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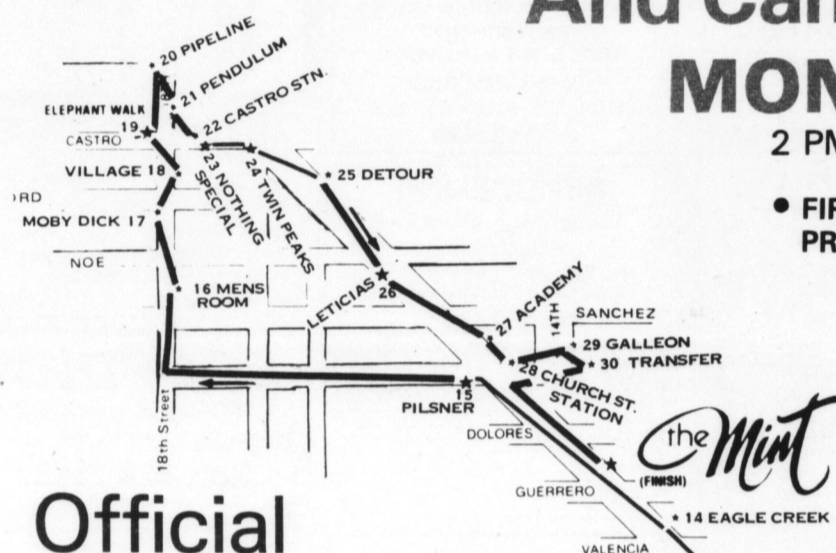
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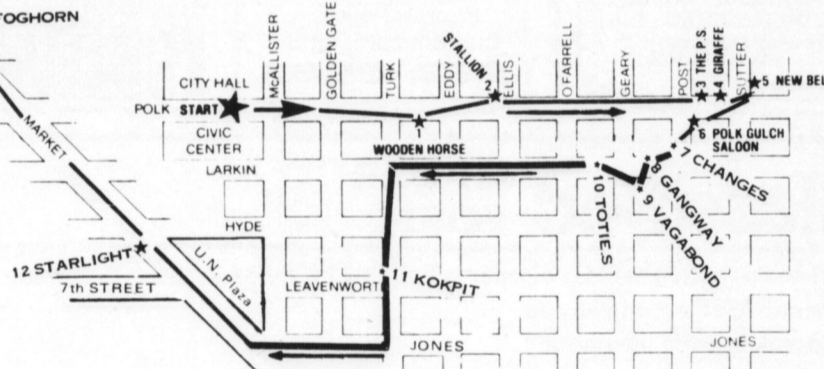
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BAY AREA REPORTER

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A male and female duo, representing Sutter's Mill, roar into the finish line at the 12th Annual Great Tricycle Race on Memorial Day. The annual charity fundraiser is sponsored by The Mint, which donated most of the proceeds to AIDS research. More photos inside. (Photo: Rink)

Sex Registration Halted by High Court

"Cruel and Unusual Punishment" Say the Justices

by George Mendenhall

Many thousands of Gay men are affected by a California Supreme Court decision released last week. In a 5-2 vote the justices ruled that it is "cruel and unusual punishment" to require people convicted of soliciting "lewd and dissolute" acts to register for a lifetime as "sex offenders."

For nearly 40 years state penal code 290 required that every Gay male arrested for sexual solicitation register — and to re-register every time he moved within the state. Although a man could have his arrest for 647a (lewd conduct) expunged, he could not erase his sexual registration records. A re-registering in every city in which he lived included fingerprinting and a set of photographs. Copies were sent to local police sex details, a state registration office, and the U.S. Department of Justice.

The challenger had told the justices during the hearings earlier this year that it is "harsh and irrational for me to register, as it forces me to carry the mark of Cain for the rest of my life." The petitioner had never sought publicity during his 3-year testing of the law. When he heard of the court decision last week, Reed told his attorney, Jay Kohorn, "I am glad that something good came out of all this." Kohorn said his client wept and could barely talk.

Allen Eugene Reed, now 54, made the challenge in 1979 when he was convicted of lewd conduct. Reed had masturbated himself in front of a plainclothes officer at a rest stop urinal. The challenger was not a Gay activist, but became angered when he learned that he would be registered as a "sex offender" for his entire life.

Reed, formerly married and the father of children, has been living with the same man for ten years at Newhall. He had served 21 years in the U.S. Air Force, retiring honorably as a Senior Master Sergeant. He had worked steadily since his military career and had no prior arrests.

"Petitioner is not the prototype of one who poses a grave threat to society," the majority opinion says, "nor does his relatively simple sexual indiscretion place him in the ranks of those who commit more heinous registrable offenses." Justice Frank Richardson disagreed, calling the act of masturbation in public "introductory conduct" that could lead to "even more serious assaultive sex offenses."

The Supreme Court indicated that it might look with favor on voiding the entire sexual registration requirement, but the Reed challenge was only on the "lewd conduct" section. People convicted of some sex crimes still

AIDS Survey Finds Most Men Continue as Before

Many are More Careful About What They Do with Pickups

Most informed Gay men have been affected by the AIDS epidemic, but a recent survey shows that, although worried about it, most are continuing to engage in behavior that could transmit an AIDS infective agent — and at the same frequency as before they found out about AIDS.

This is one of the findings that came out of a survey of 600 Gay San Francisco men, done by three psychotherapists who were interested in what kind of reactions the acquired immune deficiency syndrome has had on the Gay community.

The study was designed by Leon McKusick, William Horstman, and Dr. Arthur Carfagni, all in private practice in San Francisco. It was an outgrowth of the reactions from patients in psychotherapy, as well as from friends and acquaintances, to the AIDS phenomena.

The researchers had encountered a wide variety of psychological reactions, including anxiety, depression, denial, guilt, phobic reactions, as well as lessening of sexual desire and expressions of homophobic sentiments about Gay life.

At the same time, they had also witnessed a confused impact on the sexual behavior of their patients and friends, ranging from no changes at all in sexual frequency or behavior to total abstinence from sex.

In February, 1983, McKusick designed a pilot questionnaire and passed out 70 to men walking out of bars in the Castro district and out of a popular bathhouse in the Folsom area. In addition, 15 Gay couples were mailed questionnaires. The researchers then developed a more lengthy and detailed questionnaire, which was based partly on the responses of the test group.

The final version was five

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\$12 Million for AIDS Likely from Congress

Funds Pass House; Same Expected from Senate

by Wayne April

The House of Representatives passed, 309 to 92, a \$4.8 billion supplemental appropriations bill last Wednesday that includes \$12 million for AIDS research. The surprise money will be used to fund AIDS projects through the end of the government's fiscal year, which ends October 1. The Department of Health and Human Services will seek an additional \$14.5 million for AIDS in the 1984 fiscal budget.

The surprise funding came at the last minute and in a highly unusual way, according to spokespersons with the Gay Rights National Lobby and Congresswoman Barbara Boxer's office. Both GRNL and Boxer's office had been lobbying extensively for the AIDS appropriations Committee and among members of the House. Three weeks earlier, GRNL arranged for testimony before the committee by Dr. Roger Enlow, Director of New York City's Office of Gay and Lesbian Health Concerns; Dr. David Ostrow, director of the Chicago Health De-

partment's AIDS Office; and Ginny Apuzzo, director of the National Gay Task Force.

Although the testimony was impressive, and was specifically mentioned as such later by health subcommittee chair William Natcher (D-Kentucky) the committee "was originally resistant" to the AIDS funds, according to GRNL spokesperson Tanyan Corman. It wasn't until an under the wire letter was received from Dr. Edward Brandt, Jr., assistant secretary for health in the Department of Health, saying that the administration wouldn't object to more

(Continued on page 5)

Gay Crime Victim Study Cuts Out Mayor's Claim

An Analysis of the New Crime Report

by George Mendenhall

When Mayor Feinstein alleged last November that it was a "myth" that Gays are more likely to be victims of violent attacks, the roof fell in. Numerous activists attacked the mayor and her conclusion, which she had based on a study by her own Crime Victims Task Force. The report was withdrawn after staff members of the mayor's Criminal Justice Council admitted they had erred.

"The Lesbian/Gay and Bisexual population is not more likely or less likely to be victims of violent personal crime than their heterosexual counterparts" read the original report.

The newly revised report emphasizes, "Due to definitional and reporting problems, making any definitive conclusions with regard to whether Lesbian/Gay/Bisexual citizens are more or less likely to be victims of violent personal crimes than their heterosexual counterparts is not currently possible." The task force now concludes that its research was limited because 82% of the anti-Gay attacks were not reported to the police.

Cindy Winslow, who directed the research, and Jim Buick, staff deputy director, were discouraged by the 1982 Gay activist attack on their lengthy report. The study was withdrawn for six months until it could be revised. The full 150-page document released last week reveals that 15% of the reporting victims reveal that they are Lesbian, Gay, or Bisexual. Some conclusions from the study:

- Over 75% of the victims reporting murder, rape, robbery, and assault in the city in 1981 were residents — not tourists.
- A large number of victims (24%) were Black, although Blacks are only 13% of the population. Chinese were victims only 5% of the time. They are 12% of the population.
- Most of the victims have lived in the city over two years.
- Slightly over 50% are either part-time employees or unemployed.
- Victims usually recover physically, but suffer emotionally from attacks for several months.
- Women victims (73%) felt that being a woman was a factor in the assault, while 50% of the elderly victims believed they were attacked because they appeared old. When quizzed, 43%

Francisco if so many do not cooperate with a survey? One political research firm, the mayor's study explains, asked 841 people who voted at polls in 1978 if they were Gay and 11% said they were. In a random telephone survey in 1981, 601 people were asked the same question and 10% said they were Gay. A recent survey of 880 respondents reached by telephone had 9% saying they were Gay. The mayor's study concludes that possibly 12-15% of the population is Gay.

Police rarely relate information in writing as to whether individual victims are perceived to be Gay or not. The survey depended on admissions by victims themselves — although close to 25% would not even answer the sexual orientation question. Frequently, the council's report states, it is not whether a victim is Gay or not — but whether the person is perceived to be Gay by appearance or some preconceived notion.

The followin self-protection suggestions are made in the report:

- Lock your doors and windows and install a "peep hole" in your front door.
 - Walk in open areas, away from buildings — when possible, with another person.
 - Do not invite a stranger that you just met to come home with you.
 - Do not physically resist during robberies. Try to remember the physical characteristics of the robber to relate later to the police.
 - Seek refuge if you think you are subject to attack.
 - Keep your car doors and windows closed when driving.
- The task force made numerous recommendations to agencies and the police department. The mayor has urged early implementation of two council suggestions — a 24-hour clearinghouse to serve crime victims and an emergency fund to help victims.

Men's Groups in the Castro

Professional therapy groups for Gay and Bisexual men are being held Wednesday and Thursday evenings in the Castro, 8-10 p.m.

The groups are led by Dr. Alan Rockway, a licensed Clinical Psychologist. For information call 821-6774; fees are \$20 per session.

Supreme Court Questions Police Decoy Deployment

The Supreme Court indicated how it feels about the use of police decoys in its decision last week on sexual registration. In an important footnote, the court quoted this section from *The Consenting Adult Homosexual and the Law*, published in 1966 by the UCLA Law Review:

"The [police] decoy's *modus operandi* at a public restroom may be to loiter inside, engaging a suspect in friendly conversation, using handwashing or urinal facilities, or even occupying a commode for long periods of time. If the suspect makes a lewd solicitation or touching, the decoy will usually suggest going elsewhere to consummate the act and the arrest will be made outside of the restroom.

"Since the decoy operates to apprehend solicitors, it is difficult to argue that he is a victim or that he is outraged by the proscribed conduct, particularly when he engages in responsive conversation or gestures with the suspect. In fact, complaints to the police regarding lewd solicitations are infrequent."

— GM

Sex Registration Halted

(Continued from page 1)

must register. These include indecent exposure, incest, sodomy, assault to commit rape, sodomy or oral copulation, forcible rape, and numerous crimes against children.

Unfortunately, expunging sexual registration records for those arrested for lewd conduct is not possible. The thousands of records are intermingled with countless narcotics registration files. "There is no way the records can be separated," according to Officer Mel Pinsler of the local police department's registration detail. Ironically, he added that the local files are usually used to determine the current addresses of repeat narcotics users and rapists. There has been almost no use of the files on thousands of registered Gay people.

Relatively few homosexuals in urban areas have any need to make sexual contact by cruising about public restroom areas. However, thousands of Gay people and married men seeking relief pursue this activity.

Few arrests are made for public sexual activity in San Francisco, where there are numerous sex clubs. Public Defender Jeff Brown said that the local police department has a general policy in recent years of not deploying undercover officers to arrest homosexuals in public restrooms. He said such arrests occur usually when an officer accidentally walks into a restroom and is blatantly confronted with such activity.

The justices said in their decision that the offenses under 647a "are relatively minor." The court also stressed that since 1975 private homosexual acts are no longer criminal, indicating that societal attitudes have changed.

In the earlier Pryor decision the court had limited "lewd and dissolute" to require that the police officer "know or have reason to know that someone might be offended by the conduct. This by no means renders the sexual overture violent or dangerous." But the decision went on to say

that it is "sufficient for conviction that a single undercover vice officer be present in a public restroom; no one need be 'victimized' in the traditional criminal sense."

The lewd conduct section (PC 647a) was originally part of the vagrancy statute when it was adopted. It described as "very lewd and dissolute" people who "loiter in or about public toilets in public parks." Court decisions changed the law to be more specific and by 1970 (*Barrous v. Municipal Court*) the section declared that the violating person had to be one who "solicits anyone to engage in or who engages in lewd or dissolute conduct in any public place or in any place open to the public or exposed to public view."

Holding that the phrase "lewd or dissolute" was too vague (*Pryor v. Municipal Court*) the court in 1979 further limited 647a to apply only when there is a "touching of the genitals, buttocks, or female breast, for purposes of sexual arousal, gratification, annoyance or offense, by a person who knows or should know of the presence of persons who may be offended by the conduct."

In its decision the court alluded to the fact that the state legislature specifically requires registration of some offenses, but omits other offenses. Those convicted of these crimes do not have to register: prostitution, child pornography, bestiality, lewdness in the presence of a child, and pimping. The legislature had determined that "loitering around a public toilet" was a more serious crime than these.

Former State Senator Alan Sieroty had attempted to pass state legislation on three separate occasions in the 1970's that would have halted sexual registration. He failed to get it out of committee.

A local attorney, Robert Nakatani of Coles-Nakatani, wrote a supportive Friend of the Court brief that assisted the justices in their deliberations on the Reed decision. Also filing a brief for Reed was Los Angeles City Attorney Ira Reiner.

G. Mendenhall

Gay Rights National Lobby Hires Midwest Regional Director

Gay Rights National Lobby (GRNL) announced this week that it has hired Kathy Patrick to serve as the Director of its new Midwest Regional Office. The office, scheduled to open its doors this summer, will be located in Chicago.

A lifelong resident of the Midwest, Patrick has been living in Milwaukee for the last five years. She has worked as an organizer and political activist for the last six years, primarily with the National Organization for Women (NOW).

Patrick has been a member of Wisconsin NOW's Lesbian Rights Task Force since 1980. She helped coordinate NOW's participation in the successful fight for a Gay and Lesbian civil rights ordinance in Milwaukee, and later for AB-70, Wisconsin's Gay and Lesbian civil rights bill. She is also a member of the Wisconsin Lesbian and Gay Network and was active in the effort to establish the Wisconsin Governor's Council on Lesbian and Gay Issues.

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We proudly offer a 10% discount to members of the International David Society
Photo by Joe Altman

Stonewall To Discuss Gay Taxation - Poverty

Stonewall Gay Democratic Club will tackle the complex relationship between Gay Taxation and delivery of services to the Lesbian/Gay community at its meeting Monday, June 6th, 7:30 to 10 p.m., at the Women's Building, 3543 18th Street (near Valencia).

The issues of taxation of Lesbian and Gay people and the delivery of social service to the community have been recurrent themes at Stonewall's meetings for over a year. "We investigated the extent of poverty in the Lesbian/Gay community and the gross disparity between what we pay into the Hotel Tax Fund and what we get out. Now it's time to investigate how much money Lesbian and Gay taxpayers are paying into the City's coffers and how much we're getting back," said club President Paul Boneberg.

Panelists at the club meeting are Edwin Sarsfield, General Manager of Department of Social Services; Supervisor Harry Britt; a representative from the Office of the Budget Analyst; and Jeff Jones, Gay community fundraiser. Panelists will be given five minutes to present their basic positions before the program is opened to audience questions and comments.

Stonewall Gay Democratic Club is the second oldest Gay Democratic Club in the nation. For information phone 626-1245 or 552-4287.

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QUICKIES!

Deaf Community Relay Celebrates First Year

The Deaf Community Relay located at Golden Gate Metropolitan Community Church has just celebrated its first year of operation. Operating totally on user and church donations with all volunteer help, the Relay service has performed a valuable service to the deaf community and their hearing friends.

The service receives calls from special machines attached to the phones of the deaf. The volunteer operator then calls the hearing friend or business and relays the message. The operator can communicate with the deaf user through the Relay's own special teletype machines. The Relay can operate also to communicate with the deaf if a hearing person or business calls the Relay and asks that a message be sent over

the deaf person's phone.

The Deaf Community Relay begins its second year with a real need for additional volunteers. The Relay can only stay open when staffed by volunteers. The Relay is asking the general community to provide more volunteers for the summer months. Training is provided and hours are flexible.

Persons interested in helping in this important service to the deaf community should call 474-3184 or 474-0307 (hearing lines) or 474-3185 (TDD). The Deaf Community Relay office is located in the offices of Golden Gate Metropolitan Community Church in the North Mezzanine of California Hall, 625 Polk Street.

Picnic For Older Gays

A picnic in Golden Gate Park for Gay people 60 and over is being held on June 5, starting at 11 a.m. The event is sponsored by the Gay and Lesbian Outreach to Elders program of Operation Concern and is one of an ongoing series of social events for older Gays sponsored by the program.

The staff and volunteers of G.L.O.E. are preparing a fried chicken lunch to be held in a lovely meadow in the park, which is close to parking and to the #5 Fulton bus. Please call Stafford or Bea at O.C. to confirm reservation or get directions or transportation information, 626-7000.

Gay and Lesbian Outreach to Elders is a social service program for Lesbians and Gay men 60 and over and is funded by the San Francisco Commission on the Aging.

Benefit Auction For

Partners' Youth Program

Golden Gate Metropolitan Community Church is sponsoring another auction to benefit "Partners", an outreach ministry of Golden Gate MCC that provides counseling, housing, clothing, food, education, and medical care for needy young persons.

The Auction will be held at the New Bell Saloon at 1203 Polk Street, on Tuesday, June 7, from 6:00 to 11:00 p.m. Donated items to auction may be brought to the New Bell Saloon on the day of the auction, or may be left at the church office at 625 Polk St., (at Turk St.), by Monday, June 6. For further information call 474-0307.

AIDS Survey

(Continued from previous page)

the painful adjustments necessary to place them at lower risk.

