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VOL. XIII NO. 41 OCTOBER 13, 1983

Gay 'Big Brothers' Welcome; Boy Scout Leader Reinstated

by George Mendenhall

Gay men, often stereotyped as being "child molesters" by homophobes, are discovering that doors may be opening for them to become Big Brothers and Boy Scout troop leaders. Two developments last week pointed in that direction:

- Big Brothers of America announced that it now has a national policy of accepting Gay men as prospective "Brothers" to fatherless youth, 6-16 years of age.
- The Boy Scouts of America was handed a federal court order which requires that it reinstate a Boy Scout, Timothy Curran of Berkeley. Curran, an Eagle Scout, had been dropped from the organization and his troop leadership in 1981 when his homosexuality was mentioned in an *Oakland Tribune* article.

MOTHERS DECIDE

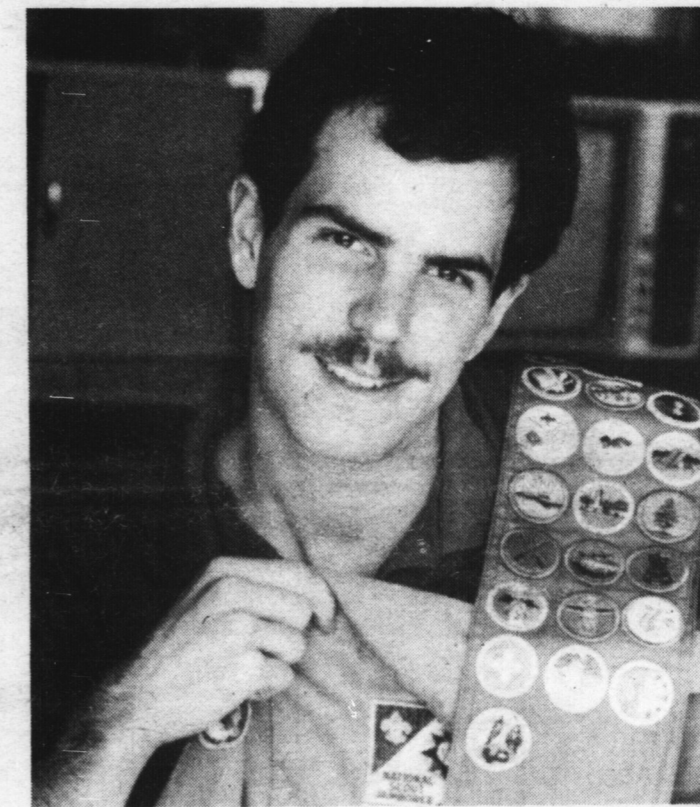
"Our policy is that a person is not rejected because he is Gay," BBA Communications Director Betty Larkin stated. She was affirmed by Shogi Takata, BBA Program Director in San Francisco. Takata told this reporter, "If you are unstable or have a poor lifestyle you are rejected — but not just because you are Gay."

Larkin and Takata urged that it is the mothers (and the children themselves) who may or may not reject a Gay Big Brother. "The mothers are informed, and they are definitely part of the decision-making," Larkin urged. Takata said the children themselves may also reject the prospective person, but that the organization itself does not do the rejecting of Gay people.

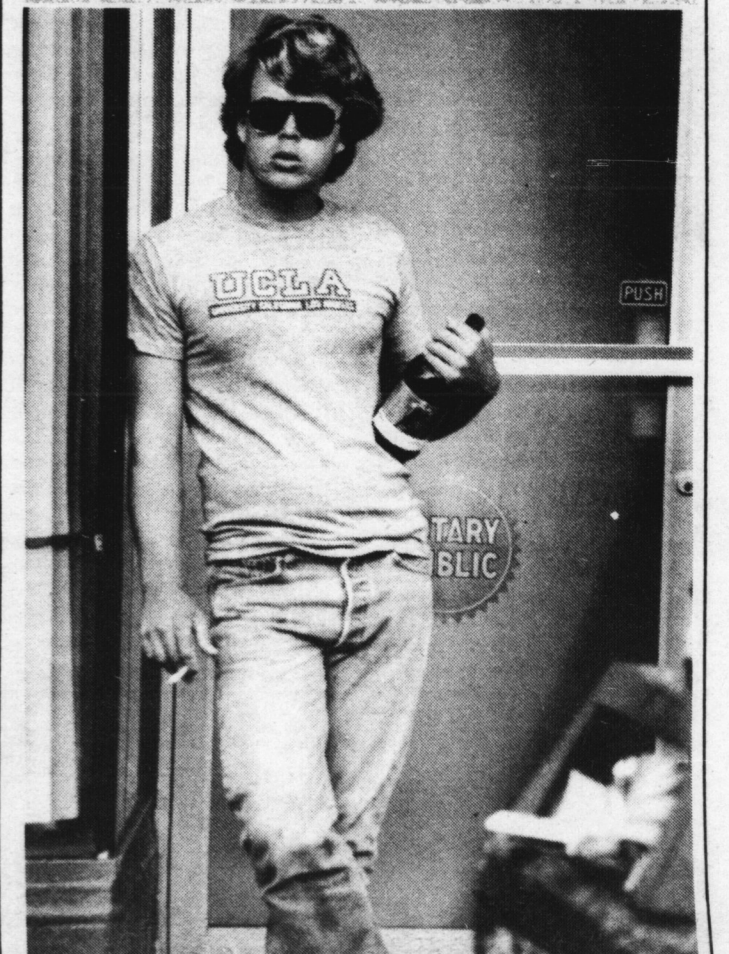
EAGLE SCOUT CURRAN

Timothy Curran pleads "My troop wanted me back" after it was revealed in an *Oakland Tribune* article in 1981 that he was Gay. He was dropped by the Mt. Diablo BSA Council and began his legal fight to be re-

(Continued on page 2)



Berkeley Eagle Scout Timothy Curran wins legal battle over his Boy Scout status. (Photo: Rink)



Collegiate on a Castro Street field trip. He's on the lookout for Mr. Safe-sex. See page 14. (Photo: R. Pruzan)

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Jesse Jackson: "Gays Welcome In Rainbow Coalition"

NYC Speech Gets Mixed Reaction
by Dion B. Sanders

"I am a Christian, but this is not a religious state. We live under a Constitution, not under the Bible or the Koran. I embrace the Bible, but the Bible is not the American Constitution."

With those words, the Rev. Jesse Jackson, an ordained Baptist minister, head of Operation PUSH, and possible Democratic presidential candidate, disassociated himself from anti-Gay religious leaders before 1,000 guests at the second annual Human Rights Campaign Fund dinner in New York City last month.

In his first major public address on Gay Rights issues, Jackson, keynote speaker at the \$150-a-plate dinner in the Art Deco ballroom of the posh Waldorf-Astoria Hotel, threw his support behind a bill now in Congress that would extend the provisions of the 1964 Civil Rights Act to Gays, saying, "There can be no basis for denying the civil rights or civil liberties of Gays."

Taking note of the fact that the bill's sponsors included 17 of the 21 members of the Congressional Black Caucus, Jackson extended "an invitation" to Gays to join his "Rainbow Coalition of the Rejected," but with a reminder that "never let it be said that you are a one-agenda, self-centered, narcissistic movement," and that Gays should look beyond Gay issues alone. "There are those who characterize this dinner tonight as an historic encounter between two movements: the (Black) civil rights movement and the Gay and Lesbian movement," Jackson said, using the words "Gay" and "Lesbian" frequently throughout his address, in sharp contrast to the failure of former Vice President Walter Mondale to use those words — or even the word "homosexual" — at any time during his speech at last

(Continued on page 13)

5th Circuit Court Rules 2 to 1

No Citizenship for Gay Alien Says Appeals Court in Texas

NGRA Appeals the Appeal, Asks for Rehearing by Whole Circuit Panel
Don Knutson — After Long Illness — Rejoins NGRA Team

by Paul Lorch

The Fifth Circuit U.S. Court of Appeals has voted that a Gay alien may indeed be denied naturalization solely because he is Gay.

The 2 to 1 decision September 29 affirmed an earlier decision from the U.S. District Court for the Northern District of Texas. The district court had ruled that Richard John Longstaff was ineligible for naturalization because his homosexuality rendered him "excludable." When Longstaff arrived in the United States in 1965 as a resident alien — the judges said "he was not lawfully admitted to the United States."

Before the New Orleans owner of two beauty/clothing shops arrived in this country, he filled out a form (the Application for Immigrant Visa). Longstaff, now 43, denied then that he was "afflicted with a psychopathic personality."

tended "psychopathic personality" to designate homosexuals as well. The 1952 Act listed some seven medical areas as reasons for exclusion (i.e. mentally retarded, contagious diseases, drug addicts). These excludable areas had to be determined by a medical doctor if an alien were

to be denied a visa.

Longstaff was never examined. In his fifteenth year here, Longstaff applied for naturalization. While he was recommended by an INS examiner, the district court denied his citizenship

(Continued on page 5)

AFL-CIO Votes for No Gay Job Bias

by Margaret Frost

Representing nearly 14 million members, the AFL-CIO last week became the largest body in the history of the Lesbian/Gay rights movement to take a public stand against discrimination on the basis of sexual orientation.

Passed by a unanimous voice vote at the annual AFL-CIO convention in Hollywood, Florida, the resolution protested "any personnel action taken against a worker merely on the basis of sexual orientation." It also urged passage of legislation on the federal, state, and local levels prohibiting sexual orientation discrimination in employment, housing, credit, public accommodations, and public services.

The resolution was submitted by the Service Employees International Union, as was a related position paper urging more federal funding for AIDS research, education, and services. "Government support to AIDS victims and funding for research and education on AIDS is negligible relative to the gravity of the disease," the resolution stated. "The government's limited and slow response is traceable to the history of discrimination against people in the high risk groups."

The passage of these two resolutions was received with enthusiasm in the San Francisco Lesbian/Gay community. Howard Wallace, founder of the Lesbian/Gay Labor Alliance, calls the action a "great historic

milestone," but adds, "This is no overnight achievement. It is the product of continual coalition-building over the past eight years."

IGLA co-chair Barbara Bane urges Lesbian and Gay union members to "come out, get active and make your influence felt in the unions. We'd like to see networks like the Labor Alliance in every city in the country. We're getting a green light to move — we'd better do it."

Sal Rosselli, Business Representative for Theatre and Amusement Janitors Local 9 (an SEIU affiliate) sees this action as "an indication of even closer cooperation between the labor and Gay communities in the future. San Francisco's Gay/Lesbian community is just beginning to understand the power of this alliance. The establishment of organizations such as IGLA and Alice's Labor Caucus and the organizing of Gay workers in the Castro show that awareness of basic labor rights is growing. The support given by the community to the United Artists and Syfy Theatres and Coors boycotts is still strong."

Though this is the first proc-

lamation of such magnitude, organized labor, particularly in California, has taken strong stands against anti-Gay discrimination in the past. One notable example was the defeat of the Briggs initiative, where SEIU again took the lead in mobilizing unions against the proposition.

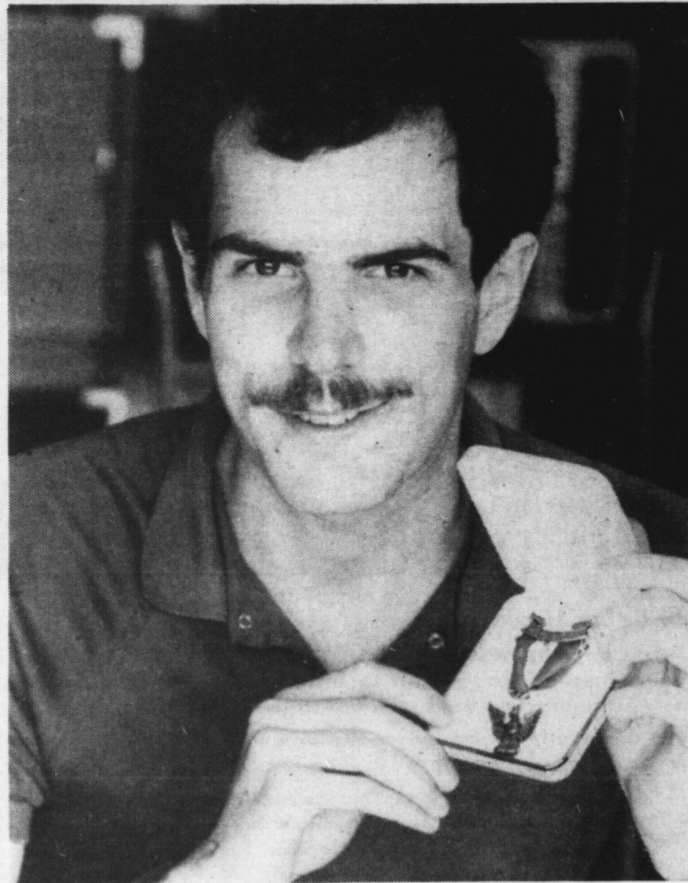
More recently, unions played a major role in the lobbying effort that pushed AB-1 through the Assembly and brought it to the Senate floor.

Help Needed

Volunteers are needed to enter AIDS study data into the UCSF computer system. Prospective volunteers should call Hank at 441-4188. Training is available.

A minicomputer, IBM-PC, is needed to hasten transfer of AIDS study data to computer for analysis. A gift or loan may be tax-deductible. Prospective donors should call Dr. Andrew Moss or Peter Bachetti at 282-4244.

Boy Scout Leader Reinstated



Vindicated Boy Scouter Timothy Curran (Photo: Rink)

(Continued from page 1)
instated and lead Berkeley's Troop 37.

The federal 2nd District

Court of Appeals has ruled that the BSA made an "arbitrary" decision in its withdrawal of Eagle Scout Curran's BSA membership. The decision, which BSA intends to appeal, must now rest on whether the organization can prove that there is a nexus (relationship) between being homosexual and being a Boy Scout. Curran contends that his Gay lifestyle is irrelevant to his scouting activities.

Curran's troop members knew he was Gay "and they didn't care" according to him. The *Tribune* editorialized this week, "And why should they care? What counted was how well he carried out his responsibilities as a leader, not his private life." Curran agrees and intends to continue to actively defend his position. He believes his case is being closely watched by the many Gay Girl and Boy Scouts and scoutmasters across the U.S.A.

CHILD MOLESTATION

Every analysis published in recent years reveals that the overwhelming number of "child molestation" cases involve heterosexual acts. The stereotype remains, however, that Gay men are the primary "molesters" of children. The assumption is that the adults make most of the sexual advances.

The National Enquirer, with a readership of over 4 million, recently quoted Rev. David Noebel of the Manitou Springs, Colorado, youth ministry: "Gays are infiltrating BBA and will destroy another viable and good organization because mothers won't want to put their children at risk. The Gays in the Boy Scouts and Big Brothers are looking for American boys to seduce — leading lambs to slaughter."

Is there a large influx of Gays in Big Brothers? Takata said, "I have been with BBA for 16 years. We currently have 200 man/boy matches in meaningful relationships. I do not know of any current Gay men here who are Big Brothers."

Bay Area Reporter asked if he knew of any BBA youth, 16 or under, who were themselves identified as being Gay. Takata appeared surprised by the question and responded that he knew of none. BBA does not question its youth about their sex lives in order to protect its heterosexual Big Brothers.

G. Mendenhall

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Gay Agencies Get Some Funding

Federal Pork Pie Sliced and Resliced

by Margaret Frost

The recent awarding of Federal Block Grant funds brought some good news and some bad news for the Gay community.

The good news is that the diverse Citizen's Committee on Community Development elected a Gay member as Vice Chair and recommended all of the applicants serving the Gay community for funding. The bad news is that when the mayor's final awards were made public, a number of the Gay-identified grants were cut back or eliminated.

The CCCD is a 16-person body which advises the mayor on how block grant funds should be awarded. Both city-run and community-based agencies apply for these federally-funded grants. Applicants must meet specific guidelines provided by the federal government.

Last June, halfway through the funding process, all members of the existing CCCD were

found to be ineligible by a federal agency. They were declared in violation of conflict-of-interest regulations because of their connections with funded programs.

The mayor appointed a new committee, seeking representation from various communities. Among her appointments were Eddie Baca and Greg Day, both active members of the Alice B. Toklas Lesbian/Gay Democratic



Eddie Baca, Gay/Latino vice chair of Community Development Committee. (Photo: Rink)

Club.

Because of the sudden change in personnel, the new committee had only two weeks to do four months' work. With \$20 million to award, they sifted through 110 applications totaling \$40 million. When their final recommendation was in, all of the applicants serving the Lesbian/Gay community were recommended for funds. Among them were:

- Acceptance House, a residence facility for alcoholic Gay men operated by the Pride Foundation, \$112,000;
- Operation Concern, with a proposal for a Gay senior outreach program, \$60,000;
- The Hayes Valley Community Development Corporation, another Pride project for housing rehabilitation, \$141,000;
- Pride Foundation's eco-

conomic development grant to help small businesses in Hayes Valley, \$50,000.

Two other proposals partially serving the Gay community were recommended: the Women's Building for \$165,000 and City Celebration (a consortium of arts groups including Theatre Rhinoceros) for \$47,000.

When the mayor, with the help of her Office of Community Development, released the final figures, the picture was not so rosy. Although the Hayes Valley Corporation and the Women's Building received the full recommended amounts, Acceptance House was cut to \$45,000. Receiving no funding were Operation Concern, City Celebration, and Pride's economic development grant.

Baca feels that the problem is the lack of eligible Lesbian/Gay agencies who apply. "We had only four proposals from Gay-identified groups; I'm sure there must be others who qualify. More agencies should apply, and they have to be sure that they meet the guidelines, which we have no control over.

"The grants that were turned down had alternate sources of

funds they could apply for. You really have to do your homework and make sure your proposal fits the guidelines."

Co-committeemember Day, however, disagrees. "The unanimous decision of the citizens' committee reflects the careful investigation of the track records and the specific applications of the agencies. If there is a problem, it is that there are not enough organizations providing services to low and moderate income Lesbians and Gay men and their families."

Baca, an activist in both the Gay and Latino communities, missed being elected Chair of the CCCD by one vote. He was then unanimously elected Vice Chair and feels this is a positive step. "On the Executive Committee I can be more effective in raising concerns of the Lesbian/Gay community," he says.

Day was impressed with the openness of the other committee members to working with the Gay community. "We didn't have to fight to get those recommendations through," he pointed out. "Everyone was concerned that the Gay projects be represented in the final package."

Gay Goes to State Board

Assembly Speaker Willie Brown has appointed Allan S. Johnson to the State Advisory Board on Drug Programs.

Johnson, 36, of San Francisco is a legislative aide to San Francisco Supervisor Louise Renne and a member of the Board of Directors of the San Francisco Council on Entertainment, the San Francisco Arts and Athletics Association, and the District Health Center #5 Advisory Board. He is a member of the Alice B. Toklas Democratic Club, Sierra Club, Graphic Arts Council, and the Heritage Foundation. In 1982, Johnson was co-producer and director of the Opening and Closing Ceremonies of the Gay Athletic Games

held at Kezar Stadium in San Francisco.

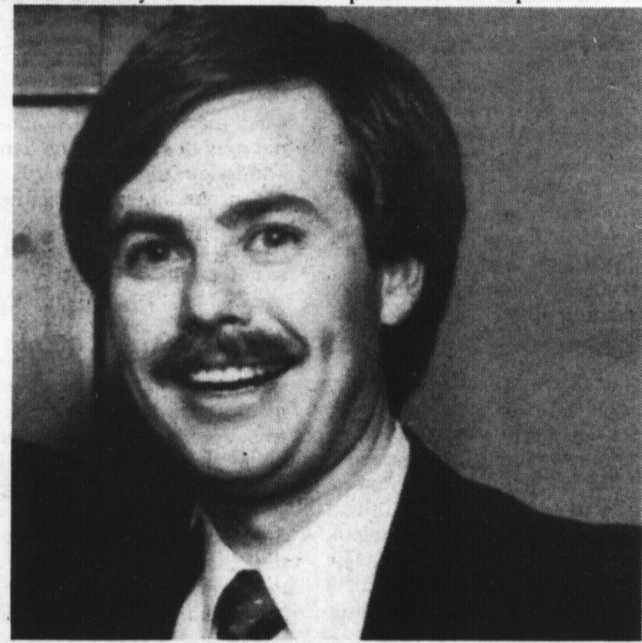
Johnson, a native of Minnesota, is a graduate of the University of Minnesota.

A Democrat, he represents the public on the Board and replaces Barbara Parrett. His term expires June 1, 1986.

The Board is charged with advising the director of the State Department of Alcohol and Drug Programs on major policy issues.

Johnson was sworn in by Assembly Speaker Willie Brown on Thursday, October 6, in San Francisco.

Board members receive compensation for expenses.

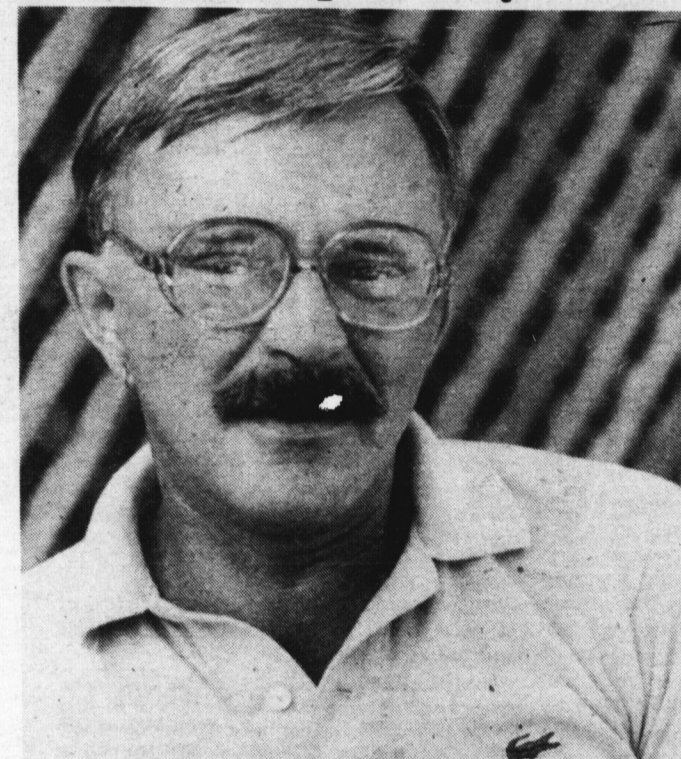


Speaker of the Assembly's appointee to drug panel, Allan Johnson. (Photo: Rink)

Parasites Testing Correction

The San Francisco Department of Public Health offers correction to information printed in *Bay Area Reporter* on 9/28/83 in conjunction with the article "Sick, Sick, Sick" by Konstantin Berlandt. 2000 test kits for parasitic and bacterial bowel infections are distributed to persons with symptoms at a rate of 30 per week from four Health Department sites, plus 10 per week to sexual contacts of patients diagnosed with these infections. The sites are City Clinic (356 7th Street), Central Emergency Hospital (50 Ivy Street), Health Center #1 (3850 17th Street), and Health Center #2 (1301 Pierce Street). The Department originally planned a program to do 4000 tests per year, but obtained funds for only half that amount. As the tests are time-consuming to prepare and read under the microscope, the laboratory staff available from these funds can complete only 2000 tests per year, or 40 per week. The Department has requested doubling of the current funds to the level of the original plan, but until this becomes available, testing must be limited to those most at risk: persons now ill and their sexual contacts.

No Citizenship for Gay Alien



Don Knutson, NGRA founder and pioneer is back in harness with a new set of major cases. (Photo: Rink)

(Continued from page 1)

application because Longstaff had violated the Texas Penal Code by engaging in homosexual acts. That ruling was appealed, upheld, but Longstaff was given another chance to prove his good moral character.

This time an INS examiner reported that Longstaff proved his history of good moral character but not be allowed to continue the process of becoming a citizen because he had admitted engaging in homosexual activity before entering the U.S. in 1965. A second trial in 1981 resulted in denying Longstaff's petition for naturalization. He was excludable under the INS Act; he had not been "lawfully admitted."

Longstaff's attorney appealed, and the National Gay Rights Advocates offered their services as a friend of the case. Last week that appeal was denied.

All the same, Gay Rights Advocates' top lawyers were not dismayed. At week's end Longstaff asked that NGRA become his attorneys of record and to proceed. Law scholar Don Knutson flew in from New York City and spent the weekend closeted with Leonard Graff, legal director of the San Francisco-based group.

Graff said that Wednesday, October 12, NGRA filed a petition for a rehearing *en banc* in the 5th Circuit Court of Appeals. If accepted by any U.S. appeals judge there, a majority of them will then vote on whether to look at the case another time. The petition claims that the majority's arguments in the Longstaff case run contrary to U.S. Supreme Court precedents with regard to INS cases. Moreover, the issues presented are of exceptional public importance. This way rather than these judges reviewing it, the whole team (5th Circuit's from 17 to 25 judges) gets involved. In light of last month's Carl Hill/INS victory in the 9th Circuit Court of Appeals here in San Francisco, Longstaff's loss is all the more an inconsistency. Graff said that NGRA's move is one possible response in an adverse ruling. He and his colleagues firmly believe their latest move to be "a strategically good idea."

Don Knutson was elated that NGRA was asked by Longstaff to serve as his co-counsel. The Englishman's three-year battle has drained him financially, and NGRA is supported with contributions from the Gay community nationwide. Knutson said, "We're thrilled but we're working our asses off."

Knutson, a founder and long-time director of NGRA, was happy to be back working on significant challenges to anti-Gay U.S. Law. He sees that the INS battle over excluding Gays will eventually wind up in the Supreme Court. NGRA has already begun to sound out possible legal experts who could carry their cases to the top court. Said another attorney who has been watching the INS/Gay struggle that when it comes to the top court "you turn everything over to those who are experienced in the Supreme Court — the best money can buy."

The dissenting Appeals Judge Tate wrote that he found his colleagues' opinion logical. A decision "based upon intelligent analysis of applicable legislation and jurisprudential authority." However, he dissented on the reasons given in the 9th Circuit in the Carl Hill vs. U.S. INS case in August. Tate concluded that the S.F. judges were correct when they ruled that a homosexual may not lawfully be denied admission to the U.S. in the absence of a medical certificate to that effect. This was the NGRA argument which won the case for Hill here.

This was Congress' explicit legislation, and nobody could vary those directions but Congress itself. Tate wrote that a medical examination for medical reasons for exclusion was seen as an important safeguard against abuses, *i.e.* trumped-up exclusion or deportation. That the Surgeon General in 1978 ruled that doctors would no longer administer tests to designate homosexuality as a "psychopathic personality" is "an inter-agency dispute over the mechanics of statutory enforcement" which only Congress can alter — not the courts.

Don Knutson being back on the active NGRA team has been a morale boost to NGRA directors, attorneys, and boosters. Knutson has been recuperating from a months-long illness that totally sapped his strength and energies. He became ill while in Paris and was hospitalized there. The illness with some AIDS-like symptoms put him out of action for months. Through most of the spring and summer Knutson recuperated in Fire Island.

Knutson has long been regarded as one of the nation's most prominent Gay leaders. He was a professor of law at Harvard, USC, and Stanford. He has worked on scores of cases that challenged injustices against Gays and Lesbians for close to a decade.

P. Lorch

Air New Zealand Slams Gays

If you are planning a jaunt to the South Pacific, you may not want to fly Air New Zealand. It appears that Air New Zealand chair Robert Owen has taken an anti-Gay stance in response to an attack on Gays by a conservative New Zealand group.

Out! Magazine, a Gay journal in New Zealand, has issued a press release saying an advertising campaign aimed at Gays and Lesbians in North America has been canceled because of complaints by a Miss P. Bartlett of the Society for the Promotion of Community Standards.

