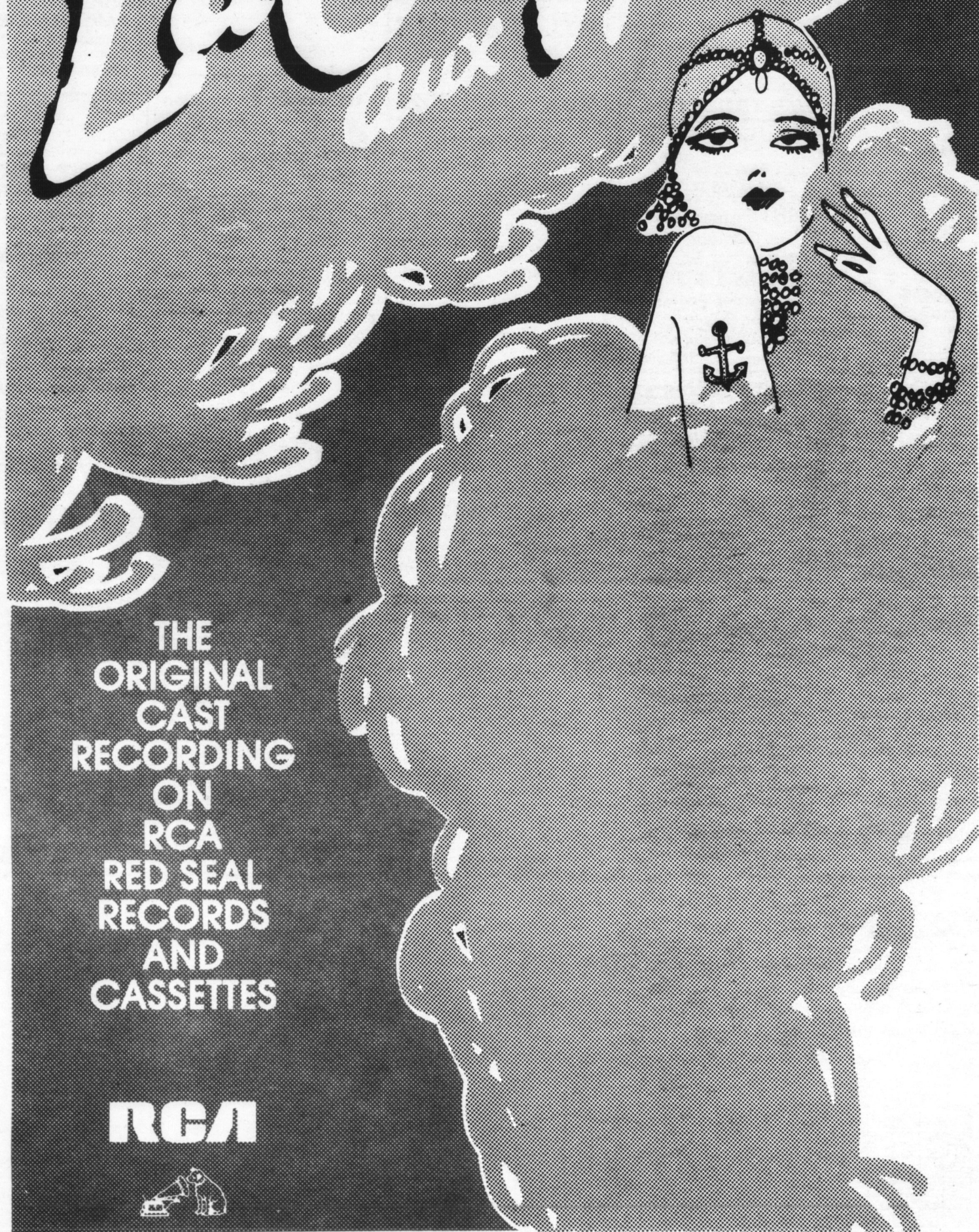


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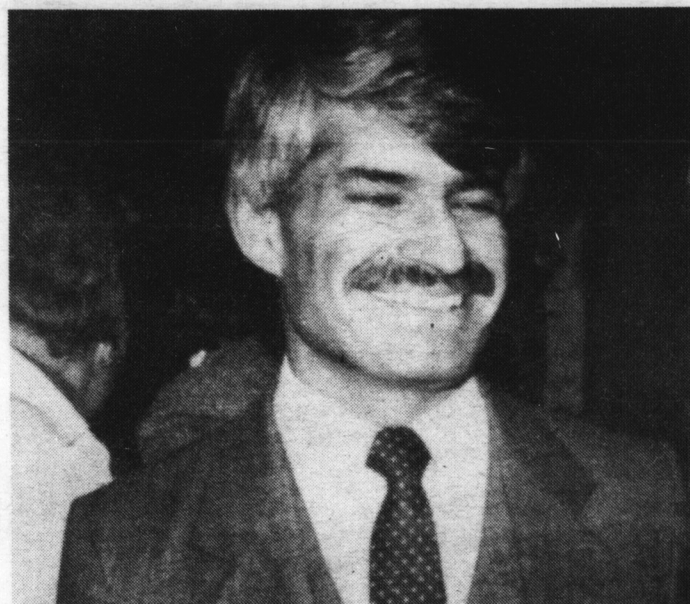
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VOL. XIII NO. 39 SEPTEMBER 29, 1983

First Gay Goes to ACLU National Board

Co-Chair of NGTF, local attorney, elected



New National ACLU elected Board Member Jose Gomez. (Photo: Rink)

Jose Gomez, (Co-Chair of the National Gay Task Force) reported this week that he has been elected to the National Board of the ACLU (American Civil Liberties Union). In a field of 22 candidates Gomez came in 6th on the 10 member board. Gomez will be the first openly Gay person to serve on this prestigious body.

Gomez said that his election was made possible through the personal lobbying of electors by Hispanic and Gay people in 15 states. He pledged on hearing of his election, "During my term on the ACLU Board, I will make sure that the civil rights of Lesbians, Gays, Hispanics and other minorities are represented."

Virginia Apuzzo, Executive Director of the NGTF from New York extended her congratulations on Gomez's election. She said he has been an excellent board member for NGTF and will be a great asset to the ACLU.

Gomez told the Bay Area Reporter, "The last few years have seen an explosion of litigation in the area of Lesbian and Gay civil rights. As it becomes increasingly necessary and desirable to frame this litigation under the First Amendment, the ACLU's involvement in vindicating and protecting Gay rights becomes ever more important."

"I believe that the ACLU's main role," Gomez continued, "is an aggressive and courageous defense of freedom of expression. The ACLU must be particularly vigilant of minority expression which majoritarian society views as unpopular or offensive."

Gomez's first ACLU Board Meeting is October 15-16 in New York City. Up until September 6 he was Executive Director of the Human Rights Foundation operating out of their headquarters on 16th Street and South Van Ness. That same date Gomez took over as Executive Director of LaRaza Central Legal Inc., a non profit Latino community law center also in the Mission.

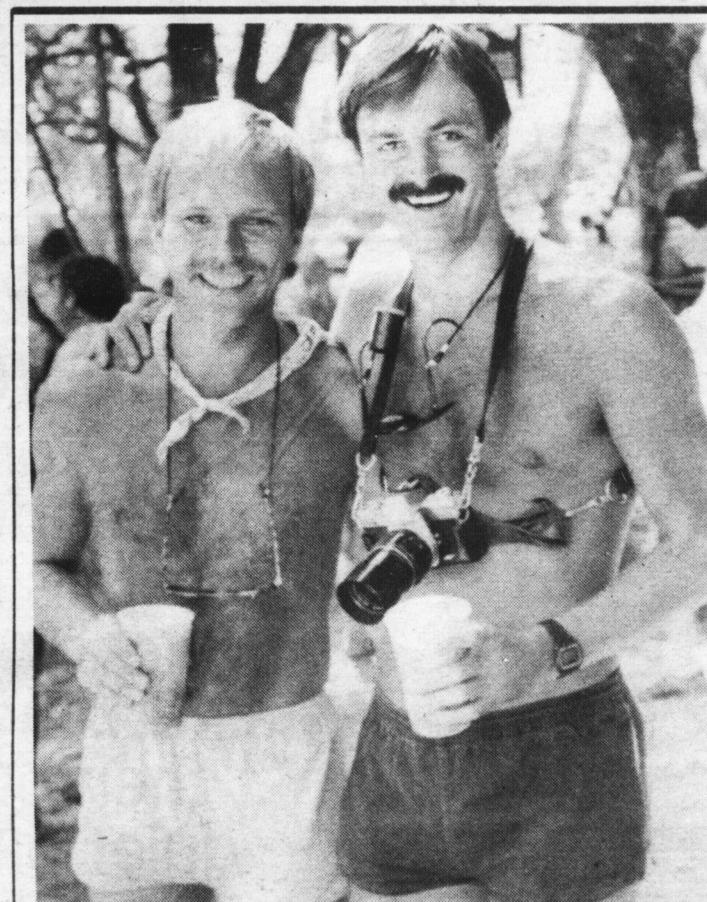
Gomez after his nomination

arship for a year's study in Nicaragua. In 1981 I received the Juris Doctor degree from Harvard Law School. Currently Executive Director of the Human Rights Foundation, I have served as Executive Assistant to Cesar Chavez, President, United Farm Workers of America, AFL-CIO, and as a Special Assistant in the Los Angeles office of former Governor Jerry Brown.

"My stay in Somoza's Nicaragua jolted me onto a track of social activism which has included, in addition to five years' service with the United Farm Workers, the establishment of a night school for functionally illiterate adults and the founding of the Harvard Committee on Gay and Lesbian Legal Issues, a student organization which provides litigation support. I serve on the boards of the National Educational Foundation for Individual Rights, the Fund for Human Dignity, and the National Gay Task Force. I am the author of an expansive First Amendment theory, published in June 1983 in the premiere issue of the *Law and Inequality Journal*.

"The role of the ACLU is clear: defense counsel for the Bill of Rights, particularly the First Amendment. This means not only an aggressive and courageous defense of expression, but also creative offensive strategies to expand First Amendment rights.

"In brief, the ACLU must defend the free speech rights of everyone, but it must be particularly attentive to speech which the majority or minority view as unpopular or offensive. It is here where the First Amendment is the most vulnerable and in most need of a vigilant defense."



(Photo: Rink)

IN THIS ISSUE

From a Congressional Hearing Room to Gay Day at the Renaissance Faire, AIDS spokesperson Roger Lyon fights his way back to good health with his new friend Michael, an upbeat attitude, and less reliance on medicos. This weekend he celebrates his 35th birthday — looking forward to many more.

Do some Gay men possess the proper conditions for viruses to incubate? is a question posed by Jeff Liephart, Ph.D. in this issue p. 14
Gay Youth series hits home and makes a hit — Dion Sanders p. 3

Life—No Parole for Yreka 'Panic' Killer

by George Mendenhall

Hairdresser George Sena breathed a sigh of relief this week when Walter Farmer, 24, was sentenced to life in prison without the possibility of parole. Farmer murdered Dale Pennington, 67, on January 11 and later claimed "homosexual panic," alleging that the older man had sexually approached him.

Sena testified during the August trial at Yreka that he and Farmer had a sexual relationship in San Francisco shortly after the slaying. This revelation damaged Farmer's claim that he was straight. Sena feared that Farmer might retaliate against him when he was released.

Bay Area Reporter headlined the trial in its lead story on August 18, relating that psychiatrists testified that Farmer had "panicked" when Pennington felt his buttocks in a Motel 5 rest room in Yreka. The victim was stabbed 28 times.

Pennington's wife and children testified that the victim was not homosexual. The prosecutor alleged that the victim was "a good Samaritan" who attempted to help the hitch-hiking Farmer, an escapee from a prison camp, by renting a motel room for him.

Farmer took \$700 from Pennington's body and drove his car to San Francisco. He walked into an expensive Union Square beauty salon to have his hair dyed. Using a false name and a false story, he introduced himself to hairdresser Sena. Farmer moved into Sena's flat and they spent four days together in a sexual liaison. Police in Yreka learned of Farmer's whereabouts from telephone calls the murderer had made from Sena's residence. The slayer was apprehended.

Sena testified in Yreka against Farmer and presented the prosecutor with numerous letters and poems that Farmer had mailed to him from his prison cell. Authorities also obtained erotic sex photos that Sena had taken of Farmer.

Superior Court Judge James Kleaver sentenced Farmer after a jury had earlier found the handsome slayer guilty of first degree murder, robbery and auto theft. Kleaver gave Farmer concurrent terms of six years in prison on robbery charges and three years on a charge of auto theft in addition to the Life murder conviction.

Public Defender Glenn Brown, who defended Farmer, states that he intends to appeal the verdict.

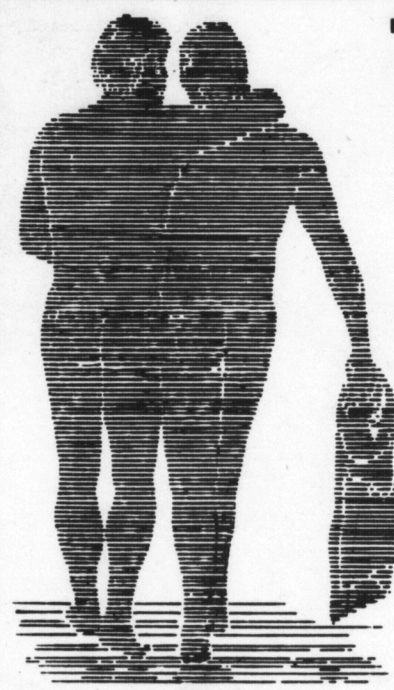


No Comment. The Bay Area Reporter pleads the Fifth Amendment on this one. But it's hardly an unusual sight for the Castro. (Photo: Rink)

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Forum Airs Lesbians and AIDS

Over 100 women attend Women's Center Session

by Dianne Gregory

Women, particularly Gay women, don't get AIDS. It's not their problem, so they just don't care about what happens to their Gay brothers, right? Not according to the women who participated in a forum last week on AIDS and women.



Constance Wofsy who gave a medical overview at the Women's AIDS Forum.

Women are affected by AIDS, either because as health care workers they care for AIDS patients, or because they must sit by and watch the life slowly drained out of friends and loved ones, or they are in danger of getting AIDS themselves. For example, women in the audience included:

- a Lesbian who shoots cocaine on the weekends with her friends;
- a woman who was inseminated six months ago with semen from a Gay male;
- a heterosexual woman who has sex with a bisexual male;
- a Lesbian with swollen lymph nodes.

"The image of the Lesbian is that they don't like men, and so they don't care about the men who get AIDS," said Pat Norman, coordinator of Lesbian and Gay Health Services for the City and County of San Francisco and a participant in the forum. "The truth is that it is mostly women who are taking care of AIDS patients, either in hospital kitchens, scrubbing hospital floors or as nurses and doctors, and a lot of these women are Lesbians, particularly in San Francisco. There is a giant commitment of Lesbians in this community. Look who's here tonight."

The forum, held at the San Francisco Women's Building, attracted a mostly-female crowd of about 100 people. The concerns

raised by both panelists and the audience ranged from contagious aspects of the disease to how to give emotional support to a friend with AIDS. Not the least of the concerns voiced was the deluge of generally unflattering publicity in recent months about the Gay lifestyle because of the outbreak of AIDS. For example, Pat Norman pointed out:

- AB1, the bill in the California Assembly that would make it illegal to discriminate in jobs and housing on the basis of sexual preference, has been stymied by legislators using fear of AIDS as a political ploy to kill the bill in this session;
- the formation of a group in Texas called Physicians Against AIDS that, despite its sympathetic-sounding name, is trying to repeal the consenting adult laws in Texas because the "deviant lifestyle" of homosexuals is a health menace.

"The homophobia surrounding AIDS not only affects Gay men but Gay women as well," said Norman. "The political outfall affects all people." Norman also pointed out that 41% of AIDS patients are people of color, 25% being Black and 16% being Hispanic.

"People don't even think of it that way," said Norman. "It is an image of only white males getting the disease. That myth is horrendous. It is totally unfortunate."

SFTG Nixes Red Vodka

The San Francisco Tavern Guild representing some 85 member bars in the Bay Area voted Tuesday to begin an immediate boycott on Stolichnaya vodka.

The motion was made by Past President Wayne Friday, seconded by Charlotte Coleman of Twin Peaks/Gilmores.

The bars were asked to use up their current supply and order no more.

Other Gay bars and restaurants who are not members were asked to join in the penalizing of the vodka imported from the USSR.

A Community Rallies

'Gay Youth' Series Sparks Responses

Letters, \$\$ Pour In for Partners; Huck House Appeals for Foster Homes

by Dion B. Sanders

Partners, a program designed to provide emergency assistance to homeless and runaway Gay, Lesbian and Bisexual youth, has been deluged with cards, letters and telegrams offering monetary and/or material assistance following a series of articles on Gay Youth that appeared last July in the Bay Area Reporter.

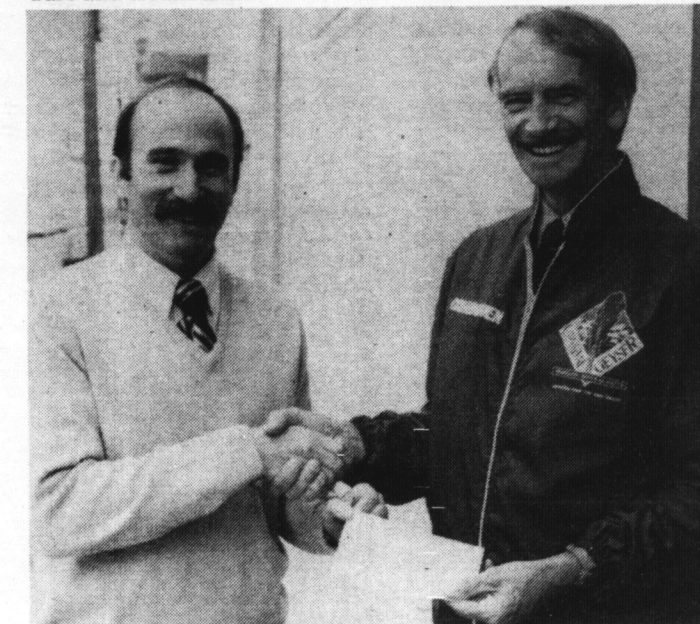
At the same time, Huckleberry House has issued an appeal for short-term foster homes to house an increasing number of runaway youths that come to it for assistance — many of whom are Gay, Lesbian or Bisexual who either ran away from or were thrown out of their homes after their sexuality was revealed to their families.

Wayne Smith, director-emeritus of Partners, told the Bay Area Reporter that since the series appeared, he has received "hundreds of letters from people interested in assisting Partners," including a \$2,000 donation by the Crystal Geyser Water Company of Calistoga, a major supplier of mineral water to the City's Gay bars and restaurants.

a donor who chose to remain anonymous. "All this, and still more letters are coming in every day," Smith said. "You (B.A.R.) have performed a highly valuable public service that has touched a responsive chord in the community."

The Rev. James Sandmire, pastor of Golden Gate Metropolitan Community Church, which started Partners in 1982 as a community outreach ministry told the Bay Area Reporter that he is "deeply gratified" by the public response. "When we began this program, we recognized that we had very limited resources; we didn't want anything put into an administrative structure," he said.

"What we wanted to do was



(l. to r.) Peter Gordon, Chairman of the Board of Chrystal Geysers presents a check to Wayne Smith of "Partners." (Photo: Rink)

Crystal Geyser chairman Peter Gordon, reached at his Mill Valley home, said that, "We were impressed by the dedication and the commitment of the people involved in Partners" is in aiding homeless youths. "There is no bureaucracy in Partners; it's a tremendous personal effort by everyone there, so we are really pleased to be able to assist them."

Gordon added that since Crystal Geyser's business deals heavily with the Gay community, "we believe that we have a responsibility to contribute to the well-being of the Gay community, and that this (assistance to Partners) is one way to give something back to the community."

Smith said that Gordon wasn't aware of the plight of homeless Gay youth until he read the Bay Area Reporter series. He showed a stack of more than two dozen letters among the hundreds he has received in support of Partners, in which all of the correspondents cited the series as prompting them to contact the program. Many of the respondents asked how they can become Partners volunteers. Others donated money, including a \$25 contribution from

help those young people who were not satisfied with being on the streets, but whom didn't have anyplace else to go and were really being exploited," Sandmire continued.

Partners, which matches youths with adults who are concerned with the youth's well-being on a one-to-one basis, does not receive, and does not seek, government funds. In fact, because Partners is sponsored by Golden Gate MCC, it is barred from receiving public funds because of the constitutional separation of church and state.

Huckleberry House operates in a similar fashion, including family counseling aimed at reconciling differences between the youth and his or her family. Evelyn Poates, a counselor at Huckleberry, acknowledged, however, that such reconciliation is "extremely difficult, and often impossible" with Gay youth because of intolerant attitudes toward homosexuality by the youths' families.

Huckleberry House, which receives referrals from the City's Youth Guidance Center, is running critically short of temporary foster homes to place youths referred to them. Persons

(Continued to page 4)

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'Gay Power' TV Producer Shunned By CBS Brass and Colleagues

by George Mendenhall

CBS-News defended Producer, George Crile in 1980 when he distorted the local political scene in a documentary, "Gay Power, Gay Politics." Sado-masochism appeared to be endorsed by Major Feinstein and other Crile's editing made the gay lifestyle "bizarre." The program was attacked by a national press association for its inaccuracies.

Today, George Crile is no longer heralded by CBS-News, as he was in 1980. The producer has been suspended by CBS-News and spends his waking hours working with attorneys at CBS. They are trying to form a defense in a \$120 million libel lawsuit filed by Gen. William C. Westmoreland.

Associated Press reports that Crile is now "facing cold shoulders and blank stares from colleagues and he isn't hobnobbing with the boys or joining in the office football pool." CBS-News not only is confronted with a multi-million dollar suit because of alleged misinforma-

in Crile's "The Uncounted Enemy - A Vietnam Deception." TV Guide later documented how Crile had violated CBS-News procedures in creative editing Westmoreland - as he had done in "Gay Power."

It is no secret that some CBS executives wanted Crile fired after the Westmoreland lawsuit was filed, but it has been forced to defend him in order to win the lawsuit. He was suspended because there was internal fear that he might do something else that would embarrass the network or bring about another lawsuit.

Crile says he has agreed to not discuss the lawsuit in public although he believes CBS-News should have been publicly aggressive in explaining how he was right. He says his reputation has been damaged. The producer claims although he has been shunned by the CBS-News and network corporate powers he has one supporter: Newscaster Dan Rather. He says, "Dan said he knew how cold and lonely it could be in a bureaucracy, that I was bound to feel isolated. He said to get in touch with him if there was anything he could do."

Andelson Praises UC Speed

The University of California should be complimented for its rapid disbursement of funds for research into AIDS, said UC Regent Sheldon Andelson last week at a Regents' meeting.

UC received a special \$2.9 million appropriation from the state on July 21 for AIDS research, and had made initial allocations of \$800,000 to 11 researchers from campuses at Davis, Irvine, Los Angeles and San Francisco before the end of August. At the same time, the first three months' funding had been provided for establishing AIDS Clinical Research Centers at UCSF and UCLA, with an additional \$740,000 set aside for continued support of the Centers.

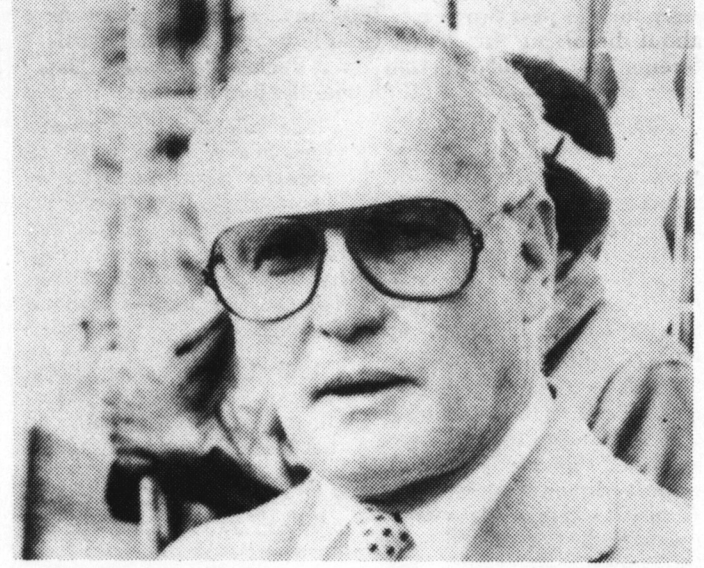
It was possible to make the first allocations quickly because of early efforts of an ad hoc group of faculty members who developed summarized research proposals during the spring. UC arranged for the immediate review of the scientific and medical aspects of the available proposals on an urgent basis and made initial allocations to a majority of the early proposals based on that review.

"I was very disappointed to read in the press that there was any criticism of something that

make these dollars count."

"Disbursing \$2.9 million for research in the University is normally a process which takes six months to a year in order to give the kind of evaluation that will lead to excellence," Andelson pointed out.

Andelson concluded his remarks by reiterating his belief that UC should be given credit for arranging reviews "on an emergency basis," for its success "in getting so much out so quickly" and for its commitment that "the balance will be out very shortly after October 15."



UC's Gay regent Shelly Andelson from LA praises university on AIDS speed. (Photo: Rink)

'Gay Youth' Responses

(Continued from page 3)
who admit such youth into their homes are paid a stipend (the amount commensurate with the length of the youth's stay) as reimbursement for the youth's expenses.

A growing concern among members of Partners, Huckleberry House, and other youth-service agencies is the danger by youths who hustle along Polk Street of contracting AIDS from the johns who pick them up.

At a recent educational forum on youth, sexuality and health at California Hall, Betty Jo Davis, A counselor in the youth street-work program of Hospitality House, said that many youths who work Polk Street are under the impression that they won't get AIDS because it is a disease that has struck mostly Gay men in their 30's and 40's.