This survey did not seek to reach men who have drastically curtailed all social and sexual activity as a result of AIDS. However, it appears that some men in the sample have chosen this course and may be representative of a much larger group who have responded appropriately in terms of eliminating contact with the infective agent. They may be experiencing reactive difficulties in psychological and social functioning, however. Public information agencies may need to become aware of the special needs of this group, and to provide positive recommendations as to the type of sexual and social contact still "safe" by cur-

Gay Library Display Needs Help

The Pacific Center in Berkeley is attempting to resurrect its Library Outreach program by beginning a third tour of its highly controversial Lesbian/Gay library display. It was shown at ten libraries throughout the state of California between May of 1979 and July of 1982, but has been gathering dust for the past nine months, due to severe staffing shortages at the Center.

Because of its previous success at reaching thousands of area residents, the display has been credited with reducing homophobia and providing "preven-

Gay Youth Rap Group Discusses Hygiene

The San Francisco High Risk Youth Project and Hospitality House are conducting a rap group for young Gay or Bisexual men and women under 21 years of age entitled "Staying Healthy."

The purpose of the group is to provide young Gay men and women an opportunity to develop a positive personal support system and provide a forum for discussion aimed at increasing awareness about health-related issues as well as the relationship between health and lifestyles.

The Staying Healthy Rap Group is held on Tuesdays, 6:30 - 8 p.m. at Hospitality House, 146 Leavenworth Street at Golden Gate Avenue.

tive mental health" services for Lesbians and Gay men in the community. To mobilize the project again, the Pacific Center needs a core group of 4-5 enthusiastic volunteers who are knowledgeable in Lesbian/Gay history and culture, with emphasis on our diversity.

Specific skills needed are graphic arts, photography, knowledge of books and library procedure.

Anyone interested in helping with this project, please phone the Pacific Center, 548-8283, and leave a message for John, Kristen, or Peg.

Women Donate Blood for AIDS

Eighteen women donated blood to congregation Sha'ar Zahav's blood account at Irwin Memorial Blood Bank, May 14. The blood donors were responding to the urgent need to help replenish the congregation's blood account, depleted in the current AIDS epidemic, which has stricken several of the congregation's members. New regulations at the blood bank have made it impossible for most Gay men to donate blood.

The blood drive sponsored by

the women's havurah (circle of friends) which in a letter to its members, wrote:

"... Congregation Sha'ar Zahav is proud of being one of the few organizations to have its own blood account along with the congregation's own 'Phoey on AIDS Fund.' The need for Lesbians and Gay men to join together has never been stronger."

Additional donations are urgently needed. For further information call 921-7612.

Women's Course Offered at City College

For the first time, a course in women's studies will be offered at the Castro/Valencia site of the San Francisco Community College. "The Female Experience," taught by Peg Cruikshank, will meet Thursday evenings in the fall term, which begins August 16. The course will include interdisciplinary readings in women's studies, a unit on women

and work, fiction by Alice Walker and Maxine Hong Kingston, and autobiographical writings by Lesbians.

Registration deadline is July 1. For more information on registration, call 239-3581. For more information on the course, call Peg Cruikshank at 239-3384 or the City College women's studies office at 239-3442.

adapting in their social patterns to facilitate smooth relationship functioning and manage all of two-men's sexual appetites and energies. Thus Gay men who are newly monogamous or who desire to redirect their sexual and emotional resources toward primary relationships now have the negative impetus of fear of AIDS to motivate them.

The long-term affect of AIDS on Gay men's sexual patterns is still in question and trends may change as new medical information is brought to light. The start in the direction of lower risk behavior reflected in the survey points to the confusion Gay men are experiencing in the face of conflicting advice and publicity, as well as difficulty for these adults to rapidly change patterns of behavior developed over years of psychological and social ad-

Front Runners

Sunday Fun Run Schedule

June 5 - Marina/Fort Point (1 to 5 miles, level) Meet in parking lot opposite Marina Safeway. Pot Luck Brunch.

June 12 - Marin Headlands (1.5 or 3 miles, some hills) Across G.G. Bridge to Alexander Ave. exit. Towards Sausalito, left for Ft. Cronkite, through tunnel, to end of Bunker Road. Meet at parking lot at Rodeo Lagoon. Scenic. Carpool meets at 9 a.m. Church & Market Safeway.

June 19 - Father's Day - Lake Merced (1.7 or 4.9 miles, level) Meet at boathouse on Harding Rd. off Skyline Blvd. Los Angeles Frontrunners Run for Gay Pride today!

June 26 - 9 a.m. Golden Gate Bridge (3.6 miles, rolling) Meet at unpaved parking lot just east of the toll plaza off Lincoln Blvd. Remember to turn off before going over the bridge! Spectacular city views. Gay Freedom Day Parade today at 11:00 a.m.

Tuesday Track Workout - Meet at the San Francisco State University Track, behind the Gym, 5:00 p.m.

Thursday Fun Runs (3.2 miles) - Meet at McLaren Lodge, Golden Gate Park, at 6:00 p.m.

Saturday Fun Runs (3 to 5 miles) - Meet at Stow Lake Boathouse, Golden Gate Park at 10:00 a.m.

Saturday Long Runs (15 to 20 miles) - Runs start at 8:00 a.m. Call Dave at 346-3718 for further information.

Front Runners Organization - Our purpose is to provide support and encouragement for running to Gay men, Lesbians and others who enjoy the exhilaration of the sport.

All runs are non-competitive, free, and open to all.

For more information, call Dave at 346-3718 or David at 621-6268.

Gay Man Wins Key to Miami Beach

More than 4,000 participants entered the "Why I Love Miami Beach" contest in March and one of the first prize winners was an openly Gay man, according to Florida's *The Weekly News*.

Bob Kunst, who led the opposition to Anita Bryant's campaign and waged his own battle for the Florida governorship recently, was one of two adult winners in the creative writing contest. The City of Miami Beach sponsored the contest for its 68th Birthday Jubilee.

For winning, Kunst received a check for \$25, a key to the City of Miami Beach, and a "The Courtesies of the Police Department are extended to" card.

justment. The attempts at shaping sexual behavior appear to be accompanied by worry, fear, and guilt, as well as defensive formulations as to what behaviors need to be eliminated and which maintained.

The question of whether these changes, as reflected in the survey, are temporary or the beginning of an ongoing trend in the Gay male lifestyle can only be answered in the months to come. As more friends of respondents are diagnosed or die, as more media coverage emerges, and as public information outreach to these men continues, the researchers predict that the changes described in this article will continue; that the Gay community will become more alarmed and suffer the pain of psychological adjustment to a greater degree in the months to come.

RELIGION AND US



The National Council of Churches and the Problem of Acceptance

RICK WEATHERLY

How could we have missed the recent publicity concerning the Metropolitan Community Churches and the National Council of Churches. For those of you newly arrived from Mars or recently recovered from comas, let me fill you in.

The National Council of Churches of Christ (USA) is an inter-church group representing about 40 million US Christians of mainline Protestant, Eastern Orthodox, and Black churches. It includes almost every church other than the Roman Catholic and white evangelicals. Its stated aim is to work to heal the many divisions among Christians with an ultimate goal of church reunion. The Council coordinates enormous programs of social welfare and reform. You may also have noted that the Council is under attack by right-wing political and religious groups for alleged bias in favor of Marxist states and movements. The Metropolitan Community Church is a Christian denomination formed in 1968 intended to minister primarily to Lesbians and Gay men. It also happens to be the largest organization in the world that is seeking to serve the Lesbian and Gay community. Recently MCC applied to become part of the National Council. A *brouhaha* erupted.

The Council's Constituent Membership Committee acknowledged in March 1982 that MCC met the National Council's stated requirements for membership (Trinitarian Christian beliefs, organized structure, minimum number of churches and members). Well, the American Baptists, the Reformed Church in America, and all the Eastern Orthodox churches announced they'd be damned if they'd sit on the same council with a bunch of homosexuals. Homosexuals of the closeted variety already ensconced on the council pitched a very circumspect blue tizzy. Everyone is looking for a painless way out of the quandary. Many are also busy looking for any reason other than MCC's Gayness to deny their admission. The Council has given itself a gracious time limit of two years to decide; May 1984.

When the Council met in S.F. in May, they spent a substantial part of their time considering what to do. They listened to their own theologians announce that the Council's own theology was too vague to serve as a measure by which to evaluate MCC. The Council also heard from MCC's members. Thus all the flurry of news reports, almost all of them confused and mistaken, but then the Church has always given journalists fits.

I must confess that a sadistic As someone who has worked in

part of me gained much pleasure as I saw the National Council squirm because of our presence. Our application uncovered for all to see some basic disunities in that "uniting" council. Asked for their position on whether MCC was really a church, the Eastern Orthodox churches replied that they themselves were the only real churches on the Council. Everyone else is simply heretical or schismatic. This did not sit well with the heretics and schismatics. One Presbyterian theologian wondered in his presentation if the issue of lifestyle was to be raised when considering a membership application, how could his own money-worshipping denomination ever qualify? Many Black Council members from non-Black churches were our supporters. But they were confronted with the intransigent anti-Gay attitudes of the Black members from Black churches.

And Oh!, the problem of closeted Gays! For centuries homosexual men have enjoyed special *entree* into, some say even effective control of, the episcopacy of the Orthodox churches. Their tradition allows priests to marry but makes bishops only of unmarried men. The most persistently hypocritical remarks were anti-Gay diatribes by Orthodox prelates of decidedly doubtful sexual orthodoxy. Among Protestants there was wide divergence between Gay people who favor MCC's application as part of a general effort to change the whole Church, and those Gay mainline church folks who see MCC as nasty spoilers who threaten to upset their carefully constructed closets.

Like most Gay and Lesbian organizations, MCC is not above allowing the powers-that-be to hoist themselves by their own petards. (Did you know that delightfully sensual-sounding phrase actually means to blow yourself up with your own grenade?) We stand back and giggle at the KABOOM. While there have been moments of high comedy and low camp as the Council contorts itself into serpentine coils trying to deal with MCC, the general mood among MCC'ers is anything but laugh-filled. As one of several dozen Bay Area MCC'ers who "resourced" the National Council, I even found myself taking it seriously. *Me!* who has been labeled a Gay arch-separatist! Yet as I sat in Old First Presbyterian Church with hundreds of other MCC'ers as we worshipped under the watchful gaze of many members of the Council, I felt powerful emotions at work; a potent longing to be accepted by these representatives of the oppressor churches. How humbling to discover the persistence of feelings I believed I had escaped. But feel them I did. And what am I to make of that?

So I cared. So I care. Blush, blush. How Humbling!

the Gay movement since 1971, and someone who has been trained to act as a guide, counselor, and companion to Lesbians and Gay men, I know how deadly the desire for acceptance can be. So long as a Gay person or group acts primarily out of that need or rests their sense of purpose or worth on the approval of some one or other non-Gay authority, then they are in grave peril. We either know deep in our own guts that we are persons of worth or we are slaves in one sense or another. Whether it is craven submission to disapproving parents, fear of an employer, or lust after ecclesiastical stamps of approval, such groveling will earn us nothing more than the collapse or still-birth of our own self-respect.

Knowing and believing all that, still I cared. I cared when I saw tears in the eyes of Council members who shared our worship. Cared when Troy Perry gave them our story as only he can. Cared when patrefying archaic theology was trotted out to condemn us. Cared when closeted Gay folks in the mainline churches badmouthed MCC and sought to aid our opponents. Cared when some of them risked career and status to stand in the open with us. Cared too much perhaps. But I cared.

But then I've never considered myself a separatist. The idea that any group should or could live some sort of independent existence in a world where a nuclear warhead can reach any spot in 30 minutes, is the highest foolishness. I know we are all, friend and foe alike, in this life together and our preservation as a race rests on our being able to accept that fact and one another. Yet I firmly believe that we Lesbian and Gay folk must enter into that unity as full partners, not be allocated a servant slot by our oppressors. We must bring into that future partnership our own self-respect and self-worth or we have nothing more than a sham of unity. Too many of us are so eager for that reunion that we will gladly purchase it with the coin of our self-respect. I decline. Before the grand reunion we must rid ourselves of our internal oppression just as we must break the oppression outside us. We must stand up and stand apart first before we can truly stand together with them.

Yet, it is that larger unity which remains the goal. It is that need to be a part of the whole, the caring about what "they" think which acts as a goad to our action and as a restraint on our own tendency as humans toward arrogance and elitism. While we cannot become a part of a new Humanity before we first become a people, we will never build a life-giving Lesbian and Gay community without having eyes and hearts fixed on that greater world.

So I cared. So I care. Blush, blush. How Humbling!

Church of Christ Moves to Accept Gay Pastors

Delegates to the 22nd Annual Meeting of the Northern California Conference, United Church of Christ, meeting May 19-22 at the Asilomar Conference Grounds on the Monterey Peninsula, voted 186-86 for a recommendation that sexual orientation should not be grounds for affirming or denying a candidate's request for ordination.

The recommendation was part of a larger study which called on the church to embrace the issues of human sexuality as a

vital part of its ministry. The study was introduced by the Rev. L. William Eichhorn, pastor of Mill Valley Community United Church of Christ, one of the eleven persons on the national United Church Task Force on Human Sexuality, and the Rev. Loe Powell, national coordinator of the United Church Coalition for Gay and Lesbian Concerns.

The Annual Meeting attracted 750 delegates and visitors from 105 congregations from Eureka to Tulare. "The issue of

homosexuality is more correctly stated as an issue of human sexuality," said Powell, in addressing the meeting.

The resolution advocated support of nondiscrimination based on sexual discrimination within the whole United Church of Christ, including all hiring and firing of lay and clergy personnel and use of volunteers.

The resolution also called for changes in the church "dictated by our growing understanding of human sexuality."

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FINANCIAL PLANNING

Becoming Financially Independent

BURNEY O. ALLGOOD, CFP

Financial independence is a phrase with a variety of interpretations. To some of us financial independence means running our own business, being our own bosses, defining our own work situations. Others would view financial independence as secure career employment with a predictable income source, excellent benefits, and a generous retirement program. As yet I haven't been able to determine whether these people with said notions are simply dreamy optimists or ostriches with their heads conveniently buried in the sand. Too many people coast through life with the belief that a combination of ample social security, good vibes, and a supremely benevolent deity will make all just fine for their future years. Wrong!

The startling but true reality for Americans is the harsh fact that for every 100 individuals who reach age 65 only 2 are financially independent. Another 23 must continue to work while the remaining 75 become dependent on financial support from friends, relatives, or charity.

To prepare for your financial future you first must face the obvious fact that the future is indeed coming. Frankly a lot of Gay people (mostly men) are terrible about planning for their futures. Mention anything about "life after 40" and they switch channels on you! Well boys, best give some thought to who among your friends and loved ones is going to buy you the appropriate gift of diamonds for your 75th birthday. Statistics dictate that most of us presently living will see that event take place in our lives.

Five basic reasons exist why only 2% of us achieve financial independence by age 65.

- 1) Procrastination — The old "Manana" syndrome is the favored method we employ to steal time from ourselves. Many have developed procrastination into a virtual artform. Procrastination is the natural enemy of action and action is what captures opportunities for us.
- 2) No Planning — Let's say we've resolved to end procrastination and we're ready to initiate actions. For our actions to be effective we need a plan, a point of reference, a goal framework. Most of us have never realistically set financial goals. The absence of goals gives us no adequate way to monitor our actions relating to their effectiveness. Planning for financial goals provides the motivations for our actions.

- 3) Lack of Knowledge — Sadly, financial planning is not included in our basic educational system. Far too many adults can't even balance a check book or fill out a short form tax return. There exists two choices for remedy in this area. Devote the time and effort to educate yourself in financial planning or retain the services of a professional. During the last decade the investment world became so technical and complex that even the best informed are advised to consult with a financial professional.

- 4) Tax Law — The tax laws of the United States change every year. Keeping up with these changes is the proper realm of the professional and not for the novice do-it-yourselfers.

- 5) Money — How many times have you heard the old adage "It takes money to make money"? Well it's 100% true! Many people don't think they have any money. The key is pay yourself first; keep a portion of everything you earn. Remember that. Practice it. Make it a rule of your life and you will build your financial independence.

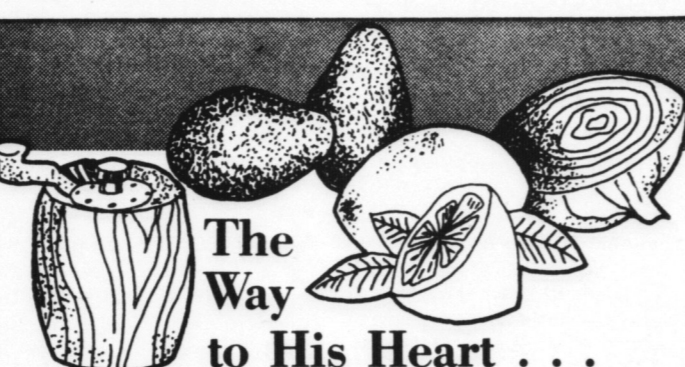
Those serious about wanting to create financial independence need keep in mind several fundamentals. Unquestionably, the most important of these is start saving early. Each year you delay starting your program adds to the difficulty of achieving your goals. Secondly, plan that all of your investments and savings are growing enough each year to offset, as a minimum, an annual inflation rate factor of 8%. Thirdly, plan for your combined savings, pensions, investments, and social security to generate an annual income at least 80% of your preretirement income. Lastly, do everything legally in your power to reduce your tax obligations. Your objective is retaining control over as large a portion of your earnings as possible for as long a time as possible.

San Francisco Fair Woos Gays

The San Francisco Fair and Exposition is looking for Gays. They held an open house at the Other Ways clubhouse last Thursday evening in an effort to "reach out" to the Gay community. They want this year's Fair to "be even more representative of the diversity of culture and lifestyles that make up this fascinating city."

The Fair is put on by the City and County of San Francisco with money (\$85,000) it gets from the state as the "Fifth Agricultural District." Since the main product of this district is people, rather than corn or heifers, the Fair organizers are trying to get everyone in the city to participate.

The first Fair was last year and was held on the same weekend as the Gay Pride Parade. Needless to say, it didn't attract a lot of attention from the Gay community. This year the Fair is scheduled for the end of July and the organizers are making a concerted effort, with a little nudge from Gay Fair board director John Cailleau, to get out and drum up some enthusiasm about it in the Gay community.



The Way to His Heart . . .
Pasta for dinner? Garlic bread is great with pasta, and we're going to tell you how to make the best garlic bread you ever tasted. For this recipe all you need is a loaf of French Bread, a stick of butter, a little chopped parsley, two or three cloves of fresh garlic, and Parmesan cheese, which you have anyway if you're serving pasta, right?

It is also a big help if you have a food processor. If not, fear not; it's just a little more work. Without a food processor let the butter sit out in a bowl until it softens. While it is sitting take the garlic cloves, peel them, and chop them up fine. Then take a fork and mash up the garlic and butter together, adding about half a cup of grated Parmesan and about a tablespoon or so of parsley.

