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VOL. XIII NO. 31 AUGUST 4, 1983

# Santa Clara County **Ducks Epidemic**

Official Figures Don't Mesh with Real Numbers; Patients Prefer Treatment in S.F.

by Allen White

Michael McKinney is dead of AIDS at the age of 25. In June, two nurses quit their hospital jobs rather than treat patient McKinney. Last week a mortuary refused to accept his body.

With McKinney's death, "officially" no person is living in Santa Clara County with AIDS. Unofficially the number may be as high as several dozen. The circumstances surrounding the death and the statistical accounting practices for people with AIDS in Santa Clara County are surrounded by a callous blackout of information.

While a patient at Santa Clara County's Valley Medical Center, Michael McKinney was diagnosed with AIDS. Two nurses created a media event when they resigned rather than work in a hospital with a person with AIDS. His doctor had him transferred to Stanford University Hospital. Treatment with the drug interferon was given as the primary reason.

He was admitted directly into the intensive care unit, put on a respirator, and listed in serious condition. When admitted, the patient requested a blackout on nformation regarding his identity and his condition.

Following his death an unexpected blow hit McKinney's family. A mortuary refused to accept the body for embalming. Officers of the AIDS/KS Foundation in San Francisco and San Jose were notified. By Friday afternoon the Lima Family Mortuary agreed to handle the funeral arrangements. At a private service, Michael McKinney was buried last Monday

Funeral director Don Lima

told the Bay Area Reporter there was absolutely no reason his mortuary would not accept a deceased with AIDS. He acknowledged that extra precautions were taken such as extra sets of gloves. The reason is simply to reduce the chance of any infection should the gloves tear. Lima said the precautions are taken for persons who die of any infectious disease.

# Feds Cite Luisa: Recognize **Union, Rehire Employees** Workers Advance at Three Sites

by George Mendenhall

Unionizing on Castro

Luisa's, an Italian restaurant on Castro Street, has been served with a complaint from the San Francisco regional office of the National Labor Relations Board. Twelve dismissed employees sought unionization in June and were dismissed. They continue marching outside with signs urging: LUISA, GIVE US OUR JOBS.

"We are alleging," the regional NLRB attorney told Bay Area Reporter, "that the union is now the representative of the employess by virtue of the fact that they got a majority to sign unionization cards. The employer prevented a union election by her unlawful conduct in firing the employees. Our act is supported by a U.S. Supreme Court ruling.



Luisa's under picket seige. This week Feds entered the case. (Photo: Rink)

# DA Sues Landlord For Discrimination

Lesbian/Gay Parade Committee **Evicted From Offices** 



'83 Parade committee locked out of their rented quarters on Valencia Street in February. This week the D.A. filed charges against the landlord. (Photo:

San Francisco District Attorney Arlo Smith announced Friday that his Consumer Fraud/ Economic Crime Unit has filed a civil suit against Randall Nathan, doing business as

"Rosaire Properties," for discrimination based on sexual orientation involving the Gay/ Lesbian Freedom Day Committee, the organizers of the (Continued on page 11)

# **Holley Sentenced to** Life, No Parole

Public Defense Tactics Questioned

On Friday, July 29, Dana Holley, convicted murderer of Gav man William Sink, was sentenced by Superior Court Judge Lucy McCabe.

The nineteen-year old South San Francisco resident was sentenced to life imprisonment without parole. Holley has been in prison for two years.

The Holley case triggered a circles because of tactics of storm of controversy in local Gay Public Defender Peter Keane.



Dana Holley was sentenced to life imprisonment without parole.

Keane admitted in the jury selection process he purposely excluded Gays. He was challenged by the Prosecuting Attorney, Paul Cummins, as discriminating against a class of people. Keane justified his actions by telling the judge that there existed some sort of vague conspiracy peopled by D.A. Arlo Smith, Gay staffers in the District Attorney's office, and the editor of the Bay Area Reporter, Paul Lorch.

Keane also kept the trial from coming to court for close to two years. First he had a survey conducted in hopes of showing that his client could not get a fair trial in San Francisco because of Gay dominance.

In his search for a change of venue, he appealed his claims to the State Supreme Court who in turn denied his claims. The rejections were not unusual, for the survey clearly demonstrated that fair trials could indeed be conducted in San Francisco on Gay cases and that Keane's client, Holley, in particular had not been prejudged. The irony was that Keane knew this and argued

He said that his tactics were justified because they got the District Attorney to drop a death sentence charge. District Attorney Arlo Smith flatly denied this as ridiculous. "That's not at all

(Continued on page 10)

# City Fair Finds Space for Gay Doers & Goers

Jay Davidson was one of 12 recognized as an "unsung hero" last weekend at the San Francisco County Fair. Each year San Franciscans are honored for their contributions to the city by the San Francisco Volunteer Center. Davidson, who is the assistant manager of the San Francisco Gay Men's Chorus, received his award from Fran McAteer.



Human Rights Foundation's Bob Sass and Jose Gomez at their S.F. Fair

The award ceremony was but one of several activities involving the Gay community at the fair. Saturday the San Francisco Gay Freedom Day Marching Band created a stir as they marched from outside Moscone Center to an inside stage. Inside, they presented a mini-concert.

The San Francisco Gay Men's Chorus performed twice on Sunday. Their afternoon performance was greeted by an audience of several hundred persons. The chorus endured the noise of a passing dragon, a cable car bell ringer, endless announcements for lost children, and possibly one of the worst managed sound systems in

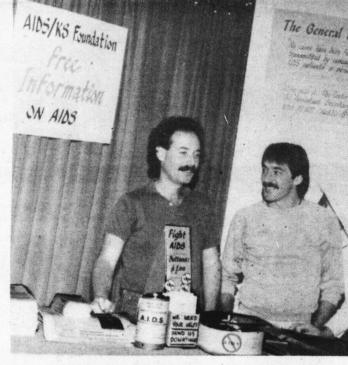
At the AIDS/KS Foundation booth and the Shanti Project booth reports continued to come in of an excellent response to information available on the health crisis.

The Gay Games had a booth featuring videotape from the 1982 sports event. The Pride Foundation from Fillmore Street also had information available on their activities.

The San Francisco Fair and Exposition is an event for the

NEW NEW NEW NEW

MEM NEM NEM NEM



AIDS/KS Foundation booth at S.F. Fair. (Photo: Rink)

people of San Francisco. Plannng for the second annual event began several months ago with meetings throughout the city. Many were held for the Gay and Lesbian community. John Cailleau, Vice-President of the Fair Board of Directors gave

priority to substantive participa-tion by Gays. The work paid off not only in the planned activities but also in the composition of the audience.

Preliminary reports indicate that the total attendance will be just under 100,000.

# L.A. Gay Prisoners' **Status Improved**

Hongisto/Hennessey's Policy Adopted in South State

by George Mendenhall

The Los Angeles Sheriff's Department has adopted a prisoner classification system begun by former San Francisco Sheriff Richard Hongisto and refined by Sheriff Michael Hennessey. While the L.A. system once classified prisoners purely by body type and physical condition, it now takes into consideration other factors — a person's Gayness and mental vulnerability. As a result, attacks on incarcerated homosexuals have been reduced from 95% to 15%, according to L.A. Sheriff Captain Nick Popovich.

San Francisco's Sheriff's Department, which manages all of the city and county jails, now has a classification team of deputies who screen every new prisoner. Prisoners are asked a variety of questions, including if the person is Gay. Each prisoner talked with personally and asked if there is anyone he/she fears who is in the jail. Gay prisoners, if so identified, are put in "Gay" tank. Non-Gay "vulnerables" (the very young, elderly, or ill) are put in a special vulnerable" tank. Most prison-

ers are put in "general popuing of prisoners in the past has led to frequent rape (now virtually eliminated in San Francisco and reduced in Los Angeles). The new L.A. system of screening was adopted by Captain Popovich who called in Gay activist David Glascock to serve on a screening board, reported in a recent Update article by writer

Nancy James.

James says Los Angeles had classified prisoners simply by "fem, soft, or stud." Gay people were called "homos" and some deputies openly discriminated against Gay prisoners. Popovich has halted most of these practices. Homophobic deputies are now transferred elsewhere.

S.F. Supervisor Richard Hongisto received wide support in the Gay community when he successfully ran for sheriff in 1971. He fulfilled a promise to encourage Gay people to become deputies and cracked down on tance and said progress is being made but "the department abuses against Gay prisoners at resists but it is coming around.



L.A. Sheriff Capt. Nick Popovich

The current sheriff, Hennessey, has a strictly enforced screening procedure for new prisoners to eliminate most omosexual rape and harassment. The presence of many Gay deputies to monitor conditions has also improved the situation that existed for 16 years under former Sheriff Matthew Carberry.

In addition, the Los Angeles Gay tank has been painted — for the first time in 20 years. Hot food is now being prepared near the tank. Cold food had been served, as the 10th floor facility was far from the kitchen. An improved lighting and communications system has been installed.

Not all is perfect at L.A. County Jail. Captain Popovich praised Glascock for his assis-

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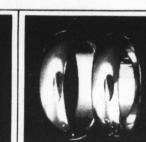
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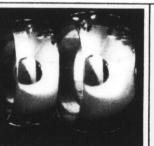


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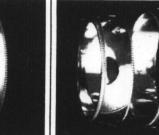
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# Gay Advisory Committee **Holds Town Meeting** for Community Unity

Outsiders See Rivalry Unabated

by Konstantin Berlandt

In the wake of apparent splits within the Gay community compounded by California Magazine's article "Whitewash," the Lesbian and Gay Advisory Committee to the Human Rights Commission held a community-wide forum last week entitled "AIDS: Realities and Responsibilities."

The forum, held Monday evening, July 25, at the Women's Building, was a series of six consecutive panels: people with AIDS, elected officials, social service agencies, political clubs, media, and finally community organizations. The event was moderated by Lesbian Judge Mary Morgan.



One of six panels at the unity meeting last week. (Photo: Rink)

A tone of cooperation was set at the outset by Bobby Reynolds and Andrew Small, two with AIDS, discouraging the rivalries of community leaders over the issue of AIDS. Reynolds called such rivalries "bullshit" and said, "People with AIDS don't have time for those kind of

He added, "Please don't orget, we can and will speak for

Tension in the packed audito-

ium seemed high during the first hour or two of the meeting, perhaps from a kind of triggerreadiness if anyone did take the first shot. Both audience questioners and panel seemed careful, generally, to avoid continuing the running battles over the last few months, especially characterized as a debate between the Harvey Milk and Alice B. Toklas Democratic Clubs.

Stonewall, Harvey, and Alice Democratic Club representatives; AIDS Political Action Network; and Gay Republicans, represented by Chris Bowman, all pledged to work together on the AIDS issue in the future. Stonewall President Paul Bonehad been united in the push for AIDS research funding and patient support and had had much more in common than their highly publicized differences.

tig) from the audience attacked Alice President Randy Stallings for contributing to the divisiveness. Stallings responded, "When I'm called 'homicidal' and 'criminally negligent,' I find the need to respond and will do so again." Several Gay and Lesbian leaders were so accused in the "Whitewash" article by both its authors and Milk Club AIDS committee co-chair Catherine Cusic. Mark Virga, Cusic's cochair on that committee, followed Stallings' remark by saving. We have not attacked any Gay or Lesbian person on the question of AIDS as a club." His statement was hissed by much of

Sister Boom Boom (Jack Fer-

Listing their accomplish-

ments in achieving funding for AIDS were representatives from the offices of State Senator Milton Marks, State Assemblyman Art Agnos, Bill Kraus representing Congresswoman Sala Burton, Health Director Merv Silverman representing Mayor Dianne Feinstein, and Supervisor Harry Britt representing himself and State Assembly Speaker Willie

In a question from Watergarden owner Sal Accardi. Supervisor Britt again repeated he felt people who are still going to the baths and doing "certain sexual practices have a pretty strong psychological investment that makes it difficult to deal with them rationally." The Supervisor declared, however, that he was "not in favor of closing the baths" but was in favor of "intelligent sexual practices."

Accardi, representing the Northern California Bathhouse Association on a later panel, insisted that closing the baths would only be a first step toward shutting down many other Gay

New AIDS Coordinator for the city's Public Health Department Bill Cunningham expressed his confidence in the previous work of Lesbian and Gay Health Services Coordinator Pat Norman, also attacked in the 'Whitewash" article. Cunningham also introduced Gary Titus, who will be working in the AIDS coordination office along with Cunningham and Norman.

The media panel included representatives from Coming Up!, Plexus, California Voice, Sentinel, and this reporter from the B.A.R. Again, a commitment to work together around AIDS was made, although Sentinel Editor Gary Schweikhart excepted the B.A.R. from the papers he would work with.

This reporter defended a rage over the limiting of our sexual expression, and urged the political clubs to express and support that rage along with their issuance of recommended do's and don'ts to reduce risk of AIDS.

# Gay Democrats Will **Fight Redistricting**

State and local Gay Democratic leaders last weekend labeled the special December 13 election on reapportionment a major crisis for the Gay community — as well as for them-

The dire prediction was broadcast at a meeting of the Lesbian/Gay caucus of the California Democratic Party last Friday night in Oakland. Linda Post, chair of the San Francisco Democratic County Central Committee told the Bay Area Reporter that results of the election could be devastating. That the one-time election will cost the taxpayers a whopping \$17 million was a secondary complaint.

the State Democrats. Gay cau-

cus co-chair Carole Migden is

pushing for a dual recognition by

the party. The Gay/Lesbian

caucus will strive for an identi-

fiable Gay "box" and also push

for input into the other areas of

California is the only state

that prepares a platform. As a

tional platform of the Demo-

the platform.

here in July 1984.

Jack Trujillo, party Northern California Secretary, gave the Lesbian/Gay caucus an emotional presentation detailing the consequences of the referendum as he saw it. He said the Sebastiani plan could change up to 40 seats in the State Legislature. On the state level Republicans have a chance to gain control of both legislative houses for the rest of the 20th century. Trujillo said all six women legislators could lose their offices.

Willie Brown, Jr., Speaker of the Assembly from San Francisco complained to the Bay Area Reporter that the referendum would strip him of his seat and he would be out of office. His seat would be redistricted to include some of Marin County. Brown would also have to move

On the national level, Barbara Boxer's congressional seat would be restructured to strip her of San Francisco, Vallejo, and Daly City and give her some of Sonoma County. Henry Waxman, whose district covers predominantly Gay West Hollywood, would also be given tougher

Last month Democratic legislators held up the state budget until Governor Deukmejian's in tentions on the election were clear. Democrats toyed with the idea of moving up the California Presidential primary to the December 13 date to get out a Democratic vote. The concept was squelched by the National party officials, and a decision was made to make Deukmejian and the \$17 million cost the primary issue. Trujillo said the Democrats plan to spend \$5 million to fight the plan. The money will be used for mass media and a direct mail cam-

The Gay caucus, say its participants, is of value to the Democratic Party because of its proven ability to identify voters and assure a large turnout. The caucus strategy will be to educate the Gay community about over this election

An immediate result of the December referendum is to put a cloud over an early passage of AB-1. Having passed the Cali-fornia Assembly, the bill is now moving its way through the State Senate committee structure. Art Agnos' aide, Claude Eberhardt told the caucus that several senators were backing off from overt support of the bill because of their election fears should the Sebastiani reapportionment plan pass. Many districts could become more conservative, and shakev legislators are concerned a vote for AB-1 could mean their

The caucus also began initial planning of Gay input into the 1984 Democratic National Convention to be held in San Francisco. Northern California cochair Olive Lewis presented some of the ground rules on the platform. Currently there is an issues survey being compiled by

# FEDS CITE LUISA

(Continued from page 1)

The attorney, Walter Kintz, said he understands that Luisa is "emotionally wrought about this act, but we are here to en-force the law. The people at Luisa's should have their jobs back, as they were illegally fired. The remedy we are asking is that these people be placed back on their jobs, be given money they have lost, and the union be recognized as the bargaining agent."

The NLRB is an independent federal agency charged with en-forcing the National Labor Relations Act. The charges against owner Luisa Hanson were originally filed with the NLRB by Hotel and Restaurant Workers Local 2.

The federal act under which the NLRB operates declares it illegal for an employer to threaten employees with loss of jobs or benefits if they join or vote to join a union, question employees about their union sympathies or activities in circumstances that tend to interfere with and restrain or coerce employees in the exercise of their rights.

result, Gay participation in the state platform will carry over into what will become the na-Hanson has ten days to inswer the NLRB complaint in writing. If she fails to do so, all the charges will be deemed valid. cratic Party at their convention She is also requested to appear before an Administrative Law Judge of the NLRB on December 14 to give testimony

The dismissed employees

allege that in June of this year Luisa Hanson engaged in surveillance and interrogated employees about their union symsame as holding an election. pathies, promised employees benefits if they withdrew union support, threatened to close the business if it was unionized, threatened to dismiss employees or reduce their hours if they supported unionizing, discharged employees because of their union activities, and told dismissed employees that they could be rehired if they abandoned union activities. The NLRB alleges

Attorney Albert Abram, representing Luisa's, said, "We fight our battles before the tribunal. Luisa has been advised to make no comment. The public should hear about our case through the tribunals and not through the media. We will be responding to the complaint and our response will be made public by the NLRB. It should be no surprise to you that there will be a general denial of the accusations.'

that, if true, all of these practices

violate the federal National

Labor Relations Act.

# WITHOUT RESERVATIONS

Attorney Kintz explained that different situation exists at another Castro restaurant, Without Reservations: Fifteen of the twenty employees signed

union cards several months ago. Management agreed to verify the cards were legitimate by calling in a Catholic priest. He determined that the cards were proper - which is virtually the

Without Reservations management then filed to have the card check invalidated. It lost that request before a local NLRB judge and has appealed to the NLRB in Washington,

#### **NEW YORK CITY DELI**

Employees are back to work at the New York City Deli after a protracted strike. Management has signed with Local 2 establishing a union shop. Workers had walked out when the employer refused to recognize union representation.

#### **UNION ORGANIZING**

Gary Guthman, Local 2 Business Agent, explains that in each instance cited workers have come to the union for information. He said that poor working conditions and low wages have been alleged by inquiring workers. Guthman insisted that Local 2 has not attempted to organize workers in businesses where help has not been requested.

G. Mendenhall

"Your kind of taste."

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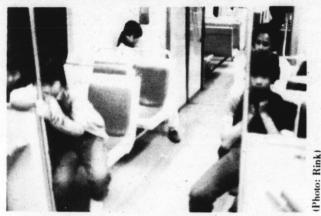
**NEXT ISSUE OUT: AUGUST 11** 

**NEXT DEADLINE: 5** 

# **IEWPOINT**

# **Continuing Coverage**

One of the offshoots of the coming-out of AIDS has been the unfortunate, unpleasant scene depicted in the photograph below. Rink caught these youngsters as their Muni Metro approached the Market and Castro station. The Castro represented disease, and one repels disease by covering one's mouth. And we all know that no cruelty can be crueler than a child's when that child deems to be cruel



The scene is not an isolated one — the peripatetic Rink happened along at the right (or wrong) time. Every few days since we upped the ante on AIDS last March, the phone rings with some tale of an ugly moment between a Gay male and a fearful (and/or hateful) non-Gay person. The tales have ranged from a washing machine repairman who refused to enter a Gay bathhouse for fear of catching AIDS (would that they had purchased a Maytag) to a tale-telling of a restaurant provender who told a Gay cook he would leave the meat on the sidewalk and that the kitchen help would have to retrieve it.

From there everyone has their favorite horror story: the morticians who won't embalm, the bus driver who wears mittens, the TV technicians who want to keep their mikes unspittled, the nurses with yellow fever. And we will collect an anthology

This kind of fallout was not unexpected because when the community in a kind of collective unconsciousness embarked on a rush to inform ourselves as well as our non-Gay neighbors that there was a rapacious wolf within the house of man, we let the shades up with a bang. We sounded the alarm and we brought upon our heads the fruits of the gods of publicity. We also brought down the furies of those same gods: the mismanagement of misinformation, the virus of half-truths, the plaque of rumor.

All the same, the job has been accomplished. A Newsweek poll of July 21, 1983, reveals that 91% of the populace has heard of a disease called AIDS. A month previous 77% had heard of AIDS. If we subtract that increase backwards per month, we find that as recently as February only 20% of the populace had heard of "a disease called AIDS."

Our noisemaking, our public outcries, the thousands of Gays and Lesbians across the nation who put themselves on the line to spotlight this terrible blight, the doctors who jumped into the breach, the politicians like Dianne Feinstein - who met the malaise head on - eyeball to eyeball . . . and never flinched. Today we are reaping the attention we demanded.

I suspect we'll never fully grasp the magnitude of what we've wrought in five short months. Almost everybody who is - knows about AIDS. Everybody who knows about AIDS is concerned about AIDS. Things are happening . . . almost too quickly.

The price for this national enlightening is that there are no secrets left. We've exposed our most private of privacies. Our sex lives. At this moment the Gay community is extraordinarily vulnerable. To save lives - both our own and our straight counterparts' - we have let blood for the sake of the commonwealth.

## The Gay Youth Series

\* As a person who deals on a daily basis with the problems of many of the Gay youth in San Francisco, I commend you for the Gay Youth Series.

I just don't think you took "it" far enough.

The "Gay Community" needs to know that like any other "system" - the Social Service System perpetuates

itself. These kids go through a "revolving door" and in most cases wind up "back

I'm not saying that there are not a lot of "good" peo ple doing a hell of a job with these kids, I'm saying they have caseloads that would deny them an opportunity of doing all that needs to be done on an individual basis.

Most "social workers" spend half their time putting fires out. They deal with the "heavy" cases, and it leaves little or no time for a kid who just needs someone to talk to, or someone to sign them up for school, or just to let them know that someone gives a damn.

A referral comes suddenly, and the system cannot react fast enough, automatically enough, to cope with it. It is as if the assumption is "no one's coming" and when someone does, when a life changing issue erupts, when reputation or survival or character is on the line, there is no vehicle to the resource, "ready to take over." We find ourselves most revealed in our reactions to crises we cannot predict.

These kids need adult advocacy, because they have been left to fend for themselves and care for each other. Young "Gay" people need credible adult examples and a continuity of love, care and concern.

Who are our children's keepers? We are! And we owe them an opportunity to become "themselves" with every innovation it takes to get them there.

"We (the Gay community) have scattered too many fragments of young spirits - and too many are the children of our longing. We should not and cannot withdraw from them, without an ache.

There are solutions to these problems. Stand up, be counted, volunteer. We need You!

> Director Emeritus, Partners — GGMCC San Francisco

# Hot River Chicken . . . Shit

\* Summers on the river are not what they once were. And this is not a letter about Ronnnnetttte, though anybody who refers to Alexander Haig as "the old asshole is all right in my book.

Last Sunday, after a hard day of working on my tan, I repaired with two quiet and sober companions to the Rusty Nail, a favorite hangout of mine for years whenever I'm in the area. Make that a former favorite.

We placed our orders for food at 6:30 (we were all wearing watches), ordered drinks, and sat back to wait. And wait. At 7:35, my friends' food arrived, but still no chicken for me. I decided to see what the hold-up was since we had all placed our orders at the same time.

The cook very curtly informed me that my order was coming up next, as soon as she finished grilling two cobs of corn. Well, as more than an hour had passed since I had ordered, I suggested (rather politely, I thought, as I restrained myself from saying fuck or goddam) that she put the chicken on the grill at the same time as the corn. Plenty of room for all. Let's be inventive, right?

The cook balked at this idea of having her authority questioned, but one of the other women there agreed that my idea did contain a certain clear-eyed logic, and the cook sullenly laid my poor tired chicken to rest

At ten minutes to eight, my number was called, and weak from hunger, I proceeded to the grill to pick up my food, at which time I remarked to the cook that I had been waiting for more than an hour. (My friends had long since finished eating.)

At this time, our chef asks with all the gimlet-eyed concern of Joan Crawford inquiring after the health of Mercedes McCambridge, "Are you getting tempera-mental on me? I can refuse service, yuh know. Would you like your money back?"

I got my money back and left. For good. Do I have to put up with this shit? Do they serve chicken at Fife's? And I don't need any of that Ann-Landers-ifthat's-the-worst-problem-you've-got shit, either.

## **Blood's Directed**

\* Last week I was called by the Irwin Memorial Blood Bank and asked if I could come in and donate blood. "Sure," I said, "I'll stop by the downtown center tomor

When registering at the front desk, I was asked how I wanted my donation credited. My natural reaction was to name the account of the corporation where I work - I've been contributing to that account for years.

But then I asked: "Is it possible for me to donate to the KS foundation, or does some other AIDS-related group have a blood bank account?"

"No," I was told, "they don't have any group accounts set up as yet. But you can donate directly to an AIDS

"Oh. I don't have the name of any specific individual - I was just hoping that I could make a general

"Well, if you want to, you can designate a specific hospital and just say that the blood credit is to be a gift

After some discussion, I decided to make my donation to SF General — although UC Med and RK Davies were also suggested. My donor sign-in sheet and my receipt were both duly marked 'SF General Hospital, AIDS patient Gift Donation.

Then, when I went in to donate, the Nurse comment ed that my choice of recipient "was really a nice thing to do!" She went on to say that the number of donors has dropped lately because some people are unsure of how safe it is to donate blood! The stories about blood products, needles, etc. has frightened some donors.

Hats off to the Irwin Memorial Blood Bank staff! They took the time and effort to make it possible for me to credit my donation to an AIDS recipient, and they displayed a warm, positive, caring attitude toward

Let's hope that there will soon be an 'official' KS/AIDS blood bank account at Irwin!

> G. Cotter San Francisco

# A Change of Praise

\* How about some praise and recognition for a few Castro District merchants whose storefront windows pride to what could otherwise be a stereotypical ghetto reflection of a minority lifestyle.

"All That Jazz" and "Lenny's Linen Closet" on 18th Street; and "The Obelisk" and "Mainline Gifts" on Castro Street are representative of but only four enterprises - among, no doubt, others - which really "try harder." And, if you are interested in good art, well displayed and reasonably priced, try "Custom Framers," - but don't be fooled by their name. Their superlative taste and quality belies their "understated" designation.

