

BAY AREA REPORTER

TELEPHONE: 415/861-5019

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VOL. XIII NO. 16 APRIL 21, 1983

Union Shop Dispute

NY City Deli Bucks Workers

Gay Employees Seek Better Conditions

The Recall Countdown

Majority of Gays go with Feinstein

The shouting is over. Even lovers who have disagreed with each

other have long since stopped discussing it. Those who did not

vote by mail will line up at the polls on Tuesday. They will be

surveying who their Gay neighbors are and casting votes — for

and against Mayor Dianne Feinstein. Almost everyone agrees that

it is a popularity contest in the Gay community with the mayor's

position on domestic partners legislation considerably more im-

The sign on the door at New York City Deli on Market Street says "Closed for Remodeling: Will Open Soon Under New Management." A Public Notice of Application for Ownership Change is posted on the adjacent window, however, indicating that more than remodeling and new management is at hand. Whatever is happening, the majority of the Deli's former employees claim that owner James Yu closed his doors because he didn't want to unionize. And because they did, they are all out of work.

In May 1982 the New York City Deli, a popular restaurant in the Castro/Church neighborhood, was sold by Melvin Leffer to James Yu; and in the year since, its employees have compiled a long list of grievances that eventually led them to demand a union. Their chief concern — job security. "The first week he got there he fired six people just to show his power as the new owner," claims one

A News Analysis

by George Mendenhall

portant than gun control.

Gay voters, it appears, will be

supporting the mayor because of

her consistent pro-Gay stance

over 14 years. A San Francisco

former employee. "That's the way it started, and that's the way it continued." From that first week to closing, the restaurant has had three different managers, and nearly 50% of its staff has been fired. One employee, Johnathan West, who was at the Deli almost two years before Yu took over, was fired a month before the restaurant closed "solely for being twenty minutes late one time, even though I called in

the mayor will receive 71% of the

Gay vote, although the overall

sampling done (503) was ques-

tionably small. In February the

(Continued on page 12)

advance and told them my car had broken down."

Job security is only one of the workers' complaints, however. Yu refused to pay time and a half for overtime, wouldn't pay anything at all for hours worked bevond an eight-hour shift, rearranged schedules without notice, and denied standard health benefits. "He even accused people of stealing food," says

(Continued on page 10)



Employees and labor activists protest new owner's treatment at

original counterculture New York City Deli on Market Street

Feminism and its literature

'King of the Crystal Palace'

IN THIS ISSUE

Where AB-1 might and might not go - George Menden

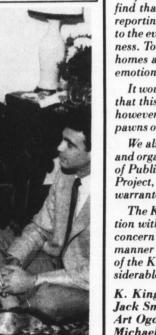
The newest round of court appearances in the Hill case Michael Benzry .

What it's like to catch every "Gay" disease going and still carry on - Mike Hippler p. 14

Ron Bluestein

a review by Scott Treimel p 23

Gay softball season starts p. 28



Dianne Feinstein chats with backers in Outer vote on her future. (Photo: Rink)



AIDS & Co. Strikes Back

The letter which follows was being widely circulated in the community this week. Numerous copies were mailed — from the mayor to the political clubs, to the press. The signers are AIDS patients and others — though one can't be sure who's who. It was mailed from an address on 18th Street and no author is indicated.

And before it is twisted beyond redemption by detractors, we felt the community would be best served by laying it open to our readers and their responses.

Dr. Marcus Conant President, Board of Directors Kaposi's Sarcoma Foundation

Weekly, the community is exposed to Paul Lorch's editorials and headlines regarding AIDS in the Bay Area Reporter. These articles are widely read and discussed and to many become gospel. It seems to us that the publisher and editor have been less than responsible in representing the theories and data surrounding

Of the people we speak to, including many other patients, we find that many are distressed that this sensational approach to reporting only fuels the fires of fear, guilt, homophobia and adds to the everyday stresses patients must face in dealing with this illness. Too often we patients are asked to leave restaurants and our homes and are abandoned by those we feel are necessary to our emotional support because of hysteria and misplaced fear.

It would be instructive and informative to advise the community that this is not a socially casually contagious disease. Too often, however, the issue of AIDS and the "victims" themselves are pawns on someone's editorial, political, or monetary gameboard.

We also feel that the indirect editorial slander of those persons and organizations which have helped us most, i.e. the Department of Public Health, the Kaposi's Sarcoma Foundation, the Shanti Project, and our physicians and health care workers, is totally unwarranted and unjustified.

The Kaposi's Sarcoma Foundation is a much needed organization with a dedicated group of paid and volunteer workers. Our concern is that if Bob Ross allows his paper to be directed in this manner and continues to hold a place on the Board of Directors of the K.S. Foundation, that organization is going to lose a considerable amount of credibility in our community.

Jack Smith Art Ogden Michael-Sebastian S. Michael Bosko Richard Gamble Pat H. Mark Feldman Bobbi Campbell Ross Reimuelle Andrew Small

R. McCrary Frank Bettencourt Douglas Boss Freddy Quinones George Riley, M.D. Robert Reynolds Paul Landry Ron Carey Gary Walsh C. Alessio Paul Castro

Commented editor Paul Lorch, "I am distressed by the letter, as I am solely responsible for the paper's editorial content, and I will respond to the signatories privately. However, there is nothing to apologize for. My function is to illuminate, not curry favor or win prizes."

Gay Man Left for Dead in Cruising Area



Larry Johl, 32, recovering from a knife wound in the heart. (Photo: Rink)

by Randy Schell

Larry Johl, 32, was stabbed in the heart on March 6, 1983. He has no idea who stabbed him. In fact, Larry Johl never saw the knife or knew that he had been stabbed. Had it not been for a straight, punk-rocker and her friend, Larry Johl would not be alive today.

At 3:00 AM, Larry walked through Alamo Square Park (a late-night pick-up area) after visiting friends earlier in the evening. He lived a block away from the park. He acknowledged acquaintances of his while strolling in the park. Other Gay men were in the park and occasionally, glances were shared with "hello's". Finally, he decided it was time to go home.

On his way out of the park, Larry noticed two men coming towards him. Instinctively, he felt uneasy, and his sixth sense warned him to avoid them at all costs. Next he took note of two Gay men standing at the top of the crest of the park. Thinking that there is safety in numbers, he moved towards the men on the crest. Not soon enough.

The men who Larry attempt-

ed to avoid, grabbed him in a choke hold. They demanded money. He could not tell them that he had no money because the choke hold suffocated his words. Attempting to breathe, he pushed the arm away from his neck. That's when he saw blood gushing from his hand. In seconds, his leather jacket was ripped off and, he was thrown violently to the ground. The assailants tried to remove his leather pants. They managed to get the pants down to his ankles. What happened afterwards is sketchy, but for whatever reason, the assailants fled and left Larry on the ground with a stab wound to the heart and lacerations to the hands. He never knew what hit him; he had passed out.

when he regained consciousness, his first instinct was to pull his pants up. He couldn't. He was soaked with rain, mud and blood. When he tried to stand, he fell. In spite of the loss of blood and confused terror, he figured out that he was at least

30 feet from where he had been struck down.

struck down.

Larry knew that something was desperately wrong. He yelled into the darkness; "Help me, help me." Consciousness left him, once again. When he came to, he heard voices. A woman said, "we're going to get help for you." Larry pleaded to her, "please don't leave me, please." A man knelt down beside him while the woman ran across the park. She hailed a cab and asked the driver to call the ambulance. After waiting for some time, she ran back through the park to her friend and the dying man. The ambulance still had not shown up so her friend searched the park until he found a fire alarm. He pulled the lever of the alarm. Shortly, fire trucks sped down the street and he flagged them down. Police and fire personnel were led to Larry who laid there whimpering, his hand held by a woman he had never met.

The police report which was filed, describes what the fire personnel and police found:

"He was completely covered with blood, mud and water. Johl's pants were pulled down to his ankles. He had cuts, scrapes and a stab type wound in his upper center chest area. He was located on the path next to the restroom area and tennis courts."... They took my leather jacket.

They took my leather jacket. I want my glasses, find my glasses'. Johl went into shock and was unable to give any further information."

Prior to the police arriving, Larry thought he saw a man he had seen earlier in the evening while strolling through the park. But, but the time the police came, he was gone. However, the straight punk-rocker stayed with him. So did her friend. They talked to the police and fire men. They watched him placed in an ambulance. They watched the ambulance carrying him away in the rain.

Larry Johl spent three days in intensive care at San Francisco General Hospital. Six days later he left the hospital with bandages over his chest and questions on his mind. The questions have had a habit of repeating themselves. Why didn't his Gay brothers come to his aid? What prompted them to leave during this crisis? Why did another Gay man rush away when the police arrived? What precipitated a straight woman of another culture to act as the good

Perhaps none of these questions will ever be answered for Larry Johl. Larry Johl is alive and well in San Francisco and has a lifetime to find the answers.

7 Concord Navy Women Charged

Lesbian Clues, Drugs

by George Mendenhall

Five women at the Concord Naval Weapons Station in the East Bay are awaiting a decision from Washington that could end their Navy careers. Charges against two additional women have been dropped. All were initially charged with being Lesbians and with drug usage. They have had administrative hearings, resulting in recommended discharges. The drug charges were dropped.

The five women are friends who worked together in the Tug Boat detail at Concord. All refused to discuss their sex lives with Naval investigators in March. They are not sure where all the accusations came from, although two came from straight women. One claims that she discovered two of the accused women in bed together and a second said she lived off-base with two of the women. She identified them as lovers.

The first indication that there was trouble was in February when the Naval Intelligence Service approached two of the women who it knew lived together off-base. The NIS asked permission to search their home, and the women, feeling they had nothing to hide, agreed. At the residence, the investigators claim they found an incriminating letter and an unsigned note that read "I love you." The women were questioned extensively.

Investigators began to follow the women without their knowledge, and on March 22 five additional women were called in for lengthy interrogations. Two women were told they had been seen together "being affectionate" in Our Bar, a Vallejo Gay bar.

Linda Hladek, the civilian companion of one of the accused women, works in San Francisco. She related to this reporter that she had contacted the American Civil Liberties Union for advice in March when investigators wanted to search her home. She denied them access. Hladek says the women have been fearful of consulting private attorneys to handle their cases for fear of repercussions from the military. Navy attorneys at Treasure Island represented the women at their March hearings.

All seven women were transferred to Mare Island Naval Station on March 23 — the day after they were charged. The hearings were held quickly, with the women denying all. They were tried by a 3-man panel of two Navy officers and one Marine officer. The recommendations: that two receive "less than honorable" discharges, two receive honorable discharges, and that one receive a "general discharge under honorable conditions." All the discharges are based on alleged homosexuality.

The five women facing discharge all had excellent military records. Their concern now is that the discharges might somehow affect their future civilian employment. They do not want their names released to the public, although some of the women state they will talk later — if they are discharged. They would have six months to appeal their cases.

Feinstein Supporters Raise \$12,000

by Wayne Apri

The "No Recall" party thrown by interior designer Billy Gaylord last Tuesday for Mayor Dianne Feinstein attracted over 450 supporters and collected \$12,000 for her campaign war chest, according to benefit committee member Alan Johnson.

The suitcoat and tie affair in the Green Room of the Museum of Modern Arts Building was by invitation, with the lists drawn from the private mailing lists of several prominent Gay men. "There's a lot of money in this room," quipped an invitee.

The benefit was organized to demonstrate that most of the City's Gays, especially the 'establishment' Gays, support Feinstein in her struggle against the recall election. The recall was initiated by a tiny, radical

group of pro-gun enthusiasts called the White Panthers, but it's been held that many of the signators on the petition were Gays disenchanted with the mayor's veto of the domestic partnership bill.

The special election April 26 is estimated to cost \$450,000. Although, technically, the mayor can bill the city for the entire expense, she has pledged to pay for the election herself. Her campaign has so far raised \$441,000.



The mayor and her husband, Richard Blum, chat with host Billy Gaylord at Green Room fundraiser. (Photo: Rink)

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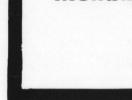
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AB-1 in Mid-Passage

Will Gays rally? Was GOP excluded? What is the Agnos game plan?

by George Mendenhall

"We think that discrimination on the basis of sexual preference is no more defensible than is prejudice on the grounds of race or religion," editorialized the Los Angeles Times last Sunday as it urged the state legislature to pass AB-1. The bill authored by Assemblyman Art Agnos would make it unlawful for employers to discriminate in the hiring or placement of people solely because of their sexual orientation. Agnos is asserting considerable effort to move the bill through the Assembly. However, as in the past, his effort is not without its problems.

Two hurdles are in the way: Gay Democratic activists who are somewhat "burned out" from previous sojourns to Sacramento to lobby for AB-1 and Assembly Republicans who are reluctant to support what they perceive as Democratic Party legislation. The usual extensive anti-Gay lobbying from the religious Right further complicates

Agnos is using two Gay aides to promote AB-1. Cleve Jones is the San Francisco/Sacramento liaison for the effort and Eric Schockman will move across the state in May in an attempt to stimulate lobbying efforts at the grass-roots level. Jim Foster, longtime Gay activist, is on the telephone with his political

The religious Right is working overtime with letter-writing to Sacramento. It is the same network that worked for the earlier Proposition 6. former Senator John Briggs' earlier attempt to ban Gay teachers. Letters to legislators are running as high as 25-l against AB-l. Agnos states that he is working to line up an impressive list of pro-AB-1 sponsors from the broader religious

REPUBLICANS NEEDED

The bill's author needs six more votes in the Assembly. He has 35 of the 48 Democrats committed but is unable to get more Democrats willing to support the issue at this time. He admits that he must have some Republican support but states that he has none at this point. (Bay Area Reporter has learned that there is one Republican who says he will vote YES — Assemblyman Bill Filante of Marin County.)

Agnos is seeking to enlist Gay Democrats to lobby Assembly Republicans while the local Concerned Republicans for Individual Rights officers claim they have not had contact with Agnos. Duke Armstrong. CRIR's state legislative chair, says, "The bill should have been more bipartisan from the start. Bay Area Republicans in the Assembly tell me that they do not oppose the content of the bill but they oppose it because it has become a matter of partisan politics. I am meeting with Agnos this week but this is our first meeting. We have never been asked in the past to contribute to the lobbying effort."

Bob Bacci, CRIR president, said, "If the Republicans had been permitted to make it their bill also by adding something like Housing Rights, then it would have a better chance of passage in the Assembly and the Senate." When approached with these conclusions, Agnos' aide Schockman replied, "The credit will be to the state legislature not just the Democrats - if this passes. Republicans can be approached by anyone on the basic fact that this is a matter of dis-

The state-wide coordination for AB-1 is sporadic at best. The state Gay lobbying group, Cali-

crimination.

fornia Human Rights Advocates, closed its Sacramento doors in 1981 after failing to raise enough operational funds. Agnos is pleased that there was a recent AB-1 Day in Southern California and Gay businessmen have formed an AB-1 support group in the Central Valley communities of Fresno and Modesto.

SAN FRANCISCO

San Francisco Democratic Party Gay activists have been preoccupied in the recall election and a variety of other issues such as El Salvador and AIDS/KS. If they are convinced that AB-1 can pass in this session, there might be an escalation of effort on AB-1 in May. The big question they have, after five years of attempts, is "Does AB-1 really have a chance of passage this

Agnos states that "many San Francisco people have forgotten what things are like ninety miles from here. The opposition is going from pulpit to pulpit saying all sorts of outrageous nonsense about this bill and Gay people.' He believes the bill has a real chance of passage in the Assembly and he is hopeful about the

Schockman stresses that 'things look wonderful" in the current make-up of the Senate committees that will be considering the legislation, Industrial Relations and Finance. The bill passed the Assembly committees with some ease, Labor and Education (7-5) and Ways and Means (12-8).

The effort will be on three fronts in May - with mid-June being the final period in which an Assemby vote can be taken in this session. Agnos says the

threefold effort will be the organizing of religious support, the lobbying of Assembly Republicans, and obtaining editorial support from major city dailies. If the measure passes the Assembly by mid-June, it may not reach the Senate floor until

HURDLES AHEAD

Republican Assembly Caucus Chair William Mountjoy (Los Angeles) has not expressed support for AB-1 and the GOP Minority Leader, Bob Navlor (Redwood City), has told Gay Republicans he "will not help." The editorially conservative San Francisco daily newspapers have not endorsed AB-1. The Los Angeles Times reports, "The bill's prospects in the more conservative Senate are doubtful." A positive note: The word is out that Governor George Deukmejian would probably not veto the bill if it reached his desk.

Complacency and opposition also confronted Assemblyman Willie Brown, however, in the six years that he promoted a private, consensual sex bill. When it did pass in 1975, it surprised many complacent Gay people.

Agnos has been criticized by some for adjusting his bill to overcome opposition from law enforcement and business asso-

The Agnos bill would, with the exceptions, bar all companies, private and public, from refusing to hire or promote a person solely on the basis of sexual orientation. It adds "sexual orientation" to the list of other unlawful employment practices that come under the jurisdiction of the state's Fair Employment and Housing Commission.

Imbroglio at Ice Cream **Emporium**

Showdown at 24th and Castro

by Mike Hippler

Bob Brown and Sande Morack have been lovers for sixteen years and have lived in San Francisco since 1968. They have been actively involved in various aspects of the Gay movement from the early days of "Gay Liberation" to the present era of the "Gay Community" and have worked hard to achieve the kind of freedom many Gay people now take for granted. Rather than take that freedom for granted, however, Brown and Morack believe it is necessary to zealously safeguard what gains have been achieved. Therefore, they are not the kind of men who, when confronted with a situation that is either a threat or an insult to their dignity, back down without a fight.

On Friday, March 25, at about 7 or 8 in the evening, Brown went into Bud's Ice Cream Store at 24th and Castro to order two hot fudge sundaes while his lover waited in the car parked out front. To his surprise and dismay he noted that the server, a young man about 17 years old, was wearing a T-shirt that read, "Fags Leave S.F." Astonished that he would be allowed to wear such a shirt at work. Brown spoke to the person he assumed was the manager and complained about it.

The "manager" replied that he had been getting a lot of complaints all evening but that he didn't know what to do about it. Brown continued to engage the manager's attention until the sundaes were made. Then he turned to the server and said. "Fella, you just bought yourself a couple of sundaes," and stormed out. "I knew I was going to do one of two things,' Brown explained later. "And the kid was lucky. I almost shoved the ice cream in his face.'

Not until Brown got back to his car did he find out from his lover, who was watching all this from the parked car, that while he was talking to the person in charge, the server with the nefarious T-shirt was putting the ice cream in his mouth before spitting it back out into Brown's sundaes. "I couldn't believe it," says Morack. "If Bob hadn't walked out when he did, I would have gone in and raised hell

Infuriated, the two vowed never to set foot in Bud's again, a store they had been patronizing ever since Magnolia Thunderpussy served Montana Bananas across the street in the late 1960's, and they dashed off a letter of protest to the B.A.R., calling for a community-wide boycott. "I think a store that would hire someone like that doesn't need my business," says Brown. "That kid had no right to use the store as a forum for his own personal feelings, especially when the store is so close to the Castro area and he is likely to offend so many people." Neither Brown nor Morack feels this is a minor matter. "This sort of thing is getting closer to home all the time, and it's getting more and more noticeable. We've got to put a stop to it, and speaking out like this is one way to do it.'

Dave Juarez, the manager of the Bud's store, wishes, of course, that the entire incident had never taken place. He was not at work the night of Brown's visit. The person Brown assumed was the manager, Juarez explains, was the senior employee, a young man not much older than the kid in question. The young man with the T-shirt, 'Ben' wasn't supposed to work that night either. He just happened to be passing by when one of the other employees asked him to fill in for him. That's why he was wearing the T-shirt at work - and he did finally take it off after Brown left.

At a staff meeting the next day, the employees barely mentioned the incident, so Juarez didn't find out about it until he saw Brown's letter in the B.A.R. Then he gave Ben, who

had only been working at Bud's two or three weeks anyway, a week's suspension. Later, after Ben brought several of his friends into the store after hours one night, Juarez let him go. "When I fired him, he said, 'It was the shirt, huh?" Juarez relates, "I told him that was part of it. He said, 'I don't think I'll wear it again,' so I think it will

be good for him in the long run. I think he learned something

Although Juarez feels that this is mainly a misfortunate incident which has been blown up out of proportion, he is sorry for the insult to the Gay community, and he has written a letter to the B.A.R. apologizing to Brown and explaining Bud's position. "The shirt was wrong," he admits, "but I don't think there is any prejudice here against any group. And we don't discriminate against Gays." Although there are no Gay employees at Bud's now, there have been in the past. Juarez does not know whether or not Bud's makes contributions to any Gay benefits or causes, but he states that they are always willing to consider requests. (A contribution to the KS Foundation or some similar gesture of goodwill was requested by Brown and Morack before they would consider going back to Bud's.)

As a result of Brown's letter to B.A.R., the Health Department sent a man over to write a report on the incident. Bud's hardly needs this kind of publicity. since just two years ago it was the center of a city-wide hepatitis scare when one of its employees contracted Hepatitis A, and the Health Department issued a public health warning. As it is hardly company policy for its employees to spit in ice



Irate Bud's Ice Cream customers Sande Morack and Bob Brown. (Photo:

"Your kind of taste."

cream sundaes, however, there is little the Health Department can or will do about this affair.

Whether or not the incident will hurt Bud's business is still unclear, although it is unlikely And whether or not Brown and Morack will accept Juarez's apology and return to Bud's is also undecided. They have stood up for their rights, and besides, there are plenty of other ice cream stores in the neighborhood. The biggest question

mark, however, remains the fired employee, Ben. Will the incident teach him something, as Juarez believes, or will it embitter him further against Gay people in San Francisco? Ben might, after all, blame the Gav community for losing his job in which case, the oppressor, having become a victim, becomes an oppressor again, and an insignificant little event at an ice cream store becomes a minor tragedy for the community at

JOIN US IN VOTING NO ON APRIL 26







Mayor Feinstein has pledged to initiate a new era of cooperation be tween her office and the lesbian/gay



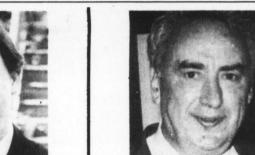
This special election, months before a



Supervisor Nancy Walker



unding Community United Against Violence-the only anti-gay violence agency financed by a city government in the country"



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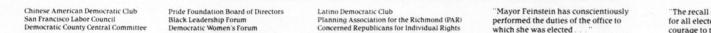
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"The recall sets a dangerous precedent for all elected officials who have the courage to take controversial stands" Connie O'Connor



Diana Christensen

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VOL. XIII NO. 16 APRIL 21, 1983

NEXT ISSUE OUT: APRIL 28

LETTERS VIEWPOINT

All Over, but the Sour Stomach

The original editorial written for this issue was composed six weeks ago when the recall of Dianne Feinstein fell somewhere in the realm of a remote possibility. It was written in heat and passion that smoked from the icy rock of logic. It was written, typeset, and put on the shelf for the issue of most impact - like five days before the vote.

With the way things look now, the piece seems hardly necessary because the back of the recall impetus was broken weeks ago. And Dianne Feinstein has another five years as mayor of San Francisco - getting herself re-elected by fighting a repellent idea as opposed to a live opponent. She is entitled - in a way - to next November's piece of cake because of the degree of the insult of recall and the concomitant disgrace that went with it.

In the past two months this paper has run letter on top of letter of why the mayor should be recalled - giving the position more than ample exposure. Simultaneously, our fretful correspondents faulted us for trimming down their prolix testimonials. So many began - or ended - with "we know you won't print this . . . because it is opposed to your 'sell-out' point of view," and so we printed them. Uniform in their stridency and repetition.

We were also chided for not spearheading the recall piddle - because, after all, in 1979 - we supported Quentin Kopp. As if we were obliged to zap Dianne yesterday, today, tomorrow, and forever.

These thoughts being written, Sunday's S.F. Examiner released its poll on the recall that predicts the mayor will sweep with 80% of the vote. It will be a total rout.

* * * *

Gay voters - city-wide - says the poll - are behind the mayor by a 71% to 25% margin. And only 6% of 25% said that they don't like her stand on Gay issues.

"Gays, who have been regarded as a potentially troublesome voting bloc - accounting for 18% of those surveyed in the poll - appear to be lining up solidly in her favor."

Moreover, while 72% of the Gays responded that Gay issues were important in deciding how to vote - only 54% said that the domestic partners ordinance was an important issue. The survey reveals one more time something we have been saying for months: that domestic partners is not a high priority item on the rank and file Gay person's agenda. And that to those for whom it is important another 25% see it as bad legislation.

The conclusions - regardless of what "60 Minutes" might come up with on its pre-election special - the city's rank and file Gays and Lesbians are staying with the mayor. They are saving no to the White Panthers, and no to the euphemistically labeled progressives.

Given a choice between the Britt cabal and City Hall, the Gay community is standing behind Dianne Feinstein. This, too, the mayor has been saying from the outset. Our next chapter will be to see how forgiving she will be of the renegades. Regardless of what will be said - a handful of Gay political careers are in store for a long limbo.

ALL IN THE CONGRESSIONAL FAMILY

From this desk let it be stated for the record that we don't IKE the idea of any political office being handed down in a kind of divine right of kingship. The objection is not to the person herself but to the exploitation of the widowhood and the orchestrated media blitz to scare off any challengers.

The btn Congressional seat is vacant. It doesn't belong to the Burton family. And all comers should be welcomed - nav. encouraged - to present their case to the electorate. But the freeze-out has taken place. Let us hope we don't rue the day ... as I suspect we will.

The close-out may be good politics — which is not the same as good government.

A Vote by Mail is Not a Vote

* I find it ludicrous that people would criticize lawsuits filed to block Dianne Feinstein from coercing some 50,000 people to vote against her recall by mail.

