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Sunday, Sept. 4, 1983
with guest host

RICHARD LOCKE

in

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SPECIAL CO-HOST MR. MARCUS (EMPEROR I, A.N., SAN FRANCISCO)

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at 10 pm & Midnight

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- &
- ▲ THE AIDS RESOURCE CENTER/NYC

- ALSO - AT 11 pm -

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- ▲ LUKE DANIEL, Int'l Mr. Leather '82
- ▲ JOHN GARGER, Mr. Drummer '83
- ▲ RAY SCHLIEP, Mr. Russian River '82

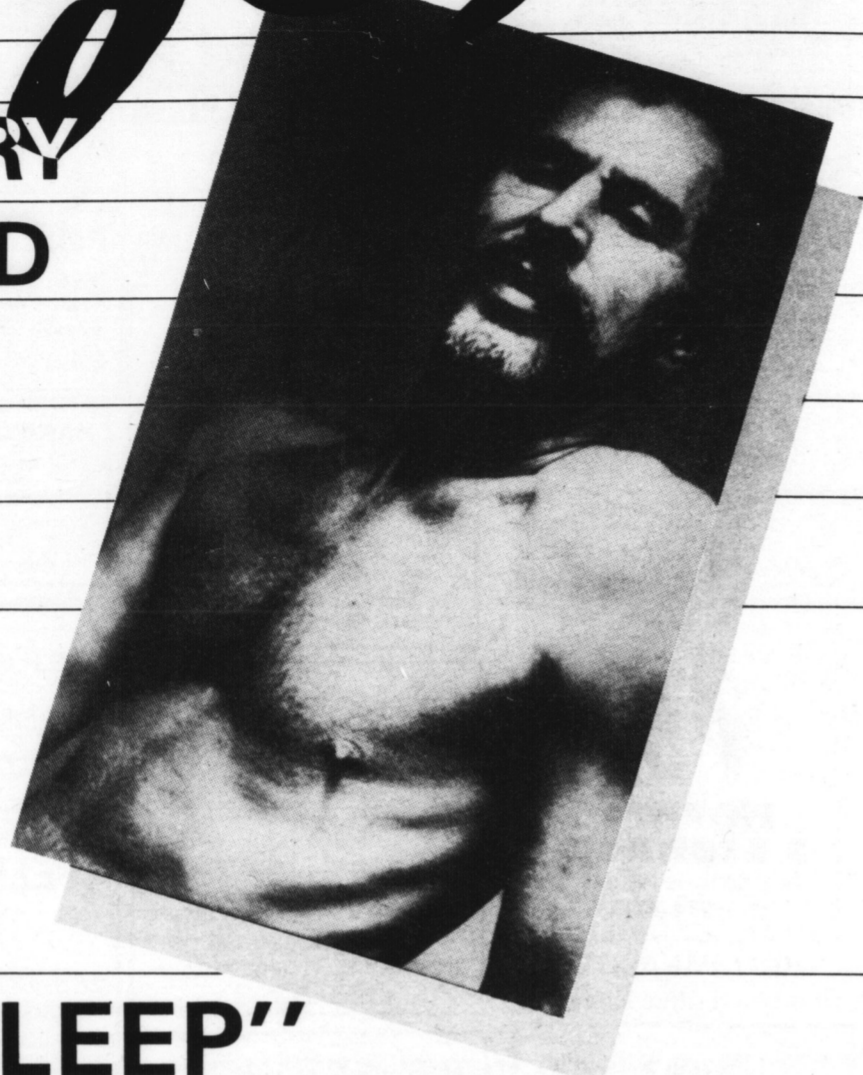
FRIDAY, SEPT. 2	SATURDAY, SEPT. 3	SUNDAY, SEPT. 4
RICHARD LOCKE PERFORMANCE 10 pm	RICHARD LOCKE PERFORMANCE 10 pm	RICHARD LOCKE PERFORMANCE 10 pm
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- ▲ \$12 general admission



DESIGN: PETER KEANE

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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 35 SEPTEMBER 1, 1983

A News Analysis

Gay Rights Push Way Into King March

Black Gays Spearhead Inclusion of Lesbian Speaker

by Dion B. Sanders

"Today's march joins the black civil rights movement and the Gay civil rights movement in a struggle we have always shared," Audrey Lorde, a prominent East Coast black lesbian feminist, professor, and author, told more than 200,000 people massed in front of the Lincoln Memorial Saturday to commemorate the 20th anniversary of Dr. Martin Luther King Jr.'s historic March on Washington.

"Today, the civil rights movement pledged its support for Gay civil rights legislation," Lorde told the throng.

But until the small hours of Friday morning, the two movements were locked in a struggle against each other. Were it not for the intense lobbying by Gay and Lesbian leaders — most of them black — neither Lorde nor any other Gay or Lesbian figure would have spoken at the "Jobs, Peace and Freedom" anniversary march.

Until an eleventh-hour compromise was reached, representatives from Gay rights organizations and abortion-rights advocates were barred from speaking by the D.C. Coalition of Conscience, headed by Rep. Walter Fauntroy (D-D.C.), a former chairman of the Congressional Black Caucus.

On the surface, it would appear that Lorde's address was another result of Gay political power flexing its muscle. But upon closer examination there is an untold story. The events in the nation's capital were, in fact, the result of an unprecedented — indeed, history-making — flexing of Black Gay political muscle.

For two hours, from 12:30 am until 2:30 am Friday, the five co-chairs of the anniversary march — Dr. King's widow, Coretta Scott King, NAACP executive director Dr. Benjamin

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Fallout from DC Dispute Casts Pall on SF March

Britt Refuses to Yield Speaking Slot to Black Gay

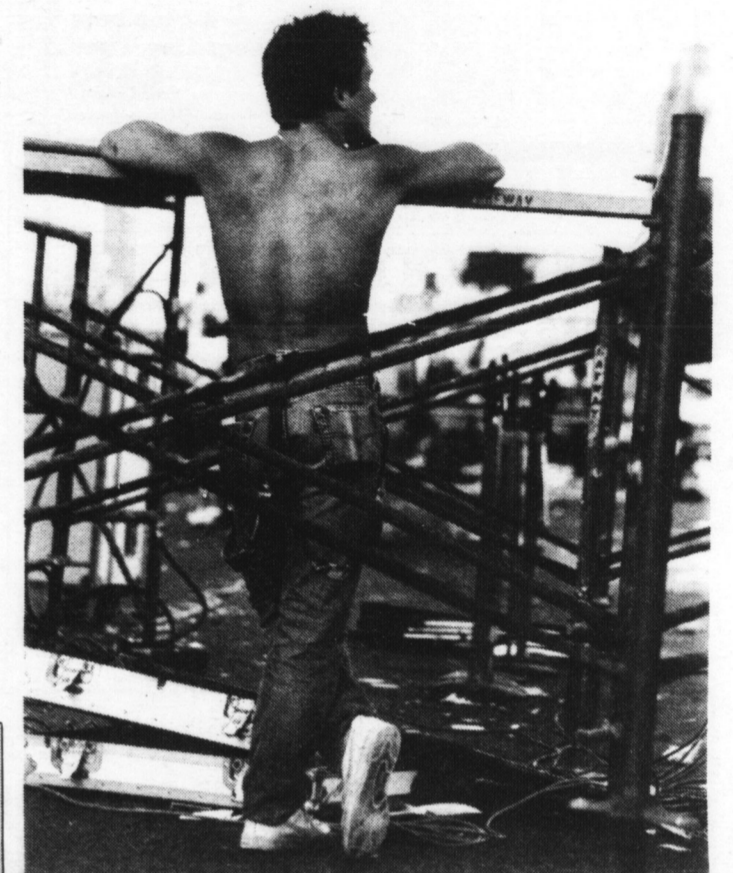
by Dion B. Sanders and Allen White

Fallout from the dispute in the nation's capital over the inclusion of a Gay speaker in the 20th Anniversary March on Washington spread across the country to San Francisco, where a West Coast march was held Saturday.

A cartoon in the *San Francisco Chronicle* last Thursday criticized a decision by the DC Coalition of Conscience, organizers of the Washington march for "Jobs, Peace and Freedom," to exclude Gay-rights and abortion-rights advocates from speaking there.

The cartoon prompted co-chairs of the Bay Area Coalition of Conscience, headed by Geraldine Johnson, to hold a press conference at the Third Baptist Church in the Western Addition Friday "in an effort to clear up any misconceptions" about the

(Continued on page 18)



Fade Out. The Castro Street Fair is over, the crowds departed. Nothing left now but litter on the street and a contemplative worker, who pauses in the evening's dusk before removing the last stage supports. (Photo: R. Puzan)

Labor Problems Erupt at Casa Loma Hotel

Manager Says He Was Fired for Union Activity; Owner Says It Was for Incompetence

by George Mendenhall

Confusion has broken out at the Casa Loma, a Gay men's hotel at 600 Fillmore Street. Manager Gordon Hatfield was fired last week by owner Rodney Fye amidst charges and counter-charges. Hatfield next moved to the street with some current employees and former employees in a demand for union representation.

On the day Hatfield was fired, August 17, Fye was presented with cards signed by 14 of 17 people requesting union representation. They claimed they were employees. Hatfield is the organizer of the employees' pro-

test, although Fye insists the man was fired for incompetency rather than union activity. Three Castro area restaurants (Luisa's, New York City Deli, Without Reservations) have

(Continued on page 15)



Employees, ex-employees picketed Fillmore Street's Casa Loma Hotel this weekend. Owners denied the charges. (Photo: Rink)

Hollywood AIDS Show Flops

LA Gays and Benefit's Producers Pull in Different Directions

by Allen White

Promoter Dick Sheehan produced a monumental flop last Sunday night at the Hollywood Bowl in Los Angeles. A paying crowd estimated at 2,000 were surrounded by 15,000 empty seats at an alleged AIDS benefit.

Headed by Debbie Reynolds, the show was to be the bigger-than-life Hollywood version of the successful June Davies Hall fundraiser in San Francisco. The finale was to have over 200 stars on stage.

Southern California's Gay community, however, boycotted the event. The reason was a reluctance by Sheehan to state where the money would go from the Hollywood benefit. The AIDS Project/LA issued a statement saying they would take no position either in favor of or in opposition to the event.

The money allocation problems began when Sheehan said in planning meetings that half

the proceeds would go to St. Jude's Hospital, 25% to the National AIDS/KS Foundation and the remainder to AIDS Project/LA. St. Jude's has no AIDS patients, no ongoing AIDS research projects and currently has only shown a small interest in the disease as it could possibly relate to children. Through the influence of Danny Thomas, St. Jude's has become a favorite in-group Beverly Hills charity.

Following strong Gay community objections, St. Jude's was dropped, and a committee was set up by the producer which was to decide how the profits would be split up after the event. Following the show, Sheehan would not discuss the attendance or the disbursement of any profit. He would also not disclose who would guarantee the expenses if there is a loss.

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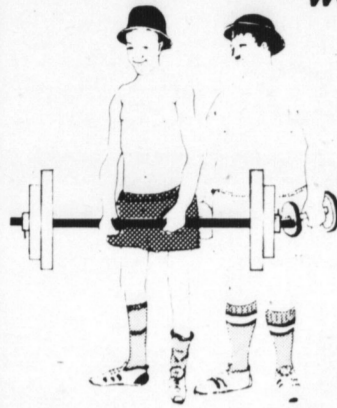
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Lawyers and Psychologists Challenge "Homosexual Panic" Defense

Research, Legislation Will Curtail Abuses

by Paul Lorch

Two weeks ago District Attorney Arlo Smith promised Gay activist Gerry Parker that he would do something about the "homosexual panic" defense. The defense has emerged in the last few years as a preferred device of public defenders trying to get off a murderer of a Gay man. It has been used twice in San Francisco in the past year: the murder of Gangway Suzie and in June in the murder of William Sink.



DA Arlo Smith promises to draft legislation tempering the "Homosexual Panic" defense. (Photo: Rink)

ing, the court would find what and what not is admissible into the actual trial.

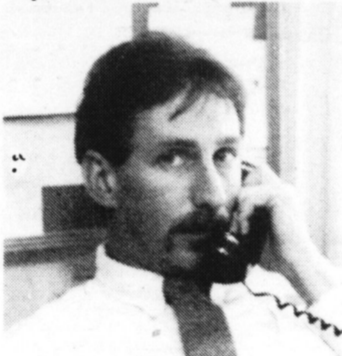
At issue — as Cady sees it — is that the defense must prove how and why the introduction of one's sexual orientation is relevant to the impending trial. Moreover, the sexual history of the victim has to be proven before it can be referred to or characterized. Put another way, the defense would be forced to demonstrate that they are not planning a phony defense. And that their line of thinking has some probative value.

Cady's working model is similar to restrictions placed on rape trial defenses. The sexual past of the victim cannot be idly introduced solely to besmirch her reputation. It must be relevant to the charge leveled against the defendant.

Meanwhile, growing out of a call from an editorial in this paper, Paul Walker, prominent Gay psychotherapist, has decided to research the literature on "Homosexual Panic."

Walker, a Ph.D. in psychology and President of the Institute for the Study of Human Resources and Associate Dean of The One Institute, wrote, "I fully agree with you that a scientifically rigorous review of the psychiatric literature on this topic is needed."

"Such a review," he continued, "would include surveying everything written on this topic in the behavioral sciences



Psychotherapist Dr. Paul Walker

literature with special attention to evaluating these writings as to their logical basis in empirical research as opposed to theoretical speculation."

Walker said he plans to get his survey of the literature published in an academic journal and to see it widely circulated in the Gay press. The study would also turn Walker into an expert on the topic.

He said he plans to bury himself in the library for several weeks to work on the project.

