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VOL. XIII NO. 26 JUNE 30, 1983

AB-1 Clears Assembly, Tackles Senate

by Paul Lorch

After seven years of planning, hard work, and repeated setbacks, San Francisco Assemblyman Art Agnos steered AB-1 through the State Assembly last week.

AB-1, which has been Agnos' pet project and pledge to the San Francisco Gay community, forbids job discrimination because of sexual orientation. The bill gives Gays and Lesbians the right to file job discrimination complaints with the State Department of Fair Employment and Housing rather then pursuing civil suits through the courts (as in Michael Raines who claims he was fired from his directorship of the War Memorial Board by homophobic trustees).

The bill specifically exempts religious and nonprofit organizations from losing the right to discriminate. This placebo made Agnos' bill much more palatable to its critics. To date the only major (and yet vociferous) critics of the measure have been Christian fundamentalist ministers).

The bill more specifically makes it illegal for an employee to fire, refuse to hire, or fail to promote workers because of their sexual orientation.

The bill passed with a bare majority 41 to 36 with three abstentions in the 80 member house. Forty of the votes were Democratic and the lone Republican 'aye' was that of Assemblyman William Filante of Marin.

Agnos aide Cleve Jones

reported that up until a few hours before the vote, "we weren't sure about the outcome. We were worried about three votes." The three were Lou Pappan (D-Daly City), Filante (R - Marin) and Dick Robinson (D-Orange).

He said the assistance of the Assembly Speaker Willie Brown was critically important but more than that was the work of Gay coalitions in the San Joaquin Valley. "Local activists," he said, "pulled out votes where we never had them before."

Moreover crucial in the victory was the state-wide support of labor, feminist organizations, and religious organizations. In the final days wavering legislators like how Pappan were deluged with hundreds of letters and mailgrams a day.

Jones and Eric Schotman and more recently veteran politico Jim Foster spent countless hours drumming up support for AB1. The first two traversed the state from Modesto to Long Beach setting up Gay town meetings.

AB1 now goes to the State Senate. Its first stop — which began this week — is the Senate Rules Committee where its journey will be mapped. President pro-tem David Robert (D-Hollywood) supports the bill and '83 Parade: More Coverage, Less Hoopla



The '83 Parade - The Stud Float: Boys, Boys, Boys. (Photo: Rink)

by Allen Wh

An estimated 200,000 people crowded downtown San Francisco for the 1983 Lesbian/Gay Freedom Day Parade and Celebration. It climaxed a week filled with activity.

Starting at Spear & Market Streets, the parade was led by an almost two-block long brigade of Dykes on Bikes. Over 200 floats and marching units followed up Market Street to Civic Center.

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More '83 Lesbian/Gay Parade Pictures . p. 10, 11

MCC Growth Demands Reorganization — Steve Warren . p. 17

Three pages of Leathermen in Harness . p. 28, 29, 30

Debbie and Friends Sing and Swing for AIDS Benefit

by Paul-Francis Hartmann

Hollywood's MGM veteran Debbie Reynolds stole the hearts of Gay San Francisco last Thursday night and wondered aloud why she wasn't "invited up more often."

The benefit, the first for the National AIDS/KS Foundation, drew 2,000 — mostly men — to Davies Hall. According to Bob Ross, who co-chaired the event along with CDC president Lia Belli, early rough estimates put the take at close to \$50,000.

(Continued on page 13)



Murder Trial of Gay Man Ignites Hall of Justice

'Homosexual Panic,' New Twinkie Defense for Public Defenders

by Paul Lorch

More than a run of the mill sex/murder case was bouncing around the beige marble corridors of the Hall of Justice these past two weeks.

On the Superior Court calendar of Judge Lucy Kelly McCabe it was the people versus Dana Holley, aged 19. The victim was 51-year old William Sink, Wells Fargo Vice President. Sink had been murdered by Holley in the former's John Muir high-rise apartment July 24, 1981. Sink had been stabbed, robbed, stabbed some more, robbed some more, and finally finished off with a massive smashing about the face with a heavy blunt instrument. His body was found the next day in his blood-smeared, bloodstained living room. He had bled from 12 stab wounds. Pools of blood were found in several parts of his apartment. The first weapon was a letter opener, the second a pair of scissors.

Holley wrapped the murder weapons in a bloodied towel. He stole some cash, a camera, a cigarette lighter, a ring and bracelet, and some credit cards.

He remembered to wash up before he departed and also before he tried to wipe away his fingerprints. At 8 a.m. he turned up in the bedroom of one of his South San Francisco pals (who was sharing it with his girlfriend — whose car Holley had borrowed earlier for his night on the town). He told them about his adventure on how he had picked up and robbed and killed this queer.

That same day Holley and his pals took off for Reno for drinks, slot machines, and more girls. They had sold Sink's camera to one of his pals' old man. They used Sink's credit cards along the way.

It wasn't long after all were in

custody that Holley's chums were quick to finger him as the sole perpetrator of the murder/robbery. They realized they were accessories after the fact and survival dictated they save their skins. Both those chums are today serving time in state prison for other crimes against the people.

Last week when they were brought into the courtroom to (Continued on page 4)

WEDNESDAY JUNE 22

"ROCK IT - A NEW NITE"

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Elderly Conference Spans Weekend

by Dion B. Sanders

America is a nation that is slowly growing old say Census statistics. The median age of Americans has been going up for nearly a decade, with persons over 60 now a third of the population — and their percentage is increasing.

is not exempt from this trend. Most of the Gay generation of the Stonewall Rebellion are now in their 40's and 50's. But unlike past generations, which floated into invisibility — and in many cases, outright hostility by

The Lesbian/Gay community younger Gays — today's Gays and Lesbians over 40 are stil very much in the spotlight.

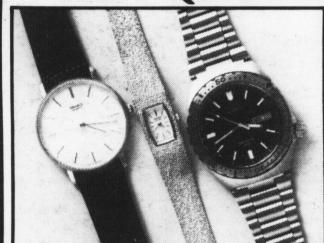
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dom Day Parade Sunday saw a contingent made up almost en-tirely of people over 40, as a powerful reminder to the Gay community, and especially to society at large, that they do exist — openly — and that they have made many contributions to the advancement of the

Riding on a motorized cable car sponsored by Gay and Lesbian Outreach to Elders of Operation Concern, G-40 Plus, Senior Action in a Gay Environment (SAGE), and a score of other organizations, the elders drew loud applause from the estimated 200,000 spectators along Market Street.

The parade contingent capped three days of activities involving older Gays that included a two-day conference on Lesbian and Gay Aging last Thursday and Friday at San Francisco State University, and a champagne reception at the headquarters of Operation Concern on Saturday evening.

Beatrice Tracy, GLOE Co-Chair, told the Bay Area Reporter that many younger Gays involved with GLOE do so in part because of a lack of contacts with older Gays in their

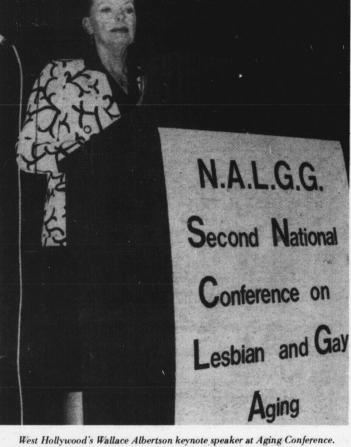
"We've got young people wishing to volunteer, asking, 'Where are the elders?'" she said. "They say everywhere they go, the oldest (Gay) people they see are in their late 40's or early 50's at the most."

Ben Trowbridge, facilitator of GLOE's support group for older Gay men, said that was partially attributable to the "Troll Syndrome" - in which younger Gays viewed older Gay men as 'dirty old men."

Trowbridge told the B.A.R. that GLOE and G-40 Plus have had another problem: reaching to older Gays and Lesbians of color. "Our members are uncomfortable with the lack of participation by Gay people of color over 50," he said, adding that an attempt on his part to reach out to older members of one Third World Gay men's organization was coldly rebuffed.

Trowbridge acknowledged that a contributing factor in the lack of non-White input in GLOE may be an unwillingness by older Gays and Lesbians of color to come out of the closet in the face of "extreme" homophobia in their ethnic com-

The two-day conference, sponsored by the National Association for Lesbian and Gay Gerontology, covered a wide variety of subjects, including ssues of health care, images of



older Gays and Lesbians in the Gay media, coming out in small town and rural environments, research on older Gay men, nental health services, spirituality and religion, midlife issues, work and retirement, legal and financial matters, and many

The conference was kicked off Friday morning at 9 a.m. by MC's Monika Keough and Dorr Jones. The senior pair, the former still doing research at the state college and the latter the

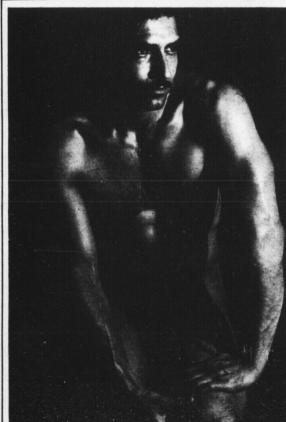
director of Meals on Wheels, introduced the keynote speaker, Wallace Albertson

Albertson, a member of the State College Board of Trustees. is a former two-term head of the California Democratic Council (CDC) and former board member of the L.A. Community College District. Her address outlined some of the works accomplished by the Commission on Personal Privacy as pertained to

(Continued on page 18)



Gay Rights pioneers: Harry Hay, Bill Plath, Hal Call at 2nd National Conference on Gay & Lesbian Aging. (Photo: Rink)



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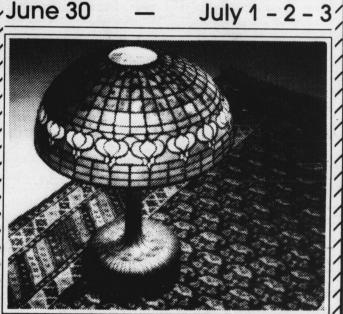
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Murder Trial Ignites Hall of Justice

(Continued from page 1) -testify, they refused and their taped statements of 23 months ago were read into the record This stroke of luck was viewed as another victory for ace prose-

For the first 20-odd months of the ever-impending trial date opposing ace public defender Peter Keane was in the driver's seat. It was his show and his headlines; it was a big case for the number two man in the Jeff Brown administration.

Keane had secured \$20,000 from court funds to hire consultants to do a telephone survey on the attitude of prospective jurors and crimes against Gays. Keane first felt that Holley's only chance was in a change of venue and hoped the survey would make his point. The survey demonstrated the opposite: that one could indeed get a fair trial in San Francisco (the survey polled voters in three counties) and that next to no one remembered anything about the Sink case. All the same, Keane worked his plea up the judicial ladder to the State Supreme Court. He argued his survey argued for a change of venue; the survey demonstrated the reverse and the various judges rejected the star defend-

Repeatedly over the months Keane had asked the courts for a delay of a starting trial date. Each time the prosecution acceeded. To the DA's chagrin, when Keane's appeals ran out and a date set, the Assistant District Attorney in charge was already involved in a murder case. The prosecution asked for a continuance. The public defense refused; four days before the trial was to begin, DA Arlo Smith assigned one of his top

call a halt to Keane's strategies and get a conviction.

fices - which is always curling like fog through the Hall of Justice — heated up to a fiery farenheit. Staffers and Gay employees on both sides took an interest in the case and turned up daily in the two-week trial. The defense found itself on the

During jury selection Keane ran head-on into the thicket of Gay rights. According to sources close to the trial, the Public Defender systematically rejected Gays from the jury. Each prospective juror was summoned backstage to ascertain their 'connection" with the Gay community, or if they read the Bay Area Reporter, or if they knew of the editorials of Paul Lorch. After seven rejections of Gay men, the prosecution objected and filed a rarely used complaint, the Wheeler Amendment, which charged that one side or the other was discriminating against a class of people. Say insiders that move really woke up the judge and while the motion was denied, the prejudice ended. One Gay man found his way onto the jury.

The prosecution charged Holley with murder in the first degree with special circumstances (torture, a murder committed in the course of a robbery). At first the defense sought

HOMOSEXUAL PANIC

Keane's major tactic was to introduce the notion of "homosexual panic" as what happened to his client. When gripped by this malady one is stunned, dazed,

frightened, yet sexually aroused. One behaves in a desperate, frenzied manner testified the defense's hired psychiatrist, a Dr. The rivalry between the of-

Rosenthal, Monday morning. The "expert" who earned \$90 an hour for his interviewing and \$120 per hour to testify, first interviewed the defendant a year and a half after the 1981 murder. His task was to ascertain the defendant's state of mind at 2 a.m. to 4 a.m. July 24, 1981. Rosenthal testified under oath that the killer "felt violated, felt something had been stolen from him, that he had a right to steal something back."

Holley, by the time of his arrival in the courtroom last week, had produced several versions of what had happened that summer's night two years ago.

To some he said he only went with Sink to rob him. Actually he picked Sink up sometime after 12:30 a.m. The bank executive was still in his business suit, had left Castro Street's Twin Peaks and was waiting for Holley told others, including

his older brother Darrell, that Sink had tried to sodomize him. He told the psychiatrist that Sink had "grabbed his balls' which infuriated him to rage. On a much later interview with Rosenthal (shortly before the trial) he admitted Sink was sucking him off when he inserted his finger in the young man's rectum, "which threw him into a wild, agitated state in which a person cannot think rationally. The youth told the hired psychiatrist that he was suddenly reminded of when he was raped at 16 in a CYA installation by a gang of older boys.

Rosenthal concluded, "He (Holley) wasn't sure if he was in

the present or in the past." His symptoms of "homosexual panic" were classic the jury was old and that "Holley couldn't have read the literature" in the year and a half he was in jail awaiting trial.

Under a devastating crossexamination by Cummins, the expert witness told the jury that he relied only on the defendant's revelations to himself and that it was not unusual for an interviewee to change his story. Rosenthal said to the jury, "I'm only trying to render an opinion of Mr. Holley's mental state. I don't need to know the facts.'

Under questioning the psychi-atrist revealed that he had never looked at any documents or tapes or police reports on Holley that were made shortly after the murder and in the ensuing months. He said to startled ears of the courtroom listeners, " believed what he told me."

All the same, he told the jury that Holley never had a homosexual experience, nor was he involved in other homosexual activities. With that Cummins played a tape of Holley's interview with police inspectors wherein the killer told of "trolling for fags on Polk Street," of getting one into the back of a car. driving up to Twin Peaks, and with relish savagely beating the man, "stomping up and down on his head."

This revelation ran in the face of the expert's statement that the accused "did not harbor malice" toward homosexuals. That the Sink killing was but a "wild epi-

The "homosexual panic" and the expert witness were the Public Defender's final trump card. Keane was well aware that the city's Gay community was highly sensitive to this "diminished capacity" line and there are reports in meetings with Keane and PD Jeff Brown it was said it would never be used.

The "homosexual panic" line was not the only tactic during the trial that angered the Gay trial watchers. Last week a senior Gay staffer in the PD's office told the Bay Area Reporter that District Attorney investigator Ron Huberman "was in a lot of trouble." Huberman, who is also vice president of the Harvey Milk Demo Club, was accused of "tainting the jury" by the Public

Defender. Keane tried to get Judge McCabe to declare a mistrial over an incident that Huberman said was blown totally out of proportion. The PD office version was that if Holley walked away free it would be Huberman's fault.

During one reces: Huberman had words in the corridor with a Gay investigate from the Public Defender's office chiding him on Gay employees allowing anti-Gay strategems of their superiors to go on without comment. The incident was magnified and the trial attorney said that jurors were or could have been within earshot. Huberman denied this vehemently, and his version was corroborated by another person at the scene. It was viewed by trial watchers as a last minute, desperate ploy to get off the hook.

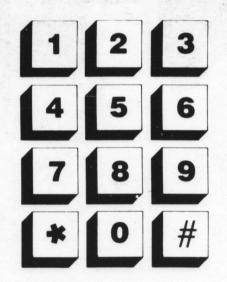
The attorneys began their final statements this Tuesday morning. The courtroom filled with staffers from both offices. Cummins took the jury through a masterful two-hour review of the evidence presented. Keane used his hour summary mostly to impeach the credentials and performance of his adversary. He repeatedly referred to the secutor as creating theater. He repeatedly damned him with faint praise. Whispered one member of the audience to a man next to him, "Who's on trial here, Dana Holley or Paul

Keane said it was not the peo ple who were trying Holley but the state. He said that they should not stereotype Holley, that he was not to be viewed as a "social leper." He told the jurors - which observers said was totally below the belt — that Cummins "in his heart of hearts" didn't believe that Holley was guilty of first degree murder with special circum-

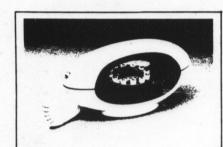
Sensing that the trial had not gone well for his client, Keane said in his closing remarks he was no longer asking for an acquittal but would be satisfied with voluntary manslaughter (an accident?) and the robbery acceptable as simple theft after a

Tuesday afternoon the jury went out. At press time Wednesday they were still deliberating.

P. Lorch



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AB-1 Passed

(Continued from page 1)

should make its way as smooth as possible. Some observers do not think the bill will have any easier time than it did in the State Assembly. Some even fear for its fate. Senator Milton Marks (R -San Francisco) told the Bay Area Reporter that he would go all out to rescue the bill's enactment. He said "This bill is long overdue. Passage of ABI is a big priority for me this and next year.'

ABl's second hurdle will be the Senate Judiciary Committee. Jones hopes it will get there and come out successfully before the summer recess begins July 15.

In the early fall the bill must face the Senate Finance Committee and possibly the Industrial Relations where it would have a rough time say observers.

Once again key Senators are from rural/small town districts. Ken Mady (R - Fresno) Chair of the Senate Republican Caucus is crucial as are Bill Lockyer (D -Hayward), Alfred Alquist (D -Santa Clara) and Majority Floor Leader John Garamendi (D-San Joaquin).

Mady and Garamendi are influential legislators, and both are thought to have state-wide

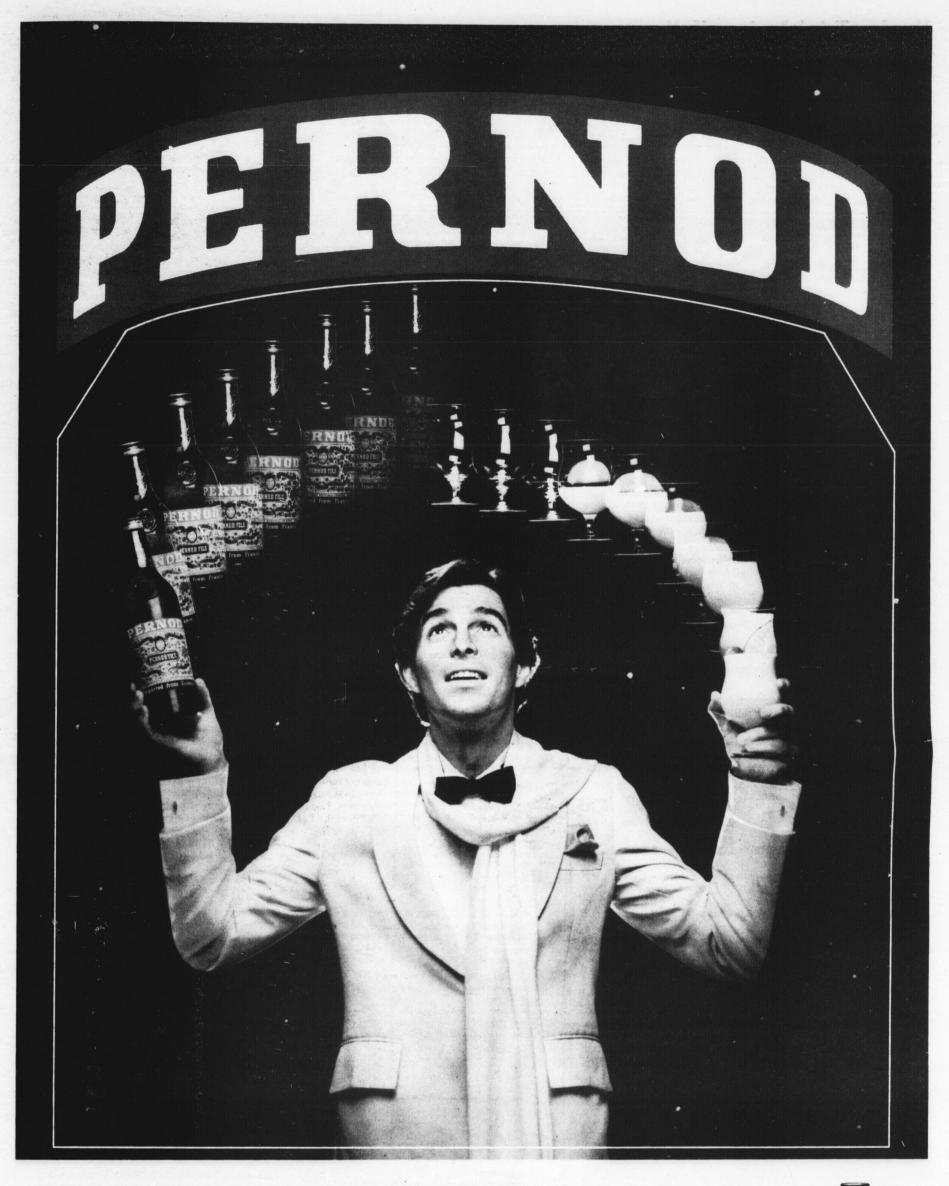


Jones expects a floor vote in the

Art Agnos this week was a happy man. He said, "I am absolutely overjoyed over the passage of AB1, but I think, in addition I am cautiously optimistic about its passage in the Senate." He continued "Our eventual success depends on the continued momentum of the broadest human rights coalition this state has seen since the defeat of the Briggs Initiative in 1978."

