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VOL. XIII NO. 18 MAY 5, 1983

City Hall Kickoff for AIDS Week

by Michael Benzry

Monday Mayor Dianne Feinstein delcared this week AIDS Awareness Week in San Francisco. Present at her news conference were representatives from various health groups and agencies in the city; Supervisors Harry Britt, Richard Hongisto, Jack Molinari, and Carol Ruth Silver; and a number of people who have AIDS (Acquired Immune Deficiency

Simultaneously, Milton Marks put a resolution through the State Senate declaring AIDS Awareness Week in California.



AIDS patients stand behind Mayor Dianne Feinstein in City Hall press conference. (Photo: Rink)

The mayor pointed out the achievements of her office, the Board of Supervisors, the Department of Public Health, and the community in fighting this health threat. "San Francisco has already spent more than \$1.1 million on this medical emergency, and total spending will reach more than \$2 million by next year." Much of these funds establish a special ward at San Fran-

Castro to UN Plaza

cisco General Hospital, with laboratory, screening, and counseling services, and the hiring of two medical investigators. Through the end of this fiscal year, \$300,000 will be expended on the 14 regular bed ward, with 2 critical care beds, and \$100,000 on laboratory services. In fiscal year 1983-84, \$1 million will be

(Continued on page 12)

March for AIDS Draws Large Crowd

In a rare show of solidarity, Gay bars and businesses throughout the Castro closed Monday night for the duration of the first candlelight march for AIDS. The San Francisco march was one of at least half a dozen taking place in other AIDS-stricken cities across the nation. The demonstrations were held to dramatize the plight of the over 1,300 men, women, and children who have been caught up in the worst epidemic since the polio scourges of more than 30 years ago. (Continued on page 10)



"Gay" is the Rub

Chorale to Sue Archbishop

The archbishop appears to

have less of a problem with civil

rights for Gay people. He strong-

ly spoke out against Proposition
6 — the initiative that former

State Senator John Briggs had

proposed that would have barred

Gay teachers. Assemblyman Art

Agnos says he will meet with

Quinn soon, and he believes

there is a chance that the prelate

will endorse the Gay job rights

Friar/Pastor could be on Way Out

by George Mendenhall

"If they didn't use the word 'Gay' there would be no prob-lem," the spokesman for Archbishop John Quinn told this reporter. He was explaining why Quinn canceled the April 29 concert of the Dick Kramer Gay Men's Chorale at St. Boniface Church. "It is like putting it on billboards with flashing lights," Father Miles Riley protested.

Chorale Director Kramer says he will sue the Roman Catholic Archdiocese itself because he had a binding contract with St. Boniface's pastor, Fr. Robert Pfisterer, Pfisterer, a popular human rights advocate, was forced to cancel the event on short notice when the archbishop intervened. The pastor had not "cleared" the concert with the chancery because he did not think there would be any difficulty.

In 1980, when Kramer directed the 140-member Gay Men's Chorus, a similar incident occurred at St. Ignatius Church (a Jesuit-run church). A chorus concert was canceled then, also by the archbishop, just before the event. Kramer sued, and the chorus collected \$5,000 in an out-of-court settlement from the Jesuit order. Kramer will now sue the archdiocese itself and is hopeful that any settlement will come from the Church and not the Franciscan order that operates St. Boniface, a Tenderloin parish.

The talkative Riley pleaded, "By using the word 'Gay' the chorus is saying that Gay is all right; they are affirming the Gay lifetstyle and saying that they are living and loving Gay. That distresses the archbishop. We can accept Gay people but not Gay behavior.'

The chorale would have probably sung without difficulty, but someone saw a news item in the San Francisco Progress promoting the event. "It is the publicity that bothers the archbishop," Riley related. "Someone is trying to bait the church into approving the Gay revolution." Kramer denied any such

Kramer was pleased that the relocated concert was a financial success. It was moved - with only four days notice - to the Pride Center and drew a nearcapacity crowd. He did not make the concert a political event, only casually mentioning the problem in relocating. Kramer's main concern was that some poor people in the Tenderloin area who had been given free tickets could not attend at the new location.

The chorale director explained that "using the word 'Gay' is not proselytizing. It is just a way of defining what we are. The Irish Baton Twirlers are 'Irish' because that is what they are (Continued on page 18)



The Tenderloin's St. Boniface Church, which was denied to the Gay Chorale who now plans to sue the archdiocese. (Photo: Rink)

Notorious PD's Corrales

IN THIS ISSUE

Two versions on how the Gay Vote voted on the mayor's recall B.A.R. wrap-up on CBS's "60 Minutes'' p. 4

How a sex club owner handles the AIDS dilemma - Hal

Michael Lasky launches a 3-part series on transsexuals part 1 ... Ronnetttte muses on Genet film

'Querelle' The Bay Area Reporter tries another cartoon - "Attitude" p. 26

Sgt./Inspector Gregory Corrales, facing charges for misconduct in the April 7 "raid" on Savages, has been transferred by Police Chief Con Murphy. The Central Station officer has had numerous charges filed against him by citizens - nine in the past year. Murphy placed him on a desk job away from the public in the police Operations office. Sitting nearby is Captain Don Taylor, former head of Mission

the front door of Savages, a private sex club protected by state law, and arrested three of the employees. Two patrons were threatened with arrest for performing alleged "indecent acts in public." The other patrons

Hits the Desk

Vice cop Corrales kicked in were immediately told to leave the premises. At this point the three employees were arrested. Attorney Tom Steel, who represents Savages, has filed a

complaint against Corrales and

five officers in his command. (Continued on page 18)

Two Versions of How Gays Voted on Dianne Feinstein

Gay Vote 7.5% More for Recall than City-wide Vote

A local researcher/analyst, David Binder, revealed this week that 7.5% more Gay male voters in selected precincts supported the recall of Mayor Dianne Feinstein than "others." He based his conclusion on a review of totals at precincts that he designated as "Gay." For purposes of this review, "Gay" means Gay male.

What is a "Gay" precinct? Binder picked a specific 47 out of the 708 precincts because 38% of the residents were single males (compared to a city-wide 20%) and the age ratio of males 25-44 to females is 35%-15% (compared to the city 26%-18%). In designated Gay areas the votes against the recall were as follows: Twin Peaks (76%), Castro (72%), South-of-Market (71%), and Haight

The Binder research is based on 7,903 votes cast at polling places. Absentee votes were not included because they are not given precinct designations. The registrar says an unusually large number of citizens voted for a special election (46.5%). Voters rejected the recall. Feinstein received 81.3% of the total.

According to Binder there was a 78.17% vote at the polls against the recall in non-Gay areas. The Gay precincts voted 70.67% not to recall. This compares with an early San Francisco Examiner telephone poll in which 71% of those people who said they were Gay opposed the

Bruce Pettit, a City Hall political analyst, released this analysis exclusively to Bay Area Reporter. Binder's full demographics on the recall, commissioned by Pettit, will appear in the May 7 issue of The Pettit

NOVEMBER ANALYSIS

differently than the rest of the community last November? Binder included the Gay vote in his recently published 115-page study of that election. The Gay

Senator Milton Marks and less for Burton.

Three city Supervisors won significant favor in the Gay precincts - Doris Ward, Richard Hongisto, and Nancy Walker. Wendy Nelder, who received the largest city-wide vote, placed sixth in the Gay areas. Jack Fertig (Sister Boom Boom) receivDemocratic Club for leaflet distribution just before the recall election. The door-to-door effort placed pamphlets published by Milk that emphasized the mayor's lack of contributions and her "failure to keep promises." The piece called for affordable housing, a fairer distribution of city funds, and the recog-Milk and Stonewall Democratic had placed pro-recall billboards in some MUNI stations.

A 12-page tabloid directed to the Gay community was distributed by the Alice B. Toklas Democratic Club. It urged a "No" on Recall vote while emphasizing the mayor's appointments, her record of support for Gay issues, and her funding of Gay projects and health care. Toklas claims 20,000 of the tabloids were placed in Gay businesses and another 20,000 were mailed by the Feinstein campaign.



After the recall tally the 1983 San Francisco Royal Family at headquarters on election night. (Photo: Rink)

vote was Democratic on candidates and liberal on the issues, following the city pattern. However, there were some differences.

Those designated Gay precincts gave Los Angeles Mayor Tom Bradley and U.S. Senate candidate Jerry Brown 11% more favorable votes than the balance of the city. They also supported Congressman Phil Burton but only 4% more (as opposed to 11% more in other Did the Gay community vote areas) indicating more support in the Gay community for State

ed 21% in the Gay precincts while tallying only 9% city-wide.

The Gay vote was about 10% higher than the "others" in supporting a nuclear freeze and gun control and opposing a bottle deposit. The Gay vote was 17% higher than the "others" in endorsing a police civilian review

LAST MINUTE EFFORTS

Selected precincts were targeted by the Harvey Milk Gay

Imprisoned Lesbian Granted New Clemency Hearing

Air Force Lieutenant Joann Newak, imprisoned since June 1982 for marijuana use and possession and transfer of amphetamines — which turned out to be caffeine tablets — has been granted a new clemency hearing in June. Newak, who was also originally charged with sodomy was sentenced to seven years. later dropped to six years.

The State Conference Legal Defense & Education Fund in Syracuse, New York, has been publicizing Newak's case and her treatment by the Air Force because it believes she was given

an extraordinarily harsh sentence because she is a Lesbian.

> The Defense Fund is asking people to write Secretary Verne Orr, Department of the Air Force, The Pentagon, Washington, DC 20330 to protest the treatment Newak has received and to urge her release from



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Version II

by John Newmeyer

Analyzing last Tuesday's vote precinct-by-precinct showed some interesting patterns in the city's "Gay districts." This precinct analysis had its limitations: fewer than half the city's oters voted at all; nearly one-third voted by absentee ballot, the results of which were not broken down by precinct; knowing how a neighborhood votes as a whole doesn't tell us for cetain how different voter-types in the neighborhood voted; and the voting results cannot be read simply as a referendum on Mayor Feinstein. Nonetheless, the precinct vote can at least show us the opinions on the recall of those voters who show-

Gay Vote 5% More for Recall

ed up at 708 different neighborhood polling places. Of the 708 precincts, 128 are in nine different districts where 1980 census data and other information indicates that at least one-fourth of the voting-age population are Gay men or women. The median "Yes on Recall" vote in these heavily Gay precincts was 27%, somewhat higher than the 22% for the city

Marina were both strongly "no." Low-income White precincts in the Excelsior showed a moderate "no" trend, as did middleincome White precincts in the Sunset. And Chinese districts were very strongly "no," whether poor (Chinatown) or middleclass (Richmond).

District	Number of Precincts	Median "yes" proportion	Range on "yes" prop'n	
Central Haight	10	38%	30%-50%	
Inner Mission	22	34%	25%-47%	
Duboce Triangle	12	29%	22%-41%	
Upper Haight	11	27%	16%-35%	
Polk Gulch	16	25%	14%-41%	
Castro	10	25%	20%-33%	
Noe Valley	20	25%	16%-35%	
Upper Mkt/Twin Pks.	11	24%	16%-31%	
Southern Pacific Heights	16	17%	11%-28%	
All Districts	128	27%	11%-50%	

as a whole. Two districts were highest on the "yes" side: the Central Haight (median 38% 'yes") and the Inner Mission (34%). At the other extreme was southern Pacific Heights (Washington to Sutter Streets) with a median of only 17% "yes." The other six heavily Gay districts bunched in the middle: the Duboce Triangle (29%), the Upper Haight (27%), Polk Gulch (25%), the Castro (25%), Noe Valley (25%), and Upper Market/Twin Peaks (24%). Income level may explain these differences: the higher the average income of a heavily-Gay district, the lower its "yes" vote.

What was extraordinary about the Recall Election was that a differentiation by income level was not seen for other demographic groups. Traditionally, the city's ethnic groups divide sharply within themselves on income lines: middle-income Blacks, Italians, and Irish are more conservative than their lowincome counterparts, while middle-income Asians are more liberal than low-income Asians. Last Tuesday, however, the usual pattern didn't assert itself. Lowand middle-income Black neighborhoods were uniformly very strongly "no." Italian precincts in the North Beach and the

Evidently, the economic themes of the recall movement rent control, domestic partner benefits, excessive Downtown corporate influence, etc. - made headway in low-income Gay and Hispanic districts, but not in White, Black, or Asian low-

The highest "no" proportions

came from Black, Chinese, and

upper-income White precincts, an unusual combination. The highest "yes" proportions united traditional radical neighborhoods (the Central Haight, the UCSF area, the Inner Mission, and north and west Bernal Heights) with South of Market, Tenderloin, and low-income Hispanic and Filipino neighborhoods. However, the recall was genuinely strong nowhere counting absentee ballots, a majority of every demographic group in every neighborhood seems to have voted "no." There were big pockets of "yes" voters scattered all over the city, but they made a bizarre combination for the political organizer. The recall movement needed to unite these "islands of discontent" a task that, in retrospect, seems as hopeless as that of "mad" Ulysses trying to yoke a horse and an ox together to plow his

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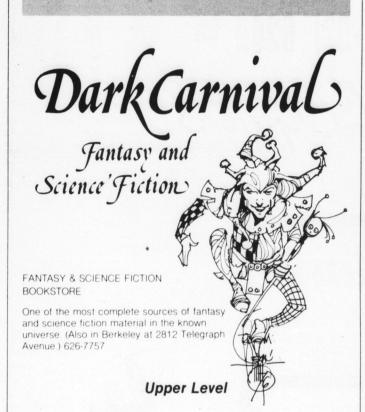
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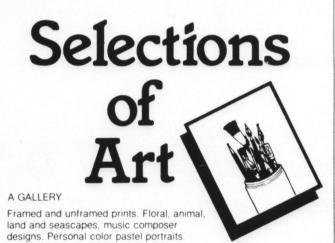




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Election Aftermath

'60 Minutes' Tell U.S. SF Is 'Absurd, Sleazy'

The distortions and misconceptions were many, but as one local observer commented, "Who expects balanced investigative journalism from CBS-NEWS?" The '60 Minutes' segment called "A Different Drummer" began with two misstatements of facts: Host Morley Safer said "labor, ethnic groups and the homosexual community is divided over Mayor Feinstein" when in reality the division was minor as all three of those groups overwhelmingly backed the mayor. Safer added that the Gay voters here numbered 200,000 — which would be



CBS does one more hitpiece on SF in its pre-judged canned TV version of the recall. Host Morley Shafer above had a good script with less truth.

Safer explained to the viewers what the news media had been telling people outside of this city for years — that SF is a "theatre of the absurd" composed of "quirky" and "sleazy" people. To illustrate this point the Gay community was scape-goated with visuals: Jack Fertig in his "Sister Boom-Boom" drag, crowds of men on Castro Street - with two holding hands, a "Best Male Stripper" sign in North Beach, and a "Gay Hotel" advertise-

GAY POWER

All was not lost, however, for the Gay community. The positive message also went out that Gay political power is a factor in the city's elections. Tim Wolfred was introduced as an elected city official (Community College

Board) and Connie O'Connor was presented as a Lesbian deputy sheriff. The Milk and Stonewall political club banners were shown behind card tables on Castro and the Toklas club was mentioned by name. Several Gay people were presented at a Toklas club debate on the recall - Fertig, Robert Barnes, Law Wilson and this reporter. The club's president, Randy Stallings, was interviewed separately.

The domestic partners legislation and the mayor's veto were discussed as an issue in the election. Wolfred gave a quick summary of the Gay-related reasons the Gay people should have opposed the mayor, but his explanation of other anti-Feinstein issues were omitted. Stallings said "the mayor is a moderate who has not promised us the world.'



nor as she appeared on "60 Minutes.

When pro-gun advocate Peter Buxton appeared on screen in the staid library of his home, he related how embarrassing it was that the recall was brought about by Tom Stephens. He said that Stephens was an embarrassment because of his communism and his long hair. Some Gay activists probably felt the same reaction that they should be portrayed as being in the same community as Fertig's Sister Boom-Boom.

The general impression the public outside of the Bay Area might have received from the "60 Minutes" piece was that this is still "kook city" - with the Gays as the biggest kooks of them all. CBS-NEWS presented the Gay community in a smirking, detached manner - never using the word "Gay" - to showing disdain. In its footage of Feinstein it asked the mayor, "Isn't this ungovernable?" to tell the viewers that, it is indeed a wild and crazy place, noted one TV



No '83 Parade Proc From the Duke

An Issue or Parade Hype?

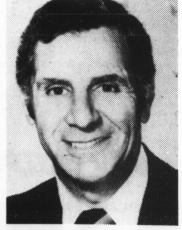
The Governor's press office this week repeated to this paper the Governor's refusal to issue a proclamation celebrating Gay

The Bay Area Reporter checked with Sacramento if any official statement had been made on the matter. Spokeswomen in Press Secretary Kevin Brett's office said no statement had been issued. However they reported that the official policy on proclamations was given to San Francisco '83 Parade officials on the phone.

That blanket policy reads: 'The Governor's office does not issue proclamations that would advocate one form of lifestyle over another form of lifestyle. One form of sexual preference over another form of sexual preference. One religion over another religion."

The spokeswoman also said that issuing a proclamation is a privilege of the Governor to exercise or not. Governor Deukmejian chose not to celebrate Lesbian/Gay Freedom Week. His predecessor Governor Jerry Brown issued a proclamation for

the last three of his eight year term. Simultaneously Brown adopted Gay rights as part of his political platform. He formed a Gay rights commission, appointed Gays and Lesbians to boards, commissions, and to the

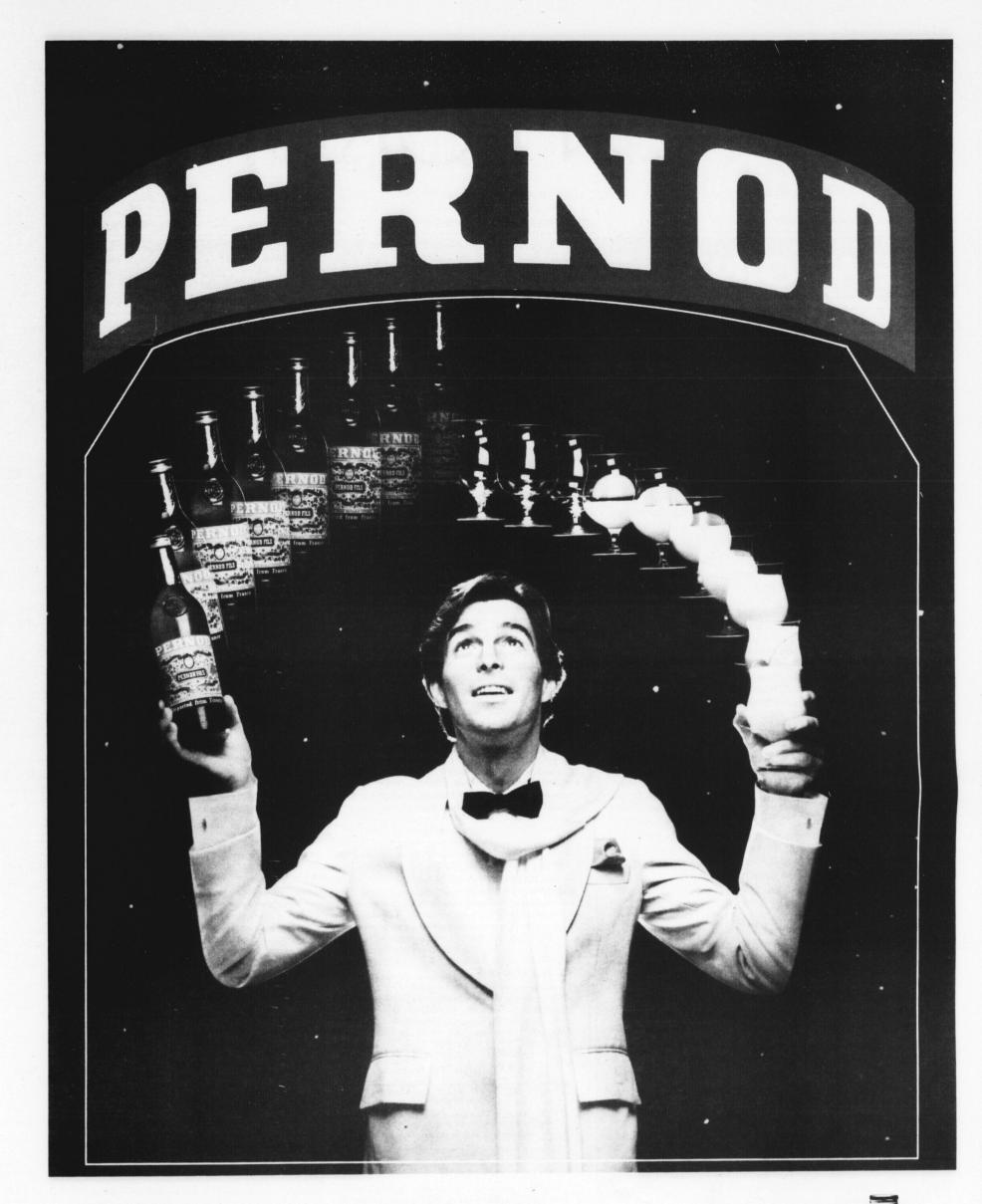


In 1982 Brown lost his bid for U.S. Senate, and Deukmejian won the state house with little or no Gay support and with no seeking out of the Gay vote. For that matter, Deukmejian all but wrote off San Francisco in his race for Governor. To date Gay Republicans have barely opened lines of communication with Deukmejian staffers.

Parade co-chairs Konstantin Berlandt and Linda Boyd chose nor's refusal. Last week they mounted a press campaign to publicize the refusal. In a press release they called the Governor's "reluctance . . . a slap in the face of the many Lesbians and Gay men around the state."

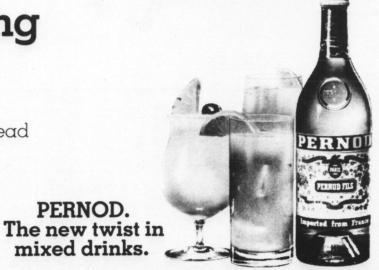
They charged that the Governor by discontinuing "this tradition is to turn away from the pursuance of a just society and truly representative government

Local Gay Republicans insisted that it was not to be interpreted this way at all. Others charged that the '83 Parade's committee found more glee and mileage in a 'no' proclamation than if one had been issued. Similarly critricized was the Parade's fuss to publicly invite local office holders as a move to see who would not come rather than to see who planned to come. A "regrets" would then be portrayed as negative on Gay rights and thereby garner more publicity for the Parade.



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VOL. XIII NO. 18 MAY 5, 1983

NEXT ISSUE OUT: MAY 12

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VIEWPOINT

LETTERS

Afterbreath

The administration of the city of San Francisco has triumphed - it couldn't have had more favorable auspices.

Lumped against it were the unsavory crew of the White Panthers (the kind of people one locks doors at night for). And no Madison Avenued American is going to buy a movement epitomized by bad skin and, worse yet - bad teeth. Other fringies - on the Gay wing - were imagized by Jack Fertig in his nun's drag and the radical wing of the Milk and Stonewall clubs. The rank and file Gay community flexed its Rip Van Winkle muscle to tell the world that it counted. And regardless of the "60 Minutes" false scenario, the ultra-progressives fell off the Gay Body Politic - as the Liliputians fell off the giant carcass of the temporarily trussed and unconscious Gulliver.

Running the "No" on recall was a PR agent's dream.

What lies down the road? The radicals/progressives have faltered badly. To escape the sting they can make the appeal to principle. That one fought for one's convictions. If we ascribe that buy-out to Community College member Tim Wolfred and Stonewall's Paul Boneberg, what do we leave for those in the Milk leadership who played it by half? We think here of Milk president Carole Migden and the Britt circle. The strategy of fight a little, duck a little, and send out the expendable kamikaze brigades doesn't offer itself up as a model of "principle" at all costs. Should it be portrayed as the principled approach then the other principled approach looks as the

The salvation for the dissidents will be beneath the ample bosom of Sala Burton. In a sense she is a godsend, for she alone can change the Milk Club dinner from a ghost town to an obligatory affair. But there she was on the mayor's victory stage - not two feet away. Not even yet heard from are the Alice Demos - hot in their own triumph. If the Milkers think the Alicettes are going to let them snatch the town's headliner for safe portage, they've got another thing to think about.

But - unless a challenger surfaces - the June congressional election could well be the non-event of the year. And Sala Burton rather than having to play anybody's game might not even have to unpack her bags.

The Gay community players could find out where they stand in an easy litmus test. Just see with what alacrity their City Hall phone calls are returned. It's already been suggested some Milkers take up the Native American art of smoke signals.

The best thing all the Gay players can do at this juncture is to get together on a list of Gay issues they want addressed. Then handed to those who have earned entree. The likelihood of this happening is slim - for hating the mayor has been more fun than establishing a platform.

However, the Harry Britt cornerstone policy: "Hate Dianne" has been repudiated. The Gay marriage license is a dead dildo.

For the months to come and for one and all AIDS is the ticket, but as this writer is already experiencing, it's a

All the same, the Gay platform - if there is one - does not need to be abandoned.

It needs to be spelled out. What injustices here do we want addressed? Whose scalps are worth snatching? What appointments are crucial and just who are the champions we wish

Surely the four clubs, the CHR, the Gay Advisory Committee, and whoever else could develop a list.

