

# CLASSIFIED INFORMATION

# BAY AREA REPORTER

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIV NO. 4 JANUARY 26, 1984

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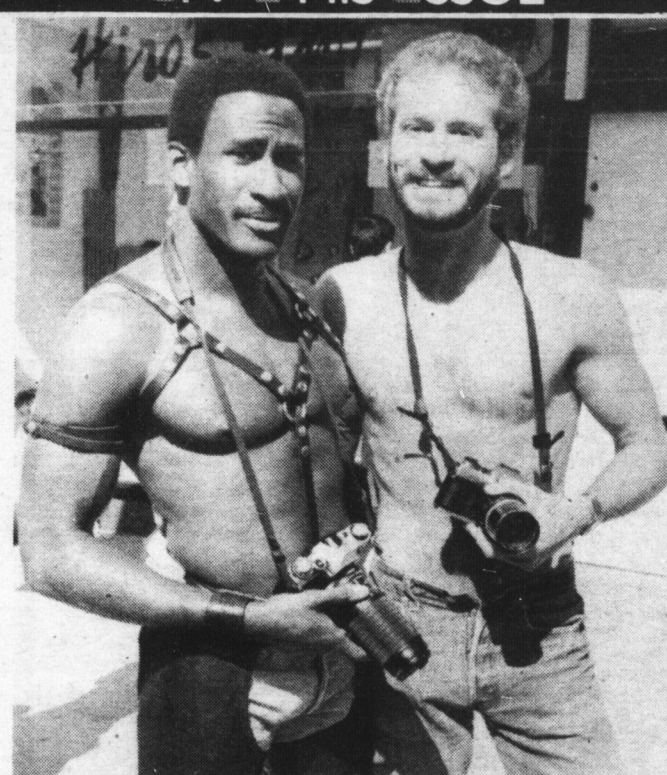
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## NGRA Takes Immigration Case to Top Court

by Paul Lorch

A Gay immigration case has finally reached the Supreme Court. On Tuesday, January 25, National Gay Rights Advocates' attorneys Leonard Graff and Don Knutson delivered a petition to the US Supreme Court in Washington, DC. The petition (for a writ of certiorari) requests that the top court review the judgment and opinion of the US Court of Appeals for the Fifth Circuit on September 28, 1983.

The case in question is one between New Orleans resident John Longstaff (a British alien seeking citizenship) and the Immigration and Naturalization Service who has said he is to be deported. Longstaff entered this country on November 14, 1965; he was admitted with a valid immigrant visa as a permanent resident. He was asked no questions about his sexual orientation.

A medical examination conducted by the Public Health Service at the time of his entry did not result in the issuance of a medical certificate of noneligibility. And the courts have all agreed that for 18 years "he has led a constructive life." Longstaff, 43, is the owner of two beauty/clothing shops in New Orleans.

On October 13, 1977, Longstaff filed a petition to become a citizen of the US. While admitting to INS that he had engaged in homosexual acts prior to his 1965 entry, his naturalization examiner recommended his citizenship be approved. However, the District Court denied naturalization to Longstaff on the grounds that he had failed to meet his burden of establishing good moral character. Longstaff appealed and lost. A rehearing was asked for, and the court replied that Longstaff could produce additional evidence of good moral character. Longstaff was again interrogated by the INS. The examiner concluded that Longstaff had met the burden of proving good moral character. Nevertheless, the examiner recommended denial of citizenship because the man had admitted homosexual acts before his arrival in the US. This, said the examiner, constituted "unlawful entry."

The courts subsequently affirmed (Continued on page 4)

## Jane Murphy Dropped from Police Commission

Eight-year veteran and friend of the Gay community, Jane McKaskle Murphy was not re-appointed to the city's Police Commission this week.

Murphy had indicated she was not interested in serving another four years, but had hoped for another year to finish work on some of her pet projects. She was disappointed in the Mayor's decision to let her go. Jane Murphy, a lifelong liberal, was the first woman ever put on the Police Commission — which had long served as little more than a rubber stamp to SFPD wishes and doings. She was a Moscone appointee.

Before the Police Commission, Murphy served briefly (3 1/2



Jane McKaskle Murphy doesn't like the way she was terminated from the Police Commission. (Photo: Rink)

months) as a Supervisor. She did not stand for election when the city switched to district elections. Previous to that she had worked for the Department of Social Services for the State of California for 22 years. When she retired, she was Area Director of 15 counties. She was Chief Administrator of all programs.

Murphy's proudest work and accomplishment on the Board was the Office of Civilian Complaints. She said she voted for it four times, and when at last it happened, she was elated. More time would have enabled her to finish her work on this office. She also pushed for escort service for senior citizens and helped put into place a family violence program.

During her eight years, she took an active interest in the Police Athletic League (PAL), attended police cadet graduations whenever possible, and most of all never turned down a request from people all over the city when they called for assistance.

Murphy was from the first a strong friend of the Gay community. She was a member and regular attendee of the Alice Toklas Democratic Club. The Democratic Women's Forum was another interest as well as the CDC and the Fem Dems. She was Assemblyman Willie Brown's appointee on the California Democratic Central Committee.

She is active in this summer's Demo convention activities and is seeking to become a Mondale delegate. Murphy over the years attended most Gay galas and was a recipient of several Gay community awards.



NGRA's Don Knutson and legal director Leonard Graff take a moment's smile after sending off their petition to the US Supreme Court on Gays and the INS. (Photo: Rink)

## KS Takes Paul Dague

Former OC Director Loses Two-Year Battle

by Paul Lorch

Dr. Paul Dague, who put up a determined — albeit at times unorthodox — battle against Kaposi's sarcoma, died Friday, January 20. The disease was diagnosed in the 46-year-old psychologist in June 1982. For nineteen months the former director of Operation Concern battled the skin cancer that reportedly covered his face and head. His search for a cure took him to Mexico in 1983, and he had just returned from the Philippines, where he had sought help in non-Western medical treatment.

Dague was well-known in the San Francisco Gay community; he served as the executive director of Operation Concern from 1978 through 1980. OC, now over a decade old, was one of the first organized Gay community service organizations. From its origin OC's mental health services to Gay men and Lesbians were supported by donations. Circus-Circus used to be its annual and major fundraiser. Today, located on upper Market Street, it is supported by city (Continued on page 10)

GRAPHICS: PETER KEANE

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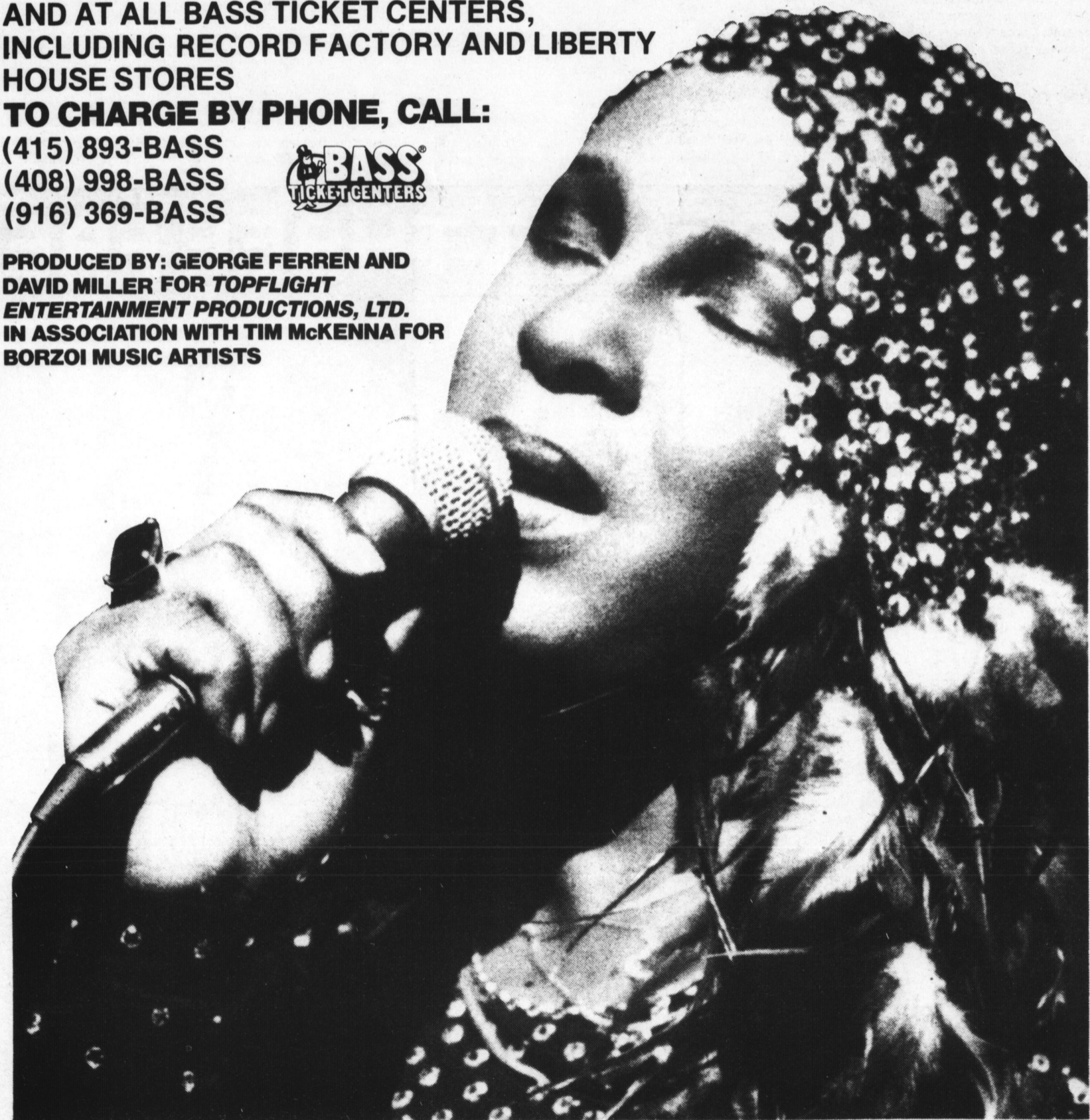
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# \$10,000 Raised for Gay PAC

## Exposed Gay Congressman Draws Crowd

by George Mendenhall

"How does one have a press conference to announce what is fundamentally irrelevant?" This question from Rep. Gerry Studds (D-MA) received near-unanimous applause this week when the only pushed-out-of-the-closet member of the House of Representatives addressed a local crowd of Gay activists and city officials. It was not too clear why they were cheering, as many in the crowd consider being very public about their homosexuality to be an important statement.

Some Gay people had mixed emotions about the Studds affair when it made the headlines last year. While many were delighted that there was now a Gay congressman, others thought the Gay community should not identify with someone who "likes boys." There is also talk the congressman was only out of the closet because he got caught. However, the sizable attendance at the fundraiser indicates that there is considerable support for Studds from a cross-section of local Lesbian and Gay leaders.

Studds was very closeted last summer when a congressional investigating committee revealed that he had experienced a sexual relationship (ten years previously) with a 17-year-old House page. Both Studds and the page then announced that the affair was strictly consensual and enjoyable — with no negative consequences. The liaison was even legal. Although the media began referring to the page as a "boy," he was an adult in the capital, where consenting sex between those over 16 is legal.

### COMING OUT - FAST

The local Studds fundraiser netted over \$10,000 for the national Human Rights Campaign

Fund. It was organized by Police Department attorney Lawrence Wilson. The curious crowd had come to hear Studds talk about his sudden coming out across the country on the front page of every daily newspaper. Revealing considerable charm and wit, the representative received numerous ovations. The reception fee was \$25 and the audience appeared pleased. Some of the more affluent later joined Studds for dinner — at \$250 each.

Studds observed that most Gay people who come out do so after a long, slow process of evaluation and "excruciating pain," whereas he experienced his coming out on national television. He told the SF activists that, although he recognizes how vitally important it is that people come out, he personally had felt self-pity and feared being discovered. He did not know any Gay people until he was 36.

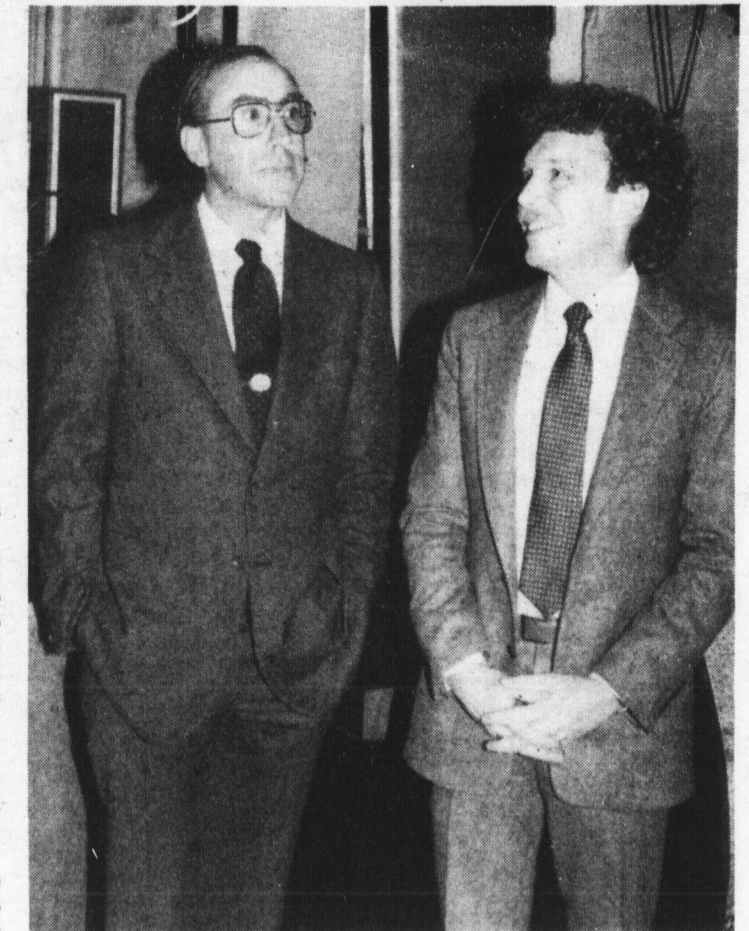
Earlier, HRCF board member Jerry Berg had reminded the crowd that Studds did not choose to hide or deny the accusations but chose to go on the floor of the House on July 14 and come out as a Gay person to his colleagues — definitely a first for Congress. Studds told the SF crowd he then "went

around with a silly grin on my face," pleased that he was now "out" even though his future as a politician was now in doubt.

Studds said he then returned to Massachusetts with doubts about how his lifelong friends and supporters would react. He was already a Democrat in a conservative area; now he was also Gay.

Staffers who work under Studds began debating whether he should walk in a religious procession at New Bedford, knowing that national TV would cover the event. The representative was surprised to receive a telephone call from the director of the event urging him to walk. The procession began, with Studds walking. He was amazed at what happened. Over 10,000 people lined the streets and cheered him at every turn of the four-mile march. He even encountered a group of teenagers drinking beer and feared how they would respond, but they gave him an ovation. Later he was cheered by a crowd of local citizens who came to hear him speak in an auditorium at Martha's Vineyard. Straight conservatives were welcoming an upfront homosexual.

The message, Studds pleaded, is that too often Gay people



Massachusetts Congressman Gerry Studds (L.) at Gay PAC event with Vic Basile (r.), new head of the Human Rights Campaign Fund. (Photo: Rink)

stereotype straight people. He said that, as the headlines began about his being Gay, he received thousands of letters of support — many from straight people.

### THE LIGHTER SIDE

Complimenting San Francisco's Gay community, Studds joked about the relaxed ambience: "There is insufficient suffering here. How do you build character?" He added, "San Francisco teaches us all that when we respect ourselves, we

receive respect from others. You in San Francisco elicit that respect."

Alluding to his being the only upfront Gay congressman, Studds said that, while he was currently the only member of the Congressional Gay Caucus, "it is the caucus with the largest potential for growth." Turning to this reporter, he smiled and demanded, "Don't put that down!"

Studds was so closeted before  
(Continued on page 13)

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## ANNUAL CLEARANCE SALE

# HEADLINES

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# Milkers Hype Image

## Britt Blasts Molinari Over Rent Vote

by Bruce Pettit

The Harvey Milk Lesbian & Gay Democratic Club, in electing its officers for 1984 Tuesday night, repeatedly reminded itself that its role is to not shrink from momentarily unpopular stands as it continues to move the city's and the nation's Gay communities in progressive directions.

Carole Migden, elected with opposition to a second term as president, remarked: "We are so committed, we sometimes find ourselves alone... I sometimes feel lonely in the political world." She said the club is sometimes regarded as "naive" and that, though she has occasionally disagreed, "I have always tried to represent its views." (The club's membership insisted on endorsing the recall effort on Mayor Feinstein last year, despite the officers' recommendation to proceed cautiously.)

Ron Huberman, re-elected vice president for political affairs, vowed that endeavors will continue "to infiltrate all offices in San Francisco that affect our lives."

Supervisor Harry Britt, former Milk president, anticipated the club will be in the forefront of "showing the world the Gay community as it really is" with the coming of the Democratic National Convention. He said Mayor Feinstein had recently accused him of being divisive. "We (Gay people) have to raise the kinds of issues people find divisive."

Both Migden and Britt invoked the memory of the club namesake. Migden regretted that only long-time members personally knew the martyred supervisor. "Fewer and fewer people are infused with his spirit."

Britt, however, rejoiced in the burgeoning political movement that appears to be coming to-

gether on rent control. The bringing together of so many of the city's diverse elements, said he, "is a very Harvey-Milk thing to do."

And Britt, kicking off his campaign for re-election with the people who have given him his political base, claimed his support bloc is expanding now to include conservatives: Filipinos, Koreans, small business people, and neighborhoods that want to protect small constituencies. He noted that his political opponents in the city, trying to unseat him as a supervisor by devices like a smaller Board, are beginning to despair.

### BRITT BLASTS MOLINARI

Britt gave a post-veto analysis of what was at least a 7-3 Board triumph for controls on vacant rental apartments. Some points:

- Supervisor John Molinari "made a stupid political judgment" in opposing vacancy controls. In early December, Britt said Molinari was an ally for vacancy control, helping to devise strategy on how Britt would get Supervisor Willie Kennedy's support and Molinari would get the mayor's. Britt said he had to reveal the "truth" about Molinari because it was different from what Molinari had told a Republican Gay club. (Milk members had hissed at the mention of Molinari's name. Britt directed them to stop, saying that Molinari is still to be credited for past "good things" for Gay people.)

- Tenants won a small victory, small landlords took a big loss, and big landlords a major victory with the lowering of annual rent increases to 4% and the veto of vacancy control. Small landlords were worried about their modest profits with 4%, but big landlords were worried about huge losses with vacancy control. "Clint Reilly sold out the small landlords," Britt said of the political consultant retained by the Coalition for Better Housing.

- "Willie Kennedy came of age in this fight." Britt said real estate interests threatened that supervisor with defeat through a reduced Board size and a cutoff of campaign funds, but she was offended by the pressure tactics. Second only to his own campaign, said Britt, "I will work hard to re-elect Willie Kennedy." (Kennedy in 1982 after a Feinstein veto retreated from Britt's "domestic partners" ordinance, claiming Black church-goers would not understand.)

### STICKING WITH CRANSTON

Certain that U.S. Senator Alan Cranston has the best position on Gay rights of any candidate seeking the Democratic presidential nomination, Milk officers urged members to remain true to their endorsement of last year. Observers nationally expect Cranston to drop out after the first rounds of primaries, but Migden said, "If we can keep him afloat, so to speak, we can help him carry the city of San Francisco."



Supervisor Harry Britt blasts colleague John Molinari over the latter's "no" vote on rent control. One half of Britt's legislation was vetoed by the mayor, and once again he couldn't muster the votes to override her decision. (Photo: Rink)

Huberman noted that California's delegate-selection process is a "winner take all" by congressional district. "If Cranston wins in San Francisco, all of his delegates go to the convention." That, said Huberman, is a reason to stay solid and try to slate delegates in the March 11 caucuses.

Migden, in the January club newsletter *GayVote*, insisted that Milk continues to be No. 1: "the most articulate and influential force of progressive politics in San Francisco." She analyzed that club positions have consistently been the dominant electoral force in Gay precincts.

Tuesday night she and treasurer Frank Eppich proudly announced that Milk had raised \$45,823 and spent \$43,761 in 1983. "We spent it well," Migden said. "It is not our business to become wealthy, but to raise money and channel it back to building a better life."

Mark Cloutier, membership chair, said the latest roster was 525 members paid. It was 1984 a year ago.

In the only contested office, David Mathieson was elected internal affairs vice president over Marc Virga, 69 to 31 votes.

## NGRA Takes Immigration Case to Top Court

(Continued from page 1)

firmed the INS ruling that Longstaff was indeed excludable.

### DEFENSE ARGUMENT

Gay Rights Advocates has argued all along that excludability on medical grounds (according to the INS law) must be made on the basis of an examination by the Public Health Service. This Longstaff "passed" in 1965 and his admission to homosexual behavior 15 years later is irrelevant.

