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WHEN IN COSTUME

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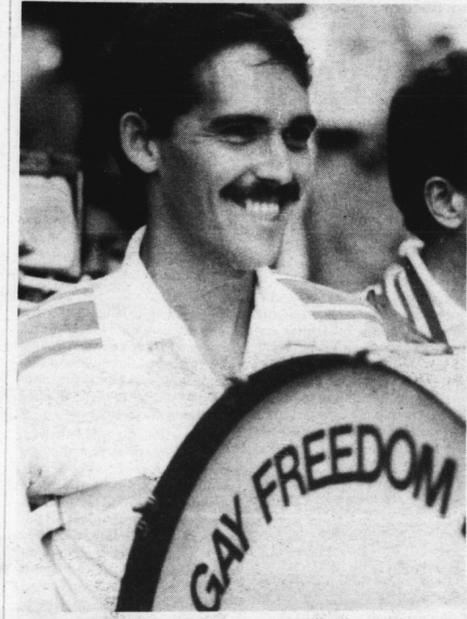
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BAY AREA REPORTER

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(Photo: Rink)

Halloween Weekend, the four-day celebration of Gay frivolity. The word at press time is be careful, carry a whistle, don't get lost...

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New President Named at Atlas Savings & Loan

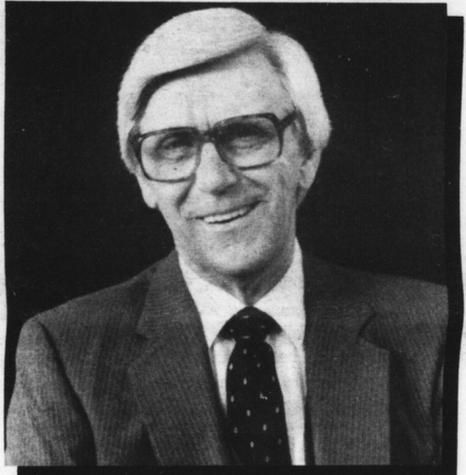
Board Votes Stock Split

Harlan D. MowBray has been appointed President and Chief Executive Officer of Atlas Savings and Loan. MowBray, 64, has recently served as controller for Atlas and has over 27 years' experience in the savings and loan field.

He began his career as a state savings and loan examiner and a Federal Home Loan Bank examiner. MowBray was also manager of the corporate facilities division of Eureka Federal Savings and Loan and was managing officer for an association in Colorado.

Upon his appointment as Atlas President, MowBray said, "The growth of Atlas Savings from \$2.5 million to over \$70 million in assets within the short period of only 22 months of operation is phenomenal. I view my job as President as an exciting challenge. I look forward to helping Atlas become even more successful."

Board chairman John Schmidt stated, "After an extensive search for the right person as our President, the Atlas Board felt Hal MowBray was an excellent choice because of his strong background in the savings and loan industry and his first-hand experience with Atlas. He



Harlan D. MowBray, newly-appointed President of Atlas Savings and Loan Association.

(Continued on page 2)

Three More Killers Plead "I Panicked"

"Homosexual Panic" Defense Spreads Around State

S.F. Public Defender's "Saturday Night Special" Takes Toll

by George Mendenhall

Defense attorneys across the state are increasingly using "homosexual panic" in an attempt to free their defendants. Cases have surfaced in Bakersfield, Sacramento, and Camarillo (near Santa Barbara) where killers claim they killed their victims in a state of "diminished capacity" to reason when they were sexually approached.

Gay activists are increasingly concerned over cases in which defense attorneys claim that a murderer should be given a lesser sentence (if not go free) if mental capacities are reduced during a state of panic. They are also interested in recent cases in which single men have been removed from juries in "homosexual panic" cases in the attempt of defense attorneys to

eliminate Gay jurors.

Three recent "homosexual panic" cases:

CAMARILLO

Kenneth Lang, 23, claims that he met Thurmond Anderson, 44, on a hunting trail above Santa Barbara on August 18. He killed Anderson and robbed him. He later was arrested by

authorities at the San Francisco airport as he attempted to leave on a plane. He was in possession of a handgun.

Investigators say Lang admits that he shot Anderson but claims that he did so after the man made sexual advances toward him. He says he "panicked" and killed him. The claim confuses authorities, as the victim was

(Continued on page 17)

The Untold Story 40% of AIDS Patients Are Minorities

CDC Figures Smash Myth of "White Gay Man's Disease"

by Dion B. Sanders

Shattering a widely-held belief that AIDS is a "White Gay man's disease," previously unpublished data compiled by the National Centers for Disease Control in Atlanta show that more than a third of all AIDS patients in the United States are from racial and ethnic minorities.

Moreover, a doctor's report published in a leading medical journal says that while a significant percentage of Black and Latino AIDS patients — not counting Haitians — are intravenous drug users, an equally significant percentage of them are upfront Gays.

In a telephone interview from Atlanta, Dr. Richard Selik, director of AIDS information at the CDC, reported that as of October 19, out of a total of 2,513 AIDS cases nationwide, only 57.9 percent are White.

Blacks (including Haitians), Latinos, Asians and Native Americans make up a combined

39.9 percent, Selik said, with the remaining 2.2 percent of undetermined ethnic origin.

For months, news media reports have repeatedly stated that AIDS patients are primarily Gay men, IV drug users, Haitians and hemophiliacs receiving blood transfusions. Gay

(Continued on page 3)

HAPPY HALLOWEEN!

Sheriff Says No Favoritism in the Ranks

Rights Attorney Denies Quote of Special Treatment for Gay Deputies

by George Mendenhall

Attorney Alice Montgomery denies that she told a *San Francisco Chronicle* reporter that Lesbians and Gay men are being advanced in the Sheriff's Department at the expense of other minorities.

"Sheriff Hennessey is credited with promoting white women, Gays, and Lesbians on the force," reporter Reginald Smith wrote on October 21, "but those promotions are coming at the expense of qualified minorities, Montgomery charged."

Montgomery stressed that she did not make that claim and had told Smith that this was not her opinion when the reporter quizzed her. She told this reporter, "I do not believe that is so. I am not making that charge. That is pitching one minority against another. I do not approve of that."

The attorney represents 20 deputies (out of 320) who have filed individual complaints with the federal Equal Employment Opportunity Commission. The 20 — 19 Blacks, 1 Hispanic; 12 males and 8 females — primarily allege that white deputies are given the good jobs up front. Montgomery says "others are given the jobs in the back, taking care of prisoners."

Part of the allegations center on Blacks not being promoted to higher positions and alleged racism in the training academies. Promotions are made through the Civil Service Commission and are based on written and oral examinations. The sheriff is permitted to select from the top three recommended. Training is done at academies in Eureka and Alameda, as San Francisco

has no sheriff's academy.

Attorney Montgomery said that it is appropriate, as Hennessey approaches re-election, that the public know "it is not as pretty a picture as he paints it."

HENNESSEY RESPONDS
"We are being charged with being racist which simply is not true," Hennessey told this reporter.



Sheriff Mike Hennessey and recently promoted Connie O'Connor. The sheriff denies favoritism exists in his department.

porter. "We have been charged but we cannot see the complaints as copies have not been given to us and we have been unable to get them from the EEOC. It is true that some Blacks have not been promoted and are not getting what some people consider the 'good' jobs — but that is true of everyone else in the department."

Hennessey said that the jobs considered "softest" in the department are probably in the civil division — removed from the actual maintenance of the jail. In this area he said there are Blacks in command positions.

Recent statistics reveal that the Black population of San Francisco is 12% with the U.S.

Census Bureau; "available Black labor force" in the city is set at 9.9%. There are 25% Black deputies in the local Sheriff's Department. This compares with SF Police's 8%, San Mateo Sheriff's 5%, and Los Angeles Sheriff's 8%. Only Washington, D.C., with its large Black population, has a higher percentage of Black deputies.

Hennessey believes that someone put together 20 deputies' complaints and is attempting to make a case that there is department racism. The sheriff denies this and said that attorney Montgomery's earlier discrimination suit against him was rejected by the EEOC "and now she is trying something else."

Atlas President Named

(Continued from page 1)

has the maturity and marketing skills to lead Atlas into a new period of growth."

MowBray is past president of the Northern California Internal Auditors Association and is currently active in the California Savings and Loan League. He is a graduate of Washburn University in Topeka, Kansas. At one time he played professional baseball with the St. Louis Cardinals and semi-professional ball in Kansas, Colorado, and Nebraska. His hobbies include baseball, bowling, and football. His civic contributions carry over his interest in sports. He coached little league baseball for nine years and is past president of the Sunnyvale Little League program. He resides with his wife, Gaynelle, and their two children in Sunnyvale.

Atlas to date has paid no dividend, yet insiders feel that its stock has not risen as high as it should to reflect the phenomenal growth of the first Gay bank in the world. Book value of the stock says Chairman Schmidt is over \$16. Book value suggests the guaranteed price to be paid off if a corporation liquidated itself and divided its assets among its shareholders.

In two years Atlas has gone from one location to a main office at Market and Duboce and a branch at Castro and 18th. Also last week, Atlas S&L directors turned out to begin the demolition of the building the bank bought on Castro Street across from the Castro Theater.

Rumors circulated this week that once construction begins on a new Castro building, the board will also — after the first of the year — have a new stock offering to pay for the construction costs rather than draw on existing assets. It is also hoped that the offering will be subscribed to by a vast number of Gay people so that control of the S&L maintains a broad base and doesn't become the property of a privileged few.

STOCK SPLIT

This week Atlas' Board of Directors voted for a stock split. Chairman of the Board John Schmidt said that the board voted on a 2 to 1 split. For every two shares held an additional share will be issued.

Atlas stock, which went on the market over two years ago, sold for \$12.50 a share. It is currently selling for \$19 — that is, say stock insiders, when you can get it. Atlas S&L, unlike most new and small banks, has hundreds of stockholders. New banks usually are owned by a handful of wealthy investors. So too the market in Atlas stock is a slow one, as most charter members of the Gay bank have held on to their stock.

The stock split will take place December 15 and will apply to owners of record as of November

15. Traditionally when a stock splits the price rises; Atlas this week rose by two points (or \$2 per share). After a split the stock is worth less per share; Atlas will probably then sell at \$11 or \$12 per share. Also traditionally after a stock split the stock tends to rise — presuming the corporation continues on its profitable operation.

A stock split is looked at by some stock watchers as a kind of dividend in that it gives investors more pieces to their piece of the pie. It is a sign of a healthy and thriving corporation. It is also popular with investors.

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To Catch A Thief

We are again requesting help from the Gay community in trying to apprehend Scott Alan Hunsberger. The following is an update on his activities:

Scott Alan Hunsberger, White/Male, DOB 3/09/61, S.S. #268-86-8765, 66" tall, 130 lbs., brown hair/green eyes, had braces removed from teeth. A/K/A: Barry Davis, Bartholomew Davis, Eric Neal, George Alan Simpson, Barry Monoson, William Mushrush, Frank John Sobkowiak, Eric Hunsberger, Eric Heill, Daniel Sax, and Reid LaLonde.

Update Info: After leaving Reading, PA, on 6/16/83, Hunsberger headed west to San Francisco. While there he met a Gay individual who took Hunsberger home in the Marin County area, whereby Hunsberger ended up stealing a \$10,000 IBM Home Computer Center; this incident occurred on 6/30/83. In early August, Hunsberger answered an ad for a live-in roommate, which ran in a Sacramento Gay paper. Taking advantage of the opportunity, Hunsberger stole money, jewelry, and credit cards from the Gay individual with whom he had lived.

Mode of Travel: 1983 Honda Accord, 2-door sedan, blue, VIN #JHMSZ5333DC0030074. This vehicle was stolen in Reading, PA, on 6/16/83. Hunsberger was in possession of said vehicle while he was in Sacramento, CA, and the vehicle had an out-of-state license plate on it.

Wanted by Police Departments: Reading, PA; Rochester, NY; Las Vegas, NV; Dallas, TX; Sacramento, CA; Marin Co. Sheriff's Dept., CA; and the FBI (Warrant for Unlawful Flight to Avoid Prosecution).

If subject is seen, notify your local police department or the FBI.

Minorities 40% of AIDS

(Continued from page 1)

men account for 71 percent of all AIDS cases nationwide.

The belief that AIDS is a "White Gay man's disease" stems from a long-held perception of the Gay community by the general public — especially by minority communities — as being exclusively White, despite the emergence of Gay and Lesbian People of Color into the public eye in recent months.

In San Francisco, this perception has led to charges by some minority community leaders that public funds being appropriated for AIDS are being taken away from existing health programs for the poor — a disproportionate percentage of whom are Black and Latino, according to a recent Warren Hinckle column in the *San Francisco Chronicle*.

As of October 19, there have been 1,048 deaths, for a mortality rate of 41.7 percent nationally, Selik reported.

Providing a breakdown of nationwide AIDS cases by ethnic group, Selik reported that Blacks make up 21.1 percent, "with the figure rising to 25.8 percent when Haitians are included.

"Latinos make up 14.1 percent, with Asians and Native Americans combined comprising approximately one percent," Selik said.

The proportion of Blacks and Latinos among people with AIDS is striking in that it is nearly double the proportion of Blacks and Latinos in the U.S. population as a whole.

Even more striking is the fact that as of October 19, there have been only eight cases of AIDS reported nationally among Asians and only three among Native Americans.

No nationwide city-by-city ethnic breakdown was available from the CDC, but according to figures compiled by the San Francisco Department of Public Health, out of a total of 288 AIDS cases in the Bay Area as of October 18, 90.3 percent are White, 4.9 percent are Black, 3.8 percent are Latino, and a fraction of one percent are Asian or Native American.

In sharp contrast, 50 percent of AIDS cases reported in Philadelphia, Atlanta and Washington, DC all have sizable Black populations, with Blacks an overwhelming majority in the nation's capital.

Asked what percentage of the non-White AIDS cases are Gay and what percentage are IV drug users, Selik quoted figures from an article by Dr. Harold Jaffe published in the August 1983 issue of the *Journal of Infectious Diseases* (Vol. 148, page 339).

The article, based on CDC reports of 2,000 AIDS cases nationally as of last July, reported that among non-Haitian Blacks who had AIDS, 17 percent were up front Gays, 46 percent were IV drug users, and 37 percent were of undetermined risk factors.

"Latinos make up 14.1 percent, with Asians and Native Americans combined comprising approximately one percent," Selik said.

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(A similar breakdown of Haitian AIDS patients by the Jaffe article has been rendered unreliable because of recent news reports disclosing that many such Haitians were Gay, but were unwilling to admit it, because of severe taboos against homosexuality in Haitian society, Selik said.)

Among Latino AIDS patients, the Jaffe article reported that 11 percent were up front Gays, 33 percent were IV drug users, and 55 percent were of unknown risk factors.

The Jaffe article contained no report on Native Americans and Asians with AIDS, because there were no reported cases among them at the time the article was published, Selik said. Nor did the article contain information on the number of AIDS patients who were women.

In the Bay Area, only three cases of AIDS among IV drug users have been reported so far, according to Pat Norman, coordinator of Lesbian/Gay Health Services. Two are White; the third is Black.

Norman noted that whereas 71 percent of AIDS cases nationally are Gay, the figure rises to 90 percent in the Bay Area, as there are "only a handful of Haitians" living here. Locally, there have been 96 deaths, for a mortality

Ethnic Group	Number of Cases	Percentage of Cases
White	1,456	57.9%
Black (Non-Haitian)	648	21.1%
Haitian	117	4.7%
Latinos	354	14.1%
Asians	8	*
Native American	3	*
Other Ethnic Origin	47	2.2%
TOTAL	2,513	100.0%

* Less than 1 percent.
Source: Centers for Disease Control, Atlanta, GA.

Ethnic Group	Number of Cases	Percentage of Cases
White	260	90.3%
Black (Non-Haitian)	14	4.9%
Haitian	N/A	N/A
Latinos	11	3.8%
Asians	3	*
Native Americans	3	*
Other Ethnic Origin	N/A	N/A
TOTAL	288	100.0%

* Less than 1 percent.
Source: San Francisco Department of Public Health.

rate of approximately 35 percent.

Norman attributed the disparity of the national and local mortality rates to the near-absence of IV and Haitian AIDS cases here.

Selik reported that the percentage ethnic breakdown "has

been fairly constant for more than a year." Asked why the ethnic data had not previously been publicized by either the Gay or mainstream media up to now, Selik responded, "Perhaps they (editors) for some reason thought that it wasn't newsworthy."
D. Sanders

Demoted Lesbian Cop Wins Suit Redondo Beach Awards \$75M in Damages

Redondo Beach, a suburb of Los Angeles, is sending a check for \$75,000 this week to former police officer Deborah Lang. The woman has won an out-of-court settlement, resulting from charges she filed in 1981. Lang claimed she was demoted in rank after rumors were spread by superiors in the department that she was a Lesbian.

Lang, a city employee for 22 years, entered officer training in 1981 but was demoted in rank instead of promoted after the program. She said her status in the department was reduced when it was alleged in rumors spread by her superiors about her sexual orientation. She claimed the accusation was "false and injurious."

Attorney Christine Masters,

an associate of activist Gloria Allred, said the amount received by Lang is one of the largest settlements ever in this type of case. Normally, this kind of case is handled on a "class action" basis and thus results in smaller individual awards.

Lang said she is proud that she "stuck it out" in the courts for two years. She had left the department in 1981 after being demoted.

Allred announced this week that Redondo Beach evidently recognized that it needs help in human relations. The city has hired an attorney to train current officers in "sexual discrimination sensitivity." Since the Lang suit was filed a female officer has completed the officer training program.

THE BODY CENTER

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HEADLINES

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HALLOWEEN MADNESS

Last year the Bay Area Reporter prefaced its lists of Halloween parties and costume contests with an explanation of the holiday's origins. We pointed out that Halloween falls between the Autumnal Equinox and the Winter Solstice. It was considered opportune to have crops harvested by this day, for those that remained belonged to the dark spirit of Winter, whose underworld power gave rise to the scary qualities of the holiday. Masks and costumes were worn to ward off evil spirits.

Today, expertise in Tai Kwan Do might be more helpful in warding off evil spirits, and street savvy more opportune than history lessons. With the local equivalent of Mardi Gras falling on Monday, events have been scheduled for every night of the weekend — and all hours of the day as well. Some revelers may never be the same.

We suggest following CUA's safety tips for busing and driving; taking a taxi is still the safest door-to-door method of travel. Carry a whistle and, depending on how you sequence your choice among the myriad events listed below, take a large picnic hamper, a change of underwear, and don't forget to call home after a few days.

We've tried to be complete, but omissions will occur. No slight is intended; we only pretend to be omniscient. If you don't see your favorite club or bar listed here, call them up. Most likely they've got some plans we didn't get to.

CASTRO/CHURCH

Badlands: "Costumes are encouraged Monday night, but there'll be no special contests, etc."

The Bear: Monday 31; costumes encouraged. Beginning at 9 p.m. Halloween I & II will be shown on our large video screen.

Castro Station: Saturday through Monday; "our regular party."

Elephant Walk, Pipeline, and The Village: Saturday 29; *Triple Celebration* begins at 8 p.m. Cash prizes and celebrity judges for costume contests.

Fanny's: Monday 31; *Hollywood Canteen and USO Show* from 8 a.m. to cover \$6. Dress in 40's costumes. Cash prize for "Miss USO 1944." Entertainment by Patricia Butler, plus hors d'oeuvres and champagne.

Foghorn: "We'll be open."

The Gallon: Friday 28; *Michael Greer Show*. One show only at 10 p.m.

Men's Room: Friday 28; *Pumpkin Carving*. Saturday 29; *GDI Dress Sale* starts at noon ("Last week they all bought each other's dresses"). Sunday 30; 49ers Game with pool. "Wear the dress you bought Saturday." Monday 31; *Costume Party* with prizes starts at 10 p.m.

Midnight Sun: "Decorations are up." Anyone who comes in is the party.

Moby Dick: Monday 31; *Black is Back*, "our traditional Monday night party."

Pendulum: Thursday 27; 6 a.m. until closing. *All My Children* will be watched on TV at noon. "There'll be special drink prices and you should come dressed as the show's characters." *The Glamorama Hollywood Party* will start at 8 p.m. with judging at midnight; \$50 cash prize for Best Hollywood costume.

Pilsner Inn: Open as usual.

Twin Peaks: "We'll be open and all excited about it."

The Village: Sunday 30; *Pajama and Costume Party* from 6 a.m. until noon. Special drink prices and prizes for best costume.

FOLSOM

Arena: Saturday 29; *Costume Contest* with judging at 11 p.m. Cash prizes totaling \$150, plus drink specials.

Catacombs: Saturday 29; *Party for Members* costs \$15; house rules still apply and costumes are okay.

Clementina's Baybrick Inn: Sunday 30; *Haunted Castle* starts at 8 p.m., costs \$10, and features singer Torch and DJ Chris. Monday 30; same bill, cost is now \$7.

Don Ramon's Mexican Restaurant: Friday/Saturday 28/29; *Two Evenings of Costume Fantasy*. Wear a costume between 5 and 10:30 p.m. and buy 16-ounce margaritas for \$1.99. Costume prizes will be awarded twice nightly.

End-Up: Sunday 30; *Dance of the Living Dead* and costume contest.

Ramrod: Saturday 29; *Costume Party* starts at 9 p.m. with \$50 prizes for Best Single, Couple, and Group. Monday 31; *Halloween Awards Party* with a buffet at 9 p.m.

S.F. Eagle: Sunday 30; *Fantasies* starts at 10 p.m. with costume judging for cash prizes at midnight. Monday 31; *All American Mess Sunrise Ser-*

vice from 6 a.m. to 2 p.m., costs \$3 at the door but all drinks are \$1. Rita Rocket is hostess; DJ IS Lee Harrington. Is anyone listening to the music by this time?

The Stables: Friday 28; *Grand Costume Party* with judging and prizes for Fantasy, Lady of Leisure, and Sexiest, at 9 p.m.

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THE HAIGHT
(from Upper to Lower inching towards Pacific Heights)

Alamo Square Saloon: Saturday 29; *Birthday Party* for Le-anna Davis (Mama), 9 p.m. Sunday 30; *Halloween Bash* with \$150 in cash prizes, 9 p.m.

Alta Plaza: "No special party, but our 'normal' Halloween crowd is expected to show up."

Bradley's Corner: Saturday 29; *Cocktail Buffet* from 9 p.m. to midnight. Wear costumes - prizes will be awarded for First and Last Place.

DeLuxe: Monday 31; *Joan Rivers Look-Alike Contest* with MC Jane Dornacker. Cash prizes; 9 p.m. until closing.

I-Beam: Saturday 29; *I-Beam Halloween*. Admission is \$10 for which you can party until dawn with music, lights, video, Cynthia Manley performing live and a costume contest with three \$200 prizes for Best, Most Original, and Tackiest.

Pacific Exchange: *The Upper Pacific Heights Wonderful Drop-in Party* will be going all weekend.

POLK/LARKIN
(with a little leeway)

Black Rose: Monday 31; *Costume Party* starts at 7 p.m.; judging will be after 10 p.m. with cash prizes for Best Dressed and Most Outrageous.

Buzzby's: Sunday 30; *Torch* singing live at 11:30 p.m. Door charge.

The Cinch: "We're gonna decorate and have as much fun as we can. The bartenders will dress up and carry on."

Gangway: Monday 31; *Costume Party* with prizes from 8 p.m. until closing.

Giraffe: Sunday 30; *A Night to Remember: The Sinking of the Titanic* starts at 1800 hours (6 p.m.). Theme decorations are extensive — even the bar will tilt, and the bartenders will be in nautical uniforms. Cash prizes of \$75, \$50, and \$25 will be awarded for period costumes — 1912 or Victorian wear. Champagne and door prizes.

Old Rick's Gold Room: "We'll be partying all Sunday evening."

QT II: Monday 31; *Live Entertainment* with Alicia and Pure Honey, a band with singer at 9:30 p.m. sharp. (Monday Madness, the money giveaway usual in this time slot, will be pre-empted and return next week.)

Roxy Roadhouse: Saturday 29; *Roxy Spook House* with host Tattoo Jim starts at 9 p.m. and costs \$5. A contest will bestow Miss Wicked Witch and Mr. Nasty Warlock titles.

White Swallow: "We'll be celebrating *Polk Street Halloween* both Sunday and Monday — that's business as usual."

Wooden Horse: "We'll be open, but I think they're having something across the street in California Hall." (Ed. Note: See "Beaux Arts Ball" listing under Never-Never Land events.)

Yacht Club: Monday 31; *Costume Party and Hors d'oeuvres* from 8 p.m. on; Greta Grass will be hostess.

DOWNTOWN
(Generally Speaking)

Blue & Gold: Monday 31; *Costume Party* from 6 to 10 p.m. Cash prizes - \$75, \$50 and \$25 in Best, Original, and Bizarre categories; "just a neighborhood sort of thing, and it should be festive."

The Bullet: Monday 31; *Costume Party*.

The Gate: Saturday 30; *Gangsters and Gun Molls Party* starts at 9 p.m.; "prizes, surprises."

Gilmore's: Saturday 29; *Costume Party* from 9 p.m. with cash prizes; "just the neighborhood bunch."

Ginger's: Monday 31; *The Gingerettes Present Halloween* with cash prizes in various categories; "it oughta start around 7 p.m."

Googie's: "We'll be open; no special party."

NEVER-NEVER LAND
(wherein locale has no bearing)

Beaux Arts Ball: Sunday 30 at



Gary and Gloria Poole (center) and the Flashdancers perform at the Last Exotic Erotic Ball. See Never-Never Land listing for details.

Hob Nob: Saturday 29; *Costume Party* starting late afternoon.

Peter Pan Lounge: "We'll be open all weekend."

Ram's Head: "We're changing ownership, so I don't know what parties we're having. We'll be open."

Red Eye Saloon: "Open as usual."

Starlight Room: Sunday 30; *Witch Contest* with guest host "Witch #1" Alan Forkey. "Each drink purchased gets buyer one vote. You can vote for

yourself; whoever gets the most votes wins. That starts at 1 p.m. At the same time, we'll watch the 49ers game on tv and the bar will buy a round of schnapps for each 49er touchdown." Happy landing!

