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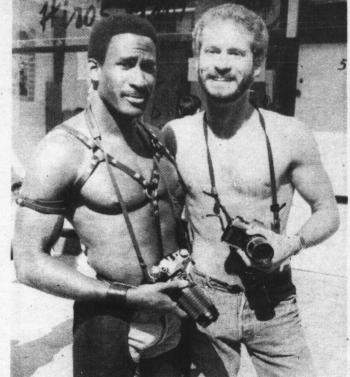
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VOL. XIV NO. 4 JANUARY 26, 1984



Minority Gays mix it up royally in 1983, "The Year Some Came Out — Dion Sanders, page 14. (Photo: Rink)

The Gerry Studds/Gay PAC reception - George Menden-Milkers push off and out for '84 - Bruce Pettit p. 4 Eddie Murphy backlash hitting harder with major media attention - Allen White p. 5 News from around the Gay Bay p. 19, 20

Jane Murphy Dropped from Police Commission

Eight-year veteran and friend of the Gay community, Jane McKaskle Murphy was not re-appointed to the city's Police

Murphy had indicated she was not interested in serving another four years, but had hoped for another year to finish work on some of her pet projects. She was disappointed in the Mayor's decision to let her go.

Jane Murphy, a lifelong

liberal, was the first woman ever put on the Police Commission which had long served as little more than a rubber stamp to SFPD wishes and doings. She was a Moscone appointee.

Before the Police Commission, Murphy served briefly $(3\frac{1}{2})$



Jane McKaskle Murphy doesn't like the way she was terminated from the Police Commission. (Photo: Rink)

NGRA Takes Immigration Case to Top Court

by Paul Lorch

A Gay immigration case has finally reached the Supreme Court.

On Tuesday, January 25, National Gay Rights Advocates' attorneys Leonard Graff and Don Knutson delivered a petition to the US Supreme Court in Washington, DC. The petition (for a writ of certiorari) requests that the top court review the judgment and opinion of the US Court of Appeals for the Fifth Circuit on September 28, 1983.

> staff filed a petition to become a citizen of the US. While admit-

ting to INS that he had engaged

in homosexual acts prior to his

1965 entry, his naturalization

examiner recommended his citi-

denied naturalization to Long-

staff on the grounds that he had

failed to meet his burden of

establishing good moral charac-

ter. Longstaff appealed and lost.

A rehearing was asked for, and

However, the District Court

zenship be approved.

The case in question is one between New Orleans resident John Longstaff (a British alien seeking citizenship) and the Immigration and Naturalization Service who has said he is to be deported.

Longstaff entered this country on November 14, 1965; he was admitted with a valid immigrant visa as a permanent resident. He was asked no questions about his sexual orientation.

A medical examination conducted by the Public Health Service at the time of his entry did not result in the issuance of a medical certificate of noneligibility. And the courts have all agreed that for 18 years "he has led a constructive life." Longstaff, 43, is the owner of two beauty/clothing shops in New

months) as a Supervisor. She did not stand for election when the city switched to district elections. Previous to that she had worked for the Department of Social Services for the State of California for 22 years. When she retired, she was Area Director of 15 counties. She was Chief Administrator of all programs.

Murphy's proudest work and accomplishment on the Board was the Office of Civilian Complaints. She said she voted for it our times, and when at last it happened, she was elated. More time would have enabled her to finish her work on this office. She also pushed for escort service for senior citizens and helped put into place a family violence program.

During her eight years, she took an active interest in the Police Athletic League (PAL), attended police cadet gradua-tions whenever possible, and most of all never turned down a request from people all over the city when they called for assistance.

Murphy was from the first a strong friend of the Gay community. She was a member and regular attender of the Alice Toklas Democratic Club. The Democratic Women's Forum was another interest as well as the CDC and the Fem Dems. She was Assemblyman Willie Brown's appointee on the California Democratic Central

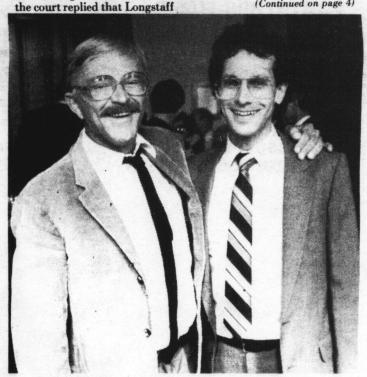
She is active in this summer's Demo convention activities and is seeking to become a Mondale delegate.

Murphy over the years attended most Gay galas and was a recipient of several Gay community awards.

On October 13, 1977, Longcould produce additional evidence of good moral character.

> Longstaff was again interrogated by the INS. The examiner concluded that Longstaff had met the burden of proving good moral character. Nevertheless, the examiner recommended denial of citizenship because the man had admitted homosexual acts before his arrival in the US. This, said the examiner, constituted "unlawful entry.

The courts subsequently af-(Continued on page 4)



NGRA's Don Knutson and legal director Leonard Graff take a moment's smile after sending off their petition to the US Supreme Court on Gays and

KS Takes Paul Dague

Former OC Director Loses Two-Year Battle

Dr. Paul Dague, who put up a determined — albeit at times unorthodox - battle against Kaposi's sarcoma, died Friday, January 20. The disease was diagnosed in the 46-year-old psychologist in June 1982. For nineteen months the former director of Operation Concern battled the skin cancer that reportedly covered his face and head. His search for a cure took him to Mexico in 1983, and he had just returned from the Philippines, where he had sought help in non-Western medical treatment.

Dague was well-known in the origin OC's mental health ser-San Francisco Gay community; he served as the executive director of Operation Concern from 1978 through 1980. OC, now over a decade old, was one of the first organized Gay community service organizations. From its

vices to Gay men and Lesbians were supported by donations. Circus-Circus used to be its annual and major fundraiser. Today, located on upper Market Street, it is supported by city (Continued on page 10)

Financial Services

Travel



\$10,000 Raised for Gay PAC

Exposed Gay Congressman Draws Crowd

"How does one have a press conference to announce what is fundamentally irrelevant?" This question from Rep. Gerry Studds (D-MA) received near-unanimous applause this week when the only pushed-out-of-the-closet member of the House of Representatives addressed a local crowd of Gay activists and city officials. It was not too clear why they were cheering, as many in the crowd consider being very public about their homosexuality to be an important statement.

Some Gay people had mixed emotions about the Studds affair when it made the headlines last year. While many were delighted that there was now a Gay congressman, others thought the Gay community should not identify with someone who "likes boys." There is also talk the congressman was only out of the closet because he got caught. However, the sizable attendance at the fundraiser indicates that there is considerable support for Studds from a cross-section of local Lesbian and Gay leaders.

Studds was very closeted last summer when a congressional investigating committee revealed that he had experienced a sexual relationship (ten years previously) with a 17-year-old House page. Both Studds and the page then announced that the affair was strictly consensual and enjoyable - with no negative consequences. The liaison was even legal. Although the media began referring to the page as a "boy," he was an adult in the capital, where consenting sex between those over 16 is

COMING OUT - FAST

The local Studds fundraiser netted over \$10,000 for the national Human Rights Campaign

Fund. It was organized by Police Department attorney Lawrence Wilson. The curious crowd had come to hear Studds talk about his sudden coming out across the country on the front page of every daily newspaper. Revealing considerable charm and wit, the representative received numerous ovations. The reception fee was \$25 and the audience appeared pleased. Some of the more affluent later joined Studds for dinner — at \$250 each.

Studds observed that most Gay people who come out do so after a long, slow process of evaluation and "excruciating pain," whereas he experienced his coming out on national television. He told the SF activists that, although he recognizes how vitally important it is that people come out, he personally had felt self-pity and feared being discovered. He did not know any Gay people until he was 36. Earlier, HRCF board mem-

ber Jerry Berg had reminded the crowd that Studds did not choose to hide or deny the accusations but chose to go on the floor of the House on July 14 and come out as a Gay person to his colleagues — definitely a First for Congress. Studds told

Studds said he then returned Staffers who work under

an upfront homosexual.

around with a silly grin on my face," pleased that he was now 'out" even though his future as a politician was now in doubt.

to Massachusetts with doubts about how his lifelong friends and supporters would react. He was already a Democrat in a conservative area; now he was

Studds began debating whether he should walk in a religious procession at New Bedford, knowing that national TV would cover the event. The representative was surprised to receive a telephone call from the director of the event urging him to walk. The procession began, with Studds walking. He was amazed at what happened. Over 10,000 people lined the streets and cheered him at every turn of the four-mile march. He even encountered a group of teenagers drinking beer and feared how they would respond, but they gave him an ovation. Later he was cheered by a crowd of local citizens who came to hear him speak in an auditorium at Martha's Vineyard. Straight conservatives were welcoming

The message, Studds plead-



Massachusetts Congressman Gerry Studds (l.) at Gay PAC event with Vic Basile (r.), new head of the Human Rights Campaign Fund. (Photo: Rink)

stereotype straight people. He said that, as the headlines began about his being Gay, he received thousands of letters of support - many from straight people.

THE LIGHTER SIDE

Complimenting San Francisco's Gay community, Studds joked about the relaxed ambience: "There is insufficient suffering here. How do you build character?" He added, "San Francisco teaches us all that receive respect from others. You in San Francisco elicit that

Alluding to his being the only upfront Gay congressman, Studds said that, while he was currently the only member of the Congressional Gay Caucus, "it is the caucus with the largest potential for growth." Turning to this reporter, he smiled and demanded, "Don't put that

Studds was so closeted before

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ANNUAL CLEARANCE



Milkers Hype Image

Britt Blasts Molinari Over Rent Vote

The Harvey Milk Lesbian & Gay Democratic Club, in electing its officers for 1984 Tuesday night, repeatedly reminded itself that its role is to not shrink from momentarily unpopular stands as it continues to move the city's and the nation's Gay communities in progressive

Carole Migden, elected without opposition to a second term as president, remarked: "We are so committed, we sometimes find ourselves alone . . . I sometimes feel lonely in the political world." She said the club is sometimes regarded as "naive" and that, though she has occasionally disagreed, "I have always tried to represent its views." (The club's membership insisted on endorsing the recall effort on Mayor Feinstein last year, despite the officers' recommendation to proceed cautiously.)

Ron Huberman, re-elected vice president for political affairs, vowed that endeavors will continue "to infiltrate all offices in San Francisco that affect our

Supervisor Harry Britt, former Milk president, anticipated the club will be in the forefront of "showing the world the Gay community as it really is" with the coming of the Democratic National Convention. He said Mayor Feinstein had recently accused him of being divisive. "We (Gay people) have to raise the kinds of issues people find

Both Migden and Britt invoked the memory of the club namesake. Migden regretted that only long-time members personally knew the martyred supervisor. "Fewer and fewer people are infused with his

Britt, however, rejoiced in the burgeoning political movement that appears to be coming to-

gether on rent control. The bringing together of so many of the city's diverse elements, said he, "is a very Harvey-Milk thing

And Britt, kicking off his campaign for re-election with the people who have given him his political base, claimed his support bloc is expanding now to include conservatives: Filipinos, Koreans, small business people, and neighborhoods that want to protect small constituencies. He noted that his political opponents in the city, trying to unseat him as a supervisor by devices like a smaller Board, are beginning to despair.

BRITT BLASTS MOLINARI

Britt gave a post-veto analysis of what was at least a 7-3 Board triumph for controls on vacant rental apartments. Some points:

• Supervisor John Molinari

'made a stupid political judgment" in opposing vacancy con-trols. In early December, Britt said Molinari was an ally for vacancy control, helping to devise strategy on how Britt would get Supervisor Willie Kennedy's support and Molinari would get the mayor's. Britt said he had to reveal the "truth" about Molinari because it was different from what Molinari had told a Republican Gay club. (Milk members had hissed at the mention of Molinari's name. Britt directed them to stop, saying that Molinari is still to be credited for past "good things" for Gay people.)

· Tenants won a small victory, small landlords took a big loss, and big landlords a major victory with the lowering of annual rent increases to 4% and the veto of vacancy control. Small landlords were worried about their modest profits with 4%, but big landlords were worried about huge losses with vacancy control. "Clint Reilly sold out the small landlords, Britt said of the political consultant retained by the Coalition for Better Housing.

· "Willie Kennedy came of age in this fight." Britt said real estate interests threatened that supervisor with defeat through a reduced Board size and a cutoff of campaign funds, but she was offended by the pressure tactics. Second only to his own campaign, said Britt, "I will work hard to re-elect Willie Kennedy." (Kennedy in 1982 after a Feinstein veto retreated from Britt's "domestic partners" ordinance, claiming Black church-goers would not under-

STICKING WITH CRANSTON

Certain that U.S. Senator Alan Cranston has the best position on Gay rights of any candidate seeking the Democratic presidential nomination, Milk officers urged members to remain true to their endorsement of last year. Observers nationally expect Cranston to drop out after the first rounds of primaries, but Migden said, "If we can keep him afloat, so to speak, we can help him carry the city



Supervisor Harry Britt blasts colleague John Molinari over the latter's "no" vote on rent control. One half of Britt's legislation was vetoed by the mayor, and once again he couldn't muster the votes to override her decision. (Photo

Huberman noted that California's delegate-selection pro-cess is a "winner take all" by congressional district. "If Cranston wins in San Francisco, all of his delegates go to the convention." That, said Huberman, is a reason to stay solid and try to slate delegates in the March 11

Nancy Pelosi, chair of the city's Host Committee for the convention, told the club there could be as many as 15,000 media people covering the event and reporting it to 500 million people. Pelosi urged club mempers to apply for the 10,000 convention volunteer slots. Among other things, there will be 57 hospitality parties throughout San Francisco — one for each state and territory — to be covered. "We've got to cover them all," Migden quipped.

Mare Virga, who coordinated Milk's AIDS activities last year, said the convention affords an opportunity to "establish the Gay community as a larger force in the broader society.

Migden, in the January club newsletter GayVote, insisted that Milk continues to be No. 1: "the most articulate and influential force of progressive politics in San Francisco." She analyzed that club positions have consistently been the dominant electoral force in Gay precincts.

Tuesday night she and treasurer Frank Eppich proudly an-nounced that Milk had raised \$45,823 and spent \$43,761 in 1983. "We spent it well," Migden said. "It is not our business to become wealthy, but to raise money and channel it back to building a better life."

Mark Cloutier, membership chair, said the latest roster was 525 members paid. It was 198 a

In the only contested office, David Mathieson was elected internal affairs vice president over Marc Virga, 69 to 31 votes.

NGRA Takes Immigration Case to Top Court

firmed the INS ruling that Longstaff was indeed exclud-

DEFENSE ARGUMENT

Gay Rights Advocates has argued all along that excludability on medical grounds (according to the INS law) must be nation by the Public Health Service. This Longstaff "passed" in 1965 and his admission to homosexual behavior 15 years later is irrelevant.

NGRA's brief also directs attention to the Carl Hill case in the Ninth Circuit Court of Appeals where three judges held that an admission of homosexual activity is insufficient grounds to exclude an alien. Moreover, Title 8 Section 1224 insists that a medical examination and certification is required to determine a "psychopathic personality." No examination, no grounds to exclude.

Graff says that the Fifth Circuit Court decision is "plainly erroneous and deviates from congressional intent, administrative interpretation, and all precedents." He argues that the INS law insists a medical examination is essential in these matters. No one else can determine excludability in areas deemed

the rightful preserve of the Public Health Service.

At present, two jurisdictions in the nation, the Ninth Circuit and the Fifth Circuit, hold opposite opinions on excluding Gays from entering the country or applying for citizenship. In Texas and Louisiana Gays will ington, and Arizona Gays will be admitted.

NGRA's Legal Director Graff told the Bay Area Reporter it is not all that unusual for two opposing jurisdic-tions to exist side by side for long perids of time. The Supreme Court has no particular mandate to smooth things out. Sometimes they wait until another jurisdiction tackles the matter, and

However, in matters pertaining to naturalization, the United States Constitution mandates a uniform rule. Graff says that the Supreme Court must respond to their petition within 90 days. The court has the privilege of taking the case or not taking it. But NGRA feels that in that the Constitution calls for equality in this area, at some point soon they must reconcile the opposing

Jean O'Leary, who is the Executive Director and fundraiser

for NGRA, said that bringing the Longstaff case to the Supreme Court was a major effort for their organization. The 25-page brief took months of oreparation and careful assemblage. It has been a team effort. Along with Knutson and Graff, attorneys from downtown law firms, Jeff Appleman and William O. Dillingham, have pitched in.



NGRA's executive director Jean O'Leary has been on the road soliciting funds to pay to bring Gay case to the US Supreme Court. (Photo: Rink)

O'Leary said to date the project has cost over \$2,500. In the event that the Supreme Court elects to hear the case, NGRA plans to engage the top lawyers in the field to argue their case before the Supreme Court. She said that she has been beating the bushes for more funds and could use a benefit or two to build a warchest.

P. Lorch

Anti-Comic Boycott Catches Media's Eye

Producers Avoid Comment on Star's Cracks

Spokespersons for Paramount Pictures are continuing to issue a firm "no comment" when questioned about Eddie Murphy. The studio has refused to publicly acknowledge the criticism surrounding the young star.

Last week television cameras hovered over the Castro outlet of Gramophone Records following a Bay Area Reporter disclosure that the store was returning Murphy's records and video tapes. The three San Francisco network stations ran video clips of Murphy spewing out his com-ments on AIDS. All the stations credited Paramount as the source of the tape. Originally broadcast on the cable HBO channel, it is now distributed for purchase by Paramount Pic-

Reaction to the television news shots has been overwhelming. Gramophone management reported that they have received over half a dozen calls threatening violence against the store. Though the store won't carry the material because of its anti-Gay content, at least two of the callers said the store was racist.

Insiders at Paramount speculated that the main reason the film company will not respond is because of simple economics. Studio sources say that the in-

vestment in Eddie Murphy, the star, is well over \$15 million dollars. The studio, it is reasoned, is much more concerned about offending Eddie Murphy than about offending the Gay

Peter Alexander, the head of the West Hollywood-based "Eddie Murphy Disease Foundation," said that there are several people behind their effort. They refuse to be named because they fear physical violence by people surrounding Murphy.

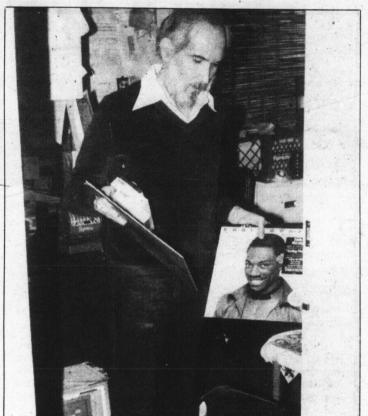
In their material they are encouraging people in New York to get tickets to a performance of NBC's "Saturday Night Live." Murphy appears on the show and they suggest people form guerrilla groups and "heckle Murphy mercilessly before a live, national audi-

A spokesperson for the Eddie Murphy's Disease Foundation

said, "We thought we had the disease contained within the Moral Majority, and now this.' "Not only does Murphy add calculated misinformation about AIDS to an already frightened world, he uses it to justify an unprecedented attack on - as he puts it - 'faggots.' Either Eddie Murphy is the purest homophobe since Anita Bryant," the statement says, "or his gift of impersonation is far better than anyone has given him credit

In San Francisco, bumper stickers saying "Eddie Murphy's Disease Can Be Cured' are starting to appear. LeSalon, a large video store on Polk Street, last week discontinued sales of the Eddie Murphy tape. Management at Captain Video on upper Market Street held meetings with their store personnel regarding the Murphy material. They have taken a "wait and see" attitude.

Murphy is reportedly in Israel making a film. Murphy's management will only say that their star is not anti-Gay and will not



Eddie Murphy tapes and records are packed up to be returned to Paramount by Gramophone Records. (Photo: Rink)

BAY AREA REPORTER JANUARY 26, 1984

NOW Sponsors Lesbian Rights Conference

Goldsmith, Apuzzo, and Clark Featured

National Organization for Women President Judy Goldsmith, National Gay Task Force Executive Director Virginia Apuzzo, and Minnesota State Representative Karen Clark ers at the 1984 NOW Lesbian Rights Conference held the weekend of January 20-22 at the Red Carpet Inn in Milwaukee, Wisconsin. The theme of the conference was "Lesbian Rights: Power and Politics in

"This conference provided an opportunity for pro-Lesbian and Gay activists to plan together for this crucial election year. Feminists and Lesbian and Gay activists must work together to assure that the United States finally protects the rights of all its citizens, regardless of sex or sexual orientation," Goldsmith

Clark, the highest ranking openly Lesbian elected official in the United States, has been a member of the Minnesota State Legislature since 1980. She spoke at the opening plenary session Saturday morning on the role of the Gay community in political campaigns. Stay With Me, a film about Clark's election, was shown.

Apuzzo addressed the dinner plenary session Saturday evening on the impact of Reagan administration policies on the Gay community.

NOW Vice President for Action Mary Jean Collins, National Association of Business Councils President Sarah Craig, National Coalition of Black Gays Co-Chair Chris Cothran, Gay Rights National Lobby Midwest Director Kathy Patrick, Gay Democratic Clubs Executive Director Tom Chorlton, and representatives of state and local Gay and Lesbian rights groups also participated.



Nancy Pelosi, major Democratic figure addressed Milkers at this week's

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PEN FORTER

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VOL. XIV NO. 4 JANUARY 26, 1984

NEXT ISSUE OUT: FEBRUARY 2

NEXT DEADLINE: JANUARY 27

IEWPOINT

ETTERS

Cures for the Asking, Cures for the Buying

t was an urgent call to the editor from a San Francisco airport hotel. She'd only be here for two days, and my name had been recommended to her by a mutual friend. (The "friend" I had never heard of but recognized the entree strategy as one that had been used before)

She said she wanted to do work with AIDS patients and would I agree to interview her, as she knew my readers were entitled to know. About it all was that New York City sense of rush, once in a lifetime opportunity, and get it while you can or the item will be given to someone else, or in this case fly - in a coast to coast demand - back to New York.

She told me she was a healer. She was wanting to spread her skill, or her art, or her talents, or her line to the Gay community's sick and dying.

At my end of the phone, I began my usual hesitation waltz. I asked her about her "art." Did she carry or provide any printed material? She told me her skill came from her innerenergies which she brought to bear on the patients. On written material she told me the number of television talk shows she had guested, who had last interviewed her, and in what newspaper

"It would be much better if I could explain all this in person," she persisted.

I told her about the paper's policy of being loathe to get itself involved in alternative AIDS therapies, much less endorse them. I told her about one desk drawer filled with alternative AIDS cures from the Hawaiian herbal treatment to fluoride fanatics. I told her I was not a doctor and we had no staff to verify - much less validate - exotic systems.

Saying this, I reserved to myself the continued awareness that Western mainstream medicine was as much in the dark, had committed as many - if not more - fatal errors. Was the fast-talking healer any less exotic than high-paid, lengthydegreed oncologists?

I told the healer that if any of my staff writers was interested, I'd call her back at the hotel. She told me she'd wait by the phone. I told her not to box me in . . . I'd leave a

Several weeks previous I had talked to the city's leading medical expert on AIDS; "What about the alternative therapies?" The response I got was they don't hurt; they don't help. "They only make it more difficult for us when they eventually come back here."

I understood that thinking as typical AMA "if they only could have come here earlier, we could have done something for them . . ." But it sounded hollow, if not ludicrous in view of the abysmal track record of any of the therapists. The individual opportunistic infections are cured but eventually the patients die as their immune system reaches a kind of "diesel-

Increasingly we hear of a cottage industry of home cures building among PWA's. Plugging into other ways, we see a kind of kitchen-table abortions taking place. Which is not to say they don't work, or won't work. The players are emerging from a disenchantment with established medicine and its purveyors. The home remedies are also an awareness that the body you are curing is your own and no one else's. as the body you are now throwing away is your own. And does it make any difference if it's your living room or Ward 5B?

After several years of confusion over AIDS, we are little further ahead. Today it remains as it was from the first, any decision or direction an AIDS victim opts upon remains a throw

What has changed is that the dice throwers are facing up to their taking charge of their decisions. And buying an AIDS cure is no less easy than buying a computer. (There are about as many models on the market.)

(Continued on next page)

March Wasn't All Peaceful

* In your January 12 issue on the White Protest Rally, there is a grevious error in your reporting. It says, 'despite the angry tempo and fever pitch of the midday protest downtown, there were no confrontations with police . . . "I should inform you that I have a citation (Not to mention arrest treatment bruises.) which I received when an assailant came through the sidewalk crowd twice and attacked me. During the second attack, the police became involved. (They didn't see the first attack.) and I was removed from the scene and



Even though this homophobe was the aggressor, he was persuaded by one of our "boys in blue" to sign a citizen's arrest form. While this is going on outside the car, the officer inside with me started making apologies for his partner's behavior and verbally repremanded the arresting officer for "wasting time." I am going to be prosecuted for this, and if any of your readers can remember this incident and more important - how it started - I need their support.

or by writing to F. Creighton Chamberlain at 625 Post Street, #518, San Francisco, CA 94109: F. Chamberlain

Any witness can contact me by calling 864-5821 x534,

New Wave Challenge

* Watch out San Francisco, watch out Sisters of Perpetual Indulgence, and all the Empresses . . . The Von Flames for Better Living are coming to reign on your parade and other events

After all we have a lineage not to be believed! And good taste to boot!!

