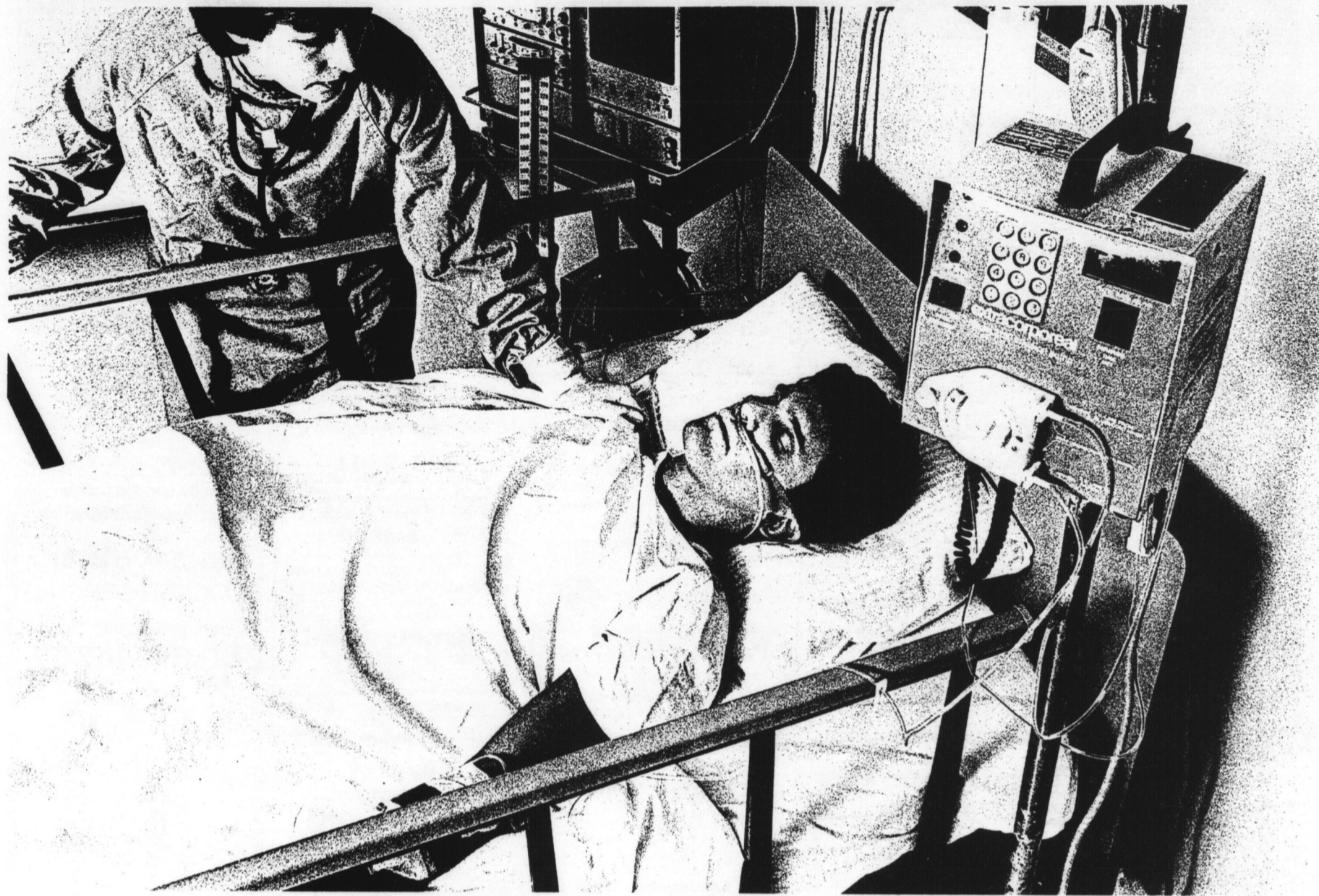


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Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

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In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

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AIDS/Tenderloin Hotel Story a Tale in a Tub

Patients Whereabouts Not Media's Business Says City

by Allen White

Contrary to what you've read elsewhere, nobody with AIDS is in residence at the Jefferson Hotel. Yet the Tenderloin hotel has been the focus of heavy media attention following a major bi-lined story Sunday in the *San Francisco Examiner*. The article incorrectly reports that as many as 40 people with AIDS had been placed in the hotel. Camera crews have been on duty for three days trying to find one to film. They've been out of luck.

Three people with AIDS have used the City's emergency housing program in the last week. One person was admitted to San Francisco General Hospital. A second person was registered in to a hotel on Monday and a third has checked out of his hotel. David Custead in the Mayor's office and Ed Power at the AIDS/KS Foundation stated that none of these people were in the Jefferson Hotel. Fighting to maintain privacy for these people, Custead and Powers both refused to disclose either the location of the hotels or the names of the people with AIDS. Some of the hotels used in this program are not in the Tenderloin area. No effort was made by the Mayor's office to contradict the *Examiner* story sensing it would only switch the site of the AIDS Hunt. The thinking was let them look down an empty hole.

David Custead said that thirty people with AIDS had been provided housing since February. Thirteen had been placed in various hotels. And over the months only five people with AIDS have stayed at the Jefferson, briefly.

People using this service are those who have no other place to turn for immediate housing. It is operated through the Mayor's emergency homeless program and the Department of Social Services. Set for a maximum two-week period, the program is designed to meet an immediate crisis. The service has been used by people with AIDS who have lost their jobs and who, because of the medical expense, are financially unable to afford



The Jefferson Hotel, Tenderloin site where AIDSers were said to be, but weren't. (Photo: Rink)

homes. Several people have used the service who have been kicked out of their homes by lovers or other family members because of the fear of AIDS. Because of the flap which ensued Tom Eastham, the Mayor's press

secretary, said that Mayor Feinstein had directed that any future housing arrangements will provide private bathroom facilities. Feinstein's order was in response to the charge that the hotels pro-

(Continued on page 5)

Sacramento Windup

Governor Signs 1st Gay Bill



Senator Milton Marks gets his first Gay-related bill through Governor Deukmejian. He is flanked here by CRIR board members, Al Martino (l.) and Duke Armstrong (r.). (Photo: Rink)

Marks' SB-184 Gets OK. AID Panel Awaits Signing. Jobs (AB-1) & Victim's Rights to Wait til 84.

by George Mendenhall

The first state bill that directly relates to gay rights to reach the governor's desk in eight years has been signed by George Deukmejian. It was considered minor legislation by Gay activists because it relates only to San Francisco's Redevelopment Agency. SB-184, written by activist Paul Hardman and sponsored by Senator Milton Marks, requires the city's Redevelopment Agency to adhere to local Gay rights ordinance.

JOBS

The major 'Gay' piece of legislation, introduced for the fourth time this year by Assemblyman Art Agnos, was AB-1. The bill passed the Assembly and moved through Senate committees. However, Agnos and his staff determined that they did not have enough Senate votes at this time. AB-1 it appears, will come to a vote in January. The legislation would prohibit employers from discriminating on the basis of sexual orientation.

AIDS

The Senate voted 30-1 for Senator David Roberti's AIDS bill, which moved it to the governor's desk. SB-910 would establish an eight-member AIDS Advisory Committee to assist the legislature in determining how the state might better meet the AIDS crisis. Roberti and his staff took an aggressive role in moving this legislation. It was largely successful because it was viewed as a "health" and not a "Gay" issue.

VICTIMS

Assemblyman Tom Bates could not muster the necessary votes to move his AB-248 for-

ward for a Senate vote after it passed the Assembly. The bill would permit Gay people to be included among those crime victims who can collect up to \$10,000 in civil damages for attacks and threats of violence. Bates is contemplating a January vote in the Senate although he has yet to name a Senate sponsor of the bill.

AGNOS/MARKS

The largest and most organized effort in four years was launched early in 1983 to move AB-1 to victory in the legislature. It was orchestrated by Assemblyman Agnos himself and top staffers—including Eric Shockman, Cleve Jones and Tim Johnson. Veteran Gay activist Jim Foster also lent a hand. Agnos himself moved across the state—as far south as San Diego and to small towns in the Central Valley. The legislator gave hundreds of his own work and leisure-time hours to promote the passage of AB-1, making it his major legislation for the year.

Agnos fell short in the latest Senate tally by fewer than five votes. In the final weeks of the campaign, he said that Senators were hesitant to support con-

(Continued on page 16)

Castro's Holy Redeemer Church

Parish Rescinds Invitation to Gays

On Monday, September 12, the Most Holy Redeemer Parish Advisory Board rescinded an invitation it previously extended to Dignity/San Francisco, the organization of Gay and Lesbian Catholics, to join the parish and hold its meetings there as of November. Most Holy Redeemer is the Roman Catholic church in the predominant Gay Castro district. This action brought to a close over six months of negotiation between the parish and Dignity.

(Continued on page 5)

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Bob Bauman and what locals think about the ex-congressman..... p. 3

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In defense of NAMBLA p. 13

Bob Bauman Enters San Francisco Political Whirlwind

by Allen White

Washington DC based Gay Rights National Lobby has chosen former Congressman Bob Bauman as a lobbyist for Gay rights legislation and as a fundraiser. Jerry Weller, Deputy Director of GRNL says that hopefully Bauman will be able to go to Capitol Hill and open doors that have been closed to Gay organizations. GRNL also believes it can use Bauman to attract Republicans and Independents into the Gay movement. GRNL recently used Bauman in San Francisco.

Earlier this month Bauman was also a guest at a Gay Republican (CRIR) dinner in San Francisco. He was well comed for his courage in facing up to his Gayness and coming out. Bauman has a record for being one of the most conservative and (by reputation) anti-Gay legislators in Washington. He co-sponsored the Family Protection Act which would have denied Federal aid to any person or organization that promoted,

defended or supported Gay rights. He supported the McDonald amendment which also is designed to discriminate against Gays in free legal assistance. Bauman says today that despite his reputation he never spoke out against Gays in his career.

Bauman's eight year congressional career ended when it was leaked to the media that he was going to be charged with

soliciting sex from a 16 year-old male dancer who performed at a Gay bar in Washington, DC. He was defeated in his reelection bid, his marriage ended, and he faced up to his problems with alcohol. In retrospect Bauman sees his disgrace as part of a government orchestrated purge.

He has now chosen to turn his life around. Last month he proclaimed he was Gay at an American Bar Association meeting in Atlanta. He sought to get the ABA to endorse a Gay rights platform.

As a new media item for the Gay community, Bauman is being greeted with mixed reactions. Veteran Gay political consultant

Jim Foster said he would "applaud Bauman for his courage to come out." He also cautioned, "the verdict is still out on his ultimate value to the Gay community." Supervisorial aide Dennis Collins said, "I am Gay first, political second. Bob Bauman is to be praised for his courageous action in coming out."

Former CRIR President Kevin Wadsworth and Vallejo resident acknowledges that Bauman is one of the best parliamentarians ever to be in the United States Congress yet seriously questions his motives. "Bauman," Wadsworth says, "was dishonest to his peers and to his constituency. I seriously question if he will now be honest with the Gay community." Del Dawson, a Gay Republican and a former supervisorial aide said, "I don't believe a leopard changes spots and I don't believe we should choose our leaders by default."

On the other hand, Contra Costa County Congressman George Miller said he believes Bob Bauman has the opportunity to be a major force in the Gay movement. He praised Bauman for his unique political savvy. Miller disagrees with Bauman's conservative political views but acknowledges that he is brilliant at the art of political strategy.

Followed by cameras from 20/20, Bauman spent several days this month in the Bay Area. He brought his young lover with

him. Lesbian activist Del Martin heard him on a KCBS talk program. She was skeptical of Bauman but was pleasantly surprised at his presentation.

At the Concerned Republicans dinner, he was greeted with a standing ovation from some in the audience. Others were unmoved. Bruce Decker, another Gay Republican and a political fundraiser had objected to the placement of Bauman on the CRIR dinner program. The honored guest was Assemblyman William Filante and Decker felt Bauman's appearance would take the spotlight away from Filante. It apparently became a serious enough issue for Filante to have indicated he would "gracefully withdraw" from appearing at the dinner. Filante was being honored for what he had done, namely being the only Republican to support AB 1, as opposed to Bauman who was honored for his potential. Though Decker and other political types who are at odds with the club's current leadership declined to attend the dinner, he admires Bauman for "the guts to step up rather than avoid the issue of being Gay."

Bob Bauman returned this week to Washington, DC. The Gay Rights National Lobby has set speaking engagements for Bauman in Seattle and Virginia in October. What he did for relaxation will be the subject of a future Bay Area Reporter report.



Former Congressman Bob Bauman at CRIR banquet podium. (Photo: Rink)

Air Force Backs Down

Full Medical Care for AIDS Airman

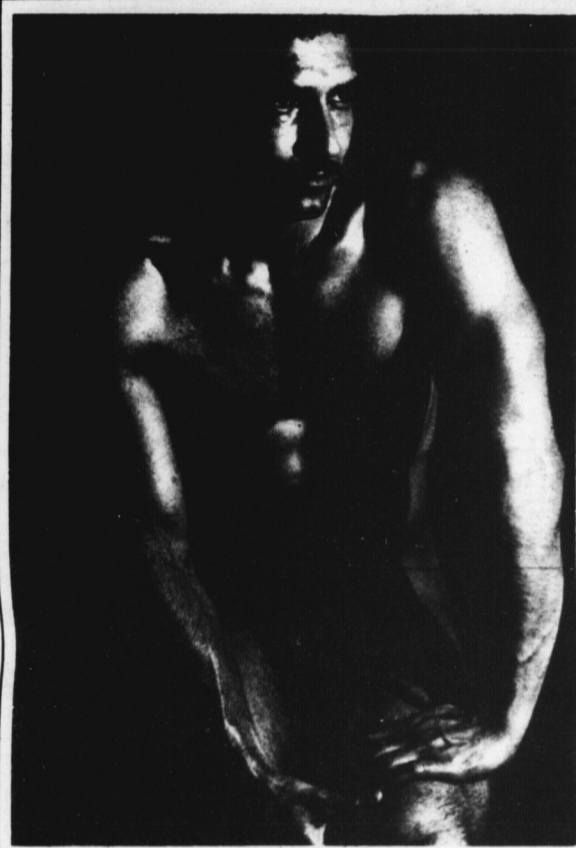
In a surprise reversal, the Air Force has announced that Airman First Class Raymond Orsini, 27, can receive full medical care at government expense rather than face a possible undesirable discharge. Orsini discovered he had AIDS and Kaposi's sarcoma, a rare form of cancer found in some AIDS patients.

The national Air Force Physical Evaluation Board ruled on July 23, 1983, that Orsini was unfit for duty due to physical disability and that he had engaged in willful misconduct by contracting AIDS as a result of homosexual activities. The sex charge, if substantiated, would have denied the airman medical benefits, severance pay, and other veterans' benefits.

The new Air Force ruling

came immediately after the American Civil Liberties Union announced it would file suit against the Air Force to demand full benefits for Orsini. John Heilman, ACLU volunteer attorney, said "the board made the early assumption that if someone contracts AIDS there is homosexual activity. The disease is also found among heterosexual men."

In a unique ruling, the evaluation panel has now concluded that Orsini is entitled to a "temporary retirement" of 18 months at one-half his base pay and full medical benefits. What will happen after that period is questionable. Heilman said the ACLU will be monitoring the Orsini case and if benefits are withdrawn "we are prepared to go into court on a moment's notice."



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How is AIDS diagnosed?

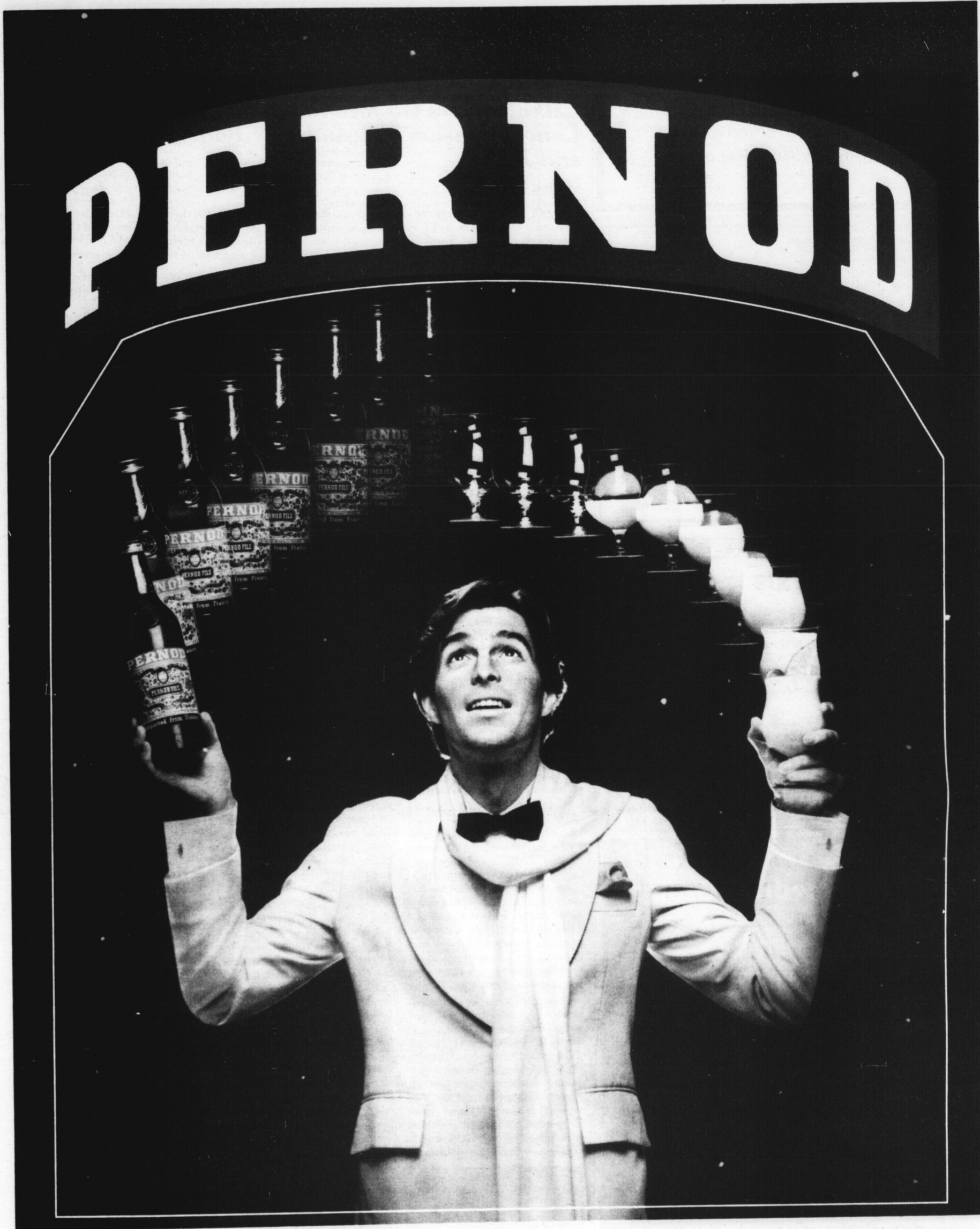
How does hepatitis spread? Is there a treatment for penicillin-resistant gonorrhea? These are only a few of the questions that a practicing physician answers candidly, concisely, and on the basis of the most up-to-date research in a new book called **GAY MEN'S HEALTH**. Covering all major sexually transmitted diseases known to affect the gay community, Jeanne Kassler, M.D., describes the causes, the symptoms, the treatments and the steps you can take to help combat this increasingly serious threat.

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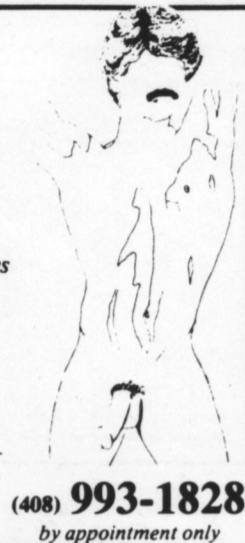
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Dignity Rains on Seattle

Catholic Gays Go for More Aggressive Posture; Conventioneers Welcomed by Both Archbishop and Bigots

by Steve Warren

Dignity Inc. moved toward a more prophetic role in dealing with the Roman Catholic Church on behalf of Lesbians and Gay men at its sixth biennial international convention, held in Seattle Labor Day Weekend. Feminism, social justice, sexual ethics, and racial minorities were issues signaling the shift from a conciliatory stance to a more aggressive vanguard position.

A new commitment to feminist issues and a supportive stand toward the San Francisco task force which developed the report "Homosexuality and Social Justice" were accomplishments this convention could boast of. The road to the future was marked by the creation of a task force on sexual ethics and the unofficial formation of Dignity/Third World, a committee to increase the effectiveness of the organization's ministry to racial minorities.

It was evident that change was in the air from the warm welcome given the roughly 700 registrants by Raymond G. Hunthausen, archbishop of Seattle. He authorized the use of St. James Cathedral for a Saturday night eucharistic liturgy and prepared welcoming remarks which had to be delivered via videotape when the archbishop was — by a suspicious coincidence — called to Rome with 22 other US bishops to hear the pope's latest message condemning homosexuality, ordination of women, birth control, etc.

(This was contrasted with the 1981 convention in Philadelphia where not only was Dignity forbidden to use church facilities, but clergy were warned to have nothing to do with the convention — although many did anyway.)

Archbishop Hunthausen spoke in his address of some Seattle Catholics for whom "your (conventioneers') presence here is a source of wonderment and confusion, even anger and resentment. They find it difficult, if not impossible, to understand why the church should engage in a special ministry to persons of homosexual orientation. . . ."

Sure enough, about a hundred of those people (who had expected 500) held a prayer vigil across the street from St. James during the Dignity mass, carrying signs, singing hymns, and saying a rosary. The peaceful protest was welcomed by the 1,260 Gay Catholics and their supporters — including about 100 vested priests and other religious — inside the cathedral.



Region IX Director Tom McLoughlin, and (l. r.) Ginny Apuzo and Dignity/San Francisco co-chairs Tom Murray and Tom Carroll at the Dignity Inc. convention in Seattle.

who thanked the demonstrators for their prayers and prayed for their enlightenment.

A full-page ad in that morning's Seattle Times, headlined "Don't Be Misled," was a source of excellent publicity that the convention could hardly have afforded to buy. While refuting them with official church teachings and the worst translations and paraphrases of the standard Bible verses, it presented excellent statements of Dignity's point of view from its newsletters and the published words of major convention speakers.

The ad also said, in part, "We are . . . saddened that 'Dignity' will be allowed to use our St. James Cathedral (Note: The Christians who give you trouble are those who think churches belong to them rather than God) for its 'major liturgy' . . . We believe this convention to be not only an occasion of confusion, but also of scandal. . . . We join . . . in the prayer that all those homosexually oriented may lead chaste lives in accordance with the church's teaching. . . ."

Sponsoring the ad (and requesting donations) was a group of "Roman Catholic laity of the Archdiocese of Seattle" calling

themselves "National Parents League Inc." All that is known of Chairman (sic) Mary Royer is that she is neither the Mary Royer who was registered for the convention nor the wife of Seattle mayor Charles Royer, who extended a welcome at the opening general assembly which was both warm and funny. ("The last religious convention we had here came with a \$10 bill in one hand and the Ten Commandments in the other and never broke either one of them!")

Press coverage was generally good with both daily papers reporting on the convention and two TV stations sending film crews to the cathedral Saturday night. Even if they were hoping to shoot a confrontation which never happened, their stories were balanced, one station leading off the 11 o'clock news with the event.

Elected to succeed Atlanta activist Frank Scheuren as president of the international (U.S. and Canada, with affiliated groups in England — Quest, and Australia — Acceptance) organization was John Hager of Washington, D.C. The most important thing about the conven-

(Continued on page 18)



Bay Area Dignity members attending the Dignity Inc. convention in Seattle. (Photo: Steve Warren)

Hotel Story A Tale In A Tub

(Continued from page 1)

vided communal bath arrangements. . . as if they were breeding grounds for unknown germs.

The communal bathroom charge became more ominous when it was revealed in the Examiner story that the Jefferson Hotel had been cited last Spring for having dirty bathrooms. On Monday, because of the story, building inspectors paid a visit and said that the bathrooms were clean. The reporter never commented on what conditions he found the bathrooms.

In discussing the Examiner article by staffer Tim Reiterman, Ed Powers, an assistant director at the AIDS/KS Foundation challenged the allegation that placing people in Tenderloin hotels raises health problems. "There is absolutely no reason to believe that AIDS is transmitted through casual contact," He emphasized, "sharing the same bathroom is not going to spread AIDS. Powers angrily criticized the article for attempting to stir hysteria over the AIDS crisis. He said he had personally walked through the hotel and found it satisfactory. "When the option is sleeping in the park", Powers said, "the hotel is certainly an acceptable alternative".

THE AIDS HOMELESS PROGRAM

Brad Wright is a person with AIDS who has used the Mayor's emergency homeless program. While in Germany he was diagnosed with AIDS. His sister went to the Shanti Project for assistance. When he returned, he stayed with her and her husband. Because there was a perception that he might transmit the disease by living in the same home, he was asked to move.

Wright contacted the AIDS/KS Foundation. He was then assigned temporary housing in a hotel. Following two weeks in the hotel he was transferred to a permanent residence through the Shanti Project. Being homeless was just one of several crises facing Brad Wright following his diagnosis with AIDS. An emotional Brad Wright said, "I don't know how to properly say thank you to Dianne Feinstein for setting up this program." The horror of sleeping in the park was an alternative Wright believed he faced if he had not found a place to stay. He says he knows of at least four other people who have had to sleep in the street or the park because they had AIDS and no place to stay. Following Interferon treatments Wright's condition has improved. "Believe that 'Fighting for our life' is a reality and not a slogan for me". He added, "I'm winning".

While television news reports were rolling with the misinformation Monday about the Jefferson Hotel, the Mayor was being given good marks at a reception held at the offices of the Shanti Project in the Pride Center. Shanti Project Executive Director Jim Geary thanked the Mayor for "her commitment to meeting the needs of the AIDS epidemic, both locally and nationally." Geary spoke of "the tremendous grief that has arisen in the San Francisco community surrounding AIDS and the devastating effect that it has had on so many". He further stated, "The grief and devastation has been eased by a City government which has seen clearly the needs of its people and has responded with compassion.

Shanti Project Residence Director Helen Schietinger said

the AIDS Residence Program is operating well and that ten persons have been provided with long-term, low cost housing through this program". Through funding approved by Mayor Feinstein, the program opened its first two residences in July for persons with AIDS who had been evicted from their homes because of fear that the disease is casually transmitted. To date, no one has inspected the Shanti safe houses and reported on their suitability. All the same while questions continue to surface, the safe houses remain an act of trust.

Privacy has been a primary consideration for all persons who have AIDS. The location of the Shanti Project's homes are kept confidential. Jefferson Hotel owner Ramesh Patel said his hotel tenants were frightened following three days of television cameras in and around the hotel. It was this hysteria and concern for the people with AIDS which is believed to have contributed to a decision to allow media to continue to presume that people with AIDS were in the hotel. Unconfirmed reports indicate the one AIDS person on record may have been in a hotel located a block away.

At the Mayor's office, David Custead said that placing people in a Tenderloin hotel is only a temporary emergency measure. He noted that there would be severe criticism if money were used to place people with AIDS in an expensive downtown hotel. He said that, in fact, many people who might have needed to go to a hotel were placed in private homes. "Just a few people would have to open their homes", Custead said, "and we wouldn't be sending any people with AIDS to a hotel".

