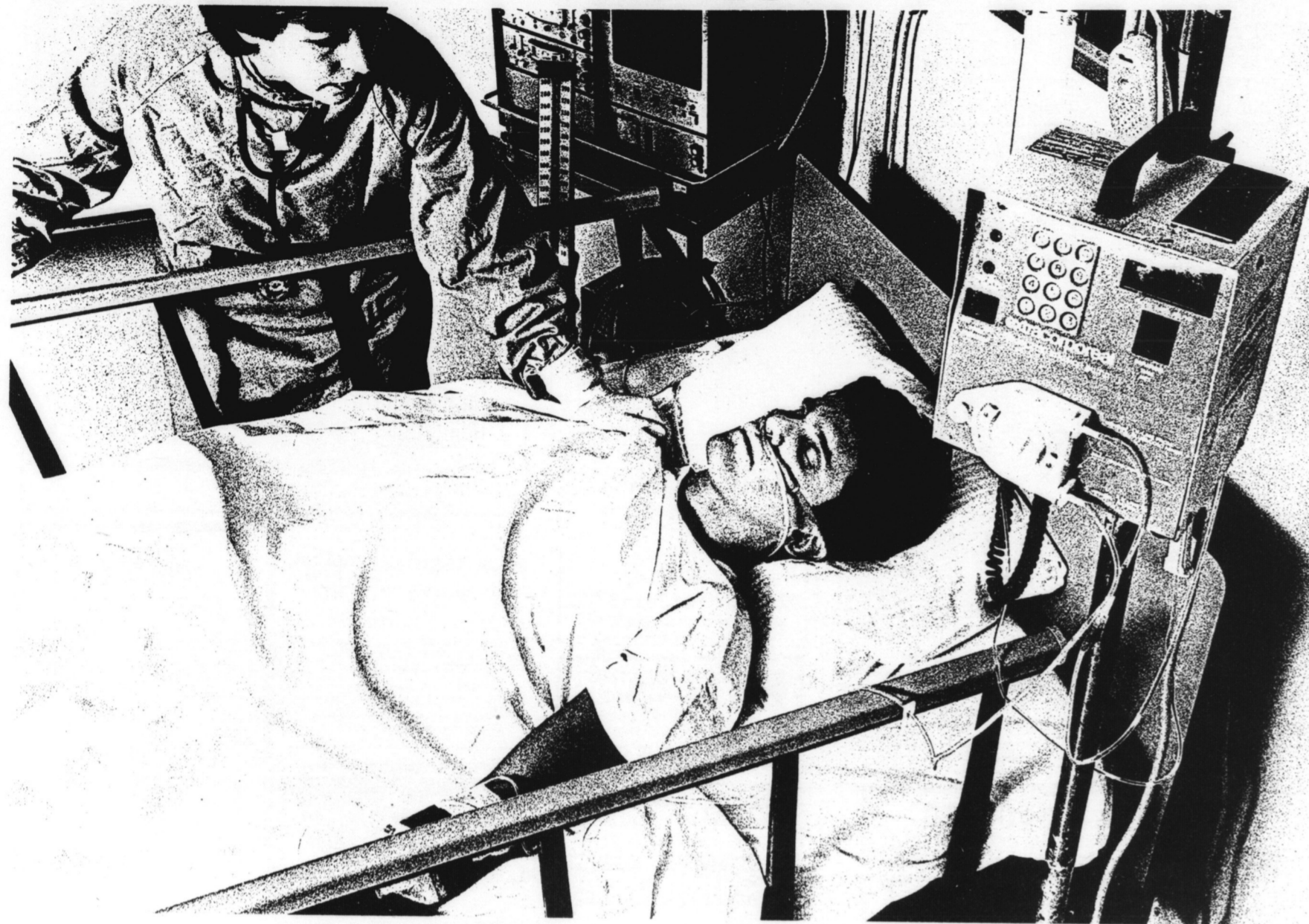


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VOL. XIII NO. 36 SEPTEMBER 8, 1983

Aftermath of AIDS Fundraiser

Hollywood Stars Still Avoid Gay-Colored Charities

Fear of Ruined Careers Prevails in Tinseltown

by Allen White

Sylvester was not permitted to be a part of the Hollywood Bowl AIDS benefit because he is Gay. The Los Angeles Gay Community Center is unable to get top Hollywood stars to perform at its November dinner because it represents Gay and Lesbian lifestyles. The Alliance for Gay Artists will hold its third annual awards without the presence of identifiable Gay stars. This blatant homophobia in the glittery entertainment world has erupted like a volcano following the disaster last month at the Hollywood Bowl.

Recording disco star Sylvester had offered to perform at the August 28 Bowl event. Producer Dick Sheehan was contacted by Sylvester's manager, Tim McKenna. McKenna said the services of Sylvester were refused with the comment, "It's not a Gay show." The rebuff to the star came as his record, "Band of Gold," is climbing the *Billboard* dance record charts. In its sixth week, it is now number twenty. Sylvester appeared at the Davies Hall AIDS benefit.

Steve Schulte, Director of the Los Angeles Gay Community Center, believes what happened to Sylvester is just another example of Hollywood's inability to interact with Gay men and Les-

bians. He said he "suspected the worst" from the start as he relates events surrounding the benefit for AIDS. "The producers," he said, "planned the event with no thought for the Gay community. It was like planning the Thaliens' Ball without telling the Thaliens." He noted that many Hollywood entertainment industry types were at the first meeting to plan the AIDS benefit. "Significantly," Schulte said, "they held the meeting the same night as the board meeting of AIDS Project/LA." He said, "I wonder if they were trying to tell us something."

The Los Angeles Gay Community Center is having prob-

(Continued on page 10)

First Valencia Street Women's Fair

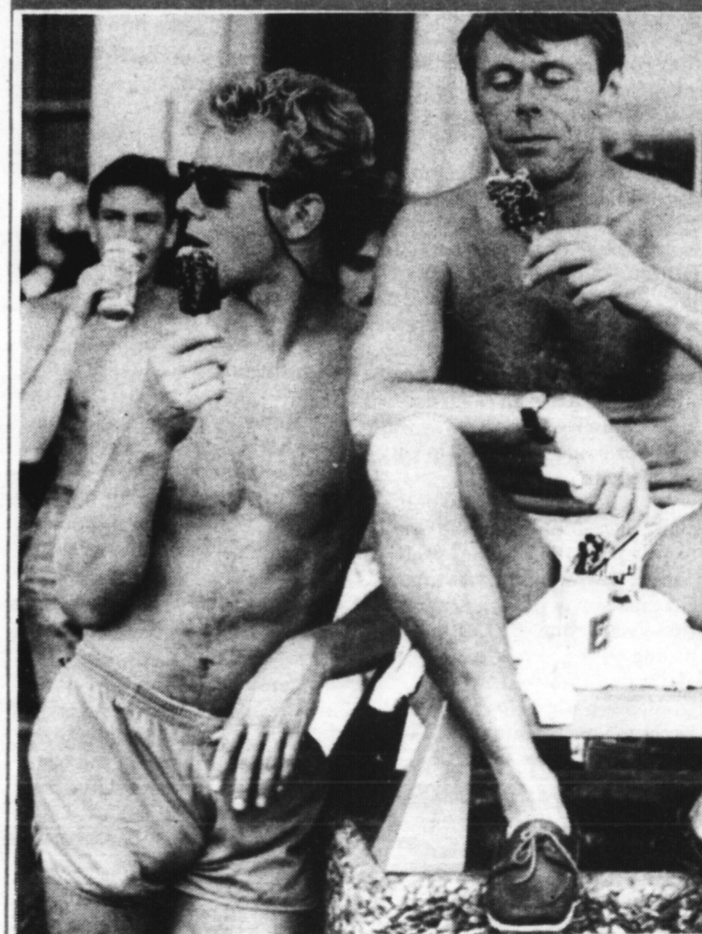


Women predominate at the first Valencia Street Women's Fair. (Photo: Rink)

It was a hot day in paradise Sunday at San Francisco's First Women's Street Fair, held on Valencia Street between 18th and 21st Streets. The Labor Day weekend event was supposed to attract 10,000 people but only 5,000 came out in the sunny, hot weather to enjoy the fair.

(Continued on page 5)

IN THIS ISSUE



Hot bodies take time out to cool down with ice cream. A late summer's scene on Castro Street. (Photo: Rink)

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A busy worker in the AIDS office — Kenn Purnell	p. 13
Homophobia in the South African military	p. 15

Castro Employment Agency Runs Into Foul Weather

by Allen White

The Gay Employment Service on Castro Street claims to have found jobs for over 600 people since opening last April. The jobseekers paid a \$35 donation and the service says it found them work. The service reports a success rate of a high 33%. This is over three times higher than the average employment agency.

With the third who have found work, there is the remaining two-thirds then, or over 1,000 people, who have paid their \$35 and didn't get a job. Many of these people are now bad-mouthing the Gay Employment Service. The complaints have increased in recent weeks.

The main complaint relates to the \$35 donation. Ken Kline, the operator of the business, said that the donation is mandatory. If a person does not have the \$35, a person can donate eight hours of work time to the agency.

The Gay Employment Service has stated that they are a "service," not an "agency." For this reason, they believe they are not bound by laws directed at employment agencies.

The state's Employment Development Department has issued a bulletin that states, "Don't pay a registration or application fee. Such fees are prohibited by law."

District Attorney Arlo Smith says that the collection of fees for employment has been an area of action by his office. In May, civil and criminal charges were filed against Job Finders, an agency on Sutter Street. Most became aware of Job Finders through newspaper classified ads. A civil

regarding whether these types of companies are required to be licensed. We hope to use the Job Finders lawsuits," the District Attorney continued, "not only to correct the unfair and illegal business practices employed by Job Finders, but also to clarify the law."

Arlo Smith added that his office would be sponsoring a local ordinance requiring that job listing companies be registered with the City and post a performance bond for the protection of San Francisco consumers.

The Gay Employment Service has developed a reputation for having a steady supply of young men from the Polk Street area in their office. This has drawn rumors that there is a "hustling" operation taking place at the business. Ken Kline answers these charges by stating that the conclusion is incorrect. The service takes great effort, he claims,

(Continued on page 4)



A booth at the Castro Street Fair for nonprofit employment agency — with donation jar stirred controversy. (Photo: Rink)

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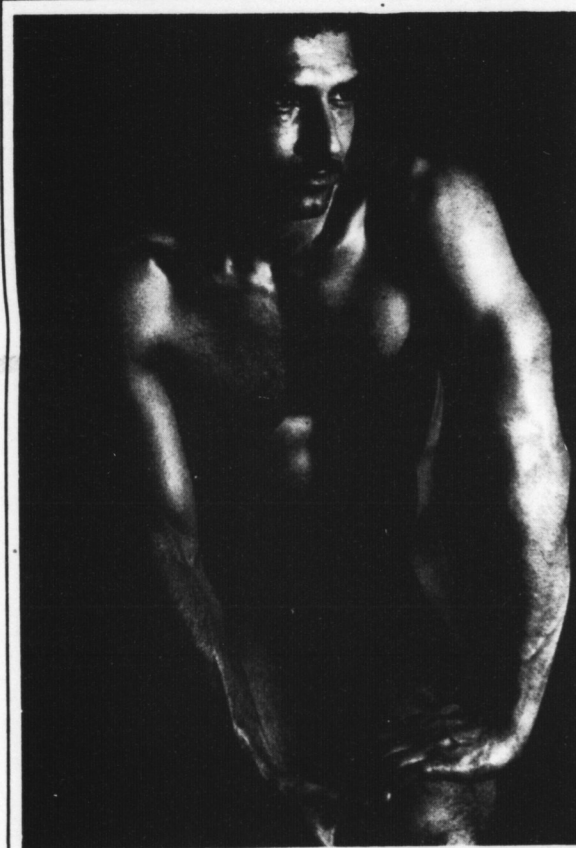
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Enemy of Gays Goes Down With Korean Jet

A Retrospective Political Analysis

by George Mendenhall

It was not a homosexual pilot, although some might make that allegation. Congressman Larry McDonald, 48, was on the Korean airliner that was shot down by Soviet aircraft last week. The chair of the anti-Gay John Birch Society had authored a congressional amendment that could have denied free legal aid to Gay people.

"The long and the short of the matter," McDonald told his House colleagues in June 1981, "is that those who openly profess and promote homosexual conduct do not deserve protection of that conduct under law."

The Georgia (Atlanta and suburbs) legislator had insisted that "no funds be used to promote, defend, or protect homosexuality" in any cases processed by the federally financed Legal Services Corporation. He said that a known destitute homosexual should not be permitted to use available funds for legal defense.

When asked by several House members how this would affect poor Gay people denied housing or jobs because of their sexual orientation, the Democrat replied, "If he keeps his homosexual conduct to himself and does not bring it into the issue, then he can walk into any legal aid society and get help . . . This has been written so that it would be interpreted to stop forced acceptance of open homosexual conduct. If an individual openly professes this conduct and is discriminated against, we do not want him to have legal aid to compel acceptance of his open conduct."

The McDonald amendment stirred the Gay rights movement across the country. Its lengthy discussion on the House floor concluded with a startling 281-124 victory for McDonald. It caused national Gay organizations to reflect seriously on the uphill battle they are confronted with for a proposed bill that would place Gay people under the legal protections of the 1964 Civil Rights Act. Fortunately, the controversial amendment later was omitted by a joint Senate-House conference committee.

The debate on the McDonald amendment brought forth an eloquent argument at the time from former Congressman John Burton: "I just do not think it is fair. It is not right. It is unconscionable. The taxpayers in my district who are Gay — and they are proud to be Gay — are out of the closets. After an elected official in our city who was Gay was shot down and murdered in City Hall, there were doctors, lawyers, professors, and even politicians who came out of the closet to proclaim their sexual preference. They thought it was time to rid themselves of whatever guilt they were holding within by hiding in the closet and to proclaim that they were no different from anybody else when they were out on the street working and paying taxes."

GERRY STUDDS

McDonald also stimulated Congressman Gerry Studds, who was himself to be "out of the closet" sooner than expected. Studds predicted the House vote would be anti-Gay, but he said it was because House members were afraid to vote otherwise. He said his colleagues "if asked individually and personally, one at a time," would not deny services to an indigent person "simply because of his or her sexual orientation."

Studds said the McDonald amendment was "unconstitu-



The late Congressman Larry McDonald.

tional — or if not, it certainly ought to be. It is wrong and mean-spirited, and it is unworthy of the Members of this House and of this country."

McDonald was on his way to Seoul, Korea, to celebrate the 30th anniversary of the U.S.-Korea alliance, he and other conservative congressmen, who took an earlier flight, were to be the guests of the South Korean government, long associated with the political Right in this country.

GEORGIA ORIGIN

The former U.S. Navy physician rode into office in 1974 on a wave of conservatism. His Marietta, Georgia, area is the home of Lockheed Aircraft and overwhelmingly Democratic. The 7th Congressional District is also 92% White, highly unusual for the deep South.

McDonald was untouched by the 1970's Lockheed scandal in which large payoffs and gross under-estimates on government contracts made front page news. Lockheed won additional federal funding in a bailout, and employment continued high in Marietta. McDonald was a hero in his hometown and across the nation in political Right circles.

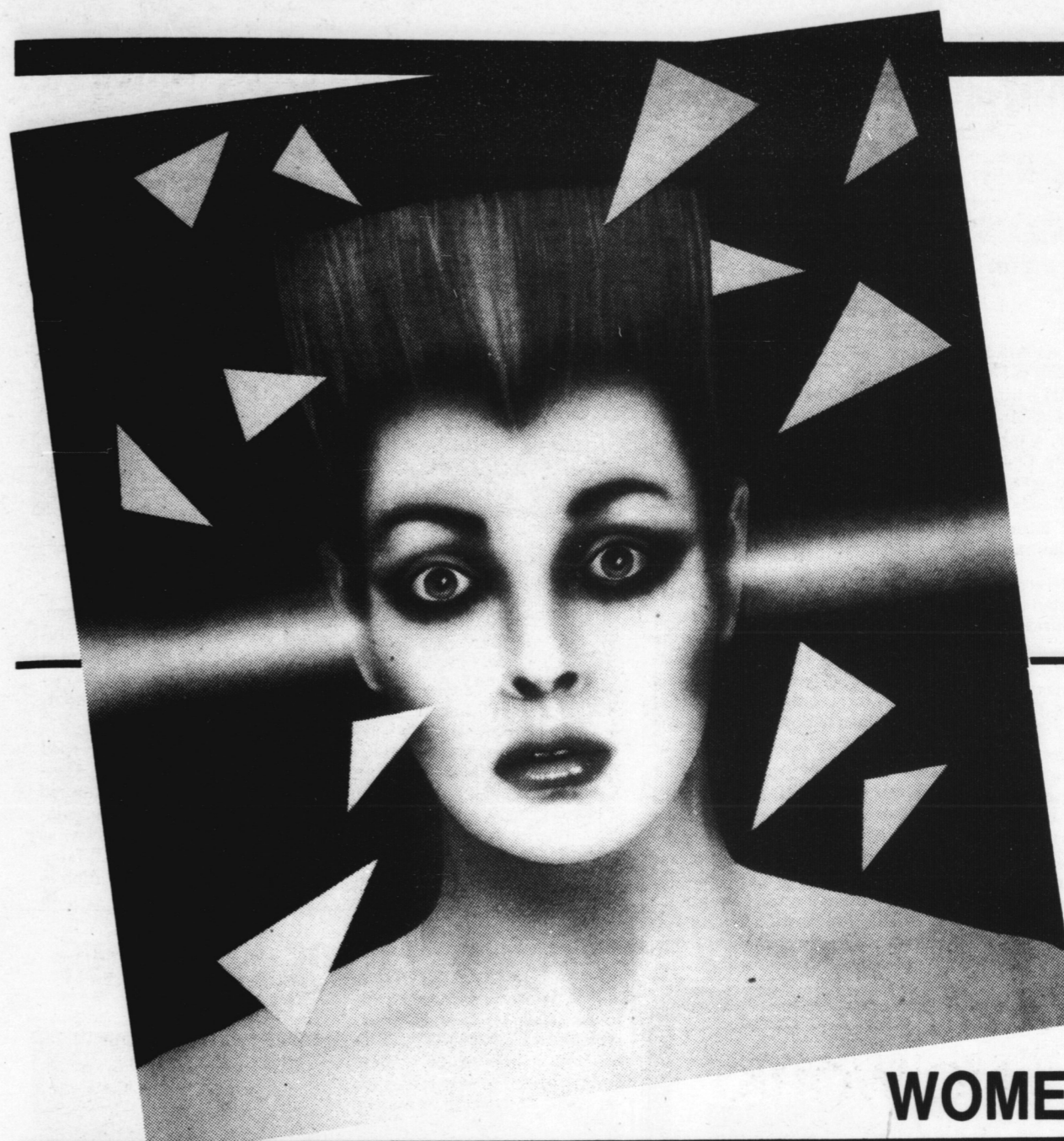
Opposing Gay rights and attempting to deny equality to Gay people was only part of the legislator's political philosophy. He consistently voted against health, education, and welfare measures as well as fair housing and food stamps. He supported Social Security cuts, draft registration, and extensive enlargements in the military budget.

The Democrat received national financial support from numerous conservative groups and received a 100% vote rating from them. Labor, farm, and consumer groups, on the other hand, gave McDonald less than 10% in its ratings. Many considered him the most conservative member of the House.

BIRCH SOCIETY

The Birch Society frequently attacks what it calls "atheistic humanism" which allegedly encourages child molestation, pornography, and homosexuality. It insisted in one recent article in its *American Opinion* magazine that sex education professes the "virtues of homosexuality." In another feature the Birchers said a conspiracy from the Left is

(Continued on page 17)



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Superior Judge Rules SF Discrimination Ordinance Language Inept

Local Wording Not in Harmony with State Law; Won't Hold Up in Litigation

by George Mendenhall

Attorney Matt Coles wrote the city's Gay nondiscrimination in employment ordinance in 1978. The wording established that an employer was guilty if he/she "wholly or partially" discriminated. Coles' criterion was rejected recently by Superior Court Judge Richard Figone in the trial of Michael Raines, the dismissed manager of the city's Civic Center arts complex. Ironically, Coles, the author, was trying the first court test of his legislation.

Raines contended that the directors of the city's War Memorial Board dismissed him because of their homophobia. Much of the testimony centered on the arts board chair, the late Philip Boone, who it was alleged at a minimum "partially" discriminated because of his anti-Gay sentiments in Raines' dismissal.

Judge Figone instructed the jury that its decision could not be on the "wholly or partially" section of the city ordinance but was to be based on whether there was a "motivating factor" in the directors' decision. He claimed that the local Gay ordinance criterion was inconsistent with state law, which had established that

"motivating factor" as the basis to determine discrimination.