However, most of the johns who pick up these youths are in the very age bracket that are most highly vulnerable to AIDS,

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D. Sanders

Genesis Groups

Genesis, a Gay men's support and therapy group, announces that it has openings for new members. Led by two San Francisco therapists, the new groups will meet on Tuesday or Wednesday nights from 7:30 to 9:30.

The groups are long-term, ongoing and members are asked to commit for an initial period of three months. For more information, call Scott Eaton at 564-1742 or Adrian Tiller at 861-2385.

Casa Loma Picket Leader Reappears, Explains Mystery

by George Mendenhall

"I needed some peace and quiet," Gordon Hatfield explained to this reporter on Tuesday, "as I was being harassed. I needed some privacy." The former picket leader at the Casa Loma Hotel explained that he had kept a friend's loaned car longer than he expected, but he never left the city. "I did not really disappear," he insisted, "as I was in the city all the time."

Police were looking for the borrowed car as a possible vehicle used in a hit-and-run accident in Nevada City, California. However, the car in Hatfield's possession was not the one involved in the incident. The labor activist is not now sought by the police.

Bay Area Reporter relied on information supplied by Hatfield's former roommate, Mark Tracy, in a recent issue. Both Hatfield and Robert Hudson-tillar, owner of the car, now accuse Tracy of giving misinformation to this newspaper. Hatfield said his reputation has been harmed by Tracy's account.

The volatile Hatfield says he is filing charges with the National Labor Relations Board alleging that Casa Loma Hotel owner illegally dismissed him and threatened to close the hotel

if there was a union organizing effort. He states he will file a lawsuit against the Casa Loma Hotel for defamation of character. Hatfield also says he will inform the State Labor Commissioner of alleged withheld wages due him. He is seeking an attorney to assist.

Hatfield led some employees at the Casa Loma Hotel in a picket line in front of the hotel last month. The demonstration continued for a few days. There were numerous charges and counter-charges between the hotel management and some current and former employees in regard to wages and working conditions. Owner Rodney Fye, who is currently out of the city, responded to some of the accusations in last week's Bay Area Reporter.

Gay Latinos Disband, Unable to Resolve Conflict

Education vs. Political Action Fracture Club
by George Mendenhall

Fifteen Latinos met recently under the Gay Latino Alliance (GALA) banner and decided overwhelmingly to dissolve the 8-year-old organization. The group had been meeting irregularly for the past two years. Talk surfaced in the past year about dissolving the group. Unable to resolve a basic difference in style and direction, it was decided to have one last party this December and then take the banner down.

GALA (sometimes confused with another GALA-Gay Atheist League of America) has been virtually unknown in the broader Gay political scene. While other activist groups pushed ahead for Gay rights, demanding a bigger piece of the pie, GALA took a different approach.

"We were not formed to promote Lesbian/Gay issues," GALA founder Rodrigo Reyes explained this week. "We have worked within the Latino community to change the stereotypes. We did not believe in confrontations." Did it work? "Yes. Some Gay Latinos have obtained good positions as a result and we have begun to change our image for the better."

Reyes confirmed the rumor that newer members in GALA were forward in being actively involved in promoting Gay rights. While Reyes and older members ("older" by only 7 or 8 years) urged a Gay Latino presence in the farm labor, Nicaragua, and El Salvador campaigns, newer members wanted greater emphasis on Gay issues.

The differences in approach were obvious in August at an anti-war demonstration at Dolores Park. Reyes says some members wanted to insert Gay rights into the program as an issue, "and this caused friction. The issue was anti-war and not Gay rights."

Reyes himself is now concentrating his effort on Teatro Gusto, his Gay theatre group that recently produced "Reunion" at Capp Street Theatre. He said his bi-lingual play was "very political" as it depicted the Gay lifestyle to the broader Latino community.

Will a new Gay Latino group be formed? Reyes says his political effort is with the theatre group but that he hopes a new group will be formed.

Virginia Benavidez, one of the newer members, stressed that "there is a need for a new beginning with new energies." If there is a new group, she believes it will be formed early next year and that it will be more directly involved in Lesbian/Gay issues.

Gay Legal Services at Pride

The Pride Foundation's Gay Legal Referral Service and BALIF (Bay Area Lawyers for Individual Freedom) will co-sponsor a free legal clinic on Saturday, October 22, 1983. The clinic will be held from 10:00 am to noon at the Pride Center, 890 Hayes at Fillmore Street.

Attorney volunteers will provide free legal advice on issues involving family law, landlord-tenant law, criminal law. The purpose of the clinic is to provide general legal information and to

advise clients whether they need to hire an attorney. If follow-up work is needed, the attorneys will refer the clients to the appropriate agency or referral service from a list to be handed out.

Law student volunteers are needed to screen the clients and classify their legal problems prior to the attorney consultation. To volunteer to participate in the clinic contact George Voigt, Coordinator of the Gay Legal Referral Service at 621-3900.

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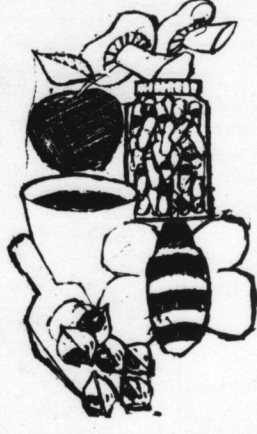
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VIEWPOINT

LETTERS

Promotions, Part II

As noted last issue, the Mayor's office and a Gay presence is a more complex issue. First there is the immediate work force (her administration, so to speak) and orbiting around her, her boards and commissions.

A Gay presence in City Hall today is both larger and more pronounced than in the days of Harvey Milk. The reasons are threefold: more Gays are interested in city jobs, more Gays already in city work have come out of the closet, and Mayor Feinstein has appointed and promoted more Gays and Lesbians than any previous holder of that office.

George Moscone for all his fun with Gays had appointed next to no out-of-the-closet Gays to anything. In fact he had fired his lone Gay appointee, Harvey, when the latter had the audacity to buck George's wishes and run for office. But things had gone swimmingly, and in the early autumn days of 1978, Harvey was saying that the next round of appointments out of the Mayor's office would be Gay ones. As they say of John Kennedy's assassination: the dream died the same day he did.

The relationship of Dianne Feinstein with the Gay community has from the first been a contentious, uneasy one. Her status in the Harvey Milk high days hadn't flourished. In short he didn't like her, in late 1978 her political star was fading and she was toying with the idea of getting out of politics.

An assassin's bullet changed all that but not the legacy nor the bloody curse that brought Dianne Feinstein to the top. Her seeming endless delay in finding a replacement for Harvey had the Gay community at each other's throats by the beginning of 1979. All this was only compounded by her choice. Harry Britt...whom today even she in private admits to as her greatest mistake in office.

In the five years since, Gay progress has been made on all fronts, albeit at a snails pace.

Inside the mayor's official family Gay males have done well. Aide Peter Nardoza -- who has been with the Mayor for years -- today heads up the list as a senior staffer. One closeted Gay heads up a city department; others more comfortably out of the closet like David Custead and Alan Lubliner serve in specialist slots at City Hall. Know too that over the 5 years a few others have retired or like Anne Kronenberg have left San Francisco.

At her disposal the mayor has some 22 commissions filled with 101 commissioners. They range from the Commission on Aging to the War Memorial Trustees. Some Commissions are more important and more prestigious than others. No Gays or Lesbians (save Jo Daly on the Police Commission) sit on the major commissions.

Commissioners usually serve for three years; the terms expire on a rotating basis. Some commissions demand identifiable specialists (like the Retirement Board). Some are a labor of love and some are practically the private preserves of families or special interests. Some are a bore and little more than window dressing. During her recall battle, the mayor claimed she had appointed 16 Gay commissioners. We counted and counted and then were told we had one or two deceased or discharged. The mayor meets with her Gay commissioners on a regular basis. The mayor also has appointed an especial Gay task forces if warranted. Her most recent was one to study fringe benefits for unmarried city employees (a residue of Harry Britt's dead and dismembered domestic partners legislation). This study group is under direction of Judge Herb Donaldson.

Most of the mayor's appointments have come from personal friends she has made along the way. They are by and large moderates -- chiefly from the ranks of the Alice B. Toklas club. (I can think of no Republican elevations).

Thus we have a rough sketch of what Dianne Feinstein has done to put Gays and Lesbians in positions of respect and accountability.

We've come a long way, but there remains a long home stretch for the Gay presence.

(Continued on next page)

A Friend Remembers

★ Frank Cortelli died on July 24, 1983, a victim of AIDS. He was my friend and I shall miss him always.



(Photo: Rink)

We met nearly six years ago and became instant friends partly due to the fact that we came from similar Italian-American backgrounds and understood each other's energy. We also had a real interest in doing what we could to shape the Gay political movement in the city. We joined the Stonewall Democratic Club and eventually Frank became the vice-president. He also worked very hard for

Carol Ruth Silver at her Mission District headquarters in her unsuccessful attempt at becoming District Attorney and supported and worked for her during her races for Supervisor.

He had the ability to get people to participate in the political process and he relentlessly got after people to register to vote. When he became ill, he didn't let anyone know for the first few months. He kept up a good front, never complaining. His mother, father and sister came out to care for him, and when his father and sister had to return home, his mother moved in with him. The Zen Center sent over two meals every day and people from the Center visited and offered whatever services were needed. Frankie and Shanti Project were there constantly. Frank kept a daily journal for as long as he could of the progression of the disease and how he responded to treatment. He had hoped his journal could be used to help others.

The last time I visited him was on July 22; he knew the end was near. I told him I loved him; he said he already knew that, and that he loved me too -- "but let's not talk anymore -- I want to sleep."

Ron Carnevale
San Francisco

Troc Pot

★ In reference to R. J. Florence's letter, "The Troc's a Croc," we can only say thanks for saying what a lot of us have been thinking.

Donna and Pinky
San Francisco

P.S. Is it true that muni drivers have been wearing life-like horror masks to protect themselves from AIDS? (We've got to know!).

Plugs

★ I fell in last weekend at the Russian River with a gorgeous hunk floating naked on his back on a rubber raft in the pool at the Woods. However, as the raft swung around I saw he had a gold ring through his pierced foreskin. Isn't that always the way? The good ones are always married.

A sign said children under 14 should not use the pool without an adult in attendance. They needn't worry. I'm sure several would be.

Incidentally, nothing personal; but if your more sporting readers would like to know exactly how to lure the world's leading gay porno star into their beds for the price of a cup of coffee, the answer is on page 13 of the October issue of *In Touch*.

Strange de Jim
San Francisco

Bovine Thoughts

★ We would like to thank Paul-David Wadler for his informative response to our flyer condemning the Gay rodeo for its cruelty. (August 18) More specifically, we would like to thank him for drawing attention to the other forms of animal abuse in our society. As he so accurately points out, "Even eggs, mellow brown eggs are now laid by de-beaked birds that never see sunlight eating antibiotic laced feed from a conveyor belt" . . . "except for a farm family's pet, animals are raw material. . ." We would also like to commend Wadler for his candid admission that "the talents used historically to harvest that raw material are celebrated in the rodeo."

It is at this point that our agreement with Wadler must stop. We do not feel that animals are raw material and most certainly do not think that "harvesting them" is anything to celebrate. For Wadler, cruelty seems to be an accepted fact of life. If factory farm animals lead miserable lives, why waste time worrying about the cruelties of the rodeo? Wadler furthermore contends that there is "a certain hypocrisy in attacking rodeo as cruel while eating things like yogurt. . ." To boycott products involved in their use would mean not buying everything from belts to jello. Whereas Wadler presumably cites these examples as evidence of why animal abuse is necessary (don't we all need jello, yogurt and leather belts?) he merely demonstrates how pervasive and endemic the existence of animal abuse is. Wadler may thus be surprised to learn that some of us are able to live without jello, yogurt and leather belts. In fact, the elimination of all products derived from animals is a central part of the philosophy of our organization. We are a group of vegetarians, feminist women who are dedicated to ending all forms of animal abuse.

For some reason, Wadler seems to see the rodeo as an excuse for rural people to gather. He maintains that "those that decline urban life still need the fellowship of their brothers and sisters." But "fellowship" or any sense of camaraderie is an empty concept when based upon the exploitation of other living beings. Clearly the rodeo, with its ritual enactment of man's domination over nature, shows no "fellowship" toward non human life forms.

Although Wadler would have us believe that the Gay rodeo has been cleaned up (electric prods are not stuck upon animals' rectums as usual, only used to move cattle "in a line to a truck, feed lot, or anywhere else. . .") the fact is that there is no clean rodeo. Cleaning up the rodeo makes about as much sense as cleaning up slavery. Whether slaveholders refrained from using whips or chains does not change the inherent cruelty and injustice of forcing another being to perform services against their will.

Next time rural people or anyone else wants to get together we suggest that they find non exploitative ways of doing so. Next time we suggest that they include only those beings who ask to come and leave the animals alone.

Feminists for Animal Rights
Berkeley

Hooray for Highjinks

★ Decided to take a subscription after reading your coverage (with photos!) of the Biggest Cock in SF contest. An honest and unusual look into aspects of Gay life & subculture make your paper advanced, worthwhile reading.

I can hear others complain about our image with the other community, but personally believe there is little we can do with closed minds. I think at times they might accept us if we become asexual, adopt and raise their children, etc. No think you.

Charles Myers
San Francisco

LETTERS

AIDS & Stress

★ Stress supposedly suppresses the immune system. Why is it that, with all the publicity about AIDS, we never hear about stress?

Herb Levy
San Francisco

The Queen Is Dead

★ Has the Red Queen really given up Gay life to become a born-again Christian, as a B.A.R. gossip columnist recently claimed? No, instead she is merely dead, just another victim of terminal Castro-ation (the spiritual equivalent of AIDS).



Before she departed, she whispered into my ear this last message for your readers:

"The sons in San Francisco cut short their hair, pump up muscle, wear denim uniforms and leather, and yearn for bondage, discipline and hierarchy. In Washington the fathers gather, plotting war, Caesar in the provinces, his eye upon the Capital, lays plans to cross the Rubicon and seize the Senate.

"Pentagon-nation is the body; butch fantasies, the spirit; Caesar, the future."

Arthur Evans
San Francisco

Errors

★ My friend was delirious with pain and medication when he related his shooting to me, and erroneously left me with the idea that the fellow he was with ran; the fact is that he went to call police exactly as he was told. If the error has caused the person any discomfort, my humble apologies.

One good thing to come out of the horrible incident, if anything good can come from such a heartless crime, is that one trashy, low life queen has now had the good sense to move her horse-cocked black stud fantasy out of the ghetto, and into the gutter where it belongs.

On a more positive note; being that I have 2 1/2 years experience dealing with medi-cal, SS, welfare, housing authorities, et al., including arguing, and winning fair hearings, if I can assist any person with AIDS with any of these governmental agencies, they or persons handling their affairs may write me at box 28089, Oakland, CA 94604.

Brian Cyle
Oakland

Collier Fan

★ My irritation mounts with each letter I read about the negativities concerning the Trocadero Transfer. Yes! People have the right to criticize and criticisms have their place. The criticisms I've read have been way out of line only because they attack the personality.

My fellow brothers, the man Dick Collier has a business and his profession is to create a place for a certain form of entertainment. We as patrons go to this place of business to experience what we choose. His only obligation is to open the door. And we enter on our own accord to indulge in these experiences. If we as patrons are not satisfied, we have the option not to return. To attack a business via the proprietor's personality, I feel is way out of line.

Yikes, give the guy a break, he's only a fellow human being who happened to have a dream and went for it. We have the right to share in his dream or not.

Dutch Garcia
San Francisco

AIDS Fluids

★ In response to Mr. David Fink's letter on wrestling, (Sept. 15), and Mr. Lorch's reply.

Dancing shirtless at I-Beam, Troc & Prism on a crowded night is just as wet if not more.

G. Bodine
San Francisco

ED NOTE: Agreed. What's in a sneeze?

P. Lorch

Softball Complaints on Chicago

★ In regards to Tom Vindeed's wrap-up of the '83 Gay softball World Series, as printed in your September 15th issue: What a bunch of bull!

Jay D'Amato
Berkeley

San Francisco did not have "A very good time in Chicago." This is not because the Pendulum Pirates didn't win, it is because quite frankly the team wasn't even welcome. The Chicago team, supposedly hosts of the San Francisco contingent, did not want to house the Blacks on the SF team, coldshouldered the team throughout their stay, and left the SF team to find their own way to the airport and a welcomed trip out of town.

Fans and followers of the Chicago players portrayed their graciousness by calling the Pendulum players "niggers and assholes." Also, in the true "sportsmanlike" conduct, Chicago switched to the use of a cheap limited flight ball to tip the scales in their favor. Tom Vindeed was one of the first to "raise hell" in regards to the "marshmallow ball," so I can't understand his lavish praise of the Chicago team.

Diplomacy is important in reporting "National" affairs in Gay circles, such as the Gay Softball World Series. But how can you diplomatically ignore racial slurs, antagonistic/bitchy attitudes, and out-right cheating. Yes, I'm a player on the Pendulum Pirates, and proud of it. No, this isn't sour grapes because we only took Fifth Place. I'm just wondering what game Tom was at that his report could come out so sugar-coated and unreal.

The Pirates will be back next year and we hope to make the '84 World Series in Houston. We're always ready to have a "good time." But Chicago wasn't it!

Terry W. Brooks
Catcher, Pendulum Pirates
San Francisco

Too Much Color

★ What the hell is going on here? All of a sudden the B.A.R. is running all of this black stuff in the paper.

Hardly a week goes by anymore when I pick up a B.A.R. and not see "black this" and "black that." Your September 1st issue took the cake.

If I wanted to read about blacks every week I'd buy a *Sun-Reporter*. Can't Dion Sanders write about something else? Or is he black himself and doesn't care to write about anything else?

I thought the B.A.R. was a GAY paper.

John W. Steele
San Francisco

ED NOTE: Dion is Black. Dion is Gay. He has written about Gay minorities; he has written about other things.

The Gay Black community has been increasingly active. We have encouraged their greater participation in the Gay liberation movement. We have urged that more and more people of color come out. We have urged people of color to attack homophobia in their own ethnic and racial communities.

P. Lorch

A Scene at Macy's

★ I would like to bring to your attention an incident I witnessed in Macy's Men's shoe department yesterday, September 11th.

I had entered the department with the intent of purchasing a pair of shoes, and sat at a few seats away from two gentlemen who were in the process of trying on shoes. I overheard their conversation and determined that they were upset at the attitude of one of the sales staff. They discussed whether they should bring this matter up to the department manager. When they asked the man who was assisting them who the manager was, he informed them that he was the manager. They explained the situation to him, and he seemed to know exactly of whom they were speaking. After he left a man who was an acquaintance of the salesperson they had complained about, approached one of the men and proceeded to kick him. When the manager returned to us, the person that had been kicked told the gentleman about the incident. He said that he would speak to the salesperson in question, but didn't seem overly concerned about this employee's actions.

After the two men left the department with their purchases, the problem salesperson was stopped in front of me by one of the other staff members. When he was asked what all the commotion was about, he replied "it was just a couple of fruitcakes trying to make some trouble." This kind of attitude was very upsetting to me since these two "fruitcakes" had just spent over \$100 in the store. I spoke to the manager myself about what I had seen and heard. He said the salesperson was not a regular in his department, and the only reason he was there was because they were very busy.

I have worked with the public for many years, and I know that this kind of behavior is not acceptable, nor should it be tolerated. As a retailer Macy's must realize that competition is great, and that a customer has a lot of resources to choose from, especially in the downtown area. I feel that: 1.) After the initial complaint, the manager should have taken steps to remove the salesperson from the selling floor. And, 2.) If he didn't have this kind of power, he should have sent the person to personnel with an explanation of the situation.

If Macy's managers do not have the power over the employees they are sent, then you should not expect them to be totally effective as managers. Another thing is the attitude that this employee has toward the customers who shop in Macy's. Maybe sensitivity training could be incorporated into Macy's regular training to help this type of employee realize that in the sales business they will come into contact with all kinds of people, and should be tolerant.

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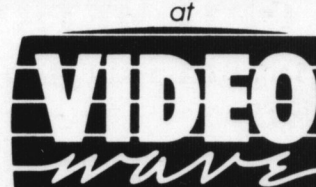
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VIEWPOINT

(Continued from previous page)

All seats on the mayor's Commissions will open up in the next four years at some point. A Gay is needed on some principal commissions and some not so prestigious.

We need a Gay presence on the Public Utilities, Civil Service, and City Planning. We would be a boon with entrants on both the Art Commission and Recreation and Parks. (...to be continued).

Paul Lorch

B.A.R.

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LETTERS

Some Jewish History Oppression Index

★ While it was nice to see publication in your news columns of Jewish High Holiday Services by Congregation Sha'ar Zahav, this is no longer a "unique" event in our community. Services for the High Holidays were also celebrated by Congregation Ahavat Shalom, San Francisco's other synagogue serving the Gay and Lesbian communities. We invite any member of our communities who may have been unaware of our existence to join us for regular Shabbat evening worship on Friday evenings, at 8:15 PM, at Metropolitan Community Church, 150 Eureka Street, or to call us for information at (415) 621-1020.

I also wish to take issue with your letter writer, John S. Connolly III, who claims that "from a historical standpoint, Judaism is a religion which has been equally sexist and homophobic as Christianity." In fact, although the Jewish Scriptures are the source of the biblical passages most often cited against us by our "religious" opponents, Judaism has shown virtually no interest in the subject of homosexuality during most of its history, largely because of the charming (albeit head-in-the-sand) attitude that there was really no need to dwell on the matter since Jews were not known to engage in such behavior. This historic tradition of essentially ignoring the subject has its counterpart in modern Israel, where Judaism is the established religion, which has on its books laws prohibiting same-sex sexual relations, but which in practice never enforces those laws.

There is also little resemblance between the admittedly unequal status of men and women in historical Judaism and the virulent anti-woman attitudes of historic Christianity. Even in ancient times, Jewish law recognized a wide range of rights and privileges for women, not the least of which was a recognition of woman's legal personhood. Jewish wives, although subordinate to their husbands, enjoyed legal rights unheard of in the Christian community, including the right to a divorce in certain circumstances, and the right to conduct business independently of her husband. Jewish law also recognizes women's sexuality, and obliges Jewish husbands to respond to their wives' sexual needs. This is in clear contrast to historic Christian attitudes which reduced women to the status of non-sexual chattels of their husbands.

Also, to clarify something in Mr. Connolly's letter, since the principal difference between Judaism and Christianity is the matter of whether or not one accepts Jesus as the Messiah, "Jews for Jesus" (a contradiction in terms) are NOT Jewish. They are, unfortunately for us all, "Christians." I do not think Mr. Connolly is an anti-Semite, but in common with many other people, I don't think he knows very much about Judaism. May I suggest that he pick up some basic books on the subject? The San Francisco Public Library and the Jewish Community Library have abundant material on the subject, free. Either of the two congregations would be happy to respond to questions any member of our community has about Jewish issues, or to refer anyone to expert sources of information.

Rob Montague
San Francisco

Edwards on Ostlund

★ The untimely death of Jim Ostlund (B.A.R. Sept. 83 p.5) has deprived the Castro, our Gay Community, and San Francisco of the calibre of leadership for which we too often have the need, and which too frequently eludes us.

He was a gentleman's gentleman; aggressive and dynamic, yet tempered with the ability to overlook weakness in his fellow men, with the same facility that he acknowledged his own shortcomings. He inspired with a sense of determined modesty, while at the same time never finding any task or the personal problems of any being below his humane nature. As we mourn his passing, let us emulate his example.

With due consideration.
Thomas M. Edwards
San Francisco

Troc's A Croek

★ Let us pause, now, to shed a few tears with Dick Collier, recently crying into his cash register over the fact that his mega-bucks operation, Trocadero Transfer, is not receiving enough "support" or "thanks" even though it was created "by and for the Gay community."

Sorry, Collier, but it won't wash. Your exorbitant membership fees, ripoff party prices and outrageous door charges reveal your real motives quite clearly, and your stated attitude of "if they don't like it they should move to New York" belies any real community interest.

The community has more than paid for anything available at the Troc in cash, and ten to fifteen bucks at the door is more than enough "Thanks."

I guess some people are not satisfied to simply get rich. They expect to be canonized, too.
George Buchanan
San Francisco

★ A letter in the September 15, 1983 issue by Gay and Lesbian Latinos Unidos suggests "Paul Lorch, Ginny Apuzzo, Harry Britt deserve to sit on the back of the bus where they belong." Not a bad idea, but the alternative is not carried nearly far enough. If "oppression" is accrued mathematically by adding up categories (woman=1; colored=3; handicapped=4), why not develop a computer model for each individual on next year each person can march in the parade based on his Oppression Index?

Certainly a handicapped colored Lesbian who is old (ageism) should get one additional point; if she is ugly (lookist) obviously she is already up to 6 times as oppressed. If Catholic, make it 7, if Jewish make it 8 times. By the time the model gets to Taoist (18 times as oppressed as a white Episcopalian), the inherent sensibility of the model emerges. Further refinements would assure that there was a distinct OI (Oppression Index) for each individual. (A vote of the Alice B. Toklas Lesbian/Gay Democratic Club would decide ambiguous cases such as who is more oppressed, those of Inner or Outer Mongolian descent; Turks or Armenians; Serbians v. Croations.)

This even leads to a theme for next year's Gay parade: "Out of one oppression, billions."
Jerry Jansen
San Francisco

To Frank Howell from Japan

★ Thanks for the copy of your article. Unfortunately, some of it was missing. I was a bit nervous to see my name in print, but then I have only myself to blame for being so open. Yes, things are a bit different in Japan.

Just to bring you up-to-date, non Japanese are now not welcome at most gay saunas and baths, including those listed on our map. This is a very unfortunate development resulting from the media treatment of AIDS, and you and your readers should be aware of it. Non Japanese are still more than welcome at bars.