A. White

Parish Rescinds Invitation

(Continued from page 1)

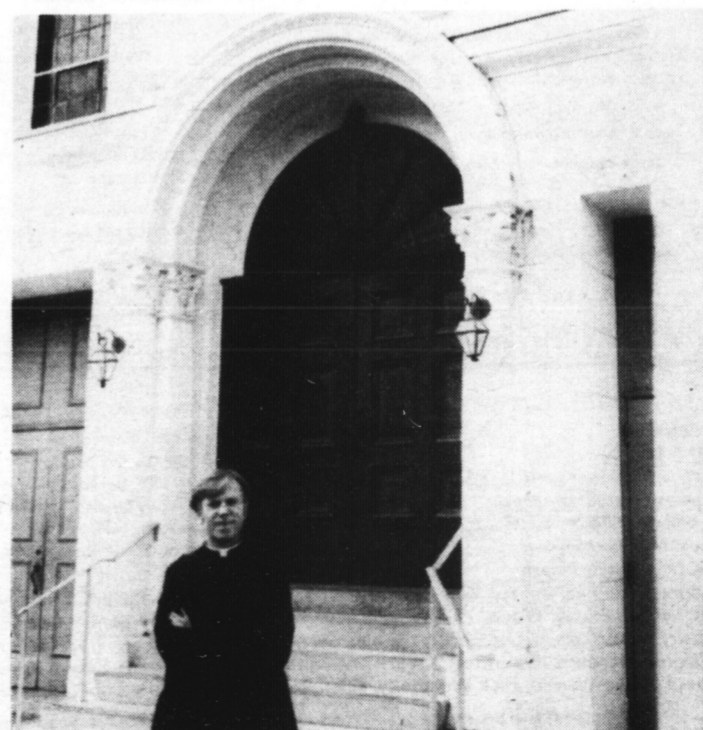
At its meeting of August 1, the parish board unanimously voted to invite Dignity into the parish, with a number of conditions. The board appointed two members to draft an agreement with Dignity representatives. This agreement was hammered out during August, and presented to the parish board on September 12. Rather than voting on the agreement, however, Fr. Anthony McGuire, pastor of the parish, urged the board to table the issue for at least one year. While the vote to invite Dignity was unanimous; the vote to rescind the invitation was carried by a 4 to 3 vote.

Throughout the negotiations Fr. McGuire had sought to guarantee Dignity's silence on matters pertaining to the Roman Catholic Church and its teachings. On June 28, Dignity/San Francisco joined with 47 Gay and Lesbian organizations to publicly return the Senate of Priests pastoral plan, Ministry and Homosexuality in the Archdiocese of San Francisco, to the Archdiocese. Dignity found the plan to be theologically inadequate and, therefore, unacceptable.

"We are profoundly disappointed and hurt that Most Holy Redeemer parish, after unanimously voting to extend an invitation to us, rescinded that invitation," said Dignity co-chair Tom Carroll. "Our Agreement, which we wrote with parish representatives as Fr. McGuire requested, was in the

spirit of Christian love and fellowship, and the parish board rejected it. We now feel most unwelcome, and regret not being able to join our ministry with theirs," added Carroll.

Dignity currently meets at St. John of God, another Catholic church in the Sunset district. However, the group has been searching for a larger home to accommodate its membership, which has doubled in the last two years. The group is still committed to finding a new home.



Holy Redeemer Church at 18th and Diamond has rejected Dignity's request for space — unless the Gay Catholics agreed to be muzzled. One of the parish priests poses at church front door. (Photo: Rink)

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VIEWPOINT

LETTERS

Promotions

Local politicians running for office this fall season are returning by and large unchallenged because they've done a good job. Moreover, Mike Hennessey, Arlo Smith and Dianne Feinstein are returning for another four years without real challenge -- because they are good politicians.

In our vocabularies "politician" has in recent decades taken on unfavorable connotations. It has come to mean something close to unprincipled, double talking, fawning. Be that as it may, it's hard to imagine any other indian having as many chiefs.



Part of a politician's job is to staff their office and the posts within their ken with qualified people. Part of throwing an opponent out of office means getting rid of all those who reflect and represent the rejected administrator. Civil Service protects the non-policy maker, but when we clean house, we expect heads to roll and a fresh cadre to come on board.

Part of a politician's job is to reward their backers (those who have worked on, given to the politician's campaign), also those who reflect the person's policies and ideals and those who can be trusted are to be taken on or advanced.

The Gay community has been good to and good for Sheriff Mike Hennessey and district Attorney Arlo Smith. In turn both have been good to the Gays and Lesbians who have supported them.

The work was a bit easier for Hennessey because the breakthrough came during the Hongisto administration a decade ago. Hongisto opened the doors to Gays and albeit a good number are still a bit closeted, there have been few problems since then. The next stage is to move those people up the ladder. This week Hennessey -- with PR savvy -- announced the appointment of Connie O'Connor to a Lieutenantcy. It made O'Connor one of the highest positioned women anywhere in Law Enforcement. There were other "Gay" appointments of old timers, we were told, but of the not wanting publicity variety.

This past month Arlo Smith has also been showing his regard for strong Gay support by advancing some of his Gays and Lesbians. Recently he appointed Ken Cady and Bref French to principal attorney (a numero uno job with big bucks) and Chuck Haines up to senior attorney. In honoring his promises of Gay Outreach, Smith has just hired another Lesbian prosecuting attorney. Today we count 7 upfront Gays and Lesbians in Arlo Smith's administration. They all are competent, they speak out for Gay interest, they are ambitious, they are loyal. It was not this way four years ago.

This year Arlo Smith is running unopposed. He has Gay support across the board. And nobody has forgotten the lesson of the lamentable DA Joe Freitas who was driven from office with across-the-board gay wrath.

This brings us to the score card of the top banana, Dianne Feinstein. We'll save that assessment -- as it is somewhat more complex -- for the next issue.

Paul Lorch

SOS'er in Our Midst

★ As witness to the Bible Bar-B-Q on Friday, August 19 (not Saturday the 20th) at the corner of Castro and Market Streets, I must honestly say I never looked at this action as an exclusively Gay protest against anti-Gay Christians. In fact, I highly doubt this was representative of the Gay community as a whole. However, the event did happen (if somewhat exaggerated and distorted in the narrative) and I thought the "Movement" might be interested in knowing the ultimate outcome of their efforts. For sections of these burned Bibles, salvaged out of flame and water, have since been distributed all over the U.S. (congratulations!) as a graphic statement of what is actually happening to the testimony of Jesus in the streets of our nation.

Before I get into a persecution pity party, I might point out that the responsibility of communicating the Word of God lies with us, the Christians, yet it's evident there's been much misunderstanding and misrepresentation of our intentions in the past. Where offense has occurred as a result of failure on our (my) part, I humbly ask your forgiveness. I acknowledge that some of you don't care ... but some of you do.

I would be very interested in understanding a little more the "mystical differences" of the Faerie Movement, or hearing out anybody else's opinion, for that matter. I do not preach, scream, or argue. It is out of respect I issue this challenge.

You see me all the time on Castro Street, since I live there now. And if you were there the night of the burning you probably know me by sight already. I was the whimping (?) fundamentalist wearing the black beret who picked up the Bibles in the aftermath of that whole affair, in sight of you all.

Mona S.
San Francisco

A Dusty Trail

★ I just picked up your latest issue of the B.A.R. and, lo and behold, there pictured is Mr. Ken Kline, founder of Gay Employment Service: the alleged savior of the Gay unemployed. The guy is creep-city! This crook is the same person (thing?) who was responsible for organizing and bilking unsuspecting folks in the Body Sculpturing Center fiasco. I too joined up with all kinds of promises that turned out to be all kinds of continuous excuses and cheating lies. Just call the Small Claims Court at City Hall or the Consumer Affairs Office of the District Attorney and you're sure to hear about Mr. Kline's magic and juggling acts.

Can't believe he's surfaced; we've all been looking for this deceptive shim-sham man who has victimized so many. The sad part is that he continues his ripoff greed with his eyes wide open and pearly whites gleaming; the guy has no conscience! Buyer beware indeed!

Takada Manny Und-Runn
San Francisco/Tokyo

A Safe Halloween

★ Halloween is coming soon. Since it falls on Monday, it is likely many men in costume will flock to Castro on Saturday night as was done last year.

I understand Castro was invaded that night by a huge number of teenagers from the Western Addition. Lots of ugly scenes.

Do we put up with it again -- or do we take steps now to keep assholes from ruining things again?

Anyone know anything?

Rob Brown
San Francisco

"It Ain't the Money" ... Honey

★ Okay -- I don't know about the rest of you, but I

am enraged with resentment and anger over the so-called "cover charge" at the Prism (formerly Alfie's). I guess I am just a tightwad at heart, but, come on, guys -- \$3 on a weeknight? And \$5 on a weekend to spend two or three uncomfortable hours in a place with barely enough room to walk -- let alone dance! (We won't even get into the subject of the so-called "dance" music there.)

Yeah, I know -- the cost of living has gone up, right? The cost of liquor has gone up, right? The cost of paint has gone up, right? "Don't be such a bitchy queen." "lighten up." "where's your sense of spirit?" right? WRONG! This is one queen who ain't gonna patronize no high-rolin', supposed gay brother bar owner driving to the bank in her Mercedes to deposit my hard-earned money, for a few poorly ventilated hours of trying to dance to lousy music, for an outrageous cover charge. I will dance in the street to the music in my head before I'll be "sucked" in this manner again. I am tired of being a god-damned masochist just because there are only a few dance bars around.

And believe me, if there are enough of you who feel the same way that I do, you'll stop going to the Prism for awhile, and just watch how fucking fast and furiously that cover charge drops. Who knows, the music might even improve.

I know -- we've all heard it said, "If ya don't like it, go somewhere else." Well, you'd better believe it, I will. And by the way, if any of you feel like writing a letter in reply to explain why this shit happens, or what your opinions are in regard to the mating habits of leeches, don't even bother.

Mark W. Olsen
San Francisco

Staunchly

★ I will admit to having my head in the sand on some issues, and my mouth on some male's appendage now and then. However, I can no longer remain silent in regard to Republican Assemblyman Don Sebastiani's reapportionment initiative to remap voting districts in California.

This deplorable piece of legislation is ill-conceived and reeks of discrimination and racism in a higher form. Should Sebastiani's initiative pass, it will mean disenfranchisement for voting minorities such as Gays, Hispanics, Blacks, and other Third World groups. All conscientious voters should vote to overwhelmingly defeat this initiative should it ever qualify for the ballot box.

I thought of sending copies of this letter to the other two local gay papers but decided against it. For I know that they are staunch Republicans and we all know what that means. Are you reading this, Wayne Friday?

Incidentally, I do read Friday's column strictly for laughs. On rare occasions I do take Friday seriously, when he has something important to write about, which is not very often.

Ed Dollak
San Francisco

Interviewee's Thanks

★ Dianne Gregory:

I read the article you wrote after our interview in the August 25 issue of the B.A.R. with great trepidation and arrived at the last period with nodding relief.

You did a fine job of separating the wheat from the chaff and generally focusing on some of my more cogent statements.

Thank you for your time, energy, and effort in portraying me as a real person. I wish you every journalistic success.

Rikki Streicher
San Francisco

LETTERS

No Bauman Fan

★ As a gay man I can empathize with ex-Congressman Robert Bauman and the agonizing choice he has had to face at times in his life. I can also look back upon my own experiences and recall occasions when self-internalized homophobia led me in minor ways to slur the gay community. Mr. Bauman's history, however, is that of being the leading gay-baiter and architect of anti-homosexual legislation in the U.S. Congress, and I deeply resent this apparently unrepentant reactionary running around the country posing as a spokesman for gay rights.

I am particularly incensed by Mr. Bauman's attack upon the Sisters of Perpetual Indulgence as reported in the September 8 issue of B.A.R. On a recent national television show he responded to a caller who complained of drag queens by confiding that he, too, was "embarrassed and offended by men who dress up like nuns and the like," and added he found this conduct offensive both as a Catholic and as a gay man. What a crock! The Sisters remain, as always, one of our community's most effective lampooners of established bigotry. Bauman has no criticism of his profoundly homophobic Catholic Church and its murder by torture over the centuries of perhaps millions of homosexuals, nor does he seem to care about the Church's institutionalized oppression of women. I'm afraid he remains mired in his past of vocal and powerful opposition to human rights in general, gay rights in particular.

I hope former Congressman Bauman does decide to settle in the Bay Area. One of these days I'll be picking some fat cat organization he supports and I'll get my chance to tell him off in person.

Joe Barnwell
Concord, CA

Dire Predictions

★ On December 13, Christmas may come a little early for homophobic New Right Republicans. On that day low voter turnout may assure the passage of the Sebastiani initiative which would dramatically change California's political climate for years to come.

It would redistrict away many of the Lesbian and Gay community's best friends. Many Democrats and (ironically) some of the very few moderate Republicans in the State Legislature and Congress will simply be replaced by more conservative, anti-Gay Republicans. This will clearly be the outcome of this "good government" measure.

Incredibly, some voices from our own community say that this will give us "more clout" in the world of politics. But if you follow the California Legislature's track record on Gay issues you know differently.

Consider the strong conservative Republican opposition to AB-1 which would ban job discrimination against Gays and AB-848 designed to discourage fag-bashing.

And consider the recent story of SB-910, the only AIDS bill before the Legislature. On September 6 it passed the assembly 45-21. Of the "Yes" votes 40 were Democrats and 5 were Republicans. All 21 "No" votes came from the GOP, including the one cast by Sebastiani himself.

But perhaps the worst part is that Republican opposition removed the "Urgency Measure" status of SB-910. This means that the urgently needed AIDS bill will not go into effect immediately but will be postponed until January 1984 (assuming Deukmejian decides to sign it at all).

Christopher Grubbs
San Francisco

Job Corpse

★ I thought that your article on "Castro Employment Agency" was long overdue.

I moved to SF from Hawaii in February of this year and registered with 621-JOBS on May 9. After presenting Miss Management Ken Kline with two letters of recommendation from former gay businesses, I had Manager Kline reassure me that I would have no problem finding work.

Since May I have received three job referrals, all minimum wage, with no results.

When calling 621-JOBS I have run into such things as a recording asking me to call back because they were rearranging the office or having a meeting. One time I called and was asked to call back because the person who handled my referrals was out sick, then he snickered and said, "I think he's lovelick." One day I called three times and was put on hold each time, and each time my call was disconnected. Another time I called and was asked to come in so they could take my picture for my file. Talk about the nasty smell of discrimination!

I can understand why 621-JOBS kept putting me on hold, and why I was getting a recording. After all, I'm a reasonable person, and I know it must take up a lot of their time to shower down all of those boys from Polk Street.

Thomas R. Boyes
San Francisco

AIDS Phobia in the Windy City

★ As a recent subscriber to your marvelous newspaper, I feel I must be honest with you when I say that here in Chicago and throughout the Midwest the threat of AIDS has made many of us who can be thought of as rational, open-minded, sensitive, free-spirited, well-intentioned gay men a bit too unfeeling, oversuspicious, and downright crude and tacky, especially sometimes here in the Windy City whenever the conversation turns to possibly vacationing in either SF or NY these days.

I visited your wonderful city last year for the first time ever, and to say I was overwhelmed by the friendliness, sincere, caring and warm hospitality bestowed upon me by some of the residents would be a gross understatement. I have been planning for over a year to return for a longer period. I have also given serious consideration to possibly relocating in the future, but now these days talking about SF here in Chicago brings sheer horror and revulsion to some gay men.

You can't possibly imagine some of the mindless, homophobic, slanderous comments being made about your city by gay men who up until the AIDS crisis spoke with the highest regard and deepest sincerity concerning the gay men and women who live in the fabulous City by the Bay.

I guess what I'm trying to get at in my letter is that I'm bewildered these days; I hope that the character and qualities that made San Francisco my unanimous choice of a city to vacation and possibly live in have not been eradicated totally in view of the AIDS epidemic.

Are the friendly faces and open hearts still there? Is that spirit of adventure and brotherhood that I felt bestowed upon me last year gone forever? Has AIDS robbed the gay men and women of SF of the ability to continue to show a hearty, long-lasting welcome to a stranger to your city? One can only wonder.

Keith Truitt
Chicago, IL

P.S. I'll be out there around October 15.

Carding in the Castro

★ I am not very political. And am not the type who would usually write a letter to the editor. But something happened last September 6 that struck a nerve and has left me angry and concerned.

Tuesday night after a movie, a friend and I wanted to go for a drink. We decided on the Detour. Upon entering, we were asked for our ID's. I presented my driver's license and started to walk in. My friend, who was behind me, also presented his driver's license but was asked for more ID. When we questioned the doorman as to what other forms he wanted, we were informed he needed three pieces of photo ID. Not a library card or credit cards, but three pieces of photo ID. When I asked him what three pieces he required, he told me a driver's license, a California ID card, and a passport. Now, may I ask, who carries a driver's license AND a California ID card? Not to mention a passport as well! My friend had shown him a valid California driver's license (w/photo) that stated he was 26 years old and he had other miscellaneous ID with his name, but none with his photo. We were told he could not go in. No great loss, but it was an embarrassing incident that didn't need to have happened.

The rude treatment of women has, unfortunately, been a sometimes accepted, and a rather well-publicized cliché of the male gay community. And has led to certain feelings of separation between lesbians and gay men (but that's another letter). The mistreatment of women, or the mistreatment of men that you don't find attractive or not fitting for a particular place are really the same thing. Aren't they? My point here is that bigotry is bigotry, whatever the form. Had my friend been wearing more conservative clothing and had a less punked-out haircut, I honestly don't think there would have been any hassle. I have been in that same bar with other men, some even undressed, who were not carded, let alone asked for three pieces of photo ID. But they were dressed more like the other men in the bar and were, therefore, possibly, conjuncturally more attractive, so they weren't ever questioned.

It is my opinion that elitism and bigotry are detrimental in any form. And when we start using this practice against those of our group, we are no better than any straight bigot who deprives us of something because we are gay.

Maybe we have come a long way in promoting Gay unity, and that standing together we are strong. But when I run across an incident, like what took place at the Detour, I really start thinking maybe the word unity is just good propaganda that has no basis in our reality. Thank you for your time.

John Becker
San Francisco

Bible Bubble

★ However well-meant their intentions may be, I hardly think the recent action of the Faerie Movement of burning Bibles and a picture of Jesus at Harvey Milk Plaza is the proper way of seeing one's goals fulfilled!

It seems as if they are halfway mature at least they might work in more constructive pursuits.

History tells us this was one of the early tactics employed by another group -- the location: Nazi Germany.

Jan. Oliver Larson, Jr.
Union City, CA

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LETTERS

Prison Pen Pals

The Bay Area Reporter has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

San Luis Sexer

* If at all possible, would you mind printing the following ad? I am in prison right now and really need some friends for a possible future relationship.

"Just plain sleazy — Sexy, young stud enjoys hot, HOT times with other people and wishes to correspond with any other HOT sexy guys — Any age! I enjoy all kinds of sex, but can get involved in a one-to-one relationship with the right person. My hobbies include nude modeling, photography, dancing, hunting ('bare') and sex, sex, sex!! Revealing photo will get same and first response, but I WILL ANSWER ALL.

R. June Thomas, B-2797,
P.O. Box A, Cell 1179,
San Luis Obispo, CA 93409

P.S. I want to thank you for all of your help and I do enjoy reading your paper which I get from a friend named Charles ("Tex").

Prisoner Bites Back

* Would you please be so kind as to place this rather angry reply on your Prison Pen Pals column — in reply to that person whose name is on file but is appalled at prisoners . . .

Appalled at your opinion!

As far as I can tell, you have never been able to see the inside of prison walls and the degrading life that inmates are forced to live. If you honestly feel that California's penal system (and other states' as well) is so easy and lax enough to merit being a "country club," then why don't you give a weekend try at Santa Rita or San Bruno — Alameda County and S.F. County, respectively — and see if that does not change your mind.

Many of the inmates in these places and others break the law because they have few or no other skills because of people like you who feel that all people who don't stand up to your specifications do not deserve another chance.

Give a con a break. Not all of us are all bad at heart. If you are man or woman enough to face the facts or respond personally to this letter, be my guest.

Gary M. Fullerton
850 Bryant St. H.1
San Francisco, CA 94103

Lonely Pal

* How are you at this moment? Well I hope that you're fine! I am a lonely prison inmate and I would like to know if you'd please be kind enough to print this ad for me?

"Lonely G/B/M, age 26 yrs., ht. 6'1", 165 lbs., would love to correspond with other gays that have a sweet understanding!

Gerald Sampson
P.O. Box 747
Starke, FL 32091

Oklahoma Pal

* I am an inmate at the Lexington Correctional Center and was told your paper would accept ads from prisoners.

Enclosed is an ad that I would like to place in your paper. I understand this is for pen pals:

"Lonely B/M prisoner, 25, 6' 1/2", 168 lbs., single, and considered good looking. Would like to hear from GWM who are interested in a good friendship."

Your time and consideration in this request will certainly be appreciated.

Julius A. Panther
Box 260-96939
Lexington, OK 73051

Indiana Hunk

* I am a gay white male who is currently within the walls of the Indiana Reformatory and I am searching for a hunk to write me.

If you can help will you please place this ad in your paper?

Horny, hairy, and hot! Gay male is looking for a good friend, sexy lover, or just any of body who will write. I have some time to do and will be out in 1985. Need a lover, you decide. I'm 25, brown hair, dark eyes, 165 lbs., 6 ft. I also have a nice rump! If interested, write . . .

Bradley Antrim #10401
P.O. Box 30
Pendleton, IN 46064

Two From Angola

* I am a Gay white male, 5'7 1/2", 150 lbs, brown hair, blue eyes. At present I am in Louisiana State Penitentiary. Have only 11 1/2 months left to serve. I'm 27 years old and need a friend. Was given your address by a friend. I would appreciate very much anything you can do for me.

Walter R. McClain
82742 Hickory #2
Angola, LA 70712

* I'm a good looking little blond with hazel eyes. I'm 5'6" and weight 140 lbs.

I'm tired of penitentiary rap and need a friend with a few kind words. Not into games in which to hassle with, am a serious person with a good sense of humor.

Herbert L. Proctor
89358 Hickory #2
Angola, LA 70712

From Mexico City

* Please run the following pen pal ad in your paper.

Hi, my name is Jose Guadalupe Dominguez. I am a 27-year-old male from Mexico City. I am currently in prison in the California Men's Colony in San Luis Obispo. I am looking for a gorgeous queen to write and visit me. I write and speak both English and Spanish. My hobbies are drawing, painting pictures, playing basketball, and music. I am 6'2 1/2", weight 159-160 lbs., have brown hair and sexy hazel eyes. I will answer all.

Jose Guadalupe Dominguez
C-15045 A-2237
P.O. Box AE C.M.C.
San Luis Obispo, CA 93409

Social Status Seeker

* My name is Mark Wayne Matthews and I would like for you to print an ad in your paper for me.

White male, age 22, seeking correspondence with other males of my social status and understanding.

Wayne Matthews
EF153125
P.O. Box 256
Mount Vernon, GA 30445

Tamal Handsome Hopeful

* My name is "Don Owens." I'm a black male, 26 yrs. old; I'm well built body wise and I'm fairly handsome. I consider myself as being very understanding and openminded; I'm presently seeking correspondence with someone to establish a sincere and meaningful relationship. The color of your skin does not matter to me, but I would like for your age to be between 26 and 35 years old.

Don Owens
P.O. Box C-09025
Tamal, CA 94964

Green Eyes from Georgia

* I received your address through a friend and I'm writing in hopes of placing an ad in your newspaper. I was also told that the ad would be free, as long as it was 25 words or less. So, could you please run the following ad for me, and make any adjustments to it if any are needed.

W/M, brown hair, green eyes, 26, likes travel; seeking friendship and correspondence with members of gay community. Photos appreciated but not necessary. Will answer all!

Your consideration and cooperation will be greatly appreciated. Thank you.

Willis Steven Vaughn
EF148629 D-2
P.O. Box 256
Mt. Vernon, GA 30445

Loneliness in Nevada

* I am in prison and have no means to pay for this ad. I hope your paper will help me by printing my ad. Here's what I would very much like to say.

Man in prison with no family or friends who care. Seeking someone who's sincere to write, anyone please write, from losing myself in loneliness. Please send SASE.

John Lee Cunningham, #12896
P.O. Box 604
Carson City, NV 89702-0604

BWMT Convenes Nationally and Regionally

Internal/External Racism Major Topics

by Dion B. Sanders

NATIONAL CONVENTION IN OHIO

Homophobia in the Black community, racism in the Gay community, Gay bar discrimination, and a surprise revelation by the head of the National Gay Task Force highlighted recent international and regional conferences of Black and White Men together here and in Columbus, Ohio, in the past month.

The campus of Ohio State University was the setting August 16-21 of the third annual convention of the International Association of BWMT, where in her keynote address, NGTF executive director Virginia Apuzzo attacked the federal government's shift of funds away from assistance to the urban poor — much of which is Black — toward AIDS research, rather than by tapping new sources of revenue. Apuzzo warned that the Reagan administration's decision to shift \$22.2 million for AIDS research from existing programs in fiscal year 1984 "threatens to pit gays against Blacks and other minorities."

She urged the delegates to petition Congress to oppose what she called a "nonsensical

Policy statements on South Africa, the arms race, interracial relationships, poverty, and the Family Protection Act were deferred by the executive committee for later consideration.

REGIONAL MEET LABOR DAY WEEKEND

Two weeks later, delegates from BWMT chapters that comprise the Pacific Coast Regional Network convened at Ollie's on Telegraph Avenue here in the East Bay's largest city for the network's fall conference.

Oakland city councilman Wilson Riles, Jr. told members from BWMT chapters in San Francisco, San Jose, Los Angeles, San Diego, and Oakland that "people of all races have to

primarily a white problem, homophobia in the Black community is primarily a Black problem," Peterson said.

He cited two major factors for the degree of homophobia that exists in the Black community: family disapproval and the powerful influence of the Black church — throughout history the single most influential institution in the Black community.

Peterson proposed establishing a Black counterpart to Parents and Friends of Gays, which would entail consciousness-raising among parents, relatives, and friends of Black Gays, just as Parents-FLAG has done among whites.

Much more difficult, Peterson continued, would be for Black Gays to challenge long-held beliefs about homosexuality by the Black church, because the Black religious community is predominantly made up of Baptist, evangelical and/or fundamentalist churches — many of which take a harder line against homosexuality than the Moral Majority.

One delegate cited another factor: the deteriorating state of the Black family in bad economic times. With statistics showing nearly half of all Black families headed by only one parent — the overwhelming majority of them the mother, with Black women outnumbering Black men in much higher proportions than the general population, and with Black teenage unemployment alone reaching a record 53 percent nationally, "Blacks express homophobic attitudes no more often than do whites, but they do express them with a far greater degree of intensity than do whites," the delegate said.

On the other hand, white Gays are more likely to be thrown out of their homes and/or disowned by their families than Black Gays and are far more likely to be subjected to physical violence, another delegate added, pointing out that Blacks place a greater emphasis on the extended family, rather than on the nuclear family extolled by whites.

Other highlights of the international convention included the now-traditional "Black Caucus/White Caucus," in which Black and white members met separately to discuss topics on a "brother-to-brother" basis; a fundraiser for the international's treasury — which took on the flavor of a Black evangelical revival meeting, complete with gospel music; and a reception/pajama party hosted by the Pacific Coast Network chapters. There were also reports on anti-discrimination efforts in San Francisco, Washington (D.C.), New York, Atlanta, and Boston.

