

A preliminary coroner's re-
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No Solidarity Membership Lists, Yet

"We have not entered into a protective order with Coors," American Civil Liberties Union attorney Margaret Crosby insisted this week. Earlier, attorney Robert Zelatel had told this newspaper that his client had reached an agreement with the ACLU, in which any future records or membership lists of the Gay group Solidarity would be kept confidential.

The Coors Company is seeking to obtain information about Solidarity because it claims that the group has been instrumental (enough so to be damaging) in continuing the Gay boycott of Coors beer in the Bay Area. Coors claims that Solidarity was part of an alleged threat of violence if KOED-TV did not drop its Coors Day during a 1981 benefit auction. The station did drop the Coors Day, but KOED-TV officers deny there were threats.

The ACLU is now awaiting a decision by a U.S. District Court as to whether Coors will be permitted to obtain Solidarity records. Crosby said the ACLU would not agree to keep Solidarity records confidential because this is not possible. She urged that "if Coors attorneys, company officials, and clerks have access to Solidarity information it could be leaked to others. We say emphatically NO to any such deal."

Crosby believes that possibly the Coors attorney had in mind an earlier statement made by a court administrator who had said that Solidarity information, if it were obtained, would be 'limited to the parties involved." Crosby stated, "This is all an attempt by Coors to conduct a fishing expedition into the group's files. It has the effect of intimidating people. Considering the historic oppression of Gay people, it is essential that such records remain private.'

The major issue today behind the Gay boycott is the support of anti-Gay candidates by the political Right which is supported by the Coors family. The family members are the major voting stockholders of the company. Currently there are 16 Bay Area Gay bars and restaurants out of over 200 that serve Coors beer.

Solidarity, on the other hand. is a Left-leaning group of street activists. The three-year old group is dedicated to confrontation and overt political demonstration. Founded by union activist Howard Wallace, the Coors boycott has been one of the group's ongoing targets.

# ACLU Denies Coors Deal No Solidarity Membership Lists Vet Suffer's Mill Fights Back,

tional money as a lease consideration fee. However, what he was writing to Harry Azavedo was not what he was writing to his superiors in the executive suite

Piccone told Azavedo the surcharge was negligible "considering the hundreds of thousands in rent you will pay over the term of the lease." To his superiors. Piccone was reporting in internal memos, "Since we are only granting them a firm three-year term — after which we can exercise our demolition clause.'

Meanwhile, the S&L's real estate agent, Andrew Stone, was telling another tenant at 46 Kearny that he was able to "get another \$10,000 from them" at 30 Kearny "because it's going to be a Gay bar." Stone was also telling other tenants that there were no plans for demolishing the building for years and years.

In October 1980 rumblings surfaced that the entire block on Kearny between Geary and Post would be razed to put up a 20-story SF Federal headquarters. S&L executives denied any plans, but Horn subpoenaed internal records which amply revealed that hank executives had begun plans to develop the Kearny Street site. On October 7, 1980, the Properties Committee voted to recommend the selection of Skidmore Owings & Merrill as the building's architects. Plans proceeded apace. In January 1982 SF Federal appeared before the SF Planning Commission for a site development permit. When the Sutter's Mill people brought this to the attention of a S&L Vice President he was reported to have said, "Oh yes, I thought I wrote you about that . . .

On March 30, 1982, Sutter's Mill along with other tenants along Kearny Street received a

AIDS. '83 Parade Dedication The Lesbian/Gay Freedom

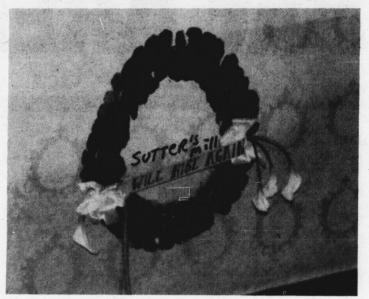
Day Committee voted Sunday to dedicate this year's Parade and Celebration to patients with AIDS (Acquired Immune Deficiency Syndrome).

In 1981 the Parade was dedicated to the Black children of Atlanta at a time when the community was protesting a lack of interest by the federal government in helping to stop the attack before more than a score of children had died. To date, over 1100 cases of AIDS have been reported with the rate of incidence rising, yet there has been a conack of funding for re search to find a cure to this dreadful disease and more attempts to blame the very people who have contracted it.

In a separate resolution the Committee's General Membership showed strong support of AIDS patients and discouraged any internal attempts to divide them from our community:

"The Lesbian/Gay Freedom Day is a day of celebration, a day of joy and pride in ourselves. It is a day to reach out to each other with respect, support, and love; a day to strengthen the ties that bind us as Lesbians and Gay men.

"Our community is facing a frightening epidemic of AIDS. Many have died; many more are fighting for their lives, and still more will die. It is the policy of the Lesbian/Gay Freedom Day Committee to reach out to these people with respect, support, and love, and to strengthen the ties between them and the community.



Sutter's Mill last day of business wreath. (Photo: Rink)

90-day notice to vacate, by July 30. Like the other tenants, they assumed they'd be evicted; at the same time they retained attorney Horn to protect their interests

He advised them to fight for their rights, as their landlords had committed material misrepresentations. On August 2, 1982, the S&L proceeded to throw Sutter's Mill out of 30 Kearny.

On February 15, 1983, Horn filed suit against SF Federal for \$15 million for fraud. SF Federal sued back for breaking the lease on March 23. The trial day was set April 4 - for which Horn had set aside two weeks.

On April 1, 1983, the S&L's attorneys phoned and negotiated with Horn to settle out of court. Sutter's Mill would go within a week and everything would be consummated by 8 AM April 11.

Continued from previous page

Horn doesn't see the case as necessarily anti-Gay. He told the Bay Area Reporter, "I see it as a case where a huge financial institution knowingly took advantage of unsophisticated small business people. And induced them to put all their money into these properties - thinking they had a long lease - when in fact SF Federal knew they would be throwing everybody out long before the lease term was up. Still, Sutter's Mill's owners

learned that - partially because of their Gavness - SF Federal real estate agents surcharged them \$10,000 after they learned the new tenants were opening a Gay bar and thought their tenancy treated the businessmen in a dishonest fashion. They were the only tenants to fight back. The others meekly accepted their eviction - at considerable financial loss.

P. Lorch

#### Lesbian Soldier Sues Army — **Free Expression** The ACLU class action suit. filed for Captain Pruit and all

Charging that her constitutional rights to free expression are being denied, a Lesbian captain in the Army Reserve filed suit in Los Angeles this week against the Army and the Defense Department. Captain Dusty Pruit, 36, was in line to be promoted to major last year when a Los Angeles Times article discussed her ministerial work at Metropolitan Community Church of Long Beach.

Pruit's promotion was quickly revoked and she was suspended. There is now a full military investigation of her sexuality. Attorney Susan Greivy of the American Civil Liberties Union. has filed the suit. It alleges that Army regulations barring homosexuals from its ranks violates soldiers' rights of free speech and freedom of association.

people serving in the United States Armed Forces in enlisted, officer, or reserve capacities and subject to regulations which call for the mandatory discharge of homosexuals, seeks to declare such regulations unconstitutional. Those regulations define "homosexual" as "anyone who engages in, desires to engage in, or intends to engage in homosexual acts. The ACLU Foundation con-

tends that Army regulations violate First Amendment rights to freedom of speech and association by allowing for the discharge of an individual purely on the basis of thoughts, speech, or status and not because of any prohibited conduct or failure to properly perform military



A tenant was discovered asleep in his upper floor room. He'd only suffered smoke inhalation

SFPD's Homicide Detail has detained Jeffrey Jan von Tongeren, a Folsom Street leather par regular, as the murder suspect.

When he arrived for his visit Glover recognized von Tongeren driving away from Diethelm's home in a silver Honda station wagon belonging to Diethelm.

Police report that yon Ton geren packed some of Diethelm's possessions into the car before fleeing the murder scene. According to one Brig employee. Diethelm had a large collection of antiques and silver in his home.

Glover says that the auto was 'loaded to the luggage rack with Hank's belongings. One box fell off during Jeff's attempt to flee." Glover retrieved the box from the street where it had fallen and took it into the house, which he then discovered to be on fire.

The car was found parked two blocks from the Hall of Justice, and von Tongeren was arrested Monday morning when he returned to it.

Glover said Tuesday night that after having spent most of the day at the Hall of Justice, he discovered von Tongeren's version of what happened to lead to Diethelm's death. Glover says that von Tongeren, a part-time carpenter, claims that he and Diethelm had picked up a third

Brig Owner Murdered man by the name of Paul, and they all three had gone to Diethelm's home. After playing for a period of time, Diethelm, according to Glover's account of von Tongeren's story, dispatched von Tongeren to pick up an order of cocaine. When he re-

turned, von Tongeren claims that "Paul" was gone and Diethelm was dead. It was at that point that Glover alleges von Tongeren claims he took some of Diethelm's possessions and fled. Diethelm's popular leather

bar will remain open in spite of ath. Accord LaBelle, manager of The Brig, Diethelm left instructions that if anything should ever happen to him, the bar should only be closed the day of his funeral.

Diethelm had owned The Brig for 51/2 years. He'd effectively added international fame to the already substantial success of his bar in the leather world when a contestant he sponsored to the 1981 Mr. Leather International Contest in Chicago carried away the title.

He had just begun the selection process for The Brig's representatives to this year's contest by holding the first of three contests last week. The second contest set to be held last night was postponed until next week, with the third contest slated the next following week.

According to Glover, Diethelm's funeral services, which had been tentatively slated for Thursday, may not be held until next week.

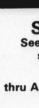
# **Police Raid** Savages

license, they left.

to call the manager.

person





# (Continued from page 1)

was in charge of the five or six policemen involved in the raid. Steel said he was also considering filing a suit against the police for violating the civil rights of the club's employees and patrons.

The incident started when two beat patrolmen entered the theater and asked to look around, according to Savages employee John Kielak, one of the arrested. The employee at the door asked if there was a reason for the inspection or if they had a warrant. The police didn't have either and, after looking at the club's

About 30 minutes later the two policemen returned with Corrales and several other officers. Corrales ordered the door open "right away," and then kicked it in as the doorman tried

The police grabbed the employee out of the ticket booth and handcuffed him, along with another employee who was coming down the hall towards the door. They then turned on the lights and ordered people out.

Three employees were brought down to Central Station and charged with delaying an officer in the discharge of his duties. Two were released shortly afterward, but the third was held until morning because he didn't have any identification on his

Kielak said he never heard the police say anything derogatory about Gays while they were conducting the raid, but "you could see it in their faces and by the way they were reporting what they saw while they searched the

Manager Walt Kileen, who was not on duty at the time of the raid, said one of his employees reported meeting a friend in the jail that night who had been arrested at the Club 181 on Eddy Street, just around the corner from Savages. The friend told the Savages employee that when the two policemen were through with the Club 181 he overheard one of them say, "Let's go to that faggot place around the corner.'

An employee at Club 181 said he doesn't remember anyone getting arrested there last Thursday, but he does remember two policemen going through the place with a movie camera and generally "hassling" the customers. "We've been here two years," he said, "but the cops seem to be coming in more than regular

The unprovoked raid on Savages is ironic in that the city police department is in the midst of drafting a new policy on inspecting "licensed premises and private clubs." A "fifth draft" of this new policy, a copy of which was acquired by the Bay Area Reporter, states, "In some premises holding police permits. bathhouses and adult theaters. for example, sexual conduct occurs. Under current court decisions, such conduct is legal in these locations as long as (1) entrance into the premises is limited to adults and controlled so as to clearly place patrons on notice of the nature of the conduct occurring therein, (2) there is no money or other token of consideration exchanged between those engaged in sexual conduct, and (3) no person engaged in sexual conduct is an employee of the establishment."

The draft also states, "It is not necessary to inspect an entire premises to ensure that the license is current and such a



Stephen, Savages' employee inspects damage on door of the private club. (Photo: Rink)

complete inspection should occur only when an officer can articulate a legitimate purpose to inspect the business.

According to Savages' attorney Tom Steel, police should be investigating some crime or law violation, and they should have some reason to believe that such a crime or law violation is occurring, before demanding an inspection.

The draft is only a draft, how ever, and "has not been seen by the troops," according to SFPD attorney Lawrence Wilson, He admitted that under current unwritten policy there is nothing to prevent policemen from going into licensed businesses for a casual inspection. "Current policy is very vague," he said.

But Wilson said the current draft 'does no more than codify

what is largely already police department policy. He admitted that enforcement of that policy is largely up to individual police officers and their stations.

It is now up to the city District Attorney's office on whether Savages will be charged with anything. Ron Huberman in the D.A.'s office said that no paperwork on the raid has come through yet, but the office will be investigating the charges in the meantime.

Two of the arrested Savages employees are supposed to be arraigned in court May 9. The one with no ID is scheduled for June 8. Savages' license, which was taken by Corrales, has not been returned as of this writing, according to Kileen.

W. April

# Witness Alert

Anyone having witnessed the following incident that occurred on April 3 (Easter Sunday) contact Randy Schell at Community United Against Violence -864-7233 or Tom Steel, Attorney at Law - 929-1915:

April 3, 1983/12:30 pm/Castro at Market

Two white males, early to mid-twenties assaulted on the corner of Castro at Market Street. Suspects are two white males, late thirties. Suspects grabbed victims and threw one victim into newspaper stand. The other victim thrown to ground and hit in face.

Witnesses blew whistle and victims fled into Marcello's Pizza, Suspects screamed "faggots" and other derrogatory remarks to victims and passersby. Suspects fled area and proceeded to 17th Street. Police arrived 10 minutes later.

# **Operation Concern Needs** Furniture

**Operation Concern is moving** to a facility on 1855 Market Street in early May. "The building is near completion and promises to be an elegant facility equipped with lovely features and lots of spacious rooms," says an OC press release. However, OC needs couches, comfortable chairs, and filing cabinets.

Call Operation Concern at 563-0202 and they'll arrange the transportation.

Do parasites cause AIDS? No one knows . . . but they should be gotten rid of. And they can be.



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Anyone with information regarding the whereabouts of JIM MILES may contact: LANCE AYERS, (916) 742-6094



Someday he'll come along. For tax advice call Wotman & Hall The Law. ian & Hall orneys at Law

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APRIL 14, 1983 BAY AREA REPORTER PAGE 4

# Local Dignity Chapter Comes of Age

#### Awards Given to Prominent Gay Rights Advocates by Wayne April

The San Francico Chapter of Dignity, celebrating its tenth anniversary with an awards dinner at the Showplace Cabaret last Saturday, gave out the first of its Pax et Bonum (Peace and Blessing) awards. It looks like this award ceremony will become an annual event of some note if the quality of the award recipients remains at the same level as this year's

Not limiting itself to those of the Catholic faith, Dignity/San Francisco presented a Pax et Bonum Award to Assemblyman Art Agnos, for his continuous efforts with AB-1 in the state Assembly: to the Right Reverend William E. Swing, Episcopal Bishop of California, for his welcome mat for Gays at Grace Cathedral and his support for The Parsonage on Castro Street; and to Dignity's own Sister Eileen DeLong, who began working with the San Francisco chapter in 1975 as a 'homework assignment" and never left, and who helped organize Catholics for Human Dignity in 1978 to fight Proposition Six.

The 150 or so people at the dinner also witnessed the presentation to Dignity of a certificate of congratulations from the Board of Supervisors. It was presented both by Tim Wolfred. who was representing Supervisor Harry Britt, and again later by Supervisor Willie Kennedy, who gave a short speech after Wolfred. Kennedy also announced that Mayor Dianne Feinstein had declared April 9 to be Dignity Day in San Francisco, which received appreciative applause and one or two

A special letter of commendation was given to Kevin Gordon, chairperson of the Task Force on Gay/Lesbian Issues for the Archdiocese of San Francisco. The Task Force's report, "Homosexuality and Social Justice," is called "a landmark in theological studies" by Dignity. The report has proved an embarrassment to Archbishop John Quinn, but is hailed by Gay men and Lesbians as a breakthrough in the traditional Roman Catholic Church's attitude towards Gays.

Gordon said that the report was "an invitation and a challenge" to the Church. He said the report has gone into its third printing and is being sought after by people all over the world. The report has also caused Gordon to become a much sought after speaker at major universities and cities across the country.

The Pax et Bonum Award to Bishop Swing was accepted by his emissaries, the Rev. and Mrs. Mac R. Stanley. Swing



Dignity's 10th Anniversary Dinner: their media coordinator Kevin Calegari and awardee Sister Eileen de Long. (Photo: Rink)

had a prior commitment and was unable to attend. Swing has become controversial lately because he canceled a Gay "wedding" that Episcopal priest Robert Cromey was due to perform April 2.

Dignity had already informed Swing of his award and decided to go ahead with it in light of his past accomplishments in reaching out to the Gay community But Swing's decision on the Gay wedding alienated some. This was acknowledged briefly by Kevin Calegari before the presentation. "There are very real tensions between Bishop Swing and his clergy and faithful re-garding specific policy decisions on Gay issues. Not all of us here are in agreement with some of the stands he has taken recently. However, we can wholeheartedly commend Bishop Swing for his sincere and, we believe, Spirit-filled attempts at ministry and dialogue with a flock far removed from those of West Virginia [Swing's home state and site of his first parish assignments].

Assemblyman Agnos was the featured speaker and he spoke well and forcefully on the equal rights for Gays issue, as well as on his belief that Gay civil rights will become a reality sooner when Gay "personalities, organizations, and newspapers" stop bickering among themselves.

# **GGBA** Awards \$2500 to 5 Charities

Five nonprofit community organizations recently received grants totalling \$2500 from The GGBA Foundation, a private philanthropic foundation funded by the Golden Gate Business Association to assist local charities that benefit the Gay community.

Grants for the Winter quarter included: \$800 to the University of California San Francisco Department of Epidemiology and International Health, for a pilot study and questionnaire of AIDS victims to determine risk

factors; \$500 to the Pride Foundation's Community Advisory grams; \$500 to Baker Places (an organization which assists mentally disabled patients to live and Area Physicians for Human Rights to partially fund their an-Association for Lesbian and Gay

He said that Gay rights is "the most unpopular civil rights issue of all time" and that it "was not easy for politicians with ambition for higher office (like himself, he acknowledged) to push it." But Agnos said he is committed to AB-1, the equal rights

for Gays in employment bill, and will continue to promote it no matter where he speaks, even Orange County.

Agnos advised, however, that "a new generation of Gay leader" is needed who will represent a greater cross-section of the Gay population, one who will help integrate and form coalitions with the straight community, especially with the church-"The religious community is the key to success," said Agnos, in reference to garnering enough support to pass Gay rights legis-

He also said that forming Gay political groups in both parties was a necessity for getting votes.

Agnos wound up his comments with a push for more education about Gays in the straight community. He said the myths that currently abound, like that of teachers being able to affect the sexuality of their students, need to be debunked. "The idea of children 'catching' homosexuality is as silly as the idea of Protestant children catching Catholicism from an adult who happens to be Catholic," said Agnos.

Gerontology to assist with their

forthcoming national conference

Each quarter The GGBA

Foundation awards grants to

nonprofit, tax-exempt charitable

organizations in the Bay Area.

The next review of grant appli-cations will be in June, with a

May 15, 1983, deadline for sub-

the GGBA office at 956-8660.

Organizations qualifying for

support are in the categories of

social services, culture, educa-

tion, and scientific research.

For application forms, contact

mission of written proposals.

on aging.

# Target 1986

by Steve Warren

Probably.

was available

profit of over \$16,000.

victory.

last-place finisher.

in 1984.

daily papers.

Board for Substance Abuse Prowork in the outside world) to establish two "assisted independent living programs" for Gay and Lesbian clients; \$400 to Bay nual Health Fair to be held in late April for the Gay community; and \$300 to the National

# **Gay Games II Debuts**

# \$110,000 sought per year for executive staff

Gay Games II will be held in San Francisco in the summer of

A meeting to explore the feasibility of hosting Gay Games II was held here last weekend. Attending were more than a hundred boosters: community organization reps, the press, Gay Games I volunteers, and founder Tom Waddell.

woman. On the defensive,

Nicholas-Tretter indicated that it

would cause political and eco-

nomic problems to go against the

wishes of the women of his com-

munity, but that they "will

respect the right of any team" to

call themselves whatever they

Sara Lewinstein spoke of the

cooperation between men and

women that the Games fostered.

She directed a message to the

Lesbians in attendance, most of

whom were clustered on one side

of the room: "AIDS needs you,

too" - that Gay women need to

share their brothers' concerns.

AIDS was also addressed by

Questionnaires were distributed at the end on which individuals could indicate the support that might be expected from them and whomever they represented. Insufficient response would presumably squelch the idea, and at press time no tally

Of the nine scheduled speakers at the meeting, eight referred to Gay Games II as nothing less than a foregone conclusion. The only one to remind us that the business of the day was to reach that conclusion, not to assume it, was Dr. Tom Waddell, who brought Gay Games I from the concept stage through to a successful conclusion, including

Games treasurer Harriman Thatcher pointed out that the budget for last year's event was over \$400,000, as compared to \$40 million for next year's Olympic Games in Los Angeles.

Attorney Mary Dunlap, who is pursuing the action against the U.S. Olympic Committee (USOC) for the right to use the word "Olympic" in the name of the Games, reported by letter that the case should come to trial early next year. She quoted one of the USOC's arguments: "If we're so proud of being Gay, why were last year's Games open to everyone?" But Dunlap cautioned that such silliness on their part was no guarantee of our

PR whiz Zohn Artman showed a tape of Channel 2's news feature on the Games, one of the few instances of coverage by the local non-Gay press. They commented on the general media disinterest and the Games' apparent financial difficulties, but they also showed the spirit of the Games as crowds cheered on a

Foreign awareness of Gay Games I was higher, according to Paul Mart, who was back from a tour of Europe, Australia and the Far East. He said he was "astounded" at the response he encountered, including promises of more and larger teams at the next Games. Sydney is alread planning to host a regional event

Also making plans is Minneapolis-St. Paul, which will be the home of the first International Lesbian/Gay Winter Olympic Games in 1986. They were represented by Jean Nicholas-Tretter, who stated that they have the support of the mayors of both cities and local

Another suportive mayor heard from was Dianne Feinstein, who sent her Gay aide, Peter Nardoza, to announce her "absolute support and encour-agement to hold Gay Games II here in San Francisco in 1986."

Nicholas-Tretter found himself having to defend Min-nesota's use of the word "Lesbian" in the name of their Winter Games, an issue raised by a woman in the audience who was content to be known as "Gay." This provoked the biggest debate of the morning, with most speakers agreeing with the



Olympics attorney Mary Dunlap last su representing the Gay organization to prevent a banning of the word. This week she suffered another setback when the injunction was made permanent. (Photo: Rink)

Peter Todd, captain of the 1982 Australian team. "Gay Games II might be even more crucial, he said, because of the AIDScreated need for "positive role models which promote health and well-being.'

Waddell also spoke of the health crisis, saying they "wouldn't presume" to hold Gay Games II in the face of it "if there were not a clear relationship of one to the other." He proposed adding a supplement to the Games newsletter to disseminate accurate, up-to-date information about AIDS.

The Gay press, Waddell complained, was the first to label AIDS "the Gay plague." With pungent imagery he noted that the Gay community tends to be "quick to form a firing squad. usually in the shape of a circle.'

As for his two basic questions, "Should there be a Gay Games II?" and "Should they be held in San Francisco?" Waddell answered both in the affirmative.