NGRA's brief also directs attention to the Carl Hill case in the Ninth Circuit Court of Appeals where three judges held that an admission of homosexual activity is insufficient grounds to exclude an alien. Moreover, Title 8 Section 1224 insists that a medical examination and certification is required to determine a "psychopathic personality." No examination, no grounds to exclude.

Graff says that the Fifth Circuit Court decision is "plainly erroneous and deviates from congressional intent, administrative interpretation, and all precedents." He argues that the INS law insists a medical examination is essential in these matters. No one else can determine excludability in areas deemed

the rightful preserve of the Public Health Service.

At present, two jurisdictions in the nation, the Ninth Circuit and the Fifth Circuit, hold opposite opinions on excluding Gays from entering the country or applying for citizenship. In Texas and Louisiana Gays will be denied. In California, Washington, and Arizona Gays will be admitted.

NGRA's Legal Director Graff told the *Bay Area Reporter* it is not all that unusual for two opposing jurisdictions to exist side by side for long periods of time. The Supreme Court has no particular mandate to smooth things out. Sometimes they wait until another jurisdiction tackles the matter, and another.

However, in matters pertaining to naturalization, the United States Constitution mandates a uniform rule. Graff says that the Supreme Court must respond to their petition within 90 days. The court has the privilege of taking the case or not taking it. But NGRA feels that in that the Constitution calls for equality in this area, at some point soon they must reconcile the opposing rulings.

Jean O'Leary, who is the Executive Director and fundraiser

for NGRA, said that bringing the Longstaff case to the Supreme Court was a major effort for their organization. The 25-page brief took months of preparation and careful assembly. It has been a team effort. Along with Knutson and Graff, attorneys from downtown law firms, Jeff Appleman and William O. Dillingham, have pitched in.



NGRA's executive director Jean O'Leary has been on the road soliciting funds to pay to bring Gay case to the US Supreme Court. (Photo: Rink)

O'Leary said to date the project has cost over \$2,500. In the event that the Supreme Court elects to hear the case, NGRA plans to engage the top lawyers in the field to argue their case before the Supreme Court. She said that she has been beating the bushes for more funds and could use a benefit or two to build a war chest.

P. Lorch

# Anti-Comic Boycott Catches Media's Eye

## Producers Avoid Comment on Star's Cracks

by Allen White

Spokespersons for Paramount Pictures are continuing to issue a firm "no comment" when questioned about Eddie Murphy. The studio has refused to publicly acknowledge the criticism surrounding the young star.

Last week television cameras hovered over the Castro outlet of Gramophone Records following a *Bay Area Reporter* disclosure that the store was returning Murphy's records and video tapes. The three San Francisco network stations ran video clips of Murphy spewing out his comments on AIDS. All the stations credited Paramount as the source of the tape. Originally broadcast on the cable HBO channel, it is now distributed for purchase by Paramount Pictures.

Reaction to the television news shots has been overwhelming. Gramophone management reported that they have received over half a dozen calls threatening violence against the store. Though the store won't carry the material because of its anti-Gay content, at least two of the callers said the store was racist.

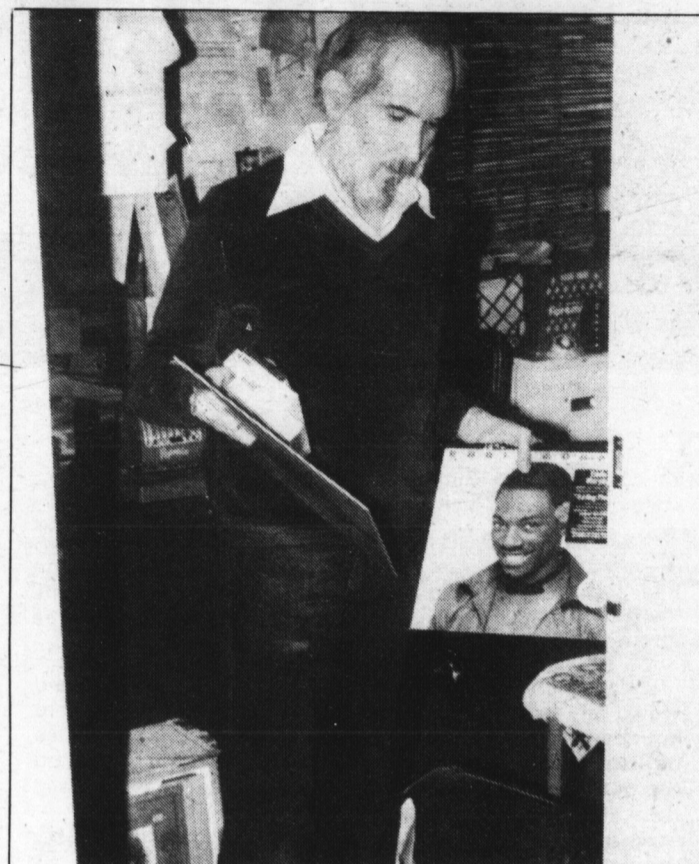
Insiders at Paramount speculated that the main reason the film company will not respond is because of simple economics. Studio sources say that the in-

vestment in Eddie Murphy, the star, is well over \$15 million dollars. The studio, it is reasoned, is much more concerned about offending Eddie Murphy than about offending the Gay community.

Peter Alexander, the head of the West Hollywood-based "Eddie Murphy Disease Foundation," said that there are several people behind their effort. They refuse to be named because they fear physical violence by people surrounding Murphy.

In their material they are encouraging people in New York to get tickets to a performance of NBC's "Saturday Night Live." Murphy appears on the show and they suggest people form guerrilla groups and "heckle Murphy mercilessly before a live, national audience."

Murphy is reportedly in Israel making a film. Murphy's management will only say that their star is not anti-Gay and will not acknowledge the controversy.



Eddie Murphy tapes and records are packed up to be returned to Paramount by Gramophone Records. (Photo: Rink)

**TENTH ANNIVERSARY**

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*Carl Hill Case*

## Appeals Court Denies INS Rehearing

by Paul Lorch

The US Court of Appeals has turned down INS's latest maneuver in the Carl Hill case.

Last week the Immigration and Naturalization Service attorneys were informed by the Ninth Circuit Court that there would be no rehearing *en banc* (with all the justices attending).

On September 7, three Appeals Court justices ruled that homosexual foreigners cannot be stopped from entering the US because they are Gay.

The three-judge decision January 17 was unanimous, as was the September ruling. Senior Circuit Judge Ely and Circuit Judges Schroeder and Boochever ruled, "The full court has been advised of the suggestion (INS's) for *en banc* rehearing and no judge of the court has requested a vote on the suggestion for rehearing *en banc*."

Appeals Court watchers say it is not unusual for attorneys who have lost a case before the Court of Appeals to request all the circuit judges to vote on the issue. It is also not unusual for the circuit judges to turn down the suggestion.

The *en banc* move, therefore, is one attorneys get involved in before they move to the Supreme Court. This way they demonstrate they have exhausted all avenues at a lower level. The government now has 90 days to ask the Supreme Court to review the Hill case.

If they don't, the decision stands. National Gay Rights Advocates expects the INS to go to the top.

The Ninth Appeals Court ruling (which only applies in Mon-

tana, Idaho, Washington, Oregon, Nevada, California, Arizona, Alaska, and Hawaii) said that in order for any Gay male or Lesbian to be excluded from the US, they would have to have the Public Health Service certify that they were Gay (and hence psychiatrically deficient). If there is no such test administered, as the original INS law calls for, there can be no exclusion then for being homosexual.

After the Carl Hill incident, Public Health doctors said there would be no more tests, as homosexuality was no longer considered a sickness.

Attorney Leonard Graff speaking for NGRA on hearing the ruling commented, "I expect for the government to ask for a Supreme Court review because the INS still feels Gay men and Lesbians ought to be excluded from this country."

## KS Takes Paul Dague

(Continued from page 1)

funds and foundation grants.

Dague left OC to go into full-time private practice. At the time KS was discovered, the clinical psychologist was counseling AIDS patients. That one so close to others with the disease should contract the same sickness at first caused alarm in the medical profession and service related personnel.

Bay Area Reporter's Konstantin Berlandt interviewed Dague in a front-page story August 19, 1982. Dague had been working for nine months at the KS Clinic at UCSF interviewing intake patients. He had 15 to 20 sessions with each patient, "talking without touching" he said at the time.

The big question then was where did he catch the KS. He insisted it was not from his psychological services.

Dague said at the time he could more easily have caught it at the baths he had gone to once in the previous 2½ years "for one night." Beyond that, Paul maintained, "I know everybody I've fucked with in the last 2½ years. We're still friends. And none of them, to the best of my knowledge, has had sex with anyone who had KS or pneumocystis pneumonia."

These were the days before we knew of or talked about AIDS.

Dague called himself the "least likely candidate" to contract KS when he compared himself to generalizations released by the federal government's Communicable Disease Center in Atlanta, profiling the average candidate.

He described himself as a relatively mild-mannered homosexual when compared to the ravagingly promiscuous who turned up so often in the Atlanta-collected early statistics.

Dague told Berlandt that he felt the disease "has made me a much more compassionate therapist, especially with KS patients." He would tell them immediately that he shared their disease. "I'm just like you," he would say. He noted that for patient and psychologist an "awful lot of bullshit is cleared out when you're looking at the Grim Reaper."

From the first, in spite of the mortality figures, Dague vowed to beat the odds. In August 1982

he had devoted himself full-time to private practice before joining the KS research program in late 1981 on a part-time and volunteer basis. He was a Lecturer for the University of California's Dermatology Department, under which the KS Clinic exists.

Dague boasted of being a farmer for five years in Walla Walla, Washington, where he was raised, and of learning to speak "third grade level Vietnamese with no accent" during his five-year 60's stint in the Army before returning to school. He had risen to the rank of captain.

Dague had been married and was the father of teenaged children. His marriage, he said, did not end "because I was Gay. It was just a shitty marriage." His divorce in 1967 was followed by his "bisexual phase" in 1969.

He vowed when he moved here in '71, after school in Texas, "When I get to California I'm going to be Gay."

Asked in 1982 if he didn't feel betrayed by that dream since he contracted KS, Dague answered that imagining only good things would come with liberation would be "naive."

"For some reason yet unknown we're the first group hit by it. One can hypothesize forever. People who don't like Gay people will use the reality of KS in very negative ways."

Last summer, when he was already very ill, he delivered a paper at the Anaheim American Psychological Association convention entitled "AIDS: When the Practitioner Becomes the Patient." The audience responded with a standing ovation.

Such was not to be the case. The day after the interview more lesions appeared. The lesions spread over the surface of Dague's body. He became disfigured and horrible to behold. Only with valiant effort did he reportedly appear in public.

\*\*\*

Dague earned a BA from Stanford, a Master's from Texas Christian University, and a PhD from the California School for Professional Psychology then in San Francisco. He was a volunteer with the adult outpatient department of Sunnyvale's County Mental Health program in the earlier 70's, and mental health director of Berkeley's Gay services Pacific Center from 1975-77, before becoming Director of Operation Concern from 1978-80, dispensing Lesbian and Gay mental health and other social services and referrals in San Francisco. Since then

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## GRNL Gets Acting Director

Four Names Surface as Endean Successor

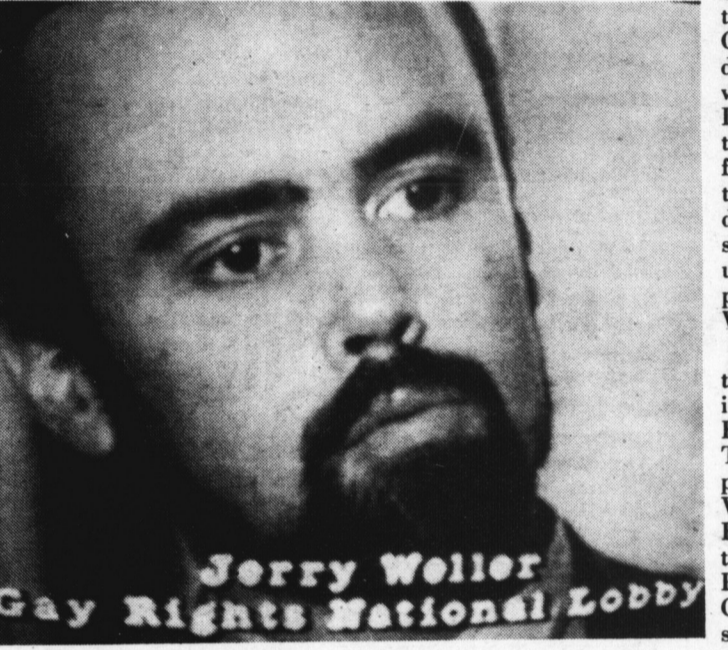
The Executive Committee of Gay Rights National Lobby (GRNL) announced this week that Deputy Director Jerry Weller will assume the position of Acting Executive Director until a new, permanent Executive Director of GRNL is named. Weller will assume all the duties of former Executive Director, Steve Endean. Endean's resignation has now taken effect; he announced he would leave GRNL in mid-October. Meanwhile GRNL

Board Members are gauging the credentials and reputations of four Gay activists who are interested in replacing Endean.

Previous to becoming Deputy Director of GRNL in July 1983, Weller served for two and a half years as co-chair of the GRNL Board of Directors. He lived in Portland, Oregon and worked as a full-time Gay community organizer since 1976, until moving to Washington, DC upon becoming the GRNL's deputy.

"This is simply a proper step in an orderly transition process from over five years of GRNL oversight by Steve Endean, to the naming of a new executive director, and the changes that will occur under that individual's administration," Weller stated. "The GRNL staff is well trained and prepared for assuming extra duties during this transition phase. It is our goal to work toward the continued decline of our debt while lobbying Congress on behalf of America's Lesbians and Gay men. AIDS research funding, civil rights legislation, and non-discrimination policies in the military and immigration will continue to be GRNL priorities." Weller also added that the GRNL Field Program under the direction of Tanyan Corman with assistance from Midwest Director Kathy Patrick continues to be an effective national force. "Of course I'm excited by the challenges of these new duties, but the entire GRNL staff looks forward to working under the direction of a new, permanent Executive Director," Weller concluded.

Four activists, according to the Larry Bush Report, are being talked about as a possible Endean replacement. They are Tony Silvestri from Philadelphia; Tom Depriest from the Virginia Gay Alliance; Russ Brady, a political fundraiser for the AMA; and San Francisco Police Attorney Law Wilson. Gay constituents are urged to submit their reactions to these names to GRNL, P.O. Box 1892, Washington, DC 20013.



## \$10,000 Raised for Gay PAC

the scandal broke that during the March on Washington in 1979 he re-routed his daily jogging so that he would come near — but not too near — the marchers. He said the legislators were aware of the march, and one commented to him that he never thought there were any of "them" in his district until one of the Gay marchers, a factory worker, visited his office.

Some local Gay leaders had urged Studts to announce here whether he was running for reelection this year. He remained noncommittal, but it is rumored that he will be running and will announce soon in Massachusetts. The speaker did comment, "The first thing I can do is be a fine congressman — who happens to be Gay."

### POLITICAL ACTION

Guests included John Laird, the new Gay Mayor of Santa Cruz; District Attorney Arlo Smith; Public Defender Jeff Brown; Municipal Judges Mary Morgan and Herb Donaldson; Community College Board President Tim Wolford; and Dick Basile, executive director of the Human Rights Campaign Fund.

An ecstatic Kerry Woodward, HRCF Co-chair, was pleased by the large turnout. She urged continued support for the fund which raised \$140,000 last year and distributed it to pro-Gay candidates in 119 campaigns. She said that HRCF help was a deciding factor in electing some

candidates and in defeating others who have unfavorable records.

Woodward said the criteria for whom HRCF supports at election time includes the candi-



Rep. Gerry Studts (D-MA) now that he's been pushed out of the closet, manages to work the Gay circuit. (Photo: Rink)

## Conference on Gay Legal Issues and Legal Careers

A conference on Gay and Lesbian Legal Issues and Legal Careers will be held on Saturday, February 4 at Golden Gate University, 536 Mission Street in San Francisco from 9 AM to 4 PM. The conference is sponsored by Bay Area Lawyers for Individual Freedom and Gay student groups at local law schools.

The purpose of the conference is to bring together practicing attorneys, law students, and others interested in legal careers so they can discuss the opportunities and obstacles the legal profession presents for Gay people.

The core of the conference is a series of panel discussions by local attorneys on what it is like to be a Gay man or Lesbian in the legal community. Each panel will deal with a different work environment: the large law firm, the small law firm, solo practice, government agencies, public interest groups, the judiciary, academia, and criminal trial practice. Gay and Lesbian attorneys working in these environments will provide an insider's view to the problems they face on the job and how they

handle them.

The conference also features a series of panel discussions on different legal issues facing the Gay community. Practicing attorneys will discuss their work and current developments in employment discrimination law, parental rights, partnership agreements, estates, Gay rights in the military and high-security jobs, and the legal implication of AIDS. There will also be a "Lesbian Roundtable" to discuss the particular problems women face in the legal profession.

A wine and cheese reception will follow the conference, and give participants a chance to get to know each other, share ideas, and draw support for pursuing a career in law.

There is no charge to attend the conference. Registration will take place at the door. For more information, contact: Peter Fowler, Golden Gate University, 442-7260.

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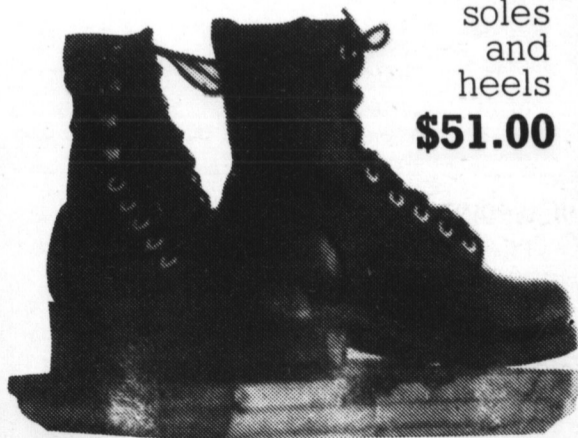
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# QUICKIES!

## Gay Asians Banquet



(Photo: Rink)

The Association of Lesbian and Gay Asians (ALGA) will hold their third annual Chinese New Year Banquet on Friday, February 17. As a benefit celebration for the Chinese Year of the Rat (4286), an exotic nine-course dinner has been planned.

Billed as a Nouvelle Chinese Banquet, the dinner will take place at the elegant and chic Yank Sing Restaurant in the financial district (427 Battery Street). The contemporary and stylish decor here (modern furniture, track and recessed lighting) will be quite a refreshing departure from the usual Chinatown-fair. The dinner with an added emphasis on visual presentation will feature Stuffed Boneless Phoenix, Sauteed

Abalone with Black Forest Mushrooms, Emperor Emerald Prawns and Crab Legs. No host cocktails with complimentary hot hor d'oeuvres will begin at 6 PM, followed by dinner at 7 PM.

Guest speaker for the evening will be the Honorable Herbert Donaldson, Judge of the Municipal Court. Entertainment features the sensational Hulamanu "Moemoea Polynesian Dancers."

Last year over 150 members of ALGA, guests and friends of the community attended this celebration. With a successful track record and added publicity, this year's event is expected to surpass last year's.

## Catholic Gay Ministry Group Expands

New Ways Ministry, a national Roman Catholic center in Mt. Rainier, MD, involved full-time in Gay ministry, has expanded its staff with the appointment of Rick Garcia as Northeastern Field Representative.

Garcia, a student of sociology at Manhattan's New School for Social Research, originally joined the full-time staff of New Ways in 1978. His reappointment, after an absence since 1981, will expand the group's multifaceted work of education, pastoral ministry, and advocacy for Gay civil rights.

Garcia comes to New Ways with a variety of experiences in the Catholic and Gay communities. The 27-year old former St. Louisan was very involved with the Gay community in that city and has served on the Board of Directors of such organizations as the St. Louis Women's Ordination Conference, Dignity/St. Louis, and the Missouri Coalition for Human Rights. Garcia has been active in numerous campaigns in the East and Midwest to secure legislation prohibiting discrimination against Gay and Lesbian people and participated in the historic meeting of Gay religious caucuses and Gay ministry groups with the staff of President Carter in 1980.

At New Ways Ministry Garcia will coordinate the group's activities in the Northeast as well as serve as a liaison to Gay groups, peace and justice organizations, and official and grassroots Catholic groups.

## Milk Gets AIDS Grant

The Harvey Milk Gay Democratic Club announced to its membership Tuesday night the receipt of a \$5,985 grant from the Chicago Resource Center to continue AIDS education work within the Gay community. The Center's support will enable the Milk Club's AIDS Education Committee to update and distribute nationally the club's highly acclaimed "Can We Talk?" brochure.

35,000 copies of the brochure, which provided answers to questions about AIDS and Gay male sexuality, were distributed during 1983 by volunteers from the Milk Club. In addition to local distribution, the AIDS Education Committee sent brochures to more than 70 organizations in 20 states and 5 countries, as well as to any who had requested it.

In 1983, says a Milk Club press release, the Milk AIDS Committee responded to the crisis with a lobbying effort in addition to its fundraising and community education work. The committee raised almost \$14,000 in 1983, \$4,000 of which went to the national fund for an AIDS lobby.

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# FUCKBLOOD

To those men who still believe they are immune...

