear Abby, Am I Too Gay?" I have only been in San Francisco since September and will be returning to Edmonton this summer. Being "too Gay" is also an opinion of some individuals as they see things within the context of their local social community. In Edmonton, where men "touching" in public is unheard of, I am at times called "too Gay" because I am somewhat out of the closet and actively involved in our Gay activities! By standards here, would anyone call Edmonton "too Gay?" Never!

Like Mike Hippler I feel it is impossible to be too Gay and I find living this year in Gay San Francisco positively exhilarating. I wish that all of the world could fashion their Gay communities to the level of openness, pride and well-being that has happened here — fully realizing that San Francisco is not perfect and there are still many problems yet to be worked on. Mike reiterates so very well in his article my sentiments — I am Gay and I am different.

Michael A. Phair
 San Francisco

Chef's Delight
 ★ I want to take this opportunity to thank everyone who came to the pre-Grand Opening Buffet Party at Chez Claude on February 8. Community support is very important in any new business in the City, and I hope a good time was had by all.
 My partners, A. Frank Anderson and JC Cunningham, and I hope that everyone will come back to sample Chef Francois' full dinners, and tell their friends about us, for a grand evening in the Haight.

Claude Mussard
 Chez Claude
 San Francisco

P.S. Be sure to sign our Guest Book to receive a notice about our next celebration, and information on the Chef's specials.

Sylvester
 ★ I don't know if John Karr was at the same theatre or saw the same show I did this past Saturday. I was at the Castro Theatre and saw Sylvester give a show that rocked me out of my seat. It was one of the best concerts I have ever seen, and I can't believe that anyone could nitpick such a show to death. I always liked Sylvester's music, but now I know what it feels like to be a complete FAN!
 The other day on the corner of Castro and Market I came across a group of strange-acting people with their eyes shut tight and arms held high. Thinking it might be a new gay fad or game, I inquired as to what it was all about.

I was told that if I held my arms up high and shut my eyes real tight I could get to see God. It sounded like fun, so I did, and boy did I see this hunk of a guy.
 When I told them what I had seen they told me that wasn't what I was supposed to see. Well, you can imagine what I told them. I know what I saw, my God is gay.

Adam Steiner
 San Francisco

Gayworld Chains
 ★ Mike Hippler's article "Am I Too Gay?" was an honest and engaging one, which seems to reflect the view of many gay men here. But the smug conclusion of spiteful satisfaction to live in a self-limiting gay sphere saddened me. Hippler ignores the fact that he and many gay men are Aware people (via battling a narrow straight scope) who let themselves get caught up in a "self-contained community" that's more like an everlasting boy's jock and gee club. The advice of his straight friends about his own suffocating scope rings true to

me. He cry-babies to death the old true cliché about being shoved out of straight society. Well, there will always be dead meathard straights around, ruled by acid-coated splinters as well as the "look at my precious poses of hunkmeat" gay nerds around. Either emits an unpleasant odor. Fortunately, there's a host of others out there with things wonderful to share.

Gay male limited scope and self-absorption is hardly "exhilarating." I think much involvement with the gay results in stagnation and even jadedness of spirit. The tones of living become either an effusive gush, a calculating size-up or an "oh dear, ho hum." I'm happy I deal with elderly straight people who give me a fascinating other view on life and history. When I've observed cities in some other states, I'm warmed by how refreshing gay lives are there by mutual care and interaction with "straights." And chilled by the exaggerated gay stance here which many adhere to as "The Way of Gay."

There's no denying it's a difficult situation here because the mass gay visibility has threatened many heterosexual people. (And who the heck can be charmed by a red hanky in back pocket while munching a moist dinner in a restaurant?) Both sides rear and react with fortress walls. So it takes a Persistent and Empathetic heart and mind to instigate and respond to friendship. Not as a tokenism but as genuine joy when a squint turns to a mutual wink. We're all human first. Even the pigating straight man may have a quiet horror story to tell of his own childhood. Fight for human rights but break out of these gayworld chains to reach the wealth of difference that many humans have to offer.

Kevin Bern
 San Francisco

On McLean
 ★ Don McLean ("Lori Shannon") was a very political person, although I never saw him at a political meeting or rally. The thousands of people who got off the Grayline buses at Finocchio's probably never realized that they were to get an education inside. They were to get a subtle dose of Gay liberation politics.
 Don appeared in drag but his self-assurance on stage projected through the stereotype. When the tourists from the Midwest boarded the buses again they had enjoyed a man in a dress whom they could not reject because that man obviously knew who he was and was proud. The obituaries said McLean was funny and talented — and he was — but he was also a Gay liberationist.

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George Mendenhall
 San Francisco

Dancing
 ★ This is a public *Welcome Back Home* to Skip Barrett who originally started the Foggy City Squares. Well, good of Skip has returned from his trip and, fortunately for many of us, has started a beginning square dancing group called The Bay City Ramblers. When I heard he was holding a hoedown at 10 Rodgers Place on Sunday from 5 to 8 for all of us old dancers I couldn't wait to be blessed by his energy and calling once again. Just a tip for many newcomers, he is starting a beginning class on March 1st. Since I had such a hell-of-a-good time I wanted all my brothers and sisters to know. So, fellow dancers, just call high-energy Skip at 474-1917 for more info. And I know for a fact, if you miss the first class it still ain't toooooo late to join. Thank you for coming back home, Skipper!

Rodger
 Hooked on Dancing
 San Francisco

Seeing God
 ★ I like to call this "the miracle on Castro and Market, or 'My God! He's Gay!'"

The other day on the corner of Castro and Market I came across a group of strange-acting people with their eyes shut tight and arms held high. Thinking it might be a new gay fad or game, I inquired as to what it was all about.

I was told that if I held my arms up high and shut my eyes real tight I could get to see God. It sounded like fun, so I did, and boy did I see this hunk of a guy.

When I told them what I had seen they told me that wasn't what I was supposed to see. Well, you can imagine what I told them. I know what I saw, my God is gay.

I guess like beauty, God is in the eyes of the beholder.

But when I opened my eyes I saw a miracle. There he was, in different shapes, sizes, and in living color all over the Castro. When I told them about my miracle they told me all they could see was the devil. I felt so sorry for them. I wonder what they were doing wrong.

It seemed the only way they could hope to see God was with their eyes shut tight. So with my eyes wide open I happily walked away into my heaven.

John Di Donna
 San Francisco

LETTERS

Prison Pen Pals

For Friendship

★ There's no limit on friendship. My name's Herbert Chapman. I'm 23 years old, 5 feet, 5 inches tall, weigh 160 lbs. My hobbies are writing, reading, music, chess. Thank you for writing!

Herbert Chapman, #068301
 P.O. Box 747
 Starke, FL 32091

Gary Collura, #14631
 NSP, Box 607 U-4
 Carson City, NV 89702

Just Coming Out

★ I'm an inmate presently incarcerated at Florida State Prison. A friend of mine also here, told me that you will enter an ad in your publication free of charge for prisoners.

This is a first for me, for I have never had any reason for entering an ad in any publication. So I would appreciate any help you could give me in wording my plea for correspondence.

Having only realized my true sexuality a short time ago, there are a lot of things about the life I don't know, and this is my reason for seeking correspondence.

I am aware of the con games a lot of inmates run on your subscribers, and I would like to stress that isn't my intention.

I would like to write to people my own age, or older (I'm 33, DOB 7-18-51), people who know where and what they're about.

I assume that you need a physical description of me, and a list of my interests. I'm 5'9", 155 lbs., dark brown hair, blue eyes, 28" waist, with a muscular body from regular workouts with weights. I take pride in caring for my body, and I'm very clean in living and appearance.

I'm a welder by trade, but I also do mason work, plus I'm an above average mechanic and carpenter.

I like skin diving, swimming, skating, bowling, pool, pinball, hiking, camping, boating, racing, movies, concerts, and I love to lift weights.

Carl "Corkey" White
 C-027288-22-3215
 P.O. Box 747
 Starke, FL 32091

Another Florida "Bi"

★ I'm addressing you with a request to be placed on the corresponding list of the editorial of your newspaper.

I'm a bi-male, age 30 of medium height, seeking correspondence with sincere and beautiful persons. I'm incarcerated in a physical state, but my mind is free and open and I wish to share ideas, friendship and perhaps more.

I would appreciate your concern and effort in this matter. Thank you for your time.

Cruz C. Lopez, B-044253
 P.O. Box 747
 Starke, FL 32091

Seeks Transsexual

★ I am a young male age 23, muscular built and black and also attractive with a charming personality. I am also caring and loving and I would like to correspond with a bi lady or a transsexual with breasts who fits the same criteria. Race or age doesn't matter and I am presently at the California Medical Facility due to be paroled soon. I am seeking a friend whom I can relate to before I am released in April of this year.

Clifford Turner
 P.O. Box 2000 - C 30155
 CMF #W-362
 Vacaville, CA 95696-2000

Short Timer in Florida

★ In a few more months I will be released as I will have completed by sentence.

I am Bi and would like to find someone with whom I might be able to develop a friendship via correspondence. If in turn it should develop into more and a possible relationship upon my release then who knows. That is something though that only time can tell as to what will happen or if I will be able to meet someone. What I am seeking and hope to be able to find is that one special person to share my life with.

I am a white male, 26, Bi, 5'10", 147 lbs., brown hair, blue eyes. I seek to develop friendship, and possible relationship via correspondence. Am sincere, warm-hearted, tender, loving, looking for the one special person to share my life and love with.

Arthur L. Wanninger, #012874
 G-407N (890)
 P.O. Box 158
 Lowell, FL 32663

Gay in Nevada

★ I am a 21 year old Gay inmate confined to prison in Nevada.

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 Clinical Psychologist
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 Individuals & Couples Therapy
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by Dion B. Sanders

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CUAV volunteer puts up missing boy poster in the Castro. (Photo: Rink)

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Christensen is not alone when she questions whether "the CDC has real political clout, whether it is the progressive arm of the party that it once was."

The Gay Caucus will have its first meeting Friday at 7 p.m. at the Regency. There will be a caucus hospitality suite in the hotel on Saturday with a party

that night. Columnist Jack Anderson will be the keynote speaker Friday at 8:30 p.m. Workshops on Saturday morning, 8:30 a.m., will consider civil rights, social justice and economics. Resolutions will be voted upon at the 3 p.m. Saturday session.

The largest local Gay representation at the convention will be from the Toklas club which has spent \$1,000 to register 25 delegates. Stonewall will have 5 delegates. Bakersfield, San Diego and Hollywood Gay clubs will be among those attending.

Observers may attend the entire 3-day session for \$12. The local CDC information number is 989-1984.

Gay Laborites Set Programs

The Lesbian/Gay Labor Alliance announces its Labor Forum series, addressing contemporary labor issues.

On Monday, March 5, at 7:30 p.m., Ms. Arlie Russell Hochschild will talk on *The Hidden Costs of Emotional Labor*. Ms. Hochschild, author of *The Managed Heart: Commercialization of Human Feeling*, has examined in depth the issues of emotional investment in service sector jobs.

On Wednesday, March 14, at 7:30 p.m., L/GLA will present

a roundtable discussion entitled "I Can't Give You Anything But Love": The Fight for Domestic Partner Benefits.

Admission is free and all are welcome to attend and participate. They will both be held at the Department Store Employee's Union, Local 1100, 1339 Mission Street (between 9th and 10th Streets), SF.

For more information, contact Howard Wallace, 431-1522, or Vince Quackenbush, 863-2632.

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"What are we getting from the energy that we are putting into the California Democratic Council?" queried Diane Christensen this week. The director of the local Community United Against Violence is the co-chair of the CDC's Gay Caucus that will convene at the group's annual convention this weekend. She said it is time that the caucus had "a frank discussion of whether the CDC is making things happen." The meet will be this weekend, March 2-4, at the Oakland Hyatt Regency.

Attention has been increasingly focused on the Gay Caucus in the Democratic Party itself which met last month in Oakland. Locally, the Stonewall and Toklas clubs are officially CDC clubs, but the Milk club is only affiliated with the party. CDC is a volunteer "grass roots" organization and has no official party status.

Christensen is not alone when she questions whether "the CDC has real political clout, whether it is the progressive arm of the party that it once was."

The Gay Caucus will have its first meeting Friday at 7 p.m. at the Regency. There will be a caucus hospitality suite in the hotel on Saturday with a party

that night. Columnist Jack Anderson will be the keynote speaker Friday at 8:30 p.m. Workshops on Saturday morning, 8:30 a.m., will consider civil rights, social justice and economics. Resolutions will be voted upon at the 3 p.m. Saturday session.

The largest local Gay representation at the convention will be from the Toklas club which has spent \$1,000 to register 25 delegates. Stonewall will have 5 delegates. Bakersfield, San Diego and Hollywood Gay clubs will be among those attending.

Observers may attend the entire 3-day session for \$12. The local CDC information number is 989-1984.

Gay Laborites Set Programs

The Lesbian/Gay Labor Alliance announces its Labor Forum series, addressing contemporary labor issues.

On Monday, March 5, at 7:30 p.m., Ms. Arlie Russell Hochschild will talk on *The Hidden Costs of Emotional Labor*. Ms. Hochschild, author of *The Managed Heart: Commercialization of Human Feeling*, has examined in depth the issues of emotional investment in service sector jobs.

On Wednesday, March 14, at 7:30 p.m., L/GLA will present

a roundtable discussion entitled "I Can't Give You Anything But Love": The Fight for Domestic Partner Benefits.

Admission is free and all are welcome to attend and participate. They will both be held at the Department Store Employee's Union, Local 1100, 1339 Mission Street (between 9th and 10th Streets), SF.

For more information, contact Howard Wallace, 431-1522, or Vince Quackenbush, 863-2632.

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Ex-Lover Sues Society Pianist for Half of Everything

(Continued from page 1)

The plaintiff told that court that on or about October 6, 1975, the two had purchased a pair of flats at 2647-49 Pine Street. When the sale was completed, title to the property was granted to Mintun alone. For 3 1/2 years, Mintun claimed, he paid for 90% of the expenses on the property, availing himself of the income tax benefits of full ownership.

In May of 1979, Mintun claimed the duo "executed a partnership agreement" wherein each partner was to contribute \$13,250. At the same time Mintun executed a deed changing ownership to both men — as tenants in common. The deed of that sale, said Mintun, he has since lost.

Mintun complained that "his partner" Nieze never made the required capital contribution. He then told the court that a controversy arose between the partners as to their respective interests in the property.

In short, Mintun wanted to end the partnership, get the property back in his name, and insofar as Nieze never paid into the arrangement — out of his life and off the premises. Reportedly both men continue to live at the same address but in different worlds.

Mintun's final plea was "for such other relief as the court may deem proper."

THE CROSS-COMPLAINT

Regardless what the court felt proper, Nieze decided to throw propriety to the winds. Nieze retained activist Gay attorneys Paul Wotman and Michael Hall.

Hall told the *Bay Area Reporter* that his firm took the case not because it promised big fees or had the smell of a sensationalistic and messy Pacific Heights divorce case but because of the legal progress that needed to be made in the claims of unmarried spouses seeking a

post-relationship settlement. Hall said that in the Lee Marvin case (the first notorious palimony suit) doors were opened but issues were not resolved.

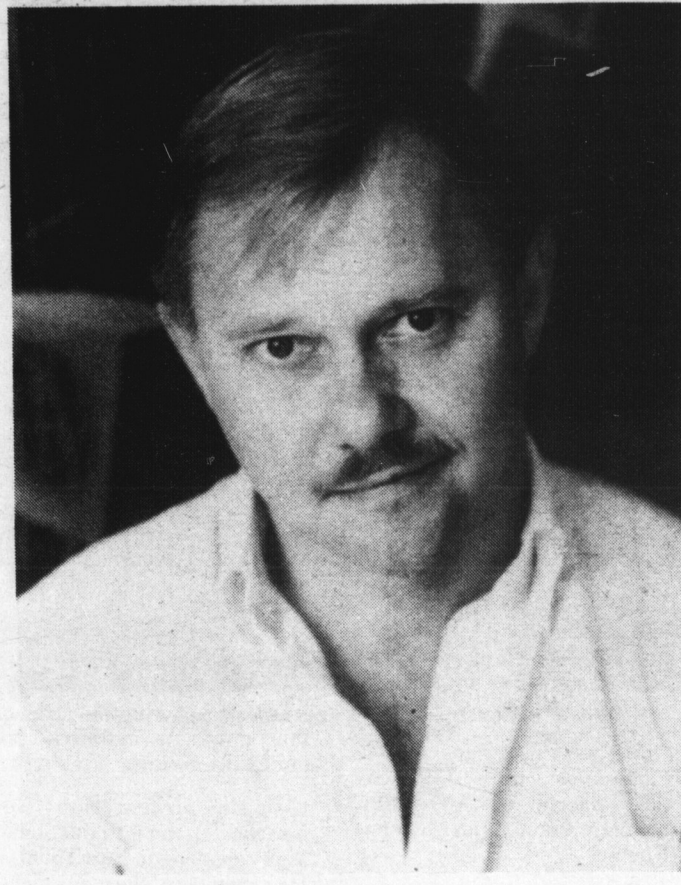
Nieze's cross-complaint asked the Superior Court for damages for breach of express and implied contract and for breach of partnership contract. Moreover, he pleaded for declaratory relief, a full accounting of the pair's assets, and for impression of a constructive trust.

The cross-complaint pulled no punches; it began, "On or about May 5, 1971, Mintun and Nieze became lovers, and soon thereafter embarked upon a substantive Gay relationship with each other, and became meaningfully committed to each other, to the fullest extent permissible under prevailing social mores."

Six months later Mintun moved into Nieze's apartment, and the pair became "domesticated co-habitants."

The complaint revealed that on various occasions the pair "expressly agreed, and it was understood by each of them, that their relationship was, and was to continue to be, sexually monogamous." The relationship, said Nieze, was equivalent to a heterosexual marriage and both knew and agreed their relationship was to be a communal endeavor. Their incomes, assets, resources, and abilities were to be pooled to meet the goals as a "Gay community."

Nieze argued that the pair would share equally in all property accumulated as a result of their joint and individual efforts. The contract they engaged in was both partially written and



Thomas Nieze after 13 years in a Gay relationship wants more than a slammed door. (Photo: Rink)

principal beneficiary. They had joint bank accounts, joint charge accounts, filed joint tax returns on investments.

Nieze summed up his complaint saying that Mintun cannot go back on all the promises he made to the man who all but gave over his life to Mintun and his career. "He cannot and will not turn him away after 13 years penniless."

Market Industries, and residual rights to Mintun's first and second albums).

Nieze also wants monthly support of \$1000 for three years. He also wants the partnership agreement to remain in full force and he wants an accounting. He also wants general damages, attorney's fees, the cost of the suit, and for "such other relief as the court shall deem proper."

Nieze told the *Bay Area Reporter* that he is not happy how things have turned out. "It has hurt me a lot."

He said the whole thing is one of relationship — "there are commitments. It's so flippant to have a casual relationship. We had made that commitment. Now to deny it is the issue."

Nieze said he hoped the matter could be settled out of court. "However, I'm prepared to go all the way."

P. Lorch

In a Gay relationship/partnership, can one go back on promises unilaterally?

partially oral.

At first Nieze was the primary breadwinner as Mintun developed his career as a piano stylist. After some years, Mintun became the economic mainstay of the relationship.

Nieze, looking back over the years, complained, "But for my early contributions to the community, Mintun could never have achieved his present success as a musician." Nieze said as time went by he became more and more dependent on Mintun for support. However, the former "assumed almost all of the household duties." He maintained and repaired the home on Pine Street the two had purchased jointly. He prepared the tax returns. He provided emotional support and consortium. He provided critical advice regarding the pianist's career. He involved himself in the performer's contract negotiations and with their first record album. Nieze became chief financial officer of "Bull Market Industries, Inc.," Mintun's professional vehicle.

All these contracts (ala Marvin) now argued the jettisoned lover, Mintun cannot break by unilaterally "declaring the Gay community to be ended." Moreover, Mintun can't demand a major share of the pair's community property as his own separate property. The only reason said Nieze that Mintun's name ended up solo on the property at 2647-49 Pine Street was for the tax advantages the pair could achieve to offset the entertainer's higher income.

During the heyday of their conjugal relationship, both men executed wills and life insurance policies — naming the other as

THE SETTLEMENT

The attorneys for Nieze are asking for one-half of all the property of the couple (including household furnishings, automobiles, common stock of Bull



Cafe society pianist Peter Mintun (r.) in his elegant days with the Cockettes.

Teenager Knifed by Gay-Baiter

(Continued from page 1)



Rocker Britschi wants attacker charged with attempted murder.

the women, throwing everybody around.