Perhaps they might recall that Supervisor Harry Britt had a proposition put on the ballot awhile back asking the voters to approve local elections by mail so as to reduce their costs. The mayor and the business community both criticized the plan because of potential for vote fraud. The voters, I presume listening to their advice, voted against voting by mail. I also recall a lot of talk about that time that one cannot put a price tag on democracy and it costs what it costs etc.

Now we must spend \$400,000 on a special election which Mayor Feinstein and her supporters decry the cost of and they offer this as an excuse as to why the mayor should be retained. One should vote to retain the mayor as a protest against the cost of the election. This type of thinking is supposed to be an example as to how the mayor and her supporters are rational and her opponents are irrational

The anti-recall forces are abusing the absentee voting process. Traditionally and legally in almost every other state in the union except California, people can apply for absentee ballots for only two reasons. 1.) the vote will be out of town or 2.) they are physically incapable of going to the polls on election day. By signing-up 50,000 people for absentee ballots, the mayor, is conducting an election by mail going against the wishes of the voters who have voted against this idea in a re-

Castro Bus Leader Responds

* As a well-seasoned tour guide/director in San Francisco, I feel obligated to respond to your recent guest column on Tourist Buses Through the Castro. Being openly gay, and residing in the very heart of the Castro, I have obviously given this subject great thought. Mr.

I have spent nearly six years now leading groups around the hills and valleys of our legendary city. I admit to having the pleasure of working almost exclusively with foreign (largely European) groups, whose perspective on the sexual issue is markedly more liberal, and yet equally as significant and influential as with

There are so many factors to be addressed here, and I can only touch upon a few. To begin, I heartily disagree that "every right we've gained is being raped in public with few noticing." Them's harsh words, Tom, and lacking in consciousness. Of course, he's correct in wanting to know what we're telling these people.

Indeed, "these people" don't specifically pay to see Castro Street, nor to see a hundred other city streets and sights covered on the usual tourist route. However, the Castro just happens to have a lot of valuable insights for visitors, as well as lying geographically between the sights of the Mission and the views of the Twin Peaks. I, in fact, make every attempt to cover at least some gay terrain during any city tour I lecture, as I have a profusion of positive and healthy things to relate to my people on the minority/gay issue in San Francisco.

Truly, it's all in the presentation, and not all tour escorts care to speak of what they are not comfortable r knowledgeable with — certainly in wanting to hide from his fellow tourists, Mr. Basch is merely exposing his own discomfort. Not to be misread, I too prefer m privacy, yet in working with charming and enthralled visitors from many countries, I happily get to see both

Let me assure all you dissidents out there that many of us tour leaders put out just the message that the world needs for greater unity and acceptance. What they "want to see," Mr. Basch, is very simply what they are shown, therefore, you and I are the crucial element tha can make all the difference. The response I elicit from

my tourists is that of agreement at my own honesty and delight in the ethnic and sexual diversity of our city, and inevitably, this is the overwhelming response I get.

Lastly, differing once again with Mr. Basch, I adamantly oppose (alas, too late?) running trolleys into the Castro. Showing our visitors the diversity of San Francisco life on tours is one thing, but, since tourists have absolutely nothing otherwise attracting them into our neighborhood but the gays, I am personally most anxious to do without polaroid-polyester suits invading my garden and a quaint corner McDonald's to keep us all fed! Give it some profound thought.

> **Tom Gschwind** San Francisco

Russian River Ain't What It Used to Be

* What has happened to that once quiet, inexpensive town of Guernevil

I remember several years ago, spending some exciting and relaxing weekends at the Russian River. Now the room rates are outrageous, cover charges to get into bars and discos. Another gay rip-off?

As a gay, small business owner, I understand the evergrowing cost of running a business.

The River is becoming a place where those people living in the Bay Area cannot afford to visit and will be turned into a high-priced resort area catering to people from out of town.

There are some excellent accommodations in other nearby resort areas that are less expensive and offer that once tranquil feeling of Guerneville.

I called one resort, Ferngrove, this week for Memorial Day weekend reservations. I was told to call back a couple of weeks before Memorial Day. They were only accepting reservations for week-long stays at this time. How can you plan a three-day holiday weekend with

These guys have an attitude and the gay community should be made aware of this fact.

I called another resort and we received a confirmed reservation for our party of four.

I think it is time gays and lesbians should become more select and gay newspapers accepting ads from these resorts should set up a rating system, as AAA or other organizations

> A Local Castro Businessman San Francisco

Ways to Help

Week after week I have been reading letters in the B.A.R. asking what could a concerned person do to help fight AIDS. Of course one could contribute to the KS Foundation, but unless one can give lots of money, that would only make the tiniest difference.

I'm a volunteer at the Community Thrift Shop, and as many know, so far we have raised about \$13,000 to contribute to KS. Thanks to the support of the community, we have received more donations than we can handle. In fact, donations are stacked up to the ceiling! Most of those donations are earmarked for KS, but the problem is that we just don't have enough volunare days when we are so shorthanded we can't even open

To those who have some time to spare — PLEASE help us. You will find volunteering at the thrift shop a rewarding experience, and will feel you are doing something of importance to help defeat this disaster that has

Please don't use my name, as I am not volunteering for the sake of recognition from others.

Name withheld by request San Francisco

G

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LETTERS

Life with Father

★ There have been occasions in the past when certain layouts, advertisements or cartoons have been offensive to me in the Bay Area Reporter, but have never brought myself to give it high enough priority to write you about

But in view of the difficult political, medical and psychological agendas facing the Gay community and your paper's professed desires to deal with and overcome these concerns, i.e., AIDS, AB1, backlash of the New Right, and the Domestic Partners legislation, your sometimes excellent reportage is frequently negated by your insistence on sinking to exceedingly graphic crotch level thinking. I am referring to your numerous photos as exemplified in Porn Corner, Cruzon Corner [sic] and escort ad photos.

Your paper in many ways supports sexual objectification and self-victimization through these images. What have those who have acted on and lived by this more negative side of Gay liberation gained by it? I think

you know the answer I am eagerly awaiting your usual well-constructed

and witty self-defenses.

San Francisco

ED. NOTE: To us who create the stuff of the paper, an air-brushed Gay liberation will be the turning of a high stepper to a plough horse. That day will someday come, but we will have long since folded our tents. And that wit you refer to will be less by half . . .

P. Lorch

Any Takers?

* I am writing for information on how I can go about receiving the Bay Area Reporter newspaper from you.

I am from San Francisco, 10th Avenue, but am now in prison at California Men's Colony in San Luis Obispo,

I read the B.A.R. while living in S.F. and enjoy it very much. And would like very much to get it here while in prison. I do not have money, so I can't pay for the

There are a lot of Bay Area people here at CMC that I would pass the paper on to, after I myself have read it, and I know they would enjoy reading it.

You cooperation and understanding in this matter would be most appreciated.

Hope to hear from you real soon

Dennis Emond C-56617, C-5368 P.O. Box "A" CMC San Luis Obispo, CA 93409

Another Way into Print

* My enjoyment of your "Letters" column was heightened by the best letter next to the worst letter concerning the recall (4/7/83, Neilson/Ditewig).

It saddens me, also, that we are not together on this issue. I cannot imagine any semi-conscious (and higher functioning) person not having several problems with the way Dianne has chosen to forget campaign promises, and her lack of regard for public sentiment. To fall prey to all the asinine reasons to forget this record saddens me, also. We don't owe apologies to anyone for feelings of wanting to make a statement, dramatic as it may be. We do have the eyes of the country watching us, and to flinch now, in the face of power and money brokers

My feeling about being connected to the White Panthers is anger. Anger that it wasn't Gay leaders leading the recall. At this point I feel as if I would vote and campaign for Tim, Carole, and/or Paul. I am proud they came out of this closet, too!

If the recall wins, it will be the grassroots movement of the century. Is it time for the common people to have some real power and say-so!? With all that is going on around me, I certainly hope so.

I doubt I would appreciate any chiding from your handsome, but consistently off-the-wall editor. I hope his attempts at intimidation don't work very often.

Bob Lewis San Francisco

Cops to be Dumped

★ Let's all make a deal with Feinstein this April 26th. Concerning her subordinate renegade queer-basher, Sgt. Gregory Corrales, whom she harbors in her police

If she fires him and brings him to justice for all the crimes he's bringing down on us and other communities then we'll see it as a strong enough show of good faith to deserve a NO vote.

It's her or Corrales and ilk. Let her decide.

Kenneth W. Lundgren

ED. NOTE: The hiring or firing of a police person is not within the power of the mayor. That pleasure or pain is the justification of the chief and the Police

P. Lorch

Sticking a Dick

★ In your April 7 issue, Karl Stewart's column express ed one of the ugliest aspects of homosexual amorality. So, he's going to "stick his dick (and everything else) where it doesn't belong," to hell with AIDS and the almost equally destructive diseases that we gays have a monopoly on in the varied forms of human sexuality! He "considers it his birthright as a free Gay male pursue any and all avenues of erotic pleasure!" If a child cannot have every toy his ignorant eyes focus upon, whether they have sharp edges and/or toxic surfaces, he STILL insists upon the temporary possession and rough handling of each toy.

The learned doctors are telling us that the overwhelming majority of AIDS victims ARE gay males! Most of the articles I have seen in gay publications, concerning AIDS and the symphony of other diseases we have combated almost exclusively in the "gay" world, constantly point visionlessly to the tiny minority of the "other" victims of this, so far, completely fatal disease: a scattering of Haitians, vein-piercing drug users, hemohiliacs, and a couple of straight female streetwalkers! Come on! Are we so self-centered in our supposed wonderful and very young, but hideously limited, free dom, that we consider ourselves and our lifestyles im mune to reality

In our various degrees of drag; be it a sweatered Polk Street pavement pounder, a Castro Street human buttress leaning against his four-square-foot section of sidewalk facade with the gargoyle of still facial hair balanced by keys without locks, and the leather gowns of chains, spikes, and blackness along the Folsom stage set, we OWE it to each other in our "gay world" to collectively, and finally, realize our common humanity and. hopefully, decency, in a forever situated heterosexual

Since most of us grew up in a world that was never defined, physically, emotionally, and barely historically we owe it to each other to support and reinforce our rare sexuality, and consequently, to have the greatest respect for each other's minds and bodies.

The hideousness of this AIDS epidemic might bring us to our hidden maturity. Every body that we genitally manipulate also has a mind, a face, and a personal

> William Arbonies San Francisco

Forwarned is -

Gentlemen, if we do not regulate all our baths, bars, & theatres to well-lit movie watching masturbation (the lowest risk "man-to-man love style") they are going to be closed down by our enemies. We must do it and say so with proof.

AIDS has changed Gay-life forever! That's all -

M. H. Murphy San Francisco

* I'm seeing a great deal of psychological projection manifested in the many theories on the causes of AIDS. Those who have not been into rimming are quick to point a finger at this risky practice; those who are offended by FFA want to blame the fist-fuckers; those who are uptight about piss, blame piss; amyl-haters point at amyl. The fact is, no one knows what's to blame, and there's scarcely a sexual activity under suspicior that hasn't been engaged in with relative impunity for all human history. One thing I would like to point out is that — if lubricating a partner's ass with a wet hand is now to be considered dangerous — we should be equally frightened of all the partially used, surely conaminated, jars of lubricant that are sitting all over town. Perhaps it is time to return to KY, which always stayed untouched and sterile inside the tube

That the long glorious party has ended in tragedy does not diminish the gratitude I feel toward the countless strangers in private clubs who over the years, one by one, helped me to liberate myself from the damaging ideas inflicted on me by those who held me hostage during the first sixteen years of my life. I'm not one to put down private clubs; nevertheless, when the community is dying, when fantasies of sex must suddenly become confused with fantasies of death, it seems unreal to be offered jack-off nights and cockfights for solace.

I was touched by the letter from the dying brother who regretted not having staved home more often to make cookies. We are a culturally enriched community, talented beyond measure. San Francisco is the intellectually vital, visually beautiful city that it is because of our presence. Within ourselves, we have far more resources to deal with the present emergency than other communities would have in similar circumstances. Now is a good time to re-do the garden, redecorate the apartment, or go out of town. The desert around Lancaster will be ablaze with wildflowers from the end of April until the end of May; better this year than in the last twenty because of the heavy winter rains.

"Nesting" is an instinct quite common to gay men. We need to be proud of this instinct: it may save our lives. Those of us who are lucky enough to have teddy bears should cherish them more than ever. Jack off if that's your bag, but be glad for our many other alternatives. I think of a license plate frame I saw in the Castro that said, "It's OK to be gentle. Men." Being gay is a very gutsy thing to be, and with our courage and our good sense, we can live beyond our present crisis and become a more mellow and loving community in the

> Gerald A. Martin San Francisco

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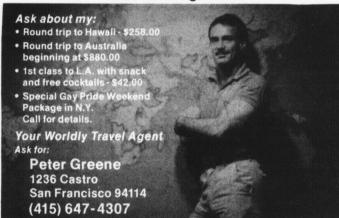
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LETTERS

Clones and Fools

* I recently lost a friend of sixteen years to AIDS. That is what prompted my letter which you printed in your last issue titled "Coming Out Again." I think your editor's note was unfair in that it interpreted my last ine as cruel and shallow

One of my friend's last wishes before he died was that somehow Gay men would wake up and see the consequences of their lifestyle. We have all said it at one time or another, how nice it would be if we had an alternative

I'm glad the AIDS is making clones look like fools. That's how they look to me after seeing the pain and humiliation my friend suffered during his last days. Shallow is listening to someone talking about how many dicks he can suck in one night. Cruel is knowing that the consequences of that act may take a human life

I don't apologize for what I said. If anyone is offended that's too bad. My statement is a reflection of the pain I feel and the hopelessness I see. How many dead bodies will it take to wake these fools up?

> Robert Starkey San Francisco

ED. NOTE: I stand somewhat corrected. But what is it you want people to wake up to? That sex is evil? That by indulging in it we are subject to punishment? That sex is bad for the health? Why do clones deserve some sort of come uppance? Isn't a clone everyman . . . you and I?

Which Way to Go

★ From a humane and pragmatic standpoint, it is easy to approve of the Feinstein plan to subsidize 182 new houses with \$10 million from the budget surplus. But when we consider the reasons that people can't afford to buy a house in San Francisco, and the logic and possible effects of such public subsidies of private business,

San Francisco real estate values in the 1970's escalated far beyond realistic levels. High interest rates, caused by massive government and corporate borrowing, made it nearly impossible for ordinary citizens to obtain or repay a home loan. But now that this unrestrained spirit of free enterprise in housing has resulted in a housing market that has no buyers, is it right to maintain these unrealistic land values and interest rates by a direct sub sidy with general tax funds, as Feinstein proposes?

Similarly, American business, pursuing profit with little social conscience, is now unable to provide Americans with enough jobs. Reagan proposes giving tax dollars directly to corporations so that they can provide jobs.

My concern is not so much with the immediate rightwing effects of these plans of government subsidy of privately owned businesses (what some call "Welfare or the rich"), but with the inevitable pressure from the left that will be perhaps even nationalization, of those private businesses that thus become dependent on public support. If we really want a political-economic system resembling national socialism, let's at least go into it with our eyes wide open, rather than tip-toe into such an arrangement blinded by the inarguable necessity of more jobs and housing.

> Carl Morfeld San Francisco

Farewells

★ Being in the processing of manifesting a childhood fantasy, to wit; moving to Hawaii to try on living there, would like to take this opportunity to personally and publicly express my appreciation to those of your advertisers who have aided me immeasurably during this transitory phase of my movie.

First among these is the Casa Loma Hotel at Fillmore and Fell Streets where I have enjoyed temporary lodging, aided by a responsible and courteous staff and pleacharged, phones in the room would be appreciated by pleasure.

Next are Mail Central, 1800 Market St. and Gemini Movers for their highly personalized and reasonably

I should also like to give a great thanks to Taylor of San Francisco for piercing my cock; a truly conscious raising experience

I would like to expend a little more printer's ink in reply to Kitty and Bette, Letter B.A.R. April 7, 1983. Thank you for bringing attention to my ad. I am sorry, however, that your lives are so empty you can become upset with my innocuous little ad. It is important to note that I wasn't called on the blatant sexism of the ad, nor were they replying to any suggestiveness of sexual oppression and what being "hot" has to do with being able to build a house. No, the ad was criticized or using the term "audition" rather than interview or some other term. William Shakespeare had some interesting words to say about the play that is life, the stage and the players. You, and others like you with your petty personalized bullshit politics are one of the greatest obstacles the Gay community has to overcome. We can either participate in the Gay movement as a passive or at best a reactive audience, whether in the balcony, the mezzanine or front row center, or we can, each of us, move ourselves and our lives to center stage and start writing, producing, directing, and starring in our own movie. Please, you demean yourself, me, the qualified and unqualified men looking for work who responded

to the ad; and you demean the whole "Gay movement"

I would say to you Kitty and to you Bette; it is easy to be queer in San Francisco. Go be queer in Alabama. or some other province and then come at me.

San Francisco

White's Place

★ An article appearing in today's (Wed., Apr. 13) Chronicle, by-lined by the consistently provocative War-ren Hinkle, details Dan White's incarceration, and the arrogant attitude of this contemptible and despicable man who just well may be returned to freedom early

Given the quotes attributed to this pathological psychopath, as well as his preferential treatment — as outlined by Hinkle, and confirmed by a female correspondent who offered documentation — it appears that killer White deserves less compassion than a rattlesnake. The latter not only gives warning, but is rapidy dispatched, as ought to have been the case with Dan-

No person of human decency, irrespective of his politics or personal persuasions (sexual or otherwise) ought not do all within his legal, or persuasive, power to assure than Dan White remains entombed, either literally or figuratively, for eternity.

> Thomas M. Edwards San Francisco

Tour Bus Critic 2nd Licks

To Will Courtenay and to others who have wonder what I meant by "extremes" and "flaws" in the guest column about tour buses going through the Castro with tourists taking pictures from the B.A.R. issue dated

I admit I was too general with that classification. Our extremes and flaws are the ones you find passed out along the street. The ones who make the 18th & Castro St. bus stop their personal toilet.

And how about the ones who think they're in bed on the streets all but sucking and screwing.

I ask is this being homophobic noticing these extreme flaws and viewing them as wrong?

I think it's having respect for myself. I'm not trying o push my mores on anyone but when the tour buses come through here and we're pointed out for what our personal lives are, the people on these tour buses are going to see these things and judge everyone as they see

It's a shame the tourists don't take pictures of their own problems under their noses in their home areas. I never once advocated in the article or now changing anything about this neighborhood. I couldn't do it or get away with doing it. But I'm all for changing being made to feel like "some animal loose in my own environment" with caravans of people (tourists) passing

I'm a person first, Gay second.

Tom Basch

P.S. I'd be interested in hearing from anyone who wants to help with a petition to stop these insults of tour buses going through the Castro and/or not stopping. I can be found in the phone book under

Ambulance or Taxi?

* Why didn't they just take a cab in the beginning? This is in regard to your "Ambulance Driver Refuses

I can understand how the two young lovers must feel about being refused transportation to the hospital by sant surroundings and facilities. However, for the prices the driver. But I do not feel that good judgment was used by the lovers on the emergency situation of an attack of acute appendicitis

> First of all, Eric's own doctor told him on the phone, as you said in your article, "Urged him to get there immediately." This does not mean to spend an hour and a half to get hold of some sort of ambulance service plus wait for a pick-up. What they should have done is to have locked up their place of business, had someone drive them, or just taken a cab. An acute appendicitis is nothing to wait around for. If they had taken the doctor's advice, there would not have been the appendix burst, and the loss of his business.

> > San Francisco

Rather than sample any more stool . . . Get your stool sampled. Fight Parasites!

LETTERS

* Regarding the Editor's note, March 31 issue, SPI's & Blacks, "Who in the Black movement would you compare to the Gay clowns for Christ? I remember no Black activists dressing up in loincloths, war paint . . . as a matter of fact I do remember such things. What about, after the movement had been long underway, the growing emphasis in the 60's on African heritage, and all it's associated "drag": dashikis, adopting African names (eg. Kareem Jabaar, Muhamed Ali), and those oh-so-offensive afros? I remember my father freaking-out the first time he saw an afro. Most "negro" folk were in the beautician's chair "straight"-ening their hair and trying to look as acceptable as the white cop on their beat. And today, a co-worker was fired for many reasons, not the least of which was wearing a small ring in her nose one too many times for my Black west indian employer. The co-worker is also Black. Wasn't the Gay liberation movement predicated on acceptance of diversity? The rainbow? Or, has it come down to acceptance of sex? Which is it?

> Chris Williams San Francisco

ED. NOTE: If my analogy were faulty, your's is faultier by far. The comparison of Afros to mock whimples is not an accurate one

Those Who Help

★ I want to express publicly my gratitude to Bobbie Wilson and Gayling Gee at the AIDS/KS clinic at San Francisco General Hospital. I was recently alarmed to discover a suspicious lesion that fit certain characteristics of KS. When I phoned the clinic, I spoke with Bobbie and was immediately struck by her warmth, concern, and discretion. She went out of her way to help me as though I were a personal friend. I have never met her, but I know that she must be an extraordinary person.

Gayling made the visit to the clinic bearable. She combined professional expertise with humanity so that I felt confidence and reassurance. We are very lucky

to have such people to go to. The verdict is still out on me, but if worse comes to worst, at least there is much good at San Francisco

(Name Withheld)

A Holy Face

* A true miracle happened this morning in my studio apartment on Jefferson St. and I want to tell the world!

Having pulled my Thomas' English muffins out of the oven and just before spreading margarine (safflower) on them I noticed something that gave me a fright. There, among the nooks and crannys on one of the muffin halves was the face of Jesus! Could it be true? When I touched it in awe, there was a warmth to my fingers that was indescribable. Truly this was a sign.

Oh sinners, heed this letter. Jesus is coming! First a shroud, then a tree, next a hospital door, and now an English muffin. What next? What does it take? Come over to his side. Stop your demented habits, re pent your sins and come to His church now. Be saved. This is the only way to salvation. Oh, and by the way, bring lots of money. The poor need not apply

Following Through

* Regretfully, this is the third letter-to-the-editor in recent weeks requesting information so far not found in either of the major San Francisco dailies or the Bay

In the quite long account in the 7 April issue about the 'nice boys' who attacked Russell Mills, teachers, aches and others were reported as testifying in defense of those 'nice boys.' What the press should be seeking and reporting has to do with what such persons and the school they presumably serve are doing to prevent recurrences of antisocial behavior among their students.

The questions are posed again: Were those involved boys suspended from attendance or expelled? If not, why not? Has the school administration issued statements of regret for the antisocial activities of its students? If not, why not? Has the school announced policies and disciplinary rules to prevent recurrences of such antisocial behavior? If not, why not? Have steps been taken to inculcate more human, even if not characterized as Christian, behavioral attitudes to deter hoodlum behavior? If not, why not? The school and its administration should expect the public to believe that it either supports or ignores such antisocial activity unless unequivocable favorable answers are publicly

It is also the duty of the press to seek and publicize those answers or, sadly, their absence. Won't the Bay Area Reporter please do that?

Fred R. Methered Honolulu, Hawaii

ED. NOTE: We don't see the pursuit of these goals the responsibility of the press. We see it as the work of activists. However since the participants were juveniles, anonymity is preserved. Their identites, their past is protected. Has not justice been served to date?

Last Ditch Plea



read this, the April 26th recall vote will be less than two weeks away. And no natter what the Alice B. Toklas Club, the Bay Area Reporter, the super-rich "A-Gays" led by Billy Gaylord, and others who plead and argue against

No amount of arguing against the recall can erase the fact that in the five years Mayor Feinstein has been

- She has vetoed legislation to plug vacancy decontrol, resulting in continued unjust evictions of tenants, especially in the Tenderloin;
- . She has vetoed the ban on condominium conversions (fortunately overridden by the Board of Supervisors) that further exacerbates the already critical shortage of affordable rental housing;
- knuckled under to downtown interests many of whom hail from the East Coast - in dropping Downtown transit tax, high-rise limits and unchecked expansion of the Financial District into North Beach and Chinatown, turning S.F. into New York City West;
- · opposed equal pay for comparable work; • reneged on the consent decree to end a discrimination suit against the City's hiring and promotional policy in the PD;
- insisted despite overwhelming evidence to the con trary that gays are not assaulted on the streets of San Francisco solely because they are gay (You will never convince me on that, Madame Mayor: I was "fagbashed" eight months ago); • refused to crack down on police brutality against
- gays, Latinos, Blacks and Asians, replacing homophobic Mission Station chief Don Taylor only after the recall drive gained momentum. But there is still Northern Station, for openers, and there is still
- refused to do anything about the plight of the-City'shomeless until faced with the threat of legal action, as Feinstein's counterpart in New York, Ed Koch, was hit with - and lost - and cutting funds on May • vetoed the Domestic Partners Bill - which ac-
- celerated the recall campaign to begin with and was the final straw to Feinstein's lack of sensitivity to the Lesbian/Gay community. Dianne Feinstein owes her 1979 election to gay votes.

And it will be gay votes that will determine whether or not she stays in office - and she knows it. Dion B. Sanders San Francisco

ED. NOTE: We would agree Gay votes will be a P. Lorch

Beneath the Waves

Last month I ended my year off from "politics" by attending the Alice B. Toklas debate on the recall. It was quite a lively show.

Fundamentally we were presented with three basic arguments: the ideological, the emotional, and the oragmatic. As a greying curmudgeon, I am growing deaf to ideological arguments of any coloration. Somehow one's belief system is of much lesser importance than one's actions. When you find yourself tending the wounded at a riot or laughing at a hysterical wisecrack at one of those dreadful smoke-filled-room meetings the right or left wingishness of your companions becomes

Now the emotional arguments are at times compelling — so and so stands up and spews out a litany of woe and blame, then the next speaker stands up to speak and give a lively challenging rebuttal, next we hear a truly inspiring personal spiel of homilies, sentimental half-truths and cliches (my specialty in fact). Soon the crowd begins to sway and the alternating strength and vigor of the stump speakers, stem-winders, and old fashioned preachers (using new age rhetoric of course) sets up pretty waves of bobbing heads and wagging tongues very much resembling the sea. We all know of course that although the waves seem to go one way or the other the individual particles of water only move up or down and go nowhere because of the waves.