On the other hand — with a food processor — just throw everything in (peel the garlic cloves first) and turn on until everything is mushed up and ready to spread.

Split your loaf of bread in half lengthwise. Take a rubber spatula and spread the butter mixture evenly on both halves. Sprinkle both halves with grated Parmesan cheese and pop into a hot oven — about 450° — until the butter melts and the top just browns a little. This is guaranteed to beat anything made with garlic salt — bar none.

Not sufficient pounds lost to indulge in pasta? Try this garlic bread with steamed artichokes. Easy, good, and tasty. More later. ■

Peter Hirsch & John Prisco

rector John Cailleau, to get out and drum up some enthusiasm about it in the Gay community.

Last week's open house was a step in that direction. Cailleau, Fair director Patricia Novick, and a group of other Fair staff-people gave a presentation among the usual wine and nibbles. Basically, the city Fair is similar to the rural ones everyone has been to at one time or another, except cleaner. It's at the Moscone Center, instead of outside; there are no animals, and no carnival rides.

To make up for what it loses in country flavor, the Fair people have added urban amenities, such as Las Vegas-type entertainment, haute cuisine, and contests and competitions that city people would be attracted to, instead of 4-H's.

What you end up with is a "Fair City," which director Novick hopes "will represent all segments of the community."

For more specific information on the San Francisco Fair, call 557-8758. ■

OAKLAND

A Notice or Two

NEZ PAS

It might be tit for tat or Trish for Spats . . . since Al donated ten bucks out of his pocket for Oakland's float, it was the least I could do to agree to sponsor him in Frumpy's Walk-A-Thon for Hayward's float. I really splurged for ten cents a mile!

Speaking of said villain, there just might be a semi-regular col-

umn about Hayward in this paper. "The Eyes of Hayward" and "The Nose of Oakland!" Who wants to be the mouth and ears???

East Bay pool tournament #8 showed these winners: White Horse 10, Turf 6; Inbetween 9, Big Mama's 7; Revol 12, Driftwood 4; Ollie's 11, Lake Lounge

5. Game #9 stacks up like this: Big Mama's @ Lake Lounge, Turf @ Driftwood, Inbetween @ Ollie's - 7:30 PM, Monday, June 6. White Horse @ Revol - 7:30 PM, Sunday, June 5.

Don't forget the Closet Ball and Mr. & Miss Gay/Foxy Lady Alameda County at Ollie's Radcliff Hall, Saturday, June 4, 6 PM.

Sudden thought: If we all saw eye to eye, we'd all be the same height!

Love, Nez



Failing and Flurry. The Oakland Pom Poms shook up the pom-poms while entertaining at A NIGHT TO REMEMBER, a benefit of the Parade Committee at the Trocadero. (Photo: Rink)

San Jose Parade Organizes

Two star entertainers, both of whom have recorded hit singles, are scheduled to perform at the Gay Pride Celebration in San Jose on June 19. Sharon Redd, well-known for "In The Name of Love," "Love Insurance," and "Can You Handle It," has tentatively confirmed her appearance, according to Jon Snell, owner of Desperados and coordinator of entertainment for the event.

Claudja Barry, famous for her hit singles "Boogie-Woogie Dancing Shoes," "Sweet Dynamite," "I Will Follow Him," and "Work Me Over," is also sched-

uled to appear, according to Snell.

The Gay Pride Celebration will be in St. James Park in downtown San Jose starting at noon on Sunday, June 19, one week before the San Francisco Gay Parade. Admission to the concert and Gay Pride festivities is free.

The committee organizing the Gay Pride Celebration has raised approximately 60% of their proposed budget of \$9,000. In addition to \$4,500 pledged in previous weeks, two local Gay business leaders have pledged

their support. Dale Seawright, owner of Renegades, and Kevan Daniel, owner of Toyon and Kevan's, have each pledged contributions of \$500 or more.

Entertainment expenses are projected to amount to 85% of the proposed budget. Other expenses include the cost of park site acquisition, security, restrooms, and an extensive publicity campaign.

Contributions are badly needed to cover remaining expenses of the June 19 festivities. The event is expected to be the largest Gay event this area has ever had, with more than 2,000 people expected to attend.

Booths are available at the

Disarmament Film Festival

The Livermore Action Group, a Bay Area organization working to oppose the nuclear arms race by focusing attention on the nuclear weapons design center in Livermore, California, is sponsoring the Disarmament Film Festival over 5 June evenings in Berkeley. This festival will take place at 7:30 p.m. on June 2nd, 3rd, 9th, 10th at Berkeley High West Campus Auditorium, 1222 University Ave., and on June 7th at La Pena, 3105 Shattuck Ave., Berkeley.

One highpoint of the Film Festival will be the appearance on June 10 of Academy Award-winning filmmaker and cinematographer, Haskell Wexler, and will feature his three outstanding documentaries on nuclear weapons: *Enhanced Radiation, War Without Winners II*, and the Northern California premiere of *The Bus II*. Wexler received an Oscar for his cinematography on *Bound for Glory*, and his credits include *In The Heat Of The Night, Who's Afraid of Virginia Woolf*, and *One Flew Over The Cuckoo's Nest*.

The June 3rd evening will feature the Northern California premiere of two unique and award-winning documentaries, *Atomic Artist* by Glenn Silber, and *Bombs Will Make The Rainbow Break* by Barbara Zahm and Tom Hurwitz. Also

on the Festival program are several classic films on nuclear war, *Dr. Strangelove, The War Game*, and *Paul Jacobs and the Nuclear Gang*.

Setting the stage for the demonstrations at the Lawrence Livermore Nuclear Lab on June 20th will be an evening of films on nonviolent direct action, including *Gandhi* by CBS News, and a beautiful and moving film on Martin Luther King: *Montgomery to Memphis*.

The Disarmament Film Festival is co-produced by David Brown, producer of the 1982 Nuclear Film Forum in San Francisco. Tickets are available for \$4 at BASS, the Livermore Action Group office, the Old Mole and Women's Place bookstores in the East Bay, and at San Francisco bookstores *Limelight, City Lights* and *Modern Times*. For group and/or series discount tickets call 540-7977. ■

Cafe, Kaffee

A new cafe will provide an intimate atmosphere for Gay people to meet at the Diablo Valley Community Center. There will be live entertainment and exotic coffees. Try the cafe on Thursday, June 9, from 7 to 9:30 p.m. ■

Women After Dark

The Maya, a new club "For Women After Dark," has been opened by Eve at 59 Grand Avenue (at Webster) in Oakland. With hostess Shirley, the club is open each Thursday and Saturday Night at 10 p.m., and offers disco, video games, wide screen TV and other pleasures. Info: 465-3553. ■

rally. The charge for information only vendors is \$25, \$50 for any group or organization offering food or items for sale. For booth space, please send your reservation to: Gay Pride Celebration, P.O. Box 26255, San Jose, CA 95159.

To contribute your time or support, or for further information, please call Doug Winslow at (408) 294-2311. ■

Balls in Modesto

Friday, June 10, will be the kickoff for a grand weekend in Modesto. That night a Farm Dance will be held and the winners of the Cowboy/Cowgirl contest will be announced. Winners of the Cowboy/Cowgirl contest will receive one night lodging in Reno during the Reno National Gay Rodeo and \$25 each expense money.

Saturday, June 11, the Grand Duchess/Grand Duke Ball will be held and the new Grand Duchess and Grand Duke will be announced.

Tickets for each event will be \$3 advance or \$4 at the door. Both events will be held at the Knights of Columbus Hall, 4342 Dale Road in Modesto. ■



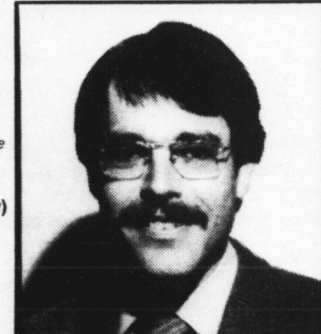
Diablo Rap

The Center, 1818 Colfax Ave., in Concord presents a weekly Friday night rap at 8 p.m. The subject for discussion on June 10 will be "Who Do You Trust?" A Women's Rap will meet on June 20 from 7-9 p.m. to informally discuss the joys and trials of being a Gay mother. ■

Twice The Guys

The Temescal Gay Men's Chorus is presenting a concert on Saturday, June 4, which includes the participation of the Gay Men's Chorus of Santa Barbara. The joint concert features Brahms' "Alto Rhapsody" with a guest mezzo-soprano, a work by Randall Thompson and "I Sing The Body Electric" from the movie *Fame*, specially arranged for male choir. At St. John's Presbyterian Church, 2727 College Ave. in Berkeley at 8 PM; \$5 donation. ■

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'B.A.R.'s' Traveling Critic

New York Theatre on \$10-\$45 a Ticket

by Steve Warren

New York has shows for almost any budget, and movies for the rest. If you want to choose by price, here's a guide to three hits we saw on a recent visit:

LE BOURGEOIS AVANT-GARDE

\$12 Top (\$10 Weeknights)

At the low end in terms of price, quality, and Manhattan geography is the Ridiculous Theatrical Company's new show, *Le Bourgeois Avant-Garde*, subtitled "a comedy after Moliere."

A low budget is not a negative factor to Charles Ludlam's troupe, whose camp sensibility tends to conceive shows economically and have fun with the challenge at their One Sheridan Square home in the Village.

But a low budget alone is no more guarantee of a substantial product than the millions lavished on *Cats*. I've seen three other plays by the Ridiculous and none was as thin as *Bourgeois*.

The best thing to be said for the show is that it's cute. The worst is that it sounds like it was written 20 years ago as a topical sketch. Within a format of "Moliere meets the Marx Brothers" it pokes fun at *nouveaux riches* patrons of the arts, the sort who know nothing about art but even less about what they like.

Ludlam plays such a man,

Foufas, a pigeon who's been bagged by some starving artists who can sell him anything as long as they persuade him it's the most avant possible garde. If this "My garde is avant than your garde" foolishness didn't go out with the 60's, at least most of us have stopped paying attention to it.

It's fun in a nostalgic way to listen for a few minutes to the squabbling about whether neomodernism is newer than post-modernism. "Then you're a futurist?" "No, the future was over by 1930."

When boredom is the joke you have to know how far to carry it. A second act dance involving a man, a bird, and a lot of paper is brief and varied enough to be funny. John Heys' endless "Newspeak" babble ("doy doy duh doy doy" repeated ad nauseam) is not, especially when it's just setting up an old and predictable gag.

Black-Eyed Susan brightens the show as a wealthy Pole, Mrs. Panzaroff. Hearing her murder the language (she clearly enunciates "succumb" as "suck cum") kept me from fretting about missing Makarova in *On Your Toes* (or Holly Woodlawn

in *The Ritz*, which I wasn't fretting about anyway).

Every few minutes some manic dialogue or outrageous costume will make the show momentarily irresistible, as when Foufas tries on a pair of ultra-tight *avant-garde* pants and asks, "How do they dance with no ballroom?" An exploding stomach gag has already been topped by Monty Python's *The Meaning of Life*.

Gender is only an incidental consideration in *Ridiculous* casting. Everett Quinton, who also did the costumes, plays Mrs. Foufas. Ludlam's character, a would-be womanizer, learns that it's *avant-garde* for men to embrace and even kiss each other; but he declares early on that he's "not one of those lah-de-da guys."

Ludlam is, of course, and that's part of the fun. It was good to see less than a third of the audience was Gay, so this camp troupe appeals to a mixed crowd in New York. Among the viewers was actor Bill Murray, who could be the "William J. Murray" listed as the company's largest contributor.

I guess he knows what's *avant-garde* when he sees it.

QUARTERMAINE'S TERMS

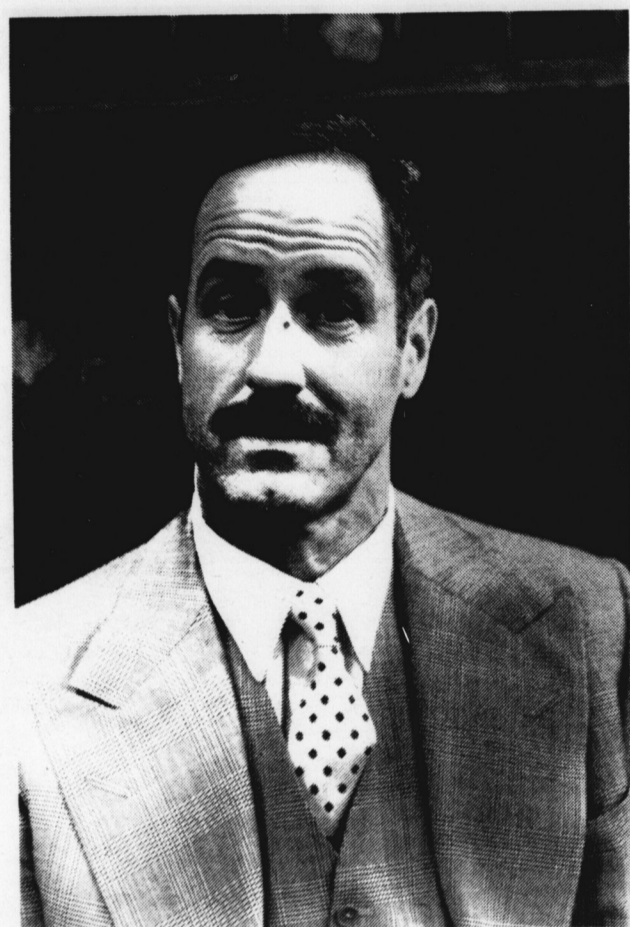
\$24 Top

Getting away from Broadway can be dangerous. You may wind up seeing some esoteric experimental and/or Third World (which to New Yorkers includes San Francisco — True West is finally a hit off-Broadway) contrivance that can't be appreciated by anyone from this planet unless transported by the proper drugs.

Getting away from Broadway can also be rewarding. More and more producers are willing to settle for a modest return on a moderate investment through a respectable run in a house where the audience can see the stage without opera glasses, instead of playing winner-take-all in a Broadway crapshoot that often begins and ends in a single night.

A current off-Broadway sell-out, *Quartermaine's Terms* by Simon Gray, is putting a lovely new upper east side theatre, Playhouse 91, on the map.

Probably the most subtle play Gray has written, *QT* draws you slowly into the life of an English school where foreigners go to learn the language. It's run by two old — I've hesitated to speculate about the sexual orientation of any of Gray's characters since I learned that "Butley" wasn't Gay, but these men plan to retire to a seaside cottage together so draw your own conclusions. We meet only one of them, Eddie (Roy Poole), who



The relatively inexpensive top price for *QUARTERMAINE'S TERMS* won't change, but star Remak Ramsay will have left the show by the time you read this article. (Photo: B. Pierce)

grows visibly older over the play's three-year span.

The other six characters teach at the school and get together to discuss their lives in the staff room. That's where we encounter them, on David Jenkins' functional but unattractive set, half of which looks too fresh and half too worn.

Under Kenneth Frankel's direction seven fine performances are keenly meshed into a group you can believe has worked together for years. Each character is woven from subtle comedy and subtle tragedy. You may do most of your laughing and crying inwardly as they reach out to each other without making contact; and you'll understand how the world may

Sexuality on Broadway: incidental to Ridiculous casting, a speculation in *Quartermaine*, and disregarded along with race and genitalia in *Cats*.

ble), an aspiring novelist, has a problem wife; Derek (Anthony Heald), the new part-timer whose name no one remembers, has a problem with accidents; and St. John Quartermaine (Remak Ramsey, who will have left the show by the time you read this) just has a problem.

Despite the title the show doesn't revolve around *Quartermaine*. He spends most of his time (possibly including weekends and holidays) sitting in a relatively comfortable chair and spacing out, having no social life except when someone else finds a use for him as "the perfect outsider." I won't speculate on his sexuality either, especially as he doesn't seem to have.

The play is just as much the story of any of the others — Eddie, as he copes with the school's shifting fortunes; Melanie, as her hated mother dies under suspicious circumstances and she finds, then loses, Jesus; Derek, as he struggles for acceptance at the school while an old girlfriend cures him temporarily of his accident proneness; and so on.

Watching these seven people

(Continued on next page)

NY Theatre

(Continued from previous page)

create the characters we won't need any big stars or great actors, just some kids who can really sing and dance . . .

"We're almost there, but we need a few razzle-dazzle gimmicks to send them out on a total high. How about transforming the stage into a day-glo pirate ship for the campy 'Growliger' number and flooding the floor with fog for a climax where a giant tire that looks like the ship from *Close Encounters* carries Grizabella to the 'Heavieside Layer' (cat heaven)? . . .

"And to knock them completely on their ass, we'll let the audience come on stage at intermission. Does Equity say we have to give the actors a break? I'd like to leave Old Deute-

ronomy (Ken Page) out there to hold court and sign autographs . . .

"Now, have I forgotten anything?"

Yes, the T.S. Eliot poems you started with. They're in there somewhere, but not as a focal point. If there is a focal point it's that \$45 ticket price.

If song, dance, and spectacle are enough for you — and the advance sale indicates that someone must be recommending it — *Cats* offers them in abundance.

The cattivating set, which covers every available surface of the Winter Garden's interior, is composed of blown-up human — not kitty — litter. It looks like the floor of a movie theatre at the midnight show and feels like the haunted house in a theme park. The costumes — mostly glori-

fied body stockings — and makeup are ingenious, concealing most racial and some sexual characteristics (Jellicles have no genitals). The lights look like everything from a Christmas tree to a disco to hundreds of pairs of cat eyes blinking in the dark.

Terence V. Mann plays Rum Tum Tugger, the leather cat. His gyrations put the female cats in heat while the toms' reactions range from furious to curious. Mann is one of the few performers to give his part some personality. Another is Bonnie Simmons as Growliger's love interest. Ex-San Francisco street singer Stephen Hanan is excellent visually, but a stronger voice would make his characters, Bustopher Jones and Asparagus, more outstanding.

Four (out of 22) performers were absent at the show I caught, indicating both a lack of discipline and the unimportance of the individual to a show like this. One who was missed was Betty Buckley. "Memory" was no show-stopper as sung by her understudy, Diane Fratantoni.

A few characters recur but none develop as the show zips from one vignette to another. If you're looking for mindless entertainment, you can turn off your brain and just be dazzled by flash and motion that gives new meaning to Gilbert and Sullivan's phrase "with cat-like tread."

I'd love to see what six or eight good cabaret performers could have done with the same material in a no-frills production of *Cats*, but that's been ruled out for all time.

Cats is overblown, overrated, overproduced, and overpriced; but you don't dare come back from New York without having seen it.

S. Warren



Terrence V. Mann and company felines keep the fur flying in *CATS*. (Photo: M. Swope)

Celebration of Gay Voices During Valencia Rose Showcase Month

On Fridays in June, The Valencia Rose presents a series of concerts entitled "Gay Voices" in celebration of Lesbian/Gay Pride Month.

On Friday, June 3, singer-songwriter Blackberri performs at 10:30 PM. Blackberri is a Black, politically progressive performer, with a unique blend of jazz, blues, and rock. Letteta Theresa, a flutist, singer, composer, and songwriter opens the show. Tickets: \$4 at the door.

