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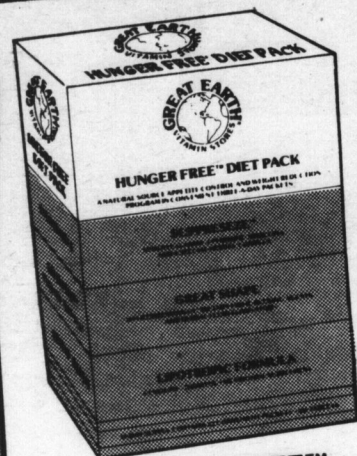
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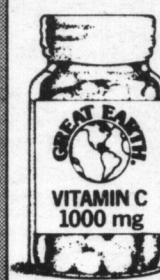
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Gramophone Dumps Eddie Murphy Tapes

Homophobic Comedy Won't Be Sold on Castro

by Allen White

Gramophone Records, one of the largest independent record stores in San Francisco, announced this week that records and videotapes featuring Eddie Murphy will no longer be stocked in their store. Virginia Apuzzo, Executive Director of the National Gay Task Force, this week said, "If we can't touch his conscience, we sure can touch his bankbook." These were but two of many outcries against homophobic comedian Eddie Murphy, who is being likened to Anita Bryant. Record stores in Gay areas nationwide are similarly dropping Murphy material.

Dean Stamatopoulos, owner of Gramophone Records on Castro Street, said all records and videotapes featuring Eddie Murphy have been returned. He said the conduct of Murphy in his performance was an insult and offensive to their Gay customers.

Virginia Apuzzo told the *Bay Area Reporter* this week that Eddie Murphy's taped concert performance was "the kind of homophobia that kills." She said his comments about AIDS "were ugly" and "the show was the most vicious kind of exploitation."

Apuzzo was speaking of a taped concert appearance which was released as a record and a special on Home Box Office

cable systems. Possibly the most revolting comments on the show come when Murphy says, "Ladies be hangin' out with Gay people. You know what's real scary about that? That new AIDS is scary cuz it kills people. It petrifies me cuz girls be hangin' out with them! And one night they could be in the club having fun with their Gay friend and give 'em a little kiss and go home with their AIDS on their lips! Get home with their husband and like five years later, the doctor says, 'Mr. Johnson, you have AIDS.'"

A group has been established in West Hollywood called The Eddie Murphy's Disease Foundation. Following ads last November in *Billboard* and

(Continued on page 12)

Toklas Election

Rosselli Ousts Stallings

Biggest Vote in Club's History Turns Gay Demos' Direction

Cranston Takes Straw Poll with 50%

by Bruce Pettit

Sal Rosselli, a business agent and organizer for the Hospital & Institutional Workers Local 250, was elected president of the Alice B. Toklas Lesbian/Gay Democratic Club Monday night.

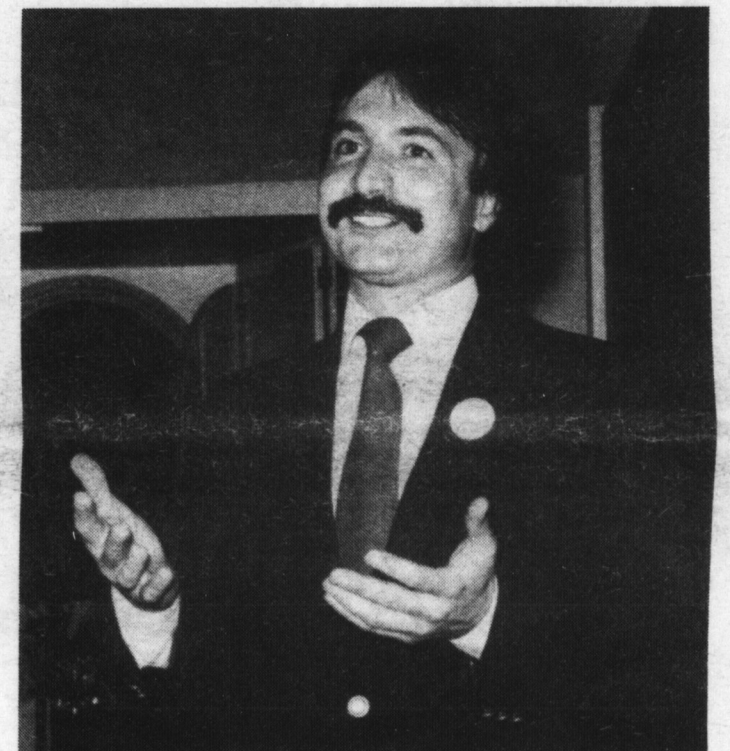
The term is for the year in which Gay political power in San Francisco is expected to flex its muscle as the Democratic Party nominates a President of the United States in a national convention here in July.

Rosselli defeated incumbent Randy Stallings by 200 to 148 votes (57 to 42%). The 353 ballots cast in the election — generated by an intense six-week campaign — were a record high for the 12-year-old club.

It was Toklas' first seriously contested race for president since 1977, and the only one in which an incumbent was turned out of office.

Rosselli immediately pledged to unite the club, noting that he and Stallings, prior to the balloting, had agreed they would meet later this week to assess the election's impact on the club and decide "how to go on as one in 1984."

"I want all Alice members to feel that their input is welcomed, appreciated, and needed," the new president remarked. "If there is a problem, I want to hear about it. I will guard against exclusion."



A victorious Sal Rosselli, new Toklas president, will take club into convention year. (Photo: Rink)

SUBDUED JUBILATION

On announcement of the result, neither Rosselli nor his supporters displayed too much jubilation. Rosselli immediately assumed club control. Stallings offered congratulations and a handshake. Rosselli embraced the retired president.

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White Protests Bigger Than Expected

Anger at Noon, Music in the Evening

by Brian Jones

They screamed Bloody Murder.

It was a raw scream, a hot scream, a scream of hurt and remorse — and rage. It was the rough edge of 3,000 voices, and it cut at the cool, mirrored corporate canyons of the Financial District. It was the cry of a wounded people, an angry people.

HE GOT ... AWAY ... WITH MURDER!
HE GOT ... AWAY ... WITH MURDER!

Again and again and again they screamed the chant, and their rage reverberated through downtown. This was no emotion-for-the-minicameras, no contrived media event; this was the Real Thing. When the throng spilled out of Union Square and took over Polk Street at 12:30, there was no parade permit, no planned parade route. Cops scrambled to block traffic, television crews hustled to get ahead of the mob, and all through the district — along Kearny and Montgomery, Bush and Pine — people lined sidewalks, crowded office windows, and leaned out of blocked buses, cabs, and cars to see the people scream.

(Continued on page 4)

It's Final — Oakland Gay Bill Now Law

No Opposition Surfaced in Three Rounds of Voting

Good Organization Seen Key to Success

by Dion B. Sanders

This city situated on the east side of the Bay, long the butt of put-downs by denizens of America's reputed "Gay Mecca" neighbor to the west, did one-up on its sister city Tuesday night with the City Council giving its final approval to a Gay Rights ordinance far stronger than San Francisco's.

So strong is Oakland's new law, in fact, that openly Gay San Francisco city Supervisor Harry Britt is introducing amendments to eliminate weaknesses in his city's existing statute — the oldest surviving law of its kind in the nation.

And unlike San Francisco's in 1977 and Berkeley's in 1978, Oakland's ordinance not only passed by a unanimous vote of the City Council, but also — to the surprise of its backers — it went into law with a total absence of anti-Gay protest from the public. There was not even a debate over the issue.

Coles also wrote the original San Francisco law. He has been an Oakland resident since 1980.

Oakland's new law fills a critical loophole in San Francisco's statute in that it prohibits all businesses in the city from dis-

(Continued on page 12)

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Straight Sex Shows Face Tighter City Controls

No Tips for Sensual Dancers. Gay Shows Not Targeted . . . Yet

by George Mendenhall

"You have to be careful how you act in this area," City Hall aide Brandy Moore related this week, "as you are dealing with human rights and constitutional rights. Everyone is asking why we are doing this."

Moore, aide to Supervisor Doris Ward, was discussing a proposal from the City Attorney and the Police Department that will tighten a city ordinance that regulates conduct in adult theatres that feature live entertainment. The measure is before the Public Protection Committee of the Board of Supervisors today at City Hall. Chair of the committee is Supervisor Willie Kennedy with members Richard Hongisto and Ward.

The problem, according to police Legal Department attorney Lawrence Wilson, is that women in some adult theatres are dancing nude on stage for very low wages. In order to supplement their income some women have gone into the audience and solicited money in exchange for sexual activity from patrons. This, he says, is prostitution and "the police have an obligation to enforce the laws on prostitution, particularly in those businesses that have licenses with the city."

Following a series of lawsuits filed by adult theatre owners over the current ordinance and its enforcement, a federal judge suggested that the city make some changes.

Under the new proposal no live performer could take money from a patron and signs (in four languages) would have to be posted warning about the illegality of sexual solicitation and the prohibition on tipping entertainers. If a room is less than 300 square feet, the room would have to be open and visible from the outside. Unaffected would be theatres where performers are secluded from the patrons, who are in individual, enclosed booths.

GAY THEATRES

It is not clear how this might someday affect Gay adult theatres. Wilson pointed out that such theatres that do sometimes have live entertainment do not now have performers moving about in the audience and relating to customers. He said the fact that some of the Gay theatres are private, membership clubs does not eliminate them from the city ordinance. Sexual activity between patrons in such private clubs has been determined to be legal under the state's private consensual sex law. Wilson, himself a Gay activist, also related that the new changes do not apply to steam baths, which may have sex movies and possible sexual activity.

In the draft of the proposed changes at today's hearing a section is included that would not permit employees to touch each other in performance rooms nor allow patrons and employees to touch one another. These sections will most likely be omitted, at the request of the police department. Wilson explained that it has been decided that these sections might be unconstitutional. He believes that touching

would continue to be legal but not if a money exchange is involved.

MITCHELL BROTHERS

Moore indicated that the police request for changes might be aimed at the Mitchell Brothers adult theatre. He said, "It is dangerous to practice justice by being out to get one business." Wilson denied that this was the case.

The Mitchell Brothers have had continuing legal problems in attempting to keep their multiple theatres-within-a-theatre operation open. There is continuing public speculation that the police have a vendetta against the Mitchell Brothers because they have frequently fought police actions against their theatre in the courts.

There was public confusion over a police raid on the Mitchell Brothers' O'Farrell Theatre last year. Jim Mitchell expressed his anger in a daily newspaper, alleging that while his theatre had police problems, Gay theatres were permitted to have sexual activity. He implied that police were favoring the Gay community because of its political clout. The fact of the matter



The Mitchell Brothers' adult theatre. Gay police attorney Law Wilson wants to restrict them further. Gay supervisorial aide Brandy Moore is treating the issue with extreme caution. Gay attorney for the defendants, Tom Steele says the police cure is worse than the cold. He says Gay spas will be affected. (Photo: Rink)

was that the situations were notably different. The O'Farrell was offering live entertainment with employees mingling in the audience and the Gay theatres were not.

Gay attorney Tom Steel, who is representing the Mitchell Brothers, said, "Although this legislation was supposedly introduced to correct the constitutional problems of the current law, I believe it does nothing to solve these problems and, in fact, makes them worse."

Steel objected to the changes for a number of reasons. Among other things he said, "Finally, the proposed ordinance would require that all booths, rooms,

or other private areas inside adult theatres be exposed to the public view by the absence of any lock on the door or obstruction to any person's entry. These provisions would destroy the privacy which California cases have recognized over the years. By requiring that doors to movie arcade booths and other private areas be unobstructed so that anyone may enter at any time, the ordinance attempts to destroy the expectations of privacy held by the person inside and thereby makes lawful private conduct a public problem.

"The reasons for these new provisions are unclear. It would seem that the City should want

(Continued on page 13)

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SF Protests Mark White's LA Release

Rallies, Marching, Orations, Music, Whistles, Noise Makers Fill Day

by Dion B. Sanders

On a chilly day in November, 1933, an out-of-control mob, seized with an unquenchable thirst for revenge following the brutal murder of the highly-popular son of a prominent local businessman, stormed a San Jose police station, dragged out two men who had confessed to the crime and hanged them from two trees in the station's courtyard — with the tacit approval of a local newspaper, the old *San Jose News*.

Fifty years later, a similar mood of extracting the ultimate revenge against the convicted killer of the highly-popular Mayor of San Francisco and a member of the city's Board of Supervisors who was a hero to the city's large and politically powerful Gay community has been on the minds of many residents of this city some 35 miles north of San Jose, but in a manner far different than that used back then.

On Friday, January 6, the object of the current outpouring of public outrage, Dan White, became a free man after five-and-a-half years behind bars — his penalty for killing Mayor George Moscone and openly Gay Supervisor Harvey Milk — seen here by many as an insult for two brutal murders.

Somewhere amid the seven million people who live and work in Los Angeles is Dan White, a free man in the eyes of the law.



White release marchers leave Union Square rally to pick up support in the Financial District. (Photo: Rink)

White Protests Bigger Than Expected

There were gestures of support: confetti fell from a few buildings; a steady trickle of office-workers-turned-protesters stepped from sidewalk to street and into the march; spectators waved, shouted, gave the thumbs-up; and here and there were faces painted in sadness.

The crowd, growing at every block, achieved its most spirited moment at Kearny and Pine, as the protesters climbed the hill out of downtown. The leading edge paused at Kearny. First a few, then all, turned around. There was a moment's silence, then a cheer, for what they saw. The column stretched for a half-mile, all the way down the hill to Market, and the sidewalks were now jammed, and office workers were leaning out of windows. No traffic moved.

It was Friday, January 6, and Dan White had just left prison, after having served five years, one month, and nine days for assassinating Harvey Milk and George Moscone.

The question of the day: Were people still Mad As Hell at the Dan White verdict? The answer of the day: You Better Believe It!

The raucous march through downtown was the most emotionally charged of a day-long series of events in the Gay community marking White's release.

While the throng downtown grew to 3,000 protesters, a group of 150 blocked midday traffic at Castro and 18th Streets. Later, twenty people staged a sit-in at Castro and Market, blocking traffic for nearly a half-hour.

Friday evening, a crowd which swelled to an estimated 9,000 people packed Castro Street between 17th and 18th Streets. The city had closed the block to traffic for the January 6 protest.

Keynote speaker at both the nighttime and evening rally was Sister Boom-Boom, who was cheered wildly when he heaped scorn on Dan White.

"The Book tells us, take of this and eat," Boom-Boom said, waving a cream-filled Twinkie and taking a bite. "For this is my defense; and of this, ye shall receive not life, but 5 to 9, with time off for good behavior . . ."

"Yesterday was the last day Dan White could spend knowing he would live through that day. Today Dan White begins a life sentence — and I'm sorry to say I don't think it's going to be a long one," Boom-Boom said.

At the nighttime rally, feminist attorney Mary Dunlap sounded a more calming note. "We demean ourselves and we become our enemy when we avenge his wrong by killing," Dunlap said. But as she spoke, men tossed black "Dan White Hit Squad" buttons over the



In Levis, in office clothes — Gays and Lesbians express their anger in downtown San Francisco. (Photo: Rink)

But in the eyes of San Franciscans — especially Gay San Franciscans, White only ended one prison sentence and began another — this one to last the rest of his life. The prison this time is fear. Fear that one day the killer will himself become the target of a killer.

That fear has been uppermost on the minds of state correctional officials, who rejected White's request to return to San Francisco, where public anger — especially by Gays — over White's short prison sentence still runs high.

In two rallies here Friday to protest White's release, more than 13,000 San Franciscans — 4,000 downtown and 9,000 in the Castro — sent an ominous message to White: that he is forgiven by the state but forever damned by the people of his hometown — he'd be wise to never come back.

Sister Boom-Boom, the most publicized member of the Sisters of Perpetual Indulgence and an unsuccessful 1982 candidate for mayor, said out loud what many of the protesters thought privately. "The Bible says that we should forgive the sinner, even for the most horrible, vicious, disgusting crime.

crowd, buttons which were quickly grabbed up and pinned to dozens of shirts and jackets.

Throughout the weeks of preparation for the day's events, the Ad-Hoc Committee to Protect the Injustice had pleaded for nonviolence. The pleas were heeded. Despite the angry tempo and fever pitch of the midday protest downtown, there were no confrontations with police. The police reportedly were under strict orders not to provoke or hinder the demonstrators, and when the Union Square rally suddenly turned into a march without a permit (as planned by the organizers) police cleared the way, then kept a low profile on side streets as the throng moved past.

The evening rally on Castro Street was lighter in tone and in crowd response. Musicians and entertainers were added to the roster of speakers, and crowd sing-alongs and laughter characterized the rally.

Singer-songwriter Blackberri moved the crowd with a number written for the occasion, "Danny Boy." It was a ballad of Dan White's crime, life in prison, and release; for more than 12 minutes, the crowd sang the refrain after demanding an encore:

"Oh, Danny — where you gonna go? Someone's gonna find you, anywhere you go."

Donald Montwill, coordinator of the January 6 protests, described the evening rally as "a celebration . . . Dan White failed. When he shot George and Harvey, he was aiming at the Gay and Lesbian movement. He missed — we've come out of this even stronger and more unified."

Most Gay leaders were sur-

we become our own enemy when we expect to avenge this wrong by killing the killer," Dunlap, a Lesbian, told the crowd.

But at the Castro Street rally, entertainer Blackberri, singing a ballad he wrote especially for the occasion, crooned:

"Oh, Danny Boy! Where're gonna go? Someone's gonna find ya, wherever ya go!"

But while many Gay San Franciscans may harbor feelings of ill will toward White, many Gay Los Angelenos, while infuriated over White being released in their city, are not as highly-charged over White as their fellow Gays up north are, according to the *Los Angeles Times*.

"Because we weren't there and didn't know Moscone and Milk as intimately, the anger is here, but the deep emotion isn't here," Stephen Smith, a local Gay activist and deputy to California Assembly Speaker Willie Brown (D-SF), was quoted by the *LA Times* as saying.

The fact that Los Angeles is so spread out — seven million people living within 4,000 square miles — was the chief reason prison officials chose to place White for his one-year parole term.

But because Los Angeles is the media capital of the West Coast — and is home to more celebrities than any other city in the world — officials admit that it will be almost impossible to keep White out of the public eye for very long.

L.A. City Councilmember Joel Wachs, whose district includes predominantly Gay West Hollywood, told the *Times* that White "will pay a price simply by trying to live in Los Angeles.

"If you think about it, the greatest punishment for Dan White may be that he's out of the protection of prison and has to walk the streets of Southern California, and I hope that's where it ends," Wachs continued.



Castro and Market were closed for three hours Friday night for speeches, comedy, and music. (Photo: Rink)

prised by the enthusiasm generated by the January 6 protests.

"I was surprised. I didn't think that many people would turn out," said Supervisor Harry Britt. Britt said he was eating lunch with Mayor Dianne Feinstein while the mostly Gay throng stopped traffic downtown.

"One of the mayor's aides kept coming in and reporting the numbers out at Union Square. We didn't expect that kind of response. It was impressive," Britt said.

Few Gay notables took part in the protests. They weren't included.

B. Jones

Joel Wachs Says LAPD Chief Lied on White Parole

by George Mendenhall

Joel Wachs, Los Angeles' feisty City Councilman, has publicly blasted Police Chief Daryl Gates for concealing his knowledge that Dan White was to be released in Los Angeles. The elected official, who represents a strongly Gay section of the city, suggested that Gates actually welcomed White to Los Angeles and deliberately avoided telling anyone about the decision to place White in LA in order to avoid negative official or public protests.



Los Angeles councilmen express their anger to San Francisco TV newsmen Mike Cerre. Joel Wachs (center) charged that LAPD Chief Daryl Gates lied wrong in hushing up Dan White's LA release. (Photo: Rink)

Gay Angelenos Angry at White Dump

Activists Speak Out, Plan Protest

by George Mendenhall

Seventy Los Angeles Gay activists met and planned this week's protest march against murderer Dan White's release in their city. An attempt is being made to rally a large number of Lesbians and Gay men at Hollywood High School tonight on short notice — for a candlelight march to the new Hollywood police station. Even peaceful demonstrations in Los Angeles have sometimes produced violent reaction from the police so all the proper city permits for the action are being obtained.

A call has gone out to all of Southern California through local Gay publications and the Gay Tavern Guild for a second demonstration this Saturday, January 14 at 1 PM on the City Hall steps in the downtown Civic Center.

"Dan White Out of LA" is the theme of the protests.

The Lesbian/Gay Services Center has received hundreds of telephone calls with "What are we going to do about this?" as the most common question. One caller wanted to know why Twinkies are an Olympic-endorsed product.

LA Councilman Joel Wachs, who is publicly identified as a fighter for Gay rights, has demanded the City Council and Police Commission launch investigations of why White was quietly permitted to find refuge in Los Angeles without the knowledge of city officials. His attack has centered on Police Chief Daryl Gates, who accepted White's residency without informing Mayor Tom Bradley.

Several Los Angeles Gay activists were contacted by this reporter and asked for their response to White's residency in a local motel. Some of their reactions are recorded here:

Robin Tyler, Lesbian comedienne: "This is the first time I have seen people here praying for the killer smog to return. I guess if I were a credit manager I would not be giving White a long-term charge account . . . Seriously, Gay people have never been violent. If we had

been, we would have killed a lot of people through history. I hope, if anything, that he lives a life of fear — always on the run. That is worse than being dead."

Morris Kight, longtime Gay activist leader: "We should put White in contact with the local Irish society and the archdiocese as he needs personal and spiritual counseling. While I support the protests here, I feel we should turn our attention to the homophobia that still exists in our society. We should look beyond Dan White and work to strengthen our own Gay groups, populating and financing them, and rededicate ourselves to Gay liberation."

Dottie Wine, Chair of the Whitman/Brooks Foundation: "Why was he released in a city that has a highly organized and viable Gay community? I would be surprised if he can live in peace anywhere. It will not be possible to keep his whereabouts a secret."

Jim Kepner, Director, National Lesbian/Gay Archives: "We don't want the reputation of being a place that will accept someone like White. While there are those here that feel he has legally paid his debt to society, there is no place that he can go and not be recognized. He could go back to the safety of the prison. Maybe he would be welcome in Iran, since he has been rejected by officials in Ireland."

Ivy Bottini, Lesbian/Theorist: "There is anger here but no

"Many people think that Gates may want to enhance the image of what the LAPD can do — protect White," Wachs told the *Los Angeles Times*. "Gates and others in the department might share the same anti-Gay, anti-liberal feelings that some believe helped Dan White to get a five-year manslaughter sentence instead of a murder conviction."

Wachs was joined by Mayor Thomas Bradley who said that he was not informed of the state plan to release White in LA and so was not allowed an opportunity to reject the idea as other mayors had been able to do. Gates says that he forgot to tell Bradley and did not see why he should have told him anyway, as he did not tell Bradley about other murderers being released in LA.

Gates said he never heard his secretary tell him that White was coming to LA and then he later forgot to tell Bradley. Wachs replied, "I don't believe that. You just don't forget the most notorious political assassination since the killing of Robert Kennedy. I don't buy that. That's beyond anyone's reason. That's just absurd. And when you don't tell the truth once, it raises all kinds of questions about everything else you say. I don't accept that he just forgot."

Wachs has demanded a full scale investigation of Gates' role in accepting White as a local

citizen. He is calling for City Council and Police Commission hearings into whether the LAPD "actually encouraged, participated or assisted in picking White's parole destination."

WHO WANTS HIM?

Commenting on national television, Wachs told viewers "He will not be able to protect his anonymity here forever. Eventually it will catch up with him. He will also have to live with his conscience — if he has one. His release is an outrage and there is only one place he should be — back in prison. But then this may be the greatest punishment — that he is away from the protection of the prison and has to walk the streets of Southern California . . . My Gay constituents are no different than those in San Francisco. We do not want him in this community either. No community wants him."

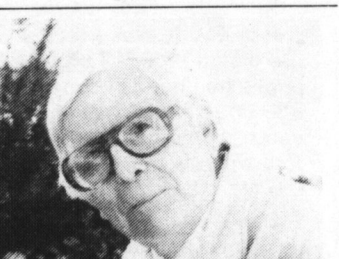
Gates commented, "Dan White's got to go somewhere. Apparently every place else has turned him down. They don't want him either. . . . What are we going to do, barricade our borders? We've got a lot of wild, crazy violent people already on the streets here. The people have a lot more to fear from them than they do from Dan White."

Gates told the *Times*, "We have all these liberals crying about Dan White's parole,

where when we are talking about the death penalty, they're hiding in the sand . . . The politicians appear to be running around looking for something to blame me for, when what's to blame is the lousy criminal justice system . . . He got five years instead of the death penalty. Is that my fault?"