## BLEEDING WITH JOY

Early last fall I ran into a handsome, sun-burned man on Castro Street, a hunky city farmer, thorn-hairy rough, who turned me on, who turned me over, who plowed my field until it bled with joy, with pain. My body felt as if a thousand horses had fun over it and furrowed me.

## NORMAL

A week later, I returned to Normal, Illinois, to my lover, my teaching and my hothouse plants. Tried to revive the swollen, uncut cactus my boyfriend had almost killed with care while I was gone away. Then nearly spent myself blessing scores of freshmen essays with red ink. However, whenever deadlines met gave both of us a chance to flee, we stalked dodos and unicorns, licked memories and dreams, danced naked under trees at noon, at night.

## SCRAPS OF PRESS REPORTS

And then, one day, it dawned on me that the hunky stranger, whose name I never knew, had dropped deathly seeds into my earth.

First I threw up disbelief, then anger, rage; drooled guilt, self-pity, fear, before I fought deficiencies, immunities, communities, before I tried to heal myself.

But all in vain, it seemed. My body's rotting now: thistledown is growing

on my throat; purple flowers eat my skin. Right now I live on scraps of press reports, on jargon food, on drugs which turn all seasons into one; too weak to kick up further fuss, too strong to go.

On the other hand, my friends no longer scapegoat me; instead, they write, or call, or organize. But most of all, I have survived on baskets of my boyfriend's love whose loyalty has brought silver linings to his hair.

## THE MASTER

Then, suddenly, everything changed: Late last night, my lover had just left, the sun-burned leather god, bract-hairy, rough, forced his way into my private room at the Mercy Hospital Center.

"Turn over, buddy," he said, "I've come to get you. Now. You're mine. For good."

"What the hell...?" I wanted to shout, but only thistle fluff flew out of my mouth.

"Hurry up, boy," the Master urged and walked straight toward my bed.

I saw frost on his sunglasses and instantly I knew that my minutes, my seconds of grace were running out. That moment an earthquake hit my brain; I felt old fuckblood turn to wine. "No," I said with all my voice, "I am, I am not yours. So help me God. So help me... God."

"Die down, sucker. Smell the ground. You don't need God no more," he grinned, "I've come." He turned, removed his cap, unzipped his jeans, switched off the light. "For the last time, sweet ass, turn over." He dropped his boots, his voice: "Don't waste my time.

I have to work fast lanes again. Lost souls. The usual shit. You know."

Stillness filled the dark. Silence. Except for the sound of black leather hitting the floor. The intimate stranger moved closer, bent over me. I felt his grip, his breath: "Remember, babe," he said, "hope and death are risks that must be run by all of you."

- Martin Thomas

# AIDS UPDATE

## WHAT'S THE LATEST INFORMATION ON AIDS?

For the facts from the front line of medical research and San Francisco health experts, watch Viacom Cablevision's special six-part series on Cable 6:

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THU, JAN 26	Coping with the Unknown	8:00 PM
FRI, JAN 27	A Crisis in Health Care	8:00 PM

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With Dr. Mervyn Silverman, SF Director of Public Health; Dr. Marcus Conant, Co-Director Kaposi's Sarcoma Clinic, UCSF; Dr. Paul Volberding, Chief of Oncology, SF General Hospital. Viewers will be able to call in their questions during this live presentation.

## VIEWPOINT

Supervisor Harry Britt discusses the issues with Chronicle Reporter Marshall Kiduff. Friday, January 27, 7:30PM

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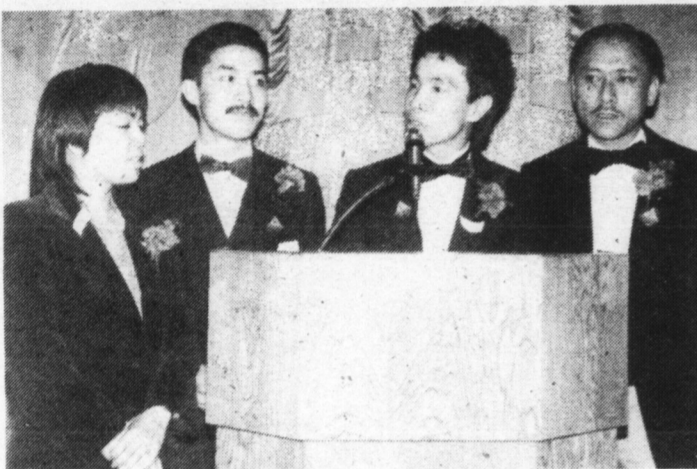
# 1983: The Year Some Minority Gays Came Out

## A Personal Retrospective

by Dion B. Sanders

Last Sunday was what would have been the 55th birthday of the Rev. Dr. Martin Luther King, Jr. Two years from now, his birthday will become a national holiday on the third Monday of January.

Were it not for Dr. King and the movement he started nearly 30 years ago in Montgomery, Alabama, the Gay community as we know it today — and for that matter, the anti-Vietnam War movement, the women's movement, the modern antinuclear movement, and the environmental movement — would not exist.



Gay American Asians at their 1983 banquet. (Photo: Rink)

We will never know what Dr. King would think about the Gay Freedom movement *per se* were he alive today. After all, he was, first and foremost, a minister. But he did base the Black civil rights movement on a fundamental religious and moral belief that all people have a God-given right to human dignity and freedom.

But as one who has benefited directly from his movement, I doubt very seriously that Dr. King would have remained silent at the almost-total invisibility of non-White Gay men and Lesbian women in the Gay movement until very recently.

I am sure that Dr. King would be outraged at the widespread discrimination that non-White Gays have had to endure — and in many areas are still

enduring — in the Gay community.

Gay businesses whose staffs are almost lily-white; Black Asian, Latino, and Native American Gays who are systematically barred from entering Gay establishments through demands for three or more pieces of identification; and an almost-total blackout of any news and information of, by, and for Third World Gays in the Gay — and mainstream — press would infuriate him.

In my very first article in the *Bay Area Reporter* (which appeared last June in time for the Lesbian/Gay Freedom Day Parade), I wrote that "for Gay and Lesbian People of Color, invisibility had been the order of the day for years . . . But in 1983, the rules were being challenged.

"Gay and Lesbian People of Color are coming out of the closet of invisibility and asserting themselves, destroying the twin myths that all Gay people are White and that non-White Gays do not exist," I penned — myself, for one, living proof of the fallacy of those myths.

The headline that appeared over the story included a quotation from a letter to the editor that I wrote only two weeks earlier: "For far too long, Gay and Lesbian People of Color have been ignored by the community . . . but that 1983 may see a turning point."

Sure enough, in the six months since that quotation was published, 1983 *did* become a



Gay Latinos sport themselves proudly in the Castro Street Fair. (Photo: Rink)

turning point in the fortunes of non-White Gays within the community — and without.

Barely two months after that article, intensive lobbying by Black Gays won the inclusion of a Black Lesbian feminist speaker at the rally in the nation's capital commemorating the 20th anniversary of Dr. King's March on Washington — forging an unprecedented, albeit



Black Lesbians & Gays booth it up at the '83 Gay Parade. (Photo: Rink)

uneasy, alliance between the Black and Gay civil rights movements.

Despite the bitter opposition of his more fundamentalist fellow Black ministers, the Rev.

Third World and interracial Gay organizations — most notably Black and White Men Together — launched an all-out nationwide attack on race discrimination by Gay-owned-and-operated businesses, including lawsuits in New York and Washington, DC; picketing and boycotts in Philadelphia, Atlanta, and Chicago; and complaints to human rights commissions in Los Angeles and San Francisco.

There has been a noticeable increase in coverage of Third World Gays by the Gay press — especially in New York, Philadelphia, Los Angeles, and Washington.

More recently, at least two other major Gay newspapers, the *Philadelphia Gay News* and the *New York Native*, have added non-White Gays to their reporterial staffs and a third, the *Washington Blade*, has added a Third World Gay columnist — Melvin Boozer, former DC director of the National Gay Task Force.

In addition, the Gay Press Association adopted a *de facto* Affirmative Action policy to seek out and recruit non-White Gay journalists.

And the current issue of *The Advocate* has a cover story on Third World Gays. Although it is by no means the first such article, it is the first that more than just Black Gays have been reported on by the "National Gay Newsmagazine." The cover shows three Gay men — one Black, one Latino, and one Asian.

(Continued on page 17)



Gay political clubs promoted Third World caucuses. The group here represents a minority within a minority. (Photo: Rink)

## PLANNING SAN FRANCISCO

WHAT'S IN IT FOR US?

### Planning Issues in the 80's

CHUCK FORESTER

"What is a planning issue?" is not a question on everyone's lips. Yet, particularly in 1984, I would say that it's something worth talking about.

My hardest assignment in writing this column is to concentrate on Gay and Lesbian issues in planning. Planning encompasses a broad array of activities that affect all of us as citizens of the city, and traditionally, planning issues tend to break down along economic lines. Bear with me as I shift gears, so to speak, and begin asking myself a different set of questions. In the last column plans for South of Market were discussed. Here planning issues are clear because the neighborhood itself is one where so many of us spend our time by day and by night. The future of the area itself is the issue.

To begin we must remember the climate in which we are trying to define issues. In San Francisco anything debated by two or more people is an issue; anything agreed upon by two or more people is a cause.

#### A PRIMER ON PLANNING

City planning issues range from the specific: a neighborhood dispute over a rear yard setback, to the general: the urban design of San Francisco in the year 2000.

Planning generally deals with land use, and it grows from three roots: design, nuisances, and concern for the future. The magnificent boulevards of Paris and Washington, DC, were based on designs for those cities. Washington was built as a new town, while Paris was built a city (a 19th century form of urban-renewal). Without those grand designs those cities would be far less grand. San Francisco set a contemporary standard for cities in America with its Urban Design Plan ten years ago.

As early cities grew and changed, offensive activities such as tanneries and abattoires ended up next to housing. The neighbors complained. Government needed a means of controlling those "nuisances," and zoning was born. Zoning has become a tool for restricting activities and creating homogeneous areas of similar activities. Unfortunately, it does not provide the opposite potential for ensuring certain land uses. Right now the city could zone whole tracts of land for housing (or commercial or for lofts, etc.), but if the market isn't there, the housing won't be built.

Planning for the future involves both physical plans and goal setting. You're probably familiar with the physical plans, and they range from successes like our Civic Center and Pittsburgh's Golden Triangle to such disasters as the Pruitt Igo housing project in St. Louis (now torn down) and countless urban renewal projects. Goal Setting is relatively new, and cities such as Seattle and Dallas have used it effectively to establish agreements among citizens about both development and city services.

In theory a city's zoning reflects its Comprehensive Plan which is a statement of a city's aspirations:

"Maintain and improve the quality and diversity of San Francisco's residential communities." — Objective #1, Plan for Residence

"Give first priority to improv-

ing transit service throughout the city, providing a convenient and efficient system as a feasible alternative to automobile use." — Objective #1, Mass Transit Plan

More specific objectives and policies are included in the Plan to carry out the intent of statements such as these. It is from these broad, seemingly motherhood/apple pie statements, that specific plans can be shaped.

Now you may ask, "What good are these plans? I think Muni service is rotten." But think for a moment of a San Francisco that had adopted a policy that encouraged automobile traffic. Think what your neighborhood would be like if we had adopted a policy that encouraged replacing existing housing instead of maintaining it.

### Gay people are welcome and encouraged to get involved in S.F. planning.

The Planning Commission deals with many issues, not all. And aside from zoning they are responsible for setting plans which then become the responsibility of another city agency to carry out.

#### THE LESBIAN AND GAY PLANNING ISSUES

Some myths die hard. One myth that affects planning is the "Flight of the Middle Class." Many people are convinced that cities are hurting because the middle class (two parents, 2.3 children, one Buick station wagon) has fled to the suburbs. The so-called flight has been, in fact, a change in the composition of the middle class. Nationally, less than one-third of all families now resemble the parents/children/Buick model. San Francisco has as large and economically healthy a middle class as it did thirty years ago. The difference is, that middle class has fewer children, more workers, and more homosexuals and minorities.

One Lesbian and Gay planning issue is recognizing that change in plans that reflects that reality rather than harkening back to an outdated and strictly heterosexual time. Today's middle class family usually has two workers, not one, and fewer children. There is a larger Asian and Hispanic population; there are more of us. For many of us that means two or three workers per household and often no children. Recognizing these facts will affect the kinds of housing we build, the capacity of our transportation system, and the arrangement of our services.

For example, if we assume one worker per household in making plans for transportation we end up with too little transportation service.

Let's take another example. Many Lesbians and Gay men live in the Castro, and we are using Muni to get to work. So it would be handy if more services (dry cleaners, dentists, shoe repair, etc.) were located near Market/Castro/18th so we could stop on our way to and from work. At the same time Castro Street is increasing the number of clothing stores, ice cream/cookie parlors, and chatchka shops. The Union Street neighborhood has developed special zoning controls to

discourage banks and restaurants that were squeezing out more mundane, but necessary services. Others have also approached the city for special studies in their neighborhoods. This year the Planning Department is issuing proposed changes to existing commercial zoning.

If you are one inclined to the large things in life, a major planning issue for the 80's is a domed stadium. The city undertook an extensive study of various financing techniques and locations for a modern stadium South of Market to replace the windy bleachers of Candlestick Park. The response has been mixed to date: Supervisor Britt and others support a new stadium because the Giants and possibly because '49ers will go elsewhere without either a new stadium or extensive (read expensive) repairs to Candlestick. Compared to most other major cities, our facilities are decidedly poorer. SPUR recently issued a report "Wrong Place, Wrong Time" that argues against a new stadium. Detractors find it too expensive and potentially disruptive.

And for those of you who like really large things, the Mission

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**POLITICS AND POKER**

**Playing Dodgeball with AB-1**

WAYNE FRIDAY

The delay in bringing AB-1, the bill that would ban discrimination in hiring on the basis of sexual orientation, to a vote in the State Senate is beginning to raise some political questions.



Art Agnos aide Cleve Jones at press time was still saying he had no date for AB-1 going before the State Senate. (Photo: Rink)

bill passes or not. If they bring AB-1 to a vote in the Senate and for one reason or another it fails, Agnos can simply blame it on the leadership there, claiming something like, "I got it through the Assembly; it's their job to

push it through the upper chamber." And if, as I hope to be the case, it passes the Senate, Agnos can appear before every Gay political club in the state (as I predict he will do) and claim credit for its passage.

As of press time, Cleve Jones still would not give a date for bringing the legislation to the floor of the Senate, saying only that they were going "slowly and cautiously until we're sure the bill will pass." Predictably, Jones used the age-old cliché of being "cautiously optimistic" about AB-1's chances — assuming, of course, it is ever brought to a vote. There are 40 Senate members; only 21 votes are needed for passage. Agnos' people are telling me that they have 21 votes — so why the delay?

The National School Boards Association this week named San Francisco's School Superintendent Robert F. Alioto among its top 100 USA educators. • Gay Republicans in the city buzzing in anger about the four-page letter sent to a number of Gay GOP'ers and Gay media people attacking Senator Milton Marks and urging his replacement. The letter was unsigned, but a number of the recipients are pointing the finger at an early CRIR president. • While in Washington attending the U.S. Conference of Mayors, our own Dianne Feinstein getting even more national exposure. "Dealing with Deficits" was the topic of Feinstein's speech yesterday before a packed house at the Washington Hilton where she addressed the Women's National Democratic Club. • President Reagan to break the suspense next Monday and announce his re-election plans (why do I still think he won't run again?). Meanwhile, a Netusceek poll released this week shows Ronnie Wonderful to be the most popular fourth-year president since Dwight Eisenhower, with the president's approval rating climbing to an impressive 56%. • Promising to make no promises other than to "tell the absolute truth about everything," perennial candidate Gus Hall was again nominated by the U.S. Communist Party last week; in a re-run of the campaign of 1980, Black activist and educator Angela Davis will be Hall's vice-presidential running mate.

Talk about police entrapment — in Albuquerque, New Mexico, last week a judge dismissed

**1983: A Personal Retrospective**

(Continued from page 14)

Even the Tea Room Theater on Eddy Street in the Tenderloin is currently showing Gay porn movies with Black Gay actors — even though these are decade-old "loops" that outrageously play to old sexual stereotypes about Black Gay men (and there have been extremely few movies with Black Gay actors made since then, and none to my knowledge with Asian and Latino Gay actors).

Most importantly, serious discussion has begun on the effects of AIDS on minorities, following a disclosure last October that nearly 40 percent of AIDS patients in the United States are non-White — and the percentage is probably higher worldwide, what with recent news reports on African AIDS cases.

1984 is sure to be a year in which Gay and Lesbian People of Color will figure even more prominently in the community. This year, for example, the Lesbian/Gay Freedom Day Committee has a Black co-chair (Ken Jones) for the first time in its history. There will be a national Third World/People of Color Lesbian/Gay Conference on the campus of UC-Berkeley the

week before the Parade next June.

The Parade itself, which will celebrate the 15th Anniversary of the Stonewall Rebellion — and likely to be viewed by many early-arriving delegates to the Democratic National Convention — has the theme of Stonewall 15: Unity and More in '84.

It and other parades in Los Angeles, Washington, DC, New York, Atlanta, and other cities are expected to be more colorful — in more ways than one — than ever before.

Of course, anti-discrimination efforts within the community will continue — and perhaps be stepped up. The San Francisco Human Rights Commission, for example, is due to release its report on race discrimination in employment in the city's Gay bars by the end of February.

And, in this election year, more and more articles will be written on political alliances between Gay and minority communities in efforts to get their candidates elected.

These are only a few of the many developments likely to occur about Third World Gays in 1984. It should be a very interesting year.

D.B. Sanders

**FASHION NOTE**

There's so much Gucci At Ivy's this far It might well qualify As a Leather Bar.

THANK YOU, SANTA

Each one is different Just like they say. My Cabbage Patch doll Turns out to be gay.

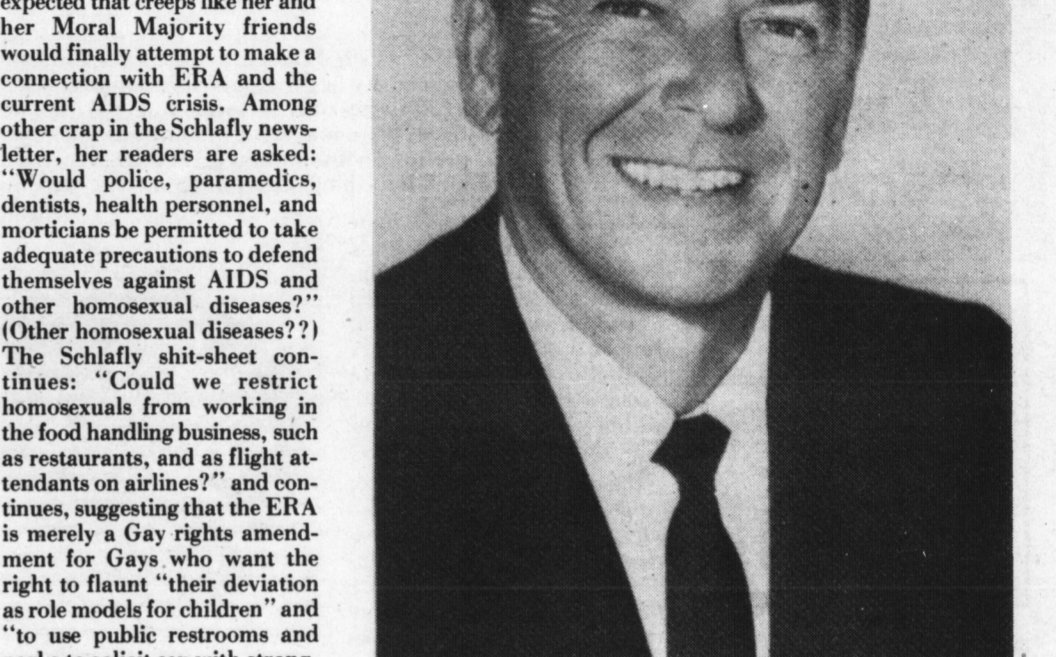


State Senator Milton Marks congratulates the president of the GDI motorcycle club at their 10th anniversary party. (Photo: Rink)

Death took two members of the community last week and I wanted to mention both of them: Dr. Paul Dague, former executive director of Operation Concern (memorial services for Paul tonight, Thursday, at the Pride Center Chapel at 890 Hayes St., 7:30 p.m.) and John Sales, another longtime friend of mine, died last Friday after a long illness.

ness. John had retired last year after nearly 25 years as a bartender at the Fairmont and had many, many friends, both here and in Mexico. John's remains were sent back to his hometown in Oklahoma where he will finally find rest. Like his many friends, I will miss John Sales — a fine man who will not soon be forgotten.

**RONALD REAGAN**



Ronald Reagan, poll shows he is the most popular fourth-year president since Dwight D. Eisenhower in 1953.

