

GAY FREEDOM DAY PARADE

June 26, 1983

Celebrate at SUTTER'S MILL

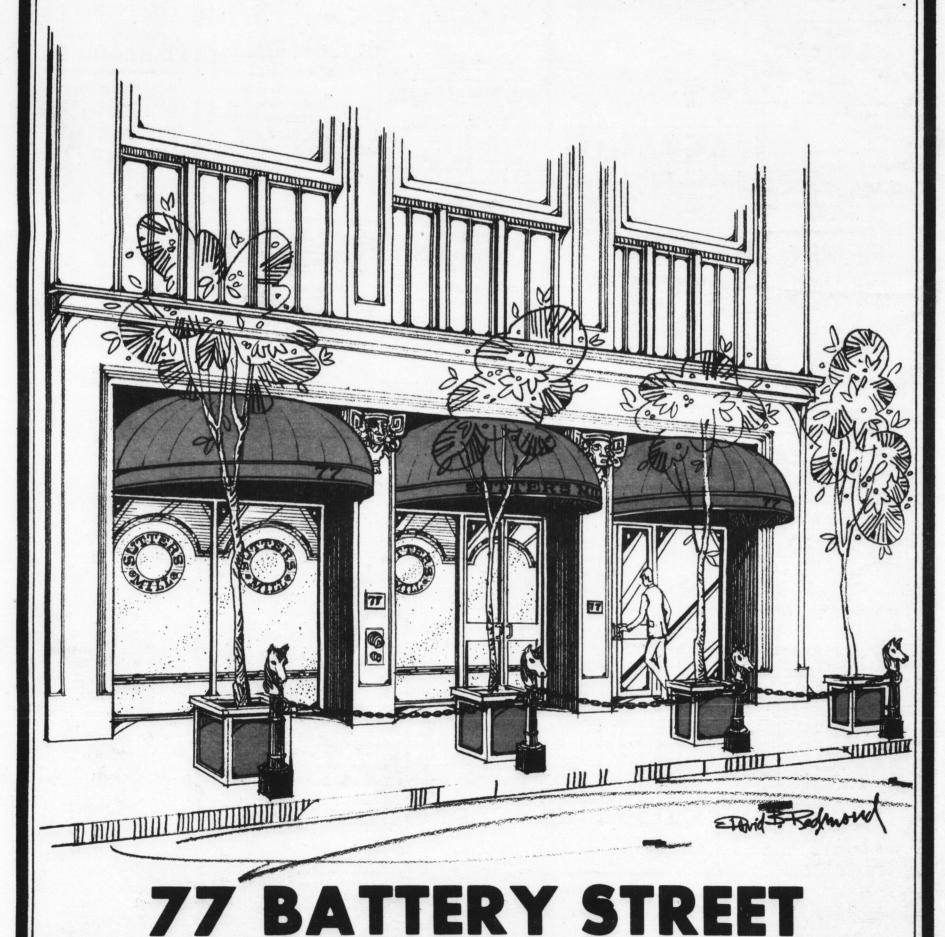
8:30 AM to 3 PM

"BEST DRINKS IN TOWN"

Serving Beer

Sandwiches To Go

1/2 Block off Parade Route

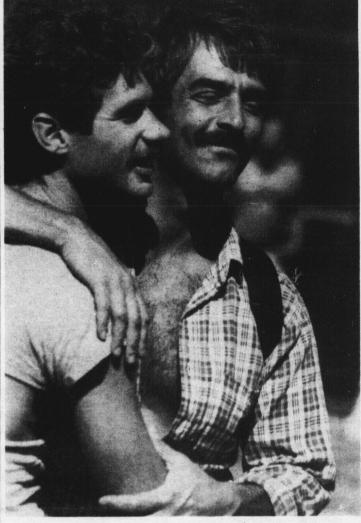


BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 25 JUNE 23, 1983



Celebrating Gay Liberation, 1983 (Photo: R. Pruzan)

by Mike Hippler

been picketing every day since. Union fever set in at Luisa's

when Michael Ginther, a Luisa's waiter for the past ten months,

became interested in the New York City Deli conflict and con-

to see how the workers at Luisa's

could organize. Ginther then be-

Workers Strike Castro Bistro

Union fever has hit the Castro. In recent months employees at several area restaurants have

demanded union negotiations and, when refused, have found themselves on the picket lines.

Employees at Little Italy, Without Reservations, and New York City Deli restaurants have all

tried to unionize with varying results. The latest to join this group are the employees at Luisa's Italian Restaurant at 544 Castro, who began picketing Wednesday evening, June 15, and have

union from his co-workers, and soon 13 of the 17 employees there

signed union authorization

cards. Next, nine of these em-

ployees and the union represen-

2 of the Hotel and Restaurant

Employees Union, confronted

Parade Week Finale

by Allen White

THURSDAY

Lesbian/Gay Freedom Week is in full swing in San Francisco.

Tonight is one of the most important entertainment events of the year for the Gay community at Davies Hall. Co-chaired by Jane Fonda, "An Evening with Debbie Reynolds and Friends", the goal is to raise tens of thousands of dollars for AIDS. This is the first fundraiser for the National AIDS/KS Foundation. Tickets in all seating areas are still available for \$25 at the Davies Symphony Hall box office. The show starts at 7:00. Sylvester has been added to the list of performers which also includes Phyllis Diller, Eartha Kitt, Morgana King and Robert Guillaume.

FRIDAY

Golden Gate Performing Arts presents the Fifth Annual Gay Musical Celebration at the Warfield Theatre Friday night. It features the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Chorus. The concert is presented at 7 and 10 p.m.

Tickets are also on sale for the Mr. Drummer contest at Trocadero Transfer.

The Starlight Room starts its 6th year anniversary party at 4 p.m.

SATURDAY

Celebrating five years of the San Francisco Gay Freedom Day Marching Band is the "Fives" event at California Hall on Saturday night. The cabaret evening features 15 acts of entertainment including the San Francisco Tap Troupe, the Dick Kramer Gay Men's Chorale, Empress Connie, the Hayward Raw Rahs and the tickets are

available at the door for \$5.

"In The Heat of The Night" will be presented at the Galleria. Priced at \$12 the party is directed at the women's community with dancing from 10 p.m. and live entertainment by The Flirts.

Also on Saturday is the Association of Lesbian and Gay Asians picnic in Golden Gate Park. Call 861-4767 for information. A Gay Comedy Extravaganza emceed by Tom Ammiano and Lea Delaria at Valencia Rose is priced at \$5 and starts at 9. The Full Moon Party is at Trocadero Transfer. "New Order" one of the biggest English groups will perform at the I-Beam. Doors open at 7 p.m. with the show starting at 8:30. Get in line early if you plan to go because it will be a sell-out. Trocadero Transfer is also putting on a fundraiser for Glide Church starting at 7. For \$15 there will be dinner and entertainment by Linda Hopkins.

SUNDAY

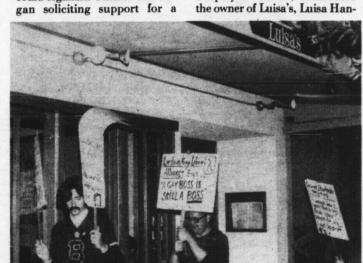
Sunday morning at 9 is Glide Church's Lesbian/Gay Freedom Day Celebration called "Speak Who You Are". At 11 the 1983 Lesbian/Gay Freedom Day Parade begins from Spear and Market Streets. The Celebration in the Civic Center begins at Noon. The New Sutter's Mill will be open at 8:30 a.m. in the new location at 77 Battery Street. The Starlight Room at 7th and Market will also be open. "Metropolis" starts at 3 p.m. underneath the Civic Center. Tickets in advance are \$15 and the event stars Grace Jones. For "Metropolis" there will be in and out privileges so people can go outside and watch the celebration or go beneath to Brooks Hall.

Studio West in North Beach has an after parade buffet and reduced prices.

Conceptual Entertainment's Gay Day Tea Dance at the Galleria begins at 4. This organization has announced that a portion of the proceeds will go to the AIDS/KS Foundation. This is to be the procedure of Conceptual Entertainment until a cure for the disease is found. Entertainment at the Galleria will be by The Flirts. Sylvester performs at the I-Beam for their tea dance which begins at 6. A post-parade party, "Up The Down Staircase," at Amelia's starts at 4. At 7 is the 2nd annual Combined Festival Worship Service with all eight Bay Area affiliates of the Metropolitan Community Church at 150

The San Francisco Lesbian/ Gay Film Festival also continues on at the Roxie Theatre.

The San Francisco Eagle on (Continued on page 10)



Ex-employees picket Castro Street's Louisa's restaurant. (Photo: Rink)

son, at one of her other businesses and told her of their desire to unionize. According to the employees, Hanson fired 11 of the 13 who signed union cards following this meeting. Three more additional meetings between Hanson and the ex-employees failed to produce positive results for either side. Consequently, following the last one, picketing began. In the meantime, another employee was fired, leaving only one of the original 13 union sympathizers remaining. (Continued on page 16.

IN THIS ISSUE

AIDS "Whitewash" claimed by magazine p. 2

The official Reagan Administration position on AIDS . . p. 4

Minorities in the '83 Gay Parade — Dion B. Sanders . . . p. 14

Gay Pride Week around the Bay p. 25, 26



Celebrating Lesbian Liberation, 1983 (Photo: Rink)

AIDS Whitewash Charged

With "Whitewash" splashed across its covers, California Magazine takes aim at San Francisco's Gay community in their current issue. Reporters Peter Collier and David Horowitz accuse San Francisco's Gay leaders of obscuring vital information about how AIDS is spread. They charge that these leaders have endangered thousands of lives because they were "worried about the image of their community."

Currently the magazine is in the midst of a super-charged publicity campaign to sell magazines. Never in the history of the Bay Area Reporter have the paper and its reporters received as much PR hype on a single magazine story. Writer Horowitz has been scheduled from several radio talk shows. Advance copies of the magazine were sent to all media outlets.

Within the Gay community there has been fast and dramatic reaction. The B.A.R. has talked to several leaders in the Gay community and asked for their reactions to the article.

Randy Shilts is a reporter for the San Francisco Chronicle who is quoted extensively in the article. He said, "I am happy the story finally got into print." In the story he is accused of lobbying the San Francisco supervisors. He says he "surveyed" the legislators for their reaction to the AIDS crisis. The use of the word "lobby" is wrong. That, he says, is the only point in the story he would correct. The magazine



of a research study by Andrew Moss and Michael Gorman, two researchers at U.C. Medical Center. The study showed that 1 out of every 333 single men in the Castro area had been diagnosed with AIDS. Shilts charges he

was pressured to not run this story. His book publisher said a call had been received asking Shilts to stop writing about AIDS. Researcher Michael Gorman, according to Shilts, asked that his report not be made public. Also, he says that Randy Stallings, President of the Alice B. Toklas Democratic Club, ressured him not to run the contents of the report because it would "hurt business in the Castro." "My job," states Shilts, 'is to write stories, not suppress

Randy Stallings responds in a engthy statement: "Considering the number of workshops, seminars, and brochures on AIDS put forth by the AIDS/KS Foundation and the Dept. of Public Health, the outrageous lies in the article would be laughable were it not for the intense homophobia involved in the piece. Exactly what information has been suppressed? The libelous and vicious remarks made by (Catherine) Cusic, (Bill) Kraus, and Shilts in the article were clearly politically tionalized manner than Califormotivated and designed to embarrass Pat Norman, the Alice B. Toklas Club, the mayor, and several other groups not controlled by their self-righteous little clique. The Alice B. Toklas

and informative materials on this terrible crisis. Ron Huberman, also mentioned in the article, is the Vice-President of the Harvey Milk Gay Democratic Club. He said, "This is a classic case of a journalist exploiting an issue to promote sales of a magazine. The issue is not whether or not a person is doing her job. The issue is to get all available information out to our community which is fighting this disease. The Milk Club stands against the use of AIDS as a tool to target anyone. 'We do," he concludes, "stand for educating our community and the public with accurate

Club will continue to speak out

against destructive hysteria and

will continue to support the dis-

tribution of accurate, supportive,

Konstantin Berlandt is the cochair of this year's Lesbian/Gay Freedom Day Parade and Celebration. He is seriously criticized in the California Magazine story. Berlandt says, "I feel the article shifts the blame from government neglect to the community that is suffering from this disease. I said it was a complicated issue with many valid posi-

Had enough

religious homophobia?

DIAL-A-GAY-ATHEIST 431-X-GOD Write for a free copy of GALA Review to GALA, Gay Atheist League of America

P.O.Box 14142, San Francisco CA 94114

information.'

erated my own behavior. He took parts of what I said out of context in order to set up a straw man for his sermon. It seems that someone feels threatened by

a Black Lesbian running for supervisor. This looks like a hatchet job on Pat Norman to me." The parade co-chair further commented, "I also see this as an attack on the parade of the worst kind. Frightening people from marching for their civil rights is dangerous to democracy and I expect people will turn out in greater numbers against their

Paul Boneberg is the President of the Stonewall Democratic Club. "The statements and allegations made about the Stonewall Democratic Club are completely false," says Boneberg. "It is time for the Lesbian and Gay community to come to-gether and heal itself and not be divided by misrepresentations. I deplore the politicalization of a medical crisis and call upon those people involved to discuss their concerns in a less sensa-

nia Magazine has presented. Milk Club President Carole Migden took a softer line. "It's unfortunate that the article presents a blanket condemnation of all Gay leadership . . . in fact, many individuals and organizations have worked tirelessly over the years to make public critical information which could help save Gay men's lives. Ultimately, though, the effect of the article will be beneficial because vital public health information will no longer be

Bay Area Reporter editor Paul Lorch offered an opinion of the city's Gay media. "I have developed a distance between myself and the issue. I have learned dealing with AIDS is work for a bomb demolition squad. While the paper was mentioned repeatedly, I doubt seriously if the authors researched papers two vears old running coverage. Had they, they wouldn't have had this

"All in all, it was a good, flashy read - like the plot of a new Gilbert and Sullivan operetta. I loved the latest cast of heroines and villainesses."

Lorch concluded that the piece was "class A docudrama you can't beat it. The best response is to hang on, sit tight, and ride it out. More bloodletting only fuels the hype."

2 Leathers

GAY FREEDOM DAY SALE

10% OFF ON LEATHER PANTS & SHORT JACKETS Expires June 30, 1983

Mon-Sat 10 AM to 6:30 PM Sunday 12 to 5 PM

4111 18th Street, Suite 6 (at Castro) S.F., CA 94114



PHONE HOME

YOUR COMPLETE **TELEPHONE STORE**

Commerical • Residential • Cordless Answering Machines • Feature Phones Multiline Office Systems

1600 CASTRO STREET SAN FRANCISCO, CA 94114 415-824-4004 YOUR COMPLETE TELEPHONE STORE

NGTF Meets White House Aides

Representatives of the Gay community this week took to the White House concerns regarding national health issues, with special focus on Acquired Immune Deficiency Syndrome (AIDS). Virginia M. Apuzzo, Executive Director of the National Gay Task Force, made the announcement during a keynote speech before the Fifth National Lesbian/Gay Health Conference in Denver.

NGTF requested the meeting to press the Administration to greatly increase its \$17.6 million budget request for AID-related programs in fiscal year 1984. Apuzzo termed that funding level "totally inadequate." The Reagan Adminstration has already termed AIDS the nation's "number one" health priority. But Apuzzo said "such rhetoric is meaningless unless significant resources are put behind it. As it stands, AIDS funding represents only .2 per-cent of the Public Health Service's budget."

Apuzzo pointed to several areas where inadequate funding has stalled the battle against

• "The Centers for Disease Control are still reeling from a 20 percent cut made in their budget in 1981. CDC doesn't have the resources to do the basic surveillance work essential during an epidemic.

• "The problem of appro-priate screening of blood has been at the forefront of public discussion for over a year. Yet no serious work has been done by the government to test surrogate markers to screen blood for potential AIDS carriers."

· "Basic research is going unfunded. We cannot allow any paths to go unexplored because the National Institutes of Health are lacking money or are moving too slowly in awarding what funds they have."

NGTF also underscored the Administration's neglect of a

range of health matters affecting Gays and Lesbians. These include, for example, problems of alcoholism and substance abuse.

"The failure of the government to recognize and deal with health issues facing Gays and Lesbians is a reflection of the oppression we experience in American society." Apuzzo declared. "When you are discriminated against across the board, it becomes easy for government officials to ignore your needs. We are seeing the tragic result of this in the delayed and inadequate response to AIDS, which has cost the lives of many in our community."

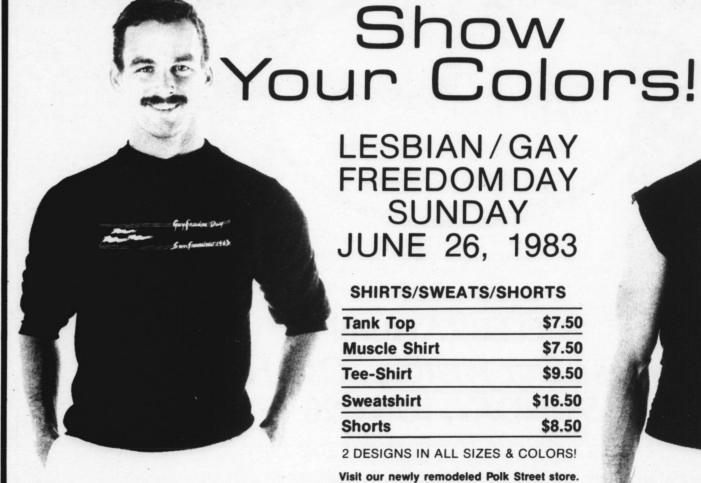
The June 21 meeting was between representatives of NGTF and the Gay community and Judy Buckalew, Special Assistant to the President for health issues in the Office of Public

More complete details of the meeting will be unfurled in next

Stress Management

District Health Center #1 is holding a six-week stress management program beginning July 26th. All six sessions will be held at the Center, located at 3850 - 17th Street, on Tuesday evenings, 7 PM to 9





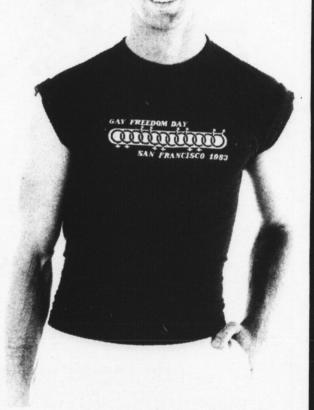
LESBIAN/GAY FREEDOM DAY SUNDAY JUNE 26, 1983

SHIRTS/SWEATS/SHORTS

Tank Top	\$7.50
Muscle Shirt	\$7.50
Tee-Shirt	\$9.50
Sweatshirt	\$16.50
Shorts	\$8.50

2 DESIGNS IN ALL SIZES & COLORS!

Visit our newly remodeled Polk Street store. Now on two levels to serve you better and more than twice as large!



SAN FRANCISCO

Margaret M. Heckler Addresses AIDS

Speech by Secretary of Health and Human Services at U.S. Conference of Mayors in Denver, Colorado on June 14, 1983

oday I want to talk with you about an unusual and urgent situation. My subject is a disease — a disease with two names. One name is "AIDS: Acquired Immune Deficiency Syndrome." The other name is "Fear." Not "Concern." Not "Caution." But unreasoned and unsubstantiated

Many of you who represent some of our larger cities, and especially cities with large Gay populations, have already been confronted with the problems of AIDS itself.

I am concerned that all of us might also be confronted with an unnecessary and unjustified level of fear, if misunderstanding of AIDS is allowed to grow. Such a level of fear could actually impede us in our real tasks — to understand and conquer this disease, and to care for its victims.

I am here to report on the facts about AIDS. The facts alone are an antidote to fear. And the facts are telling us, more and more clearly — **not** that AIDS is spreading throughout our population — but, to the contrary, that the risk of AIDS is confined to identifiable factors. For the overwhelming majority of Americans, there appears to be little or no risk of falling victim to this disease - in particular, through normal, daily social contacts.

with you the research into AIDS that our department is performing; to correct false information about AIDS that may have reached the public; and to assure you of my absolute commitment to finding a cure for this cruel disease.

FEDERAL COMMITMENT

But nothing I will say is more important than this: That the Department of Health and Human Services considers AIDS its number one health priority. Your fight against AIDS is not a solitary one. We are in the fight with you. And I am confident that we will find

As we know, AIDS is a scientifically complex, extremely puzzling disorder. But if there is

Today, I would like to share one thing that is not mysterious about AIDS, it is why the disease is so frightening.

From its unknown origins to its devastating effects, AIDS is indeed a terrifying ailment.

It attacks young, productive people — and it kills 80% of its victims within two years of

It destroys the body's ability to fight infection. And there is no known path of recovery once the immune system has been

Every day, four or five new cases of AIDS are reported, perhaps doubling the number of victims every six months. At present, we do not know how to restore the immune system that has been destroyed in AIDS patients, leaving them vulnerable to a multitude of diseases. We are

concerned principally because of the suffering of AIDS victims and fatality of the disease. But were are also concerned from the standpoint of this nation's preparedness to cope with a long-term debilitating illness requiring intensive use of hospital facilities and personnel.

> Thus, we feel that AIDS is a most urgent medical dilemma; and we recognize that AIDS presents a serious problem in our

owever, we are learning how the disease is spread. And we are finding that there is no indication that AIDS can be transmitted through casual, everyday contacts. Apparently, only the most intimate contact can transmit AIDS.

There have been some occurrences in people who do not ac-



Margaret Heckler, Secretary of Health and Human Services

tually belong to one of the high risk groups. But many of these cases are women who are sexual partners of men with AIDS or at high risk for AIDS. Others, tragically, have been babies born to those women or to women who are abusers of intravenous drugs.

Still, we can state that the disease is spread almost entirely through sexual contact. through the sharing of needles by drug abusers, and, less commonly, through blood or blood products, including transmission in-utero. There should be no cause for fear among the public that they may develop AIDS through casual contact with an

(Continued on page 20)





LESBIAN/GAY **FREEDOM**

SUSHI · GUMBO · CRAYFISH · BRAZILIAN DISHES · CHAMPAGNE · KNISH · TERIYAKI EAST INDIAN · ARGENTINIAN "CHUZOS" · CEVICHE · BURRITOS · IT'S IT · WINE COOLERS TOSTADOS · ENGLISH PASTIES · FALAFEL · CHURROS · FRESH FRUIT · AND A LOT MORE

CELEBRATION "Decades: Our History, Our Future" **SUNDAY, JUNE 26**

EMPRESS CONNIE · JILL ROSE WITH MIDFLIGHT · TOM AMMIANO · CLEVE JONES · AMBER HOLLIBAUGH · KONSTANTIN BERLANDT LINDA BOYD · JEAN CROSBY · ROMA GUY · GLORIA Z. GREENFIELD · BARBARA M. CAMERON · GWEN AVERY · CASSELBERRY-DUPREE MIMI FOX · NANCY VOGL & SUZANNE P. SHANBAUM · GWENDOLYN ROGERS · DONNA WARNOCK · DEBBIE SAUNDERS MERLE WOO · PAT NORMAN · ERNA PAHE · CHARLIE MURPHY & JAMI SIEBER · BILL MATSUMOTO · BLACKBERRI & FRIENDS

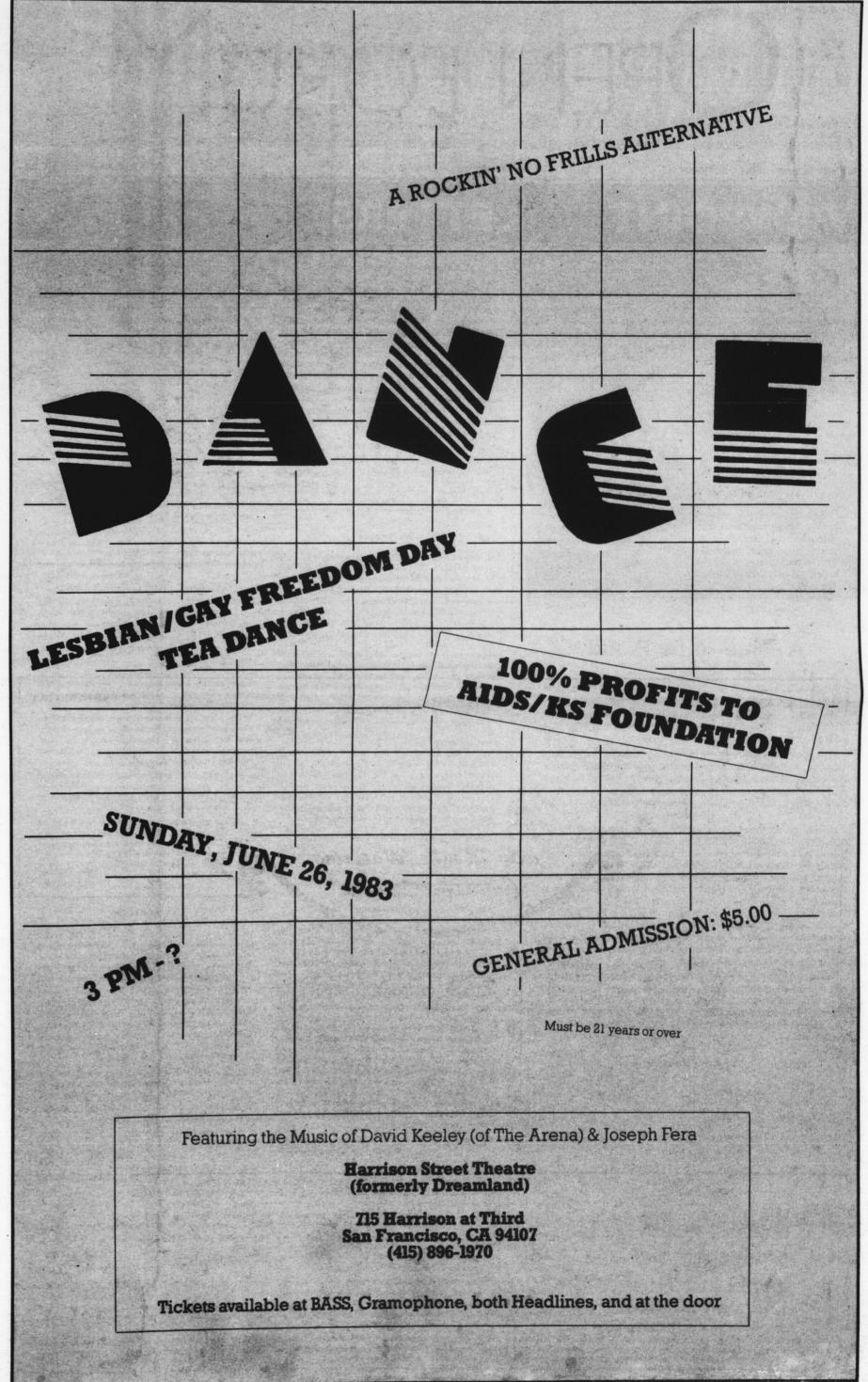
Entertainment Throughout the Day

Child Care Safety **Entertainment** Fun 9 AM to 6 PM



For Reservations & Info Call 861-5404

More Volunteers Needed



OPEN FORTE

S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 25 JUNE 23, 1983

NEXT ISSUE OUT: JUNE 30

NEXT DEADLINE: JUNE 24

VIEWPOINT LETTERS



A Time to be Proud

This issue of the Bay Area Reporter — the parade annual reaches 56 pages. A prodigious feat for us, and we hope a treat for our readers. We are proud of our product.

We thank our writers who dig and shovel for the innards of their stories. Few of us appreciate the labor and energy they expend in the completion of their mission.

This is also parade week and the city is running over with dinners, receptions, dances, exhibits, and, above all, visitors. We welcome these visitors and wish them the best of holidays. This is not the time for us to hang our heads or to imbibe guilt for marching, demonstrating, and enjoying ourselves and our

As we go to press, Dr. Marcus Conant, president of the board of the national AIDS/KS Foundation, has just returned from a White House meeting with aides to President Reagan. Along with Virginia Apuzzo, head of NGTF, he engaged in a cordial one-hour session with a presidential liaison and an Assistant Secretary of Health and Human Services. It was agreed that it would be the first of many meetings. The White House is listening; they don't agree down the line with our spokespeople's agenda. Dr. Conant stressed the urgency of the problem, the need to cut through red tape, and the administration's need to understand the nature of the crisis and the few plausible approaches.

In this week of our Pride — amid the spirit-breaking plethora of bad news - I sense a bright ray (albeit slight) of hope. We have reached the top. Our fellow countrymen and women are listening and concerned over our crisis. And our lives. And we can expect them only to think well enough of us as we do of

Paul Lorch

Loves Western Drag Too!

* Hooray for Woody Underwood! (who "Misses Western Drag", B.A.R. of 5/26/83). Away from work, my lover, who is from Texas, and I have been wearing 'that look" for years because it's so damn comfortable down home, and very practical too (those wide-brim cowboy hats do a wonderful job of keeping the damaging sun off so you don't get old-looking squinty eyes before your time, not to mention the great risk of skin cancer that the sun gods are so dangerously courting.)

And fer ice breakin' you can't beat western drag for meetin' people who aren't stuck on themselves! The kicker look is a lot friendlier, less intimidatin' 'n less threat'n than that of our wrapped-in-leather or neatly pressed an teased brothers

Long Live Kicker Clothes For The Practical and

'We Expect'

* We would like your readers to know that "a Lesbian Mothers' Day in the Park", a landmark occasion, took place in San Francisco despite the lack of coverage by the gay and feminist media. Two hundred lesbiar mothers and kids gathered together, including babies, teenagers, mothers and grandmothers, Black, Native American and white women and kids. The afternoon was lots of fun in addition to being a place where mothers and children could meet and informally pool resources and information. Many mothers, their friends and lovers, were jubilant that such an event took place as there are few occasions where this kind of interaction can occur. Only 10 years ago this would have been

In the future we hope that your paper will report more fully on our organizing instead of being yet another barrier lesbian mothers have to face in combating our isolation and invisibility. Fear of losing custody of our kids, lack of time and money, poor quality or nonexistent childcare are only a few of the many obstacles we are already up against. Wages Due Lesbians is organizing to change these conditions and we expect the "diversiincluding lesbian mothers, that Lesbian/Gay Freedom Day claims to represent be reflected in Gay publications throughout the entire year

San Francisco

'No Ivory

* A letter, entitled "No Ivory Soap Float" in the June 9, 1983 issue is an insult to the many fine people in Oakland who would like to have entered a float in the parade but could not do so for many vairous reasons, and racial affirmative action was not one of them. Dior B. Sanders does a discredit to many fine people who have raised money for charity and many worthy Gay causes in spite of their racial handicap of being as white as ivory snow. One of the few remaining choices we have in our country is freedom of choice with whom we will associate without government interference. The Gay community all across America has always been the first to break social, racial or color barriers and invite all to premises in many still segregated communties. Where an open door policy exists and people of color choose not to participate, they do so freely and willingly. Mr. Dion B. Sanders through his letter seems to sarcastically suggest that we have busing and affirmative action as the next great Gay project.

Andrew J. Betancourt San Francisco

SSI and SSA Benefits

* Please print a prominent correction to your lead story, June 9, 1983 issue. Your statement that "SSI does not pay during the first five months of illness" is not correct and could cause your readers to lose benefits that would be payable to them. There is no waiting period for SSI benefits. In addition, an application for SSI has no retroactivity and benefit payments are prorated to the day the application is signed. If your readers wait five months to apply they may be giving up five months of payment. Or, even if they delay (sick people often have difficulty getting into an office for a lengthy interview) thinking that there is no urgency due to the five month waiting period, they may be permanently

It is true that there is a five month waiting period for Social Security disability benefits (as opposed to SSI—Supplemental Security Income). SSA applications have twelve months retroactivity, so it does not matter if this application is delayed, but it is important that you emphasize to your readers that SSI applications should be filed as soon as possible afte the

> James Franklin San Francisco

* It was refreshing to see someone else defend our sexuality (last week's letter to the editor from the officers of Alice B. Toklas Demo Club). And the very conspicuous idea that one's chances of contracting AIDS is just as high as tricking with someone whereever that some-

Personally, from my exposure to the baths during the last six months, I believe that a large percentage of bath customers go there for a large variety of reasons — with sex being the least of reasons.

The baths are, fortunately, a very comfortable environment for just meeting people - as opposed to the bars, for instance. It is also much easier, at the baths, to escape the smoke filled, music blasting environment which is found at bars.

The steam rooms at all baths, can be an exceptional place just to sit, meditate and use as incredible echo chambers. I have spent many hours just making weird sounds in the steam room at 8th and Folsom.

And as for just plain voyeurism, there is no better place. I, for instance, caught a couple of my "hot" men together on one open bed — and when I started sucking on their toes - they just went wild.

> Steve Perkins San Francisco

Vacaville Pal

* About two weeks ago, I wrote to the B.A.R. asking if you would publish my name in the Pen Pal section of your paper. I do understand that it takes some time, but I was wondering if you could let me know if you received my last letter as the mail system in prison isn't

I am a G.W.M., 28 yrs. old, 5'7" tall, 185 lbs., I am full-blooded Portuguese. I write prose, poetry and play the tenor saxophone and guitar. I am a Libra. I am date is March 25, 1984 . . . I would enjoy corresponding with anyone in the Gay community.

Is there any way to furnish the prison library with a free subscription to your paper? We have a lot of Gay people here at Vacaville, I'm sure they would enjoy it. My address is: John B. Britto C-34766; N.R.C.; P.O.

Box 2000, T-364; Vacaville, CA 95696. Thank you for taking the time to consider my letter.

> John B. Britto Fall River, MA

EXECUTIVE & EDITORIAL OFFICES 1528 15th Street, San Francisco, CA 94103 TELEPHONES (415) 861-5019/861-7230

FDITOR: Paul F. Lorch ASSOCIATE EDITOR, ENTERTAINMENT: John F. Karr

POLITICAL EDITOR: Wayne Friday OFFICE MANAGER: Michael Snyder

FINE ARTS EDITOR: George Heymont ADVERTISING DIRECTOR: Pierre Chapman

GRAPHICS & LAYOUT Peter Keane TYPESETTING: Tony Lindsey STAFF PHOTOGRAPHER: Rink AUDITOR/ACCOUNTANT Robert J. Dern, C.P.A. G

CONTRIBUTORS. Burney Allgood, Michael Benzry, Konstantin Berlandt, Ron Bluestein, Philip Campbell, Jerry De Gracia, Jerry R. De Young, Gene Earl, Wayne Friday, Glenn, Paul-Francis Hartmann, George Heymont, Mike Hippler, Frank J. Howell, John F. Karr, Ron Kraus, Michael Lasky, Arthur Lazere, George Mendenhall, Gene Miller, Denis Morella, Johnny Nieto, Nez Pas, Adele Prandini, Ronnetttte, Tom Rogers, Bernard Spunberg, Karl Stewart, Kevin Styers, Scott Treimel, Dan Turner, Dick Walters, Steve Warren, Rick Weatherly, Keith White, Bob Woolhouse, Sue Zemel

GRAPHICS & CAMERA Ron Olthau

Published weekly, Bay Area Reporter reserves the right to edit or reject any ad which the publisher believes is in poor taste or which advertises illegal items which might result in legal action against Bay Area Reporter Ads will not be rejected solely on the basis of politics, philosophy, religion, race, age or sexual preference. Advertising rates are available on request. Our list of subscribers and advertisers is confidential and is not sold. The sexual orientation of advertisers, photographers, and writers and articles published herein is neither inferred nor implied.

LETTERS



Sylvester at the Opera House

* Thank you for your story on the Michael Raines discrimination suit against the War Memorial Board of Trustees. I was especially interested in Mr. Boone's assessment of the Opera House concert starring Sylvester. He was "distrubed by the apparent lack of decorum at the event." I do not recall seeing Mr. Boone at the concert, but considering I was the coordinator of the event for Sylvester's management team, I am familiar with the attitudes displayed by Mr. Raines and

Michael Raines was instrumental in allowing the event to happen: he was relatively new in the position and was interested in opening up the facility to reflect more of the city's cultural diversity. He was totally helpful and supportive. The event itself was sold out, recorded as a live album, and winner of the Cable Car Award as Outstanding Concert Event of the Year. The audience was attired in everything from tails to leather (and combinations thereof.) Those attending seemed to realize it was a special evening, and at no time did the event get out of hand. If a show of enthusiasm indicates a lack of decorum, perhaps the ballet and opera should be shut down.

Following the event, our office heard vague rumblings from the Board about "damages to the facility." When nuestioned about what damage was done, the response was that people put cigarettes out on the floor and good heavens - were drinking champagne in the boxes!

The War Memorial Board of Trustees is charged with the task of administering the Performing Arts Center. The members are appointed to their position; anyone who reads the society columns would be familiar with their names. The problem with having such an insular Board is that, over the years, it seems they have gotten the impression that it is THEIR Opera House, and the very idea of a black queen singing disco! Well, obviously it was felt that this just was not done. Obviously, someone had to pay for allowing this to happen - unfortunately, it apparently was Michael Raines. If one doubts that this is their attitude, one only has to count how many non-classical events take place in any of the facilities under their administration

I am grateful to Mr. Raines for enabling a truly special evening to take place, and wish him luck.

Erik Nielsen

Medicals and Morality

Guy Straight's diatribe denying the deadly reality of AIDS serves a useful purpose in demonstrating an alarming syndrome, shown by many in SF, who have mistakenly merged together the medical and the moral in viewing this disease.

Although we may separate out and discount any moral connection, any blaming of promiscuous sex for the disease, that does not sever the real epidemiological link of such sex to its spread.

Perhaps it is this seeming association of sex with "sin and retribution" that angers so many. But, while denying a moral nexus of sex and AIDS may be welljustified, denying any relation at all is just foolish.

Contrary to GS's assertions, we do know somethin about AIDS: we know it has linked itself to blood and sex, neither of which is the culprit, but both of which apparently aid and abet.

What moves researchers to release their figures attesting to this is fear for the Gay community, not of it. Assinine would better describe GS's "bareass facts."

1. I am not relieved that "only" 500+ cases have so far succumbed to AIDS (high as this is in comparison to many other reportable diseases) because most cases have only recently begun their suffering, and some time must pass before their course is run — GS's figures are deceitfully low.

Dying "naturally" of a heart attack in my 70s, 80s, or 90s is certainly not comparable to dying un-naturally of AIDS in my 20s, 30s or 40s.

3. Nor am I made complacent at the thought that added to my chances of murder and mayhem in this life is the risk of AIDS.

4. I am concerned even though there are "only" 1500+ cases of AIDS because:

a. With an apparent one-to-two year incubation period, incidence information is like light from a distant star - what we are seeing now reflects events which occurred one or two years ago. We have yet to see the true magnitude of current cases - those infected and incubating. New York City, a light year ahead of us in this epidemic, beams disaster, not

b. Further, with most of the cases in Northern California amongst Gays, we are the true denominator. While the whole population may, indeed, be at potential risk, the real risk, currently,

5. A Gay man in this city is more likely to be run over and killed by AIDS than by an automobile.

GS simply awaits a stroke of luck, or a miracle, to end AIDS - I hope that he is right.

But he is wrong in saying that the losers in AIDS are those who feel denied unlimited partners - I think it is clear who the real losers are.

Is Gay liberation equated with Gay-liberationism? Are we prepared to defend our right to promiscuity unto death? Or is it a part of the spectrum of Gayness, (as is Gay celibacy). While it may not endanger our Morality, it may, at present, endanger our Mortality.

We've had a season for such sexuality, but the time has now turned toward a new purpose; sparing each other of any reasonable risk

AIDS is frightening, and some have chosen to run scared rather than to stand and look around, see what is happening, and, even though not fully able to know

and understand the danger, able at least to move away

from it - not continue headlong towards it.

Bob Stempel San Francisco

Thoughts on Passing

* Yesterday I came back to San Francisco from a few quiet simple days alone, by the coast, and read that Mark Feldman has died. I have somehow been touched and saddened by that struggle as much as any other

We weren't friends at all, but passing acquaintances. I'd seen him act as Treasurer at several Coalition for Human Rights meetings; dealt with him twice quickly at New College; and saw and heard him as a participant in the AIDS march. Then there were the atements in the news media on various issues, like AIDS. Oddly for me, it was on returning from Boston after another kind of clarifying journey that I first read of Mark's struggle. All that I saw and heard made Mark a decent man in my mind, where occasionally he would show up, as a foil, a friendly victim of my personal theory and therapy for the breakdown of a person's im-

For instance, while bicycling along the coast these last days, I'd imagine asking, "If our immune system breaks down, isn't it a clean, simple, fundamental environment, the place to retreat from the struggle, recover your physical, creative integrity, living while we reconstruct our defense? When life itself is threatened? A fundamental threat can be defeated by a pure, simple, positive defense. Would Mark have tried it? He was very distracted. Will someone now?

Because when I watched and stood with 10,000 men, sending the real thing to Mark and the brothers on stage at the AIDS march, I thought, "These men can make it." For me, Mark especially seemed expansive enough to receive the energy and ride it to safety. To a simple, simple creative place. Is there one to go to? Can there

It's fine to have such a reaction to a passing acquaintance; to want a good man to live forever. Which Markwill I've figured out, because fundamentally good men can and do. Creative living is a formula for that. The Universe exists through creative patterns. And of him, and my dreamtime is scheduling me for something closer than our recent pattern managed to produce. And it will happen.

Because I know when the real thing comes along. Congratulations Mark, to you, your people, your family and your friends.

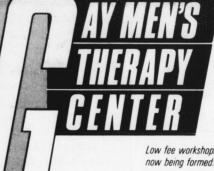
> Daniel O'Connor San Francisco

More Omissions

* To the Gay Events Tape: You are not alone (B.A.R. 6/9): The Lesbian & Gay Jewish Activists also regrets being omitted from the parade's resource guide for two consecutive years. Since Gay Events Tape seems as safe as mother and aple pie, perhaps those repeated omissions were nothing more than unlikely mistakes.

Our current address is 729 Rand Avenue, Oakland 94610 and we look forward to meeting others at our second consecutive celebration booth. (When it comes to cashing those booth checks, the Committee has never

Ben Levy for LGJA Oakland, CA ED. NOTE: Welcome to the omitted club.



ing in issues rele-

vant to gay men.

therapy, sex

We offer individual

training & hypnosis.

PI 6906 ·KS Fear - building

AIDS-preventive lifestyle patterns · Assertiveness

·Overcoming Sexual Boredom in Long-Term relationship.

therapy, social skills · Building Self-

therapists with over 10 years experience working with gay men.

Rodney Karr, PhD, Licensed Psycholo gist Lic No

Ira Rudolph, PhD Psych Ass't No SB6621.

Call 673-1160 for information about workshops and therapy.

> Sliding fee scale, insurance and Medi-Cal accepted





BIRMINGHAM'S

863-7818

Mon.-Sat. 11 AM-7PM

Noon-6PM

proudly joins their sisters and brothers in celebrating Gay Pride Week



Birmingham's Florist

969 Sutter Street San Francisco, CA 94109 775-5566

BAY AREA REPORTER JUNE 23, 1983 PAGE 7

(Div. of Benro Enterprises, Inc.)

Copyright 1983



77 BATTERY

Licensed Clinical Social Worker Group - Individual - Couples Hours by Appointment

Ronald D. Lee, MSW Psychotherapy & Counseling

3991 17th Street San Francisco 94114 TELEPHONES

Day - 558-4801 Day/Night - 626-3357

Robyn D.Whipple & Assoc.

ACCOUNTING/BOOKKEEPING
SERVICES

- Business Consultations
- Financial Management
- Accounting ProceduresComputer Services
- Systems Design
- Systems Design
 Tax Preparation

467-5855

57-5855 472-4573 Marin



Robyn D.Whipple Financial Advisor

THE RE-MYTHING CENTER

SUMMER
PLAYGROUPS

Hands-On Workshops For Gay Men

Basic Training: Being Gay as Self-Improvement 6 Wednesdays, 7-10 PM, Begins July 6, 1983. \$75 Midsummer Nights Dreams: Want to be Mr. Right? 6 Thursdays, 7-10 PM, Begins July 7, 1983. \$75

> Private Sessions • Workshops Workshops in Mexico For Information and Reservations Call

(415) 922-5214

A welcome sign.



Businesses displaying our green and white decal welcome your patronage. Shop where you see this sign

GOLDEN GATE BUSINESS ASSOCIATIONBox 966 San Francisco, CA 94101 415/956-8660

CONTROL HAIR LOSS!

Exclusive medical treatment

Now available in San Francisco

For appointment call:

(415) 673-6622 San Diego: (619) 295-0066

PILO-GENIC CLINIC OF SAN FRANCISCO

Suite 411 2001 Van Ness Avenue San Francisco, CA 94109

LETTERS

In Memor

★ Thank you for including the moving and beautiful article "In Celebration of a Brother: Remembering Mark Feldman" in a recent issue.

