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# BAY AREA REPORTER

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VOL. XIII NO. 31 AUGUST 4, 1983

## Santa Clara County Ducks Epidemic

**Official Figures Don't Mesh with Real Numbers; Patients Prefer Treatment in S.F.**

by Allen White

Michael McKinney is dead of AIDS at the age of 25. In June, two nurses quit their hospital rather than treat patient McKinney. Last week a mortuary refused to accept his body.

With McKinney's death, "officially" no person is living in Santa Clara County with AIDS. Unofficially the number may be as high as several dozen. The circumstances surrounding the death and the statistical accounting practices for people with AIDS in Santa Clara County are surrounded by a callous blackout of information.

While a patient at Santa Clara County's Valley Medical Center, Michael McKinney was diagnosed with AIDS. Two nurses created a media event when they resigned rather than work in a hospital with a person with AIDS. His doctor had him transferred to Stanford University Hospital. Treatment with the drug interferon was given as the primary reason.

He was admitted directly into the intensive care unit, put on a respirator, and listed in serious condition. When admitted, the patient requested a blackout on information regarding his identity and his condition.

Following his death an unexpected blow hit McKinney's family. A mortuary refused to accept the body for embalming.

Officers of the AIDS/KS Foundation in San Francisco and San Jose were notified. By Friday afternoon the Lima Family Mortuary agreed to handle the funeral arrangements. At a private service, Michael McKinney was buried last Monday afternoon.

Funeral director Don Lima told the *Bay Area Reporter* there was absolutely no reason his mortuary would not accept a deceased with AIDS. He acknowledged that extra precautions were taken such as extra sets of gloves. The reason is simply to reduce the chance of any infection should the gloves tear. Lima said the precautions are taken for persons who die of any infectious disease.

(Continued on page 17)

*Unionizing on Castro*

## Feds Cite Luisa: Recognize Union, Rehire Employees

*Workers Advance at Three Sites*

by George Mendenhall

Luisa's, an Italian restaurant on Castro Street, has been served with a complaint from the San Francisco regional office of the National Labor Relations Board. Twelve dismissed employees sought unionization in June and were dismissed. They continue marching outside with signs urging: LUISA, GIVE US OUR JOBS.

"We are alleging," the regional NLRB attorney told *Bay Area Reporter*, "that the union is now the representative of the employees by virtue of the fact that they got a majority to sign unionization cards. The employer prevented a union election by her unlawful conduct in firing the employees. Our act is supported by a U.S. Supreme Court ruling."

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I was a male prostitute - almost — Mike Hippler p. 18



Luisa's under picket seige. This week Feds entered the case. (Photo: Rink)

## DA Sues Landlord For Discrimination

*Lesbian/Gay Parade Committee Evicted From Offices*



'83 Parade committee locked out of their rented quarters on Valencia Street in February. This week the D.A. filed charges against the landlord. (Photo: Rink)

San Francisco District Attorney Arlo Smith announced Friday that his Consumer Fraud/Economic Crime Unit has filed a civil suit against Randall Nathan, doing business as

"Rosaire Properties," for discrimination based on sexual orientation involving the Gay/Lesbian Freedom Day Committee, the organizers of the

(Continued on page 11)

## Holley Sentenced to Life, No Parole

*Public Defense Tactics Questioned*

On Friday, July 29, Dana Holley, convicted murderer of Gay man William Sink, was sentenced by Superior Court Judge Lucy McCabe.

The nineteen-year old South San Francisco resident was sentenced to life imprisonment without parole. Holley has been in prison for two years.

The Holley case triggered a storm of controversy in local Gay circles because of tactics of Public Defender Peter Keane.



Dana Holley was sentenced to life imprisonment without parole.

Keane admitted in the jury selection process he purposely excluded Gays. He was challenged by the Prosecuting Attorney, Paul Cummins, as discriminating against a class of people. Keane justified his actions by telling the judge that there existed some sort of vague conspiracy peopled by D.A. Arlo Smith. Gay staffers in the District Attorney's office, and the editor of the *Bay Area Reporter*, Paul Lorch.

Keane also kept the trial from coming to court for close to two years. First he had a survey conducted in hopes of showing that his client could not get a fair trial in San Francisco because of Gay dominance.

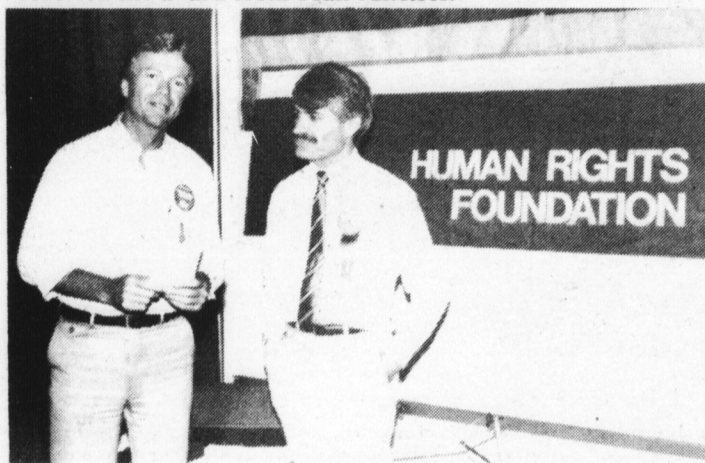
In his search for a change of venue, he appealed his claims to the State Supreme Court who in turn denied his claims. The rejections were not unusual, for the survey clearly demonstrated that fair trials could indeed be conducted in San Francisco on Gay cases and that Keane's client, Holley, in particular had not been prejudged. The irony was that Keane knew this and argued otherwise.

He said that his tactics were justified because they got the District Attorney to drop a death sentence charge. District Attorney Arlo Smith flatly denied this as ridiculous. "That's not at all

(Continued on page 10)

# City Fair Finds Space for Gay Doers & Goers

Jay Davidson was one of 12 recognized as an "unsung hero" last weekend at the San Francisco County Fair. Each year San Franciscans are honored for their contributions to the city by the San Francisco Volunteer Center. Davidson, who is the assistant manager of the San Francisco Gay Men's Chorus, received his award from Fran McAteer.



Human Rights Foundation's Bob Sass and Jose Gomez at their S.F. Fair booth. (Photo: Rink)

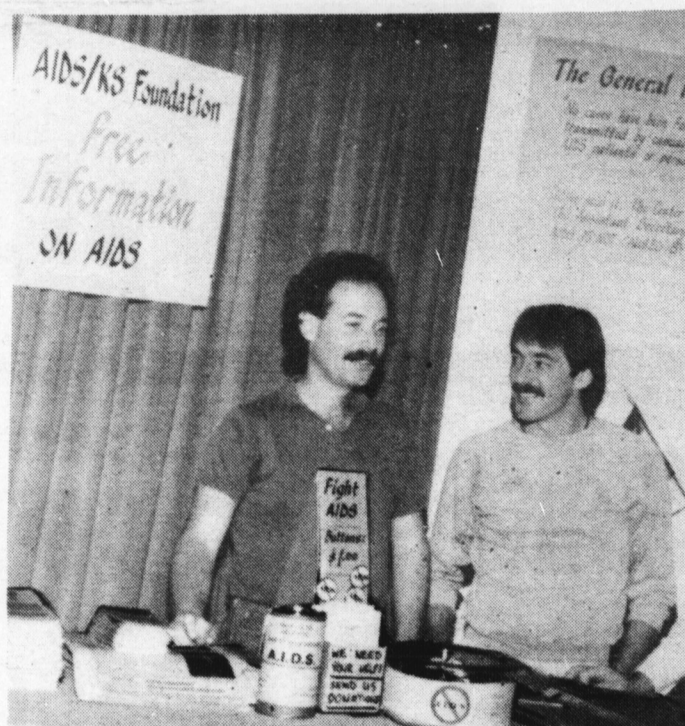
The award ceremony was but one of several activities involving the Gay community at the fair. Saturday the San Francisco Gay Freedom Day Marching Band created a stir as they marched from outside Moscone Center to an inside stage. Inside, they presented a mini-concert.

The San Francisco Gay Men's Chorus performed twice on Sunday. Their afternoon performance was greeted by an audience of several hundred persons. The chorus endured the noise of a passing dragon, a cable car bell ringer, endless announcements for lost children, and possibly one of the worst managed sound systems in memory.

At the AIDS/KS Foundation booth and the Shanti Project booth reports continued to come in of an excellent response to information available on the health crisis.

The Gay Games had a booth featuring videotape from the 1982 sports event. The Pride Foundation from Fillmore Street also had information available on their activities.

The San Francisco Fair and Exposition is an event for the



AIDS/KS Foundation booth at S.F. Fair. (Photo: Rink)

people of San Francisco. Planning for the second annual event began several months ago with meetings throughout the city. Many were held for the Gay and Lesbian community. John Cailleau, Vice-President of the Fair Board of Directors gave

priority to substantive participation by Gays. The work paid off not only in the planned activities but also in the composition of the audience.

Preliminary reports indicate that the total attendance will be just under 100,000.

## L.A. Gay Prisoners' Status Improved

### Hongisto/Hennessey's Policy Adopted in South State

by George Mendenhall

The Los Angeles Sheriff's Department has adopted a prisoner classification system begun by former San Francisco Sheriff Richard Hongisto and refined by Sheriff Michael Hennessey. While the L.A. system once classified prisoners purely by body type and physical condition, it now takes into consideration other factors — a person's Gayness and mental vulnerability. As a result, attacks on incarcerated homosexuals have been reduced from 95% to 15%, according to L.A. Sheriff Captain Nick Popovich.

San Francisco's Sheriff's Department, which manages all of the city and county jails, now has a classification team of deputies who screen every new prisoner. Prisoners are asked a variety of questions, including if the person is Gay. Each prisoner is talked with personally and asked if there is anyone he/she fears who is in the jail. Gay prisoners, if so identified, are put in a "Gay" tank. Non-Gay "vulnerable" (the very young, elderly, or ill) are put in a special "vulnerable" tank. Most prisoners are put in "general population."



L.A. Sheriff Capt. Nick Popovich

Casual and inaccurate screening of prisoners in the past has led to frequent rape (now virtually eliminated in San Francisco and reduced in Los Angeles). The new L.A. system of screening was adopted by Captain Popovich who called in Gay activist David Glascock to serve on a screening board, reported in a recent *Update* article by writer Nancy James.

James says Los Angeles had classified prisoners simply by "fem, soft, or stud." Gay people were called "homos" and some deputies openly discriminated against Gay prisoners. Popovich has halted most of these practices. Homophobic deputies are now transferred elsewhere.

S.F. Supervisor Richard Hongisto received wide support in the Gay community when he successfully ran for sheriff in 1971. He fulfilled a promise to encourage Gay people to become deputies and cracked down on abuses against Gay prisoners at San Bruno jail.

The current sheriff, Hennessey, has a strictly enforced screening procedure for new prisoners to eliminate most homosexual rape and harassment. The presence of many Gay deputies to monitor conditions has also improved the situation that existed for 16 years under former Sheriff Matthew Carberry.

In addition, the Los Angeles Gay tank has been painted — for the first time in 20 years. Hot food is now being prepared near the tank. Cold food had been served, as the 10th floor facility was far from the kitchen. An improved lighting and communications system has been installed.

Not all is perfect at L.A. County Jail. Captain Popovich praised Glascock for his assistance and said progress is being made but "the department resists but it is coming around."

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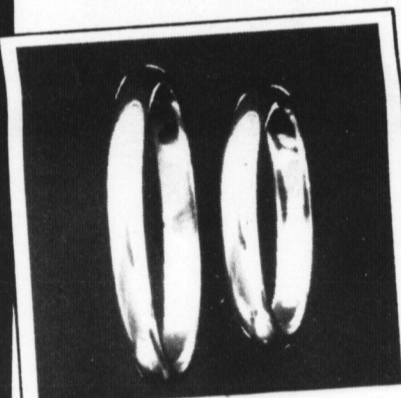
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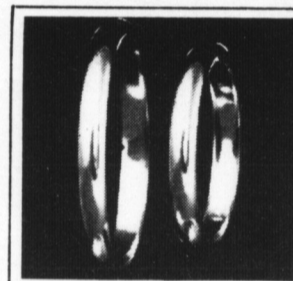
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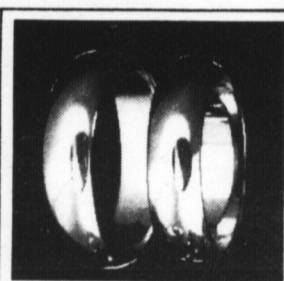
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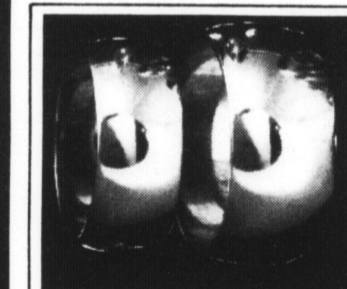
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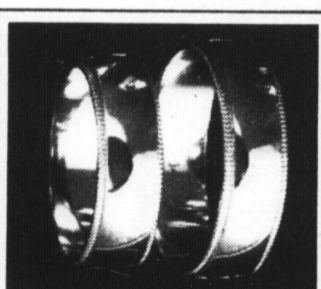
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## Gay Advisory Committee Holds Town Meeting for Community Unity

Outsiders See Rivalry Unabated

by Konstantin Berlandt

In the wake of apparent splits within the Gay community compounded by *California Magazine's* article "Whitewash," the Lesbian and Gay Advisory Committee to the Human Rights Commission held a community-wide forum last week entitled "AIDS: Realities and Responsibilities."

The forum, held Monday evening, July 25, at the Women's Building, was a series of six consecutive panels: people with AIDS, elected officials, social service agencies, political clubs, media, and finally community organizations. The event was moderated by Lesbian Judge Mary Morgan.



One of six panels at the unity meeting last week. (Photo: Rink)

A tone of cooperation was set at the outset by Bobby Reynolds and Andrew Small, two with AIDS, discouraging the rivalries of community leaders over the issue of AIDS. Reynolds called such rivalries "bullshit" and said, "People with AIDS don't have time for those kind of games."

He added, "Please don't forget, we can and will speak for ourselves."

Tension in the packed auditorium seemed high during the first hour or two of the meeting, perhaps from a kind of trigger-readiness if anyone did take the first shot. Both audience questioners and panel seemed careful, generally, to avoid continuing the running battles over the last few months, especially characterized as a debate between the Harvey Milk and Alice B. Toklas Democratic Clubs.

Stonewall, Harvey, and Alice Democratic Club representatives; AIDS Political Action Network; and Gay Republicans, represented by Chris Bowman, all pledged to work together on the AIDS issue in the future. Stonewall President Paul Boneberg pointed out that the clubs had been united in the push for AIDS research funding and patient support and had had much more in common than their highly publicized differences.

Sister Boom Boom (Jack Fertig) from the audience attacked Alice President Randy Stallings for contributing to the divisiveness. Stallings responded, "When I'm called 'homicidal' and 'criminally negligent,' I find the need to respond and will do so again." Several Gay and Lesbian leaders were so accused in the "Whitewash" article by both its authors and Milk Club AIDS committee co-chair Catherine Cusic. Mark Virga, Cusic's co-chair on that committee, followed Stallings' remark by saying, "We have not attacked any Gay or Lesbian person on the question of AIDS as a club." His statement was hissed by much of the audience.

Listing their accomplish-

ments in achieving funding for AIDS were representatives from the offices of State Senator Milton Marks, State Assemblyman Art Agnos, Bill Kraus representing Congresswoman Sala Burton, Health Director Merv Silverman representing Mayor Dianne Feinstein, and Supervisor Harry Britt representing himself and State Assembly Speaker Willie Brown.

In a question from Watergarden owner Sal Accardi, Supervisor Britt again repeated he felt people who are still going to the baths and doing "certain sexual practices have a pretty strong psychological investment that makes it difficult to deal with them rationally." The Supervisor declared, however, that he was "not in favor of closing the baths" but was in favor of "intelligent sexual practices."

Accardi, representing the Northern California Bathhouse Association on a later panel, insisted that closing the baths would only be a first step toward shutting down many other Gay businesses.

New AIDS Coordinator for the city's Public Health Department Bill Cunningham expressed his confidence in the previous work of Lesbian and Gay Health Services Coordinator Pat Norman, also attacked in the "Whitewash" article. Cunningham also introduced Gary Titus, who will be working in the AIDS coordination office along with Cunningham and Norman.

The media panel included representatives from *Coming Up!*, *Plexus*, *California Voice*, *Sentinel*, and this reporter from the *B.A.R.* Again, a commitment to work together around AIDS was made, although *Sentinel* Editor Gary Schweikhart excepted the *B.A.R.* from the papers he would work with.

This reporter defended a rage over the limiting of our sexual expression, and urged the political clubs to express and support that rage along with their issuance of recommended do's and don'ts to reduce risk of AIDS.

## Gay Democrats Will Fight Redistricting

by Allen White

State and local Gay Democratic leaders last weekend labeled the special December 13 election on reapportionment a major crisis for the Gay community — as well as for themselves.

The dire prediction was broadcast at a meeting of the Lesbian/Gay caucus of the California Democratic Party last Friday night in Oakland. Linda Post, chair of the San Francisco Democratic County Central Committee told the *Bay Area Reporter* that results of the election could be devastating. That the one-time election will cost the taxpayers a whopping \$17 million was a secondary complaint.

Jack Trujillo, party Northern California Secretary, gave the Lesbian/Gay caucus an emotional presentation detailing the consequences of the referendum as he saw it. He said the Sebastiani plan could change up to 40 seats in the State Legislature. On the state level Republicans have a chance to gain control of both legislative houses for the rest of the 20th century. Trujillo said all six women legislators could lose their offices.

Willie Brown, Jr., Speaker of the Assembly from San Francisco complained to the *Bay Area Reporter* that the referendum would strip him of his seat and he would be out of office. His seat would be redistricted to include some of Marin County. Brown would also have to move his residence.

