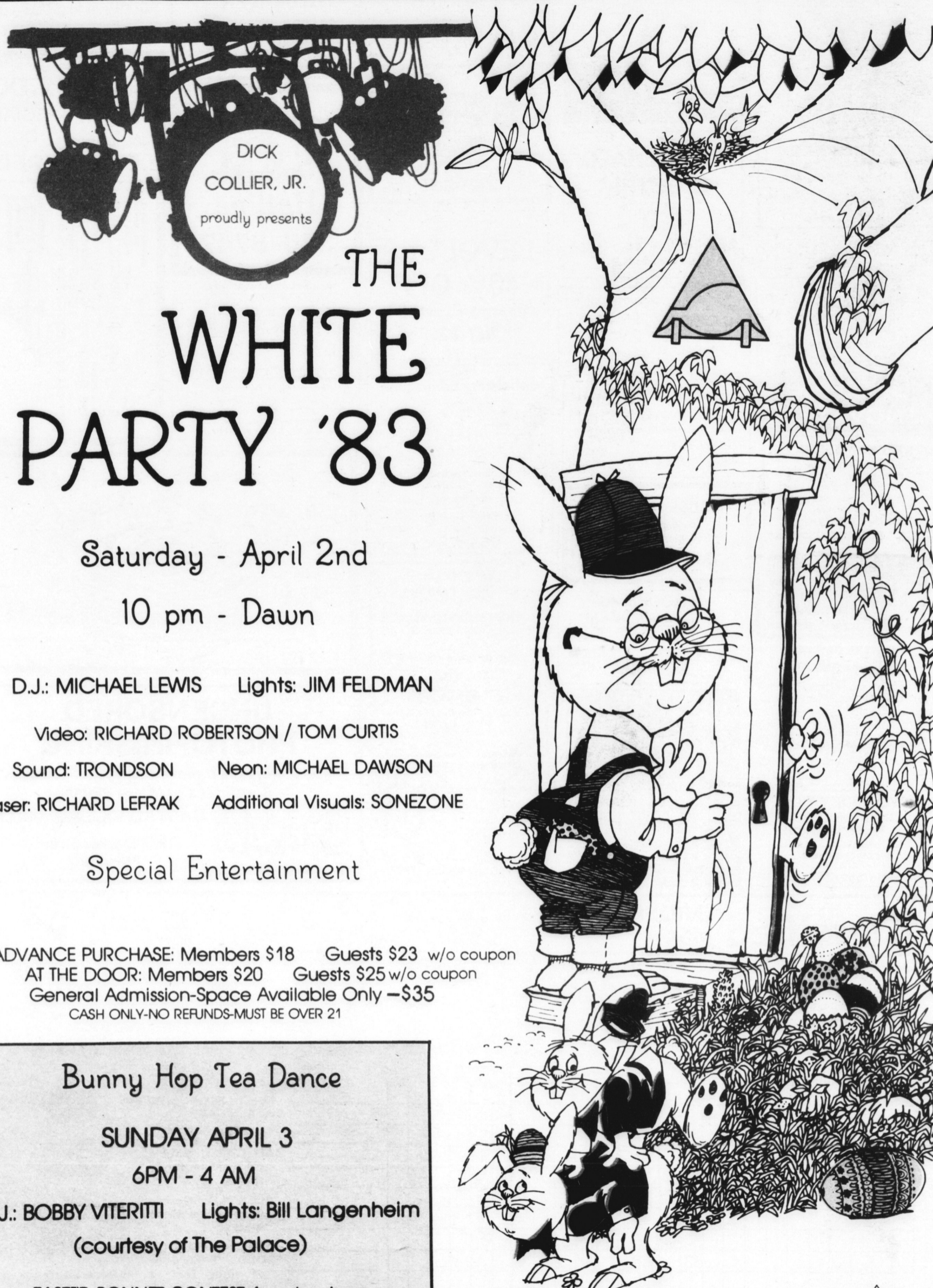


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VOL. XIII NO. 14 APRIL 7, 1983

## 'Nice Boys' Who Brutalized Russell Mills are Sentenced

by George Mendenhall

The words "Gay" and "homosexual" were never mentioned in the courtroom during the three-day hearing, but everyone present knew that is what it was about. Two of five attackers who jumped Russell Mills and his lover, David, last November were not released in care of their mother last week. Instead they were incarcerated after the hearing by the Presiding Judge of the Juvenile Court, Daniel Hanlon. The judge showed insight when he commented, "This occurred from an attitude that was prevalent. The opportunity presented itself."

All of the five teenagers had pled guilty in December after Mills identified them in a police lineup. The two sentenced last week were Jose, 16, who wielded a cane in attacking Mills, and his brother Carlos, 15, who had used his fists as a weapon. Their real names are not being used because as minors they are legal-

ly protected.

Jose wielded a cane in viciously attacking Mills, leaving him in the hospital for weeks and on crutches for months. Jose had the possible 7-year sentence he could have received for using a weapon "stayed" (meaning that it could be activated if there is

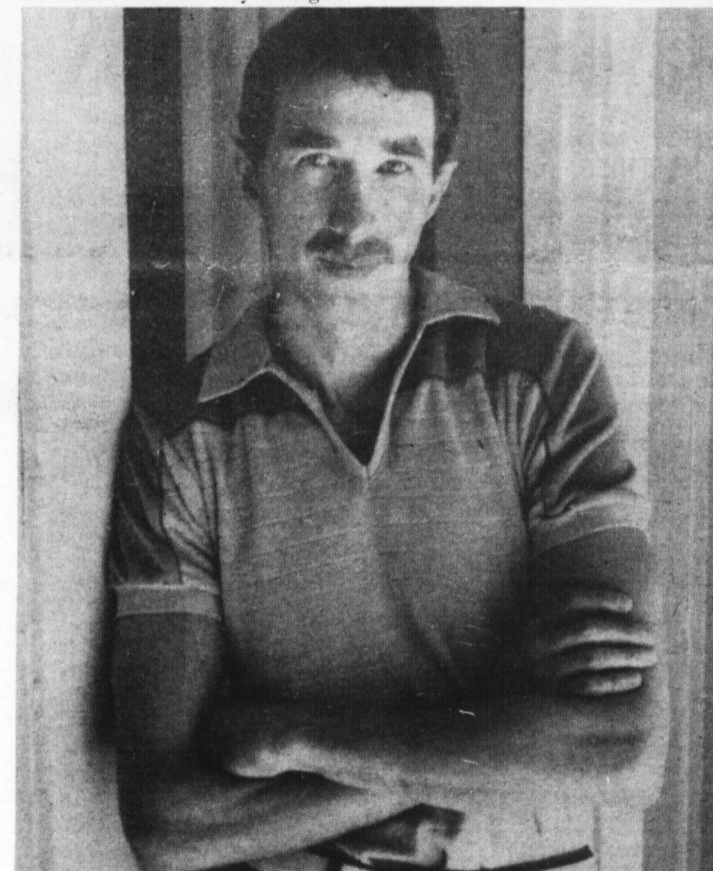
another offense). He is also to make financial restitution to Mills. The 18 months at Log Cabin could be reduced to 10 months. The facility includes open-air recreation, schooling, and rehabilitation counseling.

Carlos, whose only weapons were his fists, will be more confined at the center for his 90 days. He will be permitted to leave his cell for in-house schooling and counseling.

The sentenced boys appeared to be dejected and tears welled in their eyes as they sullenly and slowly moved out of the courtroom. After a quick glance at their two victims, they were comforted by their attorneys and their mother. The handsome teenagers were sporting neat haircuts, new sweaters, and ties. Jose, who had severely beaten Mills, was especially noticeable because he is taller and more muscular than his brother.

### SENTENCING

Mills firmly believed the five  
(Continued on page 13)



Beating victim Russell Mills gets a savory justice as two of his teenage attackers go to jail. (Photo: Rink)



Easter Sunday perennially brings out the camp urges in Gay men. At the Lily Street Easter Block Party we have the girl next door and the village camp putting in an appearance. (Photo: Rink)

### IN THIS ISSUE

Hongisto vs. Nelder — the popular friend of the Gay community punches back — George Mendenhall ..... p. 2  
How an ambulance driver in a huff leaves a sick Gay man — Mike Hippler ..... p. 4  
A look at unemployed Gays — Mike Hippler ..... p. 14  
The S.F. medical experts lay it on the line about AIDS for Gay leaders — Wayne April ..... p. 3  
And those tour buses that whip through the Castro — a guest column ..... p. 17

## 100 March Against Santa Rosa Jury Verdict

by Konstantin Berlandt

Over one hundred people marched past the Sonoma County Courthouse Tuesday afternoon before a rally on a vacant lot several hundred yards away to protest the murder acquittal of Jeffrey Scott Long.