A copy of the group's newsletter says in part, "SPCS wrote to Sir Robert Owen, Chairman Air New Zealand, drawing his attention to an article in the *Evening Post* that Air N.Z. had an aggressive campaign to carry 'Gays' between America and the South Pacific. SPCS had received complaints about this advertising campaign. Our letter stated SPCS concern that a Government owned and operated company flew Harry Britt, the Gay supervisor on the San Francisco City Council, to Sydney in February for the Australian city's Gay mardi gras festival. We said, 'Surely Air New Zealand could find more worthwhile and charitable ventures in order to promote more business for an airline which carries the name of our country. Are you aware of the new scourge of AIDS which, according to the latest reports, has a death rate of up to 80%, which is now plaguing the 'Gay' communities overseas?'"

In response, Owen wrote the following, according to *Out!* "Air New Zealand does not seek to involve itself in the undoubtedly large homosexual community of San Francisco (by some accounts 60% of the population



San Francisco headquarters of Air New Zealand had nothing to say about protest over homophobia back home. (Photo: Rink)

of some urban areas). I echo your sentiments entirely and have instructed airline staff in North America accordingly."

When contacted, an Air New Zealand sales representative in San Francisco said he "would not have a clue" as to what instructions, if any, emanated from the SPCS complaint. An Air New Zealand public affairs representative contacted in Los Angeles said she was "not aware of any instructions" and that "if he (Owen) did issue any instructions" we'd know about it, and I haven't seen anything." The representative suggested calling someone in New Zealand, but did not offer to find out about the matter in apparent disregard for Gay business in San Francisco.

So if you're planning a trip "down under," go by boat or fly Quantas, but if you regard your brothers and sisters, don't fly Air New Zealand. It may be hazardous to your civil rights.

Sheriff Endorsed By All Gay Clubs

San Francisco Sheriff Mike Hennessey reported last week that he has received the key endorsements of all four of the major Gay political clubs. Sheriff Hennessey received the near unanimous support of the Alice B. Toklas Gay/Lesbian Democratic Club, the Concerned Republicans for Individual Rights, the Harvey Milk Gay Democratic Club, and the

Stonewall Gay Democratic Club.

Sheriff Hennessey is recognized nationally as one of the leaders in Gay and Lesbian recruitment for law enforcement. In fact, the San Francisco Sheriff's Department now has the largest percentage of openly Gay and Lesbian deputy sheriffs of any law enforcement agency in the country.

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VOL. XIII NO. 41 OCTOBER 13, 1983

NEXT ISSUE OUT: OCTOBER 20

NEXT DEADLINE: OCTOBER 14

VIEWPOINT

LETTERS

AIDS Reaches the Term Paper Stage

School days these years seem to be forever starting earlier. Collegiate start back to their campuses before Labor Day — some even in the last weeks of August. Hence the rash of inquiring phone calls this past six weeks tell me two things: school is back in session, and AIDS is a hot topic in anthropology, sociology, psychology, journalism, creative writing, and independent studies courses this fall. The rush for information is on and can only accelerate. In a few months the topic will have filtered down to adventurous high school students, and by 1984 junior highers will be high on AIDS. For whatever it's worth, a newspaper office is a first port of call and the calls eventually terminate with the editor.

"I'd like everything you have on AIDS," requested one Berkeley grad student last week. "You're talking about two and one-half years of newspapers," I replied. "Well over 125 issues . . ."

"But I only want your stuff on AIDS," persisted the fledgling researcher.

"Sorry to disappoint you," I continued; "we don't break the paper down after it's published. AIDS articles are anywhere and everywhere."

"Could I come in and start reading back?"
"Sorry, we're not a library . . ." Sounds abrupt and cruel, and it was. I recommended a pocketbook or two . . . for orientation. The student of social change had yet to develop a topic, much less a thesis. I have found myself more sympathetic to media majors who want to know what we've been through — newspaper person to newspaper person. Besides, it's always easier to talk about oneself — and more fulfilling. Even more besides, student researchers seldom argue back.

Before school was out last June, *Newsweek* was reporting that over 91% of the American people knew about AIDS. In one sense a communications miracle. And this fall semester students were showing their sense of being current and topical.

The term paper stage of any topic tells us something about that topic. One the one hand, it suggests the topic is neither frivolous nor ephemeral. On the same hand, it suggests the topic has become part of the American saga — like "What should be the future of the Panama Canal?" On the other hand, the term paper stage suggests that the issue is collectible. Enough information has been generated that either enterprising or lazy study can collect it and rehash it.

In larger terms, "the term paper syndrome" suggests that the topic is being absorbed and processed through by the populace. Page one news decelerating to page seven news. From something on the tip of everyone's tongue to something one lives with.

Last weekend's vigil might be but another symptom in the processing of AIDS. The crowd was small — estimated as 200 or 500. The money taken in from passing the hat less than it took to put on the event.

This is not to say that anything is less serious. But that things are at a standstill, and in this holding pattern the issue is being put in perspective. Distanced so to speak. Or filtered through. Perhaps even a bit stale.

Major sensations await us down the road, but also suggested is that we are beyond the histrionics, beyond the hysterics and pyrotechnics.

By and large, the Gay male community knows that AIDS is, they know the stakes, they know the sorrow. Behavior is changing — however and whatever — the word is out that the free lunch era is over.

Life — while one has it, is to be lived. If there remains a Gay life to be lived remains to be seen.

At this pause, of one thing we can be sure: We will be as inventive with the future as we will be with the immediate past. Innovation — and nostalgia as well — have always been our strong suits.

Paul Lorch

AIDS and the B.A.R.

* I do not have AIDS, and I don't know anyone who does, either, but the fear of this disease has changed my life. I haven't had any completely carefree sex with anyone for months now. Thinking about it makes me depressed and angry.

Not thinking about, on the other hand, makes me angry and depressed. Talking and writing about it don't exactly cheer me up, either, mostly because no one seems to have any definite information about AIDS at all.

I know that the Gay press gets badmouthed for being "insensitive to people with AIDS" or for helping politicians "exploit the AIDS crisis as a political football," or for being "too hysterical," or for "spreading misinformation." I don't know how much of that is true, but I am thankful to have you now more than ever. I read medical journals, talk with doctors who treat AIDS patients, and even discuss current research with people in federal projects against the disease — yet when it comes to something new that might provide any kind of lead in this fight, I'm surprised to find out how often it is that I'm the first person to mention it to them: The beautifully researched pieces suggesting the connection between intestinal parasites and AIDS, for example. (And why in God's name isn't pressure being exerted somewhere to get affordable, systematic screening for parasites and amoebas, and to check everyone's helper/suppressor T-cell ratios? Should thousands of people risk extermination because some people in a lab refuse to run these tests unless they're paid "enough," or unless enough public pressure is put on Reagan to come across with the ransom — which he'd probably steal from a program for poor people, instead of his missile budget?)

Other good articles I'm clipping and xeroxing are first-person accounts by people using vitamin C megadoses to reverse the suppressor factor — I don't read this anywhere else. In fact, I don't see much first-person anything in medical journals. (I see statistics, mostly of dead bodies.) Your letters column — always stimulating. Everybody was talking about Elsewood's letter last June (About how well do condoms really block a virus) the day *B.A.R.* hit the street, and now three DC scientists have written a report on that very question as a response. Thanks to one Hungarian writer, I know how to pronounce "Kaposi" as "KAP-oh-shee," and not the way I was saying it before! This is all real information. It's a lot of small, but promising leads that have to be checked out. And it's Gay people talking to each other, and not through a bunch of bureaucrats.

I see people going back to this I-don't-want-to-think-about-it attitude, and acting like AIDS got wiped out with a media blitz and a few million dollars. I don't know how to change that — AIDS has taught me more about human behavior than it has about cancer, for sure. A lot of the hope I have to hang onto hangs from the *B.A.R.*

Clement Jackson
Oakland

Hot On Hot Pictures

* In regards to Sandy Helgeson's letter (10-6-83) concerning male graphic pictures, I take exception to her letter totally.

First and foremost, I am a Gay Male. I view all gays as gay, not white, black, brown or green. Ms. Helgeson not only views your paper with a narrow color spectrum, she also views your paper with a bigoted mind regarding men. And she regards herself as being "rather open-minded."

I do not look upon myself, my lover or my friends as faggots. I'm sure Ms. Helgeson would resent herself or her friends being referred to as "diesel dykes."

She not only shows her narrow-mindedness, she shows her stupidity. If she doesn't like the pictures, don't look at them.

Tim Lee
San Francisco

Dykish Ellitism

* Letter writer Sandy Helgeson, by her irrational and vituperative condemnation of certain male/male graphics found within the pages of *B.A.R.* (Open Forum, Thu 6 Oct 83) demonstrates — without qualification — the arrogant double standard by which most (notice, I didn't say "all") Lesbians judge Gay men in particular, and life in general.

Though she commences her tirade with what might be called an "esthetic" polemic against material she personally finds offensive, her basic rapier/thrusts are reserved for what she calls "white, middle-class to rich faggots." Taking her entire brief, *en toto*, even including her "patronizing approach" to what she considers "upstanding" within the male dominated gay community (and boy am I glad we men still maintain intellectual and physical superiority) she rigidly maintains that that which is offensive to her is equally offensive to all, and *ipso facto*, should be banned!

And people wonder why I maintain my anti-fem-conservative-attitudes . . . because of dykish-ellitism, a la Sandy Helgeson, and other bigots of her ilk . . . that's why!

Thomas M. Edwards
San Francisco

Some Flatulence

* Regarding your ongoing trivia about body fluids and AIDS, what about a fart? Doesn't even the driest of them contain moisture?

G. H. Gilchrist
San Francisco

No Name Irked

* Since my arrival in the bay area in 1975 I have longed for a responsible, uplifting, intelligent and purposeful newspaper to evolve from within the homophile community . . . this, unfortunately has not come to pass! I have occasionally picked up the *B.A.R.* (as well as other publications which try to pull themselves off as being "for" the gay community) . . . but I only continue to find them to be for the most part utterly disgusting and seriously lacking in quality and journalistic ability.

To make a point, I refer particularly to the *B.A.R.*'s futile attempt to be "something for everyone" — when it is in effect probably becomes nothing for anyone, more than anything else. But, I of course can only speak for myself. I wonder tho how many others would agree with me out there? Just take a look at your recent 9/29/83 issue for instance. The type of cartoons such as *Pumps* is exactly the kind of garbage that the fundamentalists want to see in a gay publication — this kind of tripe is even beneath *Hustler* in its style. I see no humor in it. It puts me and every other gay man and woman on the level of sex, sex, sex, period. Have you people any redeeming qualities to offer? I doubt it. With the kind of "reporting" that you offer in the likes of Konstantin Berlandt, The Rev. Falwell could retire! Moral Majority doesn't need him with Mr./Ms. Berlandt spewing out such pontifical messages as, "To some people a tongue up the asshole . . . can be spiritually uplifting." Come on people! Will you print just anything any lunatic wants to rant about? Are you that desperate to fill the space in your rag? It's no wonder you'll never make any money in offering subscriptions . . . and that you have to rely entirely on your advertisers to keep in print! As for me, I'll continue to pick it up for FREE . . . but only because "Sebastian (my cat) likes it . . . to poop on!"

Christian, SSB, PH.D.

ED. NOTE: Dear No Name, would that your courage was as pronounced as your critical pen.

P. Lorch

LETTERS

Moaning Mona

* I live in the Castro and watched the Bible Bar-B-Q and it was exactly as reported in your paper. That woman, who wrote a letter in the September 22 *B.A.R.*, is a self-confessed fundamentalist. She is also a hateful fanatic who knows nothing at all about true Christian fundamentalism. She was seen on the phone that night more than once just before the fire engines and police came to Market and Castro. That is a criminal offense since neither was needed. This same woman, Mona S., was whimpering up a storm over the burned Bibles, as reported. She then spent the rest of the night harassing gays, along with her usual fellow fanatics. She was also seen trying to block the entrance of MCC Church one Sunday morning, and was identified standing in the doorways of Polk Street bars, trying to keep people from getting inside. Mona S.'s apartment is a meeting place for the anti-gay S.O.S. group, and nothing but bad feelings and violence will result from her actions.

Many people I know moved to San Francisco to escape from so-called fundamentalism, and this Mona person is going to get in over her head in no time at all. Thanks to the *B.A.R.* for the story, since the crazies like Mona have been out for weeks and I haven't seen anything in the papers about it.

Edward Mount
Castro Street
San Francisco

Credit Missed

* Chaps would like to thank Karl Stewart for his article on the Leather Daddy Castro. It was indeed a wonderful evening, and Karl was kind to devote his first three paragraphs to it.

However, our emotions about Karl's article are, regrettably, somewhat mixed. The article makes it sound as if Alan Selby and Interchain sponsored, set up, and ran the whole event, and that Chaps just happened to be the place where it all took place. Chaps — the bar, the management, the staff — was an equal sponsor in the fundraiser, from the initial planning to the cleaning up afterward. Our bartenders gave generously of their spare time. Many of them worked over twelve hours that day, doing everything from chopping vegetables and arranging the trays to making last-minute phone calls. The crowd was more than generous with its tips — over \$700 worth — all of which went to Shanti: the bartenders worked only for their hourly wage. The bar picked up the tab for a \$600 buffet, and the leftover food was contributed to the Shanti household the next day. The bar also kicked in a good deal of the contribution dollars. And there was a long, long list of businesses and individuals whom the bar contacted in order to find prizes for the drawings. Much of this work was done by Gunner Robinson.

We acknowledge the tremendous amount of work which Alan Selby did. We were delighted with how well the evening went and the amount of money raised. Here's hoping the next fundraiser will top ours. But we do want people to know how hard we worked to make ours a success, and how happy we were to do so.

The Staff at Chaps
San Francisco

A Festive Note

* Halloween is coming; May all your "tricks" be real treats!

H. Jobe
Napa, CA

Rousing the Red Queen

* I would appreciate it if you would afford me the opportunity to respond to the Red Queen's letter dated 9-27-83.

In his/her letter, he states that the Red Queen died of terminal "Castro-ation" (the spiritual equivalent of AIDS).

First of all, Castro-ation was around long before AIDS was diagnosed, so why did it take the Red Queen so long to croak? I suspect masochism.

Secondly, everyone I've seen on Castro is there by their own choice, with or without clone attire; that's their business, no?

Now last, if Mr. Evans could just see through his self-righteous condemnation of others, and focus on some positive elements of Gay life he might find himself in such good spirits that he would dash out and buy himself a new gown. God knows the one he has been wearing has been paid for by all of us, ten times over.

Her highness gives me gas.

G. Bodine
San Francisco

Parade Retort

* Is it possible that the *Bay Area Reporter* deliberately excluded Duke Armstrong's "credentials" to write his parade trash piece? He is not only an organizer of the brownshirt SF Street Monitors, but also the past president of Concerned Gay Republicans. These are two right-wing extremist groups, especially in comparison to the liberal parade committee. One of two people on the parade committee mistakenly told Duke he would be asked to speak from the parade stage, and he has been disappointed ever since. Duke wasn't asked to speak for the reasons put forth in his article, I'm sure. Duke thinks that democracy, parity, and coequality are equal socialism. Where did you go to school, Duke Armstrong? Why don't you write about something you know about and that Wayne Friday and Allen White of the *B.A.R.* have hinted at, like conflicts within CRIR. I'm sure it would be of more interest to readers than a one-sided attack on a group you don't know about or understand.

Drew Roberts
San Francisco

ED. NOTE: Neither the SF Street Monitors nor CRIR is a "right-wing extremist" group. Duke Armstrong's credentials speak for themselves and need neither our repeating nor excluding. In brief, they are — as they always have been — above reproach.

P. Lorch

Where Feds Pat the \$'s

* When I saw the below article, which I believe was in the *San Francisco Chronicle* a couple weeks ago, I was in shock and disbelief.

Six hundred and twenty-nine million dollars to aid black colleges when there are nine — god people; people that are dying horrible deaths; people that are loved deeply and missed even more — of another minority, which, it seems by proof of the funds being dished out, is hardly recognized by our government. (When I say our, I mean everyone — all people, whatever path they are on) in comparison to the enclosed article and in comparison to the paltry 39.8 million allocated by the Department of Health & Human Services via Margaret Heckler, to "help" combat AIDS.

I realize it is of the utmost to educate our people. I, for one, am all for government-funded education to uplift the whole race of humankind — but to spend almost \$700 million dollars on a certain minority when there is another, just as important minority dying because of lack of proper research due to lack of federally-funded monies which are, it seems, being spent on people in need too, but these people in need are not as desperate as the need is for federally-funded money to find a cure for AIDS.

Edward Jon Becay
San Francisco

Purge the House

* I just received a mailer informing me of the opening of the Santa Clara County Chapter AIDS/KS foundation. The mailer informs its readers that a benefit will be held and the proceeds will go to the Santa Clara AIDS/KS foundation. The ironic thing is that one of the places where a ticket can be obtained is San Jose's one and only bathhouse, the Watergarden.

I once believed that people spread AIDS not the bathhouses. I no longer believe this rational. It is places like this bathhouse that for the price of admission one can enter a "safe, clean" environment and indulge in multiple sex encounters. To think that individuals will pay a high admission price to sit around in a reading room with nothing on but a towel, play PacMan, observing fish swimming in a fish tank all day is not realistic.

A bathhouse fosters indiscriminate sexual behavior by its very presence. I would suggest that the Watergarden be closed down, sold and have the proceeds sent to AIDS/KS research.

Peter Dal Poggetto
San Jose

Write On White

* All of us have one more opportunity to try and correct the shocking miscarriage of justice relating to Dan White's nominal punishment.

Now that the matter of his federal prosecution has been kicked upstairs to Washington, letters demanding it are beginning to reach Attorney William French Smith's office.

Congratulations are in order for the many politicians who have added their support, but many letters are needed to demonstrate to the Reagan administration our resolve to see adequate justice done in this case.

Please take a few minutes to pen a letter to Attorney General Smith urging the federal prosecution of Dan White for the violation of George Moscone's and Harvey Milk's civil rights. Legally this is allowed for under Title 18, United States Code, Section 245. Morally, I'm sure everyone of us can supply our own effective argument which can convince Washington that our concern and anger will not abate until corrective action has been taken.

Send letters to Attorney General William French Smith, U.S. Department of Justice, 10th and Constitution Avenue, Washington, D.C. 20530.

John Mehring
San Francisco

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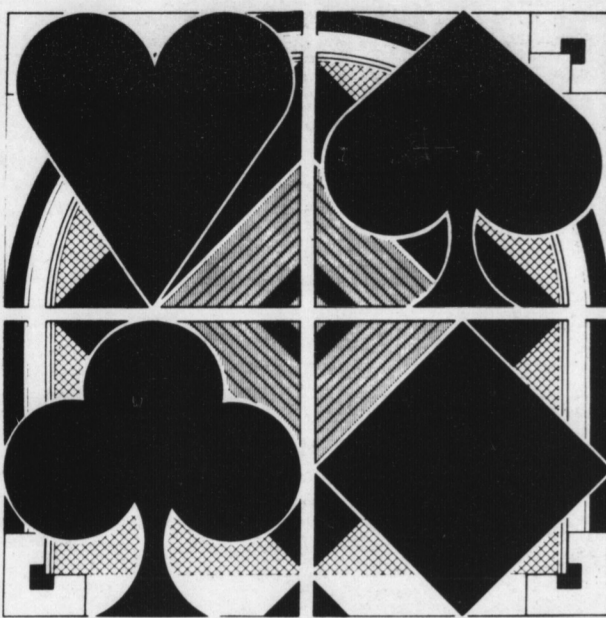
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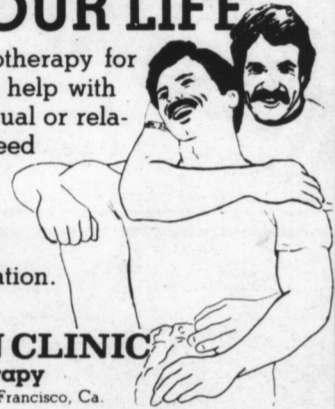
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LETTERS

On the Bible Burning

It would seem that more than a few sensibilities were shaken by the recent Castro Street bible burnings reported in your pages. That's good news, since the event was obviously designed to do just that. It was indeed an act of fascism when Nazi Germans burned intellectual and theological literature in the streets of Berlin. No more an act of fascism, though, than the torching of rock records and legitimate English literature which modern fundamentalist "Christians" seem to take such pleasure in.

Fascism-at-work, unfortunately, isn't always as obvious as a book burning. If anything reeks of Nazi fascism, it's the modern media and political crusade being waged against the gay community with "Christian" money and political clout.

Perhaps the event was not intellectually representative of the entire gay community. Perhaps the bible was a poor choice of books (a big pile of "Christian" propaganda might have made better sense). Nonetheless, I know I am tired of being preached at on the streets — in my own community — by a group of dazed and diluted monomaniacs whose very ideology would call for our extermination. As if that weren't enough, now they want to build "Christian" condos on the corner of Market and Noe.

When the Nazis burned books it was fascist persecution — a deliberate offensive tactic. When those "faeries" burned bibles it was a symbolic act of protest — an unquieting defensive tactic.

R. Foster
 San Francisco

Thanks for Life and Friends

I would greatly appreciate it if you would print the following in an upcoming issue.

I am a 31 year old gay man and a member of the San Francisco gay community for over 12 years. Recently, I was struck down with a bizarre and nearly fatal disease; I am now home and on my way to making a full recovery.

I would like to take this opportunity to, in a small gesture, say "thank you" to all of you wonderful men and women of the community who loved and supported me through this personal struggle. I could never have made it without you. In these times of AIDS fears and vastly changing standards and lifestyles, we can always look at these positive aspects of our community that have made the San Francisco gay community the "best" and will enable us to overcome whatever challenges may face us today and in the future.

Jim Russell
 San Francisco

Friday Fan

I just finished reading your B.A.R. of September 29 and, as always, was very pleased with your hard news.

But I'd like to single out Wayne Friday's column for special commendation. He is consistently insightful, knowledgeable, and detailed in his very necessary remarks on politics around the country. I depend on him weekly for news on what's happening with local politicians that I can never find in the two dailies.

Thanks again. You're a very special publication.

T. H. Milner
 San Francisco

Condom Safety

The wheels of condom investigation do turn slowly! The probe has been prolonged and carefully penetrating, yet the orgasm proclaiming safety has not been universally reported by the jury. (Unlike the local AIDS/KS Committee which hasn't ceased its vociferous and unqualified endorsement, i.e. Rick Crane posing in a photo bare-chested in a sea of condoms captioned: "Another Rubber Anyone?" — to which I respond: "What happened to the other one? Did it break?")

I read with delight and (by now) surprise the article (B.A.R. October 6, 1983) by those gay researchers in Washington, D.C., regarding the efficacy of condoms (or lack thereof) as a shield against AIDS.

What is peculiar and rather odd is that all the responses to my letters have been addressed, not by our local wickie-ups and medicos who are pushing condoms, but by concerned and seemingly sincere professionals from out-of-state. Are we so bereft here in the Bay Area that there are no responsible local leaders in public health who would take up this charge? Randy Alfred published a chatty piece awhile back entitled: "Rumor Control" in which he proceeded to spread the rumor of what Dr. Conant's opinion of my letters was said to be. The Good Doctor, however, has been busy with his increasing patient workload and otherwise publicly mum as a clam regarding the topic and it has taken Dr. Whyte of the AIDS Committee in Minnesota and now the dedicated researchers from Washington, D.C., to actually take this cat out of the bag and examine it. Of course, this is the discussion I've been seeking since last June. And it should be sobering for everyone to realize just how little is actually known about the virus/condom issue.

You're to be applauded for your careful and open attitude regarding a topic that other editors would blithely throw back into the reservoir tip, mewing.

B. Elsworth
 San Francisco

No Thanks to Psyche Theory



(Photo: Rink)

Liebhart is astounded at his "findings," he must be a real amateur.)

Straights have unresolved conflicts, too. Why is AIDS not striking them as hard as gays? Mr. Liebhart's theory is no more than a modification of the Christian Science theory that all illness is due to the patient's mind "not being right with God." Bull!

I suspect the real underlying reason for Mr. Liebhart's "report" is to drum up more customers for his business as a psychologist. Nothing more. (Not too ethical, Jeff!)

R. C. Bryant
 San Francisco

Incubation Article

The article about psychological reasons behind people's getting AIDS is probably the most important article published in B.A.R. in a decade. It points directly to what those of us in the Gay liberation movement have always said: it's unhealthy to be respectable, to be Mr. Nice Boy.

I was at a restaurant last night and overheard a conversation. "We had a date, but I stood him up. I couldn't bear to go out with him. Then he called me and asked me out again. So I said I was busy this week; to call me next week." The classic case of a queen, too pretty for words, afraid to say no, because he doesn't want to offend. Still playing Mr. Nice Boy after maybe five years in San Francisco.

Then there's a sight I see repeated all the time. He's perfectly proportioned, he's wearing the right shirt with the jeans faded in just the right spot. His hair is impeccable. Perhaps he spent all morning clipping each and every stray hair. He's walking down the street. If he looks, he only turns his eyes, not his body (as a straight man would do). If what he sees is a person interested in him, he quickly looks away as if he's seen a ghost. He pretends not to see at all. Always defensive, he is walking in fear.

Well, now the facts are beginning to rise to the surface. Last week's article points the way. It's one thing to have a tortured past, it's another thing to live it every day from now on. There's no reason to cover in fear anymore. San Francisco should be a liberating experience for people. Let's hope the people who need to break out of their Mr. Nice Boy roles will get the message before they kill themselves.

David Kaye
 San Francisco

Mixed Colors

In his racist comments, John W. Steele expressed the thought that the B.A.R. was a Gay paper until he saw, to his evident dismay, a few articles and photos of Black people. I guess he thinks that only our good white folks can be gay rather than an approximate 10% across-the-board distribution among all nations and cultures. I'm glad that the B.A.R. printed the letter because it points out that this sickness inherited from our heterosexual upbringing does infect even our oppressed minority. When BWMT brings up charges of racism in our community again, let's remember the evil expressed by the likes of Mr. Steele of San Francisco (Is he really from San Francisco or is his bigotry imported from elsewhere?) before we pretend that this problem does not exist. The B.A.R. is to be complimented for including gays and lesbians of all colors in its coverage.

The above comments are also applicable to the occasional bigots who attack our lesbian friends. The women in our community have contributed greatly in the fight against AIDS, although they are far less threatened by it. I wish we could lock up all bigots in a padded cell with Dan White and Jerry Falwell. They all think alike; they might love each other.

Eugene de Rastignac
 Berkeley, CA

Calculations for Arts

In reference to the October 6th article "Hotel Tax Fund Grants Gays .00075% of Total for Arts," my arithmetic calculates 0.78%. This is still a small amount, even though 1000 times greater than the figure reported.

However, to be fair, under any measure, a more than adequate gay representation is noted among the major Hotel Tax beneficiaries — the Opera, Ballet, Symphony and ACT.

R. W. Olsen
 San Francisco

ED. NOTE: You're right. I knew I should have used a calculator rather than rely on my rusty skills of long division.

P. Lorch

LETTERS

Oakland Huff

For a number of years, I have sat quietly in my living room in Oakland and read, and reread, the Oakland column in this publication. I have begrudgingly digested after page of misinformation and misrepresentations of the truth, which pass weekly into print, as the essence of community spirit in Oakland, California. It is time to respond.

My dear Nez Paz (on purpose), it is time you had a history lesson.

You have evidently forgotten that at a time when men were not allowed to dance across the room from each other, let alone touch each other in a public place, one great Queen in the City of San Francisco said this is enough, and proclaimed herself an Empress. From that moment, Gay Rights were established on the West Coast. I am sure that her Coronation would not have met with your approval, but nevertheless, it stands as a monument: It was, and still is, dedicated to the unification of Gay communities nation-wide.