Our regular monthly meetings are in Tokyo on the third Sunday. The meetings are conducted in English, but all are welcome. There is also a monthly meeting conducted in Japanese; again, all are welcome. Our organization is not a dating service nor is it political. (You should understand that non citizens are forbidden from engaging in any political activity.) Our Japanese members, of course, can engage in political activity and possibly will, with time. Remember too, that there is quite a difference in what constitutes political activity between East and West. Many of our Japanese members are thankful for such a group as ours, and a bit ashamed that it took the energy of non Japanese to get it off the ground. So at least now, there's some kind of focus.

Please inform your readers that they should send two International Reply Coupons if they wish a copy of our map. I'm always amazed at what Americans expect to get for nothing. Everyone of our correspondents from other parts of the world, as well as from within Japan, sends either a stamp or IRCs. I hope all of this doesn't sound too complaining — it's not meant to be.

Please remind readers planning to come to Japan to be sure to let us know at least two months in advance. Even with such notice, we cannot promise any particular assistance. We all have jobs and full lives to live also. (We're not on vacation.)

Readers should address their inquiries simply: C.P.O., Box 1901, Tokyo 100-91, Japan, and not include the name of the group. This is because the box is not rented in the group's name and the postal workers often get confused. (There's no sinister plot involved, just confusion.)

Again, thanks for visiting us. And thanks for writing about us. Many of your readers have already written. Keep in touch! Jim
Tokyo, Japan

Air Travels

★ Two incidents happened this past Labor Day weekend that only serve to strengthen my "Love the weather, hate the people" motto of southern California. While at a party in Long Beach, a gay man began with a tasteless fag joke, "Didja hear about the new Jewish Princess disease called MAIDS?" ... Giggling, as if it were humorous, he then began whispering to his host, "Watch out for those two; they're from San Francisco. They all have AIDS you know ... that's what makes them so strange. Now they're out to spread it around down here ..."

My lover and I were, of course, shocked by such a vicious remark. Anger burned as I tried to ignore the comments he had obviously meant for us to hear. Seconds later, I said, "I'm sick and tired of you terrified queers. We're ALL afraid of AIDS, and L.A. is no more saintly than any other gay ghetto." Later, both the host and partygoer apologized.

Then, on the Western flight home a loud and drunken football team boarded and began taunting. "Hope there ain't no faggots on this flight," presumably in reference to the male flight attendant on board. "There's at least TWO OF US!" came our instant reply, dead serious. Shocked, they sank into their seats, mumbling something about queers. It felt good to stand up to those assholes; besides, it was instinct. I just wanted them and all of you to know that I still love being gay and living in San Francisco and may that be a strength to us in these AIDS days to be conquered.

Ron Kraus
San Francisco

Lyon-Martin Clinic Moves to Mission



Debra Friedland, spokeswoman for the Lyon-Martin Clinic (Photo: Rink)

by Dianne Gregory

The family doctor -- those words conjure up an image of a white male Marcus Welby-type physician -- but many lesbians and gay men do not feel comfortable going to precisely that type of doctor because of the homophobic repercussions in such an intimate relationship can be upsetting, to say the least. Lesbians in particular can be put off by male physicians, especially when they are quizzed about birth control or sexual practices.

"The problem is more than just homophobia (for women)," says Debra Friedland, executive director of Lyon-Martin Women's Health Services. "It's heterosexism." You probably won't find the word "heterosexism" in any dictionary, but for lesbians it means having to deal with the usual condescension accorded every person of the female gender by certain parts of the population while getting the double whammy of being labeled "different" or "diseased" or whatever is in vogue at the moment.

That's just one of the reasons why the Lyon-Martin clinic was founded four years ago as a kind of "family doctor" to many

women in San Francisco. The clinic serves about 60 percent gay women and 40 percent straight women as both a general medicine and gynecology service -- the doctors and nurse practitioners there treat everything from colds and the flu to vaginitis and Pre-Menstrual Syndrome. The youngest patient is 12 and the oldest 82.

The clinic grew out of a four-month study in 1978 at San Francisco General Hospital to find out what the incidence of certain diseases was among the lesbian population, according to Friedland. The two conclusions drawn from the study were that lesbians had a much lower incidence of sexually transmitted disease than did their heterosexual counterparts, and that they went a far longer time than was safe to get health care. Some of the volunteers on the project got together in early 1979 and applied for non-profit tax status and held fundraisers to get the clinic started.

The clinic survives through grants, fees collected from patients and the grit of underpaid staff members and volunteers even through the lean months that have followed cuts in the MediCal program. There are five part-time physicians, plus nurse practitioners and third-year residents at the University of California Medical Center who rotate through the clinic. A few of the nurse practitioners are funded through a grant, while others work on a contract basis, getting 33 percent of the patient's fee. Most of the clerical and support staff are volunteers. All clinic employees and volunteers are women.

Patient fees are not all that much cheaper than some doctors or other clinics, a basic annual exam costing \$50 plus lab fees, but many women use Lyon-Martin by choice because there they can get sympathetic, non-judgemental medical care and consultation. A sliding scale for low-income women funded through a Low Income Women's Fund can take off as much as 40 percent of a patient's bill, and a pre-payment system allows patients to send in \$5 or \$7 a month to the clinic to accrue credit for medical services. Visa and Master Charge are also accepted.



The new site for the Lyon-Martin Clinic, 2480 Mission. (Photo: Rink)

The clinic is currently in transition from its location in Pacific Heights to one in the Mission district because a needs-assessment survey conducted at



Del Martin and Phyllis Lyon namesakes of the clinic that serves many Lesbians. (Photo: Rink)

Lyon-Martin showed that most of its patients live in the Mission-Valencia, Haight and Castro areas of the city and found it inconvenient to reach the clinic. Also, the physicians the clinic had been subletting space from did not review its lease because they want to expand their practice into the office occupied by the clinic. Lyon-Martin will be open for business in newly-renovated quarters in a medical office building at 2480 Mission Street on October 3. An open house to celebrate the clinic's new location will be held October 14 from 5 to 8 p.m. in the first floor conference room of the medical building. Tours will be given of the new facilities.

In the future the clinic hopes to present forums on donor insemination and other topics, such as substance abuse, menopause and sports medicine, according to Friedland. It would also like to get more involved in obstetrics and pediatrics. At this time the clinic must refer women who need any but the most minor surgical procedure, just like most General Practitioners.

"It's natural to be doing what we're doing," says Friedland. "Women were the early health-care providers. Women are just reclaiming what's always been theirs."

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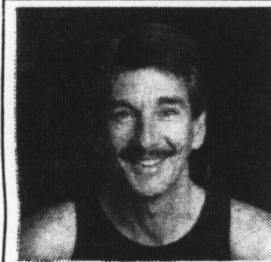
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News Bits from the Gay Media Circuit



GGBA "Salute to Member Artists" (left to right) Raymond Chan, Catherine Carroll, Mary Small and (kneeling) Tony Plewik. A party is set for Friday, September 30 at the 20/20 Gallery, 1261 Howard Street. The exhibit will run through October 8. Each of these artists has won recognition and numerous prizes within their profession and have been exhibited frequently. "We felt it was time to introduce our members to their work," said Golden Gate Business Association spokespeople.

EQUAL TIME NEWS

THE BLADE

Editor Fired For Turning Up In Article As Gay

The 29-year-old associate editor of the bimonthly magazine of The Society of American Military Engineers was fired last month after an article appeared in an Alexandria, Virginia newspaper identifying him as Gay, according to the Washington Blade.

J. Glenn Sartori was confronted by his boss, Brig. Gen. Walker O. Bachus, about the article in which Sartori said he is Gay and rarely faces discrimination where he works. Bachus told Sartori he had no choice but to let him go because he was "besmirching the name of the society by being openly Gay and that (he) might somehow have a conflict of interest between (his) personal beliefs and editorial content of the magazine." This despite the fact that the society's by-laws contain an anti-discrimination clause on the basis of "race, color, religion, sex, sexual orientation, or national origin," and despite the fact that Sartori was told only the day before he was fired that he was in line to succeed the magazine's editor when he retired. Sartori has worked at the magazine for eight years and was told that the firing had nothing to do with his job performance and that his work had been "perfect."

Sartori's attorney, Ron Bogard, said he would attempt to negotiate a "productive settlement" for Sartori with the Society's attorneys, but declined to say what the settlement would ask for.

donating blood, according to The Weekly News of Miami.

The group met with Surgeon General C. Everett Koop and Assistant Secretary for Health Dr. Edward Brandt in Washington last week to discuss ways to impede the spread of AIDS. When asked if the recent AIDS scare offered the coalition a new front to attack Gays, one member of the group, Rabbi Abraham Hecht, said, "The Good Lord works in mysterious ways," referring to AIDS as "heavenly intervention." ■

GayNews

Arkansas Picket 'Word Is Out'

A group calling itself Anti-Gays of Arkansas picketed a showing of the documentary film *Word is Out* in Fayetteville last month, carrying signs that said, "God did not create Adam and Steve, nor Gays and Aids," according to the Gaze, a Gay newspaper in Memphis.

The protesters (all six of them) were led by a 21-year-old Don Robison, who is single and unemployed. A press release circulated by Robison said the group is "made up of Christian, concerned parents whose primary goal is to help re-establish the moral fiber in our state and nation." The purpose of the group is to "get legislation on the ballot to abolish Gay activities in the State of Arkansas," according to the release. Robison said he wanted to restrict Gays and Lesbians from meeting in public places and from "flaunting their lifestyle to the world." Robison is currently circulating petitions that call for unspecified anti-Gay legislation.

"When we've got enough signatures, we're going to take them to the legislature and get something done," said Robison. "We've really only started this five days ago when I saw that ad (for the film)."

Out Front

Canadian Town Gay Baiting Press

The Ontario Press Council has condemned an anti-gay editorial in the *Sarnia Observer* that labeled Gays and Lesbians as "queers," "another species," "wishy-washy" types, "moral degenerates," "a limp-wristed bunch of pansies," "perverts" and "odd-balls," according to the *Body Politic*, a Gay news paper based in Toronto.

The editorial came in response to a Fifth Estate television program that explored the Canadian armed forces anti-Gay witch hunts and said in part, "But the day our county's regulations allow Gays and Lesbians to fight side by side with normal soldiers will be the day the war is lost. Can you imagine men fighting in the trenches beside some guy who craves their body?" ■

Gayweek

Aids 'Heavenly' Intervention.

The Family Defense Coalition, a group of religious leaders and physicians, asked the federal government last week to shut down Gay bars and bathhouses and restrict homosexuals from

Portrayal of Gays Awarded

Hollywooders Pack Theatre for Annual Gala

by John F. Karr

The Alliance for Gay Artists (AGA) gave out their yearly awards for the "Realistic Portrayal of Gay and Lesbian Characters and Issues in the Entertainment Media" last week in a typically glittery Hollywood event.

Taking over the jewel box Huntington Hartford Theatre at Hollywood and Vine, the AGA recognized eighteen artists, films and television shows which presented homosexuals in a contemporary, realistic manner. On hand to do the presenting were nine famed performers plus five more to supply entertainment. Of these fourteen star names, only one — the duo group of the Hal and David Show — were known to be homosexual.

It's one thing for an entertainment industry Gay rights group to recognize homosexually oriented endeavors, and quite another for entertainment industry Gays to recognize themselves. The Hollywood closet is both large and infamous, and although the Board and membership of the AGA is Gay, their show was fronted by straights.

The exception was Hal-James Pederson and David Rada, who incorporate their Gay identities into their song-and-patter act with the same sophistication with which they perform. Hal and David are known to San Franciscans from their extended run at Fanny's and Trinity Place last year.

Robert Preston, a noted Gay-cause sympathizer, and Rita Moreno hosted the evening without fear of damaging their reputations. A handful of celebrities were on hand to present the awards, including Vivian Blaine (who was given a special award by Bea Arthur for her involvement in AIDS support), Eileen Brennan (who was so touched by the commitment, she said that she vowed to go into action soon herself), Ted Danson, Pat Hingle, Alex Karras, Lynn Redgrave (for the second year) and Loretta Switt. The awards they presented are listed at the end of this article.

Valerie Landsburg of Fame sang a song from a Broadway-bound show by Gary (Purlie) Udel, Nancy Dussault made a surprise appearance to sing "Old Friends" and Rita Moreno closed the evening with the unusual selection of the slow ballad, "Happiness is Just a Thing Called Joe." It was left to Hal and David to give the show a kick, which they did at midpoint with their swinging melody. At its conclusion they effusively reintroduced host Robert Preston, who came on stage to kiss Hal and grope David's buns before resuming the more serious mein of announcer. Said Preston of Hal and David, "Those are two to put your money on for success."

'Heteros Only' Cafe Policy Challenged

A Los Angeles restaurant has recently placed an advertisement in a newspaper reiterating its "heterosexuals couples only" policy.

The Papa Choux restaurant was the scene of an incident on Jan. 13 in which a same-sex couple were denied booth space reserved for straight couples. The women sued. Superior Court Judge Bruce Geernaert has refused a temporary injunction to halt the procedure.

Deborah Johnson and Zandra Rolon have hired activist/attorney Gloria Allread. They claim their rights were violated under the Unruh Civil Rights Act.

The judge told Update, "In society today it is fairly well ac-



Hal & David only Gay performers at a Hollywood testimonial for Gay artists.

With most Gay performers in Hollywood hidden in the rear of their closets, Hal and David are in the forefront of the burgeoning call for Gay men to star in feature films and television series. Already suggested for the pair is an all-male remake of the *Thin Man* series.

But being openly Gay was not the objective of the AGA awards show. As Hal-James Pederson explained, "This show is not about being Gay at all. It's about what you have to do to Gayness to get it on television — which is to make it antiseptic, take all the sexuality out of it."

"That's why we were the only two Gays in the show. We're the only two who'll come out in public." Their performances also do not confront the audience with sex, smutty jokes or compassionate pleas. It's this smart performing style and the tight unity between two men that offers the Gay message — the rest is superbly talented performing.

"The use of straight performers for the show is necessary," Hal continued. "The AGA membership is Gay, but needs celebrity clout to get media coverage." It's that

publicity which will spread the Alliance's message across the nation. Not only was the theatre packed — with seats at \$50 and \$35 — but the event was covered by all the major media and taped for future showing on cable television.

The evening was not without its hitches, however. Christian Fundamentalists picketed the

theatre, their signs warning that Gays would go to hell. Vivian Blain said that Jerry Falwell didn't have the nerve to come out and picket himself so he sent his crazies. And Hal quipped, "That's what happens when you do a show at Hollywood and Vine — it's like Market and Seventh in San Francisco!"

One last note — Hal was not permitted to perform his famous *Gloria Upson (of Mame)* routine, as the AGA allowed no cross-dressing. Beside the fact that Hal as Gloria wears only a hat and gloves, Gloria is never cross — she's as highspirited as she can be. But we don't want to give "the media" a chance for potshots, do we? ■

1983 Awards for Realistic Portrayal of Gay and Lesbian Characters and Issues in the Entertainment Media.

John Sayles for *Lianna*.
Take Your Best Shot, CBS television.
The Fifth of July, PBS/Showtime.
"The Boys in the Bar" episode of *Cheers*, starring Ted Danson.
"Chief Gay Evening" of the television serial *Gimme A Break*.
Dynasty, for its inclusion of a Gay character.
Phil Donahue; his third award in a row.
Performers Jeff Daniels and Richard Thomas for *Fifth of July*, Linda Griffiths and Jane Hallaren for *Lianna*, Eugene Roche for *Chief Gay Evening*, and Jeffrey Tambor for *Take Your Best Shot*.
Cloud Nine, LA production.
Diversions and Delights, Vincent Price's one-man Oscar Wilde show.
Gertrude Stein, Gertrude Stein, Gertrude Stein, starring Pat Carroll.
Last Summer at Bluefish Cove, the LA production of Jane Chambers' play, with a tribute to the late author by cast member Jean Smart.
Last, a tribute was offered to Tennessee Williams by Pat Hingle, who is currently portraying Big Daddy in the Mark Taper Forum Production of *Cat On a Hot Tin Roof*. ■

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All-Night Gay Patrol Limits LA Cruising

Gay volunteers are moving about in pairs in Los Angeles this month in an attempt to limit late-hour street cruising. "The Alley Patrol," a group from the Gay and Lesbian Community Services Center, is giving street cruisers a written statement:

AFTER-HOURS ACTIVITY HERE IS UNSAFE AND AN UNWELCOME TO RESIDENTS. WE WOULD APPRECIATE YOUR COOPERATION IN MAKING SOCIAL CONTACTS IN A SAFE AND SUITABLE PLACE. THANK YOU.

"We all know that Gay sex is wonderful," Center Director Steve Schulte recently told *Update*. "but it just should not be happening in the backyards of residential neighborhoods."

Car cruising and back-alley sex has been a popular sport in the Hollywood area for many years. City police and county sheriff deputies have attempted to halt the activity with occasional "sweeps" and by warning participants. Officers claim they get complaints from residents and merchants.

The Alley Patrol concentrates in the Santa Monica Boulevard area, noted for its young street hustlers, and alleys off Melrose Avenue, Doheny Drive and Beverly Boulevard. The unusual geographical changes in Los Angeles has street walkers and cruising cars moving in and out of city and county areas.

Schulte, who works in cooperation with the police and sheriff departments, told *Update* "For

months residents in these areas have complained to officers about late night activity in private yards, alleys, garages, and parked cars."

Although some cruisers are not overly delighted in being handed the written statements from Center activists, activity has been reduced. West Hollywood's Sheriff Captain, Bill Baker, says, "The number of complaints about cruising in these areas has greatly diminished in the last month."

Hollywood's police captain, Robert Smitson, recently wrote to Schulte: "The recent efforts by the Center in handing out flyers advising of the nuisance is greatly appreciated."

There is currently no attempt to form a Gay "Alley Patrol" in San Francisco. The popular South-of-Market's Ringold Alley is patrolled by police, but the area is not primarily residential. All-night street walkers and car cruisers are sometimes asked to "move along" and sometimes are questioned. Occasionally a night cruiser, who has been bothered by police, complains to the press demanding that the press work to curtail the police presence. ■

Guadalajara Closes Gay Bars; Raid Nets 250

Guadalajara, Mexico, authorities have closed the four Gay bars there in enforcing a new Jalisco district law that prohibits Gay people from congregating. No Gay establishments are now open.

A delayed report from Mexico also revealed that there was a police raid on a Gay Pride celebration in the Jalisco suburb of Zapopan on July 23. Using machine guns and other automatic weapons, police arrested 250 Lesbians and Gay men — detaining many for up to three days who could not pay the fines. Authorities were asking from 3,000 to 5,000 pesos for fines (\$20-\$30).

Gay Pride celebrants were in a private building but police entered and charged the group with behaving in a "publicly scandalous behavior, engaging in an orgy, attempting bribery of the police, and failure to disperse when ordered to do so by police."

In a news report in *Update* newspaper, readers are being urged to protest the raid to Sr. Alberto Mora Lopez, Alcalde del Municipio de Zapopan at Palacio Municipal, Domicilio Conoco, Zapopan, Jalisco, Mexico. ■

SFTC Raffle Winners

The prize winners of the 19th Annual Tavern Guild Picnic, held this past Sunday, September 18th, at Turtle Rock Ranch are: Grand Prize Winner (\$4150.00 in cash) Mrs. G. B. Rutz of Vallejo, CA. Second Prize Winner (\$500.00) is George Wilson, who lives on Geary Street, SF. Third Prize Winner (\$300) was Jack Webster, who lives on Sacramento Street, San Francisco.

Congratulations to the winners and thank you to all the people who helped support this raffle. ■

MAYOR'S DEFENSE

Mayor Guillermo Plata defended police actions in a City Hall Meeting with Lesbian/Gay activists. He said there were raids "because the people don't want these businesses. It is not because it is a government policy."

Pancho's, a semi-gay bar/nightclub in an area frequented by underage street hustlers, remains open. Whether this is due to some tie-in between the owner and the local police is unknown.

In a report in *Update* by Fred Scholl, it is learned that dances and fundraisers are being held by the Gay community and are well attended. The events are protected by the Revolutionary Workers Party, a recognized political group that continues to support Gay rights.

The founder of Mexico's FIGHT (Frente Internacional de Garantias Humanas de Tijuana), Emilio Valasquez, told *Update* that he expected police raids to follow soon in Tijuana. He contends that police are seeking payoffs to tide them through a period of political change when they may not be paid. ■

Dignity's Boat Cruise

Dignity/San Francisco's Annual Boat Cruise and Dance is scheduled for Saturday, October 8. A Red-and-White Fleet ferryboat will cast off from Pier 43½ at 8 p.m., and return about midnight. On board, revelers will enjoy a buffet, no-host bar, and dancing to classic disco, new wave and golden oldies.

Last year, over 250 people attended.

Passengers are asked to arrive at the pier by 7:30 p.m., when Dignity will conduct a short program at dockside in solidarity with the National AIDS Vigil in Washington, D.C. and San Francisco. ■

GUEST COLUMN

In Defense of a Service

KEN KLINE

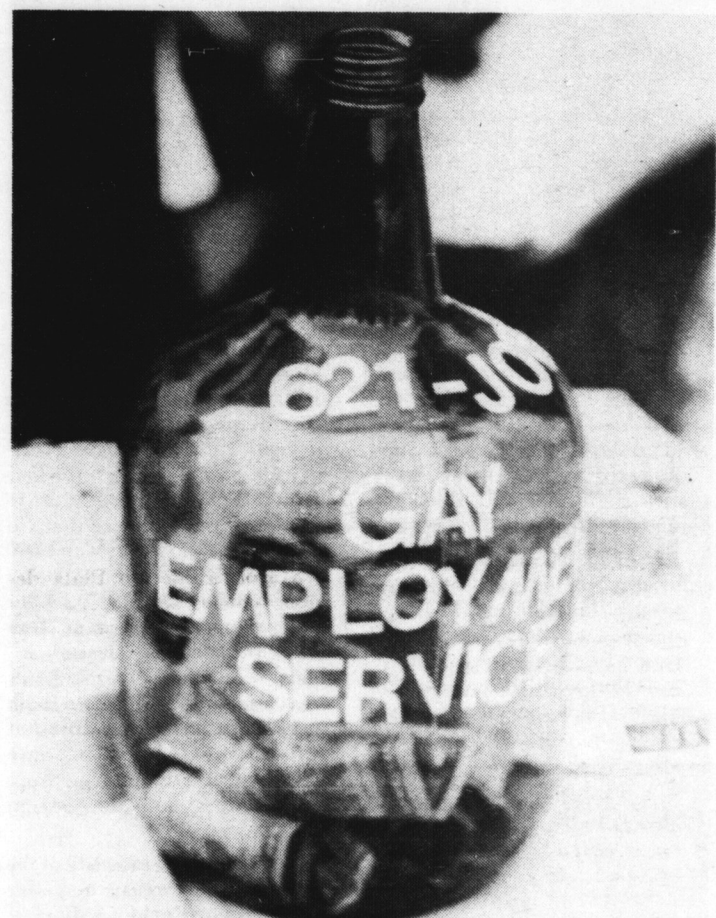
Since April, 1983, the Gay Employment Service has seen 882 clients. We have placed a third of these clients in gainful employment. This contrasts impressively with the State Employment Service which is running a 2.1 placement rate and the leading yearly rate for downtown agencies at 6%.

Twenty-five dollars was the original donation requested along with a 10% added contribution from the clients first full week's pay. This system proved time consuming and costly due to the lack of response for the additional 10%. Thus, on August 1st, we began our request for a one-time registration donation of \$35.00. However, if any applicant could not afford the donation, volunteer service to the GES or similar non profit organization was acceptable in lieu of the requested donation.

and be willing to take reasonable positions as well as meet necessary grooming standards.

As a non profit organization, the GES comes under the Department of Consumer Affairs, Bureau of Employment Agencies (the Employment Agency Act Art 9910, A, B, & C). We are in total compliance with the Act and all its statutes. We request a donation. We do not charge a fee. We are a non profit organization and have nothing to do with Job Finders, Jobs USA, Jobs Hot Line or Self Community Employment.

GES serves the entire community with clients ranging from age 15 - 72 with the mean somewhere in the mid 30's. We do all we can to get the word out advising our community of the availability of jobs. We accept any and all persons who come to our door regardless of their cir-



Gay Employment Service's controversial collection jar. A charity or a business? (Photo: Rink)

No one is turned down if they are willing to help. The general rule is that the donations are non refundable; although, if, on occasion, there are some clients that we have not been able to provide a service, we do make refunds. To be eligible for a refund, one must call on a regular basis, be available for interviews,

circumstances. Along with the B.A.R., we advertise in the *Sentinel*, *Chronicle*, *Plexus*, and *GGBA*. We also distribute posters and flyers in the Castro-Market, Haight-Fillmore and Polk areas.

We do not take any job orders for sexual jobs and will warn employers that sexual harass-

ment is not tolerated in any form. We also refuse to take job orders for modeling.

As part of our counseling, we have found at times that it is necessary to advise and recommend grooming needs such as bathing, haircuts, and the cutting of fingernails.

Our staff has been good enough to take some people to my home to let them have access to bathing facilities so they would be job ready. Our staff has from time to time loaned money for bus fares and/or food and also loaned clothing.

The law in San Francisco makes it illegal to discriminate against a prospective employee because of sexual preference. What difference does it make if we don't use the word "gay" if the law, in fact, prohibits discrimination for sexual preference? If employers claim they have been misled by the elimination of the word "gay," they have only been misled into complying with the law.

We are the only Gay Employment Service. There is a big difference between an agency that has job listings and a service that provides prearranged interviews with prospective employers. Instead of posting bulletins we recruit 10 jobs on a daily basis. Many of the jobs recruited are satisfied employers calling us for the second, third, or more times. Employers continue to call us because we match up potential employees and employers very well. The employer gets pre-screened people to fill their positions without having to interview hundreds of people. For some employers, it is overwhelming to screen each potential applicant and in many cases the person is unable to do the proper screening.