Though I am an Episcopalian, I have felt a closeness with Jewish people for many years; I feel that we share a mutual joy, love and passion about ourselves and our place in the world.

Despite the terrible diseases now afflicting the gay community, there is now and will always be much to celebrate in our life.

So inspired was I by Mark Feldman's example that I am going to pledge some money regularly to the "Phooey on AIDS" Fund and the Mark Feldman fund.

I hope others will give generously to this as well, each one giving as his means allow.

Richard Ditewig San Francisco

The Mark Feldman Fund

★ As special friends of Mark Feldman, we have established an AIDS fund in his honor. We who have been inspired by Mark's courage and leadership want his contribution towards the further understanding of AIDS to be continued.

This Fund will be administered by the office of Dr. Paul Bolberding, one of the principal physicians in Mark's battle with AIDS. Proceeds from the Fund will be used specifically for purchasing a computer that will serve in the analysis of data now available from AIDS patients. We have concluded through discussions with Mark, his family, Dr. Volberding, and others that this specific use of funds will be effective as a means of continuing Mark's interests.

From the inception of Mark's illness nearly a year ago, his primary concern has been to serve people through his example and active involvement in public education relating to AIDS. We invite you to be a part of his important pursuit by making a monetary contribution to the MARK FELDMAN FUND. In doing so, you will be expressing, through a specific objective, your support for Mark's ideals and for the love Mark exemplifies. As you know, all resources are important in this critical research endeavor.

Should you have additional questions about the Fund, please call Hanna Regev (business: 666—1504 / home: 506—7515). Or call Marilyn Ikezawa at Bank of America, 622—4334 for verification.

Sponsors, The Mark Feldman Fund George Greenwalk, MD Margie Greenwald Bill Lambert Hanna Regev San Francisco

Aggrieved

★ I read with sadness your story on the deaths of four San Francisco men during the first week of June.

Mark Feldman's death especially touches me because Mark was able to do something for me few people have been able to do — he made me proud to be a Gay man.

Although I never met Mark, his vitality in the face of a terminal condition made me want to reach out to him and somehow take some of his pain. I wanted to tell him I loved him — pretentious as that may seem, my not having known him. Now it's too late. I had no idea he was so close to death when I saw him at the candlelight march.

I am grateful to his friend Naphtali for making public such a beautiful tribute to the strength of the brotherhood he continues to share with Mark. It is the kind of bond from which many of us might learn.

My love and support go out to all my brothers stricken with this disease. With the loss of each man, I feel clearly and deeply my own diminishing. At a terrible cost, I am learning to experience grief.

> Paul Warren/ San Francisco

Organized Religion's Sterility

* As a gay and an ex-Catholic, I am both amused and angered by the Church's recent policy statement concerning homosexual love and puzzled by the tenor of the continuing debate. The absurdity of recognizing our right to form lasting relationships so long as they aren't fulfilled sexually is so patent, so blatant, I wonder the Chron didn't stick the announcement on the comics page.

I stopped being a Catholic because, as a body and through the terrible weapon of dogma, the Church denied, ridiculed, and condemned who and what I was in my deepest heart. Now I'm being told I may return to the fold if I promise never to express physically, for as long as I live, all the love my heart contains.

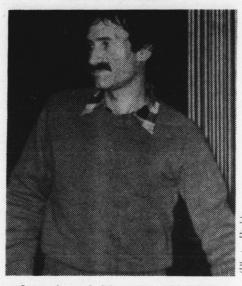
Why are gay people banging on those closed bronze doors anyway? The times call for a new faith, picking and matching from the old those elements that can serve our spiritual, emotional, and sexual life as it truly is, not as some arbitrary coterie of men in Rome or San Francisco would have it. Worship the Christos if you will, but let's consign this angry nitpicking Jesus the Church has invented to the place he belongs, the land of heroes, of Hercules, Theseus, Horus, Marduk, and Paul Bunyan.

God lives in each one of us, whole and complete.

Organized religion as presently constituted is the worst form of tyranny: of the soul.

R.J. Florence

On Mark Feldman



★ I am sad to read of the passing of Mark Feldman (B.A.R., June 9, 1983); a true friend and ally for the cause of Gay Freedom. I knew Mark only on a casual basis during our time together with the Advocate Experience in 1978. I remember him as a person with a bright gleam in his eyes, with a zest for life, and as a fellow with high integrity in his actions.

Leaving us at age of 31 would to many, I suppose, seem to be a waste of all the joys that a long life can bring. In the case of Mark though, I'm sure that he died with a sense of satisfaction that he made a difference while he was here. He took the initiative to get involved in as much as he could.

His passing inspires me to say that I believe that for those of us who are inclined to sit around and bitch about our circumstances, would do better to become people of action for the purpose of making a difference. It's easy to say that something should be changed. It's harder to risk action to affect change, but it's a win in the longrun. Mark took risks and he was a winner.

Larry Marcus

In Response to "Sweet William"

★ Dear William Stevens,

I have been a reader of the B.A.R. for about five years adn enjoy the "Letters to the Editor" section very much. I do have to tell you that your letter (June 2 edition) broke the laugh-o-meter in the cheap thrill category. There are a few points that are slightly more vague than the whole letter. How can you talk about "sane, moral Americans" when you don't seem to have any idea what the words "sane" and "moral" mean?

If the B.A.R. is a filthy, commie rag, then why do you read it? Is the reason you read the sex ads because the only way you can find a man is to find one in the newspaper that doesn't know or has ever talked to you? I am certain that anyone who talks to you for more than $3\frac{1}{2}$ seconds will realize that you can't be fully there and they wouldn't have a damned thing to do with you.

I don't know how to break this to you, "BUSTER," but it is not the '50's and Joe McCarthy has been dead for years. To use your own words, you "offend all moral Americans." To be fair, I do have to say that you did know what you were talking about on two points. From your usage of the words "nigger" and "commie," you defintely know what the words "racist" and "prejudiced" mean. And referring to the words "shithead" and "jackasses," you should be quite familiar with these, being one yourself You might as well save your dimes, "BUSTER," because nobody you call is going to give a damn anyway.

In closing, I highly doubt you have any friends, let alone in the F.B.I. Unless those initials stand for "FLAKEY," "BIGOTED," "INDIVIDUALS." It is too bad your "intelligence quotient" is not as high as your "flake quotient." When you decide to pull your head out of your "Beautiful Young Ass," you might look through this "filthy, commie rag" and search out psychiatric help for your "helplessly depraved" mind. (??) I don't believe anyone would actually have the nerve to use his real name on a letter like yours, but I have the pride to use my real name in a letter like this that puts people like you in your place.

Danny Rodrigues Hayward, CA

Growth and Decline

★ We seem to have a fixed notion that "incidence of AIDS doubles every six months." Recent data from San Francisco, however, are consistent with a 30% increase every six months, rather than a 100% increase.

AIDS disease remains a real and growing threat. But we should keep in mind that all epidemics eventually wane — often, as swiftly as they grew.

John Newmeyer, Ph.D Epidemiologist Haight-Ashbury Free Medical Clinic

LETTERS

From Good to Bad Over Nudes

★ This is to formally request that our advertisement be deleted from the Bar Area Reporter effective immediately.

At the time we placed our initial ad, the B.A.R. was a good "news" paper. Several months ago, we viewed the paper only to find nude photos which we felt were unnecessary and offensive to the majority of our clients. It had been our hope that the pornography would be removed allowing us to again enjoy the paper for news and as reading material for our clients. However, this does not appear to be the case.



R. R. Rhode San Jose, CA

ED. NOTE: The Bar Area Reporter formula has been essentially the same for the past 13 years. The only change is that those who posed have aged by 13 years or retired. I would suggest the ad didn't draw.

Some Oversight

★ I'm extremely sorry that your publication was mistakenly omitted from this year's Parade Program Resource Guide. I'm presently looking into this oversight, of which I take total responsibility, and will see that this does not happen again next year. We have tried very hard to see that the Resource Guide is updated and accurate.

I would like to thank you and your paper, on behalf of the Parade Committee, for your support and help. I'm sure this year's Celebration will prove to be one of the best.

Your paper will be listed on our correction sheet to be placed next to the program at various distribution sites. Again, I'm very sorry for the oversight.

> Paul Gross Resource Guide Editor San Francisco

Missouri Pal

★ I am on Death Row here at the Missouri State Pen.
I've been here on Death Row 18 months.

The reason I am writing you is I am from California. I lived there all my life till I came here.

Sir, I have no one to hear from in the outside world.

Never getting a letter is very lonely here on Death Row.

Sir, do you know of anyone who would like to write to a prisoner on Death Row.

White male, 24 years old, 5'11", 160 pounds, green eyes.

Frankie J. Guinan Box 900 CP 18 Jefferson City, MO 65102

Job Discrimination Victory

★ Last year I was fired from a very large law firm in the financial district for being a "faggot" and a "queer" and that the particular attorney who was alleging this also stated that I groped him.

For almost three weeks I did nothing about it, as it was a situation that I feared might happen because of my choice of sexuality and it left me devastated. I contacted my attorney, Mr. Opre Wilson, of the law firm of Wilson & Slavitt (located in the financial district) and he began the process of litigation with this law firm that alleged my "groping."

Through the work of Mr. Wilson, this law firm settled within three months. It was through the professional work of Mr. Wilson (who was not in any way afraid of beginning litigation on another law firm) that enabled me to receive a settlement so soon.

I am sending this to your paper now as the litigation is over, and want to let other people know that we do not have to accept such abuse in our work places. I am a professional and will not allow a bigoted person such as the attorney that accused me of "groping" to get away with such actions, to slander and try to ruin my career as a consultant, even if he is an attorney or a president of a corporation. I encourage other people who have had a similar experience or may have one in the future to seek legal proceedings against a person slandering you.

I also encourage other Gay men and women to obtain Opre Wilson's expertise in conducting their litigation. He is one attorney I have found in the financial district that will work with Gay people in a professional and understanding way.

Let's continue to protect our rights in our work

Patrick Kelly San Francisco

Why Just Sala?

★ I always thought your paper made a point of looking at all the political candidates in a race and let the reader know what they had to say about Gay people.

What happened to your political writer Wayne Friday on this one. Too tied to Mrs. Burton's pocketbook to give a damn. Sure looks like it.

William Frank San Francisco

Hasty Pudding

★ There was a serious misrepresentation in a recent column by Wayne Friday which needs to be corrected. East Bay Representatives Ronald V. Dellums and Fortney Pete Stark have worked very hard to include \$12 million in AIDS research in a special appropriations bill. Unfortunately this bill ultimately also contained a special military appropriation for the already bloated Pentagon. So in spite of their hard work to include the AIDS funding, they felt bound to vote against the bill in its entire completed form. Dellums and Stark have been two strong consistent friends of the Lesbian/Gay community. Wayne Friday unjustly blasted them as being opposed to AIDS funding because of their votes on this bill. Their votes were an unfortunate result of AIDS funding being linked with increased military spending. However, to say that they oppose additional money for AIDS research contradicts the facts. Such mistakes are all to easy to make as politics can be more complicated than three-dot journalism

> East Bay Lesbian/Gay Democratic Club Statement adopted by consensus at General Meeting, June 12th 1983

Health on the River

★ Last week in your "Letters" section, you printed a short note from a resident of Guerneville on AIDS in the Russian River area. The note alarmingly claimed that Russian River is overrun with cases of the dreaded disease. The undeniable impression was that AIDS had impacted the area much more seriously than other Gay living spots of California and to come here would be an inordinately high risk.

As a new, seasonal resident of Guerneville, I want to put the problem in proper perspective. Since the Russian River area is a Gay summer resort spot, it is absolutely expected that AIDS would be found here too. This is especially true when you take into consideration that many visit here from San Francisco and around the Bay throughout the year. Also, a large part of the permanent, year-round resident population is Gay. According to local media, there have been four deaths due to AIDS this year. With that figure in mind, I would seriously question anyone who leaves the impression that the AIDS virus — if it is a virus — is spreading like crazy along the River.

More serious is the accusation implicit in the said note that the AIDS outbreak is a result of gross unsanitary conditions of the Gay businesses. This accusation not only feigns knowledge no one else has on what causes AIDS, but it is also an outright lie! Gay businesses in towns such as Guerneville, Monte Rio, etc., are clean, overstaffed, well-kept establishments trying to maintain a toe in an increasingly competitive environment during a time of deep recession and high unemployment.

The gay businesses on the River have recreated an economy for both Gays and straights in the area. Although a lack of unions and job security together with relatively low wages and erratic, unpredictable hours characterize the bulk of jobs provided, these businesses have also enabled some people to find work here who could not elsewhere.

The people who live here are far from lethargic in doing something about whatever AIDS problems exist here. For instance, a couple of weeks ago I attended a lecture on the immune system sponsored by the health food store in Guerneville. That's just one small example.

Name withheld by request Guerneville, CA

Benefit Thanks

★ I would like to thank the following people who contributed so much towards the success of the AIDS and KS Fundraiser at The Brig on June 8:

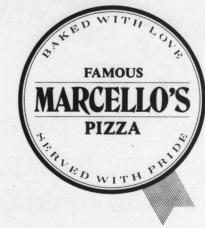
The Bay Area Gay Businesses for their most generous donations; the Staff and Management of The Brig for providing such a spectacular and delicous Buffet, and their wonderful donation to the fund; Artie Haber, Secretary of Interchain New York, for the beautiful flower arrangement to decorate the Buffet; the people who were unable to attend, but sent Checks instead; the Raffle Ticket Sellers; Sonny Padilla Jr. for helping me M.C.; Harry Britt and Bob Ross for attending the function; last but not least, a big thank you to everyone who came to the event and gave so generously.

I am very pleased to report that we raised a total of \$1,685, the bulk of which will go towards research for a cure for AIDS. \$450 goes to the S.F. AIDS Fund which helps patients with AIDS who cannot afford Medical Attention and Housing.

I was proud to be associated with this event. It only goes to prove that when we work together for a common cause we can achieve our aims.

San Francisco

Rated as among the best by San Francisco Examiner and San Francisco Magazine



THREE LOCATIONS:

**EMBARCADERO #4 (On the Parkway)

**SPECIAL Downtown Office Delivery
at our Embarcadero #4 Location
781-1300

500 HAIGHT (at Fillmore)
Opening Soon!
Call 621-6700 for home delivery

420 CASTRO (at Market) Sun-Thurs 11AM-1AM Fri & Sat 11AM-3AM Call 863-3900 for home delivery

On display - a fine collection of antique toy cars revolving on a track and a rare collection of antique clocks



THE PERFECT PLACE
TO START YOUR DAY,
TAKE A BREAK OR ENJOY
LATE-NIGHT DESSERT
AND ESPRESSO!

836 IRVING STREET • 681-1277
248 CHURCH STREET • 626-5774
3735 BUCHANAN STREET • 922-8675
THREE EMBARCADERO CENTER • 421-1609





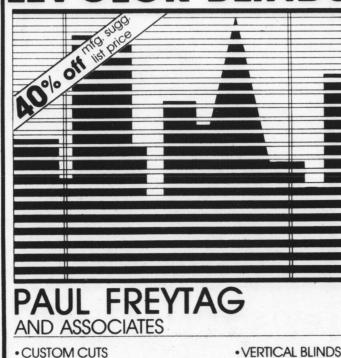
Have your parade film in by 5:00 p.m. and we'll have your pictures back Monday morning.



2275 MARKET 861-4600



LEVOLOR BLINDS



Raines Case Ends in Mistrial

Michael Raines, former director of the War Memorial and Performing Arts Center, receiv major setback Friday in his discrimination suit against the city.

that they were deadlocked. On the first two of Raines' five charges they were split six to six. On hearing the jury's impasse, Superior Court Judge Richard T. Figone declared a mistrial and dismissed the jury. After nearly a week of deliberation, a nine-woman/three-man jury reported back to the judge

When Raines was dismissed from his post early in 1980, he charged that he lost his job because he was Gay. He said that then Chairman of the War Memorial Board Philip Boone plotted to oust him because he did not like homosexuals.

Raines was dismissed in a quick, callous session of the board at 10:33 a.m. on January 30, 1980. Three of the directors who had supported Raines decided not to attend the session. The eight present voted to dismiss him and demanded that he hand over his keys and clear out of his office within 24 hours. The dismissal session took less than 30 minutes. Raines left the meeting and stood alone outside and briefly wept.

The defiant Raines later said he would file suit against the city trustees because "I want to see to it that this kind of oldfashioned bigotry is never permitted in San Francisco again.' He charged Boone "manipulated this board into terminating me out of hostility to Gays in positions of responsibility. The trustees' action was blatantly anti-Gav.

Boone replied that Raines "had 14 months in that position to win the admiration and respect of this group and he did not do so.

Raines contends that the turning point may have been a 1979 concert in which he scheduled Sylvester, a Gay disco singer, in the Opera House. Some directors, including Boone, did not like this, even though the house was sold out. They let Raines know of their discontent and shortly thereafter a private search firm was hired to seek a new director.

The directors established a new position title for the Direc-

Discrimination

The action comes about as a

result of work begun last March

by student Regent Linda Sabo.

Sabo had presented a statement

to the Regents listing the varie-

ty of documented cases of

discrimination against Gay men

and Lesbians within the univer-

sity's nine campus system. At-

torney Thomas Coleman, who

recently served as director of the

California governor's Commis-

sion on Personal Privacy, told

the regents that their policy

statement was necessary despite

state laws that prohibit such

A survey by the University of

California Lesbian and Gay

Inter-campus Network found

that about 10% of the universi-

ty's 96,000 faculty and staff

UC Regent Sheldon Andelson

told the regents, "Discrimina-

tion based on sexual orientation

is still one of the filthiest and in-

cidious forms of discrimination

in the social and professional

Andelson further stated, "It

intimidates, inhibits, and sends

chilling fear into the hearts and

discrimination.

members are Gay.

settings."

UC Regents Prohibit

The University of California Regents have officially

adopted a policy prohibiting discrimination against Gay men

and Lesbians. The action took place at its June 17 meeting in Los Angeles. The resolution adopted by the Regents ex-

people.

plicitly sets out the policy for the California University.



Michael Raines loses case in a deadlocked jury. (Photo: Rink)

tor of the Performing Arts Center. It now includes the new Davies Symphony Hall as well as Herbst Theatre, the Zellerbach Rehearsal Halls, the Veterans Building, and the Opera

Raines says he believed that he would be included in the selection process of a new director, but instead the private search firm excluded him. He testified that the firm only talked with him in a cursory manner and he did not think it was a formal interview. Raines said he understood that he would be considered no matter what the firm did in its search process. However, in the end the company recommended only George Matson, who was hired.

Scott Blakey reported in the San Francisco Chronicle at the time, "Sources close to the board suggested that the search firm was instructed to ignore Raines in their search." If this is true, then the company was also party to the dismissal of Raines.

The attorneys representing Raines were two upfront Gay activists - Matt Coles and Mary Dunlap. Coles believed that

minds of at least 10% of the peo-

ple coming to the university and

destroys their ability to develop

as open and honest achieving

Professor Letitia Ann Peplan.

a UCLA social psychologist told

the regents that she found a

"climate of repression that grave-

ly threatens academic freedom

and diminishes the self-esteem of

homosexual students, staff and faculty." She labeled the situa-

The resolution was passed

"The University of California

with a unanimous vote. It read:

shall not discriminate on the

basis of sexual orientation in any

of its policies, procedures, or

practices. Current students and

employees of the University shall

be notified promptly of the adoption of this policy. To ensure

notification of future students

and employees, any future

statements of the University's

policies in relation to non-

discrimination shall list sexual

orientation whenever those

charateristics such as race or

statements enumerate

tion "intolerable".

Raines had a strong case and "I only take the ones I think I can

The trial lasted for two weeks and according to observers was the first major case claiming job discrimination under San Francisco's first-in-the-nation 1978 ordinance prohibiting bias against Gays.

The judge at one point in the trial threw out a key part of the suit when he ruled that Raines could not seek civil damages for any violations of the 1978 law. He said that a city cannot create a law allowing people to sue for civil damages; only the state can make those laws.

Raines had sought \$490,000 in lost wages and future earnings. He sought the same amount for emotional distress. He claimed he suffered because of the illegal discrimination and the invasion of his privacy.

Raines on Saturday told a San Francisco Chronicle reporter that he would reinitiate the proceedings immediately.

"Although I'm exhausted, I have the energy to begin a new trial as soon as possible," he said. Over the two and a half years since his firing, Raines has made repeated appeals for funds from the Gay community to support

Looking back over the first trial, Raines observed, "I find it an absurd contradiction that the defendant trustees could all say they do not believe in discrimination, yet behind the jury's backs - authorize their attorneys to attack the constitutionality of the Gay Rights Ordi-

Raines said the first trial cost in the \$20,000 range. The next trial - with much of the investigative work done - would be considerably less.

Parade Week Finale

12th Street has a beer bust starting at 3 on Sunday to benefit the upcoming television show, "Out of Order: The Times of Harvey Milk". The donation is \$6.

Also on Sunday, the AIDS/ KS Foundation will be joining with people who have AIDS and San Francisco's other AIDS organizations to form a contingent in the Lesbian/ Gay Freedom Day Parade. The Foundation will be distributing 25,000 condoms and 50,000 copies of risk reduction informa-

one interested in the fight against AIDS to join their contingent in the march. Rick Crane, Program Director for the Foundation, said, "This year it's more important than ever that our community and our supporters turn out in huge numbers to show ourselves and the world that we are fighting back against AIDS."

There is also work that needs to be done before the parade. Volunteers are needed to help stuff the condoms into envelopes and to assist with literature distribution. Call 864-4376.

Parties, seminars, poetry readings and just about every kind of activity will take place this week in San Francisco. Let your fingers do some walking through these pages of the Bay Area Reporter for the most complete run down of area activities to celebrate Lesbian/Gay Freedom Week.

A. White

THIS LETTER MAY SAVE YOUR LIFE!

Much of our attention during the last two years has focused on the AIDS* epidemic. Many of us have been personally affected. We either know someone diagnosed with AIDS or have made changes in our own lives in our attempts to deal with what is known.

Despite all the attention in our community and on a national level, federal funding is still horrendously inadequate, while the number of

In the Bay Area the number of cases has been rising at an alarming rate. BAY AREA CASES OF AIDS

		Cumulative
	New Cases	Totals
1980	11	11
1981	41	52
1982	122	174

If the current rate of increase continues, by the end of 1983 there may be as many as 250-300 new cases in San Francisco alone. Moreover, these numbers may represent the tip of the iceberg. There are many more people with initial symptoms of immune deficiency, and, if, as some doctors predict, the symptoms of AIDS don't appear until up to two years after infection, many apparently healthy people already have

SEX and AIDS?

There are several good reasons for gay men to concern themselves about sex during the present health crisis. The current theory about AIDS favored by most researchers proposes an infectious agent that may be spread both by blood and/or body secretions shared through

The exact relationship between sex and AIDS has not been determined We do know that a number of gay men with AIDS do not fit the "fast lane" stereotype. However, even if future research finds that AIDS is not sexually transmitted, gay men still need to take precautions in sexual activities because of a second and long-standing crisis: the epidemic of sexually transmitted diseases (STDs) within our community STDs-syphillis, gonorrhea, Hepatitis B, giardia, amoeba, shigella, etc.—are definitely interfering with good times and may also be weakening already compromised immune systems. By reducing ou risk of contracting sexually transmitted diseases, we may also be reducing our risk of contracting AIDS. For some of us, taking precautions will mean making sexual changes

As a result of the widespread fear in the community, some gay men have reacted to this crisis by abandoning sex or avoiding close contact and even friendship. The joys of a healthy gay relationship far outweigh the fears of illness. It is important to understand that AIDS is not casually contagious; social contact with AIDS patients living with AIDS patients, will not give you AIDS.

SAFER SEX

For those of us who want to consider having safer sex, the following are practical suggestions based on our current understanding of AIDS

- Decrease the number of different partners with whom we have sex. This does not mean that we should limit the amount of sex we have but only limit the number of different sexual partners.
- Having sex with a partner who himself has a number of different sexual partners may involve as much risk as having a number of sexual partners yourself.
- Oral-anal contact such as rimming can transmit Hepatitis A amoeba, giardia, and shigella.
- Infectious diseases are often transmitted through an exchange of body fluids. There is a strong possibility that AIDS is transmitted in a similar manner; using a condom during intercourse will prevent many STDs and may reduce the spread of AIDS.
- Sexual practices, such as mutual masturbation, erotic massage, hugging and body rubbing, are pleasurable yet don't involve the risk of exposure to STDs.
- Talk with our sexual partners about our health concerns.
- Know the signs and symptoms** of AIDS and STDs
- Seek early diagnosis and treatment if we become ill
- Take good care of our bodies and our general health. Adequate rast, stress reduction, good nutrition and physical exercise are
- Minimize our ingestion of toxic substances, including alcohol tobacco, caffeine, marijuana, poppers, and other recreational

There are many things that we as a community can do to combat this epidemic. Join and support local organizations working with AIDS. San Francisco is fortunate in that many services are available to deal with this crisis and that the city has responded in an exemplary manner to

It is important for us to join and work together as never before and to contradict any attempts to graft homophobic arguments against our rights to concerns about this disease. Although initial incidences of this disease have been concentrated among particular groups, it is important to remember that the disease itself has no sexual preference or lifestyle, race, religion or national origin.

Political pressure for research and funding is essential and can be directed to the following persons:

SECRETARY OF DEPARTMENT OF SENATOR PETE WILSON HEALTH AND HUMAN SERVICES Margaret Heckler / John Svahn

Washington, D.C. 20201 SENATOR ALAN CRANSTON United States Senate Washington, D.C. 20510

United States Senate Washington, D.C. 20510

CONGRESSWOMA BARBARA BOXER **United States Congres**

For medical information and social AIDS / KAPOSI'S SARCOMA FOUNDATION 514 Castro Stree

415 / 864-4376

For AIDS patients, their lovers. friends, and families, free counseling and support (and those interested in providing SHANTI PROJECT 890 Hayes Stree San Francisco, CA 94117

For medical screening: (call for CITY CLINIC 356 7th St., SF 864-8100 HEALTH CENTER #1 3859 17th St. SF 558-3905 **HEALTH CENTER #2** 1301 Pierce St., SF 558-3256

This letter was written by the AIDS Coordinating Committee Media Relations Committee and is endorsed by the following agencies:

OFFICE OF CHIEF ADMINISTRATIVE OFFICER ROGER BOAS DEPARTMENT OF PUBLIC HEALTH OFFICE OF SUPERVISOR HARRY BRITT SHANTI PROJECT AIDS / KAPOSI'S SARCOMA FOUNDATION

AIDS (Acquired Immune Deficiency Syndrome)

is a condition whereby people have a severe loss of natural immunity against disease, leaving them vulnerable to illness (opportunistic infections) that might not otherwise be a threat. AIDS diseases include life-threatening Kaposi's sarcoma and Pneumocystis carinii pneumonia and a vast number of other serious and rare diseases

**Be alerted to any of the symptoms of AIDS but be aware that these symptoms can be signs of a variety of common and less serious illnesses. These symptoms include per istent or prolonged fevers, night sweats, dry cough, shortness of breath, dramatic weight loss, fatique, swollen lymph nodes, diarrhea, gastrointestinal upset, creamy white patches on the tongue, cuts and infections that don't heal at a normal rate, anal itching, blurred vision, and purplish pink spots or nodules, skin rashes or discolorations.

(415) 861-2025

• FREE ESTIMATES

CUSTOM CUTS

200 COLORS



77 BATTERY





- 5 sunny acres • Cabins & rooms
- Large heated pool
- Secluded hot tub • TV lounge • pool table
- BBQ ice machine
- One block from downto
- Weekday rates from
- \$30 (1 or 2 persons) • Low mid-week package:
- Continental breakfast
- Tent camping
- (707) 869-0333 P.O. Box 346-A

14000Woodland Drive. Guerneville 95446 Or call Mark Tours for reservations: 800 227-3040 (in Calif: 800 652-1880)



BATH ACCESSORIES

MENTION THIS AD FOR 10% OFF ANY PURCHASE

11-8 M-F • 10-8 SAT • 12-6 SUN

MarketPlace

Lesbian Parade Execs Make A Difference for '83

Linda Boyd is keeping busy these days. With Konstantin Berlandt she co-chairs the 1983 Lesbian/Gay Freedom Day Committee. She is also part of an extraordinary family that includes her lover, Barbara Cameron, and her 21/2-year-old son, Rhys (pronounced Reese).

Together, with the help of an active parade committee, the pair has met the parity requirement written into the by-laws of the Committee. This year the by-laws call for a Parade Committee composed of Third World (30%), disabled (20%), youth (10%), and an equal number of men and women. They made their goal, and Boyd and Cameron believe the Lesbian and Gay community should realize and also share in the pride of the achievement.



'83 Parade pair: past co-chair Barbara Cameron and '83 co-chair Linda

Following a small revolution in 1980, the parade has revealed a focus for San Francisco's Gay community - parity. A fuller participation of Lesbians was the first accomplishment. This year witnessed an increased sensitivity to other minorities within the

Linda points to the work of the disabled. They will find two spots which are "safe" areas to not only observe the parade but also to view the celebration. One area is in front of the stage, the other at United Nations Plaza. Between the two locations will be a special path for disabled. Cochair Boyd has led an effort these past few months to get input from many agencies sensitive to this need. Gay organizations such as the Rainbow Deaf Society have participated. The Oakland Council on Disability has given substantial technical

Cameron and Boyd's number one priority is a framework in which all Gay men and Lesbians can participate. They believe that sensitivity to the needs of the disabled has been better addressed in '83 because of the work of Jenni Mechem, Outreach Subcommittee Co-chair, who is herself handicapped.

The inclusion of the parade participants' list in the parade program was done to give people an idea of the options available. This was the result of many phone calls and work by March Subcommittee Co-chair Kirk

Linda notes that there is a unit called "Penguins for Gay Rights." Apparently the group is united by the love of penguins. Boyd says that if any other people like penguins, they can use the resource page and join this unique group. At the same time, people can search out the group they wish to get the best satisfaction as they join in the parade

entrants is running 25% ahead of last year. Trolley cars will be in the parade for the first time. courtesy of the Trolley Festival. Empress Connie is planning to be riding in a horseless carriage.

Barbara Cameron was the 1981 Parade Co-chair and is the her lover, Boyd, co-chairs this year's event. She has high praise for the good working relationship between Linda and Konstantin Berlandt. She also is supportive of the success in realizing involvement by such a diversity of people. With the involvement has also come internal documentation of procedures.

To date, the number of parade

current President of the Board of Directors. She has looked on as

a framework in which all can participate.

> coming from Seattle. Another cluster is under the heading of "health." It will address the subject of AIDS. Boyd is well aware of the unique position faced by the Parade Committee as a result of this crisis. This year, the Parade Committee has heard a wide range of

Caution has been one of the main priorities. On the back of

have written resource material as

they plan parades. This docu-

mentation is part of the process

to give further independence and

diversity to the parade com-

Cameron co-chairs with Jim

Manness the Celebration Sub-

committee. Their job is to over-

see the activity on the stage. Bar-

bara is particularly enthused about the "cluster theory" of this

year's celebration. There are

nine clusters. She notes the con-

cept is designed to honor Les-

bians and Gay men who have

made significant contributions

to the Gay movement. In the "Miami to May 21st" cluster the

voice of Harvey Milk will be

heard as well as will a recording

of Anita Bryant singing "I Left

My Heart in San Francisco.'

Speakers include Cleve Jones,

Tom Ammiano, David Waddell,

Hollibaugh is one of several

Celebration participants who are

being brought in from outside

the area. Now living in New

York, she is the co-founder of the

San Francisco Lesbian/Gay Hi-

story Project. Harry Hay,

founder of the first Mattachine

Society in 1948 will also be

speaking. Vocalists Charlie

Murphy and Jami Seiber are

and Amber Hollibaugh.

lover was getting the attention which she received two years earlier when she co-chaired the event with Greg Day. As Barbara and Linda discuss the parade, young Rhys runs his fire engine through a tunnel he has built with building blocks. One cannot help but wonder if someday he too will be bringing together 200,000 people to cele-

the parade program there is a full page directed to AIDS. Written by the AIDS Coordinating Committee, the ad is endorsed

by the Department of Public Health, the Shanti Project, the

AIDS/KS Foundation, the of-

fice of Supervisor Harry Britt. as well as the office of the Chief

Administrative Officer, Roger

Another priority has been to

channel and mobilize the anger

of the Gay community over this

A political incident this year has been the refusal of Governor

Deukmejian to issue a proclamation for Gay Freedom Week

in the state. When the Parade

Committee issued a press release

publicizing the position of the

Governor, the city's Gay Repub-

lican club pulled out of the pro-

gram and the parade. Linda

Boyd said that she realized that

the group had its own agenda

and voiced no concern over their

actions. She did say, however,

that she felt the committee's ac-

tion would have been appropri-

ate whether the action was taken

by a Republican or a Democrat.

She also took the time to note

that the Parade Committee is not

run by a bunch of "left wing

radicals." "It is simply not true,"

she said. Boyd noted that there

are Republicans, Democrats,

apolitical folk, conservatives,

and liberals participating in the

presentation of the parade. If

anything, the Parade Committee

can be accused of being too

democratic. Virtually every ac-

tion of the committee is ap-

proved by the general member

ship. The process that has been

created calls for any opinion on

Cameron and Boyd say they

are strengthening their relation-

ship as they work on the parade.

Barbara comments that at first

she felt like she was stepping on

toes as she watched her lover work as Co-chair. She also had

to acknowledge the fact that her

Cameron and Boyd's #1 priority is

any facet of the operation.



'83 Parade Co-Chair Linda Boyd takes time from her busy schedule to relax and play with her son Rhys. (Photo: Greg Day)

POLITICS AND POKER

It's Nifty to be Fifty

WAYNE FRIDAY

ayor Dianne Feinstein cele-brating her 50th birthday by serving as Honorary Hostess of tonight's gala evening of entertainment at the Louise Davies Hall to benefit the AIDS/ KS Foundation. Participants at tonight's show include Debbie Reynolds, Phyllis Diller, Sylvester, and Ed Asner.

Dave Wharton, unsuccessful in his attempt to win a seat on the Board of Supervisors last year the Chronicle and the Examiner, tells me he will definitely try again next year. • And Tom Spinosa, the Harold Stassen of San Francisco politics, claiming his recent removal as secretary of the County GOP Committee was engineered by "a group of homosexuals



punches this week. (Photo: Rink)

and dissidents." Spinosa should take the hint and forget about politics; even his own party is laughing at him. • Sala Burton mourning the death of her father. Chicago Mayor Harold Washington, the beneficiary of Alan Cranston's early endorsement in his recent bitterly-fought mayoral contest, has returned the favor by endorsing Cranston for presi-

Lesbian/feminist activist Jo Kuney has been appointed to Senator Cranston's San Francisco staff. Kuney will resign as vice president of the Toklas Demo Club and Margaret Frost wants you to know she will be a candidate for the vacant Toklas office. · Everybody thought the Democrats made the right choice in picking San Francisco as its 1984 convention site (most still do). However, the first issue of The Bush Report, the new Washington newsletter by Larry Bush, on issues involving Gays made a prediction that unless there is some solid progress in finding a cure for AIDS, Democrats can expect large demonstrations during the convention.

District Attorney Arlo Smith and Public Defender Jeff Brown both scheduled to attend next Tuesday's (June 28) Milk Demo Club meeting at the Women's Building. This could turn out to be an interesting evening. • Board of Equalization member Conway Collis calling the shots in the Cranston for President California effort. • John Anderson is planning another independent bid for the White House in 1984. and the Democrats don't like it one bit. Some in the party still blame him, indirectly, for Jimmy Carter's devastating defeat in 1980, theoretically by siphoning off liberal money and energy that might have made a difference in close races. Some of those Democrats reared their ugly heads last week when it was announced that Anderson would be a guest speaker at Mo Udall's fundrais-

ing roast in D.C. Master of Ceremonies Ted Kennedy refused to introduce Anderson (singer John Denver eventually had to handle that chore) and some checkbook Democrat supporters of Walter Mondale actually stopped payment on their checks at the \$150 affair upon learning of Anderson's appearance. Other Demo-crats raised hell by demanding to know why the "spoiler" Anderson was even invited. Udall aide

Mo are old personal friends." Florida's Reuben Askew, a darkhorse Demo presidential candidate, cannot be faulted for kissing ass for the liberal vote. Askew, an old friend of Anita Bryant, is against Gay rights, is a strong opponent of organized labor's call for protectionist legislation, and boasts that he is the only Demo candidate campaigning against legalized abortion.

Ed Coyle explained that Ander-

son was there "because he and

Who does this son-of-a-bitch think he is kidding? Shortly after a state parole board told Sirhan Sirhan last week that he is too dangerous to be free, the killer of Senator Robert Kennedy pleaded with the American people and the Kennedy family itself to help him. During the hearings Sirhan blamed Kennedy for his own murder, saying that the late senator "provoked" him, saying that Kennedy "wanted to kill my countrymen by sending airplanes and bombs to Israel." Ironically Sirhan resides in a cell at Soledad next to that occupied by another piece of garbage, Dan White.

In Minnesota, a proposed University of Minnesota Hospital policy to identify Gay men as special-risk patients would invade privacy, a Gay leader at the Minnesota AIDS Project has charged. Eric Stults said his group may file a civil rights lawsuit; the proposal may be revised,

An idea whose time has come? Governor Deukmejian is reportedly wavering in his long-time opposition to a state lottery. Other states have it and it is long past due in California.

California Magazine's feature story ("Whitewash") will do nothing to heal the rift between the Milk and Toklas Demo clubs, and will certainly do nothing to further the alleged political aspirations of Pat Norman; California writers Peter Collier and David Horowitz claim that "San Francisco's Gay leaders, worried about the image of their community, have obscured vital information about how the deadly disease is spread. Their actions have endangered thousands of lives." • This week's issue of New York Magazine has a cover story by Michael Daly on "AIDS Anxi-"that is must reading. TIME Magazine is reportedly coming out with a cover story on AIDS next week.

Conway Collis engineering Cranston's campaign.

WANTED!!!

Salespersons

in all 50 states Start at 20% Commission

Gay Areas Directory "Yellow Pages"

Contact: Carlyle Hansford for appointment (415) 861-3905





a travel agency 470 Castro San Francisco CA 94114

RENO GAY RODEO

PACKAGE INCLUDES

- · Round trip chartered bus transportation
- Two nights accommodations
- · Complimentary bar on bus · Reserved rodeo tickets for two days
- · Western Bar-B-Que discount ticket

· Escort to handle all arrangements

Reno Casino discount book

AUGUST 5-7

\$130 PER PERSON BASED ON DOUBLE OCCUPANCY INCLUDES TRANSPORTATION AND BAR

FOR MORE DETAILS

415:626:2211

NOW OPEN IN SAN FRANCISCO

VIBRANT **HEALTH CENTER**

Your quality discount vitamin store.

Celebrating Gay Pride Week with your good health in mind

2301 Market Street (corner of Noe) 863-6369

FRANCISCO PSYCHOTHER APY GUILD

An Association of Mental Health Professionals Dedicated to Helping the Gay Community

Professional help with loneliness, nervousness, confusion, lack of motivation, mid-life transition, stress, relational difficulties, sexual problems, problems with alcohol or drug use.

Insurance Welcome • Sliding Scale Call 552-2974 or 861-1229 for Initial Appointment

Martin M. Mass, M.D.

Internal Medicine and General Gay Health Care

Buena Vista Medical Group 2000 Van Ness Avenue, Suite 206 San Francisco / 775-1666 Saturday Hours Available

Diplomate. American Board of Internal Medicine



If you hurt from working or play ing too hard, we offer gentle, effective chiropractic health care + nutrition, exercise & stress management counseling. Treating from the heart . . . of Castro.

Dr. Lowell Houser, Chiropractor

470 Castro, Suite 205 (bet. 18th & Market Sts.) (415) 552-9300

2298 Fillmore Street 922-1722 LUNCH . DINNER . BRUNCH Sun Thurs Happy Hour 3 - 5:30 Mon - Fri



PERMANENT HAIR REMOVAL COMPLIMENTARY CONFIDENTIAL CONSULTATION

Monday Walkin Special: 30% Off Regular Rate. No appointment needed. All treatments with an insulated probe. Call for more information.

> BILL FONTES, JR., B.A., R.E. State Licensed Instructor

GREG LOMELI, R.E.

GAIL STRACK, R.E. Staff Electrologist

MEDICO-DENTAL BLDG. 490 POST STREET, SUITE 1122 SAN FRANCISCO, CA 94102 (415) 956-7111

Hours: Mon.-Fri. 9AM-7PM, Sat. 9AM-1PM

Gay People of Color Come Out

'83 Parade Will Spotlight **Minorities**

"For far too long, Gay and Lesbian People of Color have been ignored by the (Lesbian/Gay) community . . . But 1983 may be a turning point

- Excerpt from a letter to the editor, Bay Area Reporter, June 9, 1983 by Dion B. Sanders

ention the word "Gay", and most people — Gay as well as straight — conjure up a mental image of young, white men in Levis 501's, or in leather or drag. For Gay and Lesbian People of Color — Blacks, Latinos/Latinas, Asians and Native Americans — invisibility had been the order of the day for years, with their presence being made known only during Lesbian/Gay Freedom Day.

But in 1983, the rules are being challenged. Gay and Lesbian People of Color are coming out of the closet of invisibility and asserting themselves, breaking down not only the myth of the Lesbian/Gay community as being exclusively white, but also the myth that people of Color who are Gay do not exist.

Ng did, however, complain

and even pornography. "The

white male image is highly glorified (in the Gay media). especially the blond-haired. blue-eyed man," he said. "And many Gays — as consumers buy into that image.

"That mentality is very limiting to one's growth as a Gay person of Color," Ng concluded.

ALGA general secretary Bill Matsumoto was vacationing in Hawaii and was unavailable for comment, but in a March interview with The Advocate, Matsumoto was quoted as saying about the stereotypes of Gays and of Asians: "The Gay community as a whole seems obsessed with stereotypes of what is masculine, what is male, what

"And a lot of Asians don't fit into the stereotypes for Gay Asians," Matsumoto continued, citing "the high-fashion disco queen or the passive, quiet little mestic houseboy type or the bookworm type.'

Of all People of Color in the Lesbian/Gay community, Native Americans are perhaps the most invisible. Randy Burns, vice president of Gay American Indians, related that while GAI has been active within the Lesbian/Gay community, "Our primary focus is in the Indian

"Most of our members work within the Indian community," Burns continued, citing the fact newspapers, magazines, movies that many GAI members live on (Continued on page 21)



Outreach Co-Chairs Ken Jones and Jenni Mechem. (Photo: Rink)

ing delegate, told the B.A.R. Kenneth Jones, co-chair for that while Asians in general the Outreach Committee of the "still face problems [of racism Lesbian/Gay Freedom Day Committee, told the Bay Area and discrimination] that all Peo-Reporter that compared to the ple of Color face," Asians "are past few years, "I have noticed not considered Third World something different . . . A lot of [Gay and Lesbian] People of anymore, in universities and places of employment — at least here in California.' Color have had a lot of problems [in the past] in terms of not feeling that their needs were met about the near-total lack of nonadequately [by the community]. whites in the Gay media

"The Gay press is largely responsible for this," Jones continued, "but also there were not enough People of Color involved [in the community]... My own hope is that [The Parade Committee] continue outreach efforts year-round; that after the Parade, we could network and share our resources . . . to have a solid Lesbian/Gay People of

Jones, who is Black, cited the recent formation of a task force investigating race discrimination in employment in Gay-owned businesses as a "first step" in forming such a network.

In previous years, organizations representing Lesbian/Gay People of Color marched in the Parade as a single unit. At press time, however, it was uncertain whether the organizations would do so again this year.