He responded to the first with a generally positive analysis of Gay Games I, while lamenting the fact that the world outside o the Gay community is virtually

unaware of what happened. He thanked the USOC, whose homophobic attack got the Games what little external publicity they did receive, and couldn't resist mentioning that the USOC has now sued the March of Dimes over their 'Reading Olympics."

In explaining the rationale for holding the Games in San Francisco once more, Waddell stressed that they "must become internationally dispersed if they are to serve everyone . . . They belong to everyone and they belong everywhere."

Many mistakes were made last year, however, and Waddell said he wants a chance to correct them so he can pass on a better organized package to the next host city: "We need to do them here one more time to refine them . . . so we can export them in 1990." His mail, he said, is runing "99-1 in favor" of staging the 1986 Games in San Francisco.

Visiting from Los Angeles, Rand Wiseman pointed out the importance of accepting input from other cities to help the Games avoid being stigmatized as "a San Francisco event."

It's been mentioned before that the Games must expand their economic base beyond The City to survive, yet other communities will find their resources (Continued on page 10)



APRIL 14, 1983 PAGE 5 BAY AREA REPORTER



S PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF **NEXT DEADLINE: APRIL 15** 

**NEXT ISSUE OUT: APRIL 21** 

VOL. XIII NO. 15 APRIL 14, 1983

3 B's

rich men.

fought back.

# VIEWPOINT

This week's lead story once again reveals - in this 14th

year since Stonewall - that you can screw a Gay person, but

only at hazard. Eighteen-year-old Sutter's Mill was forced to

come up with a \$10,000 surcharge before they could open

at their new address in 1979. Meanwhile, their landlord, San

Francisco Federal S&L, while giving them a ten-year lease was

Sutter's Mill, when told to get out in 90 days, threw down

the glove. They sued for \$15 million, settled, and walked away

\* \* \* \* \*

of five on his way home one evening, saw his attackers (the

cane-wielding principals) go to jail. The thugs - the star

boarder boys of a widowed mother - dragged in clergy,

coaches, teachers for good character testimonial. In general

this ''down-deep good boys'' approach can't be beat. But the

judge was not impressed. An equally "good young man" was

The judge by sending away the "good record" teenagers

to a penal institution let it be known to one and all that there

is no such thing as an open season on Gay men. Russell Mills

\* \* \* \* \*

Night before last 600 Gay people - on the heels of an Oscar

Night jag and leading up to the Gay Men's Chorus Opera House

jam session - turned out to show they cared about keeping

Dianne Feinstein on line (To some this might not be much of

a victory, particularly if one was agitating to oust the mayor).

Surfacing were the many, many run-of-the-mill people - who

don't belong to political clubs, who don't pack a picket for

lunch. These new faces don't travel on the fundraising circuit

where one sees the same tired band of freeloaders. These were

not the people who even read the Gay press - unless they

fall over a copy. In short, they are not Movement people. All

the same, they have homes here, they work here, and they fuck

These are the people who go about their business, expect-

ing other people to go about theirs - except when something

goes badly amiss. At these crucial moments they put aside

their domestic concerns and unfurl their frustration and fer-

vor. On the recall issue - the White Panthers' baby somehow

got mixed up as a partly Gay project. The Gay progressives

weren't pushing for rent control - or some lesser issue that

anyone could break bread over - but they were painted as

The middle - a bit flabby perhaps - that traditionally tends

to mind its business - saw it time to say in a corporeal way

- we are not surrendering our vision of the good Gay life to

This was another Gay life victory, for it was a saying to the

our tolerance too far. Debate with yourselves 'til you drown

in your banalities and false prophecies. We will show you up

for who you are. A handful of malcontents - you have called

us fat and stupid and clonish and sexist and racist and elitist

Like Sutter's Mill, like Russell Mills, the big middle burped

night before last and let forth a belch that was heard 'round

the Bay. Like the other winners, they went away laughing all

the way to the bank, bar, or ballot box, as the case may be.

we repudiate your taking

Paul Lorch

PUBLISHER Bob Ross

FOITOR Paul F. Lorch

FINE ARTS EDITOR: George Heymont

ADVERTISING DIRECTOR Pierre Chapman

POLITICAL EDITOR: Wayne Friday

OFFICE MANAGER: Wayne April

nmunity

dismantling the city from the top down.

the kvetching left.

for far too long."

scarred for life. Mills will suffer years of partial disability.

The previous week Russell Mills, severely beaten by a gang

Breaking the Bank,

making in-house plans to demolish the site.

the Bad Guys,

and Paper Tigers

# LETTERS

#### Timely

\* Thank you for your great article on AIDS - "1,112 And Counting" — per the New York Native. It really hit me between the eyes. Let's hope I'm not alone. Would it be possible to get an extra copy of your March 17, 1983 issue (No. 11) or perhaps a copy of the Kramer article? I read it from a friend's issue and would like a copy for myself.

Thank you-in advance and keep up the good work. I think the B.A.R. is getting better and better. **Richard Henderson** 

San Francisco

#### **Good Police Work**

#### \* Upon hearing of some of the accounts between our community members and certain law enforcement members, I have often wondered if I was hearing the whole truth. I know from firsthand experience, ten years ago in another city, that one can be quickly confronted in a nightmare situation, even be arrested and be perfectly innocent.

I believe the major portion of our community to be law-abiding people, and a very small percentage who cast a bad light over the rest of us. Likewise, I feel the major portion of our law enforcement officers are striving to do their job with honor. In their case as well all it takes is a small percentage to cast a bad light on all those who are trying to do right.

curred in the Castro area about 1:30 a.m. March 10,

I had just left my job on 18th Street and walked to my vehicle with a friend. My vehicle was parked on Noe at 18th. Upon opening the doors my burglar alarm sounded. I didn't get it turned off as soon as usual and the alarm sounded five or six times. I thought I had

completed turning off the alarm and glanced in my mirror to see an officer coming towards my door. I opened the door and was told sternly to get out. By this time the other officer was approaching the passenger side and my friend was getting out.

I reported that I had a knife on my belt. He told me to turn around and put my hands on the vehicle. I did so and he removed my knife from its sheath. He then checked me for any other weapons. Once they determined that we had no other weapons I was asked for my driver's license. I handed it to him and was asked if I had my registration to prove it was my vehicle. I said yes and told the officer I also had my spare key in my wallet which I removed and handed to him. He took the key and tried it in the driver's door. Upon finding it worked he handed it back to me and said they were sorry for any inconvenience but heard my alarm and wanted to be sure my vehicle was not being burglarized. He then handed me my license and knife and said, "Have a good night," and they were on their way

of us appreciate you."

#### **Anything for Money**

\* I think I may have been living under an illusion all these years. It just seemed to me that gay people had a special quality . . . a sensitivity. Stop me if I'm wrong but isn't part of being gay having an empathy and understanding - an identification with the vulnerable and the victimized? I don't know, maybe it is more correctly traceable

to the obsession to make money. It might have been an

ego trip on the part of the window designer. Whatever it was, it doesn't even deserve these justifications - there really is no excuse.

- I have to say -It deeply saddened me to see as an Easter display in a Castro Street gift shop a once-alive now-stuffed baby

duckling. Heartless money merchant! Anything for money! Anything for display!

**Tasso Drodin** 

San Francisc

#### A March for Health

\* After reading Mr. David Heranney's letter of Mar. 31 entitled "A Call to Action", I am perplexed. Mr. Heranney is ready to march and ready to protest and most of all to . . . "Fight . . . For Life". His concern for what is happening within our community because of AIDS is commendable and a concern all Gays should feel. I only wonder what direction he will be marching.

AIDS has been called an immunologic disease meaning it is the suppressed immune system which makes the body an accepting host to the transmissable agent of AIDS. What that agent is is still unclear. But, that immune system is the same immune system which is designed to resist a case of clap, or those persistent intestinal parasites, or those frequent colds "going around". That is the same immune system which is assaulted by each hit of MDA or line of coke. That is the same immune system which is weakened by weekends of 4 hours of sleep at night. It is the same immune system which is overwhelmed by multiple sexual assaults within hours upon the very sensitive membranous tissues. It is the same immune system which falters with the increase of personal emotional stresses in our lives. And it is the same immune system which feels the effects of irregular eating habits and excessive alcohol consumption

In your "fight" for life, Mr. Heranney, will you march against and protest the abuses which seem so prevalent among so many of our Gay brothers and sisters? Will you march against and protest those things indigenous to our lifestyles which are undermining our very physical resistance - our own natural immunity?

Are you going to march only to find something to kill the specific transmissable agent peculiar to AIDS? Remember, Mr. Heranney, scientists found what would kill syphillis, gonorrhea and parasites, but it seems that these very medications are only lowering even farther our already supressed immunities.

Your concern, Mr. Heranney, is encouraging, but we as individuals and as a Gay community in general, should perhaps not just expect help from the government when we get sick but perhaps we should question our own "laissez faire" which seems determi to ignore the demands by AIDS upon us to examine the unhealthy and irresponsible aspects within our lifestyle.

Kim Robert Nelson, D.C.

San Francisco

G

A

U

WALLER PRESS

#### Crumbs

\* For years Dianne Feinstein allowed the SFPD to harass and beat gays with impunity. As the only official empowered to control these excesses, she answered about proven pol denials, platitudes, and lies, exasperating even the most patient among us.

The mayor now expects this same brutalized community to rally behind her and oppose her recall. To place her phony do-good image in the gay public eye, she "reissues" [sic] an already-existing Civil Service rule on bereavement leave for housemates.

stupid enough to fall for this cheap grandstanding deserves her. I will vote YES to remove the mayor.

San Francisco

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I would like to share with you a happening that oc-

it turned off but apparently I didn't get it turned off completely, as it started sounding again.

Immediately, a patrol car was behind my vehicle. I

Once I was out I was asked if I had any weapon

If those two officers happen to read this, I'd just like to say, "Thank you and keep up the good work. Most

Oakland, CA

Talk about crumbs. Who is she kidding? Anyone

Name withheld for fear of police reprisals

the individuals in it.

\* I was very happy to read that you had decided to expand your coverage of AIDS, but I'm a bit distressed at the type of coverage you have chosen to give this issue. In your last editorial you wrote: Already one crowd has demanded that the

program.

Your objections to this program seem to be based more on misinformation and ignorance than on any legitimate concerns. The homes will not be varehouses'; they will be small self-governing facilities housing 5 or 6 patients each. Most of the patients who have expressed an interest in the houses look on them as places of recovery where the patients can rely on one another for support.

the patient must

Control:

three months:

rent because of AIDS. The houses will be administered by the Shanti Proisher of your newspaper and the treasurer of the

ject, a non-profit group which has provided services to people with life-threatening illnesses for over 8 years. The KS Foundation has also been involved with this project, and if you have any concerns about the ability of the KS Foundatio to successfully participate in this project, you should probably talk with Bob Ross, the KS Foundation. If you have any doubts about the individuals or the organizations involved in this project, I think you would better serve the public by specifically addressing these issues rather than using your position to cast aspersions and traffic in innuendo. Both the KS Foundation and the Shanti Project will

be happy to answer any questions you have about this or any AIDS related project. We both look forward to working with you in the future to inform our community about the AIDS crisis.

San Francisco ED. NOTE: We understand Mr. Power is a paid staffer of the K.S. Foundation.

Whatever one wants to call these "safe" houses, what is being created is a kind of mini-hospital or a convalescent home. As any other similar project, they are prone to abuse and demand a constant and close scrutiny particularly if government money gets involved. And I stand by my observation that there are people who I wouldn't want anywhere near the project. If I had meant Shanti, I would have said so. But



# LETTERS

#### **AIDS Uppers**

\* As I read all of the articles in community and city newspapers and view all the television spots on AIDS a growing thought occurs to me that an aspect of the story is not getting enough attention. Almost everything I see and hear is either a warning, a horror story, or an admonition advising caution and at times creating fear. The realities of AIDS do require caution and are frightening. However, in addition to all the fingershaking I would like to do some back-patting.

From where I stand as both a member of the Gay community and as a psychologist, I see a great many good things happening. I see courage and integrity demonstrated often by individuals and groups in our community. I see dedication and character shown by many people who have AIDS and many of those who do not. I see people uniting, caring for one another, and taking care of themselves as well. I see honesty, bravery, and devotion shown in the Gay community as we face a collective and individual crisis. I see psychological strength, good sense, and generosity in our unity as I have not seen it demonstrated before. For all these reasons and for the love that they convey, I give a pat on the back to our community and to

> **Bob Brown** San Francisco

#### **Innuendos and Aspersions**

Mayor come up with tens of thousands for an AIDS victims' house - or warehouse - as would be assumed under the aegis of a crew I wouldn't trust my sick goldfish to. What a wonderful way to secure a prolonged free lunch (all one has to declare is that he is an indigent AIDS victim. And yes, there are people out there who would stoop so low.

The problem of finding housing for displaced and evicted AIDS patients is a very real one. As fear and misinformation has spread in our community, a number of AIDS patients have been evicted from their homes by their roommates and lovers. So far, we know of 14 such cases, two of which were reported during the last week. Many other AIDS patients are unable to work since both the disease and the treatment can be disabling. These people often have trouble continuing to pay their rent. The establishment of residential homes for AIDS patients is an admirable and badly needed

People will have to do quite a bit more than declare that they are indigent AIDS patients if they want to live in one of the homes. To be considered for residence,

· Be diagnosed with a life-threatening AIDS disease as defined by the Centers for Disease

· have been a resident of San Francisco for at least

· have been evicted from his previous place of residence because of AIDS or be unable to pay

#### Edward Power

since you bring them up. Pray tell what is their experience in running a resident care facility? Doubts and questions indeed exist. May I remind you of the Gay Cuban refugee program we all so heartily endorsed three years ago. It was A plus in intention and in all too many cases Z minus in execution.

It is good for you to be so nobly indignant at this

stage. Should that produce a successful project, I would be the first to applaud. Should there be a disaster 6-months down the road in any significant part of the project, there wouldn't be room in town for your indignation, Mr. Power, compared to mine

P. Lorch

#### **Shanti Above Reproach**

★ In regard to your last editorial, "Wolves and Easter Lambs," you refer to the "demand" for a City funded 'AIDS victims' house," and call the organizers "a crew I wouldn't trust my sick goldfish to.'

I am astounded at your ignorance of the people involved in organizing the housing! Even more shocking is your willingness to condemn people you obviously know nothing about.

The housing is to be run by The Shanti Project. As a volunteer counselor with Shanti, I feel privileged to be volunteering with highly trained people, who are some of the most loving and caring folk on the planet Shanti serves anyone who is facing a life threatening illness or loss of a loved one. Because of the AIDS situa tion, a large number of Shanti's clients are AIDSrelated. Over the seven years of Shanti's operation, the volunteers have come from an amazing variety of backgrounds - Gay, straight, women, men, people in their 20's and in their 70's . . . all available to serve those who want peer counseling.

If you dislike the idea of a City funded space, operated by caring and capable people, providing an environ-ment of support and safety — what would you prefer to see (other than AIDS patients roaming the street homeless)?

> **James Andrew Nicholas** San Francisco

ED. NOTE: I wasn't referring to Shanti. But I was unaware they were above being questioned. Neither did I know they were practised in running health care facilities.

P. Lorch

#### **A License for Everyone**



\* I see that Supervisor Britt has amended his definition of "domestic partners" to include couples who don't live together. That's fair, but it makes things even more confusing. I've given this some thought and I think I may have

First, we scrap Harry's attempts to define who's a legitimate "domestic partner" and eliminate the arbitrary rules for registering relationships. Harry wants his "domestic partners" to have all the benefits of marriage, right? So we simply set up a parallel system. We'll call it "Harriage." Anybody can get Harried (maybe even pets). All they have to do is assume the same responsibilities and obligations that go with marriage.

A couple (or shouldn't we limit the number?) goes to City Hall and takes out a Harriage License (blood tests at the clinic first, please). After the standard waiting period, the Harriage Ceremony is performed by any ordained minister or rabbi, or a member of the Board of Supervisors. The Harriage Certificate is duly recorded at the City's new Harriage Bureau, and the newly Harried couple lives happily ever after, reaping all the benefits the City accords its married employees.

Of course, we'll need a counterpart for divorce, just in case. We'll call it "Brittsolution of Harriage." Same legal papers and proceedings as dissolution, same waiting period, and (most important) same community property rules and residual obligations. Brittsolutions could be granted by the courts, or by the Board of Permit Appeals. None of Harry's six-month quickies, however. "Harriage" is to be taken as seriously as marriage, and getting "Brittsolved" is equally serious.

I may have overlooked some details, but the basic idea seems sound. "Harriage" could eventually more popular than marriage, and I expect it will spread across the nation. Supervisor Britt would do well to enlist the support of the printing industry, which should back the idea enthusiastically, since every personnel form in the world will have to be revised to include boxes for "Harried" and "Brittsolved" along with the existing "Married," "Divorced," "Single," ' "Widowed," etc.

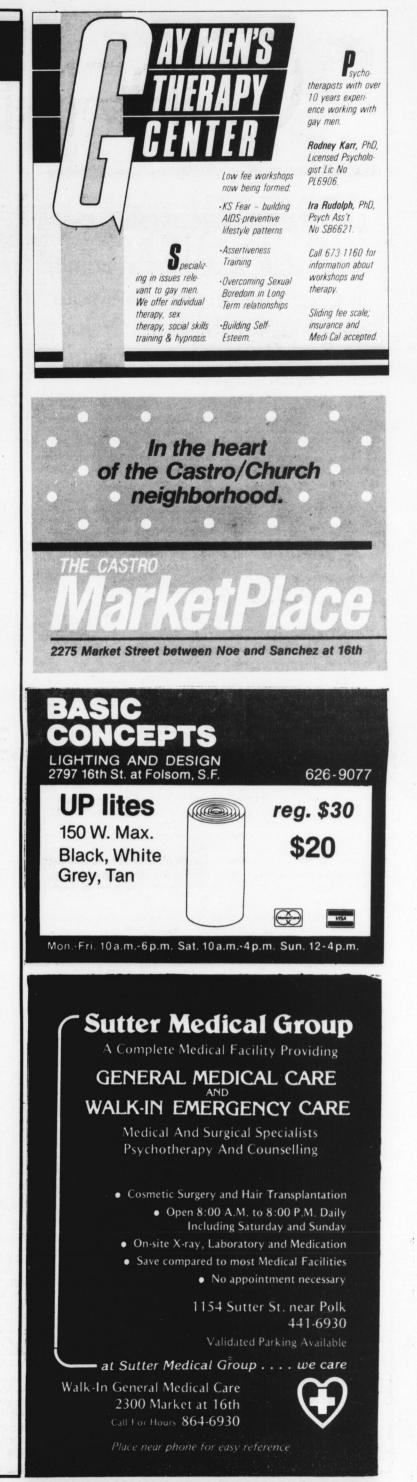
> D. W. Wade San Francisco

#### **Taxes and Anger**

\* As gay men and women we find ourselves woven within the fabric of a sexual counterculture, and this is fine. However, we cannot deny that we are (to whatever extent) still wrapped in the responsibilities of mainstream America — just because of the fact that we are governed by their laws and support it with our tax money. And it is tax time again, and once again time for us to express our outrage and disapproval at the use of our money.

In addition to the 60 million dollars blindly and annually sent to the military government of El Salvador for military use, the Reagan administration is now planning to send 110 million dollars more.

Remember, there is no taxation without representa tion. It is your money and without it these horrors would not be possible. Express your rage. Ron Applin Oakland, CA



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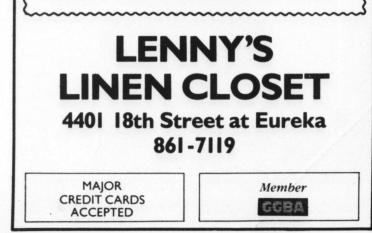
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# LETTERS

1 from the 1,112

+ I would like to respond to "1,112 And Counting," reprinted from New York Native. Larry Kramer makes a number of good points, and some other points with which I disagree. Kramer, who has worked very hard with Gay Men's Health Crisis, is very angry and demands that



everyone else share his viewpoint. Dramatically, he writes that if his article "doesn't rouse you to anger, fury, rage, and action, Gay men may have no future on this earth.'

Kramer's article rebuts the "promiscuity" theory, tells us that the federal Center for Disease Control is under funded and overstretched, bemoans the editorial policies of medical journals that delay release of medical information, and points out how ill-formed many hospital staffs are.

In addition, he is scathing in his attack on publicly elected officials (he names NY Mayor Koch and Senator Moynihan) who have ignored the crisis.

I agree with Kramer on all these points.

I disagree with Kramer on other points, however. He condemns Gay doctors for doing nothing: "You can count on one hand the number of our doctors who have really worked for us." I don't know what's happening in NY, but I know a dozen or more Gay doctors in SF who have really worked for me personally.

Kramer ridicules closeted Gays who are afraid their "mommies" or bosses or professional associates will find out they're Gay. I think that closets are dangerous, but Kramer's tone of ridicule surely will not be helpful. Coming out is a courageous personal step and no one can know another's personal demons.

Finally - the most telling point! - Kramer says, "I am sick of everyone in this community who tells me to stop creating a panic. You're fucking A I'm trying to create a panic.

This is where Larry Kramer and I most fundamentally disagree. Panic causes us not to act, but to react - and not in a rational way. Richard Pryor panicked when he caught fire, and this fanned the flames further. We must not panic, must not make our flames worse. I think that hysteria and panic are as deadly to our community as the diseases themselves.

Kramer urges us to "fight together." Yes, indeed; let us fight together - rationally and effectively - but let us not fight each other.

> Bobbi Campbell, RN San Francisco

#### **Booms** Away

\* I hope "Mayor Boom Boom" goes boom boom. Herb Levy San Francisco

#### Parade

\* Once again we had our great St. Patrick's Parade. This year the participants were drenched with rain and the newspapers reported only 27,000 spectators. And there was our loyal mayor performing her civic duty. How ironic! The last Sunday in June there is always another great parade - usually sunshine and over 100,000-200,000 spectators but never the mayor. Another Feinstein disappointment!

> J. A. Reed San Francisco

#### **Defending the Sorority**

\* I, like Pete de George, (refer letter to B.A.R. editor March 17, 1983) have wanted to speak out on the Sisters of Perpetual Indulgence.

Thank you, dear Sisters! Without your guidance and yes, political clout, many important causes would have fallen by the wayside. The Sisters have brought about a change in San Francisco politics - for the better.

As a native San Franciscan, I have seen gay politics in San Francisco evolve from what I termed "San Francisco gay politics are for the betterment of solely gay San Franciscans." The Sisters, through their work in this community and many other communities outside of San Francisco, have made many of us realize there is a world beyond San Francisco and SF Gay Politics. They have through their work helped to unify communities to work together.

I take great exception and offense to Mr. de George's statement that Sister Boom Boom prevented two "serious" gay candidates from being elected by "taking away" 24,000 votes. This smacks of the worst form of homophobia that exists - that which exists within gays and lesbians. Perhaps Mr. de George feels that "people like that should just stay home"?

Sorry, Mr. de George, 24,000 San Francisco citizens cannot all be wrong. Your implication that these 24,000 voters are all gay or lesbian and mockery-minded is shortsighted, homophobic, and very politically correct.