> Thomas M. Edwards San Francisco

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# Some Polk Street Thoughts

\* Re: Dion Sanders' article on Gay Youth. This Polk Street that you mention - is this in a different city? San Jose? L.A.? The wide-eyed waifs, unwanted orphans, and abused children the article seems to describe must be on another Polk Street in another town. The hustlers on the Polk Street that I walk down have their doofy Farrah Fawcett-failure girlfriends hanging around outside Gay establishments, laughing at fag-gots, posing macho hateful faces and postures, using the bathrooms in Gay establishments and being general prickteasers to the lonely and friendless who are in search of a warm body to fill up a night.

Sure there are Gay hustlers on the strip; but they at times have even worse attitude problems than the fagaphobes. There is, on occasion, the lone wolf with the helpless "don't look at me doing this" look but that is

Perhaps the Gay community needs to look at itself and ask why such a sick system is perpetuated. This is fear and loathing on the street. Mistrust and absolute lack of respect for the humanity that prowls the streets goes on and on and on in an epidemic older than AIDS and which will outlast it more than likely. The homophobes and their breeding partners (whose presence is appalling and tasteless) should go away and leave us alone, but some of us won't let them while the rest of us suffer when they act out their homophobia.

This, I guess, gets into a related area discussed in the same issue of B.A.R.: anti-Gay violence. If Gay youths started hanging outside straight establishments and beating up patrons, how long would that be tolerated? It sure as hell might bring the message home. Taxes

"You can't legislate attitudes" is an old saw from civil rights days. But god damn it, not enforcing laws equally sure perpetuates sick "we can get away with it" attitudes. Suppose a group of Gays pushed a straight man through a window on Haight Street? Perhaps Gay vigilantes is a good idea, considering the recent events in our fair city and Seattle. Why do only the Gay papers cover such violence? It's great for informing the Gay community of the world's hatred of us like we don't know, and the violence that proceeds from that hatred

Perhaps the Seattle article should be published by the famous homophobe rag, The Enquirer, or Good Housekeeping or Reader's Digest. We know what's happening to us. It's time we asked of the other team - why are you letting this shit happen to your fellow or condemn it. Either give equal time to anti Gay violence instead of "The Gay Plague" or drop it. Either teach tolerant attitudes to your wild dogs or watch your violence and hatred (the gifts you seem to think we need more than love) or see your gifts returned.

Thank you, B.A.R. I feel ten pounds lighter already. Michael E.

# Stealing the Show

# \* Dear Karl Stewart,

This is in reply to your column My Knights In Leather, in the July 28 issue of B.A.R. It was a review of the party given for the David Society at the Phillips

Your writeup on the entertainers does not give credit where it is due. Jessica Smith's and Conrad's performances were entertaining but nowhere near the quality of the one given by Debbie Saunders. I'd like to hear more about this local musician. If you had been there. I don't understand how this could have happened. Are your perceptions off? Or are you just biased against giving attention where it is due? If you had been there you ld have realized that Debbie stole the show. Rarely do I experience a performer with a talent of such high caliber. This talent to mesmerize an entire audience and take them away with her. She made that event a success. So sharpen up your pencil and your perceptions. Karl, and give this singer the recognition she deserves.

> Polly Wilson San Francisco

San Francisco

# **Unaltered Habits**

★ If you can indulge me, I would like to respond to three of the letters in the July 28 issue. Mr. Wagner seems a bit impatient with "crackpot letters." Actually, though, they are part of the B.A.R.'s great success, a kind of profile of the times that is worth preserving. I see your readers quite riveted to the "letters" section Let's keep our sense of humor. We are a varied lot of humans, and (to paraphrase Shakespeare's Edmund) 'now gods, stand up for crackpots" (King Lear I.ii.22).

Like Carl Moon (and Paul Lorch) I am a bit apprehensive about the hot prison pal letters. Yes, we do have a choice to write to a felon or not, and I believe that we shouldn't be totally suspicious of the motives of these people, who, it may be true, were "unlucky enough to get caught"; nonetheless, wouldn't you feel a bit responsible if some of your fantasy-seeking readers were ultimately murdered by an ex-con? Perhaps this is far-fetched; perhaps not.

Finally, let me turn to the more complicated issue raised in Joe Butkie's letter. Rationally, it seems impossible to argue against Butkie's point that the baths are dangerous to one's health. Indeed, it was for that reason that I co-signed a letter with Joe to the B.A.R. (June 16) suggesting that the baths be closed. I still believe that, but even as I signed the letter I told Joe that I would continue to frequent the baths. Of course this is contradictory, but we are more than rational crea-

tures. The psychological, sensual, emotional (in short, non-rational) aspects of many persons' natures are ful-filled in the baths. To describe it as "sexual feasting" is perhaps accurate, though it is a disgustingly priss judgment. In short, the baths fill a need (at least for some) that outweighs the risk. Yet I have to admit that this is a selfish attitude.

There are, in spite of the above, some rational reasons for not fearing the baths: many people have contracted CMV and AIDS who have never attended the baths. (Since I know Joe Butkie extremely well, I can attest that he has first-hand knowledge of such people). Dan Turner — a B.A.R. writer in the forefront as an AIDS patient - has not been a bath and bar-goer. I wonder if excessive (whatever that means) promiscuity produces immunity! Crazier things can happen. I do know that bath patrons are well-scrubbed. Does this

One last point, though I know this doesn't quite fit in as a rational reason for frequenting the tubs: There is no reason to expect a cure for AIDS in our lifetime. I pray that this occurs, but money alone will not bring an end to this scourge. The general population has been struggling against cancer for millenia, and we are just beginning to see some hopeful results. I say this not to be morbid but in order to explain why I have not changed my lifestyle in any way: I am simply unwilling (unable?) to alter my habits for the next forty or so years of my life.

> Roger Silver San Francisco

# Big Deal, Not Kosher

★ Well, waddaya know...in your last issue I saw not one but two, count 'em, two pictures of me and for the sixth time in a row I was not identified correctly, but then I have come to expect that. At any rate, after speaking to Rink and knowing Karl Stewart as I do, I now understand the answer lies in two silly words: John Karr.

So listen, sweeties, there's only one Jewish nun who sometimes wears gold, and as Mistress of Communications for the Sisters, I hope no one thinks I'm giving up the habit. As for the many who do know me, we are laughing together. For those who sort of know me, just a reminder that Sadie Sadie is Gil Block and not Bill Roberts. (Wanna know me better? I'm in the book.) Of course, if you would splice back together the picture that wasn't supposed to be cut in half, you would see Sister Salvation Armee and I together - we really are two different people.

Anyway, I want you to know that I shall always continue to read the B.A.R. I pay particular attention to your main disclaimer just under the words "Open Forum" on the editorial page and then I am reminded what a bargain I am getting. I don't have to bother with the National Lampoon to get my chuckles and the price sure is right.

> Sister Sadie, Sadie, the Rabbi Lady Sometimes he's Gil Block San Francisco

# **Gay Humor**

\* So far it's been a summer of bad news: more gav men being murdered by bigots, more AIDS sensationalism by the media, and more wrangling within local gay organizations. It's almost got to the point that I ead reading the front section of the Bay Area Reporter because I know it's going to be a downer.

But just when I began to think that Gay humor was dead, here comes the series "A Waitress in Bohemia" by the ever-crazed Ronnetttte. What fun! What trashiness! What flashes of truth! Maybe I enjoy the series because I, too, was once a waiter in a straight summer resort for the rich (and lusted after my share of busboys)

But whatever the reason, I'm glad Ronnetttte has brought laughter to the grim summer of 1983. Keep this man at his typewriter; our community needs to be reminded that gay and lesbian humor has always been one of the key factors to our survival and mental health

Kim Cortright San Francisco

P.S. Maybe Ronnetttte's next "waitress" job

# The New Script

\* It is frightening. The gross ignorance. It's now easy to see how Hitler came to power. Wake up, people; use your heads! Jim Jones started off as a well-meaning cent-in-all-walks Christian.

A lot of people have swallowed a BIG lie. A lot of people have accepted the theory that AIDS is communicable. Nobody has proved it. And now that they've gotten you to swallow the first one, they're going for the second one: Gay is unnatural. Subliminal homophobia

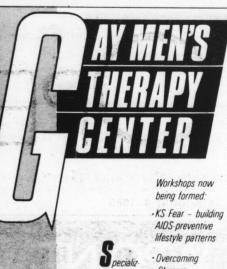
Then they're going to tell you to get on the train for a vacation in the hills . . . you know, it's all God's will. Spandau ballet.

San Francisco

# Death Row Pal

★ I am a prisoner on death row, and I haven't anyone to write to. So would you please print this letter in your newspaper? I am 25 years old, white male, blue eyes, brown hair, and I weigh 130 lbs.

Elroy Preston, CP-19 Jefferson City, MO 65102



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\* I would like to give thanks and support to the Black and White Men Together of San Francisco for their fundraising efforts on Freedom Day 1983.

Their effort of fundraising benefited both BWMT of SF and Deaf Community Relay. We were presented with a check for \$100 of which we are most thankful.

I would like to say thanks to BWMT of SF and all

those who attended the Ebony Party on Freedom Day 1983 and especially thank Mr. George Clements for his On behalf of Deaf, Hearing or Speech impaired, we say thanks for a job well done! We look forward to do-

ing future events together.

Brad Schock, MSWI Director, Deaf Community Relay San Francisco

#### **Arts Helpers**

\* Three cheers for Randall Krivonic! The comments which he puts forward in his recent letter to your paper

Anyone who has had even the slightest involvement in the arts (or with artists) would have to agree that more support is required from the community for these peo ple who make such a significant contribution to us all.

Having had, on one or two occasions, the opportunity "rub shoulders" with the artistic community (gay and otherwise). I am obliged to express amazement at the variety and number of talented people among us - most of whom, unfortunately, never have a significant opportunity to display these talents. For that, we are all poorer.

Now that so much of our energy has been channeled away from our fervent sexual pursuits, it seems like the proper time to direct some of this energy towards assisting our artists to get more of the attention and rewards which they so rightly deserve. We must also work to put more of our artists before more than just the gay community - the community at large should be helped to see how much we have to offer.

I would like to invite other interested persons to join with me in forming some kind of organization/suppor group whose sole purpose for existing will be to achieve

Perhaps art auctions could be held with the proceeds to go toward a scholarship fund for deserving artists.

Maybe a major event and a series of exhibitions highlighting Gay entertainers/artists could be held during Gay Pride Week, or in conjunction with the Gay Games

Why couldn't we help struggling artists finance low cost exhibitions or events:

If you would like to participate in such a venture, pleae contact me at the address shown below

> P.O. Box 14641 San Francisco, CA 94114

# Cures

\* I haven't heard about Jerry Falwell claiming to be any kind of expert on AIDS - merely on homophobia. Why was he on the Channel 7 special on AIDS in the

The picture of a family in surgical masks on the cover of his newsletter was apparently intended to imply terroneously, we assume) that AIDS is transmitted by respiratory aerosols, thereby having nothing to do with

He seemed to be suggesting a close relationship between morals and health standards. I would agree with him. There are no meaningful moral rules which aren't intended by someone to in some way work toward individual or societal, mental or physical health. Unfortunately, some of the rules from the past are long out of date, but people like Jerry tend to hang on to the rules

I'm a strong believer in "free love" - meaning freedom to love anybody and everybody, and express it in any way that works. Touch can be a particularly nice and effective way of expressing love. But our culture seems to have confused sex with touching, to the point where we hardly ever touch for any other purpose and sex often becomes just an excuse, to fulfill the greater need for touch.

Thus, free expression of love leads to the spread of VD. Today, with AIDS, this has become a critical issue. I think it is the responsibility of, and for the good of, those who believe in free love to lead the battle against

Until we understand it better, little can be done about AIDS except to avoid exchanging bodily fluids, especialanally, with new partners. One other approach, hough, would be to encourage AIDS victims to come together with other victims, perhaps by establishing congenial meeting places specifically for them. I won't try to guess whether they would get any business. One particularly scary aspect of AIDS (or any notunderstood disease) is that it could have a short contagious period and a long period before noticeable symptoms develop. Therefore, researchers could never find the infectious agent in those who had the symptoms. and we may have been spreading it widely long before it became an evident danger.

I would suggest that when one goes to a VD clinic and is found to be clean he gets

a dated, code-numbered card. (Those who were out of the closets would also have their name and picture on the card.) The card would have perforated tabs with the code number on them. New sex partners would exchange tabs. Soon a person without a card or with an old or used up card would be less welcome. If I found that I had VD, I would turn my recently collected tabs over to the clinic and they would contact those people by whatever means they had requested. There might be a published list of the code numbers of those people who should come to the clinic.

This "registration" system (of "clean" people only) is subject to abuse, but life involves risks — the more of one, the more of the other. For me, the risk and worry of being found out by the wrong people (usually a onetime occurrence) is better than the continued risk and worry of VD. Of course, this will potentially give the authorities one more way to keep track of us, but they already have all they need.

I suppose the above plan assumes that a cure for AIDS will be found before the fear of it completely wipes out the other diseases.

San Francisco

#### Chicana/o

Let me introduce myself. I am known as "Chica" but my true name is Theresa Rodriguez. I am a 31-year old Chicana and I am Gay. My reason for writing this letter is because I think there is a need for such a letter and also hope to unite all Gay peoples.

To all my Chicana Gay sisters and Chicano Gay brothers involved in the Gay lifestyle, it behooves us to take a good look at what is happening in the Gay community regarding our nonexistent involvement and representation in the Gay community.

Ask yourself or see for yourself. Do you see Gay Chicanas and Gay Chicanos reaching out for each other and supporting each other? If your observation is the same as mine, the answer is no. This definitely does not seem to be happening among us. Now ask yourself, why not? The answer is, I think we are not being recognized, involved, and represented in the different vital elements

Now I want to talk to you, my Gay Chicana sisters and Gay Chicano brothers, about organizing a Gay Chicano Support Group. Hopefully this group will try to address issues in the Gay community in regard to Gay Chicano representation and involvement as well as issues in the Gay Chicano community, provide a pool of role models for young Gay Chicanos and youth in general. Specifically, however, to start a dialogue with the Gav community at large.

If you are interested in getting involved in such an endeavor, we urgently request that you call "Chica" at 441-7372 or Xavier at 1-756-1942. Please call us because we can't do this without your support, ideas, and input.

> "Chica" Rodriguez A. Xavier Magallan

# To Deborah Gee, KGO Producer

\* I was absolutely appalled by the local documentary 'AIDS: Anatomy of a Crisis," shown on your station. As a gay man and as a health-care provider, I was offended by the sensationalism and crisis-producing effect of the program.

It was bad enough to have the program begin with an almost endless recanting of catchy news headliners, but the most irrelevant and offensive segment was the attention (and especially the excessive amount of it) given to Jerry Falwell and his rude interruptions.

The bath-house scenes were also unnecessary, diversionary, and played into the hands of the moralitymongerers. It was inflammatory while having essentially nothing to do with the AIDS issue. The problem of AIDS transmission is not going to be solved by blaming and closing a few business establishments.

Why couldn't you have included comments about efforts in the gay community to promote healthy sexual practices? Why couldn't we have good press for the support of Lia Belli, Art Agnos, and others in the political arena? How about efforts within the gay community to raise funds for fighting AIDS? Where was current factual information about the recent reports of declines or leveling off of the disease in areas where concern has been highest and now appears to be starting to have an impact on the number of new cases being reported? Why wasn't there an update on current medical therapy and its effectiveness with the different AIDS conditions? Why weren't the KS Foundation, Shanti Project, and other such efforts portrayed? Why wasn't anything presented to help stem irrational fears by the public at

> Lecil Hander, D.C. San Francisco

# Grading

\* Just to say that Keith White's dance reviews continue to inform and illuminate - more so than anyone else's (locally). All that's wrong is he ought to write more of them! What also especially gratifies is his insight into "sacred cows" of the ballet world, such as the muchoverrated Ashton.

Scott Treimel rates an A+ for his expert, professional feature on Guerneville. As for Bluestein on the "Bohos," an F. The second installment was unreadable.

> Reed Vernon San Francisco

#### Sugar Responds

\* A. My friends and I have nicknamed the B.A.R the "AIDS Gazette

B. My ex-lover washes his hands before he pees and after (didn't his mother teach him not to pee on his hands?) and has given up sex for hypochondria; he hasn't had sex with anyone in years.

C. Steve Perkins yodeling in a steamroom is enough to make me take my baths at home. He is a cold sore on the lip of life.

D. When are you going to publish the collected letters of David Kave? E. That was a great story by Ron Bluestein. Another

F. Listen to KGO's David Lamble; I'll be on soon. You can call in and we can have a celebrity bitch fight

#### **Hang Together**

★ For the sake of accuracy, I think the CUAV should drop the "U" from its initials, since our response to violence can only be loosely described as "united." It's truly embarrassing that a few young thugs can roam our neighborhoods, or board a 24 at Market & Castro. areas where they are clearly outnumbered, and succeed in attacking or abusing us with impunity. When we witness such an incident, our response should be en masse and in kind, not to ignore it or scatter like so many frightened sheep. We have to hang together at these times or we most certainly will hang separately

Blowing a whistle is undoubtedly practical in many situations, but where we outnumber our attackers let's make them blow whistles. Machismo respects nothing but strength, and we do have strength in our numbers if we can communicate enough to use it. To allow ourselves to be continuously victimized in such a manner is to be truly worthy of the name "sissies."

K. Willard Shuck

#### Come Back, Red Queen

\* While organizing for a recent move I came across part of an article from Blueboy magazine published in early 1978, and found it instructive when viewed in the light of all that's happened since then:

"Paris has benefited of late from an influx of Vietnamese civilians after that dreadful war, so there are lots of Vietnamese restaurants which are quite chic at the moment. It also means a lot of Oriental youths are available if the East is your penchant."

The callous, amoral tone is chilling when you think about it: War = good food = hot sex; the world consists of subjects (the hip Gay readers with \$ to travel) and objects (everybody and everything else, including, evidently, history itself); the objects exist for no other purpose than to be used by the subjects; and pleasure is the highest good.

That same issue carried a paean of joy for the resounding success of Gay liberation in America, asserting that neither the handshake of the 50's nor the embrace of the 60's could do it, but that "it took the fucking and sucking of the 70's to make the difference. Perhaps this is what Edmund White meant when he said a man is more a man, not less, for being Gay.

In the continuing clamor over who's to blame for AIDS and who is and is not doing enough to fight it, one salient point is seldom mentioned: that in the end we will have to re-examine, not only the outside signs of what Blueboy so aptly refers to as our "penchants" (back rooms, fisting, etc.), but also the underlying assumptions of what a man is in truth, at the very center where lust rules unassailed and other people are things and things are next to nothing as long as he gets his rocks off, even if it be on the detritus, however chic, of that "dreadful war."

Meanwhile, and just for fun of course, "Mr. Southern California Drummer . . . brutalizes his slaves shortly they revolt as he enacts a fan test." (B.A.R., 7-7-83)

# **TV Fare**

★ This is a copy of a letter I've sent to KGO-TV: Re: "AIDS: The Medical Nightmare"

More yellow garbage from your third-rate, third-rated news department. While people are dying, you invite your viewers to "vote" on working beside an AIDS patient. While people are dying, you air a sleazy, snazzy political melodrama instead of providing vital information. While people are dying, and others need to have more knowledge of what AIDS is and does, you give airtime to Jerry Falwell.

I am editing Channel 7 out of my television's remote control box to that I can pass automatically from Channel 6 to 8 without having to watch any of your programming. (Just called several friends who agree it's a great suggestion. Guess we've had it with the trash that KGO smears over the airwaves.)

Aaron Travis San Francisco

#### Boom Boom is Out

It was sweet of Wayne Friday to plug the group that's trying to draft me for the mayoral campaign. Really, though, I have no intention of running Please, Wayne, rather than pushing me so, why don't you tell people with checks the Shanti Project is?

Sister Boom Boor

#### Love and Living

★ I would like to publicly acknowledge and support Mr. J.C. Cox on his letter "On Gay Life and Loving" that appeared in the July 21 B.A.R. It's been a long time since I've seen such honesty and warmth displayed in your pages, even with the many other excellent let ters about Gay life and loving which have appeared

I too have been in a relationship, slowly learning how to love, care and share. For a long time I believed I was somehow unlovable and incapable of maintaining a relationship. But another portion of myself knew better, and I have listened. My lover knows better also, of course, but I had to listen to and love myself first

We met here over five years ago when I was living in New York. The following Halloween, I moved out here, and we have lived together ever since, most of the time quite happily. We are still very different in many ways, but I am slowly starting to realize how important these differences are to the dynamics of our relationship. A clone of myself won't help me grow.

I attribute much of my success in this relationship to a change in my attitude and outlook on life. Before I was ready for any healthy relationship, I had to take responsibility for all of my experiences, feelings, attitudes, and actions. I also had to get in touch with the joyous, expanding, eternal nature of love itself. I'm still working a lot on trust — trust in myself (before I can trust Bill), in the basic good intent of all human beings, and in the nature of love. Love surpasses intellectual beliefs about what "should be." It also surpasses time and space, and in its eyes all differences can be viewed in a healthy way. Even our worst arguments can help

If you think you want a lover and don't know where or how to find one, ask yourself what is getting in the way. In their own way, answers will come. There are no prescriptions or formulas, and neither I nor anyone else can tell you how. You must find your own path. For me, it helped to look honestly at how I view being Gay, love, what I expect of others, and why I am here in this world in the first place. It also helped me to imagine being with someone and to feel the love I thought wanted flowing outwards towards him. It helped to magine having fun with my present friends and projecting that fun into an imagined future relationship. I then had to let it go, and enjoy myself in the mean-time. As Diana sings, "You can't hurry love." If you already have someone you call a lover, it still helps to imagine and feel the love and joy of being with them whether or not you physically are. While you're at it, want to give him or her a sweet, luscious, delicious kiss

So thank you, Mr. Cox, for your wonderful sharing. Being in a relationship does not make me happy all the time, but it certainly helps, if I can continue to grow. I myself am most happy when I love, and for me, one good man is all I need, at least in bed. I also need sharing with others outside, of course. I can identify most with your honesty in saying, "Today I love me and I love Ralph and I love my friends. Well, most of the time. It's not always easy, but it's worth it." For me also, Mr. Cox, and my most important thought for the day in learning to love one day at a time is to live and let live.

> Michael H. Merry San Francisco

★ Time 9:30, date 6/16/83. The Prism Club has violated my personage in insulting me and my friend who is also a transexual. We live and function as women.

Now what happened at The Prism: I know Jimmy for a year. He works as a light man. He put me on his guest list. I can get in for nothing, so I went over to say hello. My friend ordered the drinks and went back to the bar. The doorman came and said you have to leave. My friend asked why? He said, "The management does not want drag queens, men in dresses except on Halloween." My friend and I said we're not TV's, but TS's.

He didn't understand and continued to demand we leave and to change our clothes into men's and we can come back. Now how can we put men's clothing on? "My god, what am I gonna do about these?" I pointed to my friend's breasts. So he said well you can wait until the manager gets here. It was a tone I didn't like. So I wrote a note to Jimmy saying that this bar has insulted me and informed my friend, "We're leaving. Get ya coat." So we left as I was almost in tears.

I want something done. An apology is acceptable and to let me and my kind alone to function as women and to go wherever as women.

> Angela Barrett San Francisco

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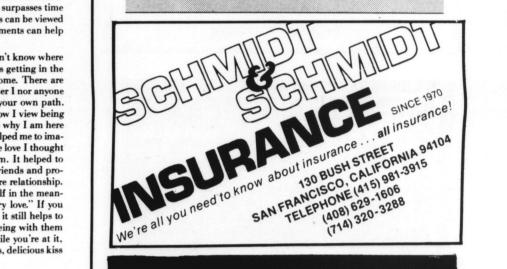
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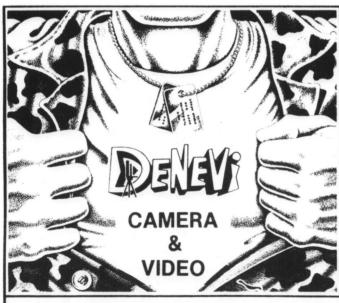
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Britt & Wharton

# More '84 Supe Hopefuls Underway

that dealt with his Gayness, or

that he wouldn't be drawn into

the identification when it didn't

suit him. West of Twin Peaks

critics charged he used his

children as a convenient cover.

Wharton graduated from

Princeton in American Studies,

and at Yale Law School he con-

centrated in public law and

policy. In his 15 years legal ex-

perience he has worked as an

Assistant Attorney General, City

Attorney, and head of two fed-

eral law offices. He sees himself

as a bridge-builder between the

diverse elements in the city. He

has pledged himself to forge a

moderate centrist majority on

As a Socialist Britt's agenda

would be to turn over work now

done by the private sector to the

public sector. At the municipal

evel this would suggest that the

city would run the utilities (gas

and electricity). It would also

suggest that the city appropriate

the scavenger services as a

municipal operation. A socialist

agenda would suggest more pub-

lic housing (as the expense of

siders himself a bridge-builder.

In his five years in office he has

been in the forefront of Gay in-

terests (from saving the Jaguar

Book Store to domestic partners

and Gay marriage licensing) to

concerns of the elderly, saving

South of Market for minorities

and a downtown Sports Arena.

The Office of Civilian Com-

plaints (in the SFPD) is viewed

as one of his major successes in

office. The office has yet to begin

operations. His major defeat has

been over domestic partners leg-

islation in 1982. This was first

passed by the board then vetoed

by the mayor. A revised bill was

offered by Britt, but he could

find no takers among his col-

leagues the second time around

Today the issue is dead while the

mayor has taken steps to allevi-

ate inequities which existed in

Like Wharton, Britt also con-

private development).

the Board of Supervisors.

A Contrast in Substance & Style

Two Gay political faces — one an officeholder, the other an office hopeful — displayed their separate political styles last week in poles-apart fundraisers.



Vharton and his children at his '84 kickoff fundraiser

Attorney Dave Wharton flanked by his three children two boys and a pretty teen-aged daughter) wound up his unsuccessful 1982 campaign and unwound his plans for his 1984 race for San Francisco supervisor. He chose the spacious Presidio home of his close friends, Lynne and Bill Twist. Two evenings later incumbent

Supervisor Harry Britt was hosted by the Democratic Socialists of America in the Gallery at the University of California Extension complex at Laguna and Market. Britt's price of entry was on a sliding scale from \$5 to \$30, while Wharton's tickets asked for \$100. Britt was named on his invitation as a national vice chair of the socialist group. The Democratic Socialists (DSA) bill themselves as working to build a democratic, feminist socialism in the U.S. They claim they participate in housing, electoral, Lesbian/Gay and

anti-militarist organizing and coalition efforts.