The *Chronicle* claims that the average response to their classified ads net some 60 people per day. There is a similar response to bulletins and job listings published for public use. In most of the interviews that we set up, we will send three or so good potential matches for the job and usually one is hired.

To help some people decide what they really want to do there is a career planning seminar on the 2nd and 4th Monday each month. The seminar is conducted by a University career counselor. This is free and we do not request a donation. For an appointment, people should call 621-JOBS.

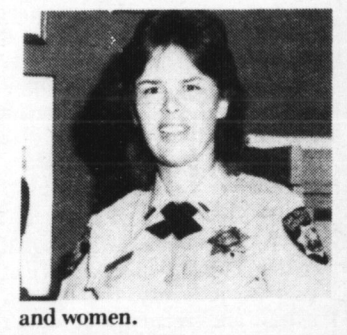
With our phenomenal success ratio in finding jobs for members of our community, both professional and survival, we hope for any assistance possible. Whether it be job volunteerism or financial aid, the use of community support would be greatly appreciated. Thank you for your continued support in our efforts. ■

Sheriff Hennessey Promotes Connie O'Connor

San Francisco Sheriff Michael Hennessey today officiated at ceremonies marking the most extensive advancement for women in the history of California law enforcement. Significant among six major promotions was that of Connie O'Connor to the rank of Lieutenant.

With this promotion, Lieutenant O'Connor will become Section Commander of the City's Courts. This assignment represents yet another challenge for the multifaceted Lieutenant in her eight year career with the department.

"This is a gratifying occasion for our department and the Lesbian/Gay community," declared Sheriff Hennessey, "one that allows us to reflect on the tremendous advances and in-calcuable contributions Lesbians and Gay men have made in the field of law enforcement in recent years.



and women.

A fourth-generation San Franciscan, Connie O'Connor received her Bachelor degree in history and her Master's in education from San Francisco State University. The immediate past president of the Alice B. Toklas Lesbian/Gay Democratic Club, she was elected to the San Francisco County Democratic Central Committee in 1982. ■

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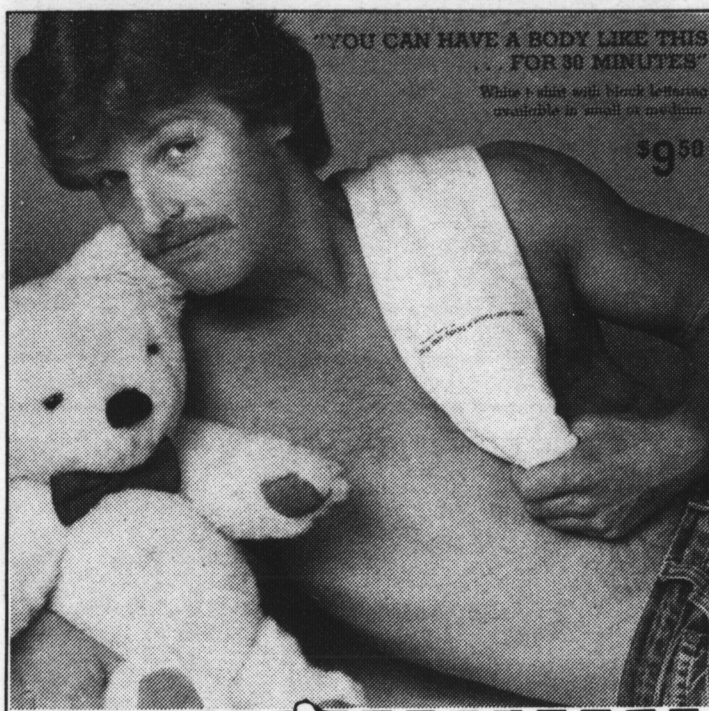
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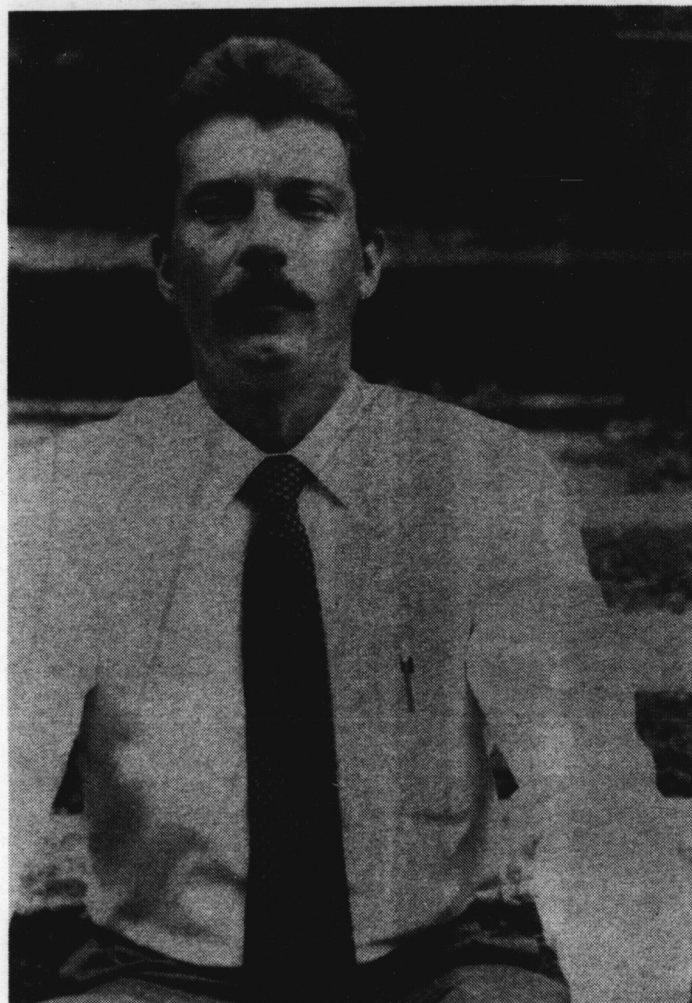
by Jeff Liephart, Ph.D.

For the last 1 1/2 years I have been working psychologically with Gay men scattered across the range of AIDS illness-levels: from those men with symptoms suggesting AIDS who are called "suspected developers," to men covered with KS lesions and/or diagnosed with pneumocystis who are near death. As of this writing, a total of 26 Gay men have been seen in extensive psychotherapy.

My clinical work with each of these men consisted of a complete psychological examination of four hours duration, using both clinical inquiry and psychometric testing. The subsequent treatment sessions used therapeutic procedures designed to uncover repressed emotional memories. The procedures were used to explore any and all dark corners of the mind where "unfinished emotional business" may have been hidden.

The results of this clinical inquiry have been startling. All of the patients had a common unresolved psychological issue: an "emotional emergency" relating to survival and safety, that existed years before becoming ill — most often the issue dated back to childhood. Each patient had experienced some chapter in their lives during which safety was not assured, during which they felt as if their very survival and existence were threatened or somehow in jeopardy.

The circumstances surrounding the "emotional emergency" varied greatly from patient to patient: the death of a parent, survival fear surrounding the beatings delivered by an alcoholic father, harassment and threats during adolescence for "being a fag," bouncing homelessly back and forth between parents during nasty divorce proceedings, or constant survival fear related to exposure of one's Gay identity.



Psychologist Jeff Liephart revealing startling findings. (Photo Rink)

vival emotion of rage to be consciously experienced or expressed. This "holding back" of survival rage when (feeling) attacked prevented the development of protective assertive behaviors — such as "saying NO when you really, really want or need to."

Instead, survival-based fear became a central aspect of personality functioning. The ever-present fear dictated a style of responding to people and situations that avoided any confrontation. This personality style could be described as "Mr.

fear was never directly addressed or solved — the mind never declared the emergency to be over, never sounded "all clear." Instead, coping strategies evolved as attempts to lessen the fear (e.g., "I have to be nice to everyone all the time so that I'll be well liked and thus won't feel this intense fear about being alone and abandoned"). After many years, the pattern of "fear with behavior to lessen it" became such an integrated feature and hidden — from both others and the personality that its very existence became obscured and hidden — from both others and the person himself.

The power and intensity of the body/mind's threat-emergency system are extremely strong. If you have ever been in a car accident, a mugging, or a similar survival situation then you have experienced the power surging inside your body produced by the threat-emergency system. It may take hours or even days for the body to simply "calm down," for example, after being mugged without injury.

The system was built to work only under occasional periods of emergency, not on a continuous basis. If the body were to experience the surging power of this threat-emergency system without rest, without a return to a calm and centered equilibrium, a pronounced exhaustion begins to take hold that includes poorer immune system functioning.

To suggest that emotions could influence the smooth workings of the immune system is neither radical nor idle speculation. A recently published medical book (*Mind and Immunity: Behavioral Immunology* by Steven E. Locke, M.D. of Harvard Medical School) lists over 1,300 references linking mental and emotional states with functioning of the immune system.

PSYCHO-INCUBATION AS A RISK FACTOR IN AIDS

(1) Current biomedical research suggests that both suppression of the immune system and an infectious agent, prob-

(Continued on next page)

The roots of the conflict extend back many years.

For some patients the "emotional emergency" was not caused by a clear-cut external threat to safety, but by repetition of day-to-day circumstances that nonetheless disrupted their sense of emotional security and safety. For example, one patient's mother used child-rearing techniques that included the use of threats to abandon the child if he wasn't "a good little boy" — a technique that, in his case, established the necessity of being good in order to survive. He never felt good enough to deserve survival. Or, another patient with AIDS had felt from an early age so unloved and uncared for that he was unable to experience even minimal emotional safety without having "a lover to live with." Each day was filled with a desperate, driven, emergency hunt for Mr. Right — a hunt with psychological roots making it a life-and-death proposition.

The common issue among all patients was their experience of survival jeopardy, the lack of safety and security. It didn't matter whether there existed a real, external survival threat or not. The point is that they all reacted emotionally as if there were a survival threat.

Each patient developed the same pattern of behavior, or coping style, to handle their unresolved emotional survival issue. They refused to allow the powerful and appropriate sur-

Likable": good, right, appropriate, hard-working, accommodating, diplomatic, dedicated so on. Although these traits may sound positive, the key point here is that these "nice guy" traits were designed to protect the fearful self and lessen deep-seated fears.

This "nice guy" coping style has been apparent in many of my patients even after being diagnosed with AIDS. They have reacted like "good soldiers," chin up, trying to stay positive, not wanting to burden friends or family with their problems. They try to remain "calm" and attempt to banish uncomfortable feelings such as emerging fear, anger, or sadness.

It should be noted that this unresolved psychological conflict, common to all of the patients, did not originate following the diagnosis with a life-threatening illness. The roots of the conflict extended back many years, often to childhood, and the conflict was in operation long before the illness could have begun.

A summary: these patients, both suspected developers and those diagnosed with AIDS, have harbored a long-standing psychological conflict relating to survival and/or safety. Their emotional make-up and personality functioning — for most of their lives — has been influenced by pervasive fear. Survival

AIDS Virus be Reversed?

(Continued from previous page)

ably a virus, are necessary for the onset of AIDS.

(2) Psychological study of persons with AIDS and suspected developers in psychotherapy reveals a common psychological characteristic: each has had an unresolved, hidden emotional conflict that somehow involves survival, safety, and security; and each developed early in life a coping style employing fear and suppression of anger, rather than protective assertion.

(3) Biological science has known for years that survival threat information, running across the cortex of the brain, can activate centers deep in the mid-brain that cause the body to make dramatic preparations for dealing with this survival threat.

(4) Psycho-immunology research suggests that if these bodily preparations by the "threat-emergency system" operate for months or years, rather than in the "quick-use style" for which they were designed, the consequences on the body and the immune system can be harsh.

An alighting of these four pieces of information, as pieces of a jig-saw puzzle, will begin to hint at the larger AIDS picture. My view, from the vantage point of medical psychology, is:

(1) Some Gay men — because of an unresolved psychological issue with survival — have had their threat-emergency systems "jammed-on" for many years;

patients to achieve just that. It's not an unusual thing to do. Physicians and other health professionals have been trying to cure cancer with mental imagery techniques for years, often with positive results.

Using treatment techniques, the patient is guided to re-experience the fear and survival insecurity of earlier — typically childhood — times. The emotion is brought center-stage in the therapy session and allowed to come to its fullest expression — perhaps sobbing with fright while desperately clutching oneself in a frantic effort to feel some safety.

With many of the patients the experience of fear was followed by a flood of what appeared to be appropriate "threat-emergency" rage — directed at the target most responsible for their fearful plight. "How dare you treat me like that?" The expression of anger was typically accomplished with intensity — bellowing words with volume and ferocity.

Then, once the "negative" emotions of fear and rage are released, the patient is guided to the time he felt most safe and secure. Awareness is brought to the process of "making oneself feel safe." The embers of this flame are fanned to life, with specific instructions given on how to create safety during the flow of day-to-day activities.

Initial results are encouraging. Many of the patients diagnosed as suspected developers of AIDS have stop-

Positive and useful information regarding AIDS is available from the field of medical psychology.

(2) this chronic over-use of the threat-emergency system, although accomplished without conscious awareness, physiologically weakened their immune functioning;

(3) then, if the AIDS virus was transmitted into any of these men, they could offer little resistance to the fruitful multiplication of the virus, as they were already immunologically depressed; and

(4) once the AIDS virus was incubating and multiplying, it further weakened the immune system and allowed certain lethal diseases (KS, PCP) the opportunity to flourish.

It appears that an unresolved issue of the psyche creates an internal body climate that is helpful to, if not necessary for, incubation of the AIDS virus. This process — whereby the mind unwittingly sets the stage in the body for proper incubation of a virus — may be referred to as psycho-incubation.

CAN PSYCHO-INCUBATION OF THE AIDS VIRUS BE REVERSED?

I issue can dramatically influence the body's chemistry in such a way that immune system functioning is impaired, it seems only reasonable to suggest that the reversal is at least possible.

If someone with immune system suppression were to emotionally address any unresolved survival issue and turn off his "threat-emergency system," would the immune system bounce back? If the immune system could be switched back-on would the virus be attacked and destroyed, allowing health to be eventually restored?

I have been working with my

ped having symptoms; and others diagnosed with KS have not developed any new lesions. A number of patients have evidenced dramatic increases in the number of lymphocytes in the blood following the release of survival emotions and a return to emotional safety. Complete results are currently being compiled and will be presented in a second paper, *Psycho-Eradication of the AIDS Virus.*

Without accurate information about this deadly disease one is left hanging in limbo, wondering what to do to stay healthy. How do we prevent it? Can we recover once diagnosed with AIDS? How should we change our lifestyle? Should we change? Stop using poppers? Have less sex? Wear rubber suits? Move to the country? Eat better? Sleep longer? What? Won't somebody tell us what we are supposed to do?

There are some answers. Positive and useful information regarding AIDS is available from the field of medical psychology and the new field of psycho-immunology. As a clinician specializing in medical psychology I have been treating, over the last 5 years, hundreds of Gay men with a variety of physical illnesses. This clinical work has been completed in medical facilities and/or conducted in tandem with physicians. My clinical practice has focused on the emotional underpinnings of diseases common to Gay men: Hepatitis, anal warts, herpes, and now AIDS. I have learned that many diseases involve our emotional lives in a very direct fashion. Great, but what does medical psychology have to say about emotions and AIDS?

First, a basic lesson about viral diseases. Hepatitis B will be used as an example — a viral disease with modes of transmis-

sion that AIDS appears to be imitating. In order for you to become sick with hepatitis, 3 conditions must be met:

(1) Exposure — your body has to be nearby where the virus is being shed, and in large enough numbers to create an infectious dose.

(2) Transmission — the virus has to somehow get transmitted from its nearby source, like in your co-worker's body who is ill with viral hepatitis at the next desk, to its new location inside your body. This can be accomplished, in the example, only by intimate contact where body fluids are exchanged. With only casual contact you will remain healthy.

(3) Incubation — if the virus has found its way inside your body it needs the proper conditions to incubate, to multiply its numbers sufficiently such that you actually get sick. If your immune system functions properly, it will produce conditions that are hostile to incubation of the virus and you will not become ill from your exposure.

(Note: this article assumes, as do current medical researchers, that AIDS does involve a virus.)

The "Popular Conception" of the AIDS situation is that we live in a city where possible exposure to the virus is high — where many Gay men could be carrying this potentially deadly virus. This appears to be true. Living in San Francisco increases the chances of "being near" the AIDS virus.

The "Popular Conception" of the AIDS situation emphasizes the transmission of the virus. Many Gay men are thinking as follows: since the virus hides in the body fluids of an infected person, a "carrier," if I am unlucky enough to have sex with this person, then the virus will be transmitted into my body and I'll get AIDS. Thus, the only protection is to hide from transmission of the virus to avoid bathhouse sex, anonymous sex, lots of sex, or sex altogether. Give up sex for health? Not a welcome prescription.

The "Popular Conception" of the AIDS situation totally ignores the importance of incubation in developing a viral illness. Many people do not realize the importance of this third step — incubation. Most of us are filled with all kinds of viruses that can cause sickness, but our healthy bodies and well-functioning immune systems prevent the virus from gaining more than a token foothold in the body. Many people, for example, carry viruses around in their throats all the time, but in such a small quantity that no sickness is felt. Only when the body accommodates the virus and provides it with the proper conditions for incubation will the virus multiply in such numbers that the person begins to get sick.

"PERHAPS YOU'VE ALREADY RECOVERED FROM AIDS"

The "Popular Conception" that exposure and transmission of the AIDS virus will necessarily lead to illness can be challenged. An alternative view is that transmission of the AIDS virus into the bodies of Gay men may already be quite widespread — that perhaps many (or most of us) have already had the virus transmitted into us. An incubation period of 6 months to 4 years (!) suggests that it may be too late to avoid the experience of having sex with someone who, at that time, transmitted the virus into our bodies. What are the chances that one of your sexual partners in the last 4 years may have been carrying the virus?

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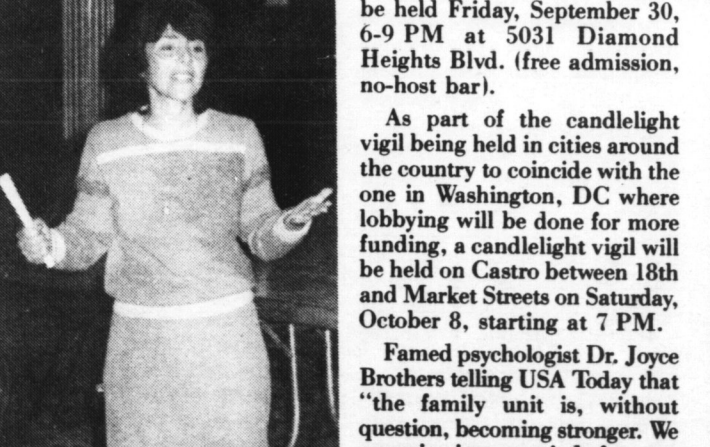
POLITICS AND PEOPLE

CRIR On Dan White
WAYNE FRIDAY

The Concerned Republicans for Individual Rights last week endorsed Mayor Feinstein, Sheriff Hennessey, and DA Arlo Smith (all Democrats) for re-election; CRIR endorsed proposition O, but voted No on props. M, N, & P, and also voted against prop. Q, the plan to reduce the number of supervisors from 11 to 7.

The predominantly Gay Republican club also overwhelmingly passed a resolution to send a letter to Attorney General William French Smith urging him to try double-murderer Dan White under the Civil Rights Act for the killing of Harvey Milk and George Moscone. CRIR members took this position despite the rather bizarre objections of CRIR president Bob Bacci who spoke against the resolution (come on Bacci, this IS Dan White we are talking about!) former CRIR president Duke Armstrong, Paul Hardman and Tom Peretti spoke in favor of the federal government prosecuting White and the resolution passed with only two "nay" votes. Incidentally, a number within CRIR are reportedly using Tom Peretti, a popular member of that club, to seek the presidency of CRIR in this November club elections.

A large number of Gays were at last night's County Demo Committee party at the Green Room. The emphasis of the Committee this year seems to be on voter registration and last night was co-sponsored by all three local Gay Demo clubs. Out in the avenues they are hearing that former Examiner columnist Kevin Starr (no friends of the Gays, this one . . .) is again entertaining the thought of running for supervisor next year. And those who should know are telling me that CDC president Lia Belli is seriously considering a run for Milton Marks' state senate seat next year . . . ah, yes, everybody likes a good joke, right? This past week proved that "fag" jokes are still in: aging comedian Mort Sahl appearing at the Marin Center the other night made a couple of anti-Gay jokes and remarks ("these liberals running around striving and pushing for our own sexual lifestyles for Gays, yet condemning John Kennedy for being a womanizer"). And in Hollywood Sunday night even Joan Rivers who the queens across the country had thought was really a friend all of these years, knows that when all else fails, a good "fag" joke will always bring a laugh. Good old Joan couldn't resist, (after all, she did have a national audience of millions)



Congresswoman Barbara Boxer will be honored at a St. Francis Hotel dinner. No Gays or Lesbians ended up on the sponsor's list. (Photo: Rink)

promiscuous sex is too dangerous for us today." . . . City Hallers telling me that the feud between Assessor Sam Duca and Board of Equalization member Conway Collis will get worse before it gets better. Some of Duca's friends claim the investigation called for by Collis is purely political; pointing out that Duca strongly supported Collis' opponent George Reilly in the last election. Friends of Congresswoman Barbara Boxer are holding a \$150 fundraiser for the legislator on Saturday, October 8, at the St. Francis with Mass. Representative Ed Markey the special guest.



Yoko Ono shells out for Cranston (Photo: Rink)

The Washington State Supreme Court ruled last week that divorce courts in that state can no longer restrict visitation rights or refuse custody because of homosexuality. The San Francisco Examiner editorially endorsed Governor Deukmejian's effort to have the Attorney General prosecute Dan White under the Civil Rights Act of 1968 (are you reading this Mr. Bacci?).



Lia Belli, president of the CDC has been putting out feelers for support in the Gay community on a possible challenge to Senator Milton Marks. Early response has been highly negative. (Photo: Rink)

The Democratic National Committee has quietly decided to edit Jane Fonda out of all rebroadcasts of portions of their Memorial Day fundraising telethon. Some Democrats feel that the Academy Award-winning Fonda is too politically controversial (her original appearance on the telethon reportedly drew hundreds of angry phone calls and letters from people remembering her trip to North Vietnam in the early 70's).

The plan, led by businessman Robert Guichard, to cut the number of supervisors from the present 11 to 7 members qualified for the ballot with the necessary valid signatures, but the date for the election on the

(Continued on next page)

(Continued from previous page)

plan is up in the air. The Board of Supervisors who supposedly will set the date has asked the City Attorney for an opinion. Guichard and Company has one intent with this plan: cut the minorities out of the legislative branch of city government and make the board more conservative, and hence, more subservient to the Downtown interests (in retaliation, don't be surprised if liberals in the City now launch a petition drive to return to district elections).

In Eugene, Oregon, the City Council has once again passed



Pop psychologist Joyce Brothers says families are 'in' again.

into law a strong Gay rights ordinance; a similar one once on the books there was later overturned by the voters, but the current law can no longer be cancelled by a voter referendum.

Terry Dolan, the controversial director of the National Conservative Political Action Committee (NCPAC), who is also a board member of the American Conservative Union is reportedly threatening to point out to his fellow ACU members that he will fight to keep former Congressman Robert Bauman on that board. Dolan will argue the hypocrisy of those who want Bauman ousted, claiming that they should take a look at themselves. Dolan says that in fact three of them have been "convicted of adultery in various divorce courts," including political campaign consultant David Keene who is leading the move to oust the now openly-Gay Bauman.

Not everyone is screaming in delight with former Congressman Robert Bauman's decision to come out of the closet and become a spokesperson for Gay rights. Massachusetts Congressman Gerry Studds, obviously, remembering his former col-

league's anti-Gay votes over the years sent Bauman a message recently saying: "I don't give a damn about your sexual preference; what I want to know is if you have changed any of your wretched views."

Incidentally, the Human Rights Campaign Fund dinner held Friday night in Boston with Studds as guest speaker drew a record crowd with many big-name Massachusetts politicians in attendance.

East Bay Congressman Ron Dellums reportedly accompanied PUSH leader Jesse Jackson on at least part of his European trip and will play a major part in the expected presidential bid to be announced soon by Jackson (Assemblywoman Maxine Waters will run the Jackson for President effort in Southern California with Oakland City Councilmember Wilson Riles Jr. doing the same in the north). Harry Britt's fundraiser by the members of the health community is tomorrow night, 4326 18th Street, 5:30 - 7:30 PM, \$25. . . . and Carol Ruth Silvers friends are holding a birthday party for the supervisor at the Delancy Street Mansion on Thursday, October 13 (5:30-7:30 PM; \$25, 621-4986 for info).

The president of the Teamsters, the nation's largest trade union, announced that they will definitely support the re-election of Ronald Reagan, particularly if the Democrats



Carol Ruth Silver is having a birthday celebration, fundraiser October 13.

nominate Walter Mondale . . . the National Women's Party in Washington is selling pins and pendants of a tiny jail door, complete with bars and chains, replicas of a 70-year-old design by the party founder, Alice Paul, who gave the originals to each of the suffragettes who went to jail with her for the cause, and a lot of women around Capitol Hill are now sporting the unique pins.

Also in Washington, the House appropriation committee last week recommended to the full House legislation that includes \$41.9 million for AIDS research to be done by the Center for Disease Control and the National Institute of Health for the next fiscal year. This figure exceeds by several million the original request made earlier this year by the Administration with the increased funding request as the result of efforts by Congressmembers Boxer, Burton, Weiss, and Waxman.