On another front, Los Angeles attorney Tom Coleman, who has been in the forefront of the Sexual Civil Liberties organization, also indicated an interest in the "homosexual panic" defense. Coleman, who served for two years as executive director of the Governor's Commission on Personal Privacy, said that he would put the topic on the agenda of the next convention of the Sexual Civil Liberties group. Sexual Civil Liberties is a nation-wide group of scholars, psychologists, and attorneys who are dedicated to bring about legal enlightenment with regard to sexual activity.

In addition, both at the local level and state-wide, several legislators have indicated they would be willing to carry a bill on invalidating "Homosexual Panic" as a defense.

The defense employed in admitted killings is an offshoot of an insanity plea wherein the defendant says he had no control over himself when he killed the victim. The defense is also similar to the diminished capacity defense (including the Dan White "Twinkie" defense). The plea is that in the midst of a sexual engagement, the defendant is thrown into a violent rage and not responsible for his actions. The unspoken part of the defense is to portray the victim as a sex pervert, a "sodomizer," a degenerate preying on the young and unsuspecting.

DA Smith promised to research the topic, draft legislation, and work to get the change in law passed in Sacramento.

Meanwhile, the Bay Area Reporter learned that Assistant District Attorney Ken Cady has been at work on just such a change and recently submitted his working draft to Smith.

Cady's reform would be added to the evidence code — what evidence of what nature are admitted into the actual trial. Cady would add a new section to the Evidence Code (1103.5(A)). In capital crimes (murder, manslaughter, assault, etc.) the "victim's sexual orientation, including opinion evidence, reputation evidence, and evidence of specific instances of the victim's sexual conduct, shall not be admissible to prove justification (for the committing of the crime)."

This would not apply if at the commission of the crime, the defendant felt himself in great danger. If one truly believes he is to suffer immediate and great bodily injury at the hands of the victim, he is entitled to defend himself.

If such is the case, the defendant must make a written motion to the court and seek the judge's ruling. The defense attorneys must submit proof of the fear, and also its relevancy to the ensuing trial.

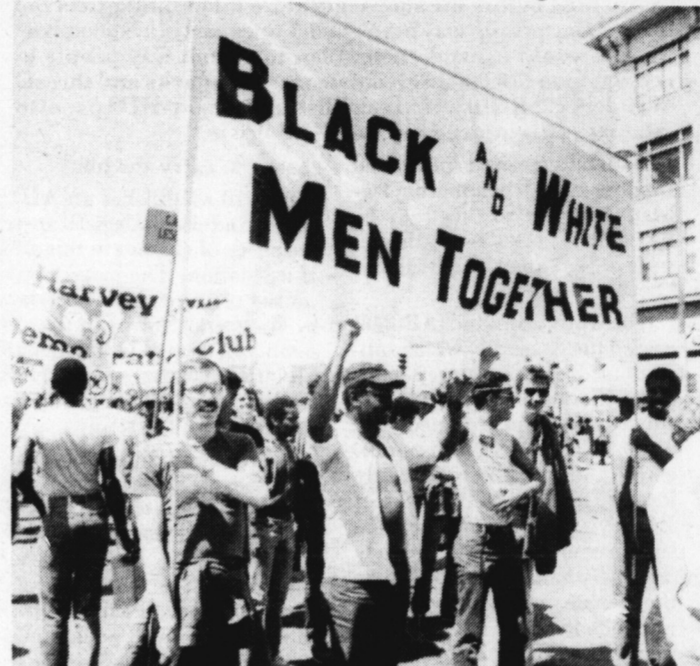
If the court finds the offer sufficient, a hearing would be held — out of the hearing of the jury — wherein the judge may quiz witnesses and the victim (if still alive) to determine the legitimacy of the request.

At the conclusion of this hear-

SF Gays Bring Up the Rear in Local King March

by Allen White

Through an undercurrent of homophobia, Gays participated in the San Francisco march and rally to observe the 20th anniversary of the famous civil rights march on Washington led by the late Martin Luther King, Jr.



Gay King March contingents line up at the back of the parade. (Photo: Rink)

Controversy surrounding Gay participation in a similar Washington, D.C., march had its effect in San Francisco. As the march formed in the Golden Gate Park Panhandle, there was a large empty area set aside for Gay and Lesbian organizations. Five minutes before the march was to start only three Gay organizations were represented and there were less than 25 people.

An estimated 25,000 persons participated in the march. Gay marchers were positioned in the next to last spot in the march lineup. The march organizers provided no monitors for the rear of the march. As they walked down Golden Gate Avenue through the Western Addition, the mood was tense. Many elderly people who watched were supportive to the Gay marchers. Others were openly hostile, yelling inflammatory remarks about AIDS and jeering the group.

The Gay community was represented by Black and White Men Together, the Gay Labor Alliance, the Harvey Milk Gay Democratic Club, and the Coalition for Human Rights.

At the City Hall rally site Gays were included in the program. Several months ago invitations were sent to Harry Britt, Pat Norman, Priscilla Alexander, and Castleberry and Dupre. All accepted except Pat Norman, who had a prior commitment.

Naomi Cantrell, the deputy coordinator for the event, was angered by charges that Gays were unwelcome at the event. "These charges," she said, "are simply a tactic to divide us." "If there is a problem," Cantrell continued, "it is that the Black

Parade Committee to Meet

The Lesbian/Gay Freedom Day Committee will hold its September general membership meeting Sunday, September 12, 5-7 p.m. at the Women's Building, 3543 18th Street. By-law changes will be presented for a vote, which include a proposal to change the terms of Co-Chairs.

A report on the Parade steering committee retreat last weekend at Harbin Springs will also be given.

Gays are not a part of the White Gay community."

Jule Anderson, a member of the program committee, played down any friction between the Gay and Black communities. She said Gays had been invited to participate right from the start.

In contrast, Rev. Cecil Williams of Glide Memorial Church told the Bay Area Reporter from Washington, D.C., that, in fact, many Bay Area Black ministers did not want Gays to participate. He confirmed that many of these ministers had tried and failed to have Gay speakers removed.

Though there was no open discrimination, Supervisor Harry Britt was placed near the end of the list of speakers. He spoke around 4 p.m. to a dwindling crowd. He aimed his remarks at the Black ministers, observing that many said they could accept that he was Gay but would not accept his lifestyle. He built his message around Martin Luther King's vision of freedom.

Harry Britt concluded by saying, "Let all who love their people and their country now say as we say here: 'These freedoms we will fight for, side by side, throughout our lives until we have won our liberty.'" Before she spoke, all the Black ministers had left the area.

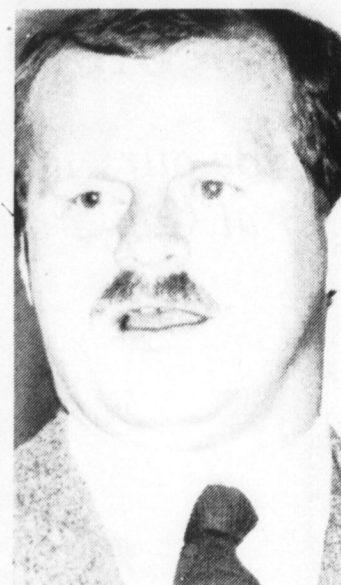
Milkers Endorse Incumbents, Ballot Propositions

Members of the Harvey Milk Gay Democratic Club at their August meeting endorsed the candidacies of Arlo Smith for San Francisco County District Attorney and Michael Hennessey for County Sheriff.

In his introduction of Arlo Smith, Milk Vice President Ron Huberman noted, in particular, Smith's "training of his staff to oppose the 'homosexual panic' defense, his support for Federal prosecution of Dan White, and his vigorous prosecution of violent street crimes" as evidence of his commitment to the Gay community. Club President Carole Migden went on to say that "Hennessey is a person cut from the same fine cloth as Smith. His leadership, his progressive hiring policies, and his administrative skills offer a model for sheriffs and jail administrators."

The Sebastiani Initiative, scheduled for a \$17 million special election in December, met a unanimous rejection.

After listening to Assemblymember Art Agnos say that "the possibility of Sebastiani's passage is scaring legislators from voting for AB-1 and other



Sheriff Mike Hennessey (Photo: Rink)

important human rights legislation." Club members made it clear that they would work actively to oppose this initiative.

The Milk Club also voted to oppose the initiative against multilingual ballots as well as the Guichard Initiative to reduce the size of the Board of Supervisors, if that qualifies.

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• Saturday, 17 September 1983, 10:00 a.m.
• Saturday, 17 September 1983, 6:00 p.m.
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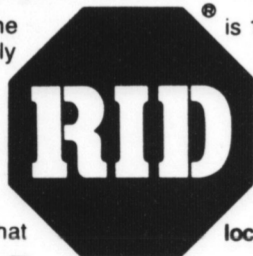
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September Votes Possible for Gay Bills

Damages for Victims & AIDS Panel in Final Rounds

by George Mendenhall

Two bills before the state legislature that would effect the lives of Gay people may have crucial votes early in September: AB-848 would expand current law to permit Gay people to collect up to \$10,000 in civil damages for attacks and threats of violence. SB-910 would establish a 7-person AIDS panel to evaluate citizen needs in the AIDS crisis.

Both bills received substantial support in their originating legislative houses so they may be called up for votes at any time in spite of the threat of a reluctant "Sebastiani revolt."

The Gay victims bill (AB-848) passed the Assembly with a substantial 45-28 margin. It later had difficulty on the Senate side when it was first rejected, but was later accepted 7-1 in a Judiciary Committee vote. Only former Los Angeles Police Chief Ed Davis voted against the measure in committee. AB-848 may now be directly considered by the Senate. (A Finance Committee vote was not required because their is no cost involved.)

AB-848's author, Assemblyman Tom Bates (D-Alameda), has not chosen a Senator to carry his bill on that side of the house. A Bates staff aide said, "It will be called up soon if we have the votes. Otherwise it will be considered next year." All current legislation must be approved by both the Assembly and Senate by September 15 in order to allow time for the Governor's signature in this session. Such legislation would go into effect on January 1, 1984.

AIDS PANEL VICTORY

The Senate unanimously passed SB-910, authored by Senator David Roberti (D-Los Angeles), which makes its chances in the Assembly almost assured. Roberti's staff said that a vote on the measure could come soon in the Assembly, but no Assemblyman has been

chosen to carry the bill.

SB-910 establishes an AIDS panel to advise the legislature on the needs of citizens in this area of legislation. The panel would consist of 7 members (2 chosen by Ways and Means in the Assembly, 2 chosen by the Senate Majority Leader — currently Roberti — and 3 chosen by the governor).

The bill had difficulty earlier in the Senate Health Committee. It eventually passed when a reconsideration was requested by Senator Milton Marks (R-San Francisco). The Senate Ways & Means Committee later moved the bill out with a 19-1 approval, indicating strong Republican as well as Democratic support.

Chris Bowman, Issues chair of Concerned Republicans for Individual Rights, believes that SB-910 "will have no difficulty in the Assembly after its 35-0 Senate victory. There is no organized opposition to it."

Under SB-910, an eight-member AIDS Advisory Committee would advise and assist the state in addressing the long term implications of this public health problem through:

- Education regarding primary prevention for high risk groups.
- Public education to reduce panic and lessen unnecessary anxiety about AIDS on the part of California residents.
- Interdisciplinary or educational workshops to facilitate interchange of knowledge among investigators regarding AIDS and related disorders.

Gay Day at the Renaissance Faire

The Lesbian/Gay Freedom Day Committee will sponsor a kissing booth at Monday's Gay Day/Labor Day at the Renaissance Faire ("a kiss is still a kiss"). There is still time for other Gay and Lesbian groups wishing to organize a booth at the special event to do so through the Parade Committee (call 387-2871).

Committee members will be out at 18th and Castro Streets this weekend selling \$9 tickets to the first Gay Day at the Renaissance

Faire. Other outlets include Gramophone on Castro and Headlines on Castro and Polk. Proceeds from advance sales will benefit the Parade Committee and Operation Concern.

Elizabethan drag is encouraged. Those needing or offering rides to the Faire should call the Parade Committee. Golden Gate Transit also operates buses to Novato which connect with a Faire shuttle.

Stonewall to Endorse

Stonewall Gay Democratic Club at its general meeting Tuesday, September 6, will take positions on all candidates and ballot initiatives for the upcoming election. Stonewall general meetings are held at the Women's Building, 3543 18th St. (near Valencia) and run from 7:30 to 10 p.m.

Three incumbents are seeking re-election in November, these being Mike Hennessey for Sheriff, Arlo Smith for District Attorney, and Dianne Feinstein for Mayor. Both the Sheriff and District Attorney will address the Stonewall membership and

answer questions. The major candidates for Mayor have been invited but not yet confirmed.

Among the ballot initiatives, the "S.F. Plan," which would set in motion a process to limit San Francisco's growth, is of great interest to the club. Plan author and head of San Franciscans for Reasonable Growth Sue Hestor will address the club and answer questions.

"After a thorough discussion of candidates and the issues, we will make our endorsements for the November election," said club President Paul Boneberg.

