

AIDS Care in Santa Clara: Trying to Catch Up

by Allen White

Gay community leaders in Santa Clara County are moving swiftly to fill a huge void created by health officials to the AIDS crisis. This week a county health officer revealed another possible AIDS death.

With the establishment of a regional office of the AIDS/KS Foundation, an organized effort has begun to educate residents of Santa Clara County to the facts surrounding AIDS. The office was opened in July. Joseph DiCaprio of the Santa Clara County Health Department credited the foundation for doing work which his department has not done. DiCaprio acknowledged that the work done by the county on AIDS has been limited. He said there were other communicable diseases that needed attention. He also said that the health department was severely strained because of financial cutbacks.

DiCaprio also told the Bay Area Reporter that another person has died in Santa Clara County who may possibly have had AIDS. This would bring the confirmed cases of AIDS to five. All have died. Dr. Ira Green on the staff of Valley Medical Center has treated several people with AIDS. He believes there are currently between ten and fifteen people being treated for the disease in Santa Clara County. He downplayed the county statistical information and shifted the emphasis to the work of the

number of confirmed and un-

fort being shown to deal with the crisis John Snall, the owner of the Desperados (a San Jose Gay bar), shares the positive attitude of Green. Snall says he has noticed a "positive situation" from the AIDS/KS Foundation. He credits the foundation for a

AIDS/KS Foundation. He is a

board member of the organiza-

tion and says there is a strong ef-

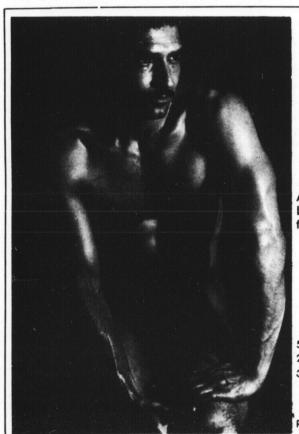
changed attitude at the San Jose Mercury-News, the area's major daily. The paper, he said, is now istening to the foundation. The bar owner also said that the Gay community is now educating the health department to the crisis of AIDS.

Ira Green was the doctor at Valley Medical Center who treated the AIDS patient who was refused treatment by two nurses earlier this year. He has taken a strong position encouraging people to avail themselves of services at the Valley Medical Center, Green said that staff members of the hospital are very sensitive to the needs of people confronted by the disease.

Dr. Green noted that many people are going to San Francisco because some of the most advanced care available is at city hospitals. There is no question that a person with a potentially fatal disease is going to seek out the best care possible, he said. He also commented that Stanford University Hospital is an excellent facility and many people are using that medical center.

Indications point to the AIDS/KS Foundation becoming a strong health organization in Santa Clara County. The organization boasts a board of directors composed of active doctors and community leaders.

AIDS/KS Benefit 8-14-83 4-8pm Music by · · your dive! Hot Links New Orleans rhythm and blues Sweepstakes Tickets All of door donated to available from . **K S Foundation** The Shanti Project \$3.00 or more please 3158A Mission Street, S.F.



NO WORK WORKOUT! Sweat Effort Pain or Work

Ask about our complimentary offers. Limited offer...10 passive exercise visits for only \$139.00.



550B castro street, san francisco, ca 626-8505 279 newbury street, boston, mass 236-4363 3101 n. fed. hwy. ft. lauderdale, fla 566-6404

We proudly offer a 10% discount to members of the International David Society to by Joe Altman

A check of Gay establishments the area indicates that the month-old foundation has already increased the awareness of AIDS in the San Jose area. For

the first time there has been an active effort to get educational material out into the bars and other places where Gays congregate.

ing as the young men were

"cruising around" in the Castro

area. All the attackers are Cath-

olic Latino youth. Two played

high school football, a third was

a soccer champ and the most

recent sentencing was of a mar-

The San Mateo judge was

openly angry at the youth he was

sentencing. He did not let the

teenager make light of his crime

and severely reprimanded him.

(Earlier, this youth had made

joking remarks in the courtroom

Mills had considerable praise

for San Francisco Police Officer

Armand Gordon in his early pro-

cessing of the case, S.F. Asst.

District Attorney Walter Al-

dridge and the juvenile judges in

San Francisco (Daniel Hanlon)

and San Mateo (Walter Capa-

The victim is now active in a

neighborhood SAFE group

whose members keep a continu-

ing "lookout" in the 19th and

Sanchez district where he lives.

He says Gays and straights in the

area are working together to

paint out grafitti and cut down

bushes. "My incident produced

one positive result - it put some spirit in the SAFE group. We

now know each other here and

are working together. It is a great

at a preliminary hearing.)

tial arts expert.

5th Juvenile Attacker Of Gay Gets 6 Months

A tall, husky teenager received a severe tongue-lashing from a Juvenile Court Judge last week — plus six months in a county camp. He had admitted that he was one of the five teenagers who maliciously attacked Russell Mills in the Castro area of San Franciso last November.

The 17-year-old told the judge that he jumped out of a truck and attacked Mills and his lover, David, late one night because "I was afraid of him." He had repeatedly kicked Mills after knocking him to the ground. Mills was walking quietly toward his residence when he was jumped. He was hospitalized for several weeks after operations on his kneecap and wrist and walked in a body cast with crutches for weeks after his release. He had extreme head lacerations as one of the attackers repeatedly struck him with a cane.

Since the incident Mills has had an additional operation on his wrist, but it will never function properly. He has had difficulty because he is a typesetter.

All five attackers have now had their juvenile court cases resolved. (They were all teenagers so their names can not be legally revealed.) Four lived in San Francisco. One had his case dismissed and a second received probation. Two brothers were sentenced in Juvenile Hall. One brother received 90 days in the hall itself and the second, who beat Mills with the cane still has 12 months to serve of his 18 months sentence at Log Cabin camp.

The assault on Mills and his lover appeared to be queer-bash-

What Reno Thought of Gay Rodeo

experience.'

by George Mendenhall

"We feel any event that brings people to Reno is good for the overall economy," the Reno Visitors Authority public rela-tions manager explained last weekend during the Gay Rodeo. "We wouldn't have any negative comments on an event that is drawing people."

When manager Candice Pearce was asked about the earlier opposition by Christian fundamentalists, she replied, "Well, isn't that what freedom is all about? Any business is a service business and we're here to serve customers unless there's a legitimate reason not to. We don't see any negative impact on our customers.

Thousands of Gay visitors and the usual tourist crowds appeared to blend together over the weekend in the downtown scramble for space at gambling tables, lines at all-youwant-to-eat buffets, and at showroom tables. The only identifying marks appeared to be the contrived Urban Cowboy look on some males and the fact that groups of males seemed to be in unusually large numbers. Everyone knew the Gay Rodeo was in town - including some teenage punks who occasionally shouted unoriginal "Queers!" and "Faggots from passing cars.

Shuttle buses moved conveniently from downtown hotels to the fairgrounds where thousands assembled to ogle one another and the roping of calves. Some males should have remained clothed, but a goodly number displayed "In Touch" bodies, finely honed from countless hours in Gay gyms.

The numerous booths just outside the rodeo arena did little business. The button booth was run by a middle-aged married couple whose conventional buttons could have also been offered at a Moral Majority convention. A few cowboys lined up to be photographed atop a stuffed bull - one polaroid photo for \$8.95. Greasy ribs and wine coolers appeared to sell but 'public service'' booths (AIDS, MCC) did not do well with a rowd geared for fun.

Crowd estimates vary, but it appeared that the Gay rodeo was rivaling Reno's city rodeo which drew 50,000 in June. "Gay Rodeo Bolsters Businesses headlined the local Reno Gazette-Journal. "A very successful business weekend," commented Roy Powers, the local Visitors Bureau director.

Opposition to the rodeo, reported earlier in B.A.R., had been limited to the Pro-Family Christian Coalition and an Oakland group, Action for Animals. The former obtained 5,000 signatures to stop the Rodeo, but the City Council let it proceed. The animal group claimed that there is considerable cruelty toward animals in the producing of a rodeo. It had distributed literature in the Castro area urging people to boycott the Gay rodeo. No protestors were evident at the rodeo itself.

Beverly Hills.



CHR Authorized Zap

'California Magazine' **Offices** Picketed

by Konstantin Berland

Some 50 people picketed the offices of *California Magazine* at 325 Pacific Avenue Wednesday last to protest their July cover story "Whitewash."

Called by the Coalition for Human Rights by unanimous vote at their July meeting, the picket was the first protest the organization of over 50 Lesbian, Gay, and Bisexual groups and at-large representatives has sponsored.

Pickets chanted: "California Magazine, you can't hide; we see you're on Falwell's side."



nicket (Photo: Bink)

No one from the magazine came down from their second floor offices to greet the picketers, although a Channel 4, KRON-TV, reporter did go upstairs. Morris Kight in Los Angeles was scheduled to present the Coalition's demands to the magazine's headquarters in

CHR demands included equal space for a reply and apology from the management of the magazine and a boycott by all subscribers and advertisers

until that demand is met. The coverstory alleged that Gay leaders here had covered up vital information that could have stopped the spread of AIDS among the community.

President of the Board of Directors of the National Gay Task Force, Jose Gomez exhorted the crowd through a bullhorn on the back of a pickup truck pulled up to the rally site: "We cannot and must not allow

the media and others to create the type of hysteria that has led this country to trample on the civil rights of large classes of people so recently in our history." He cited Japanese-American internment in World War II and McCarthy era hysteria. "It is no accident," Gomez continued, "that Jerry Falwell and his cohorts have suddenly jumped on the health bandwagon . . . to create mass hysteria on such a scale that civil rights issues will be obscured, minimized, and ultimately ignored.'

Gomez concluded, "We must make it clear to the news media and to many in our own community, that we do not face the dilemma of choosing between our civil rights and the public's health and welfare," adding that we can protect them both.

Diane Christensen, citing Community United Against Violence, said such hysteria as the California Magazine-type journalism had fomented had given rise to people bashing faggots with anti-AIDS epithets. She added that since the article's publication, "The severity of attacks has increased."

"We're not going to sit back and take this crap!" she said. Ed Powers of the AIDS/KS

Foundation compared the Whitewash" article with CBS "Gay Power, Gay Politics" TV show several years ago attacking the Gay community here. "The man who produced that show has been fired. We only hope that David Horowitz meets the

same fate." Horowitz coauthored the article along with Peter Collier. Powers characterized the arti

cle as "blaming the victim" and accused Horowitz of making money "from our suffering and our deaths.'

Hank Wilson of the AIDS



A motion unanimously passed by CHR brings out a picket line against local headquarters of the mass money losing California Magazine. (Photo: Rink)

Political Action Network said the article had been a whitewash of federal government neglect and accused the Centers for Disease Control who gather scientific information on AIDS for "a conspiracy of silence." He mentioned a blood study done on thousands of Gay men that had not been released to the public and other scientists two years after the results were in. He also asked what the government's plan is for researching AIDS "so we can evaluate it."

Wilson added, "Let history show that we were not silent" in the face of such media attacks as the California article.

The rally was chaired by Shane Summer of the All People's Congress, who also led the picketers in various chants, including, "California Magazine made a fortune off lies, bigotry, and distortion."

The same day an item in Herb Caen revealed that in fact the magazine had been sold for one dollar and \$1.3 million in debts by Texas Monthly to Savvy Magazine's owner in New York.

This reporter, another of the rally organizers, also spoke of his being misquoted in the California Magazine article while the authors attempted to scare people from coming to the Parade The misquote was since picked up and repeated in another publication, The New Republic's AIDS cover stories this month

Also read at the rally: parts of a letter from Helen Shietinger, Residence Director of the Shanti AIDS Residence Program. Shietinger's letter was distributed to the press in which she supports both the Public Health Department and Lesbian and Gay Health Services Coordinator Pat Norman, also attacked in the Whitewash" article.

"Pat was one of the first to begin informing health care proiders about the seriousness of the disease . . . including the issue of this being a sexually transmitted disease . . . It was Pat who instigated the idea of an **AIDS Coordinating Committee**, to bring together representatives of all groups providing AIDS services . .





"Are you tired of coming back tired?" We are the alternative . . .



Hundreds of Acres for Sunning, Swimming, Hiking, and . . . ?

> All accommodations include breakfast, lunch, dinner

WEEKDAY RATE \$60 per couple, \$35 per person

Our facilities include spring-fed pool, jacuzzi, movies, and game room For Reservation Please Call 707-632-5321

P.O. Box 78, Guerneville, CA 95446 **VON VIDEO V** 1983 RENO **GAY RODEO**

Bronco busting, steer wrestling, hog tying thrills as the West's most handsome men perform the skills that tamed the Frontier. MEN brings you all the action in the latest in our series of gay entertainment spectaculars-up close and in color.

RODEO HIGHLIGHTS (30 MIN) \$25 ▼ COMPETITION AND AWARDS (60 MIN) \$50 AVAILABLE ON BETA OR VHS





One United Nations Plaza · San Francisco, CA 94102

- 1983 Reno Gay Rodeo Highlights @ \$25 1983 Reno Gay Rodeo Competition and Awards @ \$50
- Other video entertainment for men from MEN includes:
- 1983 International Mr. Leather Contest @ \$75 Jack Wrangler, Live at the Douglas Dunes @ \$25
- Chris Clason, Live at the M&M Club, Milwaukee @ \$25
- Odessa Brown, Live at Man's Country @ \$25
- 1983 Magic Picnic, Madison Wisconsin @ \$25 1983 Mr. Windy City Contest @ \$50

1983 San Francisco Lesbian/Gay Freedom Day Parade @ \$19.83

Please specify whether
Beta or
VHS. Price includes shipping and handling. California residents add 61/2% sales tax.

NAME		
ADDRESS		
CITY	STATE	ZIP
□ MasterCard □ VISA	Card #	Exp. Date
Total enclosed		Please send free catalog.

'83 Reno Gay Rodeo – High Spirits Prevail

1



Country dancers performed for the 45,000 rodeo crowds. (Photo: Tom Rogers)

(Continued from page 1)

He'd set out to create something that the Reno Gay community could have fun with and provide an alternative to the stereotypical image of Gays.

A contest for cowboys and cowgirls who don't happen to ride in the Rodeo competition as well as one for cowboys and cowgirls who do, add up to an event that has netted \$110,000 to charities and has established itself as Reno's third largest annual event according to data compiled by the Reno-Sparks Convention/Visitors Authority.

Cowboys and cowgirls who don't ride in the Rodeo can compete for the titles of Mr., Ms., and Miss National Reno Gay Rodeo by raising money for charity in their own cities.

Initially this contest was conducted exclusively for the benefit of the Muscular Dystrophy Association ("Gay people can have it too," said Ragsdale).

This year, fundraising candidates for the Rodeo titles were given the option of designating 50% of their proceeds to the MDA and the remainder to a Gay charity of their choice.

Ragsdale reports that most participants chose to designate 50% of their prodeeds to AIDS/ KS organizations.

Twenty-seven contestants representing seven cities or states vied for the titles with donations that totaled more than \$25,000 this year. The highest amount raised in a single area for the contest was turned in by Fresno's participants (\$8014).

When asked about the sharp drop in the amount raised this year from last year's total of \$70,000, Ragsdale indicated that Texan contributors who had donated \$35,000 last year were absent this year.

(Apparently as the result of a disagreement over how winners for the charity titles were selected, Texans pulled out of the

a similar effort devoted exclusively to Gay charity fundraisers and coordinated by the newly established Colorado Gay Rodeo Association. According to one report. \$33,000 was raised from among contestants vying for the nonriders' titles in that Association's First Annual Rocky Mountain Regional Rodeo that was held in Denver June 3-5.)

The competition for riders' titles has become more intense and professional every year.



More informational booths turned up at last weekend's rodeo. They didn't

"We had about 90% drag queens and Lesbians at first, more serious about the Rodeo events ("about three years ago"), necessary to find a means of of all elements of the Gay community.

"We didn't want it to become so serious that we couldn't camp it up a little, so for the riders we came up with the cow-milking contest," he said. "It's a contest that features teams of three people - a Lesbian, a Gay male, and a drag.

This reporter, when watching contest this year to participate in several of these teams tumbling



Phil Ragsdale, founder and perpetrator of the Reno Gay Rodeo. (Photo: Tom Rogers)

arena in rope-holding squeeze plays that are combined with a foot race from very uncooperative wild cows to the udge with a cupful of proof that they were successful, decided that not all of city life is so unhealthy after all. Waitresses can be unpleasant when delivering you that tall glass of milk. but rarely do they become ugly enough about it to stomp on you when you reach for it.

That contest is one of eleven competition events that test the skills of the contestants who compete equally - male, female, or drag - for prize monies that totaled \$15,000 this year, as well as the possibility of being named All Around Cowboy, All Around Cowgirl, and Miss Dusty Spurs (drag).

The action in the arena was faster-paced than prior years, and with the addition of a Horse Show (20 divisions of competition), country dance lessons and exhibitions, and many more food stands and arts and crafts booths in the Country Fair section than ever before, all demonstrated that the "Christians" didn't succeed in dampening the participants' enthusiasm.

There were dances at the fairgrounds every night of the event and two big ones in town on

When asked how he would

describe Rose Maddox's contri-

bution to Western Gay Pride,

Ragsdale smiled broadly and

said, "Her enthusiasm!" He

went on to say that that was the

ingredient contributed by all the

participants that made the

Rodeo what it has become.

Researchers

Looking For

A Few Rare Men

University of California researchers, in an effort to under-

stand the causes and transmis-

sion of AIDS, are looking for

men who have had sex with other

men, but who have never swal-

lowed or anally received semen.

By giving simple, safe blood tests

to these men and analyzing the

blood samples, they may be able

to understand the transmissibil-

Participants will be asked to

go to the University of Califor-

nia to have their sample taken, and will be paid for their time.

Anyone who meets this description or who knows somebody

who does should contact Leon

McKusick, MS, at (415)

552-6356.

ity of certain viral agents.

T. Rogers

by George Mendenhall

nervous

time.

to senators."

ployed people.

tally sheet.

dy, Stiern.



said Ragsdale. As they became Ragsdale found that it was making the Rodeo representative

AB-1 Faces New Problems

A Vote This Session Dims

The five-year struggle for state adoption of a Gay Job Rights bill received a boost on June 22 when Assemblyman Art Agnos' AB-1 was approved by a one-vote margin in the Assembly. It will now apparently be held back by its author until early 1984 when, if it passes out of the Senate Finance Committee this month, it may be called up for a Senate vote.

AB-1 could bar all companies, private and public, from refusing to hire or promote a person solely on the basis of sexual orientation. It would place "sexual orientation" on the list of unlawful employment practices under the jurisdiction of the state Fair Employment and Housing

FOUR MAJOR PROBLEMS

AB-1 could pass out of the Senate Finance Committee shortly after the Senate reconvenes on August 15, following a recess. There is a possibility that there will not be a hearing, as the bill carries only a minor financial burden. Although AB-1 will then be ready for a Senate vote, it appears that Agnos will hold it until 1984 because of these pragmatic considerations:

Sebastiani: The special election on redistricting legislative districts (authored by Assemblyman Don Sebastiani) will be voted upon December 13. Some Democratic senators fear that if they vote for AB-1 and they are redistricted into more conservative areas that they will be hurt later in re-election campaigns. Agnos says at least four pro-AB-1 senators have told him they will "duck" (not vote) if AB-1 comes up before December 13. Agnos also reveals that he would lose a possible seven pro-AB-1 votes in the Senate if the Sebastiani measure is approved. Vote Tally: "Everyone would rather see AB-1 come up next year," David Roberti, Senate Majority Leader, told Bay Area Reporter. He said he is diverted from AB-1 and other efforts to concentrate on defeating the Sebastiani measure. He adds, "It should probably come up in the Senate in January or February - a distance from the 1984 elections when people get

Small Towns: Agnos and his staff have worked with activists outside of urban areas to move more conservative legislators to support AB-1. This effort must now be moved from assembly members to senators. It will take

Roberti stresses, "Gays are going to have to become more visible everywhere in the state. The grass roots effort is the clout we need. Republican Gays are needed - ones who will come out of the closet in small towns and let their presence be known

Agnos says the effort outside of the major cities is complicated by a campaign by Senator H.L. Richardson. The notorious homophobe is spreading the message that AB-1 would make it impossible for straight employers who are exposed to Gays with AIDS to dismiss such em-

SENATE FINANCE

The Senate Finance Committee vote later this month on AB-1 is still in doubt. Agnos says he is "cautiously optimistic" and Roberti aide Terry Terauchi says two more votes are needed on his

The Terauchi tally: YES -Dills, Foran, Bill Greene, Marks, Petris, Robbins. NO -Campbell, Seymour. UNCOM-MITTED - Alquist, Beverly, Boatwright, Garamendi, Mad-

Two votes must be found in the Uncommitted group. Gay people are urged to write committee members urging a Yes vote. A full list of members appears elsewhere in this issue.

G.O.P. LOBBYING There is general agreement

that some Republican senators must vote for AB-1 if it is to pass the Senate. This has activated the local Concerned Republicans for Individual Rights (CRIR). The club was recently successful in winning over Assemblyman William Filante who became the only Republican to vote for AB-1 in the Assembly. It has also lobbied the San Francisco Chronicle, which endorsed AB-1.

CRIR officials have often criticized Agnos for his poor relations with Republicans. **Issues Chair Chris Bowman** chides Agnos for permitting his supporters to wear "AB-1, The Agnos Gay Rights Bill" at a re-(Continued on page 18)



(Photo: Rink)

Senate Member	Capitol
Alfred Alquist	Room 5100 (916) 445-9740
Robert G. Beverly	Room 2054 (916) 445-6447
Dan Boatwright	Room 3086 (916) 445-6083
William Campbell	Room 305 (916) 445-2848
Ralph Dills	Room 5050 (916) 445-5953
John Foran	Room 4076 (916) 445-0503
John Garamendi	Room 313 (916) 445-2407
Bill Greene	Room 4035 (916) 445-2104
Ken Maddy	Room 5087 (916) 445-9600
Milton Marks	Room 2070 (916) 445-1412
Nicholas Petris	Room 5080 (916) 445-6577
Robert Presley	Room 4048 (916) 445-9781
Alan Robbins	Room 5114 (916) 445-3121
John Seymour	Room 3056 (916) 445-4264
Walter Stiern	Room 5052 (916) 445-6637

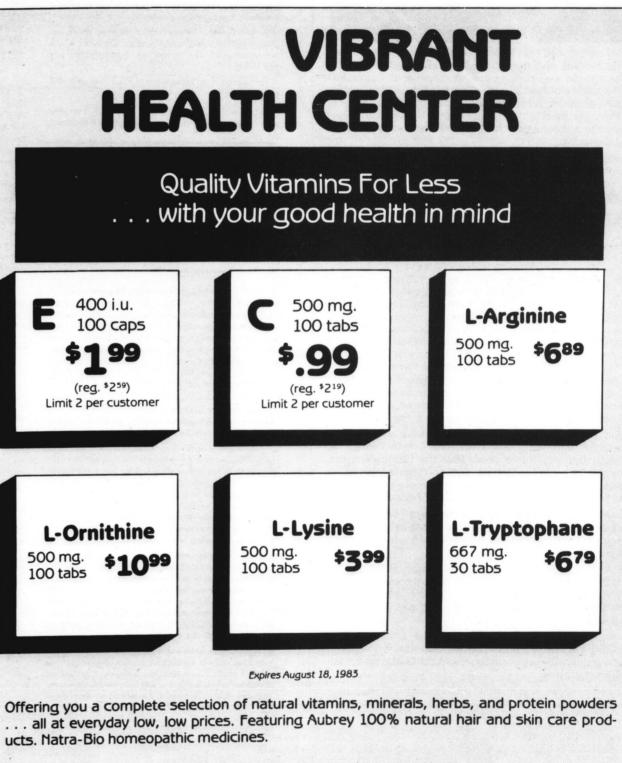
Senate Finance Committee Members

District Office 100 Paseo de San Antonio San Jose, CA 95113 1611 S. Pacific Coast Hwy., #102 Redondo Beach, CA 90277 1035 Detroit Ave., #400 Concord, CA 94518 1661 Hanover Road, #203 **City of Industry, CA 9174** 16921 S. Western Ave., #201 Gardena, CA 90247 15 Southgate Ave., #238 Daly City, CA 94015 (415) 755-1766 31 East Channel St., #440

Stockton, CA 95202 **8514 South Broadway**

Los Angeles, CA 90003 1060 Fulton Mall, #1310 Fresno, CA 93721

350 McAllister St., #2045 San Francisco, CA 94102 (415) 557-1437 1111 Jackson St., #7016 Oakland, CA 94607 (415) 464-1333 3600 Lime St., #111 Riverside, CA 9250 6320 Van Nuys Blvd., #404 Van Nuys, CA 91401 1360 S. Anaheim Blvd., #140 Anaheim, CA 92805 1311 California Ave., #A Bakersfield, CA 93304



FRIENDLY, KNOWLEDGEABLE PERSONNEL



MON-SAT 10-7

OPEN 7 DAYS

SUN 12-5

OPEN FORIER

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF NEXT DEADLINE: AUGUST 5

NEXT ISSUE OUT: AUGUST 18

VOL. XIII NO. 32 AUGUST 11, 1983



Our Latest Spokespeople

Last Tuesday in Atlanta, Georgia, Steve Endean, Executive Director of Gay Rights National Lobby, who has been under increasing attack for his shortcomings, joined forces with another ex-Congressman, this time the discredited Robert Bauman from Maryland's Eastern shore.



Endean announced that Bauman would come on board as a lobbyist for Gay civil rights legislation. Bauman, who left Congress after he was involved in a homosexual pickup scandal, has recently emerged as a new Gay rightist. In 1980 when Bauman was running for re-election and reeling from charges of soliciting sex from a 16-year-old youth, he called a press conference to admit he had homosexual tendencies but was not a homosexual

He said at the time his problems were caused by alcoholism and promised to overcome the "twin compulsions" of booze and male sex. Priestly counseling and Alcoholics Anonymous were his proposed saviors.

Last week Bauman turned up at the Atlanta convention of the American Bar Association where he urged delegates to pass a resolution of support for Gay civil rights. The resolution was defeated 158-134.

Republican Bauman, who served in Congress from 1973 to 1981, was chosen "one of Ten Most Admired Conservatives in the U.S." by readers of Conservative Digest Magazine in 1980. He is the founder of both the American Conservative Union and the Young Americans for Freedom. His tag line at the ABA convention was, "Yes, I am still a political conservative. And yes, I am Gay." Bauman has been unable to land any position of significance since the 1980 scandal. Gay rights seems to be the only avenue left open to the former legislator of whom it has been rumored that he has sounded out the idea of moving to San Francisco to launch a career in Gay Republican circles. This from his good friend ex-Congressman John Burton (tagged one of the nation's five worst legislators).

Endean, who himself has been having trouble holding onto his job, called Bauman's new involvement with GRNL, "A tremendous opportunity to show that the Gay civil rights movement is not just for liberals. Gay civil rights legislation is consistent with conservative thought of less government intervention in private lives and individual rights.

Endean claimed that Bauman's involvement "sends a loud, clear signal to policy-makers that the issue cuts across political and ideological boundaries not only in Washington, D.C., but around the nation."

In an August 2 front page S.F. Chronicle story Bauman said of himself that he found himself a pariah in the same governmental circles where once he was respected. He said, "No one (on Capitol Hill) would hire me - it was pretty lean pickings."

Endean's choice must follow a logic the path of which escapes us here. With front men like Mr. Bauman, who knows, the next vanguard of Gay liberation might be Illinois' mea culpa Congressman Crane.

Paul Lorch

PUBLISHER Bob Ross

EDITOR: Paul F. Lorch

POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER Michael Snyder

ADVERTISING DIRECTOR: Jim Moore

ASSOCIATE EDITOR. ENTERTAINMENT: John F. Karr FINE ARTS EDITOR: George Heymont



ETTERS

Funding Charities

 \star Your series on Gay youth by Dion Sanders highlights the extremely visible plight of the young guys on Polk Street and elsewhere who are hustling for a buck. Wayne Smith with Partners is right: the Gay community is apathetic to the problem. Smith mentioned the Tavern Guild's contribution and the problems with public funding (a problem for all Gay community organizations). Why doesn't the community, through say the Tavern Guild, agree to make a small contribution (i.e. 1 cent or 5 cents) on each drink sold in its member bars? Monies raised could then be used to fund groups like Partners/Huckleberry House and other worthy Gay ommunity groups

> **Charlie Marsteller** San Francisco

Alone in the Battle?

* Is this AIDS-slinging God of ours only laying his wrath on gay men? Does that mean it's okay to be a lesbian?

Now is the time for our lesbian sisters to speak out with us against the hysterically illogic Christian AIDS argument and the mounting homophobia it's producing.

Remember, their threat is aimed at all of us, and we'll all suffer for it.

> **Chuck Forester** San Francisco

Big on Bluestein

★ I'm not prone to exaggerating my feelings nor to writing letters to the editor. But Ron Bluestein is genuinely brilliant and witty.

He has a lot to say. Please continue to let him say it. **Chris Stinson**

Oakland, CA

Working in a Gay Bistro

★ I am now a cook in a gay restaurant. (By "gay," I mean a restaurant which is either gay owned or employs and mainly serves gay people.) Over the ten years I have been in the business, there are some common threads running through my experience: low pay; an attitude of "you're gay, be glad someone hired you;" and finally, no health insurance of any kind.

1. Low pay: over and over we watch the restaurant owners packing their bags for yet another expensive vacation or packing their noses for yet another expensive head trip. All the while they cry "poorhouse!"