The Wharton party was produced by former Toklas Demo president and current political consultant Steve Walters. Caterers took over the pantry and kitchen of the 5th Avenue Twist home and burdened the dining room table with hors d'oeuvres and canapes. A hosted bar was busy in the music room as was the baby grand piano with a hired-for-the-occasion pianist. Valet parking was also included n the price of a contribution.

Wharton, 43, is in private practice. His specialty (accordseling and problem solving." His clients include "individuals small businesses, nonprofit organizations, especially those needing help in dealing with government regulation."

In 1982's race Wharton ran

For the 1984 campaign Wharton says he plans to raise \$100,000 and political wisdom dictates he needs the 18 months to accomplish this and a victory. A criticism of Wharton in the '82 race was that he started too late and had not defined a platform. Critics charged he was too bland, too amorphous and that he changed images in different parts of town.

8th in a field of 24 candidates. He received 34,000 votes. In that race newcomer Bill Maher pushed out Lee Dolson. Wharton's tally was the highest for any nonincumbent that year. He raised \$32,000 in cash contributions and received another \$10,000 in in-kind contributions. He was endorsed by both major dailies, the Bay Area Reporter, two Spanish language newspapers, and several other neighborhood publications.



Supervisor Britt on campaign trail. (Photo: Rink)

# Holley Sentenced to Life, No Parole

the way it happened," Smith

Keane also employed the "Gay panic defense" for the defendant. A variation on the 'Twinkie defense," the "panic" defense seeks to prove that Holley didn't know what he was doing as he repeatedly stabbed and savagely beat the victim, whom he admitted he had set out to rob. Keane brought in a psychiatrist who interviewed Holley 18 months after the killing. The expert told the jury he

didn't need to know the facts, only what was going on in Holley's head in the early hours of July 24, 1981. The point was crucial because several versions of Holley's explanations (confessions?) were made available to the jury. The story changed

Moreover, during the trial Keane sought to get Judge McCabe to declare a mistrial because of an incident which occurred during a trial recess between Ron Huberman, D.A.'s office investigator, and a Public

Defender investigator in the corridor outside the courtroom. The PD said Huberman tainted the jury. The judge denied the

Since the trial Public

Defender Jeff Brown - a longtime friend of the Gay community — has been in the spotlight seeking to explain the movements and philosophy of his ace attorney and to assure the Gay community that homophobia did not play a role. Brown, however, refused to disavow the "Gay panic defense" as an inappropriate strategy, one without

# McNight Appears with Mixed Chorus



The mixed chorus on the way to eliminating its debt. (Photo: Rink)

The San Francisco Lesbian Gay Chorus featured Sharon McNight at their Bountiful Buffet last Sunday, July 24, at the Women's Building. The buffet was the first in a series of fundraisers the chorus has scheduled over the next several months.

If Sunday's event was any indication of what is to come, said chorus spokespersons, they promise to be comfortable, well planned events with great entertainment at affordable prices. "You will have a chance to find out for yourself," said business manager Linda Rohde, "at Toast of the Town," the cabaret they are presenting on August 22 at the New Performance Space.

# **DA Sues Landlord** for Discrimination

Freedom Day Parade in San Francisco.

The lawsuit seeks damages, fine and an injunction for Nathan's alleged refusal to deliver a storefront at 260 Valencia Street for the Committee's headquarters after he had agreed to do so. He is also being sued for demanding that the Committee provide special insurance based on his alleged fear that his building might be firebombed because of the Committee's

District Attorney Arlo Smith said that this was the first time his office had invoked the authority of the San Francisco ordinance which prohibits housing and employment discrimination against persons because of their sexual orientation.

Smith stated that: "The anti-discrimination ordinance is particularly important as San Francisco's assurance to its citizens that regardless of their sexual orientation, race, age, sex, religion, ancestry or disability, they will be treated fairly in obtaining employment and housing."

Konstantin Berlandt, '83 cochair of the Parade, who was a participant in the altercation said, "We are gratified that the DA is going to pursue the case. I feel this is a clear-cut case that will illustrate both the need for and the use of the non-discrimination ordinance.

The Parade moved into the temporary rental premises on February 15, 1983. The pushing and shoving match occurred February 17. Both parties (tenant and landlord) filed assault and battery charges against each other. These were subsequently

After the landlord put the Parade people out on the street, they moved the headquarters several blocks to upstairs at the Valencia Rose.

Deputy District Attorney David C. Moon will be handling the case. He said that the city's housing discrimination ordinance applies to commercial property as well as residences.

performer Adele Zane with Bob

Bendorf. Other guests included performers from around the city: Andy Pesce, from the San Fran-cisco Gay Men's Chorus; cabaret performer Francesca Dubie with Bill Ganz; and the sterling voice of Ken Bass with Jim The highlight of the afternoon was the appearance of Sharon

McNight with Jim Followell. Her wit and talent were at their usual peak, and the crowd did not want to let her off the floor.

There was a silent auction with items donated by merchants throughout the community. And, as if that were not enough, the chorus gave away door prizes donated by local restaurants and a Russian River resort. "The merchants have been very generous, and we really appreciate them," said Rose Mary Mitchell, producer of the day' event. "Even the piano supplied by Kassman's Piano & Organ for afternoon by mixed chorus the show was auctioned off after-

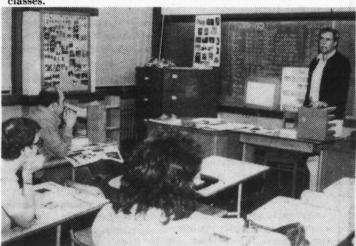
members and guest artists. It re-flected the diversity and high The San Francisco Lesbian/ level of talent which makes up Gav Chorus is searching for a new musical director. This event Particular crowd-pleasers was a step towards raising the funds to attract top talent. "Rose were Encore, a women's barbershop quartet; an erotic tango Mary and the people who workdone by Gail Dekreon and ed with her have done a wonder-Dianne Jamolow; and cabaret ful job," said Rohde.

# Castro College Classes

tertainment throughout the

the mixed chorus.

The San Francisco Community College District will increase its program for the Fall semester in the Castro-Valencia area. Classes are held at Everett Middle School, 450 Church Street (at 17th Street). For additional information, call 239-3000 about City College Classes or 239-3070 about Community College Centers



200		100 AM
	COMMUNITY COLLEGE CENTERS	_ (Photo: Rink)
,	Tuesday, August 16	
1	Manual Communication 2	7:00-9:30 PM
1	Home Repair and Maintenance	6:30-9:30 PM
	Gardening Skills	7:00-9:30 PM
,	Wednesday, August 17	
5	Self-Defense	6:30-9:30 PM
]	ssues of Concern to Women	7:00-9:00 PM
(	Computer Literacy	6:30-9:30 PM
	ESL Beginning Conversation	6:30-9:00 PM
1	Thursday, August 18	
1	Manual Communication 3	7:00-9:30 PM
5	Self-Health Skills and Resources	7:00-9:00 PM
(	Creative Writing	6:30-9:30 PM
1	Basic Auto Maintenance	6:30-9:30 PM
1	Monday, August 22	

7:00-9:30 PM Manual Communication 1 Modern Personal Finance **ESL Beginning Conversation** Community College Centers classes are noncredit and tuition-free.

You may enroll at the first or any subsequent class meeting. Academic, vocational, and personal counseling are available (call 239-3082 for an appointment)

# CITY COLLEGE

Monday, August 15

Commercial Data Processing	6:30-9:30 PM
Classical Literature	6:30-9:30 PM
Beginning Conversational Spanish	6:30-9:30 PM
Tuesday, August 16	
Gay and Lesbian Literature	6:30-9:30 PM
Rights and Discrimination	6:30-9:30 PM
Continuation of Spanish 10A	6:30-9:30 PM
Wednesday, August 17	
Principles of Real Estate	6:30-9:30 PM
Personal Career Planning	6:30-9:30 PM
(Short-term course followed by)	
Developing Job-Seeking Skills (Short-term course)	6:30-9:30 PM
Intermediate Conversational Spanish	6:30-9:30 PM
Thursday, August 18	
History of Modern Art	6:30-9:30 PM
Theory and Technique of Acting	6:30-9:30 PM
The Female Experience	6:30-9:30 PM

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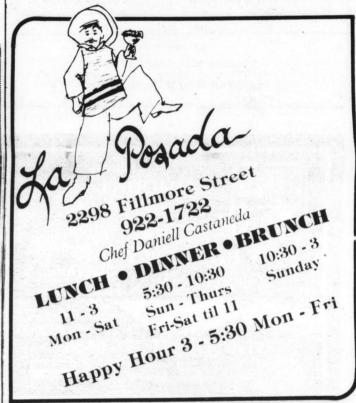
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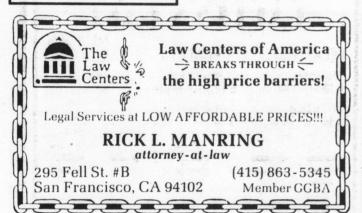
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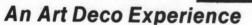
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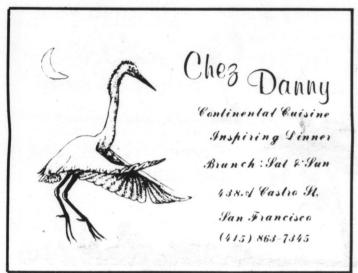
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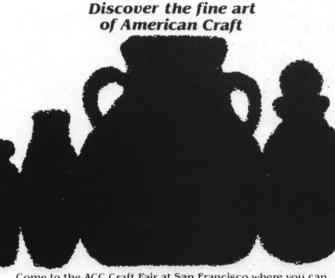


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# The World of the River

Part II: The Scene

by Scott Treimel

o characterize the Russian River scene means first acknowledging no generalizations will do. You might have heard the River described as a bathhouse with a tree on top, or you might have heard the River described as a place where you can pitch your tent and play Yahtzee while the griddlecakes cook. Even if both are true, neither is the truth. The truth is the Russian River scene has no meaning if you forfeit the particulars and try to abstract it. Here are some particulars.

It is Saturday afternoon, and every lounge chair by the Triple R swimming pool is taken, and each occupant is oiled. A man in a taut aqua Speedo approaches a man in a taut purple Speedo. This exchange proceeds:

Aqua: Did I really give a performance last night Purple: What?

Aqua: At Drums. We met there Purple: Oh, yeah, now I re-

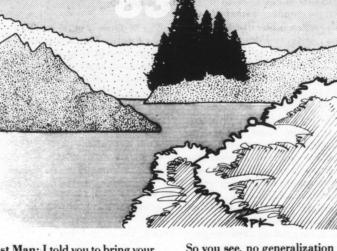
member. I didn't recognize you with so much on Aqua: I didn't take off all my clothes; did I?

Purple: Not all of them.

Aqua: I don't know what happened. I'm usually so shy. You overhear conversations

such as this a lot on the weekends, if you stay poolside. If you stay poolside, you stay near a San Francisco scene, something like queer tier in Dolores Park, but more interactive. There is no pretense of reading; almost no one has a book along. Instead there are plastic cups of beer and one group of men has cameras. The photos they take are the photos that will be displayed back in the city at another recreational moment, perhaps between lines of coke and the big party at the Galleria. This is the dressy set, the professional crowd, the members of the nicer gyms. One of the unvoiced but ever obvious reasons they are here is to be seen, which is what lends the scene its charged expectancy: you might find a date. This is one particular scene.

Here is another. It is Saturday afternoon and every campsite at the River Bend Campground is occupied. Those nearest the 30-foot plastic Paul Bunyan are a textbook portrait of the familial holiday. A Mexican woman is combing out her daughter's hair alongside a picnic table that is laden with Valu-Pak potato chips, Mother's Assorted Cookies, 64 oz. bottles of Coca-Cola, and everything of the kind. Nearby a father is teaching his son how to maneuver a soccer ball, and further on, at the more isolated campsites reserved for Gay people, four men are fussing with fishing tackle



1st Man: I told you to bring your army knife.

2nd Man: Oh, you've been trying to steal that for the last 20

3rd Man: Don't you two start up. If we have to hear about that damn army knife this year, we'll

These men are the true

retreaters. They have come to the

River to fish, play bridge, and catch up on their friendship. They avoid the discos, the restaurants, the bars. "We vacation together every year," one said. It wouldn't be a vacation if we didn't spend it alone together." These men come to the river not only to be close to each other but also to be close to red-headed woodpeckers, raccoons, redtailed hawks, blue herops, and the waterfowl that live along the river bank. When they leave their campsite, they will not head to The Woods for its large video screen displays of movies and MTV-type tapes; that is not their scene. Instead they prefer Armstrong Woods Reserve where they can hike or attend one of the Sunday afternoon music programs. "We don't come to the River to live in a disco," said the man who allegedly has tried to steal his friend's army knife for the past

can contain both of these sets of particulars. To understand the real River scene is to appreciate, perhaps for the first time, how liverse we really are. Diversity is the River's strongest suit, but the tourists are only secondarily responsible for it. The River's diversity is essentially a matter of the behind-the-scenes personalities, the resort owners. They are a remarkably vivid bunch, and the resorts they own reflect it.

ost people think of Peter Pender when they think of Pender when they down owners on the River, probably because he was the first one to promote his resort, Fifes, as Gay. It seems there is some curiosity about why he up and opened a Gay resort in Guerneville in 1978, for at the time Guerneville was pretty deficient in the tolerance department. "The rednecks used to tie hippies to trees and shave their heads," said Bob Matson, the publisher and chief researcher of North of San Francisco, a tourist guidebook now in its sixth edition. Given the town's history, opening a Gay resort indeed appears an uncommonly risky venture, but the gamble in fact had fairly good odds; for a shrewd businessman, and Peter Pender surely is, could see that Gay San Francisco was an un-



Summertime Gay tourists are the backbone of the Russian River's many businesses. These are the groups that "lend the scene its charged expectancy." (Photo: R. Pruzan)

(Continued from previous page)

cracked tourist market. The River's present popularity, of course, proves him right, and his business sense is further commended by what Fifes is today. indisputably the River's most accomplished resort. For one, it is beautiful, with redwoods everywhere and a gracious layout and a creek (after which the resort is named) and a pristine rose garden. For another, it has everything: a fine restaurant, a friendly bar, canoes, swimming pools, fireplaces, volleyball, a large camping area, and cabins that are genuinely rustic. Across the road is Fifes' annex, which has the disco (Drums), an olympic pool, tennis courts, and the beginnings of a workout field. But it is Fifes proper that is actually special, for it somehow achieves a woodsy ambience, which is chummy rather than cruisy. It is a subtle distinction, but subtlety is Fifes' greatest charm. Even though the place gets crowded, it has a distinct

delicacy that is never daunted. If you want a cruisier scene, the place to go is The Woods. The Woods runs an ad that reads, "If it's hot, it's here," which aptly suggests the ag-gressive masculinity The Woods is about. It is The Woods, for example, that holds the annual Mr. Northern California Drummer contest and the Mr. Russian River contest, plus there is a gym (with Universal equipment) on

the grounds and morning aero-

bics classes. Bodies count for a

lot here. They gather either on

the smart new sundeck (with its

highly laquered redwood and

bright orange and yellow um-

brellas) or at one of the two

swimming pools, one of which allows the bodies their full

display. The temperament of The Woods is a bit more bald

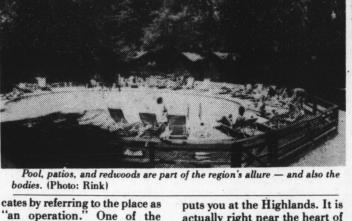
than at Fifes, which Michael

ago because, as he said, "I like a big house," which is precisely fringed lawn to the River is a and sometimes they romp toing jokes and introducing the

- and how to promote the River and to whom. It is generally agreed that the resorts cannot prosper if the tourist season remains limited to the summer, when even then they are full only on the weekends. It is said that more straight tourists are needed to fill out the season and stretch it into the fall and winter months. It is speculated whether pajama parties and cozy fireplace scenes might enhance the winter draw. Even as all these discussions proceed, the owners

are knit together because the

resort town's future is a shared



bodies. (Photo: Rink

operation's greatest merits is its

weekend disco, which invariably

spills out onto the patio and into

the lodge and becomes a giant

raucous party — ideal for meeting strangers. The Woods also

The Willows is in no way like

either Fifes or The Woods. Cloy

Jenkins bought it fifteen years

what The Willows is. On the ter-

race that looks down the willow-

forest of begonias, gladiolas,

lobelia, geraniums, and petunias, and also a hottub and three

singing canaries. The place has

a collectivity about it. The kitch-

en is communal, so occasionally

you find a pan of brownies on the

counter with a big note in the

center, Eat me so I don't go bad.

There is no lobby here, but there

is a living room, with a baby

grand piano, many classical rec-

ords, and a couple card tables,

over which strangers become

friends during an impromptu

If you turn off Main Street

and go two blocks down Arm-

strong Woods Road, the Fire

Station will be on your left.

Before is the new library and in

game of Risk.

Letting it all hang out is the thing to do on vacation at the River. (Photo:

has a hottub.

puts you at the Highlands. It is actually right near the heart of things but it feels miles away. Most of it looks directly out onto the mountain peaks of Armstrong Woods State Reserve, and most of it is unexposed to pipedin music so you can hear the birds. Michael and Gary own it, and one of Michael's friends from a Minnesota junior high school works the grounds. The Highlands' chief intent is to undo city attitude, which it appears to achieve. One group of campers winds up having dinner with another group of campers at the communal barbecue pit.

gether in the swimsuit optional pool. It is mostly Michael who lends the place its ease, for he is always about yakking and crackcampers to each other. here are many things to say about variety at the River, about the homey touches in the cabins at Fern Grove, about the magnificent views from the Wildwood, about Thurmond's Gym at the Brookside Lodge. about the improvements at the River Village, but by now you get the point, Despite their differing personalities, the resort owners appear to have relatively few personality conflicts, though of course there are some. There might be some displeased talk about so-and-so's absence from the recent meeting of the Russian River Gay Business Association. There might be a debate about how the River ought to develop - grandly or quaintly

S. Treimel

McClure, The Woods' assistant front of that is Woodlands Road, general manager, clearly indiwhich if you climb for two blocks To be continued . . WOODS

Two Tons of Fun bring alive The Woods' disco. Says Scott Treimel, "Bodies count for a lot here." (Photo: N. Rodgers



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Continued from page 6)

A nose held in disgust, a mouth covered in the face of devastation are indeed natural responses — but the responses of childishness at any age. They are not easily borne, but bearable they are when we reflect that picture two (a shot of Channel 7's continuing "AIDS coverage") is what we grasped was

As we chart Gay history we pinpoint the riots at the Stonewall Bar in 1969 as the beginning of the revolution. But a revolution has many points. In time a second watershed will be recorded about March 1983, when author Larry Kramer broke out in the New York Native with his "1.112 and

In some ways it was akin to the midnight ride of Paul Revere a second call to arms. Wild, desperate, flamboyant . . . but it turned people around.

Just as things Gay never were the same after June 1969, they will never be the same after March 1983. Henceforth we will live in the shadow of both battles - for good or for bad



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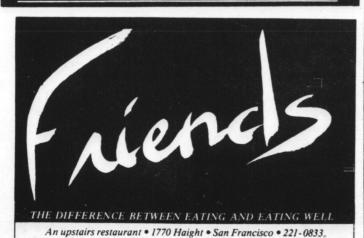
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# Viruses and the AID Syndrome

- the predominant opportunis-

tic infection in AIDS cases -

was associated with many of the

infant CMV infections. Serious

CMV infections are very com-

monly found in AIDS cases.

CMV is also present at higher

levels in the urine and semen of

the Gay male population than in

the population at large. CMV

has been associated with the

genetic material of Kaposi's sar-

coma (KS) cells as well. Some

scientists regard CMV as a very

likely cause of AIDS, although

there is not sufficient data to

uman T-cell leukemia virus

(HTLV) has been linked to

a rare blood disease called

T-cell leukemia. HTLV has been

implicated as the cause of out-

breaks of this disease in certain

areas of southern Japan. HTLV

has also been associated with populations in the Caribbean,

including Jamaica and Bar-

bados. Recently, groups of re-

searchers working independent-

ly have found HTLV in associ-

ation with a number of AIDS

Some researchers are speculating that HTLV may be the

cause of AIDS but presently

there is not data to support this

claim either. Researchers are

continuing to pursue the promise that HTLV may hold to the

resolution of AIDS. The viruses

that have so far been linked to

AIDS may only be "fellow trav-

elers" among the other opportu-

nistic infections that accompany

the syndrome. Hopefully, scien-

tific thinking and applied re-

search will eventually illuminate

the relationship between viruses

n esearchers in New York

rare adenovirus — type 35

- to a group of AIDS patients.

Adenoviruses, first identified in

1953, are widespread in nature

and are the cause of some respi-

ratory and eye infections in hu-

mans. Person-to-person spread

via respiratory and eye secretions

are the most common modes of

transmission for these viruses.

Adenovirus type 7 has caused

City have recently linked a

and AIDS.

**ADENOVIRUSES** 

confirm this theory.

**HUMAN T-CELL** 

**LEUKEMIA VIRUS** 

Part II of Two Parts

by James E. D'Eramo

(Reprinted from New York Native)

There are several members of the Herpes virus family that infect humans: herpes simplex virus (HSV) type 1 and 2, varicella-zoster virus (VZV), cytomegalovirus (CMV), and Epstein-Barr virus (EBV). These viruses share many similar characteristics and have a nearly identical appearance when viewed by the electron microscope. They all contain DNA — the genetic material of life. Immunity to subsequent infections of these viruses is not complete. Cellular immunity (T-cell related) is more important in defense against these viruses than humoral immunity (B-cell, or antibody related). Herpes viruses often form latent infections in their hosts, after the initial or primary infection occurs. A reactivation of viral infection may occur commonly with HSV and VZV, but not usually with CMV and EBV. Reactivation refers to the process that "triggers" a latent viral infection back into

Herpes simplex virus (HSV) Europe. In that epidemic, PCP type I commonly causes "cold sores" and other infections in the mouth, eye, or on the skin, especially the hands and trunk. Herpes simplex disease, usually due to reactivation of the latent virus infection, is common among persons with compromised cellular immunity. This Herpes virus has also caused sporadic encephalitis in the United States and Western Europe. Herpes simplex virus (HSV)

type 2 is the cause of genital herpes infection. Intimate contact is required for transmission and the virus is usually transmitted by two routes: the venereal or sexual contact route, and the congenital route from a mother to her baby at the time of delivery. Direct contact of HSV type 2 onto mucous surface causes local infection. Severe HSV type 2 infections have been associated with many cases of AIDS. Reactivation of HSV 1 and 2 in healthy persons often occurs after fever, stress, menses, and exposure to ultraviolet light. For example, some patients manifest reactivation after their first exposure to the summer or winter sun. HSV 1 and 2 cannot normally be treated successfully with any drug; acyclovere has demonstrated only minimal value. Condoms may be of some

value in the prevention of HSV-2. Varicella-Zoster Virus (VZV) causes chicken pox and shingles. Chicken pox (varicella) is a seasonal disease and occurs in early spring. Shingles (Zoster) is due to the reactivation of the latent (VZV) virus, and occurs year-round. Shingles has not been commonly observed in

Epstein-Barr virus (EBV) causes infectious mononucleosis and is associated with certain types of cancer, like Burkitt's Lymphoma in central Africa. Spread of EBV is nonseasonal, requires close contact, and is enhanced by crowded living conditions. EBV is transmitted by virus has been associatedc with a number of AIDS cases.

Cytomegalovirus (CMV) has been commonly associated with infections of infants. CMV can cause in utero infections, i.e., infants may become infected while they are still in their mother's wombs. Most CMV infections are subclinical — inapparent or just barely noticeable. Deafness may develop in young children who were born with CMV infections. CMB and EBV are both more likely to cause noticeable disease in mature persons, and this is in part due to the host's response to these latent infections. CMV is naturally reactivated. Also, immunosuppressive therapy causes reactivation of the virus in certain patients. Diseases in children which are caused by CMV have been observed since the end of the nineteenth century. After World War II, CMV caused an epidemic infection in infants throughout

epidemics of acute respiratory diseases in military recruits (supposedly due to overcrowding). and adenovirus types 1, 2, and 5 have caused limited outbreaks of infection among children. However, adenoviruses are probably responsible for no more than 5 percent of all respiratory illnesses in the general popu-

Adenoviruses, originally isolated from human adenoid tissue, are composed of an outer protein coat, inside of which is only DNA and protein. These viruses multiply in the nucleus of their host cells and induce readily activated latent infections in human tonsils, adenoids, and other lymphoid tissues. Some adenoviruses in humans are the first examples of common viruses that are oncogenic (cancer-causing) for lower animals like rats.

One of the most interesting properties of adenoviruses is that they serve as "helpers for a group of small defective DNAcontaining viruses called adenoassociated viruses (AAV), which cannot replicate in the absence of adenoviruses. These AAV's may play a role in the disease producing process of "slow" viral infections. However, they are probably only unobtrusive partners of adenovirus infections.

t this time, sound and creative thinking which leads to plausible etiologic theories are of utmost importance in AIDS research. One example of this type of thinking is Dr. Jane Teas' theory that African Swine Fever Virus (ASFV) is related to the cause of AIDS. Dr. Teas has linked the ASFV epidemic in Haitian pigs to the cause of AIDS in that country. There are over 150 confirmed AIDS cases in Haiti. Supposedly, the disease has migrated to the USA through sexual contact between Americans and infected Haitians. Presently, there is not enough data to prove or disprove the ASFV theory, however, although researchers in the USA and Europe are beginning to test the idea. Dr. Farouk Hamdy (Port au Prince, Haiti) has worked with ASFV and is planning to search for evidence of ASFV infection among persons who work with and around the infected pig population there. Dr. C. Prakash (Ohio State University Medical School, Columbus) also plans to study KS tumor cells isolated from pigs that engage in same-sex anal intercourse there, in order to deter-

Many scientists believe that the etiology of AIDS is intimaterelated to a virus or viruses. The theory that a virus causes AIDS, when combined with the idea that a set of changed or new environmental conditions has been juxtaposed with developing social conditions, seems to be at the heart of the most promising theories of AIDS etiology.

mine whether ASFV is present

in these cells.