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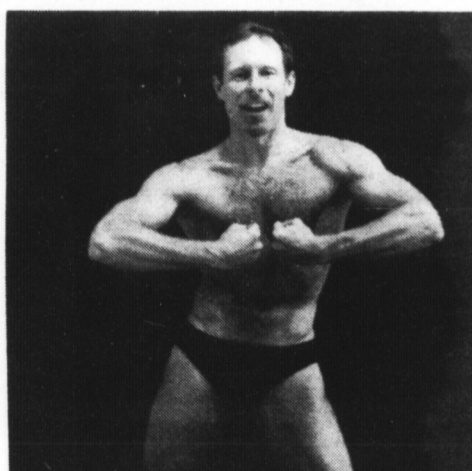
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LETTERS

Perkin' from Perkins
 ★ I was caught carrying a lethal weapon on the street the other night. My short piece of plastic douche hose. It can raise a real smart welt across punk face. I carry it cuz it makes the perfect riding stick if my pony goes to sleep or when I just need to get somewhere quick. A quick off, I call it.
 I often go out for my walks with my hose. The police don't realize that it's a dirty weapon. They never bother a knight in amour.
 Anyway, I was tip towing through a no parking zone down around Jesse and Noe the other night when this latino spade grabs me and demands that I buy a fag-whistle for protection else he's going to teach me how to eat a big one.
 I gave him one quick hard fast painful thrust across his butt and raised a nice bloody welt across his limp wrist.
 He said it was more fun than tear gas and the next night I ran into him at the baths and did him in right.
 Steve Perkins
 San Francisco

Items on His Mind
 ★ The object of this letter is threefold:
 1. I agree wholeheartedly with the reader (B.A.R., Letters, 8/25) who complains about some of the dubious AIDS fundraisers who stand to profit with their shady projects. I, too, have been deluged with mail asking me to donate and/or help monetarily with some future AIDS fundraising event. The bottom line to this issue is this: It's up to each individual to carefully and thoroughly investigate which AIDS fundraiser is legitimate and which one is an outright rip-off before digging into our pockets.
 2. I disagree with the reader who unloads praise on recently out-of-the-closet gay Congressman Gerry Studds (B.A.R., Letters, same issue). My feeling is that this man hardly deserves sympathy or praise. "Staunch" Studds gets caught with his pants down during a sexual rendezvous with another male. So Studds grabs all the free publicity given him and sees this as an opportunity for his own political self-aggrandizement. This makes Studds a wimpy cop-out. He should have come out of his closet long ago, when his very much needed legislative expertise would have been beneficial at the peak of the gay rights struggle. It certainly would be interesting to examine Studds' past voting record on gay rights legislation when he was still a meek closet queen.
 3. I'd wish Editor Lorch justify the reason why we readers have to be subjected to the asinine rhetoric and egotistical posturing of self-proclaimed "statesman" Edwards ("Poop Passion," Letters, 8/25). Edwards' intense dislike of lesbians and women in general leaves me cold. It's perfectly obvious (even to those with the IQ of a dead mouse) that this character Edwards enjoys seeing his name in print. Just witness how his letters to the editor appear in the local straight dailies with uncanny frequency. Conservative Republican Edwards better realize that Democrats make up the majority of the population here in liberal Fagdad-by-the-Bay San Francisco. Perhaps over-the-hill "statesman" Edwards would feel more at home were he to relocate to San Diego where others of his ilk are known to abound. It seems as though Edwards suffers from a severe case of megalomania. Republican Conservative? P-u-u-u-z-e!!!
 Ed Dollak
 San Francisco

Old Papers Available
 ★ I have conscientiously saved copies of B.A.R. for one year.
 Anyone wishing to perhaps send to "shut-ins" in Omaha, Freeport, or Logansport may have them — or anyone who collects collectibles. They are collectibles!
 I just don't have the room for them and I hate to part with them. Perhaps a time capsule?
 Don, 982-9519

Make the Love More Obvious
 ★ Goodness, Mr. Lorch, you sure do fly off the handle. First you call my letter a lecture so that you can "lecture" me back. Then in answer to M. Lucas' letter you have me pushing gays back into the closet so straights can retake the Castro! You're too defensive. It takes away from your (and my) confidence in what you say.
 I do have some feeling for what it's like to be a minority member. I am a senior citizen, a "reprehensibly" old lady. A nice old lady, but nonetheless old, discriminated against, misjudged, and a problem for society. I have watched the sexual revolutions, as you can imagine, from the beginning. I'm no authority. I just like to react thoughtfully so I can better understand what's going on.
 I guess I didn't say things as well as I had hoped. I never meant, as you seem to think, that gay liberation should be asexual. You don't have to take the sex out of sexual liberation; you just have to make the love in it more obvious. Love touches all of us, moves all of us. Sex rubs some people the wrong way. (Yes, I know, not you.) Religion rubs me the wrong way, say, when it's pushed on me. Jerry Falwell does not come across as a loving person. Neither do the hustlers in your ads. I wouldn't want to be represented by either of them. Would you?
 My son was gay (I have survived my family) and I'm sure he felt his oats in ways and places I'll never know.

Mr. Edwards, Please . . .
 ★ I find it extremely disheartening, that in this time when the lesbian/gay community is fighting for its very survival, that Mr. Thomas Edwards, through the B.A.R., would choose to attack the entire lesbian community in a vehement manner, further dividing our community. Since the end of World War II, lesbians have worked strongly alongside gay men to further the cause of gay rights, and in our current AIDS crisis, lesbians are working, by giving time to help educate the men's community on AIDS and donating money, to help find a cure.
 To senselessly attack the lesbian community when the entire gay community should unite to work to end homophobic physical violence is detrimental to all lesbians and gays. I would like to direct my last point to Mr. Edwards personally. If you wish to channel your energy into constructive means, write your legislators to support AB-1 and AB-848 and also volunteer your time with Community United Against Violence. At least their hearts are in the right place.
 Juan Candelario
 San Francisco

Cease & Desist, Mr. Edwards
 ★ Thomas Edwards' letter in the 8/25 publication of B.A.R. was offensive and disturbing. His anti-lesbian, anti-woman tone is not only degrading to lesbians but its effect can be dangerous to the entire gay community. What Mr. Edwards needs to realize is that this hateful attitude to women is equivalent to the homophobia that gay men are subjected to daily.
 As we in the gay community know all too well, homophobic, anti-gay, and anti-lesbian epithets are a prelude to violence and are divisive at a time when it is essential that the gay community remain united.
 Diana Zabarte-Christensen
 Chair, Alice Women's Caucus
 San Francisco

He had to hide because he was afraid of me and the world and what we might think or do. Before he died — and this was before the world even started to stop being so awful — he fell in love and came out to me. I knew my son was a good person, and when I met his mate I knew that gay was human and could be warm and beautiful. That's why I have hope. That's why I wrote.
 Thanks to M. Lucas for making me feel I haven't missed the boat completely, and to Michael Stanley for calling me "girl," though I don't think I'll take his advice. At least not this life.
 Wilma Tucker
 San Francisco

Liver Ad
 ★ As a health care professional, I recently took offense at the full page ad on the back of your last issue by the American Liver Foundation.
 We as gay persons deplore the fact that the Reverend Jerry Falwell would use scare tactics and sensationalism advertising regarding the AIDS scare.
 But, I found this advertisement to be in the same such taste. As one who has had, and worked with, Hepatitis B patients in the past, I realize the need for a strong community message regarding the availability of this vaccine.
 But, public awareness should be aroused through education, not FEAR.
 Also, I question the statistic that "half of all gay men will sooner or later become infected" — I believe that is definitely somewhat of an overstatement!
 I genuinely respect the objectivity of your paper and I deplore your acceptance of advertising that is in the same vein of sensationalism as the straight homophobic journals.
 David Denmark, R.N.
 San Francisco

Campbell Capers
 ★ Just what is the bathroom czar up to these days?
 We know he bankrolls just about every national Gay organization around.
 We know he is changing businesses — a newspaper in the southeast, now a health club in Atlanta. We see him repeatedly on the West Coast — riding in the Gay parade, smiling at the Reno rodeo. Repeatedly in the company of publishers.
 To cap it off a Bay Area Reporter puff piece.
 What gives — is Jack Campbell looking for a San Francisco base?
 Todd Swensen
 San Francisco

What gives — is Jack Campbell looking for a San Francisco base?
 ED NOTE: Jack Campbell is always on the lookout for a new base. He has a history of homeruns. If he likes newspapers he just might buy one for himself. They all have a price . . .
 P. Lorch

Wilma Tucker
 San Francisco

David Denmark, R.N.
 San Francisco

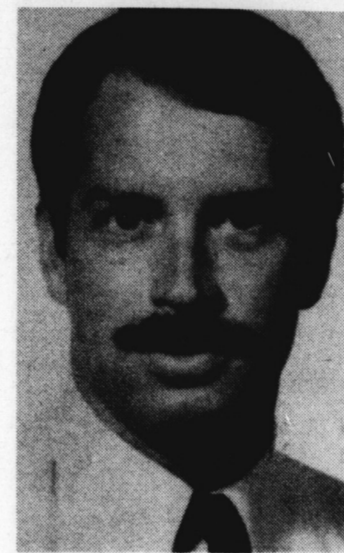
Todd Swensen
 San Francisco

P. Lorch

Juan Candelario
 San Francisco

Diana Zabarte-Christensen
 Chair, Alice Women's Caucus
 San Francisco

San Franciscan Seeks NGTF Board of Directors



Peter Fowler

Peter N. Fowler, a San Francisco law student and law librarian at Golden Gate University Law School, is one of fourteen nominees for seven seats on the Board of Directors of the National Gay Task Force currently being elected by mail ballots. The winners will be announced on September 16, at the Board of Directors meeting in New York. He is the only Gay Californian nominated. Fowler would like local NGTF members to back his candidacy.
 Fowler, who moved to San Francisco in 1980 to attend law school, is a thirty-two year old former educator and social worker from Indiana. He attended John Carroll University, receiving a B.A. in Political Science, and later completed graduate degrees in both Educa-

tion (University of Alabama, 1977) and Political Science (Ball State University, 1979). He is currently employed by Golden Gate University as a Law Librarian.

Fowler was responsible for instituting the annual Individual Rights and the Law Forum series held at Golden Gate University, and has been involved with the establishment of a National Resource Depository at the university for the National Educational Foundation for Individual Rights, the coalition of major Gay and Lesbian legal rights firms in the country. He is the immediate past president of the Stonewall Law Caucus, an organization of Gay, Lesbian and non-Gay law students at Golden Gate who are interested in Individual Rights and Gay/Lesbian rights issues. Additionally, he is an active member of the Bay Area Lawyers for Individual Freedom (BALIF) and serves on its law student committee.

Planning to remain in San Francisco upon graduation from law school, Fowler calls the Bay Area his home now, as it is with many Gay students who moved here from the Midwest, and hopes to practice law with an orientation and representation of Gay legal rights and problems, particularly in the areas of family law and immigration law.

Only members of NGTF are entitled to vote. The ballots were mailed to members three weeks ago. The Bay Area Reporter endorses Fowler's candidacy and urges NGTF members to vote for him.

Babies for Gays

Are you thinking about having a baby? Are you already raising children? A group is forming for Lesbians and Gay men who want to raise children together. The focus of the group will be for individuals who are actively preparing to be or are already parents. Areas of discussion may include: legal and custody issues, finances, the donor insemination process, sharing a child, and finding the support we need.

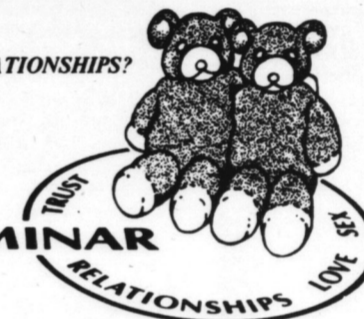
The first meeting will be September 14, Wednesday, at 7:30 PM. For more information call Barbara at 665-4887, 7:30 AM or evenings, or Baruk at 668-1330, evenings. Bring your ideas with you.

KGO Weekend Radio

Last week a coalition of Black Lesbian/Gay activists managed to win some concessions from the organizers of the Martin Luther King 20-year anniversary march in Washington. This Saturday night The David Lambie Talk Show (KGO FM104) will feature a discussion about the progress and goals of the Black Lesbian/Gay movement. Among the participants will be Billy Jones, International co-chair of Black & White Men Together and West Coast director of the Coalition of Black Gays. The segment from 7:05 to 9 p.m. Saturday will assess the degree of acceptance achieved by Lesbians and Gays in the overall Black community. From 9:05 to 10 p.m. Saturday playwright and comic Terry Baum will present a radio version of her show The San Francisco Baunicle, a satire on news as reported in the straight press.

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Interview: Pat Norman

Lesbian, Black, Grandmother, Health Planner

by Dion B. Sanders

When Pat Norman last month filed with the Registrar of Voters a letter of intent to run for the Board of Supervisors, she set the stage for a new chapter in the often-stormy history of San Francisco politics. Norman, who will formally declare her candidacy next January, is the first Lesbian Person of Color to seek a seat on the 11-member board.

The 43-year-old mother of two and grandmother of one is currently coordinator of Lesbian/Gay health services for the City's Department of Health and co-chair of the Coalition for Human Rights. A native New Yorker, Norman has had a long career in medicine, beginning in the Navy's hospital corps, and continuing with work in health services and mental health services in Pennsylvania, Illinois and Texas before finally settling in San Francisco in 1971.

At the same time, Norman was actively involved in political and social movements: the black civil rights movement of the early 60's, the anti-Vietnam War movement of the late 60's, the feminist movement of the early 70's and the Gay civil rights movement from the late 70's to the present.

In a wide-ranging, hour-long interview with the Bay Area Reporter in her Bernal Heights home, Norman talked about her candidacy, racism, homophobia, relations between the Gay and black communities, and city-wide issues such as the budget, downtown development, rent control and gentrification. She also gave mixed reviews on Mayor Feinstein's performance, and had a few choice words about the controversial "Whitewash" article in the July California magazine, and the political storm surrounding it.

Bay Area Reporter: What prompted you to run for Supervisor?

Norman: I've been asked that a couple of different times. Over the past six years, different people have asked me at different times if I would consider doing that, but no, I never did consider it. I mean, I thought about it — "yeah, ha ha" — and this time, the people who I've been work-

ing with for the past five, six years steadily, came to me and said that they had been talking and wanted me to run for Supervisor. They said I was someone whom they could support and someone who could, they felt, bring unity to some of the different communities in San Francisco.

B.A.R.: Any names?