Finally, in this aqueous vein we can see that what s really moving things about are the submerged and potent currents that travel beneath the choppy surface. These forces are what really count and the reality of this recall madness became apparent.

Those who moved to oust Feinstein were a squalid ringe of malcontents. As their campaign very surprisingly succeeded in gathering signatures enough to actually hold an election, a bunch of opportunists and a smattering of highly principled loners stepped out to join the mud fight.

These wave-makers failed miserably to take stock of what the gut instincts in this town are: self-preservation, self-expression, tolerance, bonhomie, and a unique insouciance in carrying out the practical business of life.

I was gratified that Alice voted to oppose the recall and I'm glad the community is repudiating the recall. I'm voting no and I urge everyone to do so.

Carl McMillin

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Back to Court Again on the Hill Case

Last week in the United States Ninth Circuit Court of Appeals in San Francisco, two important cases concerning the Immigration and Naturalization Service were heard. Both cases arose from visitors from outside the United States coming to San Francisco to participate in the Gay Freedom Day Parade festivities. The cases revolve around the INS laws as mandated by Congress which prevent homosexuals from entering the United States. The defenders in the two cases used two different legal arguments against the law

The law states that anyone suspected of being a homosexual (which the immigration form calls a "psychopathic personality") can be denied entrance to the United States if a doctor from the Public Health Service examines the person, finds that the person is a homosexual (and thus a pathological personality), and issues a Class A certificate. The examination usually consists of an interview. The problem is that the medical profession in the United States, as represented by the American Medical Association, no longer recognizes homosexuality as a pathological personality disorder. Public Health Service doctors will not issue a finding for a disease that does not exist. But the law stands as it was originally written.

The two cases were presented by Leonard Graff of the National Gay Rights Advocates, repre senting Carl Hill, and by Mary Dunlap, representing the Lesbian/Gay Freedom Day Committee. The Committee's argument is based on the Constitutional First Amendment right of free association. The Courts have held that Congress does have the right to limit association with certain impermissible aliens. The argument against the law is that Congress is attempting to exclude a group as impermissible that does not medically exist. NGRA's Graff said that this argument is an ambitious undertaking, as the prior decision of the lower court will be difficult to overcome. He said that Dunlap made "a very good argument. She's a powerful

The Hill case arises from the Londoner's attempt to enter the country in 1979 for the parade. Graff's argument is one of strict statutory construction. The law states that a homosexual can be denied entry to the country upon the issuance of a Class A certificate by a doctor of the Public Health Service. As the PHS will no longer do this, there is no legal means to deny Gays entry to the United States. The government argues that a Gay can be denied entry if they admit to being Gay, or if there is strong evidence such as wearing a "Gay Pride" pin. Graff's argument is that an immigration officer is not legally competent to make such a determination, according to the way the law is written. A person may be Gay in actual fact, but for immigration purposes, they are legally Gay only if so certified by the PHS. It is the same, says Graff, in any legal proceeding. "If eleven people witness a murder, the murderer is not a murderer in law until it goes through the courts. A company can be obviously bankrupt. out legally they are not until they go through the proper legal

Graff thought it was significant that the NGRA was asked to give oral arguments as amicus curiae, "friend of the court." Usually only the written arguments are presented to the courts. When oral arguments are also requested, it is because the judges believe the "friend" has valuable expertise in the legal area in question. They want them to be present to clarify questions that arise from the written briefs. "We [the Gay movement | have come of age and the Court wants our input," said Graff. They are giving serious consideration to the Gay issues. By asking for oral arguments, the judges imply that the issue is being raised frequently in "a very sound and persuasive manner. The court is saying, 'This is a new area of law; we need help to

come to a sound decision. Here

This weekend

Saturday April 23rd 1pm-4pm

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channels. Not until then is it a

is a group that has worked on this issue for years. We need their

"I think it went well judging by the questions the three-judge panel asked," said Graff. "The judges were very well prepared. questions they gave to the government attorneys gave them a hard time. The judges seemed to lean to our point of view." Graff felt this as much from the stions the judges asked as the tone of their voices. At one point a judge commented that one of his children could have given as good an answer as the government attorney had given. The judge said he expected more than that. The attorneys for the government talked themselves into corners. The government insisted that when Congress used the words "sexual deviant" in the law, they absolutely were including homosexuals. The judges did not see this as obvious. If Congress had that intent, they would have mentioned osexuals specifically. The government attorneys said the term was used as a medical term of art, a specific diagnosis. At the time the law was written, homosexuality was considered sexual deviance by the medical profession. It was noted that if the government used that line of ught, then the law no longer applied to homosexuals. At this time, homosexuality is no longer considered to be sexually

It could be two to four months before a decision is handed down. Graff said you can never predict a verdict. The case came out of the United States Northern California District Federal Courts which ruled in favor of Hill. If the judges uphold the ruling, the INS could drop the case, or take it to the Supreme Court of the United States.

MALL HOURS:

Monday - Saturday

Noon to 6PM

Union Shop Dispute

NY Deli Bucks Workers

one waiter. "Once, when a customer called in a take-out order and never picked it up, the owner accused us of trying to steal it and called the police." Con-cludes another, "It's been literally hell to work there over the last nine months Consequently, early this year

several of the employees began to promote the idea of union representation, and Local 2 of the Hotel and Restaurant Employees Union was called in. Soon, over 80% of the workers had signed union authorization cards, and in mid-March they presented Yu with a letter stating their desire to be represented by the union. Yu replied that he did not want to meet with them without his lawyer and set up a meeting for the following Thursday, March 17. However, on Thursday he didn't show, and he later refused to submit to a card check, a standard but voluntary procedure on the part of man-

As a result, Deli employees decided to picket the weekend of March 26. They opted not to strike - they continued to work their scheduled shifts - but whoever wasn't working or whoever got off work joined the picket line. "Originally we were just going to do it for a weekend," says West, "to show the kind of community support we had. We didn't want to stop the business. But every time we picketed, he closed for the day. He refused to talk with us." The employees picketed seven times. Finally, the situation deteriorated so badly that Yu closed his

This is the second time this vear that the NGRA has been asked to give oral arguments. At the end of March in the Fifth Circuit Court of Appeals in New Orleans it was asked to argue in the Longstaff case. Longstaff moved to the United States in the mid-60's. In his naturalization proceedings he was asked if he was married, did he have a girlfriend, etc., and he admitted to being Gay. The government said he entered the country illegally. He should have known the law and have declared himself to be a pathological personality, even though the issue was never brought up directly. The case has been in the courts for four

Saturday

Harpist Earl Galvin

Sunday

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of the Castro/Church

neighborhood.

doors for good, and the change of management/ownership signs

According to Gary Guthman of Local 2, who is representing the out-of-work employees, the National Labor Relations Act prohibits the firing or demoting of an employee because of unionorganizing activities. However. when a restaurant fires all its employees, closes its doors, and changes ownership, it is hard to enforce that law. "Legally, it's a gray area," explains Guthman, 'although morally it's very clear." This is exactly what happened several years ago, in fact when employees of the Patio Cafe on Castro Street demanded union representation. Although they picketed for over a year, they never got their jobs back because the restaurant changed ownership. "We suspect, however, that Mr. Yu has not really sold the place," continues Guthman, who believes that the ownership change may be merely an attempt at title-

In any case, the Deli employ

ees vow to continue their struggle. With or without a place to work, they have filed for union election through the National Labor Relations Board, and eight employees have filed complaints with the Board. They also plan to continue picketing, no matter who opens the New York City Deli doors. "Those people have a right to those obs," says Guthman. "And the union plans to claim its rights to represent those employees no matter who they are." Adds one employee, "Nobody is going to make any money at that restaurant as long as we picket." They plan to picket Jim's Liquors at 7th and Mission as well, another store that Yu owns, and they have even considered picketing his home in Hillsborough. " don't want to harass the guy. notes one worker, "but I do want my job back." Others note that Yu continues to harass them, though, as he is contesting their claims for unemployment compensation, saying they were conducting a full strike when they

The workers, most of whom are Gay, have garnered the support of the Lesbian/Gay Labor Alliance and other sympathetic groups. They have been encouraged as well by the example of the employees of Little Italy at 24th and Castro, who, after picketing for only four days. orced their employer to recognize the union, to re-hire laid-off workers, and to begin contract

Yu was not available for

M. Hippler

Tijuanans Commend San Diegans

Four San Diegans were recently honored for their support of Tijuana's Lesbian and Gay community. FIGHT, Tijuana's only Gay movement organization named two health advisors with the S.D. Dept. of Public Health for encouraging the publication of educational pamphlets on sexually transmitted diseases in Spanish. Also cited were Pat Burke, the managing editor of Southern California Update, and Fred Scholl, one of its staff reporters, for covering news that affects the estimated 100,000 Gays and Lesbians in

PD's vs. DA's Charge Up CRIR

"Our criminal justice system is basically an adversary system."

Attorney Tom Horn gave this explanation, and other panel embers illustrated it beautifully, at this week's meeting of Concerned Republicans for Individual Rights.

Fireworks erupted when Carboni questioned the PD's office's handling of a case currently in the courts. The facts of the case resemble the Sonoma murder in



. to r.) Tom Horn, Jeff Brown, CRIR Moderator, John Carboni, Judge Phil Moscone at CRIR's Monday night debate.

Horn, Public Defender Jeff Brown, Municipal Judge Philip Moscone, and John Carboni of the District Attorney's office were present to discuss the notorious murder acquittal which came down in Sonoma County recently. In that case, a businessman pleaded not guilty on the grounds that the victim had made a sexual advance to

All of the panelists agreed that the verdict was a miscarriage of justice, but the consensus stopped there. The lawyers contradicted and challenged each other with the zeal of Perry Mason dissecting Hamilton Berger.

Horn, a long-time civil rights attorney, and Brown presented the defense position, which Horn pointed out is to "present the defendant's story." They felt that the blame for the Sonoma case rested on the prosecutor. "That is not an admissible defense," Horn stressed. "If the jury bought it, it's the prosecutor's fault for not challenging it."

"The defense attorney's role is not to make his client subservient to some greater truth," Brown stressed. "No matter how unpleasant, how dispicable, how ungracious the accused is, he has a right to the best defense

Carboni agressively defended the prosecutor's position. Agreeing that the so-called "outrage" defense was not legal, he added, unforturnately there is enough slack in the legal system to allow the Public Defender to use it. This defense is nothing more than a red herring. It was a thoroughly outrageous appeal to the bias of the jury.

"The best way to combat this kind of error is with an enlightened and intelligent jury.

Moscone, who noted that he felt like he was caught in the crossfire, questioned the role of the judge in the case. "The judge reads instructions to the jury regarding acceptable defenses, he pointed out. "Then the jury must separate the wheat from the chaff. It is clear that our law does not allow for this defense.

killing a Gay man after he made an advance. Reportedly he even boasted of the killing in court. Deputy Public Defenser Peter Keane is seeking a change of venue for the trial.

Carboni displayed a bound report which he said was a telephone survey conducted by Brown's office. The report sought to establish that the defendant could not get a fair trial in San Francisco.

"Why did the Public Defender's office spend \$20,000 to ensure that no straight person accused of assaulting a Gay person could ever be tried in San Francisco?" Carboni asked.

Brown objected, "this is a particularly sensitive case, where there is a possibility of the death penalty. Mr. Keane had a responsibility to examine the question of whether his client could get a fair trial here. I cannot discuss the strategy and tactics of a pending case, and I am surprised at Mr. Carboni for bringing it ip." What was not brought up either is that the now infamous report amply demonstrates that chances are one can get a fair trial in San Francisco in a Gay related cawse. Keane has been criticized for using the report improperly, suggesting it says other than it

The Public Defender went on, "Our office finds it a great advantage to have a Gay and Lesbian presence on juries. However, I the incumbent DA and previous DA's knock off jurors because they suspect they are Gay.'

Looking out at the CRIR members and guests composed predominantly if Gay white professional men, Carboni observed, "I'd love to have a member of this audience on my jury

Aside from speculation, the panel could offer no suggestions to ensure that the Sonoma error would not be repeated. "The roblem is not in the system," Horn opined. "It is when a member of the system fails to play his

M. Frost

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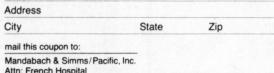
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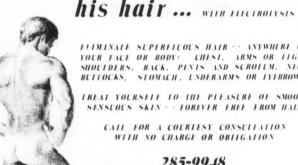
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National Council Still Holding Off Recall Countdown **Metropolitan Community Church**

munity Church of San Fran-

cisco, explained why it is impor-

tant for his denomination to join

"It is important that the

Christian churches understand

us and come to accept us so Les-

bians and Gay men in their own

denominations will no longer be

oppressed," England said. "Gay

people tend to be very wounded

by their church background and

aren't involved in churches at all.

Rejecting this application will be

seen as just another rejection by

To the NCC members who

argue homosexuality is a theo-

logical issue, England has re-

"They are masking the real

issue by talking about theology

and ecclesiology (the science of

church structure and adminis-

tration). Our theology is more

like (that of) the majority of their

members than a number of other

members," he said. "The real

problem is that we're homo-

sexual, and it's an issue they

aren't comfortable dealing

The admittance of the

Metropolitan Community

Church to NCC will be consid-

ered when the Council meets

here from May 11-13. The vote,

however, will probably be post-

poned until the governing

board's meeting in November.

Two-thirds of the members must

approve for the Metropolitan

Community Church to be ac-

On a recommendation from

the Issues Committee, the club

joined with Black and White

Men Together to form an ad-hoc

committee on racism. Establish-

ed in response to BWMT's re-

port on employment discrimina-

tion by Gay bars, the committee

will "work with bar patrons,

employees, owners and organi-

zations so as to bring about

change in this pattern of employ-

and an audiovisual presentation

on AIDS (Acquired Immune

These include screening for

blood pressure, vision/glaucoma

testing, dental problems, foot

disorders, mental health services

and blood testing. An optional

chemistry panel costing \$8 will

screen for anemia, diabetes, kid-

ney disease, liver disease, iron,

and increased cholesterol. Peo-

ple who plan on having the

chemistry panel should refrain

from food and alcohol for at least

five hours before the test. Physi-

cians will review these tests and

referrals will be made for follow-

up health care if necessary. Vol-

unteers (including people who

are not health care professionals)

are needed to properly service

the expected 1,000 participants.

For further information about

ment discrimination."

fused to demur. These argu

ments he called "a crock."

Dispute continues on whether to admit the primarily Gay Universal Fellowship of Metropolitan Community Churches to the National Council of Churches (NCC), the country's largest

The council is composed of 32 Christian denominations and 40 million members. Although its 260-member governing board has already ruled that the 30,000-member Metropolitan Church meets NCC eligibility requirements, retrograde theological positions may deny the Gay church's application for admittance. This suspicion owes to the Presbyterian practice that welcomes Gays into the church but refuses to ordain them as

"My understanding of our Church doctrine is that they (the Metropolitan Church) shouldn't be admitted," said Isaac Faulk of Berkeley, who is a lay member of the NCC governing board. He told Examiner reporters last week that "our position as a church is that we believe this (homosexuality) is not the will and the way of God."

Rev. Scott Anderson of Sacramento, also a member of the governing board, concurred. "Publicly," he said, "our denomination views it (homosexuality) as a sin and a breach from God." He mentioned, however, that his own views differ, and he pointed to the hypocrisy of welcoming Gay people into the church but denying them office within it.

Rev. Michael England, who heads the Metropolitan Com-

With hard-core Hollywood

enthusiasts staying home for the

Oscar rites, only 88 ballots were

cast on a motion to rescind the

club's "no on recall" position,

taken at the previous month's

meeting: At that time, a total of

222 votes were cast, breaking

down into 73 yes, 137 no and 12

This time out, after a lengthy

and sometimes confused discus-

sion on parliamentary pro-

cedure, the rescinsion lost 7-80,

man Rights, an organization of

Lesbian and Gay physicians, will

23 and 24 from 9:30 a.m. to 4:00

p.m. in the Castro District of

San Francisco. Physicians, podi-

atrists, dentists, and other health

care professionals will donate

their time providing free screen-

ing and health testing to persons

On the day of the fair, first

stop is Sanchez School, 325 San-

chez Street for registration. After

registration, most of the screen-

ing will then be at Health Center

#1, right up the street from the

Special attention will be given

to Lesbian and Gay health con-

cerns. Breast and complete

pelvic examinations including

Pap smears will be provided by

women physicians. Screening for

15 years and older.

no position.

by Margaret Frost

Alice Competes with Oscar

Memorial Democratic Club meeting last week.

AIDS research, discrimination and the recall topped a full

agenda addressed by a sparse crowd at the Alice B. Toklas

Lesbian/Gay Physicians

Bay Area Physicians for Hu-sexually transmitted diseases

be coordinating a health fair in Deficiency Syndrome) will also

conjunction with Health Center be included. Several free tests

#1. The fair will be held on April will be of interest to everyone.

Host Health Fair

mayor had told this reporter that her campaign poll indicated that "I am not anathema (intensely disliked) in the Gay com-

The original Gay anger over the veto of domestic partners legislation subsided somewhat when the mayor expressed a willingness to appoint a task force to develop new legislation. In several interviews, Feinstein has stressed that the legislation introduced by Supervisor Harry Britt was "poorly written." She expressed opposition to a City Hall registration of "partners." The mayor emphasized that she will seek a way to broaden city health benefits to live-in unmarried partners.

DEMOCRATS DIVIDED

The Harvey Milk and Stone wall Gay Democratic Clubs led the way in the opposition campaign in the Gay community. They claimed that the mayor had not made enough Gay appointments in ratio to the large Gay population, that she vetoed the domestic partners legislation, and refused to recognize police violence against Gay people. Unlike the pro-Feinstein forces, many of those Gay people supporting the recall did so on a variety of other issues high rise buildings, rent control, unemployment, Muni fares, and the mayor's financial support from corporations.

The Alice B. Toklas club (with peripheral help from Concerned Republicans for Individual Rights) led the Gay campaign against the recall. Toklas distributed a 12-page tabloid that supported the mayor to 40,000 people. The basic arguments centered on the mayor's 14 years of support for the Gay community and her release of funds for Lesbian/Gay projects. An emphasis was made on the need for the Gay community to continue negotiating with the mayor and keeping the lines of communication open. Feinstein supporters expressed hope that some accommodation can be reached with the mayor on the various domestic partners issues. The local Gay press supported the mayor as well - with the Bay Area Reporter emphatically rejecting a recall solution within hours of its promulgation. GAY POWER

The overall SF Examiner survey indicates that Feinstein could win by as much as 75% of the votes cast. However, the mayor has said that the release of the survey might work against her, as it could cause overconfident voters to avoid the polls. As her ace-in-the-hole the mayor prepared for any eventuality by identifying supporters and getting them to vote by mail. A possible 70,000 people may cast absentee ballots.

When the recall vote is history the Gay community has reaped one positive gain from the experience: The daily press perceived from the start that it was the Gay vote and not the White Panthers that was the big news story. The result was a message loud and clear — Gay Power remains a major consideration in San Francisco elections.

the Health Fair, call (415)

Sponsors of the Health Fair include: George Riley, M.D.; Tavern Guild of San Francisco; Atlas Savings and Loan; Northern California Dentists for Human Rights; John Peterman, Financial Consultant; First Interstate Bank of California; Arlene Hoffman, D.P.M., Ph.D.; Golden Gate Business Association; and Lenny's Linen Closet. Additional sponsors are welcome to participate in supporting this event.

QUICKIES

Workshop Looks at Gay Youth Health Needs

A workshop on health and mental health issues for Gay and Lesbian youth will be held Wednesday, April 27, from 8:30 a.m. to 12:30 p.m. at 101 Grove Street, room 300.

The workshop is aimed at those who work with Gay and

Lesbian youth. Representatives from the city's Dept. of Public Health, the Training Committee of Gay and Lesbian Health, Sexual Minority Youth, and other health service organizations will be conducting the workshop.

Widow Announces for Congress 'Gay Rights' Top Priority, at First



Mayor Feinstein consoles Sala Burton - at the memorial service for her husband. Three days later Burton threw her hat into the ring. (Photo: Rink)

Sala Burton was asked this week to name what her top priorities as a U.S. Congresswoman would be. She responded, "Environment, Labor, Gay Rights." Later she qualified herself by saying she has "no real

Phil Burton's widow was cheered at a press conference in which she announced her candidacy for Congress. The overflow crowd included the leadership of Gay Democratic Clubs — Toklas, Milk and Stonewall. Anne Kronenberg, former aide to

KGO Weekend Radio

The problems of Gay youth

highlight the 7:05 to 9 p.m. seg-

ment of Saturday night's David Lamble Talk Show on KGO-FM

(FM 104). Jon Herzstam of The

Sexual Minority Youth Program

of the San Francisco Depart-

ment of Health explains what his

agency attempts to do for Gay

young people who want an alter-

From 9:05 to 10 p.m. Satur-

day, we look at the vacuum

created in San Francisco politics

by the death of Congressman

Phil Burton. Political analyist

Bruce Pettit of The Pettit Report

forecasts how the race to succeed

Burton may shape up and how

the Lesbian and Gay com-

munities will fare in the scram-

A benefit for the East Bay

AIDS and Health Issues Pro-

gram, sponsored by the Pacific

Center will be held at the 73rd

Ave. Baths, Saturday, April 23,

at 11 p.m. The baths are at 2544

The event will feature Peter

Todd, Olympic Gold Medalist in

physique, who with two other body builders will perform their

routines. Beer will be provided.

Admission at Bath's prices; \$8

room, \$6 locker. Half of these

benefit. Info: 841-6223.

ble for power.

Bodies for AIDS

73rd Ave. in Oakland.

native to life on the street.

Harvey Milk, handed out pro-Sala literature and was soliciting names for a Lesbian/Gay support list for the candidate.

Senator Alan Cranston, himself a candidate for President, introduced Senator Paul Tsongas as "a man who I have worked with in obtaining AIDS funding." Cranston called Sala "a fighter for those who have not had equal opportunity." When Sala herself was asked directly if she would support Gay rights she replied, "Of course."

San Francisco Community Col-

lege Board and a representative

of the Mayor. Listeners who

Blood Pressure Time

May is National Hyperten-

high blood pressure or for low-

cost blood pressure screening,

call District Health Center #1 at

558-3905, M-F, 8 a.m. to 5 p.m.

to 11:30 a.m. There is no charge

and all Seniors are welcome.

Ken Dunnigan, M.D.

M.P.H., Director, Public

Health Center II, Department

of Public Health will give a

AIDS Forum

928-0104.

Sunday night The David presentation on AIDS disease at Lamble Talk Show takes a final Westside Community Mental Health Center, Inc. Central Ofook at the recall campaign for and against San Francisco fice - 1153 Oak Street, San Fran-Mayor Dianne Feinstein. The cisco, California 94117 on April 25, 1983 at 7:30 p.m. The public program will feature a debate on the recall issues between Dr. Tim is invited to attend. You may Wolfred, Vice President of the contact Bill Smith at 431-9000 if

watch the CBS Sixty Minutes **Lesbian Mothers** segment of the recall (Sunday between 7 and 8 p.m.) can phone Take the Stage the Lamble show afterwards to express their opinions on the

fairness of the CBS report at in the Bay Area are fed up with go public with their grievances. which include insufficient child care, miserable assistance from social agencies, and unaided custody battles with their sion Month and it's a perfect children's fathers. time to have your blood pressure checked. For information on

The group claims both the Gay and women's movements ignore that there even are Lesbian mothers, so it is now launching a visibility campaign.

The Center is located at 3850. 17th Street between Noe and bring the desired attention is a march on Mother's Day, May 8, when Lesbian mothers will join If you're a Senior citizen, you other women to protest the milimight want to join the Hypertentary budget. sion Peer Support Group that meets every Thursday from 9:30

14512, S.F., CA 94114.

Short Term Group for Gay Men

A new, eight-week group starts Tuesday evening, April 26, near the Haight and Castro neighborhoods. The emphasis will be on helping members improve their skills in giving and receiving support from other Gav men. Loneliness, self-esteem, and relationship issues will be explored under professional

The facilitators, Pedro Rojas, MA, and Dave Cooperberg, MA, have been providing ongoing therapy groups for Gay men for many years. This short men who wish to explore getting closer with others yet are not ready, willing, or able to make a longer commitment to do so. For cost and other information call Pedro at 841-9198, or Dave

Mormons Come Out. At Last

The first annual San Francisco/San Jose Regional Gay & Lesbian Mormon Conference and Seminar will be held April 22 and 23. The conference, sponsored by the San Francisco and San Jose chapters of Affirmation/Gay & Lesbian Mormons will have discussions and groups centered around being Gay and Mormon.

The event will begin on Friday evening with a pot luck and get acquainted social at a private home in San Leandro. Saturday morning's sessons with discus sion groups will be held in a meeting room at Eden United Church of Christ on Grove Way near Mission Blvd. in Hayward This will begin at 9 a.m. and continue until 4:30 p.m.

Anyone in the area who is Gay or Lesbian and are or have identified as Mormon are invited to attend. For details call 641-0791

additional information is

A number of Lesbian mothers

The first event designed to

Lesbian mothers, inconjunction with another group, Wages Due Lesbians, are also planning a Day In The Park. From noon to 5 p.m. on Saturday, May 14, at the Elk Glenn Meadow in Golden Gate Park.

the organization at (415) 558-9628 or write c/o P.O. Box







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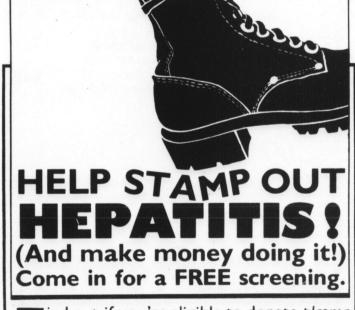
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General Civil Matters

Do parasites cause AIDS? No one knows. but they should be gotten rid of. And they can be.

