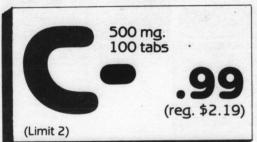
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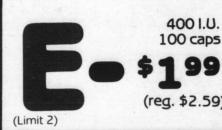
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VOL. XIV NO. 8 FEBRUARY 23, 1984

Coors Case Against Solidarity Thrown Out of U.S. Court

by George Mendenhall

The Adolph Coors Company has lost its \$145,000 anti-trust suit against local Gay activist Howard Wallace, Northern California coordinator of the Coors Beer Boycott. U.S. District Court Judge Spencer Williams dismissed Coors' claim this week against Wallace, the local Gay group called Solidarity, and others that they violated the Sherman Anti-Trust Act when they allegedly conspired to restrain trade and reduce competition in the brewing industry. In June of last year Williams had decided Coors against Solidarity year, Williams had denied Coors access to Solidarity's membership list. The group is currently inactive.

"Goliath took on little David and Goliath has fallen," the volatile Wallace claimed. "This is a tremendous victory for free speech. It was a landmark decision, affecting every movement that wants to exercise the right to boycott as a legitimate politi-cal weapon. I believe the judge recognized the purpose of their case was to harass and intimidate those who challenge

Attorney Robert Zolatel who represented Coors responded, "We have not had a chance to read the decision. It appears that what the judge said was that we have a claim but that it should be in state court. We will consider that after reviewing the

Williams wrote that federal anti-trust law is to "protect competition not competitors" and chided Coors for its "farfetched" attempt to bring about an "unwarranted expansion" of that law. He suggested that Coors go to state court.

COURT'S ANALYSIS

KQED-TV canceled "Coors Day" at its annual auction in May 1981 because of an "atmo-

N HIS SSUE

Award-winning photographer Mary Small has a photo exhibit at Atlas S & L through March 16.

Whatever happened to the George Segal "Gay Liberation"

LA Center workers unionize p. 3

Detour settles door protest - George Mendenhall . p. 10

Shaping up the Demo Convention Protest March - Bruce

sphere of violence" according to station management at the time. Coors next claimed the literature distributed by Wallace and his alleged statements to station officials could not guarantee the safety of volunteers.

Did Wallace, acting as an agent for Solidarity, encourage an unlawful boycott? The judge said he did not, explaining that seeking public support for a boycott is "constitutionally privileged by the First Amend-

Williams concluded that the charge that Wallace threatened violence was also "unsupported." He wrote, "It is clear from the depositions of those KQED officials that Wallace's comments were interpreted as merely illustrative of the seriousness of the dispute, and the diverse and vitriolic support within the community for the Coors Boycott Committee's position.'

The judge concluded that the \$145,000 in damages demanded by Coors was "highly specula-tive" and inherently flimsy." He wrote that the \$13,000 the company was to donate to have its name displayed on "Coors Day" was an advertising bargain.

Sacramento Victory

State Senate Passes Gay Rights Bill

by Duke J. Armstrong

Last Thursday morning the ornate State Senate Chamber in Sacramento bristled with action as tension electrified the air. When Senator Roberti finally began, visitors in the crowded gallery impatiently craned their necks. On the floor 38 members of California's Upper House uneasily settled into their seats while aides scurried for the last available chairs and the press corps whetted its pens. Assemblymen Art Agnos and William Filante stepped over from their side of the Capitol to witness the event. Everyone knew this was the debate of the year: Gay rights had finally come



The California State Senate in Sacramento passes AB-1 February 16, 1984.

By a vote of 22 to 16 the State Senate followed the lead of the Assembly in passing AB-1, a measure to forbid discrimination in private employment based on sexual orientation. It was a hardfought victory, and the intense lobbying and floor debate in the

the Gay rights movement, its directon and future.

Senate Majority Leader Roberti set the tone of the bill's supporters: "This measure is not on nomosexuality but on fairness and employment opportunities."

scripture to underscore the opposition theme: "It invades my eligious freedom to pass this [Gay rights bill].

The sharp and sometimes emotional debate on the Senate floor centered on those two disparate views of the impact of

Crane Out as AIDS/KS Head

Rick Crane, salaried Executive Director of the San Francisco AIDS/KS Foundation for the past year, formally resigned last Tuesday night. The departure came at a hastily-called closed session of the foundation's board of directors.

Dr. Robert Bolan, President wanted to move earlier but were of the foundation, declined to give any specific reasons for the hasty departure of Crane. Sources within the organization had said that problems between Crane and the board of directors had been building for months. Though denied by Bolan, a stormy argument in the AIDS/ KS Foundation office last Thursday between Crane and members of his staff is given as the primary reason for the meeting and apparently the last straw. Several board members

stymied by Bolan being out of town until Monday night.

Bolan said that he hoped there would be a smooth changing of directorship at the foundation. There is currently no person assigned to fill Crane's position. Bolan said that those on the foundation's staff would be redefining their job priorities to cover the responsibilities of the Executive Director. The position would then be advertised for.

Following the closed board

downplayed any differences between Rick Crane and the board members. He said that Crane had felt that "it was time to step down" and that it was an "amicable parting of the ways." Bolan said he would be issuing a press release to avoid any speculation surrounding the departure of the foundation employee.

A BACKGROUND ANALYSIS

In the past months there has (Continued on page 13)

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Segal Gay Lib Sculpture Goes to Stanford

If an outdoor work of world-renowned sculptor George Segal ever gets to San Francisco, it will be no thanks to the dilly-dallying of local elected officials, feuding of Gay leaders, and

Twice major Segal pieces have been slated for San Francisco. The first, entitled "Gay Liberation," was offered three years ago to San Francisco's Gay community. Arrangements were developed by Supervisor Harry Britt; he bungled the project and subsequently dropped what was fast becoming a political hot potato. The second Segal was selected for Lincoln Park by the mayor's Holocaust commission. Once displayed in the press it has run into storm clouds from art types who felt they should have been consulted or know better than those choosing the memorial work. The Segal "Holocaust's" future is uncertain.

This week Stanford University announced that Segal's "Gay Liberation" had been installed on the campus on February 21.

Segal works in life-sized figures, the models for which are either coated in plaster or wrapped in plaster-filled tapes. The final works are done in one of two ways: a realistic cast from inside the mold or less real if the outside of the plaster tapes make. the mold. Most of Segal's works remain in white plaster; some are painted a single color. For outdoor pieces he casts them in bronze; they are then treated with an anodizing acid which leaves them with a whitish

The Stanford Segal sculpture consists of two life-size couples: two men stand next to each other. One man's arm is around the other's shoulder. Behind them two women are seated on a park bench. One woman's hand rests on the other's knee.

"Gay Liberation" was installed on an oval area of lawn at the northern end of Lomita Mall, west of the Mathematics Department and east of the Varian Laboratories. According to the Gay and Lesbian Alliance at Stanford, the public space ex-

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periences heavy pedestrian traf-fic each day. The sculpture will face benches under the oaks across the mall, "creating an echo effect because of the similar benches in the sculpture."

> sity's Art Department and the Gay and Lesbian Alliance are jubilant over their good fortune. approval from the university's Panel on Outdoor Art, the University Committee of Land and Building Development, and Stanford President Donald Kennedy. Professor John Merryman, chairman of the outdoor art panel, said the university accepted the work because of the importance of the artist and the intrinsic quality of the work itself. Merryman noted, "Segal is of the international stature of the major modern sculptors already represented on this campus, and the presence of his work will do us honor." The theme of the piece also pleased the art experts. Said Merryman, "The humanity of 'Gay Liberation' will provide a welcome balance to the geometric rigor of the Albers Wall." (He was referring to a sculpture of Josef Albers also placed on Lomita Mall which created much controversy when it was installed.) Stanford

art history Professor Albert

At Stanford both the univer-

was taken by the importance of the theme. He said, "'Gay Liberation' is a subject which deals with social and political

Gerald Koskovich, spokesman for Stanford's Gay Alliance, said, "Stanford is a particularly appropriate place for a display of this monument . . . We have a long and vital tradition of Lesbian and Gay activism." In 1968 the Student Homophile League, Stanford Chapter was formed. It was the third such student Gay rights group in the nation and the first outside the East Coast.

A SCULPTURE IN SEARCH OF A HOME

Some six to seven years ago the Mildred Andrews Fund approached the National Gay Task Force in New York City with the suggestion of commissioning a major work of art commemorating the Gay Rights battle. The philanthropic fund which is administered out of New Orleans fuses art and social concerns. The NGTF wasn't particularly interested, but outgoing NGTF president Broce Voeller took the idea with him. Voeller subsequently formed the Mariposa Foundation, which was itself an educational, philanthropic or-

"Gay Liberation" became a major project for Voeller. The Mildred Andrews Fund gave the commission to New Jersey-based George Segal, who began work on two castings. One was to be located in Sheridan Square in New York City's Greenwich Village in memory of the Stonewall riots. The other was to be placed in Los Angeles.

Then the battle began. Exacty where would it be placed? Who would pay for mainte-nance? Who would get the hon-ors and the credits? Missing the point, some Black Gay activists objected to the whitishness of the patina — claiming the work to be an expression of racism. They threatened pickets.

The battle grew particularly intense in Los Angeles, embroiling the city council, pitting mili-

ist Morris Kight contacted SF Gay Supervisor Harry Britt to say that if Britt began negotiating with the representatives of the Mildred Andrews Foundation, San Francisco could get the art work. Kight had been involved in the battle of where the LA sculpture was to go. He was at loggerheads with Mariposa's Bruce Voeller, and the project had stalled. In retrospect, Kight had no intention of seeing LA lose out on "Gay Liberation" but by luring in San Francisco he could muddy the waters and shake LA into action.

Britt met with Mayor Feinstein and his office began to clear the way with those city agencies that would have to approve. The tentative installation site was to be Harvey Milk Plaza (the Muni Metro entrance at Market and Castro Streets).

Bruce Voeller, however, had other plans. After giving years to birthing the project, he was not about to let it slip out of his hands. By 1981 he was saying the Mildred Andrews Foundation did not have total rights to the disposition of the Segal sculpture. He claimed certain proprietary rights. Voeller wrote a formal letter to Mayor Feinstein and threatened he would sue if the city accepted the statue. The mayor got instant cold feet and jettisoned any interest in the Gay statue.

Voeller came to San Francisco in the winter of 1982 and met with Supervisor Britt and other Gay activists. He angrily let them know they had been duped and that Los Angeles was still the home for "Gay Liberation." He assured the group that should Los Angeles not be able to reconcile its differences and accommodate the work, he would do everything possible to see that it got to San Francisco. There the matter rested . . . and was al-

This week the Segal sculpture. which in the artist's own words stresses our common humanity," got as far north as Palo Alto. At least it had found a home. Its sister casting is far from Sheridan Square; it is currently tour-

Elsen, a nationally-known extant Gays against conservative ing in a national exhibition of re-Gays. In 1981 veteran LA activ-Mondale Endorses National Gay Rights Bill — Finally

Other Demo Candidates Start Wooing Gay Aid

Walter Mondale has belatedly endorsed the Gay community's major piece of Gay rights legislation. He joins four other Democratic presidential candidates who earlier announced support for House Bill 2624 and Senate Bill 430 which would place Gay people under the protection of the federal Civil Rights Act of 1964. Jerry Weller, Acting Director of the Gay Rights National Lobby, stated that up until now the candidate had refused to support such legislation.

The front-runing Democratic presidential candidate joins five of his party opponents who endorsed the legislation earlier -Alan Cranston, Gary Hart, Ernest Hollings, Jessie Jackson and George McGovern. Former Florida Gov. Reuben Askew and Senator John Glenn do not support the legislation.

Lesbians and Gay men working in the Mondale campaign in Washington have been urging the candidate to endorse the bills. Jimmy Carter endorsed the legislation, in answer to a question from this reporter, during his 1976 election campaign. Mondale angered Gay activists in 1977 when he refused to even acknowledge a Gay group of demonstrators at a Democratic rally in San Francisco.

In 1982, Mondale was the major speaker at a banquet for the Gay Human Rights Campaign Fund in New York. He (Continued on page 12)



Gay activists pump Gay rights statement out of Walter Mondale. (Photo: Rink)

State Senate Passes Gay Rights Bill

AB-1..

Senator Doolittle of Citrus Heights delivered an impassioned oration decrying the legislation as an harassment of employers and an endorsement of the homosexual lifestyle. Referring to the AIDS epidemic, he claimed that the disease could be transmitted by nonsexual means and that AB-1 would therefore do peril to the public health and

Senator Milton Marks of San Francisco gave simple, eloquent testimony to his belief in equality of treatment under the law and recalled his authorship of the initial Fair Employment Practices legislation over 25 years ago.

But the high point of the debate came when Senator Ed Davis, former Los Angeles Police Chief, took the floor to voice his support for AB-1. In homespun fashion the conser-

vative Republican legislator turned the religious argument around, saying that in a secular state passage of legislation to let people have a decent job was the moral thing to do. He charged as hypocritical those fundamentalist Christians who say, "We love Gays but want them to starve to death." He also derided the fundamentalists who made themselves slaves of a "Paper Pope," an obvious reference to Senator Richardson's reliance on a narrow and literal interpretation of certain Biblical pas-

When the final vote was tallied, four Republicans (Beverly, Davis, Maddy, and Marks) joined 18 Democrats to give the egislation a comfortable margin

In remarks following the vote, San Francisco Assemblyman Art Agnos, the bill's author, said that passage of the legislation



Signs went up in the Castro after Thursday's historic vote on AB-1 urging the governor to sign the Gay employmen

was the culmination of eight long years of work. He called Senator Davis "the big hero of the day," and highly praised Gay Republi-cans, particularly Concerned Republicans for Individual Rights, for their crucial lobbying efforts. "Without that," said Agnos, "AB-1 would not have passed today.'

The legislation now returns to the Assembly for its concurrence in some minor Senate amendments. The bill is expected to reach the governor's desk by the end of this week where its future is still uncertain. Governor Deukmejian has two weeks to sign or veto the bill or it will automatically become law

Assemblyman Agnos said he was "cautiously optimistic" that Deukmejian would sign the bill, pointing out that the governor had not opposed the measure during its legislative journey, although he had plenty of opportunity to do so. Agnos also noted that Deukmejian had maintained the executive order of his predecessor which forbids employment discrimination by the state government based on sexual orientation. These actions demonstrate that the governor is open-minded on the issue and

does not believe, like Senator Richardson, that discrimination against Gays is a moral impera-

But mail and phone calls into the governor's office are reportedly running 100 to 1 against the measure, and Deukmejian undoubtedly will be under great pressure to veto this, the first maor Gay rights bill to clear the state's legislative hurdle in nearly

(The phone number of the governor's San Francisco office 557-3326.)

D.J. Armstrong

LA Gay Center Workers **Vote for Union**

ohn Doolittle (R)

A new bigot surfaces in the Gay rights battle, Sacramento's John Doolittle.

Sacramento senator

Contract Talks Begin, Costs **Could Reduce Services**

by George Mendenhall

Contract negotiations begin later this month between lower echelon workers and management at the Los Angeles Gay/ Lesbian Community Center. In a 23-3 vote the employees voted to affiliate with Hospital and Service Workers Local 399 on January 31. The Center has paid stafers and several hundred volunteers. It has the largest annual budget of any similar center in the world, \$1.3 million. The unionization is probably a "first" for a Gay facility.

and management of the 13-year- mal procedure so the loopholes old service, located in Holly- do not always favor managewood, dates to 1974 when several workers attempted to organize without help from an established "outside" union. That effort failed. Some former employees claim they were dismissed because of their union activity at that time.

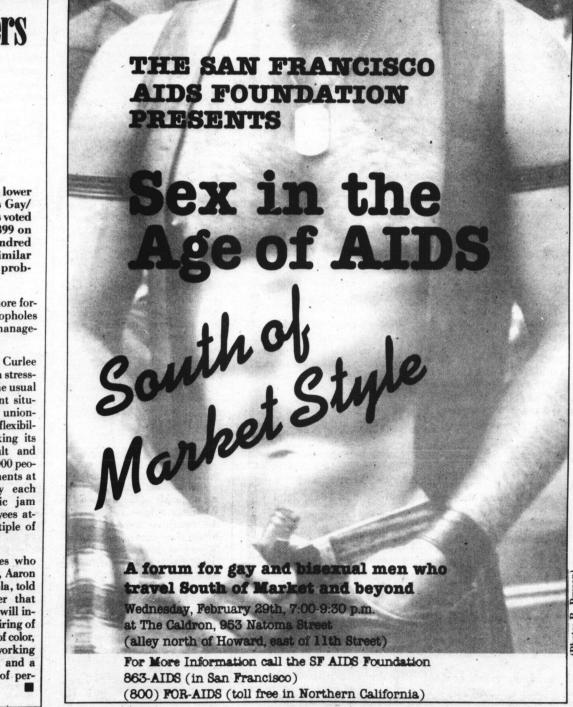
Upper echelon staffers were not affected by the vote. Some of them are claiming that the unionization will mean a breakdown in the friendly relationship between workers and management, creating tension. There is also a concern that salary demands by workers will cut into the Center's programs and possibly result in a reduced staff size.

Rollando Palencia, a Jobs Developer at the Center, told this reporter "the Center has had beautiful relations with workers, on paper, but in reality management always has had the final word on everything. The grievance process was casual and not

The conflict between workers binding. We needed a more for-

Acting Director Jodi Curlee said while the Center is a stressful condition it "is not the usual union labor/management situation." She believes the unionization could destroy the flexibility at the Center, making its operation more difficult and costly. An estimated 10,000 people used the 12 departments at the Hollywood facility each month, creating traffic jam problems as the employees attempt to resolve a multiple of human needs.

Two Center employees who helped organize workers, Aaron Todd and Frank Mendiola, told a Boston-based reporter that negotiations this month will include demands for the hiring of more women and people of color, improvements in the working conditions in the clinic, and a consistent enforcement of per-



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CRIR Endorses Reagan-Bush; Defers Platform Statement

McCloskey Says Gay Issue is a Republican Issue

by Bruce Pettit

Concerned Republicans for Individual Rights, with only one dissenting vote, endorsed President Ronald Reagan and Vice President George Bush for re-election Tuesday night. But the club opted to take a month to decide what it wants to ask of the Republican party regarding its national

agenda could not be addressed here if that were the case, he said. Still, Bowman agreed to the postponement.

ED DAVIS PRAISED

CRIR issued a warning that



CRIR's President Tom Peretti welcomed former Congressman Pete McCloskey at Tuesday night's meeting. (Photo: Rink)

Member Chris Bowman wanted to amend a Reagan-Bush endorsement motion "to encourage" Reagan, Bush and the party to ensure "there will be nothing homophobic in the plat-

CRIR president Tom Peretti considered Bowman's amendment a condition to the endorsement. "I think a conditional endorsement is not wise," he said.

Don Bowden, local GOP executive director and CRIR member, moved that the endorsement and the platform be two separate questions. He insisted that Reagan and Bush do not write the platform, which is adopted in a different, "very complex procedure."

Bowman agreed to Bowden's separation "only if this meeting is not adjourned after the first

Member Jeff Harlowe thought the platform resolution 'too divisive' for an immediate decision and moved that it be postponed for a month. Membership co-chair David Ward asked, "Are we questioning whether we are opposed to a homophobic statement?" Member Mike Sher answered that "a positive statement" would be more effective with the national party than a negative one.

Bowden insisted the Republican party has never had a homophobic statement in its platform. "Why give them a resolution to

Bowman replied, "The only way to effectively campaign for the Reagan-Bush ticket in this city is if we don't have a homophobic platform on our backs.'

AB-1, the Gay employment rights bill that passed the State Senate last week, may still be in eopardy. It must return to the State Assembly for concurrence in some minor amendments, and it had only one vote more than necessary last summer. Soft votes for it may collapse in the face of a right-wing onslaught, Bowman advised. "We've got to keep hitting them, otherwise it's dead," he asserted.

CRIR also had high praise for Senator Ed Davis (R-Canoga Park), whose speech, members said, probably sealed the extra few votes needed for passage. Peretti believed that Davis, as former Los Angeles police chief, 'probably ran into strident elements that give him a street socialist view of the Gay community." He suggested that Republican Gay clubs in Southern California have likely given

Gays Urged to Apply for Deputy Sheriff Jobs

San Francisco Sheriff last week the opening of an extensive recruitment drive for the position of Deputy Sheriff.

This is the first time in more than three years that a test will be given for this permanent Civil Service position, and another one will not be forthcoming in the forseeable future.

Deputy Sheriff is an entry level position requiring no previous work experience and no residency requirements. Applicants must be at least 20 years of age and have a high school diploma or G.E.D. equivalency.

Sheriff Hennessey said, "We are recruiting applicants for a brief time only. And we are especially encouraging Gay men and Lesbians, who have been historically underrepresented in the field of law enforcement, to take advantage of this unique opportunity. Our community is composed of a diversified ethnic population, and in this connection, we are targeting as many Gay groups and individuals as possible to get the word out

about this rewarding upwardly mobile job opening with the Sheriff's Department.'

cer Standards Training) Academy training which is the same course given to police and high-

Initially, Deputy Sheriffs are either at the Hall of Justice or at Applicants will receive 14 the San Bruno facility. Later Security Ward of San Francisco General Hospital, the Courts as a bailiff, or the Civil Division serving writs and warrants.

Band Founder Down with PCP

John Sims, founder of the San Francisco Gay Freedom Day Marching Band & Twirling Corps and the San Francisco Gay Men's Chorus has been diagnosed with AIDS. He was admitted last week to the University of California Medical Center for tests which confirmed that he had pneumocystic pneumonia and a staph infection.

Officials at the hospital said that Sims is expected to be released from the medical center in approximately two weeks.

Members of the San Francisco Gay Freedom Day Marching Band were made aware of Sim's condition last Saturday just prior to their performing in the annual Chinese New Year's Parade. David Bailey, the drum major for the band, told the players of Sim's illness and reported he was in stable condition and in good

Jon Sims founded the San Francisco Gay Freedom Day Marching Band and Twirling Corps in June, 1978. Later that year he also organized the San Francisco Gay Men's Chorus. From these two groups, over two dozen Lesbian and Gay performing arts groups have form-ed across the United States. Sims resigned as artistic director of the band in December, 1981.

Peretti also emphasized, 'We've got to let those senators who voted with us know we appreciate what they've done. God knows they are getting hate mail from all sources, and we can't leave them in left field by them-

Peretti also urged calls to Governor Deukmejian's office to lobby his signing of AB-1.

Earlier, former Congressman Pete McCloskey (R-San Jose) addressed the club. "Political power goes to those who organize, turn out votes on election day, and don't disperse their power in places where they can make no difference," he said. Those willing to work can change the policies of the United States. Legislative bodies are not necessarily responsive to public opinion, but they are responsive to people who work and vote on

McCloskey said members of Congress tend to be older people because "it takes time to collect the money needed to run and to convince those who have money to promote you. And it's difficult for people in their 40's, 50's, and 60's to change their views - if you've been reared to believe Gay rights is wrong."

But it can be done, McClos key said, and he illustrated with the Earth Day organizers of 1970. They targeted a "dirty dozen" on the environment, turned out 3,000 votes in two primaries, and won each by about 500 votes. Clean air, water, endangered species, and coastal acts followed.

So, McCloskey encouraged CRIR to similarly organize for Gay rights. "I stay Republican," he said, "because the Republican philosophy is that one shouldn't intrude on freedom of choice unless someone is hurt. This (Gay) issue is essentially a Republican issue."

Jesse Jackson Won't Be Gay Guest

Campaign Problems Cited for Canceling Out on Toklas Party

by George Mendenhall

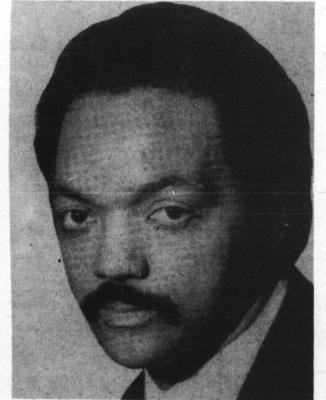
Columnist Herb Caen called it "Jesse Jackson's first contact with the local Gay community" but the reception for the Democratic candidate has been canceled. Confusion within the local campaign and the Democratic candidate's need to be available for campaigning in the Southern states are given as the reasons. The affair, scheduled for March 4 at the War Memorial, could be rescheduled at a later date.

"It was not clear at the start whether he was coming or not,' activist Billy Jones, National Director of Black & White Men Together, relates. "Local Jackson campaign people said that IF he came to the California Democratic Council convention in Oakland, March 2-4, he would be available for the event. Somehow the IF became lost. This may have happened because at the same time people were negotiating the local Jackson campaign was changing

Toklas began to extensively advertise the Jackson event on Tuesday after its officers thought they had a firm "confirmation. Bill Camilio, who heads Toklas' Third World Caucus, says the Jackson office in Washington, DC, announced on Wednesday

that Jackson would be campaigning full-time in the Southern states in March. He and Jones both insist that the local Jackson campaign officials would welcome a Gay fundraiser for the candidate when he does begin campaigning here in April

Jones said one of the problems s that "our campaign is different because a lot is done from the bottom up rather than from the top going down. This 'grass roots' involvement can be frustrating for those of us that are used to taking commands from the top. While there was confusion and misrepresentation. when he does come, there will be a Toklas reception for him." Camilio adds that it "could be on short notice but we can bring it off in one week if we have to."



Presidential candidate won't be in the Bay Area in March, nor a

New Bar to Open for "Las Latinas Lesbianas"

A new bar that caters to Lesbian Latinas will open its doors on Valencia Street next summer, the Bay Area Reporter

The city Planning Commission last week approved an operating permit for Sophia's, a bar its creator said is in response to both discrimination against Latinas at other Lesbian bars and to a need for Lesbian Latinas for a gathering

Tony Lopez, co-owner of Sophia's, told the Bay Area Reporter in an interview Tuesday that the story behind the creation of Sophia's is essentially the same as that behind the 1979 opening of Esta Noche, which Lopez also co-owns.