On the national level, Barbara Boxer's congressional seat would be restructured to strip her of San Francisco, Vallejo, and Daly City and give her some of Sonoma County. Henry Waxman, whose district covers predominantly Gay West Hollywood, would also be given tougher territory.

Last month Democratic legislators held up the state budget until Governor Deukmejian's intentions on the election were clear. Democrats toyed with the idea of moving up the California Presidential primary to the December 13 date to get out a Democratic vote. The concept was squelched by the National party officials, and a decision was made to make Deukmejian and the \$17 million cost the primary issue. Trujillo said the Democrats plan to spend \$5 million to fight the plan. The money will be used for mass media and a direct mail campaign.

The Gay caucus, say its participants, is of value to the Democratic Party because of its proven ability to identify voters and assure a large turnout. The caucus strategy will be to educate the Gay community about the Democratic apprehensions over this election.

An immediate result of the December referendum is to put a cloud over an early passage of AB-1. Having passed the California Assembly, the bill is now moving its way through the State Senate committee structure. Art Agnos' aide, Claude Eberhardt told the caucus that several senators were backing off from overt support of the bill because of their election fears should the Sebastiani reapportionment plan pass. Many districts could become more conservative, and shakey legislators are concerned a vote for AB-1 could mean their jobs.

The caucus also began initial planning of Gay input into the 1984 Democratic National Convention to be held in San Francisco. Northern California co-chair Olive Lewis presented some of the ground rules on the platform. Currently there is an issues survey being compiled by

## FEDS CITE LUISA

(Continued from page 1)

The attorney, Walter Kintz, said he understands that Luisa is "emotionally wrought about this act, but we are here to enforce the law. The people at Luisa's should have their jobs back, as they were illegally fired. The remedy we are asking is that these people be placed back on their jobs, be given money they have lost, and the union be recognized as the bargaining agent."

The NLRB is an independent federal agency charged with enforcing the National Labor Relations Act. The charges against owner Luisa Hanson were originally filed with the NLRB by Hotel and Restaurant Workers Local 2.

The federal act under which the NLRB operates declares it illegal for an employer to threaten employees with loss of jobs or benefits if they join or vote to join a union, question employees about their union sympathies or activities in circumstances that tend to interfere with and restrain or coerce employees in the exercise of their rights.

Hanson has ten days to answer the NLRB complaint in writing. If she fails to do so, all the charges will be deemed valid. She is also requested to appear before an Administrative Law Judge of the NLRB on Decem-

ber 14 to give testimony.

The dismissed employees allege that in June of this year Luisa Hanson engaged in surveillance and interrogated employees about their union sympathies, promised employees benefits if they withdrew union support, threatened to close the business if it was unionized, threatened to dismiss employees or reduce their hours if they supported unionizing, discharged employees because of their union activities, and told dismissed employees that they could be rehired if they abandoned union activities. The NLRB alleges that, if true, all of these practices violate the federal National Labor Relations Act.

Attorney Albert Abram, representing Luisa's, said, "We fight our battles before the tribunal. Luisa has been advised to make no comment. The public should hear about our case through the tribunals and not through the media. We will be responding to the complaint and our response will be made public by the NLRB. It should be no surprise to you that there will be a general denial of the accusations."

Without Reservations  
Attorney Kintz explained that a different situation exists at another Castro restaurant, Without Reservations: Fifteen of the twenty employees signed

union cards several months ago. Management agreed to verify the cards were legitimate by calling in a Catholic priest. He determined that the cards were proper — which is virtually the same as holding an election.

Without Reservations management then filed to have the card check invalidated. It lost that request before a local NLRB judge and has appealed to the NLRB in Washington, D.C.

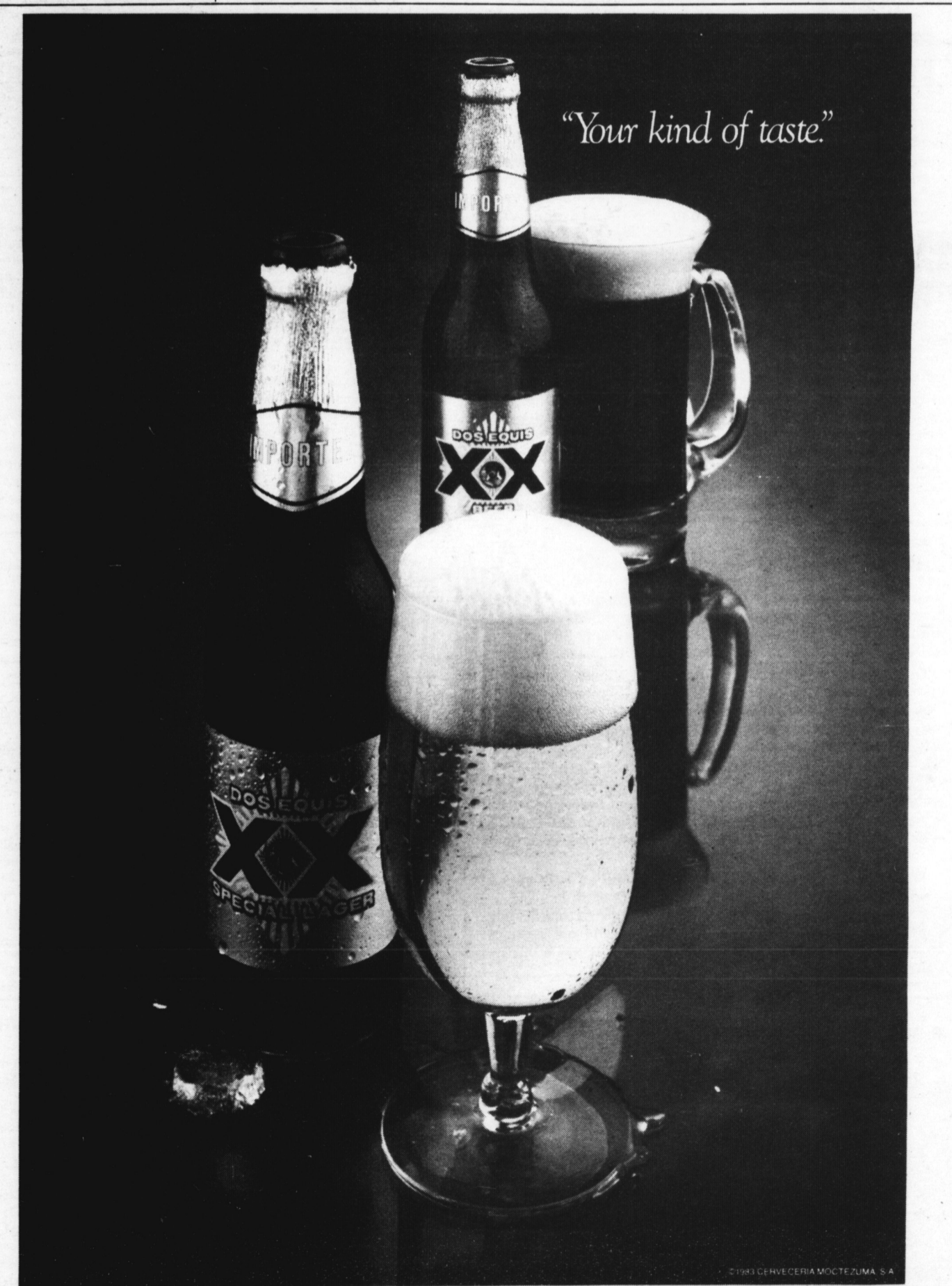
## NEW YORK CITY DELI

Employees are back to work at the New York City Deli after a protracted strike. Management has signed with Local 2 establishing a union shop. Workers had walked out when the employer refused to recognize union representation.

## UNION ORGANIZING

Gary Guthman, Local 2 Business Agent, explains that in each instance cited workers have come to the union for information. He said that poor working conditions and low wages have been alleged by inquiring workers. Guthman insisted that Local 2 has not attempted to organize workers in businesses where help has not been requested.

G. Mendenhall





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# LETTERS

**B & W Thanks**  
 ★ I would like to give thanks and support to the Black and White Men Together of San Francisco for their fundraising efforts on Freedom Day 1983.  
 Their effort of fundraising benefited both BWMT of SF and Deaf Community Relay. We were presented with a check for \$100 of which we are most thankful.  
 I would like to say thanks to BWMT of SF and all those who attended the Ebony Party on Freedom Day 1983 and especially thank Mr. George Clements for his efforts in seeing the party a success.  
 On behalf of Deaf, Hearing or Speech impaired, we say thanks for a job well done! We look forward to doing future events together.  
**Brad Schock, MSWI**  
 Director, Deaf Community Relay  
 San Francisco

**Arts Helpers**  
 ★ Three cheers for Randall Krivonic! The comments which he puts forward in his recent letter to your paper are definitely well taken.  
 Anyone who has had even the slightest involvement in the arts (or with artists) would have to agree that more support is required from the community for these people who make such a significant contribution to us all.  
 Having had, on one or two occasions, the opportunity to "rub shoulders" with the artistic community (gay and otherwise), I am obliged to express amazement at the variety and number of talented people among us — most of whom, unfortunately, never have a significant opportunity to display these talents. For that, we are all poorer.  
 Now that so much of our energy has been channeled away from our fervent sexual pursuits, it seems like the proper time to direct some of this energy towards assisting our artists to get more of the attention and rewards which they so rightly deserve. We must also work to put more of our artists before more than just the gay community — the community at large should be helped to see how much we have to offer.  
 I would like to invite other interested persons to join with me in forming some kind of organization/support group whose sole purpose for existing will be to achieve these goals.  
 Perhaps art auctions could be held with the proceeds to go toward a scholarship fund for deserving artists.  
 Maybe a major event and a series of exhibitions highlighting Gay entertainers/artists could be held during Gay Pride Week, or in conjunction with the Gay Games in 1986.  
 Why couldn't we help struggling artists finance low cost exhibitions or events?  
 If you would like to participate in such a venture, please contact me at the address shown below.  
**Bob Turner**  
 P.O. Box 14641  
 San Francisco, CA 94114

**Chicana/o**  
 ★ Let me introduce myself. I am known as "Chica" but my true name is Theresa Rodriguez. I am a 31-year old Chicana and I am Gay. My reason for writing this letter is because I think there is a need for such a letter and also hope to unite all Gay peoples.  
 To all my Chicana Gay sisters and Chicano Gay brothers involved in the Gay lifestyle, it behooves us to take a good look at what is happening in the Gay community regarding our nonexistent involvement and representation in the Gay community.  
 Ask yourself or see for yourself. Do you see Gay Chicanas and Gay Chicanos reaching out for each other and supporting each other? If your observation is the same as mine, the answer is no. This definitely does not seem to be happening among us. Now ask yourself, why not? The answer is, I think we are not being recognized, involved, and represented in the different vital elements of the Gay community.  
 Now I want to talk to you, my Gay Chicana sisters and Gay Chicano brothers, about organizing a Gay Chicano Support Group. Hopefully this group will try to address issues in the Gay community in regard to Gay Chicano representation and involvement as well as issues in the Gay Chicano community, provide a pool of role models for young Gay Chicanos and youth in general. Specifically, however, to start a dialogue with the Gay community at large.  
 If you are interested in getting involved in such an endeavor, we urgently request that you call "Chica" at 441-7372 or Xavier at 1-756-1942. Please call us because we can't do this without your support, ideas, and input.  
**"Chica" Rodriguez**  
**A. Xavier Magallon**

**To Deborah Gee, KGO Producer**  
 ★ I was absolutely appalled by the local documentary, "AIDS: Anatomy of a Crisis," shown on your station. As a gay man and as a health-care provider, I was offended by the sensationalism and crisis-producing effect of the program.  
 It was bad enough to have the program begin with an almost irrelevant recanting of catchy news headlines, but the most irrelevant and offensive segment was the attention (and especially the excessive amount of it) given to Jerry Falwell and his rude interruptions.  
 The bath-house scenes were also unnecessary, diversionary, and played into the hands of the morality-mongers. It was inflammatory while having essentially nothing to do with the AIDS issue. The problem of AIDS transmission is not going to be solved by blaming and closing a few business establishments.  
 Why couldn't you have included comments about efforts in the gay community to promote healthy sexual practices? Why couldn't we have good press for the support of Lia Belli, Art Agnos, and others in the political arena? How about efforts within the gay community to raise funds for fighting AIDS? Where was current factual information about the recent reports of declines or leveling off of the disease in areas where concern has been highest and now appears to be starting to have an impact on the number of new cases being reported? Why wasn't there an update on current medical therapy and its effectiveness with the different AIDS conditions? Why weren't the KS Foundation, Shanti Project, and other such efforts portrayed? Why wasn't anything presented to help stem irrational fears by the public at large?  
**Lecil Hander, DC.**  
 San Francisco

**Cures**  
 ★ I haven't heard about Jerry Falwell claiming to be any kind of expert on AIDS — merely on homophobia. Why was he on the Channel 7 special on AIDS in the first place?  
 The picture of a family in surgical masks on the cover of his newsletter was apparently intended to imply (terribly, we assume) that AIDS is transmitted by respiratory aerosols, thereby having nothing to do with sexual lifestyles.  
 He seemed to be suggesting a close relationship between morals and health standards. I would agree with him. There are no meaningful moral rules which aren't intended by someone to in some way work toward individual or societal, mental or physical health. Unfortunately, some of the rules from the past are long out of date, but people like Jerry tend to hang on to the rules and forget the reasons.  
 I'm a strong believer in "free love" — meaning freedom to love anybody and everybody, and express it in any way that works. Touch can be a particularly nice and effective way of expressing love. But our culture seems to have confused sex with touching, to the point where we hardly ever touch for any other purpose and sex often becomes just an excuse, to fulfill the greater need for touch.  
 Thus, free expression of love leads to the spread of VD. Today, with AIDS, this has become a critical issue. I think it is the responsibility of, and for the good of, those who believe in free love to lead the battle against VD.  
 Until we understand it better, little can be done about AIDS except to avoid exchanging bodily fluids, especially anally, with new partners. One other approach, though, would be to encourage AIDS victims to come together with other victims, perhaps by establishing congenial meeting places specifically for them. I won't try to guess whether they would get any business. One particularly scary aspect of AIDS (or any not-understood disease) is that it could have a short contagious period and a long period before noticeable symptoms develop. Therefore, researchers could never find the infectious agent in those who had the symptoms, and we may have been spreading it widely long before it became an evident danger.  
 I would suggest that when one goes to a VD clinic and is found to be clean he gets

**Grading**  
 ★ Just to say that Keith White's dance reviews continue to inform and illuminate — more so than anyone else's (locally). All that's wrong is he ought to write more of them! What also especially gratifies is his insight into "sacred cows" of the ballet world, such as the much-overrated Ashton.  
 Scott Treimel rates an A+ for his expert, professional feature on Guerneville. As for Bluestein on the "Bobs," an F. The second installment was unreadable.  
**Reed Vernon**  
 San Francisco

**TV Fare**  
 ★ This is a copy of a letter I've sent to KGO-TV:  
 Re: "AIDS: The Medical Nightmare"  
 More yellow garbage from your third-rate, third-rated news department. While people are dying, you invite your viewers to "vote" on working beside an AIDS patient. While people are dying, you air a sleazy, snazzy political melodrama instead of providing vital information. While people are dying, and others need to have more knowledge of what AIDS is and does, you give airtime to Jerry Falwell.  
 I am editing Channel 7 out of my television's remote control box to that I can pass automatically from Channel 6 to 8 without having to watch any of your programming. Just called several friends who agree it's a great suggestion. Guess we've had it with the trash that KGO smears over the airwaves.  
**Aaron Travis**  
 San Francisco

# LETTERS

**Sugar Responds**  
 ★ A. My friends and I have nicknamed the B.A.R. the "AIDS Gazette."  
 B. My ex-lover washes his hands before he pees and after (didn't his mother teach him not to pee on his hands?) and has given up sex for hypochondria; he hasn't had sex with anyone in years.  
 C. Steve Perkins yodeling in a steamroom is enough to make me take my baths at home. He is a cold sore on the lip of life.  
 D. When are you going to publish the collected letters of David Kaye?  
 E. That was a great story by Ron Bluestein. Another Bohemia, please.  
 F. Listen to KGO's David Lamble; I'll be on soon. You can call in and we can have a celebrity bitch fight.  
**Jon Sugar**  
 San Francisco

**Boom Boom is Out!**  
 ★ It was sweet of Wayne Friday to plug the group that's trying to draft me for the mayoral campaign. Really, though, I have no intention of running. Please, Wayne, rather than pushing me so, why don't you tell people with checks to mail what the address of the Shanti Project is?  
**Sister Boom Boom**  
 San Francisco

**Love and Living**  
 ★ I would like to publicly acknowledge and support Mr. J.C. Cox on his letter "On Gay Life and Loving" that appeared in the July 21 B.A.R. It's been a long time since I've seen such honesty and warmth displayed in your pages, even with the many other excellent letters about Gay life and loving which have appeared.  
 I too have been in a relationship, slowly learning how to love, care and share. For a long time I believed I was somehow unlovable and incapable of maintaining a relationship. But another portion of myself knew better, and I have listened. My lover knows better also, of course, but I had to listen to and love myself first.  
 We met here over five years ago when I was living in New York. The following Halloween, I moved out here, and we have lived together ever since, most of the time quite happily. We are still very different in many ways, but I am slowly starting to realize how important these differences are to the dynamics of our relationship. A clone of myself won't help me grow.  
 I attribute much of my success in this relationship to a change in my attitude and outlook on life. Before I was ready for any healthy relationship, I had to take responsibility for all of my experiences, feelings, attitudes, and actions. I also had to get in touch with the joyous, expanding, eternal nature of love itself. I'm still working a lot on trust — trust in myself (before I can trust Bill), in the basic good intent of all human beings, and in the nature of love. Love surpasses intellectual beliefs about what "should be." It also surpasses time and space, and in its eyes all differences can be viewed in a healthy way. Even our worst arguments can help us grow closer.  
 If you think you want a lover and don't know where or how to find one, ask yourself what is getting in the way. In their own way, answers will come. There are no prescriptions or formulas, and neither I nor anyone else can tell you how. You must find your own path. For me, it helped to look honestly at how I view being Gay, love, what I expect of others, and why I am here in this world in the first place. It also helped me to imagine being with someone and to feel the love I thought I wanted flowing outwards towards him. It helped to imagine having fun with my present friends and projecting that fun into an imagined future relationship. I then had to let it go, and enjoy myself in the meantime. As Diana sings, "You can't hurry love." If you already have someone you call a lover, it still helps to imagine and feel the love and joy of being with them whether or not you physically are. While you're at it, want to give him or her a sweet, luscious, delicious kiss for me?  
 So thank you, Mr. Cox, for your wonderful sharing. Being in a relationship does not make me happy all the time, but it certainly helps. If I can continue to grow, I myself am most happy when I love, and for me, one good man is all I need, at least in bed. I also need sharing with others outside, of course. I can identify most with your honesty in saying, "Today I love me and I love Ralph and I love my friends. Well, most of the time. It's not always easy, but it's worth it." For me also, Mr. Cox, and my most important thought for the day in learning to love one day at a time is to *live and let live*.  
**Michael H. Merry**  
 San Francisco