It is true that we have had weak, as well as strong, monarchs in Alameda County, and that some gatherings have been more successful than others, but who gives you the right to act as the critic? Perhaps you were uncomfortable at the recent Coronation; let me tell you, despite it all, there simply just is not, a more congenial spot, for happily everaftering, than right here.

The Empire will survive and be perfected and prosper with or without your condescension.

We are the smiles you always jokingly refer to.

The Viscount & The Viscountess,
 Steven & Vera
 Oakland, CA

P.S. Richard's last name is spelled Woolley, not Wooly.

Overkill

"The World of the River" written by Scott Treimel and published in parts in your publication has done a great injustice to all the people of the Russian River community.



(Photo: Rink)

Seeing the River through the eyes of a person admittedly on quaaludes, cocaine, and booze — and then reporting about it — is ludicrous. Unfortunately for him and for your publication, it tells us his journalistic skills are on the par of a fifth grader's "How I Spent My Summer Vacation," only glazed over by too many drugs and an egotistical leaning towards his sexual prowess. A self-serving writer of this caliber should not warrant space in your publication.

It is extremely unfortunate he was never coherent enough to be aware of all the great people here, the beautiful sky, green trees, fresh air, and the casual relaxed ambience of "The River." We are all aware that there are a number of people everywhere in the country that are into Mr. Treimel's scene, but, a writer, on assignment, to zero in on just that scene is like saying all gay men are nelly queens and all lesbians drive trucks. That is the straight stereotypical writing we expect from the Jerry Falwells of the world.

We only hope his "major career opportunity will draw you to the East Coast by Christmas," as predicted by Madam Lisa, comes true. We don't need him here on the River.

The Board of Directors
 and Members of the
 Russian River Gay Business Assoc.
 Guerneville, CA

GALA Clarification

There are several inaccuracies in George Mendenhall's article on the Gay Latino Alliance (B.A.R., 9/29/83) that should be corrected. The first one is that Teatro Gusto is not and has never been a Gay theatre group. Furthermore, the play Reunion mentioned in the article was written by Edgar Poma and not by me as reported.

Additionally, the conflict which led to the disbanding of the Gay Latino Alliance (GALA) centered more on differences on strategy rather than goals. Gay and Lesbian rights, along with civil and human rights, were always an issue of concern to GALA since its inception. The difference, I repeat, arose from how to go about working towards Gay and Lesbian rights and not because they were not an issue as alleged in the article.

As far as GALA "... being virtually unknown in the broader Gay political scene ..." as Mendenhall states, that is strictly a matter of the writer's opinion. One sees what one wants to see. Anyone who cares to look at GALA's history will see a record of involvement against the Briggs Initiative, the Anita Bryant menace, in support of Harvey Milk in his campaigns, and more.

Rodrigo Reyes
 San Francisco

Bravo, Connie!

Bravo, Bravo, Konstantin Berlandt! A rare gem; a credit to our community. Berlandt's insight gives voice

to those of our concerns that simmer just below the surface, uncertain as to whether we have the courage to come out and say it. In tearing asunder the curtain he liberates us all.

Especially enlightening was his column of September 29 on the subjects of rimming, intestinal parasites, the article in the Lifestyle section of the Chronicle, AIDS, and the question of responsibility. Berlandt points out that statistically, "one's chances of contracting something from any one particular partner are in a sense one in two: Yes or No. Either he has it or he doesn't. It is not promiscuity per se that spreads disease. It is contact ... Even once you've taken the cure, your chances are just as good you'll have it back again by the end of the month."

Berlandt quotes the Chronicle article: "The first reports of high rates of protozoan infections in Gay men came in New York in 1968. ... He points out that although this epidemic in the Gay community has been known for 15 years, until recently very little has been done about it. Homophobia has kept any systematic funding almost nil, and now, finally, a trickle of funding is being forced at the City, State, and Federal levels. "In the end analysis, an anti-sex society considers itself a luxury, a choice, a temptation to be resisted. Workers exposed to asbestos are not ridiculed for working ... This disease is not being treated epidemically, yet we are being told that it is our lifestyle that is responsible for having contracted it. He points out how extensively the government distributed the polio vaccine on a disease it really wanted to cure. "The stool tests for such diseases are too expensive to hand out free ... the only people who are getting cured are the ones who ... seek medical help and can afford it."

A major point made by Berlandt is that advice on "safe sex" ... while perhaps well-meaning, is actually collaboration with the death regime that delights in our blaming ourselves." He points out that the myth of "safe sex" might be compared with "fostering the myth that we can live beyond a nuclear attack, we can live with nuclear war."

Konstantin Berlandt, you serve us well.

Bob Basker
 San Francisco

Gas the Guzzler

Re: Media Queen Konstantin Berlandt, 9/29/83 column "Sick, Sick, Sick!"

Konstantin Berlandt, you are what you eat! Next time you stick your head into an oven, turn on the gas!

Ross Angeles & Roger Gingers
 San Francisco

Mr. Marcus's Better

I've been procrastinating a long time, but I finally decided to let you know that I think you goofed when you fired Mister Marcus from B.A.R.

This last issue of B.A.R. with the coverage of the Daddies contest proved I was right all along. Not only was Mr. Marcus's coverage of the event top-notch, even the pictures he took far surpass the ones by Rink in your paper.

I am not surprised it took two, two columnists to replace Mister Marcus in your paper. Now that he is on a weekly schedule in the Voice and Vector, he far surpasses Mr. Stewart in his presentation of the goings-on in my community — the leather community.

I do want to congratulate you for trying at last. I admire Mr. Tom Rogers' writing, but he's too esoteric and although I am into leather myself, I do not subscribe to organized leather/levis groups such as bike clubs — too cliqueish. A real leather man is independent and free, not shackled by groups — restricted, etc.

Anyway — good try — I suppose to the average person your leather department is adequate; but too many people take things too seriously, and that's wherein lies the difference between your two leather writers and the main man, Mister Marcus. I don't know if he is writing tongue in cheek or not, but I love the presentation he makes — and after all, it's in fun and in games; is it not?

I still continue to read your fine paper each week — you've got everything going for you — but you don't have Mister Marcus and if you had kept him on, it would be the perfect paper, at least to me and a lot of my friends and acquaintances. Will the general public ever know why you fired him?

Best wishes for success.

Jeremiah "Jerry" Latham
 San Francisco

ED. NOTE: Mr. Marcus chose to leave us of his own accord. It was an amicable parting. Granted, our leather writers are not the same, nor would we want them to be. Mr. Marcus has years of experience on them. Our team is still experimenting. They are a generation younger, with different ideas and perspectives. What is awesome for them as they develop is that they have a readership three times as large.

P. Lorch

Nehru Diet

To those readers who wonder why, when he used to drink a glass of urine (his own) daily, didn't former Indian Prime Minister Nehru (deceased) contract AIDS, I would cogently state that he wasn't Gay and he had absolutely no conception of the pleasures of anal sex!

Herb Levy
 San Francisco

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AIDS Vigil Low in Turnout

"People are Dying; Cut the Red Tape!" was the theme of the rally on Castro Street last Saturday night when several hundred people gathered to commemorate those men who died from AIDS.

The event, sponsored by the AIDS/KS Foundation, was a part of an international AIDS Vigil with similar demonstrations taking place that night in Washington, D.C.; San Diego; Seattle; Denver; Minneapolis; Atlanta; Cleveland; and nine other cities ranging from Springfield, MO, to Edinburgh, Scotland.

Rick Crane, Executive Director of the foundation, opened the rally with a statement from Gloria Rodriguez, the mother of a Person with AIDS who died last summer. "I want the public to realize that this is a civic problem, and that we all need to work together. The efforts of organizations like the AIDS/KS Foundation and Shanti are to be commended for quickly responding to the crisis in the Gay community."

Ed Power, Assistant Director, reported that \$1,200 was raised in the crowd from the collection conducted by the Sisters of Perpetual Indulgence. He stated,



Signer and AIDS speaker Roger Lyon speaks to Castro vigil turnout. (Photo: Rink)

"The caring and concern shown by the people attending the rally were extremely heartening, but the fact that the attendance was lower than expected was disturbing. We can't afford to forget that AIDS is still here and that it is still taking the lives of two people a week in San Francisco." He also commented that the rate of

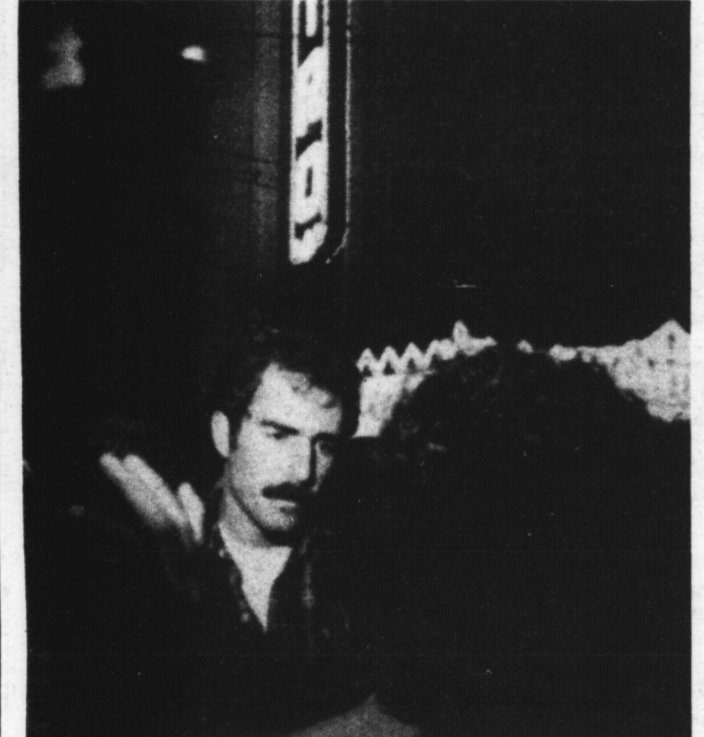
incidence is increasing and that "according to a source at CDC who asked not to be identified, 'Everyone down here is convinced that New York is under-reporting by at least 25%.'"

The message that "People are Dying; Cut the Red Tape!" was most eloquently expressed by the unraveling of a red scroll by Roger Lyon and Dan Turner, both People with AIDS, which contained the first names of those 118 Bay Area residents who have died of AIDS since June of 1981. As the first names were read out loud to the assembled crowd, Michael Helquist recited the Mourner's Kaddish, a prayer which had been spoken at the memorial service of his lover, Mark Feldman. It contained the words, "Our beloved, we will not forget you!"

One man at the rally explained that six of his friends had died since June of AIDS and that three more had been diagnosed. He held a candle for "those who had died and those who were still living."

Dan Turner, a Person with AIDS, said, "I'm tired of being a nice guy. I'm tired of being polite and taking my medicine lying down." He received applause from the crowd when he said, "I'm still out ahead, and I've picked up a lover along the way!"

Postcards were distributed in San Francisco to encourage Washington to "spend the money they have promised."



Dan Turner, Bay Area Reporter reviewer and AIDS spokesperson, at Castro vigil. (Photo: Rink)

NGTF Board Elections Held

At recent elections held by the NGTF membership, six new members of the Board of Directors were chosen and one member who had been appointed by the Board to fill a vacancy was elected to a full term.

The new members are: Peter Fowler, San Francisco, CA; Carol Lease, Denver, CO; Barbara Lightner, Madison, WI; Bill Olson, Denver, CO; Cindy Rizzo, Boston, MA; Paul Siegel, Overland Park, KS.

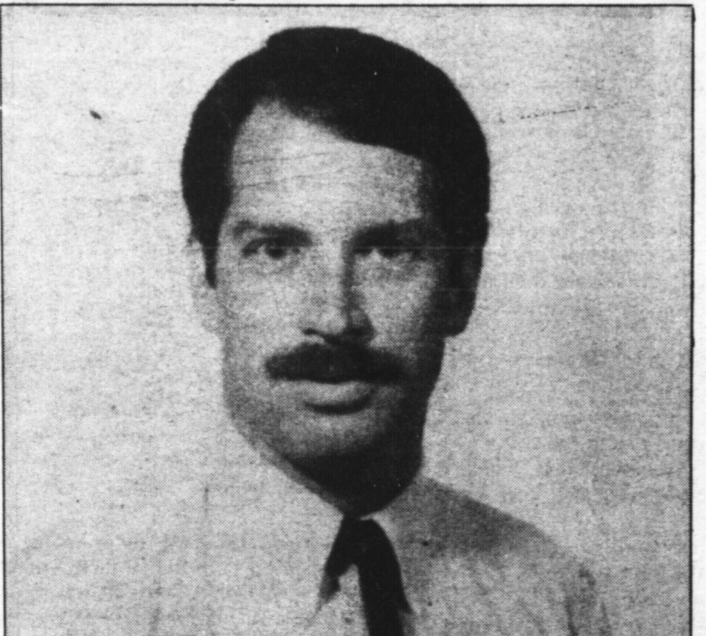
The appointee who was elected to a full term is Alexa Freeman, Washington, DC.

Departing from the Board are: Bill Beauchamp, Dallas, TX; Jack Campbell, Miami, FL; Karla Dobinski, Madison, WI; Gerald Gerash, Denver, CO; and Barbara Weinstock, Richmond, VA.

In addition, one seat was filled which was left vacant by the resignation of Myra Riddell of Los Angeles, CA.

At the first meeting of the new Board of Directors on October 28-30, the Board will elect of-

icers and an executive committee. Board members are elected by the NGTF membership to three-year terms, with one-third of the Board elected each year. The by-laws of NGTF mandate an equal number of men and women on the Board and a minimum of 20% Third World representation.



New NGTF board member Peter Fowler from San Francisco, who attributed part of his victory to his mention in the Bay Area Reporter.

Paraders Convene in San Diego

by Konstantin Berlandt

Delegates from 18 Lesbian and Gay Pride committees around the country gathered last weekend in San Diego to share ideas and information. The 60 representatives from 15 different states also voted a national theme: "Unity and More in '84" — and steps were taken to create a national poster, proceeds of which may go to a travel fund to increase representation at next year's convention to be held in the central United States.

The 1985 convention will be held in New York City, and a straw vote endorsed scheduling the 1986 convention in San Francisco following the Gay Olympics II here.

A motion to prioritize travel supplement grants for non-White and disabled delegates to resolve their underrepresentation at future conventions was defeated (35-5 with 11 abstentions). Of the 60 registered delegates, only two were non-White, both among the minority voting for the defeated resolution, including Ken Jones of San Francisco, who told the delegates during a wrap-up session at the end of the conference the lack of cross-community representation at continuing conferences was something that "has to be addressed."

One delegate speaking against the resolution stated, "Anyone who couldn't come is under-represented."

The group also passed a motion to join San Francisco's Coalition for Human Rights-called boycott of *California Magazine* for their "Whitewash" cover story at the end of June. The story ran a picture of the Lesbian/Gay Freedom Day here with the caption "How many will take home the disease?"

Speaking for the motion was a delegate from Las Vegas who pointed out the tactic of using AIDS to argue against Gays gathering for social and/or political purposes has been used in Nevada in the repudiated attempt to stop the Gay Rodeo in Reno last summer. The vote was 35½ to 1 with 15½ abstentions to boycott the magazine nationally until equal space is given for a reply to their cover story.

Voting was by roll call, similar to that of a national major party convention. Each represented city had three votes, regardless of how many or few members it had attending.

This was the second national Gay Pride Coordinators Conference, last year's held in Boston and attracting only six cities bringing 17 representatives. This year there were three times that many, coming from Boston, New York, Baltimore, Fort Lauderdale, Atlanta, Chicago, St. Louis, Wichita, Albuquerque, Phoenix, Portland, Las Vegas, Los Angeles, San Francisco, Bakersfield, and San Diego, the hosting city, who put delegates up in their homes.

It was the first time the conference has adopted a national theme. The topic of men and women working together was one of the many discussed over the weekend. Workshops were also held on fundraising, legal, publicity and printed programs, police relations and permits, outreach and impact on the community.

Tony Gambino, co-chair for New York, gave a lecture on the history and meaning of Stonewall at an opening workshop. AIDS, the 1984 national conventions, and the upcoming Olympics in Los Angeles were also mentioned as things that would impact on Pride celebrations next June.

The Minneapolis/St. Paul representative spoke of their legal battles to win the right to use Hennepin Street in downtown Minneapolis for their celebration. The celebrated case had to be won and rewon several times over several years by their Gay activist lawyer Jack Baker. Said the delegate, their success showed, "When you feel you are right, don't take no for an answer."

Boston also fought a last minute denial of their permits in 1982. The San Francisco committee reported on their legal battles with a local landlord and U.S. Immigration and Naturalization Service.

Mattachine Society founder Harry Hay gave an opening address, while Lesbian/Gay Freedom Day Committee Board President Barbara Cameron and San Francisco author Armistead Maupin gave closing keynote addresses at a formal dinner open to the community and to which the San Diego mayor sent a representative.

Hay described the movement in April 1951 as "newly formed and already impatient." He stressed the need to recognize, "We are a separate people . . . Efforts to shape us have largely failed." He added that it has worked to the heterosexual majority's "advantage to keep our creative juices flowing their way."

Hay, a leader in the Faery movement, also spoke of a need to "affirm our guerrilla resources. It is easier to scream and holler in the streets than it is to sit in a circle and dig" into ourselves.

Cameron, a founder of the Gay American Indians, a writer/photographer and contributor to the anthology *This Bridge Called My Back*, delivered a critical analysis of the Lesbian/Gay Pride effort, frequently punctuating her speech with humor.

Tales of the City creator Armistead Maupin told a story of being with his parents and showing them a picture of himself with Mayor George Moscone at the time it came across a radio broadcast that Moscone and Supervisor Harvey Milk had been assassinated. Subsequent events of that day brought him to a feeling of being whole rather than "the number of different things we are to different people; I was one person."

Green Room Reception

Gays Get Involved In El Salvador Effort

The yes on N — US Out of El Salvador — campaign kicked off two weeks ago with a reception at the Veteran's Memorial Green Room was attended by a sprinkling of Gay activists.

The Out of El Salvador campaign includes Gays in both volunteer and leadership positions, including "Yes on N" campaign director Liz Jacobs. Latin Gay activist Eddie Baca was a featured speaker at the kickoff, pushing a registration drive to sign up new Latino voters. Director of the Lesbian Rights Project, attorney Donna Hitchins, is one of the faces on campaign literature, right below David Meggyesy, Western Regional Director of NFL Players Association.

The wording on the ballot measure to be voted on this November reads: "The people of San Francisco call upon the federal government to immediately end all military aid to the government of El Salvador and withdraw all United States military personnel from that country." Yes on N campaign organizers hope through a door-to-door appeal to encourage a large enough vote against US in-



volvement in the Central American conflict to encourage "votes of the people" in other cities around the nation.

Also attending the kick-off reception were Sal Rosselli and Law Wilson of the Alice B. Toklas Lesbian and Gay Democratic Club, Diane Christensen of Community United Against Violence, labor activist Howard Wallace, Lesbian and Gay

Health Services Coordinator Pat Norman, and Coalition for Human Rights Co-Chair Norm Nickens, escorted by Stonewall Gay Democratic Club Vice President Leslie Manning.

Former Congressman John Burton, Alice Issues Chair Greg Day, and Supervisor Harry Britt were among a long list of sponsors for the event.

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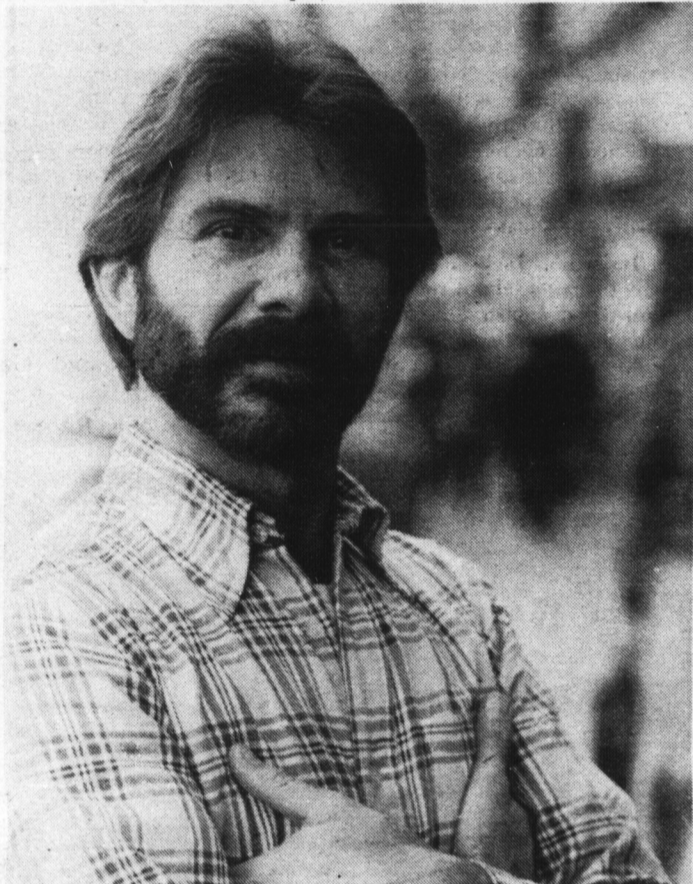
Bob Cramer Appointed to Supes' Committee

Supervisor Willie B. Kennedy announced the appointment of Bob Cramer as a member of the Open Space/Parks Renovation Citizens Advisory Committee. Supervisor Kennedy had formerly appointed Jo Kuney, who has since resigned.

Said Kennedy, "I am delighted to appoint Bob to this position; he has been very active in San Francisco civic life for many years. I am confident his style, concern for the city, and his positive outlook for the growth and development of Parks will add greatly to the committee. Moreover, it's impor-

tant that the Lesbian and Gay community be appointed to more positions in the city's structure to assure that their concerns are made known and acted upon. Bob Cramer has always served that community, as well as all San Francisco, honorably." The Board of Supervisors approved the appointment at its October 3 meeting.

The Open Space Advisory Committee is concerned with providing information to the Recreation and Parks Dept. about the renovation of Parks, and the uses of Open Spaces in San Francisco. Members serve a



Supervisor Kennedy's appointee, Bob Cramer (Photo: Rink)



Supervisor Willie Kennedy makes Gay appointment along with outreach for Gay votes.

two-year term and may be re-appointed upon the expired terms of service.

In recent months Kennedy — who must run for re-election in 1983 — has been courting the city's Gay community. With Harry Britt, she is viewed as the

most vulnerable of the supervisors in that race. She has been making appearances at Gay function after Gay function. Last month she attended both the CRIR banquet and the Bill Kraus AIDS Lobby fundraiser. ■

84 Parade's First Meeting

The Lesbian/Gay Freedom Day Committee meets Sunday, October 16, 5-7 PM at the Women's Building, 3543 - 18th Street near Valencia. Nominations of officers and Board members to produce the 1984 Parade will be made Sunday and again open at the Committee's next meeting Sunday, November 15, when elections will be held.

In order to vote next month, you must attend Sunday's meeting if you have not attended a Parade Committee meeting in August or September.

With the Democratic Convention in town two weeks after the Parade the last Sunday in June 1984, even more media attention will probably be given to this, the world's largest annual Lesbian and Gay event. Thus, the selection of Board and officers is very important.

Other topics for Sunday's meeting will be the San Diego national conference last weekend and a division of proceeds from Gay Day at the Renaissance Faire. Theme for the '84 Parade, if last year's schedule is followed, will be selected at December's meeting and logo design at January's meeting. The Committee meets the second Sunday of each month until May. ■

HRC Public Hearing

Gay Minorities' Employment Discrimination Testimony Sought

Personal testimony is needed from individuals who may have information on or experienced discrimination in Lesbian/Gay owned workplaces. At the request of some Lesbian/Gay community organizations and based on the recommendation of the Lesbian/Gay Advisory Committee, the Human Rights Commission (HRC) of San Francisco will be holding public hearings to study employment practices, based on race, color, national origin, and ethnicity in local Les-

bian/Gay owned businesses. The hearings will be held on Monday, November 7 and 21, from 5:30 to 9:00 p.m. at the State Building, Room 1194, McAllister St., Civic Center, San Francisco.

In order to determine the possibility and extent of discrimination, the Human Rights Commission needs evidence. HRC will be inviting businesses, organizations, and groups to give written and/or oral testimony at

the hearings. The Commission also seeks individual people who may have been discriminated against. If one is one of these affected people and would like to testify at the hearings, please let the Human Rights Commission know.

Please contact Jackie Winnor or Eileen Gillis, Lesbian/Gay Services, Human Rights Commission, 1095 Market Street, Suite 501, San Francisco 94103; 558-4901 (Voice/TTY). ■

UC Law School Won't Let Discriminators Recruit

Boalt Hall, the law school of the University of California at Berkeley, has amended the anti-discrimination policy of its Placement Office to provide protection for Lesbian and Gay students.

Under its new policy, Boalt does not make its interviewing facilities available to employers who discriminate in selecting employees on the basis of sexual orientation, as well as on the basis of national origin, race, religion, or sex.

Boalt is the first law school to adopt a placement policy protecting Lesbian and Gay students since the Judge Advocate General, Army Major General Hugh J. Clausen, threatened last year to withdraw all defense funds from seven other universities whose law schools have such policies. Being Lesbian or Gay is a ground for discharge in all branches of the United States armed forces.

Because of the new policy, Boalt barred the JAG Corps from interviewing at the law school this spring. Unless they change their hiring practices, the FBI and the CIA will also be barred.

Adoption of the policy marks the culmination of four years of

lobbying by the Boalt Lesbian and Gay Caucus. The student/faculty Placement Committee unanimously recommended the new policy, and a faculty vote overwhelmingly favored it. Dean Jesse Choper adopted the policy, which has been implemented by Placement Director Martha Africa.

The Caucus perceives the new policy as signifying Boalt's commitment to fair treatment for all

Lyon-Martin Clinic Celebrates Move

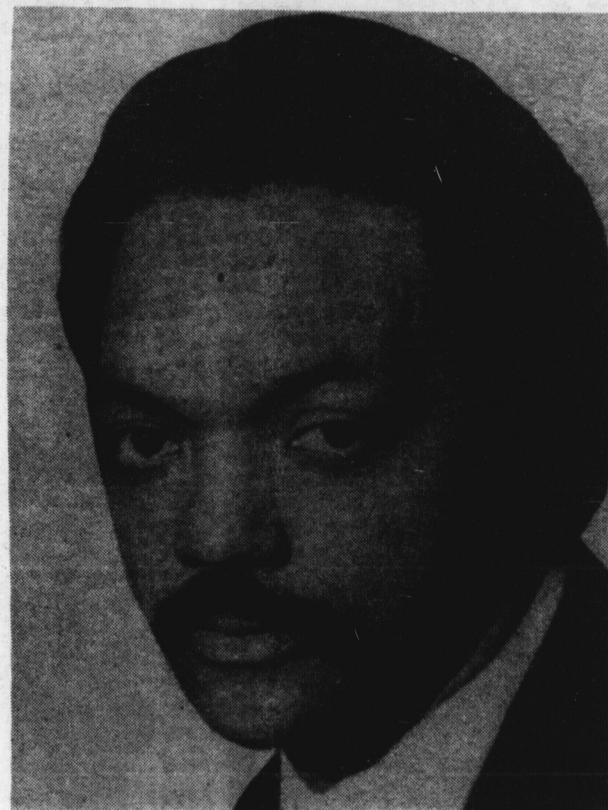
Lyon-Martin Clinic, formerly located on Fillmore Street, has moved to their new offices at 2480 Mission Street, Suite 214. The newly renovated clinic is located in the Los Portales Medical Building near 21st Street. The clinic will be celebrating their new space with an Open House on Friday, October 14, from 5-8 p.m.