"When we first opened Esta

Noche, we knew right away that

there was a need for (Latina)

women to have a place of their

own," Lopez said. "But first, we

had to build this business, so we

had to put it (Sophia's) in the

background for the time being.'

itself was created out of a need

among Gay Latinos for a place

of their own after being discrimi-

nated against at Anglo Gay bars

in the Castro. "Frankly, it

started out very male. But we

quickly discovered that up to

half of our patrons were Latina

women who couldn't go any-

where else, or whom felt comfor-

table coming here at least with

a sense of family with other

Eddie Murphy's manager, Bob Wachs, told NBC's Today

Show that "We will make a sur-

prising response and revelation

within approximately two and

one-half weeks." The statement

was made on February 9, mak-

ing February 27 approximately

The response will be to

charges that on Eddie Murphy's

Columbia album, his Para-

mount video tape and his HBO

special, Murphy is exceedingly

harsh on Gays, and that his com-

ments about the disease AIDS

are nothing short of inflamma-

Murphy's anti-homosexual

bias and the controversy that

surrounds it has been reported

by UPI, CNN, the Today Show,

and by hundreds of newspapers

and magazines across the coun-

try. Throughout the controversy,

two-and-one-half weeks later.

and Revelation" to Anti-Gay Act

Eddie Murphy to make "Surprising Response

Lopez related that Esta Noche

Latinos," he said.

"But still, Esta Noche was not a women's bar; it wasn't their own bar. So the idea for Sophia's started from the day that this place opened," Lopez continued.

Esta Noche will celebrate its fifth anniversary later this year.

Esta Noche, popular Mission Gay bar, will spin off a Lesbian Latina bar soon. Here bartenders preen for the club's Valentine Party, (l. to r.) Fred, Rosa, and Durga. (Photo: Rink)

Lopez told the Bay Area

Reporter that he was locked in

an uphill fight with City Hall to

get the permits to get Sophia's

going. "We've had to go through

a lot of hassles with the Planning

Department, with the Police De-

partment - I've been inspected

and re-inspected — it was really

"When Captain (Don) Taylor

was in charge (of Mission Sta-

tion), the cops must have

thought maybe since I'm Latino.

they said, 'Well, let's check him

out because he's doing some-

thing bad," Lopez continued.

the only comment made by Ed-

die Murphy or his management

has been, "Eddie Murphy is not

anti-Gay, he is only anti-AIDS."

(What does that mean?) Bob

Wachs' most recent comment

marks an abrupt departure from

their three-month-old, Let's-

ignore-it-and-hope-it-goes-away

Just what the "surprising

response and revelation" will be

has been the subject of much

conjecture at the Eddie Murphy

Disease Foundation in Los An-

geles. (The Foundation decided

to name homophobia after one

of its most prominent sufferers,

Eddie Murphy, and then try to

Some hope that Murphy will

donate a large sum of money to AIDS research. Others think

Murphy will save his money and

simply make a positive state-

find a cure.)

'Thank God he's not there any-

heavy," he said.

Taylor was replaced as com-mander of Mission Station by Captain Victor Macia last year amid mounting complaints of harassment by police officers of Gays in the Castro and Latinos — Gay and straight — in the Mission. In the year since Macia took over, there have been almost no complaints.

Lopez, a founding member of the now-defunct Gay and Lesbian Latino/a Alliance, said that to many Gay and Lesbian Latinos in San Francisco, Esta Noche had become "an island in many ways. A lot of people come to this city from El Salvador, Nicaragua, Cuba — and many of them are Gay! Where are they going to go? They can hardly speak English, so they feel iso-

"But when they come here (to Esta Noche) they talk to Rosa

Buenos Dias, and she says,

'Como Esta? (How are you?).

there's an immediate sense of

family and warmth," he con-

tinued. "Now we want to do the

same for Lesbian Latinas with

Sophia's will be located on

Valencia Street between 16th and

17th — around the corner from

Esta Noche on 16th. The site,

Lopez said, was once the home

of Kay's Club, a Prohibition-era

begin next month, Lopez esti-

mates that Sophia's will open for

the February 25th airing of Saturday Night Live. That

would certainly be "surprising,"

as the promos for the February

11th show featured Murphy do-

ing his effeminate Gay character.

(Murphy has yet to learn that

severe stereotyping is just another form of bigotry.)

The more cynical (or are they

the more realistic?) members of

EMDF say that Bob Wachs'

statement is simply a stall. "On

February 27th he'll say, 'Another

week.' A week later he'll say, 'A

few more days.' Then he'll be out

of town for a month," explained

one member. "He knew Today

was doing a piece, and he wanted

to soften the blow. Murphy

hasn't had a change of heart. All

this is nothing more than an an-

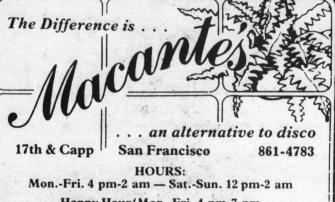
As the Today Show put it in

its broadcast of February 10th, "We'll just have to wait and see."

noyance to him."

business in August.

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VOL. XIV NO. 8 FEBRUARY 23, 1984

NEXT ISSUE OUT: MARCH 1

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IEWPOINT

ETTERS

AB-1 Passage and **Pending Thoughts**

t was a long time coming. Seven years. It was getting to the point Gay activists up and down the state were growing weary of the delays, the maneuverings, the jerking around. They began to call for "get the vote on or forget it." Seven years was too long, some were saying, to spend - to pay for a piece of legislation that said an employer couldn't act out of bias toward an employee because of sexual orientation.

Similarly the religious right was threatening, bible rattling, arm wrestling shaky legislators. Depending on the degree of the pressure, they'd wilt hot and cold.

The bill this session passed the Assembly by one vote with one Republican, Bill Filante of Marin, voting for it. At first it was thought he'd pay a heavy price. Bay Area Gays recognized a debt. CRIR made him their banquet's guest of honor. Kyle Ozier threw a fundraising cocktail hour at the Crocker Galleria. The Bay Area Gay Alliance (the nonpartisan local Gay PAC) voted him funds. To date a conservative Republican challenger has backed away and Filante enters the Republican primary unopposed. His reputed Democratic challenger in November will once again be former SF Police Officers Association's VP Paul Chignell (while in that office an avowed enemy of the SF Gay community).

Last Wednesday President Pro Tem Roberti decided that it was time to force the state Senate to stand up and be counted. Orange County's Senator Richardson was thundering and threatening from the righteous right. As the story ran, he would wreck any Republican who voted against his will. The vote on Gay rights in employment developed simultaneously into a test of Richardson's strength. Four Republicans would not be cowed: the Gay community's best friend, Senator Milton Marks, plus Senators Beverly, Maddy, and Davis. Former LA Police Chief Ed Davis was a startling convert to the thinking that Gays and Lesbians were entitled to the right to work. Some of his past comments on Gays would take the curl out

The GOP's four votes were highly significant, for they demonstrated that Gay rights is not a partisan issue. With a goodly number of Democrats voting against AB-1, Wednesday's victory proved the point that Gay rights do not belong to the Democratic Party.

Several items need also be noted:

1. We owe Art Agnos. I leave it as simple as that because the implications ripple like a stone tossed into a pool. We also owe Senator Roberti for getting AB-1 through the Senate.

2. We also owe the Republican Assembly and Senate persons who crossed over to stand with us when their orchestrators were threatening them with extinction.

3. AB-1 is now with the Governor. No indication has seeped out that he will veto it. We know he is watching to see the degree of public reaction to the bill's passage. The easy way out is to just allow it to become law. However, if we make our vote felt by calling and writing the Governor's offices throughout the state, we might trigger Deukmejian into signing AB-1. It would be wonderful for us, and a positive step forward for the Duke.

The SF Governor's office phone number is 557-3326. Don't complain if you don't take steps to create your own Gay future.

Gay Supervisor?

★ If his bid for a seat on the Board of Supervisors is successful (B.A.R., 16 Feb 84) John Wahl will bring to that Legislative Body: com-passion; competence; diligence; integrity; knowledge and humanity, to name but a few qualities which, individually may be found in one or two of the incumbent Board, but which rarely have ever been shared by all. One final thought: he is a man who treats those with

disagrees with the same respect which is accorded to any man who represents his (Wahl's) exemplary

Thomas M. Edwards

Injured and Ignored

* Re: Auto Accident at the intersection of Castro and

On that Sacred morning of Love, Valentines, in the middle of Castro at Castro and 18th Street I was hit by an automobile while crossing the street. Being completely sober, I was knocked a few feet in the air and then landed on my back. The sad thing about the whole event that now lies in the back of my head is no one, absolutely no one, came to my aide to comfort me, or as I lay between both directions of traffic to assure that was not hit or run over again.

Thank God that the plain clothes officer who came to my aid, some period after I lay there was as gentle and caring as he was. This officer caressed my arm and assured me that I was going to be taken care of, which no doubt steered me away from any more shock than may have already been in.

It was a strange accident because I was bumped then pushed backwards while hanging on to the front hood and then hit in the leg being thrown across the dividing line. The young lady that supplies us with her gifted fingers on the guitar daily was sitting no more than 40 feet away. Neither she or anyone else cruising the area cared to assure me that I was not dead or seriously

Again, I cannot believe that the community that I support and love so much was not attentive to a black gay male lying helplessly in the middle of Castro struck down by an automobile. I sincerely hope this makes publication to remind us all that we have got to GIVE A DAMN if we plan to survive the 80's.

The time of this accident was between 12:30 AM and 1:00 AM. Any witnesses that may surface are needed Sign me "Bruised in more ways than one."

Anthony Lewis Larkins

A Duke Needs Help

* Dear Heads of State, business owners and managers, and all those in our community that truly care:

This letter is to introduce myself to you and advise you of the plans that I have for our Community in the

As the reigning Royal Grand Duke V of All California, I am as aware and concerned as you all are in regards to the current AIDS/KS situation. I find myself constantly being asked to assist in and give to all types of fundraising activities. In most cases I am sure that the funds go to where they were promised, but then there are the times . . . well?

Since I am a firm believer that funds raised within our Community should remain within the region where of fundraisers that will hopefully be able to do just that. For example, all funds that I am able to raise in the San Francisco area will be donated to ward 5B at S.F.

My series of functions are to be called Baskets for AIDS/KS. Money will be generated through auctions of (as the flyers will state) "fill your favorite 'basket' with your favorite foodstuff and let us put it on the auction block." This idea has been used on a much smaller scare in other areas with very good results.

I am currently working on the details of putting this entire operation together. I am now asking for your assistance in the donation of any kind of raffle prizes, volunteering of time, general ideas and input, and most importantly assistance in locating space at which to hold the auctions. I believe in the strength of our own community and therefore believe that this same community will respond to my request for assistance.

If you have any questions, would like to assist in any way, or have contributions for the raffels, please contact me in the following manner. My mail: 3922 Santa Rita Street, Oakland, CA 94601 or by phone at (415) 261-8404. If I am not at home, please leave a message with my lover or roommate.

HRH Larry Paradis Royal Grand Duke V of All California

Bi-Sexuals and the Baths

* The Chronicle article on AIDS Researchers and Bathhouse Sex (February 4) fails to identify any direct link with AIDS and one's presence at the baths, nor to credibly argue that closure of such places will in any way diminish the amount of sex Gay and Bi men have. Obviously continued, more effective education is a better bet than repression.

I'm appalled to see psychologist Stephen Morin scapegoating the people with "the most troubles changing" as those who "call themselves bisexuals." Are we now led to believe these are "Bisexual Baths" at the root of the problem? The reason so many Bisexuals may be at the baths (for which no evidence was presented) is that Bisexual people are present in droves all the way through the Lesbian/Gay community, in every group, march, party and bar; though often subject to repressive invalidation and invisibility by some Gay people (witness Dr. Morin's "call themselves" put down). It is ludicrous to suggest that Bisexual people find the bars and other Gay/Bi community outlets "very frighten-ing." Obviously Dr. Morin still believes that outmoded stereotype that Bi's are "primiarily attracted erotically to men" or simply have "not come to terms with being Gay." The kind of internalized homophobia this biphobic attitude represents is a real hindrance in solving the health problems before us.

The bigotry and blind spot represented by Dr. Morin and a few other gay "leaders" is being addressed positively by proposals to celebrate the "Lesbian, Gay, Bi Freedom Day" parade, and to end the systematic exclusion of Bisexual speakers at the Rally. We'll have a better chance at community education when we accept the reality of who the community is made of and when we abandon the tired anti-bisexual epithets of the 1950's. It's the least we owe the Bisexual men who've contracted AIDS along with their Gay brothers.

> Alan M. Rockway, Ph.D. San Francisco

Expendables

★ Shut up and go away: Liz Taylor, Joan Collins, Brooke Shields, Joan Rivers, Alan Alda, Barry Manilow, Mr. T, Clint Eastwood, Dudley Moore, Mel Brooks.

Of course, these are only the most obvious choices . . .

Christopher Bennedict

G

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ASSOCIATE EDITOR ENTERTAINMENT John F. Karr NATIONAL OPERA CORRESPONDENT: George Heymont POLITICAL EDITOR: Wayne Friday OFFICE MANAGER Michael Snyder

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ETTERS

★ This letter is in response to a letter which appeared in your February 9th edition entitled, "Shanti Short-

As stated by the two "unnamed" people who wrote the letter, Mr. Geary and the Board of Directors did make the decision to become exclusively an AIDS Project, in regards to new clients. However, what these two people failed to write or perhaps failed to realize (which I hope is not the case) is that we are in the midst of an epidemic and because of the number of new AIDS clients per month, there would not be a sufficient amount of volunteers to provide adequate counseling for people affected by the epidemic and other life threatening illnesses combined. A fact which Mr. Geary made perfectly clear when the announcement was made.

The number of new clients Mr. Geary quoted in his announcement is correct, and the new clients for November and December must be added to these numbers along with an additional 34 new AIDS clients for the first 20 days of 1984.

As the governing body of Shanti, one of Mr. Geary's and the Board's functions is to assure all clients that they will receive the total support they require. With the ever-growing number of AIDS cases the only way this could be accomplished was by limiting the new Shanti clients to people with AIDS, their lovers and

As far as Shanti being in a perpetual emergency, if these people stopped and looked around they'd see that our entire community is in a crisis state. Only through organizations like Shanti, can we hope to help people with AIDS come to terms with their life threatening

Instead of the tawdry closing line, "power and arrogance has settled in the hands of a few," a more apropos line would be, "strength, empathy and love have settled in the hands of a few.'

Please, Mr. Geary, the Board of Directors and Shanti staff keep up the outstanding work and vital support.

> Eric Shifler Volunteer Counselor San Francisco

ED. NOTE: Some people can come to terms with death minus any "total-support" organization. For millennia most have. As I see it, Shanti is helpful to

Overdone Book

* I found the book called Double Pay by Mike Weise

some, certainly not vital to all.

I feel that Dan White was not out of character when he shot Moscone and Milk. However, I also feel that the character development of the personalities in the book to be very exaggerated; possibly suggesting a hopeful movie script. Weiss goes way beyond what he or anyone could have possibly known. I am surprised he did not tell us which hand he used to wipe.

★ Subject: Medical Issues Laid Out—Bay Area Physicians for Human Rights.

Stew Says - 0 +?!§±!!

Congratulations, I hope every doctor in town plus all gay people read BAFRA's observation "Many may do well with no therapy whatsoever" for Kaposi's Sarcoma. This is what I have been saying for the past year

Congratulations: "Kaposi's Sarcoma is neither a cancer." I have been saying this for over a year. Why do they treat it as a cancer? Why are the oncologists

Incorrect: "Persons with AIDS who develop KS are almost exclusively younger homosexuals." This is in-correct and irresponsible. You would have a hell of a

I would suggest Dr. Campbell review Annals of Internal Medicine, Vol. 100, #1, January 1984. In this medical report the use of Interferon Alpha 2 used by UCSF was reported. 18 patients were treated. There were no (zero) complete responses. There were 5 partial responses. What is a partial response? Is that like saying you are partially pregnant. What happened to the other 13 patients? Did they die from the treatment? Dr. Campbell, is this inclusive?

You talk of data "being inclusive," "the rational for its use," "no data to imply," "leads one to suspect," "some would consider." Well, I talk of facts and what has happened over the past 2 years. I know of too many people who refused tretment and are alive and healthy.
This is fact. Needless to say most of these people don't think much of the tactics used by their doctors when they were diagnosed. Remember the doctors are pushing chemo and interferon.

The only problem about observing patients that refused treatment is that they were not closely followed. If a patient refused treatment against his doctor's advice, he was not followed or tested further. Last February I sent information about Vitamin C to Dr. Conant at UC. This caused a stir and they reviewed many patients that had refused treatment. The comment made to some of these patients is that their KS had stabilized. This was one year ago. Have you heard Dr. Conant tell anyone that he has patients that refused treatment and had stabilized on their own. Hell, no.

When doctors tell their patients "they will die if they do not take chemo or interferon" I realize the medical mmunity has reached a new low.

Parasites: I would suggest BAFRA immediately take steps to inform all medical groups of the epidemic of parasites. Many gay doctors only use one stool sample and some even tell their patients they don't have parasites without checking. Is this good medicine?? It s a disgrace to the medical profession.

In closing, I would like to complement Dr. Richard Hamilton at Buena Vista Medical for his years of work trying to get the parasite problem under control.

San Francisco

Casket Case



This is in response to the negative letter in the last ssue and a few homophobic phone calls that I have

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Thomas R. Simpson Lambda Funeral Guild

AIDS & Fluoride

* I am responding to a December 27, 1983 letter from Pondu-renga Das, a Bay Area resident, who apparently contacted you concerning the effect of fluoride in the drinking water on AIDS.

Laboratory studies indicate that fluoride serves to depress the body's immune function by: 1) slowing down the white blood cell's ability to get to its target and 2) slowing down the white blood cell's ability to destroy the target once it has gotten there. The information supporting this is presented on pages 41-51 of my recent book, Fluoride: The Aging Factor.

The levels of fluoride that were used and shown to depress immune activity were as low as 1/10 of parts per million fluoride with greater effects at higher levels. From the laboratory alone, one could predict greater mmune deficiency in populations exposed to fluoridated water than those that were not so exposed.

For the first time in history, to my knowledge epidemiological figures on immune deficiency became available on a reasonably large scale basis with the reporting of cases known as Acquired Immune Defi ciency Syndrome. Looking into these figures as com piled by the Centers for Disease Control, and recogniz ing the poor quality of that data being due to the fact that what is reported as AIDS in one part of the country is not reported as AIDS in another part of the country and vice versa, the fact that AIDS levels are 3 times as high in fluoridated areas as they are in nonfluoridated areas gives us good reason to believe what we are seeing here is confirmation of what we would have expected m laboratory studies.

If I were in a specially high risk group for any immune deficiency disease including AIDS I would certainly do what I could to stay away from fluoride in the

Removal of AIDS victims from fluoridated water night be adequate in some cases to give some relief to the immune system to possibly reverse the syndrome but more importantly, those people who are in high risk groups and are not AIDS victims should do what they can to get off the fluoridated water and stay away from any foods contaminated with fluoride. On pages 89-92 of my book, I suggest how individuals can avoid oride, not only in the water but also in their foods, John Yiamouyiannis, Ph.D. Delaware, Ohio

On Big Tom

* If Mr. Thomas Edward's bilious diatribes contained but the merest hint of wit or grace, you could be forgiven for ignoring the ignoble nature of his opinions and blishing his letters as divertissements. However, since his foolish utterances are devoid of even the marginal justification of entertaining your readers, I must ask that you cease to despoil your pages with his flatulence.

It is, indeed, a pitiful sight to see this man striving so hard to set himself up as the curmudgeon of the Gay Community. He lacks the necessary wit, perspective, intelligence, skill in use of language, and originality in ideas. Irony and satire are useful in lampooning the selfimportant and pompous, but Mr. Edwards is clearly incapable of either and consequently comes across himself as something of a boor. His letters reflect discredit only upon himself.

I will grant that there must be space in your pages contentious writing — it adds spice to the debate. But in Mr. Edwards we have a sententious fool, much less intelligent than he likes to think he is, foaming at the mouth with the kind of regressive ideas many of us came to San Francisco to escape.

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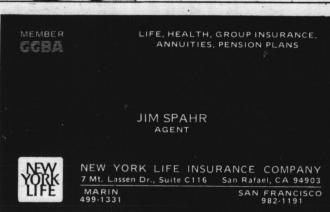




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TERS

 \star 1 just wanted to write and say how much I enjoy Woolly's whimsical writings in B.A.R. They're a good counterbalance to the essential, but constant, stories of Gay disasters and political in-fighting.

I liked his "No Envy Host" story in particular and any of the light verse where cabbage patch dolls turn out to be Gay and dogs become the Significant Other

Admittedly he's relating to Dorothy Parker, Ogden Nash on one hand and to Erma Bombeck and Woody Allen on the other, but that's not bad company. Nobody else is doing this kind of writing for the Gay newspapers. Let's have some more. Thank you

Jonathan Hildebrand

An Ex-Employee Speaks Out

As an ex-employee of the Detour (previously Patsy's), I would like to shed some light on the attitude of one Mr. Denman. It is by his command that they seem to have so many hassles with their admittance policy.

Mr. Denman not only treats the employees deplorably, but extends this predilection by refusing admit-tance to anyone he feels does not fit the Detour "image."

I.E. I was "given my leave" when the bar changed names, as in Mr. Denman's opinion I did not meet the standards he felt compelled to set. Another ex-employee was told that he would probably be happier working South of Market. Why he did not "fit the image" is anyone's guess, as he was one of San Francisco's contenders in the International Leather Contest in Chicago.

I bring up these facts to validate the point that if the Detour feels justified in treating employees in this man-ner, why should the owners (one in particular) have any qualms about refusing admittance to someone who they feel isn't the "right type" to be seen in their "butch" bar.

As to the claim of nonadmittance in the aritcle written by two women, I can state that that was the nor mal policy. The only women who were made to feel welcome were "fag hags" (deplorable terminology) and attractive women who happened to be accompanied by an attractive gay male. If these two standards were not

1, like the other men in San Francisco, prefer to let a man's bar be for men; however, I see no need to treat the women as if they were "queer" and also see no harm being done by their occasional visits to said man's bar

I would like to close by saying that I am not your usual "write a letter to the editor" type person; however, when I saw that Gary (General Manager, Detour) ha written to apologize "that any error could ever be made by anyone on my staff," I felt compelled to do so. Could it be possible that the staff is not responsible for said errors? It is obvious that they are still experiencing employee relations problems as Gary also states that the doorman "is no longer in the employ of the Detour," and that another "has been removed from that duty.

Gregg Sanchez San Francisco

What Jesus Said

* Re "Cruel Book" (Letters, Feb. 9): It seems that in religion, as in politics, the far right and far left employ remarkably similar methods. Mr. Randolph's approach to the Bible appears to be as literal and all-or-nothing as any fundamentalist's. I have indeed bothered to read what the canonical texts have to say about Jesus, as well as acquainting myself with a number of other early Christian writings that never made it onto the "approved" list. (Has Mr. Randolph read, or even read about, the Gospel according to Thomas, for instance?) Christian Scripture is not all Gospel to me, by any means; but there is some grain to be winnowed from

Here we have a book rigged up from parts written at various times by various people, copied and recopied, and then revised by committee; issuing from a popular tradition encompassing the idea of a Savior who would take action against unbelievers, into a world fascinated by mystery religions promising salvation to their ed by eschatological notions prevalen throughout the Near East at the time; and propagated by people with an interest in pushing certain views in an age when objective reporting wasn't even a concept; yet it appears not to have occurred to Mr. Randolph that perhaps Jesus did not say everything his "biographers" put into his mouth in just those words, if indeed

Begin by ignoring the Acts, Epistles, and Revelation. Then weed out the myths, the miracles, the events in-tended to establish the claim that Christ is the Messiah, and the pronouncements evidently designed to keep people in line and bolster the authority of interested parties, and what is left are the sayings and events most likely to reflect Jesus the itinerant preacher, if only because there is no clear reason for anyone else to have changed or inserted them. And what one can learn of this man from a reasonable and cautious reconstruction of his teachings makes him, I believe, worthy of

Roy J. Wyman San Francisco

Know Your History

★ To hear Dion Sanders tell it, in the January 26 edition of the Bay Area Reporter, one would conclude that gays and lesbians of color had barricaded themselves deep in the closet, shunning any commitment to homo

sexual rights and vowing never to come out until the

Quote: "Gay and lesbian people of color are coming out of the closet of invisibility and asserting themselves, destroying the twin myths that all gay people are white and that non-white gays do not exist

Is that the way it truly is or is the truth of the matter that gays and lesbians of color are no more in the closet on the average, than white homosexuals but rather that white gays (with the clone look) and lesbians (with a slightly tomboyish look) have socially conditione themselves and the rest of the nation — including a good number of gays and lesbians of color — to see homosex-uals as white only? The public didn't adopt the perception spontaneously that homosexuality is synonymous with white. Someone instilled this perception in its mind. Who? Why? By what means? For what reasons?

So effective has this social conditioning been that. depending on one's perspective, the physical biological fact of not being white or Anglo or Occidental or Nordic or Alpine is a negation of homosexuality. Why else would the general press virtually exclude any news of, by and for gays and lesbians of color, when it is controlled by educated people who, thus, ought to have some knowledge of the dynamics of sexuality in relationship to race, color or ethnicity?

