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Studies showed that the vaccine protected against infection caused by hepatitis B virus in 85% to 96% of those who received the required three shots.

Hepatitis B virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

Because of the long incubation period for hepatitis B, it is possible for unrecognized infection to be present at the time the vaccine is given. The vaccine may not prevent hepatitis B in such patients.

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In three studies involving 3,350 persons, the overall rate of adverse reactions did not differ significantly in those given vaccine and those given placebo (an inactive substance). As with any vaccine, broad use often reveals rare adverse reactions not observed during clinical trials.

Over 200,000 people are estimated to have received the vaccine since its release, and the vaccine continues to be generally well tolerated. Hepatitis B has a long incubation period, and unrecognized infection may already be present at the time the vaccine is given. Thus, reported cases of hepatitis are to be expected and do not appear to be caused by the vaccine. Reactions such as fever, nausea, vomiting, headache, and local pain have occurred. Joint pain has been reported; rash has been reported rarely. Serious illnesses affecting the nervous system—including Guillain-Barré syndrome—have been reported rarely, but no cause and effect relationship has been established.

ALF 51001

BAY AREA REPORTER

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VOL. XIII NO. 34 AUGUST 25, 1983



Gay beauty — of every variety and vintage — was on display at last weekend's Castro Street Fair. More pictures on page 10. (Photo: Rink)

King DC March Shuns Gay Speakers

Compromise Rejected by Gay Leaders

by Paul Lorch

National Gay and Lesbian leaders have been feuding for weeks with organizers of the Martin Luther King 20-year anniversary march this weekend in Washington, D.C.

Gay leaders want a Gay speaker and King march leaders don't want one. Moreover, the *Washington Blade* reported in a front page story that Walter Fauntroy, a co-chair of the event, made homophobic remarks at an April organizing meeting. Fauntroy (a District of Columbia congressional delegate) compared the involvement of Gays and other "extraneous groups" in the march with those pushing for "penguin rights."

The march planned for August 27 has been billed as a mobilization for "jobs, peace, and freedom." Its motto is "Keep the Dream Alive" and commemorates Rev. Martin

Luther King's historic 1963 march on Washington. Over 100,000 are expected in the capital, and regional marchers are scheduled simultaneously throughout the nation, including San Francisco.

Here the Lesbian/Gay Labor Alliance has been leafleting Gay neighborhoods to encourage Gays to march with their contingent. Supervisor Harry Britt is scheduled to speak at the rally in Golden Gate Park.

Originally Gays weren't invited to openly participate according to a member of the Labor Alliance. They sort of nudged their way in and their omission was dealt with as an oversight.

Six national Gay organizations have telegraphed the King March organizers expressing their disappointment. The National Coalition of Black Gays, the National Gay Task Force, Gay Rights National Lobby, Universal Fellowship of Metropolitan Community Churches, National Association of Black and White Men Together, and the Human Rights Campaign Fund all have wired the six national march chairpersons.

The major resistance to Gay participation has come chiefly from ministers and leaders of Black churches.

All this week Virginia Apuzzo of NGTF and Gil Gerard of the Coalition of Black Gays have been struggling with the march

(Continued on page 11)

Star to Take AIDS Show on the Road

June Davies Hall Gala Nets \$43,000

by Paul-Francis Hartmann

Debbie Reynolds, veteran star of films, TV, Broadway, and Las Vegas, announced this week that she is changing the name of her act and will take it on the road as a benefit for the AIDS/KS foundations nationwide.

The blond dynamo who wowed her San Francisco audience with her June nonstop show of song, dance, and badinage (or in-the-know wisecracks) told Phil Conway, national executive

director of the AIDS/KS Foundation, that she was changing the name of her show from "Debbie Reynolds and Friends" to "Friends of AIDS/KS Foundation." This weekend she

scheduled a benefit performance at the Hollywood Bowl. Joining her in Los Angeles as scheduled performers are singers Barbara McNair and Morgana King. In addition on the scheduled bill are Black comedians George Kirby and Robert Guillaume, TV's "Benson," Juliette Prowse is also expected.

Producers of the Hollywood Bowl spectacular — Gary Weiner and Richard Shehan (the same team who put on the June 23 Davies Hall benefit) promised midweek that they would have onstage for a finale 202 stars. A week before the event they were in the unusual pickle of turning down entertainers who wanted to show for lack of space onstage. In San Francisco, Reynolds (as did the other principals, who included Morgana King, George Kirby, Sylvester, and Sharon McNight) performed at no charge.

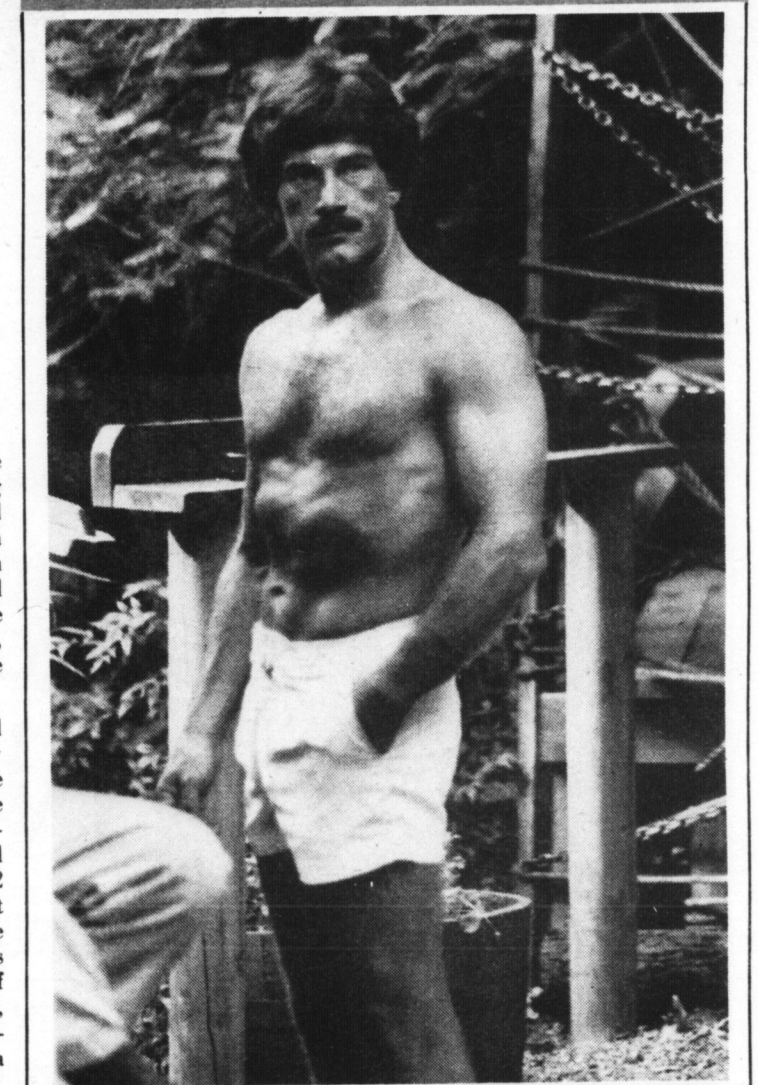
Friday afternoon at a press conference in the new AIDS/KS headquarters on 10th Street (between Market and Mission) Phil Conway, joined by Board treasurer Bob Ross, announced the proceeds and their allocation from the Davies Hall concert.

(Continued on page 4)



Debbie Reynolds at her June Davies Hall gala for AIDS. The benefit netted \$43,000.

IN THIS ISSUE



A Russian River tourist delight. Part Four of Scott Triemel's epic vacation log, page 14. (Photo: R. Pruzan)

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More Federal Money Marked for AIDS

HHS's Heckler Goes to Bat: NGTF's Apuzzo Lauds Progress

Margaret Heckler, Secretary of Health and Human Services, made a big hit in New York City last week. At the hospital bedside of an AIDS patient, she announced that the Reagan administration would more than double its Fiscal Year '84 requests for AIDS research funds.

This week national Gay leaders applauded her action. In New York, NGTF's Executive Director Virginia Apuzzo said that the revised request "reflects a heightened awareness of the seriousness of the issues that we have conveyed to President Reagan." The huge additional funding Apuzzo said demonstrated the success of the pressure the NGTF has been applying in recent months.

Heckler's bedside press conference August 17 was part of a day of AIDS-related activities for the activist cabinet member. Heckler originally scheduled a visit and press conference at New York's Bellevue Hospital. On being informed that to visit an AIDS ward she would have to don a medical gown, mask and rubber gloves, the Health Secretary balked and left. A visit to Cabrini Medical Center was

hastily arranged. She made her announcements at the bedside of a 40-year-old AIDS patient Peter Justice. She and NYC Mayor Ed Koch were photographed holding and shaking Justice's hand. She said her Department will now ask Congress for \$39.8 million for AIDS research — the \$17.6 million originally requested plus \$22.2 million it plans to divert from other programs in the HHS budget.

Heckler also spent 45 minutes with health care workers at Cabrini Hospital where she assured them that there was no danger in contracting AIDS as

long as they followed routine instructions. She also spent over 30 minutes with five AIDS people — including local AIDS activist and Bay Area Reporter reviewer Dan Turner. The five discussed three main topics with Heckler: current research, social security disability issues, and problems that AIDS people face in job discrimination. All five were impressed with her concern and commitment. Turner told the Bay Area Reporter from New York that he was pleased with the session. Heckler spent more time with them than scheduled.

Apuzzo, from her New York office, praised Heckler's comments on "irrational fear of AIDS." Apuzzo said, "this is an important part of a much-needed public education effort."

However, Apuzzo expressed dismay that Heckler's request is based on a transfer of funds from other programs. She said, "We are acutely aware that monies are being borrowed from programs which are, by the Administration's own definition, part of the 'safety net.' While we are desperately in need of these funds, we must ask ourselves: who is left vulnerable by this reprogramming?" These remarks were interpreted by some in part as partisan politics.

The fiscal year '84 budget of the Health and Human Services



Secretary of Health and Human Services Margaret Heckler praised by Gay leaders this week.

is now before the House Appropriations Committee. Reportedly a sub-committee has approved some of the AIDS funding. The full committee is scheduled to take up the measure in early September. If no bill has been passed and signed by the President by October 1, current levels of spending would continue — if a continuing resolution were passed.

Turner reported that after an extensive report on the progress that experts are making in research, including current efforts with the study of Interleukin II, Secretary Heckler said, "Coming from Congress, I just don't say, 'Yes, doctor.'" She added that she checks up on progress with personal phone calls, and reads daily reports and case histories. (Continued on page 11)

NYC Drops Haitians from AIDS High Risk List

In a move that some have dubbed "pure politics," New York City's Health Commissioner has removed Haitians from the high-risk group for AIDS. As of August 1, 1983, of 1,972 cases reported to the Center for Disease Control in Atlanta, 944 have been reported in New York State. Haitians comprise 5% of that total. Gay men make up 71% of the total.

New York City's Health Commissioner, Dr. David Sencer, and other health officials decided on removing Haitians because their number is too small compared to other high-risk groups. The high-risk groups are thus reduced to two: Gay men and IV drug users (17%). Hemophiliacs comprise but 1% of the total.

Leaders in the Haitian-American community have increasingly grown more vociferous in criticizing their listing as high risk. The designation has brought about discriminatory practices against them. Haitian doctors charged that the classification is unscientific and racist. In this country Haitians have allegedly lost their jobs, been prevented from selling their homes, and have endured a wide range of unfair experiences.

Tourism to Haiti has decreased markedly; meanwhile, the government police of Haiti have reportedly begun a crack-down against Gay Haitians and foreign Gay tourists.

American health officials, however, have not gone along with Dr. Sencer. The medical experts in Washington, D.C., and Atlanta believe that the classification of Haitians as a high-risk group is warranted and necessary. These medical detectives, says James D'Eramo in the New York Native, maintain that the rate incidence of AIDS is at least ten times higher for Haitians than for the general population (the rate of AIDS in Haiti remains unknown).

Epidemiologists believe that the Haitian-American AIDS link should not be buried be-

cause of politics. Some researchers say that IV drug use and homosexuality are taboo amongst Haitians and hence masked. Others say there is more to the link, and the high rate must be elucidated. Dr. James Curran, head of the CDC's AIDS task force, remains confident that there are significant factors that must be studied in the Haitian connection.

The New York Native criticized Sencer's attempt to stigmatize Haitians. They charged his declassification should infuriate the Haitian community. Their case is a murky one at best on this charge — saying that all Sencer's move does is to draw more attention to the Haitians' problems.

Where that leaves the Gay community is anyone's guess. The Native editorializes, "We're not accusing Dr. Sencer of being deliberately homophobic. Just thoughtlessly so." They then launch into a history of the health commissioner's thoughtlessness.

Hence the attempt to lay AIDS over a large base has been delivered a setback this week with the NYC Health Commissioner's declassification. Haitians have never been a realistic element in a West Coast spread because there are so few in the Western United States.

To New York City's 869 cases, San Francisco as of August 1 lists 201. Of the USA total of 1,972 38.5% (or 759) are dead. In 1982 in New York City 42 cases were being reported a month; in mid-1983 the number of cases was 50 per month. Women comprise little more than 6½% of AIDS patients.

Straight Charges Gay TV Owner with Job Discrimination

Herb Caen Item Snares Trial Attorney

by Allen White

Prominent San Francisco attorney Melvin Belli has denied a homophobic quote attributed to him in last Friday's Herb Caen column. Caen wrote in the San Francisco Chronicle that Belli had been asked to handle a reverse discrimination case where a person was fired because he was straight. Belli is quoted as saying the possible case is another example of "Gays taking over the city."

Melvin Belli told the Bay Area Reporter that "discrimination in any form is scurrilous, be it by anyone to anyone at any time." He went on to say that "30 years ago I fought for an openly Gay lawyer who was discriminated against and today, in the name of equality, if it were a provable case of discrimination, I would have to stand up and say this too is deplorable."

"The only comment I will make on the obvious misquote by my friend at the Chronicle," said Belli, "is that no special interest group runs this city. Hell, we're all in this together."

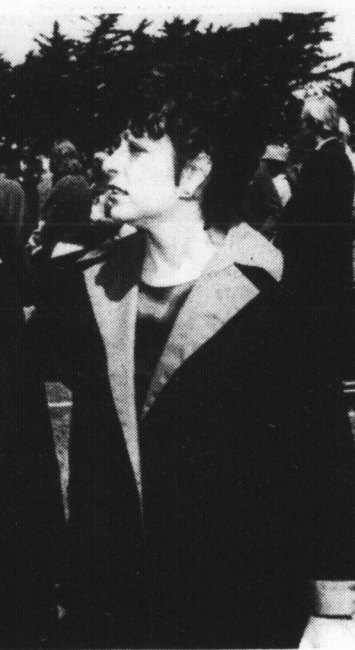
The incident revolves around Paul Sacks, a former sales manager at Channel 20, a San Francisco television station. Sacks went to Belli seeking the famed attorney's services, claiming he had been fired from the station because he was straight. The attorney talked to James Gabbert, the owner of the station, and did not find sufficient grounds to accept the case.

A spokesperson for Channel 20 said that Sacks was fired solely on the basis of his job performance. Because there could still be legal action, the station refused further comment.

Herb Caen's assistant, Jesse Hamlin said they stood by the

to take liberties, but one talks to him or his staffers at their own risk. Those in the swim of the city know this well and take the risks knowing full well the publicity value of a Herb Caen mention far outweighs its scrupulous accuracy.

The flamboyant Belli has been an active supporter of Gays in San Francisco for many years. He is credited with being a solid financial supporter of the San Francisco Tavern Guild from the start. His wife, Lia Belli, chair of the state organization the CDC, was one of the first persons to work with the federal government for money directed at the research of AIDS. She currently sits on the board of the National AIDS/KS Foundation and helped produce the recent Debbie Reynolds Davies Hall benefit.



Attorney Melvin Belli and his wife Lia insist he was misquoted by columnist. (Photo: Rink)

Homophobic State Senator Links AIDS/Gay Jobs Bill

by George Mendenhall

State Senator H.L. Richardson (R-Glendale) is strongly implying in public statements that research and "medical fact" indicate that AIDS is transferred through casual contacts. He urges that such contacts would be "forced" upon the general public if Assemblyman Art Agnos' AB-1 jobs bill becomes law.

There is no evidence that AIDS is transmitted through the touching of AIDS patients or by clothing. The senator is viewed as capitalizing on the general confusion over AIDS in order to secure votes against the Agnos legislation. His recent literature says AIDS is "contagious" and is "spread into mainstream America because of close contacts with AIDS victims."

Richardson, in a bulletin to other senators and the general public, frequently refers to the "San Francisco homosexuals who have AIDS" as if the problem was localized in this area. With his mailed press packet, he includes the recent California magazine article, Whitewash. This article is being widely attacked as being a distortion about both AIDS and local Gay politics.

A recent Richardson Report relates that legislators who vote for AB-1 are supporting "sodomites and other perverts... which is an assault upon God." He calls homosexuality "loathsome and disgusting," adding that "we are all held accountable for flouting God's laws, and if it is within our power to oppose evil, we are obligated to do so."

The senator has become wealthy in his promotion of causes to the ultra-conservatives. He is best known for his group, Gun Owners of California. The senator supported former Senator John Briggs in his ill-fated campaign to keep Gay teachers out of California schools.

Gay activists cheered the announcement earlier in the year that Richardson, 56, is retiring after 16 years in the Senate.

Agnos' AB-1 is currently awaiting consideration by the Senate Finance Committee. It has passed the Assembly and the Senate Judiciary Committees and could be considered by the full Senate this month. It is said now that there are not enough votes on the Senate floor to pass the bill. Assemblyman Agnos and Senator Majority Leader David Roberti explained in last week's Bay Area Reporter why the legislation will not be voted upon on the Senate floor until early 1984.

According to the Democratic leaders, the Governor's recent decision to hold a December reapportionment vote has cooled their enthusiasm for the bill. In a way all and any controversial or progressive legislation has been put in deep freeze until after December.

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L.A. Cops Snoop on Pops' Sex Lives

ACLU Sues PD for Sex Files and Privacy Invasion

by George Mendenhall

A Los Angeles police detective testified last week in an American Civil Liberties Union deposition that the Gay sex life of an L.A. city councilman has been investigated by police officers. The councilman was not named, but the *Los Angeles Herald-Examiner* has alluded that he could be Joel Wachs, former Council president.

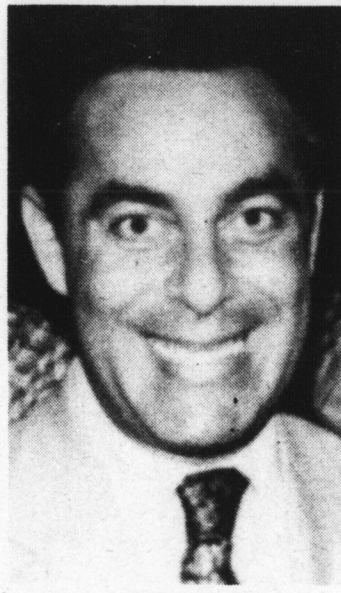
The wealthy, young Wachs has been identified as a public advocate for Gay rights and has given his name to numerous Gay causes and fundraising events in recent years. In 1982 he came to San Francisco to toast his friend, activist Jim Foster, at an Alice B. Toklas Democratic Club dinner.

The *Los Angeles Times* has studiously avoided the references to a Gay councilman in the deposition by Detective Michael J. Rothmillers. The only reference the *Times* has made to Wachs' sex life was to report a comment made by Councilman David Cunningham at a council meeting. Cunningham, in referring to homosexuality, said of Wachs, "That's his thing."

"It is nobody's business," was the response by Wachs at a Log Cabin Gay Republican Club meeting in Los Angeles — when he was asked by a reporter point blank if he is Gay.

The revelations by Officer Rothmillers were reported by the Associated Press but not printed by San Francisco newspapers.

They contended that two officers of the former police Organized Crime Intelligence Unit investigated the homosexuality of one councilman and the extramarital



L.A. Councilman Joel Wachs surfaced as target of LAPD secret sex-life investigation. (Photo: Rink)

affairs of another L.A. city official — as well as the private lives of six other government officials. He said although the unit was charged with investigating "organized crime," no such link was suspected in their sex investigations. The two officers reported directly to Police Chief Darryl Gates.

The ACLU has filed six lawsuits against the Los Angeles Police Department, alleging the intelligence unit conducted illegal investigations of private citizens and organizations for many years. Gay organizations were included, according to L.A. Gay activist Morris Kight.

The special unit was disbanded recently when inquiries revealed that thousands of hidden police documents on the private lives of citizens were being selectively released to various agencies and individuals. The police department has filed a lawsuit to prohibit the ACLU from obtaining access to some of these records in order to substantiate its case of police misconduct. Over 180 boxes of police investigative materials were discovered in one officer's garage. The LAPD was ordered to destroy such materials by the LA Police Commission in 1976.

The LA/ACLU attorney, Paul Hoffman, said every officer named by Rothmillers in his deposition would be called to testify about the questionable investigations — including Chief Gates. The ACLU's six lawsuits are to come to trial in November.

The police department has responded to the accusations by calling Rothmillers' charges "scurrilous" and an attempt by him to "extort the city to pay him an undeserved pension." It is charged that Rothmillers has filed a false disability claim. ■

Star to Take AIDS Show on the Road

(Continued from page 1)

The AIDS/KS Foundation netted \$42,880 on the benefit, which was put on with but three to four weeks' advance notice. Total revenues were \$67,145 (ticket sales) and \$11,270 (contributions) from the likes of Mayor Dianne Feinstein, who donated \$500 from the stage if someone from the audience matched her figure. Gay show producer Bob Golovich (Hello Dolly, Mame, annual Closet Ball) made good her challenge.

Expenses for the event were \$35,535, which included major items as \$5,600 for tickets and poster printing and design and \$4,100 for the orchestra. Fixed Davies Hall rental and fees amounted to \$11,600.

The 60%/40% net versus expenses is considered a spectacular return by those who are in the business of benefits. The production staff were all volunteers and not paid. Contrast these to a recent proposed benefit at Kezar Stadium to coincide with the 20th anniversary of the Martin Luther King march on Washington. Production costs were estimated at \$250,000 with some \$60,000 built in for production staff salaries. Forty thousand paid admissions would have to be on hand before the event broke even. The memorial day at Kezar Stadium never got off the drawing boards.

Conway also took the occasion to reveal how the proceeds would be allocated: \$10,000 will go to the new national lobbying effort in the nation's capital (two weeks ago the Tavern Guild Foundation voted \$10,000 to the lobby); \$10,000 will go to patient care and research projects (to be determined by the AIDS/KS Foundation Medical Advisory Board); \$3,500 will go to the refurbishment of the AIDS patients' waiting room at SF General Hospital; \$15,000 was spent

in the operation and programs of the Foundation at its new headquarters at 54 10th Street.

Conway said that the operations of the local AIDS/KS group, now located on Castro Street, will have moved into the central city quarters by October 1. The spacious second-story offices were donated to the

paid staffers and volunteers. Conway is the sole paid person on the national foundation. The local group has five paid positions, including Rick Crane, Ed Power, Lyn Paleo, Kenn Purnell, and Mitch Bart.

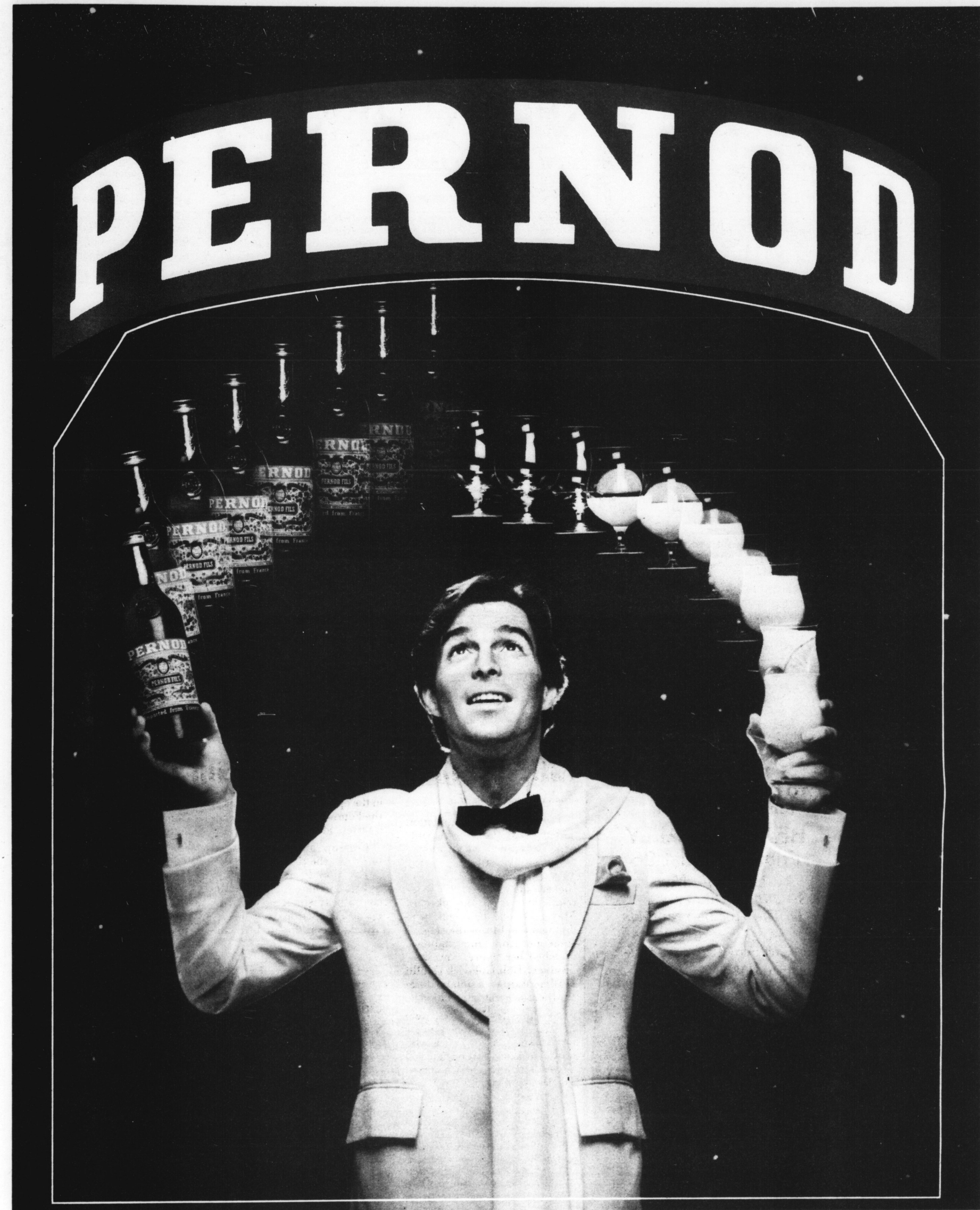
The Friday afternoon press conference was attended by this newspaper and one of the city's Gay bi-weekly journals. The latter's reporter requested a copy of the some 45-page complete itemized financial report, including a breakdown of the house the night of the benefit. This would possibly reveal who sat where and who paid what for which tickets. Conway gladly obliged the request provided the reporter would pay for the reproduction costs.