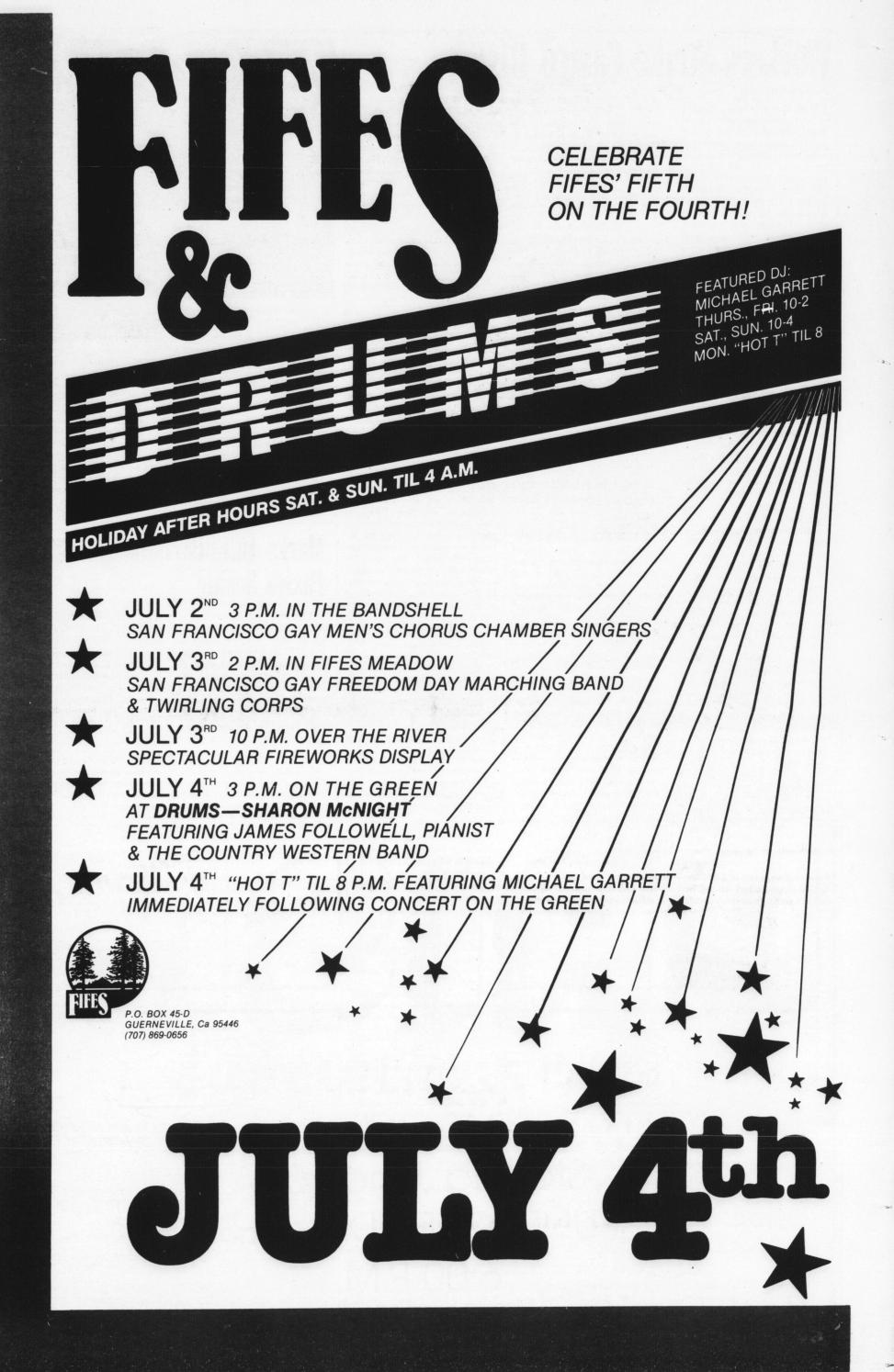
The Gay and Lesbian Latino/a Alliance, for example, will march with Batugala, a Gay Latino samba troupe, at the head of a contingent of people in solidarity with the people of El

The Association of Lesbian and Gay Asians has balked at marching as part of an overall People of Color contingent, preferring to stress its Asian identity.

Stanley Ng, an ALGA stand-



Outreach '83 Program Co-Chairs Wiley Brown and Rosemary Regallo. (Photo:



Workers Strike Castro Bistro

The employees have a number of grievances against Luisa's. They claim that there is no job security there and no benefits of any kind - no medical or dental insurance, no sick leave, no paid vacation, no paid holidays. "If you took any time off at all," explains Ginther, "she would harass you for a month afterward." The employees also claim that Hanson only paid them \$3.35 an hour compared to a union rate of \$4.80. For overtime they were paid 50 cents less than standard rather than time and a half. Furthermore, most of them worked three or four hours a week extra without pay, they claim, as they had to check in and out at given times regardless of how long they worked. In addition, paychecks were seldom correct and pay raises were almost unheard of. Their major complaint, however, is "job harassment." "She would scream at you in front of people," states Kim Schieber, a cashier and bartender. "You had to take a great deal of personal abuse. Michael Ginther agrees. "It's been mental torture to work there," he concludes.

Luisa Hanson, not surprisingly, takes a different view of the conflict and says that she doesn't understand what the fuss is all about, "This was a shock to me," she states. "I didn't know of any discontent. Nobody came to me and told me they were unhappy with the conditions here. They never talked to me about it. They were very nice until the end." Hanson thinks that the union movement at her restaurant began when she had to shut down lunches because business was so slow. With the reduced hours she had to let go seven of her employees (not 11 in her version), and that's when she says the employees began to agitate for a union - not before. (The employees claim they were already fired when she shut down lunches.) Hanson further states that two of the fired employees were rehired due to seniority rights, and all the others were of-

fered a chance to work at her pizzeria, which they refused.

Hanson, who has previously owned 22 other restaurants in San Francisco and who is a former union member herself (she joined Local 11 in 1952), refutes the workers' claims that they were treated unfairly. She says she paid \$3.75 an hour to waiters and from \$4.00 to \$4.50 to dishwashers, which she believes compares favorably to other restaurants in the area. She doesn't understand complaints about overtime pay, for "they never worked overtime," she says. She also says that back in February she wrote to three different insurance companies for price quotes and then left the matter in the hands of her cashier, who did nothing about it. It wasn't unusual to delegate that kind of responsibility to the cashier, Hanson continues, for 'she used to do many things like that for me out of the kindness of her heart."

"I don't want to be forced to do something the whole neighborhood doesn't want me to . . . "

Hanson claims that she is not against the union. "I'm just neutral," she says. But she does see many problems with the union, and she resents being "forced" into signing a union contract. "If they had a separate contract for small businesses, maybe we'd sign; but how can we survive when they ask us to sign the same contract they use for big hotels? Give us a contract we can live with. My business has already dropped 10-15% because of AIDS. That's all I need is the union. I might as well close my doors right now." She continues, "If the community wants me to sign, I will," but at the same time she says, "I don't want to be forced to do something the

whole neighborhood doesn't

"The whole neighborhood," in this case, is the Eureka Valley Merchants Association, or at least part of them brought together by President Vaughn Taylor at a meeting at Luisa's on Tuesday, June 21. According to Hanson, Taylor and several of the other area merchants believe that Local 2 is making a concentrated effort to unionize the entire neighborhood, and they are out to keep that from happening. "We don't want the union on Castro," Hanson has been told. "And we're going to stand behind

Gary Guthman, the Local 2

representative helping to organize the New York City Deli and Luisa's pickets, believes that the merchants are reacting out of fear and misunderstanding. The conflict at Luisa's, he says, is a "totally spontaneous thing, a direct result of the New York City Deli picket." Local 2 has absolutely no plans "to take over" the Castro, Guthman states. However, when called to an existing situation by the employees, they will respond. 'It's not the union imposing ourselves on the business,' Guthman explains. "We are responding to the demands of the employees who are fed up with the treatment they are getting. We admit, our union is definitely very aggressive about supporting people who want us. But if they don't, as happened with Church Street Station, we let it go."

Guthman believes that small businessmen and women have little to fear from the union if they will only negotiate. "We don't ram our standard contract down their throats," he says. 'We don't want to run them out of business or make things unbearable, especially if they're losing money. We are willing to make compromises. We just want to get the ball rolling. We just want them to negotiate. One thing many employers don't realize is that many of the issues that concern employees are the most



Workers say they are fed up with management tactics. (Photo: Rink)

nonmonetary issues, such as grievance procedure, just cause, discharge and discipline, and seniority rights. The issue is not money," he concludes. "It's recognizing the union."

Guthman is sorry to see the ciation get involved in this dispute in the manner in which they have, for he believes that "this is not a dispute between Local 2 and the Merchants lose thousands of dollars. And Association. For them to go to [Hanson's] aid is simply to condone that kind of mistreatment

of employees." Besides, he continues, for the merchants to oppose the union is irrational. 'The one thing we have learned is that when the employees want a union, this particular community really supports them. All Eureka Valley Merchants Asso- we have to do is to get those employees on the street talking to people. When the community

refuses to cross the picket lines,

the employers take a beating and

who is better off for that?"

M. Hippler

Marks Anti-Discrimination Bill Passes Senate

The bill by Senator Milton Marks (R-San Francisco) which would allow San Francisco to forbid its Redevelopment Agency to discriminate because of sexual orientation cleared the latest in its series of hurdles yesterday when it was passed by the State Senate.

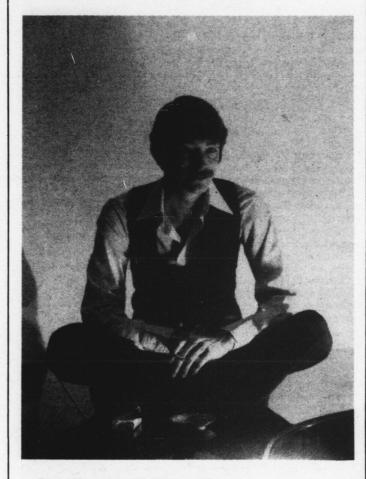
"Senate Bill 184 resolves the problem which members of the Board of Supervisors encountered last summer when they wanted to ensure that the redevelopment Agency could not discriminate on the basis of sexual orientation. Because the Agency is governed by state law, the Board was advised that it had no power to enact a prohibition. State law, although it bans discrimination for many reasons, does not include sexual orientation," Marks stated.

"Governments should not discriminate," Marks declared. "My Senate Bill 184 gives the San Francisco Board of Supervisors the authority to proceed to ensure that discrimination against people because of their sexual orientation does not occur in San Francisco," Marks



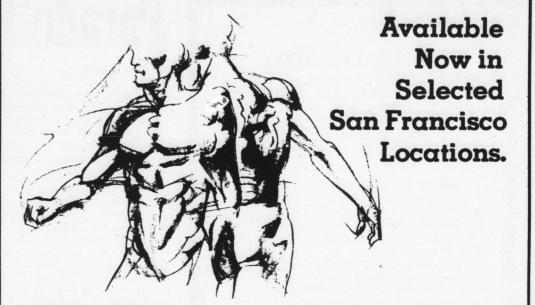
In Memoriam

JIM SULLIVAN



- Born: November 17, 1950
- Died: June 15, 1983 (after a long illness NOT connected to
- · Came to San Francisco in 1974
- In 1976. Jim was pianist for the Eureka Theatre Company production of Irma La Douce.
- · Since then he has performed as pianist at numerous establishments all over San Francisco, including: The Red Carpet, The Mocambo (for the Arthur Blake Show), *P.S. Restaurant, The Village, Burton's Restaurant, Ivy's Restaurant, and most recently at The Fickle Fox and the Castle Grand. (He also played private parties at the Stanford Court and the Hyatt
- In 1980, he took a three-month cruise aboard the S.S. Sante Mercade to South America. One of the numerous places he visited before his return to San Francisco was the burial site of Eva Peron in Buenos Aires, Argentina.
- Patricia Unsterman, noted restaurant critic, quoted that he was "a very emotive pianist" in her review of Burton's Restaurant
- His repertoire ranged from Gershwin to the classicals; also, it included a large selection of song from the 1930's, the 1940's,
- · He was well-known and well-liked by everyone; he will be deeply
- The funeral was held on June 18, 1983 at the Neptune Society



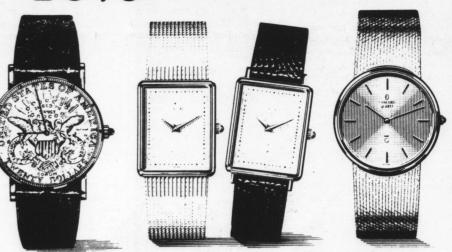


NATURAL VITAMINS MINERALS AND HERBS FOR THE ACTIVE MALE

HIM • 3020 Bridgeway, #108, Sausalito, CA 94965 • (415) 331-5097

Get the Best for Less at Jefco... **TWO GREAT NAMES** CORUM & CONCORD

40% Below Retail





Handcrafted in Switzerland in 14K Gold, Quartz Movement, Classic Styles and now at unbelievable prices at JEFCO.

JEFCO, the source. Jewelers and Distributors

138 California St. (at Front) San Francisco, CA (415) 397-1232

Mon-Fri 9:30am-5:30pm, Sat 10am-4pm. Master Charge and Visa Cards Accepted. also located in Reno at 1599 South Virginia St.

T.C.B. Studio

The art of **Spiritual Healing**

An eight week course in the fundamentals of healing practice

Perceiving the spiritual universe • How it works: The law of mind in action . The fundamental causes of disease • Demonstrating wholeness • Our relationship to the world • The practice of the presence: The mystical life in daily activity

JIM GILMAN worked in San Diego and the Bay Area as a professional prayer therapist and minister from 1971 to 1976 before continuing his studies at Adwaita Vedanta. He has trained hundreds of people in the art of scientific prayer and spiritual healing, as well as deep meditation.

Free introductory class

WEDNESDAY, JUNE 29, 8PM Church of the Advent (Parish Hall) 261 Fell St. (btwn Franklin & Gough) San Francisco For further details call 386-6753

Sutter Medical Group

A Complete Medical Facility Providing

GENERAL MEDICAL CARE WALK-IN EMERGENCY CARE

Medical And Surgical Specialists Psychotherapy And Counselling

- Cosmetic Surgery and Hair Transplantation
- Open 8:00 A.M. to 8:00 P.M. Daily Including Saturday and Sunday
- On-site X-ray, Laboratory and Medication • Save compared to most Medical Facilities
 - No appointment necessary

1154 Sutter St. near Polk 441-6930

at Sutter Medical Group we care

Walk-In General Medical Care 2300 Market at 16th Call For Hours 864-6930



Place near phone for easy reference

Oakland

RENO GAY RODEO

Amtrak Package 1 Days - 3 Nites — Aug. 5, 6, 7 Double Occupancy

\$5000 Deposit - Full Payment 45 Days Prior Single Rate Add \$7500

Round Trip Train Sun. Nite Awards & Dance Hotel Baggage Handling Friday Nite Dance All Taxes

Sat. Western Bar-B-Que Rsvd. Grandstand Seating 3 Nites Reno Hilton or Holiday Inn All Transfers Reno Coupon Book

Jean Beaton Travel 510 East Plumb Lane Reno, Nevada 89502 (702) 827-4770

Address		State		 Zip .		
Telephone ()			 		
Roommate						
Deposit	Full	Paym	ent			
Form of Payment	: Ch	eck 🗆				
Visa □ #				 	Exp.	
M/C [] #					Exp.	

Parade Reminiscences

'll never forget the first Lesbian/Gay Freedom Day Parade I didn't attend. It was only last year, and I had to work at a restaurant on Castro Street, pushing plates while everyone else partied. My fellow employees and I tried our best to get the boss to close the place for the day. "But Bossman," we pleaded, "this is a national Gay holiday — or ought to be. And as the owner of a Gay restaurant, you owe it to your sense of duty to close. Besides, even if you can ignore what is right and just and fair, you ought to close for practical reasons. Nobody is going to eat brunch on Castro Street that day.'

Unfortunately, some lost souls do eat brunch on Castro Street on parade day, and knowing that, our boss was implacable. I don't really blame him - he needed the money. (Don't we all?) But I do blame those people who deliberately skipped the parade and were therefore the direct cause of my having to work. I just don't understand it. Every year there seem to be more and more people who not only skip the parade but also take pride in doing so, as if it were beneath them to attend. "The parade?" one of my friends asked incredulously last year. "You've got to be kidding. I wouldn't be caught dead in that crowd." My friend thinks that

starting point for the parade. Since I had always regretted missing out on the first few heady years of "Gay Liberation" it was some consolation at least to be at the birthplace of the movement on the tenth anniversary of the Stonewall riots. Fully aware of the day's historical significance, tens of thousands of us crammed into the square, and as the marchers began to file by, my newly-acquired lover and I scanned the crowd from the sidewalk, looking for a group we could join. At the tail-end of the parade the last sign simply proclaimed "Gay and Free." decided this was the group for us and so fell into place, marching through the Village up Fifth

Avenue to the park. It was an in-

mother a heart attack?"

y 1980 we were in San Francisco, and I was introduced to the grand spectacle of the San Francisco Lesbian/Gay Freedom Day Parade. Even the New York parade couldn't compare to this one, the most outrageous event I had ever witnessed, the largest gathering of homosexual beings in the history of the world (discounting the traffic that passed through my lover's bedroom daily when I wasn't there). As my friend Lionel says of his first San Francisco parade, "I was overwhelmed. It was really something. I climbed up on a newstand at the corner where the parade turns up toward City Hall, and there



Dykes on Bikes have become an annual parade favorite. (Photo: Rink)

for marching and demonstrations is over. "Besides, it's so boring," he concludes.

It is anything but. Except for last year, I have been to every Gay Day Parade I could get to in whatever city I've lived ever since I've lived in or anywhere near a city big enough to have a parade, and they have never been anything less than wonderful. My first was the Christopher Street West Parade in Los Angeles in 1977, eight long years after Stonewall. (Leave it to L.A. to name a parade that marches down Santa Monica Blvd after a street in New York.) It wasn't the biggest parade I've ever attended. In fact, at the end of the route, the marchers were funneled into a church parking lot one block long and one block wide that had been transformed into a carnival site for the occasion. One square block to hold us all! And the sad thing is that it almost worked. But what we lacked in numbers compared to San Francisco, we made up in enthusiasm. That was the year I bought my first parade T-shirt, by the way - a hideous thing sporting a bright pink triangle on a big black circle. I still wear it from time to time, just to remind me of L.A., usually when I want to congratulate myself for having the good sense not to live

there anymore. The next year I was living in New York only a block from Sheridan Square, site of the bythen-defunct Stonewall bar and

credible sight — Gay people for as far as the eye could see, covering thirty blocks of one of America's most famous streets. Because I had to be at work late that afternoon, I missed the rally in Central Park, but my first New York parade is no less

special to me for that. In 1979 the same lover (can you believe it?) and I marched up Fifth Avenue again. I remember seeing my friend Stephen walking arm in arm with some gorgeous hunk that I thought I knew until I realized that he just seen him star in a porn movie the week before. I remember as well the Anvil's Ruby Rims, a famous drag queen, rollerskating her way down the middle of the avenue screaming, "Make way, boys! Woman coming through!" But most of all I remember the matching white painters' hats emblazoned "Gay '79" that Bob, my lover, made us wear. He also insisted that we push our way through the thousands of people at the rally toward the very front, because that's where the TV cameras were. It paid off. That night on the national news - was it CBS? ABC? NBC? I can't remember - there we were, the two of us in our "Gay '79" hats with our arms draped lovingly around each other, the picture of Gay Pride. "What were you trying to do?" my friend Susan demanded when she call-

ed from Atlanta the next day to

tell me that her entire family had

seen us on TV "Give my grand-

so impressed that, although I was just visiting here from Houston, as soon as I returned home I packed up my things and moved out here within five days, just so I could be where things like that happen. Some of the highlights of the 1980 parade included enter-

were faggots everywhere! I was

tainer Sharon McNight dressed as the Statue of Liberty, drag queen Ambi Sextrous staggering around in stilettos and a necklace made of Kewpie doll heads, some muscled show-of bikini and a boa - a real one, the snake variety - draped around his neck, and moi, simply devastating in my open vest (no shirt) and oh-so-fashionable headband - a true faggot at last. This was also the parade which heralded the debut of the Sisters of Perpetual Indulgence, and it was my first opportunity to witness such unique assemblages as Dykes on Bikes and Gays Against Brunch, Only in San Francisco, they say, and not without reason.

By the time the 1981 parade rolled around, I had long since lost my enthusiasm for my exlover, but not for the parade. In fact, I was especially excited that year for two reasons. First, Armistead Maupin was trying to organize a contingent of past and present Boy Scouts, and I couldn't wait to walk down Market Street wearing my motheaten merit badge sash. And second, if that plan fell through

(Continued on next page)

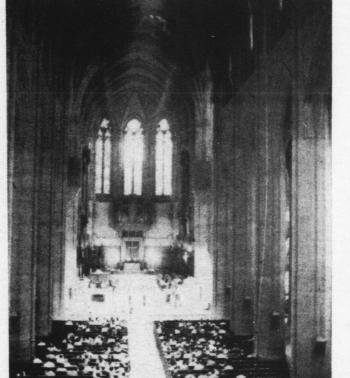
Religious Groups Convene at Grace Cathedral

"At Grace Cathedral, all people are equal in the eyes of God." Thus did Dean David Gillespie set the tone for the third annual "Festival of Prayer." Last Sunday evening hundreds gathered at the Cathedral for a unique event which brings together most of the city's Gay religious groups for a time

This year, Bishop William Swing had issued an invitation for the service to be held at Grace Cathedral. The evening began with a prelude of music by Dick Kramer's Gay Men's Chorale. Earlier this year Roman Catholic Archbishop Quinn had

7:30 p.m. a fanfare sounded from the organ, a Scottish bagpiper began to play and the huge bronze doors of the cathedral

Then followed a moving procession following a large pink sign that read, "Thank God I'm revoked their right to sing in a church because the group had the word "Gay" in its name. At Gay." Groups participating included Dignity (Roman Catholic), Lutherans Concerned, The



Grace Cathedral hosts mixed Gay religious groups. (Photo: Rink)

Parsonage (Episcopal), Congregation Sha'ar Zahav (Jewish), Orion (Seventh Day Adventists), Presbyterians for Gay and Lesbian Concerns, the Society of Friends (Quakers) as well as Evangelicals Concerned and American Baptists Concerned.

The event was primarily an evening of prayer. Midway through the service Gregory Williams, a coordinator of the Festival, read the names of each person with AIDS who has died San Francisco.

Armistead Maupin spoke to those gathered in the Cathedral. He acknowledged the suspicion that many Gay men and Leschurch. He noted that Gays have a "healthy respect for drag and interior decoration" in the church. He also zinged the Catholic Church for its new local policy of "gradualism." Maupin defined the position as "a process where you give up sex while they take your money." His remarks were received with applause from many. Others chose to be the critical of his

Organizers of the event praised the staff of Grace Cathedral for their cooperation. The interfaith service closed a 24 hour prayer vigil. Grace Cathedral had been open throughout the preceding day and night for people who wanted to pray or meditate. Each hour had been planned by one of the participating religious groups. The last hours of the vigil were planned by the Metropolitan Community Church and Congreation Sha'ar

Dignity's Jim Ehrhart, who with Gregory Williams of Grace Cathedral had coordinated the Festival of Prayer, said, "We hope that by praying together we can foster a change of heart among those who oppress Gay and Lesbian people. I can't think of a better way to begin our cele-bration of Lesbian/Gay Free-



Dejourner sur l'herbe - another annual parade favorite. (Photo: Rink)

PARADE

(Continued from previous page)

(which it did), one of the Sisters of P.I. had asked me to drive her/him in my convertible, the Jaynemobile. The Sisters wanted an entire fleet of topless cars and motorcycles to escort their float, which was in the shape of a block-long cathedral, and I was only too willing to participate, for my friend Barbarella and I had plans to fly a pink nightie from Jayne's antenna and hang my telephone number on a giant poster on the door. Unfortunately, at the last minute my Sister friend informed me that they

couldn't use my car after all. "It's the wrong color," she said. "It's yellow, and we can only use the colors of the Vatican - red, white, or black." I was heartbroken and haven't felt the same about the Sisters since.

This year I was supposed to work in the parade, helping to sell beer, and God knows I should do my part for the city's Gay community and its visitors. However, since I have a chance to film the parade, I would much rather be free to preserve the extravaganza for history, and so I begged off the beer sales. I'm sure that my friend who tried to sign me up will never forgive me,

but perhaps someday he'll understand. This is still to me the biggest event of the year, and I just have to be in the thick of things, running around. Some may think it's passe, and others may have had their fill, but for me the parade is the greatest opportunity we have to celebrate our culture, to protest oppression, to spread The Word, or simply to marvel at our numbers. It truly is awe-inspiring. For anyone who is Gay and whose homosexuality is important then there is no place else to be on the third Sunday in June.

M. Hippler

AIRPORTER EXPRESS

Airport to City **Ground Transportation**

Downtown Hotel District* 5:30 a.m. — 9:15 p.m. every 15 min. 9:15 p.m. — 3:30 a.m. every 30 min. Nob Hill/Financial District** 6:45 a.m. - 9:00 p.m. every 45 min Fisherman's Wharf**

7:00 a.m. - 9:15 p.m. every 45 min.

Super Saver Rates -\$4.00*/\$5.00**

For additional information call (415) 495-8404 - (415) 673-2433

TASTE THE DIFFERENCE!



2430 Durant Avenue off Telegraph • Berkeley 4077 Eighteenth Street off Castro • San Francisco

For A One Year Membership

This Membership Good During The Hours of 6:00 am to 2:00 pm Seven Days A Week

> CALL TODAY! 928-3205

THE BODY CENTER

1222 SUTTER near VAN NESS 928-3205 Dance Studio 928-3328 Solarium Tan 928-1294

BAY AREA REPORTER JUNE 23, 1983



OPTOMETRY

Dr. Richard L. Jones

Contact lenses • Eves examined

4110 24th St., San Francisco (near Castro) 282-1366

STEPHEN T. BAKER, M.D.

DERMATOLOGY

Diseases and Surgery of the Skin 4105 Nineteenth Street (at Castro) San Francisco, California 94114 (415) 864-6400 appointments till 7 p.m.

James L. White, D.D.S.

General Dentistry

490 Post St., Suite 1428

San Francisco, CA 94102

(415) 397-1004

Experienced in All Phases of Dentistry Insurance, VISA, MasterCard Welcome Personal Attention Given to Your Care

Member GGBA

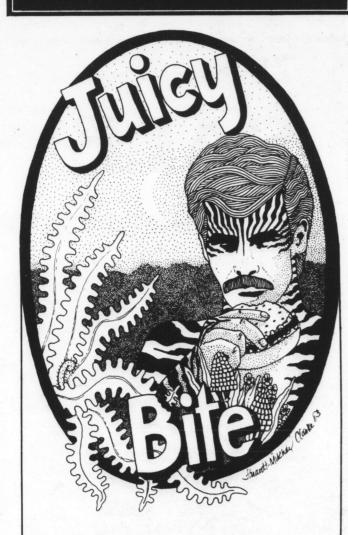
JOHN P. WARD

Attorney at Law

EXPERIENCED CRIMINAL LAWYER Drug Cases • Sex Offenses • Drunk Driving

2266 Market Street San Francisco, CA 94114 (415) 626-4224

Two Park Square Boston, MA 02116 (617) 426-2020



2375 Market Street (at Castro) San Francisco 552-4778 Open 11a.m.-2a.m. 7 days

Margaret M. Heckler Addresses AIDS

AIDS patient or through blood

These findings are crucial. They are also reassuring. Because even while AIDS is frightening for those at risk, we can say with confidence that the overwhelming majority of Americans are not at risk in their day-to-day activities, even in dealing with AIDS victims.

An important indicator of this fact is that in all the years we have treated this disease, not one single doctor or nurse or other health provider has contracted AIDS. If it were an easilytransmitted disease, like flu, we would certainly expect some cases among health workers.

As isolated research results have started coming in and as the number of reported cases has grown, a misapprehension has taken hold. People seem to believe that the disease is growing in a way that is not actually the case. In particular, there is the misapprehension that AIDS may be "breaking out" into the general population.

But the truth is exactly the

The growing number of reported cases does not show a breakout from the high-risk categories. On the contrary. As more cases are reported and as they are repeatedly and consistently traced to the high-risk groups, we can say with increasing confidence that AIDS does not threaten the population at large as a result of casual personal contact.

THE FEDERAL GOVERN-MENT'S INVOLVEMENT

Two years ago, in June of 1981, The Center For Disease Control (CDC) in Atlanta, the medical detective agency of the world, first reported cases of

Since then, CDC has mobilized its personnel and laboratories to establish a surveillance system for the disease, to identify risk factors for AIDS, and to attempt identification of a possible infectious agent. These early efforts have allowed us to identify high risk groups, to better understand the spread of the syndrome, and to make recommendations to reduce the risk of the spread of

At the National Institutes of Health (NIH), action to combate AIDS was immediate. Within a few weeks of CDC's reporting of the disease, the research hospital at NIH began admitting AIDS patients.

Our research has been conducted in two areas: (1) Identification of the agent, (2) and therapy. We have not yet been able to identify the causative able to rule out certain suspected agents such as nitrate inhalants. It is possible that the agent may be in an unrecognizable form or may occur early on in the disease and then disappear, either of which would render the agent difficult to identify.

Our research into therapy has centered on the use of interferon, a chemical that occurs during the T-cell maturation process that is blocked in AIDS victims. However, to date we have not developed a satisfactory

Public Health Services researchers, as well as those in the major medical institutions of this country, are engaged in a nonstop pursuit to identify the cause of AIDS so that effective treatment and prevention measures can be developed. Seventy percent of this research is funded by grants from the National Institutes of Health.

In addition, there has been a

virtual explosion of information about AIDS, thanks in large measure to Public Health Service support. The research community has been mobilized, and we are now beginning to see the results of our initial research investments. Most major medical journals now contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human Tcell Leukemia virus with AIDS has opened entire new areas of

Because of our steady work,

At the NIH Research Hospital, I visited with two AIDS patients and their physicians, the physicians and nurses take no unusual precautions in examining or caring for these patients, except those steps necessary to protect the patients from infection. I took no precautions myself. In my conversations with the patients, I promised them that

would use this forum to correct the misinformation and to squash the vicious rumors that have circulated about AIDS. I feel strongly that the American people must be given timely, accurate information so they will be neither unduly frightened nor overly complacent. I know you share my concern.



Mayor Dianne Feinstein forwarded a copy of this speech to the Bay Area Reporter on her return from the Conference of Mayors. She said of the Heckler address:

"I think you will be impressed — as were the nation's mayors - with Secretary Heckler's very substantial commitment to find ing a solution to AIDS problems, along with her report of HHS research efforts. As you will see, the cabinet officer reported HHS findings show AIDS is contracted only through intimate contact and offered facts as an 'antidote to fear.'

"After her speech, I met privately with Secretary Heckler in her suite, along with San Francisco's Public Health Director Dr. Mervyn Silverman and Mayor Ernest Morial of New Orleans.

"I believe our group came away convinced Mrs. Heckler is personally as well as publicly dedicated to solving the AIDS mystery.

"It is most important, in my opinion, that Secretary Heckler's remarks regarding the unreasoned fear increasingly associated with AIDS be broadly disseminated.'

we have learned much about the evention of AIDS. On March 4, 1983, Dr. Edward N. Brandt, Jr., Assistant Secretary for Health, outlined steps that can be taken to prevent further

1. Sexual contact should be avoided with persons known or suspected of having AIDS. 2. Member of groups at in-

creased risk for AIDS should refrain from donating plasma and/or blood products. 3. Physicians should adhere

strictly to medical indications for blood transfusions, and autologous blood transfusions are encouraged.

SECRETARY'S PERSONAL

For several weeks I have been in continuous briefings on AIDS: Earlier at the CDC in Atlanta; most recently at the National Institutes of Health. Last week I spent a day with scientists from CDC and NIH and the other PHS agencies involved in AIDS work. I can assure you that these are superb and dedicated scientists who are committed to solving the

Recently, reports have alleged that AIDS can spread through routine social contact. As Mayor Koch siad: "Rumors spread easier than AIDS."

you can to be sure information reaches all segments of our cities populations. It is our responsibility to guarantee that the victims of AIDS do not suffer from unreasonable and unrealistic fear among the public. Their personal suffering is already great.

We know that AIDS has been especially the problem of a few large cities. But it concerns all of us. It has struck in Nashville as well as Miami. In San Diego and St. Louis as well as San Francisco. Statistically we can expect AIDS to claim victims in virtually every city in the United

I want to take this opportunity to heartily compliment many of you who have risen so well to this challenge.

You have provided services from clinics and screening services — to housing and even hospice services.

(Continued on next page)

(Continued from previous page)

Most of all, you have recognized — as we have at HHS — the importance and the urgency of this problem. This partnership in compassion and caring represents government at its

At the federal level, our Public Health Service is currently helping the cities directly. A Public Health advisor on AIDS has been working in New York City for over a year. Advisors will also be assigned to San Francisco, Los Angeles, and Miami.

In several large cities, CDC Epidemic Intelligence Service physicians previously assigned to a wide variety of public health matters are now working fulltime on AIDS. New York state, which has the highest number of AIDS cases in the country, has three of these physicians; Los Angeles also has this special assistance.

We also are supporting or working on cooperative agreements on AIDS with city health departments or other city organizations. PHS has an agreement with the New York City Health Department and is working on agreements with San Francisco. Two other agreements concern the AIDS incidence in Haitians. Most AIDS cases among Haitians in the United States are reported in either Miami or New York. In Miami a Creole-speaking public health advisor will work on an AIDS study with the University of Miami. A State University of New York study will focus on AIDS in Haitians. Both these studies will begin this summer.

We intend to direct our efforts toward every possible avenue. The Food and Drug Administration has approved a new heat treatment to reduce infectious agents in the blood factor required by Hemophilia sufferers. We believe that this new process will provide hemophiliacs with protection against AIDS.

We have enabled AIDS victims to become eligible for Social Security disability benefits.

As Secretary of Health and Human resources, I have also ordered the establishment of a new AIDS Information Hotline. This will be a central source for AIDS information that will help us disseminate accurate, timely information to the public. I will announce the details for this service as soon as the telephone lines are installed.

In addition, the Public Health Service has established an AIDS Informational Bulletin, up-

Parade Minorities

(Continued from page 14) reservations and are in the Bay Area only part-time. "So we are break-down stereotypes in both the Gay and Indian communities.

Erna Pahe, GAI chairperson, told the B.A.R. that "it is hard for Indian people to be assertive." but that now "we are starting to document our greviences.

Burns bristles at discriminatory practices against Indians at Gay businesses. "Being carded at a bar or a bathhouse is ridiculous; ID checks are a real pain,' he said, noting that most Gay establishments will not honor reservation cards - a real problem for Gay Indians who live out-of-state. "It infuriates me that a group of Gay Indians who walk into a Gay bar are treated so tackily.'

For this year's Parade, GAI will, according to Pahe, have Indian Elders lead its contingent "as a sign of Indian solidarity" and that GAI "will stress the unity of all People of Color" at the Parade

For Gay Latinos and Lesbian Latinas, cultural conflicts may be at the root of discrimination against them by the community.

dated every two weeks, which provides the latest scientific information on AIDS. The Bulletin will be available to the public, to the appropriate medical personnel, and to state and local health officials across the country.

Any reference to sharing information would not be complete without acknowledging the ex-cellent work done by Gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims and by working to inform the Gay communities of the risks of AIDS and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their compassion.

s for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

This year, The Department of Health and Human Services will spend \$14.5 million on AIDS. The National Institutes of Health will spend \$10 million on direct AIDS research. In addition, the President has asked the congress to grant me broad authority to transfer \$12 million into additional AIDS research, which will bring total spending to \$26.5 million for this year. This amount far exceeds the amount we spent on toxic shock syndrome and legionnaires disease combined over an eight year period.

Through our grants, we have supported projects that preserve the integrity of the scientific research process. The process relies on projects to yield accurate medical and scientific date. No cause would be served by devoting money to hastily conceived research that might yeild inaccurate date. This is particularly critical in a disease as new and puzzling as AIDS.

On May 1st, we awarded six new research grants totalling more than \$2 million for the first year to medical centers around the country: Harvard University, Cornell Medical Center, Mount Sinai Medical Center in New York, the University of California at San Francisco, Yeshiva University in New York, and the University of California at Los Angeles.

Today, I am very pleased to announce that the National Cancer Institute has awarded two new grants for AIDS research, effective June 1st, to two distinguished scientists:

• Dr. Bijan Safai, of

Tede Matthews, who with his lover, Robby Montes, is a member of GALA, related that while Gay Latinos have achieved a measure of respect in the Latino community, "We have not received the same level of respect from the white Gay community. and for this respect to be truly sincere, white Gays have to understand Latino culture.

By marching with the El Salvador contingent, GALA is, according to Matthews, acting in accordance with its primary role of working within the Latino Black Lesbians and Gays are

not only organizing and asserting themselves with the community, but also are going back to their roots in the process. Ken Coleman, a member of

the recently-formed Bay Area Black Lesbians and Gays, said that Black Gays "are coming together because they have experienced firsthand the racism and oppression in the Gay community and are coming back to their own culture and to each

Coleman concluded, "Ultimately, Black Gay people have seen that white Gay cult and are Memorail Sloan-Kettering Cancer Center in New York City, a 3-year grant with \$250,000 irst year cost; and

• Dr. Fred Valentine, of New York University, a 3-year grant with \$166,822 first year

These and other worthwhile research endeavors will help to further our knowledge about AIDS In the next two years.

We have been working with you, and we will continue to work with you, and with the medical profession, and the Gay communities around the country. AIDS will continue to be the number one health priority of my Department until we have discovered the cause and developed the cure.

I congratulate you on forming the Conference Task Force on AIDS, which is now beginning its work, and I pledge my full cooperation.

Let us keep the vital information flowing. Be sure that all cases of AIDS are being promptreported to the Center for Disease Control. Be sure that the real facts about AIDS are reaching the public. Both kinds of information are needed as we carry out the attack on this

Let us also reach out to the total community. The Gay community has been affected by the AIDS epidemic in an unprecedented way. We should make special efforts to understand the needs and concerns of all the affected groups. They should be included in planning and executing AIDS programs. We should enable them to make the maximum constructive contribution as we care for victims.

Finally, it is important that people be aware of the prudent steps that will prevent the spread of AIDS.

I can report to you that the scientific effort is underway nonstop. The commitment and the sense of urgency are impressive. In the presence of a grave medical mystery, there is a sense of resolve - and, always, a sense of hope. We are doing all that is humanly possible to stop this

My Department will continue to work with you, with the medical profession, and with the victims in that spirit. This is not a time for unreasoning fear and isolation. Rather, in the presence of a cruel threat, it is time to close ranks — to care for those who are stricken; to reassure the public; and to bend every effort, together, to vanquish this

deprogramming themselves."

BABLAG, which was founded last December, will not march in the Parade, but will have a booth at the Celebration in Civic Center, which will also be staffed by members of Brother to

Underlying the emergence of a new assertiveness by Gay and Lesbian People of Color has been a longstanding lack of sensitivity to People of Color by the rest of the Lesbian/Gay commu-

At last Sunday's inaugural East Bay Lesbian/Gay Pride Parade in Berkeley, Thurman, East Bay representative to the International Association of Black and White Men Together, told celebrants that "prejudice is, as Mr. Webster says, without fact. It is totally on a personal level; one's own naive opinion.

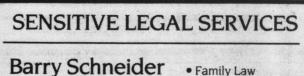
"I find it difficult to believe that such prejudice exists in what we all are - the newest minority of minorities . . ." He concluded his speech with

a quote from Dr. Martin Luther King, Jr.: "We must learn to live together as brothers, or perish together as fools."

D. B. Sanders







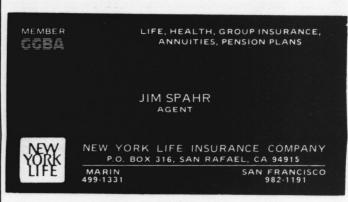
ATTORNEY Criminal Law 400 Montgomery Street Suite 1111

San Francisco

(415) 781-6500

• Probate and Wills Personal Injury

General Civil Matters



7th Anniversary

SALE

20% то 50% REDUCTIONS

MEN'S SHOES & BOOTS

Selected Styles Including:



Tony Lama Bostonian Zodiac Frye Rockport French Shriner **Bass Timberland**

San Remo

Manistee

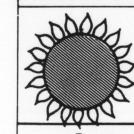
4240 18th St. Off Castro • 863-2871

FRED B. ROSENBERG

3363 Mission Street, San Francisco 94110 (415) 647-8000 / 285-0440

IMMIGRATION • CRIMINAL • DRUNK DRIVING COHABITATION AGREEMENTS



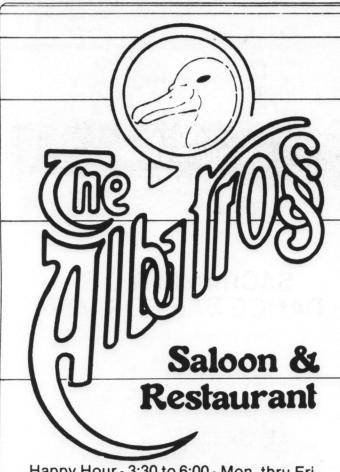


THOSE WHO FORGET THE PAST ARE DOOMED TO RELIVE IT.

Best Wishes for Gay Pride Week, Summer and always

- Ten years of committed, creative professional experience Senior University Instructor, Human Relations
- Five fresh, positive years in private practice
- Credentialed and licensed Psychotherapist #L7550

For Life is to be Enjoyed, not Endured! J. DAVIS MANNINO, PSYCHOTHERAPIST 415/752-3983 By Appointment



Happy Hour - 3:30 to 6:00 - Mon. thru Fri. Complimentary Appetizers

SPECIAL ALBATROSS OFFER 1:30 to 9:00 p.m.

Bring a guest with this ad and you pay only for the highest priced meal.

Lunch 11 a.m. to 5 p.m. Dinner 5 p.m. to 9 p.m. Mon. thru Fri.

This offer good through July 15

155 Columbus San Francisco

434-3344 Home of the finest Mexican Food & Margaritas in North Beach

Talking To The Tourists

What Do They Think Of Gay S.F.?

t sounded like a good idea when a friend first suggested it to me. "Just go on down to the Wharf," he said, "and ask the tourists what they think of Gay life in San Francisco. Do they know about us? Have they met any of us? What do they think of this city Gay-wise?'

Gay-wise? It's not in the dictionary. But I knew what he meant. And it sounded like a good idea. Trouble was, how in the world would I do such a thing? How would I go about approaching straight tourists and asking them about homosexuality without being thought foward at best and perverse at worst? Travellers to San Francisco do expect the unexpected, it's true, but most of them would rather observe than participate in all the craziness. They enjoy the mimes, the dancers, the street artists, and the jugglers, but they form wide circles around them and seek safety in the anonymity of the crowd. They laugh, they take pictures, they drop coins in hats and boxes, but basically, they keep to themselves. They don't want to be disturbed. I had to figure out a way to break through I decided on a plan of attack.

First I chose a non-trheatening outfit, my standard reporter's garb (which also doubles as my Annie Hall outfit) - khaki pants, white shirt, and brown vest. I also considered a Bogart hat with a press card made of contruction paper stuck in the brim, but that looked a little silly. even if it did fit in with the atmosphere of the Wharf, I did want to be taken seriously, after all. Next, after great thought, I chose and rehearsed the follow-

"Hi, how are you?" (Nice opening, huh?) "Are you from San

Francisco? "Where are you from?"

"Oh, that's a nice city. I'm a writer for the Bay Area Reporter, one of the city's newspapers, and I'm doing an article on what tourists think about San Francisco and certain aspects of the city in particular. Do you mind if I ask you a few

My first question was the, "What have you seen since you've been here?" I decided to warm up to my subject as gently and as gradually as possible. Finally, after talking about the Wharf, Chinatown, Coit Tower, and Golden Gate Park ad infinitum, I'd ask, "Have you been to Castro Street yet?" and, if that answer was no, "Have you ever heard of Castro Street?" If

Oriental visitors pose with Alcatraz in the background. (Photo: Rink) they hadn't, I'd explain that it is the city's major Gay neighborhood, and then I'd ask

"Are you aware that there are lots of Gay people in San

"Why do you think they come

"Are there Gay people in your "Do you know any personally?"

And finally: "How do you feel about homosexuality? Does it bother you? Do you care?"

I decided not to identify the B.A.R. as a Gay paper or myself as a Gay person until the end, if then. Call me closeted if you will, but it didn't seem like the best way to put people at ease or to get non-predjudiced answers.

It seemed like a good plan. Simple, basic. What could go wrong? So, on a gorgeous Saturday afternoon, I drove to the Wharf and wandered out to the end of Pier 39, looking for victims. Unfortunately, although I saw lots of likely candidates, once I found myself forced to act couldn't work up the nerve. How to begin accosting people? And so I stood at the end of the pier, watching the sailboats go by and thinking how surprised and disappointed my mother

(May she rest in peace) made me feel so guilty that I finally spurred myself to action. Screwing my courage to the sticking point, I walked up to the least hostilelooking people I saw, three women and one man in their mid-twenties, and said, "Hi. How are you?"

They were fine. They were from Southern California and had seen "typical tourist things — Ghirardelli Square, the Cannery, Pier 39." No, they hadn't been to or heard of Castro Street. but when I told them about it. one woman replied that she had heard about Polk Street. Yes, they knew of San Francisco's reputation of a Gay town. Why do Gay people come here? To be with other Gay people, they supposed. Yes, there are Gays back home in Southern California. (I should hope so.) One woman knew "a few" of them. The others didn't know any. How do they feel about it? Two didn't care one way or the other. The other two replied, "I don't like it," and "It's a turn-off."

