

Thank you all so much for your continued support. We wish you the best during this holiday season, and may the New Year bring you PEACE, LOVE and JOY.

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# BAY BREAREPORTER

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VOL. XIII. NO. 52 DECEMBER 29, 1983

New Year's Eve

# Regaparties Close Out '83, Blast Off '84

Producers Wage Star Wars for Gay Bucks

by Allen Whit

Disco impresario David Bandy announced this past weekend that he has booked the "Dreamgirls" from the Golden Gate Theatre show at the Galleria for his New Year's Eve extravaganza. He felt his party offering needed that something extra. Trocadero Transfer, competing for the "even better" prize, is flying the Weather Girls from Washington, D.C. The two announcements are the turf fight for the big party business on New Year's Eve in San Francisco.

Meanwhile, I-Beam owner Sanford Kellman and John Vukas have teamed up to produce the "So Many Men" gargantuan at Moscone Center. Though reluctant to announce a goal, reports indicate they hope to sell well over 10,000 tickets. That's more than twice the number of people who attended the opening of the Gay Games at Kezar Stadium in 1982.

Across town, David Bandy is hoping to sell out the Galleria as he has done for the last five years. At the Trocadero Transfer, the club must produce a strong entertainment package to satisfy its members who pay \$100 a year and to maintain a solid industry profile.

Down just off the Embarcadero on Vallejo, Studio West, now in its fourth year of uninterrupted entertainment, is promising "3 Nights of New Year Partying." Their entry is "Modern Rocketry" starring Peter Bilt. Studio West says Rocketry will do two shows featuring their hits "I'm Not Your Stepping Stone" and "La Cage aux Folles." New Year's Day manager B.J. says the club will be passing out free LP's — "while they last." Studio West, say disco watchers, is trying to corner the youth

market.

What the public will see are parties unequalled anyplace in the world. San Francisco is the only city to present the super Gay dance parties.

The cost to produce these events has never been higher than this weekend. The costs for lighting, sound and staging are



Well shaded Bay Area Reporter staffers say goodbye to '83 and welcome in '84: (l. to r.) Allen White, Dianne Gregory, Tom Rogers, Robert Pruzan, and (bottom) Bob Dern. (Photo: Rink)

# Places to Go on New Year's Eve

Pamela Brooks as their New Year's Eve star in their third floor cabaret. Their evening begins with cocktails and hors d'oeuvres at 8 p.m. in the first floor bar. At 9 p.m. guests will repair to the second floor for a roast filet gourmet dinner. The price is \$45 per person, \$84 per couple. Included are party favors, wine, and champagne in the cabaret (bar drinks not included). 132 Bush holds 70 patrons. As of Tuesday, they had 15 places left. Reservations only: 362-4484.

Ivy's, 398 Hayes, is serving New Year's Eve dinners from 5:30 p.m. to midnight. They have a special menu: Prime Rib, \$20; Rack of Lamb, \$20; Game Hen, \$15; Tenderloin of Veal, \$17.50. The evening's soup is cream ginger carrot; the salad, butterleaf. Management says they're filling up fast. Reservations: 626-3930.

Castle Grand Brasserie, 1600 Folsom, is going for an eight-course gourmet dinner, with one 9 p.m. seating at \$60 per person. The Brasserie can handle 45 diners. They have a piano player and promise "a bottomless glass of champagne." The menu begins with ham in a pastry shell with a cream sauce. Tomato consomme is followed by sea bass (in white wine and leek sauce) then salad and next a cheese plate. The entree is roast veal in a citrus glaze. Dessert is both pineapple sorbet and a chocolate flambe. Some space still open. Reservations: 626-2723.

\*P.S., 1121 Polk, is preparing a special menu in a price range from \$13.95 to \$21.95. The entrees include lobster, baby salmon, breast of capon, prime rib, butterfly steak Mad-

agascar, and filet de boeuf. Bob Sandner will be at the piano all night; drinks are on your own, but the \*P.S. hosts will be supplying balloons, hats, and party favors. Serving begins at 6 p.m. and runs until midnight. They are already heavily booked. Reservations: 441-7798.

Continued on page 11)

# **D** ial-A-Porn: Kids Love It FCC Wants It Stopped

Federal Communications Commission have turned to the general public for assistance. Children are calling a free Dial-A-Porn "800" telephone numer advertised in High Society, a sex magazine, to hear a woman moan and groan. The popular number is being circulated about among children in the public schools. The turn-on message receives as many as 500,000 calls daily.

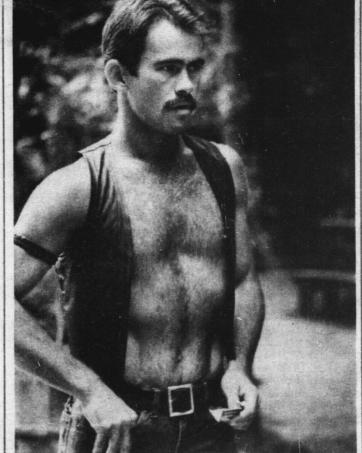
Car-Bon Publishers, Inc., New York City, is challenging a new federal law which prohibits such calls. The FCC, in an unusual move, is asking the public to write-in, suggesting how it might enforce the anti-Dial-A-Porn law.

Advertising appears in many other sex-oriented publications that encourages readers to call specific numbers and talk with a male or female about sexual matters. Usually credit card numbers are used to charge the service. The fee is often \$20 and up. While a person under 18 could use the service, the fee itself makes the jack-off gimmick primarily an adult-patronized business. It appears that the new law could end all the Dial-A-Porn Services if the High Society lawsuit fails.

The law, signed this month by President Reagan, prohibits a commercial telephone service from using "obscene or indecent" language if it is available to anyone under 18 years of age. The effort is a continuing attempt by government bodies to stop children from being exposed to sex. People may continue to talk about sex on the telephone outside of a commercial service.

The Pentagon claims that it has discovered 136 calls were made to the High Society number from its phones during a three-month period this year. It has installed a special device that now blocks such calls, evidently fearful that employees will become sexually aroused when they should be working.

The FCC has 180 days in which to establish regulations that will halt the free Dial-A-Porn number and possibly the pay-for-phone-sex numbers. Any enforcement would involve the telephone companies in monitoring calls and tracing subscribers' numbers by electronic surveillance. The High Society suit claims that the new federal law is a violation of the First Amendment to the U.S. Constitution.



New Year's Eve will bring out the beauties: to a disco, a Gay restaurant, a Gay bar, or one of the megaparties. (Photo: R. Pruzan)

# N HIS SSUE

What nutritionists have to say about the causes of AIDS - another theory . . . . . . . . . . . p. 12-13

Mike Hippler spends an afternoon at San Bruno jail with Gay inmates . . . . . . . . . . . . . . . . . p. 14-15

Dreamgirls makes John Karr madder for musicals . p. 21

# Megaparties Close Out '83,

staggering. Literally dozens of people will be working at each location.

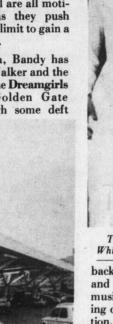
The parties are big business; failure to make it big at either the Galleria or the Moscone Center could mean financial

The stakes are enormous for the producers who care to play the game. Close to half a million dollars may be spent on ticket admissions alone. Another half a million is predicted on such ancillary items as new clothes, cabs, limousines, restaurants,

the coat check at Moscone Center could easily be over \$10,000.

Not surprisingly, the party presenters are showing the ten-sion. The "Mister Nice Guy" attitude that prevailed a few months back is gone. Pride, ego, economic survival are all motivating factors as they push themselves to the limit to gain a competitive edge.

At the Galleria, Bandy has landed Arnetia Walker and the "Dreams" from the Dreamgirls show at the Golden Gate Theater. Through some deft



Moscone Center will house the I-Beam's "So Many Men" on New Year's



The star attraction at the Galleria for New Year's is the cast from the hit show Dreamgirls: Arnetia Walker, Lillia

as discoteers Gary and Gloria

Poole. New York dj's Robbie

Leslie from The Saint and

Sharon White from The River

backstage string pulling, Walker and friends will be presenting music from the show and wearing costumes from the producbe performing "One Night Only" and "Hard to Say Goodbye, My Love" which is the finale of Dreamgirls.

There will also be the ap-pearance of Cheryl Lynn, Moby Dick recording star Lisa, as wel

tion. David Bandy said they will

Club are also scheduled.

Now in their sixth year, Conceptual Entertainment has always sold out their New Year's Eve Galleria show in advance.

# Marines/Gay Bar 'Toys' Incident Stirs L.A.

Gay men in a bar. The U.S. Marines. Toys for children. It was the perfect Christmas story, and every TV and radio newscast in Southern California carried it over the holiday. The Los Angeles Times made it into a major story. It became news because the manager of the Job Site, a small North Hollywood Gay bar became irritated over how Gay people were being maligned and called the media.

The scenario began when Mark Siefker, the bar manager, decided to have a Toys for Tots party at his bar with patrons bringing in toys. The annual U.S. Marine project interested Siefker, who had served in the Marines from 1977-1981. He had an assurance from a Marine that the toys would be picked up by a Marine at the bar three days before Christmas during the evening party. However, the 100 toys were not picked up. No

Marine appeared. Siefker called the Toys for Tots campaign the next day. He was told by Marine Corps Gunnery Sgt. Tom Briggs that it had evidently all been a misunderstanding. The toys could be delivered to the Toys office but "I won't send a U.S. Marine into any Gay bar for any reason. We're very proud of our uniform and we are not only concerned about how we wear it but where we wear it." Ex-Marine Siefker nquired further and was told by Marine Major Bill Woods at the Louisiana "Toys" headquarters, "Homosexuality is not permitted in the Marine Corps, and consequently it is inappropriate for a Marine to go into a homosexual bar while representing the Corps.'

That was enough for Siefker. He called The Los Angeles Times and other media sources, and within 24 hours he was on television himself and was being quoted in a national Associated Press story.

Siefker himself could easily be the subject for a Marines' recruitment poster. He is exceptionally handsome with macho appearance and husky speaking voice. On the evening telecasts he was the perfect role model as he asked the millions of Southern California viewers, "Why does it make any difference who gives the toys? The kids don't know the difference. Our money is just as good as anyones'."

The bar manager surprised

viewers by adding, "I am surprised that they weren't willing to pick up the toys. There are more Gay Marines than you can imagine. I know, I was in the

# HAPPY ENDING

The news stories brought in additional toys from Gay contributors and a Santa Claus to take the toys away. The Santa Claus was State Senator Alan Robbins (D-Van Nuys). As the TV cameras whirled and "In Touch" type males filled his car with the gifts, the senator appeared delighted. When asked why he involved himself with homosexuals, he replied to the TV audience, "Well, they are my constituents and I was elected to serve my constituents. It seems a silly thing to squabble over." Later, he told Siefker he might campaign for re-election with the slogan "I Go Where the Marines Will Not

Reflecting back on the incident, Marine Sgt. Briggs said, "I don't find any humor in this. It's a little irritating because we've got guys around the world that we have to worry about.'

Marine Master Sgt. Sandra Eysaman, at a Toys for Tots center in New Orleans, added, "We do give guidance to our reserve units that when they do conduct the campaign, that they conduct it in such a way that it doesn't put a bad light on the Marine Corps or embarrass the

When this newspaper's reporter Allan White talked with Siefker after things calmed down he said, "This whole event made the Marines look like assholes. The local Marines, of course, are only saying what they have to say. They are taking orders from above. I just couldn't take the reaction that they just did not want to have anything to do with Gays."

# Blast off '84

Their Halloween party tickets were gone two days in advance and indications are that the Galleria may be sold out by tonight, Thursday.

At the Moscone Center one of the biggest attractions will be the huge number of people. At an advance ticket price of \$19.84, hundreds of tickets were sold before Christmas Day. The producers say that their outlets are still showing a healthy ticket sale at the bumped-up \$25 charge.

The big entertainment guns at Moscone Center are Marlena Shaw, Lipps, Inc. and Dream-girls star Linda Brown. Though Brown has a starring role in Dreamgirls, John Vukas said she will not be performing music



from the show. She will present an independent show with her

There have been indications that other rooms at Moscone Center may be opened to handle the crowd which may swell to over 12,000. Only one-third of the giant complex is now used for the presentation. Sanford Kellman said the next area which may be opened would probably be the main ballroom.

To complete the entertainment offerings, both Moscone Center and Galleria producers are promising dramatic special effects with lasers, lights and surprises to satisfy the most conservative cynic.

For the two major shows to be successful, they must have good out of town ticket sales. All American Boy on Santa Monica Blvd. in West Hollywood is selling tickets for both the Galleria and the Moscone Center events. A spokesperson at their South-ern California store said the number of tickets sold before Christmas for both events has been well above average.

# Major Victory: Gay Lovers May **Receive State Death Benefits**

by George Mendenhall

Homosexual couples must be given the same credence as heterosexual unmarried couples in awarding death benefits under the state's Workers' Compensation law. This ruling by the Workers' Compensation Appeals Board this week is a "first" in the country.

Earl H. Donovan of Los Angeles will receive \$25,000 and his attorney \$3,000 in the case that led to the general ruling. The victor had lived with his lover, Thomas Finnerty, for 27 years. In 1973 Finnerty was granted a disability leave from his position as a Deputy District Attoney, claiming he had permanent damage to his nervous system — caused by the threats to his life from those he had prosecuted. In 1976, he took his own life. Donovan filed for his partner's death benefits and lost the preliminary hearing. However, he has now won at the state appeal level, making the ruling broader in its future effect to other couples.

Unlike state courts, which do not permit unmarried lovers to inherit automatically, the

Workers' Comp has allowed for death benefits to be passed on to heterosexual partners. The determination is on dependency rather than legal inheritance law. This is the first known case, however, where such benefits were given to a same-sex lover.

When the original hearing concluded, the judge questioned whether Finnerty's suicide was job-related. The board, however, overruled its judge and concluded that the deceased could not avoid suicide because of the extreme stress that he

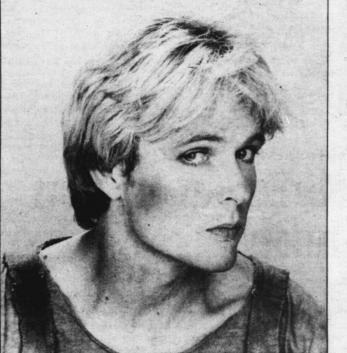
The Appeals Board ruling has the effect of interpreting the state Labor Code to mean that, in the future, death benefits maybe given to same-sex partners.

# Bay Area Teamsters Support AB-1

According to the Gay Labor Alliance, the leadership of more than 65,000 Bay Area Teamsters has voted to support legislation banning employment dis-crimination based on sexual orientation. The executive board of Teamster Joint Council 7 joined the California Labor Federation, AFL-CIO and other labor bodies representing over 11/2 million workers in backing AB-1, which has passed the State Assembly and awaits

January, Joint Council 7 Presi dent Chuck Mack said that the Teamster lobbyist in Sacramento has been notified of the

The Joint Council action was a response to requests for sup-port from Howard Wallace, Co-Chair of the Lesbian/Gay Labor Alliance (L/GLA) and Bobby Heacock, Chair of the Labor Caucus of the Alice B. Toklas Lesbian & Gay Democratic



Modern Rocketry's lead vocalist Peter Bilt will lead the New Year's Eve entertainment at Studio West.

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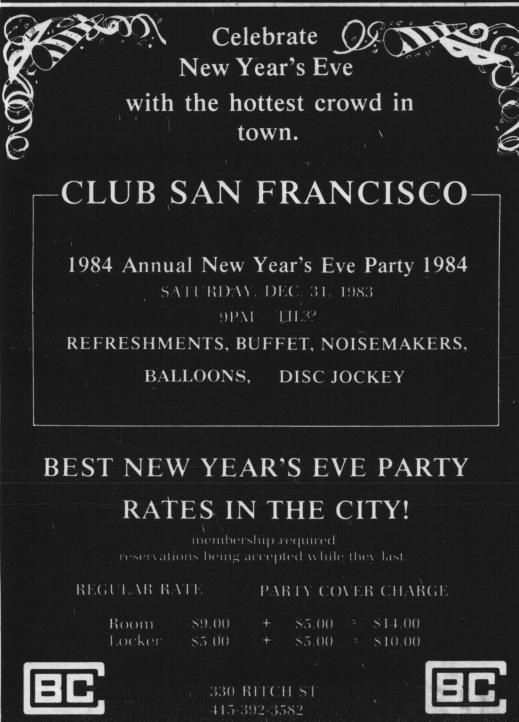
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# **Violence Part of Nuclear** Family: U.S. Study

"In America," Murray Straus claims, "we have something called physical punishment, which most people don't regard as violence. People hit for a child's own good, they say. They have his best interest in mind. Straus has studied the American nuclear family for 20 years as director of the Family Research Laboratory at the University of New Hampshire.

"Violence is as typical of family life as love," the professor reveals. "The family is the most violent institution in society. I am still mystified by the family members' need to attack each other. A woman is at the worst risk of assult - in her own

Straus urges, "One of the rules about violence is they've tried everything else — talking out the problem, screaming and nothing worked, then the resultant violence is understandable, tolerable.

When Family Research intensely questioned 100 husbands and wives they discovered that 100% admitted to some type of violence against a child with 14% revealing that the violence was "very severe." Six percent said that there was a high risk of injury in their child beatings. This translates, Straus concludes, into 6.5 million children being severely attacked by a

parent every year. However, he adds, only a small fraction are reported to authorities.

With so much surface emphasis on the "peaceful nature" of the nuclear family, Straus' conclusions are shocking the public. Statistics reveal that these child beatings repeat themselves as those who are beaten often later attack their

The androgenous household

where husband and wife share child raising responsibilities and decisions result in the least number of child beatings. The highest level of violence is in the male-dominant households violence against wives as well as children. Straus quotes one husband as saying, "I slapped her when she tried to run things, and we haven't had any trouble since." The researcher said, "The toddler is slapped when very young for dropping some-thing on the floor and soon learns there is a link between love and violence.

Straus pleads with parents to toally abstain from any form of violence within the family: 'Physical punishment shortcircuits training in negotiation, which is the best form of problem-solving. Too many people exceed the speed limit.'

# **CRIR Gives Early Endorsement** to Milton Marks

**New Officers Sworn In** 

Concerned Republicans for Individual Rights, the oldest Gay Republican club in the nation, on December 19 gave a Christmas present to State Senator Milton Marks (San Francisco/Marin) by voting unanimously to endorse his reelection. The early endorsement of Marks was unprecedented and reflected the club's strong support for the senator for his many years of support for the rights of the Gay community. The motion to endorse Marks was made by Don Bowden, a conservative member of CRIR and was seconded by several members. Chris Bowman, a club liberal, moved that the endorsement be by acclamation, and the motion passed without

Earlier in the evening, the members of Concerned Republicans presented Holly Smith, who serves on the Board of the Shanti Project, and who works for the San Francisco AIDS Foundation, several armloads of Christmas gifts for people with AIDS. Smith thanked everyone for their concern and particularly praised Mike Sher, who organized the drive. She also encouraged all members to volunteer their time to help those who have contracted the disease.

Finally, two Republican judges and long-standing members of Concerned Republicans, Superior Court Judge Ollie Marie-Victoire and Municipal Court Judge Ina Gyemant, installed CRIR's new officers and directors. The officers for the new year include Tom Peretti, President; Ray Benson, 1st Vice President; Chris Bowman, 2nd Vice President; Al Martino,



State Senator Milton Marks gets early CRIR nod. (Photo: Rink)

Treasurer; Pat McGonigle, Corresponding Secretary; Mike and Bob Bacci as the immediate past president. The new board members include John Abney, David Anderson, Paul Hardman, Jeff Harlowe, Mark Hoover, Mike Sher, Wally Myers, Dennis Troncatty, and John van Heusden.

Most of the new officers and members of the board are political moderates, but Tom Peretti pointed out in his acceptance speech that CRIR, like the Republican Party, is a broad umbrella that is large enough to cover Conservatives and Liberals alike. Peretti also stressed in his remarks the need for CRIR to deliver politically, and noted that the club started off on the right foot by endorsing Milton Marks early.

Now in its 14th year! The Bay Area Reporter Read it, use it, enjoy it.

# Rumbles Here for White's Release Day

by Brian Jones

A coalition of Gay activists is asking San Francisco to make a rageful noise Friday, January 6 — the day Dan White is

"Wherever you are, stop work. Leave your offices, factories, and homes. Stop your car. Bang pots and pans, blow horns and whistles. Let your anger out at this injustice. Make Noise!" reads the appeal of a recently formed group, the Ad Hoc Committee to Protest the Injustice.

Donald Montwill, coordinator of the committee, said, "The most potent thing is going to be the noise of our outrage. We're asking that from 1 to 1:15 p.m. it's not business as usual in San Francisco.

"The villain of the day is the criminal justice system . . . we want judges and prosecutors to hear us, to know that San Francisco, Gay and straight, is still

Organizers are hoping to create a scene reminiscent of the climactic chaos in the film Network, where thousands of fedup citizens let the world know they were Mad As Hell and Not Going To Take It Anymore.

But is San Francisco still Mad As Hell about the Dan White

It has been four and a half years since the jury reduced two first-degree murder charges against Dan White to voluntary manslaughter - a verdict that meant White would likely spend five years behind bars. Now, accounting for jail time before the trial, that five years is up.

"The mayor has said to put this behind us, but I don't go for it," Montwill said. "At every

an 18-year-old murder charge in Louisiana, is a featured speaker.

"We are setting a different agenda, and people will hear different speakers than they are used to hearing. It will all be about the criminal justice system and the injustices it perpetuates," Montwill said.

If organizers are successful in eliciting latent anger toward the White verdict, that success will raise another issue: Can a large protest be staged without

Organizers say they are set-ting "a clear tone of nonviolence" for the day's events. "The last thing we want to do is emulate the macho violence of Dan White," Montwill said.

That, likewise, was the strategy of the group — "Lesbians and Gays Against the Death Penalty" - which organized a City Hall protest in 1979 while the jury in the Dan White trial deliberated for five days to reach its verdict. There was to be a peaceful, nonviolent, candlelight vigil at City Hall.

Instead, the news of the verdict brought 5,000 angry demonstrators, most of them Gay, to the Civic Center Plaza, where



Release Day rumble. (Photo: Rink)

step in Dan White's case, there has been a barrage of reaction. I think San Francisco is still concerned about this verdict. It changed the fabric of the city, the progressive force and image in politics. Yes, the city is still

The protest committee is printing leaflets, securing endorsements, and working the streets to build support for the protest. Montwill says a number of "mainstream" Gay and Lesbian groups have endorsed the protest, including the Harvey Milk, Alice B. Toklas, and Stonewall Gay and Lesbian Democratic Clubs; the Lesbian/ Gay Labor Alliance, and the executive board of the Coalition for Human Rights.

Two other events are planned to mark White's release from prison. A noon rally is planned for Union Square, to set the stage for the 1 p.m. work stoppage and noise-making. And at 8 p.m., a rally is set for Castro and Market Streets, where speakers will attack unfair treatment of minorities by police and the courts.

Ginny Foat, the National Organization for Women leader recently tried and acquitted on rock- and bottle-throwing, torching, window-smashing, and looting continued for nearly five hours. Pleas of Gay leaders for calm during that melee went unheeded by the crowd, swept away by the outrage and cries of "We Want Justice" and "Death to Dan White!" Seventy-nine civilians and 59 police were counted as injured, but unofficial counts of the numbers of those hurt were higher.

The riot was the climax of a two-week trial during which jurors heard a 24-minute tape recording of White confessing that he snuck into the basement of City Hall, shot Mayor George Moscone, reloaded his gun, then shot Supervisor Harvey Milk on the morning of November 27,

White was charged with two counts of premeditated (firstdegree) murder. But the jury decided instead to convict White of voluntary manslaughter. The only state of mind required for a voluntary manslaughter conviction is the intent to kill; by its verdict, the jury declared that White could not have premeditated, deliberated, or harbored malice — the elements necessary for a murder conviction.