On Friday, June 10, Ron Romanovsky and Paul Phillips perform in concert at 10:30 PM. Tickets: \$4 at the door.

On Friday, June 17, The Valencia Rose presents A Night

Of Political Comedy with comics Christopher Hershey and Ruby "Rodriguez" Rubenstein. Hershey has gained recognition for his scathing political comedy and satire. Rubenstein is a political satirist. This comedy concert begins at 10:30 PM and Tickets are \$4 at the door.

On Friday, June 24, Gay singer-songwriter Charlie Murphy from Seattle performs two concerts at 8 PM and 10:30 PM. He will be accompanied by cellist Jami Sieber. Murphy's unique and strong presence as a performer results from a balance of artistic skill and political intelligence. Tickets: \$5; Reservations: 552-1445.

Ecstasy and Broughton

James Broughton, Bay Area poet, playwright, and filmmaker, will be the speaker at the final meeting of the Gay Academic Union for the current academic year. On the same occasion, the GAU will present its \$300 Student Academic Award for Excellence on a Gay/Lesbian Theme, Image, or Project.

At his June 12 appearance Broughton will talk on "The Care and Feeding of Ecstasy" and will read from his books, *A Long Undressing*, *Graffiti for the Johns of Heaven*, and his forthcoming *Ecstasies*.

GAU meets monthly at 4 PM during the academic year at 1668 Bush Street. Visitors and guests are welcome and are asked for a \$1 donation to help finance the Academic Excellence Award and operating expenses.

THE STRIP:

NOW WHAT'S WRONG? MY BOYFRIEND DROPPED ME!

MISS PING PONG BALL 1983

IT JUST WASN'T WORKING OUT.

WHY NOT?

WE HAD A LOVE-HATE RELATIONSHIP. WE BOTH LOVED HIM, AND WE BOTH HATED ME.

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"You wanna buy a canard?" Charles Ludlam makes an unusual appearance out of drag in his *LE BOURGEOIS AVANT-GARDE* and seems to have moved into a full length hair shirt.

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<p>FRIDAY JUNE 3</p> <p><i>Pink Flamingos</i> de John Waters (5:50, 9:10) —also— DIVINE AND EDY WITH THE PINK FLAMINGOS GANG in <i>Female Trouble</i> de John Waters (7:30, 10:50) SS: MARIANNE SCHUBERGER CLOSED FOR RENOVATIONS THIS AFTERNOON UNTIL 5:30</p>	<p>SATURDAY JUNE 4</p> <p>LAST U.S. SHOWING FOR TWO YEARS! <i>E.T. THE EXTRA-TERRESTRIAL</i> de Steven Spielberg (at 11:10 am, 2:45, 6:20, 9:55) —also— <i>The Invisible Boy</i> Herbert Ross (11:10, 4:45, 8:20)</p>	<p>MONDAY JUNE 6</p> <p><i>MANHATTAN</i> de Woody Allen (11:10, 4, 8:55) —also— <i>ANNIE HALL</i> de Woody Allen (2:20, 7:15) —also— <i>Stardust Memories</i> de W. Allen (12:50, 5:40, 10:30)</p>
<p>TUESDAY JUNE 7</p> <p><i>Blow Up</i> de M. Antonioni (11:10, 5:10, 9:15) —also— MICHELANGELO ANTONIONI'S <i>Blow Up</i> de M. Antonioni (11:10, 5:10, 9:15)</p>	<p>WEDNESDAY JUNE 8</p> <p>THE FILM EVENT OF THE YEAR <i>NAPOLEON</i> de Abel Gance (1927 MASTERPIECE) —also— MOSE LAMPOUS AND CO-PRODUCED BY CESARINE COPPOLA <i>Scorpio Rising</i> de Abel Gance (12:10, 2:35, 6, 9:25) DOORS OPEN TODAY AT 1:30</p>	<p>THURSDAY JUNE 9</p> <p>PETER AS SOME OF THE GREAT PLAYERS BEHIND THE CAMERA! —also— THE GREAT FILM OF PETER DEKOME <i>Scorpio Rising</i> de Abel Gance (12:10, 2:35, 6, 9:25) —also— Jean Genet's <i>Un Chant d'Amour</i> Kenneth Anger's <i>Scorpio Rising</i> INVOCATION OF MY DEAR BROTHER LUCIFER RISING (12:45, 4:10, 7:35)</p>
<p>STRAND</p> <p>\$1.75 daily 'til 12 \$2.50 'til 6 \$3.00 evenings</p>		

TALES OF TESSI TURA

Coming Home with a Ho-Jo-To-Ho!

GEORGE HEYMONT

San Franciscans are in for a surprise this month when Jeannine Altmeyer begins to whoop up a storm as Brunnehilde. The Oklahoma-born soprano has been living abroad for many years and (until the recently televised production of the Chereau Ring) has been almost unknown in America. Other than a Sieglinde in 1980 her career has been made mostly on foreign shores.

To some, Altmeyer may be regarded as a dark horse in an exceedingly tight race. Possessing one of the few heroic soprano voices active in the profession, she is younger than most of her colleagues who have been singing such roles as Elsa, Isolde, Sieglinde, and Brunnehilde. A visit with Jeannine sounds less like any of those ladies and perhaps more like a chat with an aging cheerleader. Her comments are punctuated with "Wow! Gosh! Yeah! Ya think so?" as she describes her own growth and where she now stands in the trade.

"I won a contract when I was 21, dropped out of school, and went to the Met that fall. When Mr. Goentle died the management team that came in didn't know me and I had a hard time with the transition. I knew by the time I left that the Met was a dead end. There are so few singers who sing my roles that there are more than enough engagements for me (which isn't true for lyric sopranos, Mozart singers, lyric mezzos, etc.)," explains Altmeyer. "But in this fact — the dramatic spinto — there's just no one who sings these roles. Look at the other Sieglinde. Why on earth would I put myself in competition with Leonie Rysanek? She's a phenomenal singer and I admire her tremendously. But she's much older than I am. We're completely different. If someone were looking for a Sieglinde they wouldn't try to decide between Rysanek and myself. The same with Gwyneth Jones or Hildegarde Behrens. And that's it!"

"It's really too easy for some people to be called great singers

just need it for their egos."

The mass media (and its effect on the arts) has become a hot subject in recent years. But for an artist who has been living abroad, the American media is a source of more ominous problems, as Altmeyer outlined in detail. "The newspapers abroad are much more interested in events which are closer to Europe than America. I think Americans should be more aware of what their image is in the world. They're terribly isolated to a point of being really chauvinistic. It's getting dan-

you watch TV and see what people are being fed, what the government is doing to their minds — it's poison. People don't realize it, but when you come back you see it."

Perhaps the utter passivity of the American population annoys Jeannine the most. "Americans are always so content to take their turn!" she sighs. "There are so many rules in this country. If you go into a restaurant and you're a party of two people you can't sit at a table that has seating for three. You have to wait in line even when

can't have people in your dressing room, you can't give an interview unless it's okayed . . . In Europe you're so much freer — you never hear about these things!"

Much of the problem in the United States, however, stems from a lack of sufficient funding for rehearsal time. Instant opera still exists in some American cities (compared to Germany where there is infinitely more government support for the arts than under the Reagan administration). "A lot of times in Europe when you rehearse a production for four weeks there are days when you have time off or when you don't get so much done because you're not inspired," explains Altmeyer. "I really like long rehearsal periods when you work on detail. That's when you can concentrate on every finger, on your face and on your inner feelings — which are so much more important than blocking your movement on-stage."

In addition to her filmed performance in the Chereau Ring, Americans will soon be able to see Jeannine Altmeyer as Chrysothemis opposite Leonie Rysanek's Elektra (which was taped in a studio with Karl Boehm conducting and then shot outdoors in Greece). "I sang my first Chrysothemis opposite Ingrid Bjoner's Elektra," recalls the soprano. "Doing those performances with her helped me enormously with my vocal technique. She's the kind of artist who helps pull me up to another level. I think she's one of the greatest singers. Bjoner has a wonderful vocal technique. She has perfectly effortless high tones and can sing them pianissimo. She can do things with her voice that Nilsson could never do. She's really come to her peak at about 51 — when she's an old lady."

While her voice specialty guarantees Jeannine employment until she retires, Altmeyer is faced with a strange, yet delicate irony. One of the roles she covets will always remain out of her reach. "I would love to sing Traviata," she confesses with a wistful sigh. "It's one of the most beautiful roles. But it's completely outside my *fact*."



Jeannine Altmeyer returns to her home country as a sought-after Wagnerian soprano. There just aren't many of those around.

gerous for this country. Some Italians are very anti-American because of the way the tourists act (they're rude and expect everyone to speak English).

When people talk to me they see that Americans are not always the stereotyped image."

"I live in Switzerland and there's a definite cultural shock when you come back to the States. I find the American mentality has gotten too regimented — I think we've become too controlled by the government. Americans produce themselves to be little gnomes; they don't speak out anymore. When

there are ten empty tables. I can't get used to following so many rules again. I wonder if I ever did or if it's just getting worse."

That kind of structured thinking even overflows into her work environment — often with surprising results. "People think of German society as being regimented, but it's nothing like America. With the smaller opera companies in America they try to be very professional but in truth they're very regimented. The attitude is so business-like: your interview is here, your rehearsal is there, you

Gay WHO Gay WHAT Gay WHERE Gay WHEN Gay WHY

Gay Theatre in Oakland

A fresh angle of vision will be brought to Gay theatre when Deborah Rogin's one-act play *Angle of Vision* is performed on a double-bill with Ruth Friedlander's *Xantippe*. The plays open at 8 PM on Friday, June 3, at Ollie's Radcliff Hall (4130 Telegraph in Oakland) and run until Sunday 20.

Rogin's play shows the conflict experienced by a man who watches a Gay youth murdered by fag-bashers. The man does not act to help the boy, and his subsequent turmoil provides the framework for Rogin to explore the "shame and humiliation" she so often sees in her Gay friends' experiences.



Playwright Deborah Rogin

"The sense of being a foreigner in one's own society brings psychological numbing," she said. "The denial of fear is further deadening." Rogin feels that straight society so traumatizes our feelings towards eros that we cannot act, sometimes allowing ourselves to be victims, at other times causing inability to act against oppression and

violence. Her play presents these conflicts in the love story of her two main characters and the protagonist's inability to take action.

"I'm trying to look at the process of numbing. People deal with violence by ignoring it, by not paying attention," Rogin said. "We don't have the energy to take charge of a world that's disintegrating, which increases our numbness. Gays can deal openly with these problems, organize and act against shame and numbing."

Rogin has taught drama to both children and adults, and has had ten productions of her work in three years. She feels *Angle of Vision* is important to San Francisco Gays and would like to bring the production across the Bay.

"The openness and love of the lead characters are a good antidote to the problems of our lives," she said, "and the depiction of Gays the truest I've seen on stage."

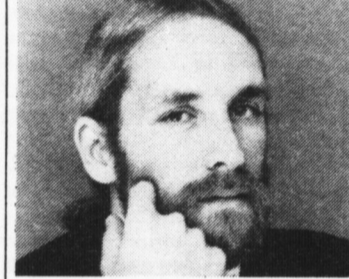
Reservations: 527-9146. ■

Playing For Legality

Robin Sutherland, San Francisco pianist, will give a benefit recital for Gay Games II at 5 p.m., June 5 at Albion Hall, 141 Albion St., San Francisco. Tickets for the Sutherland benefit are \$60 and are available at the Gay Games office at 890 Hayes St., San Francisco, 94117, or by phone at 861-8282. This will be the first of a series of concerts to help support the legal fund for Gay Games II. The games will be held in San Francisco during the summer of 1986.

Dr. Tom Waddell, founder and President of the Gay Games said that Games II has reached its first critical threshold: the granting of a tax deductible status by the Internal Revenue Service. "Their first reading was not favorable," Waddell said, "we must turn this decision around. Our legal efforts are just getting underway."

Sutherland will perform works by J.S. Bach, Maurice Ravel, William Bolcom and Rachmaninoff. ■



Pianist Robin Sutherland

B.A.R. INTERVIEW

No Bitching for Brown

A New Author and His Mellow Satire

by Scott Treimel

People of every age enjoy a good laugh. It is with this in mind that the humorist sets about his work. If he amuses he wins fame, fortune, and is desired in the sack. If he does not he is just like everyone else and waiters hold him in contempt.

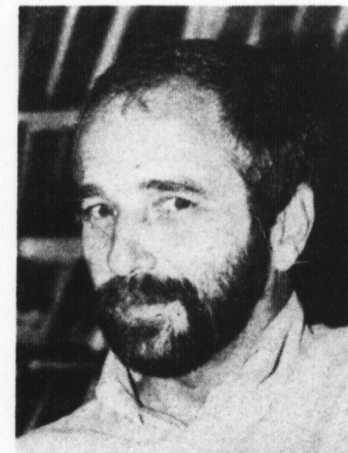
On May 5 *The Official Gay Handbook* was published and its author Hudson Brown is now on the verge of one or the other scenario. The book, Brown's first, is fashioned after the *Preppie Handbook* and follows its protagonist Bruce from birth through his 25th year by recording the shifts in his rarefied sensibilities.

Hudson Brown was in town last week on a promotional tour and we met. He is the kind of man who gives life to the concept Teddy Bear. He is 42 years old, 5'9", wears Oxford saddle shoes, and has eyes that are just as pretty as he claims. Upon meeting me he tried to be funny. Then he plied me with liquor and talked his head off. Here is my report.

Hudson Brown was born to middle-class Baptist parents in Memphis, and the hellfire of damnation was a conversational favorite. Almost at once young Hudson displayed his scorn for all things fundamental and converted to the Church of MGM, where his zeal proved truly evangelical — often he could be found dressing his little brother in bedspreads and commanding him to twirl in reverence of Esther Williams. The dictates of decorum Brown learned from his sister, whose instruction he applied to the letter. In 1951 she chanced to remark, "Look at them, what a nice couple — he's so tall," and Brown has obediently desired basketball players ever since.

It was also in 1951, while eleven-year-old Brown was demurely pedaling to his piano lesson, that he spied graffiti pronouncing "So-and-So Is Queer." He considered it at length and finally concluded queer was the thing he must be. Although he did not know what it meant, he sensed he was a sissy and figured queers were sissies who had grown up.

In 1958, the concept of homosexuality apparently had little currency at Memphis



Kitsch fellow Hudson Brown (Photo: Rink)

State University, at least not in the Phi Kappa Alpha fraternity, where none of Brown's brothers suspected their vice-president wanted to do it with boys. Certainly Brown supplied evidence galore. He was a cheerleader and a pushover for talent night, for which he wrote spoofs, staged stage skits, and made the costumes. Later Brown cut out of Memphis State, for he showed little promise for the pre-med and accounting courses he for some reason took. Later, at

Memphis Academy for the Arts, Brown met the fine-boned, long-haired beauty who was his first lover.

Just as Brown believes he was a big man on campus, he now believes he is a big man in Chicago where he lives with a fellow who bartends at the Gold Coast, a leather-is-my-life type who Brown says has "mellowed" him. Brown's claim to recognition seems to refer to his exploits as a window dresser, a chic store owner, and his conviction that he is eminently quotable. If he is indeed a big man in town the stake rests on the Nancy Reagan White House Paper Plates he designed two years back. He was right on the money there, and *Us* and *People* paid him tribute for it.

The Official Gay Handbook is kitsch on the order of the paper plates, so it is easier to read Brown as a trend climber than as a writer. Aside from his diary, he had written hardly at all before he spent five sporadic months tapping on his word processor to produce his current offerings. He hopes Gay men will identify with the little habits and preoccupations the book records in a "gentle" humorous fashion. Gentle is the way Hudson Brown likes to be funny. Not for Hudson Brown the punch of Joan Rivers or the "bitchy" and "ugly" business he thinks most Gay humor is. Although he assured me he can "level a guy at the knees," to do that is mean and he is not. He wants his humor to be "positive and up," which is a peculiar sentiment for a satirist. Satire is activated by criticism. Look, for example, at Fran Lebowitz, whom Brown admires.

Brown shies away from criticism perhaps because he discovered it was the culprit behind his problems when he underwent psychotherapy at 39. His year-long self-examination session left Brown to dot his speech with self-help idioms.

(Continued on page 26)

MASS APPEAL
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directed by **GERALDINE FITZGERALD**

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New York Times

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FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

Return of the Jedi

Evoks by Night

As you might have suspected, Princess Leia does not die at the end of *Return of the Jedi* and leave Luke Skywalker and Han Solo free to romp through the universe enjoying laser sex together. Nor do R2-D2 and C-3PO admit — as we've known since *Star Wars* — that they're lovers, and reveal how droids do it.

Actually, nothing about *Jedi* is much more surprising than those details, save the disclosure that Luke has a twin sister (guess who — when there's only been one female character in the series), and that comes early on.

To compensate for the script's predictability, director Richard Marquand moves the action along with the pace if not the coherence of *Raiders of the Lost Ark*. There are fewer dead spots than in either of the first two parts of this trilogy.

The first half-hour is spent resolving the situation from the end of *The Empire Strikes Back*. Han Solo (Harrison Ford) has been captured by Jabba the Hutt — a lizard-limbed Orson Welles — and frozen in carbon. Within 24 hours — or whatever constitutes a day on Tatooine — all of our heroes penetrate Jabba's impenetrable fortress and rescue Solo. Princess Leia (Carrie Fisher), in an iron bikini, has never looked so feminine nor acted so masculine.

Meanwhile, back at the Galactic Empire, they're rebuilding their space station to make the Death Star "the ultimate weapon." All that stands in their way is the rebel force led by Luke Skywalker (Mark Hamill), "the last of the Jedi."

Luke's goodness is pitted against the evil of his father, Darth Vader, who has succumbed to the "dark side" of The Force. Dark = evil is a racist concept, but that's countered by having Lando Calrissian (Billy Dee Williams) as the dark side of the good side.

The plot, Freudian father-son conflict and all, is just an excuse for a string of adventures which already look like the video game they will soon become, and which find the protagonists facing certain death at least every 30 minutes. The best of these episodes is a high speed forest chase on the equivalent of airborne motorcycles.

The special effects, while not always as perfect as I remember them being in *Empire*, are still astonishing. The Rebels' war room is equipped with what looks like holographic computer animation, and most of the action is so lifelike we can accept it without question.

formation. Made in France by Italy's Peter Del Monte, *Invitation au Voyage* suffers from a natural comparison to *Diva*. This is unfortunate because it can stand on its own as a bizarrely compelling black comedy.

