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VOL. XIII NO. 46 NOVEMBER 17, 1983

Out-of-Court Settlement

May 21st Spectator Awarded \$100,000

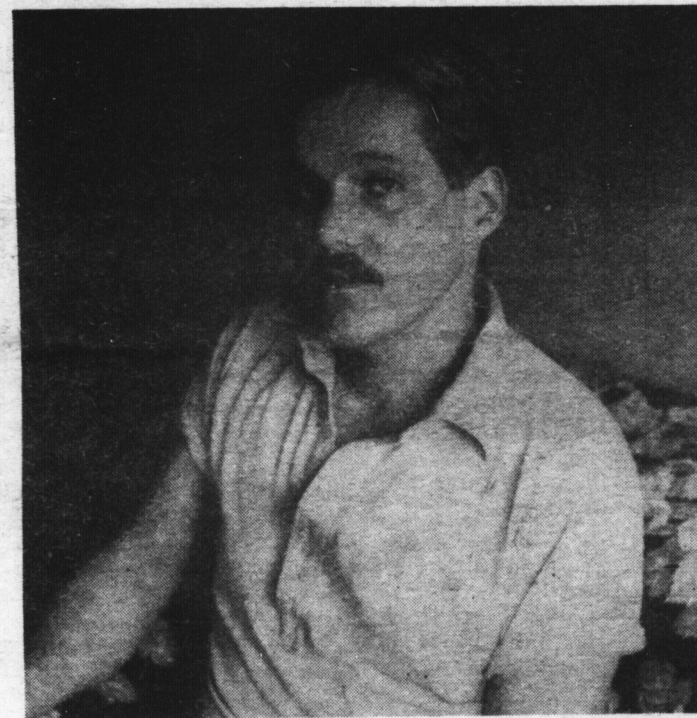
5 Years to Settle White Night Claim

by Konstantin Berlandt

Less than two weeks before a scheduled trial November 7, the City Attorney's office agreed on October 26 to award H. Stephen Willis, 33, a \$100,000 out-of-court settlement for injuries he sustained from a police baton on the night of May 21, 1979, following announcement of the Dan White jury verdict.

According to Willis' lawyer, Tom Steel, Willis was beaten by an unidentified police officer that night to within an inch of his life.

The settlement Steel believes to be the highest yet among some 35 civil complaints contesting police misconduct on that night of protest.



H. Stephen Willis as he looks today, five years after his savage beating by SFPD. (Photo: Rink)

The agreement must still be approved by the Police Commission and then the Board of Supervisors before it is signed into law as a special city ordinance. Steel hopes publicity of the settlement may discourage police from swinging their clubs from over their heads down on demonstrators in the future.

Contacted after the agreement was reached, Willis told the Bay Area Reporter he was disappointed in the settlement, having originally sought a quarter-million dollars, hoping to clear \$100,000. After nearly \$20,000 in medical bills to date plus lawyer's fees, he estimates he will "end up with \$40,000" from the settlement.

He indicated he had been looking forward to arguing his case before a jury, but with a sigh he also noted his severe injuries happened nearly five years ago. "It's something I want to forget," he adds; "I don't know why it takes so long to get something into court."

Willis is a classical bass player currently living on SSI in an apartment on Guerrero off Market. He has formerly performed with Lambda Pro Musica and the Gay Freedom Day Marching Band under Jon Sims.

(Continued on page 6)

Brig Owner Murderer Pleads Guilty

Jeffrey Jan von Tongeren, a sometime carpenter and South of Market habitue, pleaded guilty this week to murder and several counts of robbery. Von Tongeren was accused of the April 10, 1983, murder of Harry "Hank" Diethelm, owner of Folsom Street's bar, The Brig.

Larry Glover, assistant manager of The Brig, discovered Diethelm's house on fire when he arrived for one of his regular Sunday visits. Shortly thereafter firefighters who responded to Glover's call discovered Diethelm's nude body, handcuffed and badly burned, in a basement playroom.

Diethelm was strangled, beaten on the head, then doused with a flammable fluid and set on fire. The murderer set two other fires in the basement and another two fires on the main floor of Diethelm's two-story Glen Park home.

A tenant was discovered asleep in his upper floor room. He'd only suffered smoke inhalation.

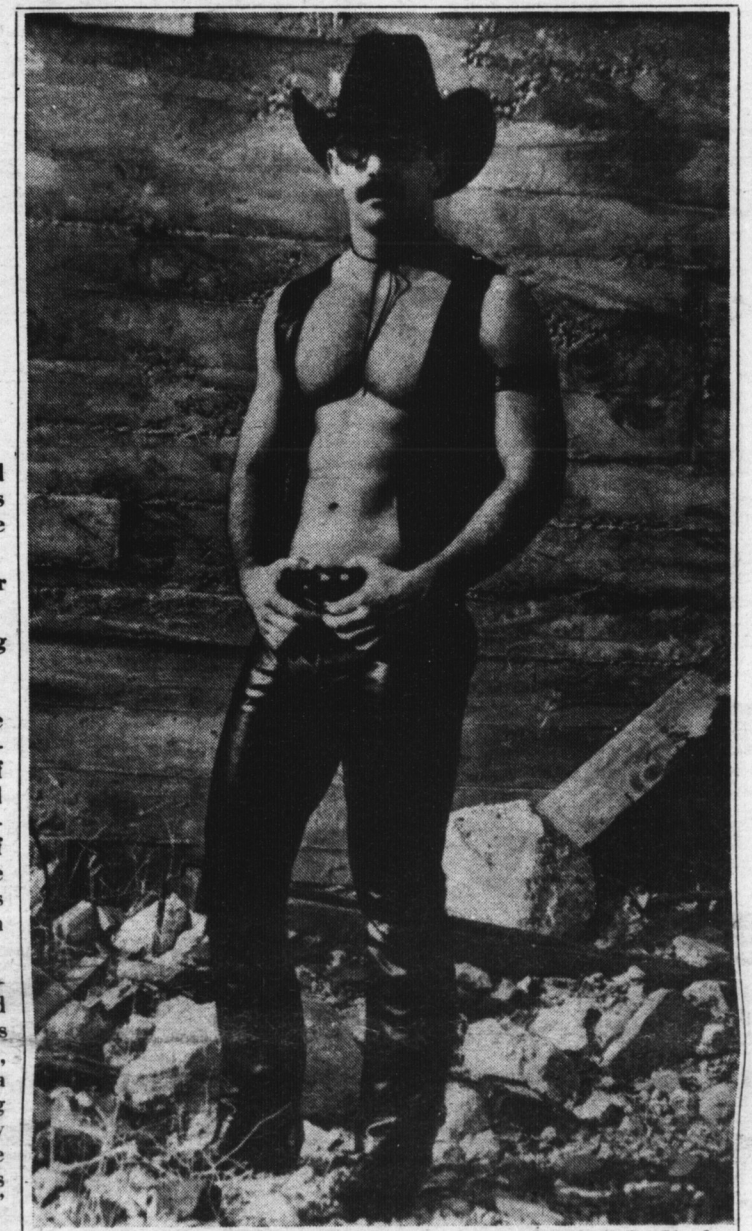
SFPD's Homicide Detail had detained von Tongeren as the murder suspect.

When he arrived for his visit, Glover recognized von Tongeren driving away from Diethelm's home in a silver Honda station wagon belonging to Diethelm.

Police report that von Tongeren packed some of Diethelm's possessions into the car before fleeing the murder scene. According to one Brig employee, Diethelm had a large collection of antiques and silver in his home.

Glover said that the auto was "loaded to the luggage rack with Hank's belongings. One box fell off during Jeff's attempt to flee." Glover retrieved the box from

(Continued on page 4)



Michael Merriott, Mr. CMC Carnival for 1983. More by Karl Stewart on page 31. (Photo: R. Pruzan)

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2nd Vote

Toklas Demos Nix "Panic" Defense

Any Supporters Will Lose Club Backing

by George Mendenhall

Current public officials and candidates for public office who advocate or use the "homosexual panic" or "sexual advance" defense will no longer be endorsed by Alice B. Toklas Lesbian/Gay Democratic Club. In a late-night decision on Monday the club voted almost unanimously to take this position and to also condemn the attempts to exclude Gay people from juries.

The political significance of the rejection of public officials and candidates who support the "Gay panic" defense could be widespread. There are indications that the other two major Gay Democratic clubs, Harvey Milk and Stonewall, could pass similar resolutions. The end ef-

fect could be an upheaval in future city, state, and national Gay endorsements. "Gay panic" positions could eliminate from consideration otherwise acceptable candidates vying for office or seeking re-election.

Greg Day, Issues Chair of the club, presented the measures

and also won support for the three measures which condemned the use of the "homosexual panic" defense itself. Members urged the Public Defender and District Attorney to attempt to effect state legislation to prevent the use of such a de-

(Continued on page 17)

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'Village Voice' Blasts House AIDS Hearings

Leaders Charged with Grandstanding
on Health Crisis

by Paul Lorch

Journalist Anna Mayo ripped to shreds NY Congressman Ted Weiss's and NGTF's Virginia Apuzzo's performances in a front-page (7 pages) *Village Voice* story in late October.

The article which rehashed last month's AIDS hearings on the Hill was titled "Grandstanding on AIDS." Mayo's thesis was that in a health emergency "the relevant phobia was not sexual but pathological."



NGTF's Virginia Apuzzo gets scorched in NYC Village Voice attack.

Mayo criticized that some of the witnesses (namely Apuzzo) "pretending to speak for the leaders of the 'entire Gay community' were trying to blame the federal government that there still was no cure for AIDS." She added that Congressman Weiss was exploiting the issue in giving Gays the spotlight to air their complaints.

The first witnesses called, PWA's reports Mayo for the first part described their harrowing battle against disease in the restrained and formal manner of a congressional hearing.

ter attack. He suggested that Mayo was something of an anti-Lesbian. And that while she was a *Voice* staffer, she enjoyed no sizable journalistic reputation in New York. He felt she had a grudge against Congressman Weiss.

Apuzzo also said she was shocked by the attack and was quick to go on the counter-attack. She wrote to the *Village Voice* that Mayo "failed to note that the substance of my remarks were a reiteration of criticism coming from scientific quarters."

Charges of Health Establishment Homophobia Challenged in Front Page Article

Then came the Gay leaders: GRNL's Steve Endean and then Apuzzo. For this pair Mayo reserved her especial scorn. Their theme was that the federal government's response had been inadequate. It was testified by Endean, "Another example of a far too common institutional homophobia by the federal government." NGTF's Apuzzo listed a number of areas where the Centers for Disease Control and the National Institute of Health failed to perform.

When challenged to prove her charges of homophobia, Apuzzo said that the phenomenon was ingrained and systemic. Journalist Mayo severely criticized Apuzzo for challenging the prestige of eminent scientists and coming forth without detailed evidence.

The lead *Village Voice* article according to activists on the scene threw the New York Gay community into a paroxysm of anger. The popular tabloid was deluged by letters of protest. Jeff Levi, NGTF's Washington, DC, rep, told the *Bay Area Reporter* that no one knew why Mayo had taken up such a bit-

Apuzzo insisted that she never named any individual as responsible for the homophobia in the federal government. "I am accusing the entire system," she answered, "of failing to respond with the same speed and the same commitment that might have been its motivation if those persons who were vulnerable to AIDS were, in fact, a member of another sociological group."

She also told the *Voice* that she found the newspaper's allowing an article with condescending tone about Gay people to run, "offensive."

She concluded that the issue of homophobia in the government's response to AIDS is "a story that has yet to be addressed in the straight press." The *Voice* printed Apuzzo's reaction along with the author's response to Apuzzo. Predictably, Mayo's retort was no less acerbic than her original article.

The debate has persisted in the paper's letters to the editor space in subsequent issues.

This was the first time the widely popular leader of the NGTF and activist Democrat has run into a hailstorm of press criticism.

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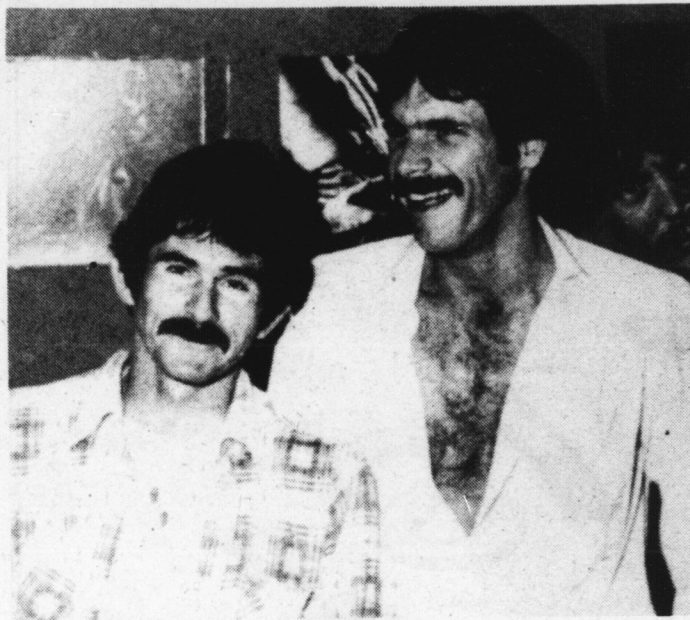
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Guy Corry Dies in Chicago

by Allen White

Photographer and Gay activist Guy Corry has died from one of the infections associated with AIDS. He died September 20 in Chicago, Illinois. He was 39.



Guy Corry (L.), one-time Bay Area photographer, dies of infection out of AIDS in Chicago. (Photo: Rink)

Corry was part of the thriving Gay movement that developed in the mid-70's on Castro Street. Living in a small cottage behind Herth Realty (now The Parsonage), he was part of a family of people that included Harvey Milk, Scott Smith, Cleve Jones, Danny Nicoletta, and many others.

It was in that cottage that Harvey Milk and the political activists of the day put together the strategy in 1977 to fight the homophobic actions of Anita Bryant.

He was known and respected as a photographer who with his images chronicled the many moments in history that now identified with Castro Street and Harvey Milk.

A close friend, Vincent Costanza remembered Guy Corry as a man who was "absolutely insane, yet a person who really cared." Costanza remembered how in 1979 Corry decided he would run for public office. At the time there were district elections and following the killing of Harvey Milk, Corry decided to run for supervisor. Costanza said Guy went down to City Hall to file the papers. When he returned he posted the papers on his refrigerator door. "True to form," Costanza said, "he changed his mind and was running for mayor against Dianne Feinstein."

A few days later Vince Costanza went down to 18th and Castro to put up a "Corry for Mayor" sign. An off-duty policeman tried to stop Costanza from placing the poster on a telephone

pole. The person tried to arrest Costanza and what became known as "the mini-riot" broke out. Just a few days later the "mini-riot" was overshadowed by the events of May 21, 1979, when Dan White was given a mild slap on the wrists for killing Harvey Milk and George Moscone.

With filing fees and the need for signatures needed to run, Corry never quite got his campaign in motion.

B.A.R. staff photographer Rink remembered Guy Corry. He said, "Guy was certainly a titan in the history of openly Gay photographers. Commercial on a grand scale, his billboard of the Ritch Street Baths had a feeling of neo-Roman spectacle for thousands of commuters on Market Street. He was politically involved as a worker for Harvey Milk, and an organizer against Anita Bryant and Proposition 6." Rink continued, "Guy mounted highly publicized and extremely popular photography shows depicting Lesbian and Gay lifestyles. Altruistic in his time and energy, Guy Corry will be missed."

In 1980 he was forced by high rents to move with his dogs Pug and Sissy from his Castro cottage to Corbett Street. With the move, the closing of the Grove Street Gay Community Center, and the death of Harvey Milk, life wasn't the same in San Francisco for Guy Corry. He moved to the Midwest. Upon learning of his death, many who knew Guy Corry said "it is a loss in a very special family."

Jose Will Be Alice's Guest Next Season

Apologies, Whitewash Charges Wind Up Drag Flap

by Allen White

Jose "The Widow Norton" Sarria has accepted an invitation to be the master of ceremonies of the 1984 Alice B. Toklas Lesbian/Gay Democratic Club Dinner. The turn of events came at a meeting Tuesday between Jose and members of the Alice club.

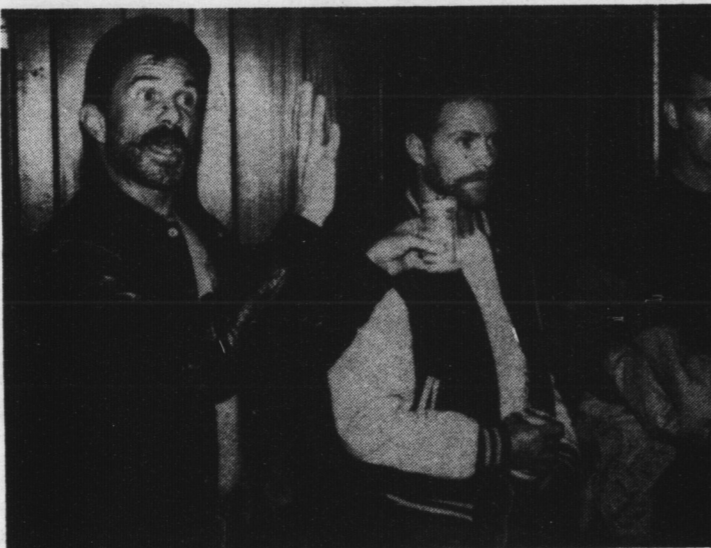
Last Monday night the club voted to issue an apology to Jose for the incidents surrounding his nonappearance at their club dinner two weeks ago. The apology was delivered to Jose last Tuesday at Sutter's Mill. Attending the meeting was club president Randy Stallings and members of the club including Frank Fitch, Steve Walters, and Roberto Esteves.

Jose had said at the meeting that he hoped there could be some positive results from what Stallings had described as "a terrible misunderstanding." Randy Stallings told the B.A.R. that he plans to restructure the dinner committee with tighter control. To make that statement he acknowledged that he will be running for re-election as President of the club.

The Monday night Alice club meeting was tense as members attempted to resolve the problems created by the dinner. Conflicts came early in the evening as Stallings tried to explain to his club the problems at their November 1 dinner. He said that the dinner committee had worked as volunteers for many



Jose as The Widow Norton will be Alice's "special" guest at '84 banquet. (Photo: Rink)



Alice veteran Bob Cramer (L.) criticizes club executive on Jose flap. (Photo: Rink)

months. Because of the pressures of the night, Stallings believed that dinner co-chair, Debra Stein, had perceptions of Jose pulling "surprises and disrobing." On the other hand, Stallings said Jose believed Stein's remarks were "anti-drag." Randy Stallings said his club was not anti-drag or anti-anything. He further stated that Jose is respected by the Alice B. Toklas club and that, in fact, the club is the only political club in the city to have honored Jose. Randy Stallings then said that at times we are "too damn respectable" and we "pretend we are not what we are." Several times he said that the club's intention was to "honor Jose" and that the event was "a terrible misunderstanding."

A "whitewash" charge came from past Alice President Bob Cramer as the club discussed a resolution to apologize to Jose. Bristling with anger, Cramer told the club that he would vote for the resolution. He then said he had "never been so ashamed of the club as he was the night of the dinner." He then charged that Stallings had implied that Jose was lying in his accounts of the dinner incident. Cramer

then said that Stallings was not privy to the phone conversations between Jose and Debra Stein. He then charged Stallings with trying to "whitewash" the incident. Last June the club had been singled out in a *California Magazine* AIDS story.

Several in the club were concerned that no one person speak for the club. George Mendenhall commented that it was necessary to address "the logistics of what happened so it will never happen again."

Hank Wilson, another member of the club strongly commented on the need to use people in leadership positions who are sensitive to the community. Stallings then commented that straight people were being attacked in the club because of their sexual orientation. The dinner co-chair who is at the center of the controversy, Debra Stein, is straight. Stein did not attend last Monday's meeting. George Mendenhall then asked, "Should straights be banned from the club?" Hank Wilson countered, "Gays should be in charge of the Gay movement."

The club voted unanimously to pass the resolution.

Brig Owner Murderer Pleads Guilty

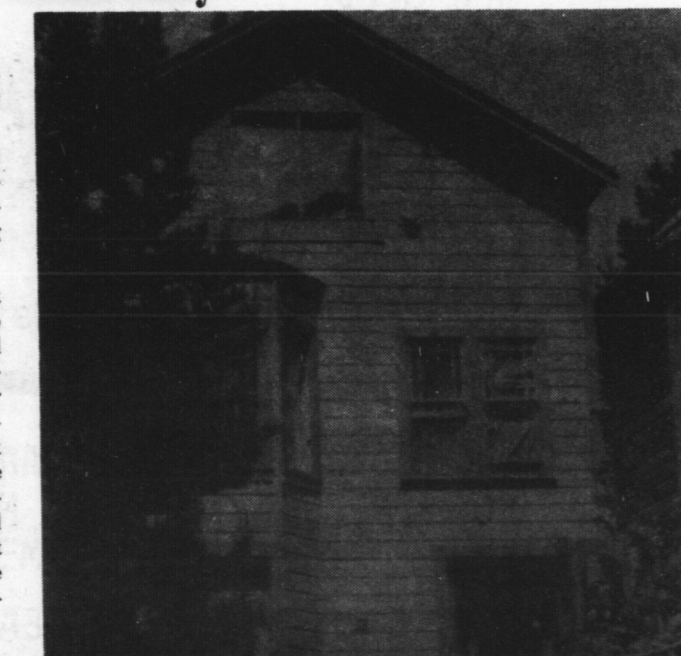
(Continued from page 1)

the street where it had fallen and took it into the house, which he then discovered to be on fire.

The car was found parked two blocks from the Hall of Justice, and von Tongeren was arrested on that Monday morning when he returned to it.

Von Tongeren first said that he and Diethelm had picked up a third man by the name of Paul and all three had gone to Diethelm's home. After playing for a period of time, Diethelm dispatched von Tongeren to pick up an order of cocaine. When he returned, von Tongeren claimed that "Paul" was gone and Diethelm was dead. At that point von Tongeren admitted he took some of Diethelm's possessions and fled.

Diethelm had owned The Brig for 5 1/2 years. He'd added international fame to his bar in the leather world when a contes-



The Glen Park home of murder victim Hank Diethelm. (Photo: Rink)

tant he sponsored to the 1981 Mr. Leather International Contest in Chicago carried away the title.