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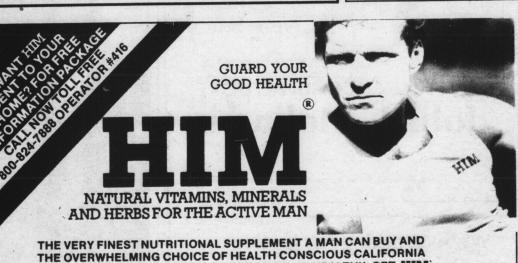
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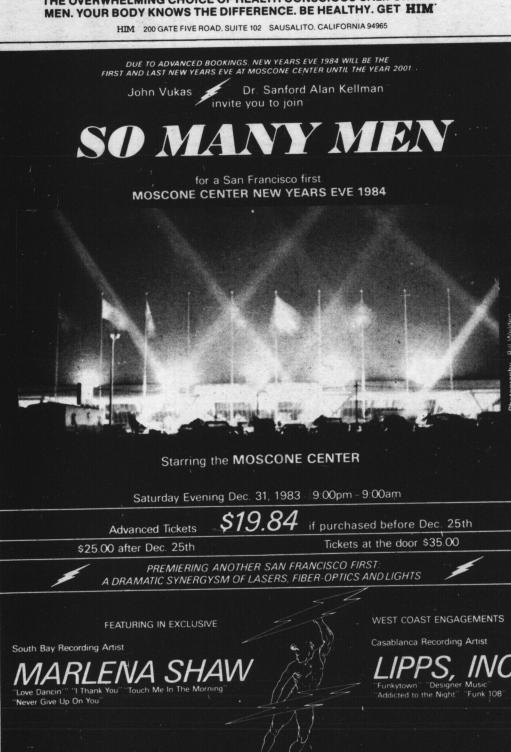
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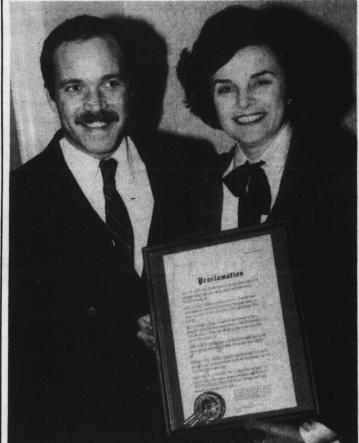
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491 Castro, S.F., CA 94114 - (415) 558-8900 2438 Durant Ave., Berkeley, (415) 548-7000 Call Toll Free from: L.A. (213) 622-8310 - NY (212) 509-0404 City Hall Friends Bid Nardoza Adieu

by Allen Whit

"A good friend. A good friend always." Dianne Feinstein was describing her loyal aide and friend, Peter Nardoza. After eight years he is departing his position as aide to the Mayor of San Francisco. January 1 he assumes his new position as Assistant Director of Business and Finance at the San Francisco Airport.



Departing aide and Gay liaison Peter Nardoza and his longtime friend share a proclamation. (Photo: Rink)

Last Tuesday night, over 200 of his friends gathered at the Atherton Hotel on Ellis and Larkin to celebrate his new job and say "thanks." The thanks were in order because Peter Nardoza has done more than most any person to bridge the mayor's office with the Gay community.

The mayor had intended to give a speech and present a proclamation. Because of the crowd she chose to enjoy the people and dispense with any speeches.

If she had spoken she said she would have talked about how Peter Nardoza had joined her supervisorial campaign in 1975, became a part of her staff, and

worked with her through all these years. She continually focused on her respect for Nardoza as a friend. Dianne Feinstein is a very precise person when she uses the word "friend." Though the mayor had proclaimed December 20 Peter Nardoza Day in San Francisco, it was obvious that the most important proclamation she intended to make was to label Peter Nardoza "a dear, dear friend."

Betty Lynn, a co-worker with /Nardoza, had helped present the party with Supervisor Richard Hongisto's aide, Dennis Collins. Lynn said the reason she threw the party was because he "had so many friends that if I didn't

throw a party I would be lynched."

Dennis Collins was equally excited about presenting the event. Collins is a close friend of Nardoza's and noted that he found him to be "one of the most liked and most respected people at City Hall."

Collins might have been right, as many of the people who work at the government center arrived at the party. City Commissioners Jerry Berg, Jo Daly, and Sue Bierman were joined by Supervisor Harry Britt; Louise Renne's aide, Allan Johnson; Brandy Moore, aide to Doris Ward, and Deputy Mayor Hadley Roff, as well as Cyr Cupertini, the mayor's appointment secretary.

Earlier this week the Board of Supervisors had voted a resolution paying tribute to Peter Nardoza. It was one of the few times when all eleven supervisors have ever collectively signed a resolution.

The jewel box hotel was crammed with well-wishers. With a unique balcony design, the hotel lobby was the scene of a party on two separate levels. Though crowded, the people were relaxed as they mingled about. Manager Russ Alley had prepared entertainment for later in the evening. One of the most relaxed was Dianne Feinstein. Dressed in a bright holiday red, she moved comfortably through the crowd greeting every person.



Hongisto aide Dennis Collins bears unanimous testimonial from supervisors. (Photo: Rink)

# **UC Allocates AIDS Funds**

Twenty-one faculty members at the University of California have received special funding for research into the cause and treatment of Acquired Immune Deficiency Syndrome (AIDS). In addition, funding for the balance of the academic year has been provided to two AIDS Clinical Research Centers, one at UC San Francisco and the other at UCLA.

In July, the state appropriated \$2.9 million to UC specifically for AIDS research. Initial distribution of \$800,000 to 11 researchers and for three-month funding of the two centers was made in August.

The 21 faculty members who received research awards in November are on the Berkeley, Davis, Los Angeles, San Diego, San Francisco, and Santa Barbara campuses. The awards range in size from \$3,000 to \$154,000.

The awards were made by a University-wide Task Force on AIDS chaired by Merle Sande, professor and vice chairman of medicine at UC San Francisco.

In selecting proposals to receive funding awards, Sande said, "We sought proposals across as broad a range of relevant disciplines as possible, so

that we would not overlook any promising avenue of research."

Among the 21 UC researchers assists.

and their projects are the following:

• William Drew, associate clinical professor of medicine at UC San Francisco and director of microbiology and infectious diseases at Mt. Zion Hospital, will study the role of a virus

ological subtraction through and lifest warm of the work of the conduct as assistant or subtraction of the conduct as assistant or subtraction.

of microbiology and infectious diseases at Mt. Zion Hospital, will study the role of a virus called cytomegalovirus in the possible causation of AIDS. He will select 100 Gay men who are not currently affected by the virus and study them every two months until the onset of the viral infection can be pinpointed and its effects on the immune system identified.

• Jay Levy, associate professor of medicine at UC San Francisco, will head a study directed at the specific identification, isolation, and recovery of the infectious agent responsible for AIDS.

 James Cherry, professor of pediatrics at UCLA, will head a pilot study designed to determine whether AIDS can be transmitted to health care workers and to measure the risk involved, if any.

J. Allen McCutchan, assistant professor of medicine at UC San Diego, will investigate the

role of two specific viruses and determine if they either cause AIDS or whether they make AIDS symptoms worse once the immune system is depressed.

• Andrew Moss, adjunct assistant professor of epidemiology at UC San Francisco, will conduct a case-control epidemiological study of AIDS victims through extensive interviews and lifestyle questionnaires.

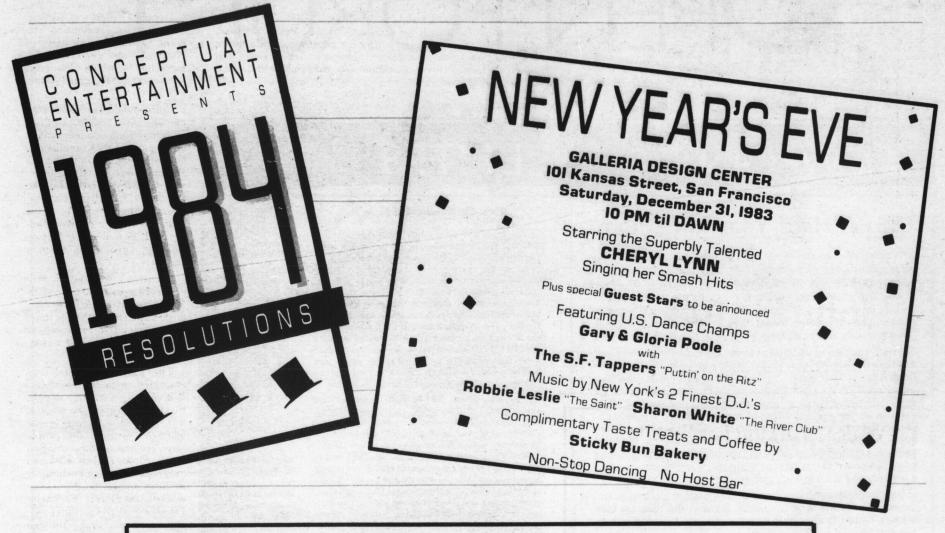
• Warren Winkelstein, professor of epidemiology at UC Berkeley, will study a number of skin tests as a means of screening large populations for the risk of developing AIDS. Early identification of high risk individuals has important implications for the eventual control and prevention of this highly fatal syndrome.

# Clinic #1 Ongoing Screening

STD (sexually transmissible disease) screening available daily at the Men's Clinic at Health Center #1, 3850 17th Street. Clinic hours are: Monday, Tuesday, Thursday from 1-7 p.m.; Wedensday from 1-4:30 p.m.; Friday, 8:30-11 a.m.

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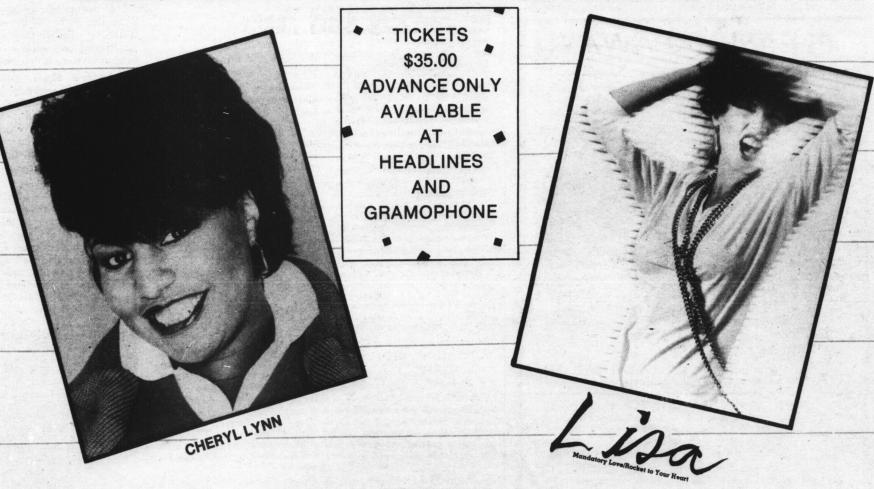
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VOL. XIII NO. 52 DECEMBER 29, 1983

**NEXT ISSUE OUT: JANUARY 5** 

**NEXT DEADLINE: DECEMBER 30** 

# IEWPOINT

# ETTERS

# '83, A Hard Year to Fathom

We close out another year. And as the days dwindle down to a handful, tradition will have us tie together the previous 360 or so and make telling totals.

Real life doesn't begin on January 1st's nor do things tidily end up on December 31. Still, we use the calendar year as a crystal ball in reverse: What have we been through? What have we won; what have we lost? What has been the price?

1983 has been a difficult year for the Gay community and the Gay Rights movement. For me it has been the most difficult year - Gay wise - since I began writing for the Gay press in 1972. As I look back over the decade, only one time before did I feel my step falter and my resolve weaken. That came with the assassination of Harvey when it became apparent that the entire movement had been thrown back five years, a decade, a generation. Who knew the cost, the consequences? Our best hope - victorious and flourishing - had been cut down in the flick of a trigger. With Harvey we lost a leader, one with infinite potential

Dan White proved him finite and he sought to finalize the movement. White won the battle and lost the war, for Gay leaders began to spring up everywhere and the momentum

Early in 1983, via this paper, we detonated the nuclear explosive of AIDS in the San Francisco Gay community.

Up until March 1983, all the expert advice had been "go easy," "don't get people excited," "people might panic." This was the health establishment position - both heterosexual and homosexual. Larry Kramer called from New York City and told me of his exasperation and the article he was preparing for the New York Native, "1,112 and Counting." The New York experience with AIDS (as we were beginning to learn to call the horror) was a year or more advanced than anyplace else. San Francisco was second in line: places like Chicago were two years behind in the number of cases and deaths. Kramer told me he was going to let out all the stops and would I stand behind him. I agreed and decided to throw the San Francisco consciousness a year ahead of itself; (like Kramer) I was cocky enough to say to myself and those about me I would let the chips fall where they may and bear the consequences.

New York was ready for the wild crying out loud. San Francisco was not.

Little did I realize the genie I had released out of the corked AIDS bottle. Within three months of the alarm sounding even my publisher was referring to me as the most hated Gay man in San Francisco (move over, Harry Britt)

In late April, a letter written by one of the AIDS Foundation leaders and signed by some 25 AIDS victims was circulated throughout the city demanding I be replaced as editor for spotlighting their malaise. At the same time, I was confronting the horror in my own household. At the same time a number of friends were sick or dying or dead. And I found myself projected as the nemesis of those who were sick.

Placing the entire Gay liberation dream against the reality of the killer of liberated sex, I found myself for the first time unsure of the direction, the point, the need of our movement.

I couldn't sidestep the haunting refrain if sexual freedom is going to kill its players, how can anyone keep waving the

I realized that no one else had any answer either. Neither the Gay clubs, nor the street activists, nor the Pacific Heights set, nor the AIDS/KS functionaries and moneymakers. It was a new deck. Anyone's Game. With nobody who knew more than I did or less than I did.

I realized - after a few weeks away form the heart of the pain - that the paper had to pick its way through the confusion, the ignorance, the leadership vacuum, the panderers, the fakes, the opportunists . . . the dead and dying - and (Continued on page 11)

#### What Christmas Means to Me

★ Christmas is to many people a time of presents and toys and family and friends. But how many of us rushing in and out of stores stop to think of the Baby Justing in and out of stores stop to think of the Baby
Jesus and the Three Wise Guys who followed an exploding supernova in the Andromeda Galaxy on a cold,
starry night long ago somewhere in Europe? Last year
I was in the Christmas Pageant at Marybeth Murdock
Junior High and I played an angel who watched over the Baby Jesus lying in a manger. I had to climb a lad-der at the back of the barn set to reached my spot marked "B" which overlooked the crib and the four sheep flats. Miss Ely, my fourth period teacher and band instructor, offered me a choice: I could either be Mary or I could be an angel. I chose the ladder.

Why, you may ask, did I let Gloria Pachinsky have the "big role" of Mary while I chose a mere drop-on part? Because I knew that being both upstage and above stage of everyone else I could upstage the rest of the cast, sons of bitches all of 'em. I saw Carrie. I know how to work a pageant. Let them all laugh at my Mary Janes and my pigtails; so what if they already have their periods and breasts and junk! I've got something better . . . a Frederick's of Hollywood black corset, garters, and fishnet stockings just like Liza Minnelli in Cabaret which I found in Mommy's drawer under her daytime panties, and which I wore under my angel tunic. When the Three Wise Guys placed their frankenstein instant mirth at Baby Jesus' side, I pulled off the tunic and worked the rafters blue like they do

I guess they would have brought the curtain down if our cafeteria stage had a curtain, which it does not. Anyway, even if I did get expelled for two weeks and Mommy was drummed out of the PTA, it was all worth

I made the Marybeth Murdock Junior High Bugle with a column titled "Tammy Tells It True," and I get lots of obscene phone calls from the boys at the Abraham Parish Boys School.

And that's what Christmas means to me.

Tammy McCracken

## Sister Defends Underage Decoy Use

\* Who is The Voice to decide what issues are "legitimate" anyway? "There are enough legitimate problems facing our community. The Sentinel should not attempt to create more." It would appear the legitimate issue in the eyes of The Voice is the defense of those businesses which advertise in their publication.

It is hypocrisy for a community demanding equal protection under the law to discriminate against its own minority members. We all know it happens in the gay community. We all know there is a double standard. Entrapment is not necessarily a homophobic vehicle, especially when attempting to discover real but unofficial discriminatory practices by certain gay businesses which contradict their espoused nondiscrimination hiring and admittance policies. I suppose some would call the Freedom Trains and sit-ins at southern lunch counters in the 50's "entrapment." Used by the vice squad in the 60's, entrapment became an instrument of our enemies. In the 80's it may be necessary to use it to secure minority rights in those same gay establishments. One's liquor license is an unofficial contract of accountability to the community. I would not, as a very last resort, rule out enforcing that contract t compliance with nondiscrimination policies.

The Voice, a "responsible gay press," calls our survey "irresponsible." The implication is that our motive is one of personal glorification and damn the repercussions. The "Sister Super-Inflated Ego" syndrome as Wayne Friday calls it in the B.A.R. On the contrary, I am well aware of the consequences of my actions.
What Girl Friday and her friends still haven't "gotten" is a basic difference in our messages. Self-labeled "Responsible Gay Leaders" have since '77 demanded conformity, a heterosexualizing/cloning of Gay America to achieve acceptance. The very existence of

The Sisters has been to affirm our uniqueness as gay men. We must not sacrifice our uniqueness to appease the insecurities of the majority culture. We must not compromise to attain acceptance. To be a different skin, a different sex, and wear a different dress is acceptable.

The bar survey was my brainchild following an unwarranted and particularly phobic attack on The Sisters by several members of the Gay Games committee last year. (Waddell was dead set against our appearing in habit at the festivities.) I proposed the survey to Gary Schweikhart last summer as a concrete means of illustrating the extent of a widespread insidious disease in the gay community: minority prejudice and discrimina-tion, the twin results of the assimilative lobotomies taking place since Anita Bryant. Bar policies are merely opportunistic symptoms of his underlying malady. The survey will continue as planned.

Sister Vicious P.H.B.

ED. NOTE: Entrapment, regardless of who's setting up the sting, is a loathsome process. The plan of the Sisters and some newspaper people to send a minor into a Gay bar to get the bartender to break the law is dirty business. Even the press perpetrators have had second thoughts and are now disavowing any involve-ment. After all, one of their owners owns a bar. Would they have their own colleagues fall for the trap, break the law, and face prosecution?

Good luck on your decision that "the survey will continue as planned." We seriously doubt your media outlet will be publishing the results of your use of underage

# Decoys

\* That the Sisters of P.I. should help sponsor underage decoys to Gay bars should surprise no one. While they were amusing at first, what more do we need to prove these guys have now outlived whatever usefulness they might have had?

What's most amazing is that so many of us should have been gulled (sic.) into thinking a guy calling himself Sr. Vicious Power-Hungry Bitch was merely "camping." He is one for real, along with Br. Doom

Reed Vernon

## Priapussy

\* As a practicing and believing Christian, I find the fact that St. Priapus calls itself a church offensive. I do, however, fully (reluctantly) support their right to advertise that fact. Every mainline religion has symbology, but they all acknowledge a supreme being (God). The only symbol St. Priapus acknowledges is the male phallus. Why can't their name be the "St.

> H. Levy San Francisco

## **Making Change**

\* Let me share a Castro Christmas story with you Recently I have stopped in the Nothing Special twice, maybe three times a week. I was there at about 1:00 AM Christmas morning, talking with a friend who is a frequent and long-time customer. He told me he was temporarily out of funds, and asked if I could lend him \$5 or \$10. Sure, I said, and asked the bartender (Ron, I'm told) to change a \$50. "This place," he said, "is a bar, NOT a bank."

Happy Holidays to all nice people.

R. M. Nelson San Francisco

G



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#### **How Disco'sted Are You?**

\* Music is a wonderful form of expression. It can make a person happy, sad, sexual, nonsexual, etc. In other words, it's a powerful force. Music is played at funerals, weddings, parties, and even wars. Music does play a very important part in our lives. Some music is good and some is plain bad. I personally don't usually care for acid rock or country & western; that is my taste.
Music is like beauty; it's in "the eye of the beholder." I'll come to the point. Most "disco" really gets me angry. Why? Because three-fourths of the disco I'm hearing is nothing more than rhythms out of a student drum study book, played by electronic computers, with a few scales ascending and descending in 32nd notes, with one to two chord changes. Of course, you need to have the high-pitched voices singing: "Dance, feel the music; dance, feel the music"... or how about those ingenious lyrics like "I wanna love you tonight," etc. . . . mix & match 'em! The point I'm making is this just isn't bad, it's commercial Madison Ave. formula, no ands, ifs, or buts!

I do happen to be a professional musician of the classical variety and make my living from it, but this is not why you should listen to me. This "disco" I'm talking about isn't heartfelt, honest, uplifting, and most of all it's sterile. Next time you're in the bars, especially in the Pacific Heights area, listen for it (and these bars aren't even for dancing). I have a fantasy that when I'm 80 years old I'll be in "The Donna Summers Home for the Aged" and some "young whippersnappers" will come and entertain us with this stuff. If this happens I'll be in my room listening to old recordings Lawrence Welk before I'm subjected to that.

By the way, having it played over the stereo system in restaurants is really a drag! If this "Gay Muzak" isn't music to your ears, complain to the management; maybe they will get the point.

> **Brian Wishnefsky** San Francisco

#### **Membership Cards**

\* I am writing to alert others to the rip-off being perpetrated by the Nob Hill Theater. I purchased a membership good for one year last June. It was used once. Last week I decided to make a special trip in from Marin to see the famous John Holmes. When I entered the theater and presented my perfectly valid membership card, I was told that the management had allegedly changed hands, that the card would not be honored, and that a new one had to be purchased. I told the management what I thought of this ever-increasing gay-owner, rude rip-off. Needless to say, I spent the \$7 elsewhere; and this is what I urge all of you to do. Don't patronize this theater! Who knows how long they will validate an annual membership with this attitude.

Contrary to your column last week stating that: "The current proprietor is forced to begin entirely new," there is no valid reason that I can see for not honoring previous memberships while valid. The current attitude does not make money. It loses them money by turning away patrons with an obvious gay scam. They'll never see another dollar of mine!

> **David Elliott Stovel** San Rafael, CA

ED. NOTE: Your card was not "perfectly valid;" as reported in the Bay Area Reporter, the management change explanation is no scam, but they say an un-fortunate business legality. The real scam is two-faced: that the theater would show such an intolerable film and that so many Gay men could be suckered in by the promise of a big dick.

## **Cuban Heels**

## \* In regard to the review of Scarface:

I am from Miami. I attended junior and senior high in Miami, worked in Miami, married a Cuban-born woman from Miami, have a half-Cuban daughter and speak good Cuban Spanish. In all, I spent over ten ing way back in 1943.

I saw Florida turn from a wonderful state into the armpit of America, solely due to the influx of Cubans fleeing Castro's Cuba.

Gay Cubans? Gay Cubans are of no concern to me, nor to Cubans. Castro scored by dumping those losers on us. Visit Miami these days, and Gay Cubans will tell you to your face, Anglo, that "Miami is a Cuban city now; Anglos are not welcome here.

AIDS? Hasn't anyone realized that AIDS developed in the U.S. shortly after the influx of Cubans and Haitians, who also brought leprosy and other horrendous diseases to America?

As for Scarface, it's a good movie but just doesn't show how evil the Cubans are. Tony Montana, in comparison to many other Cuban heavies, is a punk. The hters of entire families down to 2-year-old children and the family dog by competing Latin dope gangs are so routine that Miami has become immune to it. Mutilated corpses (usually with heads and hands chopped off to avoid identification) are found almost daily in South Florida. The Miami River is, on occasion, red with the blood of dogs, cats, and other animals tortured and killed during the vile Santeria ceremonies (a form of voodoo) universally practiced by Miami Cubans.

No, "good" Cubans aren't washing dishes. They are rioting in the streets when the U.S. rightly set suspected Castro agents back to Cuba and shuts the oor on them. They are selling dope, stealing, cheating ustling, and murdering, but just not on the same scale

as de Palma's film fantasy. Or they are blowing each other up in ceaseless wars between anti-Castro groups.

Miami is an accursed city, it seems, and has been going downhill ever since the Cubans first began arriving in 1960. Scarface is a cold testimonial to what the Cuban exiles have given to my country in exchange for our welcome, friendship, jobs, homes, and help, and I applaud de Palma for it.

Too bad he didn't run a disclaimer with Dressed to Kill on behalf of transsexuals.

Berkeley, CA

#### \* The Catholic Church has a miserable human rights record, collectively, that goes back hundreds of years. That miserable record is, however, irrelevant as regards the Holy Redeemer controversy. Holy Redeemer was in the Castro long before the neighborhood became Gay. It behooves our community to establish and maintain dialogue with Holy Redeemer, not destroy the

The Church

same. After all, there are exceptions to every rule. The straight residents of the Castro are as entitled as we are to live and worship as they please.

Herb Levy

ED. NOTE: And who would deny them that right to worship as they please?

#### On Davies Hall Event

\* Thank you for your informative coverage of the report from the "Task Force to Review the Davies Hall Event." Whereas it took some time to organize a review committee and to accomplish the assigned task, it has been more professional in the long run to issue a final report rather than to react in a quick and incomplete manner to the repeated false and damaging allegations made by Gary Schweikhart.

I very much appreciate personally the support the various gay newspapers are now giving the National AIDS Foundation as a result of our publication of the Task Force Report. We welcome and will profit from the constructive criticism made to us by the Task Force Report during future events.