This was Agnos' fourth time bringing his bill into the Assembly. Each time the campaign faltered. He also noted the contribution of Speaker Willie Brown (who personally presided during the bill's vote something not ordinarily done) and on the work done in the areas, not considered Gay turf.

P. Lorch



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BAY AREA REPORTER JUNE 30, 1983

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VOL. XIII NO. 26 JUNE 30, 1983

NEXT ISSUE OUT: JULY 7

NEXT DEADLINE: JULY 1

VIEWPOINT

LETTERS

"Homosexual Panic"

We spent two days watching the Dana Holley murder trial and the employment of certain tactics by the Public Defender that are inimical to the civil rights of the Gay community and verge on the homophobic. We think it time that the Public Defender, Jeff Brown, set up a task force made up of Gay staffers and community leaders to investigate the problem. We deplore the "homosexual panic" defense and we deplore the systematic exclusion of Gays from juries. What's more, we object to questioning on sexual orientation during the voir dire process for prospective jurors.

We are not talking about the rights to a vigorous defense and the incumbent obligations. We are talking about the ehtics of a defense which we believe have been violated by the Public Defender in this case of the self-admitted murder of a Gay

We are not the new vigilantes. Who else is there to defend the rights of a brutally murdered Gay man save his brothers and sisters who live each day of their lives vulnerable to a

Prison Pals

Regularly the paper receives letters from prisoners who want to establish connection with Gay men in San Francisco. Many of the writers ask that we print their request in our

Some years ago - somehow - an announcement turned up in a prisoners' network paper that we did this. We've been receiving requests ever since.

Most of the letters we print . . . when there's space. Occasionally they arrive in large numbers, and one wonders who's been talking to whom and how - because they come in from every section of the country.

Some points are worth reminding ourselves. The paper in no way endorses or can stand behind the integrity of the letter writer. We have no access to their motives and don't even know if they're Gay or not. They might be sincere - and only seek an outlet for their loneliness, and yet their motives might be less than honorable. Never have I seen one where the writer reveals what he is in prison for - but when they come from the maximum security prisons, I have to imagine the reason is for more than jaywalking.

We think it's a nice gesture to write to these men, but we caution our readers on getting too involved - that means in an emotional fantasy — with these men. We advise against sending gifts — definitely against sending money.

Most prisoners', one would speculate, only error (as they would tell it) was not what they did against society on the outside but that they were caught, tried, and convicted. Still, they are human, they are Gay, and we need not abandon them.

PUBLISHER Bob Ross

EDITOR: Paul F. Lorch

ASSOCIATE EDITOR, ENTERTAINMENT: John F. Karr

Disgruntled Bather

★ I have been a regular customer at the 8th and Howard bath house for about a year now. I had always considered it a clean and safe place. However last night I was there and was shocked by how filthy the pool was. t seems like they would try to be extra careful now with all the diseases going around, but instead they are pro-viding the Gay community with an unhealthy, unsafe breeding ground for a wide variety of diseases. Have they changed management or do they simply not care how many people get sick? I also must question how clean their towels are. It makes you wonder when you are issued a yellow towel which you know was white at some point in past history. I will nevr go back there again and would advise anyone who cares about their health to do the same.

> A very concerned member of the Gay community

River Boosters

★ In reference to a letter published in your "Letters" column, June 23, titled "Health on the River".

We would like to thank the person (name withheld) from Guerneville who wrote to you regarding AIDS on the river. It was a very accurate reflection of the attitude

We would like to add to this:

As a small community that relies on the economic support of tourism for survival, we don't need, or want,
AIDS hysteria here.

As far as the 4 AIDS related deaths mentioned in the letter go, it's news to us. We know of one death, rumor has it that it was cancer of the liver, not AIDS

Of the three publicly known AIDS patients here on the River, Two are close friends. The first person; of whom I really don't know, but hear reports of his profress from others — improving. the second person; working and a wonderful member of this community. The third person; a KS patient in remission for over a year now, looking healthy, working and leading a nor-

There may be more, and if so, we are not aware of them. We believe the latter two patients that we speak of, were helped with their recovery by the support, understanding and love given to them by this small

If the River is labeled as an AIDS area, it was given to us by our devoted tourists. Or, maybe since most o us are from the City, we brought it with us. We did not originate nor do we wish to reap any publicity from the current public focus on AIDS hysteria.

All of us have read the statts on AIDS, the deaths, new cases and the wonderful job being done to care for those men that have to liveout this tragedy. However, we have yet to see one word in print (maybe we don't read enough) about AIDS patients that have made progress or recovered. Where are these unsung heros? Sincerely, from the Russian River.

Ron Williams

Forestville, Ca.

Parity Blues

* I knew it could not last, the very idea that the male nomosexual had something of his own was just too much for the bulls. They have, according to your publication, demanded full parity in AIDS., adding to the "Sky is falling syndrome." I never fully realized how potent a force Penis Envy exerted. Perhaps the male homosexual should demand equal parity then as regards "those difficult days".

> **Guy Strait** Dirty Old Man Emeritus San Francisc

Dying for Publicity

 \bigstar One very suspicious thing about this whole AIDS scare. All of the people I know who have it, and I know a few, have, in my opinion, always been dying to get their name in print.

> Steve Perkins San Francisco

Now Hear This

It is indeed ironic that Paul Castro is upset over the treatment he received at KGO-TV recently (" 'AM San Francisco' Scrubs Patients," B.A.R. 6-16-83, p. 2).

I was also upset over the incident, that is, until I found out that Mr. Castro was the scrubbed patient. Why? Because Mr. Castro is knowingly passing his potentially lethal body fluids to Gay men in San Francisco.

An outraged victim of Paul Castro's selfish lust (Name and address withheld because public exposure would ruin my career.)

Workers on Political Worker

* As street workers for Sala Burton's election to Congress, we were part of a two month effort on 18th and Castro to deliver the Lesbian and Gay vote to a staunch supporter of our community

During those two months, every weekend we observed activist Doug Young gather signatures on the AB l peti-tion which was used to demonstrate strong support for Art Agnos' anti-discrimination bill.

When the state Assembly voted on Wednesday evening, June 22, to endorse Gay rights by one vote, we though back on Doug's campaign to inform people of the current status of the legislation and then to encourge these same people to do something to ensure its passage.

We strongly believe that his down-to-the-wire focus on Assemblyman Pappan of Daly City was crucial to gain Pappan's vote and AB 1's close victory.

While many other individuals and groups deserve much credit and our congratualtions - Art Agnos and Cleve Jones to name only the most obvious — Doug Young, we feel, accomplished a uniquely herculean task and should be very proud of his crucial contributions to AB 1's passage.

We join many othes in giving him a heartfelt thank

Marc S. Virga **Bill Valentine** Larry Francis Larry Sheehan Jerry Hipps Sanford Friedman Dan O'Connor Frank Hussey David Mathieson Tom McKenzie Richard Allman

Hip on Hippler

* I enjoyed Mike Hippler's, Talking To Tourists. It takes some effort I know, to approach so many people and overcome your fears. It's okay too, as you say, to become insular here in San Francisco, so I enjoyed a reading of these people's attitudes.

San Francisco

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LETTERS

* I want to thank Michael Lumpkin and the members of Frameline for this year's Seventh Annual San Francisco International Lesbian and Gay Film Festival. I was able to see approximately three fourths of this year's program — only stamina prevented me from seeing all of the films offered. From the historic landmark film

"Anders as die Anderen" to the American premiere of Rosa von Praunheim's latest "City of Lost Souls" — I was impressed with the overall high quality of the films and the professionalism of the Festival. While others may be satisfied with the Mr. Drummer contest or the numerous Galleria events — I was proud to see the cultural contributions of Lesbians and Gay men to

P.S. Is anyone else tired of politically insecure people hissing during movies?? GROW UP!!!!!!

Folsom Pal

* I am writing to you at this time in hope that you can help me with a small problem. The problem is that I am in Folsom Prison and don't know anybody in Northern California, being from Southern California myself. I was wondering if you or anybody you know could and would steer me into some organization that can help me make contact with free people in the Bay Area to correspond with and possibly visit me while I'm

I appreciate your taking time to consider my request incidentally, I am a 26-year-old Leo, I'm 5'10" in height. weigh 135 lbs. Have grey eyes and dark brown Hair. I like art, history and music.

Junk Aquinas

★ In recent times, Gay apologists have tended to defend attacks by the Catholic Church on the homosexual lifestyle along a number of lines, amongst them sociological, biological, ethical and sometimes even theological. The time has come for a defense (or an attack) on the precise philosophical grounds on which the Catholic Church's argument (as dogmatically and definitively pronounced by Archbishop John Quinn)

The basic philosophical ground is the doctrine of the Natural Law, as developed and propounded in the thir-teenth century by Saint Thomas Aquinas. This 700-year-old theory has been raised by the Catholic Church almost to a par with revealed truth. The basic idea of which will result in the optimum of happiness for Mankind. Seen in this framework, homosexuality is the most enormous sin against nature. It is time that this archaic philosophical system was challenged and disposed of once and for all. At least some admission that it is not infalible would be a beginning.

St. Thomas Aquinas was working within the confines of the science and morality of his day, and there is no reason to believe that he wished or expected his synthesis to become ossified or monolithic. The Summa Theologica, his masterful exposition of Scholastic philosophy and theology, is a brilliant crystallisation of medieval thought on every issue governing the moral life of medieval man, but how much credence can be placed in this theory in the light of the scientific achievements of the twentieth century?

Aquinas thrust homosexual acts into a position of uprecedented opprobrium in the catalogue of sins systematised by the Catholic Church, basing his argument not on the corpus of genuine Christian tradition. but essentially as a concession to popular pressure, a mode of action well kinown to any observer of modern politicians. In fact, the first recorded condemnation of homosexual acts by an ecumenical council was not until the Third Council of the Lateran in 1179. In a Papally authorized thirteenth century 'Book of Excommunications' there is no mention of homosexuality, overt or indirect, at all.

In a philosophical sense all sins are by unnatural. The burden on St. Thomas (and his successors) is therefore to prove that homosexuality is unnatural apart from its intrinsic unnaturalness as a sin. and this is precisely what St. Thomas (and his successors) have failed to do. St. Thomas' circular and tautological logic on this issue failed to prove with any degree of credibility whatsoever that homosexual behavior is morally more reprehensible than pride, greed, theft or any other example of transgression, sexual or otherwise. The process of canonizing St. Thomas' thought has continued to the present day, the recently nulgated Code of Canon Law still resting on the bed of Thomistic metaphysics, perhaps a house built on thirteenth century rock, but now definitely on twentieth century sand.

One interesting sidelight of the theory of the Natural Law is the circumstances leading to the promulgation of the 1967 encyclical 'Humanae Vitae' by the late Pope Paul VI, the famous encyclical propounding th Catholic Church's official attitude towards artificial birth control. Paul VI set up a commission to investigat the possibility of allowing the practice of artificial birth control, appointing the eminent members of the Com-mission himself. At the end of their lengthy deliberations, the members of the Commission returned a generally positive decision, only to be overruled by the Pope himself. In other words, the encyclical was an executive decision, reflecting neither intellectual opinion nor the opinion of the people. The publication of the encyclical was greeted with world-wide dissent within the Catholic Church, but national heirarchies were told

to obey and enforce the official Church line, which most of them continue to do. The essence of this argument (and ultimately the only philosophical refuge which St. Thomas could find) is in the ethical premise that the propagation and multiplication of the human species constitutes a major moral good. Once again the defenders of this theory are stepping on quicksand. (The premise on which this argument is based is categorically denied by St. Augustine of Hippo, another Doctor of

My final comment is with regard to the Archbishop's vaunted 'compassionate' solution to what he sees as the gulf between homosexual orientation and the expression of that orientation. He sincerely proposees that a person finding himself in that situation should embrace a celibate life and engage on an upward path to perfec-tion (a notion which would be not at all out of place in the England of John Bunyan). Does the Archbishop forget that celibacy is supposed to be a charism, a gift of God? If two of the main aspects of a charism are gift and acceptance, what can be the possible value of an enforced celibacy — it would have the sanction of neither God nor man, and would all to readily appear as another method of social control covered by an extremely thin veneer of theology and 'pastoral concern'.

If the Natural Law regulates and modulates all of man's actions, and if it is to be taken as the touchstone of the sentient Christian's ethical values, then surely celibacy, even if it is 'becoming an eunuch for the sake of the Kingdom of God', is just as much against the natural law as homosexuality is . . .?

> Edward C. Greisl San Francisco

Mixed Bag

★ I was very happy to read the comment of Stanley Ng on p. 14 of the June 23rd B.A.R. There are many GWM's like me who turn on strongly and sincerely to men of color and the Gay media showed cooperation by letting us see a better proportion of these good people. Those of us who enjoy pornography at home would appreciate the democratic choice of an occasional videocassette or magazine showing sexy Latinos or Arabs or sexy Asian men for a change. GWM are great and we love them but they are not the only desired men around.

Berkeley, CA

Un Fun

* From Dykes on Bikes to dykes on mikes, this year's parade was another Lesbian non-event. Does anyone rmember when they used to be fun? (Not Lesbians;

> Tony DeRosa San Francisco

Shoop?

* Betty Everett was wrong. If you want to know if he loves you so, it's in his jeans. (Shoop, shoop).

No Takers Or Help Offered

Several weeks ago I sent a letter to the B.A.R. offering home assistance to any AIDS sufferer in Hayes Valley. There were no responses from anyone with AIDS so I have to assume that people in my neighborhood are being cared for by their friends, lovers, roommates, etc., and for that I thank God.

I did, however, receive calls from other concerned individuals who were also willing to offer their time for home care for someone living alone and incapacitated with AIDS. With the additional manpower, we can cover all of San Francisco. We are now offering our help to any AIDS sufferer in any area of San Francisco. If you need home care, that is, cooking, cleaning, visits. someone just to read to you or to give you a hug, please let me know and I'll see that someone gets to you. Also, if you're willing to help us help one of our brothers, join us. Just call me at 552-8035.

> Robb Kish San Francisco

Pros Over Thirty

★ The monthly meeting of Professionals Over 30/San Francisco will be taken outdoors and combined with a picnic in Golden Gate Park on Sunday, July 3rd, at

So don your best sunsuit, gather a blanket, some games and athletic equipment, a picnic basket and perhaps a favorite dish to share with others, and be prepared for a fun-filled afternoon.

For reservations and location information, call Don Magruder at 474-6200, extension 206 (leave word if not

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Jo Kuney Goes to Cranston

Alice VP to Become US Senator's Field Rep

by Margaret M. Frost

In a move that may make her the highest placed openly lesbian staff person in government, Democratic party activist Jo Kuney will join the office of Senator Alan Cranston next

Kuney will take over the postion of Northern California Field Representative from Maggie Shandera, who is leaving to join the Senator's campaign staff. Kuney describes her new position as "Basically being an arm of the Senator outside of San Francisco. I'll be in the field 50 percent of the time opening temporary constituent offices, listening to constitutents' problems and seeing how we can help, and visiting important federal projects to see what their

Though her sexual orientation certainly was no impediment, Kuney was not hired as a Gay/Lesbian liason. "Cranston's office made it clear that they were not specifically looking for a Gay person, and that I was hired because I was the best qualified applicant," says Kuney. "I think the time has come when we can be hired as other than a token representative. I think that's a real progressive step.

Currently vice president of the Alice B. Toklas Memorial Democratic Club, Kuney has a history of political involvement dating back to "my high school



tial campaign. (Photo: Rink)

years, when I began working for civil rights," she points out. "In the late 60's it was the anti-war movement, in the early 70's prisoners rights; I've been active

in the women's movement in San Francisco for many years and I was one of the original women working at the Women's

Kuney is saddened by the fact that the demands of her job make it necessary for her to resign from her position in Alice.
"That has been the main base of my political operations for many years," she says. "I've been on the executive committee for four years and I've worked on virtually every campaign and petition drive that Alice had been involved with in the last seven." But I'm happy that the many friendships I've made in the club will

Particularly thrilling for Kuney is the opportunity to work for Cranston. "He is one of the politicians I respect most,' she states. "He speaks the strongest on issues that concern me the most. One of the main things that attracted me to him was his involvement in the Nuclear Freeze Movement. If we lose the battle against nuclear war, all other issue are nullified And, of course, he has been the best on Gay issues for the longest

And what of her own political future? Kuney says emphatically "I am not looking any farther ahead than next month. I will be concentrating on doing the best job possible for the people I

Supes Vote Out Funds for Unemployed While Slamming Same

The Board of Supervisors last week accepted the \$8.3 million recommendation of the Joint Finance/Planning, Housing and Development Committee concerning monies for the unemployed amid accusations of conflicts of interest and of not meeting the criteria necessary to receive funds. The "San Francisco Community Development Block Grant for Jobs Program" passed with one "no" vote from Supervisor Bill Maher. The final proposal had been difficult to make, with 177 projects asking for \$55 million. There are \$8.3 million to distribute. A total of 85 groups were funded in the final version. Three Gay groups were added in the last proposal. The hearings by the Supervisors on the funding centered as much on what groups were funded, as to whether the groups qualified for the funds.

The Board of Supervisors received a letter from the Depart-Renewal which warned that San Francisco may be denied the funds. The Mayor must be able to certify that the criteria were met to receive the grants. These criteria include that the money must go to those unemployed for more than 15 weeks, that the money must be spent immediately to help such people, and that there be no conflicts of interest with those who approve

Already in jeopardy, members of both the OHCS board that made the original recommendation and the supervisors who prepared the final propsal help administer many of the groups that will be funded.

Supervisor Harry Britt

wanted some assurance that the people who were supposed to receive the funds, the chronically unemployed, were in fact going to be helped by the approved projects. "I don't believe the final document reflects the chronically unemployed in the city. [It reflects] instead anyone who knew how to get a grant,'

Britt questioned Jim Johnson of OHCD at length as to what could be produced to show that the criteria for the funds had been met. Britt said, "I hope in the future if we can get hold of these figures we can look on the needs of people and distribute by needs rather than by the political process that went on. Johnson said that to protect

the integrity of the program, the committee went through all the usual procedures in investigating funding proposals except advising the Mayor. The city employee staff made the actual recommendations. As to the funds reaching the intended people, Johnson said he could produce the 177 requests, each of which addressed how the criteria were met by the program requesting the funds. Britt replied that he did not want 177 files on his desk tomorrow. "Everyone who writes a grant says they met the criteria. That's not hard to locate. What is hard to locate are the people who have been unemployed for over 15 weeks. The

who are able to write grants." Supervisor Louise Renne also took an active role in the process. Renne chaired the joint committee that made the final recommendation to the Board. It was

population who need the money

the most are not the population

very frustrating to evaluate the programs that were presented to them. She stated that "the package is the best [we have] at this point." Renne said it was difficult to look at the composition of that group and avoid the conclusion that there were conflicts of interest. She also wished they had a mechanism to see what groups had received other funds and for what purpose.

Supervisor Bill Maher described the recommendation as "patronage money or mad money. This is our political football. This is where we make friends and influence people. He made the motion to refuse the modified recommendation of the Board's joint committee, and to accept the original recommendation of OHCD. This recommendation gave almost no money to Gay projects.

Supervisor Kennedy disagreed. "I served on the committee, I certainly would hate to see mittee did. If you do not need the committee structure then let's do away with it." She said she was surprised at Maher's

Supervisor Molinari expressed the sentiment that when you've been around as long as he has, no statement is a surprise. "I also served on that committee," he said. "Maher's motion equates two days of hearings worthless and [implies] that we should accept the Mayor's recommendations without question. We didn't make friends; we worked very hard for two days.'

In the end the resolution passed as recommended by the Joint Finance/Development Com-

Bay Area Reporter readers know what's happening when, where, how, and why. The who is you!

Gays Win & Lose in Fight for \$8.4 Million Giveaway

First time around the Gay community was virtually ignored in the recommendation of OHCD (the Mayor's Office of Housing and Community Development) for the distribution of \$8.4 million from the Emergency Jobs Appropriation Act. Then the joint Finance/Planning, Housing and Development Committee of the Board of Supervisors held a public hearing Wednesday before last to consider the proposal and offer their modifications. The hearing was chaired by Supervisor Louise Renne with Supervisors Kennedy, Molinari, and Silver in attendance.