We would gladly publish the platform.

Any takers?

Paul Lorch

Duck this one, Duke

* I was stunned to read Duke Armstrong's vicious and unwarranted attack on Democratic candidate Sala Burton. Duke states she is "a model of incompetence" and "an unknown without a shred of political experience. This outburst only shows how unprincipled and arrogant some Republicans continue to be! The male chauvinistic tone of your comments suggesting Sala Burton was "a housewife" without political experience is inexcuseable in this day and age.



Sala Burton has organized, worked with, counseled, discussed and agreed with every political decision made by her partner Phillip Burton. You are well aware Duke, as you often accompanied Republican candidate Milton Marks in the last campaign, that it was often Sala Burton who debated issues with your candidate in neighborhood meetings and eloquently discussed mathe voters' satisfaction as they overwhelmingly supported her partner, Phillip Burton, in his last election.

At her press conference announcing her candidacy, Sala Burton listed among her priorities Lesbian and Gay rights, and as Sala Burton has personally told many Gay leaders, she will continue Phil's efforts for greatly expanding federal funding for A.I.D.S. research. In this our most important struggle, Phil was a leader, and having Sala Burton continue that leadership through her personal acquaintances with everyone in Congress from Speaker O'Neill on down is certainly something that every responsible Gay person ought to be enthusiastic

This is in marked contrast with what's happening on the Republican side of the political spectrum. Republican Governor Deukmejian has reversed the tradition established by his Democratic predecessor by refusing to issue a proclamation for Lesbian/Gay Freedom Week in conjunction with our annual parade; and in the State Assembly, Democratic Assemblyman Art Agnos has not been able to secure one single Republican vote for Assembly Bill 1, the Lesbian/Gay

I might suggest that you and your fellow Republicans could better spend your time doing the job you say you intend to do - pressuring Republicans to be responsive to Lesbian/Gay concerns, rather than constantly denigrating Democrats who are committed to our

> Ron Huberman Political VP, Harvey Milk Democratic Club

Why March?

* I don't see what a march to city hall can do except to show the muscle of San Francisco's Gay community I think it would be a far better thing if we donated those dollars we are spending on candles to the KS/AIDS Foundation directly.

The first bars in the city to send donations to this cause were The Badlands & The Phoenix, having a "Two for One" special, now other bars are following suit for their Happy Hours but none with proceeds to

I can't believe people think that the KS/AIDS disease is being over dramatized. It's very real. They should march to the V.A. Hostpital and see the ward set up just for this disease. They would be amazed.

There has been a big drop lately (I've observed) in attendance at bars. Or at least more people seem to be coupled off lately. Before the KS threat I thought everyone was protesting the drink prices. Now I believe it's a combination of the two.

I feel sorry and SCARED for the people who think that KS/AIDS disease is a "joke" or "I won't get it", and go to these "private clubs" for non-committal sex. Who said that being Gay meant we had to see how many tricks we could turn anyway?

I imagine the attendance of these so called non-committal "private (sex) clubs" is down after reading a beckoning call for customers from one South of Market spot.

Your April 21st issue ran an ad stating "Discover how hot and satisfying sex can be without the exchange of bodily fluids" and to me indicated in poor taste another advertising gimmick to get back higher attendance.

Well hopefully those who read the ad will take part of that ad to their heart, and remember "good hygiene is essential". The only thing is they forgot to say . . . "you won't find good hygiene here". One person in a club like that with KS (that doesn't care — or know) is dangerous to your health and life.

> **Monty Damann** San Francisco

ED. NOTE: Your last sentence is without proof.

Thrift Store Explains the \$

This is in response to Marice Baldon's letter in your April 28 issue, complaining of late payment and non-payment of benefits by the Community Thrift Store.

First, regarding the \$7,985.39 profits accrued through 12-31-82, \$6,069.54 has been paid to 32 groups, and \$1,915.85 is still being held for 26 others, pending confirmation of tax exempt status or tax exempt sponsor.

Some of these latter are small groups with only small benefits waiting. But others are large, with large benefits waiting. Why they have not completed their paperwork is anyone's guess. We gave good notice, months ago, that all groups had to have tax exempt status or tax exempt sponsors. Mr. Baldon did not say what group he spoke for, but anyone can call me, at 861-4910, for information about their group's file and payments.

Some people confuse nonprofit with tax exempt. Anyone can have a nonprofit corporation; but tax exemption is granted only by the taxing authority (IRS), after proof by the applicant, which can take a long while in some cases. Many organizations simply use a corporate sponsor which is already tax exempt to serve as

Finally, the books for our second quarter, ending 3-31-83, are not done yet. Profits probably will be paid in May, as soon as we can get to it. Meanwhile the money sits safely over at Atlas S&L in a separate

The basic reason for our delays is that we are still short of volunteers. I figure we have only two-thirds the staff we need to run the store right. It has been my deliberate policy to put our scarce energies into making money, rather than into running a neat ship, so at least there's a profit to argue over. We still need at least 15 more good people here, in addition to the 35 we

Every time B.A.R. runs a letter complaining about the store it gives me another chance to ask for volunteers Personally, I think volunteering is great. It gives you a chance to experience yourself as a center of giving and abundance, rather than as a center of needs and wants. Since the store is independent of any kind of political or social judgments, it is an ideal place for that kind of experience. Takers and ego-trippers drop out, and those who stay on are the nice people — quite wonderful, really. Perhaps Mr. Baldon would cure his grumps by giving us an evening a week to help with the books

> Donald L. Miesen, manager Community Thrift Store

> > G

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Pride Gets Volunteers

★ I want to express special thanks to you and the Bay Area Reporter for your very generous community announcement of our recruitment drive for volunteers in one of your March issues.

Through your help and community interest we have gained several new volunteers who are helping the Pride Center to further serve the needs of our gay community. Thanks again for your help and continued support.

> **George Voigt** Volunteer Coordinator

Aftertaste

* Well, now. Wasn't the recall fun? The smoke and dust have settled. The electorate has delivered a smashing, crushing NO blow to the anti-Feinstein forces. It may not be exaggerating to say that the mayor has demonstrated her strength and support.

The "bandwagon" that our "Gay Leaders" thought they were jumping onto has turned out to be a loaded Sunset Scavenger truck. What now?

Well, now is the time when, traditionally, those "Leaders," having proven their total lack of judgment and their inability to accurately assess the local political climate, should remove themselves, i.e. resign.

How about a "recall" of the HMGDC and Stonewall clubs from their positions of imaginary influence in our town? Really, just whom do these people represent?

> Dick Stingel San Francisco

Castre Tour Buses

* As drivers for a predominantly gay tour bus company in San Francisco, we would like to comment on Tom Basch's article on tourist buses through the Castro.

The routing from Mission Dolores to Twin Peaks via the Castro is a natural. Seeing as how the Castro is one of the most active communities within the city, it is a positive note to point it out.

For the most part, only a casual mention of the Castro is made and the passengers are advised that San Francisco is the home of the largest known gay population. If a passenger asks as to the number of gays within the city, they are advised that no definite answer can be given because of the diverse breakdown of the gay community. They are advised, however, that the gay population is projected to be between 200,000 and 300,000. If an interest is shown (which happens quite often), the Victorians and the shops are pointed out and they are advised of the aesthetic value of the gays in this city.

It is this company's contention that the Castro speaks for itself. It is one of the most thriving communities within the city. What better public relations can we receive than to show the beautiful Victorians that have been restored by the gays and the many thriving businesses on Castro. Most mid-Americans would never even know it were gay were they not advised. Most are shocked when they do find that all those beautiful people on the street are gay and that they are no different than the boy next door. Unfortunately, the news media generally only shows us rioting or marching or off into the bushes in some park. On a tour bus through the Castro, America can see us as we are - working, living, loving, and attempting to enjoy life as it should be enjoyed without hang-ups of race, creed, sex, sexual preference

Richard, Roger, Michael, Jim, John, Thomas, David, Evan, Jerry, Christine

Wants Paper

* I am a gay white male who is currently incarcerated and who would like to receive your paper if possible. Also, if space permits can you please place the follow-

GWM, age 22, weight 170, height 5'101/2", light brown hair, hazel blue eyes. I am a very lonely "hot boy" who needs a friend to love and be loved by. I'm in prison now but will get out soon and I plan to return home. If you're interested, please write:

> William Gibson Indiana State Prison Box 41 - #15086 Michigan City, IN 46360

Over All

* Re: William Cox — "Farewells," B.A.R., April 21. Bravo, but oh please - spare me and countless others. And to quote a recent response to a B.A.R. editorial, "There's not nearly enough room in this town for your righteous indignation — compared to mine.' Farewell, indeed!

> Kitty Olsen San Francisco

ED. NOTE: All of us writers are occasionally prone to the writer's worst enemy: the tendency to overwrite.

CUAV Patrol



* Thank you for publishing the article on the death of the CUAV Patrol in the Castro. From my point of view, there is agreement and disagreement sprinkled through the piece. Some things, feel, deserve emphasis:

• If it has been a "strain" for CUAV's board and staff to support the Patrol financially, that "strain" must have been light, indeed. There is no evidence at all of any effort on their part to obtain

donations for the purpose. I remember that I and my friends supported the Patrol, and everything else CUAV did, for years before City funding came along.

· Waning participation in the Patrol was a fact. It is also a fact that such participation traditionally wanes n winter and rises in summer. It is also true that the danger of anti-Gay assault is much greater in summer than winter. (School's out.) Finally, it is summer that now impends and things are already getting hot in the Castro.

• I spent 16 years as a successful Manufacturing Engineer. The science of statistical analysis is within my competence. I personally performed CUAV's first three analyses of its report data. One conclusion is not refutable: The Patrol fulfilled its purpose. Vague, offthe-wall allusions to the contrary by statisticallyincompetent CUAV staff will not stand examination.

The point of all this is that the CUAV staff and board do not want the Patrol. They have blocked all efforts by Patrol members to improve techniques, equipment, training, participation, and morale. Now they have what they want. Any blood spilled these summery Castro weekend evenings is on their hands.

> Dick Stingel San Francisco

Jamming

★ This letter is directed to Dr. Sanford of the I-Beam. I just want you to know that although I enjoy Sunday evenings at the I-Beam, I won't be coming back for awhile.

You music is almost always good. Your bartenders, coat-checks, door people, and bar-backs always polite and friendly. Even you have almost always had a

But I see what appears to be a flagrant disregard for the customer's safety. We all know bars and clubs have a maximum people capacity, but most Sundays it appears as if you're trying to double that. It's bad enough that by 9 pm it's usually too crowded on the dance floor, but even the sidelines are jammed. I would hate to see what would happen if a fire occurred.

So, I wish to say, please don't sidestep responsibility just to make a few dollars more. Show that you care about others.

> Steve Berryman **Marc Collins** San Francisco

Staying Alert

* As one who believes that our use of language not only expresses our values but is - of itself - a form of action, I should like to quote from an open letter from Mayor Feinstein to Chicago columnist Mike Royko (Ex-

"We are truly proud of San Francisco's long tradition of tolerance. We are proud of providing opportunity and expression to all people - regardless of race, language, social status — or politics. We are a wondrous mix of people, eager to see and be seen, eager to reflect our diversity and democracy."

Notice, please, her use of "tolerance," not "equality," and that she omits "sexual preference" as a category of people "tolerated."

It is my experience that prior to a political convention the powers that be "clean up" the town. We will, I hope, stay alert to what our mayor and the police department permit to "be seen."

> John D. Dolan San Francisco

Jack Fertig Alter Ego

★ Let's all give Sister Boom Boom a warm "Thank you" for representing the Gay community on network television. He/she should be very proud of her efforts. It's good for others to see what being Gay is all about: dressing in costumes and conveying a strong sense of self-worth to others. Sister Boom Boom's lack of preoccupation with herself and concern for others overwhelms me. I am sure while she is busy passing out towels during her daytime career she is busy thinking of other ways to represent her Gay brothers and sisters. Thank you again, Sister Boom Boom. For your next number how about taking a basket of fruit to Dan

> Mark Howell San Francisco

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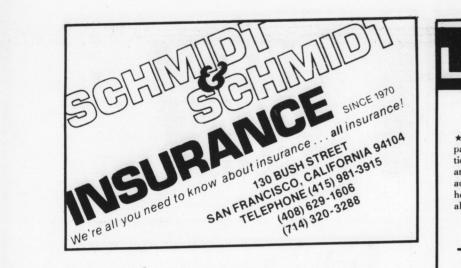


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LETTERS

AIDS Coverage

* On a personal note, I want to thank you and the paper's staff for providing so much valuable information and opinion about our population's AIDS epidemic and related problems, such as intestinal parasites. Your addressing the relationship of politics to health and health care is, I believe, a vital part of our gaining the ability to heal ourselves.

> Chris Garten San Francisco

Goodwill Drive

★ May 1 through 7, 1983 has been designated National Goodwill Week. Goodwill Industries is the largest nonprofit organization in the world providing vocational rehabilitation services to disabled people. Our goal is to help them become established in a work environment and to be self-supporting.

Each year thousands of people — the physically and mentally disabled, drug addicts and alcoholics, law ofenders and the socially disadvantaged, the educational y deprived and the elderly - come to Goodwill for help.

We ask your readers to help us celebrate National Goodwill Week by giving us their used clothing and

> Mary Edington **Executive Director** Goodwill Industries of San Francisco, Inc

A Purloined Number

* No telephone number was stolen from CUAV. A founding member and former employee of CUAV obtained the original CUAV hotline on his personal credit and in his name, then permitted CUAV to use the phone number at great financial inconvenience to this man. You do your profession and all parties involved a great disservice by writing the accusation that this phone number was stolen. I request that you print a retraction and an apology in the next issue of the B.A.R.

San Francisco

Ohio Pal

* I am in Marion, Ohio, prison and would love to hear from a nice gay person that would love to write me. I

I found your ad in Gaycon Press Newsletter and hope you will be able to put my name in your paper so that I might be able to find me someone that will love me.

> Henry Hart, #146990 P.O. Box 57 Marion, Ohio 43302

Indiana Pal

* I am a young white male, 23, dark brown hair, dark brown eyes, 5'6", 145 lbs., seeking correspondence with all open-minded gays and B&D. And I would like to get on your pen-pals list. I am an inmate at the Indiana Reformatory and don't have that much time left and would like to travel when I get out in nine months. Thank you for your time and consideration.

Terry Clark, #15150 23-60 P.O. Box 30 Pendleton, IN 46064

* I would like first to compliment you and the entire staff at Bay Area Reporter for such a beautiful job on getting the news and entertainment to the Bay Area. Your research is done well, and I look forward to getting your publication every week, with a sense of

My name is Ted Jorgensen, and currently an inmate here in San Francisco County Jail, and am asking for a favor. I have nobody to write to and will be here for awhile fighting my case. I would like to hear from a person who would like to become friends and write. It does get lonely in here, and would appreciate a letter with

I am 23 yeas old and love the outdoors very much. Anyone who would like to write I would love to just talk

> Ted Jorgenser 7th Floor, H1 850 Bryant Street San Francisco 94103

"Hi" Ho

★ "Hi!" I'm a GWM, age 36, 195 lbs., 6' tall, brown hair and eyes. And I'm very lonely and need a friend. I'm into Greek a/p, French a/p, j/o and just plain enjoy ment with the one I love. Why not write and it could become you? I get out soon and will answer all. Please

> Richard W. Cunningham P.O. Box 41-4659 Michigan City, IN 46360

The Fear of Laughter

★ I find it inappropriate to make jest of KS lesions in your "Ward 86" cartoon. (4-28-83). Put yourself in the place of a patient with lesions rapidly growing on his face along with overpowering his body. Afraid to step out into the streets, afraid he will be treated as a leper when people see these purplish spots. Becoming overwhelmed with this life-threatening condition — and you laugh it off by your smart cartoon. I thank you and my client thanks you for your poor taste.

> C. Rodger Morales A Shanti counselor

ED. NOTE: The only way to deal with a horror is to assimilate and defuse it. Ward 86 cartoonist James Moore is currently receiving treatment for both KS and a strain of pneumonia. He and his partner, Dick Kirchberger, create the text and drawings from Jim's experiences as a KS patient. As such, Jim is offering public counseling and dealing with his own fears as well as ours - in a courageous and beneficial

J.F. Karr

Pop Art

* Editor Lorch, meet Andy Warhol, with respect to your comment: "Others [AIDS sufferers] seem to be all too public, to thrive on the chance for publicity."

It was none other than our own Randy Andy who once remarked that nowadays almost everyone will require at least a 15-second exposure on TV to feel validified" as a person. Only what people see on TV is what's real (to them)!

> Reed Vernon San Francisco

Here comes Faith

* If you only print letters that are pro-Gay, you will not print this. Still I think it worth the postage to go

The homosexual community is paying the price for 'Gays' who are really sick. I do not refer to the victims of AIDS or the promiscuous 'Gays' who are spreading this disease. As AIDS grows toward epidemic proportions and panic sets in, as the disease is spread to the general public, a backlash will set in to take care of that. I am speaking of the judgment you, one of the better 'Gay' publications, used in printing the article by Mike Hippler (B.A.R. - April 21). In doing so you give 'voice' to a real sickee!

Here you have a man detailing a 'devil may care' attitude about the very element that is the main reason the majority find it impossible to accept homosexuality as a viable lifestyle.

He states that, "I'm sure it's the same with AIDS. We're all scared to death, and although the consequences are far worse than anything I've yet experienced, I'm sure that even if I get KS. I'll learn to deal with that too." Who's he kidding with this false bravado (manly courage?) as he goes whistling in the dark to scare away the very fear he denies having? Fear permeates his en-

In telling of his sordid past, filled with sexual diseases and taunts from his 'Gay' friends, he is crying for sympathy and help. As long as B.A.R. finds this sob story worth printing, we see more ammunition for anti-Gay guns. Facts are not being faced and the truth is being prostituted. The homosexual community is scared and the Hippler article is fueling that fear.

Being a former active homosexual I say good luck, fellas. Personally I do believe God is plaguing those who are ignoring His warnings. When you have no one else to blame you may realize this. Meanwhile go your carefree way, being 'Gay'. God help you!

> Allan Benjamir Los Angeles

ED. NOTE: Your faith could be the solution. Or then it could be the biggest cover up of all. Faith . as I have seen it used - is the last refuge of the weak. As soon as one gets it, they transform it into a cudgel.

P. Lorch

Clones Curse

* Regarding "Clones and Fools" last week, I'd like

First the heterosexuals blamed the homosexuals for the creation of AIDS. Now the gays themselves have gone scapegoat-hunting and the clone is their apparent candidate. Well now, girls, since we're soooo into blaming stereotypes, how about the sleazy South of Market leatherman who'll fuck any orifice within in cock distance or the primped up Polk St. queen who'll sleep with anything for a nickel?!

For anyone to be glad that AIDS is killing people - anyone from any lifestyle! - demonstrates a sickness far more deadly than AIDS. I'll call it Hitler-itis. Anyway, I'll be near Mr. Robert Starkey when he gets AIDS, in spirit if not in the flesh, and I'll surely hug him tightly in my arms. And I promise the words "I told you so" won't even cross my mind.

> Ron Kraus San Francisco

LETTERS

Without Reservations **Labor Problems**

* I read with great interest your article on the labor dispute at N.Y. City Deli. The reason for this interest is that a labor dispute of similar proportions has been going on at Without Reservations for the past 18

In February 1982, the workers, tired of abundant unfair labor practices (refusal of payment of overtime, accusations of theft, refusal of payment for hours rightly worked beyond the normal seven-hour shift . . .) started investigating a possible move to unionize. When the owners (also Chinese) found out, they were furious, threatened to fire anyone involved, and threatened to close their doors forever. The owners then agreed to submit to a card count, thinking that only three employees had signed cards of intent. When the final tally was in, 60% of the employees had signed cards. The owners still refused to talk with the union, claiming fraud and

The union fought them for over a year, and finally, earlier this year, took them to court. Five current and former employees were subpoenaed to testify. In the trial, the owners denied ever threatening to close or fire anyone, and even (on the witness stand, under oath!) pretended that they didn't speak English!!

Since the trial, two employees who had testified have quit, claiming harassment. Charges have been filed with the labor board. There are only two employees left at the restaurant who had testified, and both fear for their jobs. The judge's decision is due this month.

Without Reservations is still a great place to eat, and the staff have always been pleasant, but the working

conditions are just frightening. This letter is being written by a third party, not involved in the workings of the restaurant. All names have been left out for the protection of those still employed

> Name withheld to avoid retaliation San Francisco

Getting Out Soon

* Hello my name is Jules and I'm writing to see if you could please publish my name in your pen pal section? At the present time I am incarcerated here in Indiana. I would like to make contact with some real people in the Bay Area. I lived in the Bay Area in the late 60's early 70's and would very much like to return.

Here's what I'd like for you to print if you can, if you can't print it this way just put my name and address.

White male, 31 years old, seeks attractive TV's & TS's for open-minded correspondence with possible meeting

Also any submissive Gays into B&D.

Thank you.

Stay Sweet. I'm to be released in about five months. Jules Vandelene III 17565, 22-3-C P.O. Box 30

Pendleton, Indiana 46064

★ During last summer's stunning event, we heard rumblings of censorship from members of the working press who covered games for both Gay and non-Gay press organizations. These 'freedom of the press' issues seemed to have been resolved in the interest of harmony by everybody involved.

Gay Games Goo

But since then, an all too familiar pattern of 'organizational behavior' has emerged from the games board. Namely, we have seen: 1. a less than total accounting of the income and ex-

penses for Gay Games I. 2. the 'acquiring of better office space' and the board's move out of the Castro.

3. a 'series of expensive promotional tours to Australia, Europe and the Far East' to market the

games. 4. allegations of continued censorship by members

of the working press.

5. the loss of the corporation's non-profit status. 6. allegations of threats and attempts at 'blackballing' so-called critics of the games board through the

less than artful practice of 'character assassination'. 7. allegations of breach of contract and restraint of

8. lawsuits to recover from the board's possession 'confiscated' professional journalistic property. And there's more, apparently!

No one is suggesting that where there's smoke, there's fire! Nor is it to be assumed that the members of the Gay Games Board of Directors are corrupt!! But as with the Chorus, CUAV and other organizations that depend upon the good faith and support, the games board must be above reproach in how it conducts its

If there's a management problem here, let's correct it. If it's a question of ego, attitude and greed, let's get over ourselves. What was once a whisper last September is now a loud dialogue headed for the courts of law and the forums of public opinion.

Gay men and Lesbians are victimized enough by the efforts of others. it is the bond of oppression which gives us the courage and strength to be who we are as persons.

> Diane Kovacs San Francisco

Clarification

* In regards to the article about the Tom Waddell lawsuit in which my picture appeared, unfortunately people have been associating myself with the story.

I would like it publicly known that I had absolute y nothing to do with the suit or the article.

San Francisco

ED. NOTE: Our apologies for the confusion: we did not intend to imply any guilt by association. Bandy

was a board member during the '82 Olympics. Some board members were also subpoenaed

Calling the Boss

* 29 cents for AIDS. That's my proposal. Each one of us call the White House, Presidential Opinion number, (202) 456-7649, and voice our complaint about the lack of government funding for AIDS research.

This phone line allows citizens to voice their opinions directly, without worrying about writing a letter, or how to address the letter, or if they'll sound foolish with the letter. The person answering the line registers your opinion, and this daily information is received by the White

By calling early in the morning, before work, before 8:00 a.m., the cost for 60 seconds is only 29 cents.

I urge you to use this service, and let the White House know we need more research funding for AIDS.

Tom B. Smith San Francisco

Parade and AIDS

The news that the Gay Parade this year is to be dedicated to AIDS victims seems to me to be appallingly bad judgment and poor taste.

the parade has been nothing more than an opportunity to give the finger to the world in the form of a blatant sex carnival and has provided the media with miles of film and endless stock shots of "homosexual bizarre" Is this to be our form of "respect"? Have we lost our

With the single exception of the year of Anita Bryant

reason? If honoring must be a street event, all in black with rolling drums and no horseshit might at least attract the national concern and funds that could prove a much more effective gesture.

In the closet Santa Rosa

Clarification Sought

News articles written by your staff often state that "body secretions" may be a cause of AIDS. This term is imprecise and is not good journalism. I, and others, are at a loss as to which "body secretions" contain blood or blood by-products. Could you be specific?

Gerald Hansen

ED. NOTE: Medical researchers are not sure which, if any, "body secretions" are responsible for spreading AIDS, but the secretions referred to in news articles are usually saliva, urine, sperm, mucous, or blood. In

other words, anything wet.

* Yes Kramer you are sick — Faggots generally are. As far as those who contacted "AIDS" - They made their own bed so let them sleep (or whatever) in them.

We do not consider their demise as any great loss as far as queers go — who needs them — we can do without them - good riddance.