**Come Back, Red Queen**  
 ★ While organizing for a recent move I came across part of an article from Blueboy magazine published in early 1978, and found it instructive when viewed in the light of all that's happened since then:  
 "Paris has benefited of late from an influx of Vietnamese civilians after that dreadful war, so there are lots of Vietnamese restaurants which are quite chic at the moment. It also means a lot of Oriental youths are available if the East is your penchant."  
 The callous, amoral tone is chilling when you think about it: War = good food = hot sex; the world consists of subjects (the hip Gay readers with \$ to travel) and objects (everybody and everything else, including, evidently, history itself); the objects exist for no other purpose than to be used by the subjects; and pleasure is the highest good.  
 That same issue carried a paean of joy for the resounding success of Gay liberation in America, asserting that neither the handshake of the 50's nor the embrace of the 60's could do it, but that "it took the fucking and sucking of the 70's to make the difference." Perhaps this is what Edmund White meant when he said a man is more a man, not less, for being Gay.  
 In the continuing clamor over who's to blame for AIDS and who is and is not doing enough to fight it, one salient point is seldom mentioned: that in the end we will have to re-examine, not only the outside signs of what Blueboy so aptly refers to as our "penchant" (back rooms, fisting, etc.), but also the underlying assumptions of what a man is in truth, at the very center, where lust rules unassailed and other people are things and things are next to nothing as long as he gets his rocks off, even if it be on the detritus, however chic, of that "dreadful war."  
 Meanwhile, and just for fun of course, "Mr. Southern California Drummer . . . brutalizes his slaves shortly before they revolt as he enacts a fantasy during the contest." (B.A.R., 7-783)

**A Woman's Dilemma**  
 ★ Time 9:30, date 6/16/83. The Prism Club has violated my personage in insulting me and my friend who is also a transsexual. We live and function as women.  
 Now what happened at The Prism: I know Jimmy for a year. He works as a light man. He put me on his guest list. I can get in for nothing, so I went over to say hello. My friend ordered the drinks and went back to the bar. The doorman came and said you have to leave. My friend asked why? He said, "The management does not want drag queens, men in dresses except on Halloween." My friend and I said we're not TV's, but TS's.  
 He didn't understand and continued to demand we leave and to change our clothes into men's and we can come back. Now how can we put men's clothing on? "My god, what am I gonna do about these?" I pointed to my friend's breasts. So he said well you can wait until the manager gets here. It was a tone I didn't like. So I wrote a note to Jimmy saying that this bar has insulted me and informed my friend, "We're leaving. Get ya coat." So we left as I was almost in tears.  
 I want something done. An apology is acceptable and to let me and my kind alone to function as women and to go wherever as women.  
**Angela Barrett**  
 San Francisco

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 San Francisco

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 Scott Treimel rates an A+ for his expert, professional feature on Guerneville. As for Bluestein on the "Bobs," an F. The second installment was unreadable.  
**Reed Vernon**  
 San Francisco

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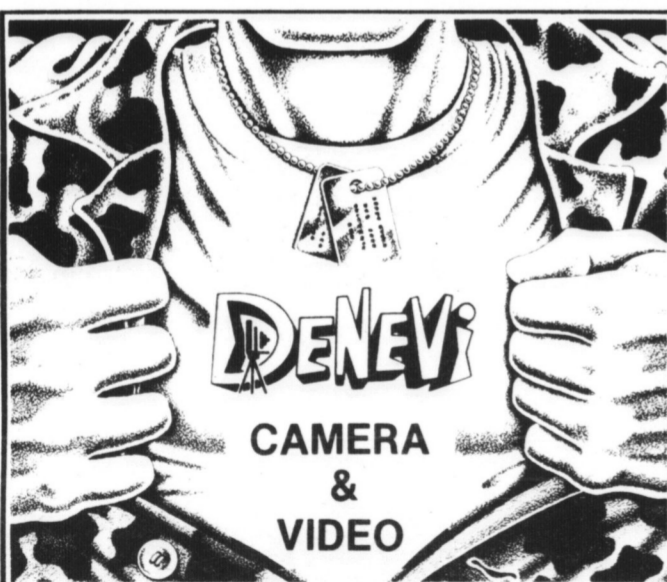


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*Britt & Wharton*

## More '84 Supe Hopefuls Underway

### A Contrast in Substance & Style

Two Gay political faces — one an officeholder, the other an office hopeful — displayed their separate political styles last week in poles-apart fundraisers.



Candidate Dave Wharton and his children at his '84 kickoff fundraiser. (Photo: Rink)

Attorney Dave Wharton — flanked by his three children (two boys and a pretty teen-aged daughter) wound up his unsuccessful 1982 campaign and unbound his plans for his 1984 race for San Francisco supervisor. He chose the spacious Presidio home of his close friends, Lynne and Bill Twist.

Two evenings later incumbent Supervisor Harry Britt was hosted by the Democratic Socialists of America in the Gallery at the University of California Extension complex at Laguna and Market. Britt's price of entry was on a sliding scale from \$5 to \$30, while Wharton's tickets asked for \$100. Britt was named on his invitation as a national vice chair of the socialist group. The Democratic Socialists (DSA) bill themselves as working to build a democratic, feminist socialism in the U.S. They claim they participate in housing, electoral, Lesbian/Gay and anti-militarist organizing and coalition efforts.

The Wharton party was produced by former Toklas Demo president and current political consultant Steve Walters. Caterers took over the pantry and kitchen of the 5th Avenue Twist home and burdened the dining room table with hors d'oeuvres and canapes. A hosted bar was busy in the music room as was the baby grand piano with a hired-for-the-occasion pianist. Valet parking was also included in the price of a contribution.

Wharton, 43, is in private practice. His specialty (according to his press packet) is "counseling and problem solving." His clients include "individuals, small businesses, nonprofit organizations, especially those needing help in dealing with government regulation."

In 1982's race Wharton ran

8th in a field of 24 candidates. He received 34,000 votes. In that race newcomer Bill Maher pushed out Lee Dolson. Wharton's tally was the highest for any nonincumbent that year. He raised \$32,000 in cash contributions and received another \$10,000 in in-kind contributions. He was endorsed by both major dailies, the *Bay Area Reporter*, two Spanish language newspapers, and several other neighborhood publications.

For the 1984 campaign Wharton says he plans to raise \$100,000 and political wisdom dictates he needs the 18 months to accomplish this and a victory. A criticism of Wharton in the '82 race was that he started too late and had not defined a platform. Critics charged he was too bland, too amorphous and that he changed images in different parts of town.

In '82 Wharton skirted issues



Supervisor Britt on campaign trail. (Photo: Rink)

## Holley Sentenced to Life, No Parole

(Continued from page 1)

the way it happened," Smith said.

Keane also employed the "Gay panic defense" for the defendant. A variation on the "Twinkie defense," the "panic" defense seeks to prove that Holley didn't know what he was doing as he repeatedly stabbed and savagely beat the victim, whom he admitted he had set out to rob. Keane brought in a psychiatrist who interviewed Holley 18 months after the killing. The expert told the jury he

didn't need to know the facts, only what was going on in Holley's head in the early hours of July 24, 1981. The point was crucial because several versions of Holley's explanations (confessions?) were made available to the jury. The story changed repeatedly.

Moreover, during the trial Keane sought to get Judge McCabe to declare a mistrial because of an incident which occurred during a trial recess between Ron Huberman, D.A.'s office investigator, and a Public

that dealt with his Gayness, or that he wouldn't be drawn into the identification when it didn't suit him. West of Twin Peaks critics charged he used his children as a convenient cover.

Wharton graduated from Princeton in American Studies, and at Yale Law School he concentrated in public law and policy. In his 15 years legal experience he has worked as an Assistant Attorney General, City Attorney, and head of two federal law offices. He sees himself as a bridge-builder between the diverse elements in the city. He has pledged himself to forge a moderate centrist majority on the Board of Supervisors.

As a Socialist Britt's agenda would be to turn over work now done by the private sector to the public sector. At the municipal level this would suggest that the city would run the utilities (gas and electricity). It would also suggest that the city appropriate the scavenger services as a municipal operation. A socialist agenda would suggest more public housing (as the expense of private development).

Like Wharton, Britt also considers himself a bridge-builder. In his five years in office he has been in the forefront of Gay interests (from saving the Jaguar Book Store to domestic partners and Gay marriage licensing) to concerns of the elderly, saving South of Market for minorities and a downtown Sports Arena.

The Office of Civilian Complaints (in the SFPD) is viewed as one of his major successes in office. The office has yet to begin operations. His major defeat has been over domestic partners legislation in 1982. This was first passed by the board then vetoed by the mayor. A revised bill was offered by Britt, but he could find no takers among his colleagues the second time around. Today the issue is dead while the mayor has taken steps to alleviate inequities which existed in fringe benefits for city employees.

Defender investigator in the corridor outside the courtroom. The PD said Huberman tainted the jury. The judge denied the motion.

Since the trial Public Defender Jeff Brown — a long-time friend of the Gay community — has been in the spotlight seeking to explain the movements and philosophy of his ace attorney and to assure the Gay community that homophobia did not play a role. Brown, however, refused to disavow the "Gay panic defense" as an inappropriate strategy, one without scientific foundation.

## McNight Appears with Mixed Chorus



The mixed chorus on the way to eliminating its debt. (Photo: Rink)

The San Francisco Lesbian/Gay Chorus featured Sharon McNight at their Bountiful Buffet last Sunday, July 24, at the Women's Building. The buffet was the first in a series of fundraisers the chorus has scheduled over the next several months.

If Sunday's event was any indication of what is to come, said chorus spokespersons, they promise to be comfortable, well planned events with great entertainment at affordable prices. "You will have a chance to find out for yourself," said business manager Linda Rohde, "at Toast of the Town," the cabaret they are presenting on August 22 at the New Performance Space.

## DA Sues Landlord for Discrimination

(Continued from page 1)

Freedom Day Parade in San Francisco.

The lawsuit seeks damages, a fine and an injunction for Nathan's alleged refusal to deliver a storefront at 260 Valencia Street for the Committee's headquarters after he had agreed to do so. He is also being sued for demanding that the Committee provide special insurance based on his alleged fear that his building might be firebombed because of the Committee's tenancy.

District Attorney Arlo Smith said that this was the first time his office had invoked the authority of the San Francisco ordinance which prohibits housing and employment discrimination against persons because of their sexual orientation.

Smith stated that: "The anti-discrimination ordinance is particularly important as San Francisco's assurance to its citizens that regardless of their sexual orientation, race, age, sex, religion, ancestry or disability, they will be treated fairly in obtaining employment and housing."

Konstantin Berlandt, '83 co-chair of the Parade, who was a participant in the altercation said, "We are gratified that the DA is going to pursue the case. I feel this is a clear-cut case that will illustrate both the need for and the use of the non-discrimination ordinance."

The Parade moved into the temporary rental premises on February 15, 1983. The pushing and shoving match occurred February 17. Both parties (tenant and landlord) filed assault and battery charges against each other. These were subsequently dropped.

After the landlord put the Parade people out on the street, they moved the headquarters several blocks to upstairs at the Valencia Rose.

Deputy District Attorney David C. Moon will be handling the case. He said that the city's housing discrimination ordinance applies to commercial property as well as residences.

performer Adele Zane with Bob Bendorf. Other guests included performers from around the city: Andy Pesce, from the San Francisco Gay Men's Chorus; cabaret performer Francesca Dubie with Bill Ganz; and the sterling voice of Ken Bass with Jim Gardner.

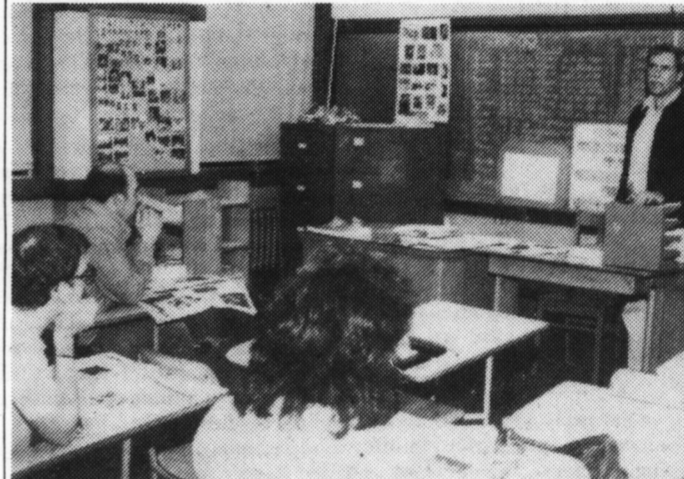
The highlight of the afternoon was the appearance of Sharon McNight with Jim Followell. Her wit and talent were at their usual peak, and the crowd did not want to let her off the floor.

There was a silent auction with items donated by merchants throughout the community. And, as if that were not enough, the chorus gave away door prizes donated by local restaurants and a Russian River resort. "The merchants have been very generous, and we really appreciate them," said Rose Mary Mitchell, producer of the day's event. "Even the piano supplied by Kassman's Piano & Organ for the show was auctioned off afterwards!"

The San Francisco Lesbian/Gay Chorus is searching for a new musical director. This event was a step towards raising the funds to attract top talent. "Rose Mary and the people who worked with her have done a wonderful job," said Rohde.

## Castro College Classes

The San Francisco Community College District will increase its program for the Fall semester in the Castro-Valencia area. Classes are held at Everett Middle School, 450 Church Street (at 17th Street). For additional information, call 239-3000 about City College Classes or 239-3070 about Community College Centers classes.



COMMUNITY COLLEGE CENTERS (Photo: Rink)

COMMUNITY COLLEGE CENTERS	
Tuesday, August 16	
Manual Communication 2	7:00-9:30 PM
Home Repair and Maintenance	6:30-9:30 PM
Gardening Skills	7:00-9:30 PM
Wednesday, August 17	
Self-Defense	6:30-9:30 PM
Issues of Concern to Women	7:00-9:00 PM
Computer Literacy	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM
Thursday, August 18	
Manual Communication 3	7:00-9:30 PM
Self-Health Skills and Resources	7:00-9:00 PM
Creative Writing	6:30-9:30 PM
Basic Auto Maintenance	6:30-9:30 PM
Monday, August 22	
Manual Communication 1	7:00-9:30 PM
Journalism Writers' Workshop	7:00 to 9:00 PM
Modern Personal Finance	6:30-9:30 PM
ESL Beginning Conversation	6:30-9:00 PM

Community College Centers classes are noncredit and tuition-free. You may enroll at the first or any subsequent class meeting. Academic, vocational, and personal counseling are available (call 239-3082 for an appointment).

### CITY COLLEGE

Monday, August 15	
Commercial Data Processing	6:30-9:30 PM
Classical Literature	6:30-9:30 PM
Beginning Conversational Spanish	6:30-9:30 PM
Tuesday, August 16	
Gay and Lesbian Literature	6:30-9:30 PM
Rights and Discrimination	6:30-9:30 PM
Continuation of Spanish 10A	6:30-9:30 PM
Wednesday, August 17	
Principles of Real Estate	6:30-9:30 PM
Personal Career Planning	6:30-9:30 PM
(Short-term course followed by)	
Developing Job-Seeking Skills	6:30-9:30 PM
(Short-term course)	
Intermediate Conversational Spanish	6:30-9:30 PM
Thursday, August 18	
History of Modern Art	6:30-9:30 PM
Theory and Technique of Acting	6:30-9:30 PM
The Female Experience	6:30-9:30 PM

City College classes earn credit and are transferable.

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# The World of the River

## Part II: The Scene

by Scott Treimel

To characterize the Russian River scene means first acknowledging no generalizations will do. You might have heard the River described as a bathhouse with a tree on top, or you might have heard the River described as a place where you can pitch your tent and play Yahtzee while the griddlecakes cook. Even if both are true, neither is the truth. The truth is the Russian River scene has no meaning if you forfeit the particulars and try to abstract it. Here are some particulars.

It is Saturday afternoon, and every lounge chair by the Triple R swimming pool is taken, and each occupant is oiled. A man in a taut aqua Speedo approaches a man in a taut purple Speedo. This exchange proceeds:

**Aqua:** Did I really give a performance last night?

**Purple:** What?

**Aqua:** At Drums. We met there last night.

**Purple:** Oh, yeah, now I remember. I didn't recognize you with so much on.

**Aqua:** I didn't take off all my clothes; did I?

**Purple:** Not all of them.

**Aqua:** I don't know what happened. I'm usually so shy.

You overhear conversations such as this a lot on the weekends, if you stay poolside. If you stay poolside, you stay near a San Francisco scene, something like queer tier in Dolores Park, but more interactive. There is no pretense of reading; almost no one has a book along. Instead there are plastic cups of beer and one group of men has cameras. The photos they take are the photos that will be displayed back in the city at another recreational moment, perhaps between lines of coke and the big party at the Galleria. This is the dressy set, the professional crowd, the members of the nicer gyms. One of the unvoiced but ever obvious reasons they are here is to be seen, which is what lends the scene its charged expectancy: you might find a date. Here is another.