Mr. de George, take two giant steps to the Left, maybe your "applause" will subside som

William J. Kjel-Justin

#### **Royal Duo Support**

★ First of all, I would like to congratulate our new Emperor and Empress for bringing new life into the Royal Court. They have started out on the right path. Keep up the good work. Connie and Tattoo Jim!

I would also like to thank them for including me in their festivities, which I thoroughly enjoyed. I was happy to be selected to be a part of the entertainment at the investiture and my congratulations go out to the whole cast for a great evening of entertainment.

Hopefully, the community will unite behind the Emperor and Empress in the coming year and support their efforts to benefit our community. They may be assured of my support during their reign. I feel privileged to be in a position to entertain for the benefit of the community and hope to receive the continuing support of our community

Let's all get out there and join in a spirit of unity and support for Connie, Tattoo Jim, and our community as a whole.

> Margo Moore San Francisco

#### A Laugh for the SPI's

\* Yesterday I was running errands in the Castro. Rain poured down, but the meatrack was undaunted, only more completely clothed. Unsmiling faces and beefedup bodies parked themselves inside and out. We're all growing more conservative in these Reagan years. At best, one could say that the gay community is more cautious; but I am reminded of a friend's remark, "the only thing that's trickled down is fear.'

I am reminded also that the last good laugh I had on the Castro was during some theater by the Sisters of Perpetual Indulgence. They always give me a good laugh. The past three weeks I have seen numerous attacks on the Sisters, with Boom Boom a particular object of derision. The Board of Supervisors tried recently to maneuver Boom Boom out of any future candidacies there has been a steady stream of letters in both gay and straight presses attacking the Sisters. They are accused of every crime from bad taste to bringing on the hatred of the New Right.

On investigating the facts, Boom Boom emerges as a more serious political force than our politicians who blend easily into the crowd.

There are a few questions we might ask ourselves at this point. If Boom Boom is a joke in poor taste, why must the Board of Supervisors enact special legislation aimed primarily at her? What compels so many individuals, and not a few editors, to attack her in the press?

The answer to these questions runs deeper than eye liner and lip gloss.

Before signing off, I would like to mention the Sisters' haritable work. As a participant in the Gay Games, I know that we would have experienced real economic hardship if not for the Sisters' fundraising efforts on our behalf. Many charities throughout the city are already indebted to the Sisters and they are out every weekend donating their time and extraordinary talents. I would note that in the various attacks on the Sisters, I have never recognized among the signatures a single name associated with charity or community services.)

The next time I am in the Castro, amid the floating and sleep-deprived faces waiting there, I hope that the Sisters of Perpetual Indulgence will not have been convinced or intimidated by the many gratuitous, inaccurate attacks. I hope to see them. I expect I'll need a good laugh

> **Charles Hinkle** San Francisco

#### Nancy

\* Nancy Reagan may have looked like a million dollars, but the Queen's diamond and pearl tiara was the most beautiful objet d'art to visit S.F. since the mask of King Tut. First ladies and even queens come and go, but ah, tiaras!

> THY San Francisco

#### **Big House Pal**

\* A note of thanks to the Bay Area Reporter for putting out a really good and useful paper. All who contribute to it, and those responsible for its final form, deserve a lot of credit. I'm sure this appreciation is widev felt among its readers.

In a forthcoming issue, do you think you could include a pen pal ad for me?

I am a 36-year-old prisoner in San Quentin who is interested in developing a friendship with somebody out there. I am 6 ft., 172 lbs., brown hair, hazel eyes, of German-Irish ancestry. I believe in no organized religion, or political dogma. My libido includes feminine guys (no blacks). I like to pack peanut butter. I keep a clean cock. No AIDS or KS for me! My lover will be dizzy-headed, but "happy." If interested, write:

Rick Huber, C33934

eligibility.

- I love the Sisters,
- I hate gende I support the recall,
- I do not own a three-piece suit,
- fools.

you again

Tamal, CA 94974

# LETTERS

#### **Might Have Beens**

\* When, I wonder, will so many Gays and Lesbians learn, as our martyr, Harvey Milk, sought to enlighten us, that the only way to effect our complete equality and enfranchisement is to demand it? No one, least of all, Dianne Feinstein, is going to pursue a course of social and legal remedy on our behalf unless we force their hand.

It's a matter of public record the numerous times Dianne Feinstein has found occasion to dress the Gay and Lesbian community down for rocking the boat and for refusing to conform to the smug, stodgy, and hypocritical mores of 'Old San Francisco'.

If Dianne Feinștein found a real problem not in the spirit of Domestic Partner's legislation, but, in the wording, she might have more sensitively opposed it in a number of obvious ways.

First, she could have consulted with its authors in private to make necessary changes before the local media were able to make such a homophobic circus of it. Dianne, for all that she isn't, is a clever manipulator of the media. She knows how to sway mainstream opinion - worse, she's adept at pulling the wool over too many Gay eyes, as well.

If she had really believed that it was, in fact, time to open marriage and associated benefits to consenting adults without regard to sex, she could have said as much - and publicly. She could have asked for a statewide change in the laws governing marriage

Following Dianne's lead, I'm going to support her up until election day, when I plan to poke the 'yes' hole in favor of her recall, just as she has poked our 'yes' holes so many times

> Scott R. Alpert San Francisco

#### **Episcopalian Ferment**

\* In reply to Mr. Bill Lowe's letter in your April 7 issue partially criticizing my guest column. First of all, 1 apologize for any factual errors regarding The Parson age. I believe that The Parsonage does very fine work as a presence in the Castro area. For Mr. Lowe's information, however, I am very well known, to several very active Parsons. I am also very pleased to learn the Parsons have enjoyed fine social intercourse with Bishop and Mrs. Swing and that Bishop Swing has presided at the "Commissioning" of Parsons.

However, my point stands. I invite Mr. Lowe to read the article on page one of the same issue in which his letter appeared to reinforce my point. Bishop Swing does not believe that Gays are complete human beings; en-titled through simply being alive and a part of the Church and society to full participation in the Sacraments of the Church and the rights and responsibilities as full members of society.

The fact that any approach is needed at all, whether it be one that appeals to reason, dialogue, understanding, confrontation, or healing, proves my point: If Bishop Swing did accept Gay people as full human beings, none of those approaches would be necessary. (None of this trouble would have occurred under Bishop Swing's predecessor, as Mr. Lowe well knows.)

> Ken Clark San Francisco

#### **Coming Out Again**

\* When I became involved in the Gay movement some fourteen years ago, we were a diverse group of women and men with a common enemy, the white macho sexist dominated system that was our common oppressor. Somewhere along the way came the macho (cock brain) gay man and our oppressors became ourselves. In these difficult times I find it necessary to come out of the closet

I live in the Castro, but:

I do not belong to a gym,

My role models are lesbian couples,

And I'm glad that AIDS is making clones look like

#### **Robert Starkey** The New Castro

ED. NOTE: Your final statement - in its cruelty and shallowness - to me, negates any value in everything you said up to that point.

P. Lorch

#### **Hippler Scores**

\* Thank you for your wonderful article "The Wearing of the Hair." I find this article totally humorous, truthful, and educational to the growing awareness of our very diverse Gay population.

#### **Carmella** Milo San Francisco

P.S. B.A.R., your news articles on Gay communi affairs, politics, and humor are just top-notch. Thank

#### 24-Divisadero



In reviewing assault reports and in tabulating assault tatistics monthly, CUAV found and made public that there appeared to be trends of assaults on MUNI's 24-Divisadero. Our reports show assaults have continued to occur on this bus line for at least the past three months, if not longer. These assaults have ranged in severity - some victims required emergency medical treatment. In some cases weapons were used.

Several gay police officers read about these incidents in the local gay newspapers. Because of what they read. these officers began riding the 24-Divisadero in plain clothes, and will continue to do so in an attempt to catch assailants. I am personally pleased to see gay police officers responding to what is a severe problem for our mmunity. I do want to note for 24-Divisadero passengers, however, anyone caught doing anything illegal (including entering the bus at the back door, eating, smoking, etc.) will be cited or arrested.

If you have been the victim or have witnessed violence on the 24-Divisadero, report it to CUAV at 864-7233.

Diana Zabarte-Christensen

#### **Un-Gay 24-Divisadero**

\* I find it extremely hard to believe that the gay community and its leaders would allow the 24-Divisadero bus to continue to operate on its present route

With all the trouble on this line something must be done. It should be restored to its old route.

If there is any gay political clout, we must use it to stop the current route of the 24 line. Many people have been hurt and sooner or later someone will be killed. Now would be the perfect time to call or write the mayor and mention that unless she changes the 24 line,

we will vote for her recall. I cannot sign my name because I work for the city,

but I hope you publish this. Name withheld

San Francisco

#### **Re-Route Thinking**, Not Buses

\* I would like to thank Tom Busch for his article that appeared in the guest column of the April 7 issue of the B.A.R. The article was informative adn the topic worth consideration. It is, though, the underlying message that I believe deserves greater consideration.

I would like to believe that Tom would honestly like to see the gay community "present ourselves *truthfully* to the tourists," but it sounded to me a though he's afraid of those people he considers "extremes" and "flaws' in our community that "unwittingly represent us to the world." There's a word for that fear - homophobia. Is it a truthful representation we really want? We could probably paint a prettier picture of our community by simply finding a very large closet for all the undesirable elements that are among us. Then the rest could conform to a more basic standard and probably pass as hets.

In regard to the buses - we might want to consider simply re-routing our thinking in terms of our values. Will Courtenav

San Francisco

#### **Too Stud for Me**

\* While at the Stud bar one month ago, I was ired to see that a customer had strewn an armload of National Rifle Association matchbooks on the bar. Being a repeat patron for years. I thought it strange to still see them one month later.

Informing me that the matches are supplied by the bar, a bartender admits they are offensive. (The cover depicts a "trucker's" cap inscribed "NRA Freedom" and the words "Stop Gun Control." Inside they implore you to send your dues today in order to receive your free "Shooter's Cap.")

He goes on to say that management will supply them until they can get more "Stud" matches.

It's a great place to be, but come on, guys . . . that's

SEXUALLY ACTIVE?

Get checked for parasites.

M. Melin San Francisco

841-9198 Lic. # M12549 Pedro Rojas, M.A. Dave Cooperberg, M.A. 431-3220 **A FINANCIAL PLANNING SEMINAR** AMONG THE SUBJECTS TO BE DISCUSSED: • Organizing a Strategy to Invest Effectively and legally Reduce Taxes. • How to Avoid the Biggest Mistakes People Make with Their Money. • Evaluating your investments in Real Estate, the Stock Market, Energy and International Markets. Achieving Financial Freedom. • Gay Couples and the Law: Wills, Investments and Contracts. SPEAKERS: JOHN DARRAGH, Financial Commentator, National Gay Network DWIGHT SIMS, Ph.D., Instructor, Investments, Golden Gate University JOHN PETERMAN, Personal Management Consultant, John Peterman Associate To Register Please Call: (415) 398-4368 Swedish-American Hall April 26 & 27, 1983 7:00-9:30 P.M. Fee: \$20 per individua 2174 Market Street \$30 per couple San Francisco, CA GGBA Affordable ntemporar. esigi Conre

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The Bay Area Reporter, San Francisco's largest and only weekly Gay newspaper, is available free from newspaper boxes at the following locations:

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Kearny & Post	City Hall
Kearny & Sutter	Federal Building
Kearny & Bush	Hall of Justice
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California & Sansome	Castro & 24th
California & Davis	24th & Noe
Sacramento & Front	18th & Collingwood
Sacramento & Battery	Portola/Woodside, Tower Mkt
Clay & Montgomery	Fillmore & Chestnut
Clay & Sansome	Union & Fillmore
Jackson & Drumm, Safe	way Union & Van Ness
Columbus & Union	Hyde & California, Cala

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**Gay Games II** 

strained in just raising money to send their own teams here to participate.

Another financial hitch has been created by the Internal Revenue Service, which has put a moratorium on the granting of 501-(c)-3 (non-profit) status to international athletic competitions. This means contributions to the Gay Games are not presently tax deductible. "If necessary," Waddell said, "we will attach ourselves to another (nonprofit) organization . . ." Until last September the Games were under the umbrella of the S.F. Tavern Guild Foundation for tax purposes

One revenue source suggested was the acceptance of official sponsorships. Waddell said each case would have to be considered individually. He doesn't condone the endorsement of alcoholic beverages because "alcoholism is the number one drug probelm in the Gay community." HIM Vitamins are questionable, he said, because they contain bovine testosterone. "I don't think we'd reject anything from GM or Ford," he joked, adding that the USOC has endorsed an electric vibrator: "That would be appropriate for us.'

The Gay Games ideal, described by Waddell as "coming from a position of love and understanding and cooperation," is still difficult to comprehend for someone with a lifetime of American conditioning to believe that winning is everything. Compounding the apparent paradox is the fact that the Games emphasize supportiveness but still award medals to winners

Waddell's response to this uestion was that something like 500 medals were distributed among 1300 athletes — "Hardly anybody didn't get one . . the medal is more a memento than a symbol of winning."

For most of those attending the high points of the meeting were the showing of two video compilations of moments from Gay Games I. Such events conuse a reporter by narrowing the bserver-participant continuum - no Lesbian or Gay man could have been present at the Games without being affected by them.

Preliminary plans for Gay Games II were presented in a white paper." They call for a budget of \$82,000 (and close to \$110,000 each year thereafter) for the rest of 1983 and the hiring of a full time director (understood but not spelled out to be Waddell), office manager and secretary/receptionist, and several part time employees. The positions would still be staffed by volunteers.

In an unrelated event, Monday the U.S. 9th Court of Appeals solidified a temporary injunction against the Gay Olympics from using the word Olympics."

U.S. District Judge Robert Peckham turned down an appeal of attorney Mary Dunlap to lift the ban. Peckham upheld the IOC's contention that the word's use confused the public about the games' nature.

The fact that the USOC did not make similar objections to the use of the word in such events as the Police Olympics, the Special Olympics, and the Crab Cooking Olympics - did not count in altering the alleged confusion claim.

Peckham based his ruling, issued just before the games started August 28, on the similarity between the Gay Games and the official Olympics.

# **GI to be Honoree at NGTF 10th Anniversary Banquet**



Sgt. Perry Watkins will be honored by NGTF.

Sgt. Perry Watkins, a Gay Army sergeant, is among those who will be honored at the Sixth Annual Fund for Human Dignity Awards Dinner set for Monday, May 16, in the Grand Ballroom of New York City's Plaza Hotel

Sgt. Watkins, drafted in 1967 at the height of the Vietnam War, marked on his Medical History Form the boxes indicating "homosexual tendencies." Despite this admission (and the Army's homophobic policies) he was found qualified for service. He subsequently served in the United States, Korea, and Germany, where he performed a much-in-demand drag act acclaimed in The Army Times. Two months after re-enlisting for a third time in 1979, the Army first sought to revoke his security clearance and then to discharge him. The Army, losing these rounds, then sought to keep Watkins from re-enlisting. In November 1982 a court order forced the Army to re-enlist this openly Gay sergeant.

Sgt. Watkins will receive the Howard J. Brown Award, named for the late Dr. Howard J. Brown, noted physician and first President of New York City's Health and Hospitals Corporation and a co-founder of the National Gay Task Force and of the

# **Couples Weekend**

Six Gay men and one Lesbian woman are presenting a 'Discovery Weekend'' for couples, April 22-24, at the Woods on the Russian River.

Sponsored by the Parsonage, a group which seeks a reconciliation between the Episcopalian Church and the Gay community, the weekend retreat will help couples remove the obstacles to their communication. The agenda is centered around feelings and the images that people have regarding relationships in general and their own specificaly. One's needs in a relationship will be explored, as will intimacy, commitment and goals. Support groups will continue after the weekend.

This weekend on the river is an opportunity to be close with your lover, a period of time set aside to work seriously on relationships. There is a \$50 deposit per couple. Info: 753-1250 or 641-1990.

award, previously presented to former President of the Legal Services Corporation Dan Bradley and to New York City police officer Sgt. Charles H Cochrane, Jr., recognizes "the beauty of courage which sustains Lesbians and Gay men in their struggle for dignity by those through whose example freedom is a step closer for humankind.' Audrey Edwards, Executive Director of Essence Magazine, will present Sgt. Watkins with the award. Also being honored at the dinner is folk singer and feminist consciousness-raiser Holly Near, who will receive the Fund for Human Dignity Award of Merit.

Fund for Human Dignity. The

The Fund's Sixth Annual Awards Dinner also celebrates the Tenth Anniversary of the National Gay Task Force, Inc. the oldest and largest Gay civil rights organization in the United States. The Fund for Human Dignity is the educational affiliate of the NGTF. A special Tenth Anniversary Program Book, in which advertising space is available to supporters and well-wishers, is in preparation.

Tickets for the \$100 a plate May 16 benefit are available from the Fund for Human Dignity, 80 Fifth Avenue 1601, New York, NY 10011.

**Thrift Store Needs Volunteers** 

The Community Thrift Store needs more volunteers. Since opening last September, it has earned about \$16,000 for Gay. Lesbian, and other nonprofit groups. The store depends on volunteers, and donations are coming in faster than the present staff can handle them. There are some unusual attractions for serious-minded volunteers:

- The store is absolutely nonpoliticised. All earnings are distributed by a fixed procedure, and the store makes no decisions about who gets any of the money.

Volunteers should contact the store manager, Don Miesen, at the Community Thrift Store, 625 Valencia, near 17th Street, San Francisco, CA 94110. Hours are 11 AM to 6 PM, 7 days a week. Phone 861-4910.



office at 956-8660.

# Silver Urges Bill to Prohibit Sale of Dan White **Assassination Story**



Supervisor Carol Ruth Silver announced last week that she would introduce a resolution of support for legislation that would prohibit Dan White and other convicted felons from turning a profit from their crimes.

Silver is specifically support-ing Assemblymam Art Agnos' legislation that would prohibit any profit from the sale of any "Assassin's Story" in California. She is also asking that the San Francisco Board of Supervisors urge their members of Congress - Barbara Boxer and Phil Burton - to introduce such legisla tion at the national level to prohibit the sale of the "Dan White Story" or similar stories in states besides California.

Supervisor Carol Ruth Silver said: "To allow the deeds of a person who kills someone and leaves a wake of victims - and the people and Board of San Francisco were all victims of Dan White's bullets - to turn a profit is more than unfair, it is obscene, and it cannot be allowed. Dan White is up for parole in January next year, so it is essential that this legislation pass and pass soon."



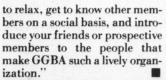
teering, supporting a "No" on recall, and toying with running in the suddenly opened congres-sional seat. She is flanked here by Alice Demos' "Law" Wilson and Ted Petrella. (Photo: Rink)

# 'Cocktails and Cabaret' **GGBA Goes for More Socials**

Golden Gate Business Association is sponsoring an evening of "Cocktails and Cabaret,' featuring popular singer Gail Wilson and pianist Paul Ferris, on Friday, April 22. This special TGIF party is open to the public, as well as GGBA members and their friends. The site of the party is the Western Merchandise Mart, 1355 Market Street (between 9th and 10th Streets), with cocktails being served in the beautifully restored Mart Exchange, a striking art deco hall with original 1936 brass and glass chandeliers and wall sconces and 20-foot ceilings.

Price of the cabaret evening is \$5 per person (payable at the door) which includes your first drink free, hors d'oeuvres, and entertainment. There will also be a no-host bar. The event will be from 6 to 8:30 PM, and advance telephone reservations are requested by calling the GGBA

The purpose, says GGBA is: "In response to our recent Member Opinion Survey, in which many of our members (especially associate members) requested more strictly social activities, we have put together a very special TGIF party, featuring great entertainment in a beautiful setting. This is the perfect evening



Gail Wilson will perform at Western Merchandise Mart April 22 for GGBA tea-time social.





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# **Classically Gay**

A free concert highlighting the talents of Gay musicians is scheduled for April 16 at 8 p.m. at the Unitarian Church, Geary and Franklin.

Participating in the classical concert will be pianists Elizabeth Min and Don Dollarhide, cellist Gwendolyn Watson and guitarist Benjamin Barron.

# Lecture on Drinking Lunch

PHYSIS will be offering a lecture on April 20 from 6-8 p.m. at PHYSIS, 100 Chestnut Street (at Montgomery). The title of the lecture is "Is the 3 Martini Lunch on Its Way Out?" given by Michael Sparks, M.A., Director of Alcoholism in Marin

The speaker will discuss the difference between use, abuse, and addiction, the use of alcohol/drugs as a coping mechanism, the role of the employer in identifying and assisting the chemically dependent employee and the cost of substance abuse problems to business. Information will also be provided for the do's and don't's of relating to the person with a substance abuse problem

Cost is \$3.00 - the lecture is open to the public. Please contact Marian for reservations at 781-6400.

# **Hiking Club Schedules Trips**

Vim and Vigor Hikes, led by Lon Rand, has planned a series of day hikes through the next couple of months for those with itchy feet. The hikes are as follows:

May 1, Sunday, the Pulgas Water Temple and Edgewood Park, San Mateo County. An easy hike from the classic temple to the open-space preserve above Redwood City.

May 15, Sunday, Robert Sibley Volcanic Regional Preserve. Oakland. A self-guided tour of San Francisco's nearby volcano. June 5, Sunday, Five Brooks

Trails, Point Reves, Marin County. A hike over the forested ridges and around the limpid lakes that lie between the Olema Valley and the Pacific Ocean.

June 12, Sunday, Sheep Camp Trail, San Mateo County. A walk from Crystal Springs Reservoir to the College of Notre Dame, Belmont,

The hikes are free and hikers usually meet at the McDonald's at Stanyan and Haight Streets at 9:45 a.m. (8:45 a.m. for the June 5 hike). For more info tion call Lon at 621-3413.

# **Pride Center Joins Health Fair**

On Saturday, April 16, the Pride Center becomes the location site, one of eighty in Northern California, for a Health Fair.

The Health Fair features free health screenings and exhibits. Tests will be available for foot. glaucoma, oral & dental among others. All one needs to do is to bring a 20-cent stamp so that results can be mailed back. An optional comprehensive blood exam where 25 blood components are measured, is available for \$8. For this exam, fasting for at least 4 hours is required.

Hours of the Health Fair are 9 am to 4 pm. The Pride Center is located at 890 Haves at Fillmore. For more information, call (800) 552-5222.

**CRIR Hosts Major Debate** 

Defending the Murderers of Gays



District Attorney Arlo Smith to speak at CRIR meeting. (Photo: Rink)

The "Homosexual Outrage" defense used in the Sonoma County Gay murder acquittal is the topic of Concerned Republicans for Individual Rights' meeting at 6 PM Monday, April 18, at the Front Page, 20 Annie Street between the Monadnock Building and the Palace Hotel.

**District Attorney Arlo Smith** and Public Defender Jeff Brown will be joined on the panel by Municipal Court Judge Philip Moscone and Thomas Horn, prominent San Francisco lawyer and vice-president of the War Memorial Board of Trustees.

# San Francisco Sex Statistics 1982

## SYPHILIS

In San Francisco, there were 2,069 cases of infectious syphilis, a 9% increase from last year.

#### GONORRHEA

14,079 cases of gonorrhea were reported with an increase of 35% for Penicillin resistant gonorrhea (PPNG)

#### **GC-PID**

There were 266 gonorrhea related Pelvic Inflammatory Disease cases reported. The youngest reported involved girls 12 years

#### CITY CLINIC

Recorded 65,476 total clinic visits which ammounted to approximately 263 patients daily.