The Los Angeles chief made headlines last year when he called homosexuals "abnormal people." He has consistently refused to meet with Lesbians or Gay men or to allow Gay people to enter the police training academy. The LA police have been relatively subdued in recent months after they were criticized publicly by some councilpersons for raiding Gay bars and arresting patrons outside bars as "drunks." There had also been beatings of Gay people in the annual Lesbian/Gay parade on Hollywood Boulevard in past years. The parade is now held elsewhere. After repeated hearings and investigations, the LA Police Commission and City Council condemned Gates' anti-Gay conduct and a police liaison office to the Gay community was appointed. However, Gates still refuses to meet with Gay people to discuss their concerns. Bradley can move to dismiss Gates but evidently fears such a move would alienate him from conservative voters in Los Angeles. Bradley is himself a former LA police officer.

person that people want to be associated with or have in their midst. But he has permission to live in our society so he has the right to physical safety. His moral conscience is something else again. I urge citizens to leave the killer in peace. Two wrongs kdon't make a right."



Morris Kight, LA activist, adds his voice to complaints on Dan White's being loose on his turf. (Photo: Rink)

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VIEWPOINT

LETTERS

Hype on White

Our office phones haven't had a week of such frenzied media activity since the trying days of Harvey Milk's murder and the hefted days after the White Night riots.

The calls came in from all over the state and outside: Toronto; Boston; Washington, DC. At the same time, the local media: press, TV, radio, columnists, editors, stringers were checking in as if the *Bay Area Reporter* was some sort of a hotline.

All of the calls dealt with Dan White's release. I'd say we were taking over a dozen a day for four days. Some of the calls (those out of state) wanted to know what was happening in San Francisco's Gay community. What was the mood? What were the events planned for January 6? Other of the callers wanted to know what "we" thought (and as I was holding the receiver that reduced to what "I" thought). Some were so impressed — or hard up for an item — that they asked if they could phone back and put me "on the air," or "in the story," or "on camera." These were all terribly inflating.

Still other calls wanted to know who were the closer players. Who was a leader who could comment? Who knew the inside story? To these I supplied names, dates, hours, phone numbers. These calls counterbalanced the inflationary, ego-boosting variety because they were all service/courtesy variety. One hack helping out another hack, each knowing that a media that feeds off itself is not in the best of all possible worlds.

Dan White's whereabouts was *the* story of the week. When he would be sprung and how and where he would surface were *the* items. But the State Department of Corrections was keeping a tight lid on those details. All the same, reporters were assigned to the story and when "A" is unavailable, you turn to "B" or "C" and "D" to get a handle, to find leads — to get a story. Or put another way, to tread water 'til the baby pops out of the bath. Or looked at another way, it was the tiger chasing its tail around the pole and melting into a yellow buttery mush. In media terms — creating something out of very little until the big fish comes along.

"How big will the demonstration be?" I'd be asked. "I have no idea," I'd reply. "At this point it looks small, but if it's given the attention of five TV camera crews, it will mushroom." As the void on Dan White was so vast, the actions and then the thoughts of San Francisco's Gay community became the "next best" aspect of the media blitz.

I checked with other thinkers in our community all week long to ascertain what they were thinking. In a sense to capture the pulse of the community's leadership. For it became apparent, with all the attention, here was an opportunity to make giant steps in image.

Those subsequent interviews I watched and read committed themselves admirably.

The questions of substance put to me were what were the media ethics in relationship to Dan White. Did he have a right to privacy — like any other citizen — after his release from prison? I said, "No." From the *SF Chronicle* reporter came another question of journalistic "ethics" (suddenly it's "ethics" we're worried about). Would I or would I not print the address of Dan White in Los Angeles County if it were revealed to me?

I replied I'm not particularly looking for his address . . . I speculated sooner or later it would surface . . . It would be easier if someone else would publish it first . . . I was fudging. The reporter held his ground; he said the debate was a hot and heavy one. What we would do — the Gay press — was of considerable concern to the mainstream media.

Time to bite the bullet I thought. "Yes, if it came to me I would publish his address . . ." My ears burned a little redder and I launched into a fistful of reasons. "The monstrosity of Dan White's public, political crime forfeits any privileges of privacy," I pumped back into his typing fingers.

(Continued on next page)

Talk About Integrity

★ While no bastion of journalistic integrity, the *B.A.R.* sank to new depths when it accepted a paid advertisement by one Steve Perkins who suggests, based on the testimony of his "many good friends," that Harvey Milk was some lackey of the milk industry. Is this supposed to be funny? Are we supposed to re-evaluate Harvey because of some ludicrous statement by an obviously insane person? Certainly any publication has the right, or duty, to take the paid advertisements of its readership. But to print the deranged ramblings of some misguided fool, especially at so sensitive a time when that miserable bastard Dan White is about to regain his freedom, strikes me as the height of stupidity.

Certainly Harvey Milk was an astute politician, and we may all be thankful for it. He attempted to ease the burden we all share as gay people and it cost him his life. If Harvey Milk was so right-leaning, would he have fought against the reappointment of White as supervisor?

I regret to inform Mr. Perkins that his "facts" from left-leaning friends are wrong. And if he really wants to waste his money buying space in a newspaper to purvey his ridiculous notions, may I suggest the *Manchester Guardian*, which has on occasion advocated the execution of gay people. That publication seems the proper forum for his fascistic views. Also, I would like to meet Mr. Perkins and buy him a glass of milk. With any luck, he would collapse on the spot.

Hal Rowland
San Francisco

P.S.: Please inform Brian Jones (regarding his article "Rumbles," 12/29/83) that there is no such word as "snuck" in the English language. The proper form is "sneaked" and it would be refreshing to know that at least some of your writers were vaguely literate.

ED. NOTE: No one has plumbed the depths to which we will sink. Steve Perkins has his rights as to what he wants to pay for. His copy was no menace to safety on the streets.

With regard to your P.S. Our source is Webster's New Collegiate Dictionary, copyright 1973. "Snuck" must have "sneaked" in when you weren't looking. Your only space left on the chessboard of one upmanship is to attack the validity of our dictionary. Otherwise we await your apologies.

P. Lorch

New Youth Center

★ Recently, the mayor funded the Polk Street Town Hall to provide a comprehensive multi-service center program to meet the needs of homeless and street youth. The Service Center is a much needed and long-planned facility serving the youth of the Polk-Lakin and Tenderloin areas.

The Service Center provides an accessible place to go for help. It also prevents youth from being shuffled about the system by coordinating the service opportunities of at least five separate agencies at a single site.

Congratulations to the Board of Directors of the Polk Street Town Hall; Youth Advocates; Hospitality House; Catholic Social Services; Urban and Rural Systems Associates (URSA); Polk Street Merchants; and the Lesbian/Gay sub-committee of the Human Rights Commission for this excellent achievement.

A special thanks to Jon Herzstam, Ruth Hughes, Martha Stoner, and to my co-founder, Jean Richardson of the Old First Presbyterian Church, for their tireless efforts in making a dream come true!

Bob Smith
San Francisco

Film-Flam Artist Afoot

★ A strange little creature is loose amongst us!

I have lived in SF for 25 years and have witnessed many bizarre situations. A new oddity has emerged in our community since Thanksgiving 1983.

A cretin named Daymian Bancroft is misrepresenting himself as a federal hiring agent. He offers to give you employment. He poses as military personnel; specifically, he lists 525 Market Street, Room 405 (a non-existent location) as an address, and includes a phone number to call to set up an employment interview.

Unfortunately, an unwary, out-of-state, job-hunting friend visiting me over Thanksgiving gave Daymian my home phone number in hopes of finding a job.

I have been deluged with phone calls since that time and have had to explain to each caller that they simply have been had.

This loose screw has also made reservations for large dinner parties and has also ordered merchandise from businesses; when they have called here to verify, I have had to tell them the bad news.

Daymian Bancroft also offers to purchase items for people at a military PX; several people have given him money to do so. Goodbye money!

What finally prompted me to sit down and write this note of warning for all to read was a sad incident he recently orchestrated.

A part-time worker met Daymian Bancroft at Canon Kip Episcopal Sanctuary; with the promise of immediate employment, the part-time worker quit his job for a nonexistent position.

Daymian Bancroft is working all areas of the community — Castro, Polk, Folsom, and the Tenderloin.

BEWARE!
Russell H. Rich
San Francisco

Serving Minors

★ Regarding liquor sales, in all the to-do about entrapment, unethical conduct, and other shenanigans, all despicable in themselves, one facet of the contraptions remains uncovered — the true culprit when an under-legal-age youth is served liquor in a bar.

Perhaps the fault lies in the wording of the applicable law or else in its faulty interpretation. The real culprit should never be the dispenser of the liquor. The real culprit is the under-legal-age youth and his/her abettors who enter an establishment that serves liquor and there orders and consumes some of that liquor.

The server is not at fault; the drinker and his/her abettors are at fault and should suffer any of the punishments called for in the law. If the law makes only the dispensing agent the culprit, it should be changed — pronto.

Fred R. Methered
Honolulu, HI

Clean Up, Mr. S.

★ I am a psychiatrist (amateur standing), having studied for many years under the Great Dear Abby (not her real name), and I have used my talents to diagnose the serious illness of one of your constant correspondents, namely Mr. S. (not his real name).

This Mr. S. is suffering from cerebral flatulence in its severest form, and he desperately requires treatment by professional methods. Fortunately, I am able to give him the formula through your good offices, as follows: He should take large draughts of prune juice at frequent intervals — not less than every fifteen minutes for three days, or until the eventual certain result will occur.

After the great clean-up, he should immediately go out and buy a dictionary.

Jack Ragsdale
(not my real name)
San Francisco

LETTERS

Likes '83 Pro & Con Lists

★ I liked your correspondents' idea of submitting their best and worst of 1983 list.

It's refreshing to hear what the actual members of the community think rather than those trumped up awards rackets.

I'm working on mine.

Cliff Truant
San Francisco

Spare the Monkeys

★ It is a painful fact that AIDS is a horrible and devastating disease to humans. This also holds true to monkeys which are used in AIDS research.

Scientists claim that monkeys are valuable research subjects due to their physiological proximity to humans. Yet, inherent in this claim is the fact that monkeys experience pain in a manner similar to humans. In light of this, if we succumb to the notion that primate research is justified simply because they are not human, do we not leave ourselves defenseless against the claim that discrimination is also justified simply because the discriminate (ed?) is not white, male, or heterosexual?

As we know, AIDS is not exclusively a gay disease. It is a disease that affects all people, gay and non-gay. I sincerely hope that a cure for AIDS is discovered soon so that those afflicted gay brothers and sisters can look forward to living a normal life again.

Ed Dollak
San Francisco

Accentuating the Positive

★ I wish to thank you very much for the most interesting article on gay New Year's Eve in San Francisco. It was truly a delight and I squealed with joy when I read that a half-million dollars would be spent on clothing, drugs, and liquor. After all, when you are spending megabucks for a megafuck, drugs and liquor are most important additives. Your prior editorial about gay people sharing "nose-candy" is truly a revelation of good will among men.

At a time when AIDS victims are dying and the number is on the increase, I am happy that you have not succumbed to the "downer-syndrome" movement and instead chose to print happy, cheerful news about mega-events on the front page. Keep up the good work!

Andrew J. Betancourt
San Francisco

ED. NOTE: Andre, we just knew we would all eventually agree on some topic. Good to hear that you're a booster of the slogan "Life goes on in the big city."

After all, if it didn't, where would the real estate market be?

P. Lorch

Pillow Talk

★ My new age physician tells me that all amylin nitrite really is, is oxygen starvation. Cover your face with a pillow or put a plastic bag over your head — for the same rush!!

Steve Perkins
San Francisco

Leather Writers

★ I have never before written a letter to an editor of either a Gay or a Straight newspaper. And I hope this will be my last one as well. In it there enough discussion, trouble, murder and rape, sickness, plotting, scheming, terrorism and other evil in the world without *B.A.R.* adding to it all? I'm referring to your letters column in *B.A.R.* of January 5, 1984, and especially to the one written by K. Kruger.

Let me state that I read all the Gay papers and many of the straight papers. I sometimes feel saddened by the plight of humankind not only here but everywhere in the world — the senseless killings of our Marines in Beirut, kidnappings of the sons and daughters of wealthy industrialists. At times like these, I put down the papers or magazines and try to forget about all the madness in the world — hoping it will go away. Of course, it will not, but here we are, a minority in a tolerant city striving for equality in housing, education, jobs and everything else a supposedly "straight" citizen has.

I am just a lone voice in all of this. One voice. I have lived here 10 years and I pretty much keep up on what's going via the papers and the gossip I hear in bars or at Gay functions, dances, balls, contests. I have met both Karl Stewart and I have met Marcus Hernandez also known as Mister Marcus. I do currently read *both* their columns as well as Tom Rogers who fills in *alternately* of them. I never ponder over who is better, who is nelly, who writes more about royalty or drag or whatever. I have talked with all three men. They must necessarily get themselves involved in the politics of the clubs, bike groups, uniform groups, political groups, etc. Let's face it — all politics are slimy. I was very disgusted with K. Kruger's assessment of Marcus' involvement. Yes, I have drunk, drank with Karl and Marcus. I find them *both* charming, handsome and intelligent and *both* with diverse interests.

I agree with your headline. Hooray for Karl. I also

would add Hooray for Tom Rogers and Hooray for Marcus. I read Marcus' column religiously for the past 10 years — he was one of the first people I met when I moved here from Oregon — he even helped me get a job with PG&E. I also have met his drinking buddies and close friends. They all wish he would disengage himself with writing and all the work he has done in the past for the community's good. Karl Stewart is doing a good job in *B.A.R.* And like you mentioned earlier in response to another disgruntled and jealous reader, Marcus has the time on Karl — no doubt about that — but Karl also must learn just as Marcus had to learn.

George Pasucci
San Francisco

Vigor

★ Your first editorial of 1984 came in like the year itself: with plenty of sunshine, of a sort, fresh air, and some of FJK's "vigor."

I must confess, however, that I thought so partly because I agreed with almost everything you had to say — not to suggest I don't enjoy reading well-reasoned, vigorous opinions that may oppose those I hold. How else to learn? By the way, Lindberg used to be dubbed "Lucky Lindy." Maybe he has a counterpart today: "Lucky Reagan."

Reed Vernon
San Francisco

Queek for KQAK

★ Pardon my outrage. It is not focused toward this paper but rather radio station KQAK upon hearing a rendition of a song entitled "Johnny Are You Queer?"

I accept the fact that this unfortunate melody has been played in some "new wave" bars I have been in. Then I've contained my outrage since they are frequented by adults. I expect different from a media that is youth oriented. They, to my knowledge, never present any positive reinforcement for those young people who may need it.

I telephoned the station and spoke to the DJ, a woman named "Belle" who told me she had spoken with the "artists" and they assured her they meant the original meaning of strange. In this particular media and age, I consider this meaning as archaic as faggots is for bundles of sticks.

Perhaps this should serve as notice to those who patronize or advertise on this station. In an uglier sense perhaps the FCC would care to respond to this station's breaking other rules of their code concerning the use of profanity on the air waves. (I understand it's quite difficult to get an FM broadcasting license.) I realize this is petty, but what else can be done to counteract such blatant and brutal prejudice?

I'm mad as hell!

Charles Myers
San Francisco

Square Dancing on the March

★ Two years ago a friend brought me to a beginning square dance class. Since then square dancing has enriched my life by the fun I've had, friendships I've made, and club activities I've participated in. 1983 was a great year for San Francisco's three gay square dancing groups and for the newly formed national gay square dancing association. It seems like gay square dancing is coming of age.

For all your readers who are looking to meet a fun-loving, friendly group of men and women, Western Star Dancers begins another round of basic square dancing instruction on Tuesday, January 10 and 17, at the Golden Gate YMCA at 7:30 p.m. The first two lessons are free and open to the public to allow you to decide if square dancing is for you.

The only prerequisite for square dancing is knowing your right from your left. So no matter what your age or shape, whether you're a disco bunny or student of the waltz, a social butterfly or a bookworm, square dancing has something to offer.

Square up or be square!

Charles Prongos
San Francisco

Anti Clerics

★ My congratulations to Guy Strait, an old acquaintance from the "yesteryear" of the gay struggle — (gads, Guy, we go back to the Fifties; don't we?) — and to Editor Paul Lorch (Letters, 5 Jan 84) for their unrelenting and justified criticisms of the Roman Catholic Church.

Perhaps some person can find some good that some priest or nun has done at some time in history; however, whatever it might be is infinitely overshadowed by the invidious and cancerous mind-control which these celibate asholes, from novice through the Papacy, inflict upon those who not only are in Communion with Rome, but who chose other philosophies as well.

The only evil worse than the Roman Catholic Church, itself, are those who, motivated by fear and superstition, feel compelled to defend it.

Keep it up, Guy and Paul. Indeed, you both are striking blows for intellectual and physical freedom.

Thomas M. Edwards
San Francisco

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VIEWPOINT

(Continued from previous page)

"Mary," I wished to myself, "... I'm talking myself into a heap of trouble."

"No, I'm not advocating —" (the reply to the next question) "A Gay hit squad — but life will take care of Dan White in its way."

The reporter got the drift, "I want to get this straight. You're predicting, not provoking?"

"Thank you, yes." And I knew it was time to drive off to the country for a few days of R & R. One's own bla, bla, bla can get as tiresome as another's.

Paul Lorch

B.A.R.

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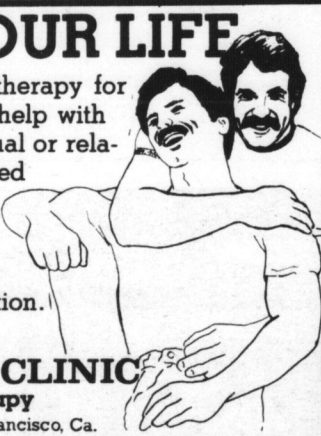
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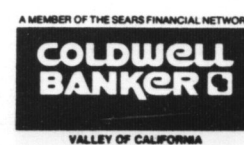
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LETTERS

What Horsehit?

★ Congratulations to the *B.A.R.* for believing so strongly in the First Amendment! How else could you justify printing the letter of Shelley Clearwaters in your January 5 issue?

What HORSEHIT!

Her recommendation that you find a certain book at the women's bookstore, *Old Wives Tales*, could not have been more appropriate, considering her asinine appraisal of a rather serious subject.

Hugh Swaney
San Francisco

Bank Union

★ The Board of Atlas Savings and Loan was kind enough to offer some nonunion gay contractors the choice of becoming union shops for this one job. Perhaps their enthusiastic support for unions will result in their asking a union to come in and organize their own employees. Highly unlikely!

Steven Brown

ED. NOTE: Is there any precedent anywhere for a Board of Directors to ask "a union to come in and organize their employees"? If the employees want a union, I would imagine they have the wherewithal to get one going.

P. Lorch

Gay Lib Not Like IRA

★ I thought the rally at Castro and Market to protest Dan White's release was a great idea. But what stupidity for one speaker, an Irishman, to praise the IRA and embrace them as our friends. — How can they be? They are murderers, just like Dan White. Or are we, in the name of fellow-freedom-fighters, supposed to ignore the IRA's terrifying history? Do we shrug off the recent killing of innocent people at Harrod's in London? Of course not. Neither do we forget the bloody attacks of the Protestant militia in Northern Ireland. These two murderous forces serve only to demonstrate the futility and evil of violence.

Fortunately, few of us are fooled by the simplistic jargon of right and left wing extremists and we'll not fight bigotry with bigotry. But should bigots succeed in impeding our slow progress toward justice and equality under the law, we have devastating "weapons" at our disposal: love, anger and courage. And numbers. And money.

Imagine our strength if two million Gay people and non-Gay supporters ever felt compelled to march on Washington, go on strike, or engage in nonviolent civil disobedience. Imagine too, the futility of repeating Dan White's impotent act or of following the obscene tactics of the IRA.

Robert Cromwell
San Francisco

Cock-eyed Christians

★ Rev. Jackson's eyesight is evidently as cock-eyed as his religious views. If he had correctly read my letter, he could not have concluded that I wrote that they don't believe in God. I never specifically wrote, or "asserted" that. What I did write is the fact that mainline symbology connotes a worship of a supreme being (God), and that Priapus symbology connotes a worship of a supreme male phallus. You know, this whole thing (phallic worship) connotes only a minuscule percentage of believing Christians. One can say, however, that a St. Priapus "service" contains about as much realistic religious experience as an eight ounce jar of mayonnaise! I repeat my original statement: "As a practicing and believing Christian, I find the fact that St. Priapus calls itself a church offensive." Herb Levy has the same first amendment rights as Donald, Jackson, but I freely acknowledge that fact.

Herb Levy
San Francisco

Hoosier Seeks Mate

★ Hi, I am a white 20 year old Gay male. I am 6 ft, 172 lbs., blue eyes, blonde hair. I like funny people, outdoors, art and reading. And also older men. I am locked up right now, but I will be free April 3, 1984 and look for some nice guy to hook up with. So be the first or the right guy to write.

Bobby E. Helton, 24572, 2-4-C
P.O. Box 30
Pendleton, IN 46064

Louisiana Gay

★ I'm all alone in the world, without anyone. I'm gay and looking for that special someone to love and be loved by. I'm 5'7" tall, have brown eyes and black hair, and I'm 30 years old. Please donate a minute of your time and write. I will answer all letters.

Sidney A. Domague
PMB 85461 Camp D Eagle 2
Angola, LA 70712

White Whereabouts



★ I don't think for a moment that Dan White is in Los Angeles or ever was there. The "released in Los Angeles" tale is just another episode in the sinister conspiracy to protect Dan White and which has been in effect since the day he murdered Moscone and Milk. Dan White is probably in San Francisco right now living at some relative's home in Visitation Valley and will remain in seclusion at his "job" doing bookkeeping work for The Hot Potato (his own business) and other kin. In a few weeks he will have a full beard, no doubt, and will venture out at night. Probably with another gun for protection despite his parole restrictions.

L. Topaz
San Francisco

Cover Charge Irks

★ Today is January 1, 1984 and one of my New Year's resolutions is to become more vocal about injustices that I see in business practices affecting myself and subsequently my community.

I certainly did not have to wait very long into the new year to be confronted with one such experience. I have just returned from the Prison on Market Street. Upon entering this establishment I was stopped by the cashier who informed me that there was a \$2.00 per person cover charge. I referred the gentleman to their ad on page 4 of the December 29th edition of *B.A.R.* which specifically stated that the Prison was open all day Sunday - No Cover. His response was that No Cover was valid up until 7:00 PM. Now I ask you would you please refer to the ad in question and see if there is any reference to a 7:00 PM deadline? I have read and reread it and can find no indication of a time limit. I am one of the fortunate people who can certainly afford a \$2.00 cover charge; however, I am well aware that there are many out there who might find this additional unexpected amount quite burdensome.

Furthermore there is an even greater issue here, the indisputable fact that the ad did not honestly reflect the business practice. It certainly looks like false advertising to me. What do you think?

J. Levin
San Francisco

Attack at Market & 14th

★ You may want to warn your readers that there are two older Latino teenagers bashing Gays in the Market and Church area.

On Monday, December 26 at 9 PM I was nearing 14th and Market, walking from downtown on the south side of Market Street — across the street from the Safeway parking lot.

These two Latinos jumped out of a small alleyway next to the State Farm Insurance building and attacked me before I had a chance to blow my whistle. The first blow broke my glasses and gave me two cuts on the top of my left eye which bled profusely. The blow knocked me against a parked car where they pinned me and hit me some more.

I cried help, and someone who was walking up the street distracted them. I broke loose and ran across Market in traffic. I couldn't see because of my broken glasses and the blood. One of the bastards followed after me, but I was able to convince two guys to walk me to the corner where I sought refuge. These two guys were reluctant at first to help, but they finally realized I was hurt and needed help.

I did not report it to the police. I feel it would have done no good.

You may want to alert readers to be on the defensive in the Church, Market and 14th Street area. One wore a black coat and the other, a white coat. They said nothing at all.

That's all I can remember.

A Concerned Citizen
San Francisco

LETTERS

Prison Pen Pals

The *Bay Area Reporter* has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

Wants Handsome Pals

★ Bi/W/M, 24 yrs. old, D.O.B. 2-5-59, blond hair, blue eyes, 5'9", 155 lbs. seeking correspondence with gay or bi people for friendship and/or possible relationship. I'm currently incarcerated, will be free December 1984. Only sincere, honest and good looking persons need reply. Thank you.

Richard H. Greene, #049342/F-326-341
P.O. Box 158
Lowell, FL 32663

From Malibu to Florida

★ My name is Keith and I am in prison for cocaine. I am White 6'1", Hazel eyes, Weight 186½, Dirty Blond Hair. I like sports and all outdoors. I get out in 1984. I love my sex, and am into a little kinky sex. I am into running. I don't smoke. I was born in Malibu, California May 13, 1959. I am very sexually gay and will answer all. Lots of care and love.