It is Saturday afternoon and every campsite at the River Bend Campground is occupied. Those nearest the 30-foot plastic Paul Bunyan are a textbook portrait of the familial holiday. A Mexican woman is combing out her daughter's hair alongside a picnic table that is laden with Valu-Pak potato chips, Mother's Assorted Cookies, 64 oz. bottles of Coca-Cola, and everything of the kind. Nearby a father is teaching his son how to maneuver a soccer ball, and further on, at the more isolated campsites reserved for Gay people, four men are fussing with fishing tackle.



**1st Man:** I told you to bring your army knife.

**2nd Man:** Oh, you've been trying to steal that for the last 20 years.

**3rd Man:** Don't you two start up. If we have to hear about that damn army knife this year, we'll throw up.

These men are the true retreaters. They have come to the River to fish, play bridge, and catch up on their friendship. They avoid the discos, the restaurants, the bars. "We vacation together every year," one said. "It wouldn't be a vacation if we didn't spend it alone together." These men come to the river not only to be close to each other but also to be close to red-headed woodpeckers, raccoons, red-tailed hawks, blue herons, and the waterfowl that live along the river bank. When they leave their campsite, they will not head to The Woods for its large video screen displays of movies and MTV-type tapes; that is not their scene. Instead they prefer Armstrong Woods Reserve where they can hike or attend one of the Sunday afternoon music programs. "We don't come to the River to live in a disco," said the man who allegedly has tried to steal his friend's army knife for the past 20 years.

So you see, no generalization can contain both of these sets of particulars. To understand the real River scene is to appreciate, perhaps for the first time, how diverse we really are. Diversity is the River's strongest suit, but the tourists are only secondarily responsible for it. The River's diversity is essentially a matter of the behind-the-scenes personalities, the resort owners. They are a remarkably vivid bunch, and the resorts they own reflect it.

Most people think of Peter Pender when they think of owners on the River, probably because he was the first one to promote his resort, Fifes, as Gay. It seems there is some curiosity about why he up and opened a Gay resort in Guerneville in 1978, for at the time Guerneville was pretty deficient in the tolerance department. "The red-necks used to tie the hippies to trees and shave their heads," said Bob Matson, the publisher and chief researcher of *North of San Francisco*, a tourist guidebook now in its sixth edition. Given the town's history, opening a Gay resort indeed appears an uncommonly risky venture, but the gamble in fact had fairly good odds; for a shrewd businessman, and Peter Pender surely is, could see that Gay San Francisco was an untackled.

(Continued on next page)



Summertime Gay tourists are the backbone of the Russian River's many businesses. These are the groups that "lend the scene its charged expectancy." (Photo: R. Pruzan)

(Continued from previous page)

cracked tourist market. The River's present popularity, of course, proves him right, and his business sense is further commended by what Fifes is today, indisputably the River's most accomplished resort. For one, it is beautiful, with redwoods everywhere and a gracious layout and a creek (after which the resort is named) and a pristine rose garden. For another, it has everything: a fine restaurant, a friendly bar, canoes, swimming pools, fireplaces, volleyball, a large camping area, and cabins that are genuinely rustic. Across the road is Fifes' annex, which has the disco (Drums), an olympic pool, tennis courts, and the beginnings of a workout field. But it is Fifes proper that is actually special, for it somehow achieves a woody ambience, which is chummy rather than crisy. It is a subtle distinction, but subtlety is Fifes' greatest charm. Even though the place gets crowded, it has a distinct delicacy that is never abandoned.

If you want a cruiser scene, the place to go is The Woods. The Woods runs an ad that reads, "If it's hot, it's here," which aptly suggests the aggressive masculinity The Woods is about. It is The Woods, for example, that holds the annual Mr. Northern California Drummer contest and the Mr. Russian River contest, plus there is a gym (with Universal equipment) on



Pool, patios, and redwoods are part of the region's allure — and also the bodies. (Photo: Rink)

ates by referring to the place as "an operation." One of the operation's greatest merits is its weekend disco, which invariably spills out onto the patio and into the lodge and becomes a giant raucous party — ideal for meeting strangers. The Woods also has a hottub.

The Willows is in no way like either Fifes or The Woods. Cloy Jenkins bought it fifteen years ago because, as he said, "I like a big house," which is precisely what The Willows is. On the terrace that looks down the willow-fringed lawn to the River is a forest of begonias, gladiolas, lobelia, geraniums, and petunias, and also a hottub and three singing canaries. The place has a collectivity about it. The kitchen is communal, so occasionally you find a pan of brownies on the counter with a big note in the center. Eat me so I don't go bad.



Letting it all hang out is the thing to do on vacation at the River. (Photo: N. Rodgers)

the grounds and morning aerobics classes. Bodies count for a lot here. They gather either on the smart new sundeck (with its highly laquered redwood and bright orange and yellow umbrellas) or at one of the two swimming pools, one of which allows the bodies their full display. The temperament of The Woods is a bit more bald than at Fifes, which Michael McClure, The Woods' assistant general manager, clearly indi-

There is no lobby here, but there is a living room, with a baby grand piano, many classical records, and a couple card tables, over which strangers become friends during an impromptu game of Risk.

If you turn off Main Street and go two blocks down Armstrong Woods Road, the Fire Station will be on your left. Before is the new library and in front of that is Woodlands Road, which if you climb for two blocks

puts you at the Highlands. It is actually right near the heart of things but it feels miles away. Most of it looks directly out onto the mountain peaks of Armstrong Woods State Reserve, and most of it is unexposed to piped-in music so you can hear the birds. Michael and Gary own it, and one of Michael's friends from a Minnesota junior high school works the grounds. The Highlands' chief intent is to undo city attitude, which it appears to achieve. One group of campers winds up having dinner with another group of campers at the communal barbecue pit, and sometimes they romp together in the swimsuit optional pool. It is mostly Michael who lends the place its ease, for he is always about yakking and cracking jokes and introducing the campers to each other.

There are many things to say about variety at the River, about the homey touches in the cabins at Fern Grove, about the magnificent views from the Wildwood, about Thurmond's Gym at the Brookside Lodge, about the improvements at the River Village, but by now you get the point. Despite their differing personalities, the resort owners appear to have relatively few personality conflicts, though of course there are some. There might be some displeased talk about so-and-so's absence from the recent meeting of the Russian River Gay Business Association. There might be a debate about how the River ought to develop — grandly or quaintly — and how to promote the River and to whom. It is generally agreed that the resorts cannot prosper if the tourist season remains limited to the summer, when even then they are full only on the weekends. It is said that more straight tourists are needed to fill out the season and stretch it into the fall and winter months. It is speculated whether pajama parties and cozy fireplace scenes might enhance the winter draw. Even as all these discussions proceed, the owners are knit together because the resort town's future is a shared venture.

S. Treimel

To be continued...



Two Tons of Fun bring alive The Woods' disco. Says Scott Treimel, "Bodies count for a lot here." (Photo: N. Rodgers)

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# VIEWPOINT



(Photo: Rink)

(Continued from page 6)

A nose held in disgust, a mouth covered in the face of devastation are indeed natural responses — but the responses of childishness at any age. They are not easily borne, but bearable they are when we reflect that picture two (a shot of Chan-nel 7's continuing "AIDS coverage") is what we grasped was of absolute necessity.

As we chart Gay history we pinpoint the riots at the Stonewall Bar in 1969 as the beginning of the revolution. But a revolution has many points. In time a second watershed will be recorded about March 1983, when author Larry Kramer broke out in the *New York Native* with his "1,112 and Counting."

In some ways it was akin to the midnight ride of Paul Revere — a second call to arms. Wild, desperate, flamboyant... but it turned people around.

Just as things Gay never were the same after June 1969, they will never be the same after March 1983. Henceforth we will live in the shadow of both battles — for good or for bad — but not as it was.

Paul Lorch

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# Viruses and the AID Syndrome

## Part II of Two Parts

by James E. D'Eramo

(Reprinted from *New York Native*)

There are several members of the Herpes virus family that infect humans: herpes simplex virus (HSV) type 1 and 2, varicella-zoster virus (VZV), cytomegalovirus (CMV), and Epstein-Barr virus (EBV). These viruses share many similar characteristics and have a nearly identical appearance when viewed by the electron microscope. They all contain DNA — the genetic material of life. Immunity to subsequent infections of these viruses is not complete. Cellular immunity (T-cell related) is more important in defense against these viruses than humoral immunity (B-cell, or antibody related). Herpes viruses often form latent infections in their hosts, after the initial or primary infection occurs. A reactivation of viral infection may occur commonly with HSV and VZV, but not usually with CMV and EBV. Reactivation refers to the process that "triggers" a latent viral infection back into an apparent infection.

Herpes simplex virus (HSV) type 1 commonly causes "cold sores" and other infections in the mouth, eye, or on the skin, especially the hands and trunk. Herpes simplex disease, usually due to reactivation of the latent virus infection, is common among persons with compromised cellular immunity. This Herpes virus has also caused sporadic encephalitis in the United States and Western Europe.

Herpes simplex virus (HSV) type 2 is the cause of genital herpes infection. Intimate contact is required for transmission and the virus is usually transmitted by two routes: the venereal or sexual contact route, and the congenital route from a mother to her baby at the time of delivery. Direct contact of HSV type 2 onto mucous surface causes local infection. Severe HSV type 2 infections have been associated with many cases of AIDS. Reactivation of HSV 1 and 2 in healthy persons often occurs after fever, stress, menses, and exposure to ultraviolet light. For example, some patients manifest reactivation after their first exposure to the summer or winter sun. HSV 1 and 2 cannot normally be treated successfully with any drug; acyclovir has demonstrated only minimal value. Condoms may be of some value in the prevention of HSV-2.

Varicella-Zoster Virus (VZV) causes chicken pox and shingles. Chicken pox (varicella) is a seasonal disease and occurs in early spring. Shingles (Zoster) is due to the reactivation of the latent (VZV) virus, and occurs year-round. Shingles has not been commonly observed in AIDS victims.

Epstein-Barr virus (EBV) causes infectious mononucleosis and is associated with certain types of cancer, like Burkitt's Lymphoma in central Africa. Spread of EBV is nonseasonal, requires close contact, and is enhanced by crowded living conditions. EBV is transmitted by mouth-to-mouth routes. This virus has been associated with a number of AIDS cases.

Cytomegalovirus (CMV) has been commonly associated with infections of infants. CMV can cause *in utero* infections, i.e., infants may become infected while they are still in their mother's wombs. Most CMV infections are subclinical — inapparent — or just barely noticeable. Deafness may develop in young children who were born with CMV infections. CMB and EBV are both more likely to cause noticeable disease in mature persons, and this is in part due to the host's response to these latent infections. CMV is naturally reactivated. Also, immunosuppressive therapy causes reactivation of the virus in certain patients. Diseases in children which are caused by CMV have been observed since the end of the nineteenth century. After World War II, CMV caused an epidemic infection in infants throughout

epidemics of acute respiratory diseases in military recruits (supposedly due to overcrowding), and adenovirus types 1, 2, and 5 have caused limited outbreaks of infection among children. However, adenoviruses are probably responsible for no more than 5 percent of all respiratory illnesses in the general population.

Adenoviruses, originally isolated from human adenoid tissue, are composed of an outer protein coat, inside of which is only DNA and protein. These viruses multiply in the nucleus of their host cells and induce readily activated latent infections in human tonsils, adenoids, and other lymphoid tissues. Some adenoviruses in humans are the first examples of common viruses that are oncogenic (cancer-causing) for lower animals like rats.

One of the most interesting properties of adenoviruses is that they serve as "helpers for a group of small defective DNA-containing viruses called adeno-associated viruses (AAV), which cannot replicate in the absence of adenoviruses. These AAV's may play a role in the disease producing process of "slow" viral infections. However, they are probably only unobtrusive partners of adenovirus infections.

### ASFV

At this time, sound and creative thinking which leads to plausible etiologic theories are of utmost importance in AIDS research. One example of this type of thinking is Dr. Jane Teas' theory that African Swine Fever Virus (ASFV) is related to the cause of AIDS. Dr. Teas has linked the ASFV epidemic in Haitian pigs to the cause of AIDS in that country. There are over 150 confirmed AIDS cases in Haiti. Supposedly, the disease has migrated to the USA — through sexual contact between Americans and infected Haitians. Presently, there is not enough data to prove or disprove the ASFV theory, however, although researchers in the USA and Europe are beginning to test the idea. Dr. Farouk Hamdy (Port au Prince, Haiti) has worked with ASFV and is planning to search for evidence of ASFV infection among persons who work with and around the infected pig population there. Dr. C. Prakash (Ohio State University Medical School, Columbus) also plans to study KS tumor cells isolated from pigs that engage in same-sex anal intercourse there, in order to determine whether ASFV is present in these cells.

Some researchers are speculating that HTLV may be the cause of AIDS but presently there is not data to support this claim either. Researchers are continuing to pursue the promise that HTLV may hold to the resolution of AIDS. The viruses that have so far been linked to AIDS may only be "fellow travelers" among the other opportunistic infections that accompany the syndrome. Hopefully, scientific thinking and applied research will eventually illuminate the relationship between viruses and AIDS.

### ADENOVIRUSES

Researchers in New York City have recently linked a rare adenovirus — type 35 — to a group of AIDS patients. Adenoviruses, first identified in 1953, are widespread in nature and are the cause of some respiratory and eye infections in humans. Person-to-person spread via respiratory and eye secretions are the most common modes of transmission for these viruses. Adenovirus type 7 has caused

Europe. In that epidemic, PCP — the predominant opportunistic infection in AIDS cases — was associated with many of the infant CMV infections. Serious CMV infections are very commonly found in AIDS cases. CMV is also present at higher levels in the urine and semen of the Gay male population than in the population at large. CMV has been associated with the genetic material of Kaposi's sarcoma (KS) cells as well. Some scientists regard CMV as a very likely cause of AIDS, although there is not sufficient data to confirm this theory.

### HUMAN T-CELL LEUKEMIA VIRUS

Human T-cell leukemia virus (HTLV) has been linked to a rare blood disease called T-cell leukemia. HTLV has been implicated as the cause of outbreaks of this disease in certain areas of southern Japan. HTLV has also been associated with populations in the Caribbean, including Jamaica and Barbados. Recently, groups of researchers working independently have found HTLV in association with a number of AIDS cases.

Some researchers are speculating that HTLV may be the cause of AIDS but presently there is not data to support this claim either. Researchers are continuing to pursue the promise that HTLV may hold to the resolution of AIDS. The viruses that have so far been linked to AIDS may only be "fellow travelers" among the other opportunistic infections that accompany the syndrome. Hopefully, scientific thinking and applied research will eventually illuminate the relationship between viruses and AIDS.

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## 'Partners'

# One Answer to Plight of Young Runaways

**EDITOR'S NOTE:** The following report is a follow-up to Part III of a series on Gay Youth that dealt with young runaways. This article reports on what one man is doing to alleviate the crisis of survival that many runaways face.

By Dion B. Sanders

Troubled youths have been a problem that Wayne Smith has been tackling for more than 20 years, as a foster parent and as a Big Brother.

Youths in trouble because of their Gayness is of particular concern to Smith, who is Gay himself. Of such concern that Smith, a field service manager for a local beverage distributing firm, became involved with Partners, a program to aid homeless and runaway youth, with a particularly strong emphasis on reaching out to aid Gay and bisexual street youths.

Partners matches youths with adults with strong concerns about their well-being on a one-to-one basis — often, according to Smith, succeeding where others have failed.

"It's easier to deal with one person's problem than to have — like some of these counselors, who mean well — sometimes a caseload of 80 to 90 kids," Smith said. "Basically, most counselors are so overworked that they're just putting out fires, taking the worst cases first."

Smith said that with such a heavy caseload, the risk of "burning out" is very high among many counselors.

"Basically, we consider ourselves partners in life with anyone," Smith told the *Bay Area Reporter*. "So there is really no age limit. The youngest person we've dealt with was 14 and the oldest 72."

With difficulty, Partners has tried to be an immediate resource for youths suddenly away from home. "With GA (General Assistance) or any of the other welfare systems, people have gone to them, hungry for a week, and they're told 'come back in two weeks.'"

GA, as a matter of policy, does not issue money to new applicants for two weeks after they apply, but does provide emergency shelter and meals at Glide Church.

"If they're hungry, we feed them (right away). If they need housing, we try to find someone who will even crash them for one night, just to get them started. We try to find work for them," Smith said.

Only the night before this reporter interviewed him (Saturday), Smith had to relocate a 19-year-old youth Partners had assisted who was being evicted from an apartment house at 18th and Castro.

Money and resources are in short supply. "The needs of these kids are immediate; it is a *now* thing," Smith said. "Kids have said 'I haven't eaten for two days. These are the only clothes I have. Everything I own got ripped off,' or, 'I just got evicted.'" he continued, pounding his fist for emphasis.

"It's always an urgent matter, and the (social services) system is built as if it's never going to happen," Smith complained. "But these things either aren't going to happen, or they don't happen enough to warrant an agency to deal with it."

Partners is in need of greater participation by and support from the Gay community. "I believe it is the responsibility of the Gay community (to deal with its troubled youth), and if enough people knew about the problem and knew that positive results can come from one-to-one placements, or just spending time with the kid — that gives a kid a sense of self-worth," many of the kids who are on the streets would not be there, Smith concluded.

People interested in becoming involved with Partners may write to Smith at 2274 20th Avenue, San Francisco, CA 94116, or through Golden Gate Metropolitan Community Church, 625 Polk Street, San Francisco, CA 94102.

## GGBA Awards Six Charities

Six nonprofit community organizations recently received \$3940 in grants from The GGBA Foundation, a private philanthropic foundation founded by the Golden Gate Business Association to fund Bay Area charities that benefit Gay men and Lesbians.

