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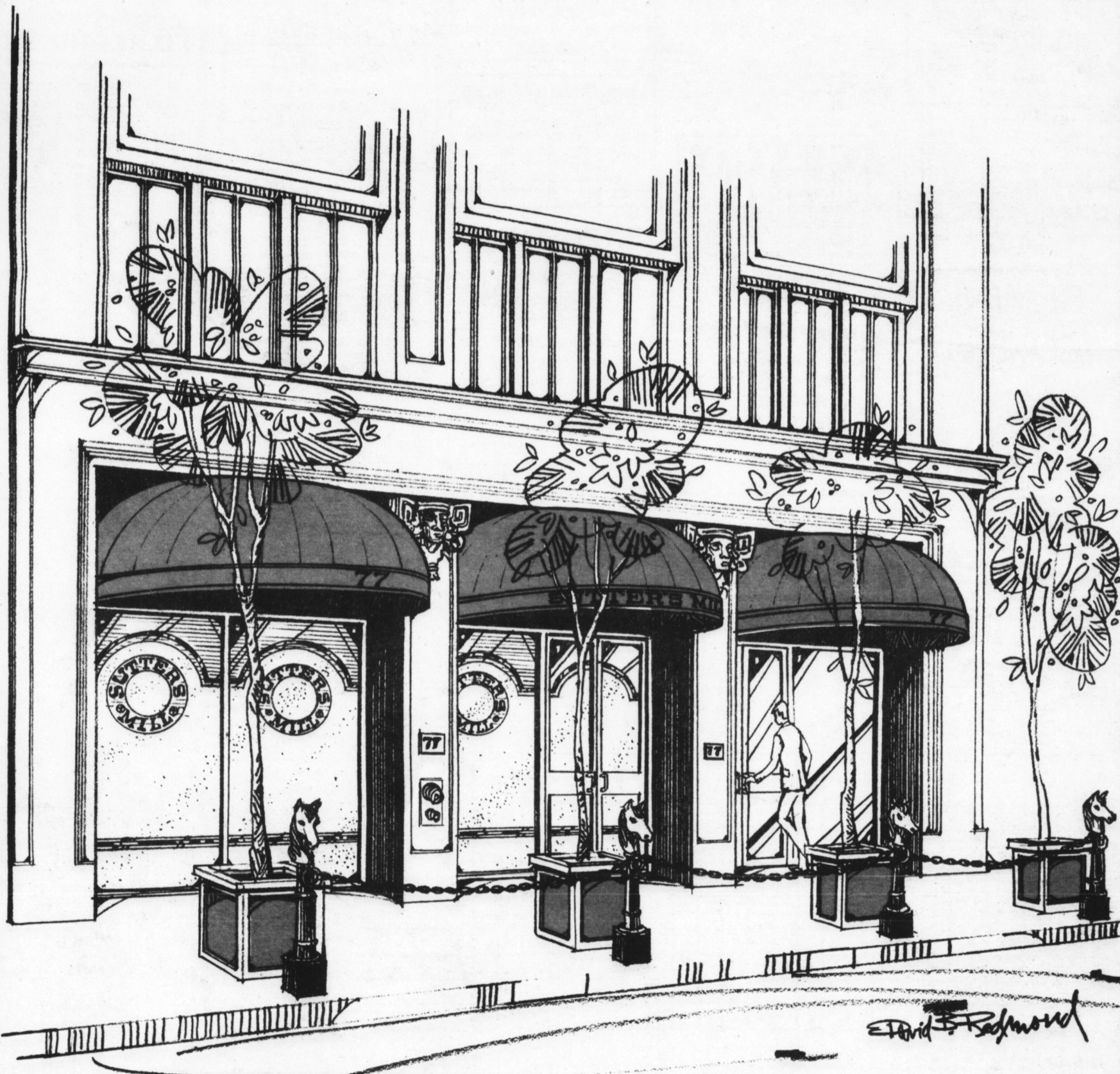
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VOL. XIII NO. 25 JUNE 23, 1983

Parade Week Finale

by Allen White

THURSDAY

Lesbian/Gay Freedom Week is in full swing in San Francisco.

Tonight is one of the most important entertainment events of the year for the Gay community at Davies Hall. Co-chaired by Jane Fonda, "An Evening with Debbie Reynolds and Friends", the goal is to raise tens of thousands of dollars for AIDS. This is the first fundraiser for the National AIDS/KS Foundation. Tickets in all seating areas are still available for \$25 at the Davies Symphony Hall box office. The show starts at 7:00. Sylvester has been added to the list of performers which also includes Phyllis Diller, Eartha Kitt, Morgana King and Robert Guillaume.

FRIDAY

Golden Gate Performing Arts presents the Fifth Annual Gay Musical Celebration at the Warfield Theatre Friday night. It features the San Francisco Gay Men's Chorus and the San Francisco Lesbian/Gay Chorus. The concert is presented at 7 and 10 p.m.

Tickets are also on sale for the Mr. Drummer contest at Trocadero Transfer.

The Starlight Room starts its 6th year anniversary party at 4 p.m.

SATURDAY

Celebrating five years of the San Francisco Gay Freedom Day Marching Band is the "Fives" event at California Hall on Saturday night. The cabaret evening features 15 acts of entertainment including the San Francisco Tap Troupe, the Dick Kramer Gay Men's Chorus, Empress Connie, the Hayward Raw Raws and the tickets are

available at the door for \$5.

"In The Heat of The Night" will be presented at the Galleria. Priced at \$12 the party is directed at the women's community with dancing from 10 p.m. and live entertainment by The Flirts.

Also on Saturday is the Association of Lesbian and Gay Asians picnic in Golden Gate Park. Call 861-4767 for information. A Gay Comedy Extravaganza emceed by Tom Ammiano and Lea Delaria at Valencia Rose is priced at \$5 and starts at 9. The Full Moon Party is at Trocadero Transfer. "New Order" one of the biggest English groups will perform at 7 p.m. with the show starting at 8:30. Get in line early if you plan to go because it will be a sell-out. Trocadero Transfer is also putting on a fundraiser for Glide Church starting at 7. For \$15 there will be dinner and entertainment by Linda Hopkins.

new location at 77 Battery Street. The Starlight Room at 7th and Market will also be open. "Metropolis" starts at 3 p.m. underneath the Civic Center. Tickets in advance are \$15 and the event stars Grace Jones. For "Metropolis" there will be in and out privileges so people can go outside and watch the celebration or go beneath to Brooks Hall.

Studio West in North Beach has an after parade buffet and reduced prices.

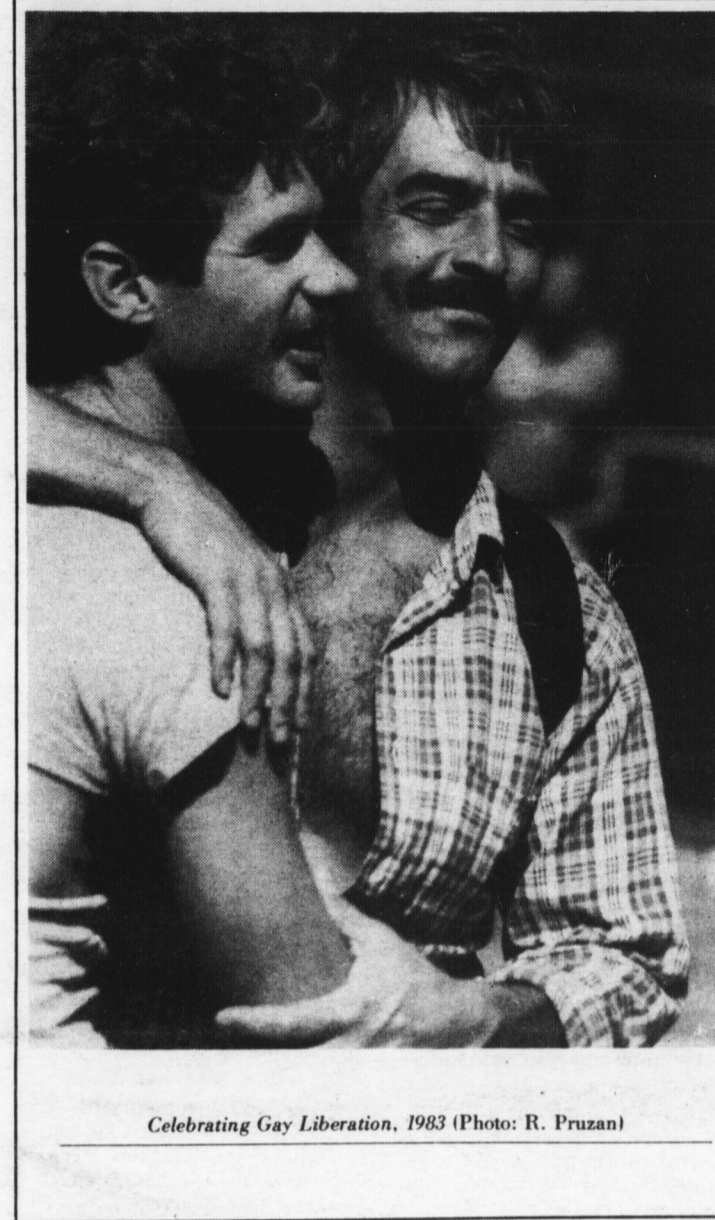
Conceptual Entertainment's Gay Day Tea Dance at the Galleria begins at 4. This organization has announced that a portion of the proceeds will go to the AIDS/KS Foundation. This is to be the procedure of Conceptual Entertainment until a cure for the disease is found. Entertainment at the Galleria will be by The Flirts. Sylvester performs at the I-Beam for their tea dance which begins at 6. A post-parade party, "Up The Down Staircase," at Amelia's starts at 4. At 7 is the 2nd annual Combined Festival Worship Service with all eight Bay Area affiliates of the Metropolitan Community Church at 150 Eureka.

SUNDAY

Sunday morning at 9 is Glide Church's Lesbian/Gay Freedom Day Celebration called "Speak Who You Are". At 11 the 1983 Lesbian/Gay Freedom Day Parade begins from Spear and Market Streets. The Celebration in the Civic Center begins at Noon. The New Sutter's Mill will be open at 8:30 a.m. in the

The San Francisco Lesbian/Gay Film Festival also continues on at the Roxie Theatre.

The San Francisco Eagle on (Continued on page 10)



Celebrating Gay Liberation, 1983 (Photo: R. Puzan)

Workers Strike Castro Bistro

by Mike Hippler

Union fever has hit the Castro. In recent months employees at several area restaurants have demanded union negotiations and, when refused, have found themselves on the picket lines. Employees at Little Italy, Without Reservations, and New York City Deli restaurants have all tried to unionize with varying results. The latest to join this group are the employees at Luisa's Italian Restaurant at 544 Castro, who began picketing Wednesday evening, June 15, and have been picketing every day since.

Union fever set in at Luisa's when Michael Ginther, a Luisa's waiter for the past ten months, became interested in the New York City Deli conflict and contacted the labor organizer there to see how the workers at Luisa's could organize. Ginther then began soliciting support for a

union from his co-workers, and soon 13 of the 17 employees there signed union authorization cards. Next, nine of these employees and the union representative, Gary Guthman of Local 2 of the Hotel and Restaurant Employees Union, confronted the owner of Luisa's, Luisa Han-

son, at one of her other businesses and told her of their desire to unionize. According to the employees, Hanson fired 11 of the 13 who signed union cards following this meeting. Three more additional meetings between Hanson and the ex-employees failed to produce positive results for either side. Consequently, following the last one, picketing began. In the meantime, another employee was fired, leaving only one of the original 13 union sympathizers remaining.

(Continued on page 16)



Ex-employees picket Castro Street's Luisa's restaurant. (Photo: Rink)



Celebrating Lesbian Liberation, 1983 (Photo: Rink)

IN THIS ISSUE

AIDS "Whitewash" claimed by magazine p. 2

The official Reagan Administration position on AIDS . . . p. 4

Minorities in the '83 Gay Parade — Dion B. Sanders . . . p. 14

Gay Pride Week around the Bay p. 25, 26

AIDS Whitewash Charged

by Allen White

With "Whitewash" splashed across its covers, *California Magazine* takes aim at San Francisco's Gay community in their current issue. Reporters Peter Collier and David Horowitz accuse San Francisco's Gay leaders of obscuring vital information about how AIDS is spread. They charge that these leaders have endangered thousands of lives because they were "worried about the image of their community."

Currently the magazine is in the midst of a super-charged publicity campaign to sell magazines. Never in the history of the *Bay Area Reporter* have the paper and its reporters received as much PR hype on a single magazine story. Writer Horowitz has been scheduled from several radio talk shows. Advance copies of the magazine were sent to all media outlets.

Within the Gay community there has been fast and dramatic reaction. The *B.A.R.* has talked to several leaders in the Gay

community and asked for their reactions to the article.

Randy Shilts is a reporter for the *San Francisco Chronicle* who is quoted extensively in the article. He said, "I am happy the story finally got into print." In the story he is accused of lobbying the San Francisco supervisors. He says he "surveyed" the legislators for their reaction to the AIDS crisis. The use of the word "lobby" is wrong. That, he says, is the only point in the story he would correct. The magazine attack is about the suppression



of a research study by Andrew Moss and Michael Gorman, two researchers at U.C. Medical Center. The study showed that 1 out of every 333 single men in the Castro area had been diagnosed with AIDS. Shilts charges he

was pressured to not run this story. His book publisher said a call had been received asking Shilts to stop writing about AIDS. Researcher Michael Gorman, according to Shilts, asked that his report not be made public. Also, he says that Randy Stallings, President of the Alice B. Toklas Democratic Club, pressured him not to run the contents of the report because it would "hurt business in the Castro." "My job," states Shilts, "is to write stories, not suppress stories."

Randy Stallings responds in a lengthy statement: "Considering the number of workshops, seminars, and brochures on AIDS put forth by the AIDS/KS Foundation and the Dept. of Public Health, the outrageous lies in the article would be laughable were it not for the intense homophobia involved in the piece. Exactly what information has been suppressed? The libelous and vicious remarks made by (Catherine) Cusic, (Bill) Kraus, and Shilts in the article were clearly politically motivated and designed to embarrass Pat Norman, the Alice B. Toklas Club, the mayor, and several other groups not controlled by their self-righteous little clique. The Alice B. Toklas Club will continue to speak out against destructive hysteria and will continue to support the distribution of accurate, supportive, and informative materials on this terrible crisis."

Ron Huberman, also mentioned in the article, is the Vice-President of the Harvey Milk Gay Democratic Club. He said, "This is a classic case of a journalist exploiting an issue to promote sales of a magazine. The issue is not whether or not a person is doing her job. The issue is to get all available information out to our community which is fighting this disease. The Milk Club stands against the use of AIDS as a tool to target anyone." "We do," he concludes, "stand for educating our community and the public with accurate information."

Konstantin Berlandt is the co-chair of this year's Lesbian/Gay Freedom Day Parade and Celebration. He is seriously criticized in the *California Magazine* story. Berlandt says, "I feel the article shifts the blame from government neglect to the community that is suffering from this disease. I said it was a complicated issue with many valid posi-

tions. I said I had indeed moderated my own behavior. He took parts of what I said out of context in order to set up a straw man for his sermon. It seems that someone feels threatened by a Black Lesbian running for supervisor. This looks like a hatchet job on Pat Norman to me." The parade co-chair further commented, "I also see this as an attack on the parade of the worst kind. Frightening people from marching for their civil rights is dangerous to democracy and I expect people will turn out in greater numbers against their fear."

Paul Boneberg is the President of the Stonewall Democratic Club. "The statements and allegations made about the Stonewall Democratic Club are completely false," says Boneberg. "It is time for the Lesbian and Gay community to come together and heal itself and not be divided by misrepresentations. I deplore the politicalization of a medical crisis and call upon those people involved to discuss their concerns in a less sensationalized manner than *California Magazine* has presented."

Milk Club President Carole Migden took a softer line. "It's unfortunate that the article presents a blanket condemnation of all Gay leadership... in fact, many individuals and organizations have worked tirelessly over the years to make public critical information which could help save Gay men's lives. Ultimately, though, the effect of the article will be beneficial because vital public health information will no longer be suppressed."

Bay Area Reporter editor Paul Lorch offered an opinion of the city's Gay media. "I have developed a distance between myself and the issue. I have learned dealing with AIDS is work for a bomb demolition squad. While the paper was mentioned repeatedly, I doubt seriously if the authors researched papers two years old running coverage. Had they, they wouldn't have had this story."

"All in all, it was a good, flashy read — like the plot of a new Gilbert and Sullivan operetta. I loved the latest cast of heroines and villainesses."

Lorch concluded that the piece was "class A docudrama — you can't beat it. The best response is to hang on, sit tight, and ride it out. More blood-letting only fuels the hype." ■

(Photo: Frank)

NGTF Meets White House Aides

Representatives of the Gay community this week took to the White House concerns regarding national health issues, with special focus on Acquired Immune Deficiency Syndrome (AIDS). Virginia M. Apuzzo, Executive Director of the National Gay Task Force, made the announcement during a keynote speech before the Fifth National Lesbian/Gay Health Conference in Denver.

NGTF requested the meeting to press the Administration to greatly increase its \$17.6 million budget request for AID-related programs in fiscal year 1984. Apuzzo termed that funding level "totally inadequate." The Reagan Administration has already termed AIDS the nation's "number one" health priority. But Apuzzo said "such rhetoric is meaningless unless significant resources are put behind it. As it stands, AIDS funding represents only .2 percent of the Public Health Service's budget."

Apuzzo pointed to several areas where inadequate funding has stalled the battle against AIDS:

- "The Centers for Disease Control are still reeling from a 20 percent cut made in their budget in 1981. CDC doesn't have the resources to do the basic surveillance work essential during an epidemic."

- "The problem of appropriate screening of blood has been at the forefront of public discussion for over a year. Yet no serious work has been done by the government to test surrogate markers to screen blood for potential AIDS carriers."

- "Basic research is going unfunded. We cannot allow any paths to go unexplored because the National Institutes of Health are lacking money or are moving too slowly in awarding what funds they have."

NGTF also underscored the Administration's neglect of a

range of health matters affecting Gays and Lesbians. These include, for example, problems of alcoholism and substance abuse.

"The failure of the government to recognize and deal with health issues facing Gays and Lesbians is a reflection of the oppression we experience in American society," Apuzzo declared. "When you are discriminated against across the board, it becomes easy for government officials to ignore your needs. We are seeing the tragic result of this in the delayed and inadequate response to AIDS, which has cost the lives of many in our community."

The June 21 meeting was between representatives of NGTF and the Gay community and Judy Buckalew, Special Assistant to the President for health issues in the Office of Public Liaison.

More complete details of the meeting will be unfurled in next week's issue. ■

Stress Management

District Health Center #1 is holding a six-week stress management program beginning July 26th. All six sessions will be held at the Center, located at 3850 - 17th Street, on Tuesday evenings, 7 PM to 9 PM.

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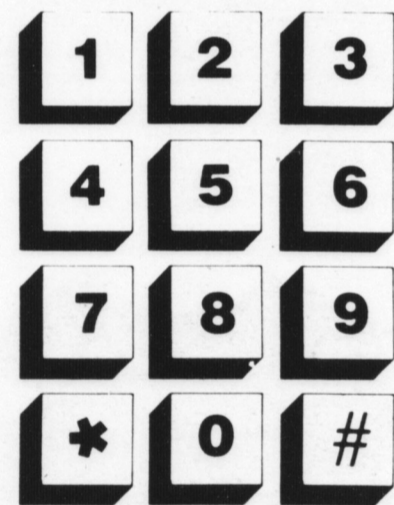
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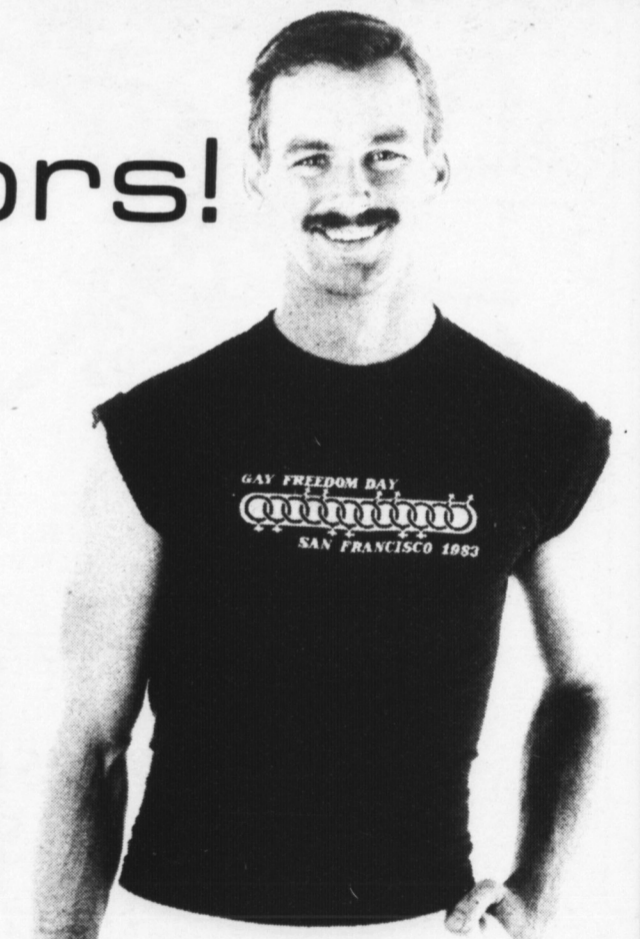
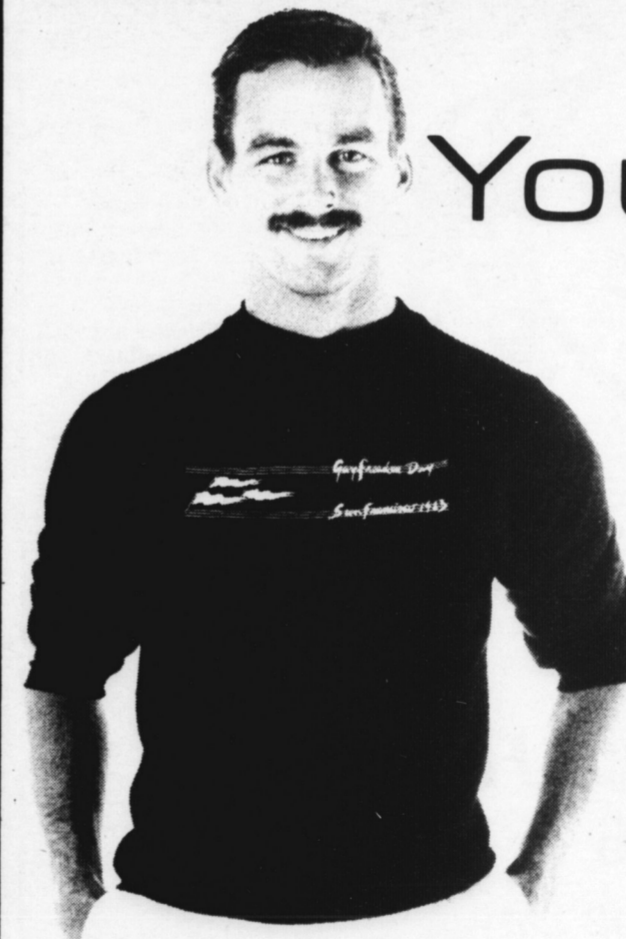
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SUNDAY
JUNE 26, 1983

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HEADLINES

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Margaret M. Heckler Addresses AIDS

Speech by Secretary of Health and Human Services at U.S. Conference of Mayors in Denver, Colorado on June 14, 1983

Today I want to talk with you about an unusual and urgent situation. My subject is a disease — a disease with two names. One name is "AIDS: Acquired Immune Deficiency Syndrome." The other name is "Fear." Not "Concern." Not "Caution." But unreasoned and unsubstantiated fear.