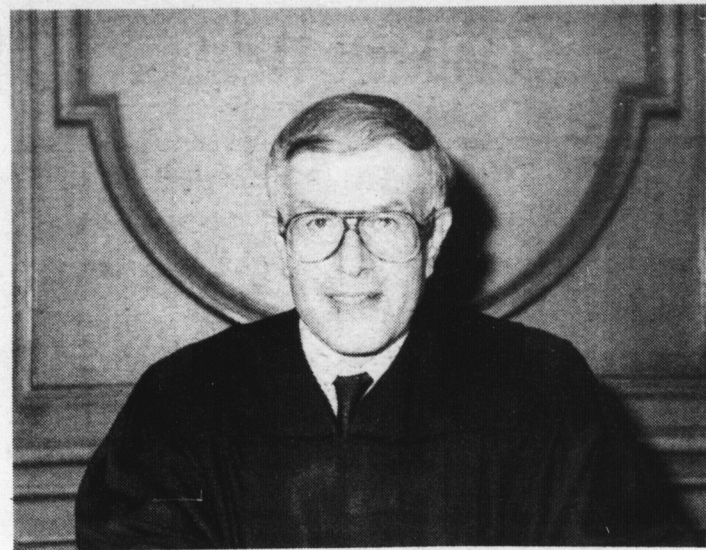
In a recent interview in his chambers Figone cited the California Supreme Court and individual cases where "motivating factor" is the criterion. He insisted that the Raines case — if it had to be appealed — would have been stronger if this criterion was used. Figone insisted, "I did not rule the local ordinance invalid. I favor the ordinance. However, if you are going to sue in state court (on an appeal) everyone should have the same standard. The 'motivating factor' test has been consistently used."

Attorney Coles, who with at-

torney Mary Dunlap prosecuted for Raines, sought to defend his legal language. He countered that it is virtually impossible for jurors to determine if a defendant is "motivated" to discriminate. He asks, "How can a juror determine what is going on in the mind of a defendant?" Coles strongly believes that if both "wholly or partially" and "motivating factor" had both been allowed as criteria, Raines could have still won his case. As it was, Raines had a split 6-6 jury decision that left neither side victorious.

Figone insists that Raines would have had a better chance in an appeal, if he had lost the case, with the limited "motivating factor" criterion. Looking back, he is also pleased with the firm instructions he gave the jurors before they retired. Figone had told them:

"If you find the plaintiff (Raines) has been deprived of a constitutional right, either the right to equal protection of law or the right of privacy, the general damages award should include compensation for deprivation. You may consider the importance of these rights in our



Superior Court Judge Richard Figone tells jury that Gay discrimination ordinance is badly worded. (Photo: Rink)

history and government, including the constitutional rights of equal protection and the significance that these rights have to the plaintiff."

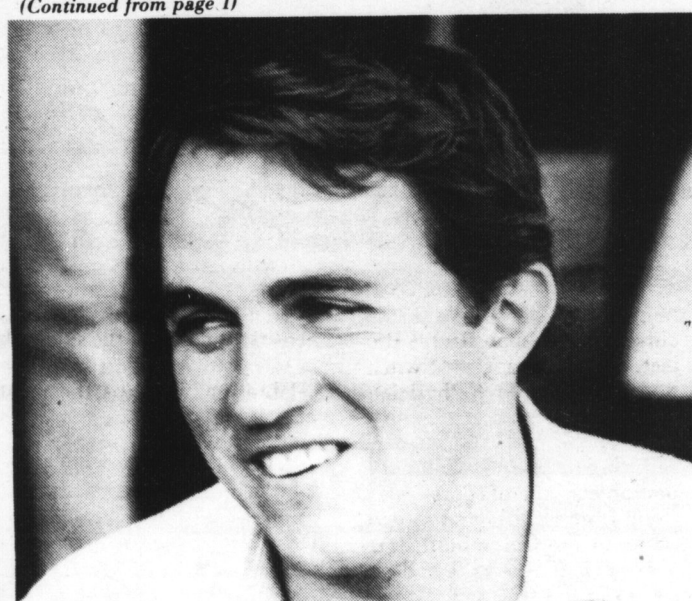
All the same, attorney Coles believes Judge Figone erred in his "motivating factor" decision. Coles has no plans to move for a change in the city ordinance. The attorney is satisfied with the "wholly or partially" criteria and states that he will appeal Figone's ruling. Figone, contrary

to Coles' threat, noted that there can probably be no successful legal appeal of his ruling in a case in which there was no victor, rendering the ruling moot.

Attorney Coles has developed a reputation in writing Gay-interest legislation. He authored Gay nondiscrimination legislation for the city of Berkeley, as well as Harry Britt's ill-fated domestic partners legislation in 1982.

Agency Raises Eyebrows

(Continued from page 1)



Ken Kline, founder of Gay Employment Service — a nonprofit organization — feels his group is serving the Gay community well. (Photo: Rink)

to assure the jobseeker is not sexually exploited. Job categories such as "model," no matter how legitimate, are not accepted.

Kline said they purposely have distributed their brochures in the Polk Street area. "The reason," says Kline, "is to get the people off the street and working." He said some of those who have applied have been too dirty to be employable. Kline said that at least eight of the jobseekers were taken to his home for a shower because they were so dirty.

The list of job availabilities, according to Kline, is put together by sending letters to businesses in the Yellow Pages. In their contact with a business, they sometimes eliminate any reference to the word "Gay" in their company name. By not using the word "Gay," they have irritated several employers who say they feel they were misled.

The Gay Employment Service brochure states that "Gay businesses, personnel directors who are Gay, and many other Gay individuals in the professions call us to announce the availability of job openings." It further states, "As we are the only local Gay employment service, many of these employers call us first."

George Voight at the Pride Center disagrees. Voight is the volunteer coordinator of the Price Center jobseeking service.

He says that the big difference between the Pride Center and the Gay Employment Service is that the center charges no fee and there is no mention of a donator. At the Pride Center, Voight says a person will receive help in preparing a resume. They receive job listings from several corporate employers as well as job bulletins from places such as San Francisco State and the City government.

The Gay Employment Service is set up as a nonprofit organization. Awaiting final approval for their status from the government, they have discussed using the exemption of the tax-exempt Capp Street Foundation. A spokesperson at the Foundation cautioned that there is no relationship at this time between the two organizations. Ken Kline confirmed that though there have been phone conversations, there has never been a face-to-face meeting.

To get the Gay Employment Service started, the business has been distributing green bottles to collect cash to businesses in the Gay community. Many have refused to take the bottles because they question the merit of asking for money to run an employment agency. This, Kline states, is the misunderstanding between an agency and a service.

A. White

"Bible Bar-B-Q"

Faeries Challenge Christians on Milk Plaza



Anti-SOS faeries hold late-summer ritual on Castro Street. (Photo: Rink)

by Rink

Announced by lamppost flyers two days in advance, the "Bible Bar-B-Q" went off on schedule Saturday, August 20, at 9 p.m.

Valencia Street Women's Fair

(Continued from page 1)

The mostly-women crowd was treated to a wide range of music from a stage set up at 18th Street, from Latteta Theresa, a "musical healing" via a wailing flute, to the Satin Food Stamps, an all-woman new-wave group. The usual cacophonia of organizations, the Shanti Project, the 1986 Gay Olympic Committee, the El Salvador Initiative Campaign, the Harvey Milk Archives, the Lesbian Rights Project, the San Francisco Switchboard, the Bay Area Physicians for Human Rights, and on and on and on and on, were all soliciting funds and handing out pamphlets. And of course everything from t-shirts and more t-shirts to pre-Columbian flutes were being hawked from booths set up in the street.

"I've been working on this for a year," said Ellen Andrews, organizer of the event. "It's a slow process. It was originally Ann Kronenberg's (former aide of Harvey Milk) idea. We've been kicking it around for a couple of years, and last year I decided I'd do it."

Andrews seemed to take all the problems that come with an event like this in stride. When a woman comic who was not on the list of entertainers tried to take over the stage her reaction was, "She's making the crowd rowdy, let's book her for next year."

"I'm going to spend the next three months digesting the

event," said Andrews, "and then the next nine months planning it right."

The Valencia Rose near 19th Street was a hub of activity as people wandered in throughout the hot afternoon to get a beer or just get out of the sun for a bit. Slightly confused Hispanics mingled with the crowd on the sidewalks and in the street, and at one point a fundamentalist church between 19th and 20th Streets let out onto the sidewalk to be confronted by a full-scale celebration. Perhaps the most unusual celebrant, however, was a woman with a 6-foot boa constrictor looped around her neck. That shook up the parade monitors until they determined that the snake was not poisonous, as must have the man with the white rat peeking out from his shirt collar. Only in San Francisco . . .

But, all in all, things seemed to go fairly smoothly at San Francisco's First Women's Street Fair, and everyone seemed to enjoy themselves.

"The cops have been absolutely wonderful," said Andrews. "Working with them on this has been a real treat. The city has been most cooperative in everything."

Andrews plans on an even bigger and better fair next year, and judging from this year's event, it could well become a tradition in San Francisco.

D. Gregory



Valencia Street was treated last weekend to the antics of the Sistah Boom musical marching group. (Photo: Rink)

school primers were piled up and burned in the center of Market and Castro Streets plaza, known unofficially as Harvey Milk Plaza. A crowd of mostly smiling people had gathered by this time, 40-50 in number. Then anti-Christian chants were recited and a picture of Jesus was also set afire — with an accompanying critique of his "crimes against humanity."

The event itself was billed as a protest against non-Gay fundamentalists holding prayer vigils, crazy-for-Jesus screaming sessions, and harassing Lesbians and Gays in the Castro district. Sirens howling, the San Francisco Fire Department's local detachment roared abruptly up to the plaza area immediately

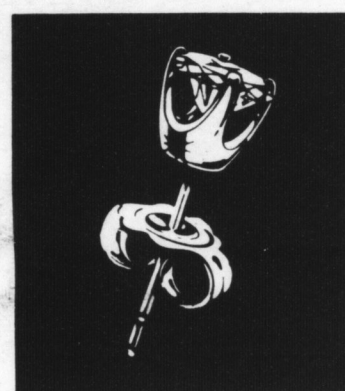
after Jesus' picture became a mass of carbon.

The Faeries lifted up the altar and ran with it up the hill, out of the path of the onrushing firemen. The altar and its accessories were packed into a car for transport to Polk Street, where fundamentalists also are annoying passersby. The firemen hosed down the plaza area; police patrols descended into the crowd, and finally some of the fundamentalists gathered to pray and whimper over the ashes of the bible.

The evening's event ended with angry Gays shouting at blissed-out looking "Christians," with police and a freelance film crew blended in.

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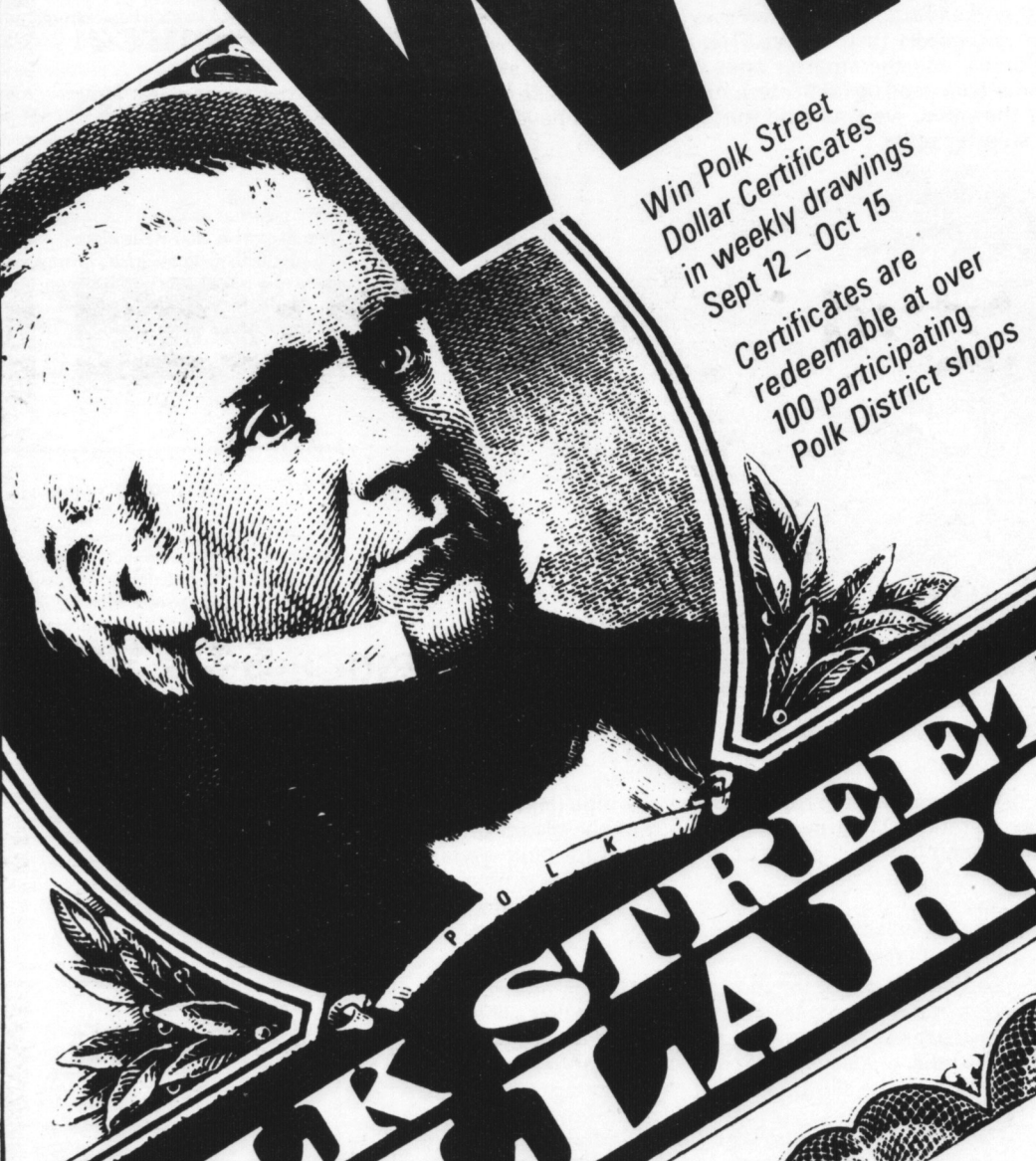
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LETTERS

Prison Pen Pals

The *Bay Area Reporter* has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.

Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

Not So Pally Pal

* If Dan White sent in a letter to the Prison Pals section, describing himself as hot and hunky and horny, lonely, without a friend, and wanting a sponsor for an early release date, would you print that request as you have so many others? After all, he is a native son and a local boy who just wants to make good. Interested readers can write him care of California State Prison, Soledad 93960.

Andrew J. Betancourt
San Francisco

P.S. Readers who reply won't be disappointed.

One Man's Found a Pal

* I am writing this in hopes it gets printed for others to see and read. A very good friend of mine suggested I write this and let people know about a very special person in my life. It is about a man who is much like the ones listed in the Pen Pal column. I answered a column ad similar to yours one day, a few months ago, not knowing if I would get a response. It was a chance I took. Well, I got an immediate reply to my letter from a guy doing time. Now we are writing to each other quite regularly and have been since I got his first letter. We have built a very strong and special relationship. Let me explain because I know what it's like getting involved with someone in his situation. He only asked a very few small requests from me. 1. That I be honest with him, which I have, and 2. not to play head games with him. Never once has he really asked for anything except envelopes which I gladly send. He is afraid of one item — that he may lose me to someone else. Well, that will never happen. Ever since I started writing him, he has a new outlook on life. He has found out he has someone who cares a hell of a lot about him. He worries when he doesn't get a letter for a while. He asked an important question once. That was, what would my friends say when they ask how I met him. I can only tell them the truth. If they can't accept that fact, they are not what you call true friends.

Florida Bi

* I am writing to ask if you could please print my ad in your column. I have no money to pay for it myself. Thank you very much.

Lonely Bi, white male, 22 years old. Blond hair, blue eyes, 5'6" 160 lbs. in very good shape is seeking correspondence with people who don't have any hangups, and who are honest. I will answer all. Write soon.

Tim White #625602
P.O. Box 747
Starke, Florida 32091

Florida Gay

* Please print the following ad for me.

Black, Gay, 22 years old and very lonely, would like to correspond with anyone nice enough to reply. Thank you.

Teddy Herring
Florida State Prison
P.O. Box 747
Starke, Florida 32091

Death Row Pal

* I recently received the name of your publication in a list of several publications which offer free classified space for prison inmates seeking pen pals.

I am an inmate on Missouri's death row (but am from California) who has no one on the outside to write or receive letters from. Please print the following ad in your next issue:

"24-year-old white male on death row seeks pen pals for friendship, love, and possible life-long commitment. Time is short. Please write, will answer all."

Patrick E. Trimble
Box 900, CP-6
Jefferson City, MO 65102

In for Drug Smuggling, Needs Friends

* Last month I received a letter from Ms. Frances Lovejoy of Australia with a questionnaire form enclosed regarding research she was conducting on prisoner pen pal relationships through mail and visiting correspondence. She also sent me free listings of national and local magazines which help prisoners who wish to find pen pals. Your name and address was one of those listed. I'm serving a fifteen-year sentence for drug smuggling, with a three-year mandatory time, and have served seven years already.

I realize you're in California, but I parole out there in 1985. I have no family, no one to write, and need someone out there who is serious and wants to see an ex-con, a human being, get a fair start. I have an A.A. degree with three trades so I won't be a complete cripple. I am six feet tall, weigh one ninety, have brown hair, green eyes. I speak fluent Spanish and French. I am a Vietnam vet and have an honorable discharge. My hobbies are classical music, water skiing, skydiving, and four wheel drives. I'm thirty-five years old but lift weights and am in good shape.

I'm under no illusions. I realize the world's a busy place, but I never give up on society. I am not a loser. Your sincere cooperation of using my name in your paper is appreciated. I want serious-minded individuals only. Many thanks.

Keith Petzold, #053979
Mail Box #476
P.O. Box 518
Zephyr Hills, FL 33599

Name on File
San Francisco

APPALLED AT PRISONERS

* I am appalled at the space your newspaper and similar publications provide for prisoner letters. Yes, it is true they are lonely men, and being human, have natural needs to socialize.

From my perspective these men had a choice between being law abiding citizens and participating in the freedoms of this land, or stepping outside the law and dealing with the consequences. I have no sympathy for these men. Felons really don't deserve pity or sympathy. Our prisons and the penal system are too lenient as is. Many of our prisoners are nothing more than Federal country clubs anyway. If the system were to revert to a Devil's Island mentality where men were truly penalized for their crimes maybe some of these so-called felons would think twice about "volunteering" for prison duty. It certainly would cut down on the lonely heart letters.

From Baths to Spas

Bathroom Operator Diversifies

by S. Christopher Hagin

ATLANTA — Will Jack Campbell, president of the Club Bath Chain, and his Atlanta partner Ray Zeller be allowed to diversify and go into the legitimate health spa business here? That question only the Atlanta police, the License Review Board, and Mayor Andrew Young can answer. The in-depth investigation has just begun.