> Jack Barry Palo Alto

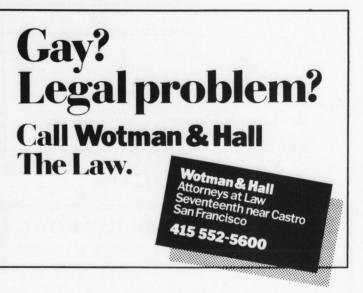
Giving a Fuck

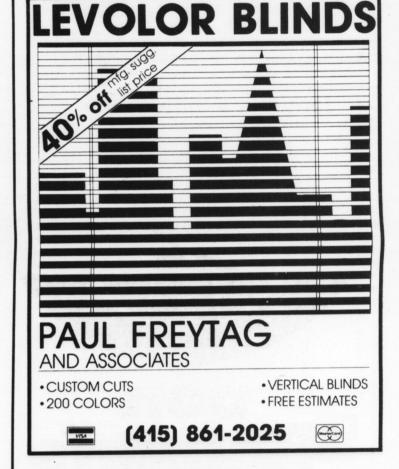
 \bigstar Last night while I was standing in the Arena I though up a new slogan about AIDS - "The Fuck Stops Here". David Fink Concord

> Sexually active? There's a 65% chance you have amoebas and/or parasites. And this is a 1979 estimate

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\$85,000 Political Fund Raised by L.A. Activists

State Polls Turn Out for MECLA Banquet

by George Mendenhall

Former Governor Jerry Brown received the largest ovation Saturday night when 1,000 Los Angeles guests attended a MECLA fund-raiser. MECLA (Municipal Elections Committee of Los Angeles) raised \$85,000 at the Hollywood Palladium affair. The Gay black-tie dinner affair cost its guests \$175 a plate.

Former Congresswoman Bella Abzug was given the group's Human Rights award while TV producer and civil liberties advocate Norman Lear accepted the Communications award. Guest speaker was presidentia candidate Gary Hart.

Attorney Jerry Berg, San Francisco Board of Permit Appeals, attended the Palladium under. He observed other Bay Area guests had taken the journey to L.A. - Jim Hormel, a director of the Human Rights Campaign Fund; Carole Migden, director of Operation Concern and president of Harvey Milk Gay Democratic Club, and Jim Foster, founder of the Alice B. Toklas Democratic Club.

Berg said he was impressed with Senator Hart's speech, in which he emphasized that he was a willing supporter of Gay and human rights. However, Berg related, Hart disappointed many present by not announcing his support of the national Gay Rights legislation. hart has remained non-committal on the request that he be a co-sponsor. (The Bay Area Reporter will carry the full text in next week's

"I do not know anywhere else in California that such a successful fund-raiser can be held," Jordan Mo told Bay Area Reporter. Mo, an official of MECLA in Los Angeles, said

also impressed and added that he would like to see the day when a San Francisco dinner could raise \$85,000. Guests attending the Holly-wood banquet included Speaker of the Assembly Willie Brown, who received an ovation when he

she had great pride in her

group's ability to raise so much

money in one night. Berg was

spoke out for state AIDS research funding. Also joining in the festivities were three state officials - Attorney General John Van DeKamp, Secretary of State March Fong Eu, and Controller Ken Corey. Observed at tables were the state Secretary of the AFL-CIO, William Robertson, Congressman Henry Waxman, and writer Collin Higgins. Waxman is chair of the House subcommittee on Health which has federal AIDS research funding on its agenda.

MECLA will place over half of its \$85,000 from the dinner in the campaigns of Los Angeles politicians who favor Gay rights issues. The balance will be spent on maintaining MECLA's office and a full-time staff member. The group publishes political, educational materials throughout the year. MECLA is the third largest political action committee in Los Angeles and favors pro-Gay candidates in all political parties.

AIDS March

(Continued from page 1)

An estimated 10,000 marchers the Chronicle said 6,000; the earlier Examiner said 17,000). mostly Gay men, but also including Lesbians and heterosexual supporters, followed the well-known route from Market and Castro Streets to the United Nations Plaza at Civic Center. It's the same route that thousands of marchers travel every November to commemorate Mayor George Moscone and Supervisor Harvey Milk, who were assassinated by Dan White

A few politicians marched in the throng. But the vast bulk of said he was there because "this is meant to draw attention to the AIDS problem, isn't it?"

Most of the marchers had not seen actual victims of the Acquired Immune Deficiency Syndrome, but they got their first chance when five AIDS victims spoke to the overflowing plaza at the end of the route. The mood was somber and respectful and each of the AIDS "people," as they preferred to be called, commanded the attention of the entire crowd, something rarely seen at a San Francisco Gay rally.

The speakers were glad for the show of support, for as one AIDS victim said, "When we first started organizing this, we wondered if it would just be the six of us here."

The speakers called for more pressure on government to support AIDS research funding and, perhaps more importantly, for more support of the AIDS victims themselves. They said

they resented the term "victim" and "patient," and the lack of compassion and understanding on the part of some landlords. employers, and friends. But they also profusely thanked those who have continued to treat them as human beings and who have shown them the small courtesies of friendship. "Thank you," said one, "for bringing me an ice cream cone or asking me for a walk around the block."

The Sisters of Perpetual Indulgence acted as agents for the AIDS and KS Foundation by collecting donations in popcorn tubs to help defray the costs incurred in putting on the march. The crowd gave generously. AIDS Foundation board treasurer Bob Ross, who spent over the marchers were just ordinary four hours the next day helping folk like Mike LaRocca, who to count and bundle the money, said almost \$6,000 in mostly one dollar bills and change was col-

"We're here to tell you that we're not victims, we're fighters,' said one AIDS speaker. On that note, San Francisco Gays were urged to call the White House the next day to ask what is being done about AIDS funding, and to participate actively in the remainder of what Mayor Dianne Feinstein has declared AIDS Awareness Week (May 1-8). Information about the remaining schedule for the week can be had by calling the AIDS Foundation office at 864-4376.

According to KS staffer Ed Power, there are still a number of the large "Fighting For Our Lives" posters left from the Candlelight March. These posters, suitable for framing, are available from the AIDS and KS Foundation for a donation of \$5

W. April

Third World Gays Dance for '83 Parade

The Association of Lesbian and Gay Asians (ALGA), Bay Area Black Lesbians and Gays (BABLAG), Black and White Men Together (BWMT), Gav American Indians (GAI), Gay Latino/a Alliance (GALA), Glide Lesbian/Gay Men's Rap Group, and the Pride Center have combined their energies to present Hot Colors, Thursday, May 26, at the Endup; the door charge is \$3.

The proceeds from Hot Colors will benefit the Outreach Sub-committee of the Lesbian/Gay Freedom Day Parade Committee, which is tasked by its by-laws to ensure broader participation of peoples traditionally under, non- and misrepresented in our Gay Freedom Celebrations.

Ken Jones, Outreach Subcommittee Co-Chair, enthusiastically applauds the philosophical issues of this monumental undertaking. "It's very exciting to see the collective energies of peoples from many diverse backgrounds and spaces successfully working together with a common goal. I think that traditionally peoples of col-or, women, disabled, seniors, and youth have been excluded from the Parade process. And, how very, very nice to see us strengthen our ties to make this a most visible and extremely positive statement to our community, to our families, and to our nation. The 80's represent an era where our survival depends on this kind of networking and resource sharing. Hot Colors represents an evening of sharing and partying and most righteously kicks off the 1983 Lesbian/Gay Freedom festiv-

The Outreach Sub-committee meets regularly at the Valencia Rose, 766 Valencia Street (between 18th and 19th Streets). For meeting dates, more information, or to discuss ways in which you may become involved, please call the Lesbian/Gay Freedom Day Parade Committee Headquarters at (415) 861-5404.

Tennis Star King Sues Ex-Lover

Marilyn Barnett, who sued her alleged ex-lover Billie Jean King, is being sued herself by King. The tennis star wants Barnett to return personal correspondence between the two. She also insists that Barnett "get out of my life."

The cash amount of \$55 million that Kings seeks is because of a "breach of contract." She claims that Barnett had agreed to vacate King's Malibu Beach house and to stay away from King. Recently the house was destroyed during a winter

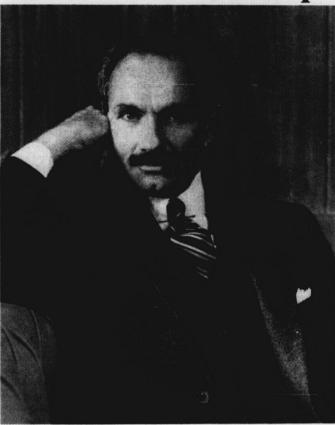
King became public about her love relationship with Barnett after she was sued last year. She is married to Larry King, who is also her manager.

What's Gay, Anyway?

"Is There a Gay Sensibility in Artistic Expression?" will be the topic of a panel discussion at the May 8 meeting of the Gay Academic Union. Notable speakers who are local representatives of various art forms will be members of the panel.

The GAU will meet as usual at 4 PM at 1668 Bush Street. Breakthrough for Gay Task Force

Church Holds Workshop on Gay Issues



Task Force dynamo Kevin Gordon.

The Roman Catholic Arch-

diocese, through its Commission

on Social Justice, and the Task

Force on Gay/Lesbian Issues, is

sponsoring Forum II, "Now the

Work Begins: Focusing on the

Recommendations;" a work-

shop, open to all, on Saturday,

May 7, from 9 am to 4 pm, at

Old St. Mary's Church Hall,

California St. and Grant Ave.

The keynote address will be

given by Dr. Robert McAfee

Brown, Pacific School of Reli-

This Forum II is intended to

take the valuable input of the

Commission's Task Force on

Gay/Lesbian Issues Report:

Homosexuality and Social Jus-

tice, and to move into institu-

tional action by focusing on the

Report's 54 recommendations

with the larger community in a

way that engages the people in

the discussion and gets much-

needed feedback from the

broader community. With the

help of professional facilitators,

participants will meet in groups

corresponding to the eight chap-

ters of the Report. The partici-

pants will discuss the recom-

mendations, make additions or

deletions, refine them further.

propose concrete plans for im-

plementation, and make tenta-

tive arrangements for scheduling

further work. Major actions bas-

ed on the recommendations will

come before the Commission for

discussion and endorsements.

Forum II is a project unani-

mously passed by the Commis-

sion on Social Justice March 23, 1983, together with Msgr. Arm-

strong, Chairperson of the Com-

mission; Dr. Thomas Ambrogi,

Executive Director; and Kevin

Gordon, Chairperson of the

Task Force on Gay/Lesbian

Forum II brings the Roman

Catholic Archdiocese and the

Gay community full circle.

Forum I was held on November

21, 1981, and entitled "Let's

Begin With a Dialogue." That

Forum was attended by 210

priests, sisters, brothers, lay-

persons, and was the beginnings

of consciousness raising on

homosexuality and social justice.

The major event between Forum

I and Forum II was the issuance

of the Task Force on Gay/Les-

bian Issues Report: Homosexu-

ality and Social Justice, in Sep-

tember 1982, a 180-page docu-

ment with 54 recommendations,

that was unanimously accepted and fully endorsed by the Arch-

COMING FULL CIRCLE

gion, Berkeley.

Justice, as a working document. The report sold 3,000 copies in its first three months, and came to be hailed nationally as a major call to the Roman Catholic Church for the development of a viable sexual ethic. The Report was received by professional theologians as "an important event in the life of the Catholic Church in North America," (Dr. Gregory Baum, St. Michael's College, Toronto); "an excellent document, a first rate piece of work that covers widely the literature in the field" (Dr. John Coleman, S.J., Graduate School of Theology, Berkeley). RECONCILIATION AND

CREATIVE WORK

Contacted by the Bay Area Reporter by phone, Kevin Gordon, Chairperson of the Task Force on Gay/Lesbian Issues, was giving invitational lectures on the Report at Harvard, Yale, and Wesleyan University in Middletown, Connecticut. Gordon

"May 7 is an opportunity that cannot be missed. We must all be there. It is an unprecedented

Alternative AIDS Awareness Week

A special "Alternative Medicine Forum" is happening on Saturday, May 7, 7:30 p.m., at Trinity Church, Bush & Gough Streets, San Francisco, as part of AIDS Awareness Week. Everyone is cordially invited to learn about some of the current alternative prevention and treatment programs for the AIDS diseases. A \$2 donation is requested and healthful refreshments will be available. Speakers and topics will include:

- 1. Dr. Paul Stuetzer, Moderator, "The Naturopathic Approach
- 2. Dr. Rodrigo Rodriguez, Director of the American Biologics Research Hosptial, "Integrated Metabolic Programs in the Management of AIDS'
- 3. Dr. Abraham Kryger, Holistic Physician, "Immunostimulation in the Autoimmune Problem'
- 4. Michael Culbert, Vice President of American Biologics, 'Medicrates and Your Health'
- 5. Robert Bradford, President of American Biologics, "The HLB Blood Test in Monitoring the AIDS Patient'
- 6. Michael Rosenthal, Registered Dietitian, "Nutrition and the Immune System'

A Gay man who has been treated for AIDS at the American Biologics Research Hospital in Tijuana, Mexico, will discuss the treatment and its beneficial results.

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and the Gay communities, the

young and the old, the healthy

and the physically challenged,

those inside and outside of tradiinvitation to reconciliation and tional family structures, those in creative work among the Roman and outside of structured reli-Catholic Archdiocese, the Gay community of San Francisco, gious congregations, orders, and and concerned people in the San priesthood, those from various Francisco area. If Forum I cultural backgrounds.' brought together 200 people, imagine what Forum II can do as

Registration fee for Forum II is \$5 (bring lunch or use nearby eating facilities). Send registration to: Commission on Social Justice, 441 Church Street, San Francisco, CA 94114.







Anyone with information regarding the whereabouts of JIM MILES may contact: LANCE AYERS, (916) 742-6094

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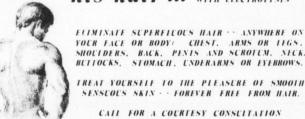
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Coors \$ Back Pool Tournament

The controversial Coors Brewery and its local distributor, California Beverage, have donated \$2,000 to the San Francisco Pool Association for a two-weekend tournament here in June. The event will determine who is the league's Most Valuable

Gene Miller, Bay Area Reporter sports writer, said the donation (which is to be annual) s "further evidence that the Gay boycott of Coors is ending." He cited 16 local Gay bars that serve Coors (out of 200) including The Stables where the contest will be

The boycott began in 1977 when Coors was accused of asking employment applicants about their sex lives, using a lie detector test. The test is still given but such questions are no longer asked, according to a company representative. Coors was also at that time accused of not hiring minority people and of refusing to negotiate with strikers. Eventually the union was voted out of ex-

Corrales ordered the door open-

ed and when he went to get the

manager, the officer smashed

the door open. Earlier, the same

officers had attempted to make

an entrance but were asked for

a search warrant and left. They

evidently decided to return and

make a forced entrance. Another

business, Club 181, had been

entered earlier by the same

group - taking movies of the

Savages is a private club that

requires membership of those

entering. California's private

consensual sex law permits sex-

ual acts between consenting

adults in private. Former Dis-

trict Attorney Joe Freitas ruled

during his term that such clubs

are "private" and so not subject

to police harassment. Arlo

Smith, the current D.A., has

Corrales, who was well aware

that Savages is a private club,

took the business' license when

he left. It has not been return-

ed. Savages continues to operate

and has not been entered again,

although an employee refused

admission to a group of officers

The transfer of Corrales

followed a number of other

police transfers. Thirteen of-

ficers have been moved out of

Mission Station, at their request,

and 22 officers moved into Mis-

sion, not at their request. The

captain of Mission, which in-

cludes the Castro, recently

cracked down on officer mis-

Chief Murphy recently said

he would not tolerate excessive

force by officers. He stressed, "I

will recommend in proved cases

of misconduct that termination

from the department be imposed

as a penalty."

who returned this week.

held to the same ruling.

PRIVATE CLUB

The continuing criticism has been against the Coors family, the major voting stockholders of the company. One part of the family has consistently given financial support to political organizations and candidates that oppose Gay rights. The company has, how-ever, instituted a non-discrimination in hiring policy that includes "sexual preference" at its

istence by non-union employees.

Miller said that he has not heard any opposition to the Coors donation from the 240 members of the association. The group held a press conference to announce the Coors contribution April 30, at the White Swallow

(which does not serve Coors).

The columnist said the coming pool contest will be over the June 18-19 and 25-26 weekends. He added that there is a possibility that only Coors will be served during the event.

Coors is currently suing a local Gay group, Solidarity, in order to obtain its membership list and local Gay activist Howard Wallace. The company claims that the parties threatened violence if KQED-TV did not withdraw Coors Day during an auction. Coors Day was with-drawn, and KQED-TV officials have testified that no violence was

The Coalition for Human Rights, the umbrella group for 40 local Gay groups, endorses the Gay boycott. The boycott is also supported by the three Gav Democratic clubs.

Corrales SFPD Club Rules Doorman John Kielak said

tions on Gay spots. The PD policy was disseminated in an

Private Clubs

Private clubs not holding permits from the Police Department are private property not subject to police inspection without a search warrant. If an officer has reason to believe that an activity is occurring in a private premises requiring a license or if he suspects criminal activity is taking place, a report shall be made so that an investigation may be

Bath Houses and Adult Theaters that Designate a Portion of the Theater as a Private Club and Have Been Issued an Adult

Calling the premises holding a City license a private club or requiring membership to enter does not make the premises immune to police inspection; however, entrance and inspection shall be subject to the following conditions:

During an emergency officers may enter to take necessary police action. Emergency is defined as:

a) Immediate danger or threat to persons or property. b) When reliable information has been received that

juveniles are on the premises.

2. Inspection for Permit

Inspections to determine if the required permit has been obtained and license fees have been paid shall be made by the Station Permit Officer at the discretion of the District Captain.

3. Required Inspections

The Municipal Police Code requires twice yearly inspections of bath houses by the Police and Health Departments. Such inspections shall be made by an officer assigned by the District Captain at a time when business will be least

4. Routine Inspections

Routine inspections to determine whether criminal acts are taking place and whether permit requirements are beplied with shall be made by Vice Crimes officers, in civilian dress, when directed by the commanding officer of the Vice Crimes Division, or requested by a District

5. Those adult theaters that do not designate any area as a private club and have been issued an adult theater permit are not affected by the provisions of this order.

G. Mendenhall San Diego PD Bans Gays

ern California's Update, San Diego's Police Department is banning Gay candidates from serving on the force. During interviews monitored by a lie detector device, the SDPD questions job applicants about their sexual orientation. Phyllis Miller, a Lesbian applicant for the SDPD claims she was refused employment because of her sexualtiv

Representing Miller before the City Civil Service Commission was volunteer ACLU attorney Judith Abels, who asked that the department restrict its questioning to job-related matters that do not broach sexual identity. Lt. Price of the SDPD Personnel Department said Miller was not hired for reasons other than her sexuality. Miller's credentials, a B.A. in criminal justice and a high ranking in her eastern university program, make Lt. Price's remarks

The Commission's attorney is reported to have told the SDPD that questions of sexual orientation are permissible by law, although they are discriminatory. The SDPD claims it has instituted a new line of questioning that addresses only attitudes towards homosexuals and not an applicant's private behavior. ACLU has promised to monitor the new interview procedures.

Update has previously reported SDPD Chief Kolendar saying he wants Gay officers to stay in the closet. Update claims officers have refused comment for fear of a witch hunt.

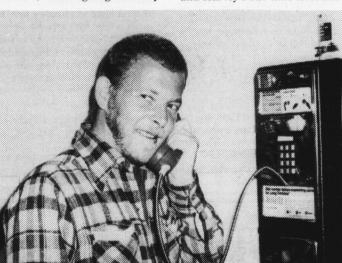
QUICKIES

Atlas Donates to Milk Archives

Atlas Savings and Loan has donated a safe-deposit box in their largest size to the Harvey Milk Archives for the safe keeping of some of their materials. The Harvey Milk Archives, charged with preserving articles from Harvey's life and the Gay/Lesbian rights movement of the 70's, is cataloguing the many

rabilia left in Harvey Milk's estate. Atlas Savings' generous donation will protect many of Harvey's belongings from fire and deterioration.

"We are very grateful to Atlas for this donation," said Scott Smith, Director of the Archives and Harvey's one-time lover and



business partner. "Many pieces in the collection are irreplaceable and prone to damage. This is the kind of community cooperation that Harvey worked for when he was alive." The most valuable items have been placed in the safe-deposit box, such as the pen that Mayor Moscone used to sign San Francisco's Gay Rights legislation. John Schmidt. Chairman of the Board of Atlas Savings and Loan, added, "This collection is an important part of our history, and we at Atlas are glad we can help preserve it."

The Harvey Milk Archives, which sponsors the Harvey Milk Birthday Party and the Candlelight March, was formed nearly two years ago around a nucleus of materials collected by Harvey. Since that time several new items have joined the collection. Many researchers have already made use of the Archives, including Randy Shilts for his book The Mayor of Castro Street and OBIE Award-winning playwright Emily Mann for her upcoming play about the Dan White trials. The Archives is currently seeking funding and permanent housing. Anyone interested can contact them at 3930 17th Street, San Francisco,

L.A. Parade Committee Adds "Festival Games" to Agenda

Christopher Street West, the organization that puts on the Gay Pride in Los Angeles each year, has added a group of sports events called The Festival Games to its Pride Week

Inspired by the 140-member L.A. team that took part in the Gay Olympic Games in San Francisco last summer, the CSW Sports Committee will sponsor billiards, bowling, swimming,

tennis, and Run for Gay Pride during this year's festivities. These sports events are expected to become an annual tradition.

The games will be held from June 17 to 22, prior to the June 25 and 26 parade activities. Those interested in participating should send a self-addressed stamped legal size envelope to: CSW, Festival Games, 7985 Santa Monica Blvd., W. Hollywood,

Help for Worried

Worried about AIDS? Worried-well group is now being formed at Operation Concern This is a drop-in, support group might affect their lives.

The group will meet on Wednesdays from 6:00 to 7:45 at Operation Concern. A \$5.00 donation is requested.

Health Conference at UCSF

Lesbians, Gay men, and bisexuals have become increasingly "health conscious" in the past year. In response to this growing concern, Being Well/ Wellbeing, a conference on wellness in the three communities, will be held on Saturday, May 7. The conference is co-sponsored by the Coalition for Human Rights and the Gay and Lesbian Caucus of UCSF and will be held at UCSF in Cole Hall from 9 a.m.

The focus of the day will be on wellness. The keynote speaker, Tom Waddell, M.D., will address "Feeling Good About Ourelves" following a videotape of the 1982 Gay Games.

An overview of the changing patterns of Gay health concerns will be presented by Mike Gorman, Ph.D., from the Northern California AIDS Task Force and Nancy Hinds, a supervisor at the City of San Francisco VD Clinic. Following this, a panel will look at the implications of

S. Cal Conference

Whitman-Brooks will present

Susan McGreivy, an attorney for ACLU, will deliver the keynote address. In addition to the workshops, a complimentary

Norman, co-chair of the Coalition for Human Rights and Director of Lesbian and Gay Health Services, will moderate the panel, which will include an AIDS patient. Participants will be able to

AIDS in our communities. Pat

choose from three topics from over fifteen small group discussions. These groups will provide a more informal setting to discuss issues including: Building Love Relationships, Keeping Fit, Stress Reduction, Overcoming Fear: Illness, Dying, Death and Grief, Alternative Sexual Lifestyles, Parenting, Lesbian and Aging. The groups will encourage personal exchange and support. Some workshops will be for women only and some for men only, depending on the nature of the workshop.

The registration fee, which includes refreshment breaks, is only \$10 (\$5 for individuals with low or fixed incomes).

their next conference, "developing a positive Gay and Lesbian identity" at U.C. Irvine on Saturday, May 14. This one-day conference will feature 32 workshops and small groups led by mental health professionals and other community leaders on a variety of topics, as well as a special presentation on AIDS: The new "gay diseases".

buffet and dance is scheduled on campus following the Saturday proceedings.

In the past these highly acclaimed conferences have proven to be of great value to participants in developing and maintaining a positive Lesbian and Gay identity. Monthly social events, special presentations, and weekly rap programs are offered by this non-profit educational organization. For further information contact Whitman-Brooks, P.O. Box 60029, Los Angeles, California 90060 or call Pat (213) 657-8282 or Lee (714) for Gay men who have not been diagnosed as having AIDS but who are concerned with the present health crisis and how it

For more information, please call Operation Concern at

KGO Weekend Radio

Sexual images in the eighties is the overall theme for this weekend's editions of The David Lamble Talk Show on KGO-FM (FM 104). Saturday night live from 7:05 to 8 p.m. two representatives from San Francisco's Bisexual Center discuss issues uniting and dividing the Gay/Lesbian and Bisexual communities. Dr. David Lourea and Lee Olivier will give their views on why a separate Bisexual political movement may be needed, as well as the problems facing "mixed marriages" of Gay and Bi couples. From 8:05 to 10 p.m. the topic os the autobiography of a boy lover. David's guest is Tom Reeves of the North American Man/Boy Love

Sunday night from 7:05 to 8 p.m. Dr. Tom Waddell discusses what lies ahead for the "Gay Games." Waddell will describe the process of gearing up once again for a great celebration of Lesbian/Gay athletics.

From 8:05 to 10 p.m. sex therapist Jack Morin returns to discuss his book Anal Health and Pleasure. Jack Morin will address the dilemma anal pleasure seekers face in the age of AIDS. Listeners are invited to telephone their questions and comments to these live broadcasts at 928-0104.