Not to be outdone in journalistic camp, this reporter — in appreciation of the good work done by the Debbie Reynolds Show volunteers — wrote out a check rounding off the proceeds to an exact \$43,000. ■

P.F. Hartmann



The finale at the AIDS Davies Hall benefit which netted \$43,000. (Photo: Rink)



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VOL. XIII NO. 34 AUGUST 25, 1983

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VIEWPOINT

LETTERS

Bravery and Those Who Cancel It Out

I never met George Sena. We talked several times on the phone. I wasn't all that impressed with what he had to say, but I was impressed by what he did.

Three weeks ago Sena served as the star prosecution witness in the murder trial of Walter Farmer in Yreka. Farmer was using the "homosexual panic" defense to erase his 28-blow steak knife stabbing of the elderly man who picked him up hitchhiking in northern California. For the packed courtroom, Sena detailed the four days — idyllic ones to the 42-year-old Union Square beautician — that the escaping convict spent in Sena's Pacific Heights apartment.

Up to Sena's appearance in the witness box, the Siskiyou County jury had been told that Farmer was not a homosexual but had been overcome by a "panic." Sena's testimony proved the suspect otherwise.

When I talked to Sena two weeks before the trial opened, he was full of misgivings, apprehensions, embarrassment. He was looking for some reason not to appear at the trial. Who wants to talk about being duped, who wants to reveal the steamy details of a sexual dalliance to a courtroom full of rednecks?

Farmer had bombarded Sena with letters and phone calls from prison. "Please don't testify — my fate rests in your hands — I care about you — please don't send me away for life — I want to see you again — don't talk about our four days."

Sena is in no way a Gay activist, or a flagrantly out-of-the-closet liberationist. He minds his business, he stays out of the fast lane, the bars, the baths. He is a vulnerable Gay who — like thousands of others lives alone — with his fantasies. Looking for love and affection, a sucker for a pretty young man. Walter Farmer's falling into his lap was a gift from the gods. Foolish, but Sena is no fool. He knows he is lucky he is alive, for surely he would have been the next victim — whenever Farmer's money ran out.

Sena went to the Yreka trial and told all. He is a brave man and we applaud his courage. It will be a long time before Walter Farmer preys on another Gay man. George Sena deserves a prize.

Meanwhile, across town undercover cops have been busting park shrubbery and T-room cruisers in the far reaches of Golden Gate Park. This is nothing new. Both the cruising and the busting have gone on for decades. For as many years we have fought the ploy of entrapping people into a sex act and then arresting them. For as many years we have fought the use of young undercover cops for the silly mission.

The deployment of uniformed officers is as easy to deflate T-room sports. But to the PD the game isn't as much fun, and more fags are netted in the decoy maneuvers. If a particular T-room is becoming a nuisance, there are more enlightened methods of calming the action. Spotting it with warning notices, and a noisy showing of the uniform and the prowler car would do just as well.

If any advance has been made it is that arresting officers don't as often use 647a and b, soliciting for sex or engaged in a sexual act. They use 647d, loitering around a toilet with the specified purpose of having sex. Routinely the District Attorney — when the former charges are lodged — drops them, but he hasn't chosen to do so on the 647d (loitering). The man arrested is given choices: he can defend his innocence by entering a plea of "not guilty" or he can take diversion (no trial, no record, but 20-some hours of community service). Diversion is the acknowledgement of guilt.

We find them the height of hypocrisy — those who insist to their lawyers — and anyone who will listen — that they weren't doing anything — and then take diversion as the

(Continued on page 8)

Inside Strength

★ The past week has been amazing. People I haven't seen in years have stopped me to congratulate me on my letter about God's will. While I'm very happy to help clarify things, I think this has gotten a bit out of hand. Even Rink, who's always trying to prove people are gossiping about me, has had good things to say. That worries me.

One guy came over to me after someone pointed me out and told me he was sending my letter to his mother to prove that he's all right! This is dangerous! If people base their self-worth on a letter they read in a newspaper, they're going to plunge into depression when they read another letter with an opposing viewpoint.

That's why I've clamored before on the idea that self-worth is INTERNAL, and as vital to a person as his/her liver, heart, or kidneys. It can't be bought out of a Gay fashion catalogue. It can't be worn like jewelry, or pep-talked like est, Scientology, or letters to the editor, or the Avocado experience. It has to grow from inside.

That was the whole purpose of Gay liberation, a cause people now neglect. Our whole purpose in Gay lib was to help people learn to feel good about themselves and accept themselves as is. Too bad it's too slow for the short attention spans of jet-set Gayboys.

David Kaye
San Francisco

Slurs from KOMÉ-FM

★ I am writing to complain about something I heard on radio station KOMÉ-FM.

Saturday night between midnight and 1:00 a.m., the disc jockey boasted that he does not play "faggot" dance music. His use of the word faggot is insulting to thousands of people in the station's listening area.

The station would not refer to other people with insulting epithets because they could not get away with it. Why does KOMÉ choose to insult homosexuals?

Hymie Luden
San Francisco

ED. NOTE: Have you complained to the station's manager?

P. Lorch

Cure the Termites

★ Can you please tell me if the interest in finding a cure for AIDS is really genuine? The latest piece of promotional material I received is an invitation to spend a weekend with Debbie Reynolds and Friends for \$350 (\$100 single supplement) and \$250 extra for a Box (with dinner). It always amazes me that when any calamity befalls Gay people, termites come out of the woodwork with promotional benefits, fundraisers, demonstrations of faith, accusations, hearings, testimony, raffles and finally fraud.

One would think that the victims are not really what matters because AIDS has given many Gays for a Day sympathizers a chance to come out of the closet, arrange a star-studded benefit, receive a political appointment and then retire back into the closet after a moment of living dangerously. It would seem that if a cure is found too soon, many people will have their social careers ruined because they have planned a fall season around these big promo-teasers which spring up like weeds.

Rather than a cure for AIDS, it is possible to find a cure for these promotional parasites who constantly bombard the community with offers of star-was adventures under the guise of financially funding a fatal illness? I am enclosing my invitation and offer for this star-studded fling in the event you might find a better use for it than I have.

Andrew J. Betancourt
San Francisco

Plug for Studs

★ I don't know if you would actually think of him as a stud, which is a matter of personal taste, but his name is Studds. Of course, I am speaking of Congressman Gerry E. Studds (D-MA). Did you know since his coming out in Congress, he is the highest openly Gay elected official in the nation, if not the world? Yes, Harvey, I know it took five years after your death but we are still moving ahead.



What I like about Representative Studds' actions is that when the going got tough he stood tall and proud. He didn't break down into a whimpering, crying, embarrassing fool, as did a straight colleague of his in a similar situation. No, he decided to stand proudly on the floor of Congress and come out to the world, not as a homosexual but as Gay and we all know there is BIG difference. As Rep. Studds said, "It is the single most important experience of a gay person's life. . . and transforms one as a human being." He added, "This is the best time of my life."

In his home district, his constituents have gone out of their way with friendly greetings. In a recent parade down the streets of generally conservative New Bedford, MA, there were heard only a few boos and one negative sign appeared which read "Homo Resign." The vast majority gave the Congressman a cheer and the "V" sign for victory. Also, at his first New England town meeting on Martha's Vineyard, he was carefully questioned about his sexuality and then given a standing ovation. It looks like he will get reelected for another Gay first.

The Stonewall, Milk, and Alice Gay Democratic Clubs have all or soon will write letters of support. One club plans to offer him honorary membership and another an invitation to their upcoming annual political dinner extravaganza. Many Gays from around the nation have been sending letters of personal support. Why not take the time, as I have, to write him yourself? I know he will appreciate it. His address is Rm. 1501 Longworth Building, Washington, DC 20515.

Bill Rauch
San Francisco

Ears Open

★ My mother taught me real early that you encourage people to whisper in your ear — if they're clean. Both of 'em, idiot.

Steve Perkins
San Francisco

Peep Passion

★ Published or not, this is being written knowing that at least someone else will read it.

Plagued by "doggie-do-do" — especially since the Animal "Control" contingent of the SPCA is now dominated by functional, if not functioning, lesbians — it did my black-hearted, male-chauvinistic, conservative Republican, anti-female self a world of good to see a "liberated-lezzie," sans bras, skid in canine fecal goop, deposited by an unleashed dog. She, too, had a nontethered animal, and, with unladylike mein, "flipped me off" — verbally and physically — when, while removing "reeking, steaming shit" from my sidewalk, I had the gall, if not temerity, to ask her (hairly armpits and all) to "leash her pooch."

But then — most feminists, militant or otherwise, consider they are "virgins Mary," since they can't be "married virgins," and, therefore, are "above the law!"

Thomas M. Edwards
San Francisco

LETTERS

A Rare Plea for Help

★ I am requesting this letter be printed in the next edition of the *B.A.R.* I have enjoyed reading the paper weekly for years and I think it's a fine newspaper.

The letter is self-explanatory and it's very sincere! I hope you don't find it offensive or in bad taste, as I tried to be as truthful and honest as I could without being maudlin or mushy!

Thanks for your consideration and keep up the good work on the *B.A.R.* There are a lot of people like me who need it as their direct line to the gay community!

J. C. Connolly
San Francisco

I am a five-year resident of S.F. and a gay man who has sincerely enjoyed living, loving, and growing immensely here!

Not so many years ago I was diagnosed as having muscular dystrophy, a genetic disease which attacks and destroys the muscular system. Undaunted by the news, I vowed to live my life to the fullest despite the consequences! (God, how dramatic! But really true!) I was doing really well too, until this past year when my physical limitations became almost overwhelming. I was "let go" from my job, "discriminated against" countless times by employers who were afraid to take a chance on me, and even lost my house because it became too expensive to keep up.

As hard as it is for me to do, I find I must face certain realities of life — like giving up my full and rewarding life here in S.F. and returning to my home in North Carolina to be with my family again.

It seems strange to me, but I do feel a very strong need to be close to them again. And they, being the beautiful people they are, want me with them just as badly. The problem is I am BROKE! Flat as a mill-pond! Financially depleted as I have ever been in my entire life! My family, wonderful as they be, are poor country people too, and can barely keep their own "heads above water," so to speak. They HAVE helped me so much recently, but I can only ask so much of them.

So now I am asking you, all of my friends here in S.F., for help. If any of you could send me \$1 to help get home I would be eternally grateful! Perhaps this method is a bit unorthodox, but I've found we turn to many different measures when we're truly in need. This is NOT some hoax or scam — I am truly sincere in this request and would never have resorted to this if I didn't feel I had to. Yes, it was hard to do!

Well, I think my point is clear now, and I want to say "Thanks, so, so much!" to any of you out there that feel compelled to help. I'll always remember "my" community, the special gay and lesbian people here in S.F., as long as I live — it's been wonderful!

J. C. Connolly

ED. NOTE: Send any contributions to J.C. Connolly, c/o Tavern Guild Foundation, Jim Bonko, Director, P.O. Box 11309, San Francisco, CA 94101.

P. Lorch

Photo Credit Please

★ I was pleased to see the article about A. Billy S. Jones on page 12 of the August 11 issue of *B.A.R.* by Dion Sanders. However the photo you included of him was taken by me and you failed to include my name with the photo, as you normally do with all your other photos. I would appreciate your noting that fact in the next issue of *B.A.R.* Thank you very much.

Bob Hass
BWMT-SF

Long Island Fan

★ This letter is long overdue to several people whose columns I've enjoyed reading in the past, and I'd like to pass it on to them.

I've been to SF three times in the last four years, and I feel so at home there. So when I'm in the Village I try and stop in at Oscar Wilde Memorial Bookstore and pick up whatever copies I've missed of the *B.A.R.* What I like best is the way you report on different stories — up front, this is the way it is, without all the hype and gloss of some other national Gay newspaper. Thank you, thank you!

Nez Pas (Greater Bay News) did a story back in March 31 issue "Shyness on the Rocks" about Bill Gardner. What a relief it was to read about someone who makes up the vast majority of the Gay population and goes about their life, quietly and discreetly. Nez managed to capture Bill Gardner's shyness and warmth which I find refreshing. I'd love to meet him sometime and give him a hug. Thank you Nez Pas!

Karl Stewart's (My Knights in Leather) writing is free, easy and friendly. He really puts across a scene of friendship, love and community in the leather crowd. Unfortunately I haven't experienced that yet, but in time.

And finally Karl (Karrnal Knowledge) who must be one of the most honest reviewers of porno I have ever read. He not only tells what is and isn't good but why. I like that honesty and it can only make for better Gay porno. Thank you!

Karr, I have two questions. Where have all the real men gone that used to be in porno? Mature, good builds, hairy, bearded and hung? The movies are full of kids, either pretty or ugly or pretty ugly with pimples

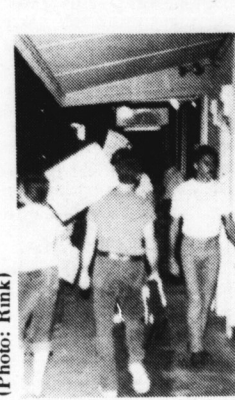
all over their face and ass and an occasional cameo appearance of Al Parker, Steve Taylor, etc. etc. I never liked kids and I don't like them in the movies. Where will it end?

A few months ago I saw the movie *Bijou* for the first time. Well, Bill Harrison just took my breath away. Not only is he well hung but he is such a handsome man. I came out about the same time as the movie, and I don't recall ever having seen him before or since. What ever happened to him? Do you think he could be talked into going back into porno or at least the Gay magazines like *Honcho* or something? I would think in 10 years he could only have gotten better with age.

Well, thank you all and I'm looking forward to more good reading.

Bob Lutpau
Lindenhurst, NY

Luisa, Settle Strike



(Photo: Rink)

★ This is a plea to Luisa to clean up her act.

Luisa has been a favorite brunch spot for myself and many friends until the news of how Luisa treats her employees became public.

I've been working in restaurants for ten years. Unfortunately, my experiences have been similar to Luisa's employees. No insurance, no job security, no paid vacations, no sick pay — the list goes on and on.

Too long has the restaurant profession been looked upon as a fly-by-night way of making a living. Restaurant workers must deal with many different people from all walks of life. The talent it requires to serve the public (usually in large volume), knowledge of the product and being capable of handling the pressure of the business should be admired, not looked at as common labor. The employees I've had the pleasure to work with have been educated, well-traveled, and versed in the arts. These people — or for that matter, no one — should have to tolerate the money hungry restaurateur who wants to pay minimum wage for maximum work.

I've been fortunate to find a restaurant in a large company which supplies all the benefits and security Luisa's employees are fighting for.

Michael Allen
San Francisco

"Poor Wilma"

★ Your letter to the *B.A.R.* was a nice gesture I'm sure, but *Girl*, let me tell ya! From reading your letter I gathered that you must be terribly depressed.

The Gay & Lesbian Freedom Day Parade is very much about what you speak of in your letter. We as Gay people for the most part are proud of our freedom, of our freedom to express our sexuality. Many of which you saw displayed in various moods and colors, and yet some which I'm sure you haven't seen and are beyond your wildest fantasies.

Gay people are very sexual beings, so much so that sometimes the rest of the world doesn't quite understand, therefore allowing a presentation of many different views, some good and some not so good. I think yours is not so good. That's why I think your letter is worth my effort to reply. You see very well but unfortunately, I think you have been misled somewhere along the line about what is good and what isn't.

Whenever there is an expression of any form of Love, my dear, that is good. Perhaps you are hanging around with the wrong type of people. Maybe you should try some new things in life before they all get old. After all, twenty or thirty years from now you may look back and say, wow! and all along I thought those people were awful and all they were doing was being happy and expressive in a fantastic way, and now after all these years, I think about it. That sounds very lovely. In the end, Wilma, I sincerely hope that you get through puberty! Take my advice and have some fun! Tie your tits together.

Michael Stanley
San Francisco

Hippler Fan Club

★ We, the undersigned satisfied customers of Mike Hippler, wish to protest his self put-down in *B.A.R.*: "Handles around the middle," "Terrible skin troubles," "one flat foot," etc.

We unanimously find him A Thing of Beauty and A Boy Forever — Really A Great Lay and Always Cooperative ("Stop in Anytime"). Even if Somewhat Thrifty ("25 cents please + \$1.20 for the bus.")

We also wish to nominate Mike as SF's Male Whore of the Year to represent us in the Mr. International Hustler-of-the-Year contest to be held in LA on Christmas Eve.

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Donnie, Salt Lake City
Marty, Polk Gulch
Rock, Hollywood
Wayne, Russian Hill
Everett, Reno

Harry, Civic Center
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VIEWPOINT
 (Continued from page 6)
 easiest way out. And then complain to Gay activists that something must be done to change the process.
 The rationale offered by these men's attorneys is that these people are too important to plead "not guilty" or that their jobs would be at stake or the trial too expensive.
 To these "important" people we salute them with the proverbial "Bronx cheer." One can't have it both ways, one can't be both innocent and guilty at the same time. The park arrests will continue because in police eyes they work. In fact, there's no reason why they won't flourish because no one is willing to challenge the charges. Nothing has to be proved so the police can arrest at will. We deplore the cowardice of these "all too important" freeloaders in the life of the San Francisco Gay community.
 But for all of them — we still have the timid George Senas of the world — the people with balls, when it counts.
 Paul Lorch

LETTERS

Prison Pen Pals

The Bay Area Reporter has not screened any of these correspondents. While we think it a good idea to keep lines open to these inmates, we do not wish any of our readers to be exploited. We suggest anyone who writes not to send money, not to get emotionally involved, nor to make promises on places to stay, etc.
 Keep in mind some of those men are in maximum security prisons. They didn't get there for jaywalking. All the same, some are good people; some are not.

Convict Wants Cock Pies

* I'm a subscriber to your paper, being from San Francisco, and Gay since day one. I love reading about my playground-pig-pen by the Bay, but fuck, guys, did you get soft on me or turn straight? Because the past two issues have no cock in it. Did Savages go out of business and quit submitting their juicy hung photo ads or what? I've got a little more than a year to do yet in this Federal Prison, and although one might think this place would be heaven for any cocksucker, it's still against the rules to have sex with men, so I rely on your paper's pictures and my hand and makeshift toys to get me through the lonely hungry nights.
 C'mon Paul Lorch, even one cock an issue isn't asking for the world, is it? The back page (#36) of July 21st issue is a Hot Car ad, but I see that everyday here of the men, but no cock!

Richard C. Nelson (Hans)
 US#73980-012 - H Unit
 3901 Klein Blvd.
 Lompoc, CA 93436

Georgia Pal

* I was told that I could write to you and have a free ad put in your classifieds. I sure would like to find friends to correspond with. If you'll allow me to place a free ad in your classifieds, this is what I would like to put in your paper:
 "Good natured white male, 26, seeking friendship and correspondence with gay men of my social and moral standards of life."

Gary E. Hamil, EF147942
 P.O. Box 256
 Mt. Vernon, GA 30445

Home Town Pal

* Would you please add my name and address to your listings for prisoner correspondence or for pen pal.
 I am a native Californian presently in the Nevada State Prison. My home is San Francisco (North Beach) and Eureka. I am lonely here and would like to correspond with anyone from my home area, male or female, gay or bi.
 Thank you for your help and consideration.

Ernest Logan
 P.O. Box 607
 Carson City, NV 89701-7000

Cute Louisiana Pal

* I am a very lonely prisoner that has no family at all and I am in need of some love that I have never had and that I search for that has been a long one.
 I hope that my search won't be much longer for I am begging you to please help find someone to write to this lonely prisoner who will get out of prison in 1984 and I do not want to ever come back to prison again.
 "Lonely, honest, GWM prisoner, 20 years old, 5'8", 145 lbs, brown hair and eyes, cute, charming, and who will write to an honest friend in search of developing a lasting love relationship."

Anthony Donohue
 #100970-Magnolia-1
 Angola, LA 70712

Pal Who Greeks and Frenches

* Would you please print the following ad? I am an inmate at the Indiana State Prison and have no funds to pay for it. I would also enjoy a copy of your newspaper sent to me.
 Sexy young stud, lonely and looking for pen pals and more. 23 years old, brown hair and eyes, 140 lbs, stocky build, enjoy a/p French and a/p Greek. With right partner anything's possible. Looking for a sexy lover; write soon with photo if possible to:
 Lester Day, 23549
 P.O. Box 41
 Michigan City, IN 46360

Dannemora Pal

* I am a twenty-four year old incarcerated man who would like to be placed on your prison pen pal list so that I may correspond with one of your readers. I am a white male who would like to correspond with an individual who values a sincere and long-term relationship.
 James Zientek, #76-B-1899
 Clincon Corr. Fac.
 Box B
 Dannemora, NY 12929

San Luis Obispo Pal

* My name is Nelson and from what I understand you can put me in touch with a pen pal. The type of pen pals I'm interested in are as follows: Bisexual, Heterosexual, Lesbian, Transsexual, and Homosexual. My full name is Nelson Lumpkin and I'm bisexual. Unfortunately, I'm presently incarcerated at California Men's Colony.
 My nationality is Black. I'm good looking with a caramel complexion. I'm 35 years of age, 5'10" tall, and I weigh 175 lbs. with a nice physique. I like jazz, cooking, jogging, weight lifting, playing tennis, and kicking back in front of the fireplace. If there's anyone interested in corresponding with a mellow big guy, write me as soon as possible and I'll answer all who write.

Nelson Lumpkin, C-26725
 P.O. Box A-E, Room 1374
 San Luis Obispo, CA 93409

Fla. Pal

* I am an inmate at the Fla. State Prison and am seeking friendships and someone to write.
 Being an inmate I have no family or friends on the streets to help me pay for this and would kindly ask you to run a small ad for me, and I have no friends to pay for this myself.
 If so, my ad reads as follows:
 GWM, lonely, seeking friendship & possibly a true & honest relationship. Am 5'9", blond hair, blue eyes, 168 lbs.

Bruce J. Suttles #036218
 PO Box 747
 Starke, FL 32091

Indiana Pal

* I am a Gay inmate currently incarcerated in the Indiana Penal System and I am originally from the area.
 If possible could you please place the following ad in your paper so I will be able to write someone from home:
 I'm gay, all the way, I'm wild and I want to be your child, I'm 5'9", 150 lbs, sky blue eyes, brown hair, and 21 years young. Write me guys!!!

Calvin Serrano, #9832
 Box 41
 Mich. City, Ind. 46360

Fla. Gay Pal

* I am a Gay inmate at Starke, Fla. I am writing this letter in hope you will find it in your heart to put an ad in your paper to me. I would be very thankful to you for doing so. I don't know how many words you allow so I will just say something about myself.
 I am 28, 6'4", 170 lbs, brown hair, blue eyes. I am looking for people to write who will be open and honest with me, and who know the meaning of friendship.

William Middleton, Jr. #41811
 PO Box 747 R-I-N-4
 Starke, FL 32091

Versatile Pal

* I am presently incarcerated at the Ind. State Prison. I am unable to pay to have an ad run and am asking you in deepest sincerity to print the following ad for me. And sir if possible please send me a copy of your printing.
 Sexy young white stud, brown eyes, black hair, 150 lbs, 30 yrs, muscular build, A-P French, A-P Greek and JO. Photos appreciated.

Michael Snow 26219
 P.O. Box 41
 Michigan City, Ind. 46360

Twin Pals

* I know you do not send free copies of your newspaper to Prison so would you list myself and friend in your Pen Pal list?
 Charles Dunlap, 10/19/43, 5'7", 142 lb. Black. Love all has no sex hang ups. Will answer all letters.
 Lyle Kinsendahl, 33, 6 ft, 154 lbs, white, dk brown hair, 9 sexy inches of always hard meat. Will answer all.
 Charles Dunlap
 Box 2
 Lansing, Kan. 66043
 Lyle Kinsendahl
 Box 2
 Lansing, Kan 66043

LETTERS

Treimel Fan

* Another beautifully written review by S. Treimel on the perf. art piece at Intersection. If all reviews (everywhere) were written with such droll sophistication, this'd be a better world to read in.
 How do I know when writing's good? When, on reading it, it makes me envious. I say to myself, "If only I could do that."
 R.V.
 San Francisco

Doesn't Like Agency

* This letter is to warn prospective clients of the slipshod operation of the Gay Employment Service that is advertising in the B.A.R.'s Classifieds section under 621-JOBS and is located at 514 Castro Street, Suite A. This agency is akin to "Mickey Mouse" in operation in such a way that while I was there on my second visit in an attempt to get a job lead, counselors Paul and Scott argued with a third male counselor (who was only trying to give helpful operational advice) as to whether they should answer the phone first or wait on clients or vice versa. Some of these possible clients were standing outside in the hallway due to limited seating for two patrons only. This argument could be heard by all, as Paul told Scott to "Give her a pill" (referring to the third counselor), even the possible new clients who were waiting to be interviewed. In my opinion, this type of behavior is totally unprofessional and costly. One prospective client left after overhearing this little conflict amongst these counselors.
 These clowns are asking for twenty-five smackeros under the guise of a donation plus ten percent of your first week's salary to set you up with a job. Not bad you say... not if they send you to a nonexistent job site or an interview that they have not correctly, completely, and comprehensibly received and recorded the job description and/or the particulars relative to the prospective job. This fiasco happened on Tuesday, August 2, 1983, when another client and I were given a job lead and sent to Hog Heaven restaurant on Stanyan Street to interview at 10 a.m. for a part-time job as a dishwasher (several openings). Upon our arrival (staggered times), we were each told conflicting information regarding the job hours, etc., as we compared notes later. And the employer was seeking FULL time help.
 This latter point has led me to the conclusion that this agency is having a problem in the area of de facto discrimination (if there is such a term) against clients by some prospective employers. Apparently, some employers, as I was told, do not know that they are dealing with a gay-oriented establishment, which shouldn't make a damn bit of difference. I and the other client I had befriended were rudely reprimanded by Paul, and falsely accused of having divulged the "gay" aspect of the agency to Hog Heaven employers (I believe Hog Heaven phoned the agency). This was the ultimate insult to my intelligence, as we were previously and specifically told not to mention the word "gay" and were told to say that we were from — quote, "The Agency," unquote.

As a professional myself (a proud teacher), who was seeking summer employment, I did meet one genuine counselor working at The Gay Employment Service and her name was Kenna. Her repertoire with me was professional and we communicated smoothly. It is too bad one does not meet her upon the initial visit. Scott seemed to be the receptionist and Paul was one of the counselors; both of them occupied the same room. Kenna had a separate and adjacent office room.
 I now realize after all of my anger that I was a fool to expect more. I did sign an application which unsuspectingly states that money "donated" is non-refundable and job placement is not guaranteed. After all, what did I want or expect anyway? Let me say this for myself and countless others, we are tired of being exploited under the guise of unity that says it's another "gay" thing or business. Come on, people! let's wake up!