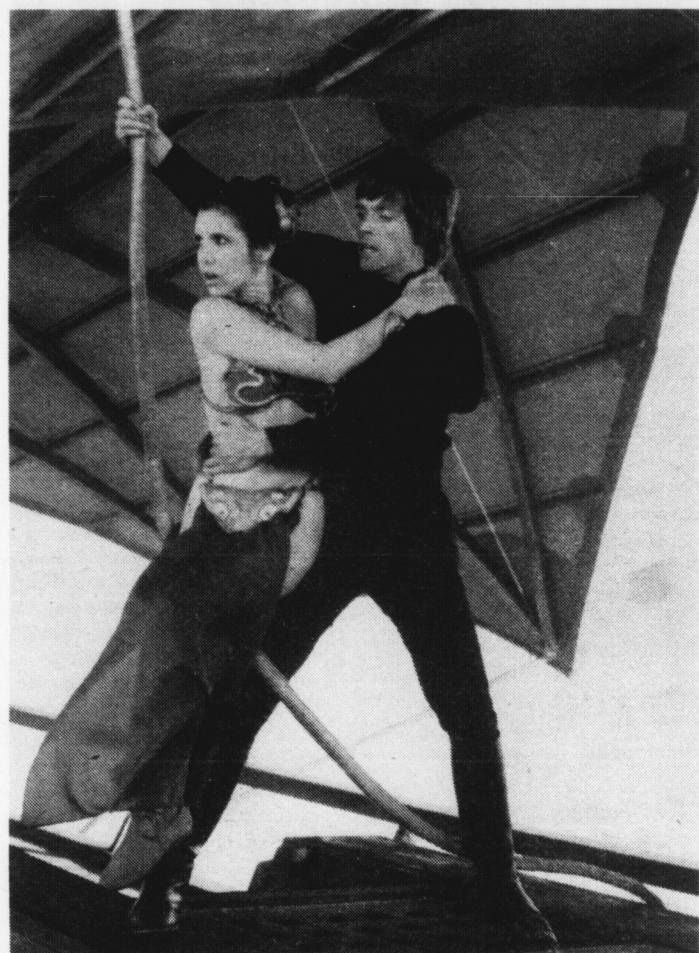
Laurent Malet is making his move. The handsome young (27) Frenchman who plays Lucien in *Invitation au Voyage* has been acting for ten years but is just beginning to be noticed in the U.S. as two of his films, *Voyage* and *Querelle*, go into wider release here than any of his previous efforts.

He got to visit San Francisco when both pictures played at the 26th annual S.F. International Film Festival, and stayed on an extra week "for fun."

Although he answers politely, one senses that Malet is tired of hearing *Invitation au Voyage* compared to *Diva*. He admits their visual styles are similar but contends, "*Diva* is about the stylization of the style. *Invitation* is about something else... It's a road movie."

It was his idea to make the film, Malet says. He read the book about five years ago and started working on it with his agent.

The actor has a real life twin — a brother, Pierre Malet, also an actor, who may be seen in *The Night of the Shooting*



High Sail-ers, New in Town. Carrie Fisher and Mark Hamill ride a desert barge into battle in *RETURN OF THE JEDI*, the long-awaited and worthwhile conclusion of the "Star Wars" trilogy. Don't worry, a "pre-quel" trilogy is planned.

Then there are the creatures, a mixed bag in more ways than one. Our old favorites have never been in better form — except poor Yoda, whose cameo is badly synched and largely unintelligible. New to this film are the marvelous, blob-like Jabba and his Fellinesque court, some of whom suffer from too much Muppet influence; and the 66 Ewoks, a forestful of stuffed animals come to life.

Nitpicking aside — and my mother always told me not to pick my nits — *Return of the Jedi* is a powerfully pleasing package that reminds us what the joy of moviegoing is all about.

(Coronet) S. Warren

Stars. Laurent says no thought was ever given to his playing both siblings: "The film is about androgyny as a philosophical idea. This is not *Tootsie*." The message conveyed by the ending, as he sees it, is that "Love is even stronger than death."

By what he calls "pure coincidence" Malet plays another young man with a sister in *Querelle*, R.W. Fassbinder's controversial final film about the sexual odyssey and spiritual descent of Jean Genet's sailor in the French port of Brest.

Malet plays Roger, who is always promising to fix Gil the hard hat up with his sister Paulette, although Gil looks as if he would settle for Roger.

The Frenchman says he (Continued on page 26)



Laurent Malet discusses his film with writer Steve Warren. (Photo: Rink)

STAGE

When 'Luv' Goes Impotent

by Dan Turner

Murray Schisgal wrote *Luv* in the Sixties and co-wrote *Tootsie* in the Eighties. Twenty years separate these two successful comedies. Why does *Luv* only bring a few chuckles now?

The revival of the 1964 comedy at the 1177 Theatre Club on California Street has an able cast. Richard Lauren has appeared in films, TV, and on stage throughout the United States. Rodney Sheriff currently appears with The Comedy Underground at the Punch Line in San Francisco. Denise Schultz was a member of The Comedy Store Players in Los Angeles.

The staging is simple, the performances concise, the applause polite, but the bubbles are gone. I did not feel like staying for champagne.

Though both *Luv* and *Tootsie* take comedic excursions into the absurd, they have different themes. In *Luv* the character Harry wonders if he can love. In *Tootsie* the character Michael wonders if he can get a job.

Though there are some funny bits in *Luv* — such as the extent to which people will go to prove they are in love — in the end they remain just bits. I was not convinced. I was more concerned that Harry was out of work than that he was impotent.

Blame it on the times. Job hunting is more important to us than love hunting. In the Sixties we could get nervous about love. We could afford to. In the Eighties we get nervous about jobs. We can't afford it.

Murry Schisgal is a smart playwright. He knows that when people are nervous about something, comedy is not far behind. Comedy plays with people's nerves, fears, hopes, whatever —

but it reaches fastest and furthest when it coincides with the angst of the age.

Someone mentioned that with better actors maybe the play would — but, no, I believe the actors are good, and even if Dustin Hoffman would take over one of the roles (even the part of the woman), we'd still find the play itself trapped in its own comic time zone. Comedy goes flat when the bottle has been open too long.

Luv
1177 Club
Continuing; 776-2101



Not old enough to be a period piece, the sexual and love-orn antics of *LUV* seem slightly out of date. Richard Lauren (front), with Denise Schultz and Rodney Sheriff appear in the comedy.

Blooming One Acts

by Bernard Spunberg

Compression. Economy. Brevity. All three characteristics mark *Encounters*, an exhilarating evening of plays being presented by the One Act Theatre Company.

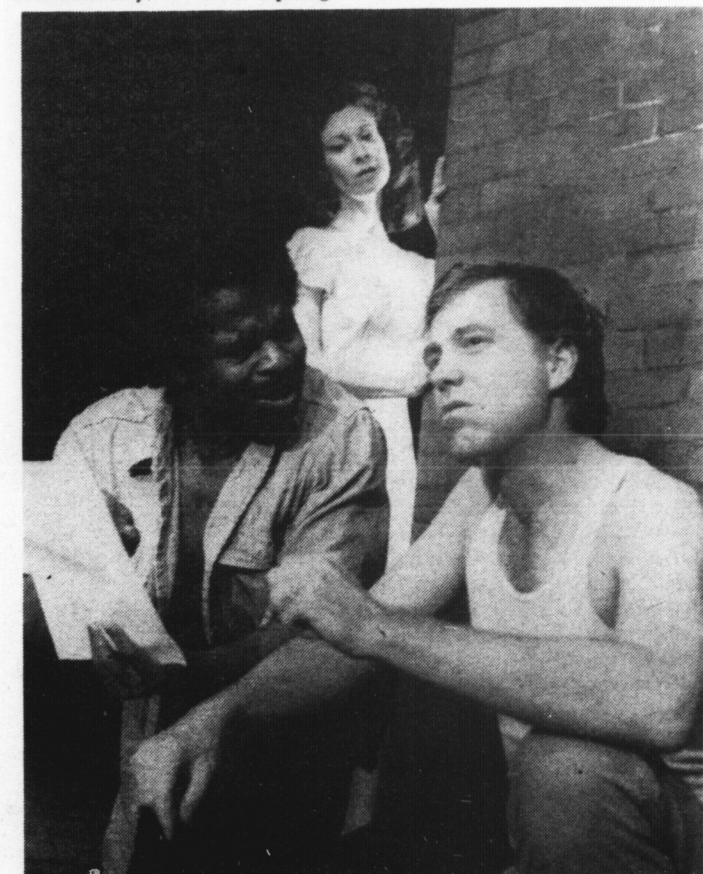
What an attractively compact form the one act play is! Concentration is kept in focus with an unrelenting hard edge. There's no waiting for the interesting part — the whole thing is riveting.

Riveting, that is, if the play is 27-year-old Craig Pettigrew's *Mandate*, based on the actual murder of liberal politico Allard Lowenstein by a former student. Sociologically, *Mandate* is the expulsion of a jagged shard of shrapnel lodged by a shotgun blast of madness and disillusion; dramatically, it is a spring

wound tightly. Director Simon Gray has littered the action with sexual references which reveal character and heighten tension, and Gerald Winer's portrayal of Lowenstein is seamlessly naturalistic.

Scott Smith is the murderous former student who can't stop reliving the terror of a white boy working for civil rights in Mississippi in 1964. His torment is multifaceted, linked to his self-hatred for the failure of his marriage as well as his paranoid conviction that his former mentor has been systematically harassing him.

Smith's metamorphosis from clean cut hunk to monster warms the heart even while chilling the blood. We want to reach



Melvin Thompson (l.), Anita Mersal, and Ellery Edwards in *THE LONG GOODBYE*, one-third of the One-Act Theatre bill *ENCOUNTERS*.

out and cradle him tenderly. Finally, we realize that his soul is lost, and can only weep.

Holly Kern's *Taps* at 8:23, directed by Tom McDermott, is much more lighthearted, even though it deals with a funeral. Carol McElheny is an adorable Gram, the hilariously hep grandmother everyone should have. Maureen Coyne is Gram's daughter, Ruby, the formerly patchuli-drenched radical hippie who is now the kind of teacher she would have walked out on. Stacy Jack is Joni, abandoned to her grandmother's care at an early age and now heavily into punk.

There's a thin line between heartwarming and cornball, and these characters, though lovable, are stereotypes who fall into the latter category. This production, however, is blessed with deft pacing and a vivid and responsive ensemble which neatly sidesteps sentimentality while evoking the discomfort of a reunion of ridiculously disparate family members.

Tennessee Williams' *The Long Goodbye*, directed by Ric Prindle, is but a chip off the master's workbench. All those familiar Williams trademarks are here; the claustrophobic atmosphere of decay and regret, the pervasive sexuality, the mom whose chokehold on her son is not loosened even by her death.

All are authoritatively established and sustained, and the ensemble, strongly led by Ellery Edwards as the tormented son, make beautiful chamber music. Somehow, though, *The Long Goodbye* does not have much impact, probably because it follows *Mandate*, which burns with a white heat that makes anything that follows seem anti-climatic.

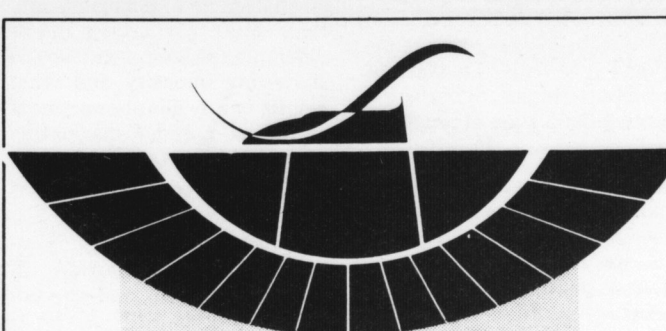
Peggy McDonald's three settings climax with a gloriously rotten *Long Goodbye*. You can almost smell the mildew. As a matter of fact, the entire One Act Theatre Company emits an odor throughout the evening, but it isn't mildew. It's more like a rose.

Encounters
One Act Theatre Co.
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SPORTS SECTION

Tournament Season Begins

by Jesse McMaster

The first women's B so pitch regional qualifier softball tournament took place May 14 and 15 in San Jose. Four teams from the S.F. Park and Rec. Women's A League travelled South to participate and battle each other and four southern teams for the one regional qualifying spot.

During the winter two long-time women's A teams had folded, scattering their top players among the remaining women's teams. The result has been a strong, evenly-balanced league with an exceptionally high-caliber of athletic skill and competition. This became evident after the first day of tournament play. Being a double elimination tournament there remained four teams after the last game on Saturday, and all four teams were from S.F. Scamps and Olsen Electric had one loss apiece, and the Artemis Cafe and S.F. Merchants remained undefeated.

Olsen Electric's defeat had come off the bats of Artemis as Artemis avenged a league loss by shutting out Olsen 9-0. The Scamps, who had lost to the Merchants in league play, fell once again, in a close game, by the score of 4 to 2.

Sunday morning's first game was between the two teams with one loss each, Scamps and Olsen Electric. Scamps bats cracked from the first inning and never stopped. In accordance with the ten run rule the game was called after five innings and Olsen Electric retired to the sidelines to cheer, scout, and party for the rest of the day.

Next the two undefeated teams played. In league play that same week Artemis had taken a 3-2 lead into the bottom of the seventh inning only to see the Merchants score two runs and win the game. Artemis wanted this game badly. More than half of the Artemis players this year were new to the team. In league play Artemis had lost three games and won only one. The scores were close, but a loss is a loss. On Saturday the team seemed to be working together as a finely-tuned unit and the confidence level of the players was obvious. Artemis was on a roll and the roll continued Sunday as they beat the Merchants 4-1 to advance to the championship game, to play the winner of Scamps and Merchants.

The Scamps took an early inning lead and still led as the Merchants opened the top of the seventh inning. True to their budding reputation as the league's premier come-from-behind team, the Merchants scored once again in their half of

the inning to take a 5-4 lead, held the Scamps in the bottom of the seventh, and advanced to the finals for a rematch with Artemis.

The final game was a close, see-saw affair in the tradition of these two teams. There were few errors and many outstanding defensive plays on both sides. As the Merchants came up in the bottom of the seventh inning, Artemis led 3-1. With two outs the Merchants loaded the bases, and Pam Patolo hit a clutch line drive single to score the tying and winning runs. For the second time in a week the Merchants had come from behind to beat Artemis 4-3 in the bottom of the seventh inning. Each team now had one loss. After a fifteen minute break the teams were on the field again for the final, and championship game.

Artemis had looked very down at the end of the previous game, and the big question was: after their heartbreaking defeat, would this team bounce back and continue to display their winning form? Artemis was certainly the team to beat, having displayed timely hitting and sharp, solid defense throughout the tournament.

The Merchants won the toss and once again took the field with the home team advantage. Artemis came to bat pumped up and serious. They scored two runs in the first, added another in the second, and increased their lead to seven after a three run homerun in the fourth. Everyone in the Artemis line-up scored a run in the game which showed strength, consistency, and balance of the batting order. Although the Merchants did score two runs in the bottom of the seventh, it was not nearly enough to catch Artemis who won the game 11-5, and captured a spot in the Regionals—a goal many teams strive all summer to attain.

Artemis returned to town to win their next league game against Silver Streak, 4-3, scoring the winning run in the bottom of the seventh inning. The Artemis has now won its last five out of six games; tumbling dice on a roll, they are hot. They play in a league full of phenomenal women athletes—full of teams all capable of catching the spark. In San Jose Artemis caught fire. Time will tell how long the flames will burn, or what team will catch fire next. In the meantime Artemis is having a ball, and victory is sweet.

Women's A league plays Tuesday nights at various city fields. Don't miss them! Contact the Park and Recreation Department for fields and times.

Sacramento Dominates

First Annual Gay Bowling Tournament

by Jerry R. DeYoung

The First Annual Gay Bowling Tournament, held April 24th in Park Bowl, was a smashing success. Two squads composed the full line-up: the first, consisting of 9 teams, bowled from 12:30 to 3:15 p.m.; the second, comprised of 14 teams, bowled from 3:30 to 6:30 p.m.

As a bonus to the heady excitement of bowling with the best, there were generous cash prizes awarded to the First (\$195), Second (\$145), Third (\$105), and Fourth (\$55) place teams. Also, there was a \$3 side-pot into which any bowler could contribute and which was used to provide a cash award for the highest score of each game.

It was most assuredly a Super-Sunday for all the bowlers who participated, particularly for the members of the two top teams: All Mixed Up and SAGA II, both from Sacramento, who carried home \$345 in prize money, not to mention the prestige of defeating 24 other excellent bowling teams.

San Francisco was not completely left out in the cold. The Hi-Five and Pilsner Inn teams managed to quite handily cop 3rd and 4th positions respectively. (The last cash positions, I might add.)

Win or lose, high or low, we all had a great time August 24th and we are very much looking forward to the 2nd Annual Gay Bowling Tournament in 1984. Watch out Sacramento!!!

In the meantime though, here are the facts and figures of this wonderful first Gay Bowling Tournament held here in San Francisco. (You might want to remember that the team pin-totals include an 80% of 1000 handicap, while the 200+ games are scratch.)

SCORE	TEAM & CAPTAIN
3002	All Mixed Up, (Sac), Jerry Hicks
2966	Saga II, (Sac), Jan Hirneisen
2939	Hi-Five, (SF), Al Welinski
2894	Pilsner Inn, (SF), Keith Ray
2880	Atlas Savings, (SF), Dan Burley
2871	Pilsner IV, (SF), Aubrey Palmer
2869	Hot Trotters, (Sac) & (SF), Brad Cavalier
2854	Badlands, (SF), Mike Merritt
2852	No Name, (San Jose), Jim Hahn
2851	Grady's, (SF), Bill Shandra
2844	Play With It, (SF), Ralph Bremner
2837	Men's Room, (SF), Leland Jensen

Sports Clubs

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C.S.L. Schedule

Games to be played June 5th at Rossi Field:
10:30 Pipeline @ Mint
Acme @ B.A.T.S.
12:00 Jack's & Slow Rush
Cinch @ Hot & Hunky
1:30 Rainbow @ Nap's
Bunkhouse @ Village
3:00 Nap's @ Bunkhouse
Village @ Rainbow

2506 No Name, (SF), Keith Ray
2296 Deluxe, (SF), Tony Szep

Mabels and Olympic Gold Medals are both women's teams. The WINNING TEAMS consisted of these players.

ALL MIXED UP: Mike Bogrovill, Norene Johnson, Robert Perez, Jerry Hicks, and Dee Lusich.

SAGA II: Kathy Chanson, Mark Harrison, Norm Frohwein, Chris Nielsen, and Jan Hernusen.

Hi-Five: Pat Moore, Jerry De Young, Roger Spencer, Rod Hilaicion, and Al Welinski.

Pilsner Inn: Ken Sexton, Pat Conlon, Dan Burley, Rick Wotring, and Keith Ray.

There you have it, an historic record of the outstanding achievements realized by some remarkable people during the very first Gay Bowling Tournament in San Francisco.

G.S.L. UPDATE

TOM VINDEFD

Crucial Contests

Jackson Field, 17th St. and Arkansas, will be the place to be this Sunday, as several important games will be held.

The Kokpit will host Trax in a battle for second place in the Barbary Coast Division. The Howard Bloomfield-sponsored "Pits" team rules a slight favorite to hold onto second place, although they must beware of Monty Casley's booming bat. This promises to be a good one.