Protest leader Bruce Collins presented Long's parole officer a petition with 1,500 signatures urging maximum sentencing (April 8) on his other charges. Collins at the rally called for a recall campaign of county District Attorney Gene Tunney.  
(Continued on page 12)



Gay protesters in Santa Rosa — a first for that city. (Photo: Greg Day)

## Gay 'Wedding' Halted

### Episcopal Bishop Angers Flock

Others on the Fence, as Catholics, Plan to Give Bishop an Award

by George Mendenhall

Rev. Robert Cromeley left the city this week on a well-earned vacation. The controversial Episcopal priest had again garnered headlines when he attempted to convince the Episcopal Church that it should approve same-sex blessings or "unions" within the church.

Cromeley was to unite two men, ages 22 and 31, last weekend. When the couple sent out invitations using the word "wedding," it shook the offices of Bishop William Swing. The bishop asked Cromeley to refrain from performing the service and implied a possible reprimand if he proceeded. Cromeley canceled the event and the entire story went out on the national wire services.  
(Continued on page 18)

Cromeley's current vacation began after he announced that he would be strongly urging Bishop Swing to appoint a commission "to set a rationale and liturgy to bless the relationships of same-sex couples."

The priest stressed that it was not to be a "wedding" in the traditional sense because that is not legally possible. He added that

# Hongisto 'Gay Baited' by Nelder

He Calls Her 'SF's Anita Bryant'

by George Mendenhall

"I think this city has discovered its own Anita Bryant," city Supervisor Richard Hongisto told this reporter this week. He was referring to Supervisor Wendy Nelder, who questioned Hongisto's sexual preference for women in a *San Francisco Chronicle* interview on Saturday.



Richard Hongisto takes umbrage to fellow Supervisor Wendy Nelder's remarks on his sexual orientation. (Photo: Rink)

Nelder had told the newspaper's political analyst, Marshall Kilduff, that "a lot of people wonder whether he really likes women at all." Hongisto, married to Democratic Party activist Liz Colton, was not angered by the statement. He had heard it all before. Hongisto's longtime public support for Gay rights had caused him to be questioned in the past about his sex life on many occasions.

Nelder's anger surfaced after Supervisor Carol Ruth Silver presented a board resolution supporting state Assembly Bill 300. The bill would permit grandparents to visit their grandchildren in divorce cases. Hongisto, who supported the resolution, was asked by Kilduff if he knew of any incident where a grandparent was actually denied visitation rights by court order. Hongisto, no friend of Nelder's, said, "Yes, former

Supervisor Harold Dobbs." This was news because Dobbs' grandchildren are the divorced Nelder's children.

When Kilduff later approached Nelder on the Hongisto revelation she called the remarks by her colleague "crap." The writer said that Nelder broke into tears as she called Hongisto a "con-man."

Hongisto and Nelder have frequently taken potshots at each other behind the scenes and at board meetings. Hongisto likes to remind the public that Nelder, when asked about AIDS, replied, "It's the drinking water." Hongisto says, "She reminds me of Anita Bryant, who would say preposterous things such as California earthquakes happen because of God's punishment of San Francisco's tolerance of Gay people." He said, "Nelder's AIDS comment reminded me of

the outlandish statements by Bryant."

## GAY SUPPORT

Hongisto, once a police officer, was assigned as a liaison to the Gay community in 1970 and was encouraged to run for Sheriff in 1971 against conservative candidates. With strong Gay support, he won and soon went official to do so in encouraging Gay people to become deputy sheriffs. In 1977, Hongisto went to Miami to speak out against Anita Bryant although he was Gay-baited at the time. Both he and his wife, Liz Colton, are currently members of the Alice B. Toklas Democratic Club.

The supervisor has repeatedly had difficulty with questions about his sexual preference. His position has been that "it is a put-down on Gay people for me to deny it — as if there was some onus about being Gay." However, under pressure, he has made it clear to reporters that he is heterosexual.

## NELDER'S ATTITUDE

"Nelder does not like me and she is vindictive," Hongisto pleads. He expresses some anguish of the appointments he received to board committees when Nelder became board president, but he says the real reason they do not see eye-to-eye is her political grandstanding. Hongisto said Nelder can be "nasty and impolite" and vilifies other board members in order to give herself a status as a fiscal conservative. He said he would continue to speak out when Nelder play acts "in order to hopefully get her to act like a civilized adult."

The center of much of the hostility between the two supervisors is that "her social attitudes are not the same as mine: she lacks decorum." Hongisto said he often disagreed politically with former Supervisor Lee Dolson but they remained friends. He also said, "Supervisor Quentin Kopp used to hear

my criticisms of the way he grandstanded. Now he and I are getting along better because he has become a pleasant person on the board."

## MAYOR NELDER?

Numerous Gay leaders have expressed concern that Nelder might become mayor if Dianne Feinstein is recalled this month. Nelder's record on Gay issues has caused considerable concern: She has voted to deny a business permit to the Jaguar Book Store and supported the closing of the Castro area's Collingwood Park after midnight.

Most recently, she was the only supervisor who voted against placing *Bay Area Reporter* publisher Bob Ross on the Golden Gate Bridge board. First she denied knowing Mr. Ross. Then she added, "Oh yes, you're the man whose newspaper said my father bought the election for me." She then changed her vote from abstention to a "nae."

Supervisor John Molinari re-



Board President Wendy Nelder tangles with tough ex-sheriff. (Photo: Rink)

cently told the Milk Democratic Club, "The pressure will be great if the mayor is recalled to keep the president of the board (Nelder) as mayor until an election is held in November." Nelder, with six months tenure as mayor, could consider running for mayor at that time. She was the top-vote-getter in the last supervisory election.

At press time a call to Nelder's office revealed that the supervisor has been hospitalized since Saturday, and her office had no way of responding to the Kilduff article. The paper promised a space to respond — should she choose, on her recovery. ■

# Mayor Calls for AIDS Task Force

Sends Letter to 10 Cities with AIDS Victims

Mayor Dianne Feinstein has called on the mayors of ten other cities to form a task force against AIDS, with its major goal to seek funds for research and treatment.



Mayor Feinstein seeks to unite nation's mayors in AIDS crusade.

"A devastating disease, unknown just a few years ago, is growing uncontrolled throughout the country, and I believe the mayors of major cities should mobilize to fight it before it reaches truly epidemic proportions," wrote Feinstein, according to a press release issued March 30, copies of which were distributed at an AIDS informational meeting for Gay leaders last week.

The mayor sent the letters to the mayors of New York (545 AIDS cases), Los Angeles (80 cases), Miami (40 cases), Newark (31 cases), Chicago (19 cases), Houston (18 cases), Philadelphia (14 cases), Atlanta (13 cases), Boston (12 cases), and Washington (11 cases).

"In the face of this mysterious killer a massive research cam-

paign must be launched, and I believe that the mayors of the cities most afflicted should join in a task force to accomplish a number of vital goals," wrote Feinstein. "The most obvious is to increase Federal research funds for the National Institute of Health and its Center for Disease Control in Atlanta, Georgia, to spearhead and coordinate research into the origins and treatments for AIDS. Medical experts most familiar with the disease estimate that \$10 to \$12 million should be invested in the research effort for at least five years."

Feinstein said she discussed her task force proposal with the executive director of the U.S. Conference of Mayors in Washington, John Gunther, before contacting the other mayors.

In addition to lobbying Congress for research funds, the task force could help distribute information and arrange symposia in each city to educate the public about the disease and how to avoid and treat it, said Feinstein.

"About all that is known with certainty is that invariably it is fatal and that it strikes Gay men predominantly, though not exclusively. The cause can only be guessed at, and current treatment is principally to comfort victims and their loved ones," said Feinstein.

Feinstein called for the kind of federal support used to solve the mystery of Legionnaires Disease several years ago, pointing out that AIDS has already killed twice as many persons as that disease in San Francisco alone. ■

# Doctors Brief 'Gay Leaders' on AIDS

Number of Cases to Rise 'Dramatically'

by Wayne April

About 100 "Gay leaders" were summoned or tagged along to the stately home of Lia Belli last Thursday for an update on and a chance to ask questions about the AIDS epidemic. The news was not comforting.