So effective has this social conditioning been that one who is either Black, Hispanic, Oriental, Indian, Pacific Islander, Native American or even Mediterranean Caucasian can have no true gay or lesbian identity and thus visibility - unless he or she pairs with one whom he or she has been socially conditioned to regard as having true gay or lesbian identity.

Depending on one's race or ethnicity, white lesbians and especially white gays can react to one as if he or she is a homophobic clod just waiting to pounce upon them. It is emotionally devastating to be reacted to in such a manner when I know that I am no less homosexual than they are - but am without "true" gay identity.

Gay people of color came out of the closet of invisibility and asserted themselves at least as far back as 1969; for, according to what I've read through the years, initially, it was Black and Hispanic homosexuals who dared to challenge the police - at the Stonewall Inn.

Please, Mr. Sanders, you have a duty to know your history and keep the truth alive and correct those people
— including yourself — who would make it appear as if the burden of proof to cause change is upon those who have little, if any, power to cause those changes

It may well be that sometime between 1969 and 1983 gays and lesbians of color became "invisible;" it may well be that gays and lesbians of color are dispropor-tionately "invisible" to white gays and lesbians. It may just well be that these things are not of their own doing.

Bernard Sinkler

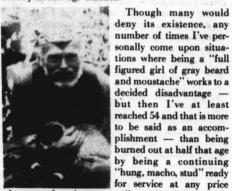
Community Boards

* Thank you so much for running our story about Community Board training a couple of issues ago. We've gotten many responses and we really appreciate the

> Judith Lynch San Francisco

God and Middle Age

* No matter what the pun intended in your space filler on page 22 of the February 9 issue of B.A.R. "Middle age, if I had my druthers/Should happen first to my ex-lovers," is in very poor taste in my opinion - and is but another cheap shot at those of us in the Community in this age bracket.



tions where being a "full figured girl of gray beard and moustache" works to a decided disadvantage — but then I've at least reached 54 and that is more burned out at half that age by being a continuing hung, macho, stud" ready for service at any price who more often than not aren't nearly what they pre-

tend to be anyway. To those of my Gay brothers who think life is merely

one campy existence of never reaching a "past forty state" and forever dwelling on whom and how many they have conquered, let me merely say God never so

Jas. Oliver Larson, Jr. Member, New Life MCC

The Right Kind of Poster

* It was no surprise to read that Harry Britt thought the current ad campaign showing a black and a white person touching ass would attract gays to read about AIDS prevention. Does Harry have all his oars in the water? How about showing a hunk before he contracted AIDS with the caption "You would have loved him." It seems that reality would attract more readers and help prevent the spread of this terrible syndrome.

> Al Carr San Francisco

ETTERS

Pen Pal Potions

Friend Found Love of His Life

* A close friend of mine told me of your paper and how he found through your classified personals, the love of his life. I too, have tried many different sources of advertising to try and find that one special man that I can be happy with for the rest of my life. Please run

24 vrs. old and lonely. Need that someone special to make my life a complete picture. If you like the quiet times and the joys of a truly lasting relationship, then maybe we're looking for the same man. GWM, 5' 10", 155, brn hr., hzl eyes, seeks older, more mature man

> Steven W. Smith, #92743 Angola, LA 70712

Big Man in Folsom

★ I am a W/M 24 yrs old, 6" tall, weigh 200 lbs. I have reddish brown hair and brown eyes. I will soon be released from Folsom State prison and am looking for someone financially secure and who knows how to take care of a man. I enjoy camping, swimming and

> Box C-09190 Represa, CA 95671

Looking for Someone Special

★ Would you kindly put my ad in your paper? I have only eight months left and am looking for someone

I am 5' 11", W/M, 24, blonde, blue-gray eyes, 170 lbs, and am in good shape. Looking for TV, 18-30 who I can fall in love with, and can have as my own. Eight months and I'm free. Photos please.

> Ricky Justice, #A-077764 Lowell, FL 32663

Far From Home

* A few months ago I wrote to you concerning placing an ad for me in the B.A.R. Before it was printed, I was transferred to another institution. I am from California down Los Angeles way, and it is indeed very lonely being here all alone. I'd be much obliged if you would print the Ad I have written below.

W/M from California is now locked-up in Ohio. I'm a very sexy and sensitive Leo, very lonely and far from home with no one to care for me. Would truly appreciate some loving letters and photos from sincere and caring folks out there. Will answer all.

> Vic Henning, #159-903 Box 45699 Lucasville, OH 45699-0001

Missed the Boat

* Hi, I wrote a letter to you about a month and a half ago concerning having an ad placed in B.A.R. I have never received any letters from anyone, and I was wondering if my ad was ever placed in the magazine I heard from another inmate that you place free ads for Gay people doing time. If my ad was never placed, could you please place one for me. I would really appreciate it. I need someone badly.

My name is Randall, call me Randy. I'm 23 years old, five feet eight inches tall. I have dark brown hair, brown eyes, and I love sex. I'm looking for a sincere honest relationship with an older man, but a young one ping, hiking and fishing. If you are looking for a sincere ationship too, please write me.

> Randall Davidson, #091623 M.C.I. G-541 P.O. Box 158-268 Lowell, FL 32663

No S&M

* I am an inmate at the California Men's Colony. Would you please place my ad in your fine paper? I am a B/M 20 years old. 6', 180 lbs. Brown eyes

and dark hair. Fair looking, I enjoy all sex, but no s/m please. I also enjoy soul & rock music, football, basketball, body building and travel. I would like to get photos and letters from all kind and understanding people!

> Horace Lewis, #C-77687 kP.O. Box A-E Quad A, Room 2245 San Luis Obispo, CA 93409-0003

Loves It All

★ I am in need of sex talk. Write me. I am 22 years old, 5' 9", 154 lbs., brn hair, blu eyes and wht amer. and hot. My name is Danny Blair. I love it all!!

Danny Blair, #22107 P.O. Box 30 Pendelton, IN 46064

Will Tell More

★ White Gay male 26, seeking other Gay males to correspond with. I'm lonely and need someone to correspond with. I'm incarcerated. I will tell more about myself if letter is answered

> M.B. 898 P.O. Box 158 Lowell, FL 32663

Rugged

★ I would very much appreciate it if you'd be so kind as to publish my ad in your magazine. A friend of mine here had his printed in your publication and he met a real wonderful person. Enclosed is a photo of me which you can print if you so desire.

I am rugged built, 5' 8" tall, 170 lbs., brown hair and blue eyes, college educated and well traveled. I am seeking a sincere person who is monogamous. intelligent and goal oriented who is willing to help me relocate to the West Coast upon release. My interests include back packing, Gerbreeds, factual books and music. Photos exchanged

J. Henderson Cree, #13653 P.O. Box (30) "G" (7-2C)

Indian in Soledad

* I am writing this letter in hopes that I can find someone to whom I can correspond with while I am incarcerated here in the CDC. Right now I am at Soledad, but in the near future I believe I will be transferred to CMC in San Luis Obispo, CA

My real name is Ricardo Palacio, but under the circumstances I had to use a/k/a Rande Jerome. (My half brother's name). I am 29 years old, born 3-3-54, soon to be 30. I am 5' 9" tall and even though I weigh only 140 lbs it is all muscle from head to toe. I am half Mexican and half Indian with medium long black hair, dark brown eyes and I have a fat 81/2 inch cock.

I have been down for a little over 12 years. Over the years I have lost contact with mostly all of my people. I have been into gay sex since I have been thirteen. In fact, I guess I have been with a lot more gays than I'll

What I'm looking for is some one to whom I can share my feelings with and when I need a shoulder then one will be there. I can be a vulnerable person if the other person is serious or even concerned. I am honest and do not lie about anything.

Doing time is hard on a man, especially if no one seems concerned with that person. A lot of times I know gays are looked down upon, but what people fail to realize is that we are the same human beings with dif-

I wish to write someone who is open minded and likes to write. Also I would like someone who can also send a couple of stamps so I can answer their letters. As I

I wish to state that I am sincere about this and I do not wish to hear from gays who play head games and then turn their backs because the game played out. I want someone loving who can fulfill my sexual thoughts through letters or whatever. I am not a racial person and age doesn't matter, but by the same token I would like someone who has some charm and rap.

It is hard to explain what or who I'd really like, but I know that there are the few who know where I'm coming from. I in return will be very open and honest, but

I do not care where the person is from because when I am released in 85, possibly 84, then I will travel if the person wishes to keep the relationship further.

Randi Jerome, C-63977 P.O. Box 686 CTF O-109 Soledad, CA 93960

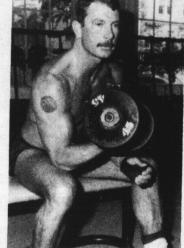
Needs Fantasy

* I am currently incarcerated at the Indiana Reformatory at Pendleton, Indiana. I would like to request that you run the following ad. Thank you.

Slim and sexy black male. Would like to correspond with women and gays. Age, race, unimportant. Want to read hot letters as I stroke my 9" cock.

Joe Cosby, #12232 P.O. Box 30, K-5 Pendleton, IN 46064

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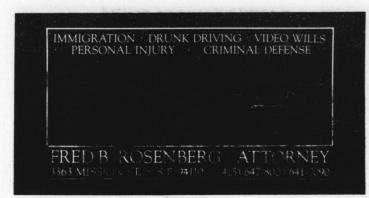
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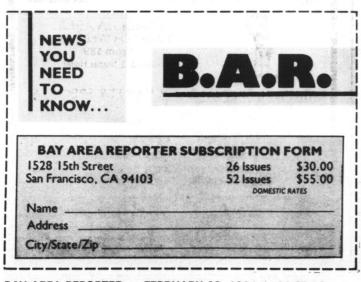
loneliness, nervousness,

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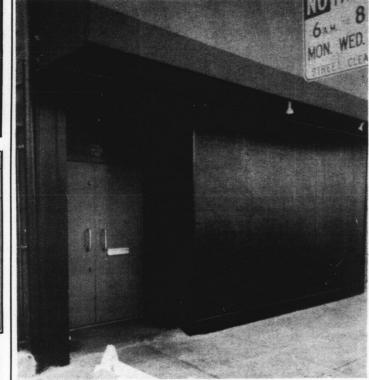


Pickets and Bar Reach Accord

Owner Says No Discriminating Door Policy

by George Mendenhall

Ten informational pickets who had gathered outside of the Detour bar on upper Market Street Thursday night celebrated instead of marching. Inside, bar owner Dan Denman explained that he had signed a statement declaring that his establishment does not discriminate against anyone. "The Admission policy of the Detour," Denman stated, is to "admit anyone who is of legal age, and who is not obviously intoxicated." That admission is what the demonstrators had sought.



The no-named Detour bar - won't discriminate says owner. (Photo:

The new written policy states that the Detour will admit anyone who produces one valid photo identification upon request excluding those under the age of 21, anyone who threatens to do damages to persons or property, people under the inuence of drugs and anyone who is "unruly, loud or demonstrates obnoxious behavior."

The picketing was scheduled by the Toklas Democratic Club and endorsed by Stonewall Democrats, the Milk Democrats' Executive Board, Lesbian/Gay Labor Alliance and the Sisters of Perpetual Indulgence. Publicity was also solicited. Two sisters, Sister Viscious Power Hungry Bitch and Sister Sadie, Sadie, the Rabbi Lady, held a "Stop Discrimination - I Am What I Am" banner up out front. KRON-TV ran the incident live on its early evening news.

The Detour's troubles began in December when rumors of overt door discrimination surfaced at a meeting of the Toklas Democratic Club. Some members reported that women were required to show three identification cards at the door while men could just walk in. Five Toklas officials later went to the bar to test the door policy. Two Toklas women were detained and each was asked for 3 ID's.

The two women were Community United Against Violence Director Diane Christensen, and Gael Shapiro, Toklas Women Caucus Chair. Next former club president Randy Stallings met with Denman. They all related their experiences to the club membership that they believed the bar owner was discriminating against women. The club voted, unanimously to picket the bar. The women filed complaints with the city's Human Rights Commission and threatened to file a legal suit charging discrimination under the state Unruh Act.

TROUBLE MAKERS

Detour owner Denman remained calm, explaining that while the Detour is a "man's

bar" it does not discriminate against women. He said that the bar has some women customers although "we suspect that women might be trouble makers and we are charged by law to keep an orderly house."

Manager of the bar, emphasized that the Detour requires only ONE valid photo identification card. He said the doorman who halted the women at the door in December is no longer employed at the bar. All current doormen have been instructed to assure that such incidents do not happen in the future. He added, "To my knowledge neither women have ever attempted to enter the Detour either before or since that evening. I am sure that if they did they would be admitted." He also said he regrets any inconvenience that resulted from

Denman now believes his "trouble makers" comment "isn't what I intended to say.

Denman explained to the press that he could not understand why there were going to be pickets, calling the entire incident "a tempest in a teapot." He said that he had met with Eileen Gary Bernier, General Gillis, a specialist in Lesbian/Gay problems at the city's Human Rights Commission, and was understanding of her concerns about alleged discrim-

> the Gay press. The Toklas Club issued a statement expressing its pleasure at the settlement and the avoidance of the picket line: "We believe the current policy of the Detour is nondiscriminatory and in compliance with the law. We applaud the efforts made by the bar management in clarifying their policy and hope that it serves as an example to other businesses in our community."

ination at the Detour. The bar's

manager has since posted a non-

discrimination policy statement

on the wall and distributed it to

What I mean is there are a lot of crazy people out there, and we

are suspicious of people who are

not our regular customers." He stressed that his bar, which is

painted black outside and has no

exterior sign is a low key opera-

tion. Denman does not advertise

his bar and says, "We do not want this publicity. We want to

maintain a low profile." Denman

says he has never met the two

women who claimed discrimina-

tion, adding "I am reasonable

I want to promote cohesiveness, not bickering."

UNRUH LAW PROTECTION

Christensen told Bay Area

Reporter, "This is not a private

men's club, not a bathhouse

There is a need for private places for men and women, but this is

a public place. As such it cannot

discriminate under local and

state law. Making selective ID

checks on people is discrimina-

tion." She and Shapiro are still

contemplating legal action

against Denman. The CUAV official stressed that people are protected against discrimination

The Unruh Act has these

words: "All persons within the jurisdiction of this state are free and equal, and no matter what their sex, race, color, religion,

ancestry or national origin are

entitled to full and equal accom-

modations, advantages, facili-

ties, privileges or services in all business establishments of every

by the state's Unruh Act.



Scene outside the Detour, protest leader Bill Camilo (l.) and Detour owner Dan Denman (r.). (Photo: Rink)

Convention Protest March Takes Shape

Some Reservations Persist on Abrasive Strategy

by Bruce Pettit

A cross-section of Gay community elements last week reached concensus to proceed with a national march on the Democratic National Convention here on July 15, despite

Of chief concern was a careful definition of the purpose: precisely what is being asked of the Democratic Party?

The National Association of Gay and Lesbian Democratic Clubs lent support for the idea behind the march but wanted it conducted in a way that would not assist the re-election of President Reagan. A letter from that

dicated mixed feelings. She like the wars in Central America, may become dominant political issues supplanting all others by summer. "We cannot have Ron-

tivist and health worker, innoted that international events.

and opposed parts of the President's foreign policy.) Jim Manness, speaking as an

individual from the Gay community, said the debate is perhaps being forced in the wrong locale. "It's more important that people march in Dallas," — site of the Republican National Convention in August. "That's where they'll know we're serious," he said.

Gerry Parker, former Stonewall president, closed the debate before the group was to break into committees to plan actual logistics. "Don't tone down our demands - ever," he implored.

"The framework of America's body politic is in that convention," said Parker. "Maybe Ronald Reagan will win, but in that hall will be the power over our lives. In there will be mayors of cities that have never passed a Gay rights ordinance. We can force the body politic to make a

"If we get 100,000 people to



Stonewaller Gerry Parker talks to club members on Convention Protest March. (Photo: Rink)

umbrella group was concerned that the march reflect the diversity of the Gay community and also highlight "no frivolous

Paul Boneberg, president of the Stonewall Gay Democratic Club, said the march is needed "to bring our issues to the center of the nation's political debate

. . . We need to create the event to create that discussion. You can see our issues aren't there now by noting the two recent (Democratic) presidential debates" where Gay rights never surfaced.

Law Wilson, former political action chair of the Alice B. Toklas Lesbian/Gay Democratic Club, said: "I want to influence my party and the nation, but in a way that we don't re-elect Ronald Reagan. We are feared and hated in much of this country. This event has to be focused the Democratic platform."

Ron Huberman, political vice president of the Harvey Milk Lesbian & Gay Democratic Club, said the march would be against Reagan, but also 'against those in the Democratic Party who have turned their backs on Lesbian and Gay rights." Catherine Cusic, a Milk ac

Men's STD Screening

Remember, it is recommended that sexually active men be checked at least once every three

Screening is available at the Men's STD Clinic at Health Center #1, located at 3850 17th Street (between Noe and Sanchez). Clinic hours are: Monday, Tuesday, Thursday from 1:00 to 7:00 p.m.; Wednesday from 1:00 to 4:30 p.m., and Friday from 8:30 to 11:00 a.m.

ald Reagan, but we can't kiss the ass of the Democratic Party either," she said. "Somehow we've got to push the Democrats in ways that they won't be Tip O'Neills." (The Speaker of the House has variously supported

Dallas and make the same demands of the Republicans," Parker concluded. "If a march doesn't happen here, I can tell you it will never happen in Dallas."

and a mailgram has been sent to Police Chief Con Murphy re-

Subcommittees have been

established to begin the work.
They include: Logistics (A. Billy
S. Jones, 621-8078), Media/

questing an early meeting.

Convention Protesters Meet Again

Organizers of a national march for Gay rights have called for a second community-wide meeting Wednesday evening, February 29, at the Women's Building, 3543 18th Street, at

March organizers hope to mobilize 100,000 people at the time of this summer's Democratic convention in San Francisco. Current expectations are that 14,000 worldwide media people will be in town to report dience in the hundreds of

The organizing group, representing a broad range of com-munity organizations and activ-ists, held a first meeting on February 15, and targeted July 15 as the date for the demonstration. A march permit has been requested from the City and County of San Francisco

Outreach (Howard Wallace, 431 1522), Fundraising (Ralph Payne, 558-9447), Demands/Is sues (Marc Virga, 387-0145), and Organizational Structure (Leslie Manning, 626-0959).

organizing effort are Stonewal Gay Democratic Club, Lesbian Gay Labor Alliance, National Coalition of Black Gays, Inter-national Association of Black and White Men Together, National Gay Task Force, Alice B. Toklas Lesbian/Gay Democratic Club, and the Harvey Milk Lesbian and Gay Democratic Club Executive Committee.

GGBA Socializes with Sharks

Friday, February 24, will witness the first in a planned series of special social events produced by the GGBA for its membership. The informal cocktail party will take place from 5:30 to 8:30 p.m. at the Steinhart Aquarium of the California Academy of Science in Golden Gate Park.

Open to all members of

GGBA and their guests, the reception costs \$6 per person. This includes one drink, abundant hors d'oeuvres, and entertainment. A well-stocked, nohost bar will, of course, be provided. Business or casual attire will be appropriate.

The GGBA plans to hold these events on a monthly basis for members to socialize and familiarize themselves with one

For more information or reservations for the event, telephone

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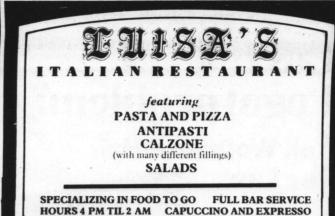
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Mondale Endorses National Gay Rights Bill — Finally

spoke vaguely about supporting "homosexual rights" but could not bring himself to use the word

Mondale endorsed S. 430 during a Susan B. Anthony reception sponsored by the National Organization for Women. Mondale said, "I have consistently indicated my support for a legislative remedy to the problem of discrimination. It is clear that the Movnihan bill (S. 430) is a carefully crafted piece of legislation that represents the best solu-tion." The former Vice President said his support for a Gay rights bill is part of his agenda to bring fairness and justice back to the American people.

NOW President Judy Goldsmith praised the Democratic frontrunner for his "commitment to social and economic justice for all Americans, including millions of Lesbians and Gay men who will no longer tolerate second class citizenship. Mondale has a long history of support for civil rights for everyone. His support for an end to discrimination against Lesbians and Gay men was an important factor in our endorsement, and we are pleased that he has joined us in supporting S.

The reception was held on the 164th birthday of Susan B. Anthony, a leader of the women's suffrage movement in the 19th

The local Gay Democratic clubs are currently split on the candidates with none of them showing early support for Mondale. The Milk Club has endorsed favorite son Senator Alan Cranston while the other clubs had unofficial "straw" votes.

Cranston ahead in Toklas and Jackson the victor by a 2-1 vote

The Milk Club is not affiliated with the statewide California Democratic Council (CDC) so it is not bound by the coming endorsement vote at the March 2-3 CDC convention in Oakland. Stonewall and Toklas must either endorse the candidate chosen at that meeting or do a "no endorsement." Some analysts are predicting that the CDC will endorse Cranston, a founder of the CDC organiza-

Gay Community News reports that two Demo candidates - Cranston and Jackson — made personal appearances this month before the Boston Lesbian/Gay Political Alliance. Jackson told the crowd, "I think the rights of Gay and Lesbian people must be af-firmed as a matter of law. I think it is important that we move beyond the idea of making pariahs of any group." Cranston, who was the first member of Congress to appoint an openly Gay aide (1972), presented a lengthy accounting of his longtime record — including support for Gay rights legislation, immigration policy changes and AIDS funding.

Meanwhile Gay supporters of Colorado's Senator Gary Hart have been promoting his Gay rights statements. Hart, who inished second in the Iowa caucuses stated: "No person committed to civil and human rights can tolerate the clear discrimination practiced against Gay and Lesbian Americans. The barriers to full participation in our society must be eliminated, and I am committed to "straw" tallies had seeing that all Americans

achieve basic equality. Congress should take the legislative steps necessary to ensure the protection of these rights. I would put the full authority of the office of the President behind all efforts

"As a United States Senator from Colorado, I have supported much of the legislation designed to promote civil rights for those excluded from the benefits of American life. As President, my commitment to achieving full equality for all Americans would remain. Specifically I

• Enact an Executive Order which would prohibit discrimination against Gay and Lesbian Americans in Federal employ-

 Continue to support the extension of civil rights laws prohibiting discrimination against protected groups in Federally contracted private employment,

Support and sign the Gay Civil

• Continue to support the repeal of anti-Gay exclusion language in the U.S. immigration laws.

· Oppose the "McDonald Amendment" which restricts Legal Service advocacy where nomosexuality is an issue.

· Continue funding for the much-needed AIDS research.

• Provide equality of opportunity for all minority applicants for Hart administration posi-

"As President," concluded Hart, "I will commit my Administration to expanding opportunity and enterprise for all Americans. Every American whatever his or her sexual orientation - can expect fair treatment from a Hart Administration. I want my Administration to be judged by the highest of our national ideals - tolerance, respect for diversity, support for reedom and liberty."

Compiled by George Men denhall and Paul Lorch.

NEWS BITS FROM THE GAY MEDIA CIRCUIT

Minneapolis Nixes Porn

A controversial Minneapolis anti-pornography ordinance that would have declared certain kinds of pornography to be a violation of women's civil rights and instituted procedures for redress against its producers and purveyors has been vetoed by Minneapolis Mayor Don Fraser, according to the Gay Community News of Boston.

The campaign for the amendment to the Minneapolis civil rights ordinance pitted radical feminist advocates who assert that "pornography is the theory, rape is the practice, against civil libertarians and feminists who opposed the proposed ordinance on the grounds of censorship. After two days of public hearings the amendment passed the Minneapolis City Council by a 7 to 6 vote.

In the amendment, drafted by nationally-known anti-pornography activists Catharine MacKinnon and Andrea Dworkin, Pornography is declared to be "a form of discrimination on the basis of sex" and is defined as the "sexually explicit subordination of women, graphically depicted, whether in pictures or words, that also include" one or more of the nine categories in which "women are presented as sexual objects, things or commodities, or ... whores by nature . . . or reduced to body parts or . . . penetrated by objects or animals," who "enjoy pain and humiliation or . . . experience sexual pleasure in be-

ing raped," or are presented in

'scenarios of degradation, injury, abasement, torture, shown as filthy or inferior, bleeding, bruised or hurt in a context that makes these conditions sexual.' The measure provided for re-

dress of grievances through civil action against the producers or purveyors of pornography by any woman showing that it precipitated an attack against her, that she was coerced into a pornographic performance, or simply that its existence causes ofense. The measure also includes a provision that "any man or transsexual who alleges injury by pornography in the way that women are injured by it, shall also have cause for action.'

Supporters emphasized the amendment's framing of pornography as a civil rights issue equality for women under the Fourteenth Amendment while MacKinnon, a professor of constitutional law at the University of Minnesota, said the amendment was "designed specifically to define pornography as discrimination against women without infringing on the First Amendment" and without refer ence to obscenity issues. The Minnesota Civil Liberties Union pledged to challenge the neasure if it became law.

Opponents of the amendment, including two selfdescribed feminist Councilmembers, maintained the dangers of censorship outweighed the debatable relationship between pornography and violence. The only public Gay male opposition was delivered at the public hearings by Tim Campbell, publisher and owner of the GLC Voice, a Minneapolis Gay newspaper. He engaged in what some observers termed "Lesbian baiting" and made disparaging comments about Dworkin's ap pearance, which one Gay male activist termed "misogynist."