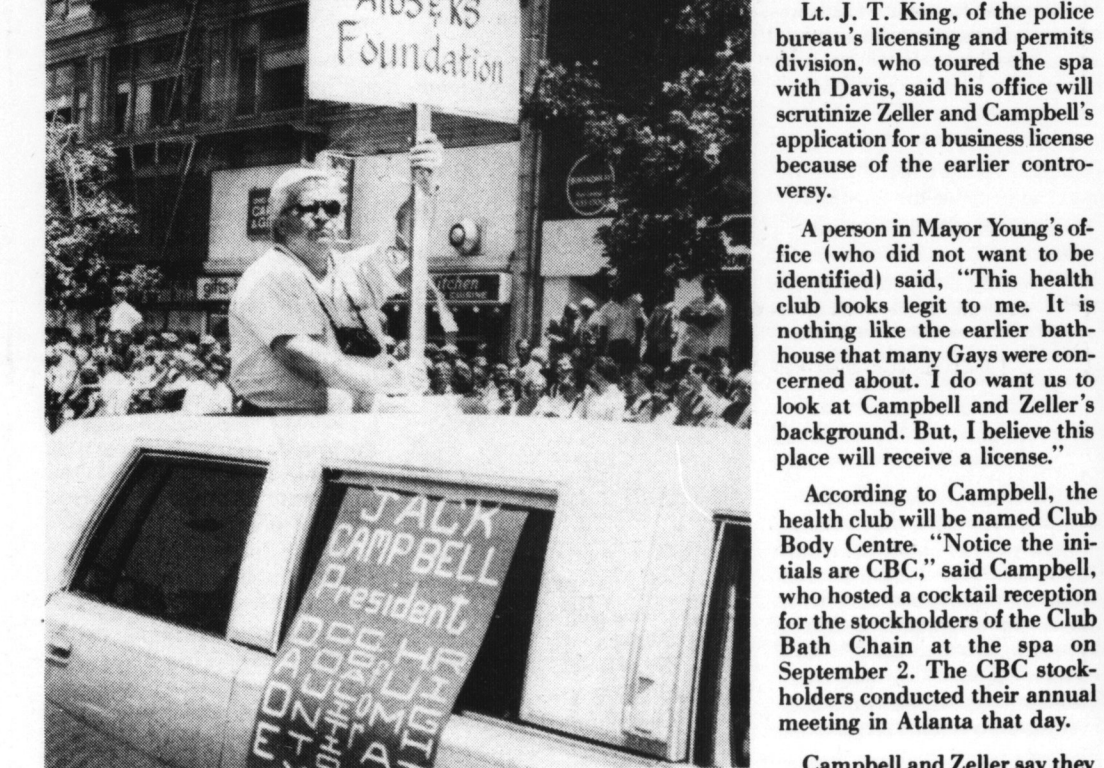
"There's a definite need to diversify," said Campbell, who is financially connected to 43 Gay bathhouses around the nation. He and Zeller, who used to own two baths, want to open the "most posh and attractive" legitimate health club in the city. They want both male and female members using the club at the same time — with separate bathing facilities.

"AIDS has caused a considerable drop-off in business (at the bathhouses)," says Campbell. Due to the financial slump and because of the trend for baths to come and go from generation to generation, according to Zeller, is the reason the two well-known bath operators are looking to the health spa business.

Campbell says the business at his baths in San Francisco and New York has dropped tremendously, while clubs in "Kansas City, Toledo, and Chicago have not been affected at all." "Where AIDS is a problem, our business is dropping," Campbell asserts. He would not give specific drop-off figures.

The reason for the local controversy is because Campbell and Zeller are buying out a facility which was going to be a Gay bathhouse, but was denied a business license for several reasons, including organized crime connections, and also partly due to Campbell and Zeller's involvement in Gay bathhouse operations.

Zeller has tried to alleviate neighborhood and city-wide fears that his proposed business will be a bathhouse. In the earlier conflict over the organized crime connected bath, press attention centered on what Atlanta City Council Member Mary Davis called "sex stalls."



Entrepreneur Jack Campbell in the S.F. '83 Gay Parade. (Photo: Rink)

Mayor Appoints Day to Commission

Day has been active in the Gay community and San Francisco politics for many years. Day, a former candidate for supervisor, is a member of the Homeless Youth Committee of the Mayor's Criminal Justice Council, a delegate to the Youth Emergency Services Coalition, and a former co-chair and current Director of the Lesbian/Gay Freedom Day Committee. He is also the Issues Chair of the Alice B. Toklas Memorial Democratic Club.

"I am tremendously happy to be appointed to this particular Committee," said Day. "I feel that the Lesbian/Gay community has been under-represented in the past in this area and the recent appointments of two Gay activists indicates the mayor's commitment to greater funding for Lesbian/Gay social service agencies. I think these appointments are the direct result of meetings between the Alice Executive Committee and the mayor regarding a more equitable distribution of federal, state, and city funds."

Also appointed to this Committee was Alice member Eddie Baca.

Gay activist Greg Day has been appointed by Mayor Dianne Feinstein to the Citizens Committee on Community Development. This committee advises the mayor on the allocation of approximately \$25 million in annual Federal block grant funds.

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\$25 COOKING CLASS FOR JUST \$10!

New Classes in Castro

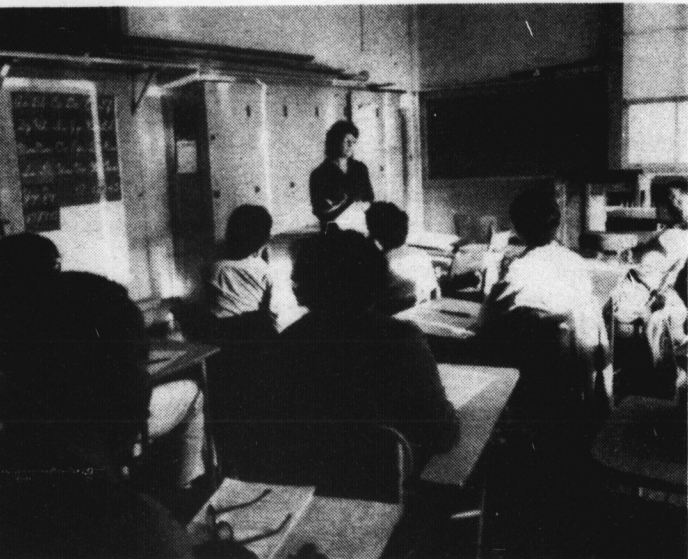
San Francisco Community College has rescheduled its Modern Personal Finance course which is offered in the Castro area at Everett Middle School, room 105, located at 450 Church Street. The class will meet each Monday evening from 6:30 to 9:30, beginning on September 12 and ending on December 19.

Class participants will develop individualized financial plans and class discussions will include investment alternatives, insurance, income taxes, and estate planning. Enroll at the first class meeting. For additional information call 282-7728.

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and conversation is now being offered free. There is a workshop that can help. Not just identify the weaknesses, but do something about them — fast!



Everett Jr. High serves nightly for the Castro/Valencia CC classes. (Photo: Rink)

Monday and Wednesday evenings between 6:30 and 9:00 at Everett Middle School, room 206, 450 Church Street at 17th. Open registration each night.

Another service offered to the community by the Castro/Valencia site of the San Francisco Community Colleges. ■

Hollywood Stars

(Continued from page 1)

lems of its own as it plans for its November \$200 a plate dinner at the Beverly Wilshire Hotel. Big name entertainers won't touch the event. "The reason," says Schulte, "is that the entertainment industry is the most paranoid profession in the world." Entertainers are scared to identify with a grassroots Gay organization.

After almost five years as Director of the Southern California Gay center he says, "I've heard all the excuses and they're all shit." He is disgusted with the problems he has encountered in getting stars to appear at the banquet. He has a list of entertainers that ranges from Joan Rivers and Lily Tomlin to Bob Hope and Liberace who, with one excuse or another, refuse to appear for the Gay Community Center. Agents have said that their star's appearance at a Gay event is simply too risky.



The one star who has been overwhelmingly cooperative, according to Schulte, is Jane Fonda. She has appeared at the center's annual banquet with no fee and no strings attached. He said, "Stars like Joan Rivers can't get hurt by an appearance at a Gay event. Yet we continue to face resistance."

One person who believes the charges of blanket homophobia



Jane Fonda will always turn out. (Photo: Rink)

against the entertainment industry are unfair is Midge Costanza. Now based in Southern California, she worked in the White House for Jimmy Carter. Costanza says there is the reality that stepping out on a controversial issue can ruin a star's career. Lest it be forgotten, she reminds that Gay rights is still a controversial issue.

In spite of the mine field they tread, Alliance for Gay Artists has earned praise for the role they play bridging the Gay community with the entertainment industry. On September 19 they will present their third annual awards program at the Huntington Hartford Theatre. The hosts are Robert Preston and Rita Moreno. The list of stars they have lined up includes Eileen Brennan, Burt Lancaster, Lynn Redgrave, Loretta Swit, Vivian Blaine, and Bernadette Peters.

the entertainment industry closet, she believes it will happen only when the Gay economic clout is exercised. Costanza thinks that Asner's show would not have been cancelled if all his supporters would have actively made their feelings known to CBS and the sponsors of the show.

Each year they have an award show. Last year one of the major presentations was made to Robert Preston for his performance in *Victor/Victoria*. Most of the winners were not Gay. Josh Schiowitz, co-chair of the awards program, was asked to name some of the Gay "artists" in the Alliance for Gay Artists. He said, "We can't name them to the general public. Many stars believe it would destroy their personal livelihood."

To understand the closet life of a major star, realize that these people are surrounded by business agents, personal managers, and others who make their living from the star's success. Schiowitz says, "For each person who would come out of their closet, there are twelve people who would simply not allow it. It would be wonderful if personalities would come out but that has not happened."

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"You must remember," she said, "that political issues are almost always economic issues." If Gay rights are to come out of

A. White

Lawyers to Speak at GAU

"Legal Issues as They Apply Particularly to Gay Men and Lesbians" will be the topic when three Gay activist lawyers address the Gay Academic Union (Bay Area) on Sunday, September 11, at its first meeting of the current academic year. The meeting will be held as usual at 4 p.m. at 1668 Bush Street (corner of Gough) in San Francisco.

Roberta Achtenberg, Elizabeth Callaway, and Matt Coles will be the speakers. Achtenberg is a staff attorney for the Lesbian Rights Project in San Francisco and the editor of a lawyers' book on Gay rights. Callaway is an attorney in private practice in Oakland with particular concentration on contractual arrangements between unmarried co-

habitants.

The GAU meets on the second Sunday of each month during the academic year. The annual membership fee is \$10 (\$5 for students and seniors). Visitors and guests are welcome at nine of the monthly meetings (the December holiday party excepted). A \$1 donaton from non-members is requested at the door. The mailing address of the GAU is P.O. Box 5382, San Francisco 94101.

**GRNL Hires New Field Director
Corman to Leave for Capital**



Susan Green leaves GRNL after three years.

Gay Rights National Lobby (GRNL) announced last week that Tanyan Corman will succeed Susan Green as the organization's national Field Director. Corman currently serves as the GRNL's Western Regional Director, based in San Francisco, where she coordinates field operations in thirteen states. She has been active in California Gay political efforts for several years and has worked on the GRNL staff since early 1982.

As Field Director, Corman will be responsible for development and coordination of all GRNL field programs and for supervision of regional directors. She will assume the position in mid-September. Once settled in Washington, DC, she will play a major role in recruiting applicants to fill her former slot as Western Regional Director.

Green is leaving the GRNL staff after a three-year association with the organization. She began as a volunteer in 1980 and helped develop GRNL's Field Associate program. In September 1981, she joined the staff as Legislative Assistant, where she continued to expand GRNL's

network of active constituents. Green, along with Vic Basile, was also largely responsible for

securing passage of the American Federation of State, County, and Municipal Employees (AFSCME) resolution, a precedent setting endorsement by a national labor union for Gay and Lesbian civil rights legislation.

In the fall of 1982, Green became GRNL's first Field Director. Under her leadership, GRNL's Field Associates gathered in Washington for their first national meeting. GRNL hired a regional director for its soon-to-be-opened Midwest office, and the Field Associate program has grown increasingly more sophisticated and effective.

Green plans to spend the next few months serving as a consultant to the Michigan Organization for Human Rights (MOHR), the state-wide Gay and Lesbian political group.

Regarding her plans to leave GRNL, Green commented, "I have learned a great deal during my years at GRNL and I am proud of what we have accomplished. It's time for me to move on, but I plan to remain active in the movement for Gay civil rights. I look forward to working with MOHR in their effort to pass nondiscrimination legislation in Michigan."



GRNL's Tanyan Corman transfers to Washington, DC.

AB-1 Reaches Last Vote

Agnos Calls for Massive Letter Writing to Senators

Assemblyman Art Agnos (D-San Francisco) has announced that Assembly Bill 1 moved to the full Senate last Thursday.

Agnos learned late August 26 that the Senate Finance Committee invoked a legislative rule which moved the bill to the full Senate without discussion. "This action is often taken when a bill has only a minor fiscal effect," Agnos explained.

"Obviously, I am very pleased that AB-1 has cleared another hurdle in the Legislature," the San Francisco Democrat continued. "The bill's tremendous progress this year is the result of seven years of hard work. I am looking forward to taking the bill up in the Senate as soon as I have the 21 votes needed for passage," Agnos went on to say.

"The next several days are crucial," he stressed. "Supporters of Gay employment rights must flood the Senate and the Governor's office with letters of support."

Agnos underscored the importance of Assembly Bill 1 by pointing to the Executive Order issued by the Governor last Thursday.

The Governor declared that it is the policy of the State of Cali-

ornia to eliminate employment discrimination on the basis of race, sex, color, and various other characteristics. Conspicuous by its absence from the list was sexual orientation.

"I immediately checked with the Governor's office to see if this order was intended to revoke the protection of Gay employees extended by former Governor Brown," said Agnos.

"I was assured by Governor Deukmejian's office that this protection was still in place."

According to the Governor's office, Deukmejian used the Fair Employment and Housing Act (which AB-1 would amend to include sexual orientation) as the model for this executive order.

"Although I was relieved to learn that the Governor did not revoke the existing protection of Gay state employees the executive order only emphasizes the importance of AB-1," said Agnos.

"We need to get the State of California firmly on record as supporting Gay and Lesbian employment rights and the only way for that to happen is through a lot of hard work on the part of all those who understand the painful need for this kind of anti-discrimination legislation."

Stonewall to Celebrate Ninth

Stonewall Gay Democratic Club of San Francisco will celebrate nine years of activism on behalf of the Lesbian/Gay community and the Democratic Party by holding a cocktail party benefit on Sunday, Sept. 18 from 4 to 8 PM. The party will be at 2826 Sacramento Street (at Divisadero) and donations of \$10 (\$6 low income) are requested.

Among the Stonewall members who are honorary co-sponsors of the benefit are Willie Brown, Speaker of the California Assembly; Art Agnos, California Assemblyman; Barbara Boxer, U.S. Congresswoman; Harry Britt, San Francisco Supervisor; Arlo Smith, San Francisco District Attorney; and numerous other elected officials. Also serving as co-sponsors are Linda Post, Chair Democratic County Central Committee; Armand Boulay, President East Bay Lesbian/Gay Democratic Club; Carole Migden, President Harvey Milk Gay Democratic Club; and Randy Stallings, President Alice B. Toklas Memorial Democratic Club.

For further information phone 626-1245 or 552-4287.

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News Bits from the Gay Media Circuit

Issue: Monthly
THE GAY NEWS TELEGRAPH
August 1983
PUBLISHED BY THE GAY PERSONAL COMPANY
Vol 2, No 11

Lesbian Airforce Officer Paroled

A Lesbian Air Force Lieutenant who has been serving a three-year sentence in the Fort Leavenworth Disciplinary Barracks for sodomy and drug-related offenses has been freed on parole, according to the Washington, D.C. Blade.

Joann Newak, according to her civilian attorney, was paroled because her case had become "an embarrassment" to the Air Force. Newak has filed suit against the prison's warden who invoked a prison regulation that prevents inmates from communicating with the newsmedia after Newak's incarceration attracted the interest of nationally syndicated columnist Colman McCarthy and the CBS news magazine program "60 Minutes." Newak's suit charges that the regulation violates her First Amendment rights.

The Air Force Clemency and Parole Board denied Newak parole in May because she refused

to participate in a drug treatment program because doing so, she said, would constitute an admission of guilt on the drug charges, of which her appeal is still pending. Newak informed the parole board that she had reconsidered her participation in the program because her military counsel informed her that participation would not jeopardize her appeal.

In the meantime, several organizations have announced the availability of two pamphlets for Lesbian and Gay military personnel and draft-age men, according to *The Gay News-Telegraph* St. Louis.

Your Right in the Military—Survival Guide for Lesbians and Gay Men, and *The Draft: Gay Questions, Serious Answers*, are both available through the Midwest Committee for Military Counseling, 59 East Van Buren, 809, Chicago, Illinois 60605, or from the Military Law Task Force, 1168 Union Street, #400, San Diego, California 92101.

The sponsoring organizations are preparing a longer publica-

Minnesota Olympic Benefit Squashed

An "all-day country celebration" planned to kick off the International Lesbian/Gay Winter Olympic Games in Minnesota was cancelled after the Lino Lakes City Council denied the organization a temporary liquor license, according to *Equal Time*, a Gay newspaper in Minneapolis.

Leaders of the Minnesota Committee of the International Gay Olympic Association said the decision smacked of homophobia. City officials, however, said the group failed to meet the necessary requirements for the gathering of more than 1,000 people by waiting until the last minute to seek approval.

The committee is considering rescheduling the party.

tion for lawyers and counselors dealing with draft, military, and veterans issues facing Lesbians and Gay men.

Gay Community News

Bust at Dance in Minneapolis

Eight people were arrested and 94 others ticketed when Minneapolis police raided a benefit dance following a Take Back the Night march, according to the *Gay Community News* of Boston.

Members of Women in Film and Video, the group that sponsored the dance, distributed flyers at the march held each year to protest violence against women, and police thought the promise on the leaflets of "Food,

Drink and All Night Dancing" meant that alcohol would be served, although the organizers had not originally intended to serve liquor. A donation of just five cases of beer for the more than 100 people attending the dance had been donated the day of the event.

An undercover vice officer paid the suggested donation at the door and bought a bottle of beer just after the bars closed at 1 AM. He then left and returned with 12 other officers and announced, "This is a raid. Everybody's busted." Confusion resulted because the police offered

no further explanation and many people assumed it was a prank or part of the evening's entertainment.

At the first court appearance of the eight people who were actually booked during the raid, a city attorney said all charges against the 94 people who were ticketed would be dropped because it couldn't be proved that a majority of those present at the dance knew liquor was being sold illegally. Minneapolis Police Chief agreed that the police involved in the raid exercised poor judgment.

Florida Lesbian Faces Tougher Visitation Rights

The former husband of former executive director and lobbyist for the Florida Task Force, a Gay rights organization, is asking a Florida judge to restrict visitation rights of the couple's two minor children claiming that she is "totally consumed with her Gay rights involvement," according to *New Direction*, a Gay newspaper in Orlando.

Ronni Sanlo, who says the requested family court action may violate her First and Fourteenth Amendment rights of free speech and freedom of association, recently asked the court to modify the visitation rules to allow her to see her children

more frequently. Her request was answered by a counter motion asking the court to further restrict Sanlo's visitation rights. The counter motion says in part, "The Wife has been active in the Florida Task Force and similar organizations, which activities are confusing to the children and... visitation in the house of the wife develops confusion in the minds and attitudes of the children and causes them to return home with unending questions about sex, morals, religion, and the living arrangements they have viewed."

Sanlo is asking for donations to defray her legal costs. Tax deductible donations can be made to the Sanlo Defense Fund, c/o The Education Association for Gay and Lesbian Studies, P.O. Box 434, Pierson, FL 32080.

ID Card Bill in California Assembly

In an apparent response to the U.S. Supreme Court decision that struck down as unconstitutional a California law making it a misdemeanor to refuse to show identification to a police officer when "loitering or wandering upon the streets," Steve Peace, (D-Chula Vista) and Larry Stirling, (R-San Diego), have introduced a bill in the California Assembly making

it a misdemeanor to fail to show identification to a police officer, period, according to *Update*, a Gay newspaper in southern California.

AB 2171 makes no mention of public safety, reason or probable cause, thus eliminating the vagueness and giving California police sweeping powers never before enjoyed by American police.

The Peace-Stirling bill is being considered by the Assembly Justice and Public Safety Committee.

Virginia Women Soldiers Face Purge

A woman whose female lover is being investigated by the U.S. Army on charges of homosexuality was threatened with being turned in to Virginia state authorities for sodomy infractions if she did not reveal intimate details of their relationship, according to the *Washington Blade*.

Pfc. Leigh Allison, 22, and Joan Faulds, 18, said their problems began when Faulds' sister learned of their relationship and informed military authorities. Both are stationed at Vint Hill Farm Station, a highly secret Army installation near Warrenton, Virginia.

After military detectives questioned Faulds for nearly four hours, Allison was told her top secret security clearance had been suspended and she would be transferred from her previously assigned duties.

The commanding officer of the 700-acre compound established during World War II for training army signal corps personnel, said no decision has been made as to whether Allison will be discharged. Allison and Faulds said they plan to contact both civilian and military attorneys and are considering bringing a civil suit against the military detectives.

Busy Phones at the AIDS Office

Busy Phones at the AIDS Office

by Allen White

Whether called stress, fear, hysteria or panic, the reality is that hundreds of Gay men in the Bay Area are scared that they have AIDS. Many phone the AIDS/KS Foundation for help.

Kenn Purnell is the Medical Callback Coordinator for the foundation. Purnell and his staff of nine volunteers work with those that call.

In July of 1982, seven cases were closed by the staff. One of those persons had AIDS. Last month, the callback staff closed out 178 cases.

The role these phone callers play is unique. When a person calls the AIDS/KS Foundation, a confidential form is filled out. An experienced volunteer talks to the person. He is then counseled to go to a medical facility. There are free clinics such as the Health Clinic #1 or #2. Possibly they may go to the Haight Ashbury Clinic or the City Clinic. All of these facilities offer a diagnosis at no charge.