The final recommendation of the joint committee to the full Board, redistributed about 8% of the total funds. Three Gay sponsored programs were added to the list of funded groups: the Pride Foundation for \$159,000, the Community United Against Violence (CUAV) for \$39,000, and Hospitality House (a CUAV proposal) for \$52,000. The only group funded in the original OHCD recommendation, that has any connection to the Lesbian and Gay community, was the Lyon-Martin Women's Health Service for \$80,000

The hearing lasted over three hours. Representatives of the proposals spoke as much to how their program met the criteria as to the right for their minorites fair share. When the committee met after the hearing, Supervisor Willie Kennedy complained that the black community hardly got any of the funds, the jont committee delayed their decision until Thursday to give them more time to develop a new breakdown of the funds. A problem that they and the OHCD board faced was conflicts of interest. This would be discussed in vivid detail when the full board considered the final form of the recommendation. (See related story.)

In the hearing, the comments of the rejected ranged from anger to pleas to accusations. The representative for Friendship House wondered if "the criteria should have been made clear that those who were to receive consideration for funding were people who helped the mayor's defense in the recall process."

Diane Christiansen of CUAV said, "Less than 1% of the \$8.4 nillion dollars was recommended by the OHCD board to go to the Gay community. Of the \$150 million in taxes from Gay people in San Francisco per year, very little comes back to our community. The process of the OHCD is an example of institutionalized homophobia in San Francisco. The Gay community rarely gets funded by the city and its time that we come together and show that Gay people are part of the third world community, Gay people are woman, Gay people have needs. The CUAV proposal represents seven agencies in the Lesbian and Gay community." One of these agencies is Huckleberry House, for homeless young people. Christiansen noted that "the police in San Francisco estimate that 1500 homeless youth are on the streets each night and the vast majority represent sexual minority youth."

Carole Migden, President of

the Harvey Milk Club, spoke as the executive director of Operation Concern, an outpaitent counciling center for Lesbian and Gay men. "Generally what we see here is \$8 million dollars that has been divided up but there has not been one particularized Gay service program [funded], although there are I suppose a dozen that have been submitted. I think that is troublesome in itself unless someone can indicate that all, these projects were not worthy of funding or some how they all

were not properly proposed. I feel first that we are tax payers in this diverse city and it seems only fair and equitable that we are deserving of some equal representation when there are resources to divide. Senator Art Agnos has a bill pending with the state, AD-1, that indicates Gay people face particular problems in respect to employment discrimination. Certainly by funding some Gay service programs we can be assured that we recognized the particular kinds of barriers that Gay people face."

Speaking on the grant she sponsored, Migden said, "I certainly want to advocate for the proposal that Operation Concern submitted for \$75,000 to provide three positions, a grant writer, an administrative assistant and a senior out reach person. Operation Concern is a very stable agency. We have expanded our staff 33% over the last three years, as well as doubling the budget. I think the thrust of these applications should be to select programs that illustrate that these jobs will stay afloat long range. Operation Concern has an excellent track record stabilizing with 18 jobs that will be available long range. Moreover there seem to be few health programs funded. it seems to this end that there should be some balance and

Ed Powers, Project Director of

"There just wasn't enough money to go around."

Supervisorial Aide

the AIDS/KS Foundation said, "I'd like to join with other representatives of the Gay and Lesbian organization in deploring the fact that while Gays make up 20% of the tax paying constituency, we have been recommended for less than 1% of the money available through this grant. I'd like to also reiterate that Gays do suffer from job discrimination." Concerning the denied proposal for the "The AIDS problem in San Francisco is #2 in the world as the area most affected by these diseases. One of the important areas that we hope to reach with the staff that would be provided in our proposal was to reach the Gay and Lesbian population that is not white, not male, not wealthy. As the intensity of the epidemic we are facing continues to grow, we must expand. The disease AIDS knows no boundary in terms of economic or wealth considerations."

Mark Dutka, executive director of Hayes Valley Community Development Corporation associated with the Pride Foundation, said the funds refused to them would have gone into an area that is 48% black, and with almost 50% unemployment rate. The funds would have helped employ residents and keep the neighborhood businesses afloat.

Del Dawson spoke for Acceptance House, a Gay residential

alcoholic recovery program. This program, he said, "enjoys a high rate of success in San Francisco and is admired throughout the nation as a model program. We are currently in danger of perhaps losing the ability to operate the program due to the fact that we can not stabilize into a building." The rejected proposal would let them take a vacant building and make a permanent home. It would help employment in the construction industry, create six additional employees in the program and raise the level of service to the Gay community. The program finds jobs for many of its clients.

Barbara Arms of Hospitality House complained that no jobs program in the Tenderloin was funded. This is an area of hardcore unemployment. Many of these people are Gay.

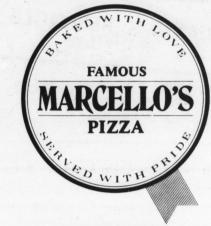
The hearing was standing room only even after it was moved from a committe room to the main meeting room of the Board. The supervisors made no comments during the hearing except to note conflicts of interest when funding was recommended to groups that they helped to

Allan Johnson of Supervisor Renne's staff described the week of the hearings as "a circus." All week the various groups asking for funding contacted the Financial Committee in letters, by phone and in person to explain their proposals. Harvey Rose and the budget staff of the board drew up the modifications of the OHCD recommendation. Johnson said "there just wasn't enough money to go around."

Funds in the amount of \$4.6 billion were approved on March 24, 1983 by the United States Congress to provide employment for jobless Americans, and to hasten or initiate Federal projects and construction of lasting value. The monies from this **Emergency Jobs Appropriations** Act are to be funneled through existing agencies. \$1 billion will go towards augmenting the Community Development Block Grant Program. This is the source of the \$8.3 million for San Francisco. The funds are to benefit low and medium income tent possible long term jobs immediately. Examples of projects that could be funded are housing production and rehabilita tion, neighborhood facilities development and rehabilitation projects, public space improvements, public services, and financial assistance to businesses for economic development.

A public hearing was held by OHCD on May 17, 1983. Though the hearing was advertised in a variety of media, no advertising was arranged in a Gay publication. The proposal OHCD presented to the Board of Sueprvisors is the Mayor's statements of objectives and individual project allocations.
They were selected from 177 proposals asking for a total of \$55 million. To receive the \$8.244 million, San Francisco must develop and submit a Final Program to the department of Housing and Urban Development by July 1, 1983.

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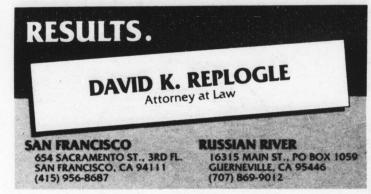
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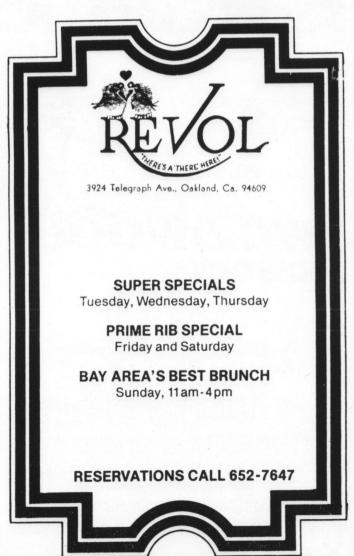
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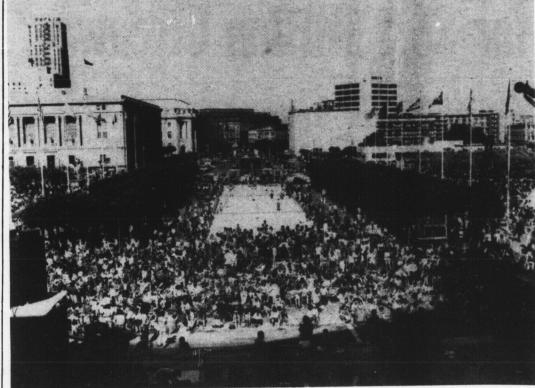
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'83 Parade:



The '83 Parade from the mayor's City Hall balcony. (Photo: Rink)

(Continued from page 1)

This year the parade was dedicated to people with AIDS. There have now been over 265 reported cases in the San Francisco Bay Area. Some 20 of those diagnosed marched near the front of the parade. Tipped by threats of rooftop snipers, undercover police marched near the people with AIDS. There were no incidents of violence to the marchers.

Because of AIDS, the parade was inundated with media from around the world. The BBC and the Manchester Guardian sent reporters from London. Time, Life, and Newsweek magazines all had reporters and photographers covering. Together, more than 250 press credentials were issued. Almost a half-dozen helicopters were in the air with television crews as stations tried to top each other in coverage of the event. CBS-TV devoted almost ten minutes in their Sunday night news to coverage of Gay pride events around the country. KGO-TV gave almost 15 minutes of coverage in their final Sunday evening news with KRON-TV reported to have had three crews

parade and celebration. The spectators appeared to be in a more subdued mood from previous years. Yet there was ample evidence of people out to celebrate their community and their Gay freedom. Parade judges honored several floats and marching units for their excellence.

assigned to covering the Gay

Winning entries in the Float

categories were: Grand Prize, Hayward; Out of Town, Oakland; Theme, Stockton; Outrageous, Don Ramon's: Creative Leticia's; Inspirational, Gay Fathers.

Winning Marching Units were: Grand Prize, Dykes on Bikes; Out of Town, Hayward Raw Rahs; Theme, San Francisco Gay Freedom Day Marching Band and Twirling Corps; Outrageous, Troupe 69; Creative, Gay Men's Chorus; Inspirational, Living Sober.

The judges were selected by the Parade Committee and the Cable Car Awards Board of Directors.

At the Civic Center Celebration site there was an afternoon of speeches and music keyed to the theme "Decades: Our History, Our Future." People important to the progress of the Gay and Lesbian movement were featured with an emphasis on the current health crisis. A highlight was the appearance of Wenche Lowzow, a Lesbian member of the Norwegian Parliament. Following the parade and

celebration several large tea dances were held throughout the city. The Galleria was jammed to capacity for Conceptual Entertainment's 6th annual event. On Haight Street, the I-Beam presented Sylvester to a high-energy crowd. At 5, two hours late, the doors opened for Dick Collier's "Metropolis" in Brooks Hall where a smaller than anticipated turnout was entertained by Grace Jones and others.

Earlier in the week there had been many other events celebrating Gay pride. On Monday night the San Francisco Lesbian/Gay Film Festival opened with the San Francisco premiere of the 1919 German film Anders Die Anderen. The film is believed to be the first motion picture to openly discuss homosexuality. The same night the Lesbian/Gay Freedom Day Parade History exhibit held a reception at the Green Room in the Veterans' Building. The exhibit remains on display at City Hall for the remainder of the

The Bay Area Lawyers for Individual Freedom held their first annual dinner on Tuesday night at the Stanford Court Hotel; 250 people turned out including District Attorney Arlo Smith and Public Defender Jeff Brown. The late Justice Matthew Tobriner was honored for his contributions to the advancement of individual rights. California Associate Supreme Court Justice Cruz Reynoso gave the keynote

Thousands turned out Thursday night at Davies Hall for a benefit netting tens of thousands of dollars for the AIDS/KS

Over 1000 people voted John Garger from Washington, DC, Mr. Drummer for 1983 at the Trocadero Transfer Friday night. The San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Chorus performed



Leather supermen patriots display their wares and American spirit. (Photo: Rink)

(Continued from previous page)



with the Barbary Coast Cloggers for the 5th Annual Gay Musical Celebration at the Warfield Theatre. With some 1,000 people in attendance, the evening was a musical triumph and a financial

California Hall was jammed on Saturday as hundreds gathered to celebrate the fifth anniversary of the San Francisco Gay Freedom Day Marching Band & Twirling Corps. Almost 1500 women dressed in their finest for the successful "In The Heat Of The Night" party at the Galleria.

Linda Hopkins entertained with the Glide Church ensemble at a benefit dinner at the Trocadero Transfer, and the I-Beam was stuffed to the rafters for the United States premiere appearance of "New Order," one of the leading English rock groups.

The San Francisco Convention and Tourist Bureau reported that literally millions of dollars were pumped in the San Francisco economy by tourists from around the world who attend this annual



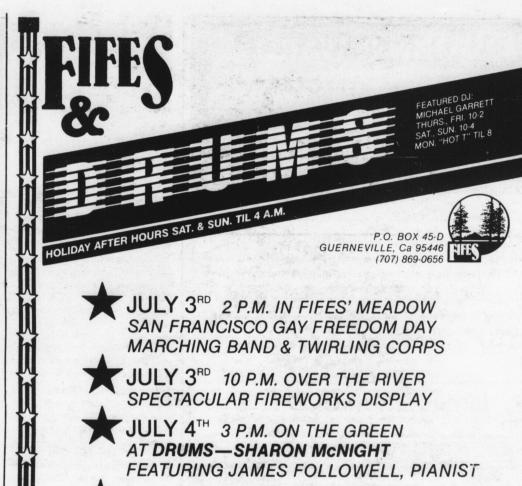
Leading off the '83 March with the '83 slogan "Strengthen the Ties, Break the Chains!" (Photo: Rink)



544 Natoma Float with artist Lou Rudolph (center) and Ethyl Eichelberger (left) - with a painting of Ethyl as Carlotta of Mexico. (Photo: Rink)



Leticia's award-winning float. (Photo: Rink)

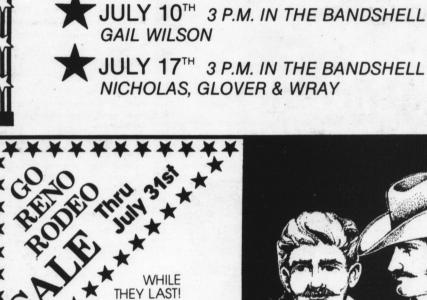


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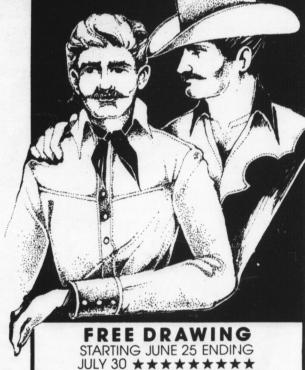
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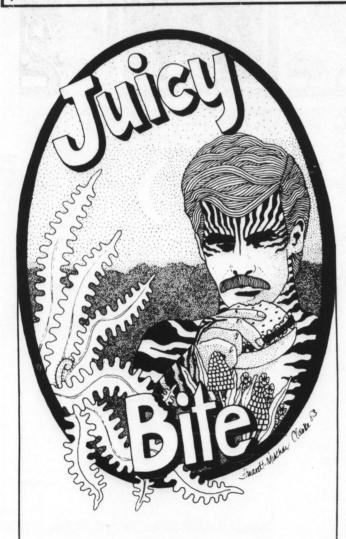
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Changes for the Good Brewing at KGO-TV

Station Embarrassed by Balky Help

Tuesday morning, June 14, two AIDS patients were shocked to learn that a technician at KGO-TV would not pin a microphone on their bodies for the broadcast of "AM San Francisco." Sharing in the shock was Bob Woodruff, Program Director for the ABC-owned station.

Woodruff took action this week that workers at the station may not find to their liking. He scheduled seminars to educate every employee at KGO-TV. They will learn what they should fear and what they should not fear about AIDS. Following the education the station personnel who balk at working around people with AIDS may find themselves without a job. The reasoning, by Woodruff, is if they hesitate to work around people with AIDS, which is not spread by casual contact, they then can refuse to work around a person with a flu or cold which is definitely contagious.

It is the result of a new type of thinking around the station which, for years, has held the reputation as one of the most homophobic press outlets in the Bay Area. The station was one of the most vocal opponents of Gay Supervisor Harvey Milk. Two years ago a technical person publicly called Supervisor Harry Britt a "faggot," as he was supporting the retention of an onthe-air black person who had been fired because of her hair

Woodruff came to KGO-TV from Detroit in April, 1982. Since that time things seem to be changing. Last Fall, a full hour was given to Gay lifestyles in a program hosted by Armistead Maupin and Rita Mae Brown with many members of San Francisco's Gay community.

When the AIDS/KS Founda-

tion held a press conference to focus attention on the "AM San Francisco" incident, Woodruff made sure there was a camera crew present from the station. They were there to make sure the views, which would obviously embarrass KGO, were covered by their own station.

Last Friday the station took

almost 45 minutes of their 6 p.m. news for a special report on AIDS. The tone of the report was dramatically different than past news coverage on KGO-TV. The only trace of old patterns was a warning that the show would be "explicit" in its content which has been an old ploy at the station to imply that viewers would see something sleazy or strange when they saw Gay people. The report, though, was considered by most to have been fair and journalistically

A Gay community that has been highly skeptical of KGO-TV will be watching.

Gay Catholics Say **Church Failed Them**

Archbishop's Pastoral Plan Rejected

by Allen White

Gay Catholic organizations joined with the Coalition For Human Rights on Tuesday to issue a devastating statement underscoring the failure of the Roman Catholic Church to effectively minister to Lesbians and Gay men. They said in their statement that like Stonewall in 1969, this to be a "clear signal that the time of charades is over". It continues, "Lesbian women and Gay men do not intend any longer to lie about their lives and loves.

At issue was the Senate of Priests' Pastoral Plan on ministery and homosexuality to the Archdiocese of San Francisco which was made public early in June. In a dramatic gesture the document from Archbishop John Quinn was returned. Quinn's plan was labeled "theologically and pastorally inadequate and, therefore, unacceptable.'

In their statement, the coalition of Gay organizations stated, "Despite Archodiocesan claims to the contrary, any consultation by the Senate of Priests with the Lesbian and Gay community has been thin to nonexistent. When released, it was claimed by the Archdiocese that they had interviewed over 200 people during a two-year period. Less than 25, it was learned, are Gay. Spokespersons for Dignity, the Gay Catholic organization said they met only once with the priests. When a second meeting was requested, they were ignored. The Coalition For Human Rights which is an umbrella organization for 45 Gay groups had twice requested to meet with the priests. They were never even given the courtesy of



Gay Catholics at press conference. reject Archbishop's plan. (Photo:

The several Gay organizations said in their Tuesday press conference that "the Senate of Priests' pastoral plan neither comes out of, nor speaks to, the real lives and loves of Lesbian women and Gay men, and the document suffers, therefore, in having neither accountability nor credibility."

Carefully worded, it further

says, "This pastoral plan . . . is a blue print for inauthenticity, duplicity and the denial and distortion of one's personal

They followed Gary Walsh, a person with AIDS, through a

day in his life. Walsh told the Bay Area Reporter that reporter Joyce Shank and her camera

crew were "warm, caring, and sensitive." Shank's past reputa-tion has hardly been that of

warm, caring, and sensitive.

Walsh commented that they

fixed his tv and even did the

morning dishes. Unlike the "AM

San Francisco" technician, the

camera people said "we want to

do more" on the subject of

In the Friday special report, Dr. Dean Edell, a doctor and a

reporter for the station, was care-

ful and accurate in his report. He

commented, "AIDS patients are

not lepers" and then proceeded

to back the statement with evi-

dence which would be believable

to the large television audience.

On Sunday, July 17, the sta-tion will give a full hour of prime

time at 10 p.m. for a special

report on AIDS. Bob Woodruff

said, "I'd love to say we were canceling the show because a

cure has been found." Realizing

that probably won't happen, he

went on to say that the show

would be a complete update. They plan to show tape from this

year's Gay parade as well as history of the health crisis. They

will also deal head on with the

paranoia that AIDS has caused,

own station. Woodruff plans to

deal with the basic fears of the

rednecks in the KGO audience

as well as calming some of the hysteria. First and foremost,

Woodruff claims the station is

committed to present the reality

of AIDS and the Gay commu-

nity without exploitation.

ncluding the incident at their

The two-and-a-half page document is the dramatic and possibly most courageous step ever taken by Catholic Gay men and Lesbians against their church. It states precisely and in many different ways that the Roman Catholic Church in the Archdiocese of San Francisco has failed and the days of double

In the past few years, members of the Gav community have stood idle as Archbishop John Quinn has established a consistent pattern of homophobia. Twice he has broken written contracts with Gay choral groups to sing in Catholic churches. He lobbied Mayor Feinstein against the 'domestic partners" bill last December. He has said he will not support AB 1, the state employment anti-discrimination bill which is endorsed by his counterpart in Sacramento. He has failed to implement even one of the 54 recommendations of a task force report issued almost a year ago in his Archdiocese crying out for the church to move against violence against Gays in San Francisco.

Representatives of the Task Force on Gay/Lesbian Issues, established by the Commission on Social Justice of the Roman Catholic archdiocese of San Francisco; Dignity/San Francisco, with over 350 members; Catholics for Human Dignity; and the Coalition For Human Rights joined together to return the pastoral plan to the Archdiocese of San Francisco.

The next move is that of the Archbishop. Though their statement leaves room for continued dialogue, the Gay community demands that he must act with "appropriate accountability and credibility."