The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

Ferry Building Kearny & Geary Kearny & Post City Hall Kearny & Sutter Federal Building Kearny & Bush Hall of Justice California & Montgomery **SP Train Depot** California & Sansome Castro & 24th California & Davis 24th & Noe 18th & Collingwood Sacramento & Front Portola/Woodside, Tower Mkt Sacramento & Battery Clay & Montgomery Fillmore & Chestnu Clay & Sansome **Union & Fillmore** Jackson & Drumm, Safeway Union & Van Ness Hyde & California, Cala Columbus & Union



ind out if you're eligible to donate plasma to produce the hepatitis-B vaccine. If you are, we'll pay you for it. We can't make vaccine without plasma!

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STEPHEN T. BAKER, M.D. "Don't Fuck With Me," Mary

The toll of one man's tricking life

just returned from a weekly visit to my doctor at the U.C. Medical Center Dermatology Clinic, and he told me that there's a good reason why my skin looks so bad. "You have pseudomonas," he said, "a bacterial infection related to staph that's fairly uncommon, but we're seeing it in more and more Gay people these days. You also have folliculitis (an inflammation of the follicles), an aggravated case of acne, candida (a yeast infection), and athlete's foot. Furthermore, your glands are swollen and your spleen is enlarged. Obviously, your immune system isn't working properly. That's why you're coming down with all these minor infections. But cheer up. You don't have AIDS.'

for my troubles, I balk. Respon-

sible, yes; guilty, never - for

what did I ever do wrong? I

time I was even aware of all the

consequences involved. Five

years ago, who among us had

ever heard of AIDS? At any rate,

the phase didn't last long, and if

it is any justification (which it is

not) there were thousands who

were (and still are) trashier than

never felt guilty for that.

"Thanks a lot, doc," I replied.

All my doctor really means when he says that I don't have AIDS is that I don't have KS or pneumocistis - yet. But if my immune system isn't working properly, then it's probably the next step, unless I am either careful or lucky - or both. I can't allow myself to worry about that, but I do think about it and I am prepared for it. My friends call that pessimistic and negative. I call it realistic and

How did I ever come to such state - moi, who was always such a healthy little boy? The answer is simple. From my home in secluded, backwoods Virginia I moved to L.A. and discovered the joys of Boys' Town - West Hollywood — the first Gay Ghetto I ever came to know intimately - perhaps too intimately. I moved to L.A. in late 1976. In 1977 the trouble began. For those of you who discourage easily, don't read the next few paragraphs. For those of you with stamina, read on.

June 1977 — I came down with gonorrhea for the first time in my life, the first of many times since. A few months later I discovered what it was like to get crabs. I hated them. They, unfortunately, were attracted to me, and like the clap, they returned periodically over the next few years. In October 1978, living now in New York City a block from Christopher Street, I learned what nonspecific urethritis meant - through personal experience, of course. In January 1979 I was treated for venereal warts - four treatments lasting two and a half months.

In the summer of 1979 I moved to San Francisco, and in January 1980 I hit the jackpot - Hepatitis B plus two cases of internal parasites, ghiardia and shigella. In July 1980 I had a hepatitis relapse. This time my eyes turned vellow and I was in bed a month. Oh yes, the shigella returned as well. In October 1980 I played host to another parasite, camphylobacter, and in April 1981 the

venereal warts returned. In September 1981 I discovered the recurring joys of herpes. In December 1981 I got amoeoas. 1982 was a good year. I on suffered from three or four herpes attacks and the clap (once), although I do have to confess to numerous inexplicable aches and pains. then in February 1983, thinking there was little else to catch, I began this latest series of visits to the doctor for dermatological problems which have this morning been identified. I've already tried three or four drugs to keep these infections under control, but nothing seems to work. Today I begin another.

No wonder my friends call me Typhoid Mary.

or years I've taken a good deal of ribbing from friends who because of my health record consider me a Disease Oueen - "What has she got now?" they ask each other on a weekly basis - and I have always taken it in stride, but when they try to make me feel guilty

come down with that sort of In one way I don't mind hav-

fucked - that's all - and I've ing had so many diseases. At least, having had them, I learned a great deal and now know I admit that at times in my life what to expect. Ignorance and I've fucked indiscriminately. fear of a disease is often worse Like many others, I 've gone than the disease itself. I used to through my trashy slut phase. In think I would die if I ever got New York I discovered the Anvenereal warts on my asshole, for vil and in San Francisco Buena God's sake. Well, I've had 'em, Vista Park. But even if I had and although they were a royal never visited these places, I pain in the ass, I learned to deal couldn't have avoided some with them. I'm sure it's the same degree of promiscuity, and I fulwith AIDS. We're all scared to ly believe that I would have been death, and although the consenearly as susceptible to hepatitis or warts at the baths, in the bars. quences are far worse than anything I've yet experienced, or even at private parties as I was I'm sure that even if I get KS, I'll at the more notorious places. learn to deal with that too. Besides, I'm not sure that at the

The worst part about the fear of disease is the misunderstanding and the mistrust it engenders. when people at the gym see marks on my arms and legs, they shy away from me like they would from the sight. Admittedly, the marks do look alot like KS bruises, but they aren't —

"Because of my health, my friends considered me the 'Disease Queen.'"

Mike Hippler

Even though I've "reformed" since then — I still suffer from actions - not "sins" - of the past. Many of these diseases, once contracted, never go away. Even if I never fucked again, I still might have a herpes outbreak, for example. Consequently, when I get sick and my friends say, "You look horrible Why don't you take care of yourself, Mike?" as if I am to blame for being ill, it is doubly frustrating. "But I do take care of myself," I respond. "I haven't been to the baths in over a year. I rarely even trick anymore. I go to the gym five times a week, I eat well, I get plenty of sleep, and I almost never do drugs anymore. What more do you

The worst critics are the ones who never get sick themselves and are therefore smug to the point of self-righteousness. I can't stand people who fuck three or four different people a week and brag about never getany way responsible for their immunity. Some of them may take especially good care of themselves, but for most it is simply a matter of chemistry — hardy genes, or God-knows-what. They and I could fuck with the same person, and I'd probably get sick while they stayed well. (A friend of mine who is more like me once told me, "Honey, whenever I cum I just roll over and call the doctor, 'cause I know I'm gonna come down with something.")

There are others who say, "You've got the clap again? But my dear, who have you been sleeping with?" Their reaction always reminds me of my first experience with gonorrhea and my father's reaction when I told him about it. I wasn't at all embarrassed or ashamed, but he was schocked. As far as he was concerned, only people who slept with Mexican prostitutes got the clap. Decent people just didn't

and I shudder to think how my gym friends would react if I did have KS. A week ago on TV I saw a part of Ben Hur, the part about the Valley of the Lepers, and as Ben Hur's mother and sister hobbled around trying to avoid the stone-throwers, I said, "Girls! I know just how you feel." Now, in order to avoid the accusatorial glances at the gym, I wear sweat pants and longsleeved T-shirts.

I am fully aware that publiciz-

ing my health troubles may not be the wisest thing in the world for me to do. After all, after reading this, who in his right mind will ever want to fuck with me again? Perhaps subconsciously, then, I am doing this partly as a means of self-preservation. I may want to scare people away. But I don't think so. think there is a larger purpose here. I want people to understand and to sympathize. I want them to stop blaming me - or themselves — for something they ave only a limited amoun control over. Besides, I can do all the scaring away I need to do on newspaper articles. Just a few days ago one of my all-time favorite boyfriends came over after a year's absence and wanted to fuck. "I can't - or I shouldn't," I said, and then I showed him my arms. He fled in terror and I returned to the typewriter. That was incredibly frustrating for me, but I'll do it again if I have to. If a temporary bstinence from sex is what is required, I'll do it.

The most discouraging thing about disease - about AIDS in particular - is not the inconvenience, the discomfort, or even the potentially disastrous consequences, it's the way we seem to be affected by it. Too often these days I hear Gay people say that there is not only something wrong with our



ON THE JOB: **GAYPEOPLEAT WORK** Following Up

ARTHUR LAZERE, C.P.A.

Center in San Francisco. Ms.

Arnerich indicated that the foun-

dation saw the Pride Center as "a

community effort spearheaded

by the Gay community for both

the Gay community and the

broader community in which the

Ms. Arnerich also indicated

two ways in which Gay/Lesbian

agencies might get more funding

from the foundation. First, the

bank has a matching gift program

for its employees. With a mini-

mum gift of \$25, an employee

could give to a favorite charity

(educational, cultural, health, or

human service) and the bank will

Secondly, the foundation has a

make a gift in an equal amount.

Community Development Fund

from which grants are made to

community groups through

Bank of America branch man-

agers. Lesbian/Gay nonprofit

groups might lobby their local

branch managers for such

I also spoke with Mr. Charlie

Stuart, Vice President - Advertis-

ing at Bank of America. I pointed

out to Mr. Stuart that since the

column a year ago, a series of full-

peared in The Castro Times, a

Gay-owned newspaper. Had

there been a change in advertising

policy at the bank? Stuart said

that there had been no change of

policy. He said that there had

never been a policy of exclusion of

Gay publications, nor is there a

policy to specifically include Gay publications.

I did a quick telephone survey

of other Gay newspapers. Pub-

lisher Bob Ross of the Bay Area

Reporter said that B.A.R. had

never tried to sell advertising to

the bank. Frank Vinci of The Ad-

vocate told me that they had tried

a number of different ways to sell

ads to Bank of America with neg-

ative results. John Van Heusden

at The Voice indicated that they,

too, had tried but without suc-

cess. James Foote of The Sentinel

said they had approached Grey

Advertising, one of the agencies

that handles Bank of America

ads. They were told that the bank

is not advertising in any commu-

nity press, only in major metro-

politan dailies. When Foote ask-

ed if the Castro Times was an ex-

ception to this policy, he was told

Center is located."

he first of this column's continuing series of profiles of leaders from the Lesbian and Gay business and professional community appeared in October 1981. The subject was Herb Donaldson, an attorney, a successful entrepreneur in the coffee roasting business, and an activist fighting for Gay rights from way back in the mid-1960's.

One of Jerry Brown's last acts as Governor of California was to appoint Herb Donaldson to the municipal bench in San Francisco. Donaldson becomes the fifth openly Gay or Lesbian person serving on the bench in California (all appointed by Brown and the only upfront judges we know of anywhere).

Donaldson's swearing-in ceremonies were held in the imposing meeting room of the San Francisco Board of Supervisors before a capacity crowd of community leaders and well-wishers of all sexual persuasions. In his remarks, Donaldson made clear his continuing awareness of the oppression of Gay people, including stories of his own experiences of harassment and discrimination.

* * *

Late in 1981 I wrote about the beginnings of the National Association of Business Councils, an umbrella organization of local Lesbian and Gay business and professional groups. NABC has continued to build its network throughout the United States. The newest additions to the ranks of NABC members are Rochester Area Professionals (Rochester, NY) and the Greater Montrose Business Guild (Houston). The Business and Professional Association of Los Angeles will host this year's NABC convention in November, NABC can be contacted at Box 15145, San Francisco, CA 94115.

* * * The first of a continuing series of columns on the policies of major American corporations and the experience of Lesbian/Gay employees at those companies appeared about a year ago. The subject was Bank America Corporation, the largest bank in the world. Among other facts established at that time was that the BankAmerica Foundation had never made grants to any Lesbian or Gay charitable organizations. Further, the bank was observed to have only very rarely advertised in the Gay press.

I spoke recently with Ms. Katherine Arnerich, a program officer at the foundation. She confirmed that the foundation has granted \$25,000 to the Pride

(Continued from previous page)

bodies, there is something wrong

with our souls as well. Such

hogwash is disheartening. These

people are confusing issues of health with those of morality. It

may not be wise to go to the

baths and fuck a dozen men, but

there's nothing morally wrong

with it. (And Heaven help those

Gay people who think there is.)

Granted, some lifestyle revision

may be in order here, but we

don't have to stop being Gay in

Unfortunately, that is exactly

though those troubles date from

order to protect ourselves.

the year I discovered Boys' Town. As far as AIDS is concerned, I regard it as I would have regarded polio or smallpox years ago, as a matter of health

We can't afford to view this as anything more - as God's answer to homosexuality, for instance. There are too many others around us who will be glad to do that for us.

M. Hippler

Violence Forum

what some people are doing. The other day I went to the Lesbian Speak-out on Vio-lence. A facilitated forum to dishospital to visit a friend with cuss "How Violence Affects Our pneumocistis, and I took him a Lives." Thursday, May 12, 7 copy of Gay Comix #3 to cheer p.m. at the Women's Building, him up. He didn't want it, 3543-18th Street, San Francisco. Childcare provided, sign inter-preted, wheelchair accessible. however, for it reminded him of the society he blames for his illness. Unlike my friend, I've Sponsored by the Lesbian Vionever blamed being Gay for my lence Taskforce of CUAV, own health troubles, even

that Castro Times' contract was expiring shortly and will not b

Vice President Stuart said to me that if any Gay publications think that they have been discriminated against, they should call him directly (622-2711).

The second of the corporate stories I wrote was about Miller Brewing Company. Miller is headquartered in Milwaukee, Wisconsin, the first state in the union to pass a Gay rights law. The law was passed early in 1982. As of September 1982, according to a company spokesperson at the time, the corporation's attorneys believed that no change in corporate policy was necessary to be in compliance with the new law. Miller's policies indicate that the company does not discrimi-nate on the basis of race, religion, etc. Sexual orientation still is not

on the list.

Sometimes organizations which are closer to the marketplace have a stronger understand ing of the needs and interests of those who are out there buying a company's product. In San Francisco, the independent distributor for Millers is a company called Golden Brands. Golden Brands' public relations person, Meredith Moore, is well aware of the importance of Gay dollars to Miller's sales. Golden Brands donated \$1,000 to the San Francisco Pool Association, a Gay and Lesbian group, to sponsor a pool tournament which was called the SFPA/Miller Lite. Now, the second annual tournament has received \$2,000 for 1983, according to Ms. Moore. She also told me that a request had gone to the Miller Company itself for a donation on the order of "several thousand dollars" to the 1983 Lesbian/Gay Freedom Day Parade. Millers has reportedly been a cosponsor of a national Gay bowling tournament held in Mil-

The beer industry has traditionally had an interest in sporting events. It is nice to know that Gay/Lesbian organizations are receiving benefits of such largesse. But so long as a company like Millers refuses to include sexual orientation in its nondiscrimination policies, we must remain skeptical.

waukee.

At my request, Ralph Navarro, president of the Cream City Business Association, Milwaukee's Lesbian and Gay business and professional organization, has called Millers once again on the subject of their nondiscrimination policies. Finally, a willingness to discuss the matter has been indicated. Navarro, along with several colleagues (an attorney, a psychiatrist) will be meeting with Miller personnel people in the near future. Stay tuned for further developments.

Minority Gay Men's **Support Group**

A support group for ethnic minority men having drinking and/or drug related problems is now being formed. The group will meet at 18th Street Services Pride Foundation, 4130-18th Street, (between Castro & Collingwood) San Francisco, Friday evenings, 7 - 8:30 p.m.

The overall purpose of the group is to explore cultural and/or racial issues common to men in the process of recovery. These issues may include multiracial relationships, family issues, friendships, sex and others. This group will provide men with the opportunity to discuss feelings and thoughts.

For more information and egistration, contact Eduardo M. Martinez, 18th Street Services, 863-8111. Sliding scale





Anyone with information regarding the whereabouts of JIM MILES may contact: LANCE AYERS, (916) 742-6094

Martin M. Mass, M.D.

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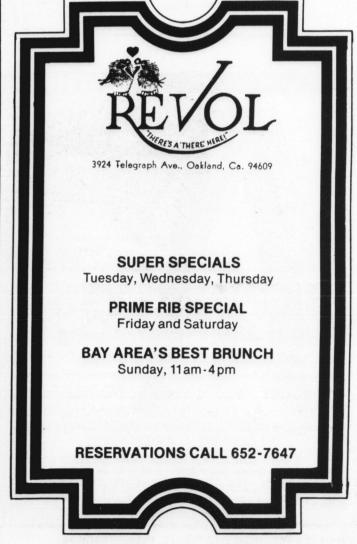
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POLITICS AND POKER



Gary Hart to Make News in L.A.

WAYNE FRIDAY

hio Senator John Glenn makes it official today oining the rest of the pack as a Demo presidential candidate. • The Concerned Republicans for Individual Rights (CRIR) endorsed the so-called Sebastiani Plan, a new reapportionment initiative that is being readied for the November election. • Are you ready for this one? One "egostarved drag queen" (guess who?) recently sent out a letter in which he/she claims to be able to "provide information that can be used in astrological research" of AIDS. One of the three requirements needed to provide this scientific information is the patient's phone number (phone number? - is there no end to this

person's talents?).

Don't forget the fundraiser/ party for Sheriff Mike Hennessey at the home of Supervisor and Mrs. Hongisto on Sunday, May 2 (2-5 p.m., \$20, 861-6587 for info). Assemblyman Tom Hayden's Campaign for Economic Democracy (CED) suffered a double blow last week when Hayden-backed Mayor Ruth Goldway lost in her re-election attempt in Santa Monica and conservative and moderate voters beat back an attempt by CED to take over the Chico City Council. Assembly Speaker Willie Brown praising Governor Deukmejian's first 100 days as governor, saying, "Governor Deukmejian's administration has been a healthy one," adding, "I'd say on balance, Deukmejian has comported himself as well as any governor in the first 100 days and probably better than many others; he must have had the rockiest 10 or 12 days of any governor that's ever been elected



Governor George Deukmejian lik ng state lottery more.

Conservative humor? The National Conservative Political Action Committee (NCPAC) recently sent out a fundraising letter to help New Hampshire's GOP governor erase a \$50,000 campaign debt. The letter signed ov NCPAC's Terry Dolan carried a postscript saying, "Don't put this letter down without sending in your check for at least \$50. I have personally pledged to expose anyone who fails to contribute to this cause as a radical liberal. If you ever want to see your younger sister again, you'll put your check in the mail today." Dolan, who was hosted in S.F. last year by ome of his Gay Republican friends, says the postscript was only an attempt to inject some humor into his many fundraising

Not everyone was fond of Phil Burton. While sitting at the bar in the Twin Peaks last Tuesday night, some creep sent me a note, via the bartender, that read: 'Phil Burton has died! rah! rah! rah!" He then walked up to me, handing me his business card ("to make sure you spell the name right") and dared me to print it. Who was it that said a jackass was born every minute? and a drunken jackass at that.

In Ogunquit, Maine, a popular Gay tourist resort area, a new ordinance closing the town beach after 11 p.m. has come under fire. Critics say the rule is aimed at Gay tourists who congregate on

you might have to ask yourself what God thinks of you." • A group of state legislators, led by Assemblyman Lou Papan, are quietly trying to build support to raise their salaries by 20% (\$28,110 to \$33,750) next year. Speaker Willie Brown also supports the pay-raise plan. • A tellall book by Leo Damore about Chappaquiddick reportedly has Washington buzzing and Ted Kennedy's associates worried. • Regardless of where the '84 Democratic National Convention is held, California will have the largest delegation with 460 delegates. • In Hartford, CT. military recruiters were banned last week from on-campus job interviews at the University of Con-



Mayor Dianne Feinstein plans to celebrate her victory Tuesday night at Van Ness Avenue headquarters. (Photo: Rink)

the beach at night. • In Minnesota, Gary Joselyn, a former school board chairman from Crystal, MN, defended a bill in the state House to protect Gay employees' rights, claiming that one in ten teachers in the state is Gay. • The Oregon state Senate last week defeated by a 17-13 vote a measure before that body that would have outlawed discrimination against homosexuals in housing, employment, and public accommodations. • Oakland Mayor Lionel Wilson causing all kinds of hell by endorsing City Councilman Wilson Riles, Jr.'s opponent, Larry Hansen, in Oakland's 5th District. Wilson's people think Riles will run for mayor if he is victorious this week.

Famed author Norman Mailer when asked his views about homosexuality by University of Pennsylvania undergraduates replied, "My feeling is that homosexuals want to become heteronecticut Law School because of a Defense Department policy discriminating against Gays. • And in Kalamazoo, Michigan, a minister and a KKK leader led a meeting to protest that city's library materials on homosexuality. A neo-Nazi group supplied 'security" for the rally.

San Francisco Tomorrow supporting the recall effort, saying they have become "disillusioned with Dianne Feinstein.

overnor George Deukmejian, who has opposed staterun lottery gambling in the past, now says he's willing to take another look at the idea (an idea that is, in my opinion, long overdue). • An article in next month's Penthouse magazine on the Moral Majority's Jerry Falwell, accusing the Right-wing dealer of discriminating against Blacks, Jews, Catholics, and homosexuals has Falwell upset. Falwell call-



Famed attorney Melvin Belli and his political activist wife, Lia, at the Burton funeral. All week Lia, CDC president, has been testing the waters for a possible

POLITICS AND PEOPLE

NO on the Recall

ext Tuesday, voters will be asked whether or not Mayor Dianne Feinstein should be recalled. I ask the readers of this column to join me in voting NO next Tuesday.

While Dianne Feinstein has certainly not given the Gay community all that we would like, she has been supportive of us throughout her political career and now deserves our support. The mayor has a long record, dating back to 1969, of helping the Gay community. Dianne Feinstein in 1969 spoke out for legislation to give equality to Gays. In 1971 she introduced a city jobs equality bill for Gays that was later adopted by the Board; in 1978 Feinstein vigorously supported legislation by Supervisor Harvey Milk to ex-

POLITICS

Tom Hayden's CED takes two

ed the article "garbage." • With

the death of Phil Burton, many

Gay leaders now expect L.A.

Congressman Henry Waxman to

service at Fort Mason. (Photo: Rink)

slams in a week.

tend the equality legislation to in-

eral funding stopped for the



Dianne Feinstein in the closing days of the race takes time out to attend a luncheon at the home of long-time supporter Allan Johnson. (Photo: Rink)

health problem in the U.S."

California Senators Pete Wilson

Metropolitan Community

Church has applied for member-

ship in the National Council of

Churches and the governing

board of the Council will be meet-

ing May 10-13 in San Francisco to

discuss MCC's application. •

MECLA is hosting the fundrais-

er dinner this Saturday night,

April 23, at the L.A. Coliseum

and Alan Cranston.

Congresspeople from around the nation turned up for the Burton memorial

WAYNE FRIDAY

clude housing for Gays. As a supervisor, Dianne Feins-

tein was the first to appoint a Gay person as a staff member and that person now holds an important top level position in the mayor's office. During the Noon 6 fight in 1978, Dianne Feinstein debated State Senator John Briggs opposing the Briggs Initiative and introduced a resolution to the Board of Supervisors attacking the anti-Gay measure. Mayor Feinstein has helped Gays obtain \$375,000 for the neighborhood Pride Center, helped obtain funding for a number of causes important to Gays and Lesbians such as the Gay Senior Citizens Program, Community United Against Violence and when fed-

> ome scoff at the monthly meetings the mayor set up more than a year ago with representatives of the Gay community, but not I. I have seen the results of those meetings, and I am damned glad that she has pledged to continue them.

the Gay community was deserve

ing of more important appoint-

ments to commissions, there too,

she has delivered as has no other

past mayor. She has appointed 16

Gay persons to city boards and

commissions, including the im-

portant police commission,

Board of Permit Appeals, the

War Memorial Board, and in fact

appointed a Gay man to replace

the murdered Harvey Milk to the

Board of Supervisors. Other im-

portant support Dianne Feins-

tein has given us includes funding

for the Gay Senior Citizens pro-

gram of Operation Concern, reaf-

firming her support of bereave-

ment leave for Gays, and support

of AB-1, the jobs equality bill now

before the State Assembly for

Gays (the mayor has called for

both civic and religious leaders to

support this important legisla-

tion). On a national level, Mayor

Feinstein has worked openly for

the rights of Gay people. At the Democratic National Conven-

tion in 1980, the mayor was the

only elected official to address the

Rules Committee of the Demo

National Committee to urge sup-

port for a Gay Rights plank in the

Democratic Party platform.

Again, a lot more has to be accomplished in San Francisco before things are as we would like them — we are entitled to better. They will come.

AIDS research monies. Ironically, TIME magazine, the day after Burton's death, carried a letter to the editor from Phil Burton decrying the "tragically inadequate" funding of AIDS research. Burton, in the letter, called AIDS "a relentless epidemic and the most important public New York Senator Pat Moynihan has introduced a companion measure to Rep. Henry Waxman's \$40 million dollar AIDS research bill. The Moynihan measure is being co-sponsored by NY colleague Senator Alphonse D'Amato, a Republican, and

S. Cal. Congressman Henry Waxman (a Gay supporter) may well surface as top state rep.

the \$175 per ticket affair to hear presidential candidate Gary Hart. Hart promising a major address on Gay rights. • And L.A.'s new Gay Municipal Court Judge Jerry Krieger was inducted last week by Chief Justice Rose Bird.

Lesbian activist author Rita Mae Brown (Southern Discomfort, Rubyfruit Jungle) along with Norman Lear and Co. won the Variety Award from the L.A. Writers Guild for the special they did entitled "I Love Liberty," combating the Moral Majority. One of the books on Jerry Falwell's list to be placed in the nation's libraries, including school libraries, is one entitled Gay Is Not Good. • The all-important L.A. Times came out Sunday with a ringing endorsement of AB-1, urging the Assembly and the state Senate to pass the legis-

And major lobbying will go on in Albany, New York, this week in an attempt to have the NY Assembly pass a state Gay rights bill that was recently reported out of the Assembly's Government Operations Committee on a 10-1 vote. NY Gay leaders think that the key to passage by the full Assembly lies with NY's Governor Mario Cuomo.

W. Friday

Human Rights Commission's Lesbian/Gay staff member, the mayor provided the necessary Although I have complained to the mayor on occasion that I felt

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BAY AREA REPORTER APRIL 21, 1983

RELIGION AND US



Tim LaHaye: A Look at Hatred and Ignorance

RICK WEATHERLY

hat can one say about a "Dr." who quotes the National Enquirer to support his theses? Probably either too little or too much, but I will take a stab at it because I think it is important to do so.