Grants for the summer quarter include: \$1,000 to the Harvey Milk Film Project, as a matching grant to produce *Out of Order: The Times of Harvey Milk*, a documentary for national public television; \$1,000 to the West Coast Lesbian Collections for resource development; \$750 to Operation Concern for a six-month study of community response to the AIDS epidemic, to be conducted by Art Carfagni, Leon McKusick, and William Horstman; \$500 to Lilith - A Woman's Theatre to partially underwrite their 1983-84 season; \$350 to the Gay Youth Community Coalition to provide support for its educational activities; and \$350 to Frameline/Photo to help sponsor the Second Annual Lesbian/Gay Photography Exhi-

bition.

Awards are made on several criteria, among them: the nonprofit status of applicant organizations, financial need, and significant service to the Gay and Lesbian community. Organizations qualifying for support are in the categories of social services, culture, education and scientific research. Maximum grant is \$1,000. The next grants are awarded in September, with an application deadline of August 15, 1983. To obtain a grant application contact the GGBA Foundation at 956-8660.

## Lesbian Groups Set at Operation Concern

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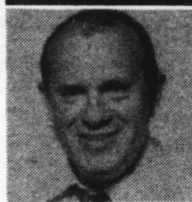
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## POLITICS AND PEOPLE



### Reapportionment Strategy

WAYNE FRIDAY

Last week this column suggested that Governor George Deukmejian and some of his top advisors were toying with rescinding his special December 13 election on reapportionment. But that no longer seems a possibility and California voters will almost certainly go to the polls on the Sebastiani Plan, a reapportionment that would probably turn out a number of Democratic lawmakers. Under the Sebastiani Plan, for example, the number of Assembly districts in which the percentage of Democratic voters falls below 51, would increase from 28 to 39. Democrats fear possible loss of control of both the Assembly and State Senate.

State Democratic leaders met in Oakland this past weekend (see story elsewhere in this issue). Claiming that "when we don't have money for older people, for education, for coastal protection," Senate President Pro Tem David Roberti of Hollywood claimed that the Democrats will now indeed make the election a vote on the governor.

From this corner I think it is a tactical blunder to make the new Governor, only months into his administration, the complete focus of the Democrats' attack. To base their anti-Sebastiani plan on a governor who was elected less than a year ago by only some 50,000 votes and to base their campaign on the governor's recent budget slashing as well as his legislative policies makes little sense and could ultimately, should the plan pass, make Deukmejian more powerful. The governor has already shown he knows how to deal with the legislature and come out smelling fine.

Roberti and Company apparently feel that focusing voter



L.A. Assemblywoman Maxine Waters will be Alice Demos guest of honor.

wrath on budget cutting by the Governor of pet minorities' programs will somehow result in certain constituents turning out in sufficient numbers on December 13 to beat back the Sebastiani plan. I doubt it. The election is a one-issue election, coming only 12 days before Christmas when most voters will be busy shopping or making plans to go away for the holidays and Hell or high water won't get most of them to the polls to vote on a seemingly unattractive issue as reapportionment. And worse yet, making the Governor the issue will probably only insure that the majority of those who do vote will be Deukmejian's people who resent the attack and want to shore him up. The Democrats are attempting to set up a bogey-man (i.e., the Governor) through which the Duke will become the scapegoat to defeat Sebastiani.

Instead of focusing the campaign strategy on Deukmejian, the Democrat should point out the obvious shortcomings of the plan. The entire Sebastiani Plan is racist, anti-woman, anti-His-

panic, and anti-Gay. It plain stinks. For Gays and other minorities the Sebastiani Plan would be a disastrous setback to long range efforts to elect a progressive majority in the state legislature and the state's congressional delegation.

Rumor has it that Assemblyman Don Sebastiani of Sonoma, author of the plan, wants to go to Congress himself. If this plan passes in December we will all be the losers, and I don't even understand how Gay Republicans, being honest with themselves, can support this scheme.

\*\*\*

A number of Gay and Lesbian organizations had booths at the San Francisco Urban Fair this past weekend at Moscone Center. Among the groups passing out info and literature were the Shanti Project, the KS Foundation, the Human



George Mendenhall, Alice Demos annual banquet honoree.

Rights Foundation, the Harvey Milk Archives, and the S.F. Lesbian and Gay History Project. • Senator Alan Cranston recently named State Treasurer Jess Unruh as Chairman of the Cranston for President effort in California, but Board of Equalization member Conway Collis, a former Cranston aide, will actually make the decisions on the state show. • Cranston, incidentally, has taken to wisecracks on the campaign trail — speaking recently in Colorado to a Sierra Club group, the senator snapped, "I understand James Watt doesn't have anything against trees. It's just that he doesn't like them hanging together in crowds."

So enough is enough, all right? Enough of this continuing battle going on between two of the city's Gay Demo clubs over who did or didn't say what in a recent California magazine. I've heard it

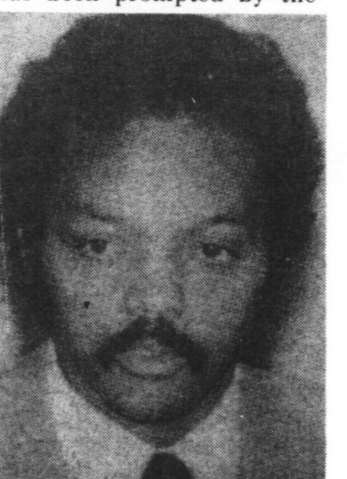


Alice Publicity candidate Dennis Collins reported this week he has 114 pledged votes in next week's club election. (Photo: Rink)

from both sides, time and again, and frankly I'm tired of it, and word coming to me is that the community is getting damned fed up with this continuous bitch fight and it had better cease real soon. This petty infighting among Gay groups does nothing for anyone and those involved all look like a bunch of sorry asses for keeping it up. Those who seem determined to keep this disgusting game going on in the pages of the city's press (both Gay and straight) will soon find their political careers cut off right at their knees by the rest of the community who want to get on with the business of solving this medical crisis and could care less about political charades between two Gay political groups whose credibility is already coming into question as this crisis affects more and more of our brothers.

The Castro Street Fair is Sunday, August 21. • Do you believe this one? The Rev. Jesse Jackson, addressing a Black congregation of 500 in Macon, Georgia over the weekend turned on his famed evangelical rap and while asking his congregation to swear that they were all registered voters he administered the "voter registration character oath" by having them all raise their hands and declare aloud that "I swear on the Bible I am a registered voter. If I am lying, I hope my right arm will fall off; if I am lying I hope I catch herpes, AIDS, and cancer all over tonight. So help me God." (And this jackass thinks he should be president?) • Sala Burton, the newest member of Congress must have some influence. She was featured in last week's New York Times "Working Profile" column ("the Popular Burton") an honor usually held for longtime powerful lawmakers. • In Indianapolis, the cops will begin videotaping male hustling activities in the downtown section as they did female prostitution earlier this summer. The focus has been prompted by the

Dick contacted Frank O'Riley at the Billy DeFrank Lesbian and Gay Community Center in San Jose. He left his telephone number and said that he would like to contact anyone in the area who has AIDS. No one called.



Rev. Jesse Jackson uses fear of AIDS to register voters in the South.

murders of eight men with ties to that city's Gay community.

Calling it "The Greatest Birth- (Continued on next page)

## Santa Clara Ducks Epidemic

(Continued from page 1)

The records of Santa Clara County now show that the two reported cases of AIDS are now dead. Two other persons are classed as "unconfirmed" cases of AIDS. One of these two is also dead.

The Bay Area Reporter has learned that the records of Santa Clara County are deceptively incorrect. Officers of the Santa Clara chapter AIDS/KS Foundation say they personally know several people in the area with AIDS. Joseph DiCaprio, head of Communicable Diseases for the County Health Department, released the minimal statistics. He also believes there are more people with AIDS in the county. Until these people are identified, he is not able to change the statistics.

Medical sources and Gay leaders have said that many people in Santa Clara County with AIDS are going to San Francisco for treatment. Reliable sources said that a substantial portion of these people are using San Francisco addresses to qualify for treatment at city facilities. City health officials appear to be aware of this conduct and acknowledge that it may very well distort statistical data.

Gary Crawford, a Gay Santa Clara County health worker and a board member of the regional AIDS/KS Foundation, commented on the county reporting system. He knows there are people in the county with AIDS. He says the county is just now starting to separate the statistics from the other counties, including San Francisco. With the opening of the AIDS/KS Foundation offices and by working more closely with area doctors, Crawford believes the statistics will become more realistic. In the meantime, the data continues to show there is no person living in Santa Clara County with AIDS.

Dick (a Gay man who insisted on anonymity) is one person living in San Jose with AIDS. He was diagnosed with the disease last October. Dick spent several months in Presbyterian Hospital in San Francisco. He is reluctant to give his full name because he fears his landlord may be trying to evict him from his apartment.

He went to San Francisco to be treated for AIDS. Dick wanted the best possible care he could get, and he believed that would

## Heckler's AIDS Hotline Swamped

(Continued from previous page)

The Wall Street Journal's Capitol Bureau special weekly report revealed that Margaret Heckler's AIDS hotline has been more than a success; it's overloaded. "AIDS calls overwhelm the Health Department," said the Journal news reporter. "Up to 13,000 callers a day want to talk about the ailment."

But, complained callers, only a fraction get through on the hotline. Many give details of their sex lives. Others proclaim AIDS to be God's punishment of Gays. The Journal told of one hotline listener who had to break for coffee every two hours. "I can't take it longer than that," he said.

The item followed a Wall Street treatment on President Reagan's chances of re-election looking even stronger on its front page Friday, July 29.

The item followed a Wall Street treatment on President Reagan's chances of re-election looking even stronger on its front page Friday, July 29.

## POLITICS

(Continued from previous page)

day Party on Earth." Dianne Feinstein's political backers have taken over the entire 12,000 seats at Cow Palace for a performance of Ringling Bros. Barnum & Bailey Circus on September 1 (reserved tickets are \$10; while \$100 gets you the show plus dinner; 673-4141 for info). • Incidentally, the Toklas Demo Club has taken a block of tickets at both

prices for the Mayor's Circus Party and is asking you to join them (641-8866 for info on the Toklas tickets). • And while we are at it, the Toklas Club will hold its annual Awards Dinner on Sept. 10 at the Hyatt Regency; the Club will honor Bay Area Reporter writer George Mendenhall, Frank Fitch, Mary Dunlap, and Assemblywoman Maxine Waters of Los Angeles (Steve Walters for info; tickets are \$40). • Lt. Governor Bob Cassell of Nevada, a Democrat, is about to switch parties and become a Republican. • Sounding all too much as though he was trying to prove something, John Travolta, in an upcoming interview in Rolling Stone goes out of his way to deny the "notorious rumor" that he is gay; Sly Stallone's favorite dancer says that he likes "your traditional well-built woman, meaning large breasts, small waist, good hips, good butt, good legs. That's my sexual ideal." Travolta says that his women have to be "stimulating" and says he has recurring dreams about Jane Fonda ("she's probably a wild woman in bed") — and I hope Ms. Fonda reads this!

The State of California recently ordered famed anti-Gay television evangelist Robert Schuller to pay \$473,000 in back taxes because Schuller's southern Cali-

health officials by doctors.

Three weeks ago the AIDS/KS Foundation opened in San Jose. Dick is answering the hotline; 80% of the calls he answers are from straight people. The hotline is where the "AIDS phobia" surfaces. People call because they are scared they might catch AIDS. Over and over he repeats the facts that AIDS is not spread by casual contact. Dick offers that he senses there is no decrease in activity at the baths, nor is there a perception of a crisis in the bars. As he answers the phone, he becomes more and more convinced that area Gay men are not overly concerned that AIDS might strike this perceived disease free county.

Doug Winslow, a board member of the Santa Clara County AIDS/KS Foundation, told the Bay Area Reporter of plans the foundation has to educate the area about AIDS. In addition to the hotline, educational materials will be provided to alert people at risk to the danger of AIDS and to dispel hysteria among the general public. Public hysteria hit the local board when one landlord backed out of a rental agreement and others refused to rent when the term "AIDS" was mentioned. A lease was signed for offices at 715 North First Street near San Jose's Civic Center.

Doctors have begun to pool information in the South Bay Area. Reports indicate that at least 23 people are now getting treatment for AIDS. Stanford University Hospital is also becoming a leading center for treatment.

Dick continues to work at the AIDS hotline in San Jose. He still would like to talk to any person in Santa Clara County who has AIDS. The telephone number is (408) 298-AIDS.

A. White

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## SIXTH

### RUSSIAN RIVER JAZZ FESTIVAL

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SATURDAY, JULY 10  
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TICKETS — \$18 Two-day advance, \$10 One-day advance, \$27 Two-day at Gate, \$12 One-day at Gate. Get tickets at BASS Ticket Centers, including the Record Factory, Butkus's, and Liberty House (San Francisco, Mountain View and Santa Rosa), or charge tickets by phone on Visa or MasterCard (415) 623-4342 (408) 297-7552 or (916) 442-2118. Also available by sending check and \$4.00 to: R.R. JAZZ, P.O. Box 783, Guerneville, CA 95446. INFORMATION: (707) 887-7720 (707) 888-9009

RUSSIAN RIVER CREATIVE ARTS FOUNDATION NO METAL CANS OR GLASS RECEPTACLES ALLOWED ON BEACH

FRIDAY, SEPT. 9  
"400 CLUB" AWARDS CEREMONY HONORING "SCATMAN" CROTHERS  
Wine & Hors d'oeuvres RECEPTION 7-9 PM GENERAL ADMISSION \$8.50-9.30 PM  
Limited Seating — For Information, call (707) 887-7720

MORGANA KING — Special performance at THE WOODS CABARET Monday Night, Sept. 12th. RESERVATIONS ADVISED: (707) 869-0060.

## Diabetic Support Groups

Gay Diabetic Support Groups are currently being formed to address issues pertinent to their lifestyles as well as the proper maintenance of diabetes. These support groups are made up of lesbians and gay men (and their non-diabetic friends, families and lovers) who are joining together for emotional support and better control of their diabetes and their lives.

The groups will include all

types of diabetics, both insulin and non-insulin dependent. Currently proposed social events include a Labor Day picnic and a weekend camping trip.

The first meeting will be Sunday, August 14. For details call Scott at 921-7367. This is a non-profit organization and has been approved by the San Francisco Chapter of the American Diabetes Association.

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# "I Was A Male Prostitute"

by Mike Hippler

**EDITOR'S NOTE: Mr. Hippler wishes to point out that he is not the author of the following piece, merely the contributor. He found the piece, he claims, in a sealed, two-liter Diet Pepsi bottle floating just off Land's End. He assumes it floated there from Fire Island via the Panama Canal. Intrigued by the unusual similarities between his own life and that of the author, he submitted it to us. He disavows emphatically, however, any personal knowledge of prostitution or of any of the characters mentioned here.**

I always wanted to be a male prostitute. Not a common street hustler, you understand, but a high-class whore — a call boy for older men or a kept person living in the lap of luxury. In my younger days, like everyone else I knew, I worshipped Youth and Beauty, and prostitution not only celebrated those gods, it made them a *raison d'être*. Beyond that, however, prostitution epitomized for me that heady world of secret passions I glimpsed in the Gay pink sections. Attracted to the dark, erotic ads full of lust and longing and offering all manner of sexual fulfillment — for a price, I couldn't wait to throw myself headlong into the fray and to discover all the hidden dreams of my imprisoned nature. "Some day," I told myself, "I'm gonna be a whore."

I finally got my chance when I moved to New York, that modern-day Sodom and Gomorrah, city of corruption, decadence, and limitless possibility. I moved to the city to dance, and finding it difficult to survive financially in New York, I began to entertain the idea of a sugar-daddy. "In the Big Apple," I said, "they're bound to be a dime a dozen." So I picked up the sex ads and wrote to Trader Dick. "Wanted: One rich sugar-daddy for one young, beautiful, and talented dancer" — and sat back to receive my mail. Three letters came. One was from a poor, lonely soul who worked for a Burger King in Georgia and wanted "to be friends." I told him politely but firmly to look elsewhere. The second was from some depraved sybarite who was willing to give me clothes, an apartment, and a car as well, as long as I was willing to let him spank me until my bottom was red, until I was begging forgiveness and promising to be a good boy, after which he would "tenderly Greek" me. I said thanks but no thanks. The third was from an English artist who sounded intelligent, urbane, practical. He wanted to meet me, and I agreed.

Our date left something to be desired. I knew something was wrong from the beginning when Fred, the artist, wanted directions to my apartment from the nearest subway station, then again when we were looking for a place to eat and Fred's eyes kept nervously glancing at the right side of the menu, where the prices were displayed. I felt sure I had stipulated "rich sugar-daddy" in my ad; Fred didn't seem to fit the bill. His starving artist stories throughout dinner proved that he didn't. After dinner, when our waiter presented us with the check and Fred said, "What say we split this one, what?" I knew I had struck out again. Furious and humiliated, I gave him my \$20 and vowed never to see him again. I mean, I'm a nice guy and all who believes in true love, in sharing and giving, in riding subways and eating cheap, but not when I'm trying to be a whore, for God's sake. This man was supposed to be buying me, and he had the audacity to want to be friends. Never again, I swore.

A few weeks later, an acquaintance introduced me to Jim. Jim was an ex-stock broker in his mid-forties who lived off Central Park West and was looking for a young man to replace the one who had just left him. Brusque

and business-like, Jim was nevertheless kind and not bad-looking. More importantly, he was rich, rich enough to have zebra rugs and a penthouse view, trips to Rome and Gore Vidal for a neighbor (once upon a time). I liked Jim okay, and we played tennis once or twice before he asked me to move in. When asked what he wanted of me in return, he said, "Do you give blow-jobs?" and I was amazed to hear myself reply, "No." I turned Jim down, despite his offering me a life of ease, the life I thought I wanted.