"I was dancing, and I bumped into him, and he just totally went off the wall. We got into a shoving match and words were exchanged," Britschi said.

"He called me a 'lame-assed faggot!' and a 'fucking punk!' and other real nasty anti-Gay remarks. The funny thing about it is, I'm straight. In fact, all this was happening with my girlfriend (Mendieta) watching."

Britschi told the *Bay Area Reporter* that "I have a lot of Gay friends — you'd be surprised at how many punks are Gay — and a Lesbian friend of ours was with us. He really pissed me off right there."

At that point, Britschi said,

the man "kept grabbing me by my clothes. I said, 'Get your hands off me!' and he said, 'Fuck you, you little punk faggot!'"

"I turned around to go back to my seat and he (the attacker) was right behind my shoulder, then WHAM! I felt something hit me in my neck," Britschi continued.

"I thought he had punched me in the neck, and I chased after him — he had run out the door. I took about seven steps when I felt the knife sticking out of my neck. I said, 'Oh, my God! I've been stabbed!' and fell to the floor — blood just gushing. Tracy was going hysterical. People were screaming all over the place."

President's Budget Includes Increase in AIDS Funding

The Reagan Administration budget submitted to Congress on February 1 calls for a \$6.5 million increase over current spending for AIDS-related activities in fiscal year 1985. National Gay Task Force Executive Director Virginia M. Apuzzo called the \$53.9 million request "a reflection of how seriously the Public Health Service takes the AIDS crisis."

The breakdown by agency of the \$53.9 million is as follows: Centers for Disease Control, \$12 million (unchanged from fiscal year 1984); National Institutes for Health, \$40.3 million (up from the current \$34.1 million); Food and Drug Administration, \$500,000 (up from \$400,000);

and Alcohol, Drug Abuse and Mental Health Administration, \$1.1 million (up from \$500,000).

Despite the higher level of funding, Apuzzo expressed concern that "there is still much more that the government can and should be doing."

Apuzzo stated that NGTF would be working in cooperation with other organizations interested in the AIDS crisis and public health issues in general to restore and increase funding as Congress considers the President's budget. "In the AIDS area, we will work to identify those programs that could use more money. For example, public education efforts aimed at persons presumed to be at high

Seminar on Gay Drug Abuse

"Mind Fuck/Body Rape . . . What Drugs Are Doing To You" is the subject of a forum sponsored by Retrieval — a Substance Abuse Counseling Association for the Gay Community. The forum, offered as a public service, will be held in the Martin Luther King, Jr. room of The Unitarian Center, 1187 Franklin Street, San Francisco, on Sunday evening, March 18, from 7:30 to 9:30 p.m.

Retrieval associates believe the Gay community needs to be alerted at its tolerance for — and casual integration of — harmful drugs into the social fabric of San Francisco. With "health" becoming an increasingly important issue in the community, Retrieval associates

don't see much of a diminishing flow of "casual" and "recreational drugs" within Gay social arenas.

Drug abuse is a major health and social problem in San Francisco. This forum will introduce the Retrieval associates and lay out the program of how Retrieval assists Gay people toward drug-free lifestyles.

Retrieval is a client fee-based service established to assist people in overcoming the addictions and lifestyle problems associated with "recreational" drug use.

All people interested in what drugs are doing to the community — and to themselves — are invited.

Britschi was rushed to S.F. General, where he received 36 stitches to close the cut, which doctors said was less than an inch away from his spinal cord and jugular vein.

"Had either one of them been cut, I'd be dead," Britschi added.

Britschi, a native of Eureka who has lived in The City for nine months, was released from the hospital last Monday. Because of his wound, he has difficulty talking — even though his vocal cords were not damaged. Throughout the course of the interview, Britschi had to constantly clear his throat of excess fluids.

Police on the scene arrested a suspect, identified as John Uglem, 24, of Berkeley. Uglem was arraigned February 16 on felony charges of assault with a deadly weapon. He is out on bail pending a pre-trial hearing on March 12.

Britschi, however, wants to press attempted-murder charges against Uglem, and sharply criticized the SFPD's handling of the incident.

"They (the police) were making all these rude comments about my friends — we all wear our hair dyed and in Mohawk styles — the trademark of punks," he said. "And the cops were going around pointing, 'Ugh! Look at that one! Look at this one!' as if we were freaks."

Britschi charged that the cops "took their time — I mean, here I was lying on the floor with a knife in my neck, bleeding like Niagara Falls, and they were strolling in as if nothing had happened."

risk must be increased if we are to improve prevention. Similarly, epidemiology efforts remain underfunded, with the CDC forced to choose among worthy projects. This is unfair to the scientists working on AIDS and everyone affected by this crisis."

NGTF reiterated its call for the creation of an independent panel of outside experts who can assess the government's research efforts on AIDS and recommend a master plan for future funding. "Until all the agencies working on AIDS sit down with the top scientists from around the country and review all the research underway and make systematic decisions about how to tackle this problem," Apuzzo said, "it will be hard to assure the American people that all that can be done is indeed being done to fight AIDS."

Radical Women Dine

On Sunday, March 11 with the theme "The Global Defiance of Women," Radical Women International Women's Day panel will feature speakers on the worldwide leadership of women in revolutionary struggles. Dinner at 6:30 PM, panel at 7:30 PM (donation requested).

The Fight for Free Speech on the Job will be the topic of the Radical Women meeting to be held Tuesday, March 27, 1984. Dinner at 6:45 PM (\$3.00 donation), meeting at 7:30 PM.

Address is 523-A Valencia (near 16th Street). For more information call 681-2414 or 864-1278.

Britschi also complained that no one from either the SFPD or the District Attorney's office contacted him at the hospital to ask whether he wanted to press charges against Uglem — although he acknowledged that a police detective did take statements from him about the incident.

"I want this guy to pay," Britschi said bitterly. "I'm gonna be scarred for the rest of my life."

Police officials denied Britschi's charges.

The *Bay Area Reporter* contacted Ron Huberman, an investigator in the District Attorney's office, who said that although Uglem was originally charged with attempted murder, "we had to change it to assault with a deadly weapon, because in order to get an attempted murder conviction, you have to prove that the attempt was premeditated."

"Under these circumstances," Huberman continued, "it would be pretty tough to prove premeditation."

Mendieta ridiculed day-after coverage of the incident by the city's two daily newspapers. "They weren't concerned about how Mike was doing. They were

not about why he got stabbed or thought about all the suffering that he was going through. They described slamdancing — that was their primary focus. And that's what people are going to look at when they read about punks in the papers or see punks on the TV news."


"They said slamdancing was 'you thrash about people and hurtle your bodies into each other,'" Britschi said with sarcasm. "If it weren't for people like this guy (Uglem), well — I know for sure that no one gets hurt. People have a good time — we (punks) watch out for each other (and everyone else in the club). If someone falls down, everybody reaches down to pick the person up."

"Society thinks that we just go out there and beat the fuck out of each other. That's not true. There's so many people in the club that you don't have room to take a swing at anybody," he added. "Punks have to put up with a lot of shit with stereotypes just as Gays, Blacks, Latinos and other minorities have to put up with a lot of shit. And a lot of punks are Gay."

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QUICKIES!

Acting Director Named for SF AIDS Foundation

Ed Power, the Assistant Director of the SF AIDS Foundation for the past year, has been named the Acting Director of the Foundation until such time as a permanent Director to replace Rick Crane can be located.
Robert Bolan, M.D., President of the Foundation's Board of Directors, announced this change this week, stating that he felt it in the "best interest of the Foundation to swiftly appoint an interim Director from amongst the existing staff, so as to minimize confusion and speculation about the continuing work of the volunteers and staff."



New acting director at the local AIDS foundation Ed Power. (Photo: Rink)

Sex Information Training Class

San Francisco Sex Information is offering a Spring Training Class beginning April 14 for volunteers.
San Francisco Sex Information is a non-profit community service which provides information and referrals concerning all aspects of human sexuality. By providing sexual information and the opportunity for non-judgmental discussion, San Francisco Sex Information hopes to make possible responsible choices about all aspects of sexual behavior.
The phones are answered by volunteers who receive more than 50 hours of intensive training in the most up-to-date sex information and communication skills.
Anyone interested in serving their community in this way or who would like more information about San Francisco Sex Information, please call 665-7300 weekdays between 3 to 9 PM.

Health Care Services for Women

The Women's Clinic at District Health Center #1, located at 3850 17th Street (between Noe and Sanchez), provides medical screening for cancer of the breast, thyroid, and cervix; screening for sexually transmitted diseases; and information, supervision, and counseling for the various methods of birth control.
Confidential services are offered by appointment to women 12 years of age and over during the day and evening hours. Fees are determined by your income. Members of pre-paid health plans will be charged a minimum of \$25 per visit. Further information is available by calling 558-3095, Monday through Friday between 8:00 a.m. and 4:30 p.m.

Gay Atheists Meet

Biologist David Seaborg will be the featured speaker at the February 26 meeting of Gay and Lesbian Atheists of San Francisco. GALA meets every fourth Sunday of the month at 2 p.m. at the Valencia Rose Cafe, 766 Valencia St. All interested persons are welcome to attend.

Senate to Vote on Civil Suits/Violence Bill

The California Senate will soon vote on AB-848 by Assemblyman Tom Bates (D-Oakland) which strengthens the legal ability of Gay, Lesbian, elderly, and disabled persons to protect themselves from violence. The bill was passed in the Assembly on June 23 by a vote of 45 to 28. It now needs the active support of citizens interested in its passage in the Senate.
Assemblyman Bates said, "Concerned individuals should write or phone their State Senators and Governor Deukmejian urging that AB-848 becomes law." Assemblyman Bates also pointed out that AB-1 by Assemblyman Art Agnos (D-San Francisco) which prohibits job discrimination on the basis of sexual orientation, will also shortly come up for a vote on the Senate floor and also needs grass roots lobbying support as well.
"Our streets should be safe for everyone, yet Gay men, Lesbians, elderly, and disabled individuals have found themselves systematically attacked, harassed, and intimidated, often with very little protection or right of recourse. This bill provides them with a usable right of legal recourse by adding the words 'sexual orientation, age or disability' to the Unruh Civil Rights Act which established the right to be free from violence or from intimidation by threat of violence."

Under this Act victims of violence would have a cause of ac-

Thrift Store Plans \$4600 Distribution

The Community Thrift Store plans to distribute \$4,619.69 to various Gay, Lesbian, and other groups, according to its most recent report. This money is the profit from the quarter ending June 30, 1983. Store manager Don Miesen expects the money will be distributed as soon as the Tavern Guild Foundation votes a routine approval.
This will make a total of \$19,737.15 distributed since the store opened 16 months ago. Don says about \$15,000 more is waiting for distribution as soon as the books can be caught up. This should be soon, since the new co-manager, Lee Vioriche, has taken major responsibility for the sales floor, leaving Don more time for the accounting.
As in previous distributions, the KS/AIDS Foundation is the biggest beneficiary, with nearly half the total. Major groups are:
KS/AIDS Foundation . . . \$2,151.97
National Gay Rights Advocates . . . 138.31
Shanti Project . . . 167.97
Metropolitan Community Church-SF . . . 116.04
Women's Building . . . 122.63
S.F. Band Foundation . . . 109.74
The Community Thrift Store is a fundraising project for Gay, Lesbian, and other nonprofit groups. It hopes to make its place alongside the Salvation Army, St. Vincent's, and other thrift store biggies. Meanwhile, donations are still coming in faster than they can be well processed, and more volunteers are needed. Present staff is about 30% women, 30% straight — an interesting group to work with. Potential volunteers should call 861-4910 or come by 625 Valencia Street, between 17th and 18th, any day from 10 a.m. to 9 p.m., and talk to Don or Lee.

NEWS BITS FROM THE GAY MEDIA CIRCUIT

THE BLADE

DC DJ Apologizes

Gary D. Gilbert, a disc jockey for a country-western radio station in the Washington, DC area, apologized on the air for anti-Gay remarks he had made on the air earlier, after a meeting with six local Gay activists about the incident, according to the *Washington Blade*.
Gary D., as he is known, had told his listeners that Gays should be shot, that they should get AIDS, and that they are "lily-livered, yellow-bellied commie pinko-fags." He told the Gay activists, at a meeting he called, that his style of addressing the issue of Gay rights appeared to have the opposite effect of what he had intended, which he said was to create a satire on bigotry.
"What I have always tried to do is to say on the air what people say behind our backs," said Gilbert. "Where I failed was to get the opposing view on the air."
Gilbert's controversial statements, which target other minority groups as well as Gays,

have led to a furor of complaints against the station. But his style of discussing emotional issues is popular with other listeners. When asked if he called the meeting with the activists because of pressure from his superiors at the station, Gilbert said, "From God and the general manager."
The morning following the meeting Gary D. told his listeners, "I have been guilty of possibly intensifying existing prejudice (against Gays), I am against all Americans. I am against illegal aliens." He then mentioned his meeting with the Gay activists and said, "I assured them I don't advocate violence against Gays. It can be funny to us but it's not funny to them."
Gary D. may get an opportunity to learn about the "opposing view" firsthand. The owner of Equus, a Gay country-western bar in the shadow of the Capitol, has extended a public invitation to the DJ to visit the bar and see "Gays as they really are." Gary has reportedly accepted the invitation.

NY Salvation Army May Not Bias

The Salvation Army is reconsidering signing equal opportunity documents banning discrimination based on sexual orientation on nine contracts with New York City totaling \$4.1 million, according to the *New York Native*. That makes the Army the first city contractor to challenge Mayor Edward Koch's ban on sexual orientation discrimination in city-related jobs and services.
Most of the contracts are for the operation of day care centers, and because of the conflict the Army formally withdrew an application for a child abuse program contract December 15. New regulations set up to implement Koch's anti-discrimination order of 1978 first affected city contracts negotiated last June.
Although the Salvation Army assured city officials up until September that they would sign the documents, Salvation Army officials told the city that month that they "were no longer sure" and would have to take the matter before its national board.
Lt. Colonel Roland Schramm of the Salvation Army said agreeing to the discrimination ban would be "tantamount to condoning or promoting this type of behavior." He also said it could pave the way for others "judged guilty of some other social impropriety" to lobby for similar protection.
The New York City Board of Estimate, which approves all city contracts, has warned the Army that noncompliance with the anti-discrimination program would "jeopardize" existing contracts.

IN TOUCH

Maryland Bigots Disrupt Hearing on Gay Rights

More than 150 anti-Gay demonstrators disrupted a Montgomery County Citizens Association, were allowed to address the council.
"Degrading," "detestable," "deserves death," "pervert," — that's what the Bible says about homosexuality," was what the Rev. Robert Crowley, pastor of the Montrose Baptist Church, "quoted" from the Bible.
"The moral majority in a democracy is supposed to rule," said the Rev. James D. Fister of the Wheaton Baptist Church. "If a majority stands up and says, 'I'm against it,' then it should be put out!"
Several members of the audience warned council members that their names will be remembered at election time if they pass the legislation, but the threats had no apparent effect on the three (of four) council members who support it.

B.A.R.
BAY AREA REPORTER
Fundamentalists Rock Demo Convention

The Family Defense Coalition, a right-wing religious group, has demanded that the Democratic Party refuse to consider Governor Mario Cuomo of New York as a possible keynote speaker at its 1984 convention because he issued an executive order banning discrimination by the state government against Lesbians and Gay men, according to the *New York Native*. The group has also asked the party not to hold its convention in San Francisco because of its large Gay community.
"We fear, God knows, what they are going to do to our fami-

lies this summer being surrounded by 5,000 homosexual militants," said Yehuda Levin, an Orthodox Rabbi and spokesperson for the coalition.
The coalition was formed a year ago to fight Gay rights legislation pending in the New York Assembly and the City Council of New York.
"We are now reaching out to a pro-family religious network throughout the United States," said Levin. "Democratic leaders will receive telegrams from hundreds of pro-family groups we have been in touch with."

Tijuana Busts

Travelers to Tijuana are advised to carry identification and be clean of drugs if they plan to visit the several Gay bars in that city's Zona Norte, at least for the next month or so, according to California Update.
A general "clean-up" effort by the Baja California Judicial Police of the Tijuana red light district has resulted in the arrest of 11 people in two Zona Norte Gay bars, in addition to numerous arrests in straight bars in the

A Statement to the Rest of the World

Boneberg's Call for a National March
Paul Boneberg, president of the Stonewall Gay Democratic Club, made these remarks Monday night as plans were launched for a march on this summer's Democratic National Convention:
The leadership of the most powerful political party in the world is coming to San Francisco. In attendance will be 15,000 people of the media.
Seeing that the Lesbian and Gay community has the capacity to bring forward huge numbers of people in an orderly, controlled, and constructive presence, we should seize this opportunity in a way that we have not perhaps been able to seize it at Stonewall (1969), which was spontaneous, or for the March on Washington (1979), which they tried to ignore, or the Lesbian and Gay Freedom Day parades that are held throughout the world.
People want action. The Lesbian and Gay community has a very deep sense of the oppression of our people across the country. People are being denied their children, housing, or employment. Four thousand people were thrown out of the military in the last year alone. Fifty thousand people every year are, by FBI statistics, arrested by police entrapment.
I believe our community will be behind us. There is a building sense of the historic opportunity of this. One of the most historic events to occur in the history of Lesbian and Gay liberation will have been first decided on here.
That idea and that boldness of purpose will move across the country and bring tens of thousands of people to San Francisco to make a statement to the rest of the world.

area. The 11 people arrested in Gay bars were charged with drug possession, one of possession of "poppers," an over-the-counter unregulated item in Mexico. One of those arrested was severely beaten when he questioned the intent of police officers. All those arrested were Mexican nationals.
The clean-up campaign is also aimed at people without identification, which the Mexican government interprets to mean that a person has no permanent residence and is unemployed. Both are illegal in Mexico. Tijuana has an unemployment rate of more than 40 percent.

Penn. NOW Picks Lesbian

Mary Nancarrow, a Lesbian activist from Harrisburg, Pennsylvania, has been elected president of the Pennsylvania National Organization for Women, according to *Out*, a Gay newspaper in Pittsburgh.
Although other presidents of Pennsylvania NOW have been Lesbians, Nancarrow is believed to be the most visible. She has served as co-chair of the Pennsylvania Lesbian and Gay Support Network and currently serves on the state Council for Sexual Minorities. Nancarrow has been active in NOW for eight years.

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FROM THE LEATHER BELT

A thinly-disguised Public Service Announcement



BY ROBERT PAYNE

Drummer finally decided to go all out with the store part of its new location. "Frankly, after Nick closed the *Trading Post*, any other leather shop in town was a disappointment," states Drummer's publisher. "There was none of the excitement you get when you walk into the *Leather Chest* in Los Angeles or even some of the small leather shops in bars across the country." So we tried to see what we can come up with at one of the most famous addresses in Leatherdom.

The result is still in the telling, since the new *Studstore* has only been open for a very few months. But boy, things are definitely happening!

When they got word that Jim Hillis' *Leatherworld* was closing, the *Drummer* group got busy. Negotiations took considerably longer than anticipated and by the time the *Studstore* had *Leatherworld's* leather inventory in its possession, Christmas and the January Sale time had come and gone. So the *Studstore* now has the beautifully made *Leatherworld* items virtually coming out of its ears.

And to compound its cup-runneth-over situation, during the wait *Studstore* turned part of its new warehouse location into fine leather manufacturing, with some of *Leatherworld's* alumni. Now with a new designer, *Drummer* is launching its own unusual line, entitled *LEATHERSMITH*, which it calls the "Cadillac of Leather." *Drummer's* photographers, headed by Jim Wigler, are working far into the night, shooting models for the new *Studstore* catalog, which promises to be extremely hot.

There are rumors that *Alternate* is planning to move a branch of the *Studstore* into the Castro area, which Lasley will neither confirm or deny. "It is true that we lost our biggest magazine outlet in the area with the demise of *Paperback Traffic*," he says. "And it is true that *Crown Books* will not deal with gay publishers, so we need an outlet in the busiest gay area in the nation. There are no real leather establishments in the entire area."

YOU HEARD IT FIRST! There are a couple of things going on with *Vita-Men*, a product whose time obviously has come. The formula for this unexpected best-seller was created by the same doctors who originated the HIM formula, which was designed exclusively for males—especially sexually active ones—with all the ramifications thereof.

Drummer publisher John Embry, approached the good doctors and asked for a better formula which could also be sold for less money. It took some time but the lab came up with a stronger, more versatile product which now contains no oils (allergy), no starches, sugar or shellac (used to coat tablets for time release). Instead of packages of eight various pills to be downed at a sitting, *Vita-Men* has all its ingredients in one tablet, to be taken two at a time with each meal. You are less likely to pee them away before lunch that way.