Keith D. Hensley, #079724
P.O. Box 158, Slot 385
Lowell, FL 32663

Georgia Weightlifter

★ Hi there. I would like to place an ad in your paper, if you all will take it that is. I'm a bi-sexual male and my sister is a bi-sexual female. I would love to hear from both sexes. I'm in prison doing a 2½ year term. I'm a member of the "Back Door" bi-sexual male & female bar at 644 Arlington Road, Jax, Florida 32211, 725-9749.

Here is my ad: Would like to correspond with bi-sexual male and females. I'm a country boy, born in Waycross, GA. 5'10", 175 lbs., 26 years old, born 4/28/57. I have brown hair, blue eyes, big built, am white male, medium complexion. I'm in weight lifting and have been since 1981. Arms 16½. When I hold you, I hold you good and tight. I want to hear from honest and sincere people only. Thank you.

Jimmy Smith
A-040113 - G778
P.O. Box 158
Lowell, FL 32663

Lonely in Florida

★ Hi! It would be deeply appreciated by me if your magazine could run this ad for me.

"B/M, 5'10", 170 pounds, 22 years old, wishes to correspond with other males 'cause I'm lonely as can be."

Thank you very much.

David Spicy
P.O. Box 747
Starke, FL 32091

Gay All My Life

★ My name is Darryl Keith Lounge. I'm 24 years old, 5'10", 180 pounds, and have been gay all my life. I am looking for people to correspond with who are sincere and honest. My hobbies are picking up weights, boating, reading, writing letters, music. I will be getting out in about nine months to a year.

Darryl K. Lounge, #640617
M.C.I., P.O. Box 158 (Box 513)
Lowell, FL 32663

AC/DC in Florida

★ I would like to place a small ad in the *Bay Area Reporter*. I am in prison and would like someone to write. Here is the ad.

"I am 6'1" and medium build; blond hair, blue eyes, 175 lbs., and I am AC/DC.

"I am into all kinds of sex. I am 26, white male, and wish to hear from both sexes."

James E. Smith
H-040113, F-778
P.O. Box 158
Lowell, FL 32663

Tall Man in Florida

★ I got your address from a gay friend of mine. I am doing time in Florida, have been down for a number of years and will be getting out in about three more years.

I wish to write any guys who want to write to me. I am 6'3½", brown hair, brown eyes. My hobbies of late are writing, chess, reading to keep up with society and world events.

Thank you for your time.

John Hansel, #055587
Mail #362 - M.C.I.
P.O. Box 158
Lowell, FL 32663

Providing Desires

★ I am writing to you at the present in concern of correspondence and friendship.

Now, let me introduce myself and to give a small description, hope I provide your desires.

My full name is Danny Ray Williams, born March 3, 1960, age 23, have sandy blond hair, hazel eyes, about 5'9" and weigh 145 pounds. Some of my hobbies and interests are fashions, music, photography, cosmetology, modeling, and meeting new people.

I am from Miami, Florida, though have lived in Key West, Fort Lauderdale, and Coral Gables, Florida.

Well, I truly don't know what else to say, though you do take care and I hope to receive some kind of response.

Please, by all means, for I am looking forward to meeting new people for I need the friendship and correspondence.

Danny Williams, #880194
G-dorm-Box 856
P.O. Box 158
Lowell, FL 32663

Versatile

★ I would like to have the following inserted in your pen pal section.

I am currently serving a five-year term for violation of probation. I am very lonely and am interested in a long-term relationship.

I'm basically an extrovert and am a very warm person most of the time. My physical description is as follows: 5'8", 150 lbs., hazel eyes, light brown hair, 25 years old, Sagittarius, 11-30-58.

I enjoy reading, outdoor sports, chess, backgammon, etc. I am versatile in bed, depending on partner.

Would like to hear from interested person or persons.

Patrick Witherell, B-053112
Box 444
P.O. Box 518
Zephyrhills, FL 34283-0518

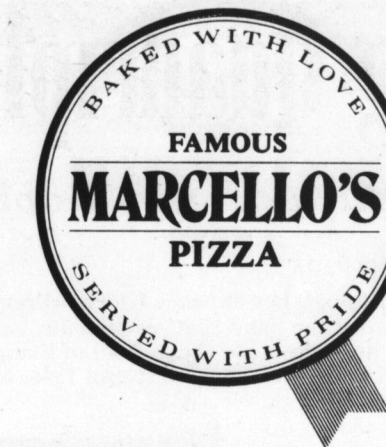
Prison Pen Pal Warning

WASHINGTON, D.C. — The Chief Postal Inspector has issued a warning to Gay pen pals of prison inmates. K.H. Fletcher says that his office has seen an alarming increase in altered postal money orders, and he claims that 90% of the victims are from the Gay community.

Fletcher explained that most of these cases involve inmates who place pen pal ads in Gay publications, begin a correspondence with a Gay man, and then ask him to cash a money order for a large amount and wire the cash to a confederate outside. These money orders, Fletcher says, were purchased for much smaller amounts and altered by the inmates. After the Gay victims cash them and forward them as instructed, the bank, when it is advised that the money order has been altered, will take the money from the Gay man's account.

He said some individuals have lost as much as \$20,000 through this scheme, and since the inmates are already in prison, there is often no way for them to get their money back. Fletcher suggests that Gay men who have a pen pal in prison be very suspicious of any financial transaction and especially refuse to cash money orders.

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Lesbian Comic Dumped by Dying Quadriplegic

"Not Publicity," Says Robin Tyler

by Allen White

Robin Tyler, through her attorney Gloria Allred, has charged that quadriplegic Elizabeth Bouvia has "slapped the hand that reached out to help her." Bouvia, who says she wants to starve herself to death because she is tired of living in a "useless body," refused an offer by Tyler of housing. Bouvia has charged Robin Tyler with publicity-grabbing, and an angry Tyler has withdrawn the offer.

Joan Munson, a social worker at Riverside County Hospital, was contacted by Southern California attorney Gloria Allred the day after Christmas. The thrust of the conversation was that Allred had a client who wished to provide a humanitarian service and allow the cerebral palsy victim to stay in a home where no food, water, or medical care would be forced on her.

The next day Bouvia's people held a press conference and stated that there was a person interested in helping the patient. Robin Tyler was not identified by name.

Thursday, attorneys for Elizabeth Bouvia contacted Gloria Allred stating several conditions. These included a licensed physician, an attendant, security, and the clearing of legal obstacles.

For the next two days Allred, Tyler, and many people, including members of the Southern California Gay community, worked to meet the conditions. The Attorney General was contacted for an advisory opinion regarding the law of suicide. Opinions were also sought about the liability of aiding and abetting a suicide which would relate to Robin Tyler.

New Year's Eve, Elizabeth Bouvia started throwing out



Lesbian comic Robin Tyler withdraws offer to woman who wants to die after being accused of publicity stunt. (Photo: Rink)

charges that the offer was not legitimate and that Tyler was only out to gain publicity. With that rebuff, Robin Tyler withdrew the offer.

"We still hope that Ms. Bouvia is able to achieve her goals and we still feel she has the right to die with dignity," attorney Gloria Allred said in a statement. "However, she does not have the right to slander people or to label legitimate offers illegitimate and to malign the integrity of a woman such as Ms. Tyler who was only trying to help her."

Riverside Hospital social worker Joan Munson squashed the charge that Tyler was out to garner publicity. She told the *Bay Area Reporter* that she was the one who released the information to the press of the offer. Munson said that when she talked to the press she was unaware

of the name of the person making the offer. The only name she knew was that of the attorney, Gloria Allred.

Now living in Los Angeles, the Lesbian comic was very serious as she explained that Elizabeth Bouvia "has to learn that the world is not her enemy." "Many people," Tyler told the *Bay Area Reporter*, "tried to help this woman, especially in the Gay community."

There are many philosophical and political issues surrounding the struggle of this quadriplegic. Robin Tyler said she believes a strong case can be made for the civil rights position that "we don't have the right to determine the amount of pain a person can endure."

Elizabeth Bouvia, 26, is still alive in Riverside County Hospital.

State Court Rules for Gay Eagle Scout

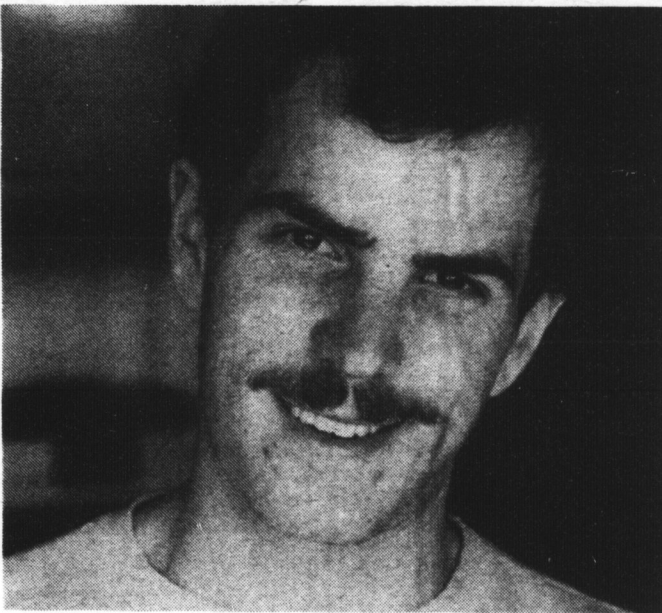
The California State Supreme Court has unanimously ruled that the Boy Scouts of America cannot ban homosexuals from its organization. This week it denied a review of an October 3 Court of Appeals ruling sought by the Mount Diablo Council of the Boy Scouts in the East Bay.

The decision reaffirms the lower court's reinstatement of a lawsuit filed by former Eagle Scout Timothy Curran in a Los Angeles Superior Court. The ruling takes the case back to Superior Court where a judge had ruled earlier that Curran had no basis for seeking damages.

day problems, one of those problems being sexual relations."

Curran was a Scout Master of Troop 37 in Walnut Creek when he was ousted — after his homosexuality was mentioned in an *Oakland Tribune* article. He has had support from scouts in his troops and their parents during his lengthy court proceedings. Curran is represented by American Civil Liberties Union attorneys.

Curran told the *Bay Area Reporter* this week that he had considerable praise for the ACLU's "excellent handling of my case." He said he hopes his case will help to educate the



Berkeley Eagle Scout — and Gay rightist — Timothy Curran, "the ideal scout." (Photo: Rink)

Curran was elated by the new ruling. He looks forward "with excitement" toward the new trial. He states that the Boy Scouts must now prove that he is an immoral person, as it can no longer contend that homosexuality is grounds for refusing Scouts membership. "They would have to prove," Curran said, "that I wouldn't be a good leader but they've already indicated the opposite by passing me as an Eagle Scout."

A Court of Appeals had overruled the earlier Los Angeles Superior Court decision, which contended that since the Scouts is a voluntary association it can restrict its membership. It had ruled that the Scouts is a business group and thus its members are protected by the state's Unruh Civil Rights Act.

Attorney Malcolm Wheeler, BSA national counsel, stated in October, "We just don't think parents want homosexuals in the troops. One of the ideas of scouting is to get kids out in the woods — removed from every-

public that those, including some Gay people, who contend that Gay people should not work with children are wrong."

The Gay activist urged, "While I have differences with the North American Man/Boy Love Association, I agree with their contention that it is a popular misconception that Gay people and child molesters are the same. Criminal statistics show that 10% of the 'child molesters' are Gay. This is not surprising, as we also make up 10% of the population. No matter what the BSA contends, they will have difficulty proving that I am a nasty, sick person."

Curran continues English Major studies at the University of California, Berkeley, where he is a senior. He states that his lawsuit and demands for his personal appearances have begun to disrupt his studies.

When he graduates, the activist plans to enter radio as a news announcer. He is currently the News Director of the UC campus radio station, KALX (90.7 FM).

Rosselli Ousts Stallings

(Continued from page 1)

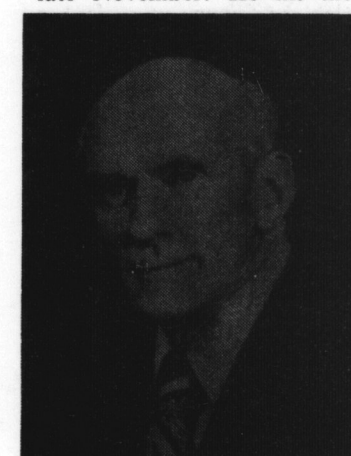


Randy Stallings defeated after one year in office. (Photo: Greg Day)

Stallings had led the club — for better or worse — through a difficult year: reversing some early Gay community sentiment for recalling Mayor Feinstein, defending Gay lifestyles during the AIDS era, and reassessing the role of transvestism in modern Gay liberation.

After the announcement of his loss, Stallings went to the back of the meeting room at Swedish-American Hall and received a minute-long standing ovation. Crestfallen and near tears, he immediately left the site with two friends. He had no comment the next day.

Rosselli surprised Stallings with a challenge announced in late November. He hit the



Senator Cranston wins Toklas straw ballot.

ground running and lined up impressive endorsements before a Stallings campaign could be launched. Stallings later narrowed the gap but never caught up.

Dennis Collins, a Rosselli organizer, said his camp was "nervous" prior to the meeting because both sides finally campaigned well and "it was a matter of turnout." After the victory he said, "There are some sore spots now. I hope they will heal very soon, and I think they will."

Former club president Connie O'Connor, backing Stallings, commented that "Sal now has an opportunity to prove himself. As he showed, he's a good organizer. I've never seen anything like it in Alice. What upsets a lot of people, though, is that all of a sudden a lot of people who have not worked very hard in our community show up and vote. We had to ask who about 50% of the people were."

Dianna Christensen, also for Stallings, said a retrospective error was made when her camp did not begin lining up endorsements in September when they first heard rumors of an impending Rosselli candidacy.

Rosselli accused Stallings of hearing club advice that was too circumscribed and of discouraging expression of dissent.

Tuesday morning, in victory, Rosselli said: "Randy's time and energy in Alice last year was selfless. He will be my first call when I have a dilemma."

LOCAL TO NATIONAL FOCUS

Toklas was the only Gay Democratic club to defend Mayor Feinstein in her fight

against recall. That turned public perception to Alice Toklas in 1983 as the community's leading political organization.

Rosselli maximized the political advantage by expanding *Alice Reports*, the club newsletter of which he was editor, into a tabloid distributed to as many as 60,000 homes during three city elections. He will appoint former vice president Margaret Frost as the new editor. Frost edited publications for the San Francisco Community College, where she and Rosselli became friends.

Rosselli's new task will be to preserve the "leading club" perception in 1984, as issues change from local to national focus — that is, from exercising Gay power to achieving it. AIDS funding and inclusion in federal civil rights legislation are the priorities, he said.

Toklas made its first moves for a national strategy in other Monday night business. Without endorsing a candidate for President of the U.S., it took a straw poll to determine club leanings.

California Senator Alan Cranston, at 172 votes (50%)



Monday night's Alice meeting at the Swedish-American Hall turns out the largest vote in the club's history. (Photo: Rink)

was the club favorite. Former Vice President Walter Mondale was second at 86 (25%). The Rev. Jesse Jackson was third with 54 (17%).

Ohio Senator John Glenn was roundly booed when Stallings inquired about a Toklas speaker for him. Glenn said he will not include Gays in civil rights laws.

Law Wilson, retiring political action chair, had proposed the straw poll so that the club could sense how it might prepare for March 11, when presidential caucuses will guide the national candidates on whom to slate for the June 5 primary ballot as probable loyal delegates.

Toklas leaders felt disadvantaged in making strategy with

neither an endorsement nor an informal guide. Rules forbid an early endorsement.

Some observers suggested that Toklas members could express personal preferences in the straw poll — perhaps a different vote from one in which they would make a "politically realistic" endorsement.

B. Pettit

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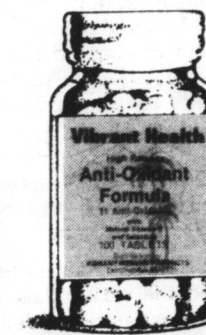
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Eddie Murphy
 (Continued from page 1)



NGTF's Virginia Apuzo slams comic Murphy.

Cashbox, the ad-hoc activist group went to the general public with a half-page ad in the current issue of *Rolling Stone* magazine. With the line, "A creative mind is a terrible thing to waste," they proceeded to bring to the surface the homophobia of Eddie Murphy. Sending to their foundation at P.O. Box 691585, Los Angeles, CA 90069 gets the writer a free bumper sticker that reads: "Eddie Murphy's Disease can be cured." They say, "You don't have to be Black to help stamp out racism. You don't have to be Gay to help eliminate Eddie Murphy's Disease."

Paramount Pictures Home Video Division is encountering resistance by outraged videotape dealers. The move by Gramophone Records in San Francisco to boycott Eddie Murphy has been joined by many stores throughout California.

Elaine Hoover, manager of Video West in West Hollywood,

said they had "received the tape, but it won't be going into our sale or rental stock. Our customers are primarily Gay in this store, and we do not knowingly handle any material against their best interests. We feel a responsibility in this regard."

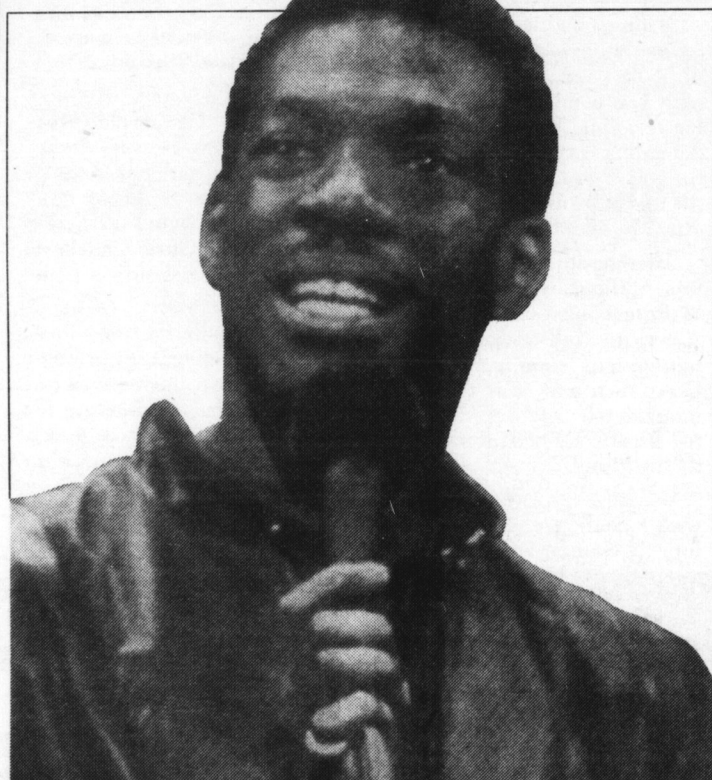
In San Diego, F Street Bookstores' owner Greg Vasic said, "I thought it was gross. We would not stock this kind of tape. Period. We would not, under any circumstances, carry it at the F Street Bookstores."

Dick McCaffrey, programming and marketing vice presi-

dent of Comcast Cablevision, serving the Philadelphia, Detroit, and New Jersey area, called Eddie Murphy's performance "the low point of the year. It had the most negative response we ever received."

Meanwhile, Eddie Murphy's manager Robert Wachs continues to deny his client is anti-Gay. As waves of condemnation are being hurled at the comic, Tim Glott, vice president and general sales manager of Paramount Home Video, has responded with a terse "no comment" when questioned about the mounting controversy. ■

A. White



As Eddie Murphy's homophobic tape goes on sale he goes deeper into Gay doghouse around the nation. Gays are boycotting his records and tapes and Gay stores are sending back his goods.

Oakland Gay Bill

(Continued from page 1)

criminating against Gays in hiring and promotion. San Francisco's law exempts businesses employing five people or less.

The new ordinance also imposes stiffer penalties on violators.

The two previous votes by the Council were also unanimous, with councilmembers receiving an unprecedented standing ovation from the bill's supporters after the second vote last December 20.

The ordinance took effect immediately upon final passage. Mayor Lionel Wilson does not, under the city charter, have the power to either sign or veto bills. Wilson, president of the Council, voted yes.

Local Gay leaders estimate that about 35,000 to 40,000 of Oakland's 340,000 residents are Gay. They also point out with pride that none of the city's eight Gay bars — one of which is 50 years old — have ever been raid-

ed by police.

Armand Boulay, president of the East Bay Lesbian/Gay Democratic Club, the chief lobbyists for the ordinance, was ecstatic over the bill's easy passage. "It shows that Oakland is a very sophisticated, intelligent city."

"San Franciscans' favorite pastime is to put down Oakland," Boulay continued. "but Oakland now has a stronger Gay Rights law than San Francisco — and (Britt) wants to bring it (the San Francisco law) up to Oakland's standards."

Both Boulay and his vice president, Edgar Rakestraw, Jr., admitted they were surprised by the lack of opposition to the ordinance, but downplayed the possibility that the introduction of the bill at the height of the Christmas season may have put opponents in the uncomfortable position of looking like Scrooge.

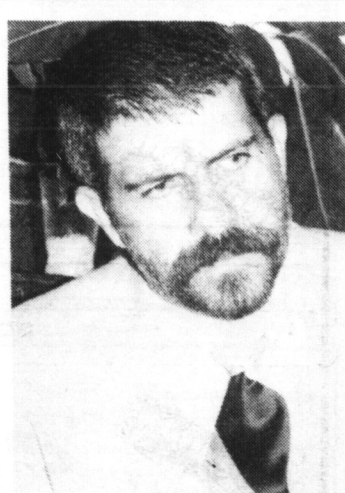
D.B. Sanders

LA Gays

(Continued from page 5)

release here. I am a Christian but I feel hate. I want him out of this county. A part of me would cheer if he was murdered, which is contrary to my precepts. The police chief probably wanted him here so it would look good to his right wing followers. One of our own was murdered, and somehow I still am looking for justice. Mayor Bradley should have spoken out a long time ago on not wanting White here. He remained silent until now."

Troy Perry, founder, Metro-



MCC founder Troy Perry sees White's early release as an "injustice." (Photo: Rink)

politan Community Church: "The early release of White is a complete injustice. However, the last thing we want is for a Gay person to harm White. He will have a difficult life, living in paranoia, looking into shadows and wondering who is staring at him out of a window across the way"

Lauren Jardine, Lesbian Activist, Acting Director of Lesbian/Gay Services Center: "If he had been of color, poor and not a former police officer, he would not be free. Orange County would have been a better place for him. However, now that he is here I urge everyone to be moderate and not to resort to violence." ■

G. Mendenhall

San Diego "Homosexual Panic" Killer Gets 16-Years-to-Life

Update, Southern California's major Gay newspaper, reported this week that the murderer of a Gay accountant was sentenced to 16-years-to-life in state prison.

During the trial a psychiatrist testifying for the defendant explained away his killing as one of "homosexual panic."

Robert Eady, 27, was convicted of second degree murder November 16 in the death of Chula Vista accountant Vince Leon, 37. Leon was struck in the head with a shovel nine times July 8 after Eady said Leon made a pass at him in Leon's home.

Eady admitted he struck Leon, but told the jury it was only after he was outraged that Leon made a pass at him. Eady was working for Leon as a gardener and the advance occurred when both were sitting on a couch in Leon's home, Eady said.

Eady's psychiatrist, Jose Fernando Bayardo, told jurors Eady struck Leon in "a homosexual panic" after Leon's advances aroused "suppressed homosexual urges."

Eady's attorney, Jose Taffola, said Eady was sexually assaulted by two 16-year-old males when he was 12 and Leon's pass reminded him of the experience. Taffola urged the jury to convict him of either voluntary or involuntary manslaughter.

But Deputy District Attorney Bob Hammes sought to portray Eady as a man who wanted to "punish" Leon because of his possible "latent homosexuality."

"This individual, who is so horrified at homosexuality . . . approaches a homosexual for work," Hammes argued.

Gay Class Offering

Is There Still A Health Crisis?

In a class taught at the Castro-Valencia Branch of City College, an update on the latest medical, political, and psychological issues facing our community will be presented. According to instructor Peter Goldblum, "We have lived with the spectre of AIDS for about two years now. This course focuses on the long range implications of the AIDS era for ourselves and our community."

The format of the class combines small group discussions with lectures by experts in various aspects of Gay health. A workbook has been developed which helps students assess the state of their current health behaviors, allowing them to identify areas in which they might want to make positive changes in their lives. Topics which will be included: review of various diseases of concern to Gay men (AIDS, hepatitis, and other sexually transmitted diseases), how the immune system works, political and social implications of the AIDS era, and how to have "safe sex."

The course begins January 12 and will meet each Tuesday from 7 to 9 p.m. for nine weeks. Tuition is FREE. Enroll during the first class meeting at Everett Middle School, 450 Church (at 17th). For additional information call 346-7044. ■

Straight Sex Shows Face Tighter City Controls

(Continued from page 3)

to encourage privacy and toward that end would want more doors and locks rather than less.