"Thank you very much," I replied, and I fled. I was nervous. They, I think, were uncomfortable. The next people I talked to, a man from Sacramento and his cousin from Fort Worth (both in their thirties) weren't so bad, however, and

(Continued on next page)



San Francisco's Pier 39 is a busy tourist attraction. (Photo: Rink)

(Continued from previous page,

with each person or group of people I talked, it got easier and easier to broach the "forbidden" subject. Soon I was accosting all and sundry — everyone except people with kids. Somehow, that didn't feel right. Perhaps I still have this lingering, antiquated image in my mind of Gays as child molesters, and I felt defensive. I prefer to think, though, that I was just being practical. People with kids are less likely to be open about subjects like

Why do the tourist think there are so many Gay people here? Nearly every single person gave me one or both of the following reasons — because there are so many others here ("They want to be with their own kind.") and because San Francisco is a more tolerant city ("They are accepted here."). Several people mentioned "a sense of community." Others spoke about "freedom,

Long Island assured me while watching a group of Black dancers. "That's the real center



Pier 39 pedicycle (Photo: Rink)

homosexuality when their kids are around. They are also infinitely more difficult to interview, as the kids are always dragging them somewhere, asking them to buy something, or spilling ice cream on their shoes.

n all I talked to 35 people people of all ages (18 or older), races, and nationalities. Everyone I approached agreed to talk to me. Indeed, some were eager to talk, and when they discovered the jist of the article, none were hostile (although a few were uncomfortable). Believe it or not, I had a relatively good time, considering that every other faggot in town was out lying in the sun while I talked to tourists on the Wharf. And I learned some surprising things. The results? Listen to this (We'll skip the "What have you seen?" part. Either you've already seen it or you wouldn't want to, unless you're a fan of souvenir shops, penny arcades, and wax museums.)...

Only two of the 35 people I talked to had been to Castro Street, and that was by mistake. They had taken a wrong turn somewhere. Two others, a black couple from Cincinatti, thought they might have been there but weren't sure. "I think we may have stumbled on it last night,' said the woman. "I told my husband, 'Look, there are so many men here!" None had taken the passes through the Castro neighborhood.

Very few of the people I talked to — only 20% — had ever even heard of Castro Street. Most hadn't. One of the women from Southern California said, "I knew about Polk Street, but not Castro." Every single one of these people, however, had heard of San Francisco's reputation as a Gay haven. Most have known about the Gay scene here for some time, either through their T.V.'s and newspapers or through "common knowledge," but few only recently have been enlightened. One group of middle-aged Australians waiting for the Alcatraz ferry told me that they didn't know about Gays in San Francisco until their tour guide mentioned it. "Oh? What did he say?" I asked. "He said it was a very tolerant city," they replied. "There aren't so many here as in Berkeley, though," an elderly woman from

Almost 70% of the tourists

"a relaxed attitude," and "open-

admitted that there were plenty of Gay people back home, but most pointed out that it wasn't exactly the same thing at home as it is here. As one couple from Omaha said, "Oh sure we have them, but they're not really comfortable there." A 19-year-old female student from Tacoma acknowledged, "There are Gav people everywhere, but here it's accepted. Back home in Tacoma if two people of the same sex walked hand in hand, people

ly as possible. (A definite prequeen, I thought.) Another was an Australian who said, "I don't like it. I think it's wrong. It shouldn't be publicized or bragged about." Everyone else, however, expressed variations of the same sentiment: "It doesn't bother us. It's their way of life.' Many qualified that statement by adding "as long as they mind their own business," "as long as they don't bother me," or "as long as they don't make a spectacle of themselves," indicating that they probably don't admire or respect Gay people very much, but they don't really care one way or the other. Fortunately, there were others who concluded, "They're just people, no different from anybody else." or someone who spends 95% of his time confined to the Gay areas of San Fran-

class at school, and the Houston couple have "several Gay friends." None of the tourists

had met Gay people in San Francisco, however. Only four,

the couple from Cincinatti and

the 19-year-old student from

Boston and his friend, had even

seen people they thought might be Gay. "I was passing a hotel

called the Casa Loma," the

Boston student related, "and

some guy called out the window

to me." "Did he try to pick you

up?" I asked. "No," he replied

teresting to see what would have happened if he had tried." A

white-haired woman from

Miami, on the same bus tour as

the woman from Long Island.

didn't have the same kind of ex-

perience, but she did have a Gav

encounter. "I saw a Gay

wspaper," she confessed, "but

didn't like it." When I asked

her what she read, she shook her

head from side to side and

replied, "Oh, I couldn't tell you.

Surprisingly, only six of the people I interviewed expressed

disapproval of homosexuality.

One was a 21-year-old sailor off

the U.S.S. Berkeley who spent

the entire time I was talking to

him cruising women as obvious-

smiling, "but it would be in

"They're just people, no different from anybody else."

would freak out." Another 19-year-old student, this one a male (and what a male!) from Boston, didn't believe that there were necessarily any more Gay people here than anywhere else. It's jsut that it's talked about more here, and it's more open as well, a sentiment that was echoed almost word for word by a married couple from Seattle. Af few tourists, incidentally, were particularly knowledgeable about the Gay communities in their own hometowns. One couple from Houston told me about the Montrose section of that city. Another from Salinas

Eleven of the 35 specified that they knew Gay people personally or had Gay friends. The elderly woman from Long Island, who was on a bus tour of California, confided, "I have some very dear friends that are homos. Most are very talented, well-mannered, lovely people." The student from Tacoma had met Gay people through her human sexuality

perience to spend a day at the Wharf. I needn't have been so nervous, after all. Straight peo-ple really aren't all that bad. Most of them don't hate us they don't, they don't — and some can be quite friendly. The boys from Boston and the girls from Tacoma (the student had a sister) were wonderful. We had long heart-to-hearts, and I eventually told them not only that I am Gay but also all about Gay life in the city (a La Hippler). I even tried to set the two groups up, and when that fell through, I told them where to find the straight bars in the city (as if I know). Four hours of the Wharf can get old real quick, though, so when the breeze from the Bay picked up, I returned home, a wiser man. I hung up my reporter's outfit, put away the toy cable car and the day-glo chopsticks I just couldn't resist, and began to write.

cisco, it was an enlightening ex-

"It sounded like a good idea," I began...

Gay & Lesbian Veterans Will

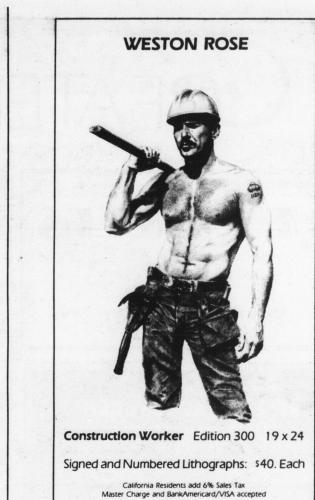
At the '83 Freedom Day Parade, June 26, there will be a contingent of Gay and Lesbian military veterans of all eras.

Veterans are as yet an unidentified segment of the Gay and Lesbian community.

Contingents are asked to ssemble at 9 AM on Sunday the

tioned at Market and Spear Streets that morning and will be able to direct to the assembly place for the Gay & Lesbian contingent; or call (415) 626-0502 or (415) 863-9872 after June 15th for the assembly point or for more information.

26th. Parade officials will be sta-



WESTON ROSE, P.O. Box 14481, San Francisco, CA 94114

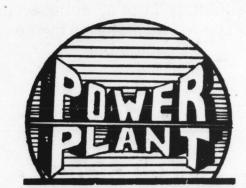
S.F.'S NEWEST CRUISE BAR

WELL, BEER, WINE

5PM - 7PM

6AM-2AM 198 CHURCH/MARKET 861-7499

SACRAMENTO'S DANCE BAR FOR MEN



Open Every Day Full Liquor & Dance Bar Happy Hour 5-9

1816 21st St.

454 - 4320

GREATER BAY NEWS

anywhere during her reign?

THE LANCERS

3255 LAKESHORE OAKLAND 832 3242

COCKTAILS 5 P.M. DAILY

ST. BONIFACE CHURCH 133 Golden Gate Avenue 863-0111

Sunday Masses:

7:30, 9:00, 10:30, 12:15 Weekday Masses: 7:30, 9:00, 12:15 Evening Prayer: 5:30p.m. Mon-Fri

Need a Gay Doctor in East Bay?

Call Keith Barton, M.D. for your health care needs Certified by American Board of Internal

845-4430

3099 Telegraph Ave. (so. of Ashby In The Berkeley Holistic Health Cente Experience with Acquired Immunodeficiency

Syndrome



HAVE YOU HEARD? Coming Soon to Downtown Oakland!!!

TOWN & COUNTRY Bar and Restaurant

Lunches - Dinner - Cocktails **GRAND OPENING SOON**

Watch for announcement next week "A Little Bit of Town - A Little Bit of Country"

IN PRIZES

AFTER THE PARADE Live Dance Contest

Sunday, June 26 7-10 • No Cover

To benefit K.S. - Party for a Cause Each voluntary \$1 or \$2 donation per person will be matched by the Bench & Bar

Lisa

(Jump Shout)

Live on Stage July 4th



444-2266 120-11" T. OAKLAND

OAKLAND Queens Out; Lumberjacks In

M&MG/FLAC/CB '83 (A Coded Nose?)

A nervous and tense Mr. Cha Cha proved once again that her magic wand has powers beyond one's wildest imagination! The duo-function a few weeks ago would have caused lesser men to throw up their hands and quit before starting...but not Cha

The unique event had several strikes against it to begin with. First, just the fact that Mr. and Miss Gay/Foxy Lady Alameda County was combined with Closet Ball '83 is enough to make one wonder about the impossibility of the task. Cha Cha managed to pull it off with a minimum of complications.

Second, two sets of MCs (Pat Montclair & Cha Cha, Closet Ball; Margo Moore and Carlos, M&MG/FLAC) could have been cause for upstaging and "two-upmanship." Cha Cha's choices, however, proved otherwise. All four added immensely

Third, one panel of judges (Frumpy, Ron Love, Don Squire, Lady Johny, Tuesday [Ollie's], Trashy Trisha, and Guy Hayward Raw Rahs] with two sets of ballots (each function having its own set of criteria) was a horrendous undertaking. Again, Cha Cha's selections accentuated how such diverse people can perform as a unit.

Last, and certainly not least, lack of contestants (actually down-to-the-wire, last-minute, day-of-the-event type) surely would take anyone aback and wonder "What the Hell is going on?" Not Cha Cha! Somehow he managed to glean enough bodies to prevent the event from becoming one-person-percategory contest!

It was a good crowd at Ollie's Radcliff Hall, but it should have been SRO! A tip of Nez' nose to Ollie for donating the room. I did sense, however, a feigned enthusiasm of competition, - mainly during the Mr. Gay portion. There was not the usual question of "why one was running." there wasn't any avowing to organize and host x-number of functions during the reign. There was no sound backstage, making timing a real bummer. And, there's no truth to the rumor that Big Chuck threatened anyone who chose to run against Little Mother!

Entertainment was provided by Nova, Sandee, Pat Montclair, Lady Cathy, Oakland Pom Pons, and Hayward Raw Rahs. Offstage lighting, or lack thereof, hindered the audience's viewing. The two candidates for Miss

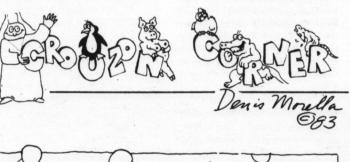
Gay were Randy and Donnie, with Randy the winner. The three candidates for Mr. Gay were Jim Weatherton, Noel Gracie, and Little John, with Little John the winner. Little Mother was the only contestant for Foxy Lady. Kudos to the judges who left the floor enmass while L.M. was reading page 14 of a 27 page love poem!

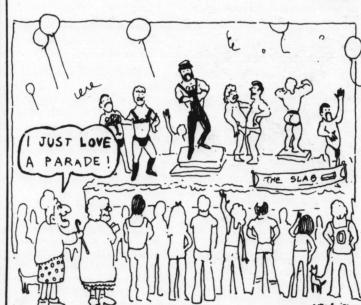
The two contestants for Closet Ball were Andy (Lake Lounge) and Patrick (Lady Cathy's lover), with Andy (Veronica) the winner. Andy's creator was Lady April, and Pat's creator was Lady Cathy.

Income from entrance fees and ticket sales totaled \$460. Expenses totaled \$215, but with Randy Clough absorbing expenses of \$105, a total of \$350 went to the Pom Pons and Float

Some of the highlights were: Lady Cathy emulating Margo, by pouring a Calso over her head while performing; Mama Chuckles' exposing of Little John's genitalia in full view of the audience; Cheryl's live performance during the dance

It's too bad that last year's Miss Gay, Lady Chris, was a noshow. Has she been seen





MADEMOISELLE MAZUMA (A Priced Nose?) At the Miss \$1.98 Beauty

Pageant, Carlos did his damndest, but once again interest from the "community" seemed to be lagging...three contestants were the sum total of entrants at the Lake Lounge, June 11. Along with the interest, also missing were: adequate lighting for the contestants and entertainers, a microphone for the MCs, advertised appearances by Joanne Caron and Roger (Stallion), a larger crowd, and most of all, enthusiasm! Mama Chuckles "Everybody's a winner raffle" received too much flack about the \$50 ticket price, so that idea was dropped for the event. Miss Gay World Margo Moore and Carlos did the best they could with what they had to work with.

The three contestants were: June Jaundice (Lady April), Felicia Fuckless (Ed), and Dimples Dumpshit (Marty); Dimples was the winner by popular demand.

Last year, Mama Chuckles managed to gather over \$1000 at this event. This year, only \$223.40 was coughed up. And, after all expenses and deductions, only about \$78 went into the Float's coffers. An anonymous donation of \$100 went directly to the Pom Pons.

Entertainment by the Pom Pons and Margo helped to add some bit of life to this event!

SANS TRAVOISE! (A Splintered Nose?)

A bit more spirited enthusiasm, and a larger assemblage, rooted for the four contestants at the Bench & Bar's Lumberjack #2 fundraiser the following afternoon.

Competition included: "log" sawing (one sharp and two dull saws!), attire, "timber" calling, log pushing, and arm wrestling. Contestants Margaret, Terry, Randy (Cha Cha), and P.G. Luigi (Patrick) took on each category with vim, vigor, - and encouragement from the audience. The judges' decision resulted in Randy being 1st runnerup, and Patrick as Mr. Lumberjack 1983!

Raffles and auctions contributed \$358.50 (a far cry from last year's \$2000!) which will go to the Float and Pom Pons.

An estimated 5000 were on hand to celebrate Ed Paulson's umpteenth birthday party. It was held on two subsequent days at Big Mama's and the Inbetween. It was a great tribute to a hard worker.

Game 12 of the East Bay Pool Tournament is as follows: June 27 - White Horse at Driftwood, Big Mama's at Ollie's, Turf at Revol, and Inbetween at Lake Lounge. All games are Monday at 7:30 PM. Apologies also, to Lady Johnnie for inadvertentomitting her name from the list of credits at Lady Cathy's "An Evening Off Broadway" performed in San Francisco.

This Sunday is the Les-bian/Gay Freedom Day Parade. Hope you're all out there rooting for OAKLAND!

* * *

yesterday! Smile on that one!

First Lesbian Gay Pride Parade in Berkeley

A New Parade Committee Creates Regional Identity for Gays in Berkeley

oesn't matter if it's five people or five thousand. Show me Gay people marching down any street carrying a sign emblazoned with the words GAY PRIDE and I begin to laugh and cry and cannot long remain on the sidelines. The East Bay Lesbian/Gay community held their First Annual Lesbian/Gay Pride Parade and Celebration on Sunday, June 19. When I saw that precious handful of Dykes on Bikes turn the corner of Telegraph and Bancroft and had my usual reaction, my first thought was, "But if I'm is it I was it is I was it is a laugh and begin to the same of the "But if I'm in it, I won't be able to see it well enough to report. it." But when I looked again and saw that the entire Parade was but one and a half blocks long, I knew that I could participate and not miss The North American



get down and groove with music and sun, and the police officers looked aside at partial nudity. (Photo: Rink)

Besides the Dykes on Bikes, the marchers included the Lesbian Separatists, Gay American Indians, the Pacific Center, the East Bay Lesbian/Gay Demo-cratic Club, Black and White Men Together, the Peace and Freedom Party, and those drumbeating treasures, Sistah Boom, who appeared to include among their number on this occasion a lone Bruddah.

A short stroll down one lane of Bancroft — stopping for red lights, of course — ended at the Celebration site, Provo Park, which faces Berkeley City Hall much as San Francisco City Hall faces Civic Center. There, however, the resemblance ends, for the entire central space of Provo Park is carpeted with lush, soft, green grass for the sun worshippers to lie on, while the perimeter offers blessed shade in which those who delight in the Great Indoors, as I do, can take

Were there speakers? Naturally. They included John George, Linci Comy, Wilson Riles, Jr., Veronika Fukson, Debbie Gregg, Gwen Avery, Reverend Weatherly, David Keleel, Merle Woo, Evelyn Hock, and Tanyan Korman. Entertainers included Ellen Robinson, John Sugar, Lea DeLaria, and Jason Serinas.

Were there booths? Well, there was the Livermore Action Group; the Gay Men's Health Collective; the East Bay Lesbian/Gay Democratic Club; East Bay Dignity; Pacific there were booths.

North American

Man-Boy Love

Association

The young boys and older men were nowhere in sight, but the information was dispensed at the NAMBLA booth in Berkeley. (Photo: Rink)

Center (I gave them a dollar for a card certifying that I am a genuine homosexual — you never know when proof may be required); Safe Place, Oakland's battered women's shelter; the San Francisco Lesbian/Gay Freedom Day Committee; All-American Smile, Jews Against the U.S./Israeli Invasion of Lebanon; the East Bay Gay

Their exchange with me was a rare and potent blend of the intellectual and the instinctive. Two powerful women. By this time, the crowd had swelled tremendously, so I approached Berkeley Police Department Reserve Officer T. Harris, Badge #619, for an ex-

Man/Boy Love Association, for

which I feel both dread and

fascinaton, was also represented,

so I stopped to chat with Robert

Turner, NAMBLA's spokes-

man. He told me that

NAMBLA "has more support

every year as our case is better

understood by the rest of the Gay

community. I think it's real im-

portant for people to read up on the subject if they don't know

much about it, because the

media have distorted our

message. Robert Turner made

me wish I were twelve again. Oh,

A group for which my

fascination is unmixed, Parents

and Friends of Lesbians and

Gays, was represented by Helena

Carlson and Ann Dawson.

Off to the side: Dyke Separatists, and their co-travelers, Louise S/M Dykes formed a secessionist group at the Berkeley Gay Pride Celebration. (Photo:

Men's Network; the Coalition to Stop Electroshock; the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions; Women Against Imperialism; Feminists for Animal Rights; the Merle Woo Defense Fund; Gay American Indians; A Woman's Place Anti-Clan Committee, Genesis Gay'Men's Support Groups; the Berkeley Women's Health Collective; Dyke Separatists; Louise S/M Dykes; and the Gay and Lesbian Student Union. Yes,

more than redeemed himself by explaining, "Berkeley has been pretty liberal, a lot more than other cities about this kind of thing. I'm in favor of it. I think you should let people do what they want so long as they don't hurt themselves or bother anybody else." I watched Officer Harris in action, too, and a little innocent nudity does not I fell in love with Vivian Jones on sight. Active in MCC, Vivian is an absolutely charming Black

perienced eve's estimate. "800."

mpossible! I was sure it was at

least 1200. But Officer Harris

dyke (I asked permission) from whom I bought a beer. She exressed sentiments about the future of the Parade and Celebration that were echoed by several of the politicos I spoke to. "I think the whole thing is going to get bigger. Next year, we ant every small organization to send a representative to the Celebration Committee."

There is a political story behind the creation of the East Bay Lesbian/Gay Pride Parade and Celebration. Previous years' observances have consisted solely of a rally, coordinated by Pacific Center, at Ho Chi Minh

(Continued on next page)

Leaving SUTTER'S MILL and going to THE MINT?

We will pay your bus fare. Ask your bartender

for details.

ELECTROLYSIS

Permanent hair removal anywhere on face, limbs, or body Free consultation Noe Valley office

Dennis N. Raith, R.E. 550-0422



Le Domino

A French Restaurant & Bar

2742 - 17th Street San Francisco

for reservations call 626-3095

Security Parking

50% OFF

1" Levelor & Bali Blinds Free Valance • No Extra Charges

PACIFIC SHADES

1441 A Irving

3660 El Camino Santa Clara 243-7555

Also: East Bay, Peninsula & Sacramento

"A MAN'S BAR"

BOOT RACK

415 STOCKTON AVE.



THE HUB

Attitude Adjustment Hours: M-F 4-7 Sunday A.A. Hours: 3-7 85¢ Well Drinks New Saturday Hours: 6PM-2AM

COUPLES DANCE CONTEST Tuesday, June 28, 9PM \$50 First Place Prize

Schnapps \$1.00 for month of June Watch for Margarita specials on Sundays

1220 Pine Street Next to the 7-11 Store

938-4550 **Walnut Creek**

ke Highway 24 to Walnut Creek (which turns into 680), Ygnacio Valley Road offramp right for 5 stop lights, then left on Civic

BAY AREA REPORTER JUNE 23, 1983

San Jose Gay Pride Celebration

A Happy Party Unites A Cross-Section of the City

San Jose Gay Pride Day Celebration organizers (l. to r.) Doug Winslow,

Remarkable Discovery

METABOLIC ENHANCER

SAFE • NATURAL • EFFECTIVE

by Tom Rogers

T p to 3500 people and a whole slew of booths were crowded onto St. James Park in downtown San Jose last Sunday and "got down" in a celebration of their Gayness. Great fat columns of balloons, vibrantly colored and arranged in the same patterns as the Gay Freedom Day Flag, swayed through the trees, buoyed by the hot dance music. People driving past the park could be left with no doubt that there was a party going on there.

A great list of entertainers performed for the crowd. The original members of the Berkelev Women's Music Collective, Nancy Vogl and Suzanne Shanbaum, provided a mellow beginning with their guitar and vocal stylings. They started an afternoon that raised the level of San Jose's annual Rally to community spirit. Everyone was there, and everyone had a great time.

garden GM, at the Main Street/ Boot Rack booth where Jack Britton and staff were selling raffle tickets for a 10-speed bike to benefit the Billy DeFrank Lesbian and Gay Community

Roger Lee, and John Snell

SYSTEM

☆ENHANCES SEXUAL

perform to your potential. Nutra Life DMG (N, N-Di-

methylglycine) Metabolic

concentrated and taken in

high potency (150 mg), it

tions at the cellular level

improves bio-chemical func-

what medical research says:

enhancing oxygen utilization...

Nutra•Life

P.O. Box 26950

Phoenix, Arizona 85068

Order Now and receive FREE, a 5 day trial supply of Nutra Life Energy Booster.

and increases oxygen
levels in the blood. Read
what medical research says:

..improves athletic performance by

Pipes, T.V., Physician and Sports Medicine, 7 (11) 17-18 (1979), and Med, and Sci. in Sports and Exercise 12:98 (1980).

Enhancer occurs natur-

ally in your food but

A safe non-prescription way to gain energy, feel better,

I even saw Sal Acardi, Water- When he found me taking pictures of the Watergarden booth during the afternoon of festivities, Mr. Acardi was pointed: "no walk-out this year."

David Kelsey and his Pure

best sleaze on the dance floor. The Weather Girls (previously billed as "Two Tons of Fun"), although they were an hour later than announced, arrived in a big Cadillac limo and in a flash of colorful lame and bright smiles, had the audience in their hands before they hit the microphones.

> When they did hit the microphones, they jammed the gears of the party into frenzied overdrive and left it there.

Trash group kicked the energy

level to a nice high with their dix-

As promised by the Rally Committee, this year's Rally was a big party, well organized, well publicized, well-run and well done all the way around. Principal organizers, Roger Lee and Doug Winslow (both professional political consultants) and John Snell, Desperados owner, all worked hard and deserve credit for the best-attended Rally San Jose has ever seen. (They listed a number of contributors

Levine, Steve, et al., Equine Practice, Vol. 4,

enhances antibody production

and strengthens the immune

system...DMG has been shown

to increase the immune system

humans 5 times over normal...

mental energy by retarding lactic

Meduski, Prof. J.W., et al., Abstract of Presentation given at 1982 <u>Pacific</u> <u>Coast Biochemical Conference</u>, July 7-9, 1980 at the University of California, San Diego.

RUSH YOUR ORDER TODAY!

Enclosed

STATE

EXPIRATION DATE

Used by professional athletes for stamina.

stimulate libido for men and women too!

Good sex is directly linked to good health.

Money back if not totally satisfied...simply return unused portion

NutraLife • P.O. Box 26950 • Phoenix, Arizona 85068

non-caloric, non-allergenic, available only by mail. I

30 DAY SUPPLY (a \$15.95 value) ONLY \$10.95 60 DAY SUPPLY (a \$31.90 value) ONLY \$19.95

Send check or money orders, No C.O.D.

ADDRESS

CARD #

DMG is a natural way to fight fatigue and to

Graber, C.D., et al., Journal of Infectious Diseases, 143 (1) 101-105 (1981)

.increases physical and

acid build up...

who also deserve credit). Pronouncing San Jose to be

"out of the closet," Roger Lee introduced the afternoon's only speaker. Paul Castro, an AIDS victim, described some of his experiences - mainly the problems of dealing with ignorant attitudes about AIDS. His straightforward presentation brought the audience to its feet in sympathy and support for his anger at the segregating results

of ignorant people discovering his illness. They were also on their feet to support hope of a

The best part of the Rally, though, was the cross-section of crowd from all over the city. What the bars and restaurants may have lost in business due to Rally attendance, the community gained ten-fold in spirit.

SAN JOSE: FROM THE ROSEGARDEN

Return to San Jose — And News

TOM ROGERS

ielandish productions — a treat I got to see a lot of friends of some of their best. (Catch when I attended the San Jose them Sundays at the New Bell Gay Pride Celebration last in San Francisco). They had several couples weaving their

But geez, go out of town for awhile and suddenly everybody decides to rearrange the

I can't imagine the west side of the Rosegarden being without Toyon. It closed with a bash last Saturday night. I think somebody made a terrible mistake the landlord by report. Empress Darlene (who was head bartender there) said that "it'll be back - though somewhere else.'

Darlene also told me that plans for the Coronation weekend (July 8-10) are set and all systems go.

Titled A Little Bit Country. 1983 the event looks like it'll be great, western-style fun. An awards night will be held Friday starting with a buffet at 7 PM at the Casa de Ave Maria (107) Alviso Road, in Santa Clara). The doors open 6 PM for the Coronation itself at the I.A.M. Hall (655 Vagueros Ave. in Sunnyvale). This is all to be followed by a victory brunch, noon Sunday at Culinary Experience. (And who moved the patio cover off the patio there? "Lupe," said Mark Dalton, who with his lover Richard Kendall, are the two remaining partners of that restaurant/catering business.)

Tickets to the Coronation events are available by mail order from Casa Prez Richard Kendall, c/o Casa de San Jose Inc., Post Office Box 8287, San Jose, 95155, or at the door. Mail order sales must be in by July 2, with payment in the form of cashiers check or money order made out to Casa de San Jose, Inc. Awards night \$5, Coronation \$15 (\$18 at the door) and \$5 for brunch.



Political clubs like the East Bay Lesbian/Gay Democratic Club were present

Berkeley Parade

(Continued from previous page) Park, while this year's Parade and Celebration were the product of the brand new Parade and Celebration Committee, consisting of Karen Phillips, Steven Poindexter, Diane Kuchins, Robin Kirby, and Bob the shift of authority from Pacific Center to the Committee, the more I realized I didn't know, so I think I'll keep my toes out of those still waters. Some things, however, are abundantly clear: Intelligence has largely made up for lack of experience, and serious problems have been averted. Unexpectedly, candid conversation further convinced me that the relationships among those who carry the heaviest responsibility and authority are in good working order.

Best of all, these central individuals share several fundamental values. Bob Kegeles of the Parade and Celebration Committee said it very well: "Basically, I wanted us to be seen. The rally in previous years has been nowhere near the downtown area, and the only people who saw us were at the rally. I've enjoyed it every year, but it's been totally for us, and I wanted to make a public statement for the rest of the world.

"Another reason why I wanted to do this day was to establish an identity that is not dependent on San Francisco. We have our own regional identity, and we want to cultivate it and celebrate it.

"I could not march; I had to be at Provo Park. I had no idea how many people would be in the Parade. But when I saw that crowd come around the corner, my heart lifted and I knew that the Lesbian/Gay Pride March in the East Bay was born."

With approximately 125 people marching, this Parade was not exactly mammoth. I was initially surprised and disappointed, but then I realized that this was the first Lesbian/Gay Pride event I'd ever attended that was on a human scale. I thought of all my friends who can't bear the push and shove of a quarter-million celebrants in San Francisco and thought, 'Yes, this is the way I think Gay Freedom Day ought to be in Anytown, U.S.A."

But Berkeley is not Anytown, and I predict that this First Annual Lesbian/Gay Parade and Celebration will soon be recalled nostalgically as an idyllic, euphoric occasion that can never be recreated.

B. Spunberg

The Second AIDS Forum for East Bay Demos

Representatives from two national organizations addressed the June 12 meeting off the East Bay Lesbian/Gay Democratic Club. Tanyan Corman, Western Regional Director of the Gay Rights National Lobby, and Jose Gomez, board member of the National Gay Task Force, spoke about what is happening, and what needs to happen, at the federal level in respect to AIDS funding.

mentioned

Corman

G.R.N.L's AIDS Project and their efforts to help arrange passage of bills for research funding, patient health care benefits, and research expediting. Chief among these are the Waxman and Cranston bills, HR 2713 and S 1226, which call for the creation of a \$30 million emergency fund to be used by agencies of the Dept. of Health & Human Services to combat "public health emergencies"; the Boxer bills, HR 2762 and HR 2763, which call for \$10

million and \$20 million for AIDS research at the Center for Disease Control and the National Institute of Health, respectively, in fiscal year 1984; the Waxman and Kennedy amendments, HR 2350 and S 773, which would require the NIH to establish expedited procedures for public health emergency research (it presently takes over a year just to set it up); and the Weiss bill, HR 2880, which calls for automatic Medicaid eligibility for AIDS patients, and which faces an uphill battle (this has been done only once before).

Corman praised the efforts of California Congressmen Ed Roybal and Ron Dellums, both of whom have been very helpful in obtaining funding for AIDS research. President Reagan, on the other hand, has opposed ad-ditional funding for AIDS, preferring to take monies away from other projects to finance it. Recent press accounts have tend-



Jose Gomez, Tanyan Corman, EGL/GDC President Armand Boulay, and Finance Chair Kerry Woodward at the Democrat Club AIDS Forum.

ed to obfuscate his position, according to Corman.

Corman also announced that former Congressman Jim Corman, a 20 year veteran of Congress and leading advocate of civil rights and national health insurance, and with whom she shares a close relationship, will head a special AIDS lobbying task force. This group will in-clude Judy Goldsmith, national president of N.O.W., and Dan Bradley, former president of the National Legal Services Corporation.

Gomez spoke of NGTF's Director Ginny Apuzzo's recent appearance testifying before Congresssional Committees and at the National Conference of Mayors in Denver. He said that representatives from NGTF will be meeting soon with aids to the

Gomez said that NGTF has been trying to monitor the actual spending of monies for AIDS research, and that while the CDC has been more cooperative than the NIH, both have been very reluctant to disclose exactly how much is being spent and in what way.

Kerry Woodward, Club Finance Chair, spoke of the need to contribute to both organizations to help finance these lobbying efforts: "Many people think that these national organizations magically appear in New York and Washington. but the fact is that they depend primarily on people like ourselves to support them with memberships. Without these organizations, there would be no AIDS funding at a national

The East Bay Lesbian Gay Democratic Club formed a special East Bay AIDS Task Force, to find out what is being done for AIDS patients in Alameda County, and recom-

AIDS Support Groups In Sacramento

The Sacramento AIDS/KS Foundation has formed two support groups for persons who are concerned about AIDS.

The first group is limited to

those persons who have the lymph node, or intermediate, syndrome. Persons interested in participating in this group must have been diagnosed by a physician as having a chronic CMV infection or lymphadenopathy, and must register with the Sacramento AIDS/KS Foundation office by calling 448-AIDS, Monday — Friday between 9 — 5. The group will meet on four consecutive Tuesdays beginning July 12 at 7:30 PM. Topics for discussion will include emotional and interpersonal issues as well as medical information. Facilitators for this group are Elizabeth Harrison, M.D., Vice-Chair and Patient Services Coordinator of the Sacramento AIDS/KS Foundation, and Jackson Peyton, Volunteer Coor-

According to Peyton, "Lymphadenopathy is a frequently oc-curring illness in the Sacramento area. Persistent swollen lymph nodes, fatigue, and malaise characterize the conditon. CMV is also common, often resulting in an illness that can deplete the sufferer physically and emotionally for long periods. Anxiety, fear, depression, and the sense of isolation may accompany these illnesses. This group will provide medical information as well as a chance to explore and

dinator of the Hand-to-Hand

mend appropriate action for the club to take in this area. Anyone interested in helping with this project should call 849-3983.

The next meeting of the EBL/GDC will begin with a

share feelings through small group discussion.

The second support is for persons who are presently well but are also worried about AIDS. This group, the "Worried Well," is facilitated by Marty Rogers, Ph.D., and meets every other Wednesday, beginning June 29 at 7:30 PM. No registration is necessary to participate in this

Dr. Rogers commented, "This group has been established to help minimize the anxiety Gay men are experiencing because of the AIDS scare. The group will help function as a place where people can share in-formation about AIDS and function as a support group."

Both the Lymphadenopathy and the Worried Well groups will meet at the office of the Sacramento AIDS/KS Foundation, 2115 J Street, Suite 3. There is no charge for participation.

Stanislaus Ball

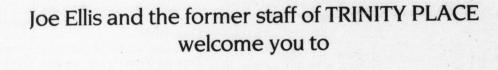
The Stanislaus Owl Empire proudly presents the Yankee Doodle Sweetheart Ball Saturday, July 2 at the Eagles Hall, 126 Camelis Way, Modesto, CA. from 8 PM til 1:30 AM. Half the proceeds will benefit Kaposi's Sarcoma. A funfilled evening of dancing. \$5 in advance \$6.50 at the door. Call (209) 521-0226 or 521-9102 or write S.O.E., P.O. Box 6272, Modesto, CA 95355.

potluck dinner, at 7 PM at the West Branch of the Berkeley Library, 1125 University Avenue, on Sunday July 10th. All those interested are invited to attend. Call 849-3983 for further information.





VISA



The IRON DUKE/TRINITY

located in the heart of the financial district just a ½-block from Market Street/at Battery

JOIN US IN THE FESTIVITIES
AS WE CELEBRATE THE

GAY FREEDOM DAY PARADE Sunday, June 26, 1983

9AM to 3PM
Cocktails, Beer, Sandwiches to Go
Buy a 6-pack and \$1.00 will be donated to
the AIDS/KS Foundation

3 Floors of Fun in the "Skinniest Skyscraper in the World"

Cabaret commences in July

362-4484 132 BUSH STREET (BETWEEN SANSOME & BATTERY)

ENTERTAINMENT

B.A.R. INTERVIEW

Gay Comedy Activist

Pitfall Prancing With Tom Ammiano

Weirdo Sissy Becomes San Francisco's Reigning Male Comedian

by Scott Treimel

I ou pay your dough, enter the joint, and Tom Ammiano starts wagging his wrists and shrieking. Either he shrieks or he calls park restrooms Gay shrines. Sometimes he calls the Mayor's hairdo a throwback to The Planet of the Apes. Sometimes he flashes a picture of a piglet with a bow and calls in Wendy Nelder. Pretty funny guy, Tom Ammiano. Pretty effeminate too. And political. Since the Valencia Rose launched Gay Comedy night in February last year Ammiano has made good by being all three things at once, which is not easy to do. Comedians can be overeager, queens embarrassing, politicos obnoxious. But Ammiano knows this turf and prances over the pitfalls just as nimbly as you please. He knows this turf because this turf is his life.

There is little difference between Tom Ammiano as a commedian and Tom Ammiano as a fellow who drinks a beer and tells you his story. He has a rushy, nervous way about him. He picks his fingers and gesticulates frantically and talks a mile a minute. He's no lunatic, he just tends towards the adamant. When he is deliberating his face squinches up like Lily Tomlin's Ernestine, and when he makes an especially funny remark he smiles like a pleased Bette Midler. He is intelligent, gregarious, and above all sincere: who he is is how he behaves. This is an endearing quality and Ammiano has had to pay for it.

Ammiano was born in Newark, New Jersey on the Day Pearl Harbor was bombed. His family lived in one of those Italian ghettos where mothers hang out windows and fathers debate on the street. His father drove a cab in Manhattan, and once he died, his mother worked in the telephone company cafeteria.

Young Tom liked to read and to fantasize. He was educated at Immaculate Conception, a private school he attended free because his family belonged to the parish. Catholicism wracked him with its typical guilt, and at six he already began to hear the mystifying whisper that tells Gay kids they are different. What it implied he did not know, although he clearly knew what he liked when he got naked with his little cousins.



Little Me. Cool and collected, Ton Ammiano offstage. (Photo: Rink)

Most Gay kids feel different; Ammiano also looked it. He was cross-eyed and for years had to wear an eyepatch, which made him a weirdo as well as a sissie.

teria for aceptance, however, proved more narrow than Ammiano could oblige. He alarmed the psychiatrist who reviewed his initial application because the in-



Oh Really, Mary. Exasperation takes over and the activist goes limp, rolling his eyes. (Photo: Rink)

Of course he was picked on. He was brassy enought that at first he fought back, but his tormentors undercut his defense by saying he fought like a girl. When he tells his story now, Ammiano throws in a little analysis. "It's just like today when Briggs and Reagan tell us to stay in the closet and not fight back." See what I mean: in the same breath Ammiano exhales effeminancy and politics, a neat integration, admirable too.

By the time he was seventeen Ammiano's hormones compelled the usual dilemma - the expression they urged horrified him. Filled with shame, he figured it might help to flee New Jersey and Catholicism. He did neither, however, because he won a scholarship to Seton Hall, a Catholic university in South Orange. Here he tried to sublimate his libido in a budding idealism. He aimed to be a journalist because it seemed vaguey heroic, but upon discovering most journalists are stupid and many are shitheads," he returned to his uneasy predicament.

Ammiano joined the Peace Corp, a popular move for postgraduates in the heady days of John Kennedy. The Corp's cri-

terests he listed, floristry for example, were suspect. He admitted to no homosexual tendencies when queried, but was later "deselected" anyway, perhaps because his voice was too high or his manner too arch.

Hurt and miffed, Ammiano escaped to California, to Camp Easterseal in Cupertino, where he could counsel disabled kids, as he had done for a number of summers previously. When he still couldn't shake his aberrant urges, he fled again, this time to Vietnam to teach English. Here, half way around the world and still at odds with himself, Ammiano resolved to confront his incognito sexuality once he returned to the States. He resolved to see a psychiatrist and exorcize his homosexuality. Instead, once he returned to the States he came to San Francisco.

Such is the biography of Tom Ammiano's time in the closet. It was a particularly brutalizing experience that bruised him as a youth and pursued him as a young man. San Francisco appears to have worked a cure on Ammiano's early torment. He now lives on Potrero Hill with his lover who sings in the chorus and is also a teacher. He says he is happy and he says



Mowing 'Em Down. Tom Ammiano takes sharp and sure aim on a political

his friendships are long-term and true. Still, you can tell by his humor that Ammiano's past has scarred him and he is angry.

Anger is a useful platform for a comedian (look at Richard Pryor or Lenny Bruce) and it is an expression that works for Gay audiences. Ammiano likes to joke about ideas and behavior that dump on Gay people things that make Gay people uneasy. This is his comic strategy: he creates tension and then comes up with a funny line to explode it and you laugh. There is a political dimension to this trick, for although it releases you from the tension, it keeps you mindful that being Gay is not a holiday; it reminds you that Gay people are still

Gay audiences identify with

Ammiano's anger, which is not explicitly pronounced but buried in the resentment that underscores his humor. He will say for example, that while other school kids were expelled for smoking, he was expelled for flamboyant smoking. Then he does a little Bette Davis bit and it's funny. It is funny because we all know the glamorized sissie he's joking about - he can be seen in cafes and glamor bars all over town. The joke presumes that most Gay men have at some time been shamed for sissyness and the anger resides in the fact that there has been shame to pay for in the first place. It is the familiar aim to reclaim that is work here. Ammiano wants to reclaim our right to be sissies.

In some way or another there olitical design behind of Ammiano's jokes, which is natural enough since he has been politically engaged since he came to the Bay Area. He was teaching in the Mission District when he began to understand that power is a concept that exists beyond the abstract. He realized that the school system wsa branding non-English speaking students as retarded and the realization politicized him. He grew his hair long and began lobbying. In 1974 he joined Bay Area Gay Liberation and the following year he founded Gay Teachers, an organization that rallied for nondiscriminating hiring practices and landed Ammiano's face on the front page of the Examiner. Later he organized the Speakers Bureau, which brings Gay people into the schools to rap with students, and for this he was smeared in the pages of the National Enquirer. In 1980 Ammiano ran for the school board.

Ammiano is still teaching, but he wouldn't mind making a living at comedy if he could swing it. The problem is that few entertainers make a living off the Gay community alone and the owners of the straight clubs remain straight faced when it comes to Gay comedy. "Comedy is the last bastion of heterosexuality,' Ammiano said. "The Other Cafe is the pits. Gay comedians have gone there and tried to be out and they've been asked not to come back. The people at the Punch Line have refused to see us at the Rose. They want us to go there and audition, but if we do, they're uncomfortable with who we are. So, if we go there we have to alter our material and buy into their trip, which of course makes it impossible to be funny because that isn't who we are. Working at the Rose, on the other hand, it is accepted that you're Gay right off the bat, so you don't have to deal with that and you can worry about whether you're funny or not, which is the real question anyway."

Ammiano tries to be funny and he tries to be political and he is always himself, which, as I say, is a bit swishy — nothing outrageous, but you detect it's there. You also detect that his politics transcend being Gay and also address things such as the doublespeak that dominates American politics. He likes to point out, for example, the President's insistence on calling missiles peacemakers.

As Ammiano goes about his day, which generally includes working out at the "Muscle Sissies" (which he does a spoof on), he keeps his eye pealed for the antics that flood the city streets, the little confusions of regular people on Muni and in stores. When he finds something humorous, he goes home and stands around practicing the delivery that best milks the incident's humor

What is wonderful about Tom Ammiano is what is wonderful about Gay comedy: he laughs at us in our own terms.

Like all funny, political sissies he laughs in a familiar way, and it is that familiarity that makes both him and his comedy likeable.

Tom Ammiano will emcee and perform at the Valencia Rose Gay Comedy Extravaganza, Saturday, June 25, 9 p.m. (552-1445); at the Gay Day Parade Rally in Civic Center on June 26; and at Gay Open Mike Comedy, Monday, June 27, 8:30 p.m. at the Valencia Rose.

BAY AREA REPORTER JUNE 23, 1983 PAGE 29

Benefit Photo Sale

MORE INFORMATION CALL 626-9028

and exhibition for the Shanti Project by Shane Gearing

"Street Celebration-The Spirit of Rejuvenation

Through Images of the Gay Community"

June 15th through June 29th

The Castro MarketPlace

2275 Market Street, Upper Level (between Noe and Sanchez at 16th)

Salific	211C13C0
June 15th-17th 5pm to 8pm	June 24th 11am to 8pm
June 18th 10am to 8pm	June 25th 10am to 8pm
June 19th noon to 6pm	June 27th 11am to 8pm
June 20th-23rd 2pm to 8pm	June 28th-29th 5pm to 8pm



MarketPlace

to the Shanti Project. Facilities and promotion courtesy of

SHANTI PROJECT



RODEO TICKETS FOR SATURDAY AND SUNDAY

General	Conditions:
CANCELLATIONS: There is a \$10 cancella- tion fee. After July 1, the entire deposit will be forfeited as a cancellation fee.	RESERVATIONS: Must be made by July 1 1983 and a deposit of \$50 must be paid at the time of booking. Final payment is due July 1 1983.
	COMPLETE PRICE PER PERSON

_		1983.	COMPLETI	E PRICE PE	R PERSON	
200	parport to leirure	Accommodation Number of Persons	ONE PERSON	TWO PEOPLE	THREE	FOUR PEOPLE
	(415) 681-8500 4111 18th Street at Castro San Francisco, CA 94114	Sundowner Hotel 3 Days/ 2 Nights	\$129.00	One Bed \$ 89.00 Two Beds \$ 99.00	\$ 79.00	\$ 69.00
Please enter my res	servation. Enclosed is my \$50.00 Deposit.	Sundowner Hotel 4 Days/ 3 Nights	169.00	One Bed 109.00 Two Beds 119.00	99.00	89.00
City	Zip	Continental Lodge 3 Days/ 2 Nights	149.00	89.00	79.00	69.00
Phone Accommodations		Continental Lodge 4 Days/ 3 Nights	209.00	129.00	109.00	99.00

GayWHOGayWHATGayWHEREGayWHENGayWHY

Wilde in Prison

The posters were ripped lown as fast as they went up. Perhaps people mistook the ads for a staged production of Oscar Wilde's The Ballad of Reading Gaol for politi-cal propaganda. "Each man kills the thing he loves," the poster blared in large letters. Most people think the line comes from Genet or Fassbinder, but Oscar Wilde wrote it in prison. Graffiti artists defaced the few remaining posters with the names of other possible authors and counter-slogans, like "Dan White," and "Each woman loves the thing she kills."