> Bambi(NY)Libby(Houston) and our Matriarch Aunt Cho V. Von Flame

Murphy TV Appearance

★ On Wednesday, January 25, comedian Eddie Murphy is scheduled to appear as guest Video Jockey. I consider Mr. Murphy's comments about Gay people and AIDS during his public performances to be cold and heartless. Therefore, I feel it only right, as a pro-

test, to boycott M-TV on January 25. I am urging my friends and family to do the same. This does not mean. however, that I will cease to watch M-TV which I enjoy immensely. M-TV gives music a different meaning using visual art. Perhaps there are others in the music field who feel the same way about Gay people and AIDS as Mr. Murphy does, but they at least have the decency to reserve their personal feelings and not comment about it in public

Robert J. Macias

Items Wanting Notice

* Since no city seems to want him, the simple solution to the Dan White dilemma is to banish him from the state. The one requirement of his parole would be that he not step foot in California.

And these are the other letters I've been meaning to write (with apologies to Guy Wright of the Examiner for stealing his line.)

Worldwide and national attention will be focused on San Francisco this summer when the Democrats hold their convention here. Unruly demonstrations that reflect a less-than-civil attitude will accomplish much less for Gavs than will heavy lobbying and a few "SF Gavs Welcome You" banners. Mind your manners. boys; the world will be watching.

Would that Sister Boom Boom stop trying to pass himself off as a spokesman for the Gay community. Many of us find his words and actions despicable, and

not representative of the community at large. Prisoners' requests for Penpals, if published at all. should be relegated to small print at the back of the

paper. After all, the rest of us have to pay for

Don Snetzinger San Francisco

Self Rule

* Let's hope good ol' "Dutch" will shove himself off on the first plane out. Here was a guy who let the freedom of San Francisco go to his head, so that freedom became a prison of a sort. It's happened to others, too many, nor do I "blame" him for this. Nonetheless, freedom free of a degree of self-discipline degenerates into the kind of personal anarchy that destroys, e.g. Fassbinder - not exactly a new development. One Peter Vierick wrote, years ago, that the 'anarchy of bohemians" in pre-Hitler Germany led eventually to a demand for rule imposed from on high. They felt incapable of imposing on themselves: Self

> R. Verno San Francisco

Castro Treasures

* The Castro is full of Treasures. One Treasurer that is certainly to be cherished is the presence of the Seniors the metamorphosis that makes the Castro as special as it is today is a constant inspiration. To hear their dialogue as I pass always gives me good food for thought. Those thoughts that sparkle in their eyes tell me that what has come before will continue to integrate with what is now giving fuel to keep the Castro perking for years to come. May their Spirit be with us forever!

Richard Ammon

San Francisco

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EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230 PUBLISHER Bob Ross EDITOR: Paul F. Lorch

San Francisco

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ETTERS

Metaphysicals Available

* In order to present a more complete picture of the options available for those seeking an alternative approach to health, it should be mentioned, for the record, that there are many fine, reputable metaphysical organizations located here in San Francisco in which "healing" or what appears to be healing is a natural part of the teachings.

> Michael Zonta San Francisco

On Play's Squash

* Re the review of Crystal Blaze by John F. Karr, (B.A.R. 12 January 1984).

Sophistication is often the justification when we look down on many of life's problems, turning away with disgust. "How boring," when the hot sex of a love affair cools down to lay bare other loving emotions. "How boring," when a friend tries to verbalize the same childhood fears which most of us labor under. "How boring," facing the hostile straight world with our tender feelings of love and lust for a same-sexed friend. "How boring," when one's career does not satisfy the creative urges as we had hoped.

Viewing any such situations as trite and therefore unworthy of attention is the bane of our sophisticated culture. Let's first be real, let's share the emotions that we can (and choose to) with our comrades, let's postpone our boredom forever. By facing, accepting, and owning as our own such feelings, can we gain from these experiences and guess what to try next in our lives.

Given these values I have expressed, it is not surprising that I disagree strongly with the sentiments expressed in John F. Karr's review of "Crystal Blaze." The major thrust of the criticism was that the play suffered from being old and trite, like TV, the reviewer said repeatedly. I would like to point out that the play dealt with real emotions. I, for one, do not care that the reviewer thinks he has extensive experience in the areas of New York City drag bars, drag queens and why they do what they do, old hunky lovers who hang around as friends, sisters who want to move into one's life, etc. I, for one, found much of that to be interesting

Furthermore, the reviewer's sophisticated attitude blinded him to the obvious (and innocently childlike) relationship between Chris, the Gay hunk, and Karen, the queen's sister. I am afraid that the reviewer's comments border on misogyny. Why not allow Gay men to be loving friends with women? This is the exact form of enforced stereotyping within the Gay community that the play screams about

I did not think "Crystal Blaze" was without flaws, but I did find it a nice, enjoyable, even enlightening evening. Let's learn to accept diversity.

> Tom Mapp San Francisco

All Included

* Please allow me to participate in such silliness and frivolity of selecting my best and worst for 1984. Here

Best for 1984: Everybody and Nobody! Worst for 1984: Everybody and Nobody!

Now, everybody and nobody can't say that I have left out this person or that person. There, it is out of my system and I feel better already. This is so stupid!

> Ed Dollak San Francisco

Christ vs. Christmas

* Re Mr. Randolph's "Gay Christmas" letter, 29 December issue: I have heard of visiting the sins of the father on his children, but Mr. Randolph appears to have reversed the process. If he looks carefully, I believe he will find that Jesus did not promise "ev fire for the majority of the population;" his "followers," especially their leaders, have done that.

I have great respect for Christ; it's Christians who are the problem. And I wonder how many atheists are simply reacting against the admittedly absurd notions of God propounded by organized religions, instead of looking through themselves and those around them to the source of the love and caring Mr. Randolph appreciates so much.

> Roy J. Wyman San Francisc

Justifying Terrorism

★ Since a Mr. Cromwell objected to the Gay Irish nationalist speaker at the evening rally, I, being one of the contacts between the two groups, feel obliged

He characterized the decision as "stupid," rather than as the result of a different political orientation. Does he feel that anyone who differs from his perspective is lacking in intelligence?

The question of Irish nationalism has been raised by others in regards to the Dan White issue. He has certainly played the green card in his bid for sympathy. According to local Irish nationalist circles, however, he never did anything for the Irish cause except to play into the Irish-American as a right wing thug stereotype This combined with the series of charges that the IRA

was engaging in queerbashing as a political tactic a charge that no one in Ireland seems to have heard of — has led to a polarization of the Irish and Gay

In fact, of all the national liberation movements, the Irish has been one of the most supportive of Gay rights (this is too complex an issue to go into here, but give the Gay and Irish nationalist forces space and we will).

The rally was not a law and order rally concerned with punishing crime. Hardly a good idea for a minority that is still criminal in many if not a majority of the states in this country. It was about injustice and death

In "liberal democracies" there has been a double standard where justice and political violence are concerned. Death squads were not invented in El Salvador The Ku Klux Klan was and is a death squad. The Weimar Republic was born with the Freicorps, whose emblem was the Swastika, wiping out the Spartacus Rising. While anti-war groups of the sixties were reeling under conspiracy indictments and grand jury investigations, not one member of the Boston School committee was indicted for inciting to violence during the Boston Race Riots of the Seventies. Today Rightto-Lifers are attacking women's health centers and not being indicted.

The IRA is not a pacifist organization. The Northern Irish Civil Rights Movement was pacifist and mixed (in Northern Ireland that means Protestant and Catholic, and non-religious) and inspired by the civil rights movement of the American South. It was destroyed by right-wing Protestant mobs, many of whom were off-duty or retired policemen who still kept their guns (sound familar?). These same mobs have systematically killed any pro-nationalist Protestants.

Most pacifist movements in fact ended similarly. Gandhi considered himself a failure because of the sec tarian violence of Hindu and Moslem that followed the British withdrawal under Montbatten. In South Africa there was a pacifist movement that ended in the infamous Orangeburg massacre. At that point South Africa was so isolated that it almost collapsed until rescued by North American banks.

Let me also remind Mr. Cromwell that the Stonewall riots that started the current phase of Gay liberation were a violent event. So was May 21. Most of us would feel someone was justified using violence to defend themselves. In a world headed toward nuclear annhiliation, pacifism can be very attractive, but let's be intellectually honest.

Maybe what we need in the Gay press is some open debate on the relationship between Gay rights and national liberation, and the whole issue of violence not only in terms of self-defense and gang attacks, but also police attacks, violence within relationships (and I don't mean leather), familial and political violence. As well as the limits and strengths of nonviolence.

ED. NOTE: This letter could have been signed just as easily, "Dan White

We All Must Die



We must all die, eventually. And many do so daily of old age. Thousands die daily while participating in the great automobile exeriment. The only reason AIDS gets that kind of press can only be 'cause romiscuity is such an evil sin. The inquisition decid ed that. Bad for your health

> Steve Perkins San Francisco

In Stock?

★ Is there any store in San Francisco with worse wallpaper than Tiffany's?

San Francisco

So There!

* As an American I address this to all free thinkers. When it comes to free expression of ideas and thoughts, I may not agree with all you say, but I respect your right to say it. "As I hope you do mine.

I do no more believe in the privileged sanctity of sacred cows than I do of sacred bulls.

> John Di Donna San Francisco

Caught Bare Chested

* Funny! I've always thought Aukland to be spelt A-U-C-K-L-A-N-D and to be found in New Zealand. Well, I guess noBODY is perfect.

> Robert J. Lewis San Francisco

ence working with Rodney Karr, PhD. Lic No PL6906 Ira Rudolph, PHD, Psych Ass't, No SB6621 Steve Johnson, EdD, Licensed Pshcholog No PV7225 ing in issues rele-Dave Cooperberg, vant to gay men. MA. MFCC No MM12549 therapy, sex therapy, social skills Call 673-1160 for training & hypnosis information about 1984 workshops now workshops and therapy. being formed: Sycho-Sliding fee scale and · Being Healthy building AIDS-pretherapists with over insurance. BEING HEALTHY An ongoing group exploring and supporting way for gay men to promote health in their lives. The group will deal with AIDS fear, compulsive sexuality relationships, and sex positive alternatives. SUNDAY EVENINGS 7 PM to 9:30 PM Beginning February, 1984 Fee \$80. per month Free screening interviews; contact either of the co-leaders: Rodney Karr, Ph.D. at 647-8895, or



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(Continued from previous page)

Looking back on the urgent healer, I see now I left one thing undone. I could have transferred her call to the paper's advertising director. For a certain fee she could have added her voice to the ever-growing display case of health sellers. This way there'd be less ambiguity in what she had to offer to promot

I await the first enterprising spirit who organizes the first return-trip to Lourdes. Gallows humor? Perhaps, but superstition flourishes when science fails. And in the AIDS crap game, who's to know which is which .

Paul Lorch

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TERS

A Constituent and Legislator's Exchange

Sebastiani on AB-1

★ Regarding my position on Assembly Bill 1, I voted against this measure on the Assembly floor June 22. I opposed this bill since it would make unlawful the employment practice of discriminating on the basis of exual orientation or perversity

I will continue to treat people of perverse sexual per-suasions with dignity, however, I do not believe that we should in any way give legitimacy to conduct which is not completely moral.

Again, thank you for writing. If I may be of assistance to you in the future, please do not hesitate

A Constituent's Response

* Thank you Assemblyman Sebastiani for your response to my letter. The enclosed maps were of great help to my understanding of the political structure of

However, I do not understand your position regarding your refusal to support AB-1. In your letter you stated, and I quote "It (AB-1) would make unlawful the employment practice of discrimination on the basis of sexual orientation or perversity." I fail to understand how you interpret AB-1 as condoning or suggesting the employment of perverts. AB-1, as I understand it, merely makes it illegal to not consider hiring or to discharge a person solely on the basis of sexual orientation. This means that a heterosexual could not be fired on the basis of his sexual orientation, and the same would apply for a Gay person.

Nowhere in the legislation did I read the term 'pervert" in the description of sexual orientation. If may quote from the bill itself, sexual orientation means heterosexuality, homosexuality, or bi-sexuality Which of these terms do you interpret as perverse?

As for your gesture to "treat people of perverse sexual persuasions with dignity," may I suggest that is impossible. To define all people of a large and varied group, whatever their sexual orientation, as perverse is degrading, humiliating, and intolerable. This in no way can be interpreted as dignified.

Mr. Sebastiani, I am Gay. And I refuse to live a second class existence. Your refusal of my right to seek recourse in the event I am dismissed from my job, only on the basis of my sexual orientation, is less than

I am a law-abiding, working, contributing member of society, and I will not accept anything less than all

Rob Hanley

Food Drive

On behalf of the San Francisco AIDS Foundation, I want to thank all of you who have donated canned food and other household necessities for people with AIDS. The Foundation is coordinating this ongoing food drive to meet the needs of those in our communit who have AIDS and don't have enough resources to consistently provide food for themselves. Since this is an ongoing need, any donations are appreciated. We urrently have donation receptacles at: Western Community Money Center, 506 Castro Street; Chaps, 375 11th Street; Valencia Rose, 766 Valencia Street; and Maud's, 937 Cole, as well as at the Foundation offices,

> Rick Crane San Francisco AIDS Foundation

Bluestein Fan

★ At the risk of being redundant, I want to say again that I appreciate Ron Bluestein's "appearances" in B.A.R. His essay on George Orwell (1/12) not only confirmed an old, vague feeling of mine that Orwell was onate man but Bluestein's essay also is, I think, a fine example of how two people who think an write clearly (Orwell and Bluestein) can provide solid

Unearned opinions are easy to come by these days That Bluestein provided relevant quotes to support his specific insights requires (at least) intellectual integrity and space. For the latter, I thank B.A.R. For the former, I thank Bluestein, whom I presume, needs no fan letter which this frankly is, because for me, at least, there is always in Bluestein's writing a sub-text. To say he possesses curiosity, good humor (as well as wit) and a wish to communicate the pleasures of what he's earned and knows may be presumptuous, but that's what I (also) experience and like it.

Furthermore, the results of intelligent and documented inquiry are always — are they not? — a tangible contribution to living well.

I mean not by bread, wine (and orgasm) alone do we . . .etc.

John D. Dolan San Francisco

Reporter Wants 'Pal' Sources

* To anyone who has written a prisoner and would like to share his or her experiences with this reporter: please contact Mike Hippler care of this paper. GDI did we can do anything.

Mike Hippler San Francisco

A Higher Road

★ I am disappointed with comments you made in your "Viewpoints" column in the 19 January 1984 issue of your paper. While the murders committed by White and the subsequent miscarriage of justice are deplorable, we seem to forget that he is still a human being. Indeed he has lost his rights as a citizen, but he has not lost his human rights, except as those who, like you, would take them away. Every human being has the right to live and to do so without the threat o violence. This is true even when the individual in question does not recognize that right for others. If we assume the role of bloodhound then how are we dif-ferent from those who hound us and sometimes make our own lives miserable?

If we say that the Whites' handicapped baby is nature's revenge on Dan White, how are we different from those who say AIDS is nature's revenge on Gay people? This sort of "tit for tat" theology (I assume you mean God when you say "mother nature," since nature is not known to have a decision-making ability) is pre-Reformation and is based on neither Biblical authority nor human experience. It is, unfortunately, persistent in rearing its ugly head, generally through



Why must we spend any of our resources in the essentially negative pursuit of White? Why not concentrate our efforts on changing the systems and structures which caused and allowed these events to happen in the first place? The pursuit of Dan White is not the pursuit of Justice. Our search for justice will lead us to effect changes in the society that causes homophobia and in the social systems which allow the violent expressions of homophobia to go unpunished, or worse,

We would do well to remember our goals as an exiled community: to be accepted as whole people who have a right to participate in society and, further, to make a contribution to that society toward growth in understanding of the rights of all humans to the same acceptance.

> Linton D. Stables, III Berkeley

ED. NOTE: When I say nature I mean nature. Your letter is well put and you operate by a higher light than I do. It's never been proven to me that nature does not have a decision making ability. AIDS and free-for-all sex is not an exception to the possibility.

I admit yours is a better way. It frees one from being overrun by the memory. It shames me that charity is not my operative principle. Neither though is vengeance, and I figure that "life" will take care of the Whites. And that gives me a certain amount of

P. Lorch

Gaycon Press

* I would like to commend you, Paul Lorch, Mike for the articles on "Gays in Prison." Mike Hippler did an excellent job on the article about San Bruno, and a fabulous job on the "Men Who Write the Letters. He was very upfront and truthful in both articles. From what I have been told, the guys at San Bruno think it was great!!

Mike, keep up the good work, your articles have made my tasks at the Gaycon Press a lot easier, by helping tell the story from the inside out. I hope you continue in the same standard of responsible journalism, you're great! Thank you from me, The Gaycon Press, and all of the inmates on my mailing list! Keep telling it like it is!!!!

> Kim Walters Associate Editor, Gaycon Press San Francisco

GDI's

* I would like to thank the GDI's and congratulate them on their Tenth Anniversary Party. It was well organized and brought together so many people for a wonderful evening. The GDI's showed everyone how to work together and support San Francisco, the City we all live in and love. If we all work together as the

> Garry McLain San Francisco

ETTERS

Prison Pen Pals

Letter is a Fake

★ I am writing this letter in response to an ad in the Prisoner Letter section which carried my name in the January 5, 1984, issue of your paper.

First of all, let me unequivocally state that I DID NOT SUBMIT THAT LETTER!!!

The inflammatory and highly libelous letter was written, I believe, by Kenneth Wayne Dodson, a former lover (trick?) in a mentally limited attempt to discredit

Kenneth and I were together for six months and I did not realize that breaking up would evoke such a vicious attack upon my personage.

In rebuttal to that previous letter, I would like to state that I am not Black and NONE of the sexual activities mentioned therein hold any interest to me whatsoever. It is conceivable, though, that those activities may be secret desires of "Mr." Dodson.

I would like to thank B.A.R. for the more than generous contributions for the betterment of the prison community. (Prisoners are people too!!) I know that some people have taken advantage of your generosity, but I hope that these do not deter you from your future

> James M. Bayt P.O. Box AE-1215 San Luis Obispo, CA 93409

P.S. My middle name is not "Maryann"!!

Prima Donna in Pendelton

 \star My name is James Swangin. . . I'm young. . . how young? 22 . . . I have blonde hair, my eyes change colors, from blue to green. I'm 5' 8", 145 lbs. My skin is fair . . . I like to stay healthy, so I work out . . . lift weights, jog, play handball, and I love to know my effort for taking care of my B-o-d-y is appreciated.

I'd love to find some nice guys . . . open minded . . . who are not afraid to probe and really get to know each other. I like to do lots of things . . . especially working out and getting all sweaty in the heat of the night with a really interesting partner. I love to be noticed, and I always get noticed... and all the guys I've met have made me proud with their endless compliments . . . my purpose for this letter is to find

James Swangin P.O.Box 30 Pendelton, IN 46064

To Find a Friend

★ II am presently incarcerated here in Florida. I would like to find someone to write. I am a WM, 30 years old, 6'2", 180#, blonde hair and blue eyes. I would like to find a friend. I enjoy motorcycles, camping and

Bernie Webber, B-086312 MCI Box 888 P.O. Box 158 Lowell, FL 32663

Share Dreams with Hoosier

★ I'm seeking correspondence. I'm a 25 year old male lonely, incarcerated and am looking for honest and sincere companionship with others who wish to share their intimacies or possibly share their most sought after

I'm very open minded and enjoy sharing past experiences. If you'll write, I'll share my most desired fantasies with you and tell you more about myself and my wild travels.

David Spears, #23720 Box 30, 16-1C Pendleton, IN 46064

Nice Rump in Indiana

★ I am a Gay white male who is currently within the walls of the Indiana Institution and I'm searching for a hunk to write me. If you can help, will you please place this ad in your paper?

Horny, hot Gay male is looking for a good friend, sexy lover, or just any "ole" body who will write. I shall be released from here late this year and I need a lover. You decide. I'm 26, brown hair, brown eyes, 140 pounds and 5' 10". I also have a nice rump!

> Thomas E. Coppock #19688 P.O. Box 30 - 9 - 4A Pendleton, IN 46064

Muscular Black

★ My good friend Big Ed said you printed his ad and you might print mine, so here goes:

a gay guy happy. I'm intelligent and looking for fun a native Floridian, aggressive and straightforward with w/letters and hot photos. Write and see why Black is a sunny disposition; interests are chess, backgammon,

Charles Patterson, 053336 P.O. Box 158 (633) Lowell, FL 32663

Long and Lovable

* I'm a Black male. I am currently incarcerated in the men's reformatory in Pendleton, Indiana

I'm searching for women or gays to write me. If you can help, would you place this ad in your paper?

"Black male in a 'desperate search' for women or gays to write me. I will be released from the Indiana State Reformatory this year and I'm going to need a 'hot' and 'horny' lover. You decide: I'm 6'5", black wavy hair, brown eyes, light complexion. And I've got a 10½-inch cock! I'm 23 years old. If interested, write and send picture.

> Tracy L. Vincent, #29347 Indiana State Reformatory H cell house 18-4B P.O. Box 30 Pendleton, IN 46064

Bisexual in Florida

* A friend advised me that you may assist me in an ad in your publication.

I am a prisoner. I'm White and bisexual, 18 years old, 5'91/2" tall, weight 145, sandy blond hair, blue eyes. I enjoy a person on an honest basis. One on one for future relationship. Have many interests.

Thank you very much for your time and concern

Avon Park, FL 33825

Kinky Fascinates in Indiana

Hi! My name is Gene Moses, twenty-nine years, ft., 160 lbs., brown hair, blue eyes, goodlooking, very athletic. I have a wide variety of interests: out-of-doors activities, dancing, books, movies. Sex I'm very good at; kinky things fascinate me. I'm incarcerated, looking for pen pals with a possible relationship in the future. Will be released in July '84. Looking to relocate

> Gene Moses, #7599 Box 30 19-6C Pendleton, IN 46064

Gay in Soledad

* I am presently in the California Correctional Facility Soledad. I am Gay and wish to get in touch with the community outside. I understand that your paper is one of the largest in circulation within the Gay

I am indigent, meaning that I have no way of bscribing to your publication and I am wondering how an inmate such as myself can receive at least a weekly paper. If you can afford to send me a subscription I would very much appreciate it.

Thank you for your time and consideration

James E. Flolid po C-52775 Dorm 4-18U CTF-South

Brief in Tracy

★ I'm a lonely prisoner looking for a lasting relation ship, friendship. Please write

> Terry Lee Smith, C-20497 P.O. Box 600 Tracy, CA 95376-0600

Gay in Indiana

★ I am a Gay white male who is currently doing time at the Indiana Reformatory.

I'm looking for a fellow to write me. If you can help

me, will you please place this ad in your paper? "Gay male is looking for a good friend or lover. For support, friendship, understanding, and patience. I'll be down for awhile and I'm very lonely and need a friend. I'm 5'6", 140 lbs., brown hair, hazel eyes, nice rump. Love and need the good life with a well-to-do

> Brad Antrim, #10401 Box 30 7-6A Pendleton, IN 46064

Lifer in Florida

* I'm writing in request that I be considered for the Bay Area Reporter's inmate listing. I was informed by a dear friend and subscriber that it's possible I can procure a listing. I would appreciate your consideration and concern.

Black, muscular, bi-man has what it takes to keep I'm a lifer, 6'1", 190 lbs., black hair, hazel eyes, reading, and sports.

> James Fussell, 015695 P.O. Box 747 Starke, FL 32091

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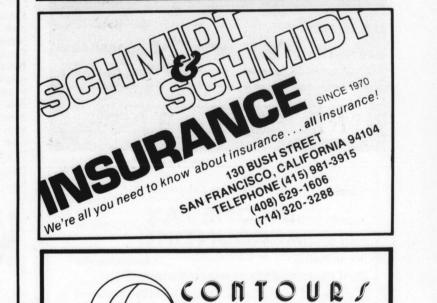
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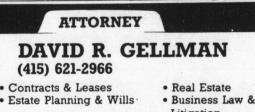
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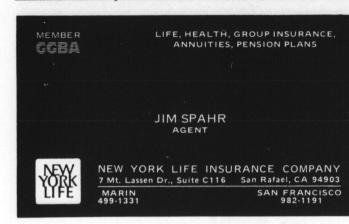
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Spirulina:

The US Court of Appeals has turned down INS's latest Last week the Immigration and Naturalization Service attorneys were informed by the Ninth Circuit Court that there would be no rehearing en banc (with all the justices

On September 7, three Appeals Court justices ruled that nomosexual foreigners cannot be stopped from entering the US because they are Gay.

Carl Hill Case

The three-judge decision January 17 was unanimous, as was the September ruling. Senior Circuit Judge Ely and Circuit Judges Schroeder and Boochever ruled, "The full court has been advised of the suggestion (INS's) for en banc rehearing and no judge of the court has requested a vote on the suggestion for rehearing en

Appeals Court watchers say it is not unusual for attorneys who have lost a case before the Court

of Appeals to request all the circuit judges to vote on the issue. It is also not unusual for the circuit judges to turn down the sug-

Appeals Court Denies INS Rehearing

The en banc move, therefore, is one attorneys get involved in before they move to the Supreme Court. This way they demonstrate they have exhausted all avenues at a lower level. The government now has 90 days to ask the Supreme Court to review the Hill case. If they don't, the decision

stands. National Gay Rights Advocates expects the INS to go to the top.