2. I choose to work with gay brothers and sisters. The people who work in gay restaurants are the equal of proessionals in any restaurant. Gayness has nothing to do with ability to cook, wait, or bus. Owners are lucky to have us, not vice versa. Yet, so often as in other businesses, people are hired not for the enormity of their talent, but for the enormity of more physical features. And often in gay-owned/managed restaurants, "it's not who you know, but who you blow."

3. No health insurance: is there any excuse for a gay wner not to provide health in tribute to a group plan? Previously, since many workers ere younger, it was felt "they" don't get sick. Now with the advent of AIDS, age is no longer a factor in sickness. Yet, how many restaurateurs have offered health plans since the advent of AIDS? Could you count them on one finger? I doubt it.

These are reasons why I am all for unionizing and why I am actively working for the establishment of one where I work. This is also the reason why I cannot use my name in this letter. I would have no job the morning after B.A.R. appeared. I exist and my fear of say-

ing "union" near my employers exists, but I sincerely believe that the restaurants will unionize eventually for job protection and security from exploitation.

A gay "old-timer" cook

First Amendment Letters

* I was not surprised to see you refused to print my letter about Mike Hippler. You did, however, print many letters which agreed with his and your point of view. It is a pity you can't rewrite the First Amendment to allow free speech only for those that agree with you. Then you wouldn't have to worry about dissent. I have no doubt a dissenting voice won't be heard in your paper, but as long as you know you are willfully suppressing free speech and yet mouthing pious phrases about truth and justice your hypocrisy is clear.

Ben Davis

ED. NOTE: We've never said we print all letters. Choices are made; space dictates choice. One of the qualities we seek are those that might interest or entertain the reader. On the latter score this one qualifies. By the bye, the First Amendment has nothing to do with letters to the editor.

Clamor from the Cloister

As a matter of fact, Miss Friday, Sister Boom Boom is not involved directly, indirectly, formally, informally, or in a consultation capacity in our committee, Citizens For A Free Election, set up to force her to run for mayor this year. She is exhausted. She does not want to do it. Many of her friends representing all forms of life, respectable to disrespectful, believe she *must* do it, for the simple reason we will not be offered a choice in November, if no other.

As the creator/producer of most of the spectacular successes of the Sisters over the last two years I have seen all mutated forms of slimy attitudes from supposed Respectable Gay Leaders," including you and your cohorts at the B.O.R.E. In return for putting our financial, personal, and actual lives on the line we have received venom, slander, and physical threats proportionate to the risks we have taken. As recent as two weeks ago a staffer at *The Sentinel* was in disbelief that he had just received a death threat for Sister Boom Boom from a member of "our" community. Breeders are another subject. I do not blame Boom Boom for retreating from this insane, vociferous commitment to mediocrity by a majority of "our" community.

Ex-Representative Baumann's recent conversion is a sign of the direction of the movment. The movement is quickly degenerating into a mere selfish defense of the status quo, rather than, even opposed to, the "Front Line of Freedom" proselytized by Harvey Milk. The clown in him, a very big one, must be spinning in his watery grave. Girl Friday, you hardly deserve such inspired leaders as Boom Boom

> Sister Vicious Power-Hungry Bitch, SPI San Francisco

Fanning Fanny's

* If you're like me, the last time you ate at Fanny's was probably more than five years ago. And more than likely you had a good reason for not going more often!

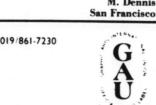
Well. I had heard that Fanny's restaur so I thought I'd give it another try. I saw their ad in your paper which stated "Discover the Magic" and with that in mind I decided to try their Saturday brunch.

They're beginning to do some remodeling, especially in the cabaret area, which will complete the overall

warm atmosphere I discovered the "Magic at Fanny's" . . . the magic

M. Dennis

WALLER PRESS



STAFF PHOTOGRAPHER Rink AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A.

CONTRIBUTORS. Burney Allgood, Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Glenn, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Johnny Nieto, Nez Pas, Ronnetttte, Tom Rogers, Dion B. Sanders, Rodger Soto, Bernard Spunberg, Karl Stewart, Kevin Styers, Scott Treimel, Dan Turner, Tom Vindeed, Dick Walters, Rick Weatherly, Allen White, Keith White, Bob Woolhouse, Sole Zemel

GRAPHICS & LAYOUT Peter Keane

TYPESETTING: Tony Lindsey

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter. Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

BAY AREA REPORTER AUGUST 11, 1983 PAGE 6

is people. EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230 GREATER BAY REP: Gene Earl GRAPHICS & CAMERA: Jim Buckley

horseflies.

Social Security Administra tion: A member of my staff. Margaret Kislink, called Judge Hamlett last Friday (July 8) to try to ascertain the status of Mr. Wicker's case. The judge informed Ms. Kislink that the case was not yet decided because further information is necessary. Ms. Kislink asked what type of information

was needed. Judge Hamlett did not provide this infor mation and told Ms. Kislink that the case would get solved if people (such as the Mayor, Senator Marks, or others who have inquired) would leave her alone. However, it seems to me that Mr. Wicker was at least owed the courtesy of a letter or a phone call. Because he could not get a response, Mr. Wicker went to my office, to Senator Marks, and others to elicit their help. Warmest regards, Dianne Feinstein, Mayor." I received a letter within a few days in my favor.

How lucky we are to have public officials in S.F. to not only ask for our votes and support but for them to work for and have their offices open to our problems. I don't believe that any other elected officials in this world are as open to the voters as these people have been. As the elections come up in the future, let's remember these and other people who care.

ETTERS

Pols Perform

* This letter is to inform you and your readers of all the help that I received from the Mayor's office, Senator Milton Marks, Bill Kraus (Representative Sala Bur-ton's SF office), Supervisor Harry Britt, and Senator Alan Cranston. The one person that didn't offer any help was Senator Pete Wilson.

I have AIDS. After many months of trying to deal with Social Security, I wrote letters to the above people to ask their help. In the next few days I received phone calls and copies of letters that they sent out to Social Security. Pam from Senator Marks' office did a lot of phone calls and paperwork. The senator took time out of the busy budget fight in Sacramento to call me. I received a postcard from Senator Cranston's office say-ing that his office would check into the matter. I received a copy of a letter from Supervisor Britt's office to Social Security. I also received a nice letter from the Mayor's office from Margaret Kislink and signed by the Mayor. I was also informed that the Mayor would contact Margaret Heckler's office in Washington, D.C.

Mayor Feinstein wrote: "Gladys Vedros, Chief Programs Branch, US



Tom Wicker San Francisco

Bouquets

* Hoorah for one of ours! Paul Seidman of Hayes Valley Florist picked up a bronze medal for third place winner in the Out of Fresh Flowers Arrangements at our 2nd annual San Francisco Fair & Exhibition.

> Carmella Milo San Francisco

God's Will

* There seems to be a lot of confusion as to what is and is not God's will. As a person who was raised a Christian, in fact Catholic - the best kind, I am somewhat of an authority on God and His/Her will. God likes to punish errant ministers. This was done in Jerry Falwell's 1973 securities fraud conviction, when he sold unregistered securities for his church and turned around and claimed the money he got was actually a donation to his church. God didn't like that one, so He

alerted the feds. In 1977 Anita Bryant, spokesperson for Florida orange juice, went on a rampage against Gaypeople. As punishment for that year, Florida received the worst

freeze in nearly 50 years, nearly wiping out Florida's orange crop. This was God's punishment against orange juice hucksters Remember that San Francisco and the Bay Area have

suffered many damaging earthquakes. Yet, since the Gay invasion of San Francisco from the late 60's to the present there has not been even one earthquake of consequence here. But, nearby God-fearing towns of Altamont, Hollister, and Coalinga (with more churches per 1000 residents than most other cities in California) have been severely damaged. In the case of Coalinga, there have been so many tremors that many residents feel it's hopeless to rebuild their homes.

I hope this clears up what is really God's will. **David Kaye** San Francico

Fame Comes

* Thanks for printing my picture in your letters column. I would like to mention that it has changed the very quality of my life. Not to mention my outlook. I used to think that "we are what we read;" now, however, it appears that "we are what others read."

And I don't quite know how to explain this but it might be stated metaphorically by saying that until that picture I often felt like a moo cow wandering in pasture with a cloud of gnats buzzing around my head whereas now I often feel like a stallion contending with random

It actually makes me wonder if Darwin was on the entirely wrong track as far as humans are concerned anyway in that the texture of our immediate sociological experience can change the actual state of who we are through influencing our belief of who we think we are.

This scientific analysis is, of course, based on your belief that human beings are on an entirely different level (a higher level) than the rest of the community of animal life

But I should note that another physical reality has changed for me also since my pies have turned to chips.

It makes me ask if the change is perceptible to those who remain unaware of it all. That is to say can all those idiots running around with AIDS buzzing in their heads really perceive qualitative differences in thought, logic or rational, i.e. the foundation of higher life forms.

> **Steve Perkins** San Francisco

Nun's Wimple

* I was quite delighted to read Karl Stewart's column today, mentioning my endeavors into forming a coalition for drag queens. Thank you.

Then upon turning the page I shrieked in horror to see not even a reasonable facsimile passing as me and indeed using both my Christian and Sister names.

These could not be the Italian good looks that my mother so proudly passed on to me. After many phone calls, I was assured that I was right.

Could you please print a photo of me so that those who do not know me will know just who I am?

I especially like Rink's photo of me counting the money from the basketball game.

Also, anyone interested in joining a drag queen coalition may write to the address below

> William Hilton (Bill) Roberts **Formerly Sr. Salvation Armee** P.O. Box 5715 San Francisco 94101

ED. NOTE: Forgive us for the error - whatever it was . . . It's sort of like if you've seen one nun, you've seen them all. And it's a hard habit to change.

P. Lorch

How Does One Deal With Violence?

* This is a request I hope you will seriously consider honoring.

The last few issues of B.A.R. have had stories of violence against gay men. And quite a number of readers responded, wondering essentially what I have been wondering: why do we not support each other when we see someone being attacked? As one letter writer asked, "Are we really the sissies people think we are?

Anyway, here are my two requests:

1. Consider commenting editorially on the response (or lack thereof) by far too many gay men when other gay men are attacked -n--- your feelings on the sub-ject of why we allow so much violence against us to go unchallenged.

2. Please have B.A.R. run a series of articles about ways to possibly protect ourselves on the streets, while riding public transportation. Also interviews with the police. Interviews with the D.A.'s office - to find out what an individual might be charged with if he defends himself by using a knife or chain. Or, say, a bottle of ammonia or Drano (both of which I have carried while riding on the 24 Muni bus) - to be thrown in the faces of any attackers; will I be charged with something? Perhaps interview some self-defense experts for suggestions, especially ways to get a crowd to come to one's help. In other words 3, 4, 5 or more articles on the subect of how to respond to violence against oneself.

In addition to calling attention to the whole subject and probably making a lot of us more prone to help each other, the information would be helpful.

Chris Williams

ED. NOTE: On item 2, this is why we carry th CUAV column - and have for the past four years. We'll draw their attention to your suggestions

P. Lorch

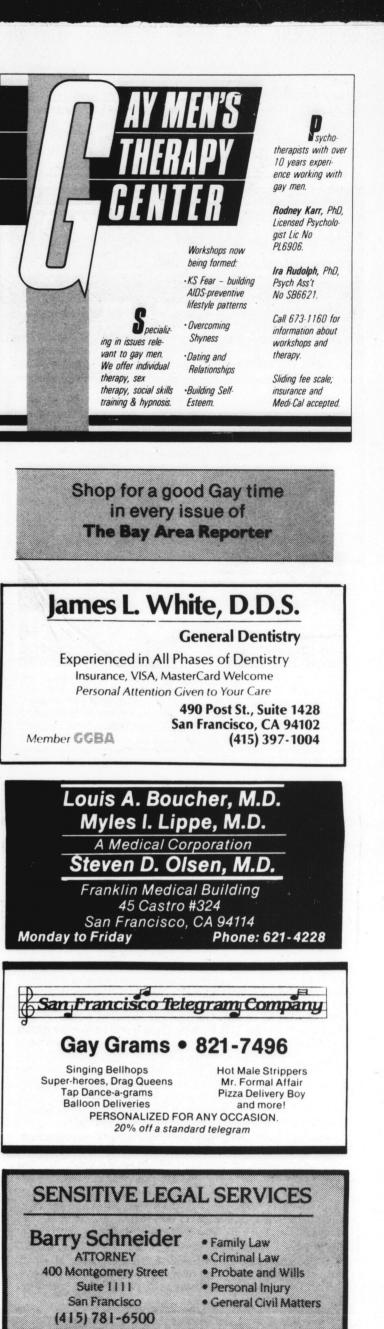
AIDS in the Quiche

* I think it is unwise to believe as does Jim Boeger. parently that AIDS is not communicable. To act with such faith would be equally unwise. However, I find his letter interesting in that no one has yet come up with any solid, scientific evidence on how the disease is transmitted - sexually or otherwise. What is even more interesting is that it appears confined to those considered socially undesirable.

Art Hoppe, the Chronicle columnist, suggested a few issues back that the Moral Majority had spiked our wine with a strange chemical. If it is true that AIDS is not communicable, then it may be equally true that the crackpots who brought us the Tylenol show have now found an ingenious way to rid society of undesirables. Could that innocent-looking little lady who runs the cafe where we love to brunch be poisoning our quiche?

I suppose one conjecture at this point is as good as another

Bob Hart



BAY AREA REPORTER AUGUST 11, 1983

STEPHEN T. BAKER, M.D.

DERMATOLOGY

Diseases and Surgery of the Skin

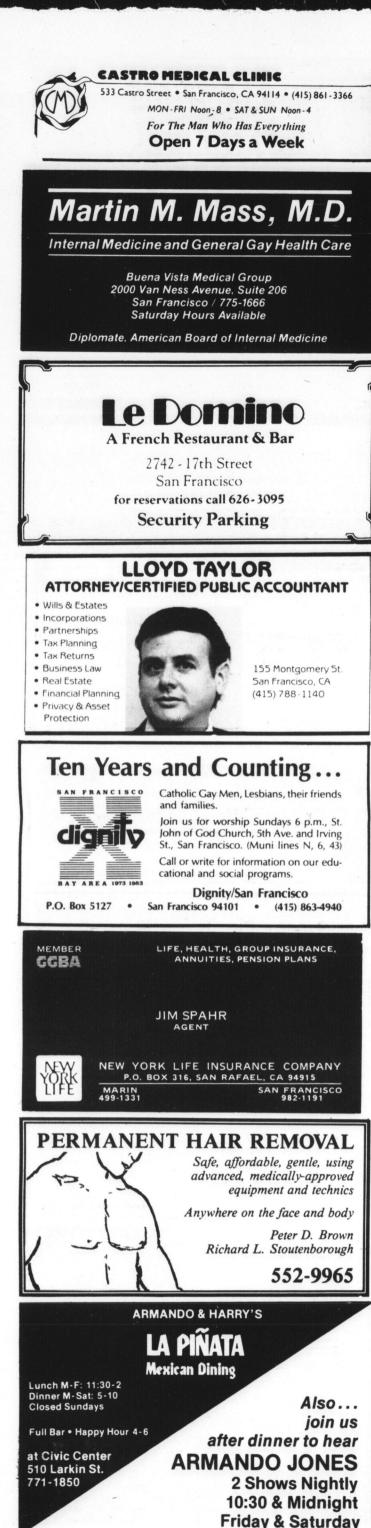
4105 Nineteenth Street (at Castro)

San Francisco, California 94114

(415) 864-6400

appointments till 7 p.m.

PAGE 7



BAY AREA REPORTER

AUGUST 11, 1983 PAGE 8

ETTERS

A Lecture

* Please consider this advice. I am straight. But I am a gay sympathizer. Not because gay is better, but because gay is human. I am a human sympathizer. I have

Gay is a minority based on sexual preference. One either is or isn't a member. Despite fads that might lead one to believe the contrary, sexuality is not a matter of choice. One does not, one nice Saturday afternoon in adolescence, choose to be gay or straight. The choice is mysteriously made *for* one. This is probably the main misconception shared by the higher and mightier of the straight world. They don't stop to think that they never made the choice either.

The way I see it, though, a minority based on sexuality has an inherent problem: it is too sexual. A walk through a gay ghetto is enough to convince any sensitive person, gay or straight, this is true. It reduces a whole culture to a red-light district. Gay newspapers, such as this one, keep shoving at one the most obvious and superficial aspect of gay life: sex acts. Even these letters which start out with some sort of purpose end with sexual invitations. It's tiresome. It's one dimensional. It's childish and crude. It's as tiresome as listening to straight companions who talk of nothing but tits and ass. There's more to life than that, certainly more that is more stimulating to anyone with half a mind.

I find that sex obscures almost all gay issues. This year's parade, despite its concerns for the problem of \supseteq AIDS, was another sexual circus. I went with friends .5 because I'm concerned about AIDS and its victims and I wanted them to be too. But all they saw was tit clamps and campy drag, chains and leather, and embarrassing public displays of eroticism. There was more to the parade than that, of course, but they didn't see it. And for better or for worse, they represent the people you need to get through to.

I don't think acceptance will come by routes such as these. Back rooms and bath houses are another problem. I doubt that most gays could convincingly justify their existence, as harmless or not as they may be. straight man can no more convincingly justify prostitution

I guess that what I want to say is that I don't see much progress being made at the moment and I think these are some of the reasons why. It's a delicate time to be gay, in spite of the progress that you have made. Maybe asking a minority based on its sexuality to express itself in other ways than sexually is a paradox or absurd. I don't know. But you are stirring up negative reactions. The thing to consider is: will this lead to something good?

Wilma Tucker San Francisco

A Lecture in Return

ED. NOTE: The reason a minority is a minority (and consequently penalized) is that it somehow harbors within its midst something reprehensible. Reprehensible that is in the eves of the majority.

Whom homosexuals have sex with is what bothers (in varying degrees - up to the virulent) non-Gays. Then comes: when they have sex, how they have sex, where they have sex, how often they have sex. Hence, any overt manifestation of that sexuality triggers the negative reactions. It's fascinating how the letter writer reduces Gay culture to a red-light district. "Red-light' as a choice of terms suggests sin, corruption, depravity. A Gay sensibility does not see it that way. If anything, that is where we begin - and we go light years beyond

Gay Liberation is not just about sex and never has been. However, sexual liberation is one of the things we are about. As we have said a thousand times, "Take sex out of sexual liberation and there's no liberation.

That on occasion we choose to flaunt it is to make the very points that you would have us disavow. You would call the parade "another sexual circus."

We would call it "a circus with sexual highlights." None of which — and the reading of this paper included do we force on anybody else (enemies and sympathizers included)

In parting, as far as its being "a delicate time to be Gay," it has never been otherwise than "a delicate time to be Gay.

P. Lorch

Way Out of the Woods

* Re your editorial of August 4: I would guess you are quite right that Gay life will never be the same after AIDS. Hopefully role playing, fantasy and alienation have reached the apex and are on the way out.

While Martin Stow's guest editorial ponders the significance of Gays having found a reason to exist in resist. ing death (as though no other reason existed until this time), a letter in the same issue, and one in the latest edition, spoke of higher life adjustment. They were both the warm disclosed experiences of Gay men who have discovered, much to their surprise - mating.

One of the prime reasons for individual existence would seem to be for growth. For many years Gay spokesmen have told us that we were different from straights and that we should not ape straight role models. Mating, with love and commitment, has long been recognized as one of the most difficult of all relationships by the straight culture and as one of the great maturing and growth experiences in life.

Perhaps it is time that we Gays as a society alter our course away from youthful lust fixations and toward more rewarding and expanding horizons. Youth believes that dancing is forever. Maturing begins when sensing tells us that there must be more, and that it is time to

search for it. Not everyone reaches that point, but to Mr. Stow I would answer - there is more Gay reason to exist that just avoiding death. The exchange of quantity in relationships for quality would seem to be a prom-ising start in the search for meaning.

For too long the mores and course for millions of confused Gays in a freer world than ever existed before has been set by self-appointed spokesmen. It is time for Gays to question all of this and to look for new directions for their life force.

I was struck by the simultaneous appearance in your letters column of Mr. Stow's deep mental writhings and a reader's impulsive and buoyant testimonial to the not always perfect but highly rewarding path of loving and mating.

M. Lucas

Praise for Bashee



Bashee" was an honest and humorous account of a very serious matter. It brings to mind the meaning of the old cliche "sticks and stones may break my bones, but words they cannot hurt me." There would be several gavs

Mike Hippler's article

Confessions of a Fag

alive today and many unscathed if they had only been able to curb their tongues under the stress of such a situation.

Also, Mike should be warned that when you prosecute these punks they have access through the courts to where you live and work. These kids are known to come looking for you, so in the pursuit of justice, please take note of the personal risk.

> **Rod Slusser** San Francisco

Hippler Replies to Fans

* To all those who have written expressing concern and offering support, thank you. Had I known I would receive this much attention. I would get myself thrown through plate-glass windows more often - and then cast myself in the hero's role when I write about it.

And to those of you offering your ass or asking for a date, be advised that I have handles around the middle, terrible skin troubles, one flat foot, and six capped teeth. If, however, you are still interested, I work on Pier 39. I'll be the one in black pants and a white shirt. You'll be the one who leaves anything over a 10% tip. If you can prove you have the means to take me away from all this. I'm yours.

Mike Hippler

P.S. Oh, yes, John and Alex, the friends who were with me the night I was attacked, were very upset by allegations that they didn't do enough to help me. Actually, they were desperately trying to run to my aid, but John broke a heel and Alex tripped on the hem of his skirt. Humiliated, they fled to Hawaii to recuperate.

SOS Rally

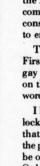
* A couple of weekends ago, SOS (Save Our Souls) Ministries held their annual mass rally in Union Square. For those of us who have failed to notice the shifty-eyed creeps passing out "Christian" propagandist literature on Polk and Castro Streets and loudly asserting the "sinfulness" of the Gay lifestyle, SOS is an insidious, rightwing fundamentalist group, aligning itself with Jews for Jesus and other extremist and/or Zionist groups among whose many far-flung and nefarious activities include the "conversion" of Gay people to their obnoxious and distasteful brand of "christianity," and heterosexism. Among their questionably charitable tactics are targeting our community for proselytization and preying upon homeless and vulnerable Gay youth, dragging them into their sect by offering food and housing and camaraderie in order to gain control of their minds and hodies so that their cult can flourish and

In past years, the Gay community has turned out in strength, at times exceeding SOS's numbers, at these rallies, zapping the "christians" and disrupting their song-fests by blowing whistles and chanting the litany of Gay pride and freedom. This year, however, only a handful of Gay men and Lesbians appeared to confront these religious zealots - I would say fewer than ten upfront dykes and faggots showed up. And, as our numbers were so small, the cops, who appeared to be wholeheartedly in favor of the SOS people, forced the tiny Gay contingent away from the rally area to the far end of Union Square where our presence was even less noticeable and our chanting less likely to "disrupt" the hymns and speeches of these hate-filled missionaries.

It is disheartening indeed to discover how apathetic our community is becoming. These SOS people pose a clear threat to the Gay community of San Francisco. Not only do their rabble-rousing messages run counter to the spirit of Gay pride and liberation, but they further threaten us by provoking and instigating anti-Gay violence. And then, adding insult to injury, they offend our intelligence by telling us their actions and words come in the name and spirit of love and Christian fellow-

Let's rise up to meet this threat, just as we rose up against Anita, and show these people up for the laughingstock they truly are.

> John S. Connolly III San Francisco



And so, my fellow readers of B.A.R. and those that feel like writing to guys in jail . . . Don't stop, because I'm sure there are some good apples in that barrel that do need us on the outside. Just beware of the phony and the non-gay that want to prey on us even from within the walls of Folsom, Pendleton, Michigan City, Travis, Lucasville, or wherever. They use OUR publications even as they sit in their jail cells as a means to get at the faggots (as one guy indicated).

Again, I don't suggest that anyone stop writing to incarcerated gays, just take care, make sure that they are really a gay in need, ask why they are in jail (that can be checked), and along the way dispose of the rotten apples as they will ruin the whole barrel

to correspond with someone sincere and caring. Thank

ETTERS

A Page Full of Pen Pals

Pen Pal Caution

* First of all, I'd like to compliment you and your staff on one fine publication. I've lived or been in a lot of the big cities and have yet to read anything to match the B.A.R. It's a great news media about and for our community which I share with my friends back in Wisconsin and Michigan that haven't had the good fortune to enjoy our fine city.

The reason for this writing is quite different, however. First of all, I condone your publication of letters for gay people behind bars and also your letter of caution on the same subject. Along with that, may I add this word of caution to our fellow readers.

I have a great sympathy for a fellow gay that has been locked up, especially if that lock-up relates to the fact that he is gay. And so I have written to several guys over the past few months. I have kept hoping that there might be one good apple in an obvious barrel of rotten ones. Only one guy has offered any indication of why he was incarcerated and even that was only an indication of the charge (a Class B felony) and not an indication of the actual deed that was done

Two guys have asked or hinted strongly that they needed money up front so that their Parole Board would consider their release. (Up to \$500.) One guy wanted me to write a letter to his Parole Board stating that I would offer him six months' free residence in my home (until he got adjusted). One black dude made it quite clear that all he liked was blonde broads and a poke (as he put it) at a queer's asshole.

> Larry Holvey San Francisco

Florida Pal

* Will you please place this ad in your paper for me? I would like very much to have someone to write to. Anything you can do for me will certainly be appreciated. Thanking you in advance.

"25 year old white male, very broadminded, no hangups, bisexual, wishes correspondence with very sincere people. I am 5'10", 160 pounds, brown hair, green eyes."

> Jimmy Jeffries #026125 P.O. Box 747 V-3-S-16 Starke, FL 32091

Georgia Pal

* I would like to have my name added to your free prisoner pen pal listing.

I am originally from Ohio, but I am incarcerated in Georgia. So I am a long distance from family, friends, and acquaintances. So you would be doing me a great favor, and I will be extremely thankful!

Personal details and hobbies, etc., are: 22 years old. I am health and nature minded. I like most outdoor activities, and I read and play chess often. I would like

Thomas C. Stevens P.O. Box 3877 H-2-25 Jackson, GA 30233

Florida Pal

* I was informed by a fellow inmate that the Bay Area Reporter could aid me in getting pen pals via an ad placed in the paper. I'm an indigent prisoner in the Florida State Prison, and need someone to write to. If you can help me by placing the following ad, I'll be eternally grateful.

"White male, 26, 6ft., fem, brown hair, blue eyes, a good looker, desires correspondence with serious butch-type males. Will answer all. D. Hester, 039829, P.O. Box 747-V-2-S-10, Starke, FL 32091.

> **D.** Heste Starke, FL

Carolina Pal

* Looking for some good gays to write to. An inmate in the prison system in N.C.

I'm really good looking, almost on the cute side, ha ha! Getting out in January of 1984, the 9th.

> **Richard Yerty** P.O. Box 217 Yanceyville, NC 27379

Walla-Walla Pal

* I would like a pen pal. I am 20 years old. Brown hair, blue-green eyes, 5'9½". I weigh 170-175. I keep my body in good shape by pumping iron, playing hand-ball, and I recently started running. I am doing time 2600 miles away from home and it's very lonely.

> Sean W. Conery #272591 P.O. Box 520 Walla-Walla, WA 99362

On Leave from Concord

★ I am familiar with your paper through personal experience of reading it and such when I was living in the Bay Area in Concord by picking it up at The Hub in Walnut Creek.

Now that I am no longer living in the area due to my incarceration at a state prison, I no longer have anyone I lean on for funds and I don't have any, so I was wondering if you could or would run an ad for me free due to my problems at hand.

"Serious Only. Would like to have pen pal/partner. I'm in prison but releasing soon to the Bay Area, hopefully. I'm seeking an outgoing person, no race matters, employment, sincere, devotion, must be hung and be versatile, french and greek and more, no S/M, fems, for me. Write, answer all, send SASE."

> Richard Shumard, C68177 P.O. Box 441, Birch Hall 902 Chino, CA 91710

Folsom Robber

* Please place my quest for a pen pal relationship in your pen pal section.

I am seeking correspondence with someone who would not object writing to an inmate at Folsom State Prison. I'm a single black man in prison for robbery and my release date is 1988; answer soon.

> **Autar Nautor** P.O. Box C-30739 Represa, CA 95671

San Luis Obispo Pal

* Just a short note to tell you what a wonderful paper you put out and to let you know my new address: P.O. Box A-1215, San Luis Obispo. CA.

Also, if you could run the following pen pal ad for me it would be greatly appreciated:

23 year old gay white male incarcerated at the California Men's Colony in San Luis Obispo seeks pen pals, preferably in the same age category. I will answer all. College educated, likes sports, music, movies, and steamy sex! I get out in one year.

James Bayt, C-18132 P.O. Box A-1215

San Luis Obispo, CA 93409

Brief Pal

* I would enjoy and like to have a pen pal.

Wayne Ganey, Box 130 P.O. Box 518 Zephyr Hills, FL 33599

Tracy Pal

★ I am a 25-year old gay man doing time in the California state prison. I am doing a year for now but looking at much more, but as of yet I do not know.

I would like to know if I can enter an ad for pen pals. If so, you can send any forms that are needed to me. I must say I am low on funds but I can get whatever

is needed money-wise. I am a white male, 25, 6 ft., 28 in. waist, blond hair, blue eyes, weigh 1731/2 lbs.

Thank you for hearing what I have to say.