The Acquired Immune Deficiency Syndrome, which devastates the body's natural disease-fighting system, has hit over 1,200 people nationwide and killed over a quarter of them. "And the number of cases will rise dramatically in another year or two," said Dr. Marcus Conant, UC Medical Center dermatologist and president of the board of the Kaposi's Sarcoma Research and Education Foundation, which arranged last week's meeting.

The time has finally come to get Gay community leaders together in order "to address an issue that needs immediate action, an issue that's above politics," said Belli, who gave a brief introduction before the assembled group in the attic "playroom" of her Pacific Heights mansion. Belli is president of the California Democratic Council and a long-time supporter of Gay rights legislation. She has been lobbying in Washington, D.C., recently, specifically for AIDS research funds. She offered her home as a meeting spot for the KS Foundation briefing.

Belli said the purpose of the meeting was to encourage a more "thoughtful dissemination of AIDS findings to the general community." In other words, she said the AIDS issue, with all its ramifications, should not become a way to obtain publicity or "a platform for special interest groups."

From then on the meeting was carried by Dr. Conant, who gave his own presentation, and who introduced the other five physicians who spoke. Each doctor had his own angle on the disease, but they all agreed that the epidemic will be getting worse as the incubation periods of people who have contracted the disease begin to elapse.

Conant said that it looks like as much as 18 months can pass from the time a person catches the disease until the time that person begins to show symptoms. In the interim, anyone that person has sex with may also contract the disease — and not know that they did for up to 18 more months. "The 1984 AIDS victims have already contracted the disease," said Conant.

The chance of catching AIDS has more to do with bad luck now than it has to do with frequency of sexual contacts, according to Dr. Paul Volberding, who is conducting an experimental interferon treatment program with AIDS patients at San Francisco General Hospital.

"When the disease first started, it probably took more contacts in order to get it, because there was less incidence of the disease," said Volberding.

Now, according to Conant, one of every 300 to 350 Gay men in San Francisco probably has AIDS.

Dr. Selma Dritz, chief epidemiologist with the city's Department of Public Health, says that there were "as of today" 207 confirmed cases of AIDS in San Francisco. The number of cases has been doubling every six to eight months.

The infectious nature of the disease seems apparent from two documented examples, according to Volberding. The first is one in Los Angeles. Investigators from the Centers for Disease Control in Atlanta discovered that out of 19 people with AIDS in L.A., nine had had sex



Dr. Paul Volberding urges on his audience the seriousness of the AIDS epidemic. (Photo: Rink)

sion over whether the disease could be spread by simple kissing (unlikely, was the consensus) or whether something more radical, like fist-fucking, had to be involved.

The doctors were inconclu-

sive, but Dr. Lawrence Drew, who has been conducting research at Mt. Zion Hospital, said that a virus passed in semen, urine, or blood, called cytomegalovirus, could be the culprit. Drew was the principal

author of an article on the relationship between CMV and Kaposi's sarcoma in a British medical journal last year.

Drew did a study on ten KS patients and found that not only

(Continued on page 18)

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# Ambulance Driver Refuses Gay Passenger

by Mike Hippler

On February 9 on Castro Street, according to a story that has recently surfaced at the B.A.R., a local Gay businessman who was suffering from an attack of acute appendicitis was refused transportation to the hospital by a driver of the San Francisco Ambulance Service — a case that the Gay man involved believes is a case of sexual discrimination.

Eric Moore, the 23-year old co-owner of Tkts-To-Go in the Castro Street Garage Mall, was at his desk when he felt severe pains. He called his doctor, who urged him to get to the hospital immediately. He then called the 911 Operator, who told him that as he probably didn't require the services of the city's paramedic rescue team, he should contact a private ambulance company, and she suggested San Francisco Ambulance Service.

After Moore spent ten to fifteen minutes on the phone with the ambulance company dispatcher, verifying his identity, stating how he was employed, and guaranteeing his ability to pay, the dispatcher agreed to send an ambulance. Thirty to 45 minutes later it arrived.

Before the drivers agreed to take Moore and his lover, Don Amenta, who was with him, to the hospital, one of the drivers said, according to Amenta, "He doesn't look so sick to me. We're not taking anybody anywhere



Appendix attack victim Eric Moore and lover Don Meechum. (Photo: Rink)

before you answer some questions." These questions again concerned Moore's identity, his ability to pay, and the severity of his condition. The driver, who according to Amenta, was distracted by other calls on his radio, then asked if there was any other way that they could get to a hospital. He also asked if Moore were Gay and if he had had any other recent health problems.

By this time a crowd had gathered, and the attitude of the drivers grew openly hostile. Moore, who had been in severe pain for an hour, turned to his lover and said, "If they don't want to take us, call a taxi." The driver then said, according to Amenta, "OK, fuck you buddy; you blew it. You can get yourself another ambulance," and then drove away.

Moore and Amenta called a taxi, and on the way to Kaiser Moore's appendix burst — a condition that often proves fatal. He was rushed to emergency upon arrival at the hospital and spent the next five days in the hospital. He was then told to stay in bed for 30 days and not to

return to work for 90. Since his stay in the hospital, he has had to return for another two-day stay due to complications. He is now recovering at home.

Moore and Amenta believe that the only reason the ambulance driver refused to take them was that they are Gay. "There was no other logical reason for their refusal," Amenta says. "They treated Eric like a street person. They didn't want to touch him." Amenta admits that Moore was in a disheveled condition, but he explains that he had been vomiting in the bathroom and needed Amenta's support and that of a friend just to stand up.

Because of the treatment they received from the driver, Moore and Amenta are now suing the San Francisco Ambulance Service. They have signed, sworn statements from three witnesses of the incident, including the owner of the Leather Design shop in the Castro Garage Mall and the manager of the floral shop, whose testimony corroborates their statements. They are seeking to recover the cost of Moore's medical expenses as well as damages incurred.

The damage, however, involves more than Moore's health problems, says Amenta. As a consequence of those health problems — which would not have been so severe had he arrived at the hospital sooner — Moore and Amenta, who is the other co-owner of Tkts-To-Go, have lost their business, including their original \$20,000 investment. "Our business required a full-time commitment," explains Amenta, "but Eric was sick at home, and because we couldn't afford the private nurse that the doctors insisted Eric have, I had to stay home too to take care of him." The business, which Amenta claims was doing quite well before the incident, rapidly fell apart due to their enforced absence, and they are now in the process of declaring bankruptcy.

Two budding Castro businessmen's problems begin with ambulance driver's rejection.

Don Ashley, one of the owners of the ambulance company, admits that he doesn't know very much about the incident and consequently isn't saying much. "I do know that the ambulance driver is saying one thing," he states, "and that the individual is saying something else. We'll have to wait and see what happens. Our policy, though, is that we never refuse to take somebody to the hospital. In fact, I often encourage people to go even when they don't think it's necessary. Even if they have only a broken finger, my fear is that we'll leave, and then they'll suffer a heart attack and sue us." Ashley insists that the company is not unduly concerned with questions of payment at the time an ambulance is requested, and he denies that the company practices sexual discrimination of any sort.

Ashley may not agree, but Amenta fully believes and concludes, "To us this is a clear case of sexual discrimination. And because of it, we've seen three years' worth of dreams go down the tubes. I just hope other people read about this so that they learn from our experience. That, at least, would be some consolation."