Robert Pitman, the director of this unique theatre piece, is scandalized by the last two pieces of graffiti. Realizing the poster needed to be changed so it would not be offensive, he was glad for

"The last thing I wanted was for people to be indifferent," he told the Bay Area Reporter.

"Although the result is a collective effort between the performers and myself, the original idea was mine. I was led to the poem through an article about Wilde's visit to San Francisco in 1862. I wanted to reveal the poem's imagery and emotion and find an effective theatrical format to present it.

"We examined the poem and broke it down. We created a 'Who's Who' to provide characters. The Poet suffers in jail; Fate-authority is represented by the warden, and a guardsman becomes the man who is to be

"The piece takes place in the mind of the poet. He's creating it, and we can experience his

"We've used video and lifesized puppets to complement the cast of seven and have designed the show environmentally. Spec-

Strung Out with Oscar. The cast of THE BALLAD OF READING GAOL working on a climactic moment during rehearsals. (Photo: Cangiano) tators will be seated in isolated know what it is," Pitman shrugged. "It might be a play." sections so that they can experience the isolation of prison in the

play's one-hour duration. "One of the problems we faced was the relentless meter of the poem's stanzas. We worked against that, and the show is definitely not a recitation. I don't

Night of the Fallen Starts -

be presented on Wednesday,

June 29, 11 PM at Club 181 (181

be a wild potpourri of Italian camp and culture. Featured live

on stage will be the Four

Beauties, Silvana Nova as Maria

Callas, Ann Block, La Luly, A

Bologna Vencenzia, White

Trash Boom-Bom, and Miss

to Connie Francis. After the

show there will be D.J. dancing

til 4 AM with Gregory C. on

Eagle Benefits Film

The S.F. Eagle will be hosting a kick-off beer bust on Gay Free-

dom Day, Sunday, June 26, from

3 PM to 6 PM, to benefit Out

of Order: The Times of Har-

vey Milk, the documentary film

now in production by local film-

maker Rob Epstein. This film

just received a \$100,000 chal-

lenge grant and will be part of

a national public television series

called "Non Fiction Television."

However, another \$22,000 must

be raised to qualify the film for

the challenge grant. The dead-

line to raise this money is July

15. Admission to the beer bust is \$6 with all proceeds going to benefit the Harvey Milk Film

The Ballad of Reading Gaol will be performed at 544 Natoma, Thursday through Saturday, June 23-25 and June 30-July 2, at 9 PM. Tickets, \$4 with reservations, \$5 at door. Phone:

Band Celebrates 5th

Five years ago this month Jon Sims organized the Gay Freedom Day Marching Band and Twirling Corps. To celebrate the event the San Francisco Band Foundation will throw open the doors of California Hall June 25 for a grand musical salute and party called Fives. For \$5 celebrants will be treated to a vast array of musical groups including The Band, The Tap Troupe, The F.L.A.G. Corps and a long list of other groups including Dick Cramer's Gay Men's Choral; Pacific Lesbian and Gay Men's Chorus led by Robin Kay; the Hayward aw Rahs; The Pendulum Pirates Cheerleaders; Foggy City Squares; Golden Gate Brass Quintet; The Mount Sutro Trio; Sonny Padilla, Empress Connie and an appearance by Dykes on

The Widow Norton will make an appearance as one of the evening's hostesses and will lead a distinguished group of judges from the Imperial Courts in judging the party decor of the reserved party tables. Group tables for ten are available for \$50. Any group or organization is invited to join in on the fun and decorate their table in the Birthday decor of their own design. Prizes will be awarded for the best theme tables. For table reservations or ticket information call 621-5619. Tickets are available in advance at Headlines. Doors at California Hall will open at 7 PM and the entertainment starts at 8. This event should be a great warm up for the Parade the next day.

As the Stars Fall Kramer to New Post

Dick Kramer, founder and An Italian Extravaganza will until recently, conductor of the San Francisco Gay Men's Chorus, was selected last week Eddy at Turk). the gala event is a send-off for Mark Huestis' from a field of 83 applicants to be the new musical director of the Contra Costa Chorale. film Whatever Happened to Susan Jane?. The event celebrates the films European premiere at the Florence International Film Festival and will

Kramer replaces Paul Perry. In announcing the change, Chorale President James Benney said, "Though we are very sorry to lose Paul Perry, who has done a remarkable job for the Chorale in the last five years, we are pleased to have found a candidate for the position who is as qualified as Richard Kramer."

Photo Show

A photo series by Virginia Benavidez featuring still-life documentation of Gay people's personal environments can be viewed throughout June at the Modern Times Bookstore, 968 Valencia Street.

Author's 'Reunion

book party for Reunion by N. A. Diaman, Saturday, June 25, 1 to 3 PM at Walt Whitman Bookshop, 2319 Market Street.

Golden Gate Tempest

Shakespeare — San Francisco offers free performances of The Tempest, each weekend afternoon (and Monday July 4) at 2 p.m. until July 31 in the meadow to the east of the Flower Conservatory in San Francisco's Golden

Good looking. Great shopping.



A Personal Touch

BATH & PERSONAL CARE SPECIALTIES

A complete selection of the finest products available in skin, body, facial, and hair care. We also carry accessories such as towels, dryers, shavers, etc., featuring Martex, Braun, and Caswell-Massey

Market St. Level

863-1163

Espresso Gerárd EUROPEAN-STYLE BISTRO, BEER & WINE

Lunch and dinner. Beer, California & imported wines,

and assorted coffees. Home-baked desserts from European recipes. All-day breakfast \$3.25. Coffee & cake special from 4 to 6pm, Monday through Friday,

Garden Level

Paw, Feather and Fin EXOTIC BIRDS, FISH, PET SUPPLIES

One of the largest selections in the area. Pet supplies by Sargents, Pulvex, Zodiak, Holiday, Lambert-Kay, and Tetra-Min. Dishes, cages, books, brushes, and more!

Garden Level

552-8434

431-5624

Chic to Cheek

MEN'S INTIMATE APPAREL & LOUNGEWEAR

Carrying a large assortment of silk robes and lingerie. Underwear for the discriminating male, and for those of you with a flair for the unusual, G-strings and thongs galore. Great summerwear fashions, too!

Upper Level

864-5722

Graphic Expectations

T's, sweats, and hooded shirts with fashioned linings and unique silkscreened graphics, carrybags, and distinctive warrior jewelry. Also custom designs for parties and promotions

Garden Level

552-7960

Select Art

Unique framed and unframed prints. We do mounting and framing-25% off on glass mounting. Discount mounting for your own pictures also available

Upper Leve

Croissants Etc.

BAKERY, JUICE BAR

One step ahead of the croissant craze. We feature a variety of croissant sandwiches and single serving gourmet fast foods. Also, a fruit and vegetable bar, protein drinks, and a wide selection of baked goods.

552-7620

Kitchen's Etc.

EVERYTHING FOR THE GOURMET COOK

With the quality that takes the guesswork out of buying cookware. Calphalon, Chantal, Asta, Robot-Coupe, Krups, Chicago Cutlery, and Aria. Also fine linens, Sasaki Glass, cookbooks, gourmet coffee, teas, and

COMING SOON

Style Specialists WOMEN'S & MEN'S HAIRSTYLING

Special—haircut and style \$10, regularly \$15. Perms \$40 and up. No appointment needed. Cellophanes and colors by appointment. Ask for Chad. Retail products.

Garden Level

863-7083

Dark Carnival

FANTASY & SCIENCE FICTION BOOKSTORE

One of the most complete sources of fantasy and science fiction material in the known universe. Bring in this ad for a free book! (Also in Berkeley at 2812

Upper Level

Le Fromage

FINE CHEESES, FRENCH BREAD, PATE

A cheese shop with fine cheese from around the world, French bread, pate, crackers, and other gourmet items

Market St. Leve

861-0343

552-3970

The Gifted Gift

FINE JEWELRY, ENGRAVING, WATCH REPAIR

Imari, Limoges, Lladro, and California porcelain. Collectibles. Laurel Burch and Thousand Flowers earrings. Puzzle rings, fine crystal, Seiko watches and clocks. Engraving. Handcrafted personalized jewelry

Garden Level

861-GIFT

Denevi Camera & Video CAMERAS, VIDEO, & FILM DEVELOPING

Cameras plus a full line of accessories: lenses, flashes, gadget bags, tripods, and darkroom supplies. We give you a discount and personal service, plus 24-hour uncensored photofinishing!

Market St. Level

861-4600

Michael Bruno LEATHERGOODS, LUGGAGE, GIFTS

Business cases, soft-sided luggage made of tough Cordura nylon, leather totes, gym bags, travel accessories, eelskin pieces, wallets, and much more at great prices.

Market St. Level

The Top Hat Shop MEN'S & WOMEN'S HATS & ACCESSORIES

We have the ultimate in hatwear. Hats to suit your every mood and taste. Featuring Sonni, West of the Sun, Dorfman Pacific, and Golden West hat designs.

Market St. Level

552-6808

Electronic Paradise STEREO, TV. VIDEO

Sony, Aiwa, Quasar, JVC, Toshiba, Panasonic, NEC, and a large selection of Walkmans, answering machines, telephones, car stereos, speakers, calculators, blank tapes and watches.

MALL HOURS:

Monday - Saturday

10AM to 9PM

Sunday

621-7342

One Stop Video VIDEO TAPE RENTALS & SALES

No membership needed. See the latest moviesrental as low as \$2.75 for two days! Video machine rentals \$9.95 a day, Sunday through Thursday. Over 1500 titles available (VHS only).

Market St. Level

621-7608

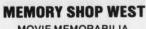
You Send Me CARDS, GIFTS, & PARTY GOODS

Want someone to know how much they mean to you? Send a card! We have a wide variety of cards and stationery for all occasions, and every special friend. Candles, gifts, and invitations, too

Market St. Level

621-5746

THE CASTRO VarketPlace

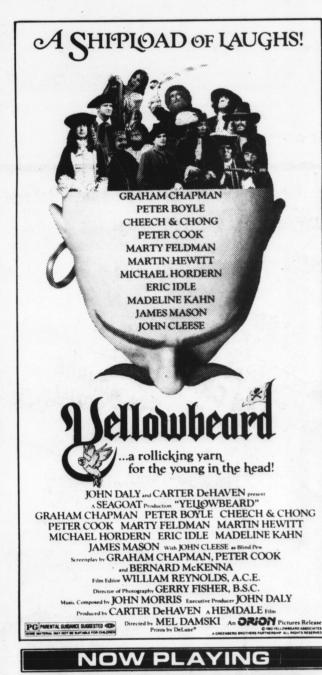


MOVIE MEMORABILIA, SUPERB SELECTION OF STILLS, POSTERS, LOBBY CARDS & MOVIE MATERIAL

1755 Market Street (Near Corner of Valencia) San Francisco MON-SAT 12-6PM 626-4873







EXCLUSIVE SAN FRANCISCO ENGAGEMENT



ALSO SHOWING AT THESE SELECTED THEATRES THROUGHOUT THE BAY AREA.

-EAST BAY-

Millbrae-Millbrae

Oakland- Rockridge Cinema Berkeley- California Cinema Hayward- Festival Cinema Walnut Creek- Festival Cinema **Dublin- Dublin Cinema** -PENINSULA-

Redwood City- U.A. Redwood

San Jose- Saratoga 6 Cinema San Jose- Oakridge 6 Cinema San Jose- Meridian Quad Sunnyvale-Sunnyvale 6 -NORTH COUNTIES-Marin- Festival Cinema -SANTA ROSA-Santa Rosa- U.A. Cinema

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

non-professionals in minor roles.

Neither of the leads is so

gorgeous as to distract us from

the thrust of the story. Sbarge

looks grown up enough for open-

minded audiences to accept the

message that he is better off be-

ing loved by a man than beaten

Ryder bears a physical

resemblance to Bressan, who

paints his surrogate with warts

and all, careless but always well

meaning as he centers his life

first around film and then

"Beating is love," R.W.

Fassbinder said in Shadow of

Angels. "Love is part of the

abuse cycle," says a psychologist

in Abuse, explaining that

children put up with the beatings for the affection they

My only criticism of Abuse is

purely subjective. for me the film

doesn't have the dramatic power

it should. I wasn't horrified by

most of the beatings or as enrap-

tured by the romance as I would

have been if the director had

been a more skillful

Others, however, may be

strained to the limits of their en-

durance by the things shown and

described in Abuse, a fine piece

of work by one of our best Gay

W.C. Fields footage and much

With no narration the clips speak for themselves, yet our

curiosity peaks about half way

through and Hollywood Out

Takes begins to feel like wat-

ching a collection of home

movies. The camp apeal is still

strong, as is the historical

perspective this pastiche gives us. The blooper out-takes reveal

"Goddammit" as the strongest

curse exclaimed. In a quick cut

montage we see all the stars guil-

Then there is Judy Garland

singing "Over the Rainbow" —

straight. And years later we see

Judy at the opening festivities of

It's all light weight and amusing and like Ripley's "Believe It

Or Not", the curious and the af-

ficianado should not miss it.

(Castro)

ty of using that dirty word.

S. Warren

(Lumiere)

around Thomas.

Abuse

Love and Beatings

A film about child abuse containing a Gay love story has the ootential to be Without a Trace II; but that's not what Arthur J. Bressan Jr. has made in Abuse.

He has blended the two themes extremely well, handled controversial issues intelligently and unflinchingly, put across messages without preaching and information and statistics without being didactic, and at-



Gay Filmmaker Arthur J. Bressar Jr. breaks through to a mass audience with Abuse. (Photo: Rink)

Summer Camp

You may be surprised that the

best of Hollywood Out Takes

are not the bloopers made by the

stars but the shorts, commer-

cials, and charity appeals they

Ron Blackman and Bruce

Goldstein have compiled almost

an hour and a half of lost footage

of Hollywood stars in their hey-

day. There's a Bela Lugosi giv-

ing Betty Boop some deep fang,

Constance Bennett giving tech-

nicolor beauty tips, Bette Davis

hawking a 1934 G.E. Dishwasher, Shirley Temple (at

age 5) pleading for Red Cross

bucks as scenes of disasters are shown ("Those are real people

The Survivors

No Laughing Matter

There are plenty of good laughs in The Survivors, many

of them coming from Robin

Williams acting more Robin

Williams-y than the big screen

has previously allowed him to.

satire The Survivors is less suc-

cessful, mildly amusing attack-

ing the tired targets of

bureaucracy, machismo and the

depression (the third June

release in which major characters are unemployed), but less funny in spoofing reactionary

paranoia in response to urban

Williams is fired from an "upper management" job at a com-pany he's worked for for eight years. Walter Matthau loses his

service station franchise after 12

years and can't collect unem-

ployment because he was an

employer. They become ac-

quainted when they foil Jerry

Reed's attempt to hold up a

diner. Reed's a hit man who's

fallen on hard times because

even the murder market is down.

(He's also a decent actor, as I

e Bandit days.)

suspected in his Smokey and

the movie gets.

As a contemporary social

Hollywood

Out Takes

purposefully made.

MMMM GOOD. MM cuts up in

dying," little Shirley says won-drously), a Lesbian TV commercial, some X-rated (for then)

tained an unheard of (even in

black-and-white) level of

technical excellence on a \$27,000

budget. These accomplishments

add up to a miracle of indepen-

Based largely on Bressan's

own experience, Abuse is about

Larry (Richard Ryder), a film

student making a documentry

about child abuse for his

master's degree. He meets

Thomas (Raphael Sbarge), a

battered 14-year-old, and

restructures the film around

him. They both happen to be

Gay, and a love affair develops.

tions threaten to turn the story

into fantasy or tragedy, he has

friends who bring him down to

While the focus is on Thomas'

story, including surreal depictions of violence in his home life,

the film-within-a-film allows

Bressan to incorporate details of

other children who suffer psy-

chological and sexual as well as

physical abuse, and horrifying

statistics about the 4,000 deaths,

65,000 sexual assaults and

200,000 beatings known to occur

annually. Staged interviews pre-

sent typical attitudes ranging

from "Castrate the parents" to

"Spare the rod and spoil the child."

The casting has been done

with care, except for some of the

When Larry's romantic no-

dent filmmaking.



When Reed goes after Matthau, Williams goes off the deep end. "The world is coming apart like a cheap suit," he declares; and he buys a semi-automatic .308 caliber assault rifle with folding stock - to defend himself or make buttonholes, take your pick. His fiancee leaves him when he registers for a rightwing survival training school —

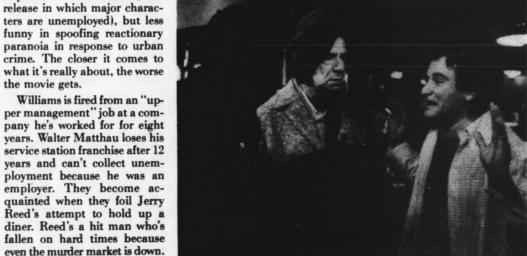
I believe in living," she says. Except for bits of slapstick, the school business - which is

"I don't believing in surviving,

the film's second half - isn't nearly silly or funny enough. Everybody delivers "What American Means to Me" speeches on the way to a hopeful ending.

Director Michael Ritchie did a brilliant job of mocking the American dream in Smile; but in trying to track the country's descent into the toilet, he's fallen in with it this time.

(Cinema 21) S. Waren



Held Up. Robin Williams sufers the same fate as the film he's in, when The Survivors doesn't survive it's script.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Cafe Flesh

Progressive Porn?

A film about the erotic casualties of WWIII might seem a bit severe, especially in porno movie form. On it's first release. in fact, Cafe Flesh sent porno theatre customers running for the exits.

Cafe Flesh lacks the budget to spruce up its science fiction aspects and the porno angle, as hardcore as an X can be, is a basic turn off because of the nature of the plot and the styliz-ed New Wavish direction. That leaves one way left to enjoy Cafe

The acting is uniformly atrocious - to the point that it is amusing for its alternating self-consciousness and glib, hammy indulgences. It's pure ham and cheese-cake.

The sex scenes all occur on the stage of the Cafe Flesh where 99% of the surviving population come to watch the other one percent perform. The 99% are sex negatives, the fallout mutating them into craving sex but getting violently ill if they try to have it.

So they come and watch. Hosted by an obnoxious M.C. we get mini- Busby Berkeley style porno acts that are as sexist as they are hardcore. The men (except for one at the end) are

completely covered including their faces. The women, of course, are not. All the elements of straight porno are here (down to the obligatory Lesbian 69 sequence). Filmed in translucent, crisp color and impeccably lit. the sex scenes are noteworthy for their choreography, if nothing else. What makes Cafe Flesh unique is that is has, perhaps, the first and hopefully the last performance by a woman who looks like Eartha Kitt but sounds and acts suspiciously like Sylvia Miles.

(Cafe Flesh will screen each Saturday at midnight at the Strand Theatre.)M. Lasky

Children of **Paradise**

Every Convolution Of

Marcel Carne's epic classic of human folly and love in 19th century France has returned with a new 35mm print to the Gateway Theatre through the end of June.

Featuring Jean-Louis Barrault and the incomparable Arletty, Children of Paradise is a story of unrequited love

Paris.

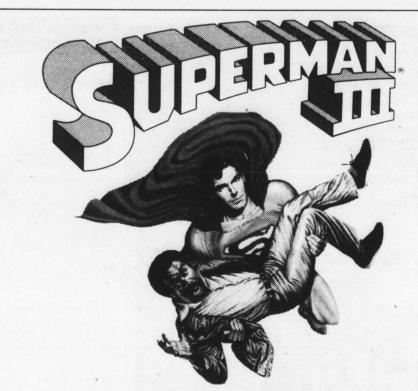
Filmed during WWII occupied France, Carne's poetically romantic film explores the relations between theatre and life. In fact at least five different kinds of dramatic modes are used - from mime to melodrama. The old metaphorical question, of whether art imitates life or vise-versa has never been more compassionately and understan-dingly depicted in a story filled with glorious characterization that sweeps us along like a Gallic Gone With The Wind.

To be seen again and again, Children of Paradise is 188 minutes with an intermission. (Gateway) M. Lasky



Rich is Better, as Eddie Murphy [feigning leglessness] is about to learn by Trading Places with Dan Aykroyd, promising preppy protege of heartless tycoons Don Ameche (l.) and Ralph Bellamy. Murphy is the main reason for seeing John Landis' attempt at a 30's style madcap comedy. Everything else is mildly amusing, but Murphy is occasionally hilarious as changing fortunes turn him into a temporary WASP - well, BASP.

(Regency II)



"GET IN LINE FAST! THE FUNNIEST AND MOST BRACING OF THE 'SUPERMAN' MOVIES. HOORAY FOR REEVE. PRYOR IS HILARIOUS."

"'Superman III' is one of the summer's great escapes. Very funny and clever and strong on the old magic of special effects."

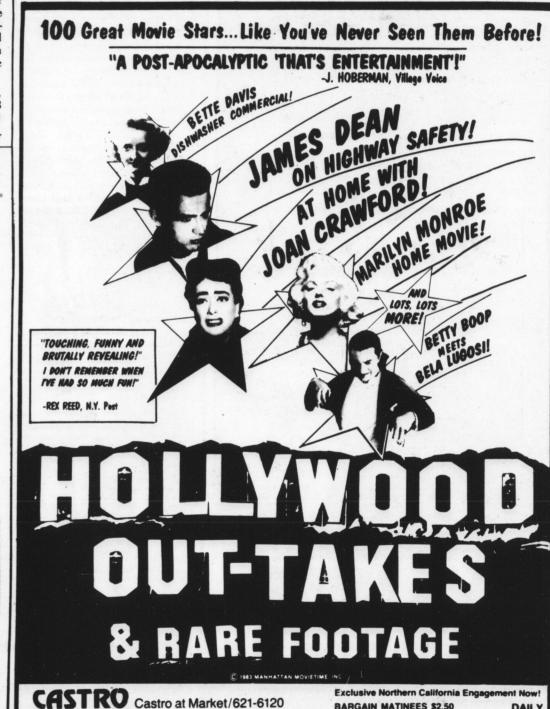
- Pat Collins, CBS MORNING NEWS

ALEXANDER SALKIND presents CHRISTOPHER REEVE · RICHARD PRYOF in "SUPERMAN III"

JACKIE COOPER · MARC McClure · Annette o'Toole · Annie Ross · Pamela Stephenson · Robert Vaughn and MARGOT KIDDER as Lors Lane Music by KEN THORNE Original Songs Composed by GIORGIO MORODER Screenplay by DAVID and LESLIE NEWMAN Executive Producer ILYA SALKIND Produced by PIERRE SPENGLER Directed by RICHARD LESTER AN ALEXANDER and ILYA SALKIND Production PG PARENTAL GUIDANCE SUGGESTED

Itel or MARIE Papellot DOBRAN AMARIER COMMUNICATIONS COMPANY
A WARRER COMMUNICATIONS COMPANY

> ★ NOW PLAYING ★ At Theatres And Drive-Ins Everywhere



San Francisco's Landmark Movie Palace

DAIL

7:30. 9:30

BARGAIN MATINEES \$2.50

WED - SAT - SUN TIL 1:45





a remarkable achievement...no other filmmaker has had the nerve to make a film like ABUSE—or the ability to pull it

IMPACT AND FIRST-RATE ENTERTAINMENT! ...AN ORIGINAL."

ASTONISHING POWER, SOLID EMOTIONAL

"IT'S A FASCINATING FILM!...

an exploration of child abuse from the child's point of view...Raphael Sbarge is very good as the teenage boy.

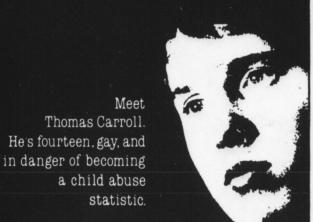
"PROBABLY THE MOST IMPORTANT MOVIE ABOUT CHILDREN, VIOLENCE, AND SEXUALITY ever made...relentless and rewarding.

"SOLID ENTERTAINMENT...A CONSUMING TALE which adeptly juggles social issues with insight

"CONTROVERSIAL AND EXPLOSIVE."

numor and compassion...both Ryder and Sbarge

register admirably." Variety



Starring RICHARD RYDER and RAPHAEL SEARGE Original Score by SHAWN PHILLIPS

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT STARTS FRIDAY JUNE 24 LUMIERE a DAILY 7:30. 9:30

STAGE

Raw Classic of Belonging

by Sue Zemel

Studio Rhinoceros' production of Member of the Wedding captures the spirit and feeling of Carson McCullers' classic play about adolescence. While the play is not a Gay work per se, the main character's struggle to belong closely parallels the experience of many Gay people including McCullers herself, who spent many years coming to terms with her own Lesbian identity.

"All people belong to a we except me," says Frankie. Longing for a sense of connectedness, she wants "to know everyone in the whole world."

Intense and spontaneous, throughout the play Frankie shares her dreams and frustrations with Bernice Sadie Brown, an earthy Black woman, who has raised her since Frankie's mother died in childbirth. Her precocious little cousin John Henry both entertains and annoys Frankie, who is preoccupied preparing for the wedding of her older brother Jarvis and his girlfriend Janice. Lanky and awkward, just beginning to see herself in sexual terms, Frankie decides to change her name to Jasmine, and makes a plan to run off with the newlyweds.

In addition to exploring the painful process of growing up with compassion and a gentle humor, McCullers, who lived and wrote in the South, tackles

Henry, although his inconsistent Southern accent was distracting. Overall, Pat Bond and John the subject of racism. Bernice Sadie Brown's brother Honey is. like Frankie, an outsider. Angry

and rebellious, he refuses to be

"niggerized." He has no way

Actress Ann Ward puts in an

outstanding performance as

Frankie, flying off the handle,

laughing one moment and cry-

ing the next. "I feel like some-

one has peeled all the skin off

me," she says - and it's this

quality of rawness that Ward

brings to her role. She also con-

I identified with baby dykedom.

Esther Scott as Bernice Sadie

veys a certain "tomboyishness

out, however, and winds up

meeting a tragic end.

Beeman have done a sensitive job directing the play, which Theatre Rhinoceros is producing as part of its Lesbian outreach program. The otherwise well designed set was a bit too elaborate for the small studio space, and I wondered how the production would look mounted on the main stage. Still, Carson McCullers script is strong and her skill as a playwright is considerable. To celebrate Lesbian/Gay Freedom Week I recommend this production of Member of the Wedding.

performance was well-rounded.

Aaron Denny is cute as John

Member of the Wedding Through July 17; 861-5079



Belonging and Not Belonging. Studio Rhino's excellent production of Member of the Wedding stars (l. to r.) Ann Ward, Esther Scott and Aaron

Exhilaration of Tango Blitz

by Scott Treimel

also Movimento's Tango Glaciale (Ice Cold Tango) makes experimental theater as accessible as comic books. It has the same look - a messy, stylized blitz - and it achieves the same direct rapport, quite unlike most experimental theater, which works only within a critical context. Tango Glaciale, the conception of a 23-year-old Italian, Mario Martone, opened San Francisco's International Theatre Festival last week with the thrill of an elegant

The company aptly calls its work "mediatheater" because it weaves music (ranging from Debussy to Duke Ellington to the Raybeats and Bow Wow Wow), choreography, theatrical movement, and slide projections into scenes that melt in and out of one another like drifting radio

The scenes explore the interaction of three inhabitants of the same house. They move from liv-



Ice Dancing. Tomas Arana (l.) dances with Andrea Renzi in TANGO

ingroom to kitchen to rooftop to garden to swimming pool, at each instance transformed by their environment. A man tangos first with a vacuum cleaner and then another man, he wrestles with a shower nozzle and plays a saxophone that quietly descends from the sky. Instead of bafflement you feel exhilaration because the imagery here is familiar from Hollywood. so you have a handle on things. There is a Star Warsy/James Bond sequence, a play on New York, New York, and a nod to Gene Kelly in On The Town.

Although the piece has language (Italian, English, and Greek), it is essentially nonverbal and the meaning is carried mostly by the movement. Much of it is fidgety, gangly a kind of post-punk goony chic - but some movements have the fluid charm of the '40s, and all of it sets the world spinning in a screwball universe of cascading light, playful wit, and riotous melody.

The actors (Tomas Arana, Andrea Renzi, Licia Maglietta) make a relentlessly vibrant enble. You sense they can do anything, be anyone, because who they are in Tango Glaciale is whatever best suits the music and slide projections. The world the piece evokes is ruled by media, which not only defines its inhabitants but swallows them

Tango Glaciale Through July 9; 621-7797

Milk Club Dinner on KSAN

"The Gay Life" on KSAN 95FM, will present taped highlights of the May 26 Harvey Milk's Birthday Dinner of the Harvey Milk Gay Democratic Club, on Sunday, June 26 at 6 AM. The dinner featured a tribute to the late U.S. Representative Phil Burton.

STAGE

Flung Dung In A Singapore Sling

ingapore Sling takes the cake for cockamamie pandemonium. It is written by Austria's leading playwright Wolfgang Bauer, who is considered a post-absurdist, and translated by the Magic's dramaturg Matin Esslin and his wife Renata. The play is called an experimental comedy, and I can assure you it is both.

The action is set in a suite in the Raffles Hotel, a Victorian extravaganza in Singapore where Conrad, Kipling, and Somerset Maugham stayed and set stories. It may be the ghosts of these men, or the residue of their stories that turn this suite into a looney bin. We are told the hotel has seventeen bars, also that the toilet paper is as fine as tapestry — only it's been used before. Three couples occupy the room simultaneously, each unaware of the others' presence. One of the occupants, Tristan, is a self-conscious poet. When he showers blood flows from the tap. When his nice bath becomes an ice bath, his girlfriend Isabella tries to skate on it. Another couple are retired Georgraphy teachers. They have something weird going with a plastic map, which they water (to affect a monsoon) wrap around themselves during sex. The woman, Mildred, eats so much her gut actually balloons. She eats a truffle she says is the sun, throws it up, and we see it really is the sun. Then there is the third couple, a slimy diplo-mat and his bitchy, fashiony escort. Before she says she loves him he keeps trying to rape her, and as this happens three goofy Chinese members of the housekeeping staff come running and racing all around the place. They do this a number of times, sometimes flinging dung patties about. Finally Van Gogh, Gauguin, and one of his models enter and painting commences. Variously a war is going on outside or a war is going in America and Europe and being broadcast outside. Oh, you don't know what's going on. It's the wildest mess I ever saw.

At one point Van Gogh says linear time has been executed. This appears true but it is not what the play is about. The play is not actually about any one thing. It defies exact interpretation and is simply a series of themes - man's relation to himself, the nature of reality, the nature of dreams — and a series of images, gruesome, funny, poetic. It all leaves you kind of whacked out.

The Magic's production boasts its typical slick polish. Geoffrey Reeves' direction squeazes all possible mania from the script and throws in a little of its own fun cutesiness, but never so much that things get sticky. The cast does well on the fine set by Ferdinand Penker. Lighting is by John Rathman.

Singapore Sling Magic Theatre Through July 31; 441-8822



Malay Melee. Gerald Ambinder and Carol Shoup-Sanders are featured in SINGAPORE SLING at the Magic Theatre. (Photo: A. Nomura)

Rousing Tradition Questioned

by Sue Zemel

efore I went to see El Teatro Campesino's production of Corridos I was warned that although Luis Valdez's musical play is a wonderful peice of theatre, the images of women presented in the work would put me off. It is and they did.

Los corridos, popular folk ballads from the 100 year old Mexican tradition, are full of history, literature, and politics. Based on actual events and personalities, these lyric verses speak of love, sex, revolution, and death. Like fairy tales, or soap operas, they reflect the attitudes of the popular culture.

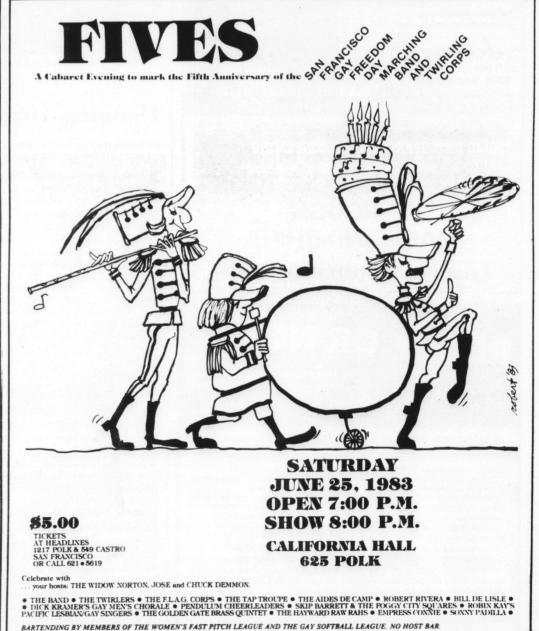
In the corridos the characters embody stereotypes: the men are macho, arrogant, and womanizers; and the women are virgins and angels, whores and seduc-tresses. Conflict and violence between and among the sexes pervades the stories, and the women, who are the chattle of men, inevitably wind up as the

For example, in the corrido "Cornelio Vega" the main character, a man notorious for his drinking and fighting, encounters a man and his wife walking on the street. He tells the man to kiss his feet, and then orders him to give up his woman. The woman, who is powerless in the situation, must go with Cornelio, who procedes to rape her. The husband arrives on the scene and shoots Cornelio in the back. The corido concludes that Cornelio Vega died "for making love to a woman.

After watching the first five corridos, all of which are built on (Continued on next page)



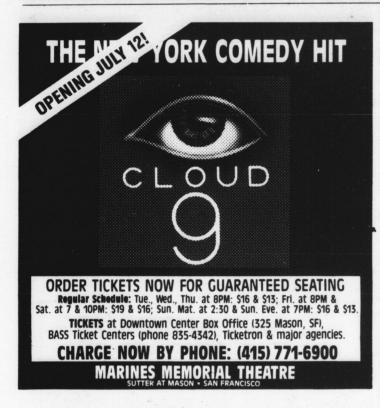




PREFERRED SEATING FOR TABLES OF TEN WITH PRIOR NOTICE. PRIZES FOR BEST DECORATED TABLE-18" HEIGHT LIMIT.

MUST BE 21 YEARS OLD . NOT RESPONSIBLE FOR LOST OR STOLEN ARTICLES

This advertisement funded by PERNOD Anise Spirits



JOAN RIVERS SHOW

in Las Vegas Can we talk?

1 nighter: July 9-10 or July 16-17

- Includes: Roundtrip airfare San Francisco to Las Vegas . 1 night at the Riviera Hotel
 - · Midnight show with Joan Rivers also the Smothers Bros. & country singer Jim Stafford
 - A full American breakfast

Extra Special: 2 nighter he above plus one extra night at Riviera Hotel

SPECIAL: \$14900

July 8-10 or 15-17 **Limited Seats!** For reservations and

all your travel needs, call:

PETER GREENE Global Travel/BiCoastal Tours 4005 24th Street San Francisco, CA 94114 (415) 647-4307



\$13900

THE WORLD'S FIRST **ALL GAY BICYCLE TOUR THROUGH** MAINLAND CHINA Leaving October 2, 1983

READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecendented in American medical history. - Dr. James Curran, Center for Disease Control

	Education Foundation, Inc. is a non-profit corporation
	in the Gay community of immune deficient diseases. The
Foundation is dedicated to conducting o	or supporting efforts which accomplish the following:
B DASIC AND CLINICAL DESEADOR	COMMUNITY EDUCATION

Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.

Educating the community at large in prevention and detection of these diseases.

The Foundation works closely with other organiza

tions and agencies in the Bay Area and around the ■ PATIENT SERVICES Assuring that adequate financial resources are available for necessary diagnosis and treatment. seeking to meet the needs of affected patients. ■ PATIENT SUPPORT

Coordinating appropriate referrals or provision of PLEASE GIVE TODAY! We need

services for emotional and psychological support your participation and we need your financial support, —Marcus A. Conant, M.D., President Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a

Enclosed is may tax deductible donation for:	□ \$10	□ \$20	□ \$2 5	□ \$50	□ \$100	□ Othe
NAME						
ADDRESS						
CITY				_STATE	ZIP	
PHONE						

Foundation, and return it with this form to P.O. Box 14227, San Francisco, CA 94114; (415) 864-4376

Hello, Ghetto, Bye Bye

by Bernard Spunberg

wen a talented cast sensitivedirected by the reputable Beah Richards is insufficient to knit Crystal Rhodes' loose, episodic drama Stoops into a unified, compelling

A series of vignettes traces the lives of three black women and one man over the period during which the urban, Black, political consciousness of our time took shape. Unfortunately, nothing as exciting as race riots, civil rights legislation, or Martin Luther King is ever mentioned. Rather, the basic conflict of the play emerges when one of the three girlfriends acquires a profession, leaves the ghetto, and adopts an African name, much to the disgust of the other two women, who prefer to remain in the ghetto and raise offspring.

Risky, daring self-definition and fulfillment of personal potential versus the safe, comfortable status quo; whether the base of oppression is the ghetto or the closet, the question is a her daredevil surface. Deborah Asante, Karen Moore, and R.B. Fisher are all highly professional, which is not

pithy one well

But while clear cut answers

are not expected, playwright

Rhodes skirts the question.

When we want heavy confronta-

tion setting forth conflicting

values, we get sentimentality.

When the romantic relationship

between the progressive woman

and her man begins to

disintegrate, we need revelation

of character, but we get static

soap opera. The conclusion is

puzzling rather than uplifting as

it attempts to reconcile emo-

tional nostalgia for the ghetto

with a need to transcend to it.

bunctious childhood is vivid,

and Teirrah McNair as Corky

the bully impresses with a sweet

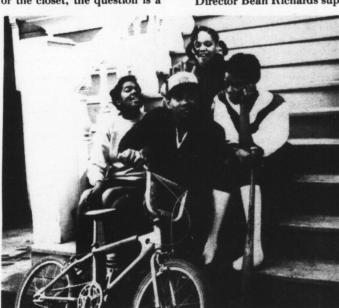
vulnerability hidden just below

enough to give Stoops

The actors' evocation of ram-

dramatization.

Director Beah Richards sup-



The cast of STOOPS, (I. to r.) Valerie Parker, R.B. Fisher, Deborah Asante.

Hanging Heavy

by Steve Warren

t was one of those nights that make a critic question his calling. I was attracted to Tabu — The Elephant Boy? as much by the writer-director-pup-peteer's clever name — Erick Gerrick — as by the concept of an X-rated marionette thriller.

Well, I put on better puppet shows when I was eight years old. A great deal of work has obviously gone into building and costuming the more than 50 dolls, but they are poorly

Corridos

(Continued from previous page)

basically sexist premises, I was relieved when the play's narrator remarked to the audience, "the portrayal of women leaves a lot to be desired." While the lack of consciousness in the dramatic material is disturbing, it made me feel better to hear an analysis, however fleeting, offered by playwright Valdez.

The next corrido in the show attempts to portray women in a more favorable light. It deals specifically with the women of the Mexican revolution. Their story is told by journalist John Reds Reed, who befriends a woman whose husband is killed in the war. The women in this corrido are fighters, as well as survivors. They band together, and at one point ironically sing, "Men, who can trust them long

vant and funny while off everyone. As periodic recaps remind you, it's about a mutant

enough to stay alive."

manipulated. They move

awakardly if at all, including the

mouths of those which are sup-

posed to be speaking the pre-

recorded dialogue. Puppeteer's

hands frequently drop into sight and "special effects" are always

The script got laughs from

some of the opening night crowd,

probably Gerrick's friends.

There were also several

walkouts.) It attempts to be rele-

Until the 1920's women were not even allowed to sing corridos. The final corrido of the show, however, was written by a woman. Satiric in its intent, the story reverses the sex role stereotypes of the corrido tradition. The main character is a wild woman who runs around, drinks too much, and kills her husband when he does not agree to let her go to a New Year's party. At the party she carries on as if nothing had happened. She is arrested and taken to prison, and the corrido ends ambiguously with all the prisoners celebrating her unrepentant execution for

While El Teatro Campesino has revived and elaborated upon a rich cultural tradition, my response to this evening of musical theater was mixed. In the program notes Luis Valdez

child with a giant penis sired by a "cured homosexual" redneck bigot. The baby kills his twin sister in the womb and their mother at birth.

plies innumberable details which lend resonance and even some

poetry to this production. She is

to be credited with cultivating an

ensemble style with the actors

listening and reacting continual-

GO Productions have lavish-

ed much labor, love, and talent

on Stoops, which responds by

coming to life only

Gerald Arpino has

choreographed a new work,

Round of Angels in memory of

James Howell, who died of

AIDS last fall. The dance will be

given its local premiere as part

of the Joffrey Ballet engagement

at the Opera House on Thurs-

day, July 7 at 8:30 PM. A select

number of orchestra seats have

been made available at a dona-

tion price of \$30 each, as a

benefit for Life Support, a non-

profit organization which pro-

vides health services to AIDS

patients. After the performance,

ticket holders are invited to meet

Mr. Arpino and the dancers.

Tickets are available at Au

Naturel, 2370 Market, or by

mail at the same address. Make

checks out to Life Sup-

port/Capp Street. Info: 441-6407

Terri Cowick makes her only San Francisco appearances for

the summer at Fanny's on

Thursday, June 23 at 8:30 and

10 PM and Friday, June 24 at

Don Johnson will appear at Fanny's on Thursday, June 30.

Jae Ross continues each

Roadhouse, from 9:30 on, and

will be at Fanny's on Tuesday, June 28 at 8:30 PM.

Two sets begin at 8:30 PM.

Cabaret Dates

9:30 and 11 PM.

On Broadway Theatre

Through July 3; 921-8234

Ballet for AIDS

ly. But again, it's not enough.

Sex between Lesbian nuns, an onstage castration and more sex between the boy and an elephant are among the high/low points of the play, depending on your taste — or lack of it. Attempts at satirizing sexism, racism, religion and politics are heavy handed and rarely funny.

The whole operation is quite unprofessional, or maybe people like Jim Henson and Bruce too much of puppets these days.

writes, "Many of the attitudes reflected in verses, especially those depicting an 'evil woman as the cause of the fall of many a good man, are decidedly oldfashioned and repugnant to modern viewpoints; but the overall thrust of the tradition reveals a surprising sense of moral detachment before the tragic excesses of human passions. Therein lies the source of much of the ironic humor found in corridos, including a healthy strain of social satire and commentary." While Valdez's intentions are obviously honorable, I noticed that people left the theatre entertained and dazzled by the production's elegance, rather than questioning the myths and stereotypes perpetuated by the stories.

Corridos Marines Memorial Theatre Through July 3; 974-6391

MUSIC

A Welcome Debut

by Bernard Spunberg

Tarmth, maturity, and sophistication are not to be expected in the debut of a new ensemble, but Robin Kay's Pacific Lesbian and Gay Singers first performance, given on June 18 at the First Congregational Church, was the exception to the rule. Most of these twenty-four musicians have performed together before, which partially explains why they sounded so smooth and homogenous at their first concert. But familiarity is no substitute for musicianship, and if basic technique were not in place, no amount of previous

acquaintance would help. Basic technique and a lot more were strongly in evidence from the start in a bouquet of pieces from the English Renaissance. Choral curtain raisers usually serve as warmups for the singer's voices and ears, but the Pacific Lesbian and Gay Singers offered fully realized interpretations and not mere runthroughs. Bennet's antiphonal "Round about in a fair ring" demonstrated just how rich a few well-trained voices can sound, as did Wilbye's "Thus Saith by Chloris Bright," although the Singers should be on guard against saggy pitch.

The complicated counterpoint of Weelkes' "Lo country sports" threw the Singers off and required a second start, something that can happen in the best of families. Ultimately, however, the Singers redeemed themselves with a clear, full-bodied, and

Brahms always presents the same problems. His dense textures may be opaque, his seriousness may bore, his passion may refuse to ignite. Kay and her Singers, however, sidestepped these problems in the four songs of opus 92 and showed a sensiive responsiveness to the requirements of Brahms' style. Thick textures were made transparent by highlighting inner voices, and long melodies were exhaled with tender feeling. While more tenor tone would have been welcome in the solo passage of "O Schone Nacht". Kay's sopranos were paricularly impressive in "Warum", alternately cutting through and receding into the overall texture.