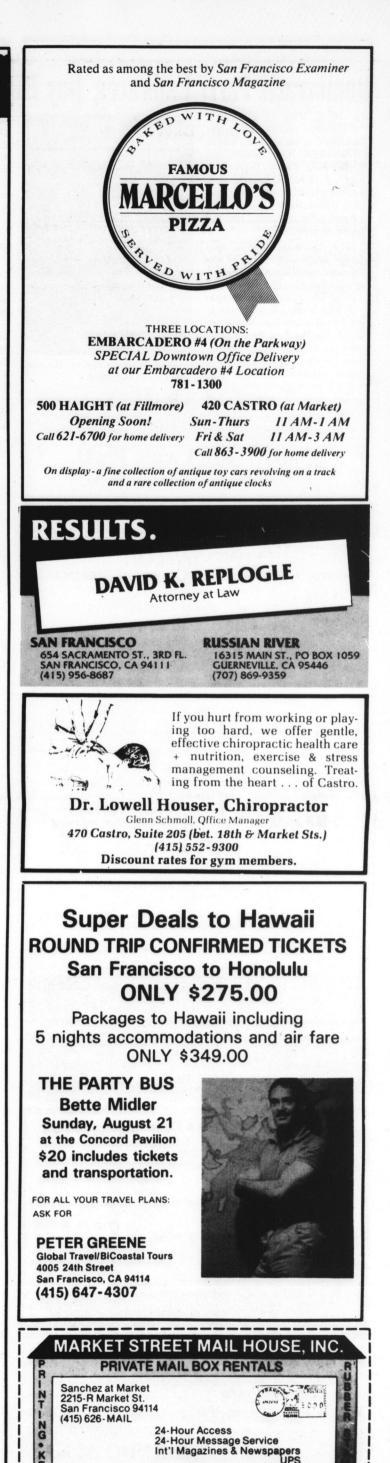
Brian Stober, C-34961 P.O. Box 600, Cell E120 Tracy, CA 95376-600

Hoosier Pa

* I am a gay white male who is currently within the walls of the Indiana State Prison and I am searching for a hunk to write me. If you can help, will you please place this ad in your paper and can you send me a copy of your paper?

Horny, Hairy, and Hot! Gay male is looking for a good friend, sexy lover, or just any "ole" body who will write. I shall be released from here early next year and I need a lover. You decide. I'm 22, 6'2", 160 lbs., brown hair, and baby blue eyes. I also have a nice rump!

> David L. Miles #27173 P.O. Box 41 Michigan City, IN 46360



BAY AREA REPORTER AUGUST 11, 1983 PAGE 9

ONE FREE MONTH'S RENT WITH THIS COUPON

INT'L MAIL FORWARDING . FILM & P

'NY Times' Analysis

Democratic Party Embraces Gay Rights

"Human rights, and that includes Gay rights, is no longer a debatable issue within the Democratic Party. Gays now have a track record in which they have worked in our campaigns and demonstrated what they have to offer our party and the political process."

The statement is from Ann Lewis, political director of the **Democratic National Commit**tee in the July 25 New York Times. The prestigious newspaper, which often is reluctant to report gay-related news, emphasized "for the first time in history, most of the major contenders for the Democratic Presidential nomination are, in varying degrees, actively and openly seeking the votes and dollars of homosexuals."

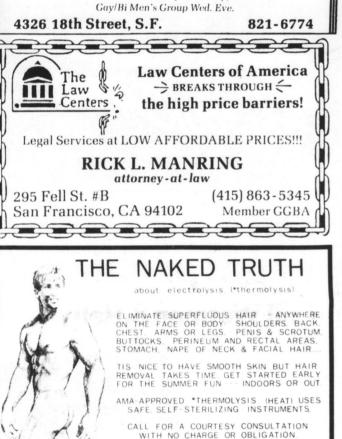
The Times concluded that

anxieties raised by the incidence among male homosexual of the often fatal AIDS could affect many voters negatively. In addi-tion, it is feared that the House's have become very public about their being Gay and have spok-

Former Rep. Robert Bauman (Photo: R. Maryland)

people might be risky: "One concern is that the public health

four children and is considering moving to San Francisco and establishing a life as a local this political alignment with Gay attorney. Studds said he is realhappy because he is out of the closet. The Times says Gay acti-Alan M. Rockway, Ph.D. vists are accepting all of this with **Clinical Psychologist** mixed blessings. Individuals & Couples Therapy



285-9948 LARRY TIZA CASTRO CHUCK SEEMAN S.E. 94114 IOHNSON



BAY AREA REPORTER AUGUST 11, 1983 PAGE 10

83/84 San Francisco's Budgeted **Spending for AIDS**

City Funds

- Contracts for counseling, and information and referral and \$ 224,000 related services provided by the Shanti Project and the AIDS/Kaposi Sarcoma Research and Education Foundation. for supplemental appropriation for housing proj-ect for up to 48 AIDS victims and related services provided by the Shanti Project and K/S Founda-\$ 268,000
- SF General \$ 900,000 for special care AIDS ward at SF General. \$ 100,000 for outpatient services at SF General, including
- the AIDS Clinic and outpatient services in other SFGH departments for AIDS patients. for work of SFGH infection control committee made up of the knowledgeable clinicians (the \$ 100,000
 - committee is involved in the work of training other city departments as well as Hospital staff; development of standard medical protocols for treatment of AIDS patients, and coordination with the Bay Area medical community in all areas of AIDS treatment.

Administration

- \$ 41,000 for Health Department administration of AIDS program including operation of the AIDS Coordinating Council; dissemination of informational materials; coordination of health providers; monitoring of legislation, etc. Health Centers
- \$ 213,000 for AIDS Clinics and related administration at Health Centers 1 and 2. **Disease** Control
- \$ 125,000 for epidemiologic services that include 2 disease control investigators, professional epidemiologic services, services at the City Clinic, and lab services.
- Community Mental Health for specialized AIDS counseling as well as general \$ 100,000 counseling services for AIDS patients and others at Mission Mental Health Center, the Center for Special Problems, and throughout the system's outpatient programs.
- Substance Abuse 5.000 for training of counselors and development of manual for dealing with AIDS patients.
- **Total Already Budgeted** \$2.096.000



He added "these are funds already earmarked for AIDS, not those new proposals that the department intends to fund with additional revenue and from other sources. We expect an additional \$900,000 supplemental to go to the Board of Supervisors shortly."

Labor Alliance Lists August Date

The Lesbian/Gay Labor Alliance holds its next scheduled meeting on Thursday, August 18, at 7 PM. The Alliance meets in the 3rd Floor Conference Room at 240 Golden Gate Ave.

- The agenda will include discussion of these topics:
- Labor Day Picnic in Alameda
- On-Going Coors Boycott Effort
- Union AIDS Education
- Castro Organizing Project
- Implementation of the By-Laws
- Participation and Membership is open to all interested women

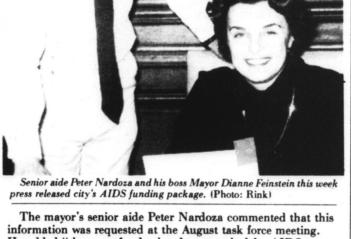
and men who share a labor perspective. For more information call Co-Chairs Howard Wallace, 431-1522, or Barbara Bane, 552-8534, or Vice-Chair Vince Quackenbush, 863-2632.

crime.



early court date.





dent of the federal Legal Services Corporation last year after coming out, as saying "1984 will be a threshold year for gays in poli-tics. There will be no turning

back.

GAY DEMOCRATS

Democrats have the lion's share of openly Gay people in politics. There are numerous Lesbian/Gay Democratic Clubs across the country. The Times estimates there were 77 acknowledged Gay delegates and alternates from 17 states at the 1980 Democratic National Convention. It stresses that this bloc was larger than the delegations of 25 states.

censure of Rep. Gerry Studds for having had a sexual relationship

with a 17-year-old male Congres-

sional page could reinforce old fears and suspicions about

Homosexual relations by for-mer Rep. Fred Richmond

(D-Brooklyn) and former Rep.

Robert Bauman (R-Maryland)

have been made public. Surpris-

ingly, both Bauman and Studds

en out on Gay rights. Bauman

is separated from his wife and

C.

Cape Cod Rep. Gerry Studds will

The newspaper quotes Dan

Bradley, who resigned as presi-

survive House censure say insiders

The newspaper asked readers to consider the following:

• Democratic presidential candidates, with the exception of Florida's Reuben Askew, have endorsed the concept of Gay rights - although Alan Cranannounced senators who would vote for it. Sen. John lenn is non-committal

spoken out on Gay rights, as have the other Democratic candidates, he recently hired a top aide whom he knows to be homosexual. He has asked Gav activists to assist him in drafting a statement for publication.

and Hart issued Gay Pride Day statements this year - a first for candidates.

Askew supported Anita Bryant in her Florida fight against Gay rights and has frequently talked with Gay activists. He once said he would never hire a homosexual but now he would consider it. He is studying the Gay rights issue. Askew told Bradley recently, according to the Times, that he opposes discrimination "against anyone if it is based on reasons over which the person has no control

ston is the only one of four co-sponsored the Gay rights bill in Congress. Senators Gary Hart and Ernest Hollings said they

• Although Glenn has not

• Walter Mondale, Cranston

Castro Fagbasher Guilty

(Continued from page 1) reliable witnesses. It was these witnesses that gave Cady the foundation to build a strong case and get a solid resolution to the

Cady came to the San Francisco District Attorney's office two and a half years ago from Los Angeles. He was the first openly Gay candidate in the Smith administration. Cady, 35, had been head of a special investigative U.S. Energy Depart-ment unit in L.A. for 21/2 years and before that prosecution experience in Indiana. He came to the DA's staff with 10 years experience; all the same he began at step 1 as a trial attorney. He reportedly took a \$12,000 cut in salary in accepting the Gay outreach assignment under Smith.

Today Cady is labeled a senior trial attorney, growing impatient



Assistant D.A. Ken Cady brings in another victory for the Gay community in a fag-basher's guilty plea — after the evidence stacked against him was unbeatable. (Photo: Rink)

Raines Appeals

(Continued from page 1) he was fired because he is Gay. There will be a re-trial, says Coles. The city has requested an

Dunlap and Coles are challenging these Figone rulings: Damages: Figone concluded that the city does not have the power to pass laws which can be enforced in court by citizens using private attorneys. In the Raines case a former city employee is suing the city, which is the defendant.

"If Figone's ruling holds," Coles contends, "it means that a citizen can not get regress from the harm she/he suffers." The judge contends that this can only be done in laws passed by the

The judge's ruling could affect other city ordinances. Coles has received telephone calls from anxious apartment house renters



Co-defense attorney Mary Dunlap. (Photo: Primrose Productions)

Michael Raines, whose suit against the city this week took on larger im plications. (Photo: Rink)

prohibit renters from demanding damages from landlords under the city's rent control law.

Jury Selection: The city attorney used all three of his allowed pre-emptory challenges to dismiss three men from the jury. The attorney had asked if they were married. All single men, they were dismissed. Coles said that asking the question about marital status is an invasion of privacy and has no bearing on the court proceedings. He contends, in reality, the question is an attempt to determine which jurors might be Gay.

The Raines jury was evidently all heterosexual (or so one might speculate). Coles questions whether this is a proper cross-section of one's peers. He also questions whether Figone would have permitted the city attorney to challenge three Black jurors in a trial involving a Black city employee who claimed that he had been discriminated against because of race.

Testimony: Adrian Gruhn (who Coles claims was the most important witness for Raines).

that he has moved along so slowly. He looks forward to becoming a principal trial attorney — a title that befits assistant district attorneys who work in Superior Court. There are currently five Gay/Lesbian attorneys on the DA's staff and several investiga-

Rumblings of slow progress and tepid outreach are echoed by other Gay staffers.

A Gay/Lesbian outreach committee of attorneys and activists meet periodically with Smith in a joint attempt to recruit young Gay attorneys for the District Attorney's office. Among others, Duke Armstrong and Sandy Springs are two who see their role as encouraging a larger Gay participation in the prosecution process and monitoring the Gay presence progress in the Hall of Justice.

A major and ongoing problem is that so few Gay and Lesbian attorneys seek out a post as a prosecutor.

Hotline Volunteers Needed

The AIDS/KS Foundation needs volunteers to work on the hotline. Hotline workers provide callers with up-to-date information about AIDS, advise people on ways to reduce their risk of contracting AIDS, and help to quell the hysteria which often surrounds AIDS.

The Foundation needs people who can work weekdays between 9 and 6. Volunteers should be prepared to commit themselves to at least 3 hours per week for a period of three months. The next hotline training will be held on Thursday, August 18 at 3 PM. The training will be held at the MCC church located at 150 Eureka Street (between 18th and 19th Streets). If you are interesting in attending, please contact Ed Power or Lyn Paleo at 864-4376.

gave a pre-trial deposition in which he alleged that Raines might have been fired for being Gay. However, Gruhn died before he could testify in court.

Figone ruled that the written transcript of the deposition could not be heard in court because Gruhn was not crossexamined by the city attorney. Coles believes the city deliberately delayed its cross-examination deposition because there was the prospect of Grunh dying of can-cer before the trial.

RAINES RE-TRIAL

Nine jurors were needed to

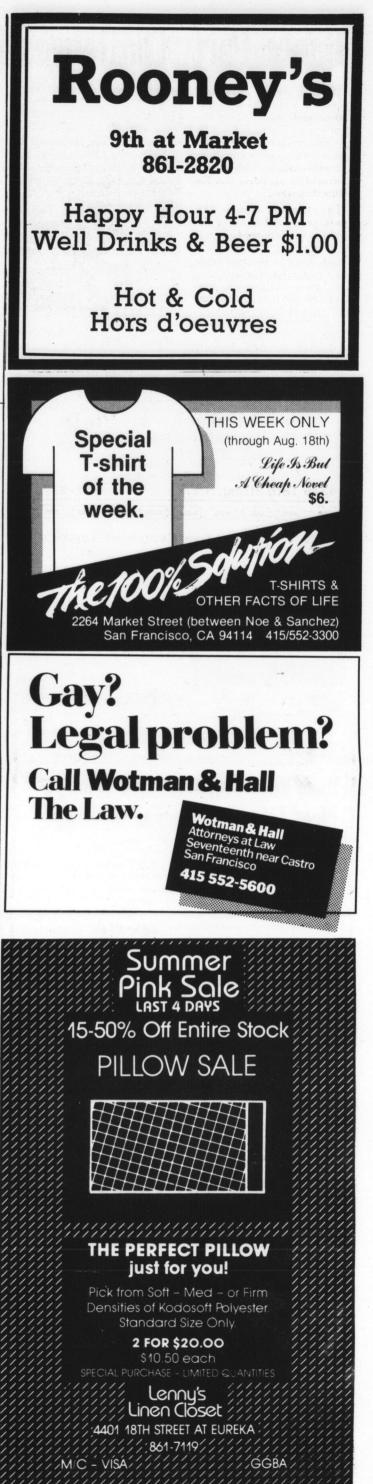


Co-defense attorney for Michael Raines, Matt Coles has appealed Superior Court rulings. (Photo: Rink)

establish that Raines had been discriminated against because of his sexual orientation. The June trial produced at 6-6 jury vote with "no one winning or losing" according to Coles.

During the re-trial Raines will again contend that Philip Boone, the former Director of the War Memorial Board, is homophobic and plotted to have Raines dismissed when he learned he was Gay.

Superior Court Judge Richard Figone responds with his version of th vents in next week's Bay Area Reporter.



BAY AREA REPORTER AUGUST 11, 1983 PAGE 11

Dance Party Challenges Dance Party

Weekend Afloat in Parties

by Allen White

The city's big, big party-giver, David Bandy, this week is being challenged by the Gay com-munity's number one discoteer, Dr. Sanford Kellman. Bandy's annual Salute to the Men of San Francisco takes place Saturday at the Galleria. The dance is the sixth Salute and is the beginning of the sixth year for Conceptual Entertainment. With the Galleria parties, Bandy's organization is regarded the most successful of its kind.

For the first time major competition has surfaced. The newest producer is Sanford Kellman, owner of the I-Beam, and his party site is the Giftcenter Pavilion

Both impresarios are counting on thousands of people, and dollars, to make their evening successful. If experience counts, the paying customer should be the winner

At the Giftcenter the big draw will be Laura Branigan, who is currently a major performer with her hits "Gloria" and "Solitaire." Sarah Dash, who was formerly with Labelle, will be singing at the Galleria. At the Galleria Gary and Gloria Poole will be presenting their "Flashdance Revue" and gymnasts will be exhibiting their talents throughout the night. The Galleria has been totally

renovated and Saturday night will be the grand unveiling. The major change is the color of the interior. The deep brick red is gone and in its place is a stark white. Conceptual Entertainment's Bandy told the Bay Area Reporter that he expects this year's "Salute" to be one of the best productions at the Galleria. The accent will be on spectacle

and nonstop music. Sanford Kellman is promising to outdo any production ever held with his "A Midsummer Night's Dream" production at the Giftcenter. He has the luxury of a new party location to premiere his efforts. Using his experience at the I-Beam, Kellman is giving heavy emphasis to the use of large screen video.

Though David Bandy doesn't acknowledge the competition and Sanford Kellman gives his reason for entering the big party circuit as an extension of his I-Beam business, they both are very much aware of the actions of the other. Both have been putting their several years of experience behind their respective events.

Several months ago, David Bandy made a commitment to donate a minimum of \$1,000 from each of his events to the AIDS/KS Foundation. That pledge has now been put in writing and the first check has been presented. Last week Sanford Kellman announced that a donation would be made to the AIDS Clinic at San Franciso General from his Giftcenter party. The money is to go to purchase a sound system.

The Galleria party tickets cost \$16 in advance with the Giftcenter tix \$20 in advance. Gramophone Records and

Party entrepreneur David Bandy presents a sizable check - proceeds from

his Gay Freedom Week party - to AIDS/KS Foundation director Rick Crane. This weekend Bandy goes up against a new "Party King" challenger. (Photo:

Hong Kong Religious, Civic Leaders **Plead Life Imprisonment for Sodomy**

This thriving city of five million has been urged to liberalize its current law that still permits people arrested for sodomy to be sentenced to life imprisonment. A Law Reform Commission has urged that private consensual sex between same-sex couples be permitted for those 21 years of

The English-language Hong Kong Standard editorialized in July, "It is no endorsement of homosexuality to hold that these people deserve protection against senseless and cruel discrimination," but the Chinese Protestant Alliance, representing 200 churches, petitioned the government not to liberalize the law. It was joined by the Chinese Manufacturers Association which urged, "our values are Confucian and homosexuality is not found among Confucian values.

The Tung Wah Hospital Association wrote, "Homosexuality is disreputable and sinful" and added, "we are disgusted at even discussing it." One noted physician, Dr. Philemon Choi, said legalizing homosexuality would be "a threat to family life."

The commission was appointed by the British colony government in 1980 after a British officer here committed suicide just before he was to be sentenced on homosexual charges. At the judicial inquiry into the death of Senior Inspector John MacLen-

The Washington D.C. native

and father of three holds a BA

nan, police revealed that they had obtained MacLennan's address book with the names of "prominent businessmen and government officials believed to be Gay.'

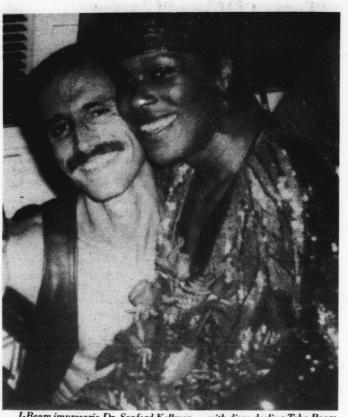
The July release of the commission report stirred Chinese leaders. It called for a possible fine of up to \$714 and 12 months imprisonment for indecent behavior" rather than life imprisonment for sodomy. It estimated the Hong Kong Gay population at 250,000-500,000 (among 5 million).

While the Hong Kong Standard appeared to call for the end to discrimination, it ended its July editorial on this note:

"We would like to remind would-be reformers of a remark attributed to American comedian Johnny Carson: 'Some people are so open-minded that their brains fall out.' "

Popper Victim

to Sue



I-Beam impresario Dr. Sanford Kellman - with disco darling Taka Boom - this week challenges the city's party czar. (Photo: Rink)

Florida and in Russia.

The New Bell Saloon on Polk

Street is the site for a big auction

on Sunday afternoon. The auc-

tioneers are Bob Ross, Hector,

and Bob Cramer. It will yield

several thousand dollars for the

AIDS/KS Foundation. These

auctions have been held around

San Francisco at Gay bars and

have been one of the most suc-

cessful methods of raising money

Saturday afternoon from 2 un-

til 6 there is "A Star Affair" at

Castro Station. For \$6 they will

serve beer and a buffet as a

benefit for the Shanti Project.

for the Gay community.

Headlines have tickets for both "Mardi Gras in St. Petersburg." For \$10 you get to see how a drag Earlier in the evening the Gay queen is crowned and the difference between St. Petersburg in

Softball League presents the 2nd Annual Switch Hitters' Ball at the California Club. Last year the winner was a woman pulled together, as it were, as a man. It's a benefit for the AIDS/KS Foundation, Shanti Project, and the softball league. Tickets are \$10 and the California Club is located at 1750 Clay near Polk

The certain craziness to be seen on Saturday afternoon could be part of an annual event which celebrates a Grand Duke and Grand Duchess of San Francisco. Any San Francisco resident can vote from 9 to 5 at the San Franciscan Hotel. Starting at 7 p.m. at the hotel there will be a spectacular bash called

Portland City Council Adopts AIDS Resolution

The Portland City Council, in a unanimous decision on July 27, adopted a resolution urging President Reagan to sign a congressionally passed supplemental appropriation bill designating 12 million dollars for AIDS research in fiscal 1983. In addition the resolution urged Congress to "appropriate additional funds for AIDS research for fiscal year 1984.

The resolution was introduced by City Commissioner Margaret Strachan one week after a request from the Metropolitan Human **Relations** Commission

Keeston Lowery, representing MHRC, opened testimony with an update of recent congressional action on AIDS research approan update of recent congressional action on ALD'S research appro-priations. Concerning the legislation Lowery said, "The response of the Federal government to this health crisis has been mixed. Though Health and Human Services Secretary Margaret Heckler has indicated strong support for AIDS research, there has been an absence of executive leadership in this area." His testimony was followed by that of Multnomah County Health Officer Dr. Charles Schade, and Audrey Block, co-chair of Cascade AIDS Project.

Lowery credited the rapid response of the City Council to the strong staff support of Commissioner Strachan and the informa-tional assistance of GRNL Deputy Director Jerry Weller. Formerly of Portland, Oregon, Weller recently assumed the position in GRNL's Washington, D.C. office.

The products popularly known as "poppers" are advertised as room odorizers and inhalants for sensory stimulation.

Some users of "poppers" claim that there is added sexual excitement if the product is inhaled at the time of ejaculation. The overall effect is a speeding up of the heart and a "rush" of blood in the system.

Are poppers subject to litigation - if abused?

Last week a multi-million dollar lawsuit was filed by San Francisco attorneys Arnold Horwitz and Walter Caplan. Named are three companies that produce "poppers" and the Ambush bar, which allegedly sold the named products to Til-ley. All defendants have been served papers and are to respond

in writing as the first phase of the lawsuit

This is the first known lawsuit that argues that isobutyl nitrate products can cause severe physical damage. The truth of the allegations will be determined at a later date in court. Tilley is seeking compensation for injuries and punitive damages. Attorney Horwitz said Tilley will no longer be able to function as a normal human being.

Isobutyl nitrate products were the subject of an injunction brought by the California Attorney General in 1979. Such products can no longer be adverised as sexual stimulants. The manufacturers were ordered at the time to take specific steps to make the product unavailable to minors.

New Head for National BWMT as West Coast coordinator for

NCBG.

Longtime black Gay activist A. Billy S. Jones has been elected national co-chair of Black and White Men Together, succeeding Charles Stewart.

Jones will be formally installed co-chair of the International Association of BWMT at its annual convention in Columbus Ohio next week.

Jones is a founder of the National Coalition of Black Gays (NCBG), founder and cochair of Bay Area Black Lesbians and Gays (BAYBLAG), and vice-chair of BWMT's East Bay Chapter.

He is also director of administration for the Bay Area chapter of Youth Advocates, Inc. and a member of the Gay Fathers' Collective.

Because of his new responsibilities, Jones has stepped down BAY AREA REPORTER AUGUST 11, 1983 PAGE 12

Billy S. Jones takes new BWMT

in accounting and business administration and an MA in counseling and psychology. Dion B. Sanders

Both Manufacturer and Vendor Named A former Bechtel supervisor and mathematician has suffered substantial brain damage and

permanent paralysis which he relates to his use of isobutyl nitrate products (poppers). Today, Theodore Tilley, 26, is being cared for by his parents in Texas. He collapsed while a resident of San Francisco and a frequent user of the products call-

ed Ouick Silver and Rush. ncense but are often used as

Castro College Classes

The San Francisco Community College District will increase its program for the Fall semester in the Castro-Valencia area. Classes are held at Everett Middle School, 450 Church Street (at 17th Street). For additional information, call 239-3000 about City College Classes or 239-3070 about Community College Centers

COMMUNITY COLLEGE CE	NTERS
Tuesday, August 16	
Manual Communication 2	7:00-9:30 PM
Home Repair and Maintenance	6:30-9:30 PM
Gardening Skills	7:00-9:30 PM
Wednesday, August 17	
Self-Defense	(20 0 20 DM
Issues of Concern to Women	6:30-9:30 PM 7:00-9:00 PM
Computer Literacy	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM
	0.30-9.00 1 14
Thursday, August 18	
Manual Communication 3	7:00-9:30 PM
Self-Health Skills and Resources	7:00-9:00 PM
Creative Writing	6:30-9:30 PM
Basic Auto Maintenance	6:30-9:30 PM
Monday, August 22	
Manual Communication 1	7:00-9:30 PM
Journalism Writers' Workshop	7:00 to 9:00 PM
Modern Personal Finance	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM
Community College Centers classes are nonci	
Academic, vocational, and personal counseli 239-3082 for an appointment).	ng are available (call
CITY COLLEGE	
Monday, August 15	
Commercial Data Processing	6:30-9:30 PM
Classical Literature	6:30-9:30 PM
Beginning Conversational Spanish	6:30-9:30 PM
Tuesday, August 16	
Gay and Lesbian Literature	6:30-9:30 PM
Rights and Discrimination	6:30-9:30 PM
Continuation of Spanish 10A	6:30-9:30 PM
Wednesday, August 17	
Principles of Real Estate	6:30-9:30 PM
Personal Career Planning	6:30-9:30 PM
(Short-term course followed by)	
Developing Job-Seeking Skills	6:30-9:30 PM
(Short-term course)	
Intermediate Conversational Spanish	6:30-9:30 PM
Thursday, August 18	
History of Modern Art	6:30-9:30 PM
Theory and Technique of Acting	6:30-9:30 PM
The Female Experience	6:30-9:30 PM
City College classes earn credit and an	re transferable.

Filante to Be Honored at **CRIR Dinner**



Assemblyman William Filante of Sonoma - only Republican to vote for AB-1 will headline CRIR dinner next month.

Assemblyman William J. Filante (R., Marin) will be the honored guest and speaker at the annual dinner of Concerned Republicans for Individual Rights to be held Friday, September 9, 1983, at the Cathedral Hill Hotel. Cocktails are at 7 PM, with dinner following at 8 PM. The surcharge is only \$21 per person.

Filante, a doctor by profession, is now serving his 3rd term in Sacramento, representing the Ninth Assembly District which encompasses Marin County and portions of Sonoma, including the Guerneville-Russian River area. He is the only Republican to vote for AB 1, the Gay rights legislation, when that bill came to the floor of the Assembly in June. His vote was the crucial 41st necessary for passage out of the Assembly.

Duke J. Armstrong, CRIR's dinner committee chair, expressed the earnest hope that the dinner would have the full backing of all segments of the Gay community. "It is only by a strong show of support for legislators like Filante," said Armstrong, "that the Gay community can hope to encourage other Republicans to stand up and be counted next time around. Unless that happens, Gay rights will remain a partisan political football on the legislative

For ticket information contact Duke Armstrong at 863-5776.

Gay Health Castro Class, Third Series

A course designed to help Gay men put the current health crisis into perspective is being offered once again by the Castro-Valencia branch of City College. The course, taught by Peter Goldblum, MS, MPH, combines small group discussion with lectures by experts in various aspects of Gay health. A workbook has been developed which helps students assess the state of their current health behaviors, allowing them to identify areas in which they might want to make positive changes in

their lives. Topics which will be covered include: how the immune system works, review of various diseases of concern to Gay men (AIDS, hepatitis, KS, and herpes), political and social implications of the health crisis, and how to have "safe sex."

The course begins August 18 and will meet each Thursday from 7 to 9 p.m. for nine weeks. Tuition is free. Enroll during the first class meeting at Everett Middle School, 450 Church St. (at 17th). For additional information call 346-7044.

Gay Latinos Unidos 2nd Anniversary

Gay and Lesbian Latinos Unidos publicly announces the planning and organizing of its Second Anniversary and Awards Ceremony. This extravaganza, to take place in mid-September, will surpass the one held last year where over 400 people attended.

Any individuals interested in participating in GLLU's Second Anniversary event, please contact either Laura or Rolando at 464-7400 or Richard at 465-4489. Or write to GLLU at 1213 No. Highland Ave., Hollywood, CA 90038.