#### **OTHER STD's TREATED**

Non-Gonococcal Urethritis (NGU) 3,856 cases; Condylomata acuminata (Venereal Warts) 2,743

San Francisco Department of Public Health

The Community College Centers will offer seven courses during the second half of the Spring Semester as part of the Community College District's program in the Castro-Valencia area. The following classes begin the week of April 18:

Start	Course	Day	Time	Instructor	Room
April 18	Journalism Writers Workshop	Mon	7-9pm	Lorch	105
April 19	Gardening Skills	Tue	6:30-9pm	Menendez	105
April 19	Manual Communication I (Beginning Sign Language)	Tue	7-9:30pm	Lazar	109
April 20	Home Repair & Maintenance	Wed	6:30- 9:30pm	Lock	208
April 20	Computer Literacy	Wed	6:30- 9:30pm	ТВА	105
April 21	Basic Auto Maintenance	Thu	7-9pm	Yaswen	105
April 21	Self Health Skills & Resources	Thu	7-9pm	Goldblum	208

The classes are non-credit and tuition-free. You may enroll at the first or any subsequent meeting. Classes are held at the Everett School. 450 Church Street (at 17th Street). Counseling services are available Tuesdays and Thursdays, 5-8 pm. For further information, call: Manual Communication - 931-3595, All other classes - 346-7044, Counseling - 239-3082 (Dr. William Upton).

Some of the offerings:

MALES IN MID-LIFE: Crisis

strategies of change nurturing growth diminishing fears of risk augmenting choices dealing with age prejudice, even one's own concerning longevity the particular concerns of Gay men

Tuesday evenings, 7 to 9 PM beginning April 19. Instructor:

Chet Roaman, author of YV 88 (Sierra Club) and translator of The Poetry of Jean Genet, and Jean Cocteau's Grace Notes (both Manroot Press)

#### JOURNALISM/WRITERS WORKSHOP

An introductory class offered by Bay Area Reporter Editor, Paul Lorch. Basic skills reviewed, some assignments. Mondays 7 to 9 PM. Emphasis on minority press — opportunities and drawbacks.

CUAV

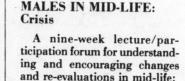
# 18th STREET/



CUAV awards its volunteers: (l. to r.) Buck Nunes, Gael Sapiro, Simond Fleming, Larry Marty, Richard Williams. (Photo: Rink) struggle ensued, another man When she regained consciouswalked over to them and informness, she hailed a cab to go ed the victim that both he and the man he was wrestling with were police officers. The victim After the suspects had robbed immediately stopped the strugthis survivor, they went to her gle and told the officers that he home with the keys which were had no idea that the men were in her purse. They robbed the police officers. The officer who victim's home. had wrestled the victim then slapped the victim across the **ARMY/DIAMOND** face and told him to shut up. The These two men were on the victim was then grabbed and 35-Eureka bus. They got off the handcuffed. While they were gobus with their arms full of groing towards the police vehicle, ceries. Two suspects began callthe victim was again thrown to ing the victims "faggots" and the ground and struck by the 'queers." The victims, who lived police officer. Then the victim a short distance from the bus was transported to Northern stop, began moving towards their Station. Later, he was taken to home. As they approached the the Hall of Justice and prodoor, both suspects ran towards cessed. The victim was charged the victims. One of the suspects with battery on an officer and was wielding a skateboard in a resisting arrest. A friend of the threatening manner. The victims victim posted bail and the victim managed to get inside of the gate was released. The victim was in time. The suspects hit the gate treated for lacerations to the face repeatedly with the skateboard and wrists.

while screaming anti-Gay epithets.

A witness to an attack called in a report he had observed while sitting in his window. He observed another male attacked by 20-25 youths. The victim was knocked to the ground and his briefcase was taken away and ripped open. The witness blew his whistle and called the police. The witness then ran outside. Neither the victim nor any of the suspects was there. A police car arrived and the witness related to the officer his observations. The police car sped away search-



# **Quick Hits**

#### **BUENA VISTA PARK**

The victim of this attack is a 24-year-old male. He had gone to Buena Vista Park early in the afternoon. As he was climbing up the stairs, a group of 8-10 men blocked his path. One member of the group asked the victim for money. The victim replied that he had none. The group attacked the victim and knocked him to the ground and began beating and kicking him. When the group backed away, a friend of the victim assisted him to a nearby home. Two days later, the victim's arm began to swell and he was taken to San Francisco General Hospital and admitted. The victim was in the hospital for seven days.

## **DOLORES PARK**

A 35-year-old woman was walking near the park when four suspects grabbed her and knocked her to the ground. They continuously beat her until she was finally knocked unconscious. She was robbed of her purse.

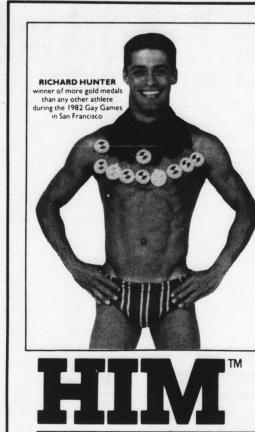
#### by Randy Schell

ing for the victim and the suspects. The witness began checking the area and discovered the bank card and business card of the victim. The witness called CUAV and reported the incident. He had already called the bank and reported finding the bank card and business card.

Neither of the victims was aware of what had happened to the other. Both victims spoke with each other and assured one another that they were both doing all right. One of the victims who had no insurance applied for Victim/Witness Assistance to reimburse him for money spent for medical expenses. Both of the victims were referred to Robbery Detail for continued assistance.

#### LAFAYETTE PARK

The victim of this altercation was in Lafayette Park late at night. As he was walking, someone grabbed him by the arm. The victim reacted and hit the suspect. The suspect wrestled the victim to the ground. As a



Dear Karuna Corporation:

I would like to express my great satisfaction with your HIM nutritional supplement.

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Sincerely,

Richard Hunter

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#### **OCTAVIA/GROVE**

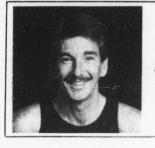
vices of a private attorney. During the proceedings, the attorney filed a motion to discover information regarding the police officer. The motion was granted. During the discovery process, the attorney found that the officer had complaints against him for police misconduct. Other reports of alleged police misconduct regarding this officer have appeared in several CUAV reports. When the attorney appeared again on behalf of his client, the charges were dismissed. Further action on behalf of the victim is now under consideration.

The victim retained the ser-

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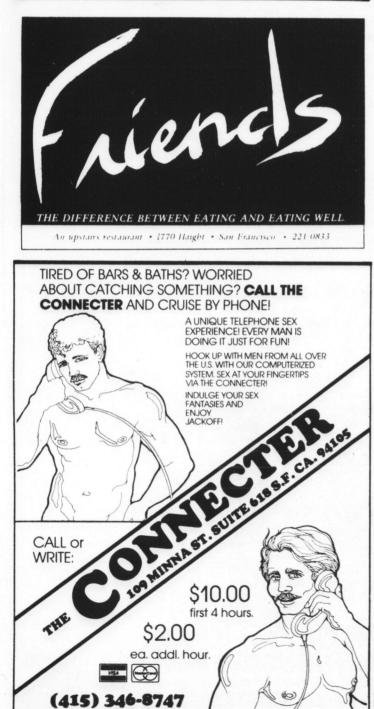
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# **Tricking with AIDS**

#### Should I or Shouldn't I? And What Do I Do Next? by Tom M. Smith. M.D.

n he AIDS and STD health crises are shattering many aspects of our lives, including our sexual activities. Casualness about sex is being modified to include a more logical and a more open worry about sex. The rational fear of the risk of infection or of contacting AIDS has become a motivator for making changes in sexual activities. We ask ourselves, how do I stay healthy, what can I do to avoid infection, what is sexually safe, how do I know if my partner is healthy?

about limits but also about their

With a verbal contract, both

individuals can share in the

responsibility to follow through.

Sex is an altered consciousness

event. When entering altered

states, judgment and values

change. Excessive alcohol and

drug use may further alter con-

trols. If one person gets carried

away, during sex, then the other

person can remind him verbally

or (preferably) nonverbally of the

V. Getting Back into the

have become less than sexually

enthusiastic after the clinical

discussion. There are countless

creative ways to get back into the

First, End the discussion

about health, sickness and con-

tracts. Change the subject to

talking about what attracted you

to him in the first place, mutual

interests, etc. Share sexual fan-

tasies. If touching is within your

agreed upon limits, then become

physical (dancing, hugging,

touching, massage, etc.). Music

often helps. Express your desire

to become more intimate (ver-

VI. Follow Through: - After

getting back into sensuously or

sexually enjoying each other, the

next step is integrating your

logical plan into your sexual

Sharing responsibility for

maintaining limits by mutual

discussion is not the only way to

follow through. Some people ra-

Sexual abandonment and

"animal" sexuality are often

cherished aspects of sexuality.

These important aspects of sexu-

ality seem to be in conflict with

sexually safe limits. But not

necessarily. At each level of sexu-

al risk taking (no risk, minimal

risk, moderate risk, high risk)

a person can enter deep (or high)

states of altered consciousness

with or without high levels of

activities on organismic control.

Sexual abandonment is not ne-

cessarily the same as very unsafe

n sexual situations where you

have not discussed health

matters with your partner(s).

responsibility rests solely upon

you. Maintaining control may be

easy in some settings but temp-

tation may be too great in others.

You may have to avoid some

Talking about limits (how did

we do?) after sex may reinforce

your ability to maintain limits or

give you an opportunity to review

how situations could have been

done differently.

situations or some people.

sexual practices.

"letting go" automatic physical

tionally create safe limits.

bally, nonverbally).

pla

You and your partner may

limits

Mood

mood:

likes, dislikes and fantasies.

The following is a brief outline of an interpersonal process, asking and telling each other about health and sexual concerns. Intimate discussions of health and limit setting are usually not part of our socially acceptable ways of initiating sexual relations. Time and practice may be required before we become comfortable in our health and sexual needs

#### **CAUTIOUS PEOPLE**

Some men are choosing to establish social and verbal relationships prior to sexual encounters. By talking, the pair can exchange histories and limits and decide upon mutual limits. How do we bring up the topic of health and sex? Head on? Will this scare the person away? Or do we become more indirect? Each of us has the opportunity to find out what works for ourselves and our partner.

I. Bringing up the topic: "Have you heard about

AIDS?" . . . "I am concerned about

AIDS" ... "I like you, I want the best for

is, I would like to discuss health"

"Recently I have made decisions about new acquaintances"

"You're hot and healthy looking, no question about 'hot' but

let's do discuss 'health' " . . . "Could we talk first. I certain-

would like to know you better'

"Because I like you, I would like for us to talk about our health; the state of our health and how we can stay healthy and still be close" . . .

I. Health Appraisal (Health listory and Exam):

All of the five senses can help in checking the other person out. A total exam in good light is optimal.

To give your own health history first may help to get the ball rolling and may model honesty and sincerity.

A shower together, massage, sauna, athletic activities, etc., may give you opportunities to view your partner prior to sexual encounters.

Embarrassment is okay. Most of us were not taught how to be comfortable in discussing health matters.

A health appraisal is more difficult if you are stoned.

Some people will be very open to discussing health matters on a first date. However, a full discussion of health and sex may be inappropriate and too "forward" for a first encounter. Perhaps familiarity and friendship will make these discussions easier

A. What to ask about: The simplest question would be "How is your health?". A more rigorous exam would include the following. However, you may have to get to know the person socially before having the trust to ask these questions: General health status (excellent, fair, poor); Sexually Transmitted Diseases in the past 3 years; Were the STD successfully treated; Frequency of sexual partners; Types of sexual ac-

tivities in the past three years; Observed signs of illness (their repeated coughs, skin rashes, etc.); Recent weight loss, night sweats, diarrhea, lymph node enlargement; fever, penile discharges, rashes or spots; "Do you have AIDS?"

B. What to observe: - Skin and muscle tone; Rashes; Mouth, genital or anal rashes or bumps; Loud, gurgling abdomen; Smelly farts; Cleanliness of nails, hands, genitals, body in general; Lymph node enlargement: Jaundice.

C. Talking about your own health: - Check out yourself for each area listed above (history and observation). Answer each question as if you were talking honestly and candidly to a potential sex partner. This may help you talk more fluidly about your health and may also help you understand the difficulties other people may have in discussing their health status.

**III. Degree of Involvement:** 

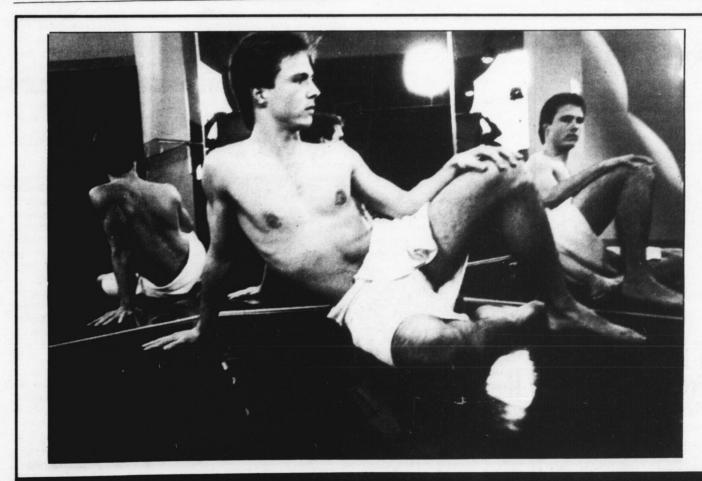
Now that you know more about your partner's health, the next step is deciding and discussing how intimate or how distant you wish to be. (Who will do what to whom and when?) This type of decision making about social closeness occurs with nearly all of our situations in everyday life, however usually without conscious effort. In sexual situations, we may need to decide how much risk we wish to take at this particular time. A casual date situation may mean taking no risk or minimal risk until you know the person better. If the person has an illness, then you can weigh the risk of getting close against the degree of communicability. An acutely ill person usually has little sexual interest. However as convalescence continues, sexual interest returns. If the risk of contagion is high in convalescence, then more distant sexual activities (phone sex, mutual j.o. across a room, viewing sex or porn) may be appropriate. The degree of involvement could be contingent upon: 1) how close you wish to get, 2) what is safe in regards to each person's health status, 3) trust, 4) drug/alcohol usage, and 5) a mutually agreeable contract of desires and limits.

IV. Contracts (Mutual Agreements):

Contracts can be carefully delineated or nonverbally implied. Contracts can be clinical and heartless or sexually challenging and stimulating. A contract can be as simple as one person stating their limits and the other person agreeing to abide by the request. Mutual agreements can also be a process where the two (or more) people not only talk

Dr. Tom Smith is the director of the alcohol treatment unit at San Francisco General Hospital Medical Center, the psychiatric consultant to the Department of Public Health's substance abuse services (Community Substance Abuse Service, Division of Alcohol Programs), and active on numerous AIDS and Gay health related committees (AIDS Psychosocial Committee, AIDS Coordinating Committee, Lesbian/Gay Health Services Coordinating Committee).

He has given numerous lectures on psychosocial-sexual aspects of AIDS/STD and on risk reduction. He has written several articles on psychosocial/sex aspects of AIDS (Printed in NCGSTDS Newsletters, GMHC Newsletter, K.S. Foundation Newsletter). "I strongly feel that sexuality," Smith says "should be part of the solution. I feel that we should appeal to the majority of Gay men that are interested in positive change and not focus as heavily on the careless (plan for them but not focus on them). I feel that each restriction should be joined with a statement of positive action. I am now writing a paper on 'minimal risk sex."



R PRIVATE MEMBERSHIP CLUB

# FINANCIAL PLANNING The Financial Planning **Survival Test**

ow knowledgeable are you about your present financial position? If you're involved in a domestic partnership, how thoroughly do you and your lover understand your joint financial arrangements and how they impact on your relationship!

I can tell you from substantial experience that the majority of you don't know as much as you think you do and that you certainly don't know as much as you should know about your own financial position.

Now for those of you who think I'm off-track about this and for those of you curious enough to learn how much you do know about your financial affairs, I invite you to take the "Financial Planning Survival Test". This test involves a series of questions in ten basic areas of personal financial planning. I have structured some of these questions to apply to our Gay lifestyle.

1. Cash Management -What are your total debts in relationship to your assets? How liquid (either being cash or easily converted into cash) are your assets? To what extent are you and your household depending on your salary or wages for living expenses? What would happen if you were fired or your employer went bankrupt?

2. Disability — If you became disabled and unable to work, do you know how much benefit you could expect to receive from state disability insurance or social security or the veteran's administration? Do you have sufficient personal disability income insurance? What impact would disability have on your household's ability to meet expenses?

3. Retirement Income - If you have a pension/retirement plan where you work, how secure is your interest in the plan? What would happen to your interest if you left your

BURNEY O. ALLGOOD, CFP employment? Do you understand vesting and your personal vesting rights? Could your lover receive beneficiary rights to your plan? Do you understand what an IRA is and how it operates? If you have established an IRA. is your money invested in the most suitable position for your future purposes?

4. Life Insurance - Do you know all the roles life insurance can perform in personal financial planning? Do you know how much insurance you presently have and whether that amount is sufficient for your purposes? Do you know whether your life insurance needs will increase or decrease in the future? Do you know if the premium you are presently paying is too high? Is the beneficiary of your policy reflective of your current condition?

5. Casualty & Liability -Are your assets, both individually and jointly held, fully protected from potential financial loss? If you own your home, does your present homeowner's coverage meet the 80% of replacement cost rule? If you rent, do you have renter's insurance to protect your possessions? Do you understand your liability and that of your landlord? Does your automobile insurance have the proper coverage for your circumstances? Have you shopped for insurance coverage to determine if your present premium is too high?

6. Medical Coverage - In the event of a long-term illness, what form of hospital and surgical insurance do you have? Do you feel that the existing coverage protects you from the possiblity of having to be personally responsible for potentially huge medical bills?

7. Wills - Do you have a will? If you do, when did you last review and update it? If you have a lover, are your wills coordinated to achieve your combined wishes? Are your wills worded properly to prevent greedy relatives from trying to break the "deviant's" wishes as to the beneficiary of his assets?

8. Trusts - Do you know what a trust is, how it functions. and whether it could be advantageous to you in possible estate planning?

9. Estate Planning - Are your assets held jointly or individually? Do you have a key to the safe deposit box and could you find it quickly if needed? Do you know the difference between an executor and administrator? Do you know the difference between income taxes and estate taxes and how each might impact on you? Do at least 3 members of your household or friends or family know where your important documents are located and to whom to turn to should an emergency happen to you?

10. Post-Mortem Planning Do you know what condi tions and responsibilities would exist for you if your lover or partner died? Do you have a qualified and trusted advisor - a lawyer, financial planner, accountant - you could turn to for help?

ow be honest. How many of those questions did you feel completely comfortable with the degree of knowledge of your answers? The true purpose of this type of test is to alert you to the gaps and omissions inherent in your present financial planning.

Personal financial planning is founded on three basic principles. The first two of these, creating wealth and minimizing taxation, are of foremost concern to most people. However, the third principle, the effective management of risk, is of equal importance to the other two in sound overall planning. I call this topic the handling and managing of potential negatives. It would be a depressing and futile experience to have succeeded in building up your personal wealth only to witness it being wiped-out because of improper protection to cover risks.

It is my hope that by taking this test you have become awar of your responsibility to yourself to take greater care in the management of your potential financial negatives.

# **'Lesbian Rights' Offers Manual**

The Lesbian Rights Project now has available an important new publication entitled, Lesbian Mother Litigation Manual by Donna J. Hitchens. the manual, according to a press release, is an essential resource for attorneys who represent Lesbian mothers or Gay fathers in child custody cases. These cases often present a unique set of problems for both the attorney and the Lesbian mother or Gay father, problems which are not easily resolved through traditional legal analysis. The manual focuses on these unique problems by providing practical advice and guidance on the application of legal standards, case assessment, early strategical decisions, pretrial and trial preparation, expert testimony and constitutional arguments. It also includes sample pleadings and a bibliography.

The author, Donna J. Hitchens, is Directing Attorney of the Lesbian Rights Project, the only public interest law firm in the country exclusively devoted to helping Lesbians with their legal problems. The Project provides day-to-day counseling and legal representation to Lesbians and helps to educate the legal and mental health communities about the special concerns of Lesbian clients.

To order the Lesbian Mother Litigation Manual, send \$25 (tax-deductible) (check or money order) to: Lesbian Rights Project, 1370 Mission St., 4th Floor, San Francisco, CA 94103.

#### abor Allies Meet The Lesbian/Gay Labor Alli-

ance holds its next rgular biweekly meeting Thursday, April 21, at 7:00 pm, at 240 Golden Gate Avenue, San Francisco. The Alliance is currently organizing the Labor contingent in the Lesbian/Gay Freedom Day Parade. Memberships are pen to all working Gays or Lesians, particularly union nembers. For more information, contact Vince Quackenbush, 863-2632, or Larry Brinken, 648-6535.



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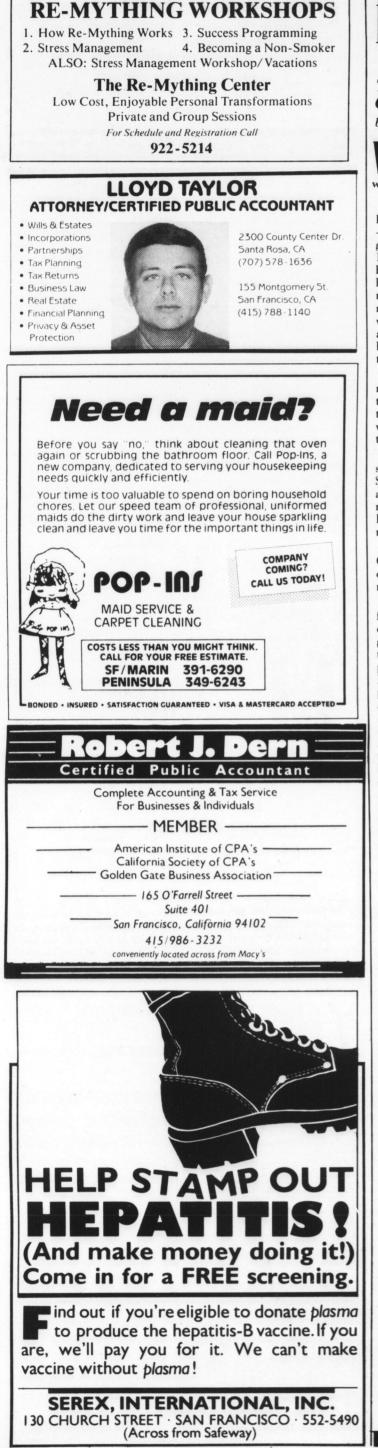
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# **PHIL BURTON: 1926 - 1983**

The consummate politician — takes up Gay issues in the last years of his life by Konstantin Berlandt

W hen San Francisco Magazine cover storied the ten most powerful people in the city, placing Phil Burton next to the top of the heap after the President of Bank of America, they told the story of Burton's first campaign for public office in which he lost to an incumbent whose name was still on the ballot though dead for several weeks.

Burton vowed then never to lose another election to anyone - dead or alive. Elected to Congress from San Francisco in 1964, he has been re-elected biannually ever since, including last year, in one of the nation's most expensive Congressional races, hard-fought especially within the Gay community against popular liberal Republican State Senator in Sacrameno Milton Marks.