> Philip F. Conway **Executive Director AIDS/KS Foundation**

## San Rafael Plug

★ Just thought I'd write to perhaps get something said that should be said to the general Gay population.

I and my other half do not, as a rule, hang out in the bars, but something I came across in the local newspaper prompted us out of our closet. It seems the func-tion held in San Rafael last Saturday was written up in the most positive manner. The Gay part of the thing was played down so much it gave real dignity to the function. Other people I talked with about it said the same thing.

It was given at the Traveler's Inn in San Rafael (a half-and-half sort of a bar). The person responsible for the Charity Show was a Western Title holder in the Gay community. His name was Larry or (Larri) Starr, the Cowgirl of California or something to that effect.

The evening was a complete ball for all. We have never laughed so much in years and while really doing something for the Gay community as well.

They raised over \$1,000 that night with a show and auction and completely good time.

This person should be praised for doing this out of the goodness of his heart and with the guts to do it in drag!! in this conservative community of San Rafael. If more people could do this sort of thing, the idea of BAD in the Gay community could be reversed for the good and do some real good things for the Gay way

We didn't get to meet this rather Tall Girl?, but compliments to the legs that were attached. They were beter than any I've ever seen on a lady!!

Good show and hope we can see more like them in the future. The AIDS fund was really helped by these

George Jensen San Rafael, CA

## Best for '84

\* The results are in for the 3rd Annual "Best for 1984." They are:

Bartender of the year: Kimo. Best Columnist: Wayne Friday. Best Disco: The 181 Club at 181 Eddy. Best Dancer (Hare Krishna?): Carol Ruth Silver. Best Body (but not for long): Leo Ford. Best Letter Writer: a tie between Herb Levy and Thomas Edwards. Best and Better Restaurants: J.D.'s at 900 Stanyan St. and La Quiche at 550 Taylor St. Best Bi-sexual Hang-out: The White Swallow at 1750 Polk Strasse. Best Drag: Father Miles Riley. The Coveted Rev. Ray Broshear Award for Miss Congeniality: Debra Stein.

And last, but not least, Best Newspaper: (again) B.A.R. (The Bay Area Reporter).

J.C. Cunningham San Francisco

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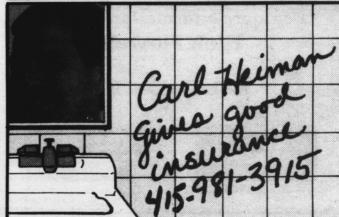
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#### **Gay Christmas**

\* Bravo for your Viewpoint on the Christmas holiday season! It takes courage to admit a lack of faith in Christian mythology, and by disclaiming such superstitions one risks being branded as un-American, nunist, unloving, immoral, etc. Coming out as a heretic is much akin to coming out as a gay person.

The real joy of the season, as you rightly noted, is not to be found in celebrating the birth of a man who promised everlasting hell-fire for the majority of the population. Nor is it to be found in the indulgent pagan traditions, colorful as they may be. "Christmas" trees, mistletoe, gift-giving, and feasting all have their place, but the real joy of the season is the love that we have for one another and the many subtle ways it finds

Despite all our bickering and self-criticism, the gay community is full of love and caring. We care about each other individually, and we have many, many groups and organizations to care about each other collectively. We strive for self improvement and try to improve the situation for those less fortunate. Let's all give ourselves a pat on the back this holiday season. Joy to one and all!

Douglas B. Randolph Secretary, S.F. Chapter Gay Atheist League of America

#### **Nuts & Notes**

\* ! da da da da

The True Ludwig von Beethoven San Francisco

★ With the closing of '83 some of us are certainly recalling the lessons of the year — those who've helped an AIDS person cope and maintain until nothing more was left that worldly could be done, feel that an alert must be communicated to all concerned . . . particular-

A few mental health practitioners may operate with an eye on the dough to be reaped whenever they get an AIDS case referral known to have full health insurance coverage. In our pal's remaining few month's 2 or 3 one-hour sessions of "crisis counseling" resulted in fees of \$900 each! To say Hugo benefited would make us all have some peace, but as he himself stated these sessions were worthless impersonal moments spent with somebody demonstrably out to milk people in a crisis. The billing invoices and subsequent telephone calls for rapid payment tapered off when the therapist received the news of Hugo's passing . . . but please we can all be sure that other AIDS persons right now have greatly increased monetary concerns from such counseling scenarios. The amounts demanded by this individual speak of a shameful moneymaking

We friends here intend at least to assist others in choosing a more fully compassionate counselor and not an example of greed such as the one advertised widely in The Advocate, Frontiers, and L.A. Edge.

J. A. Riley

# **Prison Pen Pals**

#### 9 Years to go in Florida

\* I am a native of California in general, and San Francisco in particular. I'm also a prisoner of the state, here in Florida. They sentenced me to 15 years, of which I've already put in six. It seems longer.

I would like to put an ad in your paper (which isn't allowed in here, by the way. It's illegal in Florida to be homosexual), so that I would have someone to write to.

I don't have any money to pay for an ad since they don't pay you for working in prison here. Here's my ad: Prisoner wishes correspondence. I'm 30, white, six years down, 3 to go. Like business, classical music and

David Leon Barth, #066796 P.O. Box 500 Olustee, Florida 32072

#### Red Head & Black Youth In San Luis Obispo

\* I am an inmate at the California Men's Colony Would you please put my ad in your paper? Thank you. W/M, 27, Gemini, 5' 9", 170 pounds, red hair and blue-gray eyes. I like rock & roll, good food, good times, and making lots of love! I want to hear from all generous good-looking queens and gay boys who like the same things I like doing!

> Bryan Morse, #C-65635 P.O. Box A, Quad A Room 2230 San Luis Obispo, CA 93409-0003

\* I am an inmate at the California Men's Colony. Would you please place my ad in your paper? Thank

B/M, 21, 5'8" 170 pounds. Brown eyes, Black hair, medium brown skin. Presently in prison, but getting out soon! I would like to hear from any (Black, White Brown & Red) who would be willing to help a kind and understanding Black guy out with a place to stay and some love. I would be grateful!

> Lester King, #C-35167 P.O. Box A, Quad A Room 2328 San Luis Obispo, CA 93409-0003

## **Cuban Gay Pal**

My name is Gilberto Varona and I'm 24. I stand 5'6" tall and weigh 130 lbs. I'm of Cuban descent with black hair and brown eyes. I'm dark complected and speak, read and write English. I'm also gay. I'm presently serving time at Florida State Prison and am seeking a lasting relationship. I have no preference as

I would greatly appreciate it if you would put the above information in an ad for me. Thank you so very

Gilberto Varona, #061742 P.O. Box 747 Starke, FL 32091

\* Gay Male, 24 years old, dark curly hair, brown eyes, 5'9", 150 lbs. wish to hear from other gay males to maybe form a relationship. To be released in March of '85. Thank you very much for printing my ad.

Florida Gay

Gary Fowler, #081779 P.O. Box 747 Starke, FL 32091

## Gavs in Lucasville, Ohio

\* I would like very much for you to put my name in your paper for pen pals. I'm white, 26 years old, 6 foot 3 inches, green eyes, black hair and Gay.

I have been locked up 7 years now and I wish to write to people in society. Thank you!

P.O. Box 45699 Lucasville, OH 45699-0001

\* I would like very much to participate in pen-paling with people of society. I am 6 feet tall, 160 lbs., 28 years of age and Gay.

Anyone interested in corresponding with an inmate please write. Serious individuals, please.

> Anthony F. Stokes, #160-078 Lucasville, OH 45699-0001

## Going Back to NYC in July

\* I am writing with hopes that you may help me in my quest for correspondence with the "Free Gay Community." I've been locked up for six years. I'm from NYC and will return there upon my release in July of

I'm asking for help in gaining the addresses of gav newspapers, magazines or anything of the sort in the NYC or Philadelphia areas so that I may place an ad for correspondence from gay individuals in these areas.

I would greatly appreciate any and all help in this matter. Thank you for your time.

Mike Downs, A-068308 F-302, Box 246 P.O. Box 158 Lowell, FL 32336

## Leaving Indiana Reformatory

★ My name is Frank Arnett. I'm 23 years old. 6 190 lbs. I have brown hair and eyes. I am also extremel hairy. I would like to correspond with other open mind ed gays and perhaps form a 1 to 1 relationship. Freedom is just around the corner and it's time that I share my life with someone special. Maybe you are that someone

> Frank Arnett, #24807 7-2C Pendleton IN 46064

## AC/DC Getting Out Soon

\* I am doing time and I will be getting out in the near future. I want to come out your way but I don't know anyone out there. Would you mind putting an ad in your paper for me? I would appreciate it.

"White male, 36, 6'4", slim build, brown hair, green eyes. AC/DC. Would like to hear from any bi-females or tv's for a sincere relationship. Age no problem. Enjoy bikes, camping, and just getting back to nature. Will be out of prison soon."

I hope that you will print this. May all of your staff have a Merry Christmas

Tom Kacmar, 078188 M.C.I./F. 467 P.O. Box 158 Lowell, FL 32663

# Places to Go on New Year's Eve

Buckley's, 131 Gough, is serving up Weslia Whitfield with two shows at 11 p.m. and 12:15 a.m. Weslia is \$4 with dinner (the last seating - the dinner show - is at 10 p.m.) and \$7 without dinner. Owner Terry Buckley reports a special menu is on tap: filet mignon and prawns, \$16.95; chicken cordon bleu, \$12.95; and stuffed Coho salmon, \$14.95. Drinks are on your own, and the dinner show will offer favors, balloons, and party hats. Buckley's, formerly Our Kitchen, has built a strong following over the years. Reservations: 552-8177.

Fanny's, 4230 18th, says the new management at the perennially popular Castro spot, is featuring Faye Carol, with two shows in the lounge, 10 p.m. and midnight. Admission is \$10 which includes free midnight champagne and hors d'oeuvres and party favors. Fanny's is themeing the evening, for '83 it's "Black and White."

Upstairs, dinner is \$15.95 fixed price. Entrees are 1/2 duck, stuffed leg of lamb, tournedos, or shrimp and scallop newberg. The dinner is a deluxe, fivecourser and serving begins at 6 and goes 'til 10 p.m. Reservations a must, as the seating is limited: 621-5570.

Atherton Hotel Grill, 685 Ellis (at Larkin). The intimate mezzanine grill that seats 30 is featuring a four-course gourmet Italian dinner at \$22.50. Entrees are either rack of lamb or rolled stuffed breast of veal. An Italian holiday chicken soup is followed by an antipasto. For dessert, host Darrell Bachus promises a freshly made cannoli (a light pastry, custard filled). Dinner is served from 6 p.m. to 11 p.m. and includes free champagne.

The new year will be welcomed in the hotel's Abbey Room on the first floor - with all the typical favors. Reserva-tions: 474-5720.

Don Ramon's, 225 11th, is not changing its menu for New Year's Eve. but after 10 p.m. it will have live entertainment. A jazz band, Estradas, will perform as long as the partygoers hold out. Mexican dinners are served from 5 to 10 p.m. There will be party favors at midnight. Don Ramon's offers valet parking and is known as one of the best Mexican restaurants in town. Reservations are encouraged: 864-2700.

Le Domino, 2742 17th, another perennial favorite of the

to Fight Racism

The District of Columbia

chapter of Black and White

Men Together (BWMT/DC)

and the NGTF Fund for Hu-

man Dignity have joined forces to respond to policies and in-

stances of racial discrimination

by establishments serving the

D.C. Gay/Lesbian community.

The result is a program to estab-

lish discrimination response sys-tems (DRS) across the United

States, administered by local

BWMT/DC initiated a DRS

last June to track and respond

to instances of racial discrimina-

tion in Washington Gay estab-

lishments. Almost immediately,

calls began coming in. During

the second month of the pro-

gram, BWMT/DC filed claims

against two Gay establishments

with the D.C. Office of Human

Rights. The resolution of the

first claim resulted in the contri-

bution of a \$5,000 check to the

BWMT chapters.

BWMT/DC and the Fund Join

cial menu for New Year's Eve. The price is \$45 for the fivecourse dinner. Entrees include a broiled filet, roast duck, baby chicken, fresh Alaskan salmon, and fresh Pacific lobster. Proprietor Luc Pelletier says there will be two seatings, 7 and 10 p.m. The restaurant seats 70. and Luc has but a few openings. He promises party favors at midnight. Reservations:

Fickle Fox, 842 Valencia, a venerable Gay establishment, is undergoing a renaissance under the knowing hand of Leon Clarke. The entrees planned for December 31 are: lobster thermidor, \$17.25; medallions of beef bearnaise, \$15.95; prime rib, \$15.95; stuffed Cornish game hen, \$12.75. Along with soup and salad goes a complimentary glass of champagne. The dining room, which seats 70, opens at 6 p.m. and will serve until 11 p.m.

In the lounge, Dennis Moreen will be playing his sing-along piano. Expect party favors and look for what looks like the best value in the Gay circuit. Reservations: 826-3373.

Harlow's, 878 Valencia, a new entry in Mission Gay restaurants, announced at press time they would be open New Year's Eve, beginning at 6 p.m.; 550-9012.

Valencia Rose, 766 Valencia. Donald Montwill continues his evenings of Gay entertainment. The New Year's Eve show is titled "Big Brother is a Drag." On hand will be Lea DeLaria, Jeanine Strobel, and Tom Ammiano. Doors open at 9 p.m.; showtime, 10 p.m. Admission is \$8, which includes hors d'oeuvres and a compli-

those who wanted to live safely everyone (including themselves).

I sense for every Gay man in San Francisco.

As I write these angry (are they angry?) words I muse back over the 360 days . . . tears run down . . . falling full on my chest . . . as they have so many times this year of 1983, when I think, and remember, those once beautiful faces withering and dying alongside us. What wrong trick did they turn . . .

one die a little bit more as one's comrades fall away?

1983 has been a hard year . . .

Fund for Human Dignity to

provide grants to BWMT chap-

ters throughout the U.S. for the

programs.

purpose of starting similar DRS

At its October 30 meeting, the

board of directors of the Fund.

the educational affiliate of the

National Gay Task Force, en-

dorsed the DRS project and approved an additional \$2,000

from Fund monies for the pro-

gram. The Fund is currently

preparing guidelines for grant

receiving proposals after January 2. Applications will provide details about DRS procedures,

documentation and investiga-

tion of complaints, and seeking

BWMT chapters interested in

grant information should write

to: DRS Grant Application,

The Fund for Human Dignity,

80 Fifth Avenue, #1601, New

legal counsel.

York, NY 10011

olications, and hopes to begin

#### mentary glass of champagne Reservations: 863-3863.

Prism (formerly Alfie's), 2140 Market. The party is going to run from Saturday evening straight through to Monday at 2 a.m. For starters there will be an \$8 cover, which includes free champagne at mid-night. Asst. Manager Paul Brotherton says there will be a knockout New Year's punch at \$1 a throw as well as other \$1 drink specials throughout the marathon. You can expect hats and balloons and Sunday there's no cover. Reservations not

necessary - just energy.

Bench & Bar, 120 11th St., Oakland. With an astrologer on duty, this option is offering a weekend of celebration. New Year's Eve festivities get launched at 9 p.m. Cover is \$7, which includes party favors, champagne, and some celebrated dj's.

The Hub, 1220 Pine St. Walnut Creek. WC's one and only Gay bar promises their usual lively mixed crowd. Look for a \$5 cover for champagne, party favors, hats, and horns. And some "surprises." 938-

The Slot, 979 Folsom. If the feeling is for sleaze, the management here invites one and all to 'Penetrate '84" with hot New Year's Eve festivities. What's more important, they say, is to "Come-a-lot." 543-3276.

Club San Francisco, 330 Ritch. Here they're promising "the best New Year's Eve Party Rates in the City." That includes refreshments, buffet, noisemakers, balloons, and a live disc jockey. Membership is required and add on a \$5 cover charge for the evening. 392-3582. (Yes, they are taking reservations.)

Compiled by Hadda Gudtyme

1983 has been a hard year for me, for this newspaper, and

How many times - in one year - can a heart fracture? One dies but once . . . how many times . . . I wonder . . . does

# **Gay Academic Union** Hosts David Kessler

Dr. David Kessler, San Franthe Gay Academic Union (Bay Area) at its first 1984 meeting on Sunday, January 8. The title of his talk will be "Has American Psychiatry Cured Homosexuality?"

Dr. Kessler is Professor of Clinical Psychiatry at the University of California at San Francisco. He was a founder and the first president of Bay Area Physicians for Human Rights (BAPHR). He is also a past president of the Gay Caucus of the American Psychiatric Association and is currently a member of the Board of Directors of the National Gay Task Force.

The GAU will meet as usual at 4 p.m. on the second Sunday of the month at 1668 Bush Street (corner of Gough). New members may join the organization at the meeting and henceforth receive the monthly GAU Newsletter. A \$2 donation is requested from visitors and guests of

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BAY AREA REPORTER

**DECEMBER 29, 1983** 

BAY AREA REPORTER DECEMBER 29, 1983 PAGE 10

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# **HAVE A HEALTHY NEW YEAR**



# Harvey Milk, The True Story

by Steve Perkins

Letters to the Editors:

My many good friends on the "real" left confide in me and consult me to tell the true story about Harvey Milk before the image gets so blown out of proportion that some unknowing fag commits murder in his name.

Harvey Milk was an astute politician, supported by, my 'real' left friends say, the most fascist elements of American politics. Needless to say and the record is very plain that Quentin Kopp was one of Harvey's first supporters.

The record becomes more damaging still when consideration is made of why Harvey "took" the name Milk when he officially changed it from whatever Jewish anachronism it had been.

As the story goes Harvey, the astute politician, was fully aware that milk (cows' milk) is the most politically sensitive area in the arena of American politics and price supports.

That Harvey was fully aware that milk (cows' milk) is the most insidiously poisonous substance in the adult American diet. That he knew the evidence shows that more Americans are unconsciously allergic to milk (as many as 80%) than any other substance so widely consumed. That cows' milk, for such people, unbeknownst to them, causes more serious damage to the skin, the organs, the heart and the body overall than any other substance consumed, tobacco included.

That in fact the price supports for milk are at the behest of the American Medical Association, the most right wing and gigantic source of political contributions, for no other reason than milk's role in destroying the health of the adult American

All of these facts, so my left leaning friends tell me, were completely known by Harvey and further that he took this name with the spoken agreement with fascist elements that - just as the motion picture industry has for years pushed products and taken kickbacks for doing so — it was all a pact to advertise milk and provide a struggling politician and his group of cronies with the advertising revenue to pay for all the political drama we have been exposed to since his arrival to the turbulant scene of heady American politics

Steve Perkins

PAID ADVERTISEMENT

# YOU'VE GOT IT. AIDS: A Nutritional Disease?

Immune Deficiency, Immune Hyperactivity — Is Poor Nutrition A Cause?

by J. K. Portaro, Dr. P.H.

#### AN EDITOR'S INTRODUCTION

The article below I neither subscribe to nor endorse. I have no way of corroborating its evidence nor validating its conclusions. Neither have I any reason to doubt it. The author admits that he and his nutritional colleagues are as much in the dark about some things as anyone else.

The piece was first published in Articulations, a quarterly journal put out by the Cleveland Chiropractic College in Los Angeles. Articulations has two editors; one has a Ph.D., the other boasts an M.A. I interpret author J.K. Portaro's Dr. P.H. to be Doctor of Public Health (I could be wrong). He cites the New England Journal of Medicine, the JAMA, and the Nutrition Reviews as some of his sources. The magazine goes to chiropractors.

The author does not go beyond suggesting his ideas are but theories. And since mainstream medical thinking is no further along with either the cause of AIDS or the appropriate therapies, a nutritional analysis of the disease is no farther afield than a psychological analysis of the mystery.

The text for the layman gets a bit complex at points and might require a re-read or two. On the other hand, who are more conversant with T cells and suppressor cells than high-risk Gay men?

The article is but another piece in the newspaper's ongoing look at the AIDS decimation from every possible angle. As one AIDS veteran put it recently, no publication in the nation — Gay or straight — has given as diversified, as scientific, as provocative, as complete coverage as has San Francisco's Bay Area Reporter. I am proud of the paper's track record on AIDS in the past two years. And we will continue to print whatever we find relevant.

As with Gay men everywhere, we have come to live with AIDS. The incidence in San Francisco at a constant 7 new cases a week, and 3 fatalities in the same time frame.

One theory concerning AIDS suggests it is the result of nutritional imbalances that cause suppression of the immune system. This theory is based on several lines of evidence:

. AIDS occurs mostly in individuals who lead stressful (fast-lane) lives combined with drugs

Many patients with AIDS have a deficiency of iron: an unexplained hemoglobin deficiency that may be due to chronic GI tract bleeding. It is known, however, that a 10% iron deficit can cause T cell failure. T cells, especially helper T cells, are deficient in AIDS, a disease that kills 80% of its victims within six weeks to two years with opportunistic infection and

According to a newly developed science — nutritional immunology — each component of the immune system has specific nutritional requirements, which, if present in excess as well as deficit, could cause immune suppression.

of the major antibodies (immune

chemicals) produced by B cells.

IgG protects the internal body

compartment from bacteria.

viruses, chemicals, and other

agents that escape primary

defense mechanisms, such as

phagocytosis or the alternate

and probably reflects the in-

crease in opportunists seen in

AIDS. IgA elevation has a sim-

ilar explanation except that this

antibody protects the mucous

membranes and would be in-

creased by opportunistic infec-tion of the GI, respiratory, and

These facts have initiated a nutritional approach to the Aids problem. Dr. Kessler in New ork has been using nutritional mmunotherapy to treat AIDS patients for several months. Dr. Markus, also in New York, uses this approach to normalize and complement pathway. Its eleva-tion suggests chronic infection support immune function in AIDS patients. However, this practice is mainly directed at treating the immune deficiency that develops naturally with advancing age and the immune dysfunction seen in chronically ill patients. Dr. Steven Small (Philadelphia) is treating the immune malfunction of AIDS nutritionally as well as carrying on studies aimed at providing optimal immune nutritional support for patients with chronic allergy syndromes.

priate immune reactions against

self-tissue (autoimmune dis-

patients. IgG and IgA are two

A large number of patients nology. with immune deficiency or immune hyperactivity have been treated in these practices over urogenital tract. Based on this the last year. The data obtained from AIDS patients shows the disease has a mixed immunological picture. This fact was established using a standard Immune System Evaluation (ISE), which measures the functional status of the four basic mechanisms of the immune system: T cells, B cells, complement and phagocytic cells. Specifically, it appears that AIDS patients have low T cells in their blood and that this reduction is mainly due to the absence of helper T cells, a subset of T cells that turns on not overreact. immune reactions. Suppressor T So far the mixed immune lecells, which shut-off immune sion seen in AIDS is restricted reactions and prevent inappro-

ease), are found in normal altered in AIDS in the data of numbers. Because of the abthe private practice physicians mentioned here or in large series sence of helper T cells and the increased susceptibility to T cell studies done at the university deficiency diseases, it is assumlevel. Some AIDS patients do ed that AIDS is caused by hypoexhibit lowered complement function, but this is believed to function of helper T cells. Other theories about the imbe a secondary rather than primary phenomenon that is causmunological basis of the disease are based on the hyper-immune ed by antigen-antibody (immune) complexes in the blood activity observed in the disease. The B cell immune compartthat result from opportunistic ment shows signs of activation infection. There are no public in the hyper levels of IgG and theories suggesting complement failure or phagocytic cell failure IgA found in the serum of AIDS

causes AIDS. However, there is

volved in the cause of AIDS. This explains on-going attempts to reverse AIDS using an immuno-chemical known as interleukin (IL1). IL1 is produced by monocytes and serves as an initial stimulus for the cloning of helper T cells. Monocytes and macrophages are the initial promoters of many T and B cell reactions and a deficiency of these cells could cause a syndrome very similar to AIDS by causing secondary helper T cell

suspicion concerning another

phagocytic cell, the monocyte or

macrophage, which may be in-

Each component of the immune system has specific nutritional requirements - so says the new science of nutritional immu-

evidence, it has been suggested that AIDS may be the result of hyper-B cell activity rather than a helper T cell deficiency. This could mean that the B cells have been jammed-on by a virus and that the resulting hyper production of IgG and IgA causes a secondary failure of helper T cells due to exhaustion of this subset. The hyperactivity of B Cells also raises the possibility that a suppressor T cell failure explains AIDS since these cells are in control of making sure that B cells and killer T cells do

to the T and B cell immune compartments. Phagocytic cell and complement function is not

lthough most of the immune abnormalities observed can H be caused by specific nutritional deficiencies, the mixed immune picture observed in AIDS has thwarted the development of a definitive nutritional therapy for this condition.

Currently, Nutritional Immuno Therapy for AIDS is directed at correcting iron imbalance, if present, to prevent possible T cell failure due to iron deficiency. Vitamin A, B6, folic acid, iron and zinc are also assessed and targeted for adjustment if necessary since these nutrients are known to be essential for T cell function.