Congressman Waxman (D., Hollywood) is working to pass an amendment to the Simpson-Mazzoli Immigration Bill now pending before the Congress that would make it illegal for the National Health Service to medically evaluate Gay aliens on their entry into this country. The Waxman amendment follows up the recent Ninth Circuit Court victory in the Hill immigration case.

W. Friday

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Psycho-Incubation of AIDS

Not a comforting question.

If the virus is that widespread, you may ask, then why aren't more people dying? Or will all of us who have experienced viral exposure and transmission die within the near future? It is helpful if you understand one concept from epidemiology "some get sicker than others."

In the spread of any viral disease within a community, whether in epidemic proportions or not, there is wide variety in how different individuals respond. The range of response varies from repulsion of the virus by a healthy immune system to full incubation that results in illness and maybe death. A familiar example: many times during the winter months a flu virus will spread rapidly among friends, lovers, and co-workers. Even though the virus is widespread many people who are exposed never get sick, some get a little bit sick and go to work with "the sniffles," others get sicker and have to stay home in bed for a few days, and others will be "unlucky" enough to get really sick, develop pneumonia, and die.

My opinion is that this same basic principle about viruses and people, described above, is now

fluently the susceptibility to, and progression of, disease within an individual: genetic influence, delay in presentation for treatment, general health at onset of illness, history of prior illnesses, nutrition and diet, quality of social support network, attitudes towards health care, and more. Recent medical research suggests that psychological and emotional factors may play a much larger role than previously acknowledged.

If an unresolved psychological issue can dramatically influence the body's chemistry in such a way that immune system functioning is impaired, it seems only reasonable to suggest that the reversal is at least possible.

Initial results are encouraging. Many of the patients diagnosed as suspected developers of AIDS have stopped having symptoms; and others diagnosed with KS have not developed any new lesions. A number of patients have evidenced dramatic increases in the number of lymphocytes in the blood following the release of survival emotions and a return to emotional safety. Complete results are currently being compiled and will be presented in a second paper, *Psycho-Eradication of the AIDS Virus.*

J. M. Leiphart, Ph.D.

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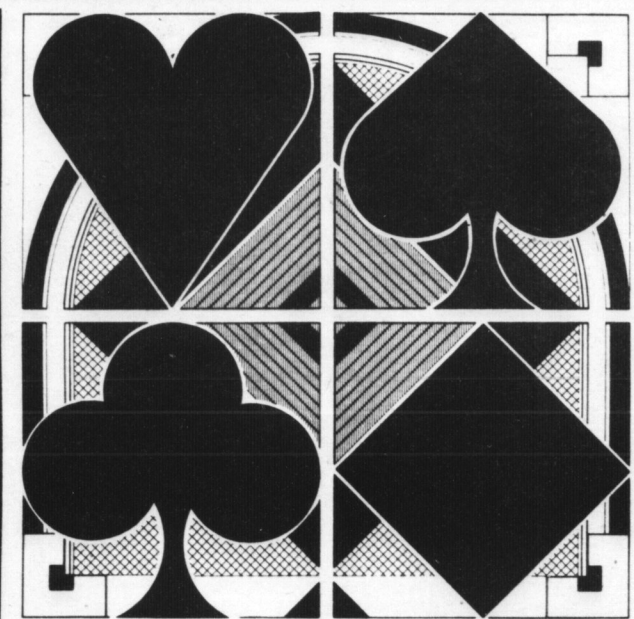
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MEDIA QUEEN



Sick, Sick, Sick!

by KONSTANTIN BERLANDT

A recent *Chronicle* headline reported, "60% of Gay Men in '82 Study Had Intestinal Parasites."

Having participated in that health fair where those statistics were collected, I was disturbed to see the data used as one more nail-in-the-coffin, so to speak, headline to prove what one researcher in the second paragraph decries, "Both AIDS and these parasitic diseases seem to be spread by the same sort of promiscuous sexual activity."

Well, certainly, that's what it must mean. It couldn't possibly indicate that society as a whole has made virtually no attempt whatsoever to adapt to the changes in lifestyle that our culture has introduced. Now that we have liberated sex, let's start looking at the changes in government priorities we need in order to protect it.

I find it disgusting, personally, to come down with an epidemic disease that is not being treated epidemically, and then being told that it is my lifestyle that is responsible for my having contracted it. It makes me madder every time I'm told it.

I like to rim. In fact, I love to rim. To some people a tongue up the asshole can be relaxing, mesmerizing, even spiritually uplifting. To me it's connecting up, coming through the back door of the universe to recognize that what goes around does, indeed, come around, and we've got to start protecting ourselves at both ends. The social alienation that has led us to this brink of nuclear disaster is no doubt partially due to a failure to think about our assholes until the doctor says we need hemorrhoid or prostate surgery.

Beyond that, the asshole is something that gets very little press, even in the Lifestyle section of the *Chronicle*. It's the expletive deleted from the President's speech.

Furthermore, a society that does not wish us to have sex finds it all too convenient to have a plethora of sexually transmitted diseases with which to counsel us to settle down — adopt the standards of a society that would rather have us buying things for the ones we love than loving them more directly.

Yes, I had amoebas. And, yes, I expect I may have them again. Either that or it's the rotgut coffee served at the University of California Medical School cafeteria, where I work. If they can't even make a good cup of coffee, one wonders about their potions to cure other things.

I fortunately had medical insurance the last time I had these critters. Now I don't. Tests to find out I've got 'em now could run me over \$100, and the cure just as much. Also, the side effects of the cure may include cancer.

And like any other real oppression, ours is very deep. It means that there hasn't been a lot of research into any other kinds of cures for getting these little things out of one's tract. Have doctors looked into that walnuts and garlic treatment I heard about the other day? If I could pick up such a cure at Star Pharmacy for \$2.50, the whole community might be cured by next week.

But no, the Centers for Disease Control recommend on-

ly one kind of treatment — Flagyl with Iodoquin — that just happens to cost an arm and a leg, thereby depriving half the world of a cure. But not to worry, they're mostly from underdeveloped countries or they're Gay anyway.

The *Chronicle* article goes on to say, "The first reports of high rates of protozoan infections in Gay men came in New York in 1968, but not until 1977 were the ailments officially recognized by health authorities as sexually transmitted diseases." So we've known about this epidemic in the Gay community for



Flagyl and Ditiquin — common amoeba therapy are as sickening (almost) as the disease itself. (Photo: Rink)

15 years, and until recently very little has been done about it.

Lesbian and Gay Health Services Coordinator Pat Norman informs me that for four years the city's Board of Supervisors rejected the Health Department's request for funding comprehensive programs to do something about the problem. Not until last fall, in the glare of AIDS, did the Board partially fund some preliminary projects, including some free testing for sexual partners of those who have turned up with the disease.

But the programs are limited — only what the city is willing to fund. They are not handing out stool sample cups at shopping centers and the bus stop at Castro and 18th, as the government distributed the polio vaccine on a disease it really wanted to stop.

When I went to the 1982 Health Fair where the *Chronicle* got its information, I was not one of the lucky ones even to get a stool sample cup there. They handed out 180 cups, and when I got to the front of the line, they were out.

When I went back for a followup test at this year's Health Fair to see if my Kaiser treatment had really worked, they weren't handing out any cups at all. Explained a friend of mine in Bay Area Physicians for Human Rights, the stool

tests for such diseases are too expensive to hand out for free. Standard Oil, Channel 4 and the others who contributed to the Health Fair could not afford to cure what ails us, what they know from their own statistics is ailing us.

They'll pump up our arms and check our blood pressure, check for glaucoma and diabetes, but a disease that over half the community may have, they don't have the funds.

It's really aggravating after all this neglect to then turn around and read in the family newspaper that, once again, it's our fault, that promiscuity is the reason we have this disease.

If the technology/expertise is too expensive to cure the community epidemically, then let's take steps to redistribute the knowledge. Like laundromats, we could have lay people trained just to do these kinds of tests. Couldn't we train ourselves to do some of the work? If the feminist movement introduced the

BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

OAKLAND

Luminaries Eclipsed

NEZ PAS

MERLIN'S MAGIC MISSING (An Upset Nose?)

Hookay, I'll get the unpleasanties and discomforts out of the way first!

The posters, tickets, and programs all said Camelot, but to most in attendance at the 5th Coronation of the A.C.I.E., it was definitely "CAMELESS"! Contrary to what the song says, I can think of MANY another spot that just had to be more congenial for happily ever-aftering — and for a lot less than \$15! What did the entrance fee purchase? A non-air conditioned hot, muggy room; three (3) bars with NO bartender (the one — and too much later, three people — fumbling on the planks were no where near anything like a bartender!; watered-down, short shot drinks after an hour's wait in line; unpleasant and unnecessary back lighting on the stage (every number and presentation was naturally in silhouette!); and a God damned "moving" advertising sign over the stage! How so very crass at a Coronation! Cha Cha had a cocktail spilled in her lap by the Eclipse's lone cocktail waitress, and there wasn't even an apology! And then later somehow, the same waitress managed to burn a hole in Cha Cha's dress. Again, no apology! The Eclipse should be extinguished from thought of any other Gay function being held there. Under its current management, it's the shits — perhaps that's too mild!

Naturally, the protocol introduction lines were usually too long selves. The dance breaks were too long (gads we were all sweating our tits off — even the ones NOT dancing!). I apologize to the out-going and in-coming Royalty (but not the Eclipse) for creating my own entertainment in the back of the hall — but, dear one, it would have been so BORING otherwise!

Hmmmm? Oh, yes, there were humorous, entertaining, and even hopeful moments: ...Taco Toni's fog number almost evacuated the hall!

Couldn't they turn the frigg thing off? Hey, if they had left it on we would have had to go somewhere else, right? ...Empress Candidate, Mama Chuckles' Bag Ladies were amusing, but I just didn't see the point to what they did. ...Empress Candidate, Llarri's entrance really peeeeeeeeeeeeeeeed! A "Nubian" powered chariot, yes it was!

...Emperor Candidate, Doug's Glitter Guys were hot, hot, hot! ...Emperor Candidate, Carlos first dance number was good. But why did he do two? ...Bob Ross, your "hands on" technique was clever. Even the "guess where my hand is and I'll give you a bite" bit helped me to endure the evening. However, when the hand is on a butt, well!? (How do you manage to "magnetize" those oh-so-young ones?)

...Empress I, A.C.I.E., Suzie you're looking good. But good as what she wouldn't tell me! ...Dowager S.F. Empress Ginger was, ah er a, hmmm — too much to drink?

...Carol, Empress of Vancouver, WA, couldn't find any heels big enough for the event! ...The stuffed animal routine was clever and deserved all its applause! ...Emperor and Empress IV, Frumpy and Stephanie's awards: Paul Grundman, Ed Paulson, Nez Paz (sic) — (Misspelling Nez Pas on my award — harumph!), Jim Houghten, Margo Moore (she's still great!), Rocky from Fresno, Dear Girls from Fresno, Carol Merrill, Gene Bettis (why did Bob Ross say that Gene should forget M.C.ing and stick to chicken?), Empress Marlena, Tony Valentine (PLEASE don't completely desert us, OK?), Crown Princess for Life Lady Johnny, Chuck Monedero (Honorary Emperor IV for Life), Rick Wooly, Doug Odermatt, and posthumous awards to Billy de Frank and Big Mama, and Bill Stockdale.

And then the winners were announced! To me, no surprise, Cha Cha is now A.C.I.E. Empress V Cha Cha. To many, a

surprise — me, too! — Don Squire is now A.C.I.E. Emperor V Don. (Remember when he was King of Hearts? Will we have an absentee Emperor?)

...I know, I know! It's BRENDEN, Jim Brenden of Bench and Bar.

...Reno, your presentation peed, as usual!

...Lyle, if it hadn't been for your getting behind the bar, we'd all still be waiting for our drinks! ...Rhonda Love was heard to say, "There IS next year!" ...The vandalizing of Bob Ross' car in a public parking lot seemed to cap off the feeling of the evening!

Go get 'em Cha Cha and Don — Don? — DON???????

COMBINE HOTCHPOTCH! (A Nose in a Basket?)

The Tavern Guild Picnic, the Sunday after THAT thing on Saturday night was indeed a much needed respite — except for my eyeballs, that is! The picnic was a relaxing, kicked back, leisurely afternoon with lots of booze, bodies, bountiful blance-mange, and of course buffoonery!

A tip of Nez's nose to the Tavern Guild for the great annual event. Unfortunately, none of the winners in the drawings were present to claim the prizes. The high heel race was won by Bobette (spoiled Brat), and the chicken fight in the pool had a tie, with Cup Cakes (Big Mama's) and partner as two of the winners.

Everyone had a tremendously good time just "doing their thing" as it were. From the amount of booze consumed, some had too good of a time. But then, what do I know? I was asked if I wanted to partake in some MDA. I thought it was a genital hygiene deodorant, and turned it down!

NEZ NOTES:
My apologies to John Drab and The Bench and Bar. What I thought I heard him saying wasn't necessarily what he meant! But the B & B's bar and disco are still open. Only the restaurant is closed until October 13th, when the remodeling will be completed and the new expanded Manzanita Room Dining area will serve us all.

Marin Rap

The Marin Lesbian and Gay Men's Rap will present John Buffum on October 6. Buffum is a pharmacist who specializes in aphrodisiacs, and will speak on sex and drugs. Meetings are open to all. Community Room, Santa Barbara Savings, 305 San Anselmo Ave., San Anselmo. No charge.



Women's Comparable Worth

The East Bay Lesbian/Gay Democratic Club will sponsor a public forum on Comparable Worth, October 9, 7:45 PM at the West Branch of the Berkeley Library, 1125 University Avenue (near San Pablo), Berkeley.

Members of the panel will include Veronika Fukson, Berkeley City Council member; Peggy Hora, Vice Chair of the Women's Caucus of California Democratic Party; Andrea Washburn, Berkeley City Council member; Maura Keely, Business Manager of SEIU, 390-400; and Patty Roberts, Lawyer.

Women earn 59 cents to every dollar made by men. Comparable Worth or pay equity, is the practice of paying a worker according to the value of job-tasks performed. Comparable Worth is based on the idea that jobs predominantly held by women have traditionally paid less than those predominantly held by men.

Before the forum (7 PM), Assemblyman Elihu Harris will speak to the East Bay Lesbian/Gay Democratic Club.

All are encouraged to attend. The forum will begin at 7:45 PM, the meeting is free, open to the public, and wheelchair accessible. For further information call 482-0484.

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Tea Dance Disco 2-5 PM
Buffet 5-7 PM
Live Music BY Mitch Woods & The Rocket 88 7-11 PM
DRAWINGS SPECIAL DRINK PRICES

**SAN JOSE:
FROM THE ROSEGARDEN**

**Flinging Into Fall,
or Falling Into a Fling**

TOM ROGERS

A restaurant plug for the operation run by David Ladell at Mainstreet is overdue. David took over from Donny, the longest reigning "Mayor" of Stockton Avenue, who ran the restaurant like he ran the street — low prices and plenty of troops to make success certain.

Recently, when Donny went back to Fresno to help whip the Fresno State University football team into shape, David dug in to his pockets deep enough to take over the Main Street Cafe.

He's fluffed up the menu (brought in "Just Deserts" and continued specials like the roast beef with Yorkshire pudding that I had last Thursday night), to make the cafe an excellent dining alternative.

His Sunday brunch coupon allowing guests who are seated by 11:30 AM 10% off should draw frugal diners in a big way.

I met San Jose MCC's pastor for Outreach Ministries, Jack St. John, at Main Street last week. "I love the way you smell" he said, his eyes caressing my leather.

He's perfect for Outreach Ministry (right into the depths of leather).

He joined Pastor Bob Copestake at the San Jose parish a couple of months or so ago; they're a couple of nice guys to run one of that organization's more important parishes. The local Board of Directors should be congratulated for their enlightened choices. Incidentally, Jack's card offers 24 hour phone counseling at 279-2711. But keep it clean!

Recently the members of MCC Hayward and San Jose held a weekend feminist retreat in the eucalyptus groves of the East Bay's hilly wilds. They were men and women who learned to cope with raiding raccoons, flat air mattresses and each other during what one participant described as an idyllic weekend.

Force Five's annual Fun Faire and Auction, complete with wig fight, high heel race, pie (in the face) auction and musical milk crates was attended by a few hundred Peninsulans and was its usual great success.

That same organization raised more than \$500 for the AIDS KS Foundation of Santa Clara County (AIDS/KSFSCC) at a Renegades function.

Force Five Members, in fact, are very enthusiastically supporting the AIDS/KSFSCC. They are teaming up with Palo Alto's Whiskey Gulch Saloon for a spaghetti dinner at 7 PM on Wednesday, October 12. The Whiskey Gulch is footing the food bill. A flyer I picked up reads that a \$3 donation is requested and promises "all proceeds to AIDS Research, through the AIDS/KSFSCC. I presume.

The Whiskey Gulch Saloon's 7th Anniversary Party Friday night was a smashing success according to my spies. As the Peninsula's oldest beer bar, congratulations were pouring in from all quarters.

Seven years doesn't tell the whole story, though. The bar's history stretches back 18 years to when it was known as The Locker Room and featured those clean cut jocks from Stanford as clientele.

Another anniversary — a tenth — was celebrated by The Cruiser in Redwood City last Saturday night with similar success.

Another "Biggie" is coming up October 23 when Force Five members celebrate their popular club's anniversary. It's always a fun night featuring community awards and whacky entertainment.

The latest standings on the race between 15 people vying for the title of Stockton Strip Mayor show John LaFranco with a comfortable lead over the rest of the field with \$326 to his credit. (Energetic John threw a Bar-B-Q at \$1.50 a head at The 641 Sunday that should help him keep in the lead.)

Mark (Margaret) White follows with \$207.50 and Christopher Flowers with \$186.

The candidates are to be elected, as was mentioned in last week's column, with dollars functioning as votes. So far all 15 candidates have raised \$1342.75 for donation to the AIDS/KSFSCC.

A campaign dinner was slated at Main Street for Monday September 26 (past my deadline). This \$10 a plate affair at which half the proceeds were donated to the donor's favorite candidate, could alter the standings substantially. The winner is to be announced at Octoberfest this weekend.

San Jose's new Empress Lisa has single-handedly initiated a blood drive among women in San Jose's Gay Community. She's had flyers printed up that say it all, beautifully: "CALLING ALL WOMEN. URGENT. Our men need your support now more than ever in the fight against AIDS disease in our community. More and more of our friends, business associates, and some of our family members are contracting this serious and often fatal disease. We, the women in the Gay community, have been lucky so far as the disease has not posed as fearful an enemy to us as it has with the Gay men. Don't let AIDS weaken the beautiful family we have built together in this community.

"There is something you can do! Come show your love and support in fighting this terrible disease by donating blood which will be credited to a group account that will enable us to have blood and/or blood credit when needed."

The drive will be held at the Costandian Room (Room 357) of the SJSU Student Union through the auspices of the San Jose State Gay Student Union, on Saturday, October 15 from 1 to 4 PM, and will be held on account at Stanford University Hospital for AIDS patients. Call Lisa at 280-5310.

San Jose's Just Friends League and Palo Alto's Mid Pins League are back and underway. Just Friends (4-man teams) bowl Wednesday at 9 PM at Fiesta Lanes in San Jose. The Mid Pins (5-man teams) bowl Mondays at 6:15 PM at Fiesta Lanes in Palo Alto. The tag in San Jose is \$5 and is \$6 in Palo Alto. In San Jose, for more info, call Joann

(Continued on page 26)

BOOK RACK

Imperfect, Yet Charming

The Estuary by David Rees
Gay Men's Press; paper, \$6.50
by Tom Crossman

If a good writer can make even the most mundane material interesting, then English author David Rees has written a good, if not particularly thought-provoking, novel. *The Estuary* is not a new or interesting story. The conclusion is not earth-shattering, but the prose is clean and the description of English landscapes is moody and lovely.

Although Rees is primarily known for his young people's novels, one can assume *The Estuary* is intended for adults, since it contains a good deal of sex (some of which is quite inventive) as well as some salty language. With a little editing, however, there is nothing so risqué here that it couldn't be serialized in *Teen* magazine, or even *Boy's Life*, since it's very male-oriented.

The story concerns the rocky

relationships of three couples. Cheryl is a young business woman involved with Aaron, a "fading pop star." They decide to get married for little reason other than to give Aaron's band (known as Aaron's Rod) a chance to perform at the reception. Cheryl is really in love with Luke, her old lover, but it seems like Luke is unsure of his sexual identity and is currently living with John, a troubled homosexual. Meanwhile, Luke, John, Cheryl, and Aaron are all friendly with Jack and Kevin, who appear to be a secure, happy Gay couple. But no, Jack and Kevin's relationship is experiencing growing pains and opening up to include casual sex partners.

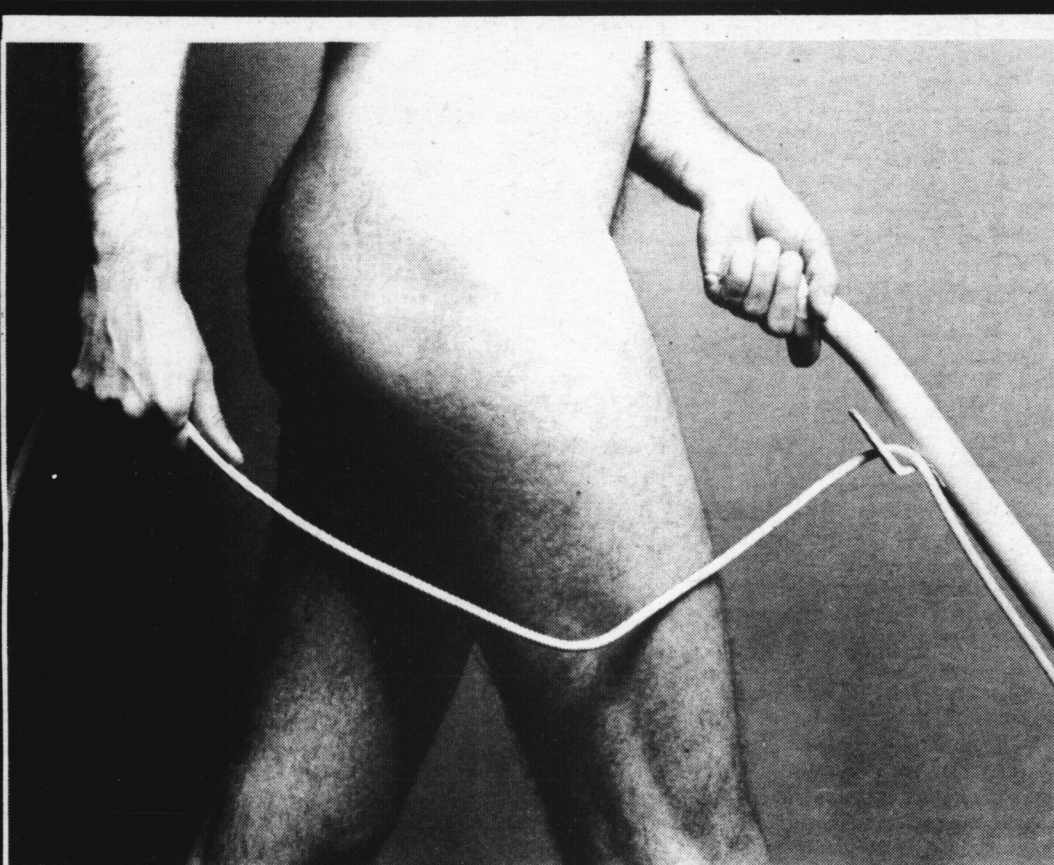
Much of the action takes place in a cottage located at the mouth of a river, where the river's current meets the ocean's tide. This estuary setting demonstrates that while these couples explore their sexual feelings, a much broader humanity is reflected; the river of their lives meets the

sea of our own.

It sounds a little melodramatic and it is, but the writing is tight enough to sustain it. What's troubling is that a talented writer has chosen to portray basically tedious characters. One can't help thinking that the author is an elderly man writing about what he perceives to be the "free-love" lifestyle of today's youth. With only one exception, every major character is young, beautiful, and good. Referring to a character as a "fading pop star," for example, brings to mind images of Barry Manilow, or at the very least John Davidson, and such good, wholesome images are likely to make one shudder, if not put the book down altogether.

The only character who's not perfect, or imperfect in a charming way, is John, who's been "soured by life." He has a foul attitude toward life and love, but he's recognizable, believable, and at 30, the oldest of the main characters.

The Estuary is, on the whole, beautifully written, if sometimes a bit too poetic. It's unfortunate, however, that Rees has selected commonplace story material.



Variations: A Photographic Exhibit by Keith Good and Mari Kane can be seen at the Bisexual Center of San Francisco, 1757 Hayes (929-9299) through November 2.

Exploring the physical dynamics of bisexual relationships, Keith Good and Mari Kane present B&W nude photographs as an ongoing project. The show is a combination of black, white, and gray prints, and experimental solarized prints that resemble line drawings. Various combinations of bodies and sexes are examined, from the single figure to a male-female threesome.

Keith Good, involved in photography for the past ten years, and Mari Kane, working for six years, have been collaborating in San Francisco for the past three years. They are partners of Customari Photography which specializes in portraits, dance, journalism, and weddings.



**BAY AREA REPORTER
ENTERTAINMENT**

B.A.R. INTERVIEW

Romanovsky and Phillips

They Made Me Love Them
A Glandular Opinion From the Inner Core

by Bernard Spunberg

I am crazy in love with Romanovsky and Phillips. I have played their cassette, *In the Outfield*, about a billion times, and it never fails to affect me as though it were the soundtrack of the movie of my life. The combined impact of their words, music, and personalities is nothing less than the expression of Gayness that I have been waiting for since I was a child.

Apparently, I'm not the only one who likes them. Romanovsky and Phillips were nominated for a Cable Car Award for their collaboration with Marj Bly in *A Gay Evening of Music and Mime*, and they have been a fixture at the Valencia Rose for some time. Now they are about to take the next step of their career. On October 6 they begin their first cross-country tour, with stops in twenty cities from San Diego to Bangor, Maine confirmed; others are still coming in. Their departure will be preceded by a farewell concert at the Valencia Rose on October 2.