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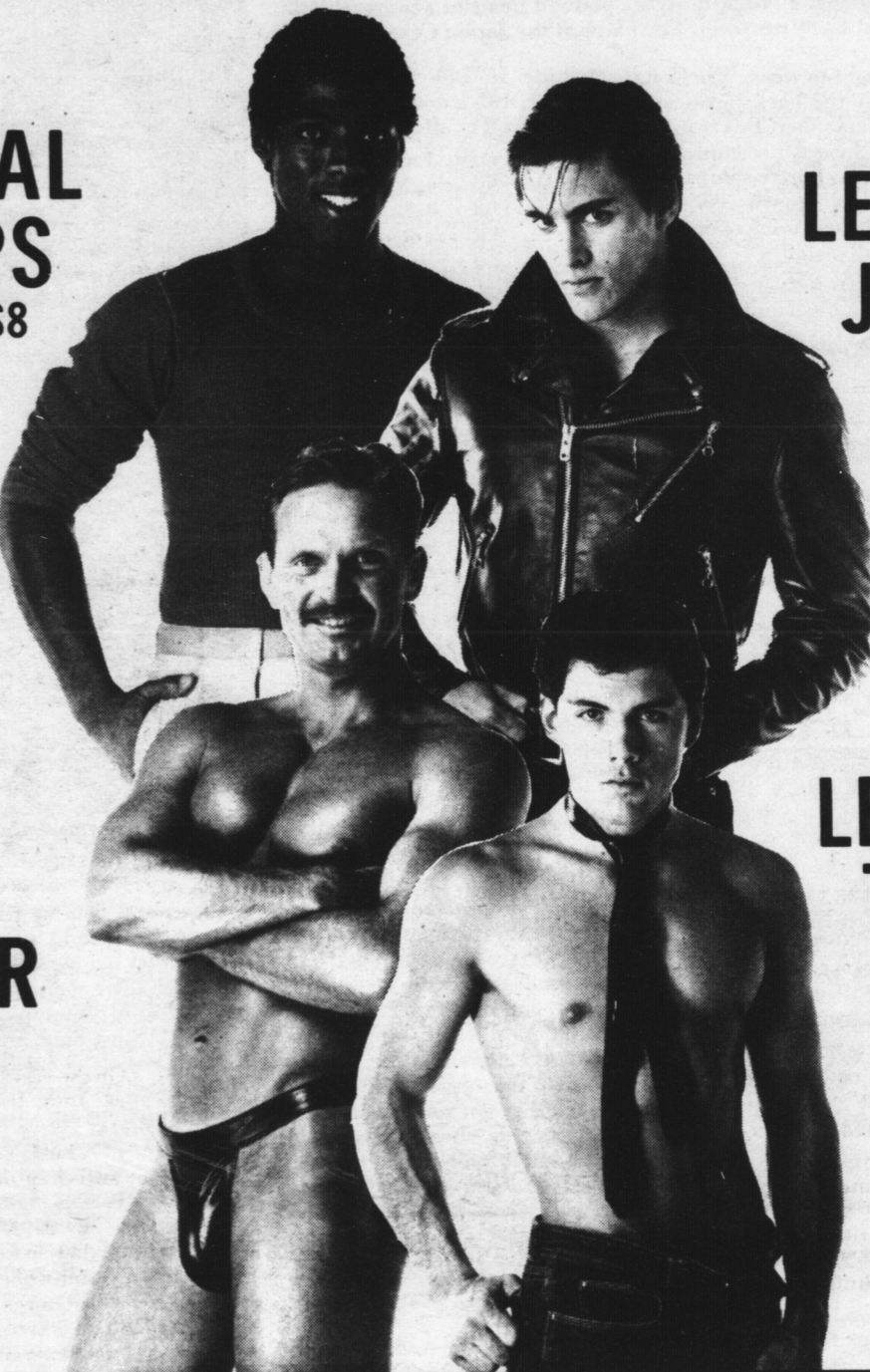
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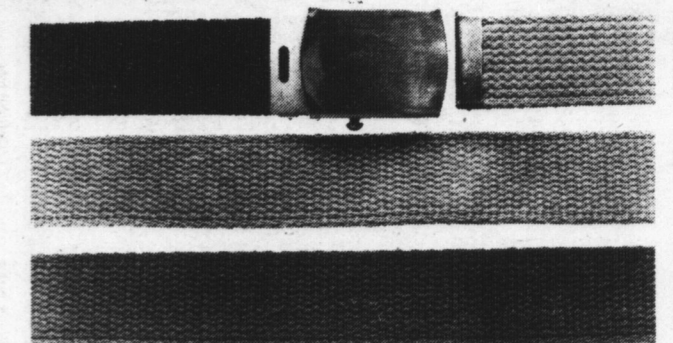
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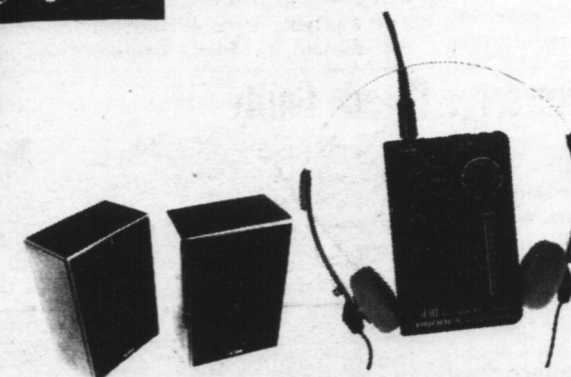
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Band Livens Up Veterans Day at Japan Center

by Allen White

Last Friday night The San Francisco Gay Freedom Day Marching Band honored sailors, soldiers, and Marines on Veterans' Day. They didn't do it alone. They had the help of the San Francisco Tap Troupe, the S.F. FLAG Corps, a "fuckin' dyke" named Lea DeLaria, a whistler by the name of Jason Serinus, and almost 1,000 persons. The show at the Japan Center Theatre was called "Canteen."

Audiences have been known to steal the show from events on stage. Last Friday night was a case in point. Advertised as a uniform event, the best of the Gay community dressed to prow, pounce, and pontificate. Officer Paul Seidler of the San Francisco Police Department, dressed like a cop, was an understatement in apparel. The California Motor Club (CMC) had a table with members dressed like they knew what a real

sailor ought to wear. The Coits took over the back boxes and brought in Gilbert Baker as the Statue of Liberty to complement their Armed Forces salute. The All-American touch was complete with the serving of hot dogs and potato salad.

Prepped for an Andrews Sisters Look-Alike Contest, many chose to pull out the wigs and the drag. Nobody really cared that most of them resembled Lily Tomlin. Lesbians paid

tribute to the WAVES and WACS with a nod or two to the "M*A*S*H" show.

The hostess for the evening was Lea DeLaria. Known as the "Fuckin' Dyke," she has emerged as a true San Francisco personality and a very funny woman. She paid tribute to a range of topics including Billie Jean King and menstruation. She worked well for the show because she was having fun and it showed. With her lover, Jeanine Strobel, she demonstrated her fine ability as a singer. Together they were right at home with their jazz interpretations and the 40's theme of the night.

The San Francisco Gay Freedom Day Marching Band is now in its sixth year and an institution in the Gay community. For the musicians, a concert is a time for the presentation of more challenging music than a parade. Friday they tackled music that ranged from Holst's "Second Suite in F Major" to Porgy and Bess to a selection from Cats.

The Japan Center Theatre doesn't project sound well into the theatre without amplification. On the stage the band had tremendous dynamics which did not sound out into the auditorium. As a result, some in the audience were waiting for the full strong sound of the band. What they got was a more delicate sound. The sound worked well in the Cats music and the melodic "Here's That Rainy Day." The sound lacked punch even during the rousing band standards, "Strike Up The Band" and "The Stars and Stripes Forever."

For the first time in years, the revolving stage was used, sometimes effectively, sometimes just slow. As it turned, it revealed the San Francisco Tap Troupe. Through the work of Wayne



Uniforms were the regulation at Canteen night at the Japan Center. (Photo: Rink)

Fleisher and Tommy James, the group is a delight to observe. Friday they landed solidly in the 40's with their choreography to the music of "Stompin' at the Savoy," "Sing, Sing, Sing," and "Just One of Those Things." They ended their part of the program with their top hat and tails tribute to "42nd Street."

In the midst of all this was Skip Barrett and The Foggy City Squares. The program was the last performance of the group with Skip Barrett. Under his direction the group has matured into a top dance group in the city. Also on the program was Jason Serinus. What he can do with his lips was the envy of half the audience. He is a whistler, and when he puckers up and goes for it, watch out.

The evening was wrapped up with an Andrews Sisters look-alike contest. There were individual contestants and groups. It is probably best that none of the real Andrews Sisters was around. It's highly questionable how many people would want to sit under the apple tree with the winners. What can be said about the contestants is they were a hell of a lot of fun and they added a special element to the festivities.

The night was as much a party as it was a concert. After the band finished "The Stars and Stripes Forever" to a standing ovation, the stage became a dance floor. Taxi dance tickets were sold for fifty cents and never has so much been sold for so little.

was, in fact, "a massive violation of procedures and a terribly violent incident." Pressure built to the "boiling point," Steel says, among the force held back by then Police Chief Charles Gain for several hours.

Steel quotes one officer, James Lomax, as saying, "I was so mad I didn't care if they fired me." Steel also planned to introduce testimony from now Lt. David Christensen relating a break in ranks, his men running away from him, hitting demonstrators, and not being seen again for some time.

According to Steel, police caught up with Willis and a woman east of Larkin as they were running toward Hyde Street near the Orpheum Theater. After hitting the woman, causing head injuries requiring 25 stitches, the officer then turned on Willis, hitting him on the head and knocking him face first into the pavement. The officer then leaned over Willis, picked him up and hit him again, knocking him down a second and a third time, and left him there on the pavement.

"By chance," Steel continues, "Willis got up and was stumbling along when an ambulance saw him and took him to San Francisco General Hospital."

Willis suffered a fractured skull and ruptured artery inside his skull hemorrhaging into the brain cavity. He lapsed into a 7-day coma and was given brain surgery twice. A year later, a permanent plate was inserted

(Continued on next page)

City Moves to Restrict Escort Advertising

Police Want License Numbers Posted

by George Mendenhall

Masseurs and escort services may be required to put their police permit numbers in their advertisements if an amendment to an ordinance from the Police Commission receives final approval this Monday. The preliminary passage went through the Board of Supervisors this week on a 7-4 vote with John Molinari, Carol Ruth Silver, Harry Britt, and John Maher opposed.

City ordinances were passed licensing masseurs (1972) and escort bureaus (1981). The police Permit Bureau does the registering, although it is widely known that some practice without the required permits. The licensing is an apparent attempt by the city to cut down on the amount of prostitution in those businesses. Prostitution is illegal under state law.

Publications that run massage/escort advertising without the license numbers would not be subject to prosecution in the new proposal. This reporter found considerable confusion at the Hall of Justice as to whether "models" would be included. One source said they would — another said they would not. Models are not required to have permits. It also appears to be undetermined as to whether steam baths who have masseurs' permit numbers in their bath ads. One Permit Bureau officer said the proposed ordinance change refers to those who "consort" together in private with a financial consideration in mind. He asked this reporter, "Does that mean an attorney and his client?"

Attorney Lawrence Wilson, an upfront Gay employee of the police Legal Department, said proposed ideas for changes come to his desk from various police sources. He said the idea may have come from Special Services (the vice squad). Arguing for the change before the supervisors, Wilson contended that prostitution is illegal and it is the obligation of the police to find means to stop it. He emphasized later, "If the Board wants us to stop licensing masseurs and escort services, all it has to do is tell us."

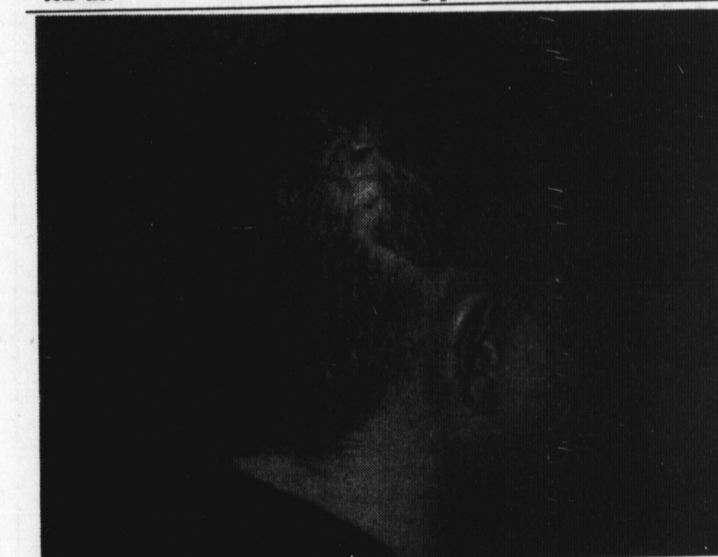
Wilson believes that some police controls are a good thing because it helps the police to track down robbers, murderers, and other criminals who might use the anonymous-contact services to their advantage.

HEALING ART

Catherine Willis, 74, agrees with Wilson and adds that the sex in the massage/escort business hurts her "legitimate" business — the Golden Gate Massage Association. Willis proposed the ordinance change two years ago. It languished in the City Attorney's office until recently. She says that including permit numbers in the advertising will allow patrons and the police to know who they are doing business with. This, she concludes, will cut down on prostitution — something she has been trying to achieve for 20 years.

When Willis receives telephone calls from her *Yellow Pages* ad she frequently is asked if she will perform sex acts. This she finds irritating, as she is a longtime crusader for establishing "massage as a healing art." She says, "I have nothing against the Gays or anyone else if they want to have sex. That is their business. However, some of us operate legitimate massage businesses."

Questions before the Board of Supervisors this Tuesday may center on the proposal's wording and whether the police have any business in again attempting to dabble in the morality of citizens. One consideration may also be, Willis admitted, that some people who are licensed and will place permit numbers in their ads may also be practicing prostitution.



The lacerations on Willis' skull, which was fractured by police at the White Night police riot.

(Continued from previous page) into his skull. Besides some minor permanent nerve damage, Willis suffers continuing headaches, Steel says.

Steel also quotes Willis' neurologist as saying if he had not gotten to the hospital so quickly, "he would surely have been dead by morning."

"In other words," Steel sums up, "they almost killed him." Steel hopes publicity of the settlement will help illustrate to police "they cannot hit people in the head with a baton . . . It's a deadly force, like swinging a

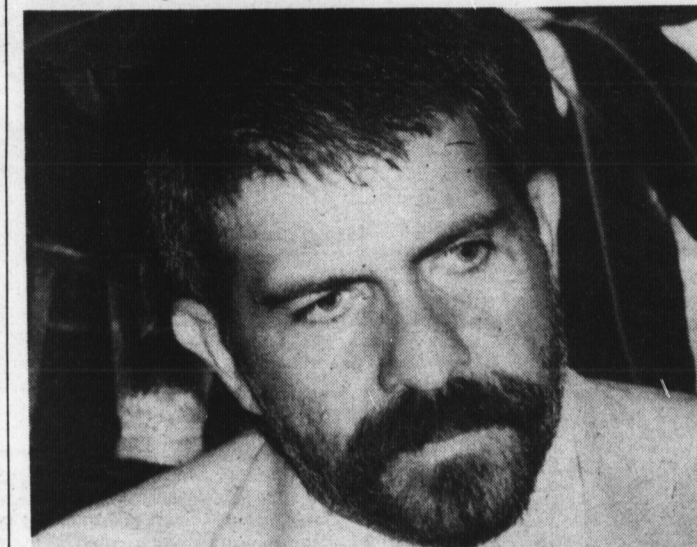
K. Berlandt

Council of Churches Shelves MCC

Troy Perry Will Hang On

by George Mendenhall

Rev. Troy Perry, founder of the Metropolitan Community Church, states he believes "it is a real victory" that the National Council of Churches has proposed a continuing dialogue with MCC. However, the Council voted (56% to "postpone indefinitely" the eligibility for consideration for membership of the church.



MCC founder Troy Perry sees Council of Churches shelving as a victory of sorts. (Photo: Rink)

The Council has been on the hot seat for several months in trying to resolve what to do about the MCC application for membership. Several orthodox churches, composing up to 30% of the Council's membership, had threatened to leave the NCC if MCC was considered eligible.

The Council revealed that there is an "unresolved debate among and within the Council member communions concerning human sexuality." It admitted that accepting MCC would cause "disruption to Christian Unity . . . Our reluctance to take action action results from unresolved differences regarding ecclesiology (doctrine), interpretation of the Word of God.

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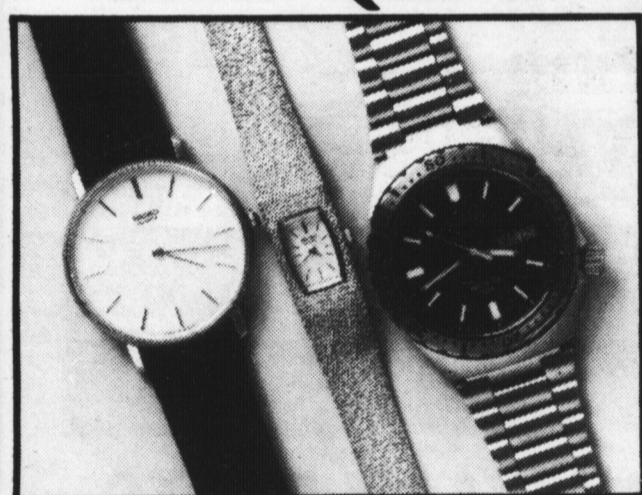
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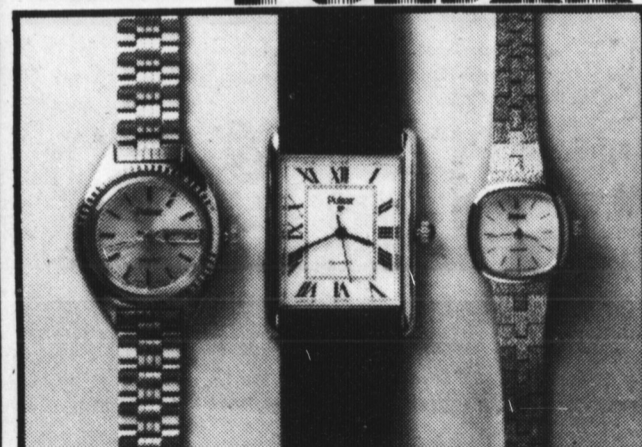
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LETTERS

Jose Fans Fuel the Mail Box

Alice's Debt to Jose

★ I am disgusted by Ms. Debra Stein and people of her ilk who "have a problem with drag queens." (B.A.R., Nov. 3)

Ms. Stein would do well to remember Stonewall (yes, dear, as abhorrent as the thought might be, there were drag queens there also). Ms. Stein would also do well to realize that were it not for Jose Sarria and others like him, the Alice B. Toklas Lesbian/Gay "Democratic" Club might not exist and she would have no platform from which to vent her sexist, elitist, separatist bullshit.

It strikes me that what Ms. Toklas' lover had to say about her birthplace might well be said of Ms. Debra Stein's mind.

C. E. Godwin

Jose Staub

★ How rude!
When will the Debra Stein's of this world stop laying their personal behavior trips on the people of the Castro and Valencia communities?

Jose Sarria deserves a public apology! The Toklas folks deserve a satisfactory explanation! We in the community, who are outraged by Ms. Stein's poor judgment, need to remember something regarding "To err is human..."

Bob Smith

Stupid Clubs

★ Who the hell is this Debra Stein and who has given her the "authority" to tell Jose how to dress?!

Has the woman never worn pants?
If she won't identify herself as a lesbian, then what the hell is she doing trying to grab power in a "lesbian and gay" Democratic club?

This is exactly why I refuse to join these stupid political clubs.

I will never turn my back on a drag queen (or king)! They are living symbols of our liberation.

John Wilson
San Francisco

Alice's Closet

★ As proud, out of the closet members of the Gay and Lesbian community, we are appalled at the actions taken by one Ms. Debra Stein of the Toklas Club in regard to the appearance of Jose Sarria at the club's annual dinner. This action typifies the club's over-concern for appearance rather than principles.

If we can't be ourselves at events sponsored by our own community, where does Ms. Stein propose we go? Back into our closets?

Furthermore, it seems odd to us that this Ms. Stein, a supposed spokesperson for our community, declined to state her own sexual orientation, leading us to believe she is either ashamed of her lesbianism and/or she feels uncomfortable as a (could it be?) straight woman in her position with the Toklas Club. Let us propose that if Jose Sarria can't appear as the Widow Norton, that you, Ms. Stein, discontinue your role as a spokesperson for our community until you are comfortable enough to come out of the closet. It's the least we ask of the people who represent us.

Anne Patrick
Robert Anthony
San Francisco

Jose and Progressives

★ Why is it that I was not surprised that the "Alice B. Toklas Lesbian/Gay Democratic Club" stifled Jose Sarria, aka the Widow Norton? Perhaps it is because I've long known that many supposed "liberals" are at heart biased, small-minded, and petty.

I am embarrassed for our community at this rude and bigoted behavior. Had the Catholic Church, a Republican, or other "nonprogressive" group or person committed this insult, there would have been hell to pay. As it is, however, it will be accepted and forgotten since it was committed by a "progressive" and "politically correct" Democratic club.

Jose — you have many friends who love you and the Widow Norton — and respect what you have accomplished for our community; and at a dear price to yourself. You, and the Widow Norton, have been and are always welcome in my home and my heart.

Kevin Wadsworth
Vallejo, CA

Alice Lost

★ As long as Alice Toklas has been an organization I have been a supporter and felt proud of Alice's accomplishments.

This year I began to realize that Alice and I were "going separate ways." The political stands of recent months have begun to show a real reactionary stance.

The stifling of the Widow Norton is but the latest in a denigration of everything our community-at-large stands for. Not only do I conclude that Alice is now at the hands of a group of *stuffy* Chamber of Commerce clones, I also feel that Toklas has become a divisive element in our community and an exorcism is in order.

J. A. Reed
San Francisco

File on Stein

★ I would like to nominate Debra Stein for the First Annual Most Inappropriate Person of the Year Award.

Thank you.

Harvey Jones

Keep the Widow Going

★ We've come a long way, baby! Certain glummer elements of the Lesbian/Gay community have donned the mask of respectability to curry favor from the heterosexual powers-that-be. In their mad quest for individual power they find it expedient to dispose of excess baggage that they find cumbersome or embarrassing. Many of us, the "queer" queers, find ourselves left to collect dust with other unclaimed baggage.

Bravo to Jose Sarria! Swimming against the tide of conformity has always been his forte. I have had deep respect for him ever since George Mendenhall's tearful recounting of his gay and proud drag shows at the Black Cat. Long before the rise of gay political clubs and all their little games, Jose ran for public office as an upfront gay man. The gay community has a peculiar talent for stepping over our pinners in our rush for recognition.

People like Jose are a living testament to the fact that lesbians and gay men can have full, productive lives and not have to give in to pressure to be straight acting or appearing. As a gay man who lived two years of my early out life as a drag queen, I also have experienced the ridicule and prejudice of the so-called more liberated gay people.

Debra Stein, in her homophobic attack on Jose's freedom of speech and dress, must have forgotten the pages of feminist history. Early suffragists were ridiculed for wearing bloomers, anything that approached the appearance of pants. Around the world, women are still oppressed for wearing pants. In Chile, women in pants are arrested, Salvadorean death squads kill women for the crime of wearing pants.