Fred L. Ramos
 San Francisco

Offended Straights

* Re the letter of the straight Ms. Tucker of Aug. 11: This was an honest, sympathetic and puzzled statement of the feelings of many liberal straights and is worth serious examination. Your reply seemed to throw her away, rather defensively.
 Ms. Tucker questions why the Gay course and every manifestation of it manages to bottom line in an embarrassingly (to her) too public eroticism and which turns off many straights who are willing to try to understand us. I am sure many Gays have also questioned this phenomenon.
 Two points can be made. Straights have come to expect public responsibility from minority groups, or at least a semblance of same self-preservation in the promotion of minority causes. The Gay cause has almost exclusively been a public display by the very young male in whom it is quite normal that the sexual itch runs high and is all-consuming.
 Young males are horny around the clock. Gays have no special edge on the state. The straight sexual revolution has taken place in a far more private way than

B. Fox
 San Francisco

Who's Against SOS?

* Well, Mr. John S. Connolly III, you wonder why only a handful of Gays showed up against the SOS Christians. I think I can tell you why.
 When the SOS people first showed their hypocritical selves at that Union Square rally a few years ago, I too was there and remember fondly the noise of a hundred Gay whistles blowing their rally to hell. When I saw the leaflets on Castro a few weeks ago calling for a similar effort, I was shocked and extremely angered at the anti-Semitic tone of it. At first I thought the whole thing was a tasteless joke. Then I realized it was real, and that the author of the leaflet could only be a Gay Nazi.
 The tone of your letter, Mr. Connolly the third, confirms my suspicions. Your reference to Zionists as "extremists" and "nefarious" makes you and your ilk as unpalatable to me as any SOS Christian. Tell me, Mr. Third, do you hate my Jewish self and love my Gay self?
 I'll be damned if I ever show support for a bunch of anti-Semites in pro-Gay clothing.
 Ken Wolff
 San Francisco

has the Gay one. Both, however, have undergone a period of sweeping experiments. Straight society has been generally alarmed by the threat to the whole structure of mutual safety and stability that was presented but the straight youth "cause" never took to marching in the streets to fling sexual arrogance in their faces.
 The right to love whomever one chooses is not difficult for thoughtful intelligence to accept. To straights, the Gay expectation of becoming acceptable for screwing at whim in public and opening a Pandora's Box of diseases must seem like total madness. The above statement is not an exaggeration of the unthinking motives of most "liberated" young Gays who confuse Gay rights with doing whatever you please.
 If it is all a turn off for sympathetic support or if it becomes a backlash of alarm, people like Ms. Tucker have at least attempted to paint the possibilities with kindness. The vocal religious protests may seem at present the greatest threat to Gay purposes, whatever those may really be, but there is also a general population watching all of this. To date, given the gains in Gay civil rights there are, it would appear that those people are willing to entertain fairness.
 For Ms. Tucker we have become too much sex for understanding. Are we not also in the same boat with her today?
 M. Lucas

ED. NOTE: Agreed, we are indeed touchy on the subject. The people and the antics you and she refer to are a small, small segment of Castro Street scene.
 The sex anytime, anyplace people we have never supported either, but the Ms. Tuckers of the world would march us back into the closet — wherever or however we manifested ourselves. First get them off the streets, then close their sex places, then their meeting places, then their businesses, then their homes.
 We do not base our movement on what "straights expect."
 P. Lorch

Drano Defense?

* In case the DA's office is slow in responding to Chris Williams' questions, maybe I can help before he hurts himself or someone else trying to "protect" himself.
 Yes, you can be charged for just carrying a concealed weapon (and if you don't consider a bottle of Drano a weapon, consider that an actor was recently arrested in a Hollywood restaurant for assault with a deadly weapon — the weapon used? A sugar container!). And you might find yourself charged with assault should you use a knife or chain as a defense against an unarmed thug.
 But most important, do you really want to lower yourself to the level of these street thugs by disfiguring or blinding someone with it? And what is the range on Drano? How good is your aim, and can you be sure a thrashing assailant won't redirect your "defensive weapon" against yourself or some innocent bystander (or, in the case of a crowded bus, —sitter)?
 Of course, anti-gay violence is an issue we must confront, and our anger and fear need to be balanced and directed. Our elected officials must be hounded, if need be, into providing adequate protection. But the failure of gays to help brothers and sisters being assaulted is unforgivable, on that I can agree with Chris. That's what I mean by balancing our fear with anger — get mad, fight back (you won't believe what anger will do for your adrenaline and strength). But don't open yourself up to being booked or hurt through use of a makeshift weapon. If you must arm yourself, Chris, you can be trained and certified by the state to carry MACE — and hopefully you will feel better and safer, but not be in the possible position of maiming or blinding someone, or being arrested instead of your assailant.
 I hope you will call CUAV or the police and get further information. I hope you'll stop carrying dangerous junk around with you. Mostly, I hope you'll jump in when you see brothers and sisters in trouble; and that goes for everyone who reads this message.
 B. Fox
 San Francisco

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10th Castro Street Fair Fills Footpath

by Allen White



Last Sunday 25,000 people strolled through the Castro Street Fair. Now in its 10th year, the event according to its producers once again was an artistic and commercial success.

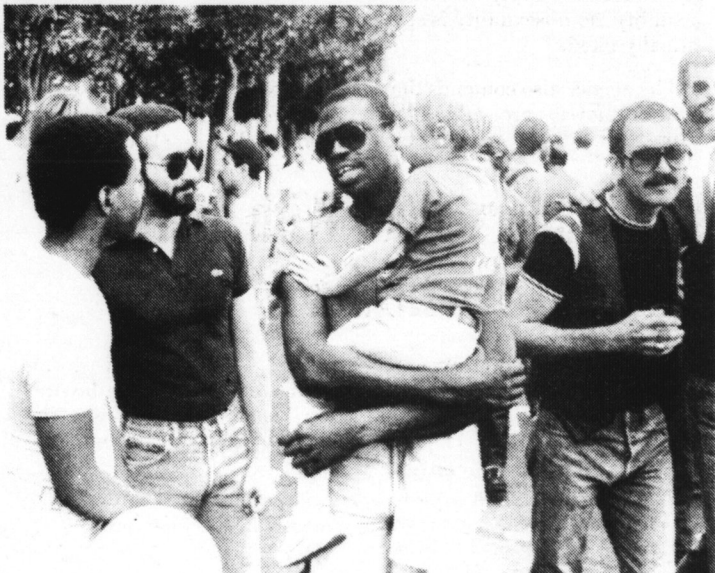
The crowd moved leisurely up and down Castro Street observing the wares and their vendors. Teddy bears, paintings, plants and all sorts of food were for sale. Bodies were free for the asking. The 1986 Gay Games sold raffle tickets next to a booth set up by the AIDS/KS Foundation. The Gay Athiests were situated next to Dignity, the Gay Catholic organization. Pacific Telephone set up a booth to reach out and touch. What they felt was a line of pickets.

Politicians worked the crowd. District Attorney Arlo Smith was out gathering signatures to place his name on the Fall ballot. Sheriff Mike Hennessey was giving out campaign buttons, and Mayor Feinstein had a large group gathering signatures.

A giant stage had been stretched across Market Street for an afternoon of entertainment. The performers ran a range from "foodsexual" Carol Roberts to "The Hostages" and from Gary and Gloria Poole's Flashdance Revue to the Foggy City Squares. People crowded balconies on each side of Market Street to watch the show while many others sat at tables on the closed off street. Lea Delaria and Tom Amminano were this year's "hostettes," as they chose to be called.

As if drawn by a magnet, much of the leather crowd gathered in front of Castro Station. Across the street in front of the Castro Theatre a tattooed drag queen was pulling in dollar bills as she spread her legs on top of a garbage can.

The Castro Street Fair began in 1973 as a creation of the late Harvey Milk. It was, and still is, a combination party and political event. It has grown from a minor event in front of Milk's camera shop to a major event that is organized and efficiently produced.



All photos this page by Rink



Milk, Alice Leaders to Meet

Members of the Executive Committees of the Harvey Milk Gay Democratic Club and the Alice B. Toklas Memorial Democratic Club will meet in what Milk president Carole Migden termed "a major peace effort."

"I feel strongly that, in the interest of our community, we must present a positive, united front, particularly on the issue of AIDS."

"The basic strategy to combat AIDS is one which I believe both clubs as well as our community agree on. Whatever differences we have pale into insignificance in the face of this epidemic."

Randy Stallings, president of the Alice club, stressed that the meeting is the result of friendly negotiations between the leadership of both clubs.

"It's time we put our differences aside and worked together. This is the most crucial issue facing our community in the history of our movement and political approaches and differences must take a back seat to saving lives," he said.

Although the meeting will be a private one, according to Stallings, it is hoped that a joint news statement will be released after the meeting.

AIDS CASES REPORTED TO THE CDC AS OF AUGUST 1, 1983

Residence	Number of Cases
New York State	944
New York City*	869
Other, New York	75
California	414
San Francisco	201
Los Angeles	117
Other, California	96
Florida	129
Miami	78
Other, Florida	51
New Jersey	128
Newark	57
Other, New Jersey	71
Texas	47
Pennsylvania	36
Illinois	34
Massachusetts	32
Georgia	27
Connecticut	21
Colorado	18
Maryland	14
Washington, D.C.	13
Ohio	13
Virginia	11
Other States (25) and Puerto Rico	91
Total - Nationwide	1,972

Of these, 759 (38.5%) are dead.

* New York City:

In 1982, the average number of cases per month was 42.

In 1983 (January-June), the average number of cases per month was 50.

CIA Says "Gays Are Security Risks"

Mental Instability, Subject to Blackmail, Cited As Reasons

by George Mendenhall

The behind-the-scenes plotting and investigating by the federal Central Intelligence Agency (CIA) is denying employment to many Gay people. The agency, which can withhold security clearances from any federal employee, has revealed to this newspaper what its policy on homosexuality is — and detailed questions it asks in investigations.

MENTALLY UNFIT

The fact that a person is homosexual is adequate grounds, the CIA contends, to deny individuals access to secret government records. A CIA official told the *Bay Area Reporter* that homosexuality "could indicate" mental instability and a personality disorder. Although this could also apply to heterosexuality, homosexuality is specifically cited.

The agency also contends that Gay employees are subject to "direct or indirect pressure be-

cause of susceptibility to undue influence, direct blackmail or coercion." This could be true in cases where a Gay person was closeted and was fearful of being exposed. However, in cases involving public homosexuals there is no fear of disclosure.

Dick Gayer, General Telephone and Electronics employee in Mountain view, may soon be laid off from his planning design position at GTE because he can not obtain a High Security "Need to Know" access clearance. *Bay Area Reporter* reported last week how Gayer

obtained his CIA record, only to discover that it dealt only with his homosexuality. Gayer, an up-front Gay activist, had won a lower level clearance in 1975 after a 5-year legal battle centered on his being Gay. The CIA refuses to deny Gayer a clearance or to grant him one — threatening employment as he must have the advanced clearance to do most of the work in his department.

The CIA admitted to *BAR* that it conducts witch-hunts into the private lives of suspected homosexual applicants seeking security clearances. Gayer has been investigated recently. Neighbors, friends and other employees were questioned. The CIA revealed, in an amazingly candid look into its secret activities, that it is asking these questions of homosexual appli-

cants:

- Are the sex acts voluntary?
- How frequent is the activity?
- Are the acts public in nature?
- How recently were they performed?
- Who are the people performing acts with the applicant?
- Are there circumstances that might "aggravate the nature or character of this conduct?"

FOREIGN INTELLIGENCE

Gayer is a design planner, but the CIA attempts to justify its broad look into such employees' private lives by referring to its alleged experience with the foreign intelligence service. It says such people in this service, "are known to target for cultivation and exploitation persons known or believed to be practicing homosexual behavior." It does not say how many such cases there are but adds there are a "significant number of these cases in which homosexual conduct has been a factor."

Gayer believes that he has not been formally denied his clearance because the CIA knows from his record that he is a fighter who will go to court if necessary to retain his employment. Thus, the agency has held him in limbo for several months. The activist, like many others seeking the High Security "Need to Know" access clearance, face possible legal problems that could lead to a U.S. Supreme Court test. The U.S. Supreme Court ruled shortly after World War II that government employees have a right to appeal the denial of regular and top security clearances. Government agencies then established a special "Need to Know" access clearance that is above "top" — for which there is no legal appeal.

Gayer, who fought for five years to obtain his first clearance, is an aggressive activist who is willing to fight for his rights — while others are quietly having their employment denied without a struggle. In the 1970's he organized straight ministers who spoke out for Gay rights legislation. Later, he won a battle with the Motor Vehicle Department and received GAY LIB license plates. Readers may remember Gayer's unsuccessful attempt to have his Gay Guns unit carrying guns in the 1982 Gay Freedom Day Parade.

Gay Leaders Meet With Assistant Secretary for Health

Leaders of the Gay community brought their demands for increased federal spending on AIDS to top levels of the Department of Health and Human Services last week. Virginia Apuzzo, Executive Director of the National Gay Task Force; Dr. Marcus Conant, Executive Director of the AIDS/KS Foundation; Michael Callen of People With AIDS; Rodger McFarlane, Executive Director of Gay Men's Health Crisis; and Jeff Levi, Washington Representative of NGTF, met with Dr. Edward Brandt, Assistant Secretary for Health, and members of his executive committee on AIDS.

The group told Brandt that the Gay community considered the federal government's response to the AIDS crisis inadequate.

"A major priority communicated to the Administration," said Apuzzo, "was the necessity of adding resources to rhetoric." Several critical areas were covered in the meeting: Apuzzo opened the discussion by raising the issue of blood donor policy. "This is the one area where the Gay community has been most stigmatized," she declared. Brandt offered reassurance that the Administration's position on blood donations remains unchanged, despite reports last week that the White House was considering a blanket exclusion of Gay and bisexual men from the donor pool.

The group was promised a detailed breakdown of what the

government is spending on research. "We were told that top quality research is being done in every area," Callen said, "and they have promised to make available the details for public examination."

"This approach falls short of the detailed master plan we would like to see," Conant added, "but it is a good starting point."

Apuzzo stressed the importance of including affected groups in the entire process involved with AIDS policy: "Having been kept on the outside for so long by government and society, Gays and Lesbians are inherently suspicious of others making decisions about their lives, no matter how sincere the intentions may be." Dr. Brandt committed the Administration to further efforts to include affected communities, and directed that Gay scientists and researchers be included at all future government sponsored research conferences on AIDS.

While praising public education efforts recently begun by the Administration, McFarlane urged Brandt to commit additional funds to that area. He pointed out that groups like GHMC "are bearing the brunt of the education effort, diverting vital community resources from serving people with AIDS to areas more properly within the government's jurisdiction."

Dr. Brandt restated that whatever resources are needed for this problem will be forthcoming. He said all approved research proposals will be funded, and that the Administration is in the process of revising upwards its fiscal 1984 funding request.

King DC March

(Continued from page 1)

organizers to reach a compromise.

At press time march organizers offered the Gay leaders a compromise which Wednesday afternoon was rejected.

The march organizers said that in a morning session — wherein would be read a litany of grievances — Gays would be allowed to enter their special entry. Also, during the entertainment section of the program, entertainer Christian Lemm would be permitted to bring up Gay rights. Judy Goldsmith, chair of NOW, could mention it. Bella Abzug could mention it.

Black Gay leaders who are taking the lead in the confrontation said these afterthoughts were not acceptable. NGTF's

New York office told the *Bay Area Reporter* that Gays would not withdraw their support from the King March. However, from Washington, D.C., reporter Larry Bush said there was talk that some Gays were planning a sit-down strike during the march. Bush also said there was apprehension of trouble between Black Muslims, who are loudly

Heckler Promises More AIDS Funds

(Continued from page 2)

The five called for an in-depth meeting in Washington with Edward Brandt, Assistant Secretary of Health and Human Services, to discuss the extended problems faced by People with AIDS. These include both medical and social concerns among which are listed housing, Social Security Insurance payments, employment re-entry, and job discrimination.

Two cases of discrimination were brought to the attention of Secretary Heckler: the dismissal of a Los Angeles-based United Airlines steward, and a professor at Columbia University in New York.

Concluding that People with AIDS play a vital role in their fight for health, Secretary Heckler said she would meet with them further and added, "The spirit of People with AIDS is strong."

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A Self-Made Gay Woman

Rikki Streicher: Bar Owner, Businesswoman

by Dianne Gregory

Rikki Streicher is a self-made woman. Although she had help along the way, when Streicher arrived in San Francisco on Easter Sunday 1945, she probably couldn't have imagined that one day she would own three successful bars, including one of the oldest ongoing Lesbian bars in the world. But now some 38 years later Streicher owns Maud's and Amelia's, two Gay women's bars, and Olive Oil's, a bar and grill in the China Basin. From her arrival until today, Streicher's life is a fascinating tale.

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"Generally speaking, in some ways it was easier to be Gay then than it is to be Gay now because there wasn't any great awareness," said Streicher of her early days in the Bay Area. "Remember, 1945 was just at the tail end of World War II, so on the one hand the emotional climate was, 'well, we might as well live today because we'll probably all be dead tomorrow,' and superimposed over that was the climate of, 'it's almost all over and the world will be free forever from tyranny and from bigotry and from hatred.'"

"And some women, of course, for the first time had earned their own money, been out from under the influence of their family directly," Streicher continued. "They became chauffeurs, they became cab drivers, they became streetcar conductors, they drove trucks, you name it, because every man that didn't have flat feet or a broken eardrum was off at war."

"So, with all of this going on, women had been seeing a great deal of women, not necessarily in a homosexual sense, but women were the only people around, really. Many heterosexual women had bisexual experiences during that time. Most went back to their heterosexuality because it was a growing period for them, but other women realized this was for them, and stayed within the community."

Streicher spoke of the innocence, the naivete, of the women of her generation, and what that naivete led some of them to.

"We stayed innocent a lot longer, especially in that middle, upper middle class that I matriculated out of," said Streicher. "Innocent people tend to do more things because of their innocence. I would never do some of the things, take some of the risks today in business that I took even so far as ten years ago."

One of the things Streicher was probably led to do out of that innocence was a hitchhiking trip she took in 1949 with her friend Roberta Bobba, who now owns Jug's Liquors on Market Street.

"When I was 19 and she was 21," said Bobba, "we left the Paper Doll (a North Beach Gay bar). We must have had a few drinks in us, and took a bus to Modesto to get out of the city. From there we hitchhiked to New York. We spent about a month there, or as long as our money held out, and then we hitchhiked to Toledo and stayed with her family to rest up, and then we hitchhiked back to San Francisco."

"Very few women did that then," Bobba continued. "We were heroes. Having known one another for so many years, it is an amusing coincidence that we both ended up in the liquor business."

Bobba and Streicher also went to x-ray technician school together. After short stints working at the Nancy Ann Doll Factory as a sewer, at Golden Gate Park as a mower and even at a glue factory, Streicher decided it was time to get serious about a job.

"I don't think anybody really wanted a job, we just went through the motions," said

Streicher. "It was that kind of silliness. But a friend did say to me, 'now Rikki you can't go on forever like this. You have no skills, no nothing.' So she said I should become an x-ray technician. I don't know how it came to her that I should be one, but I did. Roberta Bobba and I both trained and went to Children's Hospital in 1950 and became x-ray technicians. I was an x-ray technician for 10 years. I was Chief Technician at Marin General when I decided this was it, because it was a dead end."

From x-ray technician to bar owner. How did such a metamorphosis occur? In 1965 a friend invited Rikki to manage her bar.

"She didn't know what the hell she was doing," said Streicher. "I did learn a lot from her, because while she had a great deal of money, she never paid any bills, and she never sold much because she wanted to buy drinks for everybody. I learned a great deal about bill collectors right away."

"I was always a bar person," Streicher continued. "In those days there weren't other places for women to congregate. I

She arrived in San Francisco in 1945. Thirty-eight years later she is not only a survivor, but a successful business woman.

mean, if you couldn't subscribe to the philosophy of whatever small group it was, you couldn't be a part of it. A bar is freedom. You can come, you can go, you can sit and stay, as long as you subscribe to one or two things: you can't endanger the license of the bar or the bodies of the customers. Beyond that you're pretty much on your own."

Maud's opened in 1966 on Cole Street, making it, according to Streicher, "the oldest ongoing women's bar in the world, with the possible exception of the Gateway in London." One reason for Maud's success, according to Streicher, is that it was one of the



A few years ago Mayor Dianne Feinstein presented the popular bar owner with a civic commendation. (Photo: Rink)



Rikki Streicher, a survivor — and a successful one at that. (Photo: Rink)

first bars where you didn't have to have on a dress to go in.

"Nobody could go anywhere unless you were dressed," said Streicher. "See Gloria Grant (the owner of Bradley's) sitting right over there on the corner at Bradley's. Only on Sunday afternoons could women go in there in pants. That was because of softball. Other than that you get dressed or you don't go in. And it was sort of interesting because

have to."

The advent of rock and roll also helped make Maud's and Amelia's what they are today.

"There was no dancing in the city," said Streicher. "You could never dance because people of the same sex couldn't touch. So about '67, right about that time, along comes rock and roll. So they made a rule that people could dance up on a little stage somewhere, and then very quickly bar owners figured out that if you could make a little stage and people could dance, then everybody can get up and dance as long as they don't touch."

Another reason for Streicher's success is how she treats her employees. Kitten Craven, who has worked as a bartender at Amelia's almost since it opened, sums it up this way:

"She is easy to please if you care about the bar," said Craven. "She respects us as adult women. She makes us feel that this is our bar."

Craven says there are only two hard and fast rules for people employed by Streicher: employees must treat the customers respectfully; and no employee is allowed to use drugs. Craven said that as far as stealing goes, Streicher thinks that if employees steal, they will eventually hang themselves.

But Streicher has had many difficult years with Maud's, Amelia's and now Olive Oil's. "She's tenacious as hell," said Bobba. "For awhile there she was hanging on by her fingertips. She used to work for me as a clerk just to keep her bar going, to pay people's wages, as late as 1975."

"Maud's has had its ups and downs," said Streicher. "I must have bought Maud's more times than I can possibly think of. It has not been a smooth and silvery road that I've been traveling down with this bar all of the time. There were some problems which I'll leave out of it because there's a liquor license involved here, but anyway I survived, just somehow or other survived."

"Probably the overriding reason was that I had watched people fail, from years of going to bars, not because the bar was not popular or because they were idiots, but that it was an ego trip," said Streicher. "There's a certain degree of adulation because during those years there weren't that many important women, that many visible women, actually, so

(Continued on next page)

Rikki Streicher: Self-Made Woman

(Continued from previous page)

that they did assume a kind of ambience of something or another. Well, this was very hard because if they drank, they would tend to sit down and drink themselves out of business.

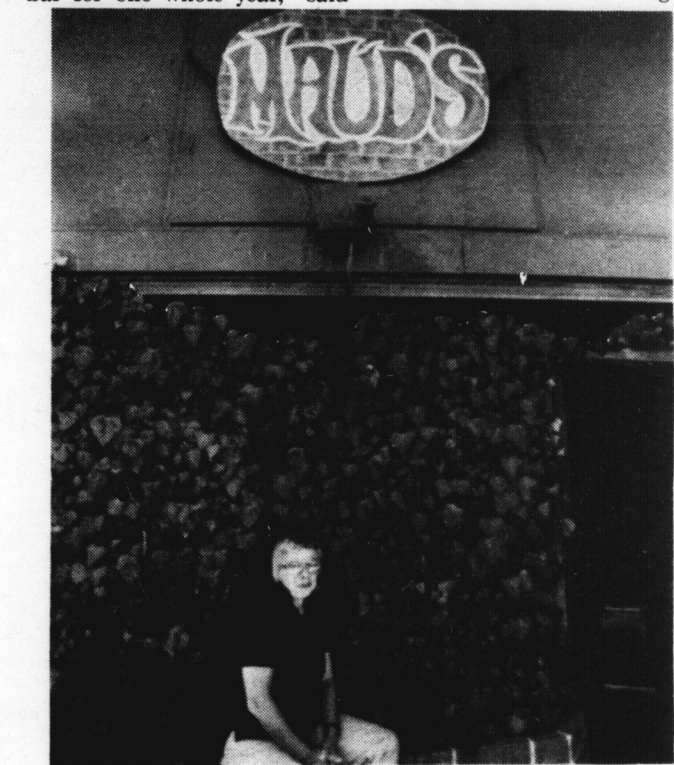
"And by the time I opened this bar I was 39. I was somewhat of an adult. And I always kept a low profile and I always kept my private life private. I didn't live my life down there on a bar stool. I had a life of my own, and I had an identity of my own and I am blessed. I am not an alcoholic. I drink. I drink too much, but it's not an overriding consideration for me. Not having the next drink is never a problem."

Survive she did, and in 1978 Streicher bought Amelia's on Valencia Street.

"I had been trying to buy that bar for one whole year," said

Streicher. "The guy who owned it was an old-time straight bar owner and he was holding out and holding out, but he couldn't hold out anymore. He didn't have any business, it was going bankrupt. As a result I borrowed every dime I could. I went for broke. If I hadn't made it at Amelia's I would have been wiped out, period. Amelia's made it and then I did the same thing. I took everything I had and I went down to Olive Oil's. Everybody said, 'you'll never be able to get anybody to go down to that end of China Basin, with Mission Rock at the other end.' I said, 'well, I'm going to give it the old college try,' and I did." Olive Oil's opened in 1980, and judging from a visit there last week, Streicher was successful.

But you can't have been in the bar business for as long as



Streicher in front of her bar, Maud's. (Photo: Rink)

Columnist Patrick Buchanan

Gay Lib Will Fail in U.S.

"Closetry" Okay to Ex-Nixon Speechwriter by George Mendenhall

"Homosexual activists, ideological revolutionaries of the first order, are attempting to root out the Judeo-Christian moral precepts that underpin American law . . . The Gay rights revolution will collapse when it becomes apparent that not only is it not consonant with America's religious traditions, it is at war with Christianity and traditional Judaism."

Pat Buchanan gave this analysis in his nationally syndicated *Chicago Tribune* column. The former speechwriter for President Richard Nixon is known as an extreme political conservative. In the end, Buchanan privately told Nixon his hopes of avoiding impeachment were fruitless and told him he should resign.

White Middle America, Buchanan wrote in his column last week, accepted the rights of Black America because "this was within the meaning of the creed. That creed, grounded in religious tradition, declared all men to be children of God, entitled to equal treatment as brothers and sisters under God. Even the bigots knew something was wrong."

Buchanan analyzed what the Gay rights movement in this country is about — much of it true and to the point. He paraphrased his understanding of the Gay rights attitude:

"We are sick of living by your imposed hypocritical standards. We are tired of living a lie. We are homosexuals. We publicly profess it.

Streicher has without being a little defensive about alcoholism. In response to a question about alcoholism and the Gay community, Streicher had this to say:

"This is one of my real pet peeves. I will posit right up front that I am being slightly defensive. However, there's a reality here which is just the way you set that question up, 'why do you think alcoholism is.' See, you did not say 'why do you think the use of drugs are.' There's nothing that makes me more excited than for somebody to talk about the terrible problems of alcoholism, of which there is no one more aware."

"I have watched people in the last couple of years that have survived booze, that have survived amphetamines, that have survived marijuana, have survived acid, have survived all these things and have gone around the bend with cocaine," Streicher continued. "Those women that I know, and they've been good customers, and they're friends, a lot of them, they're into Alcoholics Anonymous, but it isn't the alcohol that they are there for, it's the drugs that they are there for. But it is easier to put it under the generic term alcohol, and that's not it at all. It's the combination of things. It's drug abuse in general. What all of these people are doing is escaping."