Many of you who represent some of our larger cities, and especially cities with large Gay populations, have already been confronted with the problems of AIDS itself.

I am concerned that all of us might also be confronted with an unnecessary and unjustified level of fear, if misunderstanding of AIDS is allowed to grow. Such a level of fear could actually impede us in our real tasks — to understand and conquer this disease, and to care for its victims.

I am here to report on the facts about AIDS. The facts alone are an antidote to fear. And the facts are telling us, more and more clearly — not that AIDS is spreading throughout our population — but, to the contrary, that the risk of AIDS is confined to identifiable factors. For the overwhelming majority of Americans, there appears to be little or no risk of falling victim to this disease — in particular, through normal, daily social contacts.

Today, I would like to share with you the research into AIDS that our department is performing; to correct false information about AIDS that may have reached the public; and to assure you of my absolute commitment to finding a cure for this cruel disease.

FEDERAL COMMITMENT

But nothing I will say is more important than this: That the Department of Health and Human Services considers AIDS its number one health priority. Your fight against AIDS is not a solitary one. We are in the fight with you. And I am confident that we will find the answer.

As we know, AIDS is a scientifically complex, extremely puzzling disorder. But if there is

one thing that is not mysterious about AIDS, it is why the disease is so frightening.

From its unknown origins to its devastating effects, AIDS is indeed a terrifying ailment.

It attacks young, productive people — and it kills 80% of its victims within two years of diagnosis.

It destroys the body's ability to fight infection. And there is no known path of recovery once the immune system has been attacked.

Every day, four or five new cases of AIDS are reported, perhaps doubling the number of victims every six months. At present, we do not know how to restore the immune system that has been destroyed in AIDS patients, leaving them vulnerable to a multitude of diseases. We are

concerned principally because of the suffering of AIDS victims and fatality of the disease. But we are also concerned from the standpoint of this nation's preparedness to cope with a long-term debilitating illness requiring intensive use of hospital facilities and personnel.

Thus, we feel that AIDS is a most urgent medical dilemma; and we recognize that AIDS presents a serious problem in our cities.

However, we are learning how the disease is spread. And we are finding that there is no indication that AIDS can be transmitted through casual, everyday contacts. Apparently, only the most intimate contact can transmit AIDS.

There have been some occurrences in people who do not ac-



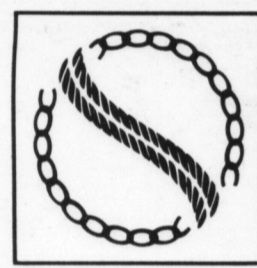
Margaret Heckler, Secretary of Health and Human Services

tually belong to one of the high risk groups. But many of these cases are women who are sexual partners of men with AIDS or at high risk for AIDS. Others, tragically, have been babies born to those women or to women who are abusers of intravenous drugs.

Still, we can state that the disease is spread almost entire-

ly through sexual contact, through the sharing of needles by drug abusers, and, less commonly, through blood or blood products, including transmission in-utero. There should be no cause for fear among the public that they may develop AIDS through casual contact with an

(Continued on page 20)



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LETTERS

In Memory

★ Thank you for including the moving and beautiful article "In Celebration of a Brother: Remembering Mark Feldman" in a recent issue.

Though I am an Episcopalian, I have felt a closeness with Jewish people for many years; I feel that we share a mutual joy, love and passion about ourselves and our place in the world.

Despite the terrible diseases now afflicting the gay community, there is now and will always be much to celebrate in our life.

So inspired was I by Mark Feldman's example that I am going to pledge some money regularly to the "Phoey on AIDS" Fund and the Mark Feldman fund.

I hope others will give generously to this as well, each one giving as his means allow.

Richard Ditewig
San Francisco

The Mark Feldman Fund

★ As special friends of Mark Feldman, we have established an AIDS fund in his honor. We who have been inspired by Mark's courage and leadership want his contribution towards the further understanding of AIDS to be continued.

This Fund will be administered by the office of Dr. Paul Bolberding, one of the principal physicians in Mark's battle with AIDS. Proceeds from the Fund will be used specifically for purchasing a computer that will serve in the analysis of data now available from AIDS patients. We have concluded through discussions with Mark, his family, Dr. Volberding, and others that this specific use of funds will be effective as a means of continuing Mark's interests.

From the inception of Mark's illness nearly a year ago, his primary concern has been to serve people through his example and active involvement in public education relating to AIDS. We invite you to be a part of his important pursuit by making a monetary contribution to the MARK FELDMAN FUND. In doing so, you will be expressing, through a specific objective, your support for Mark's ideals and for the love Mark exemplifies. As you know, all resources are important in this critical research endeavor.

Should you have additional questions about the Fund, please call Hanna Regev (business: 666-1504 / home: 566-7515). Or call Marilyn Ikezawa at Bank of America, 622-4334 for verification.

Sponsors, The Mark Feldman Fund
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Aggrieved

★ I read with sadness your story on the deaths of four San Francisco men during the first week of June.

Mark Feldman's death especially touches me because Mark was able to do something for me few people have been able to do — he made me proud to be a Gay man.

Although I never met Mark, his vitality in the face of a terminal condition made me want to reach out to him and somehow take some of his pain. I wanted to tell him I loved him — pretentious as that may seem, my not having known him. Now it's too late. I had no idea he was so close to death when I saw him at the candlelight march.

I am grateful to his friend Naphtali for making public such a beautiful tribute to the strength of the brotherhood he continues to share with Mark. It is the kind of bond from which many of us might learn.

My love and support go out to all my brothers stricken with this disease. With the loss of each man, I feel clearly and deeply my own diminishing. At a terrible cost, I am learning to experience grief.

Paul Warren/
San Francisco

Organized Religion's Sterility

★ As a gay and an ex-Catholic, I am both amused and angered by the Church's recent policy statement concerning homosexual love and puzzled by the tenor of the continuing debate. The absurdity of recognizing our right to form lasting relationships so long as they aren't fulfilled sexually is so patent, so blatant, I wonder the Chron didn't stick the announcement on the comics page.

I stopped being a Catholic because, as a body and through the terrible weapon of dogma, the Church denied, ridiculed, and condemned who and what I was in my deepest heart. Now I'm being told I may return to the fold if I promise never to express physically, for as long as I live, all the love my heart contains.

Why are gay people banging on those closed bronze doors anyway? The times call for a new faith, picking and matching from the old those elements that can serve our spiritual, emotional, and sexual life as it truly is, not as some arbitrary coterie of men in Rome or San Francisco would have it. Worship the Christos if you will, but let's consign this angry nipping Jesus the Church has invented to the place he belongs, the land of heroes, of Hercules, Theseus, Horus, Marduk, and Paul Bunyan.

God lives in each one of us, whole and complete.

Organized religion as presently constituted is the worst form of tyranny: of the soul.

R.J. Florence
San Francisco

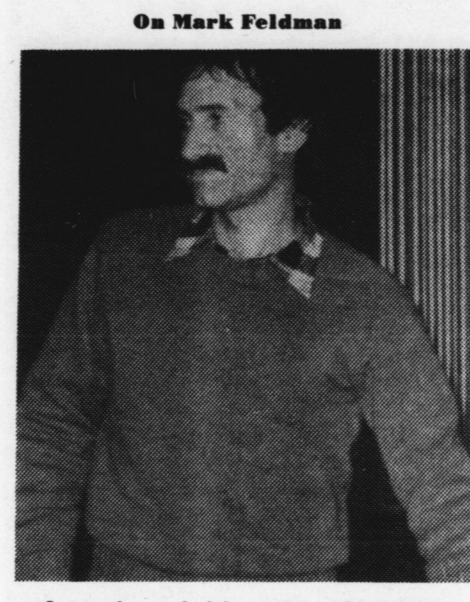
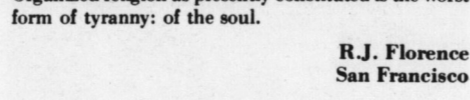
On Mark Feldman

I am sad to read of the passing of Mark Feldman (B.A.R., June 9, 1983); a true friend and ally for the cause of Gay Freedom. I knew Mark only on a casual basis during our time together with the Advocate Experience in 1978. I remember him as a person with a bright gleam in his eyes, with a zest for life, and as a fellow with high integrity in his actions.

Leaving us at age of 31 would to many, I suppose, seem to be a waste of all the joys that a long life can bring. In the case of Mark though, I'm sure that he died with a sense of satisfaction that he made a difference while he was here. He took the initiative to get involved in as much as he could.

His passing inspires me to say that I believe that for those of us who are inclined to sit around and bitch about our circumstances, would do better to become people of action for the purpose of making a difference. It's easy to say that something should be changed. It's harder to risk action to affect change, but it's a win in the longrun. Mark took risks and he was a winner.

Larry Marcus
San Jose, CA



(Photo: Rick)

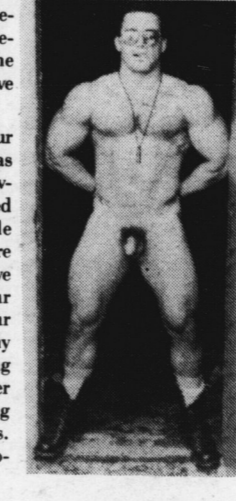
LETTERS

From Good to Bad Over Nudes

★ This is to formally request that your advertisement be deleted from the Bar Area Reporter effective immediately.

At the time we placed our initial ad, the B.A.R. was a good "news" paper. Several months ago, we viewed the paper only to find nude photos which we felt were unnecessary and offensive to the majority of our clients. It had been our hope that the pornography would be removed allowing us to again enjoy the paper for news and as reading material for our clients. However, this does not appear to be the case.

R. R. Rhodes
San Jose, CA



R. R. Rhodes
San Jose, CA

Why Just Sala?

★ I always thought your paper made a point of looking at all the political candidates in a race and let the reader know what they had to say about Gay people.

What happened to your political writer Wayne Friday on this one. Too tied to Mrs. Burton's pocketbook to give a damn. Sure looks like it.

William Frank
San Francisco

Hasty Pudding

★ There was a serious misrepresentation in a recent column by Wayne Friday which needs to be corrected. East Bay Representatives Ronald V. Dellums and Forney Pete Stark have worked very hard to include \$12 million in AIDS research in a special appropriations bill. Unfortunately this bill ultimately also contained a special military appropriation for the already bloated Pentagon. So in spite of their hard work to include the AIDS funding, they felt bound to vote against the bill in its entire completed form. Dellums and Stark have been two strong consistent friends of the Lesbian/Gay community. Wayne Friday unjustly blasted them as being opposed to AIDS funding because of their votes on this bill. Their votes were an unfortunate result of AIDS funding being linked with increased military spending. However, to say that they oppose additional money for AIDS research contradicts the facts. Such mistakes are all too easy to make as politics can be more complicated than three-dot journalism.

East Bay Lesbian/Gay Democratic Club
Statement adopted by consensus at
General Meeting, June 12th 1983

Some Oversight

★ I'm extremely sorry that your publication was mistakenly omitted from this year's Parade Program Resource Guide. I'm presently looking into this oversight, of which I take total responsibility, and will see that this does not happen again next year. We have tried very hard to see that the Resource Guide is updated and accurate.

I would like to thank you and your paper, on behalf of the Parade Committee, for your support and help. I'm sure this year's Celebration will prove to be one of the best.

Your paper will be listed on our correction sheet to be placed next to the program at various distribution sites. Again, I'm very sorry for the oversight.

Paul Gross
Resource Guide Editor
San Francisco

Missouri Pal

★ I am on Death Row here at the Missouri State Pen. I've been here on Death Row 18 months.

The reason I am writing you is I am from California. I lived there all my life till I came here.

Sir, I have no one to hear from in the outside world. Never getting a letter is very lonely here on Death Row.

Sir, do you know of anyone who would like to write to a prisoner on Death Row.

White male, 24 years old, 5'11", 160 pounds, green eyes.

Frankie J. Guinan
Box 900 CP 18
Jefferson City, MO 65102

Job Discrimination Victory

★ Last year I was fired from a very large law firm in the financial district for being a "faggot" and a "queer" and that the particular attorney who was alleging this also stated that I groped him.

For almost three weeks I did nothing about it, as it was a situation that I feared might happen because of my choice of sexuality and it left me devastated. I contacted my attorney, Mr. Opre Wilson, of the law firm of Wilson & Slavitt (located in the financial district) and he began the process of litigation with this law firm that alleged my "groping."

Through the work of Mr. Wilson, this law firm settled within three months. It was through the professional work of Mr. Wilson (who was not in any way afraid of beginning litigation on another law firm) that enabled me to receive a settlement so soon.

I am sending this to your paper now as the litigation is over, and want to let other people know that we do not have to accept such abuse in our work places. I am a professional and will not allow a bigoted person such as the attorney that accused me of "groping" to get away with such actions, to slander and try to ruin my career as a consultant, even if he is an attorney or a president of a corporation. I encourage other people who have had a similar experience or may have one in the future to seek legal proceedings against a person slandering you.

I also encourage other Gay men and women to obtain Opre Wilson's expertise in conducting their litigation. He is one attorney I have found in the financial district that will work with Gay people in a professional and understanding way.

Let's continue to protect our rights in our work environment.

Patrick Kelly
San Francisco

Benefit Thanks

★ I would like to thank the following people who contributed so much towards the success of the AIDS and KS Fundraiser at The Brig on June 8:

The Bay Area Gay Businesses for their most generous donations; the Staff and Management of The Brig for providing such a spectacular and delicious Buffet, and their wonderful donation to the fund; Artie Haber, Secretary of Interchain New York, for the beautiful flower arrangement to decorate the Buffet; the people who were unable to attend, but sent Checks instead; the Raffle Ticket Sellers; Sonny Padilla Jr. for helping me M.C.; Harry Britt and Bob Rose for attending the function; last but not least, a big thank you to everyone who came to the event and gave so generously.

I am very pleased to report that we raised a total of \$1,685, the bulk of which will go towards research for a cure for AIDS. \$450 goes to the S.F. AIDS Fund which helps patients with AIDS who cannot afford Medical Attention and Housing.

I was proud to be associated with this event. It only goes to prove that when we work together for a common cause we can achieve our aims.

Alan Selby
San Francisco

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Raines Case Ends in Mistrial

Michael Raines, former director of the War Memorial and Performing Arts Center, received a major setback Friday in his discrimination suit against the city.

After nearly a week of deliberation, a nine-woman/three-man jury reported back to the judge that they were deadlocked. On the first two of Raines' five charges they were split six to six. On hearing the jury's impasse, Superior Court Judge Richard T. Figone declared a mistrial and dismissed the jury.

When Raines was dismissed from his post early in 1980, he charged that he lost his job because he was Gay. He said that then Chairman of the War Memorial Board Philip Boone plotted to oust him because he did not like homosexuals.

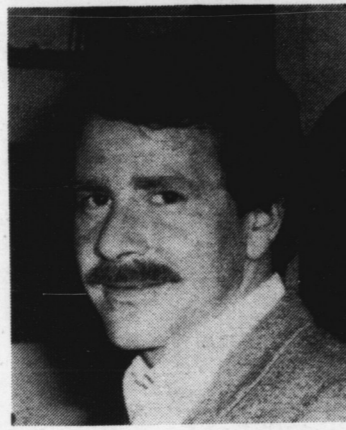
Raines was dismissed in a quick, callous session of the board at 10:33 a.m. on January 30, 1980. Three of the directors who had supported Raines decided not to attend the session. The eight present voted to dismiss him and demanded that he hand over his keys and clear out of his office within 24 hours. The dismissal session took less than 30 minutes. Raines left the meeting and stood alone outside and briefly wept.

The defiant Raines later said he would file suit against the city trustees because "I want to see to it that this kind of old-fashioned bigotry is never permitted in San Francisco again." He charged Boone "manipulated this board into terminating me out of hostility to Gays in defiance of responsibility. The trustees' action was blatantly anti-Gay."

Boone replied that Raines "had 14 months in that position to win the admiration and respect of this group and he did not do so."

Raines contends that the turning point may have been a 1979 concert in which he scheduled Sylvester, a Gay disco singer, in the Opera House. Some directors, including Boone, did not like this, even though the house was sold out. They let Raines know of their discontent and shortly thereafter a private search firm was hired to seek a new director.

The directors established a new position title for the Direc-



Michael Raines loses case in a deadlocked jury. (Photo: Rink)

tor of the Performing Arts Center. It now includes the new Davies Symphony Hall as well as Herbst Theatre, the Zellerbach Rehearsal Halls, the Veterans Building, and the Opera House.

Raines says he believed that he would be included in the selection process of a new director, but instead the private search firm excluded him. He testified that the firm only talked with him in a cursory manner and he did not think it was a formal interview. Raines said he understood that he would be considered no matter what the firm did in its search process. However, in the end the company recommended only George Matson, who was hired.

Scott Blakey reported in the *San Francisco Chronicle* at the time. "Sources close to the board suggested that the search firm was instructed to ignore Raines in their search." If this is true, then the company was also party to the dismissal of Raines.

The attorneys representing Raines were two upfront Gay activists — Matt Coles and Mary Dunlap. Coles believed that

Raines had a strong case and "I only take the ones I think I can win."

The trial lasted for two weeks and according to observers was the first major case claiming job discrimination under San Francisco's first-in-the-nation 1978 ordinance prohibiting bias against Gays.

The judge at one point in the trial threw out a key part of the suit when he ruled that Raines could not seek civil damages for any violations of the 1978 law. He said that a city cannot create a law allowing people to sue for civil damages; only the state can make those laws.

Raines had sought \$490,000 in lost wages and future earnings. He sought the same amount for emotional distress. He claimed he suffered because of the illegal discrimination and the invasion of his privacy.

Raines on Saturday told a *San Francisco Chronicle* reporter that he would reinstate the proceedings immediately.

"Although I'm exhausted, I have the energy to begin a new trial as soon as possible," he said. Over the two and a half years since his firing, Raines has made repeated appeals for funds from the Gay community to support his suit.

Looking back over the first trial, Raines observed, "I find it an absurd contradiction that the defendant trustees could all say they do not believe in discrimination, yet behind the jury's backs — authorize their attorneys to attack the constitutionality of the Gay Rights Ordinance."

Raines said the first trial cost in the \$20,000 range. The next trial — with much of the investigative work done — would be considerably less.

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UC Regents Prohibit Discrimination

by Allen White

The University of California Regents have officially adopted a policy prohibiting discrimination against Gay men and Lesbians. The action took place at its June 17 meeting in Los Angeles. The resolution adopted by the Regents explicitly sets out the policy for the California University.

The action comes about as a result of work begun last March by student Regent Linda Sabo. Sabo had presented a statement to the Regents listing the variety of documented cases of discrimination against Gay men and Lesbians within the university's nine campus system. Attorney Thomas Coleman, who recently served as director of the California governor's Commission on Personal Privacy, told the regents that their policy statement was necessary despite state laws that prohibit such discrimination.

A survey by the University of California Lesbian and Gay Inter-campus Network found that about 10% of the university's 96,000 faculty and staff members are Gay.

UC Regent Sheldon Andelson told the regents, "Discrimination based on sexual orientation is still one of the filthiest and invidious forms of discrimination in the social and professional settings."

Andelson further stated, "It intimidates, inhibits, and sends chilling fear into the hearts and

mind of at least 10% of the people coming to the university and destroys their ability to develop as open and honest achieving people."

Professor Letitia Ann Peplan, a UCLA social psychologist told the regents that she found a "climate of repression that gravely threatens academic freedom and diminishes the self-esteem of homosexual students, staff and faculty." She labeled the situation "intolerable."

The resolution was passed with a unanimous vote. It read:

"The University of California shall not discriminate on the basis of sexual orientation in any of its policies, procedures, or practices. Current students and employees of the University shall be notified promptly of the adoption of this policy. To ensure notification of future students and employees, any future statements of the University's policies in relation to non-discrimination shall list sexual orientation whenever those statements enumerate characteristics such as race or sex."

Parade Week Finale

(Continued from page 1)

12th Street has a beer bust starting at 3 on Sunday to benefit the upcoming television show, "Out of Order: The Times of Harvey Milk". The donation is \$6.

Also on Sunday, the AIDS/KS Foundation will be joining with people who have AIDS and San Francisco's other AIDS organizations to form a contingent in the Lesbian/ Gay Freedom Day Parade. The Foundation will be distributing 25,000 condoms and 50,000 copies of risk reduction information.

The Foundation invites anyone interested in the fight against AIDS to join their contingent in the march. Rick Crane, Program Director for the Foundation, said, "This year it's more important than ever that our community and our supporters turn out in huge numbers to show ourselves and the world that we are fighting back against AIDS."

There is also work that needs to be done before the parade. Volunteers are needed to help stuff the condoms into envelopes and to assist with literature distribution. Call 864-4376.

Parties, seminars, poetry readings and just about every kind of activity will take place this week in San Francisco. Let your fingers do some walking through these pages of the *Bay Area Reporter* for the most complete run down of area activities to celebrate Lesbian/Gay Freedom Week.

A. White

THIS LETTER MAY SAVE YOUR LIFE!

Much of our attention during the last two years has focused on the AIDS* epidemic. Many of us have been personally affected. We either know someone diagnosed with AIDS or have made changes in our own lives in our attempts to deal with what is known.

Despite all the attention in our community and on a national level, federal funding is still horrendously inadequate, while the number of cases continues to increase.

In the Bay Area the number of cases has been rising at an alarming rate:

BAY AREA CASES OF AIDS

	New Cases	Cumulative Totals
1980	11	11
1981	41	52
1982	122	174

If the current rate of increase continues, by the end of 1983 there may be as many as 250-300 new cases in San Francisco alone. Moreover, these numbers may represent the tip of the iceberg. There are many more people with initial symptoms of immune deficiency; and, if, as some doctors predict, the symptoms of AIDS don't appear until up to two years after infection, many apparently healthy people already have contracted AIDS.

SEX AND AIDS?

There are several good reasons for gay men to concern themselves about sex during the present health crisis. The current theory about AIDS favored by most researchers proposes an infectious agent that may be spread both by blood and/or body secretions shared through sexual contact.