Center. • The Eagle Forum, the official mouthpiece publication put out by Phyllis Schlafly, the sweetheart of the New Right, ran a three-page spread (in lavender color) recently headlined "The ERA-GAY-AIDS Connection." Schlafly and Co. will stop at nothing to destroy the concept of the Equal Rights Amendment, and it is only to be expected that creeps like her and her Moral Majority friends would finally attempt to make a connection with ERA and the current AIDS crisis. Among other crap in the Schlafly newsletter, her readers are asked: "Would police, paramedics, dentists, health personnel, and morticians be permitted to take adequate precautions to defend themselves against AIDS and other homosexual diseases?" (Other homosexual diseases??) The Schlafly shit-sheet continues: "Could we restrict homosexuals from working in the food handling business, such as restaurants, and as flight attendants on airlines?" and continues, suggesting that the ERA is merely a Gay rights amendment for Gays who want the right to flaunt "their deviation as role models for children" and "to use public restrooms and parks to solicit sex with strangers." • Wonder what the hetero Mrs. Schlafly would have to say about the hetero State Senator from Lincoln, Nebraska, who was accused last week of sexually molesting his 7-year-old daughter (and, the senator is NOT even a supporter of the ERA). • Sounding like an ugly sexist, renowned cable TV evangelist Dr. Gene Scott telling his Sunday television audience that women are "getting too powerful" and warning his male listeners that if we "don't stick together there's gonna be one of those 'things' in the White House someday, just as sure as I'm . . ."

Columnist Bill Mandel blasting Mayor Feinstein for her veto last week of the controversial vacancy control measure. • Declaring war on Quentin Kopp, Michael Wong's San Franciscan Democratic Club put out a "fact sheet" comparing the supervisor's voting record to his campaign rhetoric.

Trying to dispel Ronald Reagan's apparent low ratings with women, the Republican Party

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# Goodbye to a Family Friend

## Veteran Gay Community Activist Succumbs to Cancer

by Jim Highland

Theodore Stuart DeLay died December 22, 1983, following a two-year struggle with cancer. He died very peacefully in the early morning hours in the comfortable midcity home he'd shared for nearly 20 years with his lover, Roger Wolfe, writer, musical arranger. That sounds rather quiet and final, the usual kind of announcement you might find in a Gay community newspaper. And perhaps with an edited final line, the item could have made the editions of the city's newspapers. It didn't though. And Gay newspapers aren't in the business of obituaries.

The fact of the matter is some several hundred of Ted's closest friends gathered Saturday afternoon at 3 o'clock for a memorial Mass in his honor. That was at Immaculate Heart of Mary Catholic Church on Santa Monica Blvd., in Hollywood, within walking distance of the City College Newman Center.

That's where Dignity/Los Angeles meets and where Ted DeLay had been Vice President one year and Community Involvement Chairman for another year, and active for more than a dozen years. Fine, so let the Catholics bury him and that takes care of it. Wrong. Teddy spread his wings over the larger community and left a trail of his enthusiasm as touchstones for all of us.

Ted originated First Tuesday and kept mailing out the reminders every month for more years than you can remember. First Tuesday still brings the Los Angeles Gay community together each month so that organizations can share their plans, calendars, and support one another's efforts. He supported One, Inc. from its beginnings and the last volunteer effort he could expend, several months ago, was when he gave his time and energy to help move them into their new quarters and get the library back on the shelves. For years he was active in Stonewall Democratic. Working in the fundraising of a "slave auction," he became a leading voice in the Mark IV Forty struggle to free the "political slaves" of the Los Angeles Police Dept. It seems only natural Teddy would become one of the original members of the Los Angeles Gay and Lesbian Police Advisory Task Force, representing Dignity. He was instrumental in getting Dignity to put up the front money to make the group's business function. Organizations don't operate on spirit and love alone.

I'm remembering too Ted's being one of the original attendees and supporting members of Catholics for Human Dignity, the state registered political lobby we started to help battle Proposition 6. And his efforts for the Gay and Lesbian Community Services Center. Seven years ago, not too long after the Center moved from the old downtown Wilshire Blvd. Victorian to "larger" headquarters on Highland in Hollywood, Ted thought we ought to



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Los Angeles figure Theodore Stuart DeLay  
1915 - 1983

do something about the "leaky roof." It had been a wet spring and it was pretty damp inside the GLCSG. He suggested a raffle, and he secured the donation of a KLM flight for two as the prize. Some of us thought of other places, but as a travel expert Teddy thought everyone would want a chance on tickets to the Gay Capital of Europe. And he was right. That raffle enabled us to give the GLCSG \$5,000 to re-do the roof.

These were part of his efforts to involve one group with all of the Gay community. He didn't have to do that. He could have belonged to a number of disparate groups as many of us do, and let it go at that. But Teddy was eclectic and gregarious.

Over our personal years we had many opportunities to close the acquaintanceship gap to friendship. I'd often find Teddy putting away in his garage, repairing a chair or sanding something he was going to paint. And overriding my apologies of catching him when "busy," he always insisted he needed and could do both: get his "chores" done and bounce off some ideas or questions. Once when I was wondering out loud where "we" could hold one of a series of Matlovich talks he said, "Well, what's wrong with our living room?"

He gave sound input in an uncountable number of my personal problems and anxieties. If I spoke of loneliness he said, "You've got too much time on your hands; get involved." I would complain that I didn't have any time for the several dozen groups I was already working with and he'd reply, "That's all right, but if you're lonely, you're just not doing enough!"

When one realized Teddy's wit and warmth, it was easy to understand the incredible number of people who were a part of his life. Teddy was of an age where he could "camp" with the best of his contemporaries, but he did it with class, with a wicked twinkle and with his pearly teeth showing. Those unprivileged to his strong humor always laced with gentleness would, I'm sure, frequently feel uneasy. "How'd he mean that?"

Like every person Ted DeLay had the usual background statistics. He was born May 22, 1915, in Creston, Iowa. He got his Masters at Carnegie Tech, Pittsburgh. And his PhD in Speech Therapy at Loyola University, LA. His thesis was on the work of the Armed Services Radio Network for WWII GI's. He went on to teach at Loyola and then became a full professor in Drama at Cal State Los Angeles.

For many years, before Gay liberation years, Ted produced and directed operettas at the old Carthy Circle Theatre, mid-Wilshire. Then, because of his love for travel he went to work for Thomas Cook for 17 years. He managed Cook agencies in

## Norman Fundraiser at Macante's

Macante's is hosting a Lasagna Dinner to raise funds for "Friends of Pat Norman for Supervisor."

The fundraiser is from 7-9 p.m. Thursday, January 26, at Macante's bar, 17th & Capp Streets. A \$2.50 door donation is requested. All dinner proceeds and net bar proceeds will be

Pasadena, in San Diego, and finally the wholesale travel division out of the Beverly Hills office. They presented him with numerous awards and service citations.

He'd joined Dignity the "third Saturday of February in 1972" he once told me, "and it helped me live my life. And if I ever retire I'm going to re-do the house, travel, and just putter."

Three years ago Ted retired from Thomas Cook. And he went around the world for the third time. When he returned, half a year later, he checked into Kaiser and had the first of his cancer surgery. He was optimistic he was going to lick it. And started rebuilding the home he'd shared for so long. He re-did the major plumbing, added a bathroom, and extended the living room, complete with a domed chandelier over Roger's Baby Grand. For years I'd "complained" about how awful the bath looked. He wouldn't let me see it until it was totally finished. Then, with that well-trained, modulated voice announced to everyone at the annual Christmas Party for their friends "and all those who don't have any family to be with," he said, "This is the unveiling. I want to show you Jim Highland's bathroom!" And it was completed down to my every suggestion, blues and grey tones with indirect lighting and a mirrored wall. I was very flattered. "Where's my nameplate?" I asked. Ted chuckled. "Don't tempt me." And, again, I had the strangest feeling of deja vu. I kept seeing him as when Dorothy discovered Frank Morgan, behind the curtain, in Oz, where no one else could realize he was the man at the end of the yellow brick road. So strong was his physical resemblance to the film character.

When plans began for Dignity's XVth Anniversary banquet Teddy and Roger's check was the first for the seed money for the Hilton's required deposit. His last proud active participation was the afternoon I dropped off his absentee ballot for the October '83 election. He'd just returned from his second last spell in the hospital. "Having a little trouble getting around," he said with some irritation, "but I'm so glad I'm not going to be left out."

After that his weakened body left him paralyzed again, and I only got to visit by phone. Even then, probing for what's going on, he chuckled through a half hour of my version of the organization's current happenings. Finally, with a sigh and the smile I could see in my mind's eye, he patted me on the back with, "My, you are full of news, aren't you? It's like I've been right there. Don't ever stop."

Ted DeLay shared a life openly Gay with everyone — friends Gay and straight, and in employment, with organizations. He died with only one cousin living elsewhere in the state. And he had an extended family like few people could equal.

Thinking back to that last conversation, now weeks past, I reflect, "I got the message, Teddy."

given to the Norman campaign committee.

"We look forward to seeing Pat's supporters on the 26th," says committee co-chair Paul Thurston. "It's a good chance to visit with our choice for supervisor in 1984, and to have a great meal in a fun environment at the same time."

Surprise celebrity bartenders will serve drinks from 7 to 9 p.m.

For more information, contact Kate Ullman at 864-8781.

# BAY AREA REPORTER GREATER BAY NEWS

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#### TOPPER GLADIATORSHIP (A Flibbing Nose?)

Attention all liar's dice fanatics! The Spoiled Brat is sponsoring a George Washington I Cannot Tell a Lie Dice Tournament with a first prize of \$500! There is no entry fee, but all entries must be submitted to the Brat no later than Sunday, February 5. Preliminaries will be held February 13 through the 17, at 8 PM. The grand finals will be held at the Brat on Monday, February 20, 8 PM. Egads! \$500!

#### PISCINE BALNEUM (A Steamed Nose?)

Manager Silas was kind enough to give me a "grand tour" of the Club Baths in OAKLAND! From what he pointed out, there are (and will be) a lot of changes from the previous place. There is a new, enlarged movie room, a glory hole hallway, a new locker area, and everything is cleaned up spic and span! There is no membership required, and the introductory rates are \$5 for a room, \$3 for a locker on weekdays; \$6 for a room, \$4 for a locker on weekends. They will soon be

honoring military passes and valid student ID cards with discounts. Silas tells me that from 4 PM to midnight are buddy hours, with two admitted for the price of one (either rooms or lockers), but both buddy and buddyette must arrive together. As yet, nothing has been done to the patio/pool area but plans call for solar heating, awnings, and private jacuzzi. The new "bunk room" was dark and intriguing, but somehow my tattered chenille robe just didn't fit into the scene! I was impressed by the cleanliness of the place, and the friendly attitudes of the personnel should make this a great place to visit. Hmmm? Of course, I didn't indulge! Everyone turned me down! Apologies are extended to all who were misled by the wrong city on posters. They were printed in Los Angeles from a match book of the previous establishment. Guess what! They used San Leandro as their address, too! Corrections are now being made.

#### FIERY LARGESS! (A Camin Nose?)

Revol's 4th Annual Chili Cook-Off was a rousing success

because of all the entrants and the eight judges (Fred, Lake Lounge; Cole, Lancers; John, Bench & Bar; Peter, White Horse; Ollie, Ollie's; Lou, Greene; and last year's winner, Robert Clarke. Hey, that's only seven... oh yea, the other judge was Sam from Town & Country!) What with the entry fees, donation jar, and chili sales, over \$300 will go directly to the Alameda County Special Olympics. There should have been more, but far too many eaters neglected to pay additional bucks-a-bowl on their refills! Once again there was a tie breaker, and all the judges had to re-evaluate the selection for 3rd place. Grand prize winner was Steve Craig; second place went to Jim H. from Fremont, and third place went to Cakes! Many thanks to him for donating back his winnings; along with thanks to Zephyr Jim and Frumpy for their generous contributions. Daddy David's "Chilmania" was fun, and added greatly to the festive atmosphere.

(Continued on next page)

## Lesbians of Color

The Lesbians of Color group is holding an open meeting to develop a Statement of Purpose and to discuss future activities. The group will be meeting in the East Bay. For exact location and time of the February 5 meeting, call Gloria or Alicia at 548-8263. For Lesbians of Color only.

## East Bay Demo Club

### Police, Gay Rights and AIDS

Police Chief Ronald Nelson of Berkeley and Alameda County Democratic Party Chair Mary King addressed the January meeting of the East Bay Lesbian/Gay Democratic Club. Club members questioned him at length on his and the department's policy toward treatment of Gay and Lesbian police officers. He stated that he was very much opposed to discrimination of any sort. Club members brought specific matters of concern to his attention, dealing with possible harassment of Gay and Lesbian officers by co-workers, possible harassment of Gays at Aquatic Park, and the way the press was brought into a certain case late in 1982 (before Chief Nelson was in Berkeley). Generally, however, the Club expressed its overall approval of the way the Berkeley police have dealt with the Lesbian/Gay community.

Mary King praised the Club for its recent lobbying success in obtaining an Oakland Gay Rights Ordinance. She advised members on how to volunteer for the Democratic mini-convention, to be held the first weekend in February at the Oakland Hyatt. The EBL/GDC will have forms available for anyone wishing to volunteer to work at the Democratic National Convention, in July, in a prominent West Bay city. The EBL/GDC voted to set up a "hospitality suite" for the Lesbian/Gay Caucus of the Democratic Party, at the Oakland mini-convention, on Saturday, February 4 from 1-3 PM, at the Bench & Bar.

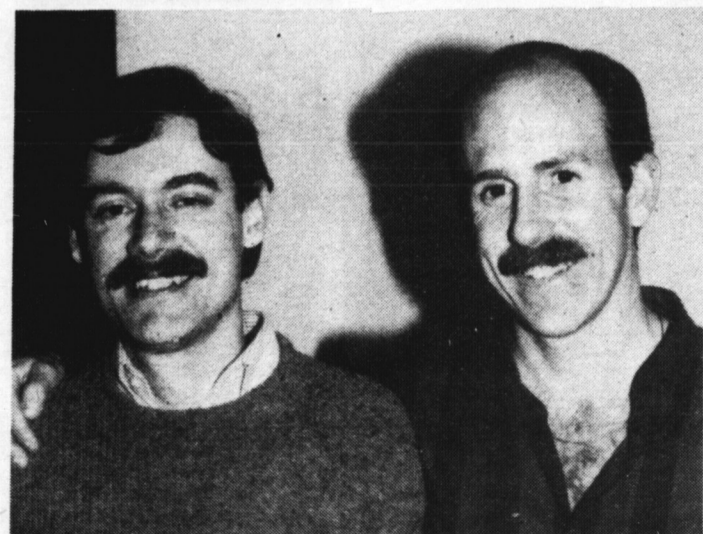
Club member Jim Chambers, recording secretary of EBARO (East Bay AIDS Resource Organization) spoke of that group's efforts to determine the extent of resources available to East Bay AIDS patients. They met with Alameda County Supervisor John George to discuss the need for more services and will report. People who want to find out more about EBARO should contact Chairperson Rev. Rick Weatherly at 839-4241, or Jim at 655-6975.

A representative of the Martin Luther King Planning Committee and the City of Berkeley invited the Club to participate in the Martin Luther King Memorial Walk and Community Festival on January 15. Club members did participate, and

were the only Democratic Club to do so.

It was announced that both Tom Ammann and Marga Gomez will be MC's for the Victory Dance and Celebration to be held on Saturday, January 28th, at Pauley Ballroom on the UC Campus. The dance will be a benefit for the UC Lesbian/Gay Inter-campus Network, the group that worked for a non-discrimination policy to be adopted at the University of California.

The next meeting of the EBL/GDC will be Sunday, February 12, 7 PM, 1125 University Ave., West Branch Berkeley Library. Representatives of Presidential candidates will speak and answer questions; and the Club will vote on a Presidential endorsement. The meeting is free and wheelchair accessible. All are invited to attend. For further information call 849-3983.



Jim Chambers (l.) and Lupin Loughborough, EBL/GDC members, addressed that club as representatives of the East Bay AIDS Resource Organization. (Photo: M. Brownstein)

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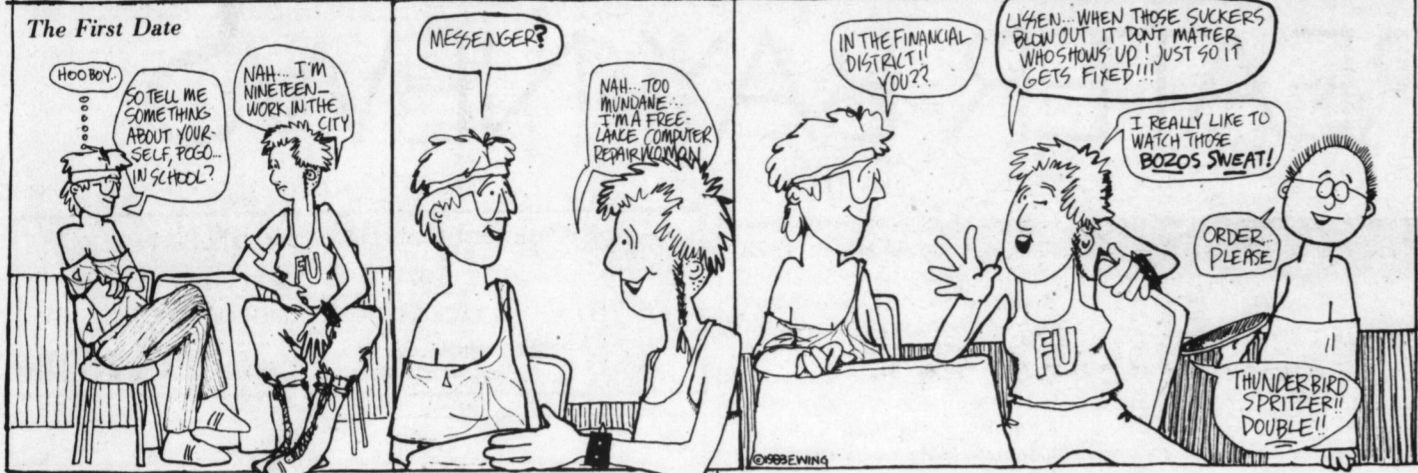
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**Oakland**  
**Discrimination Bill Revised**

by John Wetzel

The Oakland Board of Education last Wednesday revamped the anti-discrimination policy of the Oakland Unified School District almost entirely. The new version of policy 2100 recognizes, among other groups, US Veterans, and Gays and Lesbians. According to issuing board member Elizabeth Laurenson, the provision regulates school board policy from top to bottom. Also included in the overhaul amendment were removal of the word "color" from the "race and color" classification and removal of the distinctions "mental" and "physical" from the handicapped classification.

"It's essential that everyone is treated fairly in all aspects of the school district," said Laurenson.

The move was seen overall as a positive change. The board passed it 4-0, barely the majority needed. Laurenson said two

members were not present, one of whom would have voted for the amendment, and she said one member who was present, James Norwood, passed on the vote.

Laurenson's District 1 spans North Oakland. "It's near the university, it's mostly liberal, and mostly voting," she said. "There are only two ethnic groups, black and white; there are very rich people up in the hills and very poor people as you move down toward the bay. We have the extremes."

"I'm proud that Oakland is the most integrated city in the nation," said Laurenson. "Living in Oakland gives us the real opportunity to involve all the different ethnic groups so they can get to know each other, and to learn together."

"The public schools are perhaps the most unifying institutions in the city," she said. "It is important that we treat them right."

**San Jose**  
**Enough, Phyllis, Enough**

by John Wetzel

Media mother and wife, Phyllis Schlafly caught angry criticism last week in the south bay press. Her Eagle Forum had released another inflated publicity brochure. This latest salvo against the hated Equal Rights Amendment revived a theme very familiar to Gays and Lesbians: AIDS is on the loose and could threaten American families.

It's not clear exactly how the Alton, Illinois based group arrived at AIDS as the conclusive deterrent to passage of ERA, but nationally syndicated columnist Ellen Goodman, was inflamed at the tactics used in the pamphlet. She blasted Schlafly for using "human tragedy" for political manipulation, and stopped just a hair short of calling Schlafly a hate monger.

Apparently the Schlafly pamphlet donned a lavender heading: "The ERA-GAY-AIDS

**Slightly Older**  
**in San Jose**

Slightly Older Lesbians (SOL), a social and discussion group for women over thirty, holds Tuesday night drop-in rap meetings at the Billy DeFrank Community Center at 7 PM. On January 31 the group will discuss "Menopause—Physical and Psychological Impacts."



ERA=AIDS? Phyllis Schlafly.

ings when Senator McCarthy was asked finally, "You have done enough. Have you no sense of decency, sir?"

The San Jose Mercury News which ran Goodman's condemnation of Schlafly last week, reaches an estimated daily readership of 600,000 throughout the conservative Santa Clara and southern Alameda county areas.

**NEZ**  
(Continued from previous page)

**NEZ NOTES**

Next ACIE meeting will be at Revol, Monday, February 13, 7:30. If you have a bitch, bring it!

Yes, two bars will not have their leases renewed (as previously mentioned in this column) and Fred and John want everyone to know that it is NOT the Lake Lounge or Bench & Bar! Never said that it was! Think closer to 14th Street, hons! (One never reopened after the fire!)

Be patient, one HAS to gel! There are those in the wings just waiting to try their hand and just possibly make a success of it. Things are looking up!

Birthington's Washday Party will be at Revol on Sunday, February 19, thanks to Dean S. Featured will be "Go For Broke," and a special hat give away!