Streicher has never been an escapist.

"Rikki's a good roller," says Bobba. "She has an ability to roll with the punches. She has an innate intelligence, and she has an exceedingly good sense of humor. I have a lot of admiration for Rikki. She is very gutsy."

"At my age I take pleasure in having known someone for 34 years, the longevity of the relationship. I think Rikki knows almost everyone active in the Gay community back then. It was a much smaller group, which I think is something that is missing now."

Americans must remain alert, Buchanan pleads, to this attempt to change "existing state laws against consensual sodomy which are based upon religious teaching, rooted in the Old Testament and the Epistles, that sodomy is an abomination, an offense against nature and nature's God."

He says such laws prohibit homosexual acts that are "unnatural, perverted, sinful" — laws that "have never been judged objectionable." Buchanan adds, "It has been felt that decent, God-fearing men and women would naturally separate themselves, segregate themselves from active homosexuals."

The former Nixonite strongly chided the Democratic Party and its major presidential hopefuls for aligning themselves with the Gay rights movement. He said the party errs in placing Gay rights within the bounds of the acceptable civil rights movement.

Buchanan does look favorably upon one segment of the homosexual population — closeted professionals. He wrote, "In the cosmopolitan capital cities of the nation, homosexuals in journalism, law, politics, diplomacy — against whom there is no noticeable discrimination — have, by and large, abided by religious-based standards of behavior." The writer concludes that society remains tolerant of those who believe, "You don't tell us what you do, and we won't ask."

G. Mendenhall

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The World of the River

Part IV: Some Personals

by Scott Treimel

It is easy to see the beginnings of things, and harder to see the ends. That is a sentence someone else wrote, and I want to tell you why I no longer believe it. The week I was on assignment at the River ended things for me, and I want to explain to you, and in the process perhaps to myself, how that one week undid me, and why I don't want my old self to ever revive.

I cannot remember when I first heard of the River, but it cannot have been long ago, for I have not been long in San Francisco, and where I was before no one talked about resorts. I was in the Ohio cornfields going to college. Like everyone there I had come from somewhere else, had come because the place was highminded and everything mattered. There were neither grades nor tests at this college because students were presumed to be already so dour, so purposeful, and ethical, that grades and tests would only corrupt us. Student unrest ran high but in the direction of higher standards and longer library hours. The neurosis this setting compelled chills me to remember, but I am recalling it here to make a point. My one scheduled indulgence came on Fridays at five o'clock when I would blast Rod Stewart's "Every Picture Tells a Story," not the album but the song, which even then sometimes triggered sleepless nights, when I would lie paralyzed with guilt and curse myself for my wayward extravagance, my sloth, my stupid, hopeless, bad behavior. Was anyone ever so puritanical? I am here to tell you someone was. When it came to denial I was in fact Calvinistic, for I accepted as implicit, and this is the point, that torment alone could affect my future to come out right.

I have been this humorless fellow for some time, up until a week on the River did that fellow in. I am still suspicious of my future, but I am no longer as pinched by its grip, for what happened at the River, and this is what I want to explain, revealed the present is a plausible place to live.

Of course it might have happened somewhere else, had the circumstances been different, might have happened in Houston or Guadalajara or even the Caldron, but since I am talking about myself I am talking here about the Russian River. I arrived in Guerneville on a late-June Tuesday morning and it was uncommonly hot and the street was colorless and I could not find my hotel. I had only the vaguest sense of purpose — "Find out about the scene," were my only instructions — but I somehow thought it would help to have a new bathing suit, a new sweatshirt, and my typewriter. In fact it did. I did find out about the scene, but only because I wore the bathing suit, lost the sweatshirt, and broke the typewriter.

All late-June Tuesday mornings may well be alike, the languor of summer being already in place, but languor was still an unpardonable to me so my demeanor was determined. I had appointments, interviews, work. I sought out a gossip who filled me in on local personalities; I had several drinks with the owners of several resorts. We sat outside in the mauve twilight and a man in sandals told about his plumber and the shoddy work he does. "Why not hire another?" I said, brightly resourceful, and perfectly beside the point. They laughed until they nearly spit scotch but at last the man said, "Every plumber here means noon when he says eight a.m." I laughed then as



well, but it was getting late and I had typing to do and it would be a couple of days before I understood the particular moral of that story.

It would be a couple days because, quite simply, I was on assignment and could not be considering negligent plumbers. I was on assignment, which is why early that evening I sat crosslegged, a study in absurdity, trying to type on a limp, king-sized bed. The typewriter kept sinking into the mattress and the ashtray kept spilling and I had a low-grade headache and nothing was working. Although it occurred to me that resort rooms are not designed for working reporters, I failed to apprehend the larger anomaly, failed to understand that laughing until you almost spit scotch was more appropriate behavior.

I picked up my collection of brochures and retreated to the patio. In one of the brochures I read that "The people who live here have chosen a more relaxed lifestyle," and possibly it was this

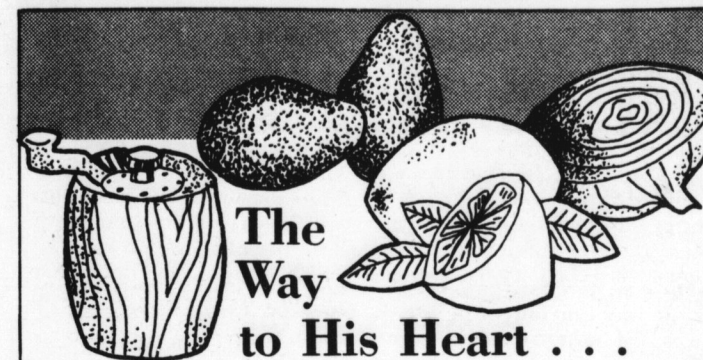
lifestyle, in the guise of a headwaiter, that then approached to ask my name and ask me out for drinks and ask, incidentally, "Are you seducible?" This might have been the moment things began to slip, for although I assured him I had gone un-seduced seven willful months, I agreed to the drinks. We never did have those drinks. It seems the headwaiter's question had been less ambiguously answered by another fellow (whose lifestyle was more relaxed than mine) and the two were together the rest of the week.

I noted the two were together the rest of the week the same way I noted a thousand things, weird things, ironic things, things of no possible consequence. I noted, for example, that Fife's has 75 kerosene lamps on its grounds and that last year 52 of its 53 units flooded; that the Silverado has one video game, Ms. Pac Man, and two old-fashioned pinball machines, Barracora and Centaur. I noted that Guerneville is 55 feet above sea level, and that it has twice as many Native American as Black residents, and that 60 percent of the population works out of town. I noted that the local variety of slug is called a banana slug and is yellow, one inch thick, and from three to eight inches long. I realize this is not the kind of item a reporter has occasion to use but there it is on a three-by-five. Also on a three-by-five is this: "Mendocino had more tourist units than single family dwellings." Mendocino? What use was I planning to make of that? Just what was I doing? I noted there are 500 homes for sale between Forestville and Cazadero, that Leonard Matlovich plays easy listening music, that a piece of furniture in Little Bavaria was made in 1721, that the dogs at The Willows are named Poppers and Brandy, that the Camelot Resort regards itself as "Carmel in the Redwoods," and that three new



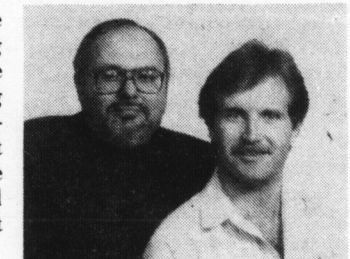
A sole canoeist and his friend glide down the river. (Photo: Nick Rodgers)

(Continued on page 17)



During the years we were teaching cooking to people who could afford to go down to Williams-Sonoma and pick up whatever new gadget would make preparation of a recipe easiest and whose budgets allowed them to drop in at Jurgensen's for the finest aged meats or French cepes (mushrooms) we had no difficulty presenting new, different, and exciting cooking ideas. In addressing a new audience, however, our focus has been narrowed. We want to speak to people whose whole lives are not bound up in cooking, who are not cooking hobbyists, but who nevertheless enjoy eating well.

So we are trying to explore some basics while keeping costs and time spent in the kitchen minimal while using ingredients which are not exotic or difficult to obtain but rather can be found at the Safeway or the Cala. And we'd like to hear your ideas — so get off your duff and write us.



Peter Hirsch & John Prisco

One of the most basic of the classic French sauces — and it is a sauce — is mayonnaise. It's not difficult to make and you might enjoy trying it as a change from Best Foods, which is perfectly good stuff, or salad dressing which is abominable.

All the ingredients you need are an egg, some lemon juice, a little salt and pepper, a little mustard, and about a cup of oil. Olive oil would be classic, but other good oils like corn, peanut, safflower, and others are fun to experiment with. You can also substitute various kinds of vinegar for the lemon juice, and the thing to keep in mind is that in making your own you are going to have a much more tasty product than the commercial stuff, and you can vary the ingredients to suit the menu, or your mood, or what's available.

Separate the egg and put the yolk in a mixing bowl. (You can discard the egg white or save it for another purpose.) Then add about a tablespoon of lemon juice and a little salt and pepper. Add about half a teaspoon of dry mustard or about a teaspoon of any kind of prepared mustard you like, from French's to Grey Poupon. Stir this up with a fork or a whisk.

The delicate part is adding the oil. Add it a few drops at a time, stirring constantly, then increasing the amount of oil you add until the whole cup of oil is used and the sauce is thick and creamy. That's all there is to it. Since it's so easy you generally make it when you need it because it doesn't keep like the store-bought kind.

If it seems like too much work you can do the same thing using your blender. Just put in the ingredients minus the oil, blend for a few seconds, then add the rest of the oil in a thin stream with the motor running. (We don't like this method as well because you lose too much of the good stuff trying to get it out of the blender with a rubber scraper.)

You can also add a whole range of things to the finished sauce to get more flavoring. Try some chopped garlic, some chives or other herbs, and of course ketchup or chili sauce and mayonnaise is the basis for Thousand Island dressing.

Once you've mastered this little gem you might want to try it on a simple and tasty French appetizer salad called *oeuf dur mayonnaise*. Just put a lettuce leaf on a salad plate, halve a hard-boiled egg and put it on the lettuce leaf, then dress with your mayonnaise and decorate with a slice of black olive or a pimento strip; light, easy, delicious.

Gay Outreach Retreat

G.L.O. - Gay/Lesbian Outreach - is planning its second retreat September 24-26 at deBenneville Pines.

This new group is a result of this last summer's Gay/Lesbian Conference at deBenneville Pines. A weekend in the San Bernardino National Forest gave workshops, nature trails, spa and suana facilities along with swimming and lots of fun. What it got back was G.L.O.

This ecumenical networking group evolved with objectives which include: support for objective and rational approaches to the understanding of human sexuality, the development of positive Gay/Lesbian role models, and a fostering of awarenesses, understandings, and support of the issues and concerns of the Gay/Lesbian community.

Meetings, retreats, workshops, seminars, and other forums will be presented to explore and promote Gay/Lesbian attitudes, lifestyles, concerns, issues and rights.

The initial effort will be pro-

viding networking information about support groups within the Unitarian Universalist Societies and other religious and secular organizations.

The second annual deBenneville Pines retreat weekend theme is "Celebrating our Spirituality - The Gay/Lesbian community and how it relates to religious attitudes." The scenic conference center is located in the San Bernardino National Forest near Lake Jenks.

Membership in G.L.O. shall be open to all Gays/Lesbians and friends.

Anyone wishing to receive information concerning G.L.O. activities, and wishing to be placed on our mailing list, please send name and address along with a check for \$5 to P. O. Box 1810, La Mesa, California, 92041. ■

Radio Olympics II

Fruit Punch, the KPFA (94 FM) radio show for 10 PM on August 31, concludes coverage on last year's Gay Athletic Games with *Torches in the Wind, Part II*.

Gay Adventists PR Clergy

Seventh-day Adventist Kinship International, Inc., a religious organization of Seventh-day Adventist Gay men and women, announced that today it mailed "information packets" on homosexuality to a pilot group of nearly 700 clergy in the fundamentalist denomination. Sent free of charge, the packet is intended to help pastors understand homosexuality better and, ultimately, treat Gay people in their congregations more compassionately. The cost of about \$4 per packet is donated by the Gay group's membership.

SDA Kinship, whose mailing list exceeds 500, was founded in 1976 as a support group for Gay men and women of the Seventh-day Adventist Church, where standards of conduct in all areas remain more conservative than in most faiths. Many of its Gay members have left the Church feeling condemned and shunned, and SDA Kinship believes it has a duty to play an active role in getting the church to treat Gay parishioners more compassionately — and counsel them more appropriately.

"Gay people who have gone to their pastors feeling alone and confused by their sexuality have often been told that all they needed to do was to marry a nice girl," said Robert Bouchard, president of the Gay group. "Pastors have grown up with the same ignorance and misconceptions as everyone else in our society, and most of them never received training in this area."

The information packet includes an annotated bibliography, a booklet that discusses the biblical "proof" tests traditionally used to condemn homosexuals, and articles on the history and purpose of SDA Kinship, what it's like to grow up Gay and Adventist, and on homophobia (the irrational fear of homosexuals).

"We're using a soft approach," says PR Director Larry Hallock. "We don't expect to change the Church's mind on homosexuality, and we're not even asking for that. We just want them to think about it. We hope they begin to realize the issues are not as cut-and-dried as they might have thought, and to recognize the pain that unfounded biblical notions and inappropriate counsel can bring."

The packet's cover letter tells pastors: "We are not asking you to 'accept' us, or begging you to condone this or that lifestyle or behavior. . . . But one thing is certain, Adventist Gays need pastoring, to . . . We'd like to help you understand us a little better. . . ."

In perspective, this project is only a small part of SDA Kinship. With chapters across the U.S. and in several foreign countries, the group provides recreational and social events for its membership, such as ski trips and potluck dinners. The group also provides publications and brochures for educational purposes and has a Speakers' Bureau that has been invited to both public and Seventh-day Adventist colleges. In support of those struggling with a reconciliation of Church teaching with their homosexuality, the group's newsletter publishes not one but sixteen hotlines, the phone numbers of its nationwide Listening Ear Committee. Once a year the organization holds its week-long international "Kampmeeting" at a wooded summer camp where workshops, recreation and religious activities are featured.

Persons wishing to contact SDA Kinship may write to P. O. Box 1233-B, Los Angeles, CA 90078; or call (213) 876-2076. ■

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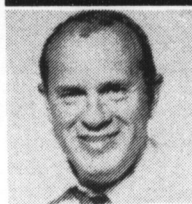
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POLITICS AND PEOPLE



Agnos Backers Talk of '87...?

WAYNE FRIDAY

The Harvey Milk Gay Democratic Club officially endorsed District Attorney Arlo Smith and Sheriff Mike Hennessey for re-election at its Tuesday night meeting.

There are those who think that the Gay and Lesbian community didn't get a fair shake when CAO Roger Boas' office doled out the \$3.4 million hotel tax fund this year. However, Arthur Morris, retiring Silver aide, said that although the total given to the community was small, "the problem is that not enough groups in the community requested funds." Morris points out that the Lesbian/Gay Parade committee received \$13,500 this year as compared to \$11,000 last year, and Theatre Rhinoceros received \$7,500, up from \$4,800 last year. Another new applicant, Frame-

line Film Festival, received \$2,500 in tax fund monies this year. Still, I agree with those critics who say that the Gay community still comes up short, when you consider that the total of \$26,500 given to our community is less than 1% of the \$3.4 million handed out.

Sonoma Republican Assemblyman Don Sebastiani, the author of the reapportionment plan, has apparently come under fire from the rest of his wine-selling family. It seems wine sales are already affected and fearing that a boycott of Sebastiani wines might result Sebastiani says he's leaving his family's wine-making business.

Anne Kronenberg has landed a top director-type job in Washington with the nuclear freeze campaign at big bucks. • Arthur



Art Agnos likes the view from City Hall for 1987. (Photo: Rink)

Morris, who left Carol Ruth Silver's staff last week to return to school, had a reputation around City Hall as one of the best aides—but it takes two to replace him? Silver has hired Noah Griffin and David Gass to handle Morris' former duties.

Cable News Network (CNN) had an in-depth report on AIDS in Haiti this past week in which they reported that due to the stigmatization of AIDS with Haitians the tourist industry in the Caribbean nation of 5 million people has dropped nearly 30% from last year. Police there have started a crackdown on Gay bars and Gay houses of prostitution, and have closed down one popular Gay hotel, the Chez Denise. The Haitian government is known to be more than a little upset at the stigma that Haitians carry the deadly disease and have quietly been lobbying the Atlanta-based Center for Disease Control to delete Haitians from the at-risk category.

They are every where—a year before the Democratic nominating convention arrives and one day last week saw Walter Mondale, Jesse Jackson, and NYC Mayor Ed Koch all in town jockeying for media coverage at the same time. • And Dianne Feinstein's press people have to be pleased with the mayor. Saturday's *New York Times* carries a quarter-page front page photo of Her Honor smiling alongside Ed Koch (and you wonder why the lady is a national celebrity and being talked of as a running mate for Fritz Mondale?). • Koch, meanwhile, speaking to the local Commonwealth Club last week sounded more like a Republican than the liberal he once was in New York City when he started in politics as a city councilman from Greenwich Village.

Getting an early start? At Enola Maxwell's Potrero Hill Neighborhood House dinner honoring Assemblyman Art Agnos Saturday night, Richie Ross, Agnos' longtime ally who is now a big man in Sacramento, announced that he would be "working in 1987 to make sure" Art is the next mayor of San Francisco. Agnos joked about it but made no denials (but, in a bit of earth-shaking news, said he is supporting Dianne Feinstein this year—and who isn't?). • As for Agnos getting the word out early that he wants the mayor's job, that is hardly a surprise either, although a few others such as Molinari, Hongisto, Nelder, and Kopp are going to have something to say about that (1987 should be a fun year, and I can hardly wait). The Agnos dinner Saturday was attended by over 300. Doris Ward and Willie Kennedy were the only supes in attendance and the Milk Club was the only political club to take a table and be recognized by Ms. Maxwell, the chair of the affair.

Comedian Eddie Murphy going the way of his "hero," Richard Pryor? Murphy, at a concert in Detroit last week, made anti-Gay jokes (a la Pryor's Hollywood Bowl concert a few years ago while appearing at a No on 6 rally), offended nearly everyone in attendance, told his audience to "shut up before I throw my wallet on'y all and crush your asses," and walked off the stage after only 45 minutes (ah, yes, stardom and money—it makes jackasses out of so many!).

What goes around, etc.—George Crile, the producer of the notorious CBS special "Gay Power, Gay Politics" and remembered by many of us here, has been suspended by CBS and his latest news feature on Nicaragua has been scrapped. Crile's "Gay Power" was condemned by the National News Council (thanks to a lot of determined work by Randy Alfred) for biased reporting and CBS has now been sued by former Gen. William Westmoreland for the way Crile portrayed him in a show on Vietnam.



National Demo Chairman Charles Manatt

The Sebastiani reapportionment initiative is one of the topics Democratic National Chairman Charles Manatt will address when he serves as guest speaker at the San Francisco Labor Council's COPE dinner on September 21 at the Union Square Hyatt Hotel (tix are \$75 and can be purchased by contacting the Labor Council). • Ron Smith will guide the pro-Sebastiani Plan effort in the December special election; Smith is also D.A. Arlo Smith's re-election campaign manager.

I don't know that it has been announced yet, but New York Governor Mario Cuomo is expected to give the keynote address at next July's Demo convention in San Francisco.

One of my favorites, the Rev. Cecil Williams will be one of the speakers in Washington Saturday at the huge rally marking the 20th anniversary of Martin Luther King's "I Have A Dream" march that drew nearly 300,000 to the nation's capital in 1963 (President Reagan is expected to sign legislation making King's birth-

day a national holiday; ten states, including California, already have made the slain Black leader's birth date a state holiday). • Jack Ford, the 31-year-old bachelor son of the former president who was arrested on suspicion of drunk driving in Oceanside last week, reportedly has a number of close personal friends that he quietly visits in San Francisco. • This might come as a surprise to some Gay political activists in L.A., but Councilwoman Peggy Stevenson will retire after her current term is over and Gay activist Bob White, former Tavern Guild president in L.A. and the owner of The Frog Pond Restaurant, is expected to be a strong candidate to replace her in the heavily Gay Hollywood-Silver Lake 13th District. • Also in Los Angeles, freshman Assemblyman Gray Davis held a fundraiser for himself and raised nearly \$300,000 (they do it big in L.A.)—much of which will probably go to fight the Sebastiani scheme.



Assemblyman Gray Davis proved he can raise big bucks.

The phone rang off the hook last Thursday when Herb Caen suggested that attorney Mel Belli said something like "the Gays are taking over"—everyone demanding that we go after Belli, or Caen, or whomever. I know both Herb Caen and Mel Belli and I don't think either of them is anti-Gay. Belli and his wife Lia have proved time and again they are friends of our community (sounds like much ado about nothing, and let's leave it at that).

Quote of the Week: After Martina Navratilova had beaten Chris Evert Lloyd 6-1, 6-3 last Sunday (making it the 15th victory in their last 21 matches that Lloyd had been beaten by Rita Mae Brown's former roommate) tennis star Lloyd snapped to Navratilova: "Why don't you go join the men's circuit and leave us alone?" • Not all of Gerry Studds' constituents still love him. During a town meeting in Dennis, MA, last week Studds was handed a petition with 814 of his voters' names on it calling for his resignation. • Jeff Gillenkirk, the one who wrote the controversial article on Dianne Feinstein for *San Francisco Magazine*, has written a long, rambling article for the *San Jose Mercury-News* entitled "Conventional Unwisdom—Why San Francisco is the Wrong Place for the Democrats to Party," but I'm not sure

(Continued on next page)



DA promises to draft legislation curtailing "homosexual panic" defense.

(Continued from previous page)

it's worthy taking your time to read. • The San Francisco Plan Initiative campaign has opened headquarters at 14 Valencia (phone: 781-7432). • In L.A. the ACLU has filed briefs and depositions taken from LAPD's vice division showing that investigators were assigned to probe the alleged homosexual activities of a Los Angeles city councilman.

AB-848, the bill by Assemblyman Tom Bates to establish penalties for fag-bashing that was defeated in committee last week, will be reconsidered shortly and is likely to pass, given the fact that Senators Milton Marks and David Roberti have assured the bill's backers that this time they

will be there to vote for passage.

Gerry Parker says that District Attorney Arlo Smith has assured him that Smith's office will draft legislation to be introduced in Sacramento to abolish the "homosexual panic" defense in California. Smith intends to lobby for passage of the legislation and will seek legislative sponsors for the bill.

Sheriff Mike Hennessey's re-election campaign certainly wasn't hurt by Jesse Jackson's highly publicized trip to the San Bruno jail last week where Jackson signed up inmates as newly registered voters. • San Franciscans will mark the 20th anniversary of Martin Luther King's now-famous Washington speech



The 1983-84 newly elected co-chairs of the Coalition for Human Rights, Paula Lichtenberg and Norm Nickens. (Photo: Rink)

World of the River

(Continued from page 14)

flower boxes appeared on Main Street the week that ended with the Fourth of July, which is the week I am talking about.

This flotsam, this erratic and indiscriminate reportage, is proof of an intention gone haywire. Collecting it, I see now, was the desperate last stand of a mind on the outs with itself, for

it is distinctly possible to stay too long at the office.

You are perhaps astonished that a truth so widely held should strike me as a revelation, but you will have perceived I am not one to profit from the experience of others. Possibly it is difficult for you to understand the fellow I am talking about, a fellow so alien from himself that embarrassment comes as if a natural response. Imagine this fellow on a Thursday afternoon by the Triple R pool in a new

"The people who live here have chosen a more relaxed lifestyle."

— A Russian River resort brochure

I had begun to sense that three-five cards clashed inherently with the truth of the River. When the redwoods are brilliant in the warm air and the swimming pools are glinting and the nearby men in Speedos want to be coaxed out of them, who possibly cares that 2.27 people constitute the average Guerneville household? By resisting the seduction I was missing the point. Isn't seduction why resorts exist? They exist to reduce you back to yourself. When I at last understood that I also understood the lesson in that story the resort owner told, which is that

bathing suit, and imagine this ungrateful response when the proverbial came true, when a tall man with Mediterranean eyes appeared, took the adjacent lounge chair, turned, and said, "Can I take you home?" This actually happened, happened because I was at a resort and wearing a new bathing suit and when you are at a resort and wearing a new bathing suit it is presumed you are after the fun things in life. That is what I learned because I wore the bathing suit, and that night I did not take my notebook to Drums.

The next day the holiday mob



Our first Gay Congressman, Rep. Gerry Studds—starts on the Gay banquet circuit.

with a march beginning at the Panhandle (Fell & Clayton) at 10:30 a.m. this Saturday, August 27, and ending at City Hall with a rally for "Jobs, Peace, and Freedom."

Now that former Rep. Bob Bauman has become a spokesperson for the Gay cause, the American Conservative Union, which Bauman was a founder of, is threatening to kick him off their Board, but Bauman has refused to quit, saying, "I asked the ACLU whether the Gay members of the Board would have to abstain from voting—if you're going to run a check on sexuality, you're going to have to poll everyone."

And last items: The Milk Club fundraiser for the national AIDS lobbyist is tomorrow night (Friday the 26th, 6-9 p.m.) at the home of Bill Kraus, 79 Uranus. Donations of \$10 to \$100 are requested. • The Human Rights Campaign Fund dinner in New York next month (September 27) will feature Jesse Jackson as its guest speaker with Harvey Fierstein doing the emcee chores, and George Hearn, the co-star of Broadway's *La Cage aux Folles*, doing the entertaining. And just-out-of-the-closet Congressman Gerry Studds makes his debut as guest speaker at Boston's Human Rights Campaign Fund dinner, also next month.

W. Friday

began to arrive. This is the day my typewriter broke, and although that too actually happened, you might as well believe it as metaphor because this is the day I was leaving it all, it was all breaking up.

I checked out of my hotel to move to a friend's place, but because this friend and I are mostly bedmates, and because he now had a "serious" boyfriend, the arrangement had problematic potential. The worst thing happened at once. I met my friend's boyfriend and we liked one another more than was right. As a result I had no place to stay. This did not strike me as a predicament, however, because practicalities had become irrelevant; they seemed overnight to have slipped right off me, into the River and out to the ocean. I had confidence in the unexpected. The improbable held promise. I could couch in the redwoods or I could trick the next three nights or I could steal into Fife's storeroom and sleep on a flour sack—it didn't really matter. Nothing mattered. The town was bloating with tourists and a wild chorus had started to swell, a wierd, speedy, ethereal hum: Anything can happen and everyone knows it.

S. Treimel

To be continued...

Boston Rights Attorney to Address NAMBLA Chapter

Boston Attorney John Ward will talk to the San Francisco Chapter of the North American Man/Boy Love Association (NAMBLA), at its regular monthly meeting Saturday, August 27, 11 a.m. at the Pride Center (890 Hayes Street, corner Fillmore).