Norman: Certainly one of

them was Barbara Cameron (founder of Gay American Indians) and some of the people she works with. Paul Thurston and Paul Grossan — and several other people whose names escape me for now. But she (Cameron) had been talking... And at first, when she came to me and said, "We've thought about this and I'd like you to think about it," it was November of last



Black Lesbian Pat Norman who wants to be a SF Supervisor in 1984. These days it takes more than a year of campaigning. (Photo: Rink)

So I thought about it for a long time, and talked to my family, talked to my friends — and got mixed reviews from all of them. But basically they said,

"We really feel that you would make an excellent Supervisor." Their concern was, what would it (the campaign) do to me in terms of my way of living in the world — how would it affect me. That was their greatest concern. But they felt I had the good energy and direction to make some kind of inroads into the unification of all the groups in San Francisco.

B.A.R.: Have you formulated a campaign platform yet?

Norman: Well, it's an ongoing process; I don't think it's a stagnant process. Certainly, my platform will include the very, very important issues of unemployment, youth, seniors, housing, and how to expand job opportunities: skilled-labor jobs and positions, and I do have certain plans and ideas about all of those particular areas of interest that I feel are the most important for the people of San Francisco.

I think that the major problem is not that we already don't have programs; I think that the major problem is that the programs are not funded properly or adequately to actually provide for the people that they are created for. It's necessary to evaluate those programs; to look at how they can be most effective in order to provide the best possible service that they are supposed to provide.

When I look at what's happening for youth here in San Francisco, it's like being in a position of looking at an overview of services, not only health services, but also social services and community program services. What I see is a very limited amount of — a very limited style of programming for youth. Where do they go after they get out of school? That is, after they graduate? Not only that, but where do they go after they get out school every day at three o'clock? There are almost no programs for those people, aside from the boy's clubs or besides the one or two facilities at the Y (YMCA), or something like that. There's no directive programs — creative programs.

Many of the young people I know around here, where I live (Bernal Heights), and in the Western Addition are on drugs. They are so bored and there's nothing else for them to do, that they get on drugs. That needs to be addressed. We cannot afford to waste our youth. They are the future of our country and of our city. And so it's necessary for us to begin looking more clearly at

(Continued on next page)

(Continued from previous page)

what the possibilities are. And to look at the senior programs — and I know that there are some very wonderful programs for seniors.

At the same time, there are people who are not being affected, such as the people in the Tenderloin, for example. There is limited funding, limited sources for actual primary-care facilities for people. So looking at all those, yes, I am coming up substantial (long pause) I don't know what I'm going to call it — platform! Basically what I could do is have an outline of what I perceive are the difficulties, and some of the ways that I perceive being able to look at those differently from how they have been done before.

To go back to the question of why I want to be Supervisor: I think that my experience in the City government for the past 12 years is unique to any of the other Supervisors that I know about. And being able to work within (the health services) system and know what some of the major problems are, that I don't think other people see, brings me to a place of being able to say, "yes, I do know that and I do know how that they can work differently."

"I am interested in every aspect of the City and County of San Francisco."

— Pat Norman

B.A.R.: The biggest challenge that any candidate for a city-wide office faces is, of course, name recognition. You were not very well-known outside of the Lesbian/Gay community until that California magazine article came out. And it takes a lot of money these days to wage a campaign to achieve that name recognition. As of now, how are your campaign fundraising efforts fairing?

Norman: Well, so far, we've had only one major fundraiser and we've also had a number of small-group fundraisers. I'm pleased at the response that has happened so far. And also, although I don't have gigantic name recognition as say, Wendy Nelder or Carol Ruth Silver does, I do have some recognition outside of the Gay community.

B.A.R.: Such as?

Norman: Well, for sure the women's community. Clearly, I have worked not only in the Gay community and the women's community, but within ethnic minority communities as well. And so in certain areas, there are people who are supporting me in all those particular areas; I'm not limited at all to the Gay and Lesbian community. I think that — one of the problems for me has been that I was never interested in having a lot of publicity. I've been more interested in doing what it is that I do.

So until the last six or eight months, I haven't actually seen my name in a whole lot of places mainly because I've never written out any of those press releases saying, "Hey! Pat Norman just did this tremendous thing in Denver (the recent AIDS conference) or I just created this thing in Arizona" — I do go outside of San Francisco to use my skills. I've been consultant in several different areas that people are not even aware of, mainly because I've never publicized them.

B.A.R.: You're a black Lesbian running for a city-wide office. Obviously, you're going to run into the problem of some in the Gay community who won't support you because you're black, and some in the black community who won't support you because you're a Lesbian. How will you come to grips with this twin evil of racism and

homophobia in the course of your campaign?

Norman: I've been dealing with that all my life. It's not an unusual situation for me to find myself in. I'm not going to change either fact about my life, and people do have to recognize that. I'm going to deal with it in the most straightforward manner as I can. It's not something that I want to make a campaign issue out of; there are issues that need to be dealt with on a city-wide basis that affects San Franciscans. It would be unfortunate if people judge me because of my sexual orientation or my ethnic background, and I don't doubt that some will. But I hope that there will be far more people than those few who would take that into consideration, and the people would look more at my qualifications, and not trumped-up ideas about who I am, or who others perceive me as.

I think that basically, if people began to look at what I have been able to accomplish in the last 12 years just here in San Francisco, then if they were honest, with themselves, there is no way in hell they could say that I was not a very qualified candidate. That's how I'm going to present myself to the voters: "These are my qualifications

and this is what I have accomplished." and it is up to the people to make the decision about whom they are going to support because of those qualifications.

B.A.R.: Have you received any support from those Supervisors who are not up for reelection next year?

Norman: I haven't asked for their support at this time. I will later — it's difficult for someone to endorse anybody a year and a half ahead of the election. I have more been doing ground-



Health activist accepts a citation from SF Health Czar Merv Silverman. (Photo: Rink)

work: building networks and expanding my campaign. I have, however, spoken to most of the Supervisors, and I must say to you that I have gotten very good reviews. In fact, just about everyone whom I have spoken to, whether they were running with me or not, have all said that I would make an excellent Supervisor.

The question again is knowing my politics, which has more or less been non traditional electoral politics... three of the Supervisors have said to me, "See what it's going to do to you personally." And I think that it is a challenge, of how it is that one is able to work within a system that is — well... It's a heavy system, where heavy games are played, and how would one be able to do the best job, keeping one's own integrity, and keeping one's value system intact.

B.A.R.: At the moment, the only other person who has filed a letter of intent to run for the board and who is a non incumbent is Dave Wharton. And since both you and Wharton are Gay, some have raised the question that your candidacies are aimed at unseating Harry Britt. Do you see your candidacy as running against Harry Britt?

Norman: I certainly don't. First of all, Harry has been re-elected once before (in 1980). Usually, incumbents in San Francisco do not have a difficult time getting re-elected. I see my candidacy as weeking an additional (Gay) seat on the board, and having nothing whatsoever to do with threatening or in competition with Harry Britt. I just don't see it that way, and when I spoke with him (Britt) last April, that did not come up as an issue. Basically, what he was saying and what I was saying is that it was time — at least as far as I was concerned — for (the Gay community) to have more representation on the board. After all, we are at least 25 percent of the population of San Francisco.

Also, this is not, for me, an election of sexual orientation. This is something that I feel like I have the expertise in several different areas that I would be able to bring to the Board of Supervisors — something that has not been there before. And 2) my perspective of working within the women's community, the ethnic minorities community, and within other communities in the kind of way that I have brings another kind of perspective that I think should be looked at... If I become a Supervisor, I will not limit myself to any one group over another. I have to deal with people as San Franciscans, first and foremost. Because remember, there are no more district elections. I must run a city-wide campaign, and I cannot run with a narrow base.

I don't see me running only as a Lesbian. I am running as a citizen who is interested in every aspect of the City and County of

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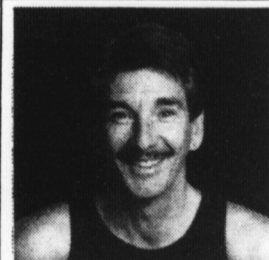
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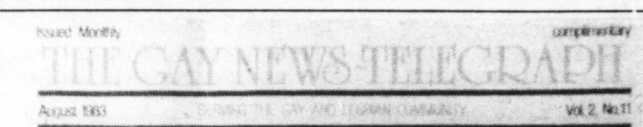


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News Bits & Pieces from the Gay Media Circuit



Gays Age Gracefully Study Midwest

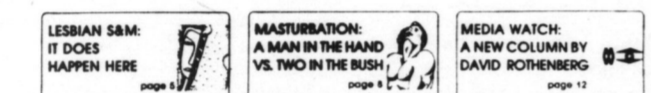
The first major study of aging Gay men suggests the aging process may be easier on male homosexuals than their heterosexual counterparts, according to *The Gay News-Telegraph* of St. Louis.

The study, by Raymond M. Berger, an assistant professor of Social Work and the University of Illinois, debunks the myths that Gay men become increasingly isolated and lonely as they grow older; that they become sexually aggressive, especially towards young men; that they are asexual; that they hide their homosexuality at all costs; or that the "horror" of aging strikes earlier for Gay men than heterosexual men.

The study, published by the University of Illinois Press under the title *Gay and Gray: The Older Homosexual Man*, finds

that most older gay men live with a lover, a roommate or family members; that few are socially isolated; that they are more widely known to others as Gay and less worried about being exposed than younger Gay men and that the majority continue to lead active sex lives, primarily with age peers, and reported high levels of sexual satisfaction.

The study, based on the questionnaire responses of 112 Gay men over 40, also concludes that since, unlike their heterosexual counterparts, most gay men learn independence skills early in life and have an enhanced capacity for male-female role flexibility that makes them less likely to be dependent on a "wife" or "husband." They are better prepared to survive the loss of a partner. In addition, having accepted an identity which is believed to be "unmanly"; Gay men are less likely to be traumatized by the loss of virility that can accompany old age.



GAY NEWS

Tourists Drop Haiti by 80%

The Haitian government has launched a campaign against Gays with the arrest of over 70 men in the capital city of Port-au-Prince, according to the *Gay News* of Philadelphia.

The arrests, which were made over a period of three days last month, were stopped when government officials became implicated, primarily through the

"cooperation" of the arrested men.

The anti-Gay campaign is said to be the government's response to the AIDS crisis, which has diminished the tourist trade in Haiti by as much as 80%.

Although Haitians have been singled out as a high risk group in developing the immune deficiency, only 157 cases out of a population of six million have been reported.



Scare Preventions from AIDS

West Virginia State police have issued special masks to use for mouth-to-mouth resuscitation to prevent officers and emergency personnel from being "contaminated by the mysterious and deadly disease called AIDS," according to *Out*, a monthly Gay publication in Pittsburgh.

The devices, which cost \$59 each, consist of a tube to be held in the officer's mouth that is connected to a face mask on the injured person, with a filter positioned in between to prevent

saliva and germs from being exchanged.

Meanwhile, in Tulsa, Oklahoma, a municipal swimming pool was drained and disinfected after the Oklahomans for Human Rights, a local Gay rights group, rented it for a private party, according to *The Gay Community News* of Boston.

The pool was drained to allay resident's fears of contracting AIDS after the Tulsa Recreation Department received two telephone calls from worried citizens. City officials admit they may have overreacted, and one called the operation a "public relations gesture."

The Centers for Disease Control are carefully watching health care workers because of the spread of AIDS to four hospital workers last month who are not known to belong to any of the groups at high risk of developing the immune deficiency, according to the *Gay News* of Philadelphia.

Although "the accuracy of data concerning sexual activity and IV drug use cannot be verified," about the health care workers with AIDS, according to a CDC report, researchers are watching other workers in several hospitals who have been exposed to the blood of people with AIDS.



Govt. Spying on Gays

A former Texas Tech political science lecturer has filed suit against the federal government because his access to FBI documents on the surveillance of 13 gay organizations from the 1950's to the present has been denied, according to the *Montrose Voice* of Houston.

Dan Siminoski requested the documents under the Freedom of Information Act for his forthcoming book, *Spies in the Closets: Federal Surveillance of the Gay Rights Movement from 1950-1982*, but was told that much of the information would "endanger national security" if it were released and that the public served by release of the material was "so small" that it was not worthwhile to release it. An accompanying fee waiver request for the cost of copying the material was also denied. The anticipated cost for reproduction of all releasable items is in excess of \$165.

"The interest of the federal government in our organization and leaders was intense and consistent throughout this period. It is probably that the records I am seeking amount to one of the largest surveillance records in this country," said Siminoski. "We are totally prepared to appeal to the Supreme Court, and we won't lose at the federal level. I know the law, and I know the quality of this case."

Siminoski is soliciting individual support for his cause, the cost of which will probably be in excess of \$20,000. For more information contact the Freedom of Information Defense Fund, c/o Dr. Dan Siminoski, 131 S. Occidental Blvd., Los Angeles, CA 90039.



Indiana Slayings

Although an Indianapolis police task force has been the target of anger and charges of ignorance of Gays when the murders of eight homosexual men went unsolved in that city, it has been credited with the speedy action it took in the case of a ninth murder victim last month, according to *The Gay News-Telegraph* of St. Louis.

The task force was formed in response to growing concern over the murders of eight men with known ties to the local homosexual community, four of whom were murdered within the last six months, and many similarities have been noticed in the murders. Seven bodies were found in fields and ditches of outlying central Indiana counties, most with articles of clothing missing, although no indication of a struggle were found. Although victims varied in age from 14 to 42, most were in their early 20's, white and sexually active; seven of the murder victims were known as downtown "hustlers."

In the case of the ninth murder victim, Thomas Heaston Ferree, possible suspects were identified within eleven hours of the body's discovery, and two suspects have been arrested and charged with the murder.

Top Gay Atheist Airs Views

"Religion is the Problem," Says Jeffrey Vowles

by George Mendenhall

"The deeper Gay Christians get into theology," Jeffrey Vowles asserts, "the deeper they get into trying to make an adjustment. They begin to see how futile their attempts to adjust are. The truth is that the church ceases to be the church if it seeks to accommodate people." Vowles is the National President of the growing Gay Atheist League of America (GALA).