Instead of the plastic box packaging and four-color boxes, *Vita-Men* went out to meet the world in homely big brown medicine bottles with a red and black label whose ink had a tendency to scratch off in shipping.

But now *Vita-Men* is dumping 50,000 labels and has asked for an improved powerhouse formula to top the in-house vitamins across the country in health and food stores (which retail for \$30-plus a bottle). This time around *Vita-Men* will come in a white bottle with male nude labels.

The big label and packaging changeover means that *Vita-Men* will be available in its old label and bottle at a hefty markdown, from \$25 to 14.95, almost wholesale, at the *Studstore*. This is true until (1) the end of the month or (2) as long as the stock lasts. Whichever comes first.

(NEXT: "Brutus," the dynamic new Compound D.I. descends on San Francisco, along with the discipline world at large.)

POLITICS AND POKER

Hart Wins N.H.; Cranston Finished

WAYNE FRIDAY

Colorado Senator Gary Hart, a 47-year-old lawyer and former divinity student, confounded the pollsters to win Tuesday's first-in-the-nation primary and quickly narrowed the Democratic presidential race to essentially a battle between himself and front-runner Walter Mondale. Hart, who was riding the crest from an earlier strong second place finish in last week's Iowa caucus, received 40% of the Democratic vote Tuesday, to capture 10 of New Hampshire's Democratic delegates to 29% for Mondale, who picked up the remaining 8 convention votes.

Despite Tuesday's defeat, Walter Mondale remains the odds-on favorite to become the Democratic nominee at San Francisco in July. Mondale is still far ahead of the Democratic pack in national polls and the total delegate count.

One expected development of Tuesday's primary was Alan Cranston's pulling out of the race. Cranston, who placed a poor seventh in New Hampshire, said he "knew the difference between reality and dreams" and announced he was pulling out. Cranston leaves the race a million dollars in debt and declined to endorse any of the remaining candidates.

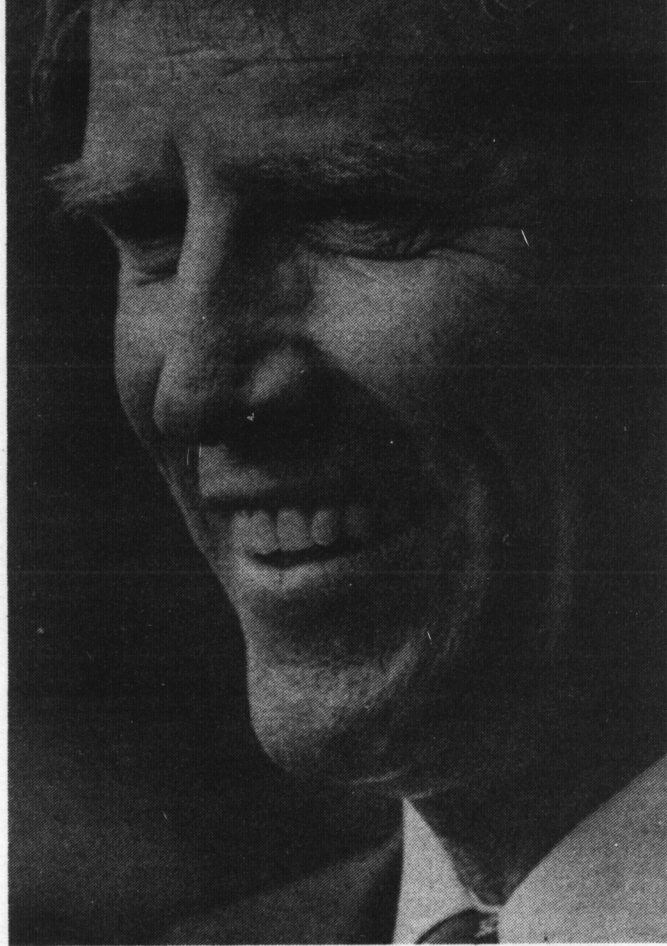
The poor showing in Tuesday's vote for Ohio's John Glenn, Jesse Jackson, George McGovern, Ernest Hollings, and Reuben Askew indicates that the race has now become a Mondale-Hart contest. Even Republican Ronald Reagan received more write-in votes in the Democratic primary than Cranston, Hollings, and Askew received Tuesday in N.H. The also-rans pledged to stay in the race until at least March 13, the "Super Tuesday" when primaries and caucuses will be held in nine mostly Southern states where 621 delegates will be chosen.

Walter Mondale, who was the definite favorite going into Tuesday's New Hampshire primary, clearly was the big loser of the week, and political experts were dumbfounded at the results of

Tuesday's election. Mondale campaign organizers were meeting this week to regroup, and Mondale himself has already called former backers of Alan Cranston, including California's Willie Brown, to help shore up his lagging campaign. Other than Hart's upset victory Tuesday, and Alan Cranston's finally taking the hint, the big news of the presidential race this week was the Jesse Jackson story.

The big political news of the presidential race this past week seemed to be Jesse Jackson's amazing memory recovery — after insisting for over a week he didn't recall ever making anti-Semitic remarks (Jackson called Jews "hymies" and referred to New York City as "hymietown") the Right Reverend Jackson now says it was merely done in a private conversation and most certainly "not in a spirit of meanness." After repeated questioning, Jackson, having become aware the issue would not go away, did some backtracking and "apologized" this past weekend. I find it interesting that none of Jackson's opponents or any other leading Democrat had anything to say about Jackson's obvious anti-Semitism. If Jim Watt had made the remark that Mr. Jackson now admits to, Mondale, Cranston, Chuck Manatt, and God knows who else would have been screaming their fool heads off; yet, surprisingly, no one has the guts to call Jackson on his mouth. The only conclusion that can be drawn from the silence of the other Democratic contenders for the presidency is that they are all afraid to attack Rev. Jackson — afraid, that is, of any possible fallout from his many Black followers. Unless Mondale, Cranston, McGovern, Hollings, and Glenn speak up and call Jesse to task for his anti-Semitic remarks, these would-be presidents have to be seen for exactly what they are — gutless politicians.

Another interesting development to come out of the ill-fated candidacy of former Florida Governor Reuben Askew was his

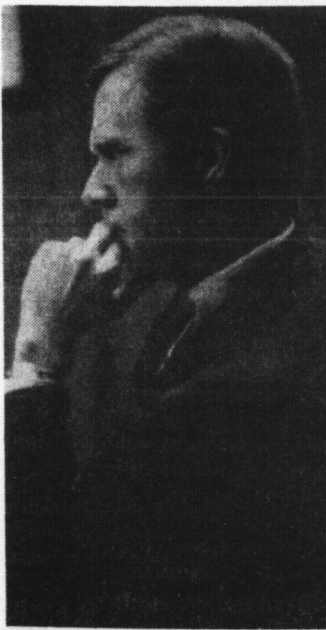


Into number one position — a new face — Gary Hart.

comments before the New Hampshire primary this week that he (Askew) has dropped his opposition to Gay rights legislation and now "recognizes that there is a social-justice element" to such measures. Askew, who helped Anita Bryant beat back Gay rights while he was governor of Florida in 1977, now says that "a lot of people who are Gay have come to me. Frankly, it's affected my thinking." Or maybe Governor Askew, like so many other politicians in 1984, has come to realize that Gays vote like anyone else — and in increasing numbers.

State Senator Ed Davis (R, 19th District) will be the featured speaker at the Concerned Republicans for Individual Rights annual dinner May 10. Davis, formerly police chief of LA, was one of only four Republicans to vote for AB-1 in the State Senate. • The San Francisco County GOP Committee is expected to take the lead of their county chairperson Dolph Andrews in opposing the Guichard scheme that would reduce the Board of Supes from 11 to 7 members. • In Rockville, Maryland, a controversial Gay rights bill was signed into law last week by Montgomery County Executive Charles W. Gilchrist, despite heavy lobbying by religious groups. Gilchrist said opponents overreacted in thinking the measure advocates any kind of sexual conduct. Opponents of the measure now threaten a public referendum on the measure.

Freshman U.S. Senator Pete Wilson, completing his first full year in Washington, is said to be making an impressive, but low-profile, mark in his job. Even some Democrats have praise for the former San Diego mayor, and unlike his predecessor, S.I. Hayakawa, Wilson is said to be working well with Alan Cranston and congressmembers such as LA Rep. Mel Levine, and most Democrat members of the California delegation speak well of him. • Meanwhile, another freshman member of Congress, Rep. Ed Zschau, who replaced



California U.S. Senator Pete Wilson getting good marks.

(Continued on next page)

A GAY VIEW FROM WASHINGTON

Part II of Four Parts

'84 Will Test Gay Clout and Community

State and Local Developments of National Significance

by Larry Bush

Larry Bush has signed on as a weekly columnist with the Bay Area Reporter. Bush is based on the nation's capital and is regarded the most prominent national Gay journalist.

For his first pieces Bush presents an analysis of what to look for on the national scene on Gay rights in 1984. Part I dug into what to expect on the federal level.

Even though 1984 is a presidential election year, with a strong focus on Washington politics, much that is going to be important for Gay people will take place at the local level. In a number of instances, the efforts will be of importance to Gays elsewhere because they symbolize the changes taking place in the country or because they provide a new initiative that might be replicated.

In San Francisco, for example, expect that Mayor Dianne Feinstein's study panel on a spouse-health benefits law will end up before the Board of Supervisors, where it likely will pass and become law. The national focus on San Francisco as the site of this year's Democratic National Convention will put even more of a spotlight on a spouse law this time around. A similar effort to provide a legal basis for Gay spouses is also expected in Min-

neapolis this year, according to activists in that city.

Gay civil rights laws also will go before city and county councils for votes in a number of cities in 1984, but the most important ones are likely to be New Orleans, Houston and Chicago.

The Deep South has been undergoing remarkable changes in the past decade, partly as the states there have brought in new employers who have been in turn

bringing in more highly educated and urbanized employees. The freeze-out of progress for Gays should end this year, a historic development. Expect New Orleans to be first, probably in time for Mardi Gras in March, with Houston coming in close thereafter. There may be a housing ordinance or mayor's order passed in Birmingham, Alabama, which also would be a landmark. Chicago, which has a fractious City Council, appears to have the votes for an ordinance but can't lay down fights on other issues long enough to get action. It is one of the few major cities without such a law.

Gays also will move forward on an agenda that goes beyond legislative changes in some cities. Expect that New York City for example, where there has been nothing but turmoil over getting a city Gay civil rights ordinance passed, will move to the front ranks in getting city and state funding for special social services for Gay people,

including possibly a shelter for homeless youths. Other candidates for such action include Boston and Philadelphia.

In some locales, simply the public emergence of a Gay community and its ability to get major elected officials to meet openly with them will make news. Expect that New Mexico Gays will make more and more news during the year, particularly as they firm their coalition with the New Mexico Democratic Party. Look for Ohio Gays to make some strong gains in 1984, seemingly coming from no place to an effective state-wide force. North Carolina Gays, who formed their first state-wide political group last year, also can be expected to emerge into visibility, possibly of national proportions, as a result of their involvement in the effort to defeat Sen. Jesse Helms.

L. Bush

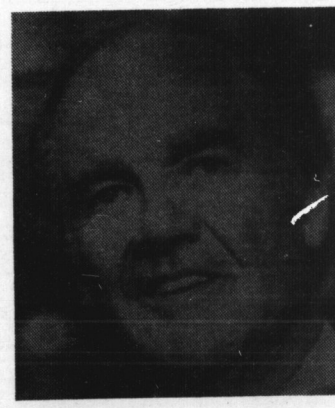
To be continued...

of class and has definitely become the Grand Old Man of the Democratic Party and the guy would make a great president.

Incidentally, whatever happened to the Dave Wharton for Supervisor candidacy?

Apparently some of the Gay members of CRIR see themselves as Republicans first and Gay citizens second. At last week's meeting the Concerned Republicans readily agreed to endorse the party ticket of Reagan and Bush, but when it came to urging their party to include an anti-homophobic plank, they showed little political courage. When CRIR member Chris Bowman asked for an anti-homophobic plank, county GOP executive director Don Bowden, himself Gay, apparently got nervous and asked that the idea be tabled. Bowden's argument centered on the asinine idea that somehow such a plank might indeed give their party ideas that might result in actually including an anti-Gay plank in their platform. An anti-Gay plank in their party's national platform shouldn't even be debatable within a Gay political club, even a Gay Republican club.

W. Friday



George McGovern — Mondale should look so good.

Parade Holds Town Meeting

On March 8, the '84 Parade Committee is holding a Town Meeting.

Ken Jones '84 co-chair says the meeting will begin at 7:30 PM in the Women's Building (3543 - 18th Street).

Gov. Cuomo Responds to Koch's 'Homo' Charge

Old Slurs Never Heal

by George Mendenhall

Mayor Ed Koch of New York City has again spoken out against NY Governor Mario Cuomo, reviving the issue of whether the mayor is Gay or not. Koch brought a response from Cuomo when he repeated a campaign slogan used against him during the 1982 Koch/Cuomo gubernatorial campaign.

Koch told Barbara Walters on the "20-20" television show that the slogan "Vote for Cuomo, Not the Homo" came directly from the Cuomo campaign. While the mayor said while he does not know that Cuomo conspired to do it himself, "he did condone it and did not fire the people involved." Koch repeated the accusation in a recent book. In response, the governor recently told *USA Today* that he was not involved in the effort to popularize the slogan. He had his own version of how it all got started.

"I always felt," Cuomo charged, "that this whole thing was created by Koch forces in order to create sympathy for him. I am sure that Koch knew nothing about it, but I always suspected that they created the issue deliberately to use against me."

Is he angry at Koch for bringing up the issue again? Cuomo replied, "No, I am not angry. I do not believe in getting even. I don't believe vengeance gets you

anywhere."

IS KOCH GAY?

The mayor told interviewer Walters that he is not Gay but "if I were I would be proud. I am whatever God made me. You know, about 10-15% of our population happens to be Gay. What are we supposed to do, just disregard them?"

"What offended me most was that I would have to — in order to deal with that outrageous comment, intended as a slur — say what is fact in this case, that I am not Gay. But in a way, to say it is to put down somebody else. And that offended me."

Walters commented that Koch never married and asked, "Is there something that's just not normal if a man hasn't been married?" The mayor responded, "Well, you've been divorced. Is that normal? Does it affect your sexuality?" Walters replied, "No, it doesn't affect mine either."

AIDS Study Seeks Safe Sexers

University of California researchers, in an attempt to understand the causes and transmission of Acquired Immune Deficiency Syndrome (AIDS), are searching for men who are having or have had sex with other men, but who have never swallowed or anally received semen. By giving simple, safe blood tests to these men and analyzing the blood samples, researchers may be able to understand the transmissibility

of certain viral agents. Participants will be asked to go to the University of California, San Francisco, to have their samples taken. Participants will be paid for their time.

Anyone who meets this description or who knows of somebody who does should contact Frank Baumgartner, RN, NP, coordinator of the Kaposi's Sarcoma Clinic at UCSF. Phone number is 666-1407.

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The Homosexual and the Republican Party: Is there a Future?

The election of Harold Washington in Chicago, Federico Pena in Denver and W. Wilson Goode in Philadelphia has given many urban-based ethnic and other minority leaders cause for thought. In these three cities, minority candidates were elected by successfully attracting a number of other minorities as well as white, middle-class traditional Democrats and Republicans. Coalitions were established, built and brought to successful fruition. For other minorities whose strength lies in America's major cities, especially the American homosexual community, the message is clear — political success is dependent upon establishing strong coalitions with others. And the locus for these coalitions lies now with the Democratic Party.

REPUBLICANS, MINORITIES AND HOMOSEXUALS

For all practical purposes, the Black, Hispanic and certain other minority organizations under the aegis of the Republican Party are but paper, public relations organizations established and financed by the Republican National Committee. They exert little to no political influence within their respective communities; though exceptions, such as South Florida's Cuban community, do exist. California Republicans fielded a more minority oriented slate of candidates for state-wide public office than the Democrats in 1982; two Blacks, a woman and an Armenian. The public interest, however, was in the Democratic Black candidate for Governor, Mayor Tom Bradley. All the other Democratic candidates, with the exception of an

incumbent Secretary of State, were white males. The Republican candidate for Lt. Governor, Carol Hallett, simply would not relate to the issues of many active women. And the two Black Republican candidates were of the perennial candidate type with no roots or connections within the well-established Black political establishment. Only the Armenian, George Deukmejian, won. And his win was attributed to — in addition to absentee ballots — the urban homosexual vote which, four years earlier, completely avoided Republican Eville Younger's race for Governor.

The Republican homosexual community fares no better than other minorities within the GOP. The word from the Assembly Republican leadership to Republican homosexuals was to lay off on AB-1; an innocuous though emotionally important civil rights law aimed at employment discrimination against homosexuals. AB-1 passed the Assembly with only one Republican — William Filante — and all but six Democrats voting in its favor. Needless to say, Republican homosexuals throughout the state again crawled into their political closets to lick the reopened wounds of promise vs. practice.

The historic promise of the Republican Party has been that of the champion of the individual; to ensure human rights and the preeminence of the individual over government, protection from the oppression by the majority and — more odious according to William Gladstone — oppression by a minority. The Republican Party has, however, by action, word and deed communicated to many

minorities that it is generally not sympathetic to their specific needs, aspirations, fears or grievances. And the Republican homosexual community is now faced with some very heart-wrenching and intellectually difficult decisions with regard to the Republican Party.

It is ironic to note that Republican Mayor Roger Hedgecock's recent victory in San Diego was made possible by a very strong homosexual involvement. Mr. Hedgecock reached out to a natural constituency and they responded in a manner akin to a religious revival. Energy, talent and resources long dormant emerged to ensure Hedgecock's victory. His millionaire Democratic opponent attempted to out-conservative Hedgecock in this traditionally conservative area by ignoring the homosexual vote. The results validate Mr. Hedgecock's personal and political integrity.

Unfortunately, positive results rarely make the impact that defeat perhaps could.

FROM REPUBLICAN TO DEMOCRAT?

Many Republican homosexuals, responding to the nearly party-line vote in the Assembly on AB-1, are seriously reconsidering their Republican registration. Many are registered Republican due to their fiscal conservatism. But in an era where the national Republican Party is making past Democratic federal deficits appear modest by comparison, the fiscal differences between parties loses validity. Many others yet remember that Proposition 6, the Briggs Initiative, was leading in the polls until an ex-California Governor, Ronald Reagan, announced his opposition. And some remember that it was the Republican Party, not the Democrats, to first endorse an up-front homosexual for public office.

Though the temptation to switch parties is strong, most Republican homosexuals are not of a socialist, cradle-to-grave welfare state mentality and find the national crop of Democrats either unacceptable or, at the least, simply embarrassing. The only possible exception is Ernest Hollings of South Carolina; recognized as one of the most hard-working, intelligent and compassionate members of the US Senate in years. And the Libertarian Party offers no better an alternative given its interminable squabbles and inability to move beyond a splinter-

group image.

Thus, for these and many other reasons, most Republican homosexuals simply cannot make the switch. What may occur, however, is a withdrawal from the active political process; few contributions, limited volunteer assistance and — most damaging of all — no party registration recruitment.

ANOTHER OPTION FOR REPUBLICAN HOMOSEXUALS

It is an unfortunate fact that the only way to get the attention of political leaders is to either ensure their success or ensure their defeat. Republican homosexuals have been credited with the success of Mayor Hedgecock and have been the backbone of numerous other campaigns — such as Milton Marks' races in San Francisco and other campaigns elsewhere. Success, however, has not gained the Republican homosexual entry into the Legislature, the Governor's office, into the California Republican Party or the Republican National Committee. Eminently qualified Republican homosexuals have been nearly ignored for government or staff appointments — and sometimes rudely so. Most often, Republican homosexuals who have had the temerity to express concern have been warned that future opportunities do not exist for those who question the system. "Be quiet, be moderate, help our candidates and some day you will be recognized." That "someday" has become, to many, another empty promise.

AN OPTION

Since political success has not been rewarded by any commensurable value, perhaps political defeat will evince the response of recognition and assistance long promised.

Given the strength and resources available to Republican homosexuals in California through the predominantly Gay Log Cabin Club of Los Angeles, the Log Cabin Club of San Diego, Concerned Republicans for Individual Rights and Republicans United in San Francisco (among others), perhaps a particular Republican candidate — who has in the past indicated he or she has absolutely no use for homosexuals — should be targeted for defeat. A theoretical and interesting question is this: what effect upon and from the Republican Party would occur should Republican homosexuals seriously target Senator H. L. Richardson for defeat?