The clinic is named for Lesbian activists Phyllis Lyon and Del Martin, who will be special guests at the reception. The reception will be in the first floor conference room and staff will provide tours of the new clinic. There will also be a raffle drawing at 7 p.m. There are more than fifteen prizes, including a

whitewater rafting trip for two donated by Mariah Wilderness Expeditions and a three-month health club membership, compliments of Shape-Up fitness center.

Everyone is invited to help Lyon-Martin celebrate their move. Lyon-Martin is the only community clinic in San Francisco founded to provide health care with a special emphasis on the needs of Lesbians. The clinic is open Monday through Friday, 9-5, and Monday and Wednesday evenings. It plans to offer a series of health information seminars for women in November. Call the clinic for more information on the Womancare Health Series, 641-0220. ■

Jesse Jackson



Jesse Jackson speaks to Gay Liberation at Waldorf Astoria banquet.

year's dinner.

"We must move from a racial and sexual battleground to an economic common ground," he said, an apparent reference to the current shift in emphasis in the Black civil rights movement from legal issues to economic ones. And in an apparent slap at the Moral Majority, Jackson declared, "We must affirm all the members of the human race. All of us are God's children. . . . We must expand our notion of the human family."

Taking note of the recent emergence of Gay and Lesbian People of Color out of the closet of obscurity, Jackson attacked racism within the Gay community, telling his predominantly male, predominantly white audience, "The Gay and Lesbian community has tended to represent a small circle of middle-class (White) men and women who frequently consolidate, rather than share, their power and position."

"Black Gays and Black Lesbians are virtually powerless socially, economically and politically within the movement, let alone in the broader society, and almost completely invisible within the ranks of leadership," Jackson said. "Your burdens (of dealing with homophobia) are already too much to bear to add racism to the bag of your burdens."

That comment drew many of the several dozen Black Gays in attendance to a standing ovation. Jackson's address was interrupted by applause 25 times in the half-hour he spoke.

"The Rainbow Coalition, if it exists anywhere, is on this dais tonight, and from now on, Blacks, Hispanics, Asians — the whole human family — must be present if your community is to have a measure of validity," Jackson said.

"We must be bigger than ourselves. When you are attacked by some on the far right because of your sexual orientation, you must not just stop them and then be silent when the Klan and the Nazis threaten Blacks and Jews," he continued.

Jackson told his audience that while Gay political pressure on such issues as AIDS are important, Gays should look beyond Gay issues and adopt a wider political agenda. "Be concerned about AIDS, but also about sickle cell anemia (a hereditary disease that primarily afflicts Blacks), about pneumonia, about heart disease, and cancer.

Blacks trapped in the ghettos, Hispanics in the barrios. This is in your own self-interest. I would urge you, as I urge Black people . . . the bigger you get beyond yourselves, the more you protect yourselves," he said.

In a comment that drew a protest from Tony Award-winning playwright Harvey Fierstein, the dinner's master of ceremonies, Jackson told the dinner-goers his belief that "sexual preference is an individual and private matter," and, "so long as it remains personal and private and does not infringe on the rights of others, there can be no basis for denying the civil rights or civil liberties of Gays."

"Sex is a thrill, but so is getting the Voting Rights Act passed. Sex is a thrill, but so is getting the ERA passed. Sex is a thrill, but so is unscrewing nuclear warheads," Jackson said.

Fierstein, author of Torch Song Trilogy and the musical version of La Cage aux Folles, told Jackson after he ended his address that, "There is more to being Gay than sex. I want to be able to kiss my lover on the street as you are able to kiss your wife on the street." His comment drew loud applause.

★ ★ ★

Jackson's speech drew mixed reactions from Gay and Lesbian leaders present. Gil Gerald, president of the National Coal-

ition of Black Gays, agreed that Gays "have to address wider issues in order to gain support from other communities that have been oppressed."

Timothy Sweeney, executive director of the Lambda Legal Defense and Education Fund, said "We're (Gays) not going to get anywhere politically unless we become a part of a broader coalition."

On the other hand, Virginia Apuzzo, executive director of the National Gay Task Force, reacting to Jackson's comments on sexuality being a private matter, questioned whether the Black civil rights advocate was aware that many Gays and Lesbians "long have been taking positions on the generic issue of oppression. Only in the 60's, we were hiding in the closet."

And Jeff Levi, director of the NGTF's Washington office, said that while Jackson's attack on racism in the Gay community "was something we really need to hear, I think that for Gays to take heart what he says, we need to see him dealing with the homophobia in the straight audiences he speaks to."

Indeed, as Jackson spoke inside the hotel, about two dozen anti-Gay demonstrators picketed outside, denouncing homosexuality as sinful, if not criminal. Most of the demonstrators were fundamentalist Christians and orthodox Jews, including a

number of Black ministers.

The Rev. Joseph Caesar, a spokesman for a Black minister's group called Clergy for Truth and Justice, told the *New York Amsterdam News*, the Big Apple's principal Black newspaper, that Jackson "sold out his Christian principles" by speaking in support of "Sodomites."

"By being the keynote speaker at such an anti-family and anti-Judeo-Christian endeavor, this so-called 'Reverend' Jackson has demonstrated just how low one will stoop to gain worldly fame," he said.

Caesar went on to denounce the Gay Rights movement as "destructive to the family and consequently destructive to the human race."

Ironically, Jackson's address coincided with the first anniversary of the violent police raid of Blue's, a Black Gay bar on West 43rd Street, across from the *New York Times* building. Acting upon complaints by *Times* employees, police demolished the bar, with witnesses saying that officers terrorized patrons with homophobic and racist remarks and threats of physical violence against the patrons. There were no arrests. ■

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The Bay Area Reporter

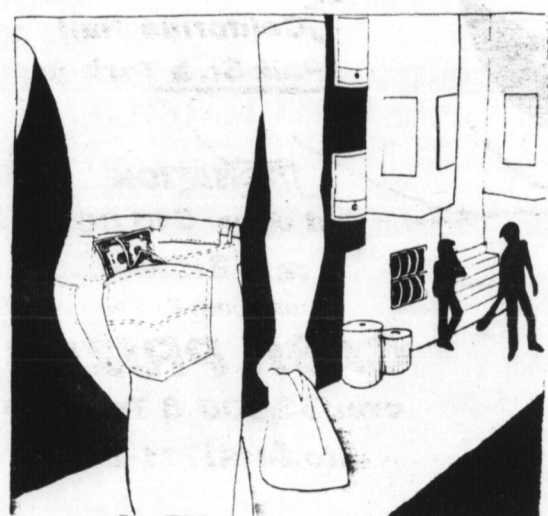
Halloween Help Needed!

CUAV will be monitoring the Castro on Halloween again this year. Due to the large crowds and potential for violence like last year's, we will be out on the streets with a total of 200 monitors for two nights: Saturday, October 29, and Monday, October 31, Halloween night.

We need help! To be adequately equipped, the monitors should have flashlights, walkie-talkie radios, and first-aid equipment, as well as fluorescent vests. CUAV cannot cover this cost by ourselves, so we are looking to the community for resources and donations. We want to make Halloween on Castro Street a safe and enjoyable celebration for everyone.

We can be contacted at 864-3112. ■

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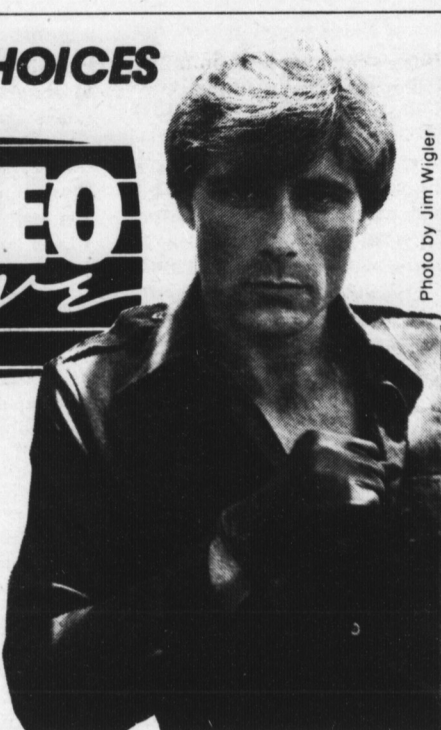


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Looking for Mr. Safesex

Part I — AIDS is More Than A Pain in the Ass

by Paul Reed

How does it happen that on a Saturday in autumn — in the midst of a horrible health crisis with clearly defined high-risk behavior — that I should find my fist buried in a strange man's ass, my first such experience ever? I am not stupid nor unaware. I have followed the progress of the AIDS crisis closely — ever since I picked up a newspaper in the summer of 1981, and, while eating a hamburger at Hot 'N' Hunky, proceeded to read about Kaposi's sarcoma in 26 Gay men. I have even written articles for this newspaper entitled "Stayin' Alive," all about how to cope with this dreadful crisis.

So how is it that I find it so difficult to completely alter my sexual lifestyle accordingly? I've tried, believe me. As soon as the news started to break last winter that this thing was much worse than previously thought, I, like everyone else, started flipping out. Never, I vowed with Scarlett O'Haran passion, as God was my witness, would I ever get horny again!

But somehow — after about two weeks of climbing the walls — I decided that perhaps a brief visit to one of our more illustrious bathhouses wouldn't hurt. After all, I told myself, I'll just check things out, limit myself to one person, and have only "safe sex" — no body fluids or sucking or fucking.

What happened, after I found myself becoming uncontrollably horny, was not safe sex. Long ago, due to a couple of ghastly experiences with the drug Flagyl, I had given up rimming and sucking greasy dicks, so that was no problem. But one thing leads to another, and it wasn't long before I was sucking dick and putting my dick where it shouldn't be.

Afterwards, I suffered intense guilt and anguish. I marked a huge red "X" on my calendar and vowed that I would wait two years until I touched another human being, with congratulatory celebrations every six months of my chastity.

But then it happened again. One Saturday night, about a month later, when I had exhausted my supply of video tapes for jerking off, I found myself slowly sinking into that curious sequence of thoughts that will ultimately lead to unsafe sex.

The problem goes like this: I get turned on by ideas more than by my own hormones. I get stuck on a fantasy — being naked in a bathhouse, getting picked up in a sleazy bar, experimenting with S & M, or a particular brand of sex. This fixation is not alleviated by masturbation, as simple horniness can be. The fixation grows and grows until I must act.

Now this is nothing new. This is typical of someone who, like everyone else, enjoyed hot sex, especially hot Gay sex that allowed fulfillment of every fantasy. Whatever new thing I might want to try, in the past I could go out and try it. This formed a habit, a very seductive and addictive habit. It's hard to abandon a habit that allows you to indulge yourself as fully as you want.

The next step in this process is the first little lie: I'll go out, but I won't have sex or try to pick anyone up. The fixation will be discharged by just cruising. Okay, I say to myself, then why are you sitting on that douche hose and wrapping a cock ring around your dick? My mind answers: nevermind.

Then, before I know it, it's bar closing time, and, it appears to me, everybody else is pairing off to go home and have some fun. So why not me? I pout, just as some stud comes up and grabs my tit. So off we go, my mind firm in the notion that surely I can enjoy another man for the

night — after all, we'll just cuddle and j/o together, and that will be that.

Next comes the second great lie, or series of lies. This happens once the clothes are off and the possibility of REAL LIVE SEX is waiting before my very eyes. It's a series of mental protocols, which have as their end result high risk sexual acts: I begin like this: 1) a kiss won't hurt; AIDS is probably not transmitted very much that way; 2) cocksucking is okay, probably, if I only do a little bit, and if he doesn't cum in my mouth; 3) what harm could a little fucking do, if we're clean and careful and don't cum inside each other? So there I am, Mr. Unsafesex, setting myself up for untold amounts of mental anguish the next morning.

eight months!" (or a year, or six months, whatever). But then, in a private moment, or in a Freudian slip, they refer to some big dick or some guy they met, etc., etc., and you know that what they say about their celibacy is simply untrue. After all, if as many people had given up sex for good as have told me they have, the level of bitchiness would have risen far beyond all tolerable bounds.

III. The Ozzie & Harriett Type: This is the most infuriating type of all. These are the married and monogamous, who have nothing at all to worry about. Some of us have been caught in an ugly time warp: Some have been married and faithful for years, and they can do as they please within their

"Who's given up sex?" asks Paul Reed.

And sure enough, there it is. Come morning, I wonder what the fuck I did and why. Certainly that orgasm wasn't worth the price I might have to pay. So, knowing all these logical and sensible things, why did I do it?

The answer is not simple, but I suspect it's a matter of habit, loneliness, confusion, selfishness, and — this is the tough one — the fact that our subculture still does not facilitate socializing or casual conversation prior to jumping into the sack.

I wish they gave seminars in how to overcome the addiction to sex. Surely such a thing is desperately needed these days. I tried to talk to my analyst about it, but he was more flipped out about the whole thing than I was. I tried to solicit the advice of friends, but they are as confused as I.

I started to ask around, wondering just what people were doing for sex these days. My friends began to wonder what my trip was, my first sentence to people always being: "So what do you do for sex?" But in the course of these little interviews, I discovered that there are several responses to the AIDS crisis, and to the topic of "safesex" in particular. I have divided these responses according to type of individual, and these are, for the edification of all, listed below:

I. The What Crisis? Type: These are those unnerving individuals who, amazingly, have managed not to learn about AIDS or any Gay health problems whatsoever. Perhaps it is denial, perhaps it is stupidity, but they exist, a great many of them. One still finds them out and about just like always, doing whatever they please with whomever they please. The most irking part about these types is that many of them appear to be quite fine, not worried, healthy, uncaring.

II. The Liar's Dice Type: The most common, I suspect, is the type that proclaims loudly for all the boys in the gym to hear that they have given up sex for good. We've all heard the phrase: "Oh, no, I haven't had sex in

relationship. Then there are the new relationships, wherein a great deal can be done, even if some precautions are observed. Then there are the rest of us, the single ones, who, due to our sudden knowledge of things, cannot even safely consider the option of a monogamous relationship, without waiting — celibate — for two years' incubation time to pass. And how realistic is that?

IV. The Disposable Bottle Type: Another infuriating type are the bitchy dragon-ladies. Now that it is not safe to trick around, they have come to regard each other not as more precious human beings to be cherished for reasons other than sex, but rather now of no use whatsoever to each other.

V. The Nervous Nellie: These are the type of people who, upon hearing the latest AIDS news, are tempted to take a taxi halfway across the Golden Gate Bridge. At the mere mention of AIDS, they begin scanning their limbs for lesions and throwing the backs of their hands against their foreheads in search of fever. They often make several trips to the doctor about a pimple or blemish; my doctor even tells of a young man who pointed feverishly to an area on his hand that was perfectly normal and demanded that "that horrible lesion be biopsied at once!"

VI. The Superman Type: He feels that he is immune to danger, that the crisis will not affect him. After all, he's a hot hunk who has "never been sick a day in my life." He tricks out, visits the baths infrequently, and won't change a bit.

VII. The Doris Day Type (Que sera, sera): This type is similar to the superman, but bases his actions on a fatalistic point of view. If your number's up, your number's up. Or, another favored argument: I've already been exposed to it, I'm sure, so I've probably already got antibodies or am incubating anyway." These types simply cannot be bothered with medical data and statistics. They are

(Continued on next page)

AIDS: A Lesbian Perspective

by Teresa Scannell

I sat recently in a meeting with a group of Lesbians who are active in the women's community. We were discussing AIDS and what stand, if any, the Lesbian community should take on it. One woman, whose opinions I usually respect, stated, "I can't help but feel morally that, if they weren't so promiscuous, this wouldn't be happening to them." Another replied, "Not only that, where were they [Gay men] when toxic shock developed? What support have they offered us for the problem of breast cancer?" The analogy was a poor one, I told them. While it is true that the patriarchal powers-that-be have been negligent in their response to diseases that attack women, and Gay men are part of the patriarchy, such a retaliatory attitude does not address the real issue at hand. What these women failed to see was that Gay men are being discriminated against because of their illness. Society at large is citing their lifestyle as the cause of the illness.

Later that evening I was reading the *Newsweek* story "Gay America" and was again confronted with a prominent Lesbian passing judgment on her brothers. Carol Lease of the Colorado Gay & Lesbian Center tells all of America that she is skeptical of male homosexuals' "new maturity" (i.e.: a turn towards monogamy). "The reason they're shedding [promiscuity]," she says, "is not because it isn't healthy to treat people like pieces of meat. They're doing it because of a reaction of fear."

Are the feelings of these women reflective of the Lesbian community at large? Unfortunately, I believe they are. I look around me, I listen, and I begin to feel the moral judgments of many Lesbians against Gay men festering like an abscess in our

community. The Falwellian platitude of "reaping what you sow" is devastating when echoed by the Right. But it is deadly when it is even whispered in our community. Beware, condemnation from the Right is infiltrating and influencing us in not so subtle

All of those facts are true; however, there is a clear homophobic message that I detect. Somehow we are better, more acceptable. To whom? Society at large? While some Lesbians frown on the multiple sex partners many Gay men choose, keep in mind that the single sex partner we as

Lesbians choose is no more palatable to society. Gay men are dying every day, and it's no one's "fault." Research indicates that the disease is transmitted by sexual contact, not caused by it. Yes, increased exposure to sexually transmitted

diseases can impair the immune system and because of this, Gay men need to look at the sexual aspect of their lifestyle and make some serious changes, but for preventive health reasons, not for moral reasons. It's not that frequent sex with various partners is wrong, but it is, at this point, very dangerous to their health.

The only moral issue, as I see it, is one of obligation. Gay men have a responsibility to do everything in their power to halt the spread of this deadly disease in our community, by having responsible sexual encounters and by protecting themselves and their partners. Lesbian women have an obligation to understand. Gay men lead a very different lifestyle from us. Some of us don't condone it, some of us even envy it, but none of us should condemn it. Lifestyle is not the issue here. Life is.

Why AIDS attacks homosexual men is unknown. Under different circumstances it could have been us. Maybe it still will be us. Is that when it will no longer be a moral issue for Lesbians?

Ms. Scannell says of herself: "My interest in the subject of AIDS is twofold. First, I am a psychiatric nurse and have worked with AIDS victims. Second, I am politically active in the Gay community and have been working to educate Gay men and Lesbians about the illness. Most recently I have been working to organize a Lesbian blood drive for AIDS victims through the Lesbian Advisory Board at Los Angeles' Gay and Lesbian Community Services Center, of which I am a member."

Mr. Safesex

(Continued from previous page)

analogous to cigarette smokers who just don't care about making their lungs repositories for poisons, gases, and tars.

VIII. The Totally Controlled Type: This type of individual is either A) well adjusted, or B) the successful product of years of analysis. He knows the dangers and has adjusted his sexual activity accordingly. When he meets someone who interests him, he discusses health matters and together they have fun, observing safesex standards and contributing, when they can, to public service work for the crisis.

IX. The Utterly Confused: This is my type. I know everything there is to know, but I can't deny my hormones and their insistence every so often that I connect myself to another man for sex. I run all the possible arguments and outcomes through my head, and come up with nothing but more confusion. I cannot get my act together, as they say, and yet I am terrified of not doing so. I wait for the evening newscast to say: AIDS is caused by such-and-such a virus; there is a reliable test for it; there is a vaccine for it; you may stop worrying. ■

New Schedule at Health Center 2

Starting October 4, District Health Center #2 located at 1301 Pierce Street near Ellis will be developing a new schedule of clinics.

The AIDS Screening Clinic will now be held every Wednesday from 8:30 - 12 noon. A new Adult Drop-In Clinic will begin on October 4 and will be scheduled for each Tuesday of the week. The Drop-in Clinic is designed for adults 18 years and older who seek treatment for minor illnesses or want a physical examination, blood pressure screening or TB testing. The clinic will be open from 8:30 to 11:00 AM.

Starting in November, a new Sexually Transmitted Disease (STD) Drop-In Clinic will be scheduled for each Tuesday



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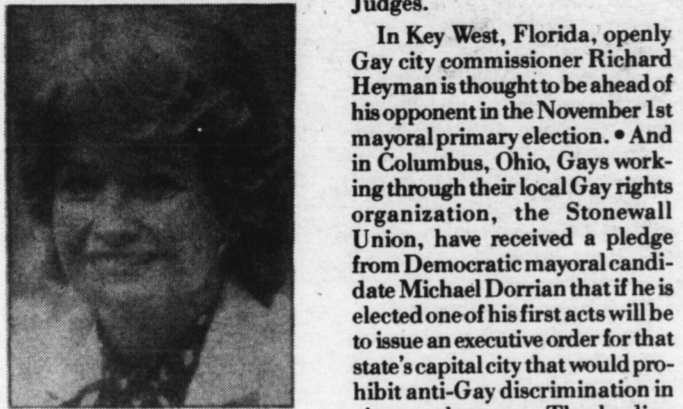
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POLITICS AND POKER

Pre-Election Blahs

The San Francisco Health Department will soon be receiving a \$98,861 grant from the Center for Disease Control for an epidemiological survey and investigation on AIDS. Meanwhile, in Washington most Gay



Sheriff Mike Hennessey ends up with a homophobic opponent.

HHS Secretary Margaret Heckler getting good marks on AIDS work.

runz listing Gay activists Dennis Peron, Ben Gardiner, and Joe Hughes among his supporters. • California State Supreme Court Chief Justice Rose Bird named "Judge of the Year" by the National Association of Women Judges.

In Key West, Florida, openly Gay city commissioner Richard Heyman is thought to be ahead of his opponent in the November 1st mayoral primary election. • And in Columbus, Ohio, Gays working through their local Gay rights organization, the Stonewall Union, have received a pledge from Democratic mayoral candidate Michael Dorrian that if he is elected one of his first acts will be to issue an executive order for that state's capital city that would prohibit anti-Gay discrimination in city employment. The leading

activists would probably be giving Health & Human Services Secretary Margaret Heckler good grades on action taken by her so far on the AIDS crisis. A few, however, are wondering about the Secretary's recent announcement that Dr. James O. Mason, the executive director of the Utah Department of Health, would be taking over as the new head of CDC in December. Mason, a prominent Mormon, has served as chairman of the division of community medicine at the University of Utah College of Medicine and was formerly commissioner of the Health Services Corporation for the Mormon Church and there is some question, given the Mormon Church's position on homosexuality, as to just how concerned Dr. Mason might be on concentrating on the AIDS crisis.

mayoral candidate also agreed to appoint a police department liaison to the city's Gay community, a pledge that put him in opposition to the Columbus Fraternal Order of Police.

In Minneapolis, Brian Coyle, a Gay activist, has been endorsed by the powerful Democratic-Farmer-Labor Party (DFL) for a seat on that city's Board of Alderman (city council) and is now favored to defeat his Republican rival. • Friends of Mike Hennessey are holding a fundraiser-reception for the popular sheriff on Wednesday, October 19, at the Chinatown YWCA (Powell & Clay Streets; \$20 includes buffet; no-host bar; 5:30-7:30; 861-6587 for info). • Look for Mayor Feinstein to campaign hard against Proposition O, a measure calling for the federal repeal of bilingual ballots sponsored by Supervisor Quentin Kopp.

Senator Alan Cranston received a respectable 37% of last week's Democratic straw vote and is claiming some kind of a victory, coming behind Mondale who received less than 50%. Frankly, I don't think these phony straw polls mean a damn

Jesse Jackson picks up more Black backers.

Renne Friends Hold Fundraiser



Supervisor Louise Renne launches her second fundraiser October 20 at Fort Mason Center. (Photo: Rink)

Friends of Supervisor Louise Renne are hosting a fundraiser on Thursday, October 20, from 5:30 to 7:30 p.m. at the Fort Mason Center Conference Room, Building A. The cost is \$35 per person; no-host cocktails.

Friends of Supervisor Renne from the Lesbian/Gay community include Nancy Achilles,

POLITICS

(Continued from previous page)

thing — especially the type conducted in Iowa where the biggest spender gets the most votes — simply because the polling in Iowa was conducted at the party's Jefferson-Jackson Day dinner which is also the Iowa Dems' annual fundraising event; only those attending the fundraiser were allowed to vote. So, buy a ticket, get a vote; and in the case of Cranston and Mondale, both camps purchased about 1,200 tickets, with organized labor groups in Iowa putting out the money for another 1,500 tickets for Mondale (sort of like buying a ticket to an Empress Ball and using your ticket stub to elect a new Empress).

In Lynchburg, Virginia, the Rev. Jerry Falwell has launched a \$120 million campaign to turn Liberty Baptist College into a university. Falwell, who takes in millions annually from his flock, says he expects to raise the staggering sum within five years. • Meanwhile, a \$3 million suit by a former Liberty Baptist College teacher, who claimed that Falwell dubbed him "lower than a snake's belly," ended with an "undisclosed" settlement. Lynn Ridenhour was fired in 1982 when Falwell learned he wrote an article for *Penthouse* magazine (pass the plate again, Jerry).

Mr. & Ms. Gay San Francisco (Michael and Trixi) are holding a



Mayoral challenger Cesar Ascarrunz picks up anti-Feinstein Gays. (Photo: Rink)

"Sunday Social" this Sunday, (October 16, 1-6 p.m. at the New Bell Saloon) featuring a plant auction and entertainment by

Connie, Sable Clown, Camille, and Mr. Dolly to benefit the S.F. Fund for an AIDS Lobby. ■
W. Friday

LA Sets Up Major AIDS Research Project

Supervisor Ed Edelman and physicians from the UCLA School of Medicine and Public Health announced this week the award of a \$2.7 million federal AIDS research grant to UCLA and the Gay & Lesbian Community Services Center.

"This federal grant could be

a big step toward the discovery of the cause and the development of a cure for AIDS," Edelman said. "It is significant that the National Institutes of Health chose UCLA and the Gay & Lesbian Community Services Center because the number of AIDS cases in Los

Angeles is rising and the Center's clinic can efficiently reach many in the high risk population," he added.

This particular grant is part of a \$15 million Federal program funded by the National Institute of Allergies and Infectious Diseases, which is designed to shed light on the cause of AIDS by studying healthy Gay males for a two-and-a-half year period. Although the grant is to UCLA, the site of the project will be the Gay & Lesbian Community Services Center. Approximately 1250 local residents will be involved in the project.

"The objectives of the research project are to provide more information about those individuals at high risk for AIDS, including the determination of any particular immunological characteristics," Edelman said.

Under Edelman's leadership, the County Board of Supervisors has already taken several steps to help the local AIDS efforts. They include:

- Award of \$237,181 to fund the Gay & Lesbian Community Services Center's sexually transmitted disease clinic including an increase over 1982-83 funding to allow for the hiring of a health educator to focus on AIDS.
- Award of \$82,384 combined to the Gay & Lesbian Community Services Center and the AIDS project/LA to provide emergency food and shelter to persons with AIDS.
- Sponsorship by the Department of Health Services of a series of seminars to help local agencies in their contacts with persons with AIDS with the goal to educate County emergency agencies (police, paramedics, fire, etc.) to avoid unnecessary fears about AIDS.
- Sponsorship by the Department of Health Services of a monthly information exchange for all local health public and private efforts, to reduce any overlapping, and to provide direct communication between the agencies.
- Endorsement by the Board of Supervisors of additional state and federal funding for AIDS research.



In case you've been wondering, there are other mayoral candidates. Here's Gloria LaRiva. She had these things to say about Gay people: "It will take millions of dollars to treat and research AIDS. Mayor Feinstein only gave lip service to the crisis by supposedly approving a \$2.1 million package for AIDS. In reality, she did not act on the Board of Supervisors' resolution to request additional budgeting funds. Rather, Feinstein, following the same tactic as the national level, called for funds to be taken from other already deserving programs, such as sickle cell anemia." Gloria also stated that Feinstein "has not used her influence to counter the homophobic and racism stirred up around the AIDS crisis. Fighting Lesbian/Gay oppression is not only the concern of Lesbians and Gay men, our campaign emphasizes that an injury to one is an injury to all."