Debbie and Friends

In the past weeks a host of big name celebrities were rumored to attend. The names of Eartha Kitt, Phyllis Diller, Jane Fonda. even Liza Minnelli found their way into the rumor mill. Those who showed, however, were Shirley MacLaine and Morgana King and George Kirby, both of whom performed.

Local favorites who joined in at short notice were Sylvester and Sharon McNight. Robert Guillaume, whose name was listed on

topped the mayor with a pledge of Ticket prices ranged from \$25 to \$250; with the pricier seats was included a post-concert buffet at Ivy's Restaurant. A \$75 ticket entitled one to go backstage after the show and mingle with Debbie and her friends.

Bob Golovich rose to the bait and

Included in the list of honorary co-chairs were the names of former astronaut Buzz Aldrich and octogenarian comic Bob Hope.



Shirley and Debbie in passing. (Photo: Rink) the program, was also a no-show.

"Strange," commented one audience member, "a theater full of Gay white men to whose aid came white women and black men

Master of Ceremonies for the evening was Hollywood producer Richard J. Sheehan. Sheehan used the occasion to publicly "come out" and introduced his lover of many years in the

Reynolds, to the delight of much of the crowd, let fly with a bawdy barrage of humor. In one quick interchange of madness, Shirley MacLaine pulled down her halter top, and not to be outdone Reynolds mooned the audience. With that . . . she was off and running and camping her way through the evening.

Mayor Dianne Feinstein was brought onstage by Reynolds and the mayor pledged \$500 to the AIDS/KS Foundation if someone from the audience would



Morgana King, jazz soloist at Davies Hall. (Photo: Rink)

Gay Laborites in Action

by Margaret M. Frost

"I love a union man" says the button; a common sight around hiring halls and union picnics, except this particular motto adorns a definitely masculine chest.

The wearer is Larry Brinkin, union man and Secretary of the Lesbian/Gay Labor Alliance. Formed last fall, the organization seeks to act as a vehicle for information and support between the labor and Gay

"There is a lot more union awareness now in the Gay community," Brinkin points out. 'Workers at several restaurants in the Castro are organizing, with varying success. Our members have supported picket lines at the N.Y. City Deli and Luisa's.

"Lesbian and Gay workers are recognizing that they are entitled to the same job rights as any worker: decent pay, job security and benefits. Particularly now, with the AIDS crisis, Gays are

realizing the value of health

But the group is not merely a "Gay outreach" group for unions. "We are also a watchdog organization. We expect the unions to be concerned about the needs of Gay workers, and we are helping to educate them. We don't hestitate to criticize where

Brinkin has demonstrated this in his suit against Railway Clerks Lodge 890. He charges that union with failing to represent him when he requested bereavement leave after the death of his lover. The case is still

Barbara Bane is a Lesbian and a member of Sprinklerfitters Local 283. Involved for only three months in the LGLA, she

sees it as a dynamic organization with a lot of potential. "We've needed a group like this for a long time. I've been involed in women's labor organizations, but I like working with men and women both. It's very balancing. The men in LGLA have a good attitude - they're very progressive. And, of course, it's good to have a group of trade unionists with a Gay perspective."

Sylvester in spangles and good

Both men sent telegrams wishing

Debbie the best of luck and their

Reynolds proved that she still

has the making of a top enter-

tainer as she danced, pranced,

and sang her way into the hearts

The consensus was that the

evening was better than most had

anticipated. Pre-show misgiv-

ings were that the evening would

degenerate into a marathon

dance of speeches and testimo-

nials and breast-beatings. Enter-

tainment stole the show, and

despite its uneven unfurling all

went away saying they had had a

P-F Hartmann

of San Francisco Gays.

good night.

support of the AIDS effort.

spirits. (Photo: Rink)

doing outreach to working women. "I'd like to see more women become active in the group," she says. "Unfortunatey, not enough Lesbians know we're here yet. The parade will help us increase our visibility."

Bane has been involved with

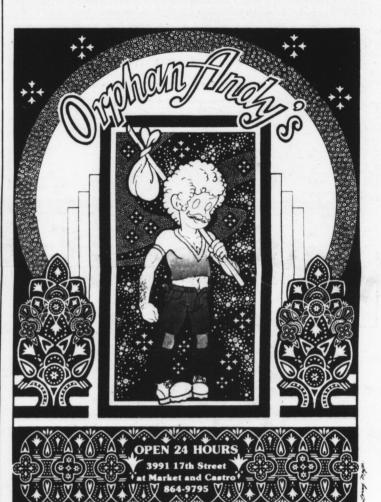


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"Many Gifts . . . One Spirit"

MCC to Convene in Toronto

Church Growth Demands Splitting into Regions

After nearly 15 years, Metropolitan Community Church has grown too big for its organiza-

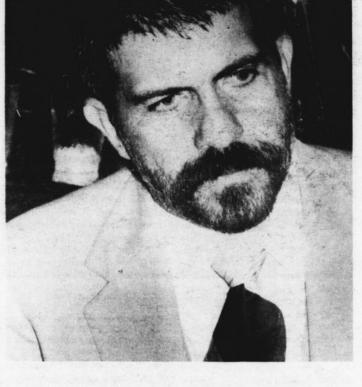
Incorporated as the Universal Fellowship of Metropolitan Community Churches (UFMCC) in 1971 after a handful of congregations had grown out of the founding group in Los Angeles, the church's General Conference XI will vote this summer on a wholesale restructuring with an emphasis on decentralization proposed by its Commission on Government Structures and Systems (GSS).

In recent years UFMCC has been dealing with the complexity of adapting to the laws, languages and customs of many nations, as MCC's are now operating in nine countires, striving for a foothold in several others and keeping the lines of communication open with interested parties in dozens more.

The first MCC outside of the J.S. was formed in 1973 in Toronto, Canada, and that church will mark its tenth anniversary while hosting this year's General Conference July 10-17.

With a theme of "Many Gifts . One Spirits," the conference will feature guest speaker Dr. Viriginia Mollenkott, author of 'Women, Men and the Bible' and "Is the Homosexual My Neighbor?" All day seminars will include "Church Growth in Good and Bad Times" and "Embodiment: Uniting the Spiritual and Sensual Self.' There will be morning and evening worship services each day in addition to business sessions and other activities. The GSS proposal would div-

ide the North American Churches into Regions, which would be larger than the present districts and would assume duties which now fall onthe one central fellowship office. Each Region would elect a Regional Elder to manage its affairs and to represent the Region on the Board of Elders, which administers the business of the Fellowship between biennial General Conferences. This would increase the size of the current Board and assure that all Elders were salaried for their



Troy Perry, founder and continued inspiration of the Gay church. (Photo: Rink)

to-day running of the Fellowship . . (I) get so encumbered with just the day-to-day things that I don't get out the material, I don't get out the type of letters that I need to to our churches, I don't get to encourage new works, to be there to be able to speak - I honestly feel like right

"God, Gays, and the Gospel: this is our

The Board of Elders would now I need to fly to Jackson, also include a five-member Mississippi, where we're having Executive Committee, elected by all kinds of problems with the general Conference (as all Elders Moral Majority who's trying to destroy our work before it can are now), who would be officers with specific duties. The Exeven get off the ground, is raisecutive Committee would also ing money to expose on a hire an Executive Director to be statewide television special all the Fellowship's chief administhe Gay bars, all the Gay busineses, MCC, et cetera; and of detail work from Rev. Troy D. honest to God, It's just not sim-Perry, MCC's founder and preple to do that kind of thing." sent moderator of the Board of By coincidence or what Rev.

Perry sees as "the movement of "I'm trying to get myself more the Holy Spirit," the Board of time to be the prophetic leader Elders had hired a Director of that I feel like I should be," Rev. Administration shortly before receiving the GSS report. His Perry told this paper, a change from the days when he joked functions are similar to those about MCC being "a non-profit proposed for an Executive organizationl". "I accept my prophetic role that God's given me," he explained, "but that

doesn't make Troy 'God'.' "

When we spoke in his Los

Angeles office he had just

returned from three months of

travel, much of it devoted to rais-

ing money for the UFMCC TV

special "God, Gays and the

Gospel: This is OUR Story."

which he hopes to start airing in

the fall. His desk was piled high

with letters and other items re-

quiring his personal attention,

making it clear why he wanted

to get out from under "the day-

Citing the need for other changes Rev. Perry quoted Rev. Elder Freda Smith as saving that UFMCC has "The body of an elephant on the skeleton of mouse. Our government hasn't kept up. It was great when we had just 25 or 30 churches . . . I look on this as growth for the future that will put intact a good church government for at least another hundred years or so."

Based on previous experience with complex issues, it's quite possible that the General Conrence will refer the restructuring proposals back to the commission for two years for revision, as was done four years ago with guidelines for "inclusive language" which were finally adopted two years ago by General Conference X in

Rev. Perry expressed more optimism: "It's not an emotional issue the way (inclusive language) was. This is a business issue. Now that not saying emotions can't get there - they always do; but . . . it will not be a horrible, terrible (floor fight). I think it will be very good.'

Among potent I stumbling sed amount blocks are the incr most churches w d be assessed for Regional eration, and a complaint already voiced by the Hispanic Arricas World Church Extensi Area that gations would le their identiby being as sorbed into Regions on a geographical basis. The growth of "special out-

reaches" - view by some as 'separatist churce which Rev. Perry emphaticall denies - has slowed in the last two years. Aside from Hispanic churches in a few cities with e Spanishns. Harlem speaking popul MCC has an o each to the Black community and there are two "feminist" hurches -Chrysalis MCC in Denver and De Colores MCC in Southern California. Rev. Pery said he has preached at them in the last two and that men are not excluded or made to feel unwelcome.

Church growth in general has declined since the last General Conference, both domestically and aroung the world. The two not unrelated reasons cited are lack of funds and a shortage of

(Continued on next page)

CUAV

24 Divisadero Remains A Hazard

by Randy Schell



HAIGHT/WALLER

The victim was at Haight and Waller. Two men on the street yelled at the victim, "What time is it"? The victim looked at his watch and responded with the time. The men came closer to the victim and again asked him the time. The victim responded once again. The question was asked a third time, and the victim began retreating slowly. One of the men then yelled, "Was that you who came out of that faggot bar?" The victim noticed something in the hand of one of the assailants, and rushed past them. The assailants pursued the victim down the street. The victim managed to go into the Deluxe Bar and the staff encouraged him to call the police. The police then arrived but did not take a report. The suspects

24 DIVISADERO

This witness reported that 5 people were waiting for the 24 Divisadero on Castro and Market Streets. These people were yelling comments pertaining to the amount of faggots in San Francisco, and they couldn't attack them because there were too many of them and too many of them had whistles. The 24 Divisadero arrived, and the 5 assailants and other people boarded the bus. As the bus continued up Castro Street the assailants began taunting the passengers. Some of the assailants were lamenting over the fact that they "didn't have hand grenades and machine guns to deal with the faggots." another suspect commented on how sick it was to fuck another man up the ass. This comment was aimed at two Gay men in

Stonewall to Tackle 'California Magazine' Fake Story

Stone Il Gay Democratic Club at its meeting Tuesday, July 5, at 7:30 p.m. will host a discussion of AIDS policy after the recent California Magazine smear. Stonewall holds its monthly meeting at the Women's Building, 3543 18th Street (near

The article which is the cover story of the July issue and superhyped by the publishers is titled "Whitewash" and claims that "San Francisco's Gay leaders, worried about the image of their community, have obscured vital information about how the deadly disease is spread. Their actions have endangered thousands of lives." The article has prompted a storm of controversy debate throughout the Lesbian/ Gay community. On hand for the discussion will be David

Magazine article author; Catherine Cusic, chair of the Harvey Milk AIDS Committee, who is quoted in the article; Ed Powers, Co-Executive Director of the AIDS/KS Foundation; and Bob Geary, Executive Director of the Shanti Project.

Horowitz, the California

Stonewall President Paul Boneberg said of the meeting, "It is our purpose to allow those who appear to disagree over the Gay community's AIDS policy to air their differences in an open an unprejudiced setting. Dialogue over disagreement is always the first step toward a new consensus. Since this apparent dispute is already highly publicized, we believe a public discussion of articulate community activists on all sides of the AIDS policy issue is appropriate."

qualified clergy to supervise new works. The proposed budget for the next two years is less than \$900,000 - indicative of continued belt-tightening but with a resumed expansion pattern.

If the last two years have represented stabilizing and consolidation, the next two should feature renewed but cautious growth.

UFMCC will hold General Conference XII in 1985 in Sacramento, California. The 1987 meeting will be held concurrently with that of Dignity, the organization of Gay Catholics, at a time and place to be announced jointly by the two groups next January. The other

Gay religious organizations will also be invited to participate, according to Rev. Perry.

MCC's founder continued to be optimistic about the church's eventual acceptance into the National Council of Churches. That vote should come next year if NCC's Governing Board, which met with UFMCC representatives in San Francisco in May, approve the application at their November meeting.

Should they delay their vote again, Rev. Perry won't be concerned. "We feel like the longer they wait the better off we are," he said. "To know us is to love

S. Warren | treated himself at home.

front of the assailants and a single man sitting across the aisle. As they reached Haight Street, one of the assailants said he wanted to break a faggot's nose and hit his fist into his palm looking at the single man sitting across from him. Another assailant pulled out a knife and said, "I have a knife, let's stick one!" the assailants continued their insults. The witnesses got off and ran to a phone booth and called the police. Two separate witness reports were given to the police. One of the officers was very cooperative and another officer chided the witnesses for not getting the coach number: 'What do you expect us to do if you don't get the coach number?" the witness reported to CUAV that one of the victims

pulled out a whistle but didn't

use it. There were alot of worried

glances between Gay bus riders,

but no one offered to come to the

assistance of the victims.

14TH/FOLSOM

The victim is a 30 year old bike rider and straight. He stopped his motorbike waiting for a green light. A man in a Datsun suddenly accelerated his car and rammed into the victim. The victim was thrown 12 feet into the air and his bike was thrown 35 feet. 4 witnesses at the scene reported that they observed the suspect's car accelerate and deliberately hit the victim. They also observed the vehicle suddenly leave the area. One of the witnesses managed to scrawl down the license plate number of his vehicle. the police were called, and the assailant was arrested 1/2 hour later. It was discovered later that one of the witnesses had been almost hit by the same vehicle minutes earlier. The victim in this case, was dressed in full leathers and told CAUV that he believes that the hit and run occurred because the assailant thought he was Gay The case is currently pending in

LANDS END Both victims were at Lands

End. They heard someone yell-

ing "white punks" and cries for help. Someone yelled to call the

police and blew a whistle. A group of about 15 - 20 youths appeared and one of them saw the victims and yelled "Here are two fags! I'm going to kill these fags." The assailant had a club the size of a baseball bat and he swung it wildly at the victim's head. The victim attempted to shield his head, and he deflected the blow with his forearm. The suspect continued to swing the club at the victim who was standing on the edge of a ravine and could not move. The suspect then attempted to hit the second victim. This swing was deflected by the victim's hand. The first tempting to divert the atttention away from the second victim who was his lover. The suspect turned and once again attempted to strike the first victim in the head. The club shattered across the victim's forearm. The other suspects fearing that the police had been called, yelled to the main suspect to leave. The suspect and his friends then demanded money from the victims. The victims gave their cash and items in their pockets to the suspects. The suspect fled the area of the altercation. The victims then left and ran into the man who had earlier cried for help. This man claimed that one of the suspects had blood on the front of his shirt which was indicative of an attack earlier. The victims called the police at the Palace of the Legion of Honor. SFPD cruised the area, but the suspects were not apprehended. Victim #1 was treated for sever lacerations to the arm. Victim #2

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tions and agencies in the Bay Area and around the PATIENT SERVICES country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients. Assuring that adequate financial resources are

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BAY AREA REPORTER JUNE 30, 1983

BAY AREA REPORTER JUNE 30, 1983 PAGE 14



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Parades Around The Map

POLITICS AND POKER

WAYNE FRIDAY

that distance to quote to American politicos? "We have nothing

to fear but fear itself" sounds

strangely familiar, to say nothing

(Harvey was telling us that one

from the same platform five years

ago). Lowloz may be at the cut-

ting edge of Europe's Gay move-

ment, but that says a lot about

where they are at in relation to the

movement in San Francisco in

of urging the crowd to "come out

couple of weeks ago this col-umn touched on the inaction A of the Ronald Reagan White House on the AIDS crisis. The following is an excerpt from last Saturday's lead editorial in the New York Times: "The Reagan Administration yawned through the first two years of the crisis and has now awakened to declare that no special efforts are needed. It could usefully imbibe a little of the public's panic. The Administration, saying it now considers AIDS the nation's No. 1 health priority, has diverted a small sum from existing budgets but wants no extra money appropriated for AIDS research. The meager amount that the National Institutes of Health has belatedly allocated from its \$4 billion budget will not be dispensed for several months. One group of researchers has become so frustrated by the lack of federal support that they have formed the AIDS Medical Foundation to raise private contributions . . . 'Some very promising research is taking place, but funding for that research is pitifully inadequate, says Mathilde Krim, a biologist at the Sloan-Kettering Institute of Cancer Research, who helped set up the foundation. In caring for fellow citizens struck down by this bizarre and often lethal epidemic, the public has better lights to follow than the example of inattention and apathy that the

In other areas of the country Gays and Lesbians celebrated Gay Pride Week. In New York City some 75,000 showed up for the march that went from uptown to Greenwich Village. In Chicago

CUAV's Diane Christiansen can-

didate for Alice VP. (Photo: Rink)

Reagan Administration has set." Sunday's annual Parade seemed more subdued and less well attended than those in the past. Some say the AIDS scare was to blame; others complain that the Parade has become passe. Still others say it's the same groups, the same speeches, etc., and they no longer address the true issues of Gay pride anymore. I enjoyed Sunday's show, but like most, wondered if the endless speeches would ever stop (the speeches were still going on past 6 p.m.). However, I still think those who put the Parade together this year deserve a lot of credit. The details must be horrendous on putting a parade and celebration of this type together.

Milk Club Demos turn out for the '83 Parade. (Photo: Rink)

Contact Lenses

DESIGNERS OPTICS 2325 Market (near Castro), 431-4890

MON-SAT 10-6

former Mayor Jane Byrne was Grand Marshal in a parade atended by thousands (while Jane Byrne marched with the Gays, the current mayor, Harold Washington, was in San Francisco trying to raise money to pay off his campaign debts). In Columbus, Ohio, that state's capital, between 500 and 1000 marched. In Los Angeles an estimated 100,000 turned out for that city's Gay Pride march and festival with L.A. City Council President Joel Wachs acting as Grand Marshal.

AB-1, the Agnos-sponsored legislation that forbids job discrimination against Gays, passed the Assembly on a 41-36 vote, making it with the necessary um votes, and Marin's Republican Assemblyman William Filante's vote made the difference. Filante, in fact, was the only Assembly Republican to vote for the measure.

The Assembly also last week passed Assemblyman Tom Bates' AB-848, a bill that would allow victims of violence based on sexual preference to sue the perpetrators for up to \$10,000, in addition to actual losses. Daly City Assemblyman Lou Papan joined San Francisco's Agnos and Willie Brown in support of both bills. • It looks as though Pat Norman has definitely decided to seek a seat on the Board of Supes next year. Some of her friends are holding a benefit cocktail party for Norman on July 8 (641-782 for info). • Local politicos who marched or rode in Sunday's Parade included Supervisors Britt, Renne, Hongisto, Silver; D.A. Arlo Smith; Sheriff Mike Hennessey; Assemblyman Art



New Denver Mayor Federico Pena - ran with heavy Gay support.

Gay Rights National Lobby (GRNL) is looking for an expe-

rienced organizer to fill the posi

tion of Field Director. Susan F.

Green, GRNL's current Field

organization September 1. The

Field Director is responsible for

development and coordination of

GRNL Seeks Applicants for Field Rep all GRNL field programs and

Mayor Dianne Feinstein's

testy letter sent to city election of-

serves as direct supervisor to GRNL's two Regional Directors. In addition to organizing experience, applicants should have rative and communications skills, supervisory experience, and a willingness to travel. Starting salary is \$16,000

urged to exchange tips, fantasies

and horror stories live on the

radio by calling 928-0104. From

9:05 to 10 p.m. Saturday David

will talk with Lesbian author Z.

Budapest. Z. Budapet describes

herself as a psychic, a Dianic

witch of the covenant of god-

desses and a spiritual counselor

8 p.m. poet, filmmaker and

Sunday night from 7:05 to

to Lebians and Gay men.

KGO Weekend Radio KGO-FM's David Lamble sat the Roommate Referral Service. Listeners and ex-roommates are

Nancy May (center), her son (left), and Supervisor Louise Renne in the

person Perra taking his job a bit

seriously? • Washington Repub-

licans who claim to know say that

Ronald Reagan will announce in

November that he is running for

re-election. • Former Colorado

state legislator Federico Pena, a

Democrat who ran with strong

Gay community support, was elected Mayor of Denver last

week. Pena, a 35-year old bache-

lor lawyer, won an upset victory

over District Attorney Dale

Tooley to become that city's first

Hispanic mayor. Tooley had at-

tempted to make Pena's pro-Gay

stance an issue in the campaign.