An exciting thought for many; but also very difficult. Richardson resides in the very conservative and rural 25th Senate district; taking in a large part of San Bernardino and all of Inyo and Mono counties. As the homosexual community of California resides primarily in city/urban areas, there would be relatively little assistance available except through the Democratic Party and local Republicans disenchanted with Richardson's ultra-right politics. And a media campaign would not be effective in this rural area while direct mail, though effective, would be very expensive.

Two other Senators known for their conservative views live, however, in a tight urban section of Los Angeles; William Campbell and Al Davis. All the key ingredients exist in these two Senate districts should one be targeted for defeat. Especially were MECLA involved. Al Davis, however, has recently called for a Republican outreach to minorities, including the homosexual community.

Though a campaign against and the prospect of defeating H. L. Richardson fairly makes the mouth water, there are also a number of other Republican legislators who would serve as well.

Whether the defeat of a Republican would have an impact upon the Republican Party is problematical. It is known, however, that success has borne little reward. We have not the appointments at high levels to serve as spokespersons, as peer leaders or as conduits for information, grievance or public response. It is only within the Democratic Party that this type of influence exists. Republican homosexuals exist in a holding pattern; called upon only when volunteers, money, ideas, organization and expertise are needed. Were we to discontinue our support; were we to cease our involvement; or were we to exert our strength negatively, would the Republican Party accept the loss of this viable and natural constituency in every major city of America?

Hopefully not. But we await the response of others before proceeding with these thoughts to any further degree. Your response will be invaluable — and is certainly invited.

California Republican Institute on Minority Participation

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONTO

OAKLAND

Chat 'n' Chew

NEZ PAS

Savoir-Vivre! (A "Where's the Beef?" Nose?) Three-day weekends usually find most "home towners" creating their soires on faraway turfs; and

traditionally, bar functions are not usually scheduled on those long respites from the workaday world. On the President's Day Weekend last, however, one



Higher Priced Spread. Jeffrey and Johnnie, the Imperial Crown Princess of Alameda, were glamorously in attendance at the King and Queen of Hearts Ball — and get those nails! (Photo: Rink)

would have thought that all roads were closed out of Oakland and Hayward. There were wall to wall and body to body people at the Birthington's Washday Party, starting at Mama's in Hayward and ending at Revol in Oakland.

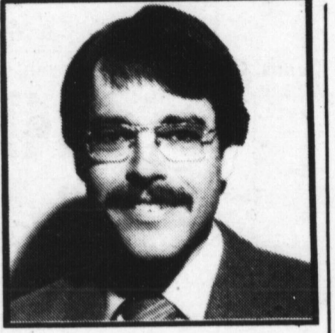
At three that afternoon, Mama's (still in the throes of remodeling) hosted a delightful three hours of entertainment by the fabulous David Reign, accompanied by the equally as fabulous Joanie at the piano. David has nurtured and matured into a polished entertainer, and his upcoming year-long hiatus from the Bay Area will leave many a cabaret searching for someone to fill his spot. During a break between sets, Mama's hauled out the hors d'oeuvre table to the delight of the teeming mass. Daddy David really outdid himself on those delectable delights! Then, when the festivities were over, bus, car, and BART carried the party-loving entourage to an already crowded Revol to continue the merriment.

The buffet doors opened at seven, and the 74-pound Baron of Beef left no doubt as to where the beef was! Becky's expert carving is to be commended; she really knows how to handle a big brede! As some were lining up for seconds of the complementary feast, Go For Broke band was setting up in the lounge for several more hours of delightful, danceable shit-kicking music! The GFB "gimme caps" were at a premium, and those who managed to acquire one guarded it with a dear life and a clenched fist!

These are really nice kinds of (Continued on next page)

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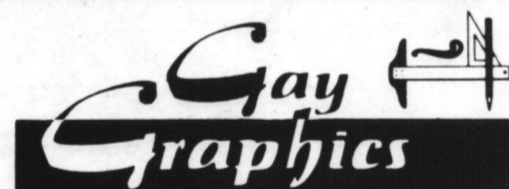
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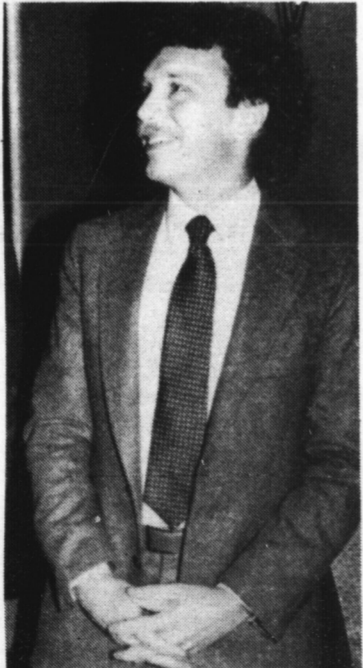
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Gay Pac Launches Massive Fund Raising

Vic Basile, Executive Director of the Human Rights Campaign Fund, announced in Washington, D.C. last week that the HRCF Board of Directors has approved plans for a major fundraising campaign designed to enlist at least 10,000 new supporters and contributors to the national Gay PAC. The campaign, which the Board approved at its quarterly meeting last month in San Francisco, will be entitled, "Show Our Strength - 1984" or "SOS '84."

Most of our fundraising to date has been focused on six or seven major cities," Basile explained. "This campaign will be an effort to establish HRCF volunteer groups in at least 100 additional cities and towns across the country, where there is an active Gay community," he added. Volunteers in each city will work to identify prospects who will be asked to make a con-



Vic Basile of the Human Rights Campaign Fund. (Photo: Rink)

tribution of \$19.84 to HRCF, and who will be added to the growing list of HRCF supporters and contributors. The overall goal of the campaign is to add a minimum of 10,000 new contributors and supporters to HRCF rolls. The plans for the campaign were developed by a task force of HRCF Board members, a political consultant, and Basile.

Basile noted that the SOS-84 campaign will augment other fundraising efforts being carried out by HRCF, such as city committee fundraising campaigns in major metropolitan areas like Boston, New York, Washington, DC, Los Angeles, San Francisco, Dallas and Houston. In addition, HRCF will continue its direct mail fundraising program and efforts to identify major donors.

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CDC Delegates Announced

Armand Boulay, club President, will be joined by members Lupin Loughborough and Elizabeth Laurensen in representing the EBL/GDC at the CDC convention to be held the first weekend in March at the Oak-

land Hyatt. The two alternates to the convention will be Tom Brougham and Suzy Ganz. Loughborough is also a member of EBARO, the East Bay AIDS Resources Organization, and Laurensen is a member, and for-

mer president, of the Oakland School Board. It was Laurensen who earlier this year introduced language into that board's non-discrimination policy that would include "sexual orientation."

COMING EVENTS

The March meeting of the EBL/GDC will be a public forum devoted to the new Oak-

land Lesbian/Gay Rights Ordinance, the strongest in the state. The meeting will be Sunday, March 11, 7 PM, at Mama Bear's, 6536 Telegraph Ave. in Oakland (between 65th and 66th Sts.). The public is invited to attend. The forum is free and wheelchair accessible.

Club Finance Chair Kerry Woodward announced plans for an event to honor the six East Bay legislators who voted for AB-1; these are Assemblymembers Bates, Harris, Klehs, and

Campbell, and Senators Petris and Lockyer. Assemblyman Tom Bates congratulated the EBL/GDC at its last meeting for its successful lobbying effort to obtain Senator Lockyer's vote on AB-1. The club was able to facilitate South County support for this important effort. The event to honor the legislators will benefit the Campaign for Equality, a political action fund that is being set up by the club, and will be held Sunday, April 1, 5:30-7:30 PM. Suggested donation: \$15. Info: 548-0329. ■

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Men's Coffee and Cruise

The Pacific Center has kicked off a new Coffee and Social hour for Gay/Bi men each Monday night at 9:15. This will follow the regular drop-in groups which begin at 7:45, or men may choose to attend just the Coffee Hour. Varied refreshments will be available, with community announcements, entertainment and on-going socializing.

"We want to support the motivation to socialize and to cruise that have brought some of the men here all the time and probably all of the men here, some of the time. The Men's Coffee Hour has already started to present a positive alternative to the bars and a healthy way of meeting new people."

Dr. Rockway stresses that the Gay/Bi Men's Drop-In Groups provide a different menu of several groups each Monday night for a \$3 donation. "For people who want to talk and hang-out, this is the best bargain going on a Monday night."

Pacific Center also holds Men's drop-in groups on Sundays and Tuesdays with the Under 21 Men's groups at 1 PM on Saturdays. The Center is at 2712 Telegraph in Berkeley; 548-8283. ■

OAKLAND

(Continued from previous page)

parties. No one was asking for donations. No one was selling raffle tickets. No one was promoting some other doings. No one was running for anything. (No one running for anything was even in attendance!) No one was condoning or condemning any causes. It was an entire afternoon and evening of just plain, good old-fashioned, down home fun and frolic. Volunteers Gei, Alexis, Robin, and Nez (yes, me!) did an outstanding job before, during, and after the party, but the real commendations must go directly to Dean S., who made it all possible. Hayward and Oakland are truly indebted to this man.

All in all, people are still talking about all their enjoyment — and they won't have to hold their collective breaths too long to enjoy another. See item in "Nez' Notes."

Sedulous Surrogates! (A Badged Nose?) The current Hayward Gay Sheriff certainly has his vicars busy, busy, busy! Last Sunday, Deputy II Stephen coordinated Scavenger Hunt '84 in and around those southern bars. It all started at the Spoiled Brat, with checkpoints at In Between and Turf Club, with the judging at Mama's. Deadline demands prevent my announcing the winner, but individuals (\$3 entry fee) and teams (\$5 entry fee) were vying for \$100 and \$75 prizes.

Next, Deputy I Phillip will host Hello Hayward, Hello on Saturday, March 3, at the Turf Club. Included in the special guest list are the Kockettes La Hayward and the Hayward Boulevard Players. There will be a Kockette of '84 award, gleaned by the one selling the most

tickets. A \$1 buffet will be offered, along with a raffle for a round trip for two for three days and two nights in Las Vegas (\$2 per ticket). The Raw Rahs are scheduled to entertain, along with various and sundry others, who will probably hand out the door prizes! All proceeds from the evening will go to HGSFC and Pacific Center for AIDS of Alameda County.

Synaxis Strengthens! (A Socializing Nose?) Rick Weatherly, Pastor of the New Life Metropolitan Community Church, informs me that the church will have Birthday Sunday, the first Sunday of every month, celebrating with cake and coffee. Also, the third Sunday of every month will feature a potluck dinner after the 4 PM services.

Rick loves to be shown how silly his fears are, and wants everyone to feel free to prove them silly at any time. The best way to do that is to show up! New Life MCC is located at 685 14th Street in Oakland; 839-4241. Rick received his call — why not give him one?

NEZ' NOTES

VD Clinic by and for Gay men every Sunday from 7 to 9 PM. It is free, with confidential screening, testing, and treatment at Berkeley Free Clinic, 2339 Durant Ave., 644-0425. There is wheelchair access.

BWMT East Bay lists these social activities coming up: Tuesday, March 6, Business meeting and rap at Ollie's, 7:30 PM; Tuesday, March 29, Rap session at Ollie's, 7:30 PM.

Don't know what to do? Call Gay Events Tape, 861-1100.

Little Mother and Ed Paulson need donations for their AIDS (Continued on page 27)

BIG AND LITTLE IKE by Leslie Ewing

E BAY AREA REPORTER ENTERTAINMENT

B.A.R. INTERVIEW

Photographs Taken By The Heart

How Joseph Torchia Turned a Catholic Childhood, Plato, Einstein, and a Treatise on the Sex Life of Snails into a Novel of Sexual Obsession in the Castro

by Robert del Valle

If Joseph Torchia seems to be glowing with excitement these days it is easy to understand why. His second novel, *As If After Sex*, has just hit the bookstores and already people are talking about it. A searching and graphic study of sexual obsession set in the Castro district, the novel is certain to generate local debate as much for its intense, highly individual style as for its treatment of San Francisco's Gay life. But with appreciative reviews showing up in straight publications like the *Boston Globe*, the *L.A. Times*, and even *People* magazine, Torchia's new book may well attract the wider audience he hopes to reach.

"Yes, the novel happens to deal with Gay life in San Francisco," he acknowledged. "That's an important part of it. But it does a lot more than just talk about Gay people. It really is dealing with the meaning of sexual roles and identities. What it means to be a man. What it means to be a woman. I think if straight people let themselves into this book it will speak as directly to them as anyone else. Some of the most positive responses so far have been from straight women."

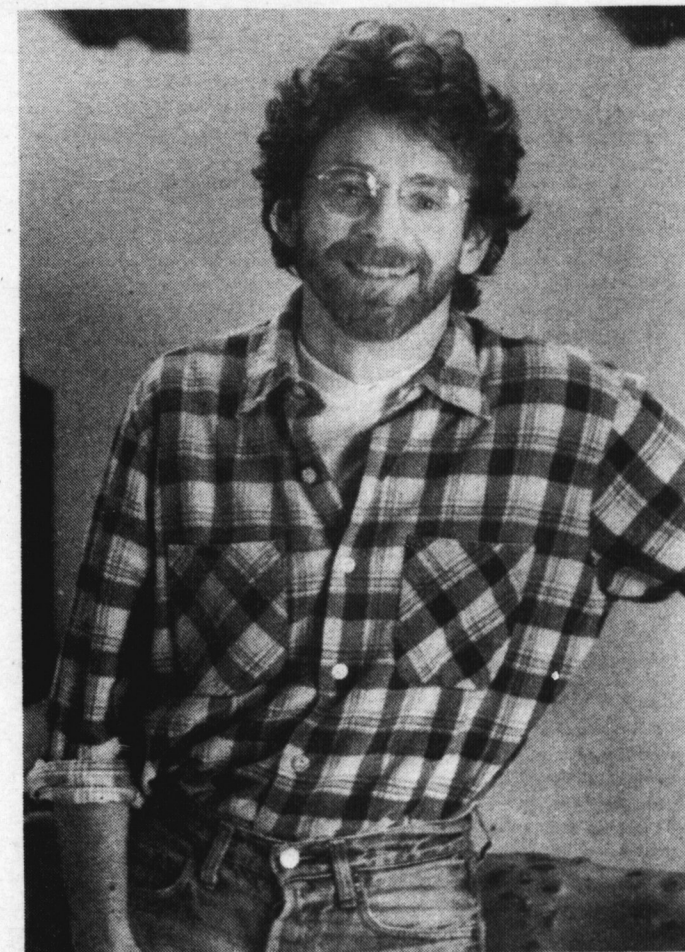
In a sense, Torchia (pronounced "like Porsche") is trying to hold on to ground he has already won. Five years ago he scored his first success with *The Kryptonite Kid*, a poignant and funny story told entirely through the letters a pint-sized adolescent named Jerry Chariot wrote to Superman, his idol and would-be savior. The book sold well, especially for a first work of serious fiction. It went through a hardcover edition of 25,000 copies, got excellent reviews, and still survives in paperback form. While homosexual elements were apparent in the story, they did not predominate.

By contrast, *As If After Sex* centers on the relationship between two Gay men who seem to have very little in common except sex. Robert, the writer who narrates the story, has come to San Francisco seeking freedom and new meaning to his life. Julian is a hustler as cool and remote as he is beautiful and muscular. They meet at a Gay gym where all eyes follow Julian as he pumps iron in front of mirrors and ignores everyone. Robert begins to stalk Julian like a demonic hunter and while he eventually succeeds in possessing him physically he cannot win Julian's love. That much of the story is clear.

But speculation thrives more than copulation in this book. Torchia's ambitious style seeks to render the drama of Robert's obsessive consciousness in all its complexity. Language is used to suggest the multitude of possible meanings within any frame of reference. Here, for example, is a passage describing a sexual encounter with a straight man:

It was my wildest fantasy come true. I was embracing a man who was embracing the thought of his woman embracing another man. In this city of reflections. No longer was I an innocent bystander or a civilian casualty or even a seeker after sex. Something else happened. Something much deeper — something much truer. Something which made me a part of it.

I looked back and looked up and held on and it was as if I were embracing light itself. Suddenly there was no such thing as flesh or fixed attributes or even macho images. They were just illusions perpetuated by love. They were just photographs taken by the heart! I can't even recall who touched first, or who undressed whom, or even how we ended up on that bed together. Or even when the woman burst in on us. How much had she seen be-



From *Escargot to Obsession*. Author Joseph Torchia found he was onto "something extraordinary" and his book about snails turned into Castro tales. (Photo: D. Lamm)

fore we heard her scream? Everything happened so fast. The images kept changing. One moment I was drowning and the next moment I was flying. And the next moment I was being sucked in as if by gravity. Nothing stood still. There is no way to stop it even now. I cannot frame it or explain it like art — but only contain it like matter contains atoms. To isolate even one breath of that fury is to rob it of the only thing it was — motion!

Torchia's reach may exceed his grasp at times but there is an undeniable power and originality to much of the writing. While reluctant to offer explanations of the book, he does drop clues on how it may be understood. "The epigraph from Plato at the beginning of the book is very important," he says. "So are the references to Einstein. I've read a lot about his theory of relativity and I think I now understand it. Perhaps it explains this book better than anything."

To introduce *As If After Sex* to his immediate family Torchia chose a more personal approach. He wrote letters to accompany each copy of the book. "This represents my first coming out to

wondering whether 'this guy Julian is a figment of the other guy's imagination or what?' I thought that was pretty sophisticated!" he laughs.

Handsome, bearded, and feisty as a bantamweight boxer, Joseph found his vocation as a writer very early in life. Born to an Italian family in the small town of Johnsonburg, Pennsylvania, he had a strict Catholic upbringing. In school, he was taught by nuns and when his sister left home to enter a convent he inherited her typewriter. "I love that thing," he grins. "I would type my name on it and just seeing it in print seemed to give more weight and meaning to my life than anything else in that small town."

After graduating with a degree in journalism from the University of Florida he served with the Peace Corps in Turkey. He taught English in a remote village for a year before being transferred to the capital city of Ankara. "They needed someone to work in the Ministry of Tourism so I got to do a lot of traveling around the country. I wrote articles and brochures in English and did some translation work." Another year of travel in the Middle East followed, but the writing never stopped.

Upon returning to the States Joseph took a job with the *Palm Beach Post* and worked on that paper for two years. It was not until he came to San Francisco in 1973 that he began to do the kind of writing he really wanted to do. "My reasons for coming here were twofold. I wanted to discover myself both sexually and creatively. Coming from the kind of background that I did, it wasn't easy to establish sexual relationships with men. All through college I never had any. So when I got here I wanted to do that and also I wanted to start feeling good about my work as a writer."

The idea for *The Kryptonite Kid* came out of a dinner conversation one evening. The next day he started work, and the book went through five full drafts before he was satisfied with it. "Here I was in San Francisco," he recalled, "starting out a new life, and what was I writing about? Growing up Catholic in Pennsylvania."

Both of Torchia's books are written in the first person by characters who are writers, and both narrators are obsessed with a powerful masculine figure. A question naturally arises. To what degree are his books autobiographical? Joseph meets the question head-on. "Of course there is a lot of me in my books. How could there not be? But you only start from what you know, your own experience, and then you create. Most of what happens to Robert in *As If After Sex*, for example, is pure invention. I've never had a relationship with anyone like Julian — except imaginatively, through my writing."

Originally this was going to be a book about snails called *The Edible Variety*. It was to be a parable about sexual obsession among snails. They have a

unique sex life in that each common garden snail has a complete set of male and female genitals. They fuck and get fucked at the same time. Every snail's mother is somebody else's father. So I wrote this fantasy, this fable about sexuality, being very true to the possibilities that occur within Nature.

"Then I began another story to tie in with the first, but this one was told completely in human terms. When I started writing this story it just took over and became something else. I had worked on the snail book for two years and in essence it was a preparation for writing *As If After Sex*, which took me one year and one week to finish.

"At one point in the writing of the earlier snail section I went back and read what I had written on a day when maybe I shouldn't have and suddenly the whole project seemed wrong. I hated it. It was very frustrating and the trouble went on for weeks. So I decided I just wasn't going to write anymore. In my mind I gave up writing, packed up my typewriter, and put everything away. I really quit. And it's funny, as soon as I gave it up suddenly it was all there. I had a new idea, went back to writing, and everything went like dynamite.

"The only way to embrace something is to give it up totally."

"I learned something from that. The only way to really embrace something is to give it up totally. If you can't live without something you can't live with it. It will destroy you. When I realized I could have a life without being a writer and really accepted that, suddenly I knew I could have a life by being a writer as well.