Moreover, these provisions would affect many establishments in San Francisco, especially within the Gay community. Movie arcades, etc. are presently private areas where conduct between consenting adults is perfectly legal so long as no one who might be offended by it can see the conduct. This ordinance, by decreasing the expectation of privacy in those areas, would cast doubt on the lawfulness of that conduct and could provoke needless arrests and prosecutions."

Steel encouraged Gay constituents to contact the offices of Supervisors Ward, Hongisto, and Kennedy immediately. ■

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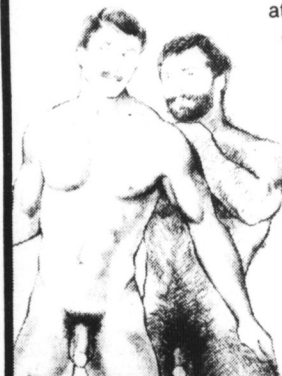
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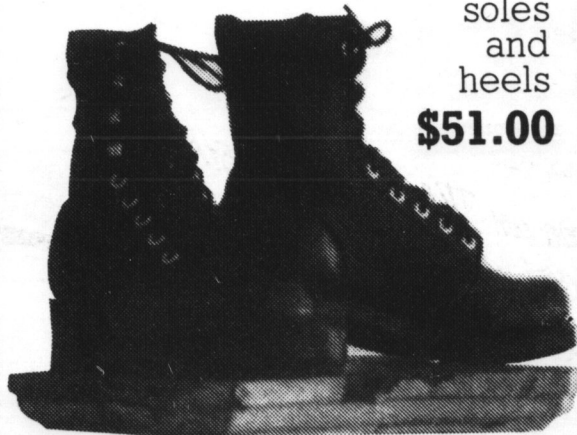
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Toklas Takes 'Detour' on Discrimination Test

Unlike Men, Women need 3 Pieces of ID; Owner Denies Charges

by George Mendenhall

Pickets may appear soon in front of a Market Street Gay bar at the unanimous vote of over 200 members of the Toklas Gay Democratic Club. The Detour bar owner, Dan Denman, has been charged with having a policy of discrimination in the admission of women to his bar. Toklas acted Monday night after hearing a report on the situation from its president, Randy Stallings. However, owner Denman denies that he discriminates and explained his reasoning on his admission policy.



The Market Street entrance to the Detour bar at which Alice Toklas executives tested the bar's entrance policies. (Photo: Rink)

testing. She said the doorman responded by saying, "That is the management policy." All of those in the Toklas group were significantly over 21-years-of-age.

Owner Denman insisted to this reporter that he does not discriminate. He said, "I heard there were women having a problem at the door. I understand that they were verbally and physically violent and they were kept out for that reason." He said part of the process of checking for identification is to determine if prospective patrons might cause trouble once inside. Christensen denied emphatically that she had been abusive or violent. She said it was ironic that she, the director of the Community United Against Violence, would be accused of being violent.

"I would like to resolve this to everyone's satisfaction," Denman said. "We do not discriminate against women. Detour is a man's bar and has a large majority of male customers. Women would feel more comfortable in another environment. We suspect that women who try to enter might be trouble makers and we are charged, by law, to keep an orderly house. We are also suspect of people who appear to be drunk or are on drugs. We want to keep potentially dangerous people out. It is safer for our patrons." He added that Detour does have regular women patrons who understand the atmosphere of the bar.

Stallings said that in his talk with Denman he explained the rumors about the bar admission policy. He later told club members that the owner related that he wanted to maintain an ambiance that is desirous to a majority of his patrons and that women might feel more comfortable elsewhere. Stallings concluded, "I am not certain he understood what I was saying — that a lot of people were upset over this, but that I did not want any confrontation."

Denman declined an invitation to appear before the Toklas membership to discuss the charges of sexism. He said he would wait and see what happened and possibly react later.

Rumors also circulated that Detour discriminates in the admission of Blacks. Claude Wynne, a Black activist and Alice member who was with Christensen, said he had some difficulty at the door, but "I am sure it was only because I was with two women." Detour is one of the few Gay bars in the city that has hired Black employees. Stallings said the racism charge appears to be totally unfounded.

Christensen has contacted the city's Human Rights Commission about the filing of a possible complaint against Detour and said that she was contacting an attorney to discuss a possible civil action against Denman. She is hopeful that the entire matter can be resolved through a negotiation process initiated by the commission or through discussions with Denman. Meanwhile, Toklas pickets may appear. Officials of the club did not say when that will begin.



Alice executives (l. to r.) Claude Wynne, Gail Shapiro, Dianne Christensen say bar discriminated against the latter in their test. (Photo: Rink)

Kaiser Foundation Donates \$5,000 to LA AIDS Project

Kaiser Foundation Hospitals, Inc. has donated \$5,000 to the AIDS Project/Los Angeles, a nonprofit organization that provides services for people with AIDS (Acquired Immune Deficiency Syndrome) community education and funds for re-

search. The Project has distributed a variety of educational materials to Kaiser and other health care organizations in Southern California. Included is a two-volume reference source that lists AIDS-related articles that have appeared in medical journals and other periodicals.

Production of the reference volumes is coordinated by Stephen Strigle, chairman of the Project's International AIDS

Archives. More than 2,000 copies of the two volumes have been distributed to health care professionals and others around the world. There is no charge for the materials, although donations to pay production and mailing costs are appreciated.

Dr. Neil Schram, chairman of the AIDS Committee at Kaiser Permanente in Southern California, is co-chairman of the Medical Advisory Council of the AIDS Project.

The End of the Affair

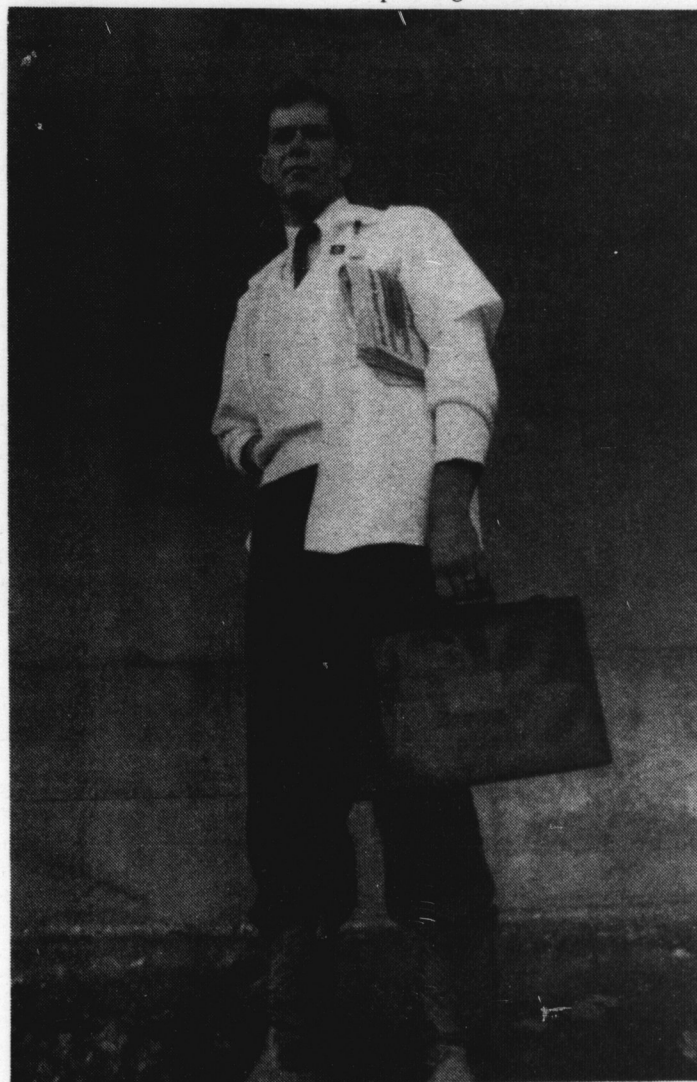
Sister CPR Comes to the End of Her Rope of Beads and Kicks the Cloister

A San Francisco Baby in Mid-Life Crisis Tells Her Own Nun's Tale

by Richard "Dutch" Garcia

My brother Rudy, age 14, and myself, age 15, were called into our mother's bedchamber whereby my mother, sitting up in bed, began to tell us she had something to say to us and that it was a serious matter. We, both wide-eyed with sleepy stuff still in our eyes, listened as she began to say that she and our father were getting a divorce and that is the reason why Daddy has been away for a while... Why? Doesn't Daddy love you and/or us anymore? That was my immediate reaction.

Time stretched to weeks and I had realized that since Daddy wasn't coming home at nights that Daddy wasn't coming back. Eventually, we got to see Daddy on Sundays and after the initial pain of watching Mom and Dad saying their hellos to each other we jumped into the car and we were off to spend the day with Dad. Which also meant a movie we hadn't seen and/or relatives we hadn't seen



In paramedic drag in front of the Hall of Justice, Dutch Garcia.

and/or an array of happenings occurred on these particular Sundays.

My position in the family tree switched from high school student to provider to survivor. Yes, I've been told by both parents that there will be no changes and to concentrate on school and not to take notice about it. Crap. All words. That's all they were at the time because I did think about it. I did lose countless hours of sleep dwelling in my mind that since I was the oldest I had to take on the father role, become the Provider.

Maybe not financially, but sure as hell spiritually. Time had a habit of drifting by, and I was a curious sort of a guy and began to "watch over" my mother and watch her look back at her and then watch men look at her. I thought, out of the ordinary stares I'd observe, then a realization hit me sometimes these men weren't looking at Mom — they were looking at

me, my brother, and/or my sister. It became obvious that these men had ulterior motives when they would approach us either through a "weird" handshake and/or glance, whatever seemed appropriate at the time. Mom, poor Mom, frightened, lonely, trying, whatever. She was out there — Surviving also. Well, that's what I picked up on Survival. Being born on this planet gives one three freebies:

Navy wasn't all that bad. It offered opportunity, adventure, new friends, and a chance. I became a hospital corpsman. So from New York to Great Lakes, Illinois, back to St. Alban's Naval Hospital in Jamaica, New York, to Vietnam, stationed with Marines, to California, California. Wow! I'm really traveling, I said to myself. Sunny California; the Beach Boys; Annette Funicello and Frankie Avalon, and the Peppermint Twist. Three cheers for Chubby Checker! And two years of college absolutely free. All you needed was a will to learn, your dreams, and a car. Oh Lordy, you needed a car. If you didn't have wheels, kiss 50% of it goodbye.

So out of the U.S. Navy and into college with my brand new orange convertible VW. Mr. Brooklynite hits Saddleback Jr. College down in Mission Viejo, California, and starts to work it. And work it I did; not only was I a student, attractive, and an emergency room orderly, but I now became a "Faggot." I mean, let's get a real Brooklynite with a taste for the finer things life has to offer and liv-



Sister CPR will put her bad habits behind her and go home.

ing a hop, step, and a jump from Laguna Beach, California. And looking the way I did, which where I come from was not short of a "tomato/tomata." "You say tomata and I say tomato; let's call the whole thing off," something like that. All I knew was I got up at 7 a.m., went to school, hung out at the library, and hit the beach where these puka shell necklace guys would buy me a drink and stir up conversation, and next thing you knew wanted you to move in

with them. Give me a break — it was just too easy. But strong virtues won out, and I managed to keep my own roof above my head, food in my mouth, and making my dreams come true... until I hit San Francisco. I think I'll switch from Coca-Cola to Henry Weinhard's and empty the ashtray... There's more. And I'll be right back. Well, I'm out of Henry's but thanks to someone during

(Continued on page 18)

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POLITICS AND POKER



The Dan White Aftermath

WAYNE FRIDAY

When Dan White became a "free" man last week it was the beginning of a dubious freedom at best; White's very release from Soledad began by prison officials sneaking the murderer out of the gates while he lay on a backseat floor of a state-owned car. What a way to start the rest of his life — and it couldn't happen to a more deserving guy.

White's real freedom came while he was behind prison walls, and it is the most such freedom he is likely to see for a long time. There are too many people in this state who are obsessed with finding White's whereabouts, and as to what happens to one Dan White when he is found is yet another matter. A life of having to run and keep looking over his shoulder somehow seems more appropriate for White to me than perhaps the physical harm many wish on him. Let the bastard live the rest

of his natural life like the hunted animal he really is; he deserves nothing better. Yet, there are many who want to see Dan White dead; I know people myself who would off White given the chance. And one shouldn't forget that George Moscone had a few friends, too — friends who hate Dan White as much as we do.

I might have felt differently at times since Harvey was killed but I no longer wish White dead. White's release last week after serving his slap-on-the-wrist (slap on the back?) sentence set off a media event in this city like few other events have. One could hardly walk down Castro for a couple of days without running into a camera crew eager to get a Gay "reaction" to White's impending "freedom." Gay "leaders" I never heard of were giving interviews. And Supervisor Harry Britt, were he not a national celebrity before, surely



Dianne Feinstein in her Rotunda inaugural speech said she would seek fairness for all citizens. For a Gay man or woman that meant "that he or she will find respect for their rights and acceptance as a person." (Photo: Tony Plevik)

is now. Britt appeared on numerous national news shows, and the best of those I saw had to be Britt's appearance on Ted Koppel's highly-rated ABC "Nightline" show. Even Britt's detractors would have been proud; and say what you like, Harry Britt was no less than brilliant while taking on Dr. Martin Blinder, a shrink paid by the defense to testify in the White trial.



White's release got good coverage for Gay "spokes-leaders."

Though most Gay leaders I spoke with were nervous about the rally sponsored last Friday night on Castro (or at least nervous about its organizers) the Committee to Protest the Injustice is to be commended for handling such an event the way they did. The organizers had said they wanted no repeat of the infamous White Night and there were few, if any, problems with the crowd of 9,000. Most of those who spoke had probably never met Moscone or Milk, and one has to wonder about the obvious dearth of speakers when so-called Sister Super-Inflated Ego (aka Jack Fertig) is dumped on you twice in the same day (but then no one ever believed

the rumor put out that feminist Ginny Foat was to speak either). The police department and the monitors cooperated beautifully, and other than some jackass setting an American flag on fire, the evening was one the Committee to Protest the Injustice can be proud of.

Monday night's Alice elections results leaving more than the usual amount of hard feelings. The results (Rosselli beat Stallings handily) show that you can pack the gallery with screaming supporters, but if you don't get your supporters to vote, the results can be surprising (Dennis Collins, one of Rosselli's chief backers, spent most of the night on the pay phone rounding up supporters while Stallings' backers were sitting in the hall listening to the usual tired speeches and applauding their man).

Chronicle political reporter Marshall Kilduff draws a revealing portrait of Quentin Kopp in the latest issue of *California Journal*. Kopp looks back on the 1979 mayoral race and expresses regret that he didn't



Quentin Kopp speaks on his Gay relationship. (Photo: Rink)

run harder as a conservative pureblood. Kilduff writes: his fretting over single-issue groups was undignified, Kopp now feels, especially when it came to wooing the noisy aggregation of Gay political clubs. "I appeared to be too much of a supplicant," Kopp says, adding that his efforts cost him votes among his original base. Kilduff concludes, "Though Kopp is hardly anti-Gay, he remains mistrustful of the group."

Donald Ray (Donna) Johnson, one of the two male prostitutes who testified in November that they had sex with Demo gubernatorial candidate, and then Attorney General, Bill Allain in Mississippi, was arrested last weekend in Jackson, MI, and charged with murder. The Mississippi governor's race became a national scandal last year when Allain (now Mississippi's governor) was accused by supporters of his GOP opponent of being a homosexual. • Even Harry Britt looked pleasantly surprised at the prolonged standing ovation given him by the large Toklas crowd Monday when he was introduced as the author of the new rent control law. • If homicide inspector Frank Falzon has any friends at the Hall of Justice they should be telling the guy to keep his mouth shut on the Dan White case. The more he talks, the deeper he gets in. • The *New York Times* ran a lead editorial Monday criticizing the federal government for its "Slow Response" to the AIDS problem ("The National Institutes' main duty is to fund long-term basic research, from which it should not be lightly diverted. But the intellectual challenge of AIDS, a disease involving both cancer and immunology, should have sparked more urgent attention and stronger leadership. AIDS does not spread like wildfire, but the next new disease could

(Continued on next page)

(Continued from previous page)

strike more quickly. A prompt, more coordinated government response would be well-advised.").

The Monday noon inaugural show put on to celebrate the beginning of Dianne Feinstein's new term was one to make any Empress green with envy. Quite a show, Charlotte. • Noted oddsmaker "Jimmy the Greek" Snyder predicted this week that Walter Mondale would be the Democratic nominee but made Reagan a four-to-one favorite for re-election (but isn't this the same Jimmy the Greek who predicted that Cincinnati would murder the 49ers in the '82 Super Bowl?). • The California chapter of Americans for Democratic Action (ADA) gave Oakland State Senator Nicholas Petris (D) the only 100% rating of the Senate while giving the East Bay's two other senators, Dan Boatwright (D) a "terrible" rating of 45, and San Leandro's Bill Lockyer (D) a 70% rating (but do any of us really care about all of this?).

Get out the kleenex — tennis pro Billie Jean King says she and her husband (ha!) Larry have lost more than \$2 million because of the revelation of her seven-year Lesbian love affair with her former secretary, Marilyn Barnett. • Chinese Premier Zhao Ziyang, the highest ranking Chinese official ever to visit the United States, arrives in San Francisco today. • In Boston, the Massachusetts Supreme Court ruled last week that criminal penalties can be imposed for discrimination against Gays. • Friends of Carol Ruth Silver in the Asian Pacific



Gilbert Baker of Gay flag fame and Charlotte Maillard take the kudos for the City Hall inaugural decorations. (Photo: Rink)

American community are "toasting" the supervisor at a reception on January 24 at the Stock Exchange Club (\$50 per; 5:30-7:30; hosted bar, etc.).

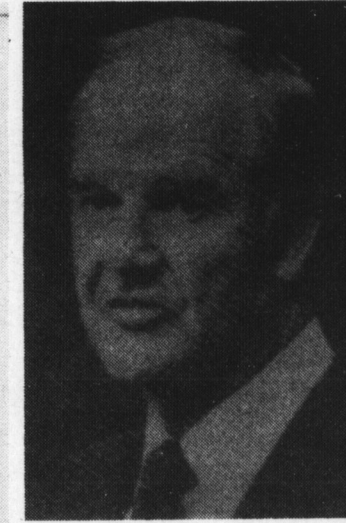
Last Monday's edition of *USA Today* carried a feature story on San Francisco's Castro Street ("Gay mecca") saying that the city's Gay population now stands at 20% of its 705,000 population.

Those who are supposed to know these things telling me that AB-1 looks like it is headed for passage by the State Senate by the slimmest of margins. • Syndicated Hollywood gossip columnist Liz Smith mentioned in one of her columns this week that she has autographed

Christmas cards for auction (for her favorite charity) from, among others, poet Rod McKuen. Now I don't know how much in demand McKuen's autograph is these days, but both myself and my dog have one each from the famed bard (any offers?). • A few days ago (before the rent control vote) Clint Reilly was considered one of the brightest (and most expensive) political consultants around. He probably still is, but he lost a big one Monday. • George McGovern the only presidential candidate that I know of to issue a statement on the release of Dan White. McGovern says White's "freedom" is the result of an "injustice that lays at the door of the



Muni Judge Mary Morgan steers in Sheriff Mike Hennessey.



Presidential hopeful George McGovern blames Reagan for Dan White ...?

Reagan administration." Shows how much George McGovern knows about San Francisco politics; the injustice, in my opinion, lays at the door of former District Attorney Joe Freitas, Tom Norman, and Company.

Meanwhile, George Raya, formerly one of Senator John Glenn's San Francisco office staff employees, called to say he has left Glenn and is now working on the Alan Cranston campaign.

W. Friday

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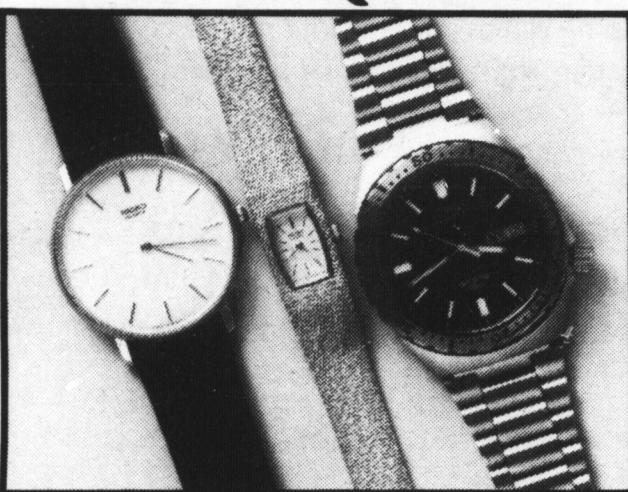
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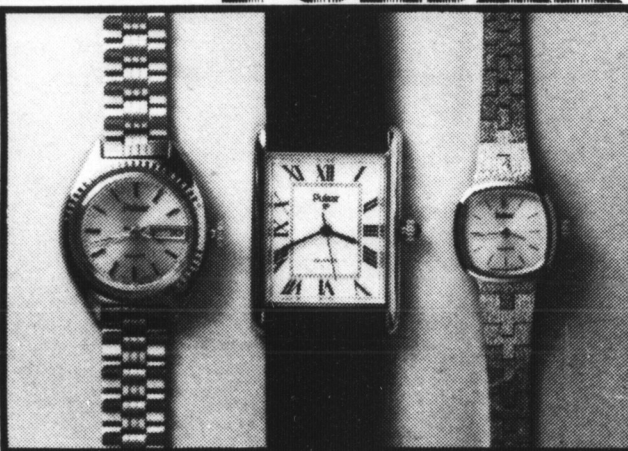
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The End of the Affair

(Continued from page 15)

my Christmas bash who brought Heidelberg... Within a semester I transferred my credits to Laney College and partied on the weekends at The Barracks, a Gay men's bath house and/or social club... and continued with my dreams and Survival.

I'm not a heartless son-of-a-bitch. I went home to New York, told my childhood sweetheart, Mary, that I liked boys and my folks later in due time, and came back to my new home by the Bay. San Francisco sure is a pretty town and was even prettier then. The year was 1973. Still in free college, collecting my GI Bill, working at Presbyterian Hospital, and playing with the boys.

I'm from an older stock of mentality, which means I'm a real kind of guy that gets lonely

something else? It always seems to be there and shine when life's dips got too much. Or got too "heavy." Every time when life slapped you in the face, it was "heavy."

Any who ha I hit my traumatic 30's. And I must admit I did it well. I threw a wake and invited everyone I knew and liked and they came to mourn Dutch's first 30th birthday. A friend even had a casket in his garage (are you ready? ... a fucking casket in his garage!). Many wore black, and then I really showed them a thrill. I came out of a three-tiered birthday cake dressed as close as I could to Bette Midler herself, pantomiming "I'm all alone and there's no one here beside me."

Well, I definitely pushed some buttons and went on to pantomime eight numbers with the help of a back-up group called the Sassy Shims, a group of three that I played softball with. Dressed also in drag, we pulled it off. Everyone had fun and went home to carry on their lives. And me, I waited. Waited for the new drug to come around, the new bar to open, and in my covert way was charming.

I switched from playing paramedic on the ambulance to playing paramedic at the county jails. It was self-gratifying because as I got older I became more of a realist, and in my existential way I threw out bits and pieces of reality to people who had the misfortune of having their butts thrown in jail and not collect \$200.

Well, after countless nights of bars, baths, and superficial friends I teamed up with a group of community-conscious men called the Sisters of Perpetual Indulgence, Inc. And, girlfriends, things really began to change. And this adventure sure had its ups and downs, you know, like in Connecticut. Excuse the terminology — but after three Heidelbergers the terms get loose.

So my New Year's resolution is Change. You can take this town and shove it. God — I've always wanted to say something like



Sister CPR, in convent photo, decides to jump the walls of cloister and city.

So I chose a name — Sister Cardio Pulmonary Resuscitation, or CPR for short, and bought a sewing machine and with the help of Gilbert Baker, aka Sister Chanel 2001, learned how to sew. And not a bad sewer at that. My lover, Michael Hair, and I walked away with first prize at the Renaissance Fair Gay Day costume contest — me as The Wife of Bath and Michael as Prince Albertus Laski. And the Gay rag B.A.R. didn't even put our picture in their — whatever you want to call it — newspaper.

Michael Hair... boy, what a guy. He looks like a "dork," walks like a dancer, talks like an aristocrat, and I thought I loved him so.

So it's 1984 and 1:30 a.m., my gray dance skirt flying around for visual treats trying to make room for myself to dance at the Moscone Center "So Many Men" party. When some realizations hit me and hit me hard. Many men and women were standing around this massive dance floor watching this Happening and I noticed that there were not many smiles on faces and especially most of the women, whom I want to say looked like a "million bucks," were not dancing. Why? Because this was a "Gay event" and/or the Gay friends who brought them were out there cruising themselves. It was sad and then I realized I had lost a shirt that ironically was given to me as a birthday gift from a friend who when we arrived noticed us and said, "Damn, I have two comps I forgot to get to you both." Well, I left, went home and took a bath and cried.