As of yet we do not know the specific nutritional requirements of the various T cell subsets: helper, suppressor, killer, and memory. This makes the nutritional approach to T cell deficiency or hyper-activity basically a broad spectrum.

The hyperactivity of B cells says two things nutritionally. First, the IgG and IgA suggests a possible imbalance of vitamin B5 and B6. In addition, the increase in IgA suggests an imbalance of vitamin A. These nutrients are needed for the pro-

(Continued on next page)

# 

# Gay Suicide Study in Progress

A research project investigat-ing suicide in the Gay community is now being conducted in San Francisco. "Suicide is a siz-able problem for Gay men in San Francisco, but we lack adequate information on why this is so," noted Peter Goldblum, a San Francisco psychotherapist with an interest in Gay health issues. The study will obtain information from Gay men who have recently attempted suicide.

Previous studies have observed that 18-20% of homosexual men have attempted suicide, compared with less than four percent of heterosexual men. Goldblum, who teaches a course in Gay health issues in the San Francisco Community College District, hopes the study will provide data to aid in suicide prevention. "The findings of this study will help professionals focus more clearly on the range and complexity of issues presented by their Gay clients," Goldblum added.

Assisting in the research project are the Pacific Medical Center, San Francisco General Hospital, and Operation Concern, a nonprofit mental health organization that serves the Lesbian and Gay community.

Participants in the study are still needed. Gay men who have attempted suicide within the past six months are encouraged to complete a questionnaire, which will take approximately one hour. Interested persons should contact Peter Goldblum by calling (415) 391-0103. All information will be kept strictly

# Gil Gerald Becomes First Full-Time **Executive Director of NCBG**

Gilberto Gerald has been appointed Executive Director of The National Coalition of Black is a registered architect and has been associated with NCBG since its beginnings in 1978. Gays on a full-time basis. Prior to his appointment, Gerald had been raising funds for the even-tual opening of NCBG's Wash-

Gerald, a native of Panama,

been associated with NCBG

Gerald indicated that he will "focus on improving the credibility of the organization and establishing a firm base of grass roots support in all regions of the United States."

burg who is currently writing a

The forum will be held on Fri-

day, January 20, at 7:30 p.m. at the Valencia Rose, 766 Valencia

Street, between 18th and 19th

Streets, San Francisco. Dona-

tions accepted. For further in-

formation call Ron at (415)

book on co-parenting.

841-4622.

# Lesbian and Gay Co-Parenting Forum

Lesbian and Gay co-parenting will be the subject of a forum composed of a variety of people who have chosen alternative family lifestyles. The speakers will share their viewpoints and experiences. Panel topics will include Lesbian/Gay parenting and group parenting, along with a presentation by Joy Schulen-

(Continued from previous page)

duction and export of antibodies synthesized by activated B cells after they have matured into antibody factories known as plasma cells. Secondly, since the hyper B cell activitiy also suggests inflammatory disease, antioxidant therapy is indicated to prevent inflammatory reactions and free radical activity from depressing (possibly fur-ther) T cell subset activity. The antioxidants can cause immune Caloric balance is another

problem observed in the AIDS setting. Many of these patients calorie diets (1000 calories or less daily), aimed at maintaining a slim, athletic, attractive build. Such diets can exacerbate immune suppression in these subjects because of the increased caloric demand mandated by hyper immune activity. Caloric leficiency especially when due to a deficiency of dietary protein is a potent cause of immune failure and, in general, AIDS patients are placed on high caloric regimens containing 2500-3000 calories daily or more which contain 10-15% fat, 20-25% protein and 60-70% complex carbohydrates. Caloric balance is extremely difficult to achieve in AIDS patients because of the anorexia which accompanies the disease. In addition, because of the fact that excess caloric intake can cause immune suppression due to in-creased free radical activity produced by normal metabolism, antioxidant supplementation must be increased when high

caloric diets are used therapeutically to modulate immune

Carbohydrate balance, as well as protein balance, is important in the management of AIDS since excesses and deficiencies of carbohydrate intake can depress phagocytic cell func-tion and T cell function. This increases susceptibility to additional disease and must be circumvented. Complex carbohydrates are used exclusively to prevent the immune suppression associated with over-consumption of refined sugar products.

Although we are just beginning to appreciate the dynamic role lipids play in the control and maintenance of immune function, it has been realized for about 10 years that imbalances, deficits and excesses of essential fatty acids can cause immune suppression. This fact makes it important to check fatty acid metabolism carefully in AIDS patients to prevent immune failure caused by abnormal fat metabolism and to prevent free radical damage of immune function that accompanies deficiency of essential fatty acids and excesses of polyunsaturated fatty acids. It is critical to balance cholesterol, fatty acid, and polyunsaturated fatty acid intake since an imbalance of these nutrients can cause immune suppression by interfering with cell membrane function, and by promoting the development of poorly defined lipoprotein supressor factors.

t present it is too early to A assess the effectiveness of the Nutritional Immuno

# OC Brunches **Lesbian Aged**

Gay Outreach to Elders of peration Concern invites women over 60 who love socializing with other women to join us for brunch on Saturday, January 14 at 11 a.m. at Operation Concern, 1853 Market St. (at Guerrero).

Please bring a dish or drink to share. Come to socialize, brunch together, and join in the planning of our upcoming women's tea dance.

Call Sheryl Goldberg, 626-7000 v/tty, or Dotty Fowler, 525-6198, for more information or to confirm your reservation. Wheelchair accessible.

# Final KGO Gay Radio

Lamble Moves to KPFA

The last weekend for The David Lamble Talk Show on KGO-FM (FM 104) begins with a new recorded conversation with author Edmund White (States of Desire: Travels in Gay America) Saturday night from 7:05 to 8 p.m.

Sunday night B.A.R. opera reporter George Heymont pays visit from 7:05 to 8 p.m. From 8:05 to 9 p.m. David's guest is Michael Smith, editor of a new anthology of fiction and nonfiction writing about Black and White Gay men together. From 9:05 to 10 p.m. actor J.E. Freeman recalls early days at Theatre Rhino and his own recent work at the repertory theatre in Louisville. Freeman will appear at the Stage Group in

Henceforth David Lamble Interviews may be heard weekv on KPFA (FM 94) Wednesay afternoons from 4:30 to p.m. and Wednesday evenings from 10 to 11 p.m. as part of Fruit Punch, the ten-year-old Gay men's radio show.

Therapy regimens being used to normalize and support the im-mune function of AIDS pa-

However, Dr. Kessler has found that nutritional manipulation has proved useful in promoting weight gain in AIDS patients who have experienced extreme weight loss and this increase in body weight has been associated with a decrease in IgG and IgA levels suggesting that Nutritional Immuno Therapy can normalize B cell activity in this condition - and perhpas normalize helper or suppressor T cell function.

Dr. Marcus does not have sufficient data on AIDS for a conclusion, but he has found that using antioxidants in patients with other chronic diseases characterized by hyperimmune activity is associated with clinical improvement.

Dr. Small's data also supports the use of nutritional regimens for immunological diseases, and his ongoing studies indicate that immunological testing is an effective means for assessing nutritional status and developing Immuno Therapy regimens designed to support or normalize immune status in AIDS and chronic allergy.

These initial studies and others like them ongoing at university centers suggest that Nutritional Medicine may play a crucial role in the treatment of AIDS and the problem of acquired immune deficiency in

J.K. Portaro

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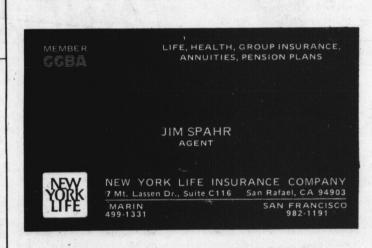
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# **Atherton Hotel Grill**

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# WHERE THE BOYS ARE

Gay Inmates at San Bruno Jail

Nhe people of San Francisco have two jails, both under the jurisdiction of the Sheriff's Depart ment. County Jail Number One, commonly known as City Prison, occupies the sixth and seventh floors of the Hall of Justice at 850 Bryant Street. It is basically a receiving and holding facility for people arrested in San Francisco. People arrested for misdemeanors are held on the sixth floor while awaiting trial (if they do not post bail); people arrested for more serious crimes are held on the seventh floor, the high security area. If convicted, these people are sentenced either to state prison or to county jail. Those who receive sentences of a year or less, whether for a misdemeanor or for a felony, usually end up in county jail. But they do not serve out their time on Bryant Street. Instead, they are taken to the other county jail, one that isn't even located in the city or county of San Francisco. This is San Bruno, located in western San Mateo County, twenty minutes south of San Francisco.

This other jail is a niceenough-looking place - for a jail. It sits on 160 acres of pristine valley grassland in the middle of nowhere on land that was donated in the early 1930's by a wealthy San Francisco family thence the reason for its location outside the city). It was built in the Art Deco style prevailing at the time, a style that Gay prison counselor Miguel Rossner prefers to call "Art Decay," and from the outside it doesn't look like such an awful place to spend six months to a year. But on the inside it is another matter. Behind the heavy iron door separating the administration and registration area from the cell area is a central atrium rising six floors in height, and to the north and south of this central atrium run long rows of jail cells arranged on ten separate tiers. The bars on these cells may or may not be Deco bars, but unlike the outside of the jail, there is nothing attractive about them. Certainly the inmates locked behind them don't think so.

There are nearly 600 prisoners at San Bruno, separated according to classification. There are several classifications. The main one concerns the level of criminal "sophistication. Murderers are not housed with drunk drivers, for instance. Neither are first-timers housed with hardened felons. A related classification concerns the degree of prisoner vulnerability. A wimpy. 18-year old kid is not likely to be housed with a 40-year old, six-foot-three, 280pound hulk, for the younger man's safety may be at stake. Another classification is sexual orientation. Gay men and straight men are kept on sepa-

SAN FRANCISCO

COUNTY JAIL

rate tiers. The reasons for this separation vary depending on who is giving the answers. Prison officials say that it is to ensure the safety of the Gay prisoners, while many prisoners claim it is to keep them from having sex with the other inmates. Whatever the reason, even San Bruno has a Gay Ghetto - Four North, the Gay

When a person is first arrested, he for she — each jail has its separate women's facilities, of course) is asked by a screening officer if he is Gay. If he says ves, he is automatically placed on the Gay tier. No proof of homosexuality is necessary. Because some lie about their sexual orientation and are able to escape detection, there are Gay prisoners who do not live on the Gay tier. There are also avowed Gay prisoners who live on straight tiers because they prefer to be in a heterosexual environment and the prison authorities have granted their request but this is rare. Furthermore, there are straight prisoners on the Gay tier - men who, for whatever reason, say they are Gay when they are not in order to be placed on the Gay tier. Some do this in order to find sexual companionship. Others see it as a haven. Basically, however, Four North is for Gay boys

There are all kinds of Gay men on Four North. Every conceivable Gay subculture is represented there - drag queens, muscle men, preppies, pre-op transsexuals, hippie queers, rednecks, leather men, clones the gamut. They are in for a wide variety of crimes - prostitution, possession or sale of illegal drugs, receiving stolen

property, credit card theft - the ist goes on and on. (Homosexuals beware: sodony, oral copulation, obscene language, loi tering in a public restroom. peeping, and impersonating the opposite sex can all be crimes in this city.) Five of these Gay inmates who live on Four North and one who lives on a straight tier met recently in the prison library to discuss what it is like to be Gay at San Bruno. They

one time to make a delivery, and I was robbed of close to \$30,000 worth of jewelry, so I said, 'I'm going to start carrying my gun again. I'm really into hand-guns, period. They're all registered in my name, but I still have to carry them in the open, and of course they can't be loaded, so I was charged for it.' Like Rikki and Tom, Bar-

bara has spent more time in jail for parole violations than for her original sentence. This is a common pattern at San Bruno. According to the prisoners, parole officers feel it is their duty not to help the prisoner but to protect the public, and they can best do that by putting the parolee back in jail, which they go to great lengths to arrange.

Curtis Seber, 41, White, a native of Detroit, although he has lived in San Francisco for the past twenty years. Curtis is in jail for possession of drugs. He has been in three months this time and will get out April 16. In the past ten years, Curtis has spent approximately six years in jail, although this is his first time back since 1979.

San Bruno - English, math, arts and crafts, printing — you name it. Those on parole hold may not leave the tier, however. And all must return at the end of the day to their individual cells lining the central corridor. where they are locked up from 11 at night until 8 or 9 in the morning. They are also locked up again between 3 and 4 in the afternoon for the changing of the guard and for a recount. Are the inmates on Four

North treated any differently from the other inmates, the straight ones? Are they ever the victims of abuse or harassment, either from the guards or from the other inmates? First, a staff viewpoint from Counselor Miguel Rossner (who is Gay himself, remember): "On paper, no. The department is very careful in trying to deal with dis crimination — homophobia, racism, sexism. But all of us know that anywhere in the jail there will be an officer or even a civilian employee who may have an attitude, who may be homophobic or racist. It is rare for an inmate to complain to us that so and so called him a dirty cocksucker, but we do hear com-



San Bruno - San Francisco's out-of-town jail. (Photo: Rink)

Allen Henderson, 30 years old, Black, a native of San Diego. Allen is in for trespassing, has been in for three months, and got out November 18. It is his first time in jail.

Rikki Shambaugh, 36, White, a native of Wyoming, in jail on a parole hold. She has spent approximately four of the last twenty years in jail. Rikki is a pre-op transsexual.

Tom McGuire, 25, White, a native of Oklahoma. Tom was sentenced in 1979 to two years assault with a deadly weapon. The weapon was a whiskey bottle, which he used in a bar fight. Tom did 16 months on that twoyear sentence but has done 'something like 24 months" in parole violations since then. The violations? Absconding (leaving town) and drug abuse. "Every time I get arrested they check my arms for tracks and do a dirty test [a urine test]." Every time that test is positive. This is Tom's fifth parole violation.

Barbara Cade, 39, White, born in England, raised in Boston, a graduate of Boston University and an ex-teacher. Barbara, also a pre-op transsexual, has a 20-year old son and a 10-month old grandson. Barbara has been at San Bruno ten months. This is her second time there, and she is in for a parole hold. She was originally sentenced to 30 days for carrying a gun. "I carried it for protection. I used to deal drugs, and I was going through the Tenderloin

Tom Johnson, 29, Black, a native of Oakland and a resident of San Francisco for the past ten years. He has been in San Bruno since June and gets out in March. It is his first time in jail, and he prefers not to discuss his personal history, although he is more than willing to talk about life in jail, to give the "lowdown" on San Bruno. Unlike the other five. Tom lives on a straight tier, but he too has spent time on Four North.

A basic question to begin: What is the daily routine like! What do inmates do all day long? According to staff member Miguel Rossner, who has arranged this meeting, in their free time prisoners "play cards, they bullshit, they rip one another off, they gossip, and they watch TV" - all in the central corridor of the tier, where they are free to gather most of the day. Prisoners add that they also read, write letters, and fuck. It is a busy, noisy place. Reading must be difficult. Fucking, however, is not. The two concerned parties simply retreat to a private cell, post a look-out to watch for unwanted visitors (guards, other prisoners, visiting reporters, etc.),

and go to it. Some inmates are lucky enough to leave the tier during the day, either for an inhouse job as a janitor, clerk/typist, garage repairman, laundry person, haircutter, or one of a number of other jobs, or for classes. There are a variety of classes at

plaints that some of the officers have abused them verbally. Mainly it's verbal abuse.

"They've been much reduced do not know when the last physical assault or rape of a prisoner was in this facility. I know there were some in 1978 or 79, but I don't know of any here in recent years. Downtown where it is ten times more crowd ed, where there are no individual cells, there are more instances, but even then in the last five or six years it's probably been re duced by 80 to 90 percent, and the reason for this is the classification system.

Do the prisoners agree? Tom McGuire says there are fights but these rarely involve sexual orientation. There is no abuse or physical harassment from the guards "because I don't think the other prisoners would allow it. I've been on other tiers besides Four North, and I've never had anything like that happen there either.

Rikki: "In the joint, except with those who ask for it, the guards do maintain themselves in their respectful places.

Tom M: "You only get the respect you deserve.

Miguel: "Being Gay in San Francisco County jail is really not the issue. There are Gays in the Medical Department, Gays who are deputies, Gays on the counseling staff, Gays on the psych staff, Gays on the teach-(Continued on next page) (Continued from previous page)

ing staff, and everybody here in jail knows it."

Barbara: "It isn't being Gay that makes it difficult in jail, it's the confinement. Of course, you are always going to find preju-

Tom J: "At times you get treated differently because you run into a few narrow-minded people. A lot of people just don't understand. But I haven't had any very big problems here. I had one little altercation with someone who was narrowminded, but after that I got my respect.

Occasionally, though, harassment does occur. Says Barbara, "You'd be surprised how many times I've been stopped on the elevator between floors by a deputy and told I had to . . . or he'd make it very difficult. So one does what one has to do to survive. There is not much other abuse, though. In the ten months I've been in this jail I've had five fights and lost one.

What of the common belief that homosexuals are automatically raped when they come to then, would these Gay inmates prefer to live in the general pop-ulation, or do they like being in the Gay tier? Allen Henderson, for one, does not like the Gay tier at all. He is a vociferous critic of Four North: "I don't want to be in no Gay tank because from what I've seen people don't respect each other. If somebody's going to do some-thing, they should do it in pri-vate. They shouldn't do it in front of somebody's face. I'm talking about sex.

Rikki Shambaugh agrees: "It was much easier living in a heterosexual community as far as the joint goes. Here there is so much pettiness and childishness. It's not right to be forced into a strictly Gay environment like we are here. You get back on the street, and you're not in a strictly Gay environment. You're with the whole community. I think it hurts the individual to be placed in that environmment, particularly if you're not willing to be.

Allen: "When I was in the straight tank, if I wanted a little extra privacy I could put up my blanket and the guards

Tom McGuire, 25 - in and out as parole violator. (Photo: Rink)

wouldn't say nothing. In the

Gay tank, if I put up my blanket

I always got to take it down be-

cause they don't know what I'm

doing back there, and they want

to see who else is there. I believe

in my privacy, and in there l

have no privacy whatsoever

People are constantly peering

through the bars seeing what's

going on in there. Everybody's

seeing who you're having sex

shower with. Furthermore, all

with, who you get into the

jail unless they find a protector

Tom J: "That's a myth. I was

looking for that to happen, but

it never did. That really doesn't

go on. Every now and then you

will see a young, naive guy get-ting harassed, but it's not like it

is in the penitentiary. There are

Curtis: "When people come

scared. There was this one kid

who came in yesterday. I walked

by his cell, and he was crying.

I asked him what was wrong,

and he said he was scared. I

said, 'There's nothing up here to

be scared of. No one up here is

going to bother you.' Then he calmed down. I know how to

handle myself in any part of the

jail, for I don't get myself put in

a predicament that I can't get

myself out of. But people like

the one who came in yesterday,

it makes me think of my fear

when coming in the first time."

Rikki Shambaugh sums it up:

"Coming into the jail is a fright-

ening experience. Once you've

been there and you learn the

ropes, you develop your own

respect and you can handle any

situation, particularly in the San

Francisco area or in California,

where Gays are so widely ac-

cepted. On my own, I have no

If there is little to be afraid of,

problem whatsoever."

no rapes here."



Inmate Tom Johnson — he lives on a straight tier. (Photo: Rink)

around sex and nothing else. Nobody talks about politics or anything constructive. There's nothing intelligent that goes

Barbara joins the others: "I don't particularly care where I am kept. No, I take that back. On the Gay tier you'll find more deceit. Truthfully, I think I would rather be on one of the other tiers. I get along better with heterosexuals than with homosexuals.

And Tom Johnson, the only one who doesn't live on Four North: "I didn't want to be on the Gay tier, for although I am Gay, I don't associate that closely with the Gay community.

Only Tom McGuire says he prefers the Gay tank: "It really doesn't matter. I could survive in either one, but my preference is to be in a Gay tank. I don't agree with Allen. He says that all the Gavs up there are stupid. All they can think about is fucking their brains out. I don't agree with that. Sure, you got your dingalings. You got your dingalings in every bunch that gets together, but that doesn't mean that everyone else up there is stupid.

Obviously, there is a great deal of divisiveness on the tier, divisiveness that has nothing to do with Gays vs. straights but concerns instead Gays vs. each other. According to Rikki, "Mainly the conflict is between your Gay boys and your transsexuals. Transsexuals have difficulty getting along in a Gay environment because they do not consider themselves Gay. You are a woman; you are not Gay.

Barbara: "Let me tell you something. Transsexuals are a weird breed of people. Now you find your major type of homosexual really doesn't like us to begin with because most of the Gay people I've ever known in my life are Gay because they're into men, period. They're not into anything that represents a woman, which I can understand. I don't knock them for that. But it causes a lot of conflict up there, for you'll have the Gay guys at one table, and you'll

(Continued on page 18)



A pre-op transsexual who has been in San Bruno again and again with Curtis Seber (r.) in for drug possession. (Photo: Rink)

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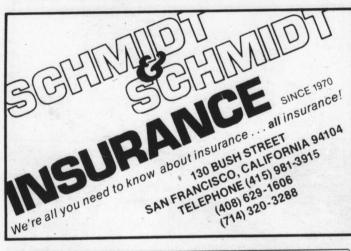
BAY AREA REPORTER **DECEMBER 29, 1983** 

A writer is ushered into the County Jail for 600 inmates. (Photo: Rink)



APARTMENT SIZE	CLEANING	PAINTING	SHAMPOO
Efficiency. / Studio\$25.	00	40.00	25.00
1 Bedroom / Bath 30.	00	60.00	35.00
2 Bedroom / 1 Bath	00	80.00	40.00
3 Bedroom / 2 Bath 40.	00	90.00	55.00
Stairwells		10.00	10.00
Drapes 7.	50 per window		
Extra Bath 10.	00	15.00	
Trash outs minimum 15.	00		
Sheet Rock		15.00 +3.00 per ft.	
Paint Extra Doors		7.50	
Patch Doors per side		5.00	
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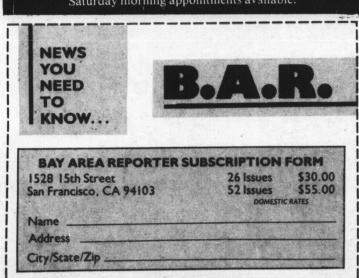


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# **RELIGION AND US**

# Fighting Ourselves: The Old Divide and Conquer Routine

quiry: "Wouldn't it be best for

all concerned, my dear, if you

were to pursue your calling in

the Metropolitan Community

Churches? After all, don't 'you

people' have your own church?

We love you, of course, but sure-

ly you can see how difficult it

RICK WEATHERLY

he differences between Gay religious folk who work primarily to change the tradi-tional churches and synagogues and the ones who pursue the development of Lesbian/Gay congregations are real enough. The differences in values and outlook already provide great opportunity for misunderstanding, mutual contempt and competition. Thus far we have mostly managed to avoid that, stressing our deeper unity as servants of the developing Gay community, not to mention the (ideally) transcendental values we hold as co-religionists. But recently the Wise Old Heads who run the oppressor churches have begun a maneuver which, if we are not very careful, may manipulate us into open con-

The first inkling I had of this new maneuver occurred last spring during the hubbub surrounding the Metropolitan Community Church's application to join the U.S. National Council of Churches. Part of the effort MCC made involved sending representatives to meet with various religious agencies and groups to explain their desire for membership. I attended one such forum, wearing one of my other hats as pastor of New Life MCC in Oakland. It was held at my old Alma Mater, Pacific School of Religion in Berkeley. If I had any expecta-tions at all it was of boredom in the face of standard Berkeley, do-nothing, flabby liberalism; i.e. we'd be pleasantly received by people who would smile and smile and smile . . .

Such was not to be. What we met instead was a passle of Lesbian and Gay seminarians from mainline churches who were out gunning for MCC. They were profoundly opposed to not only the membership of MCC in the National Council, but even the very existence of MCC. It took a while to figure out what was motivating the glowering anger of their spokesman, but eventually it became clear.

As seminarians reach the end

of their second of three years at school, they usually begin meet-ing with church officials responsible for assigning them to their first congregations. Over the last couple of years the denominational representatives have begun to do two things. First, they began to examine with more than casual scrutiny any unmarried candidates, particularly those who have "roomlicly that they would not engage in witch hunts to expel or expose Lesbian or Gay clergy candidates, it is reported to have become standard practice among most clergy credentialling committees in the Pacific Northwest to do a little sheep from goat sorting. While outright "Are you one?" interrogations are rare, these ecclesiastical bloodhounds sniff around enough to figure out the relatively obvious. This presents Lesbian and Gay clergy candidates with a moral quandary. Before, it was relatively easy for them to gain their credentials and parishes. They didn't say anything about their orientation, and the examiners were too blind or too shy to ask. Now they are coming down sharply with their questions.