Ward was counsel to the Boston/Boise Committee, which was formed in December, 1977, to stop a witchhunt against Gay men accused of having sex with teenage boys. The Boston/Boise Committee was the forerunner of NAMBLA. More recently, Ward helped Gay youth

Aaron Fricke win the right to take a male date to his high school prom. Fricke subsequently authored the best-selling book *Reflections of a Rock Lobster* about the incident.

For more information, call San Francisco MAMBLA at (415) 885-9555, ext. 8418. ■

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 BAY AREA REPORTER AUGUST 25, 1983 PAGE 16

IN MEMORIAM JIM MCGOWAN



Big Mama

Thinking About My Friend

by Danny Rodriguez

We sit in awe and disbelief,
Finding ways to deal with grief.
One of the few who really did care,
You would ask for help, and he was there.

He fought for me, and you, and him,
Think of goodness, you think of Jim.
A boss, a leader, a faithful friend,
Our love for Jim will never end.

Try to smile, be glad and cheer,
'Cause look around and Jim is near.
Keep love in your heart and understand,
He's taken his place at God's right hand.

His life was full, he lived for today,
He made me proud to say "I'm Gay."
He left this life by angels' hands,
To take his place in God's master plans.

So grieve not long, be strong and grow,
The way Jim wants it, as you all know.
Carry on the things that he stood for,
So open your heart, don't close love's door.

Paid for by Friends of Jim McGowan

GAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

OAKLAND

A Streetcar ^{Bye} Named Desire

NEZ PAS

PASTER TALAGIA? (A Bunioned Nose?)

On Wednesday, August 17, Lady Cha Cha's High Heel Dance Contest packed Big Mama's to the rafters, and the contestants are probably still nursing their corns and calluses from that metatarsus maxixe! First place trophy went to Dan Ferrell, whose terpsichorean trappings titillated the teeming truss! The first runner-up trophy was awarded to imperishable Nova Lei. The gag trophy went to co-MC Sish Wan; the "try harder" trophy was awarded to co-host Naomi Del Rey.

All ACIE Royalty candidates were presented except for Rhonda Love (excused), Don Squire (no word) and the rumored vice-versa team of C&C!

The buffet was excellent, thanks to Cha Cha's mother and Stan Chapman. Mama Cha Cha's chili would make Lou Greene tear his stove apart! Tony Valentine announced that a total of \$170 was raised for the ACIE Coronation.

BANC & BILLET (A Listing Nose!)

Sunday, August 28:

Lake Lounge 5th Anniversary Celebration. Complementary buffet, entertainment, and a special surprise drawing will highlight the day's festivities. Remember to get there early! Jim, I have a not-so-special surprise for you!

Wine Garden - Foxy Lady 3 & 4, Little Mother will have

another auction to benefit AIDS at this Jack London Village bistro. It will start at 7:30 PM, and Lee and Greg will furnish a \$1 buffet. Take your donations to Little Mother at Berry's or to the Wine Garden the day of the auction.

Rusty's Secret Garden - everyone is invited to attend the First Anniversary Party celebrating one year of serving the community with some of the best flowers and gifts around. There will be complementary champagne and hors d'oeuvres, and a 25% discount on all items during the party. The three-hour bash starts at 6 PM and will be on their premises, 5940 College Avenue, Oakland. For further information, call 658-3680. Information, hell! Call that number for your floral needs!

Lady Johnny - a word to the wise, etc.! You might want to

(Continued on next page)

Berkeley Rap

Study Circle for Gay Men

Drawing on the breakthroughs of 19th and 20th century Gay mystics and visionaries - Walt Whitman, Edward Carpenter, Gerald Heard, Harry Hay, Lee Hefflin, Mitch Walker, et al. - the group will explore the evolution of Gay consciousness and gay enspiritment during the past century.

Limited to 12 Gay men willing to make a commitment to the group for nine consecutive weeks. If interested please sign up before the first meeting. Starts September 28, 1983. Meets every Wednesday 7 to 10 PM in Berkeley. For further information call Chris Kilbourne at 548-7570. There will be a cost for the reading materials, otherwise the group is free of charge.

Marin Rap

The Marin Lesbian and Gay Men's Rap meets twice monthly without charge at 8 PM in the Community Room of Santa Barbara Savings, 305 San Anselmo Ave. in San Anselmo. On September 1, Steve Carroll, President of the Marin Democratic Club will speak about the formation of a Lesbian/Gay caucus.

Free Health Care

The Berkeley Gay Men's Health Collective provides free confidential VD testing and treatment, by and for Gay men. Clinics are held every Sunday at The Berkeley Free Clinic, 2339 Durant Ave. (at Dana) from 7 until 9 PM. They also do screening at The Pacific Center, 2712 Telegraph to 9 PM. Screening clinics are also held at The Steamworks Baths, 2107 4th Street, 845-8992, the 2nd and 4th Wednesdays of the month 7 to 11 PM. Info: 644-0425.

The Gay Men's Health Collective is made up of trained medics, paraprofessionals, and professionals who believe in health care that involves the client in the decision-making process with a strong emphasis on education. Quality health care, the group feels, is a right and not a privilege. They've provided services for seven years.

Gay Democrats Take Action

UC Regents Ban Sex Discrimination

At its last general meeting, the East Bay Lesbian/Gay Democratic Club commended Kevin Casey for being the driving force in getting the University of California Regents to adopt a policy of prohibiting discrimination on the basis of sexual orientation. The club will hold a fundraiser to help retire debts from the lobbying efforts.

The Executive Committee was directed to consider and propose changes in the club's organization in response to the club's doubling of membership. Three new officers will be considered by the next general meeting. It was announced that Leland Traiman got the Alameda County Central Committee to reaffirm its unanimous support of AB-1 in addition to sending a letter to Senator Bill Lockyer asking him to vote for the bill in committee and on the floor. Lockyer is reluctant although in the past he has voted for it in the Assembly, because of his fear of right-wing religious extremists in his district. Armand Boulay

reported cooperation from Dick Groulx of the Central Labor Council and of a meeting with Gay and Lesbian religious leaders at a conference co-sponsored with MCC/East Bay pastor, Reverend Rick Weatherby.

PAC Chair Tom Brougham reported that the Berkeley Human Relations and Welfare Committee will hold public hearings October 27 on the criteria for domestic partner benefits.

Richard Lavoie and Stan Hadden, staff members of Senator David Roberti spoke on the fate of AB-1, AB-848 (Oakland Assemblyman Tom Bates' bill to extend to Gays and Lesbians the protection of the Unruh Act when they are victims of Gay bashing) and SB-910.

Paul Smith of Operation Sentinel in Oakland informed the club that his organization fights housing discrimination through legal action and invites Gay/Lesbian people with grievances to contact him 839-0547.



"Good Heavens, Lavinia! I said, 'Get Butch!' Not 'Get a Butch!'"

Living in the AIDS Era

Two Workshops For Gay Men

The AIDS epidemic has caused fundamental changes in sexual behavior as well as basic attitudes about trust, confidence, and sense of belonging. For many, making a commitment to a relationship has acquired a new sense of urgency, although the climate of fear makes this commitment all the harder to achieve. How do we make these transitions in attitude, custom, institutions, and still maintain a sense of belonging and caring for each other that we deeply need and value?

On ongoing workshop has been exploring these issues in depth. The discussion/support group, led by physician Keith Barton and psychologist John Platania, has two more 2 1/2 hour sessions. These meet at 7:30 PM on Thursday, August 25 and September 1 to explore the effects of AIDS on our lives as Gay men. Topics include up-to-date AIDS information; safer ways to

UC Says Hi, Gals

The Lesbian Caucus of the Gay and Lesbian Union at UC Berkeley welcomes all new and returning Lesbians to a Lesbian reception. Guest comedian is Lea Delaria, plus food and information. It's on Wednesday, August 31, 7:30 and 10 PM in the Tilden Room, ASUC Building (Bancroft and Telegraph). Info: 642-6942 ASUC.

have sex; Networking: locating people you can trust and count on for emotional support; Psycho-Immunology: the effects of emotional states on the immune system; Dealing with psychological effects of AIDS, such as fear, grief, isolation and despair; ways to maximize health and decrease the risk of AIDS.

Meetings are at the Berkeley Holistic Health Center, 3099 Telegraph (at Prince St. 3 blocks south of Ashby). Each evening costs \$15; only \$5 on your first night of attendance. Register at 845-4430.



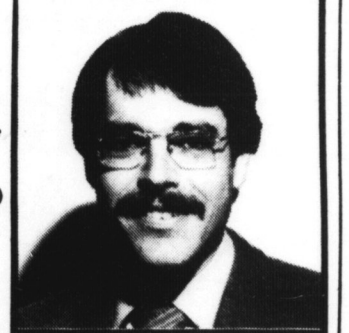
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THE HUB

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New Saturday Hours: 6PM-2AM

COUPLES DANCE CONTEST

Tuesday, August 30, 9 PM
\$50.00 1st Prize

New Saturday Hours: 5 PM-2 AM

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Next to the 7-11 Store Walnut Creek

Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road off ramp - right for 5 stop lights, then left on Civic

Complimentary cocktail with ticket stub from show at Concord Pavillion. (On same night as show.)

SAN JOSE: FROM THE ROSEGARDEN Business Boom and KS Tangle

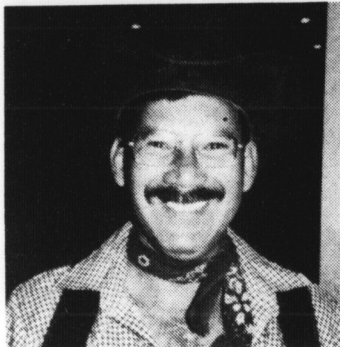
TOM ROGERS

A tour of the South Bay last week proved beyond a shadow of a doubt that it's still boiling away.

Business changes were the first and most obvious. San Mateo's new "B" Street management replaced the big office spaces upstairs with a sleek women's bar to crown the disco and dinner space downstairs. The place looks great.

San Jose's Nighthawk, (not exactly a dinner-theater, but close), has been closed. It was a very expensive and unfortunate misadventure for the investors, all of whom deserve credit for a job well-tried in the name of expanding San Jose's Gay economy. (Hear that Nighthawks former General Manager Dan Relic is planning to move back to Ohio. He also published Lambda News, which will not reopen in a "new and better" format after all, he says.

And as you read this, it's entirely possible that escrow will have finally closed on Toyon's bid to buy Bozo's, that heretofore straight disco/coffee shop on the Alameda between the Watergarden and the bars on Stockton Avenue. Kevin Daniel told me that escrow would close this week "if all goes well."



Former San Jose Emperor Alex at the Coronation.

Most of the old Toyon staff will be on hand to serve when they open.

Although it's not news to regulars, the Boot Rack has done some remodeling to give their DJ some privacy, and created some extra floor space for patrons at the same time.

And manager Randy Johnson, besides pumping booze, is pulling together Oktoberfest '83, with the intention of donating profits to San Jose's AIDS/KS Foundation. This will be the second annual, and sounds "bigger and better" than the first.

Oh! You didn't know (after six months of advance publicity) that San Jose has an AIDS/KS

Foundation? (Santa Clara County Chapter).

Well, it's true, true, true. And while they have allocated \$2,000 per month (out of a \$4,600 total monthly budget) to cover printing costs, Lanny Revor tells me that nothing is yet (as of my deadline) available in the way of publicly distributed information pamphlets except one printed with an incorrect address.

Between that lack of action and the "interim" Board of Director's failure to involve the Community Center (whose switchboard staff and available space could help trim the cost of running a separate AIDS/KS office considerably), Lanny grew impatient.

Armed with \$63.63, he had a pamphlet (that he solicited from San Francisco's KS Foundation) printed for distribution with the



Past Empress Darlene and current Emperor Nevan represented San Jose at San Francisco's recent Duke and Duchess Ball. (Photo: Rink)

OAKLAND

(Continued from previous page)

reconsider your function planned for this same date?

Thursday, September 1:

The Bench & Bar will have a dinner/cabaret show featuring Lea DeLaria and Jeanine Strobel. There will be no cover charge this evening! The show starts at 8:30 PM.

Friday, September 2:

Ollie's Radcliff Hall will be the scene of the ACIE candidates "Kick-Off" Ball, sponsored by ACIE (naturally!) and hosted by Empress IV Stephanie. Watch for flyers telling admission and time.

Sunday, September 4:

Jim Brendon and the Bench & Bar will honor Labor Day with a "Screw Party" from 7 to 9 PM. If one is in "costume" (white T-shirts and Levis) they may purchase schnapps for 75 cents and well beer for \$1 until midnight!

Oakland personality Cecil is the new manager/owner of Kelly's Bar on Telegraph (between Revol and Ollie's, on the other side of the street!). His Grand Opening Celebration will be from 4 PM to 2 AM. He is offering a free buffet, prizes, and drawings all night. Welcome to Oakland's growing group, Cecil; much success to you in the coming years.

Monday, September 5:

The Bench & Bar will have yet another Swim Suit Dance Contest, starting at 9 PM.

Friday, September 16:

Rhonda Love tells me that the ACIE Bus Tour '83 will leave from Hayward's Travelodge on Foothill (no time given!) and head to Oakland with stops at Bench & Bar, Lake Lounge, Revol, and Town & Country. Upon its return to Hayward, the bus will stop at Big Mama's, In-Between, Turf Club — and ac-

Community Center's next newsletter.

He also suggested that current AIDS/KS Board Members could save some of their printing costs by accepting at least some of the 50,000 extra envelopes still in storage from the Human Rights Coalition's fight for A&B three years ago.

Seems that the same print shop owners who serve in various capacities with the AIDS/KS interim Board also served on the Coalition Board then. It was on their advice, says Lanny, that the Coalition's envelopes were printed in such excess. He wonders how much excess material might be generated by the Santa Clara County Chapter of the KS Foundation on this same pair's advice. (\$2,000 for "Printing" and "Brochures" does sound like a lot of money to grease somebody's offset).



No Flash In This Pan. San Jose Crown Princess Pamela shows off a gift the Alaskan Court made to outgoing Empress Darlene at the Coronation. It's an especially engraved prospector's pan.

Emperor Nevin and Empress Tiffany are having their investiture at Renegades?!? (Renegades is also losing Otis to San Luis Obispo's Journey's End next month, sorry to report).

A final note in the key of "E" for Excellent.

Larry Marcus writes that the chorale discussed in this column several months ago is off the ground. To be known as "Liedermann: A Gay Men's Chorus," the group has already sung together once, and apparently everyone got off on it. Elsewhere on this page you'll find more information about the group. ■

Santa Clara County Sings For Pleasure

"Liedermann" is the name of the recently begun Gay Men's Chorus for the Santa Clara Valley. The name, literally translated from German, means "Man of Art Song."

The primary reason for the group's existence is their enjoyment of music, but the Chorus also hopes to make a political statement through the simple fact of its existence.

Women have not been excluded from the Chorus as a matter of policy. Simply, no woman came forward during the group's inception. The Chorus wishes to serve both the Lesbian and Gay communities, and reaches out to both.

Decisions are made by the

Chorus members through democratic voting. In such manner, Bob Welton has been named Musical Director, and Tim Van Nattan will direct the smaller sub-groups of the Chorus.

The Chorus sang together for the first time on July 18, and the group felt it to be an historic event. They are currently in the process of determining future events and policies. An announcement of their first public performance will be forthcoming soon.

"Liedermann" rehearses on Monday evenings. Singers interested in participating should call Larry at (408) 280-6297 or Bob (408) 245-1407. The prerequisite is a desire to sing for pleasure. ■

cording to Miss Love — the Spoiled Brat (which will be hosting the in-town/out-of-town Awards Show! Frumpy, you'll have to stretch the days into 30-plus hours to meet that deadline! The entire trip will be hosted by Rhonda Love — who still owes me a bar tray from last year's bus trip!

Eric, please believe me! I know NOTHING about any pictures of you taken through a transparent shower curtain in Hawaii by Warren of the Q.T.! IF they exist, they are being kept under wraps! Er . . . are you sure that was your BEST profile? Perhaps a little more to the left . . .

INDEFATIGABLE
SOJOURNERS!
(A Bridged Nose)

Heavenly Days, McGee! Since Tony Valentine took permanent residence at the Roxy Roadhouse on Eddy in San Francisco, he is able to lure many of our locals over there to perform in his productions! His latest venture, "Welcome to Our

Town," featured these Oaklanders: Doug Odermatt, Empress IV Stephanie, Queen of Hearts V Cathy, Jim Weatherston, Lady Johnny, Rhonda Love, and Lady Cha Cha. Would that these kinds of things were totally reciprocal!

AMAIN AMENDING!
(A Wishing Nose)

The entire East Bay, along with lots of other places, sincerely wishes a very speedy recovery to Gene Earl, deliverer of this august publication. Gene underwent tedious ear surgery in Arizona last week and is expected to be back on the job within the next few weeks. In the meanwhile, the East Bay, namely Hagatha, is doing its utmost to make sure that the B.A.R. will be available in your favorite pub. If you don't receive any papers, don't call Hagatha, call the B.A.R. office!

The only way to learn about people is the hard way — by being one! Sometimes smiles are difficult, but try anyway!

Love,
Nez

BAY AREA REPORTER ENTERTAINMENT

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGay

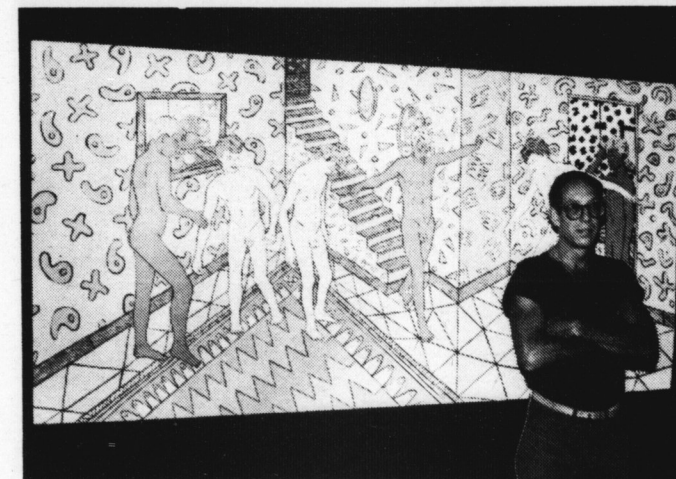
Natoma Odalisque

Barry Nelson is a firmly established artist in residence South of Market. Yet he was not interviewed by the Chronicle for their recent expose on the economic difficulties of artistic survival in the city. Rising costs and conversion of warehouse space to office use have not affected him, though, for the fortunate man signed a twenty-year lease on his large building. Here he lives and works with a security that is reinforced through his continued sales of relief prints to corporations, offices and bank lobbies. This frees him to pursue more personal interests, such as the crop of male nudes he has on display at 544 Natoma Performance Gallery.

The willowy young men are clustered in groups, sometimes in intimate contact, sometimes not. The rooms they inhabit are crazily angled, careening into hallways and other rooms with vertiginous delight. The rugs and wallpapers swirl with patterns that wriggle like microbes under the microscope, and the colors are pastel and muted versions of a new wave aesthetic. These are more Spielberg light shows than studies, mardi-gras of color and form.

"Taking liberties with the elements of figure and ground," Nelson told the Bay Area Reporter, "I heighten — and transcend — the reality of these literal depictions of the everyday."

"The ancient Greeks felt the most noble and superior love was that between man and boy, and they spoke candidly about mat-



Hot Harem. Painter Barry Nelson with one of his whirligigs of boys and color. (Photo: Rink)

ters of the heart which we term erotic. It is the shared need we have for one another on which I focus.

"The art is Gay because I'm Gay. And it is the male figure, even though I'm told that male nudes don't sell. I've been painting men for 15 years, and only in the past three have I gotten so deeply into it that I could display them."

"The figure was the basis of art in the old days. I guess I want to be a traditionalist in some ways."

"People see cosmic elements, because there's a flying saucer in one painting, but the cosmic part is the angles of the floor and walls, which meet in an unreal place where gravity is overturned. The boys are different colors simply to be pleasing — one of them is blue because I needed a dark color in the middle."

"I wanted the colors to be refined, so I kept adding white."

Decoffinated

Sir Noel Coward's burial place may become less of a tourist shrine after he's honored with a memorial stone in Westminster Abbey. Church officials announced last week that the Gay playwright, author, actor, and wit will have his name inscribed on a slab to be laid next spring in the floor of the Abbey's Actor's Aisle.

The stone honoring this flamboyant personality, the Gay world's undercover ambassador during his heyday in the 1920's and '30's, will be laid — most appropriately — next to that of Dame Sybil Thorndike, who was known as "the Queen of the British Stage."

The honor comes to Coward a mere decade after his death. Dozens of theatre personalities



Yes,luv! Westminster Abbey. Gertie would be so jealous if she knew.

supported a three-year campaign for the memorial, and in the face of such enthusiasm, the Abbey's No. 2 lay official, Stuart Holmes, gushed, "there just wasn't any holdup over Noel Coward."

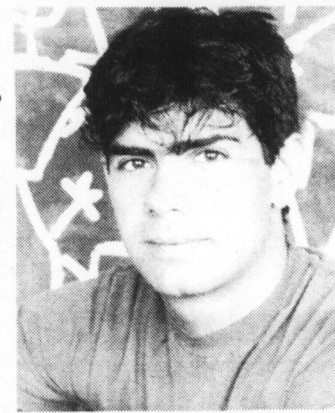
Other people memorialized in Westminster Abbey had to wait — Dylan Thomas three

decades, Lewis Carroll several more than that.

Although the fact won't be inscribed on Coward's memorial stone, he is not the first Gay to be honored by the Abbey. Beside a likely number of Gays among the various poets and theatre people previously honored, numerous priests, prelates and others neither self-professed or confessed can surely be included among the known Gays. Coward, though, however discretely, shared his identity with the world without shame. He thereby provided something the Church has kept in their satin and velvet lined closets. Quite fitting Coward should be honored in a church — and an Episcopalian one at that, for they've always shown a large measure of tolerance. May others take notice. ■

Revelation In Cups

Another South of Market exhibit of male paintings can be seen concurrently with Barry Nelson's work. Displayed at the Stud, the work of Kico couldn't be a greater departure from Nelson's work if the artists had mapped out differences together. Where the philosophical intent of Nelson's work is secondary to their overall aesthetic, Kico's paintings have been created to espouse a particular idea. The artist has mounted that manifesto at his show, City of Men.



Thoughtful Bar. Kico intends to stimulate ideas with his stick figure paintings. (Photo: Rink)

"Since the beginning of civilization," the statement begins, "man has been totally dependent on the cup for his existence. It was this vessel that freed man from his enslavement to the river. With his vessel of water he could finally explore the world and travel by foot or by boat for days without returning to the river."

"What, then, is man but a cup with stick arms and stick legs and a head. What, then, is a City of Men but a conglomeration of cups with appendages reaching, grasping, touching, feeling; searching together to be freed from our enslavement to illusion (that breeds war, hatred, and ignorance) as our ancestors, once armed with cups, freed themselves from the river?" The statement concludes with the question, "But do we have such a cup today?"

Quite a philosophical load for paintings purposefully simplistic in content. The 26-year-old artist explained his rationale further to the Bay Area Reporter.

"The central body (the torso

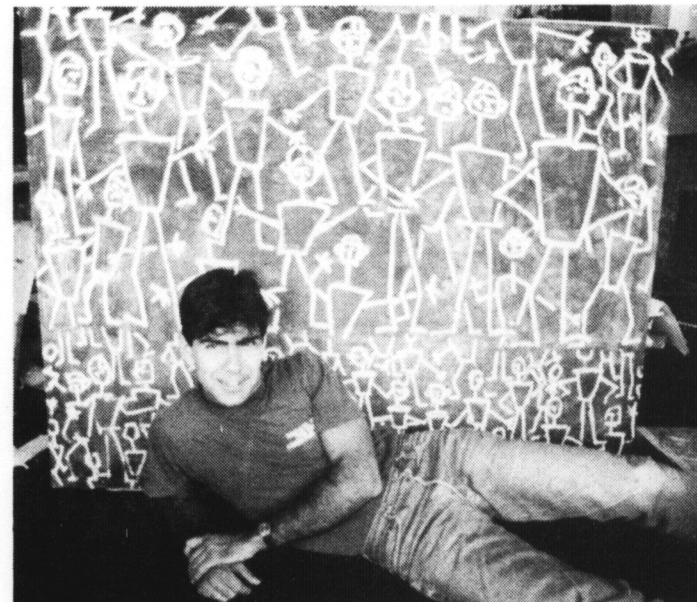
and abdomen) of the figures in my paintings are shaped like a cup because without cups there's no possibility of civilization. Pipes are today's cups, so I've posed a rhetorical question. We need such a vessel to free us from what civilization has become.

"I painted the nineteen pieces in the show during July, and it's the hardest I've ever worked on one thing. I like to walk into a show and see works that look like they were all done on the same day.

"Sharing the same time frame is a sign of good work."

"I used muted earth tones so that the idea of color would be technically subordinate to the subject matter, and stick figures so that we wouldn't associate the figures with painterly techniques of the past. I wanted to be as simple as I could with sophisticated ideas. It's like Japanese poetry, which goes well beyond what the words are."

City of Men, paintings by Kico, will be on view at the Stud until September 20.



My Cups Runneth Over. Painter Kico with an example of his art/philosophy. (Photo: Rink)

Inside Entertainment

Take your chance. Wait for a bus in Kansas or God in a convent. Stage p. 23
Is it a tale of persecution or a chase movie? Film p. 24
Storm troopers and cyclops shake up opera. Tessa Tura p. 25
They've got to be kidding. Mother Goose was Gay? Humor p. 26
Facts and Photos — The Baseball Team that Won the League Title. Sports p. 28-29



Toy On. Carol of the Toyon sells drink chips at the coronation while awaiting the Toyon's reopening in September.