There are still the giant monsters of homophobia and sexual racial prejudice to slay. It's high time that we focus our collective energy into making this a better world, safe for all to exist in. It's all too easy to focus our frustration on a Latino drag queen, or a man in a nun's habit, or a lesbian in full leather. They are our sisters and brothers. Jose, keep the Widow Norton alive! Ms. Stein, I hope your consciousness is raised by this experience. I hope that Jose's humiliation was not a total waste.

Tede Matthews
San Francisco

Grammar Lesson II

★ Ten column-inches to discuss four lapses in grammar is a bit much (Letters, 11/3). Perhaps Mr. Ross has forgotten that most basic of rules in *Strunk and White*: Vigorous writing is concise.

Yet the man has a point. Newspapers are riddled with grammatical errors these days. How can the common man be expected to use good English when such poor examples are set? We end up with sentences such as this, culled from another letter that issue: "After being closed for many weeks I decided to visit the Nob Hill Cinema..."

Tell me, why was the writer closed?

My own complaint is with the tendency of the *Examiner* and *B.A.R.* to give the reader eight paragraphs of history before relating the latest, most important development. The reader must wade through a sea of sentences before finding out what he really wants to know. That is poor journalism.

Don Snetzinger
San Francisco

ED. NOTE: Our sins are many indeed. One point, though; we don't edit the letters for correctness — just for the occasional misspelling.

P. Lorch

LETTERS

Prison Pen Pals

The *Bay Area Reporter* has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

Lonely Florida BI

★ It is my hope that you will print my ad in your column. At this time I'm in prison and in need of some friends. Thank you very much.

"Lonely Bi, 5'5", 140 pounds, brown hair, brown eyes, 18 years old. Seeking correspondence with anyone who may wish to write. I would like to hear from honest people. Please write. I will answer all."

Paul Jordan, #091294
H-84 (480)
P.O. Box 158
Lowell, FL 32663

As Is

★ I'm a young white male seeking correspondence with all open minded gays. I am currently incarcerated in the Indiana reformatory I am getting released real soon and I am looking for someone to share my life with I would like to leave the state of Indiana when I get out so I hope to find that special someone through B.A.R. I am 23 years old 5'6" 140 pounds dark brown hair dark brown eyes real nice boudy good complexion I put my ad in a few months back but never did receive any letters I dont no if it got printed or lost or what so I am sending it in again.

Terry Clark #15150
P.O. Box 30, 20-26
Pendleton, IN 46064

Follow Up Needs

★ I wrote to you yesterday and asked if you would run an ad for me.

I am writing again to ask if you would send me some addresses of newspapers (Gay only) in Texas and Florida. I have no other way to get these than from you because of my being incarcerated.

I would appreciate it if you could do this favor at your earliest convenience.

Bill Meade, #085286
P.O. Box 747
Starke, FL 32091

Orphan in Indiana

★ I'm writing at the present to see if you will help me locate a future companion to share life with. At the present I am incarcerated at the Indiana Reformatory but will soon be released.

I am White, twenty-four years old and have brown eyes and brown hair. I weigh 150 and stand 5'8". I'm considered friendly and nice looking. I would like to meet an older gentleman and would enjoy sharing life to the fullest. In my leisure time I enjoy camping, tennis, boating, fishing, sports and traveling. I can cook and bake and do most anything around the house.

I'm alone in life as my parents were killed in an airplane crash. I would like to meet someone from California as that is where I desire to live when I'm released.

I want to thank you for taking the time to read my letter and I pray you will be able to help me.

Henry Raymond Smith
P.O. Box 30-7382
Pendleton, IN 46064

Lonely Bi

★ Lonely Bi, white, male, seeking correspondence with honest people. I'm 5'10" with a very sexy body. I'm 19 years old, have brown hair, brown eyes. I will answer all, and please be honest and sincere.

Steven Berry, #081200
G-508 (658)
P.O. Box 158
Lowell, FL 32663

Gay in Ohio

★ I would like to inquire if you will please allow me to publish a correspondence ad in the *Bay Area Reporter* because I am a lonely gay prisoner. It hurts deeply as the guard passes my cell with no mail. Your understanding consideration is deeply appreciated also. I'll answer all questions and letters.

Permit me to introduce myself: Jim Miller, #143611, a lonely gay prisoner seeking correspondence. I am 6 ft., 180 lbs. with brown hair and brown eyes. All questions answered. I lift weights, compose poems, draw, read, etc.

Jim Miller, #143611
Box 511
Columbus, OH 43216

Short-Timer in Indiana

★ I am a young black male seeking correspondence with all open-minded gays that are sincere whether it's friends or lover. But what I'm really looking for is someone to share my life with because I'll be released from prison very soon, so hope to hear from you only if you are sincere. Height 5'7"; weight 147; brown eyes; black hair.

Herbert Brooks Howard 3rd
#8619
P.O. Box 30
Pendleton, IN 46064

Georgia Peach

★ I heard I could place an ad in your paper as long as it's 25 words or less free of charge. So will you please place my following ad.

"W/M, 24, 5'7", 161 lbs., brown hair, hazel eyes, likes to travel, outdoors, seeking friendship & correspondence with open-minded members same sex. Send photo.

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'Gay Vote' Analyzed

Gay Precincts Gave Edge to No Smoking Prop

by Bruce Pettit

Gay votes were crucial to the victory of Proposition P — the workplace smoking regulations — in last week's San Francisco election.

Proposition P passed 50.4 to 49.6 percent in the city. However, among the city's 707 precincts, the 48 that are considered highest in concentration of Gay male voters approved Prop P by 53-47 percent.

This analysis is part of the election study prepared by David Binder for *The Pettit Report* political newsletter. Binder defines "Gay precincts" by two factors in the 1980 census: (1) those in which 30% of the population is single men, and (2) those in which men exceeded women by more than 15% in the 25-44 age category.

The 48 "Gay" precincts supported the re-election of Mayor Dianne Feinstein less than the city as a whole — and supported Sheriff Michael Hennessey only slightly more than the city.

Feinstein won 80% of the city's votes cast in the Mayor's race. But when all voters are included — even those who skipped the Mayor's race entirely — Feinstein's citywide support was 69%. Hennessey had 92% in the Sheriff-race balloting but only 77% from all city voters on election day.

In virtually uncontested elections, support levels among all people who cast ballots are considered more significant than measures of support simply within the candidate race itself.

Accordingly, Feinstein's 69% "real" citywide support compares meaningfully to her 64% "real" level of backing in Gay precincts. Hennessey had 79% "real" support in the heavily Gay areas (77% citywide).

District Attorney Arlo Smith's "real" Gay support equaled his citywide proportion: 72%.

Gay precincts were considerably more liberal than the city on matters of city planning, U.S. foreign policy, and bilingual voting.

However, the so-called conservative "Yes" side of Proposition O — which urged an end to federal guidelines for bilingual voting materials — prevailed in Gay areas as well as in the city. Gay precincts favored Prop O by

Gay Housing L.A. '84 Singled Out to Win California Dept. of Real Estate Approval

Gay Housing L.A. '84 is the first Olympic rental housing agency to receive the official stamp of approval from the California Department of Real Estate as a licensed brokerage now qualified to accept advance fees to list rental properties for Olympic visitors. The announcement by the regional head of the Department of Real Estate was greeted by several seconds of shocked silence, then a round of applause by the 400 members of the press and officials of L.A.'s Olympic Tourism business community at Mayor Bradley's office recently.

An intense scrutiny of forms and operations of Gay Housing L.A. '84 revealed that with minor changes the organization passed both the advertising and form tests with flying colors. "We are pleased, but not surprised by this latest reinforcement of the professional treatment that we have offered our clients," said Lois Bencangey, co-director of Gay Housing L.A. '84, a branch office of the brokerage Lois Bencangey and Associates.

51-49%, compared to the city's overwhelming 62-38% endorsement of simple English ballots.

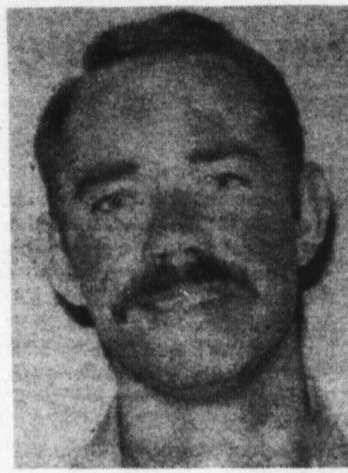
San Francisco defeated Proposition M — the slow-growth/development "tax" issue — by 49-51%. But Prop M won in the Gay precincts 63-37%. Prop N — urging an end to U.S. military aid to El Salvador — won narrowly, 53-47%, in the city. But Gay areas endorsed Prop N 66-34%.

Feinstein's greatest "real" support from Gays came from 9 precincts on Twin Peaks (73%) and 5 precincts near Buena Vista Park (72%). Her lowest support was in 7 Haight-Ashbury precincts (48%). (The

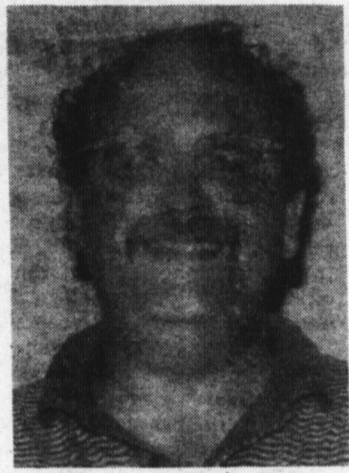
Gumps Employee Wins Union Seat

Roger Shipley, a founding member of the Lesbian/Gay Labor Alliance, won a position on the Department Store Employees Union, Local 1100, last week. The San Francisco local has 6,000 members. Shipley won by a 2-1 margin. Local 1100 has a large Gay representation.

Walter Johnson was re-elected President of Local 1100



Roger Shipley of Gump's



Vince Quackenbush of Sears

and announced at the victory party that he was appointing Vince Quackenbush, an LGLA official who works at Sears, to the city's Labor Council. There are ten up front Lesbians and Gay men on the council. Johnson also serves on Mayor Feinstein's City Health Services Task Force which is considering "domestic partners" beneficiary recommendations.

BWMT Turkey Day Dinner/Xmas Party

The East Bay Chapter of Black & White Men Together will hold its annual Thanksgiving Day dinner on Thanksgiving Eve, November 23, at 8 PM at 2746 Park Blvd., Oakland. Admission: \$2 (if you bring food or beverage) or \$3 (if you don't).

Pride Thanksgiving

On Thanksgiving Day, November 24, the Pride Center will be serving its annual Thanksgiving Dinner. An invitation is extended to the community at large. All are welcome. The dinner will be served from 12 noon to 2 PM at the Pride Center, 890 Hayes at Fillmore.

In preparing for this community event the Pride Foundation is seeking tax deductible contributions of turkeys, salads, desserts, and/or cash contributions. Volunteers are also needed to help with preparations, serving, and cleaning-up.

If you can help please contact George Voigt, Volunteer Coordinator of the Pride Center, 863-9000.

Glenn Will Not Support Gay Rights

by Paul Lorch

Senator John Glenn has angered national Gay rights activists. In statements November 3 at a presidential forum, Glenn put a distance between himself and the Gay Rights Movement.

Glenn went on record opposing federal civil rights legislation for Gays. When challenged by NGTF's Virginia Apuzzo on November 9, Glenn spelled out his negation in a 7-point statement.

Before a forum in New York City sponsored by The Americans for Democratic Action, Democracy Project and New Democratic Coalition, Glenn, the U.S. Senator from Ohio, made a formal statement on Gay Rights.

The Democratic presidential hopeful stated, "I firmly believe in civil liberties and social justice for all Americans and I have practiced that belief in the businesses I have operated, in my Senate office, and in the campaign. But I will not advocate or promote homosexuality."

"Americans' beliefs about the acceptability of sexual preference or lifestyle reflect their personal values and convictions. I do not feel that it is appropriate for the federal government to extend the reach of Title VII of the Civil Rights Act to govern those questions of personal conviction."

He concluded, "Title VII now covers matters of race, creed, sex, color and national origin. These are all matters of religious or genetic attributes. I do not believe it is advisable to broaden and extend Title VII into areas of personal behavior."

Apuzzo was quick to respond to Glenn's abandoning of Gays and Lesbians. She wrote to Glenn that she learned of his decision "with considerable shock and dismay."

In a mailgram she charged "It is impossible to reconcile the fact that you take pride in your record on civil rights issues with your apparent disregard for the rights of 24 million Americans. Discrimination based on sexual orientation is an everyday reality in America that must be addressed."

Apuzzo said that subsequent developments made it clear that Glenn's position was set. She cautioned, "Guaranteeing the civil rights of Lesbians and Gay men is no more 'promotion of homosexuality' than protecting the rights of believers of a particular religion is promotion of

that religion. 'Deeply held beliefs' do not exonerate people from examining their prejudices."

She ended her complaint with, "Millions of Lesbian and Gay Americans share the values of compassion and fairness of which you spoke. It is an insult to everyone who believes in 'liberty and justice for all' to insinuate that this group of Americans should be excluded from that ideal."

After the New York City bombshell Glenn's campaign people issued a 7-point clarification. The statement from Sen. John Glenn, dated November 9, 1983, read:

1. I believe in civil liberties and social justice for all Americans regardless of their sexual preferences.
2. I have practiced that belief in my businesses, in my Senate office and in my presidential campaign.
3. I do not, however, advocate and would not do anything to promote homosexuality as a lifestyle.
4. Nor would I do anything as president that could be interpreted as advocacy or promotion of homosexuality.
5. I will not sponsor or support legislation to extend Title VII of the Civil Rights Act to include sexual preference.
6. Americans' beliefs about the acceptability of sexual preferences or lifestyles reflect their deeply held personal views.
7. I do not feel it is appropriate for the federal government to extend the reach of Title VII to govern these personal questions.

National Gay leaders thereupon turned to Gay political supporters who were also backers of Glenn, like Massachusetts Sen. Paul Tsongas requesting them to re-evaluate their support of Glenn.

As the news circulated around the nation, Gay support for the former astronaut evaporated.

KGO Weekend Radio



Author Edmund White will be on KGO radio this weekend. (Photo: Rink)

This Sunday evening, November 20, The David Lambie Talk Show invites you to spend a very special evening with Edmund White. From 7:05 to 10:00 PM David will talk with the best-selling author of *The Joy of Gay Sex* and *States of Desire: Travels in Gay America*.

A portion of this conversation with Edmund White was first presented on Halloween evening, 1982. This program subsequently won David Lambie the 1983 Cable Car Award for broadcast journalism. Sunday's program will include Edmund White reading from his Gay coming of age novel *A Boy's Own Story*, plus some comments the author made during his recent visit to San Francisco concerning his new novel in progress. Edmund White is currently living in Paris and he talks about the reactions the French have had to the AIDS health crisis and the very different status accorded Gay intellectuals in France.

Saturday night, David will host a farewell visit to the program by Sister Missionary Position, who along with his partner Crazy Owl (a.k.a. Charles Hall, Ph.D.) is planning a holistic health education tour across America. From 8:05 to 9 PM author Joe Gantz discusses the lives of children of Gay parents, based on his new book *Whose Child Cries*.

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BWMT Mounts Nationwide Assault on Gay Racism

Pickets, Lawsuits in Cities Coast-to-Coast

by Dion B. Sanders

As the city's Human Rights Commission prepares for its second public hearing next Monday on alleged race discrimination in the employment practices of Gay businesses here, similar anti-discrimination battles in the past several months have been waged by Black and White Men Together in Gay communities across the nation.

• **New York:** An out-of-court settlement was reached two weeks ago between the local chapter of BWMT and a Greenwich Village Gay bar to end a lawsuit over alleged race discrimination in the admission of patrons.

• **Washington, D.C.:** The local BWMT chapter there settled out of court with two Gay bars over the same issue.

• **Atlanta:** One of the largest Gay establishments in that city has been picketed, the protesters charging that the establishment will not hire non-White Gays — in a city where 65 percent of the population is Black.

• **Philadelphia:** A Gay newspaper agreed to stop accepting classified advertisements for jobs and housing in which the advertiser specifies the race of respondents.

• **Chicago:** Controversy erupted during last summer's Gay Softball World Series when Black members of San Francisco's defending world champion Pendulum Pirates had trouble finding lodging there, which some team members felt was a contributing factor in the Pirates' losing the title — and sparking protests from that city's BWMT chapter.

BWMT/New York had filed complaints with the New York State Division of Human Rights and the State Liquor Authority against the Union Club, charging it with maintaining a front-door policy that systematically barred non-White Gay men — and also women — from entrance.

The Union Club agreed to pay BWMT \$2,500; issued an apology to four Black BWMT members who were refused entry to the bar; acknowledged that as a holder of a liquor license, it is a place of public accommodation, rather than a private club, as it earlier contended; and agreed to an open-door admissions policy.

"It's something we can all be proud of," BWMT attorney Mitchell Karp was quoted by the *New York Native*. "We're hoping that this is the beginning of a new age (in the New York Gay community)."

In a related case, the Ice Palace 57, one of New York's largest Gay discotheques, went out of business last spring rather than obey a state court judge's order to end its policy of refusing to admit Black Gays.

The judge ruled in a suit filed by BWMT that the Ice Palace was guilty of violating state and federal anti-discrimination statutes.

Ice Palace management rejected all attempts to reach a compromise, precipitating the lawsuit. BWMT had also sought to have the disco's liquor license revoked by the state liquor authority.

Badlands, a Gay bar in the nation's capital, was chosen as the site of an AIDS conference scheduled for last September. BWMT/DC immediately pro-

of Atlanta's population is Black, but they ain't at The Saint."

The poster carried a photograph of the 38 staff members of The Saint in a group pose. All 38 were White.

Following a complaint by the local BWMT chapter that it was running illegal classified ads, the *Philadelphia Gay News* agreed to stop carrying ads for employment and housing in which the advertiser specified the race of respondents — which BWMT/Philly said violated state and federal laws prohibiting race and sex segregation in such ads. *Gay News* publisher Mark Segal, who also is president of the Gay Press Association, also agreed to sponsor a resolution to condemn race discrimination in the Gay press at the GPA's national convention in Philadelphia last April. The resolution passed by an overwhelming vote.

Complaints filtered in during the Gay Softball World Series in Chicago last August that Black members of the Pendulum team were refused lodging by Gays who had previously agreed to house players. "When they found out I was Black," one team member, who had asked to remain anonymous, told the *Bay Area Reporter*, "they slammed the door in my face."

Other Black team members said they encountered lodgers suddenly saying that "something's come up and my house isn't available now."

They blamed this in part for the team's fall from the Gay Softball World Championship to sixth place.

Dan White Special on KQED

Five years ago, San Francisco's Municipal Court, Dept. 21, was the setting for one of the most dramatic trials in legal history: a controversial elected official stood accused of murdering the mayor and a popular member of the Board of Supervisors. The *People versus Dan White*, a 90-minute KQED docudrama, is the first comprehensive television study of that crime — and of the machinery of justice that ground out a verdict almost universally discredited from the moment it was announced. KQED will telecast *The People versus Dan White* on Wednesday, November 30, at 8 p.m. — just three days after the fifth anniversary of the deaths of Mayor George Moscone and Supervisor Harvey Milk. (Reshown Thursday, December 1, 10 p.m., Channel 9.)

The drama that unfolded in that courtroom provided only a portion of the full story of the killings. Many aspects of that story never reached the twelve men and women who decided the outcome of the trial or the public — and many other aspects have never been revealed to a public still indignant over the jury's verdict.

Youth Community Offerings

Coming Out Group: Support Group meets every Wednesday at 8 PM, 135 Everson in Davis. Info: (916) 753-2090.

Lesbian/Gay Young Adults: Weekly meetings every Sunday at 1 PM, Lesbian/Gay Community Center, 86 Keyes Street in San Jose. For 21 and under. Info: (408) 293-4525.

Richmond Youth Rap: Weekly social meetings every Tuesday, 7-8:30 PM, Richmond Maxi-Center, 3626 Balboa Street/37th Avenue in San Francisco. For Gays/Bisexuals/Lesbians under 21. Info: Rick at (415) 668-5955.

Young Gay Men's Support Group: Weekly meetings every Saturday, 1-4 PM at the Pacific Center, 2712 Telegraph Avenue near Derby in Berkeley. For Gay men under 21. Info: (415) 548-8283.

Younger Lesbian Rap/Support Group: Weekly meetings every Friday, 4-6 PM, Pacific Center, 2712 Telegraph Avenue near Derby in Berkeley. For Lesbians under 21. Info: (415) 548-8283.

GUEST COLUMN

What to Do About the Dan White Legacy

Alex MacDonald

The bullets Dan White fired into San Francisco's Mayor George Moscone and Supervisor Harvey Milk killed more than the two men. A lot of people worked hard to put together the coalitions of neighborhood and minority groups that supported Moscone and Milk. The killings and the popular demoralization that followed when an anguished jury let the killer off with a slap on the wrist effectively killed the political movement that gave this liberal and pluralistic city a liberal government for the first time in nearly half a century. After a night of rioting in outraged protest against the miscarriage of justice which sent the assassin to jail for less than four years, a lot of people who believed in the system and worked hard to make the system work simply stopped caring. Moscone's successor, Dianne Feinstein, rides from one triumph to the next on an enduring groundswell of popular apathy.

But a few professional politicians, among them the Mayor, still express outrage that the killer will, in a few

separate petitions, urged the United States to prosecute White under a clause of the Civil Rights Act which seeks



Dan White's release is less than 50 days away.

months, complete his sentence and, if he chooses, return home to San Francisco. Ordinary citizens, too, still remember and feel again the shock that drove so many to riot when they first learned of the jury's verdict. The murder of Harvey Milk especially struck at the Gay communities in San Francisco. The bitterness still galls. A graffiti expresses it nicely: "Dan White's most erotic fantasies are filled with flights of avenging faeries." Politics makes strange bedfellows.

Logically, Dan White belongs to that small body of lone assassins who, from time to time, warn us how easily the American Dream may become but a dream remembered: Boothe, Oswald, Sirhan, and a few others. Like them, he struck down leaders capable of uniting divided and quarrelsome communities. Like them, he subverted public trust in the public's institutions. Like them, he undid by bullets what a free citizenry accomplished through its ballots. But unlike them, he struck a chord of sympathy in certain of his peers, gained special treatment from his jailers, benefited from sloppy jury selection and lax prosecution.

Above all, he got away with it, and that distinguishes him from the others. Dan White belongs with those other legends that haunt the American Dream, the professional hit-men.

Dan White — ex-cop, ex-fireman, ex-politician, and soon-to-be ex-convict — has presumably become an ex-assassin. In any event, some of his ex-colleagues, notably the Mayor of San Francisco and the Governor of California, hope to rectify the incomprehensible verdict which will soon restore him to civil society. They recently, in

City Hall. Yet the very popularity of the Mayor's appeal argues against rendering justice by means of an instrument created to defend minorities from the criminal violence of an oppressing majority. Nor will putting Dan White away for a second time do much to allay the "perception" of something rotten in his first prosecution, even if our passion for revenge should be satisfied.