222 Club: "We'll be open as usual."

MISSION/VALENCIA

Eta Noche: Saturday 29; *A Bitches Halloween*. Costume Contest starts at 10 p.m.; prizes, surprises. Small cover charge. Esta Noche is now open after hours, 2-6 a.m. on Friday and Saturday.

Cesar's Palace: Saturday 29; *A Masquerade for Women* from 10 p.m. until 4 a.m. with new wave music by The Contractions, comedy from Lea DeLaria with Jeanine Strobel and Marga Gomez, and DJ Susan Puckett. It's a benefit to eliminate Carole Migden's College Board debt. Tickets at BASS are \$10; \$12 at the door.

Fickle Fox: Monday 31; *Come as Your Favorite Fox* from cocktail hour on, with open mike.

Mirage: Saturday 29; *Halloween Party* with prizes for Best and Most Original Costume.

Valencia Rose: Saturday 29; *Gay Comedy Halloween Extravaganza* begins at 10 p.m. Tickets are \$5; reservations 863-3863. Co-emcees Tom Ammannio and Lea DeLaria and comics Linda Moakes, Kelly Kittell, Danny Williams, Monica Palacios, Marga Gomez, Doug Holsclaw, Susie Berger, and Mario Mondelli.

Halloween Scream: Saturday 29; Gay American Indians sponsor this party with dancing, costume contest, "mystery room," "dead entertainment," no-host bar and food, at the American Indian Center, 225 Valencia at 8 p.m.

Troadero Transfer: Friday 28; *Leatherdrome*, the Drummer sponsored party which starts at 9 p.m.

Saturday 29: *The End* from 10 p.m. until dawn for \$15; with DJ Robbie Leslie. Sunday 30; *The Beginning* from 10 p.m.; the \$18 admission gets you Jane Edwards performing, plus the Flash Dance Warriors with Gary and Gloria Poole and DJ Sharon White. Monday 31; *Paradise* starts at 10 p.m.

Studio West: Saturday 29 and Sunday 30; *Satan's Circus* both nights from 10 p.m. Costume contests with \$2,500 in cash prizes! Categories include Best, Scariest, Sexiest, Flashdance Revue on Sunday, 11 p.m. and 2 a.m. Free Dance with the Devil.

Sutro Bath House: Saturday 29; *Metamorphosis Party* highlighted by a Nude Costume Contest. Register before 1 a.m. First prize, \$50. Entertainment by Maitresse Cleo and Mistress S. Tom Ammannio, and the Mount Sutro Band.

East Bay

Oakland

Aphrodite Theatre Company: Monday 31; *Third Annual Women's Halloween Night* in Radcliffe Theatre, 4130 Telegraph, from 8 p.m. to midnight. Sliding scale admission is \$5-\$7 at the door. A costume party with a Butch/Femme/Both theme. Hostess Z. Budapest, plus spiritual entertainment, Spiral Dance, Tarot readings, and dancing galore.

Bench & Bar: Monday 31; *Halloween Extravaganza* recreating the Rocky Horror. Grand prize \$100, \$50 for best Rocky characters.

Lake Lounge: Sunday 30; *Rocky Horror Show* at 8 p.m.; Lady Cathy and other entertainers, followed by Costume Contest with cash prizes.

Pacific Center: Saturday 29; *Under 21 Gay/Lesbian 4th Annual Bash* from 9 p.m. to 1 a.m., 2712 Telegraph in Berkeley; \$2-\$5 donation. No unaccompanied adults, please. 861-6224.

Walnut Creek

The Hub: Saturday 29; *Costume Party* at 8 p.m. First place wins \$100; second, \$50.

Hayward

Big Mama's: Saturday 29; *Jockey Shorts Contest* at 11 p.m. Monday 31; *Halloween Party*. Grand March and judging at midnight with prizes for Best Costume and Best Rocky Horror Costume.

California Hall: Now in its zillionth year, the Ball will distribute over \$3,000 in cash and trophies as prizes for the elaborate presentations made by entrants. It's always a show, the most extensive drag affair the city has to offer. Doors open at 6 p.m. for \$10 general admission seats. Reserved seats are \$15 and must be purchased in advance.

The Galleria: Saturday 29; *Conceptual Entertainment* presents *Masquerade* from 10 p.m. to 5 a.m. Tickets are \$25 in advance. A costume parade,

and a musical ballet, and DJ Michael Garrett.

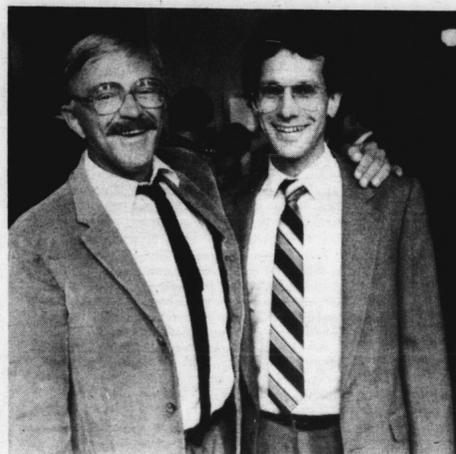
The Last Exotic Erotic Halloween Ball: Saturday 29 at Brooks Hall, 8 p.m. to 2 a.m. The producers call it the last one, but then, Sarah Bernhardt made 47 Farewell Tours. There will be numerous bands, singer Mickey Thomas, Gary and Gloria Poole, Erotic Dancers, dancing, and a \$1,000 costume contest. Tickets at BASS, \$12.50, or \$15 at the door.

NGRA founder Don Knutson and current legal director Leonard Graff seek court costs from Feds. (Photo: Rink)

NGRA Sues for Fees for INS/Carl Hill Case

by Dianne Gregory

National Gay Rights Advocates filed a petition in federal court October 6 to recover some \$339,857.30 in attorneys' fees and court costs in the famous Carl Hill immigration case, according to Leonard Graff of NGRA.



NGRA founder Don Knutson and current legal director Leonard Graff seek court costs from Feds. (Photo: Rink)

Hill, who lent his name to the landmark case of Gay civil rights, began his saga June 13, 1979, when he attempted to enter the United States from Great Britain to participate in San Francisco's Gay Freedom Day Parade. When it was discovered by the Immigration and Naturalization Service that he was a homosexual, Hill was "paroled" into the U.S., and as a condition of his "parole" was required to submit to a physical exam by the Public Health Service to certify that he was a homosexual. After four years of litigation by NGRA on behalf of Hill and other Gay people who wish to visit the United States without hassle, the 9th Circuit Court of Appeals ruled September 7, 1983, in favor of Hill. Graff says he expects the federal government to appeal the case to the Supreme Court.

In the meantime, NGRA wants its money. Graff said that although he thinks NGRA is in a good legal position to win attorneys' fees in the case, he does not expect to see the money any time soon. Although he has heard nothing from federal officials about the matter, he assumes they will appeal the petition for fees, and if the Supreme Court reverses the appeals court decision, then the money would probably not be forthcoming at all.

Graff said NGRA never charges fees to its clients, and that the Gay advocacy group had included in the petition such out-of-pocket costs as Hill's plane fares back and forth between Great Britain and the United States as the case dragged on. Nothing in the original suit mentioned anything about attorneys' fees.

Greek Rites May Withdraw If MCC Recognized as 'Church'

by George Mendenhall

Eight Eastern churches, including the Greek Orthodox, threaten to withdraw from the National Council of Churches if Metropolitan Community Church is officially recognized. It is generally recognized in the Council that MCC could be accepted as a church eligible for membership at its November 9-11 governing board meeting in Hartford, Conn. However, it is also expected that the actual acceptance will be delayed or outright denied.

The Orthodox Bishops of America have voted unanimously to withdraw if MCC is even ruled eligible. A significant number of members (8) on the 31-denomination council would be affected. They include the Coptic Church, Armenian Churches of America and two Eastern churches.

"Homosexual groups that call themselves 'churches' are completely unchristian," Greek Orthodox Archbishop Iakovos emphasized last week. The 72-year-old spiritual leader heads a 2-million-member congregation.

Dr. Claire Randall, general secretary of the council, told Iakovos his arbitrary decision "does not leave us much choice." Iakovos responded that the recognition of MCC as a "church"

would be inconceivable and would illustrate that the council "does not care enough about Orthodox participation."

Rev. Troy Perry, founder of the Hollywood-based church, said that MCC would not withdraw its application for council membership. "I am sadly disappointed. However, we have repeatedly said the council can take as long as they wish. There is no urgency on this. We certainly do not want to see the council collapse, but we will not withdraw."

Iakovos also spoke out against the council's recent strong statement urging non-sexist words for the Bible. Iakovos said the language of the Bible cannot be changed because "it is God-inspired."

Elephant Walk

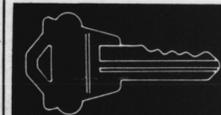
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VIEWPOINT

LETTERS

Naming the Diseases Part II: Defanging the Portrait

The last 15 months have witnessed two distressing phenomena: First, the ever-accelerating rate of Gay men being stricken with AIDS and opportunistic infections. Second, a penchant to change the terminology that seeks to deal with the scourge.

While the seriousness of the one versus the second might first appear a frivolous comparison, in one way of thinking language tinkering might prove the more insidious in the long run.

One of the cardinal functions of language is to describe. We have invented words that relate action. Put together they paint pictures. If I change the paints, I have a different picture. Good and apt words put things in sharp focus. By tampering with those lenses, I can so distort the object that I can end up with a blur or nothing at all.

This is the highly negative aspect of the old-time game of euphemism. The less insidious side of the trait is to make something undesirable look more desirable. At one time Joe was called the garbage man; today he is called the sanitation engineer. Polite people didn't "sweat;" they "perspired."

AIDS is itself a euphemism, and from the first the disease and its claimants have been engaged in a game of airbrushing. At the same time we sanitized the name of the disease (so that it didn't sound or look like a disease) we started to clean up the act of those who were its hosts.

The pitch was made that they didn't want to be viewed as "sufferers" of the disease, or "victims" of the disease, or even "patients" of the disease. In spite of the fact that for centuries patients went to doctors and doctors treated patients (accepting the assumption of a sickness) — psychology had already bailed out on the nasty notions of "patients" and the people who came to them were airbrushed to "clients." An "AIDS patient" became bothersome language, and last summer "a person with AIDS" became the cleaned-up phrase, "an AIDS client" never took — perhaps because the connotation sounded too mercantile.

The latest wash up and out I noticed on current AIDS/KS stationery — a "person with AIDS" has been programmed to a "PWA." Put two together and you'll be looking at two "PWA's." In a wink, a phrase that described a human in emergency has been robotized. The only thing that remains is which pronunciation will win. Will we say "P-W-A's" or pronounce it something like "pawas." The latter is the more vacuous for it has, like "AIDS," next to no referent.

"Splitting hairs" will be the retort of the phrasemakers. But as initially suggested, words paint pictures and when I change the paints, I change the picture. When I remove all the pigments from the paints, my vivid landscape is denuded to a glutinous blob.

Last Thursday Morgan MacDonald, age 32, died a horrible death in Ward 5B of San Francisco General. Reduced to a skeleton, he died of starvation. Said an observer, he would whimper in pain — looking like an inmate of Auschwitz.

We have depersonalized all that to PWA #989. Most appropriate integers for a thin line on a coroner's report. On the human scale we have pushed the wolf out of the bed and locked the door in fog.

The case (the issue) has been disinfected.

Paul Lorch

High on Birds

Well, I'm not too sure just what this Dick Collier is all about and how his Trocadero Transfer figures in local gay politics, but I do know he's the only employer in town who's got a real live fairie working for him, with mix and match wings yet.

At first I thought somebody had mixed unorganically grown parsley in with my Contra Costa buds, but no — there's been this fairie sitting up on their new soda fountain blowing bubbles and doing the cha cha and wearing the best assortment of wings I've seen since The Birds. I don't know what his story is. All he says when I ask is, "You're not in Kansas anymore."

I'll say!

Todd Bennett
San Francisco

Editorial Help Needed

It was gratifying to see a letter (July 22) from Clark Henley praising Ron Bluestein for his review of *The Butch Manual*; we know at least one person waded through the review. Now if only Stephen Cote will write a similar letter, we will know that two people have bothered to read Mr. Bluestein's lengthy reviews. If ever a writer needed an editor, it is Ron Bluestein. His verbiage is overwhelming. His interminable article about the Bohemian Grove reminded me of the last time my toilet overflowed — an inundation of shit.

Bob Leonard
San Francisco

Cures for Parasites?

In your October 6 issue, one S. M. Anderson writes that he is recovering from AIDS. He deplors Flagyl as a wrong treatment for intestinal parasites. I read the article twice trying to discover what he learned was the correct treatment for parasites. How can one ask a doctor for an alternative treatment without knowing what to ask for?

Could you find out the answer? Or please put this in letters to the editor asking for specific information from Mr. Anderson. Thanx.

Bob Wormser
San Francisco

For A Better Act

I am a "straight" who has a number of gay friends and have always been sympathetic to gays. But there are a few comments I'd like to make on the gay movement in general and particularly the gay media.

When are you publishers going to realize that your publications are also a message to straight society, conveying the image of just what the gay movement is all about? When I look at your stuff, I see so much that panders to the selfish, the childish, the narcissistic elements — the frivolous and shallow desire for SELF-gratification and the pleasure of the moment — with no higher goal or ideal. You want acceptance by the non-gay world, but when are you going to show us the real and meaningful elements: loving, cherishing, and caring for one another instead of frivolously fucking one another, sometimes anonymously, for self-gratification? You tend to call that "love," but that is not love, my friend.

Certainly ALL sex is beautiful and good, whether gay or straight. But the first priority is genuine, heartfelt, loving and caring for one another. (And I would not even be writing this if I didn't love and care for all my gay and non-gay brothers and sisters.)

You have so much to offer and so much to teach us about loving, if only you would wake up to the vast

potential that lies untapped within the gay movement. You have so much to give the world if only you could get beyond the frivolous and shallow sex trips that presently characterize the "gay movement." Then and only then will your movement find its rightful place in the world. And what's more, your movement will then bless and ennoble the whole race of man.

There is a dimension beyond either gay or straight. And that is the androgynous nature of man — the love of human for human, irrespective of anyone's sexual preference or outer gender. It's beyond the old arbitrary gender-identified roles of a bygone age, and is the next evolutionary step in human consciousness. It is the cure for homophobia because, in Androgyny, the old labels "gay" or "straight" become irrelevant and meaningless. And sex, human to human, becomes the crowning glory and the celebration of one human's love for another.

You have the potential to show the whole human race its true destiny and birthright, because gays are inherently closer to Androgyny than most of us. You can be the harbinger of the next evolution of man on this planet — or, your movement will wither and die on the vine as another dark age of Falwellian oppression engulfs us.

M.P. Randolph
San Francisco

Older Speaks

It has been refreshing in recent Opinions columns to hear from sources other than the twenty-year-old ghetto to gay who seems to be under the mistaken impression that his views are universal to gay people. An extremely distorted picture of gay life results — the pursuit of sex, fads, and entertainments until middle-age when a retreat of hardware and leather is apparently assumed to carry one to the end — a shallow projection gleaned from gaydom's most shallow, and unfortunately most vocal.

Most gays do not live in cities and most do not view their own lives with these limited perspectives. Most gays are not 20 years old. It is time to hear from more varied sources more regularly. Your paper is commendable for extending the means for such individual communication.

M. Lucas
San Raphael

Scoop on the Faeries' Bible Bar-B-Q, and the darkened pages that Mona-Tuna-Christ sent across the nation as testament to the evils of San Francisco homosexuals.

Due to a hitch in the Faeries plot — the bibles requested from and delivered by the Gideons themselves — on some pretense, of course — were locked in the trunk of a car which was unfortunately towed early that evening.

Because of this, the Faeries were forced to paint BIBLE on the hard covers of some old books. So to the hateful, homophobic bigots of America, we sincerely hope you enjoy your worship of the charcoaled pages of *Home Maintenance for the Single Woman* and *101 Ground Beef Recipes*.

The Faeries express their deepest regret at this dreadful misrepresentation of fascism and promise to do something appropriate with the 100 or so real bibles garnered for the historic event.

Suggestions for future actions always welcome.

Am I leaving myself open for a shot? Or what?

Fairie Funky Flute
(I've been practicing!)
San Francisco

LETTERS

Now Hear This



Proposition N is anti-American. Faribundo Marti is a communist organization. City of San Francisco. Mercenaries of Urrs. Archbishop Quinn. Faribundo Marti Organization. Sala Burton. Barbara Boxer. Yolanda Alcatraz. Rev. McGuire. Donna Hitchens. Supervisor Britt traitor of the gay community. The communism is anti-Gay.

Pro American Gay
San Francisco

A Koan

Masturbating . . . is The Art of Coming Unswayed.

Harlan O. Jobe
Napa, CA

'M' Fan

Jim Haas' write-up on why he opposes Proposition M (B.A.R., Oct. 20) is too one-sided and does not present all the facts. It warrants my rebuttal to his statements.

Mr. Haas' interpretation that Proposition M is homophobic because it restricts immigration of gays to San Francisco is erroneous and totally absurd.

Proposition M, per se, does not imply any of the negative things that Haas alludes to. This proposition merely limits/restricts runaway commercial development which causes increases in land value and thus brings about a real estate boom. The result from this is inflated rents and conversion of apartment buildings and residential hotels into condominiums, offices, and luxury hotels, respectively; not to mention citywide evictions. Presently, this is the situation in San Francisco which has forced many gays and non-gays out of the city. Homophobia in the housing and job market has always been there. Again, Haas' allegation of Proposition M being homophobic is totally misconstrued and irrelevant.

What Proposition M will do is create some sort of balance so that for every commercial highrise and/or luxury hotel to be built, that an equal number of low-rent/affordable housing units be built as well. The jobs aspect mentioned in Proposition M plainly states that unemployed residents of this city be considered, but does not exclude any qualified worker moving to San Francisco.

At present, the remaining low-rent housing is fast disappearing from this city. Rents continue to rise and evictions are an every-day common occurrence. The rent control laws we now have are totally inadequate. A thorough inspection of local newspapers featuring reports and articles on the housing crisis in San Francisco for the last several years will confirm all of the aforementioned. Also, the San Francisco Tenants Union and Peoples Law School located at 558 Capp St., S.F. 94110, have all the documentation on the housing crisis. A visit or call to these organizations can be most rewarding.

I am not anti-development, nor am I anti-free enterprise. But when big profits trample on the human condition, then I feel that situation should be corrected. For this reason, I support Proposition M.

Ed Dollak
San Francisco

Donor Options

Over the next few weeks through your employer, in cooperation with the Bay Area United Way, you will be solicited to donate some portion of your hard earned dollars to a worthy cause. At that time you may request a donor option card upon which you may select your own "designated charity."

You should be aware of the primary 3 qualifications for this donor option program: a) tax-exempt status with an IRS 501 (c) (3) Classification, b) located in California, c) a human service agency.

There are in excess of a hundred tax-exempt Gay non-profit charitable organizations serving the Bay Area. And only a small number are these Agencies with budgets in the six figure range with numerous funding sources. Which leaves us with those many groups which are founded on volunteer help and meeting the specialized needs of our diverse community.

Within the last five years many groups have folded in part due to lack of funds. Since 1978 the number of Gay organizations have tripled in the Bay Area. So there are probably many groups you're not familiar with. Here are some you may not know: Gay Youth Community Coalition, Life Support, Castro Street Fair, G.N.I.E. San Jose Volleyball Club . . . All of these are qualified, but for a more complete list of community organizations consult the following Gay publications: *Lesbian/Gay Freedom Day "Program,"* *GGBA Buyer's Guide,* *Bay Areas Private Telephone Directory,* or call your favorite Gay organization or switchboard for assistance.

Remember — the traditions of social and economic responsibility are as inherent in the Gay experience as are dreams of Freedom.

Michael J. Multy
Executive Director
Gay Youth Coalition

Angry Homophobe

Are you cocksuckers/faggots satisfied now that you will be closing down some of the clinics for old people?

Why don't you all just get AIDS and drop dead at once? If you cocksuckers would stop blowing each other and sticking your filthy cocks in each other's anal tubes all this AIDS rotten business would stop. Can't you just get a picture of a nude male model and masturbate? You are all a group of childish fuckers — "Back to the closet" should be your slogan. You should have known that a backlash would occur because of the way you cocksuckers pushed too hard for your so called "liberation" of faggots. You have even prostituted the word "gay" — faggot is the correct word — or homo.

Maybe you could buy Alcatraz Island and put all the cocksuckers in 1 colony!

Drop dead, man — with AIDS!

(unsigned)
San Francisco

I-Beam Brightener

Congratulations and continued success to my "second family" and "home away from home," The I-Beam, as it this week celebrates its sixth anniversary.

Your staff (most of whom I know have been there since the Beam's conception) have allowed me to dance through my fantasies, cry on their shoulders, love and laugh with them, and provided me with a place where I can feel warm (and comfortable) any night, 365 days of the year.

Though I fought hard at first to maintain my "disco diva" status, you have broadened my horizons and allowed me to make new friends with the music scene as I progressed into new wave and rock. It is no wonder that *Rolling Stone* magazine last issue called you a leader in the San Francisco rock scene for many years. For it is at the Beam that I first saw groups such as Duran Duran, The Cure, Siouxsie and the Banshees, Romeo Void, New Order, etc., all of whom have now gone on and have become my favorites. It was at the Beam where I saw in the crowd such stars as Carrie Fisher, Paul Simon, Boz Scaggs, Robin Williams, Maria Muldrup, Timothy Hutton and even Joe Montana.

More importantly as I hear on the streets "oh that place has gone straight — I won't go there!" I know for a fact that I am always free to be who I am there — a gay male . . . and that I have made many friends there, both straight and gay, and that its crowd is as diversified as the "real world" is — yet I always feel safe there. Any club is as gay as we make it by going there. I am proud to support the I-Beam and I send you kisses, love, and a special Thank You to Doctor of Astrology Sanford.

Byron Locke
San Francisco

Moo Mona

We would like to take an opportunity to address the letter signed Mona S., published 22 September. I would wonder if pages of the two cookbooks with "Bible" written on the covers were sent across the country as a "Graphic Statement" of the rise of culinary skill in the streets of our nation, along with the one only bible? We wonder, too, if Ms. Mona was aware that only one bible had been provided by a stranger off the street.

We doubt that she or any witness there was cop to the fact that the "Faery Movement Members" were indeed a "certain small politically motivated group" claiming affiliation with the movement for their own purposes.

Dear, the movement considers Bible burning to be "not revolutionary enough." We mean, dear, that is the sort of thing that bible-thumpers do to each other.

That is not where the movement is going . . . If you want to know what we are about, there's an upcoming gathering . . . you are welcome to pay your hundred dollars, just like all the rest of us, and spend a week in the country with the Church of Unlimited Fantasy.

If you or any of the polyester Clonettes that are your new neighbors think that we are just a bunch of tinkers, or that any of us have need or use for the Castro, forget it dear!

But if you feel the need for professional hair color therapy, or you are in want of the company of a militant faery godmother, walk in the "Shadow of Mercy" on a full-moon lit night, and you will meet us . . . if God is with you . . . May the Goddess protect your similarity, may you walk forever within acceptable parameters, may you be infinitely congruent.

I offer on your behalf all requisite short form invocations to any and all interested deities.

Clone Sister Za
San Francisco

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I offer on your behalf all requisite short form invocations to any and all interested deities.

Clone Sister Za
San Francisco

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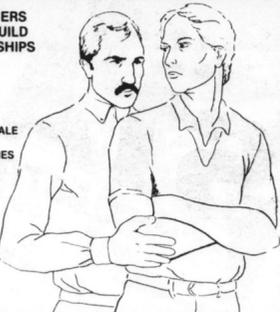
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LETTERS

Names in Print

★ Tom Edwards strikes again! After his last letter ("Dykish Elitism," 10/13/83) and after slamming my "Funk & Wagnalls" shut, I thought: "Oy vey, what's the putz up to this time?" which translated means: "What the f-k is the schmuck (with earlaps) saying this time?" Mr. Edwards has the horrible habit of using big words and of perpetually writing "far above" the heads of Ms. Average Lesbian and Mr. Average Gay Man. Everyone who writes letters obviously likes to see their name in print, but rully!

Herb Levy
 San Francisco

Working at Celibaay

★ About a year ago, I was sitting at home listening to the radio, when I heard that "In Los Angeles today, six Gay men who were all in the same dating group contracted the fatal disease known as AIDS." The significance of the statement didn't require a panel of expert medical doctors to make me realize that this life extracting agent was and is contagious, maybe not with one encounter but with repetitive exposure.

I woke up the next morning still feeling alarmed, spoke to my close circle of friends and tried theorizing how to prepare for the upcoming tidal wave. Some felt I was over-reacting — others felt nothing.

I was dating a professional at the time, spoke to him as to the possibility of us becoming monogamous — we had known each other for almost two years and had a great relationship going. The reply was no, that kind of commitment was not necessary.

Fine, I didn't try to persuade anyone to my remote way of thinking. I knew that the choice I was making would not be easy, after being a part of the young, physically fit and sexually inclined. But, I was able to maintain the courage and move in the direction that my inner self was gearing me to.

The first three months were dismal, no longer did I feel that fun and frolic at seeing cuties around town, instead they became a source of pain and discomfort.

In my new found leisure time, I began to realize the misconception that I had thinking that I could find meaningful relationships in one night stands, anonymity and the overwhelming desire of instant gratification. Getting too intimate too soon, leaves in most cases very little for the morning after.

I also realized that this was a time to look from within and nurture the body and soul. So I started exercising more — through jogging, swimming, I also joined a dance class. Picked up a few books on natural diets, meditation and self improvement. Exploring all avenues of self-betterment for my new endeavor of rebuilding a weak foundation.

I am now in the tenth month of celibaay (I do masturbate on occasion) and feel a strong sense of self respect, self love and a lot less stress not having to deal with the competition because for me there is no competition.