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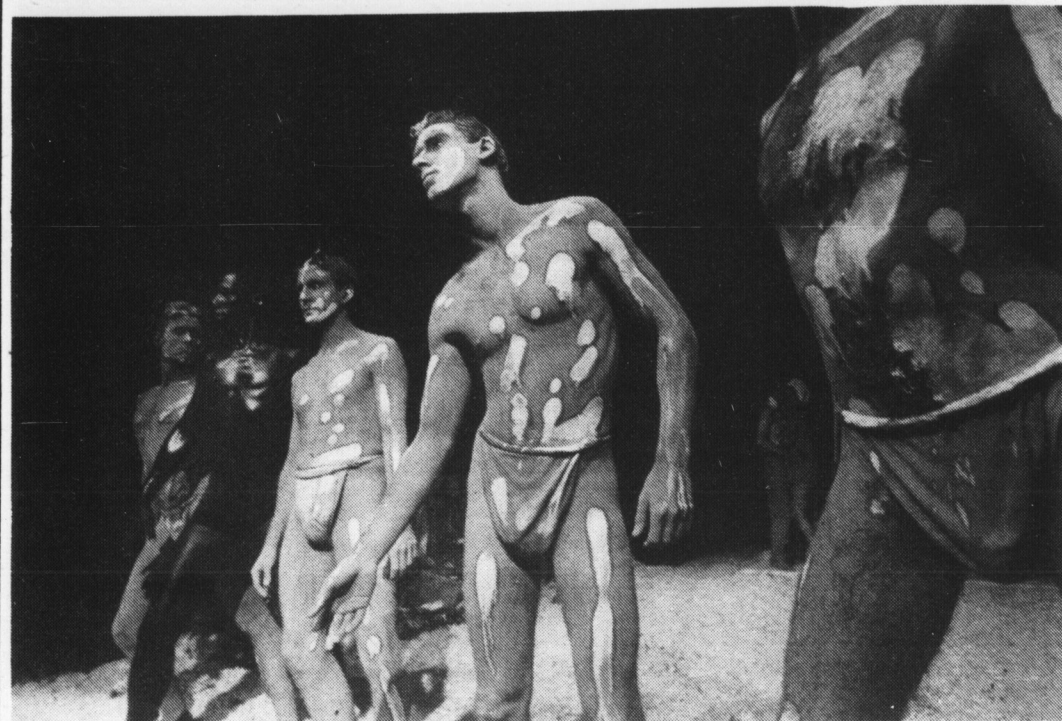
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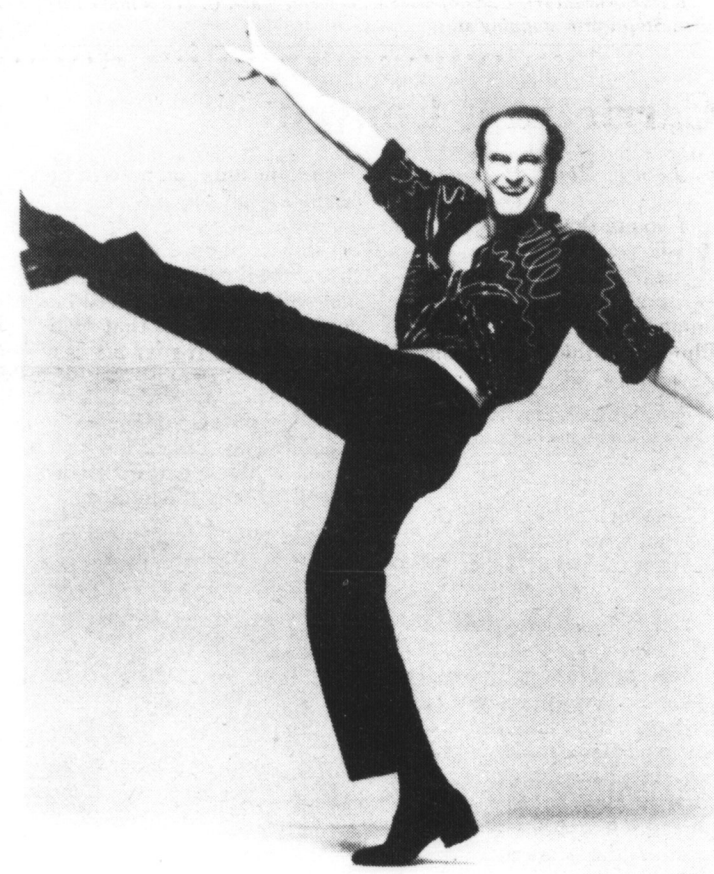
GayWHO GayWHAT GayWHERE GayWHEN GayWHY



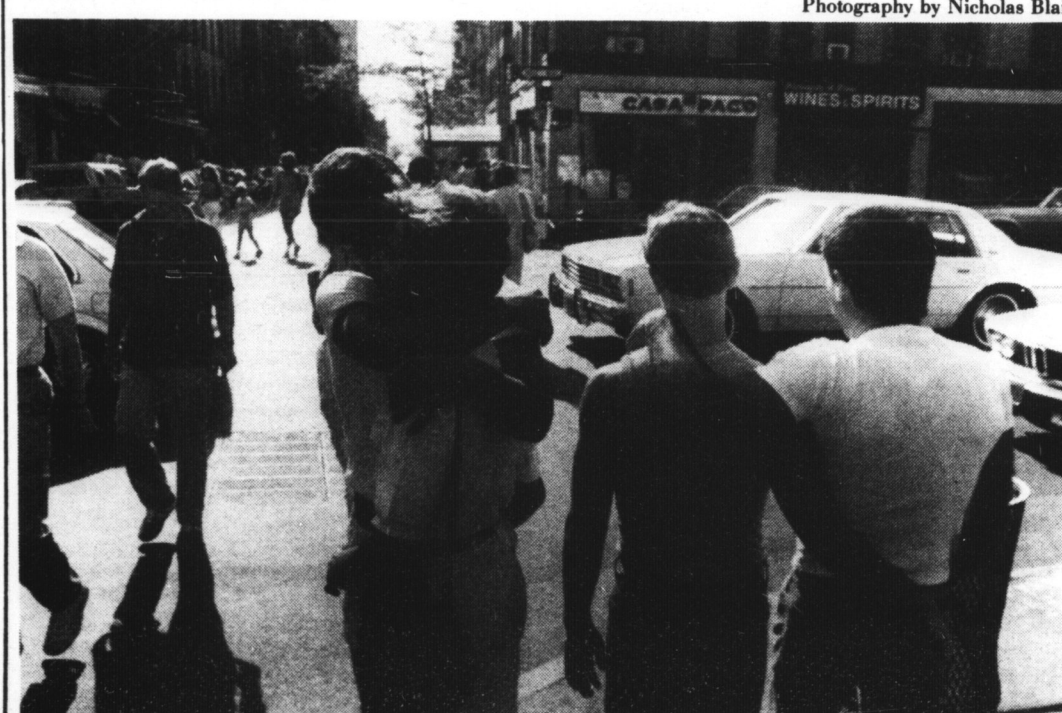
Modern Men - Boys Breath, the seductive, explosive performance piece by Gina Wendkos, concludes its run with performances through Saturday 27. With Gay men as Angels and bickering heterosexuals and dancing and gospel and sass and sex, Wendkos says a lot in a package wrapped up as gaudy as a Christmas present. It's the first performance piece in town with a specific Gay angle.
 Also on Saturday, Wendkos will present a free outdoor performance work, When A Blonde Grows Old. It will be performed at 2 PM at the fountain in United Nations Plaza, and features the cast of Boys Breath and Torch Song Trilogy mother Sylvia Kauders.

Peter Allen Prepared to Shock

"My job is to shock, excite and make my audiences feel something," said Peter Allen, starting a tour of select cities this month. "I must never let my audiences get too comfortable."
 The all-around entertainer is taking time off from writing the songs for Bob Fosse's next musical, *Big Deal*, to bring his dance, dish and disc-hit current single, "Once Before I Go," to the Warfield Theatre. It's one night only, Saturday August 27; tickets at BASS.



From Castro to Christopher



Photography by Nicholas Blair

STAGE

Kansas Without Toto

by Bernard Spunberg

I relate poorly to redneck middle America. *Bus Stop*, William Inge's classic slice of apple pie, deals with redneck middle Americans stranded in Kansas, but it transcends its oppressive time and place to encompass universal human issues.

The Haight Ashbury Repertory Theatre is currently presenting *Bus Stop* in a quietly superb production directed by Larry Devlin. There's nothing here to shock or surprise, nothing to make you gasp, nothing but poetic characterizations seamlessly integrated into a production that slowly weaves its own gentle, magical spell.



Kathy Schruhl (r), Christopher Faville (center) and Q. Lewis make this *Bus Stop* worth stopping at.

Carrie in a Convent

by John F. Karr

If you're the enthusiast who will pay up to \$25 to see a mesmerizing display of acting, grab some front row seats immediately to see Maryann Plunkett in the title role of *Agnes of God*.

Plunkett overwhelms the stringy script, which vacillates from a hoped-for intellectualism to unabashed melodrama, by possessing it from within, much the same way her character is possessed by God — or delusions.

Her face at first is illuminated, flushed with a childlike purity of belief. She moves to desperation and hysteria as a psychiatrist probes the events surrounding the murder of an infant. Hypnotized by the doctor, Plunkett has visions of God, is possessed by angels and demons, receives the stigmata, nearly gives birth before our eyes, and delivers more thrills than Steven Spielberg can summon up for the arrival of alien spaceships. There are no lights and we see a light show; there is no music and we hear a holocaust; there is no set and we see an inner landscape of hell. It's all in Plunkett and she parades it all over the stage.

Author John Pielmeier has rather plunked his play on the stage, and unlike the seamless portrayal of the holy/tortured



Mix and Match. The spritely cast of *Fortune* is still bouncing through the bubble of song and joke that aims to make you smile and succeeds. It plays until September 24. Reservations: 552-4100.

Christopher Faville is the spoiled, hell-raising cowboy in heat who enters a child but exits a man, learning that love is a function of communication, not domination. Faville's noisy bluster masks a tender heart, and his final dialogue with Schuhl makes the heart pound and the palms sweat.

As the operators of the diner in which the stranded travelers take shelter, Anne Palumbo's girlish enthusiasm and Rene O'Hara's maternal but unenthusiastic warmth add immeasurably to the effectiveness of the production.

A used up alcoholic, a randy stud of a bus driver, a wise, paternal sheriff and an old cowpoke resigned to his lonely lot bring depth and range to the ensemble from the supporting cast.

Director Devlin and his ensemble have breathed life into a distant and alien locus in time and space to comment on the nature of love, personal values, and identity. I'd hate to be stranded with this crew, and I'd certainly never live among them, which is all the more reason to revel in this sensitive evocation of their world.

Bus Stop
 Gumption Theatre
 Closes August 27; 664-8015

Carrie in a Convent

ual world, her Mother Superior finds the baby in a wastebasket, strangled by its umbilical cord. Agnes doesn't even remember being pregnant, much less birthing the thing. Who conceived it? God? Who killed it? Man?

The renowned Catholic psychoanalyst who is appointed to help Agnes brings her own cargo of belief and disbelief, as does



Hardworking but bored; unadorned but perky; bewitched, bothered and bewildering — Elizabeth Ashley, Mercedes McCambridge and the startling Maryann Plunkett in *Agnes of God*.

to discern them, nakedly being ping-ponged about the stage. No Ibsen here; no embodiment of idea in action. I resisted the first act, with its string of manipulations, withheld information, and scene-end trumping, before giving in and enjoying thoroughly the growing mystery and histrionics.

Agnes has had a childhood worse than Carrie's. Abused, terrified, molested — she's a mess. When she gives birth in the convent that is her safety from a sex-

worldly Mother Superior. Belief is the subject, and miracles. There's a cop-out ending, shades of *Equus*, in which it's found we're happy calling our delusions belief.

Along the way, though, it's fun, and the ideas are sound, if their embodiment as a play is not the work of a master builder. And when the ideas are shoed aside for the hypnotism, possession, and exorcism of the second act we have a reverse *Star Wars* — Inner Wars, exploding on the surface in a startling fashion.

Unless I saw her on a bad day, Elizabeth Ashley's performance as the doctor is a piece of worn goods, the uninternalized semaphore signaling of silent movies; back of hand to mouth means horror sort of thing. A distinct disappointment.

Mercedes McCambridge as the Mother Superior is straightforward, unembroidered, plain yet charming.
 The Catholic Church is demolished, no conclusions are reached, my desire to see Ashley curtailed, and, in Maryann Plunkett, a star is born.

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FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

The Ballad of Gregorio Cortez

Is This Tale of Prejudice and Injustice "A Work of Art" or "A Texas Chase Movie"?
Contrasting Views by Bay Area Reporter Film Reviewers

by Michael Lasky

The uphill battle Mexican Americans had to fight in turn of the century Texas was similar to the obstacles and prejudice Gays are fighting today.

The Ballad of Gregorio Cortez is the true story of a chase by 600 Texas Rangers after a simple Mexican farmer who ran 450 miles across the state in fear of his life. More than 50 years after Texas had gained independence from Mexico, the two cultures coexisted in tension and fear. Because of an ingrained mistrust and lack of communication, a sheriff who came to ask Gregorio Cortez a question about a minor matter wound up being killed by Cortez after shooting Cortez's defenseless brother.

The incident produced a song of martyrdom still sung by Mexicans along the Southwest border and the film by Robert M. Young follows the misunderstanding in a powerful, emotional, and artfully rendered retelling.

Gregorio, played with convincing humility and grace by Edward James Olmos (Zoot Suit), never speaks a word of English and manages to capture our hearts with acting that is pure body and soul. In addition, the richness of detail of what is essentially a Western chase film allows Ballad to transcend its genre and become a taut drama with universal human appeal.

Director Young (Short Eyes, One Trick Pony and the underrated 1980 Rich Kids) gives the material such integrity that anybody who has ever been an underdog or part of a minority can identify with Cortez's plight as he strives for life as well as basic dignity and justice.

It's obvious that this was a labor of love for both Olmos and

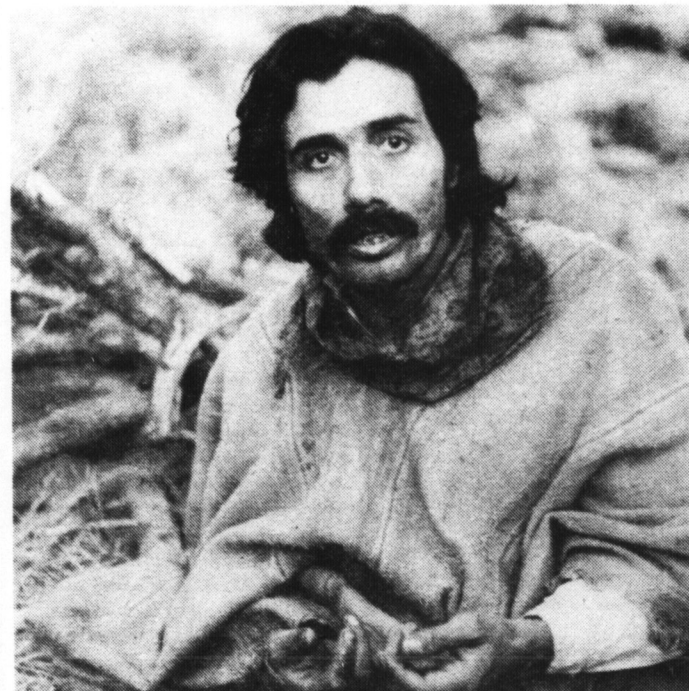


The son of Gregorio Cortez (played by Mico Olmos) spends a night in terror while being held in custody awaiting the capture of his father.

Young who have given 3 years of their lives to it. They finally convinced Embassy Films to distribute it and San Francisco is its test market for determining national distribution.

With its evocative symphonic and synthesizer percussion music, highly imaginative photography, bravura acting and restrained direction, this is not only a work of art but provocative entertainment as well. Don't miss it.

(4 Star)



"Just Another Greaser." The Texas Rangers see him only with prejudice, but Edward James Olmos makes his historical character a sympathetic, fully-rounded human in The Ballad of Gregorio Cortez.

One Night Stands

Films of Gay interest this coming week.

Saturday, August 27: (Red Victorian) A Streetcar Named Desire. Even this toned down version of Tennessee Williams' play (they don't mention that Blanche's husband was Gay) packs a wallop. Brando with Vivian Leigh (Best Actress Oscar).

(York) Tootsie. Theatrical man portraying a woman gets mistaken for a Lesbian. Dustin Hoffman over caricatures himself just enough. The Front with

by Steve Warren

The hoopla surrounding the local test engagement of The Ballad of Gregorio Cortez, being released theatrically more than a year after its PBS telecast, led me to expect something more than the good little movie it is.

With everyone else singing Ballad's praises, I feel compelled to point out some of its flaws:

The "simple misunderstanding" that led Cortez, a Mexican living in Texas in 1901, to kill a sheriff, though shown repeatedly, is still not made clear enough to explain why an unsophisticated, all-Anglo jury in that time and place would not succumb to the lynch mob mentality of the rest of the town and render the harshest possible verdict.

Director Robert M. Young, while making us laugh at the prosecutor who tries to manipulate the jury by parading a widow and six "orphans" before them, then uses the same technique on us with endless shots of Sra. Cortez and her four children.

The device of evoking exposition through an inquiring journalist is used with maximum triteness.

The heralded "bilingual" aspect of the film amounts to a few dozen lines in Spanish which are either translated immediately or just whispered or muttered in the first place, almost as background music — with one significant exception: Cortez' first line, "No fue mi culpa" (It wasn't my fault). If you miss that you watch a manhunt for over an hour without hearing the object protest his innocence. Likewise, if you don't recognize a quick shot of the Rio Grande you won't realize how close Cortez was to escaping before he turned himself in to save his family.

Speaking of music, the Vangelis-type synthesizer frequently jars us back to the present from the simply but effectively established period setting.

On the plus side are many fine performances, especially that of Edward James Olmos in the title role but including James Gammon (reminiscent of Richard Farnsworth in The Grey Fox) and Barry Corbin, who was so hammy as the general in War Games; and the liberal values espoused, the plea for understanding, the putdown of bigotry, etc.

Gays will enjoy reading into the scene where a "lonesome cowboy" invites Cortez to share his food and fire.

Not on a par with the exciting Corridos of El Teatro Campesino, The Ballad of Gregorio Cortez fails to replace The Sugarland Express as my favorite Texas chase movie.

(Four Star)

and Gertrude Lawrence is a stellar film. The Roman Spring of Mrs. Stone has aging Vivian Leigh, gigolo Warren Beatty, and aerobic Lotta Lenya.

(Parkside) Lianna is a housewife who falls in love with her psychology professor, Ruth. Also directed by John Sayles is Baby It's You.

(Roxie) Gore Vidal, the Man Who Said No is a documentary of his senatorial campaign. With class, style and intelligent wit, Vidal epitomizes the best of Gay America. Paul Bowles' Morocco is a documentary about a writer whose peers were the likes of Williams Burroughs, Gertrude Stein and Gore Vidal.

Thursday, September 1: (Castro) Two stories by Tennessee Williams. The Glass Menagerie with Jane Wyman

TALES OF TESSI TURA

GEORGE HEYMONT

The Test of Time

A curious statistic. Three of the operas performed in Santa Fe this summer involved the number "3." Cavalli's L'Orione was first performed in 1653. Donizetti's Don Pasquale received its premiere in 1843. Arabella first went to the ball in 1933. Three works written by three composers and premiered in three different centuries. All three were performed by the same opera company in 1983.

So many operas have been updated to different periods in history by stage directors who feel these works need a fresh boost of energy. Others get buried in the dust of past generations. In the long run, the music and libretto must stand the test of time on their own.

WHEN YOU WISH UPON A STAR

The oldest of the three, Cavalli's L'Orione, received its American premiere this summer under the baton of conductor Raymond Leppard, who was also responsible for the English translation. Some 330 years after it was written, L'Orione showed a surprising amount of life (aided, no doubt, by John Bury's magically fluid sets and Peter Wood's crafty direction). A story which pits mortals against the gods, L'Orione touches on such eternal issues as love, macho stupidity, dignity, deceit, revenge, and long distance swimming. The opera has something for everyone.

Don't get me wrong. The composer (one of my favorites) gave Don Pasquale some lovely tunes. The comedy has a classic plot. It should be lots of fun. So why does it die onstage? Because people take its success for granted. Alas, Don Pasquale often gets thrown onstage with the half-hearted conviction that enough mugging and stage business will pull it off.

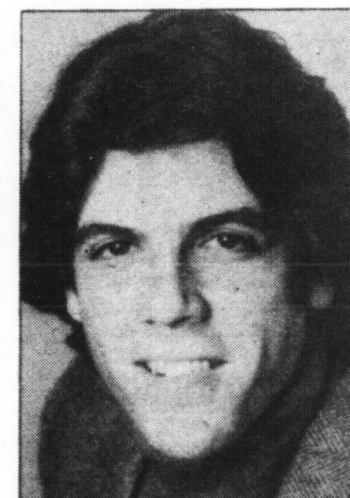
Not so. No amount of mugging can save a cast of comedians who fail to build a rapport with their audience. The evening never reached the critical temperature necessary for a spark to ignite the proceedings. Janice Hall's Norina had all the mechanics of the role down pat but



One Touch of Venus. Venus (Evelyn Lear) in Cavalli's L'Orione is a bitch on wheels — even two cyclops won't touch her as they attempt to subdue the woman.

Although a long evening of early music, L'Orione was an example of Santa Fe Opera's ensemble spirit at its best. The result was an evening which satisfied many musicologists, entertained the audience, and gave the artists a chance to sink their teeth into some new challenges. The rather thankless title role was sung by tenor Neil Rosenheim before his ascent to the stary heavens. Of the youngsters in the cast, Cynthia Clary's Diana, Janice Hall's Amore, and David Parsons' Titan meshed well with the work of such veterans as Evelyn Lear (Venus) and Rosalind Elias (Aurora). Thomas Stewart's Filotero — a demonstration of consummate artistry — stole the show. Nonetheless, Cavalli's opera requires a large cast and a tolerant crowd. Perhaps Leppard can breathe more life into what has been considered by many to be a dead horse. But I doubt L'Orione will ever pose much of a threat to such bread-and-butter works as Carmen and La Boheme in the near future.

her performance was cold and mechanical. Thomas Hampson's Malatesta cut a dashing figure, yet rarely raised interest. Gunter von Kann's Pasquale had sufficient voice and bluster, but little vulnerability. True, the show improved as the evening wore on (particularly tenorino Robert Gambill's sweet, if small-voiced Ernesto). But, despite Raymond Leppard's admirable work in the pit, I fear Anthony Besch's lame and uninspired direction proved to be the kiss of death.



Thomas Hampson was a dashing Malatesta in a dull Don Pasquale.

UNIFORM FANTASIES

I would never call Mark Lamos' direction lame and uninspired. The man who caught

my interest with his stark and daring production of Mozart's Don Giovanni in St. Louis took a similar hands-on approach to Strauss' Arabella in Santa Fe. Lamos' touch, however controversial, nets important artistic results. Although one of my colleagues referred to the director's ideas as downright pornographic, I'd be the first to admit that I can get excited by good porn (especially when it's operatic porn!).

Updating the opera from its original setting during the "allegedly gay Vienna of 1860" to the pre-Anschluss Vienna of the late 1930's — and using severely suggestive sets designed by John Conklin — Lamos once again forced audiences to focus their attention on the characters and how they interact with each other. As a result, the von Waldner family (especially Ann Howard's delightfully tacky mother and Claude Corbell's money-grubbing father) was brought into much sharper focus. Arabella's first entrance was a shock. Rather than a sweet operatic ingenue, she looked like an aging spinster who would be stuck working in Macy's for the rest of her life.

Perhaps it was the ballroom scene which was most successful. Using a series of distorted mylar columns which helped reflect the growing drunkenness of the crowd, Lamos kept the action moving with remarkable fluidity. The Fiakermilli was changed to a Sally Bowles-type cabaret singer whose vulgarity at first shocked, then conquered the butch Mandryka. Special credit goes to soprano Karen Beardsley who, as the Fiakermilli, was tossed around like an acrobat during her fiendishly difficult aria.

The most startling metamorphosis involved the characterization of Matteo, who was portrayed here as an incipient storm trooper. Although tenor Warren Ellsworth spent much of his time onstage bellowing and putting, his transformation in Act III was utterly believable. One not only understood the character's pathetic gullibility, but pitied Matteo for his total lack of sophistication. One was also forced to confront and understand Zdenka's latent S&M tendencies.

John Crosby's conducting was ethereal. The entire cast (especially Sheryl Woods' Zdenka and Victor Braun's Mandryka) shone like polished gems. And what of Arabella herself? In recent years Kiri Te Kanawa has had a virtual monopoly on this role. Opera queens who have never seen anyone else as Arabella are in for quite a shock, for soprano Ellen Shade's portrayal made Te Kanawa look like a piece of stale white bread. An extremely sensitive actress, Shade captured all of Arabella's ingenious wonderment and soft femininity; her face mirroring the character's most fragile thoughts. Unlike many singers today, her performance was so well paced that one never sensed the singer was pushing for a note or breaking between registers. One felt as if Shade could have sung the entire opera again from beginning to end as soon as the final curtain fell. An impressive piece of artistry from start to finish.

What does that leave us with? One 330-year-old work which, despite its antiquity, seems as fresh and lively as anything on today's stages. One lame, 140-year-old musical comedy severely suffering from arthritis. And

(Continued on next page)

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Gay Mother Goose

The Inside Story Behind the Classic Nursery Rhymes

by Woolly

Dear old Mother Goose was Gay as bareass beach . . . and one of the campiest drag queens of the 18th century. But hard-core religious fundamentalists — who have recently re-written and published the famous Nursery Rhymes as *The Christian Mother Goose* — don't want it known just how far out of the closet the old girl and her verses really were.

For instance, this fun couple:
Robin and Richard were two pretty men
They lay in bed till the clock struck ten
Then up starts Robin and looks at the sky
Oh dear, dear Richard, the sun's very high.

These two pretty men may well be the first Gay one night stand recorded in English lit . . . not exactly born-again fundamentalist material . . . more like early Truman Capote.

Next we find:
And why may not I love Johnny?
And why may not Johnny love me?
And why may not I love Johnny
As well as any body?

The cadence is a little weak, but the idea is there especially that "anybody" crack. This was written by twink Robin when he wanted to get macho Richard out of the apartment.

On a different note:
One misty, moisty morning
When cloudy was the weather
There I met a young man
Clothed all in leather . . .
With cap under his chin . . .

This particular stud was Hot FFA, Top, Hng, Gd Lkg. You can tell by the hat. Since only the landed gentry had keys or handkerchiefs, the average Joe used his leather cap — worn under the chin, on the head, or behind the back — to give the signal.

A bit of 18th century astrology:

Friday's child is loving and giving
Saturday's child works hard for a living
But the child who was born on the Sabbath day
Is bonny and blithe and good and gay.

Anyone born on Sunday simply was expected to be Gay . . . thus about 14 1/2% of the English population . . . which seems like an underestimate if that crowd from Brideshead was any indication.

Here a less direct approach:
Hot cross buns . . .
If your daughters do not like them
Give them to your sons
But if you haven't any
Of these pretty little elves . . .

Without going further, consider the "hot buns" — a sure giveaway. "Cross" was later thrown in to confuse the Moral Majority of Manchester. And in old English, elves equated with fairies.

Then group therapy time:
Rub a dub dub
Three men in a tub
Who do they think they be . . .
Turn 'em out, knives all three.

What else but a pleasant threeway . . . and long before the concept of hot tubs . . . but notice how right away someone wants to have the sex club raided.

Consider this bit of madness:
Old Mother Goose when
She wanted to wander
Flew through the air
On a fine old gander.

Only a drag could pull that off . . . petticoats and long curls flying in the wind, soaring over the countryside, mounted on Piper Cub poultry. Straight women just didn't do that sort of thing. Mother Goose had the inclinations of an old English Divine . . . and the aerodynamics of Peter Pan.

As a matter of fact, she ran for Empress de Nottingham . . . came in 1st Runner-up behind one of Robin Hood's merry men . . . and a screaming lot they were, you may be sure.

Incidentally, she had two

notorious bosom buddies. One was the welfare recipient, Mother Hubbard of the bare cupboard, who never seemed to come up with a husband, but only a dog for a roommate. And those outfits . . . right out of Charlie's Aunt.