What do they sound like? Approximately, early Simon and Garfunkel, I suppose, but what do I know? I listen to Mozart and Schubert more than anything else, although I also love Paul Simon, Lennon-McCartney, Laura Nyro, and the immortal Judy. But even I, head over heels as I am, would not put Romanovsky and Phillips in their class.

But there is one area in which Romanovsky and Phillips exceed any artists I've ever heard: the ability to describe succinctly, poetically, and humorously the essential Gay experience — or at least my Gay experience.

This bit of "Outfield Blues" shows what I mean.

*The birds are singin' me a tune
I'm hangin' on til the month of June
And all the flowers are in bloom
In the outfield*

*Basketball's another sport
That's not much fun when you're so short
I try to dribble but I just drool
I know that doesn't look too cool*

*I'm up to bat, but it won't be long
Til I'm back where I can do no wrong
All alone to sing my song
In the outfield.*

The words not only make me remember the situation, they make me remember what the grass smelled like. But best of all, the charm of Romanovsky and Phillips' performance takes the anger out of my recollection and for the first time, I can think back to those horrible times and actually laugh.

Here's a fragment from one of their political songs, "Homophobia."

*Some liberals say that it's okay
For people to be queer
As long as they don't "flaunt" it
But it seems to me my dear
That we've seen straight folks
"Flaunt" their sexuality for years
sounds suspiciously like
homophobia to me.*

My sentiments exactly — I only wish the words were mine, for their compression is exactly what I like in a lyric.

Here's a taste of another favorite, "Self Respecting Faggot."

*I don't brunch on Sundays
Don't own a set of weights
I wouldn't dream of fucking till after
several dates
I know it's quite pathetic
I might as well be straight
What kind of self respecting faggot
am I?*

I think the point is that it's possible to be a minority within a minority, and oppression can pile up in layers. But you've got to hear the music. Ron Romanovsky's tune has a nice-



Identification First. Calmer moments find Ron Romanovsky and Paul Phillips gently delivering their warm or satiric songs (Photo: Rink)

guy nonchalance, but Paul Phillips' arrangement adds a dollop of wit that makes me laugh out loud.

In fact, Paul's arrangements consistently exploit the potential of two tenor voices with considerable sophistication. He knows the subtle little tricks that can make two voices give the illusion of four, tricks like harmonizing only the last note of a phrase, and he knows when the voices should be singing the slightly exotic interval of a tenth rather than a commonplace third. Such devices give Romanovsky and Phillips' arrangements a professional sound.

But what I like best about their singing is that they sing. They are sensitive (except when they slip) to intonation and phrasing, and their vocalism, while not overly refined, is easy, flexible, natural, and just right for their material.

Their performances? Delicious! Paul Phillips is relaxed and friendly and given to flights of fantasy. I've seen him perform in black pants, red satin cummerbund, ruffled shirt — and let's not forget the feather boa or the rhinestones dripping from his left ear and wrist.

Ron Romanovsky, on the other hand, dresses simply and is pure energy. Not Mick Jagger manic, but concentrated, he is connected to his guitar, his music, and his audience in a singularly intimate way, almost as though the music were coming not only from his mouth and

think they should be shot — or at least tied up. Actually, I guess they're pleasant enough, but every time I hear a singer tell me what to tell children (as in their song "Tell the Children"), I barf.

Iconoclastic words ringing in my ears, I made my way into the foggy depths of the Sunset to pay Romanovsky and Phillips a visit. I found them in just the sort of space I'd envisioned: a ridiculously sweet — even for me — little cottage behind a house, completely hidden from the street. It is furnished in a comfy, tidy, modest but not impoverished style. Aside from the beautifully carved old upright piano in the living room and the red satin curtains and matching ceiling in the bedroom, the interior wasn't exactly memorable — except for two things: Romanovsky and Phillips. Paul does not live in the cottage with Ron, but they have been lovers for two years and they generate the warmhearted, humorous vibes that are characteristic of a relationship that works.

I immediately noticed that Paul Phillips is the same sort of friendly, outgoing person off-stage as on. Ron Romanovsky, however, is not. Through virile and energetic while performing, he seems delicate and fragile up close. He has an aura of poetry about him, and he might even seem weak and insipid were it not for the passion that warms from within, making his exquisite, refined surface glow.

Among the memorabilia I saw were five songbooks dating from Ron's adolescence to the present. They contain most of his output of approximately six dozen songs and are a testimonial to his talent and industry. But what I noticed particularly was the disparity between the adolescent Ron Romanovsky documented in the

photographs in the songbooks and the Ron Romanovsky I was meeting. Now 24, Ron has focused the random energies of adolescence into an enthusiasm for music, performing, Paul Phillips, and life in general.

Remembering the lyrics of "Outfield Blues", I asked Ron about his youth.

R.R.: I grew up in Pittsburgh. School was horrible. I was happy when I was left alone. When I was in junior high I started writing stories about my experiences in school, the harassment because of being Gay. My parents were afraid that I was so disturbed by the harassment that I was becoming suicidal.

I still am afraid of people a lot of the time, and I think that's one of the reasons I perform, to get some of the love I didn't get, or acceptance. I really want everybody to like me a lot. It's so important to me. It's impossible, I know.

Paul's background is quite different. Now 29, he grew up in New Jersey and West Virginia in a conservative Christian environment. He majored in music at Billy Graham's alma mater, Wheaton College, in Illinois. He left Wheaton after three years for Bloomington, Indiana, where he became embroiled in an excruciating two-year lawsuit against a bar that threw him out for dancing. The case was eventually declared moot. He spent two years in Manhattan and he's been in San Francisco for the last three and a half years.

Thinking back to the man who told me that Paul would find greater acceptance if he dressed differently, I asked him how he felt being out of the closet could affect Romanovsky and Phillips.

P.P.: I don't think that being out puts a ceiling on how successful we can be, but I think that we'll have to work four or five times harder to achieve the level of success that we would like. My beacon light is someone like Holly Near. She's a real inspiration. Margie Adam, also. Olivia Records, and all they've accomplished, is an inspiration.

I have a problem with the whole conservative Gay move-

(Continued on next page)

Camp Cuts Through. Do touches of female attire — an earring, a glove — upset you? It seems part of Romanovsky and Phillips' plan to reach you. (Photo: Rink)

Said the (straight) President, the lyrics are doggerel, the voices immature, and the music uninteresting.

Said the (Gay) Chairman, "I

Said the (Gay) Chairman, "I

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(Continued from previous page)

ment which says 'what we do in bed is our own business, and that's the only thing that makes us different. Otherwise, we're just like straight people.' I feel that the majority of Middle America is the most boring institution ever established. And if that's what they're fighting for, acceptance, blending in with that kind of culture, I say, 'Good luck, fellas.' I don't want any part of it. We're not even of the same movement.

B.A.R.: How does performing together affect your relationship?

P.P.: It does put a great deal of pressure on the relationship, that it's part of our act.

R.R.: Times when we've been close to breaking up, it's like, oh my God, what will this do to our act? Are people going to go away now? Our relationship and our act are so muddled together. I'd like to separate them more. I think it would be good for us. We just don't know exactly what our commitment to each other as lovers and performers is.

P.P.: I do want people to respond to us as lovers. We are committed to taking the music to wherever it's going to go, and we're also committed as friends, partners, partners in life, significant others, lovers, whatever. We're doing a lot of living from day to day, and we're finding that's actually helping the relationship a lot.

B.A.R.: Can you explain how you share the songwriting process?

P.P.: I think I've pushed Ron to not settle for less than what he's capable of. He's accepted the fact that just because he's writing good stuff with me doesn't mean he can no longer do it himself, because he has indeed written some new songs by himself recently. His talent speaks for itself. He's a genius. I'm a technician. But those two things combined create incredibly good music.

R.R.: We're working on a reggae song right now. I just want to do something really different and keep surprising myself and the audience. We want the songs to be good. That's the highest goal.

B.A.R.: You work in a romantic, emotional style that is

neither disco nor new wave and doesn't seem to be incredibly commercial at the moment. How do you feel about the style of your music and its context?

R.R.: I write about what's important to me, what's real for me. I don't want to be judgemental about current music trends. I just like something different. In some ways we're swimming upstream, but I'm kind of oblivious to it because I'm encouraged by the response we get. I like the simplicity of what we do, the guitar and two voices. It's challenging to play an hour of two voices and guitar and not be boring. But you can say the same thing about rock music, new wave, disco: Your music can all sound the same if you don't stretch the limits of your style. Some people call us sentimental, but maybe that's because they think we're like folkies, too sincere — not that I would call ours folk music. But some people just don't want music that makes them feel. I don't understand why it's so uncool to be poetic and emotional, but it's not the current trend.

P.P.: I don't think our music is schmaltzy at all, because it doesn't deal with romantic notions of forever and ever and you're so perfect and you're so beautiful. There's an edge of wit and reality thrown into a lot of our songs.

The most important thing for me is to find out that we touched somebody, and we do a lot of that, I know, because we get a lot of response. People come up to us in tears.

I agree that a good word for us might be "sincere." But I also question people who say it's sentimental. I think they're just being defensive.

Defensive. I played in the Outfield for one last person, a gentle and intelligent gay man. He said, "They have some very

strong statements to make, but their strongest seem flawed by weak technique. The lyrics are extremely tender and sensitive and I don't feel comfortable with that. Maybe I'm avoiding my discomfort with their tenderness by being hypercritical about technique. "Maybe, indeed."

Sometimes I think that growing older is a little like accumulating defensive, distancing layers around an old core. Romanovsky and Phillips are young, and their music reflects their youth. Yes, it is romantic, and some people find it sickeningly sentimental. Saccharine. But no matter how old I get, no matter how many layers build up around my original core, I insist on maintaining contact with it, insist on clinging to the emotionally tender and responsive child in me. Otherwise, I may forget things I was born knowing.

I don't think that Romanovsky and Phillips are the greatest thing since sliced bread, and I'm not abandoning my old favorite pop artists. Romanovsky and Phillips offer only glimpses of the depth of feeling those artists offer regularly. But what Romanovsky and Phillips do give me is a connection with my core, the magical, gay little boy in me who knows secrets no one else does. The connection is both cleansing and revivifying, something to be cultivated and treasured.

B. Spunberg

Romanovsky and Phillips Farewell - for a while - Concert is at the Valencia Rose, October 2 at 8pm; They'll also appear on a shared bill on Gay Comedy Night at the Valencia Rose on Saturday, October 1, 10 PM.

Their live concert cassette, In the Outfield, is available at their performances or from R and P, Box 301, 2269 Market, 94114 for \$5 plus 0.75 postage.

Women's Lifeline

Lifeline — three Washington, DC feminist musicians — will perform at the Valencia Rose on October 5. Lifeline consists of singer/guitarists Jeanne Mackey and Mary Trevor, accompanied by bassist Kris Koth. Their performances are a lively blend of

politics and personal feeling. Their repertoire includes the songs of Betsy Rose, Dolly Parton, Randy Newman, and Holly Near, as well as original material. Tickets are \$4; 8:30 PM, 863-3863.

Just Can't Ignore Theatre Rhino



Robert Murphy is the insatiably sexual Tye and Susan Barret the resisting yet ensnared Jane in Theatre Rhino's 1983-4 season opener, *Vieux Carre*. (Photo: M. Colucci, Jr.)

Theatre Rhinoceros hauls out the big cannons — the most renowned American Gay playwright, Tennessee Williams — to blast open its new season. The play is a local premiere, the 1977 memory play *Vieux Carre*. It was chosen for production and directed by Robert Pitman, award-winning director of last year's *The Enclave*.

"I was surprised at the depth of my grief when Williams died," Pitman said. "I think it was because he had a lot to do with my falling in love with theatre — and realizing that there was a lifestyle other than Mom and Dad!"

"Although written many years later, and therefore darker in tone, it's a direct continuation of *The Glass Menagerie*, Tennessee left St. Louis and went to New Orleans, got himself a room in a seedy boarding house, and set out to be a writer. With him in the house are a tubercular homosexual artist who is fiercely denying his approaching death, a nearly mad landlady, and two couples. These are a pair of impoverished old crones, sustaining their lives with illusions of ante-bellum roots, and Jane and Tye. They're perhaps the most fascinating couple, for they're locked in a carnal relationship that both terrifies and confuses them.

"*Vieux Carre* is quintessential Williams, in language, mood and characters. It's also an important play because it's a coming out play. Williams is the playwright of our age, and as long as *Vieux Carre* continues to be done, it will be impossible for straight people to ignore the fact that Tennessee Williams was homosexual."

Vieux Carre opens Wednesday, October 5 after previews on October 2 and 4; the run continues through November 6. Info and reservations: 861-5079.

TALES OF TESSI TURA

Gaping Holes

GEORGE HEYMONT

Booking any artist entails certain risks as well as rewards. Most performers are solid professionals who arrive on time, do their work and collect their paycheck. Others are less dependable (for reasons of health as well as caprice). Cancellations by an artist may be the most unpredictable factor in the business. Or are they? One conductor recently suggested that "Madame Caballe is available for a limited number of cancellations this season." Will she show for La Gioconda? No one knows for sure.

Both the San Francisco and San Diego Operas started this season off at a severe disadvantage. When the lead artists for four major productions cancelled their appearances, their withdrawals caused a flurry of activity as impresarios scrambled to find replacements. Both Terry McEwen and Ian Campbell were faced with a peculiar problem as they grabbed the phones. There just ain't too many artists around these days who are singing the roles of Otello, Iago, Ariadne, Lohengrin and Hamlet. Where does one turn for help?

PULLING OUT TOO LATE

Cancellations due to illness are a sad, but real fact of life. Indeed, few artists enjoy withdrawing from a production for reasons of health. However, several years ago (when the American dollar was devalued against the German mark) some artists were double-booking themselves on opposite sides of the world and cancelling out the engagement which paid less. "This practice of double-booking has got to stop. It is immoral. If the dollar is not strong enough for them, then they should stop coming here — no matter who they are," argued Columbia Artists' Matthew Epstein. "If these artists are going to play games, then we have got to stop them by saying 'Sorry, Madame, we really can't invite you to America for two years.'"

"There is no one who is that important," explained Epstein during one frenzied season. "Birgit Nilsson was the greatest Wagnerian soprano of our time and do you know what happened when she decided not to return to America for tax reasons? Life went on. I'm sorry, but if you can do without Birgit Nilsson, you can do without anybody!"

At the time, Epstein's proposed solution was an eye-opener. "If we close down Artist X in this country for three years, you can be sure that all the others will start to toe the line," he stated (with his usual air of absolute authority). "Why? Because they know that they cannot have a major international career without America. Managements will go along with a boycott because they're getting killed. Other singers are being hurt by being thrown into situations at the last minute where they may not do well. Believe me, I'd rather have my artists

engaged from the beginning than have them come into a production at the last minute."

Did Epstein's proposed boycott go into effect. No. Can you guess why not? Those big names sell tickets.

MAKING HAY

When word of a cancellation comes, there are undeniable financial considerations at stake (one of which includes the box office). A close friend of Leonie Rysanek's in San Francisco has been fuming because Terry McEwen waited several months to announce the Viennese soprano's withdrawal from Ariadne Auf Naxos. "What about Leonie's reputation?" complained the irate man. "McEwen had no business selling tickets on the strength of her name when he knew as early as last May that she wasn't going to appear in the role."

But look at the flip side of the argument. In non-crisis situations, one doesn't automatically publicize an artist's cancellation until one can announce a replacement. How many consumers were buying tickets for Ariadne solely on the strength of Rysanek's draw? Perhaps fewer than this man would like to believe. And if new brochures are to be printed every time an artist cancels an engagement, the paper costs alone could be staggering.

Is there a new service called Dump-A-Diva? Last season, when Montserrat Caballe ducked out of a concert version of Rossini's *Semiramide* at Carnegie Hall, *New York Magazine's* critic had a field day dishing her to filth. All of his hurt and anger spewed forth (capped by the critic's tale of watching Caballe during one performance as she sat in the audience at the New York City Opera eating a barbecued chicken).



Babylon, but not Beach Blanket. Anybody wanna take bets on the biggest disappearing act in the business? (Photo: I. Nowinski)

Let's not kid ourselves. There is glory to be gained on both sides of the fence. The writer gained instant notoriety for his well-earned hatchet job. Simultaneously, the Spanish soprano's withdrawal gave a young artist named June Anderson an exciting career break. Anderson received raves in the New York press and a star was born. Publicity for days.

DRAWING BLOOD

The recent hijinks surrounding San Francisco's opening night performance of *Otello* illustrate the dollar value of making headlines in the operatic profession. Tickets were not selling well for opening night. Seats were available in all sections of the house. First Sherrill Milnes cancelled. Translate that as one superstar down the drain. Then Carlo Cossutta took sick.

What's a girl to do? For the first time in his new job, Terry McEwen reached down, pulled a rabbit out of a very large hat and saved a high-society opening night from disaster.



Jet Set Moor. Placido Domingo's portrayal of Otello's torment was an opening-nighter's delight. (Photo: D. Powers)

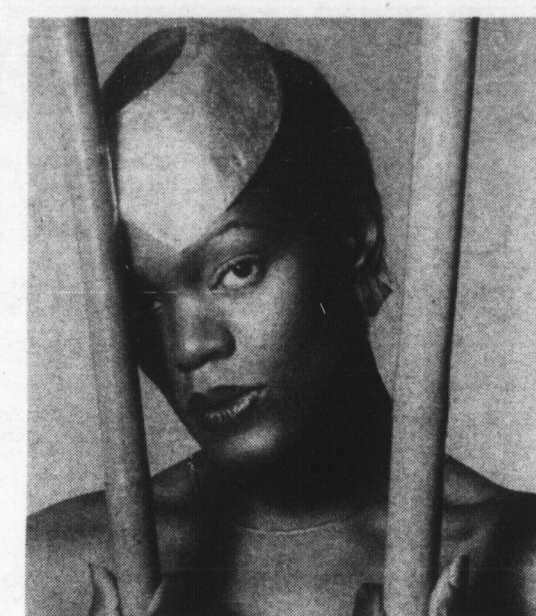
A private jet for tenor Placido Domingo materialized out of the bowels of New Jersey. Opening night turned into a media event par excellence (complete with chartered helicopters, lucky costume rings and "the fastest Jaguar in San Francisco").

Luckily for McEwen, the stagehands, orchestra and chorus waived their overtime pay in the spirit of the evening. The opera company demurely refused to discuss the fee Domingo had extracted from the San Francisco Opera's coffers for his services. No, chivalry is not dead. But when union negotiations commence next spring, you can bet those people will remind McEwen of their generosity on that historic evening.

Now that the hysteria has died down, let's examine who got what on that fateful night. It's no secret that McEwen is a close friend of Luciano Pavarotti's (and the man who built Luciano's recording career at London Records). Few people could ignore the fact that Domingo and Pavarotti have been engaged in a publicity war ever since *Time* magazine's cover story about the Italian tenor (Domingo has gone through a half dozen publicity firms in the process).

When I interviewed Domingo at the height of the media war he demonstrated a distinct chill toward McEwen. "I cannot say that I will never go back to San Francisco, but I have some reservations at the moment. I don't think it's going to happen in Terry's first two or three seasons," sighed the tenor. "And I want to be sure that the San Francisco Opera is still going to

(Continued on page 25)



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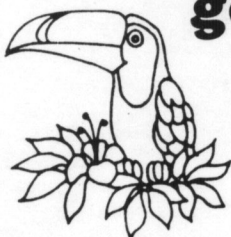
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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Big Chill

Warm Portrait

A "comedy of values" that starts with a suicide and funeral? A hip film about the meaning of life which uses its well chosen music score of 60's-era rock 'n roll to make a social statement?



The Heat of the Chill. It's a relief that *The Big Chill* is a good movie — you won't have to see it just for the cast. Here are (l. to r.) Jobeth Williams, Jeff Goldblum, Mary Kay Place, Tom Berenger, William Hurt, Meg Tilly, Glenn Close and Kevin Kline. (Photo: Rink)

Yes, that's what Lawrence (Body Heat) Kasdan's *THE BIG CHILL* successfully uses in its adroit and witty exploration of the psyches of eight college housemates from the late 60s, reunited years later after the suicide of one of their own.

The weekend reunion (last used in the less effective *Return of the Secaucus Seven*) provides the foundation for each member to reevaluate his or her life and to figure out what he or she wanted, obtained, and still desires.

We become absorbed with these people because they are all essentially likeable, their problems do not seem merely a scripted set up. We identify with these people also, because they are vividly brought to life by an ensemble of eight dynamic actors — Tom Berenger, Glenn Close, Jeff Goldblum, William Hurt, Kevin Kline, Mary Kay

Place, Meg Tilly and Jobeth Williams.

At one point Goldblum, the college newspaper reporter now a writer for "People", notes that rationalization is more important to him than sex. "After all, you can get by for a week without sex, but did you ever get by a week without making a rationalization!" While similar

lines have the ring of platitude, their common sense cleverly delivered provides a good humored observance about the way we conduct our daily lives.

Everybody would like to have a set of friends as appealing and loving as these. They each have their own set of hang ups which they deal with as they can, with or without the aid of crutches such as booze or drugs, but always with the support of friends.

The *Big Chill*'s richly realized canvas of characters is basically a tone poem showing how the 1960s counterculture has evolved into the middle class establishment of today. Kasdan's perceptive eye and ear for people and feelings makes *THE BIG CHILL* one of the best films of the year, one that enlightens as it entertains. It deserves the success it is bound to garner.

(Cinema 21) M. Lasky

The Lonely Lady

Rehashed Trash

The screen adaptation of Harold Robbin's salacious bestseller about a woman who climbs her way to the top in Hollywood has the look, sound, and feel of a trashy movie.

THE LONELY LADY's tame script has expected sex scenes that tire instead of titillate, sloppy acting that exasperates instead of excites, and a naive view of Hollywood which is so anachronistic and low budget that we find the whole enterprise silly.

Pia Zadora is the lonely lady, facing

fictionally the same problem that plagues her in real life — no one will take her seriously. Everyone in the film biz is depicted as sexist pigs with total contempt for women, or at least Miss Zadora. She struggles to be an accepted screenwriter but the only thing the men who control the business want is her often undraped body, not her brilliant mind.

Bibi Besch as Zadora's mother steals the show, though, for she's blessed with a large collection of unintentionally hilarious lines. Even so, the lifeless script has been so scrupulously sanitized it makes this Harold Robbins look like Hans Christian Andersen.

(Alhambra) M. Lasky



Lezophobia. Hollywood's favorite way to show the shamelessness of a social climber is an obligatory Lesbian encounter; in *The Lonely Lady*, Pia Zadora (l.) falls prey to Italian catlady Carla Romanelli.

Tessi Tura

(Continued from page 23)

be the San Francisco Opera."

What has happened since then? Last year's opening night of *Un Ballo In Maschera* (with its \$500 top) was a shambles. The indisposed Pavarotti cancelled his appearance at the free concert in Golden Gate Park and flew back to New York shortly after opening night. Many who were present at the opening of this year's San Francisco Film Festival (Franco Zeffirelli's cinematic treatment of *La Traviata* remember Placido Domingo's curious promotional appearance. The tenor's one-

night stand was marked by a curtain speech in which he told those present how much he had wanted to see the San Francisco audience again and expressed a rather bitter regret that he would not be singing here until 1985.

What thoughts, then, flashed in Domingo's mind when the call for help came from McEwen? First, a challenge. Second, a chance to sing one of his greatest roles before one of his favorite audiences. Third, the glory of an opening night matched with extensive media coverage. Fourth, the kind of heroic feat his rival could never match — in a role Pavarotti can't sing. Fifth, the question of whether he could survive such a Herculean task. And last, but

surely not least, the knowledge that by doing so, McEwen would forever be in his debt.

So much for the rewards. What about the risks?

Under most circumstances, an artist would scorn the thought of flying five hours (through three time zones), racing to the opera house, slapping some make-up on his face and running onstage — while in jet lag — to sing one of the most brutal roles in the tenor repertoire. But Placido lives on planes, singing every third night. Often in another city. Sometimes on another continent.

Would he have sufficient stamina? The privacy of a Lear

jet allowed ample rest for the commuting superstar. And the tenor had been well-rested during his Met rehearsals. True, there would be no rehearsal time. But that was not really such a big problem. Domingo knew the Fonnelle production from previous seasons. Yes, he could risk it. The costumes would fit, too. Could he deliver a quality performance? That was the artistic challenge to be met.

The rest is history. In the end, Domingo's act of heroism was transformed into an historic, once-in-a-lifetime event which thrilled the audience, made front-page news for the opera company and gained the tenor invaluable visibility and worldwide publicity.

It also saved Terry McEwen's ass.

G. Heymont

Mature Men Writing

Playwright George Birmisa, who conducts a Seniors Writing Workshop sponsored by Gay/Lesbian Outreach to Seniors, will read selections by members of the workshop "Writings From

Mature Gay Men." The selections are earthy, funny and tragic. The event is part of G40 Plus, the social organization for Gays over 40 years of age, and will meet at the First Unitarian Church, Franklin at Geary at 2 PM on October 2.