BAY AREA REPORTER AUGUST 11, 1983 PAGE 13

The World of the River Part III: Some Problems — Growth, Environmental

by Scott Treimel Impact, Where Gay Women Fit In

One of the issues that no conversation escapes is sewage. You might detect there is a problem if you happen to see one of the periodic signs that appear on the doors of Safeway, "River Citi-zens Sewer Committee welcomes you to our monthly meeting to discuss current development. Perhaps you will notice the curious cards that are on top of

to preserve its natural beauty. It has also kept a large controversy from surfacing, which is what shape the resort town will take. There is some fear that "once the sewer thing is resolved prices are going to escape." Keith, one of the owners of the Embers, said that, but it is a fear of some currency. Already some owners fear the resorts are pricing themselves



Gay women - Riverites admit - are one of their problems and they grapple for an accommodation. (Photo: R. Pruzan)

the tanks in some resort bath. rooms, "Septic Tank Blues. Please don't flush unless absolutely necessary." The problem is that years back newly laid sewage lines were discovered to be badly laid. A camera was released into the system to trace the lines and it has never been retrieved. The contractors now say the construction team is responsible, and the construction team says something else and lawsuits are flying and the newspapers are using words like sham" and this has been going on for years and years and Guerneville still has no proper sewage system. What this means is that there is a freeze on new housing in Guerneville and Leonard Matlovich has to serve his pizzas on paper plates and the opening of a new video bar next to Drums has been postponed.

In fact, lots of expansion has been postponed, and the town's general development has been crippled. This is a mixed blessing. On the one hand, small businesses have been badly hurt and all businesses have been frustrated, but on the other hand, because Guerneville has been forced to grow slowly, it has been forced to consider how best

out of business, out of the reach of the common worker. Betty Bolgna, who owns the Rusty Nail in Forestville and is an advocate of working people, says, "It is not fair what they're doing down in Guerneville - it's getting too damn expensive. Whether Guerneville is or is not getting too expensive for working people is right now a question of only mild debate. Once the sewer finally is on line and new construction is allowed to commence, then the question may press itself with more force

n the meantime, the resorts are working fairly amicably. The one rift that affects them is the rift of the city, the uneasiness between Gay men and Gay women. Here the uneasiness is far less acceptable than in the city, however, because here is where vacations happen, and no one wants to feel uneasy on vacation. Nevertheless, there is a problem, and it is believed to be a city import, because it is the city where the power division between men and women is concentrated and where, consequently, separatism is learned 'Dykey women" are uniformly unwelcome here because they are perceived to be confrontive and therefore contrary to the tone of

a deadly form of pneumonia,

and Kaposi's sarcoma, a rare

skin cancer) have been publish-

ed in medical journals in addi-

"Our hope is that by provid-

the town. Many resort owners and many of their staff are averse to the word "Lesbian" because it is considered a political term that derives its power from creating a distinction that is unwanted here.

Jim Schultz, Fifes' assistant general manager, had this to sav: We won't have schism between the guests - there's enough of that in the city. We want people who come to Fifes to learn about unity, and I'd say they do. A while back we had some men come from Toronto, and they weren't here for even 15 minutes before they came and said they wanted to check out - too many women. I convinced them to stay and try living a few days in a mixed environment, and they did. When they left, they made a point to tell me how much they enjoyed the presence of women. They said their eyes were opened.

Such a story suggests it is only men who hesitate to mix, but the women who come to Guerneville are equally leery. Sheryl, a local for the past few years, said, "A lot of women carry attitude with them just like men, and out of habit they establish a defensive aura. I've seen women from the city and suddenly one will say, 'Let's all go dancing and take over the dance floor.' That's the kind of attitude the city produces, but it doesn't set well here



woman here. It's hard to find work because lots of the resorts only want men. They're afraid that if they hire too many women then too many women will come and the thing between men and women will ruin everyone's vacation.'

The problem here is familiar. It is the problem of trying to create a separate but equal status for men and women, but separation is not what holidays are about. Holly, another recent local, said, "For years I've been telling my mother I'm Gay, and just a couple months ago she had to ask me if being Gay meant the same thing as being a Lesbian. Maybe this distinction is serviceable in the city, but I'd like to get over it. I think the discrimination against being Gay unifies me with Gay men a lot more

ville has made some headway on this issue, but there's still a lot of room for improvement.

Such is the problem. You feel t here, but in contrast to the city you feel it only vaguely, which makes sense. The problem is a political one, but politics are one of the things resorts aim to dispel, at least quell temporarily, because resorts only work if they dissolve tension, and politics means tension. "The people who check in are tense," said Jim Schultz. "You can feel it. And relieving that tension is our major goal. Without exception peole are different when they leave

People are different after spending time in Guerneville. How Guerneville does it is possibly its most nearly perfected trick, a trick that merits a separate discussion.



Main Street, Guerneville - sleepy, redneck, waiting for the tourist dollar. (Photo: Nick Rodgers)

Business Aids in the AIDS Battle

The Sacramento-headquartered organization, American International Data Search, Inc., which uses the acronym AIDS, has announced that it is donating \$100,000 worth of data search time to researchers currently battling Acquired Immune Deficiency Syndrome, also abbreviated AIDS.

AIDS, a privately held company founded prior to the AIDS disorder making headlines, is a commercial data search service. It provides computer access to over 500 data bases worldwide for legal, medical, and business professionals.

ject.

According to Clyde Carson, checked their medical data bases chairman and chief executive and found that since the beginofficer of the information ning of the year over 2,600 artiorganization, AIDS, "When the cles concerning AIDS and dis-AIDS disease began making eases that often accompany headlines, we began receiving AIDS (pnenumocyystis carinii, calls from people who mistakenly thought we were an AIDS disease hotline. It occurred to us that we were in an excellent position to help researchers search tion to the plethora of newspafor a solution to the baffling per articles written on the sub-AIDS problem.'

This became more apparent when company researchers ing access to our vast medical BAY AREA REPORTER AUGUST 11, 1983 PAGE 14

ing as an international clearingnouse for the medical commun ity, we will help the fight against Acquired Immune Deficiency Syndrome," Carson stated. To access AIDS medical data

through the AIDS information network, medical practitioners and researchers may contact medical researchers at American International Data Search, P.O. Box 254480, Sacramento, CA 95825. The AIDS research staff will enter information requests into the AIDS computer. From there, the questions will be directed, via land lines or satellite transmission, to applicable data bases worldwide. When the requested information is returned to AIDS' Sacramento research Office, it will be consolidated, then sent to the requester.

The contribution to the fight against the disease will be in effect for one year or until \$100,000 worth of data search time has been utilized.

information network, and serv- August Convention **Black and White Men Together Convene in Columbus**

"Our Purpose, Our Organization, Our Pride" is the theme for the 1983 Convention of the International Association of Black & Whie Men Together (IABWMT). The convention, the third annual event, is set for August 16 to 21 in Columbus, Ohio. The Gay inter-racial organization will offer workshops and social events to those committed to overcoming racial and cultural barriers.

Highlighted speakers include Virginia Apuzzo, director of the National Gay Task Force (NGTF), and Dr. John Hopper, an immunologist at the University of Illinois Medical School.

Most of the workshops.

designed to raise consciousness and create an awareness of the challenges facing Gay interracialists, will be held at Ohio State University. OSU has the nation's second-largest student enrollment and has graduated more Black Ph.D.'s than any other institution in the United States. Their Black Studies Program is nationally acclaimed. For additional information on

IABWMT membership, special daily rates, housing, etc., contact Marc McIntosh, IABWMT Convention '83, 615 South Lazelle Street, Columbus, Ohio 43206 (614- 221-2734) or your local IABWMT-affiliated chapter.

CUAV

legitimize their homophobia. It is to that end that CUAV is requesting that anyone who has experienced either physical or verbal harassment in which AIDS is a focal point contact our offices. Reports received of this nature will be analyzed and the statistics will be reviewed with the AIDS/KS Foundatin and strategies developed to deal with this problem. To make a

9th Annual

"The Challenge of 1984: To-gether We Can Make A Difference" has been set as the theme for the Ninth National Conference of the Gay Academic Union in San Diego during Thanksgiving weekend, November 25-27.

The subject areas for which formal presentations are being invited include: the arts (visual, film, theater, music, dance); behavioral sciences (anthropology, sociology, psychology); business and economics; communication and mass media; education, student activities and campus life; history; law, civil rights and political sci nce; library science and archives; literature; mental health and personal growth; physical health and wellness; religion, spirituality and philosophy; women's issues.



More Violence with AIDS

RANDY SCHELL & DIANA ZABARTE-CHRISTENSEN

n our last column we informed our readers of two incidents regarding physical violence around the issues of AIDS. "You diseased faggot" is only one of the epithets screamed prior to an attack. Others. such as "Roll-AIDS" and "AIDS forever" are heard and written as graffiti on walls of buildings. Our alert to our com-

munity around the issues of AIDS and violence has revealed that the problem is larger than anticipated. It is apparent that the AIDS phenomenon is a jus-tification for maiming Gayidentified persons or those persons perceived as being Gay.

Along with printed tabloids from fundamentalist christians alluding to God's vengeance for an "unnatural lifestyle," our community is finding itself under assault. The result sometimes creates a trauma for a victim of both violent assault and verbal harassment that up until now, becomes almost too much to bear. Indeed, it formulates an undercurrent of hopelessness, a perception of being under siege. It is the contention of CUAV that in dealing with people who have been victimized, people who have had power taken from them, responsible service providers must offer options which enable those individuals to regain their power. The AIDS phenomenon mandates that we as a community assume our options for power not only to deal with the medical and physical aspects, but to assume options for power over those persons who use AIDS as a vehicle to

report of this nature, call our hotline - 864-7233 (UNI-SAFE) - or write your experience down and send it to 514 Castro Street, San Francisco 94114.

QUICK HITS

Land's End. The victim was leaving Land's End, headed for his car. He was approached by three assailants who yelled anti-Gay epithets. The assailants threw the victim against a concrete wall. His head hit the wall and the victim sustained a deep gash above the eye.

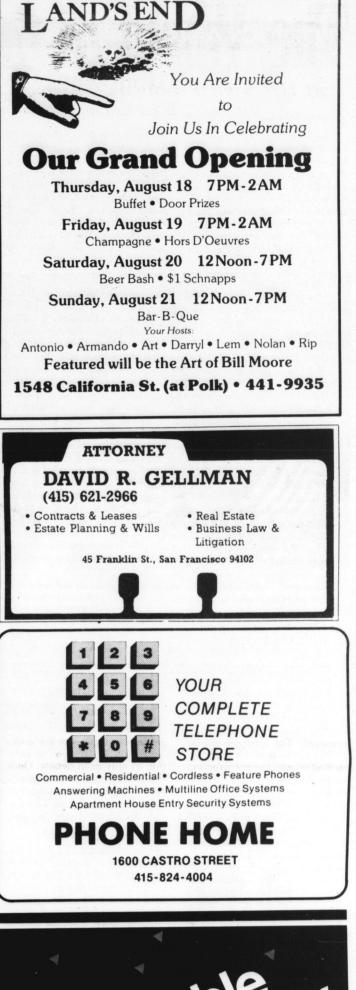
Safeway/Market Street. Victim was in the check-out line waiting to leave the store. Two teenagers began harassing the victim and calling him a "fag." At one point, one of the youths demanded to know if the victim had AIDS. The victim became perturbed at the harassment and asked one of the assailants if he had AIDS. One of the youths became upset and told the victim that he "would get him" when he left the store. The victim waited a bit and saw an SFPD officer pull up outside of the door. The victim asked for assistance to his vehicle. The officer complied and there were no further epithets.

24-Divisadero. Victim was on the 24-Divisadero going to the beach. He sat on the rear of the bus next to a couple with a child. The woman with the child ordered the child to move, saving that the victim had AIDS. The victim did not move from his seat even when the woman's companion ordered him to move elsewhere on the bus. The bus came to Eddy and Divisadero and the suspects and child exited the bus. During the entire trip, the couple antagonized the victim. When the bus was just ready to leave, the male suspect hit the victim through the open window. Another woman with her baby witnessed the incident and told the driver to stop the bus. The driver complied and did not move the bus until after the police responded. The police took the statements from wit nesses, but the assailant was not apprehended.

Civic Center Mall. Victim was walking along the Civic Center Mall with a friend. They were going to the movies. A group of teens approached the victims and one of the suspects tried to provoke a fight. The suspect yelled: "AIDS! AIDS! C'mon, faggot; let's fight." The victim/reportee saw the suspect reach behind him. The victim saw something shiny; he thought it might be a knife so he and his companion fled the

Noe/24th. The victim and his companion were playing tennis at the courts at Noe and 24th Streets. Teenagers nearby came up to the edge of the fence of the courts and yelled "fags" at the victims. The victims did not respond at first and continued playing. The assailants then went to the other side of the court and continued taunting the victims and threw bottles at them. Bottles hit both victims. One of the suspects ran onto the court and grabbed one of the victims and said, "Hey, are we givin' you shit?" The assailant then pushed the victim. The other victim then began blowing his whistle. As he was blowing his whistle, another suspect ran up and hit him. The victim continued to blow his whistle, and both he and his companior managed to get away and call the police.

Guerrero/18th. The victim was walking down the street and was approached by two suspects who asked him for a cigarette. The victim reached in his pocket and noticed a fast movement and felt pain to his head. The suspects had stabbed the victim in the head. The victim began running and the suspects pursued him. Finally, a police officer saw the victim in distress and ran to the victim to assist him. In the meantime, the officer had called for back-up units. However, the suspects managed to escape. The victim was taken to San Francisco General Hospital and treated for a wound to the head caused by a sharp instrument.



Gay Academic Union to Meet in San Diego

The San Diego Chapter of GAU, which is hosting GAU9, is seeking proposals for presentations in lectures, panel discussions, seminars, and workshops during the three-day event.

Proposals for formal research presentations, roundtable discussions, performances and workshops should be sent to GAU in the form of abstracts of 300 to 500 words accompanied by a biographical data sheet. They should be mailed to GAU9 Program Committee, P.O. Box 82123, San Diego, CA 92138.

The biographical data should include the presenter's name with an address and phone number where he or she can be reached during the summer; academic affiliation, if any; title of the proposed presentation; educational background or practical experience; areas of research or skills; previous publications, presentations or performances related to the program proposal; and an indication of special needs such as audiovisual equipment, special room size, etc.

The Gay Academic Union is also seeking nominations for the annual GAU Awards honoring outstanding and significant contributions to the enhancement of the Gay experience. Nominations should include a brief statement of why the nominee is proposed for a particular award along with the name, address, and telephone of both nominator and nominee.

Awards given in previous years have included: Humanitarian Award, Evelyn C. Hooker Research Award, Theory Development Award, Performing Arts Award, Fine Arts Award, Literature Award, Journalism Award, President's Award, and Special Recognition Awards. They will be presented during the GAU9 confe rence.

Past national conferences of GAU have drawn between 300 and 600 participants. This will be the first year one has been held in San Diego. Previous conferences were in New York, Los Angeles, and last year in Chicago.

The Gay Academic Union was founded in March 1973 in New York and has grown to include ters and 1100 duespaying members. It is a national organization of Gay academics, college level students, professional people, and others interested in the development of Gay scholarship, Gay art, and Gay educational outreach.

The stated purposes of GAU are to oppose discrimination against Gays and women in academia and work toward greater job security and advancement in academia and the professions, to promote new approaches to understanding the Gay experience through research, publications, conferences, and Gay art, to encourage the teaching of Gay studies in schools and colleges, to support individual academics and professionals in the process of "coming out," and to provide opportunities for members to gather together to share ideas and experiences.



BAY AREA REPORTER AUGUST 11, 1983

POLITICS AND PEOPLE



Pete Wilson Doing OK

WAYNE FRIDAY

W ell-known San Francisco Gay activist Frank Cortel-li, former vice president of the Stonewall Gay Demo Club, died of AIDS last week. Frank was active in many political campaigns, having worked in Carol Ruth Silver's and Harry Britt's supervisorial races, and was popular with those who knew him. • The Harvey Milk Gay Demo Club is holding a fundraising party for the San Francisco AIDS Lobby Fund at the home of former Milk president Bill Kraus (79 Uranus) on Aug. 26, 6-9 PM, (donations asked of \$10, \$20, \$50, \$100); 387-0145 for info or to volunteer services and refreshments for this worthy fundraiser.

Washington observers saying that friends of Ronald Reagan will have the mechanics of his reelection effort in place by October 15 and that the 72-year-old Republican will announce his re-election candidacy by Thanksgiving. • It happens in the best of families: State Senator Ed Davis (R), the long-time anti-Gay police chief of Los Angeles has quietly filed in LA to divorce his wife of 42 years. A proud cop to the end, Davis asked the court to give him sole interest in "various mementos received as chief of police" (she can have the dogs and cats). • Congresswoman Barbara

685 Ellis Street, at Larkin

474-5270

THE ONLY PLACE IN

THE CIVIC CENTER

AREA WHERE FOOD

AND FULL LIQUOR

DAILY FROM DAY-

BREAK TILL 10 P.M.

Unbeatable breakfasts & great weekend brunches

Everybody's

favorite luncheon spot

Long, leisurely dinners, or

quick service before a show

ANYTIME'S A GOOD TIME

TO VISIT THE ATHERTON

THE ABBEY ROOM

COCKTAIL LOUNGE

OPEN DAILY UNTIL 2:00 A.M

"ECCLESIASTICAL HOUR"

FROM 5 TO 7 P.M.

\$1 COCKTAIL HOUR

& COMPLIMENTARY

HORS D'OEUVRES

JUST THE RIGHT PLACE FOR

AN INTIMATE NIGHTCAP

Mention this B.A.R. ad to your

waiter for a courtesy glass of

wine with your meal.

modest prices.

Boxer will take advantage of the 5-week congressional recess to take a European vacation with her family while the other San Francisco representative, Sala Burton will divide her time between taking care of district matters and a short vacation.

Midge Costanza, never one for a loss of words, has stuck her foot in her mouth again. Speaking at the New York City Greater Business Council's Annual Awards Banquet recently, the former Jimmy Carter staffperson upset many of those in attendance when she suggested aloud that some Gay and Lesbian leaders could be more effective by remaining in the closet. • Replying to those who would have stopped the Reno Rodeo, Nevada Governor Bryan said last week that the opponents of the rodeo brought the state more bad publicity than did the event itself. (The rodeo came off with hardly any untoward incidents.) • The U.S. Senate unanimously passed a bill last week, expected to be signed by President Reagan, that would officially change the name Building and Courthouse. • The

was a "mistake" to have called President Reagan a "tyrant" on a recent ABC news program. Cranston said it was a slip of the tongue, and "I disavow that statement." Cranston's advisors had best remind their man that political campaigns have been lost on stupid namecalling like this.

Reagan, meanwhile, has the continued support of at least one rominent Black. Singer Eartha Kitt told a press conference in Washington last week that she totally supports the president, saying "Reagan is OK, he's cutting out a lot of nonsense." • One of the truly nicest young women I know, Rebecca Moscone, daughter of Gina Moscone and the late Mayor George Moscone will be married on August 27 to Mark Cassin of Berkeley. • Although the American Bar Assn. refused to support a resolution that would ban discrimination in hiring, housing or public accommodations on the basis of "sexual orientation," the 158-134 vote on the Gay rights measure was closer than expected and supporters say they will be back to try again next year. • At Norton Air Force Base, Airman Raymond Orsini, 27, says he'll fight an Air Force board's recommendation that he be denied medical benefits to treat AIDS, which he contacted during a Philippines tour. The board says the illness suggests misconduct, which Orsini denies. • Oakland city fathers have come up with an unusual way of raising revenue - selling 9 by 12 billboards on the city's parking meters (the scheme should raise \$1 million annually, or about \$240 per meter).



of the Palace Hotel where President Warren G. Harding mysteriously died 60 years ago. (Photo: Rink)

week on AIDS before Representative Ted Weiss of New York couldn't be too impressed with Endean's performance. I watched hours of the hearings, and while GRNL's Endean seemed to be in over his head, Ginny Apuzzo of the National Gay Task Force came off as sharp, prepared, and, in my opinion, gave a damned good showing.



Ginny Apuzzo, NGTF head, outclasses her GRNL counterpart in Senate hearings last week on AIDS progress. (Photo: Leigh H. Mosley)

Alan Cranston, meeting in New York recently with Gay leaders, ballyhooing the fact that he had appointed upfront Lesbians and Gays to both his Washington and California staffs. • NY Governor Mario Cuomo signed a \$5.3 million authorization for research into AIDS and community assistance to its victims in New York last week. • In Boston, the Massachusetts Supreme Court recently handed down a decision that, in effect, demands that the districts be redrawn for City Council and School Board in that city. The move seriously affects the campaign of upfront Gay City Council candidate David Scondras, thought to have a good chance of being elected in a largely Gay Back Bay district. Under a new re-districting plan, many of condras' Gay votes would be placed in another district. Assemblyman Art Agnos,

author of AB1 has decided AB1 will not be taken up in the state Senate until after the first of the year. He says a number of state Senators are gun-shy about voting for the pro-Gay bill until after the voters have decided up the Sebastiani redistricting plan on December 13. Agnos listed 26 senators who should be contacted seeking support for AB1. • Craig Claiborne, the out-of-thecloset New York Times food critic held a posh party at his home in the Hamptons recently and raised over \$100,000 for AIDS research. • Thousands of Massachusetts voters cheered Rep. Gerry Studds when he marched in the parade celebrating the Feast of the Blessed Sacrament parade in New Bedford. Studds said his reception in his home district (the first appearance since his House censure)

made him "outrageously happy. The Board of Supervisors have placed a proposition on the November ballot that would make it necessary to have the signatures of at least 10% of all the city's registered voters in order to institute a recall move against any elected city official. This one is long overdue and deserves passage in November. Repeal of San Francisco's tough new anti-smoking ordinance is another that voters should be ready for when they vote in November. (The ordinance is silly and makes about as much sense as does Wendy Nelder's newest brainstorm, proposed breathometers in bars.) Dennis Collins defeated Gail

Sapiro in a Monday night vote to become the new Public Relations Director of the Alice B. Toklas Memorial Demo Club (92 to 74). The Toklas club, incidentally, tells me that their annual Awards Dinner scheduled for September, has been postponed indefinitely because of the threat of a major hotel strike, etc.



on recent unpopular cases. (Photo: Rink)

Public Defender Jeff Brown will chair organizing effort of the local John Glenn for President push. George Raya is helping



Presidential hopeful John Glenn will be fronted locally by PD Jeff Brown. (Photo: Rink)

recruit Glenn volunteers and those interested can contact Raya at 587-5558.

of San Francisco's Federal Building to the Phillip Burton Federal campaign getting to Cranston? Our Califoria senator said that it ATTIC When you need MAIL BOX SERVICE to know . . . **A Post Office Alternative** B.A.R. is all you need CONFIDENTIAL - COURTEOUS • Low Monthly Rental • Open 7 Days • Your Own Private Box and Key Perfect for Small Businesse **MEET ME AT** THE ATHERTON 2440 16th Street 626-0801

NUG+ II YUK ++IIH 14 644 1920 51 Flashy Hollywood atmosphere. Spaciously elegant art deco units. Walking distance to financial district, Union Square shopping, SERVICE IS AVAILABLE theatres and restaurants. Join the family at 601 O'Farrell on Lower Nob Hill!! Inquire about our specialties. Call 775-2170 Pleasant, relaxed, comfortable or visit us today setting . Cozy banquet room for small parties . Friendly service at

MARK ANTONY ASHLAND'S FAMED ely Renovated, Socially Con

Your Perfect Halfway Point tween the Cities of the West Coast POOL, RESTAURANT & LOUNGE ASHLAND, OR 97520

BAY AREA REPORTER AUGUST 11, 1983 PAGE 16



the brightest young Senators on the Hill.



GRNL's Steve Endean makes poor show on national TV.

And reports out of Washington keep telling me that Steve Endean, executive director of the Gay Rights National Lobby isn't long for his job. Endean continues to be a controversial person and those watching the televised subcommittee hearings last







Home Entertainments and Heat Wave Heat Up Slack Week

by Allen White

Labeled fluff by some and social statements by others, segments of the Gay community celebrated themselves throughout San Francisco last week. The owners of Febe's celebrated their 37th anniversary as lovers, a leather personality was welcomed to San Francisco, politicians turned out to endorse a candidate for a political club post, and the bag lady was honored at a debutante ball.



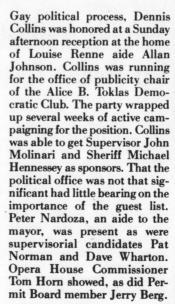
A bag lady contest brightened up the 17th Street front stoop of partygive Jerry Semas. This was a hot night's drag party . . . (Photo: Rink)

Last Wednesday, Gay Republican activists Al Sloop and Duke Armstrong presented a reception at their home for Coulter Thomas. Thomas has the dubious distinction of being International Mr. Leather. Sloop and Armstrong invited half the Gay politicians in San Francisco as well as the Gay Freedom Day Marching Band.

A framed letter from city Supervisor Richard Hongisto was read and presented to the Houston leatherman. The large crowd was told Thomas had flown in just to be greeted by the men of San Francisco. Obviously moved by the event, he retreated to the kitchen while the guests took beer stored on ice in bathtub

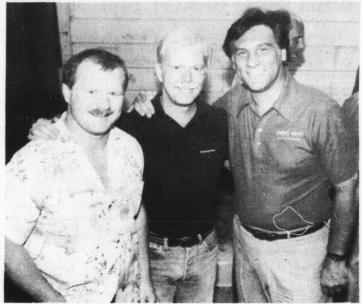
Saturday night several hundred people gathered on a 17th Street rooftop apartment for the First Annual Bag Ladies' Debutante Ball. \$100 in prize money was shared by Carol Johnson and Paul Nadeau, who were chosen as the best bag lady and the best bum. Mommie Dearest and Auntie Mame were shown on televisions throughout the house. As with most San Francisco events, the bag ladies received guests in the kitchen of host Jerry Semas.

As part of the San Francisco



Dennis Collins spent most of the afternoon in the kitchen (where else?) answering political osition questions. While Colins was running hard for his political debut, Supervisor Molinari served fried chicken.

Sunday was also the day for Don Geist and John Kissinger to celebrate 37 years as a duo. The couple own Febe's on Folsom Street. The bar was jammed as the two reminisced about their meeting in Kansas City back in



Sheriff Mike Hennessey (1.) and Supervisor John Molinari (r.) plug Dennis Collins' (c.) candidacy on Allan Johnson's back stoop. This was a political party . . . (Photo: Rink)

1946. Febe's has long been known as a leather bar with a local bar feel. They served a huge cake in their bar decorated with balloons. An important part of the Gay community is the bike clubs. With jackets bearing such names as Constantines, Barbary Coasters, San Franciscans, and the GDI's, the men

gathered to further solidify a strong social bond. The party was climaxed by the performance of something called the "Duck Dance."

Geist was pleased that 37 years after meeting his lover he could sit and watch a group of grown men waddle and flap their arms just like a duck.



BAY AREA REPORTER AUGUST 11, 1983 PAGE 17

IQUICKIES!

GGBA Hosts Grocery Express

And this beauty. John Coghlan will be telling GGBA's August dinner

meeting about his success at The Grocery Express. John delivers!

Golden Gate Business Association's August dinner meeting will feature John Coghlan, owner of The Grocery Express, as the speaker. He will be talking about "How to Create and Market An Innovative Business" at the event, to be held on Tuesday, August 16, at Fort Mason Conference Center in San Francisco. Grocery Express is a warehouse-based, computerized grocery delivery service that was awarded the Small **Business Administration's Inno**vation Award in 1982.

Grocery Express recently was featured on the front page of the business section of the San Francisco Chronicle for its new program to educate the public and fund research to find a solution to AIDS. When a customer

mentions his desire to support AIDS research, Grocery Express donates \$3 to the AIDS/ KS Foundation. Says Coghlan, "This program is an effort to raise the level of community awareness concerning the disease and encourage a broad spectrum of San Franciscans to participate in the search for a cure.

The August meeting will begin with no-host cocktails at 6 p.m., and the dinner and program will begin at 7:30 p.m. The evening will be catered by Terry Cullum & Company. Cost of the event is \$18 per person for GGBA members, \$20 for nonmembers and guests. The meeting is open to the public and advance reservations should be made by calling the GGBA office at 956-8660 weekdays.

UC Berkeley **Position Available for Lesbian Gay Studies Coordinator**

The Multi-Cultural Lesbian/ Gay Studies Program is currently entering its second year of operation at the University of California at Berkeley. This past year they have offered classes ter and supervising interns and volunteers. Third World Lesand begun collecting and compiling research, books, papers bians and Gay men/Gay men and Lesbians of color are and magazines for their Lesbian and Gay Resource Center. They encouraged to apply. EOP AA. Call (415) 642-0256 (James or have secured a work study position through the Office of Academic Affairs, ASUC, for a coordinator of the program. This position is open to any UC

mation and an application. Deadline for application: Aug-Berkeley work study student, ust 20, 1983. Non-perishable Food Goods Available

Non-perishable food goods are now available for persons with AIDS (Acquired Immune Deficiency Syndrome) through a program coordinated by the AIDS Project/Los Angeles. Contact Nancy Cole (213) 871-1284-for details about the program.

for Persons with AIDS

The service is part of the "Necessities of Life" program initiated by the AIDS Project as part of its support for persons with AIDS. The Project has also provided individual counseling, support groups, Hospice (Home Health Assistance), financial and legal counseling.