Alice contingent. (Photo: Rink)

POLITICS

(Continued from previous page)

Agnos; Congresswoman Barbara Boxer; and Senator Milton

Marks, with Boxer and Marks

seemingly getting the best crowd

the leading supermarket shit-sheets, featured a story on AIDS

("Gay Plague Spreads to Women & Kids") complete with a photo of Sgt. Mike Perra of the SPFD

posing demonstrating use of the

police-issued masks and wearing

department-designed rubber

gloves. Public affairs spokes-

The National Enquirer, one of

down one day and decided to count the number of roommates he had lived with since moving to San Francisco four years ago. David gave up when the head count passed seventeen and decided instead to do a phonein radio show on "The Search for the Perfect Roommate" this Saturday night from 7:05 to 9 p.m. on The David Lamble Talk Show (KGO-FM 104). David's guest for the segment will be Jeff Hannah, manager of

16, and 17 at the San Francisco

Civic Auditorium, Living Sobe

1983 will host its eighth annual

Western Round-Up, a regional

conference sponsored by Gay

Gay Alcoholics to Meet Here men and Lesbians recovering On the weekend of July 15,

> Theses workshops, oriented towards the recovering

alcoholic, will be supplemented by films, AA meetings, a dance, and a banquet. For registration information and banquet reservations, contact: Western Round-Up, P.O. Box 974, San Francisco, CA 94101.

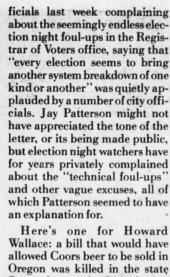
Southern Pacific worker who has

taken both his company and

union into court over their

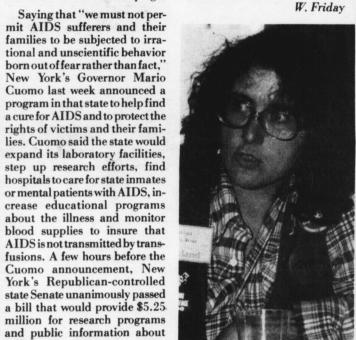
refusal to grant him leave upon

the death of his lover.



Wallace: a bill that would have allowed Coors beer to be sold in Oregon was killed in the state Senate last week after winning committee approval. State law in Oregon forbids sales of unpasteurized bottled and canned beer, and Coors uses a filtration purification process rather than conventional heat pasteuriza-tion. Supporters of the defeated measure say brewer Adolph Coors' conservative politics was the real reason for the bill's

The Feminist Democrats club of San Francisco is holding a reception tomorrow night (July 1; 5:30-7:30) honoring Congresswomen Barbara Boxer and Sala Burton, Del Martin, Phyllis Lyon, Susan Heller, and Ellen Roberts at the Toler Art Studio on Folsom Street (\$19.83 includes admission, membership, and the champagne party; call Louise at 861-2791 for additional info).



Margaret Frost, Alice Demo exec who is running hard for higher office.

plus benefits.

Applicants for the Field Director position should send a resume and cover letter to GRNL, Field Director Search Committee, P.O. Box 1892, Washington, DC 20013. For additional information about the position call Susan Green a (202) 546-1801. All applications must be received by July 25, 1983.

playwright James Broughton will discuss a rich life and read from his verse work. Broughton's film Devotion (completed with

South of Market's Joel Singer) was just debuted at the Lesbian/Gay Film Festival. **Finest Mexican Food** The From 8:05 to 10 p.m. Sunday night David will update the fight for spousal benefits with an interview with Larry Brinkin, a **RESTAURANT & COCKTAILS**

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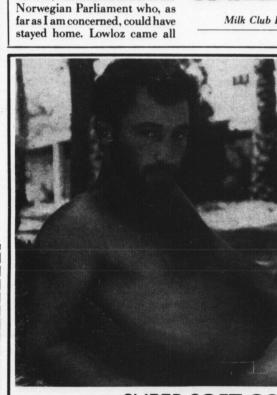
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Speakers included Wenche

Lowloz, a Lesbian member of the

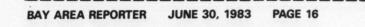
It's like not wearing anything . . .

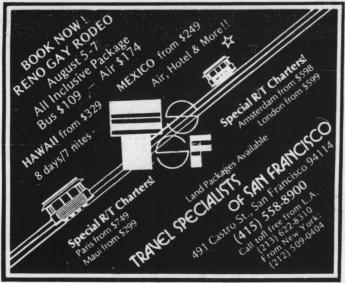
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Shilts Jeered at Union Meeting

openly Gay reporter Randy Shilts was jeered at a meeting of 1,200 members of the San Francisco Newspaper Guild when he asked that union negotiators push management for a nondiscrimination clause for Gay people in the new union contract.

The episode occurred when members of the union representing the Chronicle, Examiner and San Francisco Newspaper Agency met at the Sheraton-Palace Hotel on June 15 to take a strike vote. The current contract between the union and newspapers expired in December, and management recently broke off negotiations with the

After union officials explained why they wanted the strike vote, they asked for comments from the union membership. Shilts, the only acknowledged Gay reporter for any major newspaper in the country, was the first to go to the floor microphone. He regularly covers the

Shortly into Shilts' brief renarks — at the first mention of the word "Gay" — many in the crowd started booing and jeering the reporter and author.

"It's not significant that in 1983 I'm an openly Gay reporter at the *Chronicle*," Shilts said. "What is significant is that I'm the only one. There should be other Gay reporters at other papers. This shows the vast discrimination that goes on in the news business and Gay people should be able to expect protection from the union.

As the jeering drowned out Shilts' words, he concluded, "You may shout at me now and think this is trivial, but it's an important issue for tens of thousands of people in this city."

Visibly shaken by the jeers, Shilts immediately left the hall before the strike vote was taken.

Union officials, who had previously decided against pushing for a nondiscrimination clause for Gays, were infuriated by Shilts' remarks.

"I don't appreciate brother Shilts bringing up that issue in this forum," said the guild's executive secretary, Doug Culth-

The membership subseque ly approved a resolution to let the guild's executive committee set a strike date if it appears

Gay Issues Seminar, July '83

The Gay Services Coordinating Committee of District 5 sponsors a monthly seminar. The meetings provide clinicians an opportunity to improve their skills through short didactic sessions, case presentations, and discussion. The seminars are facilitated by specialists who have experience in working with Gay and Lesbian clients.

"Issues and Resources for Older Lesbians and Gay Men.' The leader will be Stafford Buckley, Coordinator for Gay and Lesbian Outreach to the Elderly, Operation Concern. Seminar time will be 12 noon to p.m., Tuesday, July 12, in Room 204, Health Center 5, 1351 - 24th Avenue. The seminar is free, but bring your own lunch.

For further information, call The theme of the seminar will Mike Burton at 334-4717.

Elderly Conference



Albertson, a member of the commission, served on the 'Alternative Family" committee, which sought to define the idea of family for the 1980's. A definition that made room for other combinations than the nuclear family arrangement.

On specific issues, Albertson outlined changes with regard to Hospital Patients' Rights, Tax Laws for Alternate Families, The Rights of Privacy in Old People's Homes and Other Institutions.

Proceeds from the conference benefited NALGG and Coming Home, a voluntary organization founded to secure professional home health care and hospice

care services to older Lesbians and Gays.

Speakers included some of the most prominent figures in the pre-Stonewall Gay Freedom movement: Del Martin and Phyllis Lyon, co-founders of the Daughters of Bilitis; Harold Call, former president of the Mattachine Society; Harry Hay, founder of the Mattachines; William Plath, co-founder of the Society for Individual Rights; and longtime Los Angeles Gay activist Morris Kight, cofounder of the L.A. Gay and Lesbian Community Services Center and now a member of the L.A. County Human Relations

GREATER BAY NEWS

AUWE NOHO'I E!

Drink It Again Sam

The Cafe Kaffee evening of coffee house chat and entertainment hosted by the Diablo Valley Community Center recently was such a success that the event will be repeated soon. If you have talent and would like to perform in a coffee house atmosphere contact The Center at 674-0171. Specific arrangements are in the

Point Reves

A picnic and hike at Point Reyes is scheduled for July 23 and organized by the Diable Valley Community Center. Meet at The Center, 1818 Colfax Avenue, at 9:30 a.m. and bring food to share. Car pooling is planned as much as possible. Info: 671-0171.

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Keeping Up With (Or Under) The Bars

STENO GENETRIX (A Dam Nose?)

Wednesday June 15, was the evening that Little Mother held an auction at Berry's with proceeds going to AIDS/KS and Berry's float. Little Mother managed to concuss \$400 from the audience. On June 16, Ed Powers of the KS Foundation received \$128 from Foxy Lady IV, and Berry's received \$272 for

On Monday July 18, 7 PM, Little Mother will once again present an auction for AIDS/KS at Revol. Donations for the auction/raffle are desperately needed. Call Little Mother at Berry's, 832-9116 between 11 and 7, Monday through Thursdays, or at home, 430-1343, and she will make arrangements to pick up any and all benefactions. Or you may bring your donations to Revol on the 18th after 4 PM.

Foxy Lady IV offers a heartfelt thank you to Foxy Lady II, Nova, for all her help and support for Little Mother. Nova will be entertaining, once again, at the auction on the 18th.

Look for a slight surprise on

that night. I have it on very good authority that a presentation will be given to Little Mother which stems directly from her ebullition when she won the title of Foxy Lady IV! I'm sure that it also ties in with the fact that on the poster at Berry's advertising this latest venture, her name is listed as "Little Mouther!"

NEOTERIC GASTHAUS(ES) (A Knowing Nose?)

In early July (that long three-day weekend) look for the opening of "Town & County" at 20th and Telegraph. Formerly called Two Jacks, this latest establishment hopes to combine the best of town with the best of country. New owners Sam and Marvin will be serving lunches during the week, with a possibility of brunches on Sun-

Within walking distance of greater downtown Oakland, the new pub promises to be the hub of daytime downtown drinkers. A "Sutter's Mill type" right here in our midst?

The first part of September promises to be the opening of yet another bar in Hayward! Right around the corner from the Turf Club, the Robin's Nest will be transformed into the "Spoiled Brat" with none other than Emperor Frumpy at the helm! No details yet as to the decor or atmosphere anticipated, but with Frumpy involved anything is possible...and probable!

Frumpy's last "official" day at the Turf Club will be on Thursday June 30, for those of you who want to wish him well...or give him hell...whatever the traffic will allow!

'uwaLA, LAU 'AI'AI (ho'opipili, 'uwala kahiki, aku a me hua) poi, and mea'ai momona! Be advised not to pakela 'ai! At the bar will be tropical drinks, prize drawings, festive

KAUKAU!

(A Lei'd Nose?)

Revol's biennial Luau takes

place on Sunday July 10, from

3 PM to whenever. For that Sun-

day only, brunch will stop being

prepare the dining room for that

august occasion. Included on

the \$3 buffet you'll find: kakya

pya'a, moa laiki loloa, halua i'a

Hawaiian, kamano lomi

momona laiki Hawaiian, halua

served at 3 PM in order to

costuming, and lots of fun!

It will be "ALOHA" all day long at the Revol, Sunday July

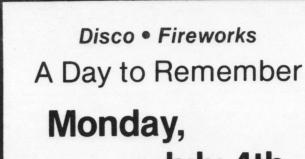
Oueen of Hearts V, Lady Cathy, is promoting a Gong Show. Tentative date is for Sunday July 24. It will be held at Revol, and I assume the time will be 7 PM. More details on this as they become available.

The big parade is over and all the prizes have been awarded. I'll report on them next week. The Freedom Day Display is just a memory. Would that all the energies - and monies exhausted for the one-day event could be programmed into something a bit more permanent - and more representative of just what the Gay Community is all about! Food for thought?

Remember, all of you are definitely on my list - but I've forgotten what it's a list of! Love,

Diablo Rap

The Friday Night Rap Support Group meets at 8 p.m. each Friday at The Center, 1818 Colfax Avenue in Concord. The subject for informal discussion on July 8 will be "Minorities in Gaydom." Info: 674-0171.



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BAY AREA REPORTER JUNE 30, 1983

D. Sanders

ENTERTAINMENT

STAGE

'Helene' sans Zip — Oh Zut! Poor Material Can't Whip

by John F. Karr

17 hen La Belle Helene premiered a handful of critics damned the show, calling it "perfidious" and "a desecration of antiquity." The Lamplighters' current revival is also damnable, and on the same grounds. The antiquity desecrated is no longer the holy writ of mythology but the 120-year

Look at a picture of M. Offenbach. Funny looking, non? Like a bemused sheepdog. Look at his eyes - he's warm, witty, amusing. So are his operettas, but you wouldn't guess that from the fiasco the Lamplighters have made of La Belle Helene.

Helene is Offenbach's frivolous explanation of how Helen and Paris really started the Trojan War. Paris, judging a beauty contest, gives the prize — a golden apple - to Venus because she's promised him the world's most lovely woman. Helen knows that's herself and is delighted, but pretends affrontery at the improper suggestion. Bending every rule of pro-

When she appears on stage as Helene men are struck breath- by Steve Warren less. Transparent gauze of a brief tunic reveals the voluptuous contours of her body, and her presence makes every man the victim the only woman I'd go ence makes every man the victim of her powerful sexuality.

ness. If you're not playing La . ways. Belle Helene with a sensuous in the sensuous i ing it. Voluptuousness is un- . Vegas act in the midst of filming known to the Lamplighters' cast, A Streetcar Named Desire for which has the worldliness of ABC-TV, and have it in polished high-schoolers playing at being form to open a national tour at adults. Seduction? Frivolous im- : the Golden Gate Theatre last morality? Lust? This cast must week; but we're talking about the be playing Lassie Come Home • woman who 11 years ago pulled at matinees.

even boasts some nice, if bland, after a 22-foot fall and going on singing. Blame must be placed with the show two months later. on the director, Earlyne Kidder. The content of her current Despite lengthy credits, she's show is something else again. brought not a stroke of compre- Ann-Margret's efforts to keep up hension or creativity to this pro- with the times have saddled her duction. Singers stand around with some blatantly unworthy with nothing to save them but songs which allow for dazzling the occasional joke of translator production numbers replete with Donald Pippin. The show ought to be the picture of insouciance.

The Lamplighters' Belle Helene is a swan song for Leda's daughter.

priety she has her fling, sailing off with Paris at the end. Her husband discovers the ruse, and war is declared.

Life is a big joke, the show declared. Pleasure is the supreme purpose, rules are to be flouted and the only crime is to be caught. Very timely. Ominous undercurrents flow beneath the surface merriment, foreshadowing the collapse of France's Second Empire, and speaking to pleasure-seekers of our own, and every, time.

The title role of Helen was tailored to the talents of Hortense Schneider and established her as the reigning queen of Parisian light theatre. Zola researched his novel Nana in Offenbach's theatre, and Nana is

The sassy illogic of the script demands to be spun out snappily. Here it falls in lumpen clods. A chorus composed of nonsense syllables is sung as if it were Kahlil Gibran, everyone standing reverentially still.

Sets are attractively serviceable, but, with the direction, lack character and humor. The costumes range from acceptable to ugly. The entire misguided effort was insulting. What may be quaint and acceptable in Gilbert and Sullivan is dull when used as a performance style for Offenbach. And that's what lacked style. This La Belle Helene gave me la belle headache.

La Belle Helene The Lamplighters Through July 30; 752-7755



Jacques Offenbach fortunately can't see the Lamplighters' wonderbread loafing through LA BELLE HELENE.

Schneider hardly disguised. Former Kitten

used to say Ann-Margret was i mind, not because I love her less, Sexuality is the key to Belle : but because I've learned to relate Helene. It is about licentious- to women I love in nonsexual

 off a major miracle by having her Yet the cast is attractive and shattered face reconstructed

fog and lasers, but don't say much for the era that spawned

The still-beautiful star got into disco embarrassingly late, and her moderate success has burdened the show with a couple of better-off-forgotten numbers from that period. The best songs were ballads - "Even-"Never Thought I'd Break," and the finale, "Once Before I Go," which she says was written for her by Peter Allen and Dean Pitchford. These were simply sung with Donn Trenner's excellent orchestra, starting quietly and building in volume and tempo. When she wasn't too out-of-breath from what preceded them, A-M took advantage of these numbers to show she can still belt with the second-best of them. (Let's just say she sings better than Streisand dances.)

Lester Wilson's choreography showed too much Twyla Tharp influence for my taste, with energy substituting for disci-



These Are My Boys. Nonstop dancing and bulges where a boy ought to bulge kept the eyes of many audience members on Raw Satin, Ann-Margret's dancers. This diversionary tactic gave the star a chance to catch her breath and get ready to lip-synch her way through another production number.

Lunacy and Logic

by John F. Karr

riousness is only a small man's affectation of bigness," wrote George Bernard Shaw. In his middle-old age (76 years out of 94) he either took his own advice to heart or merely wanted a last chance to puncture some holy cows by writing Too True to Be Good. The play is not the best of Shaw, and the Berkeley Rep's production is not the best of their efforts. Yet the infrequently revived play is spunky enough, pointed in both its humor and politics, to be well worth a visit.

Shaw was the first economist in history to win fame as a

dramatist, and he never lost sight of the economic and social forces at work on his characters. He's been criticized for writing less individualized human beings than types, intellectual abstractions to embody his ideas. This is largely the case in Too True to Be Good. Perhaps his advancing age had diminished his writing capabilities. But empathy and catharsis are not the game here. Shaw called the show a "political extravaganza" and the idea was to educate through laughter.

The play is very funny. Medicine, politics, war, religion - all the "big" subjects receive their mocking due in a tumult of

laugh lines. Soon we see what Shaw is driving at, perhaps too clearly, as he repeats his ultimate message and gets preachy at the final curtain. In a lifetime that spanned the changes of two centuries Shaw felt the world upturned. Mankind is falling into a bottomless abyss he says, and he proves it with a script of witty

talent . . . Ms. Ann-Margret.

pline. This was brought home

most strongly in the final group

number, a medley of the tired

songs from Fame. The last time

I saw A-M, "One" from A

Chorus Line was in this slot.

with the dancers doing tight

precision work instead of free-

form ass-wiggling. And Wilson

has reduced Ann-Margret, who

is capable of better things as a

dancer, mostly to running

around the stage, striking sexy

The seven racially mixed male

dancers who back her as "Raw

Satin" filled out their revealing

costumes well and exuded the re-

quisite excitement; but they

could be no better than their

choreography, the highlight of

which was a hoedown that look-

ed like the locker room scene

from The Best Little Whore-

house in Texas as Agnes de

The opening comic, Scott

Record, did impressions which

were vocally accurate in inverse

proportion to the quality of his

material. His Robert Goulet and

Sammy Davis were just about

perfect, and no one cared what

his Tom Jones sounded like -

we were laughing too hard at how he'd stuffed his pants to

Ann-Margret excels at everything she does; but as a slew of

bad movies have proved since the

beginning of her career, there's

a limit to how far she can rise

......

above her material.

Mille would have staged it.

poses and shaking her tits.

Most surprising is the way the play prefigures theatre of the absurd, as scenes straight out of Ionesco and Beckett appear years before these playwrights' time. Theatre connoisseurs and Shaw fans will be thankful for this chance to see the master playwright's anticipation of a style far more modern than he's given credit for.

(Continued on next page)

FILM CLIPS

Twilight Zone — The Movie

Spare the Rod

Until it gets special effectshappy during the third of four stories (plus prologue), Twilight Zone — The Movie is a pleasantly varied update of Rod Serling's still-popular 1959-64 TV series. The last half-hour is more concerned with ticket-selling than story-telling. That's sad, but I guess even fantasy lovers have to face reality sometimes.

Identified by segment numbers instead of titles (perhaps because "Nightmare at 20,000 Feet" has had its ceiling raised to 35,000), three of the stories are based on TV episodes. John Landis' "original" segment is an uncredited adaptation of Dickens' "A Christmas Carol," with Archie Bunker-ish Vic Morrow visited by three ghosts

STAGE

of Bigotry Past.

Excellent performances are contributed by Morrow (though hardly a role "to die for"), John Lithgow as the only passenger who sees a monster attacking the plane in flight, and Scatman

The last stars in my favorite portion, "Kick the Can" okay, "Segment 2," in which Steven Spielberg brings the same magic to senior citizens he brought to kids in E.T., as rest home residents have a chance to be young again (one turning into blond chicken-Adonis Evan Richards).

Segment 3 finds Kathleen Quinlan trapped in a cartoon house by telekinetic young Jeremy Licht, in a possible nuclear allegory. The early humor is displaced by a parade of Rob Bottin creatures in Joe Dante's episode.

The airplane story, which George (Road Warrior) Miller

Magic Man. Scatman Crothers brings magic to the folks at Sunnyvale Rest Home in TWILIGHT ZONE — THE MOVIE.

directed, features the surprising casting of Charo's predecessor Abbe Lane, sin acento, in a straight role as a flight

City of Lost Souls No (S)exit

My first exposure to Rosa von Praunheim, via his latest film City of Lost Souls, shown at the

ter and kept the monsters from ganging up on us, but Twilight Zone — The Movie is still a nice way to go one step beyond the outer limits on a summer night.