Elephant Walk

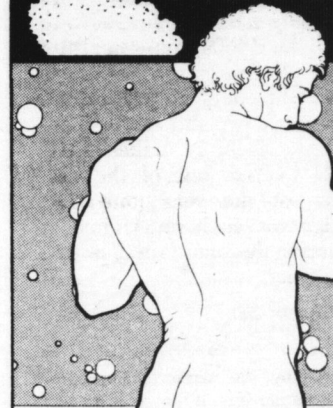
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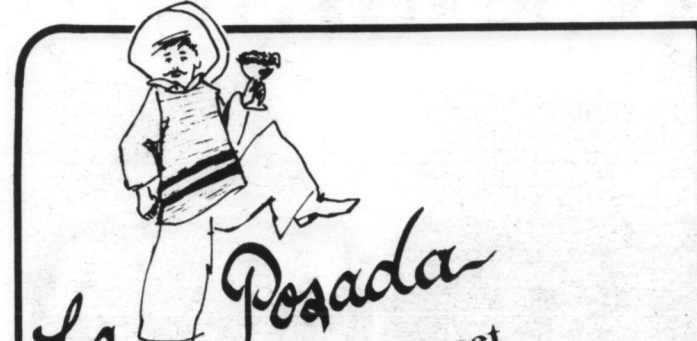


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BACK TO BATON

All Music Is

PHILIP CAMPBELL

The West Coast premiere of David Stock's "Inner Space" at Davies Hall last week raised questions about modern music for many listeners but it set me to thinking on the very nature of Music itself. Hardly a minor reaction to an opus that is definitely not of the magnum variety.

There was a time when new works could galvanize audiences to an immediate and passionate response. The days are gone when a "Sacre du Printemps" could provoke a riot. Now it is left to rock musicians to stimulate and excite controversy.

Today's average symphony goer is polite to the point of somnolence. This may be due to an excess of intellectual opacity among modern composers or it could be that television has numbed everyone into passivity.

Whatever the reasons, Mr. Stock and his difficult work were met with painfully faint praise, and so were damned. A tepid reception usually amounts to a failure, but "Inner Space" will probably survive. It is not a major composition. Nonetheless, with an economy of music (if not musicians), Stock has managed to say quite a lot.

The score crashes and hums, sputters and pops as though Gyorgy Ligeti had wandered into the gym of Bernstein's West Side Story and had a rumble with the dancers. Alliances are made between the tonal and atonal but they are brief and not altogether pleasant. It all follows a logical arch that ends much as it began. The writing is deft but the listening ain't

easy. Audience opinion was far more vocal during Intermission. One irritated matron said, "Did you really like it?" sounding like a school teacher vexed upon finding that the student knows more than she. A young man liked all but the middle section denouncing it as "noise, not music."

The dense packed confines of "Inner Space" are frequently noisy and they are only fleetingly lovely, but since when did liking a piece or finding it beautiful constitute a definition of music?

Breaking with conventional behavior and pre-conceived notions enables us to hear new music with appreciation. We must learn to relax and allow our-selves to be provoked.

Like everyone else, composers strive for acceptance, but the best never pander to public taste. The work that pleases most today may be forgotten tomorrow.

There are contemporary writers who manage to grab our attention, speak their mind in a personal voice, and still remain accessible. The obvious return to more lyrical expression and the long overdue rejection of snobbish academics speaks well for the future.

Call the new wave Post-Modernism, Minimalism, or High-Tech Mathematics and becomes universal in meaning. There is no satisfactory definition of what music is or should be, but the following poem, written by a 12 year old girl, Eunice Waymon, later known as Nina Simone, comes close.

"All music is what awakes within us when we are reminded by the instruments.... it is nearer and farther than they."
P. Campbell

This week at Symphony: Soloists and S.F. Symphony Chorus under de Waart; Bach/Concerto for Oboe and Violin in D minor; Reich/Variations for Orchestra; Beethoven/Mass in C.

Film Clips

(Continued from page 24)

Around the World in 80 Days

Seems Like 80 Days, Too

When it was released in 1956, Mike Todd's first and last film was an unprecedented undertaking. It overflowed with 42 actors - Dietrich, Gielgud, Loree, Boyer, and Colman, Keaton, Sinatra and others - and more than 68,000 extras in 13 countries.

Loaded as it is with magnificent travelogue photography and a benign

view of the world, the screen translation of Jules Verne's classic novel, has many fond memories for those who first saw it 27 years ago. Unfortunately it has not proven to be as timeless in its first re-release since its original record-breaking run.

With its white bread mentality and its languorous pacing, AROUND THE WORLD seems to be more an historical oddity than the rip-roarin' entertainment we remembered it to be.

David Niven plays Philius Fogg, a proper English gentleman, who bets members of his Victorian era men's club that he can span the globe in ex-

actly 80 days. Off he goes by balloon, elephant, wild west train and a slow boat from China. They save Indian sultan's wife Shirley MacLaine, meet up with all sorts of cliches, and make it back in time to win the bet. The color print seems as washed out as the action (Niven falls in love with MacLaine but they never kiss: etc.).

For a generation that has grown accustomed to incredibly detailed special effects and quick pacing, AROUND THE WORLD - for all its spectacle - is about as exciting as a picture postcard.

(Regency I) M. Lasky

San Jose

(Continued from page 20)

at Fiesta Lanes (408) 294-2810 and for Palo Alto call Jim (408) 267-2007, or call Hellen or Robert at the Palo Alto Fiesta lanes at (415) 948-1031.

Participants who bowl all 35 weeks of the fall and spring season for Just Friends, get a complimentary ball and bag (a \$75 value).

Why am I plugging this? Have you ever seen a bowler with a sagging ass? The answer is "No" and the reason is simple: no self-respecting bowler struts his gluteus maximus up to the foul line without lifting one leg up behind himself, then clenching all muscles during a

suspense-filled moment to watch the results of his delivery. There's even a standard set of pirouettes used by bowlers that tone the body and communicate the bowler's reaction to his throw. These also add drama to the act of turning to face teammates and members of the audience who deserve a performance after being subjected to a shameless mooning, regardless of the results of the throw.

San Mateo types attending the Bikini Contest at "B" Street last week saw David Stevenson win 1st Place and \$50 with 104 audience votes and Harry Fait win 2nd Place and \$25 with 81 votes.

A great summer's end fling. Congrats, guys.

Dennis Andrews, formerly Emperor and Mr. Gay, plus four others have grouped together as 5 G-Libations in buying Kevan's from Kevan Daniel.

Kevan, whose recent takeover of Bozo's probably raised property values on the Alameda by 75%, is finishing up on the single facility not yet open at the new Toyon: the Ball Room.

Watch for its opening.

This week our household acquired yet a second tarantula. Go hung your pet (carefully) and have a great week.
T. Rogers

FOG Offers Bridge Night

Among the many activities sponsored by the Fraternal Order of Gays (The FOG) will be Bridge Night. FOG members and guests enjoy an evening in the comfort of a cozy home playing Contract Bridge. Refreshments will be served and a prize will be awarded to the FOG member who scores the highest points of the evening. Bridge Night will be held on Friday, Oc-

tober 5, at 934 Ortega St. The cost to members is \$2.50 and for guests \$3.50. For more information contact 566-6227.

The FOG is a new Gay social organization. Its primary purpose is to bring members of the Gay community together just to have fun, meet others with similar interests, and make friends. The FOG offers members an alternative to bars. The varied ac-

tivities of The FOG include game nights, trips, lectures, language classes, parties, etc.

AIDS and Blood

Dr. Herbert Perkins, Medical Director, Irwin Memorial Blood Bank, and Eileen Sullivan, Coordinator of Donor Recruitment, will discuss "AIDS and Blood Transfusions" on KALW (91.7 FM) on Tuesday, October 4 at 10 AM.

one fact remains clear. New and/or experimental music is losing its old aura of distrust and mis-understanding.

Conductors like our own Edo de Waart champion new pieces, and composers like John Adams (Advisor to de Waart and author of many wonderful scores), Steve Reich (His "Variations for Orchestra" is on this weeks Symphony bill), and Philip Glass (soundtrack for Koyaanisqatsi) make a powerful statement for support of living "serious" composers.

For these writers, and modern art in general, to remain viable, audiences must be willing to join in the creative process. Just reading the program notes before a performance requires little effort and the enhancement it brings to the enjoyment of a new piece is remarkable.

It matters little whether music is beautiful or ugly. What does matter is honesty and that

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SPORTS

G.S.L. UPDATE

TOM VINDEED

Random Notes

Enthusiasm reigned at the recently concluded GSL Banquet as Commissioner Bob Docca brought to an end another highly successful season.

Everyone was in the proverbial festive mood. For some it was a chance to dress - and how some of them dressed! By far, December upstaged the crowd in a colorful ensemble of leather. Does one cowboy boot on the left foot mean anything, December? San Migliaccio dazzled everyone with his paratrooper boots and sequin tie. Another Ambusher,

Dutch Garcia, shed his two favorite dresses and showed up in full leather to the surprise of everyone. For the traditionalists, Art Jackson was there in a smart black shirt and pants. Funny, it didn't hide anything Arthur!

Thanks to Jim King and his fine staff from Upton's Caterers for such a great meal - NY steak, ravioli, spinach salad and much more. Due to my petite size, I only had one helping.

Awards were presented to the Ambush, 2nd place, and the

Pendulum Pirates, 1st place. The Pirates also received individual trophies. The Commissioner's Trophies for outstanding service to the GSL were presented to Rick Ritt, Ken Stewart, Rick Brattin and moi.

The GSL Board presented Commissioner Bob Docca with a beautiful wall clock for his outstanding contributions to the league.

The GSL True Spirit Award was presented to the "Big Red Machine" from Trax. In my opinion, this is the premier award that the league offers. This year's winners were very deserving as they were not only a good team, but a fun team.

Commissioner Docca presented each sponsor with a GSL Sponsors Award, some-

thing that hasn't happened for a couple of years.

A couple of very special friends were invited guests of the league - Bob Cramer and Peter Cyr, along with outstanding supporter and benefactor, Mr. Bob Golovitch.

In all, it was a great year for the GSL and 1984 looks even more promising.

Thanks to the GSL Executive Board for a job well done. We hope everyone comes to the first meeting for the election of officers on October 11 at 7 PM, Chez Mollett, 527 Bryant.

Sports Clubs

Front Runners: Sunday, October 2: Vaillancourt Fountain - Embarcadero. Meet at 10 AM, Hyatt Regency, foot of Market st. up to 5 miles.

SF Track and Field Club: Saturday, October 1: Bake sale fundraiser, Castro and 18th, 10 AM.

Different spokes: Sunday, October 2: Picnic. Food, fun, games, treasure hunt. Donations of salads, dessert, etc. are welcome. 10 AM to 9 PM, Lindley Meadow, western end of Golden Gate Park. RSVP to Dave, 864-6888.

Tuesday, October 4: General meeting, 7:30 PM, SF Public Library, Parkside Branch, 1833 Page (between Cole and Schraeder)



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All the sports clubs combined for a picnic on Angel Island.

Gay Sports Clubs Celebration

by R. Thoman

Over 100 Gay and Lesbian sports enthusiasts gathered on Angel Island Sunday, September 19, for a day of picnicking and relaxation. Members from the Frontrunners, Different Spokes, Women On Wheels, the San Francisco Hiking Club and the San Francisco Track & Field Club joined together in a casual excursion that will most likely become an annual event.

Dave Feiger, President of the SF Frontrunners, originally planned to hold a joint run on the Island with the San Francisco Track & Field Club in March of this year. Rain canceled that event, but his idea picked up steam over the summer and more groups expressed an interest in participating, so the event was rescheduled, to the delight and enthusiasm of all who participated.

Commented Feiger, "I think everyone enjoyed themselves. I'm judging this from the fact that I got a lot of positive feedback and didn't hear a single negative comment. This year all

the groups decided to do their own thing. Next year we plan on organizing more activities and hope to have more Gay sports groups involved." Feiger even hinted at the possibility of holding a weekend retreat toFILES in the Spring and then the Angel Island excursion in the fall.

Most of the groups busied themselves with their own activities early on (a bike ride, run or hike around the island) then all

groups gathered together for a picnic near the West Garrison on the island and shared interests in each other's clubs. Many people were members in more than one of the clubs and expressed interest in learning more about the other club's activities.

A calendar of events for most of the Gay/Lesbian Sports Clubs appears weekly on the Bay Area Reporter Sports page, and newcomers are welcome to all clubs.

the unique new TGBL 200+ Club pin. Compliments to each of you, wear it proudly.

After one night of bowling (9/21), here is how the teams stand.

TGWEDNESDAYNBL

JERRY R. DE YOUNG

New President Elected

The TGWNBL 1983-84 Winter Season was launched this past September 21 with almost half of the teams donning new names. At the customary pre-season meeting, some of the established by-laws were brought up for consideration, with only one being slightly modified (a team will henceforth be permitted to get only \$20 behind in its bowling dues before receiving its just dues in the behind), and a new by-law concerning rubber checks was adopted. It has something to do with only being allowed to do B.O.C. (bounce one check) before being placed on a C.O.B. (cash only basis). (You don't have to worry about me, I melted my checkbook down and made a handball out of it.)

At the same meeting, the Vice-President, Secretary, and Treasurer maintained their seats while a new President and a Sgt. at Arms were elected. Congratulations and best wishes to Keith Ray and Ron Whitworth, filling the very big shoes recently vacated by Pat Conlon and Dennis McLain who served the league in an outstanding fashion, as I am sure the new officers will also.

First night is always an exciting evening for everyone, but especially for our Treasurer, Mal Garcia. The last glimpse I got of him on opening night, he was being besieged by a gaggle of hysterical bowlers bludgeoning him with a barrage of unanswerable questions. He seemed to be weathering the onslaught rather well. Good show Mal - you're an orchid among roses.

If you want to know just how good the first night was, feast your eyes on this banquet of 200+ beauties. These people must have practiced between seasons.

1. Tim Hagerman (P-IV)	221
2. David Hobler (P.B.)	203 218
3. Randy Peterson (Team #5)	215
4. Art Toth (P-I)	211
5. Tom Sipple (Team #5)	210
6. Andre Colon (P.B.)	209
7. Rick McGarry (P-IV)	206
8. Alfred Vargas (Team #12)	203
9. Ralph Bremner (P-W/L)	202
10. Rob Mallin (Bldnds)	201
11. Lloyd Franklin (S.S.)	201

The above remarkable bowlers are the first recipients of

	Won	Lost
1. Pilner IV	4	0
2. Badlands	4	0
3. Sweet Inspirations	4	0
4. Cafe San Marcos	4	0
5. Pilner I	3	1
6. Pendulum Swingers	3	1
7. F.M.L.	3	1
8. D. Kelsey Unmbls	3	1
9. Grady's	3	1
10. Team #5	2	2
11. FWL	2	2
12. Hair Today	2	2
13. S.F. Eagle	2	2
14. Park Bowl	1	3
15. Scenic Hwy Tr.	1	3
16. Gay Sports Mag.	1	3
17. Stallion Stampede	1	3
18. Animals	1	3
19. Pointless Sisters	0	4
20. Days of Our Lanes	0	4
21. Bearback Riders	0	4
22. Pilner II	0	4

Some old favorites, some new favorites. All winners, in any case.

Finally, if any institution, organization, enterprise, or individual would like to sponsor an existing Tavern Guild team, or field and sponsor a new team, please contact Mal Garcia at 752-2366.

J. R. DeYoung



STAGE SHOW - Thurs. 9:30 PM
AMATEUR NIGHT - Sun. 9:30 PM

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MY KNIGHTS IN LEATHER

Latex Kings and the Black Cat

KARL STEWART

Celebration rang in the hollow this week as new history was made and ancient history recorded. The new is Don Ramon's terrific fiesta marking annio uno, in their huge Eleventh Street Mexican cafe. Not only do mama and papa Ramirez, brother Jay and the girls embrace the So/M Gay community with grace and warmth, but these folks have clout. Mayor DiFi helped along the festivity by supping with 40 in the upstairs private dining room.

It was a fiesta in the traditional style, plus leather and mariachis. Handsome Tony Valentine (owner of Something Wonderful Flowers, located in Don Ramon's lobby) and Doug Deal, dressed in tails and white tie, hosted as Jay, John and Gary blended gallons of margaritas. No cliches like crepe paper and balloons — Tony and John painted authentic Central Mexican Trees of Life throughout the room. For these friend-

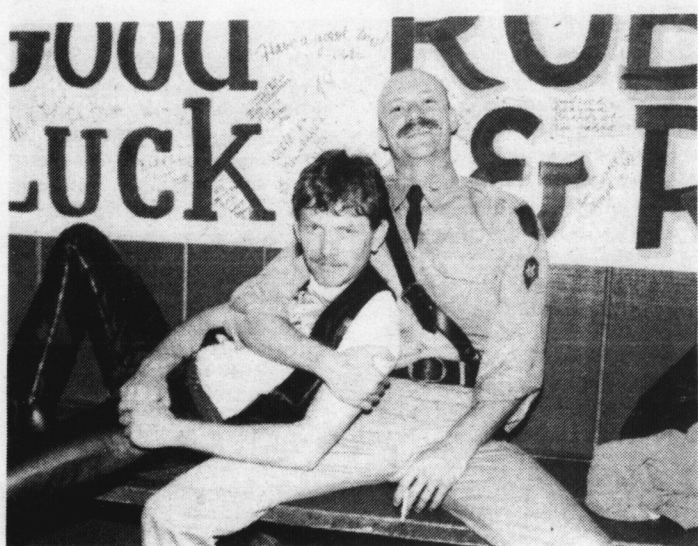
ly folks, to party is to live. Ole

Speaking of history! Michael Tressini must have been 6 years old, but Madame T, as he is sometimes known, worked as "The General Engineer" at the Black Cat for 11 years, then began a stint working for Don Cavallo at The Fickle Fox that lasted 18 years. How's that for loyalty! Don, Read and the staffs of both of the Gilmore empires helped to celebrate Michaels birthday last week. I can't say which one, but the candles on the cake nearly set the joint on fire. It looked like a bonfire, rather than a confection. Motable among the guests was another bit of history, Rich Carl, who not only serves the Gay community in a myriad of ways, but owns the oldest printing company in the city, Carl and Sons, which was established in the gold rush times as part of the city's French Colony.

Another of our fixtures has

returned: Randy Johnson has taken up the post of manager in the oldest So/M leather bar, Febe's. I'm not saying how old he is either. Randy will also return to the stage this month in A Date at Minsky's, the SFGDI's big annual variety show. It will be mounted at California Hall, Saturday, October 15 and for 10 bucks you can camp and carry on all night with the MC's and UC's.

Another mover in the merry-making-biz, David Miller, birth day'd last weekend also. David, together with his partner George, who operate Top 25 DJ pool. The boys are also putting together a February Sylvester Concert at The Castro Theater through another vehicle; "TOP" Flight Productions. It's scheduled for February. Parties at David's are always so informative; you get all the latest record industry trash. For instance, Pacific Record's hot shot producer Lester Temple, has a new star on the horizon. Brian Hamilton is going after all the disappointed Paul Parker fans. Jeanie Tracy also stopped by with Michael Brown (the cute one) of the Dream Boys. He's striking out on his own, beginning with a play back east. Where he ends up only the hose knows, but he's a real talent. Even Megatone's VP Michael Bailey dropped in for some of David's lethal punch. The stars shine on Mr. Miller. May they always.

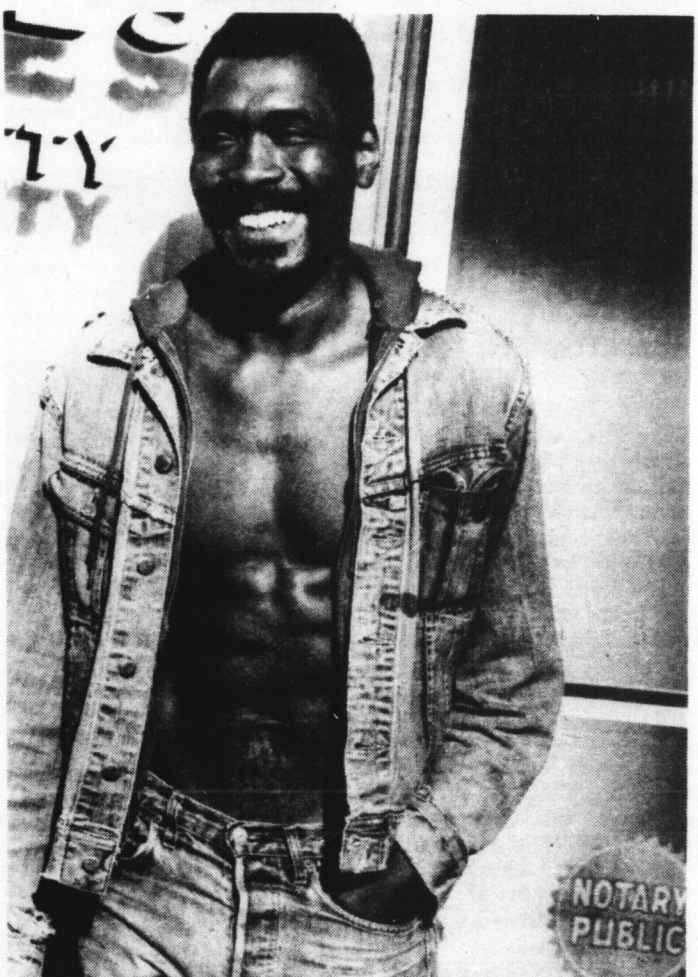


Loving and Leaving. At the Arena farewell party for Robert Uyvari (L) and his lover Ron Duncan. Ron was presented with a plaque in appreciation of his six year bartending stint at the popular bar.

(Photo: Rink)

Speaking of ropes: Do you remember The Quarters and Robert Dunn? After fleeing town just ahead of the tar and feathers, dear Robert (or Raunchy Robert, as he is known in his new incarnation) landed firmly on his feet and opened JR Cell in Portland, OR. If you know Dunn, you know that there is definitely a bit of the dramatic in his blood. He is producing Cal Yeoman's Richmond Jim and the play has received raves from local press. It closes this weekend. Mr. Yeoman is a Bay Area Reporter fan and receives a copy each week in his Florida pad. Jerry West directed the show; he's Portland's best, and has been bringing that town some good Gay culture.

K. Stewart



Street Smiles. Jim took time off from his carpentry business to perk up the Castro Street Fair. (Photo: R. Pruzan)

SF Gay History

A panel discussion on the history of the Lesbian and Gay Movement in San Francisco will air on "The Gay Life" on KSNB, (95 FM), Sunday, October 2, 6 AM. Participants in

Karl's Calendar

Thursday 9/29: Nathan Thies Photography. Moby Dick. Reception 6-9 PM.

Friday 9/30: Mark Bovec's Birthday. The Arena, 9 PM.

Saturday 10/1: Past & Present Daddies of the World. A contest at Castro Station 3-6 PM. Beer Bust - \$5. Cash prizes. Hosts: Mr. & Miss Gay SF.

Bike Christenings. SF Eagle Patio 3 PM. (foul weather gear suggested).

Sunday 10/2: CMC Oktoberfest. SF Eagle Patio, 3-6 PM. \$6. German food and merriment.

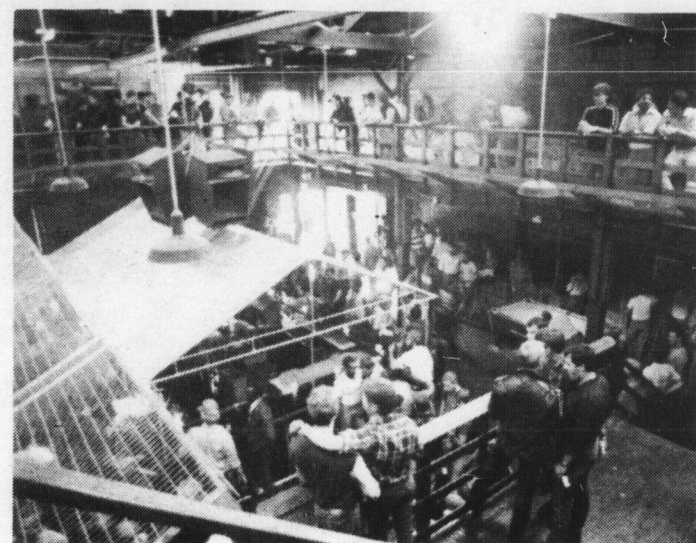
Monday 10/3: Pilsner Inn Anniversary. From 7-9 PM, by invitation only; open fully at 9 PM. Buffet, dancing: Theme-Red.

Wednesday 10/5: Pilsner Film Festival. 8 PM (also 10/12 & 19) include: Robert Opel's FUCK YOU, Santa Claus; Fleur Show (documenting Cafe Fleur in the early days), no cover.

RIVETS

Chaps: Where Leather Isn't Part of a Show

TOM ROGERS



Bring Your Binoculars. The spacious balcony at Chaps rings the entire bar, giving views of the tented main level bar, pool tables and men everywhere on a leisurely Sunday afternoon.

(Photo: Rink)

You'd have thought it was opening night at the opera. In fact it could have been an opera house. Motorcycles jammed into long, tight rows outside Chaps served notice to passers-by that something important was happening.

Inside, everybody was there, some in full regalia. And this wasn't a crowd scene made up of extras. Several So/M bar owners and members of their staffs, Rainbow MCers en masse and other MC clubs (at least those who weren't rehearsing for their shows at the then upcoming weekend's Warlock run), and So/M regulars (stars, elders, aldermen and rant-and-file) added to each other to bring total attendance estimates to six hundred.

Bare tits and harnesses were the only form of air conditioning available, and that only sent the temperature soaring higher. In fact, at the risk of getting cute, the best single word I can think of to describe the whole evening is HOT.

The cavernous barroom (about a third the size of a football field) was wall-to-wall leathermen on the main floor. On the mezzanine they were jamming the rails that overlooked the main floor for a clear view of the action.

The primary stairway, two lower approaches flanking a large common landing halfway up to the mezzanine, had been blocked off with chains. Although it serves as a stage every night for those into the alternative S&M (Stand & Model), the landing stood ready that night for some "official" stage work — microphone and spots in place.

Two buffet tables loaded with food and decorated with floral sprays flanked the upstairs bar. The men behind the bar there and those behind the main floor bar were dancing as fast as they could. It was not a "no sweat" evening. Even their tight-fitting chaps seemed to glisten with sweat.