If you want to reach my mind, you'll have to find out where it is currently located! It's smiling, however! Love,

Nez

**Put Them All Together They Spell HHHHHHHH**



The Hayward Raw-Rahs present Kick-Off Rally '84, with entertainment by The Sisters of Perpetual Indulgence, the 69er Squad, The Hayward Cockettes and other special guests. The evening's highpoint will be the debut of the 1984 Hayward Raw-Rahs. Other features include free Buffet, Door Prizes, Raffle, No Host Bar, Live DJ, and the largest dance floor in the East Bay. Raw-Rah buttons will be on sale. It's from 6-11 PM on Sunday, January 29 at The Roller Garden, 15721 E. 14th St., San Leandro, 1 block from Bayfair Bart Station. You must be 18 or over and have a valid California ID to drink alcoholic beverages.

Part of the \$2 admission will benefit the Hayward Raw-Rahs for their bus to Los Angeles for a benefit Basketball Game between the Los Angeles Gay Men's Olympic Team and the San Francisco Gay Men's Olympic Team. Included on the bus will be the Basketball Team, The San Francisco Gay/Lesbian Freedom Day Marching Band, The Sisters of Perpetual Indulgence, 69er Squad and the Hayward Raw-Rahs.

Seen above (top to bottom, l. to r.): are Donnie, John, Michael, Captain Guy Andrade, Barry, Steve, Greg and Joe. Norman and Kevin aren't there.



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**BOOK RACK**

**Books Gay and Distressed: Of Max and Murder**

**Take It to the Max**

**The Family of Max Desir**  
by Robert Ferro  
Dutton; \$13.95, hardbound

by Paul Reed



Author Robert Ferro

If this novel is but a glimpse of its author's literary powers, then we are witnessing the beginning of the development of a national treasure. For Robert Ferro's novel *The Family of Max Desir* is much, much more than a "family novel" or a "Gay novel."

It is that rare work: a truly American novel. The story — of Max Desir's family, their move from the Old World to the New, the growth of the family, and finally, the death of Max's mother — is almost haunting as it captures, in flawless prose style, the essence of the American experience: families torn by independence and fate, yet bound by a passionate forward motion.

The strongest plot line — and there are several — involves Max's caring for his mother as she progresses toward death, afflicted by cancer. Max is her Gay son, and also her favorite child. Several tender passages capture that vague and essential quality shared by Gay men and women — an almost imperceptible extra quotient of compassion for the suffering of others, in this case, the dying mother.

The book is only secondarily a Gay novel. I am not really certain what constitutes a "Gay novel" as opposed to any other kind of novel, but if this book is so categorized, then I should have to conclude that the Gay novel has come (or is finally coming) to age. There is no homophilic apologist here in the character of Max; he is but a young man watching his mother die, watching his youth fade and betray him.

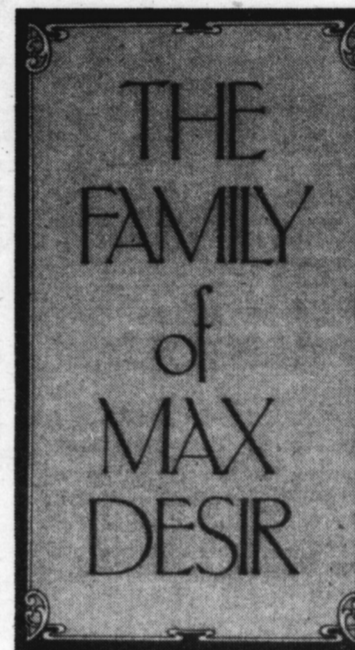
He doesn't come to any particular out-of-the-closet realization, no liberations or fights for personal identity. Max Desir is simply a man, who is very incidentally Gay, who is part of a family being pulled about by the passions of death, ambition, marriage, history.

There is a sub-plot which focuses on his father's struggle to accept Max's lover as a member of the family, but the author has crafted it so well that it brings home a powerful message while at the same time not becoming a tract for Gay liberation. It is perhaps the most accurate portrayal of the sort of struggle most American families have with the fact of a Gay child — it exists, it happens, it is dealt with. It can cause serious rifts — as it does in the novel — but somehow life goes on, ruled by stronger realities that almost obscure the Gay issue at times: death, love, blood ties, hope.

Ferro's prose style is light, poetic, musical. I had thought I would have to wait until Edmund White's next novel to enjoy such a magnificent prose style, but Ferro has achieved nearly the same brilliance and captivation of style that is the hallmark of White's writing. It is doubtless no coincidence that the two writers share the same publisher; Dutton is wise to have them on their lists.

From the opening sentences, the reader is mesmerized and drawn into the novel:

*Then came a long gentle curve in the highway, like the bottom*



*of an arabic letter. On the outside of the curve lay a flat sloping field and the remnants of an orchard. It was a hot day at the end of August, 1977. . . .*

*There is a gift here for simple, yet poetic description; an ability to turn a phrase gently — almost cautiously — yet in a rhythmic manner that pulls the reader forward:*

*The night was very warm. The two-second light from the light-house took endless pictures in the negative — the ghostly beach, the matte sea, all dimensions lost — then a comparative blackness would return with the muffled sound of the waves. The house was dark except for the dim light in his mother's room. He thought that none of the imprecision of their hope, nor their well-meant explanations, could have any effect on this extreme lack of order.*

The novel contains two rather unusual aspects. Somewhere towards the middle of the book, Max seems to be subject to auditory hallucinations. While in the bath he "hears" a communication from outer space. Nothing much is made of this sequence; it constitutes its own chapter.

The other aspect is a sort of dreamy sub-plot, a continuing imagination of Max wandering god-like through the Amazon jungle. Together with the communications from outer space, the novel contains a rich and varied parallel life. These elements are nearly antinovelistic, certainly anarchic. They are far too intentional to

**The King of Castle Drive**

**Fatal Vision**  
by Joe McGinniss  
Putnam's Sons; \$17.95, hardbound

by Ron Bluestein

Something horrible and unnatural happened during the first three hours of February 17, 1970, at Fort Bragg, Fayetteville, North Carolina, in a married officers' housing area called Corridor Courts. The Military Police who responded to the hushed male voice calling from 544 Castle Drive at 3:42 AM that rainy morning arrived to discover what a former chief of psychiatry from Walter Reed Army Hospital later described in court as a "bombardment." "Frankly," he said, "it was rather disturbing to me, having six children of my own . . . I did not sleep that night."

What disturbed the doctor so was a vision of chaos and dementia and murder unthinkable. Five year old Kimberly MacDonald was in her bed, tucked in her covers. From a large wound on her cheek, bone protruded. There were holes in her neck where she'd been stabbed with an icepick. Across the hall her two year old sister Kristen lay in bed with her empty bottle and stuffed dog. Beneath her bed was a pool of blood. Her pajamas and sheets and mattress were soaked with it. It was blood from many stab wounds in her back and chest. In the master bedroom was another battered, bloody corpse, twenty-six year old Colette MacDonald, a four month old male fetus dead within her. There were 21 icepick wounds in her chest. While defending herself, both her arms had been broken. Her skull was shattered. In bloody letters eight inches high, "PIG" was written on the headboard of the double bed.

Next to Colette was the sole survivor of the massacre, the father and husband at 544 Castle Drive, Jeffrey MacDonald. Except for one icepick wound which punctured his lung, his injuries were superficial. In three hours the apparent American dream-life of Jeffrey MacDonald — educated at Princeton, an exemplary doctor and Green Beret, the Most Popular, the Most Likely to Succeed — had been beaten and icepickied out of existence. Or so it seemed at 4 AM to the MP's on Castle Drive. What exactly happened in those disturbed three hours engaged courts of law and legal minds for 12 years, 10 months, and 24 days — that is, until January 10, 1983 — and is the subject of Joe McGinniss' new book, *Fatal Vision*.

I went through *Fatal Vision's* 663 pages in two days. When I read it at night I found myself jumping at phone calls and unexpected noises and had to read with soft music in the background. For two days the first three hours of February 17 in North Carolina became more real and more important than my own life. Those hours for McGinniss are a complex crystal at the center of the MacDonalds' story through which the several versions of the event — MacDonald's, the investigators', the lawyers', the witnesses' who appeared in court, and McGinniss' — are refracted and distorted. By examining and re-examining those hours, peeling away layer after layer of evidence and Jeffrey MacDonald, McGinniss attempts to patch together a picture of what really happened. He forced the reader to flesh out horrible concepts with fancy names like infanticide and uxoricide and horrible concepts with common names like murder and madness.

He offers the reader the possibility that the pool of blood beneath Kristen's bed got there because MacDonald lifted his daughter in her sleep, placed her over his knee, and methodically stabbed her to death.

He advises the reader to weigh against MacDonald's story of one woman and three male "hippies" who moseyed and murdered their way around his house the fact that there was no evidence at all — not a fingerprint or a strand of hair — of any alien person in the MacDonald home.

Despite MacDonald's testimony that he had been attacked first in the living room, none of his blood was found there or in any of the bedrooms. His blood was found in the bathroom sink, which suggested to the prosecution that this was where MacDonald stabbed himself.

Though the sound of normal speech could be heard between apartments, the MacDonalds' neighbors heard no break-in, no shouting, no fight. The woman upstairs did hear Colette's voice, which "sounded mad enough to kill." She was screaming, "What do you think I am going to be standing here doing while you are doing all of this? Do you think I am going to be standing here doing nothing? If you touch one hair of those children's heads or my head, I'll kill you."

The only other sound that the neighbors could report was the sound of Jeffrey MacDonald either laughing or sobbing hysterically.

I thought *Fatal Vision* might be an important book for the consideration of Gay readers when I saw Jonah Raskin's review which stated that "by delving into the very personal and private life of Dr. MacDonald, McGinniss offers a vision of ourselves, our friends and neighbors that is far more penetrating than anything yet provided by the latest spate of sociological books on the American family and the troubled American male." If Raskin's claim is correct, if Jeffrey and Colette MacDonald were a typical

(Continued on page 27)

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**STAGE**

**The Subtle Razzledazzle of Substance**

*A Rich and Varied Collection Raises Goosebumps at Studio Rhino*  
by Bernard Spunberg

Sensitive characterization illuminates rich, compressed writing in two works currently onstage at Studio Rhino. Produced by an artists' collective called Camerados, *Nothing But Heartache* and *Smiling Travelers*, Gorgeous Lies were both written by Frank Hoffman and directed by Nicholas Deutsch. John Finch is the sole actor. Percussionist Richard Dworkin supports Finch in his powerful evocation of character, situation, and emotion.

The first of the three interconnected monologues comprising *Heartache* depicts the anguish and humiliation of drug addiction. Actor Finch digs beneath the horrific surface of the words to reveal a character who needs love even more than a fix.

In the second monologue, Finch adopts the persona of a woman who tells a tale of poverty brightened by friendship with an empathetic social worker. Using body and voice to flesh out playwright Hoffman's deftly sketched character, Finch enables us to experience the birth and death of friendship in an emotionally empty life. Though gender identification is part of his portrayal, Finch resists the



*Hype Springs Eternal From This Human Brest.* A Hollywood hypester is just one of the gallery of characters portrayed by John Finch at Studio Rhino.

cocaine. Finch captures the gritty humor of a game in which all the players get exactly what they deserve.

*Smiling Travelers*, Gorgeous Lies is a richly varied collection of poems and vignettes. Grief and regret over the death of a brother contrast with the unnerving humor of a crazy cafe patron who keeps repeating, "I want everyone to know they gave me an egg-cream with a fly in it." There's also a narcissistic Hollywood type in sunglasses and Hawaiian shirt who tells us, "No, sir, I'm not slinging hash anymore — not unless the cameras are rolling." Some of the heavy metaphorical love poetry speeds by a little too quickly to make all its points, though "In deep dark wine we sank" spreads a warm blanket of eroticism.

A Gay sensibility, apparent throughout *Smiling Travelers*, is most refreshing in a sketch depicting the last Gay man on Earth. His resolution to be true to his Gay spirit is an affirmation of personal identity at the darkest possible moment.

Audiences jaded by loud music and visual razzledazzle may not find much value in *Heartaches* and *Travelers*. Audiences willing to surrender to potent writing, acting, and music will find their goosebumps raised by truths both Gay and universal.

**Nothing But Heartache and Smiling Travelers**  
Studio Rhino  
Through January 29; 861-5079

**Shadows As We Pass, Alas**

*Life at Death's Door Comforts the Living*  
by Bernard Spunberg

Why go see a play about dying? It's depressing, right? Wrong. Michael Cristofor's *The Shadow Box*, currently produced by the Bedini Theatre Project, won a Pulitzer Prize and the 1977 Tony for Best Drama. The reasons why are obvious. *The Shadow Box* is a play brimming with humor, truth, and love.

Three hospital-run cottages house three terminal cancer patients and their loved ones. There's an average, working class guy accompanied by his hysterical wife and bouncy teenage son. There's a wreck of a woman tended by a devoted daughter. And there's a Gay couple.

Lawrence Bedini directs the production and also plays the Gay man soon to die. Most philosophical and self-aware of all the characters, he continually speaks about the nature of time. "There's not enough." "My life lasted only a moment." "My work remains incomplete."

In his monologues directed at an unseen psycho-therapist, his dialogue, and his approach to the production as director, Bedini demonstrates a quality best described as musical. His sensitive, spontaneous gradations of pitch, volume, and rhythm breathe life into the repetitive, rondo-like structure of the play. The flow of ideas sweeps the audience along.

Tim Burkhard and Merrily Hoopes play Bedini's ex-hustler lover and divorced wife. When Hoopes comes calling, she and Burkhard have a teeny personality clash. Burkhard and Hoopes are sensitive not only to their own characters, but to the meaning of their clash. Their ensemble-within-an-ensemble draws distinctions between selfish and unselfish love, mere tolerance, and positive affirmation



*A Delicate Balance.* Partying in the presence of death causes a clash when a terminally ill patient (Lawrence Bedini, L.) is visited by his ex-wife (Merrily Hoopes) and ex-hustler lover (Tim Burkhard) in *The Shadow Box*. (Photo: A. Nomura)

age. Wrapped in blankets, confined to a wheelchair, Sullivan is reduced to a pathetic remnant of a human being. She gasps and gurgles irritably, but she clings to life in hopes of seeing her beloved younger daughter once more. Teliha doggedly endures her mother's abuse. She learns too late the error of shielding her mother from her other daughter's death. Sullivan's portrait of life at death's door horrifies, and Teliha's physical and emotional exhaustion borders on collapse. But we can't look away.

And so it is with Bedini Theatre Project's delicately balanced, musical production of *The Shadow Box*; we drink in every word because it's about an experience shared by all but known by none of us.

One word of caution: See it with someone you can hug real hard.

**The Shadow Box**  
Bedini Theatre Project  
347 Dolores at 16th  
Through February 5; 221-0070

**STAGE**

**Buried Treasure Not Fully Excavated**

*ACT's Borkman is an Overweight Evening. Who's to Blame... If Anyone...?*



*What They Did For Love.* John Gabriel Borkman (William Paterson, r.) leads a lonely life after renouncing love for power. Anne Lawder (L.) is his jilted love. Ella; Marrian Walters is her sister, the woman Borkman married, creating a poisonous triangle.

I have never seen nor heard of a production of this play. And I doubt anyone venturing into this review has either. Hence comparisons are futile.

This next to last work (1896) of the father of modern drama, Henrik Ibsen, is what Falstaff was to Verdi, Lear to Shakespeare. The four-act play (in the original) is bigger than life, and certainly bigger than most theater companies would dare. If not a masterpiece, it is a master work.

And rising to the bait, ACT top talents went after John Gabriel Borkman in a masterful fashion. They almost succeeded and what went wrong dimmed an otherwise major evening at the theater.

The very play itself was too much for some of the audience and opening night after the intermission empty seats were telling.

Borkman is a dark, angry drama. Much of the dialogue is scathing, cruel, and sardonic. At other points later in the play, particularly in scenes between Borkman and his jilted love — now his terminally ill sister-in-law, Ella — the language soars to romantic lyricism. Borkman was a prominent banker who was convicted of embezzling funds and losing the money of his depositors. He goes to prison, his wife subsists on humiliation, hate, and vengeance. The family is disgraced, and the mother's only hope is a

The heaviness heaves and heavies, and at one later point in ACT's production, it snaps. Audience members began to laugh at words and actions that were not intended to be comical. For me the final scene (which would have been the fourth act) was gratuitous. It was lyricism out of contemporary taste, a mountain top catharsis in a blinding snow storm. It looked like a snippet out of a 1915 Mary Pickford silent film.

One friend said the problem lay at the hand of the director. That may well be true, yet to me it is the play's plot that yawns. While of great concern to nineteenth century audiences, it means next to nothing today. Borkman's modern counterpart is a De Lorean, but today bankruptcy, industrial fraud, lost reputation stir us to little more than amused observation. We know no such thing as disgrace in 1984, and lives ruined over it seems implausible. Hence when audiences should be wringing their handkerchiefs, folks at the Geary last week were tittering. And I take this opening night crowd as a sophisticated theater lot.

I am of the school that while it's admirable to play out the original script (and this includes Shakespeare) I'd rather see a play work — if doctoring it makes it plausible or palatable for a contemporary audience. To some this is sacrilege. To others it's an accepted theater tradition.

Regardless, Ibsen is a major figure. Borkman is major Ibsen, and the ACT ensemble does him justice and gives us a buried treasure. Perhaps they gave us too much, but that's art in action.

**John Gabriel Borkman**  
ACT  
Through March 3; 673-6440



*The Way of the World.* Barbara Dirickson's subtle, glamorous portrayal of the worldly Fanny Wilton makes a sharp contrast to the self-inflicted living death endured by the lead characters in *John Gabriel Borkman*. She seduces the audience just as her character seduces Borkman's son (Nicholas Kaledin).

**Cabaret Dates**  
Mainstream clubs offer brand name riches. Bobby Short plays the Venetian Room, January 31-February 12; 772-5000. The Great American Music Hall presents Dan Hicks on Friday 27 and Carmen McRae on Saturday 28; 885-0750.

Our own Gay clubs are jumping, some with double bookings per evening.  
*Fanny's The Dots Sisters*, January 29, 5 & 6:30 PM, \$4. Kevin Ross, Wednesdays at 8 and 10 PM, \$5. Gomez and Palacios, comedy, Sunday

*132 Bush*, Samantha "Sam" Samuels, Tuesday 31 through Thursday, February 2, 6 to 8 PM. 362-4484.

*Buckley's Bistro*, Wedia Whitfield, continuing each Friday and Saturday, 9:30 and 11 PM. 552-8177.

*The Plush Room*, Amy Dondy debuts Friday, February 3, 10:30 PM, \$4. 885-6800.

**"Gay Life" Human Rights**

"The Gay Life" on KSAN, 95 FM, continues its coverage of the San Francisco Human Rights Commission hearings on employment discrimination in Gay businesses, Sunday, January 29, 6 AM.

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**JANUARY/FEBRUARY CABARET**

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Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

**Pressing On**

"Where is all the press?" lamented the distraught model to press agent Jim McMillan. The year was 1958 and Jim was one of the many publicity people coordinating the world premiere of Vertigo. He took a moment off from his current job as General Production Manager for the 1984 Cable Car Awards & Show to reminisce about the opening of the Hitchcock classic.

Press from all over the world gathered for the film's opening in San Francisco and headquartered at the Clift Hotel. Vertigo star Kim Novak was also in town. The local movie beat was bigger then, with a press corps which included such names as Paine Knickerbocker and Bill Hogan at the Chronicle, Horstense Morton at the Examiner, and Emilio Hodel with the S.F. News. The movie writers at the San Francisco Call-Bulletin were Fred Johnson and Paul Speegle. McMillan was then publicity director at the majestic Paramount Theatre on Market Street.

The big publicity stunt for the opening of the movie called for a blonde Kim Novak double to be posed at the many San Francisco locations used in the film. Her instructions were to go to Fort Point, to the graveyard at Mission Dolores, over to Muir Woods in Marin County,



Kim to Car, Jim McMillan didn't lose his balance handling publicity for Vertigo and has a similar grasp on the Cable Car Awards & Show.

Podesta Baldocchi Florists on Grant, and other locations. Another location for her impersonation was the Empire Hotel, now known as the Hotel York. She was to be seen by the press, and fool them, by appearing at a distance, getting in and out of her limousine, waving to the press from a seductive remove at each landmark.

On the appointed day, the model began her rounds to the various sites. She was rather mystified to find that the press, which might discover her and make her a star, were nowhere to be seen. She made a distressed call to Jim McMillan.

The disappearing press is a

grand Hollywood story. The real Kim Novak was wrapped up in a torrid love affair with a member of the Juan Batista family in Cuba, and sometime in the middle of the night checked out of her Clift Hotel suite and went to her lover. Someone gabbed to the press in the wee hours; they followed on the hot heels of scandal, and by sunrise there was no Kim Novak and no press. It fell to Jim McMillan to make sense of the whole affair and placate the forlorn starlet who had hoped to get her big break being "Kim Novak" at the windy locales the real Novak didn't care to leave. Poor girl — there she was, blonde, expressive, and glamorous as she could be, with no one to pop so much as a single flashbulb her way. Career over before it was begun.