The exact relationship between sex and AIDS has not been determined. We do know that a number of gay men with AIDS do not fit the "fast lane" stereotype. However, even if future research finds that AIDS is not sexually transmitted, gay men still need to take precautions in sexual activities because of a second and long-standing crisis: the epidemic of sexually transmitted diseases (STDs) within our community. STDs—syphilis, gonorrhoea, Hepatitis B, giardia, amoeba, shigella, etc.—are definitely interfering with good times and may also be weakening already compromised immune systems. **By reducing our risk of contracting sexually transmitted diseases, we may also be reducing our risk of contracting AIDS. For some of us, taking precautions will mean making sexual changes.**

As a result of the widespread fear in the community, some gay men have reacted to this crisis by abandoning sex or avoiding close contact and even friendship. **The joys of a healthy gay relationship far outweigh the fears of illness. It is important to understand that AIDS is not casually contagious; social contact with AIDS patients, living with AIDS patients, will not give you AIDS.**

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 1301 Pierce St., SF 558-3256

This letter was written by the AIDS Coordinating Committee Media Relations Committee and is endorsed by the following agencies:

OFFICE OF CHIEF ADMINISTRATIVE OFFICER ROGER BOAS
 DEPARTMENT OF PUBLIC HEALTH
 OFFICE OF SUPERVISOR HARRY BRITT
 SHANTI PROJECT
 AIDS / KAPOSI'S SARCOMA FOUNDATION

* AIDS (Acquired Immune Deficiency Syndrome)

is a condition whereby people have a severe loss of natural immunity against disease, leaving them vulnerable to illness (opportunistic infections) that might not otherwise be a threat. AIDS diseases include life-threatening Kaposi's sarcoma and Pneumocystis carinii pneumonia and a vast number of other serious and rare diseases.

** Be alerted to any of the symptoms of AIDS but be aware that these symptoms can be signs of a variety of common and less serious illnesses. These symptoms include persistent or prolonged fevers, night sweats, dry cough, shortness of breath, dramatic weight loss, fatigue, swollen lymph nodes, diarrhea, gastrointestinal upset, creamy white patches on the tongue, cuts and infections that don't heal at a normal rate, anal itching, blurred vision, and purplish pink spots or nodules, skin rashes or discolorations.

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Lesbian Parade Execs Make A Difference for '83

by Allen White

Linda Boyd is keeping busy these days. With Konstantin Berlandt she co-chairs the 1983 Lesbian/Gay Freedom Day Committee. She is also part of an extraordinary family that includes her lover, Barbara Cameron, and her 2½-year-old son, Rhys (pronounced Reese).

Together, with the help of an active parade committee, the pair has met the parity requirement written into the by-laws of the Committee. This year the by-laws call for a Parade Committee composed of Third World (30%), disabled (20%), youth (10%), and an equal number of men and women. They made their goal, and Boyd and Cameron believe the Lesbian and Gay community should realize and also share in the pride of the achievement.



'83 Parade pair: past co-chair Barbara Cameron and '83 co-chair Linda Boyd. (Photo: Rink)

Following a small revolution in 1980, the parade has revealed a focus for San Francisco's Gay community — parity. A fuller participation of Lesbians was the first accomplishment. This year witnessed an increased sensitivity to other minorities within the community.

Linda points to the work of the disabled. They will find two spots which are "safe" areas to not only observe the parade but also to view the celebration. One area is in front of the stage, the other at United Nations Plaza. Between the two locations will be a special path for disabled. Co-chair Boyd has led an effort these past few months to get input from many agencies sensitive to this need. Gay organizations such as the Rainbow Deaf Society have participated. The Oakland Council on Disability has given substantial technical assistance.

Cameron and Boyd's number one priority is a framework in which all Gay men and Lesbians can participate. They believe that sensitivity to the needs of the disabled has been better addressed in '83 because of the work of Jenni Mechem, Outreach Subcommittee Co-chair, who is herself handicapped.

The inclusion of the parade participants' list in the parade program was done to give people an idea of the options available. This was the result of many phone calls and work by March Subcommittee Co-chair Kirk Essler.

Linda notes that there is a unit called "Penguins for Gay Rights." Apparently the group is united by the love of penguins. Boyd says that if any other people like penguins, they can use the resource page and join this unique group. At the same time, people can search out the group they wish to get the best satisfac-

the parade program there is a full page directed to AIDS. Written by the AIDS Coordinating Committee, the ad is endorsed by the Department of Public Health, the Shanti Project, the AIDS/KS Foundation, the office of Supervisor Harry Britt, as well as the office of the Chief Administrative Officer, Roger Boas

Another priority has been to channel and mobilize the anger of the Gay community over this frightening disease.

A political incident this year has been the refusal of Governor Deukmejian to issue a proclamation for Gay Freedom Week in the state. When the Parade Committee issued a press release publicizing the position of the Governor, the city's Gay Republican club pulled out of the program and the parade. Linda Boyd said that she realized that the group had its own agenda and voiced no concern over their actions. She did say, however, that she felt the committee's action would have been appropriate whether the action was taken by a Republican or a Democrat. She also took the time to note that the Parade Committee is not run by a bunch of "left wing radicals." "It is simply not true," she said. Boyd noted that there are Republicans, Democrats, apolitical folk, conservatives, and liberals participating in the presentation of the parade. If anything, the Parade Committee can be accused of being too democratic. Virtually every action of the committee is approved by the general membership. The process that has been created calls for any opinion on any facet of the operation.

Cameron co-chairs with Jim Manness the Celebration Subcommittee. Their job is to oversee the activity on the stage. Barbara is particularly enthused about the "cluster theory" of this year's celebration. There are nine clusters. She notes the concept is designed to honor Lesbians and Gay men who have made significant contributions to the Gay movement. In the "Miami to May 21st" cluster the voice of Harvey Milk will be heard as well as will a recording of Anita Bryant singing "I Left My Heart in San Francisco." Speakers include Cleve Jones, Tom Ammiano, David Waddell, and Amber Hollibaugh.

Hollibaugh is one of several Celebration participants who are being brought in from outside the area. Now living in New York, she is the co-founder of the San Francisco Lesbian/Gay History Project. Harry Hay, founder of the first Mattachine Society in 1948 will also be speaking. Vocalists Charlie Murphy and Jami Seiber are

Cameron and Boyd's #1 priority is a framework in which all can participate.

coming from Seattle.

Another cluster is under the heading of "health." It will address the subject of AIDS. Boyd is well aware of the unique position faced by the Parade Committee as a result of this crisis. This year, the Parade Committee has heard a wide range of positions.

Caution has been one of the main priorities. On the back of



'83 Parade Co-Chair Linda Boyd takes time from her busy schedule to relax and play with her son Rhys. (Photo: Greg Day)

POLITICS AND POKER

It's Nifty to be Fifty

WAYNE FRIDAY

Mayor Dianne Feinstein celebrating her 50th birthday by serving as Honorary Hostess of tonight's gala evening of entertainment at the Louise Davies Hall to benefit the AIDS/KS Foundation. Participants at tonight's show include Debbie Reynolds, Phyllis Diller, Sylvester, and Ed Asner.

Dave Wharton, unsuccessful in his attempt to win a seat on the Board of Supervisors last year despite endorsements from both the *Chronicle* and the *Examiner*, tells me he will definitely try again next year. • And Tom Spinoso, the Harold Stassen of San Francisco politics, claiming his recent removal as secretary of the County GOP Committee was engineered by "a group of homosexuals



Pat Norman takes a few tough press punches this week. (Photo: Rink)

and dissidents." Spinoso should take the hint and forget about politics; even his own party is laughing at him. • Sala Burton mourning the death of her father. • Chicago Mayor Harold Washington, the beneficiary of Alan Cranston's early endorsement in his recent bitterly-fought mayoral contest, has returned the favor by endorsing Cranston for president.

Lesbian/feminist activist Jo Kuney has been appointed to Senator Cranston's San Francisco staff. Kuney will resign as vice president of the Toklas Demo Club and Margaret Frost wants you to know she will be a candidate for the vacant Toklas office. • Everybody thought the Democrats made the right choice in picking San Francisco as its 1984 convention site (most still do). However, the first issue of *The Bush Report*, the new Washington newsletter by Larry Bush, on issues involving Gays made a prediction that unless there is some solid progress in finding a cure for AIDS, Democrats can expect large demonstrations during the convention.

District Attorney Arlo Smith and Public Defender Jeff Brown both scheduled to attend next Tuesday's (June 28) Milk Demo Club meeting at the Women's Building. This could turn out to be an interesting evening. • Board of Equalization member Conway Collis calling the shots in the Cranston for President California effort. • John Anderson is planning another independent bid for the White House in 1984, and the Democrats don't like it one bit. Some in the party still blame him, indirectly, for Jimmy Carter's devastating defeat in 1980, theoretically by siphoning off liberal money and energy that might have made a difference in close races. Some of those Democrats reared their ugly heads last week when it was announced that Anderson would be a guest speaker at Mo Udall's fundrais-

ing roast in D.C. Master of Ceremonies Ted Kennedy refused to introduce Anderson (singer John Denver eventually had to handle that chore) and some checkbook Democrat supporters of Walter Mondale actually stopped payment on their checks at the \$150 affair upon learning of Anderson's appearance. Other Democrats raised hell by demanding to know why the "spoiler" Anderson was even invited. Udall aide Ed Coyle explained that Anderson was there "because he and Mo are old personal friends."

Florida's Reuben Askew, a darkhorse Demo presidential candidate, cannot be faulted for kissing ass for the liberal vote. Askew, an old friend of Anita Bryant, is against Gay rights, is a strong opponent of organized labor's call for protectionist legislation, and boasts that he is the only Demo candidate campaigning against legalized abortion.

Who does this son-of-a-bitch think he is kidding? Shortly after a state parole board told Sirhan Sirhan last week that he is too dangerous to be free, the killer of Senator Robert Kennedy pleaded with the American people and the Kennedy family itself to help him. During the hearings Sirhan blamed Kennedy for his own murder, saying that the late senator "provoked" him, saying that Kennedy "wanted to kill my countrymen by sending airplanes and bombs to Israel." Ironically, Sirhan resides in a cell at Soledad next to that occupied by another piece of garbage, Dan White.

In Minnesota, a proposed University of Minnesota Hospital policy to identify Gay men as special-risk patients would invade privacy, a Gay leader at the Minnesota AIDS Project has charged. Eric Stults said his group may file a civil rights lawsuit; the proposal may be revised, a hospital official said.

An idea whose time has come? Governor Deukmejian is reportedly wavering in his long-time opposition to a state lottery. Other states have it and it is long past due in California.

California Magazine's feature story ("Whitewash") will do nothing to heal the rift between the Milk and Toklas Demo clubs, and will certainly do nothing to further the alleged political aspirations of Pat Norman; *California* writers Peter Collier and David Horowitz claim that "San Francisco's Gay leaders, worried about the image of their community, have obscured vital information about how the deadly disease is spread. Their actions have endangered thousands of lives." • This week's issue of *New York Magazine* has a cover story by Michael Daly on "AIDS Anxiety" that is must reading. *TIME Magazine* is reportedly coming out with a cover story on AIDS next week.



Conway Collis engineering Cranston's campaign.

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Gay People of Color Come Out

'83 Parade Will Spotlight Minorities

"For far too long, Gay and Lesbian People of Color have been ignored by the (Lesbian/Gay) community . . . But 1983 may be a turning point . . ."

— Excerpt from a letter to the editor, Bay Area Reporter, June 9, 1983

by Dion B. Sanders

Mention the word "Gay," and most people — Gay as well as straight — conjure up a mental image of young, white men in Levis 501's, or in leather or drag. For Gay and Lesbian People of Color — Blacks, Latinos/Latinas, Asians and Native Americans — invisibility had been the order of the day for years, with their presence being made known only during Lesbian/Gay Freedom Day.

But in 1983, the rules are being challenged. Gay and Lesbian People of Color are coming out of the closet of invisibility and asserting themselves, breaking down not only the myth of the Lesbian/Gay community as being exclusively white, but also the myth that people of Color who are Gay do not exist.



Outreach Co-Chairs Ken Jones and Jenni Mechem. (Photo: Rink)

Kenneth Jones, co-chair for the Outreach Committee of the Lesbian/Gay Freedom Day Committee, told the *Bay Area Reporter* that compared to the past few years, "I have noticed something different . . . A lot of [Gay and Lesbian] People of Color have had a lot of problems [in the past] in terms of not feeling that their needs were met adequately [by the community]."

"The Gay press is largely responsible for this," Jones continued, "but also there were not enough People of Color involved [in the community] . . . My own hope is that [The Parade Committee] continue outreach efforts year-round; that after the Parade, we could network and share our resources . . . to have a solid Lesbian/Gay People of Color network."

Jones, who is Black, cited the recent formation of a task force investigating race discrimination in employment in Gay-owned businesses as a "first step" in forming such a network.

In previous years, organizations representing Lesbian/Gay People of Color marched in the Parade as a single unit. At press time, however, it was uncertain whether the organizations would do so again this year.

The Gay and Lesbian Latino/a Alliance, for example, will march with *Batugala*, a Gay Latino samba troupe, at the head of a contingent of people in solidarity with the people of El Salvador.

The Association of Lesbian and Gay Asians has balked at marching as part of an overall People of Color contingent, preferring to stress its Asian identity.

Stanley Ng, an ALGA stand-

white male image is highly glorified (in the Gay media), especially the blond-haired, blue-eyed man," he said. "And many Gays — as consumers — buy into that image."

"That mentality is very limiting to one's growth as a Gay person of Color," Ng concluded.

ALGA general secretary Bill Matsumoto was vacationing in Hawaii and was unavailable for comment, but in a March interview with *The Advocate*, Matsumoto was quoted as saying about the stereotypes of Gays and of Asians: "The Gay community as a whole seems obsessed with stereotypes of what is masculine, what is male, what is 'Castro.'"

"And a lot of Asians don't fit into the stereotypes for Gay Asians," Matsumoto continued, citing "the high-fashion disco queen or the passive, quiet little domestic houseboy type or the bookworm type."

Of all People of Color in the Lesbian/Gay community, Native Americans are perhaps the most invisible. Randy Burns, vice president of Gay American Indians, related that while GAI has been active within the Lesbian/Gay community, "Our primary focus is in the Indian community."

Ng did, however, complain about the near-total lack of non-whites in the Gay media — newspapers, magazines, movies and even pornography. "The

(Continued on page 21)



Outreach '83 Program Co-Chairs Wiley Brown and Rosemary Regallo. (Photo: Rink)

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JULY 4th

Workers Strike Castro Bistro

(Continued from page 1)

The employees have a number of grievances against Luisa's. They claim that there is no job security there and no benefits of any kind — no medical or dental insurance, no sick leave, no paid vacation, no paid holidays. "If you took any time off at all," explains Ginther, "she would harass you for a month afterward." The employees also claim that Hanson only paid them \$3.35 an hour compared to a union rate of \$4.80. For overtime they were paid 50 cents less than standard rather than time and a half. Furthermore, most of them worked three or four hours a week extra without pay, they claim, as they had to check in and out at given times regardless of how long they worked. In addition, paychecks were seldom correct and pay raises were almost unheard of. Their major complaint, however, is "job harassment." "She would scream at you in front of people," states Kim Schieber, a cashier and bartender. "You had to take a great deal of personal abuse." Michael Ginther agrees. "It's been mental torture to work there," he concludes.

Luisa Hanson, not surprisingly, takes a different view of the conflict and says that she doesn't understand what the fuss is all about. "This was a shock to me," she states. "I didn't know of any discontent. Nobody came to me and told me they were unhappy with the conditions here. They never talked to me about it. They were very nice until the end." Hanson thinks that the union movement at her restaurant began when she had to shut down lunches because business was so slow. With the reduced hours she had to let go seven of her employees (not 11 in her version), and that's when she says the employees began to agitate for a union — not before. (The employees claim they were already fired when she shut down lunches.) Hanson further states that two of the fired employees were rehired due to seniority rights, and all the others were of-

ferred a chance to work at her pizzeria, which they refused.

Hanson, who has previously owned 22 other restaurants in San Francisco and who is a former union member herself (she joined Local 11 in 1952), refutes the workers' claims that they were treated unfairly. She says she paid \$3.75 an hour to waiters and from \$4.00 to \$4.50 to dishwashers, which she believes compares favorably to other restaurants in the area. She doesn't understand complaints about overtime pay, for "they never worked overtime," she says. She also says that back in February she wrote to three different insurance companies for price quotes and then left the matter in the hands of her cashier, who did nothing about it. It wasn't unusual to delegate that kind of responsibility to the cashier, Hanson continues, for "she used to do many things like that for me out of the kindness of her heart."

"I don't want to be forced to do something the whole neighborhood doesn't want me to . . ."

— Luisa

Hanson claims that she is not against the union. "I'm just neutral," she says. But she does see many problems with the union, and she resents being "forced" into signing a union contract. "If they had a separate contract for small businesses, maybe we'd sign; but how can we survive when they ask us to sign the same contract they use for big hotels? Give us a contract we can live with. My business has already dropped 10-15% because of AIDS. That's all I need is the union. I might as well close my doors right now." She continues, "If the community wants me to sign, I will," but at the same time she says, "I don't want to be forced to do something the whole neighborhood doesn't

want me to do."

"The whole neighborhood," in this case, is the Eureka Valley Merchants Association, or at least part of them brought together by President Vaughn Taylor at a meeting at Luisa's on Tuesday, June 21. According to Hanson, Taylor and several of the other area merchants believe that Local 2 is making a concentrated effort to unionize the entire neighborhood, and they are out to keep that from happening. "We don't want the union on Castro," Hanson has been told. "And we're going to stand behind you 100%."

Gary Guthman, the Local 2 representative helping to organize the New York City Deli and Luisa's pickets, believes that the merchants are reacting out of fear and misunderstanding. The conflict at Luisa's, he says, is a "totally spontaneous thing, a direct result of the New York City Deli picket." Local 2 has absolutely no plans "to take over" the Castro, Guthman states. However, when called to an existing situation by the employees, they will respond. "It's not the union imposing ourselves on the business," Guthman explains. "We are responding to the demands of the employees who are fed up with the treatment they are getting. We admit, our union is definitely very aggressive about supporting people who want us. But if they don't, as happened with Church Street Station, we let it go."

Guthman believes that small businessmen and women have little to fear from the union if they will only negotiate. "We don't ram our standard contract down their throats," he says. "We don't want to run them out of business or make things unbearable, especially if they're losing money. We are willing to make compromises. We just want to get the ball rolling. We just want them to negotiate. One thing many employers don't realize is that many of the issues that concern employees are the most



Workers say they are fed up with management tactics. (Photo: Rink)

nonmonetary issues, such as grievance procedure, just cause, discharge and discipline, and seniority rights. The issue is not money," he concludes. "It's recognizing the union."

Guthman is sorry to see the Eureka Valley Merchants Association get involved in this dispute in the manner in which they have, for he believes that "this is not a dispute between Local 2 and the Merchants Association. For them to go to [Hanson's] aid is simply to condone that kind of mistreatment

of employees." Besides, he continues, for the merchants to oppose the union is irrational. "The one thing we have learned is that when the employees want a union, this particular community really supports them. All we have to do is to get those employees on the street talking to people. When the community refuses to cross the picket lines, the employers take a beating and lose thousands of dollars. And who is better off for that?" ■

M. Hippler

Marks Anti-Discrimination Bill Passes Senate

The bill by Senator Milton Marks (R-San Francisco) which would allow San Francisco to forbid its Redevelopment Agency to discriminate because of sexual orientation cleared the latest in its series of hurdles yesterday when it was passed by the State Senate.

"Senate Bill 184 resolves the problem which members of the Board of Supervisors encountered last summer when they wanted to ensure that the redevelopment Agency could not discriminate on the basis of sexual orientation. Because the

Agency is governed by state law, the Board was advised that it had no power to enact a prohibition. State law, although it bans discrimination for many reasons, does not include sexual orientation," Marks stated.

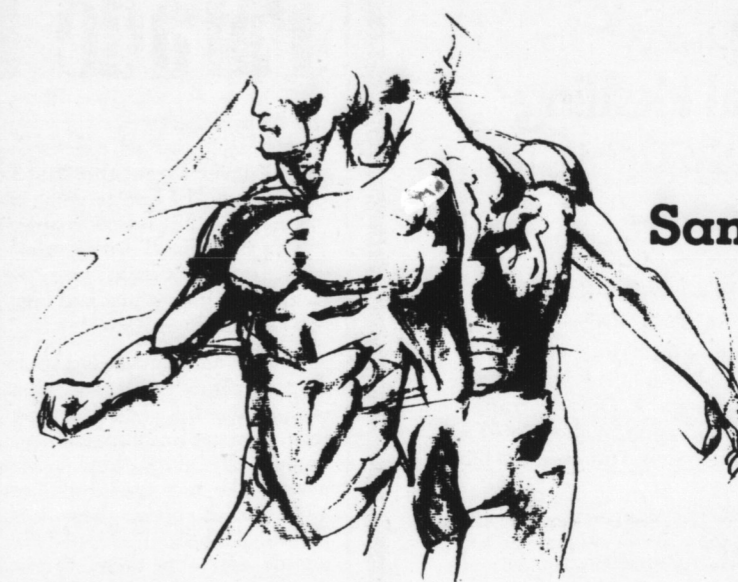
"Governments should not discriminate," Marks declared. "My Senate Bill 184 gives the San Francisco Board of Supervisors the authority to proceed to ensure that discrimination against people because of their sexual orientation does not occur in San Francisco," Marks concluded. ■

In Memoriam

JIM SULLIVAN



- Born: November 17, 1950
- Died: June 15, 1983 (after a long illness NOT connected to AIDS)
- Came to San Francisco in 1974
- In 1976, Jim was pianist for the Eureka Theatre Company production of *Irma La Douce*.
- Since then he has performed as pianist at numerous establishments all over San Francisco, including: *The Red Carpet*, *The Mocambo* (for the *Arthur Blake Show*), **P.S. Restaurant*, *The Village*, *Burton's Restaurant*, *Ivy's Restaurant*, and most recently at *The Fickle Fox* and *the Castle Grand*. (He also played private parties at the *Stanford Court* and the *Hyatt Regency Hotels*.)
- In 1980, he took a three-month cruise aboard the S.S. *Sante Mercade* to South America. One of the numerous places he visited before his return to San Francisco was the burial site of *Eva Peron* in *Buenos Aires, Argentina*.
- *Patricia Unsterman*, noted restaurant critic, quoted that he was "a very emotive pianist" in her review of *Burton's Restaurant* in 1980.
- His repertoire ranged from *Gershwin* to the classics; also, it included a large selection of song from the 1930's, the 1940's, and the 1950's.
- He was well-known and well-liked by everyone; he will be deeply missed on the local scene.
- The funeral was held on June 18, 1983 at the *Neptune Society Columbarium*.