Many of those who have announced interest in filling Burton's seat in June's special election might be hard-pressed to win were Burton's own name still to appear on that ballot.

Congressman Burton, 56, was stricken with a heart attack late Saturday night in his hotel room at the Sir Francis Drake and pronounced dead on arrival at St. Francis Hospital early Sunday

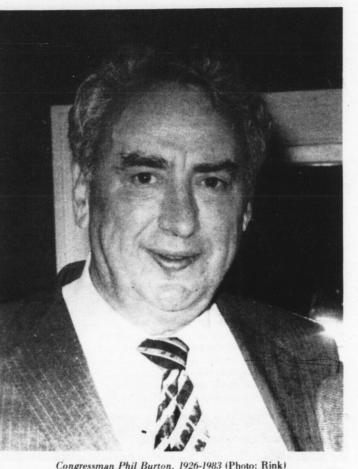
Harvey Milk Gay Democratic Club President Carole Migden, on hearing the early morning news, gasped, "It's devastating."

At a later hour press conference, straight politicians waxed more poetic about the Congressman, Mayor Dianne Feinstein calling him a "virtuoso in politics," and Supervisor John Molinari telling TV reporters "A phone call from Phil Burton was an important thing." State Assemblyman Art Agnos, a Burton protege, told the San Francisco Chronicle, "He's certainly the greatest political leader this city has ever produced. You can't even think about a replacement." Both Molinari and Agnos, along with Burton's wife Sala, Supervisors Quentin Kopp, Carol Ruth Silver and November's opponent Marks have been suggested possible contenders for the Congressional seat.

Last year's defeated Gay candidate for Supervisor Greg Day explained the difficulty of any candidate replacing Burton in light of the 18 years of seniority he had built up, developing what often termed the "Burton machine" to support liberal Democratic programs in conservation, labor, and welfare. Day remorsed, "Gays have lost our most powerful friend in Washington. He knew how to get things done."

Day was introduced by Burton at a Congressional hearing last July during the International Gay Association convention in Washington D.C. to testify on Gay problems with U.S. immigration laws. Burton, along with Los Angeles Congressman Henry Waxman, was nstrumental in quickly calling the hearing, and Burton became a leader in immigration reform.

B urton was also one of only two Congresspeople who greated from the store the greeted from the stage the March on Washington for Gay **Rights in October 1979. Burton** was on the stage here last August declaring the international Gay athletic competition the "Gay Olympics," despite a court order against the event's organizers not to use the word "Olympics' because of a Congressional award of the word to the U.S. and International Olympic Committees.



Burton was also one of the chief spokespersons in Congress recently for devoting a minimum \$10 million for AIDS (Acquired Immune Deficiency Syndrome) research, after successfully wresting \$2 million plus in federal funding last year for researching the often deadly disease especially rampant among Gavs.

Rick Crane, Program Director of the Kaposi's Sarcoma Foundation here which dispenses information on AIDS, called Burton's loss "a major setback" in the push for greater funds for urgent AIDS research,

not without a major fight. Opponent Marks, long supportive of Gay rights although more conservative on many economic issues, hammered at Burton's longstanding taking for granted the Gay community. The criticism prompted Burton to appoint former Harvey Milk Club President Bill Kraus his aide and increased his visibility in the Gay community like never before. The proximity, Greg Day noted, brought Burton to a closer understanding of Gay

Burton was also criticized

rymandering a district for hi

brother John to run for re-

election (John later deciding not

to run again for his seat in Con-

gress), and later for striking a

deal with the Police Officers

Association trading support for

police retirement and overtime

ballot propositions in exchange

for POA non-opposition to Pro-

position A, empowering civilians

to investigate alleged police

Street Journal article last fall,

"I've got the Gays and the

While the deal angered many,

it also illustrated the kind of

sophisticated maneuvering we

may not see around here for

police. Ain't that a bitch!"

Burton was quoted in a Wall

misconduct.

some time.

This week the Gay community lost a man who came to be its friend.

'unless someone in Congress during his campaign, first for immediately comes forward to take his place, which is difficult because of his seniority.'

Meeting Sunday afternoon, the Lesbian/Gay Freedom Day Committee voted to send a letter of condolence to Mrs. Burton while dedicating this year's Parade June 26 to AIDS patients. (The 1981 Parade was dedicated to the Black children of Atlanta, then under attack, while the community protested insufficient government response to stop the killings.) Burton was among the elected officials who sent congratulations to the Parade Committee when they won a national injunction last July against government harrassment of visiting non-citizen Lesbians and Gay men.

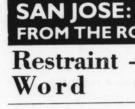
\* \* \*

lthough Burton took the A lion's share of the Gay vote here last November, it was **Bagged Again** 

(A Prized Nose?)

town

hanging in some people's closets anymore







# GREATER BAY NEWS

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

## OAKLAND

# **ADJUDICATION FRUITION**

Well, dear reader, Trashy Trisha did it again! Her "PDTIP, BYRDDI" Awards at the Lake Lounge proved once again that there aren't too many real secrets left around this

One arcanum after another poured forth from those infamous "brown bags" of hers. Some were touchy; some, silly. But all were funny to everyone except the recipient. The evening's presentations were too many to list here. Suffice it to say that there aren't many skeletons

Fred's abundant buffet was devoured by all, and the bartenders rarely had a moment to rest. The entertainment was hindered somewhat by faulty recording but Rhonda Love, Cathy, Sandy Lovelace, and Margo Lee Jones (complete with

NEZ PAS beer over her head!) performed as the troupers they are.

The Oakland Float is now over \$200 towards its goal of being a winner, and Trisha and Cheryl put forth a hell of a lot of energy . . . and out-of-pocket money . . . to make the show a success! Plaudits, kudos, and a tip of the Nose to you both.

And . . . I just LOVE Gladys' nose . . . but I can't shut her goddamn eyes!

#### CONTAGIUM EMOLUMENT (A Clean Nose?)

The reigning Foxy Lady, Little Mother, did herself and the community proud at her fundraiser for Kaposi's sarcoma at the Bench & Bar. She was able to raise over \$2,000 for this very worthy cause. She has asked me to express all of her thanks and gratitude to each and every one who aided this benefit . . . especially the staff of the Bench & Bar, Oakland Charles, Oakland

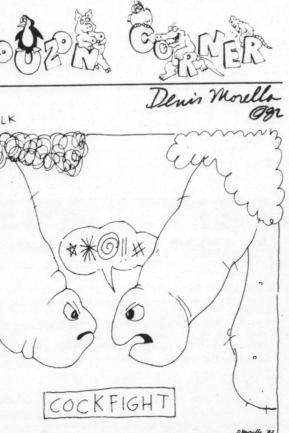
# FROM THE ROSEGARDEN Restraint - In Leather and

**N**ossie, a good-looking woman who hails from Ben Lomond, is elevated above "The Pit" by more than her mountain home. She and her friend have a business called Hidebound Leatherware which produces a line of leather producis they sell at parties, Tupperware style. Although they occasionally descend into San Jose (they were impressed with what they saw at the Savoy) they do most of their stuff in the beach town the other side of the hill. She takes her missionary work seriously, too. She tells me that she's to participate as a panelist in a sex education course at

TOMROGERS UCSC. Students of that course are gonna come away enlightened.

\* \* \*

Handsome Frenchman Peter, who's been turning heads at Main Street the past couple of months, was given a Birthday Party there last week, according to Bill Knox. Can't help wondering whether Main Street Manager Richard Calmbacher's recent trip to New Orleans lent him even more inspiration to "french" Peter. (That was tacky, but you should know that I'm showing great restraint.



and Hayward bars, Emperor Frumpy, Queen Mary's Pub, Ram's Head, Railway Express, New Bell, Duste's, Reba, Shirley, Ginger, Nova, Dolly Sable, Patrick, Richard . . . and specifically, David.

On Friday, April 29, Little Mother will cook a "lovely" buffet in tribute to the entertainers and friends, 8 PM at Berry's.

**EXALTED FESTINO** (A Star Nose?)

This one's a must! Mark your calendars for Sunday, April 24. A show of shows, as it were, is coming to Oakland.

Actually, it's Cabaret Gold Visits Oakland, and it will be held at Ollie's Radclyffe Hall at 7 PM. For only \$6 you will be treated to some of the best entertainment available. Imagine, if you will, an evening with David Reighn . . . I can imagine an entire week with that man! . . . sharing with Lynda Bergren and Lori Shannon

Proceeds for the evening will go to the coffers of A.C.I.E.

CAROM, MASSE & BRICOLE, III (The Nose Knows What They Mean!)

Game 1 of the East Bay Pool

\* \* \*

There was a solid representation of Gay businesses at the McEnery Fundraiser, a \$125 a plate dinner. Sal Acardi of the Watergarden sold 40 tickets to San Jose Gay business people and activists worth a hefty \$5,000 to the McEnery Campaign debt fund. Frank O'Reil-, whose list of community titles includes Chair of the Susan B. Anthony Democratic Club, reports that the Gay tables at the dinner included our own Kevan Daniel of Toyon and Kevan's, and Jack Britton of the Boot Rack and Main Street and Alex Mendizable of long-time activism, among other luminaries. O'Reilly did not buy his ticket from Acardi.

#### \* \* \*

Rumor has it that Nighthawk s pulling them in stronger all the time. Reports of a big crowd come via the Community Center, a clearing house for all kinds of information. Between that and Renegades finally getting its liquor license into operation, Stockton Avenue is looking more solid all the time.

\* \* \*

Although I have no real details, I understand that the San Jose Gay Pride Celebration in June has had a location switch. Originally, the Celebration Committee planned to hold that function at Columbus Park. Problems with getting that park from the city have prompted them to move it back to St. James Park downtown. As far as I can find out, the rest of the plans for a big party are still on. Frank O'Reilly, Billy DeFrank Lesbian & Gay Community Center Director, tells me that the Center is still pulling together plans for activities for the week leading up to the celebration. An exhibition by local artists is in the works at the moment.

Go hug your pet and have a great week

Tournament produced these results:

Turf Club 12 - In between 4; White Horse 13 - Big Mama's 3; Revol 12 - Lake Lounge 4; and Ollie's 12 - Driftwood 4.

Next Monday's competition will be at the following bars: Driftwood at White Horse, Ollie's at Big Mama's, Revol at Turf Club, and Lake Lounge at Inbetween.

**TWITS!** (The Nose Knows the

**Crossword Meaning!**)

Don't wait for the parade to pass you by. Get in on the love, sweat, and tears at the next Oakland Float Committee meeting Wednesday, April 13, 8 PM at the Lake Merritt Hotel.

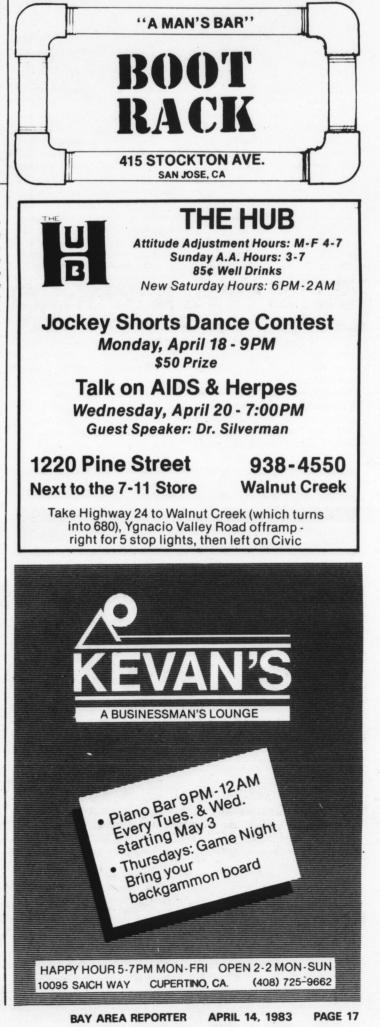
Don't wait for the charade to pass you buy. The Privy Council and General Meeting of A.C.I.E. is next Monday at Revol, 7:30 PM.

Don't wait for the "brom-ade" to pass you by. BWMT/East Bay is having a Pot Luck for April birthday boys, 7:30 PM, 455 Crescent #114. For information call Bob at 763-1591.

Don't wait for the arcade to pass you by. Be the first to experience Revol's "Wheel-A-Deal" that it is coming soon!

Don't wait for the accolade to pass you by. Try smiling for a change!

As I always say . . . the world needs more people like US and fewer like THEM! Love, Nez



-



# Shoot Up at the Rhino Corral

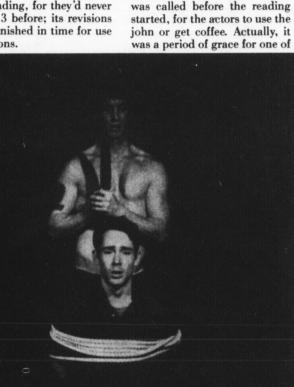
#### by John F. Karr

t was logical that for their first commissioned work, Theatre Rhinoceros would turn to Doric Wilson. His deftly constructed comedies insure acclaim and sold-out houses. The confident success of Wilson's made-for-Rhino Street Theatre helped bring the company to its current healthy status, paving the way for a more adventuresome commission. It's fitting, then, that the second commission in Rhino's six-year history should honor C.D. Arnold. His career has been nurtured by Rhino productions since 1979, when they presented his first play, Downtown Local. Rhino similarly premiered the complete trilogy of one-acts collectively called The Dinosaur Plays (A Night in the Blue Moon, The Blonde in 20B and Dinosaurs) in 1981, followed by Delivery and Bookstore in 1982. If a playwright were to be nominated as Rhino's laureate, Arnold's name would top the list.

The commission resulted in Arnold's first full-length play, King of the Crystal Palace. The period of its creation stretched over six months, and I followed the process that turned a good idea - commissioning words from a writer — into the living act that is a play. King of the Crystal Palace opened at Theatre Rhinoceros the same day this article appeared.

The script was more than a week overdue when its heavily revised pages were rushed to the theatre. A deadline is the first intimation a playwright has of impending life, and most - Arnold included - need its finality as a disciplinary prod. Arnold later regretted his tardiness, as it cut into rehearsal time. There was no time for regrets, though, as actors eager to audition snatched at the just-duplicated pages. Theatre Rhino has grown popular with actors, and many know Arnold's previous plays. As a result nearly one hundred people auditioned for the play's five roles, making casting difficult. Actors were called back repeatedly. The cast was finally chosen, and convened the next evening for the first readthrough, in which the actors sit and read the script. It truly was a first reading, for they'd never seen Act 3 before: its revisions weren't finished in time for use at auditions.

There were four women present among eleven men, and Director Chuck Solomon introduced everyone. Besides the author, there were set and sound designers, a stage manager and his assistant, the assistant director, the Director of Theatre Rhino and three "peanuts" -friends of the playwright and myself, who just wanted to hear the play. The director's cousin from Miami was present too, standing out from the scruffily dressed San Franciscans with her auburn rinse, pancake base and spikey blobs of gold on her fingers. She held the script as the director finished each page. Most everyone was in sweaters and flannel against the theatre's unheated chill. Thomas-Mark, the companies reigning physical presence, sat airily exposed in a tank-top. Company rules were read, and a five-minute break was called before the reading



Mark I. Chester has photographed several previous productions of C.D. Arnold's plays, and a specially selected retrospective collection will be on exhibit in Theatre Rhino's lobby during the run of KING OF THE CRYSTAL PALACE. Seen here at the climax of DELIVERY are John Ponyman (top) and Timo Butters.



The King and His Court. KING OF THE CRYSTAL PALACE Steven Patterson (right rear) with other members of the Theatre Rhinoceros premiere of C.D. Arnold's play - rear: J. Carlton Powers and Thomas-Mark; front: assistant director Philippe Roy, Ann Block, director Chuck Solomon, understudy to John Ponyman. (Photo: M.I. Chester)

the cast who hadn't arrived yet. Arnold saw me taking notes and inquired, "Is that the review?"

Finally, an hour late, the director read the stage directions describing the set and the reading began. It was a shambles. The actors were sprawled around the theatre and couldn't tell who was talking to who. As the play isn't always in the lines, they couldn't make sense out of what they were saying. The author buried his face in his hands. Whether that's because the play is too close to his life or because the confused line readings missed his vision entirely is unknown. John Ponyman was asked to speak up twice and retaliated by raising his voice an octave and squeaking. Everyone laughed heartily. It's the kind of unfunny joke that breaks up rehearsal tension. They began to relax with each other. They have time to figure out what this play is about durblocking, which will take nearly a week.

It's a good thing the actors know each other. Only Steven Patterson, a strikingly attractive man from Los Angeles, is new. Because the play covers the life of an intimately related group of people who share sex, drugs and emotional turmoil, familiarity eases blocking. Shooting speed and tumbling into bed with someone you've just met may be fine in life, but can be stressful when you're acting. But director Solomon stresses the relationships between the characters which gives understanding to the words, and the actors adjust to their instant intimacies.

These first two weeks of rehearsal are hardest. Lines haven't been memorized yet, movement is tentative, the actors are scraping around for their character's identity, and that damned script is still in one's hands, clumsy and constraining. "The time in between

knowing my lines and getting the script out of my hands is so difficult," complained Ann Block, known for the reality of her creations in Whatever Happened To Susan Jane and Sunsets. "It keeps me from finding my character. And this play is not always explicit. We had to create years of our characters' histories."

Ann is worried her Arkansas drawl will stand out, until it dawns on her that the woman she plays could be from Arkansas herself. Everyone is concerned with the life of his character.

#### Steven Patterson plays the Crystal Palace King - a furry with a syringe on top.

the wavering line between illusion and reality is explored through love and drugs in alternating scenes of heated dramatic confrontation, druginduced sexuality and moodily poetic dreaming. If you don't know who you are and where you're from in this one you're down for the count.

Arnold has a lot to say in King of the Crystal Palace, and his conflicts and musings slowly become clear. He's upset that the play has been publicised as being about drugs, when he wrote about love. Yet even he can't deny that his characters explore love through the medium of drugs.

"The main focus of the play is not its plot," explained Solomon. "In a sense it's a memory play, like The Glass Menagerie. It's an attempt to recognize and put aside illusions, face the situation, survive.

"This is a play of mood and character. As the actors understand what they are doing and their relationship to the characters around them, the

find out how they move from one moment or thought to another. Understanding comes from that progression.' The audience's enjoyment comes, in turn, from the un-

mood is created and the play

itself takes form. I help them

folding of these relationships. "So although the characters use drugs for dealing - or not dealing - with their situation, it's not a message play about drugs," Solomon explained. "It is, though, anti-intravenous drug abuse, because we can see the deterioration of a character In King of the Crystal Palace who uses it to mask the feeling

> that he doesn't have enough to give.

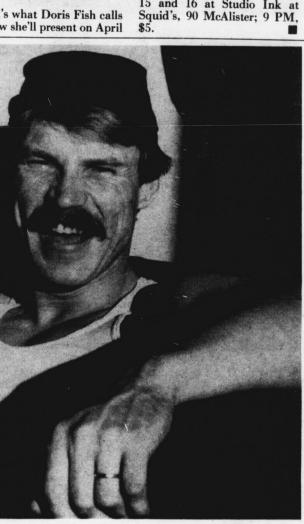
> > "I also tried to get the actors find their c humor. There's much that is funny. People, even in the midst of crisis, are funny. It's a play about easing our pain. But I just told them not to worry what it meant, just to get on, say their lines and get off."

> > wo weeks later the set is built, giving the characters a place to live. Lines are learned and scripts out of hand The final rehearsals have arrived, and the actors swing into their adopted lives with familiarity, understanding, and, in some steamy moments, passion. Director Solomon has been forced to replace John Ponyman, who's recuperating from minor surgery on his foot. He can't walk on it, so Solomon forced to live a life he's theorized. The unspoken interaction between the players has become intense, and they're jubilant. Steven Patterson's onstage physicality will make him (Continued on next page)

bone. punishment lasciviously.

# Ego as Artform

That's what Doris Fish calls the show she'll present on April



15 and 16 at Studio Ink at

Two More Titles. Already the winner of multiple titles, on April 2 Chris Winkel became "Mr. Gay Continental 1983" as well as "Best Body" in Atlanta. He won \$2,000 and an appearance on TV's Phil Donahue Show. He was sponsored by The Pendulum, the bar he'll represent during his second crack at the Mr. International Leather title in Chicago. (Photo: R. Pruzan)

(Continued from previous page)

a South of Market pinup, and Thomas-Mark, whose career as Theatre Rhino's boy ingenue has resulted in some critical drubbing, here gnaws a mature and meaty role down to the

Thomas-Mark and Steven made some mistakes though, and the director chides them. "You'll be tied up in

"Together?" asks Patterson, "Back-to-back," says the

diabolical Ann Block. Spirits are high.

\* \* \*

Forty people have paid to see the final rehearsal, a preview. Things are bumpy, as tradition dictates. The theatre is cold and the audience retains jackets and scarves despite the program note subtitling Act One, "Heat."

"Sometime when you love someone you have to be a little ... patient," says the playwright/narrator, beginning the story of his patient battle with his lover's addiction, his own needs, and his final, but inconclusive, survival. The audience warms to the South of Market locale, the drugs, the sex, and most important, to the beautiful story of men - people - relating and loving. At the end Steven nestles into Chuck's arms, and Chuck lays his head on Steven's shoulder. It's an embrace of trust and beauty, conveying the despair of a grim situation and the love and acceptance of two men who know each other as deeply as sexual intimacy, drugs and ves - love, can take them.

The audience applauds strongly. King of the Crystal Palace is born, although its birth certificate will record a date two days later. There is one more rehearsal before opening night. "Before we run it again," instructs Solomon, "read the whole play, not just your scenes. Try and cue into the relationships. These people love each other."

J.F. Karr

# **Kramer** Chorale

The newly formed Dick Kramer Gay Men's Chorale will perform four concerts in mid-April.

On Thursday, April 21, and Friday, April 22, the chorale will perform at the Church of the Advent of Christ the King, located at 261 Fell Street. The chorale will also sing on Sunday, April 24, at the Pride Center, 890 Hayes Street. The final spring concert will be at St. Boniface Church, 133 Golden Gate Avenue, on Friday, April 29.

All concerts begin at 8:00 PM. Donations for tickets are \$6. All proceeds will fund the chorale's trip to New York in September where they will participate in a national Festival of Gay and Lesbian choruses. For ticket information, call Dick Kramer: 863-0342.

#### **AIDS Forum Aired**

"The Gay Life" on KSAN, 95 FM, continues its presentation of a forum on personal and political aspects of AIDS on Sunday, April 17, at 6 AM.

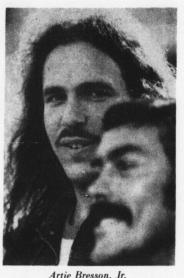
Panelists answering questions from the floor at the March 22 meeting of the Harvey Milk Gay Democratic Club were: Michael Gorman, Ph.D., U.C. San Francisco Epidemiology Department; Ric Andrews, M.D., President, Bay Area Physicians for Human Rights; Robert Bolan, M.D., Chair, Scientific Affairs Committee, Bay Area Physicians for Human Rights; Dana Van Gorder, and Bill Kraus.

# In Person

A private reception for film naker Arthur Bressan will be held prior to the West Coast premiere of his latest film, Abuse. The film will be screened as part of the 26th San Francisco International Film Festival on Monday, April 18, at 9:30 PM, at the Castro Theatre. The reception will begin at 8:30 PM at the Castro.