Highlights of the network's Labor Day weekend conference included a Saturday morning brunch at the recently opened Hyatt Regency on Broadway and a Sunday afternoon picnic at Briones Regional Park near Walnut Creek.

"Just as we have agreed that racism in the Gay community is



Newly-elected IABWMT Co-chairs Billy Jones (l), Greig Leonard (c), and BWMT/New York Co-chair James Credle, bring the third IABWMT convention to order. (Photo: C. Canfell)

move by the administration to act as "a reverse Robin Hood of sorts," adding that funds designed to meet a health emergency should not come at the expense of existing programs to aid the poor.

Apuzzo, who came under fire from the Gay interracial organization last April when she dismissed Melvin Boozer, a Black, as director of NGTF's Washington, D.C., office, surprised the delegates by revealing her own 10-year interracial relationship with Black Lesbian feminist Betty Powell and described "the pain of watching my lover hurt because of racism." Apuzzo and Powell ended their relationship last year. Outgoing IABWMT Co-chair Charles Stewart led a standing ovation, praising Apuzzo as "an important ally of our cause," and ending a freeze in relations between BWMT and the NGTF.

The Columbus conventioners witnessed the installation of new international co-chairs Billy Jones and Greig Leonard (of San Francisco and Atlanta, respectively), secretary Rick Hanson of Atlanta, and treasurer John Bush of Boston.

The convention adopted policy papers on racism and bar discrimination, the latter of which drew criticism for listing surveillance by local police to combat discriminatory admissions practices by Gay bars.

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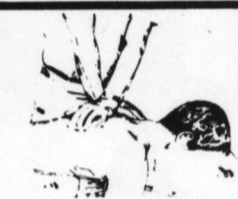
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Dan White: Troubles Just Beginning

Feds will examine his case for possible prosecution.
Governor lends his weight to U.S. prosecution

by George Mendenhall

The prison doors may open next January and Dan White could become a free person. A short 5 years after he murdered Mayor George Moscone and Supervisor Harvey Milk, White may breathe fresh air again. How free will Dan White be?

FEDERAL PROSECUTION

The gates will not open for White until the federal government first decides whether it will prosecute him. A local activist attorney, John Wahl, has urged Attorney General William French Smith, to begin a federal prosecution of White. Wahl was joined earlier in his plea by San Francisco District Attorney Arlo Smith. They received support from the "law and order" governor of California, George Deukmejian, last week.

The governor reiterated the points made earlier by Wahl - that both murdered men had registered an "intent" to run again for public office. Under the Civil Rights Act of 1968 the Attorney General William can

prosecute if the victims were candidates for office. Deukmejian wrote to French, "White's actions naturally interfered with their ability to qualify and campaign as candidates for reelection."

PRIVACY/EMPLOYMENT

White indicated in early prison writings that he would like to move to Ireland upon release. Parole officials state that it is unlikely that he would be permitted to leave the country although he could be allowed to find residence in another state.

The murderer's family which still lives in San Francisco, could not live here with the ex-con and a re-location in another state is likely. There is then the problem

of privacy as his whereabouts could not be kept private. White will have to surface to make regular parole appearances and local law enforcement people will undoubtedly "leak" his location. The news media will also be interested in reporting White's new life.

Part of the tragedy of this awkward situation will be the attention Dan and Mary White must give to their new child. While Dan was in prison Mary conceived after a conjugal visit. Her new born child was discovered to be mentally retarded and mongoloid.

Employment will also be a great obstacle for White. Presumably to have a steady income for his family. Lack of income was one of the reasons White gave when he gave up his supervisor's job in 1978. The convict recently took a writing course while in prison, and it is known that he has thought about writing his memoirs upon release. A law now on the governor's desk could end that. Authored by Assemblyman Art Agnos, the legislation would not permit an ex-convict to benefit from writing about his offenses upon releases from prison. Smith recently told this writer that he thought this restriction would include a general autobiography.

RETALIATION

It is usually discussed in whispers behind closed doors, but there is the possibility that someone might be waiting to kill Dan White. Thousands of Gay people still feel resentful because two of the Gay community's most loved champions had their lives ended by White. The question some ask is, "Is there one among us who is waiting for Dan White's release for a moment of violent retaliation?" "Off White" is a message repeatedly seen on Gay Placards at Gay Demonstrations.

White will look twice at approaching strangers and attempt to isolate himself from strangers after his release. This constant fear will cut into his desire to be a free man.

ATTORNEY WAHL

"We can't allow government to be changed by violence," Wahl recently told a SF Examiner writer. "Violence was the motive of Mr. White in killing Moscone and Milk." He expressed delight



A TV screen picture of killer Dan White

that "the governor has seen fit to add his weight to the public drive to see that a miscarriage of justice is corrected."

A federal conviction with a maximum sentence would allow

White to be released on parole 14 years later. Even then -1998- White would face the reality that he would be prisoner in his freedom. White would be 51 years old if he managed to survive to the end of his term. ■



"Off-White" poster which appears more and more often. This one was stuck in City Hall grill. (Photo: Rink)

Anita's Back!

Singer Hucksters Holy Sunglasses

by George Mendenhall

Singer Anita Bryant is attempting a "come back" this month as a saleswoman for Silent Witness religious sunglasses, and the publicity mills are working overtime grinding out copy. The eyepieces have religious symbols on them so everyone will know the wearer is a Christian. They sell for \$29.95 and homophobia is part of the sales pitch.

Bryant admits she used her ministry after she lost her orange juice promotional job following the 1977 anti-Gay Florida campaign, to raise cash. She says, "I started the ministries (to save Gay people for Christ) because I was out of money. I had no choice." Now she has hired a manager who admits that they will capitalize on homophobia.

July Rivers, Bryant's new pro-

motional manager, urges that Bryant's earlier attack on homosexuality won't hurt her as "statistics tell us that the majority of the Christian market agreed with her stance on Gay rights."

During the 1977 campaign, Bryant fronted a campaign organized by professional Gay-haters who ran full page homophobic advertising in the

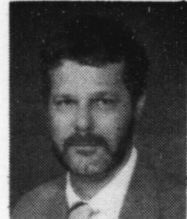
Miami newspaper. The publicity generated by Bryant claimed that many Gay men were child molesters. Her campaign in 1983 is more subtle but carries the same theme she has used since then: "Save our children."

Bryant addressed millions of viewers watching the August 19 "Good Morning, America" show on ABC-TV. She said, "I have always had a policy of 'live and let live.' But when you try to legalize it (homosexuality) that is a whole different ballgame. . . . You know, they were trying to make this a 'rights' thing but there was no discrimination in Miami - or anywhere else, for that matter."

Looking skyward in her new religious sunglasses she concluded, "God loves you. He promises he will never leave or forsake you. That covers just about everything really." ■

FINANCIAL PLANNING

Preparing for the Bad Scenario



BURNEY ALLGOOD

As I research developing trends, two radically opposed economic scenarios are emerging onto center stage in the financial world. Basically put, they are the "good" scenario and the truly awful one. Frankly, if there is a third scenario, a muddling middle ground, we are presently living through it. Just as Nature abhors a vacuum, our present economic situation will not and cannot sustain itself much further. Powerful economic and political forces will drive us to one side or the other through a series of dramatic events.

The "Good" scenario is unfolding to make a case for the return to and the surpassing of the levels of increasing national prosperity that were the hallmarks of the 1950's and 1960's. Under this developing process, we would come to experience rising productivity, increases in personal standards of living, the creation of millions of new jobs with a counterbalance of lessening unemployment. This good scenario would freeze out the inflationary forces, stabilize and reduce the collective tax burden, and reward the savers and thrift-conscious in our society. Needless to say, this all sounds great. It practically borders on utopia!

their loan portfolios to Brazil, Mexico, and Argentina. At present there is no clear way a prudent person can calculate how these loans will be repaid except through elaborate accounting doubletalk. An old adage states that for a small borrower the bank owns you. If you borrow enough, however, you own the bank. Today, as you read this, a motley group of over 30 developing third world and communist controlled nations "own" our greatest banks. Whether they will or can repay their billions of dollars is largely under their and not our control.

In the event of an actual default and remembering the lessons of the 1930's, our government will take whatever steps are necessary to halt any emerging bank panic crisis. Simply put, they will do this by running the printing presses nonstop to produce more money to bail out the banks and placate a panicky citizenry. This gets the banks off the hook, but it also lights the fires of massive reflation. The prospect exists (many avow the probability exists) of this scenario progressing into rapid inflation leading to hyperinflation leading to an eventual collapse of the currency. Again, the techniques of how this could take

"Protecting one's wealth involves forming a defensive strategy."

Burney Allgood

What, as a society and a nation, would we need to do in the real world to bring this scenario into full bloom? The first requirement is to massively pare back the size of the federal government's continuing deficits. This mandates that federal spending and revenue raising (a euphemism for outrageous taxes) be brought into closer alignment. Secondly, it requires a restructuring of the tax system so that it will reward the saving element in each of us and punish out spendthrift sides. The good scenario requires that labor and management strive for a cooperative, productive work environment leading to increased wages and profits in the act of neutralizing foreign competition threats. Lastly, it requires an acceleration in the current evolution of our redefinition of the role of government in our lives. To bring about the good scenario the federal government will have to cease to be seen as the provider of all things to all people. The chances for the good scenario coming about in the rest of this decade? I'm afraid the odds are in the house's favor.

How bad can the "Bad" scenario be then? The "Bad" scenario has all the potential to develop into a ruinous global economic nightmare that would dwarf anything experienced in the 1930's. The prospects for the bad scenario unfolding are largely going to be determined by the eventual disposition of one word - DEBT. Debt is the single most serious economic factor in the world today. As staggering as world debt is now, the foreseeable future will witness further escalation in the total amount of monstrous worldwide debt. Due to natural limits for this article, suffice to say it's here, it's growing larger, and it threatens our economic stability.

Item: The 12 largest banks in the United States would be rendered insolvent by default of

place are beyond the scope of this article. Let it be sufficient to restate that a genuine potential exists for this bad scenario to become reality. And if it occurred, it would bring massive unemployment and numbers of bankruptcies couples with crashing standards of living for the majority of people. The "Bad" scenario would wipe out your dollar-based financial assets including all bank and savings and loan accounts, money market accounts, bonds, fixed annuities, insurance policies, pension plans, and mortgage instruments. A new currency would evolve, but it could only restore a small percentage of your prior value in these assets.

Protecting your individual wealth in this situation involves forming a defensive strategy of putting your money into real things. Assets including real estate, gold, silver, diamonds, rare coins and other collectibles with wide market activity, oil income programs and other forms of commodity investments, plus business ownership (including stocks) of companies structured to withstand the economic upheaval will all maintain a basic storehouse of value for your wealth. Your dollar-based assets will melt away because there is nothing real behind our money. Our money has value only as long as our government exercises prudence and our people display confidence in its reality. Lose the public's confidence, and a dollar isn't worth the paper it's printed on.

Protecting your wealth in consideration of our bad scenario means adopting a realistic eye regarding this society internally, our government, and our relations with the rest of the world. It involves looking at unpleasant prospects. However, the alternative to making no defensive adjustments in deference to our potential bad scenario holds the prospect of being the most ruinous "nondecision" you will have ever made. ■

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CDC Head Researcher Understands Gay Complaints

The director of the AIDS Task Force for the Centers for Disease Control (CDC), Dr. James Curran, says he understands attacks on the government in relation to AIDS from Gays, and he also says the killing disease will "be with us for quite a while."

Curran said the "frustration" of Gay leaders who complain the

government is not doing enough to slow AIDS and stop the deaths is understandable.

"I have two reactions" to complaints Curran said. "The first is that it's understandable for all of us who are concerned about this to be frustrated. I, too, am frustrated. I've been working on this problem for two years and two months, and it doesn't seem to be getting any better.

"The second part of that is that I get tired of people complaining. I've been working on this problem a lot harder than most of the people who are complaining."

"I don't find the numbers terrifying, but I think the problem is a problem that's likely to be with us for quite a while and one that we will have to deal with. I think funding the cause of AIDS is going to greatly increase our capabilities to deal with it, but it's not a problem that's going to go away in the next year or two," said Curran.

Dignity Sponsors Sexuality/Spirituality Talk

On Friday, September 30, Dignity/San Francisco will present "And Never the Twain Shall Meet: Integrating Sexuality and Spirituality," at Live Oak School, 177 Diamond at 18th Street. The program will begin at 7:30 PM with a short film depicting sexual prejudice, followed by a presentation by Dr. Jose Jesse Gutierrez, FSC.

A clinical psychologist, lecturer and religious educator, Dr.

Gutierrez will offer a number of provocative ideas on sexuality and spirituality, and propose a partnership between them. A discussion period will conclude the evening.

"Dignity/San Francisco has chosen 'Care of the Whole Person' as its educational focus for the upcoming months," said Dignity's Spiritual Life chair, Ken Stevenson. "This program is in response to increased concern about health and well being in the Lesbian and Gay community." Included in the "whole person" are physical, spiritual, sexual, emotional, intellectual and moral aspects, a "unity of interrelated experiences," Stevenson added.

A no-host bar and non-alcoholic beverages will be available prior to the start of the presentation. The program is free of charge, although donations to Dignity's ministry will be gratefully accepted. For more information, call Dignity/San Francisco at 863-4940.

One Man's AIDS Odyssey

According to a report in the San Antonio, Texas, *Calendar*, a man who has had AIDS has come forward with the news of his own battle with the syndrome and how he reversed the downward plunge his health took in early 1983. In less than a year he has brought himself back to apparent full health with the help of a nutritionist. Here is his story, in his own words:

In November 1982 my lymph nodes were enlarged under my armpits and my groin. Needless to say, I thought I had lymphoma. I worried for two weeks and then went to the doctor. We decided we would wait and see what happened. While I was at his office the doctor showed me a report from the Center for Disease Control in Atlanta: *The Morbidity & Mortality Report*, which had come out that week. It showed that there was a great deal of general lymphadenopathy (swollen lymph nodes in Gay guys).

10,000-20,000 milligrams a day — suppressed whatever this suppressor factor is. Dr. Lawrence thought this amount was toxic in humans. I told that to my nutritionist and he fell over laughing, saying that that was not a toxic dosage. He has been taking that much for ten years and many of his patients have also. So, I decided I would try it and see what happened.

The important thing here is this: you MUST balance it off with Calcium, Zinc, Magnesium. It is dangerous to take that much C a day if you don't balance it off.

You start out with ACE. That's vitamin A, vitamin C,

vitamin E.

Of course, the RDA, or the Required Daily Allowance, which is set up by the FDA, is one of the most ridiculous things in the world. The RDA is something like between 60 and 100 milligrams a day, just enough to keep you from getting scurvy or something. Of course, all the medical doctors think vitamin therapy is quackery, except that I started this vitamin dosage from the recommendations of the article by Dr. Lawrence, on the day after I got my bad test results which were 0.3. So the next time I was out there, thirty days later, I got my test results and the words from the staff were that they were flabbergasted. My helper/suppressor ratio had jumped from 0.3 to 1.6 (2.0 is normal). So in other words, I was almost up to normal range. It may have been spontaneous remission, or it could have been caused by other reasons, but it sure looks like what did it to me.



The Harvey Milk Gay Democratic Club presents a four thousand dollar (\$4,000) check for the National AIDS Lobby to Dr. David Kessler at a local ceremony last week. Dr. Kessler, President of the San Francisco Fund for an AIDS Lobby, accepted the check from Milk Club President Carole Migden and AIDS Committee Co-Chair Marc Virga.

The \$4,000 contribution was the first donation to be given to the Fund locally, and represents ten percent of a Bay Area target of \$40,000. This local commitment is part of a nationwide effort by Gay organizations to raise \$150-200,000 for the national lobbying office to assist in securing research funds to combat AIDS.

The Milk Club monies were raised at an August 26 fundraiser at the home of Bill Kraus, San Francisco Fund Board member and aide to Rep. Sala Burton.

A report on the fundraising efforts and on the status of the National AIDS Lobby will be presented at the Milk Club's general membership meeting on Tuesday, September 27, 7:30 PM, at the Women's Building, 3543 - 18th Street, San Francisco.

The Club's AIDS Committee will also report on the local and national distribution of its highly acclaimed "Can We Talk?" brochure targeted to Gay male concerns about sexuality. The Milk Club has, to date, distributed 37,500 brochures. An additional 12,000 of the brochures have been printed by the AIDS/KS Foundation, and are now available for distribution. Also seen above, National Board members Bob Ross and Wayne Friday.

GUEST COLUMN

NAMBLA Gets Bum Rap

by Daniel

Roger Moody, in his book *Indecent Assault*, attacked the myth of childhood innocence, claiming that children are the least innocent of all. He said: "They find more corners in a cardboard box than you or I can dream of." Moreover, not having learned to be compassionate, children can be extraordinarily cruel with people and things they perceive weaker than themselves. Reading part II of the Gay youth interview (B.A.R., 7/21/83) Moody's words came to mind. While in the case of these interviewed youths we are not talking about children, the parallel is no less valid.

For the most part, I support the claims made by these young men. Some men do exploit boys and youths and regard them as mindless. These Gay youths make it clear that they must battle two fronts — homophobia and ageism. But they are blinded to the fact that ageism works both ways. Indeed, judging by their statements, they are as much the victims as the perpetrators of ageism.

Nowhere is their inability to see the full scope of ageism more clearly than when the myopic interviewer (I'll get to him later) asks them about "chicken hawks." No cry of ageism goes up, yet chicken hawk is as ageist a term as chicken.

Sadly enough, these youths, like most adults, suffer from pedophilia. Clearly age does not make them experts on the matter and, moreover, their words betray them. Surely, deep down they believe there is something seriously wrong with relations that cross age barriers. Because of previous and ongoing struggles they have learned to accept (or is that tolerate?) relationships that cross race lines or that involve partners of the same sex, but they do not seem to truly accept those which involve age disparity, especially when one of the partners is below the age of consent.

It was heartening to see the debate between the two youths (Noel and Stewart) concerning age-of-consent laws and rape laws. If NAMBLA had not initially brought up this issue, they would never have given it as much consideration. The last statement of this debate, however, needs to be addressed since it involves a (possibly) serious misinterpretation of the NAMBLA position.

I have yet to meet a NAMBLA member opposed to rape laws protecting children. However, there is a crucial difference between age-of-consent laws and rape laws. Age-of-consent laws rarely make a distinction between consensual and nonconsensual sexual behavior. (Sometimes they allow for sex between partners of a nearly similar age.) Furthermore, like anti-Gay laws and laws which curb a woman's right to an abortion, they are (slavery) laws designed by the state to extend its power over a young person's body. But the issue is not so simple. As NAMBLA has made clear, all reduction in the age of consent must be accompanied by the sexual education of children otherwise, like slaves of children otherwise, they will be unprepared to handle their freedom and, hence, open to exploitation. But children will not be freed by laws which restrict their behavior; they will only be empowered (i.e., freed), at least in the realm of sexuality, by being taught about sex — explicitly. Once they are delivered from ignorance, they will be better equipped to say yes or no — the very power age-of-consent laws deny them.

This issue like others, such as child pornography, youth prostitution and a child's right to divorce her/his parents, are complex matters which, to this day, NAMBLA is debating. Have the young people in this interview, or most adults, given these matters a fraction of the time NAMBLA has devoted to them? I seriously doubt it. But the din of hysteria that arises everytime words like

NAMBLA, boy-man love, pedophilia or pederasty are heard forbids people to grasp the complexity of these matters. Considering all the vicious attacks against NAMBLA by media and police agencies, the group may disappear. But people should realize that NAMBLA, more than any other group, has instigated the serious discussion of these issues previously relegated to the closet. (You cannot talk about boy-man love and avoid the greater issue of child emancipation.)

Despite the claim by two or three of these young men that they are (or have been) in cross-generational relationships, they smear, in a personal fashion, NAMBLA. All right, for the moment, I will give these two youths the benefit of the doubt. All NAMBLA members are insidious monsters lurking in playgrounds and hovering around youth groups hoping to exploit "innocents" — a misnomer if there ever was one. Well, then, where are the two young men's older lovers? Why haven't these older lovers formed a group of their own? Probably because they are well aware that in attempting to do so they would be smeared in the same fashion NAMBLA has been. Furthermore, unlike a tiny handful of courageous people who have spoken out on the issue, they probably don't want to have their homes raided by the FBI, their statements grossly distorted, nor risk imprisonment.

NAMBLA is not above criticism. But NAMBLA members are not the monsters some people (Lloyd Martin, some Lesbians and Gay men, Concerned Citizens, KGO tv personnel, among others) have made them out to be. While, for reasons of safety, I am not currently involved with the group, I know that the behavior of most nambla members, especially its spokespeople, has been exemplary; it has to be. But if practically all the input you get about NAMBLA is from hearsay or highly prejudiced media, naturally all NAMBLA members are going to be monsters. (Witness what media does to news concerning the Gay community.) It is all too easy to attack them; a hundred times more courage to put yourself in their place.

Finally, the B.A.R. deserves credit for giving attention to Gay youth, a segment of our community that is offered nothing more than lip service. However, your newspaper's interviewers should always show some consciousness about the matters they are attempting to tackle. Dion Sanders' cognizance about youth liberation and related matters is very low. The use of terms such as "hen hawk" and "chicken hawk" are insulting to every Lesbian and Gay child lover, not to mention their past and present lovers. Furthermore, what does he mean by describing 14 as a "tender" age? If by tender he means "innocent" (as in sexually ignorant) he obviously doesn't know many 14 year olds.

Without a doubt, many of NAMBLA's views will be common sense in the U.S. in fifteen or twenty years. (The Netherlands, always light years ahead of this country in matters of sexual liberation, is evidence of this.) By that time, NAMBLA will probably be a long-forgotten name for most people; but practically more than any other group, NAMBLA started the ball rolling in matters concerning child emancipation. But history rarely recognizes heroism and then, only when its too late.

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News Bits from the Gay Media Circuit



N.J. Bar Target for Dirty Tricks

A Gay bar in Trenton, New Jersey has been the target of some strange pranks following the ejection of two patrons for disruptive behavior, according to Au Courant, a new Gay newspaper in Philadelphia.

According to one of the owners of the Casa Lido, Larry Ferguson, two men were asked to leave the bar when they became disruptive over a change in cocktail hour policy. That night one of the bartenders received a threatening phone call, the next night police were called to the Casa Lido, first on a complaint of serving minors, and then on the report of a fight at the bar. Both calls were unfounded, according to Ferguson. Also that night a local pizza parlor called to confirm an order of 25 pizzas. The next day one of the owner's tires was flattened.

On August 18 the telephone company said it had a letter requesting the removal of telephone booths from the bar, signed with a forged signature. The next day the telephone company received a request to

discontinue telephone service because due to Alcoholic Beverage Commission violations the bar would be closed for 60 days. No such violations were on record at the ABC. A few days later the front window of the bar was broken, which cost \$300 to replace. On August 22, 200 cases of beer were sent to the bar which were never ordered, and that same day flyers were distributed advertising Casa Lido liquor prices far below the normal price. The next day more flyers were distributed advertising an AIDS benefit at the Casa Lido with the proceeds going to "the two fallen kitchen workers," who had AIDS. The kitchen workers referred to do not have AIDS, according to Ferguson.

Perhaps the most bizarre incident occurred the next night when a cab delivered a funeral arrangement to the Casa Lido, and one to the home of the owners. Ferguson said there are two witnesses who saw men fitting the description of the two men ejected from the bar putting the flower arrangements into the cab.

When reached for comment one of the two men said Ferguson "hates us. He's out of his mind and he hates us." No charges have been filed because of lack of concrete evidence. ■

GayNews

Red Cross in Penn Recalls 'Bad Blood'

More than 1,400 vials of a blood given to hemophiliacs to help them stop bleeding are being voluntarily recalled by the Penn-Jersey Region Red Cross because one of the plasma donors to that particular lot has died of AIDS, according to the Gay News of Philadelphia.

The person's death was brought to the attention of the Red Cross since the organization keeps track of its plasma donors, and two area hospitals to which 700 of the vials were distributed are contacting the hemophiliacs it has given the blood component to. Approximately eight to ten hemophiliacs are involved. Ninety percent of the Anti-hemophilic Factor Concentrate, also known as Factor VIII, is expected to be recovered. ■

EQUAL TIME NEWS

Porno Mag Sued by Minor

A 16-year-old who claims an unsolicited sex catalogue she received in the mail has caused her severe emotional stress is suing a North Carolina company for more than \$250,000 in damages, according to Update, a Gay newspaper in Los Angeles and San Diego.



Jan Adelsburg received a catalogue called Adam and Eve which reportedly advertised sexual devices and pornography. Adelsburg's attorney said she hopes the suit will set a precedent to prevent similar companies from sending catalogues to minors. ■

IMPACT

Dallas Cops Harass Bars

The Dallas Police Department paid lip service to the Dallas Gay Alliance and Dallas Tavern Guild in the wake of several incidents of police raids of local Gay bars, according to the Dallas/Fort Worth Gay News.

The incidents included a raid by vice and tactical divisions on

The Eighth Day on August 19 and identification checks at The Crib and the No Name on August 27 and 28.

When complaints surfaced from bar owners a meeting was set up at which two police officers told Tavern Guild and Gay Alliance members to try to get the badge or car number from an officer if it is felt that discrimination or harassment is taking place, and explained the Texas identification laws. ■

AIDS Cases Underreported

Complaints Lodged Against CDC

by S. Christopher Hagin

At least 75 percent of the cases are not being reported for one state by the Centers for Disease Control here. Dr. Richard Seleg, of CDC, has said, "The number of reported AIDS cases might be only half the number of cases."

A source within CDC's AIDS Project said, "These figures (speaking of CDC's official AIDS statistics) are incorrect because Dr. (Edward) Brandt (Assistant Secretary of Health) wants it that way. Less money will be appropriated for AIDS research if the numbers are smaller." Brandt could not be reached for comment.

In July Tennessee reported having eight confirmed cases of Acquired Immune Deficiency Syndrome, but CDC in its monthly report states the Volunteer State only has two AIDS cases. In late June CDC issued the same report, but the Tennessee Department of Public Health was reporting five cases then.

Dr. Gary Swinger, Assistant State Epidemiologist, for Tennessee's Public Health Department, has written in a letter to this reporter, "As of July 19 we have eight confirmed cases of AIDS with four deaths in Tennessee."

In the August 5, issue of CDC's *Morbidity and Mortality Weekly Report* (MMWR), it was stated as of August 1, Tennessee had two reported cases.

The five total cases as of July still had not shown up on the August report.

In explanation Chuck Fallis, a spokesperson for CDC, said in response to why the Tennessee cases were not being properly reported, "I don't know, but my best guess is that there is a lag time in reporting from the state health departments to CDC. The most accurate information on the number of cases, at any particular time, can best be obtained from the state health departments, not CDC."

Fallis also explained, "There's a lag time after their reports are received. The cases have to be logged in and numerous forms must be filled out. This has to happen before they (the number of cases) appear on our computer printout."

When asked if the lag time was two months or more, as in

Sacto Support Group For AIDS Concerns

The Sacramento AIDS/Kaposi's Sarcoma Foundation announces the formation of two support groups for persons who are concerned about AIDS.

WORRIED WELL SUPPORT GROUP

The first group is for persons who are well but worried about AIDS. This group, the "Worried Well" support group, is facilitated by Tom Richardson, a social worker and Jackson Peyton, counselor coordinator for the Foundation. The group will meet every other Wednesday, beginning September 21 at 7:30 PM at the office of the Sacramento AIDS/KS Foundation, 2115 "J" Street, Suite 3. No registration to participate in this group is necessary, although a phone call in advance would be appreciated.