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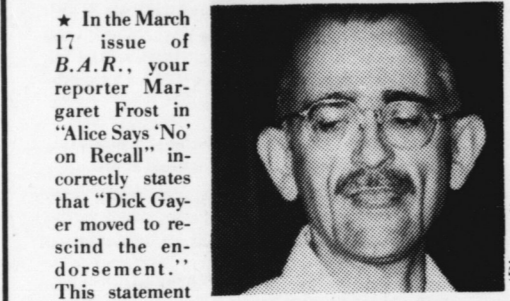
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# LETTERS

**A Correction** Mayor, Mayor



(Photo: Rink)

★ In the March 17 issue of *B.A.R.*, your reporter Margaret Frost in "Alice Says 'No' on Recall" incorrectly states that "Dick Gayer moved to rescind the endorsement." This statement is false in a very important way, since the motion was to reconsider the issue of the recall of the Mayor of San Francisco and NOT to rescind the position taken by Alice.  
[Alice president Randy Stallings incorrectly referred to my motion as one to rescind, which is covered by Alice by-laws; a motion to reconsider is not covered by these by-laws, so only a majority is required to pass it.]  
According to the dictionary, "rescind" means "to make void, as an act; abrogate; repeal; to rescind a resolution." In contrast, "reconsider" means "to bring before the house for renewed action (a matter previously decided)." The former is covered by Alice's by-laws, but the latter is not.  
Richard Gayer  
San Francisco

**White Panther Coupling**  
★ Has anyone else besides me in the gay community realized the ominous portent in the coupling of the White Panther recall petition and our frustration at the mayor's veto of the Domestic Partners ordinance? We have aligned ourselves with the forces of darkness, degeneracy and evil to say nothing of having badly tarnished our image — both our self-image and the image non-gays have of us.  
Kenneth Neilson  
San Francisco

**A Good AIDS Researcher**  
★ I have just written a letter to the *Chronicle* urging gay staff writer Randy Shilts to be more careful when reporting critical remarks by laymen about the way scientific research is conducted. I refer to the comments of Mr. X, a leading gay political personage, about the methods of epidemiologists Dr. Andrew Moss and Dr. Michael Gorman of UCSF, which were published last week in the *Chronicle*.  
Dr. Moss has been the most open, accessible, and outspoken AIDS researcher locally. He has worked relentlessly, with no budgeted funds, to ensure that an acceptable AIDS questionnaire be developed and funded so that we can begin to better understand risk factors for AIDS. To do this, he has asked for volunteers from the gay community: health workers, professionals and paraprofessionals; even the AIDS patients themselves have been asked for their input.  
Dr. Moss has been more vocal than any other AIDS researcher about the extent of the epidemic and has repeatedly cautioned gays about their sexual practices in this setting. These warnings have been issued at public meetings, before BAPHRA and community forums, and at scientific conferences.  
Reporting the anonymous charges that Dr. Moss has, for the sake of protecting the prepublication status of his article, jeopardized many lives is reckless. Fortunately, I know that Dr. Moss has, and will continue to have, a professional commitment to community health that, such ill-conceived press coverage as Shilts' article will not begin to diminish.  
Don't misunderstand me, there is much to be criticized about the way the AIDS epidemic is being handled — the blunderbuss use of chemotherapy is but one example — but I hope Mr. Shilts will please run his reports past *Chronicle* science writers Dave Perlman and Charles Petit before attempting anything controversial in the future. We can't risk losing the support of AIDS researchers sympathetic to our plight — they're few and far between.  
Richard B. Pearce, Ph.D.  
San Francisco

**No Class**  
★ I'd like to commend Bob Reed on his letter to Harry Britt. He expressed so eloquently the feelings of many of us.  
As a Canadian visitor to your city each year, I would like to add that Queen Elizabeth also represents not only the English, but my country, Australia, and all the Commonwealth countries who bring business and tourists to San Francisco.  
Harry Britt is shown to be stupid and insulting. Surely the gay community in San Francisco, who should especially show leadership to the world, can find a more worthy candidate to represent them!  
Robert Altan  
Vancouver, B.C.

**Affordable Housing**  
★ On the same day Mayor Feinstein announced the city couldn't afford the program that gives \$175,000 a month to churches which are housing the homeless, she announced a new "Affordable Housing" program that gives \$10 million of city budget surplus to developers so they can build \$155,000 houses and sell them for \$100,000.  
That's why she should be recalled — because we must disprove the assumption that the only "realistic" choice we will have in November is between a moderate Republican and an extreme Republican.  
Carl Morfield  
San Francisco

**Standards and Sales**  
★ Read with great interest and appreciation your editorial, "Licking the Bugs and Bugging the Lickers."  
Lost all faith in your ability to convey the seriousness of this health threat after reading Karl Stewart's sophomoric account of "fisting" in the Rites of Spring at the Caldon.  
I might suggest that if you truly endorse a self-awareness approach to ridding gay people of AIDS and related parasites, you refuse both "copy" and advertisements that directly and indirectly condone this "turning the body's sewer system into a playpen" attitude.  
Censorship? Yes, your own. Isn't that how we as a people cut into the foundation of Kiddie Porn?  
Charles W. Oberleitner  
San Francisco

**Tops in VD**  
★ I'm sure you're not surprised to see we still lead the nation in Syphilis rates. But it might surprise you to know that our San Francisco rates are increasing. In fact, syphilis rates have already increased about 10% over the last year.  
As for Gonorrhea, we've increased 35% in Penicillinase Producing Neisseria Gonorrhoea (PPNG), the resistant to penicillin gonorrhea.  
With these and other sexually transmissible diseases (STD's) on the rise, our April VD Awareness Campaign urges immediate response to VD symptoms.  
By helping us reduce the time that a person notices symptoms to the time they seek medical attention, you help us contain the spread of the disease and that's the first step to reducing our high VD rates.  
We hope you will help us in making this April 1983 VD Awareness Campaign a success.  
Duane H. Oshinomi, M.P.H.  
San Francisco City Clinic

**Party Goers**  
★ Re: Apolitical Gays Rally to Mayor's Support. "Referring to themselves as nonaligned citizens and professionals, an influential group of Gays and Lesbians are throwing a major 'no-recall' party for Mayor Feinstein."  
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Boston, MA

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San Francisco  
ED. NOTE: Good point. Suppose we say then they are as apolitical as the welfare liberals.  
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Boston, MA

# LETTERS

**Bud's Less Than Satisfactory**  
★ In these crisis days of AIDS there seems little else to do but eat ice cream so I was quite concerned when I read of the incident at Bud's.  
The first thing I did was call the store to speak to the manager. He was out, and the young lady on the phone said the manager is on the premises only during the hours of 12 to 2 PM. She stated she was working the night of the incident, and could confirm the fact that the offensive T-shirt had been worn that evening, but said she did not witness the spitting and other oral-aggressive activities; of course, the writer himself did not see the spitting from inside the store, but said it could clearly be viewed from out in the street by his partner.  
The young lady made no critical comments on the behavior of the writer/customer. I point this out because when next day I finally got to talk to the manager I was told the manager intended to report to B.A.R. that the customer had been ill-tempered and had made obscene gestures as he left the store; given the message on the T-shirt, I probably would have made more than an obscene gesture myself. The fact is, in my first conversation, the young lady never mentioned a thing about the customer's behavior.  
The manager was upset that the customer had written to B.A.R. instead of coming to him. Take note, please, that the manager is there for only two hours a day and Bud's does not list its headquarters phone number in the San Francisco phone book. You would have to know to look in the San Mateo phone book to find this number.  
Quite apart from this one incident, I have not been satisfied with this store for a very long time. Teenage employees should not be left without supervision. When the manager is off the premises, these employees frequently converse rudely with each other in front of customers, and play the radio so loud that one feels he has to shout to make his order be heard. The store never looks quite clean, and unless it can improve its performance, the store would be undeserving of our business even if this incident had not happened.  
I think we should be told what disciplinary action was taken against the employee. At the time of my conversation with the manager, the young man had been merely suspended; suspension is not the appropriate punishment for this kind of behavior. As for the customer's right to come to the B.A.R. rather than management, I say a company that wants to do business with the public should expect public comment. The answer to the problem is proper supervision, which Bud's is not getting.  
Gerald A. Martin  
San Francisco

**An Ad with No Takers**  
★ Art's ad asking for housing which appeared in last week's B.A.R. seems to have brewed a tempest in a teapot.  
First let me say as the operations manager of the KS Foundation that the ad was not written by the Foundation, nor was it meant to be a general statement about the plight of homeless AIDS patients. Every word of it was written by Art about his own situation. My name and the Foundation's name and phone number were put in the ad as a contact to pass on information to Art, since, no longer having a place to live, he also no longer had a phone number. The fact that he chose to take a humorous approach seems to have inflamed the moral indignation of many people. It's interesting to me that these same people have not called to express their outrage at the fact that AIDS patients are being kicked out of their apartments in ever increasing numbers. Not one single person called to offer Art a place to live, but Lord, the phones were buzzing last week with charges of "poor taste, sick joke" and other epithets. We even got a call from Milton Marks' office about the rash of calls he received about the letter.  
Gee, guys, just think how much more good you could have done if you'd called Milton Marks and expressed your outrage at the lack of federal funding for medical research into causes and cures.  
But to me the violent backlash to the ad also expresses something about the community's mood which I feel should be addressed. I believe that we are mentally setting ourselves up to die.  
Our sense of humor has seen us through many a crisis, and believe me we'd better not lose it now. I refuse, and we must all refuse to accept the idea that our community is about to be wiped out. I am choosing instead to get healthy, to get well, and to live.  
Art has made this same decision, and you know what? He will have the last laugh. As a friend of our community once said, "Fuck 'em if they can't take a joke."  
Donald Currie  
San Francisco

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DWIGHT SIMS, Ph.D., Instructor, Investments, Golden Gate University  
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# FDA Warns Against Sexual Blood

by Konstantin Berlandi

The Food and Drug Administration (FDA), March 25, issued new guidelines to blood banks and plasma centers around the country to discourage blood donations from "sexually active homosexual or bisexual men with multiple partners" among other groups "with increased risk of AIDS."