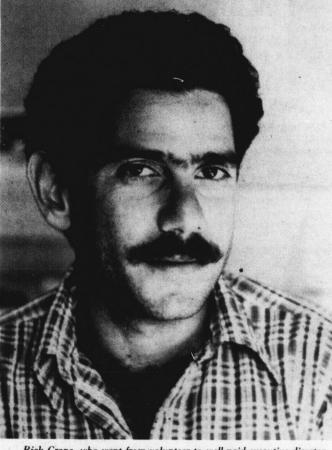
MacKinnon emphasized the criterion of "postures of sexual submission" including "beaver shots" and most Playboy-type portrayals. Dworkin termed the measure "model legislation" that supporters plan to introduce in cities around the

Pro-Gay Billboard Goes Up at SMU

David Beebe, who owns a billboard near the campus of Southern Methodist University in Dallas, Texas, has taken a stand for Gay rights. Beebe, who is not Gay, pasted a sign on his billboard that reads: "Some may understand but others are ashamed of your position on Gay rights," in reference to the denial by the university of official recognition to a Gay and Lesbian student organization there.

"I was very angered that SMU took that stance, then went nationally (the controversy was the topic of a Phil Donahue segment that aired January 10) and acted proud of it," Beebe told the Dallas / Ft. Worth Gay News. "It made me mad and embarrassed that it (denial of recognition) was brought to national attention. It made Dallas look behind the times."

Crane Out as AIDS/KS Head



Rick Crane, who went from volunteer to well-paid executive directo of the AIDS/KS Foundation. (Photo: Rink)

(Continued from page 1)

been a growing chasm between the Gay community and the AIDS/KS Foundation. Receiving tens of thousands of dollars in government funding, they have found little need to look to the Gay community for support. As a result, people concerned about AIDS have become more visibly supportive of the San Francisco AIDS Fund, Shanti Project, and Ward 5B at San Francisco General Hospital or not at all.

With slick, expensive printed materials, the foundation is now a costly Gay extension of the Department of Public Health. It has recently received a statewide 800 telephone number and is slowly starting to put an expensive advertising campaign in place to advertise the service. In the last few months several thousand dollars was spent to supple-ment office furnishings that were donated to the foundation at a time when the organization was more dependent on the Gay community. Office expenditures and the handling of such things as petty cash continued to rankle board members — as they have from the beginning of the AIDS/KS Foundation.

In another area, the AIDS/ KS Foundation has been geared more to the long haul philosophy than a quick immediate educating of the public. As the number of people with AIDS has increased, frustration with the foundation has also mounted. As of January 31, the Center for Disease Control had reported 393 cases of AIDS in the San Francisco Bay Area. Nationally the number stands at 3,339. Over 43% of the cases reported have died.

With people dying, the internal bickering at the AIDS/KS Foundation has continued. Last June, the foundation split into a National and a local foundation. Crane had headed the local organization and Phil Conway became the director of the National.

Following a fundraiser last June at Davies Hall for the National group, a many month tirade of articles appeared in The Sentinel. As the articles hammered away at the National AIDS/KS Foundation, Rick Crane continued as a staff writer for the paper, feeding them information from the local organization in the name of public



Dr. Robert Bolan, Foundation Chairman, will be looking for a new Executive Director or will there be a coed team in the crystal balls is this week's question. (Photo: Rink)

"Crane's skillful shepherding brought the foundation from an all-volunteer 'grass roots' organization to its current position as a professionally staffed organization which is nationally prominent in AIDS education and services. In addition, Crane was responsible for securing the governmental grants and private funding essential for the foundation's operations and growth. "Mr. Crane, who holds a Masters of Public Health degree from the University of California at Berkeley, will serve as a consultant to the foundation follow-

KS Foundation and also a writer

for the same newspaper, will

continue on a part-time basis

floundered for direction, they

have been the butt of constant

criticism for lacking a take

charge thrust in a mounting

health crisis. Their laid-back at-

titude has been particularly gall-

ing to politicos who feel the foun-

dation should have been more

powerful in working to get fed-

eral money released to fight the

of criticism for not releasing sta-

tistics relating to a slowdown in

the drop of anal venereal disease.

The statistics were combined

with statements relating to bath-

houses in a sensationalistic two-

part series in the San Francisco

Chronicle. Many felt the foun-

dation would have better served

the Gay community by releasing

the figures. Others did not like

the foundation's latest poster.

At press time Bolan issued a

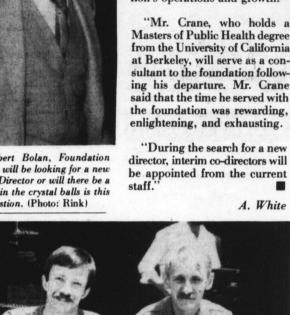
press release on Crane's leaving.

Recently they were the subject

As the foundation has

working for the foundation.

"During the search for a new director, interim co-directors will be appointed from the current



OUNDATION

PO BOX 14227 SF. CA. 94114

The community sense of the AIDS/KS Foundation has waned in

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in every issue of

The Bay Area Reporter

recent months as funding bases shifted. (Photo: Rink)



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BAY AREA REPORTER FEBRUARY 23, 1984

BORN TO CLEAN

The Inside Story of a Gay Male Maid

is heroine is Opal Sue-Gardner, formerly the maid on the soap opera "All My Children," When the phone rang, Opal Sue answered it. "Wallingford Mansion," she would say. "Maid speaking." He has watched the show for nine and a half years now, and although Opal Sue is no longer on it, having gone on to Opal's Unisex Glamorama, he has never forgotten her. Little did he realize, however, when he first watched the show that before long he would follow in the hallowed footsteps of Opal Sue. One day he too would be a maid.

Jim Commander, 36, earned his first money cleaning houses six years ago when he moved to San Francisco from Santa Monica. He had worked in the registrar's office at UCLA for eight years and planned to continue doing the same kind of work here, but when he moved to San Francisco, he found that all state jobs were frozen due to the passage of Proposition 13, and he could not find a position. When someone at a party asked him what he was going to do, he jokingly replied, "Day work." He was overheard by someone else who took him seriously, and by the end of the week he had received offers to clean apartments from that person, that person's sister, the host's cousin, and a neighbor. Overwhelmed, Jim said, "What the hell," and grabbed the nearest broom

When the state freeze thawed, 'Madge," after the Palmolive lady on TV) got a job at the University of California Medical Center, but after two more years in a registrar's office, he wanted a change and quit to find "something" in private industry. "Something" was hard to find, however, so when his friend Janet asked him to help her part-time and then full-time with her janitorial business, he agreed — as long as she sold him one-fourth of the business. For nine months, then, Jim cleaned 7-11 stores, office buildings, tennis clubs, vacated apartments, and laundromats, often from midnight until dawn. The vacated apartments were the worst. he says. "Those were the nasty jobs. Once I spent eight hours on a shower stall and still didn't get

Eventually Jim left Janet to form his own partnership with another friend, David. "It was just incredible how quickly the business grew," he says. "We started with one client in May, and by August we were generating enough income to support both of us working less than thirty hours a week. There was so much work that I knew it was only a matter of time before we could pick and choose who our clients would be." In December 1982 Jim became the sole owner of his own business, and he has been "basically self-employed" ever since then. At times he

Alan M. Rockway, Ph.D.

Clinical Psychologist

Individuals & Couples Therapy

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Because Jim is a UCLA graduate with ten years of business experience in an academic setting, does it ever bother him that at age 36 he is earning his living as a maid? "No, I never worry about that because I am confident enough in who and what I am that that type of label doesn't bother me. Besides, doing a really good job house-cleaning is just as difficult and as complicated and as much of an intellectual challenge as any office job I've ever had. I have gone

works alone. At other times he through a lot of changes in attitude toward the business, though. When I had no employees and did all the work myself, I tended to hold myself in lower esteem. I thought that the answer to that was to expand and to generate enough income to justify employees so that I could think of myself as a businessman and not a maid. But now I'm finding that it's more trouble than it's worth, and I would just as soon be a selfemployed maid. When people ask me what I do, I used to fudge by telling them that I am self-employed or that I am the



A male maid never has to bring work home from the office. (Photo:

owner of my own business. Now I cut right through that and say,

Still, Jim finds it sometimes difficult to deal with the reactions of others, most notably his family. A native of West Virginia and a member of an immigrant family on his mother's side. Jim is the first one of his family ever to finish high school, let alone college. "They loved the idea of my having a title and an office and things like that, and they were just appalled that was giving that up to scrub toilets. My mother said I went from having help to being help. My aunt, on the other hand, kept her sense of humor. She said, 'Now, Jimmy, just because you're doing low-class work is no reason to let your hands go.' His friends and clients have had a much less difficult time understanding, fortunately. Although some are surprised to see such a well-educated person doing professional housework, no one ever treats him like a servant, he says. "I gets the respect I

ight now Jim has one commercial account and 22 residential accounts. Most accounts are bi-weekly, but one place he cleans as often as three times a week. He won't take monthly cleaning jobs because that's too long between cleanings. He usually spends no longer than four to five hours at any one job, and he usually works four to five days a week. Those days last from two to

large they are, and how much help he has. "I will do just about anything the client wants," he says, "as long as it's agreed upon in advance — including laundry, ironing, making beds, and, of course, windows. Jim points out that being a maid has a number of advantages that few people realize.

twelve hours, depending on how

many jobs he has to do, how

years. (Photo: Rink)

Jim Commander, 36, who's been cleaning Gay homes for over six

their patterns are. I know from

their dirt what kind of food they

eat, where they shop, and what

they do on their days off. You

don't have to peek at their mail

to find out things like that."

Nevertheless, Jim claims, "I am

not a snoopy maid. I do open

doors and drawers sometimes

because I need to know where

things are, but I am not snoopy,

and my clients know that. The

trust me completely. Once

you've lost that trust, you've lost

When pressed, however, Jim

will reveal a few general truths

that he has learned through

cleaning houses over the years.

Gay clients almost always have

four things, he confides - pop-

pers, porno, trick towels, and lubricant — and they are invari-

ably easy to find. Also, Gay peo-

ple usually have cleaner houses

than straight because they have

fewer children, use the house

less often, cook less, and have

more modern units and appli-

ances. "I really have no preju-

dice one way or the other whose

dirt I clean," says Jim, "but a

family does make more mess.

has its ups and downs, Jim adds

There are things he likes to do

and things he doesn't. "I love

floors," he coos. "Floors are my

very favorite. Just like my

mother said, there's only one

way to get a floor clean, and

that's on your hands and knees.

It's none of this 'And her hands

never even get wet!' business.

That's a lot of crap. The only

way to get something clean is

no way around it. I love kitch-

ens, too. I could spend hours in

a kitchen and rip it apart. I'm

not really crazy about bath-

rooms, however, especially

shower stalls. I get real bored

dealing with the tile. Windows

that are very difficult to reach or

are very high up are another of

my least favorite chores. Even

that dislike, however, is not that

Does Jim intend to clean

Like any other job, cleaning

Because he sets his own hours, not only can he work whenever he wants, he can work as little or as much as he wants. He has the benefit of ready cash and the comfort of knowing that his job is, in his opinion, recession-proof. "If the Commies take over tomorrow, honey, somebody is going to have enough money to pay somebody else to do the dirty work." He never has to bring his work home from the office with him, and because his work is so automatic for him, his mind is free while at work to think of other things. Furthermore, his workplace is his gym. "You get a lot of exercise scrubbing floors," he claims. There are also side-benefits, which not every maid gets. One client, he explains, leaves a note that says Open me" on the outside of his oven whenever he wants his oven cleaned. Inside is always a mirror with several lines of coke on it - "to help me get through the job," Jim says. "I tell him,

'My missy be so good to me.' I am often tipped that way." This is only one of Jim's many amusing stories. "I have walked in on clients in embarrassing ations lots of times, both Gay and straight," he continues. "I've also met some very nice tricks of clients who are still there when I arrive in the morning. They've been told the cleaning man is coming, so they lie around in bed waiting to see what he looks like. One time someone walked in with a tremendous hard-on under his robe and said, 'I've got to do something about this.' I replied, 'Well here, honey, this is a full-

floors forever? "I don't know." he says. "This was never intend-Jim is reluctant to tell stories like this without the assurance ed to be a career. But I took to that the anonymity of his clients it like a duck to water, and I will will be protected, for trust, he certainly do it for the indefinite says, is one of the fundamental future." Despite appearances, aspects of the client-cleaning Jim is one of the lucky ones, for person relationship. "I've got to there aren't many people who extremely discreet because can earn a living doing what it is they love to do, much less do these clients trust me in their homes, and it's a very personal thing. I have reached the point it on their knees. "You just tell everybody I'm dealing in dirt, where I can walk into the home honey. Make me famous. And of a new account, and just by the can you get in the article somefingerprints I can figure out where that I also play softball?" pretty much how they live, what

The Ebony Triangle: Gays in Black History

Part II: A Male Impersonator and a Poet Laureate

ebruary is Black History Month. During this time, the names of scores of Black historical figures — great and small — are recalled with reverence in Black communities coast to coast. Names like Booker T. Washington, Crispus Attucks, Mary McCleod Bethune, W.E.B. DuBois, Marcus Garvey, Paul Robeson, Harriet Tubman, Nat Turner, Kunta Kinte, Alex Haley, Malcolm X, Martin Luther King, Jr., Medgar Evers, Whitney M. Young, Jr., Benjamin Banneker, George Washington Carver, and even a fictional character, Miss Jane Pittman. The list goes on

But one may not be aware that many of the hundreds of Blacks who have made their mark on American history were Gay or Lesbian - or, based on circumstantial evidence, at least

In Part I of this report the Bay Area Reporter profiled blues singer Bessie Smith and civil rights veteran Bayard Rustin. In Part II, we take a look at a famboyant male impersonator who made no secret about her Lesbianism, and a renowned poet and author whose homosexuality has only recently come to light.

GLADYS BENTLEY (1907-1964)

s mentioned in my first in-A stallment, Gracys was Bessie Smith's mentor in show business - and maybe more than that, although there is no concrete evidence that Bentley and Smith had a relationship. The closest piece of circumstantial evidence was a gossip column in the Interstate Tattler, a Black version of today's National Enquirer.

In an item appearing in the February 27, 1925, issue of the Tattler, columnist Floyd Snelson (who was also the Tattler's publisher) wrote in his "Town Tattle" column a warning to

"Gladys, if you don't keep away from B. (presumably Smith) G. (presumably Smith's husband, Jack Gee) is going to do a little convincing that he is her husband. Aren't you capable of finding some unexplored land 'all alone?'

Unlike Smith, who despite her openness about her relationships fought tooth and nail to keep them secret from her husband, Bentley was not only out of the closet, she was quite militant about her Lesbianism, even going so far as to have what we now call a "Holy Union" ceremony with her lover in the early 1930s - and it was a civil ceremony

Like Bayard Rustin, Pennsylvania was also Bentley's native state, having been born there to a poor Philadelphia family in 1907. The eldest of four children, Bentley grew up very much fated for trouble."

mother got her wish - even though her firstborn was a girl.

personator," a torch singer performing in male drag — off stage, as well as on. In fact, Bentley wore male clothes as early as the age of ten, when she stole her brothers' suits and wore them to school.

In 1923, at the age of 16, Bentley left home for the bright lights of New York, where she landed a job as a pianist at the Mad House nightclub in Harlem - despite objections by the club's male-chauvinist owner that only men were capable of playing the piano.

With her piano expertise, a

engagements all over the country, and by the time of the stock market crash in 1929, Bentley had become something that was an extreme rarity among Blacks

a tomboy, and, by her own admission, the "Black Sheep" of

"My mother," Bentley wrote in a 1953 autobiography in Jet magazine, "was very bitterly against having a girl. She had prayed and made all the preparations for a boy until having a son became an obsession with her. Girls, she was convinced, were

As it turned out, Bentley's

Bentley became a "male im-

socko singing voice and maleimpersonator routine, Bentley was a smash hit, eventually moving south to engagements in swanky night spots downtown often places where no Black performer ever set foot in.

From that success came



Gay Black poet Langston Hughes

only weeks after the celebrated sex-change operation of Christine Jorgensen — Bentley writes that she was caught in the "Twilight Zone" between the sexes. suggesting that she, like Jorgensen, was a hermaphrodite.

Whether she really meant that, or whether she wrote it to avoid being blacklisted, we may

LANGSTON HUGHES (1902-1967)

ames Mercer Langston Hughes, poet, playwright and author, is perhaps best remembered for *The Dream* Keeper, The Barrier, Laughing To Keep From Crying, and other works.

That Hughes was Gay was made known only after his death, as Hughes had kept his private life a closely-guarded secret. Even today, details about his private life remain difficult to

Hughes was born in Topeka, Kansas, in 1902 to a very distinguished Black family. His greatuncle, John Mercer Langston, was a graduate of the exclusive Oberlin College before the Civil War, first dean of the Howard University Law School, ambassador to Haiti, Charge D'Affaires in Santo Domingo, and a one-term congressman from Virginia from 1888 to 1890.

His grandmother's first husband, Sheridan Leary, fought sader John Brown at Harper's Ferry. His grandmother was the first Black graduate at Oberlin College, and her second husband. Charles Langston, was a successful businessman. Perhaps because of his family's high social standing, Hughes kept his private life very private.

About the only real clue to Hughes' personal life in print is in the book When Harlem Was In Vogue by David Levering

Lewis writes that in 1922. while a student at Columbia University - whose campus was only a stone's throw from Harlem - Hughes worked odd jobs to partially finance his education. He wasn't thrilled about these jobs, and said so in confidence to author and poet Countee Cullen, his best friend.

Cullen, who was well-known for his lifelong relationship with Harlem schoolteacher Harold Jackman, had, according to Lewis, grown very fond of Hughes (perhaps even fallen in love with him) one time sending Hughes an autographed photo of himself with a somewhat sensuous poem, "To a Brown Boy." dedicated to Hughes.

Hughes wrote back with a cute note: "I don't know what to say about the 'For L.H.,' but I like the poem.

John Patterson, creator and performer of The Dream Keeper Speaks, an anthology of Hughes' writings, cited another possible clue: a poem, entitled "Cafe: 3 A.M.," which describes a police raid on a Prohibition-era "buffet flat" party: Detectives from the vice squad

With weary, sadistic eyes Spotting fairies, Degenerates! Some folks say.

But God, Nature. Or somebody Made them that way. Police lady or Lesbian Over there.

We won't know for certain whether Hughes was Gay or not until Arnold Rampersad completes his biography. The Hughes estate has restricted access to Hughes' papers until the biography is published.

Coors Case Dismissed



Howard Wallace at rally on Solidarity fighting Coors Brewery. Coors filed suit and this week it was dismissed. (Photo: Rink)

Art Brunwasser, the attorney

political opponent." He added. 'I hope those who were sued will now sue Coors for unlawful pros-



(Continued from page 1)

who represented Solidarity for the ACLU, commented on the Wallace decision. "This was a frivolous lawsuit that had no legal basis. It was another effort by Coors to crush the boycott. It is the classic case of the use of the court in an attempt to stop a

Wallace was represented by two AFL-CIO attorneys, Fred Altschuler and Marsha Berzon. Neither was available for com-

Black Lesbian entertainer of the

It was during this time that

she met her lover, whom she

"married" in a civil ceremony in

New York in 1932. Details about

her relationship are not avail-

able, only that it ended after

With the rise of Senator

Joseph McCarthy in the 1950s

and his relentless hounding of

suspected communists and

homosexuals in the entertain-

ment industry, Bentley, ap-

parently out of fear of seeing her

career destroyed, married twice.

In her Jet magazine article,

entitled "I Am A Woman

Again" — which was published

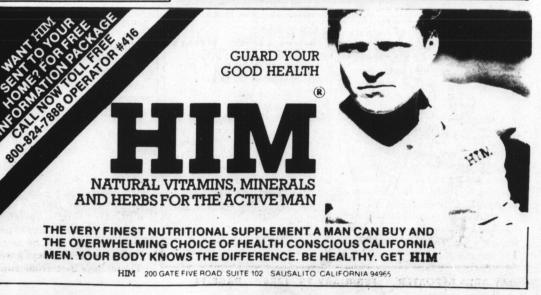
World War II.

The clock read 12 Midnight as the background noise and voices from the bar clicked into silence - as you set the receiver down - I laid there holding the broken contact, hoping you would pick

I grew very cold - rigid - every muscle began to ache. The but dared place the phone down.

My pillow - soaked now - I find myself wanting to run to the bar you called from - but alas, my emotions have me paralyzed in their grip. I cannot move; I can only hold on - hoping you will soon pick up your end of the phone.

LOVE, T.R.B.



BAY AREA REPORTER FEBRUARY 23, 1984 PAGE 14

Part I of Four Parts

'84 Will Test Gay Clout and Community

What to Expect at the Federal Level

ashington, which often catches on to things after the rest of the country, started the 1984 year at the end of January. President Reagan gave his State of the Union message on January 26, and Congress had only begun the year by reconvening two days earlier, on January 24. The President's new budget (which will take up most of the year's debate) came out February 2, and then the details - including the amount for AIDS research - weren't clear for weeks after that. Even in an election year that feels as though it started months earlier, the first votes by rank-and-file citizens weren't cast until February 20 in Iowa.

President Reagan's AIDS fund-

George Hearn singing "I Am

What I Am," now referred to as

a new Gay anthem, while the

Olympics Committee itself con-

tinues to argue and win in court

that the term "Gay Olympics"

But there are only the stirrings

that it is becoming accepted for

Gavs to form a community, to

act like a voting bloc, and to

strengthen bonds that cut across

regional, economic, educational,

and even racial and sexual lines

in recognition that a sense of be-

ing Gay supercedes those other

identities. It likely is due to the

unease of the public toward the

Gay community, rather than

Gay rights, that some political

figures still keep away from

public Gay events. Within the

Gay community, such distinc-

tions seem almost disingenuous.

In 1984, with a focus on politics

and a continued need to respond

to the AIDS crisis, the major

dialogue may be on why Gays

have had to form a community,

and what that community has as

In the year ahead, these will

be the likely places and issues

around which that debate may

he major concern Gays will

AIDS funding in the 1985

budget. That budget won't even

begin until October 1, but the

President proposed it in Feb-

ruary. Congress will begin pick-

ing it apart in March and April,

major committee action will

come in June (virtually no work

will take place this summer, due

to the national political conven-

tions), and the full vote will like-

ly come in September, just in

time to have the greatest political

mileage. In fiscal 1984; Reagan

started the year by proposing a \$17 million AIDS budget; by the

time Congress looked it over, and

the Reagan staff saw the senti-

ment for major increases, the

final figure was about \$42

have with the Reagan Ad-

ministration will be over

demeans the sporting world.

ing is major Gay concern of 1985

Most of January was taken up, politically speaking, by dress rehearsals. Politicians floated trial balloons on new programs or approaches to win votes. Reporters scanned the horizon for new ways of looking at the same faces, and ordinary citizens searched for new reasons to feel

Among the January try-outs was the idea, renewed with a bit more evidence behind it, that Gays might make a considerable difference in the elections and in American society in 1984. The Wall Street Journal ran a feature suggesting Gays could be "the major factor" in the '84 elections, the Los Angeles Times ran a mammoth front page article January 1, the New York Times began researching a second article on Gay politics, the McNeil-Lehrer Program began interviewing Gay politicos, NBC collected more footage at Gay endorsement meetings, and the Christian Right churned out new warnings about the "Gay threat" for 1984.

Amidst the hoopla, however, Gays got a new glimpse into the way the world views their efforts. It came in the Times article, which included a major new public opinion survey. Public attitudes toward homosexuality continued to show a large disapproval factor, and attitudes toward civil rights laws showed a large approval factor. But for the first time, the public was surveyed on a new question: "How sympathetic would you say you are to the homosexual community?

Nationwide, Americans said they were unsympathetic: 63 percent to 30 percent. That compares with 52 percent opposed to homosexuality and 43 percent accepting it for themselves or others, and 52 percent favoring job protections for Gavs with a ninority 36 percent opposing them — almost a reverse of the figures of those sympathetic to a Gay community.

While not enough information is available about how the public feels about other minority communities, there still appears to be some thought-provoking relationship in these responses. The public is increasingly acceptant of ending discrimination, uncertain on the issue of homosexuality itself, and unhappy about the emergence of a Gay commu

In 1984, that may well turn out to be the cutting edge of change for Gay people. Other and even stronger indications suggest that Gays as individuals are winning public acceptance out in the open — the changes can almost be characterized as a "post-Harvey Fierstein" climate. Certainly one of the ironies in January was the launching of an Olympics 1984 fundraiser in New York with

million. The addition of some carry-over money from 1983 means that about \$47 million will be spent on AIDS in 1984. For 1985, expect the Reagan Administration to propose some-thing between \$50 and \$60 million, with new funding for local Gay groups to provide

Congress will make some increases in that figure, depending on how well Gays argue for more money. The scientific community already has made its arguments at every level, and so the major tinkering will come through new money for counseling programs, hot lines, and the like, where Gays are now trying to document needs. In addition, expect Congress to push harder for funding of the \$30 million Public Health Emergency Fund, which it authorized but did not fund last year. Do not expect the Reagan Administration to put any money in its budget proposal for the fund, however.