I'm an individual who has a greater sense of who he is and what I want out of life. I'm still Gay, but I will no longer placate men for meaningless sex. I look forward to my next relationship after getting to know someone well and only bringing sex to enhance the bond. I know this will not be easy to accomplish, mostly for the trend that we have carried for the past decade. But, I feel good enough about myself and my life that I will remain at peace and happy until the time arrives.

What have I learned from all of this? — that the next time I sleep with someone I will not be taking it lightly or for granted — I will have a greater understanding of the person next to me and myself.

A.M.
 San Francisco

Lighten Up

★ In regards to John Reynolds letter in response to Allen White's column about the Baglady contest:

The vocalist propped up in the hospital bed would in fact be singing "Don't Get Around Much Anymore."

John, humor must be found in everything if we are to survive. Lighten up, for all our sakes.

Ricardo Salinas
 Aspiring Baglady
 San Francisco

Ugly Incident

★ Over this past weekend my lover and I were delighted to play host to my niece. Sue is a very "with it" young woman of 26. Always truly fond of me, when she re-evaluated her feelings for me in the light of my coming out to her a few years ago it was clear that my "stock" with her had skyrocketed. She vastly enjoys the company of Gay men, indulges that preference as often as she can, and has a real mutual admiration society sort of relationship with my lover.

On Sunday afternoon, we went to Moby Dick. All three of us had a wonderful time until we were leaving. I managed to squeeze thru the crowd and out the door several seconds before John and Sue emerged. When we regrouped on the sidewalk outside, they reported that as they had made their way thru the crush some guy spat on my niece's long red hair. By the time I asked John to point him out to me, he had disappeared in the crush. Darned good thing for him because if I'd found him I'd have done my damndest to teach that sonofabitch some manners.

Jim Russell
 San Francisco

It's really quite, quite beyond my understanding. Gay males who are aware see clearly that for us to engage in acts of hatred toward women is just as wrong, just as stupid, just as unacceptable as is such behavior when it is directed at us, for example, Latino punks. It is obvious to me that my niece's attacker was not a Gay male. He is an unfortunate individual who richly deserves the epithet that some straights would affix to all homosexuals. He's a sick pervert.

C. W. Morrison, M.D.
 San Francisco

Black Thoughts

★ Thank you for meeting with Pat Norman and me to discuss our personal concerns about the slant and emphasis of B.A.R. articles and editorials addressing Black issues over recent months.



(Photo: Rink)

Wherein our perspectives, ideologies, and politics may differ (as can be expected in our pluralistic and multicultural city) I personally appreciate your efforts to struggle with the issues, to listen to our concerns, to dialogue about our differences — and most of all, to address and give press space to controversial issues.

Readers like John Steele ("Letters," September 29) may not like the inclusion of colorful people and colorful issues in the B.A.R., but for every narrow-minded reader you lose at least two more will look for the ongoing reports of Dion Sanders — an excellent reporter.

Keep in mind that just as the Lesbian/Gay community is diverse and offers many perspectives and viewpoints, so is the Black community. Thus, for broader perspectives of Black Lesbian/Gay news I urge you to continue your outreach to Black writers as well as writers from the Native American, Asian, and Latin communities. Creative outreach within Third World communities and organizations (Gay and non-Gay) may produce some pleasant surprises. One (?) Black reporter out of 38 (?) reporters is not a good representation (3%) of the Bay Area's Third World community — but it's a start.

A. Billy S. Jones
 San Francisco

On the Bible Burning

★ It would seem that more than a few sensibilities were shaken by the recent Castro Street bible burnings reported in your pages. That's good news, since the event was obviously designed to do just that. It was indeed an act of fascism when Nazi Germans burned intellectual and theological literature in the streets of Berlin. No more an act of fascism, though, than the torching of rock records and legitimate English literature which modern fundamentalist "Christians" seem to take such pleasure in.

Fascism-at-work, unfortunately, isn't always as obvious as a book burning. If anything reeks of Nazi fascism, it's the modern media and political crusade being waged against the gay community with "Christian" money and political clout.

Perhaps the event was not intellectually representative of the entire gay community. Perhaps the bible was a poor choice of books (a big pile of "Christian" propaganda might have made better sense). Nonetheless, I know I am tired of being preached at on the streets — in my own community — by a group of dazed and deluded monomaniacs whose very ideology would call for our extermination. As if that weren't enough, now they want to build "Christian" condos on the corner of Market and Noe.

When the Nazis burned books it was fascist persecution — a deliberate offensive tactic. When those "faeries" burned bibles it was a symbolic act of protest — an unquieting defensive tactic.

R. Foster
 San Francisco

Thanks for Life and Friends

★ I would greatly appreciate it if you would print the following in an upcoming issue.

I am a 31 year old gay man and a member of the San Francisco gay community for over 12 years. Recently, I was struck down with a bizarre and nearly fatal disease; I am now home and on my way to making a full recovery.

I would like to take this opportunity to, in a small gesture, say "thank you" to all of you wonderful men and women of the community who loved and supported me through this personal struggle. I could never have made it without you. In these times of AIDS fears and vastly changing standards and lifestyles, we can always look at these positive aspects of our community that have made the San Francisco gay community the "best" and will enable us to overcome whatever challenges may face us today and in the future.

Jim Russell
 San Francisco

LETTERS

Prison Pen Pals

The Bay Area Reporter has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

AC / DC

★ I was talking to a friend of mine about trying to get in contact with some people who have the same interest as I have, and they told me to write your paper. At the present time I am doing time for the State of Florida and have no outside contact. This is the first time that I have ever written a paper for help. I would like to place a short ad in your paper in hopes to meet some new friends.

I am a white male, six foot 4, slim build, AC/DC. Would like to meet people and share interests and become friends. Age 35, Scorpio. Thank you for your help.

Tom Kacmar #078188
 M.C.L./H.W. 73-467, P.O. Box 158
 Lowell, FL 32663

Lonely Florida Bisexual

★ I shall get straight to the point. I am a bisexual male who is very lonely and endeavoring to get someone to write me, so far with no success. I am willing to write either sex, but prefer females. I am in prison in the state of Florida at an institution named Marion Correctional. I am 6' 1" tall, weigh 160 lbs., have brown hair and hazel eyes. I enjoy all types of sports (football, baseball, soccer, swimming, diving and running). I love to draw and paint, read and write letters, and just generally try to keep busy. I like writing people because I believe it a challenge to try and make new friends.

David L. Van Dusen, #073800
 H-119 (457) P.O. Box 158
 Lowell, FL 32663

Lonely In Louisiana

★ I would like very much to run an ad in your paper, but I do not have the funds necessary to do so. I have had a subscription to your paper for almost a year. If you could run the following ad for me in your paper, I would appreciate it very much.

Brown hair, blue eyed male, seeks the companionship of that special someone. I'm very lonely and would like to have letters from other males. I will answer any and all letters. Please write.

Larry Hungwell Purkey
 PMB #76070, Camp D Eagle 2
 Angola, LA 70712

Pair In San Luis

★ There are two of us here that recently read an issue of your newspaper and we sincerely hope you will print us in your prisoner section.

Here's mine: Honestly Gay young man into hard music and FFA wants to hear from big, hairy, bearded type studs that will write, exchange photos, and tell stories. I will also tell stories and you don't have to be all of the above. Write to Regi Alsin, C-38627, California Men's Colony, Box A-2394, San Luis Obispo, CA 93409.

Here's his: Hairy, bearded, 27 year old man new to homosexuality will be living in Sacramento area and wants to hear from you. Send photo if you wish to James Hines, B-82138, California Men's Colony, Box 2352, San Luis Obispo, CA 93409.

If you decide you can print us up we would appreciate it very much if you could send us a copy of the paper it is in. Thank you.

Regi Alsin
 James L. Hines

Ready to Spring, Needs Help

★ I'm writing to you in hopes of getting my ad in your magazine. I did this once before with no response.

I'm in real need of help from anyone that will take the time to understand and correspond with me.

I'm a white bisexual male in prison and almost ready to get out, but I need someone's help. Sir, if my ad was to be placed in your mag, I might find that help since San Francisco is where I want my home to be.

My name is James Neal. I'm 20 years old, blue eyes and white-blond hair. I'm 5' 10" tall and weigh 170.

My interests are jogging, playing wolley ball, skiing (snow or water), camping out in the mountains with some good friends, and I lift weights to help keep my bod in the best health possible. I got out April 25, 1984 and will be coming to CA once I'm out.

James Neal, #A-037444
 H 137B-630, P.O. Box 158
 Lowell, FL 32663

850 Bryant Correspondent

★ This is directed to "Perspectives" and Scott T. Bishop.

After reading your letter in the October 6 issue of the B.A.R., I felt that I should promptly respond. Your blunt openness is greatly appreciated for the honesty in which it speaks. I found your letter very informative in regards to your particular side of the coin.

The other side of the coin is this: There are those few people, like myself, that were in the wrong place at the wrong time, and end up proving their innocence.

Thank you for your enthusiastic comments as they have shown me another way of answering questions that are posed to me in letters.

I shared your letter with other Gays in my cell, and they enjoyed it very much.

Gary M. Fullerton
 850 Bryant Street
 San Francisco

Thanks for Pen Pals

★ I want to personally thank you for putting a Pen Pal section for inmates in your fine paper.

Society often forgets our gay brothers and sisters incarcerated sometimes not for crime but for being gay. I pick up your paper at Osear Wilde Book Shop and I hear it's a favorite seller.

Bravo, B.A.R., and keep up the good work.

Christopher Jaeger
 New York, NY

Seeking Sincere Only

★ I am presently incarcerated at the California Men's Colony - East. Most limited is my correspondence and contacts with the outside world. Therefore, in my efforts to meet new people and friends in hopes of creating meaningful relationships, I would like to ask for your service in the publication of the ad which follows. I would be most grateful.

"Would like to correspond with any sincere persons. My hobbies are music, reading, and physical fitness."

Robbin Lynn Patterson, C-506660
 California Men's Colony - East, Rm. 7331
 P.O. Box A
 San Luis Obispo, CA 93409-0003

**Permanent Relationship?
 5 Months to Go**

★ I'm writing in concern of you putting my ad in your Pen Pal list real soon if you would. Please, it would be greatly appreciated. Here's a little about myself:

My age is 24, a Capricorn (Jan. 16), height is 5'10", weight is 165 lbs., brown hair, blue eyes, and I'm seeking correspondence with all open-minded Gays for possible permanent relationship and/or pen pals. I am to be released within the next five months.

James Clark, #22617
 P.O. Box 30, 13-1C G.C.H.
 Pendleton, IN 46064

Lonely Bi

★ I'm writing in hope that you will print my ad in your column. I'm spending a short time in prison and in deep need of correspondence. I would appreciate it very much if you could run my ad. Thank you.

"Lonely bi, 22 years old, in deep need of correspondence. I have blond hair, blue eyes, 5'6", 155 pounds, in good shape with a good build. Anyone who may wish to write will be appreciated. Please be honest and sincere. I will answer all."

Brad McDonnough, #909174
 H-W-101 (534)
 P.O. Box 158
 Lowell, FL 32663

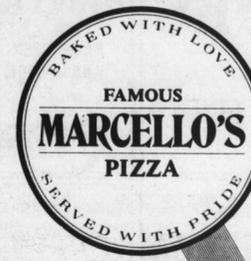
Another Lonely Bi

★ Could you please put my ad in your column? I'm spending a short time in prison with no one to correspond with. I would appreciate it very much.

"Lonely Bi, 24 years old, brown hair, brown eyes, 5'7", 160 pounds, seeking correspondence with anyone who may wish to write. I would like to hear from people without any hangups, and please be honest. I will answer all."

William Hughes, #062941
 H-E-44 (422)
 P.O. Box 158
 Lowell, FL 32663

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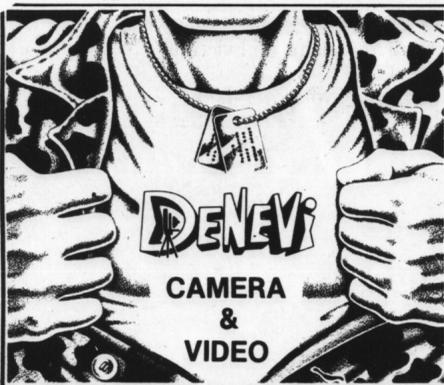
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Pride Takes Pride in Itself

Jim Hormel Honored for Fundraising

by Dion B. Sanders

City officials and community leaders gathered by the dozens Sunday for a champagne reception at the Pride Center to honor Gay philanthropist Jim Hormel on his successful completion of a two-year, \$1.1 million fundraising drive for the Pride Foundation.

The reception also celebrated the tenth anniversary of the foundation and the first anniversary of the opening of the Pride Center, located in Hayes Valley, southernmost part of the Western Addition.

"The Pride Foundation began as a very limited-purpose organization," foundation president Larry Long told the celebrants, "to advance the welfare of the homosexual community, to educate the homosexual community, to educate the community and legal action."

"Ten years later," Long continued, "it is a broad-based social-service organization that serves not only Lesbians and Gay men, but also other people in our (Hayes Valley) community. We are especially proud of the fact that we have reached out to serve others in need."

All of the accomplishments of the Pride Foundation, Long added, "Could not have been done without the money, and we are particularly proud of the work of Jim Hormel and his leadership in our capital fundraising campaign."

Supervisor Louise Renne, representing Mayor Feinstein, who was scheduled to appear, but did not, presented Hormel with a proclamation declaring Sunday "Pride Foundation Day," which read in part, "The Pride Foundation . . . plays a vital role in serving as a catalyst for neighborhood change and improvement through its many social-service delivery programs and community development."

Renne also presented Hormel with an Award of Merit from the Mayor's Office.

Supervisor Doris Ward, along with Supervisors Harry Britt, Willie Kennedy, Bill Maher, Richard Hongisto and Renne, presented Hormel and Long with a Certificate of Honor—the highest award bestowed by the Board of Supervisors—"acknowledging ten years of prosperous, profound and dedicated service to the Lesbian and Gay community with unlimited involvement in the struggle for human rights and dignity."

Ward also lauded the foundation for its efforts "on behalf of citizens struggling with substance abuse, alcoholism, unfair treatment through use of the law, and concern for elderly people."

The Pride Foundation operates:

- Eighteenth Street Services, an outpatient alcohol and drug abuse counseling service for Lesbians and Gays,
- Acceptance House, a residential alcohol treatment facility for Gay men,
- Gay Legal Referral Service, which provides low-cost referrals to attorneys for all types of legal questions,
- Information and referral services for Lesbians and Gays, ranging from tourist information to crisis intervention.

The Pride Center, located in a renovated 90-year-old former convent on the corner of Hayes and Fillmore Streets, provides low-cost meeting facilities and offices for other organizations, ranging from the Shanti Project to Gay American Indians, and from the Gay Men's Chorus to San Francisco Arts and Athletics, organizers of both the first Gay Games in 1982 and the Gay Games to be held in 1986.

The center also provides programs available for low-income and minority residents of Hayes Valley that include:

- The Urban League's employment referral and counseling

- services,
- Senior citizens' meal programs and other senior services,
- Child-care facilities for working parents,
- Community Boards, resolving neighborhood disputes,
- The Hayes Valley Community Development Corporation, a nonprofit program for neighborhood development that does not result in the displacement of the area's low-income residents.

In a surprise announcement, Renne told the gathering that the child care center will be renamed after Hormel.

Carolee Marks, wife of State Senator Milton Marks, noted the ten-year passage of time since the start of the Pride Foundation with a quip, "Who would

"And the fact that they responded as they did, I am willing to take partial credit for," Hormel added, "But I am eager to give a vast amount of credit not only to you, but also to those individuals who made those decisions (to support Pride), and today, we can see that they were wise decisions. I am very, very proud of Pride."

Asked after the reception about apprehension by longtime Hayes Valley residents—mostly low-income Blacks—toward the Pride Center when it began, Hormel told the Bay Area Reporter that "there was skepticism and . . . an underlying fear that essentially White Gay males were starting to and would continue to move into Hayes Valley, acquire property at a low price, make improvements, raise the rents and force (poor) people



Attorney Larry Long welcomes guests to Pride Center festivities: (l. to r.) Jerry Berg, Supervisor Louise Renne, Pride treasurer Matthew Reed, and Supervisor Willie Kennedy. (Photo: Rink)

have thought, when we began this ten years ago, that we'd be standing here today in this beautiful building with so much money in the bank?"

After the laughter subsided, Mrs. Marks added, "Don't let that lull us into (a false sense of) security; we still have to raise a lot more money in order to continue to do the great service that we want to do together."

"I was one of the co-chairs of the fundraising campaign," she continued, "and I am thrilled to think of what we have achieved." Mrs. Marks then presented Hormel and Long with certificates from the senator.

The 55-year-old Hormel responded to the accolades with a quip about the child care center bearing his name: "Maybe the Senior Center would have been more appropriate."

"I want to thank everyone here, every one of whom has done an extraordinary job of supporting this project," Hormel continued.

"You might like to know that perhaps the hardest task for me was to actually go out into the world and present myself to the San Francisco establishment as a concerned citizen who happened to be Gay, who was eager to elicit support from organizations, corporations, foundations and individuals who had never before been presented with an opportunity to contribute their funds, their energy and their knowledge to create an institution of this kind," he said.

There was an initial consultation with "every neighborhood organization in Hayes Valley, which led to the organization of the Hayes Valley Community Development Corporation. On the board of the corporation is represented every neighborhood organization that I know of," Hormel continued.

"When that happened, the skepticism began to dissipate. And when the center opened and people could see, 'Yes, it really was going to happen. There really was going to be a child care center, there really would be a senior lunch program,' the dissipation (of that skepticism) accelerated," he said.

Although Hormel admitted that he does not live in Hayes Valley and, "I don't have much of an opportunity to talk to the neighbors here, when I do (visit here), this is the impression I get from them."

Yes on P is looking for volunteers to staff a 30-person phone bank between October 23 and November 8. Volunteers are needed anytime from noon to 10 p.m. For more information, phone Hope at 861-5693.

Yes on Proposition P requires employers to develop an office policy with regard to smoking.

TV Critics Rap TV AIDS Coverage

And 'B.A.R.' Raps the Rappers

by Allen White

TV Guide and KPIX in separate reports last week concluded that television news reporting of AIDS has been misleading and contributed to hysteria.



TV critics now say that news headlines like this caused undue panic.

In the current TV Guide, Edwin Diamond, director of the News Study Group at MIT, presented a survey of what went wrong with network coverage of AIDS—assuming that something did go wrong. The report was headlined "How Bad Reporting Scared America."

The reports cited several instances where network news broadcasts, nervous about discussing Gay sexual contact, opted for using transmission by blood as an easier alternative. The "homosexual angle," as Diamond called it, made newspeople very nervous. Diamond wrote, "CBS had it wrong because, since the beginning of the AIDS epidemic, health officers have been saying that it isn't just sex that is linked to AIDS outbreaks, but continuous casual anal and oral sexual contact, often involving dozens or even hundreds of different partners. Health officers weren't heard saying such things on the evening news because a 'family' medium like national television understandably finds it very hard to use even the above words, much less to describe precisely how such homosexual contacts can transmit infectious diseases."

The report continued on to say that "taste" and "responsibility" were carried so far that viewers could conclude, based on network viewing, that partners get AIDS from holding hands.

The TV Guide story details how the "everyday contact" angle sent AIDS coverage into a new and semi-hysterical orbit during the spring of 1983. Pointed up are the stories of police and prison guards demanding surgical gloves and face masks; nurses and hospital workers recoiling from treating people with AIDS; funeral parlors refusing to embalm those who died from the disease—and the networks reported these episodes in fast-moving roundup pieces. Though spotted episodes, these reports succeeded in scaring tens of millions, as the results of an ABC-Washington Post poll indicate.

The TV Guide story concluded by stating that "television news reporting of AIDS and

other health hazards will come of age when such grown-up materials can be presented in depth and with care on the evening newscasts. The audience deserves as much."

KPIX reported their finding in a separate four-part series which began last Monday night on the Six O'Clock News. The series was an update on the AIDS crisis. Though prepared locally, the focus was on a national level.

One segment dealt primarily with the media coverage of AIDS. Shelley Lengle, who heads the national AIDS hotline office in Washington, D.C., stated that half the calls they receive are from people who have received misinformation on their television news broadcasts.

At the Center for Disease Control in Atlanta there was criticism of the media for "over-coverage" of the danger of AIDS to the straight population and to children. Bill Henry at Time Magazine commented that "it took a long time for the media to realize that AIDS was not a high risk to the general population."

The KPIX series was the first on AIDS prepared by their news department. KRON blocked out most of their 6 p.m. news in the early spring for an AIDS special and KGO-TV did the same the Friday before this year's Lesbian/Gay Freedom Day Parade.

In preparing the series, reporter Jim Bunn told the Bay Area Reporter that in all the stations' interviews there was a sense of urgency. He said virtually none of those interviewed cared to dwell on the past. The series was filmed in Atlanta, New York, Washington, and in San Francisco.

EDITORIAL RESPONSE

Coverage of coverage can be as sensationalistic as the culprit named. Mr. Diamond takes as an assumption that we know what causes AIDS. We still don't. All we know is that heavy sexers are at higher risk (just as one who drives 100,000 miles per year is at greater risk of an automobile accident than a person who drives 10,000). The oral/anal linkage remains at this

point as only supposition (is the virus or viruses conveyed in semen or urine or sweat or fecal matter? remains a mystery). The blood linkage (transfusions) is more evidential—yet it too remains a mystery.

Next assumption that "hysteria" prevailed. The word is defined as "1. a psycho neurosis marked by emotional excitability and disturbances of the psychic, sensory, vasomotor or visceral functions; 2. unmanageable fear or emotional excess."

Calling a hotline for clarification is not a sign of one suffering from emotional excess. How did this supposed hysteria manifest itself? We read of no people rushing into the streets screaming wildly and tearing their hair. Putting a pair of protective gloves on might be a slightly excessive reaction, but hysterical it isn't. Is it any different than putting on an extra scarf on a day that's not cold enough to warrant it—to keep from getting a cold?

Moreover, the number of stories on odd reactions were minimal. They surfaced; they ran their course; they were deflated. They were never encouraged nor validated but the tone was generally, look how far this or that person or group has gone. This gave a public official the chance to burst the blister. Case in point, Margaret Heckler's NYC press conference where in the first hospital she was asked to don hospital protective garb. She refused, canceled the photo session, and went to another hospital where she was photographed shaking hands with an AIDS patient.

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A memorial service for Morgan MacDonald will be held at Grace Cathedral on Wednesday, November 2, at 7:30 p.m. MacDonald, suffering with AIDS, was transferred to San Francisco from Shands Hospital in Gainesville, Florida, on October 4. He died in S.F. General October 20.

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Part I of Two Parts

Black Gay Youth Activist

An Interview with Billy Jones
 by Dion B. Sanders

When one says that Billy Jones is a man who "gets around," don't laugh, he's not kidding. In terms of politics and social action, Billy Jones REALLY gets around. One minute, he's at a meeting of Project A. Next minute, he's at a social function of Program B. Then he'd travel another 2,000 miles across the country to chair the annual convention of Organization C, and then fly another 2,000 miles back to the Bay Area and still feel energized enough to handle some business by telephone for Group D.

And if that isn't enough, consider the fact that he also spends a great deal of time professionally working to help youths in real need of help that only a few are willing or able to provide.

Now in his 50's, this ebony-skinned dynamo is the consummate activist. He is involved in a multitude of social and political causes — more than most people can even imagine being involved in in the course of a lifetime. And along the way, he never keeps secret what he is — Black, Gay, and proud.

A native of Antigua, A. William S. Jones is co-chair of the International Association of Black and White Men Together, founder of the National Coalition of Black Gays and is its West Coast Director, one of the two chief spokespersons of Bay Area Black Lesbians and Gays, a member of the Gay Fathers' Collective, and director of administration of Youth Advocates.



Gay activist and youth worker Billy Jones (Photo: Rink)

In Part I of a two-part interview with the Bay Area Reporter in his Mission District home, Jones talks about his family, his coming out in the fast-paced "Gay Mecca," and how his family, friends and colleagues reacted to it, and the state of runaway Gay youth in the City.

Bay Area Reporter: Let's start off with a brief biography about yourself.

Billy Jones: Well, for openers, I was born in St. John's, Antigua, living there until I was three years old. I was raised in the southeastern part of the United States: South Carolina and Virginia. I went to school in Virginia and New Jersey and I have lived (in my adult life) in several states. I've lived in New York for a while. My current residency here in the Bay Area is a return. I lived here six years ago and left to return to school on the East Coast to do graduate work and settled in the Washington, DC area.

I grew up in that type of a neighborhood where all the neighbors were our parents and everyone on the block was called "Aunt So-and-So" and "Uncle So-and-So." So, I grew up in a very close-knit Black community.

My father was a struggling student, studying for his doctorate. He became a doctor at the mature age of 40. He and my mother met in medical school — my mother was a nurse — and he got to practice for ten years before he died at the age of 50.

My parents were very much social activists for senior citizens. In the city of Richmond, Virginia, they were the first Blacks to do social activism around the need for nursing homes and health care for Black seniors at that time.

But they were also activists in a number of areas, so my own activism is often modeled from the activities of my parents' involvement, as well as my brothers and sisters and aunts and uncles. They were very community-focused, very much a Black nationalist-type of family.

B.A.R.: Okay, let's talk about how you came out as a Gay man. You mentioned that you once before lived in the Bay Area and left to go back East. What made you leave?

Jones: I left the Bay Area because the Bay Area was for me at the time a coming-out fantasy land. And I didn't have enough maturity and self-discipline to keep things in perspective. There were a lot of temptations in terms of things I wanted to do versus

the reality of doing them.

So for me, the way I dealt with it, which was a good way of dealing with it, was to actually leave the area and go back to the East Coast, where the Gay fantasy land was less available for me. It was still there, but I could put things in perspective.