"Everything sort of came together after that and soon I started *As If After Sex*. When I reached the end of the first chapter I knew I was on to something extraordinary on its own so I just forgot about all the snail tie-ins and let it become what it wanted to be. But still there were times when I thought I wasn't going to live through it. It's a dark novel and when you live with it for months it really takes you over. That's just part of the territory.

"To me the real challenge of writing is to create something that is totally unto itself. That sets its own terms, dictates its own meaning and grows out of itself. In order to do that you have to give everything you have to it." Joseph looked up for a moment with a playful smile. "Does that answer your question?"

Reviews of Joseph Torchia's book will appear in the Bay Area Reporter soon. Meanwhile, the author will answer questions and sign copies of his book at the Walt Whitman Bookshop on Saturday, March 3, from 1-3 PM.



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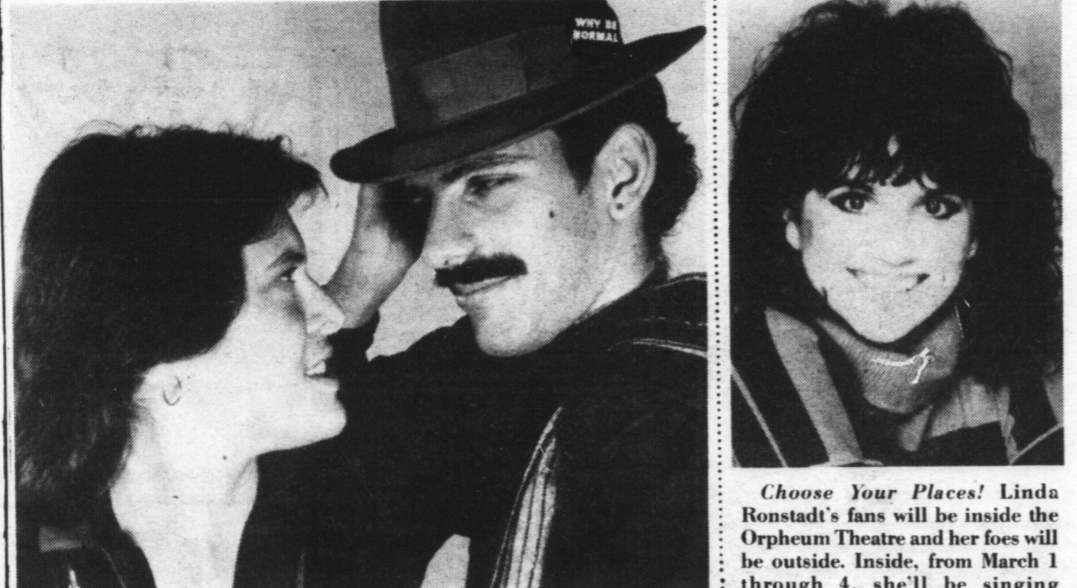
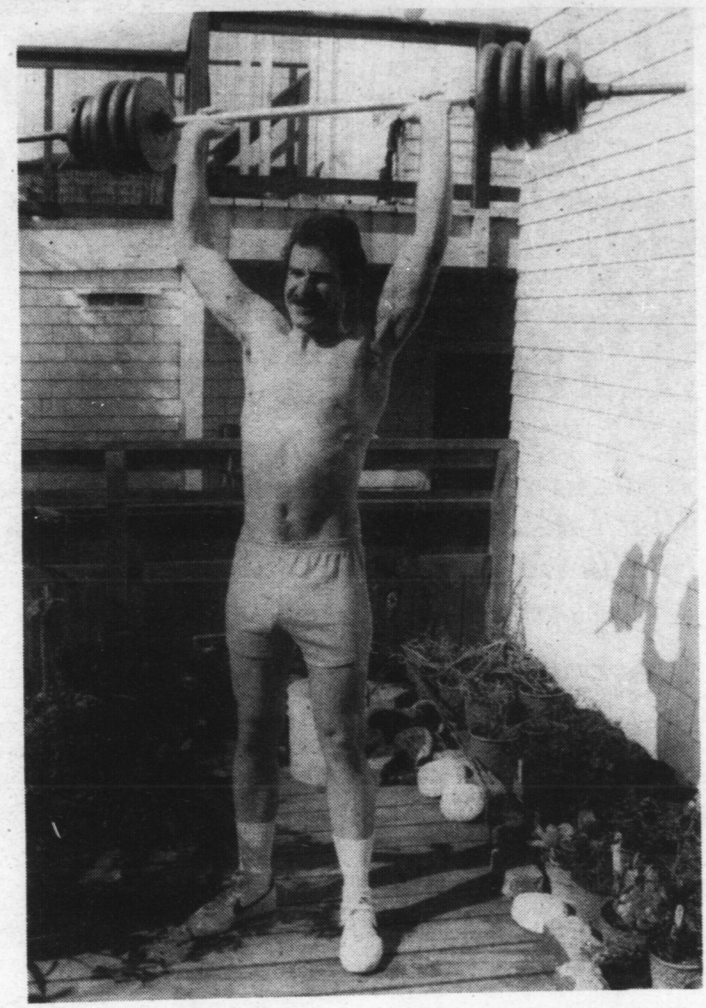
A Human Side of AIDS

San Francisco author and Bay Area Reporter reviewer Dan Turner is the focus of AIDS: Facts, Fears and Feelings, a documentary special to be shown Sunday, March 4, at 8 PM on Channel 36. Turner was diagnosed with AIDS two years ago, and the show examines the facts, feelings, and fears which are now part of his life.

Also appearing on the show are Dr. Mervyn Silverman, the Director of Public Health for the City of San Francisco, who has shouldered much of the challenge and public confusion surrounding the AIDS epidemic; Cliff Morrison, founder and Director of the AIDS Unit at San Francisco General, whose attitude about treating AIDS patients has opened a challenging specialization in the medical care field and has served as a model for facilities across the country, including Valley Medical Center in the South Bay; Dan Turner's doctor, Dr. Paul Volberding, who has faced the issue of being a health care professional who was treating AIDS patients in the early hysteria stage and dealt with concerns about taking the disease home to his wife and children; Alex Foreman, an acupuncturist at San Francisco General, who is providing alternative care treatments for AIDS patients awaiting new drugs or a cure; and Michael, a friend of Dan's who openly and sensitively shares his personal experience of losing his own lover to AIDS. Turner's lover also briefly discusses his fears of contracting AIDS himself and his feelings about the life-threatening disease Dan faces.

Poignant excerpts from a monologue/play written by Dan and performed by a San Francisco theatre group are also included. The play, called Pearls of Wisdom, was written by Dan immediately after his AIDS diagnosis when he was conscious of wanting to leave something behind for his friends and relatives. The play is dedicated to his mother, an elderly woman residing in the Midwest. She knows her son is Gay but she does not know he has AIDS.

The documentary AIDS: Facts, Fears and Feelings, was produced and directed by host Martha Tonsing, who describes her documentaries as being "human dialogue approaches to real life dramas."



The Valencia Rose presents Susan Abod and Elliot Pilshaw in *A Lesbian and Gay Cabaret - (Or: A Musical Review by a Couple of Queers!)* for one night only Friday, March 2 at 10 PM.

Abod has been involved in women's music since the early 1970's and has been developing this musical show, incorporating ballads, jazz and blues and infectious humor since 1981. Pilshaw formerly of the Gay singing duo Pilshaw and Sklamberg, recorded the album "Bending the Rules" with Lorin Sklamberg, and was said to be "poised for national prominence" by *The Advocate*. Together, Susan Abod and Elliot Pilshaw perform *Queer Cabaret*. Tickets at \$5; reservations and info: 863-3863.

Another Gay First!

The first-ever International Gay Square Dance Convention will be held April 6, 7, and 8 at the Madison Hotel in downtown Seattle, Washington. "All Join Hands" is the convention theme, chosen to signify our unity and enthusiasm as Gay people and members of the community-at-large. Sponsored by the National Association of Gay Square Dance Clubs, the convention is being coordinated and hosted by the Puddletown Squares, Seattle's Gay mainstream square dance club, and promises to be the biggest Gay event in the Northwest.

The convention will run Friday evening, April 6, through Sunday, April 8. Nationally-known and local square dance callers will be featured and dance time will be provided for all levels of square dance from beginner to "challenge." Workshop time is also scheduled, but the primary focus is to provide an opportunity for square dancers across the country to meet and have a great time.

Out-of-town guests for the convention are encouraged to come early or stay after the weekend, as Puddletown is arranging a variety of special western- and discount-nights at the Seattle nightspots. Puddletown members will be providing housing as necessary for anyone wishing to stay in town more than the two nights of the convention.

Formed in February 1983, the National Association is composed of Gay square dance clubs representing Washington, Oregon, California, New Mexico, Colorado, Florida, and Virginia. The convention committee in Seattle extends a special invitation to any Gay men or women who dance with straight clubs in their own cities to come to the convention and meet new friends. The Association wants also to learn about other Gay square dance clubs and to help people to organize a club in their town.

For more information about the convention, including hotel packages, agenda, and registration, contact: The Puddletown Squares Convention Committee, 610 01th Ave. E., Seattle, WA 98102, or telephone (206) 328-2761.

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Entertainers Go for the Gold

Singers Lynda Bergren and Val Diamond along with ventriloquist Ronn Lucas are vying for top honors at the upcoming Cabaret Gold Awards. Winner of this coveted Entertainer of the Year title will be selected by public vote during intermission.

Sponsored by the San Francisco Council on Entertainment, the Sixth Annual Awards gala will be held on Monday, March 5, 7:30 PM, at the Gift Center Pavilion, 888 Brannan Street.

Mistress of Ceremonies for the Awards will be Sharon McNight, who is returning from Germany especially for the occasion.

Two special presentations, voted by the Board of Directors, will include the "Local Girl Makes Good" award to Phyllis Diller, Miss Diller, a KSFO publicist and headliner at the Purple Onion during the '50s, will be on hand to accept her tribute. More entertainment will be provided by nominees, including singers, comedians, and other forces of nature. Seats are still available at BASS outlets.

See My Show . . . or, Pow! threatens Pat Bond, dressed as the strong-willed Lorena Hickok, the lover of Eleanor Roosevelt. Pat's show plays throughout March in Studio Rhino, and received excellent notices from critics and enthusiastic word-of-mouth from audiences. Reservations: 861-5079.

(Photo: Mark I. Chester)



We'll Have Nun of It!

Here's your chance to help drag Sister Missionary Position away. Celebrate Ash Wednesday Live!, a bountiful evening of music, comedy, poetry, films, photography, and more on March 7 at 8 PM at the Valencia Rose.

A stellar array of the community's performers will be spotlighted in what is billed as "Your opportunity to send Missionary Position packing." Headliners are comics Danny Williams and Lea DeLaria with Jeanine Strobel.

The films of Bay Area filmmakers James Broughton and Joel Singer, and Curt McDowell will be screened along with the photography on slides of Rink, Robert Pruzan, Nina Glaser, Greg Day, and Dueling Cameras.

Musicians Paul DuBois, Jon Sugar & Friends, and Dennis Ryan promise, as Sr. Kaye Sera says, "to banish any Lenten blues with song."

Ash Wednesday will be the first appearance for the Gay community of Cuban playwright and actor Rene Ariza, who will interpret the poetry of Garcia Lorca. Tede Matthews, Crit Goin, Crazy Owl, and Kosmick Ladye will also deliver lyrics of sensuous inspiration and ribald irreverence.

The Mistress of Ceremonies for the evening, Sr. Missionary Position implores, "Please haul your ashes to Valencia Rose on March 7 for a truly worthy cause — my departure from San Francisco! We'll begin your Lent with much joy, no repentance, and no fasting because there's no guilt here, AhMen."

Tickets are \$5; ashes are free. Reservations: 863-3863.

POP MUSIC

Plush-Seated Reggae

PETER KEANE

I didn't know what to expect of UB40's show at the Warfield last Wednesday. I must plead ignorance right up front — I know only their latest album, *Labour of Love*, a collection of remade reggae tunes from '69-'72, and their British hit "I Got Mine." I was hoping they'd provide me with an ample sample of their earlier music, heretofore available mostly on import.

Although they relied heavily on the *Labour of Love* material, they did play several original selections. An accurate assessment of these songs' individual merit proved impossible because of an atrocious sound mix. The bass was brought painfully to the fore, the drums were muddy — no snap, the vocals dropped out altogether at times, and hash was made of the synthesizers. Lead singer Ali Campbell's sweet, plaintive voice was done a disservice — he would have sounded better yodeling through an old sock.

All was not lost, though. At times, the rhythms did manage to percolate through, the band's enthusiasm sparked the audience to get up out of their cushy seats, and on songs like "Please Don't Make Me Cry" and "Madame Medusa" the music was infectious. The boys in this multi-racial outfit are cute, made a valiant effort, and provided energy that relied less on volume than veracity.

It perplexes me that Bill Graham would book a dance-oriented band into a venue which is inadequate for dancing. The Kabuki would have been a smarter move, Bill.

UB40 reminded me of a bush-league version of the late, great English Beat, whom they resemble in spirit if not in musicianship. UB40 are striving for the same blend of danceability with a nondidactic message the Beat accomplished so well, and so effortlessly. Maybe with a better sound mix, and a willingness to trust their own original instincts, they'll hit that mark. They've got it in them.

Quentin Crisp, an outrageously witty speaker, will be appearing at the Palace of Fine Arts Theater on Saturday, March 17, at 8 PM. The evening, presented by Theatre Rhinoceros, will also feature well-known Gay comedian Tom Ammannio.

Tickets for this special evening are available through Theatre Rhinoceros. Tickets are \$9 advance and \$10 at the door. Reservations: 861-5079.

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STAGE

A Light for Love and Death

by Sue Zemel

Adele Prandini's new play, *A Safe Light*, which premiered last week at Theatre Rhinoceros, is a shining example of what Lesbian theatre can and should be about. Well-written, honest and heartfelt, the play deals with the relationships of three middle-aged women, one of whom has a terminal illness. Agnes, Nelly and Hazel, well drawn and immensely likable characters, struggle to accept the changes that death brings to their lives. In this process they acknowledge and celebrate their love for one another.

"You can let it off of life, but how do you let go of love?" Nelly ponders, as she tries to figure out how to tell Agnes, her lover of six years, that she is dying of a brain tumor. Agnes feels Nelly pulling away, but doesn't know why. She responds with jealousy directed at Hazel, Nelly's former lover and best friend. Hazel, kooky and wise, reminds Agnes, who eventually learns from Nelly that she is dying, "You're half-right. Nelly is leaving — but not with me."

The full-length play, Prandini's first effort, is engaging and moving. Carefully crafted monologues are interwoven with fresh

and funny dialogue that for the most part avoids cliché. Flashbacks of meetings, memories and the immediacy of daily life create the fabric of *A Safe Light*. While the acting is uneven and the pacing somewhat off, the sheer humanness of the piece makes it a satisfying theatrical experience.

Rarely in Lesbian/Gay theatre do we have an opportunity to see older women or men on stage and Prandini's authentic portrayal of this generation is to be applauded. She manages to make real the issues of middle-aged Lesbians and it's comforting to see that Gay life doesn't



The Counsel of Friends. Tulip Chestman (r.) as the tart, understanding Hazel guides Nelly through preparations for her death in *A Safe Light*. (Photo: Mark I. Chester)

end when you're 50; for some people, in fact, it just begins.

"Nelly and I talked more in one weekend than John and I did our whole lives," Agnes recalls. Not that there aren't difficult dynamics in relationships between older women, as *A Safe Light* illuminates. For example, in one scene Hazel, who had a painful experience with homophobic police who raided a Gay bar one Halloween twenty years ago, expresses her resentment to Agnes about their peers who remain closeted. Agnes, refusing to be chastized for her own straight past, angrily reminds Hazel that while she and Nelly were demonstrating in the streets, she was raising three kids which was no picnic. And Agnes' daughter, now a mother herself, frequently voices her disapproval of Agnes' relationship with Nelly.

"You're confusing love with reproduction," Agnes tells her daughter. "Don't you think it hurt me to see you coupled with

night jitters. The energy between the trio is good and I imagine they'll settle more comfortably into their roles after a few more performances. As it played at the first show, Director Chuck Solomon's usually well-wrought rhythms were disrupted by pauses and premature peaks, problems most likely to disappear with repetition. The austere set is well-designed by Sandra Howell.

In a moving monologue about accepting the fact that she is going to die, Nelly notes that it's the simple things that are so very important in life. Likewise, it's the simple things, Prandini's attention to the felt details of day to day existence, that make *A Safe Light* so full of meaning and a play worth seeing.

A Safe Light
Theatre Rhinoceros
Through March 25; 861-5079



Letting Go of Life, Not Love. Donna Davis (l.) is the pivotal character in *A Safe Light*, first furious at the secrecy of her lover (Gloria Wheeler) then learning acceptance. (Photo: Mark I. Chester)

TELEVISION

A Streetcar Named Desire

by Steve Warren

You can take or leave the first two hours of the "ABC Theater" production of Tennessee Williams' *A Streetcar Named Desire* — and there are good arguments for both — but the last half-hour is definitely not to be missed. The play has been "opened up" for television by substituting scenery and atmosphere for dialogue, especially in the early scenes. Much of what has been cut concerns Blanche DuBois indulging herself in delusions of elegance,

living in a past that never existed. Stripping her of some of Williams' poetry makes Ann-Margret's job of establishing the character more difficult.

Of course most Gay men know Blanche and many relate because the playwright put so much of himself into her. When I lived in the South a queen's first identity crisis came when he had to decide whether to be fragile like Blanche DuBois or strong like Scarlett O'Hara. (That was in the old days, of course. They're all butch now.)

Poor Blanche, whose weakness leads from one misfortune to another after her Gay husband kills himself. The army declares her off limits, she loses what's left of the family plantation, the high school fires her for carrying on with a student and "she's practically told by the mayor to get out of (Laurel, Mississippi)." Blanche believes that "A woman's charm is 50 percent illusion," but she's up to 90 percent and climbing.

So she goes to New Orleans for an indefinite "visit" with her younger sister Stella and Stella's husband Stanley Kowalski. When Blanche's coquettishness meets Stanley's brutish sexuality it's just a matter of time until they get together.

In the meantime her airs manage to deceive Stanley's friend Mitch, a mama's boy who hasn't known many women. He even considers marrying her, until — well, I've given enough away already. There must be some of you who have never seen *Streetcar*.

As noted, Oscar Saul's adaptation cuts quite a bit of dialogue. That's not all for the worse, as Tennessee was known to suffer attacks of verbal diarrhea and what works in the theatre doesn't necessarily come across in your living room; but there are times when Saul seems to have been pressured to follow a current rule of prime time television: Cut to the smut. I never thought I'd see the day when Tennessee Williams was too tame for television, but it's not easy for a 37-year-old play, however steamy it once seemed, to compete in the age of *Dynasty*, *Dallas* and that ilk.

The period is quickly established. (Continued on next page)



If You're Not Out of Here by Mardi Gras You'll Get What Your Sister Got! is not what Stanley (Treat Williams, r.) is telling Blanche (Ann-Margret, l.) as Stella (Beverly D'Angelo) looks on in *A Streetcar Named Desire*.

FILM CLIPS

A Woman in Flames

Not So Hot

No, *A Woman in Flames* is not "The Michael Jackson Story."

It's a German film about Eva, a housewife who leaves her husband and, a year or more later, becomes a high-priced hooker. "I'll be the best whore around," she boasts, "because I offer the least."

The movie shares her attitude, promising more than it delivers



The Expensive Spread. Mathieu Carriere will fuck anyone for a price in *A Woman in Flames*, but his attitude makes our critic wonder if he's worth it.

in the sex area. It's a fuck film without fucking, similar in style and mood (until the later scenes, which become heavier) to the chic non-Gay porno of the mid 70's — but without graphic sex or male frontal nudity.

Eva falls in love with Chris, a male prostitute who is "getting old for his line of work." Most of his clients are women but his most regular is a middle-aged man.

Chris and Eva establish a nice little "mom and pop" brothel and she finds her true calling as a dominatrix (in leather gear to die for! — and don't miss the

weighted tit clamps). Eventually they become jealous of each other's men and bicker far too long before getting on to a conclusion.

Gudrun Landgrebe, who plays Eva, looks somewhat like a young Romy Schneider but shows no great acting ability here. (Neither did Schneider at her age.) Mathieu Carriere as Chris exudes a thinly veiled attitude that should be a turnoff to both sexes.

Enough people like tit and titillation to make *A Woman in Flames* a boxoffice hit, but what critics have seen to praise in it remains a burning question.