So my New Year's resolution is Change. You can take this town and shove it. God — I've always wanted to say something like

the class as a whole and by individual students. The course will start on Wednesday, January 25, and will meet from 7 to 10 PM every Wednesday until May 1. The first class meeting will be in the 6th floor conference room of Eshleman Hall on the UC Berkeley campus. Anyone may attend. Upper division students at UC Berkeley may receive independent study credit for the course.

Call 642-6942 and leave a message for Grahame or Anna if you have questions or want to register for the class.

G BAY AREA REPORTER GREATER BAY NEWS

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Berkeley

Pacific Center Nixes Bright Vibrations

by John Wetzel

The Pacific Center was caught with its pants down after relieving erotica-advocate Sussie Bright of her position as facilitator of a rap group. At age 25, Bright was apparently too old to fit the bill as a peer of the under-21 women's group.

Pacific Center officials deny that the decision to oust Bright had anything to do with Bright's socio-sexual political beliefs. But Bright maintains that the administration believed her sexual intimacy with the group members outside of the Pacific Center exceeded professional boundaries.

Bright's removal reflects what Pacific Center Executive Director Alania Gunther described as "a new emphasis on keeping paid staff in touch with group facilitators."

Gunther cites staff accountability as a top priority in current Pacific Center program planning, along with the ever-present fight to keep the center's county funding.

Bright for two years has managed the Good Vibrations store in San Francisco, "a consumer-aware store specifically but not exclusively catering to women with a different attitude about sex." Bright's introduction to the under-21 women's rap group, she says, was as a guest speaker on "S&M and other sex variations." She described the move to drop her as "conceited, agist, and destructive."

She was asked to resign one week after meeting her new coordinator at the center, Ann Strack, director of Women's Mental Health. Said Bright, "I knew she wasn't acting on her own because she didn't even know me; she had just gotten here from Texas."

Lesbian/Gay Poetry at UC

During the spring semester at UC Berkeley, the Multicultural Lesbian and Gay Studies program will offer one course, Gay and Lesbian Poetry. The class will explore students' Gay and Lesbian identities through poetry, helping writing students to incorporate Gay and Lesbian issues and styles. It should be a valuable experience for anyone who wants to understand Lesbian and Gay culture and literature. While the course readings will be in Lesbian poetry, there will be opportunities for Gay and Bisexual as well as Lesbian perspectives to be explored, by

the class as a whole and by individual students. The course will start on Wednesday, January 25, and will meet from 7 to 10 PM every Wednesday until May 1. The first class meeting will be in the 6th floor conference room of Eshleman Hall on the UC Berkeley campus. Anyone may attend. Upper division students at UC Berkeley may receive independent study credit for the course.

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Sacramento

No-Contest Gay Civil Rights for City Council

Sexual Orientation Clause and AB-1 Supported; Effects of Gay Vote Credited

by John Wetzel

Two major Gay rights planks were adopted by Northern Californians before the end of the year. The same night that Oakland surprised itself with a no-contest vote on their Lesbian/Gay bill, Sacramento's City Council also added the words "sexual orientation" to that city's affirmative action hiring plan. It was December 20, 1983.

The vote on Sacramento's bill last month was unanimous, like Oakland's. Testimony lasted for 45 minutes; only one speaker denounced support for the bill, anti-Gay lobbyist Reverend W. B. Timberlake of the Committee for Moral Concerns. He pronounced that Gays and Lesbians should not be "pulled out from under the carpet." Newly elected councilmember Grantland Johnson of North Sacramento, who is Black, responded, "I just hope the same people who are here flaunting their 'morals' now will be here when I introduce legislation opposing activities of members of the Ku Klux Klan. I wonder if they will be equally fervent."

Also passed separately by the city council was a measure which signaled Sacramento's endorsement of California Assembly Bill 1, an equal opportunity employment measure prohibiting discrimination in California on the basis of sexual orientation.

The two Gay measures had originally been introduced into the council as part of the same bill, but the councilmembers opted to vote them separately. The AB-1 endorsement passed 7-2.

Councilman Bill Smallman never votes on state or federal issues, and it is unknown why Doug Pope did not vote for the

"Anytime a facilitator changes, it is traumatic for the group, very traumatic," said Bright.

Apparently Strack called Bright in the aftermath of a heated conflict "in tears," and explained that she had been manipulated by other people, and wished it had never happened. Now Strack maintains, "It was a decision I made and it was supported by other staff members. I'm sorry she feels malicious toward the center. That's not part of what the decision was all about."

Added director Gunther, "It's never easy to have a decision handed to you from the top."

"If what the Pacific Center wanted was for the groups to be self-determining," advanced Bright, "it was handled badly for them to go in and tell the group they had no choice." She added, "When they first approached me, they were talking about my being replaced by someone else. Peer facilitation didn't become the blanket line until I started making noise. The main thing was to get me out."

Bright claims sources within the Pacific Center told her that administrators might want to "get rid of her" if they knew about her sexual politics.

Strack denied that she had made some of the statements regarding Bright's social ties with the group. But Strack did admit to voicing concern over Bright's competence as a facilitator.

Competence has never been the stated reason for Bright's resignation. Strack confided, "Part of what I have been struggling with since I've been working at the center is to what extent I operate as an individual, and to what extent I operate as a voice for the center, realizing that I am, in fact, very much part of a network."

And Bright is left very much with a bitter taste in her mouth,

on one hand with overriding concern for the fate of the women's under-21 rap, and on the other, as she explained, "I don't want my reputation and my work with the center to be

dragged through the mud."

At issue for Pacific Center coordinators is also the viability of the under-21 rap group, which

(Continued on page 32)

Coming Out Workshops

The Billy DeFrank Community Center will be co-sponsoring a Coming Out Workshop with the Gay and Lesbian Alliance at San Jose State's Women's Center. The co-sexual workshop will be held on Saturday, January 21, from 10 AM to 5 PM at the Women's Center on campus (Bldg. U, 5th and E. San Carlos St.).

There will be refreshments, a slide presentation, speakers, and

discussion of coming out issues. A \$5-\$10 donation is requested.

For more information and to reserve space contact the Community Center at 293-GAY or 293-4525.

Workshops have also been scheduled for April 28, July 21, and October 20. For information on locations, call the center during the month of each workshop.

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BIG AND LITTLE IKE



Oakland

Crying in Their Beers

Gay Bar Owners Face Up to Fees Straight Bars Have Accepted as Regular Operating Costs for Years

by John Wetzel

ASCAP is the latest dirty word in East Bay bars these days — at least for those who have had to pay ASCAP fees. Owners and operators say the music licensing group is on the warpath and some claim that Gay bars are the victims.

"It's like an Oakland policeman told me once; they're doing this because we're easy," says one Telegraph Avenue bar owner. "They don't expect us to stand up and say no."

On November 16, Oakland's Bench & Bar agreed to pay some \$2,000 to cover current and back charges. ASCAP (the American Society of Composers, Authors, and Publishers) had filed suit against the establishment for failure to comply with federal copyright laws concerning the playing of copywritten music.

Just two months prior, Ollie's paid a similar fee under threat of lawsuit. Said Ollie, "I fought them as long as I could."

ASCAP, whose stated policy is "to settle rather than to prosecute," regulates payment of licensing fees that eventually filters to the musicians whose

products are licensed. The 1976 Copyright Act defines licensing rights on all copywritten material played in a public performance — a performance "at a place open to the public . . . where a substantial number of persons outside of a normal circle of a family and its social acquaintances is gathered." This

includes elevators, airports, performances in a nightclub, and performances in a lip-synch drag show.

According to ASCAP attorney Sarah Strauss, most of the establishments against whom ASCAP files suit comply with ASCAP licensing rates before the cases are litigated because, she says, "most establishments realize that they've been doing something in violation of the law and that paying the fees is far less costly than would be paying damages handed down by a federal court." In the case of the Bench & Bar, Strauss commented, "We're completely settled, and that establishment has paid its ASCAP licensing fees. We are happy with the conditions of the licensing contract and are on good terms with the proprietors as far as we know."

Not all bars have paid ASCAP fees. According to one source, more than a few Gay bars in the East Bay have never even heard of ASCAP. Based on at least one semi-private document, and off-record interviews, it seems that bar owners know who one another are, and who has not paid their fees. They are

apparently of no mind to start handing out names. The ASCAP people do ask.

Where does ASCAP get the names they need to prosecute? For the most part, it's arbitrary. But Ollie had her suspicions. "I think they're reading our Gay press. One specific performance they mentioned [taking place at Ollie's] was a men's event that only advertised in the *Bay Area Reporter* and in *Coming Up!*"

ASCAP denies any prejudice for or against Gay bars. Strauss said, "It's not a category we pay any attention to. Our interest is in enforcing licensing rights of ASCAP members."

Bench & Bar owner John Drab maintained, "I think they

do have a valid reason for existing. People are entitled to remuneration for what they do. But ASCAP is like all other government sanctioned organizations and their purpose is of self-perpetuation.

I think in our economy, any increases make it harder on our customers," said Ollie. "We're going to start charging for the DJ in February, and a lot of it has to do with this expense."

Fair or not, ASCAP royalties constitute a substantial hard cost to the ASCAP customer. While that cost figures differently into the operating costs of various bars (some are more in a position to afford it), most bars would not pay the fee given the choice. And many don't. ■

Gay Hotline Gets Front Page in 'Contra Costa Times'

by Paul Lorch

The *Contra Costa Times*, the major newspaper serving East Bay communities from Martinez to Danville, demonstrated it's operating in the 80's this week. On the front page of its Saturday, December 31, issue it ran a major story entitled "Hotline Brings Comfort to Gays."

Bylined by *Times* staff reporter Elaine Herscher and datelined Concord, the piece detailed the work of the month-old Gay Crisis Line operated out of the Diablo Valley Community Center.

Dressing up the front-page piece was a two-column by five-inch color photo of Gail Andronis, director of the community center and a founder of the hotline. The Gay piece shared the top of the front page with a *New York Times* story on the US resuming arms talks and an Associated Press piece from Washington, DC, on the disciplining of Marine officers over the Beirut bombing.

The opening paragraph referred to the problems and prejudices Gay men and Lesbians face in the suburbs. Andronis is the focus of the story and she says, "The isolation is so great here. We're here to be friends, to provide emotional support."

The article talks about the Diablo Valley 60-member MCC church, and of Andronis' coming out at the age of 30. Its main emphasis is on how difficult it is to come out in the suburbs and to maintain a Gay identity. Fear, says Andronis, is the major problem of suburban Gays. And most of the first month's calls were about loneliness.

Andronis said that the loneliness among Contra Costa Gays comes "less from choosing a sexual preference than from lacking a visible community."

Reporter Herscher also interviewed Bob Cunningham, pastor of the Diablo Valley MCC. He reports, "A lot of (Gay) people move out here to get away

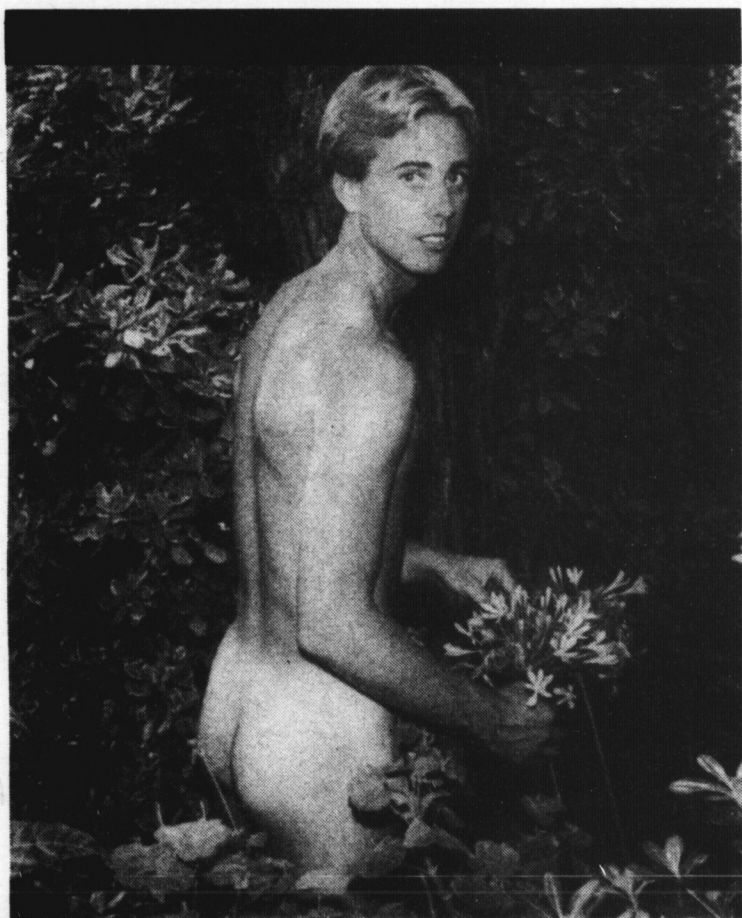
from the glamor of San Francisco. We have a lot of couples who move out here." Herscher writes, "Cunningham emphasized that suburban Gays have unique family and personal situations, but the Gay lifestyle isn't filled with more joy or desperation than that of the couple next door."

The crisis line currently operates on Fridays, Saturdays, and Sundays. Its first month of operation was viewed as an unqualified success.

In Contra Costa Gay resources are minimal. Besides the MCC, the community center has developed support groups for women and for parents. It also holds a weekly discussion group for Gay locals on Gay issues. From a dozen to twenty people usually show up.

The only other outlet in eastern Contra Costa County is The Hub, a bar in Walnut Creek. The Hub is a dance bar and its clientele is both male and female. It boasts a pool table. Lesbians usually congregate on one side of the room and Gay men congregate around the bar, near the entrance. When it comes to dancing, the floor is usually filled, with both same-sex couples and mixed couples. There are no Gay bars in Concord and the only other Gay bars in the East Bay are in Vallejo, Hayward, Oakland, and one in Berkeley.

Each week 200 copies of the *Bay Area Reporter* are delivered to The Hub on Friday afternoons. The suburban community looks forward to the news from San Francisco. The papers are generally gone by Sunday night. ■



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BAY AREA REPORTER ENTERTAINMENT

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Bring On The Words!

Two of San Francisco's Gay writers, who seem united only in the fact that both write prose, will present a joint evening of readings at Small Press Traffic bookstore on January 18.

Author Wallace Parr has been writing since 1935, citing three novels and fifty stories as the body of his work. Parr is well-known from numerous readings and his longevity on the local literary scene has given him an overview that both contrasts and complements that of his companion for the current program, twenty-two year old Paul Shimasaki. In only his third public appearance, Shimasaki is still learning how to project his works. His experience on the literary circuit is similarly limited, although he's as wary of the pitfalls of his career as Parr has been. Both writers have been part of Robert Gluck's *Writer's Workshop*, an informal, open workshop conducted in Small Press Traffic.

"Readings are fun," Parr told the *Bay Area Reporter*. "Getting things in print is not. The social scene connected with getting printed interferes with writing itself. A friend once told me that it was too competitive, and if you were sensitive, shouldn't try to be published until you were fifty years old! This would give you a body of work and a certain distance from it. But I'm not sure I'll attempt it."

"Writing, like religion, implies an audience, no matter how small. For years I thought my 'Gentle Reader' would be myself in my old age. But I've found a certain recognition in the literary circles of San Francisco, and that has been my chief satisfaction."

"I'm primarily a prose writer, and I'll read two short stories next Wednesday. They're not about Gay people. 'Leap Year' is about two men who meet as children and as adults. In old age one realizes that they've exchanged birthdays and death days."

"'Lost and Found' is a little

One Gay Benefit

Local actor/comic Danny Williams has been performing his *One Guy Show* to critical acclaim at the *Valencia Rose* for the last few years. On Tuesday, January 17, he will be doing a special benefit performance for Baker Places, a nonprofit community mental health agency.

Of his performance, the *Bay Area Reporter* wrote: "Watch Danny Williams' eyes. They twinkle, promising a flair for comedy, but when he recalls the blackest part of his Gay experience, they grow huge. Humor purges bitter memory, and the twinkle becomes a glow." Danny is more than an entertainer; he risks himself on stage, putting his soul on the line while describing his personal odyssey as a young Gay man. When he "came out" in 1969, his parents confined him to a mental hospital to be "cured." Fleeing to San Francisco, he had



Wallace Parr (Photo: Rink)

more complex. It's about a swindler who runs out of scams. The swindler, his female victim, and the object swindled are a sexual group, and the story is more tonal than plot oriented. I've read it before and it was well-received.

"I'm not doing what the younger generation of Gays is doing. I try to avoid both the banal and the eccentric. These stories are both short, and suited to readings; a longer work might not be to everyone's taste."

Paul Shimasaki will read three short fictions in his half-hour portion of the evening.

"I use a pastiche of different writing styles," he said, "an overlay of voices," an overlay of voices, that gives a multi-layered view of a subjective event, allowing me to work from as many angles as I can. I can both document an event factually and show what it means to me.

"I'm trying to avoid being merely experimental. I'm interested in form and structure, but I want to say things that touch me. The different elements of my stories are fragmented. I introduce disparate units of the text in a way that sutures them with each other and the world."

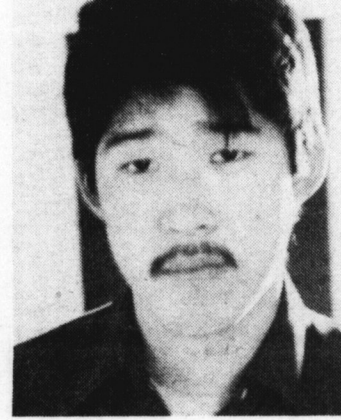
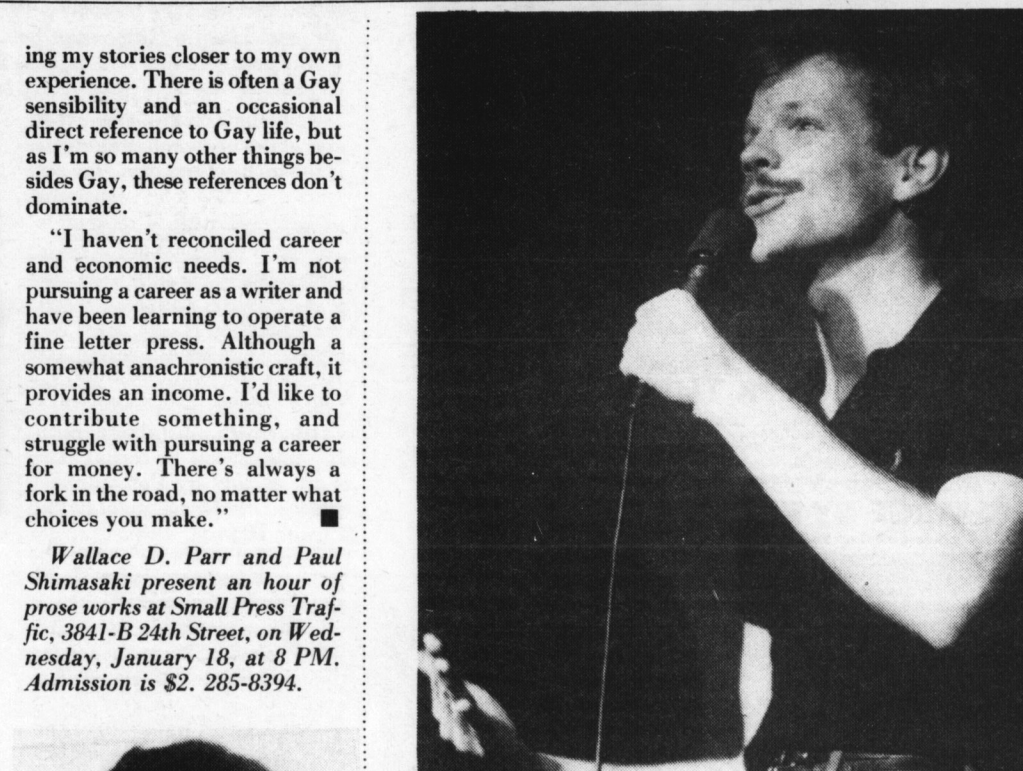
"People said my earlier work — I've been writing for four years — was more like poetry than narrative. I felt I wanted to move more toward fact than fantasy. I want to draw people in, not be impenetrable. I'm bring-

ing my stories closer to my own experience. There is often a Gay sensibility and an occasional direct reference to Gay life, but as I'm so many other things besides Gay, these references don't dominate.

"I haven't reconciled career and economic needs. I'm not pursuing a career as a writer and have been learning to operate a fine letter press. Although a somewhat anachronistic craft, it provides an income. I'd like to contribute something, and struggle with pursuing a career for money. There's always a fork in the road, no matter what choices you make."

Wallace D. Parr and Paul Shimasaki present an hour of prose works at Small Press Traffic, 3841-B 24th Street, on Wednesday, January 18, at 8 PM. Admission is \$2. 285-8394.

One Guy Show Benefit on January 17 at the *Valencia Rose*, 8 PM, 863-3863.



Paul Shimasaki

La Cage aux Fools



On Friday, January 13, as well as Friday, January 20, at 10:30 PM, Club 181 (181 Eddy Street) proudly presents the second episode of its smash live soap opera series *Naked Brunch: The Story of the Best and the Beaten*. Admission is \$5.

Naked Brunch: Episode II begins on Christmas, 1959; little Betty Van De Kamp is in jail, where tough-assed Matron Luz sinisterly gropes for her affections. Betty rejects her advances, but insures more time in the cage when she rejects bail money from her drug pusher mother, Nurse Junie May August. In the meantime, Madame LaRue, notorious owner of Chez LaRue, local beatnik dive, futilely tries to arrange for the freedom of her secret love, Betty, while Constance McAlister gathers LaRue's enemies and hatches a fiendish plot to turn Chez LaRue into world headquarters for her new franchise, "Metz Burgers." Betty escapes from jail and just as she and LaRue are to be happily reunited, Connie kidnaps her adversary, and replaces her with a double, who wreaks havoc on a wild New Year's party, circa 1959/60. And the beat goes on . . .

A sellout in its first installment, *Naked Brunch* is becoming the underground event. The stellar cast of the Alexis Carrington Colby Players includes such local luminaries as (l. to r.) Sandahl Hebert, Dianne Burgess, Miss X, Phil Ford, Ann Block, Ginger Quest, Doris Fish, and Tippi, plus Janice Sukiatits. *Naked Brunch* is produced and directed by Marc Huestis with original music by Michael Clayton. (Photo: B. Moore)

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BAY AREA REPORTER JANUARY 12, 1984 PAGE 22

STAGE

Tube Tied

Theatre Rhinoceros' World Premiere

by John F. Karr

Dick Benner, author/director of the sweet film *Outrageous!*, has written the pilot for a TV sit-com called *Crystal Blaze*, and Theatre Rhinoceros has dressed it up as a play for its world premiere telecast. Excuse me, production. Play or pilot, *Crystal Blaze* isn't quite ready for prime time.

Although *Crystal*, a would-be star of the lip-synch drag scene, is the focus of the play, the real stars are those television indispenables, Pat and Predictable. Benner's standard situation — should the Drag Queen leave her tacky field for a life that is normal and secure — has been people with standard characters who say the standard lines. All that's missing is the laugh track.

Imagine a play about youthful enthusiasm in sordid New York as told by Pollyanna — *Babes in Drag* meets *The Lower Depths*, cleaned up for TV-land. The seamy underbelly of New York's drag scene looks more like Mary Tyler Moore's garage, which matches the careful obviousness of the script, in which people continually ask each other imploringly, "Do you understand?" merely so they can explain. Again.

There's more than verisimilitude lacking. It doesn't do to play a New York show at a Dubuque tempo, although the play would probably be a hit in that town, where it might be hip: *Exposé! Men in Dresses! Fight for Acceptance!* For anybody who's been awake the last fifteen years, there's little to shock, titillate, or even surprise in this sanitized bag of surface clichés. This was old before *Boys in the Band* was new. Oh, yes, drag queens aren't accepted, *soon't* be let into the party, and are happier with their own. Has the play started yet?

Crystal's profligately man-hungry ex, Allen, has inexplicably switched to girls and is living with — would you rather take what's behind Door 3? — Crystal's sister, Karen, the dumb, Catholic, Bostonian working girl. The pair surmount the squalor and degradation of New York's Midway Bar to rescue Crystal. They've borrowed enough money to open a restaurant in Soho, providing them all with secure Respectability. The evening's clash will be whether Crystal wants, or needs, what they have to offer. She loves her sister, wouldn't mind having her boyfriend back... but trade a life in Fantasyland to serve brunch in Soho? Has the play ended yet?