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Governor Signs AB 2102

Milk Heirs Will Get Any Profits from Dan White

Admitting he was spurred into action by recent reports that convicted murderer Dan White is planning a book on how he murdered San Francisco Mayor George Moscone and County Supervisor Harvey Milk, California Assemblyman Art Agnos, D-San Francisco, has pushed a bill through the assembly that will make it possible for Gay men and women who are heirs of crime victims to collect restitution from the criminal's earnings through exploitation of his crimes.

AB 2102, which has been signed into law by Gov. George Deukmejian, adds anyone who inherits 25 percent or more of a crime victim's estate to the list of qualified plaintiffs in such a court action. Until now, state law allowed only blood relatives and surviving dependents to sue for damages in wrongful death cases.

John Wahl, attorney for the Harvey Milk estate, had asked the San Francisco County Superior Court to attach White's earnings from his proposed book as damage payments to Scott Smith, Milk's long-time companion and sole heir to his estate. The court denied the claim because Smith had no lawful standing to sue and because the law was ambiguous as to a crime victim's right to a criminal's literary income, even if that income is generated by the victim's suffering.

"This bill makes it amply clear that a crime victim and his designated heir bears special relation to those profits," said Agnos. "In my opinion, it is unfair that the right to recover damages was denied to those who may have been very close to the victim, but did not meet the narrow requirements of the law."

Although the bill does not specifically mention homosexual

relationships, AB 2102 allows a victim or his heirs to take a criminal to court when it is known that the criminal has profited by selling the story of how he committed the crime.

"We don't care who he sells the story to," said Agnos, "whether it be a book publisher or a movie producer. We don't care how much he makes. As



Harvey Milk's long-time lover and heir, Scott Smith. (Photo: Rink)

long as there are profits, we want to make sure that the victim or his heirs get their fair share."

The bill contains two ways to assure the funds will be available to the victim:

- It requires criminals, under threat of contempt of court, to set aside the funds for at least five years;

- It empowers the Attorney General's office to seek a five-year court injunction preventing anyone from spending the money. During those five years the victim whose sufferings are depicted in the book or movie will have a chance to sue.

Agnos said he's always been bothered by the fact that notorious criminals are in a position to peddle their stories for huge profits while their victims are often left without remedy.

The bill will officially become law January 1, 1984. ■

PLANNING SAN FRANCISCO

WHAT'S IN IT FOR US?

The Issues

CHUCK FORESTER

This is the first of a series of columns for the *B.A.R.* that deals with planning issues, primarily those of interest and importance to the Gay community.

By "planning" I mean questions that require a decision by the City Planning Commission. Planning issues are small, e.g. parking requirements for single family homes; and large, e.g. the scale and mix of housing of the massive Mission Bay development proposed by Southern Pacific for 93 acres on the city's eastern waterfront, and everything in between. We are affected by planning issues in a variety of ways, yet the Gay community has not had until recently a well-defined role in city-wide debates on planning subjects.

Prop. M, "The Planning Initiative" is focusing political energy on planning. The City Planning Department has recently unveiled its proposed Downtown Plan. The impact of downtown growth, increasing the city's housing supply and new transportation systems, are being debated and discussed. Voting on Prop. M and participating in hearings on the Downtown Plan are ways in which the Gay community will be able to make its voice heard. This column will provide information on those debates.

prise. Because little research had been done, she thought what she heard from a few people was all there was to it.

Gentrification is a complex phenomenon, it is not a sinister plot by any one group to deprive another group of its housing. Supervisor Harry Britt said, "Gays are now being scapegoated for solving the problems Blacks have been scapegoated for creating." Tension has eased in the Western Addition through the efforts of Black and Gay residents.

Debates on gentrification point up a two-fold problem: We are being stereotyped as affluent young professionals with interior/exterior design in our genes, at best; as profiteers, at worst. And the Gay community has a low profile on planning issues: What are our concerns? If questions of police brutality or health service arise, we know where to go for information or advice. The same is not now true for planning.

This column will talk about planning issues of direct importance to Gays and Lesbians, and it will explore the larger planning issues that affect everyone. I will ask others to contribute pieces on important issues such as The Downtown Plan, Prop. M, and Mission Bay. The column will respond to questions and provide advice on dealing with the Planning Commission. If there are subjects you want covered, let me know.

The months ahead provide an opportunity for Lesbians and Gays to be involved in decisions that will shape the physical city in the future. I will keep you posted on meetings, hearings, and issues that are coming up. I encourage questions; I'll try to find answers. ■

East Bay Demos the Top

The East Bay Lesbian/Gay Democratic Club was given a special award as the Democratic Club of the Year by the Alameda County Democratic Central Committee at its annual dinner, September 22nd, in Oakland. The award, signed by Mary King, Chair of the Central Committee, was given for "outstanding service and support to the Democratic Party."

Over 300 people in attendance gave the club a standing ovation as Sally Trautwein presented the award to Club President, Armand Boulay. Trautwein praised the club for its hard work, help in providing volunteers, and fundraising on behalf of the Democratic Party. She said that the club represents the significance of a minority working through the system for its rights, and that in the short space of a year and a half, the club has made its mark in Democratic Party politics.

Many East Bay elected officials offered their congratulations to the club, including Supervisor John George, Assemblymembers Elihu Harris and Johan Klehs, and State Senator Bill Lockyer. Boulay thanked Harris and Klehs for their support for AB-1 and AB-848 (the Bates Bill), and spoke to Lockyer about the critical need for his support of legislation which will extend basic civil rights to Gay men and Lesbians. Lockyer, a past supporter of AB-1 in the Assembly, is now undecided.

At the club's last membership meeting, Assemblymember Tom Bates spoke at length about the "absolutely atrocious" Sebastiani Initiative, but indicated that he expected the State Supreme Court to disallow the election, which did occur a few days later. Bates explained also that his strategy on AB-848 is to hold it until AB-1 is approved. The Political Action Committee's recommendation was adopted to cooperate closely with the six other Northern California Lesbian/Gay Democratic Clubs on AB-1 and AB-848.

Alan Rockway, MD, and Jay Paul of Bi-Pol spoke about their new organization. President Armand Boulay will cooperate with this new organization of bisexual activists.

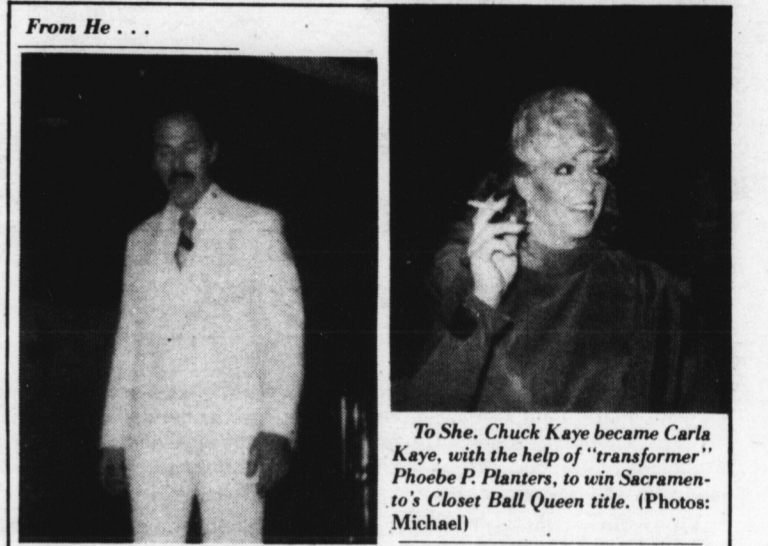
On PAC Chair Tom Brougham's recommendation, the club decided to write to the

Berkeley Police Department to express appreciation for the BPD's sensitive handling of a gang rape incident and the quick arrest of the six suspects following citizen involvement. Letters will be sent to the Berkeley and Oakland city councils and local state senators to urge support for and to seek endorsement of AB-848, which would extend civil remedies to victims of anti-Gay/Lesbian violence. Leland Traimen, a Democratic Central Committee delegate for Alameda County, reported that the Committee had written to Senator Bill Lockyer to remind him that it fully supports AB-848 and to question him why he has not voted for it.

Berkeley School Board member Barbara Lubin spoke about the current attempt to recall the four members of the board elected from the slate of the Berkeley Citizen's Action. The club's executive board will recommend strong opposition to this recall attempt at the next meeting.

On Saturday, September 24th, the Democratic National Convention's Platform Task Force heard testimony in Oakland from members of the East Bay Lesbian/Gay Democratic Club. President Armand J. Boulay, Political Action Chair Tom Brougham and Leland Traimen (who also represented the Lesbian/Gay Caucus of the Democratic Party and is an elected delegate to the Alameda County Democratic Central Committee) requested that the Democratic Party platform include: a Presidential Order against discrimination in federal employment on the basis of sexual orientation similar to the one issued by Governor Brown, that Gay and Lesbian people be appointed to federal positions, that support for a federal Gay rights bill be reaffirmed, that the Immigration and Naturalization Service allow lovers of Gays the same right that foreign spouses of heterosexuals currently have relative to citizenship, that Gay and Lesbian rights be respected by the military, the police and the prison authorities, that child custody not be based upon sexual orientation, that worker benefits such as insurance not be based solely upon marriage as criteria, that support be expressed for ERA and for the concept of Comparable Worth, that reproductive rights be protected from people who would impose

their sectarian beliefs on others, that massive financial assistance be given to the study of AIDS and for the support of people with AIDS, and that the concept of "Homosexual Panic" be vigorously opposed. The Democratic Party was praised for its already-stated policy of opposing at all levels of the party any discrimination against Gays, Lesbians and bisexuals. Other issues discussed included public education, US involvement in El Salvador, disarmament, economic justice, environment, etc. ■



To She. Chuck Kaye became Carla Kaye, with the help of "transformer" Phoebe P. Planters, to win Sacramento's Closet Ball Queen title. (Photos: Michael)

First Year Celebration

The Casa del Rio will celebrate its first anniversary for three days October 14-16. Besides specially low drink and meal prices on all days, there will be a champagne brunch on Saturday, 11 AM - 2:30 PM with complimentary champagne and an open bar from 4 to 5:30 PM. On Saturday and Sunday the jazz group "Marigold Hill and Baptism" will perform both dinner and late shows. For reservations and prices, call (707) 869-2017. The Casa del Rio is at 17500 Orchard Avenue in Guerneville. ■

Tiffany and Friends

The AIDS/KS Foundation of Santa Clara County and Casa will be jointly benefited by a show presented by Tiffany and Friends, titled Faces - Old, New and Different. The show is scheduled for Saturday, October 22 at 9 PM at the Savoy, 20469 Silverado Ave. in Cupertino. Savoy owner Pat has donated the room for the benefit show. ■

Diablo Events

The Diablo Valley Community Center, (1818 Colfax Street, Concord, 674-0171) has two rap groups scheduled. A women's Rap on October 24 has the theme, "Open vs. Closed Relationships." The other is the continuing Friday Night Rap Support Group. It meets at 7 PM, with a \$1 donation requested. On October 21 a guest speaker will present "Manipulators, Vampires and Nags: Changing Others Rather than Myself." ■

Marin Rap

Stafford Buckley, of Operation Concern, will speak on outreach activities at the October 20 meeting of Marin's Lesbian and Gay Men's Rap. It's at 8 PM, Community Room, Santa Barbara Savings, 305 San Anselmo Avenue in San Anselmo. No charge. For information, or to be added to the mailing list, write MLGMR, P.O. Box 2144, San Anselmo, CA 94960. ■



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BAY AREA REPORTER ENTERTAINMENT

STAGE

Tennessee Comes Out at Rhino

Poetic, Passionate, and Personal Play Proves He Was, as the Chronicle Would Put It, "An Avowed Homosexual"

by Bernard Spunberg

Success extracted a high price from Tennessee Williams and, by the end of his life, he had paid dearly with intermittent alcoholism, drug abuse, and their attendant ills, including a forced institutionalization. First produced in 1978, and now — thanks to Theatre Rhinoceros — receiving its premier San Francisco production, *Vieux Carre* is a product of those last years which swung so wildly between euphoria and despair.

Vieux Carre continues the story of Tom Wingfield — Williams' alter ego — of *The Glass Menagerie*, and is best approached as a sequel to that play. Besides following Tom's growth, there are similarities of tone and technique between the two plays — and one major difference, which distinguishes *Vieux Carre* not only from *Menagerie* but from all of Tennessee Williams' plays.

Vieux Carre gives us Tennessee Williams' poetic, tender, passionate — and personal — avowal of Gayness. Not a short story, essay, or interview likely to conveniently slip through the cracks of academia, *Vieux Carre* is a fully realized, large scale drama that can be ignored by neither critics nor biographers.

Nightingale: You don't seem experienced yet... kid, are you... excuse my blunt approach... but are you...?

Writer: Oh... I'm not sure I know... I...

Nightingale: Ain't come out completely, as we put it?

Writer: Completely, no, just one — experience.

Nightingale: Tell me about that one experience.

Writer: I'm not sure I want to discuss it.

Nightingale: That's no way to begin a confidential friendship.

With much hesitation, the Writer describes his experience, concluding: Yes, that's what happened. I think that he was shocked by my reaction. I told him that I... loved... him. I'd been drinking.

Nightingale: Love can happen like that. For one night only.

Like *Menagerie*, *Vieux Carre* is a memory play and is narrated by the Williams character, here called simply the "Writer." The published version of the play has the young actor playing the Writer turn from the other characters to deliver his narration. The Theatre Rhinoceros version is richer for the transference of the narration to an older alter ego who observes from the sidelines throughout.



Betrayed by a Sensual Nature. Susan Barrett as Jane finds herself slate to her own surprisingly hedonistic nature after years of repression when she indulges in the pleasures of Tye, played by Robert Murphy, in *Vieux Carre*. (Photo: M. Colucci)

His maturity and unselfish affection for his younger self as well as the other characters brings the Tennessee Williams of the late '70s vividly to mind, adding greatly to the honesty and integrity of the play.

The *Vieux Carre* is a neighborhood of New Orleans where

the Writer takes refuge in a dilapidated rooming house after leaving his home in St. Louis. The other boarders include two impoverished elderly sisters; Jane and Tye, who are reminiscent of Blanche and Stanley; and Nightingale, a Gay painter dying of loneliness as much as tuberculosis.

There is also a huge, magnificently written role for Mrs. Wire, the landlady of the old house. The role is enormous not only in length, but in range. She is pitiless in her ridicule of her tenants' foibles and ills, she has flashes of tenderness, and she also disintegrates entirely when, wracked by the pain of loneliness, she begins believing the Writer is her own son, who had been taken from her when her long since dead husband proved her mental incompetence.

Mrs. Wire: I only touch this bottle, which also belonged to the late Mr. Wire before he descended to hell between two crooked lawyers. I touch it only when forced by such a shocking experience as I had tonight, the discovery that I was completely alone in the world, a solitary woman cared for by no one. You know, I heard some doctor say on the radio that people die of loneliness, specially at my age. They

Nightingale: I have a fever you'd be lucky to catch, a fever to hold and be held. Hold me! Please, please hold me.

Writer: I'm afraid I'm tired, I need to sleep and... I don't want to catch your cold.

Nightingale: And I don't want to catch yours, which is a cold in the heart, that's a hell of a lot more fatal to a boy with literary pretensions.

But Williams' more ironic comment comes at the end of the play. The Writer is about to leave, penniless, for the West Coast, and Mrs. Wire offers this choice bit of advice.

Mrs. Wire: Now watch out, boy. Be careful of the future. It's a long way for the young. Some makes it and others git lost.

Theatre Rhino's production of *Vieux Carre*, directed by Robert W. Pitman, is not entirely unsuccessful, but it is highly problematic. Best of all is the portrayal of Nightingale by Charlie Hufford, who proves that while love denied gnarls the spirit, beauty does not require perfect symmetry. He is bitter, he is ill, he is lustful, but the warmth of his heart is evidence of humanity unimpaird.

Susan Barrett as Jane resists the temptation to camp it up as

like a — ache in every bone of my body. Antidotes for the poison of loneliness — and their side effects — are a recurring theme of *Vieux Carre*. Against her better judgment, Jane has tried the flesh of her lover, Tye.

Jane: I've been betrayed by a — sensual streak in my nature. Susceptibility to touch. And you have skin like a child. I'd gladly support you if I believed you'd — if I had the means to and the time to. Time. Means. Luck. Things that expire, run out. And all at once you're stranded.

The Writer reacts to loneliness by hiding behind his typewriter, and receives some harsh criticism — which is all the more powerful when we realize that the criticism is really Williams talking to himself, here voicing the heart of the play, as well as a theme central to all of Williams' work.

Nightingale: You know, you're going to grow into a selfish, callous man. Returning no visits, reciprocating no... caring.

Writer: Why do you predict that?

Nightingale: That little opacity on your left eye pupil could mean a like thing happening to your heart.

Writer: You have to protect your heart.

Nightingale: With a shell of calcium? Would that improve your work?

Writer: You talk like you have a fever, I...

Nightingale: And I don't want to catch yours, which is a cold in the heart, that's a hell of a lot more fatal to a boy with literary pretensions.

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Susan Barrett as Jane resists the temptation to camp it up as



The Future Warns Its Children. Lonely and nearly mad, Mrs. Wire (Dawn Pyne) warns young Tom Wingfield (Gilberto Sanchez) of life's difficulty. (Photo: M. Colucci)

an educated, refined Northern girl shackled up with a simple stud. Her character is in deep conflict with herself, and Barrett's carefully thought out portrayal is the sort that deepens with subsequent performances. Robert Murphy's Tye is far simpler, and his boy-in-a-man's-body characterization is perfectly appropriate, meshing believably with Barrett's.

The role of the Writer is deceptively easy. His words are few, and he is peripheral to most of the action of the play. Yet the key to the role is a demanded growth from immaturity to self-knowledge. Gilberto Sanchez has the boyish part of the role down pat, but he seemed just the same person leaving the *Vieux Carre* that he was entering.

Robert Coffman's delivery of the Narrator's words is skillfully timed for maximum kindness. His spotlighting of "Writers are shameless spies" reflects his appreciation of the line's significance.

Mrs. Wire was adequately played, but in the case of Mrs. Wire, this is not adequate. The character is the role of a lifetime, but only if the actress is able to dig at the character, to communicate all the powerful feelings — loneliness, pain, envy, greed,

and an overpowering need to love and be loved — that tear at the woman. Or at least memorize the lines.

The huge, two-level set is beautiful — until the actors try to act on it. Some poor sight lines were corrected after the opening, but it's difficult to make sense between acceptable stylizations of pantomime and plain omission. One character urinates through a window which isn't there, and a ghostly apparition is repeatedly manifested by a senselessly glowing window frame.

There are other problems. Poetry that glows in the reading speeds by unnoticed onstage, visual effects are mismanaged, and key lines are swallowed. Still, allowances must be made for opening night, especially when the script is as subtle and multi-layered as this one. Though imperfect — and it's hard to imagine any theatre perfecting the needs of this show — Theatre Rhino's production of *Vieux Carre* can be recommended for its several excellences — and for its ambitious presentation of a rare masterpiece of Gay theatre.

Vieux Carre
Theatre Rhinoceros
Through November 6; 861-5079

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STAGE

Inspiring, Loquacious Women's Voices

by Bernard Spunberg

Eavesdropping on *Women's Voices*, the collective title for two one-act plays at the One Act Theatre Company, is inspiring and amusing, though the voices do go on a little longer than necessary.

Out of Our Fathers' House is a collection of writings by six famous women compiled by Paula Wagner, Jack Hofsis, and Eve Merriam (of *The Club* fame). The women each have several long anecdotes but no significant interaction whatsoever, and sensitive direction by Ric Prindle and elaborate sets and costumes by Suzanne Raftery and Derek Duarte are wasted on the static script. Still, Linda D. Powell is a monumental Mother Jones, and Pamela Marsh gives astronomer Maria Mitchell a piercing but compassionate gaze as well as a mellifluous voice. Maureen Coyne and Anita Merzel both generate interest as Anna Shaw, a minister and doctor, and Elizabeth Stern, a writer and social worker. Olivia Holmes looks like Mark



Cake Needs Cutting. But Maureen Coyne is hilarious and tenderly emotional in *Chocolate Cake*.

Hamill in drag — lovely! — and finds poignance in the refined whimpers of a most unliberated 18th century lady dying of tuberculosis, Eliza Southgate.

Out of Our Fathers' House is episodic and undramatic, its literary origins basically antithetical to the elaborate staging

"The chronological sequence of the plays shows that the most 'modern' characters are still grappling with barriers women had perceived over a century ago. Hopefully, through watching these plays, we may become more aware of the weight of dead ideas and be prompted to clean out the attics and cellars of our fathers' houses."

[from program notes by Artistic Director Ric Prindle]

Musical Greed

by John F. Karr

Every element of *Woman of the Year* is geared to tell us how up-to-the-minute it is. So trendy, in fact, that in two years since its opening it is already dated — the names in the news have changed, revealing exactly which minute *Woman* was up to.

The show is a twice-dated affair, the musical's age of two years seeming insignificant compared to the forty-year age of its source, a Hepburn-Tracy film of the same name. The pitifully stupid story — Career Woman Realizes It's Not Worth Anything Without A Man — makes sitting through its contemporary retelling nearly an impossibility. I hardly think light entertainment should include the effort of

conscientiously closing one's mind to sociological progress, but that was the only way I could get through the insulting prattle concerning women in this show.

When the film was made, the mere idea of an accomplished woman was a titillating novelty. Women had taken industrial jobs during World War II, and Lady in the Dark showed Broadway that women had minds — even if that show's Gertrude Lawrence couldn't make hers up over the old career-or-wife conflict. Now, forty years later, Miss Bacall and company are dumping the same ragged baggage on our heads.

Lauren Bacall has always presented herself as a forward-thinking modern woman. The Tony-winning star could order

(Continued on next page)



Marital Aid? Over-achieving, brilliant *Woman of the Year* Lauren Bacall finds the real formula for happiness and throws it all over for a mis-matter and a man. Give us a break, Betty, not a bake.

given it. A simple, sensitive reading would do as well to reach the director's aim of demonstrating the continuity of women's aspirations, beliefs, and suffering.

Chocolate Cake, by Mary Gallagher and directed by Ken Grantham, would also benefit by cutting, but it is still valuable as a vehicle for Maureen Coyne. Coyne plays a simple young woman enrolled in a conference on "Careers for Women." But she has a job and is actually searching for female companionship that may give her insight into how to spark up her marriage to her high school sweetheart and cut off her growing dependency on food as a substitute for love.

Coyne is hilarious as she is almost torn apart by an enormous chocolate cake on one hand and an equally enormous bowl of iceberg lettuce on the other. The clowning, however, is balanced by her shy, halting, but determined explanation of her situation. Maureen Coyne skillfully blends slapstick humor with tender emotion to create a fresh and original comic characterization.



Static Suffragettes. The moving words of six historical figures make for stirring listening, but aren't the stuff of theatre in *Out of Our Fathers' House*.

Betty Regan plays a fellow conferee in tones that blend Phyllis Diller with Tallulah. She's funny and lively, but her characterization is all on one level and has no more depth than a caricature in charcoal.

Interesting that both pieces on the bill were directed by men.

Pragmatism has its logic; whoever is able and willing to do a job should do it. Hopefully, the voices of future women's statements in the theatre may be raised by women directors. ■

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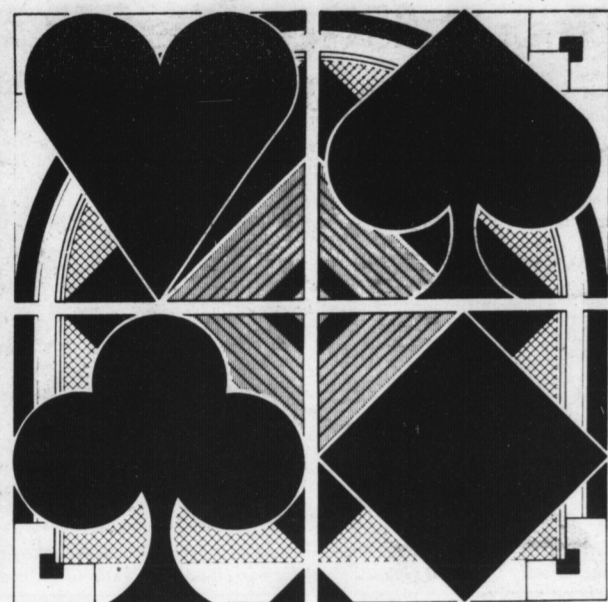
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BAY AREA REPORTER OCTOBER 13, 1983 PAGE 22

CABARET

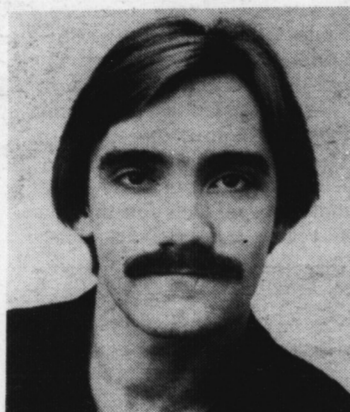
Jensen Plays Jensen

by Gene Price

As accompanist to singer Meg MacKay, pianist Rick Jensen plays eight shows of Torch Song Trilogy each week. On Fridays, following the first act curtain, he rushes across town to Fanny's to play for Nancy LaMott. Thursdays he does a solo turn as singer-pianist at the same stand. In the lonely hours between midnight and dawn, he writes his own songs. So much for Rick Jensen's private life!

Last Thursday we dropped by Fanny's to catch his act. It was his 25th birthday. Jensen began his set with an original, "Working Man." After two bars you know he's not a cocktail pianist. He's a no-nonsense saloon singer from the old school. He sings in full voice, husky and sure, with no vocal mannerisms.

Unlike your typical pianist's songbook of Cole Porter and Rogers and Hart show tunes,



Three in One. No-nonsense saloon singer Rick Jensen is also a composer and plays his songs.

Jensen's own songs have an almost supercharged driving rhythm. His themes make personal statements about the quality of contemporary life, his lyrics conveying an immediacy of time and place. Not traditional in the sense of cabaret ballads, a number of them are, however,

romantic. You may be reminded of Peter Allen or Billy Joel.

Of his own compositions, I particularly liked "My Old Part of Town," with its poignant lyrics, and "You and Me," an up-tempo number that's an obvious winner. (The latter, matter of fact, has just been sold to Macy's for in-house use.) He was joined on both numbers by Nancy LaMott. Of fifteen original songs, I was also impressed with the just-finished "After All Those Love Songs" and "The Heart Knows," both fine ballads, and the clever lyrics of "Six Months of Sunshine."

Jensen also played some Peter Allen, James Taylor, Kenny Loggins, Hoagy Carmichael, and even Noel Coward. ■

Pianist-singer-composer Rick Jensen appears Monday, October 17, 5:30-8 PM, with Nancy LaMott at Joe Ellis' new 132 Club at 132 Bush (near Market), and solo at Fanny's each Thursday in October at 9:30 and 11 PM. He'll also play at the Council on Entertainment's annual Piano Concert, November 7 at the 1177 Club.

Cabaret Dates

Fanny's: Weston McGowan, Sunday at 3 and 4:30 PM. Terri Cowick, Wednesdays at 8:30 and 10 PM; Saturday 22, 9:30 and 11. Rick Jensen, Thursdays at 9:30 and 11. Scott Rankine, Sunday nights, 8:30 and 10 PM.

132 Bush (formerly the Iron Duke): Nancy LaMott, October 17 and 24. Samantha Samuels, October 18-20. Michael Greer and Jamie de Roy, October 25-27, 6-7:30 PM, 362-4484

Horse Lovers!