The movie began its career as scheduled with a press review at the Stage Door Theatre, now the Regency III. It later opened at the Paramount Theatre, which had its career ended in the early Sixties when it was leveled by bulldozers.

Jim McMillan, who has a diversity of theatrical skills, continues his career with his work on the 10th annual Cable Car Awards & Show. On February 4 his new staging approach will serve to showcase the presentation. Kim Novak will not be there.

Allen White

TALES OF TESSI TURA

**The Right Stuff**

GEORGE HEYMONT

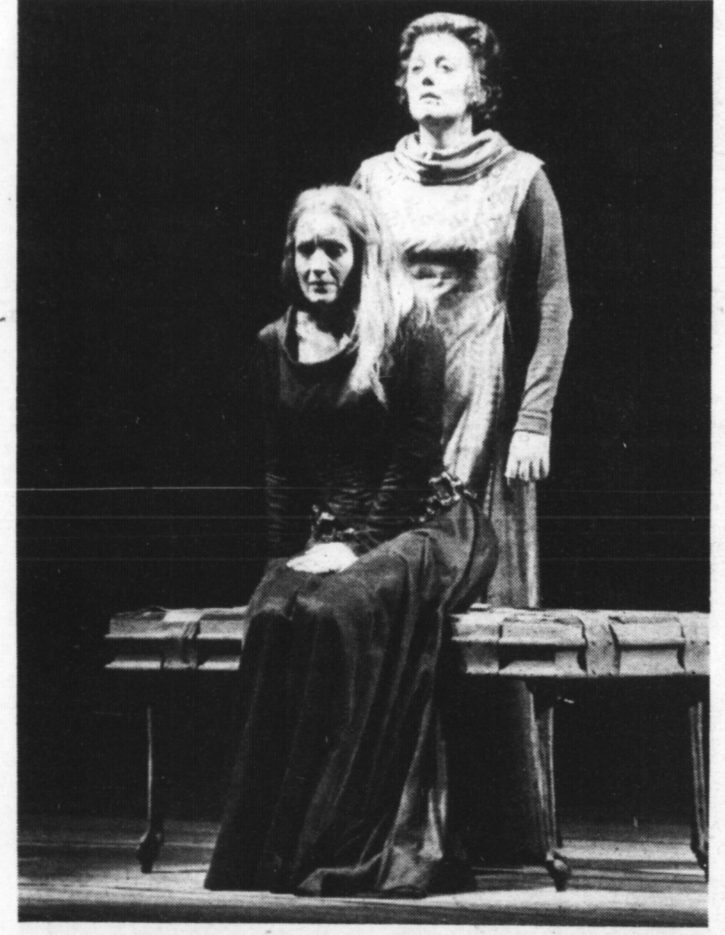
I often suspect opera is a far more intense experience for Gay men when they first start to savor the joys of the art form. There seems to be a three-year high which, working like a time-release jar of poppers, carries the operatic initiate through intensely felt rushes of ecstasy and onward to frenzied flights of musical fantasy. Alas, by sheer force of statistics, the more one sees, the fewer great performances one can expect to experience. Thus, on those rare evenings when, midway through the first act, one realizes that the performance is going to be a knockout, the event becomes sheer magic — much like getting a superb fuck from Prince Charming. From the moment the conductor lifts his big throbbing baton until the artists are drowned in the thunderous release of applause, the music and drama come together with startling strength; firing the audience's lust with their potent powers. Two such performances made my December travels worth the effort and I think you'll want to know about them.

CUPPING HIS LIFE IN MY HANDS

It wasn't until December 15th that I finally had one of those sublime operatic experiences with Wagner's Tristan und Isolde. My first exposure to this five-hour endurance test took place many years ago with a creaky old Met production starring (and I use that word with caution) Ludmila Dvorakova and Pekka Nuotio. At the end of each act one third of the audience fled the theatre.

A second, well-intentioned (if sorely miscalculated) attempt to savor the delights of Tristan und Isolde occurred here in San Francisco. At the time I was deeply into Wagner's music and laboring under the idiotic misassumption that hearing Birgit Nilsson sing Isolde would help to ease the pain of having had my wisdom teeth removed the day prior to the performance. Despite a hefty dose of cocaine, I did not find myself transported on any clouds of musical rapture. I felt cranky and constipated, instead.

Other performances of Wagner's epic music drama have similarly failed to send me soaring until, thankfully, the Met's recent triumph. I should explain



Drifting Toward a Sea of Love. Isolde's nurse, Brangaene (Tatiana Troyanos, rear), contemplates substituting a love potion for the poison Isolde (Hildegard Behrens) has ordered in Act I of Tristan und Isolde.

FILM CLIPS

**Reuben, Reuben**

Get Wit It

Peter DeVries' urbane, sophisticated satiric novel of the same name has been turned into a highly amusing, literate black comedy that charms us with its continuous blitz of diverting verbiage and superb ensemble acting.

Tom Conti (last seen in Merry Christmas, Mr. Law-

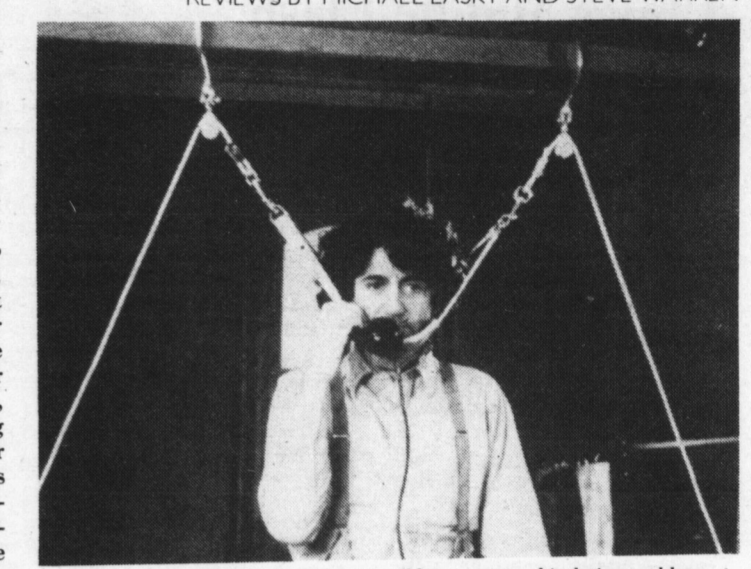
rence) plays Gowan McGland, a self-destructive, alcoholic, womanizing Scotch poet. His recitation of purposely pretentious poetry causes local matrons to swoon over him even though he is an unshaven mess, allowing him to bed down just about all of them.

Facile surface humor, comprised of verbal sparring, rides atop a darker comedy as DeVries prods all things American — marriage (all sham), the effect of a British accent (trap-ture), and intellectualism

(pseudo-, and pompously pursued). While coveting his neighbors' wives he falls in love with a neighbor's daughter, played with style and punch by newcomer Kelly McGillis.

Their on again/off again affair leads McGland, already awash in too much booze, to do away with himself. He realizes, though, that if he dies he won't be able to write about it. Nor have another drink. So he changes his mind, wherein our title character, Reuben, a dog, twists fate. Leave it to this gang to let even a dog get some humor in here. Conti is superlative, as is the rest of the cast; the direction by Robert Ellis Miller is intelligent and I can't think of one reason why you should miss this picture.

(Vogue) M. Lasky



Disconnect, Please. Tom Conti is all hung-up over his dating problems in Reuben, Reuben, the witty hit which may give men So/M a few playtime hints.

**Broadway Danny Rose**

Quick Wit

Woody Allen, whose recent films have been slight, idiosyncratic, and hyperintellectual, now thankfully returns to the caustic humor of his earlier films. Broadway Danny Rose takes place in a Damon Runyonesque world of New York City standup comics, faded Italian singers, and show business dregs — parrot acts, one-legged tap dancers, and freaky vaudevillians who persist in performing even when there is no place to book them.

Good-natured schmoop of an agent Danny Rose believes in these acts and he risks his life to get them work. Allen's portrayal of the title character is a composite of every well-intentioned but obnoxious New York agent, a parody complete with overly loud shirts clashing with out-of-style polyester sport coats.

A group of standup comics exchange stories about Broadway Danny Rose while shooting bull at the Carnegie Deli. One of these stories — supposedly the end-all — fills the screen for most

of the film's short 75 minutes. It details the audition Danny has arranged for one of his clients, a washed-out, greasy, saloon singer. Danny is enlisted to escort the singer's mistress to the audition to allay his wife's suspicions. The mistress — a brassy, blond-wigged, gum-snapping Mia Farrow in her best role since Rosemary's Baby — leads Woody into conflict with Mafia hitmen, out to avenge Mia's jilting of their brother.

The ensuing race is funny and not as slapstick as the situation might allow, but it gives Allen the chance to sound off on Italians, religion, the Mafia, Jews, residents of New Jersey, and New York City in a steady stream-of-consciousness ethnic joke.

Yet despite the marvelous performances by the well-cast ensemble, and the expected Woodyviticisms, there is something ever so slight about Broadway Danny Rose. It is funny but somehow trivial. It is also filmed in dingy black and white for reasons that don't seem quite clear.

The film ends as suddenly as it begins — it's like turning the page of a book, only to discover that the previous page was actually the last.

(Alexandria) M. Lasky

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**Android**

Adroit

An android, as every sci-fi fan knows (and no one else cares) is an anthropomorphic robot. The last three decades have seen them evolve from Robby in Forbidden Planet through the drones of Silent Running to R2-D2 and C-3PO in the Star Wars trilogy.

Errect Her Set. Kendra Kirchner (don't bother learning the name) plays Cassandra, Dr. Daniel's drag 'roid, in Android, the science-fiction sleeper that marks Aaron Lipstadt as a director to watch.

The title character of Android is more akin to the 'roids of Blade Runner who, like the computers in Colossus — The Forbin Project, committed the original sin of trying to control their own destinies.

Alone on a space station with his creator, Dr. Daniel (Klaus Kinski), Max 404 learns that he's about to be

replaced by a new model — and a female at that. At 5 years and 7 months, Max has entered a rebellious adolescence. He plays video games, listens to rock and roll, and looks at "sex instruction" tapes on the sly.

The outside world intrudes in the form of three escaped prisoners — two men and the first live woman Max has ever seen. The more macho of the men shows his insecurity when, in response to a quote from Alice in Wonderland, he quips, "Don't mention no queens to me!"

If Android sounds like it goes off in a number of directions, you haven't heard the half of it. Everything from camp humor to politics is tightly woven into the script by James Reigle and Don Opper. The latter also plays Max who, in E.T. fashion, grows on you after a while. You may even stop wondering why a German scientist would have made a robot with a New York Jewish accent.

As for Kinski, one of his movies per decade is generally enough for me (and Fitzcarraldo will do for the 80's, thank you); but he's used sparingly enough and kept in check to the point where I didn't mind him. The less said about most of the other performers the better, except that they seem to be enjoying themselves.

Android is a stunning sleeper that will likely be best remembered as the directorial debut of Aaron Lipstadt, who makes the most of a small budget without using it as a copout. While you won't find the slickness of George Lucas' studio-backed THX-1138, neither is Android as crude as John Carpenter's Dark Star or David Lynch's Eraserhead. It's a fully formed, all around entertaining fantasy that stands proudly on its own and needs apologize to no one.

(Lumiere) S. Warren

**One Night Stands**

Films of Gay Interest This Coming Week

by Michael Benary

Thursday, January 26: (Strand) Cafe Flesh. Will fucking be the only important thing after the bomb? Shown with Gay filmmaker Curt McDowell's Thundercrack. Is fucking the only important thing before the bomb?

Friday, January 27: (Strand) The Women with a slutty Joan Crawford and All About Eve with prime Bette

Davis always attract a great Gay crowd. The dirt is dished so well that these could have been filmed on Castro Street.

Monday, January 30: (Strand) Subway and Tough Guys: Gay porn for limited men who think masculine sex MUST be tough, dirty, and raunchy.

Tuesday, January 31: (York) Polyester. John Waters presents the fruits of the American Dream, Divine and Tab Hunter. With Eating Raoul — A couple murder evading men to finance a restaurant. Guess what's on the menu.

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# POP MUSIC

## Upper Middle Clash

PETER KEANE

Oh dear. Giving the Clash a bad review is a rock heresy. It just isn't done. They are held in high esteem and inspire a fierce loyalty and reverence among their fans that puts them above reproach. Believe me, they are not. The contradictions posed by their political ideologies and their lives as successful rock stars were made glaringly apparent at their January 21 Civic Auditorium show and prevented me from enjoying them as I once had.

The Clash are first and foremost a political band, energetically, and at times dogmatically, so. The stridency of their message was masked on the early records by youthful enthusiasm, conviction, and a grinding beat that put the songs across. With the current, revamped Clash, however, shortcomings are made obvious. Their political orientation now seems a pose, and every song becomes a tract, every issue a manifesto. More often than not singer and bandleader Joe Strummer ends up haranguing the audience, and frankly, I've seen Jehovah's Witnesses who were better soapbox orators.

Granted, the band deals with

subject matter few other rock performers will touch — the slow destruction of Central America, the oppression of women, the problems of the lower classes (but, tellingly, not a squeal about homosexuals). Sound boring? It is, but not because of the subjects themselves. It's because the Clash keep everything impersonal and abstract, distanced — it's the *Workers' Vanguard* set to a 4/4 beat.

The fact remains, though, they are a successful rock band. As such, after numerous recordings, tours, adulation, and the privileges accorded rock stars, it seems a bit hypocritical for them to act as if they're fresh out of the starting gate. They're not. Although it's to their credit that they're trying to maintain a certain energy level, they seem to think that a muddy sound mix, break-dancing shenanigans, and a premeditated level of unprofessionalism will pass for sincerity and enthusiasm. It doesn't. In a recent interview, Strummer said the band refused to think of themselves as artists. Then why the neo-expressionist stage set? In that same interview he calls the Clash "just a garage

band." Honey, garage bands don't have a million-dollar lighting system and charge \$15 for admission.

\*\*\*

But can you dance to it? Well, sometimes. This spleen-venting would be moot if the music enhanced or sustained the show and carried the lyrics. Unfortunately, it doesn't. With two new guitarists (very new, judging by their playing) and a new drummer, the enthusiasm they did manage to generate was overshadowed by an ineptitude that seemed avoidable. Slick musicianship is not what the Clash are all about; but they seemed to go too far, and too flagrantly, in the other direction. The new, unrehearsed songs were okay, with the exception of "We are the Clash," an anthem of stupendously insulting proportions. But okay is not enough.

Despite this sabotage, the boys couldn't ruin such indestructible gems from the early days as "London Calling," "Clampdown," "Brand New



One of Ten Best. He's changed hairstyles, but Paul Simonon is still a bitch heartthrob — even Playgirl magazine thinks so.

Cadillac," "Tommy Gun," "Spanish Bombs," the sarcastic "Safe European Home," and the gonad-crushing "White Riot."

Paul Simonon, butch heartthrob with a blond crewcut and lean musculature, provided the vocal and visual counterpoint to Strummer's Jolsonesque clowning. He's one of the sexiest rock stars to throttle a guitar neck; he exudes a natural masculinity that is neither trumped up nor played down. *Playgirl* even put him on their list of the "Ten Best Looking Men" last year. (Do Gay men still look at *Playgirl*? If you think these men should register with the Smithsonian Museum, Fossil Division, check out the current issue.)

If the Clash didn't generate such high expectations it would not be so disappointing to dismiss them. But they've come close to self-parody. I doubt the sincerity of their convictions and wonder how long — and how far — they'll be able to go on a reputation already beginning to fray around the edges. ■

## BACK TO BATON

### Frightening the Horses

PHILIP CAMPBELL

If anyone at the San Francisco Symphony ever decides to poll audience opinion regarding repertoire choices, the results will prove neither surprising nor lengthy. The average subscriber makes it abundantly clear through ticket sales and audience response that the Romantics are adored, Classicists revered, Early Moderns tolerably respected, and Contemporaries capable of producing toxic shock.

Viewing the Symphony hall as a museum rather than a living treasure is a dangerous attitude, however, as any serious music lover will agree. How fortunate San Francisco is to have a Music Director like Edo de Waart who clearly recognizes the importance of continually pumping fresh blood into standard programming. It may have won him more foes than friends but it is the only realistic approach.

The results, of course, are varied. There are brilliant hits, like John Adams' *Harmonium* and moderate success d'estimes such as that same composer's *Shaker Loops*. There are also outright failures and controversies, but without them how dimly boring concert going would soon become.

For the timid I suggest staying at home with a carefully chosen record. For the open minded I can promise great discoveries.

A recent evening at Davies Hall beautifully illustrates what can happen when an audience is challenged out of their torpor rather than merely entertained.

#### GODZILLA BÉST BEHEMOTH

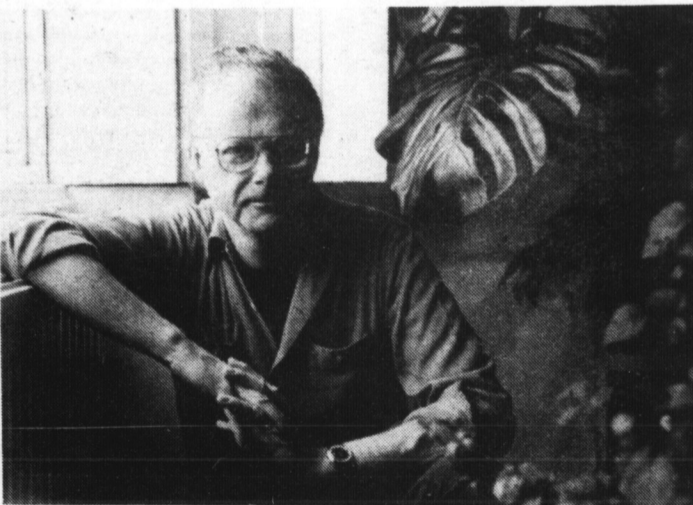
When undisputed master of the violin and giant popular star Itzhak Perlman came to town to present listeners with his glorious interpretation of Dvorak's beloved Violin Concerto, I doubt that he or anyone else (with the possible exception of Maestro de Waart) could have predicted his being thoroughly upstaged by a contemporary composer and his startlingly adventurous composition. Nevertheless, it is the upstart who will be best remembered from that night in spite of the guest artist's commendable performance.

Dutch composer Louis Andriessen has already been represented once before this year when the "New and Unusual Music" series presented his piece for orchestra and amplified voices, *Die Stadt*. Even the more liberal stance of that

and emerge with more aesthetically pleasing results, but Andriessen is not looking for simple approval. I also object to the use of amplification in a symphonic context but that is my own conservatism and with the vast performing forces involved, Andriessen had to augment for the sake of audibility.

Whatever my personal reservations, they could not detract from the pleasure of seeing a regular subscription crowd divided into two disproportionate warring factions during intermission. The heated conversations should ably dispel, at least for a while, the notion that Davies Hall is a museum. Imagine hearing the audience discuss *music* over cocktails instead of the usual social chat!

Ironically enough, when pianist Peter Serkin appeared the following week performing two pieces by former *enfant terrible* Stravinsky the response was enthusiastic. Old Igor must be getting a good chuckle out of that one. I hope Louis Andriessen doesn't have to die or live to an uncomfortably old age in order to see his music enter the standard repertoire. I suspect, however, that like his illustrious predecessors he gets ample amusement by rocking the boat and shaking up the musical establishment. Whether I like his music or not, I must admire his personal integrity. ■



Speedy Radical. Composer Louis Andriessen had one hit (*Velocity*) and one strike-out (*Die Stadt*) with local audiences this season — but at least they got to hear something new.

*Velocity* is an experimental work, designed arithmetically to challenge our conception of time and speed. That it is an unlively piece is hardly the issue. For those who want only beauty in music, be advised; *Velocity* has all the aural prettiness of root canal work.

I have heard other composers set about the same basic concept

This week at the symphony: pianist Robin Sutherland, soloist in Messiaen's "Oiseaux Exotiques" and Concertmaster Raymond Kobler, soloist in Prokofiev's First Violin Concerto, de Waart conducts. Thursday 26, 2 PM; Friday 27, 8 PM. Broadcast on KQED-FM, Tuesday 31, 8 PM.

## FATAL VISION

(Continued from page 21)

cal picture of the American family, the picture is very troubled.