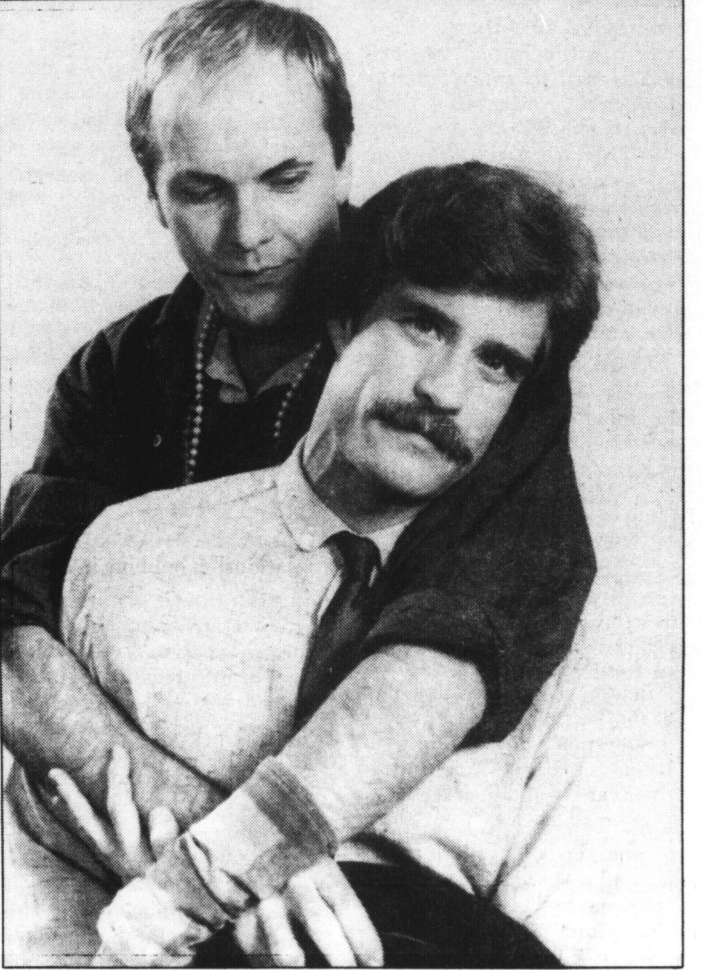
With the foregone conclusion visible before the first commercial, excuse me, scene change, we're dependent on a fresh point of view, psychological insight, wit or performance to carry us to the apotheosis, Crystal's drag act. It's the acts of *Crystal Blaze* that drag, though, as we meet the blowzy, bawdy but maternal Madame who runs the Midway, the first-time Drag-ette who gets a lesson in Star quality, and the dumb hunk DJ. Each have their offering. The unintelligent offer energy, love and good intentions; the beautiful reveal the course of a perfect face, and the brassy facade may cover sensitivity.

We even get a lovely maxim — we each belong with the people who take us as we are. Love Means Never Having To Be Sorry You Can't Have Success Without Having to Share It, or something like that.

The sprinkling of jokes ("I

The performances are earnest, if overblown. Typecasting is perfect and people look fine. Sandra Cannon balzacs about as Shirley, the bar owner; Wana Dowell frets fiercely as Crystal's sister, and Ed Kotula is gorgeous, which the script says he is. Thomas-Mark has more talent than his role demands, but he's upstaged by his biceps, bulging brazenly from a sleeveless black T-shirt, and by his leather pants, which show more depths and dimensions than the script.

Duane Cropper creates a believable Crystal, is even affecting in his tear-jerking tale of rejection. His character grows and changes throughout the evening as he realizes where his place is and why. He's undone somewhat by the lip-synch routines that end the evening, but performs them valiantly. I loved Cropper explaining why he left Allen. "I'd just rather sleep



My Boyfriend's Back and I'm Gonna Be Sorry. *Crystal Blaze* (Duane Cropper, rear) isn't too sure he wants to welcome his ex-beau back, but doesn't mind hugging the beauty (Ed Kotula). (Photo: M. Colucci, Jr.)

What about Allen? His sexual switch is never questioned; after a lifetime of a hundred cocks a day he suddenly needs vagina? And why Crystal's sister? What lengths — devious or innocent — did he go through to get her? Is he trying to get Crystal back, or scam a restaurant? He remains a cipher.

One doesn't need a UHF receiver to fine tune here, either. We watch Flaming Queen, Bourgeoisie Bimbo, and Collegiate Clone pack more natural repellent for each other than opposite ends of a magnet and are supposed to swallow Karen's claim that this unholy threesome is the only thing she's sure of?

Allen and Karen offer Crystal security because they love her, want her to be accepted, part of a team. Yet no one who has security on their mind finds themselves a drag queen; Crystal has bitterly learned how accepted she is as an effeminate man; and a star is not part of a team. A star is surrounded by a team. And Crystal realizes that if her talent is only enough to make her a star of The Pits, then The Pits are where she'll stay. It may not look like much to you, but it's a theatre to me. And the people there take her how she is.

(Continued on next page)

(Continued from previous page)



Crystal, But Not Meth. Duane Cropper (center) stars as Crystal Blaze in Richard Benner's play receiving its first production at Theatre Rhino. Crystal's sister (Wana Dowell) and ex-lover (Ed Kotula) want her to exchange her silver wig for a hash-slinger's apron. Why can't she wear both? Her tips would be higher. (Photo: M. Colucci, Jr.)

POST SCRIPT

It would be unfair of me not to report audience reaction to *Crystal Blaze*. The first-nighters were unaware of my opinion, but even thus unaided, loved the play, laughed uproariously, and delivered a true ovation at the end. True, they rustled some during Act Two's serious scenes, but embraced all else with adoring passion. If C.B. is not a critic's play but an audience's, you may want to be among the seat-holders.

Perhaps the audience reacted so strongly because the play is a TV show. On subsequent episodes Karen and Allen open their restaurant, Crystal visits each week and the customers love her outrageous clothes and

cynical quips and they accept her and the laugh track works overtime and there is a spin-off show called Midway which actually takes place in a drag bar and Harvey Fierstein makes a guest appearance but the DJ can't wear such tight pants.

What a breakthrough it will be for Gay people! Michael Greer will get a steady job and Nancy Walker will play Shirley.

If you like to stay home and watch TV, you'll find *Crystal Blaze* a thoroughly adorable evening in the theatre. ■

J.F. Karr

Crystal Blaze
Theatre Rhino
Through February 5; 861-5079

All Things Slime and Beautiful

by Bernard Spunberg

Lift a rock and what do you find? Filthy lowlife. David Alphin's sizzling direction of Lanford Wilson's *Balm in Gilead*, currently in production at the Valencia Rose, burns off a superficial layer of slime to reveal creatures beautiful in their variety and their tenacious grip on life.

The play takes place in and around a sleazy coffee shop patronized by junkies, pushers, pimps, and whores. Their company includes a ferocious diesel dyke determined to ward off her girlfriend's suitors and a nelly faggot hot for a straight pimp.

They're all liars and thieves, but they are not hypocrites. They pass no moral judgments. Their brutal violence is scary, but their brutal honesty is scarier still. Their crude integrity places them closer to the earth than most of us, just like the creatures that live under rocks.

Balm in Gilead is an ensemble piece for twenty actors. Ill-fated love of a novice whore for a clumsy pusher provides a focus of interest, but the boiling sur-

face of the drama keeps their relationship bobbing in and out of view.

Director Alphin lights a fire that blazes from the start. Jealous rages flare while insults fly and drug deals connect — absorbing it all sometimes feels like watching five different plays at once. Quiet passages, like Sharon Clark's virtuosic monologue, are welcome moments of calm before the cauldron threatens to boil over yet again.

Energy, enthusiasm, and obvious affection for the characters fuel the vivid ensemble, which glows with several hot spots. John Blevins sears with his demented monologue and Kathy Stefano smolders with greed and lust. Jean Mullis and Sharon Rosner comment on the action with caustic humor.

The show begins at midnight — the edge of the day. Unconventional, yes, but perfectly appropriate for a play about people on the edge of society. ■

Balm in Gilead
Valencia Rose
Through January 28; 863-3863



Hot Spots. Kathy Stefano (l.) smolders with greed while Jean Mullis brings caustic heat to the Valencia Rose's production of *Balm in Gilead*, directed by David Alphin. (Photo: M. Ryter)

FOG Plays Games

The Fraternal Order of Gays, the FOG, will present the popular card game *Hearts* on Friday, January 13, 8 PM, at 934 Ortega Street, San Francisco. Call Nick at 566-6227 for info and reservations.

Hearts is a fun and easy to learn card game; beginners are welcome! Enjoy an evening playing and making new friends. Refreshments and snacks will be served, and a prize goes to the evening's top FOG scorer.

The FOG is a new Gay social organization. Its primary purpose is to bring Gays (that includes Lesbians too!) together just to have fun, meet others with similar interests and make new friends. The FOG offers members an alternative to the bars.

Backgammon Night, Saturday, January 14, 8 PM at 934 Ortega St. (566-6227). Cost: *Hearts* or *Backgammon*, Members \$3.50; Guests \$4.50. ■

Pacific Center Veto

(Continued from page 19)

Bright says offers to women under 21 "contact, confidence, and commitment to dealing with different issues."

At issue in general seems to be a conflict of styles that has ended with unresolved hardship and an uncertain fate for the women's rap group in question.

The Pacific Center is a non-profit, multi-service agency

serving Lesbians, Gay men, bisexuals, transvestites, and transsexuals. Their services include community switchboard and referral services, support rap groups, educational services, counseling, AIDS education, and community activism in the East Bay.

The Lesbian under-21 rap group operates on a drop-in basis and meets each Friday between 4 and 6 PM at the center, 2712 Telegraph in Berkeley. Phone 841-6221. ■

Solomon's Acting Classes

Chuck Solomon, the award-winning director of *Delivery, King of the Crystal Palace*, and *Fortune*, will begin teaching his second set of acting classes at Theatre Rhinoceros. Both classes will again be at the beginning level, with more advanced classes beginning in mid-March. One class will be Saturday mornings 10:30-1:30 beginning January 21 (six weeks) and the other begins January 19, 7-10 PM for six Thursdays.

Enrollment is \$90 General, and \$75 for subscribers and members of Theatre Rhino. To enroll, call the business office at 552-4100; open 1-5 PM Tuesday through Sunday. If the orientation meeting cannot be attended, special arrangements can be made. ■

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BAY AREA REPORTER JANUARY 12, 1984 PAGE 24

BACK TO BATON
Best Feet Forward

PHILIP CAMPBELL

Call me Scrooge or whatever you like; I always breathe a sigh of relief when the holidays have come and gone. While every other critic and reviewer in the country manages to attend parties and performances, shop for presents, send cards, and still come up with a Ten Best and/or Worst of Everything list, I can barely find ten good reasons for not turning Moslem and simply forgetting the whole thing.

Don't people have enough on their minds without my adding to the confusion with more seasonal minutiae? I'm there in spirit, folks; I just can't take the pressure. Every year I swear I'll get with it but, let's face it, when writing about the Symphonic doings at Davies Hall it isn't that easy to pinpoint really exceptional events.

The level of competence maintained by the massed forces who somehow bring us the staggering amount of music heard every season rarely sinks below satisfactory and, more often than not, stays comfortably within the confines of excellence. I wonder if they keep on top of their Christmas lists.

Ironically enough, if I must choose the best concert it is the one just presented after the hysteria of New Year's Eve. There have been moments of brilliance before this, to be sure, but it was this particular performance that illustrated fully what is best about the San Francisco Symphony and the sadly underestimated leadership of Maestro Edo de Waart.

No one doubts de Waart's dedication to orchestral improvement or his obvious understanding of the human voice or his sincere and stalwart support of modern composers. It is also a given that San Francisco boasts one of the best symphony choruses in the nation. Happily, all these superior attributes were on display when visiting mezzo-soprano Tatiana Troyanos came to sing Berlioz's Les Nuits D'Ete last week.

Opening the concert with Gabriel Faure's lovely Pavane, Opus 50 as scored for chorus and orchestra set the mood perfectly for a memorable evening. All the more exquisite for its thoughtful brevity, hearing the Pavane with the seldom used but witty text was a fleet and beguiling prelude for Troyanos' heavyweight rendition of the curiously moving "Summer" songs.

When this diva is in good voice, and she certainly was, it's time to settle back and let a pro swab the decks. Like all great singers, La Troyanos has a unique edge to her voice that is instantly identifiable. With all the passion and flashing fire of Callas at her darkest, she sells a song like some world-weary chanteuse still capable of playing the coquette.

de Waart's affinity for opera conducting and the orchestra's careful attention provided just the right foil for Troyanos and the audience responded with one of the most genuine ovations this season.

I could have left at intermission feeling satisfied but for my anticipation of what was to follow. I wouldn't have passed a chance of hearing John Adams' exhilarating Harmonium again for anything in the world.

Premiered at Davies Hall with the Symphony and Chorus by Edo de Waart in April of 1981, Harmonium made such a powerfully favorable impression on me that I wrote at the time begging for a recording of this revelatory work. It is with utmost pleasure that I can now report Mr. Adams' beautiful creation will be recorded on the ECM label and I wouldn't be at all surprised if it turns out to be the definitive documentation of all that has been most admirable about de Waart's San Francisco tenure.

Perhaps the most miraculous quality about Harmonium is its ability to cover new ground, make a statement that must be heard, and still prove accessible and appealing to almost any listener. If you thought you were one of those people who can't abide contemporary music, wait until you hear Harmonium!

The performance last week fulfilled my expectations and was a tribute to the beautiful verses of John Donne and Emily Dickinson, the great talent of our Composer-in-residence John Adams, and the invaluable contributions of de Waart and Chorus Director Vance George.

The folks at Symphony Hall are starting off the New Year on a note of glorious promise. If they can do it, so can I. I hereby resolve to observe the mandatory rites of Christmas in America and will do my utmost to make it look like I'm having fun. I'll even come up with a Ten Best list. Number One is a shoo-in and I've already told you all about it.

CALENDAR NOTE

Not to be missed is the upcoming opportunity to savor the San Francisco Symphony Chorus strutting their stuff in a matinee performance January 29 at 3 PM at Davies Hall. Vance George is on the podium to lead them in works by Bruckner, Brahms, Bartok, and others, all at the reasonable cost of \$6.50.

TALES OF TESSI TURA
City Lights

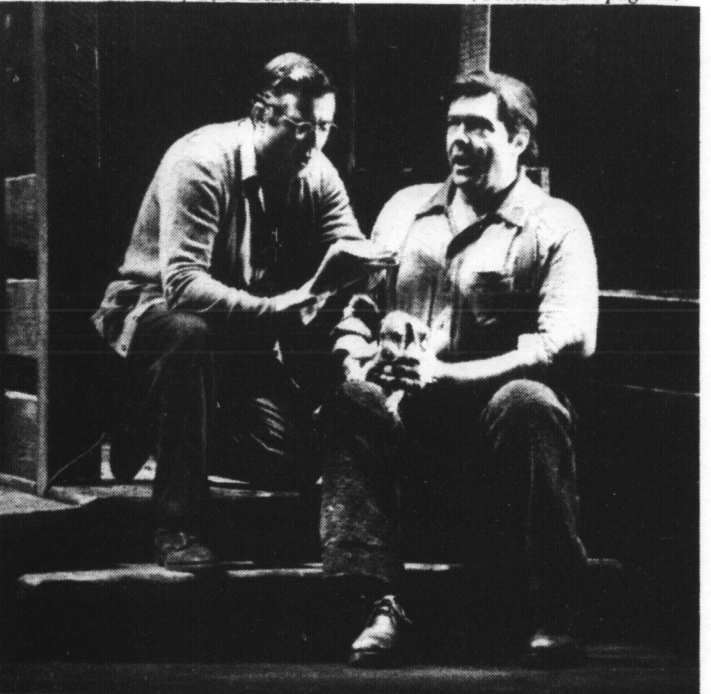
GEORGE HEYMONT

The coming of the new year brings with it a delicious lineup of temptations to tease the palate of any self-respecting opera queen. In addition to visits to these shores by Covent Garden's Royal Opera, the Vienna Volksoper and the English National Opera, a tremendous amount of activity is happening in America's regional companies. So much, in fact, that Ms. Tura has already begun harassing the airlines to make sure that (in addition to her trips to New York) she gets her curious ass to such places as Tulsa, St. Louis, Santa Fe, and Charleston, South Carolina, as cheaply as possible.

One company, however, holds a special place in this writer's heart and that is the New York City Opera. Having survived a severe mid-life crisis this past season, NYCO will be celebrating its 40th anniversary in 1984. It is an anniversary which bears note not only for NYCO's stubborn survival against overwhelming odds, but for the number of operatic premieres by American composers and some exciting innovations in recent years.

Following an unfortunate strike by musicians last summer, the company seems to have hit a dramatic turning point. Morale is much higher and, thankfully, the product as a whole seems to have improved by leaps and bounds. 1984's season holds

strong interest, not only for NYCO's productions of Sweeney Todd and Philip Glass's new work, Akhnaten, but also because all operas sung in foreign languages will be produced with "supertitles" above the stage. In additions to revivals of Boito's Mefistofele and Leonard Bernstein's Candide, there will be new productions of Carmen, The Barber



Bet Laid Plans. George (Lawrence Cooper) and Lennie (Robert Moubon) dream of their farm-to-be while Lennie strokes his puppy in Carlisle Floyd's operatic version of John Steinbeck's novel *Of Mice and Men*.

Scenes from the Planet Mary

A Year for R and R

CORONATION '84 VOTING RESULTS

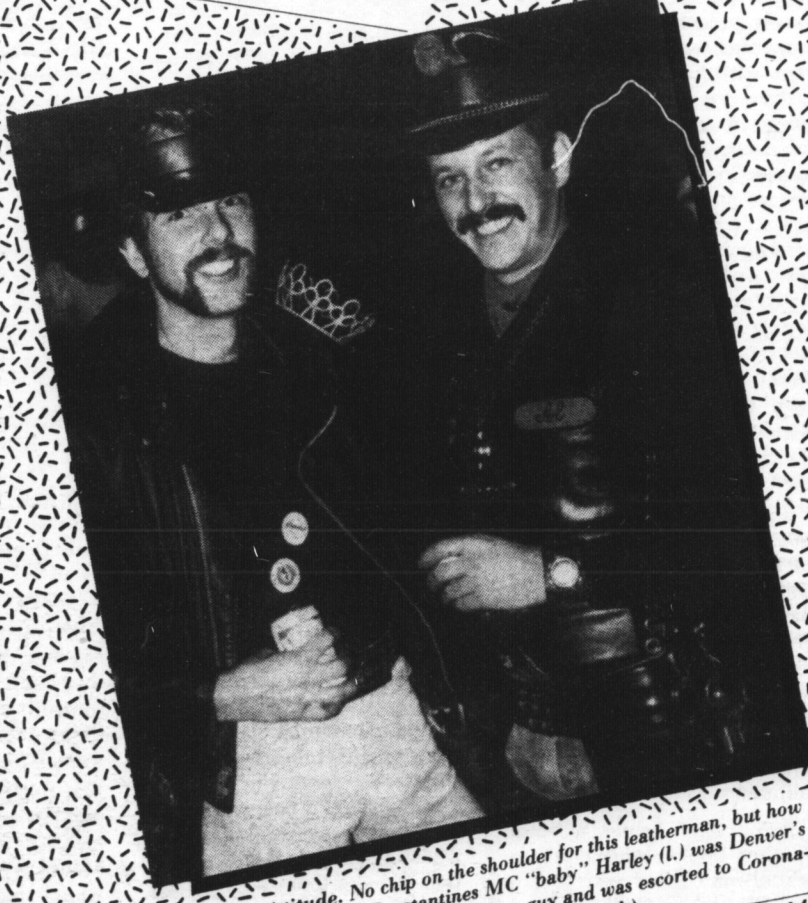
Rich Carle	488
Billy Ray	181
Tim Oros	139
Rennis	47
* * *	
Remy	457
Sissy Spacecut	208
Ronnie Lynn	116
Margo Moore	85
Ms. Piggy	31



Newly-elected Empress de San Francisco Remy Martin and Emperor Rich Carle received the audience's ovation when their ascension to titlehood was announced. (Photo: Rink)



57 Varieties — Only 55 More to Go. Two of the diverse styles of Queen: The contemporary look of Orange County's Tia Taylor (L.) who styles her hair instead of molding her wig. Her clothes and makeup are of a contemporary look. Orange County's Empress "D" favors satin fairy-princes gowns and shows tasteful restraint with makeup. (Photo: Rink)



Leather Attitude. No chip on the shoulder for this leatherman, but how about a tasteful tiara? Constantines MC "baby" Harley (L.) was Denver's first Empress; he's forsaken gowns for a guy and was escorted to Coronation '84 by the Constantines' Al Jutra. (Photo: Rink)

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BOOK RACK

Misfortunes That Renew

Job's Year
by Joseph Hansen
Holt, Rinehart and Winston; \$14.95, hardcover
by Robert del Valle

Although he is best-known as the author of the "Dave Brandstetter" mystery series, novelist Joseph Hansen also writes mainstream fiction distinguished for its realism, seriousness, and bisexual heroes. His latest work in this vein, *Job's Year*, is perhaps his best to date. It is an account of one calendar year in the life of Oliver Jewett, an actor who, at age 57, is ravaged by a series of misfortunes that leave him bereft of everything he cares for but undiminished as a person. If that doesn't sound like the ideal reading to begin a new year, think again. Hansen turns these ingredients into a powerful story of hope and renewal.

The novel opens with Jewett returning to his home town in the Sierra foothills after a long absence to care for his older sister, an artist who is dying of leukemia. Confronted with her imminent death and his own approaching old age Jewett takes inventory of his life and finds it lacking. His patchy acting career leaves him cold. It has dwindled down to a succession of roles playing "suave, effete art-collecting villains" for television. His young lover is a major source of comfort, but too enamored of Jewett's status as a minor celebrity to stand by him when the actor decides to start over as a baker in his home town.

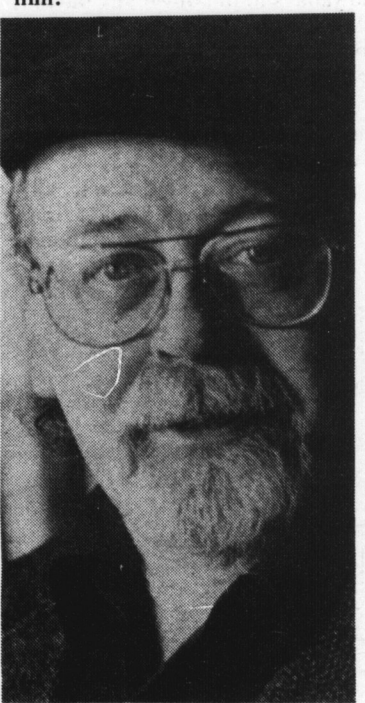
The baker's hat is not really such an odd choice for Jewett. He is forever cooking for people who can't or won't feed themselves. Making meals is his way of dispensing comfort and it lends a nice maternal touch to a man described as tall, trim, and growing handsomer with each passing year. But this impulse to aid and comfort also gets him into trouble. His lover's predatory family has a history of taking advantage of him at every opportunity while scarcely concealing their contempt for his homosexuality. Being neither saint nor fool, Jewett sees and understands all this but accepts it without anger. He has reached a point in his life when the desire to be humanly useful predominates over other urges. In part, this desire reflects a wish to compensate for some wasted years.

As Jewett mediates between the conflicting claims of his lover and his sister in the present, flashbacks highlight the significant events and people that have shaped his past. There are sharply etched scenes of sexual awakening with early lovers, a break with his family when he discloses his homosexual inclinations to avoid the draft, a period as a starving actor in New York followed by a return to L.A. in an uneasy role as the kept man of a powerful Hollywood agent. A subsequent love affair with an actress becomes an interesting and volatile *menage a trois* when she takes a lesbian lover who enriches the household with children and an irate husband capable of murder. Among the minor characters of the book Hansen creates some real gems of portraiture.

The picture of Jewett which emerges is rich, varied, and attractive. He is a man who has paid his dues, kept up a host of commitments, lived the Gay life and reached maturity with his dignity and sense of humor intact. These qualities continue to serve him when sudden unexpected success is followed by the calamities of the book's final chapters.

Job's Year brings to mind another book about a homosexual man faced with loss in mid-life, Isherwood's *A Single Man*. The two books cover a lot of the same emotional and spiritual territory but in different ways. Isherwood's hero tri-

umphs over his adversities with bitter and sardonic laughter. By contrast, as sufferers go, Jewett is rather unspectacular. He quietly endures the caprices of fate, accepts what he cannot change, and scales down his expectations to meet what life will bear. This may or may not be Job-like. What makes it work is Hansen's skill in bringing Jewett to life and making us care about him.