Over in the Golden Gate Division, the Cafe Sn. Marcos will do battle with archival and division leading Moby Dick at 11:45 AM. This game is always

a crowd-pleaser, as there is no better rivalry in the GSL. The undefeated Whalers feel that this is the year for them to defeat "The Cafe" and put a big dent in their (Cafe's) playoff hopes.

Super nice guy Cliff Wilson will see his Ambush squad play host to the streaking Pilsner Inn Penguins at 1:30 PM. The Pilsner, after losing their opening game, have come on with three straight victories and appear ready to challenge for the division title. The Ambush will try to regroup after suffering their first defeat last time out. This game could decide the division champion.

BACK TO BATON

Babylon Goes to Olympus

PHILIP CAMPBELL

After years of ignorance and neglect, two of the world's liveliest art forms, Cinema and Opera, have finally discovered one another. Judging from some recent results, the affair will be passionate.

Until now, with the notable exception of Ingmar Bergman's enchanting *Magic Flute*, movies have been more interested in operatics (Yes, Giorgio; Luna; Diva) than operas.

Ironically, it's TV that has sparked renewed public interest in opera with hits like Franco Zeffirelli's *La Boheme* and Jean-Pierre Ponnelle's stunning version of another Puccini classic, *Madama Butterfly*. It was, perhaps, inevitable that film directors would follow suit. But while Hollywood remains wary, Europe has brought us two major releases back to back; Franco Zeffirelli's feverishly romantic version of Verdi's *La Traviata* and Hans-Jürgen Syberberg's towering filmization of Wagner's final masterpiece, *Parsifal*.

Discussing the relative merits of each is pointless for the respective composers, directors, and operas themselves are all about as similar as apples and oranges. Both films succeed on their own terms and most importantly, the music has been well served.

Traviata has never been more limpidly lyrical. It is all rosy gold and midnight blue. Aside from the lavish production values, Teresa Stratas and Plácido Domingo look and sound

wonderful as the star-crossed lovers. If it ultimately does not prove as satisfying as Syberberg's more cerebral *Parsifal* it is simply because the opera itself is cut from far simpler cloth. In spite of the gorgeous party sequences, *La Traviata* is basically a chamber work and film has an uncanny knack for magnifying flaws. Seeing two lovers yodel their essentially unfounded passion to one another on stage is easier to believe in than in cinematic close-up, where it borders on face chewing. Nevertheless, it's outgrowing E.T. in Paris and who can resist those glorious melodies?

Far more radical, in concept and execution, is Syberberg's probing interpretation of Wagner. *Parsifal* is a long and difficult opera filled with murky symbolism and undeniably sublime music. Syberberg delves deep into the complexities with shattering intensity and what results is a brilliant enactment of the score and a fascinating analysis of the composer.

Parsifal the film becomes a gloriously sung, superbly acted, and visually mind-boggling experience that also provides historical, political, and psychological insights.

There's enough happening on screen to provide material for several films and with a playing time of five hours, it is several films. Syberberg is almost always in control, displaying a mastery of cinematography, music, theological ideology, and hypnotizing theatrics.

MALET

(Continued from page 24)

"knew Genet's work very well" before he was asked by Fassbinder to play Roger, whom he calls "the only innocent one... in the book." Malet finds *Querelle* as incestuous in theme as *Invitation au Voyage* because when the title character gets together with Gil it's "a translation of his love relationship with his brother."

While he says there's "no way" anyone on the set could have guessed Fassbinder would die so soon after completing *Querelle*, Malet amends that with, "We all had the impression he might die, but not so soon." He says the prolific Gay German

filmmaker worked 15 hours a day and burned the candle at both ends.

Asked if any of the actors were worried about the impact *Querelle* would have on their careers Malet blurts, "Not me!" but adds, "Some of the people were scared (about working in a Gay film)." Franco Nero, for instance, "has this macho image..."

Malet says that Genet declined to participate in the film, writing producer Dieter Schidor that he "had nearly forgotten *Querelle de Brest*. That may have just been his way to be out of the game."

The actor thinks Fassbinder's film is "very faithful to Genet's world." He likens the two men in that "Genet is an outsider too.

Utilizing a setting that rivals anything in Fellini (an enormous death mask of Wagner), this remarkable director guides his characters, most notably Edith Clever (a medieval Glenda Jackson look-alike) in an unforgettable portrayal of the cursed Kundry, through a maze of symbols that serve to enlighten rather than confuse. No small task, when one considers that all of the performers, save two, are lip-synching their roles.

The laser voice of Yvonne Minton burning its way out of Edith Clever's tortured face is worth the price of admission alone, but this entire, albeit exhausting, experience deserves the necessary investment of time, concentration and ticket price.

I treated the event as though I were enjoying it in the Festival House at Bayreuth. The Castro Theatre always feels especially comfortable and my partner and I spent Intermissions gorging on picnic food and making vain attempts at visiting the restroom.

When the performance ended there were a lot of bleary eyes, heated conversations, more than a few boos, and also a great deal of applause. Maybe not as dramatic as some operatic premieres in the past but certainly a fitting response to a movie that held a packed house silently mesmerized, heedless of the calls of nature for five incredible hours.

Parsifal and *La Traviata* may both be guilty of a certain excess, but it is not of the wretched variety. Opera will always be bigger than life and now that the movies have displayed it so thrillingly, the big screen will never be the same.

La Traviata is now at the Vogue Theatre and *Parsifal* will play a limited run at the Castro in June.

He doesn't belong to any party (or group)."

Querelle aroused a furor in Europe, Malet says. In France, "It was quite discussed in the Gay community... Genet is a god. You shouldn't touch a Genet novel." He says they considered Fassbinder "opportunistic" because of his heresy.

The next project for Malet is a film about the Algerian war, another hot topic in France. It will be shot in Yugoslavia in September. Asked if he's considering working in the U.S. he exclaims, "Who is NOT?" but adds that there isn't much opportunity for a European star in Hollywood: "They only want us to play foreigners."

(Gateway) S. Warren



"It's a lot of hard work being a Queen; and there are factions out there who don't like what I represent. Well, tough noogies," says Ethyl Eichelberger in "Nefert-iti," one of the monologues he'll present in his one-man show, *The History of Western Culture as Seen Through the Eyes of Its Most Famous Heroines*, opening at 544 Natoma Performance Gallery on Thursday, June 2, at 9 PM. "I have a right to be here; I've paid my dues. There have been Queens on this earth since before the building of the ancient pyramids, and I'm not the last Queen you'll see around here either." Eichelberger's show transcends drag or impersonation—he won an Obie (the off-Broadway Oscar equivalent) for his show, and his appearances here, through June 18, are a rare chance for San Franciscans to view an artist respected in New York without having to cross the country to do so! Info: 621-2683.

BROWN

(Continued from page 23)

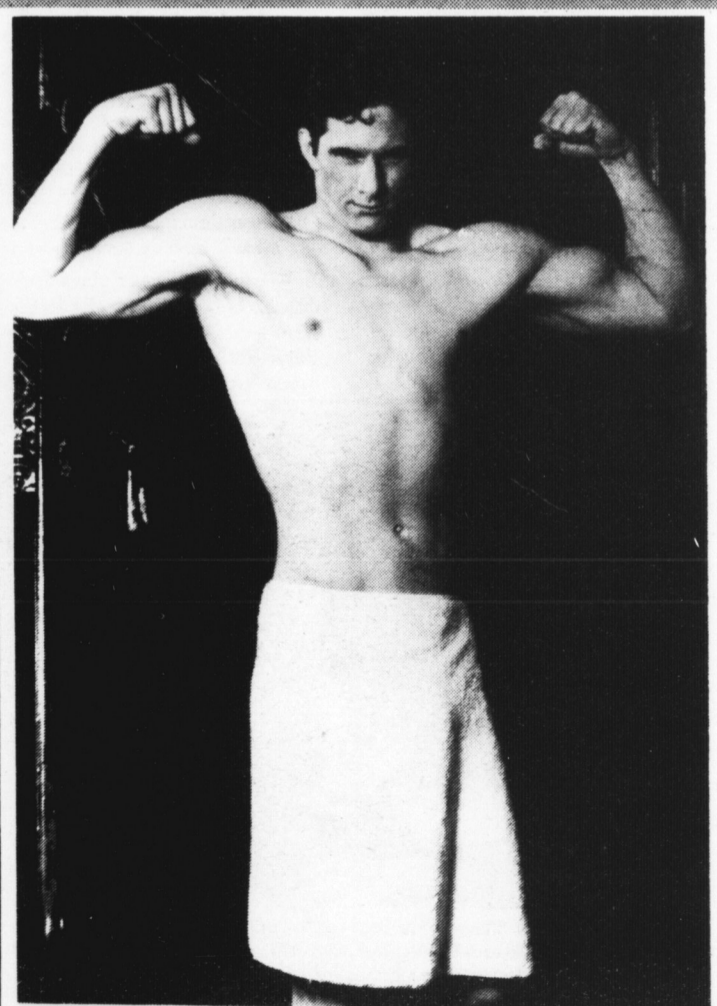
"Where my head is at" and "my energy" are two of his favorite phrases. He also punctuates his every declaration with a disclaimer. For example, when he says "I don't think that kind of behavior is very mature," he then adds, "but I think it's marvelous for the people for whom it works."

Whether or not Brown's own brand of humor will work and make him a national celebrity remains to be seen. In the meantime, he is behaving as if he were a certainty. He is now working on a cookbook, though he admits he is an awful cook, called *Not Just Another Pretty Brunch*. Sounds kitsch, doesn't it? Ultimately I think that is what Brown is about. He is a kitsch fellow trying to exploit his disposition for what he can.

S. Treimel

Gay History In City Hall

A Lesbian/Gay History Exhibit will be housed in City Hall June 20-26 as part of Gay Freedom Week. Exhibit creators Glenna McElhinney (861-5404) and Sr. Salvation Arme (431-8776) request those with memorabilia that could be included in the exhibit to call them.



It may not be the ritziest theatre-going apparel, but *The Ritz* cast member Greg Bedford promises if you wear a towel to the show you'll get in free! *The Ritz* is at the Victoria Theatre. 863-7576.

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MY KNIGHTS IN LEATHER

Late Knight Spin-Offs

KARL STEWART

THE MEMORIAL WHIRLWIND

With the cars at Indy setting the tone, San Francisco in general and So/M specifically moved into the fast lane for Memorial Day Madness. It began with a smart party at Animals in honor of birthday #33 for owner Bobby Betcher and myself. From champagne and pate we proceeded to festivities upstairs. It was fun.

man. Steve Hayes has one: "Never wear mascara while in a sling at a bath house. It always runs." Next case . . .

The Mistresses have hit town in a big way. This ain't nauga. Mst's Carol and Kathy define someone who puts on leather but doesn't live it as "Leatherette." Talking of that, which Constantine MC member celebrated birthday revels at the Eagle Saturday, not only to join JC's

for the Lesbian/Gay History Exhibit. They'll sing raunchy ditties, provide a living altar for candles, staff a Room of Repentance with a "Father Confessor" and tie Sr. Boom Boom to a rack, ready for flagellation. So go to it — let Boom Boom know how you feel and contribute to a good cause. There is an \$8 door charge with an open room policy. Upstairs activities will continue all night from 7 PM Friday until 10 AM Saturday.

TALENT KNIGHT

Tuesday's opening of Doric Wilson's Street Theater at Valencia Rose was directed by the High Heifer of Comedy, Lea DeLaria. The Mistresses, myself, and producer Jerry Semas caught her one-woman show last week at the Valencia Rose. Her talent doesn't quit. She sings very well and does stand-up comedy. She threw in a piece about the inner workings of a woman working on a clean-up crew in a factory. This characterization of a withered old washer woman was moving but much too long. Her comedy, though, is flawless. She concentrates on women ("Fuckin' Dykes") and being Gay. No one is safe: Gloria Steinem, Sarah Vaughn, Sally Gearhart and her Bay Area Women's Classes, Jackie O. and Holly Near all fell victim to Ms. DeLaria's stainless steel tongue. Lea includes a great send-up of Jeanne Dixon Predicts on a fictional TV station, KQER. Her home-made slides and support from her lover, Jeanine Strobel, are a complete evening of variety.

At the other end of the entertainment scale was Gary Menger's "Cabaret/San Francisco," a fundraiser to create a monetary reservoir for Hats Off Production's Cabaret Guide, which will be published toward fall. The evening featured the appearances of no fewer than 16 of our favorite cabaret stars here (Continued on next page)



Savage Slave Driver. The Slave Auctions at Savages got pretty serious when Auctioneer Mack starts to work over a "difficult" slave. Chuck wore preppie clothes, which Mark quickly removed before pouring hot wax on Chuck and beating his bottom with a belt. Savages' next Slave Auctions are June 8 and 22 at 10 PM. They donate \$1 per person to the Shanti Project. (Photo: Rink)

I'm sure I speak for Bobby as well as myself when I say thanks to all of our friends.

So/M men were on the prowl. The bars were filled with fun and some incredible out-of-towners. The Hothouse turned in a packed house of hot ones during the weekend. Saturday night you couldn't turn down a hallway without either falling in love or running into an ex-lover. Lotsa tangling. One noted little piece of the building disappearing as the weekend went on — slowly dying, sort of. It was if an old friend passed out of our lives. More than that, it felt as though we were passing into a new era. Scared of the unknown, like darkness. I only hope we take a step forward, not backward.

More madness, this time at the Caldron, where Hal and the boys mounted another one of their sleazy fetes. Piggung out was easy to do last weekend.

The Brig gives rare but high quality events. This S/M bar served up a feast for the common man Sunday on the back pool table. Leather studs were piggung out here, too. Down the street, Steve, Warren, and Rick (R, S, & W) rounded up the cowboys for an old-fashioned beer bust with the Hen House tending a new, expanded menu.

Savages' innovation and promotion paid off in an "Erection Carnival" Sunday afternoon and eve.

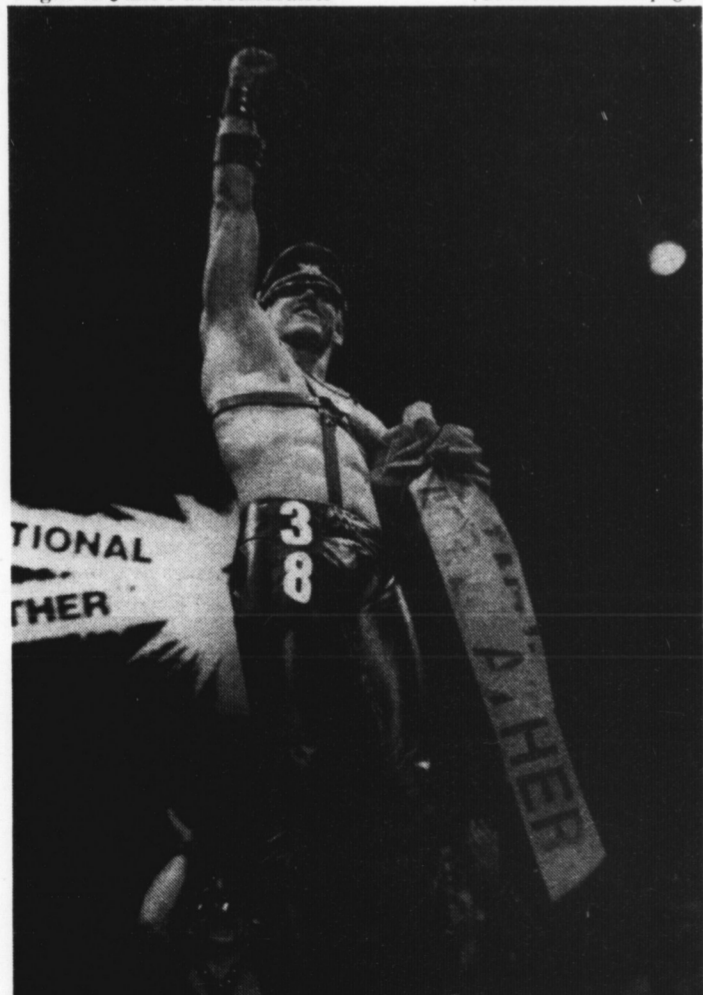
We rested Monday. Well, perhaps just one Bloody Mary at brunch, but mostly rest.

KNIGHT SPOT

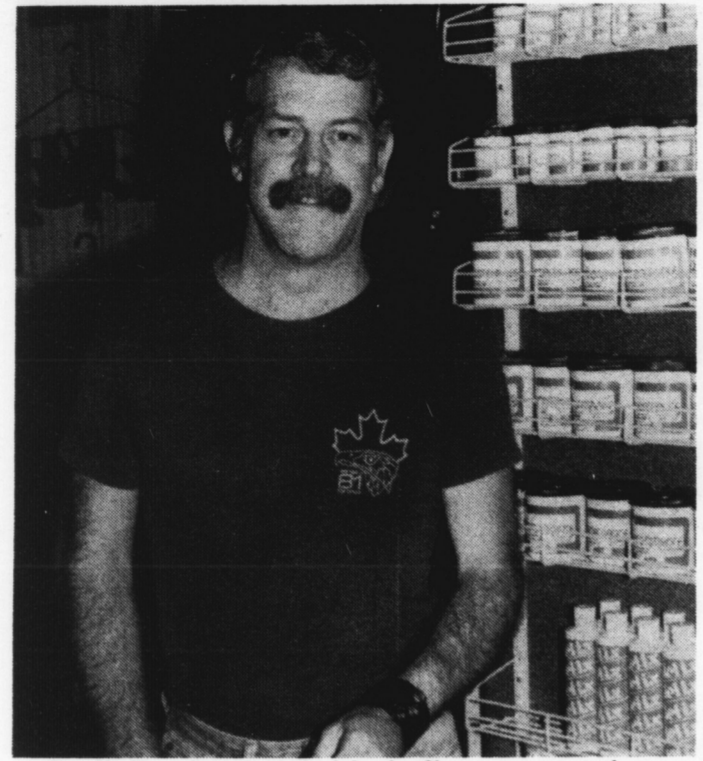
Larice isn't the only one with a book of Hints for the Leather-

Bucket Brigade, but fall victim to one of JC's more amorous moods?

Srs. Sadie, Sadie and Vish stopped by Animals to check out the facilities at our birthday. They'll be providing Bordello Night on June 3 as a fundraiser



International Mr. Leather 1983 Coulter "Calt" Thomas struck a pose remarkably like the contest's poster drawing. He beat 43 other contestants for the title. (Photo: I.M.L. Studio)



Don Shadle works in the Ambush Leather Shop — one unnamed wag referred to him as "Super Daddy!" (Photo: Rink)

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CATACOMBS - SF

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* Free membership offer expires July 31, 1983.

Special Offers to Catacombs Members

Every ninth time you attend a Saturday party, admission will be free. This policy extends to Tuesday as well. Eight Saturday visits get you one Saturday free. Eight Tuesday visits get you one Tuesday free. Visits must accumulate within a calendar year.

You can bring a friend as your guest free of charge once each month. This guest must be a Bay Area Resident with local ID and cannot have been to our present facility.

The Catacombs will have one of their "Special Parties" each month. Exact date to be announced at the Catacombs.

All other rules and policies of the Catacombs remain the same.