The Pacific Coast Rodeo and Horsemens Association, a club for Lesbians and Gay men interested in equestrian and related activities, is holding a playday on October 16 at 11 AM at Bercut Field, Golden Gate Park (41st Ave. and Lincoln).

Some events have been scheduled so that those not riding can participate. Some events require a horse, other events require that you be a partner to a horse/rider team, and still other events do not require a horse at all! Entry fee per event is \$2; several events require no entry fee.

Over a dozen contests are scheduled, including races of all sorts, Muscial Horses, Egg Demolition, Drag Race, Ride 'N Lead, and others. There will be ribbons and trophy awards, refreshments to be sold. No fee for spectators. Info: Buzz, 930-9425. ■

History Contributions

At a recent lecture presentation by Hall Call, executive director of the Mattachine Society, Inc., \$254 in contributions was raised and mailed to the AIDS/KS Foundation.

Included in the amount was a donation in the name of Mattachine Society made by Grand Prix Photo Arts.

The lecture was part one of the Valencia Rose Gay History series. In addition to describing highlights of his 30-year "career" as a pioneer Gay activist with Mattachine and other early Gay Movement organizations, Call presented a collection of slides of the offices and numerous additional early leaders, dating from the early 1950s, a pictorial collection that he said was meager because almost "none of us could afford cameras on the one hand, and some were reluctant to be photographed on the other." ■

Gays Over 40

G 40 Plus, a social organization for Gay people over 40 years of age, will present two speakers at a meeting on October 16.

Dick Clayton, an architect who works for the Federal Government, has some definite ideas about houses and buildings — especially those in San Francisco. Dick will discuss local architecture from a personal and professional point of view — what's good, what isn't and what makes it so.

Ed Silverman, an organizer of San Francisco Men's Network, will talk about the goals and aspirations of same. They initiate men's groups: gay and straight — to discuss the changing roles of sexuality, masculin-

Alcazar Clouded

The gender-bending, seriously funny comedy Cloud 9, will continue its run at the Alcazar Theatre until December 4. There are six weekly performances of the show, and tickets are at BASS, the box office, or 775-7100. ■

ty and to improve the quality of men's relationships.

The event is at 2 PM at the First Unitarian Church, 1187 Franklin (at Geary), and will be concluded with a social period and coffee and cookies. Info: 552-1997. ■

STAGE

(Continued from previous page)

up any script she wanted, and I can't imagine why she'd want this one. She could arrive on Broadway in a custom-tooled sedan but chose a second-hand Buick.

The vehicle is saved from being an Edsel only by the deftness of its presentation. Handsome sets, perky if unmemorable tunes by Kander and Ebb (Cabaret; Chicago; New York, New York), and a swell supporting cast (including an exceedingly sexy Baryshnikov-style ballet star, played by James P. Hogan, who defects and spends two days eluding the FBI in Manhattan dressed in his ballet tights, slippers, and tank-top), drove away with me. After the first fifteen minutes of resistance, dammit, I liked the show. Bacall and handsome co-star Harry Guardino, like the production itself, are likable, managing even to overcome the horrors of the story.

Its product, that's all, just what the doctor ordered for the tired businessman. Just what the tired businessman ordered to make a profit. It's a throw-away musical, and I feel it deserves an embargo for its treatment of women. An adult audience deserves better than this. I'm glad Broadway stalwart Marilyn Cooper received a Tony for her 11-minute cameo-with-song, but I'd like to know when Ms. Bacall is going to appear in a show that isn't vulgar and stupid.

Yay for the freshness of the performances and production; Nay for the very idea of foisting this script off on the public.

Everyone involved should be ashamed. The only motive I can see is greed. ■

J.F. Karr

Woman of the Year
Golden Gate Theatre
Through November 6; 775-8800



Hit to Hit. Marilyn Cooper, who praised Puerto Rico when Chita Rivera panned it in West Side Story's "America," praises suburbia in her Tony-winning Woman of the Year performance.

POP MUSIC

Rollercoaster Costello

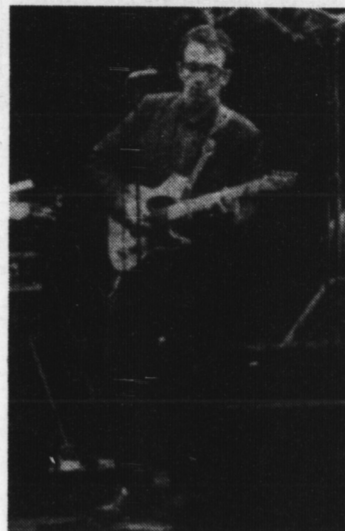
PETER KEANE

At this point in his career, critics are having a difficult time pigeonholing Elvis Costello. He's one of the few who burst forth in the initial punk blast of 1977 who has shown any lasting talent. He has also changed his style dramatically since then without losing any of his impact. His lyrical concerns are now those of an adult — he would have been incapable, six years ago, of writing a song with the complexity and subtle despair of "Shipbuilding." But his musical growth has not been so quantum, and easily digestible, as David Bowie's, and therein lies the critical complaint most often leveled at him.

It was with trepidation that I approached his concert in the Greek Theatre on September 23. In the studio he and his band (the Attractions) are capable of creating moving and muscular music, the strong production working as perfect counterpoint to his witty and complex words. But a live performance... well, I've heard he can be sullen and peevish, playing a mediocre 35-minute set taken from the old Lou Reed "fuck you" school of charm. Antagonism directed at one's audience does not engender a good time.

None of that was evident at his Berkeley performance. Quite the contrary, in fact. The man worked hard to insure that everyone was indeed having a good time. He ran the gamut of his material, which is quite wide, from the powerhouse punk of

"Pump It Up" and "What's So Funny ('Bout Peace, Love, and Understanding)," through the mid-period electric bombast of "Big Sister's Clothes," on to the drunken country/western of Almost Blue, coming to rest primarily at the lush Imperial Bedroom ballads and the '60s soul Stax/Volt brassiness



Blast of 1977. Elvis Costello's still going strong today. (Photo: G. Kitchin)

of Punch the Clock. Rather than pacing the show he took the rollercoaster approach, alternating ballad with rocker, that left many, including himself, breathless. While achieving a nice balance of energy, this tactic lessened the impact of the ballads because the crowd was always on their feet.

Costello has a nice mid-range crooner's voice, one that can be quite effective on an impassioned ballad. He showcased it well on songs like the aforementioned "Shipbuilding," "Man Out of Time," "Almost Blue," and especially "Kid About It." They have beautiful lyrics that hold their own against the best pop tunes written in the past 30 years; Costello is nothing if not a historian, and his dj stint on radio station KQAK the following day proved it — his knowledge of the genre is thorough and exhaustive.

But — and this is a large but — the venues that Costello, as a headlining rock act, is required to play are somewhat inappropriate to the nature of this new, subtler material. Did the fans at the Greek Theatre hear all the words? Did the puns and paradoxes make it through intact? I doubt it. I was leaning in so close to catch every nuance I almost fell over. Elvis himself compounded the problem by providing a few too many distracting theatrical gestures. Better to have let the songs themselves provide the drama, as they more than amply could have.

But the guy puts out. He was able to easily overcome a muddy sound mix (fortunately the microphone mix was clear and loud), two gratuitous and feeble backup singers, and a competent but not exactly stellar rhythm section, push himself to the limit during a 2½-hour set and come back for more. Credit should also be given to keyboard player Steve Nieve, whose excellent playing added the much-needed coloring and delicacy to an otherwise lackluster live sound. He went from ham-fisted acoustic piano to rippling synthesizer glissandos, often in the same song, with a fluidness that captivated me. ■

BACK TO BATON

The Old Man and the Scene

PHILIP CAMPBELL

In a world increasingly obsessed with form over content, Eugene Ormandy, at eighty-four, has become an endearing anachronism.

With a career that has taken him everywhere, he has garnered enough titles, awards, degrees, and memberships to rival a drag queen running for Empress.

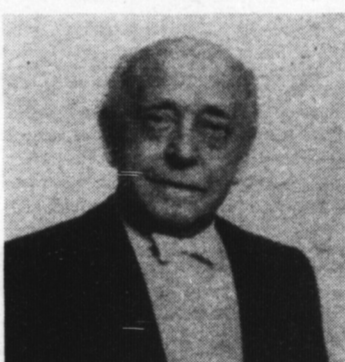
Forty-four years as Music Director of the "aristocratic" Philadelphia Orchestra have culminated in his present position as conductor laureate (a record unequaled by any other living musician).

In spite of his fame and accomplishments and certainly unlike most of his fellow conductors, Ormandy has always maintained a low profile, revealing little of his private life or proclivities. If his name is identifiable with anything it is the brilliantly sonorous tone he's been coaxing from the "fabulous" Philadelphia all these years.

His place in musical history has been assured by that famous sound and his ceaseless dedication to quality, but his greatest legacy will undoubtedly be the nearly four hundred discs he has recorded.

At this point in his long life a personal appearance is enough to ensure a standing ovation and a show of audience affection that is as warm as it is genuine. He commands and receives attention and respect, not with a Van Karajan glare but a sweetly seraphic smile.

Ormandy's performance standards are geared for objectivity



Growing Cuter with Age. Warhorse Eugene Ormandy presented warhorse pieces to an adoring public.

and accuracy. He stresses a Toscaninian briskness without the overlay of excessive interpretation that has become the present vogue.

The key to his enormous appeal may be his advanced age. Eugene Ormandy comes from a time when excellence was enough. When he shuffles to the podium (looking like Tim Conway doing his old man schtick) he simply gets to work. There is none of that sweaty superstar stuff, favored by Bernstein or Mehta, nor the precious prancings of Seiji Ozawa. He's much too old for all that choreography, anyway.

The maestro's lack of outward bravado and his gentle air of authority fit perfectly with his physical presence. The small frame, obviously shrunken by the years, and the wispy fringe of hair haloing that kindly face make a perfect foil for the no-nonsense approach.

Ormandy's recent guest shot with the San Francisco Symphony at a benefit for the Musician's Pension Fund became a

love feast that served as a reminder of what old-fashioned music making is all about.

Choosing repertory items that have been endlessly rehearsed enabled Ormandy to achieve maximum results with minimal strain. His own transcription of Bach's great Toccata and Fugue opened a programme that included two of the loveliest jewels of the nineteenth century, Beethoven's Seventh and Brahms' Fourth.

Frankly, I'm not so sure Ormandy couldn't have walked onstage, taken a bow, and simply played some of his old records to achieve the same results. The audience would have been beside itself with pleasure no matter what and with the right sound system, the orchestral playing of the Philadelphia Orchestra would certainly have surpassed the pleasant, if anemic response given by our own musicians.

It is always good to hear these old warhorses, with or without a brilliant new interpretation. My principal disappointment with the concert lay more with the orchestra's unenthusiastic response than with Ormandy's straight ahead approach.

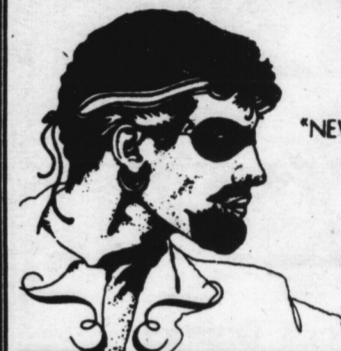
At the most self-indulgent level I sensed a certain trace of patient endurance for an old man's business. At the other end of the spectrum was an attitude of awe. It may well be that the mediocre playing was more the result of a feeling of superfluity than anything else. Whatever the case, it proved to be a chance for seeing a venerable conductor who has proven that you don't necessarily need to have a gimmick if you want to get a hand. ■

This week: October 13-15, Zoltan Kocsis, piano; Edo de Waart, Conductor; Rachmaninoff Third Concerto, Roger Sessions' Sixth Symphony, plus Liadov and Wagner.

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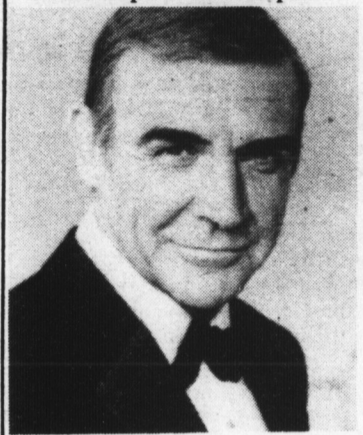
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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Never Say Never Again
Never is a Long Time

Let's face it: Sean Connery is Agent 007 and always will be. (Do we really want to see Roger Moore?) But the Connery of *Goldfinger* (circa 1964) is 20 years older now and not as, shall we say, energetic. So is this latest Geritol-inspired Bond caper —



Slowing Down with James. Sean Connery is as suave as ever, but the new Bond fic isn't.

actually a rewritten *Thunderball*, the last Bond film in which Connery appeared.

The gadgets are fewer, not as clever. The action is slower, not as exciting. The ordinary brittle, pun-filled dialogue is now just talk, talk, talk. What *Never Say Never Again* does have is the charm of Connery, the virile, gentlemanly Secret Agent who is out to save the world from the cold brutality of Blofeld (Max von Sydow).



Battling Bond. Barbara Carrera uses her beauty to dally and delay James Bond.

The plot is the same as *Thunderball*. Blofeld has stolen some nuclear warheads and will detonate them if not given half the world's oil supply. Out to stop Bond from foiling the sinister plan is the scene-stealing, deliciously evil, gorgeously costumed Barbara Carrera. She loves being bad and we enjoy watching her perform her pleasurable pursuits of sex, death, and a torture or two.

The expected attempts at satirizing British drollery don't really work this time (the gags are too old) so it's entirely up to Connery and Carrera to keep the overlong 130-minute film moving.

At one point Connery's in a lethal fight in a chemical lab and has his own urine sample thrown upon him.

Toilet humor, James? C'mon, guys, give 007 his pension and let us all remember the good old days when diamonds were forever and fingers were gold. ■
(Alexandria) M. Lasky

Rear Window
Upfront Hitchcock

One of Hitchcock's greatest films is also a voyeur's delight. The Master of Suspense had always been a voyeur, his camera the Peeping Tom, the audience's eyes. With *Rear Window* (now re-released after more than 15 years of being pulled by Hitchcock from distribution) he exploited our weakness for wanting to know our neighbor's business.

Confined to the single setting of a Greenwich Village apartment complex courtyard and showing in less than two hours all the human dramas that occur in various apartments — life, death, love, hate, loneliness, happiness — all flashing before our eyes as the main story cleverly unfolds as well.

With the exception of one scene, the film is shot entirely as if the camera was James Stewart's eyes. He's a photographer who is cooped up with a broken leg. His "legs" now are those of his fiancée, Grace Kelly. She investigates the mysterious and suspicious behavior of suspected wife-butcher Raymond Burr, who lives across the courtyard.

Each character stands for one human foible or ideology. Kelly portrays a jet-setter with rich tastes and empty ideals but, underneath, simple human desires. Stewart is the crusader,



Playing That Role Again. Thelma Ritter wanted to be a romantic star but couldn't learn to embrace her co-stars from the front. So, in *Rear Window* she's once again cast as the friendly advisor.

the man who helps even if he has to force his help upon you. His nurse, Thelma Ritter, is the down-to-earth woman who talks blunt truths but is afraid to face them. We view each of them from the rear window as they play out their fantasy rituals after being clobbered by the naked truth.

The acting is crisp, the screenplay wise, the suspense nerve-wracking. But the best compliment, and the best reason to see *Rear Window*, is that it was directed by Sir Alfred Hitchcock in his prime. ■
(Bridge) M. Lasky

Heat and Dust

Curries Favor

As Daniel shows someone researching the political history of his ancestors, *Heat and Dust* is about a woman's less urgent but equally compelling investigation of the romantic history of her grandmother's sister.

"My goodness, but they were romantic!" says Harry (Nickolas Grace), an old queen who helps Anne (Julie Christie) prepare for her trip to India, where her great aunt Olivia (Greta Scacchi) left her husband, a minor civil servant, for love of the local ruler, the Nawab (Shashi Kapoor). It's hinted that Olivia had to share the Nawab

with Harry. ("Once I love a friend it's for life, it's forever.")

The never-married Anne looks for romance of her own as she joins Olivia's spirit in loving India, where "everything gets mixed up and absorbed." Under James Ivory's meticulous direction we get what amounts to an interwoven double feature, absorbing but not mixed up.

In a more serious and subtle way, the comparison in different periods of British moral and racial attitudes toward India ("All that spicy food they eat — it heats the blood!") is reminiscent of *Cloud 9*.

If Indian culture doesn't interest you, you may still enjoy *Heat and Dust* for its female stars. Scacchi, who actually has the larger role, has the sexy/innocent quality of the young Marilyn Monroe. As for Christie, after more than 20 years she's still one of the most exciting women on the screen. ■
(Four Star) S. Warren

Mary Steenburgen plays a new collaborator for established playwright Dudley Moore. He falls in love with her instantly even though the day they meet happens to be his wedding to another woman. Nine years whiz by faster than you can say "cut" and the pair are now an incredibly successful team. Both are still secretly in love with each other.

So what's new? Steenburgen acts as if she never left Cross Creek and Moore drinks booze as if he still is in Arthur. Pepping up things somewhat is brassy Frances Sternhagen as The Agent. She has 10% of the jokes that work.

By the end the pair find that it isn't sex they need from each other, just their friendship. Isn't that nice? ■
(Alhambra) M. Lasky

Romantic Comedy
Simple Simon

Based on the long-running Broadway play by Bernard Slade, *Romantic Comedy* as directed for the screen by Arthur (Making Love) Hiller comes across as simple (Neil Simon style comedy with only occasional bursts of inspired humor).

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One Night Stands

Films of Gay Interest this coming week.
by Michael Benary

Friday, October 14: (Strand) *Hunger*. BIWF, 3000 yrs old, yng appearing, seeks forever lover, M or F. With *The Cat People*.

Wednesday, October 19: (Strand) *La Cage aux Folles, I & II*. Gay drag couple deal with their son's marriage (Pt. I) and espionage (Pt. II). Pure fun.

(UC Theatre) *In Something for Everyone*, Michael York claims he is Gay, but uses bisexuality and murder to reach the top. Delightful comedy. Rose's jewel, Cabaret, has Isherwood's story, Minnelli's voice, and Michael York's sexual confusion all set in Nazi Germany.

TALES OF TESSI TURA

Mommie Dearest

GEORGE HEYMONT

During a recent screening of *Mommie Dearest* at the Castro Theatre (and at the height of one of Joan Crawford's child beating frenzies) an enthusiastic scream of "Hit her again, bitch!" echoed forth from the balcony. Okay, okay. Not all women are blessed with maternal instincts. Some, indeed, are monsters. Although Christina Crawford spent many years being traumatized by her mother, at least she figured out how to make some hefty profits off of the experience. How successful was the little bitch in exacting her revenge? Having grown up in the business, she knew how to sell the rights to her story. To the tune of a cool million, I'd say.

However, not every mother-daughter relationship is a hit at the box office. When Mama is an outright embarrassment, children react in the strangest ways. Lizzie Borden gave her mother 40 whacks. Elektra subcontracted the job. After all, what recourse did the Greek heroine have when, instead of being a glamorous film star, Mommie Dearest looked like a cross between a radioactive drag queen and a puffed-up poisonous blowfish?

SINGING IN THE RAIN

Leave it to old Astrid Varnay to walk off with Gotz Friedrich's film of Elektra. With her grotesquely plastic face quivering with fear and contempt, Varnay's Klytemnestra went far beyond Fellini's limits in its quest to repulse the audience. A mass of diseased blubber in high drag, her rubbery jaws shuddered in anguish like those of an aged, giant sea tortoise straining to deposit her eggs in the sand. The veteran diva's appearances on the screen were brilliant and, without doubt, the best moments this film had to offer.

Alas, Unitel's production left a great deal to be desired. Not only was there a surprising lack of subtitles, but dubbing was poor. Much of Gotz Friedrich's film depended on gratuitous thrills (such as Leonie Rysanek copping a feel off her sister's tit and dry-humping the head of her father's statue) rather than getting at the heart of Elektra. Confusing images at confusing moments worked against, rather than for the production. The sight of Crocker Plaza's edifice oozing blood in the middle of Agamemnon's courtyard was tiresome rather than symbolic. As Orestes, Dietrich Fischer-Dieskau looked like a misplaced Darth Vader posing for his high school graduation picture.

If, as a friend suggested upon leaving the opera house, an operatic movie is supposed to allow the audience to see things which they could not see in the theatre, then Friedrich had his head up his ass for a good 50% of the film. During crucial moments in each character's most impassioned monologue his camera sadly chose to focus its attention on the wrong person. The end result was the work of a stage director who could not make a successful transition to cinema art; whose stubbornly simple use of the camera was a small step above the recent release of *Hercules* (in which Lou Ferrigno demonstrated the best vacant stare in

opera time and time again if given the chance. It is a work of remarkable poetic grace whose soulful yearnings are captured with aching strings; whose moments of rapture shimmer like the evening starlight.

Surprisingly, it was young Gregory Kunde as Vanya

Kudryash, who turned in the strongest singing of the evening. Emile Belcourt and Andre Jobin barked extensively while Anja Silja's dramatically effective Katya was almost unintelligible. The rest of the cast seemed oddly ill at ease. The greatest irony, I suppose,

is that with relatively little time onstage and hardly a pretty note to sing *Mommie Dearest* walked off with the show. The moral of the story? People may love a pretty ingenue, but they remember a bitch. ■

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June Comfort and Dancers with Musicians Oct. 19-22

Dance from San Francisco
Brenda Way and Kimi Okada with the ODC Nov. 9-12

Dance from San Francisco
Joe Goode and others Dec. 7-10

Theater from San Francisco
Bill Tates Jan. 25-28

Music from Oakland
William Winant and David Rosenboom Feb. 29; March 1-3


Music from Berkeley
Keith Terry and Friends March 28-31

Dance from New York
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BOOK RACK

A Millenia of Gay Voices Rescued and Reclaimed

The Penguin Book of Homosexual Verse
Edited by Stephen Cooe
Penguin paperback, \$6.95

by Ron Bluestein

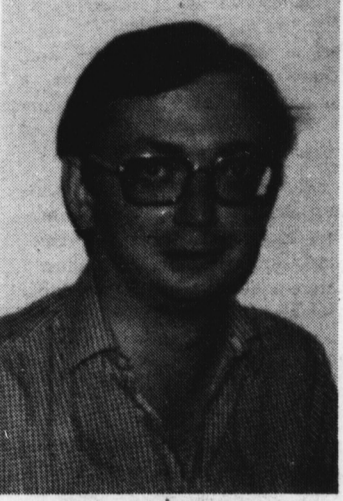
True freedom does not lie in being a tolerated minority but in being seen and knowing ourselves as part of the whole and indivisible body of human love. I hope the poems collected here may be of some use in this task of keeping ourselves aware, developing and diverse.—from the Introduction to The Penguin Book of Homosexual Verse by Stephen Cooe.

Poetry is unpopular. One of the misunderstandings about it is that poetry is something highfalutin', that there is something called Poetry about which most people know very little except that it is dull and difficult. But really no Poetry exists, only poetries — aubades, ballads, carols, ditties, epithalamions, epigrams, lyric, epic, erotic, poems that are purely ornamental and poems that stare straight into the fundement, poems that can be read for profit and poems that can be read for pleasure. Stephen Cooe has included all of these poetries in his newly published *Penguin Book of Homosexual Verse*.

I could talk about the good, the bad, and the great poems found in this collection, but an evaluative critique of this poetry is inappropriate. Cooe's book is a poetry and I have begun this article with a discussion about poetry in general because so few understand it and fewer buy it. His volume should be on your bookshelf because it was meant to be and is much more than a poetry collection; it is a history of homosexuality, a glimpse into the private lives of mostly past men and women who shared our sexual condition and have accomplished something that we can justly and proudly call our literature. I can imagine the pleasure Cooe had when he wrote these lines for his wonderful introduction to the anthology, which in 22 pages sketches out the basic history of homosexuality which every Gay man and woman should have:

From the tenth through the twelfth century, with the rebirth of cities and the wonderful eroticizing of life that broke like sudden spring, there was a major flowering of European Gay subculture. "... major flowering of European Gay subculture." That phrase and this book should gladden the heart of every Gay reader and intellectual. What we have in this collection is a history of how homosexuals have felt about themselves and how others have felt about them from ancient Greece to modern California, and as such it is invaluable. For me it was the discovery that as a "Gay writer" I am not adrift in a sea of Norman Mailers and homophobic straight publications but part of a long tradition of literature that I did not even know existed. Cooe has rescued and reclaimed voices that most of us thought we were the first to sound, very familiar Gay voices, some of which had been silenced for millenia.

And I mean familiar. Rufinus' poem "boy-mad no longer," (see box) one of the "Epigrams from the Greek Anthology," is as modern in its sparseness and associative method as Marianne Moore and just as fresh and wry. Juvenal, the satirist of Nero's Rome, was as campy as his emperor. Can you hear the malignant whisper in the line, "These punice-smoothed queens make the worst enemies"? I can hear the laugh Juvenal had 2,000 years ago when he had one of his characters say, "There are many reasons for right living, but the chief of all/ Is that there's no need to fear your gossiping slaves." (Satire Nine). We move through the centuries until we meet the dreary Victorians with their "Pitiful pleadings of wore-wearied men." And the anguish of unutterable things." (J.A. Symonds, "Ithocles") This is the period that introduced the word



Editor Stephen Cooe.

reading sort of thing. Pick the book up, read it for ten minutes. I think going through it from beginning to end sounds like really hard work.

R: Well, actually it wasn't, although I found that I had to stop at Michelangelo's sonnets and then move backwards, starting with the most modern poems... There is the continuing problem of how do you read a poem. We were taught the New Criticism, which is so foreign to your method. The new critics maintain that each poem stands on its own — forget about its historical value, forget about the biography of the poet — and for many years that impeded my appreciation of poetry.

S.C.: I can't do that. It doesn't work. I mean, rip a poem out of its context and you've got just a sort of bleeding chunk of wood, which is impoverishing. The historical background is all a part of the poem, though principally I think a poem's got to be experience expressed in words so that it is finally and definitely pinned down and it couldn't be anything other than what it is.

Poems by men and women who have lived in the twentieth century fill slightly less than half the book. They begin with Edward Carpenter (1844-1929), the great English socialist who was so influenced by Whitman, and end with Michael Rumaker

This collection is a history of how homosexuals have felt about themselves from ancient Greece to modern California... a long tradition of very familiar Gay voices - the anguish of unutterable things and the laugh at gossip and camp.

whose poem, "The Fairies Are Dancing All Over The World," published in 1970, closes the book on an appropriate note of joy and humor. In between are names as familiar as Verlaine and Rimbaud, who co-authored a sonnet that you are not likely to find in the *Norton Anthology* called "To The Asshole," and names as obscure as Horatio Brown, whose poem "Bored" displays a Wilde wit. My major criticism of *P.B.O.H.V.* is its omission of the entire post-Stonewall decade. "It's impossible to find poetry books from America's small presses in London," Cooe explained, and after we spoke he headed for the Walt Whitman Bookstore for a shopping spree.

R: How did you approach such a huge body of literature as all of homoerotic poetry?

S.C.: I suppose I don't really know. I've had quite a bit of academic training, and that helps. My immediate response to a poem is important, whether I find it verbally a turn-on, whether I think it's moving or simply a beautiful poem — the poem's got to appeal to me on an emotional, intellectual, or a sensual level. When I was collecting poems for the book I knew I had to have a variety of poems and so I looked for satires, erotic poems, witty poems. I could have filled the book with 'my boy friend/girl friend has left me/died and I'm in great despair' poems, but I didn't do that because I wanted the book to be a bit of fun, you know, with a variety of moods in it. So you see, it's a pillow book — bedside

other than what they are. They're just pure expressions of poetry.