There are over 40 systems of AIDS. Kenn Purnell notes that getting a proper diagnosis of the symptoms is of primary importance. Many people, he says, are so worried about AIDS that they talk themselves into believing they have the disease. Many call and say that every morning they look over their body. If there is any spot, no matter what the reason, they think they have AIDS. Many Gay men, knowing they are in a high risk group, choose to believe they are the one who has AIDS.

The medical callback service has been refined to work with those nervous about their health. Its methods of working with the individual are novel. Each person is repeatedly called as part of a follow-up procedure. Some people are called as many as twenty times. The goal is that the person be satisfied with their diagnosis.

Some discover that they do, in fact, have AIDS. During the first months of 1983, one in ten counseled had AIDS. Last month the number dropped to about one in 13. For the remaining people there was the comfort of know-

of the week there are volunteers working with Purnell. Currently there are two doctors, two statisticians and seven registered nurses.

Of the more than 1500 cases that have been processed, several people have been deterred from committing suicide. They know of one man whose life was saved through quick surgery. The person thought he had AIDS but, in fact, was suffering from a possibly fatal skin disease.

A foundation of the counseling is how they discuss sex and AIDS. They use no fancy slogans. Simply they say that with proper precautions, sex is ok. They have never advised a person to stop having sexual activity. Kenn Purnell says that "not having sex is depriving yourself of being human." A key phrase in their counseling is "bodily fluids". They distribute free literature to inform about the subject.



Ken Purnell, medical callback coordinator. (Photo: Rink)

leave a message stating they represent the AIDS/KS Foundation. Letters are always sent in plain envelopes.

Kenn Purnell has been working with the AIDS/KS Foundation since August of 1982. He says that it is his way of giving back something to the Gay community. Purnell is now salaried (as of July 15). Almost every day

Of the more than 5,000 people who have called the AIDS/KS Foundation, more than 1800 of the worried have used this service.

The *Bay Area Reporter* talked to several people who have used the callback service. The primary themes running through their comments were concern and understanding.

People who call the service usually are scared. One person called to find out about a continuing fever. He believed he had AIDS. It took three telephone calls to convince the man he should go to a doctor. The man was diagnosed as having the flu. On the fourth call he commented how his doctor had assured him he did not have AIDS. The case was closed.

A second person told the *B.A.R.* that he had been using the service at the foundation for almost a year. In December he was diagnosed with AIDS. He has continually relied on the AIDS/KS Foundation for understanding and as a source for new information. As he suffers from this potentially fatal disease, he reports that the people at the foundation have "calmed his own mind."

A third person resisted medical treatment for his illness. He had several conversations with the people at the callback service and feared he had AIDS. It was that fear that made him too scared to go to a doctor. Finally, he went to a city health clinic. He had the clap. He now has received treatment, and the case is closed at the AIDS/KS Foundation.

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POLITICS AND PEOPLE

Bauman Surprise CRIR Guest

WAYNE FRIDAY

Former Congressman Robert Bauman (R-MD), now an out-of-the-closet Gay rights spokesperson, who is traveling and speaking across the country in behalf of the Gay Rights National Lobby, will speak at tomorrow night's Concerned Republicans for Individual Rights (CRIR) annual dinner at the Cathedral Hill Hotel. The CRIR dinner's featured speaker is Marin Assemblyman William Filante and the appearance of Bauman at the dinner has caused a bit of a stir with some local Gay Republicans, particularly one who is no longer even a member of CRIR, threatening to have Filante cancel if Bauman makes an appearance.

From this corner, I think dinner chairperson Duke Armstrong



Duke Armstrong pulls dinner coup of the year with banquet guest Robert Bauman and tres notable Republican Gay conservatives.

that was quickly corrected when the nonunion Coors was substituted with another more popular brand. The mayor, who was escorted to the well-attended pre-show party by a group of Circus showgirls, appeared to be having the time of her life and smiled and



Ex-Rep. Robert Bauman livens up CRIR's Friday banquet.

should be applauded, not criticized, for getting Bauman, who has to be considered hot news at the moment at least, to appear. Bauman, meanwhile, told a national television audience last week that he thinks the Republican Party should be supporting Gay rights, since the GOP "has historically supported civil rights since the time of Abraham Lincoln." Bauman added that he feels Gay rights should be a part of the 1984 GOP Party platform and said that he thinks President Reagan supports the rights of Gays and that he supports the reelection of the President.

When a telephone caller remarked to the former Republican congressman that he was "offended" by drag queens and the like, Bauman responded that he too was "embarrassed and offended by men who dress up like nuns and the like," saying that he found it offensive both as a Catholic and a Gay man.

Last Thursday's Circus birthday party for Mayor Feinstein has to be considered a huge success. The place was sold out and even after the thousands of tickets given away by the mayor's campaign committee to the elderly, handicapped, and children, the net for the evening was over \$50,000. Politicos seen at the Circus party included Arlo Smith; Mike Hennessey; John Burton; Supervisors Molinari, Silver, Renne, and Kennedy. And the only obvious flap occurred when it was discovered that Coors beer was being served at the pre-Circus \$100 per plate bash and the bigwigs from the S.F. Labor Council weren't amused — an oversight

applauded through the entire show (and why not? \$50,000 clear!).

The Registrar of Voters' eyes nearly popped out when nightclub owner Cesar Ascarrunz appeared in his office to file his election papers for mayor. Ascarrunz whipped out a large wad of hundreds and fifties and paid the \$1,778 filing fee in cash. • Supervisor Harry Britt is letting everyone know that he is opposed to Wendy Nelder's latest brain-storm, requiring breathalyzers in San Francisco bars. Britt says the law is silly and unenforceable, adding that "the city can't really require people to use breathalyz-

(Continued on next page)

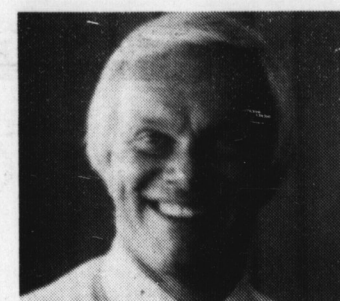


Supervisor Billy Maher

(Continued from previous page)

ers or do anything to see that the people who most need to use them do so. The city can't assure that the machines are accurate or adequately maintained and I don't believe it makes sense for the city to make drunk drivers the responsibility of people working in bars — we have a police department to do that."

Both Senators Milton Marks and John Foran voted for the bill last week that would raise the salaries of state legislators from the current \$28,100 to \$33,732 a year. The bill, which also includes a raise for the governor from \$49,100 to \$85,000, is expected to be signed by Deukmejian. • The Stonewall Gay Democratic Club endorsed D.A. Arlo Smith and Sheriff Mike Hennessey for reelection at its Thursday night meeting. The Stonewall club celebrates its ninth year with an anniversary cocktail party on September 18 at 2826 Sacramento (4-8 p.m., \$10 donation requested; 626-1245 for more info). • In Rockville, Maryland, an amendment that would limit employment rights of Gays is splitting the County Council. The supplement to the proposed



Supervisor candidate Dave Wharton says Britt not responsive to his constituency.

county Gay Rights Bill would prohibit teachers from spending unsupervised time, such as keeping students after school, with minors of the same gender (and yes, it IS 1983 in Maryland!).

Pathetic sign — the press conference that the National Conservative Political Action Committee staged on the steps of the Lincoln Memorial in Washington last week launching a "Blacks for Reagan" campaign — attended by NCPAC's Terry Dolan and the grand total of three Blacks. • Dennis Collins, PR chief, tells me that the Alice Toklas Annual Dinner originally scheduled for this month will now be held in November. And look for Toklas' name to be changed to the Alice B. Toklas Lesbian/Gay Democratic Club (and then you can look for the Milk and Stonewall clubs to surely do the same).

And in Baton Rouge, a Louisiana State University vice chancellor testified that a teacher lost her job because she had an affair with a student, not because it was a female student. Kristine Nargon's suit against LSU claims she was reassigned because she is a Lesbian.

Gay supervisory candidate Dave Wharton took a swipe at Harry Britt recently, suggesting that Britt doesn't pay enough attention to his constituency. Some I know would argue that Harry pays too much attention to his Gay constituency. One of Britt's aides said that Wharton "is seek-



GOP's Filante will guest speak at CRIR dinner.

Guest Column

(Continued from page 14)

cooperating with groups that are working relentlessly to disseminate the information that IS available and to help alleviate the unfounded fears and anxieties which are present in our society.

Due primarily to the efforts of the staff and volunteers at the AIDS/KS Foundation, the Shanti Project, the AIDS Alliance, BAPHR, and hosts of enlightened and caring hospital/health care professionals, San Francisco has provided an example to the nation on how to deal with a potentially explosive public health issue. Additionally, Dr. Silverman has conducted the DPH's response in an exemplary manner. Relying on the latest information available through various governmental agencies and legitimate research reports, he has refrained from editorializing, inflaming, or moralizing the AIDS issue. Dr. Silverman has been one of the Gay community's staunchest allies in this respect. Every major medical center in San Francisco has provided in-service education programs for their staffs. Many have held seminars and forums open to the public in an effort to get the facts out. The AIDS/KS Foundation published a weekly calendar of AIDS-related events and programs targeted to the general public, the health care providers, social workers, public health officers, and others. A number of well-written pamphlets summarizing what is known about AIDS have been available for months, most notable are BAPHR's *Guides For Risk Reduction*, *AIDS in Gay Men* and *AIDS: Any Risk for the General Population* all distributed by the AIDS/KS

Foundation. The Milk Club itself has published a pamphlet, *Can We Talk*, outlining, albeit in a cutesy sort of way, the public health aspects of AIDS.

I am not suggesting that the response to AIDS in the Bay Area has been perfect; that what we have done is, in and of itself, enough. On the contrary, there is much room for improvement. Many goals have yet to be reached. The community, social service and medical agencies that have been dealing with AIDS are heavily burdened; money has been painfully slow

Stonewall Does Some Endorsing

Incumbents Sheriff Mike Hennessey and District Attorney Arlo Smith won endorsements at Stonewall Gay Democratic Club this week. The anti-bilingual ballot measure was defeated. Propositions M ("the Plan") and N ("El Salvador") were approved. All these votes were by over 75% of those voting, and Hen-

Enemy of Gays Goes Down

(Continued from page 2)

nessey's was unanimous. Two other votes were just short of endorsement: Cesar Ascarrunz for mayor and Proposition P (rejects the smoking ordinance) both missed endorsement by two votes. In a surprise action, the club voted to postpone voting on Propositions A through L until a later meeting.

underway that will "encourage homosexuality and drug abuse" and urge the denial of federal funding to Gay groups which "condone sexual abominations." McDonald chaired the national Birch Society and supported its program. The Society has several sub-groups that promote 11 political summer camps for children, the Movement to Restore Decency, and a Support Your Local Police campaign. It attacks civil demonstrations as being Marxist-inspired and sex education which "is too personal and important a matter to be

ing publicity and trying to pick a scrap with Harry," while Britt himself wouldn't be drawn into even making a comment. • The Libertarian Party, the nation's third-largest political party, last week nominated David Bergland, a lawyer from Costa Mesa, CA, for president. Bergland, considered a hard-liner by even Libertarian standards, called for legalizing all drugs, bringing all U.S. troops and weapons home from overseas, abolishing the CIA, the IRS, all national parks, all public schools, and immediately terminating Social Security. • Bill Kraus, aide to Rep. Sala Burton, and Ron Huberman of the D.A.'s office on a three-week trip to Europe.

In Sacramento they say all else has taken a back burner until the State Supreme Court decides the fate of the Sebastiani initiative; Democrats and Republicans alike worried crazy over the scheme. • And rumors keep coming and going around City Hall on the future political plans of Supervisor Quentin Kopp (but those who know Quentin know he likes it that way).

Harper's Bazaar recently listed Mayor Dianne Feinstein as one of the 10 Most Influential Women in America, along with Nancy Reagan, Barbara Walters, Beverly Sills, and others. • Jerry Falwell's handbook "How You Can Help Clean Up America," printed in 1978 with an intro by Anita Bryant, making the rounds again, (Falwell on homosexuality: "In my age, we laughed at queers, fairies, or anyone thought to be homo; now they are coming out of the closet and I now believe the growing spreading cancer of homosexuality is so serious it could destroy mankind.") • City Hall observers tell me freshman Supervisor Bill Maher is one of the hardest working on the board, does his homework, speaks only when he has something to say, etc.

W. Friday

in coming; available human resources have been in short supply. So rather than calling on yet another governmental agency to duplicate services already available, further depleting our minimal resources, let's support those groups already in existence.

It's time for Cusik, Virga, and the Milk Club to come down off their soapbox and cease their questionably motivated salvation campaign. We don't have time for this misinformed self-righteousness.

J. Baun

turned over to the Secular Humanists of government." *American Opinion* has high praise for Phyllis Schlafly's campaign against women's rights. The Birch's McDonald spoke out against Gay rights on the House floor and encouraged his Society in its continuing homophobia. He is now a memory — but the McDonald name may live on to further haunt the Gay rights movement. His widow, Kathy McDonald, says she does not want to run for his seat in a coming October election but adds, "I think I have to. I know what he was doing. I think I could step in better than anyone else."

Gerry Parker assisted in researching this article.

G. Mendenhall

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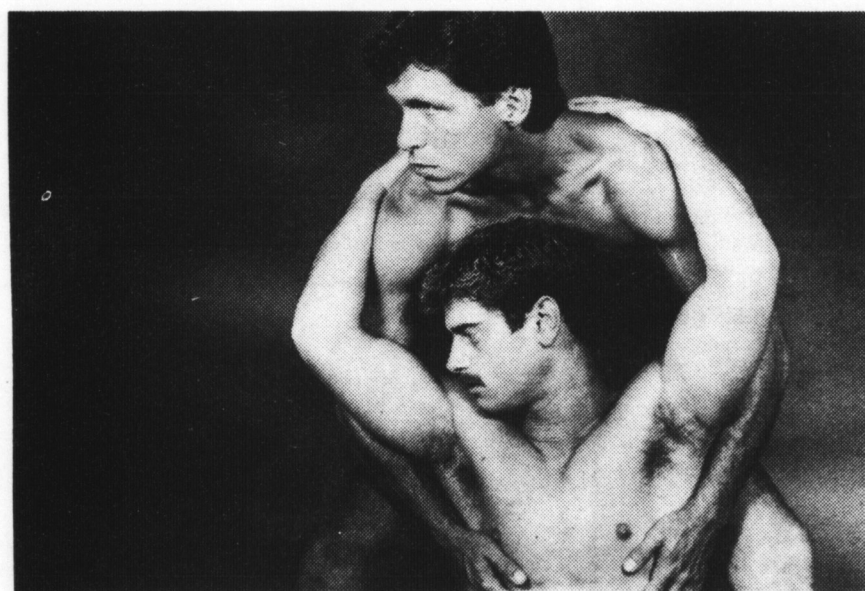
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Citizens Against Parasites

*What the Experts are Saying About
Amebiasis and Giardiasis
(Parasites) in Gays*

"Having watched a seasoned protozoologist examine a properly collected warm stool sample for an hour before finding the elusive *E. histolytica*, permanently weakened my confidence in the average hospital being similarly successful."

Andrew G. Plaut, MD
Tufts University School of Medicine, 1982

"The difficulty in making a diagnosis, inadequate therapy, failure to alert potential victims, and official neglect of the epidemic (of parasites among Gay men) have combined to create a dangerous situation."

B. H. Kean, MD
New York Hospital-Cornell Medical Center, 1979

"Parasites in the gut have the capacity to modify a basic host physiologic response to a second parasite elsewhere in the body."

Elmer Noble, PhD
President, American Society of Parasitologists, 1982

"There are many circumstances known in which the existence of a first (parasitic) infection is predisposing to a second and lethal invasion."

Anthony J. S. Davies, MD
Royal Cancer Hospital, England

"What happens after repeated passage in the male homosexual population? Theoretically, virulence should increase. I don't mean to sound the alarm of immediate, catastrophic danger, but as an epidemiologist it is my duty to be cautiously suspicious."

Tibor Fodor, MD
New York State Department of Health

"It seems possible that the impaired cell-mediated immune response in patients suffering from amebiasis might be related to the action of the amoeba."

T. Diamanstein, PhD
Free University, Germany, 1980

"Male homosexuals are prone to parasites, which can suppress the immune system."

Jeffrey Laurence, MD
New York Hospital-Cornell Medical Center, 1983

"Stimulation of T lymphocytes by *E. histolytica* or other parasites, especially where there are multiple or recurrent infections, may set the stage for AIDS."

Richard B. Pearce, PhD
Citizens Against Parasites, 1983

The SYMPTOMS of Amebiasis and Giardiasis are: Loose Stools (often with irregular or jagged edges), Flatulence, Diarrhea (with or without blood or mucus), Abdominal Pains, Fatigue, No symptoms.

The DIAGNOSIS is made by: Providing fresh or preserved stool samples to your doctor or clinic. At least three samples, collected over a week, should be supplied. Follow-up tests to check for reinfection are important.

WHERE to get diagnosed: Your private physician, UCSF Tropical Diseases Clinic, City Health Clinics (symptomatic patients only). Free clinics.

TREATMENTS vary: Medical opinions differ regarding the treatment of intestinal parasites; discuss the various options with your doctor.

PREVENTION: Oral-anal contact ("rimming") is a good way to get parasites. Parasites are also transmitted via fecal contamination of various parts of the body, "toys," and lubricants. Cysts can live for up to 8 days outside the body; when ingested, they hatch and new organisms flourish.

WHY BE CONCERNED about parasites? Many kinds of parasites can cause serious — even life-threatening — problems. Others are not known to cause any problems at all. Recently, several investigators have raised the possibility that when parasites are chronic (i.e. carried for a long time) or appear in multiples (i.e. more than one parasite present at the same time) the immune system of the host may be compromised. Although no firm connection between parasites and AIDS has yet been made, research to test the possibility is now underway at several major universities across the country. We at Citizens Against Parasites (444 Oak Street, San Francisco 94102) believe that the Gay community should be aware of this theoretical link between parasites and AIDS.

More Raised for National AIDS Lobby

On Friday, August 26, a fundraiser was sponsored by the Harvey Milk Gay Democratic Club as part of a greater effort by the San Francisco Gay community to contribute \$40,000 toward the proposed national goal of \$200,000 for the creation of a broad lobbying effort in Washington to achieve greater federal funding for AIDS research.

The event raised more than \$3,500. Held at the home of former Milk president Bill Kraus (currently an aide to Congresswoman Burton), more than 200 guests were in attendance including Congresswoman Sara Burton, Supervisors Willie Kennedy and Harry Britt, and District Attorney Arlo Smith. ■

G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

Order Reversed

TAEDIUM VITAE!

(A Saddened Nose)

It was with heavy heart that I learned that Revol closed its dining room, indefinitely. Heavens, YES the bar is still open! I understand that the area will be available every night for banquets, parties, gatherings, entertainings, etc.

OZ WOES

(A Bent Nose?)

There was no pot of gold at the end of this rainbow!

Llariii Overshown (ACIE Empress candidate) reports that her recent *The Wiz of Oz*, *Taking A Fairy Trip* ended in the red! The income didn't meet the outgo. As a portion of the proceeds was to have been donated to AIDS/KS, Llariii, herself, will make a personal donation.

With income of \$675 and expenses of \$1008, I wonder why champagne and catered food cost \$115, video equipment and taping \$129, and cast salaries \$290. Cast salaries!!!

Lady Johnny (ACIE Empress candidate), on the other hand, managed to raise \$108 at her function at Revol, with the pernor being the ACIE Coronation!

ENTHRONEMENT PAEAN!

(An Exequatur Nose?)

ACIE Coronation for Em-

NEZ PAS.

press and Emperor V will be held Saturday, September 17, at the Eclipse, 22380 Foothill Blvd., Hayward. Tickets are \$15 each. The doors open at 6 PM and the program will begin at 7.

Voting for Emperor and Empress will also be on Saturday, September 17, at the following: Turf Club (Noon-2 PM), Revol (4-6 PM), and Eclipse (7-9 PM).

Most bars in Oakland and Hayward are selling \$1 raffle tickets for a bushel of booze. The winning ticket will be drawn at the Coronation, but it isn't necessary for the winner to be present. It would be nice if the winner were present, however!

NOVUS HOMO!

(Another Nose Spot?)

Congratulations to Frumpy and friends! The Spoiled Brat is now open in Hayward!