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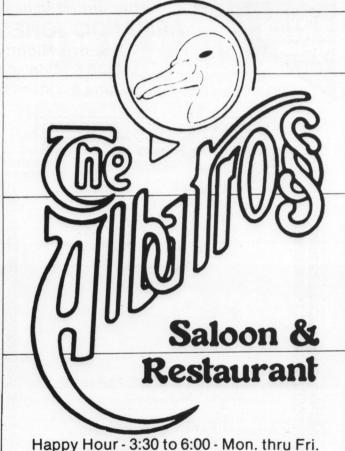
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A Club Owner Looks at New Sex

GUEST COLUMN

AIDS and All:

'It's Still Hot'

here has been a lot of negative talk about the comulsive and destructive sexual habits of many Gay men. The conventional wisdom has been that, despite the threat of AIDS, most Gay men will continue their indiscriminate, promiscuous sexual behavior to the grave. This grim view is actually another subtle manifestation of homophobia, for the evidence is otherwise.

As owner/manager of the Caldron, I am in a position to survey the sexual habits of some of the "sleazier" aspects of the Gay male culture. Even the Caldron itself, long the epitome of the uninhibited, abandoned, "sleazy" sex club, has undergone radical changes in a short period of time, yet by almost any standards is still "hot." Don't underestimate the creativity of our Gay brothers. And these are times that demand creativity, rather than panic, repression, or recrimination

The sex business is, if you'll excuse the pun, soft. Attendance is down at every major bathhouse or sex club that I know of, including the Caldron. (Cornholes) closed recently, and the Hothouse closes soon. Rumors abound about other places. (No, the Caldron is not about to close.) Gay men are going out to sex clubs less often. They are definitely cutting down on the

number of different sex partners. What may be even more significant is the change in their behavior when they do go out. There are exceptions, of course, but I see men playing with fewer different partners, spending more time getting to know their partners, and being more careful about what they do with their partners. There is much more J/O than ever, both at our J/O Parties and at other times. Rimming has almost disappeared. (If there is one sex activity I would definitely say to stop, it is rimming; alas.) There has been a general shift, more and more, to activities that don't involve the exchange of bodily fluids. And, more men are cleaning up more thoroughly than ever before. Sexual hygiene is a crucial element in risk reduction.

Several months ago, when I realized the seriousness of the disease threat to my community, and the role that the multipliciy of sexual contacts plays in the spread of disease, I decided to take the risk of openly addressing the problem within the context of the Caldron. I have been publishing "Health Hints" in the Caldron monthly calendars since February. Reminders of the importance of hygiene are posted. Literature on health ssues is on the bulletin board and handed out. I have twice run a large ad in B.A.R. titled "You don't have to become a monk about risk-reduction techniques. I have increased J/O Parties to twice a week (Thursdays as well as Tuesdays), and have scheduled my first Tit Party for Nipple-Lovers on Friday, May 6. I have de-emphasized sleaze in many ways.



Caldron owner Hal Slate changes emphasis of his sex club. (Photo: Rink)

gain, the conventional wisdom runs that I am jeoa pardizing my business. Sex clubs are places where men go to forget their problems, and sexually transmitted diseases are now their biggest problem. Most bathhouse and sex club owners, being human, are feeling very threatened. Not only do they have their own health to think of, but their economic positions are threatened as well. It is a very human tendency to try to deny or avoid facing difficulties when your own physical and economic survival is at stake. And most people get very defensive when attacked. Unfortunately, denial and avoidance are always shortsighted strategies that rarely, if

The fact of the matter is that I've received an enormous amount of support from both my patrons and the larger communi ty as well. The men of the Caldron appreciate an informed, non-judgmental appraisal of the consequences of their actions by Hal Slate because, like most Gay men, they are responsible and conscious. Hysterical anti-sex rhetoric will go unheeded because it lacks credibility. Gay men are eager to hear the truth, and they will listen. We must also bear in mind that we are talking about major changes in deeply conditioned patterns of behavior. Any smoker can tell you how difficult these kinds of changes are. We must view the actions of our brothers and ourselves with great compassion. Recriminations are unfair; they are products of prejudice; and they only result in guilt and

If anything, business has held up better at the Caldron than I would have expected, because most Gay men want to know how to express their sexuality creatively, healthfully, consciously and lovingly. It is only fear that restricts us. And an open and creative look at the situation shows that there are still many viable forms of sexual expression open to us: J/O, tit-play, caressing, sensual touch, and other activities that stop short of insemination or the exchange of bodily fluids. Let's exercise our creativity. What most men are really looking for in their sexual experiences are intimacy and contact with other men. These needs are more important than ever, and there are lots of ways of satisfying them.

I want to stress again the need for compassion. There are tremendous pressures and anxieties affecting us all. Being human, these pressures evoke both the worst and the best in us. I see the unfortunate spectacle of divisiveness, distrust, name-calling, exploitation, and general bitchiness. But I also see an extraordinary coming together. I see a lot of support, sharing, selflessness, cooperation and creativity. And I see in myself and many others, a very healthy re-appraisal of values. These are extraordinary times that we are living

It may seem far-fetched, but I do believe that we can transform this "plague" into a



The Caldron now sizzles with a new brand of sex - in this year of AIDS

READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecendented in American medical history.' - Dr. James Curran, Center for Disease Control

	Education Foundation, Inc. is a non-profit corporation
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Foundation is dedicated to conducting of	or supporting efforts which accomplish the following:
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Coordinating appropriate referrals or provision of PLEASE GIVE TODAY! We need services for emotional and psychological support your participation and we need your financial for Kaposi's and Pneumocystis patients.

your participation and we need your financial support.

—Marcus A. Conant, M.D., President

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quested donation is \$10. Beer. wine, and light hors d'oeuvres will be served.

The Lesbian/Gay Alliance

holds it first Fundraiser-Recep-

tion on Saturday, May 7, be-

tween 5 and 8 p.m., at the home

of George Mendenhall. The re-

The purpose of the fundraiser

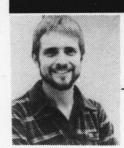
June Aging Conference Gay Labor Alliance Plans May Party is to pay for the banners, but-

tons, and signs of the Labor contingent at the Lesbian/Gay Freedom Day Parade. Gay workers are urged to attend this affair.

For more information call George Mendenhall, 864-5715, Vince Quackenbush, 863-2632, or Amy Fournier, 864-8061.

The Second National Conference on Lesbian and Gay Aging will be held June 24-25 in San Francisco. The conference will provide communication across generations for Lesbians and Gay men of all ages.

For more information contact Judy MacLean, (415) 543-2617.



ot long ago Perry Deane

Young wrote a book which

sexual encounter involving Terry

acted to destroy Dolan's

mous . . . ah . . . uh . . . mail-

tral complaint, does the afore-

mentioned Dolan mind trum-

bling in the bedchamber (politi-

cally) with folks who would in

other circumstances not even in-

vite him to tea. But anyone sur-

prised or outraged by this can

only be called naive in the ex-

treme about politics. Witness, if

you need any other proof, Harry

Britt's alliance with the mur-

derous Irish Republican Army

during Betty Windsor's recent

visit. By such "alliances" are

causes furthered and elections

But Young's action in ripping the closet door off of Dolan's

abode raises the ethical issue: Is

it ever right to expose Gay peo-

ple to anti-Gay ridicule and

abuse by public revelation of

their hidden orientation?

Young's answer seems to be

Gay person engaged in actions

he sees as harming Gay people.

This as in any other ethical

assertion deserves close and

For instance, about six

months ago. I began to hear

rumors that S.F.'s own Roman

someone who says they know

someone who . . ." a form of

"knowledge" I became familiar

with in my 16 years in Washing-

one came to know that Gaydom

included LBJ, all four Kennedy

brothers, half the US Senate and

everyone humpy in Hollywood. Such "knowledge" is establish-

ed fact only to the likes of the

National Enquirer or the Gay

gin-mill circuit. Daniel Curzon

in another SF Gay paper pass-

ed on the rumors to the general

I mentioned to a close friend

the possibility that I would try

to track down these rumors and,

ton, D.C. By such "knowledge

"I know

Catholic Archbishop

searching scrutiny.

if it involves exposing a

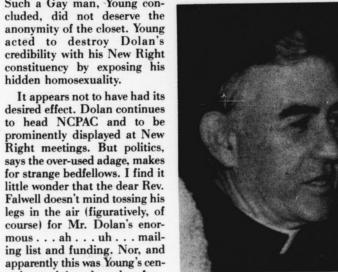
hidden homosexuality

counted in detail a Gay

Archbishop John Queen?: The Ethics of Exposure

if possible, expose Quinn as Queen. My friend was horrified and angry at the suggestion. "No one should ever be made to suffer just for being Gay. No one should ever expose a Gay brother or sister." "Even if he's harming other Gays?", I asked. "That doesn't matter." As with Young's assertion this ethical claim deserves close exami-

Dolan, the head of the National Conservative Political Action Committee. NCPAC is responsi-It seems to me that both my ble, or rather would like us to friend and Perry Deane Young believe it is responsible, for the each have a point. On general defeat of major liberal political principles like privacy and comfigures and the election of such munity solidarity, hidden Gay conservative dandies as Paul people deserve the respect and Laxalt, Jeremiah Denton and care of us all. No one, in a Ronald Reagan. Young was general sense, has the right to furious that a Gay man like choose for another Lesbian or Dolan could work so actively to Gay man when or if they will defeat politicians who were disclose their orientation. It is friends of the Lesbian and Gay particularly obnoxious to think community and support such of doing so in order to subject virulently anti-Gay figures as them to the scorn of anti-Gay Jesse Helms and Jerry Falwell. Such a Gay man, Young concluded, did not deserve the anonymity of the closet. Young



SF Archbishop John Quinn friend or foe? (Photo: Rink)

However, in ethics as well as the rest of life, I don't believe in absolutes. Things and actions are rarely absolutely wrong or absolutely right. Such is the case, I believe, in this issue. I can neither absolutely forbid myself to expose another Gay person nor can I give myself foung's blanket self-approval. It is more complex than that.

I take issue with Young's betrayal of Terry Dolan because Young did so out of anger and distaste for Dolan's politics. Even Young made clear that Dolan had taken no specifically anti-Gay stands nor had NCPAC. The only instance Young could cite was a single mention of homosexuality in a single one of NCPAC's thousands of mailings. Dolan claims to support the likes of Helms, Reagan, et al, not because of their anti-Gayness but rather despite it. He believes that other ssues are more important and his and NCPAC's actions seem to confirm his sincerity, however wrongheaded it may be. Young betraved him because Young held a different political agenda than Dolan and disagreed over the imporatnce that one should

In ut I disagree with my friend's assertion as well. If someone is acting direct-

place on Gay concerns.

Parasites symptoms: mild problems in the gastrointestinal areas. Complaints include flatulence, cramp, diarrhea, mucus or blood in the feces, pain, constipation, fatigue, sweating, bleeding gums, upset stomach, and nausea.



RICK WEATHERLY

ly against the lives or freedom of

Gay people, then that person

deserves no support or anonym

ity from me. However distasteful

is the prospect of exposing someone, I would do it out of

Now as to Johnny Quinn . .

He has repeatedly expressed to

his unfortunate flock and the

city at large his condemnation of

homosexual acts. He is currently

attempting to emasculate/tie the

tubes (How's that for inclusive

language!) of the Social Justice

Task Force which supported

Gay people and opposed the Ar-

chbishop. He recently was im-

portant in preventing the adop-

tion of the Domestic Partners

bill. (As was, I might add, Bil-

ly Swing, Quinn's Episcopalian

both our "shepherds" to be

quite lupine, but that's a

However, Quinn spoke out

against Proposition 6 and has

voiced no opposition to city or

state anti-discrimination

statutes designed to protect us.

Ouinn's record is one of outright

benevolence when compared

with the Cardinal Archbishops

of New York and Philadelphia.

Them I'd call sons of bitches ex-

cept that I have too much

While Quinn is no friend of

ours, he is not so poisonous an

enemy to merit exposure of

alleged homosexuality . . . at

least not yet. Were he campaign-

ing against AB-1 or calling for

the reinstitution of sodomy stat-

utes or the repeal of the city's

Gay rights law, then I would ex-

Had Dolan been a direct op-

ponent of Gay people, had he

and his PAC urged the legal

abuse of Gay folk, had he cham-

pioned anti-Gay politicians

because they were anti-Gay,

then I would support Young's

action. But Dolan did none of

that. If our general principle is:

Any political choice I feel

damages Gay people gives me

the right to expose another Gay

person to destroy them, then we loose the whirlwind. If we follow

this, then any Gay person who

is a Republican should be ex-

posed since they at least in-

directly support anti-Gay posi-tions. Or if I believe that an

alliance with organized labor is

must be much more precise and

the attack against us deliberate

and direct. Disagreeing with

Gay political ideology or even

speaking out against the moral-

ity of homosexuality does not in

my eyes constitute a cause for

No, Johnny Baby, your secret

(if you have one) is safe with me.

But, folks, keep those cards and

letters coming in. If we can

track down someone who has

bedded a bishop, it could be

useful to have on file for the

pose (if I could) him without

respect for dogs.

surprise?)

colleague; once again showing

legitimate self-defense.

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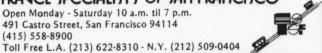
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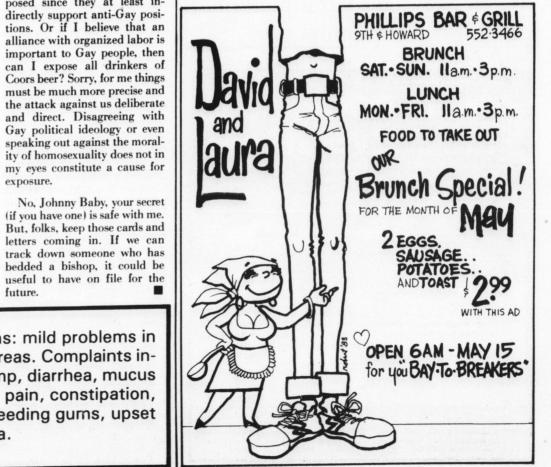
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A 3-Part Series

Shaking the Myths and Misconceptions **About Gender Crossing**

by Michael Lasky

Part I

■7 ou may live next door to a transsexual and not even know it. Despite the myths and stereotypes we might have about the men who become women, they actually live quiet, humdrum lives no different than anybody else's. And that's the way

"Ninety-nine percent of all transsexuals do not go into show business. They just want to blend in to regular old conventional life — whatever this is for them. They wouldn't be caught dead on TV or on camera.

"The ones who do are people for whom unwanted publicity has ruined any conventional life they may have had or hoped to have. For example, Christine Jorgensen did not seek out publicity - she gave in to it and ended up in show business." explains Dr. Paul Walker, one of the leading psychological authorities on Transsexualism and founder and director of The

"Transsexualism is much like Gay sexuality in terms of the stereotypes by which the public perceives them — the flamboyant and outrageous ones get the attention and are assumed to be typical of all. Yet many of the transsexuals look like the girl down the street. Many are doctors, lawyers, and engineers,"

"There's a homophobic attitude about transsexualism in America because people confuse the two. Psychiatrists will say that it is the clinical extreme of homosexuality. Actually, the two are entirely different things.

"In fact, many transsexuals I've talked with are anti-Gay. They are totally offended that they can be considered Gay. They yearn, they tell me, to have sex with a man but only after surgery. Before that would be homosexual and therefore disgusting and sinful. They couldn't even consider it," psychologist Walker told B.A.R.

To find out just what the daily lives of transsexuals were like - the best illustrative example of who they are and where they are at - I interviewed three women who were formerly men; all live in the greater San Francisco Bay area.

One is an esteemed worker in a science research lab, another s currently unemployed but taught autistic and mentally retarded children previously, and the last is a lawyer. All said they felt happier now that they were women and that they were more productive having settled the time-consuming burden of worrying about their unsatisfactory sexual identity.

SUE WEEKS: A Late Bloomer Comes of Age

"You know transsexuality and sexual preference are two entirely different questions and not necessarily related at all. There are transsexual straights, Gays, and bisexuals and combinations in between. We are pretty secret as a group and as individuals," says Sue Weeks, who didn't cross over to being a woman until she was 42 and had ended a 13-year marriage that produced one child.

"Somehow when we cross over to the other sex, we are immediately classified by most straights as Gay. Then Gays say that we are Gay and because we just can not face it we cross over instead of facing it. This is not so. There are not many people in the world who really understand where we are coming from," continues

"I didn't really feel that as a guy I could be myself. Since I was four years old I've harbored a wish to be a little girl. Over the years I was gradually betrayed by my wife and family. They were prepared to sacrifice me in terms of what they could gain in money. I no longer felt like I had to carry on the family name. My familial responsibilities dissolved about three years ago by my wife's doing. The divorce left me with essentially nothing but also free of obligations. I ended up with my dumpy house and my

The job for the 45-year old Sue is as a technician and trouble shooter at a well-known science research lab.

"For 42 years I went through the motions of doing exactly what was expected of me as a man and, boy, was I butch. drilled shotholes on the slopes of

Northern Alaska, and I shot off explosives in South American jungles. I jumped out of airplanes and performed other

thrill-feats. But I never enjoyed

through with the change, I decided to come to work as a woman. So literally I had come in one day dressed as a man and

the next day as a woman, which was the way I continued to dress (Continued on page 18)

So I decided when freed of obli-

gations to do what would make

me happy. I changed sex!" she

Days are routine for Sue now.

"I get up, bathe, do my makeup,

curl my hair, go to work where

I fix my morning coffee and read

"I go out to lunch with

friends, most of whom are

straight women. In the evenings

I go out to dinner and a play or

"I don't date. I haven't in the

last two and a half years. I was

involved with a wife who hated

me for 13 years - that feeling

isn't gone yet. So I am very hesi-

tant about being involved again

at all. I would rather have

friends than lovers at this point.

My friends are my family and

far more important than any

possible venereal activity I could

"When I first crossed over, I

placed a personal in a paper and

got about 60 responses from men

whose sexuality was dubious at

best. They were prepared to have

sex with a male as long as that

male was at least dressed as a

female. They are afraid to admit

to themselves or anyone that they

are homosexual. People who are

that self-deceptive frighten me.

What other surprises are they

holding back?" continues Sue.

"When I decided I was going

The Crud, er, Chron.

a movie with friends.



A typical sexploitational movie ad on the subject of transsexuals.



May Flowers

WAYNE FRIDAY

counted Enemy — A Vietnam

Deception" reportedly has a good chance of winning (it could end

up costing CBS at least \$100

million). The defendant? George

Crile, the infamous producer of

the legendary CBS "Gay Power,

Gay Politics." • The East Bay

Lesbian/Gay Democratic Club

would like you to know that they

are celebrating their first anni-

versary with an auction and

dance at the Unitarian Fellow-

ship Hall, Cedar & Bonita Streets

in Berkeley, on May 20

(7:30 p.m.; admission is free). •

Federal Election Commission's

report shows that two conser-

vative groups, the National

Conservative Political Action

Committee (NCPAC), run by

Terry Dolan, and Jesse Helms'

National Congressional Club,

each spent \$10 million in the 1982

congressional elections, far out-

distancing all other political ac-

tion groups. • Attorney Mike

Cardoza has apparently decided

against running this year against

District Attorney Arlo Smith. It

now looks like Smith, as well as

Sheriff Mike Hennessey, will

In San Francisco last week,

former Governor Jerry Brown

refused to criticize Governor

Deukmejian, saying, "Reagan

never commented on me; I'm not

Harvey Milk would have been 53.

going to comment on Deukme-

jian. It's a precedent." • Stanford

University has agreed to accept a

scholarship designed for a medi-

cal student "who has shown a

commitment to serving the Gay

community." Stanford President

Donald Kennedy thanked the

Gay and Lesbian Alliance at

Stanford for the \$2,040 scholar-

ship and for "expanding on the

idea of a scholarship for someone

formed, service directed toward

the Gay community." • New low

in cheap publicity stunts: Jack

Fertig, showing up at Dianne

Feinstein's victory party in his Sister Super-Inflated-Ego drag,

after having spent months trash-

ing the mayor in every way possi-

ble (few were surprised, however;

after all, there were scores of

photogs and TV cameras there).

Sala Burton, widow of the late

congressman and candidate to

succeed him in office, will get a

one-time payment of \$69,800 be-

cause her husband died in office.

(Mrs. Burton is also entitled to

collect a survivor's pension that

should be around \$25,000 a year.)

· L.A. voters who loved their

mayor when he ran for re-election

a couple of years ago now madder

than hell at Tom Bradley's pro-

posal to raise homeowners' prop-

erty taxes a whopping 15%.

Ronald Reagan reportedly set to

appoint S.I. Hayakawa to a

diplomatic post. • Every Super-

visor except Quentin Kopp listed

who is performing, or has per

have easy re-election races.

oger Boas not only decided to abandon a race against Sala Burton in the June special election, he has become honorary co-chair of the Burton campaign. • Disturbing headline in this week's Chron: "Reagan Plan to Cut Aid for the Dying," with the story that the administration has drafted rules that would re-



Sala Burton, who has picked Anne Kronenberg as her campaign manager.

duce the value of a new Medicare benefit for the terminally ill to about 60% of the level envisioned by Congress (I can't wait for the chance to vote against the S.O.B. next year; the guy gets worse by the day).

Governor Deukmejian gets his

first chance to appoint a judge to the San Francisco-based First

District appellate court when Court of Appeals Justice Winslow Christian retires later this month. • So Archbishop Quinn's mouthpiece, the Rev Miles Riley, says that "we (the Catholic Church) love Gays but we don't accept their sexual behavior." Well, who the hell asked Father Riley anyway? Every time I see this jerk on television with his sickeningly sweet smile and equally annoying baby-talk voice I could puke. • Due to a purge of the voter registration lists, the city lost over 20,000 registered voters between last October and January. • A new book, The Slender Balance, by Susan Squire shows that 10% of all anorexia nervosa (the Karen Carpenter disease), the disease that is caused by an obsession with dieting, victims are men, mostly homosexual, while the remaining 90% of the cases appear among heterosexual women. • One of the most interesting court cases I've heard recently is the one where an Alameda County Superior Court judge ruled that a Lesbian, estranged from the woman she "married" five years ago, is entitled to visit the 4-year-old child she helped her lover conceive through artificial insemination. Chicago Sun-Times columnist Mike Royko, who had called San Francico a "city of slender, swiveling hips" in a state that's "the world's largest looney bin," has quietly turned down Mayor Feinstein's invitation to have dinner with her so that she could show him "the real San Francisco without quiche.'

Former Senator John Tunney, now practicing law in Los Angeles, is thinking about running for governor in 1986 and is looking around to see if such a candidacy has any support. • Don't look now, but retired Vietnam General William Westmoreland's \$120 million suit against CBS for their January 1982 documentary entitled "The Unfundraiser cocktail party slated for May 13 at Gallery One (\$75, 6-8 p.m., 863-1696 for info). he Democrats in the State

as sponsors of the Harry Britt

Senate should stop playing petty politics and let the Governor live in the new mansion if that is what he so desires. Damn, just because Jerry used that downtown apartment as a publicity stunt doesn't mean that Deukmejian should have to.
• Bruce Pettit will be honored by San Francisco Tomorrow at their 13th Annual Dinner May 18 at Don Ramon's Mexican Restaurant (\$20 per person, 566-7050 for tix).

Gay activists in Atlanta mad as hell at Mayor Andrew Young's refusal to proclaim "Gay Pride Week" in the Georgia city. Young is being accused of

double-cross since he sought and received wide Gay support in his mayoral race. • I'm proud of all who showed up, including the mayor, for Monday night's AIDS Candlelight March - a total success. • The birthday party honoring what would have been the 53rd birthday for the late Supervisor Harvey Milk planned for May 22 on Castro Street between 17th & 18th Streets from 6-9 p.m.

mies. The Alice Toklas Clubisin,

and the Milk and Stonewall clubs

are out, and anyone who thinks

otherwise is nuts. Even the most

naive of political volunteers know

how the game is played, and that

is not to say that Dianne Feinstein

is not a gracious person, because

she is. Feinstein is also a realist

who knows who her enemies are.

One political observer pointed

out to me this week that the

mayor's huge victory means that

she can overlook the Gay com-

munity now ("she no longer

needs us"). Not so. The incredi-

ble margin that the mayor en-

joyed last week was in large part

because of her heavy Gay sup-

port, not because there was a lack

of such support. By law, Dianne

Feinstein cannot run for another

term after she wins in November

and the scramble for her job will

then be on, but Dianne Feinstein

has established herself as the

best-known woman politician in

the country and her political

future is bright. If the San

Francisco-based Democratic

convention nominates Walter

Mondale next July, Feinstein will

POLITICS AND PEOPLE

Dianne Feinstein — **Undisputed Queen**



The undisputed queen of San Francisco, and her consort, on election night. (Photo: Rink)

7 hen Mayor Dianne Feinstein rolled up that 81% victory last week, she became the most powerful politi-cian in the city. Before the ragtag White Panthers set the recall in motion, the mayor faced a November election as a candidate who would probably have to fight hard to keep her job. Supervisors Quentin Kopp and Wendy Nelder were both considered serious challengers on the Right and Dick Hongisto, as well as a couple of other possibles, were considering taking a shot at the mayoral seat as progressives. The recall effort changed all that. No one, not even the mayor herself, seriously thinks that even Feinstein would roll up such a lopsided victory in November were any other credible candidates to run in November. Dianne Feinstein now stands as the person to see in the city. She is without a doubt the most powerful politician in San Francisco today. Mayor Feinstein, along with Speaker Willie Brown, have inherited the power

that the late Phil Burton held alone for so long.