R: She's one of my favorites and I find that because of her simplicity she's impossible to analyze.

S.C.: She's incredibly difficult.

To see her is a Picture—
To hear her is a Tune—
To know her an Intemperance
As innocent as June—
To know her not — Affliction —
To own her for a Friend
A warmth as near as if the Sun
Were shining in your Hand.

And that last image is brilliant, isn't it? I mean, it's just so, so right. There's nothing there that isn't absolutely spare and pure and right. The language becomes eternal... You mentioned you liked the Lacey poems. I'm very pleased about that. I think of all the modern American ones those are the ones I like most of all.

R: The sounds in his poems...

S.C.: Very very dramatic too. They build up to superb instances and revelations. I think they're very strong. I don't know if he's actually published a book.

R: It's a shame more people haven't read him. Oh well, MTV is in, the written word is out. Even the simplest poem takes me at least two readings...

S.C.: Well, that's reasonable, isn't it?

R: It's not what today's reader is geared to, which is instant gratification.

S.C.: For me a lot of the pleasure is doing the mental gymnastics involved in getting the most out of a poem. Poetry is not instant gratification. Music, yes, painting, much more so, but poetry — no, it can't be.

R. Bluestein

Rufinus
Boy-mad no longer
as once before
I am called
woman-made now
from scabbard to thimble
instead of boys' unalloyed skin
I go in for
chalky complexions
and the added-on crusts
of cochineal
dolphins shall pasture
in the Black Forest
and nervous deer
in the gray sea
(Translated by Alan Marshfield)

"Bored"
At a London Music
by Horatio Brown (1854-1926)

Two rows of foolish faces blent
In two blurred lines, the compliment,
The formal smile, the cultured air,
The sense of falseness everywhere.
Her ladyship superbly dressed —
I liked their footman, John, the best.
The tired musician's ruffled mien,
Their whispered talk behind the screen,
The frigid plaudits, quite confined
By fear of being unrefined.
His lordship's grave and courtly jest —
I liked their footman, John, the best.
Remote I sat with shaded eyes,
Supreme attention in my guise,
And heard the whole laborious din,
Piano, cello, violin;
And so, perhaps, they hardly guessed
I liked their footman, John, the best.

Steinem's Here

Associated Students performing Arts presents Gloria Steinem in a lecture-discussion ("Women of the 80's: the Second Wave?") on October 18 at 2 PM in McKenna Theater at San Francisco State University. Tickets (\$3 student, \$4 general), are available at the Student Union Information Desk and all BASS outlets.

A persuasive spokesperson for the feminist movement, Steinem's first book, *Outrageous Acts*

and *Everyday Rebellions*, is a collection of the best and most lasting of her writing. An overview of her achievements in the women's movement as well as her personal experiences, the book makes a plea for unity of purpose among persons who have been victimized by sexism and racism. Gloria Steinem is currently an editor and writer for *Ms. Magazine*. Her intellect and diligence have been instrumental in transforming the energy of women into activism for the sexual and racial equality of all humans. Info: 469-2444.

GayWHO GayWHAT GayWHERE GayWHEN GayWHY

Careening Camp

If you've ever seen Michael Greer perform his winning cabaret act, you know that he can be frantically breathless. Today in a Nob Hill apartment overlooking a tranquil San Francisco Bay Greer is equally crazed.

The club where he was to open his new revue, *Summer Camp... and Some Are Not*, seems to be squirming out of its deal. Apparently it is involved with some legal hassles which it is now sharing with Greer and company.

What to do, what to do. The posters have been ordered from New York, publicity plans must be made now or the gig (which is to open October 18) won't be known by potential audiences, and the other entertainer in the show is planning to fly out from New York. This could all become an expensive fiasco.

Greer has been a frequent performer in San Francisco but in the last year seemed to disappear. "I have been living in New York, maintaining an apartment in L.A. as well, and performing all over the place. If you don't keep up your visibility people can forget you," he says, popping another Carlton cigarette into his mouth and lighting up.

When he wasn't performing his fast-paced act in Provincetown, Key West, or New York, he was acting on Broadway or in films.

His latest film is due out in December. "It's called *The Lonely Guy* and stars Steve Martin. I got to play a typical New Yorker who puts him down as 'only a New Yorker can.'"

Last spring he appeared with Holly Woodlawn and Casey Donovan in the Broadway revival of Terrance McNally's *The Ritz*. Michael got the praise that reviewers always lavish upon him but the show closed after a short ("very short") run.

Keeping busy is Greer's pacifier (if that is possible). "Cabaret is fun but it is work and there's not much money in it. It keeps you visible. That's important because much of what I do these days is behind the scenes."

A prolific writer, he has written dialogue for the acts of Debbie Reynolds, Barry Manilow, and Bette Midler, as well as a Showtime TV special with Ed McMahon and Phyllis Diller.



Comic Michael Greer, soon to perform at Kimball's and 132 Bush.

His latest creation is the revue he's bringing to San Francisco — "if only I could find a club to put it in."

Summer Camp... and Some Are Not was conceived for a nine-week run this summer in New Hope, PA. The hour show features with Greer cabaret performer Jamie Roy. The singer has opened for Joan Rivers in Las Vegas and Tahoe and has been a "held over" act constantly in New York.

"The show is a musical and comedy revue about human relationships and the human condition," says Greer. "In other words, it has a say about just

about everything and everyone." The lanky, six-foot-four, dark blonde, brown-eyed Greer says the only place he is at ease is on stage. So he just came back from the Russian River resort, The Woods, where he played their season's closing night. He will do Trinity Place October 25-27 from 6 to 8 PM, will go to Hayward's Big Mama's later in the evening on October 27, and then speed off to New York for a month's gig there.

Still to be settled is where in San Francisco his revue will open. A few days after I met him he called to say that angels do exist, and the show will go on at Kimball's.

Greer spoke with a sigh of relief that will be short-lived. Just watch him in his show and it will be hard to imagine that he could be anything quieter than frantically breathless.

M. Lasky
Michael Greer's *Summer Camp... and Some Are Not*; Kimball's (Grove and Franklin), Oct. 18-23, 9 PM (plus 11 PM on Saturday night); 861-5555. He'll be at 132 Bush October 25-27, 6 & 7:30 PM; reservations, 362-4484.

Extra! Extra!
Hear All About It!

The San Francisco-based National Gay Network is a local success story that started with a telephone and went around the world. The Network was formed by veteran radio broadcasters Bernard Lawson and Tom Post in February of 1982. Both said they were seeking an audience no one else was broadcasting to. They seem to be reaching it — in addition to radio affiliates in Los Angeles and Guerneville; Pittsburgh, PA; Australia, and Europe, the network has just added San Francisco's KUSF and Berkeley's KALX to its list.

KUSF (90.3 FM) will broadcast the NGN Gay and Lesbian targeted newscasts each Tuesday at 6:45 PM while UC Berkeley's campus radio station KALX (90.7 FM) will broadcast daily as part of its 5:45 PM news.

The addition of KUSF to NGN's list of affiliates is a significant milestone for the network. San Francisco is considered by many as the most liberal city toward alternative lifestyles in the country. Yet, all the network's affiliates were located outside San Francisco until now. "Not that unusual," said anchorman Post; "For stations outside this city, it's like having correspondents in the nation's capital."


It was Lawson who first suggested a Gay news broadcast. The two put together a sample and attached it to a phone line. "Somehow," said Executive Producer Lawson, "people heard about it and called in large numbers." The news line, (415) 664-7010, receives more than 16,000 calls a month from all over the world.

NGN newscasts sound a lot like any network's offerings; concise stories punctuated with statements from news-makers. Post said, "When everyone else in the community is telling you what someone said, NGN lets you hear [that] someone say it."

KUSF's Al Kielwasser said, "We've always pioneered alternative programming. NGN news will help us reach new audiences," while KALX News Director Tim Curran acknowledged the sizable Gay population within Berkeley's city and university and said, "Picking up NGN will allow us to serve everybody in our community better."

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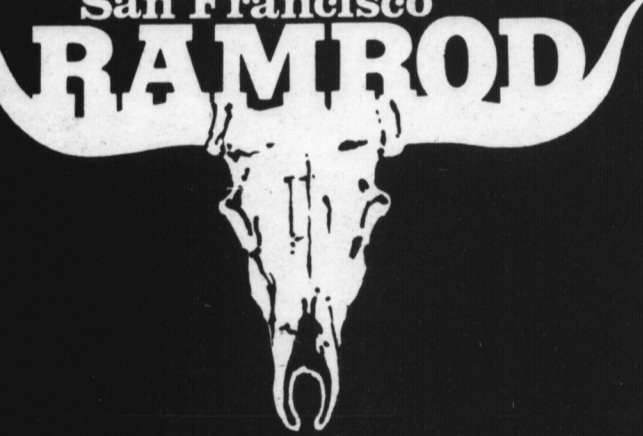
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MEIN GOT! VOT A BIGGLE!
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SUNDAY NITE
AMATEUR STRIP CONTEST
1st PRIZE \$50.00
2nd PRIZE \$25.00

\$2,000.00
CASH GRAB
ON MONDAY

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Mayor Dianne Feinstein urged San Franciscans to "get aboard and warmly welcome the men of the U.S. Navy to our city" as she proclaimed October 13-17 Navy Fleet Week. As over 9,000 Navy personnel pour into the city Dianne said, "This is a splendid opportunity to San Franciscans to remind the Navy of our enthusiasm to make its sailors feel right at home in our city."

The week includes ships open to the public, a parachute drop and band concerts, plus a spectacular Blue Angels air show. These events start at 10:15 AM on October 13 with Crissy Field and Marina Green the best viewing points. At noon, 5,100 enlisted men on a 10-ship flotilla will pass under the Golden Gate Bridge, and Navy week begins. When the ships dock, we can follow Dianne's instructions. "We are going to do everything possible to make the fleet feel at home."

So get to work, men, and do as Dianne says — Get Aboard those Sailors!
(Photo: R. Pruzan)

SPORTS

TGWEDNESDAYNBL

JERRY R. DE YOUNG

Delightful Distractions

On occasion, it is well nigh impossible to keep one's mind on the pocket between the 1st and 3rd pins. Especially when two rear buckets on a well formed pair of faded jeans suddenly appear on the approach to the lane. The bowler stands there for a moment while adjusting his torso into the delivery stance: toes touching the red dots, knees together and slightly bent, nose almost resting on the ball's surface (as though trying to smell it), eyes peering over the rounded form in his hands toward the pins at the far end of the alley. At the appropriate instant, which only he knows, his buns begin to quiver violently like an engine revving, his left foot moves forward, his right arm swings the ball toward the rear. Four steps later, the bowler is bent forward, balanced on one foot watching the sphere speed toward the pocket (hopefully), while many of us are speeding toward his pockets to give them

a congratulatory pat(s), warranted or not.

"Hey, Jerry. You're up!"
"I am? Oh, my goodness!"
"No, no, dearie! On the lane, on the lane!"

Some people, however, are quite good at focusing their attention where it will be the most beneficial, and here are five of them . . . the 200+ clubbers of 10/5/83.

Tom Sipple (MD or BB or ??) 213
Randy Peterson (MD or BB or ??) 211
Ronald K. McKay (Stallion) 208
Bill Meyers (Deluxe) 204
Keith Ray (Badlands) 200

That's very good bowling, but no 600+ series yet. Who will bowl the first one? Will it be Rob Mallin, who bowled the most 600+ series last season? Or will some dark horse pull out of the pack and pass us all? There are several new bowlers this season who are showing quite a bit of promise.

After three evenings of bowl-

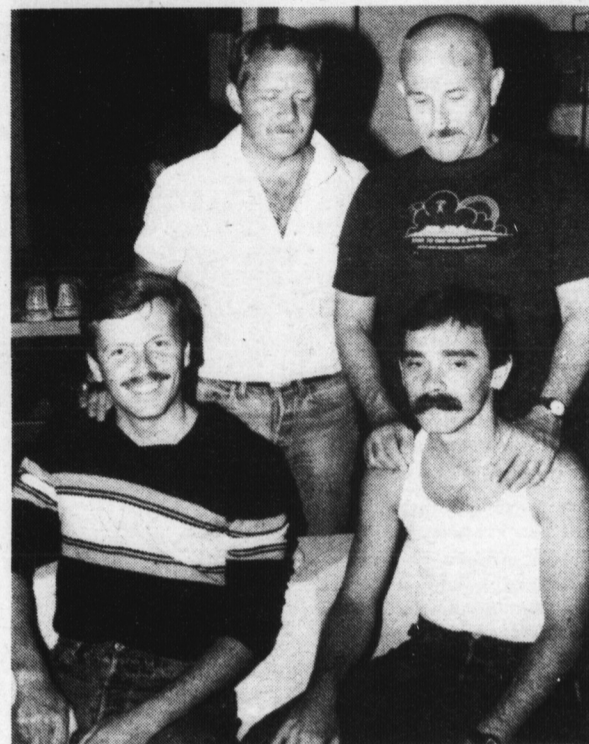
ing, some of the TGWNBL teams are already entrenched in a defensive position, while others are on the move, looking for an opening. The heat is on; it's going to be a hot winter.

	W	L
1. Sweet Inspirations	11	1
2. David Kelsey's Unmbls	10	2
3. Park Bowl	8	4
4. Md or B&B or ??	8	4
5. Pilsner Pts. Sisters	8	4
6. Fire Mt. Lodge	8	4
7. Pilsner #4	7	5
8. Deluxe	7	5
9. S.F. Eagle	7	5
10. Badlands	6	6
11. Play With It, Ltd.	6	6
12. Scenic Hwyway Tours	6	6
13. Pilsner I	5	7
14. Gay Sports Magazine	5	7
15. Stallion Stampede	5	7
16. HTGT	5	7
17. Animals	5	7
18. Pendulum	4	8
19. Days of Our Lanes	3	9
20. Bearback Riders	3	9
21. Pilsner II	3	9
22. Grady's	2	10

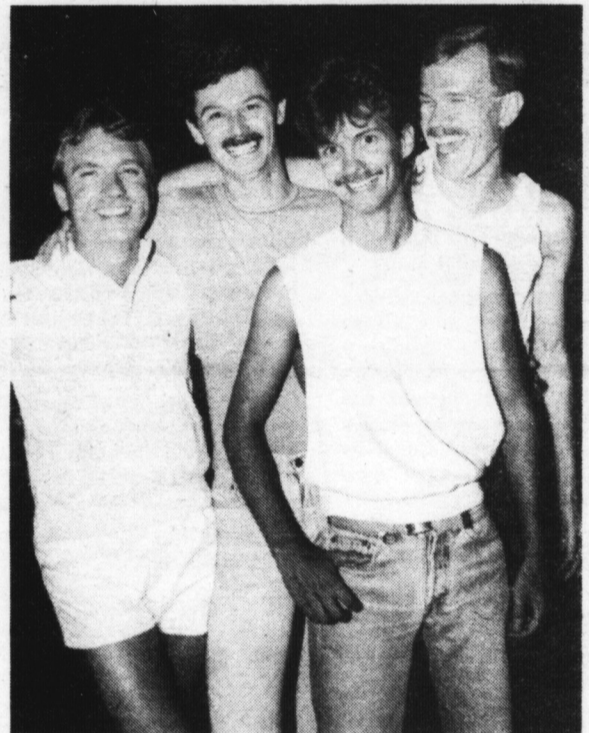
One of our league members, Russ Culver, of the Animals, is in Franklin Hospital (Castro between 14th and Duboce Streets, 94114), and has been there since the beginning of this season. It would certainly speak well of our league if some of us sent him a card wishing him a swift recovery so he can rejoice us on the lanes at Park Bowl. ■

Japantown Bowl Winning Teams

Regular coverage of Wednesday Night Japantown Bowling begins in the Bay Area Reporter soon.



The Second Place MCC team. (Photo: Rink)



The Third Place team, The Sleazy Pick-Ups. (Photo: Rink)

Foundation, and Sha'ar Zahav. The SF Track & Field Club would like to extend special thanks to all who bought our goodies and supported our club.

Gay Games II may seem a long way off (1986), but in the meantime members are training at their own rates, participating in area fun runs, road races, track meets and triathalons. The club is open to all women and men interested in track & field events. Our current membership is multicultural, is composed of both novices and experienced women and men of varying ages. Monies raised by be used toward the purchase of equipment, sponsoring a track & field meet in SF, etc.

If you are interested in joining our club either as a supporting member or as a participant in track & field, please call Phyllis (647-5231) or Gareth (431-7021), Co-General Managers. Join us for a Sunday Practice! Our next practice will be Sunday, October 16, 10:30 at McAteer HS with Mark Molina focusing on "Distance Running, Form work and Stretching." ■

Sports Clubs

SF Track and Field Club. Sunday October 16: A 10:30 AM practice at McAteer High School with Mark Molina to help with "Distance running, form work and stretching."

Frontrunners. Sunday, October 16: Gay Run Revisited. 5 to 10 K. Meet at parking lot, south of polo field, Golden Gate Park, 10 AM.

Different Spokes Bicycle Club. Sunday October 16: Berkeley Hills/Tilden Park, moderate pace, occasional stops, mostly flat with one long climb, 25 miles. Bring swim suit, lunch, towel, after ride, refreshment, hot tub at leader's house. Meets at North Berkeley Bart, 10 AM. Info: Dick. 527-3883. ■

Grab Your Balls

The Tavern Guild Thursday Night Bowling League has openings for more bowlers. If you would like to be on a Thursday night league team, call Mal Garcia at Park Bowl (752-2366) or attend on Thursday, 8:30 PM, Haight near Stanyan. Just tell the desk clerk that you want to join. ■

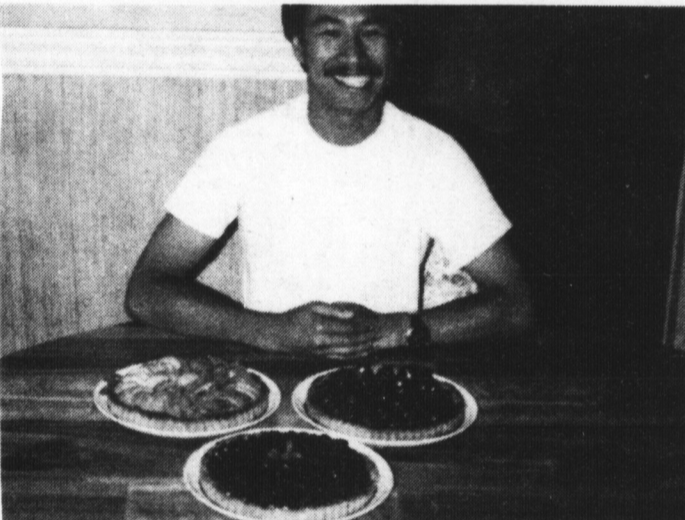
Not A Half-Baked Club

Garet Stark

Despite predictions of showers throughout the weekend, the SF Track & Field Club held a successful bake sale fundraiser on the corner of 18th & Castro on

what turned out to be a beautiful day.

Those individuals who worked the bake sale enjoyed sharing Hibernia Beach with individuals from CUAV, Dignity, AIDS/KS



A Track & Field Club member posted watch over the quickly disappearing bake sale items.

FINALLY!
AEROBICS FOR MEN!

PROGRAM BEGINS: TUESDAY, OCTOBER 18, 1983!

Taught by Jamie Mertz
(formerly with Jane Fonda's Workout)

LOCATION: Sanchez Middle School
325 Sanchez Street (Castro - Market area)
one block off Market St.

SCHEDULE: Tuesday-Thursday 6:00-7:00pm
Wednesday-Friday 6:00-7:00pm
Saturday 10:30-11:30am
(two classes)

COST: \$4.00 per class
wear loose, comfortable clothing
bring a mat or towel for floor exercises

\$4.00
Admit One

Body Rhythms
AEROBIC EXERCISE THROUGH A CELEBRATION

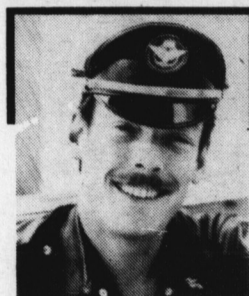
(Offer Expires November 18, 1983)
(limit of One per Person)

Pumps
BY DUG FIGLEY

"Please God . . . no bitchy remarks about my virginity!"

BAY AREA REPORTER B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



MY KNIGHTS IN LEATHER

Itemization

KARL STEWART



Symbols Loud as Cymbals. In front of a red X symbolizing the end of 544 Natoma, Peter Hartman wears a fish earring and carries a loaf . . . the bounty 544 Natoma brought to Sixth Street? (Photo: R. Pruzan)



Isadora Lipes. While this fellow danced in true Isadorable style, the audience at 544 Natoma's closing chanted, "Art, art, art." When he danced up a ladder they shouted, "Jump, jump!" (Photo: R. Pruzan)

The theme of Pilsner's 3rd anniversary party reflected the steamy crowd. The staff and The Patriots were in rare form. The Pilsner is one of the few taverns in town that throws open the liquor casks at the anni mark (you would know) . . .

The Inter-Club Fund's annual benefit for the Irwin Memorial Blood Bank started off like a foot race. Sign in at the Arena with cocktails, hustle down to Febe's for John Kissinger's incredible homemade chicken soup, then off to scoop up Floyd's salad at the Ramrod. Breathless, we reach Chaps. Fortunately, Rick and Steve were late with Chez Andy's chicken, and Stables was stable so we had a chance to chat and have a cocktail. Still licking our fingers, it's off to the SF Eagle for after-dinner drinks and entertainment — Sable and some games. The winner of the race will be those who need blood in our community . . .

Did you know that Tessie raised over \$3,000 at her big "Thanksgiving Dinner" fundraiser last week? It was one of the most opulent affairs I've seen, if not a tad late in starting. Ginger was stunning . . .

Speaking of late: Jerid celebrated his 50th with "The Garden Club" at the Station last week. Here is a Daddy, a hot one . . .

Hot is as hot does: Mart, Mr. Savages '83, is now working in Scotland and in his stead the Bay Area Reporter's own Tony Lindsey will wear the crown. Watch out for mustache tracks . . .

The Stables' little bash for the



Drink in One Hand, Drag in the Other. Karl Stewart was part of the entertainment at 544 Natoma's Closing, along with Naomi del Rey and lots of cocktails. Stewart's stream of unconsciousness monologue knocked 'em dead. (Photo: R. Pruzan)

men behind the boards is rich. Lotsa food, barrels of beer, and we do have some pretty bartenders in this town. More of Andy's good

cookin' . . .
"Cowboy Bob" Newfeld has
(Continued on next page)

OCTOBER SPECIALS at A Taste of Leather

Quantities limited to 3 each of each of the October sale items.

<p>LEATHER BAR VEST (with inside pockets — black)</p> <p>No. 4072 (Reg. \$69.) \$49.</p>	<p>BUTT PLUGS</p> <p>Small No. 280 (3/4" x 4 1/2") \$7. \$5. Medium No. 281 (2" x 5 1/2") \$8. \$6. Large No. 282 (3" x 6") \$9. \$7.</p>	<p>LEATHER BASEBALL CAPS (One Size Fits All!)</p> <p>Black or Brown</p> <p>No. 56 (Reg. \$15.) \$11.</p>
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<p>8" LOGGER BOOTS</p> <p>(Steel Toe)</p> <p>Black — Sizes 6-13 D Widths (Reg. \$62.) \$44.</p>	<p>SPEEDO SWIM WEAR</p> <p>WHITE BLACK BLUE KAKHI</p> <p>Sizes 28 - 30 - 32 - 34 (Reg. \$17.) \$12.</p>	<p>CUSTOM LEATHERS AT REGULAR PRICES</p> <p>CHAPS CHIPS JACKETS PANTS LEVI JACKETS VESTS</p>

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KNIGHTS

(Continued from previous page)
returned to his spread in the Colorado Alps near Aspen. He thanks all his buddies (especially George, I'll bet) and invites one and all to visit him in the ski capital. Write PO Box 247, Aspen, CO 81612. Ride off into the sunset; fade; blackout . . .

Boy, did you miss a show! 544 Natoma's End Party (not that kind) was amazing. From 9 PM to 4 AM it was nonstop performances with James Broughton's lewd poetry, the bizarre strains of KUKUKU, provocative theater by Karl and Naomi, and, in the wee hours, the songs of John Ponyman. The list went on. One didn't want to leave for fear of

missing something. I know one thing we will miss—Peter, Jonathan, Mara, and 544. Where will Mark Chester tie up cops and pianos from now on? . . .

Another new private club, GSA (Golden Shower Association) is based in NYC with the Mine-shaft's Wally Wallace. There's a branch in Chi' Town. Jim Gilman has founded one here. They call the branch club tributaries. Between Gilman and Wallace, they have been able to accomplish what Lewis and Clark couldn't: establish The Northwest Passage . . .

Ken and Sable have been invested soundly . . . as the court system hobbles on . . .

One of the MC/UC's finest in town traditions will be mounted this Saturday. A Date at Minsky's, in its tenth annual edition, will be called "Thanks for the Memories" this year. Sources tell me we'll be seeing some material from the original edition. The fun begins at 7 PM at California Hall for a \$10 donation . . .

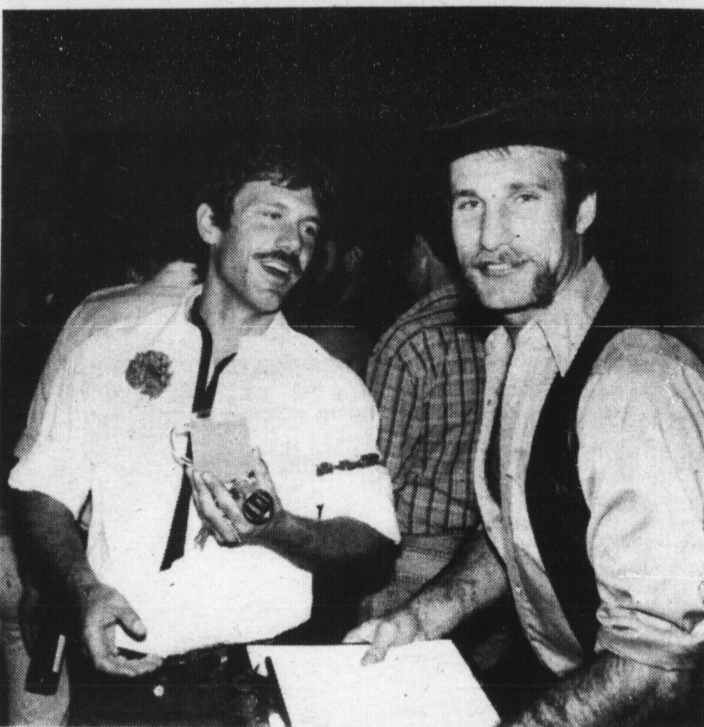
Two weekly events offer ways of seeing near-naked specimens of manhood. The Bare Chest Contest at the Arena on October 20, Thursday from 10 PM, with a booty of \$150 and drink specials. The other is the Amateur Male Strip Contest at the Ramrod each Sunday at 9:30 PM, also with cash to the winners . . .

You might try Orchid's next door to the Pilsner. Sam Lawrence and Chris Lee serve Hunan food for those into gastronomic S/M. I love it! . . .

Last Saturday another ten year old tradition was observed, the Investiture of GrandDuke Ken and his lovely wife-of-state Sable. The Roxy was transformed by John's great Federal style decor. The entertainment was endless and, as the evening grew toward morning, it got more and more exciting. Nice tribute to two people who, we trust, will work hard for us this year . . .

Jim Cvitanich is a worker, too. He has secured the Victoria Theater for his Men Behind Bars, a variety show featuring your favorite bartenders. He's looking at a mid-January premiere and wants to hear from anyone with theatrical aspirations . . .

Halloween is rearing its hairy head. The Catacombs Private Men's Club is hosting Denver's Knights of the Golden Eagle on Friday, 10/28; then Fred is mounting a big Halloween party the next night . . .