Anyone willing to lie outright has every reason to expect they will pass muster. Anyone who finds it morally repugnant to lie

in order to gain a career advocating truth, find themselves in a heartbreaking spot. Lie and work; tell the truth and kill your econdly, in the midst of this pain the Powers-That-Be in the oppressor churches have intruded another new tactic. When the Gay candidates choose the path of defiance and announce their homosexuality, they are met with the cloying in-

would be to place you. And the temptations! All those children around you . . ." Absolutely masterful! Having trapped the poor souls between the proverbial rock and a hard place, they then provide a Gay target for their pain and rage. Thereby MCC could be charged that day at the seminary with 'providing an excuse to exclude all Gay clergy candidates from their churches!" Thus their sisters and brothers in MCC and not the whitewashed sepulchers that are the real oppressors become the focus for their anger. Flawless! It serves to remind us that as a people we are much less skilled and experienced at fighting oppression than our enemies are at bashing us.

What little we have learned should alert us to the dangers of falling for divide and conquer

tactics. As long as the field hands keep fighting among themselves, they are little threat to the owner. This may be little more than hopeless sentimentality in an area where our political groups seem to spend 95% of their time in turf disputes, cannibalism, and selfaggrandizement at one another's expense, but I voice it nonetheless. This is, I suppose, because I cling to yet another sentimentality: that Gay religious folk with their focus on God's will and the greater good of all might transcend the failings of our community's political

for one am interested in fighting only our opponents. If mainline church Gav mainline church Gay sistren and brethren will pause for a moment, they would realize that MCC is not the source or even a component of their oppression. The exclusion of Gay people from the oppressor churches' ministry results from those churches' own twisted theology and from their lack of integrity, compassion, and fairness. If MCC had never come into existence, they would still be tossing fags and dykes out. And they will continue to do so for the forseeable future even if MCC disappeared overnight. That realized, maybe we can ioin in our different ways to move against our abusers and secure the right of all Lesbians and Gay men to pursue God's calling, whether within the traditional churches and synagogues or in our own congre-

# Spring Classes for Castro College

San Francisco Community College has announced its credit and noncredit courses for the Spring Semester at the Castro/Valencia Center. Evening classes begin at the Center (Everett Middle School, 450 Church Street) Wednesday, January 11, 1984.



Church Street's Everett Middle School, where Gay college classes are held. (Photo: Rink)

COMMUNIT	Y COLLEGE credit Classe		5
1.10	TIME	STARTS	DURATION
MONDAY			
Manual Communication 1	7:00-9:30	23 Jan	18 weeks
ESL Intermed Reading/Conver-			
sation (Mon & Wed)	6:30-9:00	23 Jan	18 weeks
TUESDAY			
Manual Communication 2	7:00-9:30	17 Jan	18 weeks
Home Repair & Maintenance	6:30-9:30	17 Jan	9 weeks
Feeling Better/Growing Older	6:30-8:30	27 Mar	8 weeks
WEDNESDAY			
Self-Defense	6:30-9:30	18 Jan	18 weeks
Computer Literacy	6:30-9:30	18 Jan	9 weeks
ESL Intermed Reading/Conver-			
sation (Mon & Wed)	6:30-9:00	18 Jan	18 weeks
Modern Personal Finance	6:30-9:30	18 Jan	18 weeks
THURSDAY			
Self-Health Skills & Resources	7:00-9:00	12 Jan	9 weeks
Creative Writing	6:30-9:30	12 Jan	18 weeks
Basic Auto Maintenance	6:30-9:30	12 Jan	18 weeks
Health/Welfare Concerns			
of Women	6:30-9:00	12 Jan	18 weeks

free. Enroll at the first or any subsequent class meeting. Academic, vocational, and personal counseling are available (call 239-3082 for an

## CUAV

# Grieving An Unknown Soul

RANDY SCHELL

the arms were clutching the sometimes get sick and tired chest area and the fists were of writing about violence. After over three years of tightly closed. It was a body poised in defense. It was a body working for CUAV, I sometimes colored in hues of purple, blue feel I have written about every kind of violent act known to the and yellow with red splattered human race. I feel I have depleteverywhere. I stared at the piced the subject matter and any further discourse is simply repeture for what seemed an eternity. I tried to find something familiar or more precisely some-thing so unfamiliar that I could titious. It's as though the only thing that changes is the weapon positively state that this could — this time a crowbar, this time not be my friend. But, I couldn't a knife, this time a gun, and so tell. I didn't know if it was her on and so on into oblivion. or not. There was nothing in ·Sometimes I wonder if readers those pictures that resembled think I'm morbid or if I possess her, but then, there was nothing some sort of severe character there that resembled anything dysfunction that is obsessed with human. I wanted to vomit. violent turmoil. In the long run, it doesn't matter what other peo-The Coroner made it very ple think, but I still think about it. And, I search for subject mat-ter because in spite of being sick and tired about writing about it,

it's important that this commu-

nity is aware of the physical

A couple of weeks ago, a friend of mine who lives in my

building was missing. She had

been gone almost a month and

both myself and my boyfriend

Greg were getting worried. When I finally came to the deci-

sion that she was probably all

right and visiting friends in Southern California, something

strange happened at work. I had been talking to Ron Huberman

of the District Attorney's office

about homicide victims. I

thought I had a lead about a

murder victim in San Mateo

County, but it didn't pan out.

Then, Ron mentioned that an

unidentified body of a trans-

sexual was found in Redwood

City. Immediately, wheels began turning in my head. My friend is a transsexual.

Worry turned into fear when

I telephoned the Coroner's Of-

fice in Redwood City. I gave

them the description of my

friend: pre-operative transsex-ual, age, height, and other de-

scriptive data. The coroner veri-

fied that the data I gave him was

extremely close to the descrip-

tion of the body in the coroner's vaults in San Mateo County.

My heart began to race when he

made it clear that I should drive

to Redwood City and view pic-tures of the body. I hung up the phone, went into my office, and

I don't drive so I asked Stef

Mattfeld from my office if she

could arrange for a car. She

managed to borrow one from a

friend and we drove to Redwood

City. We reached the Coroner's

Office and asked for the Chief

Coroner. He came to the desk

with a plain manila envelope in a file folder and said, "This is

not going to be easy to look at.

He then took out four photo-

graphs and laid them on top of

the desk. Three of the photos

would be described as portraits

and the fourth was a full body

photo lying on the beach. I look-

ed at Stef and her face was chalk

I cannot describe to you what

I saw. It was apparent that this

had once been a face. But to de-

scribe it as a slab of rotting meat

would probably be a more accu-

rate description. I have seen

makeup artists portray every

sort of hideous monster or mutilated body for the screen, but

never had I ever seen anything

like this. I recall two teeth jut-

ting crookedly from what was

left of a grimacing face but I

could not locate the eyes. Only

a few strands of hair from the

forehead gave me a clue that I

was looking at the picture right

side up. The full body photo ly-ing on the beach was clothed and

hostilities which plague us.

clear that he wanted to enter my friend's apartment for further clues. I told him that I wanted to contact Huberman and ask for advice. He agreed. Stef and I drove back to San Francisco. It was a long, long journey and the silence was broken only once by Stef, who mumbled that we needed to get gasoline. When we reached the CUAV offices, I went into my office,

closed the door, sat on the floor. and just lost my mind. I stayed in that position for an undetermined amount of time, opened my door, and saw Diana holding Stef, who was sobbing.

That night I stared across the courtyard towards my friend's apartment, but the windows reained pitch black - no sign of light there. The following day Ron called me and told me that the Coroner was on his way and he would pick me up at the CUAV offices. Greg was with me at work the entire day, so we rode together in the back of the car holding hands, staring forward and saving very little. The Coroner and three detectives from the San Francisco District Attorney's office had to dismantle the door of her apartment. They entered with white plastic gloves and like sterile surgeons they probed and picked at everything. I felt dirty and I felt like bars. I wanted to smash winan intruder. Ron left with two address books and personal ID. The investigators put the door back together and went on their

he remainder of the day and that night were as tense as I have ever known. Sadness was replaced with anger. Even if this was not my friend, how could anyone perform such a deranged act of violence as this? I felt then, as I feel now, that this

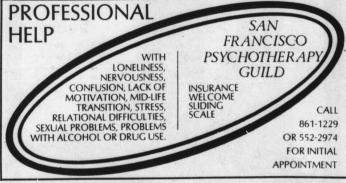
way. The situation didn't look

very good.

person was killed because she was identified as being transsexual. It doesn't surprise me,

I have witnessed ugly confrontations between Gay men and transsexuals. I have heard and read of Lesbians discriminating against them by using the termi-nologies of "Women Born Only." I don't understand this. I see and feel that prejudice against transsexuals is based on the fact of who and what they are. Is this not the same kind of prejudice that we have experienced since time immemorial and for the same goddamned reasons? And, all the while I wonder about this thing called androgyny and what a unique and wonderful gift transsexuals offer to all of us. In return they are relegated to the outer shores of the hinterland or to a beach mutilated with a thousand crowdows and scream at anyone l could lay my eyes on. I wanted to scream and I couldn't; wanted to cry and I couldn't. I wanted to puke but my stomach was dry.

The next day the telephone rang at work and Ron was on the other line. My friend was found by him in Southern California alive and very, very well. She was returning to San Francisco that very evening. To say that I was relieved would be a great understatement. But, it's not over; it's not over at all. I dream that someone knocks on my door and when I open it that mutilated face from the pictures stares back at me. The Coroner doesn't know who the face is. He has in his vaults in San Mateo County a pre-operative transsexual, mid-twenties, dark hair, hazel eyes, and about 130 pounds approximately. Are any of you missing a friend?





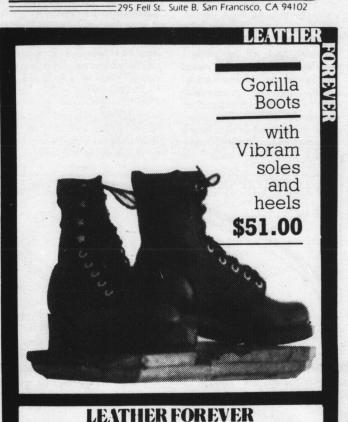
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# WHERE THE BOYS ARE

(Continued from page 15)

have the girls at the other. The only thing that maintains the balance is that most of us girls can be extremely physical. I'll fight in a minute.

One of Allen's major criticisms of the Gay tier is the lack of privacy and respect and, as noted above, the amount and nature of sex on the tier. Is it true that there is indeed a great deal of sex there? Do many of the faggots think only of "fucking their brains out"? Listen to the following exchange between Tom McGuire and Allen:

Tom: "Sure, every day. That's what they're there for.

Allen: "I'm not there to have sex. I'm just there to serve my time and get out.

Tom: "But you're here, so why not enjoy it?"

Allen: "Because I'm not hard up for sex. People shouldn't flop around their sexual organs in front of other people's faces, like a lot of Gay people do in the

Says Tom Johnson: "For myself, I'm not that concerned with sex in jail. Just like everybody else that's here, I'm just trying

be a real satisfying relationship. And that's why I'm on the tier I'm on. I dont want to be used for somebody's little momentary satisfaction.

Curtis: "I haven't had sex in jail. I would if somebody available came along that I liked and wanted to. It would be much easier doing time with

Rikki: "Maybe it's menopause — I don't know — but I have no sex in jail. I still have a relationship, so to speak, with this guy who was my lover on the

they feel as if they are an integral part of the larger Gay community outside the jail, and they are assured that the outside community accepts and supports them also. After all the criticisms that have been voiced, after all the dish, Barbara can still say, "We all stick together, when it comes down to it.

And what happens when they get out? Is there life after San Bruno, and if so, what will it be like? Where will they live, and what will they do? Unfortunately, for those who habitually violate their parole, there is no life after San Bruno - not for some time, at least. Rikki would like to stay in San Francisco when he

# Gay men and straight men are kept on separate tiers. Why? The reasons vary.

street six years ago. That is a companionship-type thing, and neither of us has sex even with each other, although if he came to me and said yeah, okay, then it would happen."

Rikki adds that relationships forged in prison usually don't last long once the inmates return to the streets: "People do meet and pair up, and a lot of times they take it to the street, although it's difficult because peo-

gets out - "I love it. I came here eons ago for a two-week vacaton and never left" - but every time he gets out on the street he is arrested again, "for jaywalking and things like that." Therefore, he is trying to get his parole transferred out of the city until his time is up. It is the same for Tom McGuire. Eventually his parole term will end, regardless of how many times he violates it. But until



Bay Area Reporter's Mike Hippler meets with "Gay cons" at San Bruno jail. (Photo: Rink)

to do my time,'

Barbara: "Me too. Most of the Gay people I know don't have that much sex to begin

Tom J: "There are all levels of promiscuity. There are people who move other people in out of their cells just like they would on the street."

For many of the inmates, sex isn't the important thing - relationships are. Some have lovers in the jail, some are looking for lovers, and some are faithful to those outside. Says Tom, "I have a lover on the street, and that's who I want to be with. Anything else in here wouldn't ple in jail are not the same individuals they are on the street.'

Agrees Barbara: "Jailhouse romance is exactly what it is nothing more." But Barbara adds that other kinds of affection are more important in jail: "Some of us become very, very close strictly in a platonic way. The security we have stems from

Concludes Curtis, "Companionship is what counts.

In spite of the squabbling, the gossip, the divisions, and the soap opera intrigue, all six of these people claim they are glad to be Gay — and proud as well.

then, he will see a good deal more of Four North than he will of Castro and 18th.

On the other hand, the two first-timers, Allen and Tom Johnson, swear they are not coming back. Allen is taking classes in jail - typing and printing - with the hope that he can use that experience when he gets out. He is convinced, "I won't have any problems when I get out. I can make it pretty well. I'm not coming back to jail." Time will tell, of course. In the meantime, there are other Gay prisoners to take his place. Four North is never empty.

M. Hippler

# Stress Workshop for Gay MD's

A coping-with-stress workshop for Gay and Lesbian physicians with or without partners will be held January 13-15 at Asilomar, on the Monterey Peninsula. It is co-sponsored by the California Medical Association, the Bay Area Physicians for Human Rights, the Southern California Physicians for Human Rights, the San Diego Physicians for Human Rights, and the American Association of Physicians for Human Rights.

This workshop follows one in 1983, also held at Asilomar, which was a "sellout," and rated "excellent" by participants.

The five faculty members for 1984 are David McWhirter, MD, psychiatrist, San Diego; Andrew Mattison, PhD, clinical psychologist, San Diego; Don Clark, PhD, clinical psychologist, San Francisco, author of Loving Someone Gay; Carol Cohen, MD, psychiatrist,

Berkeley, and Hanna Bauer, EdD, licensed psychologist, Davis.

The workshop is approved for up to 14 hours of Category 1

The registration fee, \$195 per person, includes room, with double occupancy, and all meals. Registration is limited to 50 people.

To register, send check for \$195 per person to Southern California Physicians for Human Rights, P.O. Box 10672, Santa Ana, CA 92711.

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## OAKLÄND

# '83 Departs; So Do Its Stars

**HALCYON NEO-ANNUS!** (A Pass the Bromo Nose?)

Wanting to start out the new year with something teasingly controversial (an interview, no less!), and not being able to get the juices flowing for my usual New Year's rhyme, yours truly opted to sort of recap, if you will, the Year That Was!

Yes, I have copies of all my columns, and looking back over 1983. I feel some things need to be restated or commented on again. So, here goes:

\* \* Oakland's "community" either wasn't interested in the \$100 prize or wasn't interested in a Freedom Day Parade float. Revol, Turf Club, and White

★★ All year long, Foxy Lady 3 & 4, Little Mother, held auctions and events for various and sundry benefits.

\* \* Seven dedicated locals vowed to present some sort of float for the Freedom Day

\* \* An Evening Off Broadway at Roxy Road House in San Francisco, raised \$340 for Oakland's Children's Hospital!

\* \* Hayward's challenge to Oakland for a basketball playout went unacknowledged No one in Oakland cared to send their very best. San Jose took up

the gauntlet, however. How

\* Trashy Trish again did her

PDTIPBYRDDI Awards at

the Lake Lounge. Seems to me

\* \* Cabaret Gold Visits Oakland featured David

Reighn, Lynda Bergren, and

Lori Shannon! Once again, onv about 125 were in the au-

dience for this ACIE fund-

\* \* Revol's Wheel-A-Deal

was announced but never came

to fruition. Whatsamatta,

★★ Lady April's pie throwing contest at the Bench & Bar ad-

vertised too many participants

★★ Juan and I never got to mud wrestle at Ollie's! It was

\* \* A first for Oakland!

Three For Thee benefit for the

Oakland float was hosted by

Lake Lounge, Revol, and Bench

\* \* This year's bushel of booze

was won by yet another bar-tender, John of Revol. (Last

year it was won by Ed Paulson

\* \* The 3rd Annual Closet

Ball and the 4th Annual Mr. &

Miss Gay/Foxy Lady of

Alameda County combined for

the first time. Andy won the

Closet Ball award. Where is he?

Mr. and Miss Gay '83 were Lit-tle John and Randy. Where are

they, and what are they doing?

Foxy Lady, again, was Little

Mother. She's everywhere and

always raising funds. Of course,

the previous Miss Gay, Chris,

be Cha Cha, Empress V, was

(Marty) was the winner. What

wasn't there!

who weren't even asked!

she vowed never to do them

NICE for our side!

again! Ahem!

Hagatha?

& Bar.

If the question is always "What became of the title holders?" why not change it to "Why give out the titles?" There must be better excuses for an evening's entertainment.

Not one single entry was submitted (from the estimated 35,000 Gays and Lesbians in this city)!

\* \* Revol's 3rd Annual Chili Cook-Off raised \$615.81 for Alameda County Special Olympics. The first place winner was Robert Clarke from Hayward. \* \* John Drab became sole

proprietor of Bench & Bar. \* The "chili challenge" between Lou Greene and Bob Ross

never materialized. \* \* MCC/Oakland changed its name and location: New Life Metropolitan Community Church, 685 Castro Street at 14th; Rick Weatherly, Pastor.

\* \* ACIE's "State of Independence Ball" (1-29-83) drew a VERY sparce audience, signifying lack of unity within

★★ Lady Cathy was elected Queen of Hearts V, and Weiner was elected King of Hearts V a shoo-in!). What ever happened to Weiner????

\* Frank (222 Club, SF) and Fred (Lake Lounge) had a "Grand Wedding" Sunday, February 13, at the Lake Merritt Hotel. It was a "union" in

\* \* Lake Merritt Hotel is discouraged about three of "our own" who still owe \$\$\$ for past functions!

\* \* Bench & Bar's Mardi Gras Celebration was a huge success - and lots of fun! \* \* Mr. and Miss Gay

Alameda County start a series of bingo games. Nothing heard from them since! \* \* Mama Chuckles received too much flack about her "Everyone's a Winner" raffle (100

\* \* Lake Merritt Hotel Dining

tween, Lake Lounge, Ollie's,

★ ★ Bench & Bar's second tickets at \$50 each) so that idea Lumber Jack Event was a was trash canned. rousing, if not moistening success! Patrick was voted Mr. ★★ Berry's completed its remodeling and redecorating. Lumber Jack; Randy, soon to

Room completed its redecthe first runner up. \* \* Mama Chuckles presented orating. the 4th Annual Miss \$1.98 \* East Bay bars started the Beauty Pageant at the Lake second annual pool tournament. The competition included: Big Lounge. Only three contestants entered. Dimples Dumpshit Mama's, Driftwood, Inbe\* \* Despite all

is she doing for

Oakland's float won Best Out of Town Award! Hayward took Grand Prize, and Stockton gathered Best of Theme!

\* Larry Paradis received the title of Grand Duke of All California due to a relinguishment from Rick.

\* \* Oakland's Newest Gay bar. Town & Country, opened

on the July 4th weekend. ★★ Revol's luau on July 10 was ONO!

\* \* Ex-Queen Mother, Jeanea, passed away in San

\* \* The "Villain" of Hayward was to have regularly written a column on that city. It never materialized.

★ ★ Applications became available for Emperor and Empress V, ACIE.

\* \* Lady Cathy's Gong Show at the Revol got the gong itself.
Only ten were in the audience! \* \* Ed Paulson's AIDS

benefit dinner raised \$2802! ★ ★ Big Mama's celebrated its 4th Anniversary in July.

★★ King Father and Queen Mother of ALL California were very invisible throughout the year. VERY invisible! Mikki and Jean, where are you?

★ ★ Beloved Big Mama, Jim McGowan, passed away after a lengthy illness.

\* \* Lake Lounge celebrated its

5th Anniversary.

★ ★ White Horse's pool team won 1st place in the second East Bay Pool tournament. Revol was 2nd, and Turf Club was

★ ★ Michael and Nova's Stepping Out on the Bay was cancelled in August. It was to have been rescheduled in combination with their annual Thanksgiving Charity Dinner. Guess that was cancelled, too. What ever happened to Michael and Nova?

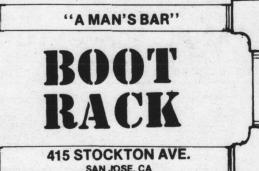
\* \* Llarii's The Wiz of Oz lost mega bucks, even though it played to SRO audience!

Salaries for the cast? \* \* Lady Cha Cha's High Heel Dance Contest at Big

Mama's was a swelling success! \* \* Revol celebrated its 9th Anniversary, and soon after, closed the dining room.

★★ Friday, September 2, was the "Kick-Off Ball" and Ollie's for all ACIE Emperor and Empress candidate hopefuls.

(Continued on page 31)



**GENE EARL** 

Gene would have liked to be remembered through your contribution to the Guide Dogs for the Blind, Inc., P.O. Box 1200, San Rafael, CA 94915. Acknowledgements to be mailed to Lou Greene, 483 Third Street, San Francisco, CA 94107.



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# East Bay Demos' Role in Rights Passage

By a unanimous vote (9-0), the Oakland City Council last week gave over 35,000 Lesbian and Gay residents of Oakland a holiday present they will long remember. With no debate, and no opposition, the Council approved an ordinance introduced by Councilmember Marge Gib-son, which will give equal rights in employment, housing, public accommodations and services to all citizens, regardless of sexual orientation. The bill, authored by attorney Matt Coles, is similar to ones already adopted by the cities of Berkeley and San Francisco, but attempts to close several of the loopholes in those ordinances. According to Coles, this is the first time the ordinance has been passed "intact," without many provisions

Support for the measure was generated by many hard working members of the East Bay Lesbian/Gay Democratic Club, which saw the ordinance as one of its key priorities. Support has come from all segments of the Oakland community - labor, churches, political organizations, and women's groups. "We have sought to be active in the democratic process, as well as the Democratic Party," said Armand Boulay, President of the EBL/GDC. "We have held candidates forums, have endorsed and worked for candidates, and have consistently brought the issue of Gay/Lesbian rights to the attention of those running for office. In addition, we have developed ties to many community, political and civil rights groups in the East Bay."

Lobbying for the bill was coordinated by Club Treasurer, Joe Acanfora, and Corresponding Secretary Suzy Ganz. Acanfora urged the Council to adopt the measure, "which would extend a spirit of harmony, cohesiveness, and civil rights protection to Oakland's Lesbian and Gay citizens. When all members of our community in all our diversity can live and work together in harmony, we become a stronger city and a more desirable place to live and

At the bill's introduction on December 13, the Council received testimony from an employment consultant and owner of two employment agen-cies in Oakland, testifying to discrimination he has personally witnessed. Bob Jolly, president of Parents and Friends of Gays and Lesbians testified for the ordinance, as did several others. Testimony from many legal, women's, political, labor, religious, and civil rights organizations was prepared to be presented at last night's

# Tip of the Hat

At this holiday time, the AIDS Foundation of Santa Clara County wishes to thank all their friends - all who have given generously of time and money in support of their programs and services. Without such donations the first few months of the foundations operation would not have been possible. Now as we enter a new year, we continue to welcome your support. The strong community support has, in turn, attracted more support, notably through SB-910 and an IBM

So, again, let us say, "Thank you, all." Happy Chanukah; Merry Christmas; an Exhilarating Winter Solstice; and, above all, a very Happy, Prosperous and Healthy New Year from the Board of Directors and Executive Director, David P. Steward, of the AIDS Foundation, Santa Clara County.

opposition to the measure, the Council passed the ordinance with no debate.

"We feel this will have a positive effect on the chances for passage of the state Gay rights ordinance, AB-1," said Acanfora. (AB-1, sponsored by Assemblyman Art Agnos of San Francisco, applies only to

Over 100 joyful supporters of the ordinance treated the Councilmembers to their first stand-

ing ovation, as thunderous applause filled the ornate Council Chambers. The bill comes for its mandated second reading and vote on January 10. Supporters are urged to attend. The City Council will meet at 7:30 PM on January 10 at Oakland City Hall, 14th Street and City Hall Plaza (formerly Washington St.). The East Bay Lesbian /Gay Democratic Club will next meet at 1125 University St., West Branch Berkeley Public Library, Sunday evening January 8 at 7 PM.