The other was the Old Woman Who Lived in a Shoe . . . certainly not a drag, what with "so many children she didn't know what to do." Actually, her husband ran off to London when he realized that she was a Lesbian mother.

And so, in spite of the religious fanatics, the age-old Nursery Rhymes reveal Mother Goose was one of the Gayer classics ever written . . . and the dear old thing reigned as the leading up-front drag queen of the Nursery School Circuit — two centuries before Stonewall.

It's a wonder somebody like Oliver Cromwell didn't investigate this madness. John Briggs would have had cardiac arrest.

TESSI TURA

(Continued from previous page)

one 20th century work, its action updated into the 20th century, which continues to impress audiences with its theatrical and musical beauty, a composition whose lush orchestrations and sensitivity are always a delight to the ear.

The bottom line is that these three operas all belong to a literature of opera theatre. One can tamper with them, as one might when adding new spices to a roast. But a good, solid piece of meat remains exactly that. A good solid piece of meat into which one may sink his operatic teeth.

G. Heymont



From Schlag to Shock. "So where's the lucky man?" asks near-spinster Arabella (soprano Ellen Shade) in the Santa Fe Opera's controversial updating of Richard Strauss' *Arabella*.

What Price Glamour?

Failed child porn star and master of understatement Ambi Sextrous presents *Glamattack!*: an evening of wildly warped cabaret entertainment. A benefit for the AIDS/KS Foundation, the show is Monday August 29 at 8:30 PM in the Plush Room. The \$5 cover will be donated entirely to the KS Foundation. Ambi assures you this is one act that is cheap at any price. Reservations: 885-6800.

Challenge and Opportunity

Dr. Evelyn Hooker, a pioneer in unbiased social-science research on homosexuality, will lecture on "Challenge and Opportunity in the Health Crisis," on "The Gay Life" on KSN, 95 FM, Sunday August 28, 6 AM. Hooker made the presentation to the Bay Area Physicians for Human Rights symposium on Acquired Immune Deficiency Syndrome in June.

Yay and Nay

Enemy
by Robin Maugham
Gay Sunshine Press; paper, \$7.95

Alienation
by Ian Everton
Gay Men's Press; paper, \$7.50

by Ron Bluestein

If you think life at The Midnight Sun or Alta Plaza can be rude, you ought to try life as a British tank driver in the great Western Desert of the Sahara circa 1941. I mean, it's one thing for your best friend to walk away from you to cruise right in the middle of the story about how your third cousin almost made it with Rock Hudson, and another thing completely for someone to walk away from a burning tank and three dead comrades without giving them a second thought.

This is the predicament in which Ken Preston finds himself in Robin Maugham's last novel *Enemy*, and from it Maugham has created everyone's — critics, publishers, readers — favorite literature, the Book You Can't Put Down. From the comfort of your favorite reading chair you fight the Jerries with Ken, trudge through the endless desert, thirst with him under the glare of the merciless sun. As the San Francisco sun sets spectacularly amidst fog and cloud, you can almost die there with Ken as page 25 melts effortlessly into page 50, and he is saved by a chance encounter with a fallen tank equipped with water, food, blankets, sweaters and the Enemy in the person of Paul Seidler, *Panzersoldat*. The reader might not know what turns Ken on, but this delectable description of Ken's first glimpse of Paul leaves little question as to Maugham's taste:

Strands of hair so blond that it might almost have been white flapped over the youth's forehead, making his appearance seem especially boyish. The faintest of blond fuzz showed on his face, suggesting that he had little need to shave very often. The young man was dressed in shorts, otherwise he was naked.

Enemy is not in the tradition of inventive narrative such as Didion's *Book of Common Prayer* or Gluck's *Elements of a Coffee Service*. Maugham is not looking for a way of making event reveal character; he is perfectly happy to let character reveal event, which makes of his creations more marionettes he never quite lets off the strings than real, living people. The plot, though deftly developed, is really as simple as puppet theater, ideal for the mass market of Hollywood: in two long flashbacks we learn that both our heroes have Checkered Pasts. Ken was incarcerated back in Fulham, England by the outraged mother of a fifteen year old "randy" adolescent ("That riding master had taught her every trick in the book," he exclaims as gleefully as any debauchee out of *My Secret Life*). He seduces her — or she seduces him — after rubbing knees through the "new Bette Davis movie, 'Jezebel.'" (You'd better be careful what Davis movie you see with whom!) Mother finds out, has her checked out not for pregnancy, my dears, but for virginity (!!!) and when the results are negative, sends Ken to the "glass house" along with his guilty gonads. The German Paul is from Riesbach, near Berlin. His mother is gentle, quiet, and abused, and his Papa is abusing, the kind of Nazi who can enjoy blood sausage or blood. Paul's regular whippings force him to flee to Berlin and indigence. It is not only poverty that forces him into the arms of the successful actor, Rolf Hagen, it is love and the discovery of his homosexuality. This is the most interesting part of *Enemy*, a glimpse into the lives of past Gay men and what they had to endure.

marginal note reads "Horrible." It gets us from here to there with two sentences of information we do not need and one incomplete sentence with no information at all. Robin Maugham has conquered the *et puis's*. This is from *Enemy*:

Paul lay tensely, listening to the sound of his own heavy breathing and conscious of the fast pounding of his heart. The palms of his hands were damp with sweat and though he longed to move his legs he kept them rigidly clamped together. He knew that soon Rolf would touch him and he wondered what it would be like.

It is the rhythm of Maugham's prose that makes the difference. It is mostly simple sentence built on simple sentence, but there is flow and movement. It seems so simple, writing a story; yet it is so difficult that the great master of story-telling, Isaac Bashevis Singer, was given a Nobel Prize for his efforts.

I include that last fact to console Mr. Everton, whose book I abandoned on page 31. It is, quite bluntly, a bad novel, and I have learned everything I need to know about bad novels. I can even write one of my own, but I prefer to look for good ones. It is a first novel and great careers have been founded on less, so

keep writing, Ian.

There was one aspect of *Alienation* that especially alienated me. In another marionetting of characters, Everton makes his second hero an amnesiac just, it seems, to set up the situation where love has no past, just a present and a future. "He admitted that he didn't care, he had already met someone he seemed to get on with; and for all he knew it might be the start of something lasting, whatever they found out about his past." Shades of John Rechy's "one surpassing contact" (*Rushes*). Lines like these made it impossible for me to continue reading this book, and I've discovered in W.H. Auden's essay on the excellence of the excellent mystery novel ("The Guilty Vicarage") that I share this distaste with him:

If I ask myself why I cannot enjoy stories about strong silent men and lovely girls who make love in a beautiful landscape and come into millions of dollars. I cannot answer that I have no fantasies of being handsome and loved and rich, because of course I have (though my life is, perhaps, sufficiently fortunate to make me less envious in a naive way than some). No, I can only say that I am too conscious of the absurdity and evil of such wishes to enjoy seeing them reflected in print.

Cabaret Dates

Joe Six's Showcase: Weslia Whitfield and Mike Greensill in concert, Sunday, August 28, 3 PM. Tickets, \$6, must be purchased in advance as seating is limited.

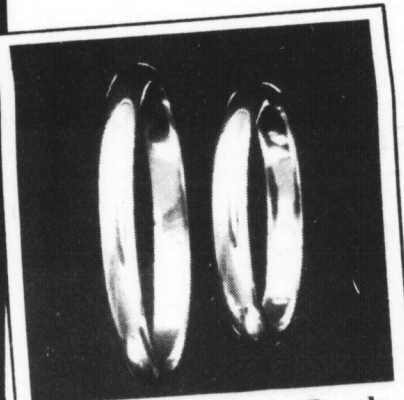
Artemis: Steam Heat, also known as Harrison, Hofsass, Clevenson and Beall, call themselves "Lesbian Cabaret at its Finest." Saturday, August 27, 9 PM, \$4.

Benefit For a Friend

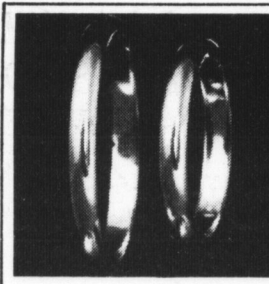
Monica Palacios is presenting a swell evening of comedy and music as a benefit for a very special friend in need on Sunday, August 28, 9 PM at Clementina's Baybrick Inn. The show features a host of S.F. comedic performers doing their good deed for a friend: Les Nickel-edees, Lea DeLaria, Romanovsky & Phillips and Danny Williams. Tickets are \$5 at the door.

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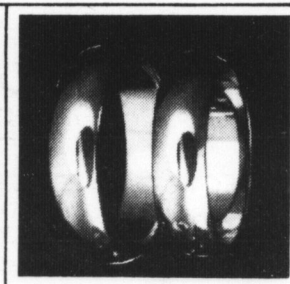
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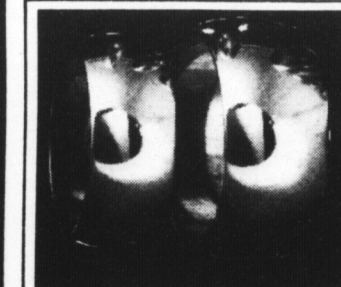
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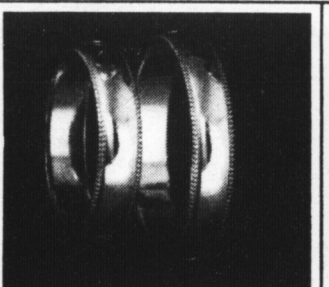
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large
JEFCO PRICE \$66.90



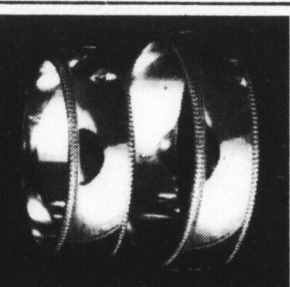
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small
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large
JEFCO PRICE \$129.90



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large
JEFCO PRICE \$199.90



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(Photos enlarged for detail)

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BOOK RACK

Imagining Our Lives Anew

The Christopher Street Reader
Edited by Denny, Orlich, and Steele
Coward, McCann and Geoghegan: \$19.95

by John D. Dolan

The Christopher Street Reader, consisting of forty-five articles which appeared over a five-year stretch in the New York-based magazine Christopher Street, is intelligent, informative, and sometimes entertaining. What startles is the absence of women, for, as Denny says, the magazine did include "articles, fiction, art and poetry by and with women writers, both lesbian and non-lesbian." He then lists thirteen who are excluded. Among them are Kate Millet, Ntozake Shange, Joan Baez, and Jane Rule.

Whatever the reasons for this exclusion — and Denny's long and somewhat defensive Intro-

duction provides some — the main reason is that this book is about Gay men "imagining our lives anew," about Gay cultural politics.

The organizing methods of the wide variety of articles is interesting and useful. They are clustered under five headings and are intended to "reflect [the editors'] sense of the cultural evolution . . . recorded and reflected back to the public" by Christopher Street magazine. The second article (under "Living the Life") is called "The Sixties." The final article, appropriately enough by Denny and listed under "Cultural Politics," is called "Gay Manifesto for the Eighties."

I found Seymour Kleinberg's

"Modern Arrangements: Careless Love" and Ed Rorem's "An Auden" worth reading twice. Wallace Hamilton's "The Secret Life of Horatio Alger" is a zinger, and if the expose of the myth leaves you only skeptical, Hamilton names the book which proves Mr. Alger to have been something other than most schoolboys were taught to believe.

The book's value — aside from the intrinsic value of any article in it — is contingent on its cultural focus presented as also a political one. This book forcefully explains, although the articles aren't about this per se, why Gay men have organized in the various ways they have and to the varying extents they still do.

If the exclusion of women from The Christopher Street Reader isn't offensive to you, I strongly recommend the book for its considerable and developed "political" significance. ■



Is This Sweet Lips and Crew on the Plank in The Fantasy Room? Or is it Cat Women on the Moon, the Grade Z Hollywood epic? If you guessed the latter, see it at the Strand Theatre on Saturday 27 at 8 PM. It'll be worked over by The L.A. Connection, an improv comedy troupe. With the film's sound turned off, they'll supply a brand new soundtrack!

BACK TO BATON

Is It Live, or Is It Memorex?

PHILIP CAMPBELL

In his 1974 book *Contradictions*, Broadway Director Harold Prince bemoans the now prevalent custom of miking live performances. He wonders, as I do, how people managed before the arrival of artificial amplification.

Did audiences strain to hear performers who were forced to shout themselves hoarse? Was subtlety of expression impossible?

Theatres and concert halls used to be built with acoustics, not head counts, in mind and performers learned the technique that enabled them to project naturally.

Economic considerations now render smaller houses unfeasible and too often bad performance spaces are assigned improbable tasks.

Several recent events point out the problems inherent with making do. Some braved it out acoustically while others opted for miking. The results were predictable.

THROUGH A STAINED GLASS DARKLY

The Third Festival of Masses at St. Mary's Cathedral ended a successful run this summer with a fine performance of Verdi's beloved *Requiem* conducted by Robert Shaw.

The vast architectural reaches of the cathedral almost sabotaged yet another concert, but Mr. Shaw is an astute musician and he managed to overcome some of the difficulties.

He staggered the chorus in front of curved panels like the ones used at Herbst Theatre and he positioned the brass choir off to one side. It helped, but at St. Mary's the sound has only one place to go and that is up. The result is a dull monotone with minimal resonance.

Understandably, the terrifying climaxes of the "Dies Irae" lost their bite and tenor Quade Winter sounded like he was singing underwater. James Paterson wisely aimed his rich bass straight forward and soprano Jean Herzberg and mezzo Laura

Brooks Rice had enough power to cut through the muddy orchestral fabric.

Amplification would not have helped. No electronic device is cable of correcting that kind of problem. Even with its disappointing sonics, St. Mary's provides a unique ambience and I will gladly give up some degree of audibility rather than be subjected to the dismal experience of watching live performers appear to be lip synching.

PUT ON SOME NICE DINNER MUSIC DEAR

One place where miking is not only expected but downright imperative is at Civic Auditorium where the perennial summer "Pops" programs take place.

The setting is impossible for good listening. Try to imagine hundreds of local burghers munching on picnic suppers while inept waiters pop champagne corks. Thousands mill about in the peanut gallery while the orchestra plays a horrendously synthetic version of "Claire de Lune" scored for strings.

That is why I attend the "Pops" with lowered expectations. They are to music what the drive-in is to Cinema. Don't misunderstand, I am not so snobbish that I won't admit to having fun. The crowd is friend-

ly and the laser light shows are a hoot. With the right companion and a tasty meal, who cares if the Roman Carnival Overture sounds like John Philip Sousa being played on a tinny phonograph?

MEHTA & MAHLER vs. THE MASONIC

Davies Hall will be closed until symphony session begins while a massive pipe organ is installed. This forced Zubin Mehta and the New York Philharmonic to use that great white elephant Masonic Auditorium for their recent one night stand in San Francisco.

The programme included a sluggish uneven performance of Mozart's Symphony No. 38 and a powerful, if also lopsided, rendition of Mahler's Fifth.

That the Mahler fared better in the woefully inadequate Hall is not surprising. The Fifth Symphony is a huge raw-boned work filled with big moments, and it takes a lot of volume to overcome the dry acoustics of the Masonic.

Mehta and the New Yorker's tackled this highly problematic score with a vengeance and

the results were powerfully theatrical. They demonstrated delicate restraint when necessary, as in the exquisite Adagio, and still managed against all odds to convey Mehta's intelligent vision of a piece that always seems dangerously close to derailing.

The total lack of reverberation in the bizarre Masonic robbed the performance of richness and there were times when walls of sound collided in confusion, but one had only to look at the musicians to know that they were playing heroically against some sizable sonic odds and they have an endearing habit of actually watching their conductor (unlike some symphonies we know).

At one point during the evening, the romantically arrogant Maestro stared up at the distant ceiling with a look of mingled disgust and amusement. He knew what he was up against and he came through like the star that he is.

Now won't somebody please give local architects a music appreciation class so that we can stop making excuses for performances that sound less than satisfying? ■



TGWEDNESDAYNBL

JERRY R. DE YOUNG

Close In Spirit

The door is closed! Play With It, Ltd., One! has clinched First Place for the TGWNBL's Summer Season of '83. Just in time too, judging from the comments made by some other teams who have been just a bit down on their luck of late. These modest bowlers, who requested anonymity, have stated to me unequivocally (and in the strictest confidence, of course) that if the season would last just a few more months, they could almost effortlessly snatch First Place away from the PWIL One! team. "Why, it would only take 25 or so more wins for our team to seize the top position," a certain Captain assured me as he created a nasty 7-10 split. "Oh, for just a few more nights of

bowling in which to muster our maximum potential," he added as he optimistically attempted to pick-up the infamous duo.

It is confidence like this that makes one wonder if the PWIL One! team is aware of how close this finish is. A team may be down any number of wins, it may even be struggling just to stay out of last place, but as long as it has the tiniest spark of inspiration within its character the most incredible things can happen. This concept is admirably demonstrated by the prolonged high position stability that the Animals team has maintained throughout this season after bringing up the rear all last season. In fact, Russ Culver, the Animals' Team Captain, is in the running for the coveted Most-Improved-Bowler Award/Certificate. (Last season his

lover, Bob Betcher, enjoyed this distinction.)

By the by, for the first time in the TGWNBL's long and glorious history, there will be certificates-of-achievement awarded to each member of the top three teams; High Scratch Game and Series; High Handicap Game and Series. So stick around for the presentations excitement after bowling competition ends on August 31st.

Also exciting are the sensational 200+ listings for 8/17.

Rob Mallin (Bdlands)(667 Series) 222,245,200

Lew Watson (P-IV)	241
Rodger Asai (P-I)	236
Keith Ray (Bdlands)	224
David Hobler (P.B.)	220
Doug Kimball (P-II)	213
Tim Hagerman (A. Karma)	212
Tony Gary (Stallion)	205
Randy Peterson (PWIL, Too!204,201)	201
Ron McKay (Silla.)	201
Greg Hoard (PWIL, Too!)	201
Tom Sipple(PWIL, Too!1200)	200

Such soaring sums should surely stimulate stirring sensa-

Sports Clubs

SF Hiking Club: Saturday August 27: The Other Land's End. A hike through the Marin Headlands from GG Bridge to Point Bonita Lighthouse. Remote beaches, Rodeo Cove and Marine Mammal Rescue Center. A long but casual walk with some cliff trail climbing. Trailhead — parking lot at north side of GG Bridge at 8:45 AM.

Catch bus number 20 at 8:15 at 7th and Market.

Frontrunners! Sunday, August 28: Presidio Roller Coaster. Meet at Presidio Ave. entrance to the Presidio, near Pacific, 10 AM.

Saturday Fun Runs, 3 to 5 miles. Meet at 10 AM at the Stow Lark Boat House, GG Park and Saturday Long Runs, 15 to 20 miles, meet at 8 AM; info from Dave, 346-3718. ■

tions since so seldom is seen such sensational scoring. (You guys share something special.)

The team standing list as of 8/17 has one position firmly planted and the rest still up in the air.

1. PWIL One!	63½	20½
2. PWIL Too!	53½	30½
3. Park Bowl	53½	30½
4. Sweet Inspirations	51	33
5. Pilsner I	48	36
6. Pilsner IV	46	38
7. Pendulum Pin Pals	46	38
8. Deluxe	45	39
9. Stallion	44½	39½
10. Badlands	44	40
11. Grady's	44	40
12. Gay Sports Mag.	43	41
13. D. Kelsey Unmnbts	42	42
14. Animals	42	42
15. Pilsner 3 SFDC's	39½	44½
16. Pendulum	36	48
17. Arena Karma	34	50
18. Pilsner II	32½	51½
19. Ambush	30	54
20. SF Eagle	30	54
21. Atherton Hotel	28	56
22. Temptations	28	56

Notice what the first letters of the last seven team names spell? (PAPA SAT). Do you think it is trying to tell us something? Whatever the message, the most important one of all is to be at Park Bowl on the evening of August 31 for the last night fever . . . you will never be the same! ■

SPORTS

G.S.L. UPDATE

TOM VINDEED

Long Ball Powers Pendulum to Title!

Sam Migliaccio and Cliff Wilson tried their best but the powerful Pendulum Pirates set their sights on the short right field fences at Lang Field and overpowered the Ambush for the G.S.L. Championship.

Trailing 7 - 3 going into the 4th inning of the first game, The Pirates, led by Glen Burke's 2 run double, scored 11 unanswered runs and won the slug fest 14 - 9. Mike Gray chipped in with a 3 run homer in the first inning.

The second game saw Bob Viereck weave his magic, as he blanked the Ambush 7 - 0 on just four hits. This game saw the Gay World Champions play up to the form that sparked them to last year's title. Steve McFonnel and Glen Bucks not only hit 2 run homers, but played super defense as well. The highlight of

this game saw the best "run down" in the league's history as Frank Caussy and Manny Simmons excited the crowd of 500 with their daring base running. Joe finally got the ball at second base and tagged out Frank to end the play.

Congratulations to Art Jackson and his club for winning the title. Cliff Wilson can hold his head high as he put together a solid club and finished as the runner-up. The Pendulum will fly to Chicago this Sunday to defend their "World Champions" title and everyone in the GSL and the Gay community wish them well. A note of special interest. The GSL banquet will be held Friday, that's right, Friday, September 23 at the California Club, 7 p.m. Tickets are \$15 for non-league members. ■



Chuck (l. to r.), Dutch and John of the Ambush Team. Since the day lacked opening ceremonies, Dutch supplied color for the Game. (Photo: Rink)



Ambush team member Sam Zender. (Photo: Rink)

The Pendulum's Wes Jackson at bat. (Photo: Rink)

COMM. SOFTBALL LEAGUE

RODGER SOTO

It's Hot & Hunky vs. Village

The 1983 playoffs have been completed with the 2 division champs, Hot & Hunky and the Village, taking top honors to play in the championship games on Sunday August 28.

In Saturday's playoff games, the super Slow Rush team, led by excellent pitching from Steve Pozsgai, shut out the Mighty Mint 1 to 0. In the second game Slow Rush shutdown the Mint 5 to 1. Some great defensive plays, made by David Behar, Larry Zmarachi and Mike Demsey, kept the Minters from getting their normal hits. Sammy Migliaccio pitched his heart out for the Mint in these 2 games. Jack's Happy Daze clipped the sleepy slow starting Bunkhouse 9 to 2 in the first game, with the Bunkies coming back strong to defeat Jack's 10 to 7 and 2 to 1. The 2 to 1 game again showed super pitching by Bunky Peter Storch and Bobby Heinbaugh of Jack's. This was definitely the best defensive game of the year. The Hitters for Jack's were Sal Morales and Rudy Delgadillo. On the Bunkhouse side it was Duane Groves, Tommy Africa and Glenn Burke.

In Sunday's finals there was more good pitching from Steve Pozsgai in the first game and, as always, good pitching by Norm Smith of the Village. Norm's great defensive plays as well as the double plays from Steve King. Both these players hitting gave the Village a 7 to 6 victory in the last inning. In the second game the awesome power-hitting Village swamped the Rushers with everyone on the Village knocking the hell out of the ball. This was the largest scoring game this year with the Village shutting out Slow Rush 19 to 0. The Village has been the CSL champs 3 out of the last 4 years.

The 1983 rookie team that everyone thought would be weak make it to the championship games with the strong defensive pitching of Richard Snow at the helm. Richard had at least 13 assists during one of the games against the Bunkhouse. He was also able to stop the big bats of

the Bunkhouse from getting the hits. The Hunkeys won both games 7 to 3 and 11 to 7. Lots of good hitting and fielding by Mark Gordon, Mark Tauber and John Cornelius of Hot & Hunky.

A great big thank you to Monty Reddick, CSL Secretary and Coit President, and Lee Thibodeaux for treating the en-

tire CSL to a fabulous barbeque and drinks for the entire Sunday.

See you next weekend at Lang 2, Sunday, August 28, at 10:30, 12 and 1:30 (if necessary) for the championship games between the Village and Hot & Hunky.

PLAYOFF GAME SCORES: 8/20

Jack's	9	Bunkhouse	2
Bunkhouse	10	Jack's	7
Bunkhouse	2	Jack's	1
Slow Rush	1	Mint	0
Slow Rush	5	Mint	1
8/21			
Hot & Hunky	7	Bunkhouse	3
Hot & Hunky	11	Bunkhouse	7
Village	7	Slow Rush	6
Village	19	Slow Rush	0

CORNER POCKET

GENE MILLER

11th Season Underway

The San Francisco Pool Association's eleventh 8 Ball season is rolling as 44 teams have begun an 11-week series of Tuesday night matches. (Make that 43 . . . the Stables still needs players for its Division I team.) On November 8th, the top 12 will begin playoffs for the City Championship, which produces San Francisco's West Coast Challenge entry. There's also a good possibility of a playoff with San Francisco's other league, the Tavern Guild league.

The period between seasons always abounds with team-switching, and this time every team has made at least one roster change over last season. Thirty-six teams have members playing their initial season in the league. Last season's City and West Coast Challenge champs, Febe's Dons, have disbanded.

THE CRYSTAL BALL SAYS

With so many changes, the speculation is given added interest. My predictions of last season were close (correct in three Divisions — my Division I I pick missed by two games), so let's dust off that crystal ball again and see how things will look in November.

Division I will very likely produce the most interesting chase. It's a tossup between Bruce Ann's Tabledogs, sponsored by the Transfer, Sam Bridgers' Arena Warriors, Lauren Ward's M.A.R.T.Y.R.S. of Macante's,

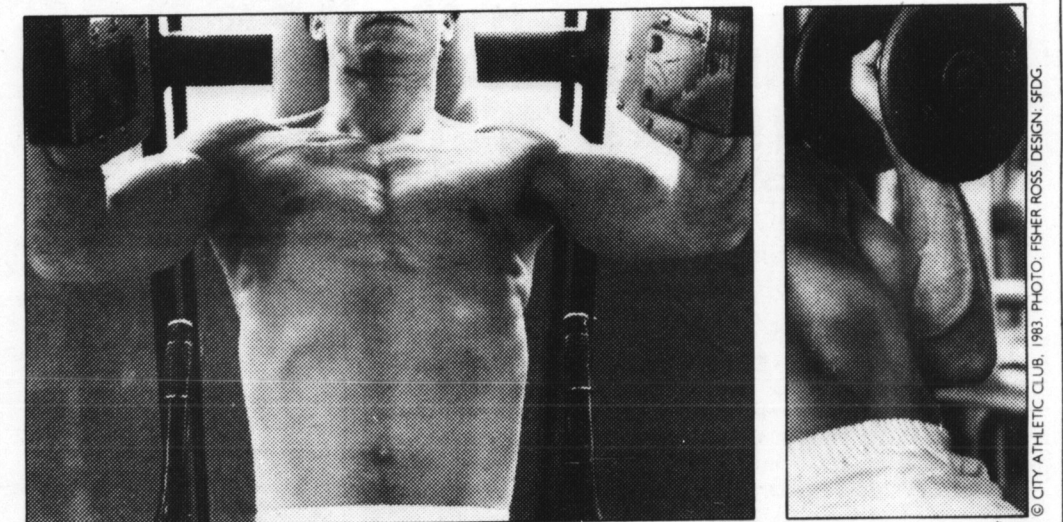
and Jim sell's Bear Teddies. It's a very fuzzy image coming through the crystal, but I'm giving the edge to the Warriors.