The law, however, provides an adequate instrument for getting at the root of Dan White's crimes. A grand jury investigation into the circumstances surrounding his trial could clarify exactly what motives animated him when, gun in hand, he entered City Hall. A grand jury could also lay bare the rancor that agitated the Police and Fire Departments during those heady days, and, if full exposure of the truth seemed to require it, a grand jury could even inquire into the activities of the District Attorney's office, in particular, the legal strategies pursued in jury selection and the presentation of evidence during the trial. Then our "perception" might be erased, or confirmed. But don't expect our outraged office-holders to call for a grand jury: they know too well that no one can be sure just where such an investigation might lead and what it might discover.

As for Dan White, when he completes his sentence, let him go. Let him come back to San Francisco, if he wishes, where flights of avenging faeries may haunt his dreams, and perhaps even speed him to his rest.

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POLITICS AND POKER

**Election Aftermath:
The Mayoral Outlook**

WAYNE FRIDAY

The election in the city last week came off as predicted: overwhelming victories for Mayor Feinstein, Sheriff Hennessey, and District Attorney Arlo Smith. Political analysts (experts and amateurs alike) are already looking to what the political future holds for San Francisco and those who play the game here.

Mayor Feinstein, unable to seek another term, is undoubtedly looking for a statewide, or more likely a national, office. Although many feel that the mayor would make an ideal vice-presidential running mate for the Democrats next year (particularly if Walter Mondale, as expected, is the party's standard bearer) that possibility is

not likely to become a reality. However, should the Democrats unseat Ronald Reagan next year, there is every reason to believe that Feinstein would be offered an administration post taking her to Washington. Another possibility is that Dianne Feinstein's political future could include a run for the U.S. Senate, particularly if Alan Cranston decides against another term.

Meanwhile, the jockeying for the 1987 mayoral race to succeed Feinstein has already begun with the names of Jack Molinari, Quentin Kopp, Dick Hongisto, Wendy Nelder, and Art Agnos being the most frequently mentioned. Quoted in a story in last Sunday's *Examiner*, Kopp



The nonpartisan Bay Area Gay Alliance hosted the soon-to-be Gay mayor of Santa Cruz: (l. to r.) Paul Wotman, Political Vice-Chair; Mayor John Laird; attorneys John Kuba, Political Chair, and Don Disler, Alliance organizer. (Photo: Rink)

said, "I doubt I'll be running (for mayor)," pointing out that he is looking at "a different direction" as far as his political career is concerned. Many of the supervisor's supporters want Kopp to seek a state office; but he is, however, known to be planning to run again for the board next year and will likely be competing with Molinari and Supervisor Louise Renne to become president of that body. Kopp's suggestion that he probably won't be running again for mayor is taken lightly by some observers because of his past political indecisiveness, and one supe told me this week that "that's Kopp playing his game again — he can't wait to run for mayor again." Even his political adversaries would admit that the large win of Proposition O, the bilingual ballot issue, in last Tuesday's election which Kopp sponsored and campaigned extensively for, shows that he still has wide political support in the city (although a number of "liberals" I know who would never vote for Kopp did support Prop. O in the election booth). On the other hand, another of Quentin's longtime supporters told me recently that he didn't think Kopp "wants to sit around the board for another four years for the chance to run again for mayor."

Another member of the board thought to be high on the list of mayoral candidates is veteran Supervisor John Molinari. A close political ally of Feinstein, Molinari has already announced his candidacy for re-election to the board and is busy campaigning to gain the top spot next November. A board colleague of Molinari's told me recently that "Molinari has 'mayor' written all over him. I think he could make it." Molinari, a native San Franciscan, is popular with mi-



CRIR's Bob Bacci. (Photo: Rink)

norities, particularly Gays, and makes no secret of his desire to take over Feinstein's job in City Hall's Room 200.

Assemblyman Art Agnos is being pushed by Speaker Willie Brown to run for mayor (as though the Assembly member needed pushing) and will be popular with the liberal areas of the city. Board President Wendy Nelder is known to want a shot at the mayor's job, and others such as Dick Hongisto and Louise Renne will also be looking to a mayoral race in 1987.

Milton Marks, the veteran state senator, could also become a candidate if he is successful in retaining his legislative seat next November.

As for Mayor Feinstein, she is not expected to have something to say about her choice to replace her for at least a couple of years, but a Feinstein endorsement could ultimately play a large part in choosing her successor. One thing is certain, the next campaign for mayor in San Francisco will definitely be more exciting than the one just past. No free rides for anyone in 1987.

Richard Eychaner, an up-front Gay man, is running for Congress in Des Moines next year as a Republican and is given a good chance of winning the GOP nomination. Peter Nardoza, longtime aide to Mayor Dianne Feinstein, will leave the mayor's office at the

end of the year to become Assistant Deputy Director of Business and Finance at the S.F. Airport. Nardoza has been with Feinstein since her election to the Board of Supervisors. Feinstein, meanwhile, announced last week that she will ask the Board of Supervisors for another \$1 million AIDS money to provide new services for mental health, hospice, and long-term medical care as well as to expand existing city programs.

The elections around the country last Tuesday showed most political aspirants that it is no longer a political liability to have Gay support. In Sacramento, Anne Rudin was elected mayor with strong Gay support. In Georgia's congressional election, George Darden won over John Bircher Kathy McDonald despite McDonald's Gay-

support. In Mississippi a gubernatorial candidate accused of homosexuality was elected. And Richard Heyman, an acknowledged Gay, became mayor of Key West, Florida, despite the warnings of his "family man" opponent that "your vote will set the moral tone for this city" and his subsequent warning that news of a Gay mayor "would bring more of them down here."

Flushed with his success with Proposition O, Quentin Kopp was quick to announce that the local Committee for an English Ballot would complete preparation of a statewide initiative demanding an end to federally mandated voter materials in languages other than English. And the plan to reduce the Board of Supervisors from the present 11 to 7 now appears to be headed for the voters' decision on the June ballot. Wendy Nelder says that she will pass up tomorrow's special preview of the Vatican Collection at the deYoung Museum. (Could the fact that the national tour of the art exhibit is being sponsored by Phillip Morris have anything to do with Nelder's lack of interest?) Long after Governor Deukmejian, Mayor Feinstein, Congressmembers Boxer and Burton (and just about everyone else) had made their views known publicly to the Attorney General a week ago regarding the federal prosecution of Dan White, Milton Marks sent a similar letter to the AG, November 4.

"Tonight" show's Johnny Carson, commenting on the elections last week, quipped on his nationwide NBC show that "in San Francisco, Mayor Feinstein won re-election despite



David Scodras — up front Gay wins city council seat in Boston. (Continued on next page)

Toklas Nixes "Panic Defense"

(Continued from page 1)

There was some confusion in the club's discussion as to whether such legislation would be legal, but the crowd was bent on making an emphatic statement.

The only person in the auditorium who consistently defended the "homosexual panic" defense and jury selection process was attorney Law Wilson, a Toklas executive. He urged that the vote be postponed so that Public Defender Jeff Brown could appear and explain once again the "panic" defense. He did it only last month. Wilson, an attorney for the SFPD, argued that lawyers must have the freedom to use what means they can to defend a client and be permitted to choose jurors who are not potentially prejudicial toward a client.

Alice members showed respect for Wilson and quietly listened to his reasoning, but the applause went to a woman in the audience who said she was inter-

ested "not just in law — but in justice." Activist Hank Wilson pleaded, "We must send a message out there — whether it is technically correct or not — that we reject this form of jury selection and the use of the panic defense."

HOLLEY DEFENSE

Day centered his arguments for the three resolutions around the Dana Holley case. In 1981 Holley murdered William Sink, 51, in San Francisco in Sink's apartment. Holley picked up Sink at a bus stop after the banker had left the Twin Peaks Tavern. Holley, then 19, was defended by the city's Public Defender's office. During and after the trial the public became aware, through articles in this newspaper, that there was a direct attempt by the Public Defender's office to exclude Gay jurors, to get a mistrial because of Gay involvement, and to claim that Holley should be given a lesser or no sentence be-

cause he had "panicked" when sexually approached. Holley was found guilty.

Editorials and news articles about the Holley case in the *Bay Area Reporter* and across the country enraged Public Defender Jeff Brown and his leading defense attorney who handled the Holley case, Peter Keane. Both men spoke at the Toklas club meeting last month. After the pair's long presentation, the membership voted to table a motion that would have condemned the two men. This month's successful resolutions carefully avoided mentioning the men by name. Brown had a popular reputation in the Gay community.

Gay activists have been increasingly concerned about the "homosexual panic" defense since the Holley case. Similar defenses in Yreka, Camarillo, Santa Cruz, Bakersfield, and Sacramento have been or are being attempted.

G. Mendenhall

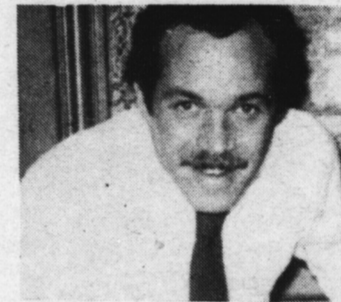
POLITICS

(Continued from previous page)

baiting. In Mississippi a gubernatorial candidate accused of homosexuality was elected. And Richard Heyman, an acknowledged Gay, became mayor of Key West, Florida, despite the warnings of his "family man" opponent that "your vote will set the moral tone for this city" and his subsequent warning that news of a Gay mayor "would bring more of them down here."

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Mayoral aide Peter Nardoza goes to Airport administration January 1. (Photo: Rink)

15,000 write-in votes for Judy Garland." Bill Kraus, Rep. Sala Burton's aide who went to El Salvador recently as part of a four-person delegation hoping to obtain the release of professor Ricardo Calderon, the secretary general of the University of El Salvador, a political prisoner in that country, returned this past weekend with Calderon. Kraus and the other three members — Thomas Ambrogio of the S.F. Archdiocese's Social Justice Commission, attorney William Monning, and physician Steven Daniels — met with Salvadorian President Alvaro Magana to ask for Calderon's freedom. Friends of Supervisor John Molinari are holding a cocktail fundraising party for their man honoring his 12 years of service on the Board at the St. Francis on December 7 (\$250 per person for this one; 5:30-7:30; 788-2109 for info).

Tom Peretti ousted incumbent president Bob Bacci to become the new president of the Concerned Republicans for Individual Rights (CRIR) in voting held Monday night. Ray Benson was elected 1st vice-president and Chris Bowman elected 2nd vice-president. Other of CRIR officers elected were Pat McGonigle, corresponding secretary; Mike Newell, recording secretary; and Al Martino, treasurer. In an election closely watched by political analysts on the East Coast, David Scodras, an up-front Gay man, was elected Tuesday to a seat on the Boston City Council; Scodras, running in Boston's 8th council district, defeated his opponent by a close 7,207 to 7,104 vote to become that city's first known Gay councilmember. And in Santa Cruz, the newly-elected city council chose John Laird, a Gay activist, as its first-ever Gay mayor.

W. Friday

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Vitamin C Function in AIDS

by Robert F. Cathcart III, M.D.

ED. NOTE: The article below, reprinted from the Medical Tribune of July 13, 1983, outlines some of Dr. Cathcart's dealing with Vitamin C therapy for AIDS sufferers of varying degrees of illness. The Bay Area Reporter is in no position to endorse this therapy — save to pass on that some who are using it are improving.

If one is sick — so sick as to be unable to get about — with fevers, chills, diarrhea, respiratory problems, swollen glands, infections, see a doctor. Experience is telling us to demand a thorough test for parasites and amebas — regardless of what your doctor says.

Vitamin C therapy is not in high favor in all departments of the medical community. Take your pick, take your chances. The life you're attempting to save is yours and yours alone.

P. Lorch

The seriousness of the AIDS epidemic may justify some speculation as to a possible means of therapy. Ascorbate in very large doses is certain to modify the course of the disease to some extent. The spectrum of diseases that ascorbate is alleged to benefit is so wide as to immediately cause doubt. I wish to offer this short explanation as to why ascorbate has some effect on so many conditions.



An AIDS victim turns out for Eagle party and fundraiser. For some, Gay life stops; for others, it goes on without a break. Others fight to cure the malady their own way. Vitamin C therapy is one of growing popularity. (Photo: Rink)

I have described that the amount of ascorbic acid which can be tolerated orally by a patient without producing diarrhea increases somewhat proportionately to the toxicity of the disease. (See references 1 and 2.) Among the roughly 80% of persons who tolerate ascorbic acid very well, bowel tolerance will be reached when in excess of 10-15 g of ascorbic acid dissolved in water is taken in four to six divided doses per 24 hours. The astonishing finding was that when that same person is acutely ill with a mild cold, tolerance will increase perhaps to 50 g per 24 hours. A severe cold will increase tolerance to 100 g; an influenza, even up to 150 g; and mononucleosis or viral pneumonias, to as much as 200 g per 24 hours. These higher doses may have to be divided as frequently as hourly.

These large amounts of ascorbate are being drawn off the GI tract at a rate sufficient to prevent significant amounts from reaching the rectum and producing diarrhea. Measurements of ascorbate in urine, saliva, or serum indicate that if sufficient doses of ascorbate are not given when a patient is ill, the body levels of vitamin C drop rapidly. In such a case, there is not enough vitamin C left in the body to guarantee all the known housekeeping functions of the vitamin. Disorders of these functions, including several metabolic reactions necessary for proper functioning of the immune system, are known to be dependent on vitamin C. I call this condition acute induced scurvy.

The reason ascorbate ameliorates so many conditions is that it functions as the premier free radical scavenger. This function is not because it is the most powerful free radical scavenger, but because it is possible to saturate every cell of the body with more molecules of ascorbate than any other free radical scavenger.

The reason that it takes such massive doses for optimal effect is because high concentrations of ascorbate must be driven into the cells directly affected by the disease process sufficient to neutralize all of the free radicals produced by that process, and have some left over for vitamin C housekeeping functions. When a disease process involves free radicals, that disease process is capable of being ameliorated by massive doses of ascorbate. In the case of many infectious diseases, the relief from free radical suppression of the immune system allows for more effective attack on the pathogen by that immune system.

Note: This premier free radical scavenger function has little to do with nutrition but is a pharmacologic effect of ascorbate when utilized in unnatural amounts for humans.

In a way, it is unfortunate that this free radical scavenger and vitamin C are the same substance. When ascorbate is destroyed in the process of destroying free radicals, the vitamin C stores are so depleted as to cause disorders of known housekeeping functions of vitamin C.

It is certain that AIDS causes this depletion. The sicker the patient is, the more ascorbate will be destroyed by the disease process. This depletion certainly contributes to the terminal events and probably plays a key role in the increased susceptibility of AIDS patients to various pathogens and the development of cancer.

A recent article describes the discovery of a suppressor factor in AIDS patients. This suppressor factor was found to be neutralized in the test tube by concentrations of ascorbate equivalent to 10-20 g of ascorbate a day in man. It was thought that this amount was "far too toxic" to use in humans and that a less toxic antioxidant should be found. (See refer-

ence 3.)

Actually, 10-20 g of ascorbate is easily tolerated and is not toxic. Unfortunately, the AIDS disease process will undoubtedly destroy large amounts of ascorbate and so the 10-20 g equivalent in the test tube will not be adequate in vivo. I estimate that the bowel tolerance in AIDS patients will be found to be from 30-200 g per 24 hours depending upon the stage of the disease. At least bowel tolerance doses should be utilized. It will be profitable in crisis situations such as Pneumocystis carinii pneumonia to utilize massive doses of sodium ascorbate intravenously. Sodium ascorbate (without preservatives) may be administered in concentrations of 60 g per liter. Three liters (180 g) of ascorbate per 24 hours would be my guess as to a minimum dose to be tried in this situation.

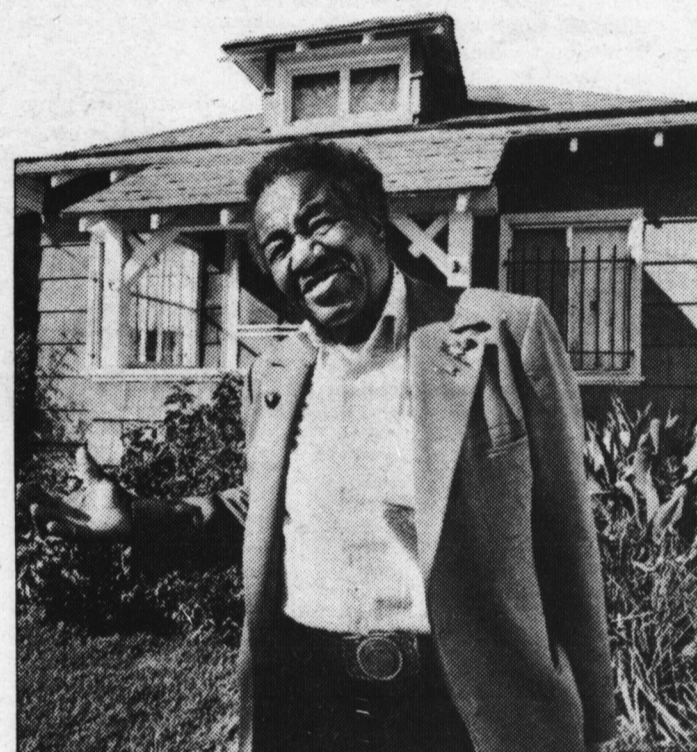
Bowel tolerance can usually be enhanced by using a 50-50 mix of ascorbic acid and mineral ascorbates (a mixture of calcium, magnesium, and potassium ascorbate). This allows even higher cellular levels of ascorbate to be achieved without diarrhea being produced.

If these oral solutions are used over a long period of time, care should be taken to keep them off the teeth by using a straw in order to avoid enamel damage. Sickle cell anemia and G-6-PD deficiencies should be ruled out where indicated.

REFERENCES

1. Cathcart, RF: Clinical trial of vitamin C letter to the editor. *Medical Tribune*, June 25, 1975.
2. Cathcart, RF: Vitamin C: Titrating to bowel tolerance, anascorbemia, and acute induced scurvy. *Medical Hypotheses* 7:1359-1376, 1981.
3. Laurence, J: The mystery factor that's destroying immunity. *American Health*, May/June 1983.

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AIDS — A Personal Exploration

Part III: Patrick Walker, Patient on Ward 5B

by Mike Hippler

Patrick Walker, who is an AIDS patient at San Francisco General, reminded me a little of Mom the day I met him on Ward 5B, for as we talked, he was waiting for the results of a test that would determine whether he could go home that day or whether he would have to remain yet another two weeks in the hospital, and he was just as anxious and as excited as she would have been about the prospect of going home. Mom thought that when she finally left the hospital all would suddenly be well. Somehow everything would work itself out, and life as it was before the stroke would miraculously resume. Does Patrick think that his disease will fade away entirely when he returns to his home and his lover? No, but then Patrick is more pragmatic than Mom was and has a clearer idea of what he has to face, even though his disease, AIDS, is a far bigger mystery than hers.

Patrick (an assumed name — he prefers to remain anonymous so that his mother, who is in her eighties and is in poor health, doesn't find out about his disease) is 42 years of age and had been unemployed and living off his savings for two years when he first discovered that he had pneumocystis, and I didn't know enough about it." Nevertheless, he thought his troubles might be serious, and he wanted to know one way or the other. Because he checked into the hospital just before the weekend, however, he had to wait three days for the results of his tests, and they arrived, his worst fears were confirmed.

Did Patrick fall completely apart when he learned he had AIDS? "No, I accepted it," he

says. He and his lover of the past twelve years had discussed the possibility while they were waiting for the test results, and were prepared for it. "I'm with you whatever you have," his lover told him, and they both decided that if it were AIDS, there would be "no recrimination, no anger, no 'Why me?' That attitude has carried me through since then," continues Patrick. "I simply said, 'OK, now I have to get well. I try to be as positive about everything as I can. Actually, I was fortunate, for I'm not half as sick as some of the people here.'"

Patrick is convinced he knows why and how he got AIDS. Although he and his lover had been monogamous for quite some time, Patrick reached what he calls a "foolish point" about

two years ago. "I felt I was getting old and unattractive," he explains. "I wanted to prove to myself that I wasn't as bad as I thought I was, so I began visiting the bars and the baths. My lover said, 'That's OK, just as long as you come home at night when it's over.' And that's where I contracted it." Although Patrick is not a drug user and was never as promiscuous as some of his friends ("I am fascinated by an older friend who has a different trick every night," he says.), he is not bitter that he got AIDS when others did not. Instead, he merely comments upon the irony of life and concludes, "I was in the wrong place at the wrong time."

Unlike my friend Steve, Patrick does not blame his contracting AIDS on being Gay. "I don't blame anything on being Gay, certainly not my disease. Everybody is responsible for himself, and if you blame the Gay lifestyle for contracting this disease, you might as well blame



On the way to Ward 5B. (Photo: Rink)

and caused him to have a terrible reaction. The second, Pentamidine, is given by injections in the buttocks. He has also taken morphine for lung discomfort, and he has had to endure several bronchoscopies, which are pure hell for most patients. The shots, he says, weren't so bad after the first two, for then his ass was numb, but the IV treatment was awful for him. Surprisingly, he didn't mind the bronchoscopy. "I have a large throat," he says slyly, "so the tube they stuck down my throat didn't hurt. The doctors were impressed."

In spite of the pain he endured, Patrick says that the care he has received at San Francisco General has been excellent. "I want everyone to know how fantastic and wonderful the care is here. People should know that this is a place where they will be healed. The staff does its best for you. They are remarkable, outgoing, caring. If anything has helped me to get better, it's been

guilty for withholding that kind of information from them? "No," he replies. "It's a personal and private thing. It's my business. I've investigated, and there's no way I am a threat to them, for there is no exchange of blood products and no sex between my friends and myself. I see no point in broadcasting what could be a detriment — people might have to drop us. Besides, I admit to being lazy. I don't want to spend the better part of the next few years explaining what is happening to me."

Not only does Patrick see relatively few friends from outside the hospital, but he sees few of the other patients either. "Most are on oxygen or are confined to their rooms because they are so sick," he explains. "But I'm not afraid to meet them." He is not a member of any support group, although the Shanti have come to visit and have done counseling as well as massage. "Basically my lover and I are loners," he adds.

Patrick talks a lot about his lover, I've noticed. Obviously he cares for him a great deal. He seems to need him a great deal too, especially now. Doesn't he worry though, that things won't be the same when he gets out, I ask? It may sound petty, but what of their sex life? "When you're as sick as I am," answers Patrick, "that's the least of your worries. There is absolutely no sexual interest at all." He and his lover have made plans, however, to change their sex life so that they won't jeopardize each other's health. Specifically, they plan to cut out exchange of fluids. "It won't be hard," he muses. "After twelve years, it will be nice to try something new."