Gay Catholics (Dignity), Episcopalians (Integrity), Mormons, Methodists, and Jews receive some support from their larger congregation and continue to attempt to make gains. Metropolitan Community Church has developed a Gay congregation and seeks recognition by larger Protestant church councils.

GALA's position is that "religion is not the solution, it is the problem." It is understandable, Vowles explained on a recent San Francisco visit, "that many Gay people want to continue their former religious experience — within a Gay context. It is difficult for some to break with earlier history and family ties related to religion." He also recognizes that most people seek a system of values based upon a belief in a God in order to find meaning to life.

The problem for Gay people, Vowles believes, is that the church sets moral standards that conflict with the Gay lifestyle: "The church must defend its authority as the ultimate allocator of morals and determine

what is right and wrong. The church would be denouncing its authority if it recognizes what is increasingly popular — such as the acceptance of Gay people

unknown and probably unknowable. Vowles acknowledges that agnosticism is more common than atheism. The largest group are the believers who he contends

"Atheism is a great place to begin a wonderful study of religion,"

— Jeffrey Vowles

"... If the church 'adjusts,' it will surrender its power and be reduced to playing nice music on Sundays."

INTERNAL PROBLEMS

Atheism denies the existence of a deity while agnosticism contends that this existence is

"believe and do not question. They give up so much. They blunt their understanding and shut off their intelligence. Religion calls for faith and belief in the unknown. It stops the quest."

Would the atheist leader comment on MCC and the Gay groups within the major faiths? No, he would not. He said, "We do not discuss it. We try to address the whole theological problem — not pick on Gay churches or other groups."

While other groups have their problems adjusting to the major faiths, GALA has its own internal problems. This summer, Vowles addressed the parent national atheist body here as a Gay person; however, he spoke on nuclear warfare. He admits, "They were ready to hear about the end of the world but not about Gay rights." Locally, GALA President Phil Mass was pleased when the local "straight" atheist group sent a speaker to a GALA club meeting — but GALA was not asked to exchange with a speaker of its own.

Madelyn Murray O'Hair, the founder of American Atheists, has only recently come to accept the 300-member GALA organization. She now recognizes the 5-year-old group and recently met with some of its local officers (including Mass and founder Tom Rolfsen).

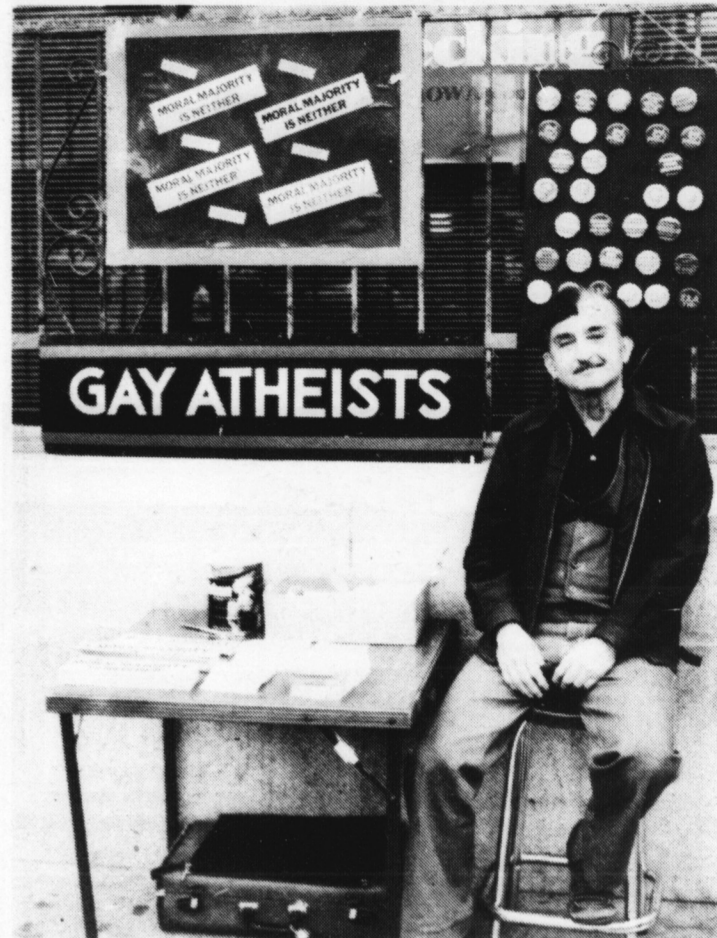
ATHEISM AND THE LAW

Vowles recognizes that atheism is a negative position but urges that "law is our religion." He says there is "considerable in-

spiration to be found in reading about the justification of legal justice — secular justice." The atheist urges that there is a value system based on law that is more valid than a religious value system: "You do not need an abstract morality. We are all the same under secular law. You can define your life if you resolve not to hurt others."

What about national legislation? "The Reagan administration believes some laws should be based on religious conclusions. Hopefully, this will have a counter reaction — a more militant atheism. . . . The Family Protection Act was proposed because religious leaders feel threatened by increasingly secular society."

It is an over-simplification and "cheap shot," Vowles concludes, to place the blame for the persecution on the church alone. He believes the major cause of this persecution comes from men who believe they must degrade women and Gay men in order to retain power.



GALA founder Tom Rolfsen sets up shop on Hibernia Beach. (Photo: Rink)

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The local GALA group has monthly meetings at Valencia Rose and has a popular 24-hour telephone tape message (431-XGOD). There is a na-

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The World of the River

Part V: A New Man

by Scott Treimel

What happened, actually, was everything. A man I interviewed that afternoon offered me his place, and that is where I spent the holiday weekend. That is where many people spent the holiday weekend, all of whom seemed to have enriching but profitless sidelines. There was a woman who sold natural vegetable vitamins and also sold cocaine, and there was a man who designed clothes and also sold cocaine, and there was a threesome who seemed only to sell cocaine. And then there were a good many more: an advertising agent and his fiancée, a disc jockey, an employee relations consultant, her lover, a bartender, a sound technician, a barback, two men on their honeymoon, and two or three others not of drinking age. Naturally, all these people had friends, so there were very many visitors. Someone would come by to borrow ice and stay to play Hearts until six in the morning; someone would come by to find someone to go dancing or find a joint or find out the real reason an invitation was declined. Often it was remarked, "This house is crazy," but the remark always passed unnoticed, for crazy had become an alien concept.

That first night I did not get out of the house to report on the disco at The Woods. Nor did I get to The Woods the second night. Part of the time the disc jockey and I lay on the couch like bookends and made sarcastic remarks to the television. Part of the time the designer explained the psychology of curves to me and the advertising agent told me why L.A. is fun. But most of the time I snorted cocaine and played Hearts and forgot my assignment.

It seems to me a good thing I forgot my assignment. It released me from my reporter's role so I could improvise and behave however the hour demanded. I fell into peculiar rhythms in that house on the River, and so did everyone else. Almost at once we were not an accidental and disparate assemblage; we were a reunion of friends. There is a lesson here, the one I learned because my typewriter broke, but perhaps you will see it better if I tell what happened when I eventually did leave the house.

It was three-thirty Sunday morning, and I left because the sound technician and the barback and I needed cigarettes, and because Drums, the place to get them, closes at four. I needed 15 quarters for the machine but the bar had only eight so I had to work the crowd, which is what invited these compliments: "You have a great body," "Your stomach is perfect," and "You dance well." Of course I was fully clothed and hadn't danced at all, so the flattery was not to me, actually, but to the disc jockey (the same one with whom I had lain on the couch), a fellow so skilled he produces hallucination.

The men that had the quarters were three San Franciscan housemates from the Financial District, and they were disappointed the bar had closed because our transaction seemed to



warrant a round of schnapps. One suggested we wait until the Rainbow Cattle Company opened at six, and another suggested we occupy ourselves in the meantime at the Triple R hottub. I proposed we meet at noon and go to Goat Rock Park, but I did not keep the engagement because when I returned to the house the designer and I ate quaaludes and slept until three in the afternoon.

The lesson here is I forgot I was living a real life. Everyone else forgot about real life as well, so we were all friendlier. Strangers said I dance well, strangers offered to buy me schnapps, strangers forgot to convey what is commonly called attitude. I myself was even willing to commit an afternoon to three men I had scarcely met, three men, moreover, from the Financial District, a type I uniformly dislike. But I forgot to act morally superior to the three housemates at Drums, and I did not enforce the distinction between them and me, as I customarily do in

San Francisco. I would like to tell you I did not enforce the distinction because it was inapplicable, but the real reason is I forgot. I forgot myself and forgot all the character assumptions by which I negotiate strangers. It all broke when my typewriter did, and the only assumption I then made everyone seemed to share, that we are all in on this weekend together.

Of course I did not perceive this at the time. I certainly did not perceive it when I awoke Sunday in the hot afternoon. Actually, I felt a bit sluggish, but the threesome and I did some toot (you see, I even learned new diction) and we played in the River and then I felt better. And then I had my fortune told.

Madam Lisa lives where she works, which is in a streetside bungalow with sliding glass doors. Her yellow plastic sign — PALM AND CARD READING — I had seen days before (when I was noting that Ham-

(Continued on next page)



A deck with a view: redwoods, bodies, redwoods, bodies. (Photo: Rink)

(Continued from previous page)

burger King across the street sells hamburgers for 35 cents) but I had been indifferent. Now I wanted Madam Lisa to show the gift she claimed and tell me who I am and what I will do. The person she told me I was is the person I have told you, "bookish, serious, inclined to the future." But Madam Lisa also told me I had lived in Asia, which is true, and that I will return to Asia and in fact live there half my life. I took this nonchalantly, I remember, because you see I was not at that time inclined to the future, and Asia seemed no less plausible and agreeable than any place else. Only when Madam Lisa said, "A major career opportunity will draw you to the East Coast by Christmas," did I start. Career, she had mentioned the banished word, and it electrified me to remember that I was on assignment.

I did my best to act reporterly in what time remained. I went to the Highlands where I was told many things, including that the hottub "gets active at night." I made a point to see the fireworks from Fie's, where a man yelled, "Harder, faster" but that was all there was to that. And I at last got to the disco at The Woods. The party that night was impassioned and I forgot once again that I was supposed to be reporting. I tried to estimate the scene for the first minute or two, but then I got hugely drunk on Johnnie Walker and laughed and danced and wound up losing my sweatshirt and taking a stranger to the Highlands hottub at dawn.

 That is what it was all about, wasn't it? Losing it? We go to resorts to lose the city, or wherever it is we conduct real life. My story (I've just reread it) sounds a bit excessive, so let me assure you right now it is perfectly true. We go to places like Guerneville to become one thing, temporary exiles in a happier land, and that is what I was, breaking all the rules I abide in

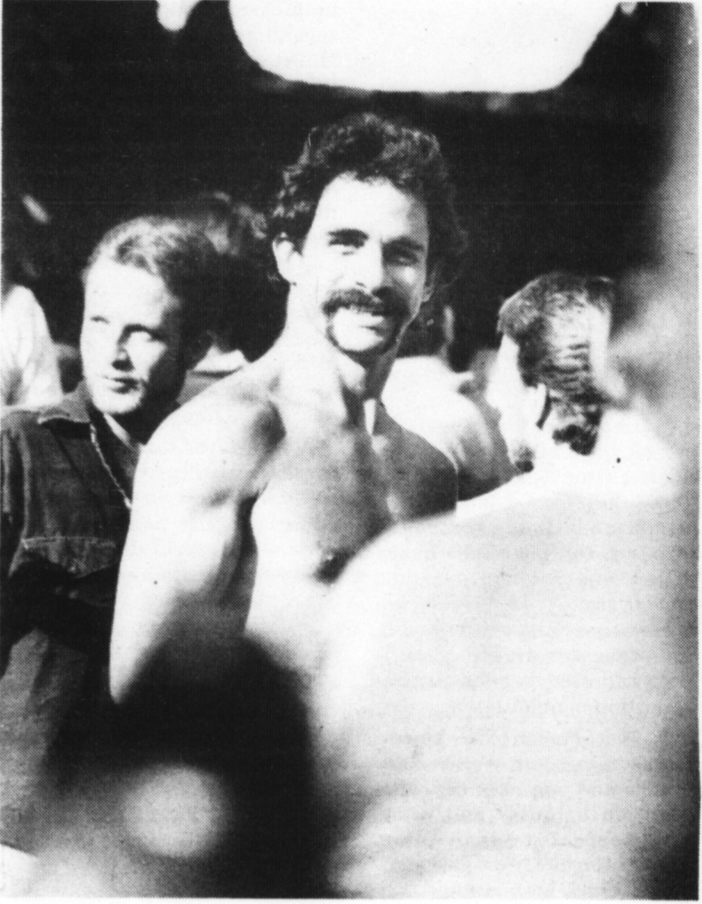
the city in order to live.

Now when that week on the River comes back to me a spurt of adrenaline courses my veins, but it does not paralyze me as it did that tormented nineteen-year-old with the sleepless nights, a fellow I hope I've lost for good. Someone else wrote, *I lost the conviction that lights will always turn green for me*, but what I lost at the River, what that week ended, is the conviction that lights are necessarily red. I did not call my friends when I returned to the city, and I did not report to the office. I did not want to re-enter my city orbit and recommit my humorless whirling.

I am only saying that I like living in the present more than I expected, and I cannot yet live in the city that way. I was only back a few days before I felt my

nerves constrict. I remember the moment. I was on 24th Street and it was a Friday at five o'clock on a hot June day. I was walking past Maggie's, which was expecting a big dinner crowd and had crammed the patio with tables and chairs. Awaiting the crowd were two Gay men, employees, talking and staring at me. I wanted to utter some afternoon pleasantries, but the way they were staring caused some foreboding gorge to rise in my throat. I passed in silence, and the two then broke into that hurtful laughter we all know too well. I suppose the men are actually nice enough, within their sphere of friends, but of course I do not know. I do know I am going back to the River. I want to learn to lose the city for good.