So in returning to the Bay Area this time, I am more mature; I am aware that that which is there today will be there five years from now or ten years from now, and it will probably be better, and that hot men will always be around, and once I caught on to all that, and realized that it was not all going to go away, I did not need to go back and catch up for all the years that I thought I had missed, then I could settle down and deal with social-political issues that were important to me . . .

B.A.R.: How did your family react to your coming out as Gay? And did it prompt any of your relatives to also come out?

Jones: I am not the only Gay person in my family. I had a twin brother, who unfortunately, was killed in Atlanta two and a half years ago. He was killed attempting to rescue a Gay man who was a victim of street violence, and ended up getting killed himself. My older sister is a Lesbian. And my father was Gay.

And I am not the only one in my family who is in an interracial relationship, either. I have a younger sister who's married to a Jewish man, and she experienced pretty much the same isolation initially that I did. For both of us, our family had a hard time dealing with and trusting the relationship which we're in.

So for a while, we had to deal with being outcasts from the family, and our family members have worked through that; it was not an easy thing to work through in that they didn't have the space to assess the relationship, to trust the individuals with whom we were in love, and to deal with them as individuals.

It has not particularly changed my family's Black nationalist perspective or particularly made them all-embracing or supportive of interracial relationships. But they do have a willingness to deal with our particular relationships.

B.A.R.: And today, you have a family of your own. You're a Gay father.

Jones: Yes. I was married in a heterosexual relationship for 14 years. I am still very good friends with my ex-wife. I had four children — two were adopted, a third was our own, and my lover Christopher had a child with a

(Continued on next page)

Black Gay Youth Activist

(Continued from previous page)

Jewish Lesbian couple through artificial insemination.

I just experienced a tragedy with my oldest daughter, who was killed on the streets here in California. I am still going through some grief with that because I had total custody of her and she was going through a very rebellious adolescent stage (she was 16).

B.A.R.: Has being both Black and Gay made life more challenging for you? For example, how do people's reactions to your being a Black Gay man differ from their reactions to a White Gay man?

Jones: It depends upon the setting, and the community in which I'm in. For the most part, I am usually very much out in terms of who I am. Obviously, I don't have to announce that I'm Black; I usually will announce that I'm Gay, right from the start.

And for me, that's important, because as a social activist, I want people to deal with me in terms of where I'm coming from and who I am, and deal with the fact that I am a Black activist, that I am a Gay activist, that I am a community organizer, I'm into networking and coordinating coalitions with other groups. And for me, it's an issue of being honest and upfront right from the beginning so that people will know that that's where I'm coming from.

I find that there is a difference in how the Black and Third World community will react to my announcement, as opposed to how the White community reacts. The White community — and particularly the liberal White community — tend to ignore it. They never discuss it; it's as though I did not say it. So, it's as if I'm invisible.

On the other hand, the Black and Third World community will question me on it. There's a great deal of curiosity as to what that means; why do I feel it is important to announce who and what I am, and they will want to discuss it.

They will ask me about my lifestyle, sometimes about the political aspects of it, and that to me is healthy. It's a learning experience, and studies have shown that the best way to deal with homophobia is on a one-to-one basis. And those who can say that they actually know a Gay person and have interacted with that person tend to be less homophobic and less paranoid about it.

B.A.R.: Your primary — this is, your professional work — is as director of administration of Youth Advocates, Inc. Recalling our recent series on Gay Youth, just what functions do Youth Advocates perform for young people, and particularly Gay and Lesbian young people?

Jones: Youth Advocates is the umbrella agency for a number of community-based social service programs for youth. We provide services for homeless and runaway kids. And we provide counseling services, shelter, and other services in terms of medical, legal referral, etc. Our best-known program here in the Bay Area is Huckleberry House.

Huckleberry House — and Youth Advocates as a whole — has always been open to providing services for what we call "sexual minority youth" . . . That term is used for, well, — it was an acceptable term to funding sources. They were uncomfortable with the terms "Lesbian," "Gay," "Bisexual." So the term "Sexual minority" is inclusive of any individual dealing

with sexual-identity issues or sexuality problems.

They could be Lesbian, Gay or Bisexual youth, but also youth who were sexually abused and youths who were on the streets, involved in prostitution.

B.A.R.: Speaking of prostitution, I just learned that Youth Advocates has received a federal grant for a study on youth prostitution, am I correct on that?

Jones: Well, as your previous articles highlighted, there is indeed a large youth population out there who define themselves as Lesbian and Gay. There are some who prefer to think that all youth who define themselves as Lesbian or Gay are "experimenting." "They are going through a stage."

I feel that there are a great number of Lesbian and Gay youth who know exactly what their sexual identity is right now, or what their preference is right now . . .

B.A.R.: I knew when I was 14 . . .

Jones: I think that if I were growing up in today's times and living in a city like San Francisco, with the support system, the media system, the political sophistication that exists here, I would have identified myself as a Gay person a lot sooner than I did . . .

Youth Advocates, incidentally, has always had an outreach to Lesbian and Gay youth; it continues to have one. The staff, as part of its Affirmative Action program, has always insisted on having Lesbian and Gay staff persons, at all levels, as well and open Lesbian/Gay persons on the board of directors.

We have just been given a one year demonstration grant which is part of a consortium of several social service agencies in the City, doing street outreach to male and female prostitutes in San Francisco. Participants in the program will be Youth Advocates, Hospitality House, Catholic Social Services, and also — at this point — Polk Street Town Hall. And also URSA, which is a research firm, which will be doing the evaluation of the project.

I think that it's very important that the Gay community know that this project will begin in December, and that the Lesbian/Gay political, business and other institutions support the program. It will operate physically somewhere between Polk Street and the Tenderloin.

Our objective will be to do outreach; to try to do intervention as well as prevention. We will try to reach kids when they get off the bus when they first reach the City, as well as try to work with the kids who have been ripped off.

The type of support that is going to be needed is developing a funding base after the one-year demonstration funds have run out. It would be very sad to implement the program for just one year, and then lose it.

B.A.R.: This may sound like a dumb question, but one thing I've noticed about the youths on Polk Street, though, is the almost total absence of any young Black Gays, any young Asian Gays, any young Latino Gays, any young White Gays. Almost all the kids I have observed on Polk Street are People of Color are expelled from their families' homes after coming out, but still, for those few who are, I haven't seen them on Polk Street. Why is that the case?

Jones: First, you need to acknowledge the fact that there

is a class system among street people, also. So that the type of youth or street people that you would see on Polk Street differs from the type that you would see in the Tenderloin, who are different from the ones you would see on Market Street, who are different from the ones you would see in Oakland.

And if you want to know where Youth of Color are hanging out, for the most part, you should go to the East Bay or to Bayview/Hunter's Point or go to the Fillmore. Black Gay youth hang out in Black communities. And Black Gays as a whole, for the most part, tend not to be very visible in the Gay communities — I don't like using the term Lesbian/Gay "ghettos" — unless they happen to be comfortable in a pluralistic, interracial setting.

So what you will see in San Francisco — and I'm saying this from my personal observations — is that most Blacks that you see on the streets of the Castro tend to be part of an interracial world. When I am hungry for Black Lesbian/Gay companionship, I cross the (Bay) Bridge into Oakland and Berkeley.

So it is not that there are no Black Lesbian/Gay youth out there. They are out there — It's just that you're not likely to encounter them on Polk Street or Castro Street.

 NEXT WEEK: In Part II, Jones talks about differences in Black and White expressions of homophobia. Jesse Jackson's appearance at the Human Rights Campaign Fund dinner, the role of Black Gays in the Gay media and in the Black media, and the need for Black Gays to become more visible in the Black community.
 D.B. Sanders

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Interferon - Helps or Hurts

NYC Researchers Look at Varying Levels in Gay Men and Have More Questions Than Answers

An Interview by Epidemiologist James E. D'Eramo Which First Appeared in the New York Native.

Part I of Three Parts

by James E. D'Eramo, Ph.D.

Researchers have identified the presence of an uncommon type of interferon — called acid-labile alpha-interferon — in groups of Gay men with and without AIDS.

In some Gay men who seem healthy or just mildly symptomatic, the levels of this interferon are relatively low. But in some Gay men who go on to develop AIDS, the levels are remarkably high.

Dr. Elena Buimovici-Klein and Dr. Michael Lange, both of St. Luke's-Roosevelt Hospital Center in Manhattan, are the primary members of one research team which has forwarded the understanding of the relationship between this form of interferon and AIDS. They believe their findings will lead to a test for acid-labile alpha-interferon, which may help elucidate the stages in the development of AIDS. These findings are the most promising and significant, to date, with regard to the development of a test for AIDS, and they may hold an important clue to efficacious therapy for AIDS.

Their study was reported in a letter to *The Lancet*, a British medical journal, in August. Lange and Buimovici-Klein report some Gay men who manifest mild signs and symptoms of developing AIDS have reversed their clinical status to healthy by observing sexual abstinence and adopting a healthful program of proper nutrition, exercise, and rest.

The findings you have reported in *The Lancet* — on levels of alpha-interferon in your study groups of Gay men (healthy and with mild symptoms), AIDS patients, and heterosexual controls — are most significant in terms of developing a test for the premonitory stages of AIDS, and possibly for the treatment of AIDS patients. Would you describe how this study came about and developed?

Michael Lange: We have been studying 100 Gay male volunteers (both healthy and with mild symptoms) consecutively and prospectively. The initial work-up we did on these men was in February of 1982. At this time, these patients first had their blood drawn and analyzed. Of these 100, we selected a sample of 30 for an extensive work-up — we went on a sort of fishing expedition. On this sample, we did a number of different serological tests, immunoglobulin and interferon levels, and lymphocyte stimulations, etc. We found that 19 of the 30 had a slight elevation in interferon levels, which is a finding that had been described by a research group at NYU. Most interesting to us was the finding that, in that study, out of 19 patients with elevated interferon levels, there were three patients who had levels remarkably higher than the rest. Sixteen others had levels which were relatively lower. In a normal, healthy person, there should be no measurable levels of alpha-interferon.

The sera of our 30 were frozen, and it took a number of months before the results were all in. By that time, we noticed that the patient with the highest interferon levels had developed Kaposi's sarcoma. That was seven months subsequent to the initial drawing of his blood. At the time we initially drew his blood, he was no more symptomatic than anyone else in the volunteer group. Of course, one case does not a story make. We treated this patient, but sat on the information because we did not yet really know exactly what to make of the information. Then, in the springtime, another person of the three with high levels came down with PCP [*Pneumocystis carinii* pneumonia] — 17 months after the initial drawing of his blood. These are, so far, the only two people out of the 100 we studied that have come down with the CDC's strict case definition of AIDS. With these findings as a background, Dr. Klein proceeded with more extensive studies, which we have presented in a letter to *The Lancet*.

Is it true that one shouldn't find any levels of interferon in a normal, healthy person?

Lange: No, you generally shouldn't. But it is a technically difficult assay to perform, so we don't really have much background data for comparison. However, you may see levels of circulating background interferon, transiently following a viral infection.

Elena Buimovici-Klein: Yes, in a normal patient, interferon is present during a viral infection and a little afterwards, but not at very high levels. You may even find interferon levels after vaccination with a living

different from that normally found?

Buimovici-Klein: The group at NYU determined that the alpha-interferon they found was acid-labile. We probably have more or less the same results as the NYU group, with some differences. But that remains to be established.

However, we thought that the data collected so far were very interesting as observations and [therefore] warranted publication — we wanted to alert the medical community about the importance of our findings. We also noted that some of our colleagues at NIH [the National

Before the AIDS era, interferon was assumed to always produce a beneficial effect. That's no longer the case.

vaccine. But although you can detect some amounts of circulating interferon levels, the amount is considered low because it is not very clear what the average level of interferon should be. In a normal population, you might expect to find low levels of transient circulating interferon, but these would be very low levels. These very low levels might mean that a person has a totally asymptomatic viral infection.

Is the presence of measurable levels of alpha-interferon indicative of any particular kind of viral infection?

Buimovici-Klein: As far as we know right now, there are several types of interferon: alpha and its different subtypes; beta, which is not very well known and is not even considered to have immune function; and gamma. We do not truly know the significance of alpha-interferon. The only thing we know, from unpublished data, is that the T-lymphocytes [T-cells] derived from AIDS patients, which can produce interferon *in vitro* when stimulated by a specific antigen, cannot produce gamma-interferon. Gamma-interferon is not produced *in vitro* by the T-lymphocytes of the AIDS patients studied thus far. Whereas these T-lymphocytes, when derived from healthy persons and stimulated by specific antigens, are able to produce gamma-interferon. The type of alpha-interferon we have found is termed acid-labile, because it is destroyed by an acid pH of 2.0. Whereas the alpha-interferon commonly found in a viral infection is very acid-stable at that pH.

So the alpha-interferon found in the patients you studied was

Institutes of Health] and NYU were finding similar results. When researchers retroactively look back at the sera of actual present AIDS cases, they have noticed the same high levels of interferon. This finding seems to be consistent — not an artifact, but rather something you can count on.

Of course, to some, this may not sound very significant, but we consider these findings a very important starting point for many more studies — especially for systematic longitudinal studies of persons at risk for AIDS. These results are also pertinent to animal model studies, because there are many more factors of the problem we have to define. Our findings open an avenue for understanding the mechanisms of AIDS through studies of interferon.

Also, these findings might really be a predictive test for the development of AIDS. We are actually the first group to work with the correlation of high levels of interferon to the clinical manifestations of AIDS. Although we have pinpointed the very high levels of interferon, more profound research must be done to pinpoint the critical levels — when the accumulation of interferon correlates with the induction of the pathological changes of AIDS.

We also need to define the subtypes of alpha-interferon involved. We know we are dealing with a type of alpha-interferon, but possibly it behaves very differently from the regular type. We don't know if this interferon is changed during the disease process, or if it is synthesized *de novo* [anew] at some point in AIDS development. If this in-

(Continued on next page)

My Night on the AIDS Ward

Standing By as a Dying Gay Man Stands Alone

by Dianne Gregory

My roommate is a nurse on the night shift at the AIDS Special Care Unit at San Francisco General Hospital. I had heard a lot about what goes on there in the wee hours and was curious to see for myself, so I arranged with the media relations office to spend a night observing the ward. The two nurses on the night shift were Charles Cloniger (my roommate) and Diane Jones. The following is a chronological account of my stint on the night shift:

7:00 PM. The nurses going off duty gather in a conference room on the ward with Charles and Diane and quietly discuss the patients now in residence. Each nurse going off duty gives a report of their patients to the nurses coming on, who take notes. Reports of patients who are improving are greeted with murmurs of approval, and others with sympathy. A few low-key jokes are made.

7:30 PM. Early evening on the ward is much like that in most living rooms — patients watch TV, and as Charles and Diane visit with them they give the details of their condition at the moment with glassy, pain-filled eyes. Two patients who have been given boxes of candy hand it out to the nurses. After talking to all nine patients and making them comfortable, it's time to gear up the coffee pot for the long night ahead.

8:30 PM. Charles and Diane go in to change the bedding for a patient who is very ill. His legs (all I can see of him through the crack in the door) look like those of a victim of the Nazi holocaust. He groans when they try to move him on the bed to change the sheets. He has decided to be a "no code" patient, meaning that if he was to go in to heart failure or respiratory arrest there would be no attempt to revive him. Although he is concious, he can barely get enough breath to speak. He is not expected to last through the night. He does, but dies a few days later. When they finish changing the sheets, Charles stays with him a minute to talk.

9:00 PM. A nursing supervisor drops by and Charles tells her about each patient as she checks them off on a computer

sheet. She asks if the dying man has any family they can notify. There is none, apparently. She asks about the Shanti volunteer assigned to him, but Charles tells her he has refused the group's help. Another patient strolls around the halls with a friend.

10:00 PM. Diane lets me go into the room to see the dying man, I don't think I'll ever forget his face — it is obviously young, with a beard and once quite handsome, but is now so emaciated and sunken-eyed that he would probably be unrecognizable to anyone who saw him even a month ago. His arms and legs are nothing but skin and bones and every rib is visible on his chest. He has thrown off his covers because the fever that has helped rob him of his flesh still burns high.

10:30 PM. It's a relatively quiet night on the unit, and Charles and Diane are going out of their minds trying to find something to quench the boredom. A patient's buzzer goes off, and Diane leaps up at the chance for something to do. A patient ambles down the hall, and Charles and Diane stare at him in amazement. "A week ago he couldn't even breathe," Diane says.

11:00 PM. Time to defrost the refrigerator — a vital task to ensure the efficiency of the unit. Charles wants to do it by putting boiling water into a syringe and squirting it into the freezer — a novel approach, but he is out-voted.

11:30 PM. A patient in the ICU across the way from the AIDS unit goes apeshit over something or other and begins cursing at the ICU nurses, most of whom huddle outside his door

while somebody screams stop it! stop it! Charles goes over to see if he can help. Someone calls security. "Another man being held against his will," Diane says.

1:30 AM. Boredom leads to bizarre forms of behavior. Cards are brought up and rejected. Charles threatens to sing the score from *The Unsinkable Molly Brown*, but then seizes

on the idea of carving up the pumpkin sitting inexplicably in the conference room where we are gathered. He thinks better of it saying, "Somebody'll probably come in tomorrow morning and say 'I was saving that pumpkin for lunch. Raw pumpkin is the only thing my stomach can tolerate.'" Patients buzz the nurses periodically, who leap up at the chance for something to do.

2:00 AM. Diane goes on break while Charles and I finish defrosting the refrigerator. I spill orange juice in Charles' hair. Thank goodness he's a good-natured boy. He has tried out his syringe theory against our better judgement, and lo and behold it works. It also helped that the ice was mostly melted anyway.

2:30 AM. A cop wanders onto the ward in full regalia, and having a healthy fear of law enforcement officers, I jump when he asks me if I work here. My

visions of being dragged off to the station for trespassing dissipates when Charles appears from around the corner and they begin to take about the dying man. Evidently the cop came by to see how he was doing.

3:00 AM. The night shift nursing supervisor drops by. He is a large, aging, affable Gay man who sits down in the conference room and leafs through a *Gay* magazine lying on the table while he chats idly with Charles and myself. A nurse from another unit drops by and the talk turns to a friend who broke both his legs recently on a skydiving expedition. The supervisor's beeper goes off and he leaves to unlock a door or something. When he gets back, everybody gets down to business. That completed, he goes off in search of other nurses to talk to on other floors.

3:30 AM. Check the supervisor reappears to check on the ICU across the way. The screaming mamee is still at it. He's in restraints and doesn't like it one bit. The supervisor goes in to confront the situation and gets a mouthful — it's the only thing left him they can't restrain.

5:30 AM. More buzzers go off as it nears dawn and Diane goes in to change the dying man's diaper. The nature of the disease makes it almost impossible to die with dignity, but everyone tries. Diane comes out of the room looking grim. She can't get a blood pressure reading, even though the man is obviously still alive. It's as if all the fluids have been drained from his body.

7:00 AM. The day shift nurses begin to arrive. The ones I saw when I arrived last evening are surprised that I made it through the night. Talking to someone from ICU, I find out the screamer is on 72-hour hold
(Continued on page 18)



The newly-formed AIDS ward at SF General Hospital. (Photo: Rink)

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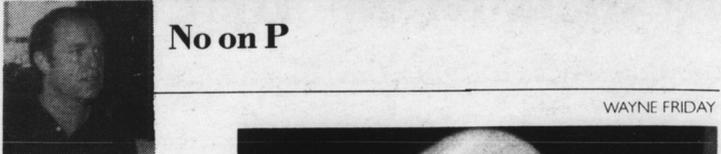
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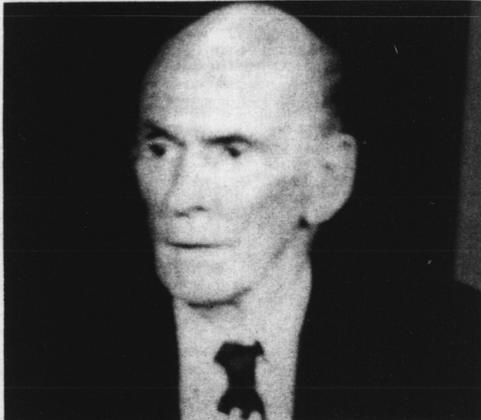
No on P

WAYNE FRIDAY

Among those propositions on the November 8 ballot in San Francisco is Proposition P, the smoking measure that asks voters to vote up or down the ordinance introduced by Board President Wendy Nelder, passed by the Board of Supervisors, and signed by the mayor last May controlling smoking in the office workplace.

I see this law as unnecessary and unwarranted government intrusion into the private workplace and will vote against it on election day. San Franciscans have always prided themselves on being able to work things out among themselves, without government interference. If workers of diverse lifestyles and politics can live and work harmoniously, why not smokers and nonsmokers? The Nelder law is intolerant, unnecessary, and unenforceable. Although it may be desirable to separate smokers from nonsmokers, this ordinance would create divisiveness in the workplace and contains an enormous potential for discrimination. If even one employee objects to an office workplace smoking policy, the entire workplace must be declared a non-smoking area for everyone. Smokers have no right to any smoking areas, or any form of appeal, and though I have never been a smoker myself, I find this to be discriminatory. Executives with private offices are not controlled by the net law, yet secretaries, bookkeepers, keypunch operators, and all other office workers who share a workplace must comply. The ordinance does not cover 80% of all government offices in San Francisco. Why should employees of private businesses have tougher work rules than state or federal employees?

Furthermore, and perhaps most importantly, I am concerned that someone's personal smoking habits could become a deciding factor in employment. I would agree with the S.F. Labor Council that "this ordinance undermines labor-management relations and presents opportunities for job discrimination and mischief." Although the mayor signed the Nelder ordinance, she has said that she will not budget one position at the Health Department to enforce the ordinance. So who will enforce it? Very likely it would be enforced by some overworked and underpaid staff person who should and could be



Alan Cranston in recent TV appearance. His campaign for president is faltering say Demo insiders.

solving real health problems. The ordinance calls for fines up to \$500 per day — for smoking. I doubt that even wife and child abusers are fined that much. Over the years that I have been involved in the Gay Rights Movement I have seen many attempts to regulate personal behavior that seemed like nice

ideas. At first glance, Proposition P may seem like a nice idea. But, frequently nice ideas turn into very bad laws. To me, Proposition P is a dangerous intrusion into a matter which is presently being resolved on a person-to-person basis through cooperation, respect, and common sense.

- Other Propositions on the November 8 ballot:
- Prop. A: Increases the number of signatures necessary to force a recall of local officials to bring San Francisco into compliance with state election codes. Vote YES.
 - Prop. B: Requires a vote of the people before any recreation facilities (parks, pools, etc.) could be sold to private developers. Vote YES.
 - Prop. C: Provides a separate library in S.F. for the blind and disabled. NO RECOMMENDATION (existing facilities are probably sufficient).
 - Prop. D: Allows the Civil Service Commission to transfer disabled employees without the approval of department heads involved. Vote YES.
 - Prop. E: Miscellaneous Safety Employees Retirement Plan. Vote YES.
 - Prop. F: Would allow Housing Authority police officers to become permanent city employees under the S.F. Police Department. Vote YES.
 - Prop. G: A technical charter amendment essentially protecting pensions of retired city employees, in the event of drastic economic downturn causing deflation, for example. Vote YES.
 - Prop. H: Would raise the salaries of Board of Education and Community College Board members to \$500 per month (this is long overdue). Vote YES.
 - Prop. I: Would adjust the formula for setting salaries of San Francisco police and firefighters. Vote YES.
 - Prop. J: Would give those firefighters (now the only group of regular city workers not so covered) overtime pay when they are called into overtime. S.F. firefighters now receive straight time while working overtime hours. Vote YES.
 - Prop. K: Gives the Board of Supervisors the right to raise street artists' fees without voter approval. Vote YES.

(Continued on next page)



CRIR holds a forum at Golden Gate Holiday Inn: (l. to r.) Harvey Korman, GOP National Committee; Carolene Marks; Tom Peretti of CRIR; Helen McCloskey (wife of former congressman); Dolph Andrews, SF Republican Central Committee; and CRIR's Bob Bacci. (Photo: Rink)

(Continued from previous page)

- Prop. L: Would amend a city ordinance to provide that city painters are paid at the 5th salary step (the highest rate of pay) instead of the first step (the lowest rate of pay). Vote YES.
- Prop. M: (The San Francisco Plan) limits downtown growth and requires commercial office developers to pay for the effects of their developments on affordable housing and Muni services. Vote YES.
- Prop. N: A San Francisco policy statement asking the federal government to stop military aid to El Salvador and asking for withdrawal of American personnel from that country. Vote YES.
- Prop. O: An ordinance that would require that the present system be changed, therefore allowing ballots to be printed only in the English language. Vote NO.

Those watching the presidential sweepstakes say that Alan Cranston's campaign is falling apart. One of his top aides quit in a dispute last week and the campaign is in debt. L.A. Mayor Tom Bradley last week endorsed Mondale. Lt. Gov. Leo McCarthy this week dittoed. The Cranston effort has simply failed to come together with many now feeling that the California senator will be well out of it before the July convention.



"Rock Against Reagan" in Dolores Park had sizable Gay input. (Photo: Rink)

3 More Killers Plead "I Panicked"
 "Homosexual Panic" Defense Spreads Around State

(Continued from page 1)
 shot from behind, execution-style. Anderson was shot in the back and three times in the back of his head.
 The victim's wife said her husband had gone on a solo hunting trip. Anderson was a mathematician at Point Mugu missile base.
SACRAMENTO
 Merlyn Maas, a transient truck driver making a delivery in the state capital, met three Gay men on a nearby Gay beach. He went to the men's home where an agreed-to sexual liaison was to take place. After the sexual activity concluded, Maas produced a 22-caliber handgun and began shooting. Charles Zahike, 20, was killed and Richard Steven was seriously wounded. Joe Spencer escaped. Steven and Spencer have been lovers for 15 years.
 Maas was apprehended. His wife claimed she did not know how he got involved with homosexuals, as "he was not like that."
 The incident occurred on July 5 and a trial is pending. Maas is contending that he has no homosexual tendencies and did not participate in any sex acts. The defense will be that he panicked when sexually approached.