There is still talk that Quentin

don't bet on it. No one wants to lose. Winning isn't everything in politics, but losing is nothing.

and is still considering it, but

As for those who supported the recall effort, the mayor says there are no hard feelings. But even politicians have feelings, and despite her disclaimers, even Dianne Feinstein remembers her friends, and in politics it is hard

surely be considered as a vicepresidential running mate. Failng that and the Democrats beat Ronald Reagan, the mayor would surely be a candidate for a cabinet post. Few mayors, male or female, have run their cities as well as Dianne Feinstein. Campaign rhetoric aside, San Francisco is in better shape than it has been for



Pols turn out for Sheriff Hennessey fundraiser at the Hongistos. Louise

Renne and Sala Burton take a bow. (Photo: Rink)



Transsexuals

(Continued from page 16)

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David & Bruce

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our successors - Paul, John & Bruce -

the best of luck. See you around!

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bishop has never ordered him to transfer anyone. However, some of Pfisterer's friends are worried he may be disciplined. The forum, titled "Now the

Work Begins," will address itself to how the Church and Gay people might better relate to one another and how justice and equality for all might be achieved inside and outside the Church structure. There will be workshops and general sessions. It will be held this Saturday, May , from 9 a.m. to 4 p.m. at Old St. Mary's Church Hall, 614 Grant Avenue at California Street. A more detailed explanation of the schedule appears elsewhere in this issue of Bay Area Reporter.

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OAKLAND

Trios, Tipplers and Tattlers

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happy mother's day

DROPPING OF THE NUCLEAR MON

A tip of Nez' nose to Bob Ross

for allowing all of us the evening amongst our peers. Special "hellos" to Karl Stewart and Tom Rogers . . . I finally got to meet them. Apologies to Rick Weatherly about the spilled wine ... and it wasn't even

My "page mate" cartoonist Denis Morella, looks absolutely nothing like his cartoons, and it was very nice to meet him, too.

AROUNDANDABOUTAND-THISANDTHAT! (A Meandering Nose?)

Round four of the East Bay Pool Tournament resulted thusly: White Horse 11, Inbetween 5; Lake Lounge 9, Driftwood 7; Turf Club 10, Big Mama's 6: Revol 13, Ollie's 3. Round 6 will be: Ollie's at Inbetween, Driftwood at Turf Club, Lake Lounge at Big Mama's, Revol at White

BWMT/East Bay is having a 'SAKI night" on Tuesday, May 17 . . . an evening of creative dining. Reservations must be made by May 10; Bob, 763-1591.

Foxy Ladies 2 and 3, Nova and Little Mother, present A Benefit Raffle and Buffet for KS Also nice is being able to meet some of the upper echelon in San on Sunday, May 8, at Lake Francisco's politics; i.e., Dianne Feinstein. I just wished that I Lounge. This one is a definite for those who have encountered had removed that Grand Marihave knowledge of, or are conner pate from my hand before l cerned with this dreaded disease. shook hers! (Well, naturally, I Nez will be taking roll! And Nez had my drink in the other doesn't forget! Believe me, one hand!) I managed to clean up a of these days the bubble will bit before meeting Molinari, pop! And when it pops, I won't name names . . . but those phonies — the would be royalty, The staff and management of Le Domino must be congratuthe would be leaders, the would

Diablo Rap

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Ir. was endorsed by the EBL/ GDC and was reelected by an overwhelming majority to the Oakland City Council. He will give an analysis of the Oakland elections. Plans will be finalized for the

Club's First Anniversary Benefit Auction which will be held May 20, at the Unitarian Fellowship Hall, Cedar & Bonita, in Berkeley.

The meeting is free, open to the public, and wheelchair be those in command, the would be respected, the would be "know-it-alls," - they will never know because it wasn't directly connected to an individual direct benefit! That's money in one's pocket, reader! The Nose doesn't know, but the Nose is investigating!

Three For Thee, benefit for the Winning Oakland Float is upon us all! Sunday afternoon at Lake Lounge, May 15; Monday night at Revol; Tuesday night at the Bench & Bar. It will be interesting to see just who is in attendance at all three of these events. The Nose will be keeping count, - and the Nose doesn't forget . . . right, Stan?

Don't forget the Tiara Party at Revol, Monday, May 9. It will be for exquisite and hand-blown

Love, Nez

San Jose Community Center

The Billy DeFrank Lesbian and Gay Community Center is located at 86 Keyes Street in San Jose. Their hot-line and info phone is 293-4525. Activities in May include:

"Hericane", a women's softball team, which plays each Thursday at Columbus Park Taylor and Irene Streets).

Co-Sexual Rap on Thursday, May 12 will present Herman Gill, a research consultant in job stress and burn-out. He will discuss Burn-out, Homosexuality and Social Stigma. For those who would like to participate and help Gill earn his Ph.D. in Clinical Psychology, questionnaires on job burn-out will be distributed. Men and women are encouraged to attend this event.

SOL - Slightly Older Lesbians — is a social and discussion group for women over thirty. Drop-in meetings are held Tuesdays at 7 PM. On May 10 there will be a presentation on "Lesbian Literature."

Previously Married Lesbians/ Gay Men is a new group whose first meeting is scheduled for May 15 at 2:30 PM. Info: Richard Alexander, 238-7878.

Black and White Men Together meets at 7 PM the first and third Monday of each month — that's May 16.

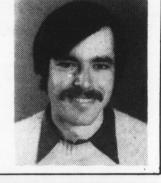
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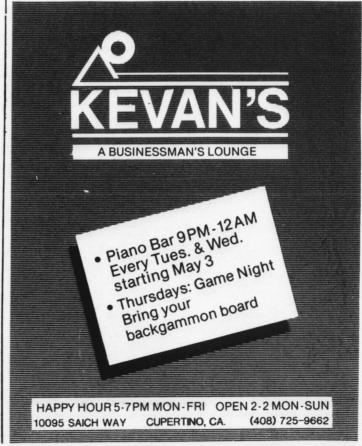
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BAY AREA REPORTER MAY 5, 1983 PAGE 18

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Transsexuals

(Continued from page 16)

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CONTERVAIL **GRATIFICATION!** (A Valuing Nose?)

While that extraordinary trio was doing its thing in Oakland, I was doing my thing, as it were, in San Francisco. Talk about mixed decisions! The annual B.A.R. staff dinner was a "must go" for me. No, not because it was free, dear reader, but it's one of the few times that everyone involved with this paper gets a chance to meet (and re-meet) everyone else involved with this

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Gwenn Craig, co-chair of the National Association of Lesbian and Gay Democratic Clubs will speak about that organization and its plans for getting delegates to the 1984 Democratic Convention, to be held in San Francisco.

Councilmember Wilson Riles. Jr. was endorsed by the EBL/ GDC and was reelected by an overwhelming majority to the Oakland City Council. He will give an analysis of the Oakland elections.

Plans will be finalized for the Club's First Anniversary Benefit Auction which will be held May 20, at the Unitarian Fellowship Hall, Cedar & Bonita, in Berkeley

The meeting is free, open to the public, and wheelchair

lated on the outstanding job of be those in command, the would taking care of our amiable, but be respected, the would be demanding, group! The food 'know-it-alls," — they will never and service were excellent! know because it wasn't directly A tip of Nez' nose to Bob Ross connected to an individual direct

pocket, reader! The Nose amongst our peers. Special "hellos" to Karl Stewart and doesn't know, but the Nose is Tom Rogers . . . I finally got to investigating! Three For Thee, benefit for meet them. Apologies to Rick Weatherly about the spilled wine the Winning Oakland Float is ... and it wasn't even upon us all! Sunday afternoon at Lake Lounge, May 15; Monsacramental!

benefit! That's money in one's

The Billy DeFrank Lesbian

and Gay Community Center is

located at 86 Keyes Street in San

Jose. Their hot-line and info

phone is 293-4525. Activities in

"Hericane", a women's soft-

ball team, which plays each

Thursday at Columbus Park

Co-Sexual Rap on Thursday,

May 12 will present Herman

Gill, a research consultant in job

stress and burn-out. He will dis-

cuss Burn-out, Homosexuality

and Social Stigma. For those

who would like to participate

and help Gill earn his Ph.D. in

Clinical Psychology, question-

(Taylor and Irene Streets).

May include:

San Jose Community Center

My "page mate" cartoonist Denis Morella, looks absolutely nothing like his cartoons, and it was very nice to meet him, too.

for allowing all of us the evening

AROUNDANDABOUTAND-THISANDTHAT! (A Meandering Nose?)

Round four of the East Bay Pool Tournament resulted thus ly: White Horse 11, Inbetween ; Lake Lounge 9, Driftwood 7; Turf Club 10, Big Mama's 6; Revol 13, Ollie's 3. Round 6 will be: Ollie's at Inbetween, Driftwood at Turf Club, Lake Lounge at Big Mama's, Revol at White

BWMT/East Bay is having a "SAKI night" on Tuesday, May 17 . . . an evening of creative dining. Reservations must be made by May 10; Bob, 763-1591.

Foxy Ladies 2 and 3, Nova and Little Mother, present A Benefit Raffle and Buffet for KS on Sunday, May 8, at Lake Lounge. This one is a definite for those who have encountered, have knowledge of, or are concerned with this dreaded disease. Nez will be taking roll! And Nez doesn't forget! Believe me, one of these days the bubble will pop! And when it pops, I won't name names . . . but those phonies — the would be royalty, the would be leaders, the would

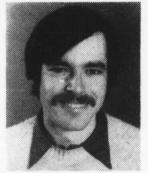
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Syndrome



day night at Revol; Tuesday

night at the Bench & Bar. It will

be interesting to see just who is

in attendance at all three of these

events. The Nose will be keep-

ing count, - and the Nose

doesn't forget . . . right, Stan?

Don't forget the Tiara Party at

Revol, Monday, May 9. It will

be for exquisite and hand-blown

naires on job burn-out will be

distributed. Men and women are

encouraged to attend this event.

bians — is a social and discus-

sion group for women over thir-

ty. Drop-in meetings are held Tuesdays at 7 PM. On May 10

there will be a presentation on

Previously Married Lesbians/

Gav Men is a new group whose

first meeting is scheduled for

May 15 at 2:30 PM. Info:

Richard Alexander, 238-7878.

gether meets at 7 PM the first

and third Monday of each

month — that's May 16.

"A MAN'S BAR"

BOOT

RACK

Black and White Men To-

Lesbian Literature.

SOL - Slightly Older Les-

glassware.



BAY AREA REPORTER MAY 5, 1983 PAGE 19

ENTER AREA REPORTER T

GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGayW

Man Dancing

It's grand to have your picture in the papers. When that picture combines dance talent and creativity plus a bit of beefcake, so much the better. Dancer Bob Murphy is aware of embodying that combination, and has consciously used it as a marketing value in the past. Yet in Body and Soul, his third solo performance series in two years, Murphy finds himself moving beyond the surface exploitation of physical charms to sell his dance. The process, he says, has not only broadened the dance, but strangely enough has also deepened the physi-

dignity of physical integrity, this association of matter with ideas and spirit, is the heart of the

"I feel the material I'm addressing has hit center, so my respect for it and my ideas has become more profound. It's also become more indulgent, because of my anatomical approach and my studies in muscle movement. I'm not holding myself back from my physicality, which

"I've certainly explored selfbeauty. Not in a narcissistic way, though, but in an area where older values fall away and musculature and beauty exist without traditional, pre-established values of eroticism or



'Gayness'.

cal statement

"Body and Soul is a unified collection of nine dances, four of them new," Murphy told the B.A.R. "Although I've continued to develop traditional dance themes and technique, the major emphasis of my work now is the unification of an athletic style, with dance theatre character and projection. Of particular importance is the use of movement based upon anatomy. This intimate and very personal pre-202. Tickets are \$5. Info: 626-6255. sentation of the discipline and

Philharmonic Finale

The Bay Area Women's Philharmonic in its final concert of the 1982-83 season will present An Evening of Dance, Innovation and Improvisation.

a program featuring rarely performed orchestral works by women composers including two world premiers. This multi-media event features composer Gwendolyn Watson soloing in her new improvisational work for cello.

"In the past most of my work

has been based on concepts.

Body and Soul is broader here

too, including some sophistica-

ted — I hope — entertainment

pieces, stemming from my 'white

tie and tails' experience recent-

ly, dancing at the Gay Men's

6, 7 at 8:30 PM at Sundance Studio,

301 Eighth Street (at Folsom), Room

Chorus Pops concert."



Jane Watanabe in preparation for their appearance with the Bay Area Women's

Blossoming Happiness

Paintings by Robert Caron will be shown throughout May at the 551 Haight Street Gallery. Painted in what Caron terms "a neo-pointillist style," the oils are landscapes and "Dreamflowers" from a series titled Blossoms of Joy.

Caron told the B.A.R. that the "Dreamflowers" are flowers as they might appear in a dream. "I saw a picture of a landscape by Gustav Klimt," he explained, "and liked it so much I wanted a copy for myself. So I painted one. The technique fascinated and challenged me, partly as a test of strength and endurance.

"I've combined the pointillist approach with other techniques, such as spray paint, but even so, the pointillist technique became a process at times almost

"The 'Dreamflowers' were inspired by the work of Odilon Redon and my own dreams and desires. They emphasize an ordered randomness and a synthesis of romantic and classic

"Along the way the paintings

Bogettes

Circe and the Bog People? What is this? A horror movie on stage? The Tomato That Ate Daly City or The Clone from The Bottom of the Peat Pit?

Not quite either one, but two separate theatre works combining dance, drama and music. Circe was developed by Sara Shelton Mann, who is tongue-in-cheek about her trip through myth and folly, in which the goddess Circe wears a 50's Prom gown and a hula hoop. "They have ovenclay oovshay and they ivlay in the uddmay, which

makes them ellsmay." Thank you, Sara.

taught me that happiness lies in

enjoying the journey, more than

anything else. They taught me

that happiness may not be like

manna which falls from heaven,

but can be a creative, self-

induced state which we can all

teach ourselves, each in one's

own way. I feel the paintings

The Bog People was created by dancer John Le Fan and Blake Street Hawkeye David Schein, whose solo piece Out Comes Butch has recently proved a bit controversial. Schein doesn't perform in this one, although Le Fan does. He'll be joined by long-time partner James Tyler. Along with Le Fan and Byron Brown — who's also in Bog People — Tyler founded Mangrove, the contact improvisation group that was an instant and influential success in 1978. Tyler has danced with the Erick Hawkins Dance Com-



James Tyler finds death a long haul as one of THE BOG PEOPLE, which shares a double-bill with CIRCE, upcoming from Mixed Bag Productions.

orchestra and dance; choreographed and performed by dancer June Watanabe. Fragments for Chamber Orchestra" (1937) by Johanna Beyer is a world premier that also marks the first performance of any orchestral work by Ms. Beyer, secretary and assistant to Henry Cowell.

Photographic images by Marcelina Martin will accompany the electronic piece "Appalachian Grove #2" by Laurie Spiegel; and singer rhiannon, vocalist for "Alive", will make a guest appearance in Beth Anderson's "Torero", two innovative pieces that illustrate the diversity in modern classical music. 'Appalachian Spring Suite', the original version for 13 instruments, by Aaron Copland will also be featured on the program. Work by Melanie Bonis completes the program, which also includes ragtime by Charlotte Blake and May

An Evening of Dance Innovation and Improvisation will be presented on Friday, May 13 at 8 PM in Zellerbach Hall on the U.C. Berkeley Campus. Tickets, \$8.50, at BASS.

have taughts me much and viewers enjoy them. Through a special arrangement, 50% of all proceeds from the exhibit will benefit the K.S. Foundation." The 551 Haight Street Gallery is the

creation of photographer Victor Arimondi. Gallery hours are 4-7 PM, Wednesday - Sunday.

pany, performed for two years with Bill T. Jones and Arnie Zane, toured Europe and then resettled in San Francisco, where he was asked to dance with Remy Charlip during his local performances. Now Tyler's a bog person, and took time out from a mood-setting mud bath to talk about the unusual theatre

"John Le Fan says The Bog People combines Quest For Fire with Road Warrier," laughed Tyler. "It's based on the story of the last pagan white tribe in England during the sec-ond century A.D., before the Romans brought Christianity to the area. The tribe made human sacrifices each spring, and this one doesn't work. The gods are not appeased.

"I call it 'a play in dance and words'; it has music too, which I've composed. John Le Fan directed, David Schein wrote the script, and the company has done the choreography. It's the first chance I've had to combine my classical music training with the percussion work that's been part of my improvisational performances for so long. I've used drums and a diggery-doo, an Aboriginal Australian instru-

"The Bog People is dedicated to all people who have been sacrificed to the stupidity of religious dogma. Circe is a cabaret dance hour with humor as the basic element. It delves into aspects of the male and female psyche. Although both pieces have their basis in a message, they are more entertainment than message. The contrast between the two is exciting, and the collaboration has reunited some of us who hadn't worked together for years.

Circe and The Bog People at Theatre Artaud, 450 Florida (at 17th Street), May 6-8 and 13-15 at 8:30 PM; \$7 at the door. Info: 861-6355.

Quell 'Querelle' Quandary

Musing on Movies avec Ronnetttte

do not go to the movies. Growing up I did. I saw Pajama Game seven times with my sister while my mother had her hair done. In college I sat through Les Enfants du Paradis, Le Chien Andalusien, and Kenneth Anger's Scorpio Rising. Not going to the movies is literally un-American. In this country of nonreaders and non-thinkers, the movies are our only intellectual commonality. I have been in groups of people struck totally dumb until someone said, "Have you seen Lipstick?" which unleashed a babel of comment and opinion. Two or three people who are really into the "Have-You-Seen's" can keep it going for fifteen or twenty minutes, or until the group is struck dumb again. Oh, I go to the movies. The last Hollywood movie I unequivocally liked was Bonnie and Clyde. I would like to see Ordinary People again, and, though I hate to admit it, E.T. made me cry.

With backgrounds much less formidable than mine, men and women have become movie critics. When the B.A.R. asked me to see Querelle at the Cannery, I jumped at the chance to rejoin the movie-going public. "Don't do any research, Ronnetttte," Karr said. "No twenty-page essays this time. We just want your musings." Muse I must.

My first thought on entering The Cannery Cinema for the Friday afternoon bargain matinee was, "My God, it's crowded. Are these people here because they love Genet, Fassbinder, the movies, or thrift?" Unable to answer myself, I vo-

Madame Lysiane, and the way Fassbinder has him emblem men's real acceptance of homosexuality-in-the-world, its existence as a matter of course on ships, in prisons, in the extremities of drunkenness or desperation. The contrast between

Querelle does not convey the soul of Genet, who had "a will to rehabilitate persons, objects, and feelings reputedly vile."

calized this question to the gentleman sitting behind me, who answered, "Yes." I got a somewhat less ambiguous response from a man I met after the show. He is on an Early Disability Retirement Pension and goes to all the bargain matinees because he has a lot of time on his hands and has not discovered how absorbing All My Children can be. Avid cinemaphile, he was on his way down Polk Street after Querelle to check out the peeps

He liked Querelle. He told me he had come out when he was stationed in Germany in the Army. This was not until he was twenty-nine, and since one of the themes of Querelle is repressed homosexuality, I can understand that he'd find the movie affecting. It was enjoyable, a not unpleasant way to spend the time between breakfast and The Locker Room. I enjoyed the movie. Just to see Franco Nero, who has become even more handsome and talented with age, cup his own crotch as he soliloquizes into a tape recorder about his passion for Querelle, was thrilling. I, who have watched Al Parker fuck a truckload of beauties and walked away unmoved, shivered while watching the deep kiss passed between Querelle and his fellow murderer/sailor Gil Turko. I liked Nono, the mulatto bartender and husband of

at The Locker Room.

Nono and Turko could not be clearer: when Querelle loses the dice throw and must be fucked by Nono rather than fuck Lysiane, Querelle says, "No kiss-ing." Nono: "Naturally." Ouerelle: "All I give is my ass." I am reminded of my first adolescent sex buddy who told me many years and two marriages after high school, "I'm not Gay. I just like to suck some dick now and then." And I liked hearing Genet's description of the kind of dick he most loves ("endowed with qualities - heavy, strong and nervous, sober, with a tendency toward pride and yet serene" — Thief's Journal) from the mouth of Lysiane as played by Jeanne Moreau, and to hear it sound sensual, not ridiculous.

I liked things other critics didn't. I liked the "movie-set ship Vengeur dock(ed) at the movie-set port of Brest" (Steve Warren) and thought it a perfectly stylized stage for a symbolist movie. I even liked the "preposterously heavy seasoning of choral music," (Judy Stone) which was, in fact, a men's chorus singing with an organ in music full of open fourths and fifths creating, to my ears, a stark sound of unhappiness. I did not think Jeanne Moreau too old as Lysiane, and I do not think the attempt to cross Genet's French through German and into English sub-titles "laughable;" I wonder if the film's failure here has as much to do with the difficulties of translation as the inimicability of reading words in an art form where it is observation of visual detail that counts.

And yet I said with hesitation to my new friend on Early Disability Retirement that "No. I really didn't like the movie.' Homosexuals are people who, as Edmund White has written. "must invent themselves." By this he means that we have no role models. I had never seen a man kiss another man soulfully on the screen before Querelle and I think its effect on a young man just coming to terms with homosexuality has to be salutory. And Fassbinder illuminated visually the love Genet sees in male violence, the violence he sees in male love.

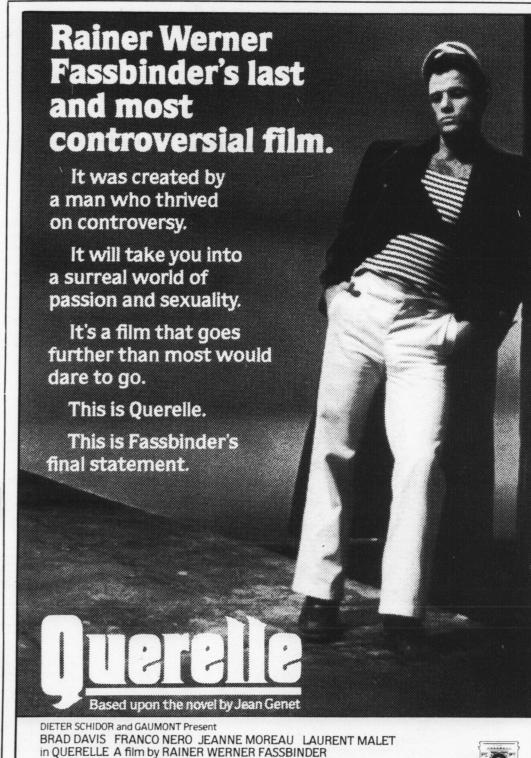
riveting, and Genet always is. In the transition from words to images, too much that is Genet becomes trivialized, cliche-ridden. When Genet turned to the the ater, he essentially abandoned action in favor of words. The Maids, The Blacks, The Balcony - in these plays the audience is besieged and transfixed with words. The production of The Maids on PBS with Glenda Jackson and Susannah York did for me on an irritated night after work what drugs or drink could not - it excited me with the beauty of words for days. No-

But Querelle was not

Heave Ho, Me Hearties. Hearts throb as seabees swab; the matter of course of drunkenness or desperation marks QUERELLE; as long as there's no pasion, Gaysex can be Manly

thing about Querelle excited me

It is not surprising to read that Brad Davis, the film's Querelle, said that in this movie "you're shipwrecked in a land where all the signposts that tell you who you are and what you are are different." This is to be expected This is not enough to convey the soul of the man who wrote, ". . . if I examine my work, I now perceive in it, patiently pursued, a will to rehabilitate persons, objects, and feelings reputedly



REVIEWS BY MICHAEL LASKY AND STEVE WARREN

Due Credit

FILM CLIPS

Last week's featured review of Querelle, as well as the succeeding interview with the film's star, Brad Davis, was written by Steve Warren. His by-line was inadvertently omitted.

Liquid Sky

Warhol for Moderns

Liquid Sky needs a laugh track to be appreciated by more than a few cognoscenti. It's satirical in the way Andy Warhol's films were - if you're not in on the joke you won't be

The psychedelic visuals and frantic cutting suggest Warhol's era; but the production is slick,

period is NOW - New York's new wave with heavy drugs and heavy sex, heavy on androgynous bisexuality. A UFO lands on a rooftop in

the colors are vivid, and the

search of life-sustaining opiates. It finds something better in the form of a substance produced by the human brain during orgasm. Our heroine, a model named Margaret who lives in the nearest apartment, has a lot of sexual partners, including her lover, Adrian (Paula E. Sheppard); but Margaret never gets off. The others all die; those who come,

Early on, Margaret brings home an obnoxious junkie named Jimmy. "I don't usually fuck girls," he whines. "That's okay," she replies; "I prefer women to (Continued on page 31)

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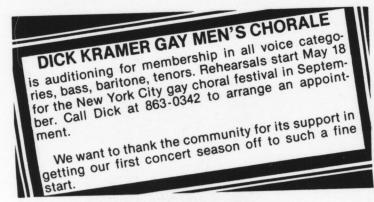
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FILM CLIPS

The Hunger

Strictly From Hunger

These vampires are different. They sleep with light. They smoke. They watch TV. They drink coffee. They play chamber dirges. They look into mirrors and have their photos taken. They worry about staying young - and the problem is they always do!