Suddenly I notice that as we talk of the future and of Patrick's future plans, we are assuming that he will indeed have one despite the great possibility that he may not. Most people who have contracted pneumocystis have died, after all. Does Patrick ever think about dying? "When I first came here, I was afraid I might die," he admits, "so I paid all my bills." The next step is to have wills made, which he and his lover plan to do soon. "I think I am prepared now, far more prepared than someone who gets hit by a truck, for instance." Basically, however, Patrick wants to concentrate on continuing to live, not preparing to die. "I have to seriously watch my health, to exercise (which I never did — I was very sedentary), and to eat well (which I never did)." Does he think he will have AIDS forever? Will he always have to be so careful about his health? "Eventually I think they'll find a cure, whether it is in ten months or ten years," he concludes. "They'd better. I have to think that, for it's horrible that people have to go through this."



S.F. General — on the way to the AIDS ward. (Photo: Rink)

the straight lifestyle for the diseases they get — herpes, for instance." He does feel, however, that particular aspects of the Gay lifestyle might be circumscribed — after all, according to Patrick, it was his period of promiscuity that resulted in his hospital stay — and he has little sympathy or understanding for people who still screw around, "who think that this won't happen to them." Happily, Patrick's lover has been true to his word and has not indulged in recriminations. He does not regret giving Patrick his freedom. Consequently, Patrick says, he is much happier now than when he was visiting the bars and baths. "I accept myself for what I am now. I find myself liked more. I've even let myself go gray."

Patrick's hospital visit has not been without pain, of course. His treatment has consisted of two major drugs. The first, Septra, is administered intravenous-

the support and affection they've given me. There is no reason to be afraid." Did he consider going anywhere else for treatment? "No, I had to come here because I had no insurance," he replies. "But I'm not worried financially. MediCal is taking care of this, and my lover is taking care of the rent."

This lover, who takes care of the rent and who thinks "the sun rises and sets with Patrick," has been a great support to him, visiting every other night and all day on the weekends. He also receives visits from a few friends, two of whom work at the hospital. He doesn't receive as many visits as he might, however, for he has told only five people that he has AIDS. "I don't want to distress them," he confesses. "There are so many unknowns. People are frightened by this. Why subject them and us to that? It's easier to keep it simple." Doesn't he feel a little bit

GREATER BAY NEWS

AN JOSE SANTA CLARA CUFERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

OAKLAND

Hayward's New Gay Sheriff

NEZ PAS

FRUSTUM ET CRASIS V
(A Bits and Pieces Nose!)

The Investiture of Hayward Gay Sheriff VI, Sean, really turned out to be a humdinger, to say the least! The Roller Garden in San Leandro was privy to this well-attended, august event. The catered dinner of baron of beef and Cornish game hens was a feast long to be remembered, and I'm sure that there are still a few sore derrieres from falling over all that roller skating. Sean must have some sort of magical wand, as he was able to get almost everything donated (including the roller rink!). Because of his outstanding efforts, the Gay Sheriff Float Committee is now over \$2,000 closer toward its future goals. Hayward can be justifiably proud of this organization and all of its endeavors. A tip of Nez's nose to Sean and crew for their tremendous success.

The sign reads, "Come and get stewed at Big Mama's" and that's exactly what will happen on the afternoon of Saturday, November 19, at 4 PM. They will be serving a fantastic feast of beef stew for a dollar a bowl, with the proceeds going to the Hayward Gay Sheriff Float Committee.

Black & White Men Together/East Bay announces its

annual potluck Thanksgiving Dinner on Wednesday, November 23. It will be held at 2746 Park Boulevard in Oakland. The no-host bar will open at 7:30, with dinner at 8 PM. They are requesting a \$2 donation with a potluck dish, or \$3 without. For more information, call 444-4250 (or 465-5977 after 6 PM).

Town & Country will be serving Thanksgiving Dinner from noon to 7 PM on that holiday. They are taking reservations only (\$12.95 per person) for the "Country Style Six Course Dinner." Put in your requests at the bar, or call 444-4978.

In keeping with the food theme, The Spoiled Brat proudly presents "Isn't It About Time We Had A Dinner Again?" Party on Saturday, November 26. Featured at 6:30 PM will be the Hayward Raw Rabs and the Barbary Coast Cloggers. The Grand Buffet will be at 7:30, with live music by The Billy Band at 9 PM. Thanks to Dean S., this entire production is gratis. For further information, call PUB-BRAT (yes, that's the phone number!).

Final plans are nearing fruition, and Sassy's (Casual Dining for the Uninhibited!) at Revol will have its Grand Opening Weekend on Friday, Saturday, and Sunday.

(Continued on next page)

Gay Crisis Line to Open in Diablo

Diablo Valley Community Center has completed its first training program for volunteers on its Gay Crisis-line. This is the fruition of a dream come true. The need for a Gay Crisis-line in this area has been recognized for a long time. Through the combined efforts of dedicated volunteers, as well as the support of the Solano County Stress-line and several agencies in Central Contra Costa, the planning, research and training began.

The training included over 30 hours of intense study on such areas as: abuse (physical, emotional, child, drug and alcohol), relationships, depression, death and dying, AIDS, suicide, and techniques in developing good listening skills. When this training is completed, there will be another class beginning this spring. Anyone interested in future training or helping in some other areas are encouraged to write Diablo Valley Community Center at 1818 Colfax Avenue, Concord, 94520.

The line will be open on a limited basis, until Diablo is able to receive additional funding and volunteers. Diablo hopes that while its hours of availability may be short, that all those who need our support, information and/or referral information will take the time to call.

Starting date for the crisis line has been established as December 2. Each Friday, Saturday and Sunday the line will be open from 7 to 10 PM. Call 674-0171. Gay Crisis-line.

Diablo Rap

The Diablo Valley Community Center's Friday Night Rap Support Group will discuss "Fair Play and Pickups: Responsible Dating and How to Develop Your Skills," November 18 at the Center, 1818 Colfax Avenue, Concord, at 8 PM. Every week includes a "Coming

Out" support and rap.

Also, the color photographs of nature's wonders by J. Harlow, educator and nature enthusiast, are on display at the Center Mondays, Wednesdays, Thursdays and Fridays from 10 AM to 5 PM.

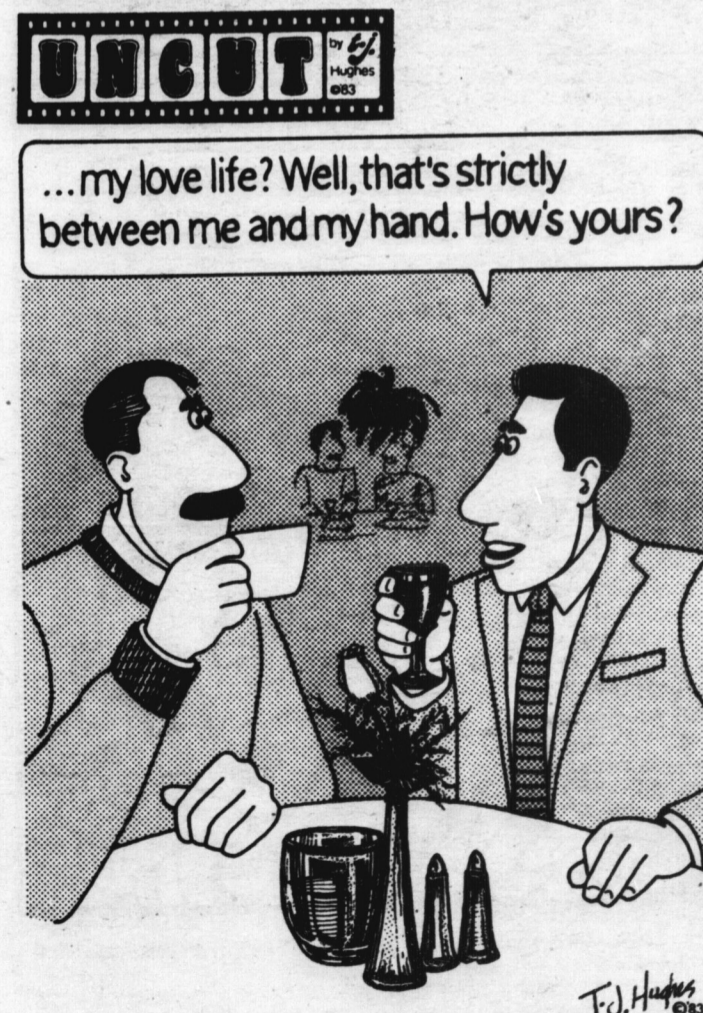
Alameda Forum on A.B.1

Residents of the southern portion of Alameda County are invited to attend a public forum on AB1, the Gay/Lesbian employment rights bill by Assemblyman Art Agnos (D-SF).

The forum will be held at 7 PM, Tuesday, November 29 at the Democratic Party Headquarters, 22540 Main Street, Hayward. Organized by the East Bay Gay and Lesbian Democratic Club, the forum will provide up-to-date information on the campaign to pass AB1, with an emphasis on involving residents of Alameda County. Speakers at the forum will include Lisa Katz, lobbyist for the National Organization for Women; and Cleve Jones, Administrative Assistant to Assemblyman Art Agnos.

Alameda County is represented in the State Senate by Senator Bill Lockyer (D). Lockyer's vote is believed to be of critical importance to the fate of AB1 when the Senate reconvenes in January. Cities and towns in Lockyer's district include: Hayward, Fremont, San Leandro, Union City, Castro Valley, Livermore, Pleasanton and San Lorenzo.

For more information, contact the East Bay Gay and Lesbian Democratic Club at (415) 849-3983.



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Brunch 11:30 AM - 3 PM
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What's On Your Agenda?

21

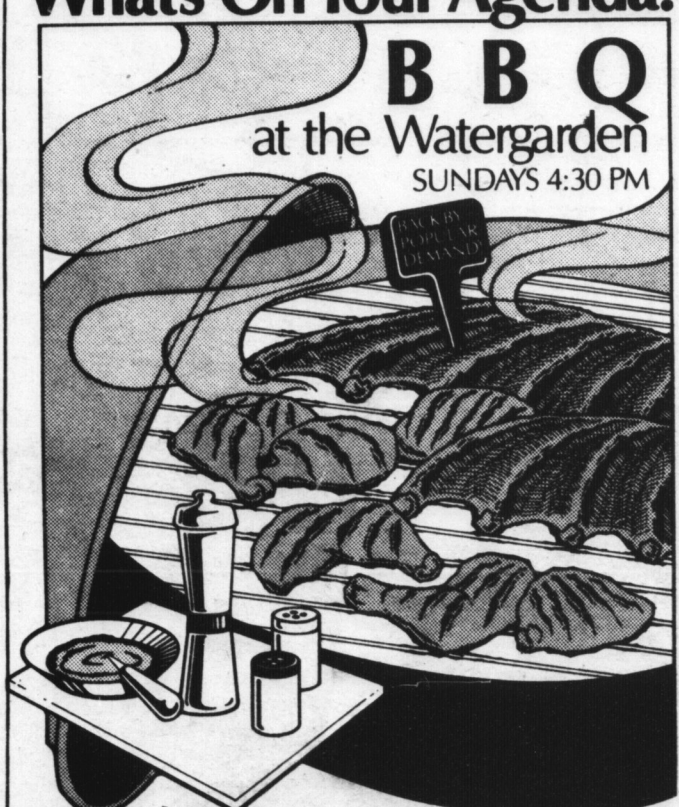
Tuesday Buddy Night

-1983-				
Sunday	Monday	Tuesday	Wednesday	Thursday
B.B.Q. at the Watergarden	the Watergarden is playing Games!	No. 1 Spot to be Buddy Night 21+	the Watergarden Party	Beauty Contest

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Next to the 7-11 Store **Walnut Creek**
 Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road off ramp - right for 5 stop lights, then left on Civic

What's On Your Agenda?
B B Q
 at the Watergarden
 SUNDAYS 4:30 PM

 day, and Sunday, December 2, 3, and 4. The extra special, special on Friday and Saturday will be prime rib and lobster, oysters on the half-shell, soup or salad — all for \$12.95. Lots of entertainment and surprises are planned, so make it a point to mark your calendars. My spies tell me that for the first Sunday brunch, the guest cooks will be none other than yours truly and Gaylord. Ah, yes! We were quite a team when we handled the regular brunches at Revol.
 To end some bit of confusion around town, Sassy's at Revol is in Oakland. It does not have any connection with, nor should it be confused with the Sassy's, a new women's dance bar/restaurant that recently opened in downtown San Mateo. Got that, Ollie?
 This is a teaser! "Bobby Fun" will be back on the boards starting November 21 — and it will be on Telegraph Avenue! Got that, Pat and Richard?
 I don't know what happened, Jack Van Denk. No B.A.R.'s were delivered to the East Bay last week. Perhaps it was the rain?
 If you want to reach my mind, you'll have to find where it is currently located! I'll bet it has a smile on it! Love,
 Nez

—1983—
 Sunday: B.B.Q. at the Watergarden
 Monday: the Watergarden is playing Games!
 Tuesday: No. 1 Spot to be Buddy Night 2 for 1
 Wednesday: the Watergarden Party
 Thursday: Beauty Contest

THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA / 408-275-1242

5th Anniversary
Redwood City MCC
 Calvary Metropolitan Community Church will celebrate the fifth anniversary of its founding with workshops, worship services, and a banquet from November 17 to November 20. Guests will include the Rev. David Pelletier, District Coordinator of the Northwest District, UFMCC; the Rev. Wallace Riches, pastor of Twin Towers United Methodist Church, Alameda; the Rev. Helmi Buller, pastor of Christ Presbyterian Church, San Leandro; the Rev. Sky Anderson, Director of "El Zocalo," San Jose; Mrs. Wallace

Graphic Arts Competition
 The Santa Clara Valley AIDS/KS Foundation announces the formation of a committee to coordinate a graphics competition to produce a fundraising poster.

The committee will coordinate the publicity of the campaign, the selection of the judges, the showing of the entries, and the sale of the winning image. The limited-edition full-color poster will be produced by colosean of Mountain View, CA.

Photographic and illustrative images celebrating the Gay lifestyle will be the first phase of the competition. The second phase will focus on graphic designers putting the winning image into a poster format.

OAKLAND
 (Continued from previous page)
 day, and Sunday, December 2, 3, and 4. The extra special, special on Friday and Saturday will be prime rib and lobster, oysters on the half-shell, soup or salad — all for \$12.95. Lots of entertainment and surprises are planned, so make it a point to mark your calendars. My spies tell me that for the first Sunday brunch, the guest cooks will be none other than yours truly and Gaylord. Ah, yes! We were quite a team when we handled the regular brunches at Revol.

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 Nez

Riches; Elder Michael Mank, UFMCC Board of Elders; and a team of local MD's who will speak on health and wellness. Thursday workshop is at 7:30 p.m.; Saturday workshops begin at 10 a.m.; worship is at 6 p.m., and the banquet (Swiss steak dinner for only \$4 donation per person) is at 7:30 p.m. Sunday worship is at 5 p.m. Reservations required for banquet. RSVP by November 11 by calling (415) 368-0188. On the following Sunday, the pastor and his spouse will celebrate their tenth anniversary. For more details of the anniversary celebration, please call 368-0188.

THEATRE NOTES
Act Dials M
 A murderer's seemingly perfect plot is foiled in the American Conservatory Theatre's suspenseful production of Frederick Knott's *Dial "M" for Murder* opening Tuesday, November 22. Low-priced previews are scheduled for November 16, 17, 19 and 21.

As part of the popular Prologue Series, sponsored by the Friends of ACT and the Junior League of San Francisco, Inc., Kenn Davis, Vice President of the Mystery Writers of America, Northern California Chapter will join director Edward Hastings to discuss mysteries and mystery writers Monday, November 21 at 5:30 PM. This event is free of charge and tickets for *Dial "M" for Murder* are now on sale at the Geary Theatre box office and various Bay Area ticket agencies. Telephone charges may be made to American Express, Visa or MasterCard by calling (415) 673-6440.

Directed by Edward Hastings, *Dial "M" for Murder* features Barbara Dirickson as Margot Wendice, Peter Donat

S.F. Moving Co. Moves On
 The Moving Company is moving — into the Herbst Theatre, at 401 Van Ness, for its 1983 Fall Season to present its most dramatic and inspiring repertory to date. Performances are November 18 & 19, 8:30 PM. Works by choreographers Domy Teiter-Soffer, Lucas Hoving, Ellen Bromberg, Jan Van Dyke, and Joe Good will be performed.

Chambers Play at Rhino
 Theatre Rhinoceros' second presentation of the season, *A Late Snow* by Jane Chambers, directed by Kris Gannon, will open on Wednesday, November 16, 1983 at 8:30 PM. A *Late Snow*, by the author of *My Blue Heaven* and *Last Summer at Bluefish Cove*, is a pajama party of confrontations. When the central character invites a new business acquaintance to her cabin for a quiet weekend and all her past loves suddenly appear...

LATER AT HOME I CONFESSED...
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ROBERT ALTMAN: Instinctively Yours

by Steve Warren
Robert Altman has a hard time giving a straight answer to a Gay question. This seems surprising when the director obviously has very strong ideas about what he puts on the screen. From *Countdown* (1968) — or at least *M*A*S*H* (1970), the film that brought him prominence — through his current *Streamers*, Altman has made a series of highly personal cinematic statements. From the mass appeal of Nashville to such cult items as *Brewster McCloud*, *Thieves Like Us* and *3 Women*, Altman blazed new creative trails with the use of overlapping sound and improvisational ensemble acting.



"If I was to hang my boy out in front of you, my big boy, you'd start wantin' to touch him. Be beggin' and talkin' sweet to old Carlyle." Michael Wright (r.) taunts Mitchell Lichtenstein in *Streamers*.

His first response is evasive. Gays in San Francisco, he says, flocked to a sneak preview of *A Wedding*, apparently lured by what they had perceived as Gay content in his previous works. The reaction of the preview audience was so negative that it led to a virtual Gay boycott of the film. Altman claims not to understand either what gained or lost him a Gay following.

Raising the question of Jimmy Dean and *Streamers* again later provokes a more direct response, but not a more enlightening one: "I haven't gone around searching for Gay subjects, and as far as I know no one's been pushing me in that direction. I don't really analyze why I do anything. I guess you can say it was coincidental; it was certainly not anything conscious on my part."

David Rabe's *Streamers* is listed in the *Gay Theatre Alliance Directory of Gay Plays*, but Altman says he didn't look at it that way, even though a major character is Gay and much of the dialogue concerns his sexuality. "I thought the film I made was about young men of different cultures," Altman says, "having to live together in a pressure cooker, knowing they may eventually get killed, which never occurred to them when they answered the ad (to join the Army)."

While *M*A*S*H*, which dealt with the Korean conflict, was as hilarious as *Streamers*, set in the Vietnam era, is intensely dramatic, to their director they "represent the same thing exactly. *M*A*S*H* in my mind wasn't about Korea but about Vietnam. *Streamers* isn't about Vietnam, it's about today..."

Altman's answers can be summed up in two words: I DUNNO.

In 1980 he sold his film company, Lion's Gate, and the next year began directing in the theatre. Since then he's made two films, *Come Back to the 5 & Dime Jimmy Dean, Jimmy Dean* and *Streamers*, with stronger Gay elements than any of the 17 which preceded them.

Altman employs a number of minority people because he likes the "universal aspect" it gives his films, "when you're bringing new people in from different cultures and outlooks." He says he's been using a French-Canadian camera crew that hardly speaks a word of English, and he enjoys the creative conflicts that sometimes result.

He gives an amusing account of the meeting between a lighting designer he discovered while staging *Stravinsky's The Rake's Progress* (Altman's first opera) in Ann Arbor, and the cigar-chewing union man who wouldn't know a creative idea if it lit him. It wasn't exactly love at first sight; but, "The minute I see that resentment I know we're onto something."

Showing *Streamers* to a college audience in Los Angeles, Altman was asked if he had any blacks behind the camera and taken to task when he couldn't think of any. "There probably were some," he laughs now, "and I didn't particularly notice them. I don't hire people for their color, but because they're the best people for the film."

In a prepared statement about *Streamers* Altman refers to "... times of war, when young men are going to unfamiliar places with unfamiliar people to perform unfamiliar and unnatural acts..." This strikes me as a clever way of turning the phrase "unnatural acts" against the people who would use it to describe our sexual activity while defending war.

Although he says he had "a lot of Gay people in my company and on the crew," Altman didn't seek their advice regarding the Gay elements of *Streamers*. "They were just there because they were the best people for their particular jobs..." My own observation of things is all I have to go on. I didn't ask blacks about the treatment of the black characters either. I can't make films by committee."

When he made *Images* (1972), he admits, he had plenty of unsolicited input from the film's star, Susannah York. "She won every argument, because she certainly knows more than I do about how a woman feels."

While some segments of our community may not find *Streamers* "politically correct," the worst lines of the play were literally left on the cutting room floor. "We shot just about everything," Altman says, "knowing that we were going to edit."

In the play *Richie* is questioned directly by Roger, the black man in his unit, about his involvement in "that fat stuff" he's always joking about; and Richie replies, "I'm very weak, Roger. And by that I simply mean that if I have an impulse to do something, I don't know how to deny myself. If I feel like doing something, I just do it. I... will... admit to sometimes wishing I... was a little more like you... and Billy, even, but not to any severe extent..."

The irony is beyond what Altman intended, though he appreciates it when it's pointed out to him: "That combination never occurred to me. (I only wanted to say that) killing is an unnatural act — or should be considered one." That old instinct served him well again.

The director's idea — he does not claim to have originated it — for ending war is to "send every one making over \$100,000 (to defend our way of life), because they've gotten the best out of it."

While he hasn't considered *Streamers* a Gay film, Altman acknowledges that New York audiences are largely Gay. Having thus won back his Gay fans, the director is prepared to lose them with his next picture, *The Utterly Monstrous, Mind Roasting Summer of O.C. & Stiggs*. "You'll get out the signs again," he teases. "I've got Louis Nye playing an old queen who is blackmailed by his students when they catch him in Mexico with his lover, who is another student."

This is just one of many plots in the upcoming comedy, which Altman describes as being about "cultural anarchy — an attack on the culture by a couple of kids (O.C. and Stiggs, played by Dan Jenkins and Neil Barry) who are smart enough to know that if they listen to their parents and teachers they'll grow up to be just like them — and they choose not to."

Based on a story that appeared in *National Lampoon*, O.C. & Stiggs is, Altman stresses, "not a *National Lampoon* movie." He shot it in the Southwest, he says, because "there is a community there called Phoenix, Arizona, and there's nothing anywhere like it."

Now dividing his time between the coasts, Altman hopes to continue directing for both stage and screen, following his instincts and ignoring studios, critics, and minority groups who may abandon him from time to time: "They think they bury you, but if you stay around and keep working they come back."

Having cast Mitchell Lichtenstein as the Gay soldier in *Streamers*, Altman gave him free rein in portraying his Gayness: "We never discussed how swishy Richie should be. I know Mitch wanted to ask; but it was important to me not to limit him, to maybe hint at what I wanted but to let him have the full 360 degrees to work in, rather than the 80 degrees I might have given him."