The Ninth Appeals Court rul-ing (which only applies in Mon-

tana, Idaho, Washington, Oregon, Nevada, California, Arizona, Alaska, and Hawaii) said that in order for any Gay male or Lesbian to be excluded from the US, they would have to have the Public Health Service certify that they were Gay (and hence psychiatrically deficient). If there is no such test administered, as the original INS law calls for, there can be no exclusion then for being homosexual. After the Carl Hill incident, Public Health doctors said there would be no more tests, as homosexuality was no longer considered a sickness.

Attorney Leonard Graff speaking for NGRA on hearing the ruling commented, "I expect for the government to ask for a Supreme Court review because the INS still feels Gay men and Lesbians ought to be excluded

KS Takes Paul Dague

funds and foundation grants.

Dague left OC to go into fulltime private practice. At the time KS was discovered, the clinical psychologist was counseling AIDS patients. That one so close to others with the disease should contract the same sickness at first caused alarm in the medical profession and service related personnel.

Bay Area Reporter's Konstantin Berlandt interviewed Dague in a front-page story August 19, 1982. Dague had been working for nine months at the KS Clinic at UCSF interviewing intake patients. He had 15 to 20 sessions with each patient, "talking without touching" he said at the time.

The big question then was where did he catch the KS. He insisted it was not from his psychological services.

Dague said at the time he could more easily have caught it at the baths he had gone to once in the previous $2\frac{1}{2}$ years "for one night." Beyond that, Paul maintained, "I know everybody I've fucked with in the last 21/2 years. We're still friends. And none of them, to the best of my knowledge, has had sex with anyone who had KS or pneumocystis pneumonia.

These were the days before we knew of or talked about AIDS.

Dague called himself the least likely candidate" to contract KS when he compared himself to generalizations released by the federal government's Communicable Disease Center in Atlanta, profiling the average candidate.

He described himself as a relatively mild-mannered homosexual when compared to the ravagingly promiscuous who turned up so often in the Atlanta-collected early statistics.

Dague told Berlandt that he felt the disease "has made me a much more compassionate therapist, especially with KS patients." He would tell them immediately that he shared their disease. "I'm just like you," he would say. He noted that for patient and psychologist an "awful lot of bullshit is cleared out when you're looking at the Grim Reaper.'

From the first, in spite of the mortality figures, Dague vowed to beat the odds. In August 1982



Paul Dague 1937 - 1984

Dague was "reluctantly optimistic" his cancer would go away. The tumor behind his ear was shrinking. He credited his first signs of cure to Dr. Conant at the UC clinic, his homeopathic doctor, several good books in the field of physiopsychic health, his new diet of rest and good food to restore his immune system to what it should be, exercise, massage, and his own self-therapy to restore emotional and spiritual health. He looked forward to the day when his health would be him to kiss again.

Such was not to be the case. The day after the interview more lesions appeared. The lesions spread over the surface of Dague's body. He became disfigured and horrible to behold. Only with valiant effort did he reportedly appear in public.

Dague earned a BA from Stanford, a Master's from Texas Christian University, and a PhD from the California School for Professional Psychology then in San Francisco. He was a volunteer with the adult outpatient department of Sunnyvale's County Mental Health program in the earlier 70's, and mental health director of Berkeley's Gay services Pacific Center from 1975-77, before becoming Director of Operation Concern from 1978-80, dispensing Les-bian and Gay mental health and other social services and referrals in San Francisco. Since then to private practice before joining the KS research program in late 1981 on a part-time and volunteer basis. He was a Lecturer for the University of California's Dermatology Department, under which the KS Clinic exists.

Dague boasted of being a farmer for five years in Walla Walla, Washington, where he was raised, and of learning to speak "third grade level Vietnamese with no accent" during his five-year 60's stint in the Army before returning to school. He had risen to the rank of

Dague had been married and was the father of teenaged children. His marriage, he said, did not end "because I was Gay. It was just a shitty marriage." His divorce in 1967 was followed by his "bisexual phase" in 1969.

He vowed when he moved here in '71, after school in Texas, "When I get to California I'm going to be Gay.'

Asked in 1982 if he didn't feel betraved by that dream since he contracted KS, Dague answered that imagining only good things would come with liberation

"For some reason yet unknown we're the first group hit by it. One can hypothesize forever. People who don't like Gay people will use the reality of KS in very negative ways.

Last summer, when he was already very ill, he delivered a paper at the Anaheim American Psychological Association convention entitled "AIDS: When the Practitioner Becomes the Patient." The audience responded with a standing ova-

State Counselors Set Workshops

Five workshops focused or Gay and Gay-related issues will be presented at the California Personnel and Guidance Association (CPGA) Convention to be held at the San Francisco Hyatt Regency Hotel, February

For information contact Ron Logston at (707) 664-2513 or Bob Westwood at Area Code (415) 469-2171.

GRNL Gets Acting Director

Four Names Surface as **Endean Successor**

The Executive Committee of Gay Rights National Lobby (GRNL) announced this week that Deputy Director Jerry Weller will assume the position of Acting Executive Director until a new, permanent Executive Director of GRNL is named. Weller will assume all the duties of former Executive Director, Steve Endean. Endean's resignation has now taken effect; he announced he would leave GRNL in mid-October. Meanwhile GRNL Board Members are gauging the credentials and reputations of four Gay activists who are interested in replacing Endean.

Previous to becoming Deputy Director of GRNL in July 1983, Weller served for two and a half years as co-chair of the GRNL Board of Directors. He lived in Portland, Oregon and worked as a full-time Gay community organizer since 1976, until moving to Washington DC upon becoming the GRNL's

candidates and in defeating

others who have unfavorable

Woodward said the criteria

for whom HRCF supports at

election time includes the candi-

records.

Gay Rights Mational Lobby

\$10,000 Raised for

Gay PAC

the scandal broke that during

the March on Washington in

1979 he re-routed his daily jog-

ging so that he would come near

- but not too near - the

marchers. He said the legislators

were aware of the march, and

one commented to him that he

never thought there were any of

"them" in his district until one

of the Gay marchers, a factory

Some local Gay leaders had

urged Studds to announce here

whether he was running for re-

election this year. He remained

noncommittal, but it is rumored

that he will be running and will

announce soon in Massachu-

setts. The speaker did comment,

"The first thing I can do is be a

fine congressman — who hap-

Guests included John Laird,

the new Gay Mayor of Santa

Cruz; District Attorney Arlo

Smith; Public Defender Jeff

Brown; Municipal Judges Mary

Morgan and Herb Donaldson;

Community College Board

President Tim Wolford; and

Dick Basile, executive director

of the Human Rights Campaign

An ecstatic Kerry Woodward,

HRCF Co-chair, was pleased by

the large turnout. She urged

continued support for the fund

which raised \$140,000 last year

and distributed it to pro-Gay

candidates in 119 campaigns.

She said that HRCF help was a

deciding factor in electing some

POLITICAL ACTION

pens to be Gay.'

Fund.

worker, visited his office.

in an orderly transition process from over five years of GRNL oversight by Steve Endean, to the naming of a new executive director, and the changes that will occur under that individual's administration. Weller stated, "The GRNL staff is well trained and prepared for assuming extra duties during this transition phase. It is our goal to work toward the continued decline of our debt while lobbying Congress on behalf of America's Lesbians and Gay men. AIDS research funding, civil rights legislation, and nondiscrimination policies in the military and immigration will continue to be GRNL priorities." Weller also added that the GRNL Field Program under the direction of Tanyan Corman with assistance from Midwest Director Kathy Patrick continues to be an effective national force. "Of course I'm excited by the challenges of these new duties, but the entire GRNL staff looks forward to working under the direction of a new. permanent Executive Director,

Four activists, according to the Larry Bush Report, are being talked about as a possible Endean replacement. They are Tony Silvestri from Philadelphia; Tom Depriest from the Virginia Gay Alliance, Russ Brady, a political fundraiser for the AMA; and San Francisco Police Attorney Law Wilson. Gay constituents are urged to ubmit their reactions to these names to GRNL, P.O. Box 1892, Washington, DC 20013.

dates' positions on extending the civil rights act to include Gay

people, freedom for Gay people

everywhere to emigrate here,

and support for additional AIDS funding.

In urging community support

for the Human Rights Cam-

paign Fund, Woodward con-

cluded, "Now, we have our own

Political Action Committee. We

don't have to beg from legis-

G. Mendenhall

lators anymore.

Rep. Gerry Studds (D-MA) now that he's been pushed out of the closet,

manages to work the Gay circuit. (Photo: Rink)

Weller concluded.

"This is simply a proper step

practice, government agencies, public interest groups, the udiciary, academia, and criminal trial practice. Gay and Lesbian attorneys working in these environments will provide an insider's view to the problems they face on the job and how they

Conference on Gay Legal **Issues and Legal Careers**

A conference on Gay and Les-bian Legal Issues and Legal Careers will be held on Saturday, February 4 at Golden Gate University, 536 Mission Street in San Francisco from 9 AM to 4 PM. The conference is sponsored by Bay Area Lawyers for Individual Freedom and Gav student groups at local law

The purpose of the conference is to bring together practicing attorneys, law students, and others interested in legal careers so they can discuss the opportunities and obstacles the legal profession presents for Gay

The core of the conference is series of panel discussions by local attorneys on what it is like to be a Gay man or Lesbian in the legal community. Each panel will deal with a different work environment: the large law firm, the small law firm, solo

a series of panel discussions on different legal issues facing the Gay community. Practicing attorneys will discuss their work and current developments in employment discrimination law. parental rights, partnership agreements, estates, Gay rights in the military and high-security jobs, and the legal implication of AIDS. There will also be a 'Lesbian Roundtable" to discuss the particular problems women face in the legal pro-

A wine and cheese reception will follow the conference, and give participants a chance to get to know each other, share ideas. and draw support for pursuing

The is no charge to attend the conference. Registration will take place at the door. For more information, contact: Peter Fowler, Golden Gate University, 442-7260.

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Martin M. Mass, M.D.

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Gay Asians Banquet



(Photo: Rink)

The Association of Lesbian and Gay Asians (ALGA) will hold their third annual Chinese New Year Banquet on Friday, February 17. As a benefit celebration for the Chinese Year of the Rat (4286), an exotic ninecourse dinner has been planned.

Billed as a Nouvelle Chinese Banquet, the dinner will take place at the elegant and chic Yank Sing Restaurant in the financial district (427 Battery Street). The contemporary and stylish decor here (modern furniture, track and recessed lighting) will be quite a refreshing departure from the usual Chinatown-fair. The dinner with an added emphasis on visual presentation will feature Stuffed Boneless Phoenix, Sauteed

Abalone with Black Forest Mushrooms, Emperor Emerald Prawns and Crab Legs. No host cocktails with complimentary hot hor d'oeuvres will begin at 6 PM, followed by dinner at

Guest speaker for the evening will be the Honorable Herbert Donaldson, Judge of the Municipal Court. Entertainment features the sensational Hulamanu "Moemoea Polynesia Dancers.'

Last year over 150 members of ALGA, guests and friends of the community attended this celebration. With a successful track record and added publicity, this year's event is expected to surpass last year's.



Santa Cruz joined in with a Dan White Day release protest. Organizer Rick Haze holds the banner.

Catholic Gay Ministry Group Expands

New Ways Ministry, a naional Roman Catholic center in Mt. Rainier, MD, involved fulltime in Gay ministry, has expanded its staff with the apointment of Rick Garcia as Northeastern Field Represen-

Garcia, a student of sociology at Manhattan's New School for Social Research, originally joined the full-time staff of New Ways in 1978. His reappointment, after an absence since 1981, will expand the group's multifaceted work of education, pastoral ministry, and advocacy for Gay civil rights.

Garcia comes to New Ways with a variety of experiences in the Catholic and Gay communities. The 27-year old former St. Louisan was very involved with the Gay community in that city and has served on the Board of Directors of such organizations as the St. Louis Women's Ordination Conference, Dignity/St. Louis, and the Missouri Coalition for Human Rights. Garcia has been active in numerous campaigns in the East and Midwest to secure legislation prohibiting discrimination against Gay and Lesbian people and participated in the historic meeting of Gay religious caucuses and Gay ministry groups with the staff of President Carter

At New Ways Ministry Garcia will coordinate the group's activities in the Northeast as well as serve as a liaison to Gay groups, peace and justice organizations, and official and grassroots Catholic groups.

Milk Gets AIDS Grant

The Harvey Milk Gay Democratic Club announced to its membership Tuesday night the receipt of a \$5,985 grant from the Chicago Resource Center to continue AIDS education work within the Gay community. The Center's support will enable the Milk Club's AIDS Education Committee to update and distribute nationally the club's highly acclaimed "Can We Talk?" brochure.

35,000 copies of the brochure, which provided answers to questions about AIDS and Gay male sexuality, were distributed during 1983 by volunteers from the Milk Club. In addition to local distribution, the AIDS Education Committee sent brochures to more than 70 organizations in 20 states and 5 countries, as well as to any who had requested it.

In 1983, says a Milk Club press release, the Milk AIDS Committee responded to the crisis with a lobbying effort in addition to its fundraising and community education work. The committee raised almost \$14,000 in 1983, \$4,000 of which went to the national Fund for an AIDS lobby.

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FUCKBLOOD

To those men who still believe they are immune ...

BLEEDING WITH JOY

Early last fall I ran into a handsome, sunburned man on Castro Street, a hunky city farmer, thorn-hairy rough, who turned me on, who turned me over, who plowed my field until it bled with joy, with pain. My body felt as if a thousand horses had fun over it and furrowed me.

NORMAL

A week later, I returned to Normal, Illinois, to my lover, my teaching and my hothouse plants. Tried to revive the swollen, uncut cactus my boyfriend had almost killed with care while I was gone away. Then nearly spent myself blessing scores of freshmen essays with red ink. However, whenever deadlinesmet gave both of us a chance to flee, we stalked dodos and unicorns, licked memories and dreams, danced naked under trees at noon, at night.

SCRAPS OF PRESS REPORTS

And then, one day, it dawned on me that the hunky stranger, whose name I never knew, had dropped deathly seeds into my earth.

First I threw up disbelief, then anger, rage; drooled guilt, self-pity, fear, before I fought deficiencies, immunities, communities, before I tried to heal myself.

But all in vain, it seemed. My body's rotting now: thistledown is growing

Monopoly in the Fog

The Fraternal Order of Gays

The FOG will have Monopo-

28, 8 PM, at 934 Ortega Street,

San Francisco. Call Nick at 566-6227 for information and

While having fun playing this

very popular game, players will

enjoy refreshments and snacks

and to add a little spice to the

competition, the evening's FOG

winner will receive a prize. The

cost is \$3.50 for members and

The FOG is a new Gay social

organization. Its primary pur-pose is to bring members of the

Gay Community together just to

have fun, meet others with sim-

ilar interests and make new

friends. The FOG offers mem-

bers an alternative to the bars.

The varied activities of the FOG

include Game Nights, Trips,

Lectures, Language Classes,

Parties, Outings, and much more. For additional informa-

tion write to the FOG, 934

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94122, or call 566-6227.

reservations.

\$4.50 for guests.

Live AIDS TV Forum

Dr. Mervyn Silverman, Di-

rector of Public Health, for the

city and county of San Francisco

will host "AIDS: A San Fran-

cisco Update," a call-in program

on Viacom Cablevision's local

origination channel, Cable 6.

The program airs Friday, Jan-

uary 27 at 8:30 PM and will

feature guests Dr. Marcus Co-

nant, Co-Director, Karposi's

Sarcoma Clinic, UCSF and Dr.

Paul Volberding, Chief of On-

cology, San Francisco General

Hospital. The phone number for

viewers to call in is (415)

864-2921.

eat my skin. Right now I live on scraps of press reports, on jargon food, on drugs which turn all seasons into one; too weak to kick up further fuss, too strong to go.

on my throat; purple flowers

On the other hand, my friends no longer scapegoat me; instead, they write, or call, or organize. But most of all, I have survived on baskets of my boyfriend's love whose loyalty has brought silver linings to his hair.

THE MASTER

Then, suddenly, everything changed: Late last night, my lover had just left, the sun-burned leather god, bract-hairy, rough, forced his way into my private room at the Mercy Hospital

"Turn over, buddy," he said, "I've come to get you. Now. You're mine. For good."

"What the hell ... ?" I wanted to shout, but only thistle fluff flew out of my mouth.

"Hurry up, boy," the Master urged and walked straight toward my bed. . .

I saw frost on his sunglasses and instantly I knew that my minutes, my seconds of grace were running out. That moment an earthquake hit my brain; I felt old fuckblood turn to wine. "No," I said with all my voice, "I am, I am not yours. So help me God. So help me...God.'

"Die down, sucker. Smell the ground. You don't need God no more," he grinned, "I've come." He turned, removed his cap, unzipped his jeans, switched off the light. "For the last time, sweet ass, turn over." He dropped his boots, his voice: "Don't waste my time. I have to work fast lanes again. Lost souls. The usual shit. You know."

Stillness filled the dark. Silence. Except for the sound of black leather hitting the floor. The intimate stranger moved closer, bent over me. I felt his grip, his breath: "Remember, babe," he said, "hope and death are risks that must be run by all of you."

- Martin Thomas

WHAT'S THE LATEST INFORMATION ON AIDS?

For the facts from the front line of medical research and San Francisco health experts, watch Viacom Cablevision's special six-part series on Cable 6:

MON. JAN 23 TUE, JAN 24 WED, JAN 25 THU, JAN 26 FRI, JAN 27

What Have We Learned So Far? Research and Treatment The Psycho/Social Side Coping with the Unknown A Crisis in Health Care

8:00 PM 8:00 PM 8:00 PM

FRI, JAN 27

AIDS: A San Francisco Update

8:30 PM

8:00 PM

8:UU PM

With Dr. Mervyn Silverman, SF Director of Public Health; Dr. Marcus Conant, Co-Director Kaposi's Sarcoma Clinic, UCSF, Dr. Paul Volberding, Chief of Oncology, SF General Hospital. Viewers will be able to call in their questions during this live presentation.

VIEWPOINT

Supervisor Harry Britt discusses the issues with Chronicle Reporter Marshall Kilduff. Friday, January 27, 7:30PM



1983: The Year Some Minority Gays Came Out

A Personal Retrospective

by Dion B. Sanders

Last Sunday was what would have been the 55th birthday of the Rev. Dr. Martin Luther King, Jr. Two years from now, his birthday will become a national holiday on the third Monday of

Were it not for Dr. King and the movement he started nearly 30 years ago in Montgomery, Alabama, the Gay community as we know it today — and for that matter, the anti-Vietnam War movement, the women's movement, the modern antinuclear movement, and the environmen-

Bay Area Reporter (which ap-

peared last June in time for the

rade), I wrote that 'for Gay and

Lesbian People of Color, invisi-

bility had been the order of the

day for years . . . But in 1983,

the rules were being challenged.

esbian/Gay Freedom Day Pa-



Gay American Asians at their 1983 banquet. (Photo: Rink)

We will never know what Dr. King would think about the Gay Freedom movement per se were Gay businesses whose staffs he alive today. After all, he was, are almost lily-White; Black first and foremost, a minister. Asian, Latino, and Native But he did base the Black civil American Gays who are systemrights movement on a fundaatically barred from entering mental religious and moral be-Gay establishments through

lief that all people have a Goddemands for three or more given right to human dignity pieces of identification; and an almost-total blackout of any But as one who has benefited news and information of, by, directly from his movement, I and for Third World Gays in the Gay — and mainstream — press doubt very seriously that Dr. would infuriate him. King would have remained silent at the almost-total invisi-In my very first article in the

CERTIFIED PUBLIC ACCOUNTANT

movement until very recently. I am sure that Dr. King would be outraged at the widespread discrimination that non-White Gays have had to endure - and in many areas are still

bility of non-White Gay men

and Lesbian women in the Gay

Gays do not exist," I penned myself, for one, living proof of the fallacy of those myths. The headline that appeared

over the story included a quotation from a letter to the editor that I wrote only two weeks earlier: "For far too long, Gay and Lesbian People of Color have been ignored by the com-munity . . . but that 1983 may see a turning point.

"Gay and Lesbian People of

Color are coming out of the

closet of invisibility and assert-

ing themselves, destroying the

twin myths that all Gay people

are White and that non-White

Sure enough, in the six months since that quotation was published, 1983 did become a



Black Lesbians & Gays booth it up at the '83 Gay Parade. (Photo: Rink)

Third World and interracial

Gay organizations — most nota-

bly Black and White Men To-

gether - launched an all-out

nationwide attack on race dis-

crimination by Gay-owned-and-

operated businesses, including lawsuits in New York and

Washington, DC; picketing and

boycotts in Philadelphia, Atlan-

ta, and Chicago; and complaints to human rights commissions in

Los Angeles and San Francisco.

There has been a noticeable

ncrease in coverage of Third

World Gays by the Gay press —

specially in New York, Phila-lelphia, Los Angeles, and

More recently, at least two

other major Gay newspapers, the Philadelphia Gay News and

the New York Native, have add-

ed non-White Gays to their re-

portorial staffs and a third, the

Washington Blade, has added a

Third World Gay columnist -

Melvin Boozer, former DC

director of the National Gay

In addition, the Gay Press

Association adopted a de facto

Affirmative Action policy to seek out and recruit non-White

And the current issue of The

Advocate has a cover story on

Third World Gays. Although it

Task Force.

uneasy, alliance between the Black and Gay civil rights

Despite the bitter opposition of his more fundamentalist fellow Black ministers, the Rev.



Gay Latinos sport themselves proudly in the Castro Street Fair. (Photo: Rink)

ROBERT J. DERN turning point in the fortunes of non-White Gays within the com-

munity - and without. Barely two months after that article, intensive lobbying by Black Gays won the inclusion of a Black Lesbian feminist speaker at the rally in the nation's capital commemorating the 20th anniversary of Dr. King's March on Washington - forging an unprecedented, albeit

Jesse Jackson endorsed federal Gay civil rights legislation and welcomed Gays into his "Rainbow Coalition" presidential

Lesbian/Gay health services for the city's Public Health Department, is running for a seat on the Board of Supervisors — the first Black Lesbian to do so in the city's history.

Pat Norman, coordinator of

is by no means the first such article, it is the first time that more than just Black Gays have been reported on by the "National Gay Newsmagazine." The cover shows three Gay men - one Black, one Latino, and one

(Continued on page 17)



Gay political clubs promoted Third World caucuses. The group here represents a minority within a minority. (Photo: Rink)

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PLANNING SAN FRANCISCO WHAT'S IN IT FOR US?

Planning Issues in the 80's

CHUCK FORESTER

ing transit service throughout

the city, providing a convenient

and efficient system as a feasi-

ble alternative to automobile

these broad, seemingly mother-

policy that encouraged automo-

Transit Plan

66 Al hat is a planning issue?" is not a question on everyone's lips. Yet, particularly in 1984, I would say that it's something worth talking about.

My hardest assignment in writing this column is to concentrate on Gay and Lesbian issues in planning. Planning encom-passes a broad array of activities that affect all of us as citizens of the city, and traditionally, planning issues tend to break down along economic lines. Bear with me as I shift gears, so to speak, and begin asking myself a different set of questions. In the last column plans for South of Market were discussed. Here planning issues are clear because the neighborhood itself is one where so many of us spend our time by day and by night. The future of the area itself is the

To begin we must remember the climate in which we are trying to define issues. In San Francisco anything debated by two or more people is an issue; anything agreed upon by two or more people is a cause.

A PRIMER ON PLANNING

City planning issues range from the specific: a neighborhood dispute over a rear yard setback, to the general: the urban design of San Francisco in the year 2000.

Planning generally deals with land use, and it grows from three roots: design, nuisances, and concern for the future. The magnificent boulevards of Paris and Washington, DC, were based on designs for those cities. Washington was built as a new town, while Paris was built a city (a 19th century form of urban renewal). Without those grand designs those cities would be far less grand. San Francisco set a contemporary standard for cities in America with its Urban Design Plan ten years ago.

As early cities grew and changed, offensive activities such as tanneries and abatoires ended up next to housing. The neighbors complained. Government needed a means of controlling those "nuisances," and zoning was born. Zoning has become a tool for restricting activities and creating homogeneous areas of similar activities. Unfortunately, it does not provide the opposite potential for ensuring certain land uses. Right now the city could zone (or commercial or for lofts, etc.), but if the market isn't there, the housing won't be built.