In our fabled Mecca of S.F. we are too prone (which is not to say supine) to forget how deep is the ignorance of some of our opponents and how furious is their hatred. But it should be a surprise to no one that the two, ignorance and hatred, are usually close companions. It left me shaken, angry, and finally amused to read this man's thoughts and beliefs regarding Gay folk. But it was a needed if painful refresher on just how awfully dehumanized some anti-Gay people are. If ever there was "obscene" (literally: to make inhuman) writing it is Tim LaHaye when he speaks about you and me.

I first remember hearing LaHave's name in connection with a nasty little pamphlet which attacked the Metropolitan Community Churches. It claimed, among many things, that we were originally named "The Church of Sodom." Our denominational attorneys got, under threat of a lawsuit, a retraction of that claim mailed to everyone who had received the pamphlet. But my ignorance of La Have makes him far from unknown. He is in fact a major figure on the radical right among conservative evangelical Christians. He bills himself in addition to being a Dr. (of what and according to whom we are not told) as a "family counselor." No, make that a CHRISTIAN

15th

family counselor."

His work as displayed in What Everyone Should Know About Homosexuality is slipshod, unconnected, and full of unsupported assertions of the wildest sort. "A vast majority of Americans (95 percent) believe that heterosexuality is normal and homosexuality is abnormal." We are told that England lost its colonial empire and is now experiencing a drop in births because it legalized private consensual adult homosexual acts in 1957, ten years earlier than the actual legalization bill. On page 30 he asserts that 90-95% of the population is non-Gay and on page 31 that 4-5% of the population is Gay.

ality is arrested development" school. His writing is innocent of any mention of contemporary psychological or sociological research with the exception of carefully isolated quotations, unflattering to Gays, lifted out of their context in Tripp's The Homosexual Matrix. Such predisposed people are then moti-vated into full homosexuality (they "do it") by being sexually molested, exposed to erotic literature, masturbation (would I kid you?), pro-homosexual media stories, and LaHaye's main target of bombast, by homosexual school teachers who

Freudians of the "Homosexu-

are always seeking new 'recruits.' His scientific view of homosexuality combines with a theology of like sophistication. God hates homosexuality, loves the sinners but will send them all to Hell if they don't refrain from proscribed sexual acts and will destroy any nation which tolerates Gay people. But all is not lost! Through a combination of spiritual repentance and good old willpower, we can win out

A born-again Christian marketing hatred Tim LaHaye

Arithmetic as well as history eludes this Doctor. I could continue to cite dozens of other examples (p. 113: Jude 7 is cited as anti-homosexual; p. 120: it disappears from the list of bible references which a repentant homosexual must believe condemn homosexual acts) but why

aHaye's assertions about the origins of sexual orien-Lation are as bizarre as his scholarship is faulty. He rejects genetic influences, but so do many. He believes something in a family constellation produces a "predisposition" toward samesex acts. This is what you and I would call orientation. Here he offers a mish-mash of Beiber. Socarides, and other hardline

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change in "predisposition;" instead, he offers his penitents the curious joy of lifelong celibacy.

His logic flows from these

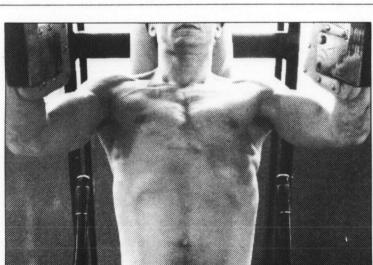
over these perverse urges! But

even his spectacular ignorance

does not allow him to promise a

origins into the realm of politics. If homosexuality is utterly evil and if God demands its extermination at the peril of national destruction and if Gay people can change any old time they get up the gumption, then absoluteno toleration can be granted Gays. Sodomy laws must not be repealed and anti-discrimination laws must never be passed, and on and on . . . We are the murderers of little children. We are naturally rage-filled and prone to violence. We are responsible for as much as 30% of the violent crime and most of the suicides. He even has kind

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CITY ATHLETIC CLUB

Market Street at Castro 415 552-6680 words for the ancient Semitic practice of stoning homosexuals to death. It kept the problem under control and seems to LaHaye to be less cruel than the hoax of acceptance being offered to Gay people by misguided I realize this all may sound

like a caricature of the man's ideas. But his extremism exceeds any ability on my part to exaggerate. His perfectly dismal book actually stoops even to insult and ridicule, while claiming to be the product of a religious person, a counselor and a scholar. It is replete with references to Gay people as 'homos" and "vile perverts.' LaHaye only goes to show that for this "born-again" Christian. he is just as much a mess the second time around.

We have opponents and critics who are compassionate and reasonable human beings. I can respect a well-founded and loving anti-Gay critique even as I disagree with it. But LaHave's ideas and their ilk, of which there are more than a few proponents, deserve nothing but

GUEST COLUMN

Another Voice on Church Task Force

by Randy Schell

omosexuality and Social Justice, the document of The Task Force on Gay/ Lesbian Issues of The Commis sion on Social Justice for the Archdiocese of San Francisco has set the institutional church on its ear. This is true for both the Archdiocese of San Francisco and the church international. It is no wonder then that the Bay Area Reporter and staff writer George Mendenhall have devoted so much coverage to this controversial and visionary

Dr. Kevin Gordon was elected Chairperson for the Task Force on Gay/Lesbian Issues by its 14 members. Perhaps no decision was so critical to the life of the Task Force than the election of Kevin as its spokesperson. In his role as Chairperson, Kevin has been a source of inspiration to the Task Force and an articulate vehicle for the message contained within Homosexuality and Social Justice.

As the press continues its coverage of this report, it is tempting to center one's coverage on the spokesperson. Indeed, the Bay Area Reporter has centered that coverage on Kevin and at times has given the impression that Gordon vs. Monsignor Armstrong is the issue at hand. This image is neither correct nor beneficial to the aims of the Task Force or the Commission on Social Justice. The Task Force consists of 14 extraordinary persons contributing a myriad of talents embodied in this report. Kevin's role as a theologian is a vital tool in the overall message of Homosexuality and Social Justice. However, we must not lose perspective as to what the message of this report is. It is first and last a document about violence. It is specifically a document about iolence generated against Gay men and Lesbian women and the responsibility of the Roman Catholic Church in answering to this violence. The report wisely points to the church and its theology as a contributor to the multidimensional violence we experience in our lives. Kevin's gifts as a theologian articulately

ortray this reality. But, what about the other voices of the Task Force? Some of its members have experienced institutional violence from the church simply because they have publicly associated themselves with the Gay community. More than one of the Task Force members have been threatened with a loss of their job within the church because of their association with the Task Force. One of them is a priest and a pastor who among other things supported the Domestic Partnership legislation in his Sunday Bulletin. Another is a teacher in a Catholic school. Another is a nun working in the Chancery Offices who is scorned and questioned about her own involvement in a Task Force that aligns itself with "queers."

Some of these members of the Task Force are heterosexuals and place their positions within the church on the line because they are absolutely committed to examining the church's responsibility in the violence Lesbians and Gay men experience in their lives. Some of the members are Lesbians and Gay men not employed by the Archdiocese and yet are viewed as "social lepers" by some members of the clergy. In spite of the violence we experience from within and outside of the institutional church, we will continue to expose and to heal the great chasm between ourselves and this immense

his is not a Gordon vs.

church controversy. It is 14 members of a Task Force of which Kevin is one controversy. We are theologians, social activists, clinical psychologists, public health specialists, business managers, nuns, brothers, priests, laypersons, and teachers. Our unity was pointed out to the Commission on Social Justice on March 23 when we asked Monsignor Armstrong to cease portraying himself in a personality conflict with Dr. Gordon. I believe that Armstrong understood this message very clearly I believe that Monsignor Armstrong also understood that he is not the Commission on Social Justice but is a spokesperson for the Commission. The March 23 meeting seemed to verify this, as the Commission endorsed AB-1 and the Public Forum scheduled for May 7 at Old St. Mary's Church. The Commission, including Monsignor Armstrong. enthusiastically endorsed these measures unanimously. Within the confines of the Commission and its Task Force on Gay/Lesbian Issues, the Gordon vs. Armstrong image seemed to From the point of view of a

newspaper, human interest stories about remarkable persons make for interesting read-Area Reporter to hear other voices within the Task Force on Gay/Lesbian Issues. I believe your readers would find them fascinating. Might I suggest you interview Father Robert Pfisterer, a Franciscan priest, pastor of St. Boniface Church famous for St. Anthony's Dining Room. Here is a man who is a priest who pickets with the likes of Sal Rosselli on behalf of striking janitors. Here is a man who sermonizes to his congregation on the beauty of men loving men and women loving women. This is a man who feeds thousands daily and has opened his arms to a client who is physically assaulted and offers him shelter and food. In my mind, this is one of the members of the Task Force whose voice should be heard. And, he is only one of 14 people who have successfully challenged a 2000-year-old insti-tution and proclaimed to the world, "Let my people go."

GREATER BAY NEW

OAKLAND

The Nose Knows

Be prepared . . . tickets are being pushed by members of the Oakland Pom Pons to raffle off a bushel of booze. Tickets are going for \$1, and the winning ticket will be drawn on Saturday, May 7. The winner need not be present to win, - which is perhaps a good thing! The tickets don't mention where, or at which event they will be selected. Maybe posters will appear soon with all the details.

Many people were a bit surprised, and caught off guard, if you will, when a certain flyer appeared around town. It was for a Pie Throwing Auction to benefit Oakland Marching Corps (Pom Pons, Banners, Flags), held at the Bench and Bar last Sunday. The "surprises" and "off guards" were because of the fact that listed on the flyers were names of individuals who had "agreed" to be available targets for the auditioned pies. Quite a few of the "volunteers" had never even been approached as to whether or not they were, in fact, willing to participate. Matter of fact, my alter ego's name appeared on the list . . . THAT was certainly a big surprise to moi! I'll be able to give you a throw-by-throw description of this event in my

The Oakland Float Committee is sort of in a state of limbo ... mainly because we're waiting for "coming attractions" to raise monies to buy the necessary materials to construct it. As a reminder . . . each of the participating bars should be preparing its "goal" thermometers so the public will be kept informed as to just how much is being raised through their efforts.

Friday, April 29, BWMT/East Bay is having a roller skating party at Yankee Doodle, 2317 Central, in Alameda at 8 PM. If interested in attending, call Mike at

The winners of Game 2 in the East Bay Pool Tournament were: White Horse 10 - Turf 6;

Revol 11 - Driftwood 5; Inbetween 11 - Big Mama's 5; and Ollie's 12 - Lake Lounge 4. Game 4, scheduled for Monday. April 25 is as follows: White Horse at Inbetween, Turf at Big Mama's, Driftwood at Lake Lounge, and Ollie's at Revol. Practice games are at 7 PM, with the tournament beginning at 7:30 PM.

Don't forget . . . This Sunday at Ollie's Radclyffe Hall is when Cabaret Gold Visits Oakland. This great show will feature live entertainment by three of the winners of Cabaret Gold: Lynda Bergren, best female vocalist '82; David Reighn, best male vocalist '79, '80, '82; and Special Guest Star, Lori Shannon, best cabaret performer '82. Tickets are only \$6 and show time is at 7 PM. All proceeds go to benefit the Golden Swan Court.

The next meeting of the Oakland Float Committee will be on Wednesday, April 27, at 8 PM, Lake Merritt Hotel. Some definite decisions will be made at that meeting.

EGADS! There will be mud wrestling at Ollie's Radcliff Hall on Sunday evening, May 1. Somewhere in the back of my addled head I seem to remember promising Juan Romero that I would be his opponent . . . IF he wore high heel shoes! We'll have to wait and see what transpires! All proceeds for that evening will go to Oakland Marching Corps.

"Three for Thee" marathon is still on for Sunday, Monday and Tuesday, May 15, 16, 17, at Lake Lounge, Revol, and Bench & Bar. Banners will be up soon with all the details. Mama Chuckles will soon be

having her "Everyone's A Winner" raffle. Each ticket will be \$50. and ONLY 100 will be sold. Every ticket that is sold is an automatic winner. More information on this later. The week of May 8 is going to

be KS awareness week. Take some time out, and some money!, to really consider and combat this dreaded disease.

Comment

OD.

OH WE'RE JUS' HANGIN'

AROUN' CHEWIN' THE FAT!

Little Mother, Foxy Lady III, will have a benefit buffet and raffles for KS/AIDS on Sunday, May 8, at the Lake Lounge. make a huge effort to partake and participate in this one. It's a very worthy cause.

Events coming up in Hayward include: "Hayward Hubwifs present Sleaze & Tease, Sat., April 30, 8 PM to Midnight at White Hall, 1026 B St. Hayward. \$2.50 admission. Proceeds to Hayward Gay Sheriff Float Committee. Emperor I. Ed Paulson's 6th Annual Benefit Auction for Hayward Gay Sheriff Float Committee, Sunday, May 22, 4 PM to? at Big Mama's.

Whatever happened to Empress Stephanie?

Will it really all end somewhere near where it all began? If so, I'll be smiling at the end! Love, Nez



Greater Bay and Then Some. This member of Orange County Royalty attended Coronation '83. (Photo: Rink

Gay Day in San Jose

Organizers of San Jose's Gay Pride Celebration are predicting that this year's rally will be the largest Gay event in the history of the area.

The annual event will occur on Sunday, June 19 at St. James Park in downtown San Jose from noon to 6 PM. Live music will be featured throughout the afternoon. Admission will be free.

The committee organizing the Gay Pride Celebration have called on the Gay community to volunteer and contribute what they can to make this year's event a success. Volunteers are needed to publicize the event, distribute fliers, and help set-up and coordinate the June 19th

Community organizations and businesses may rent booth space at the rally and purchase advertising space in the advance program which will be distributed throughout Northern California. Booths will rent for \$50, \$25 for information-only vendors.

Contributions and booth reservations may be sent to: Gay Pride Celebration, P.O. Box 26255, San Jose, CA. 95159. To volunteer your assistance

or for further information, please call Doug Winslow at

Conference on Gays and Bisexuals

The Bay Area's entire community is invited to attend a unique, long overdue Saturday Conference, Issues Uniting and Dividing the Lesbian/Gay from the Bisexual Communities. Cosponsored by Berkeley's Pacific Center and San Francisco's Bisexual Center, the April 23, all day event will be held at the Institute for Human Sexuality, 1523 Franklin St., San Francisco (wheel chair accessible).

The morning panel, focusing on shared antagonisms and shared goals, highlights the critically timely issues from Bisexual, Gay Male and Lesbian perspectives with group talkback to Maggi Rubenstein, David Lourea, Alan Rockway, Evie Hoch, Phyllis Lyon and Hunter Morey. The lunchtime program features films and videotapes raising provocative sexual and political questions.

Among the numbers of afternoon workshops are "Parenting - Mommy What's a Dyke?' 'Coming Out . . . What? 'Dilemmas of Certain Married Parties"; "Politics - Is a Separate Bisexual Movement

Needed?"; "Sociodrama-confrontation"; "Lebians and Bisexual Women Talking Back"; 'Mixed Marriages - Gay/Bi Couples"; "Intimacies and Diseases"; "Labels - what you do and what you're called", and other topics.

A final full session will integrate workshop conclusions and propose concrete action for Gay/Lesbian unity with the emergent Bisexual Community, both social and political - including the question of renam ing the Parade in June, the Lesbian, Gay Bisexual Freedom Day Parade. Conference organizers note the significance of those conspicuous by their presence, as well as by their

Live music and comedy will fill the day's breaks. Registration begins at 9:30 AM. The conference fee is \$15, with student/unemployed fees on a sliding scale to \$5. Free childcare is available on advance notice.

Info: Alan Rockway, Pacific Center 548-8283, or Charlene Michael or Jay Paul, Bisexual Center, 929-9299.

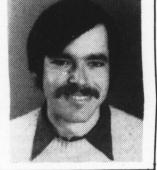
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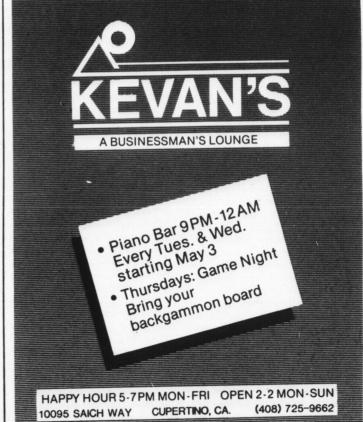
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HNTFRTAINMEN

10 Tell Desire From Despair

A Male Look at Feminism and Its Literature

Give Sorrow Words

Selflove and Orgasm by Betty Dodson P.O. Box 1933, Murray Hill Station

by Ron Bluestein

The greatest poverty is not to live In a physical world, to feel that one's desire Is too difficult to tell from despair.

- Wallace Stevens, Esthetique du Mal

". . . in reality, what freedom is, can, or will be has not been presented to the masses in concrete and intelligible form. The potential for general happiness has not been tangibly described to them. Whenever someone attempted to do so in order to win them over, they were presented with the sick, wretched, guiltridden pleasures that can be found in the philistine lowermiddle class dives and honky-tonk joints. The core of happiness in life is sexual happiness. No one with political power has dared touch upon this.'

- Wilhelm Reich, The Sexual Revolution

". . . a veil is drawn over the real life of pornography. What advertises itself as nakedness is shrouded. What is called frankness is denial. What is called passion is the death of feeling. What is called desire is degradation.'

- Susan Griffith, Pornography and Silence

nior to 1973, if feminism or the women's movement permeated my consciousness at all, it was as "Women's Lib." Feminists were "Women's Libbers," and, more often than not, were the butt of Las Vegas comedic humor. The media of that era did little to educate. "... in 1972, in a 'special issue' on women, Time was still musing genially that the movement might well succeed in bringing about 'fewer diapers and more Dante," Joan Didion writes. and she cannot help adding: "That was a pretty image, the idle ladies sitting in the gazebo and murmuring lasciate ogni speranza . . . " (The Women's Movement) Sometimes it seems that the current press is caught in 1973 — or 1953, or 1253. A recent headline in The National Enquirer (scoff if you wish, it's

the nation's largest-selling

paper) announced that "wo-

into - oh, I can't remember -

was it rapists or spineless jell-o

molds resembling horseshoe

men's lib" was turning husbands

In 1973, on the first leg of a journey to Philadelphia, I stayed with a college friend in Colorado Springs, home of the Air Force Academy, one of the Army's forts, and, of all things, a hotbed of nascent feminist women. My friend, whom I'd always admired as an intellectual and psychological adventuress, had broken from one nonorgasmic affair and an equally unsatisfying near-marriage with a man who, quicker than you can say qui tollis peccata mundi, subsequently married, became a university professor, a Catholic convert, and the father of three. Betsy embraced feminism, as so many women did, with the passion appropriate to a new lover, and, indeed, the relationship between feminism and sexuality was basic, primal, deep. Feminism was for Betsy, I believe, the rediscovery that the company of women was as valid and validating as the company of men - as interesting and more comfort-

ing; more important, feminism was the unveiling of the female genital and the discovery of masturbation and orgasm. This is meant quite literally: consciousness-raising group rap sessions led to "self-health" classes in which Betsy would open her vagina with a speculum before a group of women who would be encouraged to examine and explore their own genitalia. Betsy practiced and practiced masturbating, turned what had been in her mind self-abuse into selflove, and in her mid-twenties had her first orgasm.

Here, finally, was a political movement I could understand, based on the awakening of personal happiness, dedicated to the separation of desire from despair. My enthusiasm was only bounded by my sex (men in the

The frontispiece illustration by Betty Dodson for her book SELFLOVE AND ORGASM reflects her decision to banish sexual guilt and allow the female genitalia to flower. Pornography" to an essay she man. This is the capabegan with the even more incencity of the female self, of diary sentence: "Men love a female self, to love the death." Mary Daly brilliantly female self, in oneself represents feminism at its most or in another. incandescently, homosexually

Substitute for "Lesbian" whatever word you use to denote a male homosexual, and change the word "woman" to "man." A men's movement would not deal, at least primarily, with men's relations to women, but with the relations between men. It took generations of women suffering from radical sexual dysfunction before some of them were des-

Feminism, based on the awakening of personal happiness, dedicated to the separation of desire from despair, was a political movement I could understand.

women's movement were and still seem to be about as welcome as Nazis in the Jewish Underground), and my open enthusiasm for pornography, hetero-and homosexual, which identified me surely as a member of the opposing caste. The men's group in Colorado Springs disintegrated into a drinking club before it disbanded, and an organized men's auxiliary to the women's movement has not formed in the decade that has passed since then. After reading this statement by Susan Griffith, why it never happened suddenly becomes clear:

Let us look at what lesbianism might mean outside the pornographic mind. A lesbian is a woman who loves another woman: a woman who loves, cherishes, touches, soothes, brings pleasure and ecstasy to the body of another woperate and courageous enough to change. Most men have learned the solace of masturbation and most men have orgasms. Men are not, unbelievably, unhappy enough yet to confront each other and change.

My readings in the feminist literature contra pornography were hardly ameliorative and, of course, they were not meant to be. Gloria Steinem asks us all to 'consider also our spirits that break a little each time we see ourselves in chains or full labial display." (The equation of full erectile display and chains is not made.) Hers is one of the less damning indictments. Laura Lederer (Take Back The Night) sees nothing in pornography but "the celebration of male power over women and the sexist wish that women's sexuality and values be totally subservient to men." Andrea Dworkin gave the incendiary title "Why So-Called

Radical Men Love and Need

aroused in Gyn/Ecology, which elevates misanthropy to a virtue. Susan Griffith replaces Daly's hatred with an even more (seemingly) unanswerable argument humanistic, elegant, and sane against pornography's dehumanization. What is most objectionable is that pornography's images exist "for the purpose of exciting male sexual pleasure." (Susan Lurie) It is here one wants again to quote Didion on

consciousness-raising groups: "They seized as a political technique a kind of shared testimony . . . (which was) a therapeutically oriented American reinterpretation, according to the British feminist Juliet Mitchell, of a Chinese revolutionary practice known as 'speaking bitter-ness.'" Laurel Holliday, in her book The Violent Sex, pushes bitterness right over the edge into the comic with her recipes for the production of a female fetus in

In no way do I intend to denigrate, disparage, or ridicule the research of these feminist writers; I mean merely to express some of the confusion and guilt attendant on the reading of these writings by a man who loves men and women, sexual freedom, and pornography. I was not prepared to give up pornography: lacking both a love life and a sex life, I am one of those "so-called radical men" who love and need pornography. (If you wonder ow a homosexual male in San Francisco could have no sex life, I refer you to the Japanese proverb, "Even with one's belly as full as an egg and one's phallus

as taut as a bow, one can die both of love and hunger.") Pornography holds a central place in my life, and rather than give it up, I became one of its critics. The question of why men have created a very visible hard-core pornography and women have not has not been exhausted or even satisfactorily addressed and will be the subject of a future column. For the moment, I would like to introduce my readers to two women writers who go against the prevailing feminist

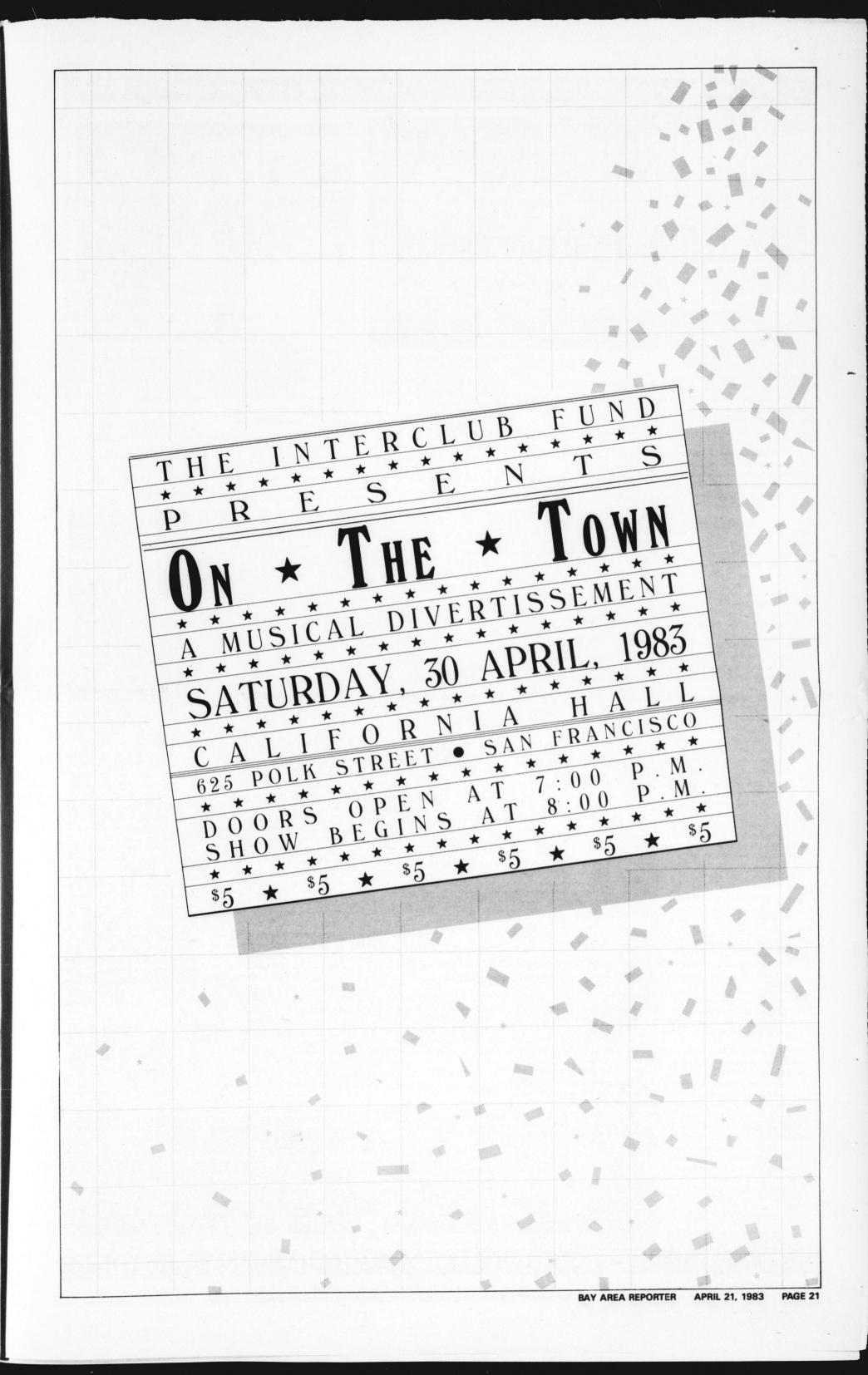
I f it is true that "nothing is revolutionary except candor," as Robert Desnos asserts, then Maryse Holder, the author of the letters from Mexico collected under the title Give Sorrow Words, is the truest revolutionary. This is how she begins her first letter:

Had been going to write you ebullient sex letter intermixed with poetic epistemological reflections of being reborn in the crater of civilization but I actually fucked him this afternoon and it was grubby and banal, as you always knew . . . Sheez. He had metallic breath and I shit-juice in underwear from Exlax-induced runs. So grubadick . . . so grubadick was he. Sex with men, how can I say, lacks the personal. Joan Didion or Fran Leibowitz

might have the candor to write about their fears, their loves and hates, their migraines, but charting the condition of their underwear and its social and psychological implications is outside the scope of their studies. It is too private, too personal, unprofessional, too "grubadick." Love, sion in the place of excrement,' which is just another way of saying that love itself is grubadick. Love and sex are Maryse Holder's themes and, emboldened by her association with the women's movement, she went to Mexico. discovered her passion for "bright guttersnipes," ignored her own edict of choosing "one theme or metaphor," of being "wary of private associations, and compulsively composed letters anatomizing her love, lust, hunger, body, despair, pain, loss, self. Yeats finishes the line quoted above: "And nothing can be sole or whole that has not been rent." Maryse paid the highest price for her candor and her place in literature: her body was found alongside a Mexican road, the skull smashed.