The film is a devastating profile of child abuse in America interwoven with a moving biographical story with a homosexual theme. Bressan's other films include the documentary Gay USA and the erotic Passing Strangers and Forbidden Letters.

Tickets for the reception and reserved seating for the film are



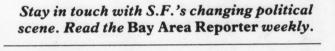
\$15. For tickets and information contact Frameline at 861-5245.

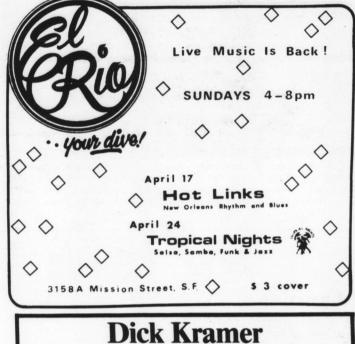
Lea DeLaria and Tom Ammiano co-host Gay Comedy Open Mike, each Mon day at the Valencia Rose. Sign-up time for performers is 7:30 PM; the show starts at 8:30 and has a \$2 admission. DeLaria and Ammiano alternate weeks as emcees of the 10 PM Saturday evening Gay Comedy Night; \$4, also at the Valencia Rose.

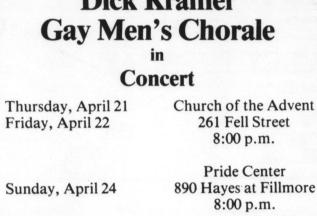


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Friday, April 29

Tickets

\$6.00

St. Boniface Church 133 Golden Gate 8:00 p.m. for information

call 863-0342



BAY AREA REPORTER APRIL 14, 1983 PAGE 20

# STAGE

# 'Flower' Needs Fertilizing

by John F. Karr

■ f Flower Drum Song wasn't a mediocre musical to begin with; . . . if the San Francisco Musical stage was presenting their production in a theatre which complemented the musical's tight focus on individuals, instead of the airplane hangar known as the Palace of Fine Arts; . . . if director Frederick K. Van Patten had shown the merest competency; . . . if the sets hadn't been ungainly and made the huge stage look even bigger;



David Lamm is surprised by the ministrations of a golddigger played by Deborah Shaw; too bad there was no surprise to the S.F. Musical Stage's wilted production of FLOWER DRUM SONG.

# **King Ubu Dethroned**

by Scott Treimel

W hen Pa Ubu stepped for-ward to deliver the first Roi in 1896, a cultural revolution commenced in Paris. The line was one word, "shit," and the audience's shocked disapproval forced the house lights on for fifteen minutes while the revolution's first battle quaked through the theater. "Shit" was to be uttered 27 more times before the curtain fell and the riots begain again. Not only did the play brutalize bourgeois civility, its aggressive antirealism, unprecendented in any form, led to charges that the play was the utterly corrupt work of madness. Two performances of Ubu Roi were sufficient, however, to inaugurate an entirely new artistic expression, which we now call avant garde. Dadaism, surrealism, and aburdism all trace to the manner by which Jarry presented the story of the imbecile assassin Pa Ubu, who murders his way to become the windbag tyrant of Poland

It is perhaps as homage to Ubu Roi legend that two companies are now performing the play, the S.F. Ensemble Workshop and Pacific Current. Both companies have tinkered with the script (Pacific Current far less) and both use cleverly contrived post-industrial flotsam for costumes and props (Pacific Current more ingeniously). Neither, however, have polished their work beyond a kind of barn show that defies audience involvment.

Housed inside the cavernous building that is Theater Artaud, the Pacific Current production is undone by trains squeaking past, substandard lighting, and such atrocious diction that fully a third of the lines are inaudible. All this is exacerbated by putting the audience on platforms far

back and above the action. The only moments that recommend this endeavor are when the moribound pacing gives way to a frenetic clamoring, the characters scampering about the stage in the wild manner of a grade school at recess.

The Workshop Ensemble, performing at the Noe Valley Ministry, takes great license to place the action in contemporary times. Junk food, a Pacific Telephone bag, and suggestions of Idi Amin ensure no implications will be dismissed as dated. The diction here is fine, and the audience sits near enough the action to feel a little excitement. Pa Ubu wears chaps and Ma

... If the costumes hadn't been ugly and clumsy; . . . if the older cast members had fleshed out their portrayals to reveal a Chinese culture of dignity and tradition instead of appearing unintelligent simpletons; . . . if the younger cast members had fleshed out their roles with some amount of personality and charm instead of being only eager;

#### Too many thorns make this a no-touch Flower.

. If the characterizations had risen above stock and offered any hope for identification, empathy or interest; . . . if the production had in any way risen above a valiant but ill-begotten high school attempt; ... I might have not left the theatre at the end of Act One. Even with the "popular prices" this company offers as an alternative to the higher-priced touring companies of New York shows, this Flower Drum Song is wilted and beaten out on tin.

Of interest to the Gay community is the appearance of Gay Men's Chorus member and widely-reproduced photographer David Lamm as the male lead, and the brief but brightly sung one song cameo of cabaret entertainer Michael Ramirez, who provides the only moment in the first act not hedged with "if's".

**Flower Drum Song** S.F. Musical Stage Through April 30; 563-5558

Ubu speaks in a cockney accent to show her character is working class, which is unnecessary and, because the accent is inconsistent, distracting.

As the taproot of modern theater, Ubu Roi is a commendable selection for these two junior companies to have selected. Though both productions are lacklustre, this does not entirely reflect their inability. Money often dresses up equally amateurish offerings; without funds, the technical flaws of both productions command more attention than the productions themselves.

**Ubu Roi** Pacific Current at Theatre Artaud Through May 1; 621-7797

Ubu Roi S.F. Ensemble Workshop Tuesdays thru April 26, 921-8533



Stein Sounds Fine. Many fine lines on time. Some rhyme. Cast hines

Gertrude's chorus of Ladies' Voices reads roundabout A Circular Play. These today are still Gay in that olden-day way, like ballet and gourmet, not men who crochet as we say.

Understanding's not the thing. It's the singing of sounds and the flinging of words and wit. Just sit and knit your brow. Allow a fit of laughter after it hits . . . "How wonderfully satisfying are the appearances." Senselessness with competence like none, and lots of fun. The four women of Orca present these two Stein works again, April 14-16 at 8 PM, the Valencia Rose.



by Dan Turner

to look for a subversive sub-text



# Family by Johnny Nieto





# **Nothing Grimm for Dinny's Witches**

W illiam Gibson has called his morality play with music "a frolic on grave matters." The character of Dinny is an Everyman looking for some answers in life. He sings, "I didn't know why I was here.' Cary Michael plays this contemporary Everyman as an all right dude, an okay guy from Brooklyn (?) who meets three witches at a caldron in Central Park. A Gay audience might begin

while watching this colorful

"caldron" does have special significance in this town. But this is a happy show, and the actresses playing the witches put a spell on our attention. So I liked this cartoon, cardboard cut-out show for adults. Though waiting for it to score its moral points was a bit lackluster, everything else was colorful and entertaining. The set and props by Eric Bergman and Ronald M. Davis are first rate pop-out woodcuts in bright colors. The costumes by Pamela Minor stand out from the set not better, but bigger. The whole

romp through the bushes; and a

I Put A Spell On You. Beguiling witches Robin Manzano, Liz Redler, and Nina Meister keep DINNY AND THE WITCHES humming.

moves the characters in and out-

side of their house and up and

down the stairs as several sets

come alive from one ingenious-

Margaret Robinson shines as

ly designed stage.

# Murder in the

boy sits on his front porch, twirling a pistol 'round his A finger. He knows who killed his sister; he knows that everyone knows. His choice is the choice that we're all faced with. How do we act when we hear a scream on the street? What do we do when our neighbor is beating his wife? Zooman and the Sign, a play

by Charles Fuller, studies how this choice was faced by teenage Victor Tate and his family. The play opens with them in the background while Zooman, a punk, describes how he murdered the girl. As he walks away, the family comes to life and we see how the conflicts already existing within the family are spotlighted by this crisis.

The quick, realistic dialogue in this play helps to bring the question "Am I my brother's keeper?" into the present time when horrors such as Atlanta's mass murders can occur.

Director Whitney LeBlanc works well within the small Lor-

show jumps off the stage at the Victoria Theatre which is good because the acoustics are live and voices tend to echo. The singing gets muffled with the electric music and the lyrics become blurred, but again the amplification sends the enthusiasm and energy to the back row.

What makes this show work is the out-front conviction of the performers, working as an ensemble, and an attractive one at that; the show is sexy in a comicbook way. Anita Correa, director, has done a fine job staging - especially the Seven Deadly Sins with the bride doing a striptease.. I risk being sexist by acknowledging that Michele Gutierrez who plays the heroine, Amy, is a "looker." Suffice to say that the hero, played by Cary Michael, also has a great pair of

Musical direction by David Hirsch and lighting (flashing, falling stars) by Jim Schelstrate keep Dinny and the Witches humming and glowing.

One might get political and say that witches are a negative female stereotype and that in this play (and Macbeth) they seem like three angry women, perhaps Lesbians, who break up heterosexual relationship (or do their best to). Well, what the hell, this is a fairy-morality tale, and let's not get Freudian or Gay with Grimm. Witches may just be bitches, but they're still a lot of fun.

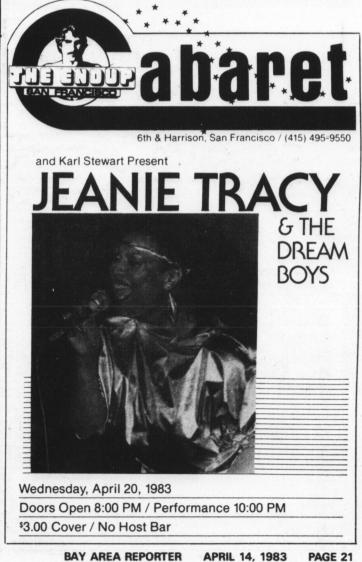
Dinny and the Witches **Theatre Guild of San Francisco** Through April 23; 863-7576

dered girl. Her frustration, fear, and anger are beautifully portrayed. Joining her is a strong cast.

Zooman and the Sign Lorraine Hansberry Theatre in the Goodman Building Rachel Tate, mother of the mur-Through May 15; 474-8842

Medical detectives are calling Acquired Immune Deficiency Syndrome the century's most virulent epidemic. Despite a massive nationwide microbe hunt involving hundreds of investigators and millions of dollars, the cause of AIDS has eluded researchers for more than two years. In "Behind the AIDS Scare," a KQED production airing on WEDNESDAY REPORT, April 20 at 8 PM on Channel 9, infectious disease specialists - including Dr. Marcus Conant, shown above examining AIDS patient Robert Reynolds at the Kaposi's Sarcoma Clinic - discuss what is known about AIDS, who should be concerned about it and why. AIDS patients talk about their fears and responses to conracting this mysterious, likely fatal disease, and the report is followed by studio discussion with local health practitioners. (Photo: D. Duff)





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APRIL 14, 1983



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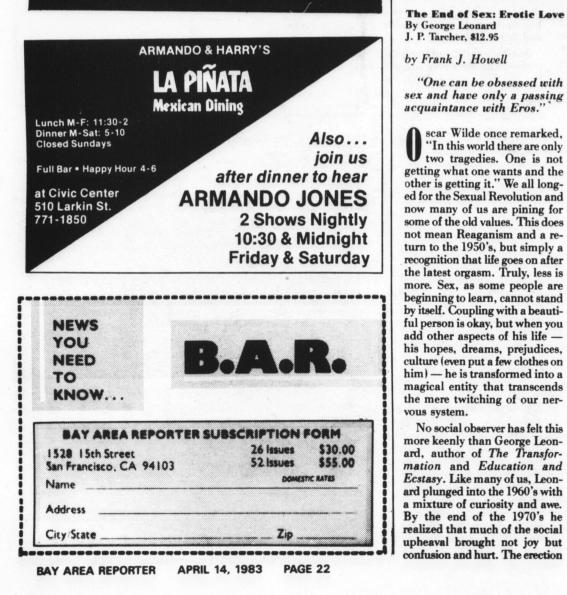
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TONEDEAFTONEDEAFTONE I Heard It at the Movies

Movie soundtracks have

courted the pop music medium since sound hit the films.

Whether in a concert, film, a

rock musical, or just with the

use of rock and roll as back-

ground music, the contemporary

audience

lution

sound has aided films reach their

The better concert films, in-

cluding such classics as Wood-

stock, The Last Waltz, Gimme

Shelter, and Gospel, have merg-

ed the mediums of film and

music with skillful fusions of

sound and imagery. These exhila

rating experiences have helped

foster today's video music revo-

On the other hand, the use of

rock music as a backdrop has

often denigrated it to a Muzak

quality. Too many times it has

been a disappointment, espe-

cially when the movie ads make

note of music by So and So. For

that reason it's safer to stick with

concert films if you prefer the

music over the movie. But two

new soundtrack releases contain

Martin Scorsese's King of

In contrast, the soundtrack

in the movie since much of it

sounds like codeine, rather

The main attractions on this

soundtrack are U2's "October,"

Marianne Faithful's "Guilt,"

**BOOK RACK** 

and Steve Winwood's "Night

"One can be obsessed with

scar Wilde once remarked.

"In this world there are only

two tragedies. One is not

other is getting it." We all long-

No social observer has felt this

a mixture of curiosity and awe.

nfusion and hurt. The crection

acquaintance with Eros."

Sex After Freedom

The End of Sex: Erotic Love After The Sexual Revolution

pleasant but subtle.

JERRY DE GRACIA Train.

While soundtracks will undoubtedly remain in the insipid mode, it is encouraging to hear some good music in the movies. But what we really need are more good concert films. The smash success of MTV proves that point.

#### A SLY PRINCE

The Los Angeles Times compared Prince's current tour to David Bowie's 1972 "Ziggy Stardust" extravaganza. The phenomenal success of Prince has inspired a hot new crossbreed of rock and funk that will undoubtedly open up doors for the more nnovative Black artist into the mainstream "White" rock world. And possibly appease Rick James in his anger over the 'racist programming policies of MTV" at the same time.

But Prince's combination of talent and daring far exceeds other Black artists. His message of sexuality and liberation, along with his musical skill, is what got him into the White rock market and onto MTV. Although Rick James' musicianship is adequate, his lyrical message is trite and unchalenging.

Prince's rising stature is similar to Sly Stone's popularity in the late Sixties which involved a touch of funk mixed with some universal lyrics about freedom and liberation. Whether it is coincidental or well-timed, as Prince's 1999 lp continues to top the charts, Sly Stone has released a new lp, Ain't But The One Way. Although the title seems pious and dated, Sly manages to pull off several songs with that wise-crackin' funk that first made him popular. The material never comes close to the best of Sly and the Family Stone or anywhere near Prince's music, but it is better than most of the

material played on Black radio stations

While there is an obvious generation gap between Sly Stone and Prince, it's not hard to imagine one begat the other. WE ARE HONORED

Bill Folk, singer/songwriter from Phoenix, won first place in the National Songwriting Contest held in conjunction with the Third Annual Gay American Arts Festival. The Festival, held last September in Chicago, was sponsored by the Gav-Lesbian Arts Alliance of Chicago. Two previous Festi-vals had been held in New York City.

Folk's winning song, "We Are Here" was written for the First Lesbian and Gay Rights March in Phoenix, June 1981 in honor of that historic event. The song had been recorded in Nashville last spring and was due for release on Bright Moon Records; the release date was held up to allow for entry in the contest and comply with rules disallowing entrants to submit works commercially released. After the contest, the record was released and has been selling across the country and is available in Gay and Feminist bookstores in major cities; it is also available by mail order from Bright Moon Records, P.O. Box 44654, Phoenix, Arizona 85064-4654 for \$2.50.

"I believe 'We Are Here' is an important message for the 80's," states Folk. "We must sing out our sense of pride in who we are. It's the only way the world will know that we are indeed here and we're definitely not going away.

The First Place honor included a monetary prize and recognition in the Festival program where the lyrics to "We Are Here" were published, "Out of the struggle, the sorrow and pain No more fear, despair and doubt . . . We are here to claim our rights. We are here, and we're not going away, We are

here, Growing stronger day by

day/And proud of being Gay."

attempts to guide us out of the forest and into the light. His thoughts ramble and are transformed into an other-worldly mush composed of sentiments about creation and humanity's

But a journey with George Leonard is not wasted energy. He is not entirely sorry about the social upheaval, he does feel changes are in order. He recharges our dreams and refocuses our energies toward a new meaning of the words eros

place in the universe

We swept away Victorian taboos but have failed to replace them with a new set of workable values.

straight and Gay, Leonard is picking up the pieces and beginning anew.

of our egos endured longer than

the physical manifestations we

usually associate with sexual

pleasure. He realized that we

swept away the Victorian taboos

but failed to replace the broken

idols with a new set of workable

values. Along with the rest of us,

What sacrifices did we make in order to gain the new freedom? Intimacy and concern for

pattern. Sex as a specialized function was unknown to Shakespeare and those who came after nim. In the nineteenth century erotic desire was forced into a special compartment by itself. The significance of sensual feeling was distorted.

We can feel liberated by sexual stimulation, but a series of random encounters can also leave us numb and depressed.

Leonard excels at psychological analysis, but his weakest moments are revealed when he

and love. He clearly demonstrates that a new world of loving relationships is possible. The End of Sex is really the beginning of fulfillment.

#### **Origins of Crime**

**Origins of Crime features** Brian Harris in his first solo performance in San Francisco. Origins of Crime is a devastating entertainment, featuring film, tapes, music and live action. The provoking content and potent imagery is sometimes explicit and could possible be upsetting.

April 15, 11 PM, The Valencia Rose, \$4 advance (552-1445, \$5 at door.

La Nuit De Varennes Historical Gavotte

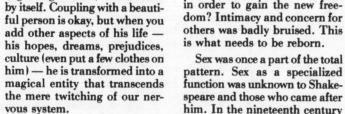
Ettore Scola, the renowned Italian director who gave us Marcello Mastroianni and Sophia Loren in A Special Day, has now made a gratifying historical drama that should be titled A Special Night. La Nuit De Varennes (The

Night At Varennes) revokes the spirit of 1791 during the final 48 hours that France had a monarchy. Seen through the eyes of a peasant storyteller, played with grand style by Jean-Louis Bar-rault (famed for his role in Carne's Children of Paradise), the story has a "Canterbury Tales/Decamerron" flavor.

Barault forsees that the French revolution is near and manages to get on the very coach



# Benefit



# FILM CLIPS

# The Gift

How the Other 90 Live

The Gift is a delightful piece of French pastry, the most fun I've had in some time seeing how the other 90 percent live. It's lightweight stuff, hardly above a sitcom mentality, but done with such style and with that it's a perfect way to relax after a hard day at a bank.

Pierre Mondy has had a hard life at a bank, but he's taking early retirement despite slim chances of enjoying it. As a parting gift his co-workers arrange for his last business trip to turn into a romantic Venetian interlude with call girl Clio Goldsmith

The latter is being hyped as a sex symbol and has the looks to back it up, freckles and all; but her performance has something of the tendresse of Marilyn Monroe in The Seven Year Itch, another comedy about a free spirited young woman

# REVIEWS BY MICHAEL LASKY & STEVE WARREN

Clio Goldsmith is being lauded as the screen's newest sex goddess. She indulges in a Fred and Ginger routine with Pierre Mondy in THE GIFT.

None of the subplots that complicate this farce are specifically Gay, but one of us must have been responsible for the charming scene where

restoring a middle-aged married

man's confidence.

Mondy and Goldsmith do a Fred Astaire/Ginger Rogersstyle number to a new Michel Legrand song, "Broadway." Do not wait until Christmas to unwrap The Gift.

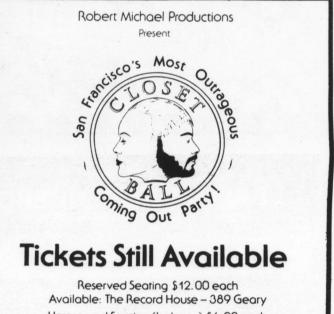
(Clay) S. Warren



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> Japan Center Theatre Saturday May 7, 1983 Curtain 8:00 PM - Sharp!

#### **'IT IS 100 TIMES BETTER** THAN 'PERSONAL REST'" -Rex Reed, New York Post

"LIANNA IS A COMING OUT STORY, but it also deals with the difficulty of forming relationships, the complexities of bonding, the fear of truth and the responsibility of friendships. It is filled with wonderful moments."

"LIANNA is an intelligent, witty gem of a movie . . . perceptive and understanding without ever neglecting the humorous side of life. All of the characters are marvelously well-drawn and acted . . . a joy to watch.



BAY AREA REPORTER APRIL 14, 1983 PAGE 23

The Advocate



The aging, heavily made-up Casanova (Marcello Mastroianni) holds forth within a coach bent on escaping the Revolution in LA NUIT DE VARENNES.

on which the royal party are escaping. On the same coach is American Tom Paine (Harvey Keitel), a lady in waiting to Marie Antoinette (Hanna Schygulla), Marie's foppish and bitchy haridresser (Jean-Claude Brialy) and the infamous Italian, Casanova (Marcello Mastroianni).

Most of the succeeding two hours is spent in urbane and valiant discussions with this company of tyranny vs. democracy, men vs. women, death, sex, and food. Our intrique with the somewhat philosophical conversation is heightened by our knowledge of hi Stands Still, is gone; this earlier film has so little of interest for American audiences that seemingly time stands still just watching it. (Ghirardelli, April 17, 9 p.m., \$5)

A Strange Affair (France, 1981) is strange in a morbidly fascinating way. Michel Piccoli plays the new head of a Paris department store who singles out a low level ad exec, the handsome and suave Gerard Lanvin, and draws him into the web of his

paign, Thursday, April 14, from 9 p.m. to 2 a.m. at the Women's Building, 3543 18th St. (near Valencia). Tickets are \$4 at the door. For infomation call 626-1245.

# Women's Cabaret

Friday, April 15 - an all women's cabaret. Dinner and show \$6. Dinner at 8 PM; Showtime,

tory. The coach was apprehended at Varenne, and the King and Queen, in the preceeding coach, were returned to Paris to be guillotined. The conversations become immediate with this life and death backdrop.

Mastroianni all but steals the picture as an aging lover who still has the glint in his eye and the steal-your-heart charm but no longer the energy to pursue. At a time when there is a renaissance of "road pictures," this one is paved with scintillating dialogue, winning performances and sumptuous photography. (Bridge) M. Lask

powerful and manipulative control. Eventually, seduced by being the boss's (the Master's) favorite, Lanvin's, marriage to Nathalie Baye is destroyed, as is everything else except his corporate success. This talky and much-to-talk about film, directed by Pierre Ganier-Deferre, can be likened in theme to Joseph Losey's classic, The Servant. (Chirardelli, April 17, 7 p.m., \$5)

M. Lasky

8:30-11:30. Featuring singers Betsy Beall, Deena Clevenson, Francesca Dubie, Robin Harrison, pianist Pam Hofsass, comic Linda Moakes, and singers Miki Petrillo, Robin Young, and more!! Sliding scale according to income. Call ahead for reservations, 431-1180. At the San Francisco Women's Building, 3543 18th Street. 

France's most revered actor. Jean-Louis Barrault, in LA NUIT DE VARENNES.