S. Treimel



A Russian River beauty and his poolside friends. (Photo: R. Pruzan)

Labor Problems

(Continued from page 1)

been involved in employee requests for unionization recently. Casa Loma Hotel is somewhat unique because 1) it is not in the Castro area; 2) the owner is Gay himself; 3) the business is a hotel, not a restaurant; and 4) there are no federal protections under the National Labor Relations Board.

Gary Guthman, a non-Gay Local 2 organizer, explains that NLRB is involved in protecting workers' rights to organize IF the business does \$500,000 business per year. He explained that the economic power of those picketing at the hotel is the way that the workers can possibly force management to sign a contract with Local 2.

"We pay low wages, so we have quite a turnover of personnel," Rodney Fye told this reporter. The candid Western Addition real estate investor said most of his employees are paid the minimum wage required by law, \$3.35 per hour. In addition, some employees get a "gratuity" bonus. He says most employees who get the bonus receive an average of \$4.76 an hour. Bartenders in the Casa Loma's bar receive approximately \$4 an hour.

Fye added the "gratuity" bonus in December. A flat 15% service charge was added to a hotel resident's bill and then divided among those employees with two months seniority. The owner says he will now end the charge to residents and pay the gratuity "out of my own pocket."

Currently, most employees are new, as there have been resignations and dismissals; hence they will not get the bonus for several weeks.

Hatfield and ten former and current employees picketed the hotel last Sunday and a skeleton group of pickets has been at the hotel in the afternoons. Hatfield tried to attract as much media attention as he could. They have asked management for job security, higher wages, overtime pay, vacations with pay, sick leave, additional pay for working the night shift, and reinstatement of those who "were unjustly discharged."

Fye says he is willing to meet with employees and discuss what their grievances are. He insists that he is willing to try and meet some of the demands and negotiate other demands. Fye said that he has had nine meetings with employees in recent months to discuss their concerns and that only after the walkout did he hear about the grievances. He has also hired Gay attorney Paul Melbostad.

One of the problems for Fye and the pickets at the Casa Loma Hotel is that because of the large turnover of employees it is difficult to determine who is and is not an employee or former employee. Fye does most of his hiring through the Gay Pride Foundation employment service. His employees are usually in their 20's with no skills. Some resign for personal reasons or the low wages or the unusual hotel work shifts. Others are fired for

absenteeism or a variety of other reasons. There is no legal grievance procedure as there would be with a union, so it is difficult to determine who was "legitimately" fired or who resigned under possible unfair labor conditions. Hatfield complains that some people were fired for helping to organize workers; Fye denies this emphatically and adds that some of the known pro-union activists are still working in the hotel.

The major factor that appears to have riled many of the hotel workers into talking unionization was an action by Fye in July. Although workers had been receiving the bonus "gratuity" income since December, the June accumulated amount was not distributed. Fye said it was held back because he needed the amount to satisfy \$1,200 in unpaid advances to some employees.

Fye reputedly is a financially comfortable investor who is involved in a community safety program in San Mateo but is not involved in local Gay community activities. The owner of his hotel bar, George Ball, is a SF Tavern Guild member. Fye has other local properties and is currently managing the hotel himself.

The historic Casa Loma Hotel was condemned property in 1977 when Fye took it over. He spent \$100,000 remodeling the 36-room Victorian hotel and an additional \$25,000 on 12 rooms damaged by an arsonist in 1980. Fye says his aim is to make the hotel financially successful so he can sell it and recoup his investment plus show a profit.

G. Mendenhall

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POLITICS AND PEOPLE

A New Hongisto Arrives

WAYNE FRIDAY

Tonight's big birthday party for Mayor Dianne Feinstein at the Cow Palace featuring the Ringling Bros. & Barnum and Bailey Circus looks like a sell-out. The mayor's campaign people telling me they expect over 10,000 to attend the \$10 circus show (\$100 donors get a precircus buffet). The money from this belated birthday bash (the mayor turned 50 in June) will go towards Feinstein's re-election campaign.



CRIR's Duke Armstrong, in charge of club's September 9 dinner, offers alternative plans in case of a hotel workers' strike. (Photo: Rink)

You read it here first: the governor of Texas signed legislation this week that makes Texans who know they have gonorrhea or syphilis and expose someone else to their disease punishable by law of up to one year in prison and a \$1,000 fine. • The California Libertarian Party, with roughly 73,000 registered members, officially endorsed the Sebastiani reapportionment initiative.

I watched hours of the Martin Luther King 20th Anniversary March and speeches on cable television Saturday and heard only one speaker, Audrey Lorde, representing the National Coalition of Black Lesbians and Gay Men, speak of Gay rights (see story this issue). The biggies such as Jesse Jackson, Atlanta Mayor Andrew Young, and the Little Lord Fauntleroy of Black politics, Washington's congressional delegate Walter Fauntroy (who compared the fight for Gay rights to the drive for "penguin rights") were very careful not to mention Gay rights while speaking of coalitions.

The summit meeting scheduled for tonight (September 1) between the squabbling elements of the Milk and Toklas clubs has been postponed, supposedly so as not to coincide with the mayor's birthday circus party; and the world waits breathlessly. • The third annual George R. Moscone Tribute Dinner will be held at the Moscone Center on September 15. Tickets to this one are \$150 and the funds will go mostly to the Northern California Democratic Party to fight the Sebastiani Plan (981-8333 for tickets and info). •

Some fans of Massachusetts Congressman Gerry Studds have already started his re-election campaign and ask those who wish to help to send an early check to: Studds for Congress, 38 Rosa's Lane, Scituate, MA 02066. • Speaking in Oakland last week, National Democratic Chairman Charles Manatt said that 1984 would be the best time in history for a woman to run as vice president on the Democratic side (as the "Dianne for Veep" buttons start popping up). • And speaking of woman mayors, in Houston Mayor Kathy Whitmire, who was elected in 1981 with strong Gay backing, has announced that she will seek re-election this November (critics of the mayor there say she looks like the Dustin Hoffman character in Tootsie, so Gay supporters of the mayor have taken to wearing buttons that read "Tootsie is a 10"). • Rob Epstein's *Out of Order: The Life and Times of Harvey Milk* is well into production, with some of Harvey's associates and allies being filmed for the movie.

NYC Mayor Ed Koch's staff say they are still getting letters of congratulations on the mayor's address to the San Francisco Commonwealth Club a couple of weeks ago when he took part the



Gay favorite, Houston's Mayor Kathy Whitmire will run again.

here, and a first cousin who owns one of San Francisco's finest Gay bars. • It looks as though the most serious opposition Mayor Dianne Feinstein will have in November is nightclub owner Cesar Ascarunz, who ran for mayor as well in 1979 — and that isn't serious. • Popular Supervisor Dick Hongisto and his wife Elizabeth the proud parents of a baby boy, Richard Jr. • In San Antonio, Texas, the Air Force has designated a hospital at a military complex as the treatment center for AIDS victims in the service.

Look for one-time Demo presidential nominee George McGovern to join the already crowded Democratic candidate group within the next two weeks.

Sixteen ballot propositions have qualified for the November ballot in San Francisco as well as



Liz Colton Hongisto was delivered of a new son this week. She is here with proud papa Supervisor Richard Hongisto. (Photo: Rink)

Democratic Party ("There has to be something amiss in a party that seems to remember all America's mistakes in Vietnam but blanks out the lessons of Afghanistan, Poland, and Cambodia . . .").

Presidential candidate John Glenn (D-Ohio) has a son who lives in San Francisco who is an anesthesiologist in a hospital

four voter-sponsored initiatives. Among them are Prop. P, a referendum asking voters whether the city should adopt a smoking control ordinance; Prop. A, which would increase the number of signatures needed to launch a recall of any elected city official; Prop. H, an amendment that would increase the salaries of the Board of Education and Community College Board members from \$100 to \$500 a month; Prop. J that would grant firefighters payment at time-and-a-half for time worked over a 48.7-hour week (this same measure was approved for police officers last year); Prop. M, an initiative that would set ten priorities under which the city's master plan must be revised (it would require the Planning Department to control office development, and preserve historic sites and neighborhood diversity); Prop. O, an initiative sponsored by Quentin Kopp that would have all voter ballots printed only in English and no longer in Spanish and Chinese; and Prop. N, an initiative stating that the people of San Francisco want the U.S. to withdraw from El Salvador.

Duke Armstrong, chair of Concerned Republicans for Individual Rights' (CRIR) Sixth Anniversary Dinner scheduled



The extent of the competition Mayor Feinstein faces this November . . . Zero! (Photo: Rink)

AIDS Flop

(Continued from page 1)

The negative signals from the Gay community had been loud and clear. The *LA Edge*, a new bi-weekly Gay paper headlined, "Bowling for Dollars with AIDS." Inside publisher Stephen Downard said "we must insist upon accountability from all those who seek to collect money in the name of wiping out this dread disease. Let the donor or the ticket buyer beware." "As it stands," Downard said, "the Hollywood Bowl night is wholly the creation and responsibility of Mr. Sheehan and his hand picked board."

Ervin Munro, Acting Executive Director of AIDS Project/LA said that his organization did not participate because "Sheehan would not provide sufficient answers." Munro said that there was a question as to the legal sponsor. There was no definitive answer as to where research money would go and he also questioned how the name of AIDS Project/LA would be used in the promotion.

Suggestions were made that the event be moved to a smaller theatre when success at the bowl became questionable. At a meeting Dick Sheehan dismissed the idea by stating, "You guys invented AIDS a year ago; I have had more than 25 years experience at putting on shows."

(Continued from previous page)

for September 9 at the Cathedral Hill Hotel, says that in the event the Hotel Workers strike is still on at that time guests need not worry about crossing picket lines. Armstrong says the dinner would be simply moved down the street to the Golden Gateway Holiday Inn, a hotel that is not affected by the Local 2 labor dispute (Marin Assemblyman William Filante, the only GOP member of the Assembly to vote for AB-1, will be CRIR's guest speaker; tickets are a very reasonable \$21; cocktails at 7, dinner at 8 - 863-5776 for tax and info).

They didn't see Dianne Feinstein anywhere in the vicinity but my spies insist that was the mayor's campaign manager, Clint Reilly, having lunch with Quentin Kopp and a couple of the supervisor's associates recently — a little early to be making plans for 1987, isn't it?

Sammy Davis Jr. among those celebrities who wholeheartedly agreed to star in those one-minute commercials soon to be airing on TV that hope to dispel myths about AIDS and encourage viewers who have questions to call the Public Health Service's hotline (1-800-342-AIDS). • President Reagan signed a bill at his Santa Barbara ranch this week that changes the name of the Federal Building in San Francisco to the Phillip Burton Federal Building and Courthouse, honoring the late San Francisco congressman.

Supervisors Molinari, Renne, and Walker will leave September 13 for Shanghai to represent the city at the Chinese National Games.

W. Friday



The late Phil Burton has government building named after him.

The event was planned to target and satisfy the entertainment industry and Sheehan appeared to make every move with the intent of alienating the Gay community. Advertising was placed in trade papers, *Variety* and the *Hollywood Reporter*, but no advertising was placed in the several southern California Gay publications.

Gay bars throughout southern California refused to display advertising material publicizing the event. Bartenders at the Long Horn, a valley Lesbian bar dumped a stack of flyers almost the moment they arrived. An attempt to distribute free tickets at Greg's Blue Dot in West Hollywood the day of the show was squashed. Bartenders at Numbers on Sunset Blvd. were unaware of the show. Christine Jorgensen was hissed by a Gay audience at the Frog Pond when she announced she was planning to appear at the Hollywood Bowl.

The Gay papers did not promote the event. Jerry Hyde,



Debbie Reynolds has no comment

publisher of *Frontiers*, said he was "unclear where the money was to go" and was convinced the event was not targeted to the Gay Community. "As far as I am concerned," he said, "it was a big zero."

The actual show at the Hollywood Bowl made it through the evening without once mentioning the word "Gay." Several perceived Gay performers were on the bill but

no openly Gay person, except promoter Dick Sheehan, stepped foot on the stage. "The reason," stated publicist Dick McInnes after the show, "is that AIDS is not a Gay issue, it is a public health issue." Or more simply stated by one Hollywood Gay, "stars don't want to be associated with faggots, but will allow themselves to be associated with a disease."

Off stage the stars seemed to sense they were being used. Debbie Reynolds had no comment to make about the event. Florence Henderson chose not to pose for photographers. At the stage entrance there was a box jammed with unclaimed passes for the likes of Sugar Ray Robinson, Alan Hale, Carrie Fisher, and others.

On stage the stars were superbly professional as they performed to the 15,000 empty seats. Those performing included Irene Cara, Johnnie Ray, Wayland Flowers, Mary Wilson, Florence Henderson, Linda Hopkins, Morgana King, Bar-

bara McNair, George Kirby, Rose Marie, Barbara Eden, Richard Deacon, Roslyn Kind, Isabel Sanford and mc's Debbie Reynolds and Rip Taylor.

Before it was over, Sheehan managed to anger several stars and their agents by cancelling the finale. Two hundred and two stars were to appear on stage. It is doubtful if more than thirty of those in the bowl could be classified as "stars." As a result, only about a dozen personalities went on stage. Press agents were screaming backstage because their clients, some of whom had paid as much as \$250 per seat, were not allowed to be acknowledged on the Hollywood Bowl stage.

Cable News Network ran a story highlighting the failure of the controversial event. Entertainment Tonight said they declined to cover the show. They said they had covered the San Francisco event and found the producer rude and uncooperative.