Biggs was found in Renfro's home after the victim's body was discovered.
 Renfro had been struck 41 times with a fireplace poker during the night. Biggs, it is alleged, killed Renfro and later returned with his lifetime friend, Blankenship, to take a safe. A license plate number was taken by a neighbor and the two were apprehended.
 Biggs told police he had not taken anything. He claims that he "panicked" and killed Renfro when the victim offered to show him pornographic films and then made two sexual advances.
 G. Mendenhall

Bakersfield
 John Biggs, 18, and William Blankenship, 18, are awaiting trial following the December 22, 1982, slaying of a local businessman, Nurl Renfro.
 The victim ran a telephone answering service. Biggs evidently called to reply to an ad asking for a live-in person who would take care of a paraplegic girl. A written application from

out slate cards last weekend with the new name. Toklas led the way with a similar name change a couple of months ago (Can Stonewall be far behind?).

Diana and Agar Jaicks, along with Sue Bierman, are holding a dinner at the Jaicks home this Saturday, October 29, in support of Prop. N, the El Salvador Initiative (donations of \$15, \$20, \$25 and up; 681-0289 for info).
 Actor Anthony Quinn (Zorba the Greek), who made a number of anti-Gay remarks while in San Francisco a few months ago, was keeping up his machismo bullshit on Broadway last week, telling reporters that "I don't see many men today. I see a lot of guys running around television with small waists, but I don't see many men. Men don't know where they are with this women's liberation."

The Democrats still looking for someone to run against Milton Marks next year. The latest rumor being wooed by Demo campaign people (Clint Reilly, etc.) is popular Sheriff Mike Hennessey, who is headed for a landslide re-election victory next month. I don't understand all the opposition to the mayor's plan for a new sports stadium in the China Basin area — seems like a good idea to me. (Incidentally, didn't Harry Britt suggest something like this some time ago?)

President Reagan is expected to sign a compromise \$104.4 billion spending bill for health education and labor programs that includes \$41 million for AIDS research that was passed by Congress last week. Incidentally, in New Jersey two Jersey City police officers who refused to transport a prisoner they believed had been exposed to AIDS were suspended last



Robert Guichard will have Board of Supes reduced.

week and face departmental charges.

Jane Fonda and Tom Hayden gave a fundraiser for Alan Cranston at their Santa Monica home last week. The mechanics of a Reagan re-election campaign were put into place last week in Washington, although the president himself fell short of actually declaring his candidacy. This column still thinks that Reagan will NOT run for re-election and is holding off his announcement as long as possible to assure that there will not be a free-for-all fight within the GOP and assuring George Bush the nomination (but then again, I've been wrong before). An initiative, sponsored by conservatives, that would reduce the number of San Francisco supervisors from 11 to 7 has qualified for the ballot and according to Registrar of Voters Jay Patterson a special election will probably have to be held either in December or January to decide the question. This plan is nothing more than a scheme by those who see it as a way of

making the Board more conservative and ridding it of minority members and deserves to be defeated. Meanwhile, the Board of Supes this week decided to await a ruling from the City Attorney as to whether or not the vote on a reduced Board can be put off until the next regularly scheduled election (next June) as the majority of the Board would clearly prefer. However, Robert Guichard, who launched the petition drive to force the vote, has reportedly threatened a court test if a special election is not called before next June.

The Harvey Milk Demo Club voted Tuesday night to endorse Senator Alan Cranston for president in next June's state primary. And I'm not sure if anyone really cares about this one, but members of the executive committees of the Milk and Toklas clubs meet tonight at the Valencia Rose to try to solve some of their lingering squabbles. The North American Man-Boy Love Association (NAMBLA) won't be sending out a press release on this one, but James Cooper, the national secretary of their organization, was convicted of sexually assaulting a minor in New Jersey last week and will be sentenced on January 6.

While debating what to do about the initiative to reduce the number of supervisors during Monday's meeting, Supervisor Carol Ruth Silver was heard explaining that her proposal was really "a simple-minded" one, to which Board President Wendy Nelder quipped, "I'll say."

W. Friday

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PLANNING SAN FRANCISCO
WHAT'S IN IT FOR US?
Prop M — Will we benefit?

Chuck Forester
The first column on planning issues is printed and the response is coming in. One friend said it was boring. Even my lover, Michael Schoch, said "I think it's kind of dull, too." Michael and I have an open, loving relationship — you have to understand that.

Obviously, my former life as a bureaucrat is coming back to haunt me. Some quick background: Since moving to San Francisco in 1971 I have spent 2 years with the City Planning Department, 3 years with the Mayor's Office, and four years as Planning Director of ABAG, the regional planning agency. I wrote a lot of official documents in that career. I have since founded my own planning consulting firm. Planning can seem dull at times because it deals in vague futures, but that should be no barrier to a Gay man since we're all witty and clever, right? The heartbreak of bureaucrat-

On Election Day, November 8, we vote on Proposition M, the "San Francisco Plan Initiative." Prop M follows in the footsteps of two unsuccessful attempts to limit the heights of buildings in the City. Prop M does not call for controlling tall buildings, but proposes to revise the City's Master Plan. It's a long document. I'll not try to describe it here. What is included in this column are some of the arguments favoring passage of the proposition.

Facing a situation that most cities on the East Coast would give their left, er... bank for, San Francisco has enjoyed a huge increase in employment. Improvements in the City's services, housing market, and its transportation system have not kept pace with all the new jobs.

When you get on the Metro at 8 AM do you feel like so much livestock being huddled underground to the feed pens? When you need a place to live, do you find that sharing a small apartment with a nervous roommate who smokes is about the only thing you can afford? When you quit work in a bathhouse because it's going out of business, do you find that your skills are not easily transferrable to office

work? Proposition M says the quality of life in San Francisco can be improved (or at least maintained) if new jobs are linked to improved housing, better transportation and employment training programs.

The Alice Toklas Club has endorsed Prop M. Toklas President Randy Stallings says Prop M directly affects Lesbians and Gays because it will preserve small businesses and keep new jobs for San Franciscans. "It's imperative that there continue to be a mixed economy with blue collar and white collar and small business jobs."

We moved here because of the City's diversity, because of its magic, because we could find our niche and create our own neighborhoods where Gay bars were welcome and Lesbian and Gay shops could flourish.

Stallings adds, "Let's be more rational. Let's be more balanced in our development. We need to preserve the diversity of neighborhoods. Right now developers would develop right into the Pacific Ocean." Brad Paul, Executive Director of the North of Market Coalition, offers statistics to support Prop M.

"You should look at the jobs first. Between 1965-1980 the City approved 25 million square feet of office space. During that same time 85,000-90,000 people came to San Francisco to take those jobs. Take a look at what happens when a typical high rise opens: 8% of the jobs go to San Franciscans, 42% of the jobs go to people who moved to San Francisco from elsewhere, and 52% of the jobs go to people who live outside San Francisco. Downtown growth has meant a substantial increase in the number of white collar jobs. At the same time blue collar jobs have decreased here as elsewhere in the country. Paul says that the backers of Prop M believe that more jobs are desirable in con-

cept, but the effect in the City is a real squeeze on our housing market. That's one reason prices have risen so fast. According to the Sunday Examiner San Francisco does have the most expensive housing in the country. A \$225,000 single family house in San Francisco costs a mere \$67,000 in Norfolk, Virginia for those of you who did well during Fleet Week and are planning on moving to the East Coast.

Do you have a lot of room-mates? Are you living in a smaller place than you did ten years ago? Have some of your friends moved to Berkeley, Walnut Creek or down the Peninsula? According to Brad Paul's statistics, only 5,700 housing units were built here between 1965-1980. That means 85,000 new employees are either going to live in those new 5,700 apartments or house, or they will compete with existing residents for space.

Paul Boneberg, President of the Stonewall Club which also endorsed Prop M, said, "Starting in March '73 with a speech by Harvey Milk, the Lesbian and Gay community has been on record in support of the protection of neighborhoods, slow growth and affordable housing."

Paul Boneberg, President of the Stonewall Club which also endorsed Prop M, said, "Starting in March '73 with a speech by Harvey Milk, the Lesbian and Gay community has been on record in support of the protection of neighborhoods, slow growth and affordable housing."

South of Market is a Gay neighborhood feeling the pinch of downtown expansion. Space is getting harder to find and rents are skyrocketing. Dean Macris, the City's Director of Planning believes that as many as 8,500 people live South of Market and a growing number of them are Gay men. At the present time no plan exists for the neighborhood except plans for the Yerba Buena Center and a proposal developed by SPUR (San Francisco Planning and Urban Research). Stallings calls it the latest "Let's Make a Deal" neighborhood in the City.

The recently unveiled Downtown Plan deals with the area for the first time. Copies of the plan are available

television to increase public awareness. Monies will also be used to develop multi-lingual AIDS literature, materials for people-with-AIDS and their families, and continuing education programs for health care workers. The Foundation will also expand its AIDS Hotline — currently handling over 1000 calls each month — with a toll-free number serving Northern California.

(free, even) at the Department of City Planning, 450 McAllister Street. Speakers are available for presentations to clubs and neighborhood organizations: call Robin Jones at 558-2101. Macris is encouraging Gay groups to get involved in the public review of the Downtown Plan, and we will talk about that in greater detail in future columns.

The Downtown Plan is not Prop M. While some backers of Prop M are favorable to ideas presented in the Downtown Plan, they do not see it as an alternative. The passage of the initiative most likely will strengthen the resolve of the Planning Commission in dealing with growth downtown and implementing the proposed Downtown Plan.

Prop M includes a list of priorities that are to guide the planning of the City. Brad Paul says that they are "priorities, not absolutes. They are an attempt to set new goals for the City. The Comprehensive Plan hasn't been revised for 12 years. We need new goals."

If Prop M is adopted by voters, the Planning Commission is charged with creating a plan for the City that is consistent with the priorities listed in the proposition. The Board of Supervisors would then ratify that plan. "For myself, Prop M offers a way to make more democratic the planning for growth in San Francisco, as opposed to the totally ineffectual system we now have," according to Boneberg. "If we are not involved and growth is unchecked, we will leave San Francisco a lesser place than we found it."

NOTE: On reading a draft of this column, Michael said he likes it. We still have an open, loving relationship.

Hearing on South of Market Planning
The Planning Commission is holding a public hearing on rezoning South of Market on Thursday, November 3, at 2:30 p.m. in Room 282 of City Hall.

AIDS/KS Foundation Receives \$66,000 State Grant
The San Francisco chapter of the AIDS/KS Foundation has been awarded \$65,675 by the state of California to support its AIDS education program and direct services to people-with-AIDS and their families. This grant represents 15% of the total \$446,000 which was distributed statewide and is the second largest grant awarded.

The state funds will be used to augment the Foundation's current informational and educational programs. The Foundation says it will develop a coordinated education campaign using Bay Area press, ads on public transit, and public service announcements on radio and television to increase public awareness. Monies will also be used to develop multi-lingual AIDS literature, materials for people-with-AIDS and their families, and continuing education programs for health care workers. The Foundation will also expand its AIDS Hotline — currently handling over 1000 calls each month — with a toll-free number serving Northern California.

to die. He had been given the choice of whether to be "no code" or to have all the life support systems available to San Francisco General prolong his life for a few hours. He had been given the choice of whether or not to get IV nourishment to keep him from starving to death at such an alarming rate —

which is what was happening to him — because he hadn't been able to keep food down for so long. He had been given the choice of dying in the company of sympathetic people or to die alone. He had chosen to go it alone, and I respected him for that.

Even though he was alone and in misery, even though his position was not the least bit dignified, he had been able to choose

to die. He had been given the choice of whether to be "no code" or to have all the life support systems available to San Francisco General prolong his life for a few hours. He had been given the choice of whether or not to get IV nourishment to keep him from starving to death at such an alarming rate —

Where It's At in White's Halloween Book

by Allen White

Halloween 1983 is shaping up to a major weekend of many diversified activities in San Francisco's Gay community. This year, Halloween is on a Monday night. As the crowds build up on Castro, the police will close the street. The Community United Against Violence is planning up to 200 monitors in the area. They will be wearing distinctive vests and many will be carrying walkie-talkie equipment. Working with San Francisco Police Captain Victor Macia (Mission Station), the emphasis is on safety. The police will work from a command post at Castro and Market. Captain Macia said that the police will primarily patrol the perimeter of the area.

Monday night will climax a weekend of many parties. The DeLuxe on Haight Street will present a "Can We Talk?" costume party with prizes in a Joan Rivers Look-Alike contest. Jane Dornacker is the MC. Down the street, the I-Beam presents their "Dressed to Kill" party with cash prizes for costumes. The Trocadero Transfer concludes a three-day "Road Warrior's Fantasy." Tickets for Trocadero and the I-Beam are available at Headlines and Gramophone. Fanny's on 18th Street has a USO Hollywood Canteen show at 8:30 and 10 p.m.

Sunday night is the traditional Beaux Arts Ball at California Hall. The doors open at 6 p.m. and over \$3,000 will be awarded in cash prizes. Tickets are available at Tavern Guild bars.

Down the street, David Kelsey and Pure Trash perform at the New Bell. At 10:30 Moby Dick Records presents their new recording artist, Bear Essence, at the Prism on Market Street.

Sunday afternoon the San Francisco Gay Men's Chorus presents their Fall concert at St. James Episcopal in Oakland.

Sunday morning the Prism will have "Sunrise Services" in their "Space Beyond Time" weekend opening at 6 a.m. The Village on 18th Street near Castro will have a 6 a.m. Pajama and Costume Party hosted by Monte Reddick and Char.

Saturday night there are major parties all over the area. Conceptual Entertainment's giant "Masquerade" party will be at the Galleria. Over \$2,000 will be given out in prize money, with \$1,200 going to the best group. Tickets at \$25 are available only in advance at Headlines and Gramophone. The I-Beam's "Halloween Costume Ball, 'Dressed to Kill,'" features Atlantic recording artist Cynthia Manley. Ticket cost is \$10.

In the early evening Don Ramon's at 225 11th Street will have an evening of costume fantasy starting at 5:00 with prizes being awarded. Studio West has two nights of parties and prizes.

Esta Noche on 16th Street between Mission and Valencia presents "A Bitches' Halloween" with prizes and surprises. They will party until 6 in the morning.

Your safety is the concern of many people who have been

HALLOWEEN MADNESS

(Continued from page 4)

Driftwood: Saturday 29; Halloween Costume Party with prizes for best costumes in various categories; 11 p.m.

In Between: Monday 31; Costume Party with free champagne first hour. Judging at 10:30 p.m. with \$50 for First and \$25 for Second place. Drawings for wine and radio/telephone.

Spoiled Brat: Monday 31; Hello Hollywood Halloween. Come as your favorite star, fictional or real. Judging at 11:30 p.m. with \$75 prizes in Best Male, Female, and Animated categories.

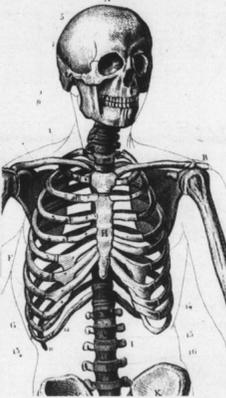
Turf Club: Friday 28; Male Strippers plus an amateur strip contest with cash prizes; 11 p.m. Monday 31; Costume Party and contest begins at 9 p.m. Grand March at 11 p.m. followed by judging and a money-filled balloon release at 1 a.m.

Peninsula
Redwood City
The Answer: Sunday 30; Silex Screem Halloween with a movie lot decor. Cash prizes of \$150 for Best Dramatic/Comic, \$75 for Best Couple and \$50 for Best Horror.
Cruiser: Saturday 29; Annual Halloween Party judges costumes at 11:30 p.m. with \$125/\$75 and two dinners for winners.

Palo Alto
The Garden: Saturday 29; Costume Party starts at 6 p.m. for cash prizes, but "I dunno how much they'll be."

Whiskey Gulch Saloon: Saturday
Cupertino
Silver Fox (formerly Kevan's): Monday 31; Halloween Hangover, a get over the weekend evening.
Tinker's Dam: Saturday 29; Prison Party with costume prizes of \$50 to Best Law Enforcer, Prisoner, and Most Original. On Sunday and Monday six tickets to Alcatraz per night will be given away. There's a cover on Friday and Saturday.

San Jose/Campbell
HMS: Costumes invited all weekend.
working towards this Halloween weekend. Community United Against Violence will have close to 200 monitors in the Castro area on Saturday and Monday nights.
CUAV has stated several simple precautions you can take:
• Avoid side streets. They can



29; Costume Party, judging at 11 p.m. with prizes of \$50, \$25, and \$20.

641 Club: Monday 31; Costume Contest with Best Costume prizes of \$30, \$25, \$15, and champagne. No cover; no food.

Toyon: Monday 31; Halloween Party and Contest. Judging at 10 p.m. with \$100 for Best Couple, \$100 for Best Costume, \$50 for Most Original, and \$50 for Tackiest. Cover is \$2; the Broadway Restaurant will be open.

Be dangerous.
• Carry money to take a taxi if you are not driving. Don't carry more money than you can afford to lose.
• Ask the bartender, door person, or your host to call a cab for you, especially if you have exceeded your "chemical intake"

limit.
• Carry a whistle. Keep it in your hand, not in your pocket, and use it in an emergency.
• In an emergency call 911 for immediate assistance from the police. Throughout the weekend the CUAV hotline, 864-7233, is available in an emergency. ■

LIVE BANDS
FRIDAY & SATURDAY
9:30 P.M.

**San Francisco
RAMROD**

JOIN US AT THE RAMROD
FOR OUR...
**HALLOWEEN
COSTUME
PARTY**
SATURDAY
OCTOBER 29
9:00 P.M.

PRIZES WILL BE AWARDED ON...
**BEST SINGLE — \$50.00
BEST COUPLE — \$50.00
BEST GROUP — \$50.00**

AND ON MONDAY, OCT. 31st AT 9:00 P.M.
WE ARE HAVING OUR
HALLOWEEN AWARDS PARTY!
A BUFFET WILL BE SERVED!

OPEN DAILY
6:00 A.M.—2:00 A.M.
552-9405
1225 FOLSOM ST.

YES SIR! ER... M'AM... AH... ER... THING? O... KNOCK IT OFF... AND DROP 'EM!

Robert 83

GREAT BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERRELEY WALNUT CREEK CAMPBELL FREMONT

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HOME OF THE FAMOUS GRANDE MARGARITA
LUNCH 11 AM - 2:30 PM SUNDAY 11 AM - 3:30 PM • DINNER 3:30 PM DAILY • BRUNCH 11 AM - 2:30 PM SUNDAY



**HALLOWEEN
ENTRAVAGANZA**
re-creating the **ROCKY HORROR**

**\$100 grand prize
\$50 best rocky characters**

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THE SAN FRANCISCO ALTERNATIVE

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OAKLAND

Buckle Your Seat Belts

SELF-MANIFESTATION?
(A "Can We Talk" Nose!)

Doldrums hit everyone, and I guess now it's my turn! Let's face it, the Nose is tired. Not too tired to defend, but tired of the reasons for which there must be a defense!

Several years ago, my spouse and I were at the Zephyr in Oakland, watching Diana Caparelo perform in the lounge. During one of the breaks, and another trip to the bar, I ran into Gene Earl, East Bay representative for the B.A.R. I complained to him that there just wasn't enough being written about Oakland, and he countered, "If you want more coverage of Oakland, YOU write it and I'll pick up your column in two weeks!"

That, dear reader, is exactly how it all started! I committed myself to write the blasted thing,

and, most important,

9. **Must Be Watchful!** If you think Nez has been picky before, you ain't seen nothing yet!

Any and all applications gratefully accepted. This is an EO1 (Equal Opportunity Invitation) and the decision of the editors is final!

It's hard to believe, but the White Horse will be celebrating its 50th Anniversary! Yesiree, that's 50 years — not under the same ownership, however! Graham Bell promises that it will be a celebration not to be missed. He is so enthusiastic that he is making it a week-long party! The week covered will be November 13 through 19, with something happening every night! Graham promises a lot of entertainment on video screens throughout both bars, scrumptious victuals, "hella" contests, and mucho prizes! One of the week's features will be a Prom Night on Thursday, November 17. (Gee, I can almost remember my own Senior Prom!) Friday night, November 18, will be Great Gatsby Night, with patrons arriving in costume representing any of the decades that the White Horse has been open. Let's see — that's the '70's, '60's, '50's, '40's, and the '30's; right? And that's right; you guessed it! Yours truly will be one of the judges!

My Costume? Hell, anything I put on my body is a costume!

Some things are still in the planning stages, but come the end of November don't be surprised to find something "sassy" at Revol. Point of fact, its name will be Sassy's, and the dining tradition on Telegraph will once again exist! I can't reveal many details yet, but something new will be added — correct that! — something new will have been taken away — no, that's not quite right, either! Hell, you'll just have to wait!

I may be gone tomorrow, but that doesn't mean that I wasn't here today! I'm smiling, I'm smiling! Love,
Nez

I'm tired of being accused of ignoring certain events or happenings by not writing about them. They are written about! Doesn't everyone know about an editor and the infamous "blue pencil"?

I'm tired of being told that I only mention certain bars or people. I'm never told that they reason why I deliberately delete mentioning of "certain" bars or people for four or five columns. Some read only what they want to believe.

I'm tired of the feeling from some that I have "special favors" given to me. I'd like to know what they are and where they are!

I'm tired of being told that I "make fun of" or "dishonor" Royalty! It's true that I, personally, don't see a need for such a system, but as an outsider I have always supported those who chose to be involved — physically and monetarily! How come no mention from within about those "on the inside" who do everything in their power to undermine Royalty?

I'm especially tired of "Who gives you the right to act as critic and represent Oakland?"

The answer is, of course, no one gives me that right! But, I can give a challenge: *Who wants to take it over?* If you feel you want the responsibility, here are the qualifications that must be met:

1. **No Pay!**
2. **Long Hours!** Rough drafts, semi-final drafts, and final drafts.
3. **Must Not Have Too Much of a Private Life!** Every party, function, and event must be attended, no matter how you feel or what else you wanted to do.
4. **Must Have Another Job!** All the things you have to attend cost money, honey! And it does add up!
5. **Must Be Punctual!** The dreaded deadline is every week, whether you have something to write or not!
6. **Must Have a Strong Constitution!** Remember that criticism is free and flows like Niagara Falls — all down on you!
7. **Must Be Perfect!** Heaven forbid you should ever make any typo errors!
8. **Must Be Indifferent!** Remember, the opinions you have may be stepping on someone's sore toes! (Continued on next page)

What's On Your Agenda? ...and the winner is...



**THURSDAY NIGHT
BEAUTY CONTEST**

CATEGORIES
SWIM WEAR
CASUAL WEAR
JOCK STRAP

\$100 IN PRIZES
\$50 CASH PRIZE
\$50 GIFT CERTIFICATE
All contestants will receive complimentary entrance passes.

—1983—

Sunday B.B.Q. at the Watergarden	Monday the Watergarden is playing Games!	Tuesday the No. 1 Spot to be Buddy Night 2 for 1	Wednesday the Watergarden Party	Thursday Beauty Contest
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THE WATERGARDEN BATH AND RECREATION CENTER / 1010 THE ALAMEDA / SAN JOSE CA. / 408-275-1242

I'm tired of being expected to be omnipresent. It's physically impossible to be in all places at the same time.

I'm tired of adjusting my personal life around the calendars of events. There have been many times that I felt like *not* going, but my commitment demanded that I do so.

I'm tired of spending money! There are no special favors to this job. My spouse and I always pay for everything we attend. Not once have we ever been admitted free — nor do we expect to be admitted free!

I'm tired of destructive criticism! My views and opinions are just that — mine.

I'm tired of being misunderstood (misread?). If I say that the air conditioning in Bernie's Beanery was broken and everyone was too hot, some automatically feel that I unjustly criticized an empire and the candidates thereof. How silly!

I'm tired of not being allowed the same rights as the "community." The "community" can — and does — chastise me, and then chastises me again for chastising the "community." That's tiring!



Purps By Dug Figley

"...but can it discuss art?"

(Continued from previous page)

Marin Gay Rap

The Marin Lesbian and Gay Men's Rap will present a panel on Political Involvement, with members of various political clubs presenting ideas on how to effectively influence decisions on local, state and national levels at their November 3 meeting. It's open to everyone, without fee, and meets at 8 PM in the Community Room of Santa Barbara Savings, 305 San Anselmo Ave., San Anselmo

Sacramento Tennis

SAGA Tennis is kicking off the autumn season with a Big Turkey Tournament. The courts at Trailhead Park have been reserved for this athletic event on November 12, 13. Beginners, novices, and SAGA supporters are encouraged to enter to enable SAGA Tennis to get a lift off the ground. Free SAGA Tennis Shirts will be given to all entrants and spectators are welcome. Events include men and women's singles and doubles. Providing there are enough entries, free beer and 50 cent hot dogs will be provided at the park grounds for all spectators and entrants.

Entry forms are available at all Sacramento bars or by calling 443-0568. Awards will be given out to the winners, finalists, and semi finalists. Don't miss this exciting SAGA athletic event.

Discrimination There?

The East Bay Lesbian/Gay Democratic Club is currently researching and documenting cases of discrimination in housing, employment, or services, based upon sexual orientation, in the city of Oakland.

They would like to hear from all those who have lost a job or promotion, been denied housing, or refused services because they were Gay or Lesbian. Please call 849-3983, or 843-2459, or write 2230 Derby St., Berkeley, CA 94705.