In addition, a social case worker will be hired in the near future to work directly with persons with AIDS and their significant others, and an emergency housing facility will be rented by the Project.

and is a fifteen to twenty hour a

Duties include coordinating

classes, fundraising, correspon-

dence, building the resource cen-

Peggy) or (415) 642-6942 (Gra-

hame or Peggy) for more infor-

week position.

The AIDS Project/Los Angeles is a non-profit organization created to serve residents of Southern California by providing community education, support for persons with AIDS and funding for research. The AIDS Hotline (213) 871-AIDS operates from 9 a.m. to 9 p.m. Monday through Friday. For further information please call (213) 871-1284



AIDS Services Offered

District Health Center #2, at 1301 Pierce Street, offers two services for Gay men concerned about AIDS. The AIDS screening clinic, held every Tuesday morning from 8:30-12 PM, provides a physical examination with a thorough medical history. as well as counseling on risk reduction and health maintenance. Appointments: 558-3256

The center also offers an "AIDS Anxiety Rap Group," every Wednesday from 6-7 PM. The group gives the participants an opportunity to openly discuss their fears and anxieties about AIDS and to share ways of emotionally coping with the outbreak. Rap group info: 558-2953.

Tote That Barge

Is your car filthy? Grey and dusty? Well, let the Pacific Center Lesbian/Gay Youth Groups wash it for you during their first fundraising Carwash. Sunday August 14 at the Pacific Center, Telegraph and Derby, Berkeley. 11 AM to dusk, \$2.50 per car.

History & Youth on KGO Radio

More than two thousand years of Gay poetry will be reviewed in fifty-five minutes of The David Lamble Talk Show this Saturday night from 9:05 to 10 p.m. on KGO-FM (FM 104). David's guest will be Dr. Stephen Coote, editor of The Penguin Book of Homosexual Verse, which spans the years from Homer and Sappho to Dennis Kelly and Rita Mae Brown.

Sunday night from 7:05 to 9 p.m. David will talk with Michael Moore and Jim Montgomery, two members of the young Gay men's rap group at the Pacific Center in Berkeley. The discussion will focus on some of the issues raised in the recent B.A.R. series on Gay vouth. From 9:05 to 10 p.m. Sunday it's the return to the airwaves of Lea (Fuckin' Dyke) Delaria along with her lover and accompanist Jeannine Stroble.

Disabled Lesbians Group at OC

An ongoing group for Lesbians with physical disabilities, hidden disabilities, chronic illness, and chronic pain. Operation Concern, Wednesdays 10-12, contact Ricki Boden. Fee: SF Medical, sliding fee scale, insurance. Call for an intake appointment 626-7000 V/TTY.

AB-1's Fate

(Continued from page 5) cent hearing. "Not the way to win favor with Republicans," Bowman explains. CRIR president Bob Bacci says, "Agnos does not stay in contact with Republicans.

Bacci and Bowman say that the club will lobby all the Senate Republicans that it can contact in order to move AB-1 before the governor. They are also hopeful that Governor Deukmejian will not veto the measure if it reaches his desk. Bowman says he is optimistic, since the governor has supported state AIDS funding. G. Mendenhall

OAKLAND

McGowan - better known to everyone as Big Mama.

I remember a little over four years ago how proud and nervous he was at the opening of his new bar in Hayward. One of his biggest excitements at that time was when he discovered that his home adding machine matched the decor of the bar (orange) and he elated in using it there for quite a while. But that was Mama's trademark.

Mama who dast to don a hutheme for a luau. Mama absorbed all the kidding and tomfoolery, but everyone respected him for having the guts to do it. But that was Mama's trademark.

I remember a noble and jaun ty Mama who deftly displayed his "colors" in full panoply to celebrate his birthday. Yes, many peeked under the kilt - and ves. he wore boxer shorts with a red heart design pattern! But that was Mama's trademark. I remember Mama's double

- nay, triple - Manhattans! These weren't your typical before-dinner drinks, but rather an atypical all-day type. But that was Mama's trademark.

I remember bus rides to Reno and Russian River in which Mama kept the party going from portal to portal — and then some! They were supposed to be fun trips . . . and damn it, fun they'd be because of him. But that was Mama's trademark.

of liar's dice. Mama lost many times, but never grudgingly. Then too, he won his fair share, with a delightful revenge. "Four Aces" for his opening bid became known in the game as "the Hayward call!" But that was Mama's trademark.

I remember microphones! If one was within lip distance (and



BAY AREA REPORTER AUGUST 11, 1983 PAGE 18

EATER BAY NE

I Remember Mama

"You may be Nezzie Pus to some people, but to me you're 'Toenail,' of The Captain and Toenail fame!" So started a far too brief friendship with Jim

I remember an uninhibited mungous muumuu just to be in

I remember countless games

there always seemed to be one within lip distance) Mama had a compulsion to talk, and talk, and talk. But that was Mama's trademark.

NEZ PAS

I remember tournaments, parties, coronations, and functions that would have been unbearable if it had not been for

Mama's asides and whispered comments. But that was Mama's trademark.

bursting-his-buttons Mama when he was elected President of the Tavern Guild. He was bound and determined that the East Bay would become an integral part of that organization - and vice versa! But that was Mama's trademark.

I remember a caring and giving Mama who placed the interests and welfare of his employees and customers before his own. Everyone who crossed his path benefited from it fairly and squarely. But that was Mama's trademark.

I remember a concerned and conscientious Mama who was always at the forefront of just causes, and led the attack against unjust causes. A real fighter, that one. But that was Mama's trademark.

I remember several thousand dacrons giving up their skins so Mama would always have an

enis Morella

THAT'S RIGHT MOM+DAD, I'VE

DECIDED TO BECOME A NUN!

 Θ_{B3}

3m

Mama's trademark.

I remember an upstanding, hard working, hard playing, hard drinking Mama who was never at a loss for quick comebacks and put-downs. But that was Mama's trademark.

I remember a "don't miss any of the fun" Mama who would continue to party long after Ray went to sleep in the car or van. But that was Mama's trademark.

I remember a man of husky stature who originally turned the Turf Club Gay, and very successfully opened, operated, and held court in his own bar, Big Mama's. But that was Mama's trademark.

I remember a man whose heart was bigger than he was, with never a time that his heart didn't go out to and work for the betterment of the East Bay. But that was Mama's trademark.

I remember a Chrysler, lovingly called "The Yellow Tank." Wherever that car was, Mama was; and the name of the game was always down-to-earth humanism - with a dash of bantering and a pinch of devilishness! But that was Mama's trademark.

If there is a Gay Bar in Heaven — and I'm sure there must be now! - I know Big Mama is still trying to sing and dance to "New York, New York . . . I want to wake up a city that never sleeps . . .

But that, too, was Mama's trademark. I remember Mama and I will

miss him. I weep unashamed

Some of the things that will live longest in my memory never really happened! Love.

Nez

For the Worried Well

A professional Health Care Facilitator will be present at an open discussion concerning AIDS on August 22 at 7:30 PM at the Diablo Valley Community Center. The talk will offer support for AIDS patients as well as pre-AIDS individuals the worried well.

Diablo Rap

every Friday night at the Diablo Valley Community Center, 1818 Colfax Avenue in Concord. On August 19 at 8 PM, a guest speaker will present a demonstration, Looking Good, informally discussing grooming and male hair styles. \$1 donation; 674-0171.

Crisis Line Training

Registration is now underway for training classes in manning a Gay Crisis Line. The classes will begin in September on Tuesdays, Thursdays and Saturdays at the Diablo Valley Community Center. The \$35 fee will cover all printed material used during training. Trainees who complete the training and donate a minimum of six months service on the Center's Crisis-Line will receive a 25% refund. For info, or to register, phone 674-0171.

endless supply of yellow car-digan sweaters! But that was San Jose Gay Center News

The Center is seeking a new Director. The job is trying but rewarding nonetheless. Applicants should call 293-AGAY.

The Center thanks Emperor **Dennis Andrews and Empress** Darlene Lutz for the \$300 check they presented during the Annual Coronation. The pair have raised over \$3,000 for the Center

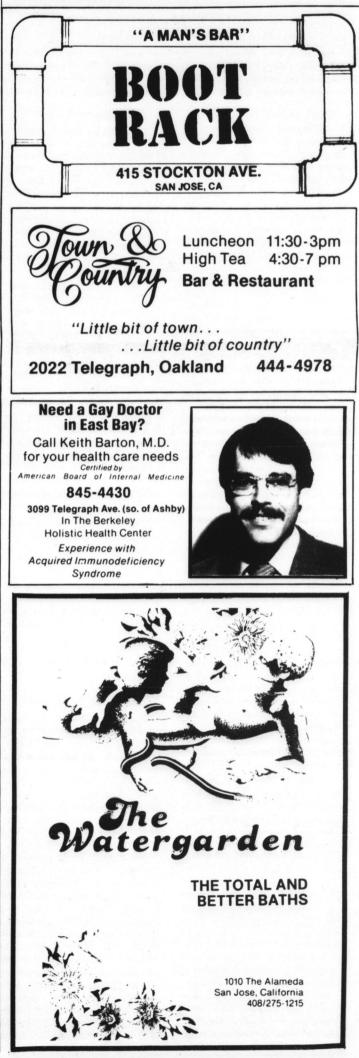
A special thanks also goes to Main Street and Bootrack owner Jack Britton for the \$700 he raised through raffles.

Hop! Dig out those pennyloafers and saddle shoes, and

come to a 1950's-style Hop on Saturday August 20 from 7 to midnight. The event is co-sexual, and costs \$2 per person.

The Men's Support Group welcomes women to their August 18 meeting, when an informal rap and social will discuss Separatism

A Lesbian Rap meets each Wednesday at 7 PM, and will discuss Metaphysics on August 17. "Slightly Older Lesbians," for women over thirty, meets Tuesdays at 7 PM and will discuss Bisexuality on August 16.

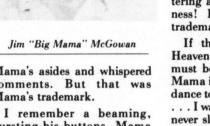


BAY AREA REPORTER AUGUST 11, 1983 PAGE 19

Sama







ENTERTAINMENT

STAGE

Making It Musical

Fortunate Toe-Tapping Homos

A Survey of the Summer Theatre Scene with a Happy Ending at Theatre Rhino

by John F. Karr

If it's true that all roads lead to Rome maybe we'd best search there for the shows that never played San Francisco. The past two years have offered a bumpy theatrical road, what with a smaller number of Broadway successes, booking problems, cancellations and economic setbacks. Besides several hit musicals and the highly lauded Mornings At Seven, San Francisco lost innovative productions of Gay plays such as March of the Falsettos and Bent.

Famine's over, though, and the feast is on. Carol Shorenstein is so happy she's playing Minnie Fay in Hello, Dolly (or could she have a twin?). Each of the mainstream houses has a big name show, and even the serious Master Harold did well. There are several smaller, new theatres packing audiences into hits, making a total of five theatres housing shows at the same time.

it's a challenge well met.

Torch Song Trilogy proved its mettle easily, winning straight audiences and satisfying those progressive Gays who worried about "another show about a drag queen." Cloud 9 is successful and moving, despite the director's abusive, heavy-handed overstressing of the first act's comedy. In reducing the characters to buffoons for us to scoff at and dismiss, he scores easy laughs while we lose empathy. Instead of playing them "straight," allowing us to laugh at their all too human failings, we are given caricatures. If they don't believe what they're saying we'll never understand that it is the false standards they force themselves to live by that have made their sex lives furtive, guilty and unrewarding. We also miss what ought to be obvious that most of our values are their Victorian hand-me-downs. Played humanly, they would be more involving, setting us up for the contemporary second act in which we see ourselves repeating mistakes a century outdated. The production redeems itself, however, with some fine performances in Act Two (from the same actors who labored so heavily in Act One), and, like Torch Song, should be a must for Gay audiences.

Zorba, which ought to engage Gays with its detailing of the (non-sexual) relationship of two men, has been clumsily altered to detail the relationship of Anthony Quinn to his starring role. Although he spouts endless platitudes about life and love, most of them sound sexist and self-centered. Even the ultimate male/male clinch, sealing what ought to be a deep friendship as well as the musical's climax. passes for nought.

Hello, Dolly, on the other hand, despite advancing age and overkill from its star, fares well because it still shows its heart. These people want to be with other people and care for them. a simple message dressed in sun and joyous spirits.

and 1

heatre Rhinocerous has put on its Sunday clothes and oined this summer of shows with a production that marks several firsts. It's their first nonsubscription show, which removes a guaranteed number of ticket sales; their first offering in what is usually considered a slow month for theatre; and, most important and challenging, their first musical. Though not without its own first-time-out bumps,

BAY AREA REPORTER AUGUST 11, 1983 PAGE 20

Rhino has wanted to present a musical ever since the expanded facilities of the new theatre made the idea feasible. But there just aren't many Gay musicals out there. After Boy Meets Boy and the fabled but unseen The Faggot, can you name two? (Not counting La Cage aux Folles, which doesn't officially exist until its New York premiere on August 21.)

So the honor fell to Fourtune, a show not as blithe as Boy Meets Boy but less arch, more contemporary in subject and sound but less sophisticated, not as sticky but not without sentiment and - oh, happy day perfectly suited to Rhino's intimate theatre and lazy, late summer booking.

Rhino was smart not to hype their special offering. Had our expectations been led on, the unpretentious little bubble that is Fourtune might have settled to the ground and burst opening night instead of floating aerially, if hesitantly, into the sweet summer's evening.

This bubble's hesitations may be due to a simple case of the cast needing to be assured that we liked the show. A few more nights like the opening, during which the audience laughed heartily, applauded heavily at the end and smiled throughout as if trying to hurt their faces. and the cast will be having the swell time on stage that we had in the audience.

A CINCH OF A CLINCH

The story this swell time tells about as convoluted as an egg's outside, but more festive. ourtune is the name of a four nember cabaret group. Despite a contract with "Lovesong Records," their career is not going far and their bookings are dropping in desirability. Curtain rise finds them booked into The Turnpike Dinner Theatre, "Ohio's Premier Showplace of the Stars." The next booking is even worse - the baths! This doesn't faze one couple, Gay Roscoe (Mario Mondelli) and his pan-sexual wife Madelaine (Deborah Spector), but it throws Brad (Ski Mark Ford) into reverse. Natch, he's fighting coming out, trying to pressure Tracy (Suzanne Lange) into marrying him, quite unaware that she's doing it with Madelaine but too aware that Roscoe is trying to maneuver him into a clinch

Since the Emerald city at the end of this farcical yellow-brick road of Fourtune's tour is San Francisco, we know the outcome So it's three jokes and a clinch, song, three jokes and a hasty retreat, song, until we breathlessly careen into the cinch of a clinch happy ending. It's summertime, you know, and the tunes are toe-tappers, the jokes are funny and, well, Sondheim isn't writing for Theatre Rhino (yet) so, of course, there's a happy ending.

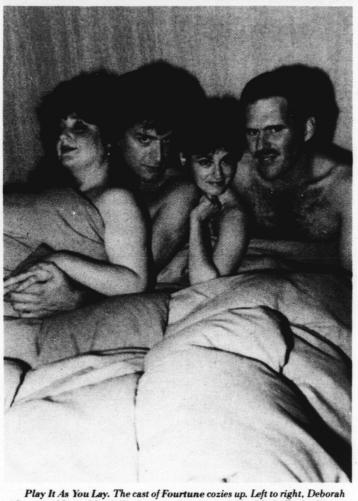
The lyrics and jokes (when patrons drown out Fourtune's act at the dinner theatre, Roscoe shrugs, "It just goes to prove you should never try to compete with a piece of meat;" and poking fun at Brad's fear of playing the depraved baths, "Hollywood will probably want us to star in a film musical — Homos From Hell") were authored by Bill Russell; the composer's name, Ronald Melrose, won't mean a thing until you hear his tunes.

Several of these bouncy, simple songs passed too quickly. I would have enjoyed an extra chorus or two of Roscoe's gospel-style show-stopper, "I'd Rather Be A Fairy Than A Troll," or of Madelaine's don't stop in the name of love rouser, "Making It." This brevity was most noticeable only once, though, in the calmly beautiful, "What's So Good About Your Way?" After an evening of high spirits, the song is an oasis of repose, Fourtune's emotional climax. It should be allowed to carry us to its of a validation so often denied us. It has that potential, but ends too soon for complete effectiveness.

* * *

Other reservations I felt were minor. Director Chuck Solomon, previously known for his subtle rhythmic control and easy ability to reveal a show's spine here offers work not as nuanced But am I asking for caviar at the ball park? Perhaps, also, the cast will settle in after the hazing of the opening, and bring a more nonchalant air and some elbow room to the frolicsome

The decision to perform the songs unmiked is appreciated. but it necessitated the substitution of an upright piano for the more hip electric piano. This is a slight seditive, but Musical Arranger and pianist Jamie Richardson has handled her



Spector, Mario Mondelli, Suzanne Lange, and Ski Mark Ford. (Photo: Dakota)

Best of the Year proportions, but

it never aspired to be such. It's

a two-hour smile that can't miss

One bonus is seeing Gay men

and women in close physical

contact; a minus is the strange

stereotyping of the bath house

ate. Shouldn't a Gay theatre be

past this? Wouldn't Man's

Country have a (too) butch num-

ber on the mike? This one falsi-

ty works contrary to the Gay

self-validation that is the

product in Fourtune, which has

met its goal by entertaining us.

If the show has a moral, it might

be the one swinger Madelaine

sings in "Making It." Making it

is where it's at, she says. While

the show itself is a trifle dated,

this sentiment can never be. It's

even strengthened by our current

need to limit the number of our

partners, for Fourtune also says

it's better if we know the one

Frances Faye used to sing it in

her nightclub act, forcing her

press agent to explain to a 1950's

Las Vegas audience that Geh was

Yiddish for "Go!" Frantic Fran-

cie would sing, "Gay, Gay, Gay

- it's only way." We knew what

goes Gay, and in gently urging

the same thing as Ms. Faye, pro-

vided me with the warmth I like

in a show. Since getting laid is

where Fourtune tells me it's at,

I gladly let its jokes and jive lay me. It was swell. Even the ama-

teur moments were lovable; and

god, I love hearing members of

the stage. So when they sing it?

You can forget your "We Kiss in

the Shadows." Fourtune ought to be subtitled, "Our Love Is

Through September 24; 861-5079

Here To Stay."

Theatre Rhinocero

Fourtune

e same sex say "I love you" on

Fourtune does Go! But it

we're making it with.

she meant.

But ideas are largely a by-

nnouncer as wimpy, effemin-

striking your fancy.

author's intent.

are up-to-date and infectious, with Tower of Power sax breaks, Santana-like bongos and a soul guitar. (Edwin Florentino is percussionist; Daniel Black is on guitar. Too bad you can't see them for they're handsome.)

Choreographer Leslie Sawyer has contributed snappy routines for the group, and in occasional moments, for those who've got the chops, some actual dancing. As a result, the numbers are a series of high points.

The cast is almost a total luck-out, with only Mario Mondelli having appeared at Rhino before. His talents lay unexposed in last season's Lunch, but Fourtune reveals a handsome profile, dapper air, and a flair for the musical comedy style. Whether camping, romancing, trashing or knocking out his show-stopper, his work never rings false.

Mondelli's assured technique provides an enjoyable portrayal closely matched by Deborah r and Su zanne Lange I pector is an ocean of joy as the all-embracing Madelaine, then Lange is an isthmus of impishness. Willowy Lange complements the robust Spector physically, and watching them twine together like a baby to its thumb s dear. Spector has the droll lines, Lange the dumb-blonde lines. Both are deft comediennes and belt their tunes with zest.

Ski Mark Ford completes the quartet as the unsure Brad with portraval in which the confusions of his character often read as confusions of the actor. He has a disarmingly sweet cracked smile and a polar bear version of the E-Street Shuffle in his hips which defies choreography. It became as endearing as the show itself; is it safe to say in a Gay paper that the jury's hung?

MICKEY AND JUDY GO GAY GAY GAY

Fourtune may not be a hit of

STAGE

Last Exit

by Sue Zemel

ized and internalized, rears its ugly head.

This is the subject of Actress /Writer Terry Baum's latest play, Death's Angel, about two older women who have been lovers for 27 years. Rose is in the hospital, hooked up to a respirator, dying of cancer. "Big bad" Virginia, a fiesty postal worker with "more bark than bite, and not that much bark," is dealing with losing her companion/ lover, as well as with the fact that she must go on with her own life,

On top of all this, she must put up with the heterosexist rules of the hospital, which discredit her relationship to Rose since she is

certain something that makes a performance fizz may still prove elusive. The One Act Theater Company is currently presenting Albee's American Dream and Tom Stoppard's After Magritte

in ensemble or fuzziness in focus of point of view may undo the artists' best efforts



Reorientation

by Steve Warren You've got to be taught to be afraid Of people whose eyes are oddly

As David Lamm sings those words in the City College pro-duction of South Pacific, he gestures toward his own eyes, which are exactly the kind Americans were taught to fear during World War II, the setting of the play. This brings a new slant to the venerable Rodgers

and Hammerstein musical. Lamm, a popular local pho-tographer and former member of the S.F. Gay Men's Chorus, explained, "They've made some changes. I'm supposed to have been adopted by a wealthy Philadelphia family," making it an issue of class rather than race that keeps him from bringing his Tonkinese sweetheart Liat home to mother. "It makes more sense now that Bloody Mary should pick me to marry her daughter,

production.

tasks well. The arrangements

ying with dignity as a Gay person is a different propo-sition, especially when homophobia, both institutional-

"not immediate family, a blood relative, or a spouse." When Virginia attempts to contact members of Rose's family to get them to sign a release to take her off the respirator, she is confronted by their hostility and resent-

"Maybe she should suffer after all the suffering she's caused us," says Rose's father.

While Baum is slightly heavyhanded (there is no one in the play who is comforting or supportive of Virginia, Rose, or their relationship), she does an excellent job presenting some of the issues around death and dying that Lesbians face. Virginia's process (denial, anger, bargaining, grief, and acceptance) is portrayed with a great deal of sensitivity.

It is hard to carry off a one woman show, and Baum, who has considerable experience and skill in this performance style, keeps the play moving. There are bits and pieces of Virginia's

monologue that are especially brilliant. I loved the references to food - before coming to the hospital Virginia eats Rose's favorite vegetable, brussel sprouts, to keep Rose inside her, and brings Rose, who's stopped eating, spam and rutabagas, her favorite snack.

Baum's sense of humor is heartwarming, if no less bizarre than usual. To her credit, Baum avoids melodrama or melancholy, and manages to make a powerful statement about what it means to grow old and to die as a Gay person.

While Death's Angel was only scheduled for this past weekend, I hope that Baum performs the play again for people who missed it. Starting September 14 at the Valencia Rose at 6 PM Baum will weekly be "explaining the mysteries of the San Francisco Chronicle," so you might want to catch this multi-talented artist in yet another mode.

Can't Always Get What You Want

by Bernard Spunberg

omedy is cruel. Acting, direction, and visual design may all be fine, and yet that in productions that demonstrate that even the slightest imbalance

Mark Rosenblatt, attacks middle class values and conventions and is more a cynical satire in the Absurdist style than a comedy. Jerry Hauck's Daddy, all aquiver with henpecked anxiety, and Marsha Bloom's uncontrollably libidinous Mrs. Barker, are properly victimized and/or mented, as is the rest of the cast - mostly.

Albee's work, directed by

Larry Henderson is beautiful, ruthless, and greedy enough to be the American Dream, but he

Fizz or Fuzz? Priscilla Alden provides tuba tootles while Marsha Bloom, Frank Simons, and Buck Herron labor in After Magritte. (Photo: P. Clarke)

because I'm the only Oriental." These ideas may have been explained to the cast, but the script is unchanged and the audience is left to make what it will of the situation. To the world's credit the show grows more dated every time it's performed, so that young audiences today may not understand why Nellie Forbush, the Navy nurse from Little Rock, is shocked to learn that the Frenchman she loves was married before - to a Polynesian woman.

Sue Carr, a perky Sally Fields type, does justice to the role of Nellie within the limited context of this student/semi-professional production. Lamm has the best singing voice, but his high notes don't make it past the string section. None of the cast is completely successful in their fight to be heard, but some occasionally win the race to reach the end of a song before the orchestra does.

Some of the men are gorgeous, some of the women's hairstyles are fun, some of the props

needs to get a grip on himself and wave it around a little. His allure is too sweet and gentle to make a believable impression on the nut cases he's descended

Stoppard's After Magritte, directed by JD Trow, dramatizes the interrogation of non-witnesses of a non-crime. Frank Simons as Harris, who "never took semaphore as a sophomore, and Morse the pity" (groan), clambers around his apartment feverishly, and Thomas Lynch and Buck Herron descend slowly but surely to the lowest depths of mental chaos as the interrogating detective and his assistant.

Marsha Bloom gallumphs daintily as Harris' wife, and Priscilla Alden is formidable as his tuba-playing mother. Still, After Magritte does not make the comic points it should.

Lynch's reasoning is tortured rather than gloriously obfuscated, and Alden's tuba is downright respectable rather than silly. Drag humor is politically suspect these days, but Magritte is Monty Pythonesquely British, and the women's roles might be played to better stylistic - and therefore comic - effect by men.

Far worse acting will not damage many a drama, but comedy is exacting and unforgiving. One false move, and.

Comedy Tonight One Act Theatre Co. Through September 3; 421-6162

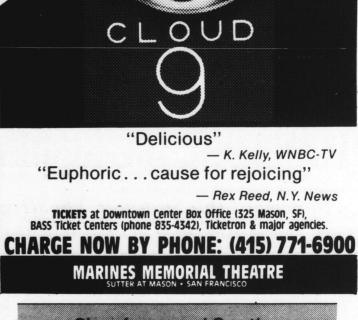
("grass" skirts, fruit, flowers) are plastic and some of the direction consists of telling the cast when to get on and off and leaving them on their own in between.

If you've seen South Pacific before, this production will evoke memories of better ones; and a case can be made for a mediocre South Pacific over a good Zorba — especially at one-sixth the price.

South Pacific **City College of San Francisco** Through Aug. 14; 239-3100

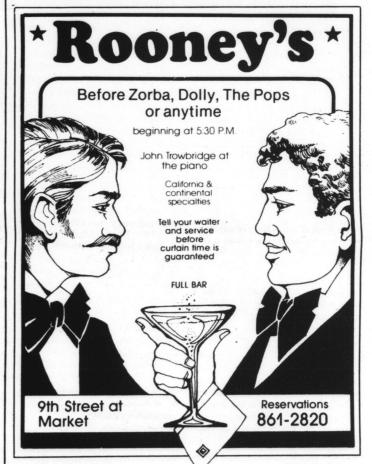
Revol Anniversary

The Revol Restaurant & Bar will celebrate its ninth anniversary all day Sunday, August 14. Hourly drawings will start at 5 PM, with the Grand Prize Drawing (a secret) to be given away at 10 PM. There will be a \$3 buffet starting at 7 PM. Pete. Ralph, Jim, and John and the Revol staff have given many hours of energy to the East Bay community.



THE RESOUS COMEDY HIT

Shop for a good Gay time in every issue of The Bay Area Reporter.





STAGE

Lesbian Play Debuts in "Middle America"

by Steve Warren

"If you can penetrate her with your fingering, so; we'll try with tongue too." -Cymbeline

7 as it just last year that Jerry Turner, artistic director of the Oregon Shakespeare Festival at Ash-W land, gave the press a lengthy rationale for the company's somewhat conservation present-This year that same company, winner of the Tony for Outstanding Regional Theatre, is present-ter that same company, winner of the Tony for Outstanding Regional Theatre, is presenting Joe Orton's pansexual farce What the Butler Saw and, as the first world premiere in its 48-year history, a play about a Lesbian couple. The original, called Dreamhouse, was written by Stuart Duckworth, a 5-year acting veteran of the festival.

sons which are never explained

"Males are real attached to their nuts, you know." - Dreamhouse

A wonderful character in search of a play is trapped for the moment in Dreamhouse. He makes it enjoyable for the audience, but the script around him is pretty much of a shambles.

Wanda and Marilyn are trying to make a go of it in a suburban condo. The play tells us that Wanda's no better off than when she was married to Dennis, who is trying to get custody of their 12-year-old daughter Denise (a point introduced awkwardly in the second of three acts); but a forced "happy ending" has Wanda insisting, "I'm happy, I really am." Among the complications, Marilyn is pregnant by artificial insemination and Wanda has the phone number of a man she paid too much attention to at an office party - for rea-

Instead of trying to connect these and other threads in some coherent form and perhaps resolve some of the situations he has created, author Duckworth has dealt with a more important

problem - how to get the non-Gay audience to accept these Lesbians and care about their 'family." His solution is twofold: bring the ex-husband on stage to voice all the ugly attitudes the viewers may be repressing (as a bit of poetic justice, Duckworth had to play the role himself at the premiere); and introduce Bob. a non-threatening queen who keeps everyone in stitches.

The combination of Wayne Ballantyne's performance - the best I saw among the weekend's five plays - and so many marvelous lines that I had writer's cramp by the first intermission,

It's Not Mary, Mary. Wayne Ballantyne as the queen with the campy lines, Bob, in Dreamhouse Photo: H. Kranzler)

brings the play to life whenever Bob is on; but since he's only supposed to be a catalyst, the play's focus is out of whack. The other characters become the commercials we have to endure to watch the "Uncle Bob Show,' or the green vegetables we have to eat if we want dessert. It's significant that his first entrance interrupts the women's one and only kiss before the audience can react to it.