Allen White

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BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Theatre Rhino Thanks Its Own

Talent Recognized at End of Successful Second Season in Theatre's New Home

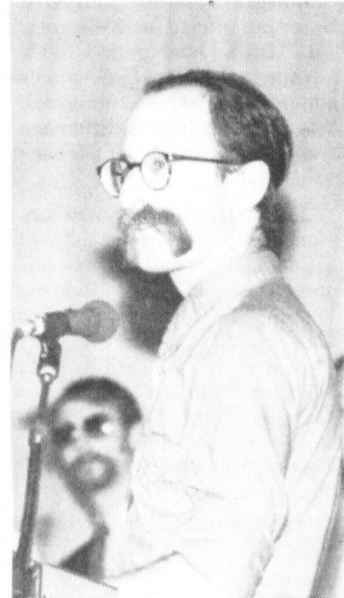
by Polly Sargeant

The first ever Bette Rhino Awards . . . Thomas-Mark cried on getting his, Robert Coffman accepted in Latin, and Chuck Solomon accepted in shock . . .

A moment of impressive fact prefaced the prevailing lunacy and loving self-congratulations from the theatre to its artists. In the 1982-83 season, 140 artists worked on 12 productions which were supported by 812 subscribers and 20,000 individual ticket buyers! The theatre gained an impressive amount of recognition, expensed with financial grants from The National Endowment for the Arts, the California Arts Commission, and the S.F. Hotel Tax Fund. The season also saw the theatre's first awards from the Bay Area Critics Circle.

Artistic Director Allan Estes made those announcements, explained the rules "so far this year," the creation of the Bette Rhino mascot, and introduced "hostette" Lea DeLaria, at which point levity was jettisoned . . .

Raleigh Waugh, who hatched the Bette Rhino character, gave a one minute seminar on Bette Davis impersonations . . . and nearly everyone else had to get in their half-baked impersonations . . . but even fully-baked, how long can this cliché be overworked . . . Lea DeLaria finally blew the whistle by stopping all with her imitation of Bette being born . . . quite a shocker . . . her arms as vagina, head pushing through, surveying the crowd who chanted the punchline in



Theatre Rhino Artistic Director Allan Estes (r.) displays the Citation of Recognition he received from the Board of Supervisors. Thomas-Mark is along for elan. (Photo: Rink)

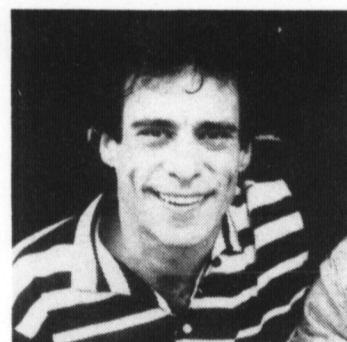
favorite Thomas Mark or dark horse Alan Herman, but to Esther Fishman . . . deservedly . . . who accepted with demure nonchalance . . . it was nothing, kids . . .

the Eve Harrington Award for backstage and performing the fastest in the shortest amount of time went to glamorously gown-ed J. Carlton Powers . . . Bay Area Reporter Entertainment Editor John F. Karr provided the understatement of the year, accepting a Bette Pulitzer Award for Journalism . . . "I am by nature a critical person . . ." he then thanked the theatre for providing him with such stimulating source material . . . backstage circles at Rhino have nicknamed Karr "Addison DeWitt" . . . does that mean he



Theatre Rhino Artistic Director Allan Estes (r.) displays the Citation of Recognition he received from the Board of Supervisors. Thomas-Mark is along for elan. (Photo: Rink)

a large bronze disk standing upright on a walnut pedestal . . . it's handsome and heartfelt . . . Gay life being as freewheeling as it is, sometimes we can't see the forest through the limbs . . . Theatre Rhino clears away the shrubbery on show after show, spotlighting our lives in ways we could never see so clearly otherwise. As Rhino salutes its artists, the rest of us stand and applaud them all — and especially Theatre Rhino itself. ■



Chuck Solomon was awarded twice, for directing King of the Crystal Palace and for acting in it as well. (Photo: Rink)

More photos and a complete list of categories and Recognition recipients appear on the opposite page.



Gail Golden (r.) struck a serious pose during a marriage ceremony in My Blue Heaven. She looked happier on receiving an Outstanding Actress citation. (Photo: Rink)

don't work I'll use my whip," growled the butchette.

Although the awards were serious, and the talent deservedly praised, the form for the evening was decidedly a send-up of the Oscar/Tony routine . . . why play it straight when you can be oh, so Gay . . .

Chuck Solomon spoke for many when announcing the winners on a category, ripped open the envelope and admitted, "This is fulfilling so many fantasies . . ." DeLaria, refusing to be the stereotyped Lesbian, was hissed after one joke . . . "Oh," she said, "somebody went to the Women's Building School of Hissing! . . ." Surprise upset of the evening was the Best Tits Award . . . this was a Gay event . . . which went not to nominees Gabriel Breitzke, hands-on



Ann Houle, pensive and vulnerable in one role, was named Outstanding Actress for her boisterous stoned portrayal in The Enclave.

sleeps with the theatre's Eve Harrington? . . .

the evening's entertainment came from Mario Mondelli . . . his own song, "Fast Food" about the trick with a neon sign over his bed . . . Over Six Billion Served . . . "he's looking for a body and a beer . . . Thanks I'll eat it here" . . . administrative director Kris Gannow surprised with satiric tunes in a easy Paul Simon style . . . Lea DeLaria and Janine Strobel loosed their free flying light jazz to heavy applause . . .

Harry Britt, a surprise guest with a surprise award . . . but then Harry's always a surprise . . . a citation from the Board of Supervisors to Allan Estes for creating the theatre and masterminding its success . . . "Those of us who have been put over on the edge are telling everyone what it's like to be on the edge," said Harry of the theatre's function . . .

the Bette Rhino award itself is



Fortune's Good Fortune. Theatre Rhino's summer merriment, the musical Fortune, received no awards because it slips through the cracks, being played between two seasons. You can see it until September 24.

Inside Entertainment

David Bowie has the market cornered on enigmatic film roles. His newest is Gay/Is Not Gay. Film Clips page 22

The stars of tomorrow's opera houses come out in San Francisco. Tales of Tessa Tura page 24

Season's end, champs are crowned, and the Gay Games have an anniversary. Sports pages 27-28

Everybody had a swell time, but now the Reno Gay Rodeo gets a drubbing. Rivets page 30

Playboy comes to TV — with double standards and shoddy product. Porn Corner page 31

THE FIRST ANNUAL BETTE RHINO AWARDS
OUTSTANDING PRODUCTION
 C.D. Arnold, author, King of the Crystal Palace
OUTSTANDING DIRECTION
 Robert Pitman, The Enclave
 Chuck Solomon, King of the Crystal Palace
OUTSTANDING ACTRESS
 Ann Block, King of the Crystal Palace
 Gail Golden, My Blue Heaven
 Ann Houle, The Enclave



Robert Coffman, named an Outstanding Actor for bitchy-uit-hides-the-pain role in The Enclave. (Photo: Rink)

OUTSTANDING ACTOR
 Robert Coffman, The Enclave
 Chuck Solomon, King of the Crystal Palace
 Thomas-Mark, King of the Crystal Palace

OUTSTANDING COSTUME DESIGN
 Mark Jones, The Enclave
 Nick Pappagallo, Sins of the Father

OUTSTANDING SET DESIGN
 Steven Douglas, The Enclave
 Tom Williams, Sins of the Father



Costume designer Nick Pappagallo accepts his award for his work on Sins of the Father. (Photo: Rink)

OUTSTANDING LIGHT DESIGN
 Michael Prevulsky and R. L. Waugh, The Enclave

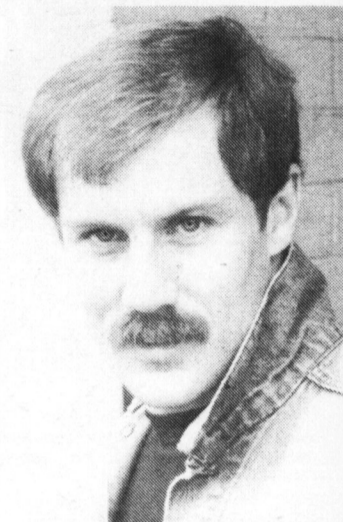


Duane Cropper accepts his Bette Rhino Award for service beyond the call of duty — and for his always mutating, outre appearance. (Photo: Rink)

John Sowle, King of the Crystal Palace

OUTSTANDING SOUND DESIGN
 Michael Prevulsky, My Blue Heaven
 John Wilson, King of the Crystal Palace

Bette Pulitzer for Journalistic Contributions
 John F. Karr, Bay Area Reporter
 Naved Khan, California Voice



Gabriel Breitzke was lauded for his administrative facility in presiding over the box office. (Photo: Rink)

The Bette Rhino Award
 Duane Cropper
Administrative Awards
 The Daily Grind for coffee
 Gabriel Breitzke, box office
Board of Directors Awards
 The Landlords
 Arthur Morris
Technical Awards
 John McGee
 Ted Skinner

P. Sargeant



Janus Faced Fair. The devil and the devil-may-care embrace . . . two faces at the Castro Street Fair. (Photo: R. Pruzan)

Russian River Jazz Fest

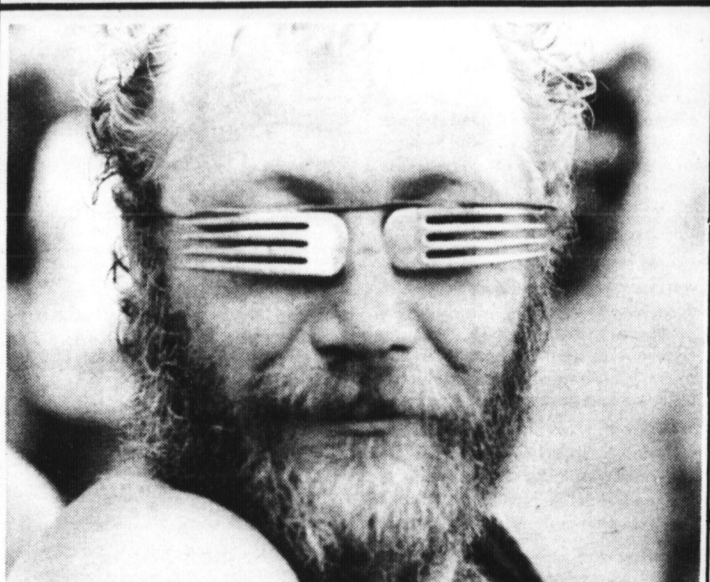
The Russian River Creative Arts Foundation will produce the Sixth Russian River Jazz Festival to be held on Johnson's Beach in Guerneville from noon to 6 pm on September 10-11. A testimonial will be held in the Russian River Theatre Center, Guerneville, on September 9, at which time a newly created annual award will be presented to its first recipient, Scatman Crothers.

The line up for the weekend is as follows: September 10 Dave Brubeck Quartet; Richie Cole; KJAZ Alstars; Cornelius Bumpus; Napata Mero; and a combination of Kitty Margolis, Eddie Henderson and Joyce Cooling. On September 11, appearances will include Stan Getz Quartet; Mark Murphy and Viva Brazil; Full Faith and Credit Big Band; Chris James Quartet; Morgana King; and Eddie Duran and Dee Bell.

Advance tickets are \$10 for one day and \$18 for 2 days and can be purchased from any BASS outlet or by sending a check with a self-addressed stamped envelope to RRF, P.O. Box 763, Guerneville, CA 95446, or call the Foundation at 707/887-7720. ■

Laughs Without Mercy

Tom Ammann will appear on a double comedy bill with Jane Dornacker on Friday, September 2 at 9 PM at the Valencia Rose Cabaret, 766 Valencia St., cover \$5. ■



Read Between the Lines. See that way too . . . The latest in designer eyewear, this fashion accessory could change the epithet "Four Eyes" to "Fork Face." (Photo: Rink)

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The management and staff of the New Bell Saloon would like very much to thank the following businesses and individuals for helping make our recent auction for the AIDS/KS Foundation such a success: Main Line Gifts; Obelisk; The Gilded Age; Ron's Records; K.P. (Kitchen Privileges); Castro Station; Knit Knot Entps.; DSC Imports; Headlines; S.F. Eagle; Endup; Kimo's; White Swallow; Febe's; The Galleon; Chuck and Joe from The Railway Express; Gangway; The Village; Polk Gulch Saloon; The Stallion; Cinch; Lucy from the White Swallow; Images, Ltd.; The Railway Express; The Pines West Motel; El Mirasol Villa's, and Dave's Villa Caprice, all of Palm Springs; Sweetlips of Googie's; Marty of The Bottom Half; Carlene's of Maui; Empress Char; Al Anthony of Palm Springs; Bob Perry; Bob Reed; Dolly and Stark; Bob Golovich; Chuckles and Nick of The Red Eye; Larry Jett; June Starling; Gentel; Mayor Dianne Feinstein; D.A. Arlo Smith; Supervisors Harry Britt and Richard Hongisto; auctioneers Bob Cramer, Hector, Bob Ross, and Ron Ross; Colonel John Maloney; Ginger's; The Ramrod; The Watering Hole; Fire Mountain Lodge of Russian River; Marque Murdock; Jack and Tony; Thurman Stewart; and the rest of the New Bell's customers and friends who donated so generously.

NEW BELL SALOON
1203 Polk Street

TALES OF TESSI TURA

Virgin Territory

GEORGE HEYMONT

No doubt you've seen the T-shirt which reads "SEX IS LIKE OXYGEN. YOU DON'T REALIZE HOW IMPORTANT IT IS UNTIL YOU'RE NOT GETTING ANY." Much the same could be said about the thrill of a genuine vocal discovery. When the real thing shows up on your doorstep its presence, these days, is a genuine shock. One suddenly remembers the hard-core excitement of opera contained in that raw and undefinable commodity: a fresh and singular voice.