Joseph Hansen

Given the terrain it covers perhaps the most remarkable thing about *Job's Year* is that it is such a consistent pleasure to read. The quality of the writing is uniformly high, but we've come to expect that of Hansen. His style is spare yet supple. It captures both the humor and pathos of this story with characteristic lucidity and restraint. But beyond that, in Jewett he has created a memorable character with an appealing blend of ordinary goodness, frailty, and strength who manages to prevail amidst circumstances we all would fear. The result is a bracing, even salutary reading experience.

RdV: What is the difference for you as a writer when you sit down to write a mainstream novel or a mystery?

JH: There is a certain sense of freedom when you don't have to stick closely to an intricate plot. So writing a mainstream novel every once in a while is in that way a relief. On the other hand, you plunge deeper into emotions and sometimes into real experiences that you have had, dredging up old sorrows and joys, and that's not always as much fun as it might be. I'm not great on remembering. I'm not a yesterday man. I'm not even a today man. I'm a tomorrow man. I'm always thinking about what I'm going to do next. Getting through today so I can get to tomorrow. God! It sounds like Annie.

RdV: But Oliver Jewett is a man who is continually "ambushed" by memory as you put

it, and the play of memory through this book brings up disturbing issues for him: thoughts about death and dying, lost love . . .

JH: That's true. This is a book that actually has three strong subjects: death, art, and love. These are huge subjects, of course, so you have to focus down on one man and his particular experiences. A young man recently said to me, "You know, this is a deeply religious book." I didn't know anyone had discovered that. Maybe it is and maybe it isn't. It certainly isn't in the accepted sense.

RdV: I had a different reaction. I thought, okay, this book is asking a question a lot of Gay people eventually ask. What do you do when you don't have family and you don't have religion to sustain you? Oliver is a modern secular Gay man. He loses nearly everything he loves and yet he is able to deal with that.

JH: Yes. He is an existentialist man. But he continues to engage, you know? At the end he's going to go up and cook better meatloaf at that dinner than they've ever had before. Why not?

RdV: So what would you say sustains him? Is it finally just a matter of personal integrity—like with some Hemingway characters—some personal sense of style that keeps him going?

JH: You could put it that way. He has an inner decency that's like a gyroscope. Nothing can upset it. He's simply stronger than he knows.

RdV: In a way you've been tougher on Oliver than God was on Job. At least at the end of Job's tribulations he is given 120 more years of life and great prosperity to go with them.

JH: There is a book called *Answer to Job* by Carl Gustav Jung which I read well after I had finished writing this book. And Jung's observation about Job is that Job taught God how to be a god. Not to act up like some spoiled child, have tantrums, and kick things around when events didn't go his way. Job was a better man than God. And this really, I think, is what we all have to prove to life. That we are up to it. That we are better than the circumstances.

RdV: Without props?

JH: Without props. One of my favorite terms. Once when I was young and full of hubris I said to my wife one day at breakfast, "I am going to write a book called *How to Live without Props*." This was about 30 years ago. What did I know about living with or without props?

RdV: Well, somewhere along the way you must have learned because *Job's Year* could be called a novel on that very subject.

JH: Maybe so. I hadn't thought about it until you put it that way. That's very amusing. It's been said that every writer has a theme in his mind, only one, and essentially he always writes about the same thing. And maybe that's true.

RdV: As with *A Smile in His Lifetime* the central character in this book is bisexual. This is something that continues to baffle people about you and your work.

JH: I've lived with that bafflement ever since I was 20. I just keep on insisting. People say "How is this possible?" They want to put you in a pigeonhole: either you're homosexual or heterosexual. Gore Vidal was talking about this on TV just the other day. "People in the United

(Continued on page 32)

avec RONNETTTE

Fucking for Your Future

George Orwell's Heroes Were Victims of an Omnipotent System. Examining Orwell and Homosexuality, Ron Bluestein Finds that It's Always Been 1984 for Gays.

by Ron Bluestein

April 4, 1984." The date is a direct quote from George Orwell's novel, the day Winston Smith's first journal entry. For thirty-five years, since *Nineteen Eighty-Four* first appeared on June 6, 1949, "1984" has simply been a time far away; "1984" almost became synonymous with the future.

But the future, it seems, is a very human concept. Its fate, like our own, is to become the past. We have caught up to 1984, and the press and the media are marking the event in a big way even though Orwell has not been a particularly popular author for ten years. It is not exactly an anniversary, but a celebration on the order of a funeral pyre for an Oriental prince. Soon it will be April 4, then October 4, then it will be 1985 and 1984 will be over, dead.

The fact of the matter is that we could have celebrated 1984 any time during the last two or three years. Simply recording the date fills Winston with "a sense of complete helplessness . . . To begin with, he did not know with any certainty that this was 1984 . . . it was never possible nowadays to pin down any date within a year or two." The exact date is really no more important for us than Winston. 1984 is not so much a year as a state—some would write State—of affairs, and speculating how close we've gotten to a world called Orwellian is a literary tradition.

With missiles surrounding Ronald and Nancy Reagan's current address, I guess it's right on time.

"Peace keeping forces" is a perfect example of that curious hypocrisy Orwell called doublethink, and shortened to "peaceforce" would be acceptable Newspeak, the Party's official language. It is applicable to one's own military when it is violating the sovereignty of another nation. Someone else's army is never called a peace keeping force; it is called an army.

Argentinian journalists are finding analogies between their own *desaparecidos*, the political enemies of the reigning regime who disappeared in the night, and the vaporized unpersons of 1984.

Writers in Manhattan are quoting "the locked loneliness in which one had to live" on typewriters behind doors with double and triple and bar locks in their South of Soho/Tribeca apartments.

Luckier than they, I type in my overpriced (but not as overpriced as theirs) apartment in San Francisco with a cityscape view of the Transamerica Pyramid and read, "The Ministry of Truth . . . was an enormous pyramidal structure of glittering white concrete, soaring up . . . 300 meters into the air."

Reporters for Pravda probably aren't writing a thing.

In Los Angeles essayists can report first-hand of two-way television, Orwell's telescreen.

And on and on, we can compare Orwell's future with our own, but that misrepresents him, turns him into a sort of literary Edgar Cayce, which was never Orwell's intention. The atomic bomb has never been dropped on English cities, there are still laws, and the clock has yet to strike thirteen, but one does not enjoy 1984 any the less for that. The book is not a primer in prophecy but politics, and according to Arthur Koestler Orwell's political objectives were "that nobody should be poor, and that nobody should have the power to tell anybody else what to do or to think or to feel." That should be kept in mind as we examine Orwell's importance to Gay men and women in 1984.

I knew that bed-wetting was (a) wicked and (b) outside my control. The second fact I was personally aware of, and the first I did not question. It was possible, therefore, to commit a sin without knowing that you committed it, without wanting to commit it, and without being able to avoid it. Sin was not necessarily something that you did; it might be something that happened to you . . . this was the great abiding lesson of my boyhood: that I was in a world where it was not possible for me to be good.

The power of this statement is in its reversal of the expected. There is both enlightenment and relief in the concept that sin might very well be something that happens to you. Substitute for the word "bed-wetting" being blind or black or homosexual or whatever you choose, Orwell has pinned down the hellish feeling of guilt which is peculiar not only to ex-bed-wetters but to all ex-children. I felt it was particularly apposite to me. That homosexuality was outside of my control was attested to by the fact that long before it became deed (which it did quite early if clumsily), it was thought. I knew it was

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iii

Repression of all sexuality is at the heart of 1984's totalitarian regime. The tubercular Orwell knew first-hand the power of the body:

It struck (Winston) that in moments of crisis one is never fighting an external enemy but always against one's own body . . . On the battlefield, in the torture chamber, on a sinking ship, the issues that you are fighting for are always forgotten, because the body swells up until it fills the universe, and even when you are not paralyzed by fright or screaming with pain, life is a moment-to-moment struggle against hunger or cold or sleeplessness, against a sour stomach or an aching tooth.

The body must eat, the body must excrete, the body must sleep, and for some reason the body must love even if the spirit cannot. These and perhaps a toothbrush are life's bare necessities. When the body cannot assimilate and eliminate food in balance, the body is sick; when the body is unable to love, the mind is sick. It is on this principle that the Party plays its insane songs. Julia, the renegade from the Anti-Sex League, "had

(Continued on page 32)

SPORTS

WED. COMMUNITY BOWLING

MICHAEL HAGGETT

Half 'n' Half

The last week of the first half of the winter season will be bowled January 14, after this article is written. Some teams couldn't wait for the end to come, as they will now be able to start anew in the race for the second half championship. On January 21 everyone will start out with zero points and an equal chance in the second half race. Other teams such as Image Leather and Just Fun have to believe the first half was not quite long enough. The last few weeks saw them make determined efforts to catch the leaders but they fell just short. The two leaders thought the first half was just long enough. Stephen Ross Associates was able to hang on to first place for most of the season and Mike's Ice Cream had just enough time to tie them for first going into the position round.

The rolloff for first place of

the half is going to be quite interesting. The team that came in first for the summer season split up for the winter league. Two bowlers are now bowling for Stephen Ross while three members are part of Mike's Ice Cream. There has been a lot of good-natured joking between the five as to whose team would eventually follow the summer championship with a winter victory. The 11th will prove someone right. Princess Lea and Danielle might have that Hawaiian royalty on their side but Mike's still has the cream. Whoever wins will richly deserve the victory in what will be a hard-fought but friendly match. It might depend on which team gets the other drunk first.

January 4 saw our bowlers record nine 200 games. Either the fact that Japantown was sprucing up the lanes for their tournament on January 8 or a lot of good cheer and New Year's resolutions seemed to cause many to bowl better in 1984. We now have 32 bowlers,

or over a third of our members, who have hit the 200 mark. Joining the 200 club recently were R. Roginski, 237; P. Reynolds, 211; W. Abbott, 207; and G. Ray, 206. R. Roginski's game was a hope for anyone who bowls, as it was 100 pins over his average. If it wasn't for an unfortunate foul on a strike ball, he would have thrown 11 strikes in a row and had a fantastic game.

Two teams from our league and some individuals who joined other San Francisco teams went to the January 7 tournament at Stockton. Our bowlers represented the Community League quite well. Our teams finished in the top ten of the 20-team tournament. One team finished only 38 pins behind the two Tavern Guild League teams that tied for the championship. We congratulate the Pilsner Inn and All the President's Men of the TGWNBL for bringing the first place trophies to San Francisco. Beware, guys, the Community League is going to get you in the next tournament. We would like to thank the Stockton people for their great hospitality, including free hot dogs at the Boot Strap and a fantastic barbecue at the Paradise.

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Exciting Prospects

It was a pleasure to see all the familiar friendly faces back on the lanes at Park Bowl after the Christmas/New Year's respite. It is also a delight to report that the two Wednesdays without bowling seems to have had a positive effect on the abilities of the TGWNBL membership. While we were experiencing a slump just before the holidays, on our January 4 first night of bowling for 1984 it seemed that every five minutes another 200+ game or 600+ series was being announced. That extraordinary evening, Eddie Carmick, of the enchanting Sweet Inspiration team (612 series), Bob

Rolison, Captain of the powerful Pilsner II team (604 series), and our peerless President, Keith Ray (three brilliant games of 201, 207, and 200), took their places among the ultra-exclusive ranks of the 600+ club. With the addition of these three high achievers, the 600+ club membership is swelled to seven.

Another area of distinction is the 200+ game category. As of January 4, 1984, the pre-eminent Pilsner Pot Lickers precede the pack with an astounding

(Continued on page 30)

CORNER POCKET

GENE MILLER

San Francisco Hosts Eighth West Coast Challenge

This weekend brings to a climax a series of matches in the cities of San Diego, Los Angeles, and San Francisco that began last August. The championship teams, representing over 700 pool players from 130 teams, will clash in 8-ball competition at the Swedish-American Hall, 2174 Market Street. The weekend also includes the SFPA's biggest-ever party, an AIDS benefit being held Saturday night at Trocadero Transfer.

The event began as the Inter-City Challenge, an annual meet involving LA and SF (both the '78 and '79 contests were won by LA teams). Since 1980, the three cities of San Francisco, Los Angeles, and San Diego have competed semi-annually. SF teams won the first five, LA won the sixth, and SF regained the trophy last July at the Four Star in West Hollywood. In addition to the team event, which consists of five 16-game matches in a double-elimination, round-robin format, each city also qualifies its top four individuals who compete in a double-elimination

Wendell Sarff and Lee Davis.

From Los Angeles, it's the Bunkhouse — the Pits transformed: The roster is exactly the same as the WCC VI Pits team that defeated the Stallion for the title — Bob Holden (Captain), Dale Barber, Paul Bussiere, Mike Calderone, Jim Cyrana, Steve Montgomery. Holden is a phenomenon: Only four teams have won championships in the Inter-City and West Coast Challenge meets — all were his teams. LA's top four individuals are Dan O'Neill, David Popma, Jim Taube, and Steve Huxtable.

The SF city championship team is Febe's: Peter Fleury (Captain), Bill Kazee, Rick Mariani, Gene Miller, Ray Peterson. Fleury is also SF's top individual, joined in the singles bracket by E.Z., Dave Chua, and Colin Bradley.

Competition begins at 8 PM Friday, continues Saturday and concludes Sunday, both from 9 AM until 6 PM. All events are at the Swedish-American Hall.



Febe's - City Champs: Gene Miller, Bill Kazee, Ray Peterson, Peter Fleury, Febe's owner Don Geist, Rick Mariani w/Bob. (Photo: M. Brown)

3-out-of-5 tournament. Though San Diego hasn't yet produced a team champion, they claim three individual crowns compared to two each for SF and LA.

THE CONTENDERS

From San Diego, Ring #1: Fred Harris (Captain), Bill Conger, Jack Estlund, Brad Hasper, Pete Montez. Conger and Hasper are also in the singles competition, along with

2174 Market. Rick Mariani's innovative big screen, overhead camera continuous video will be a highlight.

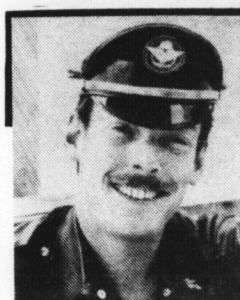
GROUPS AT AIDS BENEFIT

To make certain you get your money's worth for the \$25 entry fee at Trocadero, the groups of Nicholas, Glover & Wray, Lovernde, and the Razers will entertain beginning at 10 PM.

(Continued on page 30)

BAY AREA REPORTER B.A.R. BAZAAR

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MY KNIGHTS IN LEATHER

The Ins and Outs of Royalty

KARL STEWART

It's finally over. After campaigning with Emperor candidate Rich Carle and inspecting the demanding schedules of the other candidates, I'm sure I speak for many when I say this was one of the cleanest campaign seasons in recent memory. The male candidates all came out as friends. Tim Oros, coming in second, wasn't afraid to get out there on stage and do his own acts. Thanks to Tim, we now know where C'est Si Bon is (9th & Howard) and have enjoyed partying there. Billy Ray and Ronnie Lynn were the strong wind from the north, packaged wonderfully by Kimo in red and white. All who worked with them wore red T-shirts and red & white baseball caps (including Ronnie's mom) with their candidates' names emblazoned on them. Kimo's facilities were the nicest to work in during All Candidates Nights. His little showroom upstairs is great.

The most puzzling new candidate was Kennis. He did nothing at all during the entire six weeks, except show up, when health permitted, at All Candidates Nights. Why would someone unnecessarily put himself through that amount of pressure? He did one very great thing and brought my favorite drag queen on stage to do a number at Coronation '84. Empress Jane Doe (Michael Namath of the Eagle) peed up there; she always does.

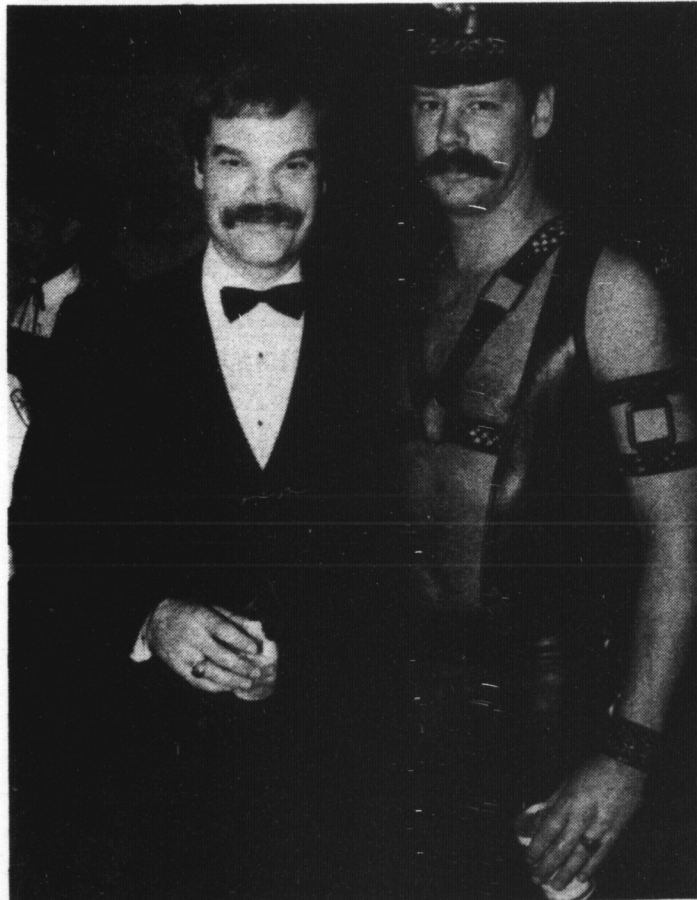
Sissy Spaceout was in the more than capable hands of the old kingmaker herself, Ginger. Sissy, however, was at all times her own woman, always bordering on the bizarre and always

traveling in packs. During voting day her vans were always a step ahead of our bus.

Miss Piggie, on the other hand, never traveled with anyone. She was always calm and frank, preferring to look at drag life as clowns in a circus: fun, entertaining, camping.

Margo Moore took every opportunity to mount the stage and show her exceptional prowess as an entertainer. I know we'll see her again next year. Sunday morning she was asking for support from the strong movers and shakers. For both Sissy and Margo I'm sure this was an instructive campaign. Giving up youth for maturity can sometimes be a bit painful. For all the candidates, it was a gorgeous six weeks: fun, exhausting, productive, expensive, and expansive. We made friends with a lot of folks who we might never have ever met.

Our new Emperor and Empress are Rich Carle and Barbary Coasters Vice President Remy Martin (as in the brandy). As it happens, both were surrounded by a lot of leather throughout the campaign season, Rich garnering a great deal of aid and support from The Village, Pipeline, and Castro Station. The brilliant voting day strategy of Ramrod owner Hank Cheeke included a Scenic Highway Tours bus complete with stewardess and cocktails on board. What a party Desiree and company (Joe and Tim) made in the AM hours! As night fell, it was the Tommy Rose Show with Captain Jerry and copilot Don guiding us down Polk Street. Tony and company



Both in Classic Black. Psychological as well as biological men were at Coronation '84. Two of the biggest were Brad (L.), who's usually in leather, and Butch Freeman, who was in leather. (Photo: Rink)

were literally pulling 'em off the street and into the party inside. Both did numbers on board; it was quite amazing. Seven hours of cheerleading was a real feat. Each committee mobilized its troops, resulting in an increase of voter turnout of nearly 75%, even though the Kabuki Theater was an inconvenient place to travel to and from.

Remy's campaign was handled by another pro, Empress VI Jonni (now president of the GDI's). You'll remember that it was the SFGDI's who elected Phyllis to the throne by mobilizing So/M and the MC's. Remy's other CM was former MC Man of the Year Matt Brown. Both used the "good old boy" system, both North and South of the Slot. In this case, the Slot seemed not too big a barrier. In fact, you might note that they took cable cars off Market Street years ago.

Perhaps Rich and Remy's reign will eliminate the chasm forever.

Coronation was run by the iron-fisted Wally Rutherford, and the girls were not ready for starting on time. Half of the in-town titles missed walking. They totally blew Grand Duchess Sable's music. By the time it came to the presentation of the candidates, we didn't know what hit us. Robert Michael Productions constructed a monumental Mayan Temple for Connie to sit on in. Notable among the presentations were Rich's, by Mr. Dolly and myself, performed to "Islands in the Stream." Remy led a band which included Road Captain of the CMC David Sarathain, the GDI's Jonni, and east. Not only does Remy know how to organize and operate, but she is no stranger to the boards. Having directed the BC's run show this year, she's in great demand on other out of town functions as well as Minsky's and the Railway.

When we arrived at the first intermission of Coronation '84, we were 15 minutes ahead of schedule, an unheard of occurrence. The second act began with a lovely chamber orchestra which Empress Connie fronted, playing the cello. She played Faure beautifully. The orchestra was conducted by the Daddy of Gay Music, Jon Sims (founder of the SFGD Marching Band & TC). You've never seen an audience of queens get quiet so fast. This interlude lent dignity and elegance to the occasion, as well as displaying more of Connie's numerous talents.

The lobby, of course, was an ostentation of sequins and feathers, and the interminable runway walks of both in and out of town heads of state, current and past, was as boring as ever. Our own court then assembled and appeared as a very special fraternity.

Every candidate put out a tremendous amount of time, money, and energy to both the Gay community and the city at large. Jose, Empress I, has been especially visible this year, even giving his blessing to Rich and Remy at the Travel Lodge Victory Brunch, while at the same time telling Jim and Connie to get lost.

As the announcement drew near, Empress Jack E. of Reno kept us in suspense just 30 sec-

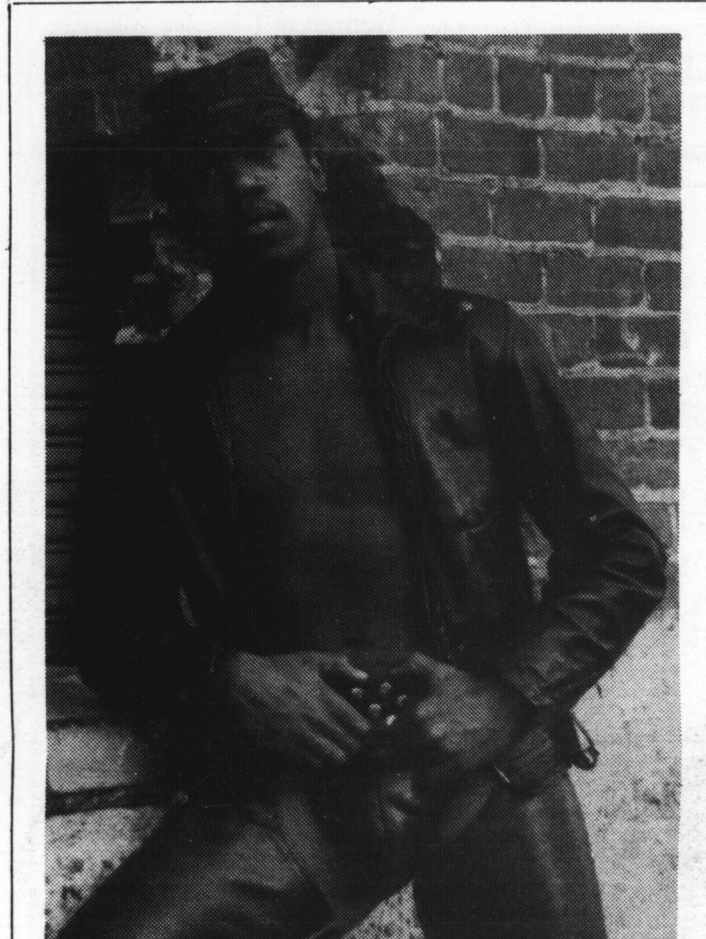
onds longer (a dirty trick, but it worked). Rich and Remy were escorted out of a room backstage and before the hysterical crowd. As they knelt before our royalty to take the oaths of office, it looked like something out of seventeenth century Paris.

Both gave much and a very good receiving line before taking off for a whirlwind tour of supporting bars. Beginning with Rich's Committee's champagne reception at the Miyako Hotel

suite, thanks to Jerry, Bill, and David.

Next, the Kokpit, which looked like the Midnight Sun, with a line down Turk Street to get in. Febe's was nearly that bad. This is where the MC's and So/M folks gathered. The Mint was festive with Frank Banks hammering out the tunes. The Men's Room was wild and so crowded that when 2 AM arrived there was no way of clearing the joint.

(Continued on next page)



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(Continued from previous page)

At this point Remy took her tired face home and Rich went on to Sandi and Patrick's (King and Queen of Hearts's (No/Calif.) Fantasy Party at M&M.

The Imperial Guard's Victory Brunch on Sunday was a place to trade road stories, meet some of the visiting crowned heads, and watch the 49ers lose the playoff.

The final final party was the beautifully catered reception by Jon and Empress Char at the Koptit, emceed by Jack E. The new Royals and the Alaska Court were treated to California salmon and Dungeness crab

cocktail and the owner of The Raven in Anchorage treated us to home-smoked and kippered Silver Alaskan Salmon.

Now we can collapse for two weeks or so. The Bay Area Reporter sends best wishes for a prosperous reign to Rich and Remy.