Jackson stated, "The Worried Well group will serve as a forum for exchange of ideas and feelings as well as providing information on risk reduction techniques for avoiding this disease."

LYMPH NODE/CMV SUPPORT GROUP

The second support group is limited to those persons who have the lymph node syndrome or cytomegalovirus (CMV). Persons interested in participating in this group must have been

the case of Tennessee, Fallis retorted, "I don't know how long it takes. The five cases probably haven't shown up yet, but they will show up eventually."

The Texas Public Health Department of August 18, reported 62 cases, but the MMWR, of August 5, indicated only 47 AIDS victims in that state.

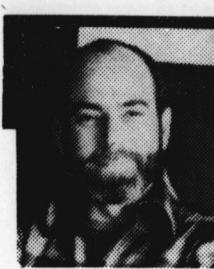
Representatives of the National Gay Task Force and a United States House of Representatives subcommittee indicated they might poll the states to see how many actual AIDS victims and deaths there are. After being apprised of the situation Rep. Ted Weiss, (D-Manhattan), chairman of the House subcommittee investigating the AIDS epidemic and the government's handling of it said, "I have serious concern about the scope and accuracy of our national surveillance system for AIDS. My subcommittee is currently conducting an investigation at CDC to ascertain the adequacy of the agency's surveillance in the AIDS's crisis."

Susan Steinmetz, Weiss's subcommittee staff director, said "These are the kind of discrepancies we are looking for at CDC. We can't get them to admit it to us."

Lance Ringel, of NGTF, remarked about the comparison of the CDC and state figures, "It's outrageous! There have been problems from the beginning with CDC's reporting." He continued, "To have the correct number of cases would help us in our lobbying to get the proper amount of funding for AIDS research and victims. These incorrect numbers hurt our lobbying effort."

ON THE JOB: GAY PEOPLE AT WORK

The Mayor of Laguna Beach, Bob Gentry



ARTHUR LAZERE, C.P.A.

In 1980 the town of Bunceton, Missouri (population: 419) elected an openly Gay mayor. There were no Gay issues in the town before, during, or after the election. The impression that observers carried away was that of a mayor who just happened to be Gay.

In April, 1983 the City Council of Laguna Beach, California, (population: 17,950) elected councilperson Bob Gentry as mayor. A month later Gentry came out publicly in a story about Gays in Orange County which appeared in the *Los Angeles Times*.

When Gentry ran for City Council in 1982, he was closeted, but the closet door stood considerably ajar. The political insiders who approached him to run for City Council knew he was Gay, he told me recently, and they came to him for that reason. The time was right for a Gay councilperson. The informal local Gay network knew that the candidate was Gay. But there were no Gay issues in the campaign and nothing was said publicly about Gentry's sexual orientation. Indeed, the *Los Angeles Times* quoted Gentry: "My running for office was separate from being Gay. I am not now and never have been the Gay mayor of Laguna Beach. I am the mayor... who happens to be Gay."

Gentry, 44, was raised in comfortable suburban towns, first near Boston, later in the Chicago area. He was the middle child of three in a middle class, professional, Anglo-rooted family. At Hanover College in Indiana he earned a bachelor's degree in psychology. He was active in student organizations and assumed leadership roles. In his senior year he managed the freshman residence hall, the first direct step in his career in the "student affairs profession." Finding that he liked the work, Gentry went on for a master's degree in higher education administration and counseling at Indiana University. He built a successful career starting in Chicago and later relocating to southern California. He has been at the University of California Irvine campus since 1970, now holding the position of Associate Dean of Students.

Gentry says that he knew he was Gay even before puberty. ("Being Gay was very natural for me.") His lover of nine years owns a hairdressing salon in nearby Newport Beach. ("We are a real team when it comes to politics.") In his academic career, however, his closet was carefully maintained, his Gay and non Gay social networks carefully orchestrated to prevent overt disclosure of his sexual preference — until the *L.A. Times* article. (It wasn't until a month after Gentry came out in the *Times* that the University of California adopted a policy of nondiscrimination on the basis of sexual orientation.)

Somewhat ironically, Gentry thinks his Gayness led to his choice of career:

"If you are going to survive being Gay, you have to have real sharp skills of perception. You have to be able to work in diversity. You have to be able to think of yourself as a minority group member and how you are going to get what you want, being a minority group member. You have to have a great deal of intuition and a great deal of persuasive ability, building those skills as a human being, functioning in a world that disvalued me. With a great desire to be successful, I had

to learn those skills and hone them. That's why I went into the people business."

It is not coincidental that these same skills are key elements in a political career as well. Indeed, those with experience in the contentious politics of academia come to the arena of governmental politics well armed. Gentry's initial political foray concerned a real estate development in Laguna which threatened the survival of some old trees. He got involved in the neighborhood association during the battle to save the trees and was elected president of the association. From there it was a logical next step to the city council.

In that election the main opposition came from an incumbent Republican, stockbroker Howard Dawson. Dawson claims that he was unfairly branded as "a tool of the developers." He says that conservatism is not an issue in Laguna Beach due to the geographical limits of the area. "The Lord laid it out that way. There's not much you can do," he said to me. Dawson resigned his council seat two weeks before the 1982 election in protest against the "ultra liberals" he saw taking over.

Since his election, Gentry has been instrumental in the establishment of two important Gay organizations. Laguna Outreach is a community service, educational, and networking group which attracts some one hundred attendees from all over the south coast to its monthly meetings. The Election Committee of the County of Orange (ECCO) is a political action committee styled after Los Angeles' phenomenally successful MECLA. Gentry has succeeded his city council to take supportive positions on the Gay employment rights bill in the state legislature and on AIDS issues.

I asked former councilman Dawson if Gentry's coming out had impacted on his effectiveness as Mayor. "No," he said, "the Gays have been here a long time and it has never been an issue. It would have been nice," he went on, "if he admitted it when he was running. He got elected and then started working on Gay issues. Some people think they've been had. I'd prefer if he'd concentrate on issues that affect everyone, not just Gays. Gay issues are not of concern to the majority."

"I am the mayor... who happens to be Gay."
 — Laguna's
 Bob Gentry

Dave Bishop is the publisher of the Laguna Beach *Tide and Times* a weekly newspaper. He speaks positively of Gentry and cites a changed tenor at the city council, a shift of focus from strictly local issues to issues that were previously dealt with only at the county, state, or even federal levels. Gentry has done "a real good job," according to Bishop on issues such as offshore drilling and the dangers of a local nuclear power station. Dawson, in contrast, characterized this activity of Gentry's as "tilting at windmills."

Bishop thinks that the key to Gentry's "remarkable rise to political importance" has been his strong grass roots organization. Will Gentry's up front stance have any effect? "I do hear a bit of snide comments on his being Gay, but not in public.

It is a minor undercurrent; most people don't care."

Jim Lyon heads up the Laguna Beach Chamber of Commerce from which one would expect a conservative view. He said that Gentry has "conducted himself admirably," despite the fact that he "leans toward conservatism and is negative on growth." He also expects that being openly Gay will have no effect on Gentry's performance or chances of reelection. "It's no big deal down here," said Lyon.

Gentry has been approached by some local influential Democrats to seek a Congressional seat which comes up next year. But the Congressional district extends well beyond heavily Gay Laguna Beach and into conservative, Republican Orange County heartland. Gentry is cautious and thinks the time is not right — yet. "You've got to pay your dues, learn the ropes, get to know who's who. You've got to serve out your term," he said.

In 1982 the town of Bunceton, Missouri, re-elected its mayor who just happened to be Gay. There are still no Gay issues in Bunceton.

Despite his similar claim, Bob Gentry is no longer a mayor who just happens to be Gay. He has taken an activist's stand on Gay issues and that is part of the package he will next have to sell to the voters, whether in Laguna Beach or in Orange County. ■

GGBA Salutes Artists

The Golden Gate Business Association will feature member artists at their September 30 TIF cocktail party. Four of GGBA's professional members will exhibit a selection of their best work for viewing: painter Catherine S. Carroll, and photographers Raymond Chan, Tony Plewik and Mary Small. Each artist has won recognition and numerous prizes within their profession and have exhibited frequently.

The "Salute to Member Artists" party is set for Friday, September 30, from 5:30 PM to 8 PM, at the Twenty-twenty Gallery, 126 Howard Street (near Ninth). The Xanadu Strong Quartet will provide the background music.

The cost will be \$6 per person, which includes one drink, hors d'oeuvres, entertainment and a chance to meet all four artists in person. Tickets may be purchased at the door, but because of limited space in the gallery, please make advance telephone reservations by calling 956-8660 no later than Wednesday, September 28.

Women's Rape Class

The Rape Prevention Education Program, UCSF is sponsoring two eight-week classes for women. Classes begin Tuesday, October 4 and Wednesday October 5, 6 PM. The cost is \$40 for public or \$20 for UC affiliates. For more information and to register call the Rape Prevention Education Program at (415) 666-5683. Class size is limited. Pre-registration is required. ■

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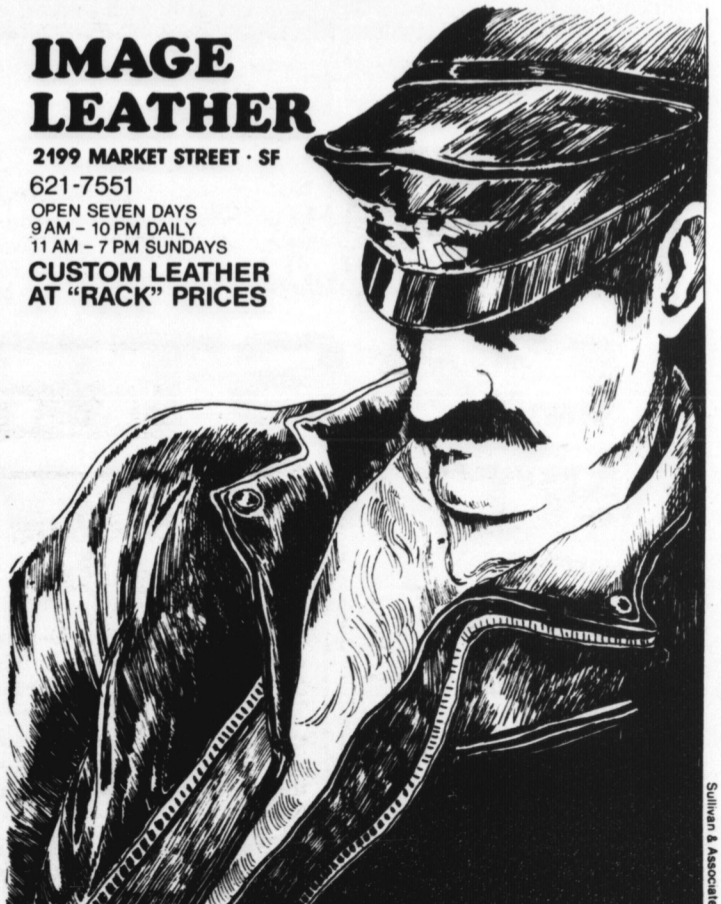


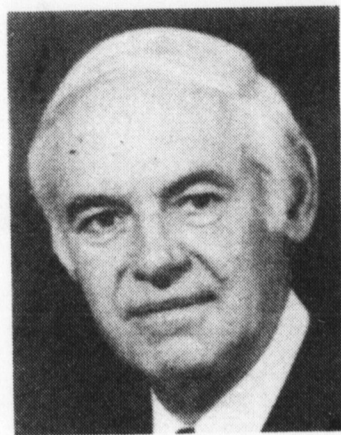
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POLITICS AND POKER

September Song

WAYNE FRIDAY

The California Supreme Courts decision to throw out the December special election on the Sebastiani Initiative should have surprised few — even original supporters of the plan. Quentin Kopp and others, saw the handwriting on the wall and were looking for last-minute alternatives to somehow save face. Kopp's highly-touted press conference only days before the Court's decision, in which he and a Republican supporter of the Sebastiani scheme offered to compromise was a clear signal that the Supreme Court was about to kick the plan out. As for Governor Deukmejian, he too, has a little egg on his face after calling the special election. George Deukmejian, however, gets a few points from this column for his "Dear Bill" letter to U.S. Attorney General



Attorney General William French Smith will decide fate of Dan White.

lists supervisorial candidate Pat Norman among its sponsors (\$25 donation; held at 4326 18th St., 5:30-7:30 PM, hors d'oeuvres).

cluding one for Speaker Willie Brown (Willie needs money? — isn't he the same dude whose PAC handed out over a million bucks to his friends around the state last year?)

Last week we noted that for the first time in Alabama the Gay Student Union had been recognized as a University of Alabama student organization; now the Young Americans for Freedom, another student group comprised of conservatives, says it will file suit opposing the University's recognition at their meeting this week.

East Bay Gay political activities are almost certain to line up behind Oakland City Council member Wilson Riles Jr. as he sets the machinery in motion to challenge Oakland Mayor Lionel Wilson for that city's top job in 1985. Wilson is viewed as somewhat of a conservative and Riles is popular with East Bay Gay Democrats . . . The publicity-seeker (media queen?) who showed up last week for the Mayor's monthly meeting of the Gay Task Force in drag impressed few and embarrassed most. Word was out that straight press and photographers were to be on hand. Who knows what incident might have been created — if someone had taken the bait.

Incidentally, those who should know are telling me that it wouldn't be wise to invite the Mayor and congresswoman Barbara Boxer to the same smoke-filled room . . . In a recent interview discussing San Francisco politics, famed attorney Mel Belli is quoted as saying that the Gay community here is "rich" with power. Belli says: "they (the Gays) have as much power as the Chinese in San Francisco. Tremendous power." Meanwhile former Mayor George Christopher saying that political blocs are important, noting that "blocs have their significance; Gays, for instance. Gays are a bloc that, if united, can help or hurt; (but) you'll never become a world-class mayor by being the yes-man champion of the Gays — P but don't ignore them" . . .

A secret promotion? Monday's "Question Man" column in the *Chron* ran a photo of Roteo Gilford of the mayor's criminal justice council identifying him as "deputy mayor of San Francisco" . . . That *WAS* Supervisor Louise Renne having a quiet lunch at the North Beach Restaurant with Mayor Feinstein's campaign manager Clint Reilly the day before she left on her current China trip, and it's a safe bet that the supervisor re-



Milk Club executive's 1983 group portrait. Key national and local issues will be on the agenda at the September 27 meeting. At the top of its list, the Milk Club will consider an endorsement of California Senator Alan Cranston for the 1984 Democratic Presidential nomination. In addition, the Club will review the issues involved in Propositions A through L and Prop P on this November's municipal ballot. At their August meeting, Milk Club members voted support for Props. M & N and strong opposition to Prop. O. Ongoing support for Supt. Britt's proposed strengthening of SF's Rent Control ordinance will also be on the agenda.

Entertainment at the meeting will be provided by "Ladies Against Women." Supper will be available at 6:30 PM from Eppich and Cassaro Caterers.



Ben Tom will fight for Chinese community's full backing as he goes for a seat on the Board of Supervisors. Who does he plan to unseat is the big question? (Photo: Rink)

election campaign next year was the subject of conversation. The District 8 Demo Club announced that, to the surprise of no one, they endorsed Feinstein, Hennessey, and Smith for reelection last week. The club also



Supervisor Louise Renne will host a fundraiser October 11 (Photo: Rink)

Marks' SB-184 Gets OK.

(Continued from page 1)

troubling legislation because of the possibility that their districts would become more conservative if the Sebastiani reapportionment measure was successful. This fear, however, became moot when the State Supreme Court removed the Sebastiani initiative from the ballot. After this action, Agnos was still a few votes short, and no effort was made in closing hours of the session to move the bill.

Marks' SB-184 was necessary because although Redevelopment is a city agency it is regulated by the state. In order

to require its compliance with the city Gay rights ordinance a state law was required.

SB-184 was initiated by publisher Hardman after he unsuccessfully attempted to prevent the agency from selling property, which he at one time wished to develop as a Gay community center, to Glad Tidings Church. The evangelical group houses Save Our Souls (S.O.S.) which has as one of its goals the "saving" of homosexual sinners. Hardman contends that S.O.S. literature is homophobic. ■

G. Mendenhall

Lutherans Reform Gay Bias

The Southwest Regional Synod of the Association of Evangelical Lutheran Churches (AELC), meeting in convention in Great Bend, KS, August 5-7, adopted a resolution to remove "practicing homosexuals" from its clergy roster. The issue of homosexuality and ordination had been a thorny one for the tiny church body since 1979, when a clergy member, the Rev. Daniel C. Harms of Houston, TX, publicly revealed to the church that he was Gay and living in a covenanted homosexual relationship.

Harms was elected Texas Province Counselor of the Southwest Synod at its 1979 convention. After his election, Harms was approached by AELC church officials who persuaded him to disclose his Gay identity to the Texas delegation that elected him. Although the Texas delegates were willing to reconfirm Harms in his elected position, Synod Bishop Robert H. Studdtman intervened to warn the delegates that this would pose serious problems for the church in its quest for merger with two other Lutheran church bodies. Harms withdrew from his elected position in exchange for a Synod-wide study on the issues of homosexuality. Two months after the convention, the Synod Council voted to remove Harms from the clergy roster unless he "chose celibacy and terminated his homosexual liaison." Harms protested the Council's action and public pressure was brought to bear on the Council to reconsider its action. In 1980 the Council reinstated Harms to the clergy roster and placed him on suspension instead to give the church time to study the issue.

The study guide was issued in September of 1981 and the results of the study were reported at the Synod's 1982 convention. Only 10 of the Synod's 25 congregations participated in the study; 90% of those who partici-

ated felt that they were not ready for a homosexual pastor. One of the objectives of the study was to show "how homosexuality was a part of brokenness before God."

The 1983 convention delegates at Great Bend voted 25-17 to remove "practicing homosexuals" from the clergy roster. Harms' name was not mentioned in the resolution. An amendment was proposed to continue Harms' suspension, but it failed. Before the final vote, the Rev. Don Dallman of Tulsa, OK, spoke against the resolution, calling it "partially politically motivated" and a "double standard." "How dare we judge the service of another?" Dallman went on to say; "I publicly identify with Dan Harms. If he is unfit to serve in the holy ministry because he is a practicing homosexual, then so am I."

Harms was given an opportunity to address the delegates during the debate on the resolution. In his statement Harms expressed concern for the "negative signal" the resolution would send to Lesbian and Gay people in the church. He asked the delegates to continue his suspended status until the new Lutheran Church adopted a policy statement on the subject. The AELC, the American Lutheran Church (ALC), and the Lutheran Church in America (LCA) are engaged in planning to form a new Lutheran Church by 1988. The ALC has a policy against ordaining practicing homosexuals. The LCA and AELC have no formal policy on this matter. The LCA plans to study the issue in 1985-86.

Other convention actions included a vote in favor of a nuclear arms freeze and a halt to U.S. military intervention in Central America. The resolution on homosexuality also called on the church to minister to homosexuals "as an oppressed minority within society." ■

Sacramento

AIDS Seminar Offered to Medical Pros

A seminar entitled "AIDS: Personal and Public Health Issues" will be held October 12, from 8:30 a.m. to 4 p.m. at the Hotel El Rancho in Sacramento.

This seminar is sponsored by the California Public Health Association (CPHA), Sacramento AIDS/KS Foundation, and California Department of Health Services. Fees for the seminar are: CPHA member \$30, non-physician \$45, physi-

cian \$75; materials and lunch are included.

Six hours of continuing medical education credits may be earned by the following: Physicians category one, Bureau of Registered Nursing and Pharmacists.

This seminar is designed to give medical professionals a general overview of the AIDS epidemic. The speakers at the

seminar will be Donald Ira Abrams, M.D.; James Chin, M.D.; Brian Dobrow, M.P.H.; Selma K. Dritz, M.D.; Neil M. Flynn, M.D.; Murray Briggs Gardner, M.D.; Gil Hawkins; Jackson Peyton, and Sanford E. Pomerantz, M.D.

If you are interested in attending please contact Jim Howard at the California Department of Health Services, 322-4787. ■

Elders at OC

Gay and Lesbian Outreach to Elders of Operation Concern is holding the first social event of their second year of operation on Saturday, October 8 at 12:30 at San Francisco Home Health, 225 30th Street in San Francisco. A buffet lunch will be served and their will be music for dancing after lunch.

GLOE sponsors an ongoing series of social events to provide older Gays an opportunity to get together, visit old friends, meet some new ones and to interact

with younger members of the Lesbian/Gay community who are GLOE volunteers.

For more information on the lunch or other activities offered by GLOE call 626-7000. ■

Shanti Offers Support

An ongoing drop-in support group for friends, lovers and family members of people with Acquired Immune Deficiency Syndrome (AIDS), meets every Wednesday night from 7:00 to 9:00 pm in central San Fran-

cisco. Sponsored by Shanti Project, the support group is free and is facilitated by experienced Shanti counselors, Tina Much and Rob Grantham.

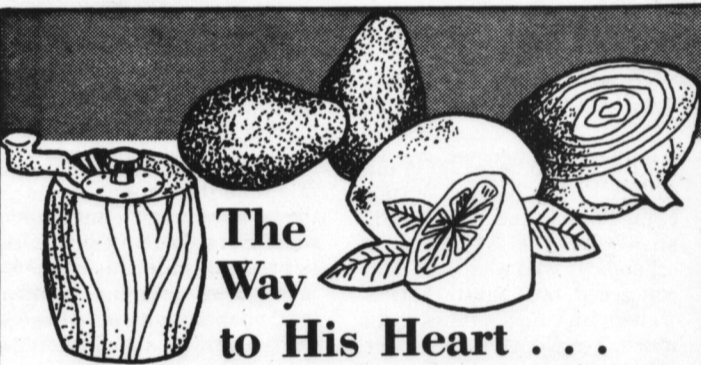
The group probes those close to someone with AIDS the opportunity to share common concerns and feelings.

For further information on the "Lovers, Friends and Family Members Group," contact Shanti Project at 558-9644, Monday through Friday, 10:00 a.m. to 5:00 p.m. ■

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The Way to His Heart . . .

Flair with Single Fare

Peter Hirsch & John Prisco

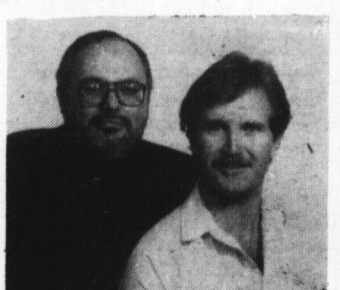
We have talked a little in previous columns about serving with flair, but just what does that mean, and why is it important? Let's just take an example. Say you have someone coming over for a meal, someone you want to give a good impression to. You just don't have the time to get together anything fancy — in fact all you have in the reefer is some cheese, an egg, half a tomato, and an orange. Puts a crimp in your creativity. Short of taking him out — fun but a little rough on the budget — what to do?

How about making a grilled cheese sandwich? Doesn't make you drool? Well, put together that ordinary grilled cheese sandwich. But before putting it on to cook beat up your egg in a small bowl and dip the sandwich in on both sides. Then grill it.

While that is cooking slice your tomato half real thin. Put the slices on your best-looking plate and drizzle them with a little salad dressing. Then take the orange and slice it. Take one of the slices and put it on the plate next to the tomato slices and sprinkle on a little chopped dried parsley — or fresh if you have it.

By now your sandwich is grilled. Cut it into two halves and put it on a plate. This may not be gourmet, but it makes a better impression than just a grilled cheese on a paper plate.

And there are endless variations and themes. Let your imagination free. And it's handy to keep on hand things like olives, cucumbers, radishes, cherry tomatoes, green onions, pickles, carrots, celery, hard-cooked eggs, and such for garnish. Keep 'em dazzled! ■



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Dignity Rains on Seattle

(Continued from page 4)

tion for him, he told us, was "the kind of sharing experience that renews and gives new life to everyone in the organization... a celebration of love..."

While the idea of Dignity/Third World was not officially presented to the convention Hager was aware of it. "It's about time," he commented. "We've been fighting being a 'male organization.' (Now that we've addressed women's concerns this year.) that's the next step... The number of minorities here is incredibly small."

Dignity/Third World is the project of Clyde Sams of Philadelphia, who intends to formulate a plan to present to the 1985 convention in New York.

He told us he has the unofficial support of seven chapters in his effort "to be recognized that we (of the Third World) are a people, very much a part of Dignity as a whole." Being black, Sams seems more concerned about ministry toward blacks than the much greater potential in the large Gay Hispanic population; but he promised that Dignity/Third World would include Hispanics, Asians, Native Americans and other minorities as well as his own race.

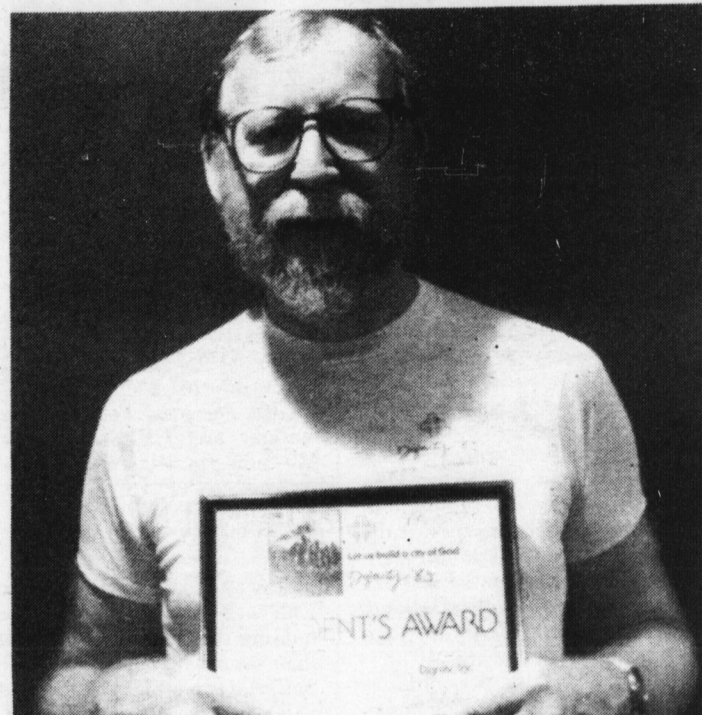
The question of women was dealt with through the addition of a fifth "area of concern" to Dignity's Statement of Position

and Purpose: **Feminist Issues.** We shall dedicate ourselves to develop the potential to become more fully human; and to work toward the eradication of all constraints on our personhood based on the ascribed social roles of women as well as men.

The Task Force on Sexual Ethics will develop a report based on "Fifteen Principles for a Renewed Sexual Theology" which relate to heterosexuals as well as homosexuals. A statement in relatively final — though not inflexible — form is to be presented to the 1989 convention, incorporating feedback evoked by a preliminary version in 1987.

Dignity's present policy, in line with the teachings of Vatican II, according to Frank Scheuren, is that "Sexuality is a personal thing. Your conscience should be your final guide." Some have accused him, he says, of giving out the wrong information from which a conscience choice is to be made. "We do not endorse celibacy," he adds; "we do not endorse promiscuity; we do not endorse any particular lifestyle."

Rev. Troy Perry, founder and moderator of the Universal Fellowship of Metropolitan Community Churches, addressed Dignity's House of Delegates on behalf of the idea that their organizations should hold simultaneous conventions



Jim Highland, of Los Angeles, recipient of Presidential Award for many years of contributions to Dignity, during 6th Biennial International Convention of Dignity.

in the same city in 1987, including a day of joint activities. The concept was approved and Dignity's Board of Directors authorized to work with MCC's Board of Elders on site selection (St. Louis has been mentioned most often) and planning. Other Gay religious groups will be invited to join the two largest ones.