The Reagan Administration may also get smoked out of hiding on the immigration reform issue on exclusion of Gays. Congress will take up the exclusion question in a Judiciary subcommittee hearing, perhaps in March, but even before that White House counselor Edwin Meese will go before the Senate Judiciary Committee for confirmation hearings for his new post as Attorney General. That could lead to questioning on the Administration's feelings about reform of the anti-Gay exclusion. Observers also expect Assistant Secretary of Health and Human Services Edward Brandt to deliver on a commitment to oppose the anti-Gay exclusion's health rationale, thus adding another Administration voice in favor of reform. Don't expect Administration

meetings with Gays outside the Health and Human Services Department. The Justice Department, at least pre-Meese, was unwilling to meet with the National Gay Task Force on civil rights legislation or on its review security clearance requirements. However, some meetings did take place with the Justice team working on immigration reform. Defense Department officials flatly refused to meet with the NGTF even on the humane issue of servicemen with AIDS. The White House itself has remained aloof from Gays, although representatives of the Liaison Office have been quoted several times making derogatory remarks about Gay civil rights and expressing hopes that Americans will tag the Democrats as the "pro-Gay" political party. As the year begins, there are quiet moves among Gay Republicans to bring their issue to the White House, but the outlook for suc-

cess remains uncertain In Congress, however, there now are more open doors than Gay groups can handle. In addition to the AIDS concerns and the immigration reform issue, there now are efforts to have the Government Accounting Office ssue a report on how much the military spends to determine who is homosexual and then to process them from military service; a Congressional Research Service study of what anti-Gay laws and regulations currently exist around the country that would be overturned by a federal Gay civil rights law; and oversight hearings will continue on such topics as police respon-siveness to minorities, federal security clearance requirements, even some consideration about minority participation in federal funding for the arts and

The reason for this activity is clear: all 435 House members



by Stef Mattfeld **OUTREACH TO THE**

CUAV finally has a TTY

machine which is hooked into

our telephone, so that deaf and

hearing impaired people can call

into the hotline. The machines

type out our conversations on

both ends! This means that our

services are now accessible to

many people who couldn't use

the hotline before. Our thanks go

to the Catholic Social Services

and the Deaf Services Network

for helping us to begin to pub-

There are two other strategies

that have repeatedly come up at

licize this capability.

DEAF COMMUNITY

1 hat would be your long and short strategies to end anti-Gay violence? This was a question on the application form that was handed to me the first time I walked into CUAV a year and a half ago. It is a question that the folks who started CUAV must have asked themselves and that we continue to ask each other today. Beyond providing support and assistance to people who have been attacked, what are we doing to end street violence? CUAV was started by some people who were sick of queerbashing, and who began a crisis hotline and began street monitoring. We have talked about self-help (safety-tips, self defense classes), community responsiveness (monitoring, organizing), and about education. Talk has turned to action and today CUAV's projects have expanded beyond client advocacy and monitoring, although these remain an important part of our

CUAV

WHISTLE DAY: FEB. 25

One project that we do each year is the whistle campaign, and we're doing it right now. Whistles are an effective way to avoid attack. Countless people have phoned our hotline with success stories of how, by using whistles, they have scared off an assailant or summoned neighbors who caught the attacker. The campaign reflects community involvement: people have volunteered their time to sell whistles on the corner of 18th and Castro each weekend. Merchants are selling whistles from their stores. Flyers have been printed with our best graphics yet, thanks to volunteer Cary

All of this is leading up to this coming Saturday, February 25, when volunteers will meet at CUAV, break into teams and flyer six major streets in the city. The information will be familiar to many Bay Area Reporter readers but we hope to reach many new people and inspire them to use whistles when in danger and respond to their neighbors when they need help.

CUAV. One is education and the other is neighborhood organizing. Enter our two new staff members - Carmen Vazquez, Self Defense Project Coordinator and R. Hunter Morey, the Youth Education Coordinator. Both will be doing outreach and interacting with other neighborhoods and agencies. Carmen will be looking into assault trends through city statistics and providing resources to people who live in neighborhoods where there have been recurring street violence problems. Hunter is putting together a slide show on anti-Gay violence to be shown to junior high and senior high school students. Self Help - Safety Tips Education. Our other stragegy

must be community responsiveness - to encourage each other to get involved. This week you have the chance to take a short term strategy for ending anti-

1. Take a couple of hours Saturday to post whistle flyers, with other CUAV volunteers.

2. Buy a whistle for yourself and a friend.

3. Use them!

Our thanks go for the outstanding work of volunteers Cathy Cain, Jonathan Goldman, and Denise Young, and to the concerned merchants who are selling whistles. Castro: High Gear, SF Office Supplies, P.O. Plus; Mission: Valencia Rose Cafe, Old Wives Tales, Modern Times; Haight: Mendell's, Green Gulch Grocery, Held



are up for re-election this year, This time, the issue will be insen as are 34 Senators. While no one sitivity to minorities and the expects major legislative initiapoor, and Gays will more than tives, oversight hearings give ever be included in the groups members of Congress a wonderwhose voices will be invited to be ful platform to raise issues they heard. believe will help back home.

To be continued . . .

POLITICS AND POKER

AB-1 Goes to Governor

ith the passage last week of AB-1 by the state Senate (4 Republicans joined 18 Democrats in the vote) the fate of the legislation sponsored by San Francisco's Art Agnos is now left up to Republican Gov-ernor George Deukmejian. AB-1, the bill that would prohibit discrimination in employment in California on the basis of sexual orientation, makes California the second state to enact such legislation. Similar legislation was signed into law two years ago in Wisconsin by its then Republican Governor Drev-



Governor Deukmejian - will he sign AB-1?

Assemblyman Agnos told the

Bay Area Reporter this week that he is "hopeful that Governor Deukmejian's sense of fair play" will lead the governor to sign the bill into law. Deukmejian can, of course, let the bill become law without his signature, but a gubernatorial veto would doom the law because the votes clearly would not be there to override. A number of Gav Republican activists around the state, including those here in the City, have told me they actually expect the governor to sign the law despite a well-organized telegram campaign directed at Deukmejian from fundamentalist backers of State Senator H. L. Richardson (R), the chief opponent of the measure. Agnos and his staff were jubilant after last Thursday's vote and immediately sent out a press release under the heading "Agnos Wins Senate Gay Rights Vote," although the same release did give credit to where it actually belonged last Thursday — with Senate leader David Roberti (noting that "thanks largely to the leadership of Senate President Pro Tem its last major hurdle before going to Governor Deukmejian"). Send a telegram to Governor

George Deukmejian, State Capitol, Sacramento, CA 95814. urging him to sign AB-1 or call his SF office at 557-3326.

7 alter Mondale's the winner in Monday's Iowa caucus, but his opponents all claim they will stick in there, for the time being anyway. Jesse Jackson, interviewed last Sunday on CBS's "Face the Nation," beginning to show both of his faces. Asked if he in fact urged Mondale to recognize the PIO when he met with Mondale before he (Jackson) entered the race, Jackson tried every way possible to avoid answering, and was clearly uncomfortable when the opening of the program featured a tape of a much younger Jackson in full Afro urging, some years ago, "a summer of unrest and discontent," some-

thing a presidential candidate of would rather not be reminded of. Asked if he would press Mondale for PLO recognition if Mondale wins the Demo nomination, Jackson finally admitted he would, saying simply, "Of course." Meanwhile, tension between Jackson and the Jewish community is getting no better. The Washington Post editorialized last week criticizing Jackson for reportedly telling reporters that Jews are only "hymies" and saying that New York City was 'hymietown." Aren't racial and ethnic slurs supposed to be passe in politics - even from Black candidates? Jackson would do well to take a page from political history books of Earl Butz or

You can always tell its an election year in the City. Quentin Kopp, who has consistently attacked and voted against the San Francisco Pretrial Diversion Project, actually attended and spoke to their annual dinner Thursday night, but found himself on the losing end of the applause meter when put up against longtime Diversion supporter Jack Molinari. • And yes, that was Molinari huddling with some Gay politicos at the Elephant Walk on Castro the other evening. • Zohn Artman, Tom Waddell, Dick Hongisto, Mike Hennessey, Harry Britt, Nancy Walker among those sponsoring a reception next Wednesday night, February 29, for Alan Cranston at Waddell's Albion Hall (6-7:30, \$25, 885-4908 for



Alan Cranston's campaign is on the ropes.

Demo Party warning Ohio's Senator John Glenn that his increasing attacks on frontrunner hand. National Demo boss Chuck Manatt sent Glenn a message that it was getting to be too much, warning that "we Democrats can't afford rhetoric that might eventually give comfort to our foes." Alan Cranson joined in by saying that "the only American who finds the Mondale/Glenn debate useful is Ronald Reagan." (And it's just warming up. A long time until July; i. could become fun.)

Supervisorial candidate Kevin Starr got a bit of bad news last week when Jonathan Bulkley threw his hat into the race for supe. Bulkley, a member of the Coalition for Better Housing's Board of Directors, is expected to cut into the money Starr was hoping to get from real estate interests. • And school board member Dick Cerbatos has his election effort off to a healthy start. Cerbatos, married to Claire Pilcher, the popular Director of the Board of Permit Appeals, is picking up early en-



dorsements. • The large turnout for Pete McCloskey at Tuesday night's CRIR meeting showing the former congressman still has a lot of supporters. • Incidentaly, you can expect to see State Senator Ed Davis (one of the four GOP votes for AB-1 in the Senate) at a future CRIR meeting. The Concerned Republicans are looking for a way to

thank the senator for his vote. She knows him too. At a rally in New Hampshire honoring Susan B. Anthony on her birthday anniversary, Lyn Glenn, daughter of anti-Gay presidential candidate John Glenn, was seen wearing a button that read: "If We Can Send One Man to the Moon, Why Not Send Them All There?" • Bill Mandel's column in Sunday's Examiner on the Gay Games a beaut.

Last week we reported that there was a real possibility that the Republicans would not run a candidate this year against Congresswoman Sala Burton, and one of the main reasons is the healthy re-election account the lady already has. By the end of last year Burton had raised \$354,791, compared to \$189,645 raised by the City's other congressperson, Barbara Boxer. • Donald J. Devin, the Director of the U.S. Office of Personnel Management, spoke to last Friday night's annual Lincoln Day Dinner at the Meridien Hotel sponsored by the San Francisco Republican Party. NY Governor Mario Cuomo

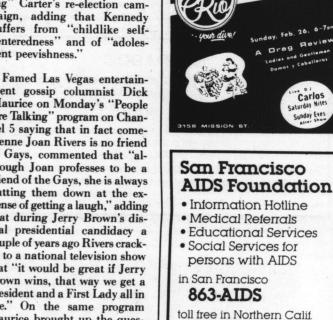
has given up hopes of being the Dems' keynote speaker at the July convention and some are saying that opens the way for Mondale to consider him for the veep spot. • And the latest tellall book about to hit the stands

is by former Carter press secretary Jody Powell. In the coming book Powell takes off the gloves (ala Ed Koch) on a number of big names, mostly Democrats. On Ed Koch and former NY Governor Hugh Carey, Powell says, "No more slippery pair of political ingrates had ever sidled into the Oval Office, hat in one hand, shiv in the other." Ted Kennedy is accused of "sabotaging" Carter's re-election campaign, adding that Kennedy suffers from "childlike selfcenteredness" and of "adolescent peevishness.

ment gossip columnist Dick Maurice on Monday's "People Are Talking" program on Chan-nel 5 saying that in fact comedienne Joan Rivers is no friend of Gays, commented that "although Joan professes to be a friend of the Gays, she is always putting them down at the expense of getting a laugh," adding that during Jerry Brown's dismal presidential candidacy a couple of years ago Rivers cracked to a national television show that "it would be great if Jerry Brown wins, that way we get a President and a First Lady all in one." On the same program Maurice brought up the question of sexual preference of such stars as Rock Hudson, Liberace, television's Mr. T., and singer Michael Jackson, adding that he 'wouldn't be surprised if Michael Jackson took hormone shots" (and how was your day?).

The Harvey Milk Gay Demo Club has set the date of May 30 for their Annual Dinner. The site is the Hall of Flowers in Golden Gate Park and the speaker is to be announced.





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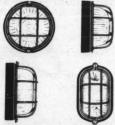
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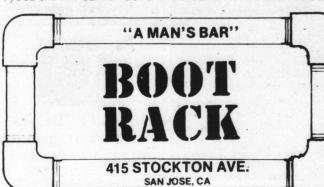
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State Senator Roberti brought home AB-1.

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San Jose Poll

Thumbs Up on AB-1

Employment Rights Bill Gets 2-1 Support from Whites, Hispanics, and Blacks

Following State Senate passage of AB-I on February 16, Bay Area Reporter's East Bay correspondent John Wetzl drove to San Jose and began asking questions only to be dealt some interesting, though not shocking, responses. His findings are not scientifically derived but give a feeling for the South Bay state

by the 19-25 year age group (13 respondents), singles (11), Whites (14), and

Interviews were conducted randomly with people in the Eastridge Mall, on San Jose downtown streets, and around the Civic Center area. Bay Area Reporter called itself neutral to all respondents.

Fifteen out of twenty-three people polled in San Jose's Eastridge Shopping Mall and downtown areas last Thursday said they supported Senate approval of California Assembly Bill 1. None of the twenty-three had been aware of the bill's passage, but most thought it was fair for Gays and Lesbians to receive legal job protection.

Three interviewees were worried that Gays might "bother" fellow employees, or customers being fitted for clothing (pants), or young students in the classroom. Only six surveyed (27%) were stead fastly against AB-1 and against equal opportunity employment.

"I find that this area is fairly conservative. But I believe the bill has support here. There are some very liberal thinkers," explained one 35-year-old, Parlene. A secretary, Parlene did not know AB-1 had passed through the state Senate.

A majority of those surveyed

said they were Straight. The minority who opposed AB-1, when asked, said they did not know anyone personally who is Gay or

Charlene Booth, 46, of South San Jose is a mother of two, grandmother of one. Booth explained, "I'm not a political person at all. I personally have no interest whether it has passed or not passed. Everybody should has to eat, pay bills.

By and large, however, sup-port for AB-1 and recognition of Gays and Lesbians as a class was

had been leaning, bag in hand.

"Gay and Lesbian is a minority in itself and all minorities are discriminated against," said Elena. "We have to be supportive. That's just the way I feel.
I've been raised open-minded."

"I believe the bill has support here. There are some liberal thinkers."

Parlene, secretary, 35

San Jose's Hispanic and Mexican-American community is large and has a certain amoun of political influence in San Jose, despite its lack of representation Five Hispanics surveyed, both women and men, all supported job protection for Gays and Lespians. "They're people too," says

Most of those asked indicated that homosexuality is discussed in the home, an important institution for Mexican-Americans "Yes, we discuss it," says Patricia Renosso, who is separated from her husband. "We talk about what's right and what's wrong."

A surprising number of interviewees signaled support for job protection, despite their con-demnation of homosexuality. "It's none of the employer's business," said Nancy Gonzalez, 19. "It's up to people whether they will be homosexual. I'm against it, still, but I don't think it's fair to fire people. They're human too.

acceptable grounds for dismissal . . ."

Michael

Lily thought a majority of San Jose's citizens would agree with her because "the majority is not Gay and the majority that I talk to can't stand them. They're all

Said Dan Corey, 35 and married for over 20 years, "I don't think God put people on the earth to go with their own sex." Corey went down on the record against AB-1, then shoved off from the balcony rail where he

discussions on homosexuality from his past. "It was discussed to quite an extent while I was being raised. To the point where my father told us that if any one of us turned out Gay, the rest of us would kill him." Rushings chalked up another vote pro-AB-1 for our pollstering purposes.

Clear-cut as the viewpoints seemed on this issue, only one man questioned the validity of dealing with the issue of Lesbian/Gay job protection at all. That was Don.

"I don't think the state has any reason to get involved with either contention. It's just not worth the cost. Of all the things officials need to deal with, this (Continued on next page)

East Bay Demos

Potential Presidents and Gay Rights

Alan Cranston and Jesse Jackson were the two top votegetters at the February endorsement meeting of the East Bay Lesbian/Gay Democratic Club, though neither candidate received the 60% necessary for endorsement. Cranston was by far the largest vote-getter, garnering 52% of the Club's vote. Jackson got a little more than half that amount with 29% of the vote. The other candidates trailed far behind: Mondale 7%, and Mc Govern, Hart, Hollings, and No Endorsement each getting 3%.

Jo Kuney, Former vice president of Alice B. Toklas Lesbian/Gay Democratic Club, and now on the Cranston staff, represented the senator. Peggy Hora, Alameda County political activist and candidate for judge in Hayward, spoke for Mondale.
Joel Paul represented Gary
Hart, and Paul Melbostad did the same for McGovern. Perhaps indicative of that campaign's lack of organization, no representative was sent from the

(Continued from previous page)

should be of least concern."

able grounds for dismissal."

One man put his perspective

simply. "It would be unaccept-

AB-1

health at food and beverage facilities should AB-l pass.

Jackson campaign. Fortunately, club member Billy Jones, a

Jackson supporter, was able to fill in and represent that

Deciding not to have suc-

ceeding ballots, the Club then

voted approval of a proposal

commending all the above can-

didates for their positions in

favor of Lesbian and Gay civil

Virtually the entire East Bay

legislative contingent that is up

for re-election attended the

meeting. Early endorsements

were made for Democratic in-

cumbents who are supporters of

Lesbian/Gay rights. State Sen-

ator Nicholas Petris (9th district)

made his first appearance before

the Club and emphasized his

continued support for AB 1. He said he would have introduced it

in the Senate, but that Roberti

State Assemblypeople Tom Bates (12th district), Elihu Har-

ris (13th district), and Johan

Klehs (14th district) spoke of

had decided he would do it.

It was refreshing that AIDS

never came up once in any course of discussion with San Jose residents. I never brought

"They probably did the right thing, but that doesn't mean I condone homosexuality ... a man is supposed to be a man . . ."

Cov Rushings, divorced, 39

AB-1 prevents discriminatory hiring and firing practices of Lesbians and Gays by California employers. The bill's chief opponents had claimed that the law would encourage homosexual behavior. They also said AIDS

up the issue either. The recurring theme in San Jose these days seems to be, to each his or her own at the workplace. It is likely that the governor will let the bill pass into law unvetoed and unsigned.

J. Wetzl



Demo Endorsing. Democratic candidates were well-represented by (l. to r.) Peggy Hora for Mondale, Jo Kuney for Senator Cranston, EBL/GDC nember Tom Brougham, Joel Paul for Gary Hart, Paul Melbostad for McGovern, and club member Billy Jones filling in for Jesse Jackson's rep. (Photo: M.A. Brownstein)

their commitment to achieving Lesbian nand Gay civil rights. Bates, a longtime supporter of the club, is the author of AB 848. the "anti-Gay bashing" bill that would extend civil rights protections to victims of anti-Gay violence. Klehs is sponsoring AB 621, which would prohibit employers from asking "Irrelevant" questions about employees' or job applicants' private lives.

Lee Halterman spoke for Congressman Ron Dellums and Jeff Stark represented his father, Congress Pete Stark. Both have

Glenn Unacceptable

The Lesbian & Gay Caucus of

the California Democratic Par-

ty meeting in Oakland on Feb-

ruary 4, 1984 at the State Party

Convention passed the following

"We declare that John Glenn's

position on human rights for Lesbians and Gay men is so

lacking in humanity that he is

totally unacceptable as either the

Presidential or Vice-Presidential

candidate of our Party.'

Oakland

been strong supporters of na-tional Gay Civil rights legis-

The next meeting of the EBL/GDC will be a public forum to discuss the new Oakland Lesbian/Gay rights ordinance. It will be Sunday evening, March 11 at 7 PM at Mama Bears, 6536 Telegraph Avenue in Oakland. The meeting is free and Wheelchair accessible. All those interested in finding out about the new Oakland law are invited to attend. Info: Call 843-2459.

talion Chief Paul Stein. the few Los Angeles area Gay

The Caucus also joined the

Jesse Jackson Campaign in ask-

ing the State Party to release

voter registration funds before

It was also announced that

Bill Kraus, aide to Congress-

woman Sala Burton and former

president of the Harvey Milk

Club, was appointed to the Plat-

form Committee of the National

esbian and Gay Democratic

the June primary.

Democratic Party.

FUNNY BOY

plain this.

His humor is a little weak, No repartee excelsis Of course he's very tongue-in-cheek In everybody else's.

by Woolly

VD Can Be Yours

Arson Closes

One of the oldest and most popular of the Southland's Gay discos was set afire last week and

has closed. The Pink Elephant

at 2810 Main Street, Santa

Monica, had severe damage.

The Wednesday a.m. blaze in-

volved several small interior fires

set by an arsonist. The business

The arsonist had poured out

all of the bar's liquor, robbed the

jukebox and cigarette machine,

and pulled a clock from the wall

before setting the fires. This in-

dicated that "it was a revenge

fire," according to local fire Bat-

The Pink Elephant was one of

bars that catered to both Les-

bians and Gay men. The per-

plexed manager, Ken Evans,

said the bar had a quiet clientele

and had been open for 13 years.

He said he was perplexed be-

cause "we have had instances of

hostility but nothing would ex-

was not open at the time.

LA Area

Gay Disco

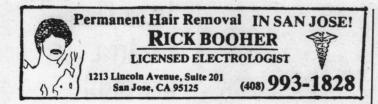
A Free and confidential VD clinic, offering screening, testing and treatment is operated by the Gay Men's Health Collective each Sunday from 7 to 9 Pm at the Berkeley Free Clinic. The VD Clinic is for Gay men and run by Gay men and is wheelchair accessible. The Collective can be reached at 664-0425. The Clinic is at 2339 Durant in Berkeley.



womens nite at the WATERSARDEN TICKETS ON SALE: TOYON DESPORADOS MARCH 12, 1984 Live Female Vocalists: Sisters of Fate: \$10per person SHERI LANGDEN SAVOY Roxanne Ornelas • Leslie Bandle • Julie Richbourg BILLY DE FRANK CTR **JULIE WEISMANN** Featuring: Kathy Tapp on the saxaphone \$15per couple THE WATERGARDEN 1010 THE ALAMEDA (cross st. Atlas) 18 yrs & older

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DINNER & COCKTAIL 6-9:30 P.M.

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grant delayed starting of the fundraising campaign by Ministry of Light — A Nonjudgmental Ministry with Gay Men & Lesbians until early January. The boards delight was expressed by its Executive Director, Rev. Jane A. Spahr, who attributed the highly successful drive to the overwhelming support of the ministry by the local

men's community.

Normal processing of the

Said Rev. Spahr, "It is a wonderful response from a community whose spirituality and responsibility has been attacked over the years by well-meaning but uninformed people. Like the

and national Lesbian's and Gay

politan Community Church of the Redwoods in Mill Valley, this is resoundingly positive response by the hundreds of Gay men, Lesbians, their families and sensitive straight friends who are often ignored or threatened by most mainstream denominations. Presbyterian churches, locally and nationally are beginning to understand the need for ministries such as ours. We thank the Presbyterian Church (USA) for giving Ministry of Light not only its money, but also for the opportunity for our Gay brothers, sisters, family and friends to publicly demonstrate friends to publicity demonstry."

spectacular growth of the Metro-

Action In River City

Gay Ministry Matches Grant

At a board meeting on February 9, Ministry of Light Treasurer, Ann Graves of St. Andrew Presbyterian Church, Marin City, an-

nounced that Ministry of Light had succeeded in raising the \$9,400

required to qualify for a matching grant made last December 1

for the same amount. The grant was awarded by the Mission

Development Committee of the National Office of the Presbyterian

Church (USA) and will be channeled through the Presbytery of

the Redwoods, the regional governing body of the Presbyterian

River City Family held its Fourth Anniversary Potluck and Annual Business Meeting on February 4 and seventy-five people attended. By special vote the word "Our" was dropped from its lead-off position of the group's name. The consensus was that "Our" sounded too exclusive, and the organization is open to all Gay men, Lesbians, families and straight friends. Spokesman John Helm said. You are a member of River City Family when you walk in the door and there are no dues. River City Family provides a warm, friendly, family atmosphere, and an alternative to the

Among other actions, the RCF elected officers, reduced the number of leadership positions, and changed the office of Historian to Publicist. The elected officers are: Director, Paul Schierenberg; Associate Director, Sandy Nance; Secre-

tary, David Shields: Treasurer. Dennis Elliott; Publicist, John D. Helm

The next RCF potluck will be held Saturday, March 3 from 6 to 10 PM. Those attending are asked to provide a food dish for 4-6 people and BYOB . . . RCF provides the rest. For directions and/or further information, contact Paul or Larry at AC (916) 371-2946. There will also be a raffle. Anyone wishing to donate prizes, please contact Sonny at (916) 925-4667. We will discuss the possibility of a booth at the Gay Freedom Week Fair, and other fund raisers.

Volleyball continues on Thursday evenings from 7 PM to 11 PM at Sacramento City College Women's Gym. All equipment is provided and a \$2.50 admission is charged to cover the cost of gym rental and equipment upkeep. Power as well as recreational teamplay is

East Bay Issues, Psychological and AIDS. Participants come from local and national AIDS foundations, Pacific Center AIDS Interfaith Network, and sored by the Lesbian/Gay Community of the Graduate Theological Union. Info: Terry, 548-4810, evenings.

Festival Plans on Schedule

Christopher Street West/Los Angeles (CSW) Operations Coordinator Chuck Montgomery has announced that all commit tees for the 1984 Gay Pride Festival are meeting regularly and are generally ahead of schedule for the massive event to be held on June 30 and July 1. The officers of CSW, on the second floor at 7925 Santa Monica Blvd. (above Barbaras Place Printing) are now open from 9 AM to 5 PM Monday through Friday. Chuck is there to handle all inquiries about the Festival, including the Festival Games, concession space on the Festival grounds and Parade information. The CSW office phone number is (213) 656-6553.

New organizations and businesses that may wish to take part in this years event are encouraged to call the office to receive an official Festival or Parade application. All participation must be funneled through CSW.

Boalt Alumni

Lesbian and Gay alumni of Boalt Hall are forming an alumni association. The primary purposes will be to provide information and support to currentlyenrolled Lesbian and Gay law students, to establish a network of contacts for both students and alumni as a resource on areas of practice (in both legal and geographical senses), and to voice our concerns on Gayrelated issues to the school administration.

The kick-off event will be a pot-luck get-together with current members of the Boalt Hall Lesbian and Gay Caucus at 2167 Virginia Street in Berkeley. All interested alumni are invited to attend, to bring friends, and to contribute food or drink. For further information, telephone Tom Reilly at 557-0323 or 845-6655. The Alumni Pot-luck will be held on Saturday, March 10 at 7 PM.

Kentfield Support

A support group for Gay men s now being formed in Kentfield in Marin County. The group, limited to eight participants, will meet for eight weeks on Wednesday evenings from 7 to 9 PM. For more information and to enroll, call Anita Eagleton, 454-9399.