FDA local media representative Karen Erdman stressed the guidelines were not regulations and may never become such. They are advisory guidelines she expects blood banks around the country will "voluntarily adopt."

"Until more answers about the AIDS and all that," Erdman predicted the Department would "wait and see how effective" these guidelines are in preventing the spread of the disease through blood donations.

The new guidelines advise blood banks to "set up educational programs to inform persons with increased risk of AIDS that they should refrain from donating plasma or blood." Besides sexually active homosexual and bisexual men, "recent Haitian immigrants and present or past abusers of intravenous drugs and sexual partners of individuals at increased risk of AIDS" are included in the high risk category.

Other guidelines include administering a medical history questionnaire to discover anyone with "early symptoms of AIDS" such as night sweats, sudden and severe weight loss or exposure to AIDS.

The guidelines further call for procedures for handling blood from known or suspected AIDS cases, which means, Erdman clarified, "dumping the blood." The guidelines advise against using any blood from persons at increased risk in any fractionated derivative such as anti-hemophilic factor. Erdman noted the Department was "very, very slow" in turning guidelines into regulations, "particularly this administration," she laughed.

The guidelines are similar to those adopted by Irwin Memorial Blood Bank here recently after much protest from leaders of the Coalition for Human Rights, an organization of 50-plus Bay Area Lesbian, Gay and Bisexual groups and individuals. Irwin Directors have been scheduled to address the April meeting of the Coalition the third Wednesday of the month.

CHR resolutions questioned the scientific basis for defining the groups at "increased risk." Questioned about the guidelines when first proposed, Irwin administrator Brian McDonough admitted having no information as to control groups in determining comparative risks of the groups named.

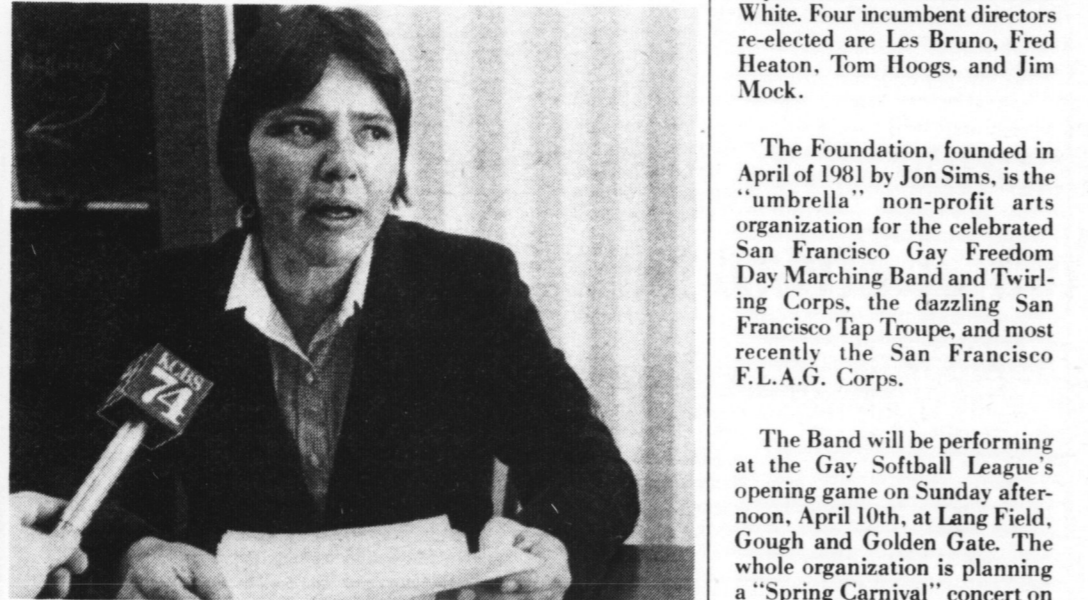
Contacted in February, Dr. Darrow at Atlanta's Centers for Disease Control admitted to this reporter that such generalizations were derived from a preliminary study of initial patients in 1980-81. Since then, the number of cases has tripled several times, yet the study to determine groups at increased risk has never been repeated, nor, said Dr. Darrow, were there any plans of repeating such a study.

And while the March 25 FDA

# INS Fights Open Borders for Gays

by Konstantin Berlandi

The national injunction against the federal government's stopping Lesbian and Gay alien visitors, won last July, will be contested in the U.S. Court of Appeals, upstairs in the 7th and Mission Streets Post Office Building, Tuesday from 9-11 a.m. Federal attorneys will appear against Lesbian attorney Mary Dunlap. Dunlap said community presence in the hearing room would be helpful to demonstrate community concern and support for the injunction.



Mary Dunlap goes into court one more time on the Gay alien visitors' case. (Photo: Rink)

Dunlap will defend citizens' Constitutional rights to be visited by Gay noncitizens.

Carl Hill was stopped at the San Francisco airport when he and his lover arrived from England to attend the 1979 Gay Freedom Day Parade. He was ordered out of the country and was defended by Gay Rights Advocates.

Dunlap moved for an injunction in June 1981 on behalf of the Gay Freedom Day Committee to protect all noncitizen visitors from being stopped or harassed for their homosexuality. District Judge Robert P. Aguilar issued

a temporary injunction then which made San Francisco the only free port area where Gays could enter freely. Last July, after hearing both the Hill and Parade Committee cases, Aguilar issued a permanent injunction that extended his ruling nationally.

The government appeal of that decision will be heard in court Tuesday, though there is no telling when the court will render a decision. Dunlap expects the case to go before the Supreme Court either way the Appeals Court rules.

# Oregon Gay Bill Voted Out of Committee

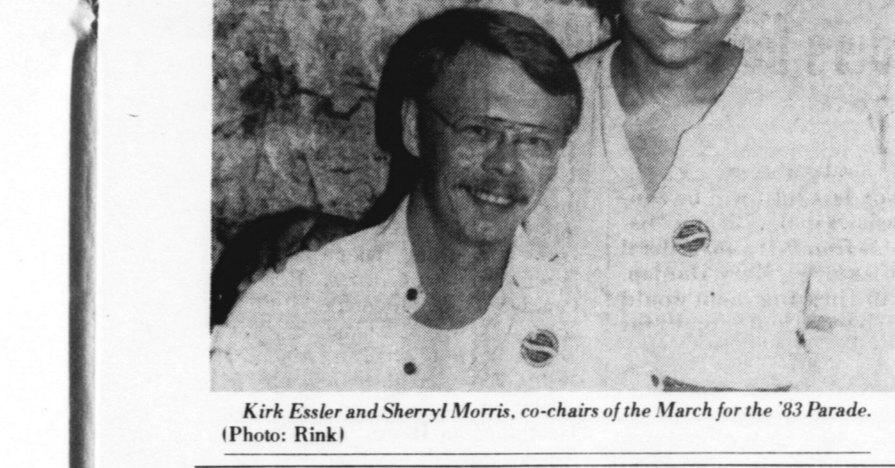
SB 319, the comprehensive Gay civil rights bill, was voted out of the Oregon Senate Judiciary Committee, immediately following hearings on Wednesday evening, March 30. The committee vote was 4 to 1, with 2 senators absent. A Senate floor vote is expected in one week.

"The floor vote will be close; if all of our votes hold firm we expect it to pass, but some senators are nervous, and it will require a great deal of pressure from Right to Privacy Lobby to maintain the votes," Jerry Weller, chair of the organization stated. In Oregon it takes 16 votes to pass a measure on the Senate floor.

"The hearings went smoothly and quite successfully," stated long-time Gay activist Keeston Lowery, Oregon Commissioner of Labor and Industry, the highest elected Democrat in the

state, Mary Wendy Roberts, kicked off the testimony. In Oregon all civil rights laws are enforced by the Labor Commissioner, and Roberts, in eloquent testimony, stated her strong support for the measure. She was followed by Republican Secretary of State Norma Paulus, who like Roberts, has supported and voted for Gay civil rights since 1973.