Mexico, Marvse declared, was her "vacation from feminism." "Heterosexuality — when one is sexual - " she writes, "is a strain on feminism." Maryse liv-

(Continued on page 32)



GayWHOGayWHATGayWHEREGayWHENGayWHYGayWHOGayWHATGayWHEREGayW

Chorale Debut

"Praise the Lord, we are a musical nation," jests a character of Dylan Thomas Under Milk Wood as a floorscrubber murders a tune while she works. Thomas may have been jesting about his Welshmen, but the comment seems true about America's Gay population. Nonprofessional Gay participa-tion in the arts is hardly uncommon these days, and San Francisco's newest musical group makes its debut this week. Dick Kramer, known as the founder and first director of the Gay Men's Chorus, has started this new group, named the Dick Kramer Gay Men's Chorale, and he told the B.A.R. about the group and its first four concerts, being held April 21, 22, 24 and 29.

"I organized the Dick Kramer Gay Men's Chorale in September of 1982. After leaving the Gay Men's Chorus I wanted to continue making music with Gay men. We still have a statement to make and although some of my singers have been or are in the Chorus there are other Gay men who want to make music

"I feel that with this group it will be easier to relate to the whole community, and by that I mean the straight community. It's long been my feeling that Gay people need to do that.

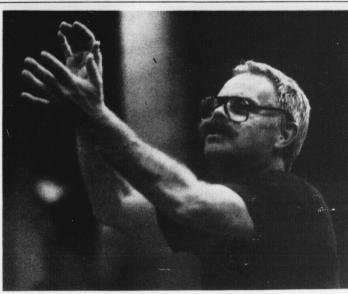
"There are 31 men in the Chorale, as opposed to 140 in the Chorus. This smaller size enables me to do music of a chamber sort as well as larger pieces. My name appears in the group's title since I am shaping the group more personally than is frequently done.

"Our first concerts, which we've been preparing since last September, purposefully cover ground. Our audience and the Chorale needs exposure to the variety of men's choral music that exists. Besides, my ears demand variety. I've included two pieces by Ives, a revival song called 'Zion's Walls' arranged by Aaron Copeland, an 'Ave Maria' by the contemporary Finnish composer Rautavaara and 'The Last Words of David' by Randall Thompson. These modern works contrast romantic pieces by Finzi — the beautiful song 'Thou Didst Light My Eyes' and 'Four Scriptural Songs' by Brahms with earlier works by Lassus, Croce and Handel. Further variety comes with a bass aria from Faust and arrangements by Griffes and Copeland of four 'Songs of the

"Some of the texts, especially the Thompson, deal with liberation. They'll have special meaning for our Gay audience, but not specific enough to preclude a more general audience.

"The group is suddenly even this week - making a wonderful sound. That's what turns me on about the whole process. It's political to use that word, Gay, and be Gay performers. But that's secondary. Making music is our raison d'etre.

The Dick Kramer Gay Men's Chorale in Concert: April 21 and 22, Church of the Advent, 261 Fell; April 24. The Pride Center (a 50/50 benefit); April 29, St. Boniface Church, 133 Golden Gate. All performances are at 8 PM; tickets are \$6. Info: 863-0342.



Dick Kramer, whose new Gay Men's Chorale debuts this week

Dreams/Schemes

Known to many as Daniel Scandal, Daniel Robeski is currently exhibiting his unusual collection of collage works at The Bear, 440 Castro, through June 1. Dreams/ Schemes as he calls the exhibit, combine together elements of the mystical, erotic and apocalyptic in large size collages that nearly defeat reproduction. The collages juxtapose the sacred and the profane and are frequently elaborately byzantine in their depth of detail.

Robeski makes the process of composition sound easy, although the finished product belies his breeziness. "I sort through piles of pictures, magazines, books and old prints un-

Frequent B.A.R. contributor Adele Prandini (second from right) is one of Four Women in Search of A Solo, a theatre montage of original works. Susan Dambroff, Debbie Israel and Anne Leonard complete the quartet. They'll perform for four nights, April 22-23 and 29-30 at Studio W. (22nd and Capp Streets). Curtain

til I find just the right images for whatever I'm doing at the time,' he said.

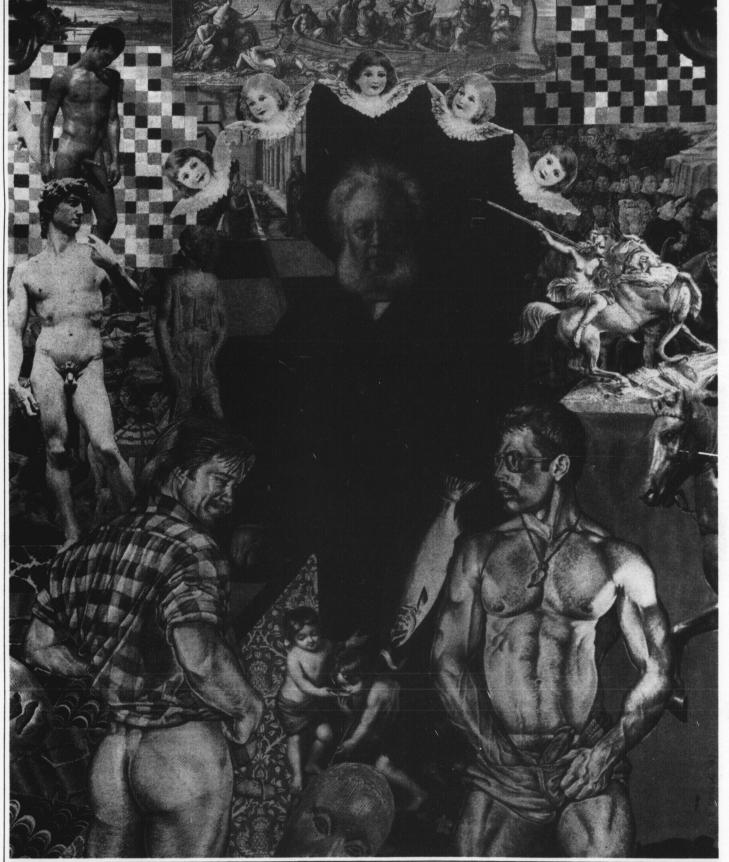
at 8:30; admission \$4. (photo: Z. Moske)

"I've even picked stuff off the street and incorporated it. The whole process is one of 'finding' the suitable images and then assembling them into a com-

pleted 'cosmic puzzle' I've work-

ed out in my head."

Robeski feels his combinations of the sexual, religious, elegant and low-brow "serve up the fact that in everyday reality the loftiest motivations will be inevitably vulgarized, while in the spiritual realm all is equally



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STAGE

Pharmaco And Fantasy

In Between the Tricks and the Tragedies

by Scott Treimel

7 ing of the Crystal Palace is more a vision than a play. It is not the conception of a mechanistic intelligence but a dusky impression coaxed from that part of the mind where the soft musing of dreamwork occurs. The play conjures up the world inside "a typical South of Market flea trap," replete with drug addiction, love-torn souls, and infinite anguish. It does not, however, explore these as issues; there are no willful resolutions, no moments of epiphany, no prescriptive finality. King of the Crystal Palace is a matrix of themes that redouble, fall away, converge, and sometimes collide. Together they posit something more basic than the existential terms of happiness, which is here beside the point. The point is survival, and what playwright C. D. Arnold suggests is a certain view of the world that sees life as therapeutic strategy.

The lights rise on the loft where Seth, an overwrought playwright with a stagey disposition, works. He is like Tom in The Glass Menagerie, both the narrator and a player. He tells us he must write a play, needs the money, has no choice. Of course this is baloney. He must write a play because he has one to write, and it is as phlegm to him something he must cough up. Seth also tells us of his lover Rob, whose courtship with crystal Methadrine is progressing to a more committed relationship. Seth's love for Rob is organic, it clutches his gut, and Rob's growing estrangement has set tension a foot. This is what we know as Seth commences to write his play, which then unfolds before

The play is Seth's rendition of what happens in the South of Market flea trap owned by the sensible Mo, Seth's devoted, protective, heterosexual liaison. She is coping with an indistinct dissatisfaction and is distressed by the diffusion in the household the three constitute. There was a fourth, Lyle, an acknowledged space cadet, but he fled San Francisco and hemorrhaged to death in an airplane washroom.

Rob has taken up with a fellow named Simon, a Black man who deals drugs and likes to get Rob in the sack. Simon is the metaphor come to life - the dark tempter - and he plays on Rob's itch for addiction. It seems

M.I. Chester)

leaves Seth.

Rob wants dependence,

preferably nonhuman, so one

night he and Simon shoot speed

and escape to their other addic-

tion, a bathhouse. The action is

decisive: Rob opts for a life of

pharmaco and fantasy and

The house is oozing drama

now. Seth's play has permeated

his pores and poisoned him to

the world outside his invention.

Mo flees the no-longer sufferable

scene to regain autonomy in

Mexico. A boarder named

Rocky, fresh from 24 straight

years in Anaheim, moves in.

South of Market's sexual circus

has him wide-eved with excite-

ment, which puts him at odds

with the skulking Seth. No mat-

ter, the two survive. Everyone

survives. Simple human

What these characters survive is not primarily their individual struggles but the dailiness of life. Seth might bottom out writing his next play, Mo might again lose her gumption — survival is an impermanent achievement. King of the Crystal Palace

resilience sees them through to the point at which the play ends.

his character. It gets away from him, so when he excitedly bursts into Rob's room and reports another drug bust, you sense he is playacting. The character may paranoid, a dealer, and he may

tender and humorous and at all times gripping. refuses to hem the world inside want to exploit his situation to

King of the Crystal Palace is a rich play,

a tidy package, so it leaves its characters' future uncertain. It also maintains neutrality. You can, for example, read the story of Seth and Rob a dozen ways. While the play supports each of them, it convinces you of none. Seth's mind, in which most of the play is set, is too honest to settle on a one-sided truth, so instead of interpreting the events it replays and muses on them. I see a problem here. The

events are passionate, charged, fist-clenched fits. It seems to me unlikely that a mind recollecting this feverishness could render it neutrally. I have never known a mind to range this kind of passionate turf without succumbing to judgment. A mind that has a ferocious story in it, and Seth's surely has this, might foresake one point of view but rather than

settle on none I should think

The sight of a beautiful full moon brings a moment of calm to Ann Block

would try out several.

Theater going audiences no

longer expect a directing point of

view, and I include my reflec-

tions here for Mr. Arnold's con-

sideration and for those critically

interested in his work. That it

can support such interest is

beyond question, for King of

the Crystal Palace is a vastly

rich play. It is the playwright's

first full-length venture, and a

success, tender and humorous

and at all times gripping. The

language is beautiful. Arnold's

ear is true; his diction is flawless

and not one word of dialogue

sticks. He has given his

characters lines that very often

float, and the characters

themselves are gratifying crea-

tions. Though not frought with

complexity, they are never false

and Chuck Solomon during KING OF THE CRYSTAL PALACE. (Photo:

aggrandize himself. Still, Mr. Powers is not behind his lines and seems uneasy inside his

well be playacting, for he is

Steven Patterson is a believable Rob, troubled and often tortured. He has presence and a sure technique, but his performance could reach deeper. The bovish enthusiasm of Thomas-Mark's Rocky deepens earnestly. He pitches the role correctly. Chuck Solomon's fidgety portrayal of Seth conveyed the drama about the character, but not who he was. Solomon stepped into the role a week before opening, however; no doubt he will evolve during

As a play that takes place in the mind, King of the Crystal Palace must be encased in a visual haze, like the blurry quality of an early photograph. Director Chuck Solomon deserves congratulations for actualizing the woolly mood that is the soul of the play. He has stylized the action to soften its edges and fashioned its surface into the texture of dreams. Steve Douglas created the dim, evocative lighting and John Sowle is responsible for the chalky, muted colors of the set design. Together they evince the landscape of dusky recollection.

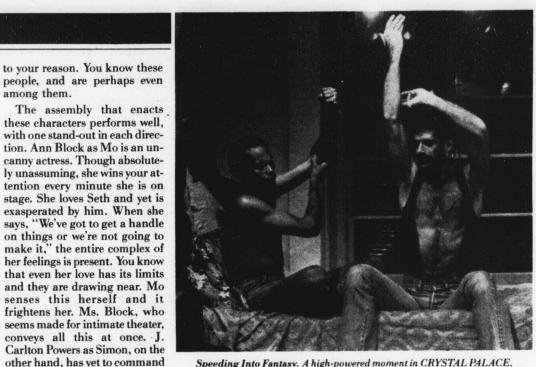
Theatre Rhinoceros is truly coming into its own. It can now manage the finished look it has long been after, and with King of the Crystal Palace proves it can also go after the soul. This is a theatre company; they do King of the Crystal Palace

King of the Crystal Palace Theatre Rhinoceros Through May 21; 861-5079

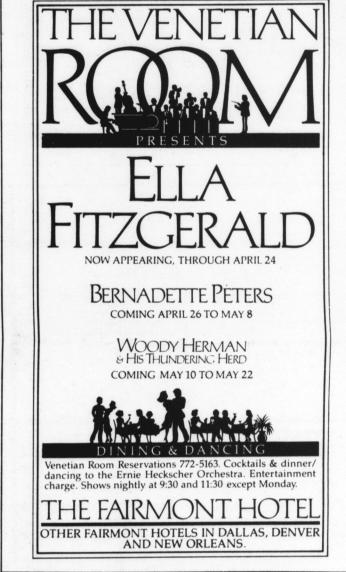
Creative Stagecraft

Peter Hartman, Artistic Director of 544 Natoma Performance Gallery, will give five intensive workshops in creative stagecraft, Wednesday evenings 6-9 PM, from April 27 through May 25, to produce short performance events to be included in June programming.

These workshops will center on practical staging techniques for Performing Artists or those wishing to explore Performance Art as a means to extend their expressive language in a theatrical context. Enrollment is limited. Info: 621-2683.



Speeding Into Fantasy. A high-powered moment in CRYSTAL PALACE, as J. Carlton Powers (I.) and Steven Patterson spin off together into the separating fantasies of drugs. (Photo: M.I. Chester)





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"LIANNA is an intelligent, witty gem of a movie . . . perceptive and understanding without ever neglecting the humorous side of life. All of the characters are marvelously well-drawn and acted . . . a joy to watch.



Judy Stone, S.F. Chronicle

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MUSIC

Not Enough Fun, Pops

doubt the members of the San Francisco Gay Men's Chorus could have had a more receptive audience rooting for them at their formal debut on the stage of the War Memorial Opera House. Spirits were high and people were looking forward to an evening of pops. Many in the audience were anxious to give their friends a warm and hearty welcome. "Thank God there's none of that Schubert shit on the program," muttered one patron before the curtain went up.

Yet, for a concert entitled Too Much Fun (which had been in the planning stages for quite some time) the SFGMC seemed overly cautious in performance — as if the chorus members were perhaps afraid to let loose and enjoy themselves. The Lollipop Guild and Chamber Singers had no problem playing to a nearcapacity house and winning the audience's approval. The main body of the chorus, however, stuck to soft, gentle crooning which bordered on dullness. And it's hard to have too much fun when everyone onstage is as stiff as a board

There were some technical problems in the house which contributed to the overall effect and these should be noted before we get into reviewing the program. Because the members of the chorus were positioned a distance upstage, an acoustical and communicative barrier developed between the musicians and the

One of the strongest assets this chorus has is its ability to communicate with an audience through its sheer strength of spirit and vibrant good looks. Yet throughout most of the evening the chorus was drenched in dark, moody pastels which cast long shadows on the faces of its members. In those few moments when front lighting was used not only did the chorus seem to perk up, the audience response was noticeably different. When dancers and smaller subgroups of the chorus came out on the apron

or forestage to perform, the change in communication was ominously apparent.

Second were the problems with sound. In many of the works where the entire chorus was performing conductor Ernie Viegas kept the singing muted — an effect which works well to show off the men's musicianship but which very quickly leads to an alarming sameness of sound. In the early part of the concert the solos were barely audible. Subsequent miking for Sean Martinfeld and Robert Erickson, in particular, made a stunning the Opera House. The main chorus scored strongly with Rachel Krabes' witty medley based on commercial jingles. The strongest number of the evening was a knockout parody of the "Lida Rose/Will I Ever Love You" duet from The Music Man. Sean Martinfeld's riotous and campy drag portrayal of Marian Paroo was backed by the Lollipop Guild in top form. The finale " Sing The Body Electric" was excitingly choreographed by Ran-

What remained a mystery. however, was the overtly schizophrenic nature of the evening. The smaller groups had no trouble establishing an audience rapport and displaying their



When Gay Is Not Gay. Last week's pops concert by the Gay Men's Chorus wasn't quite pop enough to please everyone. (Photo: Rink)

Third was a problem with arrangements (particularly those by Gene Obert) which tended to blend into a monochromatic oneness. These (coupled with the feeling that the chorus' energy was being very conservatively doled out) put an unnecessary damper on the evening.

The Gay market as a whole doesn't appear to have an insatiable appetite for Muzak.

The audience eventually did get entertained. but it was only when the Chamber Singers sank their teeth into Gilbert & Sullivan's "With Catlike Tread" from The Pirates of Penzance that any sense of fun began to fill showmanship (evidence of their ability to reach out and communicate). The main body of the chorus seemed anesthetized into a docile - nav. almost dormant giant. This is a men's chorus with an outstanding bass section and a fine set of tenors, all capable of producing formidable sounds which can thrill any audience.

An evening of pops and funhuh? Come on, guys, loosen up! If you expect your audience to enjoy themselves then you've got to look as if you're having a good time, too. It's a two-way street.

The solution? Sing out,

Allen numbers, including the worldly-wise "Taught By Experts," with its slap-in-the-face last line, "better you get hurt

> Fresno born, there's frequenty a drawl to his phrasing, a bluesy sound to his improvisations and a rhythmic thrust that makes me feel he's an R&B singer from Memphis. Then he'll slip into his Noel Coward guise and you'd swear you were sipping tea in a Bloomsbury drawing room. Equally smoothly, and predominantly, he is as contemporarily American as any self-respectingly hip cabaret-goer could desire.

Charismatic and sexy, his identity has not been shaped by whatever is currently trendy in Gay life or music, but has been carefully molded to his talents. That's what convinces us besides his appreciable talent that what he's doing is so excellent. His next solo performance will be three sets at Fanny's on April 24, starting at 8:30 PM.

* * * Another singer with an original style and sound is Stephen Sloane. Not as polished as Rankine, Sloan is likely to fidget around between numbers, trying to entertain. But reaching the song he's focused. His style is fresh, veering lightly into jazz. He's free inside a tune, and his hummingbird voice darts about with pleasurable creativity. His voice is light as a thistle, with a slight burr which broadens into

(Continued on page 27)

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

Flashdance

Dance 10, Film 3

Former British TV commercial director Adrian Lyne set out in Flashdance to recreate the energy and exuberance of Fame. He has captured much stylish vitality with lean and muscular dancing, flashily staccato fire and ice photography, and a sizzling dance music soundtrack by Giorgio Moroder, but the film's screenplay betrays common sense halfway through.

Newcomer star Jennifer Beals plays a Pittsburgh welder by day/saloon dancer by night and is a remarkably "hot" talent. This girl can sure dance and she reveals acting skills as well. She is stuck, however, in a story as old as Herb Caen jokes that has talented kids working towards fulfilling their dreams of performing professionally. Until then, they settle for blue collar labor and a chance to do production numbers in a rowdy redneck bar in Steeltown.

Steel mill boss Michael Nouri. an Italian stallion, uses his power to get girlfriend Beals a coveted audition at the local dance academy, a dance school that's harder to gain admission to than the Bolshoi.

Andy Warhol's Bike Boy will be presented by Frameline at a special midnight reening, Saturday, April 30, at the Castro Theatre. This knockout Warhol feature from 1967 is typically zonked-out, funny, dispassionate and compassionate. A motorcyclist arrives in the Big Apple from California. He takes a shower and slowly combs his hair. He visits a men's boutique and tries on underwear to the deligh of the male staff. He discusses flagellation with a woman in a florist shop. A woman tries to arouse him by stripping in her kitchen, while delivering a monologue or the proper way to make an omelette. Yet another woman, stoned on speed, belittles his sexuality for the delectation of her impotent husband. Finally, he gives in to the browbeating of Viva, who could seduce a stone, and here does . . . Joe Spencer is the bike boy, and the cast also includes Brigid Polk, Viva Ingrid Superstar, and, briefly, Valerie Solanis, who was later to shoot Warhol. Warhol wrote, produced and directed, letting Paul Morrissey run the camera. Tickets \$4.

Flashdance is just a small town girl picture that happens to be dressed up in eyecatching visuals, snappy city rhythms, and a hip sensibility that communicates the life in dance and vice versa. The screenplay may be predictable at times, but the sheer talent displayed on screen makes this more than a flash in the pan effort. (Royal) M. Lasky

VIDEO

Getting Physical

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MICHAEL LASKY

\$39.95 or by rental

This 54-minute original video just won the first Grammy for Best Musical Video of the year. With fantabulous sets and costumes, an array of gorgeous men wandering through, and 13 "greatest hits" warbled by Olivia Newton-John, there is certainly enough entertaining.

How much you like it, of course, depends on how much you can tolerate Olivia's whispered delivery, all of it lipsynched, even in parts that place her in a mock rock concert

The first three numbers are worth it if you haven't seen them on network television or in clubs and bars. During the opening sequence she sings the infectious song in a gleaming, tiled gym crammed with sinewy, wellendowed huskies wearing Speedos. The surprise ending has them walking out hand in hand, leaving our poor Aussie in the lurch. In "Landslide," the opener, she sizzles with her real life boyfriend, prettyboy Matt Lattanzi, as a somewhat disrobed and arduous Musketeer.

The picture resolution is vivid, colors sharp, and sound crystal clear. Altogether it's diverting and worth a workout.

MUSCLE MOTION Media Home Entertainment

A few years ago a selfimprovement video called Aerobercise met with a crazed success when shown on the Show time cable network. It was little more than soft porn in the guise of exercise. But it was sexy and artfully shot by former fashion photographer Ron Harris.

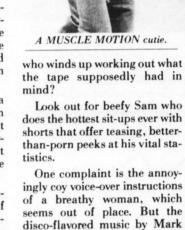
Then Jane Fonda added male body or two to the scene in her Work Out video. But that was not enough. I kept wondering when a tape would exploit muscular male bodies in the guise of aerobics instruction.

Now Media Home Entertainment has released 92 minutes of virile verve as the men of Chippendale's, a famous L.A. malestrip bar, are put through the vigorous rigors of Muscle Motion. The camera makes love to their well-shaped, undulating bodies and the boys know how to strut their stuff. The collection of beefcake

hunks work out in suitable clothes - skimpy, such as either skintight or teasingly loose gym shorts. The eight men take us step by step from beginner's to advanced workouts. The aerobic exercises are actually worthwhile and handsomely photographed, but with these men to look at,

All right, guys. The men in the MUSCLE MOTION exercise video may

be distracting, but try and pay attention to the exercises.



men pumpin', jumpin', and A splendid tape perfect for actually doing exercise and also a fun entertainment, Muscle Motion is a best buy at \$39.95 suggested list - certainly the lowest price for an original video of this caliber. of this caliber.

Allen Trujillo is perfect to get the

All tapes are in compatible stereo, and available in Beta and VHS for rental or purchase at the Video Mart, 279-9th St., 621-7772.

Susan and Sex

On Monday, April 25, the Strand Theatre (6th and Market) will present a rollicking program of high camp classics. Headlining the program is the made in S.F. hit, Whatever Happened to Susan Jane?, directed by Marc Huestis and featuring Ann Block, Lulu, and the Wasp Women. Also on the program is a rare

screening of Elevator Girls in Bondage, a mondo-bizarre excursion into bad tase, and Glen or Glenda - I Changed My Sex, "The most shocking film of 1953" starring Bela Lugosi in one of the screens finest worst performances. Info: 552-5990.