Planning for the future involves both physical plans and goal setting. You're probably familiar with the physical plans, and they range from successes like our Civic Center and Pittsburgh's Golden Triangle to such disasters as the Pruitt Igo housing project in St. Louis (now torn down) and countless urban renewal projects. Goal Setting is relatively new, and cities such as Seattle and Dallas have used it effectively to establish agreements among citizens about both development and city

In theory a city's zoning reflects its Comprehensive Plan which is a statement of a city's aspirations:

"Maintain and improve the quality and diversity of San Francisco's residential communities." — Objective #1, Plan for Residence

"Give first priority to improv-

discourage banks and restaurants that were squeezing out services. Others have also approached the city for special studies in their neighborhoods. This year the Planning Department is issuing proposed changes to existing commercial

If you are one inclined to the large things in life, a major planning issue for the 80's is a domed stadium. The city undertook an extensive study of various financing techniques and locause." - Objective #1, Mass tions for a modern stadium South of Market to replace the More specific objectives and policies are included in the Plan windy bleachers of Candlestick Park. The response has been to carry out the intent of statemixed to date: Supervisor Britt ments such as these. It is from and others support a new stadium because the Giants and hood/apple pie statements, that specific plans can be shaped. possibly 49'ers will go elsewhere without either a new stadium or extensive (read expensive) re-Now you may ask, "What good are these plans? I think pairs to Candlestick. Compared to most other major cities, our Muni service is rotten." But facilities are decidedly poorer. think for a moment of a San SPUR recently issued a report Francisco that had adopted a 'Wrong Place, Wrong Time" that argues against a new sta-dium. Detractors find it too exbile traffic. Think what your neighborhood would be like if pensive and potentially diswe had adopted a policy that encouraged replacing existing housing instead of maintaining

And for those of you who like really large things; the Mission

Gay people are welcome and encouraged to get involved in S.F. planning.

The Planning Commission deals with many issues, not all. And aside from zoning they are responsible for setting plans which then become the responsibility of another city agency to

THE LESBIAN AND GAY PLANNING ISSUES

Some myths die hard. One myth that affects planning is the "Flight of the Middle Class." Many people are convinced that cities are hurting because the middle class (two parents, 2.3 children, one Buick station wagon) has fled to the suburbs. The so-called flight has been, in fact, a change in the composition of the middle class. Nationally, less than one-third of all families now resemble the parents/children/Buick model. San Francisco has as large and economically healthy a middle class as it did thirty years ago. The difference is, that middle class has fewer children, more workers, and more homosexuals and minorities.

One Lesbian and Gay planning issue is recognizing that change in plans that reflects that reality rather than harkening back to an outdated and strictly heterosexual time. Today's middle class family usually has two workers, not one, and fewer children. There is a larger Asian and Hispanic population; there are more of us. For many of us that means two or three workers per household and often no children. Recognizing these facts will affect the kinds of housing we build, the capacity of our transportation system, and the arrangement of our

For example, if we assume one worker per household in making plans for transportation we end up with too little transportation service. Let's take another example.

Many Lesbians and Gay men live in the Castro, and we are using Muni to get to work. So it yould be handy if more services dry cleaners, dentists, shoe repair, etc.) were located near Market/Castro/18th so we could stop on our way to and from work. At the same time Castro Street is increasing the number of clothing stores, ice cream/cookie parlors, and chatchka shops. The Union Street neighborhood has developed special zoning controls to Bay project proposed by Southern Pacific is potentially the most exciting development in any American city this decade. Here the most fundamental questions of what kind of housing and how much housing, what kinds of jobs and how many of them are the subject of discussion between city planners and the Southern Pacific Land Company. In a case like this, we as a community must begin our discussions of what we would like to see: how can the development of almost 100 acres of nearly vacant land create a San Francisco that meets our needs? For example, where are we looking for job opportunities in the future? Where will the Lesbians and Gay men who follow us find work? Can they be provided in Mission Bay? What kind of housing would we like to see

lanning issues in the coming decade make a long list. These are the highlights. But there are tens more of varying size and impact. In conversations with friends, these ideas have been mentioned. This is not a complete list.

1. Better transit service to the South of Market, both during the day and at night.

2. More cabs and lower 3. More parking around

Castro Street. 4. Provisions for Gay and Lesbian retirement homes.

5. Smaller housing units (studios and one bedroom) if it will make the housing more

6. More motorcycle parking spaces on Polk Street and 24th

7. More housing and no more auto oriented uses on Divisadero Street.

There are more. The Planning Department is involved in several major plans right now. They are interested in talking to people in our community. Invite them to meetings of political clubs, community organizations, and other groups in which you participate where the plans the city makes have an effect. Call the Department of City Planning at 558-4305 or write to me c/o the B.A.R. and I'll put you in touch with the right

Alan M. Rockway, Ph.D.

Clinical Psychologist

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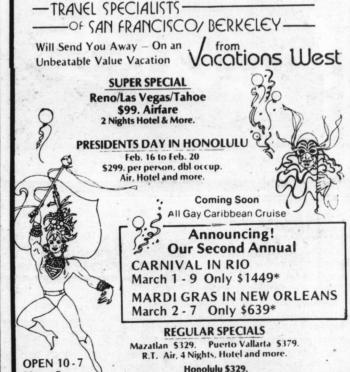
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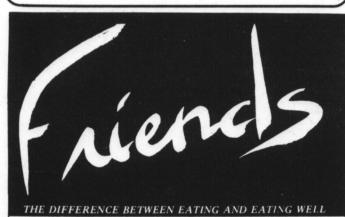


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POLITICS AND POKER

Playing Dodgeball with AB-1

he delay in bringing AB-1, the bill that would ban discrimination in hiring on the basis of sexual orientation, to a vote in the State Senate is beginning to raise some political

bill passes or not. If they bring AB-1 to a vote in the Senate and for one reason or another it fails, Agnos can simply blame it on the leadership there, claiming something like, "I got it through the Assembly; it's their job to



Art Agnos aide Cleve Jones at press time was still saying he had no date for AB-I going before the State Senate. (Photo: Rink)

AB-1, sponsored by San Francisco Assemblyman Art Agnos, passed the Assembly by a single vote last June and made it past the State Senate's Judiciary and Finance committees the latter part of last year. The bill has since seemingly been in limbo, although aides of the authoring assemblyman have been telling me since Christmas that they "have the votes" to pass in the Senate. Cleve Jones, the well-known

Gay activist who is an aide to Agnos, told me after the first of the year that he "expected" the vote to be held on January 5, assuring this writer that they had the necessary 21 votes "with one to spare and possibly two.' However, on Monday of this week Jones sounded less sure they had the votes and would not put a number on the supportive Senate votes they had, saying, "I'm not saying how many votes we have," insisting that the vote on the bill will come "sometime

This newspaper has received a number of inquiries in the last ten days from interested Gays both in and out of California wanting to know the status on the Agnos legislation, with most wanting to know what the reason is for the delay on the bill. Reasons are all over the place. Aides to Assemblyman Agnos have given me three different times ("probably next week") as to the actual date of the vote and it is small wonder that questions are being asked. I am sure that Art Agnos wants to make sure that he has the votes when, and if, AB-1 does come to a Senate vote. Agnos has carried this legislation for over seven years, and his staff are telling me that he is "only waiting until he has 21 absolute votes." But on the other side of the coin, these same staff people have been saying since the end of December that they "have the necessary votes."

Some Gay activists, liberal and conservative alike, are beginning to claim that Agnos is somehow playing politics with AB-1. I don't see how the guy can lose politically whether the



Mum's the word on AB-1, Art Agnos' Gay bill.

(Continued on next page)

running mate.



Dianne Feinstein and husband Dick Blum at inauguration. This week she vetoed Harry's pet bill, dumped Jane Murphy, and took off for Washington,

push it through the upper chamber." And if, as I hope to be the case, it passes the Senate, Agnos can appear before every Gay political club in the state (as I predict he will do) and claim credit for its passage. As of press time, Cleve Jones

still would not give a date for bringing the legislation to the floor of the Senate, saying only that they were going "slowly and cautiously until we're sure the bill will pass." Predictably. Jones used the age-old cliche of being "cautiously optimistic' about AB-1's chances - assuming, of course, it is ever brought to a vote. There are 40 Senate members; only 21 votes are needed for passage. Agnos' people are telling me that they have 21 votes — so why the delay?

he National School Boards Association this week named San Francisco's School Superintendent Robert F. Alioto among its top 100 USA educators. • Gay Republicans in the city buzzing in anger about the four-page letter sent to a number of Gay GOP'ers and Gay media people attacking Senator Milton Marks and urging his replacement. The letter was unsigned, but a number of the recipients are pointing the finger at an early CRIR president. • While in Washington attending the U.S. Conference of Mayors, our own Dianne Feinstein getting even more national exposure. "Dealing with Deficits" was the topic of Feinstein's speech yesterday before a packed house at the Washington Hilton where she addressed the Women's National Democratic Club. • President Reagan to break the suspense next Monday and announce his re-election plans (why do I still think he won't run again?). Meanwhile, a Newsweek poll released this week shows Ronnie Wonderful to be the most popular fourth-year president since Dwight Eisenhower, with the president's approval rating climbing to an impressive 56%. • Promising to make no promises other than to 'tell the absolute truth about everything," perennial candi-date Gus Hall was again nominated by the U.S. Communist Party last week; in a re-run of the campaign of 1980, Black activist and educator Angela Davis

Talk about police entrapment in Albuquerque, New Mexico, last week a judge dismissed

will be Hall's vice-presidential

the Kansas base, and two of the omen have gone to the ACLU prostitution charges against two for help, with one denying she is a Lesbian. The Kansas and men arrested in an undercover police operation. In the probe, Western Missouri ACLU chappolice offered escort service jobs ter says it will argue at their n newspaper ads, and over 50 hearings against Defense Depeople were arrested when they partment policy that homosexuagreed to perform sex for pay. ality is "incompatible with mili-Other cases are pending. • A new book entitled simply Mayor tary service," but a Defense soon to be out by New York City Mayor Ed Koch promises to be Department spokesperson disagreed that the armed services have stepped up discharge prohot. In the book the controverceedings of Gays in recent years, sial bachelor mayor accuses NY and said the policy has been up-Governor Cuomo of helping to held previously in court. plant the rumors of alleged homosexuality of Koch, saying

The Demo convention here in July will have Kentucky Governor Martha Layne Collins as its chairperson while another woman, Rep. Geraldine Ferraro of New York, will serve as chair of the powerful platform committee. • The Los Angeles City Council voted itself a 10% pay raise recently, bringing its annual salary to \$48,424 (are you reading this, Wendy?). • Carole Migden elected Tuesday night to a second one-year term as president of the Harvey Milk Lesbian/Gay Demo Club. Senator Pete Wilson spotted

shouldn't Blacks have that shopping with two aides on Polk Street recently. • Only Alan Charging the U.S. armed forces are on a "witch hunt" Cranston and Jesse Jackson against Gays, the American Civil Liberties Union has come have so far agreed to address the California state Democratic Convention being held in to the aid of two women sta-Oakland February 3 through 5. tioned at Fort Leavenworth, Former Governor Jerry Brown Kansas, who are charged with will deliver the Dems' keynote being Lesbians. The Army has begun discharge proceedings address on Saturday, February 4, at the Oakland Convention against eight enlisted women at

"there can be no doubt" of Mr.

Cuomo's complicity in "under-cover attacks" during the 1977

mayoral campaign involving suggestions Mr. Koch was Gay. The forthcoming book also con-tains Koch's feeling that "most

Blacks are anti-Semitic." Koch

says: "The Blacks dislike the

Jews because everybody would

like to have a scapegoat. The

Jews have been the scapegoat not only for Blacks but for the

Whites as well. Many Whites

don't like Jews, so why

pleasure?'

current AIDS crisis. Among other crap in the Schlafly newsletter, her readers are asked: "Would police, paramedics, dentists, health personnel, and morticians be permitted to take adequate precautions to defend themselves against AIDS and other homosexual diseases? (Other homosexual diseases??) The Schlafly shit-sheet continues: "Could we restrict homosexuals from working in the food handling business, such as restaurants, and as flight attendants on airlines?" and continues, suggesting that the ERA is merely a Gay rights amendment for Gays who want the right to flaunt "their deviation as role models for children" and "to use public restrooms and parks to solicit sex with strangers." • Wonder what the hetero Mrs. Schlafly would have to say about the hetero State Senator from Lincoln, Nebraska, who was accused last week of sexually molesting his 7-year-old daughter (and, the senator is NOT even a supporter of the ERA). • Sounding like an ugly sexist, renowned cable TV evangelist Dr. Gene Scott telling his Sunday television audience that women are "getting too powerful" and warning his male steners that if we "don't stick together there's gonna be one of those 'things' in the White

Center. • The Eagle Forum, the

official mouthpiece publication put out by Phyllis Schlafly, the

sweetheart of the New Right,

ran a three-page spread (in lav-

ender color) recently headlined

"The ERA-GAY-AIDS Con-

nection." Schlafly and Co. will

stop at nothing to destroy the

concept of the Equal Rights

Amendment, and it is only to be

expected that creeps like her and

her Moral Majority friends

would finally attempt to make a

connection with ERA and the

Columnist Bill Mandel blasting Mayor Feinstein for her veto last week of the controversial vacancy control measure. • Declaring war on Quentin Kopp, Michael Wong's San Franciscan Democratic Club put out a "fact sheet" comparing the supervisor's voting record to his campaign rhetoric.

House someday, just as sure as

Trying to dispel Ronald Reagan's apparent low ratings with women, the Republican Party



Ronald Reagan, poll shows he is the most popular fourth-year president since Dwight D. Eisenhower in 1953.

has adopted a new heroine, Susan B. Anthony. On her birthday, February 15, a series of fundraising events for GOP women will be held across the country and addressed supportively on closed circuit TV by Reagan himself. • And the local **GOP** County Committee would like you to know they are holding a \$10 spaghetti feed at Cali-fornia Club on Clay Street this Sunday evening at 6 p.m. to celebrate the Reagan re-election announcement expected the same night.

Death took two members of the community last week and I wanted to mention both of them: Dr. Paul Dague, former executive director of Operation Concern (memorial services for Paul tonight, Thursday, at the Pride Center Chapel at 890 Hayes St... 7:30 p.m.) and John Sales, another longtime friend of mine, died last Friday after a long ill-

ness. John had retired last year after nearly 25 years as a bartender at the Fairmont and had many, many friends, both here and in Mexico. John's remains were sent back to his hometown in Oklahoma where he will finally find rest. Like his many friends, I will miss John Sales a fine man who will not soon be

FASHION NOTE

There's so much Gucci At Ivy's thus far It might well qualify As a Leather Bar.

THANK YOU, SANTA

Each one is different Just like they say. My Cabbage Patch doll Turns out to be gay.

1983: A Personal Retrospective

State Senator Milton Marks congratulates the president of the GDI motor-

cycle club at their 10th anniversary party. (Photo: Rink)

(Continued from page 14)

Even the Tea Room Theater on Eddy Street in the Tenderloin is currently showing Gay porn movies with Black Gay actors - even though these are decade-old "loops" that outrageously play to old sexual stereotypes about Black Gay men (and there have been extremely few movies with Black Gay actors made since then, and none to my knowledge with Asian and Latino Gay actors).

Most importantly, serious discussion has begun on the effects of AIDS on minorities, following a disclosure last October that nearly 40 percent of AIDS patients in the United States are non-White - and the percentage is probably higher worldwide, what with recent news reports on African AIDS

1984 is sure to be a year in which Gav and Lesbian People of Color will figure even more prominently in the community. This year, for example, the Lesbian/Gay Freedom Day Committee has a Black co-chair (Ken Jones) for the first time in its history. There will be a national Third World/People of Color Lesbian/Gay Conference on the campus of UC-Berkeley the

week before the Parade next

The Parade itself, which will celebrate the 15th Anniversary of the Stonewall Rebellion and likely to be viewed by many early-arriving delegates to the Democratic National Convention - has the theme of Stonewall 15: Unity and More in '84.'

It and other parades in Los Angeles, Washington, DC, New York, Atlanta, and other cities are expected to be more colorful in more ways than one than ever before.

Of course, anti-discrimination efforts within the community will continue - and perhaps be stepped up. The San Francisco Human Rights Commission, for example, is due to release its report on race discrimination in employment in the city's Gay bars by the end of February.

And, in this election year, more and more articles will be written on political alliances between Gay and minority communities in efforts to get their candidates elected.

These are only a few of the many developments likely to occur about Third World Gays in 1984. It should be a very interesting year.

D.B. Sanders





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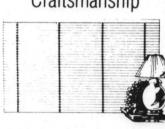
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Goodbye to a Family Friend

Veteran Gay Community Activist Succumbs to Cancer

by Jim Highland

heodore Stuart DeLay died December 22, 1983, following a two-year struggle with cancer. He died very peacefully in the early morning hours in the comfortable midcity home he'd shared for nearly 20 years with his lover, Roger Wolfe, writer, musical arranger. That sounds rather quiet and final, the usual kind of announcement you might find in a Gay community newspaper. And perhaps with an edited final line, the item could have made the editions of the city's newspapers. It didn't though. And Gay newspapers aren't in the business of obituaries.

several hundred of Ted's closest friends gathered Saturday afternoon at 3 o'clock for a memorial Mass in his honor. That was at Immaculate Heart of Mary Catholic Church on Santa Monica Blvd., in Hollywood, within walking distance of the City College Newman Center. That's where Dignity/Los

The fact of the matter is some

That's where Dignity/Los Angeles meets and where Ted DeLay had been Vice President one year and Community Involvement Chairman for another year, and active for more than a dozen years. Fine, so let the Catholics bury him and that takes care of it. Wrong. Teddy spread his wings over the larger community and left a trail of his enthusiasm as touchstones for all of us.

Ted originated First Tuesday and kept mailing out the reminders every month for more years than you can remember. First Tuesday still brings the Los Angeles Gay community together each month so that organizations can share their plans, calendars, and support one another's efforts. He supported One, Inc. from its beginnings and the last volunteer effort he could expend, several months ago, was when he gave his time and energy to help move them into their new quarters and get the library back on the shelves. For years he was active in Stonewall Democratic, Working in the fundraising of a "slave auction," he became a leading voice in the Mark IV Forty struggle to free the "political slaves" of the Los Angeles Police Dept. It seems only natural Teddy would become one of the original members of the Los

ganizations don't operate on spirit and love alone. I'm remembering too Ted's being one of the original attendees and supporting members of Catholics for Human Dignity, the state registered political lobby we started to help battle Proposition 6. And his efforts for the Gay and Lesbian Community Services Center. Seven years ago, not too long after the Center moved from the old downtown Wilshire Blvd. victorian to "larger" headquarters on Highland in Holly-

Angeles Gay and Lesbian Police

Advisory Task Force, represent-

ing Dignity. He was instrumen-

tal in getting Dignity to put up

the front money to make the

group's business function. Or-

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Los Angeles figure Theodore Stuart DeLay 1915 - 1983

do something about the "leaky roof." It had been a wet spring and it was pretty damp inside the GLCSC. He suggested a raffle, and he secured the donation of a KLM flight for two as the prize. Some of us thought of other places, but as a travel expert Teddy thought everyone would want a chance on tickets to the Gay Capital of Europe. And he was right. That raffle enabled us to give the GLCSC \$5,000 to re-do the roof.

These were part of his efforts to involve one group with all of the Gay community. He didn't have to do that. He could have belonged to a number of disparate groups as many of us do, and let it go at that. But Teddy was eclectic and gregarious.

Over our personal years we the acquaintanceship gap to friendship. I'd often find Teddy puttering away in his garage, repairing a chair or sanding something he was going to paint. And overriding my apologies of catching him when "busy," he always insisted he needed and could do both: get his "chores" done and bounce off some ideas or questions. Once when I was wondering out loud where "we" could hold one of a series of Matlovich talks he said, "Well, what's wrong with our living

He gave sound input in an uncountable number of my personal problems and anxieties. If I spoke of loneliness he said, "You've got too much time on your hands; get involved." I would complain that I didn't have any time for the several dozen groups I was already working with and he'd reply, "That's all right, but if you're lonely, you're just not doing

When one realized Teddy's wit and warmth, it was easy to understand the incredible number of people who were a part of his life. Teddy was of an age where he could "camp" with the best of his contemporaries, but he did it with class, with a wicked twinkle and with his pearly teeth showing. Those unprivileged to his strong humor always laced with gentleness would, I'm sure, frequently feel uneasy. "How'd he mean that?"

ike every person Ted DeLayhad the usual background statistics. He was born May 22, 1915, in Creston, Iowa. He got his Masters at Carnegie Tech, Pittsburgh. And his PhD in Speech Therapy at Loyola University, LA. His thesis was on the work of the Armed Services Radio Network for WWII GI's. He went on to teach at Loyola and then became a full professor in Drama at Cal State Los Angeles.

For many years, before Gay liberation years, Ted produced and directed operettas at the old Carthy Circle Theatre, mid-Wilshire. Then, because of his love for travel he went to work for Thomas Cook for 17 years. He managed Cook agencies in

Norman Fundraiser at Macante's

Macante's is hosting a Lasagna Dinner to raise funds for "Friends of Pat Norman for Supervisor."

The fundraiser is from 7-9 p.m. Thursday, January 26, at Macante's bar, 17th & Capp Streets. A \$2.50 door donation is requested. All dinner proceeds and net bar proceeds will be

given to the Norman campaign committee.

Pasadena, in San Diego, and

finally the wholesale travel divi-

sion out of the Beverly Hills office. They presented him with numerous awards and service

He'd joined Dignity the

Three years ago Ted retired

from Thomas Cook. And he

went around the world for the

third time. When he returned,

half a year later, he checked into

Kaiser and had the first of his

cancer surgery. He was optimis-

tic he was going to lick it. And started rebuilding the home he'd

shared for so long. He re-did the

major plumbing, added a bathroom, finished out guest bed-

rooms of what had been an attic,

and extended the living room,

complete with a domed chande-

lier over Roger's Baby Grand. For years I'd "complained"

about how awful the bath

looked. He wouldn't let me see

it until it was totally finished.

Then, with that well-trained,

modulated voice announced to

everyone at the annual Christ-

mas Party for their friends "and

all those who don't have any

family to be with," he said,

"This is the unveiling, I want to

show you Jim Highland's bath-

room!" And it was completed

down to my every suggestion,

blues and grey tones with in-

direct lighting and a mirrored

wall. I was very flattered.

"Where's my nameplate?" I asked. Ted chuckled. "Don't

tempt me." And, again, I had

the strangest feeling of deja vu.

I kept seeing him as when Doro-

thy discovered Frank Morgan,

behind the curtain, in Oz, where

no one else could realize he was

the man at the end of the yellow

brick road. So strong was his

physical resemblance to the film

When plans began for Dig-

nity's XVth Anniversary ban-

quet Teddy and Roger's check

was the first for the seed money

for the Hilton's required deposit.

His last proud active participa-

tion was the afternoon I dropped

off his absentee ballot for the Oc-

tober '83 election. He'd just re-

turned from his second last spell

in the hospital. "Having a little

trouble getting around," he said

with some irritation, "but I'm so

glad I'm not going to be left

After that his weakened body

left him paralyzed again, and I

only got to visit by phone. Even

then, probing for what's going

on, he chuckled through a half

hour of my version of the organ-

ization's current happenings.

Finally, with a sigh and the

smile I could see in my mind's

eye, he patted me on the back

with, "My, you are full of news,

aren't you? It's like I've been

Ted DeLay shared a life

openly Gay with everyone -

friends Gay and straight, and in

employment, with organiza-

tions. He died with only one

cousin living elsewhere in the

state. And he had an extended

family like few people could

Thinking back to that last

conversation, now weeks past, I

reflect, "I got the message,

right there. Don't ever stop.

character.

"third Saturday of February in 1972" he once told me, "and it helped me live my life. And if I ever retire I'm going to re-do the house, travel, and just putter."

"We look forward to seeing Pat's supporters on the 26th," says committee co-chair Paul Thurston. "It's a good chance to visit with our choice for supervisor in 1984, and to have a great meal in a fun environment at the same time."

Surprise celebrity bartenders will serve drinks from 7 to 9 p.m.

For more information, contact Kate Ullman at 864-8781.

GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLETO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Chenille con Carne

TOPPER GLADIATORSHIP (A Fibbing Nose?)

Attention all liar's dice fanaticists! The Spoiled Brat is sponsoring a George Washington I Cannot Tell a Lie Dice Tournament with a first prize of \$500! There is no entry fee, but all entries must be submitted to the Brat no later than Sunday, February 5. Preliminaries will be held February 13 through the 17, at 8 PM. The grand finals will be held at the Brat on Monday, February 20, 8 PM. Egads! \$500!

PISCINE BALNEUM (A Steamed Nose?)

Manager Silas was kind enough to give me a "grand tour" of the Club Baths in OAKLAND! From what he pointed out, there are (and will be) a lot of changes from the previous place. There is a new, enlarged movie room, a glory hole hallway, a new locker area, and everything is cleaned up spic and span! There is no membership required, and the introductory rates are \$5 for a room, \$3 for a locker on weekdays; \$6 for a room, \$4 for a locker on weekends. They will soon be

honoring military passes and valid student ID cards with discounts. Silas tells me that from 4 PM to midnight are buddy hours, with two admitted for the price of one (either rooms or lockers), but both buddy and buddette must arrive together. As yet, nothing has been done to the patio/pool area but plans call for solar heating, awnings, and private jacuzzi. The new 'bunk room" was dark and intriguing, but somehow my tattered chenille robe just didn't fit into the scene! I was impressed by the cleanliness of the place, and the friendly attitudes of the personnel should make this a great place to visit. Hmmmmm? Of course, I didn't indulge! Everyone turned me down! Apologies are extended to all who were mislead by the wrong city on posters. They were printed in Los Angeles from a match book of the previous establishment. Guess what! They used San Leandro as their address, too! Corrections are

FIERY LARGESS! (A Cumin Nose?)

now being made.