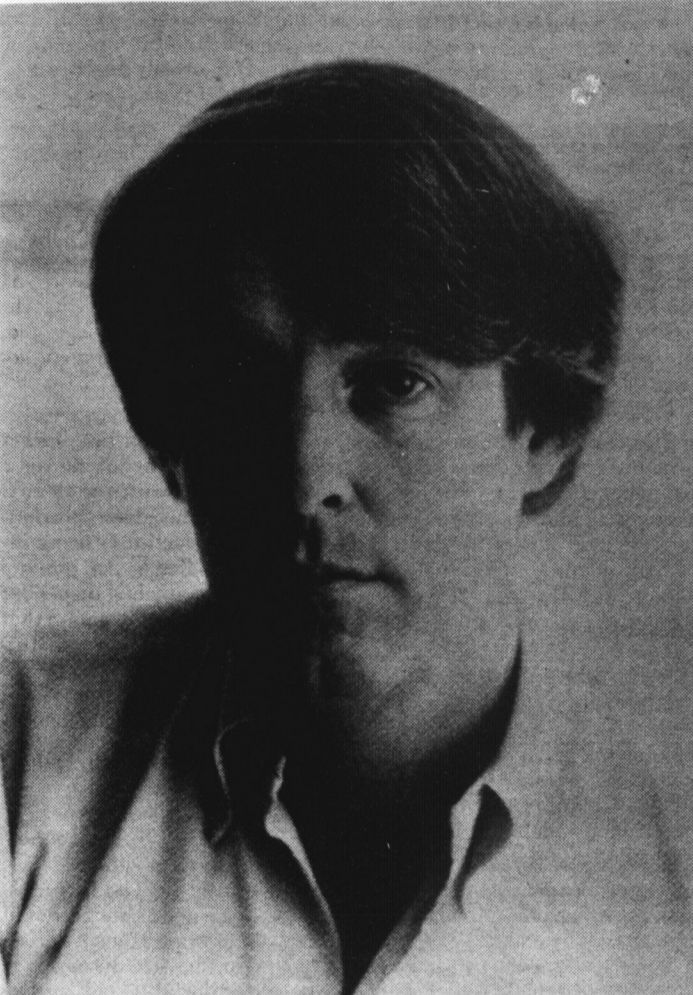
For the picture is riddled with lies, misperceptions, misconceptions. Colette's sister-in-law testified that "Colette was the kind of person that would always make everything seem very right. She would never expose a problem or unhappiness that would reflect on Jeff or that would reflect on their marriage." If that was the case, Colette had her hands full. The same neighbor who claimed to hear Colette threaten to kill her husband offered her impression of the MacDonald family. "He was the king of the castle," she said, "and he was — when he told her to do something, she did it willingly and obligingly, a very good wife. She was a very obedient wife." Ron Harrison, Mac-

Donald said, "the little affairs and the motel trips and stuff like that, that was nothing." At the time of the tragedy, he and Colette, "were really recommitting ourselves to each other and it was a nice feeling." It doesn't occur to Jeffrey MacDonald that once a commitment is broken, the commitment is gone.

MacDonald continued: "She never, for instance, said to me, 'Did you make love with Penny Wells?' I think we tried to be honest with each other and so we skirted that type of question." It doesn't seem to occur to Jeffrey MacDonald that skirting the truth is not exactly the same thing as being honest.

"Like most guys."

If, as Colette's high school



All American Murder. Author Joe McGinniss deals with "the troubled American male" in *Fatal Vision*.

Donald's Army buddy, agreed, "If Jeff said something like 'Ron's out of beer' or 'Ron needs some chow,'" Harrison said, "she'd jump up and take care of it. She was really number one."

There were a lot of things troubling this god and obedient wife the month before she died, not the least of which was Jeff's plan to go with an Army wrestling team to Russia right around the time her third child was due.

She did not live to discover that the wrestling team was not going to Russia. What she knew about his infidelities she took to the grave.

According to Tina Carlucci, whom MacDonald met four weeks after his family perished, "he had mentioned that every time he went on a trip he went out with other women. His wife, he said, knew all about these adventures. She had never told him she knew but he simply 'knew' she was aware." What he meant was that he had never told her.

A woman who had known Jeff and Colette in high school told investigators: "Now, Jeff — he was a domineering type person as far as, you know, Colette and stuff. She seemed to be very devoted to him. But I knew through the grapevine that, like most guys, he wasn't so, you know, devoted back."

"The little things that I did,"

friend says, MacDonald was like most guys and infidelity was above the truth, homosexuality was beneath the surface. One of the rumors that circulated after the killings was that MacDonald and Ron Harrison had murdered them in a jealous passion. Asked bluntly if he had ever had any experience with men, MacDonald answered no. He had, however, driven a taxi on Fire Island for several summers. "He talked about his experiences with homosexuals on Fire Island while he was driving a taxi. He said he made extra money by fixing up homosexuals with other homosexuals. He kind of did whatever people would pay him to do." Let us suppose that you, the basic Gay reader, have just arrived on Fire Island, lugging your Louis Vuitton to your \$30,000 a season condo — the first person you're going to ask to hook you up with another "homosexual" is your friendly straight cab driver who will do anything for money, right? Wrong.

McGinniss uncovered a strange disruption in MacDonald's high school years. For four months, "with no advance word to teachers or friends, he had abruptly departed for Baytown, Texas, to live with a family named Andrews." Not even the Andrews children ever knew why MacDonald came. The only explanation was offered by

Mrs. Andrews. "I think," she said, "my husband was just attracted to the boy."

This is what Jeffrey MacDonald had to say about his father: "Never to his dying day did he forgive the women of this world for attempting to rule and take over, and many was the time . . . I heard him say that a domineering woman was the most dangerous creature on God's earth."

This is what a doctor had to say about Jeffrey MacDonald: ". . . he appears incapable of emotionally close or mutually cooperative relationships with women . . . He has only an authoritarian image of himself as the machismo type of male . . . he is either an overt or a repressed sexual invert . . . The inanimate movement response in his Rorschach indicates latent homosexuality approaching homosexual panic; and the depreciated female contents in his projections suggest more than a possibility of homosexuality, latent or otherwise."

That Beverly Evans earned Tessa Tura's 1983 Award for the best operatic performance of the year is no wonder. The mezzo-soprano's chilling portrayal of Madame Flora in Gian-Carlo Menotti's one-act opera, *The Medium*, was enough to scare the living daylight out of anybody. And, as seen in the Kennedy Center's startlingly intimate 500-seat Terrace Theatre, the intensity of her performance probably gave everyone present (including the most jaded opera queens in the audience) a fierce case of the heebie-jeebies.

## TESSI TURA

(Continued from page 24)

sionately dramatic and musically superb, Ms. Behrens never wavered in her hypnotic concentration or her ability to match the strenuous demands of Wagner's music. Tatiana Troyanos' Brangaene proved a strong and heroic foil.

If the men in the cast were overshadowed by comparison, their efforts nonetheless deserve kudos. Richard Crissilly is one of the stronger Tristrams around. Despite a few weak and worrisome moments, he lasted through the opera quite well. Richard Clark's Kurwenal, Timothy Jenkins' massive Melot and Aage Haugland's staid King Marke complemented the private intensity of the two lovers.

### KNOCK, KNOCK. WHO'S THERE?

The answer, undoubtedly, would be "One medium. Well done." Or, in the vernacular, a burned-out would-be psychic with her brains fried.

That Beverly Evans earned Tessa Tura's 1983 Award for the best operatic performance of the year is no wonder. The mezzo-soprano's chilling portrayal of Madame Flora in Gian-Carlo Menotti's one-act opera, *The Medium*, was enough to scare the living daylight out of anybody. And, as seen in the Kennedy Center's startlingly intimate 500-seat Terrace Theatre, the intensity of her performance probably gave everyone present (including the most jaded opera queens in the audience) a fierce case of the heebie-jeebies.

Interestingly, the Washington

Opera's production of *The Medium* was directed by the composer and featured his adopted son, Francis Menotti, in the role of Toby, the mute. An adroit actor, the younger Menotti added a horrific pathos to the evening as he struggled to communicate his love for Monica as well as his basic honesty and innocence to his best friend's drunk and deranged mother.

Nadia Pelle's Monica was sympathetically sung; a finely etched characterization. Lorenzo Muti's conducting built a sinister sense of spook-house surrealism. Zack Brown's sets and costumes, with their seedy theatricality, helped transform this performance into operatic Grand Guignol at its most macabre. And, with a full moon casting its eerie light over the frigid waters of the Potomac, it's no wonder the performance was so frighteningly intense.

The Washington Opera should pat itself on the back for producing one of the finest evenings of opera theatre this critic has seen in many a moon. Bravo, bravissimo!

G. Heymont

## Gamey Social

The Fraternal Order of Gays offers game filled evenings as an alternative social scene. On Saturday, January 28 at 8 PM members (\$3.50) and guests (\$4.50) will enjoy refreshments and prizes while playing Monopoly. The group also plays Bridge frequently. Interested gamblers can phone 566-6227.

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## CORNER POCKET

### Febe's Champs Again

Febe's has become the first bar to capture the West Coast Challenge crown twice, and they had to come from behind in every match to do it. The event, staged at Swedish-American Hall, took place on the weekend of January 13-15.

Can you win one game against three losses in a championship match and still be a hero? I was called upon to answer that question in the final match. Against the Bunkhouse of Los Angeles we had taken the lead for the first time in the match thanks to Rick Mariani's win over Bob Holden. The score was 8-7; we needed only one more win to tie it and take the title undefeated. (The double elimination format forced LA to beat us twice.) LA's Dale Barber had to beat me to tie it up and hope his team could survive the seven-game overtime to force the final match.

hallmark of West Coast Challenge competition. This was the same team that crushed the Stallion Stampede 9-3 last January in San Diego, winning WCC VI undefeated. They hung out at Febe's with us all weekend; Sunday night was memorable.

Results: Match #1 - Febe's 9, LA 7; Match #2 - Febe's 9, SD 6; Match #3 - LA 9, SD 5; Match #4 - Febe's 9, LA 7.

### LA TAKES INDIVIDUAL CROWN

In individual competition, the top four players from each city



The Comeback Kids. Febe's 8-Ball team recovered from deficits of 6-2, 2-0, and 5-0 in defeating Los Angeles and San Diego for the West Coast Challenge VIII title. Top row, L to R: Gene Miller, sponsor Don Geist, Bill Kazee, Ray Peterson. Front: Peter Fleury, Rick Mariani with Bob Dog. (Photo: Lauren Ward)

### THE COMEBACK KIDS

Our ability to recover from a bad start had become our trademark during the weekend. Down 6-2 Friday against LA, we won seven of the next eight games for a 9-7 victory; down 2-0 against San Diego's Ring, we won 9-6; and here we were again, one game up after being down 5-0.

I broke the balls, sinking two — a solid and . . . alas, the cue. After losing three games, it wasn't the sort of opening I planned. Dale Barber surprised us, though, scratching on his first shot . . . which turned out to be his last shot. The table was very nicely set excepting the five ball, which required a little sneak behind a cluster of stripes for a rail-first cut to the corner. I played into position for it with a four-ball run; with the cue sitting right where I wanted it, we were three shots from victory. We took a time-out and Ray Peterson came over with a little encouragement and advice. I'll never forget those final strokes; the cue ball rolled exactly into position for me after the five, then the one ball, then straight-in for the 8 at the other end of the table. Hearing the entire gallery roar as that ball came into position was the sweetest music I've ever heard in my 26 years in the game. Although it wasn't a full table run, it certainly had the effect. My teammates all tossed dollars at me (a team custom), and then ten more dollars wafted down from the balcony as I was swarmed. Heaven!

The Bunkhouse players were fine sports, which has become a

competed in a double elimination tournament. Among SF entrants, Colin Bradley fared best, finishing fourth. A former champ at the Challenge and the reigning Gay Games 9-Ball champ, it's Colin's fourth WCC trophy. In first place was Dan O'Neill, LA's #1 player this season and a league player for years. He was impeccably on-target, never lost a match, and finished off SD's Bill Conger with a table run for the title. In 3rd was LA's Jim Taube.

The event would have been virtually impossible without the \$1,000 donation of Golden Brands (local distributors of Miller, Lowerbrau, Aurelia, and a variety of other refreshments) and the beautiful pool tables donated by Automatic Merchandising of Berkeley.

Peter Fleury	22/9	.709
Ray Peterson	13/13	.580
Gene Miller	12/9	.571
Rick Mariani	14/11	.560
Bill Kazee	10/9	.526
TEAM TOTAL	76/51	.598

### PRESIDENT AND VP ELECTED

Two of the league's hardest working, dedicated members were elected to office January 14. Dennis Hall, the league's senior team captain, very active on committees, is the new president. He ran against incumbent Lea Benson and Colin Bradley. Mike Maeri, team captain for two years and Party committee head, won VP over Soni Sowder and Sam Bridgers.

DEADLINE: Opening night is February 7. If you wish to play this season, call J-O-E P-O-O-L (563-7665).

## TGWEDNESDAYNBL

JERRY R. DE YOUNG

### A Bowling Paradox

The oddest thing happened recently: John Hammett, president of the great IGBO and a member of the Cafe San Marcos team, competed in the First Annual Stockton Valley Gay Bowling Tournament, held in that city on January 7. That is not particularly surprising, nor is the fact that the team on which he bowled. All The President's Men, tied for First Place with a Pilsner team. However, the paradox begins to appear when one considers that even after his triumph in Stockton, John still has not realized his most coveted goal, membership in the prestigious TGWNBL 200+ club. Oh, how John's eyes light up when a bowler walks past with the pink-triangle-bowling-ball combination pinned to his lapel. Why, he's even frequently seen flagrantly loitering in the vicinity of groups of 200+ club members (coincidental?). Anyway, one would think that if one could win a multi-city bowling tournament in far away Stockton, then it should be relatively easy for one to merit membership in a local 200+ club, wouldn't one?

In any case, here are the magnificent high-rolling 200+ ers for 1/18/84:

R. Bremner (PWIL)	233
R. Mallin (Pisnr Pot-Lickers)	232
R. Squires (Pilsner IV)	214
F. Medeiros (Cafe San Marcos)	213
T. Timms (Stallion Stampede)	213
L. Gundel (Pilsner IV)	212
B. Bates (Days of Our Lanes)	210
R. McKay (Stallion Stampede)	209
D. Thomas (Pndlm Swingers)	208
C. Jarrett (Gay Sports Mag)	208
B. Rolison (Pilsner II)	206
S. Christian (Jpntwn Bowl)	203
K. Sexton (Pisnr Pot-Lickers)	203
D. Bruen (Pisnr Pot-Lickers)	203
J. Rogowski (Park Bowl)	202, 202
G. Cassinelli (PWIL)	201

The above list includes one new 600+ club member (R. Bremner, 618 series) and five new 200+ club members. Congratulations Ralph, Ron, Tyrone, Bob, Charley, and Dick. It's bowlers like yourselves who are making a living legend of the TGWNBL within the Gay Bowling Leagues of our nation.

There is another category which bears watching as the Wednesdays fly past: the 10,000 total pin contest. One certificate is awarded each season, and, barring any surprises, it will be presented to one of the following bowlers:

R. Peterson (Jpntwn Bowl)	7,293
K. Ray (Pisnr Pot-Lickers)	7,287
R. Mallin (Pisnr Pot-Lickers)	7,079
R. McKay (Stallion Stmpd)	7,025

### Team Standings - 1/11/84

1. Sweet Inspirations	42	18
2. Japantown Bowl	40	20
3. Play With It, Ltd.	40	20
4. Pilsner Pot-Lickers	37	23
5. David Kelsey's	37	23
6. Stallion Stampede	37	23
7. Pilsner I	36	24
8. Pilsner	36	24

9. Pointless Sisters	36	24
10. Pendulum Swingers	34	26
11. Park Bowl	32½	27½
12. Gay Sports Mag	30	30
13. Cafe San Marcos	28	32
14. Bearback Riders	26	34
15. Animals	25½	34½
16. Scenic Hyway Tours	25	35
17. Fire Mountain Ldg	23	37
18. Grady's	23	37
19. SF Eagle	22	38
20. Days of Our Lanes	21	39
21. Pilsner II	19	41
22. Hair Today Gone Tomorrow	18	42

What is the Pilsner anyhow, a bowling team factory? No matter, the entire league is certainly very grateful for Pat Conlon's (a Pilsner proprietor) dedication to the spirit of Gay bowling in our wondrous city.

Let me remind all interested bowlers that the next Inter-league meeting will be held on the second floor at Park Bowl on January 29 at 3 PM. Some big decisions will be made at this one; therefore, your attendance and input are strongly encouraged.

### EDITORIAL DIATRIBE AGAINST IRRESPONSIBILITY

Walking home from breakfast in a Castro Street restaurant, I saw a familiar face coming toward me. It was a pleasure to run into this friend because he had been a spirited member of our bowling league for many years, although he had stopped this Winter Season.

After chatting a few minutes, I inquired why he no longer bowled with the league. Through a handsome smile, evidently intended to mask his disenchantment, he replied that far too often his team had taken to the lanes undermanned. It became clear that some of his team members had made a practice of showing up only when no other activity attracted their attention.

### Gay Games '86 Debuts



Board Members of the 1986 Gay Games announced their plans for games at a press conference dramatically played against a giant Gay Games poster. (Photo: Rink)

The 1986 Gay Games broke out of the starting gate last week with a press conference in the Pride Center auditorium. Plans were laid out for press and supporters. Triumph '86 has been chosen as the slogan of the games, which will be held once again in San Francisco.

A 28-member board was introduced, which this time around includes non-Gays and city politicians. Reportedly there will be three paid positions: executive director, office manager, and professional fundraiser. As in 1982, Dr. Tom Waddell is the Executive Director.

The Gay Games also announced that it is going into the publication business. It presented its first issue of *Triumph*, which will be a quarterly magazine. A year's subscription is \$22 and Tom Waddell is listed as editor. The magazine will solicit advertising as well as look for underwriters "in the form of individuals, clubs or organizations." If one becomes a sponsor, one can dedicate a particular issue of the publication to someone or some group. The

This shameful attitude, regrettably, has caused many dedicated bowlers, such as my friend, to become so discouraged that they reached the point of leaving their leagues in disgust.

It appears that some bowlers feel that they have no responsibility to either their league or their teammates. This attitude is totally unfounded, for each bowler is, in fact, responsible to the league, his team, and to every individual member of that team for fulfilling the obligations he agreed to when becoming a member. If a person cannot afford the bowling fees; has too many other responsibilities to set aside one night a week to join his team on the lanes; or has a chronic illness that will not permit him to be dependable, then that person should not become a member of a team that has a schedule.

The pathetic aspect of this situation is that the team members who do not want to apply themselves while enjoying the evening's contests are repeatedly frustrated by the irresponsible attitudes of the individuals who choose not to show up, thereby weakening the team and lessening its chances of winning.

There are legitimate reasons for missing an evening, like sickness, unexpected circumstances, accidents, exhaustion, etc., and while these unfortunate conditions do occur, they seldom occur in a pattern. In other words, if you frequently practice procrastination in regard to meeting your responsibilities to your team, more than likely the only person you are fooling is yourself.

### Sports Clubs

S.F. Hiking Club. General Club Meeting, Wednesday, February 1, 7:30 PM at the Eureka Valley Recreation Center (18th and Collingwood). A film on mountaineering will be shown promptly at 7:30 PM, followed by refreshments. Information on the month's activities will be available and carpooling arranged.



### MY KNIGHTS IN LEATHER

#### Jocks Don't Have To Be Straight

KARL STEWART

In high school I went out for football for exactly one season, and only at my father's insistence. "It'll make a man out of you," he harped. The only thing I liked about it was watching the jocks in the showers, sweaty and gritty after the games. After hitching at me my entire childhood to join the team, my father never attended a single game. Football was something he and my uncles watched each weekend on television while we kids swam in the pool.

I've had a strange change of mind of late, however. With the Raiders and 49ers' successes in the last three years, football has recaptured my imagination. Even though we didn't reach the Super Bowl, at least the Raiders did. I still think of them as part of the family, even if they did desert us for smog-laden LA.

I decided I'd go out and visit some of the old Gay sports bars and investigate others who have cashed in on Super Bowl fever. The Village has been given a new lighter feeling with the arrival of new owner Dick (and his first lady Lee), Hank, and the ever lovely Bill Martin, who also manages. Emperor Rich Carle has also made it one of his palaces. So, with a combo like that, the party was on Sunday. The Imperial Baby, Gordon (also a Village bartender) prepared some rich Texas-style chili, served with hot dogs; it hit the spot. The crowd was into the game — when the Raiders intercepted and scored a TD, the bar exploded into cheers.

One of the oldest sporting bars is the Pendulum, where I found Emperor Bobby Face holding

replied, "San Francisco has always been a sports-minded town, especially if an athlete's shoulders are three feet wide. I think the Gay community's interest has tripled in recent years." Emperor Rich commented, "There are a multitude of private parties, which we don't see, too." Being one of the founders of the GSL, he knows Gay interest in sports very well.

Rich also mentioned that Charlotte and Peggy, owners of the Twin Peaks, are such big fans that they went to Tampa to see the game.

The Men's Room was wild. The MC members and Castro Craziies were swinging from the chandeliers. Miss Piggy was the head cheerleader, too. Wanda June and Rocky served shit-on-a-shingle and Matt Brown was still wrapped in a white boa and leather from the night before.

Full House Beats Royal Flush. In poker it usually works the other way around. But the SFGDI's 10th Anniversary Bash last Saturday had both — and came up a winner. (Photo: Rink)

handsome customer, Michael, chimed in. "I think it's because the 49ers have begun to do so well that a lot of people have started to pay attention. It's been in the last five years."