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BAY AREA REPORTER APRIL 21, 1983

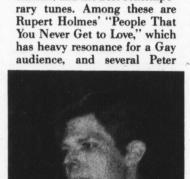
No Clones

CABARET

have not been struck by a "new" talent since I first saw The Hal and David Show as I have with a year's exposure to the nightclub performances of Scott Rankine. Regular readers of my singer critiques will know what such a liking entails - a unique and self-cultivated personality, a sound that is simi larly unique to its possessor, a catholic repertory reflecting multi-faceted taste and musical

knowledge, and, most importantly, some degree of sophistication. That's a stiff checklist. But why should I want local Minnelli, Manilow or Davidson clones when the originals and other full-blown professionals of the ilk are readily available? The local artists I've liked best are those who have carved out their own niche, not simply taken their place on an assembly

line of pop performers. Scott Rankine meets all my standards and then some. In appearance, style, and sound he is inmistakable from any other singer. His performances are polished despite his minimal experience and his focus tight. His song bag is choice, including standards slyly worked over ("Makin' Whoopee"), Broadway gems ("Napolean" from





JOHN F. KARR Jamaica and "Sweettime" from Raisin) and the best contempo-

Scott Rankine (Photo: Rink)

BACK TO BATON

Symphony Sallies Forth

PHILIP CAMPBELL

The San Francisco Symphony's 72nd season and fourth year in Davies Hall was outlined last week by Music Director Edo De Waart and it looks like he's accomplished a minor miracle. Here, at last, is a concert series that truly includes something for everyone.

Programming for the 1983-84 season walks a fine line. It attempts pleasing the conserva-



Maestro Edo de Waart

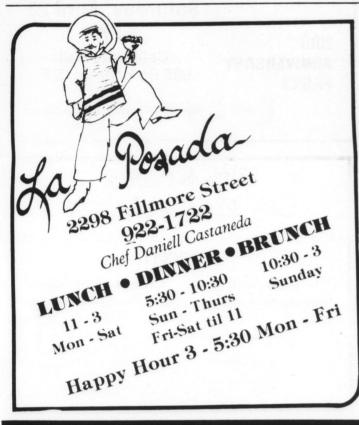
tives and progressives among us without appearing subservient to the public or neglectful of high musical values.

There will be six major premieres, a festival honoring American composer Roger Sessions and performances of works by neglected composers such as Poulenc, Faure, and Nielsen. A generous nod toward contemporaries such as Steve Reich and our own composer in residence, John Adams. This should whet anyone's appetite. But there will also be guest appearances, special holiday events and the debut of the new. architecturally magnificent Ruf-

Even the opening night promenade and gala makes more sense than usual. Billed as a star-spangled all American event, the program will feature works by Leonard Bernstein, George Gershwin, and Edward MacDowell.

atti organ.

The upcoming year offers ample opportunity to savor better known works that seldom show up in concert halls. The lovely Symphony No. 3, "Espansiva, by shamefully neglected Danish composer Carl Nielsen shines brightest in a list that includes





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Poulenc's strong and thoughtprovoking Organ Concerto, Faure's delicate "Pelleas and Melisande," Benjamin Britten's charming "Simple Symphony" and the spikey, revolutionary Stravinsky Symphony in C and Copland Symphony No. 3.

Choral works spotlighting the wonderful contribution of director Margaret Hillis will figure importantly at holiday times with Handel's "Messiah" for Christmas, a complete Beethoven Mass in C, the Brahms' German Requiem, and a wonderful inspiration for Easter, the third act of Wagner's "Parsifal."

Each concert has obviously been thought out from every conceivable standpoint. Something new, or at least modern, will stand beside something purposely chosen for sheer sonic splendor and a familiar work of roven conventional appeal. Aulience members will each be able to walk away personally satisfied knowing that their individual tastes have been catered to without insulting their intelligence.

A first glance at the complete season is dizzying, but when it is stretched out over twenty-six weeks what appears is a program schedule of great promise, intelligence, and flair that also makes sense musically

A hearty thank you from this corner to Maestro de Waart and the Symphony Association for showing their willingness to listen to feedback from their audience and then for exhibiting a love of the symphonic repertoire in all its variety and wonderful range of expression.

For a free copy of the season brochure, phone 864-6000 or write: San Francisco Symphony 1983-84 Season, Davies Symphony Hall, San Francisco, CA 94102.

Hard Up Meets Hard On



Is recording star Sylvester receiving tips on screen acting from porn-star Leo Ford? They were lost in mutual admiraton at the Cable Car Awards. Leo's screen career was already established; Sylvester is just beginning his. He'll been seen soon on MTV, with a \$10,000 video clip of the song "Hard Up" from his album All I Need, which

has been dancing on the Billboard dance charts for 18 weeks. MTV only programs rock numbers, and Sylvester is one of the few Black artists to place a video on the station. Sylvester said that although the song was undeniably rock, its r&b-flavored background almost caused the clip to be rejected by MTV.

The "Hard Up" video echoes

the Egyptian theme of the album as a whole and features Sylvester dancing among pyramids, often with a snake wrapped around his arm.

Sylvester accounts his continued success to the fact that his label, Megatone Records, did not abandon dance music during the "disco is dead" period. "People are still dancing and there has to be music, which Megatone is pumping out."

There's some irony in his having dance hits onthe Gay-owned label. According to Sylvester, his previous label, Fantasy, "said I was over the hill and that I would have to do only r&b or jazz." So he made "Do You Want to Funk" for Megatone. When it became a hit, Fantasy decided they wanted in on the action and asked to distribute the 12-inch single. "They wanted to know why I hadn't done the song for them," laughed Sylvester.

The "Hard Up" video has been seen in clubs as well as on HBO, Showtime, and MTV. Now that he's a video star, can we expect a Sylvester-Leo Ford duet? That would really be a groundbreaker.

L.A., which also appeared on

the lp Rodney On The Roq, Volume II, right after Gleam-

ing Spires "Are You Ready For

TONE DEAFTONE

What Becomes A **Semi-Legend Most?**

rong, it's not Joan Rivers! Besides, I gave her JAPglama promo away along with the goochy bag that came with it since the lp didn't include my favorite JAP joke, the one about a Jewish American Princess' nipples being only the tip of the iceberg.

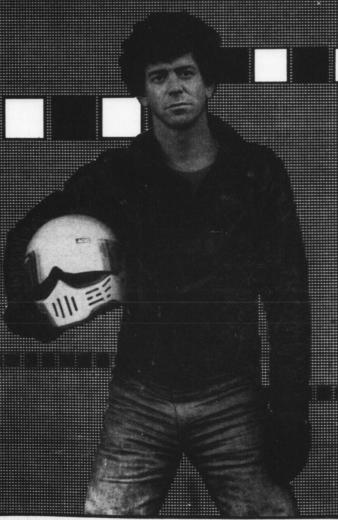
I was just as ready to shit-can Lou Reed's new album on the grounds it was probably more of that "pablum for pacifists" crap he's churned out the last several vears as Spiro Agnew turned aging cult hero.

Legendary Hearts, his latest vinyl rap, is certainly no rocker's delight, not even a progressive rocker's delight, but its lowkeyed honesty is better than most of his recent attempts at imitating Lou Reed. None of the music is comparable to 'Heroin" or "Walk on the Wild Side," classic cult songs of another generation; it's primarily a talk on the mild side aka rap with sap. But his insight and honesty on Legendary Hearts make Lou Reed live once again.

Ignatius Jones' Warner Brothers EP Like A Ghost has some of the prurient mystique of Lou Reed's music along with some contemporary (Orchestral Manoeuvres perhaps?) floatingon-air synthesizer sounds. Like A Ghost creates an alluring enigma, much like the Simple Minds recent Kabuki gig, that is appealing, in fact downright seductive, but difficult to categorize without traipsing off into

flowery and nauseating similes. In screeching contrast, leanng toward the absolute goofy, Thank Heaven! by Little Girls offers two go-go mucks and four valley dudes in a musical

The Sex Girls," is the highlight of Thank Heaven! While the musicians and vocalists, Caron and Michele Maso, show prom-**JERRY DE GRACIA** ise, also known as misguided romper room only Mr. Rogers talent, their "gag me with a and the terminally flippant (me, joke" approach will probably offor example) could appreciate. more than it pleases. It Their "Earthquake Song," a would probably work as a chart song if the Go-Go's hadn't done nursery rhyme yakking about the big one that's going to get it to death. Quien sabe?



Many weak albums after his early classics, Lou Reed scores on his new LEGENDARY HEARTS lp with his simple, honest emotion. He looks more like the type who says, "I promise, this won't hurt at all."

STAGE

A Night with Johnny Nieto

by Dan Turner

ewspace is a performance gallery on Valencia, a street that is fast developing a special identity, like the many other areas of the city that have established a reputation or a history. There is a special pleasure in watching creative energies take root and an additional delight in participating, even if it's just as an infrequent observer. Having lived in the neighborhood for several years, I now find it ironic to be returning for an evening's entertainment to "the place to

A changing neighborhood can still challenge as well as surprise. On the way to attend dramatic readings of new poetry, prose, and a one-act play by Johnny Nieto, I walked past three young "toughs" on bi-cycles (not bikes) who were harassing an inebriated, thin man of debonair and dandified distinction. As I realized what might happen, I slowed my gait and pretended to be looking in the window of the Sports Palace (a pretense not without reward). Suddenly, the man dashed into the street between on-coming traffic and back again to me. He was in shock and kept repeating, "What did I do?" I advised him to call a cab and go home, pointed out to him that he had not been physically harmed, albeit psychologically battered, when dashed across the street again, almost into the arms of

of such) at a bathhouse. The writing is sensuous and tender, suggestive and ambiguous. Experiences and references related do not seem to be as magnetic as the proximity of masculine flesh. The drama seems to move in and around the lines and the permission to touch and not to touch (so like the encounters of a father and son). After they

Author Johnny Nieto (Photo: Rink)

fur-clad Black women exiting

from a Baptist church. Then he

disappeared into the night, and

I turned in to Newspace to be

warmed by jazz and the dream

I missed the first scene of his

play, Daddy's Home, describ-

ing the encounter of a young

man with his father (or dream

poetry of Johnny Nieto.

CABARET (Continued from page 24)

a quick vibrato. I find it innately pleasing. Second to the sound he makes, his chief asset is his intuitive musicality, which freshens cliches and provides surprises where least expected. His phrasing is hampered by gulped breaths, and his vowels should open up, but I don't know another young singer who is so developed and shows such

Bathed In Words and Lights

The Noh Oratorio Society

presents Doctor Faustus Lights

The Lights, an opera by Ger-

trude Stein, staged and directed

by Claude Duvall. There are

voices reading, singing, and

speaking, and there are electric

and acoustic instruments, and

there is the audience, they are all

in a field of lights. The music is

designed and played by Richard

Secrist and Nick Shryock. The

landscape of lights and the il-

lumination devices are designed

and played by Susan Desaritz,

Seven performances will be

given at 8:30 PM, April 22-24,

Linck. It is an opera.

WHAT'S NEXT?

Sloan sings jazz standards, gently rolling Portuguese and Brazilian tunes and contemporary pop. He appears next at the Roxy Roadhouse, Friday, April 29, at 9 PM.

Many events, from highpriced to low. Bernadette Peters spends two weeks at the Venetian Room, April 26 through May 8. Shows at 9:30 and 11:30; 722-5163.

There's seats available for Liza Minnelli's engagement at

29-May 1 and at 10 PM Thurs-

day, May 12 as part of the Bay

Area Theatre Week. All perfor-

Sundays.

is an alter ego, and Marguerite is another double ("Her name is Marguerite Ida and Helena

Nick Shryock and Richard

mances are at the Valencia Rose; Secrist have put the instant admission \$5 all times but charge of electricity from the lights into the music, using the VCO synthesizer (as primitive or Gertrude Stein wrote Doctor as modern as Thomas Edison), Faustus Lights The Lights in the Yamaha Portasound key-1938, to be an opera with music board, and traditional in (which never happened) by Lord struments with eletric amplifica-Berners. Many musical settings tion. All the structure, of sound have happened (though sadly and light, comes from the words. not by Virgil Thomson): it has The meaning of the words is as the most "regular" dramatic objective and clear as the form of her many operas and plays, and keeps much of the audience sits, right in this landtraditional (Goethe) Faust scape, bathed in words and light. scenario. But Faust is made into Thomas Edison, and Mephisto

NEED ONE

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BATH HOUSE
FLOOR
TOO-

@1983 · J.1100RE · D. KIRCH

have sex, the young man asks, "Do you mind my staying?" The reply: "No. Not at all. But thanks for asking."

It is then a bit unexpected when the young man says, "You could have stayed home," and the father answers, "Then you'd be here all alone." If the fantasy of sleeping with the father has become a reality, the reality is too casual. "Maybe I wouldn't need to be here" is an expression of anger to the father that would need to be carefully prepared for by the actors, but then that is why plays are best seen (like sons) and not heard.

Johnny's dream poetry is lyrical with a tiptoe of devilish cloven hooves. He says, "I'm hanging up before the phone rings." His satire is mostly political, such as "The bombs were stale and didn't work.' Also, "Nuclear bombs painted blue so you can't see them coming over the horizon."

The dream motif is a good one because it allows the poet to be romantic in a jaded age. 'Red's a color for love. Can you attract too much love?" What I liked best about my night with Johnny Nieto was his intimate expression of self, a kind of fearless ingenuousness which was carefree and perhaps incor-

Proof of this seems to have been the good attendance and participation of friends. They can't have all been in his dreams, though some might want to be.

the Golden Gate Theatre, April 23 through May 1; 8 PM each night; 775-8800.

Ruth Hastings and Company appear for two weekends at the 1177 Club, 1177 California, 8:30 PM on April 22-23 and 29-30;

Jae Ross continues Saturday nights at the Roxy, 9:30 PM.

Pam Brooks at Fanny's, April 28, 9 and 10:30, and at the 1177 Club, April 29, 5:30 and 7 PM.

J. Karr

Dick Kramer Gay Men's Chorale

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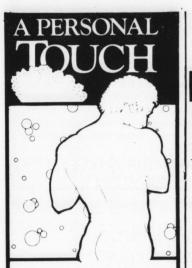
8:00 p.m. St. Boniface Church

8:00 p.m. for information **Tickets**



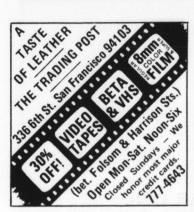
BAY AREA REPORTER

PAGE 27 **APRIL 21, 1983**



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SPORTS NEWS

TGWEDNESDAY**NBL**

Pat's mother, knowing him to

be an intensely determined child

(some uncharitable persons

might even say obstinate), felt

secure in the belief that her son,

despite the obstacles that fate's

fickle fingers may place in his

path, would eventually realize

It was shortly after arriving in

San Francisco, tattered bowling

ball bag in hand, that Pat began

searching for a league that might

need a conscientious team Cap-

tian. He searched and searched,

but found, much to his dismay,

that all the Gay Leagues (both of

them) needed only bowlers, no

He began to feel despondent,

and even considered giving up

his life's dream. Suddenly, the

realization came to him that if he

sponsored a team, it was possi-

ble his leadership abilities would

be recognized and a Captainship

would follow. So, after becoming

the successful proprietor of the

prestigious Pilsner Inn on

Church Street, he sponsored not

one team but ten - 3 on Mon-

day and 4 on Wednesday nights

at Park Bowl; 1 on Wednesday

and 2 on Thursday at Japan-

town Bowl. At last he felt

assured that soon an overwhelm-

ing crescendo would vigorously

sweep him into his dreamed-of

post ... Team Captain.

(Mother would be so proud!)

A groudswell did, in fact,

surge through the League and it

grew far beyond anything that

could have been imagined only

a few years earlier. Pat was in-

deed caught-up in the Tavern

Guild Bowlers' overpowering en-

thusiasm that was fueled by their

confidence in his leadership

abilities. In less time than it

would take to say ferrocarilles de

cremalleras, he was unanimous-

ly elected to the highest post pos-sible in the Tavern Guild Wed-

nesday Night Bowling League, that of PRESIDENT! And al-

Bowler/Super-Sponsor/ President

IFRRY R. DE YOUNG

When Pat Conlon was a mere though he has happily and effecboy growing up in Humboldt, tively served in this responsible Iowa, his mother asked, "My post ever-since, there yet remains a tiny portion of his heart that son, what do you want to be when you reach the age of yearns for that special dream reason?" Without the least bit of ... Team Captain (Mother hesitation, fledgling Pat replied would be so proud!) in crisp clear words, "I want to be the Captain of a bowling

Of the nine individuals recorded below, Pat Conlon heads the list as he leads four new members into the distinguished 200+ club for this season.

	4/1
Pat Conlon	
-Pilsner I	243
Adrian Stenson	
-Play With It, Ltd, One!	233
Ralph Bremner	
-Play With It, Ltd, Too!	232
Angelo Maggio	
-Pilsner I	214
Al Welinski	
-Sweet Inspirations	213
Alvin Anderson	
-Arena Karma	212
Tim Hagerman	
-Arena Karma	201
Michael Lamberta	
-Pendulum Pin Pals	200
Lew Watson	
-Pilsner IV	200

Meanwhile, in the team category, the lineup as of

4/13/03.		
	W	I
Sweet Inspiration	9	3
Badlands	9	3
Arena Karma	9	3
Atherton Hotel	9	3
Pendulum Pin Pals	8	4
Pilsner I	7	4 0, 0, 0, 0,
Gay Sports Magazine	7 7 7 7	
Pilsner 3 SFDC'S	7	:
Temptations	7	
Play WIth It Ltd, Too!	6	(
Pendulum	6	6
S.F. Eagle	6	6
Stallion	5	-
Deluxe	5	7
Pilsner II	5	7
David Kelsey's		
Unmentionables	5	7
Pilsner IV	4	8
Play With It Ltd, One!	4	8
Park Bowl	4	8
Ambush	4	8
Animals	4	8

There are a few surprises in the above situations, some positive, some negative, but I will not spoil your fun by pointing them out. Instead, I will simply say, bowl for the fun of it and everything else will be

AM. Bring lunch. Details: Bob,

In addition - Every Saturday

a Decide & Ride will leave from

the Freewheel Bicycle Shop,

1920 Hayes, S.F. near Ashbury

S.F. Hiking Club: Meets

Thursday, April 21 to plan May

hikes and camping trips. Those

824-7145.

at 10 AM.

Sports Clubs

Frontrunners: Sunday, April 24. Angel Island trip. Meet at Pier 431/2 for 10 AM ferry (fare \$5.50); 5 miles; hills; followed by pot-luck picnic brunch; ferries return at 12:45, 2:40 and 4:35. Bring your friends.

Different Spokes: Sunday, April 24. Ride to Montara. Hilly ride, brisk pace with few stops, 30 miles round-trip. Meet McLaren Lodge, GG Park, 9

Spring Carnival

The San Francisco Gay Freedom Day Marching Band and Twirling Corps will appear with Chevere, a women's salsa band and the S.F. Tap Troupe, in Spring Carnival, a colorful concert with a Latin twist. The show will be presented at Mission High School, 18th and Dolores Streets, on Saturday,

April 30 at 8 p.m. Tickets, \$6, are available at both Headlines stores, Old

desiring to attend should phone 647-3775. For Kids and Parents

Puppetry, story telling and arts and crafts will be presented by the Lesbian/Gay Freedom Day Committee in an afternoon for children at the Valencia Rose. Clowns and characters provide music and theatre April 23, 1-4 PM. Open to children, parents, and friends. Wear funny costumes. For more information about attending or performing, call Jim 552-1445 or Johnny,

861-7943.

G.S.L. UPDATE

Favorites Prevail!

Over 500 fans turned out for the first full slate of games in the GSL's 1983 season.

As expected, favorites won rather easily, but two teams barely avoided being upset.

The Ambush did just that to the Stables' Thundering Herd as they jumped off to a quick 7-0 first inning lead and went on to record a 10-1 win. The silver & black were led by Neal Christie, Henry Ford, and "Sarge" Lucin-ski. Sam "The Man" Migliaccio pitched a fine 7-hitter. One special attraction in this game was Sarge's big following. Real

The Phone Booth gave highly regarded Trax a run for its money as the Haight Street boys held on for a hard-fought 8-7 win in extra innings. The other Haight Street team, two-time defending GSL champion DeLuxe, shocked everyone by holding the heavily favored Club 21 to a 12-12 tie. This game will be completed at a later date. John Montanzz has done an outstanding job with his club.

The Kokpit, led by Ed Dones grand slam home run, highlighted the "Pits" 14-2 victory over the Joey Loza coached Rawhide II. Moby Dick defeated the GSL Rookies 20-0 and even in



TOM VINDEED

The Pendulum's Mike Gray, slugging them out at the GSL opening

defeat the Rookies proved themselves to be a class act as they played and partied hard during and after the game.

"The Fighting Waitresses" of the Cafe San Marcos came out swinging and whipped John David's Googie's crew 16-1. There were no individual stars in this one, just an all 'round team effort on the Cafe's part.

This Sunday the games will be played at everybody's favorite field, Balboa Park, Ocean & San



The GSL Trophy wore a Pendulum hat at the opening game — they won the trophy last season, and displayed the trophy on their bench during the game. (Photo: Rink)



The Olympic Soccer Team practices at Collingwood Playground each Saturday from 10 AM to 12. They are looking for more players. (Photo: Rink)



MY KNIGHTS IN LEATHER

Applause, Applause, present. The huge phallus was the creation of Cy's Flowers, at **Applause**

KARL STEWART

LOVE AMONG THE NEEDLES

We are so rich here South of Market. There is so much to be entertained by. This week saw three super performances by International Club Star Gwen Jonae, the opening of C.D. Arnold's new play King of the Crystal Palace, and untold shenanigans during the Eagle's week-long anniversary celebration.

Theatre Rhino's openings are always sparkling. This week So/M was treated to another of C.D. Arnold's psycho-dramas. King of the Crystal Palace is a collision of personalities, taking place in a Victorian household somewhere on our home turf So/M. The play got off to a slow, screechy start, but once things (and the actors) calmed down, the play really warmed up. Seth (played by Chuck Solomon, who also directed the show) reveals his twisted version of reality through the writing of a play of his own. The work is his passage from madness to sanity. The object of his madness is his lover Rob (Steven Patterson). Rob is working his way from being King of the Crystal Palace (a So/M bathhouse) to a wracked drug addict. Simon (J. Carlton Powers) is a calm, coolly portrayed dark angel, seducing Leatherman Rob into the pit.

We are drawn into this bizarre maze of relationships and realities. One person enters to show us the route. Thomas-Mark's portraval of Rocky was the light which lent sparkle and a muchneeded third dimension to what

was a two-dimensional and very nervous cast. All players responded to this light which gave Arnold's philosophic ending lots of support. I'd like to see it again. It's one of those plays which you feel you must see several times to fully appreciate.

THE EAGLE HAS CRASHED AND ...

After a solid week of hardy party, the Eagle staff and crew I'm sure are hibernating today, still. It began with the opening of JC's new Biker Bar Sunday eve for the MC's and followed up with the public opening on Monday. Tuesday the birds were perched on the roof for the first of the Eagle Leather Contests. The Constantines' Jan Durban and the aging but ever-lovely Alan Selby of Mr. S Products and John Miller solemnly sat in judgment of the Eyries of Eagle hopefuls. The worthy winner was bearded daddy Brian. Oh, will they love him in Chicago! The Eagle's own Michael Bowman nested in second place, with Clay in third. There were many prizes and cash for each. Wednesday was very busy everywhere, but the Eagle opened the official Anniversary Party with pins marking the occasion and free drinks for those who wore a coveted 1st year pin. Madness accelerated a bit Thursday with more pins and mountains of food. Friday was JC's birthday as well, so the staff threw him a little surprise party including a four-tier cake and loads of goodies. The main theme of the

gifts, of course, was . . . Eagles.

Beating the Band. John Smith won this month's Mr. Manifest title. He's

beating more than other other contestants - the forthcoming Manifest

magazine demonstrates that. (Photo: Rink)

2½-foot chained and cumming cock and balls made out of fleshcolored carnations. It won my vote for the most outrageous present. The huge phallus was 21st and Mission. Don Davis of Griff's in L.A. (one of JC's countless ex's) and famed Compass columnist Suzy Parker joined us to aid and spur things on. Jay Levine and Bob Damron, the Eagle's owner, rewarded manager JC with a 1983 Lincoln Towncar. I'd say he deserved it. He produced an estimated gross of 11/2 million dollars for Jay and Bob last year.

The partying went on and on. Saturday the Constantines celebrated their 16th with an afternoon cocktail luncheon/beer bust. Small crowd, but as the afternoon warmed up JC began to hold court with Suzy and DD in the Biker Bar. Plying us all with bizarre concoctions. The bartenders each six-packed our L.A. guests. Suzy was a pretty sight by 9 PM. Fortunately Drummer's new Art Director. Dirk Dykstra, rescued me. We've even been seeing a lot of Drummer's owner Mario and John Embry as of late, speaking of sleazy rags.

Sunday crowned the week with The Golden Gate Troopers Leather Garden Party. It was complete with chamber music by the Golden Gate Brass sextette (Sex because Febe's Skip is the lead trumpeter. He knows how to blow, believe me.) The concept was entirely John Clifton's say GGT members and

Not to be mislayed, JC promptly took off for L.A. on Monday for a rest.

KNIGHT WATCH

Another fine and kind man has succumbed to AIDS. Former president of The Coits Keith Wayde died last Saturday. Keith was the force behind the 1808 Club and was one of the first owner/operators to play in his own club, lending validation to our fun. Keith also built The Academy but fell ill before it opened. He was one of the dizziest, kindest, and sweetest men I had the privilege to know and do business with.