Revol's 4th Annual Chili Cook-Off was a rousing success

recording secretary of EBARO

(East Bay AIDS Resource Or-

ganization) spoke of that group's

efforts to determine the extent of

resources available to East Bay

AIDS patients. They met with

Alameda County Supervisor

John George to discuss the need

for more services and will report.

People who want to find out

more about EBARO should

contact Chairperson Rev. Rick

Weatherly at 839-4241, or Jim

tin Luther King Planning Com-

mittee and the City of Berkeley

invited the Club to participate in

the Martin Luther King Me-

morial Walk and Community

Festival on January 15. Club

A representative of the Mar-

the eight judges (Fred, Lake Lounge; Cole, Lancers; John, Bench & Bar; Peter, White Horse; Ollie, Ollie's; Lou Greene; and last year's winner, Robert Clarke. Hey, that's only seven . . . oh yea, the other judge was Sam from Town & Country!) What with the entry fees, donation jar, and chili sales, over \$300 will go directly to the Alameda County Special Olympics. There should have been more, but far too many eaters neglected to pay additional bucks-a-bowl on their refills! Once again there was a tie breaker, and all the judges had to re-evaluate the selection for 3rd place. Grand prize winner was Steve Craig; second place went to Jim H. from Fremont, and third place went to Cakes! Many thanks to him for donating back his winnings; along with thanks to Zephyr Jim and Frumpy for their generous contributions. Daddy David's "Chilimania" was fun, and added greatly to the festive atmos-

(Continued on next page

Lesbians of Color

The Lesbians of Color group is holding an open meeting to develop a Statement of Purpose and to discuss future activities. The group will be meeting in the East Bay. For exact location and time of the February 5 meeting, call Gloria or Alicia at 548-8283. For Lesbians of Color only.

were the only Democratic Club

East Bay Demo Club

Police, Gay Rights and AIDS

Police Chief Ronald Nelson of Berkeley and Alameda County Democratic Party Chair Mary King addressed the January meeting of the East Bay Lesbian/Gay Democratic Club. Club members questioned him at length on his and the department's policy toward treatment of Gay and Lesbian police officers. He stated that he was very much opposed to discrimination of any sort. Club members brought specific matters of concern to his attention, dealing with possible harrassment of Gay and Lesbian officers by co-workers, possible harrassment of Gays at Aquatic Park, and the way the press was brought into a certain case late in 1982 (before Chief Nelson was in Berkeley). Generally, however, the Club expressed its overall approval of the way the Berkeley police have dealt with the Lesbian/Gay community.

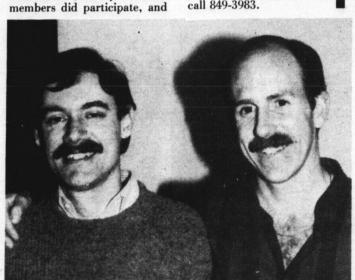
Mary King praised the Club for its recent lobbying success in obtaining an Oakland Gay Rights Ordinance. She advised members on how to volunteer for the Democratic mini-convention, to be held the first weekend in February at the Oakland Hyatt. The EBL/ GDC will have forms available for anyone wishing to volunteer to work at the Democratic National Convention, in July, in a prominant West Bay city. The EBL/GDC voted to set up a "hospitality suite" for the Lesbian/Gay Caucus of the Democratic Party, at the Oakland mini-convention, on Saturday, February 4 from 1-3 PM, at the Bench & Bar.

and AIDS

It was announced that both Tom Ammiano and Marga Gomez will be Mc's for the Victory Dance and Celebration to be

mez will be Mc's for the Victory Dance and Celebration to be held on Saturday, January 28th, at Pauley Ballroom on the UC Campus. The dance will be a benefit for the UC Lesbian/Gay Intercampus Network, the group that worked for a non-discrimination policy to be adopted at the University of California.

The next meeting of the EBL/GDC will be Sunday, February 12, 7 PM, 1125 University Ave., West Branch Berkeley Library. Representatives of Presidential candidates will speak and answer questions; and the Club will vote on a Presidential endorsement. The meeting is free and wheelchair accessible. All are invited to attend. For further information call 849-3983.



Jim Chambers (l.) and Lupin Loughborough, EBL/GDC members, addressed that club as representatives of the East Bay AIDS Resource Organization. (Photo: M. Brownstein)

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SUNDAY

Dinners

Wed. - Sat. 6:00 PM - 9 PM

Brunch 11:30 AM - 3 PM Piano Bar 3 PM - 7 PM



"LITTLE BIT OF TOWN . . .
. . LITTLE BIT OF COUNTRY

2022 TELEGRAPH AVE., OAKLAND

BAY AREA REPORTER JANUARY 26, 1984 PAGE 19



Oakland

Discrimination Bill Revised

by John Wetzl

The Oakland Board of

Education last Wednesday revamped the anti-discrimination policy of the Oakland Unified School District almost entirely The new version of policy 2100 recognizes, among other groups US Veterans, and Gays and Lesbians. According to issuing board member Elizabeth Laur-

enson, the provision regulates school board policy from top to bottom. Also included in the overhaul amendment were removal of the word "color" from the "race and color" classification and removal of the distinctions "mental" and "physical" from the handicapped classifi-

"It's essential that everyone is treated fairly in all aspects of the school district," said Laurenson.

The move was seen overall as a positive change. The board passed it 4-0, barely the majority needed. Laurenson said two

members were not present, one of whom would have voted for the amendment, and she said one member who was present, James Norwood, passed on the

Laurenson's District 1 spans North Oakland. "It's near the university, it's mostly liberal, and mostly voting," she said. "There are only two ethnic groups, black and white; there are very rich people up in the hills and very poor people as you move down toward the bay. We have the extremes.

"I'm proud that Oakland is the most integrated city in the nation," said Laurenson. "Living in Oakland gives us the real opportunity to involve all the different ethnic groups so they can get to know each other, and to learn together.

"The public schools are perhaps the most unifying institutions in the city," she said. "It is important that we treat them right.

Enough, Phyllis, Enough by John Wetzl

San Jose

Media mother and wife, Phyllis Schlafly caught angry criticism last week in the south bay press. Her Eagle Forum had released another inflated publicity brochure. This latest salvo against the hated Equal Rights Amendment revived a theme very familiar to Gays and Lesbians: AIDS is on the loose and could threaten American

It's not clear exactly how the Alton, Illinois based group arrived at AIDS as the conslusive deterrent to passage of ERA, but nationally syndicated columnist Ellen Goodman, was inflamed at the tactics used in the pamphlet. She blasted Schlafly for using "human tragedy" for political manipulation," and stopped just a hair short of calling Schlafly a hate monger.

Apparently the Schlafly pamphlet donned a lavender heading: "The ERA-GAY-AIDS

Slightly Older in San Jose

Slightly Older Lesbians (SOL), a social and discussion group for women over thirty. holds Tuesday night drop-in rap meetings at the Billy DeFrank Community Center at 7 PM. On January 31 the group will discuss "Menopause-Physical and Psychological Impacts."



ERA=AIDS? Phyllis Schlafly.

ings when Senator McCarthy was asked finally, "You have done enough. Have you no sense of decency, sir?"

The San Jose Mercury News which ran Goodman's condemnation of Schlafly last week, reaches an estimated daily readership of 600,000 throughout the conservative Santa Clara and southern Alameda county

(Continued from previous page) **NEZ NOTES**

Connection," and attempted to

show that American families

would have no protection against AIDS should the ERA

be ratified. Schlafly called the

ERA a Gay rights amendment

that would legitimize homosex-

ual deviation in roles. The ERA

would guarantee equal rights for women in the United States, if

Goodman called the pam-

phlet "an indecent, cruel fistful

f bigotry," citing homophobia,

concluding her piece by posing a question for Schlafly with a

quote from the McCarthy hear-

Next ACIE meeting will be at Revol, Monday, February 13, 7:30. If you have a bitch, bring

Yes, two bars will not have their leases renewed (as previously mentioned in this column) and Fred and John want everyone to know that it is NOT the Lake Lounge or Bench & Bar! Never said that it was! Think closer to 14th Street, hons! (One never reopened after

Be patient, one HAS to gel! There are those in the wings just waiting to try their hand and just possibly make a success of it. Things are looking up!

Birthington's Washday Party will be at Revol on Sunday, February 19, thanks to Dean S. Featured will be "Go For Broke," and a special hat give away!

* * * If you want to reach my mind, you'll have to find out where it s currently located! It's smiling,

Put Them All Together They Spell HHHHHHHHH



The Hayward Raw-Rahs present Kick-Off Rally '84, with entertainment by The Sisters of Perpetual Indulgence, the 69er Squad, The Hayward Cockettes and other special guests. The evening's highpoint will be the debut of the 1984 Hayward Raw-Rahs. Other features include free Buffet, Door Prizes, Raffle, No Host Bar, Live DJ, and the largest dance floor in the East Bay. Raw-Rah buttons will be on sale. It's from 6-11 PM on Sunday, January 29 at The Roller Garden, 15721 E. 14th St. San Leandro, I block from Bayfair Bart Station. You must be 18 or over and have a valid California ID to drink alcoholic beverages.

Part of the \$2 admission will benefit the Hayward Raw-Rahs for their bus to Los Angeles for a benefit Basketball Game between the Los Angeles Gay Men's Olympic Team and the San Francisco Gay Men's Olympic Team. Included on the bus will be the Basketball Team, The San Francisco Gay/Lesbian Freedom Day Marching Band, The Sisters of Perpetual Indulgence, 69er Squad and the Hayward Raw-Rahs.

Seen above (top to bottom, l. to r.) are Donnie, John, Michael, Captain Guy Andrade, Barry, Steve, Greg and Joe. Norman and

The King of Castle Drive **Fatal Vision**

Putnam's Sons: \$17.95, hardbound

by Ron Bluestein

omething horrible and unnatural happened during the first Three hours of February 17, 1970, at Fort Bragg, Fayetteville, North Carolina, in a married officers' housing area called Corregidor Courts. The Military Police who responded to the hushed male voice calling from 544 Castle Drive at 3:42 AM that rainy morning arrived to discover what a former chief of psychiatry from Walter Reed Army Hospital later described in court as a "bombardment." "Frankly," he said, "it was rather disturbing to me, having six children of my own . . . I did not sleep that What disturbed the doctor so was a vision of chaos and dementia

be excused as the result of "poor and murder unthinkable. Five year old Kimberly MacDonald was in her bed, tucked in her covers. From a large wound on her cheek, No, most certainly the book is bone protruded. There were holes in her neck where she'd been not poorly edited. These unstabbed with an icepick. Across the hall her two year old sister usual and exotic passages serve Kristen lay in bed with her empty bottle and stuffed dog. Beneath a high purpose: they provide for her bed was a pool of blood. Her pajamas and sheets and mat-tress were soaked with it. It was blood from many stab wounds the reader something rare in novels these days, a glimpse into in her back and chest. In the master bedroom was another batthe deepest workings of one's intered, bloody corpse, twenty-six year old Colette MacDonald, a four month old male fetus dead within her. There were 21 icepick ner life, those far-away corners of oneself that are so vaguely younds in her chest. While defending herself, both her arms had glimpsed as to be but slight shadows hovering round the been broken. Her skull was shattered. In bloody letters eight inches high, "PIG" was written on the headboard of the double bed. edges of thoughts, dreams,

Next to Colette was the sole survivor of the massacre, the father and husband at 544 Castle Drive, Jeffrey MacDonald. Except They define, in part, Max's spiritual life, which is very for one icepick wound which punctured his lung, his injuries were superficial. In three hours the apparent American dream-life of strong, though subtly drawn. In Jeffrey MacDonald — educated at Princeton, an exemplary doctor and Green Beret, the Most Popular, the Most Likely to Succeed the course of the story, another sub-plot involves Max's casual had been beaten and icepicked out of existence. Or so it seemed love affair with a young man at 4 AM to the MP's on Castle Drive. What exactly happened rather oddly devoted to voodoo. in those disturbed three hours engaged courts of law and legal All of this demonstrates the inminds for 12 years, 10 months, and 24 days - that is, until definite spiritual (subcon-January 10, 1983 — and is the subject of Joe McGinniss' new scious?) life that all humans enbook, Fatal Vision. joy or endure, as the case may

I went through Fatal Vision's

663 pages in two days. When I

read it at night I found myself

jumping at phone calls and un-

expected noises and had to read

with soft music in the back-

ground. For two days the first

three hours of February 17 in

North Carolina became more

real and more important than

my own life. Those hours for

McGinniss are a complex crystal

at the center of the MacDon-

alds' story through which the

several versions of the event -

MacDonald's, the investiga-

tors', the lawyers', the witness-

es' who appeared in court, and

McGinniss' - are refracted and

distorted. By examining and re-

examining those hours, peeling

away layer after layer of evi-

dence and Jeffrey MacDonald,

McGinniss attempts to patch to-

gether a picture of what really

happened. He forced the reader

to flesh out horrible concepts

with fancy names like infanti-

cide and uxoricide and horrible

concepts with common names

He offers the reader the

possibility that the pool of blood

beneath Kristen's bed got there

because MacDonald lifted his

daughter in her sleep, placed her

over his knee, and methodically

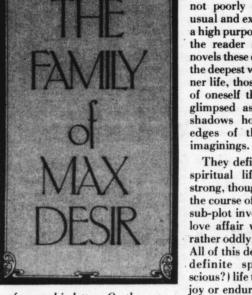
stabbed her to death.

like murder and madness.

The result, then, of the totality of The Family of Max Desir s a finely drawn, rare work. One hesitates to use the word masterpiece, but without reserve the appellation "classic" is fitting as both a description and tribute.

ENTERTAINMENT

Books Gay and Distressed: Of Max and Murder



of an arabic letter. On the outside of the curve lay a flat sloping field and the remnants of an orchard. It was a hot day at the end of August, 1977. . . .

There is a gift here for simple, yet poetic description; an ability to turn a phrase gently - almost cautiously - yet in a rhythmic manner that pulls the reader

There is a sub-plot which focuses on his father's struggle The night was very warm. The two-second light from the lightto accept Max's lover as a memhouse took endless pictures in ber of the family, but the author has crafted it so well that it brings home a powerful message while at the same time not betion. It is perhaps the most accurate portraval of the sort of struggle most American families have with the fact of a Gay child - it exists, it happens, it is dealt with. It can cause serious rifts as it does in the novel - but lack of order. somehow life goes on, ruled by stronger realities that almost obscure the Gay issue at times:

death, love, blood ties, hope. Ferro's prose style is light, poetic, musical. I had thought I would have to wait until Edmund White's next novel to enjoy such a magnificent prose style, but Ferro has achieved nearly the same brilliance and captivation of style that is the The other aspect is a sort of hallmark of White's writing. It is doubtless no coincidence that the two writers share the same publisher; Dutton is wise to have

From the opening sentences, the reader is mesmerized and drawn into the novel:

BOOK RACK

The Family of Max Desir

by Robert Ferro Dutton; \$13.95, hardbour

by Paul Reed

Take It to the Max

f this novel is but a glimpse of its author's literary powers, then

we are witnessing the beginning of the development of a na-

tional treasure. For Robert Ferro's novel The Family of Max

It is that rare work: a truly American novel. The story - of

Desir is much, much more than a "family novel" or a "Gay novel."

Max Desir's family, their move from the Old World to the New,

the growth of the family, and finally, the death of Max's mother

- is almost haunting as it captures, in flawless prose style, the

essence of the American experience: families torn by independence

and fate, yet bound by a passionate forward motion.

The strongest plot line — and

there are several - involves

Max's caring for his mother as

she progresses toward death, af-flicted by cancer. Max is her

Gay son, and also her favorite

child. Several tender passages

capture that vague and essential

quality shared by Gay men and

women - an almost impercep-

tible extra quotient of compas-

sion for the suffering of others,

in this case, the dying mother.

The book is only secondarily

a Gay novel. I am not really cer-

tain what constitutes a "Gay

novel" as opposed to any other

kind of novel, but if this book is

so categorized, then I should

have to conclude that the Gay

novel has come (or is finally

coming) to age. There is no

homophilic apologist here in the

character of Max; he is but a

young man watching his mother

die, watching his youth fade and

He doesn't come to any par-

ticular out-of-the-closet realiza-

tions, no liberations or fights for

personal identity. Max Desir is

simply a man, who is very inci-

dentally Gay, who is part of a

family being pulled about by the

passions of death, ambition,

marriage, history.

betray him.

Then came a long gentle curve in the highway, like the bottom

Inside

Entertainment the negative - the ghostly beach, the matte sea, all dimensions lost - then a comparative muffled sound of the waves. The house was dark except for the dim light in his mother's room. He thought that none of the imprecision of their hope, nor their well-meant explanations, could have any effect on this extreme

The novel contains two rather unusual aspects. Somewhere towards the middle of the book. Max seems to be subject to auditory hallucinations. While in the bath he "hears" a communication from outer space. Nothing much is made of this sequence; t constitutes its own chapter.

dreamy sub-plot, a continuing imagination of Max wandering god-like through the Amazon jungle. Together with the communications from outer space, the novel contains a rich and varied parallel life. These elements are nearly antinovelistic, certainly anarchic. They are far too intentional to



* * *

He advises the reader to weigh Football p. 29 against MacDonald's story of one woman and three male "hippies" who moseyed and mur-Ronnetttte's Porn Dyspepsia dered their way around his house the fact that there was no Dispelled by Two Features at evidence at all - not a finger-Savages p. 31 print or a strand of hair - of any alien person in the MacDonald

Despite MacDonald's testimony that he had been attacked first in the living room, none of his blood was found there or in any of the bedrooms. His blood was found in the bathroom sink, which suggested to the prosecution that this was where MacDonald stabbed himself.

Though the sound of normal speech could be heard between apartments, the MacDonalds' neighbors heard no break-in, no shouting, no fight. The woman upstairs did hear Colette's voice, which "sounded mad enough to kill." She was screaming, "W hat do you think I am going to be standing here doing while you are doing all of this? Do you think I am going to be standing here doing nothing? If you touch one hair of those children's heads or my head, I'll kill

The only other sound that the neighbors could report was the sound of Jeffrey MacDonald either laughing or sobbing hysterically.

thought Fatal Vision might be an important book for the consideration of Gay readers when I saw Jonah Raskin's review which stated that "by delving into the very personal and private life of Dr. MacDonald, McGinniss offers a vision of ourselves, our friends and neighbors that is far more penetrating than anything yet provided by the latest spate of sociological books on the American family and the troubled American male." If Raskin's claim is correct, if Jeffrey and Colette MacDonald were a typi-

(Continued on page 27) JANUARY 26, 1984 PAGE 21

BAY AREA REPORTER JANUARY 26, 1984

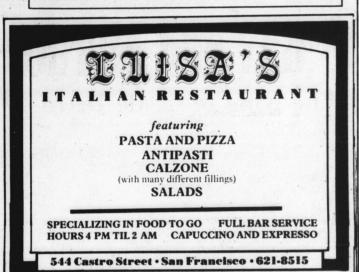
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BAY AREA REPORTER

STAGE

The Subtle Razzledazzle of Substance

A Rich and Varied Collection Raises Goosebumps at Studio Rhino

by Bernard Spunberg

nensitive characterization illuminates rich, compressed Writing in two works currently onstage at Studio Rhino. Produced by an artists' collective called Camerados, Nothing But Heartache and Smiling Travelers, Gorgeous Lies were both written by Frank Hoffman and directed by Nicholas Deutsch. John Finch is the sole actor. Percussionist Richard Dworkin supports Finch in his powerful evocation of character, situation, and emotion.

The first of the three interconnected monologues comprising Heartache depicts the anguish and humiliation of drug addiction. Actor Finch digs beneath the horrific surface of the words to reveal a character who needs love even more than a fix.

In the second monologue, Finch adopts the persona of a voman who tells a tale of poverty brightened by friendship with an empathetic social worker. Using body and voice to flesh out playwright Hoffman's deftly sketched character, Finch enables us to experience the birtl and death of friendship in an emotionally empty life. Though gender identification is part of his portrayal, Finch resists the

temptation to camp it up. His expression of human need for love and caring is gripping in its unsentimental honesty.

In the third monologue, Finch plays a drug dealer who tells of a confrontation with rich Texans. They make Finch an offer he can't refuse. With the help of a Gay cab driver ("The kind that don't mind bein' a fag, know what I mean?"), the dealer turns San Francisco upside down in a hair-raising search for



Human Breast. A Hollywood hypester is just one of the gallery of characters portrayed by John Finch at Studio

cocaine. Finch captures the gritty humor of a game in which all the players get exactly what they

Smiling Travelers, Gorgeous Lies is a richly varied collection of poems and vignettes. Grief and regret over the death of a brother contrast with the unnerving humor of a crazy cafe patron who keeps repeating, "I want everyone to know they gave me an egg-cream with a fly in it." There's also a narcissistic Hollywood type in sunglasses and Hawaiian shirt who tells us, 'No, sir, I'm not slinging hash anymore - not unless the cameras are rolling." Some of the heavy metaphorical love poetry speeds by a little too quickly to make all its points, though "In deep dark wine we sank' spreads a warm blanket of eroti-

A Gay sensibility, apparent throughout Smiling Travelers, is most refreshing in a sketch depicting the last Gay man on Earth. His resolution to be true to his Gay spirit is an affirmation of personal identity at the darkest possible moment.

Audiences jaded by loud music and visual razzledazzle may not find much value in Heartaches and Travelers. Audiences willing to surrender to potent writing, acting, and music will find their goosebumps raised by truths both Gay and universal.

Nothing But Heartache and **Smiling Travelers** Through January 29; 861-5079

tage. Wrapped in blankets, con-

fined to a wheelchair, Sullivan

is reduced to a pathetic remnant

of a human being. She gasps and

gurgles irritably, but she clings

Shadows As We Pass, Alas

Life at Death's Door Comforts the Living

by Bernard Spunberg

Ny go see a play about dying? It's depressing, right? Wrong. Michael Cristofer's The Shadow Box, currently produced by the Bedini Theatre Project, won a Pulitzer Prize and the 1977 Tony for Best Drama. The reasons why are obvious. The Shadow Box is a play brimming with humor, truth, and love.

Three hospital-run cottages house three terminal cancer patients and their loved ones. There's an average, working class guy accompanied by his hysterical wife and bouncy teenaged son. There's a wreck of a woman tended by a devoted daughter. And there's a Gay

Lawrence Bedini directs the production and also plays the Gay man soon to die. Most phical and self-aware o all the characters, he continually speaks about the nature of time. There's not enough." "My life lasted only a moment." "My work remains incomplete.

In his monologues directed at an unseen psycho-therapist, his dialogue, and his approach to the production as director, Bedini demonstrates a quality best described as musical. His sensitive, spontaneous gradations of pitch, volume, and rhythm breathe life into the repetitive, rondo-like structure of the play. The flow of ideas sweeps the audience along.

Tim Burkhard and Merrily Hoopes play Bedini's ex-hustler lover and divorced wife. When Hoopes comes calling, she and Burkhard have a teeny personality clash. Burkhard and Hoopes are sensitive not only to their own characters, but to the meaning of their clash. Their ensemble-within-an-ensemble draws distinctions between selfish and unselfish love, mere tolerance, and positive affirmation

to life in hopes of seeing her beloved younger daughter once more. Teliha doggedly endures her mother's abuse. She learns Michael March portrays the too late the error of shielding her working class patient visited by mother from her other daughhis wife and son, played by Cate Martin and Michael Huckins. ter's death. Sullivan's portrait of life at death's door horrifies, and March's acceptance of his immi-Teliha's physical and emotional nent death is complicated by exhaustion borders on collapse.

Martin's hysterical denial. The

gigantic ham she brings from

home is big enough to last longer than her husband; the ham is an

But we can't look away. And so it is with Bedini Theatre Project's delicately bal-

"The play is not about death - it thunders with life.'

- a review of the Broadway production

hilarious symbol for Martin's love for March as well as her rejection of his death sentence. March's serenity works overtime to soothe Martin's emotionalism. Their ensemble underscores the comforting the healthy sometimes require of the dying - and the strength the dying derive from comforting the

Joanne Sullivan and Karen Lee Teliha occupy the third cotanced, musical production of The Shadow Box: we drink in every word because it's about an experience shared by all but known by none of us.

with someone you can hug real

The Shadow Box **Bedini Theatre Project** 347 Dolores at 16th Through February 5; 221-0070



A Delicate Balance. Partying in the presence of death causes a clash when a terminally ill patient (Lawrence Bedini, l.) is visited by his ex-wife (Merrily Hoopes) and ex-hustler lover (Tim Burkhard) in The Shadow Box. (Photo:

STAGE

Buried Treasure Not Fully Excavated

ACT's Borkman is an Overweight Evening. Who's to Blame . . . If Anyone . . .?



What They Did For Love. John Gabriel Borkman (William Paterson, r.) leads a lonely life after renouncing love for power. Anne Lawder (l.) is his jilted love, Ella; Marrian Walters is her sister, the woman Borkman married, creating a poisonous triangle.

by Paul-Francis Hartmann

have never seen nor heard of a production of this play. And I doubt anyone venturing into this review has either. Hence comparisons are futile.