A firm rule of the horror genre s that you don't tamper with the rules. But that's exactly what has been done in The Hunger as as a result we don't buy it.

Not that we ever could with its dopey plot and direction by Tony Scott (brother of Alien director Riddley Scott) which is more concerned with with how the ilm looks than its actual

Catherine Deneuve plays a beautiful vampiress who goes through a series of lovers every hundred years or so. Current boyfriend is David Bowie. He apparently is nearing his end. he goes to see age specialist Susan arandon who leaves him in the waiting room. He ages about 50 years in as many minutes haven't we all done that at the doctor's office?) He withers away but not

before slashing a few people in a fruitless attempt to get a hearty din-din. Cathy puts him in one of the extra coffins she keeps around the house and sets out to make Sarandon her new lover in

So much is unexplained or left o subliminally quick shots that

The Commercials

Are Best

There are eighteen features in

this year's (the 18th) Interna-

tional Tournee of Animation, at

the Castro Theatre from May 11

to 19. Unlike last year only about

eight are definite audience

Violence seems to seep into

way too many of the selections

taken from festivals and presen-

Two Kleenex Love-In

Oscar-winning Spanish film,

says that it's better to restart

something you can't finish than

to leave it unfinished from half

mpezari, Jose Luis

a lifetime before.

To Begin Again (Volver a

To Begin

Again

pleasers.

Tournee of

Animation

we often don't know what the hell is going on. The acting is stiff. The Lesbian love scenes are cold and antiseptic (although there is nipple sucking as well as

tations from around the globe.

The best ones are the commer-

cials — like the Panasonic Glider

which won a CLIO Award and

is the best piece of computer

generated animation around,

Last year's popular Tournee was devoted exclusively to the

work of the Film Board of

Canada. It is no surprise, then,

that the most popular shorts this year happen to be from Canada,

too. Shorts recognized at Cana-

dian festivals also prove rewar-

ding. And now for the highlights

which tells of a woman's rela-

A charming old man (Antonio

Ferrandis), a professor at

Berkeley who has just won the

Nobel prize for literature,

returns to Gijon, the Spanish

resort where he spent his

boyhood. between receiving a

phone call from the king, being

feted by his old soccer club and

listening to a fatuous hotel owner

reminisce about the San Fran-

cisco he's never seen, Ferrandis

finds time to look up his old

sweetheart (Encarna Paso), who

has never married.

look for Poland's Portrait

making Tron look puny.

M. Lasky (Alhambra) tionship with men by use of cut up photos. Ottawa '82 Animation Festival \$Logos\$ and the

blood sucking). Like the vam-

pires depicted here, The

Hello, Young Lovers. Catherine Deneuve and David Bowie as the ever-

youthful lovers who find the secret of eternal life disturbing in THE HUNGER.

REVIEWS BY MICHAEL LASKY & STEVE WARREN

petition are delightful. Closing out hour one is yet another hit from Canada called Pig Bird, made for Canadian Customs and recipient of the First Prize in the Ottawa competition. Part two moves better than the opening and its closer was up for an Academy Award. Called The Great Cognito it uses Claymation (Mr. Bill style) in a Rich Little of faces instead of voices. The show runs two hours with an intermission. (Castro)

M. Lasky They only have to look at each other, their eyes brimming with love, to fill in the 43 1/2 years they've been apart. (As she recalls how puzzled she was when his youthful shyness kept them from meeting for a long time, the subtitles ignore the question, "Es maricon?" - "Is he queer? The intensely romantic mood of their scenes together, especially one in which he relates a mythological fable about an inseparable couple,

pervades the entire film. The hotelier figures in some hilarious sequences, and in a dramatic reunion between old friends Ferrandis reveals that he has a fatal disease: "I need more time. Death will have to wait.'

But this is a story of life, not death. To Begin Again is a beautiful message of hope ("One only gets old when one doesn't love. Men and women (sic!) can love each other until the last moment of their lives.") that shouldn't be missed by people who aren't afraid to cry at

S. Warren

(Metro)

Elena (Encarna Paso) and Albajara (Antonio Ferrandis) meet again after forty years and find love still lives in TO BEGIN AGAIN.

movies.

CABARET

The Names Get Bigger

JOHN F. KARR

ceded by a popular MTV video of Dexy's Midnight Runners

performing their hit, "Come On, Eileen." A clip of vintage

Ray hysteria opens the video,

with the screaming and frenzy that greeted Presley and the

Beatles' first trip to America.

The clip has made younger au-

diences curious, and they've

liked what they hear when they

There's good reason for that.

Ray became a singer uninten-

tionally, because he could earn

more money that way. He was

the sole White performer book-

ed into a popular Black club in

Detroit. He spent his early years

there, combining his C&W and

gospel roots with a Black sound.

In the late 40's and early 50's a

White audience just didn't hear

this sound. Ray's first records,

he told me, were on Okeh, con-

sidered a "race" label. Unlike

some White singers, Ray insists

on crediting that influence. But

his sound, then unique and still

instantly identifiable, was one of

the bridges between urban Black music and the work of Presley and Chuck Berry which

pointed out that the Beatles lis-

told me, and he wasn't being im-

was crooners. All of a sudden I

came out of left field and the

some contemporary material,

and feature the material he

if his famous highly-charged

emotional style had calmed.

Nina Hagen, Yma Sumac,

and the shriekers of numerous

punk bands have nothing on

Diamanda Galas. Her voice

ranges from volcano to ultra-

sonic, and she doesn't so much

sing as produce sounds vou've

never heard. She's dependent on

an amazing array of technology

tape and phasers and crazy

devices that further turn her un-

precedented voice into whirl-

winds that come at you from

multiple speakers at multiple

times. I was disappointed with

the lack of context in her work,

but the music is amazing - she

does with her throat what Spiel-

berg does with special effects for

movies. She'll be at the New

Performance Gallery May 6, 9,

let anyone go to sleep!"

Mr. Ray.

had surrendered fully to the can still make love alone"), some heartfelt ballads and a Harold idea of seeing Bernadette Peters live, so I enjoyed her Arlen medley. I don't know why act with unmitigated pleasure. Arlen, but in a dress of clinging Critical objectivity was almost totally abandoned. Bernadette is one of the few big Broadway night and torching her way from one pool of light to another while her voice sinned in the bluesy Arlen sound, she proved stars around. Since vehicles aren't being created for young that most of glamor lies in selfstars, she's been in Hollywood, possession, and she possessed slowly gaining recognition in films — a handful of them that wowed audience with buckets to spare. What a thrill to see musicals. I was so pleased to see her at the Venetian Room (where she will continue through May 8), that I just sat there and

She was gorgeous, wearing three Bob Mackie saloon hall/ glitter creations that Mae West

and hear Bernadette. I couldn't have loved it more, even if the show didn't have an overall cohesion. It had those songs, those gowns, that sound - it had Bernadette.

Ray will be at the Plush Room for two weeks, and he'll sign his albums at the Castro

would have killed to either own or fit into. What a figure this little one has. And what hair! She first appeared wearing Val Diamond's trademark tumbling tumbleweed affair, then knotted it up on top to reveal the purest, creamy neck and shoulders.

No chat for Bernadette, no insincere commonplaces. She sang for fifty minutes, and sang with every bit of strength in her. She made beautifully clean small sounds that floated, and boisterous full ones that bloomed and bounced. With no particular order or structure she hit the best tunes off her two MCA albums, a medley from Mack and Mabel, a choice selection of the flapper tunes and Depression era hits that suit her so, a riotous and risque ditty about masturbation ("When one can-

The Plush Room begins a high roll (Vivian Blaine, Eartha Kitt, Morgana King, Sharon McNight) with Johnnie Ray, who told me he's not so much making a comeback as a reentry. Like so many singers, he weathered the rock years with countless European, African and Japanese tours - so much so that people at home nearly forgot him. In both New York and Las Vegas he's gotten excellent notices recently; his body may not be the sexy, lean killer it once was, but his voice seems to be all there.

Hearteningly, he's not just a nostalgia act. He confessed he would never delete "Cry" or Walking My Baby Back Home" from his show. Those are his trademarks. But his American re-entry has been pre- 863-9834.

equal the best concert films, it cptures some rare performances which will never happen again. It's strange to think that in the not too distant past the Go Go's had to beg for a chance to play at some Hollywood dive or were hired for an office Christmas party for \$300.

Urgh! runs May 4 through 10 at the York Theatre.

Wild Style, which premiered during the recent film festival, offers another musical style, rap music, in an interesting light. The music footage, which includes Grandmaster Flash as OJ and some great break dancing, was interrupted by a murky plot about a graffiti artist. The music and dancing took a back seat to the plot but raps musical value gives enough credence to the movie to make it worth the HARLOW'S Bar & Restaurant

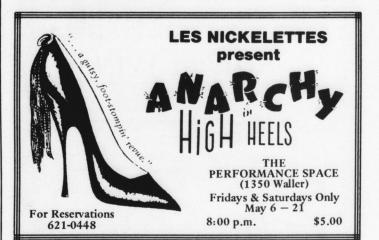


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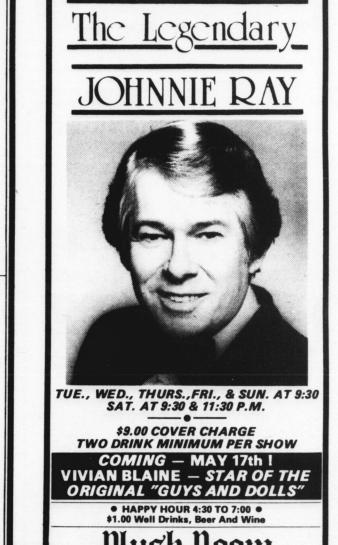
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TONEDEAFTONE

A Silver Dollar from Heaven, Miss Bernadette Peters.

Urgh! A Music War

JERRY DE GRACIA

ovies that take the audience through different experiences, make them experience another reality through the willing suspension of disbelief are movies that work.

Urgh! A Music War, from Lorimar productions, is one such movie that works, in spite of its drawbacks. It is a concert film which features performances by the Police, Devo, Oingo Boingo, Gang of Four, Go Go's, X and several other bands that shaped the postpunk, new wave music scene.

tography and sound does not

Although the music is out-

dated (the soundtrack was released almost two years ago) the movie succeeds in capturing the energy that sustained alternative music to its current dominance of the rock scene. Without dialogue, Urgh! documents a changing social scene in which diffused political ideologies were intertwined in lyrics and sounds that the hippie generation at times found as offensive as acid rock and psychedelia was to their parents. But for those who were drawn to the changing scene, Urgh! will strike chords of nostalgia. While the cinema-

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HOTEL YORK

BAY AREA REPORTER MAY 5, 1983 PAGE 23

RESERVATIONS

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MUSIC

Dick Kramer Rises Triumphant

by George Heymont

here are some reviews which are a joy to write. This is one of them. Never mind that Archbishop Ouinn cut another unholy fart by suggesting that the only way Dick Kramer's Gay Men's Chorale could sing at St. Boniface Church would be if Dick took

the word "Gay" out of the

group's name. Never mind that

Men's Chorale made its Bay area performing debut in a series of concerts. Few in the community have any doubts about Kramer's ability to pull a well-focused, well-defined sound from his men. His return to the local performing scene is cause for hearty celebration.

Kramer's men (many of whom used to sing with the SFGMC) are a bunch of rock-

The evening's strong point was the manly, robust vocal glory of Kramer's Chorale.

some of us would like to take the word "tax-exempt" out of the Archbishop's religious organization. Never mind that Kramer's first venture, The San Francisco Gay Men's Chorus, seems to have hit some rocky seas since his departure from its helm.

Let's talk about music. Let's talk about quality of performance. That's what was triumphantly on display at the Pride Center last week as the Gay

solid fellows. Their obvious vocal strengths: intonation, phrasing, musicianship and concentration would be lusted after by any choral director. Their ability to stay on pitch throughout a long and challenging program was but another proof of Kramer's utter professionalism. Opening with a difficult processional by Charles Ives ("Let There Be Light") the group proceeded to stun the au-

dience with a well-balanced program presented with style and

From the majesty of "Zion's Walls" (beautifully arranged by Aaron Copland) to the purity of Gallus' "This is the Day", the men displayed that robust, hearty sound which used to thrill audiences of the San Francisco Gay Men's Chorus. Four serious songs by Johannes Brahms held the audience in rapt attention all four songs delivered with a rare attention to shading, style and musicianship.

Not all was perfect. Baritone Robert Long was not sturdy enough for Valentin's aria from Faust. But his solo was one of the few weak moments in the evening. He reappeared in Irving Fine's minstrel song "Boatmen's Dance" (adapted by Aaron Copland) handsomely acquitting himself of any doubts.

A subsequent quartet, Lewis Isaac's "Wine and Water" proved a delicious treat - as was "An Old Song Re-sung" and "Sea Fever". A hushed encore of "America the Beautiful" was a surprise: sung with an incredible vocal purity, yet awesomely

cated her second album to Ron-

nie Gilbert, "a woman who knew

how to sing and what to sing

about." Gilbert's daughter saw

the dedication and told her

mother, who got in touch with

(Continued on page 26)

Commitment from Two Generations

by Sue Zemel

ninger/activists Holly Near and Ronnie Gilbert looked one another in the eyes, and in exceptionally clear voice sang the lyrics to one of Near's songs, 'I look to you for courage in my life." Their brave and inspired collaboration, the culmination of a tour which was sold out across the country, both delighted and moved a capacity crowd at the Great American Music Hall in San Francisco. Mixing politics with performance, Near and Gilbert, two musical pros, provided an intergenerational evening of entertainment, encompassing the breadth and depth of their work for social/ political change.

While Holly Near was a red diaper baby, Ronnie Gilbert, the daughter of Jewish immigrants, formed the Weavers along with Pete Seeger and Lee Hays. This successful trio sold millions of records and had made "Good Night, Irene" the top-selling record of the year in 1950, prior to being blacklisted during the McCarthy witch-hunts. After a series of stops and starts The Weavers disbanded in 1963 and

Gilbert began an acting career, working with Joseph Chaiken, Peter Brook, Harold Pinter, Meredith Monk, and Elizabeth Swados. In 1974, Holly Near, not knowing what had become

of the "soaring contralto," dedi-

The two women became friends, began performing each other's songs, and then sang together to standing ovations at the (Continued on page 26)



Holly Near and Ronnie Gilbert — a bridging of generations and a continuation of ideals that made for a historic and moving series of concerts.

Band Twirls to the Top

cry when the San Francisco Gay Freedom Day Marching Band and Twirling Corps stride past me on that Sunday in late June. Happens every time. The handsome uniforms, stirring music, and heads held high never fail to release a flood of emotion and, just for a moment, my burden of Gay rage is lifted and my spirit soars.

But a musical organization cannot exist solely for one annual event and, in its Spring Carnival concert, presented at Mission High on April 30, the Band demonstrated artistic values and integrity sufficient to justify a season of varied reper-

Director Lesesne Van Antwerp led his musicians through a couple of routine pop tunes, but excelled in an effective transcription of Berlioz' orchestral roofraiser, the Roman Carnival Overture, and Vaclav Nelhy-

Nelhybel conjures glitter and sparkle from a large wind ensemble as no other composer, and the Band's performance of Festivo was electric.

The Berlioz is much more difficult. Balance, blend, and overall shape must be calculated and executed with hairtrigger precision and, handicapped by destructively reverberant acoustics, the Band did not efface memories of other groups playing this popular piece. Still, moments of perfect ensemble and a succession of melting solos proved conclusively that this Marching Band is more than purely a marching band.

Lending variety to the event were Chevere, an all-women Latin and Brazilian jazz ensemble, the San Francisco Tap Troupe, and Scott Beach, who regaled us with reminiscences of his boyhood in Oswego and a demonstration of the depth of

The Tap Troupe was uneven "Yes, Yes," choreographed by Vicki Hill Suemnicht, was thrill ing, and "Tequila," created by Kerry Kreger and Chris Quann. was charming and funny. Other selections were either under danced, under choreographed. or both. Virtuoso baton twirler Richard Roesener was eyeboggling in spite of lighting that kept his baton in the dark half the time.

Chevere's raw, heavily amplified music struck a stylistically jarring note in the context of this concert. "Berimbao" is a novel tune, and Musical Director Patricia's "Castillo Castle" is exuberant, but Chevere's sound would be more welcome in a steamy dance bar than cheek by jowl with Berlioz.

After all, the S.F. Gay Freedom Day Marching Band headlined this particular concert. Their playing reminded me of how I benefit from my annual late June catharsis. Until then, play on, dears, play on!

STAGE

In the Bin of Prey

by Scott Treimel

ortune and Men's Eyes can easily end up a sociologically pushy play. When John Herbert wrote it in 1967 he was supporting the liberal position in the Nurture vs. Nature debate. The position contends no one is intrinsically evil and evil behavior is environmentally induced. Mr. Herbert illustrates the contention by setting four men in a prison dormitory where they must prey on each other in order to survive. However meritorious this liberal campaigning is, Alan Herman, who directs Studio Rhino's current production of the play, wisely subordinates it to focus on the drama of

however, is a less squeamish treatment of violence. The script calls for brutality on the stage, specifically in the shower room. For some reason Mr. Herman has moved the shower offstage, perhaps because he could not fit it in the Studio's small playing area. Whatever the reason, the decision is ill-advised because it flattens the play's emotional peaks and thereby frustrates the dramatic rhythm. Because the shower room violence is merely implied, the audience is shielded from the confrontations that make the characters who they

Four newcomers to the Rhino

stage play the four inmates, and

each one is a powerhouse. When

you see the play you may note

that Rocky's and Queenie's

range of expression is narrow,

but this is necessarily the case,

for the terms of survival are nar-

row here too. Queenie announces

the strategy behind the

characterizations when he says,

"Whatever you want to be in

here, you gotta be in a big way."

Both characters are forever pro-

nouncing who they are. John

Becker creates a full-bodied

Queenie, playing his (her?) quip-

slinging affectation with verve,

Prison is a metaphor for the closet. The message that imprisonment corrupts is aimed at closeted Gavs.

the four men's disintegrating humanity.

The play opens with a fracas between two longtime jailbirds, Rocky and Queenie. At first the two seem a study in disunity. Rocky is a cocky, sneering jocker; Queenie is a fussy, flouncing, sharp-as-a-knife queer. Later it is clear that personalities are incidental in this bin of prey and the two are really as one — hardboiled and explosively volatile. Victimization is the given here and to survive an inmate must have either power or protection, which is defined by the role he plays in the sexual scheme that pervades the prison. The scheme tolerates but two types, the dominant and the dominated. Although Queenie is a bottom, she (as he is called) tricks with the administrators and so has power enough to be Rocky's rival in the cell.

There is a third man, called Mona, who falls outside the sexual structure and is unprotected by the politics of allegiance. Mona is a hollow-eyed waif and does not believe "in wheeling and dealing." This belief renders Mona (whom the guard calls "it") the resident joke and the constant victim. Mona subsequently suffers shell-shock. Still, he cannot relinquish his sensitivity, and it is doing him in. Sensitivity not only makes him everyone's target, but since it is denied expression, Mona keeps it caged up and it eats away at him.

Into this cell Smitty is consigned. He is a straight-laced, straight fellow innocent of the prison dynamics and the competition he instigates between Queenie and Rocky. Both want to reinforce their status by "hooking up" with Smitty, who wants no part of the debilitating buddy system. Upon learning the rules of the arrangement, Smitty says, "That doesn't seem fair," but he quickly succumbs and in the end his inhumanity is absolute.

Fortune and Men's Eyes is not just an assertion of the liberal premise, it is also a statement on homosexuality. The prison, of course, is a metaphor for the closet, and the message, that imprisonment corrupts, is a warning aimed at closeted homosexuals. The message is probably inapplicable to Studio Rhino audiences, but that hardly matters because the play is fine, potent drama.

Alan Herman does well to punctuate his brisk direction with the comic relief the audience needs. What both the play and the audience also need,

and yet putting his gut behind Queenie's malicious underside. Robert Murphy similarly combines Rocky's thick-skinned threats with a subtle vincibility. The two characters know that if any vulnerability leaks out the other will sniff the scent and prey on it. Both actors convey this understanding by playing their roles with uniform vehemence.

Charles Pony illuminates the brittle Mona with a show of physical uneasiness. His movement is sudden and gawky and he gives Mona the apprehensive posture of a too often kicked dog. When Smitty offers Mona a real relationship Mona goes rigid with fear. The prospect threatens to integrate his disembodied sexuality, and he is desperate to protect his fragile interior because it is his last vestige of safety. At this point Mr. Pony's hands turn to claws, his eyes strain, but even here he can hardly transcend a whine in his defense. John Carosella is a convincing Smitty, quietly moving the character from acquiescent to defiant to treacherous. When he finally cows the others and commands the cell, Mr. Carosella's Smitty is surprisingly strong.

Jeff Boyle plays the beleaguered, ulcerous guard well enough, although his character's age, which has him nearing retirement, is a bit hit and miss in the actor's body.

The lighting is by Valentine Hooven and the costumes by Nick Pappagallo.

Fortune In Men's Eyes Studio Rhino Through June 4; 861-5079



Role Reversal. Having learned the ropes from prison sharks Rocky (Robert Murphy, I.) and Queenie (John Becker, r.), the once-innocent Smitty (John Carosella) tops the toughs. (Photo: V. Cangiano)

Treading Trampled Turf

by Scott Treimel

rogram notes for Sin, Sex, & Cinema, which opened last week at the Magic Theatre state, "The play takes place at several times and locations inside Harold's mind. This locality is regrettable, for Harold's is yet another of the indulgent, angstridden male minds that have been dramatized beyond their merits. Harold's petri dish of a mind is notable only for the nant with meaning. When not engaged in sex or cinema, Harold broods on death and abortion and his hunch that his mother once did it with a priest

The tiresome themes that roll in Harold's unexceptional mind are played out in songs, scenes, slides, and film, the movement between them being the only movement at all. Director Theodore Shank, who sensitively staged his wife Adele's California



More interested in Paulette Goddard than Jean-Luc Godard, Carolyn Taylor's hooker applies mascara while Blair Tatton tattles on in SIN, SEX, AND CINEMA. (Photo: A. Nomura)

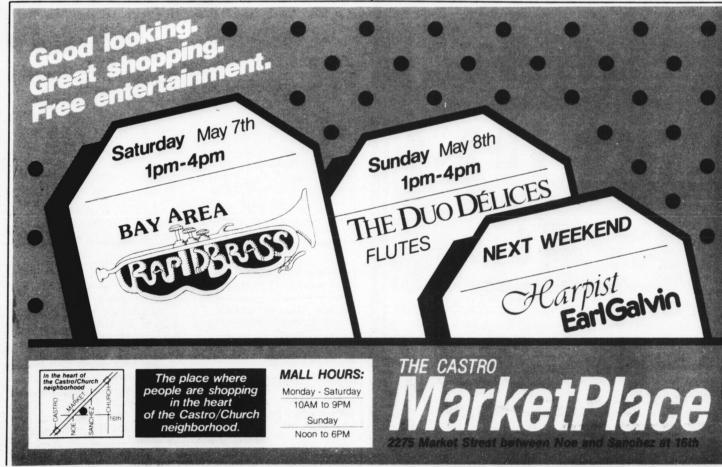
unerringly predictable bacteria it grows. Roger Nieboer, who wrote the play, just received his MFA in playwriting from UC Davis; and although his accomplishment in other areas of theater (criticism, acting) recommends the mid-twenty-year-old. his Sin, Sex, & Cinema merely

traverses already trampled turf. The play has Harold alternately confessing and extolling his various qualities. He confesses guilt and confusion to a bored priest, ambitions to a black hooker, and animosity to his girlfriend Maria. Maria is well-to-do, so Harold brands her artistic interests "dilettante." Harold's own artistic interests are what he extols. He dreams of being a filmmaker, a dream that seems to compel a ceaseless recitation of Godard, Truffaut, Godard, Truffaut. His cinematic obsession has Harold convinced his every glance is pregtrilogy (Winterplay, Stuck, and Sandcastles) lets Sin, Sex, & Cinema sink, chiefly because he leaves the lackluster scenes unadorned with the off-beat nuance of real action. Dramatic self-consciousness therefore steals the show.

Without Mr. Shank's assistance the cast falls back on its own uneasy devices, which generally means investing their lines with empty force. Blair Tatton's Harold is dimensionless; Leslie Grinspan's Maria is a feat of sing-song highschoolism. The hooker, played by Carolyn Taylor, is alone authentic.

The music behind the bad singing is by Robert Lauriston. Joe Dignan takes credit for the lighting and Deborah Capen D'Orast for the costumes.

Sin, Sex, & Cinema The Magic Theatre Through June 12; 441-8822



CHORALE

(Continued from page 24) inspiring in its text.

While repertory was an admitted strong point of the evening the most impressive factor was the sound of Kramer's chorale: a manly, robust vocal glory capable of expressing wondrous strength as well as moments of ethereal delicacy.