Schumann's "Zigeunerleben" is a characteristic view of life among the gypsies as seen by a cultivated German Romantic. Kay's highly idiomatic performance was marked by much dynamic variety and clear diction. The drama of the piece was further enhanced by the assertive vet sensitive accompaniment of Bill Ganz. The ascetic, contemplative

mood of Faure's "Requiem" is meant to weave a spell of resigned serenity. Unfortunately, Faure has placed the responsibility for the creation of all this spirituality on the performer's shoulders, as his music is almost completely devoid of harmonic, rhythmic dynamic, and textural variety. If perfect concentration is sustained at every moment — if every phrase is molded, every oppor-

tunity for dynamic variety seized, every word colored - Faure's Requiem can achieve its purpose. But if all the parts do not fall into place, Faure's "Requiem" can be a big, fat bore.

Robin Kay's Singers' concentration shimmered in and out of focus. When concentration was perfect, as in the requiem aeternam section of the "Agnes Dei". the effect was magical. When concentration relaxed the tiniest bit, however, so did the listener's

Baritone Garrett Collins sang nis solos in a somewhat dry voice of restricted range. Collins' performance of Debussy's "Beau Soir", however, sung last week as part of the recital by soloists from the Gay Men's Chorus, proved that this voice can be beautiful and his presence communicative. When Collins hits his stride, he will be a powerful

Dana Vinicoff's clarion-clear, sweet soprano has an instrumental quality that was perfect for the "Requiem". Her solos rang out with great freedom and

Faure's organ writing actualhas more variety than his horal writing, and organist Jim Mayer's imaginative playing lent considerable interest to the performance.

Robin Kay's Pacific Lesbian and Gay Singers have established themselves as a formidable ensemble with only one performance. Their talent, accomplishment, and ambition make them a more than welcome addition to our local Gay concert

Chorus Soloists Step Out by Bernard Spunberg

ittle nuggets - and a couple of boulders — of golden talent lie buried among the San Francisco Gay Men's Chorus. A recital by solo voices and instrumentalists drawn from the Chorus, given at the First Congregational Church on Sunday, June 12, proved conclusively that an ensemble that sustains a generally high level of musicianship over a long period must have some stellar members. Most pleasing about this concert was that not only were there the few, expected excellences, but absolutely no one performed

Lester King, however, more than deserves a hearing; he is one of the stellar types. Mozart's "Il mio tesoro" from Don Giovanni is slow, high, and terribly difficult, but King's big,

who did not deserve a solo

sweet, even tenor filled out the long arches of melody most elegantly.

Dale Richard's baritone is similarly expressive. His two Strausss Lieder and French arias revealed a well-schooled technique at the service of a beautiful voice. Ted Smith not only sang his

Schubert Lieder, he interpreted them. His tenor is a small, silvery beam that was expanded - but not forced - to suit his French aria, which further demonstrated a sensitive respon-Matthew Thompson is young

and inexperienced, but very talented. He's on the right track, and will never be handicapped by his appearances.

Garrett Collins is similarly talented, but uneven. Debussy's

"Beau Soir" was sung with a large, warm, and expressive sound, but Verdi's "Di provenza" from La Traviata was not

Sean Martinfield rates five and a half screams for his rendition of variations on Mozart's "Variations on Ah! Vous dirai-Maman?" ('Twinkle, Twinkle Little Star' to you), Beverly Sills tacky showoff! - recorded this in her prime just one octave above Martinfield. Sills may have been more accomplished vocally, but Martinfield is much

Andy Pesce and Terry Peterson performed piano works of Brahms and Chopin with tremendous authority. Both of them played their long and difficult pieces with singing tone and a sense of structure which gave unity to their interpretations.

Allan Blasdale performed more than anyone; he accom-(Continued on page 45)

From Castro to Christopher

Photography by Nicholas Blair



Each Parade has a Beginning and an End. For some the prade is approaching, for others it is past

Alone or By Myself An Evening of Song, Dance & Magic \$9 (Mastercard accepted) Sunday at 7:30 Reservations: 776-2101 "1177 Club 1177 California Street (at Jones)





What makes one piano stand out from the rest?

Purity of tone, precision crafting, perfect action response superior design, lasting performance, and enduring style

Each of these qualities distinguishes the outstanding KAWAI from ordinary instruments ... qualities that make the KAWAI the choice of those who know.

Let us tell you more about this fine instrument. We feature KAWAI—the official piano of both the San Francisco Opera and the San Francisco Ballet. We also offer Steinway, Baldwin, Everett, Yamaha, Kemble, Bechstein, Grotrian, and many other exciting keyboard instruments. New, used, remanufacturedpurchase or rental—with complete service.

Meet the people who love music as much as you do R. KASSMAN.

R. KASSMAN PIANO & ORGAN is the official piano agent of the San Francisco Ballet and the San Francisco Opera, providing both instruments and service.



30 Second Street · San Francisco 94105 · (415) 896-0766 2124 Broadway · Oakland 94612 · (415) 763-5751 © R KASSMAN PIANO & ORGAN STORES, 1983 DESIGN SFDG

BAY AREA REPORTER JUNE 23, 1983 PAGE 37



HARLOW'S

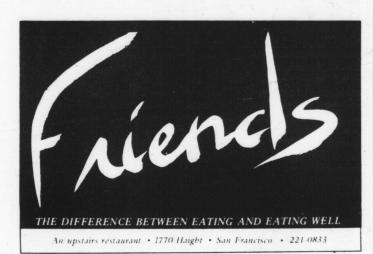
Bar & Dining Room



Dinner Now Being Served from 6p.m. Dining Room Closed on Monday

878 Valencia St.

550-9012



NOW ON STAGE

FROM THE CREATOR OF "ZOOT SUIT!" **EL TEATRO CAMPESINO'S**



"...A SHOW WELL WORTH SEEING.. **ENTERTAINING AS ANYTHING** YOU COULD WANT. SCOTT TREIMEL, BAY AREA REPORTER

"...CAPTIVATING...A UNIQUE EXPERIENCE.. WELL WORTH SEEING"

B. WEINER, SAN FRANCISCO CHRONICLE

" STUNNING ELEGANT. WICKEDLY FUNNY THEATRE.

.BREATHTAKING...FULL-FLEDGED MUSICAL DRAMAS WITH OVERWHELMING IMPACT."

"...THE EQUAL OF ANYTHING ONE MIGHT SEE ON BROADWAY

Fri., Sat. Eves at 8:30 PM Wed., Thurs. at 8PM Wed. & Sat. at 2 PM Sun. at 1PM & 5PM

\$17 & \$15 \$15 & \$13 \$13 & \$11 Tickets available at DOWNTOWN CENTER BOX OFFICE,

325 Mason, San Francisco, Ticketron and all major agencie MARINES MEMORIAL THEATRE 609 SUTTER at MASON . SAN FRANCISCO

CHARGE NOW BY PHONE

771-6900

TALES OF TESSI TURA Ring Around the Valkyrie's Bush

GEORGE HEYMONT

have sufficient visual charms to

prevent people from bemoaning the fact that "the opera isn't over

Altmeyer, in particular, had a

resounding success in her San Francisco Opera debut. The so-

prano's healthy voice, coupled with her athletic figure and

buoyant youthfulness, helped to fashion a Brunnhilde of remarkable vim and vigor. With vocal

resources that apparently won't quit, Altmeyer threw herself in-

to a fresh characterization of the

warrior maiden, engendering more sympathy for Brunnhilde's

emotional maturation than one

usually feels for older, beefier

Jones, alas, does not have the surety of voice Altmeyer possess-

es. But as a seasonal veteran she

knows how to milk her best mo-

ments for maximum mileage.

The Welsh soprano started off

with a series of "Ho Jo To Jo's"

which pinpointed for the au-

dience the exact moment in the

score where Miss Gwyneth must

until the fat lady sings.'

he San Francisco Opera's new production of Wagner's Die Walkure is a bit like a remedial course in sex education—it's absolutely amazing how much you can learn with the lights on! For the first time in years, the Valkyrie maidens are an appealingly athletic crowd rather than the stereotyped image of the beef trust chorus line. Not only is Brunnhilde depicted as the kind of "Hey, let's go get 'em" dumb jockette she is supposed to be at the beginning of Act II, this is the first production I've seen in which her Valkyrie sisters are clad in costumes they could

And, to be sure, this is the first time that a heroically sculpted Aryan stud has simulated an act of fisting on the stage of a major

TRIUMPH OF THE PETER METER

So let's get down to the meat of the matter. Ever since Peter Hofmann's San Francisco Opera debut in the title role of Lohengrin, local opera queens have been speculating over the mystical powers locked within various parts (other than the larynx, no doubt) of his wellcarved anatomy. Of course, Hofmann can sing the role well. But not only does the blond heldentenor know how to strut his stuff, he gives the folks a good show, too. Needless to say, Hofmann's appearance as Siegmund certainly added an extra dimension to this summer's fes-

Perhaps they should be handing out Jac-Packs with the programs. The sexual tension in Act demanded some kind of release. No wonder Leonie Rysanek began screaming her tits off! You would, too, if after 30 years of watching dumpy little tenors pull the sword out of your living room tree, deliverance finally arrived wrapped in such a powerfully pretty and persuasively potent package.

Wearing a suede leather vest over his well-pumped pectorals, Hofmann proceeded to flex his biceps, leap atop tables and sing up a storm while rivulets of sweat dripped down his magni-ficently chiseled torso (sort of like a medieval Christopher Reeve without spit curls). And then came the magic moment. With De Waart whipping the orchestra into a frenzy the blond heldentenor leaned back, his feet planted firmly on the stage floor, and slowly began to raise his clenched fist toward the sky. Flexing his muscles until his veins practically burst through the leather armguard, Hofmann dominated the stage of the War Memorial with the animal magnetism of an archetypal stud; his sexual energy able to perform magical acts of healing.

Many in the audience sat erect in their seats. To be honest, Hofmann was

not the only person onstage during Act I — although he sure captured much of the audience's attention. Hans Tschammer's Hunding was remarkably wellsung; a welcome change from the usual rough-shod run through the music. Oddly enough, Leonie Rysanek's Sieglinde showed signs of fraying around the edges. Her wild lurching about the stage (with arms flailing hither and von in a grotesque parody of aversion therapy) works fine in more highly-stylized productions of the Ring. This time, however, the soprano's antics seemed overly self-indulgent.

Although Rysanek added some remarkable touches to her singing (her tender re-enactment of the childhood moments she shared with Siegmund) much of her body language was notice-ably out of synch with the rest of the principals. Having watched Leonie in one of her signature roles for so many years, I find

it hard to believe that a time has arrived when this artist could seem out of whack with the character. One had the uncomfortable feeling that Leonie was merely playing Leonie. As powerful a performance as that can be, it does not always mesh with the rest of the world.



Big Daddy Bump Off. The dying Siegmund, sensationally portrayed by sometime-rock star Peter Hofmann (right, in leather head to toe) seeks answers from his father, Wotan (Thomas Stewart), in DIE WALKURE.

VALHALLA VENGEANCE

Act II brought a greater shock, opening onto an opulent, majestic red and gold set meant John Conklin's decor (which looks as if it were yanked out of the Beethoven segments of Walt Disney's Fantasia) is a delightful departure from the dark pictures we have seen in the

In many productions, the audience stays awake just long enough for Brunnhilde to sing "Ho Jo To Jo!" Once she splits the main stage in her effort to make the hills come alive with the sound of music and Fricka commences her endless moaning and bitching, people nod out by the hundreds. Between Thomas Stewart's animated performance and the sheer brilliance of full stage lighting for most of Act II, it becomes almost impossible to fall asleep

during Wotan's monologue. Helga Dernesch kept the audience on the edge of its sets with her aristocratic, leonine goddess — hammering away at Wotan until she had drawn enough of his blood to be satisfied. A dynamic artist whose full-throated voice and riveting stage presence dominate any performance, Dernesch seemed to take special delight in knowing that she had managed to humiliate Wotan in front of his favorite daughter. Her performance was a classic.

A bitch on wheels.

BURN, BABY! BURN!

This year San Franciscans had two Brunnhildes yelping up a storm and schlepping dead bodies around the stage (a welcome touch). Both Jeannine Altmeyer and Gwyneth Jones

Much of the second act was a hit and run affair with both Jones and Rysanek landing unsteadily on crucial notes. Jones' final act, however, was a model of Wagnerian dramatic technique: combining a clarion outpouring of sound with gut-wrenching



Wonder Woman. Soprano Jeannine Altmeyer made a sensational debut as Brunnhilde, the warrior maiden of DIE WALKURE.

The Killing of 'The Murder of Tchaikowsky'

A Real-Life Whodunnit of San Diego Politics and Plays

by Steve Warren

hen partners in the business end of show business get divorced, the grounds most commonly cited are "artistic differences." When a new Gay play, The Murder of Tchaikowsky, was shut down recently in San Diego in the second week of a scheduled six-week run, an investigation into the meaning of that vague term seemed in order.

On one side was the play's writer-director, John Stuart Anderson; on the other side Kim McCallum, artistic director of the Bowery Theatre, where the play had been performed. Their temperaments had clashed from the inception of the project and neither was secure enough in his role to handle it properly. As children suffer in marital conflicts, so the play was the victim of this one.

I didn't know I was witnessing the final performance when I saw the play on the first night of the American Theatre Critics Association convention. Here is the review I wrote at the time:

"I didn't make him pregnant!" Tchaikowsky says in defending his affair with a young prince to his boring brother, Modeste, in one of the cornier moments of The Murder of Tchaikowsky. But playwright John Stuart Anderson has apparently been impregnated by Peter Shaffer through Amadeus and given birth to a new pseudohistorical play about the death of a great composer - this time a Gay play about a Gay comvides a poison which will make his death appear to be from cholera. After stating three times that there's "nothing more to say," the playwright says more in an epilogue where the czar decides that Tchaikowsky was in no danger from his justice.

Tchaikowsky is played by Brian Lloyd, a clone-like man far younger than the composer who died at 53. Michael McClure is believable as the object of his worship, but belies the description, "quite ordinary, only his royalty lending him distinction." As good as they frequently are individually, their scenes together have none of the passion they talk of endlessly. This is true even when they kiss,



Youth Shall Have Its Fling. Younger than the Prince and Tchaikowsky by at least twenty years, Michael McClure (l.) and Brian Lloyd portrayed them nonetheless in the ill-fated production THE MURDER OF

Directing his own work in its second production (the first was in San Antonio last fall), at San Diego's Bowery Theatre, Anderson has committed a suicide more certain than the one he ascribes to his central character. Anyone with a fresh perspective could have seen what was wrong with the play and done some necessary cutting and fixing.

A man and a woman serve as a Greek chorus, discussing past events which flow almost dreamlike across the stage. Tchaikowsky meets a handsome young prince and becomes smitten nav. obsessed - with him. The boy practically seduces the willing composer, who uses him as the inspiration for his sixth and final symphony, the "Pathe-

It is a time when "being oneself and being what one is must be secret." Homosexuality is a capital offense, as Modeste reminds his brother frequently. (It's one of those plays where nothing is said only once.) Tchaikowsky's lover is a prince but his brother is a royal pain in the ass.

The prince lives with his uncle and aunt, the grand duke and duchess. The aunt seems to promote his affair with the composer in the beginning and staunchly defends it later, but betrays it in between by showing the prince's diary to her husband. Compounding the suggestion that stupidity is a tragic flaw, the prince writes a letter to his uncle repudiating the affair. He means well, but removes his lover's last reason for living.

A tribunal of the composer's former classmates condemns him to die "for honor's sake" before he can be exposed, and pro-

and when the prince sheds his clothes and Tchaikowsky kneels to embrace him, confusing the master/slave roles they speak

The problems of the play are many, but worth trying to correct. Intended humor should be more clearly defined to get the audience laughing in the same places. Every gesture toward the prince is subject to misinterpre-tation. When the boy seems to enjoy being disciplined - at his uncle's orders - by a servant, his professed fidelity to Tchaikowsky becomes questionable.

Some of the flowery, poetic language would be easier to accept in a proscenium setting than an intimate theatre like the macy, that between the lovers might be enhanced if Peter Ilyich would address the prince

I was intrigued by Tchaikowsky's declaration, "I want to become him," which may explain why some of us are attracted to younger men; and I appreciated some of the romantic dialogue — "In your work you portray a lifetime in an hour. It is the same in love." "I am polite and seem to exist, but the breath is gone from me. When will you give it back?" - and a love poem much like the one I wrote last year in a comparable situation.

The plot dramatizes an interesting theory about Tchaikowsky's death -- even though the playwright insists on calling it 'fantasy scenes for actors." It's worth developing a play around, and The Murder of Tchaikowsky has enough going for it to become that play.

* * *

San Diego just elected a new mayor, the relatively liberal Republican Roger Hedgecock. A local Gay community played a visible role in his narrow victory, and the mayor-elect is aware of it. "The Gayzette, the local Gay paper, endorsed me, and most of the Gay activists supported me . . . My opponent and I were pretty much in agreement about Gay rights," he told me, being specific only with regard to employment discrimination "and we didn't have any trouble talking about it."

Hedgecock was viewed as the "people's" candidate, as his wealthy opponent, Maureen O'Connor, was able to finance her own expensive campaign. San Diego has a lot of people, having just passed Dallas to become the nation's seventh largest city. In five days there I witnessed contrasts between the very rich and the very poor — a reception at the home of Helen Copley, publisher of San Diego's daily papers, atop La Jolla's of thrift shops and stores selling second-hand everything, and TV zombies with nothing else to do, just glued for hours to sets in public places.

The Gay community seems to be doing well enough, with activity centered in but not limited to the Hillcrest area, the closest thing they have to a Gay ghetto. AIDS hasn't hit them hard but they've started amassing a war chest to fight the disease. The Hedgecock victory may give them the impetus to move into the '80's in terms of activity and

An establishment type told me life in San Diego is easy for everyone with a nonintrusive, graft-free government maintaining a laissez-faire attitude. A radical woman playwright described the city as the "scariest" she has ever lived in, with forces poised to crush anyone who threatens to be the least bit

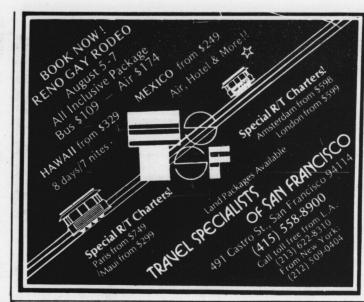
The truth probably lies some where between his complacency and her paranoia, but I wish I'd been able to follow up Hedgecock's remark, "We do have the concern down here that we don't become another San Francisco.'

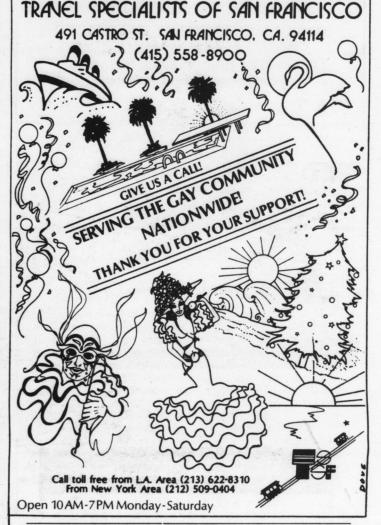
of the importance of Gay money to their ticket sales and fundraising, and program accordingly. Of eight plays I saw in the course of San Diego's recent critics' convention, four had significant Gay elements. Carpenter's Children is a Gay company but they haven't produced a show in some time. "I keep them in my listings," Welton Jones, dean of San Diego critics, told me, "in the hope that they're just dormant. They've done some good work."

Sam Woodhouse, director of San Diego Repertory Theatre, which held an option for The Murder of Tchaikowsky for a few months, said the city has "a large, affluent Gay community We would love to do Bent,

but someone has had the rights for the entire West Coast tied up for two years." He admits to a certain conservatism among his audience: "Whenever someone

(Continued on page 44)

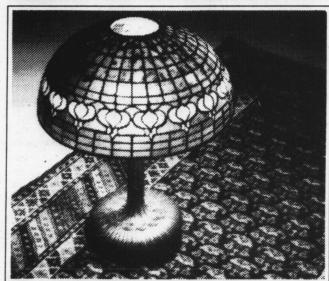




Walter Larsen presents SAN FRANCISCO'S MIDSUMMER

ANTIQUES SHOW & SALE

June 30 July 1 - 2 - 3



THE CRYSTAL COURT

Showplace Square · 8th & Brannan

HOURS: 12 – 8 P.M. SUN. 12 - 5 P.M. ADM. \$3.00 WITH AD OR CARD \$2.50 SENIOR CITIZENS \$1.00 FRIDAY ONLY FREE RETURN FREE PARKING

ALL ANTIQUES FOR SALE

BAY AREA REPORTER JUNE 23, 1983 PAGE 39

CASTRO MEDICAL CLINIC

533 Castro Street • San Francisco, CA 94114 • (415) 861-3366 MON-FRI Noon-8 . SAT & SUN Noon-4

For The Man Who Has Everything Open 7 Days a Week



This ad good for FREE ONE RENTAL OF VIDEO CASSETTE FREE ONE COUPON PER CUSTOMER

3244 Geary Blvd. San Francisco, CA 94118 (415) 386-8680

2275 Market St. San Francisco, CA 94114 (415) 621-7608

LLOYD TAYLOR ATTORNEY/CERTIFIED PUBLIC ACCOUNTANT

- Wills & Estates Incorporations
- Partnerships • Tax Planning
- Tax Returns
- Real Estate
- Financial Planning



155 Montgomery St San Francisco, CA (415) 788-1140

THE SHAME OF A CITY

men live in the City's parks, lege grads. The City & Gay Combushes & doorways. Mostly munity have treated them young middle class men driven shamefully. Jobs, food & cloth-& discrimination. They come overnighter. Visit us and see the with joy in their hearts, dreams problem first-hand. St. Priapus of a new life & job. The influx is Gay Rescue Mission, 583 Grove, never been destitute before. sample copy newsletter. Few use drugs or alcohol. Many

Between 2 & 4 thousand Gay have job skills. A third are colfrom hometowns by oppression ing urgently needed. Take in an more than the job market can SF 94102, 431-2188. St. Pri absorb. Most have money on arapus Church. Religious erotirival, but the money runs out in cism in early Christian tradition. a few months so they join alco- Services Wed., Thurs. 2 PM; holics & derelicts. Most have Fri., Sat 8:45 PM. Send \$1 for

ARMANDO & HARRY'S

Mexican Dining

Lunch M-F: 11:30-2 Dinner M-Sat: 5-10 Closed Sundays

771-1850

Full Bar • Happy Hour 4-6 at Civic Cente 510 Larkin St

Also ... join us after dinner to hear **ARMANDO JONES** 2 Shows Nightly 10:30 & Midnight Friday & Saturday

GOD IS GAY

On 17 May 1976, the Lord, God our Father, revealed Himself to me in a dream. He told me to "trust the Queer," who appeared as a young man in a leather jacket exuding intense homosexual lust. The Queer told me to invite you, our brothers,

Fr. John McNeil, S.J., who's written a book about homosexuality, and Methodist Bishop Wheatley are encouraged by this revelation. It has been transmitted to the Pope in Rome as well as the Archbishop of Canterbury and a host of others including Archbishop Quinn.

Please help fulfill this dream; pray for its proclamation by the Pope as Divine Revelation and for Liberation by its intercession!

> Dave Felix P.O. Box 1697 San Francisco, CA 94101 673-2312 x609

BOOK RACK

The Price You Pay

Rita Mae Serves The Spiritual Toll Of Balls And

Sudden Death by Rita Mae Brown Bantam Books; hardcover, \$13.95

by Robert del Valle

hat would you expect if the sassiest Lesbian novelist in print brought out a book on women's tennis after having a near-scandalous affair with the reigning queen of that sport? A juicy kiss-and-tell story with lots of balls and banter, right? Wrong. Rita Mae Brown's new novel Sudden Death, will disappoint anyone looking only for the cheap thrills of a roman a clef. She has attempted something much more serious and farreaching than a gossipy book based on her liaison with Martina Navratilova. The spiritual toll of corrupt social values on private Gay lives is her real theme. But while Rita Mae offers more than we bargained for here, she achieves less than we have come to expect of her

At 24, Carmen Semana is a brilliant tennis player from Argentina poised for a shot at the Grand Slam. Her lover is Harriet Rawls, a 36-year-old professor of Greek religion who gives up her teaching career to be with Carmen on the tournament circuit. Their affair is an open secret until Susan Reilly, Carmen's former lover and archrival, leaks the story to a cagey reporter who provokes Harriet into blurting out the truth. When the truth breaks, Carmen is pressured to renounce her lover for the sake of her own career and women's tennis in general. She stands to forfeit millions in endorsement contracts and the sport may lose vital corporate support if she comes out

When it gets down to a question of choosing love over money Carmen falters. She says she learned a lesson from what happened to Billie Jean King. Harriet replies that she learned something herself as well: a lesson in "Lesbian hit-and-run . . The woman who nurtures. who puts her own career second is viewed as a slut or a golddig-

ger or an idiot." In this society

"the only relationship that counts is one between a man and a women." But the most important truth she learned is, "you are as sick as you are secret. Polemically, this is the crux of the novel. If Gay people can't

a very tough question. That Carmen fails to rise to the challenge of her predicament with any courage comes as no surprise. Her capacity for heroic action is confined to the tennis court. Rita Mae debunks the myth that competitive games at the pro level demonstrate human achievement in any meaningful sense. Commercialization has robbed sport of its original function as a test of character. Instead, the chance to win big bucks fosters greed, hypocrisy and the desire to succeed at all

bear to come out, are the social

rewards they may reap worth the

psychic price they must pay? It's



Rita Mae Brown

costs. Mere personal integrity will not sell designer sportswear. Carmen becomes a victim and emblem of this coruption by disguising her true sexual identity in order to save her career. What is surprising is that as readers we don't really care.

For all her seriousness in exposing the social forces which drive this pair apart, Rita Mae fails to create characters of sufficient substance to make us feel that something precious is being destroyed. We are told that they love each other, that "the emotional and sexual connection was the deepest either of them felt, but this crucial aspect of their relationship never really comes to life. The tennis scenes work better than the love scenes in this book. We need only recall the wonderfully vital portraits of women loving women in Six of One, or the devoted whores of Southern Discomfort, to realize how skimpy and onedimensional the lovers in this novel seem by comparison.

Rita Mae's best creations to date have sprung from a comic framework. The change of tactics for this book seems to work against her natural gifts as a novelist. Indeed, the customary sparkle and outrageous wit we have come to expect in her books are scarcely evident here at all. The tone is as serious as her theme, but all too often a stern authorial voice creeps in to make points that would be better stated through character and

The most successful moments in this book occur in scenes between Harriet and her straight confidant, Jane Fulton. Here a lightness of touch allows the individual voices to emerge. Their friendship seems to be the untold love affair in this story. It is perhaps significant that Jane Fulton is modeled on the woman to whom the novel is dedicated The preface tells us that Rita Mae undertook the writing of this book reluctantly, only to fulfill a promise made to this dying friend. That duty has now been discharged, and Sudden Death deserves to be read for what it has to say on its own terms. But for the kind of work that Rita Mae does best we will have to wait until her own vision motivates her to write.

Murder 'sur la Plage'

by Nathan Aldyne Avon paperback; \$2.75

by Scott Treimel

n the days before the immune system proved vincible, the it crowd sought recklessness with almost Algeresque grit. No one could get enough irresponsibility. A weekend was hopelessly inadequate; and as for a week, well, sure, a guy could debauch a bit, but still one wanted more. A whole summer - that alone sufficed the saucy, and many hankered for a whole season in a resort town. I suspect many now hanker for a return to those days and will be happy to find a novel set in them and peopled with two sexy, fun protagonists. Such a world, I suspect they will claim, is to die for. And death is just what happens in Nathan Aldyne's Cobalt, a

nimble enough murder mystery. Daniel Valentine (Gay) and his favorite girlfriend Clarisse Lovelace (straight) sublet an apartment in Provincetown and work opposite on Commercial Street. He bartends; she peddles a nightmare of knickknacks at a crafts boutique. Together they suck down liquor and wisecrack

at others' expense. Often they go to decadent costume parties, such as the Garden of Evil Party which opens the book.

It is the height of hectic glamour, everyone joking and jockeying to get everyone else in

Charles Manson, Anita Bryant cruises Tokyo Rose. Jeff King (Cain) intoxicates libidos lef and right (his eyes are cobalt blue) and he is nearly forgotten by the time Clarisse is walking home at dawn and discovers him entwined in seaweed and dead.

the sack. Attila the Hun cruises

Murder is bad for resort town (Continued on next page)



Dennis Schuetz (l.) and Michael McDowell are cumulatively known as 'Nathan Aldyne," author of COBALT. (Photo: J. Preston)

BOOK RACK

'Official Handbook' Officially Unhanded

the other 160 pages you will find

lists (of clothes, television shows,

pets, wines, timetables, drag

queens, furniture, hotels) and

recipes and more lists (of

magazines, colleges, careers,

brunches, films, songs, drugs

and "talk topics"). On the road

to maturation, Bruce does not

discover racism (he's white), sex-

ism (all his girl friends are boys),

poverty (Mommy buys him

things), angst (he achieves the

highest score in the history of

Oscar Wilde U. cheerleading try-

outs), or homophobia (Daddy is

one of the unsure and straight.

but he capitulates when he sees

how happy and fulfilled Bruce

and Jean-Pierre are in their

asset-pooling love and gives

them a Company). Bruce does

discover Bloomingdale's, the

Pines, and Louis Vuitton, who,

as I once told a well-heeled bore

at the Pines, makes lovely lug-

Around page 77 the rantings

this small-minded

materialistic provincial started to

rattle Ronnnetttte, but I keep on

reading to find out what was the

key to this book, Brown's reason

for writing it. I didn't have to

read it at all to discover why

Turnbull & Willoughby publish-

ed it. "In the past two years over

5 million copies of various of-

ficial handbooks' have been

gobbled up by the American public," the publishers ad gob-

bles excitedly, and it takes no

great psychological acumen to

deduce their prayer that

America, with its indiscriminate

moon-dropping, Hudson

appetite, will gobble up their lit-

Brown. The reason Turnbull &

Willoughby published Hudson's

opus was money and not enough

sophistication to realize that

But oh look at what Ronn-

gage and rotten conversation.

by Ron Bluestein

n The First Official Gay Handbook Hudson Brown follows the "Gay" development of his assumedly autobiographical persona from crib to caress to corporation (no crypts in Hudson's "Gay" heaven, please), in the process outlining several typically "Gay" days. Although "Bruce" has twelve things to do between 8 and 9 AM; though he can read Ann Landers and Seventeen as he flossses, brushes, and gargles; though he can arrange flowers, order ice sculptures and accept love and money "with quiet satisfaction and fulfillment;" though Bruce can do most anything, not a second can he find for writing. Pity. A little writing practice snuck in, say, between donning his "pair of khakis, brown and white pencilstriped shirt with buttoneddown collar, brown heather crewneck and suede sport coat' (9:00 AM) and putting his "Gucci wallet" in his breast pocket (9:20 AM) might have spared Hudson needless and embarassing revelations in print and the world a despicable and dishonest book.

"The Gay experience," Hudson tells us in the very first sentence, "is as unique as it is universal." What isn't? I can almost hear the valedictorian orating: "Graduating from college is an experience as unique as it is universal." As in an Agnes Nixon soap opera, "There is laughter. There is love" in Gav life, and Brown's little book is intended "to open the door for the unsure and the straight into the joyous realm of Gay humor.' The what realm of Gay humor? The bite of parody in Rechy, the self-depreciation of Boys in the Band, the melancholy of Dancer from the Dance, and the stinging satire of Clark Henley's Butch Manual - all rendered homogenously "joyous" by this cynosure for the unsure and the straight. Ronnnetttte believes that Mr. Brown should use his share of the profits from this book to buy Masses for the Unsure and the Straight presided over by Archbishop Quinn. Or perhaps he could sel the title to Agnes Nixon Herself: see the lives and loves of "The Unsure and the Straight" - on

If Gay Handbook was written as an amusement. I must state in all fairness that it made me laugh four times. You may find these mild chuckles on pages 25, 43, 94, and 132, but since the laughs are purely personal and idiosyncratic, I won't enough. take up space quoting them. On

(Continued from previous page) business so the newspapers and

the police keep quiet about it, which compels Daniel and Clarisse to launch their own Bobbsey Twins investigation. The two discover intrigue galore - drugs, hustlers, sham, jealousies - typically because they are so attractive they need only smile for informants to tell all More murder occurs and more clues are assembled, which of course, lead you away from the surprise solution revealed at a fashion pageant called Prostitution Through the Ages.

Cobalt is the kind of novel you read because you want to be in it. You want to be Daniel. You want your red T-shirt to strain across your "sleek, tapered muscularity." You want men to confess "The first time I met you just about blew my mind." You

want this disclosure to be so familiar it annoys you. You want your best girlfriend to land the Italian dish of a policeman so you can hear him through the edroom wall. You want to eat dinner in the fanciest restaurant in town and then have it on the house because you are so

Nathan Aldyne writes a brisk

story in an agreeable tone. Even his narrator wants in on the fun, so he sometimes forgets he is indifferent and chimes in with his own wit. This narrator champions that adage about clothes and the man. You see few faces in Cobalt but you see a lot of clothes. An elderly woman, for example, buys a ceramic clown from Clarisse. It is only a detail to make the store believable, but instead of an utterance or a

physical idiosyncracy, this elderwoman exists only by way of a puce blouse with matching synthetic pants. Angel Smith is "swathed in a full-length lime green poncho." The Prince wears birch-heeled sandals . . ., white silk designer shorts, a kelly green tank top, and a dozen thin gold bangles on each wrist." Also: "A white rubber skullcap with green stars protected his hair against the dust." Characterization by clothes is a limited convention and Cobalt's characters are a bit pinched by it.

The novel is nevertheless an amusing balance of wit and suspense, and if your vacation this summer lacks the good old pre-AIDS debauchery, Cobalt might sublimate the good old urge.

S. Treimel

Choose from a large selection of fashionable frames Starting at \$3800 and up - complete glasses save \$5.00 with this coupon on complete glasses offer expires June 30, 1983

2527 MISSION ST. at 21st SAN FRANCISCO, CA 94114

netttte found, here on page 138

"Ever since he was a tot, Bruce

has had a thing for things." Oh

so that's why Hudson's book is

a list of possessions. Maybe the

baby Bruce didn't know but-

terflies from Butterfield's, but

big Hudson does, and I'll bet

he's got one helluva shopping list

ready for his royalties. Could it

be that the publishers and the

author both want the book for

money? Could the common

denominator for all these

disparate lists be that they take

up enough space on paper to be

But look here, too, on page

116. I knew it wasn't just money.

"For all his calculated cruising,"

Hudson modestly writes,

Bruce knows in his heart of

hearts that he will probably meet

the real Mr. Right when he least

expects. Serendipity shall

prevail." The Gay Handbook is

Hudson's "heart of hearts"

revealed, pure fantasy, the

simplest wish-fulfillment. I can

find no other explanation for

such cloying outbursts as:

"Bruce's complexion has never

been more glowing, his smile

more sparkling than when he

and Jean-Pierre talk to each

other with their eyes. Jean-

Pierre touches Bruce's G-spot as

Writing like Mr. Brown's is

somnambulistic. It is day-

dreaming out loud, and these

particular day-dreams uncover a

thoroughly conventional mon-

ster of manipulation and materi-

alism. He is very wise to pin-

point his audience as the unsure

and the straight because this

claptrap could not be peddled to

the Gay audiences of any large

Tell you what Hudson - I will

forget all about The Gay Hand-

book if you forget about it, start

reading Edmund White, Joan

Didion, and both of Mrs.

Woolf's Common Reader's,

change your name from Hudson

Brown to Forrest Green, and

metropolitan center.

start all over again.

no man ever has.

1955 Meets 1982. Author Hudson Brown at a recent signing appearance

at the Walt Whitman Bookstore. His GAY HANDBOOK stands in unchanging

piles next to continually disappearing stacks of THE BUTCH MANUAL.

285-1444

KIM ROBERT NELSON, D.C. CHIROPRACTOR

Chiropractic is more than the treatment of disease It is the restoration and maintenance of good health Are you experiencing good health'
Call for information.

In practice downtown for over 5 years at 760 Market Street, #732, phone 391-1702

PERMANENT HAIR REMOVAL



Safe, affordable, gentle, using advanced, medically-approved equipment and technics

Anywhere on the face and body Peter D. Brown

Richard L. Stoutenborough

552-9965



621-0441

(Sorry, No Reservations

BIENVENIDOS!

Home of the famous Margarita and the finest Mexican food in the Castro area

DINNER! LUNCH! **BRUNCH!**

Free Champagne with **Sunday Brunch**

Robert J. Dern Certified Public Accountant

Complete Accounting & Tax Service For Businesses & Individuals

MEMBER

American Institute of CPA's -California Society of CPA's

> 165 O'Farrell Street -Suite 401

San Francisco, California 94102 415/986-3232 conveniently located across from Macy's

The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

Kearny & Geary Kearny & Post Kearny & Sutter Kearny & Bush California & Montgomery California & Sansome California & Davis Sacramento & Front

Clay & Sansome

Columbus & Union

Hall of Justice **SP Train Depot** Castro & 24th 24th & Noe 18th & Collingwood Sacramento & Battery Portola/Woodside, Tower Mkt Clay & Montgomery Fillmore & Chestnut

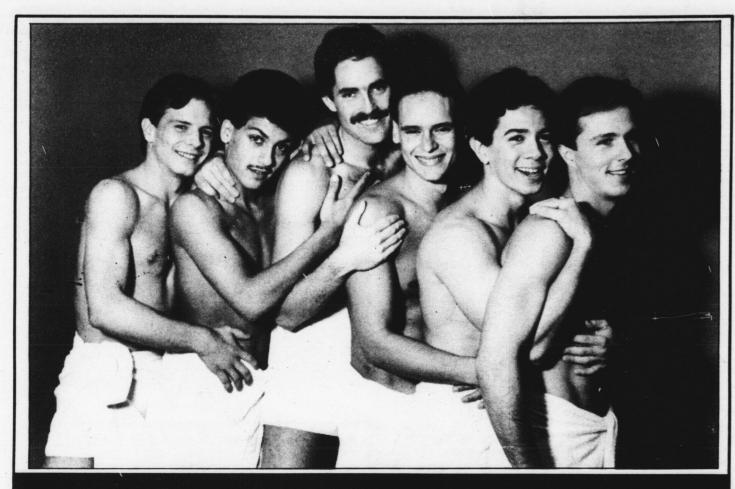
Union & Fillmore Union & Van Ness Jackson & Drumm, Safeway Hyde & California, Cala

BAY AREA REPORTER JUNE 23, 1983 PAGE 41

Ferry Building

Federal Building

City Hall



LIBERTY BATHS 1157 PÖST - 771-1300 R PRIVATE MEMBERSHIP CLUB





After the Parade for a free buffet from 4 to 6p.m.

NO COVER CHARGE UNTIL 9PM in appreciation of the support from the gay community

\$1 Bud and Lite • \$1.25 Well Cocktails Disco starts at 4. Dance your ass off 'til dawn.

Open After Hours Every Night Full Liquor Service 'til 2a.m.

100 Vallejo Street, off the Embarcadero • 781-6357 AMPLE FREE PARKING

OPEN AFTER HOURS EVERY NIGHT

Sutter's Mill The Mint

Nightly Limo Service 77 Battery to 1942 Market

San Francisco Gay Men's Chorus

AUDITIONS!

Call 826-1511

• ******

Lesbian and Gay Jews! (and friends...)

JOIN US!

in welcoming Shabbat each Friday evening at 8:15. Upstairs at MCC, 150 Eureka, San Francisco.

For information on other activites, call or write: (415) 621-1020; P.O. Box 421464. SF. 94142

Congregation AHAVAT SHALOM



A TASTE OF LEATHER
336 6th STREET
SAN FRANCISCO 94103
HOURS: NOON-SIX MON-SAT.

Arguably
The Most Delightful
PIZZA



Cuisine Provinciale

TUES thru THURS

3.00-10

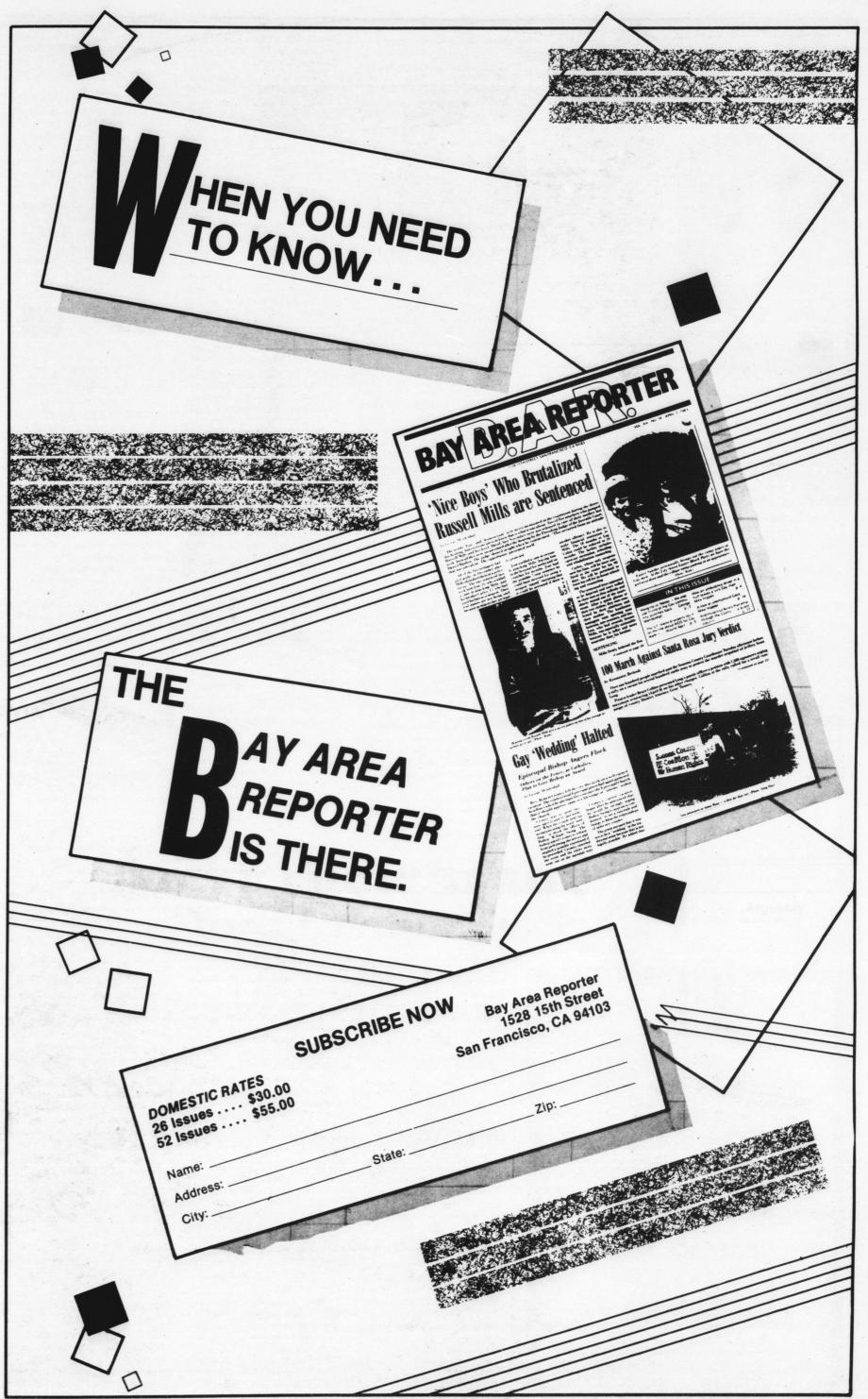
5:00 - 11:30

SUNDAY

Brunch

11:30 - 2:30 5:00 - 10:30

900 Stanyan Street San Francisco 94117 (415) 665-5333



ST. FRANCIS LUTHERAN CHURCH

invites you to

Sunday Service at 11 AM 152 Church, near Market



Michael Eggert (415) 752-5600

DAVID Corvette VARNER Camaro CHEVROLET Celebrity

Cavalier Caprice Monte Carlo Chevette • Citation

A

very

special

SUNDAY

DANCE

PARTY

with

live D.J.

LEATHER

Now, sleeveless

sweatshirts

available in

grey, navy,

black.

\$10

SWEAT

SLEEVELESS

NEW & USED CAR & TRUCK 3855 Geary Blvd. San Francisco 94118

Echo Beach Presents NEW ORDER July 3

From England Friday June 24 9 PM with Special Guests **NECROPOLIS OF LOVE** \$10.00 Adv \$12.50 Day of Show Tickets available through Ticketron & Rough Trade

ECHO REACH 15 Harrison Street at 3rd, San Francisco Over 21 only, please For information phone 543-4709

HOT VIDEO ACTION

RENT YOUR OWN VIDEO

TAPE PLAYER AND MALE ACTION TAPES

\$9.95/NIGHT

TAPES: \$4.00/NIGHT

VIDEO

wave

1414 CASTRO AT 25th (415) 550-7577

DESIGN: ART MAINA

Tchaikowsky Continued from page 39)

says 'fuck' in a show we lose five subscribers . . . but we did a play with a nude man and woman onstage throughout and we sold out all six performances."