"A MAN'S BAR"

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SAN JOSE, CA

THE HUB
Attitude Adjustment Hours: M-F 4-7
Sunday A.A. Hours: 3-7
85¢ Well Drinks
New Saturday Hours: 5 PM-2 AM

HALLOWEEN COSTUME PARTY

Saturday, October 29
DOORS OPEN AT 8:00 PM
FIRST PLACE \$100.00
SECOND PLACE \$50.00

1220 Pine Street 938-4550
Next to the 7-11 Store Walnut Creek

Ta'e Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road off ramp - right for 5 stop lights, then left on Civic

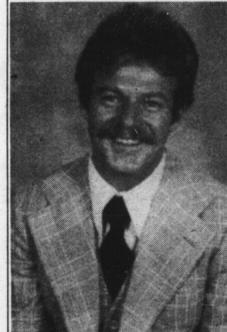
Molly B's Beer Bust

A benefit Beer Bust and Hot Dog Feed for AIDS and KS research will be held at Molly Brown's Saloon, located at 14120 Old Cazadero Road in Guerneville Park on Sunday, November 6, 1983 starting at 12 noon.

There will be raffles and entertainment throughout the day. Raffle prizes range from a Mini-Vacation for two, to haircuts or dinner for two at a local Russian River restaurant.

Donations for the Beer Bust are \$5. Raffle tickets are \$1 each or 6 for \$5. All are welcome.

Info: Glen Symonds (707) 887-1640 or Molly Brown's Saloon, (707) 869-0511.



Hayward Bar Owner Dies

William N. Stockdale, Hayward resident and bar owner, died in San Francisco on September 6, 1983. He was 42 years old.

Bill was part owner of the Inbetween bar in Hayward and also part owner of Western Dental Laboratory, also in Hayward.

Originally from Ohio, Bill made the Bay Area his home. For the past 15 years Bill has lived in Hayward with his lover, Sonny Estacio.

He will be missed by the friends he loved so much.

The late William N. Stockdale

FILM TITLE SILVER SCREAM HALLOWEEN	PRODUCERS THE ANSWER
SET LOCATION 1640 MAIN ST. REDWOOD CITY 415-361-9444	SHOOTING DATE SUNDAY OCTOBER 30
STARRING YOU!!	AWARDS \$150° DRAMA/COMIC \$75° FILM DUO \$50° HORROR
NEVER A DOOR CHARGE!!	

The Horse invites you to a spectacular week-long 50TH ANNIVERSARY CELEBRATION Sunday Nov. 13 thru Sat. Nov. 19 inclusive



Sun. Nov. 13
in Person
LYNDA BERGREN
9 pm

Mon. Nov. 14
Free Buffet Dinner & Movie:
"Cabaret"
"42nd St."
"Female Trouble"

Tue. Nov. 15
High School Prom Nite
in Person
VICKI LEE & The Convertibles
9 pm

Wed. Nov. 16
in Person
TORCH and Live
FABULOUS FABULOUS LOVE ACT
and in Person
TOM AMMIANO, Comedian

Thu. Nov. 17
in Person
ALICIA and Pure Honey

Fri. Nov. 18
JANE DORNACKER, Comedienne and Live
CASTANHAS BRAZILERA (Brazil Nuts) Dance Troupe and
The Great Gatsby Costume Party (\$600 in Cash Prizes)

Sat. Nov. 19
Live
DAVID KELSEY and Pure Trash
9 p.m.

We will treat you to seven nights of full entertainment, old-time movies, Buffet dinner, Great Gatsby Costume Party with \$600 in cash prizes, a High School Prom Nite, and all the sounds of the last five decades.

Join us in celebrating the REPEAL OF PROHIBITION and the opening of one of the country's FIRST GAY MEETING PLACES.

There is A place like home ...
... The HORSE of course

Telegraph & 66 th st.
BERKELEY - OAKLAND

BAY AREA REPORTER ENTERTAINMENT

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGay

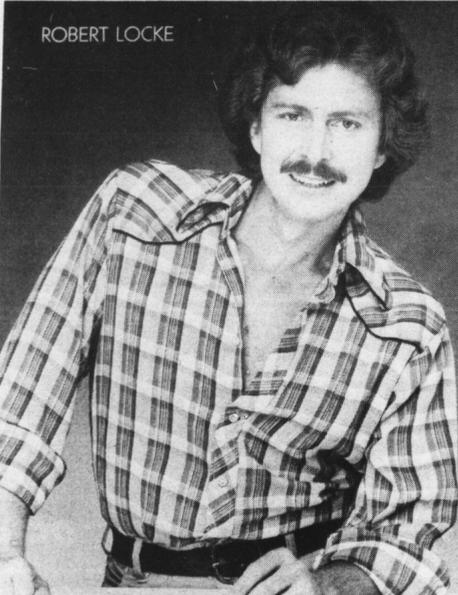
UnLocke My Heart

It's surprising how alike and yet dissimilar members of a family can be. Look at the man in the photo accompanying this article. Look familiar? Of course. He's 6'1", weighs 180 pounds, and has a gloriously thick head of wavy hair. Just like his brother. He's an actor, too, like his brother. But where Robert Locke picked up his pen, older brother Richard picked up his penis.

Kind of makes you jealous — all that talent, all that hair, all that sheer size in one family. Despite their physical characteristics, however, the two share little except that both have appeared frequently in film.

Robert Locke's interests have revolved around acting and writing for the theatre since his high school days. Richard's acting has been pursued more as recreation than career. And while Richard has turned his performing talents to raising AIDS awareness and funds as well as libidos, Robert has turned from his acting talents to writing. He has two published novels, several screenplays, and three plays. His most recent is *The Dolly*, a full-length drama which ACT will include in their upcoming season.

ACT's 1983-84 series of plays begins November 1 with G.B. Shaw's irreverent comedy *Arms and the Man*. The unusually diversified and well-chosen season also includes the classic



ROBERT LOCKE

It Ain't Necessarily So. The Gay Who-What-When page is usually reserved for known Gays. The Bay Area Reporter knows nothing about Robert Locke; any inferences you draw are your own.

mystery *Dial "M" for Murder*, Ibsen's last play, the melodramatic and moving *John Gabriel Borkman*, Shakespeare's *Midsummer Night's Dream*, Lanford Wilson's recent hit *Angels Fall*, and *The Sleeping*

Prince, upon which Marilyn Monroe's film *The Prince and the Showgirl* was based. There's several others so you'll have to wait until May for Locke's *The Dolly* to open.

The Dolly is about the difficulties a family faces after an incident of child molestation. "It explores ideas about family, love, loyalty, and betrayal," said Locke. "There's a strong feminist statement geared as much toward men as women. But most central is the dichotomy of danger/protection: we sacrifice those we love even as we try to save them."

It's a fascinating season, with a strong climax from a Locke brother. Season subscriptions are still available; individual tickets range from \$6 to \$19.50. Call 673-6440, but calm your foolish heart — neither Richard nor Robert Locke will answer the phone.

Wear A Narrow Tie

If the name Joe Ellis isn't familiar to you, how about that of Trinity Place? Ellis was co-owner and manager of that recently deceased watering hole. Its name reflected more than its location on Trinity Alley, for it housed a trinity — bar on one floor, restaurant and cabaret on another.

Trinity Place bit the dust, quite literally, when the building that housed it was slated for demolition. It was far too short for the Manhattan standards that have engulfed the Financial District. Ellis' partners were not interested in relocating, but — fortunately for us — Ellis was.

Relocation was a process hardly as simple as 1-2-3, but in a stroke of fortune Ellis secured 132 Bush. It was called The Iron

For many, the showroom is the favorite. Singers popular with the Gay community have already been there, Terri Cowick having preceded Samantha Samuels, who closes Thursday, October 27.

Then comes a duo so good that Ellis didn't wait for them to be Held Over By Popular Demand. He went right ahead and booked them for a second week when he asked for the first!

The team, of course, is The Hal and David Show, straight (ahem) from their "We're the only openly Gay artists on the Alliance for Gay Artists Awards Show" appearance. They've been on tour and playing Los Angeles for months, and arrive in San Francisco with new songs, new jokes, and a wickedly sophisticated gleam that has no equal in this town.



The Right Stuff. Hal-James Pederson (r.) and David Rada perform for the Mayor at the Alice B. Toklas Annual Banquet. They'll perform for you at 132 Bush, a new cabaret, November 1-3 and 8-10.

Duke when he got it; now it's 132 Bush, and it's inches away from Bush and Market.

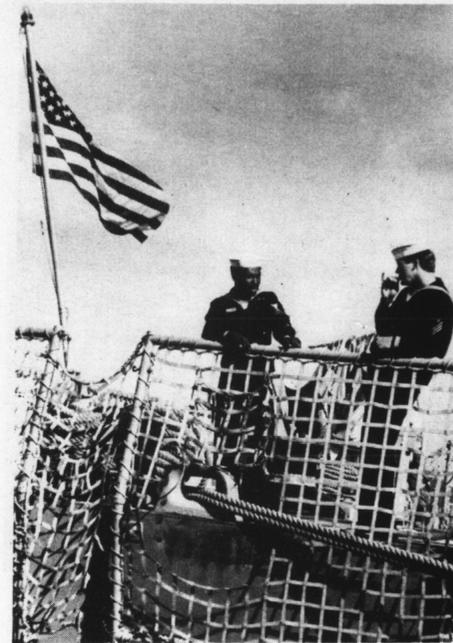
Ellis did more than give the building a new name. He gave the interior a much-needed facelift, and now it resembles the cool and clean Trinity Place in everything but width. It's narrow enough to be a spaghetti farm. Even so, its three floors comfortably hold the trinity of bar, restaurant, and cabaret that are Ellis' trademark.

They're performing at the Alice B. Toklas Memorial Democratic Club Annual Banquet on Tuesday, November 1, but open their two-week gig at 132 Bush earlier that same evening. If you haven't seen 132 Bush, now's the time — with an after work cocktail and The Hal and David Show. It's Tuesday through Thursday, November 1-3 and 8-10 from 6 to 8:30 at 132 Bush — the city's newest, and narrowest, club.



Keeping It Under His Hat. Steven Grossman's presence in San Francisco for several years has been nearly a secret. He's written new songs and will present *Diaries for the Light*, an evening of his songs, at the Valencia Rose on Friday, October 28. Shows at 8 and 10 PM; \$5; 863-3863.

Nautical Nniceties



Treat the Sailors Good, Said Dianne. We'd have been glad to, but it looks like some of them treated themselves well before we could get to them. Selfish boys . . . and right under the flag, too! (Photo: R. Pruzan)



Watching the Watcher. Perhaps imagining the delights waiting on shore, this sailor delivered his best come-hither. (Photo: R. Pruzan)

Playwrights' Workshop

Playwright Ed Bullins is beginning a playwrights' workshop/class this fall at 51 Federal Street, Suite 300-11. The workshop/class will provide playwrights with a continuing lab/forum for their developing work.

Bullins is a three-time Obie Award winner and he is recipient of the New York Drama Critics Circle Award for Best American Play of the 1974-75 theatrical season *The Taking of Miss Janie*.

Ed Bullins developed his

teaching techniques for playwrights at the New Lafayette Theatre in New York City, where he taught for five years, and at the New York Shakespeare Festival, where he conducted workshop/classes for seven years, for Joseph Papp's organization. Info: 543-3858.

Three Arts

Photographs by Allison Taggart, prints by Pamela Tristran and paintings by Pam Scola are on view at Studio W, 3137 22nd Street. The Opening is November 2, 5:30 to 7:30 PM; through November 27.

132 BUSH

SAN FRANCISCO'S NEWEST CABARET IN THE HEART OF THE FINANCIAL DISTRICT PRESENTS



HAL & DAVID
NOVEMBER 1, 2, 3 & 8, 9, 10
6:00 - 8:30 PM

Reservations and Information
362-4484

Join us Monday, October 31
for our Halloween festivities.

132 BUSH (BETWEEN BATTERY & SANSOME)

362-4484
NOW OPEN SATURDAY
11 AM - 6 PM
FOR COCKTAILS

NESTA NNDICHE

PRESENTS
'A BITCHES' HALLOWEEN!

SATURDAY,
OCTOBER
29TH



PRIZES
SURPRISES
DECORATIONS



COSTUME
CONTEST

SMALL
COVER CHARGE

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3079 SIXTEENTH STREET
BETWEEN MISSION & VALENCIA
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"BACALL SPARKLES"
LAUREN BACALL
WOMAN OF THE YEAR

Also Starring
HARRY GUARDINO

THROUGH NOVEMBER 6 ONLY

Tue, Wed & Thu. at 8. Fri. & Sat. at 8:30
Wed & Sat. Mats. at 2:30. Sun. Mats. at 3
Tickets at Golden Gate Theatre Box Office, BASS, Ticketron,
San Jose Box Office and other major agencies.
CHARGE BY PHONE: (415) 775-8800
Golden Gate Theatre Golden Gate and Taylor
at Market, San Francisco

MONA'S BACK
AND THE GALLEON'S
GOT HER!

MICHAEL GREER

(By Overwhelming Demand)

1 SHOW ONLY
FRIDAY, OCTOBER 28th
10:00 PM

THE GALLEON
san francisco

718 Fourteenth Street
RESERVATIONS: 431-0253

Happy Hour
5-7 PM

Dinner Nightly
6-10:30 PM

Brunch Served Saturday, Sunday
and Holidays 10 AM - 4 PM

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Right Stuff

Fresh Walk on the Astro Turf

"Sounds dangerous," says Scott Glenn as Alan Shepard. "Count me in!"

When did you last hear dialogue like that in a movie?

The Right Stuff wallows in nostalgia for such old-movie heroism, pokes gentle fun at it, and subtly changes our concept of heroism before it's through.

Test Pilot Chuck Yeager (Sam Shepard) approaches the X-1 on horseback and circles it warily. The next day, despite some broken ribs, he climbs in; his wife (Barbara Hershey) says, "Punch a hole in the sky!" and he becomes the first man to break the sound barrier.

Yeager, who never became an astronaut, is the perfect point of departure from which to observe the birth of America's space program. He would also, by the end of the movie, stand a better chance of being elected president than anyone else whose name is being bandied about.

Writer-director Philip Kaufman has a lot on his mind in The Right Stuff, and he gets all of it on the screen in a film more impressive for its logistics than any other single aspect. It takes 3 1/4 hours to tell the story, and I'd be lying if I said it seemed shorter; but I can't think of anything that should be cut.

Working from Tom Wolfe's revisionist history which took a fresh walk on the old astro turf, Kaufman begins in 1947 with Yeager's historic flight to give perspective to those who can't remember when space travel wasn't routine. He follows U.S. attempts to close the "space gap" after Russia sent up Sputnik in 1957. His mildly mocking manner toward the politicians is



Time Machine. Some of today's stars are hardly recognizable in The Right Stuff after donning period clothes and haircuts. The look is passe, but the actions propelled us towards the future.

balanced by an admiration for the astronauts which does not lose sight of their humanness. This extends to toilet humor and a scene in which two of them have a masturbation race to the anthems of their respective services.

Notable among the actors are Dennis Quaid (as Gordon Cooper), who finally goes beyond the good ol' boy shit to give a performance with depth; and Scott Glenn, whose biceps — I'm not into muscles, but this man doesn't need a shirt; he needs a two-car garage! Ed Harris is good as John Glenn, whose language makes Pat Boone sound profligate.

As shooting was done locally, a number of familiar actors are employed. Out-of-towners may think Jane Dornacker's playing it straight as an offbeat nurse, but we're conditioned to find her incredibly funny.

The Right Stuff contains the right songs and the right tv clips (e.g. Bill Dana as "Jose Jimenez, the Astronaut") to keep us pinpointed in time through a 16-year span. It takes the right approach to create heroes for a country that's hungry for them but doesn't want to take them too seriously.

(Northpoint) S. Warren

Educating Rita

Lovely Rita, Re-made

Playwright Willy Russell, who adapted his work for the screen, based his heroine's thirst for knowledge on his own return to school after a hiatus that followed his dropping out at 15 to become a hairdresser. If that doesn't tell you something about him, "Rita," who is no more Lesbian than I am, chooses her name after reading Rita Mae Brown's *Rubyfruit Jungle*. (The script refers to a number of other Gay authors as well.)

Consider also Russell's views on marriage. Rita comments ironically that her parents "were never love's young dream." When her macho husband can't understand why she doesn't give him a baby — "The fellas in my family only have to look at a woman and she's pregnant" — Rita responds, "Must be because you're all cock-eyed." It doesn't take many lines like that to make me love a movie, and Educating Rita has more than its share.

Educating Rita is about a working class woman striving to learn about literary criticism so she, too, can have her enjoyment of popular entertainment blunted.



Who Don't Need No Education? With blonde hair, black roots, and pink highlights, Julie Walters takes her first step toward self-discovery.

At one point her tutor, Prof. Michael Caine, tries to halt the educational process before Rita's refreshing natural wit can be replaced by an intellectual

vener. His brief attack of the "Equus Syndrome" quickly passes and we're left to assume that the end result is for the best.

Likewise with Caine, whose Pygmalionizing professor is closer to Butley than Henry Higgins — a fat, cynical drunk. While two years of educating Rita are supposed to be giving him a new lease on life, he shows no sign of reform until the sudden happy ending.

Ignore this questionable logic in character development and a philosophy that would reverse the ending of *A Clockwork Orange* (and by extension, encourage attempts to "cure" homosexuals), and you'll find Educating Rita utterly charming.

Julie Walters, though looking a bit older than her character, makes a winning debut as Rita. With a brashness that recalls Judy Holliday in *Born Yesterday* and a freshness uniquely her own, she convincingly makes the painful transition from one delightful person to another.

David Hentschel's overloud, Vangelis-style music would probably sound better out of context, but it's there for commercial insurance.

Sparked by Julie Walters' A+ performance, Educating Rita easily scores above average.

(Regency 2) S. Warren

One Night Stands

Films of Gay Interest This Coming Week
by Michael Bentsky

Friday, October 28: (Parkside) Tootsie. Man becomes a woman for money and realizes what women have to put up with (men).

(Strand) The Man Who Fell To Earth. The alien Bowie plays straight while his business manager Buck Henry plays Gay.

Friday-Saturday, October 28-29: (Roxie) Super X Thundercrack directed by San Francisco erotic innovator Curt (Porno Follies) McDowell. The Alternative Miss World. Divine is Judge; everyone can and does enter.

Monday, October 31: (Strand & UC Theatre) Rocky Horror Picture Show. Alien transvestite scientist creates hunk lover in this rock musical.

Tuesday, November 1: (Strand) Something for Everyone. The something is Michael York and every-

one male and female gets some as he fucks and murders his way to success. Entertaining Mr. Sloane. Boarder becomes involved with brother and sister.

Thursday, November 3: (Strand) Myra Breckinridge. Disastrous adaptation of Vidal's castration of American manhood. With Raquel Welch, Rex Reed, John Huston, and Mae West. Also Hollywood Out-takes and the Village People in Can't Stop the Music: tres gai.

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

A Question of Silence

Shopping Maul

The Universal Sisterhood is mad as hell and they're not going to take it anymore!

You didn't know there was a Universal Sisterhood? Neither did the boutique owner in Amsterdam who tried to stop a woman from shoplifting. Nor did the three women, strangers to each other, who brutally murdered him.

Nor did the woman psychiatrist appointed to determine their mental state at the time of the crime, though her eventual solidarity with them was inevitable.

In *A Question of Silence* first-time filmmaker Marleen Gorris sketches in the reasons for the women's suppressed rage at a male-dominated world in sometimes telling, always obvious dialogue. She gets good performances from the women in the cast, but her direction is unexciting and occasional arty touches are sore thumbs.

Of course, I'm only a man and can't be expected to understand a feminist film, so perhaps someone will explain to me:

Why does the psychiatrist declare the women sane (and therefore guilty)? Does she feel the resulting statement (assuming someone hears it) is more

important than the women's lives? And why does the prosecutor, whose case her testimony supports, dispute her in court? Is he more concerned with discrediting a professional woman than getting a conviction?

A Question of Silence is very interesting, but basically a lousy movie. But hey, girls, forget about it. Let's go shopping instead!

(Lumiere) S. Warren



Get to Know Your Psychiatrist. Henriette Tol (l.), who looks incredibly like Rita Mae Brown, prepares to initiate psychiatrist Cox Habbema into the Sisterhood of Women, in *A Question of Silence*. Don't get excited — this is as far as they go.

The Dead Zone

Lively Corpse

How is it that whenever a character in a movie tells another one to "Drive carefully" we know they are going to have a terrible accident? Sure enough, when Christopher Walken's fiancée, Brooke Adams, says it we know he's cruisin' for a bruise!

It's after he plows his VW bug into an overturned milk truck and goes into a five-year coma that we leave cliché

behind quickly and enter a suspenseful, tension-filled, spine-tingling recreation of Stephen King's bestseller *The Dead Zone*.

As directed by David (Scanners, Videodrome) Cronenberg, in a laudably subtle style highly unlike his previous work (i.e. no gore or geared-to-shock special effects) *The Dead Zone* is remarkably intelligent and well structured for a picture of its genre. Walken is finally able to reprove his once proven ability as a fine actor in a three-dimensional role as a New England school teacher who wakes

from the five-year coma to find his fiancée married to another man, his job gone, and his legs partially crippled.

He also possesses the unnerving ability to vividly see into a person's past and future. As he tells his sympathetic doctor Herbert Lom, however, "Each time I have a spell, I feel like something inside of me is dying a little more."

When Walken goes into one of his psychic visions, both he and Cronenberg are able to make us feel the dreaded and startling fear in our stomachs. It's remarkable for a film director to stir our adrenalin without undue manipulation.

Ever faithful to King's cleverly conceived plot, we are kept guessing as the author stays one step ahead with yet another devilishly unexpected twist. We are sucked into the spritely paced intrigue as Walken predicts an event and then watches in horror as it happens.

The film builds to a crescendo of unsettling events as Walken comes into the realization that 3rd party grassroots contender in the New Hampshire senatorial race Martin Sheen will eventually be a ruthless, power-crazed president.

"What would you do," he asks his doctor, somewhat alarmed, "if you were living in 1930 Germany and you knew in advance what Hitler would inflict upon the world in the future?"

What would you do?

(Alhambra, Empire) M. Lasky



Hello, Honey, I'm Home! After emerging from a five-year coma which has given him extraordinary clairvoyant powers, Christopher Walken is reunited with his former sweetheart Brooke Adams in *The Dead Zone*.

Cabaret Dates

Bimbos. Lynda Bergren returns to toiling over tunes after a maternity leave with a gala concert at Bimbo's 365 Club. Friday, October 28, 9 PM. Tickets at BASS, \$10 or at door \$12.

Valencia Rose. Feminist-Humorist Kate Klinton, proving the women's movement has a sense of humor. Two shows on Thursday 27; \$5.

The Words and Music of Steven Grossman, a long-overdue, one-night return to performing by the singer/songwriter. Two shows Friday 28; \$5.

Works by Gertrude Stein and Edith Sitwell, performed by the Noh Ontario Society; Friday 27 through Sunday 30, 8:30 PM, \$5.

The last scheduled appearance of the legend in his/her own time, Jose Saria will recreate the Black Cat bar with an opera performance, celebrating the 20th anniversary of the bar's closing. Hazel McGinnes at the piano; Wednesday, November 2, 8 PM, \$5.

Info and reservations: 863-3863.

Fanny's. Scott Rankine continues his fascinating Sunday night concerts at 8:30 and 10 PM; \$3.

Nancy LaMott, Friday 27, 9:30 and 11 PM. Weston McGowen, Sunday 30 at 3:30 PM



Who's Missing in This Picture? It might be you — but you can find out for certain at the cabaret fundraiser for AIDS on Friday, October 28, 8 PM, or Saturday 29 at 7 and 10 PM. Reservations only: 641-9299

Film & Video Makers

An independent film/video competition will be part of this year's San Diego Gay and Lesbian Film Festival. Entries are now being accepted for 8 and 16mm films and video cassettes.

Entries, which will be judged for creativity, thematic content and technical merit, must be received before January 31, 1984. Entry forms and rules are available from the San Diego Gay & Lesbian Film Festival Committee, 3515 - 4th Ave., Suite #4, San Diego, CA 92103.

WILD AND WOOLLY

The New Wave Miss America

BOB WOOLHOUSE

What if it happened like this?

Here she is! The winner! The new Miss America! Isn't she lovely?

Smiling radiantly, Joanne Larson, Miss Oklahoma, floated out from the lineup of finalists and approached the TV cameras, where she was hugged, kissed, and crowned princess of the realm.

After the big walk along the ramp, with the audience cheering and the band playing the pageant theme song, Miss America returned to the microphone to thank all of those who helped her win.

"In conclusion," she said, "I wish to affirm my belief in God, country, apple pie and Gay Rights, not necessarily in that order."

The free speech movement at Berkeley had begun with less uproar.

Convention Hall had a power failure. The Pageant Committee had heart failure, and TV sets across the country had tube failure. Amid the chaos, Joanne Larson drove off into the night, peach chiffon flying in the breeze, and headed for the nearest Atlantic City women's bar, where she was received like the second coming of Amelia Erhart.

First thing next morning, she was summoned to Committee Headquarters and told that, based on breach of contract, her title would be taken away and given to the 1st Runner Up. "You are being replaced," the Pageant Director declared, "because you disregarded the moral turpitude clause in your contract."

"The only moral turpitude about Gay Rights is the act of denying them," Joanne said, and then presented the telegrams she had received from every big gun, publicity-conscious lawyer in the land offering to represent her without charge in any litigation if only they could get a book out of it . . . also movie rights.

Sidestepping the legal issue, the Director took another tact. "You will be smothered in bad publicity. The press will crucify you."

"It seems doubtful. So far this morning I've received calls from *People Magazine*, Dick Cavett, Virginia Slims, and Barbara Walters, all offering contracts."

"You were totally dishonest," he asserted. "You didn't tell the Committee everything about yourself in advance."

"I also didn't wear falsies, have cosmetic surgery, or hide a live-in boy friend. And if you'd care to discuss the virginity ratio of the contest in general . . ."

"No! Those things don't count! They don't show on television. Besides, the public just won't accept you."

"That's what the Pageant said about Blacks until 1956." The meeting ended in a shambles with Miss America departing, her lipstick unsmudged and her crown firmly in place.