Bob winds down about halfway into the show, after a hilarious story about going camping with two "Dykes" and a lover (who is referred to nowhere else), leaving us with a series of mostly unpleasant confrontations that neither build toward nor resolve anything.

With so many major problems there's no point in worrying whether 12-year-old girls still play with dolls or their mothers think they believe in Santa Claus, or why an old tube-type radio wouldn't need warm-up

Dreamhouse had a workshop production at Ashland two year ago and has been subjected to a lot of work since, so it's sad to say that major rewriting is still needed. Bob is perfect, even in a serious, superfluous coda; but the other characters, while each has some brilliant moments, don't yet have a "dreamplay" to live in.

* * *

"No position is impossible when you're young and healthy. -What the Butler Saw

What the Butler Saw is sheer black comic fun set in a psychiatric clinic where "unusual behavior is the order of the day." Philip Davidson, with steadily mounting hysteria, plays Dr. Prentice, "a complete list of (whose) indiscretions would make a best seller." Not really, as all he does is try to seduce the young woman applying for work as his secretary; but he's accused of trying the same thing with

the bellhop who serewed his wife before and the police officer who's looking for Winston Churchill's private parts.

Nothing really happens on stage, not even the nudity people keep screaming about; but the rapid dialogue leaves few sacred cows unmilked - rape, incest, transvestism, religion, psychiatry and all manner of sexual practices. Pat Patton directs the late Gay playwright's blend of sparkling wit and puerile silliness at - if not breakneck, at least bendneck speed. It's not as shocking as it once was, but it's pretty wild for Ashland

On the Shakespearean front I saw two of this summer's three outdoor productions (missing Richard III) plus an indoor Hamlet, all presented in a manner that creates no barriers for the average audience but doesn't condescend to them either.

Signor Benedick's tongue in Count John's mouth...

- Much Ado about Nothing Much Ado about Nothing is a pleasant way to spend a mild summer evening under the stars. Aptly named, it's a play of surprisingly little conflict. Half an nour into each act a major pair of lovers is betrothed, and none of the half-hearted obstacles thrown in their path leaves the outcome in serious doubt. Most of the fun comes from the sparring of Beatrice and Benedick. who "never meet but there's a skirmish of wit between them.' Both have sworn never to marry so they're obviously made for each other.

Joan Stuart-Morris plays Beatrice as Carol Burnett might - all woman, all clown or any combination the moment demands. Wesley Grant's Benedick is a bit too slovenly in the early scenes, not a dashing romantic figure, and too weak-spirited once love has tamed him; but this is a matter of fine tuning, not miscasting, in a very good production.

"I must go up and down like a cock... - Cymbeline

Cymbeline is a refreshing break from the usual lot of overdone Shakespearean plays. Classified as a tragedy it has all the elements of a comedy - boy loves girl, boy loses girl, girl dresses as boy and hides in the forest, and in the end all the exiles return and are forgiven. If you don't get bogged down in details you can follow the basic plot on the first viewing. A gen-erally good cast, directed by J.H. Crouch, was headed the night I saw Cymbeline by understudy Susan Wands, who did a capable job as Imogen. I didn't care for Jarion Monroe's fey portrayal of the villainois Cloten, but the

audience seemed to like him. Jupiter's appearance in a dream lends some flashy spectacle, but a stylized battle doesn't quite make it.

"Young men will do't if they come to't, by cock they are to - Hamlet blame.'

Hamlet receives a reverent, textbook production which may have seemed more plodding than it is because of an air conditioning slowdown on a 95-degree afternoon. Handsome Mark Murphey speaks Hamlet's soliloquys "trippingly"; Denis Arndt is a lusty Claudius, more sympathetic than villainous; Gayle Bellows' Ophelia is dull in sanity but becomes a charming flower child when her father's death drives her mad; William McKereghan's Gravedigger adds life to the last act: and Rosen-



What A Piece of Work is Man! Mark Murphey as Hamlet at Ashland through October 30. (Photo: H. Kranzler)

crantz (Robert Sicular) wears an earring, suggesting a new reason why he and Guildenstern are so inseparable.

Jeannie Davidson's costumes are spattered for a glitter effect, Hamlet's duel with Laertes is well staged and the Ghost speaks with a reverb; but all that doesn't add enough pizzazz to a Hamlet with hardly a false note or an exciting one.

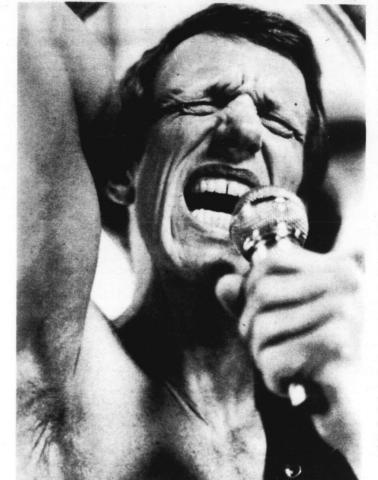
A word about weapons handling: I think there's at least one scene in each of the Shakespeares where someone grabs someone else's sword by the blade. If this can't be corrected, children should be warned not to imitate the actors.

The Oregon Shakespeare Festival season runs through October 31. The final outdoor performance is September 24. Ashland is just across the Oregon border on I-5, about 350 miles from San Francisco. Most of the tickets are sold for the rest of the year, so inquire ahead at (503) 482-4331 to avoid disappointment.



With (1.) Daniel Mayes and Richard Elmore, the irreverent farce is now run-

ning in Ashland. (Photo: H. Kranzler)



(Photo: R. Pruzan)

Small Craft Warning

its own.

craftsmen.

Cabaret Dates

August 11 and 25.

Roxy Roadhouse. Jae Ross continues Saturday nights at 9:30 PM and Kevin Ross and his band appear Friday nights. Aldo Bell sings on Wednesday August 24. La Pinata. Armando Jones

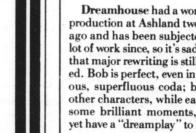
sings evenings at 10:30 and 11:45 PM.

No Frills

Bette Midler, the Divine oneof-a-kind, will perform with a new band and a new group of Harlettes at the Concord Pavilion, August 20, 21, and 22. The show features songs from her new album, No Frills. Tickets at BASS.



BAY AREA REPORTER AUGUST 11, 1983 PAGE 22



GayWHOGayWHATGayWHEREGayWHENGayWHY

Mirror Man

A lot of people have swung on John Ponyman and now the rest of us can swing with him. The well-known actor (Theatre Rhinoceros, 544 Natoma) and sporting club "host" (Caldron, Bootcamp) will make his debut as a singer this weekend at 544 Natoma. Ponyman has written the music and lyrics for the twenty-six songs which com-

prise his show, Sawdust, which will feature the musical arrangements and accompaniment of Scrumbly Kolde-

The unveiled reference above to matters sexual is not pejorative. Ponyman himself put the matter in context when telling the Bay Area Reporter about his show.

"I've been writing these songs for the past 15 years," said Pony-

John Ponyman rehearses for Sawdust opening August 12 at 544 Natoma.

Street fairs in San Francisco have become so popular that every neighborhood sponsors

This popularity is due in part to fair-goers' enjoyment at being outdoors and having their roam of the streets. But this factor usually pales next to interest in the uniquely designed and hand-constructed items displayed by local

The best work of American craftspeople have now been collected, and will be on display when the American Craft Council presents its eighth annual Craft Fair At San Francisco, August 12-14 at Fort

Fanny's. Nancy LaMotte, Saturday August 20 and 27 and Fridays all month. Reginald McDonald, Sunday August 14 and Rick Jensen on Thursdays



Vested Interest. This guilted leather cycle vest, made by Jack Pickett, has a cowhide lining and a decidedly untraditional design. It's on view at the ACC Craft Show.

No Barking

Composer/lyricist Gene Rickard will present an evening of his tunes at 544 Natoma on Sunday August 14 at 8:30 PM. The program is titled Don't Bark at My Boyfriend, and includes songs from Rickard's off-off Broadway success. Headshots. Reservations: 621-2683; \$3.

Swinging Defense

One of San Francisco's hottest all-women jazz groups, Swingswift, will perform in concert on Friday, August 20, 8 PM, at Oakland's Veterans Memorial Building, 200 Grand, to benefit the legal defense work of the Committee for Justice for Domingo and Viernes.

Swingshift performs a wide range of music with a strong progressive content. The group includes Bonnie Lockhart on piano, Susan Colson on bass,

man. "As an actor in New York, a rock musician in Philadelphia, and a bartender in Los Angeles and San Francisco. I've experienced the highs and lows. That's what the songs are about, besides love in all its manifestations.

"As I put the show together I realized that they represented an unfolding. They say something, although not in linear form. For all these years I've taken in experiences and sense data in so many different endeavors. Now I'm ready to put it out, to serve my art.

"The character, Sawdust, represents facets of myself, different things I've gone through. things we've all gone through. I don't think I was there alone. Sawdust went out in the world looking for himself. His experiences, from high to low, brought him suffering and confusion until he underwent a healing and realized he himself was love.

"My songs follow these experiences. Sawdust first plays 'The Fantasy Man,' and 'The Five O'Clock Queen' - in which I sing 'she gets pissed on the rocks/and remembers the cocks that she's missed.' He plays out the roles we all have, and realizes he was looking for an outside force to actualize himself.

"The music is eclectic - a touch of hard rock, a tango, some gospel, a showtune and some rock ballads. I think everyone will have a good time. I feel the audience and I, having had similar experiences, are the same person. We mirror each other. So the show asks, 'Who's Gonna Be Your Mirror Now?

Sawdust plays Friday and Saturday nights at 544 Natoma, August 12 to 27. Tickets, \$6; 621-2683.

Mason Center.

More than 1,000 craftspeople submitted their work, which was carefully juried by the American Craft Council. Ultimately, 350 of the most talented were chosen to display their work. As a result of this process of selection, an extremely high level of sophistication is evident in the crafts to be displayed. Some of the items may be of particular interest to Bay Area Reporter readers leather is a popular medium, and many craftspeople will display their leather wares, from traditional briefcases to pace-setting cycle fashions. Work in ceramics, metal and jewelry, fiber, wood and glass will complete a spectrum of the best craftswork in the country.

Naomi Shapiro on flute, and vocalist Frieda Feen.

The members of Swingshift come from varied backgrounds, all having long histories in music and the movement for social change to which their songs speak. As part of this movement, wingshift will perform to benefit the Committee for Justice for Domingo & Viernes. These Seattle labor leaders were assassinated as part of an illegal infiltration plan of the U.S. and Philippine governments to silence the anti-Marcos movement in the U.S.

Tickets are \$6. Info: 763- 9090.
URINAL ANALYSIS
You should have seen his reflex
When he saw my herpes simplex.
- Woolly



The glittering, new Giftcenter Pavilion will be the scene of "A Midsummer Night's Dream" on Saturday, August 13, from 9 PM to 4 AM. The party is presented by Dr. Sanford Kellman, Mr. Bradley Wise, and the I-Beam Family as their first special event outside of the I-Beam. The Pavilion is at 888 Brannan Street (at Eighth) in Showplace Square. Tickets are \$20 in advance and \$25 at the door. Advance tickets can be purchased at the usual outlets. The Pavilion is on the scale of, but should not be confused with, the Galleria, as its features and colors are unique and distinctive. Atlantic recording artist Laura Branigan, in an exclusive West Coast engagement, will perform her hits "Gloria" and "Solitaire" and will premiere her new single, "How Am I Supposed To Live Without You." The I-Beam's video crew (Jack Williamson and Jeff McNall) will present a large screen video show in the I-Beam tradition with live video shots of the crowd and Ms. Branigan in concert. Music is by DJ Michael Garrett; lights by Greg Silvia; sound is by Randall Schiller Productions. Special lighting effects will be produced by Phoebus/John Todesco.



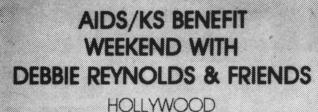
AUGUST 11, 1983 BAY AREA REPORTER

1453 18th St.

PAGE 23

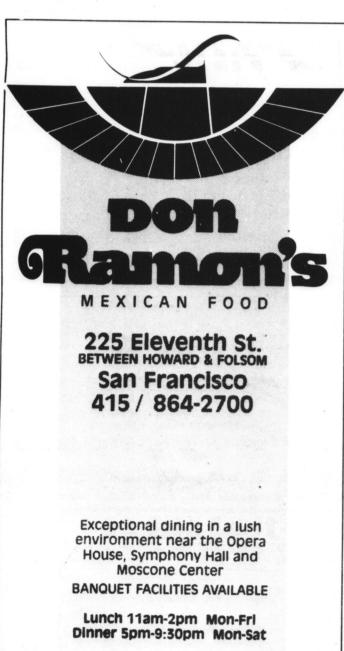
647-3033





August 26-29, 1983 \$350. per person 4 days/3 nights

(415) 974-6767



Complimentary Valet Parking in house florist-day & night CHANGING ENVIRONMENTS Call for advance orders 621-5955 cut flowers • plants • pottery We feature Special Occasion Flowers at your table

BAY AREA REPORTER AUGUST 11, 1983 PAGE 24

FILM CLIPS

Zelig

Being Here

Too much advance information about Zelig can be hazardous to your enjoyment, so I'll just try to whet your appetite for this new film which uses a simple device to tell a simple story in a simply astounding way.

Besides getting the critics back on his side, Woody Allen may win new fans with Zelig. There are enough of his standard lines to leave no doubt about authorship, but the jokes are incidental this time.

Woody doesn't so much play "human chameleon" Leonard Zelig as pose for pictures - still and motion - of him which are

The Star Chamber Twinkie Offense

Michael Douglas has taken Jimmy Stewart's old crown as the screen's "young man of principle." In The Star Chamber he joins a group of Superior Court judges who, mad as hell about criminals getting off on loopholes, take their own brand of vigilante justice.

The films of Peter Hyams (Capricorn One, Outland) are the cinematic equivalents of what the book trade calls 'page-turners" - well crafted, with engrossing, relevant plots that treat ssues superficially but compellingly and won't stand heavy scrutiny so move fast nough to avoid it

The Star Chamber starts with a foot chase replete with as much heavy breathing as a Joe Gage film festival. It's the first of several action sequences

Teen Screen How Blue Was

My Puberty?

Just when you thought it was safe to go off Clearasil

Movies about teenagers are coming out at the rate horror flicks were a year ago. If you're under 18 and have 20 ears' acting experience there's work for you in the movies today.

Bruce Beresford's Puberty Blues stands above most of the crop. While meeting its quota of sex, drugs and rock and roll, it also captures the ironies of teen ritual and shows the roots of adult behavior patterns.

It may be disorienting to hear "Val" spoken with Australian accents, but the slang is easy to pick up and the characters universal. The sexism the girls endure until their final blow for liberation should make your teeth curl, but there's a liberal dose of humor, too. A fight between surfers and lifeguards recalls a John Ford saloon brawl.

Beresford falls into the usual trap of making the "olds" (parents) cardboard figures, but otherwise Puberty Blue is "dead cert" to strike home with anyone who was ever a teenager. (Mercury)

One Night Stands

by Michael Benzry

Friday, August 12: (Castro) Querelle is Genet's novel and Fassbinder's last film. Men can have sex with each other and still be men if they have no passion; men must fight to prove to others and to themselves that they are not faggots. The Consequence is a beau-tiful story, haunting and sad. A warden's son falls in love with an actor who is in prison because of innocent sex with a boy. If you aren't up for Ouerelle, go just to see The Consequence.

Tuesday-Thursday, August 16-18: (Cedar) La Cage Aux Folles I and II. The original is the most popular for eign film to ever play in the United

Wednesday, August 17: (Strand) Two depressing films only a masochist could like. Salo is Pasolini's condemnation of Fascism. It literally eats shit, and is a cornucopia of perversion. The Damned with Helmet Berger is anoth-er sexual/political statement.



Woody Allen in a quiet moment from Zelig

Explosive Drama - or Just A Bomb? Judge Michael Douglas threatens to tip the scales of justice in The Star Chamber

Risky Business recycles the plot of Night Shift with a younger cast, assum-ing that the few who saw last year's comedy will only remember it for Michael Keaton's performances.

Filmed in a somewhat surrealistic style, this largely unsuccessful comedy is an adult conception of teenage fantasies. Contrary to most of the genre the girls in their peer group don't put out enough, so the boys have to divert some of their drug money to buy professional help.

Tom Cruise, a pretty but uncharismatic actor who shows no particular flair for comedy or drama, turns the amily manse into the best little whorehouse in Chicago while his folks are way - and tries to get into Princeton at the same time.

Raphael Sbarge, who played the abus-ed child in Artie Bressan's Abuse. Apparently that Gay role hasn't kept him from being cast in "normal" parts.

The music is by Tangerine Dream, who score films in their new wave way as well as John Williams does in his.

comething more than the standard sleaze, but it ends up as something less.

Risky Business takes risks to be

20's and 30's so skillfully that it's often impossible to distinguish

between old, new and composites of the two. The central character of this

interwoven with film from the

fictional documentary reminded me of the late Peter Sellers, an emotional jukebox who had no personality until he was given a role to play.

It's said of Zelig that "Certain intellectuals found in him a symbol for everything," and Woody Allen's pseudo-intellectual following will do the same with Zelig, encouraged by the cameo appearances of some of their idols. The rest of us will just have a good time with an instant classic that blends form and content in one extraordinary whole. (Vogue) S. Warren

that hark back to the French Connection era; but the emphasis is on the story, which begins with a Death Wish mentality but shifts gears when an apparent black and white case changes

Speaking of colors, Hyams employs a fair number of minority actors on both sides of the law, including third-billed Yaphet Kotto as a police detective and DeWayne Jessie as a car thief. Unfor-tunately for another minority, the main crime used to manipulate audience sympathy involves child pornographers who kill their young male victims.

Diversity of opinion is allowed for, with liberal sympathy going against the creation of a real life "star chamber." Still it makes a good movie, and it's nice to fantasize about having such a group re-try Dan White.

(Metro) S. Warren Embassy Pictures has removed its

name and logo from Get Crazy, if that tells you anything. Your reaction will de pend on how you feel about intention ally bad movies. In the proper chemically induced mood you may get some laughs from this rock-and-rollzapoppin film, so full of corny sight gags and cliches that it makes 42nd Street look

Malcolm McDowell, his native English accent sounding phony, is the Jaggerish "Reggie Wanker" who headlines a New Year's Eve concert for kindy impressario Allen Goorwitz, whose Saturn Theatre is threatened with take over by conglomelomaniac Ed Begley Jr. ("Fuck rock and roll!"). Lou Reed plays a Bob Dylan character (named Auden!) who sings behind the closing credits

Directed by Allan Arkush (Rock and Roll High School) and featuring Paul Bartel and Mary Woronov of Eating Raoul, Get Crazy exhibits some of the same brand of likeable lunacy. Artwise there's no confusing it with Fanny and Alexander

(Empire, Serramonte, St. Francis) S. Warren

All The Hues Together. Performance art creator Gina Wendkos reported that her call for cast members in the Bay Area Reporter filled her project with bodies. The piece, Modern Men-Boys Breath opened August 10 at the Intersection and will run until August 20. Pictured here are (l. to r.) Philip Horvitz, Herb Dade, and James Chesnut. The show views relationships and rites of passage in San Francisco through the cast's eyes and words - their feelings, sexuality, secrets, and self-doubts. Info and reservations: 982-2356.

A thing of the past.

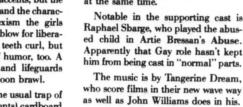


questionable at best.

Krainik in Chicago.



(Alexandria, Geneva D-I)



TALES OF TESSI TURA

Brave New World

GEORGE HEYMONT

W hen Kurt Herbert Adler retired from the San Francisco Opera many within the opera world label-ed his departure the end of an era. Adler was, without doubt, the last of the operatic P.T. Barnums and perhaps the last of the great despots, too. The true end of an era in American opera came a bit later, however, when Rudolf Kruger retired as head of the Fort Worth Opera. Kruger, like Gaetona Merola, belonged to that subgroup of European-born conductors who founded opera companies in America. With his retirement, the transition to a new phase of producing opera in America was complete.

While the San Francisco Examiner's Loretta Vendetta lifts her nose up in the air, claiming that the output of this city's most cherished arts organization is hardly worth her attention, the truth is: Things ain't what they used to be. What's more, the days of grand old opera a la Adler are over.

That's not as terrible as it sounds. Although Adler was able to pull rabbits out of hats, he also produced a few rip-roaring turkeys in his time. But the game has changed since the advent of the jet age. We must face the fact that now, more than ever before, the music world is ruled by the almighty dollar. Trans-Atlantic commuting is the stock in trade. Indeed, some artists build careers upon the speed with which they can run from one airport to another while turning a quick trick onstage or in a recording studio. Matthew Epstein, a former manager at Columbia Artists, once told me of his efforts to convince one singer that she could not sing on two continents during the same evening. The recent fallout between Giuseppe Sinopoli and Terry McEwen once again demonstrated that conductors can be the biggest whores of all.



Would You Buy An Opera Subscription From This Man? St. Louis impresario Richard Gaddes refuses to depend on operatic superstars to sell tickets.

IDENTITY CRISES

Within the past four years every major opera company on the West Coast has changed leadership. As a result, the leading arts organizations in San Diego, San Francisco, Portland, Seattle, and Vancouver have all been in a state of readjustment. Meanwhile, the rest of the profession has witnessed a fast and furious game of musical chairs. Tito Capobianco has left San Diego for Pittsburgh, to be replaced by Australian Ian Campbell. Ardis Krainik, who succeeded Carol Fox in Chicago, has turned to computers to bring the Lyric Opera out of a \$600,000 debt. Former attorney and music writer Speight Jenkins has succeeded Glynn Ross in Seattle (while Bob Bailey has taken over Portland Opera from Bruce Chalmers). In the meantime, Bob Herman has announced plans to retire from the Miami Opera, as has Anthony Bliss from the Met. Sarah Caldwell's future in Boston is

The need for strong business leadership has become painfully obvious in an era when the entire Federal expenditure for support of the arts is less than the Pentagon's budget for military bands. Every earned dollar must be stretched as far as possible. What has emerged like an oper-atic phoenix being reborn from the ashes is a profession where opera companies are run by people coming from business and administrative, rather than musical backgrounds: Terry McEwen in San Francisco, Jay Holbrook in Baltimore, David Gockley in Houston, Dwight Bowes in Fort Worth and Ardis

When someone takes over an

opera company and inherits a debt of several million dollars (as did McEwen) the need to erase that debt and stabilize the institution's finances takes priority over certain dreams of glory. "I sympathize with Terry because Adler had the company since 1953. It's very hard to put your own stamp on a company when the productions coming in - be they good, bad, or indifferent, are not the ones you have chosen," states former diva Beverly Sills, who now heads the New York City Opera. "Because of finances and rehearsal times you can get in only two new productions at most each season. As the years go by, the bulk of the repertoire the public is seeing is still from someone else."

The pompousness of some critics becomes tragic in light of the disparity between their personal expectations upon entering a theatre and the reality of what must happen in order to ring the curtain up on any one production. Artists who must cope with such human factors such as allergies, divorce, menstruation, loneliness, and stage fright while being shunted around by air traffic controllers try, nonetheless, to create. Union regulations and lack of sufficient money for rehearsal time forbid the leisurely pace with which productions are mounted in academia.

I have yet to interview an artist who deliberately wished to cheat an audience. But one year (during a conference of the Music Critics Association) I listened in horror as several writers ranted on about the absolute GALL of certain artists who had NO BUSINESS recording particular pieces of music.

At last fall's meeting of the National Opera Association, members of academia expressed

their hurt and disappointment that professional opera companies didn't turn to them for scholarly research when preparing a production. During dinner with Bob Jacobson (editor of Opera News) and John Ludwig Executive Director of the National Opera Institute) last year, our conversation turned to an industry paradox: As soon as someone gets into a position where he might accomplish any artistic goals, much of his time and energy is sapped by fund-raising activities.

ART FOR ART'S SAKE?

Crippled by a media thirst for 'what's hot," Americans show little respect for the process of artistic maturation. Lucine Amara sued the Met on charges of age discrimination and won her case. With rare exceptions an artist's media shelf life is infinitely shorter than the 30-year career to which an opera singer might aspire. Teenagers today are creaming over Peter Hofmann while superb artists like Martina Arroyo, Evelyn Lear, and even young Ashley Putnam are treated like "old news." One might well ask: Whatever happened to Clamma Dale?

There is, I fear, a keen misunderstanding of the work product and the artistic process which makes opera happen. The general public is, at best, egged on by American Express commercials to support superstars and their new recordings. Selling one's art in the media has become a larger part of the game than ever before. That old demon of publicity (which has caused artists to record crossover albums, make ridiculous movies and perform other publicity stunts) is now and forever married to a mass media with a shorter span of attendance. "Apparently what I do onstage is not enough," Placido Domingo once confessed as we discussed the publicity war between himself and Luciano Pavarotti

Other than Renata Scotto (whose voice is in questionable shape) most artists in their forties have failed to exhibit the kind of personality which sells well to the media. Tatiana Troyanos, Frederica von Stade, Jose Carreras, Kiri Te Kanawa, Eva Marton - even Marilyn Horne, have all proven themselves to be superb technicians, if not always great public personas.

"Ljuba Welitsch is the last woman I know who, when she walked out on the stage, you heard the entire audience suddenly gasp," confesses Terry McEwen. "Leontyne is the closest thing I know to that today. When she walks onstage you are aware of an almost royal presence. We're in a period which is the triumph of mediocrity, probably because of the tube. We don't require someone to whammy us over the head - which was necessary simply to make a success back in 1935. I guess the (Continued on next page)



Wednesday thru Sunday after hours to 4 AM Weekends 'til 6 AM

for high energy dance music

DOORS OPEN AT 10 PM 100 Vallejo St. (at Front), San Francisco, CA 94111 FREE PARKING (415) 781-6357 JOIN US NIGHTLY



Cappuccino, and other delectable treats. Continental Breakfast now being served.

OPERA PLAZA 601 Van Ness (near Turk)

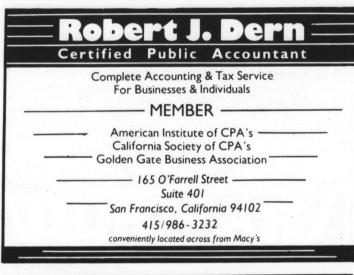
BAY AREA REPORTER

-

-



We've been there. We're still here. We'll lead the way — The Bay Area Reporter







dette

s OPERATED BY AMERICAN CRAFT ENTERPRISES, INC Fort Mason Facilities, Piers 2 & 3 Corner of Bay and Laguna between the Marin and Fisherman's Wharf August 12 & 13 Ilam to 8pm Ham to 6pm August 14 Admission \$3.00 Special 3-Day Ticket \$7.00 For more information call 415/863-3906

The only national craft event held in the San Francisco area—Formerly The Pacific States Craft Fair.

BAY AREA REPORTER AUGUST 11, 1983 PAGE 26

TONEDEAFTONEDEAFTONE The Eurhythmics: **Music for Chameleons**

Square

Their performance was un-

questionably smooth and strong

but in no part was it quiet and

low-key. In retrospect I must

have subconsciously expected a

boring show . . . but when the

group slithered into Lou Reed's

seemed to simultaneously halt,

spellbound, like Truman

Capote's chameleons, momen-

The band's performance was

tarily enamored by the music.

skillfully cohesive, with all

members working powerfully as

a unit. Even with this tight

setup, however, it was impossi-

ble not to perceive the entire per-

formance as a backdrop for Ms.

Lennox's dynamic stage pres-

ence. She moved her lithe torso

like a well-programmed robot,

crowned by her flaming orange

crewcut. She complemented her

powerful vocals with some ex-

cellent flute work which would

give Ian Andersen a reason to

shut up and listen. When she

sang the group's more rhythm

and blues oriented material, she

created images of a pale-faced

but talented Grace Jones with

shades of Ziggy Stardust haunt-

On the song "Wrap It Up'

heading for retirement. Callas,

Nilsson, and Sills are out of the

race. Pavarotti's time is running

out. Aragall is a nervous wreck

and Domingo wants to start a

conducting career. With a severe

shortage of stars (and more

opera houses than ever before

begging for their time) it has

become difficult to build new au-

diences on the value of these big

The maverick impresarios

within the opera profession right now are Johanna Dordick and

Richard Gaddes. Both Los

Angeles Opera Theatre and the

Opera Theatre of St. Louis de-

pend on young American artists,

often unknown, who can work

'The audience here didn't have

any bad habits when I arrived in

town. They weren't used to the

brown-and-serve variety of

opera," states Richard Gaddes.

singing. There would be no point

to it - they don't know the sing-

ers, anyway. It's wonderful to

know that my opening night per-

No one ever asks me WHO is

closely within an ensemble.

THE SUN ALSO RISES

ing the stage.

names alone.

Satellite of Love" the audience

The Eurhythmics performance, given recently at the Kabuki Nightclub, was much more than their name implies, which is the art of harmonious bodily movement through expressive timed movements in response to improvised music.

Any preconceived notions of what the Eurhythmics would be like in concert based on their highly successful single and video of "Sweet Dreams Are Made of This" and an accompanying album were slowly shot to hell as the group moved through their paces.

Expecting a smooth, almost low-key, blend of Annie Lennox's alluring vocals and quiet but strong instrumental back-up by her partner Dave Stewart, I was prepared for a less than enthusiastic show by the English band in their second San Francisco performance. After enduring too many mediocre performances by groups with successful recordings I'd concluded that a good concert is when the sound system works and the show starts within an hour of schedule, and a great concert is simply what a good concert should be.