Lobby Trio. East Bay Lesbian/Gay Democratic Club officers Suzy Ganz (Recording Secretary), Joe Acanfora (Treasurer), and Armand Boulay (President) rejoice in the unanimous vote that passed the Oakland civil rights ordi-

#### Summary of ORDINANCE AMENDING OAKLAND MUNICIPAL CODE PROHIBITING DISCRIMINATION ON THE BASIS OF SEXUAL ORIENTATION

Policy and intent. ". . . it is the policy of the City of Oakland to ensure that no individual within the City is subject to discrimination (as that term is defined in this ordinance) as a result of her or his sexual orientation . .

Discrimination . . . "shall mean any act, policy or practice which, regardless of intent, has the effect of subjecting any person to differential treatment as a result of that person's

Sexual Orientation . . . "means actual or supposed homosexuality, heterosexuality, or bisexuality, by preference or practice, including, but not limited to, an orientation that may be imputed on the basis of mannerisms, physical characteristics or manner of dress."

Unlawful Practices . . . for any person to do anything which has the effect of discriminating against any person as a result of that person's sexual orientation, with respect "1) Employment, 2) Real Estate, 3) Business Establishments. 4) City Services and Facilities, and 5) City Supported Services and

Exceptions. Bona Fide Occupa-

tional Qualifications, Bona Fide Seniority Systems, Owner occupied

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by California Civil Code Section 52" except that violation of the notice provision may be punished by a fine of not more than Fifty Dollars for each

Criminal Liability. Violation is a misdemeanor except that violation of the notice provision is an infraction.

Civil Enforcement. "Any aggrievin a civil action . . . " and "(a)ny person may bring a civil action . . . to enjoin any person who commits or proposes to commit any act in violation of this ordinance."

Limitation on Action. " . . . must be filed within two years of the alleg-

Severability. " . . . provisions of this ordinance are severable and are intended to have independent validity.

Nonwaiverability. "Any written or oral agreement whereby any provision of this ordinance is waived or modified is against public policy and void."

When you shaved off your mustache I kept quiet, but this is carrying the "decloning" bit too far, Bob!!



# ENTERTAINMENT

# All Hail the Conquering Opera

# A Dinosaur Art is Reborn on Broadway

Local and New York Productions of Dreamgirls Amaze — for Vastly Different Reasons — But 9 Still Takes the Tony

by John F. Karr

here are certain things Avowed Homosexuals are reputed to do: love Judy, keep anally neat houses, imitate Bette Davis whenever possible, say bitchy things with a frequency exceeding Bette Davis imitations, leave home for a big city, look young forever, harbor a hidden desire to be a woman, wear a dress on Halloween, never miss the annual telecast of The Wizard of Oz, work up a butch exterior with humungous tits at the nearest gym and then imitate Bette Davis, and be positively rabid

Old stereotypes die hard, a fate I'm wishing on myself. The Gays I know don't incorporate all the above traits, yet some get close. Although my house is a mess, I can't imitate Bette Davis, am featuring age in alarming accruements, don't wanna be a woman and don't have tits, I'm not fearing that my Gay Card will be revoked — I like Judy and I'm positively rabid about Broadway musicals.

In the years I've dished musicals, two contentions have been flung about as axioms. One, that within the major houses, opera as a living art was dead, and two, that an American opera form would grow out of Broadway. I tend to agree with the former, though there's probably a gasp or two left. But I quibble with the latter. On a recent trip to New York I saw eight musicals in six days, culminating in the back-to-back whammy of Dreamgirls and 9. The punchline? We needn't wait for the American opera form to grow. It's already here and I've seen it.

Actually, it's been here since 1935, when Porgy and Bess premiered. But that event so bamboozled critics, who expect opera to be High Art (and not about Negros), that they dismissed it as pop tunes strung together. You know, like Verdi did in Rigoletto. But that's in another language and a hundred

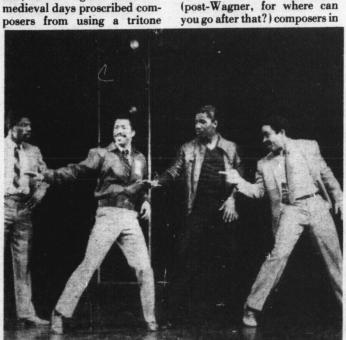
Strange that Porgy wasn't immediately embraced as the strong, emotional outpouring it is. Wasn't it emotion that these critics, all of us, sought in the standard foreign opera reper-tory? Why should emotion in the vernacular be so repellent? Music is emotion. Recognizing this, the ever-vigilant Church in



Sittin' Home Waitin' On A Man Who Ain't Comin' Ain't No Party. Loretta (Arnetia Walker) finds break ing up with James Thunder Early (Clinton Derricks-Carroll) a scorche in the S.F. Dreamgirls.

(three whole tones) because the terror of the sound would bring forth the Devil. Composers pick keys for their emotional effect why does C major sound bright and reassuring; why does a minor key sound sad or an augmented seventh "blue"?

It is this internationally understood language of emotion which allowed opera to be a communicative art. Unfortunately, composers are always refining their skills, expanding their vocabulary. Somewhere (post-Wagner, for where can you go after that?) composers in



Steppin' to the Bad Side. Ben Harney (r.) won a Tony for his portrayal of the insidious promoter Curtis Taylor, Jr. Here he plots his ascension with blues singer James Thunder Early (Cleavant Derricks-Carroll, center) and composer C.C. White (Obba Babatunde) in the N.Y. Dreamgirls.

their progressivism lost sight of the emotional core of music and began writing by idea, by theory. Read Reiman's notes on his composition of Lear, detailing the mathematical formulas by which he constructed music to express his characters' feelings. That's fine if you're moved by "2 + 2 = 4;" I prefer "I love you, dear." One is almost stumped to

name a modern opera embraced by its audience. Premieres pass with much hoopla, and the show disappears. Recent huzzahs were sounded for Thea Musgrave's Mary, Queen of Scots, Stephen Oliver's Duchess of Malfi, and local productions of Angle of Repose, the abhorrent Lear, and others. Shostakovich's Lady Macbeth has a toehold: Peter Grimes is in. and the Met had a hit with Dialogues of the Carmelites.

Event, presented in aggrandized theatres too big for personal communication beyond sound, too underrehearsed to allow the Big Thrill on a nightly basis, too blunted by performance in languages only spoken in some other country, too esoteric, foreign, and expensive to be attended by everyone. People's Art, indeed. You'd think the

people who loved it wanted it to die. Recent compromises subtitles projected over the stage! — probably can't save these dinosaur presentations. Too few people in the field are committed to the theatre of In steps Broadway: small

theatres (New York's musical houses are generally smaller

Dreamgirls in New York: the men are beautiful, Ben Harney ravishes with "When First I Saw You," Loretta Devine tears up "Ain't No Party," and Sheryl Lee Ralph is

Dreamgirls in San Francisco: Lillias White proves the show works fine without Jennifer Holliday, and the entire cast is Babes In Arms compared to New York.

9 has an impressive score, but the conception and staging of Tommy Tune are the most important factors.

These are already old, and happen to be fine theatre. Ah! perhaps that's it. In his book The Splendid Art of Opera, Ethan Mordden wrote, "Opera is many things today - conductor's sensation, director's spectacle, star's vehicle, propaganda, artifact, funeral. It is seldom a coherent and penetrating event of theatre in music" (emphasis added). He concludes, "Good opera is good

Opera in its heyday was a peo-ple's theatre. Italians may have oved their buffoons and potboilers, but they flocked to Rigoletto the way we run to Rocky. They even whistled its tunes on the street — this was another form of musical, with hit tunes called "arias."

Today, opera is a Cultural

than the Curran), the English language, at least five weeks of rehearsal, and composers, no matter how progressive, who want to reach their audience.

\* \* \*

But this wasn't ordered up just last year. The action started when George M. Cohan and the myriad ethnic sounds of vaudeville supplanted the Europeanform operettas of Victor Herbert and an American-sounding musical was born. It existed side by side with its ancestor for a long time. But the new composers and authors ultimately took care of that, too. They were a progressive bunch, always juggling this new style and sound that seemed American. Jerome Kern professed his fondness for the simple tunes of his early years — "Til the Clouds Roll

BAY AREA REPORTER

Flash From Chicago. Arnetia Walker, Linda Leilani Brown, and Deborah Burrell are The Dreams, the Chicago trio who zoom to the top of show biz with Black pop music, lavish costumes, and even more lavish wigs. By" - but his abundant talent led him to fuller forms. In The Cat and the Fiddle (1931) and Music in the Air (1932), he wrote long sequences combining words, dialogue, and song. An orchestral fabric carried dialogue along, and songs grew from a whisper in the orchestra

to a phrase from a subsidiary

character, to full song from the

This continuity of music is a far cry, though, from throughcomposed opera. Strike Up the Band added recitative for its United States senators, in Gilbert and Sullivan fashion, and Lady in the Dark presented all its music and song in dream sequences that were actually mini-operas.

Carousel (1945) had long stretches of music, but no recitative. Then Blitzstein and Menotti wrote full-fledged operas that somehow got produced in Broadway's commercial houses, and The Most Happy Fella (1956) set some of its dialogue to music.

Meanwhile, stagecraft was developing. Along came machinery that caused sets to move like and with the flow of music. The Broadway Opera was ready to be fully born, the potent combination of musical and scenic flow unstoppable.

Rock albums like J.C. Superstar and Evita accustomed new audiences to sung dialogue - recitative. The result was that, when two-thirds of A Chorus Line was sung, nobody discussed, as they had when Porgy and Bess opened, whether it was opera or not. It was Broadway, it was swell, and it had them all fooled. It's not only the greatest American musical. It's an opera.

17 hich brings us to Dreamgirls. (I'm not skipping Sondheim; his Sweeney Todd is so obvious that Beverly Sills will produce it at the New York City Opera next fall.) In Dreamgirls Michael Bennett has exploited the American musical for all it's worth, reaping the examples of all who came before him. The show has more continuity of music and stagecraft than seen before. It's true Bennett may have ordered up all

(Continued on next page)

DECEMBER 29, 1983 PAGE 21

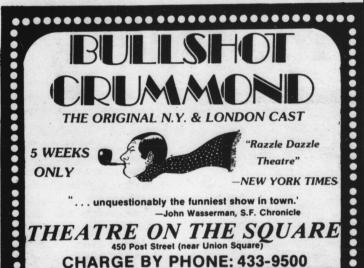
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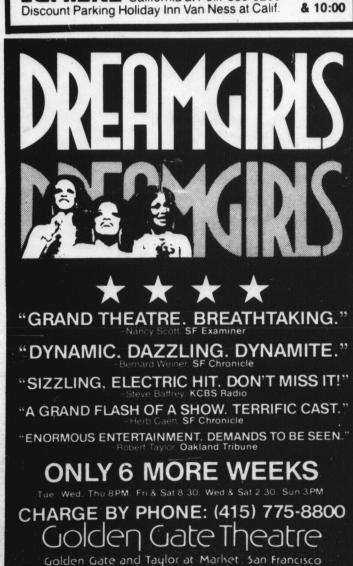
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#### BROADWAY OPERA

(Continued from previous page) that music and waltzing scenery

to camouflage the thin expression the script gives to its ideas, but no matter. He did it, and seeing and hearing Dreamgirls is terrifically exciting.

By this date you already know what a hit the show is. You also know that it's not about Diana Ross and the Supremes, and that I'm Myrna Loy. Diana Ross was only the supreme example of Dreamgirls' thesis — that somebody felt Blacks could be assimilated if they made their music palatable to White taste. A good assumption - Miss Ross didn't become the world's most widely known Spare Rib singing gospel or blues. She sang as White as Dan White's

Act One of Dreamgirls



Composer/Lyricist. Maury Yeston had years to develop the music for 9, for which he won a Tony and two Drama Desk Awards.

follows this sociological sellout as a smart but soon-to-be-Machiavellian promoter hustles the girls' trio to the top. His thesis for acceptance is sound, his execution ruthless, and the ultimate success dazzling. Its impact is heightened because We Were There When It Happened. (Since I spent high school listening to cast albums, I only heard the Supremes in a Gay bar, and was amazed to arrive at college and find Straight people listened to them, too!)

The mechanical and musical blitz of Dreamgirls blinds us to the fact that racial matters haven't gone much farther than the days of Bert Wheeler and Ethel Waters. We'll buy your music, honey, but don't move into the neighborhood.

Had Dreamgirls' second act developed this logical continuum of Black financial success, the show might not have fallen apart. Instead, it opts for soap opera, effectively discarding the act. Effie is an embittered drunk, but gets over it: Lorrell is in love with a married man but finally walks; Deena (not Diana) realizes her man is a cad and goes to Hollywood to be important. The group breaks up, but is united for The Last Song. The End.

The act is saved by its loud music, glaring lights, and snazzy performances. The cast playing San Francisco may not be the subtlest actors, but they put out everything they have and are electric. In New York last month I saw most of the original cast. While finding them all good, I thought the show a hol-low mechanical marvel. Locally, it ain't so hollow, the human ele ment rising above the machines.

You may grow weary of the endlessly repetitious "Dream-girls riff," a rhythmic figure which propels the recitative. Act One assaults the senses; Act Two may beat you into submission. Still, while you're watching it, Dreamgirls delivers quite a jolt. You'll never see an opera in the War Memorial with this machinery or impact.



Beautiful Face, Beautiful Voice. Eileen Barnett plays the wife to Sergio Franchi's Guido Contini in 9.

g opened the same season as Dreamgirls, and competed with it for a Tony as Best Musical. 9 won, deservedly. It trusts its material and expression, where Dreamgirls con-tinually shouts Up Against The Wall, Baby. Excepting the long-run title-holder A Chorus Line, and excusing La Cage aux Folles, which is what it is, 9 is the best show in New York.

I couldn't guess what motivated composer/lyricist Maury Yeston to decide there was a musical in Fellini's famous film 81/2. It's an unusual idea. He wrote the show's songs for nearly ten years, which may explain the abundance of music in the

But that's not all there is of abundance in 9. The fashion, the color, the focus - all are extraordinarily beautiful. The single set is the large central hall of a spa in Venice, covering the stage with gleaming white ceramic tile. It is the mind of Guido Contini, the film director whose lack of ideas is the show's main concern. The focus is' understandably tight as Contini literally conducts, with a baton and podium, the women who circle around him on this empty set, exploring his mind, looking for inspiration for his film.

He's at the spa ostensibly to patch up his marriage, but also to avoid telling his producer he has no idea for his movie. How do you make a musical about a lack of ideas? Simple. With

9 is not so much about any subject as it is about style. The producer sums it up when she advises Contini to forget his foolish ideas and entertain "to your modern ideas I simply

compare/one derriere/at the Follies Bergeres...the answer to what you are after/the music. the lights, the laughter!" - she sings, dragging a ninety-foot Look like a number about a boa? It's the heart of the show. Style is what life is about, how you live it, not what you think of it. 9 may seem like a series of skits, as Contini confronts each of the women in his life. The truth is in the playing, not in the

Yet there is content, beautiful, moving, and strangely applicable to a Gay sensibility.

Why the title? Contini seeks refuge from the world. Nine are the months it takes to become alive; he'd like to always be nine years old, safe with his mother. Losing her, he uses his wife as shield, his mistress as sexual comfort, his lead actress as inspiration. He uses everyone, like



Author. Arthur Kopit wrote the book for 9, and Oh Dad, Poor Dad . . . as well. I'll say Oh, Dad

a child, supplying little for himself. His return to his wife at the show's end was criticized by many as cliche, unrealistic. Yet, in "Getting Tall," Contini sings of reaching maturity: "Finding there's no way we can spend a lifetime playing ball; learning more, knowing less; simple words, tenderness; part of getting tall."

Contini's return to his wife is the mature thing to do - he accepts responsibility, becomes accountable for his own actions. It's a message that should connect with the numerous Gay Peter Pans in San Francisco. Retain the boy within you, but you must grow up.

If, as Robert Frost said, "Style is the mind skating circles round itself as it moves forward," then (Continued on next page)



One Man and All Those Women. Taina Elg (top) as Mother, Liliane ntevecchi (r.) as producer, Anita Morris as mistress, along with film temptress and female bodyguard - all revolve around Sergio Franchi's film director

(Continued from previous page)

9 is a cerebral Ice Capades. Its appeal, however, is not strictly intellectual. Within this celebration of style are rousing produc-tion numbers, beautiful love songs, and uproarious sexual escapades, all told in a strikingly stylized fashion. The cast, excepting Contini and four nineyear-old boys, is all female; everyone is dressed solely ir black, until Contini films his movie. This is a purposefully tacky opera-within-an-opera. "The Grand Canal." which bleeds profusely in radiant red. The show's finale comes all in

Femme fanciers and flesh loves will find women galore; concept lovers will be stunned at the artful deception that at heart is simplicity itself; Broadway musical lovers will have jubilant production numbers - this show has everything.

True, the music is a bit thin here and there, and Wanda Richert (replacing Anita Morris) is hardly my idea of a star, much less a sexpot. But Sergio Franchi is excellent, and sings far better than Raul Julia, who originated

Originally cast with cabaret stars, for their personal style, 9 now features a cast of singers, and sounds much better than the cast album. The album also isolates the songs from the

musical flow, and this is a show that surges with rhythm and life. It must be experienced whole, in a stylish presentation that only Broadway can muster. Could opera stars bring such personality and flair to their roles? That's why opera in our repertoire houses is rarely theatre. While 9 is playing there, the 46th Street Theatre in New York is an opera house.

The American opera has been a long time gestating. For all Dreamgirls' complex technique, or the masterful conception and execution of 9, neither is a masterwork of the form. But then, Beethoven didn't write the first symphony. So the Met has commissioned both John Corigliano and Jacob Druckman to write an opera. Will they get living theatre in music, or an academic morass, D.O.A.? They should have asked Sondheim or Yeston or . . . well, they're busy on Broadway - in opera houses.

J.F. Karr

**Dreamgirls Continuing**; 775-8800

Imperial Theatre, New York

46th Street Theatre, New York

# Hello, Glitz, Hello!

by George Heymont

1 I ver since I started going to , the theatre I've been fascithe theatre I ve because in ated with special effects those miracles of stagecraft which can make a temple collapse, a witch's castle appear from the depths, or cause sets to revolve like a fantasy merry-go-

100 or more singers and dancers look bored beyond belief and the sound (which is blasted over backstage mikes) is often appalling. But as soon as a Western Airlines DC-9 lumbers downstage and the special effects start to go into gear, one is overcome with a case of the giggles. From those butch, ball-cracking



A recent trip to Reno allowed me to pay a return visit to Donn Arden's Hello Hollywood Hello! production, which has been ensconced at the MGM Grand for several years. Set.on the world's largest stage (120 x 197 feet) in a theatre which can seat 2,000 for dinner, this tits 'n' ass whoop-te-do should not be looked down upon as mere

So you like rhinestones and feathers, huh? Add in 800 spotlights, 30,000 minature and standard lightbulbs, 97 pieces of scenery, and a stage loft with more than 166 sets of lines to fly scenery and props and the MGM Grand's theatre facility becomes an amazing tool for acting out one's fantasies. Hello Hollywood Hello! uses 77 people to move scenery onto the three main stage lifts teach 12 x 36 feet), the two 20-foot turntables, the six ceiling drops, and the 176-foot runway which descends from the ceiling above theatregoers at the end of the

And that's not even counting the costumes, the glitz, and the smashing buns on a few of the chorus boys! True, many of the

pert and gymnast Jerry Dewert flying over the audience in airborne bondage, I was thoroughly entertained. From the "Psychedelic Freakout" dance spectacular (with an ensemble Boogie Boppers, Disco Dudes, Stoned Ladies, and Stylish Studs") to a lavish Victorian costume orgy set in Golden Gate Park (with bathing beauties, a bicycle built for two, and a merry old Oldsmobile) my eyes never lacked for diversion.

I found myself watching in childish glee as San Francisco was destroyed by an earthquake, as a space disco dissolved to an S&M tits 'n' ass dungeon (whose winged sorcerer was drowned in a 6,000-gallon flood - complete with rain curtain) and as a circus with clowns, white horses pulling floats which represent the great movie musicals, and, finally, the MGM lion paraded around the stage. For the price of dinner, you certainly get your money's worth! And, while this may be the most expensive version of mindless entertainment I've ever seen, I must confess that I loved every minute of it.

BUT .... HELLO DOLLY, CHORUS LINE. DREAMGIRLS. PIRATES OF PENZANCE, ANNIE, HELLO DOLLY, ZORBA, EVITA, CATS, MY FAIR LADY, CAMELOT WOMAN OF THE YEAR. THE KING & I, SUGAR BABIES, FIDDLER ON THE ROOF AND MANY MORE. Sun. at 5:30 & 8PM: \$12.50 Fri. & Sat. at Charge by Phone (415) 885-6800 DRINKS AVAILABLE . NO MINIMUM

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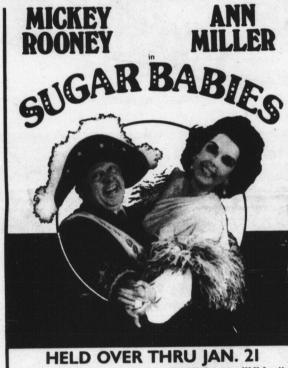


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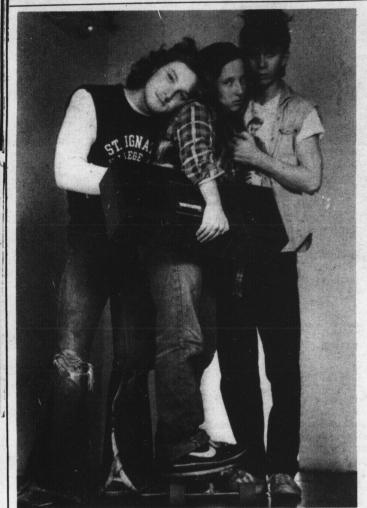
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# A New Year's Theatre

Theatre Rhinoceros Presents a World Premiere and the Valencia Rose Showcases an Early Favorite of Lanford Wilson, With a One Night Visit From Langston Hughes as a Bonus



# Midnight Balm

Balm in Gilead, Lanford Wilson's kaleidoscopic vision of the big city night world, will open a special engagement January 6 at the Valencia Rose, with subsequent performances scheduled Fridays and Saturdays through January 28. All shows will begin at midnight.

Directed by David Alphin, Balm in Gilead is set in a shabby all-night coffee shop and the busy urban corner just outside, and presents a bustling nocturnal world where the hustlers, whores, pimps, mobsters, junkies, and dealers embody a wide range of gender as well as sexuality. The sharp, funny language of the streets and a series of striking dramatic techniques combine to evoke the vivid reality of the coffee shop and the colorful, sometimes bizarre characters who stream in and out during the course of a

Written in 1965, Balm in Gilead was one of the Pulitzer Prize playwright's early hits and prefigured such later successes as The Hot l Baltimore, Fifth of July, Talley's Follies, and Angel's Fall. Tickets are \$5; reservations, 863-3863. (Photo: M. Ryter)

# Rhino Blaze

Famed Hollywood director and writer, Richard Benner, is launching the World Premiere of his "play with music," Crystal Blaze, at Theatre Rhinoceros. Crystal Blaze will have two previews; Monday, January 2 and Tuesday, January 3 and have a gala opening on Wednesday, January 4. Two Sunday matinees have also been planned; January 22 and February 5 at 3 PM. Crystal Blaze will play Wednesday through Sunday until February 5, 1984. Evening shows are at 8:30 PM. Tickets can be purchased at the Box Office or by calling (415)

Richard Benner, the author and director of Crystal Blaze, rose to national attention with the release of his film, Outrageous, starring Craig Russell. Also to his credit is the film, Happy Birthday, Gemini, starring Madeline Kahn and Rita Moreno. At present, Mr. Benner is working with a collaborator to bring to Broadway the musical version of the film Outrageous, to be called Too Outrageous!.

Crystal Blaze is an inspiring, original "play with music centering around the drag performer Crystal Blaze. Journey down to Manhattan's lower West Side to the Midway Bar, where we meet the backers, the performers, the disenchanted. and the one, the only Crystal

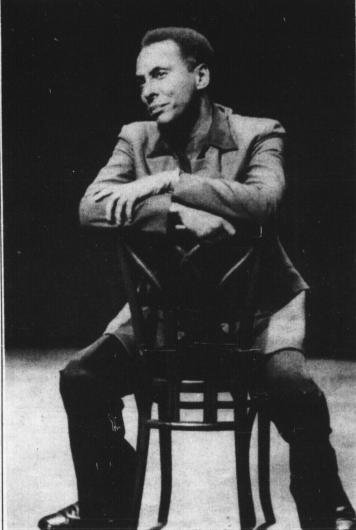
Ticket prices are \$7 for Previews and Matinees; \$8 and \$9 for Wednesday, Thursday and Sunday; \$9 and \$10 for Friday and Saturday nights. Information: 861-5079.