KNIGHTS

(Continued from previous page)
in the city, including Pam Brooks, Kevin Ross, Val Diamond, and others in countless musical shenanigans. Ross and his back-up singer Baomi Butts hit the ceiling with a rendition of "Mountain High." This Ms. Butts sure is sumphin'.

BULLETIN LORD

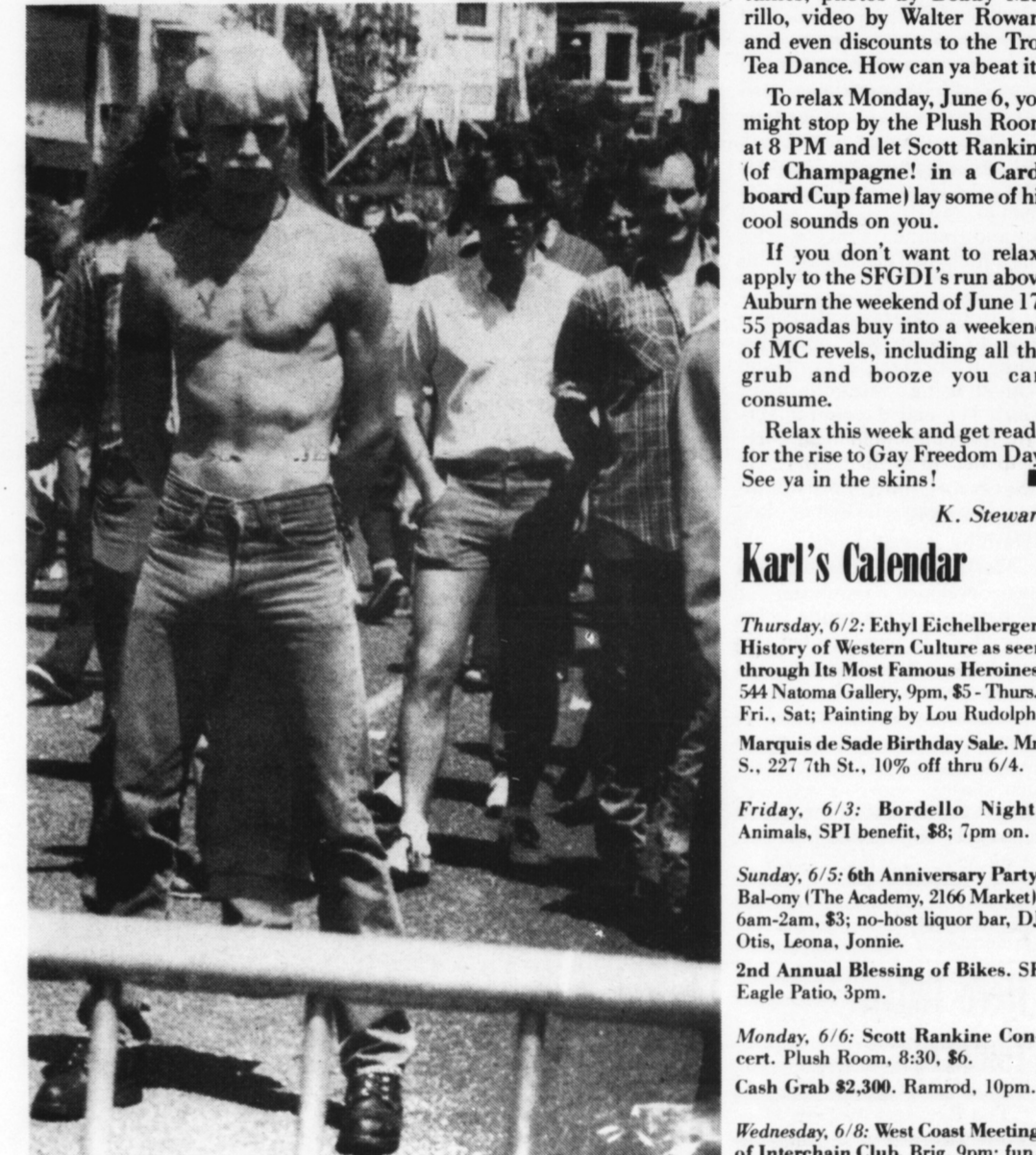
544 Natoma is mounting a month-long entertainment fest called Luna Park, beginning with the renowned impersonator Ethyl Eichelberger doing his famous heroines. June 2 through 18, with our painterly documentarian Lou Rudolph at his easel. There will be Performance Pieces by Mark Chester and Lou, as well as other guerrilla theater throughout June. Call 544 for details: 621-2683.

How much leather have you lost to thieves, tricks, ex-lovers, and the like? Let me count the ways! But Alan Selby of Mr. S on Seventh Street has a great solution. He will emboss your leather goodies with silver monograms. These letters are available in groups of three for just \$2.50 and can either be visible or hidden. He is also having



Chuck Kiser, Chicago's rep for "Club Scene" magazine, with the S.F. Eagle's J.C.

a sale in honor of the Marquis de Sade's birthday with 10% off all merchandise.
Be sure to check out the first Western meeting of members of Interchain (for men into leather) at the Brig, June 8, 9 PM. Fun, raffles, and surprises are in store.
TOP 25 will celebrate their third anniversary at the Troc Sunday, June 12, 7 PM 'til dawn. David and George pro-



While the crowd watched jugglers at the Haight Street Fair, here's what the jugglers saw. Very fair on Haight Street. (Photo: R. Pruzan)

Get Clogged
Janice Hanzell, artistic director of the Barbary Coast Cloggers, will begin an eight week course in clogging beginning June 6. The class will meet on Monday nights at the Nova Center, 16th and Dolores, and costs \$45 for the series. It's a chance to learn clogging from the Bay Area's best known teacher, have fun and meet new friends. Info: 829-0846. ■

Pride and Poetry
The Second Annual Gay Pride Month Poetry Series presents four weekly readings on Monday nights in June. The first, at 7:30 p.m. on June 6, includes Canyon Sam, Aurora Levins Morales, and Demece Garepis. At Modern Times Bookstore, 968 Valencia. Donation is \$2 - \$3. ■

Clementina's Shows
Suzanne Shanbaum and Nancy Vogl bring their acoustic rock to Clementina's on Sunday, June 5, 9 PM, \$3 cover, no minimum. ■

Curzon Signs In
Author Daniel Curzon will autograph copies of his new novel, *From Violent Men*, at the Walt Whitman Bookshop, 2319 Market St., on Saturday, June 4, from 1-3 p.m. ■

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READY OR NOT...
 "The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."
 — Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

- BASIC AND CLINICAL RESEARCH**
Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
- PATIENT SERVICES**
Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- PATIENT SUPPORT**
Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

■ **COMMUNITY EDUCATION**
Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

■ **PLEASE GIVE TODAY!** We need your participation and we need your financial support. — Marcia A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.

Enclosed in may tax deductible donation for: \$10 \$20 \$25 \$50 \$100 Other

NAME: _____
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 I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation, and return it with this form to P.O. Box 14227, San Francisco, CA 94114; (415) 864-4376.

Power in the Raw

A Birthday for the Menacing Marquis of Attitude

by Tom Rogers

Today, June 2, is the 243rd birthday of the Marquis de Sade. Although he didn't invent it, his exemplification of a particular sexual activity led us to give its name to the dictionary in his honor: sadism.

He once wrote, "Every man is a tyrant when he fornicates." This statement is a buttress to the edification of sadism as one of the main wings of the libertine philosophy.

It is a fraction of that concept that we in the Gay leather community have come to call "attitude."

Attitude, according to our friends at Webster, happens to be just broad enough a term that it works in this context. Figuratively, that publication labels attitude as referencing the mental or moral disposition of a person. Comes from the latin word *aptus*, meaning to fit.

Attitude, according to my mentors on Folsom, the heart of the modern-day libertine movement, means the projection of (a) enough mal-intent to convince every man within ten feet of an "attitude practitioner" that their lives are in immediate danger, generously mixed with (b) enough charisma to cause most or all of those same fearful men to crawl at his feet, tears of joy and gratitude in their eyes for the anticipated experience of his tyranny.

The ultimate test is that he be able to secure this adulation without speaking a word and without using a wardrobe of any kind. It's called power-in-the-raw. A simple towel should work. Eyes that glow in the dark do help, but a chilling glare illuminated by a cigarette lighter often suffices.

Most attitude practitioners have developed a reputation for living up to the attitude being projected. To have created this reputation and still have hope of luring future willing victims, the successful practitioner had to allow his more talkative victims to survive, preferably in a state just slightly short of maimed. (Anything more is still regarded as socially unacceptable.)

While the most successful attitude practitioners acquired their success either by birthright (preferably as the result of a cross

involving a Roman bitch), or by a combination of the right drugs and survival of a collision with a bolt of lightning, it is possible to achieve success by rote practice.

Beginners should start by assessing their body, in particular their musculature. It is absolutely necessary to look as though you are physically (as well as mentally) capable of tearing a man's arm off. If you are everyman's picture of a 98-pound weakling, report to a gym and don't come out until you bristle with muscles.

The secret of sadism lies in the mastery of Attitude, without word or wardrobe. Just master musculature, voice, and gait; smile smugly, and take your Attitude to the bars.

The second essential assessment is of your voice. Buy a tape recorder and practice a manly tone until you have eradicated that girlish giggle that got you so much attention when you were "chicken." It is important that you achieve a vocal level that shakes pictures off walls with your delivery of a whispered curse.

The third essential assessment is of your gait. It is mandatory that the earth shake beneath your feet when you walk.

When you have achieved suitable muscular, vocal, and gait

development, you should begin by attending an evening in one of the Folsom Street bars.

As a beginner, you should wear clothes.

The first and most important thing to realize is that you must have a reason to feel superior. This gives you cause to smile smugly. (Since, as a beginner, you are still inclined to smile, it must be disguised.) For example: never mind that you only stand four-foot-nine in your new engineer boots. Look down on

the crowd by projecting that your intellect is fifteen feet tall.

While it should be obvious to most, I feel it is mandatory that you be cautioned not to order quiche should you be invited out to dinner by anyone who may have fallen for your attitude. To do so would blow you right out of the water.

Since the remainder of the lessons have to do with the lurid details of unlawful carnal knowledge, suffice it to say that if you begin practice now, by next year you'll be able to celebrate the Marquis' birthday in the dominant style. ■

Gay Men Over Forty Sought for History

Philip Willkie, a Gay freelance writer, is seeking to tape-record interviews with Gay men over 40. The interviews will contribute to a book on Gay life before 1970. Willkie is interested in a cross-section including men over 60, racial minorities, rural men, and artists. The interviews will focus on people's personal lives, bars and bath houses, on early social and political organizations, experiences in the mili-

tary during World War II and Korea, life during the McCarthy era and the rebelliousness of the 1960's. The book will be similar in style to a Studs Terkel book and *Word Is Out*.

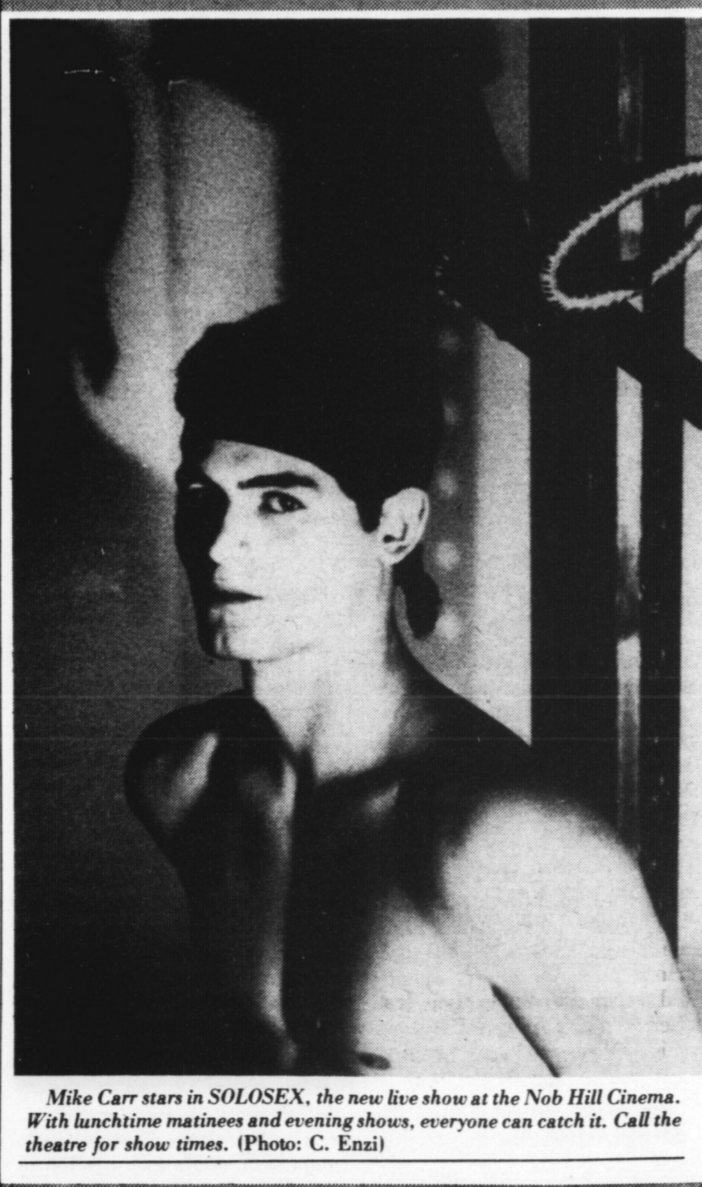
Men over 40 who are interested in the project should send a short biographical letter to Philip Willkie, 117 MacKubin St. #5, St. Paul, MN 55102; (612) 291-2913. Names will be held in strict confidence. ■

Here Today; Tomorrow —

The Bay Area Women's Party for Survival is showing the Academy Award winning documentary *If You Love This Planet* on June 3, 7:30 PM, at the Community College Building, 33 Gough. Another powerful documentary, *Growing Up In The Nuclear Age — What The Children Can Tell Us*, will be shown. Donation. All welcome; free parking; call for childcare. Info: 981-8909. ■

Original Works By Blacks

The Lorraine Hansberry Theatre, 1115 Geary Street, commences its 1983 Playreading Series with a champagne reception (\$13) on June 8. The evening's work is Charles Gordone's *A Passage In Time*. In these each evening (\$1 each) offer a dozen other new plays. Call 474-8842 for schedules and info. ■



Mike Carr stars in *SOLOSEX*, the new live show at the Nob Hill Cinema. With lunchtime matinees and evening shows, everyone can catch it. Call the theatre for show times. (Photo: C. Enzi)

KARNAL KNOWLEDGE

Professionals On Parade

KARR

Michael Christopher is receiving top billing in half a dozen current movies, so it seems here to stay. It's a good thing that in Wm. Higgins' *Printer's Devils* he reveals some facets of his personality — let's say some personality — I didn't see during my first exposure to him in Tom DeSimone's *Skin Deep*.



Michael O'Leary and Jon King star in the *PRINTER'S DEVILS* video and the full-color magazine of the scene called "Cockshot."

From the neck down he's more than everything a porn fan could desire. A double acre of breast, a magnum of muscle, a cock whose tree-like circumference is matched by a popular length, an attentive and deep make-out technique and orgasms of dependable projectile pomp are all his. A great checklist, but undercut by a strange face which might be handsome if it didn't look — it's mean but true — dumb.



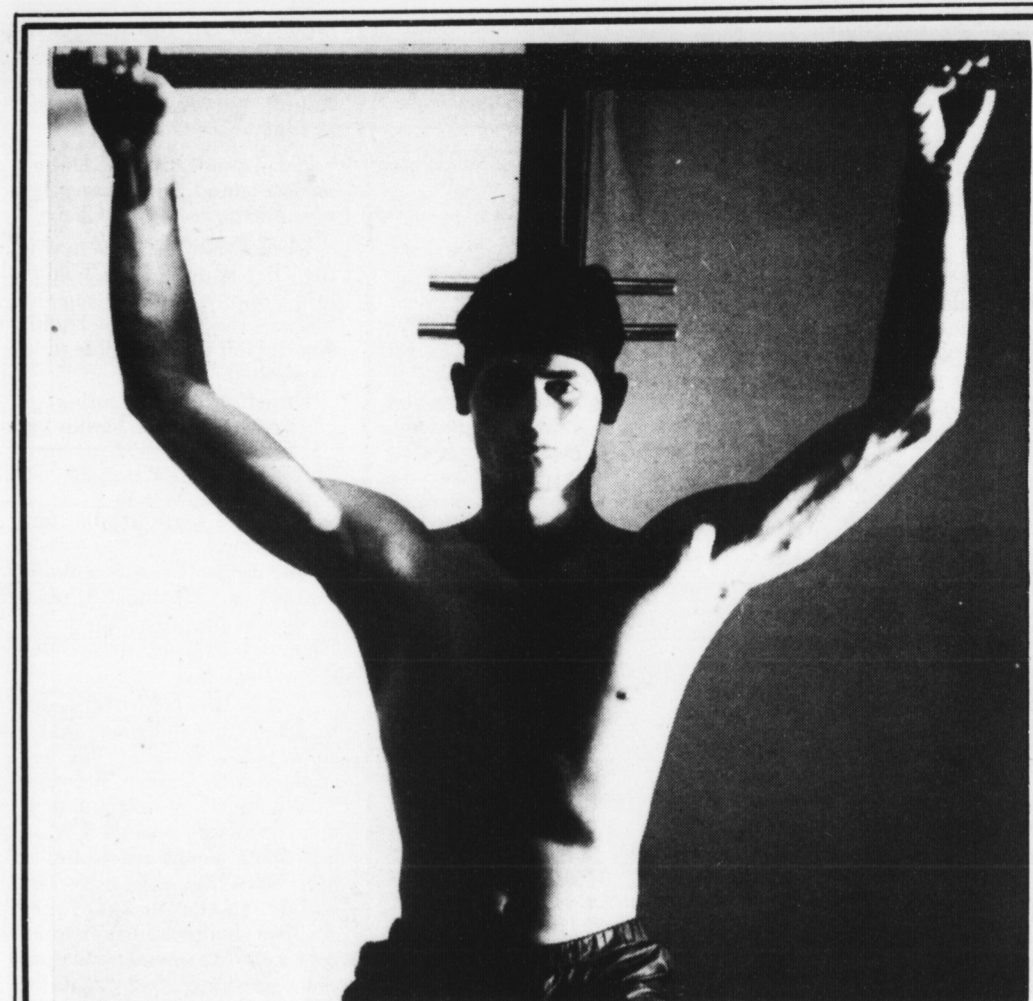
Michael O'Leary and supercharged Jon King tangle in the *PRINTER'S DEVILS* video and a full-color magazine of their scene called "Cockshot."

Turns out *Skin Deep* doesn't present him in best light. Sexually he's fine. But he's no actor and his attempt to fulfill the director's requests in that seriously plotted film make him appear more wooden than he is. *Printer's Devils* rectifies that, not enforcing a character on him but allowing him to be himself. That doesn't change that curious face of his, but it does reveal a casually hip, unaffected guy who is, simply, likeable.