Telephone, telegraph, tell-a-faggot — that's what happened last Friday in Hayward. At 12 noon people were lining up out front of the SB. At one o'clock the double doors opened and the festivities began. By early evening there wasn't even room to fart! If and when a grand opening is presented, it will be hard-pressed to match the "quiet," unannounced opening last week.

The pool room is yet to be

completed, and minor adjustments are sure to arise, but the Spoiled Brat has made its mark on Hayward, and the East Bay as well. For those of you who appreciate beauty, this place will certainly please your palate — and Tom (ex-Q.T.) behind the bar is enough to make anyone's spittle drool!

Seniors PRIORES!
(A Balled Nose?)

Last Friday night at Ollie's Radcliff Hall was the ACIE Candidates' "Kick Off" Ball. It seemed that everyone who was ever anyone was there! To make it official, these candidates presented themselves: the Ladies Cha Cha, Johnny, Rhonda Love, Llariii, and Mama Chuckles; and Messrs. Doug Odermatt, Don Squire, and Carlos Vargas.

Yes, it's true — the vice-versa team of Chuck and Carlos are running again, only this time Chuck is the femme and Carlos the butch!

By the by, Lady Cathy, I meant what I said when we were dancing! Er... which one of us was leading?

Rhonda Love, could you get your heels just one size bigger — I can't get smaller socks! Yours truly in high heels surprised the hell out of a lot of people!

FRUSTUM ET CRASIS II
(A Placing Nose?)

Jim Brendon is now re-associated with the Bench & Bar and boy is he glad!

Tony Valentine's San Francisco Sings, originally scheduled at the Revol for 5:30 PM on

(Continued on page 31)

Berkeley

A Study Circle for Gay Men

Drawing on the breakthroughs of 19th and 20th Century Gay mystics and visionaries — Walt Whitman, Edward Carpenter, Gerald Heard, Harry Hay, Lee Heflin, Mitch Walker, etc. — the group will explore the evolution of gay consciousness and Gay enspiritment during the past century.

Limited to twelve Gay men willing to make a commitment to the group for nine consecutive weeks. If interested please sign up before the first meeting. Starts September 28, 1983. Meets every Wednesday 7:00 - 10:00 PM in Berkeley. For further information call Chris Kilbourne at 548-7570. There will be a cost for the reading materials, otherwise the group is free of charge. ■

Bates at Demo Club

Assemblyman Tom Bates will be the featured speaker at the September meeting of the East Bay Lesbian/Gay Democratic Club, Sunday evening, September 11, 7 PM, at the West Branch of the Berkeley Public Library, 1125 University Avenue.

The main focus of the meeting will be organizing effective opposition to fight the Sebastiani initiative. The club plans to organize voter registration and absentee ballot campaigns in the few months remaining before the scheduled December 13 election. Passage of the Sebastiani initiative will be a serious blow to hopes for passage of any Lesbian/Gay rights legislation in California.

Call 849-3983 for further information. ■

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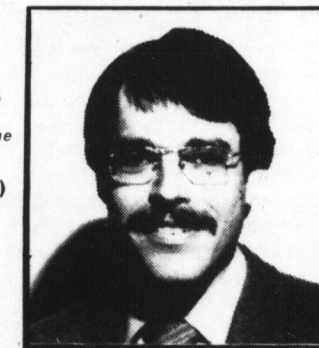
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Diablo Rap

The Friday Night Rap Support Group of the Diablo Valley Community Center will discuss "Opening Another Door in My Life: I Think I'm Changing" on Friday, September 16, at 8 PM. The Center is at 1818 Colfax in Concord; 674-0171. ■

Marin Rap

The Bay Area Career Women will make a presentation of group activities at the September 15 meeting at the Marin Lesbian & Gay Rap. There's no charge; 8 PM, Community Room of Santa Barbara Savings, 305 San Anselmo Ave., San Anselmo. Open to all. ■

Get Steam Heat

Steam Heat, the cabaret group including Harrison, Hof-sass, Clevenson and Beall, will appear on Thursday, September 15 at Sassy's in San Mateo (9 PM, \$4), and on September 16 and 17 at Ollies in Oakland (9 PM, \$4). ■

Demo Yard Sale

On Saturday, September 10, from 10 AM to 4 PM, the East Bay Lesbian/Gay Democratic Club will be having a giant yard sale at 5667 Miles Avenue, Oakland (across from the Rockridge BART Station). All proceeds from this event will go to benefit equal rights in the East Bay. ■

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GEORGE HEYMONT

Opera Underway

Marking the Opening of the 1983 Season, George Heymont Visits with One of Opera's Cherished Veterans

Profile: Evelyn Lear

Some 33 years after her professional debut, Evelyn Lear is a survivor of the operatic treadmill. Married to baritone Thomas Stewart, Lear is one of the first American opera singers who built an international career without having to change her name. The granddaughter of a coloratura soprano and a cantor, she has sung everything from Lulu to Carmen; from the Lesbian Countess Geschwitz to Despina and the Marschallin. A superb singing actress who now divides her time between performing and teaching, Evelyn appears this month as the crusty old Marfa Kabanikha in the San Francisco Opera's production of Janacek's *Katya Kabanova*.

A visit with Evelyn Lear is a refreshingly blunt experience. "Listen, shyness and patience have never been my outstanding qualities," she confesses with a no-nonsense wink. "There are some stupid people out there. The Viennese are famous for coming backstage and saying things like 'Darling, only I knew that you had a cold tonight!' I get very bored with people who say, 'I don't want to bother you because I know an artist is so tired after a performance.' Hell and damnation, that's when artists are UP and want the people to see them! There's only one type of person who comes backstage and really irks me. That's the one who you haven't seen in 25 years who says, 'Hi! Remember me?' The best answer for that is to say 'Should I?'"

A woman who recognizes that her voice is no longer what it once was, Lear is very much the realist. "If I'm more content and happier with myself today it's because I've found that inner peace for which we all search. I'm so busy and active that I'm not at all wistful. We are that we are," she sighs. "There isn't a person alive who wouldn't love to be 25 again with the knowledge he has at 50. No one wishes to grow older because he feels it diminishes his capabilities as a meaningful, dedicated human being and performer. I'm absolutely thrilled to be the age that I am, have the amount of energy that I have and look the way I look."

"What I love about my life today is that I'm a star, but I'm not a superstar," confides Evelyn. "It must be an absolute horror to be a household face so that you can't do what you want to do. Because our faces have appeared so often in posters in record shops in Vienna and Berlin, most everybody there knows us. And, of course, the people in our profession know us. But, other than that, I can have a normal life. There are places where people know me and other places where I can go incognito. I'm always so startled if I've gone somewhere wearing an old pair of blue jeans without any makeup on and someone turns around and says, 'Oh, Miss Lear, it's so lovely to see you.' I'm sort of taken aback that they even recognized me!"

Long before operatic telecasts popularized the art form in America (at the tail end of an era when managers worked hard to create a professional mystique about their artists and sopranos

were only seen wearing mink coats in public) Evelyn Lear was commuting to jobs on both sides of the Atlantic Ocean. As a result, she is quick to demystify the opera singer as a species. "Oh sure, Evelyn is a diva and a diva has to have a certain aura about her," snickers the singer. "Well, I happen to love Chock Full o'Nuts. One day I was having a cup of coffee and a frankfurter right across the street from Carnegie Hall when a former manager of mine looked in and gasped, 'Evelyn Lear, the Metropolitan Opera star sitting in Chock Full o'Nuts!'"

"Often, on planes, the men sitting next to me would ask if I was flying for business or pleasure. When I used to tell them I was an opera singer, they would shrink away from me like I had a communicable disease," she recalls. "Opera singers are human beings, not someone lying on a couch in a satin-lined dressing room. I would tell them that I probably knew less about their business (whether it was atomic physics or electrical engineering) than they did about mine. After all, opera is nothing but music with words."

Whether talking about her profession, her marriage or the world in general, the lady's observations are razor-sharp, tersely-phrased and aimed with deadly precision. One thing about Evelyn Lear: the woman does not mince words.

On critics: "The purpose of criticism has lost its meaning because people only want to make news and be sensational in their reviews. They don't want to write about music. They don't go to enjoy, they go to find fault. But don't take their kicks away from them," she insists. "Many of these people are frustrated performers who can't do what they want to do."

On the challenge of maintaining a 28-year marriage despite regular separations due to professional demands: "When the first blush of youthful passion diminishes, you build your relationship on respect and affection. Not only do we love and respect each other, we also like each other very much. Our marriage hasn't all been a bed of roses. But when you meet a lot of people in your life and start comparing what you have, you must establish certain ground rules to preserve what you've got. If you've got filet mignon at home, why bother with hamburger on the outside? That's



Chock Full o'Grande Dame. Evelyn Lear brings her outspoken opinions years of experience, and unabashed ham to town for her role in *Katya Kabanova*.

how Tom and I feel about each other."

"With creative personalities there are always problems, especially between two strong-willed people with egos. The give and take is what's creative about a relationship. It's the solving of the problems that's fun and interesting. Some of the separations are very good. Most important, when we disagree, one doesn't try to be right over the other. I've learned that it's not important to have the last word or be right all the time."

As one who has traveled the distance, how does Lear define success? "Success is not how many records you make or how many times you get to sing at the Metropolitan and La Scala," she scoffs. "It's a feeling of great self-fulfillment in what you do and being able to enjoy it at the moment you are doing it."

"A lot of times when I give master classes I hear voices that are so magnificent neither Schwarzkopf, Crespin nor myself could match their quality. But it's not just talent or voice alone which makes a career. It's really survival of the fittest. There are five absolute necessities if you are going to have a successful career," she explains. "The first is talent, which consists of voice, presence, a facility for languages and being graceful on the stage. That's almost the least important because these kids wouldn't be out there trying to have a career if they didn't have talent. The second requirement is an ability to take the gifts you have and hone them to their finest degree; bringing them to perfection. That means really working on things like languages, fencing, dancing — delving into

zkopf had taken me aside and talked to me when I was starting out in my career, it would have been of great benefit to me. She was a big star whom I admired so much and, of course, we sang all the same roles. But I do not believe in making it easier for a young singer. I don't hold back. I'm not afraid of the truth, either about myself or other people. Sometimes I hurt people with my forthrightness and impulsiveness, but I'm the first one to say I'm sorry and beg someone's forgiveness."

"One of the reasons I'm so successful in my master classes is that I have the ability to zoom in within five notes and know exactly what's wrong; what's bothering a student. An artist who is still actively performing can better understand and empathize with the problems of a young singer (the tension, stress and pressures of this business) than a teacher who is no longer performing and who is out of the maelstrom. When a young singer gets up to perform in a master class I know exactly what it feels like because a week or a month ago I was in a similar situation."

Backing her up in those situations is an artistic motivation she readily admits to. "I'm a ham. Okay? I'll sing at the drop of a hat. I'm alive when I'm on the stage although I've often enjoyed rehearsals more than the performance," she admits. "I love the whole process of creativity: the preparation, working with colleagues, etc. I love to go out and perform in any capacity and I will do it for as long as I can. Why? Because I feel that I have something very extraordinary to give and communicate to an audience. And because I'm good and I know I'm good."

"Listen," sighs the 53-year-old veteran of the operatic stage. "As long as there are opera singers there is going to be the hero worship of the foreign artist. But for an American girl with an American name to have sung in every major opera house with success; to have made more than 20 recordings from Pergolesi to Sondheim and to be a name in this business to be reckoned with is something that has made me very proud."

I'd be the last one to argue with her.

Inside Entertainment

- Symphony season gets underway. Philip Campbell surveys the music. Back to Baton p. 22
- The passion of John Rechy fills his new book, reviewed by Ron Bluestein. Book Rack p. 25
- Championship teams rejoice while the Pool scene fades. Sports pp. 26-27
- Motorcycle clubs out in force. My Knights in Leather p. 28
- Making it big for a benefit. Each inch earns money at Savages' Biggest Dick in S.F. contest. Ronnettte was there. avec Ronnettte 30

1983

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BACK TO BATON

The New Symphony Season

PHILIP CAMPBELL

The San Francisco Symphony's 72nd season and fourth year in Davies Hall will begin regular subscription concerts next week with a program featuring Saint-Saens, Rachmaninoff, and the Bay Area's own John Adams.

Overall, the season seems a bit miraculous. Music Director Edo de Waart and advisors have come up with a series that truly promises something for everyone. The programming, of necessity, walks a treacherously fine line, attempting to please the conservative as well as the progressive without appearing subservient or heedless of high musical values.

There will be six major premieres, a festival honoring American Roud Sessions, and performances of works by infrequently heard composers like Poulenc, Faure, and Nielsen. A generous nod toward contemporaries such as Steve Reich and our own composer in residence, John Adams (whose beautiful "Harmonium" to words by Emily Dickenson will be repeated this year and later recorded). If all this doesn't whet your appetite there will also be guest appearances by the likes of Isaac Stern and Peter Serkin, special holiday events, and the public debut of the new architecturally magnificent Ruffatti organ.

The coming months offer ample opportunity to savor better known works that nevertheless are seldom performed. The lyrical "Espansiva," Symphony No. 3 by shamefully neglected Danish composer Carl Nielsen shines brightest in a list that includes Poulenc's strong and thought-provoking Organ Concerto, Faure's delicate incidental music for Pelleas and Melisande, the charming "Simple Symphony" of Benjamin Britten, and the spikey, revolutionary Symphony in C by Stravinsky and Copland's Third Symphony.

Large compositions showcasing the contributions of the esteemed S.F. Symphony Chorus will figure importantly at holiday times with the traditional "Messiah" for Christmas, the Beethoven Mass in C, Brahms' German Requiem, and an inspired choice for Easter, the third act of Wagner's Parsifal.

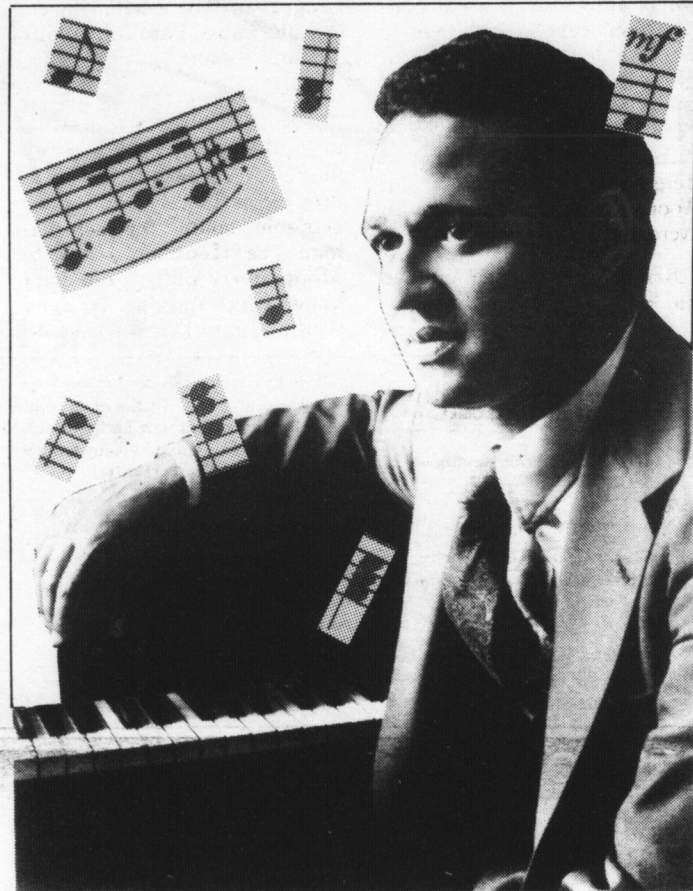
Each concert has obviously been thought out from every conceivable angle. Something new, or at least modern, will stand beside something chosen for sheer sonic appeal while a familiar work of proven conventional popularity will send folks whistling their way out of the

Hall. Audience members will each be personally satisfied knowing their individual tastes have been catered to without insulting their intelligence.

At first glance the complete season is dizzying, but when stretched out over twenty-six weeks what appears is a program schedule of great promise and flair that also manages to make sense musically.

Congratulations are in order for Maestro de Waart and the Symphony Association for demonstrating their willingness to listen to audience feedback without sacrificing integrity and for exhibiting an intelligent regard for the symphonic repertoire in all its variety and wondrous range of expression.

For a free copy of the season brochure, phone 864-6000 or write: San Francisco Symphony 1983-84 Season, Davies Symphony Hall, San Francisco, CA 94102.



Pianist Andre Watts, an American piano player, featured in the Symphony's All-American opening program.

Cabaret Dates

1177 Club: Nancy LaMott every Saturday in September; 9 PM, \$5, 776-2100.

Fanny's: Dor Johnson, Friday 16 and 30, 3 shows starting at 9:30 PM, with special guests, \$4.

Terri Cowick, September 8 - 9.
Scott Rankine, each Sunday this month beginning at 8:30.

Valencia Rose: The Crysanthemum Ragtime Band, Sunday, September 11, 2 PM, \$3.

★ ★ Starry Extravaganza ★ ★

The Bay Area Women's Philharmonic announces Extravaganza — a benefit concert to help support BAWP's 1983-84 performance season. This musical event takes place on September 18 at the Great American Music Hall. Tickets for the 7:30 and 10:00 PM shows are \$8.50 and are available in advance at

the GAMH box office and through all BASS outlets. The following artists are scheduled to appear: rhannon, Linda Tillery with Adrienne Tori, Teresa Trull, Mary Watkins, Carolyn Brandy, Annette Aguilar, Robin Flower, Whoopi Goldberg, plus surprise guests.

From Castro to Christopher

Photography by Nicholas Blair



Camping in Harmony. The Paul Whiteman Band plays atop a giant piano in *King of Jazz*, the trippy camp musical which has been rescued from oblivion on video.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Janus Festival: Surf's Up

Stazione Termini

Terminal Stagnation

This week's "restored classic" (What's next in that line — reinserting the 30 seconds cut from *A Clockwork Orange* to get an R rating? Replacing the first two reels that got Capra's *Lost Horizon* laughed off the screen at the initial preview? Perhaps a festival of the films butchered at MGM during James Aubrey's regime?) is *Stazione Termini* (Terminal Station).

It was made by Vittorio de Sica in 1953 as two neorealistic hours and cut by half under David O. Selznick's orders for U.S. release the next year as *Indiscretion of an American Wife*.

Now they've split the difference to reissue a 92-minute version as part of the six-week Janus (rhymes with anus) Film Festival at the Surf, our westernmost theatre.

The Janus library, collected before the major studios established "classics" divisions to scarf up any foreign or independent film that looked vaguely marketable, contains dozens of the best "art" films of the sound era, notably Ingmar Bergman's early and middle periods. The current festival includes 23 of Bergman's works, more than Woody Allen watches in an average day.

British classics form another major subcategory, and the festival features directors from An-

tonioni and Asquith to Wajda and Welles, including Cocteau, Fellini, Hitchcock, Kurosawa, Lang, Lean, Mizoguchi, Olivier, Ophuls, Pabst, Pasolini, Polanski, and Renoir.

If you get the feeling I'm putting off discussing *Stazione Termini*, you're right. This hopeless muddle involved more writers than actors, but Truman Capote gets sole "credit" for such dialogue as (Jennifer Jones to Montgomery Clift): "You don't know what wanting is" and (Clift to Jones): "You American

women are much too emancipated."

She's a "Philadelphia housewife" who had an affair with him during a Roman holiday; he has 90 minutes between trains — it was supposed to be in "real time" — to persuade her to stay.

Featured is Dick (later Richard) Beymer, who played the lead in *West Side Story* after his voice changed and he got his teeth capped.

In Robert La Guardia's biography *Monty*, Capote is quoted as saying that Jones developed a crush on Clift during the filming and when she found out he was gay "she got so upset she went into the portable dressing room and stuffed a mink jacket down the portable toilet."

If you just want to laugh, *Stazione Termini* is the best bad movie since *Mommie Dearest*. It shows at the Surf this Friday and Saturday with one of de Sica's better films, *Miracle in Milan*.

S. Warren

Complete schedules for the Surf Theatre Janus Festival, which runs until October 13, are available at the Castro, Lumiere, Surf, Clay, and Cannery Theatres.

One Night Stands

Films of Gay interest this coming week.

by Michael Benzry

Friday, September 9: (UC Theatre) *Liana* is a housewife who leaves all for another woman. With Baby It's You.

Monday, September 12: (Strand) *The Loved One*. An unemployed artificial insemination donor (Robert Morse)

falls in love with a lady embalmer who is in love with a Gay embalmer. Screenplay by Terry Southern and Christopher Isherwood from novella by Evelyn Waugh. With Nasty Habits.

Tuesday, September 13: (Strand) *Night at the Atonis* and *Destroying Angel*. Where else do they have popcorn and porn? Hot male lust thrusts from the screen in a crescendo of throbbing, etc.