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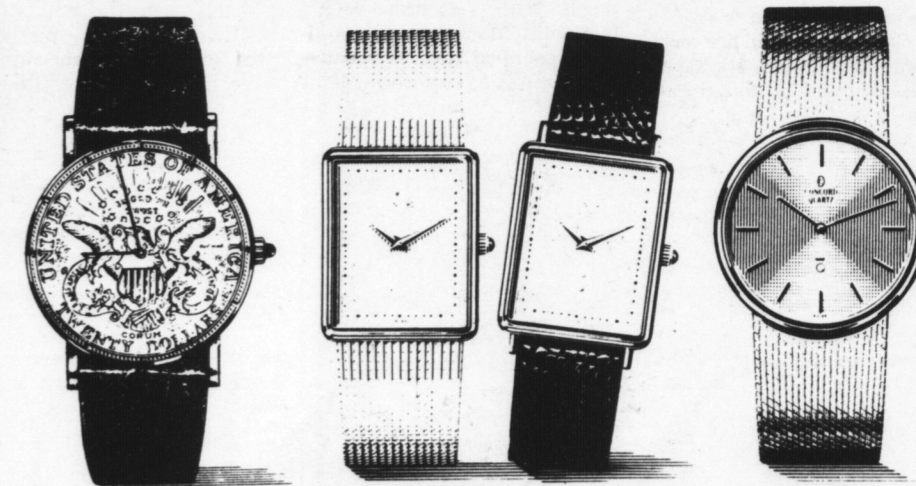
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Parade Reminiscences

by Mike Hippler

I'll never forget the first Lesbian/Gay Freedom Day Parade I didn't attend. It was only last year, and I had to work at a restaurant on Castro Street, pushing plates while everyone else partyed. My fellow employees and I tried our best to get the boss to close the place for the day. "But Bossman," we pleaded, "this is a national Gay holiday — or ought to be. And as the owner of a Gay restaurant, you owe it to your sense of duty to close. Besides, even if you can ignore what is right and just and fair, you ought to close for practical reasons. Nobody is going to eat brunch on Castro Street that day."

Unfortunately, some lost souls do eat brunch on Castro Street on parade day, and knowing that, our boss was implacable. I don't really blame him — he needed the money. (Don't we all?) But I do blame those people who deliberately skipped the parade and were therefore the direct cause of my having to work. I just don't understand it. Every year there seem to be more and more people who not only skip the parade but also take pride in doing so, as if it were beneath them to attend. "The parade?" one of my friends asked incredulously last year. "You've got to be kidding. I wouldn't be caught dead in that crowd." My friend thinks that the parade is passe, that the time

starting point for the parade. Since I had always regretted missing out on the first few heady years of "Gay Liberation" it was some consolation at least to be at the birthplace of the San Francisco Lesbian/Gay Freedom Day Parade. Even the New York parade couldn't compare to this one, the most outrageous event I had ever witnessed, the largest gathering of homosexual beings in the history of the world (discounting the traffic that passed through my lover's bedroom daily when I wasn't there). As my friend Lionel says of his first San Francisco parade, "I was overwhelmed. It was really something. I climbed up on a newstand at the corner where the parade turns up toward City Hall, and there

mother a heart attack?"

By 1980 we were in San Francisco, and I was introduced to the grand spectacle of the San Francisco Lesbian/Gay Freedom Day Parade. The evening began with a prelude of music by Dick Kramer's Gay Men's Chorus. Earlier this year Roman Catholic Archbishop Quinn had revoked their right to sing in a church because the group had the word "Gay" in its name. At

7:30 p.m. a fanfare sounded from the organ, a Scottish bagpiper began to play and the huge bronze doors of the cathedral opened.

Then followed a moving procession following a large pink sign that read, "Thank God I'm Gay." Groups participating included Dignity (Roman Catholic), Lutherans Concerned, The

Parsonage (Episcopal), Congregation Sha'ar Zahav (Jewish), Orion (Seventh Day Adventists), Presbyterians for Gay and Lesbian Concerns, the Society of Friends (Quakers) as well as Evangelicals Concerned and American Baptists Concerned.

The event was primarily an evening of prayer. Midway through the service Gregory Williams, a coordinator of the Festival, read the names of each person with AIDS who has died in San Francisco.

Armistead Maupin spoke to those gathered in the Cathedral. He acknowledged the suspicion that many Gay men and Lesbians have for the organized church. He noted that Gays have a "healthy respect for drag and interior decoration" in the church. He also zinged the Catholic Church for its new local policy of "gradualism." Maupin defined the position as "a process where you give up sex while they take your money." His remarks were received with applause from many. Others chose to be the critical of his comments.

Organizers of the event praised the staff of Grace Cathedral for their cooperation. The interfaith service closed a 24 hour prayer vigil. Grace Cathedral had been open throughout the preceding day and night for people who wanted to pray or meditate. Each hour had been planned by one of the participating religious groups. The last hours of the vigil were planned by the Metropolitan Community Church and Congregation Sha'ar Zahav.

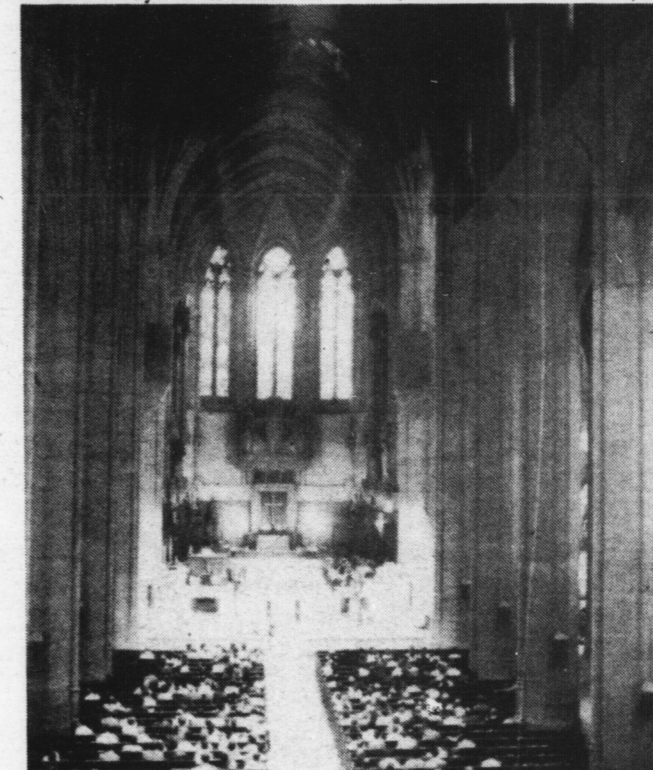
Dignity's Jim Ehrhart, who with Gregory Williams of Grace Cathedral had coordinated the Festival of Prayer, said, "We hope that by praying together we can foster a change of heart among those who oppress Gay and Lesbian people. I can't think of a better way to begin our celebration of Lesbian/Gay Freedom Week."

Religious Groups Convene at Grace Cathedral

by Allen White

"At Grace Cathedral, all people are equal in the eyes of God." Thus did Dean David Gillespie set the tone for the third annual "Festival of Prayer." Last Sunday evening hundreds gathered at the Cathedral for a unique event which brings together most of the city's Gay religious groups for a time of prayer.

This year, Bishop William Swing had issued an invitation for the service to be held at Grace Cathedral. The evening began with a prelude of music by Dick Kramer's Gay Men's Chorus. Earlier this year Roman Catholic Archbishop Quinn had revoked their right to sing in a church because the group had the word "Gay" in its name. At



Grace Cathedral hosts mixed Gay religious groups. (Photo: Rink)



Dykes on Bikes have become an annual parade favorite. (Photo: Rink)

for marching and demonstrations is over. "Besides, it's so boring," he concludes.

It is anything but. Except for last year, I have been to every Gay Day Parade I could get to in whatever city I've lived ever since I've lived in or anywhere near a city big enough to have a parade, and they have never been anything less than wonderful. My first was the Christopher Street West Parade in Los Angeles in 1977, eight long years after Stonewall. (Leave it to L.A. to name a parade that marches down Santa Monica Blvd after a street in New York.) It wasn't the biggest parade I've ever attended. In fact, at the end of the route, the marchers were funneled into a church parking lot one block long and one block wide that had been transformed into a carnival site for the occasion. One square block to hold us all! And the sad thing is that it almost worked. But what we lacked in numbers compared to San Francisco, we made up in enthusiasm. That was the year I bought my first parade T-shirt, by the way — a hideous thing sporting a bright pink triangle on a big black circle. I still wear it from time to time, just to remind me of L.A., usually when I want to congratulate myself for having the good sense not to live there anymore.

The next year I was living in New York only a block from Sheridan Square, site of the bythen-defunct Stonewall bar and

credible sight — Gay people for as far as the eye could see, covering thirty blocks of one of America's most famous streets. Because I had to be at work late that afternoon, I missed the rally in Central Park, but my first New York parade is no less special to me for that.

In 1979 the same lover (can you believe it?) and I marched up Fifth Avenue again. I remember seeing my friend Stephen walking arm in arm with some gorgeous hunk that I thought I knew until I realized that he looked familiar because I had just seen him star in a porn movie the week before. I remember as well the Anvil's Ruby Rims, a famous drag queen, rollerskating her way down the middle of the avenue screaming, "Make way, boys! Woman coming through!" But most of all I remember the matching white painters' hats emblazoned "Gay '79" that Bob, my lover, made us wear. He also insisted that we push our way through the thousands of people at the rally toward the very front, because that's where the TV cameras were. It paid off. That night on the national news — was it CBS? ABC? NBC? I can't remember — there we were, the two of us in our "Gay '79" hats with our arms draped lovingly around each other, the picture of Gay Pride. "What were you trying to do?" my friend Susan demanded when she called from Atlanta the next day to tell me that her entire family had seen us on TV "Give my grand-

were faggots everywhere! I was so impressed that, although I was just visiting here from Houston, as soon as I returned home I packed up my things and moved out here within five days, just so I could be where things like that happen."

Some of the highlights of the 1980 parade included entertainer Sharon McNight dressed as the Statue of Liberty, drag queen Ambi Sextrous staggering around in stilettos and a necklace made of Kewpie doll heads, some muscled show-off with nothing on but a skimpy bikini and a boa — a real one, the snake variety — draped around his neck, and moi, simply devastating in my open vest (no shirt) and oh-so-fashionable headband — a true faggot at last. This was also the parade which heralded the debut of the Sisters of Perpetual Indulgence, and it was my first opportunity to witness such unique assemblages as Dykes on Bikes and Gays Against Brunch. Only in San Francisco, they say, and not without reason.

By the time the 1981 parade rolled around, I had long since lost my enthusiasm for my ex-lover, but not for the parade. In fact, I was especially excited that year for two reasons. First, Armistead Maupin was trying to organize a contingent of past and present Boy Scouts, and I couldn't wait to walk down Market Street wearing my moth-eaten merit badge sash. And second, if that plan fell through

(Continued on next page)

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PARADE

(Continued from previous page)

(which it did), one of the Sisters of P.I. had asked me to drive her/him in my convertible, the Jaynobile. The Sisters wanted an entire fleet of topless cars and motorcycles to escort their float, which was in the shape of a block-long cathedral, and I was only too willing to participate, for my friend Barbarella and I had plans to fly a pink nightie from Jayne's antenna and hang my telephone number on a giant poster on the door. Unfortunately, at the last minute my Sister friend informed me that they

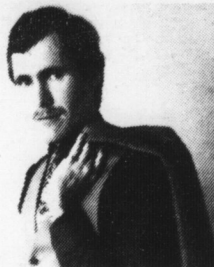
couldn't use my car after all. "It's the wrong color," she said. "It's yellow, and we can only use the colors of the Vatican — red, white, or black." I was heartbroken and haven't felt the same about the Sisters since.

This year I was supposed to work in the parade, helping to sell beer, and God knows I should do my part for the city's Gay community and its visitors. However, since I have a chance to film the parade, I would much rather be free to preserve the extravaganza for history, and so I begged off the beer sales. I'm sure that my friend who tried to sign me up will never forgive me,

but perhaps someday he'll understand. This is still to me the biggest event of the year, and I just have to be in the thick of things, running around. Some may think it's passe, and others may have had their fill, but for me the parade is the greatest opportunity we have to celebrate our culture, to protest oppression, to spread The Word, or simply to marvel at our numbers. It truly is awe-inspiring. For anyone who is Gay and whose homosexuality is important then there is no place else to be on the third Sunday in June.

M. Hippler

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Margaret M. Heckler Addresses AIDS

(Continued from page 4)

AIDS patient or through blood transfusions.

These findings are crucial. They are also reassuring. Because even while AIDS is frightening for those at risk, we can say with confidence that the overwhelming majority of Americans are not at risk in their day-to-day activities, even in dealing with AIDS victims.

An important indicator of this fact is that in all the years we have treated this disease, not one single doctor or nurse or other health provider has contracted AIDS. If it were an easily-transmitted disease, like flu, we would certainly expect some cases among health workers.

As isolated research results have started coming in and as the number of reported cases has grown, a misapprehension has taken hold. People seem to believe that the disease is growing in a way that is not actually the case. In particular, there is the misapprehension that AIDS may be "breaking out" into the general population.

But the truth is exactly the opposite.

The growing number of reported cases does not show a breakout from the high-risk categories. On the contrary. As more cases are reported and as they are repeatedly and consistently traced to the high-risk groups, we can say with increasing confidence that AIDS does not threaten the population at large as a result of casual personal contact.

THE FEDERAL GOVERNMENT'S INVOLVEMENT

Two years ago, in June of 1981, The Center For Disease Control (CDC) in Atlanta, the medical detective agency of the world, first reported cases of AIDS.

Since then, CDC has mobilized its personnel and laboratories to establish a surveillance system for the disease, to identify risk factors for AIDS, and to attempt identification of a possible infectious agent. These early efforts have allowed us to identify high risk groups, to better understand the spread of the syndrome, and to make recommendations to reduce the risk of the spread of AIDS.

At the National Institutes of Health (NIH), action to combat AIDS was immediate. Within a few weeks of CDC's reporting of the disease, the research hospital at NIH began admitting AIDS patients.

Our research has been conducted in two areas: (1) Identification of the agent, (2) and therapy. We have not yet been able to identify the causative agent, although we have been able to rule out certain suspected agents such as nitrate inhalants. It is possible that the agent may be in an unrecognizable form or may occur early on in the disease and then disappear, either of which would render the agent difficult to identify.

Our research into therapy has centered on the use of interferon, a chemical that occurs during the T-cell maturation process that is blocked in AIDS victims. However, to date we have not developed a satisfactory treatment.

Public Health Services researchers, as well as those in the major medical institutions of this country, are engaged in a non-stop pursuit to identify the cause of AIDS so that effective treatment and prevention measures can be developed. Seventy percent of this research is funded by grants from the National Institutes of Health.

In addition, there has been a

virtual explosion of information about AIDS, thanks in large measure to Public Health Service support. The research community has been mobilized, and we are now beginning to see the results of our initial research investments. Most major medical journals now contain at least one, and frequently several, reports on new AIDS research findings. We have begun to focus and target our laboratory research on a causative agent, and the recent finding of the possible association of human T-cell Leukemia virus with AIDS has opened entire new areas of research.

Because of our steady work,



(Photo: Rink)

Mayor Dianne Feinstein forwarded a copy of this speech to the Bay Area Reporter on her return from the Conference of Mayors. She said of the Heckler address:

"I think you will be impressed — as were the nation's mayors — with Secretary Heckler's very substantial commitment to finding a solution to AIDS problems, along with her report of HHS research efforts. As you will see, the cabinet officer reported HHS findings show AIDS is contracted only through intimate contact and offered facts as an 'antidote to fear.'

"After her speech, I met privately with Secretary Heckler in her suite, along with San Francisco's Public Health Director Dr. Mervyn Silverman and Mayor Ernest Morial of New Orleans.

"I believe our group came away convinced Mrs. Heckler is personally as well as publicly dedicated to solving the AIDS mystery.

"It is most important, in my opinion, that Secretary Heckler's remarks regarding the unreasoned fear increasingly associated with AIDS be broadly disseminated."

we have learned much about the prevention of AIDS. On March 4, 1983, Dr. Edward N. Brandt, Jr., Assistant Secretary for Health, outlined steps that can be taken to prevent further spread of this disease.

1. Sexual contact should be avoided with persons known or suspected of having AIDS.
2. Member of groups at increased risk for AIDS should refrain from donating plasma and/or blood products.
3. Physicians should adhere strictly to medical indications for blood transfusions, and autologous blood transfusions are encouraged.

SECRETARY'S PERSONAL ROLE

For several weeks I have been in continuous briefings on AIDS: Earlier at the CDC in Atlanta; most recently at the National Institutes of Health. Last week I spent a day with scientists from CDC and NIH and the other PHS agencies involved in AIDS work. I can assure you that these are superb and dedicated scientists who are committed to solving the

problem.

At the NIH Research Hospital, I visited with two AIDS patients and their physicians, the physicians and nurses take no unusual precautions in examining or caring for these patients, except those steps necessary to protect the patients from infection. I took no precautions myself.

In my conversations with the patients, I promised them that I would use this forum to correct the misinformation and to squash the vicious rumors that have circulated about AIDS. I feel strongly that the American people must be given timely, accurate information so they will be neither unduly frightened nor overly complacent. I know you share my concern.

In several large cities, CDC Epidemic Intelligence Service physicians previously assigned to a wide variety of public health matters are now working full-time on AIDS. New York state, which has the highest number of AIDS cases in the country, has three of these physicians; Los Angeles also has this special assistance.

This year, The Department of Health and Human Services will spend \$14.5 million on AIDS. The National Institutes of Health will spend \$10 million on direct AIDS research. In addition, the President has asked the congress to grant me broad authority to transfer \$12 million into additional AIDS research, which will bring total spending to \$26.5 million for this year. This amount far exceeds the amount we spent on toxic shock syndrome and legionnaires disease combined over an eight year period.

Through our grants, we have supported projects that preserve the integrity of the scientific research process. The process relies on projects to yield accurate medical and scientific data. No cause would be served by devoting money to hastily conceived research that might yield inaccurate data. This is particularly critical in a disease as new and puzzling as AIDS.

On May 1st, we awarded six new research grants totalling more than \$2 million for the first year to medical centers around the country: Harvard University, Cornell Medical Center, Mount Sinai Medical Center in New York, the University of California at San Francisco, Yeshiva University in New York, and the University of California at Los Angeles.

Today, I am very pleased to announce that the National Cancer Institute has awarded two new grants for AIDS research, effective June 1st, to two distinguished scientists:

• Dr. Bijan Safai, of

(Continued from previous page)

dated every two weeks, which provides the latest scientific information on AIDS. The Bulletin will be available to the public, to the appropriate medical personnel, and to state and local health officials across the country.

Any reference to sharing information would not be complete without acknowledging the excellent work done by Gay networks around the nation. They have responded to the crisis by offering comprehensive support to AIDS victims and by working to inform the Gay communities of the risks of AIDS and how to minimize them. I know many of you in this audience have worked extensively with these groups, and I applaud their compassion.

As for my department, I can assure you that we intend to aggressively pursue our efforts to discover the cause, the most effective treatment, and the prevention of AIDS.

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Tede Matthews, who with his lover, Robby Montes, is a member of GALA, related that while Gay Latinos have achieved a measure of respect in the Latino community. "We have not received the same level of respect from the white Gay community, and for this respect to be truly sincere, white Gays have to understand Latino culture.

By marching with the El Salvador contingent, GALA is, according to Matthews, acting in accordance with its primary role of working within the Latino community.

Black Lesbians and Gays are not only organizing and asserting themselves with the community, but also are going back to their roots in the process.

Ken Coleman, a member of the recently-formed Bay Area Black Lesbians and Gays, said that Black Gays "are coming together because they have experienced firsthand the racism and oppression in the Gay community and are coming back to their own culture and to each other."

Coleman concluded, "Ultimately, Black Gay people have seen that white Gay cult and are

deprogramming themselves."

BABLAG, which was founded last December, will not march in the Parade, but will have a booth at the Celebration in Civic Center, which will also be staffed by members of Brother to Brother.

Underlying the emergence of a new assertiveness by Gay and Lesbian People of Color has been a longstanding lack of sensitivity to People of Color by the rest of the Lesbian/Gay community.

At last Sunday's inaugural East Bay Lesbian/Gay Pride Parade in Berkeley, Thurman, East Bay representative to the International Association of Black and White Men Together, told celebrants that "prejudice is, as Mr. Webster says, without fact. It is totally on a personal level; one's own naive opinion.

"I find it difficult to believe that such prejudice exists in what we all are — the newest minority of minorities . . ."

He concluded his speech with a quote from Dr. Martin Luther King, Jr.: "We must learn to live together as brothers, or perish together as fools."

D. B. Sanders

Parade Minorities
 (Continued from page 14)

reservations and are in the Bay Area only part-time. "So we are break-down stereotypes in both the Gay and Indian communities."

Erna Pahe, GAI chairperson, told the B.A.R. that "it is hard for Indian people to be assertive," but that now "we are starting to document our grievances."

Burns bristles at discriminatory practices against Indians at Gay businesses. "Being carded at a bar or a bathhouse is ridiculous; ID checks are a real pain," he said, noting that most Gay establishments will not honor reservation cards — a real problem for Gay Indians who live out-of-state. "It infuriates me that a group of Gay Indians who walk into a Gay bar are treated so tactily."

For this year's Parade, GAI will, according to Pahe, have Indian Elders lead its contingent "as a sign of Indian solidarity" and that GAI "will stress the unity of all People of Color" at the Parade.

For Gay Latinos and Lesbian Latinas, cultural conflicts may be at the root of discrimination against them by the community.

(Continued on next page)

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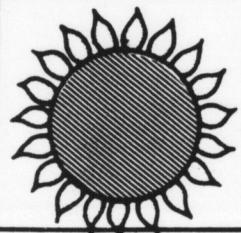
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Talking To The Tourists

What Do They Think Of Gay S.F.?

by Mike Hippler

It sounded like a good idea when a friend first suggested it to me. "Just go on down to the Wharf," he said, "and ask the tourists what they think of Gay life in San Francisco. Do they know about us? Have they met any of us? What do they think of this city Gay-wise?"

Gay-wise? It's not in the dictionary. But I knew what he meant. And it sounded like a good idea. Trouble was, how in the world would I do such a thing? How would I go about approaching straight tourists and asking them about homosexuality without being thought forward at best and perverse at worst? Travellers to San Francisco do expect the unexpected, it's true, but most of them would rather observe than participate in all the craziness. They enjoy the mimes, the dancers, the street artists, and the jugglers, but they form wide circles around them and seek safety in the anonymity of the crowd. They laugh, they take pictures, they drop coins in hats and boxes, but basically, they keep to themselves. They don't want to be disturbed. I had to figure out a way to break through that reserve.

I decided on a plan of attack. First I chose a non-threatening outfit, my standard reporter's garb (which also doubles as my Annie Hall outfit) — khaki pants, white shirt, and brown vest. I also considered a Bogart hat with a press card made of construction paper stuck in the brim, but that looked a little silly, even if it did fit in with the atmosphere of the Wharf, I did want to be taken seriously, after all. Next, after great thought, I chose and rehearsed the following lines:

"Hi, how are you?" (Nice opening, huh?)

"Are you from San Francisco?"

"Where are you from?"

"Oh, that's a nice city. I'm a writer for the Bay Area Reporter, one of the city's newspapers, and I'm doing an article on what tourists think about San Francisco and certain aspects of the city in particular. Do you mind if I ask you a few questions?"

My first question was, "What have you seen since you've been here?" I decided to warm up to my subject as gently and as gradually as possible. Finally, after talking about the Wharf, Chinatown, Coit Tower, and Golden Gate Park ad infinitum, I'd ask, "Have you been to Castro Street yet?" and, if that answer was no, "Have you ever heard of Castro Street?" If



Oriental visitors pose with Alcatraz in the background. (Photo: Rink)

they hadn't, I'd explain that it is the city's major Gay neighborhood, and then I'd ask in succession:

"Are you aware that there are lots of Gay people in San Francisco?"