KNIGHT-EMS

I've heard enough bitching about the Moscone Center New Year's Eve party. The solution is simple: party in the bars and other clubs 'til 2 AM and then go. I was amazed by the crowd. It was populated by much leather, including Jim Cvitanich

and the entire Eagle crew. The music was great and full of variety. Lipps, Inc. and The Dreams were both exciting and my favorite effect was the huge laser show. Mega-events like this will always have mega-drawbacks. John Vukas and Dr. Kellman seemed to have kept them at a minimum this time.

So/M has a new cowboy/cowgirl bar called the Stage Coach. It looks like something straight from Omaha. It sits on Folsom, just this side of Fifth Street.

We will lose our own So/M prince, Maximilian, to family in Europe. He sends his greetings to his friends in the hollow and says he'll be back here in the sling of things in six months.

Weellllll, was I impressed! I received information from two MC's: The California Cyclamen MC will present their Presi-



Baby, It's Bold Outside. Despite chilly weather, leathersmen demonstrated their usual fortitude in displaying their flesh, for which they seem provided over by a "fairy godmother." The leather suspenders (center) were a fashion highlight at Coronation '84; the eyelets feel so good teasing the tits. (Photo: Rink)

will be open from 10 PM to 12 AM. It is by invitation and you can write to SF Knights

Karl's Calendar

Thursday, 1/12: 1984 Bare Chest

Heartwarming Backstage Sights at the Coronation: Mothers helping their sons into drag. Is it easier to accept a son who's a daughter than a son who's "not a man"?

Templar, PO Box 14128, SF, CA 94114. Eat's of Key West is opening a location So/M soon. They would like to serve you first, at the SF Eagle, on Monday nights from 6:30 PM. At \$3 a throw you can't go wrong with beef stew on January 16 and a baked ham dinner on January 23, as well as the usual Stella Show.

Contest (Mr. February). The Arena; judging 10pm-12am; prizes: 1st-\$100, 2nd-\$50; drink specials all evening. Winner will appear in The Arena's 1985 calendar. Welcome to new manager Paul Esties.

Monday, 1/16: Eats at The Eagle. SF Eagle; dinner served from 6:30pm-\$3, complete beef stew dinner.

Thank you for a marvelous '83... We're looking forward to a prosperous, fun, and expansive '84. From the DQL and myself, Happy New Year and I'll see you in the skins. K. Stewart

Country/Western Night. The Stables, 9pm; draft-25 cents, boiler-makers-\$1.

Wednesday, 1/18: Dinner Before Dynasty. Chaps; food served from 6-9pm, \$3; TV, 9pm. Dynasty. Febe's, 9pm; hot dogs by Myra.

SWEETLIPS SEZ

Lotalips for '84

DICK WALTERS

Sorry about missing the last issue, but the holidays finally caught up with me.

First things first — congratulations to our new Emperor Rich Carle and Empress Remy. I sincerely hope that you have a great reign; right, Crystal?

When the GSL starts, which seems like tomorrow with Cha Cha always around, remember if you want to save money on buffets during the season, serve pizza, as that is the ONLY food that Cha Cha does not eat. What are Google's colors going to be this year, Cha Cha, and is it true that Paul Ruehl (Gil-

more's) and John David are going to be on the team? What with them and Nooch the games better be at 8 AM so that they are not too under the weather (as in drunk)!

La Mere Duquesne on Shannon Alley right off Geary serves the finest French lunches and dinners in a great atmosphere.

How come Dolly Dale got a 502 wheeling Stark home in the wheelchair... a good thing it wasn't the other way around with Stark wheeling Dolly.

Did you know that La Cage aux Folles is coming in June... can't wait to get some

tickets for this show, as everyone that has seen it in New York raves about it.

Lori Shannon is opening on Wednesday 25 at the 1177 Club on California doing And Lyrics By Johnny Mercer, featuring 36 — count them, 36 — Mercer tunes in 60 minutes... so make your reservations early, as Lori will pack this room.

The first 1984 meeting of the San Francisco Tavern Guild will be held on Tuesday 24 at 1 PM at the Hob Nob. Make this meeting and renew your membership or join and become active in this organization.

The Ninth Annual Cable Car Awards will soon be upon us and tickets are already on sale... so if you don't want to miss out on this very popular event, contact Castro Country Florists at 468 Castro or phone 863-3345.

It was nice to see Keith Rockwell, former owner of the Purple Onion, etc., at Google's the other evening on his way to see Cloud Nine (which you should not miss, as it is closing shortly).

I want to say Thank You to South Dakota Jim for the great pheasant wreath that he sent me for the holidays... hope you get back here soon, Jim, as some of your tricks are going broke. Don't forget my '83-pound muskrat skin.

Yes, Dixon is still on the plank at Sutter's Mill/Mint and doing a great job according to Tommy (Trixie) Turner. When are we going to get together for some old dirt dishing, Dixon? And how do you like Bill Ward on the keyboard there on Monday through Wednesday — plays a great keyboard; doesn't he?

Congrats to Joe at The Gate on Jones and Pine for having been there a year last Friday... hope you are there forever, Joe, as you are well-liked by all.

Freeways, a new bar at 1488 Pine just off Polk Street, is now open with an entirely new decor inside and out... so drop in and have a libation with the personable crew that they have... it was formerly Linda's Tower Lounge; how long ago was that, Henri Leleu?

Leo, from the old, old Blue and Gold, is now working the 6-10 AM shift at Don Rogers' popular bar, Ginger's... so if you want to dish old times, stop in and see Leo... he no longer drinks Blackberry Brandy, though.

Art York, when is Virginia going to take you on that long overdue vacation? After the holidays of delivering all that mail you should be ready... are you also taking Jim Dewey with you?



New Wave Sisters. The Balloon Girls are too new to be granted perpetual indulgence — at this stage of the game they're just great fun at parties, like Febe's Margo Moore Party. (Photo: Rink)

ETIQUETTE

The coke is for sniffing, my dim wit. Not for dipping your celery in it.

— Woolly

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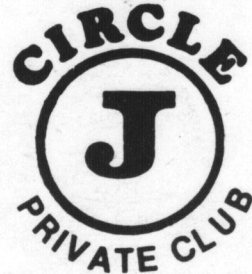


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SPORTS

TGWednesdayBL

(Continued from page 28) thirty-two 200+ games (15 of which belong to Rob Mallin). Following at a respectful distance is the masterful Japantown Bowl team with an impressive 21 games, and bringing up the rear, yet still ahead of the multitude, is the unpretentious Park Bowl team with a commanding seventeen 200+ game total.

Table with 3 columns: Name, Games, Points. Lists teams like Hills (PWIL), Rolison (P-II), Carmick (Swt. Insp.), etc.

Table with 3 columns: Name, Games, Points. Lists teams like Fire Mountain Lodge, Gay Sports Magazine, Animals, etc.

With bowlers of this caliber, it is only fair to say: watch out IGBO '84!!!

Table with 3 columns: Rank, Team, Points. Lists teams like Sweet Inspiration, Pilsner Pot Lickers, Japantown Bowl, etc.

Dice and Softball!

The Phone Booth Operators Softball Team begins its 6th season in the Gay Softball League on Saturday, January 14, (11 AM) with a "5000 Dice" tournament/fundraiser. This and other events will be held regularly at the Phone Booth bar, 25th/South Van Ness, to support the team and the GSL.

Sports Clubs

Frontrunners, Sunday, January 15: Tiburon Run, 4 flat miles. Take Tiburon exit from 101 to parking lot at Balckie's Pasture/Greenwood Beach. Carpooling: meet at northeast corner of Market and Church (Safe-way lot) at 9 AM. Information: Dave, 346-3718.

ting near the end of January and has openings on its roster for new players. Gay people at all levels of ability are encouraged to try for a position, as selection will be based on enthusiasm and cooperation as well as on skill. Tentative plans for 1984 include some tournament travel, some surprises, and a lot of good fun. For more information, please call the Phone Booth, 648-4683, or Chuck Smith, 621-3788.

Corner Pocket

The league's 4th Hi-Lo partners tournament was held at the Arena January 3 and 4, and a good time was had by all — especially by Lauren Ward and Jim Phillips, who came from the loser's bracket to defeat Dave Timko and Ken Robertson twice, claiming the \$80 prize.

KARNAL KNOWLEDGE

Out of the Tureen

More Changing News Notes for the New Year

This should have been in Pat Steger's Chronicle Society column, or at least in Herb Caen. But only I am daring enough to ask which Falcon movie star is going through yet another change. His blonde hair and trimly mustached face created a sensation, without a cloud in his sky. Then he left porn for four years, had his nose and hairdo redone, built his body at the gym, shaved his balls and returned to porn, only to make several movies and split once more. Why? Seems he left for love. Who was that well-known society person of designer circles he was sighted with at a society party? Where'd he get that Wilkes Bashford wardrobe? Is he truly living in Napa? Where did his mustache go and why did he ask Falcon if he could buy his nom de porno? Is he going to use only his real name (B.H.) now and put his past behind him? Or will we see him back on the screen before he can say "Mercedes"?



He's Back, But Not Hollywood Bound. Jon King. (Photo: Bill Higgins Studios)

Manifest couldn't give you the names, but I can. It's change at The Advocate. That paper's first spinoff will debut in April. A hundred-page glossy magazine called Advocate MEN, it will be edited by Fred Bissones. The mag will feature erotic entertainment — sexy stories, visuals, lots of those fine Bissones photographs — and no interviews with Peggy Lee. Certainly a new path for The Advocate, and it sounds like a fun one.

Jon King has changed his lifestyle, and for the better. The beautiful boy has been released from jail, and seems to be in good spirits — he telephoned one of the California porn studios he'd worked for before blowing it, and asked to make another movie. I'd love it if he could, but somehow I don't hear his Florida probation officer casually saying, "Oh sure, run off to California and make dirty movies. Have a nice time." He may be back on the streets, but I doubt he'll make it back between cinematic sheets. I console myself with reruns.

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avec Ronnette

(Continued from page 27)

grasped the inner meaning of the Party's sexual puritanism."

It was not merely that the sex instinct created a world of its own which was outside the Party's control and which therefore had to be destroyed if possible. What was more important was that sexual privation induced hysteria, which was desirable because it could be transformed into war fever and

eradicated... We shall abolish the orgasm. Our neurologists are at work upon it now." There was a direct, intimate connection between chastity and political orthodoxy. For how could the fear, the hatred, and the lunatic credulity the Party needed in its members be kept at the right pitch except by bottling down some powerful instinct and using it as a driving force. The sex impulse was dangerous to the Party, and the Party had turned it to account.

When sex forces you to rethink an orthodox lie, it is a political act.

leader worship.

One's own body was one's own betrayal. Because it was conscious, facecrime could be avoided, but thoughtcrime, "the essential crime that contained all others," was ubiquitous and unavoidable. No one in 1984 escapes thoughtcrime, everyone visits the fearful Ministry of Love. Even Parsons, Winston's mindless neighbor, goes to Miniluv. This is how O'Brien abstracts the experience which awaits them all:

We shall crush you down to the point from which there is no coming back... Never again will you be capable of ordinary human feeling. Everything will be dead inside you. Never again will you be capable of love, or friendship, or joy of living, or laughter, or curiosity, or courage, or integrity. You will be hollow. We shall squeeze you empty, and then we shall fill you with ourselves.

"Desire was thoughtcrime." I think Orwell probably laughed when he had O'Brien say, "The sex instinct will be

til "Winston could only intermittently remember why the pain was happening. Behind his screwed-up eyes a forest of fingers seemed to be moving in a sort of dance, weaving in and out..."

The body, not the mind, is the instrument of heterodoxy. The body as a source of love and pleasure and the recorder of the common sense of the senses is not as pliable to political good-thinking as the mind.

Orwell was twenty years ahead of Stonewall when he wrote that Julia and Winston's embrace "had been a blow against the Party. It was a political act." When your own sexuality makes you question the truth that society agrees upon, when it forces you to rethink an orthodox lie, then sex is a political act.

I would like readers to note one other thing: at the beginning of 1984 Winston is mysteriously drawn to two people, Julia and O'Brien. He ends up in both of their arms.

BOOK RACK

(Continued from page 26)

States," he says, "have this terrible trouble. They cannot understand that human beings are just sexual." You've got to be one thing or the other for some reason. So as I say, I've been creating this problem for people some 40 years now and I'll probably go on doing it. It's natural to me. That's just the way I see things.

RdV: As you look forward to the future will there be more mainstream work coming out?

JH: I'm just beginning to put together a few ideas for another mainstream novel. I'm also

working on some short stories that should in time become a book. In the spring another Brandstetter mystery called *Nightwork* will be coming out. I'm really jumping in with both feet on ecological issues with this one and I'm not sure I should have tackled it, but I came across an article in a newspaper that was really shocking. The crime centers on the illegal dumping of toxic wastes and it's rather different for a Brandstetter because it's a crime he can do nothing about. But it has a murder case which he does solve eventually. We'll see how it goes. Either it will sink like a stone or fly like a balloon.

TESSI TURA

(Continued from page 24)

the last minute to replace her. Ms. Woods (who sang a touching Zdenka in Santa Fe's Arabella last summer) handled her chores like an old pro, romping gaily through the proceedings and sitting on Zerbinetta's high notes like a proud mother hen. Patricia McCaffrey was an impassioned composer; Stephanie Sundine an Ariadne who reeked of Bloomingdale's hauteure. Many NYCO veterans (including William Ledbetter, Dominic Cossa, John Lankston, and Ralph Bassett) were in the supporting cast — all part of a family.

Originally devised by Sarah Caldwell, the production was reproduced this fall by Raymond Menard. Klaus Weise conducted with a sense of authority and introspective George. Tenor Robert Moulson's hulking Lennie was easily believable as a giant who never knew his physical strength. A poor, dumb, loser with a penchant for soft, furry things, Lennie gains the audience's pity and love despite his naively executed murders. Both men worked well together, building toward the opera's final tragedy. The male chorus was one of the strongest ensembles to be seen and heard in recent years. The opera's devastating last moments confirm Mr. Floyd's master skills at creating musical theatre.

Present in the house that evening, the composer received generous applause at the curtain calls. A rare and important event when one considers how few American composers get to see their works performed in any opera house today.

time building but is one of those ensemble pieces whose dramatic tension ebbs and flows with an eerie presence. Conducted by Christopher Keene with loving care and sound dramatic instincts, the performance featured Carol Gutknecht against an all-male ensemble. The soprano etched a superb portrait of Curley's repressed and depressed wife. Horny, bored beyond belief, and desperately trying to provoke the farmhands into manhandling her, Ms. Gutknecht was a slutty gem. As Curley, William Livingston was appropriately loathsome.

The success of this opera in performance depends upon the strength of the two men playing George and Lennie. Lawrence Cooper offered an older, more restrained and introspective George. Tenor Robert Moulson's hulking Lennie was easily believable as a giant who never knew his physical strength. A poor, dumb, loser with a penchant for soft, furry things, Lennie gains the audience's pity and love despite his naively executed murders. Both men worked well together, building toward the opera's final tragedy. The male chorus was one of the strongest ensembles to be seen and heard in recent years. The opera's devastating last moments confirm Mr. Floyd's master skills at creating musical theatre.

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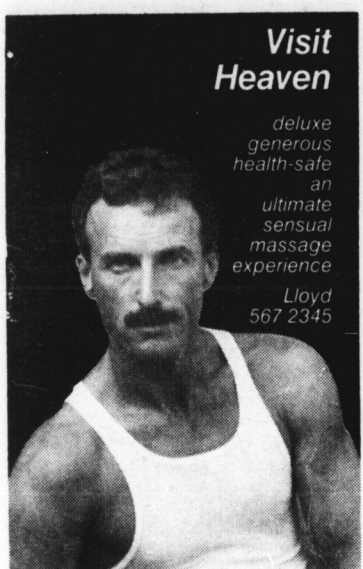
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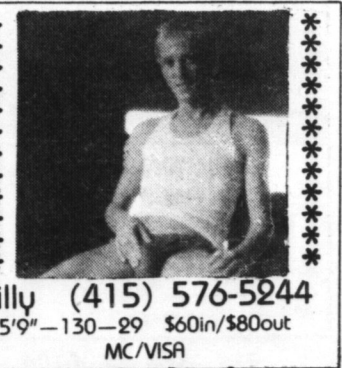
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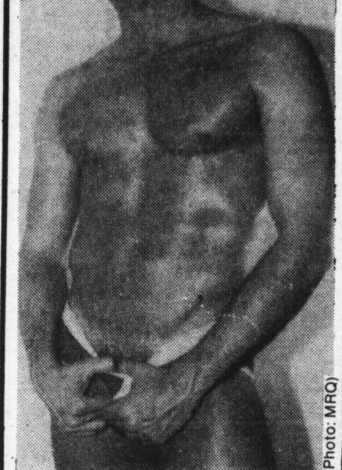


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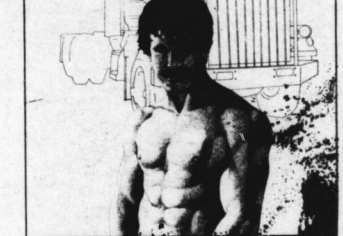
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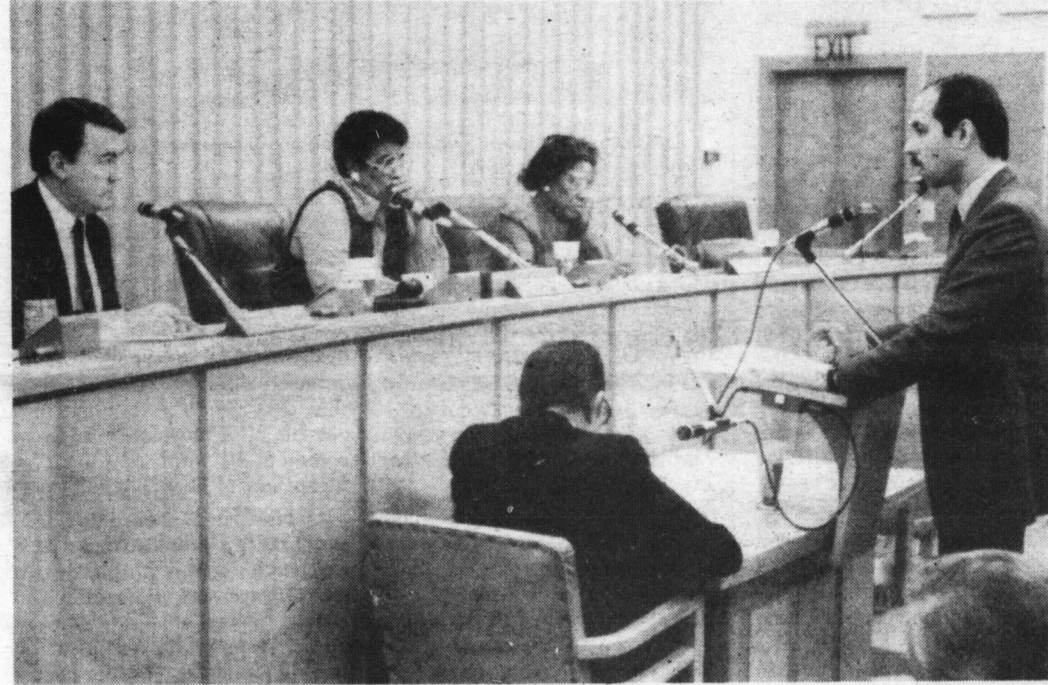
Hongisto Mauls PD Attorney on Sex Theater Changes

While Gay Pol Argues That Live Acts Equal Prostitution Gay Theaters Could Be Affected

by George Mendenhall

Admissions should have been charged to the 15 people who showed up at last week's hearing before the Board of Supervisors' hearing on proposed changes in the city's Adult Theater police code. Supervisor Richard Hongisto, a member of the Public Protection committee, entertained and demonstrated obvious glee in his challenge to Police Legal Affairs Attorney Lawrence Wilson. When it was all over, the measure was postponed for one month — but only after spectators heard some revelations about local sex law enforcement.

(Continued on page 9)



PD attorney Law Wilson explains prostitution to supervisors on proposed PD legislation on live sex show touching. (Photo: Rink)

Wolfred Voted College Board President

Dr. Tim Wolfred has been elected to the presidency of the Board of Trustees of the SF Community College.

At Tuesday night's Board meeting, Wolfred was chosen by his six colleagues to lead the Board for the year 1984.

Wolfred succeeds Alan Wong, who was the top vote-getter in 1983. In an election year the top vote-getter is generally chosen as president. After a year or sometimes two, the presidency is passed around.

Wolfred was first elected to the College Board in November 1980. He will run for re-election in November 1984.

The psychologist, who also serves as an Operation Concern therapist, told the *Bay Area Reporter* that a major priority



(Photo: Rink)

for him remains educational services to the Gay community. Wolfred was instrumental in getting the Castro/Valencia center started. This program, which operates at Everett Middle School at 450 Church Street, begins its Spring semester this week.

Lesbian Educator Gets Commissionership

by Paul Lorch

Community College administrator Dr. Juanita Owens was sworn in Tuesday as the latest Feinstein appointment on the Commission on the Status of Women.

Owens said she was touched and honored by the selection. Tellingly, she summed it up, "I'm honored as a minority person and as a Lesbian woman in San Francisco."

Owens, 37, holds an EdD from the University of San Francisco, from which she also has an MA in education. She has been with the SF Community College for ten years; her current position is Asst. Director at the Skills Center in the Hunters Point-Bayview district. Owens has been an administrator for the district for three years, and she last broke into the news when after being recommended for the promotion was pulled from the eligibility list. At the time her Lesbianism became part of the issue — both pro and con.

She lives in the Excelsior with her lover, Sage Bergstrom, also an educator as well as a private therapist. Her specialties as an administrator are curriculum

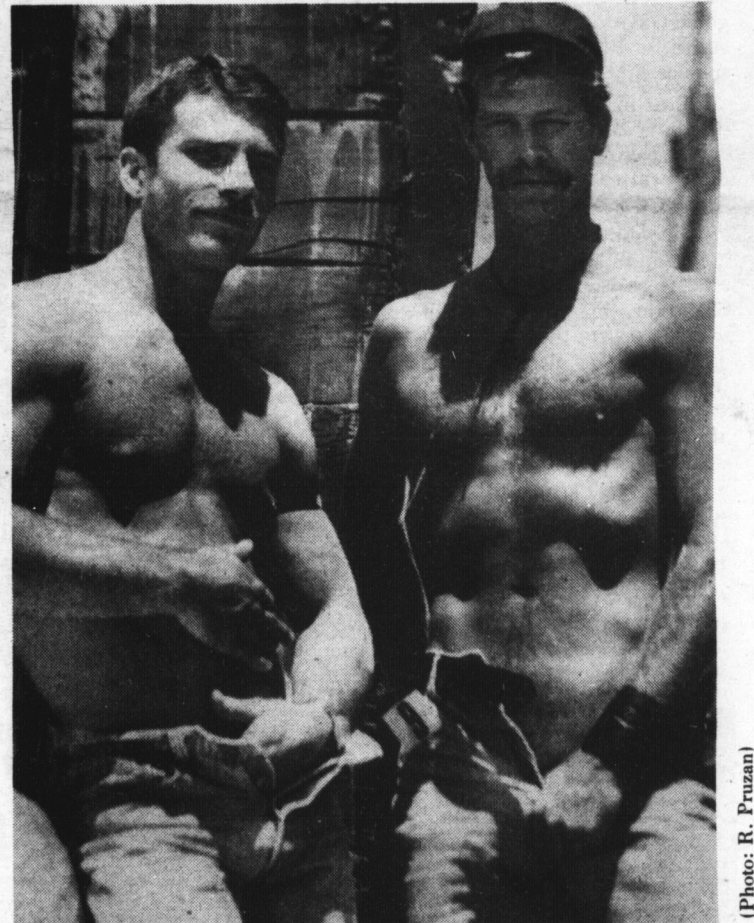


Dr. Juanita Owens, new Commissioner. (Photo: Rink)

development and working with teachers. She has rotated among five of the district's outreach centers and has worked in the Asian, Latino, Black, and Gay communities. Her own ethnic background Owens describes as mixed — too mixed to go into in a telephone interview. She lists Native American as the most descriptive.

The Committee on the Status of Women is one of the mayor's 22 commissions and has 11 members. They deal with such subjects as women and employment, politics, housing. They also deal with rape, domestic violence, child care, sexual harassment. They deal with proposed and pending local legisla-

(Continued on page 3)



(Photo: R. Puzan)

Mark Siefker, manager of the North Hollywood bar called Job Site, learned this week that CBS-TV in Los Angeles has named the U.S. Marine Corps "Turkey of the Year." Siefker (above left) received national attention over the Christmas holidays when he told the media that the Marines had refused to pick up 200 toys for tots that he had collected in his bar. The Marines had claimed that entering the bar would be bad for its image.

Actually, we just wanted an excuse to run Mark's photo, which we just discovered in our files.

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