Making waves, Making friends,

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The Bay Area Reporte sketches, dance and protest

80 from Langston



John S. Patterson performs The Dream Keeper Speaks: The World of Langston Hughes, his one-man performance piece based on approximately 80 poems of Langston Hughes, for one night only on Tuesday, January 3 in a benefit for Black and White Men To-

... Dreamkeeper ... is a dynamic evening of theater which presents a wide selection of Hughes' work — from the openly political poems of the 20s and 30s through the character

poems of the 40s, 50s, and 60s. Included are most of the "Madam" poems which dramatize the life of one of Hughes' most famous characters, berta K. Johnson".

Although Hughes and most of his inner circle of friends were Gay, the times and locale caused Hughes to not reflect his sexuality in his poems. It is ironic then - or perhaps fitting? - that the performance on January 3 will be a benefit for Black and White Men Together. 8 PM, \$6, info:

# ayWHATGayWHERE



All Spruced Up and Set to Clog. Members of the Barbary Coast Cloggers are ready for the New Orleans World Fair.

success the cloggers will be going after more performances from an even wider variety of

Performing alone will not raise the required amount to get

the group to New Orleans and

back so the Cloggers are con-

sidering doing some fundraising events. "We're talking about

having an auction, which was

very successful for us two years

ago, and some other activities

for next year," Talmy disclosed.

"Of course we will accept any

donations your readers would

like to make. Anyone wishing to

contribute to our fundraising ef-

fort can send a check made out to the Barbary Coast Cloggers to 584 Castro, Suite 420, S.F.,

CA 94114. All contributions will

be greatly appreciated and all

contributors will automatically become a Barbary Coast Clog-ger sidekick."

"We are proud of our ac-

complishments the last three years and we feel confident that

we will do a good job represen-ting San Francisco at the Worlds Fair in New Orleans next

The group's most recent

reason to be proud was their per-formance at the Laguna Honda

Christmas Show, where they performed along with Tennessee

Ernie Ford and Donald O'Con-

nor for nearly 1,000 people. The show, for years traditionally hosted by Bing Crosby, is a

favored charity, attended by San

Francisco politicans, per-

sonalities and media, as well as

the residents of Laguna Honda.

Its this sort of exposure which has made the Barbary Coast

Cloggers unofficial yet impor-

tant ambassadors of our Gay

groups next year.

## My Fair Clogging

The Barbary Coast Cloggers, San Francisco's own all male clogging group, has been invited to perform next summer at the New Orleans World Fair. "We received word from the Exposition's entertainment committee just three weeks after we had sent them a video tape of some of our performances," stated Richard Talmy, the group's publicity director. "Their quick response amazed us, but what was really gratifying was the letter they sent praising the high quality of our act. We are scheduled to do a show on Sunday afternoon, August 12. The fact that they booked us at the peak of the summer season and on a Sunday will guarantee us a large audience. We are really looking forward to strutting our stuff for the fairgoers and at the same time presenting a good image for the City of San

To pay the expense of the trip, which will cost about \$7,000, the Barbary Coast Cloggers are embarking on a fund raising drive which will include a stepped up performing schedule and fundraising events. The cloggers discovered this year that they have a universal appeal to a wide range of groups. "We did shows at the San Francisco Fair, Embarcadero Center, the San Francisco Chapter of the Academy of Arts and Sciences (The Emmeys), some street fairs in Piedmont and Montclair, and at business parties for some large corporations," Talmy said, "and we got a great reception at all of them." Encouraged by this

# Cabaret Dates

Valencia Rose. Steven Grossman, Friday 30, 8 and 10 PM. \$5. Noh Oratorio Society presents Live or Die: sights and sounds to pull in the brave new world; Friday 30, 8 PM, \$5 (also Saturday 31).

New Year's Eve at the Valencia Rose: Party with comics Tom Ammiano and Lea Delarra with Jeanine Strobel; 9 PM.

One man show of the works of Langston Hughes, The Dream Keeper Speaks, with John Patterson; Tuesday 3, 8 PM, \$6, penefit for Black and White Men Together. Fanny's Aldo Bell, Thursday

29, 5:30 and 7 PM, no charge. New Year's Eve Party features Faye Carol. Weston McGowen helps you nurse that hangover, Sunday 1 at 5 and 6:30 PM, \$3. Val Diamond has two shows on Tuesday 3, \$5. Kevin Ross with Joyce Imbest on piano and synthesizer and Mark Brandt on drums will play each Wednesday in January, 8:30 and 10 PM; \$5.

# **Popular Demand!**

After four years of silence, singer-songwriter Steven Grossman performed his music at the Valencia Rose in mid-October. Due to overflow

crowds and an enthusiastic reception, Grossman will return to the Valencia Rose on Friday, December 30, with shows at 8 and 10 PM. He'll be joined by Mimi Fox on guitar and Barry Hochman on piano. Admission is \$5; reservations, 863-3863.

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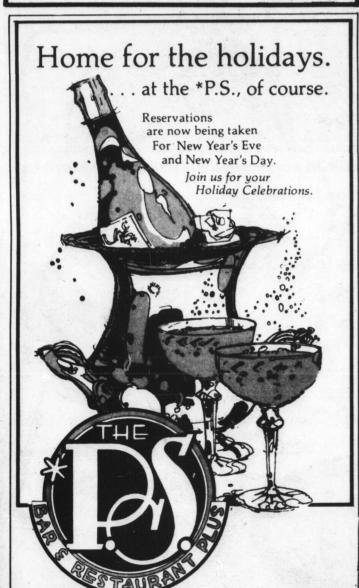
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<u>ં તમારું તમારું, તમારું,</u> BAY AREA REPORTER DECEMBER 29, 1983 PAGE 25





# MUSIC

# **Returning Home** to Hearts Aglow

by George Heymont

or many in our community, the December holidays are a time to head home to relatives across the nation often with a sense of trepidation and despair in one's heart at the thought of spending Christmas in the boondocks with slightly fraved nuclear families. After several weeks spent recovering from the media hype surrounding The Day After and coping with harried shoppers, office parties and rampant Christmas commercialism, holiday sentiments tend to evaporate into

This year I decided to approach the holidays in reverse. was scheduled to be on the road for most of December, traveling to Chicago, New York, Washington and St. Louis. So I decided to plan my Christmas holiday in such a way that I would arrive home just in time to celebrate with friends the friends who have become my family here in San Francisco.

It wasn't hard to do and, although it may have been rain-

is best to remember that 15 years ago, at the time of the Stonewall Riots, such concerts would have seemed inconceivable. While 1983's concert was a little lean (in both the number of bodies onstage and the quality of their singing), one still embraces any chance to spend a holiday even-ing with the likes of the San Francisco Gay Men's Chorus, the Chamber Singers, the Mixed Chorus and the Vocal Minority. Special kudos go to Frank Lobraico and John Krause for their imaginative and tasteful

Sometimes we take what we have for granted and, sadly enough, there were moments in the concert when one winced from the pain of poor music making (most notably when the Gay Freedom Day Marching Band is onstage). But a sense of duty, of community pride, and of tolerance (much like what many parents feel when attending their child's school concert) overrides any musical embar-

For this is an evening to be shared with friends and neighbors. And it was nice to be

# **BOOK RACK**

# Murder — A British **Eccentricity**

A Little Local Murder: An English Village Mystery

by Frank J. Howell

he British are even more hooked on thrillers than we are. Scholarly types are doing research on famous slayings the year around. This charming, quaint little English tale was first published in Britain in 1976 and is only now seeing the light of day on this side of the

Twytching is a small, obscure English hamlet known for its town characters, and A Little Local Murder is peopled with enough characters to make ten Alec Guinness films.

Into this quiet corner of the world come Ted Livermore and Harold Thring, who intend to probe beneath the respectable exterior of Twytching and interview various inhabitants for local color. The resulting bee-

hive of activity will produce a one-hour radio documentary on the BBC. This sets loose a mad scramble. People are competing against one another to be interviewed on the program.

ing heavily in San Francisco, as

far as I was concerned I was in the tropics. After all, I had just

returned from St. Louis, where

it was a crisp ten degrees below

zero. Having spent six hours one day last week waiting for my

flight, I was delighted to leave the sterility of TWA's planes

behind me and join the crowd at Nourse Auditorium for Now We Sing with Hearts Aglow.

After attending these concerts for several years, I'll be the first

to admit that the intermissions

are often the best part of the

evening. They provide a chance

to meet up with lots of friends,

grab some hugs and share some good cheer. Believe me, if you've

been out of town for several

weeks, those hugs take on a

special significance (as does the

sound of the Christmas bells

which began the concert and the

superbly expressive sign lang-

uage interpretation from Steph-

If the sight of the San Fran-

cisco Gay Men's Chorus decked

out in winter drag fills the

auditorium with glad tidings, it

Harold Thring is a flaming fag with orange hair and exotic mannerisms. He establishes himself as the talk of the town, as he swishes about obtaining information for the radio

In the midst of this excitement comes a murder most foul: a prim housewife is found with her ead bashed. Then a series of threatening letters are received by some of the town citizens. Blackmail appears to be the logical motive, since the letter writer threatens to expose the recipients' secrets. The town teacher, for example, is victim-

ized by a communication which states, Keep under cover or the whole town will know that you molest little girls after school and commit fornication, adultery, and all uncleanliness with girls under the AGE OF CON-SENT. People like you should not be allowed near the children of DECENT folk. Watch your

The police chief assumes blackmail will soon follow. So he now has two problems on his hands, blackmail and a murder. It is fascinating indeed to see how he sets about solving the crime. All the while, Harold Thring flits about attempting to complete the documentary on

English writers have proved devilishly good at this sort of genre and Robert Barnard shows his genius at painting a portrait of British eccentricity. Barnard has been nominated on three occasions for the Edgar, the coveted mystery award. A Little Local Murder is the perfect cup of tea for those who wish to settle down on a cold winter's eve with an Anglo-

# Lessons to Heed

By The Gay Rights Writers Group Alyson Press, paper, \$3.95

by Frank Howell

"Eugene's lesbians and gay men, in general, had no common understanding of the character of gay oppression and no long range strategies for change, little familiarity with electorial political work . . .

lectoral campaigning on emotional and controversial issues can generate an intense high and a gripping feeling of commitment. Many of us who participated in the Briggs-Bryant contest remember well the joys and frustrations of meeting the opposition face to face. My lover and I vividly recall handing a leaflet to a woman who was washing her car. She snarled back, "I don't have nothin' to do with queers. and turned her back on us.

The Gay Rights Writers Group has shared with us their first hand experience of a stinging route in It Could Happen to

You, an account of the Gay civil rights campaign in Eugene, Oregon. The writing is rather formal and academic. The view intensely to the left of center. It lacks a warm, throbbing gut sensation, but we learn some of the mistakes commonly made when homophiles attempt to ward off their foes. There was a notable lack of unity among the various factions of the Gay community in Eugene. Conservatives, liberals and radicals were often at each others' throats. The women in the area were often ignored. There was a failure to find a link-up with other minority groups.

The opposition, known as VOICE, was clever in diverting the public mind from the rea issue of sexism. They cloaked themselves under a pseudoliberal garment and came across as being rational and level headed. ("Gays already have enough rights. Now they want special

But the most apparent error was the lack of a paid professional staff. Home talent and good intentions are not enough. Some people seem to believe that if we're sincere, right will prevail.

As a result, Gays in California now lack a paid representative in Sacramento due to apathy and lack of funds.

Many in the homosexual community complain loudly about injustice, but seldom donate money or write their congressman or assemblyman regarding the issues that vitally affect their lives. The fundamentalist Christians have proven frequently that they are champion etter writers who are quite

(Continued on page 31)

## **FILM CLIPS**

# REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Only the Eyebrows are False. Kim Novak shortened her last name from

takes form. Stewart is so ob

sessed with his love for Made-

leine that he talks this shopgirl

(also Novak) into letting him re-

create his long-lost love by redo-

ing the girl's makeup, clothes,

We find out that the shopgirl

actually is the ostensibly dead woman, her "death" a setup to

exploit Stewart's vertigo. When he finally discovers he's been a

dupe he wants not retribution

the shopgirl over amounts to no-

thing less than necrophilia and

Hitchcock points this out in a

remarkable scene where Novak

is bathed in a pallid green light.

larly remarkable actress, proves in this double role that she was

never a particularly remarkable

actress. Next to Stewart she is

merely adequate. This is of lit-

tle concern for Hitchcock,

though, since his actors are only

By all means, don't miss Ver-

tigo. Its greatness might not be

apparent at first, for it sneaks up

on you subtly. Go to see a San

Francisco never more lovingly

captured, and in its pristine pre-

skyscraper days at that. You'll

greatest film is debatable - you

might have others that are fa-

vorites. But there can be no

doubt that this is his most filmic

piece — its parts equal more

M. Lasky

Kim Novak, never a particu-

His obsession with making

but a lover's revenge.

and hairstyle.

# Vertigo

Hitchcock Heights

Don't go to Alfred Hitch-cock's 1958 masterpiece, Vertigo, expecting the suspense normally associated with the director. Instead of the nailbiting tension he usually created, Hitchcock here constructed a film of intrigue, moodiness, and an all-enveloping mysteri-Vertigo is all exposition -

it's a long setup. We wait for something "to happen" but it does so only gradually. Hitchcock goes against all the rules by revealing the answer to the mystery about two-thirds into the picture. Despite this, despite its seeming plodding by today's action-every-minute standards, Vertigo works. In this film the Master of Suspense weaves a spell by orchestrating all the elements of cinema into a grand opera of emotional manipula-

Bernard Herrmann's classic. string-heavy soundtrack and Robert Burk's extraordinary Technicolor photography evoke an atmosphere that keeps us fascinated throughout. The con-voluted plot is admittedly talky but carries us along like a good mystery novel we might read on a cold winter night in front of a fireplace.

Pre-skyscraper San Francisco is the backdrop as retired S.F. police detective James Stewart does a favor for an old school chum by following his borderline psychotic wife Madeleine (Kim Novak) to see where she

Later, Novak jumps to her death from the tower of Mission San Juan Bautista. Stewart, who retired when his fear of heights inadvertently caused the death of another policeman, is helpless to prevent her death and consequently has a nervous breakdown. A year later, he sees a brassy woman who resembles the lost Madeleine.

> Here's where Hitch's real life obsession with making women over to his inner ideal fantasy

lovakaine when she began acting.

When Novak tries to kill her-

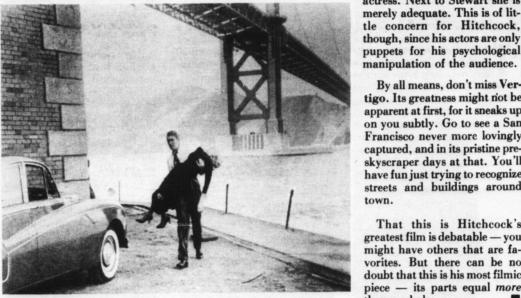
self by jumping into the Bay, Stewart saves her, but also falls

in love with her because of her

very stangeness (much like Sean

Connery does with Tippi Hedren in Hitchcock's 1963

around The City.



The Polar Bear Club Meeting is Canceled. James Stewart rescues Kim Novak after she jumps into the Bay in Vertigo.

# (Bridge) Christine

Indelicate

La Balance

The whore (Nathalie Ravel and he pimp (Philippe Leotard) are the good guys by default in La Balance (The Informer). At least they love each other and try not to hurt anybody.

For the bad guys it's a toss-up between the cops and the Belleville gang. They play by pretty much the same dirty rules and don't care who gets La Balance moves well and is rea-

sonably entertaining, if you don't mind doesn't have the artistic value generally associated with foreign films. Action sequences show a total disregard for

The Man Who

Loved Women

Reynolds Wrap

This is the film in which Burt

Reynolds stops chasing cars and starts

chasing women. It is also the film in

which he decided to prove he can Act.

Burt plays a successful sculptor who

likes to play the field because he can't

make any commitments. It finally gets

He can't.

on his nerves, so he sees psychoanalys Julie Andrews. She took the role as a favor to real-life husband Blake Edwards who, for some strange reason thought that an American remake of the Francois Truffaut film of the same

name would be worthwhile. It isn't.

logic, with cliffhanger situations re-

solved by merely cutting away and

coming back when things have magi-

cally changed. This wouldn't be so bad

The (non-French) people who would

most appreciate this shoot-'em-up are

not the kind who will read subtitles in

So while the French turned out en

a movie. I doubt whether most of then

masse to see La Balance, any Ameri-

can who might enjoy it will like Clint

Eastwood's Sudden Impact far

That may be the most patriotic thing

if American-born director Bob Swaim

were not trying hard for realism

other respects.

can read at all.

I've ever written!

The film starts and ends with Reynolds' funeral and rises from the graveyard only momentarily for some Edwards-style (Pink Panther, Victor/Victoria) slapstick. Otherwise, we are talking deadly bore.

(Regency III) • M. Lasky

# New Year's Eve at The Fickle Fox 842 Valencia Street San Francisco, CA



— a community tradition since 1965.

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\*\*\*\*\*\*\*\*\* San Francisco Gay Men's Chorus

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Come Out and Sing Call 826-1511 • \*\*\*\*\*\*\*



New Year's Eve

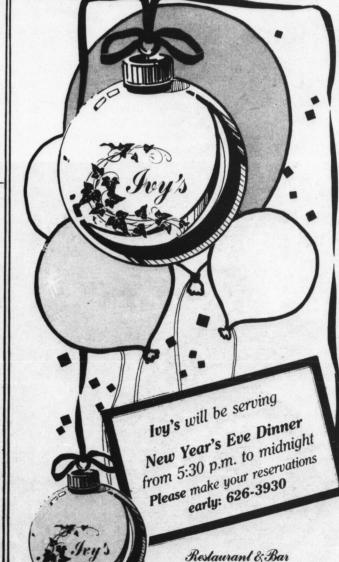


Continental Breakfast now being served.

OPERA PLAZA

Sat. & Sun. Nobn - Midnight

# have fun just trying to recognize streets and buildings around



# My Mother, The Car!

Hell hath no Plymouth Fury lik Christine scorned. She's a nasty 1958 classic possessed from the day she was mbellished her story in his bestsellir ovel Christine and lo and behold John Carpenter has made his best, most entertaining film with his scary and funny adaptation.

Christine doesn't cruise for gratui ous shocks. Carpenter (The Thing) Halloween) steers the film towards palpable characterization, witty use of 50's rock, and some wonderful dialogue. Keith Gordon is the unconfident -pound weakling high school student, who impulsively buys Christine when he finds her in a junkyard. As she takes over his life, he becomes a het shot but gradually cynically demonic. That's nothing compared to Christine, a car with a life of its own, so possessive of Gordon's friendsh that all others must die. Like the car, Christine the film never runs out of gas, driving at a relentlessly increas-ing pace until everybody has paid their

398 Hayes,

San Francisco

1121 POLK STREET/441-7798

# SPORTS

Outlaws 3

# **CORNER POCKET**

GENE MILLER

# Febe's - City Champs

The SFPA's eleventh season came to a close at the Stallion on Tuesday, December 20 when Rick Mariani sunk the final 8 ball against Colin Bradley to give Febe's a 9-4 victory over the Stallion Stampede. In the best-of-three series, the first match was a thrilling 9-8 "sudden death" affair (B.A.R. 12/15). The second match was rather drab 9-4 that saw Febe's at their weakest, but the final match was the other side of the coin; Febe's not only made the shots but also got the rolls at the right time. Steve Runng's table run against Ray Peterson gave the Stallion a 2-1 lead, but then Mariani and Peter Fleury retaliated with back-to-back table runs (serious pool, folks), initiating a six-game streak that made it 7-2 and all but put it away for Febe's

Febe's now moves to the West Coast Challenge, facing the Ring from San Diego and the Buckhouse from Los Angeles. It's being held January 13-15 at

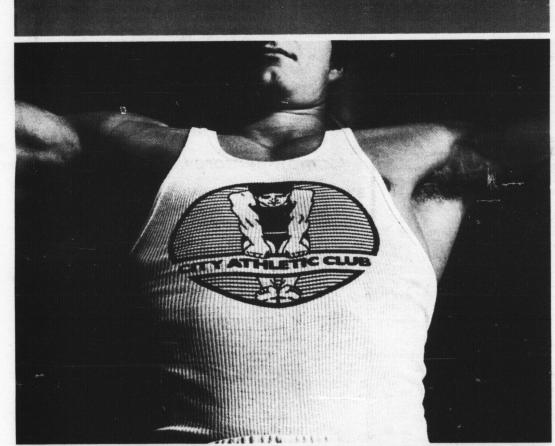
the Swedish-American Hall, 2174 Market. Rosters and complete details will be in my next

#### POOL PARTY -**BIGGEST YET**

Last January the San Francisco Pool Association threw a party at Trocadero Transfer which did so well a donation of \$2500 was made to AIDS research. This year's event is set for Saturday, January 14, and promises to be even better. Again an AIDS benefit, this

year's party will include door prizes, food, free six month Trocadero memberships for everyone, costume prizes of \$100, \$50, \$25, plus entertainment. Doors open at 7 PM, the awards presentation is from 7:30 to 10 PM, and then the festivities get underway. Admission for non-league members is \$25, and your attendance will help the league surpass last January's

Nov 8	Nov 15	Nov 22, 29	Dec 6, 13, 2	<u>0</u>	
Stallion					
Stampede	Stallion Stampede 9				
Вуе	and the state of t	\			
Stallion Steeds 9	Stallion	Stallion 9, 9			
Transfer	Steeds 1				
Tabledogs 5			Stallion 8,	9. 4	
Arena Warriors	Arena		/		
	Warriors 2				
DeLuxe		DeLuxe 4, 5		\	
Powergliders 9	DeLuxe				
Wh. Swallow Fabulous 40's 5	Powergliders	DeLuxe 9	DeLuxe		
1001000 10 0			Powergliders		FEBE'S
Febe's	Febe's 9	Peg's 5	(3rd place)	/	
Вуе	>rede s 7	\		/	
Rainbow		Febe's 9, 9	\		
Plague 9 Academy	Rainbow Plague 2				
Cadets 2					
Brig Guards			Febe's 9, 4	, 9/	
-	Brig Guards 4				
Вуе		Peg's 3, 5	/		
Peg's Amazons 9	Peg's	reg s 3, 3			
Chaps	Amazons 9	/			



# 

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attitude relaxed, vet professional. Call us now at 552-6680 for a free introductory.

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#### \$2500 fundraiser in the fight against AIDS.

suvities in dawn.	
MVP Tournament	
Gene Miller	(\$150)
Randy Caruso	(\$90)
Owen Bubar	(\$65)
Darryl Lund	(\$50)

This will be the first time the eague has held its party during the West Coast Challenge — the SFPA will be hosting the best pool players from Gay leagues in San Diego and Los Angeles. The awards ceremony will be from 7:30 to 10 PM, followed by the

n uawn.		
Tournament		1
r	(\$150)	1.
uso	(\$90)	2.
ar	(\$65)	3.
nd	(\$50)	4.

## Class "A" Tourname 1. Frank McGuire

2. Gene Miller 3. Sam Bridgers 4. Lee Larson

> All-Star (Class "AA" Tournamen 1. Peter Fleury (\$80) (\$66) 2. E.Z.

3. Dave Chua (\$53) (\$40) 4. Colin Bradley

1983 Nine Ball Char Dave Timko (\$175)

Peter Fleury (\$125) Carl Arguello (\$75)

# WED. COMMUNITY BOWLING

# Fashion on the Lanes

Confuscious or somebody once said "there is no rest for the wicked." He must have been talking about our bowling league as we continue our struggle for first place throughout the holidays. Results of bowling on December 21 saw the race get closer than was reported last week. Stephen Ross Associates won only the first game from Mike's Ice Cream, and thus was able to hang on to a one point lead for first. The Station Masters won all four to pull within two points of S.R.A. Stud City ran into a red hot Jim Barnes, who bowled the year's first 600 series (606), to fall three points behind the leaders. High Gear and Image Leathers fought it out to remain in contention. It is quite evident that the two remaining weeks and the position round will have a pro-found effect on who shall become the champion of the first half.

Bowling during the holidays isn't as bad as it might sound. With cheap drinks and everyone's generally good mood things can get quite festive. I would like to ask the Ballers and friends why, when they were one of the first teams to finish bowling, they were the last people to leave the alley? I was told by our great bartender and waitress that Japantown came pretty close to running out of Schnapps. We even had a mini fashion show on the lanes, which might result in everyone on Castro wearing their jockey

shorts over their pants. Or is this just "Sunday go to meetin" or bowling attire for GMCCII?