There is an unspoken contrast in the film between Richie, who is more or less openly Gay, and two middle-aged sergeants played by George Dzundza and Guy Boyd, who are inseparable but not sexually suspect.

"I think there is an implied camaraderie there," Altman says, "about the sergeants' affection for one another and their joy of being together... that implies a love relationship. There is no sexually active homosexual relationship, but there's nothing heterosexual about them either. When they go into town they shoot snooker, they don't go to the whorehouse... It doesn't matter what an audience thinks... there was certainly something lacking in their lives. I had different impressions about that and I'm sure the actors did, too."

In the play *Richie* is questioned directly by Roger, the black man in his unit, about his involvement in "that fat stuff" he's always joking about; and Richie replies, "I'm very weak, Roger. And by that I simply mean that if I have an impulse to do something, I don't know how to deny myself. If I feel like doing something, I just do it. I... will... admit to sometimes wishing I... was a little more like you... and Billy, even, but not to any severe extent..."



Robert Altman at work.

"I don't think you're pretty. A broad is pretty. A punk, if he's good lookin', is cute. You're cute." Carlyle in *Streamers*

"Can you imagine being in combat with Richie? He'd probably want to hold your hand." Billy in *Streamers*

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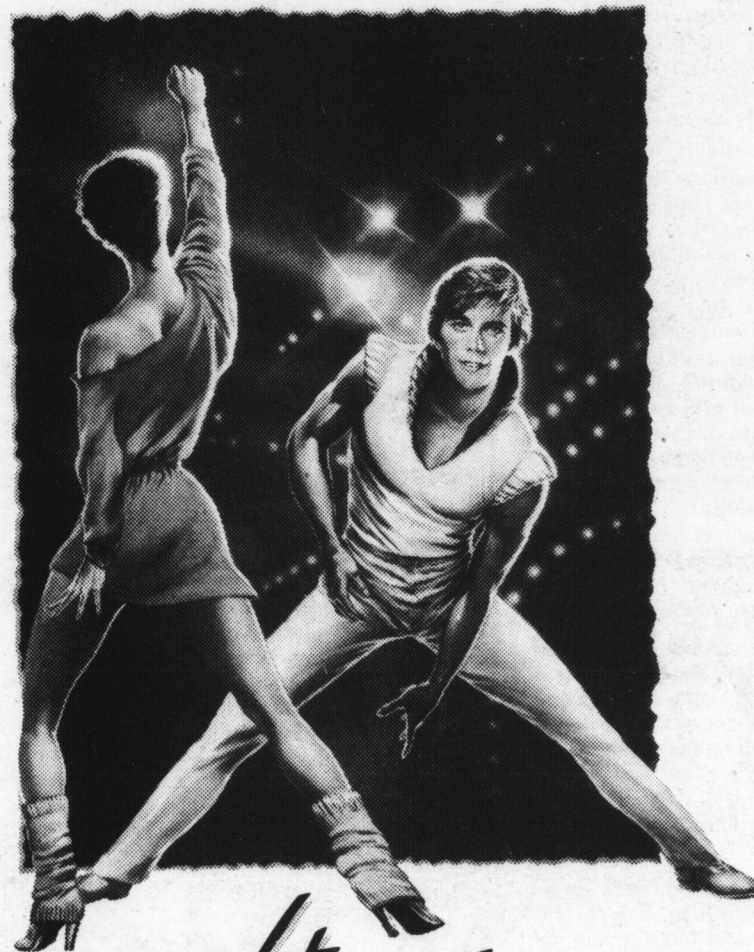
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STAGE

ACT Opens the 83/84 Season

G.B. Shaw's Arms and the Man Mothered The Chocolate Soldier

by Paul-Francis Hartmann

George Bernard Shaw's 1894 satire on military types, war, and the treatment of women and inferiors was adapted in 1908 with the opera *The Chocolate Soldier*.

Some theater pieces never fully recover from such an assault. For even in ACT's revival, at any moment one fears a beefy tenor will break into "Falling in Love." And the ghosts of the like of Kathryn Grayson and Mario Lanza can't be exorcised. Shaw must have sensed that legacy, for even in his day he railed against that "unauthorized parody."

They argue as best they might their view of the world (which is themselves) and they are equipped to see the mote in their fellow players' eyes. Hence Shaw gives the audience the mechanics and the semblance of a "fairish" fight.

The danger with Shaw is that he can be easily misplayed and made a parody of his parody. Hence *The Chocolate Soldier* and *My Fair Lady*.

ACT's 1983 opening production is given the six-star treatment. In execution the men come off better than the women. Sydney Walker, Mark Hareluk,

"Shaw saw his play as anti-romantic — the taking apart of high heroes, the dismembering of mighty ladies. . . They aren't just the butt of an easy joke."

G.B. Shaw took his title, "Arms and the Man," from the opening lines of Vergil's Latin panegyric, *The Aeneid*, "Arma virumque cano." "I sing of arms and the man." And for three acts (particularly the second two) Fabian socialist Shaw sings offkey on the virtues of war and military men. In 1894 in a Bulgarian versus Croatian battle, Shaw has admirable targets: hussars and cavalry officers, majors and colonels dressed and strutting like peacocks. The men are no more foolish than their ladies — in this play, ersatz Viennese.

Shaw saw his play as anti-romantic — the taking apart of high heroes, the dismembering of mighty ladies. The work looks easy today — after all, we are post-General Patton on wide-screen — but Shaw gives each of his caricatures character. They aren't just the butt of an easy

Dakin Matthews, and Byron Jennings each in his own way is commendable. Although she tries hard, Anne Lawder doesn't have a Balkan bone in her body, Carolyn McCormick looks like she has too many, and Annette Bening as the ingenue is Kathryn Grayson remembered.

Notwithstanding that assessment, the production holds up. The first act is sort of a warm-up for the more brittle dialogue and crossed swords of Acts II and III. Once launched, the ensemble crackled along and drained everything drainable out of the Shavian wit.

The opening night audience loved it (granted, they're all fans of ACT) but it's a good sign for anyone who wants to see the best of the best restaged.

Arms and the Man
ACT, Geary Theatre
Through December 2; 673-6440



Louka (Carolyn McCormick) and Nicola (Dakin Matthews) discuss the situation over coffee in *Arms and the Man*.

STAGE

Shocking 'Yellow Fever'

by Bernard Spunberg

What a shocker! The Asian American Theatre Company's production of R.A. Shiomi's *Yellow Fever* has won awards for script, acting, direction, and lighting, and the reasons why are obvious.

The Cherry Blossom Queen has been kidnapped, and private eye Sam Shikaze (played by A.M. Lai) is hired to find her. Sam Shikaze is one man against the world, and Lai's Bogartish mannerisms are campy until he reveals the price Shikaze has paid for his independence. Solitary and lonely, Shikaze is capable of warmth, but he expects nothing of anyone. He is a man beyond disappointment.

The police, of course, want Shikaze off the case. The Irish cops, played by Jim Bonner and Chris Toomey, are bigoted, violent buffoons who bring Dan White instantly to mind. You'll love hating them, but do remember that almost all Irish people are lovely as you lap up these rude characterizations.

The Asian cop (played by John Nishio) on the case is a company man who hates the maverick Shikaze. Like Shikaze, Nishio's police captain has made his choices, but he has never calculated their cost, and Nishio's characterization is a portrait of resentment.

Dennis Dun's fast-talking lawyer dances on the edge of integrity. His flexible morality is

in sharp contrast with Shikaze's strict code, but Dun's greed has a cheerful frankness which clarifies the basis of his appeal to Shikaze.

An impetuous girl reporter and an observant waitress, played by Lisa Hullana and Sharon Iwai, assist Shikaze in his work. Both have relationships with him which deepen his character, if not theirs. Iwai's warmth charms, but Hullana's femininity combines with professionalism and persistence to crack open Shikaze's shell of reserve.

Direction by Lane Kiyomi Nishikawa keeps shifting perspectives in focus throughout. There are some awkward moments, but the screw turns steadily as the action rises to a climax that may knock you off your seat.

Fire code infractions forced the Asian American Theatre from their previous space, and they are to be congratulated for their successful revival of a complicated play under less than ideal circumstances. *Yellow Fever* will reduce your hanky to shreds, but it's more than just an efficient thriller. Character and plot work together to prove that life is a series of choices, and every choice has its price. ■

Yellow Fever
YWCA, 620 Sutter
Through December 4; 752-8324



Sam Shikaze (A.M. Lai) is shocked in *Yellow Fever*.

Plush Premises

by Bernard Spunberg

Famous singers can pick and choose, but the young and unknown, no matter how talented, must take what they can get. Jae Ross, Anne Tofflemire, and Sandi Weldon are currently performing at the Plush Room in *Premises, Premises*, a new musical revue by Danny Levenstein directed and choreographed by John Pasqualetti.

Ross, Tofflemire, and Weldon each light up the Plush Room with voice and personality, but Ross's boyish charm makes him a personal favorite. He sings "Willow in the Wind" and "One More Chance," the best songs in the show, with sincerity both tender and virile.

Anne Tofflemire has huge, dark eyes and a sweet, silvery voice. Her glamor has warmth, and it's too bad there's no opportunity in *Premises, Premises* for the warmth to glow. "Habenera Pathetique" is more trouble than it's worth, as is "Headlong." Its chromatic noodling goes nowhere fast, and Tofflemire's valiant labors are wasted.

Sandi Weldon brings broad humor to "Ginger Man" and "Sister Tabernacle Pearl." She's

funny, but also a little coarse, which may be the wisest approach to this material. While Weldon's solos are problematic, her contributions to the ensemble numbers are not. She listens and responds with elegant timing, as do Ross and Tofflemire.

Elegant timing is characteristic of good direction, and *Premises, Premises* would be dismal indeed without the clever direction and choreography of John Pasqualetti. Known in the Bay Area primarily for his choreography for the San Francisco and Pacific Ballets, Pasqualetti has never worked in cabaret before, but his unexpected shafts of visual wit define and expand the idiom.

Premises, Premises is comprised of fifteen tunes and not one is memorable. Time is ripe for a new crop of nuclear satire, but "Dr. Oppenheimer" makes do with dated jokes about bomb shelters. "The Personals" features tired gags about dietary and astrological qualifications listed in personal ads, and "Three Ways" details requirements for Hollywood success, but not without nasty little anti-

(Continued on next page)

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REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Streamers

*The Boys in
the Barracks*

In the pre- (and probably post-) Stonewall military, the token fagot in a barracks had to advertise without really declaring himself. Streamers is about tokens in the Vietnam era, when a stateside assignment only meant that you were waiting to go overseas.

Richie (Mitchell Lichtenstein) is the Gay man who was a spoiled civilian — "I've always had everything I wanted" — but seems to have adjusted to the deprivations of military life.

He has the hots for Billy (Matthew Modine), who he hopes is only closeted. Billy's hope is to college but tries to hide it so he can relate to the lowest common denominator — here represented by Roger (David Alan Grier), who is black but not very.

Billy and Roger spend a lot of time debating whether Richie's really "queer" or not. Their obsession with the question can be compared to that of Alan McCarthy, the non-Gay character in *The Boys in the Band*. Roger counsels Richie that if he's really "into that fag stuff . . . do some pushups or something. It'll straighten you out." Has it worked for Roger? We wonder.

Billy tells how he and his friend Frankie used to hustle queers for drinks and then tell them to "kiss off," until one

night Frankie went home with a queer and was never the same again: "He was hooked." Richie wants to know if "Frankie" was really Billy.

Through it all stumble two grizzled, never sober sergeants who have been comrades through two wars and hope to see this third one together. They are as close as any lovers, but it's okay to the Army because they are "buddies." Sgt. Cokes (George Dzundza), who has just learned he's dying of leukemia, finally confides, "Two months ago — maybe even yesterday — I woulda called a guy who was a queer a lotta awful names. Now I just wanna figure things out."

The catalyst who invades this scene is Carlyle (Michael Wright), who is black enough to make Roger pale by comparison and doesn't care what he sticks his dick into; if Richie's ready and able, he's willing.

The faraway war seems the greatest threat to these men at

the beginning, but by the end enough blood and tears have flowed that we realize it was the least of their worries.

David Rabe is credited with the script based on his play, but the cast under Robert Altman's direction has made a few changes through improvisation. Some homophobic elements have been subtly toned down.

Instead of opening up the play for the screen, Altman has made it more claustrophobic by having a constant rain outside through most of the scenes. This also adds to the tension, which is surprisingly strong considering the lack of focus in the story.

Excellent acting, especially by Michael Wright, and flashes of insight into the situation of a Gay man institutionalized with non-Gays and questionables, are reason enough for Gays to walk — don't run — to see *Streamers*. I don't know why non-Gays would have any interest in it.

(Lumiere) S. Warren

One Night Stands

Films of Gay Interest This Coming Week
by Michael Benzry

Saturday, November 19: (York) Merry Christmas, Mr. Lawrence. David Bowie is a POW imprisoned by the Japanese. Inmates and guards find they are prisoners of the sexual tension between men.

Sunday-Monday, November 20-21: (Red Victorian) The Word Is Out (1978) is a moving "must-see" film. A wide spectrum of Gay people (including George Mendonhall) talk about

their lives.

Tuesday, November 22: (Roxie) Glen or Glenda (I Changed My Sex) is a film from 1953 about transvestites made by transvestite director Edward Wood, the Fellini of grade Z movies. It is a rare psychological profile of the stark attitudes of the times presented as a randomly edited surreal collage. Featuring Bela Lugosi. With Attack of the Killer Tomatoes.

Tuesday-Wednesday, November 22-23: (Red Victorian) The African Queen. Young Afro-American man explores the diverse lifestyles of San Francisco.

STAGE

Ste. Carmen No Saint

by Bernard Spunberg

Some plays work under any circumstances, but Canadian Michel Tremblay's *Sainte-Carmen* of the Main is not one of them. Directed in its U.S. premiere by Keith Phillips for the Stage Group Theatre, *Sainte-Carmen* depicts a saloon singer's return from Nashville to Montreal. Carmen has acquired social consciousness along with authentic country-western style, and she wants to elevate the denizens of Montreal's red light district from the depths of alcoholism, drug addiction, and prostitution.

All well and good, but this production's *Carmen* has visionary fervor no more persuasive than warm milk. Her scenes with the villainous saloon owner are supposed to have the epic scale of Greek tragedy, as are the utterances of a chorus of downtrodden street people and a hideous little hitman named Toothpick.

Far from epic, the cumulative effect is puny. The whores in the chorus look like nice kids pretending to be sleazy, and the drag queens among them resemble suburban Gay kids playing dress-up. The saloon owner's evil is no more powerful than Carmen's goodness, so at least they're on an even match. Toothpick is really kind of sweet. We're told he's committed all sorts of awful murders, but all we see is greasy hair and a limp. Give this boy a bath and some physical therapy and he'll be fine.

Linda Ayres gives Harelip, Carmen's dresser, a fluttering vulnerability. Harelip is a woe-begone creature untouched by self-pity. Her deformity is in direct proportion to the purity of her love for Carmen, and Ayres achieves emotional truth in

fact that is unexpected with its context.

Though youthful enthusiasm is never a liability, *Ste.-Carmen* of the Main requires characterizations on a monumental scale. This production proves that fresh-scrubbed idealism is no substitute for epic grandeur.

Sainte-Carmen of the Main
Stage Group Theatre
Through December 18; 433-1226



Harelip (Linda Ayres, left) tries to get in a word edgewise as one of the drag queens in the chorus mouths off in *Sainte-Carmen of the Main*.

(Continued from previous page) Semitic jabs that betray a snide sense of humor. Pacman's desire for Ms. Pacman is a good idea for a song, but "Life Under Glass" sounds like yesterday's bubblegum. But the best example of what's wrong with the show may be a fugue for piano solo on "I Left My Heart in San

Francisco." Dry and correct, it lacks original interpretive insight, which is exactly what's missing from *Premises, Premises*.

B. Spunberg

Premises, Premises
Plush Room
Through December 13; 885-6800

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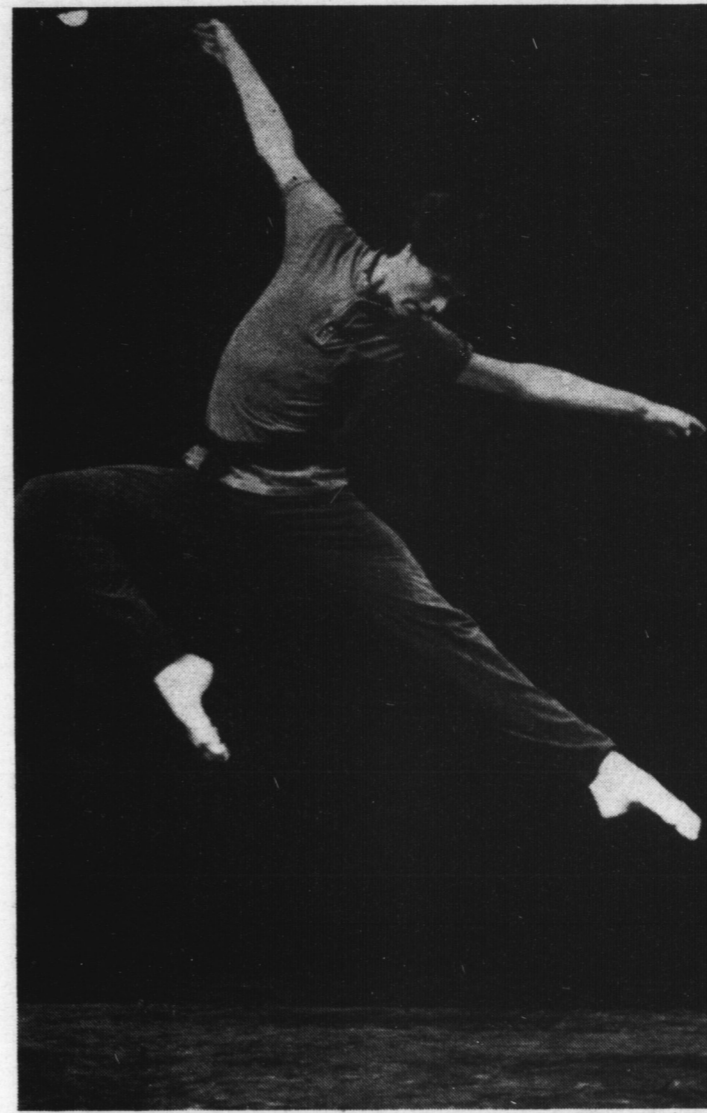
The Paul Taylor Dance Company is probably the most popular modern dance company in existence. During its recent appearances at Zellerbach Hall in Berkeley, there was excitement in the air. It was as though the audience felt certain of being entertained — and sheer entertainment value has never been a hallmark of modern dance, which has typically concerned itself with esoteric, psychological motivation and the forcible shattering of traditions.

Taylor's style is visually uncomplicated: the movement shapes are clearly distinguishable and yet travel the stage with broad, athletic strokes. *Cloven Kingdom*, the opening piece, deals with the mannerism of modern society and the innate bestiality of man — typical Tay-

lor themes — but in his hands these potentially dark notions are plied with humor: satire, not protest. The two dancers assume the mood and style of the work as though they were born to it, the uniform physicality of the company an identifiable bond. A wholesome, thickly muscled solidness actually seems to be the body type that Taylor favors. Among the women there is a look of buoyant good health; the men are hunks. The choreography for the men is exceptionally creative and masculine — the ensemble dancing in *Cloven Kingdom* an impressive example. In the 1964 Duet, one sees a tasteful heterosexuality, symbiotic and provocative, but never shocking.

amusing movement. The five dwarfs (instead of seven in this reduction) give a tour de force of character dancing. I enjoyed its purposeful lightness which was never lacking in theatrical or choreographic quality.

Taylor's newest work, *Sunset*, is the most surprisingly subtle of all. It gives us a glimpse of six soldiers on leave, whiling away time in a park until they are suddenly joined by four girls. Again, the choreography for the six men is exceptionally virile, and the traditional sexual stereotypes are distilled through soft sentimentality. Without the choreographer's great sensitivity and the enormous talent of his company, such stereotypical couplings might have seemed hackneyed. But Paul Taylor is hard to fault. Each piece is a distinctly individual statement,



Jim Campbell in *Sceneswork* by Joe Goode. (Photo: M. Sohl)

thematically significant enough to satisfy the modern dance enthusiasts and visually digestible to please balletomanes. No one leaves unmoved.

**OPEN STAGE AT
CENTERSPACE**

I caught the Saturday night collaborative program at Centerspace on Mariposa Street — specifically to see the work of Mathew Kennedy. There was an overflow crowd there in support of the half-dozen artists represented, five of them involved in various styles of contemporary dance; one singer/composer a last minute replacement for dancer Alan Ptashek.

The 25-minute solo of Mimi Nicholas-Tamura was intense and quite trying, as minimalists usually are for me. Next up, Quan (a woman) gave a jazzy sort of modern solo as self-indulgent as any improvisations I've seen in people's own living rooms (and about as well received). Jane P. Perry's "Dance theatre improvisation," an extremely open-ended performance.

(Continued on page 29)

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POP MUSIC
Hard Attack

Rock was founded on the aural assault of guitars. Even back in the '50s, during Chuck Berry's and Carl Perkins' time, they knew the two crucial elements: guitars and the big beat. Rebellious attitudes helped shape the parameters, such as they were, but remained superfluous. It always came back to the music — woe to those who kept sneering at the expense of the beat (see: Alice Cooper).

So it shouldn't really be a surprise that 1983 has become the year of the Return of the Guitar. There has, after all, been a 30-year precedent. What is surprising is that the six-string is being heralded as a *new* trend, especially considering that it never went away. Some people will believe anything.

What *is* new is the style of playing. Individual musicians like Bill Nelson, Masami Tsuchiya, and Adrian Belew, along with groups like U2, Gang of 4, and Big Country, are redefining the approach. The days of single-note masturbatory solos, a la Jeff Beck and Jimmy Page, are over, thank God. (Now, will someone just tell all those AC/DC fans?) Ensemble playing is the thing these days — wrenching as many sounds out of the guitar as possible, from atmospheric droning to slash-and-burn, always enhancing the music at hand.

Two back-to-back shows at Wolfgang's recently illustrated this new infatuation and pointed out the seemingly endless possibilities of the guitar.

UP AGAINST THE WALL

Gang of 4 has been around awhile. They started as a dour, leftist/communist politically oriented band and have evolved into a dour dance band. (So much for progress.) Their funeral demeanor was so somber as to make me laugh, until I realized they were *serious* about it. That could be construed as irrelevant, but what isn't their oblique lyrical approach. I never really know what the hell they're getting at, and I'm not sure they do either, or they'd clarify it for us. The one exception seems to be their hit "I Love A Man in Uniform," which is an amusing, if somewhat strident, damnation of the military mentality.