"Why do you think they come here?"

"Are there Gay people in your hometown?"

"Do you know any personally?"

And finally, "How do you feel about homosexuality? Does it bother you? Do you care?"

I decided not to identify the B.A.R. as a Gay paper or myself as a Gay person until the end, if then. Call me closeted if you will, but it didn't seem like the best way to put people at ease or to get non-prejudiced answers.

It seemed like a good plan. Simple, basic. What could go wrong? So, on a gorgeous Saturday afternoon, I drove to the Wharf and wandered out to the end of Pier 39, looking for victims. Unfortunately, although I saw lots of likely candidates, once I found myself forced to act I couldn't work up the nerve. How to begin accosting people? And so I stood at the end of the pier, watching the sailboats go by and thinking how surprised and disappointed my mother

(May she rest in peace) made me feel so guilty that I finally spurred myself to action. Screwing my courage to the sticking point, I walked up to the least hostile-looking person I saw, three women and one man in their mid-twenties, and said, "Hi. How are you?"

They were fine. They were from Southern California and had seen "typical tourist things" — Ghirardelli Square, the Cannery, Pier 39. "No, they hadn't been to or heard of Castro Street, but when I told them about it, one woman replied that she had heard about Polk Street. Yes, they knew of San Francisco's reputation of a Gay town. Why do Gay people come here? To be with other Gay people, they supposed. Yes, there are Gays back home in Southern California. (I should hope so.) One woman knew "a few" of them. The others didn't know any. How do they feel about it? Two didn't care one way or the other. The other two replied, "I don't like it," and "It's a turn-off."

"Thank you very much," I replied, and I fled. I was nervous. They, I think, were uncomfortable. The next person I talked to, a man from Sacramento and his cousin from Fort Worth (both in their thirties), weren't so bad, however, and

(Continued on next page)



San Francisco's Pier 39 is a busy tourist attraction. (Photo: Rink)

(Continued from previous page)

with each person or group of people I talked, it got easier and easier to broach the "forbidden" subject. Soon I was accosting all and sundry — everyone except people with kids. Somehow, that didn't feel right. Perhaps I still have this lingering, antiquated image in my mind of Gays as child molesters, and I felt defensive. I prefer to think, though, that I was just being practical. People with kids are less likely to be open about subjects like

Long Island assured me while watching a group of Black dancers. "That's the real center for Gays."

Why do the tourist think there are so many Gay people here? Nearly every single person gave me one or both of the following reasons — because there are so many others here ("They want to be with their own kind.") and because San Francisco is a more tolerant city ("They are accepted here."). Several people mentioned "a sense of community." Others spoke about "freedom,"

class at school, and the Houston couple have "several Gay friends." None of the tourists had met Gay people in San Francisco, however. Only four, the couple from Cincinnati and the 19-year-old student from Boston and his friend, had even seen people they thought might be Gay. "I was passing a hotel called the Casa Loma," the Boston student related, "and some guy called out the window to me." "Did he try to pick you up?" I asked. "No," he replied smiling, "but it would be interesting to see what would have happened if he had tried." A white-haired woman from Miami, on the same bus tour as the woman from Long Island, didn't have the same kind of experience, but she did have a Gay encounter. "I saw a Gay newspaper," she confessed, "but I didn't like it." When I asked her what she read, she shook her head from side to side and replied, "Oh, I couldn't tell you. Those ads! Awful!"

Surprisingly, only six of the people I interviewed expressed disapproval of homosexuality. One was a 21-year-old sailor off the U.S.S. Berkeley who spent the entire time I was talking to him cruising women as obviously as possible. (A definite pre-queer, I thought.) Another was an Australian who said, "I don't like it. I think it's wrong. It shouldn't be published or bragged about." Everyone else, however, expressed variations of the same sentiment: "It doesn't bother us. It's their way of life." Many qualified that statement by adding "as long as they mind their own business," "as long as they don't bother me," or "as long as they don't make a spectacle of themselves," indicating that they probably don't admire or respect Gay people very much, but they don't really care one way or the other. Fortunately, there were others who concluded, "They're just people, no different from anybody else."

For someone who spends 95% of his time confined to the Gay areas of San Fran-

"a relaxed attitude," and "open-mindedness."

Almost 70% of the tourists admitted that there were plenty of Gay people back home, but most pointed out that it wasn't exactly the same thing at home as it is here. As one couple from Omaha said, "Oh sure we have them, but they're not really comfortable there." A 19-year-old female student from Tacoma acknowledged, "There are Gay people everywhere, but here it's accepted. Back home in Tacoma if two people of the same sex walked hand in hand, people

"They're just people, no different from anybody else."

would freak out." Another 19-year-old student, this one a male (and what a male!) from Boston, didn't believe that there were necessarily any more Gay people here than anywhere else. It's just that it's talked about more here, and it's more open as well, a sentiment that was echoed almost word for word by a married couple from Seattle. At few tourists, incidentally, were particularly knowledgeable about the Gay communities in their own hometowns. One couple from Houston told me about the Montrose section of that city. Another from Salinas discussed AIDS cases in their town.

Eleven of the 35 specified that they knew Gay people personally or had Gay friends. The elderly woman from Long Island, who was on a bus tour of California, confided, "I have some very dear friends that are homos. Most are very talented, well-mannered, lovely people." The student from Tacoma had met Gay people through her human sexuality

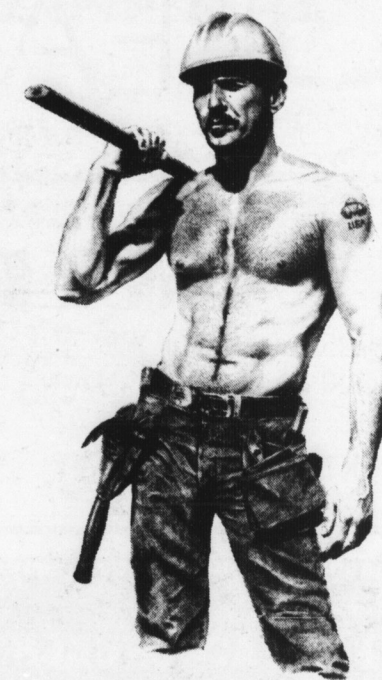
M. Hippler

Gay & Lesbian Veterans Will March

At the '83 Freedom Day Parade, June 26, there will be a contingent of Gay and Lesbian military veterans of all eras. Veterans are as yet an unidentified segment of the Gay and Lesbian community. Contingents are asked to assemble at 9 AM on Sunday the

26th. Parade officials will be stationed at Market and Spear Streets that morning and will be able to direct to the assembly place for the Gay & Lesbian contingent; or call (415) 626-0502 or (415) 863-9872 after June 15th for the assembly point or for more information.

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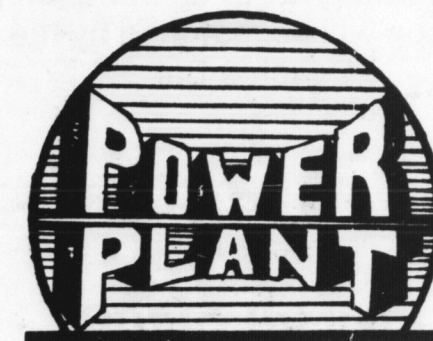
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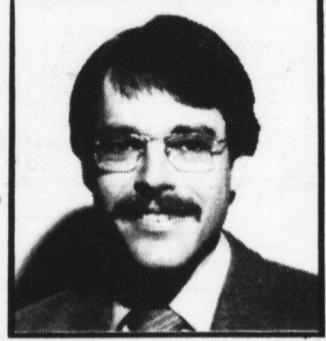
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Queens Out; Lumberjacks In

M&MG/FLAC/CB '83
(A Coded Nose?)

A nervous and tense Mr. Cha Cha proved once again that her magic wand has powers beyond one's wildest imagination! The duo-function a few weeks ago would have caused lesser men to throw up their hands and quit before starting...but not Cha Cha!

The unique event had several strikes against it to begin with. First, just the fact that Mr. and Miss Gay/Foxy Lady Alameda County was combined with Closet Ball '83 is enough to make one wonder about the impossibility of the task. Cha Cha managed to pull it off with a minimum of complications.

Second, two sets of MCs (Pat Montclair & Cha Cha, Closet Ball; Margo Moore and Carlos, M&MG/FLAC) could have been cause for upstaging and "two-upmanship." Cha Cha's choices, however, proved otherwise. All four added immensely to the presentation.

Third, one panel of judges (Frumpy, Ron Love, Don Squire, Lady Johnny, Tuesday (Ollie's), Trashy Trisha, and Guy (Hayward Raw Raah) with two sets of ballots (each function having its own set of criteria) was a horrendous undertaking. Again, Cha Cha's selections accentuated how such diverse people can perform as a unit.

Last, and certainly not least, a lack of contestants (actually down-to-the-wire, last-minute, day-of-the-event type) surely would take anyone aback and wonder "What the Hell is going on?" Not Cha Cha! Somehow he managed to glean enough bodies to prevent the event from becoming one-person-per-category contest!

It was a good crowd at Ollie's Radcliff Hall, but it should have been SRO! A tip of Nez' nose to Ollie for donating the room. I did sense, however, a feigned en-

thusiasm of competition, - mainly during the Mr. Gay portion. There was not the usual question of "why one was running." there wasn't any avowing to organize and host x-number of functions during the reign. There was no sound backstage, making timing a real bummer. And, there's no truth to the rumor that Big Chuck threatened anyone who chose to run against Little Mother!

Entertainment was provided by Nova, Sandee, Pat Montclair, Lady Cathy, Oakland Pom Pons, and Hayward Raw Raahs. Off-stage lighting, or lack thereof, hindered the audience's viewing.

The two candidates for Miss Gay were Randy and Donnie, with Randy the winner. The three candidates for Mr. Gay were Jim Weatherthon, Noel Gracie, and Little John, with Little John the winner. Little Mother was the only contestant for Foxy Lady. Kudos to the judges who left the floor en masse while L.M. was reading page 14 of a 27 page love poem!

The two contestants for Closet Ball were Andy (Lake Lounge) and Patrick (Lady Cathy's lover), with Andy (Veronica) the winner. Andy's creator was Lady April, and Pat's creator was Lady Cathy.

Income from entrance fees and ticket sales totaled \$460. Expenses totaled \$215, but with Randy Clough absorbing expenses of \$105, a total of \$350 went to the Pom Pons and Float Committee.

Some of the highlights were: Lady Cathy emulating Margo, by pouring a Calso over her head while performing; Mama Chuckles' exposing of Little John's genitalia in full view of the audience; Cheryl's live performance during the dance break.

It's too bad that last year's Miss Gay, Lady Chris, was a no-show. Has she been seen

anywhere during her reign?

MADEMOISELLE MAZUMA
(A Priced Nose?)

At the Miss \$1.98 Beauty Pageant, Carlos did his damndest, but once again interest from the "community" seemed to be lagging...three contestants were the sum total of entrants at the Lake Lounge, June 11. Along with the interest, also missing were: adequate lighting for the contestants and entertainers, a microphone for the MCs, advertised appearances by Joanne Caron and Roger (Stallion), a larger crowd, and most of all, enthusiasm! Mama Chuckles' "Everybody's a winner raffle" received too much flack about the \$50 ticket price, so that idea was dropped for the event. Miss Gay World Margo Moore and Carlos did the best they could with what they had to work with.

The three contestants were: June Jaundice (Lady April), Felicia Fuckless (Ed), and Dimples Dumpshit (Marty); Dimples was the winner by popular demand.

Last year, Mama Chuckles managed to gather over \$1000 at this event. This year, only \$223.40 was coughed up. And, after all expenses and deductions, only about \$78 went into the Float's coffers. An anonymous donation of \$100 went directly to the Pom Pons.

Entertainment by the Pom Pons and Margo helped to add some bit of life to this event!

SANS TRAVOISE!
(A Splintered Nose?)

A bit more spirited enthusiasm, and a larger assemblage, rooted for the four contestants at the Bench & Bar's Lumberjack #2 fundraiser the following afternoon.

Competition included: "log" sawing (one sharp and two dull saws!), attire, "timber" calling, log pushing, and arm wrestling. Contestants Margaret, Terry, Randy (Cha Cha), and P.G. Luigi (Patrick) took on each category with vim, vigor, — and encouragement from the audience. The judges' decision resulted in Randy being 1st runnerup, and Patrick as Mr. Lumberjack 1983!

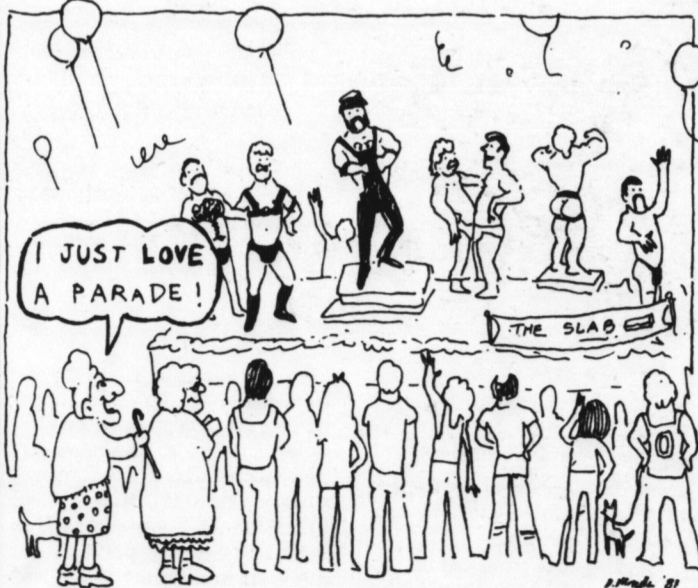
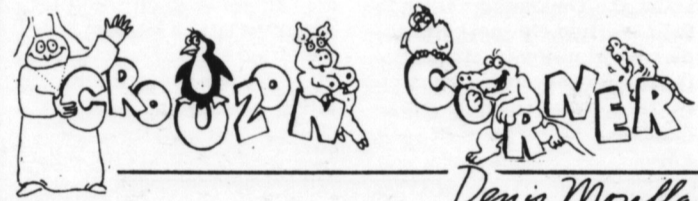
Raffles and auctions contributed \$358.50 (a far cry from last year's \$2000!) which will go to the Float and Pom Pons.

An estimated 5000 were on hand to celebrate Ed Paulson's umpteenth birthday party. It was held on two subsequent days at Big Mama's and the In-between. It was a great tribute to a hard worker.

Game 12 of the East Bay Pool Tournament is as follows: June 27 — White Horse at Driftwood, Big Mama's at Ollie's, Turf at Revol, and Inbetween at Lake Lounge. All games are Monday at 7:30 PM. Apologies also, to Lady Johnnie for inadvertently omitting her name from the list of credits at Lady Cathy's "An Evening Off Broadway" performed in San Francisco.

This Sunday is the Lesbian/Gay Freedom Day Parade. Hope you're all out there rooting for OAKLAND!

Today is what happened to yesterday! Smile on that one! Love, Nez



First Lesbian/Gay Pride Parade in Berkeley

A New Parade Committee Creates Regional Identity for Gays in Berkeley

by Bernard Spunberg

Doesn't matter if it's five people or five thousand. Show me Gay people marching down any street carrying a sign emblazoned with the words GAY PRIDE and I begin to laugh and cry and cannot long remain on the sidelines. The East Bay Lesbian/Gay community held their First Annual Lesbian/Gay Pride Parade and Celebration on Sunday, June 19. When I saw that precious handful of Dykes on Bikes turn the corner of Telegraph and Bancroft and had my usual reaction, my first thought was, "But if I'm in it, I won't be able to see it well enough to report it." But when I looked again and saw that the entire Parade was but one and a half blocks long, I knew that I could participate and not miss too much.



Despite the abundance of political groups, many people managed to simply get down and groove with music and sun, and the police officers looked aside at partial nudity. (Photo: Rink)

Besides the Dykes on Bikes, the marchers included the Lesbian Separatists, Gay American Indians, the Pacific Center, the East Bay Lesbian/Gay Democratic Club, Black and White Men Together, the Peace and Freedom Party, and those drum-beating treasures, Sistah Boom, who appeared to include among their number on this occasion a lone Bruddah.

A short stroll down one lane of Bancroft — stopping for red lights, of course — ended at the Celebration site, Provo Park, which faces Berkeley City Hall much as San Francisco City Hall faces Civic Center. There, however, the resemblance ends, for the entire central space of Provo Park is carpeted with lush, soft, green grass for the sun worshippers to lie on, while the perimeter offers blessed shade in which those who delight in the Great Indoors, as I do, can take refuge.

Were there speakers? Naturally. They included John George, Linci Comy, Wilson Riles, Jr., Veronika Fukson, Debbie Gregg, Gwen Avery, Reverend Weatherly, David Keleel, Merle Woo, Evelyn Hock, and Tanyan Korman. Entertainers included Ellen Robinson, John Sugar, Lea DeLaria, and Jason Serinas.

Were there booths? Well, there was the Livermore Action Group; the Gay Men's Health Collective; the East Bay Lesbian/Gay Democratic Club; East Bay Dignity; Pacific

Center (I gave them a dollar for a card certifying that I am a genuine homosexual — you never know when proof may be required); Safe Place, Oakland's battered women's shelter; the San Francisco Lesbian/Gay Freedom Day Committee; All-American Smile, Jews Against the U.S./Israeli Invasion of Lebanon; the East Bay Gay



Off to the side: Dyke Separatists, and their co-travelers, Louise S/M Dykes formed a secessionist group at the Berkeley Gay Pride Celebration. (Photo: Rink)

Men's Network; the Coalition to Stop Electroshock; the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions; Women Against Imperialism; Feminists for Animal Rights; the Merle Woo Defense Fund; Gay American Indians; A Woman's Place Bookshop; the John Brown Anti-Clan Committee, Genesis Gay Men's Support Groups; the Berkeley Women's Health Collective; Dyke Separatists; Louise S/M Dykes; and the Gay and Lesbian Student Union. Yes, there were booths.

perceived eye's estimate. "800." Impossible! I was sure it was at least 1200. But Officer Harris more than redeemed himself by explaining, "Berkeley has been pretty liberal, a lot more than other cities about this kind of thing. I'm in favor of it. I think you should let people do what they want so long as they don't hurt themselves or bother anybody else." I watched Officer Harris in action, too, and a little innocent nudity does not "bother" him.

I fell in love with Vivian Jones on sight. Active in MCC, Vivian is an absolutely charming Black dyke (I asked permission) from whom I bought a beer. She expressed sentiments about the future of the Parade and Celebration that were echoed by several of the politicians I spoke to. "I think the whole thing is going to get bigger. Next year, we want every small organization to send a representative to the Celebration Committee."

There is a political story behind the creation of the East Bay Lesbian/Gay Pride Parade and Celebration. Previous years' observances have consisted solely of a rally, coordinated by Pacific Center, at Ho Chi Minh



The young boys and older men were nowhere in sight, but the information was dispensed at the NAMBLA booth in Berkeley. (Photo: Rink)

(Continued on next page)

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San Jose Gay Pride Celebration

A Happy Party Unites A Cross-Section of the City

by Tom Rogers

Up to 3500 people and a whole slew of booths were crowded onto St. James Park in downtown San Jose last Sunday and "got down" in a celebration of their Gayness. Great fat columns of balloons, vibrantly colored and arranged in the same patterns as the Gay Freedom Day Flag, swayed through the trees, buoyed by the hot dance music. People driving past the park could be left with no doubt that there was a party going on there.

A great list of entertainers performed for the crowd. The original members of the Berkeley Women's Music Collective, Nancy Vogl and Suzanne Shanbaum, provided a mellow beginning with their guitar and vocal stylings. They started an afternoon that raised the level of San Jose's annual Rally to community spirit. Everyone was there, and everyone had a great time.

I even saw Sal Acardi, Watergarden GM, at the Main Street/Woody Ruck booth where Jack Britton and staff were selling raffle tickets for a 10-speed bike to benefit the Billy DeFrank Lesbian and Gay Community Center.

When he found me taking pictures of the Watergarden booth during the afternoon of festivities, Mr. Acardi was pointed: "no walk-out this year." That's amore. David Kelsey and his Pure

Trash group kicked the energy level to a nice high with their dixielandish productions — a treat of some of their best. (Catch them Sundays at the New Bell in San Francisco.) They had several couples weaving their best sleaze on the dance floor.

The Weather Girls (previously billed as "Two Tons of Fun"), although they were an hour later than announced, arrived in a big Cadillac limo and in a flash of colorful lame and bright smiles, had the audience in their hands before they hit the microphones.

When they did hit the microphones, they jammed the gears of the party into frenzied overdrive and left it there.

As promised by the Rally Committee, this year's Rally was a big party, well organized, well publicized, well-run and well done all the way around. Principal organizers, Roger Lee and Doug Winslow (both professional political consultants) and John Snell, Desperados owner, all worked hard and deserve credit for the best-attended Rally San Jose has ever seen. (They listed a number of contributors

who also deserve credit). Pronouncing San Jose to be "out of the closet," Roger Lee introduced the afternoon's only speaker. Paul Castro, an AIDS victim, described some of his experiences — mainly the problems of dealing with ignorant attitudes about AIDS. His straightforward presentation brought the audience to its feet in sympathy and support for his anger at the segregating results of ignorant people discovering his illness. They were also on their feet to support hope of a cure.

The best part of the Rally, though, was the cross-section of crowd from all over the city. What the bars and restaurants may have lost in business due to Rally attendance, the community gained ten-fold in spirit.

SAN JOSE: FROM THE ROSEGARDEN

Return to San Jose — And News

TOM ROGERS

I got to see a lot of friends when I attended the San Jose Gay Pride Celebration last Sunday.

But geez, go out of town for awhile and suddenly everybody decides to rearrange the furniture.

I can't imagine the west side of the Rosegarden being without Toyon. It closed with a bash last Saturday night. I think somebody made a terrible mistake — the landlord by report. Empress Darlene (who was head bartender there) said that "it'll be back — though somewhere else."

Darlene also told me that plans for the Coronation weekend (July 8-10) are set and all systems go.

Titled *A Little Bit Country*, 1983 the event looks like it'll be great, western-style fun. An awards night will be held Friday starting with a buffet at 7 PM at

the Casa de Ave Maria (1071 Alviso Road, in Santa Clara). The doors open 6 PM for the Coronation itself at the I.A.M. Hall (655 Vaqueros Ave. in Sunnyvale). This is all to be followed by a victory brunch, noon Sunday at Culinary Experience. (And who moved the patio cover off the patio there? "Lupe," said Mark Dalton, who with his lover Richard Kendall, are the two remaining partners of that restaurant/catering business.)

Tickets to the Coronation events are available by mail order from Casa Prez Richard Kendall, c/o Casa de San Jose Inc., Post Office Box 8287, San Jose, 95155, or at the door. Mail order sales must be in by July 2, with payment in the form of cashiers check or money order made out to Casa de San Jose, Inc. Awards night \$5, Coronation \$15 (\$18 at the door) and \$5 for brunch.