"There's a large Gay constitu-ency here and they turn out en masse for events that interest them," according to Kit Goldman, managing producer of the Gaslamp Quarter Theatre. "We did The Haunted Host by John Patrick, a Gay play, and did very well with it." Their current show, Noel Coward's Design for Living, is about two men and a woman who couple sexually in every conceivable combination before ending up as a menage a trois. They do rather a boring job, but they don't soft-pedal the play's Gay side. Curiously, the small theatre, which gives "executive producer" credit to ma-

The Bowery Theatre Company was formed about a year ago and presented its first play four months later. Until they could keep their stage busy they sublet it to San Diego Public Theatre, a left-wing troupe which still borrows equipment from the Bowery.

jor corporate sponsors, got Bank

of America to finance Design

for Living. Didn't they balk at

the content? "They didn't read

the script!" Goldman laughed.

Kim McCallum, whose background is in acting and directing, is artistic director of the new company. 'His father, Sandy McCallum, himself a formidable actor, is president of the board of directors. They perform in the basement of a rundown hotel in a small space which is quite adequate for certain shows.

John Stuart Anderson hails from England. Thirty years ago, he said, he was "the first English mime in modern times." He worked with a repertory company and, when that folded. began doing one-man shows. Not limiting himself to a single subject such as Mark Twain, Anderson has built up a repertoire over the years which ranges from the Bible to "The Picture of Dorian Gray" and includes shows about Shakespeare, Lord Byron, the Decameron, and Sherlock Holmes. He does two or more pieces in an evening.

Coming out when it wasn't as easy as it is today, Anderson had a bad time as the only openly Gay man in his college. He still doesn't like to discuss that period. "It never occurred to me that it was important to make a statement," he told me. "I just was." He said he's written about 100 plays and as many solo pieces. Some have Gay subjects and some don't, but he's always written in hopes of helping all kinds of people to understand each other.

Anderson's life partner, John Church, known as "Ricky," is also English. He works in theatrical booking and promotion. They've been together "27 years - maybe longer."

High Fidelity magazine detailed the poison theory of Tchaikowsky's death in its February 1981 issue. Gary Hundermark of the National Gav Archives showed the article to John Stuart Anderson, and the seed was planted. The Murder of Tchaikowsky, Anderson announced, would be "the first in a cycle of four fantastic plays entitled Memories of the Mind," all dealing with composers each of whom "was known to or admired by the others." The other three are Wagner, Berlioz, and

Dame Ethel Smyth. The playwright says he does not consider The Murder of Tchaikowsky strictly a "Gay play." He termed it "Gayoriented but absolutely classic." It's first production, by the Actors Theater of San Antonio,

was done over the Bonham Exchange, a Gay bar, with Gays in "all the major parts," according to Anderson. The critical reaction was not good.

Meanwhile, the script was sent to major theatres around the country; and while none of them chose to produce the play, many sent back encouraging comments, certainly far more than a form rejection.

John Stuart Anderson and Ricky Church moved to San Diego last fall. Anderson did some of his solos shows at the Bowery Theatre and, while San Diego Rep was wavering about their option, showed the Tchaikowsky script to Kim

"I didn't see it as a 'Gay play," McCallum said later. He saw it as a good play and wanted to produce it. He offered Anderson a date next September with the idea of directing the play himself, but said the playwright was eager to have the show on in May so the visiting critics could see it. In that case, McCallum told him, YOU can direct it. McCallum was already committed to staging Key Exchange in



Playwright John Stuart Anderson

that time period, and gave Tchaikowsky the traditionally slow performance nights of Monday, Tuesday, and Wednesday, making it clear that his own show would get preferential

There are charges and counter-charges about promises made and broken, most of which are probably true. No one, including Anderson himself, makes any great claims for his abilities as a director; but he states that once he was given the job he should have been allowed to carry it out without inter-

McCallum's position is that Anderson misrepresented himself in assuming the directorial post. Unfortunately, the artistic lirector was too busy with Key Exchange to pay attention to Tchaikowsky until it was nearly ready to open. "I saw the first tech rehearsal," McCallum said, "and said, 'My God, we're in trouble." He didn't say this to Anderson, however, until after "a few more runthroughs."

What happened onstage, McCallum said, "I don't recognize as having to do with the play that I read ... My main mistake was not nipping it in the bud. This was mainly due to my inexperience and not being able to handle the confrontations that go with the job."

Welton Jones blasted the play in the San Diego Union, saying it would have worked better if they'd played it for laughs. Anderson and Church fired off letters in response, Church defending the play and Anderson accusing the critic of ignorance, incompetence, sleeping through the performance, and being a drag queen.

Gay critics were kinder but hardly less negative toward the production in the final analysis. I spoke to several people, Gay and non-Gay, all of whom felt that The Murder of Tchaikowsky has great potential which was untapped in the Bowery production. These same people

were less positive toward Clap Your Hands, a play written and directed by Ellis Rabb which we saw at the Old Globe Theatre the following night. We were all ready to write that one off for-

Rumors were in the air before the curtain went up on what would be the fifth and final performance of The Murder of Tchaikowsky. Ricky Church heard from Parents and Friends of Lesbians and Gays that when they had called to reserve a block of seats for the following week they'd been told the play was closing.

Kim McCallum sent word to the cast that he wanted to meet with them after the show. One of them later quoted him as saying he was closing the play "in the best interests of the theatre." He didn't remember saying that when we asked him about it, but admitted he might have used that phrase. His point, he insited, was that the production values were so bad that a worthy script had been rendered unrecognizable. "With one exception," McCallum claimed, got a hug or a handshake from every member of that cast."

"I like John Stuart," said Brian Lloyd, who played Tchaikowsky. "I think he's written a warm, beautiful play . . . He was just the wrong choice to direct it. He couldn't distance himself from it (to make the cuts that needed to be made).

Anderson doesn't want to direct his play again, but he puts part of the blame for its failure on the cast, most of whom were not Gay and none of whom, he charged, wanted to be thought Gay. This would explain the lack of commitment in the love scenes. The spanking episode didn't start out funny, he said; but Michael McClure, who played the prince, lost the 'spiritual quality" he had showed in rehearsals which made the scene shocking instead of

Although the play has no pretensions to historical accuracy. Anderson avoided inventing details to flesh out the vague character of the prince. "I thought of him as 'Misha' for myself," McClure said, sharing my puzzlement that no first name had been given to him. As to his age, "It's not recorded," Anderson said. "I would say make him whatever age you want him to be . . . I thought of him as 24 because I'm not drawn to anyone younger than 24 . . . Many people want him to be 15."

McClure, who is about 24. thought the character was "about 19." I would guess him younger to explain his line in defense of their affair, "In Greece it would have been understood;" but if the playwright doesn't know, it's a moot

The epilogue contains some further ironies. Anderson, who added lines to the play in re-hearsal when he should have been cutting, says he has written a new version of Tchaikowsky which runs only half as long as the first and has six characters instead of 13.

McCallum, whom Anderson accuses of closing the play due to homophobia, still likes the original script and still harbors thoughts of directing it: "I would be willing to put the damn play on again.

Somewhere in the cosmos floats an epic piece of Gay-themed theatre. Here on earth there are wounds that must heal, wounds caused by the head-on collision of two mighty egos.

When the healing is complete and the universe has resumed its natural order, you may have a chance to see The Murder of Tchaikowsky at your local theatre.

S. Warren

Final Days as Gay Films Flit By



Rainer Werner Fassbinder (l.) is the subject of a documentary on his last days by Wolf Gremm, to be shown Friday, June 24. The completion of the

Thursday June 23, Trocadero

7:30 PM: The 1983 S.F. Lesbian/Gay Video Festival. Works by Gay artists from across the U.S. and Japan will be viewed on a 30-foot

10 PM: The program will evolve into live performance and dancing with music by Raul Thomas. A live studio setup will be accessible to extroverted guests, although established performance artists are scheduled. Scripted spontaneity and costume motivation by guests is encouraged. Contact John Calaly, 861-0843.

Friday June 24, Roxie

6 PM: RAINER WERNER FASS-BINDER: THE LAST WORKS (Germany, 1982). Alcohol, drugs, and hard work are revealed in Wolj Gremm's personal documentary of Fassbinder's last jobs as an actor and as director of Ouerelle

THE SOUND OF FAST RELIEF (Germany, 1982), is the U.S. premier of a "psychograph" of the relations between men in patriarchal society, in the adventures of a dreamer.

8 PM: PAULINE'S BIRTHDAY (Germany, 1979). A tragi-comic meditation on the quality of Gay life, this documentary watches a Gay S/M the atre rehearse a show in the basement

of a Hamburg bar.

10 PM: A PLACE WITHOUT LIMITS (Mexico, 1977). A transvestite and his daughter love the same man who cannot face his love of men.

Saturday June 25, Roxie

2 PM: Australian shorts, both Lesbian and Gay. 4 PM: Super-8. A program of

super-8 films from across the country. 6 PM: SHE EVEN CHEWED TOBACCO. A slide presentation by the Lesbian and Gay History Project about women passing as men during the turn of the century in San

8 PM: MARCHING TO A DIF-FERENT DRUMMER. Allan Berube's famous slide presentation about Lesbians and Gays during

Chorus Soloists (Continued from page 37)

panied most of the singers as well as played "The Wedge" organ fugue by J.S. Bach. He was a little uneven, in quality, but he certainly has stamina.

The other artists of the pro-

10 PM: CASTA DIVA (The Neth erlands, 1982). A U.S. premiere which examines a man in his relationship with his body: while washing, dressing, undressing, before and after exertion; but always in solitude.

Midnight: CITY OF LOST SOULS (Germany, 1983). The U.S. premiere of Rosa von Praunheim's look as underbelly Berlin. Rock singers. transvestites, Jews, stripteasers, Southern belles, the demi-monde transsexuals all living in the same rooming house and putting on their acts. Even Jayne County.

6 PM: Four documentaries. Warhol at work in ANDY MAKES A MOVIE and SUPERARTIST: ANDY WARHOL, the artist narrating DAVID HOCKNEY'S DIARIES, and ERTE.

8 PM: BORN IN FLAMES.

10 PM: THE DEPUTY.

gram were Rick Slavsky, Donald Leighton, Perry George, John Musselman (another beautiful voice), Raymond H. Verdugo, Don Frueh, and Kevin E. Ames

An incredibly varied program of good to excellent

SPORTS

COMM. SOFTBALL LEAGUE

A Four-Way Tie

As the CSL's first half of the season comes to a close, we have a four-way tie for first place in both divisions.

In the Julie Jordan Division it's the Hot & Hunkies and Jack's Happy Daze, and in the Bill Chapman Division it's the Mint and the Village. Of all these team leaders, I feel a need to mention how pleased everyone is to have Mark Gordon's rookie team, Hot & Hunky, in the league. Mark was looking for a team to play on and was talked into taking over as manager of the team. He had only a couple of rainy weeks to put the Hunkies together. They are excellent players and, more important, they are real gentlemen who fit in as if they have been with us for a long time.

In their latest victory, the Hunkies slipped past the Rain-bow Cattle Co.'s excellent pitching by Richard Snow, a powerful homerun by James Connelous, excellent fielding by Russ Zipkin, and the winning hit by Mark Gordon.

Jack's Happy Daze, which has been around for several years, have their best team in their CSL history.

Wavne O'Donnell, a handsome young seasoned veteran from the old Park Bowl team, is having his best year ever. Also, from Jack's excellent fielding and hitting by 1982 All Star Rudi DeGadillo and big hitter Sal Morales who hit two super

Thanks to Jack of Jack's for the nice party at the bar.

I may sound like a broken record on the Mint's victory, but Mike Arbunich and Al Agolian are still shining for the Mint, both in hitting and fielding. Al was mentioned last week as a rookie. This is Al's second year in the league. I guess it's just his

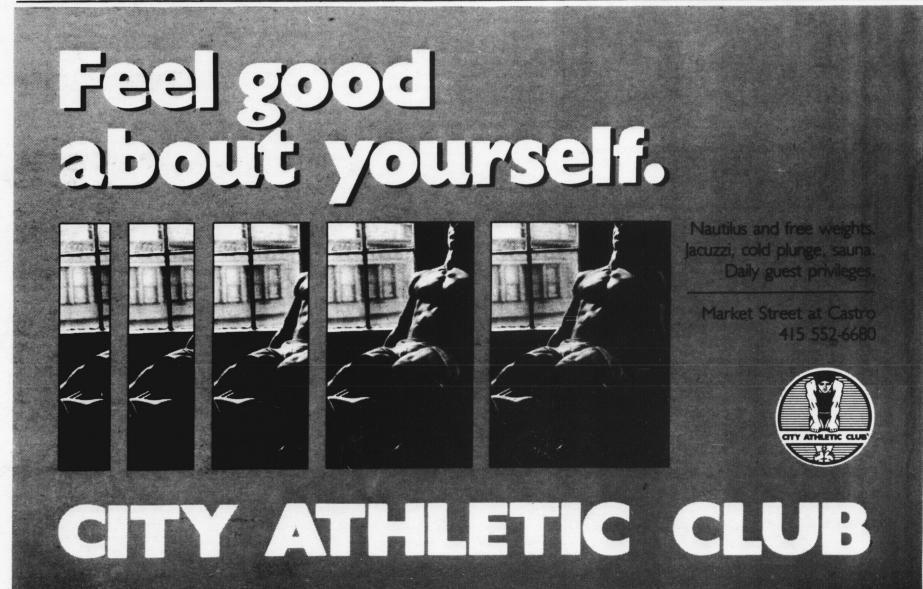
(Continued on next page



At the CSL's opening game this season, Mike Gray of the Pendulum Pirates awaits the pitch. (Photo: Rink)

BAY AREA REPORTER JUNE 23, 1983

PAGE 45



LEATHER FOREVER

1732 Polk Street, San Francisco 94109 (415) 885-5773 3989 17th Street, San Francisco 94114 (415) 626-8041



MASSAGE **THERAPY**

Certified Swedish-Esalen Style Eliminate Stress & Tension

KENN JONES 826-8115



SAGA NORTH SKI CLUB

seven weeks remaining before SAGA NORTH is primarily a Winter Fall season begins, there are stil snow ski club with all types of sports five major titles to be won, plus activities and social events included the league's participation in Gay in the club's busy and exciting yearly Day festivities (buy a drink from the SFPA!), and a big party/ awards presentation at the Oasis

Send SASE to P.O. Box 40770, SF, CA 94110, for information on the next season to be mailed later in the year

THE GAY-LESBIAN COMMUNITY SERVING YOUR FAVORITE PROJECTS & CHARITIES

Community Thrift Store

861-4910

- THE PLACE TO SHOP
- THE PLACE TO DONATE THE PLACE TO VOLUNTEER

IRISH ROVER

CHAINS AND ROPES... ... ROPES AND CHAINS ... BE YOURSELF...

Before and after the Big Parade come out and have fun . . .



1498 VALENCIA-at 26th St.



A Fitness Center for Men and Women Something New in Our Neighborhood



Nautilus • Suntanning • Free Weights • Jacuzzi Electro-Muscular Stimulation • Individualized Training

SPORTS

CORNER POCKET

This Saturday the 16 finalists in the Spring '83 Most Valuable

out for over \$300 in prize money

plus four trophies, the action beginning at 1 PM at The Stables. The tournament repre-

sents a first on two counts: It's

the league's initial MVP contest,

each team sending a player to the

tournament, who splits among

the team whatever prize money

he or she wins. There were en-

tries from 26 of the 40 teams. It's

also the first time Coors has

sponsored a Gay event. Along with their local distributor, Cali-

fornia Beverage, they provided a

\$1,000 donation to fund the con-

test. They've donated an equal amount for next season's MVP

tourney as well. (The Coors boy-

cott, or its ghost, is still with us:

A stash of boycott leaflets mys-

teriously appeared at The Stables last Saturday.)

Another tournament, the

league's "fun" tournament, is

coming up on July 5. It's the

league's only partners tourney,

partners assigned by winning

percent. Players don't know who

they'll be paired with until the entire field is signed up, at which time the top rated player is matched with the lowest rated player, 2nd with next lowest, and

Summertime 8-Ball Action

In the San Francisco Pool Association, the lull between at winning. It's at The Stables, 7:30 PM, July 5. seasons is anything but. With The third victor yet to be decided is the championship team — unless Febe's Dons won

their match Tuesday night. If the Stallion Stampede won, they will play a race to nine this coming Tuesday at The Bear, begining at 7:30.

The fourth and fifth titles are the biggies and will be decided July 17 at Hollywood's Four Star. It's West Coast Challenge VII, and the Tri-City team and individual championships will

ing for its first. In individual competition, the three cities are even, each with two winners. Vancouver update: The bil-liards portion of the Vancouver Summer Gay Games (July 29 & 30) will be a 64-player field, en-

try fee of \$35, and a guaranteed

prize fund of \$1,000 plus Gold,

Silver, and Bronze medals. Fur-

ther info at J-O-E P-O-O-L.

be decided. To date, SF has pro-

LA one, and San Diego is look-

Also on July 29 & 30, as part of the SF County Fair, an 8-ball tournament is being held at Moscone Center. Entry fee is \$20 for men, \$15 for women, and the field is filling up — contact Debby Aarens (530-9135) for



Cory Iwatsu, playing for the Park Bowl Boys, is among the 16 finalists in this Saturday's Most Valuable Player Tourney at The Stables. (Photo: gene)

(Continued from previous page) great playing that has made him

so on. Hence the name, Hi-Lo

Tournament. The idea is to give the lower average players a shot

Reflecting on the first half of the season, it is by far the best in our 11-year history. Good leadership, good competition, and especially good friendships between all the diverse factions of straights, Gays, and bisexuals which make the Community Softball League one of the finest leagues in San Francisco and the

To all CSL's players, enjoy

for Gay Pride Day, June 26, or Independence Day, July 4.

Hot & Hunky

Jack's Bunkhouse

Nap's

GayRun '83 Sign-Ups

GayRun '83 will take place Sunday, July 17 at 10 AM in San Francisco's Golden Gate Park. This is the fourth running of the annual 5 and 10-kilometer races.

All proceeds from this year's GayRun will go to benefit AIDS patients. The race is being organized and sponsored by the San Francisco FrontRunners, a running club whose members are primarily Gay men and

Over 600 runners competed in last year's race, with the top times in the 10-K at 33:05 for the

Different Spokes Bicycle Club, Sunday June 26. Club

members are encouraged to ride

in the Parade contingent. Info:

Sports Clubs

Bob, 824-7145.

men, and 39:56 for the women. Race organizers expect those times to be improved upon in this year's race. Both the 5 and 10-K races begin at the Polo Fields and wind through lower Golden Gate Park.

your Gay Freedom Day and In-

dependence Day off; see you on July 10.

SCORES FOR JUNE 19

Nap's

15 Pipeline

7 Acme 10 Pipeline

STANDINGS

Bunkhouse 15 Slow Rush Hot & Hunky 5 Rainbow

Entry blanks for GayRun '83 may be received by mail by sending a stamped, self-addressed envelope to GayRun '83, Suite 6L200, 1550 California Street, San Francisco, CA 94109. The entry fee is \$10 with T-shirt and \$7 without. Race refreshments will be provided by Perrier and medical assistance by the Bay Area Physicians for Human

AM, Golden Gate Bridge (3.6

miles, rolling). Meet at unpay-

ed parking lot just east of the toll plaza off Lincoln Blvd.

Remember to turn off before go-

ing over the bridge! Spectacular

city views. We'll return in time

for the Parade.

Rights. Volunteers wishing to THE MINT & SUTTER'S MILL FrontRunners. June 26, 9

would like to thank everyone for their support & generosity during The Great Tricycle Race, a benefit for AIDS/KS research.

help with GayRun '83 should

contact Bob Edwards at (415)

GayRun is traditionally

popular with the Gay Com-

munity and has been voted the

Outstanding Gay Athletic Event

at the Cable Car Awards for the

last two years. With this year's

proceeds going to help AIDS pa-

tients, race organizers are hop-

ing for a large turn-out. Dona-

tions will also be accepted from

individuals who want to help

those with AIDS but do not

want to run either race.

Metz - Tim - Harry



MY KNIGHTS IN LEATHER

No Stone Left Unturned

KNIGHTS ALIGHT

Celebrating our progress in Gay Freedom and packing a lot of bucks, prayers, and tears to assure a healthy future has not only kept a lot of us hoppin' but promises to provide a wild weekend, too. The San Francisco International Lesbian and Gay Film Fest is reeling away all over town. Febe's has added new dimensions to the fun scale with a week-long 17th Anniversary. Tonight the Drummer folks begin the end of a long search for "Mr. 'D' 83" at the Brig and tomorrow at the Troc (we hear that Gwen Jonae might be debuting her newest delights on Mr. Collier's stage that night), and of course you'll want to meet the winner poolside at the Oasis Saturday at 3 PM. Actually, Saturday night is relatively calmexcept for Paul Manenti's party space, SOMA, at 301 8th Street (at Folsom). He has gathered some of the hottest local club talent for a party beginning at 10 PM for \$12. Savages will rock with Black, Blue, and Shades of Gray (A Full Moon Party) which will warm the hearts of a few good men. Post-parade festivities will magnify our harmony with music and include these as major events:

BROOKS HALL: Dick Collier and Company's Metropolis with Grace Jones, the Abbaesque sound of Technique, diva Linda Hopkins; 3 PM; \$15 advance, \$18 door.

GALLERIA: David Bandy's Conceptual Entertainment. with The Flirts; 4 PM; \$12 advance, \$15 door.

I-BEAM: Gay Freedom Day Tea Dance with Sylvester; 5 PM; \$5 with tea dance pass, \$7 without.

SHOTS IN THE NIGHT

One way to fight AIDS, says Jim Gilman (ex-Caldronite), is to learn to pray properly. Jim is out to do just that with a metaphysical healing course beginning June 29, 8 PM, at the

Church of the Advent on Fell near Gough.

You may want to know that it's Robert Duval who is the genius behind the grub at Joe Ellis' Iron Duke/Trinity. Besides eating, overlooking Bush

and Market Streets is a trip.

Bartender of the Year Michael Bowman has landed firmly on KARL STEWART his feet at Castro Station. Mucho changes Mr. Ostlund has made in the Station, including a new pool table and manager Steven. All in aid of three years with a shingle out on Town Square (Castro). Congratula-

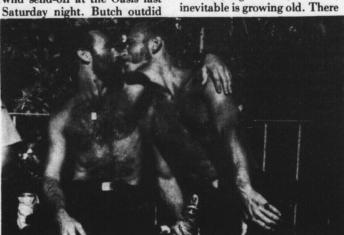
> "The A Group" was certainly in attendance at Ms. Gina's wild send-off at the Oasis last

Some folks are calling the CMC the "California Money Club," but not me. I think the 85

bucks for their run is because Dave Sarathain is so cute. It costs a lot to look that hot. Steve Loignon is back on the plank (Hi, Sweet Lips) at the Arena Tuesday through Friday, cocktail shift. Teeth that white

and tits that tight have also got to cost a lot! We call it the Steve Studly Show. Right next door, the Canary Island men have added a much expanded patio. With weather this incredible, lunch there is a must. * * *

Something which is, of course,



Summer Sensual. Taking a break from watching the Dog Show, this couple found puckering more fun that pooching. (Photo: R. Pruzan)

ject Friday and Saturday, June 25 and 26, at San Francisco State. This is specially aimed at Gay folks and is sponsored by The National Association for

will be a conference on that sub-

Gay and Lesbian Gerontology. For info leave your name and so forth at 552-3054 or write to NALGG, 1290 Sutter, Suite 8, San Francisco, CA 94109. If you want to be alert to the

past as well as the future you might look into the Gay History Project at Valencia Rose, June 21, 22, and 28. They begin at 8 PM and require donations of

Last week I mistakenly reported that the Gay Areas Directory was owned by straights. Alfred Cassidy of the Directory informs me that it is a publicly owned company but that the President, Vice President, and Board of Directors are all Gav. The Directory's parent company, Gay International, Inc., will celebrate its birth at the San Franciscan Hotel on Tuesday, June 28, from 7-9 PM. The mayor and some supervisors will attend, and you're invited too. It's a free cocktail reception.

Wedding Bell Blues: Leather Daddy Philip is reunited with Bryan of Haight Street's Continental Savings. We hear, too, that the Eagle's Stella has a new hot dog. Hothouse's rep to Mr. (Continued on page 51)



The Staff and Management of

Castro Station

wish you a

Happy Gay Pride Week

DRINK SPECIALS 3-7 Sunday, June 26

BEER \$.75

WELL \$1.00

Join Us Every Tuesday Evening from 7 to 2 to help benefit the

SHANTI AIDS RESIDENCE

Half of the profits to be donated to the Shanti AIDS Residence Program **BEER \$.75 WELL \$1.00**

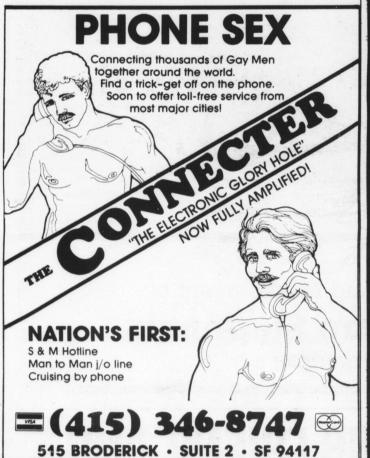
CASTRO STATION 456 CASTRO STREET

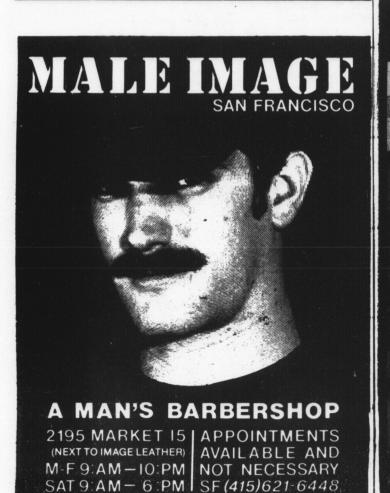
Daily 6AM-2AM

Happy Hour 4-7 M-F

Beer Special Wed. 8PM-12AM







DOTS OF EROTICA

When Ken Wood isn't creating his meticulously stippled pen and ink drawings he says things like this:

"I arrived in San Francisco on August 27, 1980. I know the exact moment I crossed the Golden Gate Bridge — it was 8:46 PM. I headed directly for the Castro.

"I'd come from Richmond, Virginia, where I was born in 1949. While there I did portraits in oil and earned a degree in Communications Arts and Designs. That's a fancy name for graphic arts. I hadn't done any erotic art before coming here. That sort of thing just doesn't go in Richmond.

"And I wanted to do erotic art.
The dots in my work remind me
of the fragmentation of Gay life.
There are things that bind us
together — those are the subject
matter of my images — but they
are only a succession of dots.





"Instead of one type of man, I try to show different types. I don't consider leather a fantasy. It's a reality. The leather is just an image, and is a catalyst for the fantasy. It's the same with tight jeans, a jockstrap, or total nudity.

"I have two shows up now. There's eight pieces at The Stables until July 20. Another show, with more erotic pieces, opens Thursday, June 24, at Savages with a reception beginning at 8 PM. I'm creating a brand new pastel, an homage to masturbation, for this show. The show will be at Savages awhile.

ow will be at Savages awhile.

"I love doing what I'm symbolic officiated

So do the rest of us, Ken.

RIVETS

On Parade

n a city such as this where art and style rule, the competition can be fierce if you set out to become the "ultimate" anything. Everyone, it seems, is always on parade.

We've seen high glamour, high camp, great performance and great outrage where talent was absent.

There's a cop in town who I suspect of falling into the latter category, in a weak sort of way. This officer was apparently out to distinguish himself as the ultimate peace officer, an ambitious goal. His valiant efforts on behalf of all of us South of Market last Friday night cannot go unnoticed.

He was obviously no fool. With so many of his fellow officers plugging away at the murderers, rapists, fag-bashers and burglars who abound in this city, he apparently concluded that the'd need a novel approach to secure recognition towards his goal.

He was apparently determined to single-handedly bring to an end the biggest threat to all citizens of this fair city — the possibility of improperly parked motorcycles.

Setting aside the probability that some willy-nilly judge would point out that the bikes were actually parked quite legally, this fine example of our men in blue struck deep, hard and fast

I've had reports that he was sighted at the Eagle, the Brig, the Arena and the Ambush.

Meanwhile, although inconvenienced, South of Market leathermen picked up where they left off.

As announced, the Eagle

hosted the christening of photog Vernon Stewart's new bike Saturday afternoon. While he lounged, somewhat

While he lounged, somewhat apprehensively, astride his bike, Vernon was hand-fed the bike's symbolic cherry by J.C., who officiated.

Then, with a bottle of champagne burst over the bike, and two cases of cold beer poured, squirted and otherwise emptied onto both the bike and Vernon by several of the rowdy group that had assembled for the function, the bike became officially

the Eagle I.

A couple of steam-baths later (administered enthusiastically by J.C.), both bike and owner were squeaky clean. The owner didn't exactly stay that way, however. The assumption that he was into fluid entertainment was so rampant that he was wet for hours. At one point he was cuffed to a sturdy beam on the bar's patio for easy access.

TOM ROGERS

I should point out that he did protest.

Understand that the Catacombs has added yet another gynecologist's table. So handy.

Tonight (June 23) the Brig is hosting a bash for *Drummer Magazine*'s regional examples of "ultimate" leathermen. That should be something of a parade itself.

Steven Roberts, 2nd Runnerup at the International Mr. Leather contest held last month in Chicago, tells me he's really looking forward to greeting the Drummer contestants.

As the Brig's representative at the international contest, Steven's also San Francisco Mr. Leather, a title that puts him in the Drummer contest. He says he's also looking forward to that.

That event will be held at the Trocadero Friday at 9 p.m. The all-night contest/bash is open to all comers for fifteen bucks.

By virtue of all this action, those of you who are newcomers to San Francisco can see why it's necessary to have an annual parade known as the Lesbian and Gay Freedom Day Pararde.

We need a mega-parade just to show off all the winners of the daily mini-parades and the periodic maxi-parades (like the Dog Show two weeks ago). When that first float starts down the parade route Sunday at 11 AM. We'll all be winners.

We also need a mega-parade as a statement to people like the cop I mentioned above.

We won't tolerate petty harrassment on any scale.

We, too, have boot heels.



Bathing In Bubbly. Vern Stewart and his new bike are enthusiastically and wetly christened on the Eagle patio. When the beer was gone the situation got even wetter.

Cute, cuddly and kinky

eet Teddy. He thinks he's hotter than the average bear. Sure, the greeting card with his photo is the fastest selling card of the year, but does one modeling job make you a

Sure, he's cute and cuddly with his soft tan fur and his big eyes. And kinky in his handmade leathers — eachpiece a perfect miniature of a fullsize leather garment. But I think his head's getting a bit swollen be-

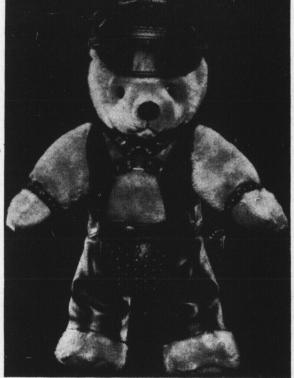
But I think his head's getting a bit swollen because, just between you and me, he's lucky if he's a foot tall. Anyway, here he is. You want him? You can have

(Available at Mr. S. Leathers, 227 Seventh St., S.F. - 863-7764; after the parade at ''Metropolis'' or by mail order (form below))

NAME
ADDRESS
CITY/STATE/ZIP

MC/VISA

MISTER RED, 545 Haight Street, Suite 13, San Francisco, CA 94117 (415) 861-3724



As Photo: \$110.00 (Special parade price \$100 with this ad



DO YOUR FRIEND, AND YOURSELF, A FAVOR. INTRODUCE HIM TO

Crabs are not the end of the world, but they can certainly make it unpleasant. RID is a liquid treatment that is available without prescription. It's safe and it kills crabs in ten minutes. Each package includes a patented fine-tooth comb that

dead lice and nits. So the next time you or your friend discover crabs, do yourselves a favor and get RID. It's safe. It's available without a prescription at your local pharmacy. And it works.



BAY AREA REPORTER JUNE 23, 1983 PAGE 49

Rather than sample any more stool . . Get your stool sampled. Fight Parasites!



SEX FOR THE 80'S

Cum early and often, and still get a good nite's sleep

J/O PARTIES every TUES & THUR

Doors open from 8:30 to 9:30 Reopen from 11 to 4. BYO Beer Admission \$3 with membership FREE towels and checking

Membership: \$5 for 6 months or \$2 for 1 nite

CIRCA



- VIDEO REVIEW ON 2 GIANT SCREENS! \$1 MEMBERSHIP —
- \$1 MEMBERSHIP \$3 ADMISSION
- BUSINESSMEN'S MATINEE 11-3 DAILY 348 JONES • 474-6995 • HOT GAY EVENINGS

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm - Super 8mm Films to VHS or BETA TAPES for you!

NOW! VHS Video Tape Rentals!



EXCLUSIVE 2-HR TAPES ZANTE J/O's 1-2..... \$60 ZANTE Foreskin J/O's .. \$60 Auto-Fellatio 1-2 \$60

342 Jones Street San Francisco 94102

EXCLUSIVE TAPES 474-6995

OTHER

KARRNAL KNOWLEDGE

Falcon's Penis Paean

Lee "Huge" Ryder

about elan vital! His body rip-

ples with muscular youth and

his handsome biker friend does

several of Wolf's orifices proud.

Filmed on a lushly wooded hill-

side beside an inviting cabin.

the color is verdant and the sex-

ual atmosphere heady. Wolf lives

up to his name when he wolfs

down the overly ample cock of

The third sequence is Over-

load and by this stage of the

game that's just the state you'll

be in. My eyes pop in amaze-

ment each time I see the young

hitchhiker in this one open the

pants of star Steve Sprague. Ah,

penis gloriosus! Sprague has a

well-built body, creamy skin,

and a sturdy cock. This road-

side tryst is good, undercut

slightly by Sprague's immov-

able, though handsome, face

and his mirrored sunglasses

which hide his eyes. Once again,

though, it's a beautiful, strong

scene, the third huge in a row

Muscle and Sweat is the

finale, and stars the beefy

athlete Doug Miller. What a

beauty! I'm in love and it isn't

superficial. He jogs around the

track, sweats his way into the

bedroom where he surprises

roommate Chuck Powell, who's

jacking off. As in the other se-

quences, this moves into a suck

and fuck. I was on my knees

worshipping Miller's elegant

huskiness. His breasts have the

fulsome swell of the bounteous

buns we saw on Mike Stoker in

The color photography

throughout is excellent, as is the

camera work. We nearly always

see what's pertinent, and we see

it clearly. The cast members are

not only beautiful and hugely

hung, but sexually adept. What

skill and craft in the sexual arts

can be seen here, fully the equal

of the stage stars that thrilled me

in local performances all week.

Huge Two is available as four 8mm

films or as Video Pac 31 from Falcon

Studio, P.O. Box 750, S.F., CA 94101.

Paintings by Ramon Vidali are currently hung in the Stud.

Gay and Sexist Film

Stereotypes, an evening of film

treasures including Charlie Chaplin in drag, will be presented at the Habitat, 18th

and Sanchez Streets, on Satur-

day, June 25 at 8 PM. Info:

And Huge? Always.

Hung Stud

Film Faggery

his tryst with Lee Ryder.

Definitely an overload.

his master.

this adoration of cock by prehat a week for the arts it senting eight of the most beautihas been. I saw Bernard ful I've seen in a while, but they Shaw in Berkeley, Offenhave managed - quel miracle bach on Turk Street, the incred-- to find them attached to an ible Ethyl Eichelberger accompanied by performance painter Lou Rudolph, and storyteller Robert Chesley accompanied by performance clicker Mark I. Chester. I was nearly overcome by this inundation of theatre stimulation. It wouldn't be surprising at all to find that my thoughts never once strayed from performance to pecker. But they did. Maybe it was

the waxing moon (which will be full the evening before the Gay Parade), the Summer Solstice or just the warm weather. But the Call of the Penis got to me, and I whacked about town with my usual fervor. Ah, penis! What mysterious power, what unquestionable force draws me ever back to the dong divine? I was warned as a teenager not to be a slave to my cock, but to no avail. While not totally enslaved, I am ensnared, bewitched.



Steve Sprague

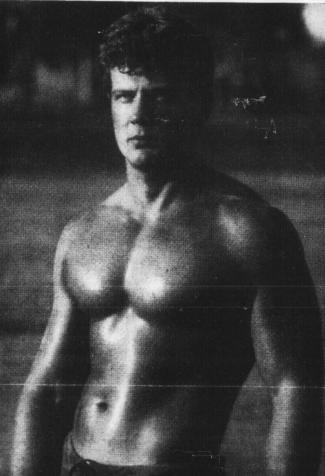
bothered, and beside as many of them as I can manage. When stimulation from the other arts is strong my phallic fantasies grow stronger, reaffirming my belief in the sexual root of all our

If you share my adulation for cock and understand without blushing my paean to the penis you'll undoubtedly find Falcon Studio's last videotape release an indispensible adjunct to your worship. They not only serve

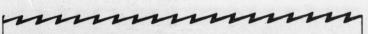
unusually attractive bunch of men. Falcon's product is always good. They're one of the few porn producers whose films I'd buy without previewing and not worry about getting my money's worth. Yet in Video Pac 31 Falcon has outdone themselves. I can't find a favorite among the four segments that make up the video. There's no letdown, no lulls, in this surfeit of sex and physical beauty. It's a great addition to my video collection. I haven't tired of screening it for myself or for my friends' delight when they visit. It has staying Falcon Video Pac 31 is titled Huge Two and ostensibly showcases Lee "Huge" Ryder. Truth-

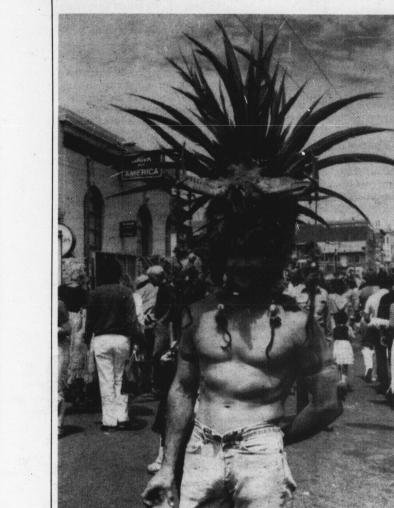
fully, his segment is only ten minutes long, and though impressive, seems overedited. It ends abruptly. I could watch a lot more of this flat, lean, hard body with its incredibly solid and long cock. Anybody who can shove half his dick into somebody's ass and still have enough left over to wrap two fists around is impressive, and Ryder complements that wonder with the delights of his swimmer's build, handsome face, and his meltingly blue eyes. His partner is equally attractive, beefier, and offers obligingly receptive and lovingly formed ass cheeks for Ryder to work upon and within. It's a star coupling all right, worthy of top billing, and Falcon could have given us more of it. I twitch when I think of the footage left on the cutting room floor.

What would have been the grand finale of any other movie s merely the appetizer here, for the men in the video only get more attractive, huge, and ablebodied. The Biker and the Gymnast is the second tale on the video, and this stars Wolf Kentner (here known as "Peter Hanson") in his film debut. J. Brian's photo-sets of Wolf have been featured in these pages, and Wolf's film appearance secures his stardom. Talk



Doug Miller is the beautifully built star of the MUSCLE AND SWEAT segment of Falcon's "Huge Two."





his photographs on the third floor of the Castro Market Place, on Market emotion that characterize the spirit of the Gay community's street celebrations. Photograher Gearing, an AIDS patient himself, lends strength and vital

Street Celebrations. As a partial benefit for the Shanti Project, which will receive 25/of each sale, photographer Shane Gearing is displaying and selling near Noe. This display includes more than 45 photographs of the variety and ity to the community with his positive images and bright colors. The display and sale will continue until June 29.

Knights

International Leather, George M., has a glow on.

The Divine Ms. T has survived another crisis (not Collier's this time). Ariel Records is now Horizon Records; they are the latex peddlers behind Technique; I love it. Why is Martha's desk in Horizon's office instead of at the Troc?

Longtime purveyor of fine used threads, Worn Out West, will soon be opening another shop in the heart of Town Square, since we're on the subject of shingles. The rubber firemen's outfits may become very popular in the bathhouses.

Rising from the ashes (as in phoenix) is a wonderful bluegrey Victorian hotel on the site of the old Barracks. You must have noticed. This is the project of Joe Arcuri and George Mansfield, the studlets who own Bath Bazaar on Polk Street. "The Globe Hotel" (the original name of the Barracks) will be open for biz in mid-July and has sauna, jacuzzi, game room, sun deck, demi-kitchens, and monthly rates. Nice to know the old place is still in the family

The wizards at Alchemy Party Service are whipping up great ideas for your celebrations. hear Michael Kocina is a wizard in many fields.

What is this "Ernie for President" button floating about the MC community? The word is that the SFGDI's had a very festive "mutiny" at Pirate's Cove last weekend. Matt Brown will serve this year as their hostess a new Miss GDI.

Keep your head in the clouds

and your feet on the town. See

Love Among the Mongrels. This couple won no prizes at the Dog Show, but then they didn't bring a dog. We give a prize to them for this moment of quiet affection. (Photo: R. Pruzan) you in the skins. Support con-Saturday, 6/25: Winner's Circle. Meet Mr. Drummer '83. Oasis, 3pm. Mr. & Miss Gay San Francisco. H.L. Perry; entertainment; 3-7pm, SF Eagle

> Night of the Beast, SOMA, 301 8th St (at Folsom); entertainment, refreshments; from 10pm; \$12 per

Sunday, 6/26: Gay Freedom Day Parade. 11am, Market Street; Rally, Civic Center, Noon. Harvey Milk Film and Beer Bust. SF

Friday, 6/24: Mr. Drummer National Finals. Troc, 9pm-7am; \$15 advance.

SICKENING by Steve Perkins

mmmm

Open Letter to the American Civil Liberties Union, Gay Rights Advocates and the AIDS/KS Foundation

I am writing to request that your organizations seek a court injunction against the continued sale of the prescription drug Metronidazal (Fiagvl). The continued prescription of this dangerous drug to gay people is an infringement on our

Flagyl was approved during the 1950's for use in treating the vaginal yeast problems of women. In the early 1970's Flagyl was found to be carcinogenic (caused cancer) in mice and rats: In 1974 the Food and Drug Administration reviewed the status of Flagyl in view of the cancer causing evidence against it. Since Flagyl had been in use for some time without any apparent problems the FDA approved the continued sale of the drug, noting that the benefits at that time seemed to ourweigh the risks.

Then in the late 1970's Hagyl was found to be an effective treatment for amebas and other parasites. And since 1977 the drug has been prescribed widely for the parasite problems of gay people.

And even though FlagvI has specific WARNINGS for pa tients who have history of liver disease the drug was prescribed in doses of from cen to twenty times higher than recommended in the treatment of Gay people, 90% of whom have had serious liver disease, hepatitis.

Because of gay people's liver problems, so say the specific warnings on the drug, Flagyl does not metabolize properly and instead of passing out of their bodies the drug forms a chemical bond with the blood plasma.

Current speculation in press reports indicate that some agent in the plasma of AIDS victims is causing the spread of the disease. Could the agent be Flagyl, or since Flagyl is also mutagenic, some new virus caused by Flagyl.

Sketchy reports as to common aspects of the medical histories of AIDS patients indicates that most have had amebas and have been treated with Flagyl. Gay press reports are currently even linking parasites with AIDS.

Since studies of the medical histories of AIDS patients must await funding and since whatever funds made available are first to be used to support AIDS victims financially, medical history research and review ould be a long way off.

l ask, in view of the evice e, if your organizations should not consider legal action as st this possible cause of AIDS.

PAID ADVERTISEMENT

SAN FRANCISCO'S LATE NIGHT PARTY CLUB

dom conversion.

Karl's Calendar

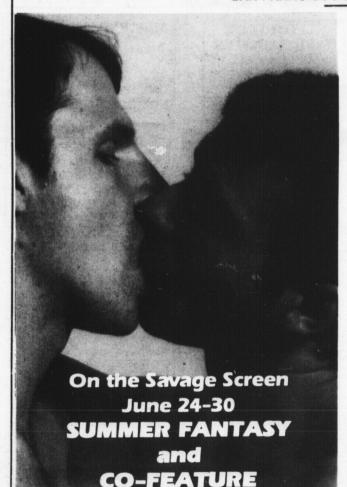
versary. 9pm, through 6/26.