I think the whole league should thank our waitress for her excellent service and the great homemade cookies she brought us. This is the second week someone has tried to fatten us up for the kill. Last week Jack Hamm showed us his culinary skills with a huge bowl of cookies. Jack, since when are pumpkins and turkeys Christmas cookies? I never thought that He

Kissinger would have an effect on the Wednesday Community League. The Pin Heads lost four points Wednesday night. After Phil took a circuitous route home from a business trip to arrive in time to bowl, he discovered that his travels were in vain. Only one other bowler from his team showed up and they had to forfeit. Where was Karl? We have it from good sources that he couldn't miss Mr. Kissinger and the Fords meeting Alexis on Dynasty that evening. Here's hoping Santa Claus brought him a video machine in case Nancy Reagan decides to do some television shows on Wednesday nights. If not, the Pin Heads might give Karl more trouble and problems than could ever be shown on network T.V. when he doesn't show up again.

The Wednesday Community League wishes all of you a continued joyous Holiday Season.

is buddy, worker (brings the

newspaper each day) and con-

It was the most wonderful

Christmas Eve I've spent in a

long time, thanks to Chaps, its



## **MY KNIGHTS** IN LEATHER

# Leatherward

Swankly Sexsational. Empress candidate Margo Moore, stylishly

of SF General, told me later that

Chuck's party was the talk of the

complex; doctors and nurses

from all over the place came to

see the patients, the food, and

spend time there. "Doesn't that

prove that San Francisco really

cares?" she asked. I think so.

Another person who should

be admired for his work at the

ward is a docent outpatient

glamorous, poses seductively; she recently finished her first film, the biopic

of Helen Hayes, Naked on Skis. (Photo: Rink)

on their Christmas drive, selling

one light at a time on the Chaps

Charity Tree. Chuck received \$5

each time a new light was lit.

Alan Selby of Mr. S told me that

sometimes those lights went for

The head of 5B is a little,

bearded love named Cliff Mor-

rison. He welcomed the troops

KARL STEWART

#### **OH HOLY KNIGHT**

All our lives we are taught to reach out to our brothers at Christmas time. But comprehending the meaning and depth of giving wasn't offered by all those old charity drives we used to watch. Comprehension became manifest and the meaning of giving at Christmas was made irrevocably clear for me when Chuck Slaten offered me the opportunity to serve Christmas Eve dinner to our men on (AIDS) Ward 5B. Giving a festive, even elegant meal to guys who are facing, at best, an uncertain future is what Christmas is all about. That's what Chuck, Gunner, and the Chaps gang did for Ward 5B. They raised over \$3,500 for the ward

guided us to the right tables and prepared us for the pitfalls of serving a four-course meal in a

Santa visited with his reindeer, but by far the most lifegiving and loving man of our merrymakers was Alan Selby. He brought up his English "Crackers," sort of a Christmas party favor which burst into a hat, a toy, and a very wry English joke. Michael Gill of the BC/MC brought forth a beautiful English Trifle and a 10pound salmon. Many, many more lent to the joy of what Christmas really means, among them Linda Moxey, a Shanti worker on the ward, who loves and gives so much of herself. Kathy, one of the great old pros

staff, and all of the people who contributed to the fund which allowed us to bring a friendly

and warm Christmas Eve to the men who need our support and

love so much.

#### DRAGONS ON THE LOOSE

Two So/M rages just gave a little soiree which shattered conventions. When the SFGDI's Trixie and Parkay invited a few of their closest friends to Parkav's tasteful flat, they hosted not in their usual outrageous and (occasionally) tasteful MC style drag, but in male attire!

Why has their costume-ary flash been conspicuously miss-ing of late? It seems that the dynamic duo are on Miss Remy Martin's Imperial Campaign Committee, and all of the "costumed" participants of that committee have declined feathers for leather during the campaign season in order to make Dame Remy the jewel in a setting of black leather.

The party was set off by the men in black, studded with folks like the CMC's leather stallion Tony and club brother Gary Noss, accompanied by a hand-some blond hunk in tux (tie, and basket). T & P also appeared in tux for the occasion. Imperial Candidates and voters alike

Delivering something different seems to be the way this year, perhaps because one and all sense that if the Imperial "trip" doesn't become real for more of the Gay community, it will certainly die in forthcoming years. Jack Goodall of the Imperial Guard recently said, "This is where it started and this is where it may die first."

Piggi is giving us a fun sense of camp - her "fireside chat" at last week's All Candidates Night at Kimo's were the words of someone who has brains behind the pork. Margo Moore is certainly the best looking candidate, her hair and makeup not rooted in either the 50's or Unreality, and she's given a new meaning to the word S/M onstage with her wonderful new wave stylings. Sissy Spaceout, amazingly creative with every form of cosmic presentation, gives a flash that we haven't seen for some years. The solid presence of Ronnie Lynn in the Polk seems reassuring that solidarity may pull us through. Remy's even more solid business background flickers hope, too.

The Imperial trip is largely a charity fundraising movement. Those of us who admire the great theatre provided by the Court system seem to be in the minority. However, if you care

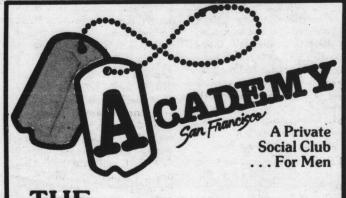
to provide a vehicle for some of the largest Gay charity fundrais-ing in Northern California, you may want to vote for the candidate of your choice on January 7 from 11 AM to 7 PM at the Japan Center Theatre.

## **BRIGHT NIGHTS**

There are people in the community who make a difference. Michael Bowman is one. It was

who conceived the A Country Christmas party in honor of the Imperial Candidates given by the crowned heads of the city. There are ten of them, by the way: the Emperor and Empress (who have sort of defused one another, one through his rotten politics and the other through his reticence); the Grand Duke and Grand Duchess (who lend credibility to work and stabil-

(Continued on next page)

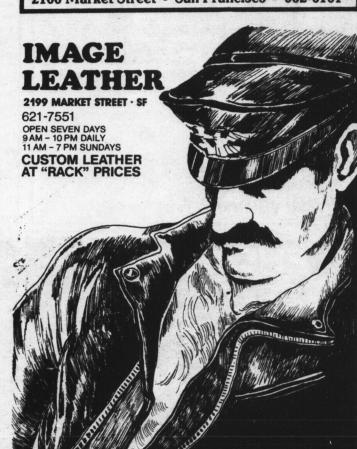


# THE **PARTY CONTINUES** . . . At The Academy

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available in MRQ, of course!

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# **NY's Eve Party**

10pm to 6am / \$5 members / \$7 others

SUN, NY DAY 6pm - 6am

\$2 til 10 / \$4 after 10

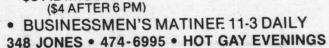
J/O PARTIES **TUES & THUR** 



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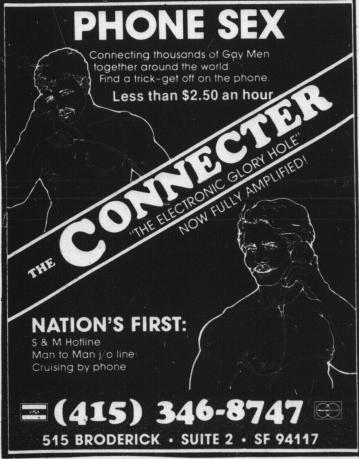
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Continued from previous page)

ity); Mr. and Miss Gay San Francisco (who have made something out of nothing); and King and Queen of Hearts (who I shall say nothing of).

Somehow Michael got all these folks to come together and give one grand evening, despite adversity, for the community's betterment. Held at M & M Productions' warehouse, it had everything going for it: sets by John Scott, show by Sable, terrific food, music by the incomparable Marv and Mark, and bartending by Billy Carter and Ralph. These elements combined with the humor of MC Naomi Del Rey for a successful

Not a drag show and certainly not a cocktail party, this event came off like the Christmas party which its steering committee intended, something warm and even friendly. The "lounge" became a forum for deep discussion; Empress Connie and entertainer Mr. Dolly were only a few of the luminaries seen with heads together. Things seem to be on the upswing.

#### KNIGHT-EMS

I've already told you about the voting . . . The coronation of Imperial Candidates will be held at the Japan Center (Kabuki) Theatre on Saturday. January 7, beginning at 7 PM. Emperor Tattoo Jim asks that you bring a candle with you.

Directly afterward is a Fantasy Disco given by King and Queen of Hearts of Northern California, Patrick and Sandy, from midnight on at M & M Productions' warehouse, 10 Rogers (off Folsom near 8th Street). The cost is 5 bucks.

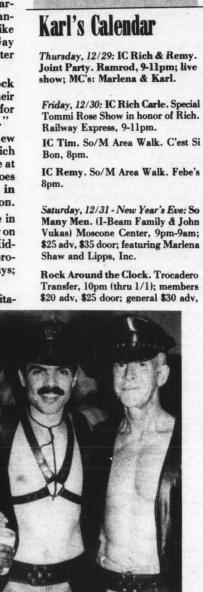
This weekend is, of course, New Year's madness: the Galleria will be in full swing. John Vukas and Sanford Kell man will hold sway at Moscone Center from 9 PM to 9 AM with So Many Men. You'll be entertained by the electric Marlena Shaw, as well as Casablanca's Lipps, Inc. This sounds like the hot one, and it's the last Gav New Year's Eve at the Center until 2001!

The Troc will offer Rock Around the Clock with their new, hot DJ Johnny "C" for those who are "hot to Troc."

Watch the calendar for New Year's Day stuff: but Rich Carle's brunch at the Village at 9 AM sounds like fun, as does Rita Rocket's 1st Cha-Cha in '84 at 6 AM at Castro Station.

Our own Sylvester will be in concert at the Castro Theater on February 4 at 8 PM and Midnight. This is a Top Flight production: some of the good guys;

Leatherland's own Jim Cvita-



He Ain't Playin' "Little Drummer Boy." That's no Christmas carol be-

If more excessive pursuits are

on your mind, look into the

Knights Templar's O What A

Night, an S/M organization

which provides safe and sane

parties; inquiries to Jim at

863-0476. (At first I wrote "I)

butcher pursuits," but I don't mean to imply either the cleaver

and slaughterhouse or the idea

that S/M sex is more masculine

Have a safe and sane New

Year. See ya in the skins.

\$35 door; featuring The Billy Preston

Band at 11pm & 10am (1/1), plus The

A New Beginning. The Stables, 9pm drink specials, hors d'oeuvres.

A Different Party. Ramrod, 9pm.

A New Year's Eve Party. The Arena's

Times Square in SF. SF Eagle, The

Big Brother is Watching You

New Year's Eve Party. The Caldron,

O What A Night. Knights Templar

The Usual Little Time. Pilsner Inn,

Celebrate, Celebrate. The Men's

Sunday, 1/1: Special After Troc/

Moscone Party. Arena. 6am; drink

specials, 6-ft. tv, and Steven Studley

1st Cha-Cha in '84. Castro Station

6am; hostess: Rita Rocket; DJ: Lee

Burned Out Brunch. The Stables.

Pajama Party. The Village, 6am; IC

Rich Carle serves brunch at 10am.

Birthday. Tommy. Kimo's, 4pm.

Monday, 1/2: IC Rich Carle. Com-

IC Remy. Hangover Party. Kokpit,

Tuesday, 1/3: IC Rich Carle. Cock-

Wednesday, 1/5: All Candidates

Thursday, 1/5: IC Rich Carle. Rich's

Last Campaign Party. Kokpit,

In Town Awards. Railway Express

mittee Meeting. Ramrod, 7:30pm.

IC Piggi. Old Rick's, 8pm.

IC Piggi. Kokpit, 4pm.

tail Party. Galleon, 7-9pm. IC Remy. Esta Noche, 8pm.

Night. Kokpit. 8pm.

First Light. Endup, 6am.

llam-3pm (cafe open).

Weather Girls at 10am (1/1).

typical fun evening, 9pm.

Ball Falls at Midnight.

S/M Party; by invitatio

Chaps, 9pm.

10pm-6am; \$5.

10pm; host: Pat.

than other kinds of sex.)

ing rapped out on a chest at the Drummer Christmas Party. (Photo: R. Pruzan)

nich is producing Men Behind

Bars on January 23 at the Vic-

toria Theater. You can't miss

this stage show, which includes

Coronation 1984

Saturday, Jan. 7

Kabuki Theatre

your favorite men on slats.

It Could Happen to You. Leathermen enjoyed the CMC Carnival. (Photo:

**BOOK RACK** 

# Manhattan Queers Laid Bare

Slashed to Ribbons in Defense of Love and Other Stories by Felice Picano
Gay Presses of New York; \$12.95 hardbound; \$6.95 paper

by Frank J. Howell

t's always a delight to read through a collection of wry tales by Felice Picano. Some of us will recall his novels *The Lure* and Late in the Season. He shines best in the short form. Picano sets his plots in the New York area, in locations ranging from Manhattan to Fire Island.

The current volume collects stories published in various magazines over the past several years and adds several new stories. Of the eleven offered, six stand out.

"Interrupted Recital" finds us witness to a classical music concert that is crashed by a neurotic hustler who is involved with the slap in the face. This is a devastating monologue by one bitchy queen who is verbally destroying his mate.

"Expertise" lays bare the sordid world of a young Gay man who finds nothing but sex and little else in the world he creates for himself. It would be fascinating to know if Picano might re-write this story today in the

"Hunter" is a chilling,

Only two of the pieces, "Mr.

On the whole, this is a most

★★ Jim (Zephyr) was elected to vice president of Tavern

\* \* The White Horse

celebrated its 50th Anniversary

\* Nez Pas blew his stack in

print! There were NO takers!

in a week-long marathon!

Guild.

weak and rather pointless.

"Teddy The Hook" probes the Viet Nam conflict through light of the AIDS crisis. the eyes of a young soldier who macabre chronicle of a writers mother nature has either blessed colony that is under the spell of or cursed depending on your a dead Gay poet. erotic viewpoint.

"And Baby Makes Three" confronts us with the love affair between an older man and a young boy. The situation is queer in ways we would not even

"Slashed to Ribbons in Defense of Love" hits us like a

OAKLAND (Continued from page 19)

\* \* Cecil held his Grand Opening of Kelly's on Sunday, \* \* ACIE Coronation was

held Saturday, September 17 in Viscious Vera's favorite spot. Emperor and Empress V were Don and Cha Cha. \* \* The Spoiled Brat opened (on time) in Hayward. Before too long, the unspoken, invisi-ble, behind-the-scenes owners

made it "perfectly clear" who and what — they were. \* Big Mama's and the Turf Club joined forces in a "Your bartenders proudly present Thank you, Hayward" last

\* \* San Francisco Sings -Hello, Mr. Doug Odermatt, Welcome to Our Town, from San Francisco over to Oakland. But, once again, Oakland didn't support it!

\* \* On Saturday, September 24, Rick Weatherly was ordained into the Lifetime Professional Ministry within the Universal Fellowship of Metropolitan Community Churches.

\* The Tavern Guild Picnic

\* \* Lancers celebrated its 1st Anniversary under Nick and

was lots of fun. I'm still curious about the posters, Miss Bonko! \* Bench and Bar remodeled and opened the Manzanita Room, serving Mexican food. That too has changed!

ing — so here goes!

Potables are the name of the trade, Pleasure with them, but for them don't long. Ye who choose to visit our local stables,

Names will be given to guide your way. Entertainment at Ollie's, or pool at White Horse's tables; Wine and dine at Sassy's, Town & Country, and Bench & Bar Yield to Big Mama's, Revol, and Turf Club's bartenders;

Enjoy Driftwood, Jubilee, and the Spoiled Brat; Resolve that you can't do any better than that!

So Many Men

John Vukas and Dr. Sanford Alan Kellman are proud to announce a very special New Year's Eve Gala Event, So Many Men, which will be held at the Moscone Center on Saturday evening, December 31 from 9 PM to 9 AM. Due to advance bookings, New Year's Eve 1984 will be the first and last New Year's Eve at the Moscone Center until the year 2001. Advance tickets are \$25 at the usual outlets. Tickets at the door are \$35. South Bay recording artist Marlena Shaw and Casablanca recording artist Lipps, Inc., will perform their many hits in exclusive West Coast engagements. Music is by the ever popular I Beam DJ, Michael Garrett (9 PM to 3 AM) and by the renowned Bob Viteritti (3 to 9 AM)

# Sports Clubs

S.F. Track and Field. Saturd ecember 31: Twenty-fourth Anni lidnight Run, a 5 Km. roadrace

World Buns - A Story Without A Moral" and "A Stroke" were worthy collection of gem-like

# **BOOK RACK**

impact if more emphasis is plac-

are thrown out of work they will

then cease paying taxes and be

forced onto the welfare rolls. In-

stead Gays often argue in terms

that are vague abstractions

We need to heed the lessons of

places like Eugene, Oregon and

prepare for future battles. It

Could Happen to You gives us

valuable insights and now we

F. Howell

must apply them.

about freedom and justice.

Continued from page 26) capable of snowing legislators in

a matter of days. Perhaps human rights camaigns could cause a significant

\* Don and Cha Cha's ined on human interest stories vestiture was one of the best about people who were denied and shortest! their basic rights. We must appeal to the self interest of the \* Trashy Trish gave in and voters and tell them that if Gays

is planning yet another PDTIP-BURDDI awards! \* \* Fat Farie confesses that he

is the same age as Nez Pas! HARUMPH!!! ★ ★ Sassy's opened in Revol's

dining room. Among other things, it features topless waiters!

★ ★ Lady Cathy stepped down from Queen of Hearts V, due to family eircumstances.

\* Gene Earl passed away in Phoenix. Too many complications from an operation.

\* \* ACIE Court of Fantasy and Ice offered a \$25 prize for a logo incorporating a teddy bear and a penguin.

\* \* Oakland City Con drafts an ordinance prohibiting discrimination against Gays and Lesbians in employment, housing, and city services.

Some plusses, some definite minuses, but not a bad way to end the year, if I do say so

Oh, oh! The juices are flow-

Holding on to many resolutions made, Accep that to be human means you can wrong.

Assemble at Inbetween, Lake Lounge, and Lancers — all genders,

Some parts of the past must be preserved, and some of the future prevented at all costs! I'm smiling! Love,

Cable Car Coming

The tenth annual Cable Car Awards & Show will be presented Saturday, February 4, 1984 at the Japan Center Theatre starting at 8:00 PM. Doors open for balloting at 7:00 PM.

The theme for the event is "Outstanding," emphasizing recognition of the very best achievements in the Lesbian and Gay community. Categories for awards include a broad representation of the community's talents, including the fields of journalism, sports, entertainment and community.

Tickets for the event will go on public sale January 5 at Headlines, Polk and Castro Street stores. Ticket prices will remain the same as they have for the past three years. Main floor reserved seats are priced at \$15 and \$20 with balcony unreserved seats selling for \$10.



SAT. & TUES. **PARTIES ARE YOU** MAN ENOUGH TO PLAY WITH THE BIG BOYS? MEMBERSHIP CLUB

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MON.-FRI. 12:15, 3:05, 9:00 PM

WED. FRI. & SAT. NITES CONTINUOUS LIVE ENTERTAINMENT 9 PM

SUNDAY 9 PM ★ MOVIES ★

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MONDAY — J/O Nite WED. — Wrestling/Free Beer THURS. - Buddy Nite/Free Beer

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BAY AREA REPORTER

# **SWEETLIPS SEZ**

# Wheeling in the New Year

Here's wishing one and all a very Happy New Year, and a

Thank you, George Roper, for your kind thoughts during the holiday season.

Sorry, Seaman Russ, that you didn't get a Bon Voyage party at Googie's.

Big Boy Jack is now tending bar at Molly Brown's in the Russian River ... you remember Jack, don't you, **Budd Levy?** 

Rennis for Emperor is having a party at the Kokpit on Tuesday, January 3, from 8 'til 10 PM with former Emperor Bobby Pace and Dowager Em-

Remember, if you aren't happy with all of the BS going on, get out and vote . . . even if it is difficult getting out to Japan Center to vote . . . and such an awful ad for the Coronation Ball . . . looks like something for a porno house!

the New Bell "walks on water" . . . just ask him about his performance in Acapulco. Also ask Danny, the much younger half of Luigi, what they had to wear after they tried to get off the ship . . . when Luigi says pack, you pack everything.

The Whales Are Coming!

The awesome gray whales are beginning their annual migration south to Baja and will be off the coast of California by mid-December. These magnificent cetaceans, dubbed the California State Marine Mammal, can be observed on the whalewatching expeditions sponsored by the Whale Center, a nonprofit conservation organization

press Doris, who is visiting town

Did you know that Teddy of

Remember, on New Year's

The Whale Center's 21/2 hour excursions depart every Saturday and Sunday, January through April on a large, Coast (quard certified vessel, and are accompanied by a trained naturalist who will provide information on the various marine wildlife and ensure the comfort and safety of passengers. For

more info contact Whale

Center at 654-6621.

Eve when you are celebrating, leave your car at home and take

The great Bill Ward and Clay will be playing the piano and clarinet on New Year's Eve at Googie's, so join in, as you'll be sure to have a ball.

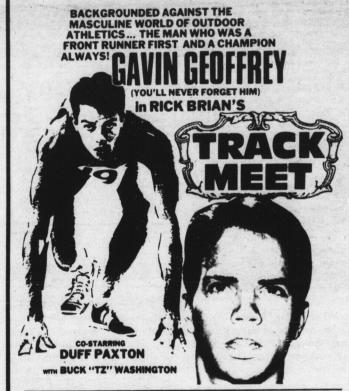
Watch out this coming year, all of you GSL teams, as the ever-popular and dynamic Cha Cha is managing the all new Googie's team and you know how he is when it comes to

My good friend Daddy Joe Roland of the Gangway and Queen Mary's Pub wishes one and all a very Happy New Year ... remember, both of these popular bars open at 6 AM.

Greta Grass has just celebrated TWO consecutive years employment at the Yacht Club .. congrats, Greta, for this achievement! But aren't you due for one of your famous Mexican holidays by now? Love ya!

The Atherton Hotel Grill is now under new management and the food is really super; you have always known how to do something just right, Read . . . incidentally, they are serving a great New Year's Eve repast, so why not make your reservations

And what did you get for Christmas . . . Dolly got Stark a wheelchair . . . now that was



PLUS SECOND ATTRACTION **HOT TRASH** 

The Nob -IILL Cinema 729 Bush St., at Powell

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The Bay Area Reporter will not accept ads that are discriminatory in employment, housing, or public accommodations.

10% OFF B.A.R. Classifieds

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Gay Youth Coniniunity Switchboard offers inforniation and referral on conmunity resources, activities, and events sensitive to Lesbian/Gay youth. Call 552-6025.

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BAY AREA REPORTER DECEMBER 29, 1983 PAGE 32



Todd 753-3248

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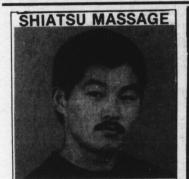
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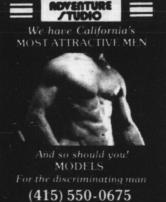
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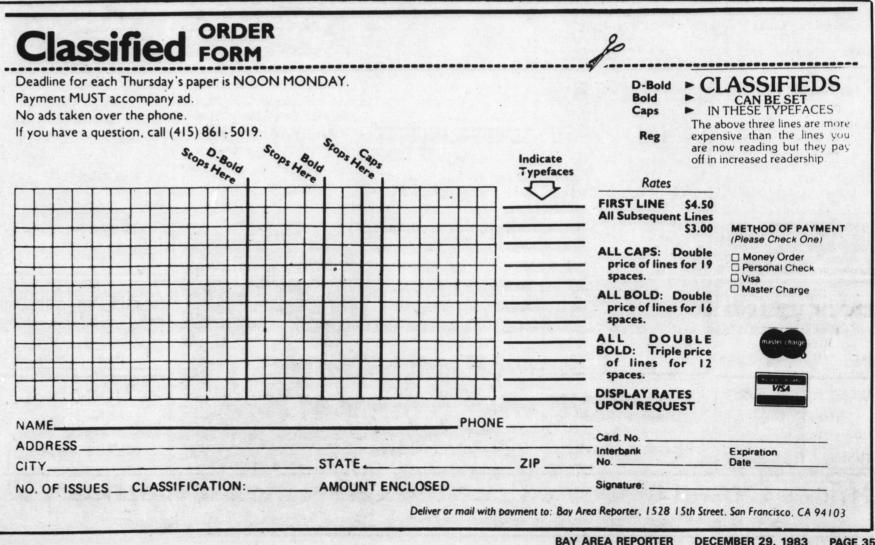
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