This next to last work (1896) of the father of modern drama, Henrik Ibsen, is what Falstaff was to Verdi, Lear to Shakespeare. The four-act play (in the original) is bigger than life, and certainly bigger than most theater companies would dare. If not a masterpiece, it is a master work.

And rising to the bait, ACT top talents went after John Gabriel Borkman in a masterful fashion. They almost succeeded and what went wrong dimmed an otherwise major evening at the theater.

The very play itself was too much for some of the audience and opening night after the intermission empty seats were telling.

Borkman is a dark, angry drama. Much of the dialogue is scathing, cruel, and sardonic. At other points later in the play, particularly in scenes between now his terminally ill sister-inlaw, Ella — the language soars to romantic lyricism. Borkman was a prominent banker who was convicted of embezzling funds and losing the money of his depositors. He goes to prison, his wife subsists on humiliation, hate, and vengeance. The family is disgraced, and the mother's only hope is a son, raised partly by her sister (Borkman's first romantic choice) who has supported the family since the scandal broke. The son in turn only wants his freedom and runs off with a wealthy divorcee. Bitter pill follows hard upon bitter pill and there is little relief in sight.

figure, Borkman is major Ibsen, and the ACT ensemble

does him justice and gives us a buried treasure. Perhaps they gave us too much, but that's art in action. John Gabriel Borkman Through March 3; 673-6440

tradition

The heaviness heavies and heavies, and at one later point in

ACT's production, it snaps. Au-

dience members began to laugh

at words and actions that were

not intended to be comical. For

me the final scene (which would

have been the fourth act) was

contemporary taste, a mountain

gratuitous. It was lyricism out of

top catharsis in a blinding snow

storm. It looked like a snippet out of a 1915 Mary Pickford

One friend said the problem

lay at the hand of the director.

That may well be true, yet to me

it is the play's plot that yawns.

While of great concern to nine-

teenth century audiences, it

means next to nothing today.

Borkman's modern counterpart

is a De Lorean, but today bank-

ruptcy, industrial fraud, lost

reputation stir us to little more

than amused observation. We

know no such thing as disgrace

in 1984, and lives ruined over it

seems implausible. Hence when

their handkerchiefs, folks at the

Geary last week were tittering

And I take this opening night

crowd as a sophisticated theater

I am of the school that while

it's admirable to play out the

original script (and this includes

Shakespeare) I'd rather see a

play work - if doctoring in

makes it plausible or palatable

for a contemporary audience.

To some this is sacrilege. To

others it's an accepted theater

Regardless, Ibsen is a major



The Way of the World. Barbara Dirickson's subtle, glamorous portrayal of the worldly Fanny Wilton makes a sharp contrast to the self-inflicted living death endured by the lead characters in John Gabriel Borkman. She seduces the audience just as her character seduces Borkman's son (Nicholas

Cabaret Dates

Mainstream clubs offer brand name riches. Bobby Short plays the Venetian Room, January 31-February 12; 772-5000. The Great American Music Hall presents Dan Hicks on Friday 27 and Carmen McRae on Saturday 28;

Our own Gay clubs are jumping, some with double bookings per

Fanny's The Dotes Sisters, January 29, 5 & 6:30 PM, \$4. Kevin Ros Wednesdays at 8 and 10 PM, \$5. Gomez and Palacios, comedy, Sunday

29 at 6 and 7:30 PM, \$2. Ralph, Monday 30 at 8:30 and 10 PM, \$3 and Teed Rockwell, Tuesday 31, 5:30 and 7 PM free 621-5570.

Valencia Rose. Tom Amm and Ruby Rodriguez, Friday 27 at 10 PM, \$4. Terry Garthwaite and Avotcja, Sunday 29, 8 PM, \$5. The play Balm in Gilead finishes its run with performances January 27 and 28 at midnight, \$5. 863-3863.

132 Bush. Samantha "Sam" Samuels, Tuesday 31 through Thursday, February 2, 6 to 8 PM. 362-4484. Buckley's Bistro. Weslia Whitfield, continuing each Friday and Saturday, 9:30 and 11 PM, 552-8177.

The Plush Room. Amy Dondy debuts Friday, February 3, 10:30 PM,

Human Kights

"The Gay Life" on KSAN, 95 FM, continues its coverage of the San Francisco Human Rights Commission hearings on employment discrimination in Gay businesses, Sunday, January 29, 6 AM.

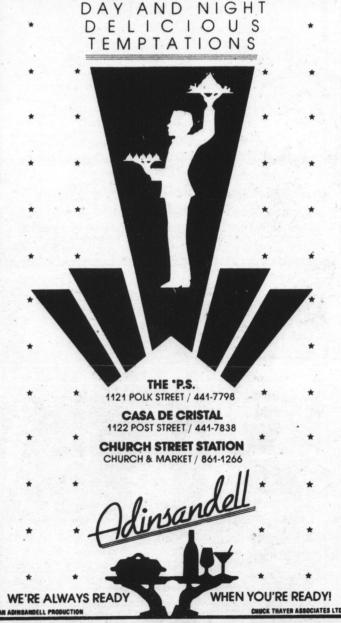
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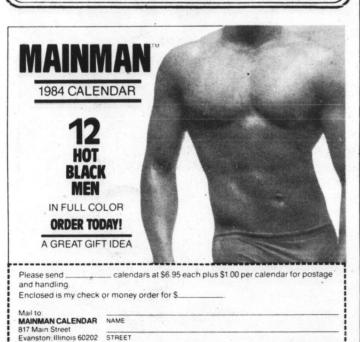


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GayWHOGayWHATGayWHEREGayWHENGayWHYG

Pressing On

"Where is all the press?" lamented the distraught model to press agent Jim McMillan. The year was 1958 and Jim was one of the many publicity people coordinating the world premiere of Vertigo. He took a moment off from his current job as General Production Manager for the 1984 Cable Car Awards & Show to reminisce about the opening of the Hitchcock

Press from all over the world gathered for the film's opening in San Francisco and headquartered at the Clift Hotel. Vertigo star Kim Novak was also in town. The local movie beat was bigger then, with a press corps which included such names as Paine Knickerbocker and Bill Hogan at the Chronicle, Hortense Morton at the Examiner, and Emilio Hodel with the S.F. News. The movie writers at the San Francisco Call-Bulletin were Fred Johnson and Paul Speegle. McMillan was then publicity director at the majestic Paramount Theatre on Market

The big publicity stunt for the pening of the movie called for blonde Kim Novak double to pe posed at the many San Francisco locations used in the film. Her instructions were to go to Fort Point, to the graveyard at Mission Dolores, over to Muir Woods in Marin County.



Kim to Car. Jim McMillan didn't lose his balance handling publicity for Vertigo and has a similar grasp on the Cable Car Awards & Show

Podesta Baldocchi Florists on Grant, and other locations. Another location for her impersonation was the Empire Hotel, now known as the Hotel York. She was to be seen by the press, and fool them, by appearing at a distance, getting in and out of her limousine, waving to the press from a seductive remove at each landmark.

On the appointed day, the model began her rounds to the various sites. She was rather mystified to find that the press, which might discover her and make her a star, were nowhere to be seen. She made a distressed call to Jim McMillan.

The disappearing press is a

grand Hollywood story. The real Kim Novak was wrapped up in a torrid love affair with member of the Juan Batista family in Cuba, and sometime in the middle of the night checked out of her Clift Hotel suite and went to her lover. Someone gabbed to the press in the wee hours; they followed on the hot heels of scandal, and by sunrise there was no Kim Novak and no press. It fell to Jim McMillan to make sense of the whole affair and placate the forlorn starlet who had hoped to get her big break being "Kim Novak" at the windy locales the real Novak didn't care to brave. Poor girl there she was, blonde, expressionless, and glamorous as she could be, with no one to pop so much as a single flashbulb her way. Career over before it was

The movie began its career as scheduled with a press preview at the Stage Door Theatre, now the Regency III. It later opened at the Paramount Theatre, which had its career ended in the early Sixties when it was leveled by bulldozers.

Jim McMillan, who has a diversity of theatrical skills, continues his career with his work on the 10th annual Cable Car Awards & Show, On February 4 his new staging approach will serve to showcase the presentation. Kim Novak will not be

Allen White

TALES OF TESSI TURA

The Right Stuff

GEORGE HEYMONT

often suspect opera is a far more intense experience for Gay men when they first start to savor the joys of the art form. There seems to be a three-year high which, working like a time-release jar of poppers, carries the operatic initiate through intensely felt rushes of ecstasy and onward to frenzied flights of musical fantasy. Alas, by sheer force of statistics, the more one sees, the fewer great performances one can expect to experience. Thus, on those rare evenings when, midway through the first act, one realizes that the performance is going to be a knockout, the event becomes sheer magic - much like getting a superb fuck from Prince Charming. From the moment the conductor lifts his big throbbing baton until the artists are drowned in the thunderous release of applause, the music and drama come together with startling strength; firing the audience's lust with their potent powers. Two such performances made my December travels worth the effort and I think you'll want to know about them.

CUPPING HIS LIFE IN MY HANDS

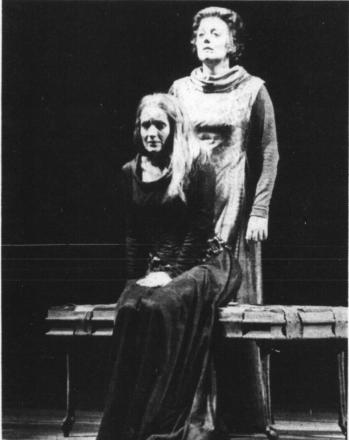
It wasn't until December 15th that I finally had one of those sublime operatic experiences with Wagner's Tristan und Isolde. My first exposure to this five-hour endurance test took place many years ago with a creaky old Met production starring (and I use that word with caution) Ludmila Dvorakova and Pekka Nuotio. At the end of each act one third of the audience fled the theatre.

A second, well-intentioned (if sorely miscalculated) attempt to savor the delights of Tristan und Isolde occurred here in San Francisco. At the time I was deeply into Wagner's music and laboring under the idiotic misassumption that hearing Birgit Nilsson sing Isolde would help to ease the pain of having had my wisdom teeth removed the day prior to the performance. Despite a hefty dose of codeine, I did not find myself transported on any clouds of musical rapture. I felt cranky and constipated, instead.

Other performances of Wagner's epic music drama have similarly failed to send me soaring until, thankfully, the Met's recent triumph. I should explain

that this was the first time I had experienced August Everding's superb production of this Tristan und Isolde. Set against Gunther Schneider-Siemssen's extremely fluid and highly evocative scenery and projections and, with the orchestra whipped into a sensual frenzy by James Levine, this classic tale unfolded before me with unbelievable sexual tension and dramatic excitement.

Although backed by the big guns of the Met's technological prowess, it was the threesome of Levine, Behrens and Troyanos which turned this performance into a night to remember. Onstage, the women reigned triumphant, with Hildegard Behrens' mesmerizing portrait of the Irish princess the highlight of the evening. Lithely erotic, pas-(Continued on page 27)



Drifting Toward a Sea of Love. Isolde's nurse. Brangaene (Tatiana Troyanos, rear), contemplates substituting a love potion for the poison Isolde (Hildegard Behrens) has ordered in Act I of Tristan und Isolde.

FILM CLIPS

Reuben, Reuben

Get Wit It

Peter DeVries' urbane, sophisticated satiric novel of the same name has been turned into a highly amusing, literate black comedy that charms us with its continuous blitz of diverting verbiage and superb ensemble acting.

Tom Conti (last seen in Merry Christmas, Mr. Law-

rence) plays Gowan McGland, a self-destructive, alcoholic, womanizing Scotch poet. His recitation of purposely pretentious poetry causes local matrons to swoon over him even though he is an unshaven mess, allowing him to bed down just about all of them.

Facile surface humor, comprised of verbal sparring, rides atop a darker comedy as DeVries prods all things American - marriage (all sham), the effect of a British accent (rapture), and intellectualism

Broadway Danny Rose

Quick Wit

Woody Allen, whose recent films have been slight, idiosyncratic, and hyperintellectual, now thankfully re turns to the caustic humor of his earlier films. Broadway Danny Rose takes place in a Damon Runyonesque world of New York City standup comics, faded Italian singers, and show business dregs - parrot acts, one legged tap dancers, and freaky vaudevillians who persist in performing even when there is no place to book them.

Good-natured schnook of an agent Danny Rose believes in these acts and he risks his life to get them work. Allen's portrayal of the title character is a composite of every well-intentioned but obnoxious New York agent, a parody complete with overly loud shirts clashing with out-of-style polyester sport coats.

A group of standup comics exchange stories about Broadway Danny Rose while shooting bull at the Carnegie Deli. One of these stories - supposed ly the end-all — fills the screen for most

of the film's short 75 minutes. It details the audition Danny has arranged for one of his clients, a washed-out, greasy, saloon singer. Danny is en-listed to escort the singer's mistress to the audition to allay his wife's suspicions. The mistress - a brassy, blondwigged, gum-snapping Mia Farrow in her best role since Rosemary's Baby - leads Woody into conflict with

jilting of their brother. The ensuing race is funny and not as slapsticky as the situation might allow, but it gives Allen the chance to sound off on Italians, religion, the Mafia, Jews, residents of New Jersey, and New York City in a steady streamof-consciousness ethnic joke.

Mafia hitmen, out to avenge Mia's

Yet despite the marvelous performances by the well-cast ensemble, and the expected Woodywitticisms, there is something ever so slight about Broadway Danny Rose. It is funny but somehow trivial. It is also filmed in dingy black and white for reasons that don't seem quite clear.

The film ends as suddenly as it be gins — it's like turning the page of a book, only to discover that the previous page was actually the last.

(Alexandria) M. Lasky

replaced by a new model — and a fe-

male at that. At 5 years and 7 months,

Max has entered a rebellious adoles-

cence. He plays video games, listens

to rock and roll, and looks at "sex in-

The outside world intrudes in the

form of three escaped prisoners - two

men and the first live woman Max has

ever seen. The more macho of the men

shows his insecurity when, in response

to'a quote from Alice in Wonderland,

he quips, "Don't mention no queens

If Android sounds like it goes off

in a number of directions, you haven't

heard the half of it. Everything from

camp humor to politics is tightly woven

into the script by James Reigle and

Don Opper. The latter also plays Max

who, in E.T. fashion, grows on you

after a while. You may even stop

wondering why a German scientist

would have made a robot with a New

As for Kinski, one of his movies per

decade is generally enough for me (and Fitzcarraldo will do for the 80's, thank

you); but he's used sparingly enough

and kept in check to the point where

I didn't mind him. The less said about

most of the other performers the better, except that they seem to be enjoy-

Android is a stunning sleeper that

will likely be best remembered as the

directorial debut of Aaron Lipstadt,

York Jewish accent.

struction" tapes on the sly.

Android

An android, as every sci-fi fan knows (and no one else cares) is an anthropomorphic robot. The last three decades have seen them evolve from Robby in Forbidden Planet through the drones of Silent Running to R2-D2 and C-3PO in the Star Wars



Erect Her Set. Kendra Kirchner (don't bother learning the name) plays Cassandra, Dr. Daniel's drag 'droid, in Android, the science-fiction sle that marks Aaron Lipstadt as a director to watch.

The title character of Android is more akin to the 'droids of Blade Runner who, like the computers in Co-lossus — The Forbin Project, committed the original sin of trying to control their own destinies.

Alone on a space station with his creator, Dr. Daniel (Klaus Kinski), Max 404 learns that he's about to be

who makes the most of a small budget without using it as a copout. While you won't find the slickness of George Lucas' studio-backed THX-1138. neither is Android as crude as John Carpenter's Dark Star or David Lynch's Eraserhead. It's a fully formed, all around entertaining fantasy that stands proudly on its own and

needs apologize to no one.

One Night Stands

Films of Gay Interest This Coming Week

by Michael Benzry

Thursday, January 26: (Strand) Cafe Flesh. Will fucking be the only important thing after the bomb? Shown with Gay filmmaker Curt McDowell's Thundercrack. Is fucking the only mportant thing before the bomb?

Friday, January 27: (Strand) The Women with a slutty Joan Crawford and All About Eve with prime Bette Davis always attract a great Gay crowd. The dirt is dished so well that hese could have been filmed on Castro

S. Warren

Monday, January 30: (Strand) Subway and Tough Guys: Gay porn for limited men who think masculine sex MUST be tough, dirty, and raunchy.

Tuesday, January 31: (York) Polyester. John Waters presents the fruits of the American Dream, Divine and Tab Hunter. With Eating Raoul . A couple murder swinging men to finance a restaurant. Guess what's on (pseudo-, and pompously pur-

While coveting his neighbors' wives he falls in love with a neighbor's daughter, played with style and punch by newcomer Kelly McGillis.

fair leads McGland, already awash in too much booze, to do away with himself. He realizes, though, that if he dies he won't be able to write about it. Nor have another drink. So he changes his mind, wherein our title character, Reuben, a dog, twists fate. Leave it to this gang to let even a dog get some humor in here. Conti is superlative, as is the rest of the cast; the direction by Robert Ellis Miller is intelligent and I can't think of one reason why you should miss this picture.

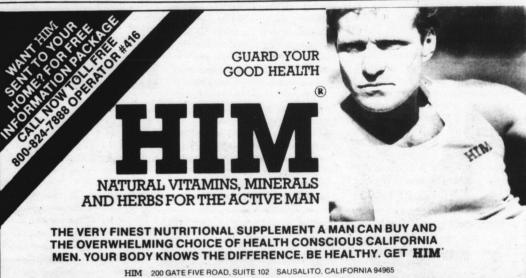
(Vogue)

Their on again/off again af-

M. Lasky

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Disconnect, Please. Tom Conti is all hung-up over his dating problems in Reuben, Reuben, the witty hit which may give men So/M a few playtime



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Upper Middle Clash

PETER KEANE

h dear. Giving the Clash a bad review is a rock heresy. t just isn't done. They are held in high esteem and inspire a fierce loyalty and reverence among their fans that puts them above reproach. Believe me, they are not. The contradictions posed by their political ideologies and their lives as successful rock stars were made glaringly apparent at their January 21 Civic Auditorium show and prevented me from enjoying them as I once had. The fact remains, though

The Clash are first and foremost a political band, energetically, and at times dogmatically, so. The stridency of their message was masked on the early records by youthful enthusiasm, conviction, and a grinding beat that put the songs across. With the current, revamped Clash, however, shortcomings are made obvious. Their political orientation now seems a pose, and every song becomes a tract, every issue a manifesto. More often than not singer and bandleader Joe Strummer ends up haranguing the audience, and frankly, I've seen Jehovah's Witnesses who were better soapbox orators.

uth of Market's

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subject matter few other rock performers will touch - the slow destruction of Central America, the oppression of women, the problems of the lower classes (but, tellingly, not a squeal about homosexuals). Sound boring? It is, but not because of the subjects themselves. It's because the Clash keep everything impersonal and abstract, distanced - it's the Workers' Vanguard set to a 4/4

they are a successful rock band As such, after numerous recordings, tours, adulation, and the privileges accorded rock stars. it seems a bit hypocritical for them to act as if they're fresh out of the starting gate. They're not. Although it's to their credit that they're trying to maintain a certain energy level, they seem to think that a muddy sound mix, break-dancing shenanigans, and a premeditated level of unprofessionalism will pass for sincerity and enthusiasm. It doesn't. In a recent interview. Strummer said the band refused to think of themselves as artists. Then why the neo-expressionist stage set? In that same interview he calls the Clash "just a garage

But can you dance to it? Well, sometimes. This spleen-venting vould be moot if the music enhanced or sustained the show and carried the lyrics. Unfortunately, it doesn't. With two new guitarists (very new, judging by their playing) and a new drummer, the enthusiasm they did manage to generate was overshadowed by an ineptitude that seemed avoidable. Slick musicianship is not what the Clash are all about; but they seemed to go too far, and too flagrantly, in the other direction. The new, unrecorded songs were okay, with the exception of 'We are the Clash," an anthem of stupendously insulting proportions. But okay is not

band." Honey, garage bands don't have a million-dollar

lighting system and charge \$15

Despite this sabotage, the boys couldn't ruin such indestructible gems from the early days as "London Calling,"
"Clampdown," "Brand New



One of Ten Best. He's changed hairstyles, but Paul Simonon is still a butch heartthrob - even Playgir magazine thinks so.

Cadillac," "Tommy Gun," "Spanish Bombs," the sarcastic "Safe European Home," and the gonad-crushing "White

Paul Simonon, butch heartthrob with a blond crewcut and lean musculature, provided the vocal and visual counterpoint to Strummer's Jolsonesque clowning. He's one of the sexiest rock stars to throttle a guitar neck; he exudes a natural masculinity that is neither trumped up nor played down. Playgirl even put him on their list of the "Ten Best Looking Men" last year. (Do Gav men still look at Playgirl? If you think these men should register with the Smithsonian Museum, Fossil Division, check out the current issue.)

If the Clash didn't generate such high expectations it would not be so disappointing to dismiss them. But they've come close to self-parody. I doubt the sincerity of their convictions and wonder how long — and how far - they'll be able to go on a reputation already beginning to fray around the edges.

and emerge with more aesthet-

ically pleasing results, but An-

driessen is not looking for sim-

ple approval. I also object to the

use of amplification in a sym-

phonic context but that is my

own conservatism and with the

vast performing forces involved,

Andriessen had to augment for

Whatever my personal reser-

vations, they could not detract

from the pleasure of seeing a

regular subscription crowd

divided into two disproportion-

ate warring factions during in-

termission. The heated conver-

sations should ably dispel, at

least for a while, the notion that

Davies Hall is a museum. Im-

agine hearing the audience dis-

cuss music over cocktails instead

Ironically enough, when

pianist Peter Serkin appeared

the following week performing

two pieces by former enfant

terrible Stravinsky the response was enthusiastic. Old Igor must

be getting a good chuckle out of

that one. I hope Louis Andries-

sen doesn't have to die or live to

an uncomfortably old age in

order to see his music enter the

standard repertoire. I suspect,

however, that like his illustrious

predecessors he gets ample

amusement by rocking the boat

and shaking up the musical es-

tablishment. Whether I like his

music or not, I must admire his

personal integrity.

of the usual social chat!

the sake of audibility.

BACK TO BATON

Frightening the Horses

PHILIP CAMPBELL

f anyone at the San Francisco Symphony ever decides to poll audience opinion regarding repertory choices, the results will prove neither surprising nor lengthy. The average subscriber makes it abundantly clear through ticket sales and audience response that the Romantics are adored, Classicists revered, Early Moderns tolerably respected, and Contemporaries capable of producing toxic shock.

Viewing the Symphony hall as a museum rather than a living treasure is a dangerous attitude, however, as any serious music lover will agree. How fortunate San Francisco is to have a Music Director like Edo de Waart who clearly recognizes the importance of continually pumping fresh blood into standard programming. It may have won him more foes than friends but it is the only realistic approach.

The results, of course, are varied. There are brilliant hits, like John Adams' Harmonium and moderate success d'estimes such as that same composer's Shaker Loops. There are also outright failures and controversies, but without them how dismally boring concert going would soon become.

For the timid I suggest staying at home with a carefully chosen record. For the open minded I can promise great discoveries

A recent evening at Davies Hall beautifully illustrates what can happen when an audience is challenged out of their torpor rather than merely entertained.

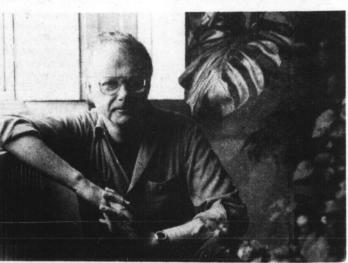
GODZILLA BESTS **BEHEMOTH**

When undisputed master of the violin and giant popular star Itzhak Perlman came to town to present listeners with his glorous interpretation of Dvorak's beloved Violin Concerto, I doubt that he or anyone else (with the possible exception of Maestro de Waart) could have predicted his being thoroughly upstaged by a contemporary composer and his startlingly adventurous composition. Nevertheless, it is the upstart who will be best remembered from that night in spite of the guest arttist's commendable perfor-

Dutch composer Louis Andriessen has already been represented once before this year when the "New and Unusual Music" series presented his piece for orchestra and amplified voices, Die Stadt. Even the more liberal stance of that

audience could not conceal their confusion and hostility towards what they heard. Andriessen is a writer obviously dedicated to radicalism. At the time I could not wholly appreciate or applaud his product, but I must confess a certain malicious glee made me anticipate his regular Symphony debut with great

I never expected the near riot that this fire brand managed to provoke when his De Snelheid Velocity) was given its world premiere on the first half of the program that included Mr. Perlman! There were no fist fights such as marked the opening of Stravinsky's Rite of Spring, but to hear the violent vocal response was more than surprising; it was a revelation. My faith in the tremendous power of music was restored.



Speedy Radical. Composer Louis Andriessen had one hit (Velocity) and one strike-out (Die Stadt) with local audiences this season - but at least they got to hear something new.

Velocity is an experimental work, designed arithmetically to challenge our conception of time and speed. That it is an unlovely piece is hardly the issue. For those who want only beauty in music, be advised; Velocity has all the aural prettiness of root canal work.

I have heard other composers

set about the same basic concept

siaen's "Oiseaux Exotiques" and Concertmaster Raymond Kobler, soloist in Prokofiev's First Violin Concerto, de Waart conducts. Thursday 26, 2 PM; Friday 27, 8 PM. Broadcast on KQED-FM, Tuesday 31, 8 PM.