Through carefully worded in a positive manner, the San Francisco resolution is probably the strongest stand Dignity has yet taken against the church:

"... Dignity Inc. applauds and endorses 'Homosexuality and Social Justice' as an historic and prophetic accomplishment of Lesbian and Gay theological reflection... (and) commends the Gay and Lesbian groups that have returned 'Ministry and Homosexuality in the Archdiocese of San Francisco' as theologically inadequate and therefore unacceptable..."

Besides President Hager, new officers elected at the convention were Judy Carton of San Diego, secretary; Elinor Crocker of Washington, DC, treasurer.

Dignity Inc. claims 4500-5000 members in 106 chapters in the United States and Canada. Each has the autonomy to operate in a manner appropriate to conditions in the area it serves. More than half of the chapters have permission to meet on church property.

The principal speakers at the convention were Ginny Apuzzo, Executive Director of the National Gay Task Force, and authors Matthew Fox, O.P. and Mary S. Calderone, MD/MPH. Calderone, who enjoys being described as "a 79-year-old sex lady," discussed everything from fetal erections and how to explain sex to very young children to the sources of our oppression:

point. "It was not given in a package."

Apuzzo, introduced as "just another dyke from the Bronx," described the process through which Lesbians and Gays achieved representation in the August 27 march on Washington. "If we ask minority groups and women to address homophobia in their ranks," she cautioned, "are we prepared to seriously address the issue of racism in our own?"

Concerning the convention theme, "Let Us Build a City of God," Apuzzo pondered other "cities of God," saying that Jamestown perished because the people wouldn't dirty their hands to dig sewer systems and thus died of dysentery, but "Plymouth grew in grace until today they are represented by Gerry Studts!" She praised the Gay community for its response to AIDS, which she called "the second step in coming out — reaching out... If our objective is simply to make it okay to be Gay, then I ask you how much faith we have in our potential... Our agenda must be to make it a better world... (or) be relegated to a nostalgic footnote in history."

"People who hate homosexuality and homosexuals are people who love to hate... It's difficult to be homosexual. I know. I've shared your pain with you. It's difficult to be heterosexual too."



Dignity new officers (l. - r.) Elinor Crocker, Treasurer; John Hager, President; Judy Carton, Secretary. (Photo: Steven Warren)

It's difficult to be sexual in this society." Her biggest ovation came when she told about answering the questions of schoolboys who were especially concerned over masturbation. "There isn't such a thing as too much," she finally told them. "When you get tired just stop."

Fr. Fox summarized his concept of "creation centered spirituality," calling it the "oldest Western tradition," starting from the original blessing rather than the original sin. "The homosexual has had to create his or her own lifestyle," he said at one

Seattle withheld its famous rain from the conventioners as they went through a weekend of worship, business, social activities and professionally run seminars. They returned to their local chapters with a new agenda — to initiate dialogue within the church rather than maintaining a defensive responsive posture. The degree to which this can be implemented will vary from one area to another, but one would hate to get in the way of the city-builders who left Seattle on Labor Day.

Steve Warren

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Indecent Exposure

NEZ PAS

ST. FRANCIS ROULADES! (Is There A Nose in the Audience?)

San Francisco Sings — Hello, Mr. Doug Odermatt, Welcome to Our Town, (a Tony Valentine Production) had its third performance right here in Oakland, at Revol on Sunday, September 11. Yes, Oakland! San Francisco finally crossed the bridge, but Tony Valentine found out that a lot of Oakland won't even go across town! Too many of this city's "leaders and personalities" were noticeably absent!

It was "their" loss. Even some recalcitrant, late sitters gave a standing ovation! Kudos and plaudits to M.C.'s John Ewing and Frank Poons, Two Turtles' Kitty (complete with human swing!), Tessie's Carol Channing, Camille (who didn't realize his mike was on and his own voice [very good, by the by] was charming the audience, Big Dee (S.F. Miss Cowgirl), Aldo (also a very good live voice), the duet between John of Hayward and Darlene of San Jose, Valerie (sang accapella!), Rhonda Love, Cha Cha, Don Squire, Fuji, Jim Weatherton (live voice and guitar), Gino, plus all the behind the scenes grips.

Stephanie St. James and Tommie Rose — no, he didn't commit suicide! — have to be singled out for their over zealous and strenuous presentation! How did they ever prevent any broken bones?

There was a raffle, and after winning, Frumpy and I redonated our prizes! The \$46 collected from ticket sales was presented to my favorite charity, Alameda County Special Olympics. Doug Odermatt donated all of the prizes.

Would that "Oakland" will remember this lack of support for its own town...I just don't

know! There wasn't even a cover charge! Your guess is as good as mine! Probably better!

VIATORS THREE! (A Packed Nose!)

I was told that the aforementioned Misses St. James and Rose gemaladed with Lady Cathy will be doing the circuit, presenting their drag shows all across the Nation. I understand that their first presentation will be in Denver's eye very soon.

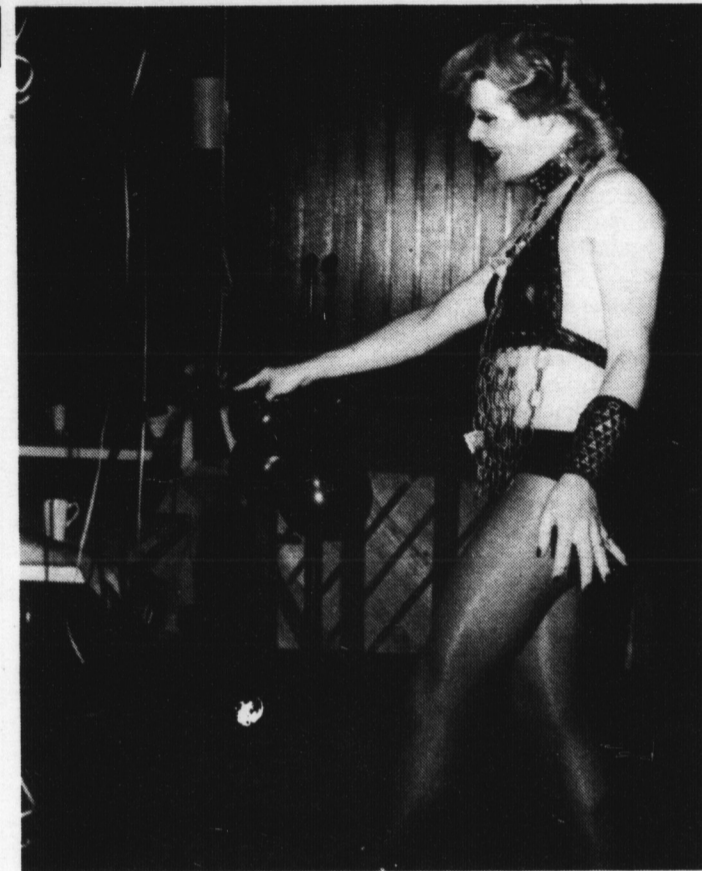
I don't know if Rhonda Love is Catholic or not, but she certainly does know about rose water — as in Tommie, of course! Duck when you ask her about it!

EQUIPAGE! (Another Tired Nose!)

The re-scheduled Royal Hat and Sunglasses Party presented by Rick, was held at the Town and Country, on its announced date, Wednesday, September 14. And, most every pate was petasused, to boot! It was a nice crowd — funny how it's always the SAME faces at these functions — and the usual entertainment ensued. Maybe "the usual entertainment" is the reason for "the same faces."

In a moment of complete and utter madness — plus a donation of \$70 to AIDS/KS — dowager Emperor Frumpy donned Lady Cathy's wig and dress and proceeded to mime Eartha Kitt's "Champagne Appetite with a Beer Bottle Budget" to the disbelieving gathering! And to top it off — or is it bottom off? — he did the opposite of mooning the audience. No, no, it's not indecent exposure. There has to be something to expose to be indecent!

All proceeds of the raffle and buffet went to the Golden Swan Court, with Fat Fairy doing her



Heart Breaker, Lady Cathy, Oakland's Queen of Hearts, did a whip-snapping "leather dance" at S.F. Emperor Tooty Jim's birthday party. (Photo: Rink)

usual gallant job as M.C.

Hmmm? Oh, I wore a chef's hat, of course!

FRUSTUM ET CRASIS III (A Bits & Pieces Nose!)

Saturday, September 24, 6ish in the evening, there will be a very special benefit for a very special woman who is known and loved especially at the Jubilee. Coming out of retirement for this function will be none other than Trashy Trish, Juan, and Manuel. I understand that all three will leave their mustaches for this one-time presentation. There will be a buffet included in the evening's function. It might be advisable to phone ahead, so the Jubilee may expect you at their door.

If you want a bust in the mouth — dare I say "two"? — please don't ask Trashy Trish about her birthday day as it was something she'd rather forget! She did, however, get her Ram! A truck, that is... spelled with an "I".

I overheard that Bench and Bar will close for approximately one month to do some remodeling, and re-vamping in the kitchen, and will open again with the restaurant serving Mexican food. I understand that Leticia's (S.F.) will be part of the picture.

The Revol Room (formerly dining room) is available for banquets, special parties, and catered affairs. If your place is too small, think about their's. Call John at 654-7647 for further information. Tim is now day cook at Chez Mollet; Ivan wants to return to college for a Master's; KC (Kevin) works the plank and waits the tables at Town and Country. Dean? He's looking for a busy corner!

Don't forget after hours on Friday and Saturday nights at the Lake Lounge. There is a cover, but the movies are worth it — and it beats plugging in all those quarters! Did I say that, Fat Fairy?

The Paradise found could very easily be Paradise lost in one fair city in this County!

Diablo Rap

Interior Decorating: Have You Fondled Your Fern Lately? will be the subject for informal discussion at the September 30 meeting of the weekly Friday night Rap Support Group. The group meets at the Diablo Valley Community Center, 1818 Colfax Street in Concord at 8 PM. Info: 674-0171.

HAYWARD'S NEWEST BAR Look Out East Bay.

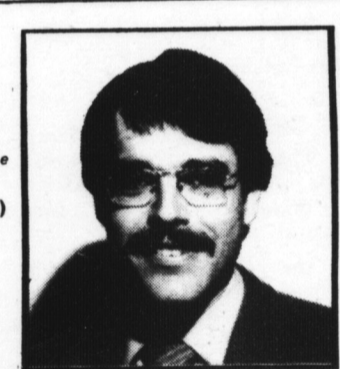


SPOILED BRAT IS HERE Thanks to all our friends for making our opening weekend a huge success. Special thanks to all who sent plants and flowers and extra special thanks to Jim Houghton of Big Mama's and Augie Farias, Bob Underwood, Cliff Stauffer and the staff at the Spoiled Brat.

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Fund Awards Grant to Parents & Friends of Gays

The Board of Directors of the NGTF Fund for Human Dignity, Inc. has approved a grant of \$500 to the National Federation of Parents & Friends of Gays to help that organization respond to a deluge of mail generated by two Ann Landers columns. This is the first award in a small pilot program which

allows the Fund to grant to organizations other than the National Gay Task Force.

"The Fund for Human Dignity is the public education affiliate of the National Gay Task Force," Executive Director Virginia M. Apuzzo noted. "Keeping communications open with

Lesbians, Gay men, and their friends and relatives across the country is consistent with our goal of educating the American public about the lives of Gay men and Lesbians."

According to NF/PFOG Executive Secretary Eugene M. Baker, the Washington-based group received over 800 letters after the nationally syndicated columnist included its address in her May 15 column. Two months of extensive volunteer efforts, and printing and postage costs which completely drained the organization's budget, were needed to answer this first volume of mail. Then, on July 7, Landers again featured the address in her column. To date, Baker says, NF/PFOG has received over 1,800 letters from this second mention.

BWMT Convenes Nationally

(Continued from page 9)

A Sunday morning brunch that was scheduled to take place at the Bench & Bar on 11th Street near Lake Merritt was abruptly moved to the home of BWMT/East Bay treasurer Bob Hanneman in apparent protest of an incident Saturday night in which Kevin Wilcox, a black member of the San Francisco chapter, was carded by the doorman and refused entry, the doorman rejecting the validity of his identification, including his birth certificate.

Wilcox is 23, but looks much younger.

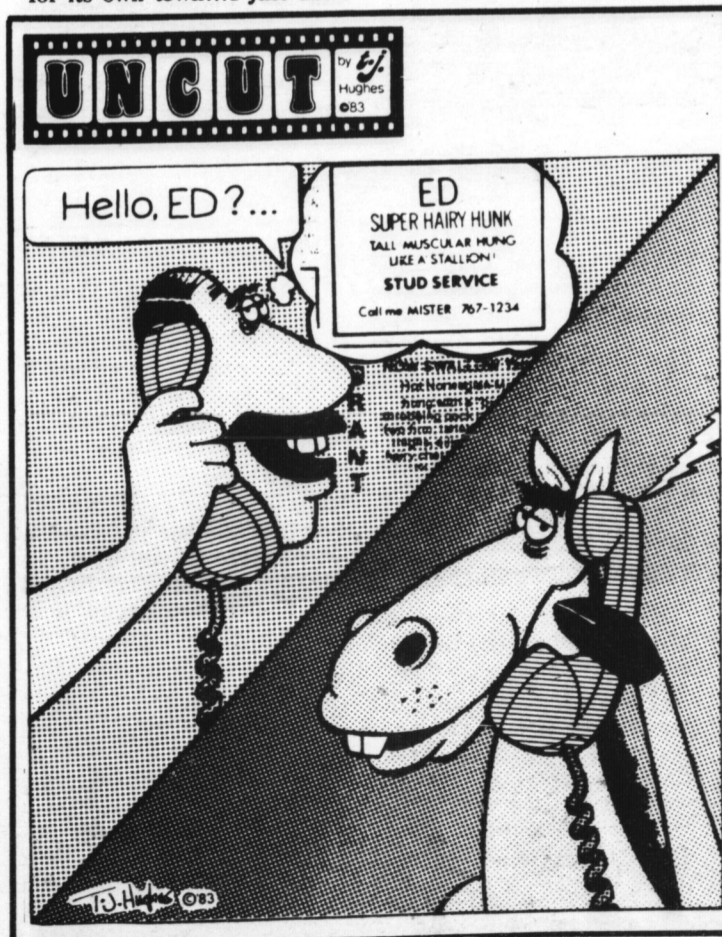
"Meanwhile, three obviously underage whites went in unimpeded," Hanneman charged. "And I said that if they're (Bench & Bar management) going to pull this kind of number on us, when we're spending our

money in that place, then we shouldn't have our brunch there."

BWMT/East Bay chairman Edgar Rakestraw sent a strongly-worded letter of protest to Bench & Bar owner John Drab, and Wilcox filed a formal complaint with the state Alcoholic Beverage Control Commission.

Drap was not available for comment, but Bench & Bar general manager Paul Hernandez told the Bay Area Reporter that race was not a factor in the incident. "Wilcox could not verify his age. Under state law, we must screen persons coming in to make sure that they are not under 21 years of age. We'd lose our liquor license if underage people were in here."

D.B. Sanders



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**SAN JOSE:
FROM THE ROSEGARDEN**

Forward and Backward

TOM ROGERS

Three cheers for Toyon! Three cheers for Broadway! The two businesses successfully blend to provide "that" corner of The Alameda in San Jose with something to be proud of.

Located in what had been previously known as Bozo's, Mark Dalton has the (huge) food operation and Kevan Daniel the bar.

They've cleaned it up and painted it into a fresh crispness, added service and a menu loaded with good food to create a great place to go anytime of the day. (Breakfast, lunch and dinner service Sunday through Thursday from 6 AM to 10 PM. Friday and Saturday the food operation is open 24 hours). Dinner last Saturday night was fab.

Congratulations!

Belated cheers for the Interlude. The much more in-timate dining room and the two choices in bar atmospheres are changes that have upgraded an already class act. Dinner there a couple of weeks ago was great.

There are times that we all have said things in the thrill of the hunt, heat of battle or in sweeping demonstrations of lack of information (known also as the state of ignorance).

My column published here August 25, 1983, featured a couple of too-excellent examples.

Neither of them is easy to explain, but I'd like to try to set the record straight.

I mis-identified Empress Tiffany as the person who would join Emperor Nevan in holding their investiture at Renegades. Empress Tiffany is not the current reigning Empress and is not joining Emperor Nevan in an investiture at Renegades. Empress Lisa is the reigning Empress of San Jose, and my apologies to her for the mix-up.

The other item had to do with the budget of the AIDS/KS Foundation of Santa Clara County.

In my haste to report the questions he'd raised and the frustrations suffered by a man genuinely interested in the welfare of the

community, I failed to credit the people who've worked so hard to pull the AIDS/KS Foundation of Santa Clara County together.

I made reference to the printed material they had on hand which featured what I called an "incorrect address." That should have read "an address made obsolete because the intended landlord reneged on the lease of the intended address."

My reference to the fact that the Community Center was not invited to participate in the formation of the Foundation and my suggestion that use of Community Center facilities and staff could reduce costs considerably, was answered in a letter from the Foundation. "The AIDS/KS Foundation is not a Gay organization," they informed me, and went on to say that the Gay Community Center doesn't have enough "space for its own programs and staff."

AID/KS misunderstanding in Santa Clara

The reference to the big excess of envelopes from the A&B fight three years ago represents the result of a simple error on the part of the then members of the Board of the SCVCHR. Neither Lanny Revoir, whose questions I echoed, nor I made reference to that error in any way questioning the honesty of any of the people who were members of that organization's Board (or that of the printers). Neither had Lanny nor I any intention of questioning the honesty of the Board members or the print shop owners active in the AIDS/KS Foundation of Santa Clara County at this time. What was being questioned was the wisdom of such a large chunk of the proposed budget being devoted to "printing" (\$1000) and "brochures" (\$1000). (The total proposed monthly budget calls for expenditures totaling \$4600, which means that 43% of the total proposed monthly budget is being devoted to "printing" and "brochures.")

With a large deposit of envelopes still on hand to evidence over-estimated needs for the last community-wide crisis, it seemed reasonable to

me to echo Lanny's concern over the wisdom of such a large proportion of the proposed budget for the Foundation handling the current crisis being devoted to "printing" and "brochures."

Much of this concern was heightened by what I have to admit was my own naivety/ignorance relative to the use of donations to the AIDS/KS Foundation of Santa Clara County. I had imagined that a major percentage of donations would be earmarked for use in the search for a cure. Since such use of money was not even mentioned in the copy of the proposed budget that I saw, I felt justified in viewing the amount earmarked for "printing" and "brochures" as too large to go unquestioned, regardless of which "printing concern's offset handled the job, and regardless of whose advice created the proposed budget.

In view of the strong objections to my questions and opinions about the proposed budget in my August 25 column, and in view of the fact that three people involved with the Foundation feel that I was questioning their honesty (which, as I've explained, was not the case), I hereby retract all references made to the AIDS/KS Foundation of Santa Clara County and all the people involved on any level with it. My apologies to everyone concerned for any upset they experienced as a result of that report.

This retraction does not change the item I included in the same column promoting Octoberfest '83, which is being sponsored by the Boot Rack and Main Street to benefit the AIDS/KS Foundation of Santa Clara County, to be held at the Fair Family Park on the Santa Clara County Fairgrounds October 2 from 11 AM to 7 PM. For adults only, the price of tickets includes entertainment and BBQ. There'll be a no-host bar and promo material I've seen indicates that Sharon McNight, her Country Western Band, The Barbary Coast Cloggers and Michale of the Stickband will all entertain. Advance tickets are available for \$15 from the Boot Rack, Main Street and the AIDS/KS Foundation office. The ticket price at the gate will be \$20.

Who's winning the contest for "Mayor" of Stockton Avenue? Dunno, but it'll cost everybody to find out because your donations to candidates will function as "votes" to determine the winner.

Go hug your pet and have a great week.

Gay Day at Renaissance Faire

by Jennifer Mechem

Ticket sales swelled to unusually high rates for Gay Day at the Renaissance Pleasure Faire on Labor Day in a benefit for Operation Concern and the Parade Committee. Several thousand Gay and Lesbian visitors made up nearly half the crowd, according to informal observations by Faire staff. For these Gay visitors to the quarter-mile-long recreation of an Elizabethan village, the prime attractions were the Gay kissing booth, an auction for the AIDS/KS Foundation, and a Gay costume contest.

At the kissing booth, business was good despite the poor location and broiling heat. More than 200 spectators gathered in the early afternoon to watch the Parade Committee's mustachioed "wenches" and womanly "knaves" dispensing "spintree" (Gay) kisses for \$1. Committee members felt they owed a large part of their success to the proprietors of the straight kissing booth, who brought food and drinks, helped in the set-up and publicity, and directed Gay customers to them. Similar problems with publicity created some real bargains for shoppers at the AIDS/KS Foundation auction. Organized by "Father Ernie"

Caswell of St. Genesius Parish in San Francisco, the auction featured everything from Elizabethan erotica to computer consultations, and continued to closing time with many items yet unsold. It will be continued on Sunday, September 11, the last day of the Faire.

Final figures are not in yet, but it appears that the event contributed a significant amount to both the Parade Committee and Operation Concern while boosting the Faire enough to prove that the Gay market has enough economic clout to be worth courting. There is speculation that Gay Day will become an annual event.



In Elizabethan costume at the '83 Renaissance Fair, Gay Day saw the costumes change gender. (Photo: Rick)

Be A Singer

The Dick Kramer Gay Men's Chorale seeks singers of all vocal ranges for the upcoming season. Rehearsals begin immediately. Interested singers should call 863-0342.

Vocal Men

Chanticleer, a vocal ensemble of ten voices will perform at All Saints' Episcopal Church, Waller and Masonic Streets, on Saturday, September 24 at 8 PM. Tickets are \$5. Info: 621-1862.

Center Job Open in San Jose

The Billy DeFrank Lesbian and Gay Community Center is actively seeking an individual to become Director starting November 1. This position requires a minimum of 20 hours per week and pays a token salary of \$100 per month. Applicants should be familiar with the local Gay com-

munity and the operations of the Community Center.

Good communication, leadership, and organizational skills are required. Interested persons should contact Mary Ann Sullivan, President of the Board of Directors, c/o the Community Center, 86 Keyes Street.

Oakland

(Continued from previous page)

Hmmm? Sin Twisters? That's Van Buren and Landers, hon!

If you missed any event - and I mean ANY - in Oakland, Hayward, the Bay Area, California, and all points of the compass, fret not dear reader. Doug Odermatt just has to have one of the biggest collections of photo albums covering just about everything that has hap-

pened in the last five years. I don't dare look at them because others get jealous when they see that I haven't aged one bit! (four bits maybe, but not one!)

Is it just me, or do others think that Stephanie St. Clair out of drag looks like Charles Pierce in drag? Perhaps it's the eyes?

I know that I'll get some posthumous medals, could I please get them in advance? Why are YOU smiling? Love, Nez

Nez Paz

BAY AREA REPORTER ENTERTAINMENT

B.A.R. INTERVIEW

Terry Baum: Rage On Stage

Good Girl Explores What It Is To Be A Bad Girl

by Sue Zemel

Terry Baum, a Lesbian playwright and performer, cofounder of Lilith, one of the first women's theatre companies in the country, walked me down the back stairs of her upper Castro flat and led me into a comfortable cottage in the yard - her workspace and retreat. Maeve, her Great Dane, curled up in front of the fireplace as we talked about theatre, politics, and writing.

Baum: I believe that really good theatre is not just Lesbian theatre or Gay theatre, or women's theatre - it's just theatre. The fact that the main characters are Lesbians is incidental because Lesbians are human beings. Of course, Lesbians should be the subject of drama, because we exist.

In order to succeed I have to make it beyond a definition of Lesbian theatre. I'm not interested in letting go of my identity as a Lesbian, or in giving up my political beliefs in order to mass market my work. I am interested in getting so good that even though I am writing about Lesbians, a subject people consider to be of no interest, all different kinds of people will come to my plays. Death's Angel has that potential because it is about someone who experiences the death of someone she loves. In talking to the audience, particularly straight people feel it has a great deal to say to them. The play also lets people know what extra problems Gay people go through when their partner gets seriously ill. It's an extraordinary experience to be Gay because of all the rules in society that don't acknowledge our relationships.

B.A.R.: What Gay/Lesbian writers or straight playwrights inspire you?

Baum: I saw Torch Song Trilogy and was very impressed. Part of me wanted not to like it - I wanted to leave the theatre thinking that I was a better writer than Harvey Fierstein! The extravagance of his character was very inspiring. I am trying to push my characterization of Virginia in Death's Angel, to let her go more, and to be more extreme.

I liked Jane Chambers' play Late Snow, but as an artist I feel that Chambers is limited by the fact that she earned her money by writing soap operas, and her plays are Lesbian soap operas. All her characters want to do is normal. They seem to have no desire to change the world. But she writes well, and I have great admiration for her.

B.A.R.: Apparently she had many of her Lesbian plays hidden away in her desk drawers and started taking them out only in the last years of her career as a writer.

Baum: Playwriting is very difficult. The only way you learn it is by putting it out there and seeing what works and what doesn't. There's great stuff around but quite often it doesn't get acknowledged. But that's always been the problem. And it's a serious problem in this town because the theatre critics at the Chronicle and the Examiner are not hip to anything that has political impact.

Artists throughout history have had some burden. Ours is apathy - getting people's attention, getting them to listen and feel.

B.A.R.: After having done theatre in a collective situation, you've worked for the past few years primarily alone. Why?

Baum: I am not working alone, but I am working in a situation where I have complete control. Carolyn Meyers, of Lilith, is my script consultant. I've never written a script without her involvement. In Lilith we were co-writers. We also co-wrote Dos Lesbos. In my one woman show Ego Trip and in Death's Angel she was fundamental in helping me shape the script. I also have a director, and my lover, Margo, runs the lights and gives me feedback.

When I started working on Death's Angel I was trying to figure out what my ideas were without being influenced by other people. Even though I seem to be a strong, outspoken person, I'm also easily swayed by other people's opinions. As a playwright one of the things you develop is your ability to see things from many perspectives because ultimately you have to write believable people who have lives of their own. It's easy for me to see things from someone else's perspective and forget my own original idea.

In terms of performing, with Ego Trip, part of it was an ego trip, and part of it is an economic thing. I am getting the itch to work with a lot of people, but I

"Theatre and feminism are inextricably linked for me. I looked for plays that talked about these experiences and there was nothing. That was my impulse to create."

- Terry Baum

don't think I will ever go back to a collective.

B.A.R.: What are some of your professional goals?

Baum: My immediate professional goal is to make a living doing my art, which I've never done. I have done free lance typing and secretarial work to get by. It's difficult to discipline myself to sit down and write plays. One of the reasons people go into theatre is because they don't have the ability to just sit home alone and create something. They need the coercion of other people. That's the kind of person I am, and now I'm trying to become a playwright, a person who creates in private necessarily. Part of the creative process is getting together and talking to people about the work, but in fact, the writing is always done in private.

I would also like to tour with my shows. I'm presently looking

for a business manager. I need someone to help me with that side of things.

B.A.R.: How have audiences outside of the Bay Area responded to your work?

Baum: The most exciting performances occur when you are



Dorothy Kilgallen II, Terry Baum is now appearing as a "theatrical columnist," commenting extemporaneously on the daily news during her weekly Wednesday afternoon show at the Valencia Rose.

performing for people who don't know about you. I did Ego Trip at UC Davis as part of a lunchtime program of images of women in the arts. The audience was women staff members, mostly secretaries and clerical workers, who probably wouldn't have gone to see me at night. I got an incredibly positive response from them.

B.A.R.: So you integrated your art with your politics?