In Memoriam

# JIM McGOWAN (Big Mama)

August 3, 1983 Memorial Services Monday, August 8, 11:00 AM Our Lady of Grace Cathedral 3433 Somerset Avenue

Castro Valley, California Donations may be made to the AIDS/KS Foundation in his memory.

# One Answer to Plight of Young Runaways

EDITOR'S NOTE: The following report is a follow-up to Part III of a series on Gay Youth that dealt with young runaways. This article reports on what one man is doing to alleviate the crisis of survival that many runaways face.

By Dion B. Sanders

Troubled youths have been a problem that Wayne Smith has been tackling for more than 20 years, as a foster parent and as a Big Brother.

Youths in trouble because of their Gayness is of particular concern to Smith, who is Gay himself. Of such concern that Smith, a field service manager for a local beverage distributing firm, became involved with Partners, a program to aid homeless and runaway youth, with a particularly strong emphasis on reaching out to aid Gay and bisexual street youths.

Partners matches youths with adults with strong concerns about their well-being on a one-to-one basis — often, according to Smith, succeeding where others have failed.

"It's easier to deal with one person's problem than to have like some of these counselors, who mean well - sometimes a caseload of 80 to 90 kids," Smith said. "Basically, most counselors are so overworked that they're just putting out fires, taking the

Smith said that with such a heavy caseload, the risk of "burning out" is very high among many counselors.

"Basically, we consider ourselves partners in life with anyone," Smith told the Bay Area Reporter. "So there is really no age limit. The youngest person we've dealt with was 14 and the oldest 72."

With difficulty, Partners has tried to be an immediate resource for youths suddenly away from home. "With GA (General Assistance) or any of the other welfare systems, people have gone to them, hungry for a week, and they're told 'come back in two

GA, as a matter of policy, does not issue money to new applicants for two weeks after they apply, but does provide emergency shelter and meals at Glide Church.

"If they're hungry, we feed them (right away). If they need housing, we try to find someone who will even crash them for one night, just to get them started. We try to find work for them," Smith said. Only the night before this reporter interviewed him (Saturday),

Smith had to relocate a 19-year-old youth Partners had assisted who was being evicted from an apartment house at 18th and Castro Money and resources are in short supply. "The needs of these kids are immediate; it is a *now* thing," Smith said. "(Kids have said) 'I haven't eaten for two days. These are the only clothes I

have. Everything I own got ripped off, or, 'I just got evicted,' he continued, pounding his fist for emphasis. "It's always an urgent matter, and the (social services) system is built as if it's never going to happen," Smith complained. "But these things either aren't going to happen, or they don't happen

enough to warrant an agency to deal with it.' Partners is in need of greater participation by and support from the Gay community. "I believe it is the responsibility of the Gay community (to deal with its troubled youth), and if enough people knew about the problem and knew that positive results can come from one-to-one placements, or just spending time with the kid — that gives a kid a sense of self-worth," many of the kids who are on the streets would not be there, Smith concluded.

People interested in becoming involved with Partners may write to Smith at 2274 20th Avenue, San Francisco, CA 94116, or through Golden Gate Metropolitan Community Church, 625 Polk Street, San Francisco, CA 94102.

# **GGBA Awards Six Charities**

Six nonprofit community organizations recently received Foundation, a private philanthropic foundation founded by the Golden Gate Business Association to fund Bay Area charities that benefit Gay men and Lesbians.

Grants for the summer quarter include: \$1,000 to the Harvey Milk Film Project, as a matching grant to produce Out of Order: The Times of Harvey Milk, a documentary for national public television; \$1,000 to the West Coast Lesbian Collections for resource development; \$750 to Operation Concern for a six-month study of community response to the AIDS epidemic, to be conducted by Art Carfagni, Leon McKusick, and William Horstman; \$500 to Lilith - A Woman's Theatre to partially underwrite their 1983-84 season; \$350 to the Gay Youth Community Coalition to provide support for its educational activities; and \$350 to Frameline/Photo to help sponsor the Second Annual Lesbian/Gay Photography Exhi-

Awards are made on several criteria, among them: the no profit status of applicant organzations, financial need, and significant service to the Gay and Lesbian community. Organizations qualifying for support are in the categories of social services, culture, education and scientific research. Maximum grant is \$1,000. The next grants are awarded in September, with an application deadline of August 15, 1983. To obtain a grant application contact the GGBA Foundation at 956-8660.

# Lesbian Groups Set at Operation Concern

An Incest Therapy/Support Group for Lesbians will be held on Thursday, 10-11:30 a.m. Call Rachel Wahba at Operation Concern, 626-7000.

Insurance, M/C, sliding scale fees, wheelchair accessible by arrangement.



# CABARET-

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Aug. 4 & Aug. 11—RICK JENSEN (\$3 cover) Fridays
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Aug. 6 & Aug. 13—THE DYNAMIC MISS FAYE €AROL
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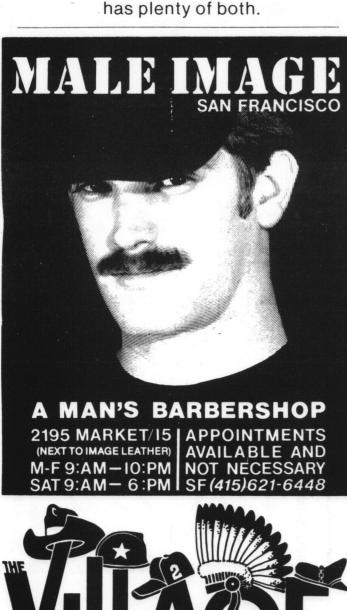
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# POLITICS AND PEOPLE



# Reapportionment Strategy

gation

WAYNE FRIDAY

ast week this column suggested that Governor George Deukmejian and some of his top advisors were toying with rescinding his special December 13 election on reapportionment. But that no longer seems a possibility and California voters will almost certainly go to the polls on the Sebastiani Plan, a reapportionment that would probably turn out a number of Democratic lawmakers. Under the Sebastiani Plan, for example, the number of Assembly districts in which the percentage of Democratic voters falls below 51, would increase from 28 to 39. Democrats fear possible loss of control of both the Assembly and State

State Democratic leaders met in Oakland this past weekend (see story elsewhere in this issue). Claiming that "when we don't have money for older people, for education, for coastal protection," Senate President Pro Tem David Roberti of Hollywood claimed that the Democrats will now indeed make the election a vote on the governor.

From this corner I think it is a tactical blunder to make the new Governor, only months into his administration, the complete focus of the Democrats' attack. To base their anti-Sebastiani plan on a governor who was elected less than a year ago by only some 50,000 votes and to base their campaign on the governor's recent budget slashing as well as his legislative policies makes little sense and could ultimately, should the plan pass, make Deukmejian more powerful. The governor has already shown he knows how to deal with the legislature and come out smelling fine.

Roberti and Company appar-



L.A. Assemblywoman Maxine Waters will be Alice Demos guest of

wrath on budget cutting by the Governor of pet minorities' programs will somehow result in cersufficient numbers on December 13 to beat back the Sebastiani plan. I doubt it. The election is a one-issue election, coming only 12 days before Christmas when most voters will be busy shopping or making plans to go away for the holidays and Hell or high water won't get most of them to the polls to vote on a seemingly unattractive issue as reapportionment. And worse yet, making the Governor the issue will probably only insure that the majority of those who do vote will be Deukmejian's people who resent the attack and want to shore him up. The Democrats are attempting to set up a bogey-man (i.e., the Governor) through which the Duke will become the scapegoat to defeat Sebastiani.

Instead of focusing the campaign strategy on Deukmejian, the Democrat should point out the obvious shortcomings of the plan. The entire Sebastiani Plan s racist, anti-Woman, anti-His-

up with this continuous bitch fight and it had better cease real soon. This petty infighting among Gay groups does nothing for anyone and those involved all look like a bunch of sorry asses for keeping it up. Those who seem determined to keep this panic, and anti-Gay. It plain stinks. For Gays and other minordisgusting game going on in the ities the Sebastiani Plan would be pages of the city's press (both Gay and straight) will soon find their a disastrous setback to long range efforts to elect a progressive political careers cut off right at majority in the state legislature their knees by the rest of the comand the state's congressional delemunity who want to get on with the business of solving this Rumor has it that Assemblymedical crisis and could care less about political charades between man Don Sebastiani of Sonoma, two Gay political groups whose author of the plan, wants to go to Congress himself. If this plan credibility is already coming into

from both sides, time and again.

and frankly I'm tired of it, and

word coming to me is that the

community is getting damned fed

question as this crisis affects more

The Castro Street Fair is Sun-

day, August 21. • Do you believe

this one? The Rev. Jesse Jackson,

addressing a Black congregation

of 500 in Macon, Georgia over the

weekend turned on his famed

evangelical rap and while asking

his congregation to swear that

they were all registered voters he

tion character oath" by having

them all raise their hands and

declare aloud that "I swear on the

Bible I am a registered voter. If I

am lying, I hope my right arm will fall off; if I am lying I hope I

catch herpes, AIDS, and cancer

all over tonight. So help me God.

(And this jackass thinks he

should be president?) • Sala Bur-

ton, the newest member of Con-

gress must have some influence.

She was featured in last week's

New York Times "Working Pro-

file" column ("the Popular Bur-

ton") an honor usually held for

longtime powerful lawmakers.

In Indianapolis, the cops will

begin videotaping male hustling

activities in the downtown section

as they did female prostitution

earlier this summer. The focus

ninistered the "voter registra-

and more of our brothers.

number of Gay and Lesbian organizations had booths at the San Francisco Urban Fair this past weekend at Moscone Center. Among the groups passing out info and literature were the Shanti Project, the KS Foundation, the Human

passes in December we will all be

the losers, and I don't even under-

stand how Gay Republicans,

being honest with themselves,

can support this scheme.



George Mendenhall, Alice Demos' annual banquet honoree.

Rights Foundation, the Harvey Milk Archives, and the S.F. Lesbian and Gay History Project. • Senator Alan Cranston recently named State Treasurer Jess Unruh as Chairman of the Cranston for President effort in California, but Board of Equalization member Conway Collis, a former Cranston aide, will actually make the decisions on the state show. • Cranston, incidentally, has taken to wisecracks on the campaign rail — speaking recently in Colorado to a Sierra Club group, the senator snapped, "I understand James Watt doesn't have anything against trees. It's just that ne doesn't like them hanging ogether in crowds."

So enough is enough, all right? Enough of this continuing battle going on between two of the city's Gay Demo clubs over who did or didn't say what in a recent California magazine. I've heard it



Rev. Jesse Jackson uses fear o AIDS to register voters in the South

murders of eight men with ties to that city's Gay community.

Calling it "The Greatest Birth-(Continued on next'page)



Alice Publicity candidate Dennis Collins reported this week he has 114 pledged votes in next week's club election. (Photo: Rink)

# Santa Clara Ducks Epidemic

(Continued from page 1)

The records of Santa Clara County now show that the two reported cases of AIDS are now dead. Two other persons are classed as "unconfirmed" cases of AIDS. One of these two is also

The Bay Area Reporter has learned that the records of Santa Clara County are deceivingly incorrect. Officers of the Santa Clara chapter AIDS/KS Foundation say they personally know several people in the area with AIDS. Joseph DiCaprio, head of Communicable Diseases for the County Health Department, released the minimal statistics. He also believes there are more people with AIDS in the county. Until these people are identified, he is not able to change the statistics

Medical sources and Gay leaders have said that many people in Santa Clara County with AIDS are going to San Francisco for treatment. Reliable sources said that a substantial portion of these people are using San Francisco addresses to qualify for treatment at city facilities. City health officials appear to be aware of this conduct and acknowledge that it may very well distort statistical data.

Gary Crawford, a Gay Santa Clara County health worker and a board member of the regional AIDS/KS Foundation, commented on the county reporting system. He knows there are people in the county with AIDS. He says the county is just now starting to separate the statistics from the other counties, including San Francisco. With the opening of the AIDS/KS Foundation offices and by working more closely with area doctors, Crawford believes the statistics will become more realistic. In the meantime. the data continues to show there is no person living in Santa Clara County with AIDS.

Dick (a Gay man who insisted on anonymity) is one person living in San Jose with AIDS. He was diagnosed with the disease last October. Dick spent several months in Presbyterian Hospital in San Francisco. He is reluctant to give his full name because he fears his landlord may be trying to evict him from his apartment.

He went to San Francisco to be treated for AIDS. Dick wanted the best possible care he could get, and he believed that would

(Continued from previous page)

day Party on Earth," Dianne

Feinstein's political backers have

taken over the entire 12,000 seats

at Cow Palace for a performance

of Ringling Bros. Barnum &

Bailey Circus on September 1

(reserved tickets are \$10; while

\$100 gets you the show plus din-

ner: 673-4141 for info). • Inciden-

tally, the Toklas Demo Club has

taken a block of tickets at both

Senate leader Roberti declares war

on the governor. It could backfire.

**POLITICS** 

only be available in San Francisco. He went to two doctors in San Jose and he was not pleased with their knowledge of AIDS. Dick also said he wanted to be treated with dignity. He hoped there would be a minimum amount of homophobia and what he calls "AIDS phobia" in San Francisco. The decision has drained his savings account. The tradeoff is that he believes he was given the highest amount of respect and equally as impor-tant, Dick is still alive.

Since his return to San Jose from the S.F. hospital, he talks about how fortunate he is to have friends who have been supportive. At first he was unable to function for himself. Friends did his laundry, his shopping, and cooked his meals.

Other friends were cold. He notified all of his sex partners going back two years that he had AIDS. Many were angry and blamed Dick for his predicament. "Several don't want to have anything to do with me," he said. Others made dates to go to the movies, go walking in the park, and then never called. As Dick talked, the hurt in his voice was apparent as he described what he called "untypical behavior."

Dick contacted Frank O'Riley at the Billy DeFrank Lesbian and Gay Community Center in San Jose. He left his telephone number and said that he would like to contact anyone in the area who has AIDS. No one called

The San Jose resident with AIDS is concerned with the lack of statistical data. Dick is aware that he is not one of the statistics. As he fights to stay alive, making one of the computer readouts is not his first priority. He does not understand how his name was not furnished to the county

KS Foundation opened in San Jose. Dick is answering the hotline; 80% of the calls he answers

are from straight people. The hotline is where the "AIDS phobia" surfaces. People call because they are scared they might catch AIDS. Over and over he repeats the facts that AIDS is not spread by casual contact. Dick offers that he senses there is no decrease in activity at the baths, nor is there a perception of a crisis in the bars. As he answers the phone, he becomes more and more convinced that area Gay men are not overly concerned that AIDS might strike this perceived disease free county.

health officials by doctors.

Three weeks ago the AIDS/

Doug Winslow, a board member of the Santa Clara County AIDS/KS Foundation, told the Bay Area Reporter of plans the foundation has to educate the area about AIDS. In addition to the hotline, educational materials will be provided to alert people at risk to the danger of AIDS and to dispel hysteria among the general public. Public hysteria hit the local board when one landlord backed out of a rental agreement and others refused to rent when the term "AIDS" was mentioned. A lease was signed for offices at .715 North First Street near San Jose's Civic Center.

Doctors have begun to pool in-formation in the South Bay Area. Reports indicate that at least 23 people are now getting treatment for AIDS. Stanford University Hospital is also becoming a leading center for

Dick continues to work at the AIDS hotline in San Jose. He still would like to talk to any person in Santa Clara County who has AIDS. The telephone number is (408) 298-AIDS.

AIDS to be God's punishment

The Journal told of one

hotline listener who had to break

for coffee every two hours. "I

can't take it longer than that," he

The item followed a Wall

Street treatment on President

Reagan's chances of re-election

# Heckler's AIDS Hotline Swamped

The Wall Street Journal's Capitol Bureau special weekly report revealed that Margaret Heckler's AIDS hotline has been more than a success; it's overloaded.

"AIDS calls overwhelm the Health Department," said the Journal news reporter. "Up to 13,000 callers a day want to talk about the ailment.

But, complained callers, only a fraction get through on the hotline. Many give details of

of Los Angeles (Steve Walters for

info; tix are \$40). • Lt. Governor

Bob Cashell of Nevada, a Demo-

crat, is about to switch parties

and become a Republican. •

Sounding all too much as though

he was trying to prove something, John Travolta, in an upcoming

interview in Rolling Stone goes

out of his way to deny the "notor-

ious rumor" that he is gay; Sly

Stallone's favorite dancer says

that he likes "your traditional

well-built woman, meaning large

breasts, small waist, good hips,

good butt, good legs. That's my sexual ideal." Travolta says that

his women have to be "stimulat-

ing" and says he has recurring

dreams about Jane Fonda ("she's

probably a wild woman in bed")

and I hope Ms. Fonda reads

The State of California recent-

v ordered famed anti-Gay televi-

sion evangelist Robert Schuller to

pay \$473,000 in back taxes

because Schuller's southern Cali-

looking even stronger on its front page Friday, July 29. prices for the Mayor's Circus Party and is asking you to join them (641-8866 for info on the Toklas tickets). . And while we are at it, the Toklas Club will hold its annual Awards Dinner on Sept. 10 at the Hyatt Regency; the Club will honor Bay Area Reporter writer George Mendenhall, Frank Fitch, Mary Dunlap, and Assemblywoman Maxine Waters

> Alice PR slot hopeful Gail Sapiro. (Photo: Beryl Hauser)

fornia Crystal Cathedral was used for concerts and commercial events (not to work Reverend, you can always tap Jerry Falwell).

The staff at Polk Street's New Bell Saloon is holding an auction on Sunday Aug. 14(2-6 pm; Bob Ross, Hector, Bob Cramer, and Ron Ross in charge of the bidding) to benefit the AIDS/KS Foundation and are asking for donations from private citizens or businesses (please leave items at the New Bell or call 775-6905 to have them picked up).

Gay Political activists in Sacramento declaring war on Assemblywoman Jean Moorehead (D) for her vote against AB1; Moorehead, a former Republican, is apparently still acting like one.

Wayne Friday





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# **Diabetic Support Groups**

Gay Diabetic Support Groups are currently being formed to address issues pertinent to their lifestyles as well as the proper maintenance of diabetes. These support groups are made up of lesbians and gay men (and their non-diabetic friends, families and lovers) who are joining together for emotional support and better control of their dia betes and their lives.

The groups will include all

types of diabetics, both insulin and non-insulin dependent. Currently proposed social events include a Labor Day picnic and a weekend camping trip.

The first meeting will be Sun day, August 14. For details call Scott at 921-7367. This is a nonprofit organization and has been approved by the San Francisco Chapter of the American Diahetes Association

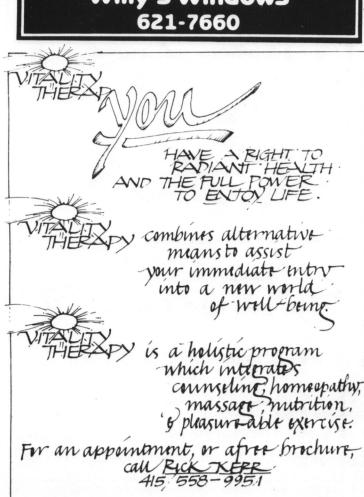


These days it seems that just about everyone is advertising their discounts on Levolor-type mini blinds. At Willy's Windows we do too . . . but with a difference. We offer genuine Riviera Blinds by Levolor at 40% off Levolor list prices every day. In addition, we will measure your windows at no charge, and will guarantee proper fit. If you'd like, we'll show you how to install them yourself, or we can do it for you at the lowest rates in town. Our service is fast most blinds are ready in less than two weeks. We accept Visa and Mastercard. Nearly half of our business is from repeat customers and referrals.

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So the next time you read one of those other ads, call for their quote, and then call us. You'll be pleasantly surprised.

Willy's Windows



# "I Was A Male Prostitute"

by Mike Hipple

EDITOR'S NOTE: Mr. Hippler wishes to point out that he is not the author of the following piece, merely the contributor. He found the piece, he claims, in a sealed, two-liter Diet Pepsi bottle floating just off Land's End. He assumes it floated there from Fire Island via the Panama Canal. Intrigued by the unusual similarities between his own life and that of the author, he submitted it to us. He disavows emphatically, however, any personal knowledge of prostitution or of any of the characters mentioned here.

always wanted to be a male prostitute. Not a common street hustler, you understand, but a high-class whore a call boy for older men or a kept person living in the lap of luxury. In my younger days, like everyone else I knew, I worshipped Youth and Beauty, and prostitution not only celebrated those gods, it made them a raison d'etre. Beyond that, however, prostitution epitomized for me that heady world of secret passions I glimpsed in the Gay pink sections. Attracted to the dark, erotic ads full of lust and longing and offering all manner of sexual fulfillment — for a price, I couldn't wait to throw myself headlong into the fray and to discover all the hidden dreams of my imprisoned nature. "Some day," I told myself, "I'm gonna

moved to New York, that modern-day Sodom and Gomorrah, city of corruption, decadence, and limitless possibility. I moved to the city to dance, and finding it difficult to survive financially in New York, I began to entertain the idea of a sugardaddy. "In the Big Apple," I said, "they're bound to be a dime a dozen." So I picked up the sex ads and wrote to Trader Dick, "Wanted: One rich sugardaddy for one young, beautiful, and talented dancer" and sat back to receive my mail. Three letters came. One was from a poor, lonely soul who worked for a Burger King in Georgia and wanted "to be friends." I told him politely but firmly to look elsewhere. The second was from some depraved sybarite who was willing to give me clothes, an apartment, and a car as well, as long as I was willing to let him spank me until my bottom was red, until I was begging forgiveness and promising to be a good boy, after which he would "tenderly Greek" me. I said thanks but no thanks. The third was from an English artist who sounded intelligent, urbane, practical. He wanted to meet me,

and I agreed. Our date left something to be desired. I knew something was wrong from the beginning when Fred, the artist, wanted directions to my apartment from the nearest subway station, then again when we were looking for a place to eat and Fred's eyes kept nervously glancing at the right side of the menu, where the es were displayed. I felt sure had stipulated "rich sugardaddy" in my ad; Fred didn't seem to fit the bill. His starving artist stories throughout dinner proved that he didn't. After dinner, when our waiter presented us with the check and Fred said,"What say we split this one, what?" I knew I had struck out again. Furious and humiliated, I gave him my \$20 and vowed never to see him again. I mean, I'm a nice guy and all who believes in true love, in sharing and giving, in riding subways and eating cheap, but not when I'm trying to be a whore, for God's sake. This man was supposed to be buying me, and he had the audacity to want to be friends.

Never again, I swore. A few weeks later, an acquaintance introduced me to Jim. Jim was an ex-stock broker in his mid-forties who lived off Central Park West and was looking for a young man to replace the one who had just left him. Brusque

and business-like, Jim was nevertheless kind and not badlooking. More importantly, he was rich, rich enough to have zebra rugs and a penthouse view, trips to Rome and Gore Vidal for a neighbor (once upon a time). I liked Jim okay, and we played tennis once or twice before he asked me to move in. When asked what he wanted of me in return, he said, "Do you give blowjobs?" and I was amazed to hear myself reply, "No." I turned Jim down, despite his offering me a

I thought about that a lot, and I decided that what bothered me was the commitment Jim expected of me, minor as it was. Yes, I wanted to be a whore, but a whore who is given all and asked for nothing in return. I wanted to be desired and admired, shown off at parties like a prized possession. I didn't want to give anyone blow-jobs. In fact, I didn't want to have sex at all. I didn't want to go to bed with any dirty old men.

life of ease, the life I thought I

"I wanted to be desired and admired . . shown off at parties like a prized possession."

- Mike Hippler

y friends decided that I was

going to make a pretty lousy whore. And I decided that my future in prostitution was certainly limited, so I forgot about hustling for a while. One warm spring night, however, one of my friends suggested we go slumming together at Cowboys, the hottest hustler's bar in town, and despite my misgivings, I agreed. Having no idea what to expect, I wondered if I needed to dig into my closet for an old cowboy hat and leather vest, but my friend assured me it was unnecessary. I was glad he did. Cowboys, on the Upper East Side, was definitely a high-class hustler's bar full of handsome young men - or, if you will, pretentious young queens - wearing Levis and Lacostes, and I found it hard to believe that these were whores, that there was buying and selling of human flesh going on here. In fact, I almost forgot that this was predominantly hustlers' turf, and I started to cruise on my own Pretty boys at Cowboys rarely went home with each other, however, and at 3 a.m. I found myself drunk and depressed, ready to call it a night.

Just then, I was approached by a thickset man, about 45 or so, who was smiling over his scotch rocks. He said his name was Bear, and he was from Alabama - an ex-football player come to the big city for good. After the usual familiarities, Bear abruptly asked, "How much?" and I panicked. After all this time, so unexpected, a real live offer of cold, hard cash for my sexual favors. I didn't know what to do, and when in doubt, I'm always honest (it's the Eagle Boy Scout in me), so I replied, "Bear, you're very sweet (!), but at heart I'm not a hustler, although I sometimes think I'd like to be, and if I went home with you I'd feel like a hypocrite." What an asshole, huh? After finally getting what

I came there for, I fled.