But oh, when they played! All that was rendered superfluous. With only the traditional rock trio format they created a dense, interesting sound that did not rely on volume alone to get the power across. Andrew Gill's playing was exemplary — filling out the songs with power chording, funk chicken scratching, and ambient swirling. His sense of rhythm propelled the whole band without overpowering anyone else. A fascinating, talented musician.

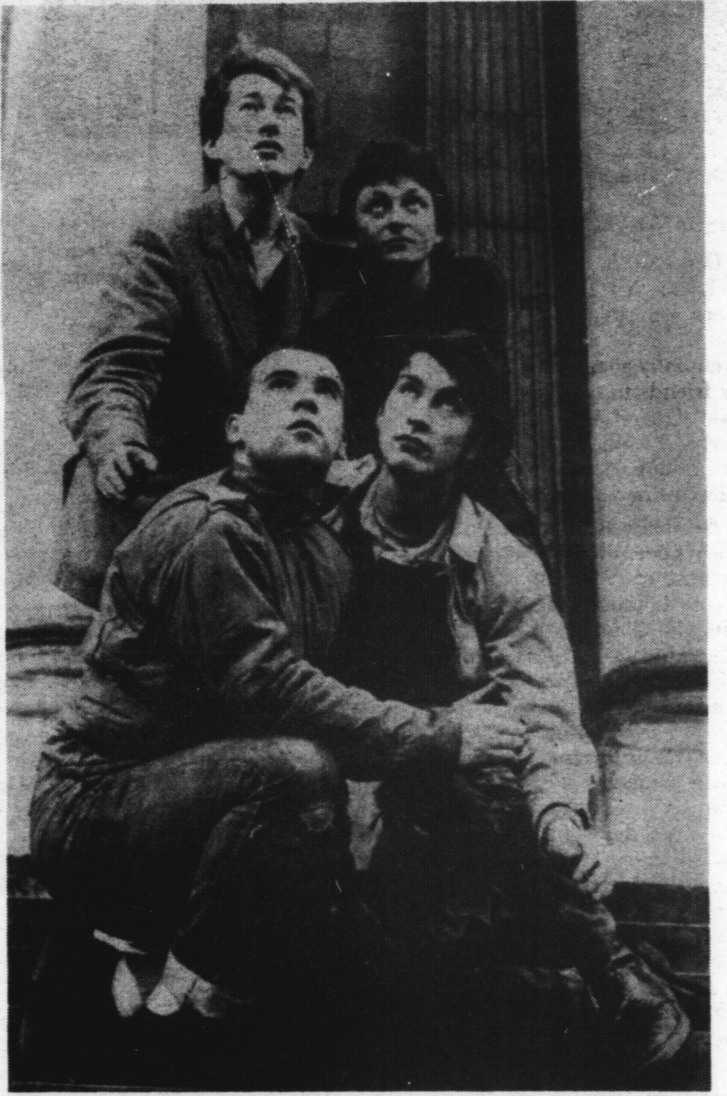
Credit should also be given to Sara Lee (come on, is that her *real* name?), whose bass playing was a study in economy. She left large holes, where one could tell what she *would* have been playing; but by implying, rather than stating, her musicianship was that much more effective. One thought that occurred to me as I watched her in an otherwise all-male band: one talented Sara Lee, or Tina Weymouth, will do more to further the status of serious women rock musicians than all the Go-Go's in the world. The presence of these women is a political act in itself, but it's the individual virtuosity people respond to, not the gender. Can the same be said for

the Go-Go's?

The sound mix for the Gang was possibly the best I've heard at Wolfgang's: crisp drumming, audible bass playing, and no screechy treble on the guitar. Even the backup singers were amplified properly. It always amazes me this is the exception rather than the norm.

BIG COUNTRY, BIG SOUND

The strains of traditional Scottish and Celtic folk music are everywhere in Big Country's sound. With only two guitars, an e-bow, and a sustain pedal they have enough arsenal at hand to create a sweeping panorama. They sing of nature, raging storms, man (and woman) alone against the elements; to back this up, they create an appropriately majestic, anthemic aural texture. It's so visceral as to be almost three-dimensional. There's something vaguely martial about Big Country's approach; underpinning all this is snapping, militaristic drumming. It suits the drama they convey adequately.



Gang of 4, pictured here with since-departed drummer Hugo Burnham, in an atypically reverent pose.

Cabaret Dates

Francesca Dubie and Deena Clevenston will play jazz and blues November 23 at a benefit for Wages Due Lesbians at 8 PM; \$3.50. Call 558-9628 for childcare.

Fanny's: Reginald McDonald will sing with John Walko at the piano November 20 at 8:30 PM; \$5.

Terri Cowick will perform November 23 at 8:30 and 10 PM; \$5.

Artemis Cafe: Wendy Cooper will sing jazz/blues/originals November 19 at 9 PM; \$3.50.

Trocadero Transfer: Ann Miller Look-Alike Contest November 20. Doors open at 7 PM and judging begins at Midnight, when Ann Miller is to arrive — live and in person — following her performance with Mickey Rooney in Sugar Babies at the Orpheum Theater. Cash prizes will be awarded and the contest is open to everyone.

Their show at Wolfgang's was a minor disappointment, though. It wasn't for lack of trying; the band put out a very enthusiastic set, and indeed they can reproduce the battery of sounds displayed to sonic perfection on their top-notch debut album, *The Crossing*. The crowd, although kept waiting for no apparent reason for an hour, was delirious, and Big Country responded with true Scottish fervor.

However, something was missing. I suspect I simply fell prey to the hype and expected something more than the band provided. Perhaps they'll mature — they're talented enough — but for now their sound is too homogenous, too much of a good thing.

Stuart Adamson should be singled out for his excellent musicianship, especially on the flying e-bow. An e-bow is a box that fits over the bridge of the guitar, allowing single-note-only playing that becomes fluid and ethereal, almost like a slide bar. For a taste of what the e-bow can do, listen to Bill Nelson's *The Love That Whirls* or Masami Tsuchiya's *Rice Music* (Epic Import).

Gang of 4 and Big Country proved that a band does not need synthesizers, or keyboards of any kind for that matter, to produce a modern sound. It's all in the touch.

TALES OF TESSI TURA

Suicidal Misfits

GEORGE HEYMONT

Some refer to suicide as the coward's way out. Others feel it is the ultimate act of courage. Sadly enough, there are those people who never seem to find their niche in society: loners for whom suicide (rather than Roloids) spells relief. The pressures of daily life constantly batter them, delivering one hardship after another. Unhappy and desperate for release, they choose the route which will end their troubles.

While suicide is no stranger to the Gay community, taking one's life in an opera represents a sure way to ring down the final curtain, so to speak. Some prefer to leap off balconies with a melodramatic flourish. Others swallow poison hidden within their costume jewelry or commit hari-kari as a means to an honorable end. There are those few, however, who turn to death with a lonely and quiet resignation.



"NAMBLA? What's NAMBLA?" asks Peter Grimes (Jon Vickers) in the Met's production of Benjamin Britten's opera.

FISHING FOR TROUBLE

One such soul is Peter Grimes. An angry, doomed loner whose personal dreams can never be realized, Grimes eventually goes mad and is told by friends to take his boat out past sight of land and sink it. Perhaps a quieter death than a tree falling on a Lesbian — but effective nonetheless.

Benjamin Britten's opera has always been one of my favorites because of its strong dramatic thrust (although audiences in Lincoln Center still flee the Metropolitan Opera House when they realize Britten's music ain't gonna be no toe-tapping evening of Verdi). Indeed, Peter Grimes has a much more sinister strength. The opera's orchestral passages deviously delineate the strong undercurrents of the sea while its mighty storm scenes terrorize the tiny coastal town. Britten's ensembles are magic, etching both man and his environment in musical terms, and doing so with an astounding grace and insight.

Above all, Peter Grimes is a theatrical trump card for an operatic chorus and a group of

ensemble singers. Last month at the Metropolitan Opera, Bodo Igesz recreated Tyrone Guthrie's landmark production with the help of Tanya Moiseiwitsch's evocative sets and familiar costumes. Batah Godfrey's gossiping Mrs. Sedley; Ezio Flagello's stubborn Hobson; John Darrenkamp's bemused Ned Keene, and Michael Best's Reverend Horace Adams were all superbly realized characters. Each was distinctive in its personal quirks; each carefully etched with loving tenderness for the folly of the human soul. As Captain Balstrode, baritone Thomas Stewart revealed a new strength and dignity in the character, backed by a powerfully dramatic sound. Sir John Pritchard's conducting captured the mighty sweep of Britten's score with wonderful nuance. Alas, Elisabeth Soderstrom's schoolteacher and Lili Chookasian's Auntie (although sympathetically portrayed) were barely audible.

Once again, Jon Vickers set sail from the east coast of Suffolk to meet his watery death. While the tenor's voice is not as brilliant as it used to be, the

DANCE
(Continued from page 27)

holds the audience firm, and I think she has considerable potential as a performance artist or in any of the individual genres she consolidates in her work.

Matthew Kennedy's duet, Snapshot (with Bryan Chalfant) was the only work for more than one person, and also the most traditional modern dance piece of the evening. Both men are attractive and capable dancers, their Merce Cunningham backgrounds evident in the incisiveness and flow of their simultaneous solos, which occasionally merged into unison dancing or simple partnering strategies. A modest piece, it was well-constructed and danced, formal, balanced, equivocal. It was very well-received. Duets for two men are still too rare, and I hope Kennedy continues to experiment in that vein.

The surprise closer, singer Mark Pritchard, literally brought the house down — to the point that the audience response to everything before it seemed truly overenthusiastic. Pritchard sings the clearest social commentary I've heard in years, at break-neck speed and filling in his own backup singing and instrumentation between phrases. Occasionally he accompanied himself with a hand-held Casio electronic music machine — the kind that gives you rhythm on demand. Mark Pritchard looks like a lovable jerk and sings like the class clown, but the songs are brilliantly satirical, resplendent with political, moral, local jibes. A strange performer, but genuine, and hysterically funny.

power behind it is awe-inspiring (as is the precision with which he paints his theatrical strokes). He remained the focus of the production throughout; his towering performance one of the legends of this century.

RATS TO YOU!

Meanwhile, in Chicago, a rather sordid group of characters was holding forth in Shostakovich's *Lady Macbeth of Mtsensk*. This is not an opera which warms the cockles of my heart (although the story line could give *Whatever Happened to Baby Jane?* a run for its money). Often dark and dour, Liviu Ciulei's production can be suddenly flooded with blinding light to shock the audience from its somnolence. That somnolence, alas, can be a big problem, for Shostakovich's music only takes off in bits and spurts. While some of the orchestral interludes — particularly the rape music — have phenomenal power, other portions of the score are long, dreary and every bit as depressing as the story and characters.

Theatrically, this production (which was borrowed from the Spoleto Festival) is a vast improvement over the one seen in San Francisco several years ago. Its huge set nearly overwhelms the audience with its brute strength. Casting a stark and severe tone over the evening with its heavy, barn-like planking mounted on a turntable, Ciulei's mammoth collection of wood revolves with the joy of a doomsday mechanism.

This was one of those odd evenings where, regardless of whether or not one liked the product, there could be no denying that the work was effectively presented. There is a bitter savagery to *Lady Macbeth* of Mtsensk which may offend some in the audience. The plot doesn't bother me at all. Unfortunately, I have never been smitten with the music and, from this last hearing, that doesn't seem like it's about to change.

The large cast worked well under the baton of Bruno Bartoletti. As the doomed, illiterate and merciless Katerina Ismailova, Marilyn Zschau sank her teeth into extra-marital sex, serving mushrooms laced with rat poison, fits of manic depression and spontaneous murder sprees — all those ingredients that make opera such a popular art form in America. Zschau's suicidal leap into an icy raging river while enroute to Siberia brought as much relief to the audience as it did to the heroine.

Jacque Trussel was a strong Sergei; Kari Nurmela an appropriately loathsome and disgusting Boris. Brief, but strongly-etched contributions came from Bruce Reed as the village drunk, Richard Cowan as a comical priest, and Richard Best as the idiotic Chief of Police.

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(Continued from previous page)

little step in their matching blue-gray sailor blouses. But the house was brought down by the SFGDI's Trixie, Parkay, and President Tom Way in elegant, padded-shoulder gowns with furs and even snoods to make the look really authentic. The GDI table stood en masse, as did the audience, as they walked off with that laurel. We can talk butch!!!!

Lotsa specialty acts worked the second act into a high-spirited affair: Jason Serinus' novel (and difficult) operatic whistling (Yes, that's what I said, operatic whistling!). More of Lea's ribald humor, farewell performance by Skip Barrett with the Foggy City Squares, and a terrific rendition of "42nd Street" by the Tappers. The FLAG Corps also performed throughout, but met an apex as twirler Richard Roesener joined 'em in "Puttin' on the Ritz," complete with blackout fluorescent effects.

This writer's favorite music the Band plays is marching stuff, and the finale satisfied that appetite with "The Stars & Stripes Forever."

Everyone likes to help this organization: "big Band" supporter and rock producer Zohn Artman was seen hustling drinks on the floor, for instance. The Woods' top dog, Mark Abramson, sat in with his Sexy Sax, too. Everyone really had fun at this one.

We look forward to more of Conductor Von Antwerp's musical contributions.

A KNIGHT AT THE RAMROD

Rich traditions in South of Market tend to be marked by considerable evolution, too. The old clandestine backroom bars of yesteryear have given way to huge cruise bars like the Chaps

phenomenon or biker/social bars like the Eagle. So, looking back on the 16 years of the Ramrod, we see yet as many convolutions. At one point, Febe's, the Ramrod, and one or two others were the only bars remotely macho. The Ramrod once boasted of lines down Folsom Street. It evolved into a fraternal Biker Bar, then just a hangout. Today they're stompin' and clappin' to country/western and country/rock. They're doin' the two-step on a dance floor where pool tables used to be. They're cheerin' 'n whistlin' for little studlets strippin'. All this new life is due to the spirit and country hospitality of owner Hank Cheeke. His staff, headed by a conscientious Floyd, is always friendly and offers a pop and a smile when you pop in.

Friday and Saturday marked their 16th year in the hollow. And did they party! Buffet and country/rock of Genessee. Raffles which saw Harry Mackey gain a new color TV on Friday and Ramrod regular David get one drink free/pep



Matthew Brown (middle) does the "Duck Dance" at the birthday party at Febe's. (Photo: Rink)

day for a year. Hank said, "I can't think of a better man to win this one. He's in here every day. He watches 49'er games with us."

The leather-clad crew added a touch of class with tux shirts and leather bowties. The crowd was rowdy and up.

The climax of the weekend was Floyd's drawing for a trip to Hawaii. Each time you bought a drink you received a ticket. David Schawarwath, a hunky little fucker from the Trading Post, had 101 of them. It only took one draw, but five minutes or so for David to locate the number on his printout. Don't you hate organized people? Well, David and his buddy Joe are off to the shores of Waikiki. Thanks to Hank and the guys for the memories. Keep growin'!

BUTCH KNIGHTS

It's true: The Cheaters' President of the Year contest was just as clever as Tom Rogers described last week. What he didn't mention was the terrific show

which served to break up the hilarity of the MC's political posturing. This is getting butch, too: macho Eagle bartender Michael Nameth, as Jane Doe (who happens to be a former Empress), dedicated a touching "Eclipse of the Heart" to Jim Ostlund. Two crown-seekers were abundantly apparent: Margo Moore and the Barbary Coasters' Remy Martin both shone in that spotlight. Of course, no show would be complete without a smartass emcee, a spot which Wanda June of the Cheaters filled quite adequately. Gene Forest also took control of the helm as we were steered into MC madness. This event was a bit long, but it had two important results. It parodied and teased the MC's for their political rivalries, perhaps creating a real annual forum for the venting of such bull-pucky. It also acknowledged a real trouper, Bill Wood, Forum President, for his loving and unselfish dedication to the bike community of San Francisco.

The MC's have welcomed an influx of new members, as our community turns from fucking to fraternity for recreation. Vern Stewart will become the black stallion of the SFGDI's (but can he wear a dress?). The Coanstantines are celebrating Jack, Roger, and Michael as new babies, and honor Tom Calverto of LA's Blue Max (a sister club) as an honorary member. Tom is this year's Chancellor (leader).

Now that Uyvari has left us, the void is at least partially filled by the strong oil portraiture of Ferreira. His Cowboy series leaves one panting as you contemplate the crotches and buns of western men. David seems to command you to enter. These and more are currently hanging on the walls of the Arena. Stop by and be aroused.

If solitude isn't what you're looking for, Dr. Sanford Kellman suggests PARTY!!! The i-Beam family will mount their second off-premises party at The Gift Center, here So/M, Saturday, November 26. It will feature the incomparable Madeleen Kane sizzling the high deco walls with "There's a Fire in My

KNIGHT-EMS

The Castle Grand/Fox gang may commandeer the sumptuous dining rooms of the Atherton Hotel in weeks to come. Interesting that Read Gilmore is just divorced. Hard to believe anyone would leave him alone with such an expanding empire. Speaking of Emperor: JC Corbett is also on the loose. Who knows what will fill his idle hours in the next two months.

If you have ever eaten attitude with your scrambled eggs at Church Street Station at 3 in the morning, you'll be glad to hear that a delightful creature named Pat is now our AM hostess.

Roger Jones, formerly of the Arena, is back from the River and has successfully made a landing at the beach of Castro Station.

I'm looking forward to the Milk/Moscone Memorial Service at Grace Cathedral on the 27th. It will feature the Pacific Gay/Lesbian Chorus and Dick Kramer's Gay Men's Chorale. Been a while since we celebrated in Grace.

The Woods, still in the hands of Carl Bruno, is offering a Thanksgiving Weekend package: \$49 per person (double occupancy) for any three days between Wednesday and Sunday nights. Carl also tells me that The Woods' Cafe will feature a Turkey Day Feast for \$9.50, soup to nuts (not that kind). Doesn't a weekend in the Sonoma forests sound like heaven?

The Fabulous Dumonts. On Broadway (435 Broadway), 8pm.

(Continued on next page)

(Continued from previous page)

Heart Tonight" and some of her latest from her Don't Wanna Lose You album. The rockin' will roll from 10 PM to 5 AM at a meager chit of \$12 in advance and \$15 at the door. This promises to be no turkey!!!

IMMEDIATELY BEFORE US

Tonight, Thursday, November 17, The Imperial Guard will celebrate its seventh year in service to their Most Imperial Majesties, at the Roxy Roadhouse at 8 PM. Empress Marlana of Modesto will emcee the show, and you have all this, plus a tasty buffet, for five bucks. Happy birthday, guys.

Bringing back true sleaze: The Golden Shower Association (GSA), headed here by Splash Gilman, will hold its first dive into partydom at The Caldron, Sunday, November 20, beginning at 2 PM. Doors will close shortly after 3 PM. This is a private party and donations of \$8 will be collected at the door. Ask Gilman for details, or call 386-6753.

Speaking of an entirely different form of ingestion: The SF Arena will be grappling turkeys and giving 'em away Monday, November 21. From 9:30 PM to 1 AM Bill, Karl, and Larry and the gang will be raffling off a bird an hour.

Have a great Turkey Day. Tom will be here next week with a Butch look at the Brig. I'll be back on the first of December with more stories and more fun. See ya in the skins!

Karl's Calendar

Thursday, 11/17: 7th Anniversary. The Imperial Guard. Roxy Roadhouse, 8pm, \$5; buffet, show, no-host only; invitation from Jim Gilman.
Friday, 11/18: Charles Busch Alone. Valencia Rose, 8pm, \$6; also 11/17, 19, 25 & 26.
Saturday, 11/19: Faye Carol. Fantasy's, 9:30 & 11pm, \$6.
Sunday, 11/20: Piss Party. GSA. The Caldron, doors open from 2 to 3pm only; invitation from Jim Gilman.
Gay History Exhibition. Harvey



Nice buns at the CMC. (Photo: R. Pruzan)

Someplace Else. Improv theater on stage. Ramrod, 10pm.

A Late Show. Theatre Rhino, 8:30pm; opening (thru 12/18).

Friday, 11/18: Charles Busch Alone. Valencia Rose, 8pm, \$6; also 11/17, 19, 25 & 26.

Saturday, 11/19: Faye Carol. Fantasy's, 9:30 & 11pm, \$6.

Sunday, 11/20: Piss Party. GSA. The Caldron, doors open from 2 to 3pm only; invitation from Jim Gilman.

Gay History Exhibition. Harvey

Milk Archives. Valencia Rose, 5 to 9pm, upstairs; no-host bar.

Ann Miller Look-Alike Contest. The Troc, \$5; doors open 7pm, judging 12 midnight; with Ann Miller.

Monday, 11/21: 3rd Annual Turkey Shoot. The Arena, 9:30pm to 1am; raffle tickets with drink purchase, 1 bird per hour.

Wednesday, 11/23: Razadazzle. Rathskeller (600 Turk at Polk), 9pm, \$4; host: Amber Lee.

Thursday, 11/24: Turkey Day. Goble, gobble...

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J/O PARTIES TUES & THUR

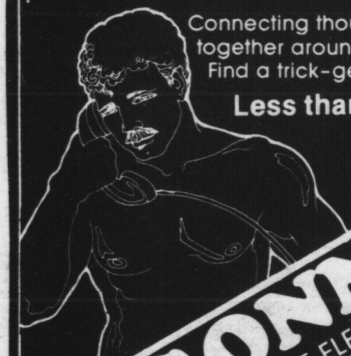


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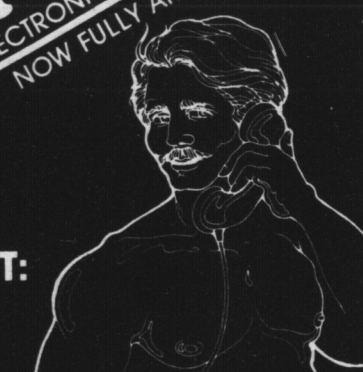
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POOL

(Continued from page 30)

truly #1 is yet to be decided, however — especially in light of their 9-7 loss to Febe's the final night of the season. Playoffs continue on Tuesdays through December 27.

First round team results: DeLuxe Powergliders 9-5 over the White Swallow Fabulous 40's, Rainbow Plague 9-2 over the Academy Cadets, Pet's Amazons 9-3 over Chaps Outlaws, and Stallion Steeds 9-5 over the Transfer Tabledogs. All first and second round matches are a race to 9, and the format expands to 2-out-of-3 when the field is cut to four.

Dave Timko, who joined the Deluxe Powergliders in midseason and sparked the team to a 2nd place finish, was in top form November 5 at Park Bowl at the SFPA's 3rd annual 9 Ball Championship, taking home the \$175 cash prize. All matches were a race to three, and he won undefeated, allowing two wins in only one match. He'll certainly be the man to beat this Saturday as he is among the final eight in the All-Star; even though the cash prizes are smaller, the prestige is more significant — these are the league's best players, and the top four will represent the SFPA at January's West Coast Challenge.