But the Eurhythmics' appearance was in another class entirely. Their sizzling performance was the best show I've

TESSI TURA

(Continued from previous page)

last lady I really worshipped was Renata Tebaldi. Individuality, like charm, is something that takes time to cultivate. It doesn't happen as fast as our lives do now. Today's pace of life produces fewer real stars in every field. The women they now call stars look like every other broad on the street. I found it interesting to watch Jane Fonda and Katherine Hepburn in the movie of On Golden Pond. One of them is a very good actress by contemporary standards. The other is a great star by eternal standards

"But starting in about the late 1950s in opera you find voices that are no longer recognizable. They don't have enough individual timbre or approach. The prima donna in opera today is the stage director, who doesn't want any artist's personality to stick out," Terry sighs. "He will not encourage an intrusive personality because he wants his production to stand out. That requires singers to move like automatons or puppets on his strings which, in turn, discourages young artists from developing a distinct profile. Why? Because they will have to sing the same role with a different director next month. I audition an enormous number of people each year and have a phrase I write next to many names: Nice All-American. It's really quite unfortunate because that means the singer is probably very musical and well-trained, but has no individuality whatsoever. You could line them up and if they all opened their mouths one after the other you wouldn't be able to tell them apart."

The sad truth is that the superstars of the operatic profession are a dying breed. While some artists have been immortalized on disc, those who have been household names among opera queens for the past decade (Leontyne Price, Dame Joan Sutherland, Montserrat Caballe, Shirley Verrett, and Leonie Rysanek) are all past 50 and

she broke into a funky rap, chanting a fast-paced "It's like a jungle sometimes, I can't help from going under," borrowed from Grandmaster Flash's "The Message." This little sideline antic would have been nothing more than high camp for almost IERRY DE GRACIA any other white artist, but Ms. Lennox did it with such skill and conviction she actually made the seen since the Blasters played over two and a half hours for less comedic interlude convincing. Her partner and ex-lover than 100 people at the Berkeley

Dave Stewart played steadfastly in the background until the encore when he took center stage temporarily for a short but emotional guitar solo on the ballad "Jennifer.

The Eurhythmics' performance turned a captive audience into music-loving chameleons as easily and skillfully as a good movie sweeps an entire audience into a totally different, imaginary world.

* * *

Malcolm McLaren's Duck Rock (Island Records) is like watching the slides of your best friend's vacation - the ones that don't include pictures of that hot guy he met on the plane are more interesting. On Duck Rock McLaren takes a trip around the world, offering slices of musical styles from various countries; an excursion he began with the song "Buffalo Gals" which resulted from his Appalachian trip.

This is a truly international pop album and some of it is interesting in that McLaren precisely captures native styles the rest of the album lacks anything to make it worthwhile.

Gaddes earmark the wave of the future? No one knows for sure. But there are some truths from which we can no longer hide:

(1) The audience which has come into the opera house after being exposed to the art form on television is a rowdy group.

(2) Because of steep ticket prices in today's economy, the "est" phenomenon is often manifested by nearly mandatory standing ovations. (At those prices, you WILL get it, even if a performance is decidedly mediocre!)

(3) The rising crop of artists, though technically proficient, might often seem slightly homogenized, and

(4) What stars remain are few and far between.

Several years ago I asked a friend if he was keeping an eye on the young artists beginning to work their way up the operatic ladder. "Hell, no," he cried, "I still have my recordings of de Stefano.

Rather than bemoan a past which no longer exists, I strongly advise opera queens to embrace the future on its own terms. We are facing the end of an era and the dawn of a brave new operatic world.

G. Heymont

Gayle Rubin will present her slideshow, Natalie Barney and Friends: Lesbians in Paris from the Turn of the Century at 8 PM on August 30.

Jose Sarria and accompanist Hazel McGinnis present their cabaret show on Sunday August 21 at 3 PM. Jose will sing some opera, share some history and banter, and die a dramatic death. Tickets, \$3.

Reservations and info: 863-3863.

Bruce Voeller, Pat Norman, David Kessler, and Bill Kraus particpated in the June 25 panel at the Bay Area Physicians for Human Rights symposium on AIDS.

by Aaron Shurin

2.

formance of a rare work like **Beatrice and Benedict is sold** out. People look at the repertory and they just go." Will the success of people like

Flowering Rose

The Valencia Rose presents everybody during August:

Whoopi Goldberg and David Schein appear solo and duo Fridays and Saturdays, August 12-27. Tickets, \$6.

Pat Bond presents her famed one-woman show, Gerty Gerty Stein is Back Back Back on Tuesday, August 23 at 8 PM. Tickets, \$5.

AIDing the Issue

"The Gay Life," on KSAN, 95 FM, will present a panel on social and political issues related to Acquired Immune Deficiency Syndrome, Sunday, August 14, 6 AM.

BOOK RACK

Cubist Words May Square Reader

The Graces

Four Seasons Foundation; paper, \$4.95

by Ron Bluestein

am still sitting here at my desk. I have thrown away two tentative beginnings to this article. I look up at twelve pages of typewritten notes on Aaron Shurin tacked to my corkboard mostly quotes from his previous collections, The Night Sun and Giving Up the Ghost. There is much that is beautiful in these two books, and I am tempted to make an article out of them, but that would tell you nothing about The Graces. I take a piece of paper and say to myself, Now think, what do you have to say about this book of poems, and I write:

that might charge them with

something new; and that would

be almost exactly what I would

call the graces." There are some

who would charge that the new

manipulation is as tyrannical as

the old. In an article about the

Language-centered writers pub-

lished in Poetry Flash, Alan Sol-

dofsky wrote, "What is narcis-

sistic in this approach is that

underlying the theoretical con-

sideration is a cool detachment

that allows the poet to enjoy and

flaunt his or her own intelli-

gence. Readers who do not share

the sensibility are dispensible."

1. I do not understand it.

* * *

Not understanding is a state of mind familiar to lovers of poetry — writers and readers alike. Marianne Moore herself wrote "Poetry," "I, too, dislike it." Poetry is always difficult, often bad, but because it is the truest medium of emotional insight (Ms. Moore calls it an attempt at the "genuine"), the attempt is always worth it. The Graces is in three parts. The first, "Parallel Views," is eight untitled poems. "Multiple Heart" and "The Graces" are longer series of poems and prosepoems. I recognize the bite in lines like "the crucial step in deliverance is a loose neck," or the sound and image of the phrase "the spore regales the fungus with tales of air," or the beauty of this one whole poem:

Before the acquisition we had to dis-mantle the wall, which did not fall (as she said) nevertheless was hung with monstrosities. And these we keep in corners under covers my Baby was sitting by the refrigerator in white undershirt dazed after sex, glazed with lotion, swimming inside sea extended post-act like smell. He tried to hide in a quilt. I made him quit the quilt. His wall was overhung. I said Baby come into the light where my actual love is shining then I saw that what he was lovely effortless in hairdo accidental slant of strands impeccable fall

"Aaron Shurin's work has come to be known for its emotional insight and intensity. These qualities are more than ever present, but now the surface of speech has acquired new seams and folds. The result is a poetry of lyric complexity, determined in its exploration of the 'personal' as a territory of multiple voices and multiple selves. So writes Michael Palmer on the back jacket of The Graces. I like the poem quoted above because it is the only poem in the collection that has a voice I can recognize in a language that is

both new and personal Yet much is beautiful in these poems, especially in the handling of cadences and sound. "that stood ablaze in the heat yet cooled by the blue in the black of her hair is memorable, and 'immaculate violets" is one of those perfect English phrases. like Sitwell's "cellar door." In a

recent interview with Dick Hasbany in The Advocate Shurin said that the poems in The Graces require "the same kind of relaxation that viewers of painting were posed when they had to restructure their sight to appreciate Cubism and not demand that the forms on the canvas adhere to their preconceived ideas of what the human form had to look like." The movement of art is from nonunderstanding to understanding always, but this reader has not been able to relax many of these poems into meaning. Shurin tells Hasbany, "My manipulation of the language is intense, especially in 'Multiple Heart,' and part of the goal of that is to turn these tyrannical little charged units inside out, to tear at their boundaries and create magnetic, free songs

. . . A fact either proves a theory or develops on its own . . . A body either proves what you have to say

or just goes ahead anyway. my heart is in my heart.

The delicacy of the last image requires no critical analysis. It is not only in the delicate turn of phrase that Shurin has displayed such mastery. The paragraph biography at the end of The Night Sun finishes by saying that he "lives in San Francisco, working for 'biological revolution."" He advanced that revolution by writing in the poem "Woman On Fire":

Lady • Queen • Doll • Woman Using these words not to belittle women not to mock them. Not to speak about women at all . A shortage of terms, perhaps. Language caught in a vice of opposites, of only two, so that what is not man in us we call woman

This is a language of exactness. not one for a relaxed mind Shurin's ecstasies, too, were more exact: & you would fuck

here like the blown waves

not in & out but in & in & in.

"Mykonos (Giving Up The Ghost) There is no danger here, as Hasbany writes of The Graces, "of dwelling too long on the techniques and formal qualities of the poetry." That danger is not identified, but I have a feeling that it's the danger of the critic having nothing to say, of being unable to penetrate or illuminate.

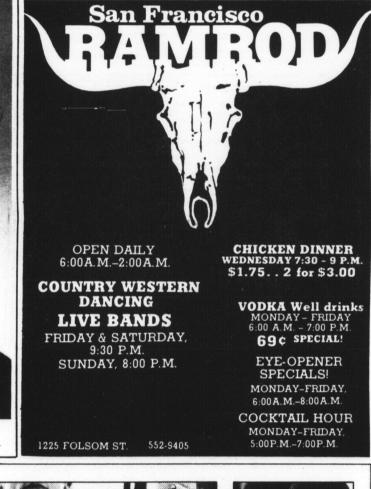
oetry and The Graces are, in Rae Armantrout's phrase, "a olemic against habit" ("Why Don't Women Do Language-Oriented Writing" from Poetry Flash), an exercise toward a new way of writing, reading, communicating. Somehow it's all so puzzling, though, and I'm not he only one mystified. Alan Soldofsky wrote that "examining the text . . . of Bruce Andrews poem, 'Praxis,' without sharing

I said Baby come into the light where my actual love is shining.

> - Aaron Shurin The Graces

Steve Abbott has suggested that the change in Shurin's work s from the influence of the Language-centered school of poetry, whose concerns are linguistic and intellectual, but from the few examples of poems by Barrett Wattens and Bob Perelman that I've seen. Shurin at his drvest is more evocative and sensual - in a word, more poetic than they are. What Shurin's new work shares with the Language-centered poets is a desire to manipulate words beyond themselves. Language

the sensibility (was) a baffling and tiresome task." ("Language and Narcissism," Poetry Flash). "Poetry," he continued, "is primarily not just an intellectual act." Randall Jarrell agreed. "Poetry is a bad medium for philosophy," wrote that polished critic, and this "baby critic" (another Jarrell phrase) can only concur. "Out of my routine blue jeaned drag/" Shurin confides to the reader in "Woman On Fire," "steps a 1930 Argentine Jewish Princess/ -Inez Goldberg?' Where is Inez now?





Poet Aaron Shurin (Photo: Rink)

For all the evocative language, I cannot pierce the sensibility behind these poems. This reader ongs for a line, a sentence, something to bridge the juxtapositions of images, a thought or an idea plainly stated. This is from Shurin's Giving Up The Ghost:

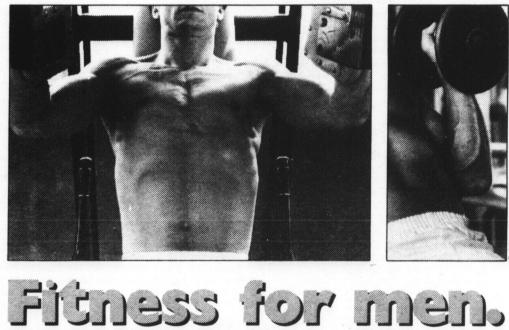
Sigh for the sight of pure geometrical buds out of which anything might grow

listen on this first day for the sound of plain speech. "Soltice Talk, Winter Although Shurin calls it "Rav-

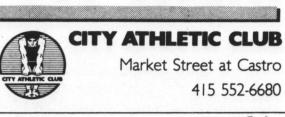
ing #16," this poem has "the sound of plain speech":

Write On

Local writer Aaron Shurin will be teaching creative writing this fall at the Castro/Valencia branch of S.F. Community College. The class will meet Thursday evenings, 6-9 PM, in room 105 at Everett Junior High, 450 Church Street. The class is still free. Register at the first class on August 18. All kinds of creative writing is encouraged. Info: 552-0991 or 346-7044.



Nautilus and free weights. Individual programs. lacuzzi, cold plunge, sauna.



BAY AREA REPORTER AUGUST 11, 1983 PAGE 27

-

TGWEDNESDAY**NBL**

IERRY R. DE YOUNG

7 Stks-N-A-Row

I'd like to rectify an error I made in my last article. Counting from 1965 (the first year of organized Gay bowling in SF) I said "here it is 15 years and 30+ seasons later." The correct statement should have been "here it is 18 years and 36+ seasons later. (My only excuse is that my hand calculator was on the blink and I was forced to resort to mental ability to perform the necessary subtraction. Need I say more?)

Here are a few facts in the area of league achievements that, fortunately, need no mathematical skill to report: while the power-full Stallion did lose 3½ games on 7/20, as of 8/3 it is the only team not to have lost all 4 games in one night; also, the valiant PWIL, Too! is the only team not to have received even 1 pin handicap yet this season; and finally, on 7/27 Keith Ray of the Badlands was the first bowler to cross-over the 10,000 total pin count with a t.p.c. of 10,056. These three accomplishments are very good examples of why the words vigorous-vital-vibrant so appropriately describe the character of the Tavern Guild Wednesday Night League.

Another facet of competition in which the TGWNBL shines is the 200+ category. While the below list includes no new 200+ club members, it does include one of the 6 highest scratch 200+ games bowled so far this season (Larry bowled 70 stks-n-

1. Larry Grant (Pendulum) 256 2 Bobby Colon (PB) 225 2. Bobby Colon (PB) 3. R. Bremner (PWILToo)211,222 4. Larry Kramer (PB) 218,214 5. Tom Sipple (PWIL Too) 214 6. Eddie Carmick (Swt Insp) 212 7. A. Stenson (PWIL One)209,203 8. Rob Mallin (Badlands) 201 9. Les Gundel (Pilsner IV) 200 10. Garland Murphy (Eagle) 200

It appears that the Pendulum has more power than it has let on. The top teams has best start developing strategies to protect their positions against displace-

Speaking of protecting one's position, what happened to the Atherton Hotel team? They started this season with such promise. Well, I guess it's not so bad — they're still in the top 20.

1. Play W/It Ltd One	551/2	201
2. Park Bowl	471/2	281
3. Play W/It Ltd Too	461/2	291
4. Sweet Inspirations	44	32
5. Pilsner I	42	34
6. Pilsner IV	41	35
7. Deluxe	41	35
8. Pendulum Pin Pals	41	35
9. Gay Sports Mag	40	36
0. Animals	40	36
1. Stallion	391/2	361/
2. Kelsey Unmntnbls	39	37
3. Grady's	38	38
4. Badlands	36	40
5. Pilsner #3 SFDC's	351/2	401/
6. Pendulum	35	41
7. Arena Karma	31	45
8. Pilsner II	301/2	451/
9. SF Eagle	30	46
0. Atherton Hotel	28	48
1. Temptations	28	48
2. Ambush	27	49

Sports Clubs

Different Spokes Bicycle Club. Saturday August 13: Golden Gate Park (beginner's ride), slow pace, many stops, flat 10 miles. Meet at McLaren Lodge, 10 AM. Info: Shay, 665-0399.

Sports

An overnight ride to Guerne-ville is scheduled for August 20-21. Reservations must be made by August 14. Info: Pete, 333-

S.F. Hiking Club. A day hike to the Marin Headlands is planned for Saturday August 27. It will follow the Headlands from Golden Gate Bridge to Point Bonita Lighthouse. Visit remote beaches with views of the city, and popular Rodeo Cove where a look at the Marine Mammal Rescue Center is possible. A long but casual walk with some cliff trail climbing, and a late day return to starting point. Trailhead: parking lot at north side of Golden Gate Bridge at 8:45 AM. Catch bus number 20 at 8:15 AM at 7th and Market.

Frontrunners. Sunday August 21. Dolores Park-Castro, up to 3 hilly miles. Meet at 20th and Church at 10 AM.

Saturday Fun Runs, 3 to 5 miles, meet at Stow Lake Boathouse in GG Park at 10 AM, and Saturday Long Runs, 15 to 20 miles, start at 8 AM. Info: Dave, 346-3718.

CORNER POCKET

G.S.L. UPDATE

TOM VINDEED

San Marcos 12-1. The Stables

got untracked in the 5th inning

and defeated the Phone Booth

10-2 in a well-played game. Only

2 errors in the entire game. In the

final game of the regular season.

the Kokpit took the measure of

Moby Dick 6-3. Timely hitting,

especially George Ackerman's

pinch hit single, paced "The

Finally to Francis, Mark,

Ricky, Becky, Snow, Low, Glen,

J.Q., Fred, Larry, Bobby, Smit-

y, Sally, Frank, Jerry and Anne,

thanks for a great year. You are

FINAL STANDINGS

Golden Gate Division

Barbary Coast Division

REFEREE AS POLICEMAN

still constitutes an illegal coach-

ing violation and the referee will

be required to call a foul, which

means loss of turn. Consequent-

ly, at least one playoff match will

quite possibly be decided by an

incident similar to the one just

described. It would be advisable,

then, for teams qualifying for the

post-season trophy hunt to play

at least a couple of matches

without coaching to accustom

their behavior to this new rule.

conversation. Only when it is

actually his or her turn is the

player required to step to the

table and play the game unas-

sisted. The new rule should have

a couple of positive effects:

1) Teams that really want to win

will institute something this

league has never had enough of:

team practice. 2) Matches will

be played at a faster, more inter-

esting pace, which will be great-

ly welcomed by a person whose

mportance shouldn't be over-

looked - the spectator.

The new rule doesn't forbid

12 -

10 - 3

9- 4

9-4

4- 8

2 - 11

13 - 0

8-5

8- 5

4-8

2 - 11

2 - 11

1 - 12

6-

Pits" to victory.

the best.

Ambush

Stables

Pilsner Inn

Moby Dick

Phone Booth

Pendulum

Kokpit

Rawhide

Googies

Club 21

De Luxe

Trax

Cafe Sn. Marcos

Irish Rover Rookies

Play Off Time!

Another regular season ended Sunday, and now six teams are primed for the GSL championship and the right to represent San Francisco at the Gay World Series in Chicago. Saturday, August 13, 12 noon, Rossi Field, Turk and Arguello, will find Trax vs Kokpit and Pilsner Inn vs Moby Dick in the best 2 out of 3. Sunday the 14th, the chambionship series moves to Jackson Field, 17th & Arkansas, where the winners of Saturday's games play the Pendulum and Ambush at 12 noon. It looks like another great championship round in the GSL

This past Sunday had some interesting moments. After last week's upset over the Pilsner Inn, the Rawhide forfeited the ony game of the year to Trax. "Commitment" is a seldomused word by some of the Rawhide players.

On to brighter things. Last week I forgot to mention the great game between the Phone Booth and De Luxe which the Operators won 12-10. Sorry folks! The Pendulum tuned up for the playoffs with a 20-0 win over the De Luxe. The Ambush did the same over Googie's behind Sammy's one hitter. The Pilsner Inn bounced back from last week and downed the Cafe

When this happens, though the spectators enjoy the show, it

GENE MILLER

Division Champs: Village and Hunkies

COMM. SOFTBALL LEAGUE

History was made in the Community Softball League with the most competitive day of softball in the ll-year history of the league. There were stunning upsets with half of the games going into extra innings. All the games played on short fenced Lang 1 were low scoring with few balls going over. These four games were some of the best ever played. The only high scoring game of the day was the final game between Bunkhouse and Jack's with the Bunkies opening up in the final innings to score 13 runs with more homeruns over the fence at that field. With all the homers that were hit, **Tommy Africa and Glenn Burke** have to be neck and neck for the homerun title. With all the good defensive games of the day the fans and teams were treated to a feast of excellent softball.

As we move into our final week of play, congratulations go to the Village and Hot & Hunky for taking their division title. In the Jordan Division, still in the running behind the Village are the Mint, Cinch and Slow Rush. In the Chapman Division, it's going to be between the Bunkhouse and Jack's Happy Daze.

To explain the playoff formula again, the Village and Hot & Hunky will have a bye on August 20 while the second and third place teams will play the best 2 out of 3 from both divisions. The winner of these games will then challenge their division champs. The final games will be played

BAY AREA REPORTER AUGUST 11, 1983

on August 27 and 28 between the

RODGER SOTO

2 teams that win on August 21. For those teams that are not getting into playoffs, thanks for treating everyone to the best softball season ever, with good ball playing and sportsmanship. Good luck to all of the teams that are still in the running.

STANDINGS

Julie Jordan Divisio	on	
Hot & Hunky*	11	3
Bunkhouse	10	5
Jack's	9	6
Nap's	6	9
BATS	4	9
Pipeline	3	11
Bill Chapman Divisi	on	
Village*	13	2
Mint	9	25
Cinch	8	7
Slow Rush	7	7
Rainbow Cattle Co.	6	9
Acme Athletics	2	13
* Division Champs		
Game Scores Augus	t 7	

BATS	5	Naps
Village	8	Mint
Hot & Hunky	5	Pipeline
Acme	9	Slow Rush
Bunkhouse	3	Jack's
Cinch	6	Rainbow

FINAL WEEK OF SEASON PLAY August 14

10:30	Cinch @ Village
	Jack @ Naps
12:00	Bunkhouse @ Bats
	Rainbow @ Mint
1:30	Slow Rush @ Acme
	Hot & Hunky @ Pi

Slow Rush @ Acme 3:00

Hot & Hunky @ Pipeline PAGE 28

"Wrong Ball, Idiot!"

When the playoffs begin in team 8 ball this coming November, one major change will take effect because of this simple sentence: "Coaching is not permitted in the playoffs." It was added to the league rulebook by the San Francisco Pool Association at their July 26 Fall season registration meeting, after considerable debate. The argument for the ban centered on the league policy of aligning their rules with the Billiard Congress of America rulebook; BCA rules have never allowed coaching. Players who favored coaching made the point that all team sports are a combined individual and team effort, and by nullifying the captain's time-out, the team's greatest strength is denied.

The issue is perennial. For ing was permitted. At any time, a team captain could stop the game and confer with his or her player. The practice was carried to extremes, however, and after enough players had experienced the 5-hour match, a limit of three time-outs per game was enforced.

This will be the league's third season with the three time-out rule, but when November 8th arrives, the players will be on their own, having had 11 weeks of "training" from their captains. For some players, this might have the effect of pulling the rug out from under them; for several seasons they have routinely sought advice during their games. Others will be relieved. free at last to play their own game — nobody can holler 'time out!" and spoil their concentration, uproot their momentum.

To be sure, games will be lost

that could have been won. The new rule will also give rise to this rather humorous situation: Play er at the table is confronted with one of those multiple choice quandaries peculiar to 8 ball. Player ponders, circles table, chalks cue, shakes head in bewilderment, circles table again, stops, begins test-stroking. The five players sitting on the bench, who had been frantically whispering among them-selves, suddenly begin a frenzy of nonverbal activity - a bottle hits the floor, simultaneous coughing fits ensue, and the player at the table straightens, chalks cue again, circles table again, and casts a tentative glance toward the trembling teammates whose code is crystal clear: "Not that one, you fool!"

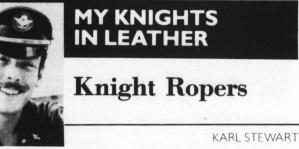
Saturday from 10 AM to 12 Noon for practice at Collingwood Playground. Wanna join them? (Photo: Rink)

easily









riving to Reno with Marlena, Larry, and Michael Gill is a giggle. We climbed up into the spectacular California High Sierras, cool and beautiful, then down into the blazing sun of the Nevada desert. Checking into the Sands was like stepping into the biggest Gay bar in the world.

The Reno bar family is intimately involved with the Reno Court. With Empress Marlena (Modesto) as tour guide, we were soon acquainted with the whole town. First stop Friday afternoon was Emperor V Ray Alan's 1099 Club, where we ran into his butch bartender Rusty. He is one of Reno's finest clothing designers and the second Empress. Later he took his place in the announcer's booth and guided us greenhorns comfortably through the roping and riding. Ouite a talent, this one. The river rats swam down the Truckee River. Nothing Special's bartender Henry had Peter (Giraffe) and Ray Perea's other half Ski in tow. The warmth of Peggy, who owns Imagine That downtown and her Daddy bar

tender Jim also made us feel right at home. We were immediately struck with the friendliness of the people here. You can strike up a conversation with nearly anyone, exchange your hometowns, and chat for an hour, gathering new friends

By the way, the 1099 has something in common with our beloved Arena . . . It is affectionately referred to as the Imperial Palace. The smooth southern drawl of the Arena's

of rooms led us naturally to the conclusion that the rowdy group of men would have a hospitality suite. They did. Saturday evening, Terry Thompson and his lovely wife Steve Blair hosted a tasteful cocktail party. The canapes and full bar were first

class all the way.

Their "Street Fair" was raided twice by the cops for disturbing the peace. The '60s style boy strippers were quite tired, with the possible exception of Ranger, who did a very convincing cop routine — in honor of the mounties who quelled the party, no doubt. Tattoo Jim was supposed to ride in this rodeo, but we never saw him. I did run into Empress Phyllis (back together with Billy?) very late at the Chute; sober as a nun, I might add.

The Chute is the crowning pub in Reno. Ray Alan also owns this one, which is convenient, as the 1099 is across the street. The Chute seemed to attract the hottest men in the city.



The Family That Plays Together. The Arena staff held court on top of a cow at the Rodeo — perhaps that sweet kisser down front coaxed the anima into holding still.

Oddly enough, our own Council of Emperors was well represented. Bridge Commissioner Bob Ross (he has so many hats, it's fun to try them on him) chatted with Florida mogul Jack Campbell. Gene Bettis trotted through with a new love. Bob Cramer hosted sassy Sharon McNight in his box ringside, with hunk, silent Dean. We spied dynamo Hector way out at Maverick Saloon and the neighboring Outback (when

they say outback, they mean it). new owner Larry and their bank 1 Not Losing His Grip. Celebrity hasn't caused International Mr. Leather

Colt Thomas (center) to lose his grip. He was the center of attention at a cocktail party in his honor given by Duke Armstrong (1.) last week, before bucking his way through the Reno Rodeo. (Photo: Rink)

consistently, all weekend. If you got tired of battling the upstairs melee, one could drop down to visit with cute, friendly Michael at the Saddle Bar in the basement. It looks strangely like the Gold Coast's Pit in Chicago. It even has a little leather/accoutrement shop.

Another of the Chute's bartenders, Stan, represented Reno in the Mr. National Gay Rodeo competition. I can characterize the Chute as Reno's answer to the Arena. The 1099, with Jack E (also a past Empress) and Larry, wry and friendly, is much like the fun, masculine ambience of Febe's. Carl Collins, the reigning Emperor, bartends there and also publishes a fledgling paper called The Month of Reno. This is a very hunky group and they have been involved in the rodeo from the start. Founder/President Phil gsdale started this mega event as a court function for two or three hundred people eight years ago while he was Emperor. (This is beginning to sound like the Reno Court newsletter, but everybody one meets who owns a bar, or is a mover-and-shaker. in Reno is titled. Can't say that about S.F., can ya?)

There were men and women from all parts of the U.S. Floyd's Bar in Long Beach had a fete in their suite. Owner Al Bell and Pat McGrath hosted for the L.A. boys. The guys from Vancouver and Fresno tied for the prize as Biggest Hellraisers of the Rodeo - a title I just invented.

Late night in the casino one met the most interesting combinations of San Franciscans: Dale, owner of Canary Island, was seen chatting with Elephant Walk manager Jack McCarthy and river rat Peter. You just can't (Continued on next page)



BAY AREA REPORTER AUGUST 11, 1983 PAGE 29



California Biker. Artist Uyvari is seen with his latest "hit" painting. "California Biker." It's part of his exhibit of recent paintings, watercolors and drawings which is at The Arena until August 28. (Photo: Rink)



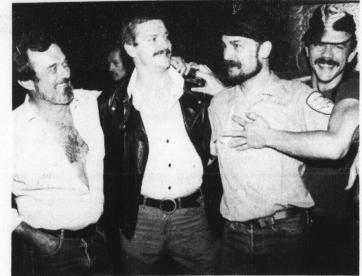
BAY AREA REPORTER AUGUST 11, 1983 PAGE 30 (Continued from previous page) imagine what 30,000 faggots does for this place. The eyes feast on tan pecs and bulging baskets 'til you just can't stand

Side events on the fairgrounds were going all the time. Friday they elected Sacramento's hunky bartender Randy Gray Mr. National Gay Rodeo. He works in the Wreck Room and is the first title-holder to ride in the rodeo itself. I was told by Big Jim of P.S. that Randy garnered Best All Around Cowboy, too; Hot Shit! The women will be well represented by Reno's cute little Mickie, Ms. National Gay Rodeo. Christie Love had her own rooting section from Fresno as she plucked Miss Gay Rodeo away from the other drag queens. The election is actually done in each city through rais-ing funds for AIDS/KS charities. The top city was Fresno, with contributions of more than \$8,000. If you've ever had a bake sale at 18th and Castro. you can relate to that figure. The selection at the national contest was by judges. The square dancers and cloggers had a field day with competitions and workshops going on all weekend long.