Political clubs like the East Bay Lesbian/Gay Democratic Club were present with strength and visibility. (Photo: Rink)

Berkeley Parade

(Continued from previous page)

Park, while this year's Parade and Celebration were the product of the brand new Parade and Celebration Committee, consisting of Karen Phillips, Steven Poindexter, Diane Kuchins, Robin Kirby, and Bob Kegeles. The more I knew about the shift of authority from Pacific Center to the Committee, the more I realized I didn't know, so I think I'll keep my toes out of those still waters. Some things, however, are abundantly clear: Intelligence has largely made up for lack of experience, and serious problems have been averted. Unexpectedly, candid conversation further convinced me that the relationships among those who carry the heaviest responsibility and authority are in good working order.

Best of all, these central individuals share several fundamental values. Bob Kegeles of the Parade and Celebration Committee said it very well: "Basically, I wanted us to be seen. The rally in previous years has been nowhere near the downtown area, and the only people who saw us were at the rally. I've enjoyed it every year, but it's been totally for us, and I wanted to make a public statement for the rest of the world.

"Another reason why I wanted to do this day was to establish an identity that is not dependent on San Francisco. We have our own regional identity, and we want to cultivate it and celebrate it."

"I could not march; I had to be at Provo Park. I had no idea how many people would be in the Parade. But when I saw that crowd come around the corner, my heart lifted and I knew that the Lesbian/Gay Pride March in the East Bay was born."

With approximately 125 people marching, this Parade was not exactly mammoth. I was initially surprised and disappointed, but then I realized that this was the first Lesbian/Gay Pride event I'd ever attended that was on a human scale. I thought of all my friends who can't bear the push and shove of a quarter-million celebrants in San Francisco and thought, "Yes, this is the way I think Gay Freedom Day ought to be in Anytown, U.S.A."

But Berkeley is not Anytown, and I predict that this First Annual Lesbian/Gay Parade and Celebration will soon be recalled nostalgically as an idyllic, euphoric occasion that can never be recreated.

B. Spunberg

The Second AIDS Forum for East Bay Demos

Representatives from two national organizations addressed the June 12 meeting off the East Bay Lesbian/Gay Democratic Club. Tanyan Corman, Western Regional Director of the Gay Rights National Lobby, and Jose Gomez, board member of the National Gay Task Force, spoke about what is happening, and what needs to happen, at the federal level in respect to AIDS funding.

Corman mentioned G.R.N.L.'s AIDS Project and their efforts to help arrange passage of bills for research funding, patient health care benefits, and research expediting. Chief among these are the Waxman and Cranston bills, HR 2713 and S 1226, which call for the creation of a \$30 million emergency fund to be used by agencies of the Dept. of Health & Human Services to combat "public health emergencies"; the Boxer bills, HR 2762 and HR 2763, which call for \$10

million and \$20 million for AIDS research at the Center for Disease Control and the National Institute of Health, respectively, in fiscal year 1984; the Waxman and Kennedy amendments, HR 2350 and S 773, which would require the NIH to establish expedited procedures for public health emergency research (it presently takes over a year just to set it up); and the Weiss bill, HR 2880, which calls for automatic Medicaid eligibility for AIDS patients, and which faces an uphill battle (this has been done only once before).

Corman praised the efforts of California Congressmen Ed Roybal and Ron Dellums, both of whom have been very helpful in obtaining funding for AIDS research. President Reagan, on the other hand, has opposed additional funding for AIDS, preferring to take monies away from other projects to finance it. Recent press accounts have tend-

ed to obfuscate his position, according to Corman.

Corman also announced that former Congressman Jim Corman, a 20 year veteran of Congress and leading advocate of civil rights and national health insurance, and with whom she shares a close relationship, will head a special AIDS lobbying task force. This group will include Judy Goldsmith, national president of N.O.W., and Dan Bradley, former president of the National Legal Services Corporation.

Gomez spoke of NGTF's Director Ginny Apuzzo's recent appearance testifying before Congressional Committees and at the National Conference of Mayors in Denver. He said that representatives from NGTF will be meeting soon with aids to the President.

Gomez said that NGTF has been trying to monitor the actual spending of monies for AIDS research, and that while the CDC has been more cooperative than the NIH, both have been very reluctant to disclose exactly how much is being spent and in what way.

Kerry Woodward, Club Finance Chair, spoke of the need to contribute to both organizations to help finance these lobbying efforts: "Many people think that these national organizations magically appear in New York and Washington, but the fact is that they depend primarily on people like ourselves to support them with memberships. Without these organizations, there would be no AIDS funding at a national level."

The East Bay Lesbian Gay Democratic Club formed a special East Bay AIDS Task Force, to find out what is being done for AIDS patients in Alameda County, and recom-

AIDS Support Groups In Sacramento

The Sacramento AIDS/KS Foundation has formed two support groups for persons who are concerned about AIDS.

The first group is limited to those persons who have the lymph node, or intermediate, syndrome. Persons interested in participating in this group must have been diagnosed by a physician as having a chronic CMV infection or lymphadenopathy, and must register with the Sacramento AIDS/KS Foundation office by calling 448-AIDS, Monday — Friday between 9 — 5. The group will meet on four consecutive Tuesdays beginning July 12 at 7:30 PM. Topics for discussion will include emotional and interpersonal issues as well as medical information. Facilitators for this group are Elizabeth Harrison, M.D., Vice-Chair and Patient Services Coordinator of the Sacramento AIDS/KS Foundation, and Jackson Peyton, Volunteer Coordinator of the Hand-to-Hand Project.

According to Peyton, "Lymphadenopathy is a frequently occurring illness in the Sacramento area. Persistent swollen lymph nodes, fatigue, and malaise characterize the condition. CMV is also common, often resulting in an illness that can deplete the sufferer physically and emotionally for long periods. Anxiety, fear, depression, and the sense of isolation may accompany these illnesses. This group will provide medical information as well as a chance to explore and

share feelings through small group discussion."

The second support is for persons who are presently well but are also worried about AIDS. This group, the "Worried Well," is facilitated by Marty Rogers, Ph.D., and meets every other Wednesday, beginning June 29 at 7:30 PM. No registration is necessary to participate in this group.

Dr. Rogers commented, "This group has been established to help minimize the anxiety Gay men are experiencing because of the AIDS scare. The group will help function as a place where people can share information about AIDS and function as a support group."

Both the Lymphadenopathy and the Worried Well groups will meet at the office of the Sacramento AIDS/KS Foundation, 2115 J Street, Suite 3. There is no charge for participation.

Stanislaus Ball

The Stanislaus Owl Empire proudly presents the Yankee Doodle Sweetheart Ball Saturday, July 2 at the Eagles Hall, 126 Camells Way, Modesto, CA. from 8 PM til 1:30 AM. Half the proceeds will benefit Kaposi's Sarcoma. A fulfilled evening of dancing, \$5 in advance \$6.50 at the door. Call (209) 521-0226 or 521-9102 or write S.O.E., P.O. Box 6272, Modesto, CA 95355.

potluck dinner, at 7 PM at the West Branch of the Berkeley Library, 1125 University Avenue, on Sunday July 10th. All those interested are invited to attend. Call 849-3983 for further information.

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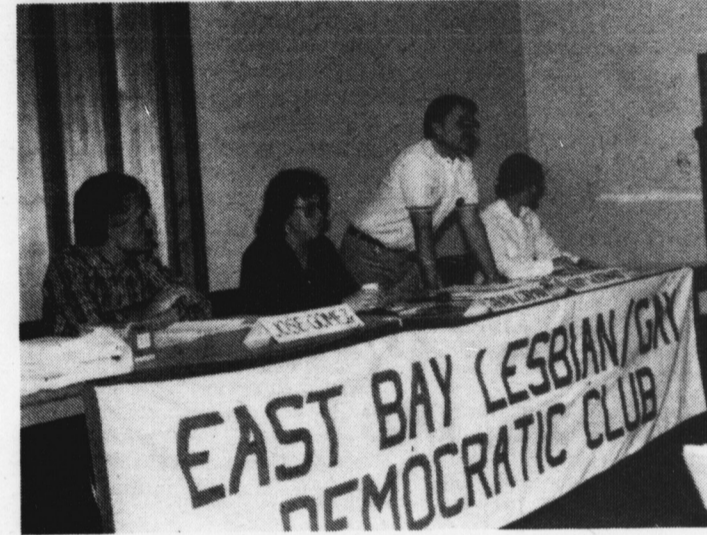
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Jose Gomez, Tanyan Corman, EGL/GDC President Armand Boulay, and Finance Chair Kerry Woodward at the Democrat Club AIDS Forum.

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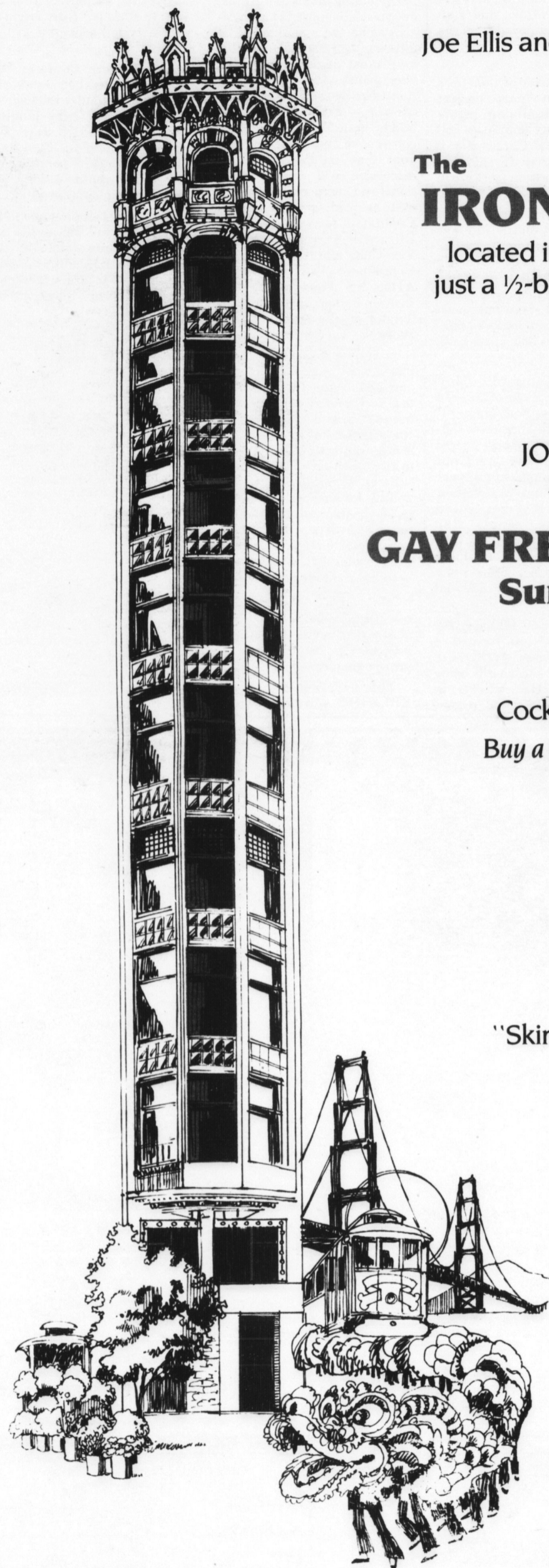
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B.A.R. INTERVIEW

Gay Comedy Activist

Pitfall Prancing With Tom Ammiano

Weirdo Sissy Becomes San Francisco's Reigning
Male Comedian

by Scott Treimel

You pay your dough, enter the joint, and Tom Ammiano starts wagging his wrists and shrieking. Either he shrieks or he calls park restrooms Gay shrines. Sometimes he calls the Mayor's hairdo a throwback to *The Planet of the Apes*. Sometimes he flashes a picture of a piglet with a bow and calls it Wendy Nelder. Pretty funny guy, Tom Ammiano. Pretty effeminate too. And political. Since the Valencia Rose launched Gay Comedy night in February last year Ammiano has made good by being all three things at once, which is not easy to do. Comedians can be overeager, queens embarrassing, politicians obnoxious. But Ammiano knows this turf and prances over the pitfalls just as nimbly as you please. He knows this turf because this turf is his life.

There is little difference between Tom Ammiano as a comedian and Tom Ammiano as a fellow who drinks a beer and tells you his story. He has a rushy, nervous way about him. He picks his fingers and gesticulates frantically and talks a mile a minute. He's no lunatic, he just tends towards the adamant. When he is deliberating his face squinches up like Lily Tomlin's Ernestine, and when he makes an especially funny remark he smiles like a pleased Bette Midler. He is intelligent, gregarious, and above all sincere: who he is is how he behaves. This is an endearing quality and Ammiano has had to pay for it.

Ammiano was born in Newark, New Jersey on the Day Pearl Harbor was bombed. His family lived in one of those Italian ghettos where mothers hang out windows and fathers debate on the street. His father drove a cab in Manhattan, and once he died, his mother worked in the telephone company cafeteria.

Young Tom liked to read and to fantasize. He was educated at Immaculate Conception, a private school he attended free because his family belonged to the parish. Catholicism wracked him with its typical guilt, and at six he already began to hear the mystifying whisper that tells Gay kids they are different. What it implied he did not know, although he clearly knew what he liked when he got naked with his little cousins.

By the time he was seventeen Ammiano's hormones compelled the usual dilemma — the expression they urged horrified him. Filled with shame, he figured it might help to flee New Jersey and Catholicism. He did neither, however, because he won a scholarship to Seton Hall, a Catholic university in South Orange. Here he tried to sublimate his libido in a budding idealism. He aimed to be a journalist because it seemed vaguely heroic, but upon discovering "most journalists are stupid and many are shitheads," he returned to his uneasy predicament. This time he fled.

Ammiano joined the Peace Corp, a popular move for post-graduates in the heady days of John Kennedy. The Corp's cri-

terests he listed, floristry for example, were suspect. He admitted to no homosexual tendencies when queried, but was later "deselected" anyway, perhaps because his voice was too high or his manner too arch.



Oh Really, Mary. Exasperation takes over and the activist goes limp, rolling his eyes. (Photo: Rink)

Hurt and miffed, Ammiano escaped to California, to Camp Easterseal in Cupertino, where he could counsel disabled kids, as he had done for a number of summers previously. When he still couldn't shake his aberrant urges, he fled again, this time to Vietnam to teach English. Here, half way around the world and still at odds with himself, Ammiano resolved to confront his incognito sexuality once he returned to the States. He resolved to see a psychiatrist and exorcise his homosexuality. Instead, once he returned to the States he came to San Francisco.

Such is the biography of Tom Ammiano's time in the closet. It was a particularly brutalizing experience that bruised him as a youth and pursued him as a young man. San Francisco appears to have worked a cure on Ammiano's early torment. He now lives on Potrero Hill with his lover who sings in the chorus and is also a teacher. He says he is happy and he says



Little Me. Cool and collected, Tom Ammiano offstage. (Photo: Rink)



Moving 'Em Down. Tom Ammiano takes sharp and sure aim on a political target. (Photo: Rink)

his friendships are long-term and true. Still, you can tell by his humor that Ammiano's past has scarred him and he is angry.

Anger is a useful platform for a comedian (look at Richard Pryor or Lenny Bruce) and it is an expression that works for Gay audiences. Ammiano likes to joke about ideas and behavior that dump on Gay people — things that make Gay people uneasy. This is his comic strategy: he creates tension and then comes up with a funny line to explode it and you laugh. There is a political dimension to this trick, for although it releases you from the tension, it keeps you mindful that being Gay is not a holiday; it reminds you that Gay people are still disenfranchised.

Gay audiences identify with Ammiano's anger, which is not explicitly pronounced but buried in the resentment that underscores his humor. He will say for example, that while other school kids were expelled for smoking, he was expelled for flamboyant smoking. Then he does a little Bette Davis bit and it's funny. It is funny because we all know the glamorized sissie he's joking about — he can be seen in cafes and glamor bars all over town. The joke presumes that most Gay men have at some time been shamed for sissiness and the anger resides in the fact that there has been shame to pay for in the first place. It is the familiar aim to reclaim that is work here. Ammiano wants to reclaim our right to be sissies.

In some way or another there is a political design behind most of Ammiano's jokes, which is natural enough since he has been politically engaged since he came to the Bay Area. He was teaching in the Mission District when he began to understand that power is a concept that exists beyond the abstract. He realized that the school system was branding non-English speaking students as retarded and the realization politicized him. He grew his hair long and began lobbying. In 1974 he joined Bay Area Gay Liberation and the following year he founded Gay Teachers, an organization that rallied for non-discriminating hiring practices and landed Ammiano's face on the front page of the *Examiner*. Later he organized the Speakers Bureau, which brings Gay people into the schools to rap with students, and for this he was smeared in the pages of the *National Enquirer*. In 1980 Ammiano ran for the school board.

What is wonderful about Tom Ammiano is what is wonderful about Gay comedy: he laughs at us in our own terms.

Like all funny, political sissies he laughs in a familiar way, and it is that familiarity that makes both him and his comedy likeable.

Tom Ammiano will emcee and perform at the Valencia Rose Gay Comedy Extravaganza, Saturday, June 25, 9 p.m. (552-1445); at the Gay Day Parade Rally in Civic Center on June 26; and at Gay Open Mike Comedy, Monday, June 27, 8:30 p.m. at the Valencia Rose.

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REVIEWS BY MICHAEL LASKY & STEVE WARREN

Abuse

Love and Beatings

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He has blended the two themes extremely well, handled controversial issues intelligently and unflinchingly, put across messages without preaching and information and statistics without being didactic, and at-

tained an unheard of (even in black-and-white) level of technical excellence on a \$27,000 budget. These accomplishments add up to a miracle of independent filmmaking.

Based largely on Bressan's own experience, *Abuse* is about Larry (Richard Ryder), a film student making a documentary about child abuse for his master's degree. He meets Thomas (Raphael Sbarge), a battered 14-year-old, and restructures the film around him. They both happen to be Gay, and a love affair develops.

When Larry's romantic notions threaten to turn the story into fantasy or tragedy, he has friends who bring him down to earth.

While the focus is on Thomas' story, including surreal depictions of violence in his home life, the film-within-a-film allows Bressan to incorporate details of other children who suffer psychological and sexual as well as physical abuse, and horrifying statistics about the 4,000 deaths, 65,000 sexual assaults and 200,000 beatings known to occur annually. Staged interviews present typical attitudes ranging from "Castrate the parents" to "Spare the rod and spoil the child."

The casting has been done with care, except for some of the

non-professionals in minor roles. Neither of the leads is so gorgeous as to distract us from the thrust of the story. Sbarge looks grown up enough for open-minded audiences to accept the message that he is better off being loved by a man than beaten by his parents.

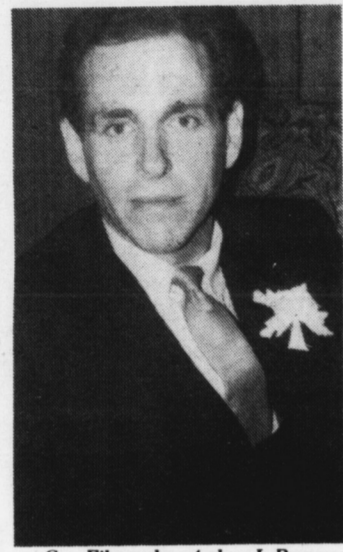
Ryder bears a physical resemblance to Bressan, who paints his surrogate with warts and all, careless but always well meaning as he centers his life first around film and then around Thomas.

"Beating is love," R.W. Fassbinder said in *Shadow of Angels*. "Love is part of the abuse cycle," says a psychologist in *Abuse*, explaining that children put up with the beatings for the affection they receive inbetween.

My only criticism of *Abuse* is purely subjective, for me the film doesn't have the dramatic power it should. I wasn't horrified by most of the beatings or as enraptured by the romance as I would have been if the director had been a more skillful manipulator.

Others, however, may be strained to the limits of their endurance by the things shown and described in *Abuse*, a fine piece of work by one of our best Gay filmmakers.

(Lumiere) S. Warren



Gay Filmmaker Arthur J. Bressan Jr. breaks through to a mass audience with *Abuse*. (Photo: Rink)

Hollywood Out Takes

Summer Camp

You may be surprised that the best of *Hollywood Out Takes* are not the bloopers made by the stars but the shorts, commercials, and charity appeals they purposefully made.

Ron Blackman and Bruce Goldstein have compiled almost an hour and a half of lost footage of Hollywood stars in their heyday. There's a Bela Lugosi giving Betty Boop some deep fan, Constance Bennett giving technician beauty tips, Bette Davis hawking a 1934 G.E. Dishwasher, Shirley Temple (at age 5) pleading for Red Cross bucks as scenes of disasters are shown ("Those are real people

dying," little Shirley says wondrously), a Lesbian TV commercial, some X-rated (for then)



MMM GOOD. MM cuts up in *HOLLYWOOD OUTTAKES* at the Castro Theatre.

W.C. Fields footage and much more.

With no narration the clips speak for themselves, yet our curiosity peaks about half way through and *Hollywood Out Takes* begins to feel like watching a collection of home movies. The camp appeal is still strong, as is the historical perspective this pastiche gives us. The blooper out-takes reveal "Goddammit" as the strongest curse exclaimed. In a quick cut montage we see all the stars guilty of using that dirty word.

Then there is Judy Garland singing "Over the Rainbow" — straight. And years later we see Judy at the opening festivities of her *Star* is Born.

It's all light weight and amusing and like Ripley's "Believe It Or Not," the curious and the aficionado should not miss it. (Castro) M. Lasky

The Survivors

No Laughing Matter

There are plenty of good laughs in *The Survivors*, many of them coming from Robin Williams acting more Robin Williams — than the big screen has previously allowed him to.

As a contemporary social satire *The Survivors* is less successful, mildly amusing attacking the tired targets of bureaucracy, machismo and the depression (the third June release in which major characters are unemployed), but less funny in spoofing reactionary paranoia in response to urban crime. The closer it comes to what it's really about, the worse the movie gets.

Williams is fired from an "upper management" job at a company he's worked for for eight years. Walter Matthau loses his service station franchise after 12 years and can't collect unemployment because he was an employer. They become acquainted when they foil Jerry Reed's attempt to hold up a diner. Reed's a hit man who's fallen on hard times because even the murder market is down. (He's also a decent actor, as I suspected in his *Smoky* and *the Bandit* days.)

When Reed goes after Matthau, Williams goes off the deep end. "The world is coming apart like a cheap suit," he declares; and he buys a semi-automatic .308 caliber assault rifle with folding stock — to defend himself or make buttonholes, take your pick. His fiancée leaves him when he registers for a right-wing survival training school — "I don't believe in surviving, I believe in living," she says. Except for bits of slapstick, the school business — which is

the film's second half — isn't nearly silly or funny enough. Everybody delivers "What American Means to Me" speeches on the way to a hopeful ending.

Director Michael Ritchie did a brilliant job of mocking the American dream in *Smile*; but in trying to track the country's descent into the toilet, he's fallen in with it this time.

(Cinema 21) S. Warren



Held Up. Robin Williams suffers the same fate as the film he's in, when *The Survivors* doesn't survive it's script.

FILM CLIPS

REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Cafe Flesh

Progressive Porn?

A film about the erotic casualties of WWII might seem a bit severe, especially in porno movie form. On it's first release, in fact, *Cafe Flesh* sent porno theatre customers running for the exits.