The leather pants Robert van Ackeren wears to meet the San Francisco press lead some of us to wonder just how close a friend he was to the late Rainer Werner Fassbinder, his cohort in the New German Cinema for whom he played a small role in *Querelle*.

As producer, director and co-writer of *A Woman in Flames*, van Ackeren had total control; and in common with his heroine, that's the way he likes it. He says he is "known as a women(s) director" in Germany. "All my films have strong woman characters in the center."

He didn't feel so strong a character as Eva needed strong motivation, so he didn't bother

Penn to dance. There is a clever little sequence and a not quite rousing finale. Otherwise, it's basically dull going with occasional good lines popping up, like "Hey, I thought only pansies wore hats." "Yeah, I thought only assholes use the word 'pansy!'"

(Royal) M. Lasky

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Thursday, March 8: (Strand) *Dynomite* with Jack Wrangler and Orgy. Are the days of dynamic orgies gone forever? In a book on AIDS a man said, "We try not to go to orgies where we don't know all the people, but sometimes it's just not possible."

Friday-Saturday, March 2-3: (Red Victorian) *Come Back to the 5 & Dime*, Jimmy Dean. Boys are girls;

famous tits are rubber; and dreams are crushed in this tale of loneliness in a small town.

Sunday-Monday, March 4-5: (Roxie) Tennessee Williams' *Baby Doll* and *A Streetcar Named Desire*. As Blanche DuBois said, "I don't want realism; I want magic." Brando and Vivian Leigh at their best.

Tuesday, March 6: (UC Theatre) Fassbinder's Berlin Alexanderplatz concludes with Episode 13 and the Epilogue. Franz finds his prostitute love has not betrayed him. The problems of Franz are seen as a metaphor for Germany in the twentieth century.

STREETCAR

(Continued from previous page)

lished as if to excuse any touches of refinement, and it's all photographed in golden tones like John Huston's *Reflections in a Golden Eye*. Bill Butler's camerawork is excellent but so busy that it makes the Kowalski's apartment seem larger than it is, reducing the sense of claustrophobia that pushes Blanche and Stanley together.

"I don't want realism," Blanche says; "I want magic." Magic is what the viewer gets in a number of scenes: Mitch installing a paper lantern to hide Blanche's "naked light bulb" ("We've made enchantment!"); Stella and Stanley's reunion in the rain after a fight; Blanche's revelations about her husband (a scene which should win Ann-Margret an Emmy, although the direction and lighting deserve a share of the credit).

After that it's one magic moment after another. The rape scene merits loud protest from feminists, and I'll be among the first to issue it, but as a critic I must state that it's the technical

skill with which the scene was filmed that makes it so effective and therefore objectionable. That's damning with strong praise.

Partly because of the script Ann-Margret's performance only intermittently catches fire in the first several scenes. Unlike her co-star she can't just yell "Hey, Stella!" and tell you everything you need to know about her character. In the latter portion, however, she not only does the best work she's ever done but some of the finest any actress has done on television.

Treat Williams gives us a clever carbon of Marlon Brando playing Stanley, but adds nothing of his own. It's a consistent job and he's a Treat for the eyes, shirtless as often as not, but his lack of originality is disappointing. Rich Little could have played the part as well.

Beverly D'Angelo, surprisingly well-matched to Ann-Margret

as a sister act, does beautifully as Stella, not only making us believe she loves Stanley but even that he deserves it. Randy Quaid as Mitch was an inspired bit of casting that works well.

Fans of Gay films should look for Raphael Sbarge as the paperboy. He played the abused child who had an affair with a Gay filmmaker in Artie Bresson's *Abuse*.

The score by Marvin Hamlisch sounds like a Muzak version of the one Alex North wrote for the 1951 film version.

Despite his concessions to the medium and the times, director John Erman (who made last year's *Who Will Love My Children?*) has fashioned a *Streetcar* that's worth the ride.

S. Warren

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

to show why his unhappy home-maker turned to the oldest profession while completing her doctorate. "It would have been a cliché," he explains — or rather doesn't explain — about her reasons. "It is common in Germany and other parts of Europe for . . . well-educated women to be prostitutes. I think it is not the same here."

Van Ackeren says *A Woman in Flames* is "not a film about prostitution (but) a kind of love

story against a background where love is only a commodity . . . I think you can't satisfy your clients in the daytime and be a normal lover at night."

Despite the tremendous commercial success of *A Woman in Flames* in Germany, van Ackeren says his next picture, *The Tigress*, "will be shot frame for frame exactly as it would have been five years ago" when he started planning it.

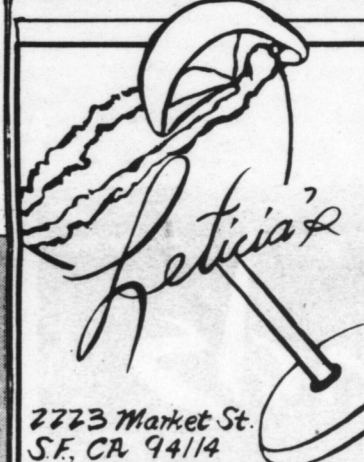
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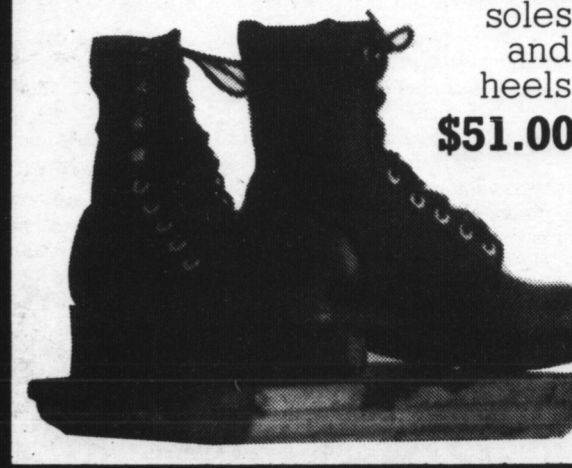
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I Love Lennie

In Which Our Intrepid Reviewer Sees Beethoven Wearing the Emperor's New Clothes

by Bernard Spunberg

Remember Leonard Bernstein's Young People's Concerts? How I inhaled them! Bernstein's genius for communication opened my mind to music forever. For those early experiences, I will always love him. And that Vienna Philharmonic — what tone! What ensemble! They are among the greats.

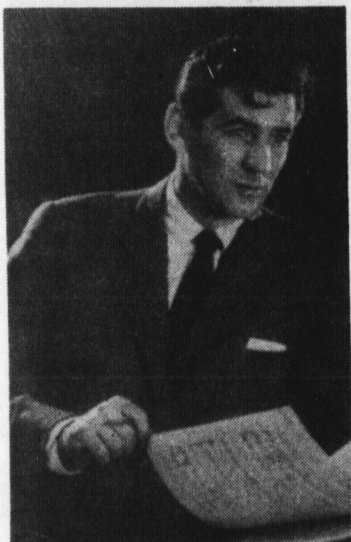
But what was with the program they played on February 22 at Davies Hall? The Schumann Piano Concerto, Beethoven's Leonore Overture No. 3, and the Eroica — big fuckin' deal!

I think it's about time we took old Ludwig off his pedestal and started treating him like a regular guy. The piano sonatas and chamber music are magnificent. I even love the numbered symphonies. But those odd numbered symphonies! To me, they have always sounded like a lot of teeth gnashing, breast beating, and hair tearing. Who needs to be yelled at? Who needs a fish shaken in his face? Who needs to be hurled against a wall —

and then insulted? I can live without it.

What would I rather have heard? For a piano concerto played by these artists on a fancy schmancy tour, how about Mozart's K. 466, 491, 503, or any of the Beethovens? In the orchestral literature, how about a little Haydn, Mahler, Wagner, or Richard Strauss? For that matter, how about a little Johann Strauss? How about a little Bruch?

And what's with the Schumann Piano Concerto played by Justus Frantz? Just what we wanted — nobody's favorite piano concerto played by nobody's favorite pianist. Now, don't get me wrong. I love Schumann. The Opus 39 Liederkreis, the Kinderszenen, and the immortal Carnaval all project psychological insight within a context of gorgeous melody and harmony. But that Concerto! Some pretty passages, sure, but as for the rest, it's about as exciting as an inflatable latex boyfriend.



Heartbreaker. The young Leonard Bernstein — circa 1947 — stole hearts with his looks as much as with his musicianship.

And how about that Leonore Overture No. 3? I love it because it represents Ludwig's third attempt to write an acceptable overture for Fidelio.

Some of the concert was very nice. The Eroica finally got off the ground when the second movement fugue came along. The first movement could be politely described as a nostalgic backward glance at the refined balance of 18th Century Classicism. Frantz warmed up to play the concerto with tender phrasing and sweet tone. He and Bernstein turned the second movement into a charmingly bitersweet and wistful dialogue. The Leonore No. 3 showed how a great ensemble can extract myriad colors from one long sustained pedal point. For once, Davies Hall resounded with truly distinguished string tone.

The audience gave the concert a standing ovation. I guess they liked it. On the other hand, maybe they were honoring the composer of On the Town, Candide, West Side Story, and the most influential music educator in history. I know I was.



Bernstein Recruits Kids for Music. That's the youthful, impressionable Bernard Spunberg inhaling immediately to Maestro Bernstein, after a 1956 Young People's Concert.

BACK TO BATON

Frying Eggs and Skinning Cats

PHILIP CAMPBELL

Judging by the response of crowds and critics to Herbert Blomstedt (Conductor of the Dresden Staatskapelle) and his recent guest appearances at Davies Hall, one might think that the search for a successor to Edo de Waart had finished before it really began.

Music journalists, already prone to writing exaggerated copy for a sensation hungry public, have gone slightly overboard in praising Mr. Blomstedt's efforts. I hope they will eventually tire of their own prose sufficiently to give slightly more clear-headed assessments of the artists yet to appear.

Mr. Blomstedt certainly knows what he wants from the repertory classics and it is to his credit that he manages to realize those expectations.

Toscanini may still hold the world's record for zipping through Beethoven's Fifth Symphony, but Blomstedt easily trims time from von Karajan's previous second place. The results are undeniably breath-

taking and no serious harm comes to the composer's intentions. The warmth that is sacrificed by this approach is balanced mostly by the opportunities for sheer virtuosity.

The conductor's concerts were also endowed with highly capable guest soloists. Violinist Gidon Kremer lacks physical appeal (he looks like a character from Dark Shadows) and his material (the Berg Violin Concerto) didn't help his popularity, but he tackled the ferocious score with gusto and managed to conquer the terrifying technical demands quite handily.

I am always amazed that others are not as fond of this piece as I have been since hearing Itzhak Perlman give it a warmly human approach some time ago. Kremer lacks the feeling to allow the concerto to seduce on its own terms but his rendition was absorbing throughout and ultimately worthy of admiration. That it was the only modern work to be heard in two weeks made it sound all the more interesting.

Also lacking in stage presence but possessing formidable technique, Pianist Yefim Bronfman gave a brilliant account of Saint-Saens' Concerto No. 2. For all its pyrotechnics it is a rather shallow piece. Once again, I found myself wishing for a little less bravura and a lot more soul. The aggressive virility of Andre Watts, when he pounds his way through the score, gives a little more weight than Mr. Bronfman is able to supply as yet.

Blomstedt gave excellent support to his soloists, but it's obvious that he intended to impress us with his handling of the grand masters, Beethoven and Brahms. Like Shakespeare's plays, the music of these titans leaves plenty of room for personal expression. Tampering is permissible if the results are sufficiently illuminating. Tearing through Beethoven's Fifth can be great fun; it doesn't necessarily yield new insights but is exhilarating. Fooling with the tempi in Brahms' First Symphony is trickier. The solid structure remains, but the ear misses the sound of that wonderfully burnished tone if it isn't supplied, and Blomstedt didn't seem to have a clear idea of what his results should be. The performance was good but hardly deserving of the standing ovation that followed.

In weeks to come other conductors will arrive to show us

News Break! Porn Corner Moves to Davies Hall!

by Bernard Spunberg

Muscular youths in transparent tunics smiled at me.

Whispering and nodding among themselves, they gathered me in their arms. I felt a warm and gentle breeze against my limbs, saw a brilliant sun in a sparkling sky. I looked down. Gone were my faded levis, my shoes, shirt, and woolen scarf — I, too, wore tunic and sandals. I looked up, and the youths were grinning broadly at me. Then they moved away a little, and I saw a lush meadow surrounded by low blue hills and heard music above a distant rush of water. Lithe and graceful shepherds left off their naked gambols to welcome our arrival. Nymphs called out their friendly greetings.

No, I wasn't high on drugs. I was high on Daphnis and Chloe, Ravel's Arcadian wet dream of a ballet, as interpreted by guest conductor Eduardo Mata and the San Francisco Symphony and Chorus on February 24.

On this occasion, the Symphony's playing reminded me of my theory that the easy electronic access to great performances has forced ensembles to equal and exceed each other, creating a golden age of orchestras. I always yearn for weightier string tone, and the men of the Symphony Chorus could have been better blended. Generally, however, the ensemble glowed. The Symphony's

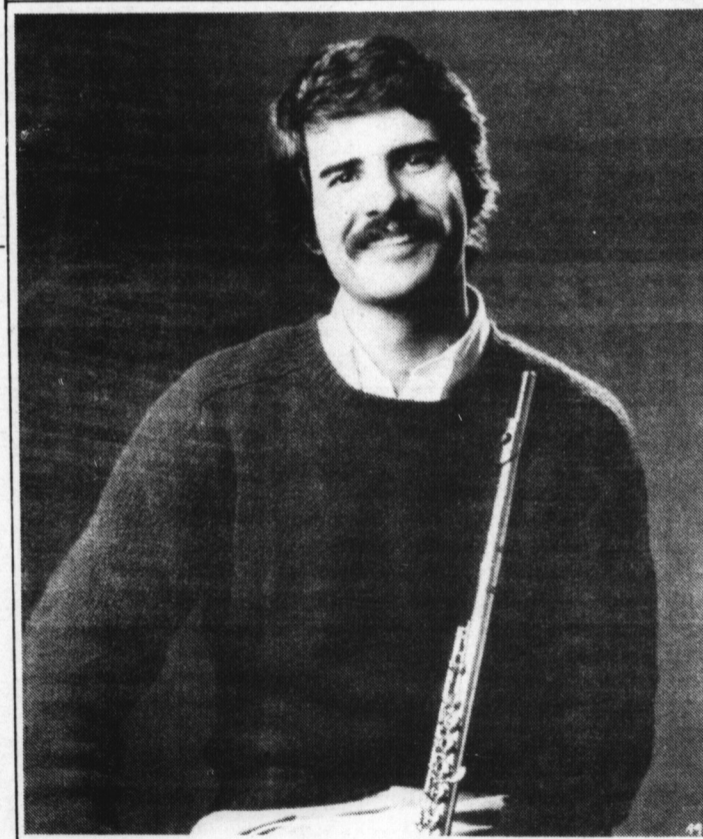
first chairs in particular surpassed themselves with radiant performances of their terrifying solos.

Eduardo Mata's sense of contour and proportion found the organic unity that binds Ravel's episodic structure. Mata's sense of rhythm and texture found the poetry that frees Ravel's sensual colors and heady perfume.

The rest of the concert did not sustain the high level achieved in the Ravel. Yehudi Menuhin played the Bruch Violin Concerto No. 1 with a shadow of his formerly aristocratic, refined tone and effortless technique. Only in the arching phrases of the second movement was the scope of his poetic, imaginative soul revealed.

Nasty thoughts crowd my mind when I hear the adolescent Mozart. The short motives and driving rhythms of the fast movements evoke irrepressible teenage urges straining against well filled out satin breeches. The sweet, sentimental slow movements convey simple but heartfelt emotion — a far cry from the subtle psychology of the mature works. Mata's performance of the Symphony No. 23, composed when Mozart was 17, was routine but inoffensive. The motoric rhythms were erotic, and the strings burred in the last movement, but the performance in general lacked sharp characterization.

But oh! That Ravel! Better than sex!



I'd Ransom Wilson! Flautist Ransom Wilson appears for the first time with the Mostly Mozart Festival, along with soprano Kaaren Herr Erickson, guitarist Alexandre Lagoya, and the return of P.D.Q. Bach. Misha Dichter and Garrick Ohlsson are soloists, and conductors Sir Charles Mackerras, Raymond Leppard and Jahja Ling highlight the fifth annual musical spree. It begins March 6 and continues until March 21. Unique this year are the inclusion of many of Mozart's less familiar works, a special Candlelight Recital with Ransom Wilson and pianist Robin Sutherland. Ingmar Bergman's film of The Magic Flute will be screened and there'll be concerts of Mozart, Bach, Schubert, Haydn and others — but mostly Mozart. Schedules and tickets are at Davies Hall, or call 431-5400.

new ways with old masters. The classics will survive the trends and fads and occasional innovations of contemporary musicians. Some works, like the Beethoven Fifth, thrive on interpretation. Others, like Brahms'

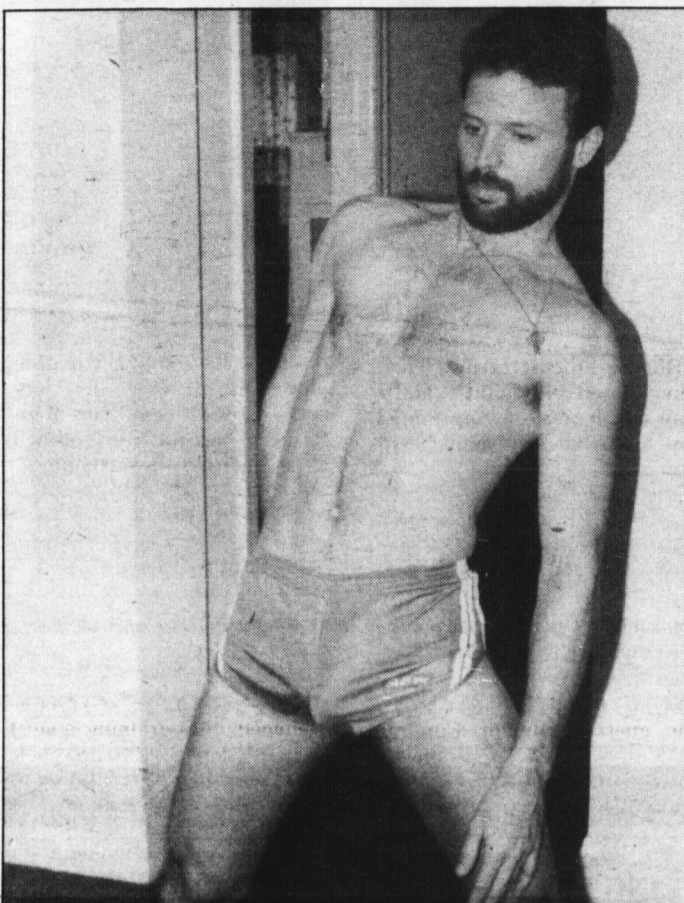
First, might best be left alone. At the risk of mixing metaphors I might remind Herbert Blomstedt that "there's more than one way to skin a cat" but "there's just so many ways you can fry an egg."

SPORTS

FITNESS EIGHTIES

Patrick Sullivan: Dancing Workouts

PAUL TREFZGER



Gotta Dance. Simple exercises performed at home — stretching, weight lifting between commercials, and aerobics — keep Patrick Sullivan fit. (Photo: Rink)

"There are a million stories in the big city." A famous opening line I couldn't help remembering while interviewing Patrick Sullivan.

Imagine, if you will, becoming a model at age sixteen. By your twenties you have been in all of the major magazines and newspapers in your city, in this case Chicago, also New York and other Eastern cities. You're doing television commercials, fashion shows, and for three years have been voted "top model." You're getting into film and some columnists are speculating on an impending acting career.

You also are assistant manager of the Gay-world famous Gold Coast nightclub. It is 1982 and the club is hosting the Mr. International Leather contest. You meet and become involved with one of the contestants. After a romantic week together which concludes in his winning runner-up, you are now forced to make quite a decision: continue toward stardom . . . or leave it all behind and settle down with the guy in a cabin on the Russian River.

All this is now history for Patrick Sullivan, as is a one-year hetero marriage at age seven-

teen jazz, ballet, and tap. More recently he began lifting weights. While in Chicago he danced in summer stock musicals. Here in San Francisco he does his dancing, his own form of aerobics, at home where he also has a complete set of weights. Weeknights he alternates dancing and working out. While lifting weights he'll take television breaks. Once or twice a month he goes to the Executive Spa at Sutter and Van Ness to take advantage of the jacuzzi and steam room. He uses Nautilus equipment for "light cycles" and "bikes" about twelve minutes.