From Castro to Christopher



While awaiting clues to its cause or a cure to its ills, theologians will talk. A conference and panel discussion titled Pastoral Counseling and the AIDS Patient will take place from 12-5 PM on Saturday, Fèbruary 25 in the Mudd Building. Room 100, of the Pacific School of Religion, 1798 Scenic in Berkeley. There is no admission

Religion Comes

to the AID

Panel discussion topics include an AIDS overview and **Issues and Pastoral Counseling** Mt. Zion and Saint Mary's Hospitals. The event is spon-

LA Gay Pride

"I founded 'It's Just A Stage' in 1975 with Jill Rose and Iris Landsberg. It was an all women's Gay theatre, and we performed original comedy, satire and musicals until 1980. We wrote the pieces ourselves, and the experience culminated in The Mountain is Stirring. We tried to appeal to a wider audience with that, and it was a total burnout to create, direct, perform and publicize something of quality." This is where Prandini

by John F. Karr

It is surprising to some that

Prandini, a San Francisco na-

tive, can turn up with a full

length script. She's written ar-

ticles for the Bay Area Reporter

and appears regularly in Com-

ing Up, but her extensive theatre

training and background and list

of credits are not well-known, a

problem which she helped create

by "taking a few years off" after

her last project, the well-regarded The Mountain is

"I studied acting at City Col-

lege," Prandini told the Bay Area

Reporter, "and was involved in

the Performing Arts Workshop

from 1969 to 1972, doing much

in local theatre. But I was fed up

with the heterosexuality of it, its

sexism. There wasn't much for

women that interested me. You

were either the ingenue or the

bitch. I'm not exactly the in-

genue," she explained, trailing

off before revealing whether it

was personal identification or

the expected lack of interest

which kept her from the latter

Stirring.

"For two years I didn't know

gave herself some time off.

that make life worth living, cherishable.' room is a place where she's safe,

where she can be truthful with

"A Safe Light is about the simple things

"A Safe Light is about the

ENTERTAINMENT

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGay

simple things that make life

worth living, cherishable. It con-

cerns itself with the three women

dealing with how they love each

other. And since I love happy

endings, they do it successfully.

"I have a simple philosophy

about life — people have a right

to be happy. Because death is a

fact of life it does something to

the way we live. If we could do

something about that we could

"When you lose a lover you

don't miss the big things, the ac-

complishments. You miss how

they looked in their bathrobe,

how they smelled behind the ear

- the little details. Too often we

ignore these details, yet they're

what gives us the fuel to accom-

"On the surface my play is about Nellie's 'leaving.' Actual-

ly, it's about all of them losing

those wonderful details. It's

about continuing to live until we

die, creating those details that

"On another level, and impor-

tant to me, is the play's com-

ments on love. It's a three per-

son love story, though not your

traditional triangle. People often

want love to be exclusive; Nellie

loves both the other characters

plish the greater things.

make up life.

lead happier lives.

It's The Little Things You Do Together

In lays are frequently not about the story they seem to be telling. Plot can be a tool, the trappings

last season, King of the Crystal Palace, "It's not about drugs. It's about love." Adele Prandini makes

a similar claim for her new script, A Safe Light. The play, which Rhino premiered on Wednesday of

this week, tells how a woman and her present and past lovers prepare for the woman's death. "It's not

what I was doing. I wasn't into

stand-up comedy or one-woman

shows. About the only thing left

was to write. Previously I'd been

a performer who directed and

wrote. That's been turned

around now. I sent a monologue

to Iris about a woman describ-

ing her life with her lover. Iris

saw it was a full play in synopsis

and told me, 'This is your play,'

and that's how A Safe Light

With her extensive back-

ground, why didn't Prandini

move on to the professional

world of theatre? "I decided to

stay with my own community.

'Making it' in theatre was not as

important to me as giving some-

thing to my own community. My

theatre has to communicate

directly to my own experience, so

went full circle. I started out

within the community, went

more mainstream and said,

Safe Light brings Prandini

back to her community full

scale. It's about a dying woman,

Nellie, and her present and ex

lovers. A safe light is the red bulb

photographers use in darkrooms

to provide light without exposing

their photographic paper. Nellie

is a photographer, and her dark-

came into being."

'What the hell.'

a play about death," Prandini explained. "It's about love and loss and living with that loss."

by which a playwright conveys the ideas that were the germinating force of the play. Thus it was that

C.D. Arnold said of the crystal meth users and abusers in the script Theatre Rhinoceros premiered

"Ms. Feminist" Takes a Humanist Look at the Details That Make Up Love

"I have a reputation as Ms. Feminist; people expect me to

- Adele Prandini very much, but in different

make a conscious effort to love.

We feel the feelings, think a lot about them, consider each other

Ms. Feminist Rides One Track to Love. Playwright Adele Prandini writes

of love and life in her play about a woman facing death, A Safe Light. (Photo:

'getting high and screwing ing for Raimoki/Hulumanu as

I'm not all that one-track, but in a subtle way A Safe Light is feminist. We feminist Lesbians pride ourselves on equality in love. My characters try to love each other in a way that's respectful of all of them, with dignity.

eat men for breakfast. Of course,

"Some people like telling heterosexuals that we're just like them, and I disagree. I think we love very differently. We're trying to love differently. Lesbians

and each other's feelings a lot.

'Women spend a hell of a lot of time talking. We sincerely don't want to hurt each other. It takes work to seriously respect each other. But it pays off, because there's nothing so precious as that commitment between

A Safe Light is currently being per-formed at Theatre Rhinoceros. Info and reservations: 861-5079.



Shake It Up, Baby. Hulumanu (aka Raimoki Engler) will perform with his troupe, Moe Moea Polynesia, at the Pride Center on February 25. (Photo: T. Plewik)

Bird in the Hand . . .

want to."

Raimoki Engler has heard the line before, but the first time he heard it was when his parents encouraged him to oin the Hawaiian dance class they were taking at the YWCA when he was 13. He resisted at first, but when he went to class to watch and saw how much trouble his parents were having with a particular step, he said to himself, "My God, that's so easy. I could do that." He got up, joined the class, and picked up the step "like that." He has been dancing ever since.

Raimoki, a native San Franciscan of mixed Hawaiian, Filipino, Dutch, and Chinese ancestry, learned the dance of his Hawaiian forefathers so quickly that at 15 he started teaching and at 17 he formed his own dance company. While other students at McAteer High School in San Francisco were

girls," Raimoki was studying it was for the audience, for it was Rogers and cutting all classes but dance and drama. From the beginning he knew he was different from the others - in more ways than one. "I didn't fit in," he says now. "They weren't ready for me." Others were ready for Rai-

moki, however. He first came to th attention of Gay San Franciscans when he and his dance company, Moe Moea Polynesia (which means Polynesian Dream or Fantasy), performed in Randall Krivonic's first Rites of Spring concert nearly two years ago. Raimoki, who prefers to be called by his given Polynesian name, Hulumanu (Dancing Bird), was the delight of the crowd and one of the evening's major stars. His fire dancing had the audience on the edge of their seats, but his Genital Hula would have had them up on stage and on their backs had it been allowed.

The evening was as exhilarat-**BAY AREA REPORTER**

him. He has always wanted to contribute something to Gay dance by integrating his sexuality with his dance training. "My dancing relates to my life," he says, "and what I try to do is to share all the love inside." In the process, he is creating a new kind of Hawaiian dance, one that blends the traditionally masculine and feminine aspects of the dance as well as its ancient and modern forms. Eventually he would like to lead an entirely Gay men's dance company. The group who performed at both Rites of Spring concerts was only part of his larger group of 30 to 40 people, only seven of whom are Gay and most of

Hulumanu's ultimate ambition is to become a kumuhulu, or Hawaiian dance expert -"sort of like a Black Belt in karate or a Masters," he explains. This takes ten to twenty

whom are women.

(Continued on next page)

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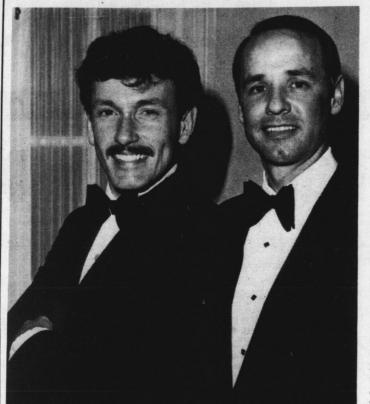
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GayWHOGayWHATGayWHEREGayWHENGayWHYGa



Dimples Gets Serious

If Beverly Sills can be nicknamed Bubbles, Sean Martin field (l.) should probably be lubbed Dimples. He's earned reputation for camp and vocal acrobatics as the "Jeanette MacDonald" of the SF Gay Men's Chorus, and charmed cabaret-goers with his recherche repertory and capsule versions of MGM

Now Sean is going legit, with accomplice Terry Peterson (r.) at the keyboard. On February 25 (8 PM) and 26 (3 PM) at the Unitarian Center (Franklin and Geary), the pair will offer a program of concert works. It won't be totally serious, however. Songs by Mozart and Schubert will be heard along with coloratura showpiece "Lo, Here the Gentle Lark," a Sills specialty, a Lily Pons favorite, and selections from The Merry Widow. The tenor also promises "encores to die over." Tickets at the door,

For Purim

Congregation Sha'ar Zahav offers a Purim celebration! On Saturday, March 17, from 8-11 PM, Congregation Sha'ar Zahav (A Bay Area congregation with a particular outreach to the Gay and Lesbian communities) will celebrate Purim at the Swedish-American Hall, 2174 Market Street.

Purim is the celebration of the rescue of the Jews in Persia through the courage of Esther (one of the original Jewish queens) and is traditionally celebrated in a carnival spirit with costumes, games and wonderful food.

Megillah Madness is the name of Sha'ar Zahav's Purim celebration. It begins at 8 PM and includes game booths, food booths, folk dancing, continuous raffles in a bizarre bazzar atmosphere as well as these highlights: A lively dramatized retelling of the Purim story. The Reading of the Megillah. San Francisco's annual Hamentaschen bake-off. A zany contest with awards for the most delicious and original creation of the traditional Purim pastry. Costume judging.

Congregation Shar'ar Zahav holds services every Friday night at 8:15 PM at its synagogue, 220 Danvers at Caselli.

* * *

* * *

HULUMANU

(Continued from previous page) years to achieve and would

necessitate an eventual move to Hawaii, but this is no problem for Hulumanu, who has been traveling back and forth to Hawaii for training and competitions for years. In the meantime. Hulumanu will continue to teach here, to work with his present company, and to look for those who would like to participate in his Gay men's dance group. "You don't have to be Polynesian," he says, "to participate in Hawaiian dance. Hawaii is a melting pot, where everyone is one and everyone is welcome - which is as it should be everywhere."

Mike Hippler

Hulumanu and Moe Moea Polynesia will perform at the Pride Center (Hayes and Fillmore) as a benefit for the Gay American Indian Organization, on Saturday, February 25, at ORGY ROOM REQUEST also Olde Scottish Prayer

Deliver me from the ghoulies and ghosties And the long-leggity beasties And other things that go bump in the night.

VARSITY JOCK

Aggressive is the game he plays Though he may try to mask it. With junior twinks he always gets The first shot at the basket.

- Woolly

What a scandal I caused by dishing Sylvester's One Night Only concert. It seems a Gay man speaking ill of our Crown Diva is like a Catholic saying the Pope has four lips. I even received disagreement from a fan who flew in from New York for the concert. But all the lovelies who replied so quickly to my terse review (B.A.R., 2/9/84, page 25) are requested

Dancing the Sylvester Two-Step

I fully credited Sylvester's always glamorous, always well-produced and beautifully sung appearances. "What else is new" might be a flip way to credit his sterling qualities, but I'm Gay, honey, not boring. Which a "concert" of disco music is. My tastes are more progressive, as I wish were Sylvester's. I attended, as did friends, to hear some of his pre-disco music, of which precious little was offered. That was my only complaint



During his midnight concert, Allen White presents Sylvester with a Cable Car Award moving the singer into the Hall of Fame. Thus ensconced, will he dance off the disco turntable? (Photo: Rink)

Linda Ronstadt, who doesn't have one whit of Syl's talent, has had the good sense to grow and renew herself. Now she's singing — boringly the very songs which Sylvester used to bring body and soul to. My impatience with Diva S. comes from having heard him at the Palace, at Cabaret, at Elephant Walk, singing Aretha, Roberta Flack, Billie Holiday, and Leon Russell, and knowing that as good as he currently is, he has been and can be so much more

So manager Tim McKenna doesn't feel I'm a "real" critic because I'm bored with the disco he's selling. He names the audience the "real" critic. Several years ago Sylvester sold out the Opera House — 3,220 seats. Two weeks ago he couldn't sell out the Castro - 1,600 seats - once. The Bay Guardian reported the first show half-empty; I was at the second, and it was half-full. Those present were crazed with adoration — but their number seems to be dwindling. Does that number of "real" critics speak louder than disco? Sing for me, Sylvester! Sing songs!

John F. Karr

* * * Karr's cabaret going this week: Amy Dondy, finishing her month's debut at Fanny's with stylish performances of well-selected sophisticata, Monday 27, 8:30 and 10 PM, \$3. Stephen Sloane returns after a long absence, with Paul Ferris at the piano; Fanny's, Sunday, February 26, 2 PM.

FILM CLIPS

Entre Nous

Women in Love

Entre Nous is about two nice men and their nice wives and how the women find they are better suited to each other than to their husbands. Like many modern works by women it seems to be telling us that men are only necessary when one wants to have a baby.

Perhaps because writerdirector Diane Kurys is dealing with her own childhood and the main character, Lena (Isabelle Huppert), represents her mother, sex is not the central issue between the women. One admires the other's "adorable" breasts at one point, one says she'd like to kiss the other at another point, but they go on screwing their respective husbands and various other men while their souls grow ever closer.

Were the film handled any less intelligently or not acted as well as it is (especially by Huppert and Miou-Miou as her friend Madeleine), this do they-don't they? will they-won't they? at-

Sex and Violins

The trend in recent film comedies

(The Lonely Guy is a perfect exam-

ple), if they're funny at all, has been

to put the best gags at the beginning

and fizzle out by remaining on one

Unfaithfully

Yours

Kurys said in an interview that the story would not happen

so do the women.

titude could be seen as mere

teasing; but a series of incidents

establishes the characters and

builds their relationship believ-

ably and sensitively without

creating any villains. The men

make some stupid mistakes, and

Dudley Moore plays a symphony conductor who becomes convinced, through the silliest of misunderstandings, that his young wife Nastassja Kinski is having an affair with violin virtuoso Armand Assante. Not much of note happens in the first hour (except for a scene with almost literally dueling violins which could be a spoof of Saura's Carmen), when they should be establishing Dudley's fantasizing nature to set up the good part.

mildly amusing level without being able to top themselves. The last section begins with Unfaithfully Yours, besides being jealousy-crazed, Othello-like Dudley (the Moore of Venice?) imagining a remake of a 1948 Preston Sturges comedy (which starred Rex Harrison while conducting Tchaikovsky's Violin and Linda Darnell), revives the tech-Concerto how he's going to kill his wife nique of saving the best for last and the and her "lover" after the concert. This neglected show business cliche, "Always leave them laughing." is followed by his mirthfully bungled attempt to carry out the plan, replete

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Friday-Saturday, February 24-25: (Roxie) In La Cage aux Folles a Gay couple's son marries into straight society. Some Like It Hot. Hiding from the mob in drag, Tony Curtis romances Marilyn Monroe while Jack Lemmon ices Joe E. Brown.

Tuesday, February 28: (Strand) Back with Casey Donovan and

Erotikus: History of the Gay Movie. Half of History is great and dripping with cum; half is dripping with bore-

(UC Theatre) Fassbinder's Berlin Alexanderplatz continues with epi-sodes 10, 11, and 12. Unhappy with his woman's career as a prostitute, Franz becomes a gangster.

Monday, February 27: (York) Beauty and the Beast is Jean Cocteau's mos accessible and magical film. It stars his tres beau lover Jean Marais. Black Orpheus is the Orpheus myth set in Rio during Carnival. the same way today as it did in the 50's, but for all its nostalgia Entre Nous is definitely enlightened by an 80's sensi-

Love is in the Cards. Isabelle Huppert (l.) and Miou-Miou indulge in

fortune-telling in Entre Nous before uniting to share a collective fortune.

Some of our male readers will be indifferent to Entre Nous, but you women will want to see it at least twice.

S. Warren

with more pratfalls than a Peter Sellers film festival. (Sellers had been scheduled to make this film before his

death.)

The ending is weak, but the half hour that precedes it is pretty funny stuff. Moore gives his best performance since Arthur, which isn't hard to do considering the bombs he made in the interim. Kinski looks mildly bewildered, befitting her character but not the film's style. Assante is credible as the stud to whom Dudley says, "You walk around in a constant state of heat. It's a good thing you don't play

It was easier to make a farce work in the days of studio productions. Location shooting adds a touch of reality that makes suspension of dis-belief more difficult in what is basically I Love Lucy on a life-or-death level.

In addition to the inconsistencies already cited, director Howard Zieff opens with a voiceover narration by Moore which is resumed only once, to close out the flashback section. That style doesn't work unless it's used throughout to make the audience co conspirators with the protagonist. One gets the impression that the three writers each wrote sections of the script independently without consulting each

inderstand Unfaithfully Yours and perhaps take it too seriously, but I for one would have been happy to laugh more if it were funnier.

frighteningly lacking in tech-

nique as to make one wonder

whose relative got her the job.

Whether clenching her fists in a

desperate attempt to pull some

critical note out of nowhere or

gasping for breath where she

should have had ample reserves,

Ms. Cegolea instilled much fear

as to whether or not she could

make it through the evening.

Her artist's bio, while impressive

in the size of the roles she has

already sung, heralds storm

warnings of a young and poten-

tially big voice ruined before

even being given a chance to

If Ms. Cegolea's vocal tech-

nique, or lack thereof, exposed

a singer who had foolishly tack-

led one of Donizetti's beefier

roles without the top range, vocal

or stylistic goods to match its

demands, her performance was

the sole blemish on the debut of

William Lewis' new Concert

Opera Association of San Fran-

cisco. Other soloists that eve-

ning, particularly mezzosoprano Wendy Hillhouse and

tenor George Livings, offered

pleasingly competent perfor-

mances. Timothy Noble's jeal-

(Continued on next page)

warm up.

TALES OF TESSI TURA

Doubling Up on Donizetti

GEORGE HEYMONT

ost people gravitate toward their favorite flavors of ice cream the same way that my tastes gravitate toward a certain group the same way that my tastes gravitate tomate to a desire of composers. One of them, Gaetano Donizetti, has always held a special place in my heart, for his music has kept me going in those rare moments when I'm down. Indeed, there is some strange quality to Donizetti's melodies (which echo through one's mind like the sounds cascading from a calliope) that has the ability to soothe my savage breast. Whether the music is meant to be intensely dramatic, deliciously droll or just plain sweet and merry, there is an odd magic to it which, quite simply, makes me a hap-

Donizetti's operas, though highly theatrical, present tough obstacle courses for most singers. The stylistic and ruggedly athletic challenges in the score are coupled with dramatic demands which test an artist's true mettle. The hit tunes, of which there are many, are so well known to opera fans that almost every singer begins the evening facing an awesome handicap in terms of sheer popularity of this composer's music. Those who succeed in carving out a niche for themselves often develop international careers which brilliantly showcase their artistry.

POUR SOME MORE POISON

I doubt, however, that Gabriela Cegolea will fall into

that category. The Italian soprano, who recently made her American debut singing the title role in Donizetti's Lucrezia Borgia at Davies Hall, was so

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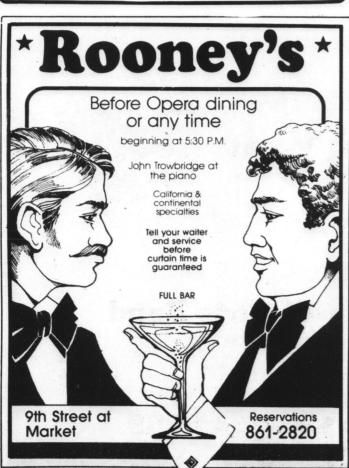
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I Write Your Name on Bathroom Walls

JERRY DE GRACIA

arin-based recording artist Jim Carroll, who moved into the limelight as author of *The Basketball Diaries* and as the singer/songwriter behind a dramatic debut album, Catholic Boy, has released his third lp. I Write Your Name, now available on Atlantic Records. maintains Carroll's bond with quality material and disturbing lyrics. This is a trademark most notably demonstrated on Catholic Boy with the song "People Who Died," in which Carroll's attitude toward the fatality of drug abuse hangs unresolved between paean and damnation.

While Carroll's acute talents

as both author and singer are meritorious on their own, perhaps more important from a gay viewpoint are some of the experiences and attitudes which the artist purveys in his music. In The Basketball Diaries, an autobiography of his pre-rock years, Carroll explains that one of the methods he used to support his heroin addiction was to hang around New York City's Grand Central Station, letting faggots suck his dick.

Drug addiction and hustling are not uncommon in the Gay ghettos of urban America, and the cosmopolitan Carroll does not judge Gays by the men he hustled to earn his daily fix. He maintains an indifference on the subject, explaining away his bathroom exploitations as simply one means among many to support his habit. Although he does utilize degrading language to describe the incidents, he maintains the neutrality of "People Who Died" instead of sitting

as judge. As one of the master poets of new wave, Carroll's lyrical sexuality takes a back seat to such topics as drug addiction and death. Unlike Prince, who revels in sex as pure pleasure and a main menu item, Carroll gives it a secondary stature, pushing it aside by focusing more on the overriding power of drugs, death and other dark sides of the human experience.

Carroll's music on I Write Your Name is closer to the powerful, emotional music of Catholic Boy. His second album, Dry Dreams, is the weakest of the three, although it too contained noteworthy material in line with the concept of death and despair that seems to lurk in every poetic thought conjured up by this junkie turned poet turned musician.

His cover of "Sweet Jane" is the most immediately accessible song at first listening, and Carroll does justice to the Lou Reed classic. But on closer inspection, Carroll's own material creeps into the psyche like a thick, slow fog that does not quickly burn away with the morning sun.

The title track, "I Write Your Name," homesteads this transplanted New Yorker to the Bay Area with the line "I write your name on bathroom walls, in San Francisco, in new wave discos. In light of his Grand Central

Station escapades, it also raises the question of a possible bathroom fixation and hints that the artist does not limit his sexual antics to the cliched missionary Carroll has maintained a deliberate distance from press

Jim Carroll

and public and much of his story since The Basketball Diaries remains an enigma. Nonetheless, his music identifies a world many fear and in which many others become fatally entrapped; this may be disturbing to those who identify with his rhetoric of

More Balm Demanded

Extra performances of Lan-ford Wilson's Balm in Gilead have been scheduled for this weekend to meet the unprecedented demand for tickets. Extra performances are at 8 PM February 23, 24 and 25. Previously scheduled performances of Balm stand at midnight on February 24 and 25. These are the last performances. \$6;

TESSI TURA the Opera Theatre of St. Louis, the well-meaning cast didn't quite pull it off. This time (Continued from previous page) ous Don Alfonso was superbly around, however, in the 500-seat Terrace Theatre above the Ken-

sung, delivering some exciting moments of lush, forceful and masculine sound. This performance was conducted by San Francisco Opera's Kathryn Cathcart, a young woman who is a highly competent, if not particularly inspiring conductor. One hopes that time and experience will broaden her orchestral

As much as I have enjoyed Pippin's Pocket Opera in past years, one reaches a point when the ragged and anemic sounds coming from the Pocket Philharmonic are more embarrassing than tolerable. Obviously, there is an audience eager for more particularly for performances backed by a solidly professional orchestra. Such audiences deserve quality playing and one hopes Concert Opera Association can fill the painful gap currently existing in the local concert opera scene. Plans are afoot to present the Gertrude Stein/ Virgil Thomson Mother of Us All in July. This reviewer and many others in town wish William Lewis well in his company's future endeavors.

MAKING WHOOPEE!

A much happier occasion was the Washington Opera's recent production of L'Elisir D'Amore, one of Donizetti's most tuneful works. Oddly enough, I had never before seen a performance of this opera that really hit its mark. Too often, the work's delicacy gets lost in the vast reaches of some huge opera house. In 1982, when Lou Galterio directed this more

intimately-scaled production for handsome and outrageously vain, baritone Stephen Dickson had himself a field day with the role of Sergeant Belcore. As his klutzy rival in love, Tonio Di Paolo gave a magnificent perfornedy Center, Donizetti's delimance which glowed with so ciously droll opera hit a bull'smuch genuine theatrical warmth and vocal beauty that his Nemo-

Those who still insist that the young American opera singers on the rise are "a bunch of untalented, boring nobodies" would have been silenced forever by the frighteningly strong cast which. under Galterio's slick guidance. romped through Donizetti's score in the nation's capital. Soprano Maryanne Telese was deliciously coquettish as Adina, using her strong dramatic presence to work the stage with uncanny skill and panache. Dashingly

rino will not easily be surpassed. Francois Loup's Dulcamara was pure vintage ham. Framed by Zack Brown's handsome sets and supported by Cal Stewart Kellogg's lusty conducting, this evening was as in-toxicating and exhilarating as the effects of Dulcamara's magical elixir. And you wonder why Donizetti makes me happy?

G. Heymont



Playing Hard to Get. Nemorino (Tonio di Paolo) and Adina (Maryanne Telese) test each other's love in the Washington Opera's production of Donizetti's L'Elisir D'Amore.