Cafe Flesh lacks the budget to spruce up its science fiction aspects and the porno angle, as hardcore as an X can be, is a basic turn off because of the nature of the plot and the stylized New Wavish direction. That leaves one way left to enjoy *Cafe Flesh* — as camp.

The acting is uniformly atrocious — to the point that it is amusing for its alternating self-consciousness and glib, hammy indulgences. It's pure ham and cheese-cake.

The sex scenes all occur on the stage of the *Cafe Flesh* where 99% of the surviving population come to watch the other one percent perform. The 99% are sex negatives, the fallout mutating them into craving sex but getting violently ill if they try to have it.

So they come and watch. Hosted by an obnoxious M.C. we get mini-Busby Berkeley style porno acts that are as sexist as they are hardcore. The men



(except for one at the end) are completely covered including their faces. The women, of course, are not. All the elements of straight porno are here (down to the obligatory Lesbian 69 sequence). Filmed in translucent, crisp color and impeccably lit, the sex scenes are noteworthy for their choreography, if nothing else. What makes *Cafe Flesh* unique is that is has, perhaps, the first and hopefully the last performance by a woman who looks like Eartha Kitt but sounds and acts suspiciously like Sylvia Miles.

(*Cafe Flesh* will screen each Saturday at midnight at the Strand Theatre.) M. Lasky

Children of Paradise

Every Convolution of Love

Marcel Carne's epic classic of human folly and love in 19th century France has returned with a new 35mm print to the Gateway Theatre through the end of June.

Featuring Jean-Louis Barrault and the incomparable Arletty, *Children of Paradise* is a story of unrequited love among the actors, street people, and criminals in early 1800s

Paris. Filmed during WWII occupied France, Carne's poetically romantic film explores the relations between theatre and life. In fact at least five different kinds of dramatic modes are used — from mime to melodrama. The old metaphorical question, of whether art imitates life or vice-versa has never been more compassionately and understandingly depicted in a story filled with glorious characterization that sweeps us along like a Gallic *Gone With The Wind*.

To be seen again and again, *Children of Paradise* is 188 minutes with an intermission. (Gateway) M. Lasky



Rich is Better, as Eddie Murphy (feigning leglessness) is about to learn by *Trading Places* with Dan Aykroyd, promising preppy protégé of heartless tycoons Don Ameche (L.) and Ralph Bellamy. Murphy is the main reason for seeing John Landis' attempt at a 30's style madcap comedy. Everything else is mildly amusing, but Murphy is occasionally hilarious as changing fortunes turn him into a temporary WASP — well, BASP.

(Regency II) S. Warren

SUPERMAN III



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STAGE

Raw Classic of Belonging

by Sue Zemel

Studio Rhinoceros' production of *Member of the Wedding* captures the spirit and feeling of Carson McCullers' classic play about adolescence. While the play is not a Gay work per se, the main character's struggle to belong closely parallels the experience of many Gay people including McCullers herself, who spent many years coming to terms with her own Lesbian identity.

"All people belong to a we except me," says Frankie. Longing for a sense of connectedness, she wants "to know everyone in the whole world."

Intense and spontaneous, throughout the play Frankie shares her dreams and frustrations with Bernice Sadie Brown, an earthy Black woman, who has raised her since Frankie's mother died in childbirth. Her precocious little cousin John Henry both entertains and annoys Frankie, who is preoccupied preparing for the wedding of her older brother Jarvis and his girlfriend Janice. Lanky and awkward, just beginning to see herself in sexual terms, Frankie decides to change her name to Jasmine, and makes a plan to run off with the newlyweds.

In addition to exploring the painful process of growing up with compassion and a gentle humor, McCullers, who lived and wrote in the South, tackles

performance was well-rounded. Aaron Denny is cute as John Henry, although his inconsistent Southern accent was distracting.

Overall, Pat Bond and John Beeman have done a sensitive job directing the play, which Theatre Rhinoceros is producing as part of its Lesbian outreach program. The otherwise well designed set was a bit too elaborate for the small studio space, and I wondered how the production would look mounted on the main stage. Still, Carson McCullers' script is strong and her skill as a playwright is considerable. To celebrate Lesbian/Gay Freedom Week I recommend this production of *Member of the Wedding*.

Member of the Wedding
Studio Rhino
Through July 17; 861-5079



Belonging and Not Belonging. Studio Rhino's excellent production of *Member of the Wedding* stars (l. to r.) Ann Ward, Esther Scott and Aaron Denny. (Photo: Dakota)

Exhilaration of Tango Blitz

by Scott Treimel

Also Movimento's *Tango Glaciale (Ice Cold Tango)* makes experimental theater as accessible as comic books. It has the same look — a messy, stylized blitz — and it achieves the same direct rapport, quite unlike most experimental theater, which works only within a critical context. *Tango Glaciale*, the conception of a 23-year-old Italian, Mario Martone, opened San Francisco's International Theatre Festival last week with the thrill of an elegant

burp.

The company aptly calls its work "mediatheater" because it weaves music (ranging from Debussy to Duke Ellington to the Raybeats and Bow Wow Wow), choreography, theatrical movement, and slide projections into scenes that melt in and out of one another like drifting radio reception.

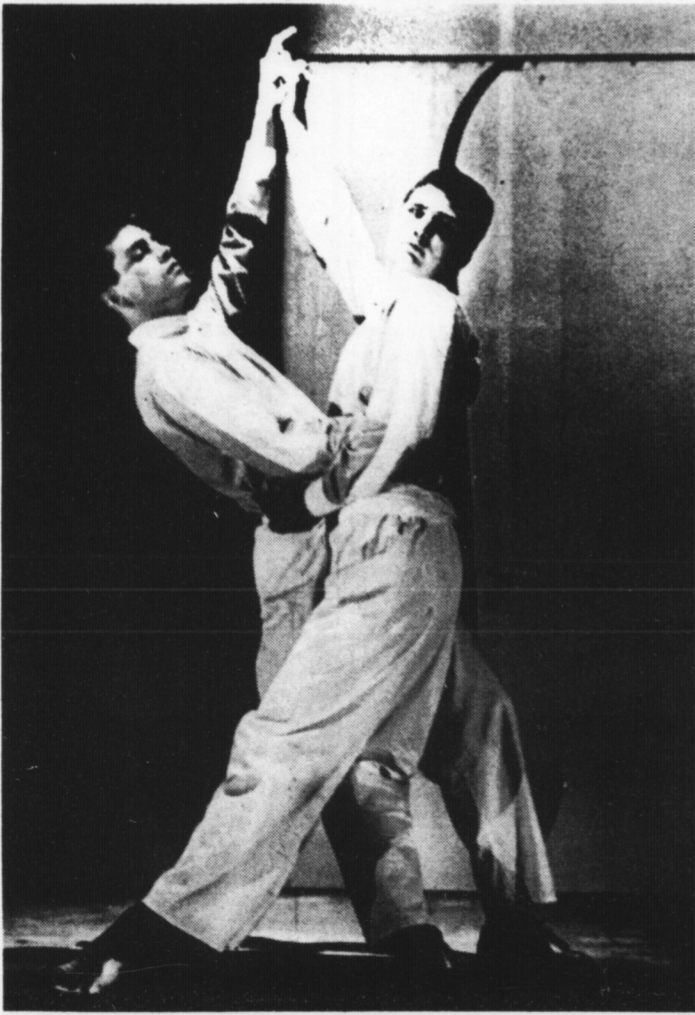
The scenes explore the interaction of three inhabitants of the same house. They move from liv-

ingroom to kitchen to rooftop to garden to swimming pool, at each instance transformed by their environment. A man tangoes first with a vacuum cleaner and then another man, he wrestles with a shower nozzle and plays a saxophone that quietly descends from the sky. Instead of bafflement you feel exhilaration because the imagery here is familiar from Hollywood, so you have a handle on things. There is a Star Wars/James Bond sequence, a play on New York, New York, and a nod to Gene Kelly in *On The Town*.

Although the piece has language (Italian, English, and Greek), it is essentially non-verbal and the meaning is carried mostly by the movement. Much of it is fidgety, gangly — a kind of post-punk goony chic — but some movements have the fluid charm of the '40s, and all of it sets the world spinning in a screwball universe of cascading light, playful wit, and riotous melody.

The actors (Tomas Arana, Andrea Renzi, Licia Maglietta) make a relentlessly vibrant ensemble. You sense they can do anything, be anyone, because who they are in *Tango Glaciale* is whatever best suits the music and slide projections. The world the piece evokes is ruled by media, which not only defines its inhabitants but swallows them whole.

Tango Glaciale
Theatre Artaud
Through July 9; 621-7797



Ice Dancing. Tomas Arana (l.) dances with Andrea Renzi in *TANGO GLACIALE*.

Milk Club Dinner on KSN

"The Gay Life" on KSN, 95FM, will present taped highlights of the May 26 Harvey Milk's Birthday Dinner of the Harvey Milk Gay Democratic Club, on Sunday, June 26 at 6 AM. The dinner featured a tribute to the late U.S. Representative Phil Burton.

STAGE

Flung Dung In A Singapore Sling

by Scott Treimel

Singapore Sling takes the cake for cockamamie pandemonium. It is written by Austria's leading playwright Wolfgang Bauer, who is considered a post-absurdist, and translated by the Magic's dramaturg Martin Esslin and his wife Renata. The play is called an experimental comedy, and I can assure you it is both.

The action is set in a suite in the Raffles Hotel, a Victorian extravaganza in Singapore where Conrad, Kipling, and Somerset Maugham stayed and set stories. It may be the ghosts of these men, or the residue of their stories that turn this suite into a looney bin. We are told the hotel has seventeen bars, also that the toilet paper is as fine as tapestry — only it's been used before. Three couples occupy the room simultaneously, each unaware of the others' presence. One of the occupants, Tristan, is a self-conscious poet. When he showers blood flows from the tap. When his nice bath becomes an ice bath, his girlfriend Isabella tries to skate on it. Another couple are retired Geography teachers. They have something weird going with a plastic map, which they water (to affect a monsoon) wrap around themselves during sex. The woman, Mildred, eats so much her gut actually balloons. She eats a truffle she says is the sun, throws it up, and we see it really is the sun. Then there is the third couple, a slimy diplomat and his bitchy, fashiony es-

cort. Before she says she loves him he keeps trying to rape her, and as this happens three goofy Chinese members of the housekeeping staff come running and racing all around the place. They do this a number of times, sometimes flinging dung patties about. Finally Van Gogh, Gauguin, and one of his models enter and painting commences. Various a war is going on outside or a war is going in America and Europe and being broadcast outside. Oh, you don't know what's going on. It's the wildest mess I ever saw.

At one point Van Gogh says linear time has been executed. This appears true but it is not what the play is about. The play is not actually about any one thing. It defies exact interpretation and is simply a series of themes — man's relation to himself, the nature of reality, the nature of dreams — and a series of images, gruesome, funny, poetic. It all leaves you kind of whacked out.

The Magic's production boasts its typical slick polish. Geoffrey Reeves' direction squeezes all possible mania from the script and throws in a little of its own fun cutesiness, but never so much that things get sticky. The cast does well on the fine set by Ferdinand Penker. Lighting is by John Rathman.

Singapore Sling
Magic Theatre
Through July 31; 441-8822



Malay Melee. Gerald Ambinder and Carol Shoup-Sanders are featured in *SINGAPORE SLING* at the Magic Theatre. (Photo: A. Nomura)

Rousing Tradition Questioned

by Sue Zemel

Before I went to see El Teatro Campesino's production of *Corridos I* was warned that although Luis Valdez's musical play is a wonderful piece of theatre, the images of women presented in the work would put me off. It is and they did.

Los corridos, popular folk ballads from the 100 year old Mexican tradition, are full of history, literature, and politics. Based on actual events and personalities, these lyric verses speak of love, sex, revolution, and death. Like fairy tales, or soap operas, they reflect the attitudes of the popular culture.

In the corridos the characters embody stereotypes: the men are macho, arrogant, and womanizers; and the women are virgins and angels, whores and seductresses. Conflict and violence

between and among the sexes pervades the stories, and the women, who are the chattle of men, inevitably wind up as the victims.

For example, in the corrido "Cornelio Vega" the main character, a man notorious for his drinking and fighting, encounters a man and his wife walking on the street. He tells the man to kiss his feet, and then orders him to give up his woman. The woman, who is powerless in the situation, must go with Cornelio, who proceeds to rape her. The husband arrives on the scene and shoots Cornelio in the back. The corido concludes that Cornelio Vega died "for making love to a woman."

After watching the first five corridos, all of which are built on

(Continued on next page)

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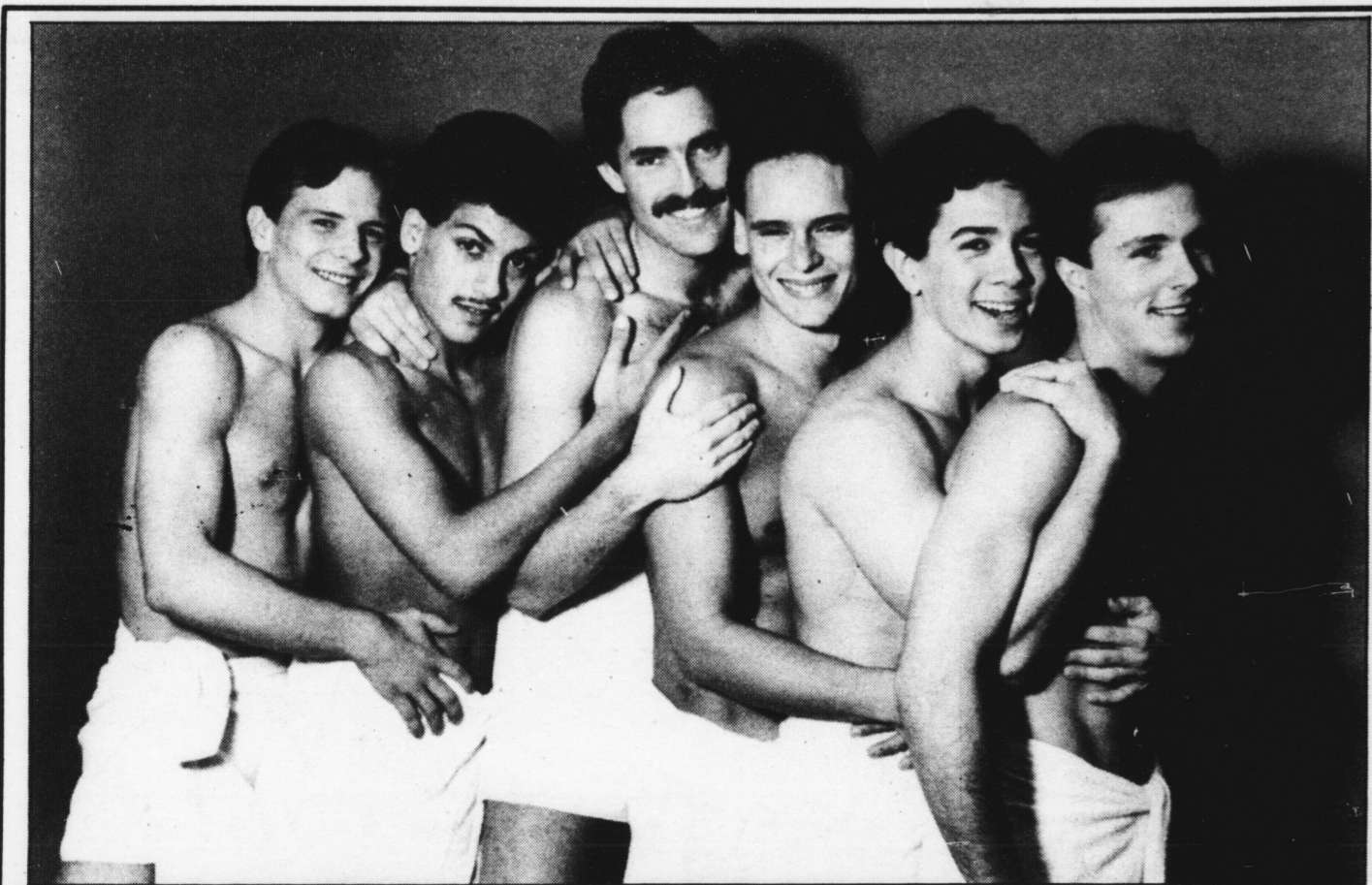
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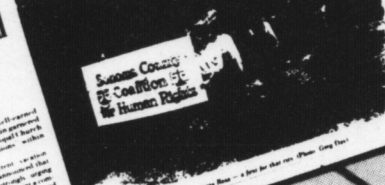
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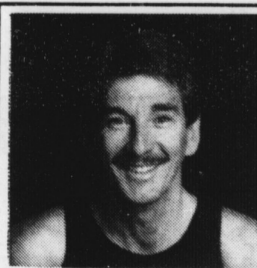
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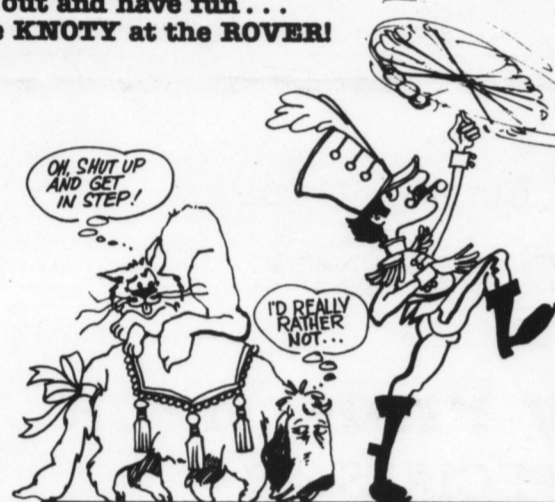
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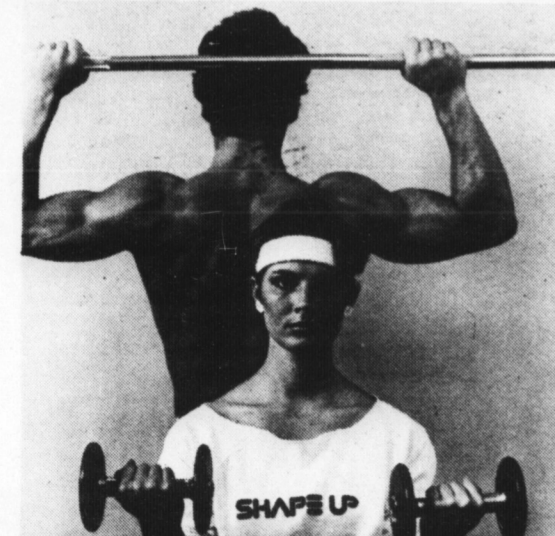


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Summertime 8-Ball Action

In the San Francisco Pool Association, the lull between seasons is anything but. With seven weeks remaining before Fall season begins, there are still five major titles to be won, plus the league's participation in Gay Day festivities (buy a drink from the SFPA!), and a big party/awards presentation at the Oasis on July 9.

This Saturday the 16 finalists in the Spring '83 Most Valuable Player tournament will shoot it out for over \$300 in prize money plus four trophies, the action beginning at 1 PM at The Stables. The tournament represents a first on two counts: It's the league's initial MVP contest, each team sending a player to the tournament, who splits among the team whatever prize money he or she wins. There were entries from 26 of the 40 teams. It's also the first time Coors has sponsored a Gay event. Along with their local distributor, California Beverage, they provided a \$1,000 donation to fund the contest. They've donated an equal amount for next season's MVP tourney as well. (The Coors boycott, or its ghost, is still with us: A stash of boycott leaflets mysteriously appeared at The Stables last Saturday.)

Another tournament, the league's "fun" tournament, is coming up on July 5. It's the league's only partners tourney, partners assigned by winning percent. Players don't know who they'll be paired with until the entire field is signed up, at which time the top rated player is matched with the lowest rated player, 2nd with next lowest, and so on. Hence the name, Hi-Lo Tournament. The idea is to give the lower average players a shot

at winning. It's at The Stables, 7:30 PM, July 5.

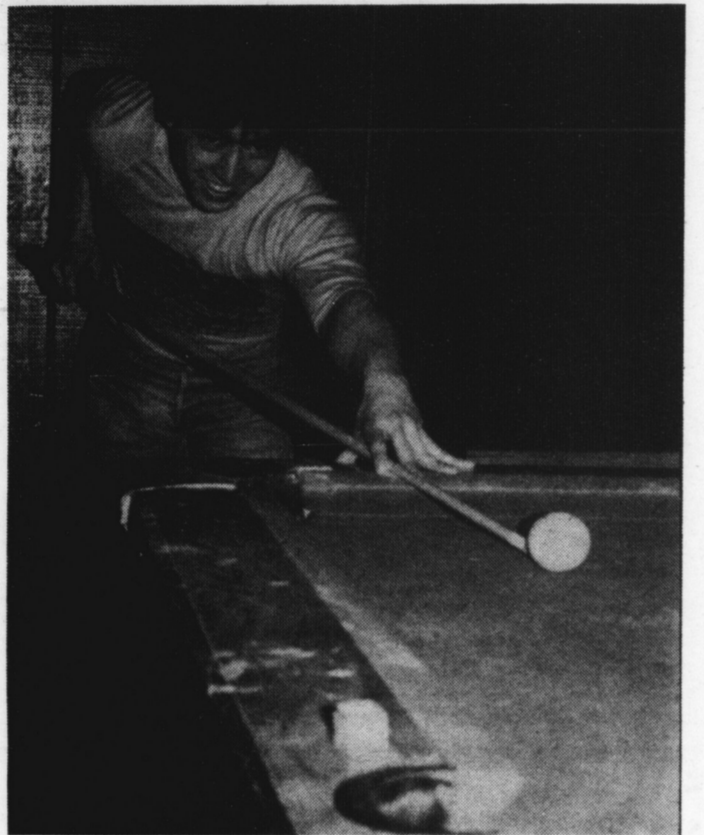
The third victor yet to be decided is the championship team — unless Febe's Dons won their match Tuesday night. If the Stallion Stampede won, they will play a race to nine this coming Tuesday at The Bear, beginning at 7:30.

The fourth and fifth titles are the biggies and will be decided July 17 at Hollywood's Four Star. It's West Coast Challenge VII, and the Tri-City team and individual championships will

be decided. To date, SF has produced five championship teams, LA one, and San Diego is looking for its first. In individual competition, the three cities are even, each with two winners.

Vancouver update: The billiards portion of the Vancouver Summer Gay Games (July 29 & 30) will be a 64-player field, entry fee of \$35, and a guaranteed prize fund of \$1,000 plus Gold, Silver, and Bronze medals. Further info at J-O-E P-O-O-L.

Also on July 29 & 30, as part of the SF County Fair, an 8-ball tournament is being held at Moscone Center. Entry fee is \$20 for men, \$15 for women, and the field is filling up — contact Debby Aarens (530-9135) for info.



Cory Iwatsu, playing for the Park Bowl Boys, is among the 16 finalists in this Saturday's Most Valuable Player Tourney at The Stables. (Photo: gene)

(Continued from previous page)

great playing that has made him more outstanding.

Reflecting on the first half of the season, it is by far the best in our 11-year history. Good leadership, good competition, and especially good friendships between all the diverse factions of straights, Gays, and bisexuals which make the Community Softball League one of the finest leagues in San Francisco and the country.