It was media carnival time. The *N.Y. Times* printed a 10,000 word article entitled "Gender Confusion in National Popularity Contest," without once mentioning the word Gay. Less pedantic, the *National Inquirer* headlined their expose "Barbie Doll — the Dyke." *Women's Wear Daily* did a breathless story declaring that this was the trend of the decade, the biggest thing since Bette Midler opened the Continental Baths. If you wanted to be with it, you simply had to be a Lipstick Lesbian who advocated Gay Rights.

Back at Okla. A&M, where Joanne was a student, the Dean

Bacall in Woman of the Year, play the lead in the Los Angeles company of *Torch Song Trilogy*, or meet Martina Navratilova in a series of exhibition chess matches at Wimbledon.

Instead, they decided to set up a chain of self improvement saloons with the theme being, "Honey, if I can pull it off, anybody can make it work." It was an instant success and they were deluged with memberships, 40% of which came from men. Jane Fonda started offering a

free jock strap with each new sign-up in order to try to meet the competition.

So Miss America and the Pageant all survived, what with a few adjustments here and there. The only question not resolved was next year's contest when Joanne, by tradition, would crown, hug and kiss the new winner right there on national television.

"How do you think we should handle that?" asked one uneasy committee member.

"Well," replied the Pageant

make-up consultant, "I think we should open the contest to everybody and let the chips fall where they may. I know a guy from La Cage aux Folles who just might come out on top."

"A drag queen Miss America?" the Director exploded. "This is Atlantic City, not San Francisco. The sponsors would kill us."

"In that case," said the make-up man, "you'd better set the whole thing up so that the winner is Miss Piggy. That ought to be safe enough for everybody."

From Castro to Christopher

Photography by Nicholas Blair



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TALES OF TESSI TURA

Revolving Whores

GEORGE HEYMONT

Recently, I stood at the corner of 18th and Castro with a well-known soprano. As we waited for the light to change, she nudged me in the ribs and asked: "Is it safe to assume I'm not going to get raped in this neighborhood?" With the threat of AIDS and several other nasty factors hovering in the air, I assured her that the odds were about equal for both of us.

Alas, one operatic character who has constantly been brutalized this year is that venerable veteran: Verdi's Violetta. In productions of *La Traviata* in St. Louis and San Francisco, the old girl was repeatedly given the short end of the stick. And for such an accomplished courtesan, that kind of treatment can only be interpreted as a pretty raw deal!

NEW TRICKS

Of course, there were minor redeeming factors. The Opera Theatre of St. Louis' intimate production employed a revolving turntable which was used to magical effect in the Act I party scene, allowing the chorus to drift in and out of the action with dizzying high-spirited revelry. This same effect allowed the audience to see Violetta catch her pale reflection in a mirror as she whirled onstage: a moment of superb theatrical craft from director Colin Graham.

Here at home, an intoxicating breath of fresh air came from members of the San Francisco Ballet as dancers Evelyn Cisneros and Richard Bustamante added some sorely needed class to a rather anemic Act III. The biggest innovation, however, was the use of supertitles at the student matinees (a practice in its trial stages at several opera houses around the nation). Although occasional lapses in timing need to be corrected, the titles do work extremely well. And I dare say the audience can be trusted to digest far more dialogue than was projected onto the screen above the War Memorial's stage.

Some moments, however, became unintentionally humorous. Such phrases as "Give it to me!" followed by a slide of "No. Not yet!" took on much broader overtones. All things being fair in love, war, and opera, one wonders how the audience will react when some crafty saboteur inserts a slide which reads, "Alfredo, I need your hot, throbbing tool shooting its boiling man juices into my hungry love oven." Time alone will tell.

SHOOT THE CONDUCTOR

One didn't need much time to discern that at all three performances things were not well on the podium. In the Midwest, conductor Henry Lewis forced erratic tempos on his singers: alternately racing against them or leaving them dying for breath. It was not a pretty experience. San Francisco's matinees were led by a young woman named Kathryn Cathcart, whose conducting ranged between monotonous and dreary.

In recent years San Francisco has had pretty rotten luck with *La Traviata*. This season's evening performances crumpled under the weight of Richard Bradshaw's graceless conducting, which made hash out of Verdi's score. Maestro Bradshaw was of little help to his soloists, offering musical insights which could be labeled as sodden, murky, lax, or just plain boring. No matter how desperately Terry McEwen is trying to save money, Bradshaw's anemic work did not rate top prices. The unfortunate axiom, "Once a chorus master, always a chorus master" was proven true by a telling moment in Act II's ensemble. As usual, the chorus members (who work with Bradshaw all year long) shone brilliantly during their moment of glory. Throughout the evening, they were the

curling his hands partially up inside his sleeves makes the audience wonder if, indeed, he has any fingers or just stumps.

WHAT THEY DID FOR LOVE

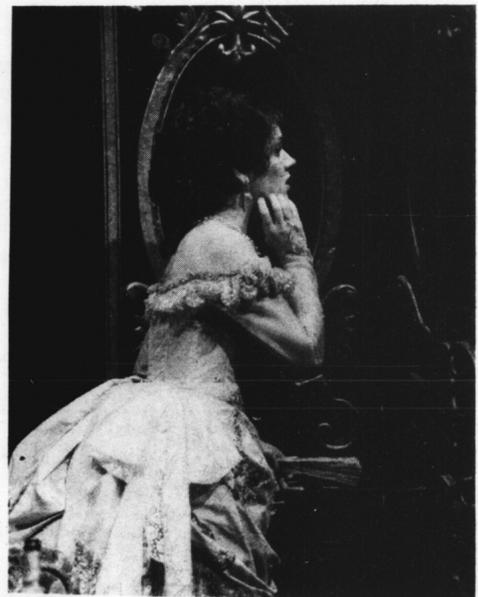
There's an old saying that a soprano who can sing Act I of Verdi's *La Traviata* usually can't make it through the other three acts. And, conversely, the soprano who can sing Acts II, III, and IV usually can't handle the difficult "Sempre Libera" in Act I.

Of the three artists reviewed here, the strongest Violetta was Winifred Faix Brown, whose performance in the role with Los Angeles Opera Theatre had impressed me so much last year. A bit nervous (and overcompensating for Bradshaw and Farruggio's total lack of help) Ms. Brown nevertheless handled herself well; her warm voice filling the auditorium and doing justice to much of Verdi's music.

Alas, the two other Violettas howled, croaked, screamed, and sobbed their separate ways to death. Young Kerry McCarthy's awesome beauty could not hide the panic written on her face throughout much of her performance in St. Louis. In San Francisco's matinee cast, Adriana Vanelli depended upon sheer *chutzpah* (combined with a ban-shee's wail) to get through Act I. Vanelli sounded worse than chalk scratching on a blackboard, causing one member of the opera company to liken her performance to a game of "Pick a key — any key!"

Although Vanelli's fourth act was dramatically strong (often invoking visions of Anna Moffo's dying Violetta) one could not help but wonder what this woman intends to do during the rest of her career in order to get through the first three acts of *La Traviata*. You know you're in trouble when the mezzo singing the role of Flora steals the show by wearing a gown which makes her look like Cinderella's pumpkin coach!

Oddly enough, the experience reminded me of a favorite Zinka Milanov story. Engaged in a conversation about new singers who could act, look pretty, and do wonderfully dramatic things onstage, Madame Milanov replied, "Well, I suppose if they can't sing they have to do something!"



Mirror, Mirror on the Wall, Can I Get Through Act I at All? Kerry McCarthy checks the panic on her beautiful face while hurtling through the difficulties of La Traviata's first act.

STAGE

Tears For A Father

by Bernard Spunberg

Seeds of love bear bountifully in *Harvest*, Jeff Carter's family drama currently enjoying its world premier by the Illustrated Stage Company in a production directed by the playwright.

It's harvest time on the Smith potato farm in Maine, and economics dictate that this harvest be the last. Might as well sell the whole farm while we're at it — no one left to work it, and farming's chancy business at best. But roots grow deep over forty years. Their removal is painful and likely to reveal decay.

Malcolm Wood's patriarch draws tears from anyone who ever loved — or wished he loved — his father. His children play tug of war with his feelings and, torn by their conflicting advice, the old man calls out to his beloved dead wife for the wisdom she always provided. Finally, he hears all the wisdom he needs by listening to his own loving heart.

Not every decision the old man ever made was right. He failed to tell his daughter-in-law the truth about her husband's death, and he must reap a harvest of fear and distrust as well as love. Rebecca Stockley plays a loved and loving family member but, as she cooks and

cleans, her suspicions bubble until they finally boil over in hysteria that is all the more powerful for being withheld for so long.

Jody Quinley's cocktail manager daughter's involvement with her family is only marginal, and David Greene is not fully inside the entrepreneur son. He coos and blusters on cue, but does not fill in feelings about his own wife and children hinted at by the playwright.

Sharky Kirk's hired hand is an unofficial son. His boozing, macho exterior hides a heart of gold, but Gay audiences may not care — especially after he yells that one of the sons "spread his fairy wings and flew away as soon as he could." The statement is angry, not homophobic per se; still more gentleness elsewhere would justify the other characters' affection for him.

The ensemble is enriched by Kathleen Gerard and Will Dunne, and the tidy kitchen is designed by Jim Broyles.

Harvest is an emotional but un sentimental play. It will move anyone who has experienced the cyclic nature of relationships, and felt time wipe life's slate clean to make room for the next writer.

Harvest
Zephyr Theatre
Through November 13; 495-6566



Jody Quinby (l.) and Sharky Kirk in the Illustrated Stage Company's premiere of *Harvest*. (Photo: L. Migdale)

CABARET

Summer Come and Some Are Gone

by Michael Lasky

With a "revue" not noted for its taste and a performance style not shaded with subtlety, Michael Greer bounced into Kimball's last week with Jamie De Roy and Doug Trantam for a week's run of his *Summer Camp*. . . Some Are Not.

Not without its moments of cleverness and originality, the hour show did, however, seem to dwell on toilet humor and leering sex jokes that kept the audience laughing, if somewhat nervously.

Greer can be an ingratiating performer but this material, together with his caffeinated nerves, kept him distanced from his audience. His co-worker, Jamie De Roy (who looks like a petite Joan Rivers and has in fact opened for Joan in previous engagements) gets out to "work the crowd" in a song called "Is There A Straight Man In The House?"

The answer is obvious so Jamie makes the best of it by cuddling up to various men who embarrassingly twitched in their seats as the spotlight gleamed on them and Jamie played with them.

Greer does a song about the TV show *Dynasty* which I gather is funny if you've seen it. It's baffling if you haven't. De Roy follows with "The Baker's Daughter" about a lady who squeezes buns. And how about her opening "Name Dropping" which asks "Why did Patricia Neal, Who does Lucille Ball, Who gives Edith Head?"

Greer taps the rhythm to every song with his foot but the one thing the show needs is to slow the pace down. Even on a pair of ballads there is a breathlessness to the aggressive delivery. I had the consistent feeling that this was a show being performed at me, not for me. After an hour of this we know they can sell it. The question is, do we want to buy it?

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BACK TO BATON

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PHILIP CAMPBELL

About to begin a fourth season, the San Francisco Symphony's "New and Unusual Music" series has already become a local tradition. It was an idea whose time had come and audiences and critics alike have enthusiastically supported its unique blend of surprise, discovery, and superior musicianship.

Despite a short history and experimental approach, the series has always been on solid ground. There are no humble beginnings to recall nor any timid bids for acceptance. The audience was always there; finding a suitable format posed the only real problem.

The solution was found by the man who had conceived the project, Music Director Edo de Waart, long a champion of modern composers, realized that pre-conceived notions and resistance to change were making most people hostile to new works. By creating an atmosphere of fun and relaxation, perhaps audience and musicians could breathe easier.

Along with New Music Advisor and Composer-in-residence John Adams, de Waart planned a concert series of music written after 1920 and placed it in the glitzy atmosphere of the Galleria Design Center, far from the staid confines of Davies Hall.

Visually, the Galleria was ideal. The multi-tiered glass structure provided a glamorously informal ambience for patrons who were encouraged to eat, drink, and casually stroll or sit wherever they wanted. Unfortunately, the scene was better than the sound. The haphazard acoustics forced the series into a search for another location.

Subsequent seasons have opted for the better sound,

albeit funkier surroundings of the Japan Center Theater. Audiences willingly made the shift, and if anything has changed it is that the crowds are more diverse than ever.

Regular symphony patrons, students, the avant-garde, and musical intelligentsia are getting ready to rub elbows once again



Opera composer Robert Ashley

as this year's "New and Unusual Music" series prepares for opening night Friday, November 4. It will be the West Coast premiere of Robert Ashley's comic opera *Atalanta* (Acts of God).

Composer-performer "Blue Gene" Tyranny and Company join with Ashley for this three-part, 80-minute performance work, which combines song, spoken words, live images, and video.

Other highlights of this year's programs include a tribute to Elliot Carter, a special salute to John Cage featuring a lecture by the composer and an exhibition of his lithographs, and performances by brilliant pianist Keith Jarrett (best known for his entrancing jazz improvisations) and the San Francisco debut of Holland's foremost new music group, the Schoenberg Ensemble, playing music by their namesake and his contemporaries, Webern, Busoni, and Debussy.

Expecting larger crowds than ever, some of the performances are slated for Davies Hall. Interesting! The whole concept seems to be coming full circle. With the exception of *Atalanta*, the whole series seems to be taking on a less unorthodox slant. But, true to its title, the "New and Unusual Music" series remains just that. An altogether admirable undertaking that has inspired other cities to take note.

Three out of this year's five concerts will be conducted by John Adams. Maestro de Waart is not appearing. I assume he remains involved even though his tenure with the Symphony is winding down. It was his baby to begin with and it seems to be prospering.

If all those enticements still

leave you uninterested then an upcoming one night stand might be more to your liking.

David Ogden Stiers (M*A*S*H's Major Winchester and a Juilliard graduate) will conduct the San Francisco Chamber Orchestra in a benefit

concert celebrating the Orchestra's 30th year of free performances in the Bay Area on Monday, November 7, at Herbst Theatre. This show isn't free but it sounds like fun and an opportunity to aid a worthy organization.

TONEDeAF TONEDeAF TONE

Rockabilly Rebels

JERRY DE GRACIA

Rockabilly music keeps growing in popularity despite its ostensibly faddish nature. After all, it's only a copy and not the original, and most of the credit for its current success lies with the Stray Cats.

Two new releases, one by the Scottish band The Shakin Pyramids and the other by Levi Dexter, aka Levi and the Rockats, highlight the appeal of this early rock style and at the same time point out why it has a somewhat limited audience.

Even though grounded in the roots of rock, contemporary rockabilly is rarely Top 40 material because its simplistic form demands high grade songwriting, and when done well should sound much like the original rockabilly. Therefore, a good rockabilly musician has little to offer in sound and feeling that has not already been mastered.

The Shakin Pyramids, with their self-titled debut American release, appeared recently at the I-Beam and turned in an energetic performance despite a small, almost inhibited crowd. Unfortunately, their album suffers from mostly mediocre material which their energetic stage performance camouflaged. The charisma of vocalist/drummer Davie Duncan, who was the visual and inspirational focus of their I-Beam show, does not shine through on the lp.

Except for their weak material, the band's potential is as promising as the early Stray Cats. That weakness may stem from the band's interpretation of rockabilly, which is more country-swing oriented than rhythm and blues based. Their version of rockabilly is neither right nor wrong but may limit their audience to early "Sun

concert occurrence in contemporary pop music, although one in which punk music was never considered an eligible candidate.

The potential most likely has lost them many hardcore fans but considering the nature of hardcore punk fans, who cares?



Levi Dexter

Let them eat Dead Kennedys.

Aside from their hit "Breathless," a remake of an old Jerry Lee Lewis song which was the title track of Richard Gere's movie of the same name, the lp contains several other diversions for the band. "True Love," a discofied rocker, is causing nausea among many fans and is surprising, considering the source. It is probably the most rhythm oriented song the band has ever recorded and unquestionably contains the most inane lyrics they have ever written.

But songs like "Hot House" and "Devil Doll" help the band save face and prove they still are the best of the punk bunch, commercially successful or otherwise.

X is one of the few bands to have continued to grow musically as opposed to other new wave bands like the Police who have become nothing more than

A cross-over for X? May lose them hardcore fans, but considering the nature of hardcore punkers, who cares? Let them eat Dead Kennedys.

Session" enthusiasts who prefer a "whiter" sound to their rockabilly.

On the other hand, Levi: The Fun Sessions (JEM/PVC) offers a more rhythm based version of rockabilly, which over the long haul has had a better reception with rock fans. Levi Dexter is a veteran of the London/LA club scene and this compilation of best songs (they couldn't stand as greatest hits) is more fun to listen to than the Shakin Pyramids. Both acts are good; since rockabilly in general gets little radio play (except for the Stray Cats), these lps are worth checking out.

BREATHLESS

X continues their skilled crafting of punk and pop on *More Fun In The New World* and may yet be the only punk band to end up on a Muzak tape. That is not so much an insult as it may seem; it simply points out the fact that X has the ability to cross over, a com-

stagnating superstars.

DEATH BY MISADVENTURE

John Hiatt has had a faltering recording career but on his new album *Riding With The King* (Geffen Records) he at least lives up to early critical reviews which prematurely titled him the American Elvis Costello.

Produced by Nick Lowe and recorded in San Francisco, the album's material is more in the Bruce Springsteen "American Tragedy" vein rather than Costello's "milk toast and tears" style. While it pushes Hiatt to a new level of gutsiness and honesty in his music it still lacks obvious Top 40 material.

Much of the material is excellent, especially the track "Death by Misadventure," but it's too American for the import dj's, not metal enough for the rock stations, and not danceable enough for American Band-

SPORTS

GAY TENNIS FEDERATION

LES BALMAIN

Lewis Sweeps Championships

At last! It's all over but the celebrating. After three weeks of extended play, the 4th Annual Gay Tennis Federation Membership Tournament ended on Saturday, October 22, and for the first time one player, David Lewis, captured both singles and doubles championships.

Tournament play began Saturday, October 8, at Golden Gate Park with a draw of 32 single entrants and 8 doubles teams. During that weekend all preliminary matches and the Consolation Finals were completed, but some hard-played and often three-set matches created scheduling problems. It became obvious late Sunday afternoon that due to darkness the singles and doubles finals would have to be rescheduled.

David Lewis, seed #3, advanced quickly and easily by eliminating Rod Bradford, Bobby Docena, seed #7, and in the semi-finals disposed the #1

seed, Sean O'Neal, in straight sets (6-2, 6-2) to win a place in the finals. John Pratley, seed #4, defeated Michael Ruiz and two seeded players, Mark Pritchett (#8) and Gregg McCarty (#2) to meet David in the finals.

The semi-final matches between Lewis/O'Neal and Pratley/McCarty were the highlights of that weekend. Some very good and exciting tennis that one would expect from the top GTF players was witnessed by the fans. Lewis won relatively easily in two sets, but Pratley encountered more problems with Gregg and somehow managed to outlast his opponent and pull out the match in the third set with a 6-4, 2-6, 6-3 win.

In the Consolation Singles match finals played Sunday, John Teamer narrowly defeated David Davenport in three sets by a score of 7-5, 2-6, 6-4. Teamer, President of the GTF, was elated with his first tournament win. He later admitted it was not



David Lewis, seen here in the process of capturing both singles and doubles championships. This is the first time such a double championship has been won in the league.

WED. COMMUNITY BOWLING

MICHAEL HAGGETT

A New Season

and take names that they think are self-descriptive such as the Dragonslayers, Sleazy Pickups, Stud City, and a just plain No Team.

We are a bowling league that contains men, women, and some that are either, depending on the week. Just ask our five "nurses" from last year's winter season. One of the things we pride ourselves on is the fact that everyone gets a chance to bowl and be themselves in a friendly atmosphere.

I would now like to recognize the many accomplishments of our just concluded summer season. As a league, we raised close to \$150 for the fight against KS

Veterans Day Extravaganza

The San Francisco Gay Freedom Day Marching Band & Twirling Corps is throwing a 1940's USO-style party extravaganza for Veterans Day, Friday, November 11, at the J. J. Center Theatre, 1881 Post Street. The event, entitled Canteen, will feature patriotic and Big Band music and danc-

and AIDS on only one night of bowling. Individual trophies were won by the following: High Scratch Series, Skip Christian, 626; High Scratch Game, Cheryl Smith, 246; High Handicap Game, Craig Clevenger, 267; and High Handicap Series, David Greenwood, 703. Our team trophies went to Stud City, 4th place; Sleazy Pickups, 3rd place; and GGMCC, 2nd place. The League Champions were the team from the Alamo Square Saloon (ASS), a team consisting of two Michaels, Danny, Leo, Craig, and a great substitute in Frank. Being a member of the team myself, I have to admit that there was a large supply of ASS on this team, perhaps too much.

We hope that you will drop by sometime to see some of the action. Already in the first week, quite a few 200 games have been bowled. Details will be provided in future issues.

Canteen patrons are invited to get into the Veterans Day spirit by wearing costumes and uniforms from the 1940's era. Prizes will be awarded in a special "Andrews Sisters Look-Alike" contest. So put on your pumps or fatigues and find your very own Boogie Woogie Bugle Boy at Canteen on Friday, November 11.

Canteen will be Moeed by Lea DeLaria, celebrated comedienne and singer, and will feature two full hours of frolicsome enter-

TGWEDNFSDAYNBL

JERRY R. DE YOUNG

Bowler's Bane

If you are wondering (and who isn't) why Larry Grant of the vigorous Pendulum team no longer wears his handsome trademark pale blue bowling shirt, wonder no more. Last Wednesday, with moisture-laden eyes, Larry related the tragic circumstances surrounding the disappearance of his favorite sportswear garment.

One Saturday evening, while polishing his bowling ball before proceeding to string a new pair of plaid shoelaces into his shiny bowling shoes, he noticed a peculiar dark band encircling the neck of his robin's egg blue shirt that was draped over the back of a kitchen chair opposite where he sat. Filled with apprehension, Larry took a closer look. The horrible truth leaped out at him like a hungry mongoose: his favorite bowling shirt was infected with an advanced case of RAC — Ring Around the Collar!

In a feverish attempt to halt the spread of the dreadful scourge, Larry scooped the shirt up in one hand as he grabbed what he thought to be the soap bottle with the other. In a flash, he had flung the contaminated shirt into the washer and had emptied an entire bottle of double intensity bleach over the delicate fabric. The ghastly degeneration process that took place in a matter of seconds is too shocking to record. Suffice it to say that since that fateful day, a pale blue (swiss cheese-ish) dust cloth bearing a partial letter "P" hangs inside Larry's cleaning equipment cabinet. His new pearl gray bowling shirt with the horizontal black stripes is immune from RAC contamination.

In a positive vein, here's the terrific 200+ club for 10/19/83. Although the number of bowlers achieving this distinction is about half the per-night average of last season, two of the games bowled are possible season records.

T. Szep (SI)	246
R. Peterson (MD or B&B)	235
A. Colon (PB)	215

A. Stenson (PWIL)	209
D. Hobler (PB)	203
A. Welinski (SI)	203

Excellent bowling, but the question remains: who will receive the certificate for bowling the first 600+ series of this season?

While we ponder, let's peek a bit deeper into our purse of positive thoughts and reflect on the team standings for 10/19.

1. Sweet Inspirations	15 5
2. Pilsner Pointless Sisters	14 6
3. Delays	13 7
4. Play With It, Ltd.	12 8
5. Park Bowl	12 8
6. Fire Mountain Lodge	12 8
7. David Kelsey's Unmentionables	12 8
8. Badlands	11 9
9. S.F. Eagle	11 9
10. MD or B&B or ??	10 10
11. Animals	10 10
12. Pilsner IV	9 11
13. Stallion Stampede	9 11
14. Pilsner I	9 11
15. Scenic Hyway Tours	9 11
16. Hair Today	9 11
17. Gone Tomorrow	9 11
18. Pilsner II	9 11
19. Gay Sports Mag	8 12
20. Pendulum Swingers	8 12
21. Bearback Riders	7 13
22. Grady's	6 14
23. Days of Our Lanes	5 15

Word has it that Days of Our Lanes is only sandbagging and will soon whip out their big guns. Hope I'm there to see them, although I don't know what that has to do with bowling!

Sports Clubs

S.F. Hiking Club. Saturday, October 22: Night hike to Tilden Park in Berkeley. Meet at 7:30 PM, at McDonald's parking lot, Haight and Stanyan for carpooling.

Sunday, October 23: Day hike to San Mateo County. Meet at McDonald's, Haight and Stanyan, 9:45 AM for carpooling.

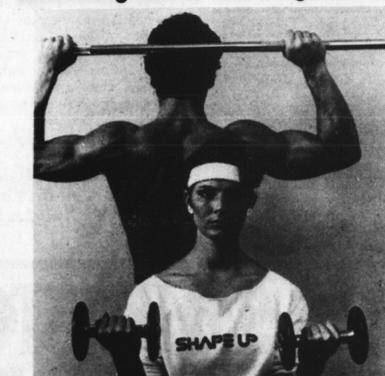
Frontrunners. Saturday, October 30: Marina - Ft. Point. Up to 5 miles. Meet across Beach St. from Marina Safeway, 10 AM

Different Spokes Bicycle Club. Sunday, October 30: Halloween Decide and Ride. An evening pre-Halloween ride; wear your costume! Meet at McLaren Lodge, Golden Gate Park at 6:30 PM. Bring bike light.

S.F. Track and Field. Sunday, October 30: Women's Run in the Park (5 mi.) 9 AM at Golden Gate Park Polo Field. Practice 11 AM



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RIVETS

Down in the Depths

TOM ROGERS

Last month the Chicago police force raided the dungeon-like downstairs bar of the Gold Coast Bar, putting members of owner Chuck Renslow's organization and a number of customers in jeopardy. The raid reminded us of the important distinction between exhibiting our lust in a place that looks like a dungeon and a place that is a dungeon. To make that distinction, it's useful to know what a dungeon is.

So/M bars have long since reversed their policy of overlooking the lurid activities that they at one time encouraged and accommodated by installing those infamous "back rooms." Bars used to be rated, in fact, with a scale that measured their provisions for instant gratification of a whole range of activities usually reserved for more private spaces. Now, however, leathermen are "policed" by bar employees to a permanent state of *coitus interruptus*. With salivation and lewd gestures forming the outside limits of sexual expression in bars, we can safely assume that regardless of how cleverly disguised, a bar is not a dungeon wherein we can completely, uh, "communicate."