A half-hour later. Bear approached me again, and this time, drunker and more depressed, I asked him exactly what he wanted of me. He wanted to watch me masturbate — for \$25. Insulted to the very core of my being - I always figured I was at least a \$100 whore - I started to leave, but then I hesitated. After all, \$25 was more than what I'd get if I went home alone to do exactly the same thing by myself, and besides, I kind of liked the impersonal detachment and blunt honesty of the whole affair. Bear was asking very little of me, and very little is what I was willing to give. So without even attempting to bargain, I consented, and within fifteen minutes, aided by liquor, more liquor, and amyl nitrite, I surrendered myself to a bacchanalian orgy of exhibitionistic auto-

I found that, actually, I'd make a pretty good whore if I decided to devote myself to it. Thanks to all the liquor and the amyl. I had no inhibitions at all. and I turned into an animal the hot young stud with the throbbing cock routine. Bear got off on me, and I got off on me, and for the first time ever. I stripped my ego to its core and exulted in self-glorification. Youth and beauty, lust and power. There was no giving involved, no sharing — just pure, anonymous fucking. But that's what I wanted and that's what I got. After an hour, I dressed, he slipped \$25 in my pocket, and

Getting home was a nightmare. Thrifty as usual, I took the subway instead of a cab, and nauseous and drunk, I slept on a subterranean bench while waiting for the F train for God knows how long. The subway was full of lost souls, and swayed and pondered morbid thoughts as the train rumbled through the tunnels of New York. I emerged from that underworld into an eerie grey dawn, a surreal West 4th Street at five o'clock in the morning. Sheridan Square was peopled by a host of the damned — beggars, dealers, drunks, and one screaming queen trying to tear someone's eyes out. Terrified and alone, I reached for a Sunday Times and ran home to bed sick, disgusted, and spent to exhaustion.

fuck-money burning holes in my pocket, I ran to the store to buy lawn chair and a cheap umbrella — exactly \$25 worth. Outside in the sun, I looked at the world through the eyes of a prostitute for the first time, a man o experience, a man of extremes and I decided the only thing I regretted from the previous night, the only thing that embarrassed me truly, was that I made merely \$25 rather than \$100 or even \$50. Except for that, I was ashamed of nothing. Nevertheless, I chose not to repeat the experience. Hustling, I decided. was not my calling — too much trouble for too little gain. True, professionals might do better than cheap whores like myself, but I didn't care, and when found Bear's telephone number scrawled on the back of a matchbook cover in my shirt pocket a week later, I shrugged my shoulders and smiled as I tossed it into the trash and headed back to dance class.

# GREATER BAY NEW

AN IOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

# OAKLAND

# Rough and Tough — **A Gentle Trouper**

NEZ PAS

ikki Parrish was born in New York City 46 years ago. In 1955 she was stationed at Fort Ord. Mikki served six years here, then moved to Allentown, PA, where she met her lover, Jean, in 1962. They have moved back to California twice because they missed the ocean and the Gay life here. They chose Oakland over San Francisco because it reminded them more of a "home town," and they are not sorry they ever left Pennsylvania.

Mikki states that 20 years ago it was a much closer knit community. Everyone would spend Friday and Saturday nights in the bars, and party at someone's eyes of the State, but it is a Union

in the eyes of the Church. I ran for King Father of All Northern California because I wanted to try and do some good; I'm having a lot of problems. By doing good I mean raising money for charity, AIDS, Special Olympics, etc. We have some fundraisers planned, but we can't fit them into everyone's calendar. I would like to clarify one thing. That is: I am King Father and I will be until the next election, no matter what the lady in red in Sacramento says! It has hurt a great deal when people think I have given up my title. I don't intend to and no one has asked me to!



Faces, Frames & Inner Feelings. Jon Snell and Desperados in Campbell announce the showing of selected new works by Los Gatos photographer Chuck Smith from August 6 through September. Smith's work has been praised for its "sensitive and sensual portrayal of men and their hidden emotions." The exhibit consists of intimate portraits, nude studies, and a portion of a photographic essay titled "I Never Wanted To Be John Wayne." This essay isually symbolizes a young man's discovery of his true inner self through rejection of invalid expectations society has placed on him. Through careful selec-tion of setting, light, and his ability to elicit critical and revealing projection from his models, Smith has successfully portrayed a struggle Gay men often face.

house on Sundays. Now it's completely different and much easier to get to know Gay men. Mikki: "I came out when I was 11. I have always been accepted in straight bars and the straight community. I have always dressed basically masculine, even in the service. People know that I am a Leshian, and I never try to hide that fact! I am proud of who and what I am, and I respect the straight people around me. I have had good rapport with straight men because I am honest with them about myself. I accept their masculinity and they accept mine.

My lover, Jean, had a dislike for Gay women, but I was so well accepted it turned her around. I brought her out. We met in a mixed Gay bar, and she picked me up thinking I was a straight man. We talked a while and she left when she found out I was Gay. She returned in a few days and we talked for a long time about everything. It took two weeks of being friends before we got together. We've been together for over 20 years! We were "married" just recently - I thought it would finally work! (That's a joke!) We both felt it was something we wanted to do, and we're both very glad we did it. We are proud that MCC performed the ceremony. It's not legal in the

There may be too many titles and functions to be supported in the East Bay. It's very difficult for everyone to attend anything. I myself have gotten into financial trouble just trying to attend most of them. Our incomes can't support as many functions as we'd like to. I want to keep my own home in order, first! I go to as many functions as I can. I don't understand titleholders who won't or don't do anything to support that title. I guess to some, the title is the only thing and some people have so many of them. In my own court there are people with six or seven other titles!

I think it would be terrific if all titles were grouped together and we had only two or three functions totally throughout the yar. I'd love to see them all work TOGETHER. There are so many titles in Oakland. Hayward, and S.F. We all try to raise dollars for this and that. and we all try to be supportive of all the others. It would be wonderful if we could all work I was upset with the latest

ACIE Court for the fact that we have bylaws governing who



Mikki Parrish

should run and who shouldn't. My personal opinion — at that time — was that one contestant at election time didn't pass the qualifications. I'm happy to say that this person has represented the community very well, and that's the major thing. By the next election, people will work harder to change things. People in the community that would love to be involved with ACIE have stayed away because of past difficulties and problems. There was some loss of interest in the Empire, But we're all adults, and all Gay, stuggling for the same recognition and respect. None of us are perfect, no matter what title is held. I've been on my knees in a bar before, and I don't know of anyone who hasn't (drunk that is!). We've worked so hard for our image with straights that we've gotten away from taking care of and loving and forgiving our own. I've listened to both Oakland and Hayward. I know a lot of people in both cities that respect and love, but I don't like the tension and wish to Hell it would get over with!

The Lake Lounge people try to work very hard. We don't realize that if we went out to other bars and asked people to participate, they probably would. Cheers for Ollie and al her help for functions. I must admit that I have never been to the Driftwood in Hayward. They aren't involved because no one has asked to have them involved. I'm just as guilty as any-

Having a title sets you apart, even though you don't want to being human. I have been criticized for not attending too many functions. I want to apologize to all Royalty. I'd love to attend every one of the functions with my lover, my support and my dollars, but I'm just a working person — and work comes first!

I'm a very serious person. I take life seriously, I take my marriage seriously and most of all I take my friendships seriously.

I'm a free spirit who has never

# Testing By and For Gay Men

The Berkeley Gay Men's Health Collective provides free confidential VD testing and treatment, by and for Gay Men. Clinics are held every Sunday at the Berkeley Free Clinic, 2339 Durant Avenue (at Dana) from 7 until 9 PM. They also do screening at the Pacific Center, 2712 Telegraph, 841-6224, the first Monday of each month 7 to 9 PM. Screening clinics are also held at The Steamworks Baths, 2107 4th Street, 845-8992, the 2nd and 4th Wednesdays of the month 7 to 11 PM. Call 644-0425 for more information.

conformed - and I'm Gay. Coming out in New York in a different era I was a dyke - a bull dyke, rough, tough and masculine. Most people tell me I look like a rough, tough, masculine woman. Actually, 1 am very gentle — unless you hurt the one I love!

I've always had warm regards for men, Gay or straight. I'm one of a kind, yet universal. That's why I am Gay, as opposed to being a Lesbian.'

\* \* \* Mikki Parrish is one person who won't let her karma run over her dogma!

Nez Reach

70.000 **Gay Readers** through the B.A.R. Classifieds 861-5019

"A MAN'S BAR"

# BOOT RACK

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# **WET TEE SHIRT** CONTEST

Monday, August 8, 9 PM \$50.00 1st Prize

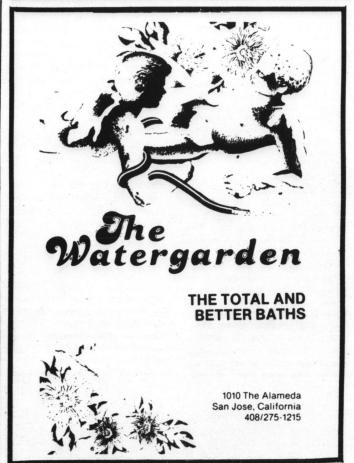
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938-4550 **Walnut Creek** 

Take Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road offramp right for 5 stop lights, then left on Civic

Complimentary cocktail with ticket stub from show at Concord Pavillion. (On same night as show.)



# ENTERTAINMENT

avec RONNETTTTE

Conclusion

# Waitress in Bohemia

Reflections on Eleven Days at the Bohemian Grove

by Ron Bluestein

The first revolution . . . was the devaluation of the human arm by the competition of machinery . . . The modern industrial revolution is similarly bound to devalue the human brain at least in its simpler and routine decisions . . . The answer, of course, is to have a society based on human values other than buying and selling.

Norman Wiener, Cybernetics

angry. I watched him talking

with one of the older Bohos and

our eves met. Am I the one who's

stupid and naive? Is this really

honey hill? Is this faghater

hustling the fag members?

Where there's honey hill, surely

Larry couldn't answer all

these questions, but he did learn

that they all have electric blan-

kets, they do begin their days

with gin fizzes made by the

valets, who also make beds, do

sewing and, I suppose, every-

thing else. Larry's paramour was

Ernie, whose dick was fat

enough to fill his imagination all

\* \* \*

Camaraderie has given way to

what I believe is called in person-

nel departments "personality

clashes." Billie is not talking to

David because David was very

rude one night about Billie's

snoring, emphasizing his dis-pleasure with frequent loud trips

out of our bunk. No one's too

crazy about Don, who brought

two huge conga drums with him

and goes with them every after-

noon to play to or with the

demonstrators who picket the

Grove's front gates. I personally

don't much like Francis, who is

very big into A.A. and sees the

universe as a therapy group and everyone with a Problem to Sur-

mount. His brand of support is Strip the Other Raw Naked Ex-

pose All Problems and Watch Them Scream. Francis can't

stand Paul, another member of

A.A., and Paul hates Francis

because they worked together at

the Fairmont and Paul blames

his being fired on Francis, who

And so on. I really lucked out.

In this nest of waiters in heat, my

partner turned out to be the

Southern cutie. Blond and

young, Alan is extroverted,

smart, competent, witty, and

endearingly friendly. He was

born in Roanoke, came to San

Francisco after a few years in

Manhattan. Whenever he an-

swers in the affirmative he says,

"Jes," a habit I'm picking up.

there must be a money hill some-

he Third Week. There was a stampede for work slips for the Grove today at the Union when the dispatch window was finally opened half an hour late. It was bestial and obnoxious - people who'd been standing there since early morning were pushed out of place by idiots who had arrived minutes before Pat appeared at her station. It was so bad that many of the best waiters (and people) wouldn't participate in the shoving and cursing. I almost joined those who stepped aside; after the mayhem erupted I dropped from twenty-fifth to last in line, but I decided I wanted to see the last week too badly to be pushed out of the way by a bunch of assholes, so I finagled myself in front of Marvin, the older Black guy who told me forthrightly last week that he was married but that he liked blow-jobs. Though I never did oblige, he let me in front of him, and I got my slip. My shot at \$223 for six shifts over four days. Well, I'll get my money, but I've lost the illusion that friendships are being forged, that some sort of camaraderie of the Grove was being established. I kept telling myself that I'll see these Grove men in the city throughout the year at the Union and by chance, but so what? We'll see each other and wonder if we have been seen or if we can cross the street and avoid the strained, contrived conversation of bare acquaintances. My illusion was the wishful thinking of a homosexual with a straight man fetish.

We need a new Dylan and a new song, "The Times They Are Rapacious."

ack at the Grove. The atmosphere is tenser, the time more tedious, the waitresses more tired. One can feel the boredom and the sexual frustration of those who have been here straight through the three weeks, the "Ho Hum Another Day in Paradise" feeling shared by those who have stayed overlong in Bermuda, Hawaii, and Bohemia.

All I want to do is claim my little space, and begin the alternating activities of watching the members, cruising the cuties, and serving meals.

News of Herb Caen's reference to Grove homosexuality is on every lip of every Gay garconette at the Union. I quote it in

The Gay cruising late at night around the lake and River Road is quiet, but still quite the thing. Many a Bohemian 'widow' would freak if she knew what her Bohunk was doing in the redwoods and with whom. Lunch (private) at the Owl's Nest last Saturday had at the head table Gerald Ford, Kissinger, Helmut Schmidt, Alexander Haig, David Rockefeller, and George Shultz. Haig, wearing light blue pre-washed denims, was passed a note over his Eggs Benedict breaksurrounded by Grove fairies.' (The waiters are rather Gay this year.) 'The CIA has been so informed. His waiter spilled coffee on him. End of report. Next: End of

Is Herb hoping that his expose will close the Grove? This quote exposes no one but him, shows his conservatism masquerading as titillation. Why shouldn't the rich have homosexual liasons? They can afford everything else, why shouldn't they have a free blowjob at the lake, on River Road, in the library john at the Ferry Building, in peep show booths standing up or in public toilets sitting down. It's good enough for their lowerclass brethren. Conservatism. our very recent history has shown, is like mud - it might seem to recede, but this is only appearance. Change is followed not by stasis, but by a reversal to old forms. Plus ca change, etcetera, etcetera, and I was perfectly aware of the marketeers,

opportunists, cheats, and selfdeceivers posing as hippies during the Sixties, but now that opportunism, marketeering, cheatng, and self-deception are the virtues of the Eighties, it feels as if the Sixties never happened. 1968 might as well be 4 B.C.: they're both history, the province of a historian's musings, too far away to matter.

At a time when I was plying

another phase of the hospitality

business, I would often ask my patrons if they had ever thought of relieving their adulterous anxieties with the simple expedient of the truth. Had the idea occurred to them that perhaps their "little woman" was bored and frustrated sexually, that broadening their sexual base together might be an interesting experiment. Unanimously, the men said, "It's impossible," or 'She'd never go for it," or "You don't know my wife." I hope that not only the Bohemian "widows" but the entire body of married women in the world realize that each of their husbands is a heterosexual or homosexual philanderer — I have met several who were both. One can only world are doing with their eyes and their time.

These were not the reflections of the waiters, who were as duly titillated as Herb would have liked. On hearing that the waiters are "rather Gay this year," someone asked, "What were we last year — rather homosexual? And someone else added, "And the year before that? Rather

Larry had sex with one of the camp valets last night. He came back with this information. "Do you know what they call it over here in Shantytown, Ronnetttte?" I didn't. "Honey

Which puts something I saw today in a completely new light. I've been watching Mr. Slit Bathing Suit Busboy - the one who looked at us and just said "Sickening" — observing him closely because he made me so

year old lover. Alan is a disco baby who finds his joy and release in late night dancing and hallucinogens. I must be getting old — it's hard to believe that people still do psychedelics, though in my day one did not take LSD to dance, one took it to trip. You didn't know where you would go, but you knew you wouldn't go dancing, not until long after you peaked. Once you took LSD to remember, now you take it to forget enough to dance all night. In 1968, the year I first took

He has cute little buns and a 37

mescaline, my lovely partner was six years old.

Things have definitely been toned down for this week. No more High Jinx, this week's entertainment is much less secular, more in the way of atonement than entertainment. An opera has been commissioned about St. Francis of Assisi Maybe it's called St. Francis and the Miracle of the Gin Fizzes. St. Francis preaches the gospel to five cases of sloe gin and four cartons of eggs. I'm sure it will be beautiful and educational. I guess the saint is

(leather), and a basket (big). He is not, I suppose, obvious; then again, he is not not obvious. His basket is remarkable, even in this California where advertising pays. "Did you see his dead baby?" Larry asked me. I nearly died. References to dead babies have a way of sticking with me. The last time was when I asked a waitress who went to Philadelphia College of Art and whose passion for men ran a poor second to her passion for liquor, if she had any babies. "Yeah," she answered, grabbing the three croque monsieurs I'd just made and vanishing with a swing of the door, "two dead ones."

I did not relate this tale to Larry. "Yes, I saw it," was all I

Took a walk into proscribed Moneyland with Larry. We bought drinks at the canteen for props, and Larry lent me an approriate shirt (all of mine are message shirts — "Jaws," "Anchor Beer," and other things a little too bohemian for Bohemia - and we hid our identification badges, but I was still a nervous wreck. I do not reek of money. Although I've seen members in



Take My Hand, I'm A Waitress in Paradise. In between formal dinners. author Bluestein goes informal, in his own stylish way, accompanied by other

part of the "Nature, nature, nature" that gentleman by the lake was talking about last week. St. Francis will be preceded in the Redwood Room by the great Bard. From the togas they're Julius Caesar — I can't imagine this crowd, even in their most piaculative mood, taking to Coriolanus or Titus Anfronicus. For the student of ironic harmonics, hearing the waitresses speculate on how much St. Francis' costume cost

There is actually a small but visible homosexual fringe among the Bohemian Club members. Not the kind of homosexual for whom the male member is a dirty joke and who leaves his wife "widowed" on weekends or pops at the peeps during lunch, but the kind for whom the male organ is a passion, an obsession, a religion — your basic homo-sexual. The Bohomos are very understated. It's safe to wear pink Lacoste's here, but certainly not tight jeans or (heaven help us) leather. There is one gentleman who sports a cowboy hat

(Stetson), a turquoise-inlaid belt

everthing from bathrobes to kilts, I have seen none wearing plastic flip-flops, which emphatically announced my nonmembership fifty feet before and behind me. We went down the private beach, passing a sermon on St. Francis being delivered at the lake to a much smaller crowd than the one for St. Henry of Kissinger. My clearest memory of this promenade is of the guard at the end of the road. Larry kept up a constant stream of calming banter, pointing out the cogent features. Nature, nature, nature. To my reportorial embarass-ment, I did not absorb much of the catalogue of riches as we passed the people who obviously did reek of money. I don't know what I thought they'd do, fall to the ground spitting and screaming, "Get these waitresses out of my camp!!!"?

Billie came up to me all a'flutter at dinner. Mike Douglas, he said, was sitting at his table. I walked around the redwood for a better look, but I saw no one even vaguely resembling Mike Douglas, just three men, one

(Continued on next page

(Continued from previous page)

young, one old, and in the center smoking a cigarette, one middleaged. It was Merv Griffith.

Billie came back a moment later, even more flustered, "It's Merv Griffith," he said.

"How did you find out?" "I said, 'Is everything all right Mr. Douglas?"

David, Larry, Jim and a few others went off tonight to one of the bars in Guerneville. "I'm

surprised you didn't go, Ron-netttte," said my roommate

"What would make you think that I. Ronnetttte Bluestein. after twelve years in San Francisco, could find any amusement, any joy, or anything at all entertaining in watching 4,000 fag-ettes jammed into a bar. cruising each other wildly, drinking themselves under the table, and dancing to a music that never heard of modulation and whose volume is so fortisi-

isi-isimo that it precludes even

the most perfunctory conversa-

tion. You must be out of your

mind. I can dance at home."

The power of the pen: Larry tells me that cruising on River Road and by the lake has been very light since the mention of Bohomos by Herb Caen.

Work is extremely easy. Breakfast is slow. Alan and I actually had a morning where no one at all sat at our table. We relieve the tedium by watching the straight boys, each other, and the members. Billie has the hots for bonny Eddie MacBride,

straight busboy and amateur pugilist. David pines for young Bill Phillips, straight waiter and Hastings law student. Jim longs for some long lanky creature with the face of an adolescent, and Jesse, the older Mexican waiter, spreads the rumor that he saw a whole group of cooks and assorted football players in various attitudes of pent-up lustreleased last night behind the bunks, and that he, Miss Jessica, was their vessel and container of love, a union hard for me to visualize or believe. I think Jesse is simply the voice of our communal unconscious, a raconteur who's seen too many Tom of Finland drawings.

There are a host of men who could satisfy me. I wonder if there will ever come a time when I can see a man and not search his physiognomy, his hands and fingers, his earlobes and hairline for clues to the size, shape, color, texture, smell, and taste of his crotch and external genitalia

Julius Caesar and St. Francis have come and gone. Henry Kissinger and Helmut Schmidt have abandoned camp and gone their separate ways. The waitresses split the very moment the shift is over and lunch eaten to go sunning, river-tubing, drinking -

The word has reached me that Mr. P. general manager of the Bohemian Club, was not amused about the nightly drunken congregation of waitresses around the campfire and sent a formal invitation to the girls not to return. "This place is not for you," he said, his face expressionless, his voice a monotone

with a Swiss accent.

"This place is not for you." So my initial impression of the Grove is officially corroborated.

#### **EPILOGUE**

I just spoke to Larry. He ran into the guy with the dead baby in his pants and went to his house for some unsuperficial

"Talk about rich, you should see this guy's house.

"Jesus. Where does he get his

"Father. Born rich."

"Born rich," I murmured like an incantation, and immediately the words were transformed into the movie music. "Born

Born Rich Rich as the sunset Rich as the beach wet With the ocean's wealth .

"Well, that explains it," I said. "His father was a member of the Bohemian Club, so he's a member of the Bohemian Club. I wondered how a faggot got in.

"You figured it out. And talk about cock. I could barely get the head and about two inches of it into my mouth."

"Born rich and a huge cock," I repeated, getting depressed Born rich with a huge cock and handsome somehow equals much more than thrice-blessed. "I would certainly like to meet him, my dear. Why don't you give him my number," I said into the cold Tupamaro rose colored princess phone.

"Well, Ronnetttte, he noticed you, but I don't think it's likely that he'd call you.'

a more visionary overview.

# GayWHOGayWHATGayWHEREGayWHENGayWHY

Summer Whimsy

It's a night Dickens might have conjured for an orphan. Cold wind bites and the summer night's fog is nearly rain. Although it's Saturday night the streets are abandoned, drear and dull.

Inside Theatre Rhinoceros, though, there's the heat of activity. All is ablaze and busy. It's the last rehearsal of Fourtune, which, with the next night's public preview, becomes the first musical Rhino has presented. Over the stage a large neon tube

Couples Recoupling. The cast of Fourtune, the hit off-Broadway musical

that opened at Theatre Rhino on August 4, includes (l. to r.) Ski Mark Ford,

Suzanne Lange, Deborah Spector, and Mario Mondelli. (Photo: A. Nomura)

spells the show's name in sky blue warmth. Rock musicians obligato extraneously in solo warm-up, technicians spider up and down ladders, actors wiggle among the ladders rehearsing their numbers, a carpenter crawls nearly between their legs to bolt down a platform that shouldn't be wiggling, and in the midst of this typical theatrical scurry, spreading his arms to costume designer is trying to fit will see double duty as a fashion-

prison dramas and drug exploraclear a space center stage, the tions it's overwhelming to encounter a toe-tapper! one of the actresses into a floral "I wanted to do it," director print nightgown which he hopes Chuck Solomon says simply to explain this first-time event. "I'd able 1920's dress. seen the show in New York and like it. It's a Gay musical with an equal number of men and wo men and a small combo of musi cians. I thought Theatre Rhino was a conducive spot for the show, so I included it on the list of shows I was interested in directing during the upcoming season. It turned out that Allan Estes, the Theatre's Artistic Director already knew the show, and suggested we not wait for the fall but do it as a summer musical. And Fourtune does have that summer night feel to it. It's just a summer whimsy.'

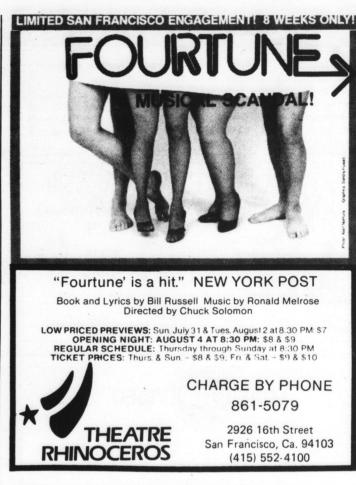
The cast members and choreographer concurred. Although a moral could be found in Fourtune, they felt it was apolitical not a message show at all. It tells of a cabaret group on tour and the situations that result when two couples begin switching partners. Mario Mondelli and Deborah

Spector, two members of the cast of four, spoke about the show.

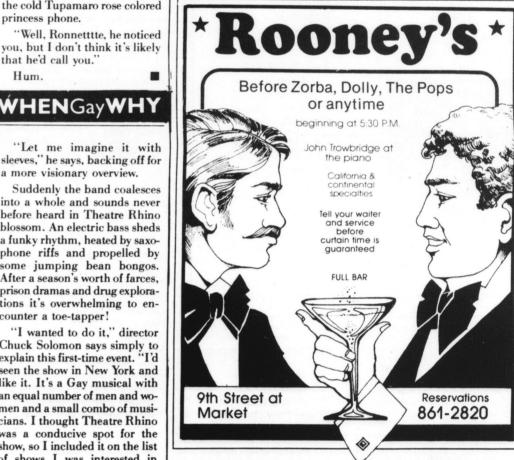
"This is my first appearance "upstairs" at Rhino. I play 'the perfectly outrageous' Roscoe. They call him outrageous because he's sooo Gay. He comes out to his wife - that's Deborah after marriage, and finds she's bisexual, too."

"My character's flamboyant," said Deborah. "I'll go out with

(Continued on next page)



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"Euphoric . . . cause for rejoicing"

- Rex Reed, N.Y. News

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BAY AREA REPORTER AUGUST 4, 1983 PAGE 21

a piece of liver if it's friendly. So I begin to have an affair with the other woman in the group while my husband pairs up with the other man. We find out everybody should just be themselves, and end up one big group, not even couples.'

The pair shares an off-stage similarity. Mario works in a corporate law office, and Deborah used to be a lawyer. "I'm a new discovery," she joked. "Before



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THE GGBA BUYER'S GUIDE & DIRECTORY



**GOLDEN GATE BUSINESS ASSOCIATION** San Francisco, CA 94101 415/956-8660 this I performed in court."

The cast also stars Suzanne Lange and Ski Mark Ford. While three of Fourtunes members are new to Rhino, none are new to musicals, and their itch to open the show is contagious. Solomon, a well-awarded director, has enjoyed fitting his work together with a music director and a choreographer so that all three of their efforts would come together at the same time. That happens officially on August 4, and then Fourtune will be Rhino's "summer whimuntil September 24. Call 861-5079 for reservations.