S. Warren

Reversing Segments 2 and 3 would have varied the pace bet-

> 7th San Francisco International Lesbian/Gay Film Festival, was a pleasant surprise which leads me to believe he has the poten-

(Metro)

tial to be a new wave Fassbinder. The "city of lost souls" is Berlin, or more specifically that portion run by Angie Stardust, Lesbian transsexual who retired

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

from entertaining in New York to bless Germany with a Hamburger Queen and the Pension

Her world is populated by people of various sexes and sexualities — a male-female couple who do an erotic trapeze act (despite his injured knee); a black man who practices voodoo in orgiastic settings; a "lady" (believe it or not) from the American south; and Joaquin la Habana, the Cuban transvestite who was featured in a short at last year's festival, among them.

Most of the cast get to do vanity solo turns, some of which exhibit a modicum of talent: the rest have camp value. But a lot of their action and interaction is funny; sometimes it's even touching, as when Angie touts the role of drag queens in starting the Gay movement.

From Warhol through Liquid Sky I've resisted the charm of this type of film, but City of Lost Souls broke through to me somehow. It looks like what might have resulted if John Waters had directed StarStruck.

S. Warren

The Ruling Class

Class Act

Supposedly this 1972 comedy was rereleased because it could now be seen in an uncut version. It's two and a half hours long, but this epic movie needs no excuse for its return. It's a classic in its own right, a savage and wickedly funny slap at British aristocracy and mental health.

When Peter O'Toole becomes sole heir of a mammoth fortune his gold digging relatives want it. But O'Toole's belief that he is actually God is keeping them from

(Continued on next page)

Fun with the Truth. Stephen J. Godwin, Hope Alexander-Willis, and Brian Thompson maraud through Shaw's satire on everything, TOO TRUE TO BE

(Continued from previous page)

Director Joy Carlin has supplied innumerable witty and revealing touches, although her cast stumbled a bit on the representational qualities of their roles. Opening night saw the least ensemble effect I've encountered at this theatre, which may speak ill for short rehearsal time or the limited numbers of the acting company. Charles Dean maintained his droll and underplayed high quality, and Brian Thompson was bumbling as ever. Irving Israel amused as the six-foot besplotched microbe which causes German Measles, and later did some summing up

Shaw's belief in the need for the cultivation of mind was probably never represented in such a comic or basely sly manner. On allowing herself to be seduced, an intelligent woman declares, "You picked up my mind as well as my body - we've got an upper floor as well as a lower."

Sisterhood, the banding together of women, Shaw writes, will save the world. Perhaps he means the heart and sensitivity that women represent, and not the intellectual Amazons one

Too True to Be Good offers laughs and a sense of politics a rare combination. I'm glad I got to see this feisty show.

J. F. Karr

Too True to Be Good Berkeley Repertory Theatre Through July 10; 845-4700 "I DON'T REMEMBER WHEN I'VE HAD SO MUCH FUN! 100 Great Movie Stars... Like You've Never Seen Them Before! JAMES DEAN SAFETY! JOAN CRAWFORD! OUT-TAKES

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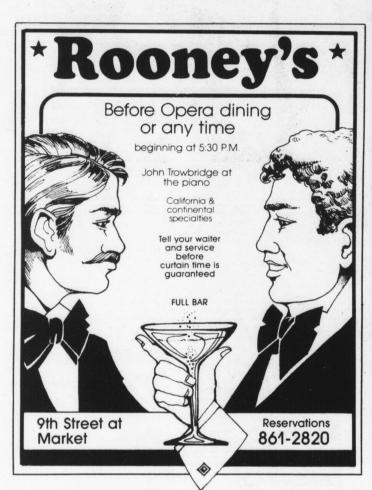
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FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

Yellowbeard

Criminal

To judge by its ad, Yellowbeard seems to have everything going for it: members of Monty Python joined by Madeline Kahn, James Mason, Peter Cook and Marty Feldman (his last film) in a script by MP's Graham Chapman and Peter Cook. And what could be more fun than a spoof of all those Joly Roger, wooden-leg-and-parrot-on-the-shoulder pirate swashbucklers? Right?

Dead wrong. The only thing these sea-faring thieves steal is your time. Actually there is only one thing missing from this comedy - humor. It has been replaced by an insipid collection of shit in the face jokes and hurtful, let's cut off his fingers pratfalls. Not helping are the Quaalude speed performances and mismanaged direction. Well, what could we expect when the director's name is Mel (oh. God)Damski? Ahoy, maties, steer away from the Northpoint. You won't sink your ship, just

What Kind of Career is This for a Talented Girl? Madeline Kahn, stuck in YELLOWBEARD, points out a theatre where this albatross isn't

(Northpoint) M. Lasky

Nathalie Baye does a beauti-

ful job as the wife who after eight

years would take Ronald Reagan

to her bed if he claimed to be her

husband. Gerard Depardieu

gives his character enough facets

that you can believe whatever

you will about him as the mys-

tery mounts. (You might believe

Martin's younger self, played by

Stephane Pean, is Gay. It's never

suggested, but you can read it

between the lines in his lack of

interest in his wife, the way the

town picks on him, and his pen-

chant for hanging out with sol-

diers by the river when he should

The Return of Martin Guerre

Est-ce C'est la Guerre?

In 1549 a callow, illiterate youth who couldn't satisfy his wife left his small French village of Artigat. After almost a decade a grown man returned from the war - a man who could read, write, and fuck — claiming to be the same person. Later his identity was called into question by the rich uncle whose property he had a claim to.



Are You the Person to Whom I'm Married? Gerard Departieu is accused of impersonating another man when he claims a wife who has been abandoned for eight years in THE RETURN OF MARTIN GUERRE.

The Return of Martin Guerre is a beautifully told account of this intriguing story. It has an overextended denouement because there are so many surprising twists and director/co-writer Daniel Vigne is careful not to use them for shock value but lets them unfold as leisurely as what has gone before.

The art direction is so precise in its historical accuracy, attention to detail, and fidelity to old masters' paintings that it pulls you into the period and makes the sexism of a bygone age — which might otherwise be offensive - acceptable in context.

(Gateway) S. Warren

Maupin To Read

Armistead Maupin will offer free reading from early writings about Gay people, in- July 3 from 2-4 p.m.

cluding misinformed, ironically humorous material, at the Walt Whitman Bookstore on Sunday,

(Continued from previous page)

His entrance in Christ's robe into the baronial castle of the proper British upper crust set off the tempo of this breathlessly paced production. His good Christ is set against their cold sanctioned cruelty. He is seen as crazy and they are viewed as normal in their crass manipulation because they are at least well mannered. Soon though he becomes an anti-Christ figure as he feigns normality to keep them from the money.

Although this is mostly O'Toole's film because he is allowed to act mad and madly act, it also belongs to Arthur Lowe as the scenestealing typical English manservant who suddenly gets his chance to say and do as he really pleases. Alastair Sim in a cameo and the deliciously cynical Coral Browne also help to make this genius comedy a masterful work and a wry entertainment.

M. Lasky

Octopussy

Over Invested Bond

The old saying that too much of a good thing is bad applies quite well to this thirteenth James Bond action adventure outing. With Roger Moore's 007 looking like he's 008 already and a super silly story about a stolen Faberge egg there is not enough here to keep us entranced for

The problem is that we know what's going to happen. This formula series is ground out with the standarization of a Big Mac hamburger. There is the breathless escape from death in a pretitle sequence, artsy Maurice Binder titles with naked girls wiggling around in waves of colorful light, Bond smashing the Asian bad guys conspiracy and, along the way, Mercedes Benzes wrecked, buildings blown up, and people shot, stabbed, hacked, and otherwise destroyed.

Octopussy is played (not acted) by Maud Adams against Moore and dashing villain Louis Jourdan. There is friskier than usual double entendre dialogue and a "we can out-Bond Bond" approach producing a string of outrageous, death defying stunts. But somehow it all comes back to this Faberge Egg - a good symbol for the movie itself - over-decorated and busy, a cinematic egg.

(Royal) M. Lasky

Tracking 'Track Two'

The Red Victorian Movie House will present the theatrical premiere of Track Two, which deals with organized resistance by Gays to the Toronto police bathhouse raids of 1981, on Friday and Saturday, July 8 and 9.

The film traces the evolution of the Toronto Gay community and exposes the conspiracy of harrassment by police toward the city's Gays.

The significance of the movie's message is not confined to Canada however. David Overby writing in the Hollywood Reporter said, "Track Two is easily the best film documentary yet made about what it means to be Gay in North America.'

The Bay Area Reporter review claimed, "Track Two" is a frequently dramatic and visually exciting film about a Gay community suddenly united in a daring "White Night" reaction to police oppression.

Info: 863-3994.

B.A.R. INTERVIEW

The Hard Times and The High

Linda Hopkins — Gospel, Gays and Blues

t only takes a hug to erase a 7-year gap in my association with Linda Hopkins. Although we first met at a press luncheon, we were friends from the start, never just star and interviewer. I thought of her as a big sister and she thought of me as one of her "children," as she considers all her Gay friends. At the time of our last meeting Linda was living in New York but preparing to move to California because Jerry Brown had things "swingin" out here. She lives in Los Angeles now, in a modest penthouse—as she describes it, it was a hole when she moved in and she's totally remodeled it—not far from her favorite hangout, the Circus disco.

Me and Bessie, Linda's best known vehicle, has been derailed. After several years of performing this solo (with back-up musicians and dancers) portrait of legendary blues singer Bessie Smith, Linda became aware of some creative accounting on the part of producer Norman Kean. "He stole a lot of money from me," she moans. "That's why we're in court about it."

Kean had set up an 8-month tour for the show when the news broke, and Hopkins refused to do it. She says he offered to settle for "a very small percentage," but "I won't do the show again as long as he has anything to do with it, and I won't let it be done without me because I still own (part of it)."

rently shelved with legal hassles.

This is the latest in a lifelong

series of griefs which come out

on stage when Linda Hopkins

sings the blues. She'll discuss the

hard times offstage, but her gen-

eral attitude reflects her joys and

hopes, and the Christian faith

that has carried her through the

"I'm a missionary now!" she

beams. "You always have been,"

I reply, based on the inspiration

I've gotten from her and the wit-

ness that shines through her per-

formances, whether she's singing

gospel or the blues. "But now

Never without a project,

Linda is putting together a

which should premiere at L.A.'s

Huntington Hartford Theatre

next January. Her co-stars will

be singer Maxine Weldon and

Dorothy Donegan, whom she

calls "the greatest female piano player in the world." The show

will have some monologue but

will basically be "three ladies do-

ing their own thing. That's what

shows are about today - the

She plans to go from L.A. to Boston, Philadelphia, and a

limited engagement in New York

before a national tour; but she

seems responsive to my idea of

inserting a San Francisco stand

before heading east, because it would duplicate the route origi-

nally traveled by Me and

Since our last meeting I've heard that Bessie Smith and her

mentor Ma Rainey were lovers.

Linda denies this. "I've talked

with people who really knew

I'm licensed," she explains.

trials of life.

Bessie, and they would have told me if that had been the case. I'm not saying Bessie was never with women when she was on the road . but Ma Rainey discovered her when (Bessie) was 11 years old and she was always like a mother to her."

Hopkins got her start through similar relationship with Mahalia Jackson when they both lived in the same part of New Orleans — "what they call Vine City now but at that time it was called Silver City." That led to 11 years with the Southern Harp Spiritual Singers.

She came back to Oakland, where she had spent part of her childhood, in 1948 and began her career as a blues singer soon afterward at Slim Jenkins' night

club. "I had the biggest opening

night of any unknown singer in

the world," she says, explaining

that the woman she was doing

domestic work for "knew every-

one in town" and got them all to

turn out for the occasion. Linda

sang blues and gospel and "a

song ladies weren't supposed to

do but it was the only (pop) song

I knew and I had auditioned

with it - 'Sixty Minute Man.'

The headliner that night.

Helen Humes, took a back seat

to let the newcomer have the

spotlight; and Linda is conscious

of her own ability to help others

in the same way. "Wherever I

perform I let a different local

person come on stage each night and do a couple of songs... It's

wonderful - sometimes they get

But she's not stopping there.

At this time Linda is "scraping

every penny together" to open a

supper club in Los Angeles

where unknown talent can per-

form. "L.A. as far as I'm con-

cerned doesn't have nightclubs

now," she says, adding the hope

that her action will encourage

other successful entertainers to

lend a hand to people on the way up. The club doesn't have a

name yet - she's rejected

"Linda's" - but "Bessie's" or

"The House that Bessie Built"

would seem appropriate, being a

lasting tribute to the woman who

standing ovations."

Bessie Belts. Linda Hopkins in her famous ME AND BESSIE show, cur-

help each other find work. I got her into Upstairs Downstairs and she got me in there.' The last time Linda played San Francisco prior to her Lesbian/Gay Freedom Weekend ap-

the job," she says. "We used to

pearances at Trocadero Transfer and Metropolis, was last December 15, the day after her 58th birthday, when the Trocadero staged the first benefit for AIDS

Briefly glimpsed on screen in Clint Eastwood's Honky Tonk Man, which was briefly glimpsed in theatres last Christmas, Linda reneged on another movie role when she learned that it involved "workin' around the jungle and snakes and things. I don't even watch snakes on TV! I know I passed up a lot of money, but if a snake had come toward me all that money wouldn't have done me no good!"

She'd rather talk about travels than travails, so Linda gives the English group Technique some pointers for their first visit to the U.S. First she makes them promise to come over for dinner when they're in L.A. Then she adds: "You should go to Houston (they are going to Dallas). I don't know about Dallas; I've never played there - I don't know why - but I know about Houston. Those people are wild about

"Atlanta is another place they come out in droves." She tells how the last time she played there - at the Hotel York's Plush Room — Lena Horne was appearing across the street at the Fox Theatre. "I sat in my room and cried, 'Nobody's gonna come and see me." A sparse crowd for the first show seemed to confirm that, and she went upstairs to bed. "The manager called up and said, 'Can you be ready in 20 minutes' . . . The place was packed for the second show! . . . People would go to see Lena Horne and then come across the street and see me."

One night, she relates, Lena slipped into the audience without Linda knowing it. "I was up what a great lady she was and how much I'd learned from her . . ." To make the evening still more memorable, Linda's shoulder strap broke at one point, revealing a mammoth mammary before she could do anything about it. Having been in the business too long to get upset, Linda played with the breast and joked about it before covering it up again.

The next day Lena gave an interview in which she talked about what she'd learned from Linda Hopkins and added, "Have you ever seen Linda's legs? She's got great legs." An unabashed fan of many

changed Linda's life the day she fellow performers — she was excut school and saw her perform cited about being on the Metropat New Orleans' Palace Theatre. olis bill with Grace Jones and recently went to Greg's Blue Dot A new Linda Hopkins album in L.A. to hear Scherri Payne is ready for release next month Linda Hopkins remains a kid at on the Palo Alto label, consisting heart. A mother to her Gay "children," but still a kid. of blues songs composed by Leonard Feather, who is better

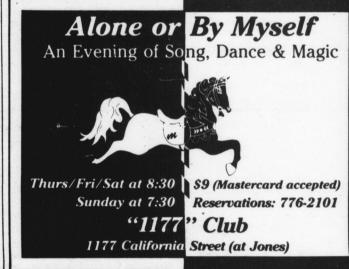
known for writing about music. Linda's first gig in a Gay club was at the Continental Baths in New York. "Bette Midler got me

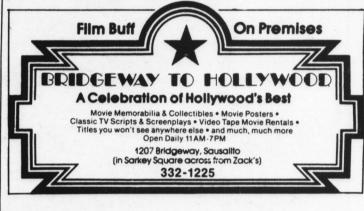
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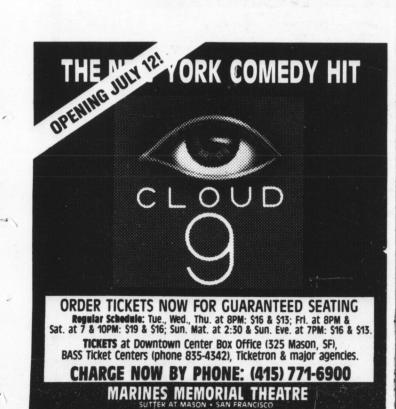
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MUSIC

Fifth Gay Musical Celebration

Variety? You Ain't Heard Nothin'!

by Bernard Spunberg

ere it not for the courage of those queens who stood up against harassment by the New York City Police Department in the Stonewall Riots of June 1969, we would have no Gay Freedom Week, or Day, and the modern Gay movement would be something other than what we know. Soap boxes make uncomfortable platforms for musical and theatrical presentations; still, some small historical anecdote, followed by some inspiring music, can never be out of place at a Gay Freedom Week

The Golden Gate Performing Arts Association presented the San Francisco Gay Men's Chorus, the San Francisco Lesbian/ Gay Chorus, and other performers, in their Fifth Annual Gay Musical Celebration at the Warfield Theater on June 24. The generous program offered welcome variety, the performances, though ranging from memorable to listless, nevertheless consistently communicated a special sense of occasion. Historical anecdotes were, unfortunately, conspicuous by their absence.

The first two numbers were show tunes which found the Gav Men's Chorus enthusiastic if a little tired and raw. The title tune from the 1933 musical One Night of Love is corny and mmantic and suited the Chorus temperament to a T, as did a humorous medley of

Jeff Cawden's Barbary Coast Cloggers provided one of the highlights of the evening. Their shit kickin' brand of Western style dancing was disciplined, virile, sexy and kept eyes riveted on them every second.

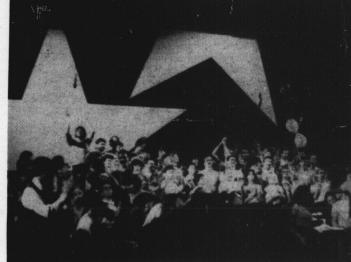
Robert Erickson and his Chamber Singers, drawn from the Chorus, sang "With Cat-Like Tread" from The Pirates of Penzance. Very nice, but after a national touring company, a movie, and the Lamplighters' local production, enough already with this

Arthur LeClerq as Madame Aida Sotto-Voce singing "Nobody Loves a Fairy When She's 40" was unfunny, unmusical, and could only have been more tasteless if he'd sung "Nobody Loves a Fairy When She Has

Sean Martinfield grows more impressive with each successive hearing. Assisted by the handsome Lollipop Guild, he sang Lida Rose" from The Music Man in all-American sweetheart drag. Though unequal miking created a slightly puzzling aural impression, Martinfield created magic. With his sweet and demure manner, Martinfield seemed to have stepped from the pages of a 19th century photo album, and the Lollipop Guild were perfect gentlemen.

Bob Stuart Murphy provided a big slice of dancing beefcake to accompany Martinfield's rendi-tion of the "Indian Love Call." Nice, but Martinfield should resist the temptation to wear costumes that are bigger than his

The Merry Murderesses, also drawn from the Gay Men's Chorus, consist of Martinfield, Ted Smith, Donald Leighton, Bill Graham, Jerry Gibilterra, and Walter M. Mayes. They sang "The Cellblock Tango" from Chicago, and their comedy was right on target. An excellent choice of material.



The Fifth's Finale. Massed musical forces turned the Fifth Annual Gay Musical Celebration into a mighty and jubilant force. (Photo: Rink)

The San Francisco Lesbian/ Gay Chorus directed by Sherrin Loyd, sang a medley from Annie as well as a work of Copland and J.S. Bach in a Ward Swingle arrangement. The Lesbian/Gay Chorus is our fledgling musical organization, and they need to do more of everything before they fulfill their potential. Rehearse, study, perform — you name it. Can we please consign Annie to oblivion forever?

Bill Ganz' Vocal Minority, drawn from the Lesbian/Gay Chorus, sang "The Rose" and 'In The Mood". They were fun, but have made a far stronger impresion with "In The Mood" on other occasions.

Gary Wilson sang the gospeltinged "Trouble" from Me and Bessie with emotional fervor so strong it cancelled itself out.

The Gay Men's Chorus returned with Barry Manilow's "One Voice". Extremely sentimental, yes, but the Chorus was sounding its best. Director Veniegas' sweet opening solo prefaced the warm sound that is now expected from the S.F. Gay Men's Chorus. The concert concluded with numbers in the Chorus' favored romantic, sentimental vein, as well as "I Sing The Body Electric" from Fame (file next to Annie) and "San Francisco," one of the Chorus' signature pieces.

Comedian Karen Drucker was the MC and nearly stole the show a thousand times. She's quick, funny, and unflappable, but considering our glut of local Lesbian comedic talent, she might not have been the ideal choice. Still, she certainly did the

Lots of performers, lots of variety, but no mention of historical heritage or purpose. If we forget about those who came before us and their work, we are diminished. Worse, we may have to do their work all over again.