Speaking of dead and dying. They warned me. All of them. But I wouldn't listen. David said, "He'll start a project but never allow you to finish." My little Cabaret at the Endup has been laid to rest by owner Al Hanken. I think So/M needs a good center for live club and cabaret and I'll continue to pursue that goal elsewhere, to please the music lovers on my beat. I'll let you know.

Larry and Sam and the boys had a soft, sweet wake for Brig owner Hank Diethelm, who was felled by the hand of an alleged speed freak last week. The Sunday afternoon crowd was filled with admirers of Hank and his civic and So/M work.

KNIGHT NOTES

The CMC's 20th Anniversary will be marked Saturday evening at California Hall, with tix at \$10. You are in for a star-studded cast of our local cabaret talent: Pam Brooks, Don Johnson, Joseph Denny, and Steve Inger, to name a few. We will also be entertained by the S.F. Tap

(Continued on next page)

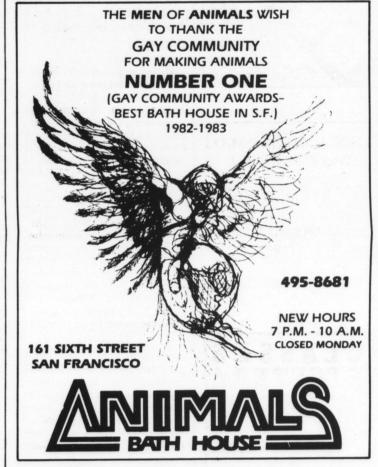
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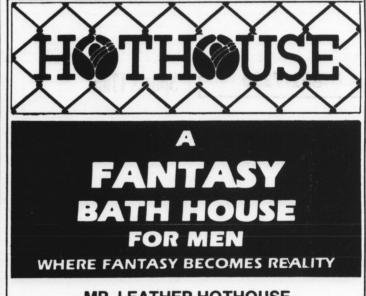
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KNIGHTS

Troupe and the Hayward Raw Rahs. Lurch and Liberace as well as Sable and the Clown complete a full evening of fun, food, and sleaze. Prez Choux tells me that Jimmy Gilman and The Sutter's Mill Keeper Gary Noss have joined CMC as pro-

The Cheaters' Rebate Party is Sunday at Febe's. Seven bucks brings well drinks and beer, fun and food, and a \$5 rebate on their Memorial Day Run this

The ICF will bring new meaning to the word "Camp" with this year's Casualty Capers, titled On The Town (OTT) April 30, also at California Hall. Tickets are available at Trax, the Men's Room, the New Bell, Febe's, the S.F. Eagle, the Watering Hole, and the Nothing

Gwen Jonae's appearances at The Endup and Oasis were superb. Not only is she generous and genuine, but she can take the smallest crowd and create joy. I'll have a full interview with this talented lady next week. The Oasis Tea Dance may be the place to spend Sunday afternoon from now on. The only thing standing in its way sometimes is Terry Thompson's fleet of derelict cars. Ask Oasis manager Steven Blair what that means.

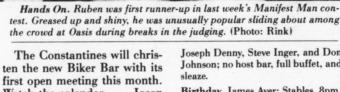
The Hothouse held their first Leather contest Thursday eve with hunky George taking top position, so to speak.

Mr. S is opening a franchise in Denver, we hear. Wayne Haskle is the owner. Denver needs a good leather maker since JJ's went under. Alan is also marketing "Frisco," a water soluble lubricant. It had to happen; didn't it?

Febe's is the place where a lot of leather birthdays are celebrated. Roger was greeted with cake and drinks and a live country band called Nostalgia. Fun, foot-stompin' fun.

Former SFGDI George Binns will pack up his art studio and move to a golden nest in Hawaii with his native philosopher buddy Robin Lau. George's highly manipulated xerox art will be featured in the center of The Advocate's September 9

Jerry Semas and his crew of crazies recreated the Titanic and 1912 with a costume party at their 17th Street digs. The occasion was complete with portholes, deck of the ship, and victims. Among the survivors were porn star Ron Pierson, glorious Jockstrap Contest winner John. and Mike Hippler was on duty. cebergs, anyone?



Watch the calendar . . . Jason Falk and John Overall have resurfaced. When asked, "What provoked radio silence?" John

with a huge Sears lock. Quiet evenings at home are in vogue . Tora is organizing an oldfashioned GDI run to Monterey for May 30. All of the leather community, both men and

women, is invited. DTBA soon.

pointed to Roger, who wore an

antique cast iron slave collar

Karl's Calendar

Thursday, 4/21: Fade to Brown. Photos by H. Grant; Moby Dick reception 6-9pm.

Mr. Hothouse Finals. Hothouse 10pm; lockers \$4; winner goes to Mr. Int'l Leather Contest in Chicago. Sutter's Mill Takes Over The Mint Cocktail hour celebration; Saturday & Sunday brunches served.

Friday, 4/22: Birthday. Queen Mother Michael Gill; Febe's, 9pm. Constantines' Open Meeting. Biker Bar, SF Eagle, 8:30pm.

Rawhide Grand Opening. Rawhide, 7th St. at Folsom; Western Dancing,

Saturday, 4/23: CMC 20th Anniversary Gala. California Hall, 8pm., \$10; featuring cabaret stars Pam Brooks,

Joseph Denny, Steve Inger, and Don Johnson: no host bar, full buffet, and

Birthday. James Ayer; Stables, 8pm.

Sunday, 4/24: Oasis Tea Dance. Oasis, 2pm (surprise entertainment?). Cheaters' Rebate Party. Febe's, 2-5pm, \$7; includes well, beer, and food; \$5 rebate on Memorial Day Run. Birthday. Tom Weber; Febe's, 9pm. Military Beer Bust. SF Eagle, 3-6pm;

Tribute to CMC's 20th. Arena, 2pm-2am; 2 for 1 drinks with ticket

Monday, 4/25: Birthday. Frank Benoit; Febe's, 8pm.

Tuesday, 4/26: Mr. Eagle Leather

Contest. SF Eagle, 9pm

Wednesday, 4/27: Arena 5th Anniversary. 7pm; drink specials if you wear any Arena shirt; first 200 patrons receive special anniversary shirt; hors d'oeuvres, drawing, fun.

Birthday. Jim Conner; Febe's, 8pm. Art Show. Stables, 8-11pm.

Brig Leather Contest. Brig, 10pm Thursday, 4/28: Arena 5th Anni-

versary. 7-9pm, full buffet, drawings; 11pm, big summer vacation drawing. Saturday, 4/30: On The Town, ICF's

benefit variety show. California Hall,

7pm; no host bar. Sunday, 5/1: Birthday. Doug Anderson (owner of Febe's); Febe's, 5pm. Oedipus MC (L.A.) Beer Bust. SF



An exhibit of new photographs by Nina Glaser, Nudes, inaugurates the new Nathan Hart Gallery at 437 Hayes. The works are nude studies of men, women, and children, "with a humorous streak," says the photographer. The exhibit continues through May 30.

SWEETLIPS SEZ

All Three Planked

DICK WALTERS

I'd like to welcome home Seaman Russ after his trip at sea for the past six and a half months . . . guess you went to about every port in Europe during that time.

On Monday 25 there will be a 27th (?) birthday party for Chuckles at the Red Eye Saloon starting at 7 PM. Guess you'll have to find someone younger now, Nicky. But come on down and join in the festivities.

Tuesday evenings at Googie's is the night that Cristal and Luscious Lorelei and yours truly hold forth on the plank with "dish sessions" of days and years gone by, so drop in and have

No, I was not at Savages the Thursday it was raided. I have changed my schedule there so as

Rene (The Gate) took a trip, and I do mean a trip, to the Russian River . . . had a few cocktails with Gary (Orchid) McDonald at Fife's and met some truly beautiful people there . . . then went over to the Triple R Resort. As you wank through the wrought iron gates you find beautiful grounds. From the atrium fover one is led into a full liquor bar where you drink and on chilly evenings are warmed by a large lava rock fireplace. The dining room only serves dinner now but will soon be open for all meals daily. It has large round oak tables, a stained glass window, and gorgeous tiffany lamps hanging everywhere. Dinners, if you can believe this, start at \$3.99. Even a porterhouse steak is only \$7.99. They have great cabins, heated pool, sauna, hot



Gay Is Glamor. Despite the presence of tenor sup at the showing of Franco Zeffirelli's lavish film of LA TRAVIATA, the Film Festival opening was not the social event of the season. It took Gilbert Bake (1.) and escort Morgan Ellis to inject a sense of occasion into the evening with their specially created pink silk evening attire. (Photo: R. Pruzan)

not to run into Big Bird and Marcus. They eat more than anyone else and I do think the Savages men should be treated to something good at other times . . . see ya all there.

Yes, there are still some tickets available for the Closet Ball put on by Robert Michael Productions . . . call 434-3254. Have you seen the lovely jackets that were given to the members of the Closet Ball last Sunday at the Kokpit? Truly very nice, but I still have my jacket from the old Royal Palace . . . remember that

If you are into New Wave, Graffiti (formerly Devil's Herd) out on Valencia Street is the place to go, right across from the popular Fickle Fox.

Every Tuesday the Endup with a \$3 door charge has well drinks, beer and wine for only 25 cents . . . now you can't beat those prices, especially with great sounds by R. Zepeda playing the night away . . . isn't that right, Lonnie?

Last Thursday yours truly, Al (Googie's), Andy (Kokpit), and tub, and a very relaxing atmosphere and it's only two blocks from downtown and all of the action including the Rainbow Cattle Co., which is always very packed. Owners of the Triple R Resort call it their Land-locked Loveboat and both Rudy and Marvin are very gracious hosts, so if you are interested kindly call and make reservations well in advance - (707) 869-0691 - and tell them that you read about it here. I can't wait to go and spend a few days there just relaxing . . . besides, they do pour a great

Images on Pine Street still has the one and only Bill Wright on the plank along with Richard and they are getting a nice group of drinking people there . . . so drop in some day or night and say hi . . . they also open at 6 AM on Saturdays and Sundays.

Don't forget the party for Art York at the Ram's Head tonight - Shirley Brussard is doing a great spaghetti feed — happy 57th, Art!

New Gay Poetry

Bay Area Lesbian poet Kitty Tsui and Gay poet Aaron Shurin will read from their brand new collections of poetry April 27 at the Network Coffeehouse.

The Network Coffeehouse is an informal space at 1329 Seventh Avenue (Between Irving and Judah). The program begins at 8 PM. A donation will be taken.

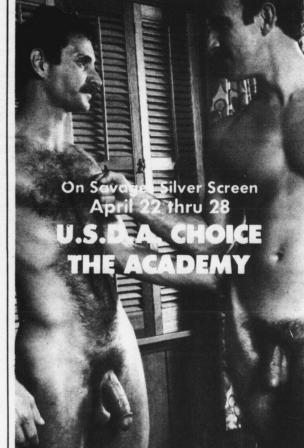
About Tennessee

Fruit Punch, KPFA FM 94's Gay radio show, is broadcast at 10 PM each Wednesday. On April 27 playwrights Bob Chesley, Dan Turner and Brud Schuette discuss the life and work of the late Tennessee Williams with emphasis on the trials and joys of his final years.

Song and Comedy

Singer/songwriters Ron Rom-anovsky and Paul Phillips will appear at the Valencia Rose Cafe, 766 Valencia Street, San Francisco, on Friday, April 22 with Tom Ammiano and Friday, April 29 with Danny Williams. Both shows will start at 10:30 and admission is \$4.





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Desire and Despair

ed this strain, this conflict between her love for women — her "dyke phase" and the "sad-faced Doris" - and her love for the beauty of men. "To be as physically strong as they are . . . To drink, and even smoke, without this heavy burden of guilt and secrecy and shame and distance from other women." To drink and smoke and dance and fuck are the signposts of Maryse's revolution, and one of the things she must cope with is the "puritanical looking-on of women, their contention that it is the lack of restraint on the part of the gringas that calls down Mexico's macho wrath. Restraint is "boredom." It is Marvse's right as a human being to explore her desire without restraint, her duty as a feminist to record it in detail, her lot as a writer to suffer the conflict. "I want them all (men) and each one is insufficient. Where I acquired this masculine mentality I haven't the vaguest

So Maryse left New York to investigate her "masculine mentality," this driven animus of hers. Why she chose repressive, Catholic Mexico for the site of her emotional excavations is a good question, but then one wonders where could a woman go to experiment with complete sexual license. Homosexuals have San Francisco and Amsterdam, pederasts can try Turkey, but the only avenue I can think of that society offers women sexual investigators is prostitution, and prostitution, though compatible with some temperaments, is not freedom. Though she is "hooked on Mexican looks." Marvse is not so captive or entranced that her eye loses its cold, feminist intensity. "He was in and out in forty-five seconds his teeth clamped shut all the time," she writes of one manly lover of women, and of another: "Carlos did not know from the clit either and so I was left in a condition of absolute desire. Maryse is on a wheel of fire. "The women didn't help. Yet another Canadian gave me the same rap on how it's women spoil it for women in Mexico." And the men help less. In a small essay contained in one let-

for the male world that Susan Griffith also discovered: "I realized that Mundo Silencioso (The Silent World, the name of a yacht) stood for men's feelings about women, nonexistent, their concealed contempt for us and how silent their world is to us

is the dilemma Maryse, in the

end, failed to resolve. Pulled in

two, she wrote in despair: "Oh

Lord, for a new feminism! A

sluttish, heterosexual one. One

without virtue. But with plea-

sure and freedom and power and

evil as its asuntos. Power and

I am not able at all to convey

the rich and irritating reading

experience these letters make

Rich because we are in the pres-

ence of a passionate woman of

extraordinary intelligence in the

very process of honing her writ-

ing; and irritating because the

repeated love affairs become

rosaries of rejection, the concern

with her looks and weight an an-

noying litany of vanity. One isn't

surprised to read that Edith

never answered Maryse's letters,

or that Marvse was asked to

leave a party at a friend's in New

York because of her abrasive be-

Betty Dodson used to describe

herself before her sexual awak-

than Maryse Holder; she is

also easier to read. Where

is self-accepting; where Maryse

is complex, Dodson seems sim-

inferiority complex."

pleasure . .

framed by her "female pornography, True Romance, and Vogue." "The favorite fantasy l used for teenage masturbation,' she recalls, "was 'My Wedding . . . How men hate the sexual in Night." (It would be instructive women. How incredibly oppressas well as amusing to ask a few ed women are, for surely they all heterosexual men — especially want exactly what I want and young, unmarried ones - to men want and they are crucified project their fantasies of "My for it." The silence makes Wedding Night.") Her relations Maryse more determined. " with herself, her fantasy life, her will not be restrained tonight i masturbation, took a backseat to he doesn't show," she writes, and a very determined romantic this repeated theme is countered ideal, Love's Redemptive Qualiby a need to be respectable, to ties. Betty had "super romantic 'barnacle myself onto a woman and play by her rules" (because women traveling alone in Mex-Self-abuse can beico have no class"). To be recome self-love. strained and respectable or to be a "whore" and have fun - this

ple. I don't mean "simple" here

in its meaning as "easy" or

"facile." I mean it as in the

sentence, "It is simple to choose

health over disease, life over

Betty started out from much

the same cultural point of view

as Maryse. Her fantasies were

monogamous love affairs" which "lasted about two years," and whose end was always "devastating." "I was hooked on my beloved . . . At the end of each affair I nearly wiped myself out with sorrow, regret, despair, or rage. Between lovers, orgasms from masturbation probably kept me from committing

When love and marriage came at 29, ("just in time to escape the horrible fate of going over the hill alone") it did not redeem much. Not only were there no bells, there was no sex. Love could not keep it up for twelve months. "In the second year, our marital sex was down to once a month. When it did happen, my husband would come too fast, and I wouldn't come at all. We were both embarrassed, depressed. and silent." We have the equation again: sex and silence, peohavior. One imagines Maryse, at ple and silence, pornography her worst, fitting the description and silence, el mundo silencioso, shame, guilt, secrets, silence. All the sexual talk, the sexual writing, the sexual therapy, the sexening — "an egomaniac with an ual revolution reduced to bibblebabble because we cannot talk s. Dodson's Selflove and straight to each other. Nothing. Orgasm is easier to love Silence. This is a personal tragedy, "desire too difficult to tell from despair," and because of the vast numbers who suffer, it Maryse is self-critical, Dodson

Pornography became an essential element in Dodson's sexual awakening. For years she had thought that her genitals were malformed, assymetrical, with

ples, partners, friends, and relatives hides cryptic masturbation, secret assignations, feigned orgasms. Despair becomes deceit, and we have moved into the realm of bad faith, bad karma, and "paying dues." "Once we fake it." Dodson writes of her experience with a woman who had peen nonorgasmic during six years of marriage, "we are personally trapped, and we perpetrate the biggest sexual lie of all." Maryse Holder is just as uncompromising and searingly succinct: "Lies," she writes, "pol-

Betty Dodson did not go to Mexico. She found her freedom and power and pleasure through an exhaustive investigation into sexuality by herself, with a male lover, with several women lovers, as a painter, and as the leader of consciousness-raising groups that evolved into body-sex workshops aimed at making women orgasmic, happy, and independent. "I began to understand," she records, "how our whole anti-sexual social system represses us. We couldn't even touch our own bodies for sexual gratification without feeling sick or guiltv. That realization made me so angry that I banished sexual guilt from my mind." Simple. All you have to do is do it. Amazingv. Betty Dodson seems to have succeeded. She ingenuously writes: "One night after I did the masturbation demonstration, a rather timid woman said she would like to see a real climax someday. Spontaneously, Sheila and I plugged in our vibrators and masturbated all the way to

How do you do it, Betty Dodson? Plug me in. There was no lack of "puritanical lookers-on." For a show at a Madison Avenue gallery, Betty painted "four lifesized classical nudes, two males and two females, all joyfully masturbating to orgasm . . . All hell broke loose. The director refused to hang the four nudes as planned, so I threatened to oull out the entire show." The compromise was to hang two paintings. Hundreds of people went to see the show to see the painting of the two "Jacking and

excrescences of flesh on the outer labia hideously similar to chicken wattles. When Grant. her male friend, wanted to enjoy the sight of her crotch, she confessed her fear of deformity. Grant looked and ran off to his closet to get a stack of soft-core "split beaver" magazines. Betty's initial thought was "how degrading it must be for those poor women to pose in garter belts and black net stockings to expose themselves like that. Nonetheless, I began looking at the photographs, and sure enough, there was a vagina just like mine, and another, and another . . . By the time we had gone through several magazines together, I knew what women's genitals looked like. What a reief . . . Just thirty minutes of viewing pornography had made me 'cunt positive' and dramatically changed my life." I hesitate to write, dear reader, that one has the choice of being cunt positive or a positive cunt.

"Heterosexuality is a strain on feminism."

Maryse Holder

Fish might have to swim and birds might have to fly, but seals, we learn on PBS, have to be taught how to swim in a process that looks anything but comfortable, and the very birdies in the trees have to learn their song. If we do what comes natur'ly, Betty Dodson reminds us, we will be psychologically armored, neurotic messes with love lives so curtailed that "21/2 minutes of thrusting after penetration" will pass for love and sexual intercourse. I cannot call pornography a satisfying sexual education, but until we live in a society that accepts nudity and sexuality, it is the only way some people can fulfill their voyeuristic needs — a simple desire, to see another's genitals. Up front. With it all hanging out. Open. A glimpse of . . . I'll let Maryse Holder finish: "There was, too, a final glimpse of his upper torso, which will have to last me my life. It seared me sober with its beauty.

R. Bluestein

is a political tragedy. The 'm-

barrassed silence between ★ a-

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BAY AREA REPORTER

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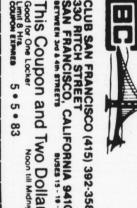
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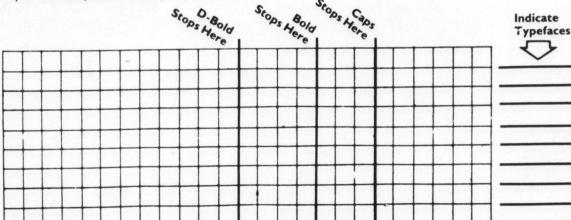
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A News Analysis

Mayor Won Even Better Than Expected

Most Gays Pushed for Victory

by George Mendenhall

The Gay political clubs divided on the recall of Mayor Dianne Feinstein, so how did the Gay community vote? The 80% victory indicates that a large number of Gay people also supported her. A recent San Francisco Examiner survey had 71% of this community voting against the recall.

Request Submitted to City

known cases having been diagnosed in San Francisco. Resear-

"Every dime we spend now on AIDS," Supervisor John Molinari

has told the Board of Supervisors, "could prevent many additional cases, and save a lot of lives, months from now. We have to get this

disease under control before any more good, young lives are lost

The riddle of how Gay people voted is further complicated by the massive absentee vote. Since that vote is not broken down into precincts, it is impossible to determine what designated "Gay"

The Victory Party at Fein-

by George Mendenhall

before the end of 1983.

Molinari and Supervisor

Harry Britt have submitted a

\$2.1 million emergency request

to the city this week for local

education, services, and research

involving AIDS and AIDS pa-

tients. In addition, Mayor

Dianne Feinstein has requested

\$293,500 for additional funds to

assist AIDS patients with hous-

supported the recall. Fertig replied, "It is such a lovely party. stein's headquarters was a I am meeting so many wondercrowded, noisy affair with many ful people. I am here to reconcile identifiable Gay activists my differences with Dianne.' notably from the Alice B. Toklas Democratic Club. They were lost The cross-section of people in the mob. The most notable from varied ages and ethnic Gay person, there to capture the backgrounds at the victory cele-TV cameras, was Jack Fertig in

(Continued on page 11)

Sister Boom Boom drag

Feinstein's Gay aide, Peter Nar-

doza, questioned Fertig as to

why he was there, since he had

introduced by the late Congressman Phillip Burton). Massive \$2.1 Million AIDS

The new funding request by Britt and Molinari includes a massive community education campaign to alert citizens to the high risk of contracting AIDS and an explanation of symptoms. It also involves funding for epidemiology (determining the The number of AIDS cases have doubled in six months with 175 incidence, distribution and control of the disease), screening chers estimate that there could be an additional 350 local cases services, mental health care and

AIDS RESEARCH

The research request is for \$838,671 to fund medical research proposals to determine the causes, transmission and cure of AIDS. The largest research grant would go to the University of California for studies involving lymph node swelling, tissue specimen and serum sample processing, the attempt to isolate the infectious agent responsible for AIDS, a clinical study of diagnostic tests and other AIDS-related

Research funds would also be

IN THIS ISSUE

John Wahl: Harvey's attorney

fights on - Kevin Styers p. 2

The latest crisis with the Gay

Olympics? A lawsuit - George

A #24 Divisadero experience in

the CUAV column - Randy

Fassbinder's "Querelle" plus

an interview with star Brad

Mendenhall

Dianne Feinstein arrives at her headquarters at 10:15 Tuesday night - barelable to squeeze through the crowd to make it to the stage. Despite voluble critics, Gays and Lesbians went overboard in support of the mayor. (Photo

'B.A.R.' Celebrates 13th Birthday

77 Contributors Honored at Le Domino Banquet



raphers and technicians that produce Bay Area Reporter were onored by publisher Bob Ross Sunday night at Le Domino restaurant. This newspaper, the largest and most successful Gay weekly in the nation, was celebrating the beginning of its 14th year of publication. Dinner and cocktails were "on the boss."

Mayor Dianne Feinstein arrived early to informally celebrate the occasion.

"Happy birthday to B.A.R., commented Mayor Feinstein during the 6-7 pm cocktail period. She arrived early so as not to miss the "60 Minutes" CBS-TV segment on the recall campaign. The mayor told Ross and Editor Paul Lorch, "I hope you increase circulation and continue with positive, constructive articles." As she exited, she joked, "Oh, yes, and always be good to the mayor."

B.A.R. had a special reason to celebrate. Its technical expansion had been extensive in 1982-83. The newspaper's seven full-time employees had been enjoying the recently installed

raphy equipment — the mos modern "state of the art" machines. The B.A.R. facility machines, word processors, a fully equipped photo lab, and inter-office telephone service This newspaper, which doubled its office space in the past two years, is now seeking adjoining space for further expansion.

Entertainment Editor John Karr revealed that he now has over 30 contributing writers and photographers to cover show biz/leather/the bar scene/sports and porno. Editor Lorch receives contributions from 40 writers and photographers. Published contributors are paid, not a common practice among most Gay

Publisher Ross told his Le Domino guests that he appreciated their efforts in making B.A.R. the leading Gay weekly. He then led the dinner crowd from the upstairs dining room to the downstairs lounge. Joining the staffers were guests Supervisor Richard Hongisto and his wife, Elizabeth Colton.

Britt said that there is an immillion for research. (The origimediate need for additional sernal national legislation was **Catholics Stop Gay** Chorale Concert

Dick Kramer Shifts Event to Pride Center

Roman Catholic Church officials in San Francico have ordered its Franciscan order to cancel a Gay concert at St. Boniface. The event was a performance by Dick Kramer's Gay Men's Chorale, which was to sing this Friday night at the Tenderloin church at 133 Golden Gate Avenue

Kramer says the chorale concert, the final one in a series, will be held at the Pride Center, 890 Hayes (at Fillmore). He said, "We wanted to be at St. Boniface because of the building's beauty and its fine acoustics. We had planned a final rehearsal there. My concern has been about the

quality of the concert and now I must try to make technical changes.

vices for screening, patient care, counseling and public educa-tion. He and Molinari called the

AIDS crisis an epidemic that

demands emergency funding

both locally and nationally. Britt

says State help is on the way and

announced that Rep. Barbara

Boxer is one of those re-introduc-

ing national legislation to pro-

vide the Center for Disease Con-

trol in Atlanta, Georgia with \$10

The Franciscan order suddenly informed the St. Boniface pastor, Fr. Robert Pfeister, on Tuesday of this week that there was to be no Gay concert on the (Continued on page 11)

Shaun Cassidy arrives in town as a priest p. 27