Baum: Theatre and feminism are inextricably mixed for me. I was in theatre long before I was a feminist, but I never had the desire to create my own plays until after I became a feminist and wanted to express certain experiences I had. I looked around for plays that talked about these experiences, and there was nothing. That was my impulse to create my own stuff.

B.A.R.: You're now doing an ongoing performance at the Valencia Rose each Wednesday at 6 PM. What does that consist of?

Baum: I'm going through the newspaper, and picking things I want to talk extemporaneously about. I did this in Ego Trip because I was inspired one day when Nancy Reagan's rhinestone knickers took up most of the front page of the Chronicle, and the riots going on in Europe over Reagan's nuclear policies were on page 17. I am a real newspaper addict. I would like to have a discussion afterwards because I feel there isn't any place people can go and talk about current events. And that gives us a sense of powerlessness. My fantasy is to create a forum for people, and the idea of having a running commentary, being a theatrical columnist, appeals to me.

B.A.R.: Tell me about your background. Where are you from?

Baum: Los Angeles, a middle class Jewish family, with loving parents, a happy childhood. I went to Antioch College, got a B.A. in theatre, and then went to Columbia University's School of the Arts to study directing. First I wanted to be an actress but I never got cast in anything because I wasn't cute enough. For women it's difficult to get cast if you don't come close to their concept of a sweet young thing. Even when I was a sweet young thing I never looked like one.

I got involved in feminism as a result of my theatre experience. I was quitting grad school, and I heard about a women's con-

sidered appropriate to express rage, but I feel it is important. I got a lot of flack for it. When I did the 5000 Year Old Virgin in my show, people said, of course she goes overboard, depicting men as rapists and murderers. Women are routinely trashed on stage, movies and TV as castrating bitches or devouring mothers, and we never really question how much that has to do with the reality of what women are like. Those images are put up there because they are men's fantasies and fears, but we accept that as legitimate artistic expression. If you say anything bad about a man, you are called a man-hating castrating bitch.

B.A.R.: We have some powerful socialization to undo about being nice.

Baum: There's always been a threat that if we stepped out of line we would get slapped or shot down. We are safer when we are nice. The escalation of violence in the society, I think, is because women are no longer sweet little things, and it's threatening to men, so they act out to prove their dominance. As the 5000 year old virgin says, "fight and fuck hormones can be very powerful."

B.A.R.: Are you working on any new plays as a vehicle for some of this anger?

Baum: I have a concept for a play about pornography. To me, it is the ultimate blend of sexism and capitalism, the way the patriarchy makes money off of abusing women's bodies. I want to look at the fact of women's complicity in pornography and how porn models and prostitutes feel about their choices. I am intrigued by this because I've always been a good girl, and I want to explore what it means to be a bad girl. It's a troubling and painful subject, pornography.

B.A.R.: Leaving Lilith for you, and I imagine for the collective, was difficult. Have you made peace with that choice?

Baum: I still care greatly about most of the women in Lilith and there's a deep bond between us that still exists. I have great respect for the main women as friends and as artists.

B.A.R.: In the Bay Area there's a blossoming community of Lesbian performers. Do you feel part of this community?

Baum: I feel like I am a foremother. One of the things that got me off my ass after I did Ego Trip and was sitting around waiting for the world to discover me, was to look around and see all these other women out there who are doing good work. It's exciting. It's also a little threatening when you're used to being one of a few people doing this kind of work. But the explosion of activity and this kind of competition is really good for one's art. You have to figure out what you specifically have to say that is different from everyone else.

I'm not that involved in the whole scene right now. I'm being less social and more quiet. The most important thing to me is to structure my life so I can write.

Its very difficult to articulate such anger in the things I do. For the little bits I've put out, I've been trashed as being a man hater, not just by straight people,

From Castro to Christopher

Photography by Nicholas Blair



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B.A.R. INTERVIEW

Angels Relight

by Steve Warren

At the rate San Francisco's Gay population turns over (Oh, grow up! I don't mean that way), some historical back ground may be in order. It began with the Cockettes, a zany, late 60's genderfuck drag act which lives on in alumnus Sylvester, the film *Tricia's Wedding* and songs composed by Scrumby Koldewyn. One of the group's driving forces, a man known as Hibiscus (who died of AIDS in New York last summer), had a commitment to free theatre and left the Cockettes when he thought they'd become too commercial. As an alternative he formed the Angels of Light.

Rodney Price became involved around that time — 1970 — in the Angels' first "production," a guerrilla Nativity scene (starring Hibiscus as Mary and his lover as Joseph) in Grace Cathedral which earned a running ovation from the SFPD.

"The early shows were a projection of our lifestyles," Price says. "They were more happenings than real shows." The groupe — "mostly Gay men and a few women" — lived together communally and developed productions around their own personalities.

"We were the entertainment at the first two Gay Day parades," Price recalls. "We won the prize for 'Best Float' when all we did was load some old furniture — our old sets — on the back of a truck with a piano."

As the 70's progressed, so did the Angels. "We worked on becoming more professional," Price says, wincing as if ashamed of the idea. "without losing the quality that makes the Angels special."

In 1980 they presented their magna opus, *Holy Cow*, a multimedia fairy tale which incorporated both camp humor and classical Indian dance in a low-budget spectacular.



Rodney Price

The question of what to do for an encore haunted the Angels until it almost destroyed them. Their follow-up, *Hotel of Follies*, while it had some clever moments, sent people away humming the sets and trying to forget the convoluted plot, which was a mystery in more ways than one.

"I know we lost a lot of credibility with *Hotel*," Price admits sadly; then he perks up and begins to talk about the new Angels of Light show, *True Tales of Hollywood Horror*, which he choreographed and plays a major role in.

The *Tales* are told in flashbacks by four carnival performers who had once been major Hollywood stars but were ashamed of how they achieved fame. In a sense they're hiding out in the carnival, but they're happy there.

To hear Price describe it ("There's always a place for people who don't fit in. That's what the carnival represents . . . Hollywood didn't work for them"), *Tales* is the carnival to which the Angels have retreated after their "Hollywood period" of *Hotel of Follies*.

Expanded from a cabaret



Musical Menace. Rodney Price (l.) threatens Beaver Bauer and Sharon Ostricher in *True Tales of Hollywood Horror*, the new Angels of Light musical which opens this weekend. (Photo: D. Nicoletta)

Cabaret Dates

The Plush Room. Torch Song Trilogy's Meg MacKay and Beach Blanket Babylon's Tom Anderson blend their voices in an evening of ballads, jazz and contemporary music on Monday, Sept. 26, at 8 PM. Proceeds will go to the AIDS/KS Foundation. A donation of \$7 is being asked and reservations may be made by calling 885-6800.

Mark Zenga will present Songs of the City, a program of songs by San Francisco Composers, September 24-25 at 9:30 PM. Elnah Jordan ranges from jazz, R&B to gospel in I Like to Sing Songs, Fridays, September 23 and 30, 9:30 PM.

Fanny's Scott Rankine, Sundays from 8:30 PM. The Brecht Chansonnets, Thursdays, September 22 and 29. Terri Cowick, September 23-24, and Don Johnson, Sept. 30.

G40 Field Trip

G40 Plus, the social organization for Gay people over 40 years of age, will make a Sacramento field trip on September 24. They'll leave by carpool at 11 AM, visit the restored capitol and the Railroad Museum and dine in Old Town. For info or sign-up call Bill at 348-8342.

Job's Autograph

Joseph Hansen will greet readers and sign copies of his new book *Job's Year*, at the Walt Whitman Bookshop on Saturday, September 24 from 1 to 4 PM.



Meg MacKay, appearing with Tom Anderson in a KS Benefit at the Plush Room.

STAGE

Sordid, Poetic Power of Love

by Bernard Spunberg

Poverty so old, so pervasive that it never needs mention, dominates David Mamet's *American Buffalo*, currently in production at the Berkeley Repertory Theatre. Produced here in cooperation with the Milwaukee Repertory Theatre, Mamet's Obie-winning drama for three men details a harebrained scheme to rip off a coin collection.

Mamet's play is challenging to both the actors and audience. His unrelenting profanity seems gratuitous at first, but it slowly acquires the patina, the

down, out, and desperate to transcend grim reality.

Scraped from the bottom of society's barrel, the thieving trio seek refuge from harsh reality in rage, resignation, and drugs. Tony Amendola's Teach is a portrait of frustration. His anger has long since hardened into paranoia, and he is truly one of society's failures. Larry Shue's stogie-puffing junk dealer is a celebration of the calloused mundane, and his criminality is a purely amoral response to his poverty. Ahvi Spindell's recovering junky possesses an innocence in sharp contrast with his bleak existence. He is frankly dimwitted and lacks guile sufficient to hide his raw emotions.

Director John Dillon, aided by Ralph Funicell's ideally grungy, chaotic set, has created a production alternately repellent and hypnotic, but continually sensitive to character, atmosphere, and the rhythm of language. His cast's artistry and technical proficiency allow thematic content to speak clearly, elevating the sordid to the poetic.

On the surface, *American Buffalo* is an angry indictment of capitalism, the persistence of poverty in the midst of wealth. At its core, it is a statement of faith in the redemptive power of love.



Larry Shue (l.) and Tony Amendola play small-time crooks in *American Buffalo*, running at the Berkeley Rep. (Photo: K. Friedman)

American Buffalo
 Berkeley Repertory Theatre
 Through Oct. 16; 845-4700

You've Got To Be Taught

by Steve Warren

What sets *A Soldier's Play* apart from much black drama I've seen — much minority theatre of any color, in fact — is the complexity of its characters. While this is a play about attitudes, playwright Charles Fuller doesn't restrict each of the 12 men he's created to expressing a single point of view.

There's a lesson for Gays about the destructive power of internalized homophobia in the self-hatred (for racial, not sexual reasons — although there's a brief moment when that, too, could be a factor) of Sgt. Waters, whose murder opens the play. His personality unfolds in onionlike layers in the course of the "lowest priority" investigation into his death.

Conducting the inquiry is Capt. Davenport, one of the Army's first black officers. (It's 1944 and the story is set in Louisiana.) It's his job to get through the attitudes to the facts; but as in last year's film *Chan is Missing*, the closer he comes to a solution to the mystery, the more obvious it becomes that the "who?" is less important than the "why?"

Waters at first seems to be Uncle Tomming his superiors, but the relentless way he drives his men is eventually traced beyond racial pride to a Hitler-like obsession with eliminating any

especially in the first act — that each night could be his first on the professional stage.

The other actors are all near the positive end of the Browns' spectrum, and Douglas Turner Ward's direction is so good otherwise that it's hard to believe he'd allow a weak performance in the leading role.

If I don't sound excited about *A Soldier's Play* that's because it works on the intellect rather than the emotions, but it's a production the Negro Ensemble Company deserves to be proud of.

A Soldier's Play
 Marjorie Memorial Theatre
 Through Oct. 23; 771-4900

Help Me Be A Lady!

by Bernard Spunberg

I'm so confused. First I was in the closet, then I was Gay. Now, thanks to Mrs. T. Bill Banks and the other dear Ladies Against Women, who are currently presenting *Sessions at the Old Spaghetti Factory*, my consciousness has been lowered to depths heretofore unknown. It

was an exercise designed to reduce excess cranial bulk that did it, some calisthenics performed to this chant: "Excuse me, sir. Could you help me lift this? It's much too heavy for me." My back bent, my arms swinging with the prescribed helplessness, I felt as though I were being born but, tragedy of tragedies, with all the wrong genitals.

continued on page 27

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Daniel

Radical Sensation

In the 60's they called you a "hippie commie pinko fag" if you showed signs of being any one of the four—or sometimes if you were just young.

Daniel (Timothy Hutton) is young, and he has the added burden of being the son of the most notorious scapegoats of the McCarthy era.

Sidney Lumet's *Daniel*, adapted by E.L. Doctorow from his novel "The Book of Daniel," is a fictionalized projection of what might have happened to the children of Julius and Ethel Rosenberg, who were executed for passing U.S. atomic secrets to Russia, leading to the present nervous state that's called "the balance of power."

Susan (Amanda Plummer) grows up neurotic, grasping at any possible source of the peace she'll never find. Daniel internalizes everything, hiding his emotions behind a wall of cynicism. When he feels his sister slipping away he determines to get at the truth of their parents' life and death. As he once promised to become a lawyer to save his mother, he tries to save his sister by being a detective. This is really the story of his radicalization.

Golden hued flashbacks make up about half of *Daniel*, the rest of it occurring in the electric tones of the late 60's. Lumet has



Brotherly Love. Timothy Hutton tries to comfort his "inconsolable" sister Amanda Plummer in one of many moving scenes in Sidney Lumet's powerful drama of a young man's radicalization, *Daniel*.

recreated protest rallies of three different eras for background, but it's the intimate scenes that stand out in memory: Daniel's visits to Susan in the mental hospital and their trip to prison to see their condemned parents.

The politics are sketched in simply but extremely well—a little intellectual Marxist talk, growing social awareness, a Paul Robeson concert. The politics behind the trial are deftly handled in a few telling allusions: "It was a career-making case. Everybody did well." The Communist Party, we are told, abandoned the defendants until after the trial, "when the propaganda value was too great to be ignored."

Hutton manages to show the camera what Daniel's hiding from the world, despite the add-

those of *Diner* and the music scene is more accurately portrayed than in the fact-based *The Idolmaker*.

Then it goes off the deep end as charismatic vocalist/composer Eddie Wilson precociously records a psychedelic concept album in March 1964, the week the Beatles' first three American releases held the top three spots on the charts. A scene in a junkyard fairland looks like *One from the Heart* decorated for Christmas, and then we visit the

Eddie and the Cruisers

Dreamboys

For over an hour Eddie and the Cruisers is the high school reunion I never went to—a look back at the early 60's from the perspective of today. The East Coast youngsters ring truer than



Heartthrob Goes Haywire. Michael Pare makes a strong debut as a rock star who goes off the psychedelic deep end in *Eddy and the Cruisers*.

Alsino and the Condor

Justly Honored

For the intensely political film that it is, *Alsino and the Condor* doesn't forget to entertain on a human level. Dean Stockwell's American officer is a cardboard villain, but so despicable that even conservatives are likely to cheer when his helicopter is shot down.

Verbalizing his idea of the reason for U.S. involvement in Nicaragua Stockwell says, "This (world) is a duplex. There's the communists and the capitalists; and then there's the toilet—that's the Third World."

The hero is a pre-pubescent boy, Alsino (Alan Esquivel), who wants to fly—"alone, like the birds." He and his country engage in parallel struggles to break free of their restraints, and when they join forces in the end they soar together.

Alsino's grandmother represents the simple peasants with their love of the land adding power to scenes in which civilians are slaughtered by the army. The U.S. "advisors" only object to killings that might cause bad press.

Director and co-writer Miguel Littin made the film with a coalition of Nicaraguans, Cubans, Mexicans, and "a few Chilean exiles" on what he calls "a small economic budget but a large human budget." For us making the film was a great human adventure.

Littin has invested *Alsino* with humor, romance, and even gratuitous sex for commercial enhancement. Its impact is tremendously political, but it works in other ways as well. It was justly honored with an Academy Award nomination this year as Best Foreign Language Film, and cheered by a Castro audience at the San Francisco International Film Festival.

(York, Sept. 21-27; Rialto, Berkeley, from Sept. 28.) S. Warren

One Night Stands

Films of Gay interest this coming week.

by Michael Benary

Tuesday-Wednesday, September 27-28: (Red Victorian) *Lianna* is a housewife who overtly deals with her emerging homosexuality.

Tuesday-Thursday, September 27-29: (Cedar) *Come Back to the Five and Dime, Jimmy Dean*. Unusual premise (the only begotten son of James Dean) leads to the examination of lonely Gay and straight lives in a small town.

Wednesday, September 28: (Strand) *The Decameron, Arabian Nights, and Canterbury Tales*. Extravagant and knotty Pasolini fantasies.

(UC Theatre) *Tennessee Williams*. In *Suddenly Last Summer* homosexuality and cannibalism cause Elizabeth Taylor to lose her mind. Ava Gardner and Richard Burton are at their best as lovers in *Night of the Iguana*.

TALES OF TESSI TURA

GEORGE HEYMONT

Getting Screwed

Let's not kid ourselves. We've all gotten the shaft at one time or another. What often hurts more than the actual deed (and the paranoia which eats away at one's heart and mind) is the devastating effect such betrayals have on one's self-esteem. The wounds lie deeper and take longer to heal when evil comes from those who claim to be our very closest and dearest friends. Indeed, the harm done is often irreparable. Reality is slowly replaced by the fears and fantasies which feed on one's confusion. Once implanted, the catalyst of doubt (the original Domsday mechanism) leads to an irreversible cycle of destruction.

STORMY WEATHER

Many were surprised by the depth and dimension of his performance when Richard Cassilly took over the role of Otello for the San Francisco Opera on Monday evening, September 12th. Although he is not rated as one of those superstar box-office tenors, on a good night Cassilly's dramatic strengths match those of Jon Vickers. A huge man who has the theatrical force with him, so to speak, Cassilly portrays the Moor with an enraged animal passion which could easily turn Otello into a wild beast. Having previously seen this artist in the Met's production of *Otello*, I hadn't the slightest doubt that he would conquer local audiences.

percussion bounced back on me by the acoustics. Under normal circumstances, the upset in balance might have caused some irritation. On this one night, however, it merely heightened the brilliance and dramatic thrust of Verdi's music.

(Note: The hijinks surrounding this year's opening night performance of *Otello* will be discussed next week as part of a separate article on cancellations.)

HAUNTED HOUSES

If you think Janowski brought new life to Verdi's score, you should have been in Santa Fe to hear Edo de Waart conduct the living daylight out of Benjamin



Second Night, Second Star. Richard Cassilly was this season's second Otello in the replace-a-star sweepstakes. The superb slime of Silvano Carroli's Iago had Cassilly's Moor enraged with pressure.

Verdi's opera offers the perfect demonstration of how a jealous runt can bring a big man to his knees. Cassilly's first performance here in the role was a solid, professional piece of work. The tenor was confident and did not hold back, yet one could see that he had paced himself carefully throughout the evening. Although the American artist's voice occasionally wandered into nasal realms, the sheer physical power of his performance was awe-inspiring. He was handsomely matched by Silvano Carroli's sniggering and polished Iago; a characterization constructed of superb slime.

Ryland Davies' Cassio was, for the most part, inaudible. Alas, soprano Margaret Price had some problems, too. Her voice, although magical in its powers, often sounds too powerful for the diminutive Desdemona.

For me, the special delight of the evening was Marek Janowski's conducting, which took a forceful whack at the score. My seat under the shelf on the extreme right side of the orchestra gave the extra effect of having the

Britten's opera, *The Turn of the Screw*. De Waart turned Britten's score into the most delicately etched nightmare I've heard in years. Can one instill an icier death, an eerier chill into that music? I don't know.

Last December, I saw a production of Britten's opera at the Kennedy Center which used traditional stage sets. Too much realism and the work fell flat on its face. The Santa Fe production employed a long white sheet which ran the length of the stage on a clothesline. Many in the audience were particularly disturbed by the glaring white, angular flats which made up Robert Israel's set. The designer's solution to the delicate problems of staging this work, however, heightened the ghostly effects of Henry James' story. Indeed, Miss Jessel kept disappearing into closets and sinking into bogs with haunting and remarkable skill. And seeing Britten's opera performed on a brisk night in an outdoor theatre under ominous skies gave *The Turn of the Screw* an eerie, other-worldly dimension not to be found in a traditional opera house.

continued on page 27

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POP MUSIC

The Talking Heads — Music to Feel

PETER KEANE

Popular taste is an unusual thing. In so many cases, by the time an artist achieves mass acceptance, his best and most interesting work is behind him. Revisionism then becomes the name of the game.

Such is — and isn't — the case with the Talking Heads. They are one of the seminal new wave (they were never punk, their style being too refined and articulate) bands from the 1977 New York C-B-G-B's era that also spawned Television, Blondie, and the Ramones, among others. They had a perky, herky-jerky sound that contrasted hugely with their peers, and David Byrne was concerned with matters of the intellect more than the sturm-und-drang let-it-all-hang-out that characterized the era.

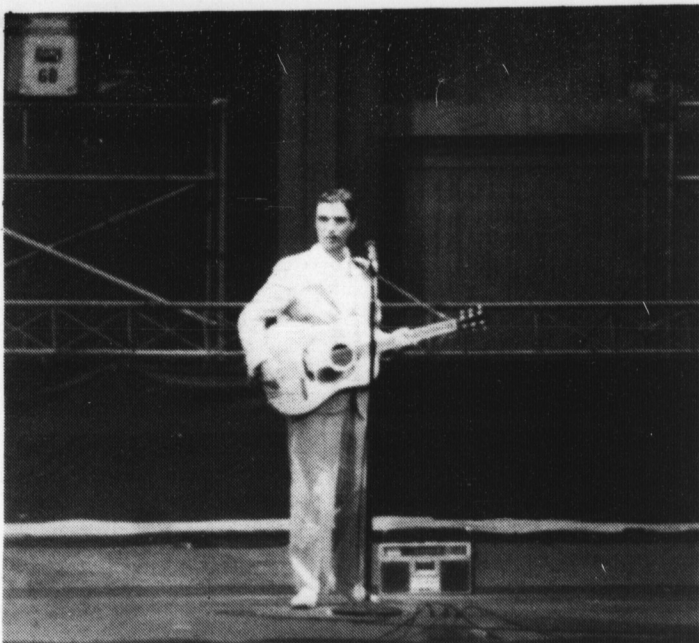
I always assumed the Heads would remain a cult band — eccentric, good, and not too popular. Their idiosyncratic sound and Byrne's yelping vocal style were too individual to catch on. In a way, I was right. Had they continued in the vein of their first three albums they would have been only marginally successful, I believe. Instead, they downshifted slightly, got a little funkier, made the beat more palatable, and voila! By the time their fourth album, *Remain in Light*, came out, they were defunct. The album caught on and their popularity grew.

After a few years, they all got their solo projects (along with a

hefty dose of vitriol directed at former producer Brian Eno, and some thrown Byrne's way by the other three band members) out of their systems and regrouped. They toured for months before their newest record, *Speaking in Tongues*, came out. Usually, in the music industry it's the other way around. Tours are done to promote albums and traditionally lose money, although if you can believe *U.S.A. Today*, Mr. Bowie's expected tour gross this year of \$37.5 million gives the lie to that myth.

When the record finally did come out, it was something of a disappointment to me personally, even though it's turning out to be their biggest seller. Sure, it was danceable — festively so, with percussion all over the place. But it didn't seem very engaging. With a couple of exceptions, the songs all sounded alike. Visceral, yes; but it doesn't stick.

However, I think that's the point. It's music to be played live, dance to, and feel. As I was watching the Heads go through their paces, I was reminded of John Lennon's line "Turn off your mind, relax, and float downstream," which is precisely what I did. Some of the minute details a fastidious observer might catch were lost, but the overall effect was more cumulative, the rhythm and whirl more the reason than the individual components.



He's Better with a Band. But David Byrne tries it solo, accompanied by ghetto blaster, on a subdued version of "Psycho Killer." (Photo: G. Kitchin)

Their September 2 show at the Greek Theatre displayed the full breadth of their accomplishments.

In concert Byrne and buddies had a seemingly inexhaustible catalogue to draw on. Most of their older stuff came in the first act (yes, Virginia, there are still bands who don't need a warm-up) and we got to see the stage being assembled before our eyes, as the musicians played. First Byrne came out and sang "Psycho Killer" solo with acoustic guitar and cassette recorder; then the ubiquitous and talented Tina Weymouth joined

him for "Heaven," drummer Chris Frantz for the next song, keyboardist/guitarist Jerry Harrison for the one after that, and on until I counted ten musicians and singers up on that stage.

It was in the second act that the few remaining stops were pulled out. Everyone was in fine form and Byrne began showing those strokes of genius he's been given credit for all these years. His shoulders working independently of the rest of his body, he gyrated nonstop through most of the new material, doing his patented Norman Bates imita-

tion. He danced with a floor lamp during "This Must Be The Place," crouched down on the floor for a primeval "Swamp," played killer guitar at every available moment, and had the crowd pitched to a happy frenzy.

In all, it was a delightful show, the more so because I had assumed the Talking Heads had shot their creative wand and would be merely going through the motions. They are moving in a different direction now, and although Byrne still writes clever lyrics, they aren't as self-conscious as they used to be.

My only complaint about the show had nothing to do with the music. Much has been made of Mr. Byrne's artistic collaborations with and borrowings from Laurie Anderson. In concert these amounted to little more than a parroting of her use of projected words and phrases on a backdrop behind the band. They seemed to serve no purpose other than to elicit Pavlovian responses from the audience (as when the word "Drugs" appeared, the crowd clapped furiously). This routine did nothing to illuminate the music or the performance and was more of a nuisance than a successful artistic statement.

The Talking Heads are no longer the influential, on-the-cutting-edge band they once were, but who cares? They played a 2½-hour show, with no dreadful warm-up act. That alone is something to be grateful for.

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Emotion Lying Around

The Noh Oratorio Society presents Sitwell & Stein: Gertrude & Edith: Rhythm & Rhyme. This is a reading, staged and directed by Claude Duvall, of "Patriarchal Poetry" by Gertrude Stein, and "Gold Coast Customs" by Edith Sitwell. "Patriarchal Poetry" will be performed as a progress (a traditional court or state journey): a parade of twelve voices, with bells, drums, banners and flags, and dressed in neo-suffragette shifts painted by Jim Campbell. Both the outdoor and the indoor performances of "Patriarchal Poetry" will be environmental art: an hour-long procession of words interweaving and intertwining through the audience. "Gold Coast Customs" will be read antiphonally by Yusuf Spires and Claude Duvall, and only at the Valencia Rose performances.

The outdoor performances of "Patriarchal Poetry" will be at 11:15 AM, Saturday, October 1, and 5:15 PM, Sunday, October 2, at the Music (Bandshell) Concourse, of Golden Gate Park and will be free as part of the two-day fine arts festival, Art In the Park.

Indoor performances will be at 8:30 PM, Friday October 21-23 and 28-30 at the Valencia Rose Cafe; 552-1445. Tickets are \$5 Fridays and Saturdays and \$3 Sundays.

Edith Sitwell wrote "Gold Coast Customs" in 1929, and called it "a poem about the state that led up to the second World War." Using rhythms of assonance and dissonance, with rocking and seething and jerking, she compares her world (which is still ours) with the African Ashantee nation's ancient sacrificial customs. "Gold Coast Customs" is Sitwell's final technical experiment, and her first major political outcry.

At much the same time (1927), Gertrude Stein wrote "Patriarchal Poetry," and said to Virgil Thomson "There are all these emotions lying around; no reason why we shouldn't use them." And as Virgil Thomson



Voicing the Poets. Noh Oratorio Society member Claude Duvall.

Hal Hears the Call

According to Randy Shilts in *The Mayor of Castro Street*, it was only when police chased a Chicago advertising executive named Hal Call out of the Windy City in 1952 that San Francisco got its first permanent Gay activist.

Call founded the local chapter of the Mattachine Society. The idea of joining a homosexual group was such a risky proposi-

says, "The structure of emotion is its theme." So for the description and communication of emotion, she uses all the kinds of words that express connection, repeated in myriad permutations, making rivers and waves: a continuous flow of emotions over a landscape of customs, voices, words. In other words, we have a political rally, a holiday parade, even a half-time show. Virgil Thomson's final comment on "Patriarchal Poetry": "It is rounded, romantic, auditory, vastly structured, developed like a symphony."