Then too, once or twice a month Patrick is drawn to dance until early morning at Trocadero Transfer. As his break-up with runner-up Mr. International Leather fades farther into the past his Saturday nights at the Trocadero are becoming more frequent. He also likes the South of Market leather scene and can be found at the SF Eagle, the Arena or Chaps, but he doesn't drink. Fitness comes first.

Patrick has no particular restrictions on his diet, since he has to eat more than he cares to maintain what he considers his ideal weight, 165 pounds, for his six-foot height.

His regular at-home workout, while covering all muscle groups features a concentration on sit-ups (75 every morning) to keep a flat stomach, bench presses (three sets of fifteen reps) for his chest area and arm curls (three sets of twelve reps).

For someone who only two years ago had an agent begging him to stay in the fast lane where the beautiful people play and who experienced "culture shock" for a while because I left so much behind. It was the only rash decision I've made. "32-year old, Gary, Indiana-born Patrick seems to have adjusted remarkably. He's very much at home and in love with San Francisco, life, and staying fit. "I feel like I've done everything. No regrets."

S.F. TRACK & FIELD

Into the Footlocker!

Four members of the San Francisco Track & Field Club will be competing at the Bay Area's prestigious Footlocker Indoor Track Classic this Saturday, March 3, at 1 P.M.

Bernard Turner, spokesperson for the quartet, said the club is entered in the 60 meters (Turner), 1500 meters (Doug Brooks) and an 1800 meter relay (Turner, Brooks, Greg Johnson, and Rich Thoman). Turner, who made it to the TAC Regional Finals in the 100 meters last season, said the club has a good shot at making the top three in

the relay. Brooks has been the club's most consistent male runner during the fall season and should finish well in the open 1500.

The S.F. Track & Field Club has also announced they will be staging the first Gay track and field meet since the Gay Games in 1982, this summer, September 1 and 2. For more information about the meet, or about the S.F. Track & Field Club, write to 1015 Castro Street, San Francisco, CA 94114, or contact Doug Brooks at 845-8009. ■

Rick Thoman

OAKLAND

(Continued from page 20)

Auction at Bench & Bar on Sunday, March 25. Call Ed at 538-3913 or Little Mother at 430-1343 for information. I understand that this auction is just one of many that Ed is promoting around the area, with a culminating extravaganza to be held at a NEW restaurant in Oakland!

Royal Grand Duke V Larry is going full bore on his Baskets for AIDS/KS. It is a "grand" undertaking and he does need any and all assistance with dona-

tions for raffle prizes, time, and spaces at which to hold the auctions. Leave message at (415) 261-8404, or write to him at 3922 Santa Rita St., Oakland, CA 94601. As they say in the trenches, "Let's give the kid a chance."

Town & Country is having its Mardi Gras Bash Tuesday, March 6. Judging of the costumes will be at midnight, with a \$75 first prize and a \$50 second prize. The theme is, of course, Carnival, so expect almost anything!

Big Mama's is looking good. The new back and front bar are in, and finalizations are reaching rapid fruition!

Dice Contest? Hell, I guess I just can't lie! I lost out on the first night's rounds! It was a bitter battle all the way, with poker faces decrying the truth(?), but there could be only one winner. The Brat's very own bartender, Bret, collected all the ducaats!

Dean S. is doing it again at Revol! Say Hey, Merry May will be on Sunday, May 13. Don't leave town that weekend!

I guess I'm working under a slight handicap. I happen to be human! But, I manage a smile now and again! Love, ■

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Credit Where Credit is Due

It's official! Randy Peterson, of the explosive Japantown Bowling Bombers, shot over the 10,000 total pin count mark on February 22 with a more than sufficient 455 series, giving him a TPC of 10,385 which clinches the seasonal 10,000 TPC Certificate.

Rob Mallin, of the dauntless Pilsner Pot Lickers, who almost won the certificate last season, nearly copped it again this season by propelling his TPC over the 10,000 mark on the same evening as Randy with an inspiring 10,347 total pin count. However, when more than one bowler achieves this distinction simultaneously, the certificate is awarded to the bowler with the highest pin count. Nevertheless, both Randy and Rob have plenty of reasons to be proud of their individual achievements.

Speaking of achievements, R.J. Powell of David Kelsey's Unmentionables garnered a rare ABC Triplicate Patch by virtue of his magnificent series of three 103 games bowled on 2/15. A handsome patch for an even more handsome shoulder.

While we all may not be able to distinguish ourselves on the lanes by way of our skill, there is another extremely important area that seldom receives the attention it deserves: the Perfect Attendance category. Therefore, below are listed the names of those who have managed to show up at Park Bowl every Wednesday for the past 20 weeks in spite of unusually inclement weather, minor earthquakes, major headaches, and too many other obstacles to mention here. A long overdue salute is extended to the following dedicated Tavern Guild Bowlers who serve as an indispensable stabilizing force within the TGWNBL (attendance based on minimum 5 nights of bowling).

Pilsner IV: Robert C. Bryant, Ron Squires, Rick McGarry

Park Bowl: Larry Kramer, David Hober, John Rogowski, Allan Winkle, Andres Colon, Mal Garcia

Pilsner I: Pat Conlon, Angelo Maggio, Frank Cloutier

Japantown Bowling Bombers: Randy Peterson, Ray Padua, Tom Sipple, Skip Christian

Play With It, Ltd.: Tandy Below, Robert Montaldo, Greg Cassinelli, Adrian Stenson, Lowell Hills

Gay Sports Magazine: Gary Robinson, Steve Eidelberg, Charley Jarrett

David Kelsey's Unmentionables: Allen Price, Ronald Hickman

Grady's: Allen Bauman

Pendulum: Jerry De Young, Larry Grant

Fire Mountain Lodge: Alfred Vargas, J.C. Halstead, Alvin Anderson, Jack Sorenson

S.F. Eagle: John Bondie, Ron Whitworth

Hair Today, Gone Tomorrow: Jerry Nees, Steven Sams

Stallion Stampede: Lloyd Franklin, Ron McKay

Sweet Inspirations: Pat Moore, Roger Spencer, Byron Matthews, Eddie Garmick

Beardack Riders: Steve Perger, Ray McCabe, Michael Lamberta, Don Martin

Pilsner Pot Lickers: Ken Sexton, Rob Mallin, Jim Stambersky

Pilsner II: Bob Rolison, Mike Kamp

Cafe Sn. Marcos: Bob Clary

Pilsner 3 Pointless Sisters: Dennis Singleton

Fifty-three with a perfect attendance record out of 125 bowlers; not bad! In fact, if this was a report card, the above individuals would certainly receive an A+.

In closing, feast your eyes on this harvest of 200+ games for 2/22/84:

B. Rolison (P-II)	241
R. Squires (P-IV)	225
S. Christian (J B Bmbrs)	223
D. Hartstuff (P-I)	218
L. Gundell (P-IV)	215
E. Moore (S-I)	212
T. Seep (S-I)	212
J. De Young (Paddm)	211, 202
A. Colon (PB)	210
L. Hills (P-III)	209
K. Ray (P Pot Lkrs)	206
F. Medeiros (CSM)	204
J. Rogowski (PB)	202

Not the longest list we have had this season. Considering that everyone is probably saving their best for last, however, that is not surprising. ■

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S.F. HIKING CLUB

Sizable Seals and a Long-Legged Ranger

"A ten," he said. "This is a real ten!"

The slim, moustached Park Ranger repeated the rating several times. He was excited and his enthusiasm was contagious. It was Saturday, January 28, and he was addressing our group: 20 hot men participating in the San Francisco Hiking Club's first Elephant Seal outing to Ano Nuevo State Reserve.

"This weather is fantastic," he said again as we stood there in the warm sand under a bright morning sun. After all, the advance information sheet had proclaimed that the guided hikes "go out rain or shine" and that "layers of wool clothing, sturdy rain gear, waterproof rain boots, and wool-knit cap are essential for each member of your group." But here we were bathed by balmy 65° sea breezes under deep blue skies and truly feeling "hot."

"And this is Gary, your guide," he said, as some of us began to peel off our shirts. Gary, a tall, personable fellow whose shorts revealed a strong set of legs, stepped forward to take charge. He immediately began to master his subject. No, not his subjects... just his subject, which was Ano Nuevo State Reserve's human and natural history.

Located 60 miles south of San Francisco along scenic coast Highway 1, "Punto del Ano Nuevo - New Year's Point" was named by Spanish explorers who sighted it on January 3, 1603," Gary told us. We were seeing it at its best between the navy blue of the ocean and the spring green of the Santa Cruz Mountains.

Gary was well-informed and described both flora and fauna as we neared the six thousand pound, twelve-foot elephant seals "hauled out" on the beaches. "You see these wild strawberries beginning to bloom?" The English called them 'strew' berries because they were strewn across the ground. Early Americans mispronounced the word and hence our word for them today."

He told us that their runners form mats, helping to stabilize the drifting sands, for, "this is one of the few actively migrating sand dunes on the California coast." The resulting ground cover, we were informed, provides shelter for a multitude of small animals, such as the tiny garden snake and tree frog which timidly exposed themselves during the three-mile hike.

But it was size that we were after, and the elephant seals did not disappoint us. Indeed, the males among these pinnipeds — so close we could have touched them — were sometimes 14 to 16

feet long, weighing up to nearly three tons! These huge bulls were fantastic and magnificent — but also dangerous "since the head can be extended two or three feet to elicit a severe bite with their large canine teeth." No doubt about it, we were in awe.

We also were in rapt attention when Gary assumed a "push-up" position in the sand and, unknowingly surrounded by 20 Gay men exchanging knowing glances, demonstrated, in those short pants of his, how difficult it is for an elephant seal to be mobile over long stretches of land.

"And to think," Gary continued, "these marvelous creatures had been reduced to less than 50 by 1892 due to wholesale slaughter for the oil rendered from their blubber." The U.S. followed the lead of Mexico in providing them protection and by 1975 the first known mainland birth occurred at Ano Nuevo (the first elephant seals were sighted on Ano Nuevo Island in 1953).

Their numbers have grown now to the thousands and our group was thrilled to witness the birth of a pup just 50 feet below one of the bluffs on which we had stopped to observe activity in some of the bulls' herms.

"In four weeks," Gary told us, "that pup will grow from approximately 75 pounds to 400 pounds by nursing on its mother's rich (55% fat) milk." He said that the females eat nothing while they are giving birth, nursing, and mating. Amazingly, the males go without food for up to three months at a time, primarily December-February, when they are at the reserve. It is during this time that 50,000 visitors vie for the strictly rationed \$3 guided tour tickets. We had signed up the previous November.

Then Gary informed us that we had spent the 2½ hours of time allotted to each visitor.

We walked the last yards of the trail in silence. Then one club member said, "I've lived in San Francisco 21 years and never realized such a place existed." Said another, while turning to focus his binoculars on the reserve's abundant marsh bird life, "I certainly got my money's worth today."

Returning to our cars, some decided to go and explore the tidepools, and some to hike among the tall redwoods at nearby Butano State Park, some to visit the Gay toll beach at San Gregorio, and some to drive directly back to The City. It was a nice enough day — rare in January — to do any of these.

Loren



Outsmiling All Other Teams. The champion GSL Drummer team threw quick smiles at the camera while on their way to play. (Photo: Rink)

SCOREBOARD

TAVERN GUILD BOWLING LEAGUES TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

S.F. WOMEN'S BUSINESS LEAGUE (SUNDAY) (Week 18 of 24 - as of 2/12/84) League Average: 694

1. Peg's	13	3
2. No Money Down	12	4
3. Mabel's of SF	11	5
4. Rub A Dub Scrub	11	5
5. Cole Valley Graphics	9½	6½
6. Artemis II	8	8
7. Artemis I	7	9
8. Maud's Squad	6½	9½
9. Mona Tong Realty	6	10
10. Amelia's	5	11
11. You See Flowers	5	11
12. Natural Snacks	2	14

High Scratch Game

Virginia Brusco	268
Sara Lewinstein	252
Joan Shepard	246

High Scratch Series

Joan Shepard	645
Bernice Straub	634
Velda Gooden	622

TG MONDAY LEAGUE (Week 16 of 22 - as of 2/13/84) League Average: 702

1. Renegade Dance Bar	44½	19½
2. Twin Peaks	43	21
3. Grand Central Sta.	42	22
4. Men's Room	39	25
5. Park Bowl	38	26
6. Pilsner Pick-ups	36	28
7. S.F. Gym	36	28
8. Pendulum 4 Aces & a Spade	35	29
9. Stables Also	35	29
10. Pendulum #1	35	29
11. New Image	34	30
12. The Sus-spencers	33	31
13. Crystal Spring-olaters	32	32
14. The Deluxe	29	35
15. Perfect Petals	28½	35½
16. Body Center	27	37
17. Eagle Creek Saloon	26½	37½
18. Stables	26	38
19. The Gallean	24	40
20. Ethel Mertz Mem.	22½	41½
21. Pilsner I	22	42
22. La Mediterranee	16	48

High Scratch Game

Jack Hiatt	268
Tim Hagerman	244
Craig Clevenger	243
Al Welinski	243
Gene Cooksey	206
Jackie Tingle	187
Donna Geewicz	178

High Scratch Series

Hank Givan	660
Scott Mower	633
Rob Mallin	627
Jack Hiatt	618

TG WEDNESDAY LEAGUE (Week 20 of 24 - as of 2/22/84) League Average: 739

1. Jpntwn Bowl Bmbrs	54	26
2. Play With It, Ltd.	52	28
3. Sweet Inspiration	52	28
4. Pilsner I	52	28
5. Pilsner Pot Lickers	51	29
6. Stallion Stampede	50	30
7. D. K.'s Ummtntbls	50	30
8. Park Bowl	46½	33½
9. Pilsner Pntles Sisters	46	34
10. Pilsner IV	43	37
11. Pendulum Swingers	42	38
12. Gay Sports Mag	35	45
13. Cafe San Marcos	35	45
14. Animals	33½	46½
15. Grady's	33	47
16. Bearback Riders	33	47
17. San Francisco Eagle	32	48
18. Fire Mountain Lodge	29	51
19. Scenic Hwyway Tours	29	51
20. Hair 'Rly Gn Tmrw	28	52
21. Pilsner II	28	52
22. Days of Our Lanes	24	56

High Scratch Game

John Rogowski	269
Keith Ray	266
Randy Peterson	255

High Scratch Series

Keith Ray	655
Rob Mallin	639
Adrian Stenson	633

TG THURSDAY LEAGUE (Week 17 of 21 - as of 2/16/84) League Average: 670

1. Pig Pins	47	21
2. Moby Dick	44	24
3. Teddy's Bears	42	26
4. 132 Bush	42	26
5. Five of a Kind	39	29
6. A.S.S. #1	38½	29½

7. The Village	38	30
8. Park Bowl	37½	30½
9. Bodycenter	37	31
10. Lloyd's Boys	36½	31½
11. 6 Little Pigs	36	32
12. Febe's	34	34
13. Las Catolicas	31	37
14. Kokpit Harlots	30	38
15. Pipeline	29	39
16. Alamo Sq Saloon #1	28	40
17. C&M Reds Headpins	25	43
18. Animals II	24½	43½
19. Pinheads	18	50
20. Arena	16	52

High Scratch Game

Al Welinski	244
Jeff Baker	234
Mark Platis	225
Patsy Wilson	216
Mary Grimm	213
Cathy Patterson	205

High Scratch Series

Raymond Hearne	616
Mark Platis	616
David Turner	591
Mary Grimm	575
Patsy Wilson	558
Cathy Patterson	554

Bowling Scores are compiled by Jerry R. De Young.

Lesbian/Gay Boxing Club

A Boxing Club for Lesbians /Gays is now being formed. The purpose is to put on shows and exhibitions for charity. All interested boxers should write T.E. Boldman, Box #7, 705 San Leandro Blvd., San Leandro, CA 94577. The first meeting will held on March 31 at 11 AM at the Stables Bar, 1123 Folsom Street

Women In Music

San Francisco State University presents two Women In Music concerts sponsored by the Music Department of San Francisco State University. Both concerts are free and begin at 1 PM in Knuth Hall.

On March 5, 1984, the program will feature works by Hildegard von Bingen, Barbara Strozzi, Clara Schumann, Tha

Musgrave, Maria-Theresia von Paradis, and Germaine Tailleferre.

The March 26, 1984 concert will feature works by Francesca Caccini, Katie Murdock, Louise Farrenc, Maddalena La Casulana and Princess Anna Amalia.

The performers will be from the San Francisco State University's Music Department, both faculty and students. Info: 469-1431.

BLACK LASHES

Birthday Strokes

KARL STEWART



Rescuing an event from the clutches of disaster is something that both Febe's management and its emcees have gained skill in. Rick Manning swept down like a falcon and put together the broken pieces of a joint birthday celebration last Friday which was being thrown for himself, Mr. Gay San Francisco Michael Bowman, Rick Jones, and David Troll. Instead of disaster, it became apparent as the guests gathered that this was going to be a party to remember. Febe's filled with luminaries of So/M as well as David and Rick's friends from the Pipeline and Transfer. The mike was commandeered by true trash, Trixie and Randy. A well put together buffet was served upstairs and an enormous cake, reflecting the evening's theme, the return to the planet of the Duck Dance, appeared at the head of the stairs in the hands of Tony Travis and Ed. We whirled and twirled ourselves to oblivion on champagne provided by Lipp's Tim Orris, only to prove that Febe's can quack you up — provided you parly hardy.

Maintaining the tradition of solid butchness, the Eagle was host to a five-man Bike Christening. J.C. dispensed champagne and other chilling liquids to three of the Warlocks' newest officers, President Jim Holtom, his lover Road Captain Frank Rausch, and VP Watt Abbott. Independent Steve came out of the deluge standing but Constantines' new President Al Martino wasn't so lucky. Knowing J.C.'s proclivity for the surprise attack, he wore his saturated costume 'til he felt he was out of danger. These intrigues play on J.C.'s imagination, however, and although Al was the last to change, once he emerged he got it again. But he'd wisely brought three changes of clothing with him.

HEART-SHAPED LASHES

Tony Valentine, Emperor III ACLE, brought his award-winning King and Queen of Hearts Ball from across the bay this year to the Rathskeller. With much pomp and flourish, reigning King of Hearts Patrick and San Francisco's own Queen of Hearts V. Sandy Sorrell, set the tone by bursting out of clouds to reveal Stratos, a silver city in the clouds. These sets, provided by John Scott, kept coming all evening, act by act. The ceremonies, having been blessed by Their Most Imperial Majesties, Emperor Rich Carle and Empress Remy Martin, moved on to the presentation of candidates for 1984, four lovely and talented hopeful queens: the incredible Tommi Rose, the exotic Nova Lei Spears, the virginal Lady Billy, and the Roadrunner's powerhouse, Lady Kris. Jim Weatherman, from Alameda County, ran for King of Hearts VI unopposed.

Most drag balls are incredibly boring; however, Tony and Sandy elevated these ceremonies by sprinkling them with com-

feathers and an uncharacteristically restrained performance. Popular East Bay entertainer Nova Lei Spears simply presented her voluminous talent. Lady Billy did "Puttin' on the Ritz" backed by five handsome men in tuxes and ties. San Francisco's Lady Kris opted for nearly naked spacemen in short gold kilts backed up by three of the Roadrunner's buxom beauties. It brought the house to its feet.

One of the highpoints of the evening was Ken and Sable's presentation of their fantastical City in the Clouds headdresses.

After bringing on stage every crowned head from San Francisco, San Jose, Alameda, etc., Tony Valentine crowned his King and Queen VI of Northern California — Jim Weatherman and Lady Kris. The runway collapsed under the weight of the excitement. This may be another award-winner.

The Continuing Saga of Rich and Remy: Emperor Rich has returned from a successful state visit to Seattle's coronation and Empress Remy is back from Fresno's Imperial Dove Court production of Walk on the Wild Side. Both are now back on the fundraising trail. Castro Station, together with

memorative awards. A Community Service award went to Grand Duchess Sable and a Human Rights award to Senator Milton Marks, who was in attendance to receive the award. Live performances were provided by Modesto's exciting Jimmi Dee, whose medley "Maybe This Time" and "We're Going To



Tableful of Titles. It's a good thing they sat at the table, not on it, or the night of their titles might have collapsed like the King and Queen of Hearts runway! Empress Remy, Emperor Rich, Grand Duchess Sable, and Grand Duke Ken. (Photo: Rink)

Make It" gave cause for the audience to hit new "stratos." Later in the program, a prince of San Francisco cabaret, Aldo Bell, dished up some of his great blues. It would seem that Miss Connie (Empress XVIII) set a precedent for providing live performances at coronations this year. It's a trend long overdue and much applauded.