Particularly moving testimony was presented by Eugene attorney and Lobby board member Dana Weinstein and her client from Lane County, "Mr. Lane". "Mr. Lane", not his real name, described losing his job of 6 1/2 years when his boss discovered that he was Gay. "Mr. Lane" told of his boss bringing two secretaries from the company to "Mr. Lane's" home one evening for a social gathering. The boss told "Mr. Lane" that he was expected to "perform" with one of



Kirk Essler and Sherry Morris, co-chairs of the March for the '83 Parade. (Photo: Rink)

# Cocaine Abuse Treatment Now at French Hospital

The Bay Area's first hospital-based cocaine abuse treatment program will be unveiled by French Hospital (5th Ave. & Geary Blvd.).

The cocaine abuse program, titled the "Self Help Addiction Recovery Experience" (SHARE) consists of a 21-day in-patient recovery process. The treatment team consists of French Hospital doctors, psychiatrists, therapists, counselors, and additional medical support staff — all with medical experience in the area of chemical dependence. The cure runs of \$5,500.

French Hospital's primary medical and professional personnel for the new SHARE program scheduled to speak at the news conference are: Ms. Paula Heegaard, cocaine abuse therapist and former cocaine abuser; Dr. Bruce Thrasher, head of the cocaine treatment program and physician, counselor, lecturer; and Dr. Barbara Burdan, chief medical director for SHARE and psychiatrist.

The 21-day in-patient program includes individual and group therapy, stress management, communication skill building, family involvement, self-help support groups, after-care planning and nutritional and physical health care.

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# Parade Monitors Needed

The Lesbian/Gay Freedom Day Parade needs medical and safety monitors! Training sessions will be held Monday-Thursday (7-9 p.m.) June 13-16, Saturday (1:30-2:30 p.m.) June

18, and Friday (7-9 p.m.) June 24 before the Parade Sunday, June 26. All training sessions will be held Monday-Thursday (7-9 p.m.) June 13-16, Saturday (1:30-2:30 p.m.) June

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# Santa Rosa March

(Continued from page 1)

On March 4 a Santa Rosa jury, trying Long for the murder of Russian River Gay realtor Bud Kramer last July, found him guilty only of arson, burglary, and auto theft, even after the 19-year-old Long confessed he had hit Kramer three times with the blunt end of a hatchet, then piled furniture, newspaper, and other flammables upon his body and burned down his house, escaping in Kramer's truck and two days later burglarizing Fiori's Restaurant in Occidental.

In interviews after the verdict, jurors held there was insufficient corroborating evidence to con-

vict Long of murder by his own confession. An expert witness testified in court that Kramer's body had been so badly charred in the fire he could not confirm the fatal blow cracking his skull had been applied by Jones' hatchet attack.

D.A. Tunney, in an interview in the Russian River journal *The Paper* after the verdict seemed to agree: "We had no witnesses who could testify to the death of the victim. There must be independent corroborative evidence that the crime was committed outside of the confession."

Brother of the former California senator (John) and son of the famous fighter (Gene), Tunney

in Tuesday's *Santa Rosa Press Democrat* defended his department and Deputy District Attorney Harold Spaulding, who had prosecuted the case, insisting enough evidence had been presented to convict Long of the slaying.

Tunney also charged the demonstrators "are trying to import into this county San Francisco Gay confrontation politics, and I don't think it's going to work."

Demonstrators were Gay men, Lesbians, and heterosexual families.

Mark Hutchinson, chairman of the Sonoma County Coalition for Human Rights that sprung into existence after the verdict, argued at the rally Tuesday that Long's acquittal on the murder charge was not "a Gay issue. Death has no sexuality."

Long's defense had hinged around his alleging the 45-year-old Kramer had made a sexual advance on him when he came home late the night of the murder and found Long in his bed.

While Long admitted having had homosexual relations before this, Public Defender Elliot Daum depicted the defendant as a young man in confusion who finally rose up against Kramer in an act that would reaffirm his All American Malehood. Daum, according to *The Paper*, also depicted Kramer as "already driven to desperation from his deteriorating financial situation . . . uncharacteristically lunged at the sleepy Long, making sexual advances the young man could not tolerate."

Character witnesses and the defendant himself acknowledged Kramer as a gentle man. In an interview with Zoe Griffith-Jones of *The Paper*, Long, after the verdict, remembered Bud as "pretty much like



(l. to r.) Sonoma Gay CHR leader Mark Hutchinson and rally organizers Bruce Collins and Roxie Rease. (Photo: Greg Day)

he usually was — kinda quiet and shy . . . smiled."

Asked by the reporter, "Do you feel any fondness for him?" Long answered, "I don't know if it's fondness, maybe respect."

Tunney maintained to the *Press Democrat* that Kramer's known homosexuality could not have been why his murderer had not been convicted, since Long had told authorities and jurors that he, too, was living in a homosexual relationship.

But Sonoma CHR leader Hutchinson at the rally questioned how the public defender could claim "homosexuality was not an issue and bases his entire case on a sexual advance."

Rape Crisis Center counselor Roxie Rease, also speaking at the rally, as well distinguished between "a sexual advance and a sexual assault."

Rease spoke for strengthening the legal system on behalf of crime victims. Rease also spoke against trying to recall Tunney.

Hutchinson warned Tunney that by this jury's verdict if he

winked at a woman she would now have the right to "hit you three times with an axe, burn your body . . . confess, and she can get off."

Hutchinson also defended against Tunney's attack of "San Francisco Gay confrontational politics," saying, "This isn't San Francisco, thank you," but added that the Boston Tea Party, Declaration of Independence, and a Black woman moving to the front of the bus in Birmingham, Alabama, in 1954 were all examples of confrontational politics.

Asked if the verdict would allow Long to murder anyone in jail who made a sexual advance, Collins after the rally admitted it did seem to give him "carte blanche," but added that Long's fellow prisoners might have more protection than Kramer had, and furthermore, that the question assumed a sexual advance had taken place, though there had been no witnesses to that or the murder.

K. Berlandt

## AP Resists Union Demand for Gay Nondiscrimination Policy

The Associated Press, the most widely distributed print and broadcast news service in the country, is rejecting a long list of demands being made by one of its unions, including a demand that employees not be discriminated against because of "sexual preference or affectional orientation."

The Wire Service Guild, which represents 1,275 AP employees, recently voted to reject the current contract offer made by AP. Another negotiating meeting is scheduled for April 7.

According to union spokesman Eric Kramer, the main demands for the new three-year contract are job security and wages. But so far the union and AP have not come close to set-

ting the broader demands, let alone the finer ones.

Not only does AP want to keep the union from getting involved in the firing of employees, but it doesn't even recognize the anti-discrimination demand for Gays. When Ginny Apuzzo of the National Gay Task Force offered to meet with AP executives about the sexual orientation clause in the union's demands, she received a curt letter back saying that no meeting was necessary, since that particular "proposition" had been rejected by AP months before.

The Wire Service Guild recently signed a new contract with United Press International, which met many of the union's demands, including the anti-discrimination clause for Gay

employees. An AP executive, James Mangan, made a side-by-side comparison of the UPI agreement and the AP "final offer" for all AP bureau chiefs. He wanted them to be aware of some of the "unusual contract provisions" agreed to by UPI. Shown in quotes under employee security provisions were the words "sexual preference or affectional orientation."

The Guild encourages those concerned about the sexual preference clause, and about the way AP portrays Gays and Lesbians in its news dispatches, to write their local newspapers and radio stations, with copies to Keith Fuller, President and General Manager, The Associated Press, 50 Rockefeller Plaza, New York, NY 10020.

In San Francisco, the newly formed Lesbian/Gay Labor Alliance is attempting to meet with the local AP bureau chief. The alliance represents 30 Bay Area unions. It will attempt to influence the local AP to support the Wire Service Guild.

### Gay Projects

#### Chicago Grants Available

The Chicago Resource Center, a private grantmaking foundation, is interested in funding Gay organizations and projects. The Center board is interested in a wide range of programs, including, but not limited to, those that focus on the following issues:

- civil and legal rights of Gays and Lesbians
- services/special needs of the Gay and Lesbian community
- coalition building
- outreach to educational and community institutions

"As we are just beginning to fund in this area," reads the Center's press release, "it is difficult to estimate the range or average grant size that can be ex-

pected." In other areas, the range of Chicago Resource Center grants has been \$500-\$50,000 with the majority in the \$5,000-\$15,000 range. All grants are for one year's funding only.

Any questions or additional information, contact Mary Ann Snyder or Sarah Bradley, (312) 461-9333.