This week at the symphony: pianist

Robin Sutherland, soloist in Mes

FATAL VISION

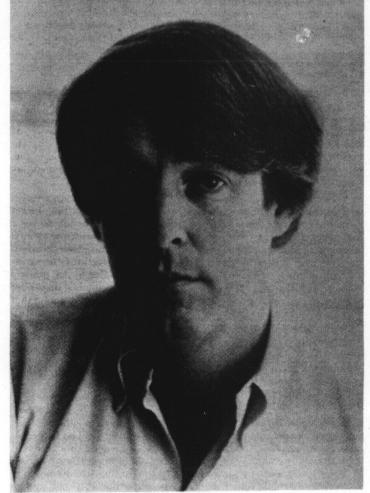
(Continued from page 21)

cal picture of the American family, the picture is very troubled.

For the picture is riddled with lies, misperceptions, misconceptions. Colette's sister-in-law testified that "Colette was the kind of person that would always make everything seem very right. She would never expose a problem or unhappiness that would reflect on Jeff or that would reflect on their marriage." If that was the case, Colette had her hands full. The same neighbor who claimed to hear Colette threaten to kill her husband offered her impression of the MacDonald family, "He was the king of the castle," she said, "and he was - when he told her to do something, she did it willingly and obligingly, a very good wife. She was a very obedient wife." Ron Harrison, MacJeffrey MacDonald said, "the little affairs and the motel trips and stuff like that, that was nothing." At the time of the tragedy, he and Colette, "were really recommitting ourselves to each other and it was a nice feeling. It doesn't occur to Jeffrey Mac-Donald that once a commitment is broken, the commitment is

MacDonald continued: "She never, for instance, said to me, Did you make love with Penny Wells?' I think we tried to be honest with each other and so we skirted that type of question." It doesn't seem to occur to Jeffrey MacDonald that skirting the truth is not exactly the same thing as being honest. "Like most guys."

If, as Colette's high school



All American Murder. Author Joe McGinniss deals with "the troubled American male" in Fatal Vision

Donald's Army buddy, agreed, "If Jeff said something like 'Ron's out of beer' or 'Ron needs some chow," Harrison said, "she'd jump up and take care of it. She was really number one.'

There were a lot of things troubling this good and obedient wife the month before she died, not the least of which was Jeff's plan to go with an Army wrestling team to Russia right around the time her third child

She did not live to discover that the wrestling team was not going to Russia. What she knew about his infidelities she took to

According to Tina Carlucci, whom MacDonald met four weeks after his family perished, "he had mentioned that every time he went on a trip he went out with other women. His wife, he said, knew all about these adventures. She had never told him she knew but he simply 'knew' she was aware." What he meant was that he had never told her.

A woman who had known Jeff and Colette in high school told investigators: "Now, Jeff he was a domineering type peson as far as, you know, Colette and stuff. She seemed to be very devoted to him. But I knew through the grapevine that, like most guys, he wasn't so, you know, devoted back."

"The little things that I did,"

like most guys and infidelity was above the truth, homosexuality was beneath the surface. One of the rumors that circulated after the killings was that MacDonald and Ron Harrison were having an affair and Harrison had murdered them in a jealous passion. Asked bluntly if he had ever had any experience with men, Mac-Donald answered no. He had, however, driven a taxi on Fire Island for several summers. "He talked about his experiences with homosexuals on Fire Island while he was driving a taxi. He said he made extra money by fixing up homosexuals with other homosexuals. He kind of did whatever people would pay him to do." Let us suppose that you, the basic Gay reader, have just arrived on Fire Island, lugging your Louis Vuitton to your \$30,000 a season condo — the first person you're going to ask to hook you up with another 'homosexual" is your friendly straight cab driver who will do anything for money, right? Wrong.

friend says, MacDonald was

McGinniss uncovered a strange disruption in MacDonald's high school years. For four months, "with no advance word to teachers or friends, he had abruptly departed for Baytown, Texas, to live with a family named Andrews." Not even the Andrews children ever knew why MacDonald came. The only explanation was offered by

Mrs. Andrews. "I think," she said, "my husband was just attracted to the boy.

This is what Jeffrey Mac Donald had to say about his father: "Never to his dying day did he forgive the women of this world for attempting to rule and take over, and many was the time . . . I heard him say that a domineering woman was the most dangerous creature on God's earth. This is what a doctor had to

say about Jeffrey MacDonald: ... he appears incapable of emotionally close or mutually cooperative relationships with women . . . He has only an authoritarian image of himself as the machismo type of male ... he is either an overt or a repressed sexual invert . . . The inanimate movement response in his Rorschach indicates latent homosexuality approaching homosexual panic; and the depreciated female contents in his projections suggest more than a possibility of homosexuality, latent or otherwise."

"Like most guys."

done." Or, in the vernacular, a burned-out would-be psychic with her brains fried. I t is difficult to call a book of That Beverly Evans earned such power and intelligence Tessi Tura's 1983 Award for the and labor as Fatal Vision a best operatic performance of the murder mystery, but from the year is no wonder. The mezzostandard props of killings and soprano's chilling protrayal of Madame Flora in Gian-Carlo courts McGinniss has fashioned a Jacobean tragedy of karma Menotti's one-act opera, The Not only Jeffrey MacDonald's Medium, was enough to scare McGinniss assembles and fol the living daylights out of lows the fates of a varied cast of anybody. And, as seen in the characters over a dozen years. Kennedy Center's startlingly long enough to see the conseintimate 500-seat Terrace quences of their actions. One Theatre, the intensity of her considers Helena Stoeckley, a performance probably gave sometimes suspect and drug adeveryone present (including the dict who was finally found demost jaded opera queens in the composing, her liver destroyed. audience) a fierce case of the in the same apartment as her deheebie-jeebies. hydrated baby. Or Freddy Interestingly, the Washington Kassab, Colette's stepfather, whose persistence over a decade brought MacDonald to his last trial. Or the most tragic of them all, Colette's mother Mildred. We have all felt or will feel the utter despair that enveloped her after the loss of everything.

TESSI TURA

(Continued from page 24)

heroic foil.

two lovers.

KNOCK, KNOCK.

WHO'S THERE?

sionately dramatic and musical-

ly superb, Ms. Behrens never

wavered in her hypnotic concen-tration or her ability to match

the strenuous demands of Wag-

ner's music. Tatiana Troyanos

Brangaene proved a strong and

If the men in the cast were

overshadowed by comparison, their efforts nonetheless deserve

kudos. Richard Cassilly is one

of the stronger Tristans around.

Despite a few weak and wor-

risome moments, he lasted

through the opera quite well.

Richard Clark's Kurwenal,

Timothy Jenkins' massive

Melot and Aage Haugland's

staid King Marke complement-

ed the private intensity of the

The answer, undoubtedly

would be "One medium. Well

Opera's production of The Medium was directed by the composer and featured his adopted son, Francis Menotti, in the role of Toby, the mute. An adroit actor, the younger Menotti added a horrific pathos to the evening as he struggled to communicate his love for Monica as well as his basic honesty and innocence to his best friend's drunk and deranged

Nadia Pelle's Monica was sympathetically sung; a finely etched characterization, Lorenzo Muti's conducting built a sinister sense of spook-house surrealism. Zack Brown's sets and costumes, with their seedy theatricality, helped transform this performance into operatic Grand Guignol at its most macabre. And, with a full moon casting its eerie light over the frigid waters of the Potomac, it's no wonder the performance was so frighteningly intense.

The Washington Opera should pat itself on the back for producing one of the finest evenings of opera theatre this critic has seen in many a moon. Bravo, bravissimo!

G. Heymont

Gamey Social

The Fraternal Order of Gays offers game filled evenings as an alternative social scene. On Saturday, January 28 at 8 PM members (\$3.50) and guests (\$4.50) will enjoy refreshments and prizes while playing Monopoly. The group also plays Bridge frequently. Interested gamesters can phone 566-6227.

ings of the courts and crowns his investigation with an explanation of how an apparently sane man beat and stabbed his wife and daughters to death one night. The reasoning is very persuasive and plausible and much too good to give away. Though he explains why MacDonald had a psychotic episode that morning, and though MacDonald gives him all the material McGinniss needs to present a portrait of a really despicable person, McGinniss cannot explain away the confused wonder

Jeffrey MacDonald never confessed. He maintained his innocence in the face of all the

very moving.

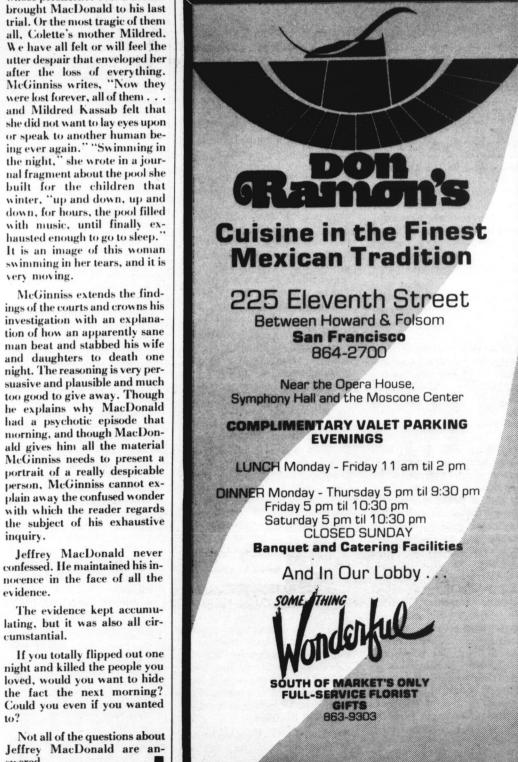
inquiry.

The evidence kept accumulating, but it was also all circumstantial.

If you totally flipped out one night and killed the people you loved, would you want to hide the fact the next morning? Could you even if you wanted

Not all of the questions about Jeffrey MacDonald are an-

R. Bluestein



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Febe's Champs Again

<<<<<<<<<<<<<<<

Febe's has become the first bar to capture the West Coast Challenge crown twice, and they had to come from behind in every match to do it. The event, staged at Swedish-American Hall, took place on the weekend of January 13-15.

Can you win one game against three losses in a championship match and still be a hero? I was called upon to answer that question in the final match. Against the Bunkhouse of Los Angeles we had taken the lead for the first time in the match thanks to Rick Mariani's win over Bob Holden. The score was 8-7; we needed only one more win to ice it and take the title undefeated. (The double elimination format forced LA to beat us twice.) LA's Dale Barber had to beat me to tie it up and hope his team could survive the seven-game overtime to force the final match.



The Comeback Kids. Febe's 8-Ball team recovered from deficits of 6-2, 2-0, and 5-0 in defeating Los Angeles and San Diego for the West Coast Challenge VIII title. Top row, L to R: Gene Miller, sponsor Don Geist, Bill Kazee, Ray Peterson. Front: Peter Fleury, Rick Mariani with Bob Dog.

THE COMEBACK KIDS

Our ability to recover from a bad start had become our trademark during the weekend. Down 6-2 Friday against LA, we won seven of the next eight games for a 9-7 victory; down 2-0 against San Diego's Ring, we won 9-6; and here we were again, one game up after being

— a solid and . . . alas, the cue. After losing three games, it wasn't the sort of opening planned. Dale Barber surprised us, though, scratching on his first shot . . . which turned out to be his last shot. The table was very nicely set excepting the five ball, which required a little sneak behind a cluster of stripes for a rail-first cut to the corner. I played into position for it with a four-hall run: with the cue sitting right where I wanted it, we were three shots from victory. We took a time-out and Ray Peterson came over with a little encouragement and advice. I'll never forget those final strokes; the cue ball rolled exactly into position for me after the five. then the one ball, then straightin for the 8 at the other end of the table. Hearing the entire gallery roar as that ball came into position was the sweetest music I've ever heard in my 26 years in the game. Although it wasn't a full table run, it certainly had the effect. My teammates all tossed dollars at me (a team custom), and then ten more dollars wafted down from the balcony as I was swarmed.

The Bunkhouse players were fine sports, which has become a hallmark of West Coast Challenge competition. This was the same team that crushed the

January in San Diego, winning WCC VI undefeated. They hung out at Febe's with us all weekend; Sunday night was Results: Match #1 - Febe's 9, LA 7: Match #2 - Febe's 9, SD

Stallion Stampede 9-3 last

LA TAKES INDIVIDUAL

Match #4 - Febe's 9, LA 7.

6; Match #3 - LA 9, SD 5;

In individual competition, the top four players from each city



trants, Colin Bradley fared best, finishing fourth. A former champ at the Challenge and the

competed in a double elimina-

tion tournament. Among SF en-

reigning Gay Games 9-Ball champ, it's Colin's fourth WCC trophy. In first place was Dan O'Neill, LA's #1 player this season and a league player for years. He was impeccably ontarget, never lost a match, and finished off SD's Bill Conger I broke the balls, sinking two with a table run for the title. In

3rd was LA's Jim Taube. The event would have been virtually impossible without the \$1,000 donation of Golden Brands (local distributors of Miller, Lowerbrau, Aurelia, and a variety of other refreshments) and the beautiful poo tables donated by Automatic Merchandising of Berkeley.

Febe's Post-Season Averages Peter Fleury 22/ 9 .709 13/13 .580 Ray Peterson 14/11 .560 Rick Mariani Bill Kazee 10/ 9 .526 TEAM TOTAL 76/51 .598

PRESIDENT AND VP ELECTED

Two of the league's hardest working, dedicated members were elected to office January 14. Dennis Hall, the league's senior team captain, very active on committees, is the new president. He ran against incumbent Lea Benson and Colin Bradley Mike Macri, team captain for two years and Party committee head, won VP over Soni Sowder and Sam Bridgers.

DEADLINE: Opening night is February 7. If you wish to play this season, call J-O-E P-O-O-L (563-7665).

TGWEDNESDAY**NBL**

A Bowling Paradox

The oddest thing happened recently: John Hammett, president of the great IGBO and a member of the Cafe San Marcos team, competed in the First Annual Stockton Valley Gay Bowling Tournament, held in that city on January 7. That is not particularly surprising, nor is the fact that the team on which he bowled, All The President's Men, tied for First Place with a Pilsner team. However, the paradox begins to appear when one considers that even after his triumph in Stockton, John still has not realized his most coveted goal, membership in the prestigious TGWNBL 200+ club. Oh, how John's eyes light up when a bowler walks past with the pink-triangle-bowling-ball combination pinned to his lapel. Why, he's even frequently seen flagrantly loitering in the vicinity of groups of 200+ club members (coincidental?). Anyway, one would think that if one could win a multi-city bowling tournament in far away Stockton, then it should be relatively easy for one to merit membership in a local 200+ club, wouldn't one?

In any case, here are the magnificent high-rolling 200+'ers for 1/18/84:

R. Bremner (PWIL) R. Mallin (Plsnr Pot-Lickers) 232 R. Squires(Pilsner IV) 214 F. Medeiros (Cafe Sn Marcos) 213 T. Timms (Stallion Stamepde) 213 L. Gundel (Pilsner IV) 212 B. Bates (Days of Our Lanes) 210 R. McKay (Stallion Stampede) 209

D. Thomas (Pndlm Swingers) 208 C. Jarrett (Gay Sports Mag) B. Rolison (Pilsner II) S. Christian (Jpntwn Bowl) 203

K. Sexton (Plsnr Pot-Lickers) 203 D. Bruen (Plsnr Pot-Lickers) 203 . Rogowski (Park Bowl) 202, 202 G. Cassinelli (PWIL) The above list includes one

new 600+ club member (R. Bremner, 618 series) and five new 200+ club members. Congratulations Ralph, Ron, Tyronne, Bob, Charley, and Dick. It's bowlers like yourselves who are making a living legend of the TGWNBL within the Gay Bowling Leagues of our

There is another category which bears watching as the Wednesdays fly past: the 10,000 total pin contest. One certificate is awarded each season, and, barring any surprises, it will be presented to one of the following bowlers:

Total Pins - 1/11/84 R. Peterson (Jpntwn Bowl) 7,293 K. Ray (Plsnr Pot-Lickers) 7.287

R. Mallin (Plsnr Pot-Lickers) 7,079 R. McKay (Stallion Stmpd) 7,025 Team Standings - 1/11/84 1. Sweet Inspirations 42 18 2: Japantown Bowl 40 20 3. Play With It, Ltd. 40

4. Pilsner Pot-Lickers 37 5. David Kelsey's 6. Stallion Stampede 37 7. Pilsner I Pointless Sisters 36 9. Pendulum Swingers 34

10. Park Bowk 321/2 11. Pilsner IV 12. Gay Sports Mag 13. Cafe San Marcos 28 14. Bearback Riders 15. Animals 251/2 16. Scenic Hyway Tours 25 17. Fire Mountain Ldg 23 18. Grady's 19. SF Eagle 22 38 20. Days of Our Lanes 21 21. Pilsner II 22. Hair Today Gone

Tomorrow

What is the Pilsner anyhow a bowling team factory? No matter, the entire league is certainly very grateful for Pat Conlon's (a Pilsner proprietor) dedication to the spirit of Gay bowling in our wondrous city.

Let me remind all interested bowlers that the next Interleague meeting will be held on the second floor at Park Bowl on January 29 at 3 PM. Some big decisions will be made at this one; therefore, your attendance and input are strongly encour-

EDITORIAL DIATRIBE AGAINST IRRESPONSIBILITY

Walking home from breakfast in a Castro Street restaurant, I saw a familiar face coming toward me. It was a pleasure to run into this friend because he had been a spirited member of our bowling league for many years, although he had stopped this Winter Season.

After chatting a few minutes, I inquired why he no longer bowled with the league. Through a handsome smile, evidently intended to mask his disenchantment, he replied that far too often his team had taken to the lanes undermanned. It became clear that some of his team members had made a practice of showing up only when no other activity attracted their attention.

This shameful attitude, regretfully, has caused many dedicated bowlers, such as my friend, JERRY R. DE YOUNG to become so discouraged that they reached the point of leaving their leagues in disgust.

It appears that some bowlers

feel that they have no responsibility to either their league or their teammates. This attitude is totally unfounded, for each bowler is, in fact, responsible to the league, his team, and to every individual member of that team for fulfilling the obligations he agreed to when becoming a member. If a person cannot afford the bowling fees; has too many other responsibilities to set aside one night a week to join his team on the lanes; or has a chronic illness that will not permit him to be dependable, then that person should not become a member of a team that has a

The pathetic aspect of this situation is that the team members who do want to apply themselves while enjoying the evening's contests are repeatedly frustrated by the irresponsible attitudes of the individuals who choose not to show up, thereby weakening the team and lessening its chances of winning.

There are legitimate reasons for missing an evening, like sickness, unexpected circumstances, accidents, exhaustion, etc., and while these unfortunate conditions do occur, they seldom occur in a pattern. In other words, if you frequently practice procrastination in regard to meeting your responsibilities to your team, more than likely the only person you are fooling is

Gay Games '86 Debuts



Board Members of the 1986 Gay Games announced their plans for games at a press conference dramatically played against a giant Gay Games poster

The 1986 Gay Games broke out of the starting gate last week with a press conference in the Pride Center auditorium. Plans were laid out for press and supporters. Triumph in '86 has been chosen as the slogan of the games, which will be held once again in San

A 28-member board was introduced, which this time around includes non-Gays and city politicians. Reportedly there will be three paid positions: executive director, office manager, and professional fundraiser. As in 1982, Dr. Tom Waddell is the Executive Director.

The Gay Games also announced that it is going into the publication business. It presented its first issue of Triumph, which will be a quarterly magazine. A year's subscription is \$22 and Tom Waddell is listed as editor. The magazine will solicit advertising as well as look for underwriters "in the form of individuals, clubs or organizations." If one becomes a sponsor, one can dedicate a particular issue of the publication to someone or some group. The

first issue was dedicated to Miami's Jack Campbell.

The '86 Games executive also awarded plaques to two former board members, Bob Ross and Charlotte Coleman. Of the 15 original '82 board members, six have joined the '86 board. They include Tom Waddell, Zohn Artman, Sara Lewinstein, Paul Mart, Chris Puccinelli, and Harriman Thatcher.

Sports Clubs

S.F. Hiking Club. General Club Meeting, Wednesday, February 1, 7:30 PM at the Eureka Valley Recreation Center (18th and Collingwood). A film on mountaineering will be shown promptly at 7:30 PM, follow-ed by refreshments. Information on the month's activities will be available and carpooling arranged.

3ARBA7A

replied, "San Francisco has al-

ways been a sports-minded town, especially if an athlete's

shoulders are three feet wide. I

think the Gay community's in-

terest has tripled in recent

years." Emperor Rich com-mented, "There are a multitude

of private parties, which we don't see, too." Being one of the

founders of the GSL, he knows

Gay interest in sports very well.

Rich also mentioned that

Charlotte and Peggy, owners of

fans that they went to Tampa to

The Men's Room was wild.

The MC members and Castro

Crazies were swinging from the

chandeliers. Miss Piggy was the

head cheerleader, too. Wanda

June and Rocky served shit-on-

a-shingle and Matt Brown was

still wrapped in a white boa and

leather from the night before.

see the game.



MY KNIGHTS IN LEATHER

Jocks Don't Have To Be Straight

court (and serving drinks; they were free during half-time). The

big screen TV has been the scene

of many a rowdy Saturday after-

noon. When Washington got

their one and only TD, I

thought the gang would riot, but

Bobby was nonplussed. "It's

been festive in here all year," he

said. I asked if he thought this

was a new enthusiasm. He

replied, "The Gay community

has been excited about sports for

the 26 years I've been here." A

KARL STEWART

n high school I went out for football for exactly one season, and only at my father's insistence. "It'll make a man out of you," he harped. The only thing I liked about it was watching the jocks in the showers. sweaty and gritty after the games. After bitching at me my entire childhood to join the team, my father never attended a single game. Football was something he and my uncles watched each weekend on television while us kids swam in the

I've had a strange change of mind of late, however. With the Raiders and 49ers' successes in the last three years, football has recaptured my imagination. Even though we didn't reach the Super Bowl, at least the Raiders did. I still think of them as part of the family, even if they did desert us for smog-laden LA.

I decided I'd go out and visit some of the old Gay sports bars and investigate others who have cashed in on Super Bowl fever. The Village has been given a new lighter feeling with the arrival of new owner Dick (and his first lady Lee), Hank, and the ever lovely Bill Martin, who also manages. Emperor Rich Carle has also made it one of his palaces. So, with a combo like that, the party was on Sunday. The Imperial Baby, Gordon (also a Village bartender) prepared some rich Texas-style chili, served with hot dogs; it hit the spot. The crowd was into the game - when the Raiders intercepted and scored a TD, the bar exploded into cheers.

One of the oldest sporting bars is the Pendulum, where I found Emperor Bobby Pace holding

Full House Beats Royal Flush. In poker it usually works the other way around. But the SFGDI's 10th Anniversary Bash last Saturday had both and came up a winner. (Photo: Rink) handsome customer, Michael. One of the very oldest sportschimed in, "I think it's because minded spots is Febe's. Not

well that a lot of people have started to pay attention. It's been in the last five years." Teddy added, "You don't have to be straight to be a jock." Grady, one of the great old

supporters of the sports leagues,

Expanding (Expending?) the Definition of Butch. The festive, widely-

renowned Larisse (l.) demonstrates that Leather can be a drag. Among other

touches, the brim on his motorcycle cap is gold. He had a gay time at the GDI Tenth Anniversary Party with John. (Photo: Rink)

the 49ers have begun to do so

only do they watch out-of-town games, but Don and John have for years piled the gang into their RV and trucked down to Candlestick for in-town events. One season regular is Empress Remy, who I found surrounded by Warlock and BC MC alike in the upstairs sports lounge. This So/M stronghold was the scene of a huge potluck, including the famous Vega tamales as well as ham and turkey . . . and some real serious football watchers. Naturally, football pools were afoot, the biggest at Febe's for \$250. Each went to owner John Kissinger, Walter S., Pam, and Eric Dean.

My journey about the Imperial Palaces found much enthusiasm for the sport. During the season, the Men's Room would set up the house every time the 49ers gained another TD. Our two tidy additions to the Imperial Family seem to have more on the ball than dynel wigs and periscopic hindsight.

TEN YEARS OF SIPPING AND CHATTING

Seldom in our graying So/M warehouse district do we find ourselves attending an elegant, dignified reception. Last Saturday evening, however, the cream of MC and So/M society found themselves doing just that. The SFGDI MC celebrated ten years of service, camp, and fun at California Club. We arrived at cocktail hour to find a room of old friends, sipping and chatting. The front room of this aged clubhouse looks as if

(Continued on next page)



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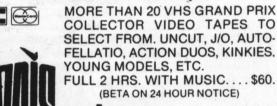
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Incognito. Empress Remy attended the GDI Tenth Anniversary as a man but his flamboyance was a tipoff. Emperor Rich (r.) seems to be practicing for a Karl Stewart look-alike contest. (Photo: Rink)

(Continued from previous page)

it were furnished in 1927 and carefully preserved. In the corner sits a grand piano which Kent and Bette (of the Men's Room) serenely played all evening. The energy was quite high n those two smaller front rooms. The leather was oiled and boots gleamed: At 8 PM the doors to the main dining room opened to reveal a noble cold buffet by Cow Hollow Caterers. The stage was adorned with the trophies and mementos of ten ears. In a short ceremony, the GDI's changed officers. Stage Empressario Jonni Valle took the helm as president; Trixie Trash became his VP (and also took Jonni's hand of state in a tap dancing wedding conducted by twinkle toes himself, Tommy James) and the SFGDI's first lady as well.