A Priceless Day (Hungary, 1979), by the director of the haunting Time Stands Still is, alas, strictly from Hunger. The problems of a kindergarten teacher finding a flat for herself and her married lover suffers from a confusing script, disjointed editing, and untranslatable Hungarian idioms. The lilting fluidity in Time

# 'Recall the Memories'

"Recall the Music! Recall the Memories! Recall the Mayor! is the theme of a gala dance, hosted by Sister Boom Boom, to benefit the Stonewall Gay Democratic Club Recall Cam-

# **FROM FIFTH POSITION**

# **Bouquets for Tracy-Kai**

ast Saturday's performance of San Francisco Ballet's repertory program V was an important occasion. Among its various highlights, including an ambitious new ballet utilizing computer animation and the company premiere of George Balanchine's Chaconne. A New York audience would have showered actual bouquets over her final bows, and indeed, her performance could have taken place on any ballet stage in the world and its magnitude would not he diminished.

The poor production of Swan Lake, Act II which opened the program, created a palpable void to be filled. It was amateurish at best, its physical scale — in spacing and decor somehow wrong for the Opera House stage; the corps de ballet flagrantly underrehearsed and unmusical. Jamie Zimmerman, a capable technician, lacks emotional maturity as Odette, the Swan Queen. The only relief was the dance of the four cygnettes with interlocking arms, a tight focus in any production since the traditional choreography follows the music almost note by note, precluding the need for more than a clean performance of the steps themselves. Augusta Moore, who is fairly new to me and gradually beginning to dance solo roles these days, was a beautiful and expressive swan

**KEITH WHITE** soloist, but in that environment, her rightness was only a momentary distraction. Cursory productions of Act II exist all over the globe, but this one seems particularly offensive.

Betsy Erickson's premiere, Pixellage, set to a baroque score, pits ten dancers against a backdrop of computer graphics and animation — the fine work of Darryl Sapien. The dancers either duplicate what's being shown on the projection screen, react to it, or sit and watch it -

as when a landscape is drawn, stroke by stroke, filled in and colored before our eyes. The problem is that the animation often competes with the dancing - we don't know which to watch much of the time. The collaboration is commendable because it's creative and different, but I'm afraid Pixellage is no more than an attempt at something new. state-of-the-art in its graphics but not in its choreography.

The abstract ballets of Michael Smuin are his purest works, since they activate his creativity as a choreographer (still showy, even in abstract works) rather than the temptation to create a production spectacular to compete with the dancing. Bouquet, the 1981 ballet dedicated to the memory of

Smuin's friends and former associates Barbara Fallis and Royes Fernandez, uses the second movements of both of Shostakovich's piano concertos. The opening movement of the ballet composes a quartet of one woman partnered by three men (I understand that the ballet's movements are now in reverse order from their original presentation). The music from the "First Concerto" is slow enough to forecast painfully slow adagio dancing, but Smuin enlivens the quartet by often creating allegro movement against the lento score, still maintaining a serious atmosphere throughout. The following duet does full romantic justice to its andante movement, graced by emotionally vivid performances by Tracy-Kai Maier and Jim Sohm. The audience loved them. Jim Sohm has a softness and sensitivity that is completely natural. Tracy-Kai Maier is sensual and feminine, with her handsome, womanly figure and wide expressive face. Several of the company girls could shine in this pas de deux. But I wonder who could match Maier's dancing in

Closing the program, George Balachine's Chaconne is a complex, large-scale classical divertissement, typically demanding repeated viewings to even begin to digest. This is what makes the ballet such a fine addition to the S.F.B. repertory; it is a challenge to the dancers and audiences should welcome seeing it numerous times. An opening section of girls in flowing tunics and unbound hair includes a pas de deux for the principal

**Chaconne**?

couple, after which the ballet transforms into the classical court divertissements which lead to the final Chaconne for the ful company. The central ballerina role is an exhausting technical display, (with almost equally taxing dancing for the lead male, Mark Silver). The performance I saw was magnificently dominated by Tracy-Kai Majer. in a role created around the special gifts of New York City Ballet's Suzanne Farrell. Maie assumed this demanding role with breathtaking aplomb and confidence — on Saturday night, it was her role, unequivocably - and surpassed any single performance I have ever watched at San Francisco Ballet.

Throughout the season Maier has proven capable of a greater stylistic range than any other dancer in the company, while always suggesting that she was capable of far more than she had been given to do. The lead role in Chaconne realizes that potential and suggests that she capable of still more. She danced with extreme virtuosity and elegance, and above all, joy - the qualities that twenty years ago made me a life-long balletomane. This performance brought back that excitement. and I left in a glow of inspired happiness. I look forward to seeing Chaconne again with other casts, as I have a feeling that it may give other dancers an opportunity to shine in these roles. For Miss Maier it was nothing less than a quantum leap — the kind that one only sees once in a blue moon.

George Balanchine's CHACONNE presents a challenge to the dancers with

its exhausting technical display. Tracy-Kai Maier and Mark Silver magnificently dominated the ballet Saturday night.

**CORNER POCKET** 

# **Teams Battle for Playoff Spots**

With four weeks remaining before playoffs, the lead has just changed hands in all but one of the San Francisco Pool Association's divisions. Even though the top three teams in each division make the playoffs, the winners get a bye, sitting out the first week of playoffs. After matches of April 5, the Stallion Stampede retains their 16-game lead over the DeLuxe Powergliders in Division I, but The Badland's 15-1 rout over Numbers put them ahead of Febe's Gypsies by two games in Division II; Febe's Dons overcame the White Swallow Bobby Soxers 13-3 and regained first place in Division III with a 5-game edge on the Arena Phalanx; and the Arena Warriors, who had been one ne behind the White Swallow Fabulous 40's for three weeks, invaded the White Swallow and

GENE MILLER

took away first place with a 10-6 victory. Warrior's captain, D.J., a former White Swallow player, was 4-0 against his alma mater.

As we come down the stretch, the battle for playoff positions gets hotter every week. The Bear Grizzlies are currently 3rd in Division I with 60 wins, but just four games back are the Ambush Bushwackers, and two more games down the ladder are the tied Pendulum Chaos and Brig Sting Kings. Peg's Amazons has a pretty good lock on 3rd place in Division II, although a lateseason charge by the DeLuxe 4-Wheel Drivers, eight games behind the Amazons, is a possibility. There's a hot 3-way battle in Division III for the 3rd playoff spot as the Stables Thoroughbreds, the Stallion Steeds, and Pipeline I are nip and tuck, separated by a mere 4

Pipeline — they play the Steeds April 19, and the Thoroughbreds on the 26th. It's a 3-way battle in Division IV too, among Macante's Marauders in 3rd with 64 wins, Park Bowl Boys at 63, and the Phoenix Bandits at 57. Of the three teams, the Park Bowl Boys have the roughest schedule - three of their final four matches are with teams of virtually equal standing, or better.

games. The most pressure is or

#### MAY 3RD WILL TELL THE STORY

The May 3 climax should produce the most exciting matches of the season: Last chance for everybody, and it's an interdivisional position round. Division II teams will be home. hosting Division IV, and Division I teams will host Division

#### SFPA AT STATE TOURNAMENT

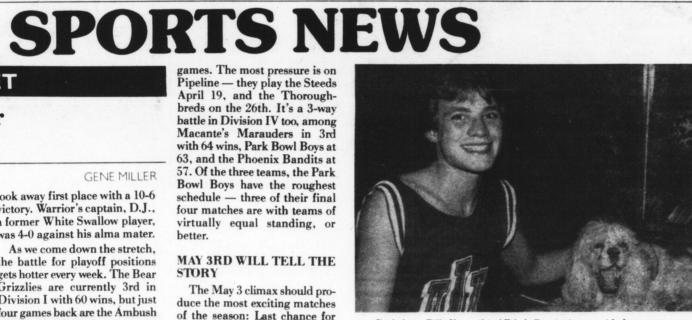
For the first time in its 5-year history, the SFPA is sending an

# **Sporting Clubs**

S.F. Hiking Club. Sunday, April 17, Mt. Diablo State Park Day Hike. Meet for carpooling at 9:30 AM at Eureka Vallev Rec Center, 18th and Collingwood. Info: 525-7258.

Different Spokes. Two rides scheduled for April 17. Mt. Diablo ride: very hilly, considerable climb, brisk pace, few stops, 40 miles roundtrip. Meet 10:30 AM at Walnut Creek BART. Bring lunch. Call Tim, 863-7056. An easier ride: the Lake Merced Loop. Few low hills, leisurely pace, many stops, 15 miles roundtrip. Meet 11 AM, Daly City BART. Bring lunch. Call Bob: 824-7145.

Frontrunners. Alta Plaza/Presidio Circle. Meet at Alta Plaza playground, Washington and Pierce Streets, 2.7 to 4 miles, no steep grades.



Pool player Billy Kazee (1,) of Febe's Gypsies is seen with the team mascot. Bob (The Dog) Mariani (r.). (Photo: Rink)

all-star team to the California **Billiard Association State Tour**nament. It'll be in Concord at the Great Entertainer April 29 thru May 1, and Team Captains are presently casting their ballots to select the 8-player team. Results will be published in two weeks.

Adding to its seasonal schedule yet another tournament, the league voted to include a "Most Valuable Player" tournament - each team elects one player to represent the team. Colin Bradley and Bonnie Howard are organizing the event.

Mike Tabeling (r.), Tavern Guild Monday Night League secretary, presents the First Place trophy to the Eagle Creekettes for their championship bowl-ing the past season. (Photo: Rink)

All clubs welcome new members and are non-competitive,

socially oriented clubs for sports enthusiasts.



games last Sunday. (Photo: Rink)



would have had it." He conclud-

ed, "The second round of SF

Leather Contests this year will be

held on Wednesday, April 20, at

There were no cannons or fire-

works in the sky, but the private

10 PM.'

**PATIO PATROL** 

**MY KNIGHTS** IN LEATHER

# **Black Knight**

#### **THERE WERE NO** CANNONS

There are no cannons sounding in the distance. Not a single rifle crack. There should have been, but there weren't even any bells to toll for my buddy Hank Diethelm's passing.

He was a feisty fucker at times, ill-tempered, argumentative, and stubborn, too. But somehow he was always a gentleman to me. Always a gentle man, too. Born in Germany, he had lived in San Francisco for 16 or

in preppy shirt and tie. The next week Hank rang up and said, "I'm sure your leathers are very nice, but . . ." Always a gentle-

His dream for the Brig was the dream for his life. Strong, principled and sound. His senseless and brutal murder has left us with sorrow, but also with a legacy. Hank was proud of his bar and the men it attracted. He was pround, too, of his SF Leather Contest and the fact that it brought two Mr. International Leather titles home to The City.

KARL STEWART

opening of JC's Biker Bar in the Eagle's Patio was quite Gay, anyway At last there was new concrete across the entire length of the patio and Michael and John beind their bar. It's rather high so you don't have to lift the beer to your lips, just sip. Eagle's man-ager JC beamed from ear to ear, and there was such life in that smug little smile. The pre-

opening party for the MC's went merrily along 'til midnight, and Monday's public opening brought the curious and the friends and the partiers. They're beginning to call this bar the JC Winchester Mystery Bar.

The Stables was host this week to Jim Leff's skillful paint brush. He has added some pieces to his collection, like a huge "Mounted" Policeman, as well as another to his "Bar Series" - "The Stables" glistens in the rain. Even his seemingly innocent work like "Posse" and "Boot 'n' Spurs" holds us suspended at attention for an instant, and aroused.

The Endup held its semiannual Jockstrap Contest Finals with Marcus, ex-Sutter's Mill manager (ex because the place is closed) Gary Noss, and entertainer Don MacLean on the firing line and a bevy of humpy men to judge. Taking 3rd place was slim and friendly Gary; 2nd, short and wild Steve; and the winner was Mr. Personality, John

CMC's 20th Anniversary Bash at California Hall on the 23rd of this month will bring many goodies, including a free drink at The Arena if you just show your tix.

#### **ROYAL KNIGHTS**

The Febe's crowd is always looking for an excuse to party, and boy, they found a big one last Thursday. Empress Connie drew in her royal So/M subjects in droves to celebrate her birth-



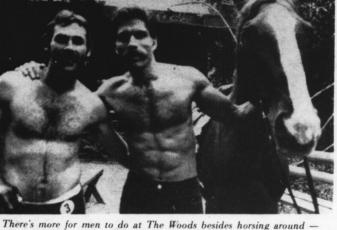
Marvin Hamlisch didn't write the music for this Chorus Line but it looks like they're leading up to something they'd do for love. Paul Manenti snaps Sonny's straps during the Mr. Northern California Drummer contest at The Woods. (Photo: R. Pruzan)

KIM ROBERT NELSON. D.C. CHIROPRACTOR Chiropractic is more than the treatment of disease. It is the restoration and maintenance of good health Are you experiencing good health? Call for information. In practice downtown for over 5 years at 760 Market Street. #732, phone 391-1702

FIGHT PARASITES!

Don't be tongue in cheek.





mes you can even ride them! A contestant of Drummer's contest takes a break with a friend. (Photo: R. Pruzan)

17 years. He started out as an electrical engineer, but 51/2 years ago he decided to buy the old No Name bar with a couple of other guys. Hank called it The Brig. The dark, dungeon-like place was the last stronghold of that clandestine underworld of Gay life called heavy leather. This dark world was not without humor. A few years ago Hank asked me to be a judge for his first Mr. San Francisco Leather Contest. I had an important business meeting which lasted too late for me to go home and change before the contest, so inHe encouraged and promoted So/M artists. His bar was home to the Rainbow M/C and The 15 (an S/M association).

I'm gonna miss you, Hank. I'm gonna miss our Monday morning chats, miss arguing about this or that issue. Thank God he was here, though. He left us a much richer leather community for his living.

Sam, the Brig's manager, requests that friends wishing to honor Hank's memory send a donation to the KS Foundation in Hank's name. He also stated, "It's gonna be business as usual

#### CASTRO MEDICAL CLINIC



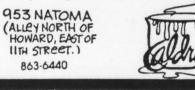
#### Cum early and often, and still get a good nite's sleep.

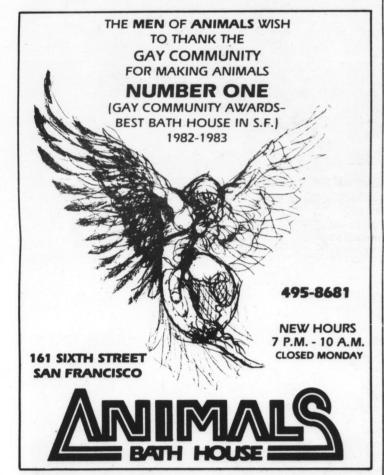
The Caldron's infamous Tuesday

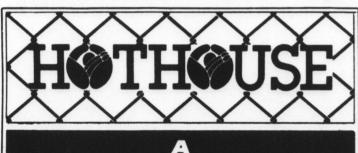
J/O Parties

#### now beat-off every THURSDAY, too!

Doors open from 8 to 9:30 only/\$3 free checking/Doors reopen 12 to 4, \$2 membership required/BYOBeer









Friday, April 15 - Sex, Fun & Refreshments

#### \$1.00 Lockers Wednesdays NO MEMBERSHI REQUIRED ON THURSDAY

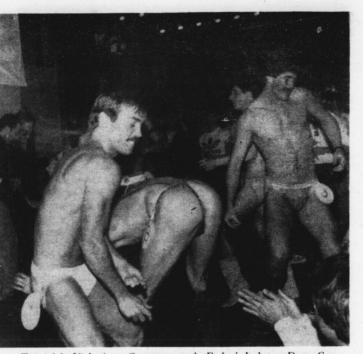
HOTHOUSE **374 FIFTH STREET IBETWEEN FOLSOM & HARRISON** CLOSED SAN FRANCISCO, CA 94107 MONDAY (415) 777-1513 & TUESDAY

BAY AREA REPORTER APRIL 14, 1983 PAGE 26

# **KNIGHTS**

(Continued from previous page day. The BC trotted in after a closed meeting, three members richer. Remy, Matt Brown, and a committee were doing research for a new club drink. They kept shoving new concoctions under the nose of the dowager Queen Mother. They all passed out before the committee could reach any conclusive tally. Connie flexed her powerful stage arm, giving a wonderful version of "Somewhere." Only she can make it believable from behind a bar. Happy, Happy Birthday,

Down the street another power in the neighborhood, Hank, held his annual Mr. San Francisco Leather Contest at the Brig. The first of the four Wednesday night contests traditionally brings out a small group of semi-good lookers. Inspect their teeth; that's about all you can really do. This year, though, the herd was small but mighty. George, Kurt, and PJ were put under fire with Larry Glover's creative questions. These three were a trio of meat that posed a hard decision for the judges, who ultimately deemed it a tie between furry, soft-spoken Kentuckian PJ and dark, hunky Kurt. As fate would have it, these two mountains of bulk happen to be ex-lovers and spent



Twistin' the Night Away. Contestants at the Endup's Jockstrap Dance Contest wiggle for votes. The evening's winner, John Brian, is at far right. (Photo:

Chez Boot recently having the time of their lives when Peter discovered that Cowface had left him there; but his keys, money, and jacket were in CF's car. What does one do? Break into your own home and hope your roommate doesn't find a use for the fire irons? . . . Jack Townsend, rising star at the Oasis. went to some lengths to get his ex-lovers, roommates, and fol

Rink)

and tea dance last weekend, with talented Greg Silva spinning the discs. Praise the Sun God! . . Jeanie Tracy will headline Karl's Cabaret at the Endup April 20, Wednesday, at 10 PM. Come hear good San Francisco music and dance. See ya in the skins!

K. Stewart

# Karl's Calendar

Thursday, 4/14: King of the Crystal Palace. Opening night of C.D. Arnold's new play set So/M. Theatre Rhino, 8:30 pm, 861-5079. Runs through May 21.

Mr. Hothouse Leather Contest. Hothouse, 10 pm; \$4 lockers.

Gwen Jonae in Concert. The Oasis cover after 10 pm.

Roger's Birthday. Febe's, 9 pm.

Saturday, 4/16: Constantines' 16th Anniversary. SF Eagle Patio, 3-6 pm; beer bust \$6; includes food and booze. Pilsner Softball Team Benefit. Back yard of the Pilsner Inn, all day; BBQ, concessions, beer and games; benefits **AIDS** patients.

Movie - "The Eagle Has Landed." SF Eagle Patio, 10:30 pm.

Sunday, 4/17: Flight of Eagles Golden Gate Troopers Beer Bust, SF Eagle, 3-6 pm; includes food. Don and Jim's Anniversary. Febe's,

Tuesday, 4/19: SF Eagle Leather Contest. SF Eagle Patio, 9 pm. "Men Only." The Troc, sleaze is free (no cover), 9 pm.

Wednesday, 4/20: Mr. Hothouse Finals. Hothouse, 10 pm; \$4 lockers; winner goes to Mr. International Leather Contst, all expenses paid.

Friday, 4/22: Queen Mother Michael Gill's Birthday. Febe's, 10 pm.

Saturday, 4/23: CMC 20th Anniver sary Gala. Cal Hall, \$10. Aver Birthday Th 8 pm.

#### **CMC Searching**

#### In preparation for their 20th Anniversary Gala, the CMC is seeking past members and expresidents of the club. Past title holders of the "Mr. CMC Carnival" title are also being sought. A search is also underway to locate awards that have been won over the years by the CMC and its members, such as "Oscars' for the annual Barbary Coasters Bike Awards, Cable Car Awards, etc. The CMC would like to display these at the Gala. Anyone with knowledge of any of these title or award holders

should contact the CMC's Road Captain Bob Parsons. The 20th Anniversary Gala will be held at California Hall on April 23. Tickets, at \$10, are available at both Headlines stores, the Jaguar and most So./M bars.

a new Zeus magazine

a sex club.



judged the Endup's Jockstrap Dance Contest. Left to right: comedienne Carol Roberts, entertainer Don McLean, Gay Games medalist Joel Toby, South of Marketeer Mr. Marcus, B.A.R. political columnist Wayne Friday, and Sutter's Mill manager. (Photo: Rink)

the rest of the evening holding hands! Robert Scott of The Jacket Shop on Market and Valencia said, "It's disgusting, All that muscle should be spread around a little bit." All I'd need is one big tit to chew on for a

#### TALES AND TIDBITS

Robert Montaldo and handsome Bill Dietch own Play With It, Ltd., a distinctive toy store on Haight Street with one of the most-innovative space plans in the city. Stop by and see if you don't agree . . . The mad prince of wine, Peter of D&M Liquors on Fillmore & Sacramento, with compadre John (known by his friends as Cowface), were at by Oasis with a festive pool party

#### Ache Benefit

A night of poetry, blues, salsa, gospel and dance will benefit Avotcja's new book Ache. Appearing at the Valencia Rose on Wednesday, April 13 at 8 PM for \$4 donation will be Avotcja, Casselberry and Dupree, Gwen Avery, Noni Howard, Terry Garthwaite, Mary Watkins and others.

# Leff Stabled

The third of Jim Leff's "South of Market Bar Paintings" series is on display at the Stables, along with the original works featured in the April issue of Mandate magazine. The displays remain through April 27. 

# Mr. Black Gay Pageant

lowers into the Manifest Man

Contest, held yesterday. I'll let

Savages' own Ken Wood will

you know who won next week.

mount a show of pastels and stippling at The Stables May 18,

with a reception from 8 to 11

PM. ... The Pilsner has a

backyard. I didn't know that

either. The Mountain Men in

that funky establishment will

throw a carnival for their softball

team back there this coming Sat-

urday 16. Some of the proceeds

will also go to AIDS patients. It'll include BBQ, Beer Bust, 15

concessions, and guest dunking

booth. This is your chance to get

Olin and Jim C... Opening of

A total of over \$1,000 in prizes and trophies are up for grabs in this year's Mr. Black Gay California Pageant. Contestants will compete in casual wear, evening wear, swimwear, talent, and oral expression in a slickly produced show to determine California's hottest Black Gay man.

#### In addition to cash prizes of \$500, \$250, and \$100 to the top winners, trophies will be awarded to the best dressed, most talented, and most congenial contestants.

Applications are being accepted through April 22 and may be obtained by contacting PR Network at (213) 466-9442, P.O. Box 357, Hollywood, CA 90028.

# KARRNAL KNOWLEDGE

**Bodies Bound and Bodies Beautiful** 

y taste is being stretched on the rack this week, with IVI a magazine from Zeus Studio that I hesitate to call either porno or erotica. That it will be erotic to some there's no doubt; it's the sort of thing that makes me wince. That's part of the idea, though, and if wincing gets you hard, Zeus' Inferno may prove to be the ultimate.

Inferno documents in 48 pages of appropriately gritty black and white photographs the eleventh annual "convention" of Chicago's Hellfire Club. Over 200 men gathered in a secret location, "a secluded forest meadow in rural Michigan ... to engage in the ritual practice of S&M on the very highest level." This paradox in terms, the "high level" of S&M

that one had to be very sure of one's interest, and driven to find partners. The eras of media exposure and sexual freedom have changed that, and I worry that people who should not be dabbling in such practices will dabble. I know, for instance, that although FF has always existed, it did not become a commonly occurring sexual activity until Gay porno seized on it in the mid-70's. I frown on sexual practices as fad, and fear that

KARF

too many Gay men become involved in trips beyond their mental and physical comprehension due to media coverage. People mistakenly accept fiction as reality. The practices depicted in film, or described in JO fiction always go one step further in order to titillate. This does not

That's a Fine Kind of Freedom. Careful supervision by members of Chicago's Hellfire Club promises a responsible approach to S&M. Their 11th annual INFERNO convention of "prurient interest camaraderie" is documented in

indulgence, is carried out in no amateur fashion, and under the safest conditions. The Hellfire Club allows no drugs or drinks, no nonsense, "only prurient interest camaraderie." They call it "Knowledgeable S&M practiced by a skilled few; whispered about and misunderstood by the uneducated masses."