BOOK RACK

The Puck of Paradox

Ecstasiesby James Broughto Syzygy Press; \$7, paper

by Ron Bluestein

"I firmly feel that aesthetics is for the artist as ornithology is for the birds." — James Broughton

hat Puck from the Paradise of Paradoxes Nonpareil is up to his old word-playing tricks. Ecstasies is a wedding song, an epithalimion. We've come across different weddings in James Broughton's writings before; in Whistle in the Labyrinth he wed his own grief. In Ecstasies all grief, even the grief of death, is vanquished by love. The first poem, "Wondrous the Merge," iterates the poet's troubled state of mind, which is relieved with the magical "And then" of a child's story:

> Had my soul tottered off to sleep taking my potency with it? Had they both retired before I could leaving me a classroom somnamb Why else should I at sixty-one feel myself shriveling into fade-out? Then on a cold seminar Monday

The redeemer was half his age, and even flipped-out filmmaker poets are sensitive to social absurdity:

This is preposterous I said I have a wife in the suburbs I have mortgages children and a position in the community I thoroughly sympathize said He Why else have I come to your rescue! These exchanges gave me diarrhea

Thank goodness, Love took away the diarrhea it gave, and the couple had nuptials, not hemorrhoids. Ecstaties celebrates their wedding (in the "connubial masque," "Behold the Bridegrooms") and sings in songs, canticles, sermons, and poems the rejuvenation of the poet and the joy of the marriage:

Was I born to worship delectability? I eat your salad and fettucine as if they were altar offerings . . . Were you born to cherish my eagerness? I devour your zabaglione as if it were the sunrise of life

The poems are wonderfully funny, wonderfully excessive, wonderfully Broughton. Wouldn't you love to see these lines from "Behold the Bridegrooms" in *The New Yorker*: PRIEST

These avowals deserve our happiest praise. Let us repeat our Pleasure Mantra once again

GUESTS Aaahhh! Aaahhh! Aaahhh!

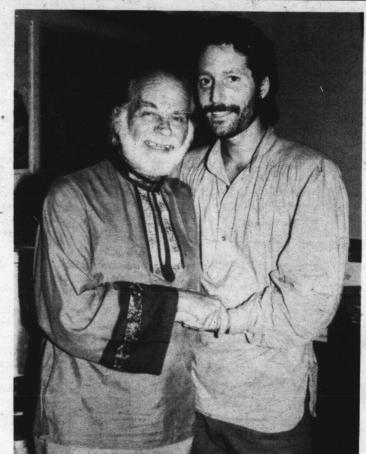
It is also easy to understand why Broughton has not been asked to recite recently at any of the Seven Sisters. I don't know how "Godbody is the great fucking interfucking/ of every fucking thing" would go over at Mount Holyoke.

I must admit that there are moments in Ecstasies just a little too "California" for Ronnetttte to countenance, such as these lines from "Together":

Together to begin to come

This goes on for two pages until we are reading with wonder:

altogether wholly in toto in toto in totally toto together altogether



Ecstasies and Me. That's not Hedy Lamarr to the right of poet James

which makes me think of Dorothy and Toto and Valley Girls, which I do not think was the poet's intention.

"A fool and his rapture are not easily parted," as Broughton writes, and I would not part that well-wishing Hermes of the Marin hills from his. Who would want to stop this man who "call(s) on all guzzlers in the vineyards/ to swig juicy portions from one another"?

Ecstasies' wonderfully funny, excessive, Broughton-esque poems sing the rejuvenation of love and the joy of marriage.

Broughton has not been well anthologized, but fortunately the Jargon Society has published a selection of his poetry from 1949 to 1969 under the title A Long Undressing. It is handsomely bound, contains some of Broughton's loveliest work including "True & False Unicorn," "High Kukus," and a perfect children's poem that's just waiting for the perfect children's illustrator, "How She Got With It":

> just as She was with this and that . until one year (on her birthday too) She heard a big though WHAT IS IT, WHY IS IT and WHAT DOES IT DO

And one can hope at least that there's an American Purcell waiting in time to find the music to some of Broughton's lyrics:

> Pure will blow my love, honeyed will she be: O what beautifying of the bee!

Aphorisms From An Odd Aviary

Film Culture magazine, having voted James Broughton their Twelfth Independent Film Award, devoted an issue to his films. The award is an honor previously presented to John Cassavetes, Kenneth Anger, and Andy Warhol. The magazine called Broughton "the grand classic master of Independent Cinema," and "the old master of comedy among all directors anywhere." The following quotations were made by Broughton in that

"Geniuses are people who can't help doing what they most like doing, no matter what else happens. They don't worry about making a living, and doing their art in their spare time that kind of thing. That is the simplest level of genius. The geniuses with the vision, luminous sense of the wholeness of life - they are rare. And I don't claim to be one of them. But I

"The talk of problems that we hear all the time has nothing to do with the artist. His problem is to solve his own problem. That is, to do his own work. For him a lifetime is too short even to ask the right questions.

"We have to be careful of the tyranny of fashion in our present culture . . . We have to remember that fashion is only the knack of conforming faster than anvone else.

"There is an enormous difference between art and self-

"The reason angels can fly is that they take themselves

Lesbian Slide Show

On Sunday afternoon, March 11, 4 to 6 PM, the Gay Rights Chapter of the American Civil Liberties Union of Northern California will present "She Even Chewed Tobacco, Women Who Passed as Men," a slide show compiled by the San Francisco Lesbian and Gay History Project. This fascinating program documents the lives of women in the 19th and early 20th centuries who chose to live their lives as men in order to take advantage of the greater freedom accorded men in American so-

Place: Valencia Rose, 766 Valencia Street, San Francisco. Admission: \$2.00/ACLU members, \$4.00/nonmembers.

Writers Speak Up

Writers' Workshop at Small Press Traffic will read their works on Wednesday, February 29, at 8 PM. David Freedman is a new writer, and Edward Mycue has many books in print. The bookstore is at 3841-B 24th Street. Admission is \$2. Info: 285-8394.

Tell Ol' Ferro. Let My People Come

Robert Ferro, author of the recently published and well-received novel The Family of Max Desir, will greet readers at the Walt Whitman Bookshop, 2319 Market, on Saturday, February 25, from 1 to 4 PM.

It's Always SUPER SUNDAY at

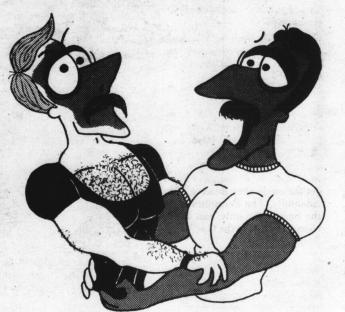


Brunch 11 a.m. to 4 p.m.

Then dance to: The Western Electric Band 4:30 to 8:30 p.m.

Then Frank Banks Sing-a-Long 9:30 to 1:30









NUTS by Mike Drev

an





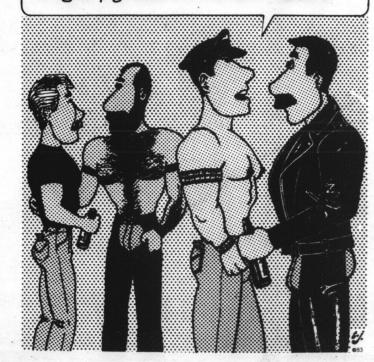








Oh, I'm <u>super</u> health conscious! I work out 4 times a week at **Pump** 'n **Primp**. And I take extra MEGA-MAN vitamins after Ido drugsorpig out at the HUNGRY HOLES.



by Michael Goldberg



B.A.R. INTERVIEW

Outstanding Athletes Profiled

Men and Women Together

by Paul Trefzger

The rior to interviewing the two women and two men who were Prior to interviewing the two women and two men who were presented Cable Car Awards for their "Outstanding Contribution in Athletics," I contacted Rikki Streicher, owner of Maud's and Amelia's and Tom Vindeed, for years the driving force in the Gay Softball League. Members of the Cable Car Nominating Committee, I hoped, might offer some insights into both the selection process and the winners.

People are nominated by their peers who submit six or seven names. A secret ballot then determines the winners. A problem that continues to plague such events is that there are always many categories that overlap or are omitted as well as are many talented, qualified people. There is also pressure to keep the length of the overall program at an entertaining minimum, pitting fair credit versus entertainment value and attention span.

Tom Vindeed spoke highly of Arthur Jackson both for his athletic ability and for his behind-the-scenes work. He spoke equally highly of John Bracco whose distributing company has been supporting Gay sports since before many of us were aware there were teams. Tom added, "I nominated Arthur Jackson and John Bracco and when the votes were counted, it was unanimous."

Rikki Streicher was no less proud of the two women winners, Sara Lewenstein and Susan Fahey. "Any woman who gets this award has worked her buns off for women's sports. She has to have shown excellence and a sense of responsibility to the sport and other women. If a woman is, say, greatest pitcher, but a shit as far as helping out younger or newer players, she won't get it. They (the committee) work very hard to get the representative people who've done the most. Everybody's a winner, though, who gets nominated and its a shame, but a line has to be drawn. What's important is that in women's sports, women of all backgrounds can come together and respect each other for their individual athletic ability; whether someone has a master's degree or hasn't passed the seventh

SARA LEWENSTEIN

Sara Lewenstein is owner of the Artemis Society Cafe at 26th Street and Valencia. She was selected as a Cable Car Award winner for Outstanding Contributions to Women's Sports. For two terms she was vice-

president of the Softball Advisory Board which involves over 18,000 players, both Gay and Straight; this year she was president. One of her on-going tasks is to make sure that the fields and umpires, etc. are kept up to par. She complimented Tom Malloy, Superintendent of Park and Recreation, for his cooperation. "I'm always bitching about



Sara Lewinstein (Photo: Rink)

what has to be done. They tell me I haunt them," Sara said.

There are four women's softball divisions, A through D. Last year Sara took charge of the D league which consists of women age 21 to 40, some who have never played. They finished 8 and I and first in their division Now she plays third base in the A league which is good enough to be statewide.

Sara's parents are in Los Angeles and very proud of her community involvement. This involvement began truly at the grass roots level, when Sara, at age 16 and unsure of what she wanted, moved to San Francisco, "to get away." She got a job at Park Bowl on Haight and in time was manager. This lead to her current job heading the Bowling League. Most often, Sara can be found

at her Artemis Cafe where exotic salads, quiche, meat pies, hot and cold sandwiches, beer and wine and Just Desserts are served. On Valentine's Day a big 7th birthday was celebrated. I said, "I take it you've been successful," and she beamed, "Yes, very." She's co-founder of Old Wives Tales and working hard with others to continue the development of Valencia Street as a "Women's area." A lot of that identity started with the Women's Building on 18th Street, where "thousands" she pointed out, "come and go" making use of the Services (housing, employment, etc.). She was quick to point out that men are welcome and do use the services, regardless that it is run by women. She definitely does not want men to feel intimi-

A goal has been to "get women involved with their bodies and to get these concerned women to come on out and participate. I also like to see that Gay men and Lesbians are attaining a unity through sports.' On that subject of brother and sisterly unity, she enthused, "Oh, it's getting better. Here in San Francisco, we're role models, and as such, we have to start acting like adults and treating each other as the figureheads we are."

"I feel that sports is political. I noticed at the awards, these political organizations and the non-profit organizations had their tables . . . and it seemed as if they considered sports to be a little out of place. That's why I said in my (acceptance) speech, I'm glad to be receiving the award and I want to remind everyone that sports is political."

Sara said her speech had not been prepared, since she had been nominated twice before. "I was excited and very happy. ust wish that more people could be mentioned.

Many people may recognize Sara's name because last year she and Dr. Tom Waddell, cofounder of the first Gay Games, decided to have a child together. This is a topic Sara wasn't pleased to discuss for this article, as she feels that it is more a personal matter and that Jessica, now five and a half months old, really has nothing to do with her community involvement. She did say that she loves having her

child and being a mother.

"The big thing I have in the works right now is the 1986 Gay Games," she said. A concerted effort is being made to ensure that the facilities for each event are adequate to accommodate the crowd of spectators and participants, which are expected to far exceed those of 1982. For example, the Coliseum in Berkelev. seating 50,000 is being considered rather than Kezar which seats 25,000. The Gay Games has published a newsletter/ magazine, available at the Pride Center, 890 Hayes Street, called While playing for the (former) 527 Club with Lenny Mollet as sponsor (he has nothing but praise for all his sponsors) he organized the first team effort, resulting in raising money to finance a trip to a tournament. It was the Wreck Room's (of Chicago) 1981 tournament in

Arthur has been outstanding as the manager/pitcher of the Pendulum Pirates. His sponsors there, Rod Kepila and Michael Frawley, were very helpful with his efforts to keep a winning team, which he did. To show their hospitality to the visiting teams during the 1982 Gay World Series here, "They threw a party . . . Well, it was just electric. Those guys don't get the credit they deserve." Incidentally, The Pendulum won

the Series, the only San Francisco team to win the Gay World He was Assistant Commis sioner in 1981 and '82. Under his guidance the Pendulum Pirates haven't lost a game during the

regular season and he's only had

one loss while in the GSL.

Arthur made the point that the

1983 Pendulum team has been

knocked undeservedly. "After

all, we were first in the GSL,

then first in Sacramento, fourth

in Milwaukee and fifth or sixth

As for the Cable Car Award,

I asked if he'd had a speech

prepared (he was nominated in

in the Series. That's not bad."

The "Outstanding" Women athletes sound the same theme: Sports unite Gay men and Lesbians; let us see each other in a different light.

Triumph '86. It contains results and photographs from the '82 Games along with raffle tickets for a round trip for two to the Los Angeles Olympic Games. Sara is also arranging for nonprofit organizations and sporting organizations to sell blocks of tickets. She never stops.

ARTHUR JACKSON

Arthur Jackson is thirty-five and was born in Chicago. He generally spends his weekends involved in some sports activity. and that's most likely softball. He has always been interested in sports, especially baseball, tennis and ice skating, and in high school and college he was on the soccer, wrestling and track

Arthur came to San Francisco in 1970, five months after being here on vacation. He didn't have a job waiting, but he knew that this was where he wanted to be. The friends he made were also interested in sports.

His award for Outstanding Contribution to Athletics is a highlight to many years of active



Arthur Jackson (Photo: Rink)

played team softball was for the Community Softball League, and in the five years since, for the Gay Softball League. He has been an outfielder catcher and most recently manager/pitcher.

the same category last year). Arthur laughed it off, "No, - I never think I'm going to win.'

SUSAN FAHEY

Susan Fahey is the manager of Amelia's and Maud's where she bartends three nights a week. Originally from New Jersey,



Susan Fahey (Photo: Rink)

Susan played basketball in grammer school, high school and college, and came to San Francisco when she was twentyone. Talking about that time, she reminisced about the very active women's basketball that existed some nine years ago. "There were teams from Scott's, Peg's Place, Wildside West, and the Jubilee, among others." Of the league's demise, she reasoned, "It began to divide into very good teams and bad ones. And for beginners, basketball can get pretty rough. Not like softball. Susan did get into softball then and has been involved in sports in one capacity or another ever

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South of Market's



CORNER POCKET

SCOREBOARD

GENE MILLER

Too Many Good Teams

The Spring 8 Ball season is two weeks old, and it's time to dust off the old crystal ball and peer into the future for a glimpse of the final standings on the morning of May 2. Last season the predictions made in this column correctly foretold the winners in Divisions I, II, and IV, but the Academy, picked to win Division III, finished second to

Last season there were records set by the Stallion Stampede (highest winning pct. - .823, longest winning street — 38), and Stampeder E.Z. strung 24 wins, but this season will be another story. With the exception of Division I, the strength is distributed so evenly this time that I'd be surprised if any team or individual could put together

Let's look at Division I. There e close all season. is no overwhelming strength there, and their top teams will take a drubbing on the three interdivisional nights, but the result should be the closest finish among the top five or six teams that the league has seen in a long time. The Arena Hellbreds are in first at the moment, but when it's all over they will likely be surpassed by the White Swallow Storm, the Village Tribe, the Pendulum Pirates, and the Pilsner Doughboys. The crystal Here's my pick, week-byball gives the edge to the White

MON. COMM. LEAGUE BOWL

The Tops In Size and Age

Divisions II, III, and IV will be a frustration for a few captains - some have put together their best team yet, and even so, they'll miss the playoffs because there simply are too many other good teams. In Division II, you can look for Febe's (WCC champs) to finish at the top, followed by the Rainbow, Chaps Outlaws, and the White Swallow

Division III is presently a

The biggest may not always be the best but it can always be a lot

of fun. Certainly, that's the case

with the Monday Community

With 120 bowlers representing 24 teams, the Monday Com-

munity League enters its second

half carrying forward another

vear for San Francisco's oldest

Though the league is the

oldest, most teams this year are

relatively new. Improving aver-

ages and new friendships keep

Monday league action exciting.

League bowls at the Japan Town

Bowl, Post and Webster, begin-

ning at 8:45 PM each Monday.

League officers this year are

The Monday Community

Gay bowling league.

League.

three-way tie among Macante's MARTYRS, the Stallion Stampede, and the Village Knights. As the season progresses, the Arena Centurions and Febe's Snow will produce another interesting four-way battle including the Village and Macante's, but nobody will scare the Stallion Stampede, and they'll have that division title in their pocket by the seventh week.

In Division IV, the DeLuxe Powergliders of last season, who finished third, have become the DeLuxe Spare Tires and have strengthened their ranks with the addition of E.Z., so there's little doubt that they'll finish first among that crowd, but the second-third place fight will be fun to watch. The Arena Warriors, Brig Guards, Peg's Promise, and Academy Cadets are all possible contenders, and they'll

This has the makings of the league's most exciting season in vears. Instead of the usual two, there are four teams with a realistic shot at the city championship: Febe's, the Rainbow, the Stallion Stampede, and the Deluxe Spare Tires. And that doesn't mean the other 32 teams are pushovers, either; there's plenty of upset power around the

week, of the matches to watch: February 28: Febe's at Chaps. March 6: Stallion Stampede at Village Knights. Marach 20: Interdivisional-DeLuxe Spare Tires at Stallion Stampede. March 27: Rainbow at Chaps Outlaws. April 3: Febe's at Rainbow. April 10th: Interdivisional-Stallion Stampede at Febe's (or Rainbow?). April 17: Village Knights at Macante's MAR-TYRS. April 24: Chaps Outlaws at White Swallow Wreckers. May 1: Febe's at DeLuxe Spare

President Ray (Faye Ray)

Padua, Vice-President Diane

(Nips) Maldaver and Secre-

tary/Treasurer Randy (Randy

Japan Town Bowl's Terry

Kapla has been and is instru-

formation and smooth-running,

week-to-week performance. Hats

And certainly needing men-

tion is the Monday Community

League's first half winning team,

Kerry Spencer's Porky's. And

what are they? "Just makin"

bacon." Coming in second was

Darrell Thomas' Number 16.

Really! Fourteen weeks and still

Tony Buck

mental to the league both in its

Sue) Peterson.

off to Terry.

S.F. POOL ASSOCIATION LEAGUE STANDINGS

rebruary 15; week	k 2 of	12			
DIVISION I			DIVISION III		
Arena Hellbreds	12- 4	.750	Macante's MARTYRS	22-10	.6
Pendulum Pirates	21-11	.656	Stallion Stampede	11- 5	.6
Brig Inmates	20-12	.625	Village Knights	22-10	.6
White Swallow Storm	19-11	.593	Pendulum Chaos	20-12	.6
Pilsner Doughboys	12-20	.375	Arena Centurions	17-15	.5
DeLuxe Rebels	11-21	.343	Febe's Snow	12-20	.3
Pipeline Deaf	9-23	.281	Castro Station IDs	11-21	.3
Maud's		**	Bear Shots	5-11	.3
Village Tribe		**	Academy Plebes	8-24	.2
DIVISION II			DIVISION IV		
Febe's	25- 7	.781	Peg's Promise	21-11	.6
Chaps Outlaws	22-10	.687	Pilsner Ltd	20-12	.6
Castro Station Express	21-11	.656	Arena Warriors	18-14	.50
Rainbow	18-14	.562	Brig Guards	18-14	.50
Park Bowl Parallel Pkts	12-20	.375	Bear Claws	6.10	.3
Peg's Pugs	6-10	.375	Maud's Squad	12-20	.3'
Stallion Steeds	6-10	.375	Daly City Rough Ridrs		.18
White Swallow Wreckers	12-20	.375	Academy Cadets		,
Macante's Moondancers	6-26	.187	DeLuxe Spare Tires		,

** Score not reported.

15. Pinheads

Morgan Chase

Lillian Johnson

Morgan Chase

Pat Hanlon

Keith Kusky

Lillian Johnso

WEDNESDAY

COMMUNITY LEAGUE

2. Golden Gate MCC 14

3. Image Leather (2nd) 12

4. Chiquita's Bananas 11

6. Brunswick Beauties 11

Mike's I. C. (1st)

8. High Gear 9. Pin Heads (2nd)

10. S R A (2nd)

15. Jugs Liquors 16. Thing 17. GGMCC II

13. Mirage

14. PAFA

625

111/2 81/

11. Station Masters 12. Warlocks

Jackie Weil

1. Ballers

High Scratch Series

Keith Kusky

Hugh Smith

Eric Tuff

16. Quick and Easy 17. The Clean Team

18. Charlie's Angels

COMMUNITY LEAGUE BOWLING TEAM STANDINGS AND PERSONAL ACHIEVEMENTS

(The League Averages are unavailable)

	SUNDAY RENO LEAGUE		
	(Week 11 of 24 - as of 2)	(5/84)	
	1 N - 1 - 5	06	10
	1. Number 5	26	18
	2. All Stars	23	21
	3. Number 4	23	21
	4. Battery Point	21	23
	5. 501's	191/2	241/2
	6. Fish and Dicks		241/2
	High Scratch G	ame	
	Bob Fritz		234
	Ray Padua		226
	Randy Peterson		225
	Larry Fuller		225
	Mary Garrette		211
	High Scratch Se	eries	
	Bob Fritz		607
	Ray Padua		
			577
	Randy Peterson		566
	Larry Fuller		548
	Mary Garrette		545
	MONDAY		
	COMMUNITY LEAGU	E	
	(Week 14 of 28 - as of 2/	6/84)	
	1. Porkey's	41	15
	2. Number 16	37	19
	3. Dynasty	36	20
• • •	4. 22nd Street Gang	341/2	
	5. Harlepins	$31\frac{1}{2}$	$24\frac{1}{2}$
	6. Number 14	$31\frac{1}{2}$	$24\frac{1}{2}$
	7. Rawhide Rawkettes	31	25
	8. Play With It, Ltd.	$30\frac{1}{2}$	$25\frac{1}{2}$
	9. Deluxe	30	26
	10. Gay Sports	30	26
	11. Bad Boys	30	26
	12. Ramrod	28	28
	13. The Raw Hides	27	29
	14. Vagabond Tramps	27	29
	15. Knotters	26	30
	16. Gold Room	26	30
	17. Sounds Incredible		31
		25	
	18. Obelisk-Crystal Ball	24	32
	19. Village Sluts	24	32
	20. Fever	21	35
	21. Phoenix Phirebirds	20	36
	22. Lucky Strikes	191/2	361/2
	23. Phoenix Phantoms	19	37
	24. P.J. and the Bears	161/2	391/2
	High Scratch Ga	ame	
	Clarence Nora		266
	Jim Barnes		244
	Richard Gorecki		237
	J. D. Killian		232
			232
	High Scratch Se	ries	

Jim Barnes

Benjie Castillo

Randy Peterson

Richard Gorecki

1. The Extremes

3. Doris Daze

6. Ruthless

7. Deadwood

4. Half & Half

5. The 5 Pickups

8. Late Night Rollers

9. Ezy Pick-ups (1st)

10. One Plus Four

11. The Misfits

13. R and P

12. The JR. Debs

14. Universal MD

2. Ethel

COMMUNITY LEAGUE

Week 22 of 34 - as of 2/7/84

MEN & WOMEN

(Continued from previous page)

since. If she isn't competing, she's there to lend support. Rikki Streicher, owner of Maud's has said, "She's also active in the pool and bowling leagues to any extent people ask her to be."

Susan has been president of the Bay Area Women's Softball League three and a half years: before that she was vicepresident for two years and before that secretary/treasurer for three years! She worked as a fundraiser for the 1982 Gay Games and would've been even more involved if some inopportune surgery hadn't prevented her from being a monitor.

Often she finds herself doing JOHN BRACCO the paperwork for the teams. taking care of the insurance, lining up fields and umpires and, as Rikki has pointed out, "She does the 'schluck' stuff as well as the 'up'." She's an organizer for pool and bowling and especially proud of the Sunday night win-ter Women's Business League (bowling). Yet at the same time she's enthused about the beginning of the pool season. She talk-

Cramer off. — he was running around saying, 'Keep it short. Keep moving.' She figures she won because, "People are used to seeing my face everywhere."