#### Poet Reads to GAU

At the meeting on Sunday afternoon, April 10, at 4 PM, 1668 Bush St. at Gough, GAU's guest will be British-American poet Thom Gunn. Gunn will read from and comment on a wide range of his work — poetry,

criticism, autobiography — which will be followed by an informal discussion and question period from the floor.

A widely published poet, Gunn was recently awarded the Bay Area Book Reviewers' Award for Poetry. He enjoys a distinguished reputation not only locally, but nationally and internationally as well. He has been a leading voice of homoerotic themes for many years.

Gunn has been a Bay Area resident since 1954. He teaches one term a year at the University of California at Berkeley, which enables him to devote the remainder of his time to his poetry. Among his several published volumes, his most recently issued works include *Selected Poems*, *Jack Straw's Castle*, and *The Passages of Joy*, the last of which won the Book Reviewers' Award on March 11 of this year.

## 'Nice Boys' Who Brutalized Russell Mills are Sentenced

(Continued from page 1)

boys should be punished for their wanton, unprovoked attack on him. It brought him considerable pain and discomfort and financial loss at his typography business. However, he now realizes that these two brothers, Jose and Carlos, are themselves victims of society. Mills accepts the verdict as fair and just. He was also pleased that the judge appeared to recognize what the incident was probably all about — homophobia.

Three other teenagers took part in the attack on Mills. Their cases have been separated. The 17-year-old who drove the truck pled guilty immediately after apprehension in November. He also named the other boys. He has been given probation because of the remorse he has shown and his cooperation with the police. The second boy is to have a hearing later in San Mateo County where he is a resident. The third boy, who was called "cooperative" by the prosecutor, will have a hearing later.

The five boys had been to a birthday party for one of the boys at Pier 39. They drove through the Castro area in their enclosed truck around 11 PM. Mills and his lover, David, were walking on the sidewalk — moving toward their residence at 19th and Sanchez after a late night dinner at Casa de Cristal on Polk Street.

The truck approached the twosome. One of the boys shouted out, "What are you looking at?" With this the five boys jumped from the car. Jose wielded a cane (which he had been using earlier because of an ankle injury). David escaped after being badly bruised by swinging and kicking. Mills was beaten with the cane about his head, arms, and legs. He fell to the ground as the attackers exited. It all happened in less than two minutes. Mills and David both got the license plate number, and the boys were rounded up by the police. Mills praised the police department's Officer Gordon Armand for his exceptional police work on the case in a December article in *Bay Area Reporter*.

### JUDGE COMMENTS

In sentencing the two boys, Judge Hanlon said he was both concerned over the damages to Mills and the fact that the boys are minors with no previous records. Numerous witnesses had testified that the boys were "models" from "a good home." Hanlon, however, refused to place the boys back in that home immediately.

"The mother is also a victim," Hanlon explained. "She worked long to raise her boys with an absentee parent (the boys' father died of cancer when they were pre-teens). She gave them love and support." He added, "They hurt their mother and other people. They are going to have to work these things out in their lives."

Hanlon said "there is a lot at stake here" in his sentencing of Jose. He said that he was hopeful that the boy would develop "a set of moral values." . . . Carlos was only given 90 days "because of his youth and my desire to keep this family together."

Both children were ordered to have psycho-therapy and to make restitution to Mills. Medical care for Mills since November and a projected additional operation on his wrist could mount to over \$15,000. How this is to be paid by two teenage school boys and a work-

ing mother will be determined later.

It was learned during the hearing that neither Jose nor Carlos are considered "punks" or members of a "gang."

Many questions that would have been asked during a trial about their lifestyle were left unanswered because they pled guilty. What are their attitudes toward homosexuals? Had they done any "queer bashing" before? Why did they do it on this night? The questions go unanswered.

Will there be rehabilitation in society or within their future confinements? The attorney for Jose told the court during the hearing, "Now that we know something is wrong, there is a coming together to help him. There is a support system for him. He would never do such a thing again."

### PRIESTS AND COACHES

Two priests and two coaches at the boys' school testified for them in a full-day hearing. They were joined by a school teacher, an assistant public defender, and the boys' mother. The tales were similar: they were wonderful boys with excellent records, who were deserving of being returned home without incarceration.

A football coach said the younger Carlos was "quiet, not a problem, not a violent person." He thought it was important that Jose, who had wielded the cane and who has never expressed remorse over Mills' multiple injuries, "was in tears when he told me what had happened." Prosecutor Aldridge asked rhetorically, "Would you consider it remorseful when the boys laughed after the beating?" The judge did not allow the question but the point had been made.

When one priest emphasized that the boys' father had died of cancer when they were young and yet "they are model children" he was asked by Aldridge, "Were they taught to love their neighbors? Were they taught in a manner consistent with the New Testament?" The priest answered that they were.

The boys' obviously depressed and confused mother took the stand. The small, frail woman said Jose "was upset that night because he had just got an F on a school paper." She revealed that she was "ashamed and disgusted" by what had happened. Referring to her youngest boy she said, "If you take Carlos away, it will be like cutting off my arm or leg."

Mills testified as to the extent of his injuries: a head gash that required nine stitches, a broken kneecap and broken wrist which kept him in two body casts for months and numerous body bruises. Mills lost months in operating his typography business and would now undergo an additional, painful operation on his wrist. The total medical bills for which he will probably never be fully compensated for by insurance and restitution will total over \$15,000. (Note: Mills is NOT asking that anyone send him money but he was pleasantly pleased when one *B.A.R.* reader sent him a \$100 check.)

Fifteen letters had been received by the judge from friends of the defendants. Those writing to ask for probation included a police officer, a judge, a fireman, and social worker. Aldridge said that when there is a strong support system like the Catholic Church such letters are possible. He added that Gay people are not exactly a popular minority among many church people.

Normally there is a chain of events followed for those who come into the juvenile courts: First, probation and release to parental care; second, out-of-home placement such as the Youth Guidance Center; third, placement in the Log Cabin camp; fourth, sentence to the California Youth Authority for institutional placement. In cases of extreme violence, such as the Mills case, this chronological procedure is not always followed.

### HOMOPHOBIA

Mills and this reporter had praise for Asst. District Attorney Walter Aldridge who prosecuted the case. He kept all concerned informed of each step in the process. Aldridge said that Jose and Carlos expressed no concern or remorse for beating Mills, although he suffered severe damages. The concern, he emphasized, was for defending themselves in a bad situation.

Aldridge believes that in some ways this was a classic case — not so much of homophobia but of one peer group reacting to another peer group. He agreed

with Mills that the boys are also victims of circumstances but believes "the public must be protected from criminal acts by minors. They had the benefit of the church, private schooling, the love and care of family — but it all failed for them. They went on to wantonly express violent, anti-social behavior. Mills could have been killed. Institutionalization and psycho-therapy were called for."

Why do boys with good educations turn into Gay beaters?

The Asst. D.A. was himself pleased with the Hanlon verdict, although he had requested that both boys be sent to the California Youth Authority. He said Jose could have received a 10-month sentence for a first offense but that the 18-month sentence was justified, considering the severity of the attack. Aldridge said the 90-day sentence at the Center for Carlos was also proper, as the judge

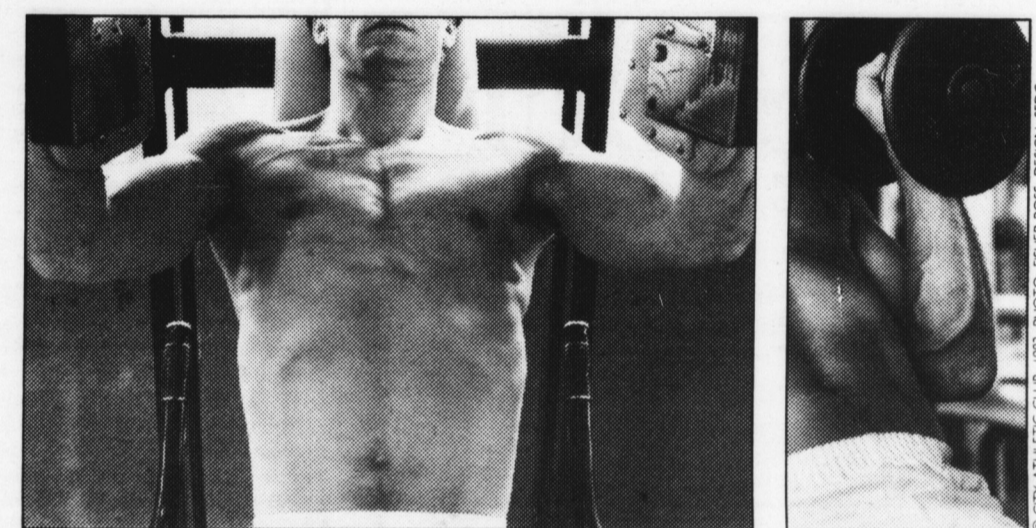
considered the boy's age (15) and the dependency between the mother and son.