# Peace Bombs

August 8 is Nagasaki Day, the day our government dropped an atomic bomb on that city. The occasion will be marked by Tales of Peace, a program of stories and poems and origami presented at 544 Natoma by Flying Eagle Feather. The Gay Indian storyteller will have marked Hiroshima Day with a similar program several days previously in Washington, D.C. He calls the bicoastal event "a polarity massage for the United States.'

"Telling my stories on both sides of the country will tie it coast to coast," Eagle Feather told the Bay Area Reporter. "I open my program by folding some origami. It's a symbolic beginning. I fold the crane, which represents a long and happy life. A little girl in Hiroshima developed leukemia after the bomb, and tried to fold 1,000

cranes before her death. She died before she could and her classmates folded the rest and buried them with her. There's a statue of her in Hiroshima, and people hang cranes on it and send them to their leaders to ask "I call my program Tales of Peace because it's a message for

Bette's A Beaut!

Several days after opening

their first-ever musical, Four-

tune, Theatre Rhinoceros has

It's the First Annual Bette

Rhino Awards. The evening, on

Wednesday, August 10, at 8:30

will find a host of San Francisco

celebrities on hand to honor the

theatre's artists and review the

theatre's most successful year.

And just like the Tonys, awards

will be given to 36 nominees in

all fields of Rhino endeavor, with

the voting being done by the

audience present that evening.

So be on hand for this unique

event. Tickets are \$5 for nomi-

nees and \$7 general. Call

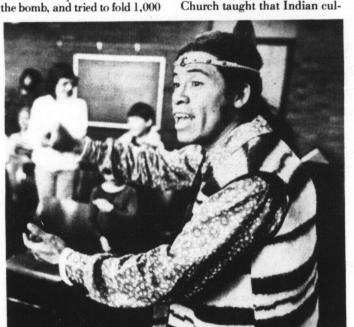
861-5079 for reservations.

another first.

world leaders are at odds doesn't make sense at all.' Eagle Feather was raised in New Orleans, with Honduran parents and Mayan ancestry. He wasn't told stories of his culture because the Spaniards and the

the children who are killed by

bombs. To kill children because



Floating Eagle Feather, who will tell Tales of Peace at 544 Natoma. (Photo:

# How to Break the Rules

Terry Baum will perform her new play, Death's Angel (Requiem for a Marriage), for three nights, August 4, 5, & 6 at the Valencia Rose. Death's Angel portrays an aging Lesbian confronting the fact that her lover is dying, and struggling with hospital bureaucracy, demanding for herself and her lover all the rights and privileges of a heterosexual married couple.

The play explores the meaning of love and commitment between two women who have spent a life together, and how society refuses to acknowledge the commitment because they are Gay.

Baum portrays Virginia Sedgeway, a feisty dyke who must decide whether she will follow the rules one more time and, if not, how she will go about breaking them. Death's Angel premiered at the National Festival of Women's Theater in Santa Cruz, where it received great acclaim.

Baum is well-known as the founder of Lilith, and as creator and performer of Dos Lesbos and Ego Trip.

Curtain, 8 PM; admission, \$5; reservations, 863-3863. ■



Playwright/performer Terry Baum

# Miss Gay Bay Area

ture "wasn't good." But after

spending time in France he real-

ized if he didn't work at it he

would lose the ability to speak

French. The same went for his

Spanish. So he got a job as a lan-

guage teacher for children, and

ound himself telling stories be-

tween classes. Soon he was an

Artist in Residency as a story-

teller for the New Orleans Recre-

ation Department. Festivals fol-

lowed, and he began touring. He

"I tell stories to comingle

"One reason different cultures

social fabrics," he said, "to make

it so strong it can resist the rend-

have problems getting along to-

gether is that we each see things

so differently. But when I tell

stories around the world I hear

them, too, and the continuity of

life in the stories links the human

me a double heritage - ethnic

and sexual. A faerie brother told

me that storytelling is often a

Gay function, since Gays have

no family responsibilities. I stay

with so many people as I travel that I'm part of the world family.

"My program on August 8

Floating Eagle Feather will tell

Tales of Peace at 544 Natoma on

August 8. Arrival at 6:30 will allow a

five-minute silence to commemorate

the bomb-dropping of Nagasaki Day

at 7:02 PM. The program follows.

Reservations at 621-2683. Eagle

Feather will sign copies of "As One Is

So One Sees," a book of stories and

poems from around the world which he edited, at the Bound Together Bookstore, August 10 at 8 PM.

will not be specifically Gay. The

subject is Peace."

"Being a Gay Indian offers

ing of world leaders.

community.

hasn't stopped for six years.

Joanna Caron and Black Rose Productions proudly present the First Annual Miss Gay Bay Area Beauty Pageant, the official preliminary to the Miss Gay Continental U.S.A. Pageant to be held in Chicago, Illinois.

The Miss Gay Bay Area Pageant will be held Saturday, August 6, at the Rathskeller, 600 Turk Street at 7 PM.

Many outstanding prizes and cash awards will be given to the winners. First place prize includes \$300 cash and round-trip airfare to Chicago, with hotel accommodations for the Miss Gay Continental U.S.A. Pageant.

Tickets are on sale, and entry applications are available at the Black Rose, 741 O'Farrell Street.

Coming from Chicago for your entertainment pleasure will be Mr. Felecia J. Flint of the Baton Show Lounge in Chicago and Tiffany Ariaggus, the reigning Miss Gay Continental

# STAGE

# **Alchemy with Sex Roles**

by Sue Zemel

he sky's the limit when it comes to interpreting L Cloud 9, Caryl Churchill's zany comedy, which explores the many possibilities of personhood. Churchill has written an eccentrically complex piece of theater, presenting a kaleidescope of relationships and a cast of characters who consistently never turn out to be who or what we expect them to be.

Clive (Drew Eshelman), the head of the household, who has the hots for Mrs. Saunders (Sigrid Wurschmidt), a nervy neighbor lady. Betty (Chuck LaFont), Clive's wife, wants adventurer Harry Bagley (Errol Ross), who is making it with Betty's son Edward (Lorri Holt), as well as with Joshua (Luis Oropeza), the Black servant who is trying to become a white man. Clive suggests that Bagley marry Ellen, the governess (Wurschmidt cast

Cloud 9 raises genderfuck to a fine art . . . the message, that one must struggle not to be caught up in class and sex roles, is expressed with wit and wisdom.

An alchemist preoccupied with the subject of sex roles, Churchill takes us to Africa in the late 1800's, where a supposedly civilized Victorian family runs amok in the jungle. The second act of the play features some of the same folks living in contemporary London, yet having aged only 25 years. If this sounds confusing, hold on. It gets worse, or even better, depending on your perspective.

Let me take a deep breath and explain. In the first act there's in her second role), who is in love with Betty. A doll "plays" baby Victoria, who is blithely tossed about the stage as moralistic mother Maud (Jenny Sterlin), watches aghast.

In the second act, Edward (Drew Eshelman) has grown up to be a Gay gardener, whose lover Gerry (Chuck LaFont) has just split. Victoria (Lorri Holt) is beginning to blossom, after having left her boring husband Martin (Errol Ross). She gets involved in a lesbian relationship

ty and need for companions and

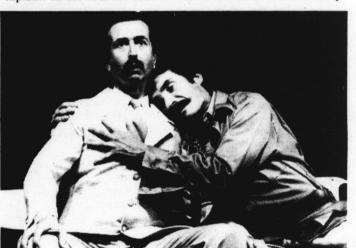
adventure enhance production

values with a humanity most

musicals lack. Dolly is not

remarrying for money. She wants "to rejoin the human

race," to not be alone. Set that to



The Empire Threatened. Drew Eshelman (l.) reacts with horror when Errol Ross reveals himself by making a pass — the Great White Hunter should not be hunting men — in Cloud 9. (Photo: A. Nomura)

**Champion Forever** 

espite a tinny sound system that hummed loudly all eve-

ning and caused the star to

sound as if she were speaking

from behind a cotton veil, I re-

joiced. Thank god for a world in

which Carol Channing is still

In 1964 Dolly was the apoth-

cal. Its brassy style and large size

were imitated but never match-

ed. That's because it had heart

and a unique stylization that

meshed the cartoon qualities of

the star with every facet of the

production. If that cartoon has

gotten broader, slower in pace,

over the years, removing what-

ever subtlety the show might

have had, it still matches the ori-

This is a show about excite-

ment, the need for adventure.

'We're not coming home until

we fall in love," the characters

sing as they embark on their

adventure, and the wonderful

power of the theatre to restore in-

nocence sweeps the Orpheum.

Gower Champion's production
— sadly discarded in the movie

version — may be brilliant, but

it rests on the bedrock of a

Thornton Wilder script. Wilder,

a severely repressed Gay man, sublimated his needs in his

writing, and his love of humani-

ginal for excitement.

doing Hello Dolly.

by John F. Karr

# Clothes Make the Man. Sex is no barrier to actors in Cloud 9; clothing,

not an actor's own gender, gives the sign. Chuck LaFont (1.) shares an intimate moment with Sigrid Wurschmidt. (Photo: A. Nomura)

with Lin (Sigrid Wurschmidt), who has her hands full with her daughter Cathy (Oropeza), a terrorist child. Betty (Jenny Sterlin) has left Clive, and is searching to find her own identity after years of defining herself through her husband. Her great breakthrough comes when she learns to masturbate.

One of my favorite lines in the play is Edward's startling reveation to Lin and Victoria that he thinks he's a lesbian. As playwright Churchill cleverly sugests, often the role doesn't suit the character, nor does the character necessarily fit the role. Regardless, the cast of Cloud 9 does a superb job with their assorted transmogrifications, and this talented group raises to fine art the phenomenon of the genderfuck.

Director Richard Seyd's pro-

ed skipping of "Dancing" are beautiful in their simplicity.

In this revival we're missing a thing or two - Oliver Smith's traveling cyclorama of city streets, the jig-saw puzzle con-juring of Vandergelder's store but everything else is here, and in pretty good shape. The cast is excellent, with only Tom Batten's Vandergelder lacking a

a stirring march like "Before touch of likeability under the The Parade Passes By," dress it

I Put My Hand in There. Has Dolly Gallagher Levi been hanging out on Folsom Street? Or is her handy claim merely metaphorical? Whichever, it's good to have the entire Dolly company back in town.

in Champion's exciting routines and it's no wonder an audience of adults claps in glee.

Elegance is refusal, said Diana Vreeland, and Champion has created an elegant package, at times supplying choreography and direction of daring simpli-city. The mincing promenade of "Sunday Clothes," the unadorngruff. It makes his turnabout at the end more of a deus-exmachina.

And Carol. She's been Dolly for twenty years. Can we forgive her if at times she's unaware there are other characters in this show? Or that she talks as if we're lip reading? She warmed up opening night and delivered duction, however, sacrifices feeling for farce at times, and I found the second act falling somewhat short. By stressing the sexual, Seyd misses some of the subtler sides of the characters who people Churchill's play.

Still, Cloud 9 is an event not to be missed, and one which I could certainly see for a second time, with, no doubt, a different response. Churchill's message, that one must struggle to define oneself, to love, and live in a crazy world without getting caught up in class and sex roles, comes across loud and clear. Churchill is a playwright of considerable wit and wisdom, and her work is some of the most exciting I've watched in a long

Marines Memorial Theatre Continuing: 771-6900

a second act that wasn't on automatic pilot, and all her huge musical comedy greatness was there. She's amazing.

I hope Hello, Dolly never stops returning — may it be the Chu Chin Chow of our day. You can keep Champion's fluidly choreographic conception, the gliding sets, dancing horse or sunny warmth of the colors if you must. For me, if would suffice merely to hear Dolly say "Why, Irene Molloy, you're crying," and to hear Irene answer, "Oh, Dolly, the world is full of wonderful things!"

So many times I feel those vonderful things exist only on the stage. And a good many of them are in Hello, Dolly!

Hello, Dolly Orpheum Theatre Through August 14; 474-3800

# Jose Revives

Jose Sarria, the fabled drag performer who drew SRO audiences to the Black Cat Bar from the late 1940's to the early 1960's, revives his Sunday afternoon opera performances on August 7 at the Valencia Rose. The opera under attack will be Verdi's Rigoletto, rewritten and accompanied by Hazel McGinnis. Showtime is 3 PM; tickets are \$3.



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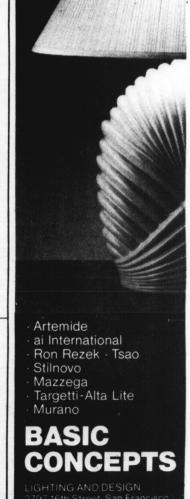
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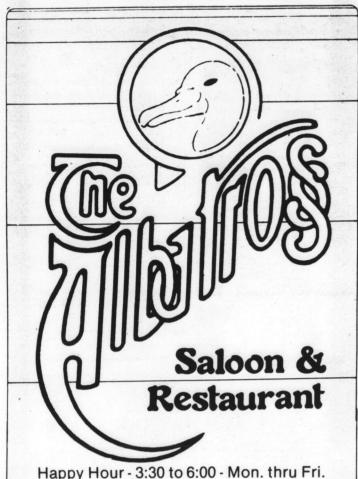
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# STAGE

# Hello, Entree

by Bernard Spunberg

ach to his own fetish, but can there be anyone who doesn't get a little thrill from food? Tina Howe's The Art of Dining, presented by the Novarena Stage Company at Studio Rhino, explores the different ways in which we tie on the feedbag, zeroing in on food as metaphor for love sexual, platonic, and familial.

Almost too much success has come to a chef and her husband who have opened a restaurant in their living room.

Allison Rowley has perspiration on her perspiration as a writer for whom food dredges up childhood trauma. She stammers, she stumbles, she spills food and is a moving and hilarious victim of her own teeming imagination. Charles Aups complements her neatly as an assured and assuring publisher who gets a gentlemanly charge out of soothing nervous female

Pamela Minet Amy lo Neill, and Sandra Reise Schlechter are three pals out on the town pals, that is, until the entrees arrive. Each rips away a thin veil of snazzy manners to reveal uncontrollable primal lust. The three women alternately stroke and claw each other, pausing for Schlechter to torture herself with dieter's anguish before finally

Desperate Dieters. The Art of Dining features (l. to r.) Pamela Minet, Sandra Renee Schlecter, and Amy Jo Neill in one of its vignettes. (Photo:

Judith Bows and Rocco Matone play a married couple for whom a menu is a list of sensual possibilities.

Regina McDonnell and Mark McIntyre are the restaurant owners, and McIntyre's incessant nervous sampling in the kitchen makes him a worthy candidate for physical violence. What cook wouldn't feel like hurling a cleaver at somebody who just polished off all the hol-

Unfortunately, playwright Howe never allows McDonnell's chef to respond with real anger. undercutting not only the plausibility of the character, but the resonance of the whole play. When temperatures rise in the

dining room, the kitchen should heat up proportionately, and it

The Art of Dining, directed by Sean Grathwol and designed with an appreciation for tacky suburbia by Richard Leaf, has eating, talking, fighting, and smooching, but so what? Humans have been hunkering down on their haunches and gnawing together for quite a while - old news. What is fresh about Dining are the characters. They are as serious, funny, and universal as — well, eating.

The Art of Dining Novarena Stage Company Through August 28; 861-5079

# Greece II

by John F. Karr

ichael Cacoyannis may have had success directing tragedies on the screen and the stage, but he shows no understanding of the needs of a musical. Coupling his eviscerations and melange of styles with two legit stars who are also ill at ease in the musical field only exposes the weaknesses of their vehicle. Together the triumvirate have come up with a mediocre

That was a surprise. Although Zorba was never a front-rank musical, it wasn't mediocre. In its original production its strong, secure and dramatic confrontations were well-directed by Harold Prince, then developing the innovations that placed Zorba in between Cabaret and Sondheim's Company.

Prince created a frame for Zorba, having a troupe of gyp-sy players act out the story. This allowed us to absorb more believably its larger-than-life aspects and heightened the Greek sense of fate. The Zorba that life must be embraced; Prince put that in a context of inevitable death that provided a

**Cabaret Dates** 

stark contrast, setting the message in relief. Cacovannis and Quinn have

worked to undo the theatrical know-how of the show's creators. Quinn felt the opening line did not reflect Kazantzakis' philosophies, so he rewrote the bracing Life is what you do while you're waiting to die" to the estian "Life is what you do 'til the moment you die." Close to the novel, perhaps, but hardly a line that kicks off a show and provides Zorba with something to fight against.

Similarly, Cacoyannis has thrown out the framing device. This leaves us with "reality," and we choke on swallowing it. Why are the citizens of downtown Greece suddenly singing and dancing a Broadway opening number, complete with balloons and happy villagers?

The stoning of the widow handsomely played and sung by Taro Meyer - is also weakened In this production she is knifed by one man, changing her judgment from that of societal values transgressed to a personal vendetta, more clearly a murder. And the old women, the "crows" who await the death of Zorba's girlfriend to scavenge her possessions, here justify their actions "We're poor, we need her things," weakening the starkness of that

death as well

Every chill of the original has been thawed, either by the director or the star. Quinn struggles mightily to tow this iceberg along, never noticing his own overheated enthusiasm has melted its contours into an untheatrical softness.

Choreography by Graciela Daniele moves beyond summer stock/Broadway only once, for a Jack Cole rip-off done by butch guys banging poles on the ground. Very Kismet.

Anthony Quinn doesn't bother acting - he is Zorba. But the exertions of song and dance expose technique sorely, and one sees him working hard to keep up. Ditto the charming Lila Kedrova, who re-incarnates Fifi D'Orsay poorly with one note fake Frenchness and gasps for air between notes.

Debbie Shapiro, as the onewoman Greek chorus provides the most life. She's a belter. But around her is a sorry farago, a disembowling of the original in the name of authenticity. Thank god for the cute boys and husky Greeks who populate the chorus. Quinn, of course, gets a standing ovation. Anne Murray got one in the same theatre.

Golden Gate Theatre Through August 20; 775-8800

Harrison, Hofsass, Clevenson and Beall are "Steamheat" Their claim is "Lesbian caberet at its finest." At the Valencia Rose, Sunday, August 7, 8 PM,

Jae Ross appears in a concert performance that is a musical exploration. ... and I Remember String Bean Soup at the Plush Room, August 5 at

Fanny's presents Nancy LaMott on Friday nights, Rick Jenson on Thursdays and Reginald McDonald on Sunday, August 14. Call 621-5570 for times.

# **Top Tenors Needed**

With ten basses, ten baritones, ten second tenors and only five first tenors, the Dick Kramer Gay Men's Chorale faces a crisis. Any top tenors who would like to join the group should call Director Kramer at

During September the Chorale will sing at the Pride Center, the Old First Church and Trinity Chapel in Berkeley. The repertoire includes Poulenc's "Four Little Prayers of St. Francis,' Milhaud's "Psalm 121" setting. and works by Brahms, Telemann, Purcell, Thompson, Copland and Rorem.

EA

# Days of the Guild

The origins and early days of the Tavern Guild will be the subject of an informal talk to be presented at the Valencia Rose Cafe on Tuesday August 9 at 8 PM as part of its Gay History series, "Gay and Lesbian Pioneers". The Guild was formed in 1960 by bar owners as a reaction to harassment their clubs and patrons were subject to. Bob Ross, Bay Area Reporter publisher and an early member of the Tavern Guild will be the speaker. The \$4 admission will benefit the AIDS/KS Founda-

# **BOOK RACK**

# Remembrance of Nights Past

Jubilant Decadence Gives Way To Literary Merit in Holleran's Second Novel Nights in Aruba

By Andrew Holleran William Morrow & Co.; \$12.95

by Paul Reed

eading Andrew Holleran is like eating fine chocolate. so much does the reader savor every morsel as if it were the sweetest, most tasty confection. Like John Updike and Edmund White, Holleran's lexicon is vast, and, more importantly, he knows how to structure a sentence from that vastness exquisitely, poetically, perfectly.

an's second novel, we are treated

The sight of that church at the end of the curved tracks soothed me. Its pleasing proportions seemed to me only one aspect of the beauty of a world that included, too, the quartet of soccer players crossing the bridge now in the twilight. The air was green and so were the uniforms and high socks which left only their thighs exposed, pushing back the viridescent air like the legs of swimmers, flashing as they waded into the surf.

But Nights in Aruba is more than an accomplishment of good prose. Were it only that, the novel could be disparaged as florid, overwritten perhaps. But Nights in Aruba is neither, for the gentle rhythms of the prose, the delicious vocabulary choices, and the loose, easy structure all fit the subject of the book, something of a remembrance, a reflection (and sometimes analysis) of the youth of the novel's narrator.

In many ways, the book is reminiscent of, most recently, Edmund White's A Boy's Own Story. Both books take a rambling, ruminative look at their narrators' youths with something approaching melancholy thrown into the bargain. And, in both cases, the truths selected from the filter of memory are familiar; so often the reader can smile and nod, knowing the feeling (the conclusions, the same realizations already made in the reader's own life).

That universality grants the novel a certain brand of wisdom: knowing what is real from having discerned both the nonsense and the value of one's past, having examined — by participation the many attitudes and postures adopted by all as life moves

It is this wisdom - or depth of character - that distinguishes Nights in Aruba from Holleran's first novel, Dancer From

35 T3 10

From Castro to Christopher

the Dance, the international bestseller that was published in September 1978. Of course, we are all somehow more wise now than in 1978. Dancer From the Dance, though less well written than Nights in Aruba, celebrated in Holleran's already distinctive style what Armistead Mau-

School" of Gay literature, those

books dealing, as Maupin puts

But in 1978 what else was

it, with "disco and angst."

In Nights in Aruba, Hollerto spellbinding portraiture:

there but disco and angst? The jubilant decadence of a burgeoning Gay society was distraction enough. The country's Gay community had no tasks other than to go forth and multiply, work for civil rights, enjoy Friday and Saturday nights at the disco, and then, later, the baths. Jimmy Carter and his downhome good old boys occupied the White House; in September 1978 - when Dancer was published — Harvey Milk was still alive. Reactionary fascists did not yet rule the American Empire, nor had the spectre of

> And Dancer From the Dance was part of those good old days, one of the bunch of novels being released in what promised to be a successful new publishing wave: Gay fiction. The book was, then, itself a sociological phenomenon, along with Larry Kramer's Faggots, Rita Mae Brown's Rubyfruit Jungle, and in San Francisco, Tales of the City. Gay people had come out of the closet en masse, and they were celebrating the fact every-

> > Somehow, things changed,

AIDS reared its ugly head. It

was, as friends so often say now-

adays, the good old days.

and the sudden wave of Gayoriented publishing ceased as abruptly as it had begun. Pubishers (the major houses) had to face the fact that Gay books did not sell, at least not simply on the grounds that they were "Gay." The effect this had, probably for the good, was to return Gay-oriented fiction to a matter of quality, as it had always been. For this reason, the major houses are now more selective — much more — in the Gay titles they choose for publication.

Nights in Aruba is an example of this process, for the book transcends what might be

regarded as the merely Gay. The novel has real literary merit - it has something to say about life and youth and one's relationship to one's parents. It is only secondarily a "Gay novel." Its primary subject is the coming-toterms with one's parents that most everyone must face at some

here is very little to tell about Andrew Holleran as a celebrity or personage. Biographical notes tell only that he s the author of Dancer From the Dance and a frequent contributor to the New York Native and Christopher Street. This much could be discerned by anyone who can read. Nowhere can I find a picture of Andrew Holleran, nor an interview with him, pin has called the "Fire Island

> beyond his writing. In some sense this is frustrating, so much has the personality of a writer come to have a bearing on his work. I want to see what Holleran looks like; I want to know if he is a clone, if he works as a waiter by day, if he dances in a chorus line or directs a museum. These things matter little, I admit, since his writing is of itself quite characteristic and wholly satisfying.

nor much indication of a life

I guess I want more Holleran. After Dancer From the Dance - which I read in a dusty town in the Sacramento Valley in the scorching summer of 1979 — I wanted more of the same. But for years I had to content myself with essays and brief reportages in Christopher Street and more recently the New York Native.

Appearing in Aphrodisiac, an anthology of fiction from Christopher Street, is an excellent piece by Holleran entitled "Nipples." And the Christopher Street Reader (1983) has collected four pieces by Holleran, each of them a precious treasure.

While reading Nights in Aruba, I reviewed his four short pieces once again in the Christopher Street Reader, and was pleased to find something of a transition between Dancer and Nights. There are the more serious subjects - remembrance, the loss of youth, the passing of time, the condition of Gay promiscuity — upon which Holleran meditates in a surprisingly heavy way. There is a short passage in his essay "Nostalgia for the Mud," that is quite amazing in its precise appraisal of erotic contradictions:

Why do we rush out to trick after talking to our mothers on the telephone? Why do we find graduate students from Princeton lying face down in the Mineshaft?... Why do Gays wear ripped clothing and congregate in ruins? Why do I feel a strange sense of freedom the moment I enter a decaying neighborhood?

Photography by Nicholas Blair

In another of the four pieces, found this strangely apocryphal passage, in reference to a character who admits he has lost the taste for promiscuous, "fast-

you can't imagine how awful it is. To be gay, yet no longer able to respond to other gay men because you know it will only be an exchange as profound as eating an Egg McMuffin

- I feel as if I've developed a disease something, and I'm doomed to wander as a ghost, alienated from my own kind.

These kinds of thoughts bridge the space between Dancer From the Dance's less ambitious considerations to Nights in Aruba's bull-by-the-horns grappling with one of the central

(Continued on page 27)

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BAY AREA REPORTER AUGUST 4, 1983

A New Fassbinder?

It's significant that France would have entered a Gay film at Cannes this year and is sending it to other festivals, including our own in Mill Valley.

Mitigating the good news somewhat is the protestation of director and co-writer Patrice

Chereau that The Wounded Man (L'Homme Blesse) "is not a film about homosexuality. It's the story of a passion . . . " And you're not reading this in a Gay newspaper, either.

On the brighter side, if Chereau wanted to make Gay films he could take up where Fassbinder left off. The Wounded Man is far better than Querelle, much like a slicker version of Fassbinder's earlier Fox and His Friends.

always to be involved in some nefarious activity. In turn Henri attracts the attention of Dr. Bosmans (Roland Bertin), a fright-The art of ened voyeur. The three dance around each other until the in-**MEDITATION** evitable final tragedy.