Wednesday, September 14: (UC Theatre) *Two stories from Tennessee Williams*. Streetcar Names Desire has

Marlon Brando filling out T-shirts and Vivian Leigh filling out commitment papers. The Rose Tattoo has Anna Magnani as a sensitive widow who is courted by hunky Burt Lancaster.

Thursday, September 15: (Castro) *Two fine Tennessee Williams adaptations*. *Cat on a Hot Tin Roof* has wife (Elizabeth Taylor) and has-been husband (Paul Newman) trying to get it up. *John Huston directs genteel losers in Mexico in The Night of the Iguana*. Sharp portrayals by Burton, Kerr, and Gardner.

VIDEO

The Movies That Got Away

MICHAEL LASKY

Films that did well at the box office invariably sell and rent well when released for home video. What's surprising, though, is that some so-called box office dogs, films that made it to town for a week and then abruptly disappeared, sell and rent with astonishing popularity.

The following three films were lost before they were found by the public and their appearance on video gives them a justified change to be appreciated. One from the Heart opened to critical insults and only the curious went to see it for the few weeks it lasted on the big screen. *King of Jazz* is a 1930 musical that was considered lost until a copy turned up in London. It was reissued for budget video with new Dolby sound. *Brimstone and Treacle*, the first feature to display the acting talents of Sting, lead singer (and writer) of The Police, was somewhat popular in San Francisco but more as a cult amusement. Its release on videotape has opened its decided charms to a wider audience.

One from the Heart
RCA/Columbia Home Video
\$60; 100 minutes

Francis Ford Coppola's brilliant yet flawed attempt at combining theatrical styles, a musical drama and state of the art film techniques, had wonderful Tom Waits and Crystal Gayle music, fabulous Broadway-like Dean Tavoularis sets and good performances by Lainie Kazan, Terri Garr, Raul Julia, Frederic Forrest and Nastassia Kinski.

The story about love in Las Vegas can be mundane but actually hits closer to reality in its depiction than in most movies. The film's lack of melodrama,

magnified by the flood of technical wonders, had many critics declaring it had no "heart." Foolish men — the movie is pure body and soul. Crisp reproduction for TV image and sound, too, plus full stereo.

King of Jazz
MCA Videocassette
\$30; 93 minutes

Released in 1930, this was not only Universal's first all-Technicolor feature length musical film, it contained the first sound cartoon sequence (by Walter

Lantz) as well. It's a lavish art deco revue with the complete "Rhapsody in Blue" (George Gershwin at the piano) and production numbers which seem to have been created by people on heavy hallucinogens. It stars Big Crosby, Paul Whiteman and John Boles. There are vaudeville comedy blackouts, dance and novelty specials all directed by John Murray Anderson with music by Ferde ("Grand Canyon Suite") Grofe and dances by Russell Markert (later famous as director of the Rockettes). This

(Continued on next page)

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The End of Summer

JERRY DE GRACIA

Seasonal changes in San Francisco are hard to determine. Lacking a scientific mind and enough common sense to get out of the rain, I've always depended on special events as reminders. The Castro Street Fair is the sign that summer is ending. It is also a reminder that there is an abundance of talent in San Francisco who continue offering live music despite the ups and downs of the local scene.

The entertainment roster this year offered two of my favorite local groups: Permanent Wave and Bonnie Hayes & the Wild Combo.

Permanent Wave, who were featured at the Harvey Milk Birthday Party on Castro Street earlier this year, is a three-woman band with a high-energy, "nothing dainty with us" approach to rock who have created some great music without falling prey to categorization. Their hybrid music works well due as much to their obvious rapport as a band as well as their talent.

Bonnie Hayes & the Wild Combo, headlining for the second year, again dished out their good, clean fun as well as some fun-loving dyke-teasing by Bonnie Hayes. They proved once again they are the perfect band for a light-hearted (and headed) afternoon, never too serious to enjoy the crowd because the Castro Street Fair crowd will never be too serious to enjoy the music.

re-release has surprisingly good mono sound rerecorded in Dolby. Although quite dated with color that is more pastel than vivid, its entertainment value holds up if only as an historical record of what its creators did early in their careers.

Brimstone and Treacle
MGM/UA Home Video
\$60; 85 minutes

In the tradition of Joseph Losey's *The Servant* this film by Richard Loncraine with the demonic Sting captures your attention with its intensity even more

VIDEO

(Continued from previous page)

Whether he is an angel or the devil we are never sure as he slowly gains their trust and then destroys in the process of curing their ostensibly incurable daughter. The acting is a tour de force, the story is riveting and the music by the Police and Sting is hypnotic. A mini-classic destined to go beyond its cult fame, in stereo.

M. Lasky

UNCUT

BAND OF GOLD

Sylvester's new single, a remake of Freda Payne's "Band of Gold," is palatable but not as festive as "Hard Up" or "Do Ya Wanna Funk" from his last lp. The most interesting part of the song is the break, which includes some hot sax work. The idea of the break sounds much like the one used by Fun Boy Three in their remake of "Our Lips Are Sealed."

The song ends with a Motown touch, but instead of playing it so safe Sylvester should dig out some lesser known material. Personally, I'd like to hear what he and his cohorts could do with a song like Romeo Void's "Talk Dirty To Me."

A GIRL LIKE YOU

Turnabout is fair play but it only works once, after that it becomes rather boring.

The Units have followed up their local club success "The Right Man" with "A Girl Like You" which continues their top-notch synth-pop style.

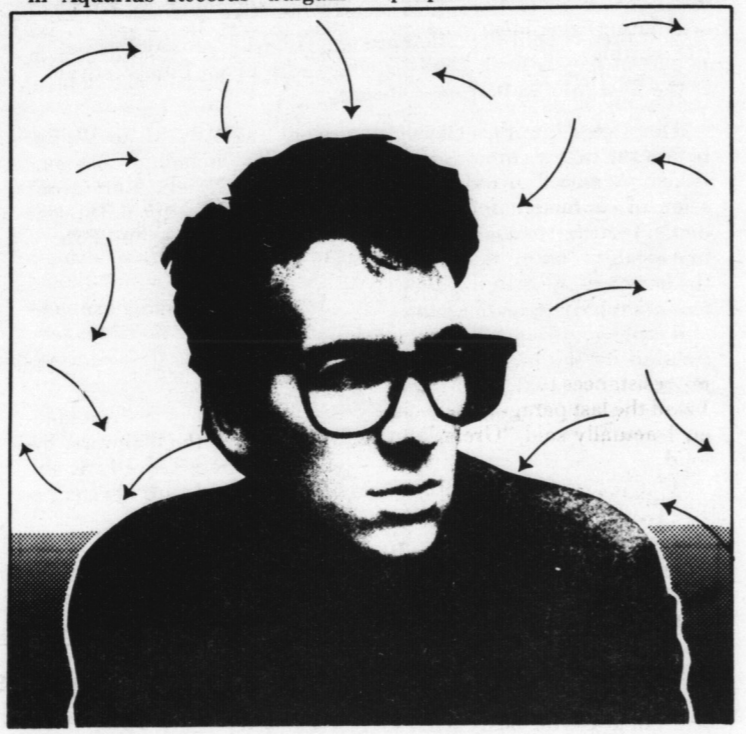
Lyrical the song reverses the "Right Man" theme into the

bin. Apt. 621 by TV Babies is worth digging for.

Side one of this ep contains two good songs, "Little White Lies" and "Cold Coffee." While "Lies" is the more pop oriented of the two, "Cold Coffee" is an instrumental song and is a good example of that edge of pop music that is rarely done well.

CLOSE TO THE BONE

The Tom Tom Club's new release, *Close To The Bone*, is more "Wordy Rappingood Summers In Bermuda" or "There's Nothing New Under The Sun." It's fun-loving, simple music for fun-loving, simple people.



Never Met Presley or Abbott. But Elvis Costello is doing fine just the same, thanks.

BOOK RACK

Closer to the Bottom Line

Bodies and Souls
by John Rechy
Carroll & Graf; hardbound, \$14.95; paper, \$8.95
by Ron Blustein

Bodies and Souls is the novel John Rechy should have written after *City of Night*. It is full of the wretched Rechy: sometimes overwritten, sometimes underwritten, it has a plot as thin as water with lots of little clumps of cliches floating on the surface. Readers seeking the next daring experiment in narrative writing will be advised to look elsewhere, for what they'll find in this book is what Rechy has shown as his genius for the very start of his career — the skilled presentation and delineation of character. *Bodies and Souls*, though its subject is controversial, is really a big old-fashioned novel using the old-fashioned techniques of surprise and suspense to spur the reader through its 420 pages. Despite my resistances to it, by the time I read the last paragraph clincher, I actually said "Great" out loud.

A glance at the table of contents reveals that the formula for *Bodies and Souls* is exactly the same as *City of Night*. In the latter, chapters alternate between descriptions of the protagonist and portraits of the characters his life touches in his journey through America to find that the heart of love is the heart of darkness. It is a thoroughly "Gay" novel — the characters are homosexual, the dilemma is homosexual. *Bodies and Souls* posits three protagonists — two "youngmen" and a young woman — whose problem is how to live as well as how to love. It is a "Gay" novel in the expanded sense of Gay sensibility which includes all the people whom poverty or psyche has rendered different from the rest, closer to the bottom line, farther from pretense than those fortunately padded with the conveniences of family, money, and comfort.

Lisa and Jesse James have escaped from nameless but haunting pasts. Picked up by the cryptic Orin in his equally cryptic Cadillac, they arrive in pastless Los Angeles. Though Orin

is too weirded out to fuck either one of them for three-quarters of the novel, they stand by him because they like him and because he foots the bills. Lisa and Jesse would be content to stay with Orin, for he provides what they are searching for — family, money, and comfort. Orin is not that simple. His search is for Sister Woman, the television evangelist whose flickering presence is a major connecting thread of the book. Orin is the emissary of a hazy character, a blind old woman whose sins are so great that she will leave Sister Woman a fortune if the preacher can offer real proof that salvation is created for the hell-bound dead and that Sister Woman can create it.

That is the plot. The 400 pages are fleshed out with the peregrinations of our protagonists through the highways, byways, and freeways of L.A. and how the lives of the other characters — Angelenos all — tragically touch theirs. The major weakness of *Bodies and Souls* is that whenever Rechy is dealing with Orin, Jesse, and Lisa, our

Manny felt the spittle. They were spitting on his chest, on his chest and on the naked, really naked

Bodies and Souls is about moral decay in its initial, stinking stage, not the old . . . that is warm and familiar, like farts under the blanket on a cold night.

interest wanes, pages do not flip as quickly. I think he realizes this because he presents the denouement first — Orin standing above a freeway with a pointed rifle in his hand — and the rest of the book as a flashback leading to that moment. It is not that the triangle's problems are too ordinary or too stale to be interesting: they are too inchoate, especially when compared with the finely etched miniature masterpieces of character analysis Rechy draws of the minor characters. The strength of the book is Rechy's passion. He is passionately dedicated to the plight of the outcast and the poor, pas-

Christ. He felt the spittle running down his flesh, and at last he felt relief from the years-long burning on his hand (where his mother had burned off an earlier tattoo). It had to be here in a sea of indifferent anger. The more they spat, the more the spittle ran down his shining flesh, the more relief he felt. He raised his arms out, and he leaned his head, sideways.

A little too much — maybe a lot too much — I thought, until I read a different view of the same symbol some chapters later. Rechy introduces us to James Huston, a not-at-all disguised self-portrait (the even quotes a few lines from *City of Night* in case the subtler hints fail, who looks out on a woman in his lecture audience and thinks, "Gloria, you have your inheritance already — a Catholic Christ as indelible as a tattoo carved on your heart." There is an insight hidden among the apparent cliches: the most passionate Catholic is he or she who has most internalized the guilt traditionally associated with the Jews. For that person, the Passion is a dream in which s/he plays all the roles; the hardest and last of the roles is God the Forgiver.

Quentin Crisp writes of performances by Catherine Deneuve and Susan Sarandon in *The Hunger* that "they were incandescent with moral decay." *Bodies and Souls* is about moral decay in its initial, stinking stage, a moral decay without a past, not the phosphorescent fungi of debauched Europe, so old that the stench is warm and familiar, like farts under the blanket on a cold night. The protagonists are young — they are America looking for itself and finding nothing older or more substantial than the "all-time great old movies" from thirty years ago, or the "all-time greats" of bodybuilding. Rechy convincingly demonstrates that rechy does not need to age or mature to stink.



(Continued on next page)

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SPORTS

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RODGER SOTO

Tournament & Banquet Time

It's all over, even the shouting, as the 1983 CSL season came to its successful close last week, but we have a few more events before we close down for 1983.

The Community Softball League of San Francisco proudly announces its Third Annual Golden Gate Invitational Tournament to be held on September 10 and 11. Ex-CSL Commissioner Duke Joyce, Tournament Director, promises us 12 to 14 good competitive teams. The tourney has come a long way since its inception three years ago. The games on Saturday the 10th will be held at Rossi Field with Sunday the 11th games being held at Lang Field.

Sports Clubs

Different Spokes Bicycle Club. Saturday - Sunday, September 10-11: Tomales Bay Overnighter, moderate pace, some stops, some steep hills, 110 miles, bring camping equipment. Info: Curtis, 665-0399.

Sunday, September 11: Pleasanton Water Slide Ride, leisurely pace, many stops, few low hills, 24 miles; bring lunch, \$3 for slide, swim suit, towel and bike lock. Meets 11 AM. Safeway Store on Santa Rita Road. Call contact if ride needed to Safeway; Dereck, 339-2345.

S.F. Hiking Club. Saturday, September 10. Pot luck picnic and day hike to Angel Island. Info: 647-3775.

September 11: Day hike to San Mateo County.

A three-day hike is planned as a return to Mammoth Lake Sierras. Featured are Yosemite high country, Tioga Pass, Mono Lake and a long soak in the wonderful outdoor hot and cold flowing Hot Creek. One day will include a mountainous hike of 10 - 15 miles for advanced and properly equipped hikers. Planning, discussion and collection of fees will take place at a meeting today, September 8. Call Art, 863-3034 for info and location.

Street between Van Ness Avenue and Polk Street. The party begins at 7 PM with fine food and drinks again provided by Sweet William and his gang. There will be entertainment, dancing, and the highlight of the evening will be the presentation of the all-star trophies. CSL players are admitted free, with guests paying \$5. This gathering is always one of the best parties of the year, as the CSLers are well-known to be heavy-duty party people. See you at the banquet!



The CSL 1983 Champs, the Village People team. (Photo: R. Soto)



CSL Runner-up team, the Hot & Hunkies.

elimination tournaments.

The Bear Hollow tournament moved to Kimo's (and would eventually move to the Rawhide and then to the Stables) which advanced the weekly winner to the yearly championship — the winner got a trophy. The same type of "tournament of champions" was held at the Cinch that year.

When the Monday tournament moved from Kimo's to the Rawhide, the bar management donated an unprecedented \$50 per week. It was 8 Ball one week, 9 Ball the next, and it's a favorite memory of mine. We had the premises almost all to ourselves, the action always began right on time, and the hefty pot drew a full 16-player field every Monday.

In the Fall of '82 things began to fade. The Rawhide could no longer afford to subsidize the

(Continued on page 29)

CORNER POCKET

GENE MILLER

The Fading Tournament Scene

Where did the San Francisco Pool Association come from? According to J.C. Cunningham, "It was an outgrowth of weekly tournaments held at the Rainbow Cattle Company and the Cinch." That was in the late 70's. Tournaments at the SF Boy and the Cinch frequently attracted over 40 players. The Rainbow tournaments, with only one table available, were famous for playing right up until 2 AM. The contagious enthusiasm prevalent at these weekly gatherings led to the birth of the SFFPA. In '80, the Arena began sponsoring Sunday tourna-

RECHY

(Continued from previous page)

Some of my disappointment in *Bodies and Souls* has to do with my desire to see Rechy stretch his talents at portraiture and prose to create something new and surprising and terse. Long ago, in *Sexual Outlaw*, he declared that he would explore the narrowness of sexuality like a deep sea diver looking for Spanish galleons in the Pacific. He brings up several gems in *Bodies and Souls*. When Amber Haze threatens to sue Theodore

Landers, the cool and proper pornographer, because he inserted a scene in a film in which it looked like she was being pissed on. Landers says, "When those men see Jimmy urinating — pretending to urinate — on you, they can pay you back for all the times they've wanted you — the beautiful woman they've longed for, long for, without being able to have. You. They come to see you turned into raw meat. It's revenge, Amber." After Mandy Lang-Jones calls him a "cunt runt" (that is, a macho asshole who thinks he empa-

R. Bluestein

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SPORTS

TGWEDNESDAYNBL

IFRERY R. DE YOUNG

Summer Season Results

Since March 30, when the first ball of the 1983 Summer Season was rolled down the alley at Park Bowl and the contest was engaged, the intensity of competition was imperceptibly, yet steadily, increased night by night, week by week until, on August 31, in a wild crescendo of clattering pins, shouts of joy and disappointment, tears and laughter, the season ended.

Now that the smoke has cleared and the casualties have been treated, we can focus our attention on the repeated demonstrations of exceptional skill, unwavering concentration, and rare dedication that were so necessary for the contenders listed below to become the TGWNBL 1983 Summer Season Champions. A very special congratulation is extended to each of you who placed, we all share in the well-deserved pride you must feel.

600+ Series bowled (Rob Mallin accounts for 6 of them), and 272 200+ Games bowled (of which Rob Mallin bowled 25) plus these six excellent games achieved on August 31.

H.S.G. - L. Hills (PWIL 1) 267
H.H.G. - L. Grant (Pndim) 303
H.S.S. - R. Mallin (Blnds) 667
H.H.S. - R. Peterson (PWIL 2) 756

Most Improved Bowler - Russ Culver (Animals) (E.A. 122 - End Avg. 136)
ABC Big Three Award - Michael Lamberta and Mono Daquino

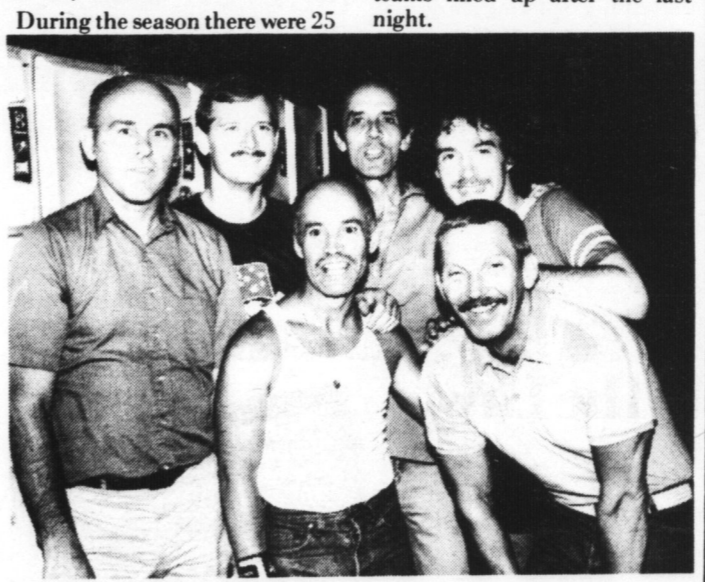
Highest Ending Averages
R. Mallin (Blnds) 192
R. Bremner (PWIL 2) 186
K. Ray (Blnds) 185



Most Improved Bowler Russ Culver. (Photo: Rink)

And finally, here are how the teams lined up after the last night.

R. Mallin (Blnds) 246
R. McKay (Stallion) 211
A. Stenson (PWIL 1) 202
B. Rolison (PWIL 1) 202
B. Colon (Park Bowl) 200
B. Wood (Stallion) 200



Second Place for the Summer Season went to Play With It, Ltd., Too! (Photo: Rink)



Third Place winners, the Park Bowl team. (Photo: Rink)

1. PWIL, One!	66½	25½
2. PWIL, Two!	59½	32½
3. Park Bowl!	57½	34½
4. Sweet Inspirations	55	37
5. DeLuxe	53	39
6. Pilaner 1	52	40
7. Pendulum Pin Pals	52	40
8. Stallion	51½	40½
9. Grady's	48	44
10. D. Kelsey's Unmentionables	48	44
11. Pilaner IV	47	45
12. Badlands	46	46
13. Animals	46	46
14. Gay Sports Mag.	45	47
15. Pilaner 3 SFDC's	43½	48½
16. Arena Karma	41	51
17. Pendulum	40	52
18. SF Eagle	35	57
19. Temptations	33	59
20. Pilaner II	32½	59½
21. Ambush	30	62
22. Atherton Hotel	28	64

In conclusion, now that we have all given our very best, we have a welcomed two-week break before the 1983-84 Winter Season commences and we are once again ensnared in the raiments of fun and competition. So, 'til I see you on the 2nd floor of Park Bowl on September 21 for the pre-season meeting at which we elect officers and amend by-laws, enjoy your two Wednesdays off, but do not forget to return, for you are the proud TGWNBL.