The Gav Men's Chorale will be participating in the C.O.A.S.T. Festival (Come Out

Near/Gilbert (Continued from page 24)

Vancouver Folk Festival, Sisterfire Festival, and at a few other concerts. In the Weavers' reunion film, Wasn't That A Time, Near and Gilbert talked about the mutual inspiration they have for each other as singers and as women, and sang a duet of Near's song "Hay Una Mujer," which was the highpoint of the film. They decided shortly thereafter to do a tour together.

The songs they chose to include in their performance on Friday night reflected their political and personal sensibilities and sensitivities.

Gilbert, whose training as an actress enhances her presence on stage, sang an especially wonderful song by Ferron about being ten years old, and another great song by Ruth Pellum about seniors who continue to find things to do with their lives. Gilbert has a great warmth, a rich voice, and tremendous energy. She belted out some of

And Sing Together) in Lincoln Center from September 8 to 11 along with Gay choral groups from around the nation. In the next few months Kramer and his musicians will be seeking funds to aid their efforts

Perhaps less is more. Perhaps the newness of this group will keep them fresh and bold in their performance. The results speak for themselves. This was an auspicious debut.

G. Heymont

the songs she made famous as a member of the Weavers and sang a lively Spanish Civil War song, noting that it is important to support people who are fighting back against fascist governments. Holly, who seemed a bit nervous at the beginning of the peformance (being taped for both record and film) sang a number of her own songs, including an updated version of "Genocide," and a fun tune about dressing up for Saturday night at a women's bar.

Together, Near and Gilbert were amazing. Harmonizing with little effort, the fine accompaniment by bass player Carrie Barton, and pianist Jeff Langely, made for some wonderful music from a technical standpoint. The honesty and integrity of the two performers, who are passionately committed to political and social change, shone throughout the night, which illuminated both the old and the new struggles that we

S. Zemel

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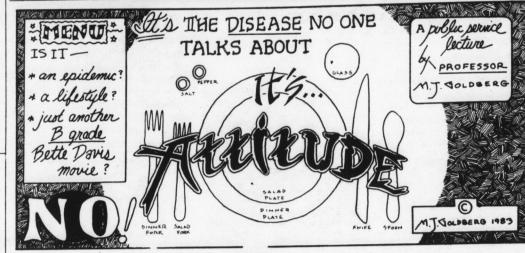
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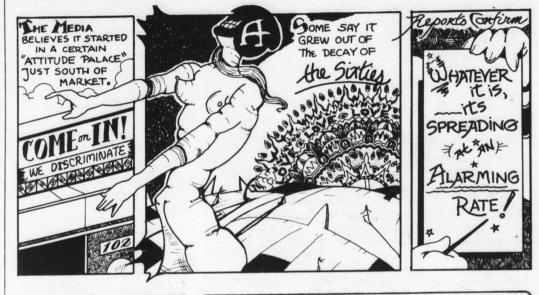
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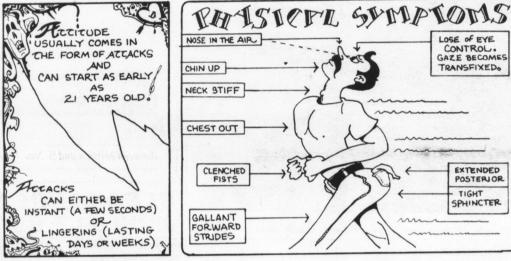
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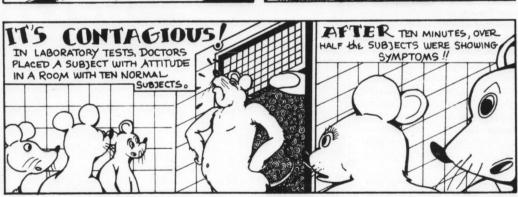
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COMEDY

Double Name, Double Fun

Lea DeLaria caught in a coy moment. (Photo: Rink)

I see Billy and Jane.' But did

that bitch ever say, 'I see

I felt that Lea had spied into

my past and caught a glimpse

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know if they were friends or

A reviewer recently called her use of "Fuckin Dyke" of-

fensive to women. "He went

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school, with both a local and

touring performance schedule.

2) Making Rites of Spring an

annual event that will attract at-

tention and dancers from across

two major artistic goals:

and celebrity guest MCs.

be held on Sunday, June 12.

Dog Time

Foundation.

by Johnny Nieto

"Lea De Laria. She and her lover showered at my house once." The woman referred to an electric blue coat and a red sequined tie that chatted with her friends in the sparse audience before the show.

My pen tapped against my note pad. An audience of nine friends and a date?

But once the evening began, Amelia's upstairs filled with women, and the laughter hardly ceased

The double name Lea De Laria, Fuckin Dyke is making the rounds. She's the topic of conversation at parties, over the filing cabinet. In her own words, "I was walking down Valencia Street, as Lesbians will do. A car passed; someone shouted out the window. 'Hey, Fuckin Dyke.' I didn't

on to call me a comedienne, that's like actress or burrito folderette

This was an anniversary show, one year since Lea and her lover/guitarist/songwriter/back-up vocalist Jeanine Strobel were married. Though Jeanine's talent could be featured more, the team offers a solid hour and a half of fine musicianship, with vocals reminiscent of Phoebe Snow, and original comedy.

"Did you see Romper Room as a kid? In St. Louis we had this teacher named Miss Lois. Every morning she would come onto the screen and shout, 'Whomper, stomper, romper, doo.' And before the show ended, she would look in her mirror at the television audience and say, 'I see Mary. I see Patrick.

to eat with the kids on Romper Room, wishing he were eating with them. The kid who hoped Hobo Kelly would look through her magic glasses and wish him a Happy Birthday, who dreamed of winning Bozo's dumpster of

of the boy who fixed his lunch

Lea DeLaria steals those private thoughts and feelings which we expect to be no one else's. She explodes them in a fit of laughter, and our smug sense of loneliness finds it hard to return.

She roasts one sacred cow after another. "Dyke potlucks are like a goddess rite of passage into Lesbianism. I took a class at State with Sally Gearhart and found out Lesbian ism has less to do with sex and more to do with tofu.'

The jokes hone into the banalities of our communities, and we're forced to laugh at thoughts we're afraid to voice. Her work is irreverent, but rarely sacreligious. Even the lines that fall hardest on my prudish ears deliver a message under the laugh.

"I love movies. Except around Halloween, when they start cutting women up. I was concerned, so I called the

touch a woman's breasts. You can't touch it if it's rated PG, but you can chop it off with a chain saw.

Men shouldn't feel discouraged from this Fuckin Dyke's show. Lea's comedy is a fun place to look at ourselves through a Lesbian's eyes and laugh. And her work is generously sprinkled with lines to our taste: "I predict that doctors will determine the reason for Lady Di's anorexia. Not every ruler measures twelve

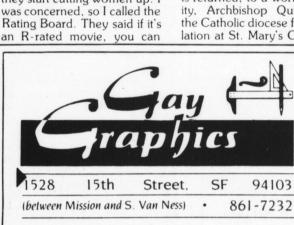
In May, Lea and Jeanine will open a "one-woman show", Raging Bull. We were treated to previews of some caricatures featured in the show. She slips on Groucho glasses with furry eyebrows and the nose. Her back slumps into a beer belly. She's Wendy's dad, Police Commissioner Nelder, addressing the "Union of Police, Meter Maids, and CIA Hit Agents.'

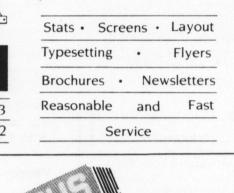
The subject is a missing 414 pounds of cocaine, rumored to be "up the collective nostrils of the San Francisco Police Force. We have decided to donate the cocaine, once it is returned, to a worthy charity, Archbishop Quinn and the Catholic diocese for installation at St. Mary's Cathedral of a much needed rinse and spin cycle. When I told the bishop, he just sniffled.

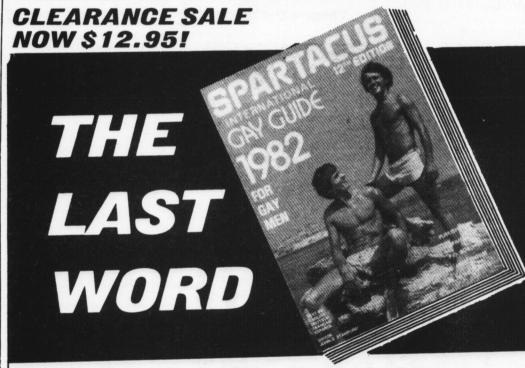
This is how Lea works. One line builds up to the next. with few exceptions, in a wellorchestrated crescendo. Her comedy can be caught when she emcees Gay Comedy Night (with Tom Ammiano) on Mondays and Saturdays at the Valencia Rose and when she emcees solo at Clementina's on Wednesday nights She emcees, but you can expect to leave thinking she was the show.

And whether it hits you right away or later, when her jokes appear in daily life, you'll leave understanding better why you are a part of this odd assortment of folks in San Francisco, understanding better our common pains and joys. And this dyke has a way of pulling the joy out of the pain: "Like Art Linkletter's daughter. She took LSD, realized she was Art Linkletter's daughter, and jumped out the window."

Lea DeLaria's new revue, Raging Bull, opens May 5 and plays Thursdays and Fridays throughout May. She alternates weeks as emcee f Alternative Comedy Night with Tom Ammiano Saturday nights, and emcees Gay Comedy Nights on Mondays; all at the Valencia Rose;







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BAY AREA REPORTER MAY 5, 1983 PAGE 27

A PRIVATE MEMBERSHIP CLUB

SPORTS SECTION

TGWEDNESDAY**NBL**

An Exceptional Night

JERRY R. DE YOUNG

First off, it was my good fortune to be bowling next to the S.F. Eagle on 4/27 and witness Arena Karma Carol Ellison miss picking up 11. Gay Sports Magazine 12. Pendulum the infamous 4,7-6,10 split by 13. Temptations less than a gnat's whisker. With just a tiny bit more pin-action, Pendulum Pin Pals today she would be the proud Ambush Play With It, Ltd., Too! owner of an attractive WIBC Big 4 patch. Oh, well, look at the 19. Grady's bright side . . . now she does not 20. S.F. Eagle have to learn the loop-stitch.

Proceeding into the restricted realm of the 200+ category, here are the daring baker's dozen of 4/27, dominated by our able President, Pat Conlon, for the second time.

Pat Conlon (P-I) Adrian Stenson (PWIL, One!) 223 Charley Jarrett (Gay Sports

Tom Sipple (P.W.I.L., Too!) Ray Padua (P.W.I.L., One!) Clint Royce (P-II) George Allen (Arena Karma) Gregory Hoard (P.W.I.L., Too!) 206 Rob Mallin (Badlands) Eddie Carmick (Sweet Insp.) 204 Darrell Thomas (P.W.I.L., One!) 204 Joe Tippy (Grady's) David Bieda (Ambush)

Lesser bowlers tend to poohpooh these urges to excel and continue their ignoble gutter assaults, while bowlers of the ilk exemplified above can no more ignore an honorable challenge than a fish can ignore water, or a flower can ignore the sun.

While individuals garner glory in the 200+ category, teams cherish a clean-sweep, and the following teams did just that the night of 4/27, winning all 4 points: #18 Pilsner I; #8 Play With It, Ltd., One!; #4 Sweet Inspirations; #17 Pendulum; and #9 Ambush. Congratula-

Finally, here is the way it looks after 4/27. Again, Pat Conlon's team leads the pack.

1. Pilsner I	15	5
2. Sweet Inspirations	15	5
3. Badlands	14	6
4. Atherton Hotel	14	6
5. Pilsner 3 SFDC's	14	6
6. Play With It, Ltd., One!	12	8
7. Pilsner IV	11	9
O Dark Davil	11	0

Sports Club

Different Spokes Bicycle Club. Saturday, May 7. Ride to Stanford Spring via Dumbarton Bridge. A moderate ride of few low hills at a moderate pace with occasional stops. 25 miles round trip. Meet Union City BART, 10:30 AM. Info: Dave, 848-9890.

On Sunday, May 8 there's a Decide and Ride. Meet Mc-Laren Lodge, GG Park, 10 AM.

On Friday, May 13 - Ride up Mt. Tamalpais with Different Spokes. Be prepared for very hilly ride and considerable climbs at a rapid, strenuous pace and very few stops; 70 miles round trip. Meet McLaren Lodge, GG Park, 9 AM. Bring lunch and extra water. Details: Ken,

up there intimidating the big boys. They certainly learn fast,

COMM. SOFTBALL LEAGUE **Pendulum Overpowers** C.S.L. Stars

Powered by two three-run home runs, outstanding fielding and pitching, the Gay World Champion Pendulum Pirates thumped the C.S.L. All Stars 7-3 as the C.S.L. ushered in their

While the entire team stand-

ing list is fascinating to consider,

there is one aspect in particular

that captures the imagination.

While only last season the

Atherton Hotel was a virgin

team struggling to establish a

reputation, this season they are



Pendulum star Glen Burke (Photo: Rink)

nem voi zzentit

T. Vindeed 11th Season.

Led by Manny Simmons and Glen Burke's booming three run homers, Mike Gray's brilliant fielding and Bob Viereck's flawless pitching, the Pirates defeated the Stars for the second straight year. Art Jackson has put together another awesome team that will be tough to dislodge as Gay World Champions.

Due to the second washout in the G.S.L. the league will play one double-header and extend the season one week, ending August 7. All games this week will be played at Jackson Field, 17th & Arkansas, beginning at 10 AM, with DeLuxe facing Mark Wood's Moby Dick Whalers. At 11:45 AM, Googie's vs. The Pilsner Inn. The 1:30 games find Rawhide at The Rookies and Kokpit vs. Phone Booth. Final games at 3 PM feature The Pendulum at Cafe San Marcos and Trax vs.

See you at the games!

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or John Teamer at 863-0925; or

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eration, 334 Noe St., #5, S.F.,

San Francisco is sponsoring its guests. 3rd Annual U.S. Openly Gay Tennis Tournament. this premier Gay tennis event has previously brought players from the states of Texas, Kansas, New Mexico, South Carolina, and Georgia, as well as many California cities including San Francisco and Los Angeles.

This year's tournament is being held at Golden Gate Park during the Memorial Day weekend. Sixty-four players from around the country are expected to compete in this increasingly popular three-day event.

In order to make this tournament even more successful, GTF is seeking sponsorships from Gay businesses in San Francisco. With your help, we will provide each player with an originally designed U.S. Openly Gay Tshirt. We are also planning a reception/banquet to welcome



The Olympic Teddybears, San Francisco's Gay basketball team, posed at USF before their game against the Sheriff's Department team. (Photo: Rink)

GAY TENNIS FEDERATION

Gay Team Tennis Begins 3rd Season

nis for the Gay Tennis Federation of San Francisco, delayed by the late and overextended rainy weather, was happily launched Sunday, May 1. The first match found Gilmore's defeating Gay Sports by a score: games, 49/36; sets, 6/3. In the second match, the Pilsner beat Sutter's Mill by a score: games, 47/41, sets, 6/3.

Round 1 for Saturday, April 30, was rained out and is rescheduled for Saturday, May 7: 9 AM, The Cinch vs. The Bear; 11:30 AM, Twin Peaks vs. Community Rentals.

With nine teams participating this year, one team will receive a bye each round, and Ivv's is idle for Round 1.

Team Tennis, one of the many activities of the G.T.F., is scheduled to run from April thru September with matches being played approximately every third weekend. The popularity and support from the sponsors, players, and fans has been maintained in Team Tennis by insuring that all teams at the beginning

The third season of Team Ten- of each season have an equal chance to win the championship. This is achieved by placing all participating players in a pool according to their ability, in three categories - A. B. and C - and then having each team draw so that each team winds up with a composition of two A's, two B's, and two C's. Scoring this year is by total games won/ lost. (In case of tie-breakers. then sets won/lost will be used.) At the end of the regular play of the round robin, the top four teams will play off for the cham-

> Round 2 is scheduled as follows: Saturday, May 21 -9 AM, Ivy's vs. Community Rentals; 11:30 AM, Cinch vs. Gay Sports . . . Sunday, May 22 - 9 AM Twin Peaks vs. Pilsner; 11:30 AM, Gilmore's vs. Sutter's Mill . . . Bye - The Bear.

All matches are played at the 15th Street and Lower Buena Vista Terrace courts. The next meeting of the G.T.F. will be at Ivy's, Gough & Hayes, Monday, May 16, at 8 PM.

phy team, are selling copies from

their huge cache of images. Five



MY KNIGHTS IN LEATHER

What A Town To Be On

"Bye Bye Love."

roof was 'It's Raining Men,'

"We've been working for this for two years," stated Grand Duchess Kitty. GD Vinnie, Empress Connie, Prez of ICF Gary Kenyon, and Director Lurch, along with folks like Michael Gill and JC Corbett of the Eagle were all working toward a unified effort on the part of the Gay community. On The Town, 1983's Casualty Capers to benefit the Interclub Fund of the motorcycle clubs drew support from all parts of the community. Gene Dennis raved, "It was the best show I've seen mounted for

With few exceptions every number was noteworthy. The cream that comes to mind were a wonderfully contemporary opening "Magic To Do" from Pippin. Director Lurch started with a bare brick wall and the cast assembled the backdrop during the course of the song.

This was followed by Linda impersonating the Divine Miss M. Her Harlettes were all Eagle bartenders. They're the butchest bartenders South of Market and Dennis Yount, Randy Osser, and David (Stella) Stoll made some of the ugliest drag queens, these Eagle-ettes playing Harlettes to become Harglettes. They brought the house up onto the tabletops. No/M brought forth the mighty Empress Connie in an uncharacteristic love ballad and Margo doing "Lucy in the Sky with Tits;" loosening her dress catch didn't cause her to lose one beat.

One of those who saves her talent for special occasions, like fine wine, is ex-Empress Jane Doe (also an Eagle bartender). When the fog machine blew the entire electrical circuit of California Hall, leaving her in the silence, she jumped back on stage as the music said, "I think I've lost control." At the Eagle's Cast Party Jane stated, "I wanted to jump in a cab and go home." But she had the audience "so excited" they wouldn't let her

Another ex-Empress, Jonni, who has migrated So/M and hops into his own special cos-



It looks like they're all going to get into the same swimsuit, but (l. to r.) Earl, Vern, Carl, Bruce, Clayton, and Chris each had their own for the swimwear section of the Pendulum's leather contest. (Photo: R. Pruzan)

by seven's are \$5.50. See the "For Sale" ads in the classified section of this issue for details. IMPERIAL PALACE

CELEBRATE BIRTDAY (sic)

The Arena feasted for two days last week as the old girl KARL STEWART turned five years old. With the crews of the Ambush whoopin' through "Macavity" from Cats. it up in the "Ambush Corner" Sable and The Clown were and The Eagle and Oasis gang shoved on stage by Lurch and the stoppin' by to pat manager Terry audience loved it, as they did Thompson on the back, the parwhen Jonni Valle and Gary Kenty was hardy. David Keely spun yon won best dance number, in some festive tunes as the Wedmy book, with black lights and nesday cocktail crowd received 5-star Arena T's, flavored with hors d'oeuvres, drawings, and "The turn that ripped off the drink specials all night.

said photog Kenny Ankeni, Also on hand to applaud this anniversary were Red of Mr. S "with the Phoenix Show Club also very well choreographed.' Products, who is pushing Ted-There was some superb comedy dies these days. He calls his litincluding "Comic Ballet" with tle sideline business Mister

LA's Oedipus MC, John and Red, and his bears can be seen

Chris Winkel won the leather title at the Pendulum's contest, along with runners-up Bruce (l.) and Vern. (Photo: R. Pruzan)

Michael doing Frankenstein and the Monster's "You've Got What I Need" and Lurch and Chuck O's "Lovely" from Forum. The clubs' production numbers rounded out an evening of good company, fun, and frolicksome

The Madness didn't stop there - Febe's and the Eagle both opened their doors for Cast Parties. JC held sway in the Biker Bar, auctioning off pitchers of beer to the highest bidder. \$100 for one pitcher you say! It was worth it - you got to pour it over the victim of your choice. While getting bartender Vinnie and Michael along with Matt and Larice was sweet, JC's crotch and OTT's producer Gary Kenyon brought the highest chit. JC's little auction turned over

more than \$500 to the ICF. Kenny Ankeni and Rose in Mr. S on Seventh or in The Eagle, purchased through Mercury Distributing's Mail Order Catalog, or write for info to Mr. , 545 Haight St., Suite 13, SF 94117. They're for the Gay man who has nearly everything.

Red's main man is Tom Rogers, who just happens to work for Mr. S's rival, Leather World on Larkin Street. Between Tom, Red, Blair, and Thompson there seems to be a trend being set. Interbusiness marriages? Are these arranged by

The Arena continued its celebration Thursday with a traditional Turkey Dinner, a vacation drawing to Puerta Vallarta, and much festivity. Marcus even stepped in to wish them well. An

STATE OF THE ARTS

Carl Bruno's Russian River resort, The Woods, was the scene of a rowdy Bartenders' Bash a week ago Monday. Carl disclosed The Woods' main thrust this season is Men. "We want it to be known as The Man's Resort of the River." Jeanne Tracy hit the crowd with "I'm Burning Up" while her Dream Boys (a trio of hot Black studs) handled the fire just fine, especially Michael, who "mans" the hose. Mark Abramson, The Woods' able party producer, kept the weekend rolling, as Stan Specht, formerly of Febe's, and Michael Weber, past Eagle bartender, took their places at the resort for the season.

While at the River, you might check out Bill Hanson's Cattle Co. and The Silverado, whose

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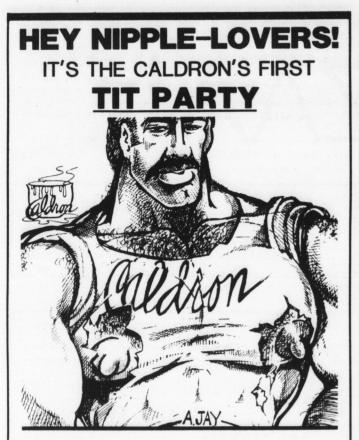
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BAY AREA REPORTER MAY 5, 1983

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KNIGHTS

owner, Peter Michael, fell in love with Oasis DJ Greg Silva for the

The River Village Resort has a fine dining room, but a newcomer this season, Triple R Resort, seems to be giving 'em a run for their money where fine dining is concerned. For South of the Border fare, Casa del Rio, just across the Guerneville Bridge, is the Gay choice. If you're in the mood for chi-chi, The Embers and FiFi's (Fife's) are available with fireside

Paradise Cove will open soon to round out the resort picture this year. If you find a craving for leather, which often happens on extended journeys to the forest, Hammersmith Leathers has opened on Armstrong Woods Road, just off Main Street. Looking forward to a top-notch season along the Russian River. Studio Rhino (the downstairs

sister of Theatre Rhinoceros) has revived the historic Gay play Fortune In Men's Eyes. It has been well directed by Alan Herman. This tale of prison homosexuality begins with Queenie (John Becker) doing a shallow Boys in the Band diatribe to Rocky (Robert Murphy) but quickly dives into deep water as Smitty (played superbly by John Carosella), a straight prisoner, enters to do his first time. Carosella's maturing and toughening process is skillfully and believably played. This fine bit of Gay literature is a must if you've never seen it, and an evening well spent if you have.

Upstairs, King of the Crystal Palace continues through May 21, with a fine show of Mark Chester's Theater Iconology in the lobby. The theme of this photo show is C.D. Arnold's plays. The last scene of Delivery is devastatingly captured here.

KNIGHT POST

Three more knights have been chosen for the roster at the International Mr. Leather Contest this year. For the Eagle, both big Peter Kirum and John Bratley will represent and be supported by JC's entourage. The title of Mr. San Francisco Leather was garnered by Steve Roberts at the Brig last week, and he will go to Chicago for them. Good luck to all the home town men. Win it again for us!

Cute Justine Ballantyne will soon open Burning Coast Leathers somewhere So/M, but you can call for an appointment at 558-8494 . . . James Smith is hunting for former Tridents in the Bay Area. Call him at 346-2966. You can see James at Snow Peas on 18th Street most nights . . . Bill Wood is your new Forum Prez. This Border Rider city by storm since he blew into town . . . The Valley Knights sponsored a weekend retreat at Triple R in Guerneville a couple of weekends ago. I hear the hot tub was bubbling!

Two Memorial Day runs com-Karl's Calendar in' up. First is the Cheaters, applications are at Febe's. Second s the Oedipus 25th Anniversary

Run up in the San Bernardino

mountains. Their beer bust at

the Eagle last Sunday was a big

success, too. They're the only

club I know that can breeze into

town and throw a party and get

the Golden Gate Troopers to do

the work. They raised over \$900

for KS that day . . . Another

Memorial Day motor trip to take

is "Old Fashioned Independent

Bike Run," a one-day motor trip

to the Monterey area on Monday, May 30. Meet at Safeway

on Market at Church, or contact

Tora and Chi-Chi at P.O. Box

158, 584 Castro St., 94114. In-

clude your phone number in

Why is "Bolder" still harass-

ing poor Michael with bizarre

love letters - to his mother? . . .

We heard leather lady Sharon

Viol, in the company of West, "did The Caldron" last Saturday

night, striking terror in the

hearts of Men. And wasn't that

West at the Bartender Bash star-

fucking — again? . . . Local

radical artist Vaughn Frick will

have his work featured in Blue-

boy this summer. Movin' up,

Vaughn? . . . Joe's Shows an-

nounced their Third Annual

Castro Street Dog Show and Pa-

rade to be held Sunday, June 12.