Beyond the wall that separates the bar's customer area from its "office," a cadre of leathermen grouped, scattered, and then re-grouped to listen to sets of instructions. One or two others dashed in from the customer area for trays of food for the buffet tables and for big buckets of ice to re-fill the bins behind the bars.

The office at Chaps is as large as the area devoted to customer service. Plenty of room to expand into on both levels. Co-owner Chuck Slaton told me in an interview the next day that they have no plans to announce

for the undeveloped space, then added coyly that "this place will probably never reach a point where we'll call it finished."

He also pointed out that air conditioning units had been picked out and would be installed soon, and explained that sections of the skylights had been removed to help air circulation for the event. I hadn't even mentioned the heat. He volunteered the information to illustrate that they want leathermen to be comfortable there.

"Any questions?" The question was articulated slowly, adding emphasis to his London accent and also implying that there was time to answer all questions at that time. Alan Selby, owner of Mr. "S" Products and a local member of InterChain, had just finished giving some instructions to the leathermen to help ensure that the evening would run smoothly.

None of the leathermen had a question. They each held a paper bucket and a roll of red raffle tickets. Many of them had stripped to the waist to expose hairy chests and great bulging muscles — pectorals that pushed their crowning nipples forward, plus deltoids, biceps, triceps, trapezius and latissimus muscles that all joined to promise a tight hold, if not control.

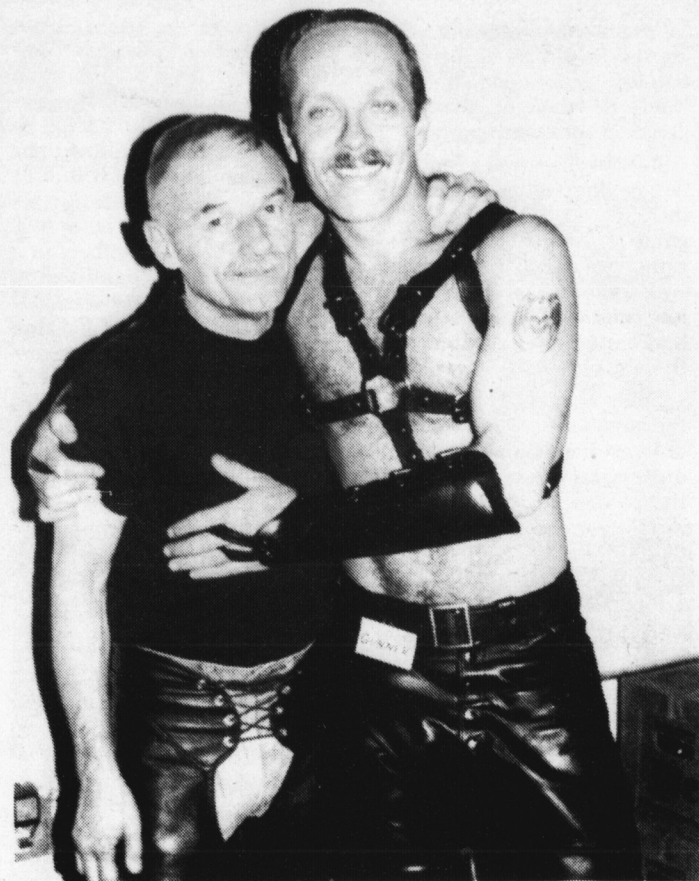
Photographers were popping strobe-lights at the group of leathermen. Tonight they were all potential stars, and media reps competed for the best angles for documentation. They were the nineteen candidates for a new title: the South of Market Mr. Leather Daddy. Three of them would be selected to share the winners' circle — Daddy and runners-up one and two — although a much larger number than three looked qualified in my book.

Alan Selby and Chuck Slaton had master-minded the event. Judges were only able to sway decision by fifty percent. The rest of the contest was decided by the number of \$1 tickets each contestant sold in the name of charity — The Shanti Project — during the time-limit set. The other factors were appearance and content of a short speech each man delivered to the crowd.

On the stage there was no glitter or pomp. "We didn't install moving spots to follow those guys up the stairs to the mike," Slaton volunteered the next day, "and we won't for any other event. This isn't a show bar, it's a leather bar." As soon as he'd made this statement he punctuated it with a pause to ensure that I understood that it was a policy statement. Lack of theater was also promoted by matter-of-fact, "keep moving" enceeding. This even extended to the man "signing" for the deaf, Mel Wald of the S&M Institute (SMI). It all worked just fine. All of the candidates walked and stood squarely enough that they didn't need lights or any other theater props.

Selby introduced the point of the evening — the Shanti Project — then turned the mike over to Chaps bartender Gunner Robinson who introduced the candidates. They then plunged into the crowd and began selling raffle tickets while Gunner auctioned off the original poster that artist (Robert) Uyvari had drawn and donated for the event.

The poster had circulated widely as a postcard to promote the event, and was hot! A few of the candidates came close to matching the fantasy man that Uyvari depicted. Many of the audience matched the fantasy too — some of them daddies and most of them boys — but they hadn't accepted the challenge (or the charity-drive responsibilities) that identified the candidates for Daddy. It



The Big Guns. Chaps owner Chuck (L) and Manager Gunnar. (Photo: Rink)

took balls for those guys to put themselves up for recognition as not only a Daddy, but as the Daddy of this capitol of the leather world. That'll probably get me into a world of trouble with people like Chicago columnist Richard Nolan, but while I

recognize Chicago as one of several vital cities that have blazed important trails in leather and politics, San Franciscans have not only blazed trails, they've paved them and installed traffic signals.

(Continued on next page)

PHALLIC ART SHOW

The penis glorified. Political, social, religious themes. Largest collection in U.S. on exhibit. Free lectures half-hour before carnal communion. W, Th, Sa 2PM, F, Sa, 8:30PM. Newsletter. Ancient Mysteries, Christian eroticism, phallic worship, Art, send \$1 for sample. St. Priapus Church, 583 Grove, SF 94102. 431-2188 Shelter, food for homeless W thru Sa 11PM. Gay Rescue Mission.



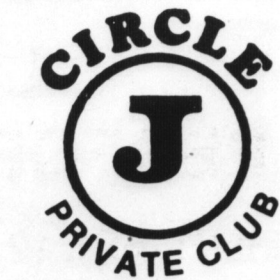
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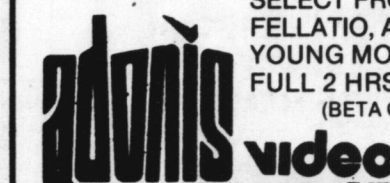
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SAVAGES
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(Continued from previous page)

"Leathermen over thirty-five are the backbone of this community," Selby said to me later, "and we thought that they deserved some recognition."

Besides the crowd's contribution to the voting procedures, there wasn't a better-qualified group to put their heads together to make the contest a well-organized event instead of just another of those contests that clutter our calendars with flyers.

Selby instigated the event in the name of the local members of InterChange, an international organization devoted to keeping the traveling leatherman within

easy reach of his fantasies anywhere in the world. (And any leatherman who can complete InterChain's application form is a man who knows exactly what he wants, and to what degree he wants it, and is willing to be honest enough about it that he advertises his proclivities alongside those of the other 1000 plus InterChain members in a coded club roster published in Zurich quarterly. Between that and the fact that InterChain applicants must have sponsors, membership status implies certification as a leatherman, which gets tested frequently in San Francisco by visiting members who heavily favor this as one of their destination cities.)

When Selby approached Slaton with the idea of some kind of contest to raise funds for Shanti, Slaton suggested the Daddy contest. Slaton and Selby recruited artists Uyviri and Dirk Dykstra, Mr. Marcus and Shanti's Jim Geary as judges.

Slaton donated the buffet (as well as delivering leftovers to Shanti households), and besides the event's poster, Uyviri joined Dykstra in creating a selection of art for sale to add to the evening's whopping sum of \$3400, collected for donation to the Shanti Project. Raffle items were pulled in from several of the leather community's businessmen, some of whom also donated prizes like the deluxe sling (first prize); the gift certificates from Mr. "S" Products; a one-year membership in InterChain donated by InterChain's U.S. Director, Art Haber of New York; a one-year subscription to *Drummer Magazine* donated by Drummer; two free nights at the Folsom Street Hotel, and dinners at the Ambush. Chaps' bartenders all donated their tips — over \$700 — and Slaton kicked in a large chunk of the bar receipts. The Daddy candidates collected nearly \$1600 in their drive for "votes."

"It's the most money collected in a bar event to date," beamed Slaton the next day, "and I hope somebody does better soon. For the sake of Shanti I'd hate it if nobody could beat that figure."



On the Level. Keeping up with the crowd's demands on Sunday afternoons at Chaps are bartenders (l. to r.) Bill, Gunnar, Dan, Kyn and Duffy. (Photo: Rink)



Daddies Down the Line. The men who vied for the "S.F. Daddy" title line up to charge the audience to collect their votes. (Photo: Rink)

By now it's not news which of the candidates won the prizes. Gunner — no shabby fantasy himself — grabbed First Place Winner Michael Blair in a reaching, one-armed hug that caught Blair by surprise and nearly pulled him off his feet. Mercury Distributors' (a mail-order house) owner Patrick Batt, boy Kenny in tow, strutted his nearly-bare ass in a leather jock like a man with a good handle on things. A small margin between him and Blair put Batt into the position of 1st Runner-up. (When Batt had left the stage after being introduced as winner of that title, Gunner quipped to the audience: "Grab a feel of that. You paid for it!"). John Pratley, winner of the Mr. SF Eagle title that earlier this year sent him to compete in Chicago for the 1983 International Mr. Leather title, took 2nd runner-up.

For those who failed to recognize it before, this event put Chaps squarely on the map as a leather bar, and Slaton made it clear the next day that his goal is to make Chaps the leather bar. (All bartenders and barbacks, twenty men in all, wear black-leather chaps as part of their on-duty uniform.) "Unlike some of the leather bars in town, our people are both in, and, with one exception, into leather," beamed Slaton. He and his partner have previously attempted purchase of five different bar operations, including the Brig a couple of years ago. All had fallen through for one reason or another. Their persistence has paid off with the rapid success that Chaps has shown since its opening only several weeks ago.

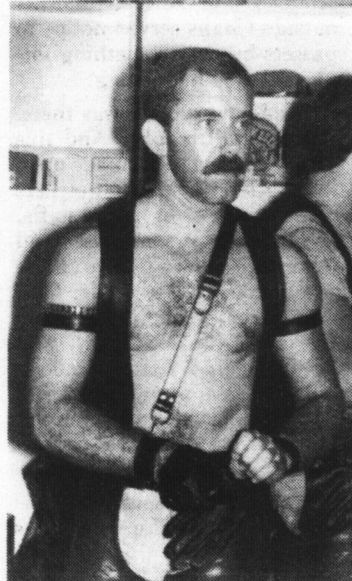
Leathermen who weren't present missed the first of what's planned as an annual event. However, if you go to the signless

building (they're still working on a logo) that's painted ship's grey with black trim on Eleventh Street near Harrison, you're in a good place to find yourself a leather daddy (or boy) of your own.

BIKE WATCH

Historical note: The first practical versions of the motorcycle were produced in the 1890's.

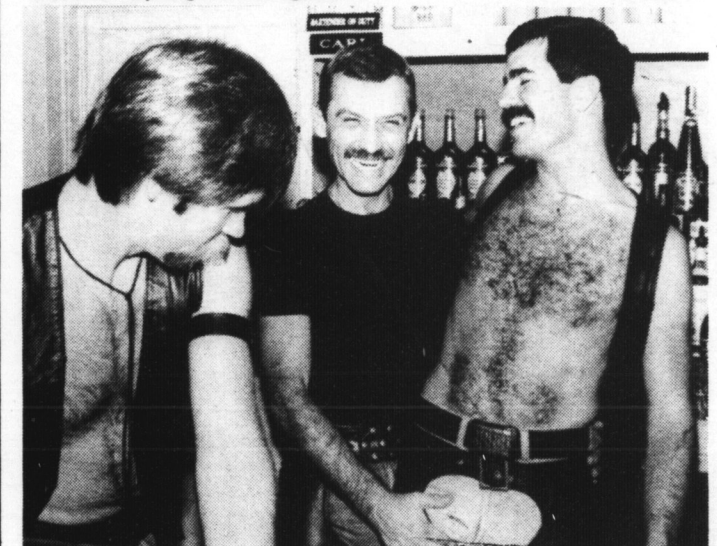
Christening: Between four and six men will be having their



English Import. Chaps employee Ty. (Photo: R. Pruzan)

bikes christened on the SF Eagle patio at 2 PM, Saturday, October 1. (The day before the CMC's Octoberfest beer bust, 3 to 6 PM, also being held on the Eagle patio). The SF Eagle is circulating a petition to halt the ticketing action on bikes — check in with one of the bartenders to sign it.

T. Rogers



High Chaps. Working the balcony at Chaps are bartenders (l. to r.) Mark, Carl and Mike. (Photo: Rink)

Cabaret Dates

Amelia's. Francesca Dubie and Deena Clevenson, a two woman blues and jazz band; October 6, 9 PM, \$4.
Artemis Cafe. Dubie and Clevenson, October 7, 9 PM, \$4.
Fanny's Scott Rankine, Sundays in October, 8:30 & 10 PM, \$4. Rick

Jensen, Thursdays in October, 9:30 and 11 PM, \$3. Terri Cowick, Wednesday 5, 8:30 and 10 PM, \$5.

Valencia Rose. Billy Barnes is Chronically Stood Up, direct from New York! Tuesdays, October 4 and 11, \$8 PM, \$5.

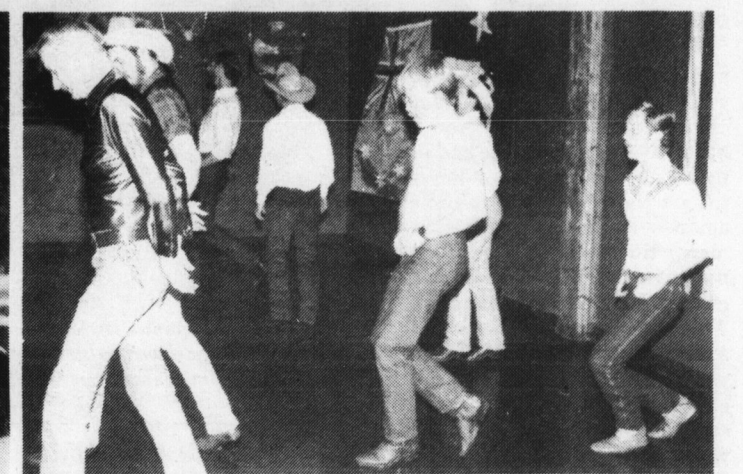
South of Market Rotogravure



One Small Step For A Man. Some feel it's a giant step backward for the Warlocks to allow drag on their runs, but it does allow for fancy shows, like the "Evita" who performed on their New York, New York run. (Photo: R. Stone)



No Drag. Crinolines affected some at the Warlock run, but not this slab o' skin. (Photo: R. Stone)



Home On the Range, Part Two. Dancers learn a line dance at the Raughides Sunday night dance class. (Photo: Rink)



Pro Number One. Professional dancer Eddy flexed beneath his sequins at the Ramrod Strip Show last weekend. (Photo: Rink)



Breaking the Mold. Stereotypes and categories begin to fall away when women such as this — in her Caldron T-shirt — attend motorcycle runs, in this case the recent Warlock event. (Photo: R. Stone)



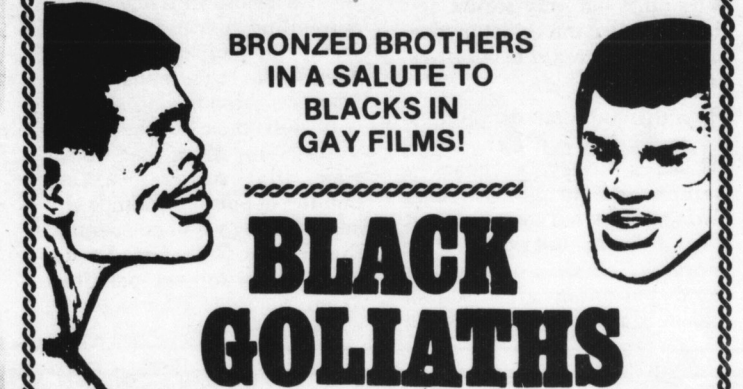
Pants Peel. Another "amateur" stripper at the Ramrod, Joe. (Photo: Rink)



He Wanted To Do It. Larry came from the crowd, a volunteer, amateur stripper. (Photo: Rink)

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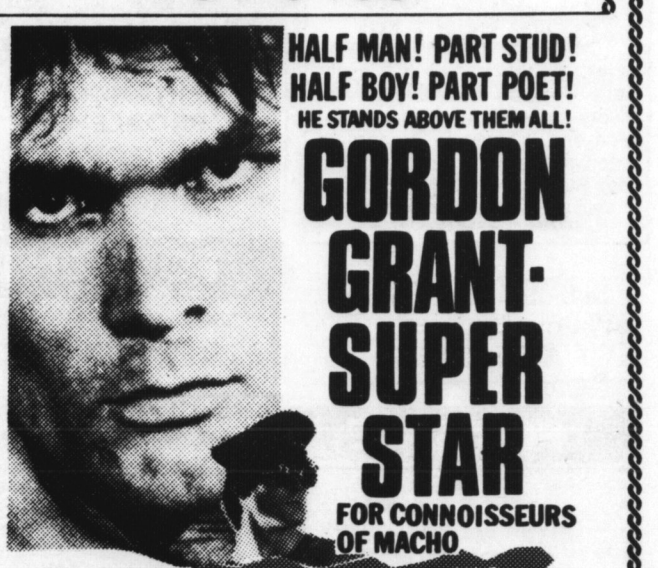
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Media Queen on Amoebas

(Continued from page 18)

promiscuity, but paradoxically, it is up to the individual, generally, to find his own cure.

The greater problem with this approach is that even once you've taken the cure, your chances are just as good you'll have it back again by the end of the month. You either vow never to get near another asshole again — a vow I've broken as many times as I've imbibed bodily fluids lately — or you risk getting the critters back again. This means the real cure is not simply the drug that may make you sick and could cause you cancer, but changing your lifestyle, abstinence from one of the world's most pleasurable acts, drawing the line and saying, No, I can't do all the way, separating from the world again.

I don't mean we can't make such changes if absolutely necessary, but why must we? Why must our very sexual activity be ruled out as dangerous and a health hazard to ourselves and others?

In the end analysis, an anti-sex society considers sex itself a luxury, a choice, a temptation to be resisted. Workers exposed to asbestos at the job site are not ridiculed for working, children who suffer food poisoning at a school cafeteria are not warned against



Sex expert Kostantin Berlandt says he should be free to stick his head anywhere; be it a sewer, be it an oven. Robert Prusan so caught the "sexpert" at a recent gaseous art installation at 544 Natoma.

eating. But we are attacked over and over again for having sex.

And even some political organizations supposedly dedicated to achieving our full civil rights, which ought to include the right to make love the way we choose with any and all consenting partners we may wish, instead devote their energies to counseling us on what we shouldn't do sexually with each other. Besides helping to foster the myth that we are sick, that we are walking bundles of poisonous fluids and each other's own worst enemies, the Harvey Milk Gay Democratic Club anti-sex pamphlet "Can We Talk!", for example, might be compared to the living-

with-nuclear-holocaust pamphlet of tips the city's Board of Supervisors refused to fund for its fostering the myth that we can live beyond a nuclear attack, we can live with nuclear war.

The fact is we are dying and suffering and without enough complaint and fight. Advice on "safe sex," while perhaps well meaning, is actually collaboration with the death regime that delights in our blaming ourselves and would pin the blame upon us. The myth of "safe sex" fosters the fingerprinting when anyone of us does come down with a disease: You see, we told you so, he brought it on himself. The Howard Hughes Syndrome ultimately applies. If we

could just resist our promiscuous (read communist) urges and settle down with that one and true love (the kind of lifestyle that thickens the plots on TV soap operas), everything would be just fine. In the end, we are the culprits, not the amoebas, not AIDS. We are the ones out there having too good a time for our own good, instead of saying that sexually transmitted diseases, like global thermonuclear war, is a problem that will take all the world's caring in order to solve. The world is too small not to recognize we must start making the attempt to make it safe to love one another, rather than indicting those who already are. ■

K. Berlandt

Amoeba Screening & Scope of the Problem

The City and County of San Francisco have funded a screening program for the first 2000 people who have symptoms or sexual contacts who have amoebas, according to Lesbian and Gay Health Services Coordinator Pat Norman.

For an initial fee of \$3 one may pick up a set of stool sample cups for a single test. The city will pick up the rest of the tab for the test. Cups are available at the following locations:

- Health Center 1 - 3850-17th St. off Castro (1 1/2 blks.)
 - Health Center 2 - 1301 Pierce
 - Health Center 4 - 1490 Mason
 - Health Center 5 - 1351-24th Avenue
 - City Clinic - 356-7th Street
 - San Francisco General Hospital Infectious Disease Clinic - 1001 Potrero (call 821-8490, sliding scale according to income).
 - Central Emergency - 50 Ivy (near City Hall/open 24 hours).
- For \$28/each of a series of three stool tests (discounts available for low income after financial review) screening is available also through the University of California Tropical Diseases Clinic, 400 Parnassus (Hours Mon-Fri. 8-6, call 666-4602).

Using a rounded figure of 100,000 Gays who could possibly have the problem, not to mention other groups of San Franciscans who also suffer from these parasites, Norman suggests a treatment bill of around \$30 million to clean up the problem locally.

K. Berlandt

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VOL. XIII NO. 40 OCTOBER 6, 1983

Media Toys with a Feinstein for Vice President Boomlet

by George Mendenhall

A Jewish person who is a woman from a city considered by many Americans to be where the "kooks" live was being talked about last week from Maine to California as a possible vice presidential candidate. Mayor Dianne Feinstein, already gaining stature within the influential National Conference of Mayors, has been named as a possible Democratic running mate in 1984.

Feinstein was somewhat startled when she attended a session of Democratic women from 30 states in the nation's capital last week. She was the center of attention and somewhat uncharacteristically taken aback. "Is this a real interest (nominating a woman) in the minds of the voters around the country or just a media phenomenon?" the mayor asked. The answer will come in the next few months.

Precinct analysis and polls indicated strongly that Feinstein received overwhelming Lesbian/Gay support in her recall election earlier in the year. Although there had been no ground swell of interest or support for

"domestic partners" legislation before the mayor's veto of Supervisor Harry Britt's effort, many were angered. The Gay voters later put that aside and supported the mayor. What was not fully realized at the time is that the mayor's veto gave her a more moderate image nationally. "Kook City" had been contained. The Britt bill is today dead.

Gay activists are hopeful that if the mayor moves to Washington she would be able to influence people and set a tone that would help move AIDS funding and Gay civil rights legislation. Early in her political career, Feinstein was the first member

(Continued on page 13)

Hotel Tax Fund Grants Gays .00075% of Total for Arts

No Gays on Citizens Advisory Committee

by Allen White

Only \$26,500 of a whopping \$3,400,000 goes to the Gay community from the San Francisco Hotel Tax Fund. Several believe Gay groups should be receiving a larger part of the financial pie.

For 1984 the Lesbian/Gay Freedom Day Committee will receive \$13,500. The Lesbian/Gay Film Festival will receive \$2,500. Theatre Rhinoceros gets \$7,500 and \$3,000 is earmarked for Golden Gate Performing Arts. That's it for the 1983/84 allocation.

Of the 3.5 million dollars allocated, over one million goes to the San Francisco Opera and the San Francisco Symphony. Another half-million dollars is shared by the San Francisco Ballet and the American Conservatory Theatre; \$285,000 goes to Neighborhood Arts Programs. The remainder is split up among cultural organizations, parades, special events, annual celebrations, and promotional organizations.

The fund was created in 1961. The revenues for the fund are generated by a tax on hotel and motel room receipts.

In 1977, then newly appointed Chief Administrative Officer Roger Boas streamlined and re-organized the hotel tax fund. Of all the money that is received, 12% is earmarked for the Publicity and Advertising

Fund. It is this fund which is split up for cultural organizations. Applications for awards from the Publicity and Advertising Fund are accepted once a year, in mid-February. They are reviewed by staff administrators, an eight-person advisory committee, and by Boas. Recommendations are made to the Chief Administrative Officer and he makes the final decision.

For the 1983/84 year, the Lesbian/Gay Freedom Day Committee will receive \$13,500. This is an increase from the previous grant of \$11,180. Kary Schulman, who administers the fund, noted the Gay Parade is now ranked third in the parade allocations behind the Chinese New Year Parade (\$35,000) and the Columbus Day Parade (\$22,000). She notes that the Gay Parade is the only parade whose allocation is being increased in 1983. This results from the stable organization of the Parade Committee and the number of people attracted into San Francisco by the event. The Lesbian/Gay Freedom Day Parade is regarded as the largest

(Continued on page 19)



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Street Gays keep count in the Castro. The Dan White Calendar is a daily attraction on the B of A bulletin board. (Photo: Rink)

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The news on all the Choruses — Allen White p. 11

I am Recovering from AIDS — one man's story p. 14

Will Condoms Stop AIDS? p. 15

Anti-Gay Harassment High-Tech Firm is Sued for \$30 Million

Ex-employee Target of False AIDS Rumors

by Dion B. Sanders

SAN JOSE — Charging a year-long campaign of homophobic harassment by his co-workers with the tacit approval of his superiors, a former chemical technician has filed a \$30 million damage suit against his ex-employer, a Silicon Valley high-technology firm.

In a complaint filed last July in Santa Clara County Superior Court, Waheed "Larry" Ghilzai accused officials at SEEQ Technology Inc. of San Jose of taking no action to stop the false rumors from circulating around the plant that he had the deadly Acquired Immune Deficiency Syndrome (AIDS) and that the officials moved other employees away from his work station as a result of the rumors.

(Continued on page 4)