High Scratch Game

High Scratch Series

593

10 10

582

191/2 161/2

191/2 161/2

171/2 181/2

151/2 201/2

111/2 241/2

217

538

Randy Tirri

D. Franceschi J. Reyes-Smith

Jim Barnes

M. Wiebrecht

Bob Johnson

THURSDAY

COMMUNITY LEAGUE

2. Vagabond Tramps
3. Pendulum III

5. Pilsner Kingpins

4. Chief (3rd)

6. Spare Parts
7. Transfer #1

8. Perfect Job

10. Ball-Busters

11. Twin Peaks #2

12. Answer (1st) 13. Pendulum #1

15. Allevcats

Jim Barnes

Tom Moore

Bob Fritz

Pat Conlon

Kris Pacheco

Sally Canjura

Leeann Pearce

Tom Moore

Jim Barnes

Richard Harry

Kris Pacheco

Sally Canjura

Leeann Pearce

3. Team 06

4. Team 08

5. Team 01

6. Team 02

. Team 04

Craig Clevenger

Peter Padilla

Dick Cavenee

Craig Clevenger

COMMUNITY LEAGUE

1. LC & LB's BEES

(Week 9 of 22 - as of 2/10/84)

High Scratch Game

High Scratch Series

Bowling scores are compiled by Jerry R. De Young.

ed about Maud's team. "I like

the idea that it gives Gay men a

chance to see us in a different light. The league (predominant-

male) has given Maud's the Hospitality Award' three years

in a row. This year it was at a

celebration at the Trocadero

Susan had no speech prepared

at the awards. "I knew Sara'd

win, I just said, Thank you. I

hope that men and women can

keep working together. I'd bet-

ter go. I don't want to piss Bob

Bob Fritz

Nat Toth

FRIDAY

Nat Toth

233

232

212

626

613

14. Twin Peaks #1 (2nd)

High Scratch Game

High Scratch Series

(Week 21 of 32 - as of 2/9/84)

John Bracco is a friendly, outspoken man who leaves little doubt as to why he was selected for the Outstanding Contribution to Sports Cable Car

Tom Vindeed of the nominating committee pointed out that Bracco's company

(Continued on page 31)

of the Year to a very deserving

Cameron Tanner. Not only did

the awards end thirty minutes

early, but you couldn't fit

another celebrant into Febe's for

the SFGDI Winners Circle



BLACK LASHES

Awards Knight

KARL STEWART

York, New York run. This

group was led by Bobby Wong

and Warren Cave who walked

away with the Best Performance

By a Group in Town for It's Raining Men. If you are

curious about S/M fraternal

organizations, check out one of

these in town events. Box Lunch

Social was deemed Best of the

The motorcycle community may be small in regards to the entire community, but it's a significant part of South of Market society. So significant that these men and women do ninety per cent of the work and create seventy per cent of the fun. For eighteen years now the Barbary Coasters MC has acknowledged this work and entertainment with their Annual Motorcycle Awards. An entire weekend of fun and frivolity has evolved around this ceremony. The Constantines' Mix and Match party began the weekend on Friday night, followed on Saturday by the Cheaters' Cherry Blossom Festival, and coming in for a landing with the Warlocks' special reception for the nominees. The Awards this year were held at California Hall. It gets seedier by the day, but functions beautifully because it allows the audience to walk around as they choose. Part of the magic of these Awards is shooting the shit with some of the guys you haven't seen for a while. It was nice to see, for an instance, that SFGDI strong man Jim Leuer was still standing when he arrived. But you could tell that it wasn't going to be for long!

(Near Post)

I believe that Bob Cramer's dea of retiring repeat winners to a Hall of Fame should be apidea of retiring repeat winners to a Hall of Fame should be applied here. Winners like the Miss SFGDI Contest, conducted on their run to decide a sort of mascot, won Best Non-Bike Competition on a Run. And who can dispute that John Valle's A Date at Minskys was the best in years? But how many times has it won in eighteen years? Other laurels were piled upon the 42nd

taken by Barbary Coasters for their Drugs, Sex and Rock and Roll, and Best Run Show handed to BC's director Empress Remy. Not bad for first effort, eh? She was also director of the Awards and the Best Run Prize, which the Barbary Coasters also walked away with to make a clean sweep. It should be noted that the Barbary Coasters also ate up Best Run Food, presented by Monti Reddick and Cameron Tanner, sporting matching gold napkins tucked beneath their chins (we won't say how many). Now we don't want you to think that the BC's are practicing nepotism, but their sweetheart Anthony Bega was dubbed Best Individual Number in a Run Show for Bobby's Girl and Best Group Number on a Run was the talent contest with Matt, Larry, Vinnie, and a cast of thousands. One of the great loves and a very talented director, John Blythe, was lionized with a special award for Service to the M/C Community, and also took the trophy for Best Individual Performance in Town. The competition in the latter category was noteworthy: Sable Clown with "You Don't Send Me Flowers," Michael Gill with "I

Put a Little More Mascara On," Year last Saturday. It is an annual joint venture by the SF GDI's and CMC's, who have exand Johnny Valle's "Le Jazz Hot." Mr. Valle was also named actly two bikes between them. Best Writer, while leather dadone of whose riders keeps breakdy Gary Kenyon was crowned Rider of the Year. Rocky Rocking his leg. Two of the really big wood handed his sceptor as Man awards are Best Run Theme, **SLAVE & MASTER VIDEO TAPES** → VHS or Beta ← Brentwood Video Tapes 1/2 Price.

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For the first time in the SF

Bowling Association's history, 23 of the 108 bowling teams scheduled to participate in the prestigious 49th Annual Association Championships are Gay teams composed of bowlers from the Community and Tavern Guild leagues. At 3 PM on both

eams will take to the lanes at Park Bowl on Haight Street, vying for the first price of \$450, second prize of \$225, and third prize of \$150 (with the remaining cash awards decreasing by \$5 per position to the 11th place). If you want to see bowling history being made by Gay bowlers, be sure to be at Park Bowl on one or both of the above dates!

February 25 and 26, the Gay **Annual Championships**

BAY AREA REPORTER FEBRUARY 23, 1984 PAGE 28

LASHES

(Continued from previous page) afterward. This ended a frolicsome weekend. The next biggy is the Casualty Capers in April.

RED HOT LASHES

7 alentine's Day is tradition ally time to seek and express love toward your friends and vour lover. One of the deepest and most heartfelt of those expressions was our community's

Gilman's eulogy at John's memorial service was characterized by an unselfish and expansive quality, which those of us who knew and loved John well found were his greatest qualities. John's extensive theatrical contributions were documented by photos, along with some of his own original manuscripts displayed around the room. His crowning moment in San Francisco theatre was Sawdust, a one-man show of his songs

farewell to John Ponyman. Jim

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A TASTE OF LEATHER 336 6th Street, San Francisco 94103 • (415) 777-4643 Open: Mon-Sat Noon-Six All Major Credit Cards Honore which he also produced and directed at 544 Natoma last year. Its broadcast following the service elevates us to celebrate his accomplished life and love.

Another individual (still with us) who I personally consider to be San Francisco's greatest lover, is Sanford Kelman. Valentines weekend witnessed his most successful Gift Center party yet. Sanford's attention to detail and effort in bringing us the very best talent is appreciated — the finest sound production by Randy Schiller, the video artistry by Jack Williamson, the magic of musical integrity created by DJ Michael Garrett and the renowned song stylings of Sharon Redd. Sharon was playful with the audience, tossing a lilly here, receiving and using a red hat there. I asked her where she found her best audiences, and she replied without hesitation,



Friends Gather. A quiet moment was shared by mourners at John Ponyman's memorial service, preceded by a eulogy by Jim Gilman. Photos from John's years as a budding Hollywood star were part of a loving tribute created by John Janes. (Photo: R. Pruzan)

the injured football star, made

his appearance, even though his

The Ramrod and Mr. Gay

San Francisco, Michael Bow-

man, had hearts thumping with

their Mr. Heartthrob contest

that night. Competition was stiff

but after provocative questions by Matt Brown, Emperor Rich

Carle and myself, Jason Garrett

was judged to be the sort of man

who makes So/M blood course

hot, BC MC Chuck Ergle can

A So/M Valentine tradition is

the annual camp awards at

Febe's. Host was the DOM

Michael Gill in regal black.

diamonds and pearls. He was

joined at the mike by the queen

mother in cape and crown,

Larice, plus inimitable Randy

Johnson. Overlord of the production was Bob Rowbottom.

This contest was designed to

poke fun at the more serious

awards ceremonies in the Gay

community. Customers of Febe's

cast was too big.

attest to that.

Prez to Prez. Barbary Coasters President Anthony Vega presents the President's Trophy to Guy Hugenoff. (Photo: Rink)

"San Francisco is my heart." She elaborated, "Holland is also a favorite of mine. The young people there are so aware. They dress up and turn out and really support you." Sharon may soon begin a tour featuring full length concerts in old theaters and using live bands as opposed to taped backup. Sharon's intoxicating music again was a source for a very successful Valentine's

No Valentine's Day would be complete without the warm glow of a romantic dinner. In this case it was the Fickle Fox's annual Valentines' buffet. Dennis Collins (Hongisto's aide) was seen in the bar with a hunk tapping his foot to the pianist's music. A Valentine tune or two was delivered at the open mike by Don Robinson, who has some big talents in other places as well, as Jim Heddon can attest.

Another way of celebrating sweetheart day was to take your honey bear to the Pilsner High r Sock Hop. The queen of that prom was Susie Sweet-cakes (Jim Cvitonich), and a perfect hostess too. Jim Corwin was cast as captain of the basket-

swooning over his Valentine shirt are asked to vote early and often, (and what was in it). English teacher Wanda June looked very nervous when the kids started ball team and had the boppers taking their clothes off. Agusto,

Sock It to Her. Audience applause voted "Francine" (1.) winner of the Prom

Queen title at the Pilsner Inn's Sock Hop. Emcee Killer is about to kiss the

winner, making her efforts worthwhile. Don't get ideas about Killer; he's Suzie's



No Coasting in Talent. Warren Cave and Bob Bacci (l. to r.) award Best Run Show to Matthew Brown (center). (Photo: Rink)

on a list of both MC members and independents. Some of those lionized were Trixie Trash and Rick Mannring in the one nighter category; Don Wintrow (Turkey) best father (ind.) and Gene Dennis as best mother. MVP awards were garnered by Sable in the independent category and associate Warlock Myra on the emcee side. The staff and management of Febe's always gives special medals to deserving characters: Mr. Ringold Alley this year is Vin-cent Russell, Don P. received the Crying Towel award and Febe's official hostess of 1984, Queen Mother III (after Michael) is SFGDI's new road captain Jim

LASHED TO A CROWN

This weekend will bring several interesting events: King and Queen of Hearts of all of

(Continued on next page)

(Continued from previous page)

Northern California, with Patrick and Sandy who will host their annual ball. The ball's creator, Tony Valentine, has garnered Cable Car awards two years in a row. The ball is to be held Saturday, February 25, at 7 PM in the Rathskeller. Tickets are \$10 and include buffet dinner, live band and a no-host bar. The fun includes cash for best theme costumes, and of course, crowning the new Queen & King of Hearts VI. The victory brunch the next day at noon will be held at Lipp's, 9th and Howard Streets; a chit is a fin. Also Sunday, Castro Station

and Emperor Rich Carle (in conjunction with Jim Cvitonich productions) will show their tape of Men Behind Bars on Castro Station's new video system. This is a benefit for Ward 5B and Shanti Project and will cost \$2 at the door. Doors open at 2 PM. The showing is at 3 PM and is followed by a live performance of the fabulous fifties follies featuring Jim Baroni's fourskins. The tape will be repeated later in the evening, free of

Our new Emperor and Empress are already making an impression. They've made a suc-



Charity Pays Off. SF Inter-Club Fund Chairman David Sarathain (L.) accepts the Barbary Coasters President's Special Award for the club's Outstanding Achievement in Benevolent Community Service. Bob Rowbottom (r.) presented the award. (Photo: D. Fitzmaurice)

cessful trip to Sacramento's Grand Ducal Ball, held a splashing fundraiser at the Ramrod (including a real castle for them to sit on), hosted Gene Forest's festive birthday party at the Kokpit, and have lent their presence and/or names to events in every part of the Gay community. They are inviting you to

attend their investiture Saturday, March 10, 7 PM, in the War Memorial building's elegant Green Room. Reserved seating will be \$10 and general admission \$7. We wish them a prosperous and expansive reign.

I want to extend my gratitude

to my friends and readers for the

concern shown after my recent injury, and especially thank you for your support in voting me Outstanding Columnist of the Year at the Cable Car Awards. See you in the skins — and black lashes.

K. Stewart

Karl's Calendar

Friday, 2/24: Joint Birthday Party. Rick Jones; Michael Troll; Rick Manring; Mr. Gay SF, Michael Bowman. Febe's, 8 PM.

Knights Templar S/M Party. Doors

open 10 PM and close at midnight; \$10 plus six-pack. Info: Jim at 863-0476. Saturday, 2/25: Bike Christening

Eagle Patio, 3-6 PM. King and Queen of Hearts Ball. Rathskellar, 7 PM; \$10.

Sunday, 2/26: King and Queen of Hearts Victory Brunch. Lipps, 9th & Howard; noon, \$5.

"Men Behind Bars" Video Show Benefits Ward 5B and Shanti. Castro Station; doors open 2 PM, show at 3 PM; \$2; host: Emperor Rich Carle; special guests: The Fourskins.

Casualty Capers Cattle Call. Chez Mollet, 4 PM; come and help ICF.

Monday, 2/27: Investiture Planning Meeting. Chez Mollet, 8 PM; Chairs: Rich and Remy.

They Thought It Was A Jock Hop. Three studs drove the girls wild at the Pilsner Sock Hop. They jitterbugged together and wouldn't allow any cut-Sports Clubs

Frontrunners. Sunday, February 26: China Basin - up to 5 miles. New, revised route. Meet at Mission Rock and Third Street, 10 AM. Saturday long distance runs meet at 9 AM. Call Steve, 221-6912 for locale. Saturday Fun Runs meet at 10 AM at Stow Lake Boat House, Golden Gate Park.

Different Spokes Bicycle Club. Sunday, February 26: Walnut Creek Bart to Fremont Bart, moderate pace with occasional stops, few low hills. Bring Lunch or money for deli on way. Meets at 10:30 AM Walnut Creek Bart Station (Bring money for Bart return!) Contact Derek, 339-2345.

S.F. Hiking Club. Sunday February 26: Bill's Day Hike. Explore the wilderness within the city, which prove there is more to San Francisco than concrete and pavement. It's advisable to bring lunch or snack, although food may be purchased on the way. Also bring bus fare change. Meet at McDonald's Stanyan and Haight, 9:45 AM.

S.F. Track and Field. Saturday February 18: Practice at McAteer High School at 9:30 AM. All-Comers Track Meet, UC Berkeley. Final meet. 11 AM. Sunday, February 19: Practice at SF State U. at 11 AM.

MEN & WOMEN

Bracco Distributing Co., Inc. - Budweiser, Budweiser Light, Michelob, Michelob Light, Kirin, etc.) has advertised in every newspaper and program, and in general, has been extremely supportive.

Born in New Jersey, John

(Continued from page 28)

Bracco came to the Bay Area while in the Army in 1950. He fell in love with San Francisco, and has been here ever since. He lives in the City, is married, has two children and two grandchildren. He's been in business twenty years and said, "We were there when the first Gay papers hit the streets." He was giving financial support back when there was only a bowling league. Then came pool and then softball. Most recently Bracco Distributing has contributed to the fight against AIDS.

John seems embarrassed about taking any credit, saying, "We're glad to give back what we take. The Gay Community's been good to us, so we're glad to repay them. They're my customers just like the Irish and Italians . . . We try to treat our retailers and our customers right and give them back what they deserve. It's a two-way street. That's something my mother taught me years ago.'

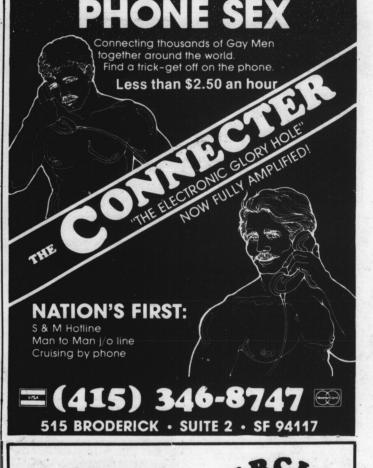
I asked if he had ever worried what other advertisers would say about his openly advertising to Gay clientele. His reply was succinct. "They wouldn't, because they know if they said anything what I'd say to them." He went on to stress that he's always felt he had a good relationship with the Gay community and that his actions were just a part of his trying to be "a good citizen." He was sorry he had to be out of town the night of the awards, "It's something that we really appreciate. It's nice to know peo-ple recognize what we're doing."

John Bracco wanted to be sure credit went to his on-line people who attended the awards: Frank Cardelli, his sales manager, Bob Patterson and Dick Usin.

I asked if the Gay Communit drinks a lot. He laughed and said, "Oh hell, yeah."

P. Trefzger

Due to illness, Sweet Lips' regular column will not appear this week. Feel better, Lips!



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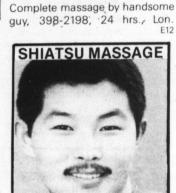
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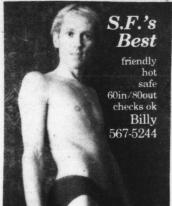
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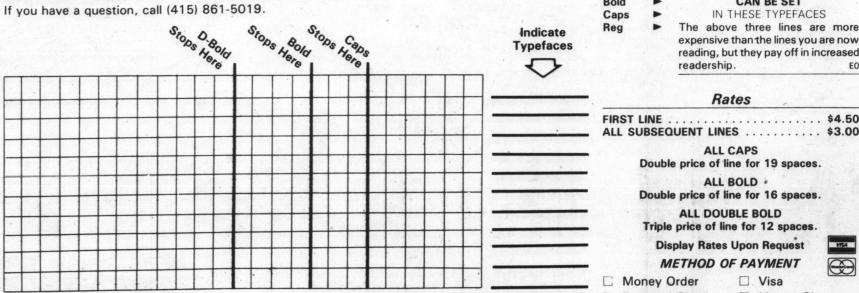
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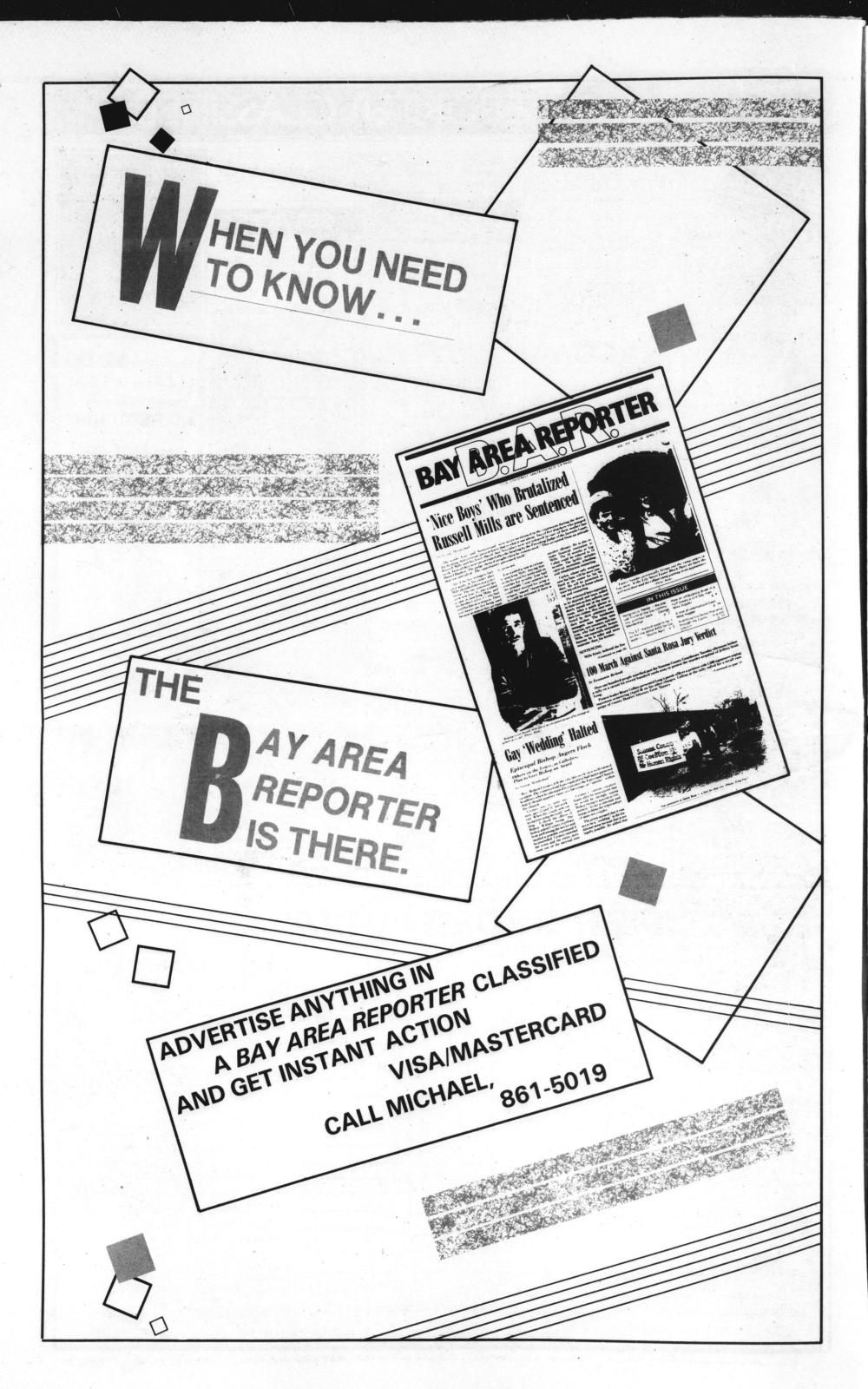
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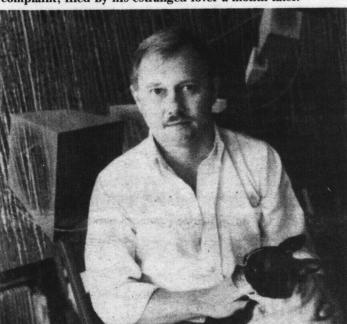
Ex-Lover Sues Society Pianist for Half of Everything

Partnership, Commitment of 13 Years Can't Be Broken Unilaterally Claims Gay Man

by Paul Lorch

Cafe society pianist Peter Mintun and his lover of 13 years Thomas Nieze are the latest contestants of note embroiled in a palimony suit.

More to the detail, two suits are underway, one filed by the entertainer and a second, a cross-complaint, filed by his estranged lover a month later.



Gay accountant Thomas Nieze sues Peter Mintun for palimony. (Photo: Rink)

Mintun has built a reputation as San Francisco's cafe society pianist. He plays at the chic L'Etoile restaurant and is often mentioned in the society and gossip columns. He is a favorite of SF Chronicle wag Herb Caen; he has recorded albums and has prospered. Nieze claims that he was instrumental in building that career and fortune. Nieze, an accountant, maintains that he curtailed his own ambitions and future for the sake of his lover. After 13 years he refuses to be turned away with nothing by a man who now refuses to acknowledge their relationship.

Mintun's lawyers went into Superior Court on November 7, 1983, with a complaint for Declaratory Relief against Nieze. He asked the court that any partnership with Nieze be declared null, void, and of no effect.

Mintun's attorneys prepared a short, businesslike complaint.

Slashed at Rock Club

Teenager Knifed by Gay-Baiter

Punk Rocker Gets 36 Stitches in Neck — Blasts 'Rude' Cops

by Dion B. Sande

A teen-aged punk-rock fan who was enjoying a night out on the town was seriously wounded when a knife-wielding man, yelling "Faggot!" and other anti-Gay epithets, stabbed the youth in the neck at a North Beach rock club, the Bay Area Reporter learned last week.

Unlike most anti-Gay assault cases, however, this one has a rare and unusual twist — the victim is straight.

It was nearly one o'clock in the morning on Thursday, February 9. Seventeen-year-old Mike Britschi and his girlfriend Tracy Mendieta, also 17, were dancing to punk-rock music at the Mabuhay Gardens club on Broadway.

"It was a pretty good night," Britschi said in an interview last Wednesday from his bed at San Francisco General Hospital. "A lot of my friends were there, and we were having a pretty good time. We were waiting for our favorite band to play."

Suddenly, at a few minutes past one, "this really tall guy in a leather jacket came in — roaring drunk — being belligerent toward everybody and harassing (Continued on page 13)



Mike Britschi, teenage punker, stabbed in the neck while being called a "lame-assed faggot."

A Letter to the Governor California State Senats



H. L. RICHARDSON

February 17, 1984

Dear Governor Deukmejian:

The purpose of this letter is to request that you veto Assembly Bill 1 (Agnos).

As you know, my office has provided you and your staff with an extensive amount of information relative to the potential medical dangers to which AB 1 may very well subject California citizens. Of particular importance is the Legislative Counsel's opinion which states that an employer may be forced to retain a homosexual employee during an appeal process; that no one can refuse to hire for any reason without being subject to review by a state agency or a court; and finally, imposes these circumstances on our citizens without any legal recourse for any damages which may occur. Added to these excessive employment strictures are the unfortunate and unique circumstances of AIDS. An individual can have the disease for 6 months to 3 years before any evidence will be present. In the mentime, as the letter I gave you from CDC clearly shows, transmissions of the disease can occur.

You, as Governor, simply cannot place the citizens of California in potential grave jeopardy by signing this bill. It is particularly onerous since there has never been any major indication of the need for this bill in terms of a significant rate of employment discrimination against homosexuals. Since there is no great compelling need for the bill, it makes little sense to play Russian roulette with the lives of our citizens because so much is unknown about this terrible disease. I would personally resent such a situation being imposed upon me and I suspect millions of Californians feel the same way. I would think they would expect you to take an affirmative stand in vetoing this piece of legislation rather than simply letting it become law without your signature that would be a terrible abrogation of responsibility.

I personally believe, George, that you have a responsibility to veto this bill. I have always believed and thought that you share my beliefs about the moral implications of this bill, but I will leave those thoughts to you in that category of consideration. If they are not enough for a veto, then I appeal to you for it on the grounds of the very real danger it represents from a medical standpoint.

If you have any questions on any of the material I have provided to you, please feel free to give me a call. I know that this is a difficult political decision to make, but you have shown great courage in other areas and I pray that you will do the same here. The vast majority of Californians will support you in this effort.

Thank you for your consideration

Sincerely,

H. L. Richardson

P.S. I will be talking to you personally on this in the near future.

CC: Members of the Legislature and Press Corps

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