Gay Ragtime on Radio

The Chrysanthemum Ragtime Band is more distinguished for its fine recreations of period music than for the fact that its instrumentalists are all Lesbians and Gay men. These musical representatives of the Gay community have gained such popularity that their revivals of turnof-the-century theater orchestra music will be heard weekly on KALW, 91.7 FM, Saturdays at 6 PM starting July 2.

The series has been recorded in KALW's Studio A and features original orchestrations and instrumentation.

"With few exceptions, these musical selections might not be heard agian," said T. R. Samuel, KALW Program Director. "While many attributes contribute to the Chrysanthemum Ragtime Band, it is the members' dedication to the preservation and performance of this rare and original salon and theater music which distinguishes the band as a truly



Why is This McNight Different from All Other Nights? Sharon McNight concludes a startling week at the Plush Room on Saturday, July 2. She's startling on this visit because of surprises in her act. She hits the McNight classics — the swing version of "The Man I Love," the urgent "Don't Forget Me," "Stand By Your Man," and the most Sophie-ish "I'm the Last of the Red Hot Mamas" she's yet done - in more robust fashion than ever. But she's grown as an entertainer, and presents impressions and characters in a wacky tribute to Hollywood. Shirley Temple, Marilyn Monroe, Mae West, and a cast of thousands are enacted in a musical and spoken whirlwind that shows a new and hilariously successful side of Sharon. Her outrageous wardrobe reveals more sides of Sharon, too. If you can't get to the Plush Room (885-6800), catch her benefit for the S.F. Lesbian/Gay Chorus at the Women's Building on July 24.

FROM FIFTH POSITION

The Joffrey Returns; Not A Moment Too Soon

KEITH WHITE

Brahms Waltzes In The Style

Of Isadora Duncan, and Laura

Dean's new Fire (along with the

return of her Night - last year's

Gerald Arpino's Round of Angels is dedicated to the

memory of San Francisco danc-

er/teacher/photographer James

Howell, Arpino's longtime

friend and collaborator who

passed away last fall. Arpino has

arranged for proceeds from a

large section of orchestra seats

to be donated to Life Support,

a non-profit organization which

provides health services to per-

sons with AIDS. This is signifi-

cant gesture from the company

and is particularly meaningfu to all of us who studied with Jim

Howell here during the years

following his retirement as a

dancer in the Joffrey. This

special benefit is on July 7.

Tickets are \$30, and after the

performance, ticket holders are

invited to meet Mr. Arpino and

the dancers. Tickets are

available at Au Naturel, 2370

Market, or by mail at the same

address. Make checks out to

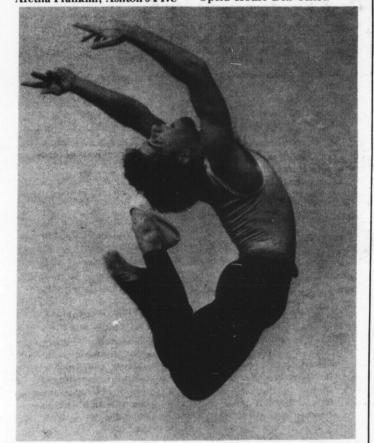
most controversial offering).

o rekindle the summer heat. The Joffrey Ballet returns to the War Memorial Opera House July 6-16. The Joffrey is hot. (An adjective rarely applicable to ballet companies, they alone enjoy the distinction.) Last year's performances completely renewed my passion for ballet, a most typical reaction to this company over the dozen years I've known it.

For pure entertainment value, the eclectic repertory guarantees that one is never bored. Classics include the recently televised Joos' anti-war ballet, The Green Table; Sir Frederick Ashton's Les Patineurs and Illuminations; Antony Tudor's Offenbach In The Underworld; Ruthanna Boris' Cakewalk. Standard favorites popping up again for another look: Gerald Arpino's Suite Saint-Saens (get plenty of rest before seeing it) and Celebration, Light Rain (plan to rest after seeing it), and harking back to the 'sixties, Trinity and Twyla Tharp's Deuce Coupe

Premieres are william Forsythe's Love Songs, danced to songs by Dionne Warwick and Aretha Franklin, Ashton's Five

Life Support/Capp Street. Tickets to all other performances are available at the Opera House Box Office.



Mark Goldwater kicks his head in the classic TRINITY jump, which will be seen during the Joffrey engagement on July 9 and 13. (Photo: H. Migdoll)

TALES OF TESSITURA A Mime In Time Saves

GEORGE HEYMONT

n assessing the first two productions of Terry McEwen's new Ring, I have saved Nikolaus Lehnhoff's work for last. Some may quibble with small bits of directorial meddling (Wotan comforting the dying Siegmund, for example) but on the whole Lehnhoff has done a masterful job of clarifying dramatic detail for an audience. In many instances, particularly the sex play in Act I of Die Walkure, he has merely followed the cues in the score which heighten the tension between characters. In other moments, he has added certain necessary visuals in order to explain what is often taken for granted. These touches make this Ring easily

accessible for the newcomer

while refreshing certain concepts

Rhine

and clarifying relationships for diehard Wagnerian junkies.

For San Francisco Opera's new productions of Das Rhe-ingold and Die Walkure there can be little but praise. Edo De Waart's musical line has been solid, vibrant and expansive, producing half a Ring of refreshing artistic vitality and strong theatrical values. Mc-Ewen's casting was, for the most part, exceptional. The total package stands up handsomely to inspection.

Fafner can sleep through the winter if he wishes. Come next June we'll all be knocking on his cave door, eager to suck some hot dragon's blood. If all goes well, the forest bird will have something to sing about.

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BOOK RACK

If The Trap Fits, Bear It

Elements of a Coffee Service Four Seasons Foundation; paper. \$5.95

by Aaron Shurin

66 ne morning I was walking Lily around 29th and Sanchez" begins Robert Gluck in Elements of a Coffee Service. It's a disarming scene setting, like those of certain dreams, into which the wrenching urges of our psyches plunge with pure violence, upsetting our neatly ordered flowerpots. And Bob's dog-walking idyl is brief - he looks too long and too lovingly at an attractive man in a pickup truck (the kind of subtle glance only a true homophobe can catch with the awakened and sore antennae of his sexual fears) and soon that man and his companions are chasing Bob and Lily "yelling 'faggot' and 'fucking faggot.' This scene is not a dream, though in the perversity of our parlance we'd call it a "living nightmare"; it's a possible event lifted from any one of our actual lives. Within the first paragraph of his book, Bob Gluck has us on the run, and in the heat of that desperate situation he primes and prods us to question how we got there, and how we might get out.

The very strategy of question-ing the reader is at the heart of Gluck's urgency in his work; in it he has found a technique that lifts apart the crossed threads of our complex social and political lives without resorting to moral authoritarianism or political fundamentalism. His questions allow both intimacy and reprimand but don't arouse our defenses — the knots he seeks to unravel are his own as well. Our answers are manifold, and they must be so entirely local that each of us may phrase them in his or her own language — but the right questions will lead us towards them, and that is one of the gifts of Bob Gluck's art. "And what I resolved was this: he tells us at the end of his fagbashing story, "that I would gear my writing to tell you about incidents like the one at Sanchez and Day, to put them to you as real questions that need answers, and that the questions, along with my understanding and my practice, would grow more ener-

getic and precise Which they do in the course of the eight stories that comprise Elements of a Coffee Service, confronting our masks with the thinness of our masks' dimen-

sions, our habits with the smallness of our habits' maps. But look: our habits and masks, our full neurotic panoply and socialized display, are enormously inventive, and Gluck recognizes this with a subtle ear and meticulous eye. If he is trying to dispel the illusion of bourgeois safety in its familiar incarnation as food, he will create the illusion first, with the delight of a medieval monk cataloguing the sins of the flesh:

What if he takes us to his villa and merely to pluck at my nipples he feeds me olives pickled in caraway, dormice dipped in honey and rolled in poppy seed, sausages, orioles seasoned with pepper, capons and sow bellies, blood pudding, Egyptian and Syrian dates, veal, little cakes, grapes, pickled beets, Spanish wine and hot honey . . . If he is describing the luxuries

of the flesh, to analyze their parameters, to discover what's actual and what's fictional in sexuality itself where power has erotic charge and historical determinism its own whispered language, he approaches the task with the relish of a careful gourmand:

We stood in the dark kitchen kissing; that got old. He wanted to sit on my lap. I was so aroused I was wide open. We mutual masturbated like that and kissed. I was gasping. I caught our reflection in the window and it was funny to see us so localized inside these grand sensations of pleasure, my hips and muscles per-manently cocked.

plain the thrill of the good writing here, the measured weights and balances of sentences, the interweaving of events in narrative, the way intentionality as humor can turn language inside out and vield its interior meanings (and Gluck is part of a tradition of Jewish comedian rooted all the way back to Talmudic wit), or that poetic precision that is met by the reader's recognition/revelation: "It's true that I carry in my spine, wrists and knees the glance of a man I passed three years ago walking up 18th Street, and the shock I felt on seeing

that he was completely to my

The disarming verisimilitude and sensual recognition of Coffee Service is a trap . . . we read at our own expense.

That framing device — the reflective window - is crucial to Gluck's intentions; he engages us, enraptures us, and then pulls back to show us caught in the act. It's something like Don Juan's urge to break habits of seeing and "stop the world" combined with the cinema's vocabulary of close-up and longshot; it describes that interface where the continuous "I", the unquestioned subject, meets its context, that complex of social, economic, and linguistic forces that shape so many of our

But no strategies, not even a heart in the right place, will ex-

There's an eager sleuth's delight in the unpuzzling of behavioral codes reminiscent of Barthes; a funky joi de vivre like Frank O'Hara's; and the insight into manners and morals of a medieval fabulist. The sets are delightfully and then uncomfortably familiar - following through Gluck's lines of perspective requires change.

The lure of the engagement is its discreteness, its verisimilitude and sensual recognition. Are those the trappings of trap? -If so, it fits. An awakening demands the loss of complacency. We read this book at our own expense, and that is literature's true reward.

From Castro to Christopher



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SPORTS



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G.S.L. UPDATE

Travel Time:

Minneapolis/St. Paul, Houston, Sacramento, and Atlanta will host a bevy of teams from the Gay Softball League July 4th weekend.

The Stables' Thundering Herd travels to Twin Cities and will vie with such teams as Milwaukee's Wreck Room Chaps, Chicago's Sidetrack coached by Jack "Irene" McGowan, New York's Eagle, and several of the teams from Twin Cities Good Time Softball League. The Stables has drawn Our Gang of Minneapolis in the first round in what promises to be a great

Houston will host The Fighting Waitresses of Cafe Sn.

The GSL will once again have

a July 4th holiday mini-

tournament/fundraiser. Initi-

ated last year as the Valencia

Valley Invitational, it will be

known this year as the Tender-

loin Classic and will be played on

Sunday, July 3. All profits gen-

erated will be donated to help the

The day's activities will begin

at the Phone Booth (25th and

So. Van Ness) where we will be

serving a \$3.50 breakfast of

eggs, bacon, sausage, muffin,

fight against AIDS.

TOM VINDEED Marcos and the Big Red Machine of Trax. Last year a group of GSL players barely missed making the semi-finals as they were edged by Kansas City 7-6 in the last inning. The heat

tatives in the Lone Star Classic. The Pilsner Inn. Ambush. and Pendulum will trek to Sacramento and meet other West Coast teams from Los Angeles, Seattle, and Vancouver.

could prove to be a factor for the

two San Francisco represen-

Atlanta gets to see a group of players representing several teams from the GSL in their annual classic.

The GSL itself will play a mini-tournament at Lang Field, Gough and Turk, this Sunday at 1 PM. Teams entered are DeLuxe, Googie's, Phone

coffee, and juice from 9 until

11 AM. After breakfast we will

move to Lang Field (Gough and

Turk) to begin the competition.

Games will begin at noon, with

the DeLuxe, Kokpit, Googie's,

peting for the trophy. While at

the field, we will have sodas and

other beverages available for a \$1

After concluding the tourna-

ment portion of the day around

3 PM, we will first visit the

DeLuxe bar (1511 Haight), then

to Googie's (Geary at Leaven-

and Phone Booth teams com-

Booth, and the heavily favored Kokpit. If you are in town this weekend, take in these fun-filled games and party with the teams afterwards, as it is going to be a real party!

As you can see, the GSL has certainly come of age, as almost the entire league travels somewhere at one time or another. Previously, teams were in Seattle and Honolulu, respectively. To be part of this great league, be sure to make plans and join in the fun next year, as plans for upwards of 20 teams are being contemplated. This year you can join us for the Gay Softball World Series in Chicago Labor Day weekend by contacting Bob Docca at Tara Travel, 777-4555. The Commissioner has put together an attractive package for our fans, so make your reservations early.

Next week, results and standings will re-appear as well as the schedule for July 10.

worth), and finally to the Kokpit (Turk and Leavenworth) after 6 PM. The trophies will be awarded there about 8 PM, after which the Tenderloin teams will also conclude their own joint team fundraiser by drawing the winning ticket for a trip to Hawaii

Since there are no other GSL games scheduled for this weekend, why not come out and see some fun softball and help contribute to a worthy cause at the same time? If this year's activities are anything like last year, you will have a day filled with

More SPORTS on page 31

Sports Clubs

S.F. Hiking Club. Wednesday, July 6, 7:30 p.m. July organizational meeting. New members welcome. Planning for July and August outings, including annual trek to Mt. Lassen later this summer. Eureka Valley Rec Center Auditorium, 18th and Colling-

Friday, July 8, 10 a.m., North Slope of Mt. Tam. Meet Art, 10 AM, in front of Fairfax Theatre. Info: 863-3413.

Different Spokes Bicycle

Club. Saturday, July 2: Stinson Beach via Fairfax and Bolinas Road, 85 miles. Some steep hills, fast pace, few stops. Meets at 8 a.m. at McLaren Lodge, Golden Gate Park. Bring money for lunch, bring water. Contact Tim, 863-7056.

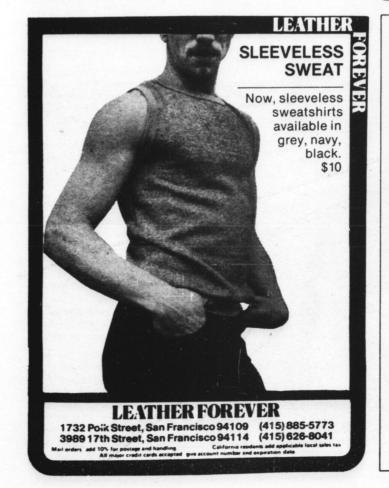
A Decide and Ride meets each Saturday at 10 a.m. at the Freewheel Bicycle Shop, 1920 Hayes (near Ashbury). A Sunday Decide and Ride, for trips simpler than the major outing, meets at 10 a.m. at McLaren Lodge in G.G. Park.

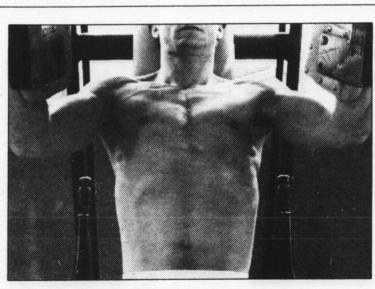
Sunday, July 3: Decide and Ride, meets 10 a.m., corner of Market and Castro. About 20 miles, possibly few low hills, bring lunch money. Contact Dave, 573-6188.

Front Runners. Sunday Fun Run meets at 10 a.m. Two runs are scheduled for July 3. 1) Wholer Road (2 to 3 miles, rolling). Meet at Wohler and River Roads, Forestville, Sonoma County, across from Russion River Lodge. Take 101 north to River Road exit. Left on River Rd. to Wohler. 2) Portals of the Past/Stanyan (3 miles, gentle slope) Meet at Lloyd Lake on Kennedy Drive off Transverse Drive, Golden Gate Park.

Monday, July 4. Special Independence Day Run. Tiburon (2 - 4 miles, level). Take 101 north to Tiburon exit. Tiburon Blvd. to parking lot at Blackie's Pasture. Beautiful views of Angel Island/Sausalito.

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MY KNIGHTS IN LEATHER

Drumming Up A Fantasy

KARL STEWART

THE RITE KNIGHT

Wild weekends like this last

The Parade seemed to be less political and more community oriented. The So/M contingent

included a very butch bunch of black jeeps and trucks loaded with the loaded Arena staff. Steven Studly was in seventh heaven as he drove former Mr. International Leather (and Mr. Drummer '82) Luke Daniel,

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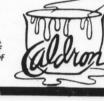
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Thomas, Mr. International Leather '83, and accompanied by John Garger, who just plucked the leather crown from Luke at the Mr. Drummer contest last Friday. More about that later. We saw two So/M businesses join in the Parade fun. La Fe/Line-Up's mariachi float was festive, but Don Ramon's huge "Senorita" outdid them all. It was John Hedu and Tony Valentine who designed and built the 20-foot skirt. I know some queens who would kill for a train like that. John and Tony have opened a flower and gift shop in Don Ramon's called Something Wonderful. John is known about the hollow for his exotic botanic

In the vernacular of Rink, "The Parade tractor beam seems to draw all the old buddies together." We noticed the Sisters had a few old friends, who didn't kick the habit after all. The SFGFD Marching Band had reunited old members, too. The Flag Corps enjoyed visits from some of the Old Guard. Fun. gorgeously colorful.

While I'm on the subject of the Band and reunions: The Band's Fifth Birthday Party featured the likes of Dick Kramer's Gay Men's Chorale (while Jon Sims, band papa, tinkled the ivories for the Gay Men's Chorus the night before. Now that's a reunion.). The casual setting of California Hall with its dusty, rustic bar was perfect for the more than 15 different musical and performing groups assembled to pay homage to the Band. The Golden Gate Brass Quintet and Empress Connie were examples of the diversity of talent we saw. It was incredible. For five bucks we were entertained nonstop for hours. The real show-stopper was the S.F. Tap Troupe. Leader Wayne Fliesher and Greg Lynch recreated "Let's Face the Music and Dance," a Fred and Ginger number from Follow the Fleet. Everything from Leather (like Duke Arm

strong escorting Colt Thomas, who gave his greeting in softspoken Texas tones) to feather was in attendance. Grand Duchess Kitty and Court held sway in the rear. Naomi insisted that Empress Marlena of Modesto is not a drag queen but a 40's hooker. The entire wellorganized evening was mounted by the one and only Bob Cramer with his faithful sidekick Hector. So/M's own M&M Productions handled behind-the-scenes action beautifully. Mark and Marv have a great, newly finished party space at 15 Rogers.

Bobbsey Twins in Leather. Bare butts and leather lovers filled the Eagl

patio for a high-spirited post-Parade beer bash. (Photo: Rink)

THE LEATHER CROWN

The party biz is a risky one at best as some found out this



Kissing In the New, Kissing Out the Old. Mr. International Leather 1983. Colt Thomas (1.) and Mr. International Leather 1982, Luke Daniel, share all around us. This show just more than just a title. Daniel was also Mr. Drummer of 1982. (Photo: R.

weekend. The Drummer folks. however, scored a big one at the Troc Saturday night. Producer John Rowberry used only the talents of his ten regional contest winners and the incomparable dance skill of Falcon Dance Theater. There wasn't a disco diva in sight. All men, all hot, both onstage and off. M&M Productions (again? They're everywhere!) solved the incredibly boring problem of "the speech" by prerecording video speeches and opening the show with that — promptly at 10:30, I might add. Mr. Northern California Drummer set the tone for the next round, which was to create a fantasy. Paul Manenti appeared onstage with his friend, a 14-foot boa constrictor. It went on from there. Notable among the entrants was Mr. Pacific Northwest, Bob Bulen, who celebrated his birthday with a cake (which he sat on and his slave ate off). Mr. New England, Arthur Lopes, was a savage. His finish was to throw his slave (bartender Randy of the Arena) over his shoulder and carry him off. Tall, bearded Mr. East Coast Drummer, John Garger, told us a true story about his conquest of his Army sergeant. The very best was Mr. Midwest, George Moore, and his watermelon with its red hanky on the right. The melon took it to the elbow. The crowd went into heatstroke. David Earl Lee, Mr. Southeast Drummer, and his lover (They met in high school. I love it!) did a pure B&D session with no music. Our own Steve Roberts, Mr. SF Leather, enjoyed an S/M lovemaking scene onstage with his buddy. who ended by pulling a 5-foot length of rope out of Steve's butt with his teeth. Watch the bridgework!

The next round was again on M&M's nifty videotape and Collier's lousy video system. This time the men got down and stripped. Some J/O scenes. some worse. The contestants then appeared live in jockstraps, moved right along. Voting was



Deal With It, Paul. During a break in the proceedings contestants George Moore (l.) and Paul Manenti find they have mutual interests. (Photo: R.

KNIGHTS

(Continued from previous page)

done by using one's ticket stub and by a distinguished panel of Leather Leaders. If you forgot who you liked best, Drummer's hunky art director, Dick Dykstra, put together a slick fourcolor program with all of their pix in it. The only problem with the announcer was that the fucker is so good-looking that it's criminal not to see him. John Ponyman left his post at the Caldron to lead us easily through a flawless evening.