1983 Summer Season First Place Champs - Play With It, Ltd., One! (Photo: Rink)

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MY KNIGHTS IN LEATHER

The Tiger Hunt and the Fruit Smeller

KARL STEWART

A fellow called the office recently asking advice. This handsome, somewhat shy gent wanted to enter the leather scene (seriously) but has trouble with the bar/cruise syndrome. Which brings up a rather big question: "What does one do if one wants to get into the mysterious dungeons of So/M but has no experience and no friends to guide him?"

The Friday and Saturday evening leather bar can be intimidating to one who is shy and boring to one who does not drink. The most obvious alternative is the leather bath houses, Animals and The Slot both have fine facilities for experienced tops, attracting those who don't possess slings and other equipment at home. My friends Barry and Mark, for instance, rarely go to the bars, hate the greasy mess at home, and frequently rent one of Bobby and Russell's fine "equipment rooms" at Animals.

The 15 Association is another alternative. While they do not consider themselves to be an educating body, they certainly provide educational experiences at their scenes. Charles Durham as director is a good source of reference to tops who can be trusted to train new bottoms. You can write to The 15 Association at: 2209th Street, #15, SF 94103, for their material and future activities. They hold open meetings and parties open to the public a couple times per year.

My buddy Christian has had lotsa success (even marriage proposals) with another alternative, classified ads in *Drummer Magazine*, *The Advocate*, and others. A mail order bride? Yes! These ads offer you the chance to pre-screen your contacts and not be afraid of being frank about inexperience.

One of the least threatening bar experiences is the beer bust. Sunday afternoons on the Eagle patio are lovely and relaxed. The men are easy to talk to and contacts are less complicated.

The motorcycle and uniform clubs, basically social organizations, are another source of non-threatening contact with leathermen. The best way to contact these dutch fuckers (and some not so dutch: Larice) is to look for an overlay. The Forum is the MC

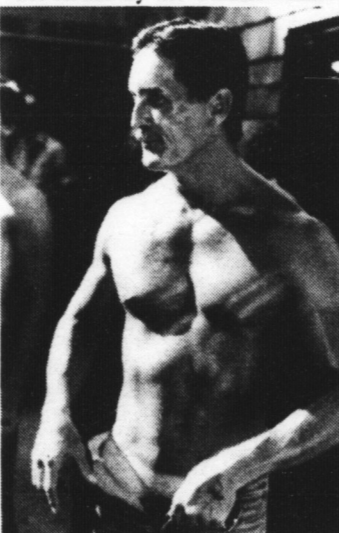
and UC's clearinghouse for events and discussion. They meet the third Thursday of the month at Chez Mollet, 527 Bryant near 4th Street, around 7:30 PM.

No matter which route you choose for meeting leathermen, remember the number one rule of this exploration is: *Know Who You Are Dealing With!* If you meet a man who is willing to take you through an experience which you are unfamiliar with, find out what his intentions are. An experienced man wouldn't go home with anyone without first establishing some trust and ground rules. Every good top will respect limits. He also knows that expanding those limits is what you want. Trust, therefore, is of paramount importance.

I welcome the man who posed the question about alternatives into our leather fraternity and wish him well on his exploration of himself, for S/M is nothing more than exploring the deepest parts of your true self.

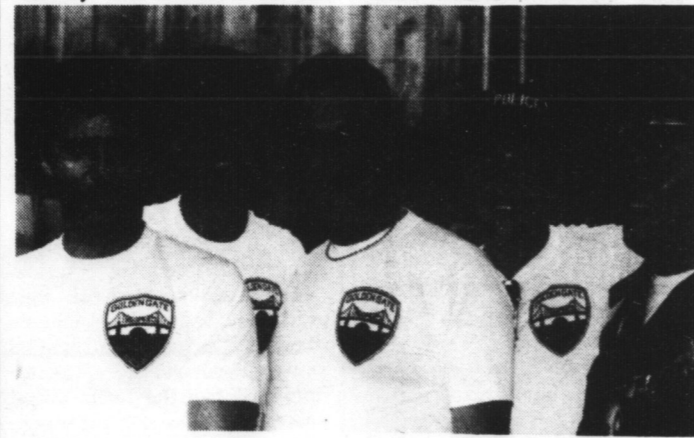
KNIGHTS SPARE CHANGE

When a big corporation takes over another, shake-ups at the top are always forthcoming, and the same holds true here in the hollow. The recent purchase of the Arena by the Giraffe's Karl



Fire Down Below. Just a little tan line display. (Photo: Rose)

and Larry has resulted in Terry's departure from the Harrison Street bar. In a recent interview Terry Thompson stated, "They

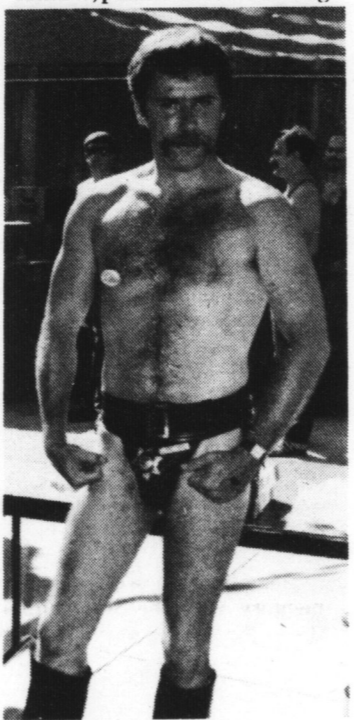


Man Among Men. The G.G. Troopers' First Lady, Larry Marr (l.), is caught impersonating a man, with club Prez John (second from l.), members and friends at the Border Patrol II Beer Bust. (Photo: Rose)

simply wouldn't meet my price. They asked me to leave." A man of his talents won't stay on the streets long, I promise you. Steven Blair, after leaving the Oasis, has established his own PR firm, which he reports is going very well. With Terry's business sense and Blair's flair, this combo could go. We have to thank both, respectively, for some mighty good times.

Febe's Don Geist has a new toy: a computerized message board with about nine thousand functions. This thing does everything except sweep the floor. "We had to go to school just to learn how to use the damn thing," says Don. "It even calls last call and bar closings for us."

On a sad note: One of So/M's fixtures, pianist/chanteuse Mag-



Pouch Perfect. Larry Marr, sporting a Good Housekeeping Seal of Approval on his leather jock. (Photo: Rose)

gie Page of Castle Grand lost her husband Wednesday. She's a trooper and has our condolences.

Fred Skau, the Castle Grand's faithful day bartender, has left for grander castles. Owner Read threw a very festive "Farewell and Fuck You" party for Fred last Wednesday. He was surprised to find the bar jammed with all his buddies and customers after his shift, as he ascended from Read's basement dungeon. Sounds murky. Can you see Gilmore with a cigarette in one hand and a riding crop in the other, with Daryl spread-eagled on the crossbeams? Well, perhaps not.

Speaking of impossibilities: Was that Read hosting last Monday's Labor Day Brunch? Between the Constantines in one corner and the rowdies in the bar, one could only wonder whether Read was up so early because someone had removed his box of "native soil" out from under his bed. Let's again by Mark Miller, I see.

The Constantines went on from there to have their One-Day Run at the Eagle. Frank and the gang gave out beautiful run pins and the bike events were a real trip.

The CMC actually do have a bike in their club. To hold up the club tradition, David Sarthain rode in on the back of it with a cuisinart tucked under one arm, at the SFGDI's bike events two weeks ago.

The Border Riders were the guests of the Valley Knights in Sacramento last weekend. The

(Continued on next page)

(Continued from previous page)

occasion was Aunt Rose's birthday, which included a parade between the Wreck Room and the Mercantile. Our own SF Gay Marching Band and the F.L.A.G. Corps were also marching. Not to be outdone, Aunt Rose rode in on an antique roadster.

Hudson and Tiger II have arrived home from a summer bike fantasy, a road trip that took them from coast to coast, leaving a trail of grease, crisco cans, and broken hearts everywhere.

Randy and Big D celebrated their new titles, Cowboy and Cowgirl of San Francisco, in Febe's last week. Randy holds the oldest continuously running male title in San Francisco. The festivities were MC'd by Tessie and Gloria. The fledgling cowpokes were guided by the steady hand of Ginger.

The air was fruity Sunday at the Golden Gate Troopers' Beer Bust, especially after John's burritos. It was wise to sleep with a window open that night.

Our own leather drag queen, Desiree, has made quite a stir this season. This stylish lady brings a smile and a turn of the head everywhere she goes.

Steve Webb may be the bartender with the most longevity So/M. He's at the Fox. Have a great first trip to Europe, Leon!

KNIGHT NOTES

Mr. San Francisco Leather '82, Jim Cvitanich, currently employed at Chaps, is planning a big bartenders' revue, called *Men Behind Bars*, in early winter. Our bottle turners are a talented group and Jim is looking for any of you who love the boards as much as you do the slats. The lovely and talented Ralph Odum will be assistant producer and the Badlands' talented Karl Andy will direct.

Jim and Olin will test your memory with the 3rd Annual Name That Tune at the Pilsner Inn, September 14.

Thursday, 9/8: Treasures from the Attic (Two One-Act Plays by William Inge). Studio Rhino, 8:30pm; reservations: 861-5079.



No Lemon Pledge. Pledges to the Constantines work to earn membership in the MC, but took a moment off at last weekend's Unrun Run. (Photo: Rose)

POOL

(Continued from page 26)

weekly event, discovering (as had Kimo and so many before him) that pool players tend to avoid the bartender. The Monday tournament moved to its fourth home, The Stables, where it gradually died. The Cinch, scene of so many fine tournaments, put a halt to their popular Wednesday night event. Same reason: too many free-loaders.

DOWN, BUT NOT OUT

The Arena and the Rainbow tournaments are still in operation, there's a free women's tournament plus an open 9 Ball tournament twice monthly at Macante's, Castro Station gave it a good try for about a month, and the Ramrod has just begun a very interesting week-long event, so the scene is by no means dead. But the enthusiasm, the participation, is far from what it was. If you talk to one of the bar owners who



Walk, Don't Run. Members of the Constantines laid back during the beer bash which followed their Unrun Run last weekend. (Photo: Rose)

Can you believe he's been beating butt for half a century? Well, it's true! Emperor Tattoo Jim will celebrate his 50th birthday tonight, September 8, at the Roxy Roadhouse, starting at 8 PM. The \$3 chit will benefit Ward 5B and you'll be guided into madness by MC's Grand Duke Ken and the charming Marlana.

Leathermen Meet Castromen. Beer Bust. Castro Station, 3-6pm, \$5; host: Mr. Gay SF Michael Bowman; featuring Mr. Int'l Leather Colt Thomas. Profit to Shanti.

Tuesday, 9/13: Found Paintings. David Howard. 544 Natoma Gallery; reception 7-10pm.

Wednesday, 9/14: Name That Tune. Top 40 tunes. Pilsner Inn, 8pm; hosts: Olin and Jim; individual and group entry fees; prizes for top winners.

Leather Daddies Contest. Chaps, 8:30pm; tally; judges 50% + audience 50%; audience vote by ticket; drawings, buffet, prizes for winner.

Well, kids, to love the life is to live the love. See ya in the skins. ■

K. Stewart

Karl's Calendar

Thursday, 9/8: Treasures from the Attic (Two One-Act Plays by William Inge). Studio Rhino, 8:30pm; reservations: 861-5079.

The Big 50. Emperor Tattoo Jim's Birthday Party. Roxy Roadhouse, 8pm, \$3; MC's Grand Duke Ken & Marlana. Benefit for Ward 5B.

Saturday, 9/10: Art of Stephen. Museum of Vintage Fashion, 118 K St., Benicia; reception 7-10pm.

Leathermen Meet Castromen. Beer Bust. Castro Station, 3-6pm, \$5; host: Mr. Gay SF Michael Bowman; featuring Mr. Int'l Leather Colt Thomas. Profit to Shanti.

Sunday, 9/11: Benefit for SF Gay Marching Band. Beer Bust. The Eagle Patio, 3-6pm, \$6; featuring in concert: The Band, FLAG Corps, Tap Troupe; special guest: Mr. Int'l Leather Colt Thomas.

Tuesday, 9/13: Found Paintings. David Howard. 544 Natoma Gallery; reception 7-10pm.

Wednesday, 9/14: Name That Tune. Top 40 tunes. Pilsner Inn, 8pm; hosts: Olin and Jim; individual and group entry fees; prizes for top winners.

Leather Daddies Contest. Chaps, 8:30pm; tally; judges 50% + audience 50%; audience vote by ticket; drawings, buffet, prizes for winner.

Well, kids, to love the life is to live the love. See ya in the skins. ■

Band Benefit at Eagle

The Gay Freedom Day Marching Band & Twirling Corps will be toasted at a special beer bust benefit on the patio of the Eagle on Sunday, September 11, from 3 to 6 PM. The cost is only \$6 per person and includes all the beer, wine, and soft drinks you can consume plus hot dogs, entertainment, and good cheer.

The afternoon event will be MC'd by the ubiquitous Mr. Marcus. The Band, accompanied by the FLAG Corps, will give a rousing performance. The San Francisco Tap Troupe also will be on the program.

J.C., manager of the Eagle, stated that the Band had done yeoman service for the Gay community these last five years and the bar was pleased to have this opportunity to show its appreciation. Event organizer Duke Armstrong reported that International Mr. Leather, Colt Thomas, would be flown in from Houston for the benefit. ■

back and finish in the money. Also, many good players enjoy tournament competition, but have discovered that these little contests tend to run five hours and more. Most of us have to get up in the morning.

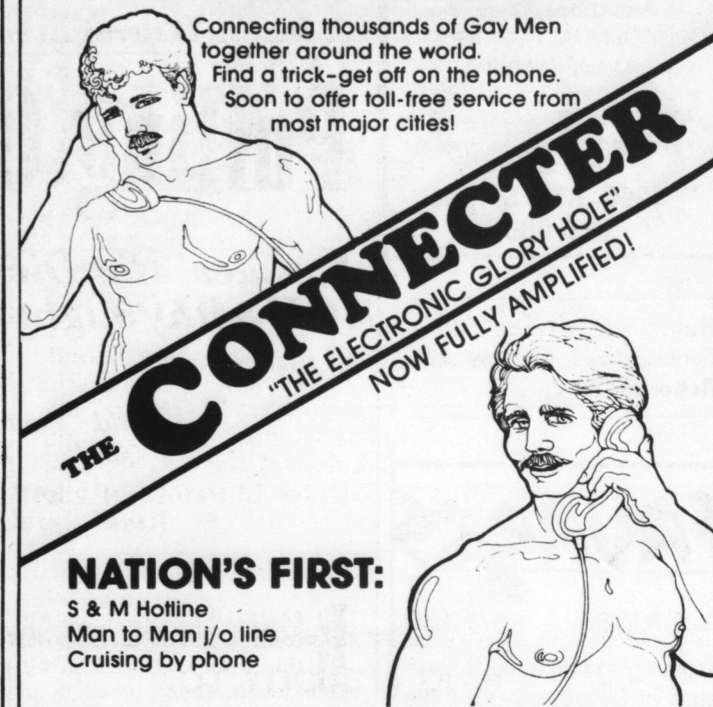
Perhaps the crux of the issue, however, is dependability and organization. The great majority of people, pool players or otherwise, lose interest in functions which are, shall we say, officiated a little too casually. It's a real drag to be someplace on time, waiting for an event to begin, only to have to wait an extra hour for the rest of the people to get it together. To illustrate the point by way of analogy: You've checked the paper, the movie will start at 8:00 and end at 10:45. Sounds like it will fit your schedule, so you go. If you sat in the theater until 9:10, then the movie started and ran until 1:30, would you go back to that theater?

Next week: a look at the SFFA Fall special events.

G. Miller

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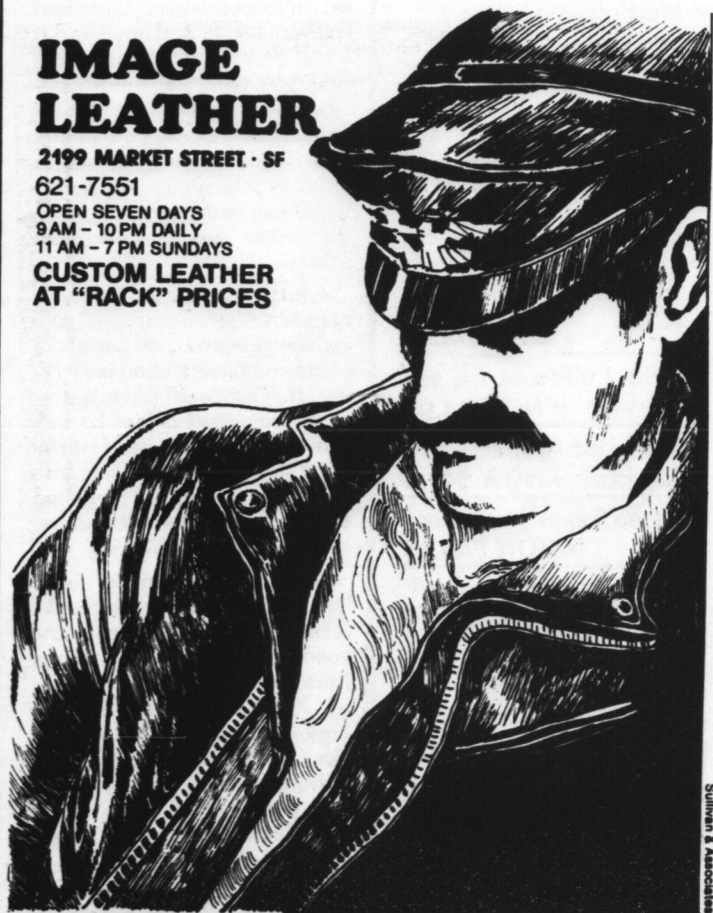
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The Management and staff of Savages would like to take this opportunity to thank all who helped us celebrate our first anniversary.

Special thanks to:

- Richard Locke
- The B.A.R. Staff
- The California Voice Staff
- Mr. Marcus
- The Shanti Project/SF
- The AIDS Resource Center/NY

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It Was A Tasteful Evening

Pulling On The Ritz

Savages' Big Dick Contest Sheds A Healthy Light on Sex

by Ronnett

I said "the moon" and I meant Richard Locke;
I said "good night" and I meant Richard Locke;
I said "love" and I meant Richard Locke;
I said "you" and I meant Richard Locke.

from Cock Turns for the King of Nipples

Readers will be relieved to know that this reporter managed an almost perfect practice of decorum, control, and the precepts of his youth during the remarkable cavalcade of cock mounted by Savages this Labor Day weekend to celebrate its first anniversary and benefit the Shanti and AIDS Research Foundation. Almost perfect control. Though I sat surrounded by a democracy of exposed, masturbating men; though handsome nude man after handsome nude man proudly paraded his pulsing pecker for prurient peepers; though the sexual *mise-en-scene* went beyond anything this reporter has ever even conceptualized; though I sat through Mr. Locke's entire erotic demonstration of the kind of penis I call "Daddy dick," I managed not to cum — that is, until the star turned his back to the audience, bent over, and exposed a sack that could sunder the hardest heart, not to mention the hardest hard-on. In fact, I came three times in the four hours I spent at Savages. This is not bragadocio; this is a miracle.



Ronnett Rules. Doing field work for his Intermediate Seamstress class at the School of Snitch and Stitch, Ronnett (L) learns how to measure live objects at Savages. (Photo: Rink)

Readers have come to expect Ronnett's sagas to be funny, with lots of laughs. But the fact is that Gay men take their erotic fun very seriously. When I arrived at Savages around 9 PM the house was already standing room only, and the audience was completely silent with rapt attention on the blond, moustachioed man who was masturbating in the spotlight. It was not an easy transition to make from the quotidian world outside to the sexual spectacle here. Eroticized space and eroticized time are different from normal space and time just as sacred time is different from profane time. A large group of men sharing a common sexual experience in a well-lit room is still an unusual phenomenon, and some acclimated themselves more easily than others.

Erotic entertainment demands a visceral response, so I got my viscera and joined the blond and those around me jerking off. Three performers warmed up the crowd before Locke's show including house favorite Big Z., who flexed his way into many hearts. None of them had ever jerked off for 150 before, and nervousness showed.

You know a star by the goods he delivers, and when Locke turns and faces his audience, the goods are out front. No nerves from the man who has performed for 150 million. Richard Locke at this time in his life looks like Zeus and has an erection like a thunderbolt. I have seen this man perform four times, and I don't know how he does it, but he always cums on cue.