Therefore, excluding those clubs that exist for the sole purpose of instant sexual gratification, the best possible outlet to use for securing maximum understanding of your deepest, darkest psyche from a trick is your own dungeon.

Regardless of whether you are a top or a bottom, the decision to develop a dungeon requires attention to some preliminary considerations. I had dinner with a group of men last week who I unfortunately chose to address as "among the sickest in the city." After graciously accepting the corrections they heaped upon me, I explained that I had meant only to compliment them, and to seek their advice. "What facilities, if you were advising a beginner, are the most important in piecing together a dungeon?" I queried.

Not surprisingly, their consensus was that such selection would be wholly dependent upon what one was "into." I would add "who and what one is" as a further consideration.

Depending upon your social station and other lifestyle considerations, for example, a space in your home turned to lurid use could cause loss of innocent

friends, the services of your maid, and even, should she happen by unannounced, cause you to lose your place in Mother's will. These losses can be minimized by using anything from



The Trading Post's "Taste of Leather" shop can meet all your needs in body harnesses and hoods and also has whips for every occasion. (Photo: Rink)

strong locks, secret panels, or claims to an eccentric decorating style. Although I know a man who uses a panel of electronic buttons to convert a perfectly (upper) middle class bedroom into a real chamber of horrors, a claim to eccentricity is probably the least expensive (and honest) approach to use on Mother. She will eventually accept your explanation rather than confront the possibility that she raised an ogre. And you can easily replace both the innocent friends and the maid with a trick or two — which is the whole idea behind having a dungeon.

My dinner partners made clear that dungeons had to be built around the owner's innermost desires, and came up with some suggestions when I pressed them. "I'd say a sling," said one. "Yes, a sling," said another, "and spit." I progressed around the circle. "Mirrors; I really like mirrors so I can watch the action from different angles." Other items included paper towels in infinite supply, lighting, stereo, and "a hot man." My host displayed his newest ac-

Karl Stewart has taken a week off to finish sewing sequins on his chaps before Halloween. His column, *My Knights in Leather*, will return next issue.

quisition for his facility. "It's a 'Dork-knocker,'" he said, displaying a solid brass door knocker in the shape of a (hard) cock that arched upward from a set of substantial balls. These concealed a spring-operated hinge which allowed the upper end of the cock to be pulled away from the door, producing a loud knock when it snaps back against the door, just like some erections knock up against a stomach. Although it's admittedly optional equipment, it's a clever idea — and as the knocker's co-designer he owns one of the only two in existence. One final guest offered an indispensable "something, in fact anything, to tie up any part of the anatomy."

Although these answers were



Mr. S Products specializes in slings that have a reputation for standing up to heavy use. (Photo: Rink)

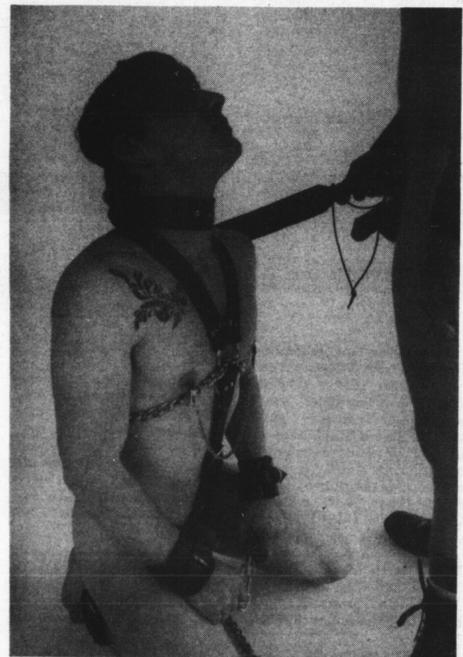
should be able to find things to accommodate anything you're into, and possibly more. My own additions to their list would be douching equipment (including both a bathtub and a toilet seat mounted on legs), a straight-edge and razor strop, "flavored oils" (like Vicks), piercing equipment, hot wax and candles, gags, masks and hoods, leather thongs, tit clamps, ball weights and stretchers, cock and ball toys, wrist and ankle restraints (including handcuffs and shackles), suspension harnesses, hoists, ropes and chains, leather gloves (smooth and punishment), belts, slappers, crops and whips, nightsticks and bats, a saddle, cages, a selection of rubber and leather clothing for

humiliation functions, and plenty of creative control.

There's a fair dungeon (and a fair expense). Population is the next step.

If as a top you are excited by the application of physical "cruelty," or enjoy watching someone willingly respond to measured and graduated combinations of mental and physical abuse in a progressively more feverish effort to please you, you are categorized as a Sadist. Ignore those who would categorize you a "sick person." What do they know? In any case, a dungeon is incomplete without a Sadist — especially one without a hard dick.

What it is that makes your (Continued on next page)



The Model's Not Available. But the items he's wearing are available through Mercury Distributors. (Photo: Jim Patton for Mercury Dist.)

From the above listed retailers, if not from the suggestions of my dinner companions, you

(Continued from previous page)

dick hard is a consideration that is closely followed by what kind of trick you are after, and what will be needed to accommodate him in his role. Although there are gradations, tricks for a facility as sophisticated as a dungeon fall generally into three categories: the totally innocent, the "I've only seen this done once or twice before," and the dedicated bottom who demonstrates true efficiency in the use of your dungeon's facilities by snapping himself into full, suspended bondage upon entering the room. Each category offers the potential for a fully satisfying experience.

Conversely, if you are a bottom who enjoys being subjected to physical "cruelty" or "get off" on being creatively led through levels of combined physical and mental abuse to the extent that you find yourself casting aside limits in an effort to please the source of that abuse, you are categorized as a Masochist — i.e. an extreme bottom. Ignore those who would call you stupid. What do they know? It takes brains to incite someone to abuse you to a fever pitch and then back them off in time to survive the experience for a repeat performance the following



Salesman Jim mans the new third floor leather shop over the Ambush. (Photo: Rink)

weekend. Besides that, nothing is more boring than a scene with a bottom so uneducated as one who thinks that S&M is exclusively about pain and therefore devotes only whimpering and fear to the scene, blocking commitment and expansion. The group I identified as "totally innocent" are, of course, allowed a little fear. Perpetual virgins are another matter.

At any rate, if you already have or intend to have a dungeon to accommodate your desires, you've probably already developed understanding of your role, so hit it.

One final note is a contribution from David Earl Lee, a

smart man from Atlanta who was 1st Runner-up in the '83 Mr. Drummer contest. You might want to ponder this as you inspect your new and fully outfitted dungeon. During an interview with me last summer he said he uses the following as his first command in a scene:

"Pay attention, and nobody gets hurt."

To which there is no answer.

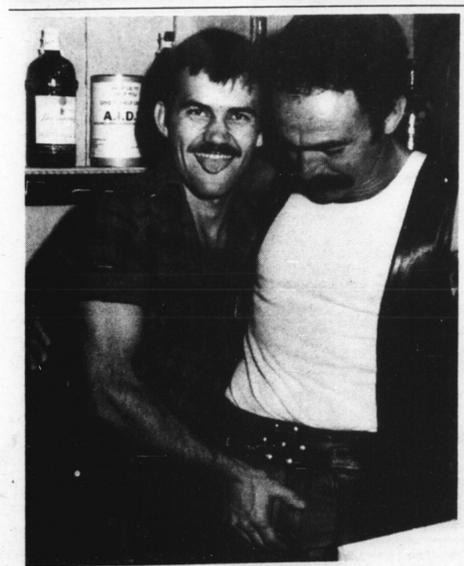
BIKE WATCH

Abraham, Stockton Stripper from San Jose, offers this tidbit of wisdom. He learned it personally during a 10-month period that he c-a-s-t away because he hadn't paid it heed: "If you're gonna get loaded, don't ride."

Motor Cyclist, a magazine, describes a debate over mandatory helmet laws, and proclaims, "Helmeted riders account for some 50 percent of the motorcycling population, yet they suffer only 20 percent of the sport's fatalities." The article also describes the effect of sudden impact of human head against hard object — like the pavement. The effect is that your brain, relatively insulated but not immobile, will crush its impact side against the inside of your skull just from the gravita-

tional force created by said fall on head. Helmet designers, therefore, are constantly seeking ways to limit the way the skull is impacted, so that the impact on the brain is reduced. Their conclusion is that wearing a helmet is a good idea. (They're great for that Darth Vader look.)

Gary Kenyon, Vice President of the Constantines Motorcycle Club and President of Inter-Club Fund (the organization established to provide emergency money to motorcycle clubbers in need), very pointedly asked my lover and I to give a friend of his a ride to the Arena's



The Puss That Refreshes. Except Ernie (r.) is keeping a close watch on fellow Eagle bartender Scott. Is he a pickpocket? (Photo: K. Ankeny)

"Bare Chest Contest" from Chez Mollet last week where we'd just wrapped up a meeting of the Forum. He said his friend hadn't brought a helmet with him to the meeting, and the Constantines have a rigidly enforced rule prohibiting members from riding motorcycles without wearing a helmet. Anyone caught on a bike without a helmet is subject to a \$25 fine. It's an excellent rule that Kenyon hopes to get the ICF to adopt. "For this not to be an ICF rule seems to be a contradiction, ideologically," he said. Couldn't agree more that it's a wise rule to follow whether you're a member of a club or not. Riding on someone else's bike might save you from a fine, but you can still get your head busted without a helmet.

Bill Wood, local Border Riders Road Captain and President of the Forum, wound up that meeting last week with the "surprise" announcement of his resignation from his Forum post. "Due to personal and political problems," he explained, he is resigning from membership in the Border Riders. Because of the Forum by-laws, that resignation leaves him a non-club member and ineligible for any representative status within the Forum. A special election will be held to replace him with an Acting President, who is to serve until the regular elections of officers in April. Wood indicated to me that he's too much a club enthusiast to go the route of a loner, however, and will be casting around for one in which to become involved with locally. Having just guided the local clubs through the annual calendar-setting process (as opposed to the monthly calendar adjustment process that takes place normally during Forum meetings) he has discharged his function responsibly and most Forum members present expressed reluctant acceptance of his decision.

Larry Kim, Secretary of the Forum and Vice President of the Barbary Coasters, "unofficially" announced that he will be running for Empress, or is, at least, "thinking about it." Best known in the community as Remy, he made the announcement to ensure that Forum members would have no objections to what "might be considered a conflict" with his Forum status. There were no objections voiced.

T. Rogers

Poppers on KSN

"The Gay Life" on KSN, 95 FM, will air tapes of a rally to urge immediate funding for AIDS research and a San Francisco Board of Supervisors hearing into the safety of nitrite inhalants (poppers), Sunday, October 30, 6 AM

Sassy Sugar

Jon Sugar supplies the following information:

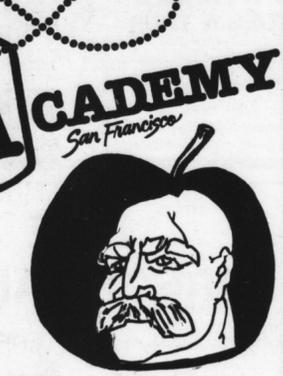
Jon Sugar, semi-legendary transient star of middle-echelon Gay bar fame, and his homosexual harmonica, surfaces on the David Lambie talk show, Saturday, October 29, 7-10, KGO 104 FM. Jon will play his new single, "Gay Type Thang" from his upcoming LP *If You Can't Get In Touch with Your Feelings, Leave a Message.*

Waxing White

Edmund White, author of *States of Desire*, *A Boy's Own Story* and *The Joy of Gay Sex*, will speak, read and answer questions at Olney Hall, College of Marin, on Wednesday, November 2 at 8 PM. Tickets are \$7, available from STBS, BASS or 485-9385.



New Car Takes a Splash! Larry Marr's (r.) new Chrysler Laser is christened in front of the Eagle, and Larry, too, drips with champagne. (Photo: Rink)



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Moolah Makes Him Merry. Mike Merriott copped the Best Bare Chest
title at the Arena contest. (Photo: K. Ankeny)

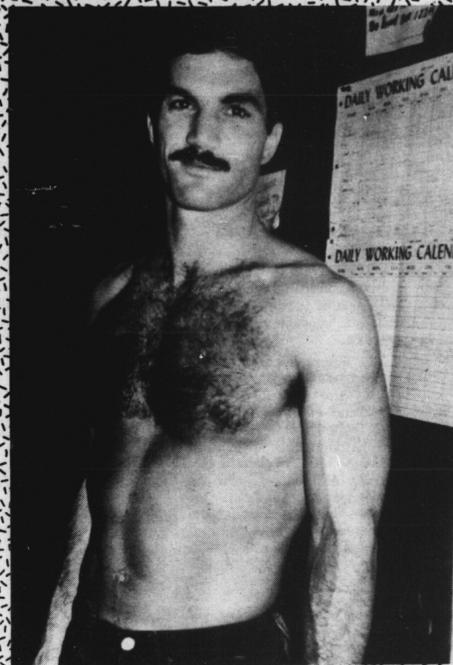


If the Chest Doesn't Get Them, Haul Out the Heavy Artillery. Two con-
testants at the Bare Chest Contest hosed . . . er, horsed around backstage.
(Photo: R. Pruzan)



Double Standard on Chests. The Alcoholic Beverage Commission wouldn't
let Gretta expose her chest when she entered the Arena's Bare Chest Contest.
Seems a guy's tits are okay when they're bare, though . . . the judges told
Gretta enough was visible for them to get the basic idea, however. But she
didn't even place. (Photo: K. Ankeny)

the Planet Mary



The Place Was Crawling With Chests. One more Arena contestant. (Photo:
R. Pruzan)



Bride and Groom; or, Vice-Versa. Rich Carle and Naomi del Rey at the
Roxy "wedding." It's rumored they may run for Emperor and Empress. (Photo:
Rink)



The Bliss is Yet to Come. The Rev. Sandmire "married" Grand Duchess
VI Frau Schneider (L) and Prince Charles Mitchell at the Roxy Roadhouse
patio. The admission charge benefited S.F. General's Ward 5B. (Photo: Rink)



You Got to Catch the Bouquet, Honey. Rev. Sandmire asked if there were
objections to Frau Schneider's "marriage," and Sable Clown lipynched "It
Should Have Been Me." (Photo: Rink)



Do They Sell Studs? Patrons at the Studstore opening night check for signs
of life . . . they don't seem to have found any yet. (Photo: Rink)



Politically Incorrect, and Plastic at That. Just two more of the Arena's
Bare Chest contestants. (Photo: K. Ankeny)

SWEETLIPS SEZ

Mame'd by Merriment

Lots of Halloween parties this weekend, including the biggest party of all. That's the annual Tavern Guild Beaux Arts Ball held on Sunday at California Hall. The doors open at 6 PM and the show starts promptly at 7 PM. Reserved seating is \$15 and tickets are available at the Tavern Guild office. Many local bars carry the unreserved seating for only \$10. This is one of the best costume events and there are many cash prizes to be awarded.

Lenny Lynn has left the New Bell Saloon and will be heading east to live in Long Island... you'll be missed by a lot of friends and customers alike, Lenny; especially Stark and Dolly and Trouble.

The Gate at Pine and Jones Streets is having a Halloween party on Sunday, Oct. 30, from 9 PM on... prizes, etc., and the theme is Gangsters and Gun Molls... tell them that Joe sent ya. This should be an interesting evening.

Don't forget the party this Friday at the Kokpit, where you'll meet Char and John, the new owners. And Mame of Portland will be there to stir some merriment into the festivities. This starts at 5 PM and continues into the evening.

The Video Mart at 279 9th Street must have the largest selection of video tapes for rent in the city. So if you need something that is different, try them.

Michael Greer is telling the crowd at the Gallean that he and

Wayne Friday are opening a Mexican-Jewish restaurant to be called the Casa Hadassah. You were great at 132 Bush, Mike.

On Monday the 31st, the DeLuxe is having a party with a Joan Rivers Look-Alike Contest... now, that's original! The great Jane Dornacker is MC, so



Ginger and Spice. Dowager Empress Ginger laid on the jewels and leaned on a gem at A Date at Minsky's. (Photo: Rink)

it is one not-to-miss evening. Remember that when you go out this holiday weekend do go out with a group. Don't walk the streets by yourself... there is safety in numbers... so be prepared.

Yes, Lucy is still doing the 6 AM 'til Noon shift Mondays and Tuesdays at the Pendulum and is doing a great job... then on Thursdays thru Sundays the 10 AM shift at the popular White Swallow on Polk Street... hope you are enjoying your vacation in Arizona, Jim Anderson.

Effective today Dick Nelson (Empress Cristal) and yours truly are roommates... wait 'til we fly our royal flags from our corner, Jose.

Happy belated birthday — last Sunday — to Jay (Ethel) Noonan... hope you have many, many more. Hi, Bessie!

Bucky and Crystal present Heart to Heart on November 19 at Tom Vetrano's Roxy Roadhouse. It is a sit-down dinner for Ward 5-B (AIDS ward) at SF General. Call 776-1380 for info. A truly worthwhile affair; Mr. Tony Valentine is the MC and advance tickets are \$10.

FOG at Nutcracker

The Fraternal Order of Gays (FOG) has reserved center dress circle seating for the traditional holiday spectacular — The Nutcracker.

The Nutcracker is held at the beautiful San Francisco Opera House, and performed by the San Francisco Ballet. The FOG has a limited number of seats for two different nights: Wednesday, December 14, and Friday, December 16. The cost is \$18 for FOG members and \$19 for guests — both a discount off the regular price for tickets. Full Payment must be received with your reservation. To hold your reservation you may call 566-6227, or write The FOG, 934 Ortega St., San Francisco, CA 94122. Don't delay and be disappointed — make your reservation today!

The FOG is a new Gay social organization. Its primary purpose is to bring members of the Gay community together just to have fun, meet others with similar interests, and make friends. The FOG offers members an alternative to bars.

Weekend KGO Radio

David Lambie's Halloween radio weekend has a little something for everyone. For those who want a party spirit, The David Lambie Talk Show on KGO-FM (FM 104) Saturday from 7:05 to 9 p.m. presents Jon Sugar and Friends including music from punk musician Johnny Gender-Fuck and Jon Sugar's upcoming single "Gay Type Thang." From 9:05 to 10 p.m. a preview of the upcoming Bay Area Filmmakers Festival and interview with Tom Sime, whose latest film, Eye of Science, takes a very S.F. noir look at modern relationships.

Sunday night Dr. Tom Waddell heads up a panel discussing new alternatives for Gays and Lesbians desiring families and kids. At 8:05 p.m. an interview with novelist/playwright Dan Curzon with a focus on his forthcoming novel, The World Can Break Your Heart.

Indian Halloween

Gay American Indians, an organization serving the Gay Native American Indian community, will be hosting a Halloween Scream celebration Saturday evening, October 29.

There will be both live and taped music for dancing, and a bar for drinks. Snacks and light food will be provided.

Prizes for the best and worst (and everything in between) costumes will be awarded and a visit to the "Mystery Room" will put the spirit in you.

The event will be held at the American Indian Center, 225 Valencia Street, from 8 p.m. 'til 1 a.m. Admission is \$3 in advance or \$4 at the door.

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YOUTH COUNSELOR
One position available for staff of an emergency program for sheltering homeless adolescents. Some overnights required. Ability to work well with youth who are in crisis situations is essential. Sensitivity to the situation of gay youth, youth involved in prostitution and Central-American refugee youth. This is an ACTION/VISTA position, with low pay but good benefits. Sponsoring agency will provide strong skills training and career development support. Individuals currently receiving government benefits will continue to remain eligible for them if accepted. Idealist only need apply. Contact Catholic Social Services of San Francisco, 50 Oak Street, SF, CA 94102. (415) 864-7400. E43

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Model wanted for nude photography (nonsexual). Write PO Box 19073, Oakland, CA 94619 E43

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VOL. XIII NO. 44 NOVEMBER 3, 1983

SEC Halts Trading in Stock of Gay International

'Gay Areas Directory' and Directors Get Warning

by Paul Lorch

A week ago this reporter called a reputable stock salesman from a reputable local Gay stock brokerage. "I'd like to buy some Gay International stock," I said.

"I'm sorry, sir," was the reply. "It's not blue skied in California."

"What does that mean?"

"It means it is not registered here and can't be sold here."

"Well, suppose it was, or I insisted."

"In that case I'd have to put you through to my boss. And probably he wouldn't sell you any even if he could. Or at worst he'd probably put you through to the penny stock market in Salt Lake City."

This brief interchange revealed two phenomena — circulating more and more in San Francisco financial circles last week

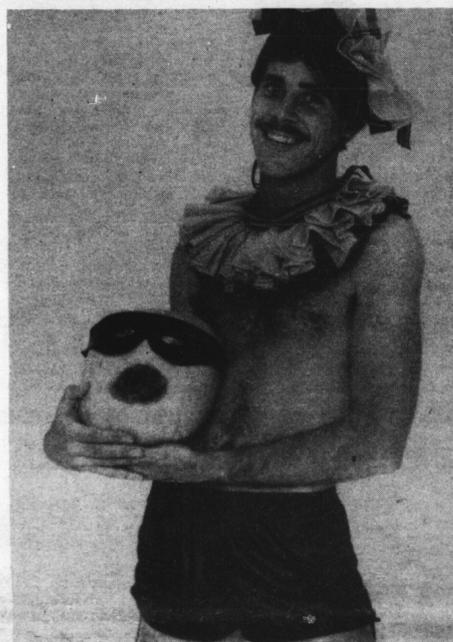
that Gay International wasn't all it was cracked up to be. And secondly, the extreme delicacy with which the subject was dealt

with. People had suspicions. People had misgivings, but no body wanted to be quoted or responsible for making wrong guesses. In the stock market highly speculative stocks are subject to the slightest breeze of innuendo, rumor, and suggestion.

On Halloween Gay International which had been riding high on a crest of tricks, got treated to a pail of ice water at the hands of the Securities and Exchange Commission's San Francisco office. The SEC ordered a 10-day suspension of trading in the stock.

Up until October 31 everything about Gay International had been good news. It had been touted as one of the hottest penny stocks out of Salt Lake City in recent memory. Six months ago it opened in Salt Lake City at 20 cents a share; three weeks ago brokers at R. L. Smith & Co. were hawking it at \$3.12 per share.

Monday regulators suspend-



It was a four-day Halloween this year. Players played to different tunes all over town. B.A.R. pictures on page 4.

A Tense Halloween on Castro — Allen White p. 3
Comic Eddie Murphy bombs with anti-Gay jibes p. 6
Reactions to News on AIDS Rate in Minorities — Dion B. Sanders p. 13
AIDS — A Personal Exploration, Part II: Ward 5B — Mike Hippler p. 18

ed trading due to the "apparent lack of current adequate and accurate public information about the company's financial condition and business operation." Put another way there had been much hoopla put out by the company's financial condi-

(Continued on page 7)



The Castro office of Gay International opened last spring. (Photo: Rink)

Jose Stuffed at Alice Banquet

Widow Norton Drag Too Much for Mark Hopkins Crowd

by Allen White

Jose Sarria was told by Alice B. Toklas Club dinner co-chair Debra Stein that his appearance at their dinner as The Widow Norton would be inappropriate. Following the dinner, Debra Stein commented that his appearance in the character he created would hinder the goals of the dinner just as would be the case if other people appeared in leather.

This appearance of Jose was to be part of the Sixth Annual Dinner of the Alice B. Toklas Lesbian/Gay Democratic Club held last Tuesday at the Mark Hopkins Hotel and attended by a 500-plus crowd.

Jose was asked last spring to be the host for the dinner. After he accepted, he met with Stein for several hours and the topic of discussion was whether the entertainer should appear as The Widow Norton. Debra Stein has been vocal in her problems with accepting people in drag. The question became such an issue within the club that it was brought before the women's caucus, who voted overwhelmingly

in favor of Jose participating at the dinner in any manner he chose. Former club President and dinner co-chair Steve Walters also said he had no problems with Jose as The Widow Norton.

The afternoon of the dinner it was learned that Jose wanted five minutes in the program to perform the song "I Am What

(Continued on page 11)

Navy Would Send Gay Sailor Back to Ship Where Life Was Threatened

Local Attorney Files Suit to Stop Dangerous Transfer from Treasure Island to Cuba

by Paul Lorch

Gay activist attorney Tom Horn went into federal court Friday to save a Gay sailor's life. He won the first round.

Before U.S. District Judge Thelton Henderson, Horn sought and was granted a temporary restraining order in the case of Machinist Mate Donovan W. Grogan. The order will keep Navy brass at Treasure Island from transferring Grogan out of the district court's jurisdiction until a hearing on Grogan's application for a preliminary injunction can be held. The full-blown hearing on the sailor's difficulties has been set for Tuesday, November 29.

Horn had to work fast because the Navy has ordered Grogan back to his ship, the U.S.S. Patterson, now based in Guantanamo Bay, Cuba. Grogan doesn't want to go because his shipmates have threatened to throw him overboard because he is a homosexual.

Grogan, 21, has twice walked away from his job because of his superiors' refusal to heed his fears for his life. Attorney Horn is doubly nettled because on Wednesday, October 26, he advised Grogan to turn himself in to U.S. Navy authorities on Treasure Island. Horn set up an appointment with Lieutenant Commander Pat Foley, Grogan's official custodian on the base.

Foley refused to keep the appointment and could not be reached by Horn, who went out to the base to talk to her. It was Foley, as Commander of Transient Personnel, who ordered Grogan back to his ship October 6 for punishment and indicated she was not about to change her mind.

Horn said, "I implored her to

let me meet with her to discuss the details of the case before she made a final decision." At this point Grogan had not turned himself in, and then Foley took a powder. Horn then could not reach his client, whom he presumed to be in the brig. His only course was to get a court order stopping anything Foley might try to do. Horn's fear, as he ex-

(Continued on page 2)