Thursday, 6/23: Febe's 17th Anni-

Meet the Meat. Mr. Drummer candi-

dates' reception; The Brig, 9pm;

A "south of Market" attitude



GAY & LESBIAN FREEDOM **WEEK-**END

FRIDAY, 6/24 Ken Wood Show "Homage to

Masturbation" SATURDAY, 6/25 FULL MOON PARTY BLACK & BLUE & SHADES OF

GRAY

SUNDAY, 6/26 Gay Freedom Day Celebration Beer Bust

PLUS OUR USUAL LIVE SHOWS COCKFIGHTS AND SPECIAL EVENTS

FRIDAY & SATURDAY NIGHTS \$2 ADMISSION 1 am - 9 am (membership required) Cockfights 10 pm every Friday SUNDAY SPECIAL (EVERY SUNDAY IN JUNE) \$2 BUCK J.O. NIGHT-\$2 Admission 5 pm - 1 am (membership required)

D.J. JIM MULLIGAN, nightly

BYOBeer Bar No bottles or Coors Free lockers, lock boxes Com

Out-of-town memberships always honored **SAVAGES** 220 Jones Street San Francisco, CA (415) 673-3384

Superman III

The Flying None

What's this fetish with death and destruction that Hollywood suddenly has picked up with a vengeance? First came Return of the Jedi with its start-tofinish Dolby Stereo explosions and killing and now Superman III blitzes us with its bombastic insistence that destruction of life and property are entertaining.

To add insult to injury, Superman III is stupidly relying on blind man jokes for laughs; and it is hopelessly cheap lacking. When Superman flies even the least sophisticated ey can see the phony read projected backgrounds. The special effects for he scenes of calamity - scenes that theoretically carry movies



Sup's On. SUPERMAN III doesn't rate high.

like this - are shoddy as well. The only reason this third sequel was made was Richard Pryor. The number one box office attraction wanted to be in one. He does his schtick (which we've all seen before), but 1 ced in a preposterous (even or Superman) plot filled with . Il performances and a lackluster script. even Pryor is grounded.

Christopher Reeve. looking like a super man, does get his moment to show us how versatile he is — he is equally as bad with drama as he is with light

At well over two hours, Super man III began to feel like a TV mini-series halfway through which I suppose say it all. M. Lasky

Angelo, My

Gypsy in the Raw

esting idea about building a film around a 7-year-old gypsy, Angelo Evans; but Duvall's execution is not equal to his concept.

netic personality, and his family and other nonprofessionals who were cast from within the gypsy community create interesting and authentic screen presences; but Duvall seems to have been uncertain whether he was making a documentary or a dramatic

The result is a rambling set of improvisations based on incidents the writer-director observed in studying Angelo and his subculture. There's even a transvestite gypsy, one Duvall says in known and accepted in his tribe as "Baby Nick" or "Sissy Nick." Vignettes which would have been useful in the beginning are shown as outtakes behind the closing credits.

The main plot, about Angelo's attempts to recover a ring stolen by a Russian gypsy, is forgotten for long stretches as other aspects of the boy's life are tentatively explored. Another running thread involves Angelo's romance with a "gaijo" — American girl; but there's nothing to prepare us for the long planned wedding (at age 14) of his brother Michael.

The raw material is there especially Angelo. (Vogue)

FOR SALE APT SALE

Antiques/Junque Bargains **5841 GEARY** (23rd) Upstairs. 387-8863 6/24 & 25 9 TIL 4

LEAVING PLANET!

Frogwoman sells her drag! plus entire household. Weekend thru June 12 - 6 PM, 3804 17th St. at Sanchez. E25

KEY WEST

CELEBRITY HIDEAWAY Compound of private homes in Old Town. Locked gates, pool, common grounds. Agent will rent Small two bdrm house, deck, screened porch, ceiling fans, etc. Before Sept. 30, sale \$95,000. (415) 552-7388.

West Berkeley \$75,000 two bedroom remodelled Vict. EZ SF commute, sunny vard, Skip 334-2983, 7-8 AM/PM.

"GAY-COCK" "HEAD-MAN" Original California fruit labels \$6 each/both for \$10. \$1 goes to AIDS/KS fund. Check/m.o. to: Jerome Simon, 1442A Walnut #328, Berkeley, CA 94705. Watch for booth at Parade!

Apt Sale, Sat. 6/25, 12-5 brass dbl bed, armoire, hall tree, oval gate-leg din table, 10-pc. tan modular sofa, electric potter's wheel, and more. 285-2317 1093 DeHaro

MOVIES DELIVERED!

We have them all - thousands! No membership. Rent or buy. Our 3rd Year. Call Now! Video S.F. 986-2198 (24 hrs.)

LEVOLORS 40% OFF

Alexander-Long, Inc. 621-8305



For a good time call 788-8377 (spells S-U-T-T-E-R-S)

SEAFOOD SPECIALS Set of 12 Funny Postcards All Different Suitable for Framing



Dungeness Crab

Limited Edition Black & White \$4.00 (tax & postage incl. **RED DOLPHIN** 575 Pierce St., #405 San Francisco, CA 94117 For info: (415) 621-6795

ELECTRONIC CASH REGISTER SWEDA #2615 ith 4 depts., check validati Perfect condition \$800 or best offer

Call 474-3098

FOR RENT

CIVIC CENTER HOTEL NEW MANAGEMENT \$60/wk & up - \$14/day & up 24-hr Desk - Switchboard Great Transportation 20 12th St. (nr Market & Van Ness 861-2373

\$65 a week - \$15 a night For Gays since 1970

NATIONAL HOTEL 139 Market St.

864-934 641 O'Farrell **Newly Decorated Apartments**

Studios and 1 & 2 BR \$420 & Up Pets Allowed ncluded P 441-4985 * * * *

601 O'Farrell quisite art deco studios, convenie nion Square location, pets allowed. 775-2170 "Ask for Our Discount Offer

on Immediate Occupancy

STUDIOS & 1 BR's Some City views. Near shops & theaters. Excl transportation Small pet okay. Laundry. 1105 BUSH ST. 474-0449 Rent Discount Available

Pets Welcome!

HOTEL <u>Paradiso</u>

Decent Lodgings Fair Rates Raoul 861-8686

HOTEL GOTHAM

- AN FRANCISCO'S CIVIC CENTER
- Best weekly rates in town Clean, secure — sunny rooms
- with private baths Near Polk Street, Castro Street and Folsom Street! Walk to bars, baths, ballet
- opera, and theatre Laundry facilities 835 TURK STREET

SAN FRANCISCO, CA 94102 * 415/928-7291 *

UNFURNISHED FLAT \$725 Huge Charm 6 rm +

Hayes Valley SAXE "No Fee" 661-8110

波 IVY HOTEL

DAILY . WEEKLY . MONTHLY \$12-\$15 Daily \$60-\$70 Weekly (415) 863-6388

539 Octavia, S.F., CA 94102 **BUENA VISTA HOUSI**

3 br, 3 ba, 3 car parking, huge yard, total remodel Victorian 3 bedrooms 11/2 baths dining rm landlord. \$1500 552-4054

\$400 v lge 1 brm inc/heat dinette Indry; secure, 500 Buchanan/Oak Chris 621-7070 E26

\$545 - 5 rms, San Jose/30th. Nice, clean, painted, exc trans. Call 593-7233 E26

\$475-\$750 just completed! Studio & 1 br remod Vict, frplc, dishwshr, ww cpt, drps, roofdeck, 3452 16th St. nr Castro. Call for appt 626-4771 or 922-4656 E25

So/Mkt. Sunny 4 rm flat, view, new w/w & appl, mod bath, Indry. Quiet alley near Brig. \$545. 552-1415.

CHECK THIS OUT!

Heart of the City! \$500 Bonus w/6 mo. Lease

Private Balconies! 24 Hr Doormen! Low Move-In Rates! Unfurn. 1 BR & Furn. Studios

CENTRAL TOWERS 350 Turk St. • 673-1608

FOR RENT Large 1-bedroom & dinet, view, hardwood floors, transportation, cable & garage available

771-2335

Prime location, Microwaves

Laundry, Cable TV.

ASK ABOUT RENT DISCOUNT

STAY WITH MEN

from \$69.69

WEEKLY RATES

552-7100

PRIME NOB HILL LOC

6th MONTH FREE

1345 TAYLOR STREET

441-6097

Garden courtyard apts

WHAT'S HAPPENING

around

ALAMO SQUARE?

HOTEL CASA LOMA

& SALOON

552 - 71 00

FILLMORE AT FELL

CHECK US OUT!

FLAT FOR RENT

avail July 15 663-8477 921-1084

SPECTACULAR VIEW

DECK OVER THE BEACH

9' beamed ceilings

15 min downtown SF \$750 mo

Call 885-0260 evenings

ATHERTON

San Francisco's Only Full Service

Gay Hotel . . . Experience It!

Hotel Rates: 30.00 to 50.00

Guest House: 15.00 to 17.50

(All Male Clientele)

685 Ellis Street

San Francisco, CA 94109

(415) 474-5720

HOTEL

GUEST HOUSE

\$450 - 600 Fell. SF (415) 626-2041 **860 Sutter Street**

WALK TO FIN. DIST Double \$30.00 797 BUSH at Mason

> Ask about Special Weekly Rates with 2 meals daily except Sunday

775-1522

1272 Market Street 621-9953

2 br apt S. of Mkt near 7th & Harrison \$450 also 1 br flat 15th & Dolores \$425 & 5 rm flat near Grove & Webster \$600 incl garage, 552-1959 after 4pm

3 rooms w/fireplace \$425 across from Mint, 138 Hermann, Bob

Bush/Fillmore nu kit 974-5555

Classy studios from \$340, Oak Haves across from Casa Loma & Alamo Square, 863-4024. Move right in. Bob, the on the job

E26 fireplace rest. Vict. dishwasher disp. hardwood floors deck laundry avail references \$900 per mo

Grand Apartments San Francisco's Downtown Best Monthly Rates in Town

All Utilities Paid Clean, Safe, Secure Building New - Decorated & Carpeted

Ocean at your front door No Pets 2 BR flat www carpets Unfurnished Studios & 1-BR's \$250 and up Near Polk, Castro, Folsom drapes solid oak kitchen

Bars, Baths, Theaters Near 57 Taylor

COMMUNITY RENTALS

Over 1300 Apts, flats &

Vacancies in all city areas 2 convenient offices.

Open 7 days a week. Gay owned/Gay staffed.

552-9595

Bunkhouse Apts.

Office: 419 Ivy Street San Francisco Mon.-Fri. 1-6 PM Or By Appointmen

Studio, 501 Octavia #3 . . \$300 Studio, 419 lvy #28. \$350 \$350 Studio, 419 lvy #1A. 1 B.R., 419 lvy #6 . \$350 \$400 1 B.R., 419 Ivy #3 ...

Stove, refrigerator, carpets and curtains included. First and last months rent required. No deposits. Must be employed. 863-6262

Stores & Commercial spaces also available

PANO VIEW TOWNHOUSE Buena Vista, 2 br, 2 ba, AEK, Jenr aire fp. 2 decks, formal dn, \$1250, 552-4054

\$545, 2 bd apt, frplc, Indry, shutters, remod bath/kitch. \$330, sun studio, lg ba/kit. 1733 McAllister, 868-1795

TOTAH PROPERTIES

CASTRO ST. 1BR apt. - \$425 Studio - \$400 PARKER AVE. (near U.S.F.) 1 BR apt. - \$475

SUNNY BRISBANE SANCHEZ ST. (Avail. 3/15) 1BR apt. - starting \$525

1st & last months rent + \$220 refundable deposit All apts carpeted or hardwood floors, washer/dryer all premises Garbage, water & gas paid mos properties. No pets.

468-0200

Luxurious Flats From \$795. 1500 sq. ft. living space. Must be stable with refer

1 bdrm Victorian charmer, sky-+ \$100 cleaning deposit required to move in. 863-4982 E26



Low Daily and Weekly Rates

SAUNA · LOUNGE · SUNDECK TV in Room or Share Kitchen NEAR CIVIC CENTER

Richard, 775-9221

our Gay Roommate Serv-JAY 282-3787 ice has helped 1000's of

> All Nationalities Needed Golden Boy Massage Agency

light w/ dim 2 frpl terrific vu good nutri. co. exploding. Gay market trans laundry storage prefer artist open nationally. 922-1196 E25 or related field 861-2353 ext 117

Share flat, BV Park, \$300 mo. Steve Perkins, 864-8597 Share or exchange Russ Riv house for flat in S.F. 285-2376 E25

Quiet gay man 27-35 wanted to share 1 bedroom Oakland Hills, pool, \$277 549-0251 E25

VACATION RENTALS

HALE WILIAMA (William's House)

Bed and Breakfast. Big Island tours. Picnics on deserted beach es. Fishing charters & more.

> Write or call: Hale Wiliama P.O. Box 5373 Kailua-Kona, HI 96740 (808) 325-5521

Travel Agent Inquiries Welcome

petitive rates. Daily & weekly. Jack Wright Realty, 707-869-2805 for Garth or S.F. info 415-431-4952.

Prime homes on the River, com

walk to beach, 2 day min. (707) 865-1341 eves Russ River quiet, sunny, deck, slps

STINSON BEACH ITAMBU

\$400 week 868-1795 **FINANCIAL** SERVICES

FINANCIAL PROBLEMS?

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY Walter R. Nelson 355-0583

WANTED

SHANTI PROJECT

seeks volunteers to counsel in dividuals with AIDS and their loved ones. 40 hr training begins July 8. Social service, health care, or personal exp. w/ life-threatening Iness preferred. Call 558-9644 for more information and an applica-

Bodybuilders wanted to pose for ZEUS magazine photos. Call E25

Interested in summe work as a farm hand. Jeff 664-5861 E25

IOBS

The fastest growing health & nutrition company in the Bay Area is looking for self-directed, moneyoriented sales people. Exc comm plan. No ceiling on income potential. No experience nec. We train.

Looking for substantial 1st or 2nd Jul 1 spacious 7 rm design flat inc? I worked 10 hrs per week and 15th & Castro fur/unfur br track earned \$1800 last mo. Health &

ATLAS SAVINGS & LOAN THE WORLD'S FIRST FINANCIAL INSTITUTION ORGANIZED BY

LESBIAN/GAY PERSONS TO SERVE THE LESBIAN/GAY COM-MUNITY IS CONDUCTING A NA-TIONWIDE SEARCH FOR A QUALIFIED PESON TO FILL THE POSITION OF CHIEF EXECUTIVE OFFICER, INTERESTED PERSONS SHOULD SEND THEIR RESUME TO: SEARCH COMMITTEE, P.O. BOX 14457, SAN FRANCISCO, CA

Self Community Employment 864-4625

E2

94114.

Help Wanted Best Gay business in South Bay, The Watergarden is now accepting applications for employment. Men 18 and above apply in person, 1010 The Alameda, San Jose,

Guy Friday for gym 889-9845

621-JOBS

Gav Employment Service Inside/outside salesperson; sala-

JACK OFF ON STAGE Savages Hiring Now Monday Night Audition

BODY



Men's short cut – \$10
760 Market at Grant Rm. 401-6, Phelan Bldg

DEPRESSION PRICES! ACE MASSAGE REGULAR HAIRCU

5.00 2.00 20.00 VIBRATOR SCALP MASSAGE **LEONARDO 956-8553**

Tantra integrates rituals of preciation with simple Yoga echniques to explore sexu encounter session with me develops an informal, playful approach. Complete session \$45.

CLUBS &

Lary Collins 626-7696

Asian & Non-Asian personal ad magazin Send \$3 to:

Pacific Bridge Box 6328, Dept. D (415) 863-3622

10% OFF B.A.R. Classifieds

call 861-5019. for details

PEOPLE

The Connecter

The Bay Area's Exciting New Gay Play Line (415) 346-8747

SPEND A DAY FISHING Special Gay Rates on Charters Capt. Joe Manzella (415) 826-6815

50-foot boat Maximum 22 peopl

Rear Fr + massage hot trim men in 501s aft 6 431-0120 GAY COUPLE SEEK FRIENDS & 3-WAY FUN, 18-35. BOB-RAY

FAST CABIN CRUISER would enjoy driving older man's boat S.F. Bay (clean for pay or bring friend?) 448-4871 - 10 sec

> Orgasmic Meditation Henn Shu - 543-3234

Handsome muscular top 35 looking for handsome muscular bottoms

Gay Area Artists July 9th Concert auditions 751-4558 John, Walnut Creek: lost your

Spirit, Mind, and Body Peter and James, 431-0269 Learn Japanese

Classes in English - Flowers Provi Thurs. 9:30-11:30 a.m. 12:30-2:30 p.m., 7:00-9:00 p.m. Beginners are welcome. Paul 771-2154 Call 566-1922 for details

FFA BOTTOM MAN, 31 Seeking young tops. Strong body builder types for good time. 24 hrs. 441-2946

We can record your Super 8 or 8mm film on VHS-Video Cassettes. BEST VIDEO TAPES

FRIENDSHIP

939-9166

175, 60 - 6', 150, 42 - seek friends. Both fitness "nuts" - running yoga, vegetarians, movies, symphony, opera. Parenthetically, the former gets off on facilitating the latter's liaisons with skilled oral actives. Hank, 626-3131 ext. 167

Sierra Mtn farm seeks visitors Steve, 916-626-4344.

Handsome man, 35, needs companion/masseur, regular basis nights and weekends. Fee negotiated. Box 866, El Cerrito, CA 94530

COCKFIGHTS

Wrestlers & Cockfighters loin the West Coast's hottes rapplers and cockfighters in the vildest, sweatiest, roughes man-to-man action to hit this town. Apply at SAVAGES, 220 Jones, or call 673-3383 to register.

PRIZE MONEY

CHIROPRACTIC HEALTH CENTER

The Complete Health Care Center incl. Nutritional & Exercise Counseling HAIR ANALYSIS NEEDLELESS ACCUPUNCTURE ELECTRO-MUSCULAR STIMULATION IN PAIN?

practic care can bring relief from pair VITHOUT DRUGS OR SURGERY! Free Spinal Exam with this ad! (415) 441-0580 1177 Polk St., Suite 4 (at Sutter) San Francisco 94109 We speak German, Spanish, French,

Chinese, Malay, Indonesian

Gay Travel Network! Now accepting new host applications for bed and breakfast clientele. Turn a spare bedroom into some extra income and meet interesting new people. Discreet, not a dating service. 552-0960, 10-7pm, Tues. thru Fri. Ask for

Wanted: Young Latino, Asian or blonde for houseboy/masseur. Steve 626-1848

ACUPUNCTURE

• Traditional Acupuncture • Needleless Acupuncture Adrienne Kernan, RN, CA 285-1544

BAY TO BREAKERS CALL IT SUICIDE HILL

THE CASA LOMA HOTEL

ALIVE & WELL

ALAMO SQUARE SALOON 552-7100 **FILLMORE at FELL**

WHY NOT GO FOR IT! W/M, 38, 5'10", 150 lbs, handsome, healthy, sexy, nonsmoker. Positive attitude. Versatile. Seeks same 30-45 for romantic ennumber. Call Al, 928-3071 E25 counters and relationship. Suc-

> Affectionate, handsome attorney, 30 yrs, looking for generous,

BACKACHE? DR. RICK PETTIT CHIROPRACTOR

SPIRITUAL ALTERNATIVE ORDER OF IBIS

E25

WANNA BE HUMILIATED? WANNA BE POKED AND PRODDED IN FRONT OF OTHERS? est of all, wanna win some cash Mr. Marcus wants you for his Slave

MASSAGE

Super Massage • Athletic Bodybuilder . Satisfying Warm • John Allen • 775-2595

Zolt 20 complete 771-5198 E30 SENSUAL WARM MASSAGE

MC/VISA 'Complete Service' Friendly Blond \$60in/\$80out

BAY AREA REPORTER JUNE 23, 1983 PAGE 52

Love

Robert Duvall had an inter-

The boy certainly has a mag-

Many sequences are individually interesting, others totally undisciplined as if the director had thrown up his hands and said "Get what you can." The final assemblage is so lacking in structure that you might re-edit it in your head as you watch and come away with a better film.

> SUTTER **MANOR** HOTEL

near Polk Single \$25.00

DONNELLY HOTEL Clean - Quiet entral to Polk, Folsom, Castro Area

Big deluxe nu flat, 2 br, 2 ba, gar, deck, frplc, wsh/dry view, 470 Fillmore 282-9292 \$850

863-4024 E25

\$850 Hist. Dist. Vict. 2 br flat Grove Manor, 719 Fillmore at

E25

50 Golden Gate (415) 474-4094

houses each month.

552-8868

(excellent.view) 1 BR apts. - starting at \$425

ence. Call now. 563-3031 light, French doors, secure gay bldg, near Civic Center, cpt, drapes, stove, refrig, owner pays heat. \$400 mo., 1st & last mo. rent

Locally Employed Welcome

ALL GAY

HOTEL

417 GOUGH STREET

SAN FRANCISCO, CA 94102

(415) 431-9131

ROOMMATES If you need a roommate,

Share large Victorian flat in Castro frpl, yd, dwsh. 621-1021 or 622-3980 Ron E25

Gav men & Lesbians.

Model Masseur Types

626-1848 - Alexander

(408) 275-1242 E27

ried, benefits. Call for appointment 861-7232

Russ River 1 BR cottage, sleeps 4, 673-3383

4, day, wk, month 285-2376 **SERVICES**

nflation-fighter Perm -Cut and blo - Men and Women

362-5198

Skin care - Hair care

purification and sensual-sexua creativity through intimate con-tact. Learn this ancient practice of 'sex meditation' as a self-therapy, to enhance pleasure, relaxation, and sexua confidence. This private, 2-hr

ORGANIZATIONS

San Francisco, CA 94101

Castro Rear Fr E29

458-6265 AFTER 7PM Seek young looking 18+'s who

message.

Taylor 863-2858 E26

> cessful, intelligent, wide interests. SELF HEALING AIDS exchange photos, phone. Reply to Dan, c/o 2269 Market #295, SF 94114

Flower Arranging wealthy older man. Kip 861-0315 Receptive rear needs hung studs.

552-7744

(415) 543-3233

Auctions at Savages. Apply in personal Savages, 220 Jones Street. DO IT NOW!

In/Out David 771-6082 E30

Billy 921-4471

BAY AREA REPORTER JUNE 23, 1983

GOLDENBOY Massage Agency

Beautiful Young Masseurs 18-28 ALL NATIONALITIES: ASIAN, BLACK, LATIN, NORDIC, ETC. ALL EAGER AND ABLE TO PLEASE YOU Service to Hotels & Homes

In & Out Calls Personal checks OK with good ID

(415) 626-1848 APPLICANTS NEEDED

Man to Man/100% healthy hung Al American boy can handle your fantasy Slim athletic build/hot hung jock with best tan around. Versatile with respe to your every need. Offering hot oi massage and/or modeling. ooks/top or bottom/both, 23, 5'9" 140, blonde, GR. Kyle, 861-6581.

NOW SWALLOW THIS

Young ex-Marine with a huge cock and tanned, built thighs, blonde, blue, handsome, will massage you well

885-6309

THICK HARD 9" BONE Rugged 5'10" 160lb. tanned topman. Clean shaven, dark haired, 9" crowbar looking for HOT BUNS 24 HRS. \$50in/60out. No time clock. Serious inquiries only. Leave name & no. for immed. callback. 24-hour service.Tom.

Relax with a sensual massage by a handsome, friendly, muscular guy. Outcalls only. \$30. Bill E25

TANNED YOUNG HUNK 6', 155#, 24 y.o., Italian, 28" waist, 40" chest, dancer's body. Versa-

tile masseur; skilled, healthy, and TOBY 828-2630 24HRS E25

Sensual, Esalen Massage GAY PRIDE SPECIAL 14 Years After Stonewall \$14/in Brian 864-4048

Sensual French massage or whatever turns you on! 29, brn, blue, 5'9", 145 lbs, friendly. Eric 521-5183 E25

Great massage, sensual \$25 Ken 776-8413 nonsexual

EXCELLENT MASSAGE

Slow, sensual massage by goodlooking guy with gymnast's body. 75 minutes. \$35 in/\$40 out. High repeats **STEVE 861-3756**

Shiatsu massage by young Italian Stud. Call Art, 586-1093. Certified.

HOT HAIRY HUNK

Sensual massage - musc. hung hndsm 24hr \$40 648-5451 Andy

Hung Latin athlete. Hot j/o + massage. 864-1523 E25 Outcalls: Firm, sensuous, oil mas- stomach, and a handsome 20 yr sage by 5'11", 150 lb, 36, GWM.

Jimmy 474-8911

BLACK MASSEUR Prof massage 776-9972

Manly Massage 25, former Army sgt, 6'3", 190 lbs, 46"c, hairy, blond. Dean 821-2005 E25

Good, Nonsexual MASSAGE \$15/HR

Charlie 387-3277

ESALEN MASSAGE

Individual Sessions Weekly Classes MILO JARVIS 863-2842 Seven Years Experience

EXPERT MASSAGE

Swedish/Esalen and Polarity techniques applied with warmth and sensitivity by certified masseur 861-7372 TOM

Deep Penetration by bisexual male Your place or mine. For a honey of a time. 60. 821-2005 E25

Miki - hot massage. 928-5770

Todd 753-3248

TANTRIC MASSAGE = ECSTASY + HEALTH

hrs bliss balance 7 chakras or 1 hr ensuous therapeutic combination tai-ored to your individual needs by young ench athlete. \$40/hr in - 90% re Francois 441-7628

Chances are you'll meet few young men like me that is so handsome and has such a big muscle

etween my two lustful thighs GRANT 885-6309

I sure can give a good massage, too. \$40/\$50

MODELS & ESCORTS

SUPER HUNG DOMINANT, HOT STUD xclusively: for those wanting a ma

"PLAYGIRL DISCOVERY" **DEREK 928-4255**

SENSUOUS BLACK JOCK Young - but Very Much A Man 23, 6', 165, blk/br, 9", tight masculine build If an inanimate object isn't enough call the man with looks and personality 50 in/60 out

ALEX 621-2327

S&M Phone Sex 346-8747

Uncut hung Latino hunk is **FIST STUD** Joseph 861-2171

Friendly - Experienced Day and Night

ROBERT Hot Buns

Good Massage 23, 160#, 35/hr 665-4164

GREG Tight, tanned body, washboard old face. 552-9108 wknts 6-10pm

wkends 9am-10pm E25 Experience counts! Leather daddy, E25 37, small hands, fabulous Folsom playroom, clean, confident & civilized. Very hygenic. Bob, 861-4443

> 6'4", 165#, hot, friendly, safe biker. David, 24 hrs, 665-6456

HOT DADDY FOR HIRE hndsm hunk, hung & healthy, 6'2", 170, 33. Tom 861-5367E25

J/O & Exhib. Al 928-5826 E27 YOU CAN TOP THIS!

No little boy - a MAN made for MEN! Handsome, masc., 30, 6'4", 190# Oral Expert, Experienced Bottom JACK 863-3276

SAN FRANCISCO'S FINEST MALE MODELS & COMPANIONS

MALE MODELS & COMPANION FOR A NIGHT ON THE TOWN OR AN EVENING AT HOME

21 to 35 Years of Age Dinner - Dancing - Theatre Sightseeing - Tour Guides Birthday Presents

 Nude Photography Fashion Photography Male Strippers For Business Or Private Parties

RICHARD OF S.F. (415) 821-3457

ee before your hire. For photo d descriptions, send \$5.00 t Richard of San Francisco Box 111, 1800 Market Stree San Francisco, CA 94102

HOT J/O SHOW

defined smooth Italian swimmer. Greg 387-7002 Good-looking, Well-endowed

Ray 864-4807 Gentle fisting by goodlooking guy with small hands. Carl 863-1096

Yng & hot 24hrs Dan 431-6307



WANT A REAL MAN?

Superhung Hot German Stud Borg 861-8034

A GOOD MAN IS

Easy to Find \$50 - Chuck 333-5203

MICHIGAN FACTORY WORKER Rugged 5'10" 160lb. tanned topman. Clean shaven, dark haired, 9" crowbar looking for HOT BUNS 24 HRS. \$50in/60out. No time clock. Serious nquiries only. Leave name & no. for immed. callback. 24-hour service. Tom.

As WILD as you want it! CLINT 626-6444 ROOM-MOVIES-TOYS

CELEBRATE **GAY DAY**

JUNE 26, 1983 Stay Healthy With San Francisco's "No-Risk"

MALE MODELS COMPANIONS Massage Referrals

Bigger is Always Better Dean-25, 6'3" 821-2005 Mark-22, 6'2" 821-2006 Chris-22, 6'2" 821-2005 Steve-22, 6'1" 821-2005 Brien-23, 6'2" 821-2006



FRIENDLY . SAFE **HEALTH CONSCIOUS** 24 Hrs (415) 664-7234

Handsome Jpn-Haw **BODYBUILDER** 29, 5'7", 180#, 48c, 32w, 17a (415) 668-8855 Tom

> **BLONDE BEACHBOY** Muscular & Hung Anytime 922-7331 E25

> > **MODELS**

performed by muscular rock-hard Local gay business's new advertising compaign looking for in-E25 terested gay male models. Send photo and vital statistics information to Plexus Publications, 100 E25 Oak Rim Way, Suite 5C, Los Gatos, CA 95030. Previous modeling experience is not required. For more nfo call (415) 358-1373 E25

JAMES one cute young thing genetics was good to!



Billy 567-5244 5'9"-130-29 50in/70out MC/VISA

ITALIAN STALLION Handsome, well-muscled stud,

hung thick, 6'2", 190 lbs., 29 yrs. Call Angel, 621-8490 in/out. E27 Larry. Young, hot blonde, uncut # \$35 out. 885-1978 E25

HOT LATING TOP \$50 OUT CALLS ONLY HUNG, CUT, 24 HRS, S.F. 415-673-1251 Jose E25

Big Cock and Hot Buns attached to a really nice guy, 19, tall, slim, smooth, versatile and super fun! Mick 928-3071. \$50 in, \$60 out.

Leather master, handsome, built, experienced. Equipped playroom. Most any scene. Limits respected/ expanded. Novices ok. Don 584-9341

TOTALLY HOT BUNS for the active top man Young Onj 673-9485

If U need a good spanking call Big Brother 861-6038



NOW SWALLOW THIS

Hot Norwegian Man hung with a "big" throbbing cock between wo firm, tanned, lustful thighs, silky tan skin. hairy chest, handsome blonde, bedroom eyes, mustache, 6', 180 I am just a young MACHO MAN JR.

BB SUPERSTAR

885-6309

54c, 20a, 32w, 8"endw, bld, blu, 6', 222 lbs. Bill 863-1523 E25

SWEET & NASTY Italian rough looks. \$50. Tony

\$50 - hot top, uncut, hung big, rear fr expert. 558-8535

> Pagan 673.6404

A STALLION STUD Hot, handsome, muscles, hung. Vers athlete. Joe 563-1809 E27 \$20 - Hot athlete. Hung nice.

• Bill 441-1054. Massage, etc. **HOT & HUNG**

Jim 863-2431 PAUL - MUSCLEMAN 50"c, 19"a 31"w, 928-0135

Handsome Young Stud, 24 Beautiful Cock/Great Body

CUT 9 INCHES \$75 In/Out Nick 626-3481

BIG THICK JUICY T-bone steak can be eaten Tuesday - Saturday nights after 6:00 p.m. at **DINING DELIGHTS**

335 Jones St., a complete steak dinner, only \$9.00

Phone Sex The Electronic

Glory Hole (415) 346 - 8747

TIME FLIES

It's been 41/2 years since my ad that read, in The Advocate, "Borg, hot. sensuous, sexy man, Norwegian," went to print. Since then an awful lot of you people out there ave known me as Jo Grant, Nick, Oluf, Clint Kyle, David, and "Ex-Marine with a huge dick," "Michigan farmboy," "Stud for Rent," "Navy Stud," etc. I am leaving S.F. this fall. Like to hear from you out there. Like to make it old home week. 885-6309

MOVING & HAULING lauling to the dump SF \$55 one

> K&G TRUCKERS AULING . DELIVERY . RELOCATING YARD - BASEMENT - ATTIC CLEANING

DECKS &

NOTHING BUT DECKS

VON MEYER

552-5141

REMODELING

Carpentry • Plumbing

Electrical

TONY VOLPE CONSTRUCTION

550-7930

VALLEY CLEANING

SERVING DIABLO VALLEY

AFFORDABLY PRICED

PHONE FOR ESTIMATE

D.P. WEEKS 827-5773

D.E.F.G.)

FURNITURE

CABINETMAKERS

ERIC &

DANIEL

431-7180



MOVING & PACKING SERVICES 431-4257

Est. 1973

Master Charge & Visa accepted.

WE'LL TAKE YOUR LOAD

A Relocation Service Since 1973 Large enclosed van Every job owner supervised Reasonable rates Extremely careful Call Art

AKT TRUCKING & MOVING Licensed & Insured 1948 Union St.

282-8085

Lotus Van Mover, \$15 one, two men. 864-2206

& STORAGE

LICENSED AND INSURED

(415) 974-6772

Payment MUST accompany ad.

No ads taken over the phone

NAME

CITY_

ADDRESS.



921-5333

ELECTRIC

State License 402757

Deadline for each Thursday's paper is NOON MONDAY.

With Ron

SAN FRANCISCO Moving & Hauling Reasonable Negotiable Rates 285-9846

GAY MONEY TALKS. ADVERTISE WEEKLY IN B.A.R. 861-5019

KEITH

for moving Call . . . 282-8410

GEMINI MOVERS

FIVE YEARS OF CAREFUL FRIENDLY COURTEOUS

552-4425 929-8609

UPKEEP & RENOVATION

HANDYMAN SERVICES GENERAL CARPENTRY & REPAIRS REDWOOD DECKS, FENCES MINOR ELECTRICAL & PLUMBING

Free Estimates

FITZGERALD

Commercial Residential 285-1370 or 282-3720

TWO BUDDY TILE Commercial - Residential New - Remodel - Repair NO JOB TOO SMALL Reasonable Rates 415/552-8437

City Terrace Co LANDSCAPES & GARDENS 648-1266 WE DIG WHAT WE DO'

> Painting, Etc. thest Job - Sweetest Rates Free Estimates - Guaranteed 563-8648 Dick Stingel

AFFORDABLE HOUSE **CLEANING** Weekly Rates

> Work Guaranteed Bondable Dale Allen

> > 861-3736

PHONE

COMPLETE HOUSECLEANING

Residential • Apartments Homes • Flats • Offices Walls • Windows • Stove

Honest & Reliable We work Saturday & Sunday rrangements Day or Ev

RICHARD'S MEN

821-3330 **Painting & Drywall**

Interior/Exterior Color Consultation/Malchin Plaster Repair/Nall Prep Chris 626-5332 Quality Gince 1972

ELECTRICIAN JACK

also does Plumbing - Remodeling Kitchens - Baths Quality Work, Reasonable Rates 626-7378

Good clean fun! Cleaning and gardening. Honest, reliable, reasonable. Bernard 826-6023

SUPERLATIVE HOUSECLEANING responsible student, refs available;

Scott, 826-4456 E25 Remodeling in SF 3 years. All types. Good references. Free estimates. Ray 221-0142.

Carpentry Painting Remodeling

References Quality

Call Dan 431-4547 Floor Refinishing Bob Dirsa 861-3241 #662

REMODELING **Interior Painting** GARDEN STRUCTURES Retaining Walls . Fences . Decks

State License No. 404835

Day or Evening

756-0277

Garden Rooms . Brick Work Drainage Systems • Concrete **FERGUSON** CONSTRUCTION

SERVICES

Reach your market in weekly B.A.R. ads. 861-5019 MAIL & SECRETARIAL SERVICES

ALL AMERICAN MAIL SERVICE 621-7111 2269 MARKET ST.

 Confidential Mail Receiving & Forwardir
 Expert Typing For Letters & Resumes
 Full Service Telephone Answering NOW IN OUR 4TH YEAR WE SPONSOR THE RECORDED GAY EVENTS TAPE — 861-1100

NANCY NEAT'S

Housecleaning. Fast, efficient & we do windows! References available. \$6.00 per hour. 864-5821. 9-6. M-F.

Guaranteed clean cleaning service. Will clean it all. References/bondable. Call Don 584-9425 AM's/early eve.

Photos by Rink 431-3236 EO

We can record your 35mm slides to Video Cassettes **BEST VIDEO TAPES** 939-9166

Wednesday \$2.00 OCKER SPECIAL MEMBERSHIP REQUIRED .D.REQUIRED

11 and

ال الحالية والنبية الجملة والبيرة وبراي والمالة الأ

- CLASSIFIEDS

CAN BE SET
IN THESE TYPEFACES

off in increased readership.

The above three lines are more

expensive than the lines you

are now reading but they pay

Money Order

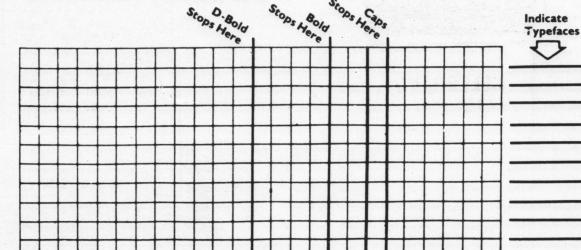
Personal Check

METHOD OF PAYMENT

ORDER Classified FORM

If you have a question, call (415) 861-5019.

NO. OF ISSUES __ CLASSIFICATION:



STATE

AMOUNT ENCLOSED.

spaces. ALL DOUBLE **BOLD**: Triple price of lines for 12 spaces. DISPLAY RATES **UPON REQUEST**

Signature:

spaces.

Rates

FIRST LINE \$4.50

All Subsequent Lines

ALL CAPS: Double

price of lines for 19

\$3.00

Expiration

BAY AREA REPORTER JUNE 23, 1983 PAGE 55

☐ Master Charge ALL BOLD: Double price of lines for 16

Card. No.

Deliver or mail with payment to: Bay Area Reporter, 1528 15th Street. San Francisco. CA 94103

BAY AREA REPORTER JUNE 23, 1983 PAGE 54

. 775-6165

man hour, \$65 two, includes dump fee & gas. 864-2206

861-5148 Gary 441-1481



AND AT TROCADERO...GAY PRIDE WEEK

TUESDAY JUNE 21

MEN ONLY PLEASE

10 P.M. UNTIL 4 A.M.

10 P.M. UNTIL 4 A.M. GENERAL ADMISSION: \$1 DISC JOCKEY: PETER CAIL

WEDNESDAY JUNE 22

"ROCK IT - A NEW NITE"

10 P.M. UNTIL 4 A.M.
GENERAL ADMISSION: \$1

DISC JOCKEY: JOSEPH WAT

THURSDAY JUNE 23
SAN FRANCISCO GAY VIDEO
PERFORMANCE ARTS FESTIVAL
PRESENTATION OF ENTRIES & AWARDS

DANCING AFTER 10 P.M.
GENERAL ADMISSION: \$5
DISC JOCKEYS: RAUL THOMAS
AND PHILLIP PUCKETT

FRIDAY JUNE 24

MR. DRUMMER

U.S.A. FINALS

9 P.M. UNTIL DAWN
GENERAL ADMISSION: \$15
DISC JOCKEY: CRAIG MORAY

SUNDAY JUNE 26
SIXTH ANNUAL POST
PARÂDE TEA DANCE
A SAN FRANCISCO TRADITION

5 P.M. UNTIL DAWN
GENERAL ADMISSION: \$15
DISC JOCKEY: MIKE LEWIS
SURPRISE ENTERTAINMENT

SATURDAY JUNE 25

FULL MOON IN TROC

11 P.M. UNTIL 7 A.M.

(MEMBERS FREE BEFORE MIDNITE)

GUESTS & GENERAL: \$10

This party is not affiliated with Metropolis/Variety Store

BAY AREAREPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 26 JUNE 30, 1983

AB-1 Clears Assembly, Tackles Senate

by Paul Lorch

After seven years of planning, hard work, and repeated setbacks, San Francisco Assemblyman Art Agnos steered AB-1 through the State Assembly last week.

AB-1, which has been Agnos' pet project and pledge to the San Francisco Gay community, forbids job discrimination because of sexual orientation. The bill gives Gays and Lesbians the right to file job discrimination complaints with the State Department of Fair Employment and Housing rather then pursuing civil suits through the courts (as in Michael Raines who claims he was fired from his directorship of the War Memorial Board by homophobic trustees).

The bill specifically exempts religious and nonprofit organizations from losing the right to discriminate. This placebo made Agnos' bill much more palatable to its critics. To date the only major (and yet vociferous) critics of the measure have been Christian fundamentalist ministers).

The bill more specifically makes it illegal for an employee to fire, refuse to hire, or fail to promote workers because of their sexual orientation.

The bill passed with a bare majority 41 to 36 with three abstentions in the 80 member house. Forty of the votes were Democratic and the lone Republican 'aye' was that of Assemblyman William Filante of

Agnos aide Cleve Jones

reported that up until a few hours before the vote, "we weren't sure about the outcome. We were worried about three votes." The three were Lou Pappan (D-Daly City), Filante (R - Marin) and Dick Robinson (D-Orange).

He said the assistance of the Assembly Speaker Willie Brown was critically important but more than that was the work of Gay coalitions in the San Joaquin Valley. "Local activists," he said, "pulled out votes where we never had them before."

Moreover crucial in the victory was the state-wide support of labor, feminist organizations, and religious organizations. In the final days wavering legislators like how Pappan were deluged with hundreds of letters and mailgrams a day.

Jones and Eric Schotman and more recently veteran politico Jim Foster spent countless hours drumming up support for AB1. The first two traversed the state from Modesto to Long Beach setting up Gay town meetings.

ABI now goes to the State Senate. Its first stop — which began this week — is the Senate Rules Committee where its journey will be mapped. President pro-tem David Robert (D-Hollywood) supports the bill and

'83 Parade: More Coverage, Less Hoopla



The '83 Parade - The Stud Float: Boys, Boys, Boys. (Photo: Rink)

by Allen Wh

An estimated 200,000 people crowded downtown San Francisco for the 1983 Lesbian/Gay Freedom Day Parade and Celebration. It climaxed a week filled with activity.

Starting at Spear & Market Streets, the parade was led by an almost two-block long brigade of Dykes on Bikes. Over 200 floats and marching units followed up Market Street to Civic Center.

IN THIS ISSUE

Gay/Lesbian Conference on Aging — Dion B. Sanders . p. 2

More '83 Lesbian/Gay Parade Pictures . p. 10, 11

MCC Growth Demands Reorganization — Steve Warren . p. 17

Three pages of Leathermen in Harness . p. 28, 29, 30

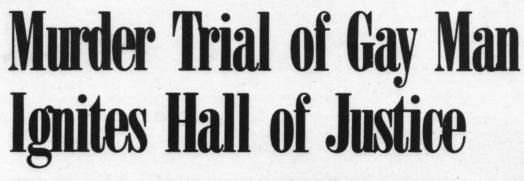
Debbie and Friends Sing and Swing for AIDS Benefit

by Paul-Francis Hartmann

Hollywood's MGM veteran Debbie Reynolds stole the hearts of Gay San Francisco last Thursday night and wondered aloud why she wasn't "invited up more often."

The benefit, the first for the National AIDS/KS Foundation, drew 2,000 — mostly men — to Davies Hall. According to Bob Ross, who co-chaired the event along with CDC president Lia Belli, early rough estimates put the take at close to \$50,000.

(Continued on page 13)



'Homosexual Panic,' New Twinkie Defense for Public Defenders

by Paul Lorch

More than a run of the mill sex/murder case was bouncing around the beige marble corridors of the Hall of Justice these past two weeks.

On the Superior Court calendar of Judge Lucy Kelly McCabe it was the people versus Dana Holley, aged 19. The victim was 51-year old William Sink, Wells Fargo Vice President. Sink had been murdered by Holley in the former's John Muir high-rise apartment July 24, 1981. Sink had been stabbed, robbed, stabbed some more, robbed some more, and finally finished off with a massive smashing about the face with a heavy blunt instrument. His body was found the next day in his blood-smeared, bloodstained living room. He had bled from 12 stab wounds. Pools of blood were found in several parts of his apartment. The first weapon was a letter opener, the second a pair of scissors.

Holley wrapped the murder weapons in a bloodied towel. He stole some cash, a camera, a cigarette lighter, a ring and bracelet, and some credit cards.

He remembered to wash up before he departed and also before he tried to wipe away his fingerprints. At 8 a.m. he turned up in the bedroom of one of his South San Francisco pals (who was sharing it with his girlfriend — whose car Holley had borrowed earlier for his night on the town). He told them about his adventure on how he had picked up and robbed and killed this queer.

That same day Holley and his pals took off for Reno for drinks, slot machines, and more girls. They had sold Sink's camera to one of his pals' old man. They used Sink's credit cards along the way.

It wasn't long after all were in

custody that Holley's chums were quick to finger him as the sole perpetrator of the murder/robbery. They realized they were accessories after the fact and survival dictated they save their skins. Both those chums are today serving time in state prison for other crimes against the people.

Last week when they were brought into the courtroom to (Continued on page 4)