Teddy added, "You don't have to be straight to be a jock." Grady, one of the great old supporters of the sports leagues,

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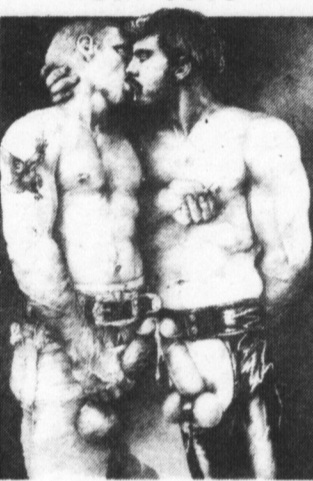
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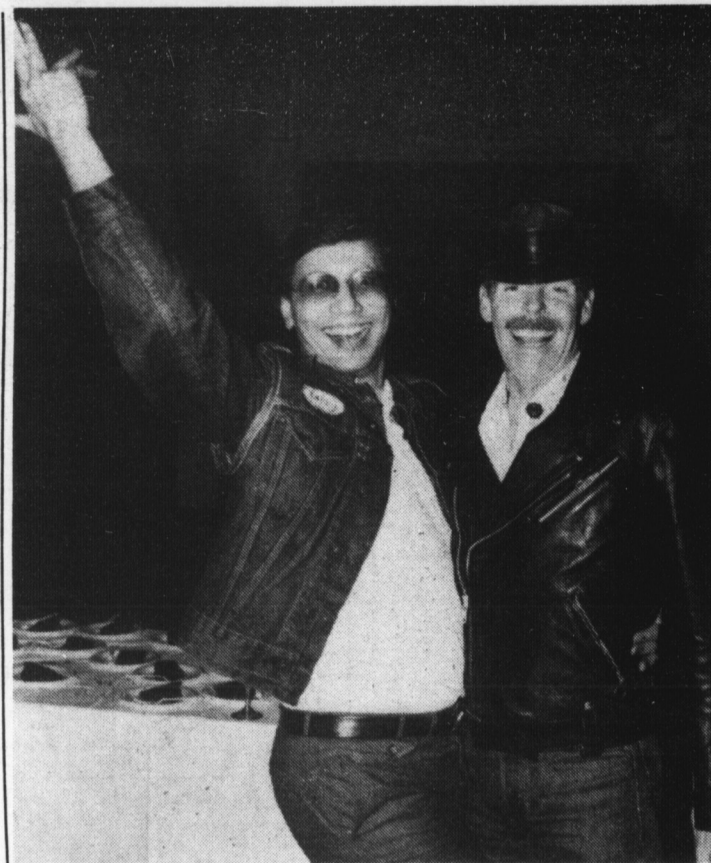
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Incognito. Empress Remy attended the GDI Tenth Anniversary as a man — but his flamboyance was a tipoff. Emperor Rich (r.) seems to be practicing for a Karl Stewart look-alike contest. (Photo: Rink)

(Continued from previous page)

it were furnished in 1927 and carefully preserved. In the corner sits a grand piano which Kent and Bette (of the Men's Room) serenely played all evening. The energy was quite high in those two smaller front rooms. The leather was oiled and boots gleamed. At 8 PM the doors to the main dining room opened to reveal a noble cold buffet by Cow Hollow Caterers. The stage was adorned with the trophies and mementos of ten years. In a short ceremony, the GDI's changed officers. Stage Empressario Jonni Valle took the helm as president; Trixie Trash became his VP (and also took Jonni's hand of state in a tap dancing wedding conducted by twinkle toes himself, Tommy James) and the SFGDI's first lady as well.

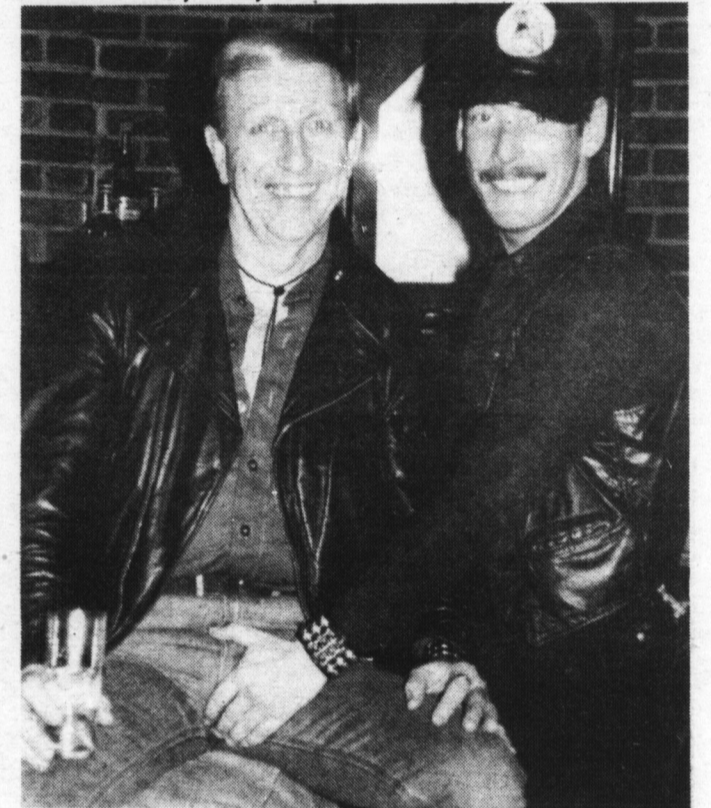
Dinner was served; turkey,

Ward 5B. Cocktails and clowning around at 7 PM... the play begins at 8:30 PM. ■

### LAST MINUTE FLASH

Jim Cvitanich's Men Behind Bars was a monumental success. At tech rehearsal, by definition bedlam, I asked Jim Cvitanich, "Why put yourself through this madness?" He responded immediately, "Because I love theater. I chose bartenders because I'm a New Yorker who is a frustrated actor-singer-model-waiter and I suspect there were others of us out there in the same position. The response has been incredible." The end result — nearly one hundred bartenders on stage — made clear their talents.

Ralph Odom, Jim's stage manager and an old trouper, said, "I've never worked with this segment of the community before. I've always been on the other side of the bar. They are a very excited group." He added, "Shanti is such a good cause to be benefiting from the show." The elite of Gay society seem-



This Week's Generic Crotch Shot. Once again we force highbrow readers into the gutter. Karl Stewart (r.) poses with his DQL shortly after delivering his keynote address, "Get A Grip on Your Mate," before the Wives of Wayward Spouses Association. (Photo: R. Pruzan)

### Karl's Calendar

- Thursday, 1/26: John Bix. Abstract Works from NYC. The Ambush.
- Friday, 1/27: BC MC Open Meeting. Febe's, 8:30pm; review of nominees in musical categories (video taped) for BC Awards.
- Grand Opening. The New Castro Station, 8pm; drink specials.
- Henry Weinhard Beer Tasting Party. The Stables, 7-9pm; drawing and prizes.
- Monday, 1/30: Eats at the SF Eagle. Dinner served 6:30-7, \$3.
- Tuesday, 1/31: The Steven Studly Show Resumes. The Arena, 9pm (What becomes a legend?).
- A Theater Party. Benefit for Ward 5B and the ICF. Theatre Rhino; 7pm, cocktails; 8:30pm, Crystal Blaze; hosts: Grand D Ken and Sable.
- Wednesday, 2/1: Dynner Before Dynasty. Chaps; Food by Eats, 6-9pm, \$3, entree: Lasagne; TV at 9pm.
- Dynasty Night. Febe's, 9pm; hot dogs by Myra.

### Abused, Dead, All-Inclusive

The North American Man/Boy Love Association is having a film festival, screening three films and three videos in continuous rotation on January 28 and 29. The films are Abuse, Death in Venice, and

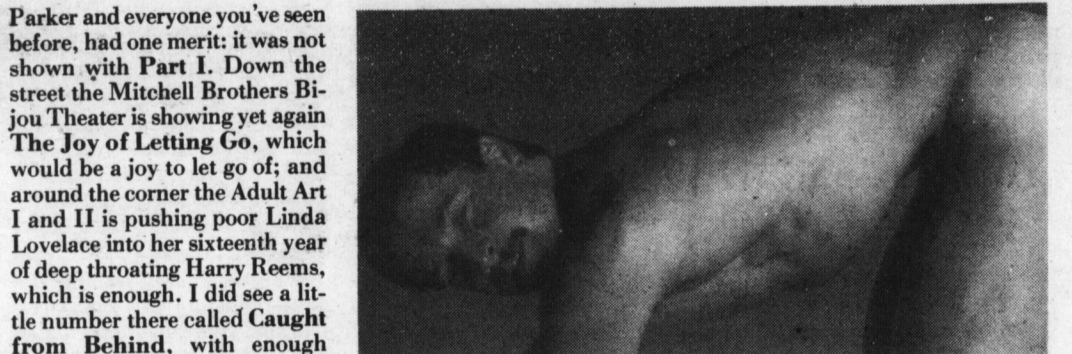
## PORN CORNER

### Getting What We Want: A Winner

RON BLUESTEIN

Every Friday the porn theaters change their features, and every Friday, as regular as a lemming, Ronnette's search for a porn movie to love recommences. No matter that this brave critic and holistic slut has given up all rational hope that pornographers have any motive higher than the buck (\$). Hope is not rational and neither is Ronnette. Friday after Friday I place all my shaky faith in titles like The Greatest Little Cathouse in Las Vegas (starring Rhonda Jo Petty, Debbie Truelove, and Killer Miller for those of you remembering today's porn stars for future reckoning), Dirty Movie Makers (at the sophisticated Gaity), and Hal Call's Only-The-Lonely group over at the Circle J trying to wring one more four dollar orgasm out of a 1980 Falcon Videopac review. Oh God.

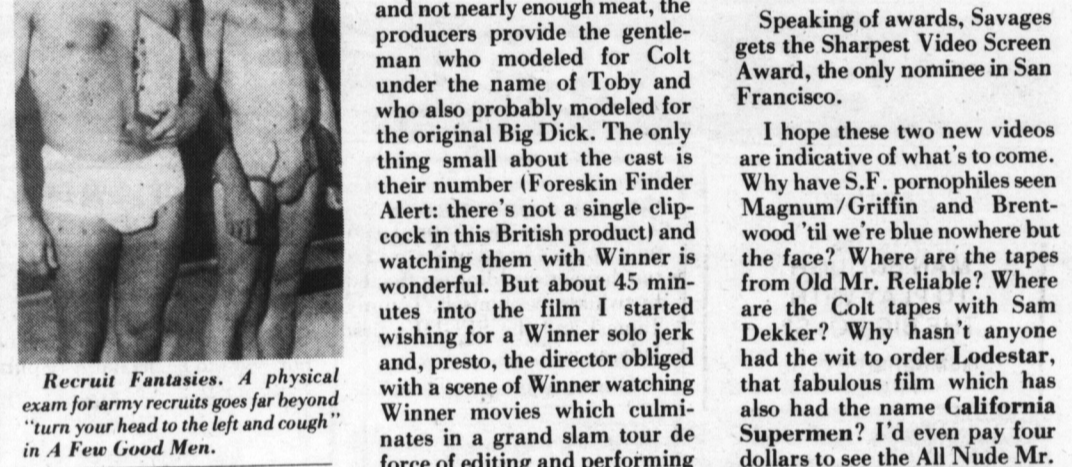
Word has reached me privately that the Cinema Theater might close its doors this week. Since they unofficially stopped offering the audience a product several months ago, it's kind of hard to mourn their passing. Perhaps the only way to change pornography is to change pornographers. For a while the Cinema was showing some of the best porno San Francisco



Doesn't Take Much to Win Ronnette Over. Just potatoes, three wads, a little ripple, and a star who'll bend over forwards to please: Boyd Winner in Work Out.

Those last ten minutes of Mr. Winner had me back at Savages the next day to see all of Work Out. I wasn't the only one braving Savages before noon for Winner. "There's only one other guy in the audience and he's here to see Work Out, too," the cashier told me, cutting Al Parker off before he could complete his 900th video orgasm. I tried to sit near the other patron to compare, uh, notes, but he wanted to be alone for his date with Winner.

No wonder — Winner's a work out and Work Out is a winner. It's as well-crafted as Bijou, as serious as Drive, and has all the hard-ons of Heatstroke. If there is a plot it was too tenuous for this reporter to find. Winner wanders through a place identified as a gym (I didn't see a Nautilus or a weight anywhere) encountering scenes that encourage him to pull down his shorts and pull out his uninhibited musclem-an-dick. For those of you to whom Winner offers more than enough potatoes and not nearly enough meat, the producers provide the gentleman who modeled for Colt under the name of Toby and who also probably modeled for the original Big Dick. The only thing small about the cast is their number (Foreskin Finder Alert: there's not a single clip-cock in this British product) and watching them with Winner is wonderful. But about 45 minutes into the film I started wishing for a Winner solo jerk and, presto, the director obliged with a scene of Winner watching Winner movies which culminates in a grand slam tour de force of editing and performing



Recruit Fantasies. A physical exam for army recruits goes far beyond "turn your head to the left and cough" in A Few Good Men.

Ronnette doesn't need much: a chicken in the icebox, marijuana for my nerves, and an orgasm every Friday. Another porn critic whose name I cannot mention but whose initials are K. told me that bad pornography always causes headaches. Words cannot relay the trials of a pornophile in San Francisco: the theaters that are so cold you learn to wear gloves or where the only comfortable seats in the house are arbitrarily marked off by the management (the Pussy-cat). Imagine the indignity of being 5'2" and going to a place called the Mini-Adult! In the dark, in the cold, surrounded by mini-adults and other jetsam, straining wasted buttocks on unpillowed seats and beating a chuffed cock that is already 35% less sensitive than it was the year of my majority to a 1975 John Holmes loop, I should be happy I got even a headache.

I dined on Aspergum and the famous Oriental delicacy, 110 Fat Lentil Soup. Thus dorsally propelled I went to Savages, where the final ten minutes of the British film Work Out miraculously mitigated my migraine. The star of this beautifully photographed film, the beautifully photogenic Morgan Winner is exactly what his nom de porn promises. Imagine the Belvedere torso. Now imagine the Belvedere torso masturbating. Approach closer and notice that the vast smooth planes of marmoreal back and arms and chest are actually rippling with muscles carefully molded and distilled.

### Porn Goes Legit

The Strand Theatre continues screening all-male erotic films with a double feature on Monday, January 30. Subway receives its local premiere; it stars Keith "I'll suck myself off" Anthony and Jeff Stone. Co-feature is Tough Guys, Eric Ryan's guided tour of New York's seamy sex scenes, with Roy Garrett and Bob Shane in a steamy scene. 552-5990 for schedule.

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# BAY AREA REPORTER

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VOL. XIV NO. 5 FEBRUARY 2, 1984

## Marks Gets Ruling on Privacy Commission Question

### Local Public Agencies May Not Discriminate Against Gays Rules Attorney General

by Paul Lorch

Last summer State Senator Milton Marks took it upon himself to test one of the findings of former Governor Jerry Brown's now-disbanded Commission on Personal Privacy. Nothing in current law, Marks learned, banned local governments from discriminating against Gay men and Lesbians. He asked for a ruling.

During his term as governor Jerry Brown issued an Executive Order which prohibited any state employer or state agency from discriminating on the basis of sexual orientation. When conservative state legislators challenged Brown's administrative branch fiat, they went to the then Attorney General, George Deukmejian. His office ruled that, indeed, the governor was acting within his constitutional limits and by inference extended the governor's order to other agencies.

Brown around the same time set up a 22 member panel to investigate the abuses of personal privacy and how to turn the tide. The commission worked for over two years and submitted a 200 page report in December 1982. By that time Brown was defeated in the US Senate race as was the Democrats' choice for governor, Tom Bradley.

Republican George Deukmejian went to the State House and he was succeeded in the Attorney General post by Democrat John Van de Kamp, former District Attorney of Los Angeles.

The Commission on Privacy's

lengthy and visionary report has all but been ignored in the reshuffling of the political deck. A year later it collects dust.

Marks requested Van de Kamp to render an opinion on the question: "Is it lawful for a local public agency to discriminate in its employment prac-

tices on the basis of sexual orientation?"

Van de Kamp turned it over to his attorneys who researched the law, the Constitutions of the United States and California, and relevant judicial decisions.

A major base for the AG at-

(Continued on page 15)

## New Hotel Hosts Oldest Gay Business Group

### Guest Speaker John Anderson Sees Gay Business People as Role Models

by Paul Lorch

The Golden Gate Business Association celebrated its tenth anniversary last Wednesday night. In their annual fashion, they did it in style. This year they booked into San Francisco's newest luxury hotel, The Meridian, and brought in a speaker of national prominence, 1980 presidential candidate John B. Anderson.

Laurie McBride of Cole Valley Graphics, the 1984 GGBA President, said that over 550 attended the banquet. The

MC of the evening was radio/theatre personality Scott Beach who gladly acknowledged his

(Continued on page 18)



The crossroads of the Gay World — Castro and 18th; even there one can find himself alone. (Photo: Rink)

## Senator's Threat Delays AB-1 Vote

### Art Agnos Reins In Gay Bill for Sunnier Day

by George Mendenhall

State Senator H.L. Richardson (R-Arcadia), an outspoken homophobe, according to Assemblyman Art Agnos (D-SF) threatened last week to find and finance conservative candidates to oppose any senators — Republican or Democrat — who voted for the Gay employment rights bill, AB-1. The wealthy senator has been using attacks on AB-1 as a fund-raising gimmick, calling Gay people "perverts" and homosexuality an "abomination" in his statewide newspaper columns.

Agnos, author of the bill, stopped the measure from coming to a vote last Thursday after being informed by Senator David Roberti, who is carrying the bill in the Senate, that some senators who would otherwise support AB-1 might defect. Some senators feared that Richardson would follow through with his threat. Agnos decided it was necessary to postpone the vote until after February 9, the final date for new filings for primary election candidates.

"We had no choice," Agnos told this reporter, "as it would have been stupid to bring up a bill that might not have the necessary 21 votes." There was immediate criticism of the delay, as the measure was to have been originally voted upon the first week in January. There had been earlier delays. Agnos responded, "I am willing to pay the price of the frustration, disappointment, and anger over this. Many people do not realize that legislators frequently pass on bills if they do not have the votes at the moment."

All the same, the assemblyman is confident that "there is no erosion of votes because of the delay. It is true that we take a calculated risk that one of our 21 votes might get a well-funded Right Wing opponent after the February 9 filing date and then refuse to support AB-1. However, there is also a possibility that we could pick up a vote of a senator who learns that he has no serious opposition in the coming primary and decides to support the bill because there is no risk involved."

(Continued on page 18)

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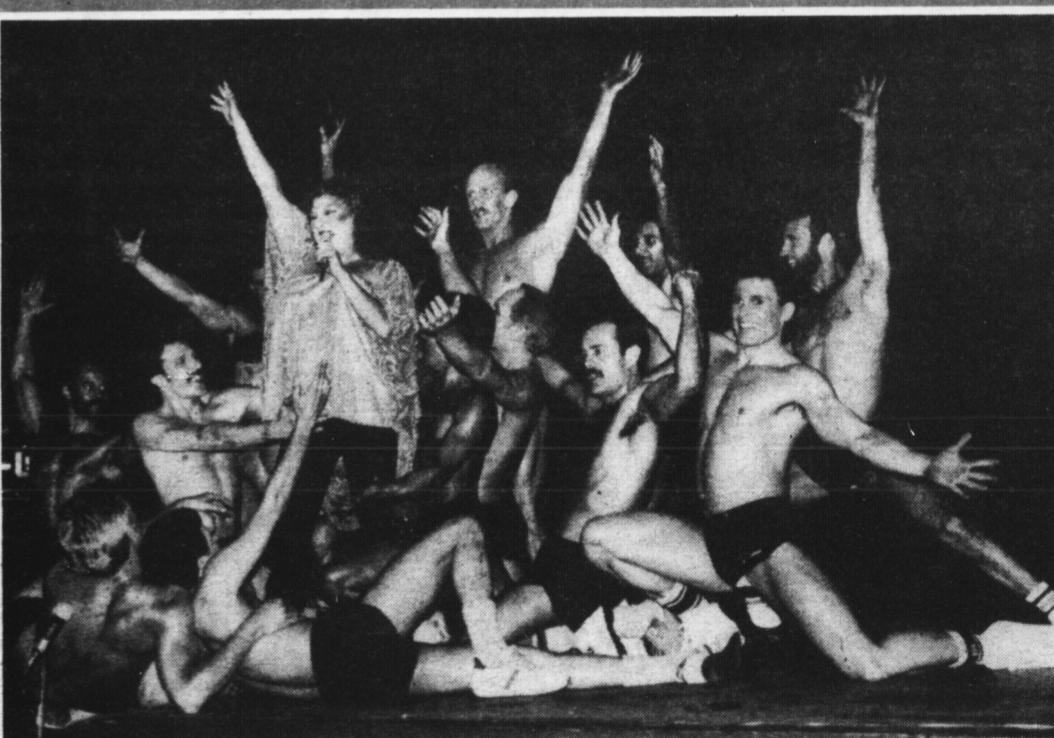
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GRAPHICS: PETER KEANE

## IN THIS ISSUE



Everyone Was There For Love. Two-time Cabaret Gold Award "Entertainer of the Year" Val Diamond asks "Ain't There Anyone Here for Love," surrounded by the lovely Folies Men, in the jubilant finale of Men Behind Bars. More pictures of the sensational show are on page 22. (Photo: R. Pruzan)

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An Upper Market undertaker planning Gay Operation Concern in its new home — Dianne Gregory . . . . . p. 14  
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