Edith Sitwell and Gertrude Stein met in 1923, and formed a close artistic attachment. Sitwell promoted Stein fervently, and was one of the few whom Stein might have considered her peer. They were vastly different, and they shared some striking directions and dispositions of language. These two major works show all of that.

tion in the early 1950's that the Mattachine Society started out as a secret organization, only becoming an open group as the 50's wore on.

On Tuesday, September 17 at 8 PM, Hal Call will appear as part of the "Gay and Lesbian Pioneers" history series at the Valencia Rose Cafe, to speak about his experiences in the Mattachine Society. The \$4 admission charge benefits the AIDS/KS Foundation.



Mattachine Society Founder, Hal Call

Music In the Air

Fruit Punch, the KPFA (94 FM) Gay radio show will present new and recent songs and albums by Gay artists on the broadcast of Wednesday, September 28, 10 PM.

Dark Country Duo

Dark Country Theatre will present performances of *The Dumbwaiter* by Harold Pinter and *Killer's Head* by Sam Shepard at 8:30 PM, on September 22-24 for a \$5 donation at 544 Natofna.

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SPORTS

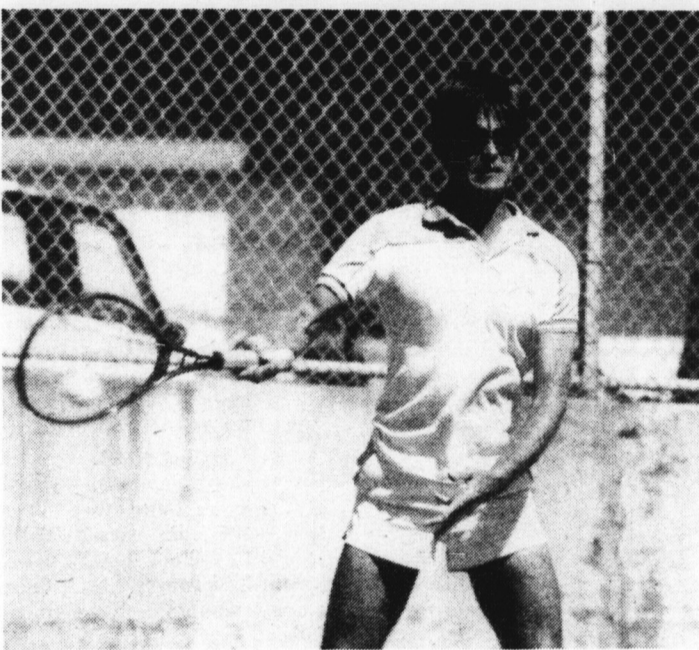
GAY TENNIS FEDERATION

LES BALMAIN

Ivy's — 1983 Champs

Congratulations to the Cinderella team of Ivy's for winning their first GTF Team Tennis Championship Sunday afternoon September 18. They defeated Gilmore's by a convincing score of 46 - 35. Just three

weeks ago, Ivy's had been counted out of the playoffs when they lost to Sutter's Mill and dropped to 5th place in the standings. However, with their tremendous win over Twin Peaks last week in the final



Grant Trent of the Ivy's team. (Photo: Rink)

round of regular play, they regained 4th place and a spot in the playoffs.

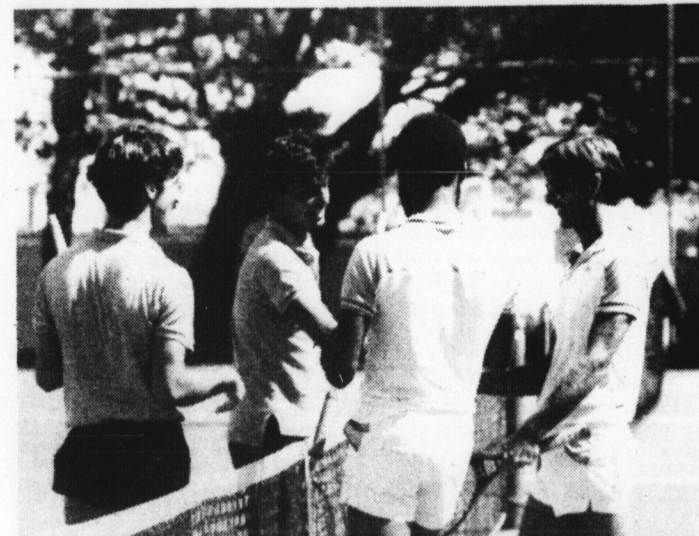
This was the year of the "underdogs" in the 1983 GTF Playoffs. First, Saturday morning September 17, Gilmore's (the No. 3 team) playing with their A2 member absent, squeezed by Sutter's Mill (the No. 2 team) by a score of 39 - 36. And secondly, that afternoon Ivy's (the No. 4 team) defeated the Pilsner Inn (the No. 1 team) by a score of 45 to 40.

Cheers to the team members of Ivy's who climbed up out of the cellar, dusted the cinders off their jockstraps, tied on their glass tennis pumps, and whopped the opposition in a "Prince Charmingly" fashion!! The members of the team are: A1 - David Lewis, A2 - Bill Fisher, B1 - Dennis Cacho, B2 - Ron Baker, C1 - Grant Trent, and C2 - Bruce Waugh.

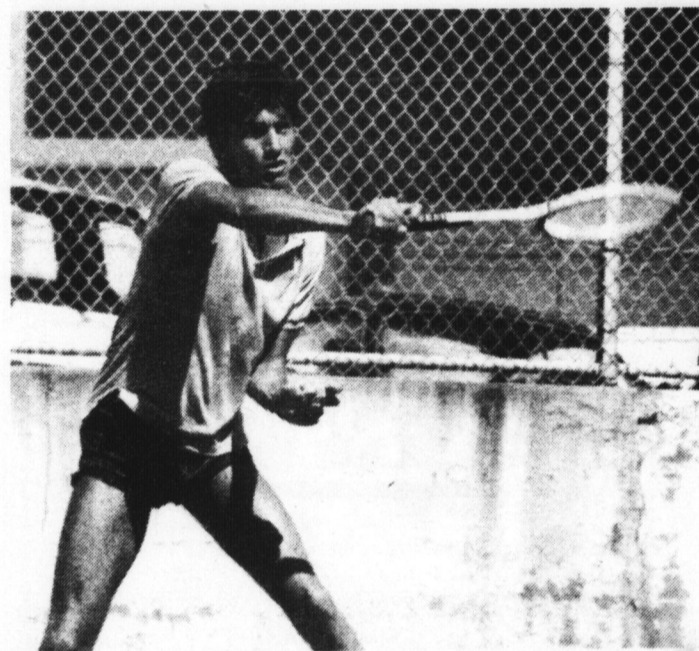
A victory party was held at the Bear with over 60 members bringing a "Pot Luck" assortment of casseroles, salads, and desserts that it was shared with the other patrons of the bar. Angelo Maggio showed slides of the year's competition in Team Tennis to the delight and squeals from the players.

Team Tennis is but one of the many events enjoyed by the Gay Tennis Federation membership. A Russian River trip is planned for the next weekend with over 40 members planning to participate. The 4th Annual GTF Membership Tournament is scheduled October 8 - 9, 1983 with a 32 draw in singles and a 16 draw in doubles.

For information please contact: Gay Tennis Federation, 2215 R Market Street, Suite 109, San Francisco, CA 94114



The Gilmore's team (L) — Ken Wells and Cesar Casado — are congratulated for the Championship win by the just-defeated Ivy's team — David Lewis and Grant Trent. (Photo: Rink)



Cesar Casado, Gilmore's, and his team mate Ken Wells (not pictured), defeated Ivy's 6 - 4. (Photo: Rink)

CORNER POCKET

GENE MILLER

Inlaws & Outlaws Ambush Fair Play

As the result of a fracas following a league match between the Ambush Inlaws and the Park Bowl Hit & Run, Ambush owner Kerry Bowman has banned both his pool teams from his 9th & Harrison bar for the remainder of the season.

Hit & Run is an all-women's team, and according to Inlaws team captain, Albert Arvilla, the women came in the Ambush the night of September 13 "with a chip on their shoulder," creating an atmosphere of animosity. "They had been there the night before and caused trouble. There was unpleasantness." During Tuesday's league match, the guests from Park Bowl were "no trouble while they were leading," states Arvilla, whose team trailed 2-6 at half time. After the eighth match, the Ambush presented a spread including chicken and salad — a custom unique to the Ambush teams — then proceeded to catch up until it came down to the final game. Arvilla playing the Hit & Run captain, Rachael Williams. According to Arvilla, "As I was addressing the eight ball in what would be the tie game, Rachael's friend, Vic, was standing at my shoulder, literally bumping up against me and yelling, 'rumble, rumble.' My co-captain, Danny Denning, told her not to do that, it was a foul. She pushed

about to do it again when he grabbed her in order to restrain her.

LAST STRAW FOR AMBUSH OWNER

"Tuesday was the climax," said Ambush owner Kerry Bowman, victim of a Vic Hayden punch. "We've had other problems in here, and I really think the pool situation in the bar has become far too serious for a bar. It really would be more appropriate in a pool hall. The bartenders all agree on this." It's the first time in the San Francisco Pool Association's 11 seasons that a sponsor has suspended league activity. Last season the Ambush received two hospitality awards. The two Ambush teams will play the remainder of their home matches around the corner at the newly-opened Chaps.

WILLIAMS, HAYDEN EXPELLED

The SFFA Board (Lea Benson, President; Ray Peterson, Treasurer; Lauren Ward, Head Referee; Gene Miller, Secretary) minus VP Barbara Steel, met with each team on Saturday and listened at length to everyone's story, and then decided this decision by a 3 to 1 vote: Williams and Hayden are out for the season, and the Ambush team is on probation. The decision was influenced by the fact that this is not the first time Williams has been 86'd from a bar, and additionally she was involved in a similar provocation a few months ago. ("Sure I've been eighty-sixed, but for breaking up fights," Williams says.) The Park Bowl women reportedly will challenge the decision at next Tuesday's general membership meeting.

SPORTS

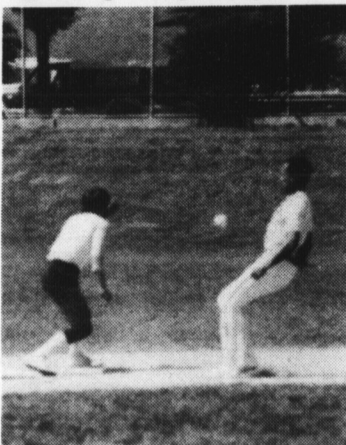
COMM. SOFTBALL LEAGUE

RODGER SOTO

Its Jack's Happy Daze

Under warm sunny skies, the Third Annual Golden Gate Invitational Tournament was held and turned out to be the best tourney the CSL ever sponsored. There were some fears the tournament would not go well with two teams, Diamond Dogs and the Pendulum Pirates, dropping out at the last minute, causing scheduling problems. But Tournament Director Duke Joyce held it all together and everything went great. All 11 teams participating in this double elimination tourney were highly competitive.

After a lot of good softball on Saturday, the first two teams eliminated from the competition were Henry Scott's All Star Sheriff's Team and Ron Lezell's Mint Team. The team that most impressed this writer on Saturday was the Neeki All Star Japanese Team who were excellent and had a lot of spirit. The CSL All Stars had played against this team in the Park & Rec City Tournament and they beat us for the Championship after 14 grueling innings.



Manny Simmons, Village, makes it to second base while Mark Gordon, Hot & Hunky, waits for the ball.

On Sunday, teams started to be knocked out early with Slo-Rush, L.A. All Star, Naps and the Neeki All Stars eliminated from play. A special thank you to Doug Messing and the LA guys for putting a team together with one days notice to fill in for the Pendulum. Bats was the next team to be eliminated leaving the big 4, Jack's, Village, Bunkhouse and Hot & Hunky. The final games were all held on Lang 1, which meant high scoring games (thanks Marty Orlando for chasing all those over the fence balls). The Bunkhouse trailing Hot & Hunky for most of the game until their big bats started to fly and a flurry of doubles and homeruns overpowered the Hot & Hunky team.

The contest ensued between the Village and Bunkhouse. This time the Village used that short fence to their advantage. The final score was 14 to 7.

The Bunkhouse took the third place trophy, and the final championship game between Bob Heinbaugh's Jack's and Norm Smith's Village was a crowd pleaser with both teams scoring big in the beginning and the Village chipping away at Jack's lead. When it was all over the 1983 Champs, The Village, fell short with the final score being Jack's 16 - Village 13. Trophies for 2nd place were presented to the Village and the Championship Trophy to Jack's Happy Daze.

All players from these two teams also received an individual



Daddy Rodewald holds second generation CSLer, Quincy-Jason.

trophy. The league voted the Most Valuable Trophy to Jack Woods of Jack's. I think a special mention should go to Sal

Morales of Jack's who played incredibly well. Thanks to Leona, John-Boy and the gang for keeping us fed and oiled those two long days.

Congratulations to our two fine sponsors, Jack of Jack's Happy Daze who has purchased the New Crow on 6th Street and Bob of Hot & Hunky who has taken over Maggie's on 24th Street. George Zepp, Jr., CSL Commissioner announced the entertainment for the CSL Banquet was being provided by the fabulous Lea Deleria and Jeanne Stroble. Congratulations to Jack "Irene" McGowan, CSL Founder, and his Chicago Side-track Gandy Dancers for winning the 1983 Gay World Series.

See you at the California Club, October 1, 1983, at 7:00 PM, for the Annual Banquet. It's free to players, \$5 for guests.



CSL Commissioner George Zepp and CSL chronicler Roger Soto share sensitive looks during the last inning of the championship game.

G.S.L. UPDATE

TOM VINDEED

Banquet Fall Ball & Switchitters #2

If you haven't picked up your banquet tickets, please contact G.S.L. Commissioner Bob Dooca at 775-4037. There will be no tickets sold at the door so it behooves you to act ASAP. The banquet is Friday, September 23rd, 7 PM, California Club.

The taped showing of the Switchitters Ball will be Friday, October 7, 7:30 PM at Chez Mollet, 527 Bryant St. This event will be a Stables Team Fundraiser with part of the proceeds going to help Bobby Wong defray some of his costs from the ball. There is a \$4 admission fee and only 100 tickets will be sold at the door if available. Several door prizes will be awarded. All worth well more than the \$4 admission. I have seen the tape and it is of very fine quality. Some highlights are Debi and her "famous" falling down act, Chuck Smith and that fabulous "chorus line" of his, and John David falling off his perch and having the spotlite

give us a great shot of the ceiling at California Club. All of the acts are on the tape, even the Commissioner. So come, you will have a funtime.

Interested in playing softball this fall? The fall season will start Sunday, October 2, 12 noon, Jackson Field. All you have to do is show up. Teams will be picked by the number of available players present at game time which allows everyone a chance to play. This system has proved to be very popular in the past and Commissioner Dooca will be handling all the details. For further info call 775-4037. No equipment will be provided.

How about the sponsors playing against each other? Wouldn't that be a riot of a game! Kerry Bowman, can you make yourself a smart black leather glove with a holder for poppers? Linda Pancost, can you catch and hold a cocktail at the same time?

Scott Goldschmidt, how about being a catcher? This way you could have a full view of the entire field to take pictures. Think about it, Howard of the Kokpit/Googies, Hector of Cafe Sn. Marcos, Ron and Dick of the DeLuxe, what a sight that would be. I'll let everyone know more as soon as I can get the sponsors to commit themselves to the game.

There has been some talk of "touch" or "flag" football. At the league banquet there will be a sign-up sheet for those interested in playing. If we get enough players, we will form the LRGL. (Loosely Run Gay Football League)

Sports Clubs

Different Spokes Bicycle Club. Saturday, September 24: Berkeley Hills Ride, brisk pace, few stops, some steep hills, 50 miles. Meet 9 AM, Mac Arthur Bart. Info: Clay, 861-5215.

September 25: Mountain Bike Ride-Skyline Trail, moderate pace, some stops, very hilly, with considerable climbs, 20 miles. Meet 10 AM, Rockledge Bart. Info: Stephan, 653-0934.

Frontrunners. Sunday, September 25: Meet at McLaren Lodge, Golden Gate Park, 10 AM, 3.5 miles or more.

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MY KNIGHTS IN LEATHER

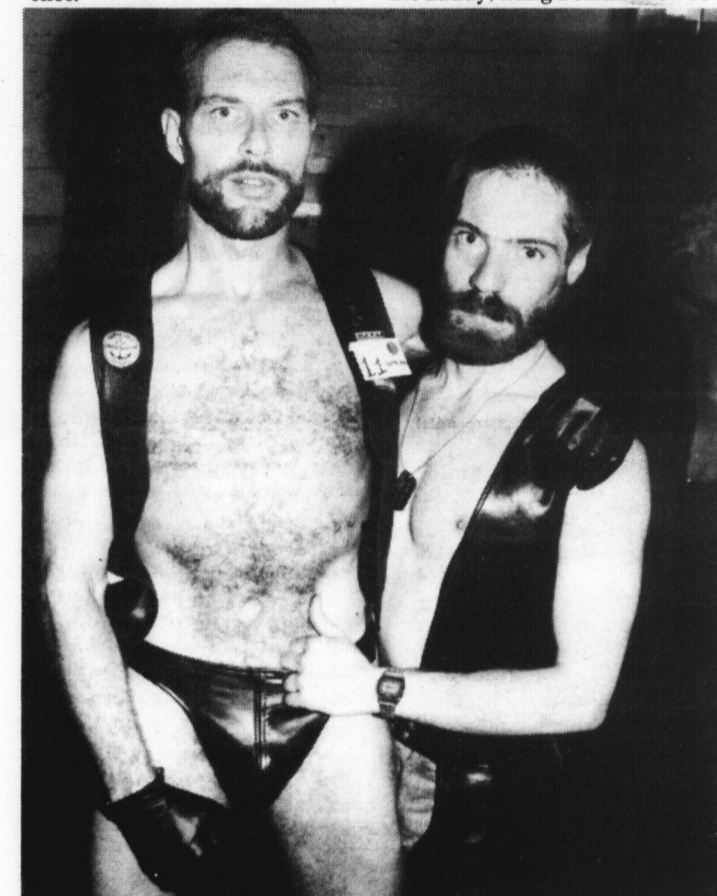
Hot Knights and the Dark Steer

KARL STEWART

Looking for the hottest daddy in leatherdom is something we've all done. Last Wednesday Alan Selby and his Interchain crew sponsored a serious search at Chaps. The floor was so crowded the barback had trouble getting through. The balcony squeaked with leather rubbing against leather. Nineteen men competed for the booty of cash and leather. All were over 35 and most fit into one fantasy or another in the minds of the audience.

also auctioned some signed, numbered prints. A range of goodies followed, including gift certificates from Mr. S, Image Leathers and others. All in all, the contestants, auction and donations brought in the largest gift to Shanti ever raised in a bar function, \$3,410. Bravo, men!

On the side and rear of the leather festivities both Uyviri and Dirk Dykstra (Drummer's Art Director and another incredible daddy) hung a small show of

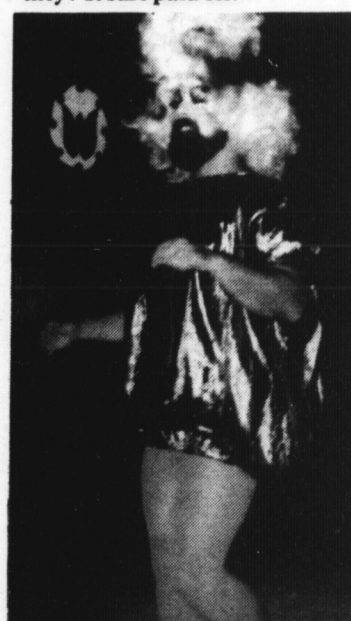


In a Family Way, Daddy's boy Ken (r.) cuddled up to Daddy Patrick Batt when he won the Second Place title in Chaps Daddy's Contest. (Photo: Rink)

Alan Selby MC'ed during the early part of the evening and gave us quite an enlightened pitch for the object of the evening proceeds, the Shanti Project. Each contestant was given a roll of tickets and a Colonel Chicken bucket. Their solicitations were humble and sincere. Later in the evening each was given a chance to express his feeling about the community or his philosophy, while judges took account and graded the group of hunks.

After tallying the buckets and comparing the judges' thoughts, three winners emerged. The third man was John Pratley, a furry man from Australia. Second place daddy is well-known Patrick Batt. The Daddy of 1983 is Michael Blair—tall, dark and a real crowd pleaser. Two other celeb's in the contest were Shuggo, Mr. S. Product's long time leather pounder, and a recently divorced Ken Singleton, who is one of the SFDGDI/MC's officers this year. During the mid-point Gunner (a terrific daddy in his own right) took the mike and auctioned off the original Bob Uyviri artwork from which the contest posters were printed. He

some of their fine works which were also for sale to benefit the cause. These guys had all the doors covered for success, didn't they? It sure paid off.



Gender Bender. Sister Bruce at the Guest Night Show on the Warlock's run; she offsets this page's Daddy quotient.

We are looking forward to Mr. Selby and Interchain's next big contest: Looking for Leather Daddies' Boy, at The SF Eagle, Sunday, November 6 at a 3-6 PM beer bust.

Speaking of which, JC Winchester is at it again: The Eagles patio will take over the final chunk of lot and create a multi-level look. If completed in mid-fall, as intended, we will have a good vantage of the baskets and buns from a deck atop the biker bar. This will also serve as a stage for JC's follies and other provocative theatrics.

OAKS AND OLD LACE

The golden hills of southern Monterey County, the scrub oaks dotting the landscape and the blazing sun going on forever. You finally begin to see the signs: Lake San Antonio. Soon small groups of tents appear. One notes that there are more than the usual number of motorcycles parked in the shady oak groves. You have arrived at the site of the Warlock Motorcycle Club's New York, New York run.

Many folks arrive as early as the previous Monday, to soak in some rays and work seriously on their breast stroke in the lake. But when Friday afternoon rolled by, suddenly the mellow campground turns into an encampment of 325 men (and two women). The cocktail hour is spent reacquainting yourself with old friends. Because the site is so close to LA, many southern California men travel up to join in. The Warlocks is the oldest MC in San Francisco. They celebrate their 18th year this winter (as does Febe's). Because the Warlocks are a serious road club, requiring their members to own a bike, they attract many bikes to their run.

Friday evening's meal is usually simple, a hot casserole of ham, cheese and veges with fresh biscuits and coffee. Then a fire, more cocktails, a guest show and lotsa chatting. Perhaps some hard core cuddling with a buddy in the tent or under the stars.

Saturday: Up at 7:30, one bloody mary and stand in line while we watch Wat Abbot flip his skillful individually ordered Omelettes A La Vous, sausages, potatoes, muffins and lotsa coffee. Some of these fuckers can really eat.

While it was still cool enough to move, people events, bike and buddy events began. People entered relay races within the theme of the Run; such as Staten Island Shuffle, ferrying a bowl of water and a toy boat over a table and back with time and water lost as scoring measures.

Another black out in the Garment District; goal is to hang the clothes while blindfolded, also timed.

The one that made us feel as if we were really in the Big Apple was Super Dooper Pooper Scooper; you can imagine...

The sun blazed on. The bike events are tests of the riders' skill in handling his vehicle. Such as taking a football off a pole and tossing it through a hoop and into a basket, or collecting articles of drag from poles in a timed event.

The final test asked the rider to place various objects associated with the Empire State Building onto a six foot model of the skyscraper made by famous architect-

(Continued on next page)



Daddy's Deluxe. Michael Blair (center) copped the top Daddy title at Chaps Daddy's contest. Patrick Batt (r.) copped a feel and the second place title; John Pratley placed third. (Photo: Rink)

San Francisco RAMROD

STAGE SHOW — Thurs. 9:30 PM
AMATEUR NIGHT — Sun. 9:30 PM

MALE STRIP CONTEST
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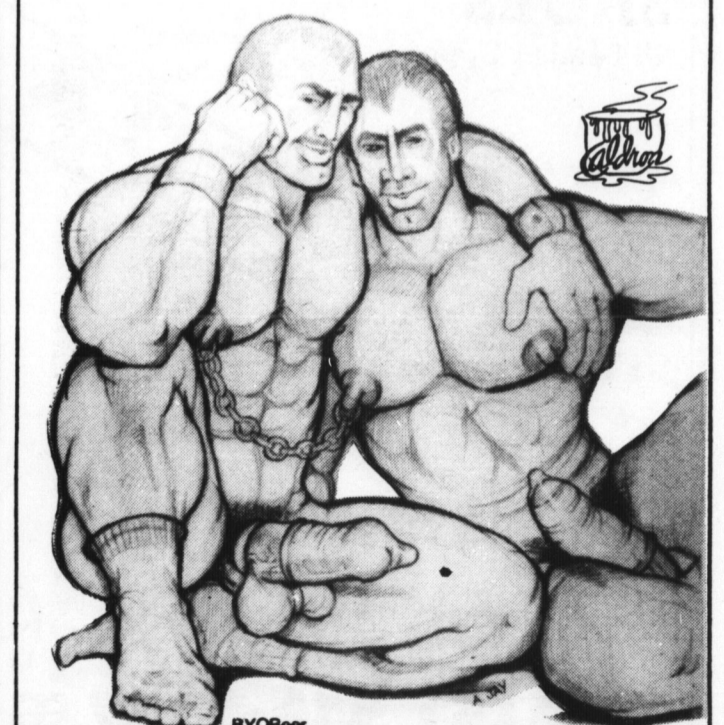
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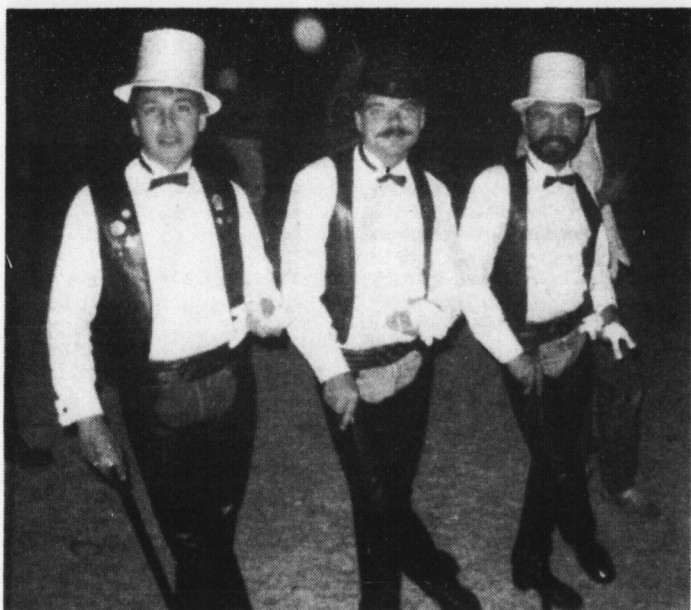
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Top Hat, Black Tie and Chaps. Tony, David and Jonnie Valle perform "Putting on the Ritz." David was the featured performer at the SFGDI's cocktail party. (Photo: Rink)

Knights

(Continued from previous page)
 tural model/artist Charlie M). Within 1½ minutes one must place as many as one can.

The buddy events were similar to the rider events with small twists in the road, slalom style.