As the big finish came into view, Mr. Marcus presented Luke Daniel with greetings from the City of Saint Francis. Val Martin mumbled something in Spanish (or perhaps Portuguese) and Colt Thomas said howdy.

THE WINNERS: Second Runner-Up was George Moore (or "Melon Monster" as his friends call him. I understand Robert Pruzan is now spitting out seeds.).

First Runner-Up (this had to be close) is David Earl Lee of Atlanta. Blond and Beautiful.

Mr. Drummer 1983-84 is the man from Washington, DC, John Garger. He told me his boss and buddy Lou Ritz, owner of the DC Exile, had everything to do with his being in San Francisco. They were ecstatic when he called. What a hunk! Much for this one.

LIVELY KNIGHTS, HOT "DAZE"

On other fronts: Mr. Northern California Drummer has kept busy. Paul Manenti's party space, SOMA, was the scene of a bit of tres chic Saturday night. This is very Paris: Bob Murphy's muscle dance theater and the latest designs in fashion from Victor Arimondi, who, you may remember, is known world-wide as a fashion photographer. Mary Garner also entertained with sounds and smooth stylings.

So/M was full like a hard dick after the Parade: The SF Eagle held a Beer Bust to support the Harvey Milk Film Project. The Rainbow MC used the opportunity to initiate a new member. As they did that, "Splash" Gilman got jealous and jumped into the middle of the circle and the bottom of the puddle.

Elsewhere on the patio, members of the CMC were putting finishing touches on a big Fourth of July four-day run at Jenner. It will be royally blessed with much pageantry. The Arena, too, had a big Parade fest after their trek up Market Street.

The Tea Dances brought in mixed reviews. The I-Beam was steamy (I wish Kellman would install a better ventilation system). Sylvester has been very busy. He appeared at the AIDS concert at Davies Hall with a set of jazz, and aided Sala's victory by being her guide to the Gay community. Sunday at the I-Beam he reinforced his title as Master of the Club Stage. He'll be on tour in July, breaking hearts everywhere and pro-

debuted a selection of huge cutout paints of stars and men. James Dean leers down in the main bar while Marilyn is watched seductively nude by a dude with big charms.

Another So/M theater is Studio Eremos, which will present What The Hell, a new musical revue by Sean Delany and Richard McNess. Beginning July 8, Friday at 8 and 10 PM you'll be entertained by Pearl Heart, Vickie Rochas, Sean himself and a cast of ten. It's based on Dante's Inferno. Tickets at Headlines. The Studio is at 17th St. and Alabama in Project Artaud.

From one freedom celebration

7 "knights" and Wednesday

An AIDS Residence program

is where the proceeds from

There is an irreverent bass

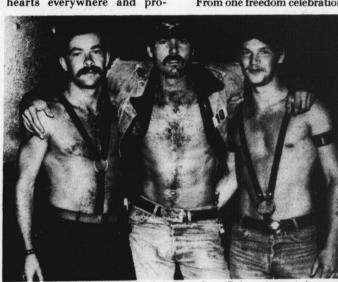
is known as The Archbishop to

through July; curtain at 8 PM

Demetrie Kabbaz's opening

at the Arena last Wednesday

(Archbishop time).



Two-Sided Support. Mr. S.F. Leather, Steve Roberts (center), leans on two enthusiastic supporters during a break in the Mr. Drummer contest. (Photo: Rink)

moting his new single, "Band of to the next, do it safely. See ya Gold," which he produced and in the skins. arranged himself. It is a refreshing dip into rock and roll. His Patrick Cowley Album is also in the works.

BRIEF KNIGHTS

What blond bartender has a proclivity for Milky Way bars? The Eagle's Ron likes the hard veins on the top.

Speaking of throbbing veins: stop into the Line-Up and check out waiter/busboy Dan Mieky. He's the hot little blond stud.

The Janus Society is looking for Gay men to round out their roster of S/M folks. For info on meetings and such, write to P.O. Box 6794, SF, CA 94101. This is the only S/M educating and support group that I know of in the city.

K. Stewart

Karl's Calendar

Friday, 7/1: Country Fair. The Ramrod; featuring Western Electric Band; Fri. & Sat. 9:30pm, Sun. & Mon. 8pm.

Monday, 7/4: Pilsner Inn's Annual 4th of July Family Reunion Covered-Dish Social. Golden Gate Park, Kennedy Drive (just inside the park) at Garfield statue. See Chris at the Pilsner for details; BYO Covered

Fourth of July Party. Arena, 4pm-2am; hot dogs, drink specials.

Thursday, 7/7: Nocturnes. Dance/ Theatre with Christopher Beck and Robert Chesley. 544 Natoma Gallery, 8:30pm, \$5.

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164 8th St. (between Mission & Howard)

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mmmmm The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations: Ferry Building Kearny & Geary City Hall Federal Building Kearny & Post Kearny & Sutter Kearny & Bush Hall of Justice California & Montgomery SP Train Depot Castro & 24th California & Sansome California & Davis 24th & Noe Sacramento & Front
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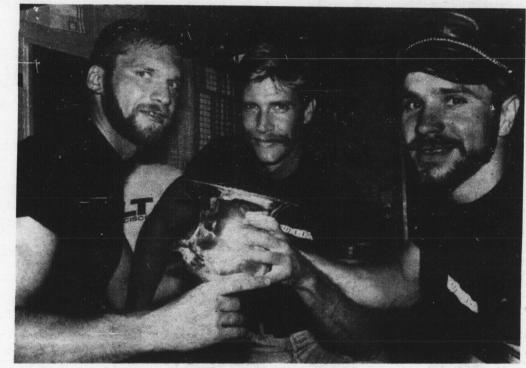
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BAY AREA REPORTER

JUNE 30, 1983

DRUMMERETTES

The 1983 Mr. Drummer Contest



Titleholders Toast. Swilling champagne from a giant silver goblet, the top winners in the contest toasted their success: (l. tor.) Mr. Drummer John Garger of Washington, DC; First Runner-Up David Earl Lee of Atlanta, and Second Runner-Up George Moore of Cincinnati, (Photo: R. Pruzan)



All the Winners at Once. Or "Veni, Veni, Veni," as they say in Rome. Riding in the Parade were the Mr. Drumme. triumvirate (at left) of David Earl Lee (with cap), Mr. Drummer John Garger (rear) and George Moore, with Colt Thomas and Luke Daniel fraternized at the right. (Photo: R. Pruzan)



Let Him Eat Cake. Mr. Pacific Northwest Drummer, Bob Bullen, acts out a fantasy - he sat on a cake and had a slave eat it off his ass. One specator commented, "Only at a Drummer Party do they pass out condoms at the door and rim on the stage." (Photo: R. Pruzan)

IS IT SAFE TO GO TO THE LIBERTY BATHS?

While we, the employees and management of Liberty Baths, are greatly concerned that AIDS has struck down 485 people in the last 41/2 years, we feel that we are experiencing a media-circus that appears more calculated to generate profits from mass hysteria than to provide any useful benefits. While 485 deaths may seem like an epidemic at first glance, the numbers are miniscule compared to some other and more familiar health menaces. Take lung cancer for example. During the same 41/2-year period 607,500 Americans have died from lung cancer — deaths caused mostly by cigarette smoking produced by an industry that enjoys government price supports! This means that your odds of death from lung cancer are 1252 to 1 greater than death from AIDS. And bear this in mind: we KNOW cigarettes cause lung cancer, while we only SUSPECT that AIDS is sexually transmitted. Yet, we see not the slightest interest by the media in sensationalizing lung cancer. Why? Perhaps it is because lung cancer is old hat, while AIDS is new news and sells lots of papers and TV time.

If AIDS is indeed sexually transmitted, why have there been so FEW cases? Yes, I say few because if an estimated 20,000,000 gays have an estimated 200 "contacts" per year this means that in $4\frac{1}{2}$ years we have seen 1279 AIDS cases in 4,000,000,000 "contacts," or odds of 3,127,443 to 1 against getting AIDS during a given "contact." With all this gay-play going on, why aren't we all getting AIDS instead of only 1279 of us?

We at Liberty, like the doctors who are involved, don't know if AIDS is sexually transmitted. But if it is, we intend to make the Liberty the safest place for gay-play that we know how. To protect the health of our customers we provide (1) a douche shower; (2) condoms at low cost; (3) surgical-scrub soap in the showers; (4) germicidal mouthwash; (5) sterile linen and towels; and (6) bunks and skin-contact surfaces washed daily with a germicidal detergent.

There are a thousand places you can go for gay-play, but we believe you won't find a safer place than the LIBERTY BATHS! If anybody knows any way we can make LIBERTY BATHS a cleaner, safer place, we'd welcome your

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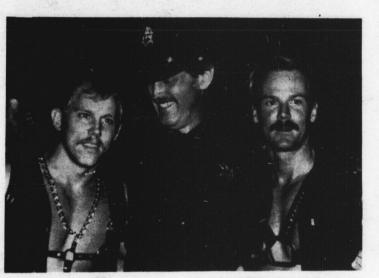
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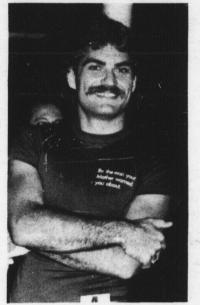
No One Ever Tells Tourists to Dress Warmly at Night. They must be brave as well as burch to bear the evening's cold as contestants await the jockstrap parade. (Photo: R. Pruzan)



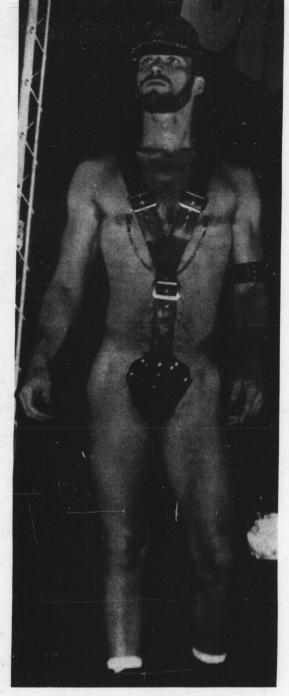
Black and Blue. Police/Gay Community Liaison Paul Seidler wore the most official uniform of the evening, and let admiring glances be his lances when he met Colt Thomas (l.) and Luke Daniel. (Photo: R. Pruzan)



Mr. Pacific Northwest Drumme Bob Bullen from Portland. (Photo: R



Mr. Southwest Drummer, David Leblanc from Houston. (Photo: R.



TGWEDNESDAY**NBL**

JERRY R. DE YOUNG

Animals Eyes 1st Place

If you glanced at the righthand top corner of the Team Standing sheet of 6/15, you already know that the League Team Average that week was 737. But, did you look a little further into this number and see that the individual average (based one a 5-person team) was 147? This high individual average based on the League Average is a certain indication that the TGWNBL is not resting on its laurels, but is attempting to improve its image by continually striving toward a higher level of accomplishment.

A perfect example of this soaring spirit is the Animals team. struggling against the undertow of despair, having their hopes of achievement constantly dashed against the cruel rocks of frustration. They simply could not break away from the smothering waves of ill-fortune that swept over them, forcing them down to last place and holding them there. This season, however, the valiant Animals, disregarding their ill-starred past, seized one of the top seven positions in the league and are holding-on with the tenacity of an angry bulldog. It doesn't hurt to have someone as determined as Jay Merriman on their team either. He has vowed to bowl a 200+ game before the season is out. It's the pin, I

There is also another group that refuses to be mediocre, that outstanding cadre of bowlers that make rare achievement look so very easy: the 200+ Club members. On 6/22, these nine bowlers reaffirmed the exceptional ability that is so common on the alleys at Park Bowl each Wednesday night.

Lew Watson (P.P.Pals) 226 Ralph Bremner (P.W.I.L., Too!) 224 J.P. Schlotzhauer (Ath. Htl.) Jack Hiatt (P.B.) Eddie Carmick (Swt. Insps.) Ed Burnette (P-II) Larry Kramer (P.B.) Lowell Hills (P.W.I.L., Too!) 202 Winston Matthews (P.P.Pals)

Here is the teams' line-up after 13 weeks of bowling (as of

1. Play With It, Ltd. 3. Animals 4. Pilsner 1 22 . Park Bowl . Pendulum Pin Pals . Play With It, Ltd., 8. Stallion 28 24 9. David Kelsev's 24 Unmentionable Pilsner IV Gay Sports Magazine 26 12. Atherton Hotel 26 13. Arena Karma 27 14. Badlands 24 28 24 28 15. Grady's 16. Deluxe 17. Pilsner II 221/2 291/2 Pilsner #3 SFDC's 22 30 19. Pendulum 31 20. Ambush 20 32 19 23 21. S.F. Eagle 19 23 22. Temptations

The first letter of the last four teams spell PAST. Could that mean that their last place position is to become a thing of the PAST? In any case, there are a lot of fireworks in store for the alleys at Park Bowl, so grab your favorite companion and come experience the excitement some Wednesday evening.

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and increases oxygen levels in the blood. Read what medical research says: improves athletic performance by enhancing oxygen utilization...

Pipes, T.V., Physician and Sports Medicine, 7 (11) 17-18 (1979), and Med, and Sci. in Sports and Exercise 12:98 (1980).

Levine, Steve, et al., Equine Practice, Vol. 4 enhances antibody production and strengthens the immune system...DMG has been shown to increase the immune system humans 5 times over normal...

Graber, C.D., et al., Journal of Infectious Diseases, 143 (1) 101-105 (1981) increases physical and mental energy by retarding lactic acid build up... Meduski, Prof. J.W., et al., Abstract of Presentation given at 1982 Pacific Coast Biochemical Conference, July 7-9, 1980 at the University of California, San Diego.

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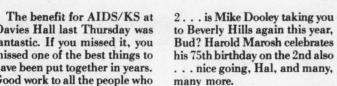
DICK WALTERS

Davies Hall last Thursday was fantastic. If you missed it, you missed one of the best things to have been put together in years. Good work to all the people who created the event, and a special "Thank You" to Robert Michael Productions (aka Bob Golovich) for the \$5,000 donation to AIDS/KS on that evening.

The Tavern Guild elections are on Tuesday, July 5, at 1 PM at the Civic Center Travelodge in the Hungry Bear Restaurant, which, by the way, Shatzi and Jim are closing for the day. They will be serving a sumptuous buffet after the meeting and they have a special bar permit for this meeting, so do try to make it and vote for the candidates that are, in your opinion, the best qualified to sit on the Tavern Guild's Board of Directors.

Jose and Friends of the Black Cat did a show at the Valencia Rose on the 21st and the "piss pot" collected \$134 for AIDS/ ... nice work, Jose. I'm looking forward to your next show there in August . . . when is your "daddy" buying you and me the restaurant and bar that he promised?

Happy birthday to Bud Levy (aka Lillian) on Saturday, July



Watch for big things to happen at the Arena South of Market now that it has been purchased by Carl and Larry, owners of the Giraffe on Polk Street . . . you know they will have some great things in mind to do to the Arena.

The Polk Street Fair is this Saturday through Monday and the White Swallow will be serving their famous Hot Dogs. All monies spent on them are to be generously donated by Russ and Jim to AIDS/KS . . . thanks, guys, for the nice thought and all of you get up there for the Polk Street Fair and the Hot Dogs at the White Swallow.

Why do they call Ken of the Video Mart on 9th Street "Pork Chops?" We know; don't we, Paul Bentley? Hope that you get your new shop open soon so that we can play again on Tuesday nights . . . hi, Erick.

Googie's Picnic . . . come on down to Googie's, 688 Geary, on Sunday from noon 'til 3 PM and join in our picnic . . . you'll have a ball, and thanks to Tacky



Winners are Losers. "She made me do it," said the brunette beauty as she kicked her bosom buddy. The Hamburger Mary's team was the first to finish the Tricycle Race, but they lost since they missed a few bar stops. First time we've ever heard of a queen skipping a bar. (Photo: Rink)

who is going to Europe. Believe it or not, the great Don Cavallo will be acting as host again at the Fickle Fox on Valencia Street ing Don back from the country

for a while. Incidentally, the popular

Stopped at The Lion on Sac-

The "all new" Sutter's Mill at 77 Battery is now open for luncheon daily and Saturday brunch. You'll be pleasantly surprised at the new decor. Of course, they have George, Kent, Bo, and Curtis behind one of those three bars and all are looking great. Good luck to Tim, Harry, and Metz for a long run in this delightful new location.

The First Annual Tenderloin Classic Softball Games will be on July 3 at Lang Field starting at 11:45 AM and is a benefit for AIDS/KS. The teams playing are the DeLuxe, Kokpit, Phone Booth, and Googie's. There is a breakfast being served at the Phone Booth at 9 AM for only \$3.50 . . . beer will be sold at the field and all, that is ALL proceeds, go to AIDS/KS, as the beer has all been donated by different bars, organizations, and individuals. The umpires are Les Balmain and Metz, so plan on attending this event. Also, at 8 PM the same evening at the Kokpit, the awards will be presented and Empress Mae will draw the winning ticket for the ticket to Hawaii, so don't miss this fun-packed day and evening.

Don't miss Torch Song Trilogy at the Theatre on the Square. It won two Tony Awards. Thank you, Keith, for the invite.

I didn't know that Jose was into "Tattooed Bodies" . . . hi, Jim . . . how come your landlady was in shock, Jose?

Hope that you all have a safe and sane Fourth of July weekend, and remember - play it

Sweet Lips

to Beverly Hills again this year, **Bud? Harold Marosh celebrates** his 75th birthday on the 2nd also . . . nice going, Hal, and many,

DeDe is now at Graffiti on Valencia Street on Saturday. Sunday, and Monday days; drop in and have a libation with him . . . they do have live entertainment on Wednesday and Thursday nights at Graffiti (formerly Devil's Herd).

Hacky, Stark and Dolly, Keith

McLips, Cadillac Chuck, and Albert for all the help on this one. I am sure it'll be a blast.

Bon voyage to Leon Clarke,

. thank you, Read, for bring-

ramento and Divisadero the other evening with Keith and Bud Levy and had a great time with Kelly, the owner, and Henry . . . they have done a great new remodeling job and the place is fantastic with a tropical decor, great lighting, and interesting people.

MUSIC

Scores To Settle

With record companies bucking hard times, the sure release of nearly every soundtrack as an album is not automatic. The appearance of albums is now not necessarily based on the net worth of the music and some beautiful scores get lost in the shuffle for profits. Rock compilation are the vogue now, and some movies seem to exist merely as expensive plugs for their soundtracks.

Accordingly it was no surprise that John Barry's haunting score for Frances and Marvin Hamlisch's low key music for Sophies Choice were not automatically put unto vinyl by MCA Records, the label of Universal Pictures which released the two films.

It took local soundtrack collector and movie music maven John Lasher to retrieve these BAY AREA REPORTER JUNE 30, 1983 PAGE 32

scores as the start of a dazzling twelve inch 45 rpm discs line up of meticulously pressed, mastered at half speed; thus the carefully edited soundtracks on hefty price of \$39.95. his new label, Southern Cross The sound is luscious and big. Records. Both records have suggested list prices of \$9.98 but are

discounted at stores like Tower

Sophie's Choice uses only 19

minutes of music but Hamlisch

composed and recorded more

than a half hour's worth, all of

which is included on the album.

Most of it is not repetitive as

music from 40s potboilers.

from Southern Cross: an

audiophile limited edition box-

ed set of Alex North's

Dragonslayer. This has more

than an hour's worth of music

from the fantasy film on two

and The Gramophone.

close to duplicating (with half decent speakers) the sound heard in the movie theatre. The music itself is rather cerebral and probably best suited for collectors only. With that in mind Lasher has pressed Dragonslayer in a strictly limited edition of 2,500 copies each one personally numbered and authenticated.

soundtracks tend to be. The Barry Frances score is longer Future titles in this audiophile but repeats principal themes series will include the sensuous often. It is still an evocative, simand jazzy-tinged John Barry score for the sizzling Body Heat mering score reminiscent of and Alex North's Chevenne Autumn as well as Jerry Both records are more widely Goldsmith's Night Crossing. available than the other release

If you have difficulty finding Dragonslayer or these other audiophile titles, The Record House and Tower are your best

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DONNELLY HOTEL Clean - Quiet

These are My Boys. At first glance it appears the woman in the middle

of this group is an especially festive Dianne Feinstein, surrounded by some

of her livelier constituents. But it's not, Blanche. This group posed at the

Herbst Theatre's Green Room reception for Gilbert Baker's photo collection at City Hall during Gay Pride Week. (Photo: R. Pruzan)

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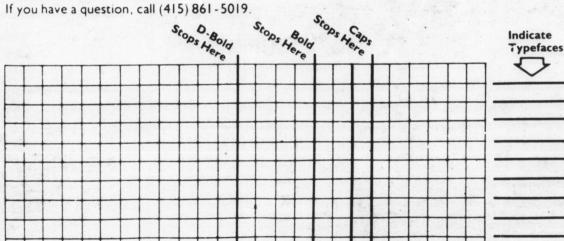
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