Music was another important part of this rodeo. Our own Western Electric was a prime contributor. Linda was in fine form, and speaking of prime, Friday night ended with a 90-munite long concert by Sharon McNight, backed by her great band and Megatone Records' Jo/Lo (Patrick Cowley Singers). Sharon has never sounded better or quipped sharper. She followed the next evening with a huge parking lot party at the Sands. It took place in the center of a horseshoe, with the hotel in the mouth. The balconies of the three floors were filled with muscle and meat. It looked like the Galleria on Halloween. The only other person I have witnessed lay 10,000 men and women out like that is Sylvester.

Later that night we stopped in at Paul's, located three blocks from the hotel. Jammed with cowboys and cowboyettes. Pat Williams led his bronco player in for a rest. Their production of The Best Little Whorehouse in Reno kept us entertained on the midway all three days. Members of The Great American Yankee (GAY) Band trucked up from L.A. to delight the crowds with their concerts, too. Music has everything to do with the rodeo.

The Cowgirls joined together Saturday night for a barn dance and musical banquet of Oregon's Judy Fjell, Beth Scalet of Kansas City, and Beth Berndt down from Truckee.



Running Bear. Michael Snyder (2nd from right), who is running for Grand Duke, was supported by friends in The Bear. (Photo: Rink)

The MC's were also out in force: Knights of Malta, Vancouver, are prepareing for their annual enclave in that city. I met Prez Joe and his humpy lover Jerry, who is the club secretary. San Jose's Force Five travels in a pack; Jerry Bonar, Jim Corrigan, Don Michaels, club VP Andy Cunha, and SF Trooper Bill Lassota all looked like they were having a good time. By day the Sands' pool looked like the Oasis during spawning season. (I hear that he Oasis has gone into a forced sale . . . trouble in paradise? I also learned that Chaps on Eleventh is near to open, but the South Station's fire chief has it out for 'em, so . . . ?)

Colt Thomas, Mr. International Leather, certainly gets around. Last week with Duke Armstrong (or as some of his friends call him, Duke Thomas) he put together a fun party. With such unsavory characters as the Eaglettes Ron, Stella, and Michael, and Red and Tom Rogers in attendance, one can hardly go wrong. Up in Reno, Colt was right at home among the cowboys. This Dallas boy sure knows how to dance.

Jetsetters notwithstanding. Air Force Rick and his other half, Paul, had quite a time at the rodeo, with only four hours sleep between them.

Of course, no raunchy, rowdy weekend would be complete without our own Puddles, arm in arm with a new beau and makin' a splash.

All in all, the Reno Rodeo is one of the three best megaparties in the country, right next to Gay Freedom Day in the City and the Mr. International Leather contest in Chicago. And that only proves that the entire community can "pardy hardy' together. Bravo, Phil and Joe

BACK AT THE RANCH

weekend in store for us back here in civilization. The battle of the disco-mongers will rage Saturday eve South of Market. The I-Beam Family and Dr. Sanford will hole up in the great atrium of the Gift Center at Eighth and Brannan. The beautiful and talented Laura Branigan will be firing "Gloria" and "Solitaire" at 'em. The advance tix will cost ya \$20 (\$25 at the door). Meanwhile, David Bandy is

setting up his artillery in Fort Galleria and offers the energetic Sarah Dash. His price is \$16 in advance and \$20 at the door. Who will win "Disco Wars?" If local talent is more what

the doc ordered, John Ponyman will service us at 544 Natoma in his one-man show, Stardust, Friday and Saturday beginning at 8:30 PM. This talented actor/singer is a rising star; catch him before his head swells. Donation is \$6 at the door. The Grand Douche Bags are

still at it: Vote for Phoebe. Michael, Sable, or Ken this Saturday at the San Franciscan Hotel, from 9 AM to 5 PM, then come back that evening to the Grand Ballroom for a festive royal ball. Seats are \$10 and curtain is at 7:30 PM. If you haven't yet met the enthusiastic candidates, Ms. Kitty, the current Douche Bag (selfdescription) is throwing a little baby shower and awards show at 10 Rogers, off Folsom near Eighth. The hair will start flying on Friday at 8 PM. The \$5 chit includes a no-host bar and lotsa grub.

Hard-working Mr. and Miss Gay S.F., Michael Bowman and Trixie, will hold court at Castro Station Saturday with a Beer Bust benefiting Shanti for a \$6

ticket from 2 to 6 PM. Never-say-die Jimmy Miller is holding a 58-hour Jack-o-thon at the Academy on Market St.

(Continued on next page)

We have a substantial



A Boy, A Bike, A Butt. Whether it's a hot bike that needs driving or a hot man who needs directing, it's good to have your hand on the controls. (Photo: R. Pruzan)

In the former category are two little horror movies playing at the North Beach Movie, Victoria Gets A Whipping and Gwendolyn's Painful Titillation. This last film is the bottom line in the condensation of the idolization of and revenge taken upon the breasts. Gwendolyn is a zoftig blond woman in her mid-twenties. Watching how many different ways her breasts can be tied and tortured is the movie's "plot." Her pubis



for New York, Lou Rudolph (1.) thanked 544 Natoma director Peter Hartman for throwing the party. (Photo: Rink)

PORN CORNER

Overloaded

ately, the movies reviewed in Porn Corner and Karrnal Knowledge have been uniformly dull. This week, San Francisco sex films ran the gamut from truly offensive and upsetting to the unusually amusing and delightful.

the very real tears she was crying. I sat through three beatings in Victoria Gets A Whipping before I walked out, long enough to wonder what the very handsome male "master" enjoyed about slapping vaginas with leather belts and why his sex (he supposedly jerks off very vocally once off screen and once with his back to the camera) was never shown.

The North Beach has been specializing in straight S&M sex films at least since I came back to San Francisco in 1978, but it seems that the emphasis is turning progressively more toward S&M and away from sex. When the S&M is theatrical, the pain obviously feigned, and the men as sexual as the women, the

The merging of eros with art is so rare it's shocking . . . Loads is guite simply the hottest half-hour of film I've ever seen.

is also beaten, she is tied and hung upside down, has a ball choked into her mouth, but the focus of the movie remains her breasts. There is no complete male nudity and no conven-tional sex. Edmund White's statements that "S&M is a fantasy of dominance and submission in no way lined to the reality of actual crime" and the sex lives of sadists "so thoroughly drain(s) off the normal human reservoir of nastiness that they emerge as relatively benign human beings" (States of Desire) does not explain the growing agitation and distress I felt watching "Gwendolyn's" very real eye makeup streak across her very real cheek from

(Continued from previous page)

from Friday, August 12, at 10 PM to Monday at 8 AM; price is \$3 and \$5. I can't jack off that long, but it will be fun to try. He's got lots of goodies in

To top the weekend, the First Ladies United will do their second annual Salute to the FL. This time it's Mamie E. and the

movies are exciting. The North **Beach's Athena Productions** has, in fact, produced a masterpiece of understated homoeroticism, Masters of Discipline. which traces two men's exploration of S&M and each other's sexuality. The two movies reviewed here, however, crossed the line between fantasy and reality, and I find the depiction

of real pain unerotic. Because I kept missing it. Curt McDowell's movie Loads, described to me as a film "where straight men jack off for the camera," had taken on the status of apochrypha. When it disappeared and rumor spread that the only copy of the film had been seized by the Cana-

theme is We Can Cut The

Mr. Lee-Ona's stepping down

Mustard. It's a beer bust at the Eagle from 3-6 PM Sunday 14 and will set you back six bucks. Mamie herself will be in attendance and bike events will be held. This is not a Forum event, Come out and meet them all and make a choice at The San Franciscan Hotel, August 13, during the day and attend Kitty and

my day. Loads is quite simply the hottest half-hour of film I've ever seen. Curt McDowell likes straight men (as we watch them masturbate to "girlie" maga-RONNETTTT zines his voice says, "... the idea of them jerking off to women is what excites me"), and Loads is the loving seduction by his camera of eight straight street men. What gives Loads its punch is the way they seduce the camera right back. Some are in their early twenties, some in their thirties; none of them is "in the William Higgins tradition." All of them are hot and one, an unusually handsome bearded dark man who wanted to be filmed in order to "preserve" his tattoos, is so resplendent that Mr. McDowell himself was unable to resist going down on him, thus obscuring the tat-

lian Customs Office, it took on egendary status. The sight of it

n the Strand's marquee made

is loads of loads and fun. McDowell's reputation in no way prepared me for the charm and silliness of his Pornogra-Follies, the half-hour film which preceded Loads. Words fail me, probably because the merging of eros with art is so rare that it's shocking. A funny announcer whisks us through these "acts": "Pecker Nose," a face-painted crotch whose uncut penis-nose is treated like clay animation, sheathing and unsheathing, growing and shrinking; a lovely bearded young man wearing a hat, a vest, and a smile eating a sandwich with his ass and drinking with his cock; a quintet of cuties, crotches toward the camera, rolling over; a man magically painted with a white stripe down his middle from his nose to cock, displaying his own erectile magic; a singing vagina; a man and woman tap-dancing in the raw; and more, much more. My own favorite was the "Swinging Nuns," a trio of nudists turning

toos. The rhythm of the camera

is perfect, exposing each man

slowly, lingeringly, and saving

all the loads for the end. Loads

there that evening, Mardi Gras in St. Petersburg.

Bill Woods of the Boarder Riders has ascended to the Throne in The Forum. Combining his talent with BC's Remi Matin he plans to move the Forum back to its original purpose; A clearing house for the Clubs and MC's to co-ordinate events during the year.

It was nice to see Drummer's Art Director Dirk Dykstra and Publicist Robert Walsh (two hot leathermen) out on the BC's run.

August 23 will mark Flo's first anniversary at the Men's Room. The SFDGI's will honor the occasion with a showing of their run tape at 8 PM. Flo is showing James Shoenberg's fine pastels now through August 15. Some good work; stop and see

JC has erected a sign stating the Eagle's policy, "No drag allowed; unless for an on-premises benefit." Do toupes count?

Keep it together. See you in

K. Stewart

Karl's Calendar

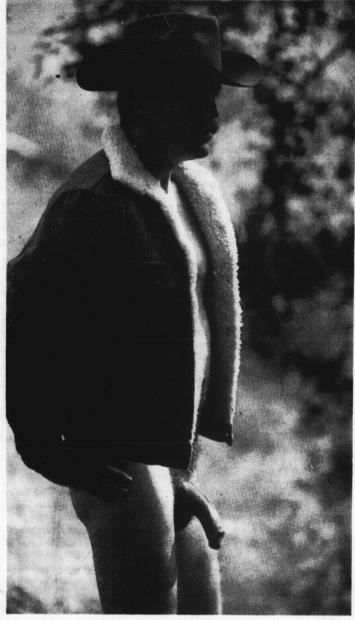
the Skins.

Friday, 8/12: 58-Hr. Jack-O-Thon. The Academy; opens at 10pm; \$3 members, \$5 others; BYO Beer.

Saturday, 8/13: Shanti Residence Benefit. Castro Station, Beer Bust, \$6; Hosts: Mr. Gay SF Michael Bowman & Miss Gay SF Trixie, 2-5 PM; featuring the Barbary Coast Cloggers.

Friday 8/12: Baby Shower. (For Gran-Douche Candidates) M&M Productions, 10 Rogers off Folsom at 8th St.,

Saturday, 8/13: Vote-Grand Ducal



Joe Andrews, who romances Jim King so well in Close-Up Productions' engorging magazine "The Drifter."

round to a chipmunk chorus of "Angels We Have Heard on High." Like Loads, Pornogra-Follies is shot inexpensively in black and white. The cast is obviously friends and fellow artists, and their own amusement contributes to making the film a little masterpiece of that deli-

Casting. The San Franciscan Hotel, 9am to 5pm, S.F.I.D. required.

Kelman Does the Gift Center. Featuring Laura Branigan in concert, 8th at Brannan, 9pm-4am; \$20 (\$25 at the

6th Annual Salute to SF Men. The Galleria. Featuring Sarah Dash, 9pm-4am, \$16 (\$20 at the door).

Sunday 8/14: AIDS/KS Benefit Auction. New Bell Saloon (14th Anniversary), 2-6pm, Donations needed, call 776-6905

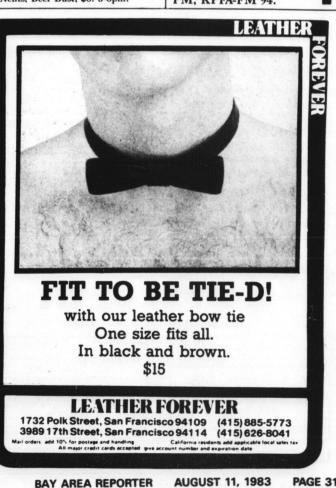
"We Can Cut the Mustard." A salute to Mamie Eisenhower, First Ladies United '83, SF Eagle, Hot Dogs, Bike Events, Beer Bust, \$6. 3-6pm.

cate and neglected human in vention, nonsense.

I wish Loads and Pornogra Follies would run somewhere as a special midnight show. I wish Curt McDowell would make more films. I thank the owners of the Strand for running these remarkable movies.

Torches In the Wind

Marking the first anniversary f the Gay Olympic Games, Fruit Punch presents the collective's documentary of the historc event, covering the pre-games egal conflicts over the use of the word "Olympic," the support of San Francisco city officials, the opening ceremonies, and games ommentary by journalists from LA, Australia, and Britain through coverage of the boxing finals. Wednesday, August 24, 10 PM, KPFA-FM 94.



SWEETLIPS SEZ

Switch Hitting Lips

DICK WALTERS

The next Tavern Guild meeting is on Tuesday 16 at Febe's. This is Don and John's 37th Anniversary. Congrats to two nice guys. Remember the Tavern Guild Picnic is coming up in September and there are still tickets left for the drawing for the truck at only \$1, so get some soon.

The Castro Street Fair is here again on the 21st, so plan acordingly for this great event.

The Valencia Rose presents Jose Sarria and Hazel McGinnis on Sunday 21 at 3 PM and admission is only \$3. This man still sets people rolling in the aisles with his campy wit. So if you haven't seen him in awhile, drop by the Valencia Rose.

Joe Balsimo, formerly of the Arena, is now working at Company on California Street near Larkin. This was formerly the Fireside, but the new owners, who are from Detroit, have done a spectacular remodeling job.

When you are in Russian River drop in for dinner at Chuck Enfinger's Casa del Rio where you can partake of superb Mexican and other South

-

American dishes or enjoy one of the finest steaks around. They also have a nice view of the river from their glass-enclosed dining room. Hi, Billy!

The music at the Tavern Guild Picnic will again be done by DJ Randy Dunley, who does a great job. So you'll also have a good time dancing that day.

Camargue, 2316 Polk Street, is one of our newer and enjoyable restaurants. The food and service are superb, and I am sure you'll be happy that you decided to have dinner there.

The Switch Hitters' Ball is this Saturday at the California Club. Tickets are \$10. This is a GSL production and yes, I do have tickets at Googie's, so try to make this fun event. In a small way it is a take-off on the Robert Michael Productions' Closet Ball, but all of the contestants have to perform and must be members of a G.S.L. team.

Hey, Stanley of the Nothing Special, how come Joey has been going with Bella? Are you playing some new music mornings now? And by the way, how come you weren't amused with your



Tiara Time. Heads glittered when Sable Clown (3rd from left) spun through town with entourage in a Chrysler Imperial limousine. Sable is a Grand Duchess candidate. (Photo: Rink)

new Cadillac hubcaps that were

a grocery firm to do and it shows

that everyone is trying to help

find a cure for AIDS. Thank

Paul Bentley has opened his

new Video Mart right next door

to his old one in a new and very

large store and can supply you

with just about any tape that has

been made, what with his large

you, Grocery Express.

custom made for you?

and capable staff. For info on tapes drop in on 9th Street near Folsom or call 621-7772. Good luck Paul

On every order of \$20 or more the Grocery Express will donate \$3 to AIDS in your name . . . so if you don't have a Grocery Express catalogue call them at 641-5400 and they will send you one . . . this is a nice thing for

over the years.

"Sex is out; money is in"

The Bay Area Reporter

has plenty of both.

Half-Price Tickets

STBS (San Francisco Ticket Box Office Service), San Francisco's arts ticket outlet in Union Square, has sold over \$100,000 worth of tickets in its first six months of operation. Over 50 different companies have made their tickets available through STBS. Presently available at STBS are tickets to the International Theatre Festival and the Eureka Theatre's hit staging of 'Cloud 9". STBS also provides a free monthly Cultural Calendar of Bay Area performing and visual arts events.

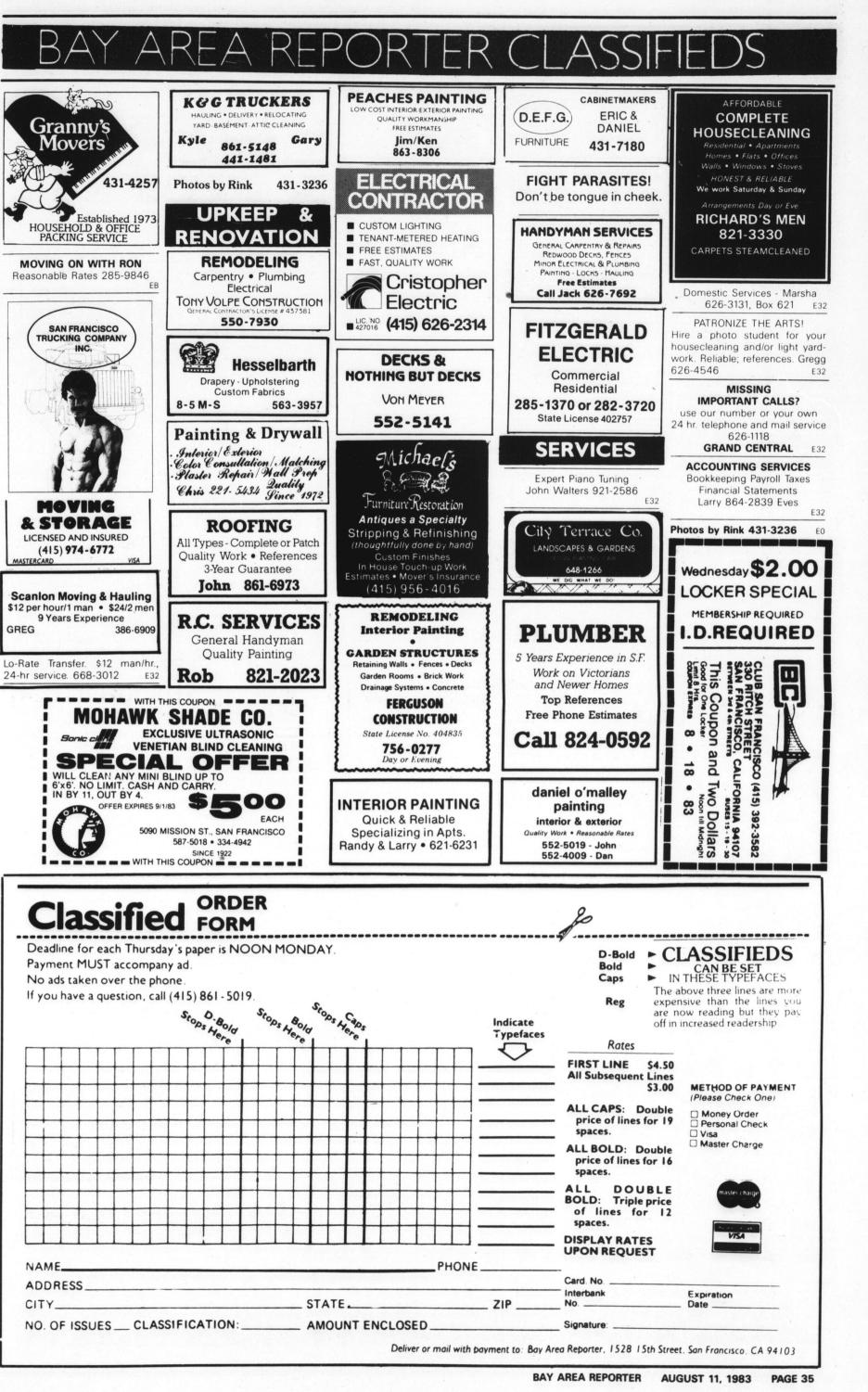
Rep-Rageous

The S.F. Repertory, at 19th Street and Collingwood continues its diverse summer festival of performing arts with numerous attractions. The Brecht Chansonettes August 18-21 is a twowoman cabaret-style show compiled from the early diaries, letters, and poems of Bertolt Brecht. August 25-28 features Ed Mock, physical entertainment that is promised rude and outlandish, with Pons Maar in his piece, Natural Enemies. Tickets, \$7; 864-3305.









.



The great shopping place just got better. Fourteen of our stores are featuring special prizes and exciting food and merchandise to thank you for shopping and eating at The Castro MarketPlace. Enter by Sunday, August 21st and you could win one or more of these prizes





Each store entry is also eligible to win the grand prize of a one-day shopping spree at any one or more of the participating stores—you may select anything you wish up to a total of \$500at our expense.





Use the contest entry form below or you can obtain one at any of the stores offering prizes. Complete the form and return it to the store offering the prize you would like to win. You can enter all 14 prize drawings if you like. Only one entry per store per visit: you must be at least 18 years old to enter.

MarketPlace



WIN a \$100 shopping spree. Imagine, you can really splurge on everything to pamper yourself from head to toe, from A Personal Touch.

WIN a \$100 gift certificate . . . from Chic to Cheek. The finest in men's intimate apparel & ingerie. Dior/Cardin/H. Grethel. Swimwear & accessories.

WIN \$100 worth of fantasy & S-F books... from Dark Carnival Bookstore. Choose from our complete stock of fantasy and science fiction paperbacks.

WIN a \$100 gift certificate at Denevi Camera & Video. Choose from our full line of cameras, lenses, video games, & all your photo needs!

WIN a \$100 dinner at Espresso Gerárd.... served in a European-style atmosphere, including a bottle of fine California wine. Desserts from Old World recipes.

WIN a T-shirt a month for a whole year. Choose from assorted silk-screened and fashion-lined T-shirts valued at \$8-12 each, at Graphic Expectations.

WIN a \$100 gift certificate. Choose from our wide selection of gourmet cookware, linens, serving pieces, and foods. Come see us at Kitchen's Etc.

WIN \$10 of cheese a month for a year. Your choice of any of our fine imported or domestic cheese. From Le Fromage, on the Market St. Level.

WIN a \$100 gift certificate . . . for your choice of luggage, leathergoods, briefcases, personal accessories, and gifts from Michael Bruno.

WIN \$200 worth of video games. Select from a variety of exciting video games in stock. From One Stop Video, on the Market St. Level.

WIN a pair of lovebirds. Your choice of blue peachface or black-mask lovebirds worth \$130/pair. From Paw. Feather and Fin, Garden Level.

WIN a \$100 Seiko quartz mantle clock from The Gifted Gift. Featuring fine crystal, porcelain, collectibles, watch & jewelry repair, engraving & Seiko watches.

WIN a \$100 gift certificate. Select from any of our fine men's & women's hats at The Top Hat Shop on the Market St. Level (good thru 11/83).

WIN a \$100 gift certificate . . . chance to stock up on holiday cards and gifts.

Contest Entry Form

ZIP

Please enter my name according to the contest rules

The San Francisco Summer Festival and the Art Institute in cooperation with The Castro MarketPlace are pleased to present

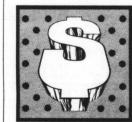
ISOLATION & THE FAMILIAR

A showing of works by eight emerging California artists addressing our speeding technological environment and fragmented social structure. These artists use the resulting feelings of isolation as a means to see the familiar in a new context. The familiar in isolation becomes potent.



Artists include Karen Pingel, Jack Bowers, Yasmin Barc-Dor, Lisa Newman, Linda Wilkinson, and other faculty and students of the Art Institute. On the Upper Level at the Atrium, open Tuesday through Sunday until August 21st, 11am to 5pm. Free admission.

Coming next week



END OF SUMMER SALE Friday & Saturday. August 19-20th

For only two days and two nights until midnight, most of our stores are having a great sale. They are offering special values on their fine merchandise-one-time savings that are too good to miss! See our ad next week for more details about sale items at these stores.

1pm to 4pm

A Personal Touch BATH & PERSONAL CARE SPECIALITIES Dark Carnival FANTASY & SCIENCE FICTION BOOKSTORE Denevi Camera & Video CAMERAS, VIDEO, & FILM DEVELOPING Graphic Expectations Kitchen's Etc. VERYTHING FOR THE GOURMET COO

MALL HOURS:

Monday - Saturday

10AM to 9PM

Sunday Noon to 6PM

Entries must be received THE CASTRO

Additional entry forms, details, and complete contest rules are

available at participating stores.

E THE CASTRO MARKETPLACE, 1983. DESIGN: SFDG.

Le Fromage FINE CHEESES, FRENCH BREAD, PATE Michael Bruno The Gifted Gift FINE JEWELRY, ENGRAVING, WATCH REPAIR The Top Hat Shop WOMEN'S & MEN'S HATS & ACCESSORIES You Send Me

Saturday, August 20th

THE HIGH-ENERGY BRAZILIAN SOUND OF

Viva Brasil

In the Garden Courtyard

MarketPlace

CARDS, GIFTS, & PARTY GOODS



by Allen White

After reviewing the cases, District Attorney Arlo Smith has dropped the first two of the charges against those arrested. He is not dropping the loitering charge. The District Attorney's office has also allowed the several dozen arrested to choose diversion instead of going to trial. Diversion is a procedure wherein an arrested person serves about twenty hours of community service in exchange for having the charges dropped. There is no

BAY AREA REPORTER AUGUST 11, 1983 PAGE 36



SF Hairdresser Blows "Panic" Murder Defense

Yreka Murderer Guilty in Brutal Motel Slaying

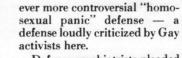
by George Mendenhall

George Sena, a Union Square hairdresser, destroyed the "homosexual panic" defense of murderer Walter Farmer, 24, last week when he testified at a Yreka trial. The nervous Sena, who had never been in a courtroom before, told the jury that shortly after Farmer murdered Harold Pennington, 67, in January, the escaped convict spent four days with him in his Pacific Heights apartment - four days of fun, porno photo sessions, and reciprocal sex.

first degree homicide, robbery, and auto theft following a twoweek jury trial. Siskiyou County Superior Court Judge James Kleaver will sentence him on September 19. He can receive 25-years-to-life for homicide and

Farmer was found guilty of theft. He could receive parole in approximately 14 years (at age

The murderer was prosecuted by Yreka Chief Deputy District Attorney Ted Bastian and defended by Public Defender possibly an additional 2 years, 8 Glenn Brown. Brown tried to months for robbery and auto save his client by employing the



Defense psychiatrists pleaded that Farmer had "freaked out" when he was approached by the man 43 years older than himself. The defendant then learned that Sena had already revealed to Yreka authorities that the two of them had been sexually involved. Farmer, in response, admitted on the stand that he had had sex with Sena but that he "panicked" when the older man grabbed his buttocks in a Motel o room.

Pennington was horribly mutilated by the handsome 6'5" Farmer. The victim was stabbed 28 times, wrapped in a blanket, (Continued on page 2)

IN THIS ISSUE

The Atlanta bar poster that is taken to task by BWMT - Dion B. Sanders .

Dick Gayer - late of Gay Guns - takes on the CIA over security clearance

Visit Japan this Fall — Frank J Howell p. 14

Gay People at Work: Jack Campbell, Bath House Owner Arthur Lazere . . p. 1

Guess who stiffed the Debbie Reynolds gala? . . . and other tidbits - Wayne Friday's "Poli-... p. 16, 17 tics & Poker"



Walter Farmer stabs to death 67-year-old man 28 times - in prison escape. (Photo: George Sena)

The Time to Talk **Lesbian Sailors Ousted** in Concord

Group Never Sought Outside Help by George Mendenhall

Vicki Oleski, 24, has been separated from the Navy in the East Bay because of accusations that she is a Lesbian. The awkward and disturbing experience began late last year when a young male sailor began to talk about Oleski and six other women she associated with at the Concord Navy tug station.

Last month Vicki received an Honorable Discharge although some of her release papers stated the cause, Homosexuality. (Continued on page 18)



Vicki Oleski and her Navy friend at this year's Gay Parade.

Park T-Room Arrests Spark **Brush Fire** Soliciting, Loitering, or Simply the Call of Nature?

The disposition of arrests at a Golden Gate Park public restroom has drawn criticism from a local Gay attorney. Other Gay leaders aren't that sympathetic.

For the last several months, vice cops have been making arrests at a busy restroom at South Drive and 19th Avenue. Those arrested are being charged with soliciting lewd behavior, disturbing the peace, and loitering around a toilet for the purpose of engaging in sexual activity (647d).

> Attorney Fred Rosenberg. who has been retained by a number of arrested Gay men,

trial or record.

has met with the District Attorney attempting to get the charges dismissed completely. He was rebuffed. It is Rosenberg's contention that the several dozen people arrested were simply jogging in the park or engaged in other parkland recreations.

The attorney told the Bay Area Reporter that his clients, despite their purported innocence, are all reluctant to fight the arrests in court and have accepted the diversion plan. He said his clients don't want to pay the approximately \$2500 he charges in addition for a court trial and they also are fearful of their personal reputations.

Rosenberg is also critical of (Continued on page 10)