Healthy Anniversary. "What do you mean this margarita isn't complete without vitamins A, B1, B5, B6, C, E, cysteine, zinc and selenium?" Pilsner owner Pat Bonfantini (L.) inquires of Great Earth vitamin salesman Doug Kimbel during the Pilsner's First Anniversary Party. (Photo: R. Pruzan)



Imperial Guard Meets the Old Guard. Former Empress Tessie (center) with friends former Grand Duchess Frau Schneider (L) and former Empress of Marin Kitty supported the Imperial Guard at the Eagle's Imperial Guard Beer Bash. (Photo: Rink)

On a less greasy note, Dr. Sanford Kellman and his I-Beam family will celebrate Anniversary #6 on Saturday, 10/22, with Taka Boom onstage. He'll have his traditional Halloween gig on Saturday 29 with Cynthia Manley belting out "Ain't No Mountain High Enough" and other classics. Both parties will last 'til the wee hours and, of course, will be at the I-Beam's usual affordable chits . . .

The Fickle Fox is offering Monday Night reveals Halloween evening. Read invites, "Come as your favorite fox" . . .

By the way, LaLa says that at Rita's dawn shindig at the Eagle, "Balcony Rules" will be in effect. See ya in the skins! ■

K. Stewart

Karl's Calendar

Friday, 10/14: CMC Open Meeting. SF Eagle Biker Bar, 8pm.
AIDS/KS Benefit Auction. Stables, 9pm. Hosts: Sisters of Perpetual Indulgence; Auctioneer: Karl Stewart.
Birthday. Eagle's John Bondi. Febe's, 9pm.

Saturday, 10/15: A Date at Minsky's. SFGDI's variety show. California Hall, 7pm. \$10; no host bar; tickets: Febe's, Eagle, Men's Room.

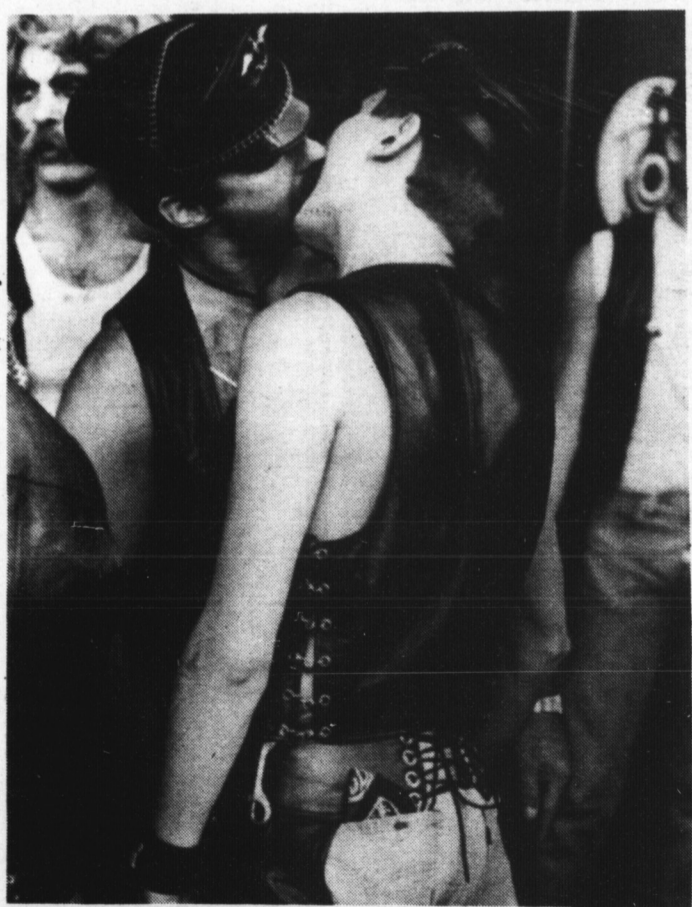
2nd Anniversary. Caldron, 10pm-6am (or later); cake, goodies, new A. Jay posters, "festivities."

The Work of "Robert '83" (Robert Kalthoff). Land's End, 1548 California near Polk St.

Sunday, 10/16: Barbary Coasters Beer Bust. SF Eagle, 3-6pm, \$6.

Marin Horseback Trip. \$15; Host: Mr. Cowboy, Randy; includes beer on bus, barbecue. (Horse rental, \$8 additional) Tickets: Big D at Church Street Station or from Randy, phone 441-9443.

Wednesday, 10/19: 1st Annual Joint Beer Bust. Chaps and the SF Eagle, celebrating cooperation; \$6 - beer, well, & food, DTBA (PM); benefit: SF Senior Citizens Christmas Program.



Let's Play Pass the Olive. Leather-lovers love in leather. (Photo: Rink)

KARNAL KNOWLEDGE

Cock Correspondence

Mail order porno firms have a reputation for dishonesty—not filling orders, going out of business without refunds to customers, etc. I think the situation has changed in the past decade, though, for the major companies at least (Catalina Video, Colt, etc.) are known for prompt, dependable service. All the same, it's nice to hear a story of integrity within the porno field.

Close-Up Productions is a new outfit. I've reported on their first two videos and several magazines. The company isn't yet a front-runner. Their movies show they're getting good fast, and their magazines, while fine, lack the crisp gleam we've come to expect from the industry



Dusty Sands gets tough to please Daddy.

the customers' money even though we had discounted the original price," wrote the company's manager. "We plan a new Tightropes in the future, and will probably incorporate the J.W. King portion of Tightropes into that film."

The refreshing letter fostered great respect for the fledgling company, and ended on a candidly funny note. "If I were reviewing the film I would have said much the same as you. The film was the pits."

Well, thanks, Close-Up, for not forcing me to be porno's Ralph Nader and patrolling your product.

Further thanks goes to Close-Up for their new crop of magazines, which a staggering mail-man just dumped on my desk. It's a varied half-dozen magazines, some consisting of stills from videos, others self-contained stories, others dotting on the glories of individual stars.

Tightropes Number 1 contains stills from the same video Close-Up has ditched. The magazine is successful exactly where the video failed, for the stars are caught only at their best moments and the falseness of the situation is not revealed. Rodney James is attractively husky and appears to dominate Ryder, the mature, natural guy

It didn't please me to mail that article off to the company but that's show biz. Close-Up was a step ahead of me, though, for by return mail I received a letter saying they had pulled Tightropes from the market. "We could not in good faith take



Steven Collins, college athlete of the Love, Steven magazine. Just what sport has he gotten his letter in?

who's featured in several Close-Up epics. No Hollywood pretty boy, Ryder is real, his attractiveness based on his personality—and his horse-sized uncut cock.

A specialty of Close-Up is storytelling porno, spotlighted in two magazines that contain "Actual Letters" between two people, accompanied by salacious photos of the "writers."

Love, Daddy stars Bill Curtis as Daddy, and he is one. Dusty Sands is The Kid who is begging to be trained by Daddy. Their correspondence takes up one-quarter of the magazine and the rest is relatively hot photos of blonde Sands jacking off his smooth pecker onto the letters, and Daddy Curtis looking butch in various leather gear.

The correspondence can be hot when describing sex, and arch at other moments:

So you want to be my "Kid"? You want me to be your Daddy? Well listen and read my thoughts and be sure that what you decide to do is by my "kid" and I said my "kid." If the answer is yes, I'll come and



Tony Michaels appears in Love, Steven.

break your fucking door down and I'll carry you off to live with me; but you better be ready to live with me and take real good care of your Daddy.

Sometimes camp, it's good for those who like this sort of stuff and easily ignorable by the rest of us. I like the pictures of Curtis' hard-on, pulled heavenward by his massive chest harness/cocking costume.

Love, Steven gets a bit more campy, for its two college athletes keep pretending to be straight while discussing cocks and jack-off scenes. But they finally get together and have a queer old time, and models Steven Collins and Tony Michaels both hit the spot with me. Collins is a muscular hunk, Michaels a chunky mouthful. They complement each other, shoot all over the magazine in endless JO, and guarantee your getting off while they do. They project their sexuality well.

Photo quality could be crisper in black and white, but perhaps I'm too used to Colt's utter lucidity. The color work—lots of it—is fine.

It's an interesting, if somewhat old-fashioned concept, these JO letter affairs. They're silly and hot at the same time. Well, why not? I'm willing to suspend disbelief, and my cock needs no other stimulation than the photos. ■

Close-Up Productions' magazines are available in our local salacious stores, or from Box 205, North Hollywood, CA 91603. All photos with this article courtesy Close-Up Productions.

Aspects of Aging

"The Gay Life" on KSAN, (95 FM), will air a talk on social-support networks among aged Gay males and a discussion of religion and spirituality among older Lesbians and Gay males. Sunday October 16, 6 AM. ■

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SWEETLIPS SEZ

Sweet Lips Traces Her Ancestors

DICK WALTERS

When George Washington was President of the United States, he had four cats, two females and two males. One of the bitches was named Sweet Lips. Yes, this is true.

Happy Birthday, October 13, to Randy Dunley, the great DJ who played the music at the Tavern Guild Picnic.

Viva Italia, a great New York-style pizza house, has opened at Geary and Leavenworth and they feature 8" to 18" pizzas, and they do deliver (776-3000). They are open seven days from 11 AM to 1 AM (3 AM on Fridays and Saturdays).

It is now official. The Polk Gulch Saloon has purchased Castro Station and plans on doing some extensive redecorating... good luck, guys.

The Circle Club on Valencia is also going to be posted shortly and will be a women's bar.

Loading Zone, formerly the Irish Rover, has some new plans under the direction of John Roumel.

Quote from Champagne Jack: How many chins does Danny Montoya really have... ask Ben.

If you are over in Hayward stop into the newest and well-decorated bar called the Spoiled Brat. They have done a fantastic job and the vibes are really good... Also, in Oakland the Bench & Bar has opened the Manzanita Room and will be serving Mexican cuisine with spectacular margaritas.

There is really only one "Daddy" and that is Daddy Joe Roland of the Gangway and Queen Mary's Pub fame... re-

member that So/M... right, Casey?

The Tavern Guild's Annual Beaux Arts Ball is Sunday, October 30, at California Hall. The festivities start promptly at 7 PM. Tickets are \$10, unreserved, at many Tavern Guild bars, including Googie's, and for reserved seating (tables of 10) contact the Tavern Guild office, 771-6133, but hurry, as tickets are going fast and always sell-out fast. Empress Mae, who sells out even faster, promises a lavish evening.

Don't forget to come down and join the staff and management of Googie's to help celebrate their First Anniversary on Thursday, October 20, from 5 PM on. There will be fun and surprises, and a great evening is planned; so we are looking forward to greeting you.

Tuesday the 25th at 1 PM will be the Tavern Guild's meeting at



Demimonde de Pilsner. The Pilsner set out a lavish buffet for its anniversary party, and equally lavish "ladies" rushed to partake. (Photo: R. Pruzan)

Don Rogers' bar, Ginger's, located at Eddy and Mason. Don always does it up right; right, DeDe?

Bob Patterson (Budweiser salesperson) will be back at work in another week and is recovering quite well from some broken ribs and a collapsed lung... see you soon, Bob.

Mr. Michael Greer and Jamic DeRoy will be performing on the

25th-27th at the newly decorated 132 Bush (formerly the Iron Duke aka Trinity Place). If you haven't caught Michael's new act, please do so, as I am sure you'll be surprised and really enjoy it.

Don Ramon's at 225 Eleventh Street serves dinners in the finest Mexican tradition... the setting is fantastic and the food matches... give them a try and I am sure you'll rave about it; right, Bob Golovich?

Health Boards Need Members

The District IV Citizens Advisory Board for Mental Health Services, also known as the Northeast Citizens Advisory Board, is a volunteer organization established by law to provide evaluation of, and recommendations regarding, Community Mental Health Services in San Francisco, in order to ensure that these services meet the needs of the communities of Northeast and their residents. Recommendations are made directly to Northeast Mental Health Center and to the central administration of San Francisco Community Mental Health Services.

San Francisco is divided into five mental health districts, each having a community advisory board. The Northeast District is bounded by Van Ness Avenue, 11th Street, Townsend Street, and the Bay, and contains the following communities: South of Market, Downtown/Financial District, Tenderloin, Golden Gateway, Chinatown, Nob Hill, Russian Hill, North Beach, Fisherman's Wharf, and the Embarcadero.

As are all five community advisory boards, the Northeast Citizens Advisory Board is mandated by law to be composed of members who represent the dis-

trict in terms of age, ethnic/cultural background, and community.

The board meets on the second Tuesday of each month, at 7 p.m., at 615 Grant Avenue (3rd floor). The meetings are open to the public.

The board is now recruiting candidates for membership. Qualifications for membership are that one be a resident of Northeast District and 16 years or older. If you or someone you know is interested in contributing time, talent, and energy to the vital mission of citizen participation in oversight of Community Mental Health Services, please call or write the coordinator at 1182 Market St., Room 314, San Francisco 94102; 558-4031.

Brochures Available from AIDS Project/LA

Two new educational brochures are available from the AIDS Project/Los Angeles, a nonprofit organization that provides community education, services for persons with AIDS, and funding for research in Southern California.

One is a Spanish-language version of a brochure developed earlier this year that provides factual information about AIDS, symptoms, and preventative measures. More than 120,000 copies of the English-language version have been distributed by the AIDS Project.

The other is a frank, non-technical brochure — "Can We Talk?" — that offers specific suggestions to reduce the risk of AIDS among sexually active gay men. The brochure was adapted from one originally produced by the Harvey Milk Gay Democratic Club in San Francisco. It is being distributed in the Los Angeles area by the Southern California Harvey Milk Lesbian and Gay Democratic Club and the AIDS Project.

To request copies of either brochure, contact the AIDS Project at (213) 871-1284. For factual information on AIDS and related issues, contact the AIDS Hotline, (213) 871-AIDS.

OC Elders

Project Gay and Lesbian Outreach to Elders (GLOE) is now recruiting volunteers to work with the program. The kinds of involvement include work in social programming, program administration, visiting and assisting homebound seniors, conducting outreach and support groups. If you are interested in participating in this program, please call 626-7000.

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621-JOBS
Gay Employment Service E43
Phot hairy man/\$ 821-1005 E41

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To counsel people with AIDS. Min. 1 yr., 8 hrs/wk. Prev. counseling or life exp. preferred. Training Nov. 11-13, 18-20. 558-9644.

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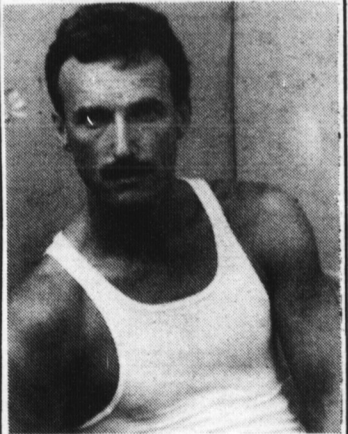
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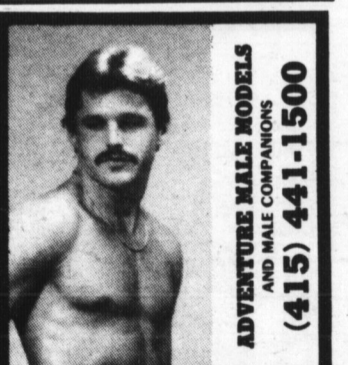
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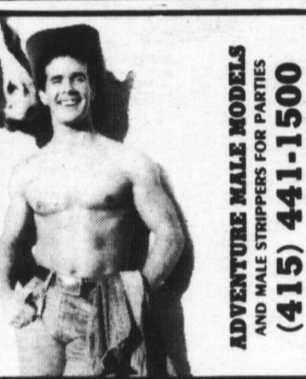
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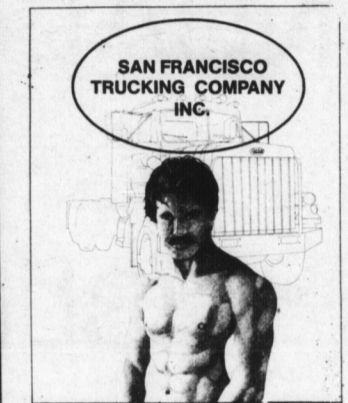


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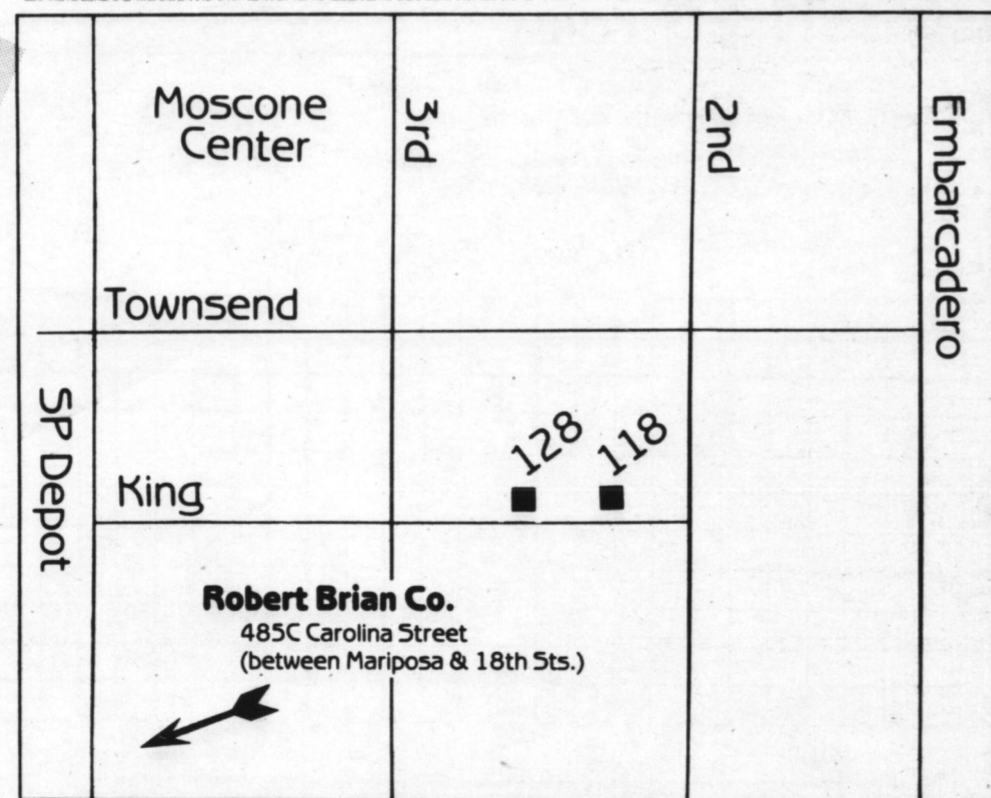
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VOL. XIII NO. 42 OCTOBER 20, 1983

Supes Sniff Around Poppers

by Allen White

Warnings at the point of sale is one of the primary provisions in popper legislation currently working itself through the San Francisco Board of Supervisors. Last Thursday the Health Committee of the board voted to take action on the issue of poppers.

Supervisor Doris Ward requested the board to work to pass legislation which would call for a letter to be sent to the federal agencies asking for an investigation of poppers, that the public be educated to the hazards of the substance, and that false advertising be ceased.

Public Health Director Mervyn Silverman pointed up instances where people have died while using poppers. He said the primary effect of the butyl nitrate was to alter the blood and restrict its ability to carry oxygen. He mentioned that the use of poppers does not directly cause AIDS. He then quoted a report from the Center for Disease Control which states, "Nitrite inhalants do not appear to be implicated as a cause of the immunosuppression seen in AIDS, but their role as a cofactor in some of the illnesses found in this syndrome has not been ruled out."

Silverman would also like to see poppers properly packaged and labeled. Currently the butyl nitrate substances are marketed as "room deodorants." Silverman told Supervisor John Molinari that he was not calling for a ban on the sale of poppers.

Dr. Silverman was followed by several speakers all speaking in opposition to the use of poppers. Except for one woman, all spoke as representatives of the Gay community. Chris Bowman, an aide to State Senator Milton Marks, believes poppers would fall into a category covered by a look-alike drugs statute now pending in the State legislature.

False advertising was also discussed. Supervisor Quentin Kopp asked that the District Attorney investigate this area. Speaking for DA Arlo Smith, Ron Huberman said that their office would investigate when they receive the request from the Board of Supervisors. He noted, however, that a case could be

the District Attorney's office.

The subject of poppers is not new to the Board of Supervisors. It was first presented in 1981 and because of AIDS has received renewed attention. Supervisor Nancy Walker, who chaired the hearings, believes action will be taken by the board and the forthcoming legislation will be in place by the first of the year.

made for the position that butyl nitrate is indeed a room deodorant. In other words, in addition to what they might do, the product does what it's advertised to do. Legally, this restricts what action what might be taken by

Steve Endean Out as GRNL Head

Relentless Criticism Proves Too Much for DC Lobbyist

by Paul Lorch

The power of Southern California financier David Goodstein displayed its strength last week. It toppled Washingtonian Steve Endean from the executive directorship of Gay Rights National Lobby.

Goodstein since early 1983 used the power of his national magazine and also the power of the purse to drive Endean out of office.

For months Goodstein has been hammering away at Endean from his "Opening Space" in the bi-weekly *Advocate*. Endean had been charged with "dereliction of duty, incompetence, and mismanagement of funds and staff."

GRNL, which Goodstein helped found and support, found itself without his funds and the contributions of his friends.

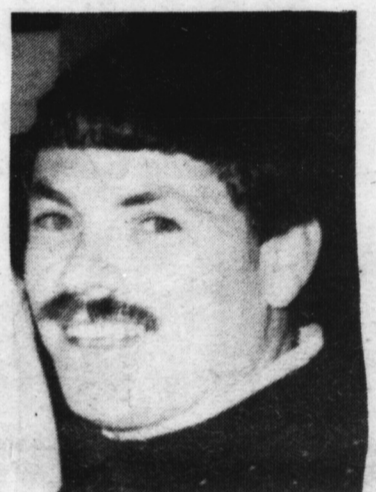
Endean submitted his resignation Saturday, October 15, at a meeting of GRNL's executive committee in Chicago. Six of the seven-person committee were on hand. They included co-chairs Alan Spears and Kate McQueen, also Meryl Freidman, Troy Perry, Jean O'Leary, and Jack Campbell. Details of Endean's resignation were not available at press time; neither was the GRNL board's response. Endean was not expected back in his Washington, D.C., office until mid-week.

Sources close to the GRNL network reported that the Executive Board was reluctant to accept Endean's resignation. And that they remained supportive of his leadership. Reportedly, Endean gave as reasons for his leaving that he was under a great deal of pressure and that it was time to move on.

Insiders said that while Endean remained confident of his accomplishments, his work and goals, that the Goodstein bombardment damaged him on a private level. He found it hard to understand, said friends.

A Minnesotan, Endean, 35, has headed up GRNL for five years. It was broke when he took over. Said another friend, "And he built it up without David's [Goodstein] money."

The resignation is not immediate but will take effect



Steve Endean resigns from GRNL. (Photo: Rink)

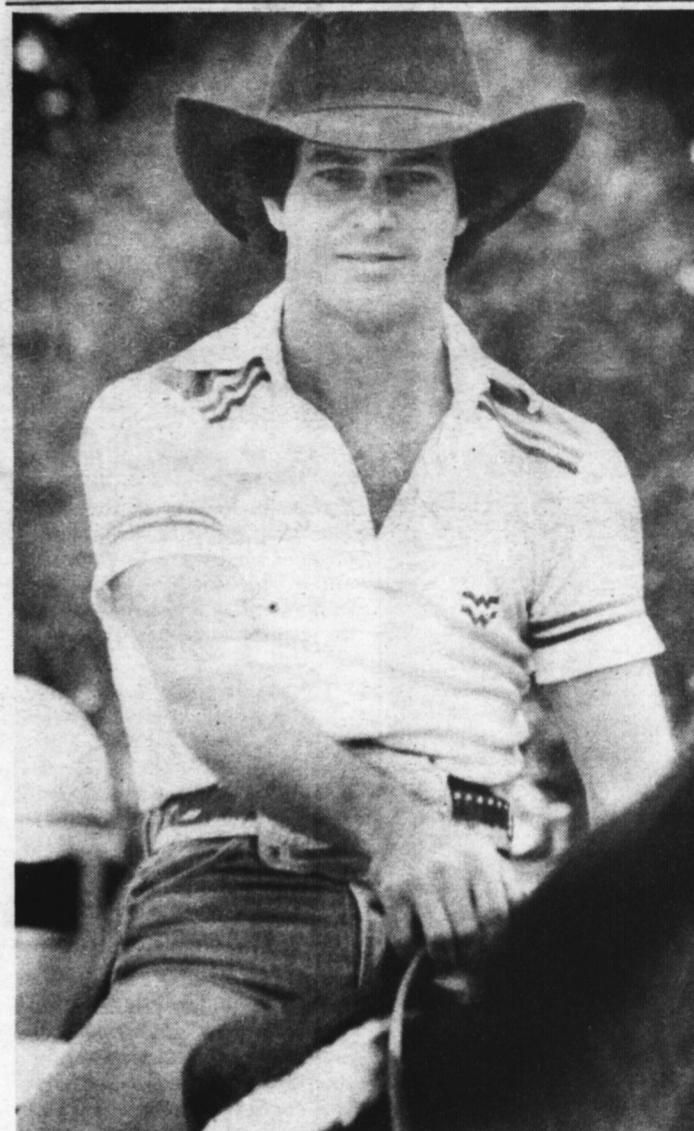
within three to six months. This will give the GRNL board time to set up a search committee. It is also said that Endean while finishing up his tenure wanted to sign up more co-sponsors to the pending Gay rights legislation. Last year Endean had come up with 42 co-sponsors. This year he had increased that number to 73. He doesn't want to leave until the total is double, or 84.

Endean will have at his side his assistant, Jerry Weller, who moved to Washington, D.C., from Portland, Oregon. Weller told the *Bay Area Reporter* when asked about Endean's record, "I believe he's been highly successful. I'm committed to work with him throughout the transition period."

Already as this week opened there was talk of fusing the national lobby with the New York-based National Gay Task Force (NGTF) headed up by Virginia Apuzzo.

GRNL reportedly had a budget of \$400,000 per year with an office in Washington, branch of

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Straight to the Rodeo. The easy mixing of Gay and Straight marked the Pacific Coast Rodeo and Horseman's Association Playday in Golden Gate Park last weekend. For a story on the event, where the Rawhide met the cowhide, see Tom Rogers' Rivets on page 32. (Photo: R. Pruzan)

Fast PD Work Nabs Castro Bashers

Two teenagers on a rampage through the Castro Sunday night beat up on three Gay men, one after another. Armed with a bottle and a stick, the pair were finally chased and caught by police.

This week they are in custody as the district attorney's office decides whether to prosecute them as minors or adults. Among other charges, they were arrested for assault with a deadly weapon.

Their first victim was George Storz, who was attacked while he was walking home from work at 7:25 p.m. along 17th Street at Eureka. Storz was beaten with a foot-long bamboo stick that police said resembled a martial arts weapon. The attackers chased Storz for a block; he suffered a broken front tooth.

Witnesses reported the two were shouting epithets like "We hate faggots" and "stupid faggots."

Further down 17th Street they attacked Paul Dobson and beat him 15 to 20 times with the weapon. Dobson suffered head injuries, and an ambulance was called to take him to Mission Emergency Hospital. As the squad car was leading the ambulance away, witnesses alerted police to still another attack. This time it was Christopher Baron at 17th and Noe. He told police the attackers had fled toward Market Street. Baron suffered facial injuries.

Another witness told the police that the fugitives were hiding behind a construction site on Market Street. The police gave chase. The pair doubled back on Noe Street where they were finally caught at 17th about 8 p.m.

The attackers were described

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