Also ...

join us

after dinner to hear

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Friday & Saturday

**ARMANDO JONES** 

We're not given enough information about Henri's background to understand his own or

Like Fassbinder, Chereau

focuses on the seamy side of Gay

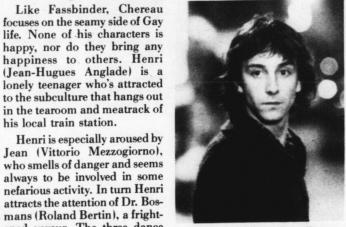
life. None of his characters is

Jean-Hugues Anglade) is a

lonely teenager who's attracted

to the subculture that hangs out

his local train station.



C'est La Gare. Jean-Hugues Anglade haunts the train station in The Wounded Man, a Gay film in search of an American distributor, which has its local premiere at the Mill Valley Film Festival on August 9.

his parents' calm acceptance of scenes make little sense without this knowledge. That, combined with the film's throbbing negativity in its portrayal of Gay life, should be enough to make me hate it; yet it appealed on some level to the dark side of my nature, and I became as intrigued as Henri with the netherworld milieu Chereau has captured so well. The uncredited musical score features a wailing sax which fits the mood perfectly.

The Wounded Man is an intensely riveting portrait of an aspect of our community most of us would rather ignore.

Aug. 9, 7:30 PM, Sequoia II, Mill Valley Film Festival, S. Warren

# Heads or Tails

Thrill Me Again

The synopsis of Heads or Tails gave me deja vu. Exactly one year ago Garde a Vue opened, in which determined inspector Lino Ventura hounded Michael Serrault, trying to pin murder on him

Serrault survived to face another police inspector for another crime. This year it's Philippe Noiret who's trying to find out why the henpecked Ser-

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rault got the perfect gift - his

wife's "accidental" death - four days before their 25th anni-

Everyone else wants to accept the accident theory - the police have a more important, drugrelated murder on their hands and the neighbors think Serrault deserves some peace - but Noiret, even at the risk of his upcoming pension, insists on pursuing the case his own way.

Noiret and Serrault make such a perfect "odd couple" you'll be rooting for them to move in together after a few minutes. They have a lot in common, not least of which is being well

unoriginal as this one.

rid of nagging wives. Why Noiret would sacrifice such a potential friendship is not always clear, but everything makes sense in the end when the classiest police get exactly what they

You may experience deja vu yourself if a scene involving a drag queen reminds you of Serrault in La Cage aux Folles, but Heads or Tails is a straight middle-aged "buddy" movie. With two of France's best actors playing cat and mouse, it's also the year's most satisfying thriller.

S. Warren

# Krull

Beast-ly

Krull provides a glittering setting for the hoariest collection of cliches you're likely to see onscreen all year, even in a year as

From Tarzan to Star Wars, Tom Mix to James Bond, Robin Hood to The Road Warrior and The Halls of Montezuma to Fists of Fury to The Wizard of Oz come the elements of this



Merrie Men — or Gay? This is the all-volunteer army defending the planet Krull. When Ergo (David Battley, l.) learns that his friend the Cyclops (Bernard Bresslaw, c.) has to die, he cries, "We had no time!" What they would have done if they'd had time is one of the few things Krull leaves to your imagination.

As a result of moviemaking by committee, the low tech forces of the planet Krull are invaded by the laser-wielding, videogame troops of the evil Beast, King Colwyn (Ken Marshall) has just married Princess Lyssa (Lysette Anthony), uniting Krull's feuding factions, when The Beast attacks. The rest of the story is Colwyn's search for the Black Fortress where The Beast resides. Things look hopeless every few minutes until someone says, There is one way . . . "

It might have been fun if they hadn't hired Shakespearean actors who take it all too seriously, playing a Raiders of the Lost Ark script in the style of Excalibur. The scenery adds a visual pomposity which the pace gives us too much time to savor, and James Horner's pseudo-John Williams score is nice to listen to.

"Each to his fate," one Kruller muses philosophically. I wish you a better fate than Krull.

S. Warren

M. Lasky

(Cinema 21)

How about when the dog pees on the picnic basket? Bet you have tears in your eyes from laughing so hard. No? How about when crashes his car in Monument

fix the car up for all the money in his wallet. And wait until you hear Chevy talk dirty to his family. That'll slay you. First Anial House and now Vacation Give us a break!

(Alexandria)

#### Valley, Arizona, and gets taker away by some yokel locals who

So what better way than to pull out a pile of sick dead dog jokes, **One Night Stands** 

bathroom chucklers, and stale 50's sitcom material and wrap them all in National Lampoon's Chevy Chase plays the neb-

bishy father of a typical Midwestern family with tsk-tsking wife (Beverly D'Angelo) and two precocious prepubes. Off they go for a trek scross the U.S. to get to a fictional themepark in Cali-

National Lampoon's

Vacation

Comedy on Holiday

Even comedy needs a rest. It

can't be "on" all the time. Right?

Such hijinks! First Chevy has o endure getting lost in a rough Black neighborhood in St. Louis. Then his beer-belching brother-in-law (Randy Quaid) forces him to take obnoxious, smelly Aunt Edna (Imogene Coca) and her dog with the family. The dog dies. So does Aunt

Edna. Are you laughing yet?

Films in the next weeks of Gay interest Saturday, August 6: (Castro) Tootsie finds a man passing as a woman to get a job and becoming a better man for it. Kramer vs Kramer is Dustin Hoffman's warm-up for Tootsie. Here he

Monday, August 8: (Strand) Joe Gage's Heatstroke and Closed Set. Tired or scared of seeing porn at high prices with somber seedy deadbeats? Here's porn at nominal cost, seen the way it's supposed to be, with a fun lov-ing noisy, seedy crowd. Smoking in the balcony and on the screen only

Tuesday, August 9: (Castro) Gay peo-ple often idolize those who can deliver in spite of adversity. Marilyn Monroe delivers in The Misfits, probably her best film. Clark Gable thought it was his best. With Monty Clift. Also directed by John Huston is Reflections in a Golden Eye. Garden shears will never be the same. Marlon Brando lusts after Robert Forester, ignoring plump wife Elizabeth Taylor who is sleeping with Brian Keith who is mar-ried to Julie Harris. (Strand) In The Hunger Catherine Deneuve seduces Susan Sarandon

while her old lover David Bowie goes o pieces. Sex, death and immortality. (Parkside) Personal Best is about Olympic women in love, sweat, passion, and eroticism. Big Wednesday has lots of Jan-Michael Vincent and other anned gorgeous surfers.

Thursday, August 11: (Strand) Sun-day, Bloody Sunday is one of the best films ever made about gay relationships (and bi and het ones, too). Murray Head is the lover of Peter Finch and Glenda Jackson.

Michael Benzry

# **VIDEO**

MICHAEL LASKY

compensated for by camerawork

that allows us to be up close to

the performers, providing a more

Diana Ross In Concert

Originally on Home Box Of-

fice, this 1979 Caesar's Palace

concert cost \$30-50 per person

when it ran in Las Vegas. Ross's

elaborate show comes across as

somewhat plastic and phony but

despite that and perhaps

because of it is enjoyable. Diana

always seems to be out of breath

even though the most she does is

change her fabbbbbbbblous

costumes. Her sets include a

multi-screen rear projection,

through which she makes a

singularly spectacular entrance

and exit. The material includes

old Supremes hits, her solo

numbers, and the now

obligatory overlong stroll in the

audience for "Reach Out and

Touch." Behind her is a 50 piece

orchestra and a gaggle of chorus

boys, who, as in most star shows.

do most of the work. The camera

unfortunately focuses on Ross so

moves "indoors" for the finale.

The script generates a minimum

of excitement in either the char-

acters or the plot. Only when the

famous fin is swimming in for-

mation with the line of water

skiers do we have incentive to

lend more than half a mind to

The 3-D is what it is and does

what it does, but it's time some-

under the worst of conditions -

the overlit theatre so it was im-

The audience cheered the

when it turned out to be the

villain. At the end a dissatisfied

the proceedings.

worn off.

intimate ambience.

# Four Women: Diana, Liza, Grace, and Cher

The advent of home video now allows us front row seats to high priced concerts and stage shows we might not otherwise be able to see or afford to see. What is lost in the immediacy of actually being in the audience is



packaging is excellent. (RCA/Columbia Home Video; 1:20; \$39.95 or rental)

what Ross lacks in soul she

makes up in gloss. Cassette box

#### An Evening With Liza Minnelli

Unlike Ross, Minnelli puts soul in her delivery of "My Man." In fact the relentless energy Liza puts out makes this tape of her 1981 concerts fly This is much the same show that she did in San Francisco but without Joel Grey. I was there but so far back in the Warfield balcony that this video was a pleasure to see what I missed. With Minnelli its hard to miss anything. Her style is to "sell it," and to "wow" them. Her cover of the Ethel Merman's "Gypsy" showstopper, "Some People," is gutsy and acted out. But so is every other number. Included are "Cabaret," "New York, New York," "Come In From The Rain," and "Arthur in the Afternoon," the incredibly vulgar dance number from "The Act." Dressed, for starters, in a Judy Garland black sequin pantsuit,

she progresses to more theatrical costumes in front of basically simple city lights sets. The camera work is excellent, well angled from the front row and sides. The box package offers no information. (20th Century Fox Video; 51

minutes: \$39.951

# Grace Jones — A One Man Show

Was this filmed before an audience? Was it done in a studio or on location? It's hard to tell. The vocals sound like they could be live but other times are obviously - and poorly - lipsynced. Directed by former art director-husband Jean Paul Goude, Jones' production is visually striking, typically New Wavish, and the one sure thing to keep us interested. Grace has no grace for singing - she's monotoned and monochrome. She performs (?) ten numbers from her six albums and it's her weird machine shop hairdo that captivates us on "Pull Up to the Bumper" and in "Living My Life," a frantic dance of oversized rainbow colored lady bugs.

Grace Jones plunges into video

This is labored weirdness but somehow compelling. Just as we get hooked, the tape is over. But like a record, we can always play it again. (Vestron Video; 45 minutes; \$39.95)

# Cher: A Celebration at Caesar's Palace

Recently aired on Showtime and to be released for home rental or purchase later this summer, Cher's Las Vegas revue is as slick as they come and a tad campier. Despite the high production values, the elaborate set, and the flashy parade of Bob Mackey costumes (each more outrageous than the next), what comes through on the small screen is that this lady's got a good set of pipes, a solid delivery, and proven multi-faceted talent.

Edited to a breathless 56 minutes, cutting out some of the needless audience response, no doubt, but also part of the live feel to the set, Cher's show remains thoroughly engaging. She appeals to the polyester crowds as well as to more hip audiences. Her innate sincerity is mixed with a down-to-earth sense of humor.

Her sense of camp allows her to bring on a pair of Chippendale's male strippers and two drags (J. C. Cooper and Kenny Sasha) who do convincing impressions of Diana Ross and Bette Midler. Cher has finely tuned timing and knows accordingly when to put over a torch ballad or a flashy upbeat number. This, together with her dramatic performance in Jimmy Dean, Jimmy Dean, shows that she is that rare breed - a trouper.

(Paramount Video; \$39.95)

All of the above video cassettes may be purchased or rented at The Video Mart, 279 9th Street (near Folsom).

# we really don't get to see those boys strut their stuff. All in all, FILM CLIPS REVIEWS BY MICHAEL LASKY AND STEVE WARREN

# Jaws 3-D

The Tooth Shall Make You Three

I was one of the few critics to defend Jaws 2, but not even I can find anything good to say about Jaws 3-D, or The Brody Bunch Goes to Sea World. This Jaws doesn't bite - it sucks.

Lured no doubt by publicity, a 35-foot great white shark brings her baby to the opening of a new Sea World. Baby is subdued but Mama keeps eating and bumping into things until the bitter end.

Roy Scheider doesn't appear, but his character's two sons have grown into Dennis Quaid and John Putch (so who says this isn't a legitimate sequel?). The former works at Sea World while his brother lives in Denver to avoid water. Bess Armstrong, a marine biologist, lives with Quaid; and Louis Gossett, Jr., who once gave an Oscar-worthy performance, runs the park.

The actors are almost as mechanical as the shark, who is reminiscent of the "land sharks" on the old "Saturday Night Live," especially when she

A critic is born. (Alhambra, Empire, Serramonte)

the shits!

HOLLERAN (Continued from page 25)

questions of adult existence: who am I, and how did I get to be who I am? The only way to answer such questions is to examine the past and then, having looked in that mirror, to come to grips with it and be done with it. The narrator of Nights does just that, profoundly and poetically.

\* \* \*

Nights in Aruba deals these questions and conclusions through the memories of a man examining his childhood, adolescence, and young manhood on the Caribbean island of Aruba in a small Florida town called Jasper, on an army base in Germany, and in New York City. The novel is relatively sparsely populated, but the characters are well-drawn, instructive.

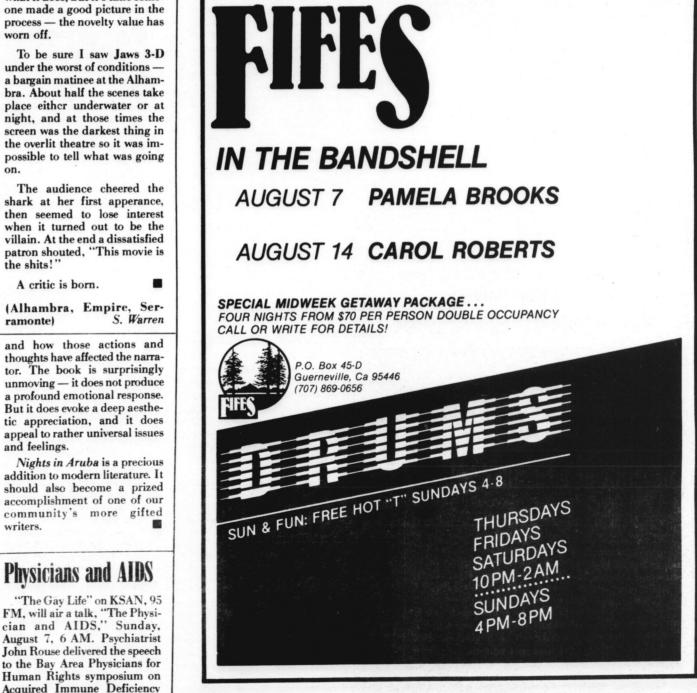
Weaving their way through the narration are the narrator's parents, their actions and thoughts,

thoughts have affected the narrator. The book is surprisingly unmoving - it does not produce a profound emotional response. But it does evoke a deep aesthetic appreciation, and it does appeal to rather universal issues and feelings.

Nights in Aruba is a precious addition to modern literature. It should also become a prized accomplishment of one of our community's more gifted

# Physicians and AIDS

"The Gav Life" on KSAN, 95 FM, will air a talk, "The Physician and AIDS," Sunday, August 7, 6 AM. Psychiatrist John Rouse delivered the speech to the Bay Area Physicians for Human Rights symposium on Acquired Immune Deficiency Syndrome June 25.



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**SCORES FOR JULY 31** 

Nap's

# **COMM. SOFTBALL LEAGUE**

# **Acme-Cinch Spoilers!**

The two hard-luck teams of the CSL, the Cinch and Acme Athletics, could very well end up being the spoilers for 1983. The Cinch, which has played good defensive ball but has been short hitting, stunned top contender Jack's Happy Daze with a shutout victory of 8 to zip. Bob Finney's Cinchers led by the excellent pitching of veteran Chris Conley had an easy time of it with Chris only giving up 3 hits. The Cinch's hitting was led by Ted Bailey, who went 3 for 4. Good defensive plays were made by the Finney Brothers, Bob and Neil. Acme Athletics, scoring their first long overdue victory over the Pipeline, had good reason to celebrate on Sunday. This team, new to the CSL but with a lot of seasoned players, has been strong hitting and defensive with a tendency to fall apart in the sixth inning. Victor Camara's strong pitching and excellent outfield defense by Victor Thomas and infield plays by Erwin Stier and Duke Joyce. Hitting was provided by Matin 'Mule' Orlando, Johnny Koster, and rookies Erwin Stier and Craig Jeffery.

As we head into the finals the

strong Village and Hot & Hunky teams still lead the pack. The Village People had two victories with an easy one over the Pipeline and a squeaker over Nap's. Without a couple of errors Nap's should have taken that one. Norm Smith's consistent good pitching and the good defense make the Village a hard team to beat. Hot & Hunky, the classy new team in town, shut down the power of the Bunkhouse. Superb pitching by Richard Snow kept the Bunkhousers from their big homers. Fielding honors would have to go to Calvin "C.D." Lou who made some spectacular hard hit catches.

Rumor has a big game between two of the top teams in the city being played in September with the GSL Pendulum Pirates against the CSL Village People with lots of money being bet. It also could be a good fundraiser for some deserving charity. More on this item as it develops.

**STANDINGS** 

	Dili Chapman Division			
•	Village	12-	2	
	Mint	9-	4	
	Slow Rush	7-	6	

# **G.S.L. UPDATE**

Final Week!

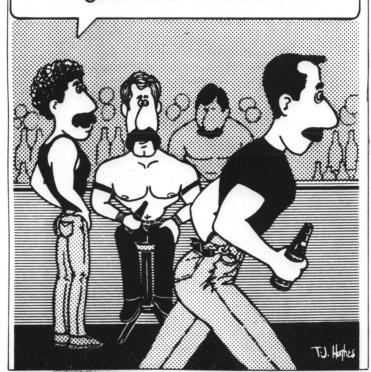
The regular season comes to a close this Sunday, and for many of us, none to soon. Our bladders and livers can only take so much. The Phone Booth has planned a final party starting at 6 PM and scheduled to end at 9 PM. If you haven't been to Linda's great place, make sure you drop in for the proverbial

A couple of shocking scores

this past week put a spark into the season. The Rawhide scored the biggest upset of the year as they rocked the Pilsner Inn 11-7. Glen, have you stopped celebrating yet? The Googie's kids came up with their best effort of the year but fell just short as the Kokpit won a thriller 9-8. Cha Cha dodged a bullet and a long winter of John David's mouth. The Ambush won over the Rookies by their favorite score, 26-1. The Pendulum Pirates, playing on their favorite field, humbled Moby Dick 21-1. Mike

Fittew belted two homeruns to

That's "Miss Satellite." She orbits the bar every 5 minutes until she finds a trickorgets twisted-whichever's first!



BAY AREA REPORTER **AUGUST 4, 1983** PAGE 28

6- 7 1-13 Hot & Hunky 6 Bunkhouse 4 BATS Cinch 8 Jack's Julie Jordan Division 11 Pipeline Village Hot & Hunky 10-3 9- 4 **GAMES ON AUGUST 7** Jack's Happy Daze Lang Field (Turk & Gough) Nap's Peacock 10:30 AM Nap's @ BATS

# **G.T.F. TEAM TENNIS**

LES BALMAIN

Village @ Mint

Pipeline @ H & H

Cinch @ Rainbow

Acme @ Slow Rush

Jack's @ Bunkhouse

Bunkhouse @ Jack's

# First Win for Twin Peaks

Coming around the clubhouse turn, the race of the nine teams in the Gay Tennis Federation is witnessing a lot of jockeying of positions as they enter the final stretch run for home. Having completed Round 6 of Team Tennis this last weekend, Twin Peaks was jubilant in celebrating their first win of the season by defeating Gay Sports by a score of 44-42. However, their won/ lost record kept them in last place. Gilmore's took a strong hold on first place by defeating the Pilsner Inn 48-38. This loss pushed Pilsner Inn from second to fourth, with the idle Sutter's Mill (they had a bye) moving into second place. Showing late

pace the defending world cham-

pions who have now won 24 con-

secutive regular season games. Get ready, Rod. The Stables

walloped Trax's playoff-bound

squad 16-6. Coach McDonald

saw his crew, paced by Fred

Hartwell's booming bat, tee off

on Mark Brown's offerings at

will. Trax's softball team is a fine

group of guys, and we had a

great time getting to know them.

about. Prior to the Trax game,

the "Moments" played the Cafe

Sn. Marcos' "Golden Cubs" in

one heck of a game. The Stables,

sporting their new road uniform,

prevailed 6-5 in a "flawless" con-

test. Bob Smith pitched the

'Moments" to their double-

header victory as Rick "Becky'

Ritt suffered a broken ankle in

the first inning. We all wish

their second game of the day,

Mike Tabeling and Joe Sproti

pitched Cafe Sn. Marcos to a

Two quick comments. Several

people have lost gloves in the

past few weeks and we hope we

can return them all to their

rightful owners. If you have a

glove that's not yours, bring it to

Balboa Park this week, Field 1,

few. This being our last full

week, we ask you not to forget

the bartenders who serve us all

year. It is not easy putting up

with all of our craziness every

Sunday. Each team might con-

sider taking up a collection as a

nice "thank you" for a job well

done. By the way, I'm not a bar-

**Barbary Coast Division** 

Golden Gate Division

12- 0

2-11

11-1

8- 4

Pendulum

Trax

Kokpit Rawhide

Googie's

Club 21

DeLuxe

Ambush

Pilsner Inn

Moby Dick

Phone Booth

Rookies

Cafe Sn. Marcos

13-4 win over Club 21.

"Becky" a speedy recovery. In

That's what our league is all

season strength and stretch running muscle, Ivy's climbed from fifth to third with a big win over the Bear by a score of 50-32. The Bear slipped from fourth to sixth place. Community Rentals moved into the elite "over .500" group and into fifth place with a big win over the Cinch by a score of 50-32.

The season standings as of July 31 are: 1. Gilmore's 280 229 .559 222 193 .534 2. Sutter's Mill 214 193 .525 3. Ivv's 4. Pilsner 215 196 .523 215 200 .518 . Comm. Rentals 6. Bear 208 211 .496 7. Gay Sports 190 215 .469 225 273 .451 8. Cinch

# **Sports Clubs**

Different Spokes Bicycle Club. Saturday, August 6: Brannon Island. Brisk pace, few stops, mostly flat 70 miles, bring lunch, swim suit. Meets at Concord BART, 9 AM. Info: Bob,

Sunday, August 7: Marin County. Moderate pace, rest stops, mostly flat 50 miles, bring lunch, swim suit and towel. Meets at Larkspur Ferry, 10:30 AM. Info: Tim

Frontrunners. Sunday, August 7: Stern Grove (3 miles). Meet at Crestlake Drive entrance to Stern Grove. Tailgate brunch and brief meeting.

Round 7 is scheduled as follows: Saturday, August 13, 9 AM, Sutter's Mill vs. Twin Peaks; and at 11:30 AM Pilsner vs. Cinch. Sunday, August 14, at 9 AM Gay Sports vs. Ivy's, and at 11:30 AM, Community Rentals vs. The Bear. All games are played at the 15th Street and Lower Buena Vista Terrace Courts (two blocks west of

Dan Hartsuff, Secretary of the GTF, would like to announce the new mailing address for information: Gay Tennis Federation, Suite 109, 2215R Market Street, San Francisco, CA 94114.

# **Portland Rose Bowl Classic**

Portland's First Annual Rose Bowl Classic held over the June 11-13 weekend turned out to be quite a thrilling affair that attracted bowlers from British Columbia, Minnesota, Washington, Oregon, and California, all of whom were greeted upon their arrival by a charming delegation of Portlanders. They were then whisked off to JR's West Tavern where there was country music, cloggers, a prairie buffet, drinks, and warm companionship for all.



Members of the San Francisco team, which placed fourth in the Rose Bowl

Winning evidently also comes quite easily to the people of Portland, as is attested to by the 1st and 3rd positions of the Individual Scratch Averages listed below (based on a total of 8 games bowled).

		Entering Average	Total	Tourname Average
1. Marty Appell	Portland	166	1513	189
2. Mike Sorte	Seattle	188	1502	187
3. Bev LaBelle	Portland	169	1449	181
12. John Rogowski	S.F.	151	1354	169
18. Hugh Smith	S.F.	164	1321	165
22. Jerry R. De Young	S.F.	166	1280	160
48. Gerard Tabila	S.F.	132	1182	147

Not bad, considering there were 51 more positions.

The San Franciscans team ranked fourth on the top positions. Their Entering Scratch Average was 744; their Tourney S.A. was 768, and the Tourney Handicap Average was 1,012. John Rogowski placed tenth in the Top Ten Scratch games with a score of 222. In the Top Ten Handicap games, Rogowski placed third with his 269 acore and Gerard Tabila ranked sixth with 265.

The teams met on the lanes at PRO 300 in Portland. It was a very close contest. If you want to take part, it might be a good idea to make a plane reservation now for you and your ball for next year's 2nd Rose Bowl Classic, which will take place June 8-10,

J. R. De Young

delicious stuffed Pork Chops. We licked our jowls and settled

in before Remi and Matt's stage.

and were treated to a fine Run

Show. Mike Gill worked the

stage as the head mistress of

Barbary High, finally letting her

Blond and bearded work horse

Jason Garret made his stage

debut with "Over and Over" as

Bobby's Girl" to his lover Bob

Rowbottem. Another first timer

was Bob McPhail in a solo

Larry V starred in a great Su-

premes "Stop in the Name of

Love" and in the last act Remi

and Gene Forest stopped the

show with "Graduation Day.

Michael Hopper made a special

trip up Saturday evening to

appear with Matt, Michael Gill

and the Nurses in a scene with

Gill as a pregnant high school

dy. Matt rescued Hopper with "Poor Fool," (Matt's first solo

effort). Fun stuff.

girl and Doc Hopper as the dad-

"Splish, Splash." Our head chef

hair down in "The Real Me."



# MY KNIGHTS IN LEATHER

# **Knight Riders**

KARL STEWART Prez Antony Vega sang clever

RIVER RIDER AND THE COUNTRY LOCKSMITH

If you have ever gone out of town for the weekend you know how costly it can be. About five times per year, however, the vacation bargain of the century occurs: The Motorcyle Run.