With the Sisters and a host of

celeb judges, it should be fun.

The proceeds benefit CUAV this

I was moved by last Monday

candlelight march to City Hall

for AIDS. Keep in mind the lives

we have yet to save. See ya in the

Leather Link. Eagle manager J.C. hugs leather contest winner John Pratley

(1.) while runner-up Peter Kirkham throws an arm around J.C. The Eagle

will send both men to Chicago's main event. (Photo: R. Pruzan)

K. Stewart

your letter, please.

Leather Crown Passed. Jim Cvitanich handed over his "Mr. Leather" title

when Steve Roberts won the title for a year at the Brig's contest finals. (Photo:

Thursday, 5/5: Duo Tones, Tasha Robbins' Paintings & Mark Chester's Performance Photography; 544 Na-

Friday, 5/6: Tit Party. The Caldron, 10pm-6am, members \$4, others \$6. BYOBeer, free clothespins.

Jock Strap Party. Animals, 9pm; BYOJock Strap or wear one of theirs. Open Meeting. Warlocks; Febe's,

Saturday, 5/7: Closet Ball. Japan Center Theatre, 8pm; reservations and details, 434-3254.

Sunday 5/8: 12-Incher. Constantines One Day in-town run; check-in 10-11am at Febe's, \$5. 5 Bike Christenings. Eagle Biker Bar

Tuesday, 5/10: Men Only. The Troc, 10pm-3am, featuring "Alternative Music," free for the month of May.

Wednesday, 5/11: Anniversary Art Show. Stables' Artists' Year in Review, reception 8-11pm.

Benefit Auction. For S.F. Wrestling Team. The Arena, 7:30pm. Exhibition match follows auction. No admission charge. Donations of items for auction

Friday, 5/13: 2nd Anniversary. The Stables; drink specials, drawing, food for days; 8pm through Monday 5/16.

Saturday, 5/14: Image/Song. Hartman's Piano (et al) - Powell's color slides = sound, light, space, and image; 544 Natoma Gallery, 9pm, \$5.

Heady Holly

Holly Near will present a lec-ture entitled, "Politics, Music, Life and Work" on Tuesday, May 10, at 2 PM in the Barbary Coast Room Student Union at San Francisco State University. The event will be signed for the deaf and will be wheelchair accessible. Tickets are \$3.50 student and \$4.00 general; available at BASS outlets and the Student Union Information

Holly Near is a feminist, singer songwriter who promotes politics of social change through ner music and her commitmen o humanitarianism. Ms. Near has emerged as an influential, progressive artist, and in her lecure she will discuss her life's work. Info: 469-2444. The lecture is presented by Associated Students Performing Arts and the Women's Center.

SWEETLIPS SEZ

From Anniversaries to Hangings

DICK WALTERS

A double-bill at Ginger's, 100 Eddy Street, is its 5th Anniversary and its Cinco de Mayo Party today, May 5, from noon 'til closing. Knowing Don Rogers as long as I have, this promises to be a fun event. I just hope that Big Bird doesn't try to do Mexican drag; ugh! Hope you have



Sweet Lips has a pliant relations with the truth. He says "this is one of the younger bartenders at the White Swallow, "Punk" McGowan. Will he soon be on the plank at the FabMab?

another five successful years,

Overheard at the White Swallow: one old auntie to another, "Did you hear that Sister Boom Boom hands towels to Mayor Feinstein at the Jewish

Have you been to the New Bell lately, especially from 6 'til 10 AM when that charming and macho bartender Mr. Leonard is working.

Community Center, but not in

Had a message via Wayne (the puke) Lang that Krystal with a "K" is doing very well at the Hide-a-Way in Washington, D.C., and wishes to say "Hi" to all of her friends out here, especially to Bob Patterson. So if you're in D.C., drop in to the Hide-a-Way. I understand it is a popular and nice bar.

Coming up on June 25 is the Fifth Anniversary celebration of the S.F. Gay Freedom Day Marching Band and Twirling Corps, with a \$5 admission at California Hall from 8 'til 11 with lots of prizes, etc.

Another date to mark down is May 25 which will be the 15th Anniversary of the everlasting, everloving Gangway. I know that Daddy Joe Roland and Roger

FILM CLIPS (Continued from page 21)

men anyway." The interesting thing about the scene is that Anne Carlisle plays both characters, and you're not likely to realize it unless you know in advance.

Aside from the dual role gimmick Carlisle is unexceptional. She goes through most of the film looking bored, but so did I. She shapes up near the end as she delivers the "message": "Fuck women instead of men

and you'll discover a whole new kingdom of freedom. Men won't step on you anymore - women

Liquid Sky was made by two Russian immigrants living in New York, Slava Tsukerman and Nina V. Kerova, with help from Carlisle on the screenplay and excellent photography - the film's greatest asset - by Yuri Nevman.

They used to rope off the back yard and put on a show. Now they get fucked up and make a movie - and fuck that up too.

S. Warren

KARRNAL KNOWLEDGE

A Saga of Severe Bliss

henever I spend time with Richard Locke I have to sit down within a few minutes. It's not that I'm a total pushover to his charms, that he makes me weak in the knees or faint at heart. I'm too staunch for that. After all, I made it all the way through Centurions of Rome. That experience dealt more with a combination of stoicism and optimism, though, not the steadfast qualities it takes

me to confront Mr. Locke. I'd like to know who could be steadfast faced with this fellow. The man's so fucking big I get a crick in my neck from looking up at him. I either have to back up to get him in perspective or sit down so I can lean back and angle my eyes up so I can see him without snapping my spinal

It's a good thing I did sit down for Mr. Locke, known for his ability to straighten flesh out, wanted to spend some time bending my ear with some blistering news. Those who have seen his stage act know Locke's no come-on. He finishes the act each and every time. So when he's got something to say, you can be sure it's no tea time

Richard was last in San Francisco to perform at Savage's Grand Opening over Labor Day Weekend. Afterwards he cared for his mother who was ill, and spent some time at the desert home he built outside of Palm Springs, preparing for his star appearance at the party to top them all. This was the Black Party, thrown by the Saint, the New York must club for Gay disco-bunnies and sex revelers.

When I did the Black Party last March," Locke told me, "I figured I'd hit the top. It was the biggest party ever. I decided I'd

I missed the Black Party, since I was still recovering from seeing Centurions of Rome. Locke described the multiple floors of dancing and voyeuristic sex-acts with his usual straightforward candor.

"Boas Will Be Boas, a sex/ dance act with snakes, was followed by an S&M act." It disappointed the exacting Locke, though. "The slave got hard three times, but didn't get off. The audience only gets off if the slave gets off . . . I wish I'd been

(Continued on next page)

Hall will really do a biggie . . . understand it shall have a fan-

A beautiful new bar just opened between 19th and 20th on Valencia called Harlow's. The decor is right out of Harlow's era Geary Street for tickets. with fantastic pictures and decor in black, white, and chrome . . . atre row is getting a brand new you must see it. They'll be open-Fish House, a first for this area ing a dining room in the near

Yes, Lou, I wouldn't have to squat so far if you did wear your 'hip" boots more often. Note: The picture is one of the younger bartenders at the popular White Swallow on Polk Street . . . "Punk" McGowan.

future. It was formerly Connie's

Why Not and you won't believe

Wonder when the GSL teams will get to play games again. At the rate they are going, due to wet fields, they will be playing New Year's Eve!

Don't miss the Closet Ball this Saturday at the Japan Center . and especially the antics in the lobby before it and during the intermission . . . see Roxy Hart at the Record House on

Geary Street across from theand a welcome one.

Don't forget that The Mint's Great Tricycle Race is coming up again on Memorial Day . . . an event not to be missed . . . right, Les Balmain? I am glad you are back where you started it all . . .

Sweet Lips will be hosting reappearing again — at the Kokpit's 14th Anniversary Party Wednesday, May 18, starting at 6 PM - come dressed as you were during the "Hangings." We'll have canapes and lots of Out of this World

Lyn Paleo and Eric Garber will host a publication party for their new book, Uranian Worlds. The party is upstairs at the Valencia Rose on Saturday, May 7, from 8-11 PM. Refreshments provided.

Uranian Worlds is a complete guide to the treatment of nomosexuality in Science Fiction and fantasy literature. The fully anotated bibliography is an important contribution to the growing body of S.F. literary

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ST. PRIAPUS **GAY RESCUE MISSION**

An emergency shelter providing beds, food, counseling for home less gay men. No sex or religion equired. Funded by church poor box, The Caldron, Sutro's, Liberty Baths. Food, \$\$, volunteers & jobs needed. 431-2188.

ST. PRIAPUS CHURCH

Phallic worship Wed, Thurs 2PM

after. Gay/Straight Men Together contact sex upstairs. Send \$1 for sample copy newsletter. Unfulfill ed desire, which Jesus called lust causes hate, anger, greed, envy these sins cause crime, war, vie SEX CAN DESTROY EVIL. 583 Grove, SF 94102; 431-2188.

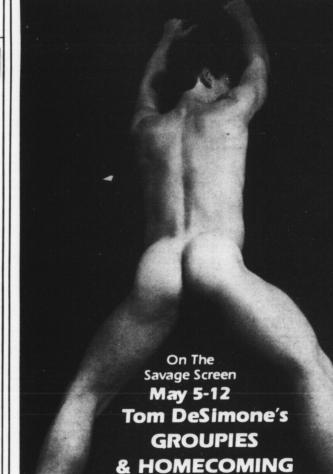
Loving Playfu Sex Yoga



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Safe, sane, satisfying sexual relations may be had through sex yoga, an Eastern approach to sex that expands our ability to feel and express our sexual energy with others while greatly lowering the risk of sexually transmitted diseases. This is a 5-session workshop, each 21/2-hour session occurring on the same weeknight for five weeks. Each group is limited to seven persons. In each session, we explore physical and sensual contact using yoga as a means of grounding as well as illumination of sexual communication. Live and video-taped demonstrations are presented in the last session. The 5-session workshop costs \$35, payable all at once, or \$7 at each session. Call Lary Collins at 626-7696 to register or to receive more info by mail.





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Bulldog Baths & Out-of- 8" or more? Prove it, town memberships always and get 2 free passes.

SAVAGES

220 Jones Street San Francisco, CA (415) 673-3384 (Continued from previous page) in charge" he said, and I'm sure that even James Watt would have gotten off if Locke had been the Master.

While dancing on the walls and ceiling of the Saint continued, Jack Wrangler tried to put his act over, followed by Eric Ryan. Ryan's name alone gives me a Pavlovian response — just like a dog, I'm ready to eat but Locke has a more professional eye. "You can see a go-go boy anywhere," he complained "Ryan should have had more sex in his show. They come to see your cock. If you don't give it to them they feel cheated." Sage advice from the fellow

who's never cheated anyone with his shows. But he felt cheated on another matter. Living out on the desert, without a telephone, Locke was surprised and angered when the party was over and he found out what was really going down in the big city - the AIDS crisis. He realized that Gay life in the Big Apple had a Big Worm in it, so he donated the money he made at the Black Party to the AIDS Recuperation Center in New York. He says the donation allowed them to begin operating. Then he looked around to see what people were doing.

"Somebody's got to do something, I felt. Then I figured I

was a somebody, so I got involved. I've been kicking ass since," said Locke, not one to shoulder responsibilities lightly. "We need time and bucks," he declared, and he's out to use his celebrity to raise money for research and treatment.

New York has not yet received the funding from its city government that San Francisco has, so Locke is beginning his efforts there. He'd like to put together a troupe of sex stars who could tour the country, presenting AIDS benefits. He'll be staying with his friend Bosch, the insatiable star of Forbidden Portraits, so we might expect him to take part in Locke's dreamedof tour. Locke said he'd also contact his friend Scorpio. He's a guy who always likes to go along for the ride. If Locke can get funding for the tour, it could be quite a troupe. Their combined drawing power might raise a lot of bucks.

In the meantime, Locke is doing a lot of talking. "I think I have the force of image to convince people to do things they wouldn't do otherwise. It's that 'Daddy' image. I used to end my act by jokingly telling people to eat their vegetables.

"Now I'm urging them to put a moratorium on Sportfucking. I'm advocating people don't go to bath houses or glory holes, and give up kissing their friends at cocktails parties and give them bearhugs instead.

"I'm upset with everybody oussyfooting around. To say we have to lessen sexual playing around is pussyfooting. I think we should stop this Sportfucking. I don't mean we need to be monks. Two years ago I didn't believe in monogamy. Now I feel that if you have a lover you

"I don't regret a minute of my should be more tolerant. If you glory hole years. I was in severe don't have a lover, get one. If you bliss. But until we find out can't have a lover, develop a what's going on with AIDS and tribe. By that I mean a group of become healthy, we can't do people who have the integrity that. We can still have severe not to have sex outside of the bliss - with our lover, boyfriend tribe. That way you can check or tribe. Just not with on your health easier. everybody."

"Be cleaner - piss before and after sex, so the acidity will clean your urethra. Be responsible. See a doctor. Locke is also aware of para-

sites, and the possible strain they put on the immune system. 'Lord knows," he exclaimed, 'I've stopped rimming. Several years ago I did two shows a day for twenty days at the Ramrod theatre on Broadway in New York. I was next door to Gilda Radner Live and across from the Lunt-Fontanne Theatre. It was my own Broadway Show! But I had parasites and was taking flagyl — it was just too much for my system!" So no more rimming for Richard.

"The biggest thing is to rit-

ualize your sex life. You can't

walk into a bar, have someone

fall over you and go out in the

alley and fuck. You have to talk,

Locke hopes people will contribute to AIDS and KS Foundations even before he can put his show together. "If you have money, give it today," he urged, Because it may save your life tomorrow. Whether the money is used for research, treatment or recuperation centers, it will help you tomorrow."

know people. You can't just drop

your pants and fuck. It was fun

to play in the sandbox, but now

it's time to grow up and be men.

Indiscriminate sex was wonder-

ful, seeing huge spurting cocks

everywhere is beautiful.

"I used to glorify glory holes.

He expects people will watch more porno as they search for new or different sexual outlets. He feels unsafe making porno with strangers - "I'm not going to get KS for \$500" he said - but he'd like to make video tapes with people he knows. Any money he makes this way would be donated to AIDS research, and he'd like his videos to be contemporary. He wants to eroticize the use of rubbers and show people how to douche properly. With his income secure

from his massage, he'll be able to donate the earnings from his evangelical tour and instructional porno video to health

Locke hopes his tour will cross the country this summer, bringing him back to Savage's for its Anniversary on Labor Day. Then he'll perform at The Cave in Los Angeles, and return to his home in October. He's built several geodesic domes on his land, and wants to rest in their warm, healing comfort. He works in Palm Springs both privately and through Dave's Villa Caprice, where his enormous and powerful hands have made his massages legendary.

Locke called his performance at the Saint's Black Party his swan song, but it seems to be a phoenix piping, for he has a whole new calling as a porno/health minister. Not all of his ideas on our sexual and health practices have been verified by doctors, but until the experts can say surely what's affecting our lives, Locke's program of caution can only be helpful. And if it brings him to town with the sideshow of wonders he's suggested, our eyes may never be the same.

Once I called Locke "the Clark Gable of porno." Now he's combining that with the Sister Bernadette of sex.

Karr

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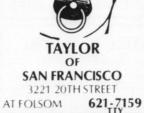
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BAY AREA REPORTER

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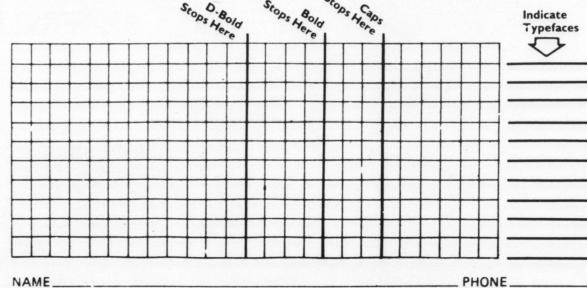
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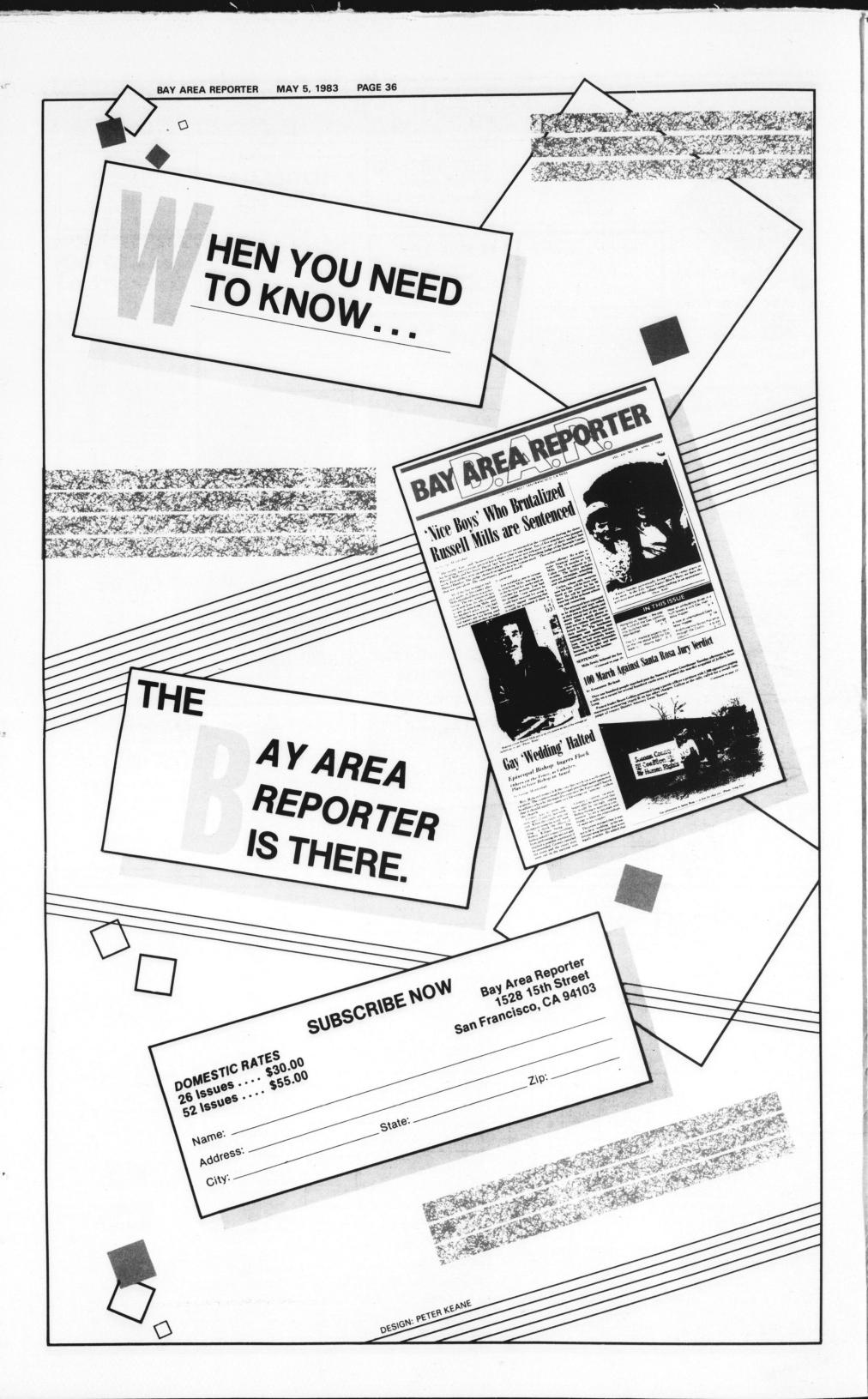
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BAY AREA REPORTER MAY 5, 1983



"I want to be sure that all in-

dividuals employed by San Fran-

cisco are treated equally and

fairly with respect to health

benefits," the mayor said last

in the domestic partner contro-

versy last fall is that deserving

dependents - a handicapped

relative, an aged parent, or a de-

pendent other than a marriage partner — are denied access to

Health Service System benefits.

ate employee access to our

Health Service System to deter-

mine whether it is possible to in-

stitute a method of extending

health benefits to a principal

beneficiary, rather than a

spouse, as is done in the armed

services - while recognizing that premium costs may vary.

IN THIS ISSUE

Steve Warren reports on last

Money's IN. Tax Planning by

Mike Hippler delves into AIDS and the local baths p. 14, 15

Ronnetttte's unclassifiable

musings now appear in his own

Rites of Spring mastermind

Randall Krivonic interviewed by

Burney Allgood

week's Gay Press confab

Philadelphia

Closet Ball .

(Continued on page 12)

"I ask this task force to evalu-

"One useful thing we learned

1528 15TH STREET, SAN FRANCISCO, CA 94103

Mayor Names Judge Herb Donaldson to KS Foundation Goes Head Up Health Benefits Task Force

Alice Demos Get Four Seats

Before leaving for her Hawaiian vacation last week, Mayor Dianne Feinstein set up a Task Force on Equal Benefits to review City practices and make recommendations to insure that health benefits are provided equally to municipal employees. In so doing, the mayor put into place her second plank on the controversial domestic partners bill and fulfilled a promise she made to the Gay com-

In December Mayor Feinstein vetoed Supervisor Harry Britt's bill on City employee domestic partners. When a second version was presented to her, she said



Judge Herb Donaldson will chair fringe benefits. (Photo: Rink)

that the Gay "marriage certificate" was still unacceptable (and would continue to be) but that other aspects of the bill were of no trouble. These included City employee health benefits, jail and hospital visitation rights, and bereavement leave. She next promised to set up a task force to study fringe benefits.

In mid-March the mayor issued an official memorandum spelling out her policy that Gays are entitled to bereavement leave as are any other City employees. The leave policy applied "on the death of any person who is permanently residing in the household of the employee.

Harry Britt's office immediately attacked the mayor's memo as being irrelevant because it limited coverage to one residing in the household. Britt aide Dana Van Gorder told the Bay Area Reporter that their legislation was targeted to people who did not live together and that Feinstein's memo only restated what everyone knew. The Britt office admission cost the measure further lack of support among fellow supervisors. At this time the Version II Domestic Partners is dead and in deep freeze say City Hall watchers.

200 Attend Catholic Gay **Social Justice Forum**

Clergy Turn Out for 1-Day Program

by George Mendenhall

"Now the Work Begins" was the forum's title and 200 Gay Old St. Mary's Church last Saturday was considered a success by its sponsors.

However, how the Lesbian/Gay Task force of the Church's Social Justice Commission will be able to implement the 54 recommendations of its earlier study remains unclear. Still, forum members endorsed the recommendations and hopefully will themselves become a broader group to make them a reality. The overall aim is to mellow the Church's noncommunicaton with Gay Catholics and involve the Church in some of the goals of the Gay liberation movement.

CATHOLIC OFFICIALS

Those present were encouraged by the attendance of priests and nuns from Catholic service agencies and the archdiocese office itself:

The secretary to Archbishop John Quinn, Fr. Robert McElroy, attended with Fr. Gerald Coleman. Both men are members of the archbishop's own Priest Senate, which will issue its report on Gays and the Church within the next month.

Monsignor Peter Armstrong also attended. He is the priest who chairs the full commission.

An earlier attempt by Armstrong to disband the task force failed. He was joined by Dr. Tom Abrogi, who is the Executive Director of the commission. Also in attendance: Fr. Robert Pfisterer, the controversial pastor of St. Boniface Church, who had scheduled and then been forced to cancel a recent concert by the Dick Kramer Gay Men's

GORDON'S FORUM

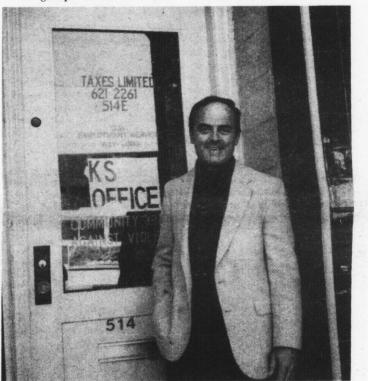
The determined dynamo behind the task force is a therapist (Continued on page 18)

National Hires New Director

The Kaposi's Sarcoma Research & Education Foundation. the San Francisco organization that was established to fight AIDS, and which just received \$400,000 in research funds from the National Institutes of Health, is transforming itself into a national foundation and has hired a new executive

and KS Foundation will act as local groups based in cities

The newly renamed AIDS bled in San Francisco, and five other cities are expected to follow an umbrella organization for in May, according to Foundation



Phil Conway, new executive director of the KS Foundation outside their Castro Street office. (Photo: Rink)

column. His first subject is the where the Acquired Immune Deficiency Syndrome, AIDS, a major killer of Gay men, has become a health crisis. So far, Sacramento has the only group Mike Hippler p. 23 under the umbrella, but a new group is currently being assem-

The old KS Foundation board of directors has become the board for the national foundation. A new director will be added to the board from each new local AIDS group that joins. (Continued on page 11)



Dull Boys Before Doll Boys. Here's the line-up of male contestants at the Closet Ball. An hour later they reappeared gowned as glamor incarnate. For Ronnetttte's complete dish on the event and photos of the wondrous "Women" who won, see page 21. (Photo: Rink)