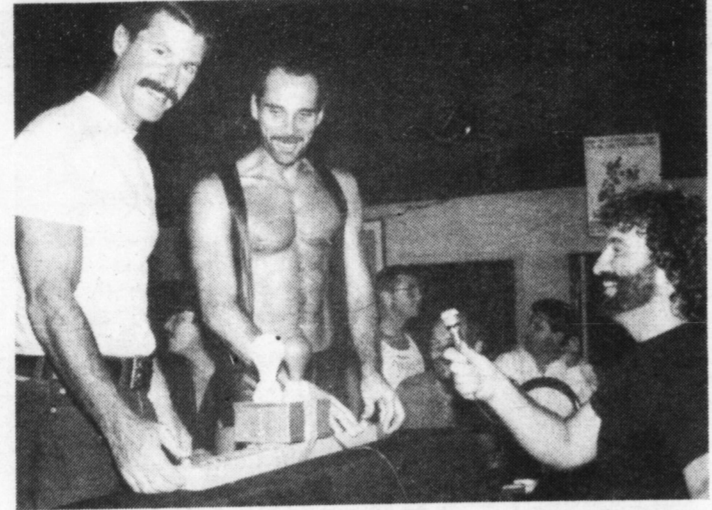
The Saturday afternoon cocktail party circuit is always festive. The LASatyrz MC began with Baja's (orange juice, tequila and lime). Then up to a campsite built of cardboard resembling 42nd Street and Broadway. The 42nd St. Gang consisted of Phoenix MC, a couple of baby Constantines and some independents from LA: Larry (formerly of Mr. S here) and muscled hunk Steve. Jerry Albert, acting as a tuxedoed MC, opened each theater front to reveal a set within and a performer. First Warren Cave did Mame, Bill Han in A Chorus Line followed and "Seventy-Six Trombones" was in the third theater with band members Rick Manning and Boyd Smiddy. The last three were Pat Graney in Cats, Bobby Wong as Evita complete with mikes attached to his breast. The next set opened to the streets of New York and West Side Story with Stan and Hugh, Larry and Steve. The finale was led by Jerry in La Cage aux Folles. This was topped by a champagne reception of the cast served by Rita Ritt. This ain't the guest show even, just a run site entry! They obviously won that competition.

The second place entry was the SFGDI's who constructed a replica of Adelaide's "Hot Box" complete with NY sewer rats dancing and singing. At their cocktail party they served a stiff drink fuming with vodka. The SFGDI's have had a member, Les "Dog" Tollet, who has celebrated his birthday for 8 years on the Warlock's Run. Finally this year the SFGDI's gave him a party. It's about time.

Continuing on the cocktail circuit: The third place trophy was taken by the Golden Gate Troopers who built a twenty foot high bridge connecting the Transamerica Pyramid to the Empire State Building with the words, "We Bridge the Coasts." They were joined by the Constantines and the SF Eagle in serving Manhattans (good ones too). By this time one began to feel a bit potted.

So the elegant red table cloths silverware and white and gold china was a welcome sight. Served by the 42nd Street Gang and the Warlocks, we enjoyed superb rolled and stuffed flank steak, mashed potatoes, mixed hot veges and rolls. A choice of red or white wine plus cheese cake for dessert. Stuffed!

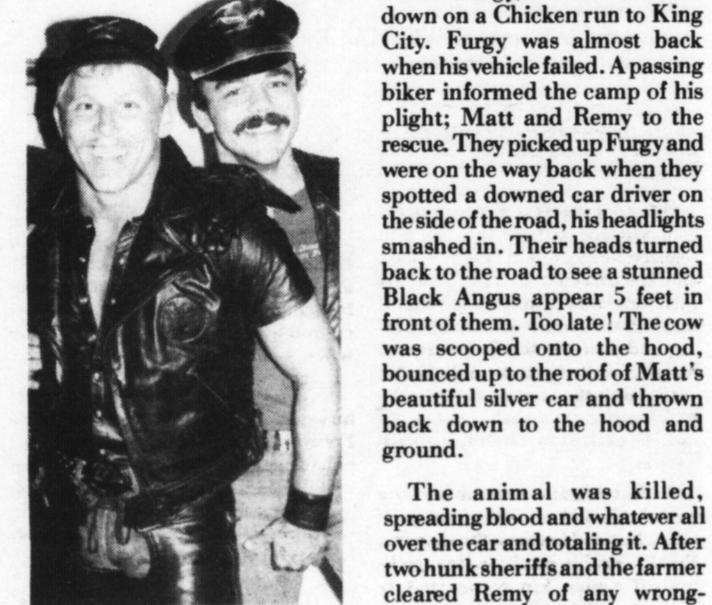
The Guest Nights and Run Shows are always a highlight of the weekend. Friday evening's guest show was jammed with talent. Peter's energetic strip was hot and fresh. The Michael Gill Girls did "Money Isn't Everything." SFGDI's Parky and Tom Way were also strippers in Strip Polka an Andrew Sisters favorite. A run or guest show wouldn't be complete without a John Valle production; the



Notables Note Notes. Although it looks like the game will be "Name That Tune," it was actually the "Name That Tune" contest at the Pilsner Inn. (Photo: Rink)

unusual part of this one were his partners, CMC's David Sarathain and Tony, two younger, enthusiastic members of the ancient buddy club. The show's finale was designed by Bobby and Warren who wore the skyline of New York, ala Beach Blanket Babylon. It was wonderful.

The Warlocks have only recently allowed their members to wear drag on a run. Lurch



Gripped by charity. Colt Thomas visited the Castro Station for Michael Bouman's Shanti benefit. (Photo: Rink)

directed a very controversial show as he packed a few things to think about into a couple of hours of good entertainment. Set in New York, three leather men hit town and looked for the real meaning of life and love.

Remy is overwhelmed by the population in "Another 1000 People," and Cara (Augustus G.) sang of how to survive "Real New York Attitude."

The Second Act took place almost entirely in a leather bar. Director Lurch exposed shallow tricking practices in "You I Like," and the transformations we go through as Chuck Oberlightener moved from walker to drag in "When I Walk . . ."

Jim Haltom told how good it is to win in the bars in "Better You Than Me" . . . but finds himself giving up his superficial life for true love in Frank Roach's "I'm So Lucky." Tony L lead into the finale in "Give it back to the Indians" and Remy came out as Liberty and stripped to street clothes for a big finish with cast in "San Francisco." With the great

See ya in the Skins . . .
 K. Stewart



Happy Day for Hedonists. Last weeks CMC meeting, presided over by (l. to r.) Road Captain Bob Parsons, Prez Charles Houx, Corresponding Secretary Rick Demerist and Recording Secretary Neil Cronin, began planning the yearly no holds barred CMC Carnival scheduled for November 13. (Photo: Rink)

PORN CORNER

Fresh Pornographic Breeze

Unzipped
 by John Coriolan
 Gay Sunshine Press; paper, \$7.95
 by Max Exander

If you're fond of amazingly oversized, throbbingly pulsed cocks springing like tree trunks from the intersections of tremendously muscled, sizzling hot studs, then you would be well served to pick up a copy of the book *Unzipped*, by John Coriolan.

The publisher, Gay Sunshine Press, has done something interesting and very stimulating here. *Unzipped* is a collection of a novella and six short stories in the genre that, in the business, is called "erotic fiction," which is, in fact, pornography, soft or hard.

What's So Special About a Big Dick?

An excerpt from the novella "The E-V" from *Unzipped* by John Coriolan.

At fourteen Vincent Conte didn't know whether he had a big cock or just an ordinary one; at fifteen he found out . . .

One afternoon the fall he was fifteen Vin got halfway to work and realized he had left his French book and uncorrected dictation in his gym locker. He ran back to school, through the almost deserted building and down to the locker-room. Strange excited grunts and giggles came from the shower-room so he took a minute to see what was going on. He needed to catch his breath anyway.

He lost it again. Four or five or a half dozen naked, wet older guys were clustered between the showers. Frankie Frobin was kneeling, jacking off a man Vin recognized as Tony Sametti, Ally Sametti's big brother, a car salesman. Ally was right beyond Tony, playing with himself. Vin had had no idea a kid could have a dick that big; Ally was

As an aside I make this distinction: "erotic fiction" is the hallmark of magazines like *Honcho* and *Torso* and *Numbers*; "pornography" is that bunch of cheap paperback books and skin magazines to be found in adult bookstores.

There is actually little difference. What difference there is, is mostly lexical. When pornography is referred to from within the business, it is called erotic fiction. While "erotic fiction" must meet the editorial standards of the magazines, it is nonsense to assume all "pornography" is trash. Nearly any written story must have an internal logic; the degree of sophistication, character development, and style of prose are the only significant differences that dis-

tinguish "erotic fiction" from "pornography."
 I make this point because I feel it is important to remember that the overarching purpose of any such material is to stimulate the reader, both intellectually and sexually. But the intellectual stimulation is a slave to the sexual — its intent is to deliver the reader to the sexuality which is to be expressed. Otherwise, of course, there is no point.

Unzipped has a point, indeed. As I read through these stories — peppered with lusciously horny drawings by Tom of Finland — I found the book making its point over and over again in my jeans.

Perhaps the most attractive — and enormously stimulating — aspect of Coriolan's writing here is the subtle way with which his characters approach their lives and various couplings — happily, shamelessly. They all seem on the verge of bubbling laughter, so much do they like sex with men.

Scenes of open, nearly public work-out again. Vin let himself go and imagined what it must feel like to have all that hard, thrusting dick in your hands, both hands clasping its hot fullness, sliding up to the big head, pulling the outer skin down, feeling its vigorous thrust and pulsating life.

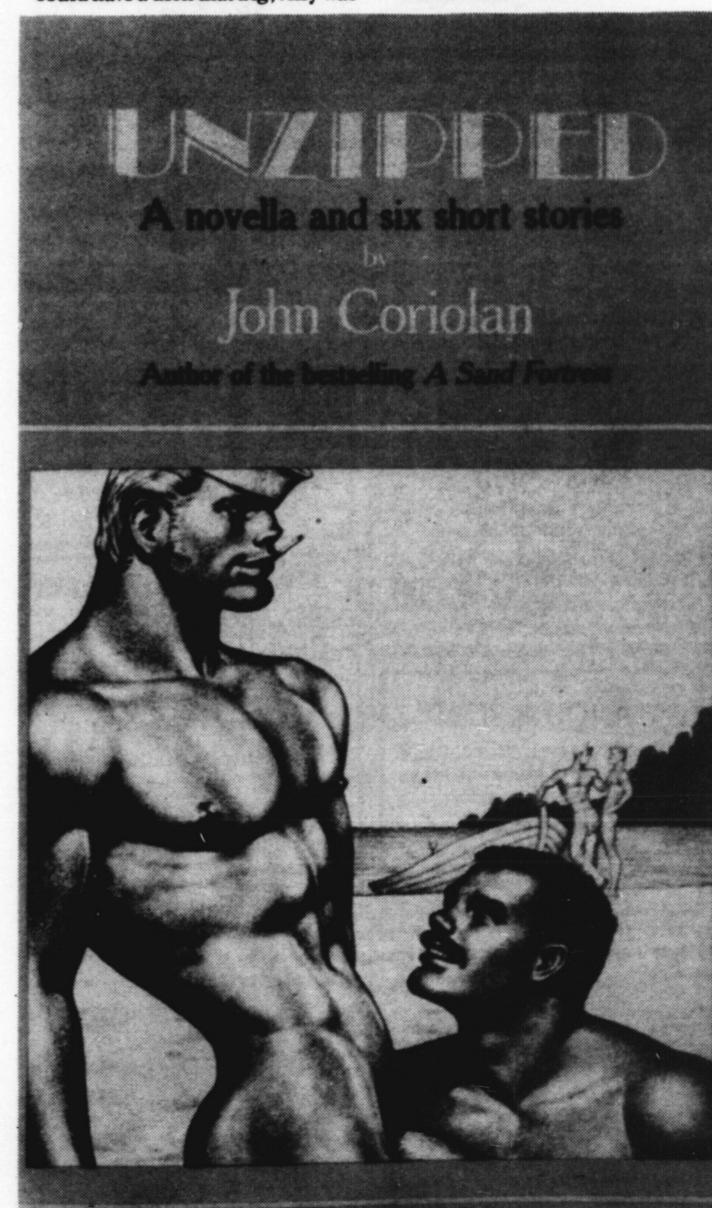
"Icepees. . . . Tony growled and leaned back. Vin shot off in his jeans but hardly realized what was happening to himself because Tony was ejaculating. Frankie went crazy, jacking Tony's spurting cock with both hands, oblivious of the gim that spattered over his hair and face, shoulders and chest. "O Christ, I'm coming, I'm coming," Arnie bellowed and shot off, his stuff raining down on Tony's arching body. Ally grabbed for Paul's dick and jacked it as hard as he was jacking his own.

Frankie collapsed back onto the tile floor, his legs spread and both hands tugging at his own hard cock. "Look at Frankie jack that thing," Tony said; "shoot, Ally, shoot your load on Frankie." Like a good little brother Ally grimaced and shot all over Frankie and a few seconds later Paul gushed an even thicker shower over Frankie. Arnie held Tony in one arm and fondled the man's great softening dick with the other hand.

"Who's our visitor?"
 They all looked at Vin standing awkwardly in the archway.
 "Hey, Vin," Ed Santos said, not sure whether Vin was to be welcomed or scorned.
 "I left a book," Vin said quickly.
 "You watched, you fink. This is a private party," Paul yelled.
 "Maybe he's got a big dick too, Vin's a Ginny," Ally said to calm Paul down.

"No," Vin said hurriedly. He had to get into a toilet and clean himself and get to work fast.
 "Matter, kid? Shoot in your pants? Let's see!" Paul ran to Vin and pawed him. "He did!"
 "So what? You never come off in jeans?" Ally asked as he turned toward a shower.
 "Queers come just lookin' at a big dick," Paul accused.
 "What's so special about being straight?" Tony asked. "Does Vin have a nice one?"
 "No," Paul stalked back past the others. "What's so special about a big dick for that matter?" He was determined not to be over-sweated by the older guy; also he had the smallest of the older boys' dicks.

"Huh, maybe they're not so special," Ed the intellectual drawled, "but they sure are interesting. And you don't have to be queer to get off on just looking at a big one; I just did it myself."
 "You're queer," Paul said and turned on a shower full blast. . . .
 "I'm queer for guys who shoot off just looking at my cock," Tony said, his teeth flashing in an easy smile under his neat mustache. He ambled straight over to Vin, making his heavy dick swing with every step. "Go on, suck it a little," he cajoled Vin in an intimate voice.



Drawings by Tom of Finland — not censored like the one coyly trimmed on the front cover — illustrate *Unzipped*.

group sex are vivid and almost frustrating. The reader lusts for the opportunity to join in:
The team went into action, stripped off each others' jockstraps, very carefully, however, to reveal only one dick at a time. The last, the lad possessing the beautiful posterior, also revealed a long, slender dick which a chum immediately went down on. The lovers sixty-nined enthusiastically on the bench . . .
 Oh, to be in that locker room with that team, my "chums" (all peeling off their jockstraps and revealing tremendous equipment, all of us lads, buddies, pals, and bunkmates frolicking in open sexual abandon, admiring each others' generous pricks. My repeated lustings, frustrations, and throbbing erections

side, the novella and six short stories of *Unzipped* are, to be quite honest, more sensual and more suggestive than physically graphic, although the graphic does have its scenes.
 Even more than the sense of joy, Coriolan's characters seem somehow always on the verge of whipping out their meat and pumping it up — but I emphasize on the verge. As they went their way through a variety of interesting and very human plot situations, these young men are sensuous, appealing, and horny.

The book is much fun. The sales clerks at the Walt Whitman Bookshop report that the book is selling briskly, almost creating a breeze. At \$7.95, it should provide several evenings' entertainment.

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Karl's Calendar

Friday, 9/22: Forum Meeting, Feb's, 8:30 PM
 Saturday, 9/23: Anniversary Party. Don Ramon's, 5 - 10 PM; food, mariachi and \$1.99 giant margaritas.
 Sunday, 9/25: Buddy Night, The Caldron, 6-8 PM - two for one prices (Wednesday also).
 Amateur Strip Night, The Ramrod, 8:30 PM First price - \$50.
 Art of Ulysses, 1227A Folsom St. (next door to Ramrod) 3-7 PM.
 Wednesday, 9/28: Barbary Coast MC Run Tape, Men's Room, 8 PM.

How Did Lips Keep Quiet

DICK WALTERS

The Gangway's Tavern Guild meeting was like old times except that yours truly kept quiet! Wayne Friday and Henri Leleu added all the "storm" needed. So remember that the next two meetings are Tuesday 27 at Gilmore's and Tuesday, October 11 at the Gate (formerly The Pines). Don't miss out on these meetings.

Incidentally the meeting at the Gate will be the unveiling of their all new cocktail lounge. They'll be serving Sunday brunches in this lounge until the complete remodeling of their new TWO story dining room is completed. A very impressive and beautiful job.

Mr. Michael Greer is at the Woods in Russian River the first weekend in October so plan on going up there for some great entertainment. Hope you have a good time with Michael, Jay Noonan.

That powerful personality, Debbie, is still holding forth on the plank at the Irish Rover. Whatever happened to the name change that you were planning,

Debbie?

Watch for the big "Mexican Mafia" Birthday Party for Ciprian (Lola) that Goggie's is having on Saturday October 1 from 2 PM on... a gala affair for a nice guy.

The Annual Tavern Guild Beaux Arts Ball is almost upon us again and it looks as if it will be at California Hall. I know a lot of out-of-towners who are planning to come down for that weekend so be prepared for a fun crowd at that time.

Why do Don Rogers' shirts (Gingers) have the monogram FFM on them? I understand that he gets them custom made at the Goodwill store... is that true Don or is Big Bird making up a story on you? And thanks, Big Bird, for taking me to the Ramshead for the first time.

Memo from Chuckles and Nikki of the Red Eye Saloon: The dining room has been completely carpeted and they are now working on a new dining room management. They plan to have French Style food.

Three's Crowded. Fifty drags of the derriere-garde ran amuck in a Haight Street flat last weekend during The Third Annual Black Dress Party... at which the color code was not enforced. (Photo: Rink)

Seems as if all of my friends are now going steady... Gary and Scott, Paul and Lucy, Keith and Scott, and Joe and Stella... guess I'll have to rejoin Savages and meet Big Bird there every week again.

Nice to see the Nuffia's at Goggles last Saturday. I understand Margaret is having instructions printed for her elevator so Howard can get in to see Molly. Hi Travis—I love me too.

Remember that White Swallows "Oktoberfest" is coming October 7-9. This year besides food, prizes, etc. they have an accordion player who is German and young.

P.S. — You look swell today, Scot.

LA Gay History

A panel discussion on the history of the Lesbian and Gay movement in Los Angeles will air on "The Gay Life" on KSNB, (95 FM), Sunday, September 25, 6 AM. Participants in the panel, taped June 24 at the Second National Conference on Lesbian and Gay Aging, include: Jim Kepner, Dorra Legg, Harry Hay, Morris Kight, and John Burnside, co-founder, Radical Faeries Circle. Sharon M. Raphael, professor of Sociology at California State University-Dominguez Hills, is moderator.

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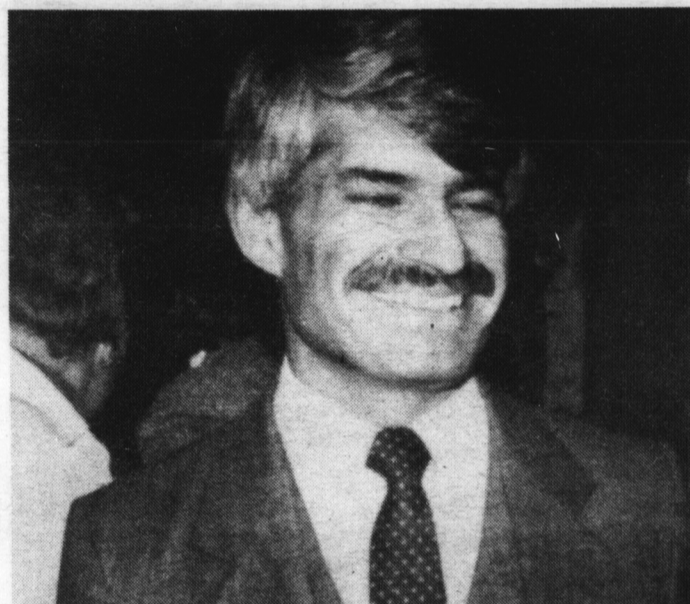
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VOL. XIII NO. 39 SEPTEMBER 29, 1983

First Gay Goes to ACLU National Board

Co-Chair of NGTF, local attorney, elected



New National ACLU elected Board Member Jose Gomez. (Photo: Rink)

Jose Gomez, (Co-Chair of the National Gay Task Force) reported this week that he has been elected to the National Board of the ACLU (American Civil Liberties Union). In a field of 22 candidates Gomez came in 6th on the 10 member board. Gomez will be the first openly Gay person to serve on this prestigious body.

Gomez said that his election was made possible through the personal lobbying of electors by Hispanic and Gay people in 15 states. He pledged on hearing of his election, "During my term on the ACLU Board, I will make sure that the civil rights of Lesbians, Gays, Hispanics and other minorities are represented."

Virginia Apuzzo, Executive Director of the NGTF from New York extended her congratulations on Gomez's election. She said he has been an excellent board member for NGTF and will be a great asset to the ACLU.

Gomez told the Bay Area Reporter, "The last few years have seen an explosion of litigation in the area of Lesbian and Gay civil rights. As it becomes increasingly necessary and desirable to frame this litigation under the First Amendment, the ACLU's involvement in vindicating and protecting Gay rights becomes ever more important."

"I believe that the ACLU's main role," Gomez continued, "is an aggressive and courageous defense of freedom of expression. The ACLU must be particularly vigilant of minority expression which majoritarian society views as unpopular or offensive."

Gomez's first ACLU Board Meeting is October 15-16 in New York City. Up until September 6 he was Executive Director of the Human Rights Foundation operating out of their headquarters on 16th Street and South Van Ness. That same date Gomez took over as Executive Director of LaRaza Central Legal Inc., a non profit Latino community law center also in the Mission.

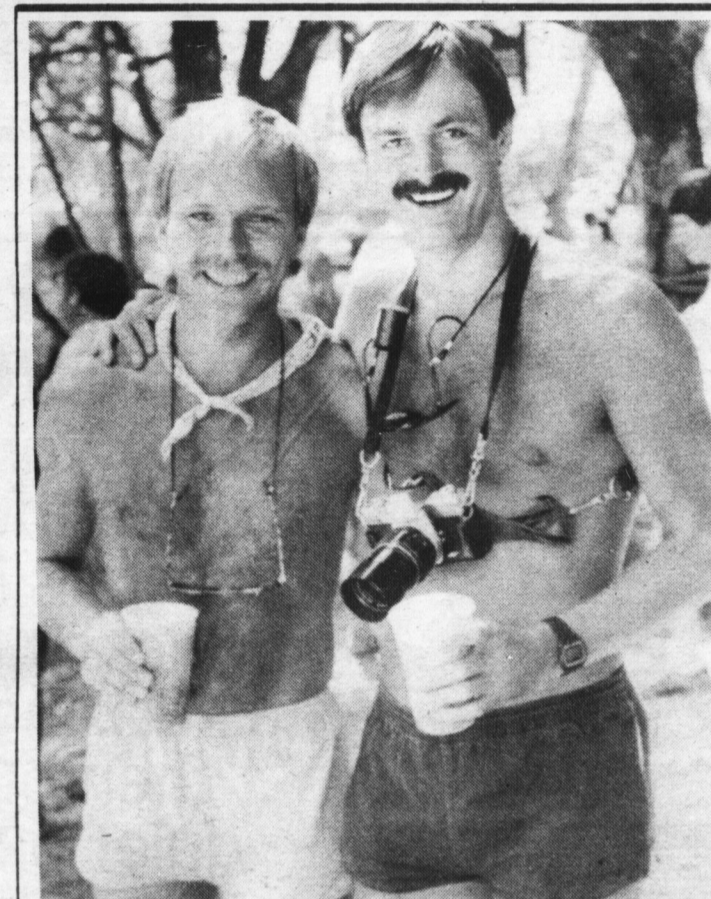
Gomez after his nomination

arship for a year's study in Nicaragua. In 1981 I received the Juris Doctor degree from Harvard Law School. Currently Executive Director of the Human Rights Foundation, I have served as Executive Assistant to Cesar Chavez, President, United Farm Workers of America, AFL-CIO, and as a Special Assistant in the Los Angeles office of former Governor Jerry Brown.

"My stay in Somoza's Nicaragua jolted me onto a track of social activism which has included, in addition to five years' service with the United Farm Workers, the establishment of a night school for functionally illiterate adults and the founding of the Harvard Committee on Gay and Lesbian Legal Issues, a student organization which provides litigation support. I serve on the boards of the National Educational Foundation for Individual Rights, the Fund for Human Dignity, and the National Gay Task Force. I am the author of an expansive First Amendment theory, published in June 1983 in the premiere issue of the *Law and Inequality Journal*.

"The role of the ACLU is clear: defense counsel for the Bill of Rights, particularly the First Amendment. This means not only an aggressive and courageous defense of expression, but also creative offensive strategies to expand First Amendment rights.

"In brief, the ACLU must defend the free speech rights of everyone, but it must be particularly attentive to speech which the majority or minority view as unpopular or offensive. It is here where the First Amendment is the most vulnerable and in most need of a vigilant defense."



(Photo: Rink)

IN THIS ISSUE

From a Congressional Hearing Room to Gay Day at the Renaissance Faire, AIDS spokesperson Roger Lyon fights his way back to good health with his new friend Michael, an upbeat attitude, and less reliance on medicos. This weekend he celebrates his 35th birthday — looking forward to many more.

Do some Gay men possess the proper conditions for viruses to incubate? is a question posed by Jeff Liephart, Ph.D. in this issue p. 14
Gay Youth series hits home and makes a hit — Dion Sanders p. 3

Life—No Parole for Yreka 'Panic' Killer

by George Mendenhall

Hairdresser George Sena breathed a sigh of relief this week when Walter Farmer, 24, was sentenced to life in prison without the possibility of parole. Farmer murdered Dale Pennington, 67, on January 11 and later claimed "homosexual panic," alleging that the older man had sexually approached him.

Sena testified during the August trial at Yreka that he and Farmer had a sexual relationship in San Francisco shortly after the slaying. This revelation damaged Farmer's claim that he was straight. Sena feared that Farmer might retaliate against him when he was released.

Bay Area Reporter headlined the trial in its lead story on August 18, relating that psychiatrists testified that Farmer had "panicked" when Pennington felt his buttocks in a Motel 5 rest room in Yreka. The victim was stabbed 28 times.

Pennington's wife and children testified that the victim was not homosexual. The prosecutor alleged that the victim was "a good Samaritan" who attempted to help the hitch-hiking Farmer, an escapee from a prison camp, by renting a motel room for him.

Farmer took \$700 from Pennington's body and drove his car to San Francisco. He walked into an expensive Union Square beauty salon to have his hair dyed. Using a false name and a false story, he introduced himself to hairdresser Sena. Farmer moved into Sena's flat and they spent four days together in a sexual liaison. Police in Yreka learned of Farmer's whereabouts from telephone calls the murderer had made from Sena's residence. The slayer was apprehended.

Sena testified in Yreka against Farmer and presented the prosecutor with numerous letters and poems that Farmer had mailed to him from his prison cell. Authorities also obtained erotic sex photos that Sena had taken of Farmer.

Superior Court Judge James Kleaver sentenced Farmer after a jury had earlier found the handsome slayer guilty of first degree murder, robbery and auto theft. Kleaver gave Farmer concurrent terms of six years in prison on robbery charges and three years on a charge of auto theft in addition to the Life murder conviction.

Public Defender Glenn Brown, who defended Farmer, states that he intends to appeal the verdict.



No Comment. The Bay Area Reporter pleads the Fifth Amendment on this one. But it's hardly an unusual sight for the Castro. (Photo: Rink)