Campaigning for any title is like being in weeks of labor, the release being the presentation of candidates. A campaign is always characterized by a candidate's presentation the night of coronation. Tommi Rose's presentation burst forth with blooms of the same name, a chariot drawn by leather men and decorated with a sea of

KNIGHTEMS

Chaps will present a Swap Meet on Sunday, March 4, in the loft from 1 to 5 PM. You can swap leather, uniforms, (sterilized) toys, or whatever your imagination cares to get rid of.

(Continued on next page)

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Sports Clubs

S.F. Hiking Club, Sun., March 4: San Pedro Valley County Park. A day hike exploring the 1,000 acre park just south of Pacifica. Read up on Portola's discovery of San Francisco and follow in his footsteps led by Quentin. Meet for carpooling at McDonald's, Haight and Stanton, 9:45 AM. Interested in joining the club? Attend the General Club Meeting, Wednesday, March 7 at 7:30 PM, Eureka Valley Recreation Center, 18th and Collingwood. Slides of past hikes, in-

fo on future hikes, refreshments, sign-ups for April camping trip to Pinnacles National Monument. Frontrunners, Sunday, March 4: Gashouse Cove, a run of up to 5 miles. Meet in the parking lot opposite Marina Safeway at 10 AM. Different Spokes Bicycle Club, Saturday, March 3: A Decide and Ride meets 1 PM, McLaren Lodge, Golden Gate Park. On Sunday March 4, a Decide and Ride meets 10 AM, same place. On Tuesday, March 6, a club meeting will be held at the Parkside Branch Public Library, 1833 Page at 7:30 PM.

LASHES

(Continued from previous page)

You can eat Eat's eats three evenings a week So/M, 6:30 to 9 PM for \$3. These recession dinners are dished up Monday at the SF Eagle and Tuesday and Wednesday (Dynasty night) at Chaps.

Next Thursday, March 8, bare chests will bulge again at the Arena's Mr. April Bare Chest Contest. The goal for you is to win \$100. The Arena gets pin-up men for its 1985 calendar that promises to be good enough to eat.

On Saturday, March 10, you are invited to the Investiture of Emperor Rich and Empress Remy in the Green Room of the

War Memorial Building. Doors open at 7 PM and the investiture is at 8 PM. Reserved seating is \$10 and general admission is \$7.

Sunday, March 11, brings us a plethora of activities. First an After Investiture Benefit at the Kokpit, beginning at 2 PM and emceed by Empress Jack-E of Reno. The booty from raffles that day will be divided between Shanti and the Imperial Travel Fund.

South of the Slot, you may want to attend a Gay recruiting drive for the San Francisco Police Department. From 2 to 4 PM you can meet and cruise with uniformed Gay policemen as well as Sheriff Mike Hennessey himself. This butchness will happen at Chaps.

Around the corner at the SF Eagle the same afternoon, a benefit to raise funds for two of our ailing knights will take place from 3 to 7 PM. The two beneficiaries are Eagle bartender Dennis Yount and Bay Area Reporter columnist Tom Rogers. The beer bust will feature raffles, an auction, and a show. Come and give as much as you can to two people who have given us so much.

A seminar on parasites as related to AIDS will be presented on Thursday, March 1, at 7:30 PM at Au Naturel Health Food Store, 2370 Market at Castro. Guest speakers are Dr. Richard Pearce, medical researcher and publisher; Sonny Padilla; Dr. Cliff Morrison, head of Ward 5B; and Phil Conway, Director of AIDS National Research and Education Fund.

Leatherman Mel Dahl was recently discharged from the Navy under its anti-Gay regulation. He is filing suit in US District Court in Chicago to strike that regulation as unconstitutional. Mel has just finished a walk from NYC to The City to raise funds and publicity for his cause. He left New York in April and arrived here in December. You may send donations to PO Box 10816, Chicago, IL 60610. Much luck, Mel.

Rumor has it that Jay Levine has relieved himself of the



Here She Is, Boys! Here She Is, World! Disco Diva Sharon Redd worked hard to reach headliner status. She paid dues as one of Bette Midler's Harlettes, and kissed Karl Stewart after her show — which wooed crowds at Sanford Kellman's Valentine's bash. We thought we'd give her a plug — it looks like she's asking for one! (Photo: R. Pruzan)

tinuing circling of our celestial bar persons, we have some movements to report. Former longtime honcho of the Arena, Terry Thompson is now a mixologist at Chez Mollet. His assistant honcho at the same establishment, Bill Coates, is pouring at the SF Eagle, while Eaglelette star David (Stella) Stoll is leading merriment behind the boards at the Arena. Is this another Swap Meet? Stay tuned.

See you in the skins. ■
K. Stewart

Karl's Calendar

Thursday, 3/1: 2 For 1. Stables, 9 PM-2 AM; well and beer.

Seminar. Parasites as Related to AIDS. Au Naturel Health Food Store, 2370 Market at Castro, 7:30 PM.

Sunday, 3/4: Swap Meet. Chaps, 1-5 PM; leather, uniforms, etc.
Beer Bust. Stables, 3-6 PM; draft 25-cents, hot dogs with draft \$1.
Barbecue. The Village, 3-6 PM (weather permitting), \$1.50.

Monday, 3/5: Eats. SF Eagle, 6:30-9 PM, \$3.

Video Party. Pilsner Inn, 8 PM-2 AM; segments of Sock Hop and other special events.

Tuesday, 3/6 & Wednesday, 3/7: Eats. Chaps, 6:30-9 PM, \$3.

Thursday, 3/8: Bare Chest Contest. Arena, 10 PM. ■

Prism, to his sound man, Eric. Now he'll have more time to bug JC at the Eagle.

CMC's most recent acquisition, Gary Noss, has announced that he's joining the firm of Travel Space on Sutter. He'll be available to care for your travel plans.

If you haven't been up to Metro, atop Market at Noe, you must check it out. We think they're gonna give Cafe San Marcos a real run for their money (as well as the customer's).

Musical Slats: In the con-



Applause. As Empress Remy looks on stily, Emperor Rich Carle gives a big hand to featured performer Jose at last week's King & Queen of Hearts Ball. (Photo: Rink)

SWEETLIPS SEZ

"La Cage" in the Bag

DICK WALTERS

Sorry I missed the last two issues, but I was under the weather (and a bunch of other reasons) but here it goes again:

The West Coast premiere of La Cage aux Folles will be on Tuesday, May 29, at the Golden Gate Theatre. It is a benefit performance for four different things, among them AIDS. Bob Cramer and the Emperors' Council are in charge of this evening so you know it will come off great. Tickets will be available next week, with prices ranging from \$10 to \$100. Those with \$50, \$75, or \$100 tickets will be invited to a champagne reception in the City Hall Rotunda following the performance. Watch for further developments, as the contracts are already signed!

Remember that Robert Michael Productions' Closet Ball is coming up, so start making plans, you butch numbers.

The Vagabond has a "5000" tournament once a month — with prizes as a lunch — and the proceeds help defray their great softball team. Check with Danny.

What can you say but "Bye, Lori Shannon — you'll be missed by many."



Do you recognize the picture of this downtown bartender? She's being held up after having had a few after work one evening . . . you never looked lovelier, dear.

A happy belated 89th birthday to Ernie Hausman, a great guy. Also a belated greeting to you, Cadillac Chuck. Your posters and flyers are always great, just ask Paul Ruehl at Gilmore's.

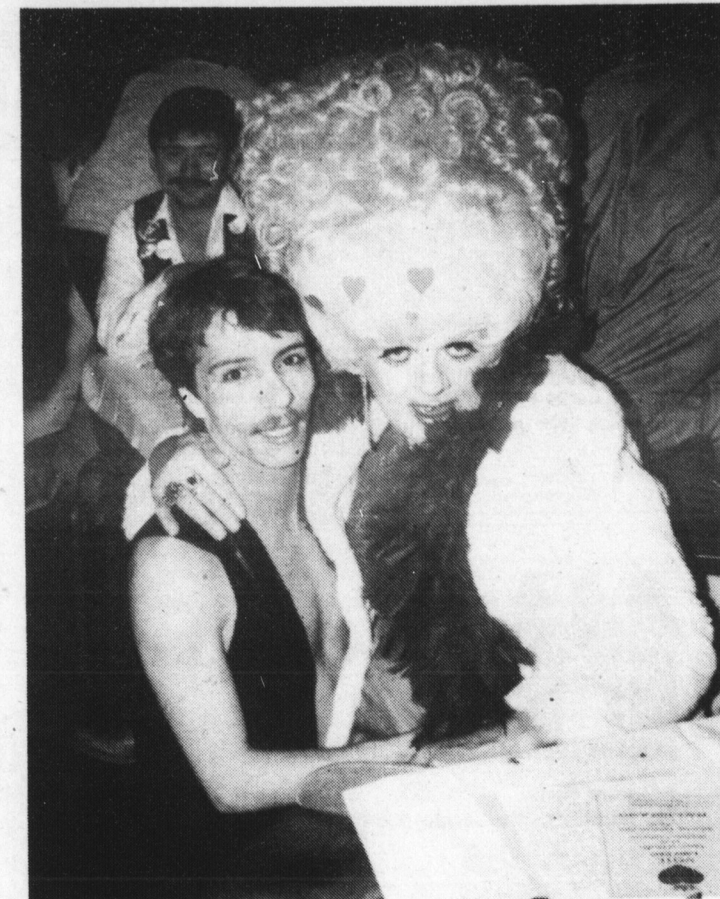
This week we have Jay Noonan and his friend Chester in New Orleans for Mardi Gras and they are being met by a contingent of Portland people, namely Lance and his lover and Mame and Dennis . . . that town will never be the same after that group leaves . . . be nice now, Johnny.

Flash: Cha Cha the Softball Tycoon (since Irene left town) is going on a diet today to lose FORTY pounds . . . that won't even be noticed, Cha Cha. But I understand Bud Levy is going to buy you your first pair of long pants . . . with an expandable waist, however.

Dolly Dale of the Polk Gulch tells me that they are going to start remodeling that bar and will have an entire new decor including a huge video screen for some outstanding new video discs. Hi, Tony Lasagna.

Overheard at the New Bell: "Have you noticed that Totie has more Chins than a Chinese phone book?" Hope Totie does not find out who said that . . . hi, Lincoln honey!

Quote from the Mayor of Geary Street, Bob of the Hob Nob: "How come they put such pretty teeth in Sweet Lips' ugly



Every Wig She Ever Owned. Former Empress Tessie decorated herself to match the King and Queen of Hearts Ball theme by building an incredible hairpiece — of which Richard (L) is not a part. (Photo: Rink)

mouth?" I'll get you for that one, girl!

The enclosed photo is one of our real estate tycoons "fishing" aboard his yacht off the shores of Acapulco recently . . . Luigi didn't catch a thing, 'cause his lover Danny was along as well as Boo, Roy, and Teddy and a host of others. You really do look like a beached whale, Lou darling.

Don't forget that the next Tavern Guild meeting is on Tuesday, March 6, at the popular Kokpit at 301 Turk Street at 1 PM. Get there early for a good seat . . . heard you were just great at Kimo's meeting, Lenny Mollet of the great Chez Mollet . . . see you soon for dinner.

JC of the San Francisco Eagle down there South of Market . . .

guess I'll finally have to let you know that your "valentine" was from yours truly, Sweet Lips . . . hope you liked it and am looking forward to seeing you and the gang some Monday or Tuesday evening when I am working. We'll have to have some sort of a party in the near future.

Larry and Carl are doing a great job at the Arena with their Bare Chest Night and I can't wait until the calendar comes out at the end of the year . . . why don't we enter Cha Cha in the Bare Chest Contest sometime? Think about it.

Don't forget to let me know about your St. Patrick's Day parties so I can tell my readers . . . just mail it to Goggie's, 688 Geary St., SF 94102. Thanks! ■

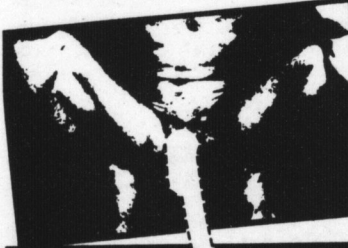
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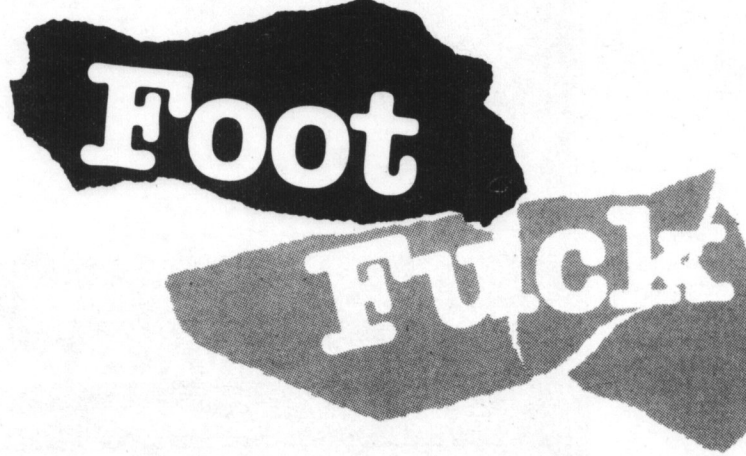
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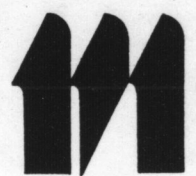
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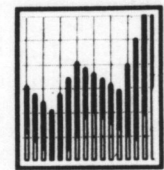


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VOL. XIV NO. 10 MARCH 8, 1984

Nat'l AIDS Foundation Collapses

Funds Exhausted, Employees Given Notice Board Says Not All Over

by Allen White

Lack of funding has caused the National AIDS Foundation to lay off all its paid employees. The action came last Monday night at a meeting of the Board of the San Francisco-based organization. Dr. Marcus A. Conant, Chairman and President of the Foundation, said, "The Board had no alternative in view of the Foundation's current financial situation."

(Continued on page 15)



National AIDS' Phil Conway will be leaving in 30 days. (Photo: Rink)

"Gay Lib" Statue Vandalized

Figures Battered with a Hammer

According to a Wednesday morning story in the *San Jose Mercury-News*, George Segal's "Gay Liberation" sculpture — installed just two weeks ago on the Stanford University campus — has been vandalized.

Stanford police said that a hammer-wielding male defaced the statutory Tuesday night. He caused extensive damage to the anodized bronze figures of two Gay men and two Lesbians.

All four figures in the sculpture — which depicts two women sitting on a bench touching hands and two men standing nearby — were dented in the head, face and body by a total of about 40 blows from what university police said was a hammer.

The worst damage, said the *Mercury-News*, was to one of the women's nose, which was nearly flattened by the blows.

Police said the incident was reported to them at 7:45 p.m. by

an unidentified woman caller.

Police officer John Mullen said that a witness to the attack chased after the vandal but lost him. The vandal was described as a white man in his 20's.

The dents were about the size of a quarter to a half-dollar and were clustered in small groups, as if the vandal peppered one spot before moving on to another.

The sculpture, commissioned several years ago by the Mildred Andrews Foundation in Cleveland, is one of two casts. One was scheduled to be erected in NYC's Sheridan Square. The second was designated for Los Angeles. At one time San Francisco was considered as the site, and Harvey Milk Plaza (the Muni station at Market and Castro) was the favored setting. At Stanford "Gay Liberation" is set on a grassy knoll in a sculpture garden.

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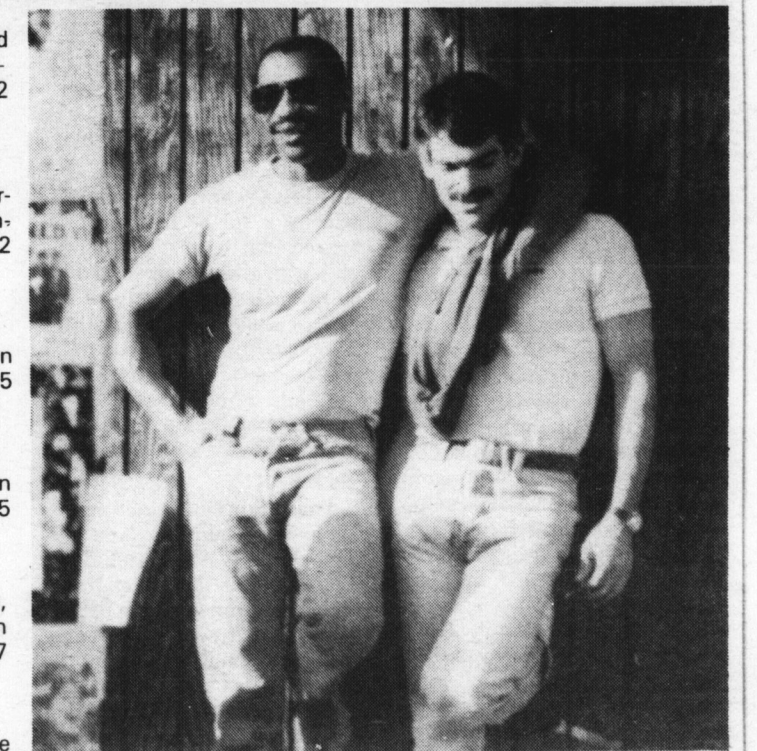
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Spring has sprung in the Castro and it brings out warm bodies. (Photo: Rink)

Safe Sex Explored/Exploded in South of Market Sex Pen

A Reporter Listens, Reacts, and Resolves

by Brian Jones

You can't always get what you want, but if you try sometime you might find you can get what you need.

— The Rolling Stones

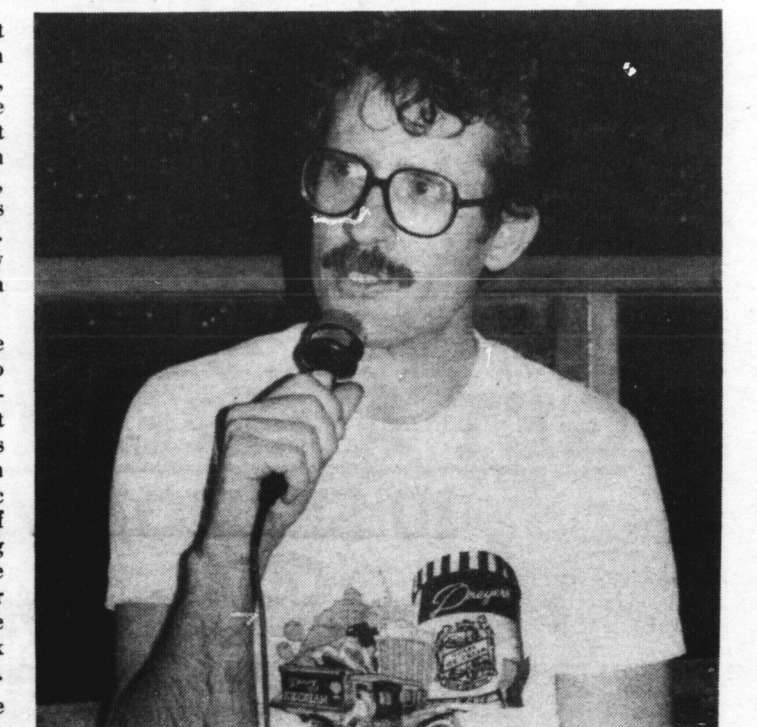
Wake up and smell the Eighties. We're talking here — everybody's talking here — about safe sex. Boring! That is one's first response. But if boring is the worst the Eighties dishes to most of us, we will be among the fortunate.

We begin with the premise that people will have sex. Seems obvious. But in this Age of AIDS, up is down, bottoms are tops and nothing, no nothing, is simple anymore.

There are those who suggest we give up sex, and a few of them have. They are mad, or Saints, or both. Then there are those who want to give up sex but can't and so want to turn the screws on the rest of us: close the baths, raid the parks, whack peepers wherever an erection may arise. These folks deserve our pity more than our scorn. It's not a pretty story.

Then, there are people like me. The sexers. Those of us who sucked and fucked and whacked and slapped and bit and hit our way through the Seventies and kept it up until one day in 1983 when, sitting in the Public Health Clinic, we saw a copy of *Newsweek* with the screaming headline EPIDEMIC and we buttoned the third button of our 501's for the first time since switching from zippers back during the Ford Administration.

So what's a girl to do? Safe Sex. That's the buzz word. It's BIG. A Big Concept, like (Continued on page 12)



Dr. Richard Hamilton goes from one end to another in Sex and Health clubs. (Photo: Rink)