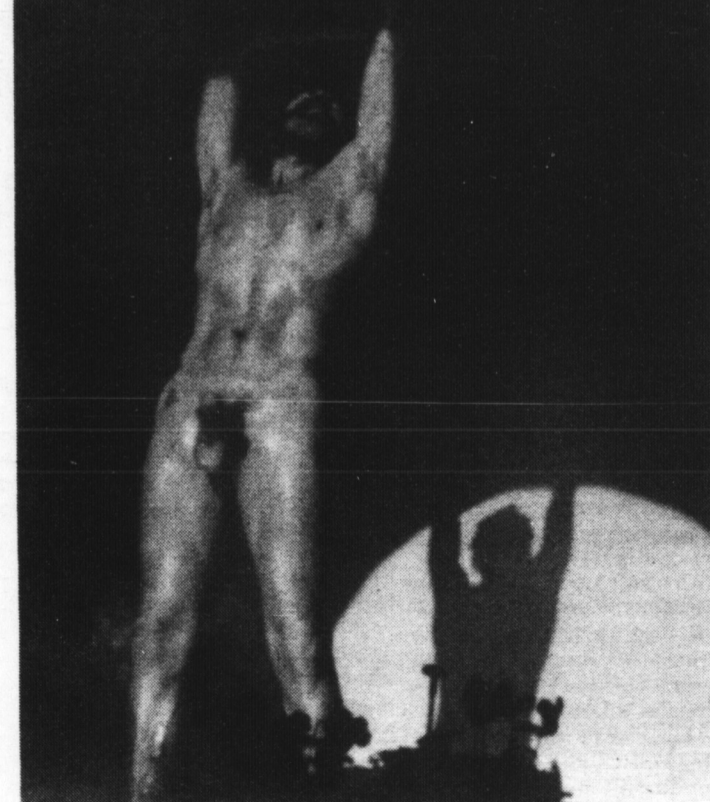
After his show, the not-even-

want of John Karr or Harry Britt, was pulled up from the audience as "special celebrity judge." I joined the already distinguished panel of the still be-jocked Locke and Jim Cvitanich, Mr. Leather San Francisco 1982. Courageous men from the audience volunteered to be fluffers for the priapic performers ("It's tough to fluff," commented fluffer Michael "The Cocksucker" Shaw, who was leaving for Italy the next day and felt he had little to lose.)

As a judge I learned that the lecture/demonstration on Cock Measuring Techniques, offered at the New York Jacks' First Annual J/Olympic Training Camp last month, is very necessary in the education of those interested in really precise data. The major question confronting us was: where exactly does the penis begin? Locke favored the anus to urethra school; Mr. Cvitanich (a challenging name for a challenging man) preferred the perineum. Ronnett got a little shaky and measured from the inseam.

"Was there really cocksucking?" my roommate D. Jeannette asked me. Yes, there was genuine cocksucking on Savages' stage as Playboy snapped

(Continued on next page)



Look Ma, No Hands. Zeus hurls his thunderbolt without hands — and cums on a musical cue. In the near future Richard Locke will be organizing an erotic art show/sale and extravaganza to benefit the AIDS fight. He's a new breed — the politically correct sex star. (Photo: Rink)

and Locke plugged his latest videotape. No fluffer was as ardent as the future Mr. Big. Scott is the kind of guy who makes a 30-year-old feel antique. Young, blond, with a trendy mohawk hairdo, Scott's tool is too grand to be a mere member — it is a *membre*. It cocked in at 10 inches but this reporter can attest that there was length and hardness in that dick that went unmeasured.

Nerves had vanished by now. There were men masturbating onstage, in the aisles, and in their seats. I turned around in time to see Big Z.'s muscled dick shoot. Scott proved himself a very generous winner, getting down on his knees to assist the competition, but the added excitement only pricked the blond Mohawk out even more, and the title was clinched. Scott's triumph was crowned by three gentlemen ejaculating simultaneously onstage.

Unbelievably, the show went on. Rudolfo, the next dancer, helped take some of the heat off, though I'm not sure that was his intention. He looked like a refugee from a San Jose State production of Jesus Christ Superstar, complete with body spangles. "You have delighted our audience enough," came the disembodied voice over the loudspeaker. "Thank you, Rudolfo."

John, the next jack-off artist, was so hot I could not resist revisiting my weary wee-wee. The man onstage bore little resemblance to the curly-haired cutie with lambent eyes who had donated his jock and his person to the earlier jockstrap auction. As I said, Gay men take their erotic fun seriously and, sensing this, most of the exhibitionists adopted a very serious mien. John's was the starkest — dark glasses, a beret, jockstrap, boots, and muscles. He presented an image of pure, hard masculinity. A fantasy image, to be sure, but a very charged, not to say potent, one. He flexed, raised his arm, and lapped his tongue over his biceps as he descended into the audience to show his private paraphernalia to privileged epicureans.

The penis sets, the penis also rises, as Mr. Locke revealed in his second show.

Savages finally took pity on

(Continued on next page)



Judiciary Joy. Judge Richard Locke (r.) keeps cool while Judge Jim Cvitanich checks the tool and Judge Mr. Marcus lets loose the drool. (Photo: Rink)

(Continued from previous page)

those who had been driven into post-coital lassitude, calming them with a 2 AM screening of La Cage Aux Folles, but for those who had been driven into further sexual dementia, the site of the action shifted to where photographers cannot tread. "There's a circle jerk going on upstairs," an employee told me. "They're waiting for you Ronnett." My enduring interest in improvisational entertainment turned my feet into wings and I flew up the stairs to discover that the mirrored room had been transformed into a theatre by a very handsome young bearded man masturbating naked and alone on the divan. He was surrounded by an appreciative audience who answered the Zen koan, What is the sound of one hand clapping. (Slurp.) I mean, this guy was gorgeous. Ronnett, looking up at his masculine face, could not help noticing



Only the Ruler's Soft. Contestant Gary gives his best shot, after consultation with his fluffer (foreground). (Photo: Rink)

OAKLAND

(Continued from page 19)

Sunday, September 11, has been moved up to 2 PM the same day. Rhonda Love, will you follow suit?

Big Mama's and the Turf Club in Hayward are joining forces in a two-day duo. "Your bartenders proudly present 'Thank You, Hayward'" on Saturday and Sunday, September 10 and 11. On Saturday night at 8 PM the Turf Club will feature music by Western Electric, with a free buffet at Big Mama's. On Sunday afternoon at 3 PM Big Mama's will feature music by Hay Fever, with a free buffet at the Turf Club. Hey, it's not that confusing! Saturday night you listen and drink at one bar (TC) and eat and drink at the other (BM). Then the next day

you just reverse the order. Got it? If not, get it!

Lady D D, Empress of Lodi, I'm beginning to think you're serious about all that drag talk. You wouldn't; would you?

Lloyd, thanks for the compliment and the offer, but what I do is MY way of saying "thank you" to Hayward!

Berry's was severely damaged by a fire on the morning of Saturday, September 3. First indications are of such a nature that cancellation of events previously mentioned in this column is mandatory. I shall keep you informed, if and when I get further details.

The more we disagree, the more chance there is that at least one of us is right! That even makes me smile! Love,
Nez

ages had reached the ocean's very edge. Well it should. The staff and management of Savages deserve the best that can be said about them because they offered the best that pornographers can — an arena where casual sex can be casual, clean, and comfortable without the accumulated freight — and disease — of guilty, dark back rooms. There is now a movement, typified by Richard Locke's shows and the exemplary erotic forwardness of the New York and San Francisco Jacks, to take sex out of the back room, put it right upfront, and share it with many, not one. What Savages offered was a lot more than a sleazy jack-off show — it was a well-orchestrated celebration of a primitive image — big dick. The usually difficult choice Ronnett faces of grabbing penis or open was made even harder by re-



One Size Fits All. San Francisco's newest title, Mr. Big Dick, went to Scott, who cocked in at three varying lengths during the judging at Savages. (Photo: Rink)

membrances of this remarkable evening of erotic entertainment.

Savages offered the best that pornographers can — an arena where casual sex can be casual, clean, and comfortable without the accumulated freight — and disease — of guilty, dark back rooms.

Albolene Liquefying Cleanser (remember, eros spelled backwards is sore), worked it into his incredibly beautiful dick, and handed the equipment back to its owner. Spurts of spouting semen like spores of spunk spearing the Helleport (what chutzpah!) splattered the impromptu stage as sibilant size queens sighed at the sight.

It was a tasteful evening. The next day D. Jeannette came back from Black Sand Beach all atwitter with the news that word of the Friday night show at Sav-

Finocchio's Over 30's

The Finocchio Club is the pick of the Theater Group of Professionals Over 30/San Francisco on Friday, September 16. The art of female impersonation is as old as another, more renowned profession. But Paris has nothing on San Francisco. Tickets are only \$5. Give Marc a call at 567-8327 to book your reservation.

For those who want additional information on Professionals Over 30/San Francisco, contact Tom James at P.O. Box 421161, San Francisco, CA 94142.

Find the Art

The 544 Natoma Performance Gallery presents *Found Paintings*, an exhibit of black and white photographs by David Howard. Howard's work is a hybrid combination of photography, documentation, abstraction, literal imagery, the found object, conceptual art and performance into one formal object. These are photographic documentations of a one-of-a-kind painting by an individual who does not consider the idea of art during the act of his creative endeavor. Each work was created by a different artist and

then documented with the use of photography. Natural deterioration of man-made objects is combined with artistic expression by unknown individuals; each becomes a Performance Artist for each piece.

Howard's work is in the collections of both the New York and San Francisco Museums of Modern Art, and has been exhibited at major galleries throughout this country, France and Japan.

The exhibit opens with a reception for the artist on Tuesday, September 13, from 7 to 10 PM.

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DICK WALTERS

Great time was had by all 150 people who left the Mint for Bay Meadows Race Track on Labor Day for the Annual Sutter's Mill Day there... Three bus loads of beautiful people and all having a ball... no comment on how much was won or lost. Thank you, Craig Daley for the invite, and Cora, you never looked lovelier.

There has been a change in Tavern Guild meetings... the next one is Tuesday, September 13 at the Gangway at 841 Larkin Street. At it we will elect the next Vice President of the Tavern Guild... Daddy Joe and Roger have a lot of surprises planned... isn't that right, George Collins?

Saw the popular Bella the other day dressed in revolting Travolta blue... what do you mean, Bella, that Pat Montclair is going to have a "boy baby shower"... do you mean that "those" are going to be removed and she'll be known as Patrick now?

Have you been to the Renegade (formerly 'N' Touch) on Polk Street lately? They have a hunk who works nights, Wednesday through Sundays, by the

authentic German food... right, Jim Anderson?

You looked nice tonight, Paul of the Gates... And Joe, now that you are back from the wedding in Chicago when are we going to discuss ours?... and you better get rid of the other woman, Stella... or else.

Don't forget the Tavern Guild picnic on the 18th. If you want to go on one of the busses the White Swallow and the Kokpit have a few seats left so contact them. Also you can get a ticket and a bus trip from Googie's where the White Swallow bus will stop. It'll have booze and food, and a pot luck at the picnic... thank you Russ Glenn of the White Swallow for including us in your bus.

Stanley of the Nothing Special... what happened to your beautiful Cadillac? You must be more careful while you are driving and try not to look at all the tricks that you see on the streets.

My apologies to Chaps for calling them a western bar... seems as if I offended the owner. So remember that Chaps is all LEATHER... o.k. Duffy?

Don't forget the Community Thrift Store... they need items and will pick them up... 861-4910 so do give them a call or better still drop out and see what you can get for a low, low price.

C'est si bon... a new name and a new decor for the formerly Phillips at 201 Ninth Street.



Take Your Pill Now, Sweetie, the Fair Starts in an Hour. Marco Polo discovered macaroni in the Orient, but that's nothing compared to this Oriental nosh such we discovered loling on top of a trash can at the Castro Street Fair. (Photo: R. Pruzan)

Stark & Dolly are back out after a slight altercation at home - hi Trouble.

Wayne Friday had a physical and he doesn't have AIDS. Don't you have to have sex and be young, Wayne -

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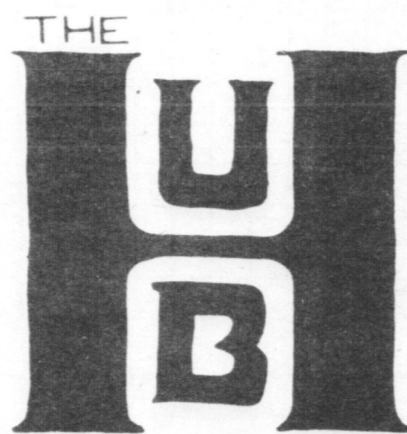
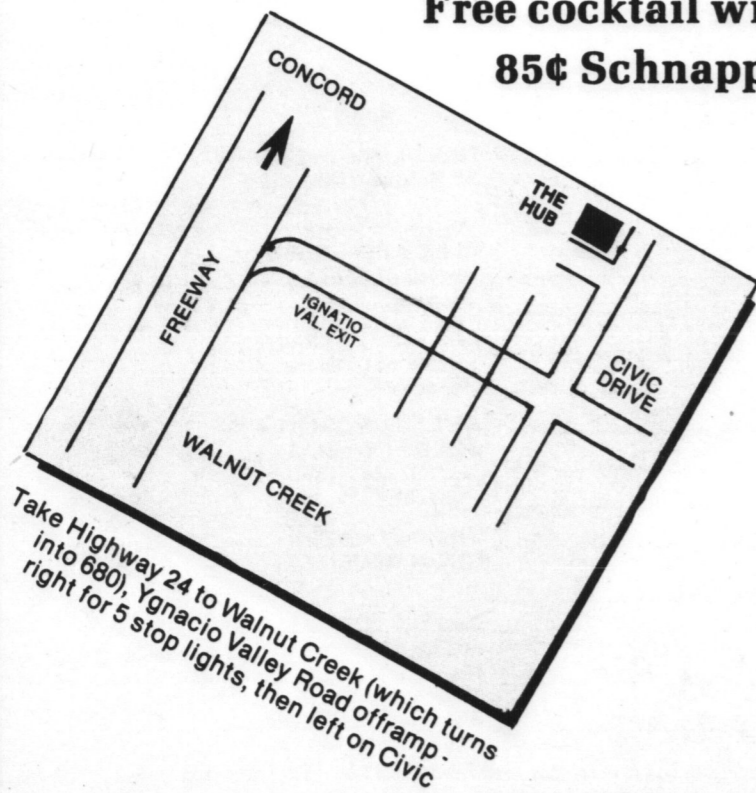
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VOL. XIII NO. 37 SEPTEMBER 15, 1983

Women Step in as Gay Blood Donors

Clubs Seek to Up Blood Bank
Accounts as Gay Men Defer

by Dianne Gregory

The group of men and women mingled around a cubicle in an office building surprisingly busy for a Saturday morning. Some were munching on poppy seed cake or sipping fruit juice with the spirit of people who have done something well worth doing. One woman held a rose in her hand.

It was the congregation Sha'ar Zahav, specifically the women of the Havurah and the men who had come to give them moral support while they donated blood at the Irwin Memorial Blood Bank. The women's group within the Gay congregation has taken it upon itself to keep up its blood bank account because the men of the congregation have deferred themselves as donors because they are in a high risk group for AIDS. The men provide the cakes, muffins and fruit juice for the women after they have donated blood, and foot massages are given to women donating blood for the first time.

Other women's groups in the Bay Area are invited to join these

women and men from other organizations in San Francisco in donating blood at Irwin this month in a symbolic gesture of support for AIDS patients, or on behalf of the men in their organizations.

There are essentially three ways to credit a blood donation for the blood drive: to begin or add to a blood account at the blood bank in the name of a specific group, such as the Sha'ar Zahav congregation; to give blood in the name of an organization providing support to AIDS patients, such as the AIDS/KS Foundation or the Shanti Project, both of which have accounts at Irwin; or to begin or add to an account in

(Continued on page 3)

Gay Legal Victory

Appeals Court Says INS Violates Federal Law

Gay Aliens Must Have Medical Exam Which No
One Will Give, Hence INS Has No Way to
Exclude Gay Visitors

by Paul Lorch

Three judges from the 9th Circuit Court of Appeals ruled September 7 in favor of Gay visitors to the United States.

The latest round, and apparently the last round, in the four-year battle closes the case on whether or not homosexual foreigners can be stopped from entering the country because they are Gay. The decision was a unanimous one, and issued in San Francisco by Appellate Judges Ely, Schroeder, and Boochever.

Their decision was a major victory for Gay legal activists, in particular Gay Rights Advocates, the San Francisco-based organization under the direction of Leonard Graf. It was GRA's complaints that were upheld last week. Also involved in the case after the original plaintiff, Carl Hill, changed attorneys was the Lesbian/Gay Freedom Day Committee and attorney Mary Dunlap. Their complaint was overturned by the appeals judges as being too speculative.

It all began on June 13, 1979,

when Carl Hill, a British subject, deplaned at SF International Airport. Hill was here to cover as a photographer and participate in the Gay Freedom Day Parade. Hill was wearing a button which stated support for "Gay Pride."

Hill was detained by an Immigration officer for several hours, during which time he was questioned concerning his sexual orientation. Hill, who carried a British passport and a valid visitor's visa permitting multiple entries, was paroled into the

United States.

A condition of Hill's parole was that he was ordered by the INS to appear at the US Public Health Service Hospital at 15th Avenue and Lake Street "for medical evaluation and issuance of a Class A certificate showing that he is a homosexual." The medical examination was scheduled for August 20, 1979. Hill appealed to the San Francisco-based Gay Rights Advocates and then-executive director Don Knutson took Hill's case.

(Continued on page 4)

Annual CRIR Banquet

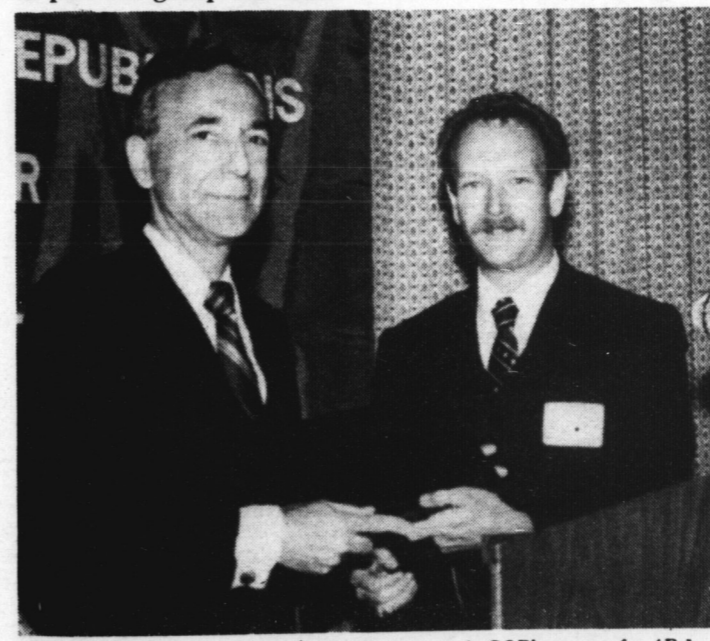
Gay Republicans Toast Marin's Filante

Ex-Congressman Robert Bauman Makes Appearance

by George Mendenhall

A jovial and visibly delighted Assemblyman Bill Filante addressed the annual banquet of Concerned Republicans for Individual Rights Friday night. Filante was the only Republican to vote for AB-1, the Gay job rights bill, when it was recently approved on the Assembly floor. He told an enthusiastic 200 Gay Republicans and a friendly number of Democratic supporters who joined in, "The issue is justice and individual rights. I care and I am proud to be here as part of a group that cares."

(Continued on next page)



Marin County Assemblyman Bill Filante — only GOP'er to vote for AB-1 is honored by CRIR's president Bob Bacchi. (Photo: Rink)

Inmate's Gay Subscription Scrubbed

Warden Cancels Gay Paper,
Will Accept Straight Porno

by George Mendenhall



SF Hairdresser Blows "Panic" Murder Defense

Wife Accused of Killing

ANAL KNOWLEDGE

attempt of Courtship



This page in the B.A.R. started the rusty bureaucratic wheels turning at Lompoc federal prison. (Photo: Rink)

Two same-sex photos in a recent Bay Area Reporter have riled Lompoc federal prison authorities and resulted in the withholding of an inmate's subscription. In investigating the incident B.A.R. learned that new federal guidelines on erotica deny Gay male prisoners explicit materials while permitting heterosexual and Lesbian pornography. The new guidelines affect 43 federal prisons with over 30,400 prisoners.

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