I thought about that a lot, and I decided that what bothered me was the commitment Jim expected of me, minor as it was. Yes, I wanted to be a whore, but a whore who is given all and asked for nothing in return. I wanted to be desired and admired, shown off at parties like a prized possession. I didn't want to give anyone blow-jobs. In fact, I didn't want to have sex at all. I didn't want to go to bed with any dirty old men.

"I wanted to be desired and admired... shown off at parties like a prized possession."  
— Mike Hippler

My friends decided that I was going to make a pretty lousy whore. And I decided that my future in prostitution was certainly limited, so I forgot about hustling for a while. One warm spring night, however, one of my friends suggested we go slumming together at Cowboys, the hottest hustler's bar in town, and despite my misgivings, I agreed. Having no idea what to expect, I wondered if I needed to dig into my closet for an old cowboy hat and leather vest, but my friend assured me it was unnecessary. I was glad he did. Cowboys, on the Upper East Side, was definitely a high-class hustler's bar full of handsome young men — or, if you will, pretentious young queens — wearing Levis and Lacostes, and I found it hard to believe that these were whores, that there was buying and selling of human flesh going on here. In fact, I almost forgot that this was predominantly hustlers' turf, and I started to cruise on my own. Pretty boys at Cowboys rarely went home with each other, however, and at 3 a.m. I found myself drunk and depressed, ready to call it a night.

Just then, I was approached by a thickset man, about 45 or so, who was smiling over his scotch rocks. He said his name was Bear, and he was from Alabama — an ex-football player come to the big city for good. After the usual familiarities, Bear abruptly asked, "How much?" and I panicked. After all this time, so unexpected, a real live offer of cold, hard cash for my sexual favors. I didn't know what to do, and when in doubt, I'm always honest (it's the Eagle Boy Scout in me), so I replied, "Bear, you're very sweet (!), but at heart I'm not a hustler, although I sometimes think I'd like to be, and if I went home with you I'd feel like a hypocrite." What an asshole, huh? After finally getting what

I came there for, I fled.

A half-hour later, Bear approached me again, and this time, drunker and more depressed, I asked him exactly what he wanted of me. He wanted to watch me masturbate — for \$25. Insulted to the very core of my being — I always figured I was at least a \$100 whore — I started to leave, but then I hesitated. After all, \$25 was more than what I'd get if I went home alone to do exactly the same thing by myself, and besides, I kind of liked the impersonal detachment and blunt honesty of the whole affair. Bear was asking very little of me, and very little is what I was willing to give. So without even attempting to bargain, I consented, and within fifteen minutes, aided by liquor, more liquor, and amyl nitrite, I surrendered myself to a bacchanalian orgy of exhibitionistic auto-eroticism.

I found that, actually, I'd make a pretty good whore if I decided to devote myself to it. Thanks to all the liquor and the amyl, I had no inhibitions at all, and I turned into an animal — the hot young stud with the throbbing cock routine. Bear got off on me, and I got off on me, and for the first time ever, I stripped my ego to its core and exulted in self-glorification. Youth and beauty, lust and power. There was no giving involved, no sharing — just pure, anonymous fucking. But that's what I wanted and that's what I got. After an hour, I dressed, he slipped \$25 in my pocket, and I left.

Getting home was a nightmare. Thrifty as usual, I took the subway instead of a cab, and nauseous and drunk, I slept on a subterranean bench while waiting for the F train for God knows how long. The subway was full of lost souls, and I swayed and pondered morbid thoughts as the train rumbled through the tunnels of New York. I emerged from that underworld into an eerie grey dawn, a surreal West 4th Street at five o'clock in the morning. Sheridan Square was peopled by a host of the damned — beggars, dealers, drunks, and one screaming queen trying to tear someone's eyes out. Terrified and alone, I reached for a Sunday *Times* and ran home to bed, sick, disgusted, and spent to exhaustion.

Later that morning, with the fuck-money burning holes in my pocket, I ran to the store to buy a lawn chair and a cheap umbrella — exactly \$25 worth. Outside in the sun, I looked at the world through the eyes of a prostitute for the first time, a man of experience, a man of extremes, and I decided the only thing I regretted from the previous night, the only thing that embarrassed me truly, was that I made merely \$25 rather than \$100 or even \$50. Except for that, I was ashamed of nothing. Nevertheless, I chose not to repeat the experience. Hustling, I decided, was not my calling — too much trouble for too little gain. True, professionals might do better than cheap whores like myself, but I didn't care, and when I found Bear's telephone number scrawled on the back of a matchbook cover in my shirt pocket a week later, I shrugged my shoulders and smiled as I tossed it into the trash and headed back to dance class.

# G BAY AREA REPORTER GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMONT

## OAKLAND

### Rough and Tough — A Gentle Trouper

NEZ PAS

Mikki Parrish was born in New York City 46 years ago. In 1955 she was stationed at Fort Ord. Mikki served six years here, then moved to Allentown, PA, where she met her lover, Jean, in 1962. They have moved back to California twice because they missed the ocean and the Gay life here. They chose Oakland over San Francisco because it reminded them more of a "home town," and they are not sorry they ever left Pennsylvania.

Mikki states that 20 years ago it was a much closer knit community. Everyone would spend Friday and Saturday nights in the bars, and party at someone's

eyes of the State, but it is a Union in the eyes of the Church.

I ran for King, Father of All Northern California because I wanted to try and do some good; I'm having a lot of problems. By doing good I mean raising money for charity, AIDS, Special Olympics, etc. We have some fundraisers planned, but we can't fit them into everyone's calendar. I would like to clarify one thing. That is: I am King Father and I will be until the next election, no matter what the lady in red in Sacramento says! It has hurt a great deal when people think I have given up my title. I don't intend to and no one has asked me to!



Mikki Parrish

should run and who shouldn't. My personal opinion — at that time — was that one contestant at election time didn't pass the qualifications. I'm happy to say that this person has represented the community very well, and that's the major thing. By the next election, people will work harder to change things. People in the community that would love to be involved with ACIE have stayed away because of past difficulties and problems. There was some loss of interest in the Empire. But we're all adults, and all Gay, struggling for the same recognition and respect. None of us are perfect, no matter what title is held. I've been on my knees in a bar before, and I don't know of anyone who hasn't (drunk, that is!). We've worked so hard for our image with straights that we've gotten away from taking care of and loving and forgiving our own. I've listened to both Oakland and Hayward. I know a lot of people in both cities that I respect and love, but I don't like the tension and wish to Hell it would get over with!

The Lake Lounge people try to work very hard. We don't realize that if we went out to other bars and asked people to participate, they probably would. Cheers for Ollie and all her help for functions. I must admit that I have never been to the Driftwood in Hayward. They aren't involved because no one has asked to have them involved. I'm just as guilty as anyone else.

Having a title sets you apart, even though you don't want to be. You are criticized more for being human. I have been criticized for not attending too many functions. I want to apologize to all Royalty. I'd love to attend every one of the functions with my lover, my support and my dollars, but I'm just a working person — and work comes first!

I'm a very serious person. I take life seriously, I take my marriage seriously and most of all I take my friendships seriously.

I'm a free spirit who has never

### Testing By and For Gay Men

The Berkeley Gay Men's Health Collective provides free confidential VD testing and treatment, by and for Gay Men. Clinics are held every Sunday at the Berkeley Free Clinic, 2339 Durant Avenue (at Dana) from 7 until 9 PM. They also do screening at the Pacific Center,

2712 Telegraph, 841-6224, the first Monday of each month 7 to 9 PM. Screening clinics are also held at The Steamworks Baths, 2107 4th Street, 845-8992, the 2nd and 4th Wednesdays of the month 7 to 11 PM. Call 644-0425 for more information.

conformed — and I'm Gay. Coming out in New York in a different era I was a dyke — a bull dyke, rough, tough and masculine. Most people tell me I look like a rough, tough, masculine woman. Actually, I am very gentle — unless you hurt the one I love!

Mikki Parrish is one person who won't let her karma run over her dogma!  
Love, [Signature]

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Complimentary cocktail with ticket stub from show at Concord Pavillion. (On same night as show.)

## The Watergarden

THE TOTAL AND BETTER BATHS

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(Continued from previous page)  
a piece of liver if it's friendly. So I begin to have an affair with the other woman in the group while my husband pairs up with the other man. We find out everybody should just be themselves,

and end up one big group, not even couples."  
The pair shares an off-stage similarity. Mario works in a corporate law office, and Deborah used to be a lawyer. "I'm a new discovery," she joked. "Before

this I performed in court."

The cast also stars Suzanne Lange and Ski Mark Ford. While three of *Fourtunes* members are new to Rhino, none are new to musicals, and their itch to open the show is contagious. Solomon, a well-awarded director, has enjoyed fitting his work together with a music director and a choreographer so that all three of their efforts would come together at the same time. That happens officially on August 4, and then *Fourtune* will be Rhino's "summer whimsy" until September 24. Call 861-5079 for reservations. ■

### Peace Bombs

August 8 is Nagasaki Day, the day our government dropped an atomic bomb on that city. The occasion will be marked by *Tales of Peace*, a program of stories and poems and origami presented at 544 Natoma by Flying Eagle Feather. The Gay Indian storyteller will have marked Hiroshima Day with a similar program several days previously in Washington, D.C. He calls the bicentennial event "a polarity message for the United States."

"Telling my stories on both sides of the country will tie it coast to coast," Eagle Feather told the *Bay Area Reporter*. "I open my program by folding some origami. It's a symbolic beginning. I fold the crane, which represents a long and happy life. A little girl in Hiroshima developed leukemia after the bomb, and tried to fold 1,000

cranes before her death. She died before she could and her classmates folded the rest and buried them with her. There's a statue of her in Hiroshima, and people hang cranes on it and send them to their leaders to ask for peace.

"I call my program *Tales of Peace* because it's a message for the children who are killed by bombs. To kill children because world leaders are at odds doesn't make sense at all."

Eagle Feather was raised in New Orleans, with Honduran parents and Mayan ancestry. He wasn't told stories of his culture because the Spaniards and the Church taught that Indian cul-



### Bette's A Beaut!

Several days after opening their first-ever musical, *Fourtune*, Theatre Rhinoceros has another first.

It's the First Annual Bette Rhino Awards. The evening, on Wednesday, August 10, at 8:30 will find a host of San Francisco celebrities on hand to honor the theatre's artists and review the theatre's most successful year. And just like the Tonys, awards will be given to 36 nominees in all fields of Rhino endeavor, with the voting being done by the audience present that evening. So be on hand for this unique event. Tickets are \$5 for nominees and \$7 general. Call 861-5079 for reservations. ■

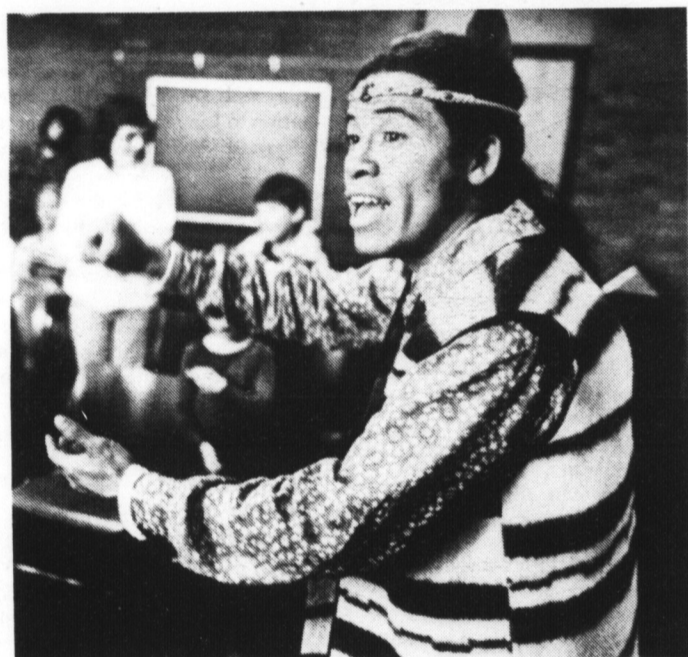
ture "wasn't good." But after spending time in France he realized if he didn't work at it he would lose the ability to speak French. The same went for his Spanish. So he got a job as a language teacher for children, and found himself telling stories between classes. Soon he was an Artist in Residency as a storyteller for the New Orleans Recreation Department. Festivals followed, and he began touring. He hasn't stopped for six years.

"I tell stories to come along social fabrics," he said, "to make it so strong it can resist the rending of world leaders.

"One reason different cultures have problems getting along together is that we each see things so differently. But when I tell stories around the world I hear them, too, and the continuity of life in the stories links the human community.

"Being a Gay Indian offers me a double heritage — ethnic and sexual. A faerie brother told me that storytelling is often a Gay function, since Gays have no family responsibilities. I stay with so many people as I travel that I'm part of the world family.

"My program on August 8 will not be specifically Gay. The subject is Peace."  
Floating Eagle Feather will tell *Tales of Peace* at 544 Natoma on August 8. Arrival at 6:30 will allow a five-minute silence to commemorate the bomb-dropping of Nagasaki Day at 7:02 PM. The program follows. Reservations at 621-2683. Eagle Feather will sign copies of "As One Is So One Sees," a book of stories and poems from around the world which he edited, at the Bound Together Bookstore, August 10 at 8 PM. ■



Floating Eagle Feather, who will tell *Tales of Peace* at 544 Natoma. (Photo: G. Manasse)

### How to Break the Rules

Terry Baum will perform her new play, *Death's Angel* (Requiem for a Marriage), for three nights, August 4, 5, & 6 at the Valencia Rose. *Death's Angel* portrays an aging lesbian confronting the fact that her lover is dying, and struggling with hospital bureaucracy, demanding for herself and her lover all the rights and privileges of a heterosexual married couple.

The play explores the meaning of love and commitment between two women who have spent a life together, and how society refuses to acknowledge the commitment because they are Gay.

Baum portrays Virginia Sedgeway, a feisty dyke who must decide whether she will follow the rules one more time and, if not, how she will go about breaking them. *Death's Angel* premiered at the National Festival of Women's Theater in Santa Cruz, where it received great acclaim.



Playwright performer Terry Baum

### Miss Gay Bay Area

Joanna Caron and Black Rose Productions proudly present the First Annual Miss Gay Bay Area Beauty Pageant, the official preliminary to the Miss Gay Continental U.S.A. Pageant to be held in Chicago, Illinois.

The Miss Gay Bay Area Pageant will be held Saturday, August 6, at the Rathskeller, 600 Turk Street at 7 PM.

Many outstanding prizes and cash awards will be given to the winners. First place prize includes \$300 cash and round-trip airfare to Chicago, with hotel accommodations for the Miss Gay Continental U.S.A. Pageant.

Tickets are on sale, and entry applications are available at the Black Rose, 741 O'Farrell Street.

Coming from Chicago for your entertainment pleasure will be Mr. Felicia J. Flint of a Thornton Wilder script. Wilder, a severely repressed Gay man, sublimated his needs in his writing, and his love of humani-

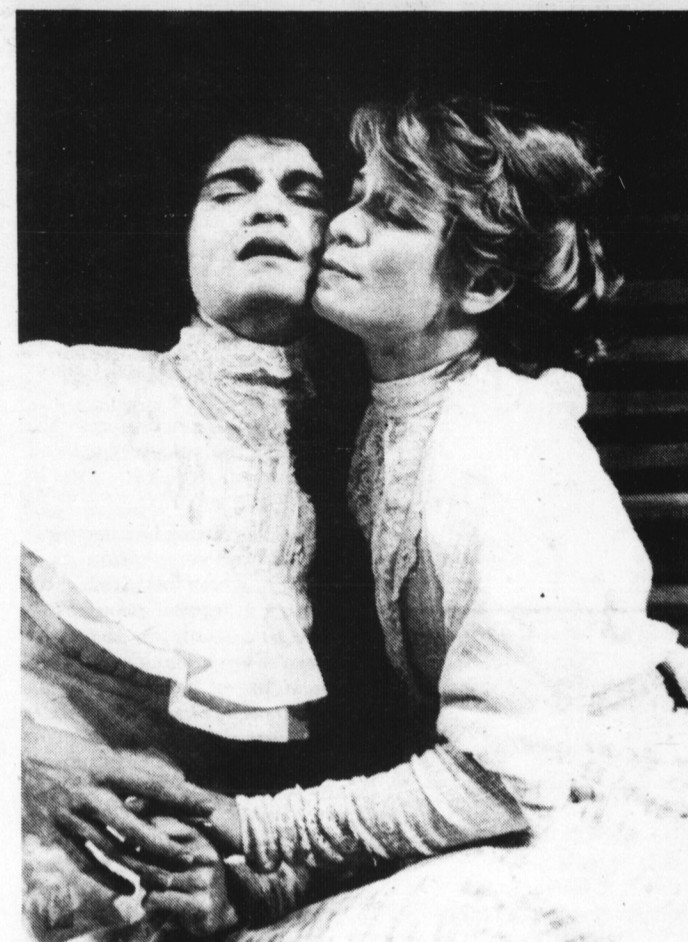
## STAGE

### Alchemy with Sex Roles

by Sue Zemel

The sky's the limit when it comes to interpreting *Cloud 9*, Caryl Churchill's zany comedy, which explores the many possibilities of personhood. Churchill has written an eccentrically complex piece of theater, presenting a kaleidoscope of relationships and a cast of characters who consistently never turn out to be who or what we expect them to be.

Clive (Drew Eshelman), the head of the household, who has the hots for Mrs. Saunders (Sigrid Wurschmidt), a nervy neighbor lady, Betty (Chuck LaFont), Clive's wife, wants adventurer Harry Bagley (Errol Ross), who is making it with Betty's son Edward (Lorri Holt), as well as with Joshua (Luis Oropeza), the Black servant who is trying to become a white man. Clive suggests that Bagley marry Ellen, the governess (Wurschmidt cast



Clothes Make the Man. Sex is no barrier to actors in *Cloud 9*; clothing, not an actor's own gender, gives the sign. Chuck LaFont (L) shares an intimate moment with Sigrid Wurschmidt. (Photo: A. Nomura)

*Cloud 9* raises genderfuck to a fine art... the message, that one must struggle not to be caught up in class and sex roles, is expressed with wit and wisdom.