Not all activities and participants could be photographed, but the ones that were, while doing nothing for my libido, were unusual. One man is stretched uncomfortably in bondage over a giant tree stump. Another, handsome and wellbuilt, is bound to a metal construction that can flip him upside down and sideways, in which positions clamps, chains, and restraints are attached to his body. A man secured to crossties of wood floats over another - their only contact coming through the tit clamps pulled taut between them, pulling their nipples far away from their bodies.

If this sounds hot, it's unintentional on my part. To my tastes the book is clinical, documentary. But I have not seen another collection of such photographs so readily available to the public. It's educational, excessive and sometimes silly. But for some it may be a revelation. It certainly seems to mix body fluids less than a night in

The ease with which this material is accessible to the public gives me pause, however. S&M used to be so underground

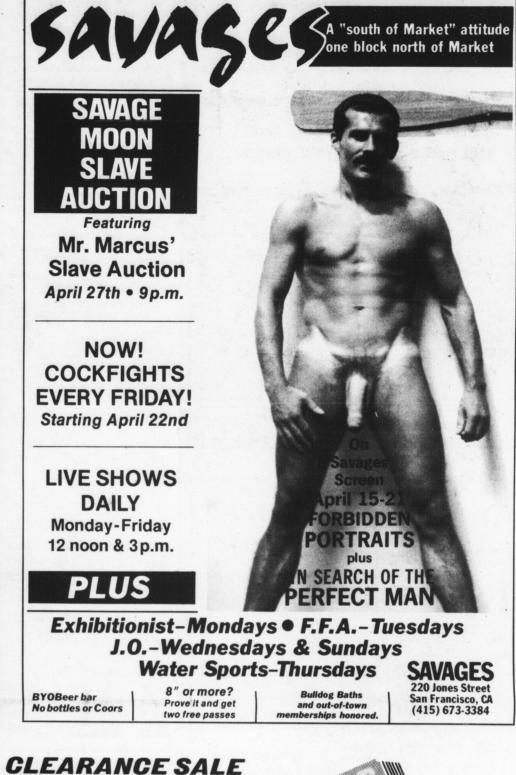
mean these activities need be acted out. But people seem very adept and content at playing follow the leader, and forms of sex once better left to a dedicated and mentally prepared minority become widespread among ribbon clerks and secretaries.

I worry about this because as byways and hidden paths of sexuality become thoroughfares, we lose our ability to transverse the less socially-indoctrinated sex forms. For that reason, I appreciate the brief forward to Inferno, which explains the club's ilettante Don't get into this stuff because it's trendy, more butch than anything else, or widely displayed in the media. Get into it because its the fullest expression of yourself - which demands a deep and serious self-knowledge before play.

The lack of violence or aggression and the absence of bruises testify to the Hellfire Club's approach. You may want to check it out. But one image remains in my mind. A bound, hooded, blinded man sits in a cage suspended in the air. An interesting experient in isolation, freedom, existentialism, dependence. But alone in a cage. As not only Gay men but all people the world over find it harder and harder to communicate, to relate, to find the ties that bind us in our humanity, is this a way towards closeness?

Zeus trods more familiar (Continued on next page

\* \* \*





Planning a trip out of the country? Seasoned Gay travelers always carry the Spartacus International Gav Guide

Spartacus tells you everything you need to know about bars, restaurants, cruise spots, baths, emergency services and local customs.

From Frankfort to French Guyana, from Sydney to Singapore, Spartacus tells all - in four languages. Now you know why it's considered the last word.

Please rush me the 1982 edition of the Spartacus International Gay Guide. I am enclosing \$19.95 for each copy (includes applicable taxes and handling).

Send me copies.

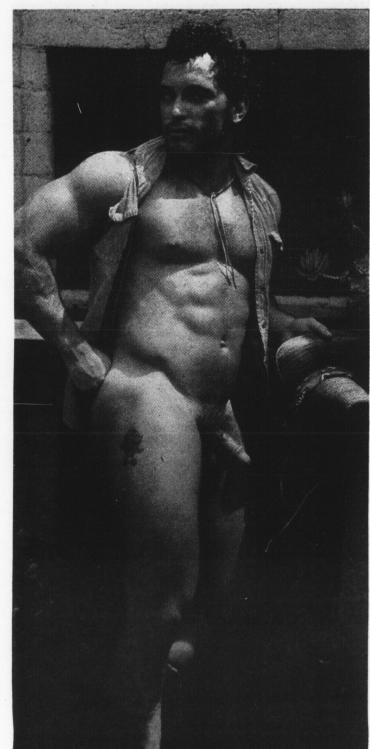
(address)

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(state & zip)

(city)

Mail to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103



000000 I DON'T PRETEND being an angel. But I am clean, dedicated to V and up front about my  $\wedge$  love of piss. If narrow-mindedness (') ) is your problem; Sorry! CHUCK SF GOLDEN SHOWER QUEEN 00000

**Gay Comedy** 

Rose, 10 PM.

Continued from previous page) byways with another new magazine, featuring two new beefcake beauties and an old favorite. Muscle-King Tony Bronte stars in half of the magazine, and if you like your men double-thick with muscles on muscles, Tony's your man. Handsome, happy and darkhaired, he's also the last word in humpy

He's followed by the nicely put-together Jason Steele, a model more on the day-to-day order than bodybuilder Bronte. Rounding out the magazine is beefy street-tough, Ryder Knight, who's always welcome in my house. He knows what he's got and loves to spread it around.

#### \* \* \*

Forewarned is Forearmed, r. Stick Out Your Peckers, Here They Come Again. Savages plays Forbidden Portraits next week, from Friday 15 through Thursday 21. While the second half of the movie is a wilter, the first - particularly the first two scenes — is a real erector set. The first scene features Roy Garrett and Bob Shane in a scene I want buried with me when I die. The pair are hired by an artist who draws erotic art from life. They undress, get up on a small stage, and begin to make out with a hypnotized concentration and a man-to-man depth that even some irritating editing can't despoil. It's my favorite of all their scenes, and is followed by another nearly as good.

There's another good scene or two, but they're interspersed with not-so-good and downright bad scenes. My advice? Take the two and trot.

> \* \* \* J.F. Karr

Zeus Magazines are available from the Zeus Collection, Box 64250, Los Angeles, Ca., 90064.

## **Thom Gunn on Radio**

Gay Comedy Night on Satur- Fruit Punch, broadcast on day, April 16, with emcee Tom KPFA, FM 94, at 10 PM each Ammiano will feature guests Wednesday, presents poet Thom Monica Palacios, Ruby Rodri- Gunn on April 20. Also includguez and Rand B performer ed will be Lavender News and Debbie Saunders. The Valencia part of a continuing series on AIDS.

# SWEETLIPS SEZ Balls in the Gutter, Pins in Their Hair

The wrecking ball has cometh . after 18 years Sutter's Mill s temporarily out of business. They are looking for new locations and when they find a home you'll hear about it in this column, in ads, and via the Telephone, Telegram, Tell-a-bitch network.

Have you met Bob Cramer's latest Blonde Bombshell, Peter, who is a bartender at Alfie's?

The silliest argument against the recall of Mayor Feinstein is the Stonewall Gay Demo Club's reason that she has never attended a Gay Parade . . . how silly. But remember to vote on the 26th, and I urge you to vote NO on the recall . . . what a waste of money!

Happy belated 50th birthday to Tony Lasagne of the popular Polk Gulch Saloon . . . golly, Tony, it was only 14 years ago that we opened the Kokpit and worked together there.

This week starts the 18th Anniversary of the Off the Levee (aka 527 Club, aka Chez Mollet) and in honor of the occasion Lenny is having a special on his Prime Rib Dinners at only \$8.95, so call and make reservations.

Sheila, owner of the Ram's Head, is holding a Happy Birthday Spaghetti Feed Party for her favorite customer, Art York, who will be 57 years young and everyone is invited . . . on Thursday, April 21, at 6 PM.

Sorry to hear that Chuck Head, a great friend of Bob and Woody's, who lived in Clearlake, has passed away and gone to that Gay Bar in the Sky. You'll be missed. Chuck.

In case you are wondering who that handsome, grey-haired Cuban is on the plank mornings at the Kokpit, his name is Andy Rodriguez . . . and you have to listen extra fast when he talks, as it is strange . . . love ya, Andy.

The Gate, at Pine and Jones, is having a Benefit for KS on Sunday the 18th from noon on, with old and new paperback and hardback books for sale from 50 cents up . . . a real old-fashioned "Book Fair" . . . and if you have

#### DICK WALTERS

any books you would like to donate, kindly leave them off there and do go and visit and buy some books, as ALL monies collected will go to help the AIDS victims and KS research . . . a nice thought from The Gate.

Also remember Gilmore's 5th Anniversary Celebration on Sunday, April 12, from 7 'til 9 PM with surprise entertainment and hors d'oeuvres . . . 1068 Hyde Street . . . you'll have fun.

Hope you all enjoyed the fabulous opening day ceremonies of the GSL. A nice event that saw two great teams playing a fantastic game . . . Pendulum - 19, Pilsner Inn - 10. And a special thank you to Carl Heimann for the beautiful Googie's banner that you sewed and made for our team . . . if you can do that well maybe you should make me a new dress . . . you can come by my house to give me a fitting anvtime.

The Redeye Contessas Bowling Team (aka Mexican Mafioso) is now in first place in the Tavern Guild League. Eddie, Ciperon, Jose, Bobby, and Danny are all doing a great job. It is the only team with their balls in the gutter and their pins in their hair.

Thank you, Phillip and Joe Urban, for the lovely farewell luncheon at Sutter's Mill last Thursday . . . your flower stand is doing just great, Joe (Urban Country Florists), what with all of the talented help that you now

Don't forget, Thursday nights are Inactive Privy Council meetings with Luscious Lorelei and Empress Cristal holding forth and yours truly on the plank . . . and yes, Duffy is from NY.

Portland had their Mardi Gras Ball last Sunday at the Embers/Avenue and Mame has promised to send some pictures down, as she said it was "out of sight" and for her to say that, it truly must have been.

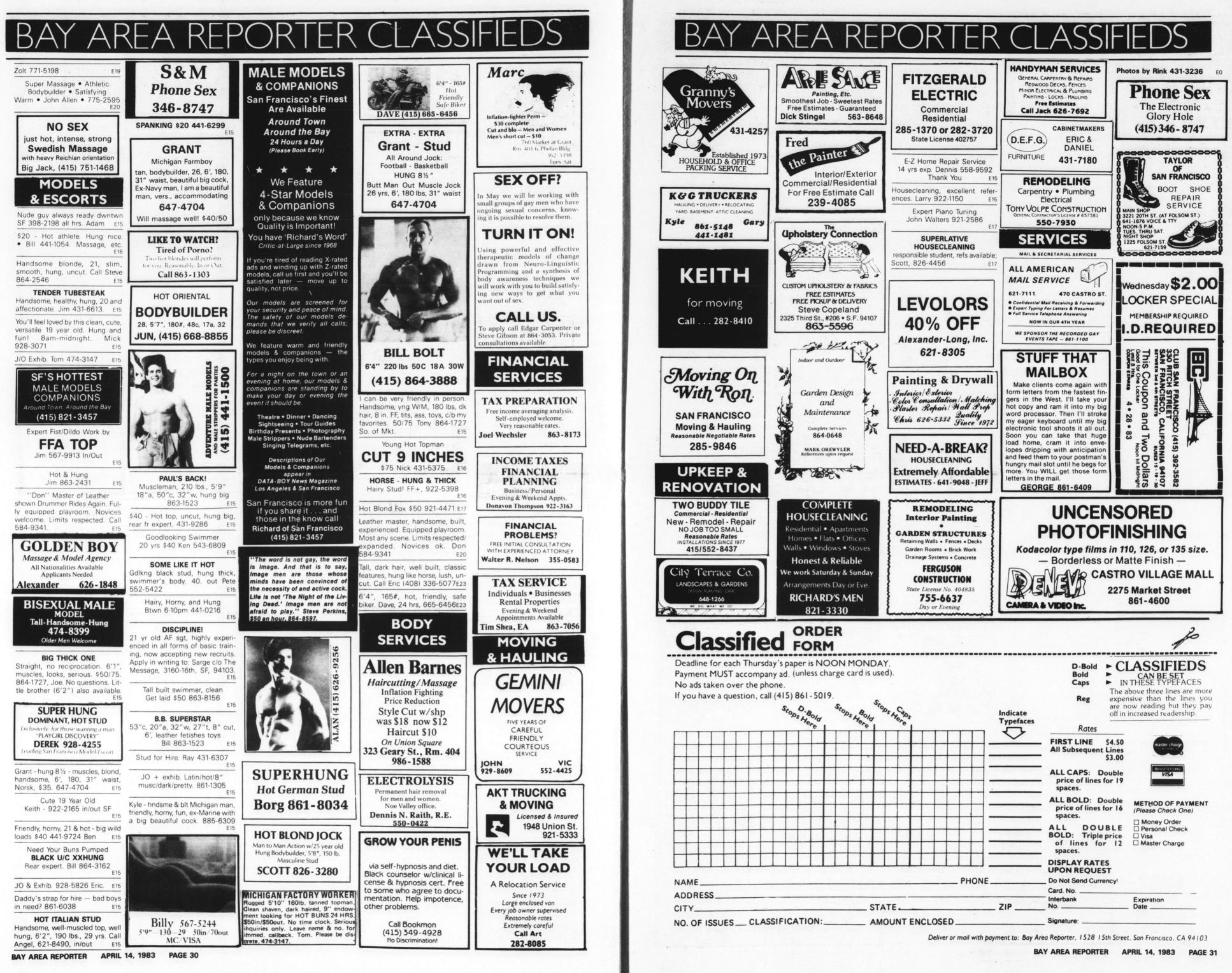
Remember, this is KS fundraising month, so DO attend all of their events so that we can help stamp out this dreaded disease.

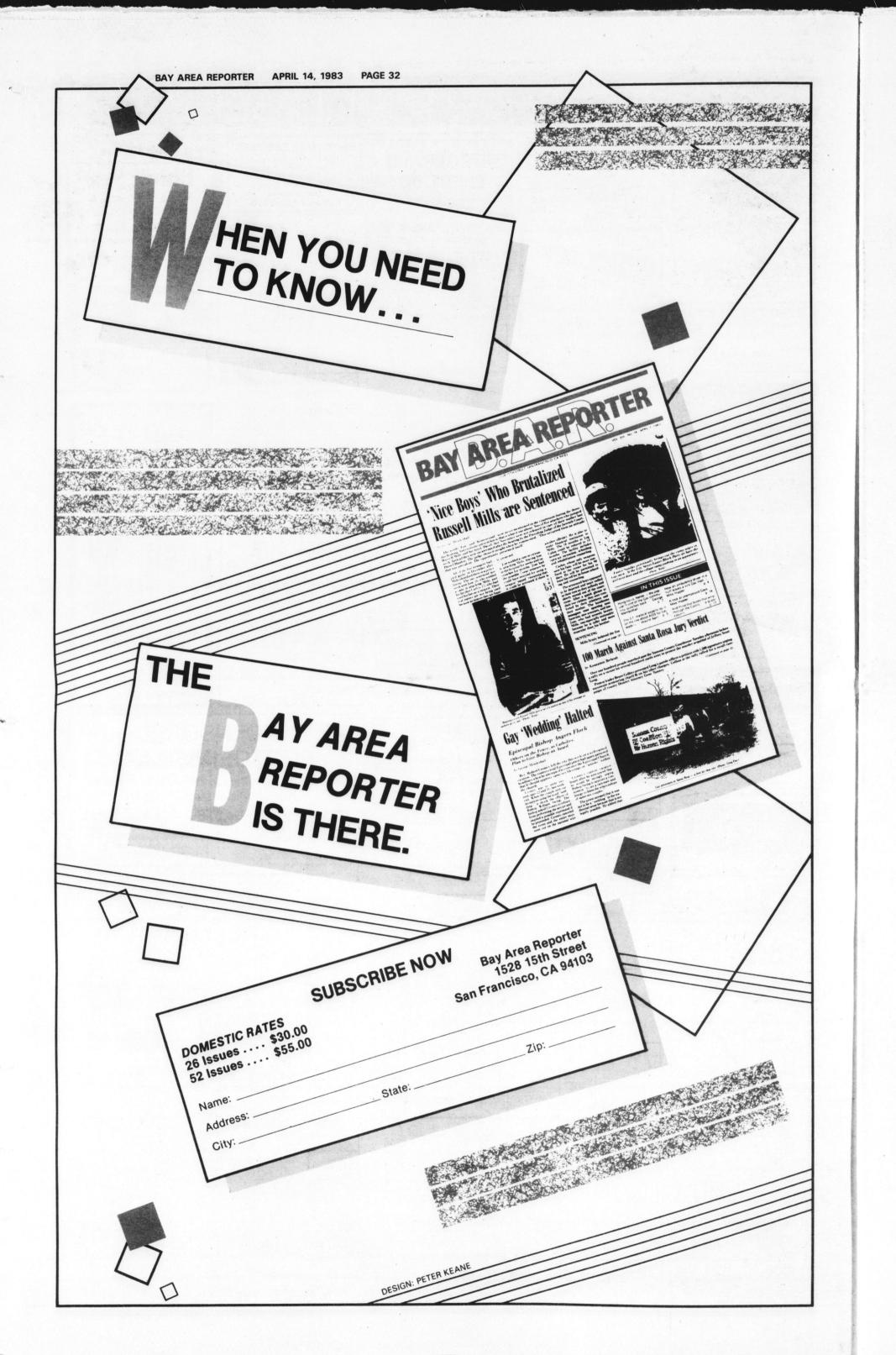
Love ya all.













TELEPHONE: 415/861-5019 Union Shop Dispute



by George Mendenhall

The shouting is over. Even lovers who have disagreed with each other have long since stopped discussing it. Those who did not vote by mail will line up at the polls on Tuesday. They will be surveying who their Gay neighbors are and casting votes - for and against Mayor Dianne Feinstein. Almost everyone agrees that it is a popularity contest in the Gay community with the mayor's position on domestic partners legislation considerably more important than gun control.

Gay voters, it appears, will be supporting the mayor because of her consistent pro-Gay stance over 14 years. A San Francisco Examiner survey indicated that



# NY City Deli Bucks Workers

# **Gay Employees Seek Better Conditions**

by Mike Hippler

The sign on the door at New York City Deli on Market Street says "Closed for Remodeling: Will Open Soon Under New Management." A Public Notice of Application for Ownership Change is posted on the adjacent window, however, indicating that more than remodeling and new management is at hand. Whatever is happening, the majority of the Deli's former employees claim that owner James Yu closed his doors because he didn't want to unionize. And because they did, they are all out of work.

Johnathan West, who was at the

Deli almost two years before Yu

took over, was fired a month be-

fore the restaurant closed "sole-

ly for being twenty minutes late

one time, even though I called in

the mayor will receive 71% of the

Gay vote, although the overall

sampling done (503) was ques-

tionably small. In February the

(Continued on page 12)

In May 1982 the New York City Deli, a popular restaurant in the Castro/Church neighborhood, was sold by Melvin Leffer to James Yu; and in the year since, its employees have compiled a long list of grievances that eventually led them to demand a union. Their chief concern — job security. "The first week he got there he fired six people just to show his power as the new owner," claims one

A News Analysis

former employee. "That's the way it started, and that's the way it continued." From that first week to closing, the restaurant has had three different managers, and nearly 50% of its staff has been fired. One employee,

advance and told them my car had broken down."

Job security is only one of the workers' complaints, however. Yu refused to pay time and a half for overtime, wouldn't pay anything at all for hours worked bevond an eight-hour shift, rearranged schedules without notice, and denied standard health benefits. "He even accused people of stealing food," says

(Continued on page 10)

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The newest round of court appearances in the Hill case Michael Benzry . . . p. 1

What it's like to catch every "Gay" disease going and still carry on - Mike Hippler p. 14

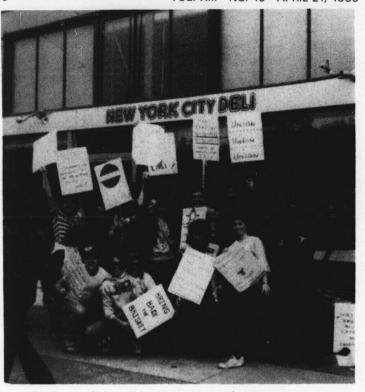
Feminism and its literature Ron Bluestein . p. 20

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of her friend Allan Johnson the weekend before the big Dianne Feinstein chats with backers in Outer vote on her future. (Photo: Rink)

★ VOTE 'NO' APRIL 26 ★



Employees and labor activists protest new owner's treatment at

original counterculture New York City Deli on Market Street

# **AIDS & Co. Strikes Back**

The letter which follows was being widely circulated in the community this week. Numerous copies were mailed — from the mayor to the political clubs, to the press. The signers are AIDS patients and others — though one can't be sure who's who. It was mailed from an address on 18th Street and no author is indicated.

And before it is twisted beyond redemption by detractors, we felt the community would be best served by laying it open to our readers and their responses.

#### Dr. Marcus Conant

President, Board of Directors Kaposi's Sarcoma Foundation

Weekly, the community is exposed to Paul Lorch's editorials and headlines regarding AIDS in the Bay Area Reporter. These articles are widely read and discussed and to many become gospel. It seems to us that the publisher and editor have been less than responsible in representing the theories and data surrounding AIDS.

Of the people we speak to, including many other patients, we find that many are distressed that this sensational approach to reporting only fuels the fires of fear, guilt, homophobia and adds to the everyday stresses patients must face in dealing with this illness. Too often we patients are asked to leave restaurants and our homes and are abandoned by those we feel are necessary to our emotional support because of hysteria and misplaced fear.

It would be instructive and informative to advise the community that this is not a socially casually contagious disease. Too often. however, the issue of AIDS and the "victims" themselves are pawns on someone's editorial, political, or monetary gameboard.

We also feel that the indirect editorial slander of those persons and organizations which have helped us most, i.e. the Department of Public Health, the Kaposi's Sarcoma Foundation, the Shanti Project, and our physicians and health care workers, is totally unwarranted and unjustified.

The Kaposi's Sarcoma Foundation is a much needed organization with a dedicated group of paid and volunteer workers. Our concern is that if Bob Ross allows his paper to be directed in this manner and continues to hold a place on the Board of Directors of the K.S. Foundation, that organization is going to lose a considerable amount of credibility in our community.

K. King	R. McCrary
Jack Smith	Frank Bettencourt
Art Ogden	Douglas Boss
Michael-Sebastian S.	Freddy Quinones
Michael Bosko	George Riley, M.D.
Richard Gamble	<b>Robert Reynolds</b>
Pat H.	Paul Landry
Mark Feldman	Ron Carey
Bobbi Campbell	Gary Walsh
Ross Reimuelle	C. Alessio
Andrew Small	Paul Castro

Commented editor Paul Lorch, "I am distressed by the letter, as I am solely responsible for the paper's editorial content, and I will respond to the signatories privately. However, there is nothing to apologize for. My function is to illuminate, not curry favor or win prizes."