Division II will be a two-team battle for the top between Duck Bennett's Rainbow Plague and my very own Febe's, headed by Peter Fleury. I'm going to have to pick Febe's because, well, give me a break — my team mates read this . . .

In Division III, we'll have another playoff scramble for the 2nd and 3rd positions. The Academy Cadets and the Brig Guards are currently tied for the lead, but I would put my money on Bill West's Cadets. Good luck to Mike Davis of the Guards in his first try at captain.

Gordon Bell's Stallion Stampede drew a "4" at the sign-up, so the battle in that division will be for 2nd and 3rd. Gino Smith and his all-over-40 "Fabulous Forties" from the White Swallow should coast along in 2nd all season, trailed by Peg's Amazons (Cady Bell's first try as captain), and Bob Leonard's Arena Lions.

Speaking of crystal balls, my \$50 playoff prediction contest goes up to \$100 this season since there was no winter last season. And just to make sure there is a winner this time, I'm making it easier: Just pick the top three teams in each Division. Participation is free to SFPA members, and entry blanks will be mailed in a few weeks. ■



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Fair Fare

KARL STEWART

We are quite fortunate in San Francisco to have neighborhoods with separate identities. It is these intimate boroughs which spawn their Street Fairs. Last week the Gay community celebrated its neighborhood, the Castro, with a huge event.

As one shoved and pushed through the thousands, it became clear that we have quite a lot to celebrate. From the muscled beauties on the hoof to the music and performers on every corner, it's easy to take pride in us. The Barbary Coast Cloggers did it in front of the Gramophone, followed by the SF Tap Troupe. Up the street on the Hibernia stage we heard from The Fabulous Dumonts. Gracing the hollow shell of Sports Locker, a harp sang out softly. From the windows high above wafted sparky disco music. The Rainbow MC's traditional roost in front of All American Boy was wet and wild. Many leather men gathered at Castro Station, where Michael Bowman poured. Crown Prince Michael and Miss Gay San Francisco held court quite casually from lawn chairs at the curb.

Our own Phoenix Uniform Club has an LA brother club called Black and Tan; their member Armin Hoffman is here visiting his SF-based lover. They took in the fair together.

While the crowd was splendid, the booth turnout was small. Among them was the terrific por-

traiture of Mary Small and the Erte-like stylings of artist Stephan.

There were lots of pre- and post-Fair parties, including Jeff Jackson's tasty fete out in his Fifth Avenue digs.



Is E.T. Landing on the Eagle Roof? Interclub Fund workers look up at the Eagle last Sunday. (Photo: Rink)

MEN IN CHAPS

Chaps has cast a whole new light on the So/M picture. It's refreshingly masculine and there's a plaque near the upstairs Club Bar that reads, "This window christened by J.C. Corbett." I love it! Dan and Kim kept the guys drooling as they tended the upper plank . . . Guess who

finally landed a So/M post? Mr. San Francisco Leather Jim Cvitanich, moonlighting from the Pilsner Inn. Every time you go in Chuck Slayton's new pub, you find he's got another local personality behind the boards . . . Uyviri revealed the artwork for Chaps' So/M Daddies Contest, slated for Wednesday, September 14. The project will benefit Shanti and go through them directly to AIDS patients. It will be co-sponsored by InterChain, a national leather organization . . . Seen on the meatrack was Jesse Beeson, a talented So/M artist, plus Father Joe surrounded at the end of the bar.

KNIGHT FALL

I am very sad to report the death of a very close friend, Fred Braitsch. Fred was the controller at San Francisco Mercantile. Many of his fellow workers paid tribute to him at MCC in the Castro last Saturday evening. Services were followed with a wake, which Dale hosted at Canary Island, Fred's well-known quilts displayed around the patio.

Fred was a victim of a fast, progressive case of MS. He was a sweetheart and a former roommate of myself and Dr. Bill. Together with his then lover, he was responsible for bringing Fourtune to the attention of San Francisco. Fourtune is the current music hit on the main stage at Theatre Rhino.

GETTING AROUND

The Ambush has moved its leather shop up to the third level, leaving the cafe the entire second floor. Their crab salad is out of this world.

It's Nick DiLoreto behind the desk at Folsom Gulch, handing out quarters for those funny movies in the booths at the back. Nick lives with Chuck (the Alexis Carrington of Folsom) who runs the Mr. S. shop in the Eagle.

"Gay" News: Nice to know that Bingo pays for motorcycles.

Roger Jeffries, our man on the slats at Febe's, is really the All-American College Boy in disguise. He saves half of his tips each week and puts them into a college fund. Roger is a psych major, but then bartenders are usually the best therapists in town.

Butch Daddy Pat Batt's third hot catalogue for his Mercury Distributors will be out in September. He's shooting for a four-color cover and you can write for one at 45 Twin Peaks, SF 94114. Pat has the corner on the market



Lip Lock. The sun, the fair, a bottle of Oly, and you . . . amorous on Castro Street! (Photo: R. Pruzan)

(Continued from previous page)

for Gay Rainbow Flags.

Who's the hunk? Richard Corning is on the prowl in the hollow. He's here from the East on a 3-week vacation.

Don Geist took a raiding party into the Eagle's cocktail hour last week. Jane Doe was caught off guard, so Don got behind the bar and made his own drink before setting up the house. Said Michael, "It's the first time I've seen him work in months."

Febe's was host to Limopushers Tom and Jerry for a celebration of birthday number . . . ?

You've been passing that bright red tiled building on Eleventh for a couple of months and not stopped in for a meal?

Shame on you! Don Ramon's Mexican fare is some of the most well prepared South of the Border grub this side of Mexico City. The interior makes it the largest South of Market cafe with its two-story atrium.

John Hedu and Tony Valentine have been taken in by the Ramon family as sons with lots of encouragement in their flower shop in the front of the restaurant. Papa started with a hole-in-the-wall Mex-Deli and with the aid of his son, wife, and three daughters built his dream. Kitchen princess Lee says, "My parents are the real power behind the kids' well-organized cafe-ship." Sisters Lousy and Nati are all in it together. Try the Carne Asada . . . superb!

August 15 was the publication date of John Preston's hit *Mr. Benson*, which was serialized three years ago in *Drummer* magazine. He'll be here from NYC celebrating.

So/M has a wealth of talent. Every time you turn, some new surprise is popping up. This weekend is your last chance to see the latest surprise, John Ponyman's one man show, *Sawdust*. With few exceptions the music and lyrics were written by John. Piano and musical direction are by Scumbly Koldewyn, and the handsome and mysterious Rich Stone keeps the beat in percussion. The story is that of Geyworld, with the final discovery that all one needs is within himself. Ponyman's characterization is autobiographical, and the show has a richness and intensity of a 1983 version of *Hair* or *Godspell*. The first act is as intense as *Who's Afraid of Virginia Woolf*; thank God John finally got his shit together! The second act is characterized by self-discovery and inspirational tunes like "When My Heart is Open." This is a real journey — and at 6 clams it's worth the trip to 544 Natoma Gallery — Friday and Saturday evenings; curtain is at 8:30.

The Caldron had a festive Saturday night's Lease Signing Party, securing our favorite after hours hangout for another year or so. Bobby and Russ are also working hard on Animals and have some new surprises for you.

Torch Song Trilogy's Rick Jensen has been tinkling the ivories at The Fickle Fox. It seems the Fox is one of his favorite places to relax between shows.

Keep your head high and a tinkle in your eye. See ya in the skins.

K. Stewart

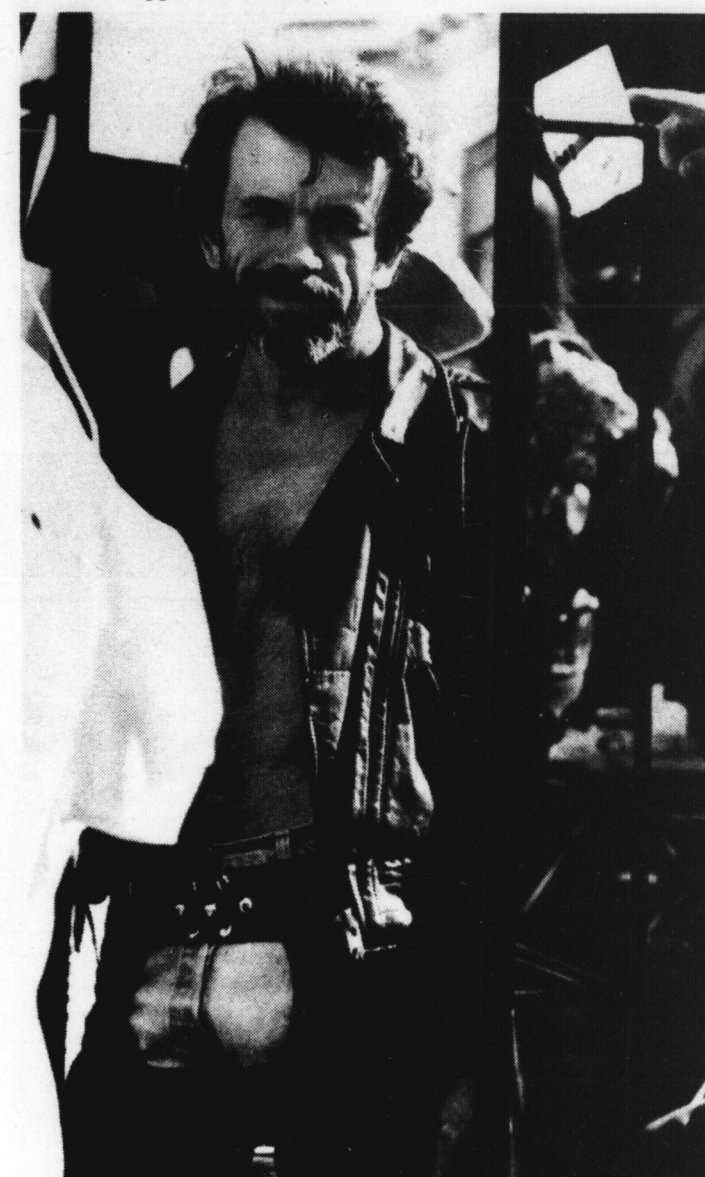
Karl's Calendar

Friday, 8/26: Constantines' Open Meeting. Febe's, 8:30pm.

Sawdust. John Ponyman's musical one-man-show. 544 Natoma Gallery; curtain 8:30pm, \$6.

Saturday, 8/27: Barbary Coasters MC Run Tape Viewing. Febe's, 9pm.

Sunday, 8/28: Mid-Summer Madness. SFGDI's one-day in-town run; check in at Watering Hole, 1pm. Bake sale and beer bust. SF Eagle, 3-6pm (no check-in fee).

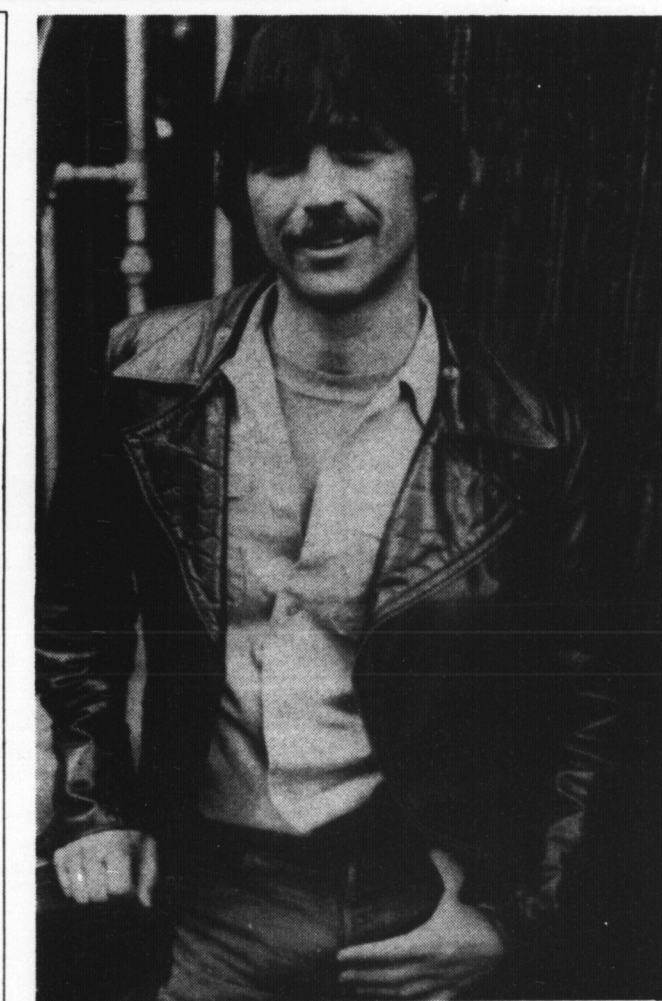


What Makes The Fair So Fair? Here's one answer. (Photo: R. Pruzan)

KGO Weekend Radio

My Knights in Leather come on radio. Popular *B.A.R.* columnist Karl Stewart is the guest this Sunday from 7:05 to 9 p.m. on The David Lamble Talk Show on KGO-FM (FM 104). Karl will describe the diversity of the growing South of Market community. From 9:05 to 10 p.m. Sunday, *B.A.R.*'s man at the opera, George Heymont, talks about the Gay side of San Francisco's performing arts culture.

Saturday night from 8:05 to 10 p.m. Lesbian/feminist Janet Bellwether describes the plight of women who have been the victims of rape and other forms of physical assault. Ms. Bellwether is currently working on a book with the title *Rape, Plus*. From 7:05 to 8 p.m. Saturday representatives of West Germany's Green Party discuss the anti-nuclear campaign that has won some seats in the West German parliament. You can get involved with The David Lamble Talk Show by calling in your questions live at (415) 928-0104. ■



Death and Transfiguration. Although an obituary for David Hirst was erroneously published in another newspaper a while ago, the popular bartender has merely changed jobs. He's now one of the reasons the Eagle is so popular. (Photo: Rink)



Hang On, Kid, We're Comin' to the Break. On every corner, Gays bring spirit to San Francisco . . . plus a little rhythm and romance. Charlotte Maillard is waiting to cut in. (Photo: R. Pruzan)

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Keep Toting, Totie

Welcome back to our fair city, South Dakota Jim . . . and thank you for the great Buffalo Steaks; they were delicious. Understand that you'll only be here for a week due to all of the "stuffings" you have to do back home.

Remember that the Tavern Guild Picnic is coming up September 18. If you need transportation, both the Kokpit and the White Swallow are having buses; so contact one of them for more information. These picnics are always a lot of fun and you get to meet people from all parts of the city. So plan on attending this fun event.

On Wednesday 31 from 5 PM on the Red Eye Saloon is having an Adieu Party for Totie. Hors d'oeuvres will be served and there'll be plenty of fun. Chuckles and Nicki are planning a big event. Totie is taking a month or two vacation before starting a new venture.

Who is known at Queen

DICK WALTERS

Mary's Pub as Reba Buns? Casey said it, Billy Buns, so get him.

John Russell Cruse, aka Vera, of Old Rick's Gold Room and his Richard are going to Hawaii for a week's vacation in September. Hope that you both have a great vacation and you're smart, Richard, flying from Vancouver alone.

What so-called butch bartenders and friends have turned into the Dale Evans Dance Group at the Rawhide? Could it be Mabel, Bill, Jason, Jimm, Ron, Scott, Rod, and Rene? They're the new LoLo, JuJu, Margot, etc. They have a great time at the Rawhide doing the western trip, but they spend more time putting on their western costumes than it takes a drag queen to get glorious.

John Psychas is still living in Ann Arbor, Michigan, and wants his many friends here to know that he misses them. He sends a special hello to Bette

Bonko of the Kokpit.

Jazz it up at the Club Dori on Presidio Avenue on Sunday afternoons with Bill Ward playing some mean jazz piano. They usually have a few extra musicians sit in and help along. The Club Dori has piano music every single nite and lots of fun happens, isn't that right, Marlowe?

There still are tickets available for the Toyoto truck for \$1 that will be drawn at the Tavern Guild Picnic . . . there are also other prizes available so drop in to your favorite Tavern Guild bar and purchase a couple of tickets for this event

Rooney's Bar and Restaurant at 9th and Market in the Merchandise Mart Building is drawing a great crowd of drinkers especially during the cocktail hour . . . they also serve some great lunches there.

Duffy — formerly of the Kokpit and Googies is now on the plank at the brand new Western Bar — Chaps South of Market. Good Luck, Duffy!

You look nice today, Joe of The Gate. The Gate will be serving Sunday brunch and Friday & Saturday nite dinners in early September. Watch for the opening announcement.

Dick Bumpus of the Record



House stepped backstage to greet Angela Lansbury after seeing her new production of *Mame* in New York. She introduced Dick to her assistant, telling him that Dick had worked on a production of the show. "Who did you play?" the assistant inquired. "Mother Burnside," said Dick, watching the fellow's jaw drop. "I had a ball." Angela chortled with low relish, "I'm sure you did." This revival will be videotaped, so soon we can all see Angela in her most famous role.

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LOCKE**

in

"TOO HOT TO SLEEP"

SPECIAL CO-HOST MR. MARCUS (EMPEROR I, A.N., SAN FRANCISCO)

THURSDAY, SEPT. 1
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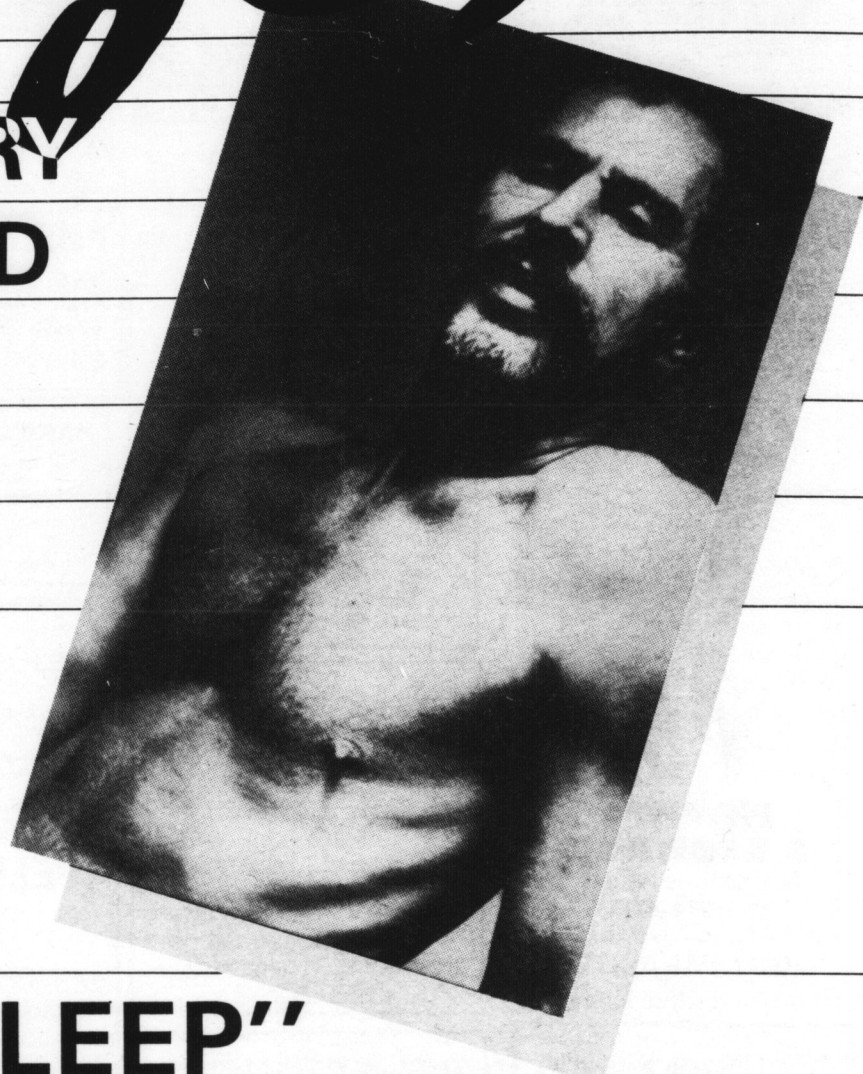
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- &
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VOL. XIII NO. 35 SEPTEMBER 1, 1983

A News Analysis

Gay Rights Push Way Into King March

Black Gays Spearhead Inclusion of Lesbian Speaker

by Dion B. Sanders

"Today's march joins the black civil rights movement and the Gay civil rights movement in a struggle we have always shared," Audrey Lorde, a prominent East Coast black lesbian feminist, professor, and author, told more than 200,000 people massed in front of the Lincoln Memorial Saturday to commemorate the 20th anniversary of Dr. Martin Luther King Jr.'s historic March on Washington.

"Today, the civil rights movement pledged its support for Gay civil rights legislation," Lorde told the throng.

But until the small hours of Friday morning, the two movements were locked in a struggle against each other. Were it not for the intense lobbying by Gay and Lesbian leaders — most of them black — neither Lorde nor any other Gay or Lesbian figure would have spoken at the "Jobs, Peace and Freedom" anniversary march.

Until an eleventh-hour compromise was reached, representatives from Gay rights organizations and abortion-rights advocates were barred from speaking by the D.C. Coalition of Conscience, headed by Rep. Walter Fauntroy (D-D.C.), a former chairman of the Congressional Black Caucus.

On the surface, it would appear that Lorde's address was another result of Gay political power flexing its muscle. But upon closer examination there is an untold story. The events in the nation's capital were, in fact, the result of an unprecedented — indeed, history-making — flexing of Black Gay political muscle.

For two hours, from 12:30 am until 2:30 am Friday, the five co-chairs of the anniversary march — Dr. King's widow, Coretta Scott King, NAACP executive director Dr. Benjamin

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Fallout from DC Dispute Casts Pall on SF March

Britt Refuses to Yield Speaking Slot to Black Gay

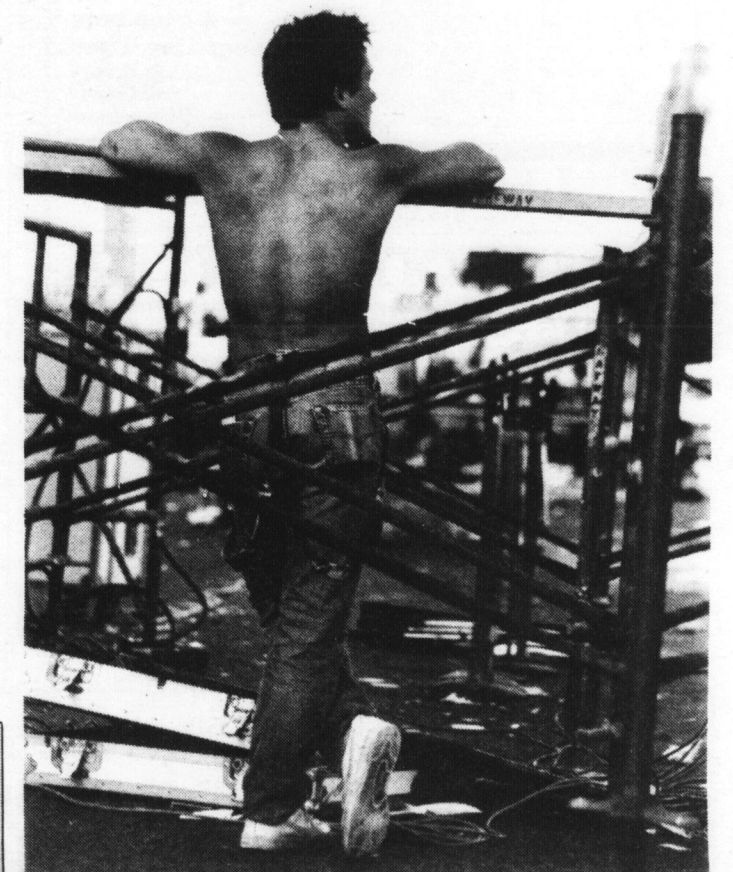
by Dion B. Sanders and Allen White

Fallout from the dispute in the nation's capital over the inclusion of a Gay speaker in the 20th Anniversary March on Washington spread across the country to San Francisco, where a West Coast march was held Saturday.

A cartoon in the *San Francisco Chronicle* last Thursday criticized a decision by the DC Coalition of Conscience, organizers of the Washington march for "Jobs, Peace and Freedom," to exclude Gay-rights and abortion-rights advocates from speaking there.

The cartoon prompted co-chairs of the Bay Area Coalition of Conscience, headed by Geraldine Johnson, to hold a press conference at the Third Baptist Church in the Western Addition Friday "in an effort to clear up any misconceptions" about the

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Fade Out. The Castro Street Fair is over, the crowds' departed. Nothing left now but litter on the street and a contemplative worker, who pauses in the evening's dusk before removing the last stage supports. (Photo: R. Puzan)

Labor Problems Erupt at Casa Loma Hotel

Manager Says He Was Fired for Union Activity; Owner Says It Was for Incompetence

by George Mendenhall

Confusion has broken out at the Casa Loma, a Gay men's hotel at 600 Fillmore Street. Manager Gordon Hatfield was fired last week by owner Rodney Fye amidst charges and counter-charges. Hatfield next moved to the street with some current employees and former employees in a demand for union representation.

On the day Hatfield was fired, August 17, Fye was presented with cards signed by 14 of 17 people requesting union representation. They claimed they were employees. Hatfield is the organizer of the employees' pro-

test, although Fye insists the man was fired for incompetency rather than union activity. Three Castro area restaurants (Luisa's, New York City Deli, Without Reservations) have

(Continued on page 15)



Employees, ex-employees picketed Fillmore Street's Casa Loma Hotel this weekend. Owners denied the charges. (Photo: Rink)

Hollywood AIDS Show Flops

LA Gays and Benefit's Producers Pull in Different Directions

by Allen White

Promoter Dick Sheehan produced a monumental flop last Sunday night at the Hollywood Bowl in Los Angeles. A paying crowd estimated at 2,000 were surrounded by 15,000 empty seats at an alleged AIDS benefit.

Headed by Debbie Reynolds, the show was to be the bigger-than-life Hollywood version of the successful June Davies Hall fundraiser in San Francisco. The finale was to have over 200 stars on stage.

Southern California's Gay community, however, boycotted the event. The reason was a reluctance by Sheehan to state where the money would go from the Hollywood benefit. The AIDS Project/LA issued a statement saying they would take no position either in favor of or in opposition to the event.

The money allocation problems began when Sheehan said in planning meetings that half

the proceeds would go to St. Jude's Hospital, 25% to the National AIDS/KS Foundation and the remainder to AIDS Project/LA. St. Jude's has no AIDS patients, no ongoing AIDS research projects and currently has only shown a small interest in the disease as it could possibly relate to children. Through the influence of Danny Thomas, St. Jude's has become a favorite in-group Beverly Hills charity.

Following strong Gay community objections, St. Jude's was dropped, and a committee was set up by the producer which was to decide how the profits would be split up after the event. Following the show, Sheehan would not discuss the attendance or the disbursement of any profit. He would also not disclose who would guarantee the expenses if there is a loss.

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