An alchemist preoccupied with the subject of sex roles, Churchill takes us to Africa in the late 1800's, where a supposedly civilized Victorian family runs amok in the jungle. The second act of the play features some of the same folks living in contemporary London, yet having aged only 25 years. If this sounds confusing, hold on. It gets worse, or even better, depending on your perspective.

Let me take a deep breath and explain. In the first act there's

in her second role, who is in love with Betty. A doll "plays" baby Victoria, who is blithely tossed about the stage as moralistic mother Maud (Jenny Sterlin), watches aghast.

In the second act, Edward (Drew Eshelman) has grown up to be a Gay gardener, whose lover Gerry (Chuck LaFont) has just split. Victoria (Lorri Holt) is beginning to blossom, after having left her boring husband Martin (Errol Ross). She gets involved in a lesbian relationship

with Lin (Sigrid Wurschmidt), who has her hands full with her daughter Cathy (Oropeza), a terrorist child. Betty (Jenny Sterlin) has left Clive, and is searching to find her own identity after years of defining herself through her husband. Her great breakthrough comes when she learns to masturbate.

One of my favorite lines in the play is Edward's startling revelation to Lin and Victoria that he thinks he's a lesbian. As playwright Churchill cleverly suggests, often the role doesn't suit the character, nor does the character necessarily fit the role. Regardless, the cast of *Cloud 9* does a superb job with their assorted transmogrifications, and this talented group raises to fine art the phenomenon of the genderfuck.

Director Richard Seyd's pro-

duction, however, sacrifices feeling for farce at times, and I found the second act falling somewhat short. By stressing the sexual, Seyd misses some of the subtler sides of the characters who people Churchill's play.

Still, *Cloud 9* is an event not to be missed, and one which I could certainly see for a second time, with, no doubt, a different response. Churchill's message, that one must struggle to define oneself, to love, and live in a crazy world without getting caught up in class and sex roles, comes across loud and clear. Churchill is a playwright of considerable wit and wisdom, and her work is some of the most exciting I've watched in a long time.

**Cloud 9**  
Marines Memorial Theatre  
Continuing: 771-6900

a second act that wasn't on automatic pilot, and all her huge musical comedy greatness was there. She's amazing.

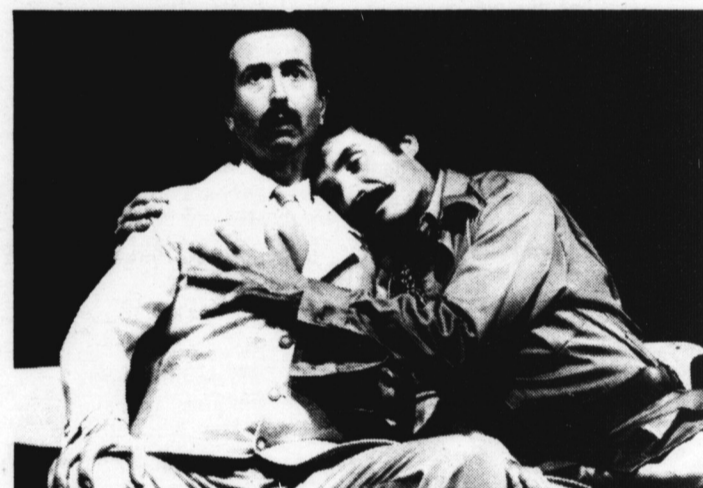
I hope Hello, Dolly never stops returning — may it be the Chu Chin Chow of our day. You can keep Champion's fluidly choreographic conception, the gliding sets, dancing horse or sunny warmth of the colors if you must. For me, it would suffice merely to hear Dolly say "Why, Irene Molloy, you're crying," and to hear Irene answer, "Oh, Dolly, the world is full of wonderful things!"

So many times I feel those wonderful things exist only on the stage. And a good many of them are in Hello, Dolly! ■

**Hello, Dolly**  
Orpheum Theatre  
Through August 14; 474-3800

### Jose Revives

Jose Sarria, the fabled drag performer who drew SRO audiences to the Black Cat Bar from the late 1940's to the early 1960's, revives his Sunday afternoon opera performances on August 7 at the Valencia Rose. The opera under attack will be Verdi's *Rigoletto*, rewritten and accompanied by Hazel McGinnis. Showtime is 3 PM; tickets are \$3.



The Empire Threatened. Drew Eshelman (L) reacts with horror when Errol Ross reveals himself by making a pass — the Great White Hunter should not be hunting men — in *Cloud 9*. (Photo: A. Nomura)

### Champion Forever

by John F. Karr

Despite a tinny sound system that hummed loudly all evening and caused the star to sound as if she were speaking from behind a cotton veil, I rejoiced. Thank god for a world in which Carol Channing is still doing Hello Dolly.

In 1964 Dolly was the apotheosis of the big, Broadway musical. Its brassy style and large size were imitated but never matched. That's because it had heart and a unique stylization that meshed the cartoon qualities of the star with every facet of the production. If that cartoon has gotten broader, slower in pace, over the years, removing whatever subtlety the show might have had, it still matches the original for excitement.

This is a show about excitement, the need for adventure. "We're not coming home until we fall in love," the characters sing as they embark on their adventure, and the wonderful power of the theatre to restore innocence sweeps the Orpheum. Gower Champion's production — sadly discarded in the movie version — may be brilliant, but it rests on the bedrock of a Thornton Wilder script. Wilder, a severely repressed Gay man, sublimated his needs in his writing, and his love of humani-

ty and need for companions and adventure enhance production values with a humanity most musicals lack. Dolly is not remarrying for money. She wants "to rejoin the human race," to not be alone. Set that to a stirring march like "Before The Parade Passes By," dress it



I Put My Hand in There. Has Dolly Gallagher Levi been hanging out on Folsom Street? Or is her handy claim merely metaphorical? Whichever, it's good to have the entire Dolly company back in town.

gruff. It makes his turnabout at the end more of a *deus-ex-machina*.

And Carol. She's been Dolly for twenty years. Can we forgive her if at times she's unaware there are other characters in this show? Or that she talks as if we're lip reading? She warmed up opening night and delivered

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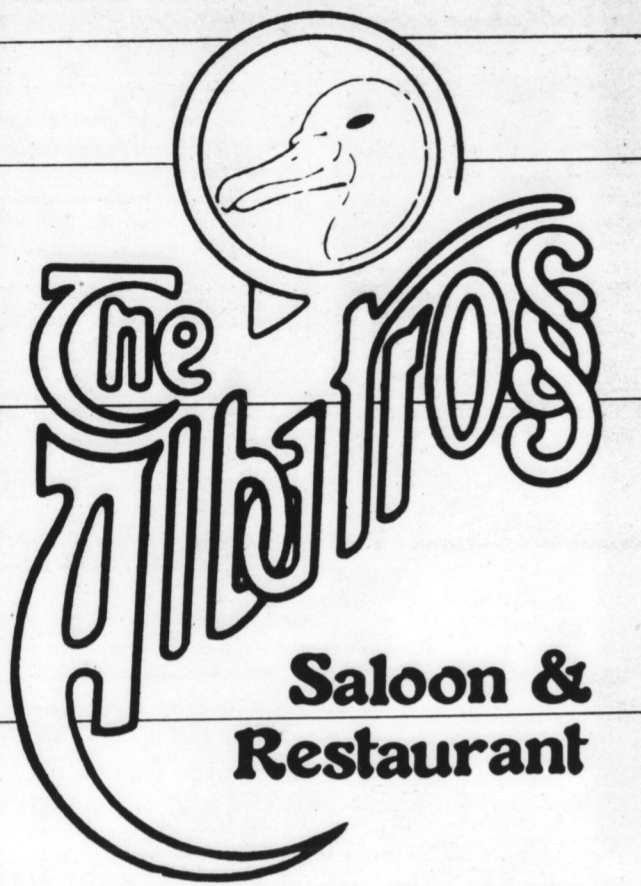
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**STAGE**

**Hello, Entree**

by Bernard Spunberg

**E**ach to his own fetish, but can there be anyone who doesn't get a little thrill from food? Tina Howe's *The Art of Dining*, presented by the Novarena Stage Company at Studio Rhino, explores the different ways in which we tie on the feedback, zeroing in on food as metaphor for love, sexual, platonic, and familial.

Almost too much success has come to a chef and her husband who have opened a restaurant in their living room.

Allison Rowley has perspiration on her perspiration as a writer for whom food dredges up childhood trauma. She stammers, she stumbles, she spills food and is a moving and hilarious victim of her own teasing imagination. Charles Aups complements her neatly as an assured and assuring publisher who gets a gentlemanly charge out of soothing nervous female writers.

Pamela Minet Amy Jo Neill, and Sandra Renee Schlechter are three pals out on the town — pals, that is, until the entrees arrive. Each rips away a thin veil of snazzy manners to reveal unrecognizable primal lust. The three women alternately stroke and claw each other, pausing for Schlechter to torture herself with dieter's anguish before finally lunging.



*Desperate Dieters. The Art of Dining features (l. to r.) Pamela Minet, Sandra Renee Schlechter, and Amy Jo Neill in one of its vignettes. (Photo: S. Puckitt)*

Judith Bows and Rocco Matone play a married couple for whom a menu is a list of sensual possibilities.

Regina McDonnell and Mark McIntyre are the restaurant owners, and McIntyre's incessant nervous sampling in the kitchen makes him a worthy candidate for physical violence. What cook wouldn't feel like hurling a cleaver at somebody who just polished off all the hollandaise?

Unfortunately, playwright Howe never allows McDonnell's chef to respond with real anger, undercutting not only the plausibility of the character, but the resonance of the whole play. When temperatures rise in the

dining room, the kitchen should heat up proportionately, and it doesn't.

*The Art of Dining*, directed by Sean Grathwol and designed with an appreciation for tacky suburbia by Richard Leaf, has eating, talking, fighting, and smooching, but so what? Humans have been hunkering down on their haunches and gnawing together for quite a while — old news. What is fresh about *Dining* are the characters. They are as serious, funny, and universal as — well, eating.

**The Art of Dining**  
Novarena Stage Company  
Through August 28; 861-5079

**Greece II**

by John F. Karr

**M**ichael Cacoyannis may have had success directing tragedies on the screen and the stage, but he shows no understanding of the needs of a musical. Coupling his eviscerations and wango of styles with two legit stars who are also ill at ease in the musical field only exposes the weaknesses of their vehicle. Together the triumvirate have come up with a mediocre show.

That was a surprise. Although *Zorba* was never a front-rank musical, it wasn't mediocre. Its original production its strong, secure and dramatic confrontations were well-directed by Harold Prince, then developing the innovations that placed *Zorba* in between Cabaret and *Sondheim's* *Company*.

Prince created a frame for *Zorba*, having a troupe of gypsy players act out the story. This allowed us to absorb more believably its larger-than-life aspects and heightened the Greek sense of fate. The *Zorba* character continually preaches that life must be embraced; Prince put that in a context of inevitable death that provided a stark contrast, setting the message in relief.

Every chill of the original has been thawed, either by the director or the star. Quinn struggles mightily to tow this iceberg along, never noticing his own overheated enthusiasm has melted its contours into an untheatrical softness.

Choreography by Graciela Daniele moves beyond summer stock/Broadway only once, for a Jack Cole rip-off done by butch guys banging poles on the ground. Very Kismet.

Anthony Quinn doesn't bother acting — he is *Zorba*. But the exertions of song and dance expose technique sorely, and one sees him working hard to keep up. Ditto the charming Lila Kedrova, who re-incarnates Fifi D'Orsay poorly with one note fake Frenchness and gasps for air between notes.

Debbie Shapiro, as the one-woman Greek chorus provides the most life. She's a belter. But around her is a sorry farago, a disemboweling of the original in the name of authenticity. Thank god for the cute boys and husky Greeks who populate the chorus. Quinn, of course, gets a standing ovation. Anne Murray got one in the same theatre.

**Zorba**  
Golden Gate Theatre  
Through August 20; 775-8800

**Cabaret Dates**

Harrison, Hofstass, Clevenson and Beall are "Steamheat". Their claim is "Lesbian cabaret at its finest." At the Valencia Rose, Sunday, August 7, 8 PM, \$4.

Jae Ross appears in a concert performance that is a musical exploration. . . and *I Remember Spring Bean Soup* at the Plush Room, August 5 at 9:30 PM.

Fanny's presents Nancy LaMott on Friday nights, Rick Jensen on Thursdays and Reginald McDonald on Sunday, August 14. Call 621-5570 for times.

**Top Tenors Needed**

With ten basses, ten baritone, ten second tenors and only five first tenors, the Dick Kramer Gay Men's Chorale faces a crisis. Any top tenors who would like to join the group should call Director Kramer at 863-0342.

During September the Chorale will sing at the Pride Center, the Old First Church and Trinity Chapel in Berkeley. The repertoire includes Poulenc's "Four Little Prayers of St. Francis," Milhaud's "Psalm 121" setting, and works by Brahms, Telemann, Purcell, Thompson, Copland and Rorem.

**Days of the Guild**

The origins and early days of the Tavern Guild will be the subject of an informal talk to be presented at the Valencia Rose Cafe on Tuesday August 9 at 8 PM as part of its Gay History series. "Gay and Lesbian Pioneers." The Guild was formed in 1960 by bar owners as a reaction to harassment their clubs and patrons were subject to. Bob Ross, *Bay Area Reporter* publisher and an early member of the Tavern Guild will be the speaker. The \$4 admission will benefit the AIDS/KS Foundation.

**BOOK RACK**

**Remembrance of Nights Past**

**Jubilant Decadence Gives Way To Literary Merit in Holleran's Second Novel**

**Nights in Aruba**  
By Andrew Holleran  
William Morrow & Co.; \$12.95

by Paul Reed

**R**eading Andrew Holleran is like eating fine chocolate, so much does the reader savor every morsel as if it were the sweetest, most tasty confection. Like John Updike and Edmund White, Holleran's lexicon is vast, and, more importantly, he knows how to structure a sentence from that vastness — exquisitely, poetically, perfectly.

In *Nights in Aruba*, Holleran's second novel, we are treated to spellbinding portraiture:

*The sight of that church at the end of the curved tracks soothed me. Its pleasing proportions seemed to me only one aspect of the beauty of a world that included, too, a quartet of soccer players crossing the bridge now in the twilight. The air was green and so were the uniforms and high socks which left only their thighs exposed, pushing back the viridescent air like the legs of swimmers, flashing as they waded into the surf.*

But *Nights in Aruba* is more than an accomplishment of good prose. Were it only that, the novel could be disparaged as florid, overwritten perhaps. But *Nights in Aruba* is neither, for the gentle rhythms of the prose, the delicious vocabulary choices, and the loose, easy structure all fit the subject of the book, something of a remembrance, a reflection (and sometimes analysis) of the youth of the novel's narrator.

In many ways, the book is reminiscent of, most recently, Edmund White's *A Boy's Own Story*. Both books take a rambling, ruminative look at their narrators' youths with something approaching melancholy thrown into the bargain. And, in both cases, the truths selected from the filter of memory are familiar; so often the reader can smile and nod, knowing the feeling (the conclusions, the same realizations already made in the reader's own life).

That universality grants the novel a certain brand of wisdom: knowing what is real from having discerned both the nonsense and the value of one's past, having examined — by participation — the many attitudes and postures adopted by all as life moves on.

It is this wisdom — or depth of character — that distinguishes *Nights in Aruba* from Holleran's first novel, *Dancer From*

regarded as the merely Gay. The novel has real literary merit — it has something to say about life and youth and one's relationship to one's parents. It is only secondarily a "Gay novel." Its primary subject is the coming-to-terms with one's parents that most everyone must face at some point.

There is very little to tell about Andrew Holleran as a celebrity or personage. Biographical notes tell only that he is the author of *Dancer From the Dance* and a frequent contributor to the *New York Native* and *Christopher Street*. This much could be discerned by anyone who can read. Nowhere can I find a picture of Andrew Holleran, nor an interview with him, nor much indication of a life beyond his writing.

In some sense this is frustrating, so much has the personality of a writer come to have a bearing on his work. I want to see what Holleran looks like; I want to know if he is a clone, if he works as a writer by day, if he dances in a chorus line or directs a museum. These things matter little, I admit, since his writing is of itself quite characteristic and wholly satisfying.

I guess I want more Holleran. After *Dancer From the Dance* — which I read in a dusty town in the Sacramento Valley in the scorching summer of 1979 — I wanted more of the same. But for years I had to content myself with essays and brief reportages in *Christopher Street* and more recently the *New York Native*.

Appearing in *Aphrodisiac*, an anthology of fiction from *Christopher Street*, is an excellent piece by Holleran entitled "Nipples." And the *Christopher Street Reader* (1983) has collected four pieces by Holleran, each of them a precious treasure.

While reading *Nights in Aruba*, I reviewed his four short pieces once again in the *Christopher Street Reader*, and was pleased to find something of a transition between *Dancer* and *Nights*. There are the more serious subjects — remembrance, the loss of youth, the passing of time, the condition of Gay promiscuity — upon which Holleran meditates in a surprisingly heavy way. There is a short passage in his essay "Nostalgia for the Mud," that is quite amazing in its precise appraisal of erotic contradictions:

*Why do we rush out to trick after talking to our mothers on the telephone? Why do we find graduate students from Princeton lying face down in the Mineshaft? Why do Gays wear ripped clothing and congregate in ruins? Why do I feel a strange sense of freedom the moment I enter a decaying neighborhood?*

In another of the four pieces, I found this strangely apocryphal passage, in reference to a character who admits he has lost the taste for promiscuous, "fast-food sex":

*... you can't imagine how awful it is. To be gay, yet no longer able to respond to other gay men because you know it will only be an exchange as profound as eating an Egg McMuffin*

(Continued on page 27)

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**From Castro to Christopher**

Photography by Nicholas Blair



FILM CLIPS

The Wounded Man

A New Fassbinder?