Frank McGuire defeated yours truly (but I took him right down to the last ball!) for the Class "A" title at Park Bowl last Sunday, and congratulations to Frank on his first SFPA victory. The Class "A" is the All-Star's "little brother," for players ranked #17 through #32.

Stay up-to-date on league events: Phone J-O-E P-O-O-L.

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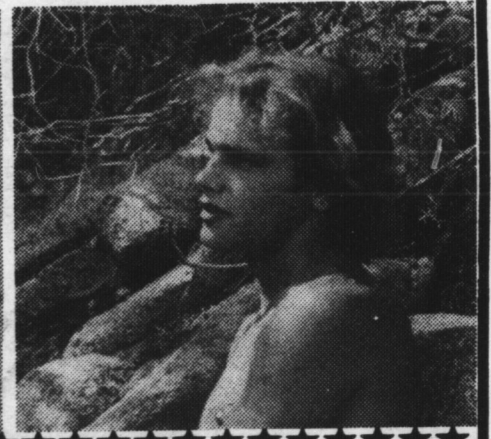
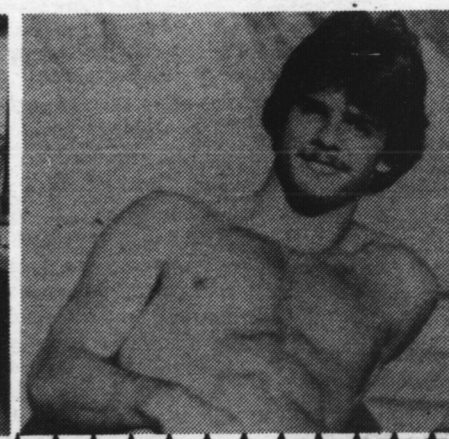
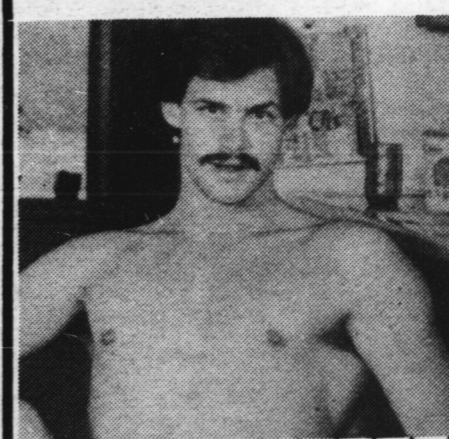
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When — that's been the state of porn in San Francisco. Despairing thus, I was pleased to find — despite the inroads of video and the unease of AIDS — that it hasn't been nipped in New York. While not flourishing to standards of the late 1970's, New York boasts multiple theatres screening (are you ready?) new films! If that wasn't shock enough, behavior within these sensation parlors had other surprises for me, proving that the Big Apple is ahead of us, in ways sometimes regressive but always tart.

Tart is, sometimes, as tart do, and it's the whores who surprised me most this visit. Eighth Avenue from 42nd through 50th has always been their playground, and as I walked up the stretch to the Eros I theatre, I got a laugh from the aggressive pimps plying the horny men who tumesced in and out of the peep arcades. Just trying to earn a dollar, they were; we're all working class folk.

"Hey man," one said, falling into step alongside me, "how'd

you like to meet a fine, fine girl tonight?"

I primly thought I'd put him out of business with a succinct "I'm Gay."

"Hel, well, that's fine, brother. I got a hot boy I jes' know you'd like to party with."

Can't faze these pros, I thought. Should I tell him I was Ronald Reagan, preparing to invade the peeps in case any American citizens needed protection? I laughed and remembered the calm advice of my childhood etiquette book: What do you do, my dear, when you're out for a stroll and you're interrupted by a pimp who doesn't care whether you check out his girls or his boys as long as some of your money checks in?

You say, "No thank you. But it was thoughtful of you to ask."

That scene isn't new, and neither is the parade of seven-foot tall drag hookers who work the 42nd Street intersections west of Broadway during New York's summer sweatathon. With car windows down because of the heat, you're defenseless. Stopped at a red light, the "girls" lean in your windows to put the question to you, persisting until the green light's grace allows you to leave. These *Scenes de la vie Tart* are traditional in New York, all the more quaint (did he say quaint?) because we don't have them here.

We do have striptease go-go boys in our porn palaces, though, which kept me from expecting surprises from their East Coast counterparts. While San Francisco's terpsichorean cock-teasers may turn a trick or two, it's after the show and out of the theatre; hustling is separate from art, as it were. What a yoke! I felt like in New York, to find the "art" merely the display during which you pick your hustler, like those Mail Order Bride catalogues that allowed you to view before you screw.

I had initially been impressed with the dancers' talent (most could actually dance) and enthusiasm. They worked the small stage of the Eros I. Unlike the wimpy weenie-wigglers who figure so often in this art form, these were an aggressive bunch of semi-hard show-offs. Aggressive is the key word, but we'll get to that.

I was as impressed with their attractiveness as with their dancing; even the half man/half woman was attractive. His/her blonde (bleached and permed) ringlets, whisper of a cock, soft body, and incipient titties may not have been to my taste, but variety is sometimes a kick in the ass. She/he/they was unusual, and he had a bubbly personality. More to my liking were the uniformly attractive men, representing the nationalities and races that are New York specialties.

A Caucasian boy stood out not only because he was the lone White boy. He was also quintessentially humpy, with buttocks and thighs firm and large, muscles, and a king of dongs — which stood way out, and thickly at that. The others, a generous dozen altogether, were handsome Blacks and Puerto Ricans.

On previous visits to New York, I've become acquainted with the lovely physical characteristics of these islanders — their bodily warmth, luxurious skin, big dicks. After seeing another six on stage I wanted to

ask — purely the *naif* — if all P.R.'s were blessed with such size. That's not racist, please; perhaps just uninformed.

Puerto Ricans are rare in San Francisco, and as it's been awhile since I've been East, I was taken anew with their lovely genetics. I remembered Ben Bagley's quip, calling the young Pearl Bailey "New York's premier mocha tart." Mr. Bagley was being sassy, but he hit a pearl of a different bailliwick on the head. These male mocha tarts are *quel delirioso*.

I've a friend who refers to them with a more flattering phrase: Cafe con leche, he calls them, taking in both their color and warmth. He learned to admire, desire, and delight such men while in the Peace Corps — he came out in Columbia, intoxicated by those dusky dudes. International goodwill was aided and abetted by his revision of Kennedy's intent — my friend was in the Peace Corps, and he learned to admire racial characteristics instead of fearing them, and that's a great step in overcoming racism.

My rump/thigh/cock dreamboat had seen my admiring gaze, but he'd also seen me taking notes. Although wary, he thought I might be a potential john.

"You finished yet?" he asked.

"Not 'til the movie's over," I answered.

"Well, show it to me when you're done," he directed. This sounded fair, as he'd already shown me his. Despite the fact that a certain health awareness precludes my having sex with a hustler in New York, I daydreamed about his cock and Gibraltar-like rump until my attention was diverted by a conversation behind me. For the third time in fifteen minutes an "Erosette" was being rebuffed by a john.

"C'mon. I can tell, ju're Rrrrrroll the 'r' rrockefeller, I know. And ju are so goodlooking. Take me out tonight."

"I don't have the money."

"Ju get some from de bank, ju Rrrrrroll it rrockefeller; we buy some booze and I'll show ju some good ass."

"Nope."

"Well, business has been bad. Sometimes it's good. Not today. It's slow. Mebbe tomorrow. Ju can't complain."

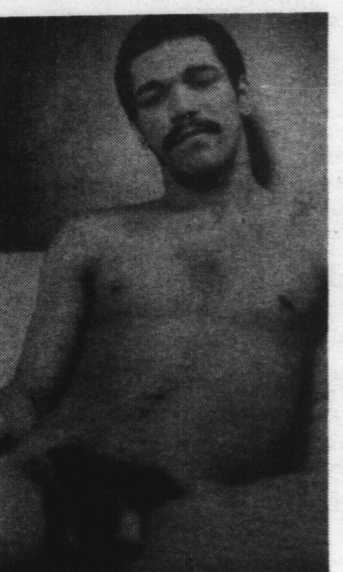
"I can complain."

"Aw, c'mon. Ju're a Rrrrockefeller! Take me out!"

Recent statistics show that New York's Black and Puerto Rican population suffer an unusually high percentage of AIDS related illnesses... and deaths. Maybe that's why business is slow, and why the tarts are so aggressive. Rents in New York aren't cheap.

I didn't show my notes to my humpy dream. I figured he wasn't the literary type.

Incidentally, I did see a new film at the Eros I, *Trisexual*. I'll tell you about it soon, when I'm in a tart mood again.



Jose Morales appears in the hottest scene of *Trisexual*, a New York sex epic from PM Productions.

The show at the Eros I was okay. I enjoyed the cock-twirling routines and lapped up the grand finale, in which all twelve dancers vied for center stage to present their grandest hard-ons (while A Chorus Line's "One" blared), before forming a Rockettes kick chorus, their stiff cocks flapping in alternation with their kicks. Then they strolled right down the center aisle! I coped as well as I could when the humpy White dancer parked his perfect posterior inches from my face, but nearly lost it when he repeatedly smacked his massive erection into his open palm.

Then I did lose it, when the show ended and the dancers reappeared in the aisle, hawking their wares. We'd seen the goods on display; now we could take home the one we liked best.



Chaps at Chaps (Photo: R. Pruzan)

SWEETLIPS SEZ

Tavern Guild Meeting at Google's

Remember that next Tuesday at 1 PM is the next meeting of the Tavern Guild, and it is to be held at Google's, 688 Geary St. Yes, yours truly and Andy will be on the plank that day to give you service with a smile. (Ugh!)

Had a nice note from Vi Looby (Vi's Club Drake in Fairfax) who now resides in St. Louis, and she asked me to say hello to her many friends here.

John Wise and the World Famous Black Beauty are having a Thanksgiving feast at the Gangway from 3 PM 'til it runs out on Thursday, Thanksgiving Day, and invite you all to come and join them. Sorry, I have to work that day, George Collins.

On Sunday, November 20, the Trocadero Transfer is having an Ann Miller Look-Alike Contest with the judging at midnight by none other than Ann Miller and other judges, of which yours truly is one; I am looking forward to it. Doors open at 7 PM with a \$5 general admission charge. This should be a real blast, so don't miss it.

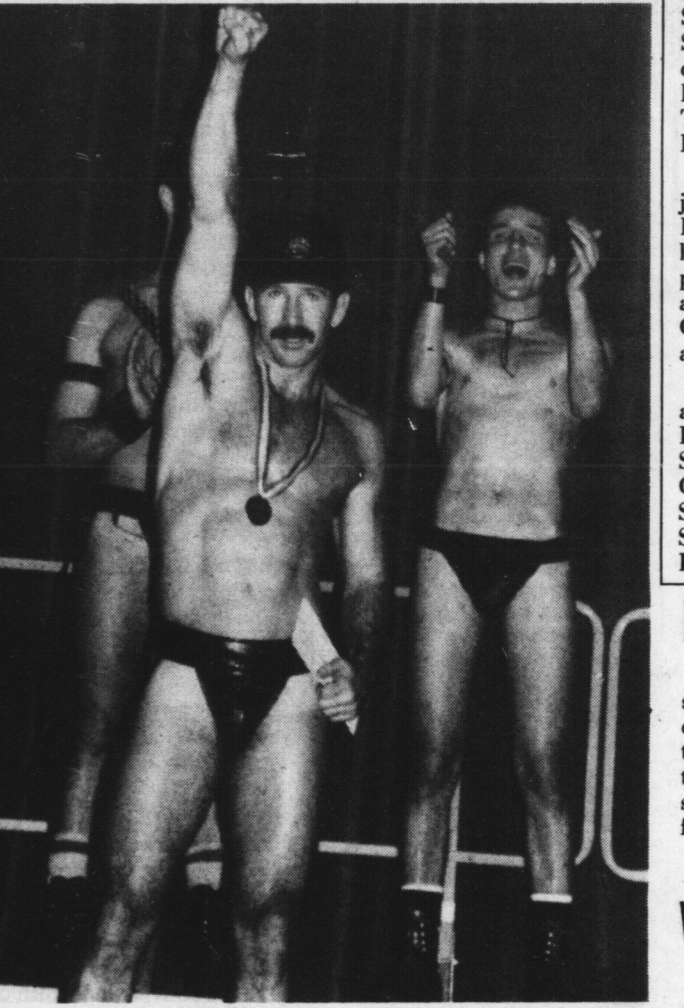
Have you tried the German Oak, a new Bavarian restaurant at 2257 Market Street owned by Hans and Dicker of Cinch fame? Understand that it has become a very popular eating spot out that way and that they will soon have a full liquor bar.

One of the great places to have Thanksgiving dinner is at the Castle Grand Brasserie, which has a five-course dining experience with the French touch, of course. Be sure to make your reservations early, either here or at your favorite dining spot, as they are filling up fast.

Nice to have Mike Dooley back on the plank of the White Swallow after his recent illness, and Jim Anderson has returned from a month's vacation from the fat farm and looks just great ... keep the weight off, Jim. Have a nice vacation. Nooch ... yes, Jack Antonucci is taking a week's vacation during the following week. So get lots of rest and whatever else and hurry back.

Don't forget the Club Dori's 21st Anniversary Party this Friday through Sunday... that is a lot of years in one location with the same owner... good luck, Ed Spece, on the next 21 years... hi, June.

Bon Voyage to Mafia Bobbie



Mike Merriott, winner of last Sunday's Mr. CMC Carnival contest, shows off the anti-peppermint that nabbed him the crown. Way to go, Mike! (Photo: R. Pruzan)

... enjoy New York; Washington, D.C., and Richmond, VA. Hope you get all you deserve there!

Remember to keep Saturday, December 16, open for the fabulous Headdress Ball at California Hall. This is one of the great events of the year and Empress Ginger is in charge.

I'd like to close this column by saying: Gilbert Acosta, you are missed by Jim and a lot of friends. No drag in heaven, remember.

Happy Talk Returns!

The Society of Amber Lee's Enthusiast's Organization presents *Razadazzle* a benefit show for Tessie's (Empress XV) Senior Luncheon Program. Showtime is at 9 PM, Wednesday, November 23 at the Rathskeller Restaurant, 600 Turk at Polk (where California Hall is located).

Jose Saria (Empress I) who just completed an engagement at Fincocchio's will be Amber's headliner. Bobby Pace (Emperor IX a.n.) will be an emcee along with Randy, reigning Cowboy de San Francisco, also an entertainer.

Other entertainers scheduled are: Valerie; Randy Rowland; Darlene from San Jose; Larry Starr, reigning Cowgirl of All California and President of the Starr-Lyn Corporation of the Santa Rosa area; Marilyn Jean Baker, reigning Miss Gay of Sonoma County; Kitty, Empress I of Marin County; Lady Brooke; Michelle; Lola Lust; Aldo Belle and Tommy Rose.

Adhoc Communications will be videotaping *Happy Talk*. Although no exact time or date has been set, please watch for announcements in this paper. Arrangements are currently being made for *Happy Talk* to be rescheduled to appear on Channel 25, a local public access viacom television station.

The Society of Amber Lee's Enthusiast's Organization is a nonprofit group formed for fund raising purposes and developing and promoting of the arts. *Happy Talk* is just one of the projects that will be promoted by this group. If you would like more information on this group please send an SASE and \$1, which covers the cost of printing, to Amber Lee, P.O. Box 6208, San Francisco, CA 94101.

Roller Skating at Gay Games?

Competitive, artistic and speed roller skating are being considered for the Gay Games, to be held in San Francisco in the summer of 1986. The artistic skating would include events in figures, dance and freestyle.

Efforts are currently underway to organize a committee to develop and promote skating events for the Gay Games, as well as events in 1984 and 1985. If interested, please write: Harold Booth, c/o San Francisco Arts & Athletics, 890 Hayes Street, San Francisco, CA 94117.

Woo Benefit

Mary C. Dunlap, feminist attorney, will speak on the topic, "Freedom to Love and to Work: The State of the Law." Saturday, November 19 at the Women's Building, 3543 - 18th Street. Dinner at 6:30 PM (\$4.50 donation), program at 8 PM (\$2 donation). The event will benefit the Merle Woo Legal Defense Fund. For more information, or childcare, call in advance, 864-1278.

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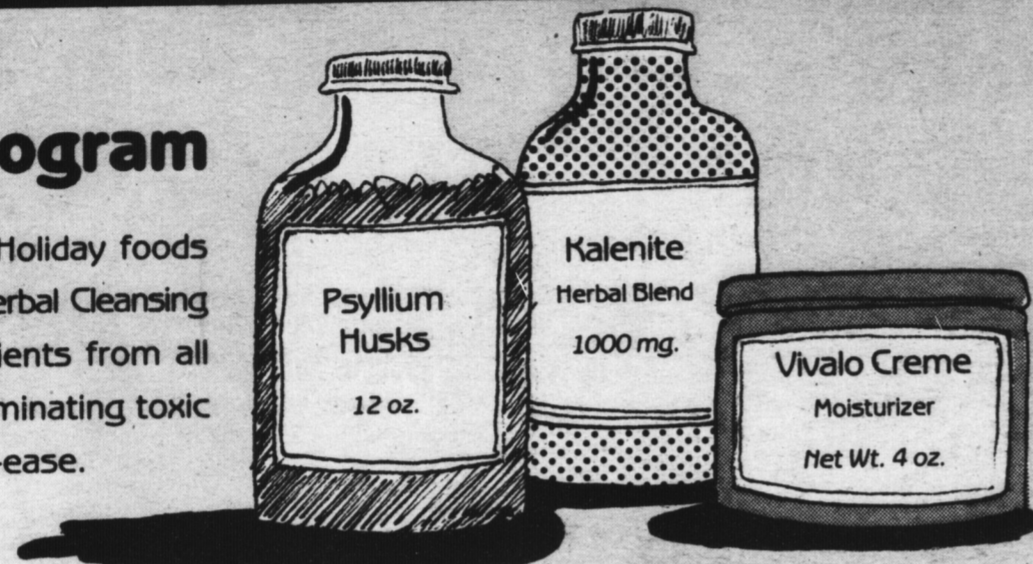
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BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 47 NOVEMBER 23, 1983

'Dynasty' Fever Sweeping SF Gay Bars

by Allen White

"Dynasty" fever has hit the Gay community of San Francisco.

Febe's on Folsom Street serves hot dogs and people bring in other food for a Wednesday night pot luck. Down the street, the Ramrod has upwards of fifty people eager to watch the glamorous escapades of the super-rich Denver family.



Joan Collins as Alexis Carrington-Colby, the glamorous schemer from hit TV nighttime soap "Dynasty."

By 8:30 the lines reach well down 18th Street with people waiting to get into the Mid-night Sun. Across the street people gather at the Castro Country Club to watch. Down at 18th and Hartford

another large crowd gathers in the Moby Dick. Over on Castro, the pool tables come to a stop as people gather around the bar to watch "Dynasty." The same kind

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HAPPY

White Announcement Blows Chill Wind

No Surprises

by Allen White

The decision of the Federal Government to not prosecute Dan White for the deaths of Mayor George Moscone and Supervisor Harvey Milk was received calmly in San Francisco's Castro District on Monday.

Six days before the fifth anniversary of the City Hall slayings, U.S. Attorney Joseph Russoniello said the Justice Department has advised him it will not prosecute White under federal civil rights laws. It means that the murderer will be paroled from Soledad Prison on January 6, 1984.

There had been concern the announcement might trigger violent behavior. In May of 1979 the Gay community rioted when Dan White was convicted of voluntary manslaughter. The light sentence of less than six years led many to conclude that the killer had gotten away with murder.

Following the announcement on Monday, Deputy Police Chief George Eimil said that he didn't expect any problems but said the police were "prepared for any even-

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'Panic' Defense Fails in Polk Street Stabbing

Attempt to Keep Gays Off Jury Foiled

by Paul Lorch

A Lesbian Assistant District Attorney, Bref French, and a Black Public Defender, Joe Billingsly, tangled this week in Superior Court. His client (the defendant) was 33-year-old Arthur Sausedo, unemployed, married with a baby. Her client (the victim) was 51-year-old Orville Bly, homosexual hairdresser.

Sausedo stabbed Bly in the abdomen June 13, 1983, in a video booth in Frenchy's K & T at Geary and Polk.

On Friday, November 18 — after a 5-day trial — a jury of Sausedo's peers found him guilty of 245A, assault with a deadly weapon (for which he could serve from 2 to 4 years). In addition, he was found guilty of causing "great bodily injury" which carries an additional 3 years. Sausedo has had previous brushes with the law for gun possession (both misdemeanor and felony charges).

French, while pleased with the verdict favoring the defendant, was not happy how Billingsly conducted the defense. She said that repeatedly the public defender told the jury that "we were trying to make this a political case."

French was asked before the jury if she was a member of the Harvey Milk Gay Democratic Club or whether she had ever addressed those clubs.

French had called District Attorney's office investigator Ron Huberman as an expert witness to describe the sexual milieu that permeated Polk Street. Huberman, who is a vice president of the Harvey Milk club, was also quizzed on his political activities in his private life. Billingsly, taking the lead from top Public Defender Peter Keane in the Dana Holley case, sought to



Principal Assistant District Attorney Bref French after a successful prosecution of a stabber of a Gay man. (Photo: Rink)

taint the witness and the prosecutor as part of the "Arlo Smith/Gay community conspiracy" to derail justice in San

Francisco. (This paper and its editor have also been brought into that public defender's conspiracy) to derail justice in San (Continued on page 5)

THANKSGIVING

Stricter Masseur Ads Rejected in 2nd Vote

by George Mendenhall

Three city supervisors changed their votes this week from Aye to Nay, bringing a 7-3 defeat to a measure that would have restricted masseur and escort service advertising. Changing their votes were Supervisors Wendy Nelder, Louise Renne, and Doris Ward. They joined Harry Britt, John Molinari, Bill Maher, and Carol Ruth Silver in killing a proposed amendment to city code which had originated with the Police Commission. Voting for the restriction were Willie Kennedy, Nancy Walker, and Quentin Kopp. Richard Hongisto was absent.

The proposal would have required masseurs and escort bureaus to include their police permit numbers in their advertisements. The idea had been proposed to Special Services (the vice squad) by Catherine Willis, 74. She told

this reporter that she is a "legitimate" masseuse who wants to "get prostitution out of the massage business." Willis said she gets tired of being asked blunt sexual questions on the telephone by prospective customers.

Bay Area Reporter brought to the supervisors' attention some of the problems in the proposal in last week's analysis. There was some confusion at the Hall of Justice about the measure. Would models, who are not required to have police permits, be included? Would a steam bath be required to list masseurs on duty in their ads? Was the legislation so broad that an attorney and client might be included?

In 1981 the supervisors passed an ordinance requiring escort bureaus to have permits. Masseurs have been required to have permits since 1972. One of the reasons the licenses are required, police attorney Lawrence Wilson explained, is that clients who could be victimized receive more protection when the police know who is in business.