This summer, after teaching a master class for young singers in the Chicago Lyric Opera's Center for Young American Artists, I had lunch with one of the students, Gweneth Bean. A rather heavyset, ex-nurse who wasn't the slightest bit concerned about her future, Gweneth chuckled, "Matthew Epstein told me that I'm NEVER going to have to worry about finding jobs. I'm a bona fide contralto and there just ain't too many of us around."

Back in 1980 when I interviewed soprano Linda Kelm (who later sang the role of Turandot in San Francisco, Seattle, and Houston) she stated, "I'm gonna be totally honest with you and lay it on the line. There aren't many voices like the one I'm going to have. There are enough people who will give me jobs so that I can earn my living. Having that kind of voice transcends any petty worries."

HOME GROWN STUFF

On August 21, the finals of the 1983 San Francisco Merola Opera Program took place on the stage of the War Memorial. For the participants, the evening capped weeks of training which will push them one step further up the professional ladder. For the audience, the evening offered entertainment, excitement, and rampant speculation. Occasionally there was some genuine operatic titillation.

This year's crop of young artists was distinctive in several respects. Most of the singers were extremely attractive on a physical level and noticeably well-trained. In an era when opera queens constantly bemoan the lack of great voices, two stood out with strikingly unique potential.

It's no secret that there is a shortage of powerhouse tenors these days. With Jon Vickers near retirement, one wonders where the heroes of tomorrow are hiding. One might want to keep an eye on 27-year-old Daniel Harper (who joined Norelee Bush in a scene from Verdi's *Un Ballo en Maschera*). With a stage presence which resembles an over-eager pet bear his boyish enthusiasm is both endearing and uncomfortable to watch. Although he has sung around the Chicago area and will debut with the Chicago Symphony next year, Mr. Harper is hardly a finished product. But when he opens his mouth, his voice wipes

OAKLAND

(Continued from page 19)

5:30 PM... Rhonda Love, I'll hold you to that tray offer — if and when???

Rick, your *Royal Hat & Sunglasses Party* at Berry's on Wednesday, September 14, at 7:30 PM sounds great! The affair will be \$3 w/o or \$1.50 with hat and sunglasses, and will feature raffles, buffet, and entertainment. Proceeds to the Golden Swan Court... Little Mother, I can't believe that you were requested not to run again for Foxy Lady, just because somebody else wouldn't have a chance if you did! On second

Fatale!" One gets the impression that her Azucena will be the first to pick up an anvil and hurl it across the stage.

What makes Zajic's talent so extraordinary is not merely the voice quality, but its current scarcity in the Verdi repertoire. This young artist possesses an earthy powerhouse mezzo with a seamless range. Her singing is marked by instinctive coloring coupled with the sheer, raw excitement which identifies potential greatness. Ms. Zajic has an Amneris stoking in her ovens which could make the Nile boil. I don't think I've heard another voice like this since Fiorenza Cossotto.

TOMORROW IS ANOTHER DAY

Where will today's Merola winners be five years from now? One can never be sure. Some will continue along their career



Today, J-Church; Tomorrow, The Met. Dramatic mezzo Dolora Zajic is a powerhouse with a seamless range.

for the sounds he produced in a theatre. Even at this early stage of his career, when Harper opens his mouth (and he opens it quite wide) the strength of his top range is so formidable and so well produced that there is no question but that this man will get work.

A MEGATON MEZZO

Far more impressive, however, was 31-year-old Dolora Zajic, a true dramatic Verdi mezzo. Ironically, Miss Zajic was on the same J-Church stretcher I was riding on my way down to the opera house, her dark blue gown hanging from the commuter handrail. A husky woman (whose personality at first seems more suited to plowing fields) Zajic opened her mouth and peeled the paint off the ceiling of the opera house later that evening. In the past ten years, I can't remember reacting so strongly to the excitement of one voice as I did when this lady tore through Eboli's "O Don

thought, yes — I can believe! Run, hon!

Privy Council — Is it really true that a candidate for Emperor got his application in late... and was accepted? Rules are rules, by-laws are by-laws, and human nature bends the hell out of them all!... Revol — What's that "Fortunate Fate" number you post every day between 4 and 6 PM? And, why does it keep going up?... Cecil, I'm looking forward to your Grand Opening Celebration of Kelly's this Sunday, September 4, from 4 o'clock on — what did I tell Ollie I would do?

Eclipse, Hayward — Be prepared! ACIE Coronation '83

I need more time — and I probably always will! Smile, darn ya, smile! Love,

Nez

POP MUSIC

Pure Pop for POW People

PETER KEANE

The current trend of using synthesizers to score films can be both artistically rewarding and economical. Why pay for an orchestra when one musician will suffice?

This practice can be problematic, though. The use of electronic music in period films, for



He Touched Me. David Bowie may not understand the subtle advances made by Ryuichi Sakamoto (l.) in the ambiguous *Merry Christmas, Mr. Lawrence*. But there's nothing ambiguous about the film's score, penned in a double-stint by Sakamoto. The album includes the song "Forbidden Colors" — explicitly homosexual, it was not used in the film.

B.A.R. INTERVIEW

The Show Business Virgin

by Steve Warren

Onstage in the title role of Agnes of God Maryann Plunkett projects an unspoiled quality so convincingly that audiences wonder — at least momentarily — if the young novice's baby night not have been conceived without the aid of a man.

Offstage Maryann Plunkett radiates that same innocence. After eight years of regional and repertory theatre work leading to her Broadway debut in *Agnes*, she still seems like a show business virgin.

Perhaps out of respect for her less enthusiastically received co-stars, she claims not to have read the personal raves she's received in *San Francisco*, the starting point for the show's national tour. She goes on to explain why she doesn't like to read even good notices until a show has closed, illustrating with an episode from a Boston production of *Talley's Folly* in which a gesture she made unconsciously was so highly praised by a critic that she became self-conscious and was unable to repeat it.

After 13 years of Catholic school Plunkett is familiar with the Baltimore Catechism which Agnes quotes by rote in response to questions from the psychiatrist (Elizabeth Ashley) who is trying to determine if and why she killed her baby. "You learned the dogma first, when you were young," the actress says, "and then maybe the theology later."

She finds that the church has loosened up to the point where even her "staunch Catholic" parents now "ask questions and make decisions within their faith," which would have been unthinkable when she was a girl.

While Agnes may lead audiences to question their beliefs, it hasn't changed Maryann's status: "I'm still a lapsed Catholic... That line (from the play), 'I can smell an ex-Catholic a mile off,' really hit home with me. I mean, you try to say 'I'm not a Cath— and you can't; the word just sticks in your throat... I'm still a spiritual person. I have beliefs, but they're more private.'"

Whatever may have happened

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You undoubtedly know someone who's had it. The "bad hepatitis" that can keep you in bed for weeks and out of a job for months—that can cause lifelong disability and even death from cirrhosis or cancer of the liver. Where do you get it? From people who have become carriers of the virus. Today, it is estimated that at least 100,000 gay men are carriers of the hepatitis B virus and spread the infection through intimate contact. That's the main reason

why more than half of all gay men will sooner or later become infected.

How can you tell who's a carrier? You probably can't. Most carriers seem to be perfectly healthy, and many are themselves unaware that they harbor the virus.

Once you get hepatitis B, there's no specific treatment for it. But now there's something you can do to help protect yourself.

DON'T TAKE A CHANCE— CONTACT YOUR DOCTOR OR CLINIC AND ASK ABOUT THE HEPATITIS B VACCINE.

It is highly effective in those who receive all three shots. Do it today because you never know where or when you'll make contact with a carrier.

If you'd like more information about hepatitis B and the vaccine, call The American Liver Foundation at (201) 857-2626.

This message is brought to you as a public service by The American Liver Foundation.

Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

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Aftermath of AIDS Fundraiser

Hollywood Stars Still Avoid Gay-Colored Charities

Fear of Ruined Careers Prevails in Tinseltown

by Allen White

Sylvester was not permitted to be a part of the Hollywood Bowl AIDS benefit because he is Gay. The Los Angeles Gay Community Center is unable to get top Hollywood stars to perform at its November dinner because it represents Gay and Lesbian lifestyles. The Alliance for Gay Artists will hold its third annual awards without the presence of identifiable Gay stars. This blatant homophobia in the glittery entertainment world has erupted like a volcano following the disaster last month at the Hollywood Bowl.

Recording disco star Sylvester had offered to perform at the August 28 Bowl event. Producer Dick Sheehan was contacted by Sylvester's manager, Tim McKenna. McKenna said the services of Sylvester were refused with the comment, "It's not a Gay show." The rebuff to the star came as his record, "Band of Gold," is climbing the *Billboard* dance record charts. In its sixth week, it is now number twenty. Sylvester appeared at the Davies Hall AIDS benefit.

Steve Schulte, Director of the Los Angeles Gay Community Center, believes what happened to Sylvester is just another example of Hollywood's inability to interact with Gay men and Les-

bians. He said he "suspected the worst" from the start as he relates events surrounding the benefit for AIDS. "The producers," he said, "planned the event with no thought for the Gay community. It was like planning the Thaliens' Ball without telling the Thaliens." He noted that many Hollywood entertainment industry types were at the first meeting to plan the AIDS benefit. "Significantly," Schulte said, "they held the meeting the same night as the board meeting of AIDS Project/LA." He said, "I wonder if they were trying to tell us something."

The Los Angeles Gay Community Center is having prob-

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First Valencia Street Women's Fair

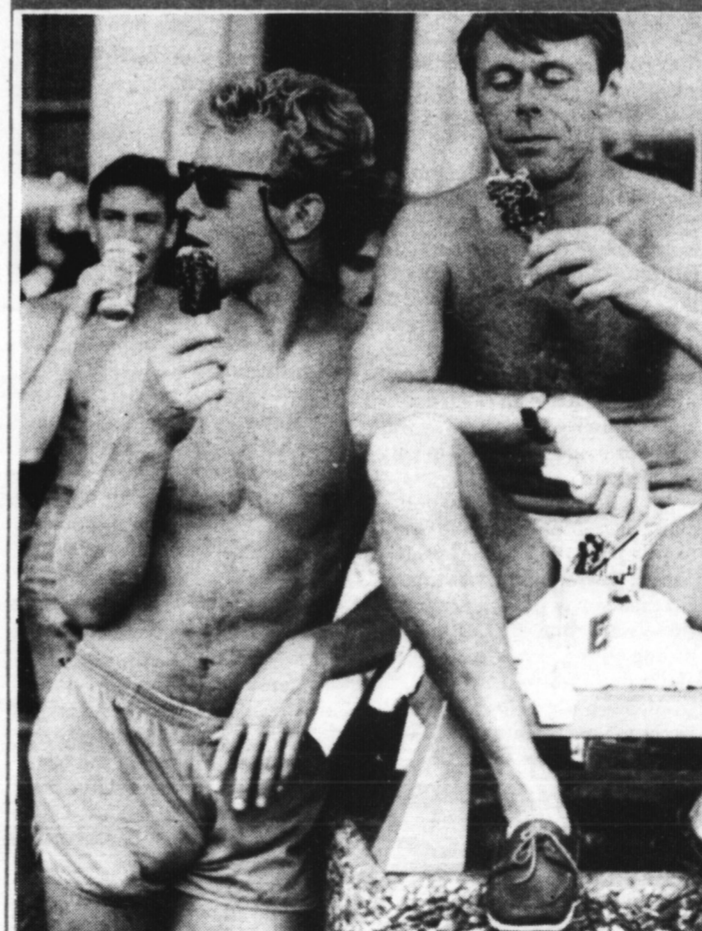


Women predominate at the first Valencia Street Women's Fair. (Photo: Rink)

It was a hot day in paradise Sunday at San Francisco's First Women's Street Fair, held on Valencia Street between 18th and 21st Streets. The Labor Day weekend event was supposed to attract 10,000 people but only 5,000 came out in the sunny, hot weather to enjoy the fair.

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Hot bodies take time out to cool down with ice cream. A late summer's scene on Castro Street. (Photo: Rink)

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Castro Employment Agency Runs Into Foul Weather

by Allen White

The Gay Employment Service on Castro Street claims to have found jobs for over 600 people since opening last April. The jobseekers paid a \$35 donation and the service says it found them work. The service reports a success rate of a high 33%. This is over three times higher than the average employment agency.

With the third who have found work, there is the remaining two-thirds then, or over 1,000 people, who have paid their \$35 and didn't get a job. Many of these people are now bad-mouthing the Gay Employment Service. The complaints have increased in recent weeks.

The main complaint relates to the \$35 donation. Ken Kline, the operator of the business, said that the donation is mandatory. If a person does not have the \$35, a person can donate eight hours of work time to the agency.

The Gay Employment Service has stated that they are a "service," not an "agency." For this reason, they believe they are not bound by laws directed at employment agencies.

The state's Employment Development Department has issued a bulletin that states, "Don't pay a registration or application fee. Such fees are prohibited by law."

District Attorney Arlo Smith says that the collection of fees for employment has been an area of action by his office. In May, civil and criminal charges were filed against Job Finders, an agency on Sutter Street. Most became aware of Job Finders through newspaper classified ads. A civil

regarding whether these types of companies are required to be licensed. We hope to use the Job Finders lawsuits," the District Attorney continued, "not only to correct the unfair and illegal business practices employed by Job Finders, but also to clarify the law."

Arlo Smith added that his office would be sponsoring a local ordinance requiring that job listing companies be registered with the City and post a performance bond for the protection of San Francisco consumers.

The Gay Employment Service has developed a reputation for having a steady supply of young men from the Polk Street area in their office. This has drawn rumors that there is a "hustling" operation taking place at the business. Ken Kline answers these charges by stating that the conclusion is incorrect. The service takes great effort, he claims,

(Continued on page 4)



A booth at the Castro Street Fair for nonprofit employment agency — with donation jar stirred controversy. (Photo: Rink)