It's significant that France would have entered a Gay film at Cannes this year...

Mitigating the good news somewhat is the protestation of director and co-writer Patrice

Chereau that The Wounded Man (L'Homme Blessé) "is not a film about homosexuality..."

On the brighter side, if Chereau wanted to make Gay films he could take up where Fassbinder left off...

REVIEWS BY MICHAEL LASKY AND STEVE WARREN



C'est La Gare. Jean-Hugues Anglade haunts the train station in The Wounded Man...

his parents' calm acceptance of his new lifestyle, and some scenes make little sense without this knowledge...

The Wounded Man is an intensely riveting portrait of an aspect of our community most of us would rather ignore.

Heads or Tails

Thrill Me Again

The synopsis of Heads or Tails gave me deja vu. Exactly one year ago Garde a Vue opened...

Serrault survived to face another police inspector for another crime. This year it's Philippe Noiret who's trying to find out why the henpecked Serrault got the perfect gift — his

wife's "accidental" death — four days before their 25th anniversary.

Everyone else wants to accept the accident theory — the police have a more important, drug-related murder on their hands...

Noiret and Serrault make such a perfect "odd couple" you'll be rooting for them to move in together after a few minutes.

rid of nagging wives. Why Noiret would sacrifice such a potential friendship is not always clear...

You may experience deja vu yourself if a scene involving a drag queen reminds you of Serrault in La Cage aux Folles...

(Surf) S. Warren

Krull

Beast-ly

Krull provides a glittering setting for the hoariest collection of cliches you're likely to see on-screen all year...

unoriginal as this one.

From Tarzan to Star Wars. Tom Mix to James Bond. Robin Hood to The Road Warrior...

As a result of moviemaking by committee, the low tech forces of the planet Krull are invaded by the laser-wielding, videogame troops of the evil Beast.

It might have been fun if they hadn't hired Shakespearean actors who take it all too seriously, playing a Raiders of the Lost Ark script in the style of Excalibur.

"Each to his fate," one Kruller muses philosophically. I wish you a better fate than Krull.

(Cinema 21) S. Warren



Merrie Men — or Gay? This is the all-volunteer army defending the planet Krull...

National Lampoon's Vacation

Comedy on Holiday

Even comedy needs a rest. It can't be "on" all the time. Right? So what better way than to pull out a pile of sick dead dog jokes...

Chevy Chase plays the nebbishy father of a typical Midwestern family with ts-k-tsking wife (Beverly D'Angelo) and two precocious prepubes.

Such hijinks! First Chevy has to endure getting lost in a rough Black neighborhood in St. Louis. Then his beer-belching brother-in-law (Randy Quaid) forces him to take obnoxious, smelly Aunt Edna (Imogene Coca) and her dog with the family.

How about when the dog pees on the picnic basket? Bet you have tears in your eyes from laughing so hard. No? How about when Chevy — father knows best — crashes his car in Monument Valley, Arizona...

(Alexandria) M. Lasky

One Night Stands

Films in the next weeks of Gay interest.

Saturday, August 6: (Castro) Tootsie finds a man passing as a woman to get a job and becoming a better man for it.

Monday, August 8: (Strand) Joe Gage's Heatstroke and Closed Set. Tired or scared of seeing porn at high prices with somber seedy deadbeats?

Tuesday, August 9: (Castro) Gay people often idolize those who can deliver in spite of adversity. Marilyn Monroe delivers in The Misfits...

Thursday, August 11: (Strand) Sunday, Bloody Sunday is one of the best films ever made about gay relationships (and bi and het ones, too).

his best. With Monty Clift. Also directed by John Huston is Reflections in a Golden Eye. Garden shears will never be the same. Marlon Brando lusts after Robert Forester, ignoring plump wife Elizabeth Taylor who is sleeping with Brian Keith who is married to Julie Harris.

Thursday, August 11: (Strand) Sunday, Bloody Sunday is one of the best films ever made about gay relationships (and bi and het ones, too).

Michael Benzry

VIDEO

MICHAEL LASKY

Four Women: Diana, Liza, Grace, and Cher

The advent of home video now allows us front row seats to high priced concerts and stage shows we might not otherwise be able to see or afford to see.

compensated for by camerawork that allows us to be up close to the performers, providing a more intimate ambience.



Surprised by video — Liza Minnelli.

Diana Ross In Concert

Originally on Home Box Office, this 1979 Caesar's Palace concert cost \$30-50 per person when it ran in Las Vegas. Ross's elaborate show comes across as somewhat plastic and phony but despite that and perhaps because of it is enjoyable.

what Ross lacks in soul she makes up in gloss. Cassette box packaging is excellent.

(RCA/Columbia Home Video; 1:20; \$39.95 or rental)

An Evening With Liza Minnelli

Unlike Ross, Minnelli puts soul in her delivery of "My Man." In fact the relentless energy Liza puts out makes this tape of her 1981 concerts fly.

Grace Jones — A One Man Show

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Jaws 3-D

The Tooth Shall Make You Three

I was one of the few critics to defend Jaws 2, but not even I can find anything good to say about Jaws 3-D...

Lured no doubt by publicity, a 35-foot great white shark brings her baby to the opening of a new Sea World. Baby is subdued but Mama keeps eating and bumping into things until the bitter end.

Roy Scheider doesn't appear, but his character's two sons have grown into Dennis Quaid and John Putsch (so who says this isn't a legitimate sequel?).

The actors are almost as mechanical as the shark, who is reminiscent of the "land sharks" on the old "Saturday Night Live," especially when she

moves "indoors" for the finale. The script generates a minimum of excitement in either the characters or the plot.

The 3-D is what it is and does what it does, but it's time someone made a good picture in the process — the novelty value has worn off.

To be sure I saw Jaws 3-D under the worst of conditions — a bargain matinee at the Alhambra.

The audience cheered the shark at her first appearance, then seemed to lose interest when it turned out to be the villain.

A critic is born.

(Alhambra, Empire, Serramonte) S. Warren

HOLLERAN

(Continued from page 25)

questions of adult existence: who am I, and how did I get to be who I am? The only way to answer such questions is to examine the past and then, having looked in that mirror, to come to grips with it and be done with it.

Nights in Aruba deals these questions and conclusions through the memories of a man examining his childhood, adolescence, and young manhood in the Caribbean island of Aruba.

Physicians and AIDS

“The Gay Life” on KSN, 95 FM, will air a talk, “The Physician and AIDS,” Sunday, August 7, 6 AM.

she progresses to more theatrical costumes in front of basically simple city lights sets. The camera work is excellent, well angled from the front row and sides.

(20th Century Fox Video; 51 minutes; \$39.95)

Grace Jones — A One Man Show

Was this filmed before an audience? Was it done in a studio or on location? It's hard to tell. The vocals sound like they could be live but other times are obviously — and poorly — lipsynced.

Grace Jones plunges into video.

This is labored weirdness but somehow compelling. Just as we get hooked, the tape is over. But like a record, we can always play it again.

(Vestron Video; 45 minutes; \$39.95)

Cher: A Celebration at Caesar's Palace

Recently aired on Showtime and to be released for home rental or purchase later this summer, Cher's Las Vegas revue is as slick as they come and a tad campier.

Edited to a breathless 56 minutes, cutting out some of the needless audience response, no doubt, but also part of the live feel to the set, Cher's show remains thoroughly engaging.

Her sense of camp allows her to bring on a pair of Chippen-dale's male strippers and two drags (J. C. Cooper and Kenny Sasha) who do convincing impressions of Diana Ross and Bette Midler.

(Paramount Video; \$39.95)

All of the above video cassettes may be purchased or rented at The Video Mart, 279 9th Street (near Folsom).

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# BAY AREA REPORTER

TELEPHONE: 415/861-5019 1528 15TH STREET, SAN FRANCISCO, CA 94103 VOL. XIII NO. 32 AUGUST 11, 1983

## Bad Press Mars Reno Rodeo Cash Flow

### High Spirit Not Dampened

by Tom Rogers

Nearly 45,000 Gay men and women jammed the Washoe County Fairgrounds in 100° heat last weekend for the eighth annual National Reno Gay Rodeo — an event that was threatened with cancellation by the County Commissioners until just three weeks before the first wave of Reno fans started kicking up their heels and a lot of dust.

The County Commissioners were forced to consider that cancellation as the result of an intense anti-Gay campaign, and according to the President of the Comstock Gay Rodeo Association and founder of the Rodeo, a damages suit is being considered.

Phil Ragsdale, indicating that attendance figures were down 15% from expectations, told reporters that a suit for damages is being studied by the ACLU against Reno's "Pro-Family Christian Coalition," which conducted the campaign.

Although unwilling to name the amount of any damages that would be sought until the final figures can be analyzed, Ragsdale pointed out that hotel room

cancellations were up and Rodeo attendance figures were down.

"I seriously do feel that there is a valid basis for a suit," said Ragsdale. "We're waiting for an opinion from the ACLU."

The Director of Sales at the Sands Hotel there, which serves as the Rodeo's headquarters hotel and was the site of a jam-packed outdoor Western style hoedown Saturday night, confirmed that the hotel was running with "about twenty" vacant rooms that had resulted from no-shows and cancellations.

The right-wing Christian group's campaign revolved around full-page advertisements prominently labeled "AIDS Alert," which constituted a petition effort calling upon the

Washoe County Commissioners to deny the Rodeo permits for the event. The group loudly publicized fear of a public health threat presented by so many thousands of Gays "descending" upon Reno for the four-day event.

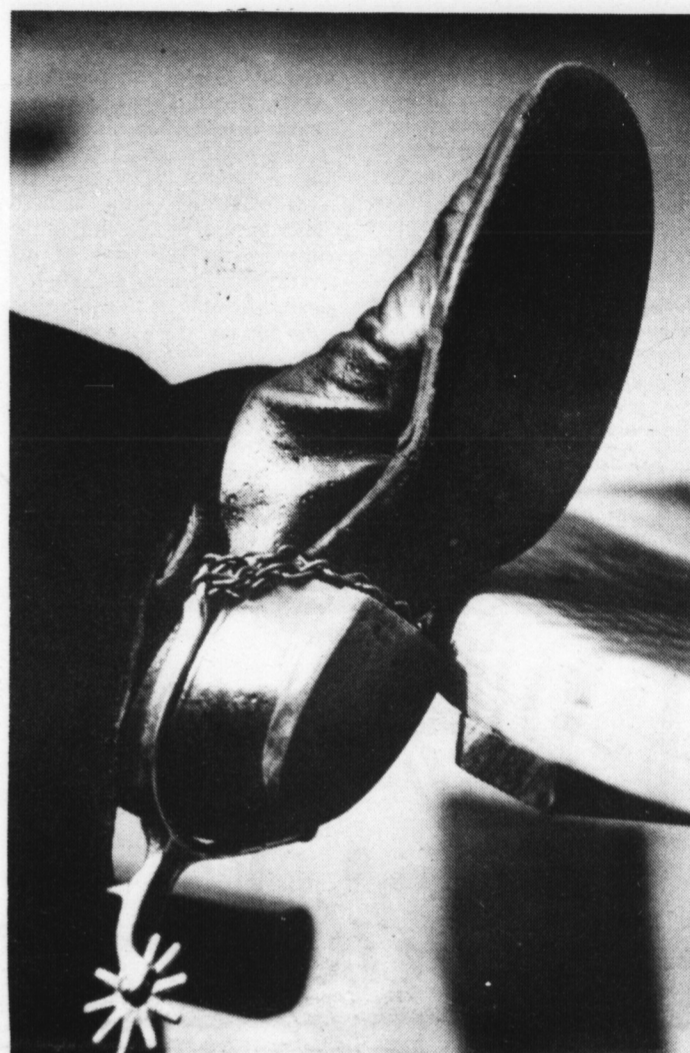
Ragsdale pointed out that the campaign was unsuccessful at halting what he describes as "Reno's equivalent of the Gay Pride Parades in other cities," because its viciousness created backlash support for the Rodeo from business and governmental leaders in Reno.

Gays who had cancelled were believed to have done so to avoid possible homophobic confrontations during the weekend event as a result of all the negative publicity in the straight press. This reporter neither saw nor heard of any problems between Gays and Reno's citizens. Reno was jammed with Gays and its citizens from Mayor Peter Sferazza to my waitress at lunch rolled out the welcoming carpet.

"The press here was very fair to us," said Ragsdale. "Those who stayed home just didn't get the word."

Ragsdale, who established the Rodeo in 1976 in spite of a more solidly entrenched homophobia in Reno then, says he prefers to think of himself more as a Rodeo Director than a Gay Activist.

(Continued on page 4)



Urban cowboys began in the Gay world and still carry on. More on the Reno Gay Rodeo on page 4. (Photo: Robert Pruzan)

## Castro Fag Basher Pleads Guilty

### DA Ken Cady Credited with Airtight Case

by Allen White and Paul Lorch

September 13, Jerry Fries will be sentenced to a possible three years in state prison for felony assault. The stiff prison sentence is the culmination of an incident in December of 1981.

In a classic case of "fag bashing" Fries and a carload of friends drove into the Castro area and started fighting with people near Marcello's Pizza (at Castro and Market). Robert Clifton suffered a shattered nose and Dean Willis required several stitches from cuts around the face.

An employee of Marcello's, Dave Holguin came out of the restaurant to get the car's license number. At that time, Fries took his car and rammed it into Holguin breaking his shoulders.

Following the incident, Jerry Fries stole a car and moved to Riverside County. He was caught with the car and sentenced to jail for car theft.

Earlier in the year Fries was brought to San Francisco to be tried for the 1981 Castro Street beatings.

Jim Bergstrom, an inspector for the San Francisco Police pulled the case together. He was able to build a strong case with eight solid witnesses.

Ken Cady, Gay Assistant District Attorney, was the prosecutor. Hall of Justice insiders report that Cady was able to assemble the evidence in such a strong manner that it became clear to defense attorneys that the best thing Fries could do was plead guilty. Last week, just before the case was to come to trial, Jerry Fries pled guilty to felony assault and hit and run driving.

Cady has piled up a remarkable track record in prosecuting violence against Gays. DA Arlo

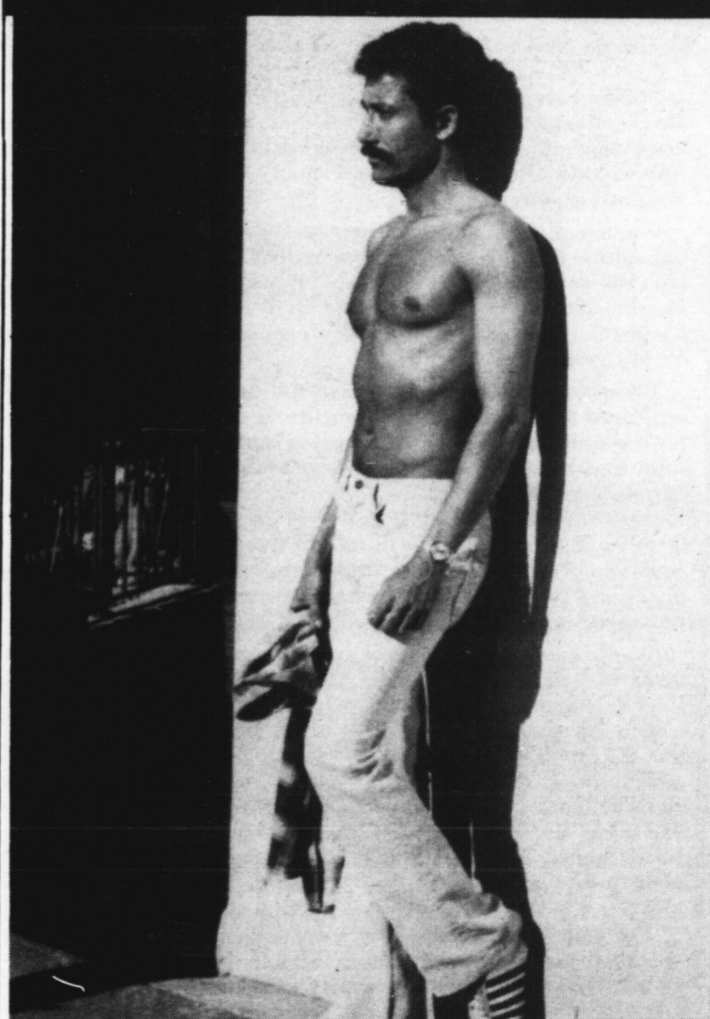
Smith has given Cady the assignment of prosecuting people who wantonly assault and injure Gays.

In this particular case, how-

ever, Cady gave much of the credit to police inspector Jim Bergstrom. Bergstrom, says Cady, was the person who assembled and held on to the

(Continued on page 11)

### IN THIS ISSUE



Gay men deal with the dog days of summer in various ways: Some dress up; some dress down; some given novel parties. For the first week in August events read Allen White's run up on page 18. (Photo: Rink)

New problems for AB-1; a delay is now predicted — George Mendenhall ..... p. 5

The World of the River, Part III — Scott Treimel ..... p. 14

Summer Theatre Roundup — John F. Karr ..... p. 20

Where the city AIDS money is going ..... p. 12

## Raines' Case Court Rulings Challenged

### Anti-Gay Discrimination City Ordinance Threatened, Say Gay Attorneys

by George Mendenhall

Three Superior Court rulings (one which may seriously hamper the effectiveness of the city's job discrimination ordinance) are being challenged by Gay attorneys Mary Dunlap and Matt Coles. A reversal of Judge Richard Figone's decisions during the recent Michael Raines trial will be sought in a state court of appeal.

Coles says the most serious harm is to the 1978 law adopted by the city which bars discrimination in hiring based on sexual orientation. Another ruling involves the alleged attempt to bar Gays from serving on a jury. A third is a technical matter related to Figone's refusal to accept a witness's deposition.

Raines received a 6-6 jury decision (a hung jury) in his attempt to regain city employment and win damages from the city. He challenged his dismissal as director of the city War Memorial complex, contending that

(Continued on page 11)

DESIGN: PETER KEANE