That's the key to *Printer's Devils*, too. It's likeable. Higgins wins the All-American Medal of Sanitized Sleaze with this video film. It's constant sex, the plot taking only seconds between sex scenes. The crew of a printer's warehouse gets laid off and decides to waste their last afternoon swapping sex stories, which are seen in loops. In these each boy is laid off in another fashion. The stories arouse the crew to a group orgy. It's a simple frame which leaves Mr. Higgins lots of room for the sexy scenes.

Viewing my videocassette of the film several times awakened my admiration of Higgins' dependability. This is not his best movie, certainly not when compared to the near classic *Members Only* or several other efforts. Yet it has an assurance that makes each section acceptably effective. If little of the video is viscerally exciting or passionate, *Printer's Devils* does have attractive boys, the best camera work and lighting and an endless stream of sucking and fucking. If the lack of foreplay and creativity in sex cuts down on our identification with the performers, and therefore the eroticism of the film, it doesn't hinder the video's ability to provide a hard-on for the viewer. The "hello; let's suck, let's fuck, let's JO to orgasm" formula lends a sameness to the episodes, which are basically interchangeable, but that of Higgins' dependability is there. I found *Printer's Devils* did what sex films are supposed to do — turned me on. As such it's a decent video to own, especially for watching several scenes to begin an evening — a visual appetizer.

Although the video vindicates Michael Christopher's claim to leading man status, it's Michael O'Leary who is seen most in *Printer's Devils*. He appears in three scenes in which he plays (pardon the expression) straight man to Jon King, Derrick Stanton and newcomer Craig Scott. Like Higgins, O'Leary is dependable. A nineteen year-old with an unaffected personality, an undistinguished but attractive body.



SOLOSEX

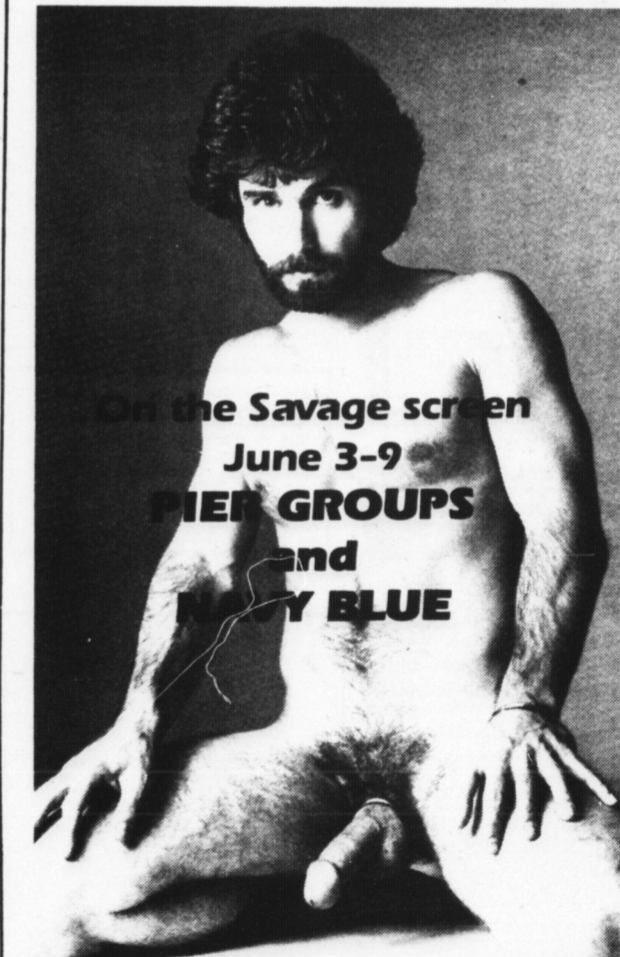
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Drawer Dropping

DICK WALTERS

The Annual Castro Street Dog Show and Parade will be held on Sunday, June 12...

June 11 is the exciting Portland Rose Festival and I know that a lot of San Franciscans will be there...

Allan Scott drops drawers. Don't you know that it isn't nice to fool Mother Nature, Allan?

Hope you all enjoyed the Sutter's Mill/Mint Tricycle Race... you did a good job, Tommy Turner...

Paul (Luscious Lorelei) Bentley of the Video Mart on 9th Street took his staff to Reno for the Memorial Day weekend.

A unique and interesting bar on Polk Street to relax and enjoy a good drink is the Masque between Polk and Sutter Streets.

Gus and Attilio still are operating the dining room of the Red Eye Saloon on Jones Street and are serving some great meals.

a great brunch on Sundays... keep up the good work, guys. The Club Dori is no longer serving meals at any time... instead they have opened a new Piano Lounge with sing-along.



How to get your pic in the paper? Shack up with Bob Cramer and whisper the scoop to Sweet Lips...

You still have time to purchase the \$1 chance tickets on a trip to Hawaii, airfare and hotel accommodations included, at the Kokpit or Googie's...

benefit for the two ball teams... the drawing will take place on Saturday, July 2...

Ask Trouble, Stark & Dolly's bassett hound, why I am going to name the firstborn "Cherry."

Queen Mary's Pub is having the "Big Poppa of the Tenderloin" Party and voting on Father's Day, Sunday — Daddy Joe Roland is not eligible to be nominated.

Father's Day is coming up... remember your Daddy!

the drop of natural lube atop Scott's cock, visible for only a second before O'Leary engulfs the cock with his throat. It's lusty details like this that mark Higgins' boys and keep the video interesting.

A talkative fellow, O'Leary launches into a third story for his workmates, detailing his encounter with Derrick Stanton. Stanton needs no introduction, and like King, acts as if what he's doing means something to him.

The finale is not so much an orgy but group sex, and includes

episodes. The first, opening the movie, pairs Christopher with Scott Dixon, seemingly the youngest of the cast. Higgins' wide-angle lens broadens the flaring rim of Dixon's bulbous cockhead...

Eric Mandrell puts in a bid for future use in his scene with Charles Michael Jourdan. Jourdan's dyed blonde hair, cut-off T-shirt and designer jeans were a bit twinkie for me...

two fellows who have no other scene. They are an especially good match and share a nice fuck. Christopher tops Mandrell and delivers a smash finale orgasm.

It's true that other films may be hotter, sleazier, more passionate or romantic. But this one works at a basics level, and its straightforward sex will have your dick pointing straight forward, too.

You'll want to substitute your own music however. The Printer's Devils theme is nice, but repeated to the point of torture. One other thing I noticed — with its straightforward suck and fuck format there isn't much cock display here. I missed that, and if that's what you want, look elsewhere.

The hour long video is followed by three bonus scenes, solo jack-offs for O'Leary (his cock looking bigger than in the feature), Mandrell (who spits on his dick and plays with a long dildo), and new face Jeff Hunter (his orgasm hits hard and he licks up his cum).

Higgins hasn't gone broke in Printer's Devils but come up with a good one anyway. It's nice to be able to trust a porno filmmaker.

Wm. Higgins video cassettes and magazines are available from Catalina Video, 256 S. Robertson Blvd., Beverly Hills, CA 90211.

All photos this page by Wm. Higgins Studio.

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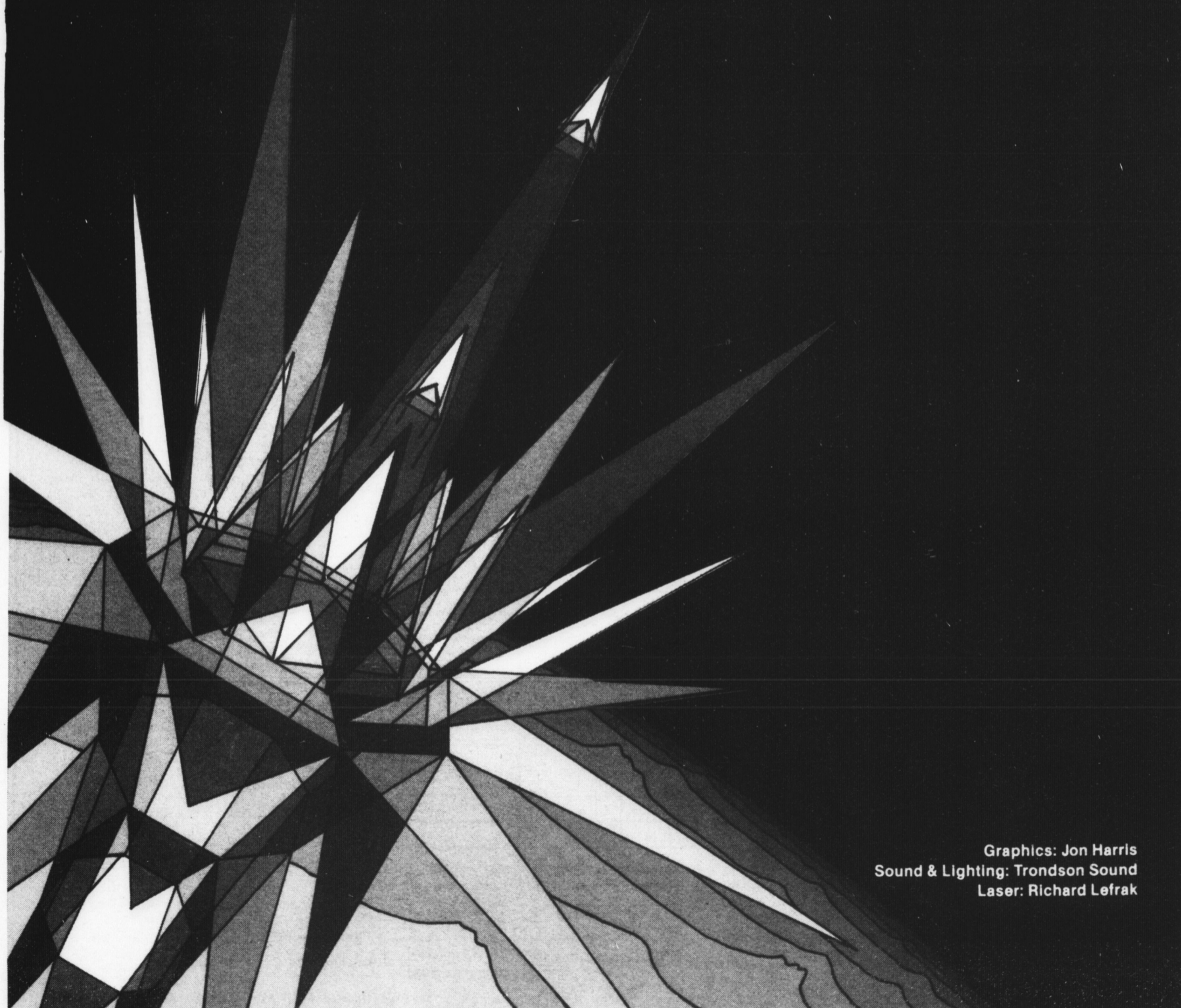
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VOL. XIII NO. 23 JUNE 9, 1983

Shanti Gears Up to House AIDS Patients

AIDS House Address To Be Secret

by Kevin Styers

At this moment at least 20 people, all AIDS victims who are unable to work, are living in downtown hotels. They had been evicted from their homes by frightened landlords, roommates and lovers. Placed there by the Kaposi's Sarcoma Foundation, they live on \$248 a month, which pays the rent, and \$70 in food stamps.

As of July 1, these and other AIDS victims in similar circumstances may have another alternative — the Shanti AIDS Residence Program.

"It's not a hospice," said Helen Schietinger, residence director for the program. "A hospice is a way of helping people die — Shanti helps people live." Schietinger is a registered nurse with a master's degree in

ed by a \$229,000 city grant, will find houses, flats and apartments in which to house AIDS victims. Shanti wants units with four or five bedrooms — one person to a room — in "safe" neighborhoods.

"And not in the fog," Schietinger said. "These people have enough trouble staying warm as it is." The top rent Shanti will pay is \$1,4000 a month.

maximum available to those eligible is \$248 monthly, and \$70 in food stamps, according to a woman at their office who refused to give her name. If the applicant gets money from any other source equal to that amount, he can't get General Assistance.

State Disability payments, according to Diane Bouey of that office, amount to between \$50 and \$175 weekly, if they qualify. They pay up to nine months.

To be eligible for Social Security, applicants must be unable to work for a year or have an illness that will end in death. SSI doesn't pay during the first five months of the illness. After that, the maximum monthly allowance is \$471, according to Dana Edwards of the Social Security office.

Residents of the Shanti Program will have to live entirely from these resources if they cannot work and have no other income.

There are three requirements for acceptance into the Program. The applicant:

1. must be a resident of San Francisco for three months;
2. must need housing; and
3. must be diagnosed as having AIDS, as defined by the Center for Disease Control in Atlanta.

The CDC's official definition of AIDS, according to Schietinger, is "having an opportunistic infection like Kaposi's Sarcoma or

(Continued on page 13)

The touchiest problem — house residents' sex lives is not an issue says new director.

counseling. Until two weeks ago she was the coordinator for the Kaposi's Sarcoma Clinic at UCSF.

The Shanti Project, begun nine years ago to counsel Gays with life-threatening diseases, now spends much of its time with AIDS victims.

The residence Program, fund-

depending on the unit. Residents will be charged rent, based on their ability to pay.

Currently, AIDS victims and other disabled people are eligible for three kinds of public support: General Assistance, from the city; state disability; and social security.

Under General Assistance, the

AIDS Takes Four Locals

Mark Feldman Succumbs to 7-Month Battle

by Allen White

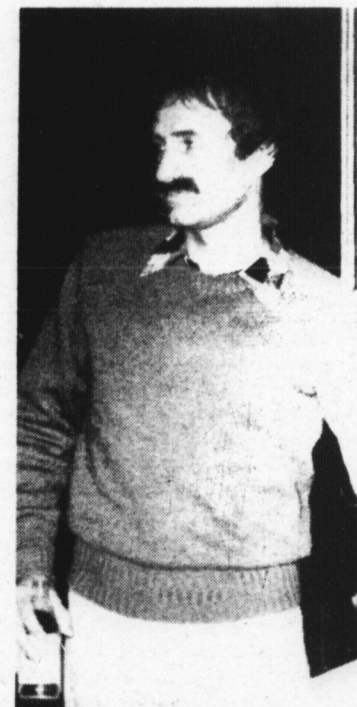
Mark Feldman was one of four San Franciscans who died of AIDS last week. Acquired Immune Deficiency Syndrome also claimed the lives of Scott Barnard, John Russo, and Dick Gamble.

Feldman was one of the most outspoken persons with AIDS. Following his diagnosis last Thanksgiving, he set out to educate the public about the mysterious disease. He embarked on an ambitious schedule that included press interviews, public speaking engagements, and seminars.

Feldman discouraged the use of the word "victim." He felt the word became a barrier to those afflicted with AIDS. He was a strong advocate of "safe sex" and often commented that "there is sex after AIDS." Because of his roots in the Gay community, he was able to state with firmness that "sex and Gayness don't cause AIDS — germs do." His many interviews ranging from the *Noe Valley News* to *Newsweek Magazine* became one reason for the increased awareness of AIDS in early 1983.

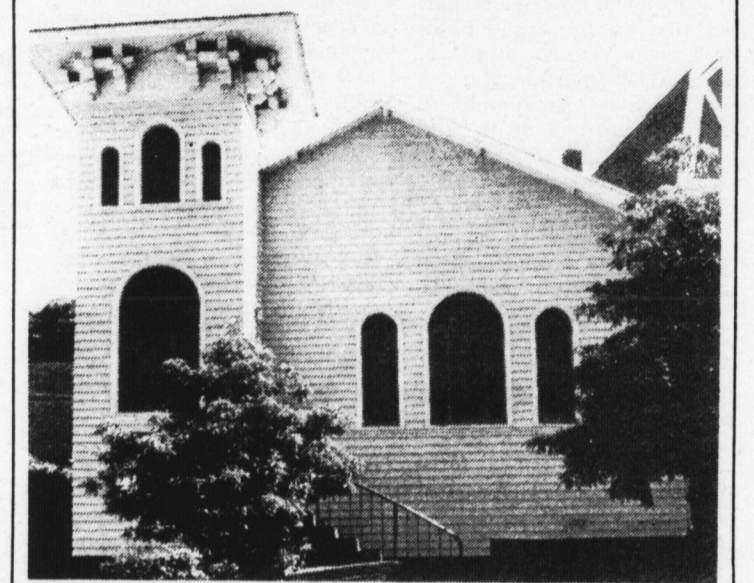
Feldman was the Director of Admissions at New College, the

(Continued on page 2)



Mark Feldman three weeks before his death. (Photo: Rink)

Sha'ar Zahav Finds a Home



Congregation Sha'ar Zahav has finally found a home. It's June newsletter, "*The Jewish Gaily Forward*," reported that the group had voted to purchase a building at 201 Caselli Avenue.

The Gay Jews had been searching for three years for suitable quarters. For a while the group had its eye on the Bush Street Synagogue but the Redevelopment Commission had tied up the property for the foreseeable

future.

The congregation had met several times at the Caselli Ave. site before making a firm offer to get the "feel of the place". The feel must have been a good one for, reports the *Gaily Forward*, over 90% of the congregation voted for 201 Caselli.

The next step of the plan is to raise \$240,000 over the next months.

A News Analysis

Catholics Recognize Gay Love

However . . . No Sex!

by George Mendenhall

"Homosexual people fall in love. And as long as this is so, sexual activity might occasionally occur." That was probably the most startling conclusion in Archbishop John Quinn's Priest Senate report on homosexuality. Gay priests are urged to "recognize this fact . . . and assist the person toward a progressive assimilation of the church's ethical values." The end goal: No recreational sex. In fact, no sex at all except within heterosexual marriage.

The 40-page report, "Ministry and Homosexuality," is Quinn's attempt to deal with the rising criticism within and without the Roman Catholic Church that homosexuals are left out. Overall, the 2-year study reiterates the traditional Catholic viewpoint that sex should be for producing children and not for fun. The new study stresses, "Chastity is a virtue of responsibility."

"I hear them condemning promiscuity but hinting that they are condoning a monogamous relationship," commented Frank Scheuren, Scheuren is the national president of the Gay Catholic group Dignity. The local spokesperson for Dignity, Kevin Calegari, said his group would study the report and issue a statement later.

GAY SEX

Frequent emphasis in the report is placed on "gradualism" — an allowance that "purification and growth in holiness come about only gradually." It recog-

nizes the view that homosexuality is "a deep and integral component of a person's psychic structure," making it "virtually impossible for such people to lead lives of chastity." However, it urges, "This type of conscience fails to grasp and integrate the Church's teaching that all sexual activity finds its best and morally good expression only within the context of the man-woman convalidated relationship of marriage."

The report surprised some critics by stating that "homosexual orientation is not held to be a sinful condition . . . it represents the situation in which one finds oneself." It then calls for a "call to Christian perfection" which entails "living out the demands of chastity within that orientation."

The mythology that many homosexuals are attracted to children is debunked in the study. It also states that homosexuals are not easily identified, mentally disordered, able to

(Continued on page 11)

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