To all CSL's players, enjoy

your Gay Freedom Day and Independence Day off; see you on July 10.	Rainbow	4	4
	Cinch	3	5
	Slow Rush	3	5
	Acme	3	5
SCORES FOR JUNE 19			
Bunkhouse	15	Slow Rush	10
Hot & Hunky	5	Rainbow	3
Mint	11	Nap's	8
Jack's	16	Acme	5
Cinch	15	Pipeline	3
Cinch	7	Acme	4
Jack's	10	Pipeline	6
STANDINGS			
Bill Chapman Division			
Mint	7	1	
Village	7	1	

There are no games scheduled for Gay Pride Day, June 26, or Independence Day, July 4. ■

R. Soto

GayRun '83 Sign-Ups

GayRun '83 will take place Sunday, July 17 at 10 AM in San Francisco's Golden Gate Park. This is the fourth running of the annual 5 and 10-kilometer races.

All proceeds from this year's GayRun will go to benefit AIDS patients. The race is being organized and sponsored by the San Francisco FrontRunners, a running club whose members are primarily Gay men and Lesbians.

Over 600 runners competed in last year's race, with the top times in the 10-K at 33:05 for the

men, and 39:56 for the women. Race organizers expect those times to be improved upon in this year's race. Both the 5 and 10-K races begin at the Polo Fields and wind through lower Golden Gate Park.

Entry blanks for GayRun '83 may be received by mail by sending a stamped, self-addressed envelope to GayRun '83, Suite 6L200, 1550 California Street, San Francisco, CA 94109. The entry fee is \$10 with T-shirt and \$7 without. Race refreshments will be provided by Perrier and medical assistance by the Bay Area Physicians for Human Rights. Volunteers wishing to

Sports Clubs

Different Spokes Bicycle Club. Sunday June 26. Club members are encouraged to ride in the Parade contingent. Info: Bob, 824-7145.

FrontRunners. June 26, 9 AM, Golden Gate Bridge (3.6 miles, rolling). Meet at unpaved parking lot just east of the toll plaza off Lincoln Blvd. Remember to turn off before going over the bridge! Spectacular city views. We'll return in time for the Parade.

THE MINT & SUTTER'S MILL would like to thank everyone for their support & generosity during The Great Tricycle Race, a benefit for AIDS/KS research.
Metz - Tim - Harry

BAY AREA REPORTER B.A.R. BAZAAR

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MY KNIGHTS IN LEATHER

No Stone Left Unturned

KARL STEWART

KNIGHTS ALIGHT

Celebrating our progress in Gay Freedom and packing a lot of bucks, prayers, and tears to assure a healthy future has not only kept a lot of us hoppin' but promises to provide a wild weekend, too. The San Francisco International Lesbian and Gay Film Fest is reeling away all over town. Febe's has added new dimensions to the fun scale with a week-long 17th Anniversary. Tonight the Drummer folks begin the end of a long search for "Mr. 'D' '83" at the Brig and tomorrow at the Troc (we hear that Gwen Jonae might be debuting her newest delights on Mr. Collier's stage that night), and of course you'll want to meet the winner poolside at the Oasis Saturday at 3 PM. Actually, Saturday night is relatively calm, except for Paul Manenti's party space, SOMA, at 301 8th Street (at Folsom). He has gathered some of the hottest local club talent for a party beginning at 10 PM for \$12. Savages will rock

with Black, Blue, and Shades of Gray (A Full Moon Party) which will warm the hearts of a few good men. Post-parade festivities will magnify our harmony with music and include these as major events:

BROOKS HALL: Dick Collier and Company's Metropolis with Grace Jones, the Abbaesque sound of Technique, diva Linda Hopkins; 3 PM; \$15 advance, \$18 door.

GALLERIA: David Bandy's Conceptual Entertainment, with The Flirts; 4 PM; \$12 advance, \$15 door.

I-BEAM: Gay Freedom Day Tea Dance with Sylvester; 5 PM; \$5 with tea dance pass, \$7 without.

SHOTS IN THE NIGHT

One way to fight AIDS, says Jim Gilman (ex-Caldronite), is to learn to pray properly. Jim is out to do just that with a metaphysical healing course beginning June 29, 8 PM, at the

Church of the Advent on Fell near Gough.

You may want to know that it's Robert Duval who is the genius behind the grub at Joe Ellis' Iron Duke/Trinity. Besides eating, overlooking Bush and Market Streets is a trip.

Bartender of the Year Michael Bowman has landed firmly on his feet at Castro Station. Mucho changes Mr. Ostlund has made in the Station, including a new pool table and manager Steven. All in aid of three years with a shingle out on Town Square (Castro). Congratulations, guys.

"The A Group" was certainly in attendance at Ms. Gina's wild send-off at the Oasis last Saturday night. Butch outdid himself this time.

Some folks are calling the CMC the "California Money Club," but not me. I think the 85 bucks for their run is because Dave Sarathain is so cute. It costs a lot to look that hot.

Steve Lignon is back on the plank (Hi, Sweet Lips) at the Arena Tuesday through Friday, cocktail shift. Teeth that white and tits that tight have also got to cost a lot! We call it the Steve Studly Show. Right next door, the Canary Island men have added a much expanded patio. With weather this incredible, lunch there is a must.

Something which is, of course, inevitable is growing old. There

will be a conference on that subject Friday and Saturday, June 25 and 26, at San Francisco State. This is specially aimed at Gay folks and is sponsored by The National Association for Gay and Lesbian Gerontology. For info leave your name and so forth at 552-3054 or write to NALGG, 1290 Sutter, Suite 8, San Francisco, CA 94109.

If you want to be alert to the past as well as the future you might look into the Gay History Project at Valencia Rose, June 21, 22, and 28. They begin at 8 PM and require donations of \$4 and \$5.

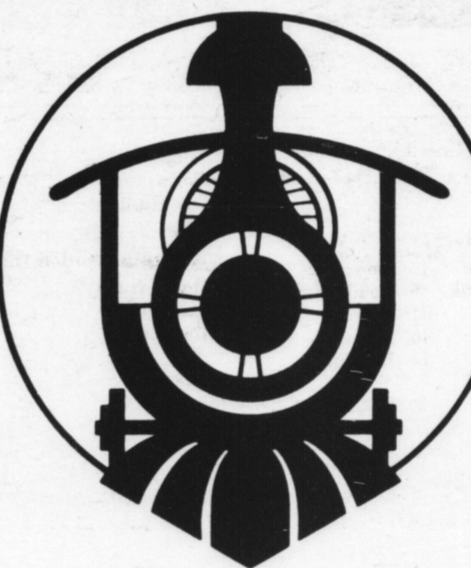
Last week I mistakenly reported that the *Gay Areas Directory* was owned by straights. Alfred Cassidy of the *Directory* informs me that it is a publicly-owned company but that the President, Vice President, and Board of Directors are all Gay. The *Directory's* parent company, Gay International, Inc., will celebrate its birth at the San Franciscan Hotel on Tuesday, June 28, from 7-9 PM. The mayor and some supervisors will attend, and you're invited too. It's a free cocktail reception.

Wedding Bell Blues: Leather Daddy Philip is reunited with Bryan of Haight Street's Continental Savings. We hear, too, that the Eagle's Stella has a new hot dog. Hothouse's rep to Mr.



Summer Sensual. Taking a break from watching the Dog Show, this couple found puckering more fun that pooching. (Photo: R. Pruzan)

(Continued on page 51)



The Staff and Management of
Castro Station
wish you a
Happy Gay Pride Week
DRINK SPECIALS 3-7
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BEER \$.75 WELL \$1.00

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DOTS OF EROTICA

When Ken Wood isn't creating art and style rule, the competition can be fierce if you set out to become the "ultimate" anything. Everyone, it seems, is always on parade.

"I arrived in San Francisco on August 27, 1980. I know the exact moment I crossed the Golden Gate Bridge — it was 8:46 PM. I headed directly for the Castro.

"I'd come from Richmond, Virginia, where I was born in 1949. While there I did portraits in oil and earned a degree in Communications Arts and Designs. That's a fancy name for graphic arts. I hadn't done any erotic art before coming here. That sort of thing just doesn't go in Richmond.

"And I wanted to do erotic art. The dots in my work remind me of the fragmentation of Gay life. There are things that bind us together — those are the subject matter of my images — but they are only a succession of dots.



KEN WOOD

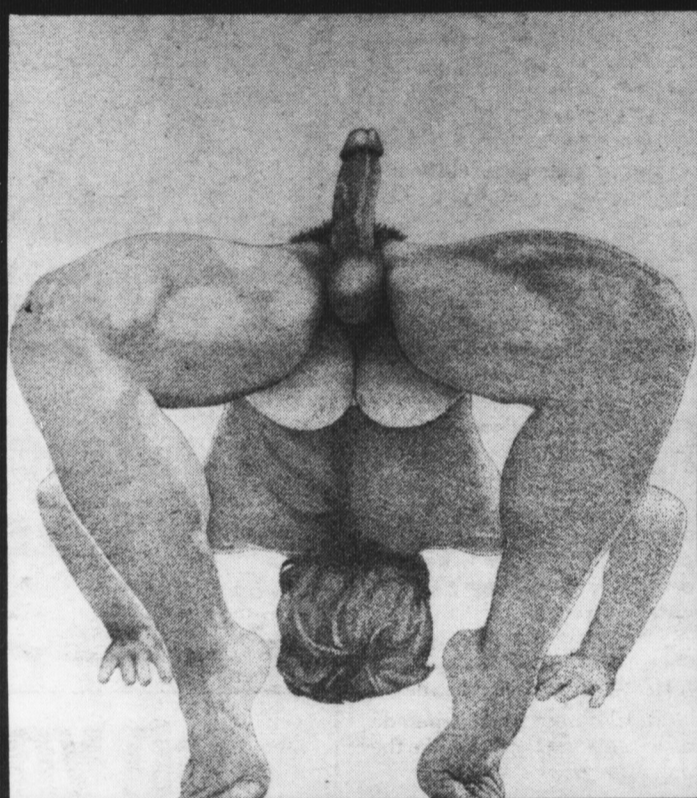
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"Instead of one type of man, I try to show different types. I don't consider leather a fantasy. It's a reality. The leather is just an image, and is a catalyst for the fantasy. It's the same with tight jeans, a jockstrap, or total nudity.

"I have two shows up now. There's eight pieces at The Stables until July 20. Another show, with more erotic pieces, opens Thursday, June 24, at Savages with a reception beginning at 8 PM. I'm creating a brand new pastel, an homage to masturbation, for this show. The show will be at Savages awhile.

"I love doing what I'm doing."

So do the rest of us, Ken. ■

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RIVETS

On Parade

TOM ROGERS

In a city such as this where art and style rule, the competition can be fierce if you set out to become the "ultimate" anything. Everyone, it seems, is always on parade.

We've seen high glamour, high camp, great performance and great outrage where talent was absent.

There's a cop in town who I suspect of falling into the latter category, in a weak sort of way. This officer was apparently out to distinguish himself as the ultimate peace officer, an ambitious goal. His valiant efforts on behalf of all of us South of Market last Friday night cannot go unnoticed.

He was obviously no fool. With so many of his fellow officers plugging away at the murderers, rapists, fag-bashers and burglars who abound in this city, he apparently concluded that he'd need a novel approach to secure recognition towards his goal.

He was apparently determined to single-handedly bring to an end the biggest threat to all citizens of this fair city — the possibility of improperly parked motorcycles.

Setting aside the probability that some willy-nilly judge would point out that the bikes were actually parked quite legally, this fine example of our men in blue struck deep, hard and fast.

I've had reports that he was sighted at the Eagle, the Brig, the Arena and the Ambush.

Meanwhile, although inconvenienced, South of Market leathermen picked up where they left off.

As announced, the Eagle hosted the christening of photog Vernon Stewart's new bike Saturday afternoon.

While he lounged, somewhat apprehensively, astride his bike, Vernon was hand-fed the bike's symbolic cherry by J.C., who officiated.

Then, with a bottle of champagne burst over the bike, and two cases of cold beer poured, squirted and otherwise emptied onto both the bike and Vernon by several of the rowdy group that had assembled for the function, the bike became officially

the Eagle I.

A couple of steam-baths later (administered enthusiastically by J.C.), both bike and owner were squeaky clean. The owner didn't exactly stay that way, however. The assumption that he was into fluid entertainment was so rampant that he was wet for hours. At one point he was cuffed to a sturdy beam on the bar's patio for easy access.

I should point out that he did protest.

Understand that the Catacombs has added yet another gynecologist's table. So handy.

Tonight (June 23) the Brig is hosting a bash for *Drummer Magazine's* regional examples of "ultimate" leathermen. That should be something of a parade itself.

Steven Roberts, 2nd Runner-up at the International Mr. Leather contest held last month in Chicago, tells me he's really looking forward to greeting the Drummer contestants.

As the Brig's representative at the international contest, Steven's also San Francisco Mr. Leather, a title that puts him in the Drummer contest. He says he's also looking forward to that.

That event will be held at the Trocadero Friday at 9 p.m. The all-night contest/bash is open to all comers for fifteen bucks.

By virtue of all this action, those of you who are newcomers to San Francisco can see why it's necessary to have an annual parade known as the Lesbian and Gay Freedom Day Parade.

We need a mega-parade just to show off all the winners of the daily mini-parades and the periodic maxi-parades (like the Dog Show two weeks ago). When that first float starts down the parade route Sunday at 11 AM. We'll all be winners.

We also need a mega-parade as a statement to people like the cop I mentioned above.

We won't tolerate petty harassment on any scale.

We, too, have boot heels. ■



Bathing In Bubbly. Vern Stewart and his new bike are enthusiastically and sweetly christened on the Eagle patio. When the beer was gone the situation got even wetter.

Cute, cuddly and kinky

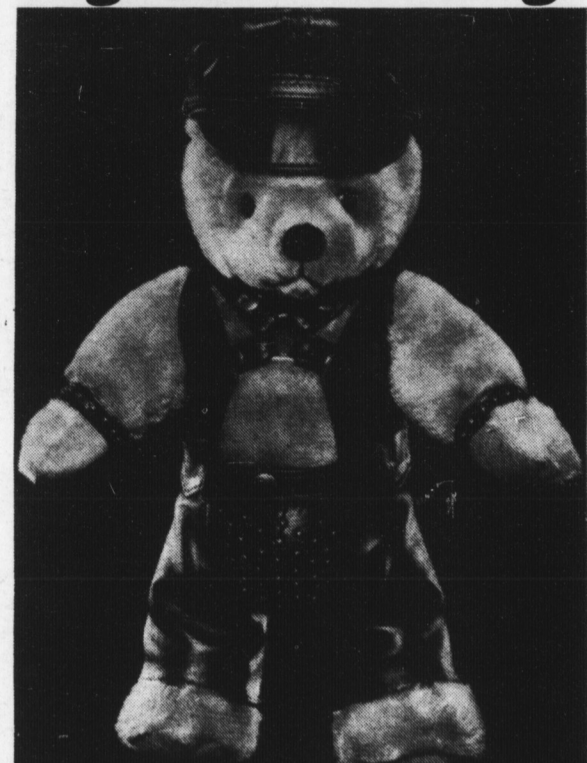
Meet Teddy. He thinks he's hotter than the average bear. Sure, the greeting card with his photo is the fastest selling card of the year, but does one modeling job make you a star?

Sure, he's cute and cuddly with his soft tan fur and his big eyes. And kinky in his handmade leathers — each piece a perfect miniature of a full-size leather garment.

But I think his head's getting a bit swollen because, just between you and me, he's lucky if he's a foot tall.

Anyway, here he is. You want him? You can have him!

(Available at Mr. S. Leathers, 227 Seventh St., S.F. - 863-7764; after the parade at "Metropolis" or by mail order (form below)).



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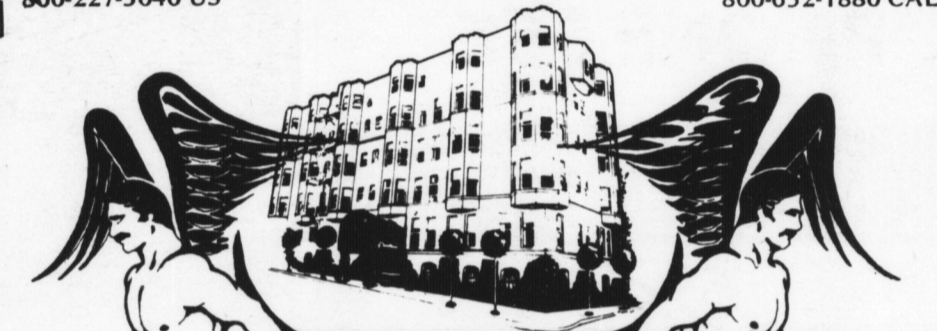
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1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 26 JUNE 30, 1983

AB-1 Clears Assembly, Tackles Senate

by Paul Lorch

After seven years of planning, hard work, and repeated setbacks, San Francisco Assemblyman Art Agnos steered AB-1 through the State Assembly last week.

AB-1, which has been Agnos' pet project and pledge to the San Francisco Gay community, forbids job discrimination because of sexual orientation. The bill gives Gays and Lesbians the right to file job discrimination complaints with the State Department of Fair Employment and Housing rather than pursuing civil suits through the courts (as in Michael Raines who claims he was fired from his directorship of the War Memorial Board by homophobic trustees).

The bill specifically exempts religious and nonprofit organizations from losing the right to discriminate. This placebo made Agnos' bill much more palatable to its critics. To date the only major (and yet vociferous) critics of the measure have been Christian fundamentalist ministers).

The bill more specifically makes it illegal for an employer to fire, refuse to hire, or fail to promote workers because of their sexual orientation.

The bill passed with a bare majority 41 to 36 with three abstentions in the 80 member house. Forty of the votes were Democratic and the lone Republican 'aye' was that of Assemblyman William Filante of Marin.

Agnos aide Cleve Jones

reported that up until a few hours before the vote, "we weren't sure about the outcome. We were worried about three votes." The three were Lou Pappan (D - Daly City), Filante (R - Marin) and Dick Robinson (D - Orange).

He said the assistance of the Assembly Speaker Willie Brown was critically important but more than that was the work of Gay coalitions in the San Joaquin Valley. "Local activists," he said, "pulled out votes where we never had them before."

Moreover crucial in the victory was the state-wide support of labor, feminist organizations, and religious organizations. In the final days wavering legislators like how Pappan were deluged with hundreds of letters and mailgrams a day.

Jones and Eric Schotman and more recently veteran politico Jim Foster spent countless hours drumming up support for AB-1. The first two traversed the state from Modesto to Long Beach setting up Gay town meetings.

AB-1 now goes to the State Senate. Its first stop — which began this week — is the Senate Rules Committee where its journey will be mapped. President pro-tem David Robert (D - Hollywood) supports the bill and

(Continued on page 4)

'83 Parade: More Coverage, Less Hoopla



The '83 Parade — The Stud Float: Boys, Boys, Boys. (Photo: Rink)

by Allen White

An estimated 200,000 people crowded downtown San Francisco for the 1983 Lesbian/Gay Freedom Day Parade and Celebration. It climaxed a week filled with activity.

Starting at Spear & Market Streets, the parade was led by an almost two-block long brigade of Dykes on Bikes. Over 200 floats and marching units followed up Market Street to Civic Center.

IN THIS ISSUE

Gay/Lesbian Conference on Aging — Dion B. Sanders . p. 2
More '83 Lesbian/Gay Parade Pictures p. 10, 11
MCC Growth Demands Reorganization — Steve Warren p. 17
Three pages of Leathermen in Harness p. 28, 29, 30

Debbie and Friends Sing and Swing for AIDS Benefit

by Paul-Francis Hartmann

Hollywood's MGM veteran Debbie Reynolds stole the hearts of Gay San Francisco last Thursday night and wondered aloud why she wasn't "invited up more often."

The benefit, the first for the National AIDS/KS Foundation, drew 2,000 — mostly men — to Davies Hall. According to Bob Ross, who co-chaired the event along with CDC president Lia Belli, early rough estimates put the take at close to \$50,000.

(Continued on page 13)



Last week when they were brought into the courtroom to
(Continued on page 4)

Murder Trial of Gay Man Ignites Hall of Justice

'Homosexual Panic,' New Twinkie Defense for Public Defenders

by Paul Lorch

More than a run of the mill sex/murder case was bouncing around the beige marble corridors of the Hall of Justice these past two weeks.

On the Superior Court calendar of Judge Lucy Kelly McCabe it was the people versus Dana Holley, aged 19. The victim was 51-year old William Sink, Wells Fargo Vice President. Sink had been murdered by Holley in the former's John Muir high-rise apartment July 24, 1981. Sink had been stabbed, robbed, stabbed some more, and finally finished off with a massive smashing about the face with a heavy blunt instrument. His body was found the next day in his blood-smeared, bloodstained living room. He had bled from 12 stab wounds. Pools of blood were found in several parts of his apartment. The first weapon was a letter opener, the second a pair of scissors.

Holley wrapped the murder weapons in a bloodied towel. He stole some cash, a camera, a cigarette lighter, a ring and bracelet, and some credit cards.

He remembered to wash up before he departed and also before he tried to wipe away his fingerprints. At 8 a.m. he turned up in the bedroom of one of his South San Francisco pals (who was sharing it with his girlfriend — whose car Holley had

stolen earlier for his night on the town). He told them about his adventure on how he had picked up and robbed and killed this queer.

That same day Holley and his pals took off for Reno for drinks, slot machines, and more girls. They had sold Sink's camera to one of his pals' old man. They used Sink's credit cards along the way.

It wasn't long after all were in

custody that Holley's chums were quick to finger him as the sole perpetrator of the murder/robbery. They realized they were accessories after the fact and survival dictated they save their skins. Both those chums are today serving time in state prison for other crimes against the people.

Last week when they were brought into the courtroom to
(Continued on page 4)



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3 p.m. till 11 p.m.?

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A portion of the proceeds to benefit A. D. S. Research
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Parade Committee

POSTER DESIGN Dick Collier, Jr. ENVIROGRAPHICS • PRINTING Stephen V. Curtis CRAFT PRESS • SEPARATIONS GREGORY AND FALK

AND AT TROCADERO...GAY PRIDE WEEK

TUESDAY JUNE 21
MEAN ONLY PLEASE
10 P.M. UNTIL 4 A.M.
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DISC JOCKEY: PETER CAIL

WEDNESDAY JUNE 22
"ROCK IT - A NEW NITE"
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GENERAL ADMISSION: \$1
DISC JOCKEY: JOSEPH WATT

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DANCING AFTER 10 P.M.
GENERAL ADMISSION: \$5
DISC JOCKEYS: RAUL THOMAS
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MR. DRUMMER
U.S.A. FINALS
9 P.M. UNTIL DAWN
GENERAL ADMISSION: \$15
DISC JOCKEY: CRAIG MORAY

SATURDAY JUNE 25
FULL MOON IN TROC
11 P.M. UNTIL 7 A.M.
(MEMBERS FREE BEFORE MIDNITE)
MEMBERS ADMISSION: \$5
GUESTS & GENERAL: \$10
DISC JOCKEY: TRIP RINGWALD

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SIXTH ANNUAL POST
PARADE TEA DANCE
A SAN FRANCISCO TRADITION
5 P.M. UNTIL DAWN
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