"But I don't have a bike," you

Well, neither does anybody in three out of five or six of the large, active MC's. "These Clubs are really buddy clubs,' **Barbary Coasters Road Captain** Bob Rowbottem states. Last weekend it was he who managed the clubs' annual camp out, on the South fork of the Stanislaus River at Spring Gap. The site is the oldest one in continuous use in Northern California.

was only 30 minutes); the BC's dedicated the Duck Dance to Jim and Tom's band of rowdies. "Baby Dolls" was one of the best group numbers offered that eve-

M&M Productions hauled up their electronic wizardry and kept the campers entertained with good music all weekend. Mary played "The Wedding March," Saturday morning in honor of all the marriages formed on Friday around Ray Floid's fire circle. Director Jonni Valle locked his keys in his car (he did the same thing on his own run; cute but ditsy). The high, rapid waters of the river inspired Phoenix Uniform Club's Warren Cave to hike up stream to the dam and lash together a raft which made it all the way back down to the

Two-Wheelers in the Castro. More and more motorcycles are being seen

Ambush Camp.

Saturday afternoon was also

characterized by Bike events:

Light weight was taken by Rain-

bow MC's Lou Rudolph and

seconded by hunky Jerry Math-

er. The Medium weight category was dominated by Yoshi Matau-

la, who beat Valley Knight Mike

Mataula by inches. The big boys

were lead by Jim Holton, who

topped Warlock's Prez Frank

Rouch. Jim will be insufferable

for a week now, I just know it.

The Sweepstakes laurel for best

all 'round rider went to Mr. Ru-

dolph. The Buddy event was

garnered by Tony Scot, driven by

Jerry Mather, just ahead of

CMC's Prospective Tony Tre-

vizo, who was on burly Constan-

tine Gary Kenyon's bike. One of

the BC's best traditional events

is Gold Panning in the frigid

waters of the stream. CMC's

newest David Howsley and

Phoenix Jerry Albert tied in this

event. After people events and

the Polish Prom, cocktail hour

continued with High Tea at the

IRS Camp (Independent Run

Sisters) and a river side open bar

Costume judging and a sock

hop dance contest whetted our

appetite for Larry and Chuckle's

offered by the CMC.

in the Castro. The city government is aiding the growth by providing increased

numbers of cycle parking spaces on the street. (Photo: Rink)

and also one of the most primi-

tive. Portapotties were the one

luxury present, and even they

were leaning backward some-

what, giving one the sensation

that you were going to fall back-

wards in this smelly box,

through Jack Goodall's tent and

The cost was only \$55 for nine

gourmet meals (prepared by

Larry Velasques, Chuck Eargle,

New Associate Michael Cole, et

al.); two shows, a guest show (by

the SFGDI's and others) and

The BC's own Saturday Evening

Follies. The more than 200 men

present looked like the Bohe-

mian Grove East, for the enclave

was peppered with the powerful

as well as some of the hottest

The campsites got real festive: The Polish Prom, by The

SFGDI's, featured punch and

hors d'oeuvres, as they walked

away with the best group site

award. The OOB (original) has

changed its name to The SOB

(Sweet Old Biddies) and will

incorporate this year officially.

They did "Madge" in the Guest

A the BC's wouldn't let the

GD ('s do 45 minutes in this pro-

lue on (their own Run Show

Night show on Friday.

men this side of The Brig.

into the river!

While up in the woods Warlocks' Charlie M. christened his new bike Tillie #4. (This is one that escaped JC). We were also treated to the presence of The GranDuck candidates; Michael Snider and BC's own Ken Wright who got so busy with his campaign that he forgot to bring his overlay. His clever fortune cookie and unique square pin have matched his running mate's fine graphics. Sable also did a guest night number. Her opponent Phoebe Planter was enthusiastic about the run, her second. It was rumored that Sable and Phoebe shared the same sleeping bag Friday night. The campaign is refreshing since the four of them are friends, having worked on the same campaign together in other races. They treat one another with dignity and graciousness. This should be a fun year no matter who wins. Michael and Phoebe will hold a raffle at Castro Station, for Shanti Residence Project on August 9 at 9 PM, followed by a party at The Eagle on Thurs lay, August 11, at 9 PM.

Tuesday 9 will see Ken and Sable at The Roxy Roadhouse at 8 PM and Febe's at 9 PM

This is Reno Rodeo weekend Shit 'n' Say Howdy, y'hear!

# Karl's Calendar

Febe's, ICF Benefit, 8pm, MC-DQM Michael, featuring ICF-OTT Show Send Off Bash. For Lou Rudolph, 544

Natoma Gallery, 7pm-12am, RSVP; 621-2683. Saturday, 8/6: The Ranger in Concert. The Ramrod, 9:30pm, (also

Sunday, 8/7: ICF Beer Bust. The SF Eagle Patio, 3-6pm \$6.

What The Hell. S.I.R., Studio C (826 Folsom near 4th St.) 7 & 9pm, \$10. Don & John's 37th Anniversary. (Can you believe it?), Febe's,

The Arena Reno Party. 2pm-2am, BBQ & Drink Specials.

Benefit. Castro Station; hosts: Michael and Phoebe 8pm. Sable and Ken at Febe's. 9pm. Coor's Pool Awards Party. The

Thursday, 8/11: Candidates Michael and Phoebe. At the SF Eagle. 9pm. 5AVAS65 220 JONES 673-3384

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# RIVETS

# Wild One Dreams on Folsom

t was probably the fact that I'd combined television with dinner that did it. I always have wild dreams when I do

A big tenderloin covered with mushrooms and two hours of Marlon Brando in The Wild One was all it took to turn my dreams (and Folsom Street) into a bizarre, up-dated version of that 1950's "classic."

For those of you who haven't seen the film, The Wild One features Brando as the leader of a motorcycle gang that storms into a tiny burg and raises so much hell that the townspeople arm themselves with shovels and tire-irons, vigilante style, to

Progressive for the '50s, the film is just too tame for words

And Brando's characterization of the gang leader leaves anyone older than ten with the distinct impression that motorcycle gangs are composed of forty or so desperate bottoms willing to follow anyone who identifies himself as a leader even a guy with all the gusto and charisma of a slug.

Well, anyway, my dream took care of all that - sort of. It started off with a dog show that someone is staging somewhere between Third and Sixth Streets on Folsom. Everything's going fine until this big crowd of guys on bikes, dressed, in sharp contrast to the rest of the spectators. head to foot in leather, roar into the middle of the promenade of owners with obediently heeling dogs. They start circling around this one dear in drag with a pink tea-cup poodle to match. One of them gets close enough to grab the dog and somebody else snatches the owner's wig.

"The F.L.U. will roast you for this," she yells hoarsely.

The bikers disengage their circling formation on sight of a big contingency of uniformed men marching toward them in double-file formation.

The uniformed men sharply salute as they pass a Grecian column on top of which is seated a policeman, then they simultaneously draw their swords (which look strangely like fingernail files) and, holding these weapons at a high attack angle, execute a right turn toward the offending bikers.

Suddenly the tea-cup poodle turns into a golden peanut mounted on a base that is shaped like a crown. The biker holding it sticks it inside his jacket and hollers "Let's get out of here!" and they roar away from the scene just in time to miss a uniformed chorus-line

Before they get very far the leader gets thirsty and stops the whole bunch for a drink at the Watering Hole. After a few drinks some of the bikers get carried away and start fucking a pool player with a cue stick. The leader yells at them to knock it off and gives them enough guilt attitude about their public behavior to convince them that they need some culture. He decides that they should go to Chez Mollet for French menu lessons first, after which art appreciation is suggested and they all take a tour

of the Arena and the Ambush. When they get inside the Ambush they all take a liking to this little wolven-looking dude auctioning off a painting, and they start bidding on him instead of the painting. The

auctioneer decides that's not his scene and throws his paint board at the wall causing it to become a bigger-than-life-size mural of Kerry. It's so life-like that it becomes animated enough to smile and say "Hello, there. Everybody Happy?"

The painter runs past the gang and out the door before they collect their composure.

Coming to, one of them yells "Get him!" and they storm out the door, jump on their bikes and take off after him. They catch up to him in the Eagle patio but are distracted by three men taking pictures of a big dude juggling dishes. One of the photographers, a

short guy with silver hair, walks up to the juggler, grabs three of the dishes out of mid-air, and does a Zorba-style jig, and smashes the dishes on a big dot painted on the patio floor.

The big dude starts to strangle the silver-haired one but is stopped by the crowd, which holds these two apart, while the bartenders form a fireline brigade to pass booze to J.C. who's using it to fill a huge vat in the middle of the patio.

"This'll cool them off," he

Frank Benoit, one of the bikers, throws some buttons to the

lowed" when they threaten to eall the Emperor. Some of the bikers, winking at each other,

They load the drags onto the backs of their bikes and go to the Brig, explaining the Emperor can be called from there. Once inside, they grab the drags and drag them up the stairs to the back of the bar where there's this wall-to-wall, floor-to-ceiling telephone switchboard.

A slender little dude operating the switchboard turns to greet the rough crowd. "Talk to

The bikers shove the drags forward saying "They want to talk to the Emperor. Show 'em

The switchboard operator whom I finally recognize as hold the drags against the switchboard. Pulling cords from the floor and plugging them into the board, he soon has the drags firmly strapped to the board.

A short round guy with glasses steps forward from the bikers and takes over the bondage operation, and when he finishes. a row of faces are all that can be seen from behind the black switchboard cords.

Sonny grabs a mike and announces "It's Your Body." then throws a switch that zaps the drags just enough to make them shriek in choral unison.

A tall, slender dude with an English accent steps forward with a bullwhip and suggests that he provide the "beat" for Sonny, who starts to sing, throwing the switch on and off for



Dangling Gang. What is the meaning of this group of men all dragging a single earring? And is that really Tom Rogers (2nd row, right)? Or was it

crowd from a ladder propped up against the vat, then pulls out a starts stirring up the mixture in the vat.

innounces J.C. "Throw 'em in.'

The gang throw their two captives into the vat. The silverhaired one climbs up out of the vat and spews out ice-cubes and booze. He smiles at the crowd and says "More orange juice and less mustard, please." The big dude climbs out and starts doing a song and dance number around the edge of the vat that vaguely reminded me of the 'Drinking Song" from The Student Prince.

J. C. hollers that it's time for beer and everybody goes into the bar. Pandemonium rules. The bartenders are going crazy because they're moving so fast, they're pouring beer all over the

Suddenly the bunch of drag ueens arrive with their dogs. They're promptly showed the door. As they're pushed out they're forced to confront a big sign that reads "No drags albackup accompaniment, while the whip cracks rhythmically

Read Gilmore then sticks his head out through the back door ready and all the bikers follow him into a dining room that looks strangely like the Fickle

As they file through the restaurant to a large dining room at the back they're showing each other the earrings they copped from the drags and start putting them on each other as a joke.

Frank Benoit stands up and introduces the newest members of the gang, who strongly remind me of Frank Hausa, and Michael Nameth, and Al Martino. "We're sorry David Stoll had to work," says Frank. Jan Durbin stood up and took his

Just when I've talked my gorgeous waiter into giving me head under the table, Gary Kenyon snaps an earring on me and the pop of a flashbulb wakes me up.

Like I said, it was a dream.

# KARRNAL KNOWLEDGE

# The King and a **Royal Pretender**

The temptations last week

etporn theatres showed movies

were great, as two of the city's

with some sort of Gay relevance. At the Kearny Cinema is She-Males in Torment! The ads describe it as "The First Transsexual S&M Feature," screaming "Transsexuals Dominated," and "WARNING! This movie is very BIZARRE and pulls no punches!" I haven't seen it yet; I've just had my faith in mankind rekindled by Hello, Dolly and I am not quite sure I can take this sort of punishment. As a title, though, She-Males in Torment ranks right up there with Oriental Housewives in

The Presidio and Centre Theatres are screening Sulka's Wedding. Sulka is the actress with the immovable mannequin face, rock-hard silicone breasts, and penis between her legs. Sulka stopped halfway through her transsexual readjustments, thereby assuring herself a secure career as a carny attraction. She's a leading lady who can also be a leading man, can be fucked as well as fuck . . . there must be a market for this sort of thing; I'm more curious to see who's in the audience than what's on the

My attention has been absorbed by four magazines from Close-Up Productions which feature J.W. King - Jim King, as he's more familiarly known. The Ruler of My Heart.

Close-Up is a new company producing video and magzines. They're putting out a good product which gets better continually. And when your first magazines showcase Jim King, you're starting at the top.

Issue Two of Close-Up Magazine stars King and introduces several other models - the raunchily adult Joe Andrews, the teenage Robbie, and Folsom Street type Ryder. Photography

The King. J.W. King, as he appears in The Drifter magazine by Close-Up Productions. His beckoning look is directed at Joe Andrews.

and reproduction are fine, hardons and cum shots abound, and there's a fair amount of color. And there's Jim, his balls shaved and pubic hair trimmed, looking just swell and swelled up about as big as a guy can swell. A magazine called Love, Rob-

bie offers either comic relief or serious arousal, depending on your needs from the printed page. Sprinkled around solo pictures of Robbie and Jim King is the correspondence of the teenaged jock to his coach, Mr. King. They sure write dirty letters. The letters didn't work for me, but the pictures of Coach King using his whistle thong as a cockring sure did. See King cum on a basketball! See him demonstrate the flaccid, semierect, and erect positions of cock arousal in sex education class by doffing his clothes and delivering an in-the-flesh demonstration! He's just so collegiate in his suit and tie. He's just so . . . appealing out of them, his cock saluting. What a classroom fantasy. Two other magazines are

made of stills from Close-Up Films. Tightropes finds J.W sporting the beard which caused seismic reactions in these quarters when first seen. He also wears a leather armband and dog collar, and in one bondage sequence lashes his cock to that of co-star Ryder. It's a pretty butch workout, with Ryder lashed to a metal rig and King working his cock and body.

Half the magazine is devoted to newcomer Johnny Keller. A dark-haired Sky Dawson type, Keller has a lot to offer and does so savagely. I hate using the word "hot," but he's it. Cheekbones, complexion, attitude, hair . . . if you flip for this preview, as I did, you'll love Close-Up Number Three, for the entire magazine is devoted to him. Close-Up ought to film him with King - what

summit meeting that would be. He might not usurp King' throne, but he's certainly the hei

The last magazine is devoted entirely to a Close-Up film called The Drifter, which finds ranch hand Joe Andrews being hired to work J.W. King' spread. Turns out the other way around, and the pictures are to die. What these guys can do in a chicken coop hatches eggs in a hurry. King's body is at taut perfection. So is his cock, especially when bound with a raw-

The day's "chores" done, the pair move inside for a beautiful session of mutual cock adoration. The magazine is choice, a classic among King's output. My copy's been doing double duty ever since I got it.

bumper crop of Kingianna, and for the delectable Johnny Keller. Check out the magazines in local Up, Box 205, North Hollywood,



Newest Hot Stuff. Johnny Keller,

**Planks Change** On Sunday 14 the New Bell Saloon is having an auction for KS/AIDS from 2 'til 6 PM. Keep that date open and try to make this auction, as the monies are sorely needed. Also, if you have anything to donate to the auction, take it to the New Bell

Thanks to Close-Up for this

Scott Rankine stays on at Fanny's through August . . . Fanny's has new owners and the new plans for the place are a joy Viva. Claudine! Totie can't drink as much as

Saloon; right, Randy Johnson?

Billy Buns is now at Queen

Mary's Pub on Turk Street and

Daddy Joe Roland says that he

is doing a fantastic job with lots

of new faces and great vibes in

Schatzi is still at the Hungry

Bear Restaurant in the Civic

Center Travel Lodge on Larkin

Street and serving some great

food . . . this spot is open 24

hours a day so you can have a meal or breakfast at any time.

she used to since she had her feet bound . . . but you still seem to be doing okay, Totie!

Marvin and Rudy of the Rusian River Resort were in town for a few days to see some shows and to visit some of the bars . . . surprised you, didn't I guys, when you found out that I did

The July issue of Omni has a very interesting article by Nobel Prize winner Baruj Benacerraf, who states: While others panic over the epidemic of AIDS he searches calmly for the cure he's

**SWEETLIPS SEZ** Time Flies, or

DICK WALTERS

mysterious immune system. This is a very interesting article and should be read or reprinted.

Torch Song Trilogy has been held over to September 11, so if you haven't seen this marvelous play get your tickets soon.

Happy Birthday, Harold of the Kokpit and Googie's, on Monday 8. . . Boy, doesn't time fly? The Gate at Pine and Jones now has David Burton on the plank Sunday and Monday eve-

They also have done some extensive remodeling and the bar area is almost finished. By Labor Day they plan to start serving Sunday Brunch until the main dining area is completed The place looks great, Rene.

Savages has a new owner and they plan to keep up the current film schedule of running hot and horny films and changing them weekly . . . yes, Tony is still there as the manager, so drop down and join Savages for you'll truly have a good time.

Yes, Dolly Dale is still on the plank at the Polk Gulch Saloon afternoons, with Tony Lasagna

Hey, Dixon of the Mint, when are we going to get together for some pub crawling?

Mr. Tony Valentine presents "Spotlights on Fire" at the Stallion on Saturday 6 at 9 PM as a special tribute to Ken and Sable - raffle and live band. Tony has moved back to the city

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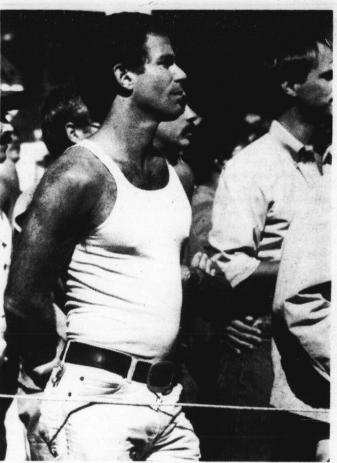


BAY AREA REPORTER AUGUST 4, 1983

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**NATION'S FIRST:** 



Eyes Right! Right to this charmer, that is. He was so involved with the Dog Show he didn't feel the camera's close caress. (Photo: R. Pruzan)

# **Authors on Aging**

The Journal of Homosexuality will devote a special issue o aging. Authors are invited to submit theory or empirical articles for the special issue on ag-ing to: John P. DeCecco, PhD, Editor, Journal of Homosexualiv CERES, San Francisco State Iniversity, San Francisco, California 94132.

Possible topics for manuscripts include physical health, sexual relationships, friendship circles, intellectual and aesthetic pursuits, beliefs about sex, and so on. Theoretical as well as empirical articles are welcome.

# **Concord Tackles AIDS**

A support program for people who have AIDS (Acquired Immune Deficiency Syndrome) and for those who are "worried well" about AIDS is being developed by Diablo Valley Community Center of Concord. The first meeting, which will be primarily informational in nature, is scheduled for Monday, August 22, 7:30 p.m. at the Center. Future plans call for weekly support meetings as needed as well as the availability of professional

Manuscripts must be no longer than 25 pages, typed in dou-ble space, including tables and references, and should follow the APA Style Manual (American Psychological Association). Authors' names, affiliations, and any identifying footnotes should be typed on a separate sheet. The manuscript should be submitted in triplicate. Each article will undergo blind review anonymous manuscripts will be reviewed by anonymous re-

Authors wishing to have topics considered for the forthcoming special issue should submit short statement of intent (500 words or less) as soon as possi-

The development of the support program is in preparation for the potential need for local AIDS support and counseling resources and addresses the need for educational outreach to the local Gay community.

Diablo Valley Community Center, located at 1818 Colfax Street in Concord, sponsors a variety of programs for the Contra Costa Gay community. Telephone (415) 827-2960 for more information about the AIDS meetings or other programs.

ble. The tentative date for the submission of complete manuscripts is December 1983.

Papers presented at the annual conference of the National Association of Lesbian and Gay Gerontologists (NALGG) will be especially welcomed.

# Art in the Park

The coordinators of Art in the Park are currently reviewing the works of Performance and Visual Artists for exhibition at Art in the Park 1983. This fine art presentation, sponsored by the Castro Street Fair, will be held on the Music Concourse in Golden Gate Park on October 1 and 2. Theatre, poetry, film, video, performance art, dance, painting, photography, environmental art, crafts, mime and musicians will be included in

To date, the San Francisco Gay Men's Chorus, the San Francisco Mime Troupe and Falcon Dance Theatre are slated to perform.

For application and details please contact: Frank Pietronigro, Art in the Park, P. O. Box 14405, S.F., CA, 94114 or call 552-5191.

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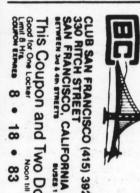
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VOL. XIII NO. 32 AUGUST 11, 1983

# **Bad Press Mars Reno** Rodeo Cash Flow

High Spirit Not Dampened

by Tom Rogers

Nearly 45,000 Gay men and women jammed the Washoe County Fairgrounds in 100° heat last weekend for the eighth annual National Reno Gay Rodeo - an event that was threatened with cancellation by the County Commissioners until just three weeks before the first wave of Reno fans started kicking up their heels and a lot of dust.

The County Commissioners cancellations were up and Rodeo were forced to consider that cancellation as the result of an intense anti-Gay campaign, and according to the President of the Comstock Gay Rodeo Association and founder of the Rodeo, a damages suit is being considered.

Phil Ragsdale, indicating that attendance figures were down 15% from expectations, told reporters that a suit for damages is being studied by the ACLU against Reno's "Pro-Family Christian Coalition," which conducted the campaign.

Although unwilling to name the amount of any damages that would be sought until the final figures can be analyzed, Ragsdale pointed out that hotel room attendance figures were down. "I seriously do feel that there is a valid basis for a suit," said

Ragsdale. "We're waiting for an

opinion from the ACLU." The Director of Sales at the Sands Hotel there, which serves as the Rodeo's headquarters hotel and was the site of a jampacked outdoor Western style hoedown Saturday night, confirmed that the hotel was run-

shows and cancellations The right-wing Christian group's campaign revolved around full-page advertisements prominently labeled "AIDS Alert," which constituted a petition effort calling upon the

ning with "about twenty" vacant

rooms that had resulted from no-

"The press here was very fair

Rodeo in 1976 in spite of a more solidly entrenched homophobia in Reno then, says he prefers to think of himself more as a Rodeo Director than a Gay Activist.

Washoe County Commissioners to deny the Rodeo permits for the event. The group loudly publicized fear of a public health threat presented by so many thousands of Gays "descending" upon Reno for the four-day

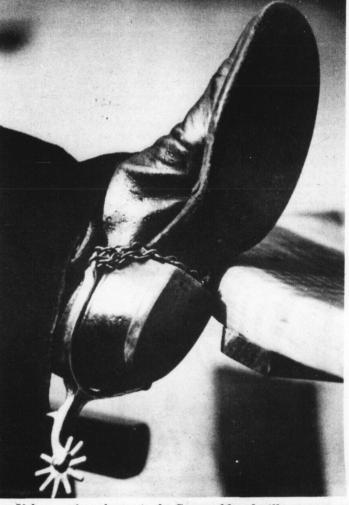
Ragsdale pointed out that the campaign was unsuccessful at halting what he describes as 'Reno's equivalent of the Gay Pride Parades in other cities, because its viciousness created backlash support for the Rodeo from business and governmental leaders in Reno.

Gays who had cancelled were believed to have done so to avoid possible homophobic confrontations during the weekend event as a result of all the negative publicity in the straight press. This reporter neither saw nor heard of any problems between Gays and Reno's citizens. Reno was jammed with Gays and its citizens from Mayor Peter Sferrazza to my waitress at lunch rolled out the welcoming carpet.

to us," said Ragsdale. "Those who stayed home just didn't get

Ragsdale, who established the

Urban cowboys began in the Gay world and still carry on.



# More on the Reno Gay Rodeo on page 4.(Photo: Robert Pruzan)

# Castro Fag Basher Pleads Guilty

DA Ken Cady Credited with Airtight Case

by Allen White and Paul Lorch

September 13, Jerry Fries will be sentenced to a possible three years in state prison for felony assault. The stiff prison sentence is the culmination of an incident in December of 1981.

In a classic case of "fag bashing" Fries and a carload of friends drove into the Castro area and started fighting with people near Marcello's Pizza (at Castro and Market). Robert Clifton suffered a shattered nose and Dean Willis required several stitches from cuts around the face.

An employee of Marcello's, Dave Holguin came out of the restaurant to get the car's license number. At that time, Fries took his car and rammed it into Holguin breaking his shoulders.

Following the incident, Jerry Fries stole a car and moved to Riverside County. He was caught with the car and sentenced to jail for car theft.

Earlier in the year Fries was brought to San Francisco to be tried for the 1981 Castro Street beatings.

Jim Bergstrom, an inspector for the San Francisco Police pulled the case together. He was able to build a strong case with eight solid witnesses.

Ken Cady, Gay Assistant District Attorney, was the prosecu-tor. Hall of Justice insiders report that Cady was able to assemble the evidence in such a strong manner that it became clear to defense attorneys that the best thing Fries could do was plead guilty. Last week, just before the case was to come to trial, Jerry Fries pled guilty to felony assault and hit and run

Cady has piled up a remark-able track record in prosecuting violence against Gays. DA Arlo

driving.

Smith has given Cady the assignment of prosecuting people who wantonly assault and injure Gays.

In this particular case, how-

ever, Cady gave much of the credit to police inspector Jim Bergstrom. Bergstrom, says Cady, was the person who assembled and held on to the

# Raines' Case Court Rulings Challenged

Anti-Gay Discrimination City Ordinance Threatened, Say Gay Attorneys

by George Mendenhall

Three Superior Court rulings (one which may seriously hamper the effectiveness of the city's job discrimination ordinance) are being challenged by Gay attorneys Mary Dunlap and Matt Coles. A reversal of Judge Richard Figone's decisions during the recent Michael Raines trial will be sought in a state court of appeal.

Coles says the most serious harm is to the 1978 law adopted by the city which bars discrimination in hiring based on sexual orientation. Another ruling involves the alleged attempt to bar Gays from serving on a jury. A third is a technical matter related to Figone's refusal to accept a witness's deposition.

Raines received a 6-6 jury decision (a hung jury) in his attempt to regain city employment and win damages from the

city. He challenged his dismissal as director of the city War Memorial complex, contending that (Continued on page 11)

IN THIS ISSUE

Gay men deal with the dog days of summer in various ways: Some dress up; some dress down; some given novel parties. For the first week in August events read Allen White's run up on page 18.

New problems for AB-1; a delay is now predicted - George Mendenhall

The World of the River, Part III - Scott Treimel .... p. 14

Where the city AIDS money is . . . . . . . . . p. 12

Summer Theatre Roundup -John F. Karr . . . . . . p. 20