Dinner was served; turkey,

smoked cured ham, tender roast beef complemented by gaspacho aspic, tossed green salad with bay shrimp and fresh sourdough rolls. The SFGDI's were the perfect hosts in their black and gold uniforms. Founder Jim Strickland glowed. CMC strongman David Sarathain later summarized, "This party will be the yardstick by which all other parties of its kind will be

In other MC news, the Cheaters installed Rocky Rockwell as prez this year. He'll have his hands full just keeping Wanda June in line. The ICF also has Mr. Sarathain cracking the presidential whip as of February . His first officer, the rec/sec, will be Henry Novak. In his first So/M post, Gene Dennis will be cor/sec and be in charge of publicity for this year's fundraiser follies, Casualty Capers. Since the Inter-Club Fund is a bank for charitable needs of the motorcycle community, it needs a banker, like George Duncan.

The Barbary Coasters MC will meet this evening, Thursday 26, at Febe's at 8:30 PM. This is an open meeting. If you're curious about So/M fraternal organizations, stop by.

The CMC has announced its next open meeting at Chez Mollet, Thursday, February 9, 8:30 PM. New officers will be nominated at this meeting.

We hear that a certain black stallion has broken the other leg on his bike. We can't lose this one. He's the only motorcycle

Speaking of MC crack-ups and the like - it's Bill Woods who has kindly donated his home on Sunday for an AIDS money tree brunch in honor of Russ Sullivan of the Warlocks. Cocktails and food served Sunday, 1/29, 12-4 PM, at 575 Frederick Street, off Stanyan. Or call Bill at 681-6392. Your generous donations will be appreciated even if you cannot

KNIGHT-EMS

Larice has gained notoriety for her famous beauty hints, and now the "Larice Special" has 18th Street buzzing. It's a peppermint schnapps with a float of Kahlua.

Our noble Grand Duke Ken and his Clown of State, Sable, invite you to the theater. Theatre Rhino will play a special performance of Crystal Blaze on Tuesday, January 31, to raise funds for the ICF and

Ward 5B. Cocktails and clowning around at 7 PM . . . the play begins at 8:30 PM.

LAST MINUTE FLASH

Jim Cvitanich's Men Behind Bars was a monumental suc-cess. At tech rehearsal, by definition bedlam, I asked Jim Cvitanich, "Why put yourself through this madness?" He responded immediately, "Because I love theater. I chose bartenders because I'm a New Yorker who is a frustrated actor-singermodel-waiter and I suspect there were others of us out there in the same position. The response has been incredible." The end result - nearly one hundred bartenders on stage — made clear their

Ralph Odom, Jim's stage manager and an old trouper, said, "I've never worked with this segment of the community before. I've always been on the other side of the bar. They are a very excited group." He added, "Shanti is such a good cause to be benefiting from the show."

The elite of Gay society seem-

both in presence and energy. I award an unofficial "best of show choreography" award to Henry, Ray, Ed, and Richard of the Nothing Special for a nearly

professional Swan Lake (at least was near to the correct move-Linda Symonds and the Eaglettes laid 'em out with a Bette Midler trip. Ron was so con-

that she was just one of the gang,

In the finale, Val Diamond leading 14 of the city's prettiest musclemen in calisthenics had more than one basket bulging, I assure you.

vincing onstage that he upstaged

Nothing like Men Behind Bars has been done before. It showed the amazing amount of talent that this city has hidden. I hope Jim, Ralph, Carl, Mark Abramson, Guy, and a cast of thousands will make this an annual event. Bravo!

K. Stewart

A fuller report and more pictures of Men Behind Bars will appear in Tom Rogers' "Rivets" next week



This Week's Generic Crotch Shot. Once again we force highbrow readers into the gutter. Karl Stewart (r.) poses with his DQL shortly after delivering his keynote address, "Get A Grip on Your Mate," before the Wives of Wayward Spouses Association. (Photo: R. Pruzan)

ed to be in attendance at the Karl's Calendar performance. The Guy Foster-Hayden Band struck up the overture and we were off. The Thursday, 1/26: John Bix. Abstract

Works from NYC. The Ambush. Friday, 1/27: BC MC Open Meeting.

Febe's, 8:30pm; review of nominees in musical categories (video taped) for BC Grand Opening. The New Castro Station, 8pm; drink specials.

Henry Weinhard Beer Tasting Par-

ty. The Stables, 7-9pm; drawing and

Dinner served 6:30-?, \$3.

Tuesday, 1/31: The Steven Studly Show Resumes. The Arena, 9pm (What becomes a legend?).

A Theater Party. Benefit for Ward 5B and the ICF. Theatre Rhino; 7pm, cocktails; 8:30pm, Crystal Blaze; hosts: Grand D Ken and Sable.

Wednesday, 2/1: Dynner Before Dynasty. Chaps; Food by Eats, 6-9pm, \$3, entree: Lasagne; TV at

Dynasty Night. Febe's, 9pm; hot dogs

Abused, Dead, **All-Inclusive**

audience had as much to do with

the excitement of the perfor-

The first act was dominated

by a lipsynch medley of 50's

tunes (very close to Jim's heart)

featuring The Fourskins with

Castro Station's manager Jim

Baroni and Matt Newman,

Gary Ross, and Ed McMillan,

the back-up do-wops provided

by a set of Black divas: Camille,

Empress Connie, and designer

Nicki Dupres. Febe's ever lovel

manager Randy Johnson soloed

as did Church Street Station's

Pat Montclaire. This medley,

I'm told, was conceived and

self. The audience went wild

when Camille did her Diana

half was so great that its closing

headliner, Dreamgirls star

Linda Leilani Brown, was no

big deal. So much talent had

passed across the stage by then

The excitement of the first

Ross imitation.

directed by Mr. Cvitanich him-

mance as the folks onstage.

The North American Man/Boy Love Association is having a film festival, screening three films and three videos in continuous rotation on January 28 and 29. The films are Abuse, Death in Venice, and

Something for Everyone. The videos are The Deputy, You Are Not Alone and Robby. Screenings, from noon to 10 PM each day, will be at the Pride Center, 890 Hayes (at Fillmore). and the admission price is \$3 per film. Tickets are on sale at the door. Call the Pride Center for times. NAMBLA meets at the Pride Center the last Saturday of each month at 11 AM.

PORN CORNER

Getting What We Want: A Winner

RON BLUESTEIN

Very Friday the porn theaters change their features, and every Friday, as regular as a lemming, Ronnetttte's search for a porn movie to love recommences. No matter that this brave critic and holistic slut has given up all rational hope that pornographers have any motive higher than the buck (\$). Hope is not rational and neither is Ronnetttte. Friday after Friday I place all my shaky faith in titles like The Greatest Little Cathouse in Las Vegas (starring Rhonda Jo Petty, Debbie Truelove, and Killer Miller for those of you remembering today's porn stars for future reckoning), Dirty Movie Makers (at the sophisticated Gaiety), and Hal Call's Only-the-Lonely group over at the Circle J trying to wring one more four dollar orgasm out of a 1980 Falcon Videopac preview. Oh God.

Word has reached me privately that the Cinema Theater might close its doors this week. Since they unofficially stopped offering the audience a product several months ago, it's kind of hard to mourn their passing. Perhaps the only way to change pornography is to change pornographers. For a while the Cinema was showing some of the best porno San Francisco

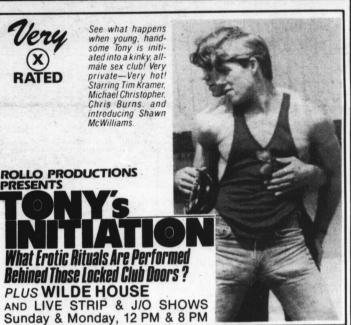
able films from Beata Uhse of Germany and even a very lively Italian movie - but then the emphasis moved to live shows, which are cheaper, to porn from the '70's, which is even cheaper, to barely discernible video, which is cheapest. Their last "first-run" offering, Intimate Relations Part II, a no-budget "talk show" starring Kaye

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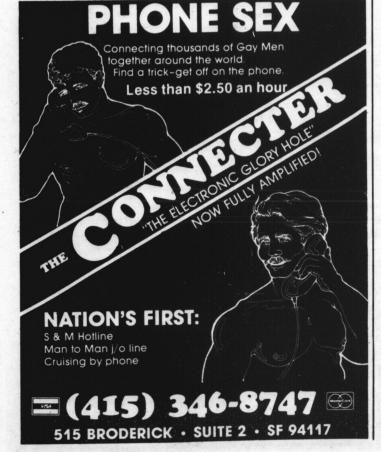
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Parker and everyone you've seen before, had one merit: it was not shown with Part I. Down the street the Mitchell Brothers Bijou Theater is showing yet again The Joy of Letting Go, which would be a joy to let go of; and around the corner the Adult Art I and II is pushing poor Linda ovelace into her sixteenth year of deep throating Harry Reems, which is enough. I did see a little number there called Caught from Behind, with enough jacking off in it to satisfy some Gay viewers (you can even find Jim King in a hot foursome), but generally the stuff at the Adult Art is so sleepy that you can hear snores from the audience all around and the shufflings of the cast at the Golden Gate up

Innocent as a lamb, I was fleeced of another five bucks at the Centre, where I unhappily discovered that The Devil and Miss Jones Part II boasted Jack Wrangler in the title role (he was the devil, smart aleck). Mr. Wrangler proves that he can (over)act in both facets of the porn industry. The plot is worse than Wrangler's acting. The first Miss Jones was distinguished by a performance from Georgina Spelvin which seemed so desperate it shook the porno world; eleven years later Miss Jones II offers a Spelvin so desperate she will milk the porno



Recruit Fantasies. A physical turn your head to the left and cough in A Few Good Men.

Ronnetttte doesn't need much: a chicken in the icebox, marijuana for my nerves, and an orgasm every Friday. Another porn critic whose name I cannot mention but whose initials are K. told me that bad pornography always causes headaches. Words cannot relay the trials of a pornophile in San Francisco: the theaters that are so cold you learn to wear gloves or where the only comfortable seats in the house are arbitrarily marked off by the management (the Pussycat). Imagine the indignity of being 5'2" and going to a place called the Mini-Adult! In the dark, in the cold, surrounded by mini-adults and other jetsam, straining wasted buttocks on unnillowed seats and beating a chaffed cock that is already 35% less sensitive than it was the year of my majority to a 1975 John Holmes loop, I should be happy I got even a headache.

I dined on Aspergum and the famous Oriental delicacy, 110 Fart Lentil Soup. Thus dorsally propelled I went to Savages, where the final ten minutes of the British film Work Out miraculously mitigated my migraine. The star of this beautifully photographed film, the beautifully photogenic Morgan Winner is exactly what his nom de porn promises. Imagine the Belvedere torso. Now imagine the Belvedere torso masturbating. Approach closer and notice that the vast back and arms and chest are actually rippling with muscles carefully molded and distilled.



Doesn't Take Much to Win Ronnetttte Over. Just potatoes, three wads, a little ripple, and a star who'll bend over forwards to please: Boyd Winner in Work Out.

Those last ten minutes of Mr. Winner had me back at Savages the next day to see all of Work Out. I wasn't the only one bravng Savages before noon for Winner. "There's only one other guy in the audience and he's here to see Work Out, too," the cashier told me, cutting Al Parker off before he could complete his 900th video orgasm. I tried to sit near the other patron to compare, uh, notes, but he wanted to be alone for his date with Winner.

No wonder - Winner's a work out and Work Out is a winner. It's as well-crafted as Bijou, as serious as Drive, and has all the hard-ons of Heatstroke. If there is a plot it was too tenuous for this reporter to find. Winner wanders through a place identified as a gym (I didn't see a Nautilus or a weight anywhere) encountering scenes that encourage him to pull down his shorts and pull out his un-inhibited muscleman-dick. For those of you to whom Winner offers more than enough potatoes and not nearly enough meat, the producers provide the gentleman who modeled for Colt under the name of Toby and who also probably modeled for the original Big Dick. The only thing small about the cast is their number (Foreskin Finder Alert: there's not a single clipcock in this British product) and watching them with Winner is wonderful. But about 45 minutes into the film I started wishing for a Winner solo jerk and, presto, the director obliged with a scene of Winner watching Winner movies which culminates in a grand slam tour de force of editing and performing

the fireplace fucking and adolescent superstars of recent years and puts fantasy back into pornography. The theme is military, the vignettes are slices of erotic time breaking into the quotidian, and the result is a surreal sex film the likes of which hasn't been seen since Hand in Hand Productions made American Cream. With foggers working overtime Scott creates a dream-like atmosphere where big uncut dick hangs like fruit through a hole in the mattress, interrupting a soldier's letter-writing; where ten punitive push-ups become ten punitive inches (my congratulations to the actors in this sequence for the only dialogue in Gay films that has ever turned me on); where the erotic world impinges on the real world at every turn. Mr. Scott gets my nomination for halo and wings for the segment about the army physical with five draftees and a doctor. It is almost as good as my own screenplay on this subject, Nurse Ronnetttte's Sperm

Speaking of awards, Savages gets the Sharpest Video Screen Award, the only nominee in San Francisco.

I hope these two new videos are indicative of what's to come. Why have S.F. pornophiles seen Magnum/Griffin and Brentwood 'til we're blue nowhere but the face? Where are the tapes from Old Mr. Reliable? Where are the Colt tapes with Sam Dekker? Why hasn't anyone had the wit to order Lodestar, that fabulous film which has also had the name California Supermen? I'd even pay four dollars to see the All Nude Mr.



Deep Seated Inspection. This nude "Doctor" is going to check his inductees for more than hemorrhoids or hernia during a physical fantasy in A Few Good Men.

as we watch Winner waft three separate wads from his wazoo to your heart. There were half a dozen people in the theater by now and from their moaning I could tell that their hearts were similarly affected. Work Out was directed by Alan Pumell for Him Films.

Steve Scott is either reading my reviews or my mind. His new release for Surge Studio, A Few Good Men, which Savages graciously screened next, abandons

to stay, the least San Francisco audiences want is the best of it! ED. NOTE: Ronnetttte's cries have been answered, and he's now in possession of The All Nude Mr

Southern California Contest

that was advertised a while back

in The Advocate. If video is here

Southern California Contest video If Ronnetttte's hysteria dies down or the sedative takes effect, we'll be able to publish a complete report on Straight Boys Take to the Runway.

Porn Goes Legit

The Strand Theatre continues screening all-male erotic films with a double feature on Mon-

stars Keith "I'll suck myself off" Anthoni and Jeff Stone. Co-feature is Tough Guys, Eric Ryan's guided tour of New York's seamy sex scenes, with Roy Garrett and Bob Shane in a steamy scene. 552-5990 for

BAY AREA REPORTER

JANUARY 26, 1984 PAGE 31

220 JONES

SWEETLIPS SEZ

Like a Fish to Water . . . Lips to a Bare Chest

DICK WALTERS



Some Call Them Sissies. But they've made a more creative decision about their lives than a good many others — and that's some clam on his half-shell.

Opening this Friday evening at the 1177 Club is ... and Lyrics by Johnny Mercer starring Jamie Thomas, Jae Ross, and Steven Rogino with the Dick Turner Trio. This is directed and choreographed by Donald McLean (aka Lori

Well, we knew it wouldn't be too long before Gus the Greek returned from New York, and lo and behold, he arrived last Friday . . . nice to have you back in town, Gus; but for how long?

Russ Glenn of the White Swallow, it was nice of you to bring Wes of Griff's and the Bunkhouse bars in Los Angeles for a drink the other evening . . . ne sure is a pleasant guy.

Don't forget that Valentine's Day will soon be here so order your flowers early from Castro Country Florists at 468 Castro Street . . . 863-3345 . . . Peter or Bob will take a personal interest in your order.

Coming up on February 16 is Daddy Joe Roland's Annual Lithuanian Party with all-day festivities and ethnic foods . . . why not enter their Ms. and Mr. Lithuania Contest? It's always a lot of fun.

On Sunday, February 5, the Gate is having a celebration in honor of Rene's fortieth birthday, from 6 PM on, with entertainment and many surprises, so do drop in . . . especially if you are a redhead . . . that's real red hair, Champagne Jack, honey!

Yes, the Chez Mollet at 527 Bryant Street is still serving those marvelous prime rib din-

ners nightly . . . Lenny has been doing a great job at his place now that he has mellowed with age, just like his meat.

After seeing the pictures in B.A.R. of the Bare Chest Contest at the Arena, I'll be sure to attend these monthly contests and get one of the calendars they'll be making at the end of the year ... such gorgeous bodies! No wonder you spend so much time there, Carl Younger.

Craig Daley is still doing his stint as Host at Sutter's Mill, and the place is packed as usual ... on these chilly days have their special soup - it is delicious and warms you up . . . not to mention how the drinks warm you up . . . hi, Harry, Tim, and

Hawaii Gets FOGgy

The Fraternal Order of Gays (FOG), a social organization for Gay men and Lesbians, is planning a six day trip to Hawaii, February 18-23. The price includes round trip air transportation, accommodations, luggage handling, a flower lei greeting, hotel taxes and gratuities, orientation breakfast, and a Gay information guide. Take advantage of these low group rates and have a fun filled FOG holiday in Hawaii.

A \$100 deposit will hold your reservation, with the balance due by February 2. Cost is per person, double occupancy. Members \$479, guests \$489. Contact FOG at 934 Ortega St. S.F. 94122 or call 566-6227.

Gay Video Sought

Entries are now being accepted for the third annual San Francisco Gay Video Festival 1984. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in professional, avant garde and short features by independent Lesbian and Gay producers from around the country. Beyond this, theme and subject matter are irrelevant. The Festival has been established by Frameline, a nonprofit media organization to develop an audience for Lesbian and Gay video and to promote a demand for quality productions and wider exhibition both within and external to the Community.

The Festival is currently being presented at the Trocadero, Bay Area public access stations, Manhattan Cable, and EZ-TV in Los Angeles. The 1983 Festival included over 16 video works screened to audiences numbering more than 7,000.

The Individual Rights Video Awards will be presented to network news stations for sensitive handling of Gay issues in the media. Categories presented are for national, documentary, single story and local coverage. Deadline for entries is May 31. 1984. Formats accepted are 3/4 and 1/2 VHS. For more information and entry forms, contact: Frameline, Attn: John Canaly, 182-B Castro Street, San Francisco, CA 94114, or call (415)

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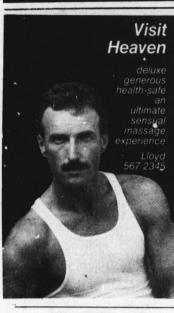
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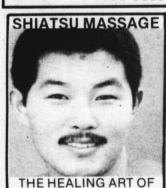
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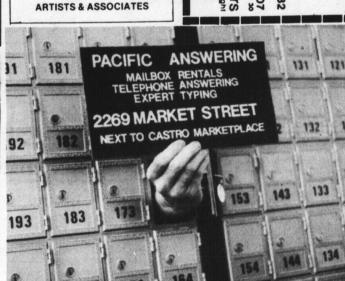
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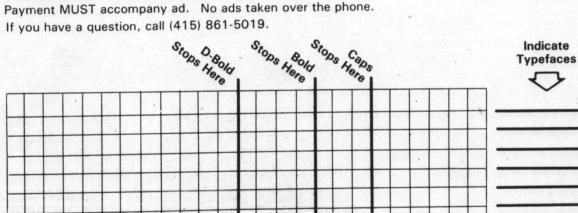
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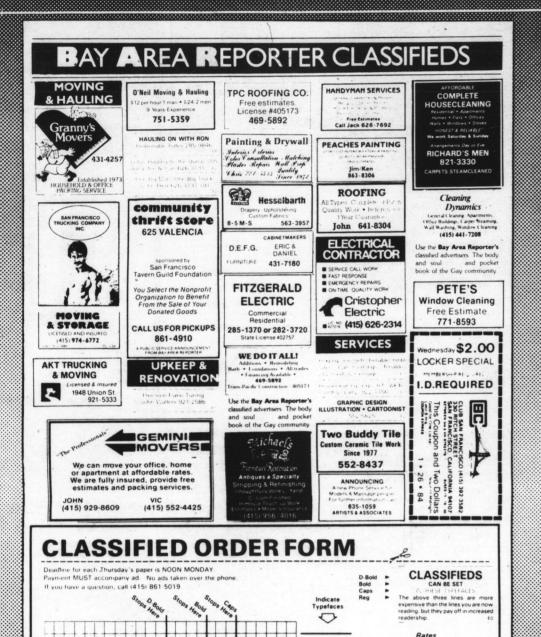
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VOL. XIV NO. 5 FEBRUARY 2, 1984



The crossroads of the Gay World - Castro and 18th; even there one can find himself alone.

Clenator's Threat

Art Agnos Reins In Gay Bill for Sunnier Day

by George Mendenhall

State Senator H.L. Richardson (R-Arcadia), an outspoken homophobe, according to Assemblyman Art Agnos (D-SF) threatened last week to find and finance conservative candidates to oppose any senators — Republican or Democrat — who voted for the Gay employment rights bill, AB-1. The wealthy senator has been using attacks on AB-1 as a fund raising gimmick, calling Gay people "perverts" and homo-sexuality an "abomination" in his statewide newspaper

Agnos, author of the bill, stopped the measure from coming to a vote last Thursday after being informed by Senator David Roberti, who is carrying the bill in the Senate, that some senators who would otherwise support AB-1 might defect. Some senators feared that Richardson would follow through with his threat. Agnos decided it was necessary to postpone the vote until after February 9, the final date for new filings for primary election candidates.

"We had no choice," Agnos told this reporter, "as it would have been stupid to bring up a bill that might not have the necessary 21 votes." There was immediate criticism of the delay, as the measure was to have been originally voted upon the first week in January. There had been earlier delays. Agnos re-sponded, "I am willing to pay the price of the frustration, disntment, and anger over this. Many people do not realize that legislators frequently pass on bills if they do not have the

All the same, the assemblyman is confident that "there is no erosion of votes because of the delay. It is true that we take a calculated risk that one of our 21 votes might get a well-funded Right Wing opponent after the February 9 filing date and then refuse to support AB-1. However, there is also a possibility that we could pick up a vote of a senator who learns that he has no serious opposition in the com-ing primary and decides to support the bill because there is no risk involved."

Marks Gets Ruling on Privacy **Commission Question**

Local Public Agencies May Not Discriminate Against Gays Rules Attorney General

Last summer State Senator Milton Marks took it upon himself to test one of the findings of former Governor Jerry Brown's now-disbanded Commission on Personal Privacy. Nothing in current law, Marks learned, banned local governments from discriminating against Gay men and Lesbians. He asked for a ruling.

During his term as governor Jerry Brown issued an Executive Order which prohibited any state employer or state agency from discriminating on the basis of sexual orientation. When conservative state legislators challenged Brown's administrative branch fiat, they went to the then Attorney General, George Deukmejian. His office ruled that, indeed, the governor was acting within his constitutional limits and by inference extended the governor's order to other agencies.

Brown around the same time set up a 22 member panel to in-vestigate the abuses of personal privacy and how to turn the tide. The commission worked for over two years and submitted a 200 page report in December 1982. By that time Brown was defeated in the US Senate race as was the Democrats' choice for governor, Tom Bradley.

Republican George Deukmejian went to the State House and he was succeeded in the Attorney General post by Democrat John Van de Kamp, former District Attorney of Los

The Commission on Privacy's

lengthy and visionary report has tices on the basis of sexual all but been ignored in the reorientation?" shuffling of the political deck. A

year later it collects dust. Marks requested Van de Kamp to render an opinion on the question: "Is it lawful for a local public agency to discriminate in its employment prac-

Van de Kamp turned it over

to his attorneys who researched the law, the Constitutions of the United States and California. and relevant judicial decisions. A major base for the AG at-

(Continued on page 15)

New Hotel Hosts Oldest **Gay Business Group**

Guest Speaker John Anderson Sees Gay **Business People as Role Models**

The Golden Gate Business Association celebrated its tenth anniversary last Wednesday night. In their annual fashion, they did it in style. This year they booked into San Francisco's newest luxury hotel, The Meridian, and brought in a speaker of national prominence, 1980 presidential candidate John B. Anderson.

Laurie McBride of Cole Valley Graphics, the 1984 GGBA President, said that over 550 attended the banquet. The

MC of the evening was radio theatre personality Scott Beach who gladly acknowledged his

N THIS SSUE



Everyone Was There For Love. Two-time Cabaret Gold Award "Entertainer of the Year" Val Diamond asks "Ain't There Anyone Here for Love," surrounded by the lovely Follies Men, in the jubilant finale of Men Behind Bars. More pictures of the sensational show are on page 22. (Photo: R. Pruzan)

Gay Catholics hear about patriarchy 2 CUAV's not happy with Castro's Cala Market -

Randy Schell p. 13 An Upper Market undertaker planning Gay Operation Concern in its new home — Dianne Gregory p. 14