### EDUCATING CATHOLICS

The Gay community's concern about continuing homophobia that comes from Catholic high schools and Latino youth surfaced in the Mills case. How prevalent is this homophobia? *B.A.R.* asked Tom Ammiano, who directs a Lesbian/Gay Speakers Bureau that accepts invitations to speak in public schools.

"It is not just the students," Ammiano told this reporter. "It is also many of the priests and faculty in the Catholic high schools that are homophobic." He said the anti-comments come from all over the campus in Catholic schools and are not discouraged. He said the negative comments made by the archbishop about the Gay lifestyle "do not exactly help the situation" and contribute to attitudes that cause "queer bashing."

G. Mendenhall



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# Unemployment in the Gay Community

Times will continue to be bad for Gay jobs

by Mike Hippler

Tom Cosgrove spent his 30th birthday in his room at the Ivy Hotel, a slightly seedy relic barely holding its own under the freeway where the ghetto meets the Civic Center. Could Tom have celebrated elsewhere, he wouldn't have chosen to spend it there — the Ivy Hotel, after all, catering mainly to Gay tourists, immigrants, and transients, also acts as a refuge, a last resort for displaced long-term residents. It is hardly the cheeriest locale in the city for a birthday. But Tom didn't have a choice. Having recently undergone a prolonged period of unemployment, Tom had little money and no place else to go.

For over two years Tom was a happily employed waiter on Castro Street. The money was decent, the living was easy. He had few cares or worries beyond deciding what to do on the weekend or where to find a date. By the end of last summer, however, he became restless. "I wanted to try something different," he says. "I wanted a change. I wanted to see if I was capable of doing something else besides waiting tables." So Tom lined up a job in an office supply store downtown that he found through a friend, and in October he left the restaurant on Castro Street for the daily commute downtown.

Tom's new job lasted only two months. Although he liked the work, he felt he was being taken advantage of by his new employers. "I was working overtime without being compensated for it," he complains. "Also, I was doing what I felt was management's job." There were personality conflicts as well. So in mid-December Tom quit his second job of the year.

Tom didn't go out looking for another job right away. "I hadn't had a real vacation in ten years," he says, "and I owed myself some time off." When he did begin looking in mid-January, however, he discovered that landing a new job wouldn't be easy. Deciding to go back to the restaurant business — "I thought I'd return to what I do best, what I know" — he went out every day, weather permitting, for weeks and inquired for work at approximately 100 restaurants. Most wouldn't even let

him fill out an application. The few who did said, "Thanks. We don't have any openings, but we'll keep it on file."

"It was very discouraging," Tom admits. "You think, 'God, I've got all this experience, I've got recommendations, and they won't even let me fill out an application.' A few years ago, before the economy got so bad, when you went into a restaurant, they'd at least let you do that. But the restaurants aren't hiring right now. It's a slow time of the year, and they don't have the business. Besides, every faggot

his financial situation. He placed his furniture in storage, checked into the Ivy Hotel, and curtailed nearly all his social and recreational activities.

The worst part, however, was the loss of dignity and the self-doubt that ensued. "At one point I felt I was really regressing," he says. "When I was younger, I used to think that by the time I was thirty I'd be successful, established in business, and have lots of money. It hasn't exactly worked out that way." In spite of all this, Tom refuses to be a victim. "I don't blame anyone else

"If you don't have a job, life's a bitch." — unemployed Gay man

in town is looking for a waiter's job. The competition is fierce, and once they get a good job, they don't move on. They stay with it. Some restaurants haven't had a change of personnel in years. It's harder than hell trying to find a job out there nowadays."

Nevertheless, Tom did eventually find one — as a busboy at a Civic Center restaurant. "It's demeaning to a certain degree to have to go back to that," he states frankly. "But when you need a job and that's all you can find, you take it." He is glad to be working again, but the months of unemployment have taken their toll, and it will be a while before he is on his feet again. While he was out of work, the bills piled up and the friend with whom he was staying kicked him out of the apartment because of

for my situation," he says, "and I am determined to put myself back in control. At least this experience has given me time to reflect, and I did learn one thing — never quit a job without having something else lined up."

Tom's experience is not at all uncommon in the City, with one major exception. Few of the unemployed voluntarily quit their jobs like Tom did. Most were laid off, fired, or let go for one reason or another — disability, lack of business, budget moves. Times are bad, and despite declining interest rates and rising stock market prices, times will continue to be bad for those who can't find work. Ten percent of the nation's workers are unemployed. In California, the figure is even higher. And in the Gay community, although no one knows for sure because no statistics are kept, most analysts and observers believe that the unemployment figure is higher still.

Kim Cortright is the Executive Secretary of the Golden Gate Business Association, and although unemployment is not one of his chief concerns or duties, as the head of the Gay community's largest business association, he does know something about the situation. "We do not run an employment service," he stresses, "but we do make referrals to our seven or eight member employment agencies, and in the past year we have had a 20% increase in the number of phone calls from people looking for jobs."

From discussions with his colleagues, he has learned that the worst fields to find work in now are the retail and restaurant trades. The best fields are accounting and finance, medicine, higher-level secretarial or office work, and data processing ("anything having to do with computers"). "The real difficulty in the Gay market," says Cortright, "is that the educational background of most Gay people is not geared toward the Bay Area's needs. There are a lot of highly educated people here struggling to find jobs who find instead that their Masters and Ph.D.'s do them no good."

(Continued on next page)

## Eighteenth Street Services Holds Open House

Wednesday afternoon, March 30, Eighteenth Street Services, a treatment center for Lesbian and Gay alcoholics, gave an open house for friends and supporters "just because there were too many open houses at Christmas, and we thought we'd be different," states Michael Brennan, the director of the Men's Program.



Eighteenth Street Services staff and board members at their open house and reception. (Photo: Rink)

The agency, located above the Pendulum and across the street from Badlands in the middle of the Castro bar district, has been operating for 2½ years and is the city's only Lesbian and Gay alcoholic treatment center. It is a spiritual successor to the Whitman-Radcliffe Foundation, the city's first Gay alcoholic treatment center, which opened its doors in 1974 but went bankrupt in 1980. Like the Whitman-

Radcliffe Foundation, Eighteenth Street Services is a private clinic operating with state money administered by the city. Three-quarters of its funding comes from this source (the other one-quarter is made up from fees charged the clients), and each year the amount of public money it receives must be approved by the Citywide Alcoholism Advisory Board. Happily, Eighteenth Street Services was recently ap-

proved for refunding by the board, but unfortunately at last year's levels, which means that some programs may have to be cut.

The agency is divided into two parts, a Men's Program headed by Brennan and a Women's Program headed by Suzanne Balcer. Although there are many differences between the two programs, both offer individual and group counseling for varying lengths of time, ranging from several months to several years — usually throughout the first year of abstinence. There are a number of part-time and full-time counselors trained in a variety of fields — clinical psychology, special education, biology, etc. — to help the clients understand and deal with their situation, and many of these counselors are recovering alcoholics themselves. The clients, who are referred by their doctors, psychologists, or other clinics, pay for these services on a sliding fee scale based on income, ranging from a simple barter system to \$200 a month.

In the past two and a half years Brennan states that the clinic has seen 600 people for counseling. Of these, 450 have completed the program — which means that they weren't drinking at the time they left the program. Brennan isn't sure exactly how many of those 450 are still not drinking because the agency has no funds for extensive follow-up, but he estimates that at least 80% of them are continuing abstinence. In the face of the large number of Gay people who still drink — there is a much higher percentage of alcoholism in the Gay community than in society at large, Brennan believes — 80% of the 450 may not seem like a very great figure. But for the individual who has stopped drinking with the help of the clinic it is a major figure indeed.

## Gay Unemployment

(Continued from previous page)



Tom Cosgrove, unemployed Gay, is interviewed by Bay Area Reporter writer Mike Hippler. (Photo: Rink)

Plumbers, electricians, and carpenters, on the other hand, do well when looking for work."

Another reason that Gay people often have a hard time finding work is that "everybody wants to live here — both Gay and non-Gay," continues Cortright. According to the newspaper, *USA Today*, he notes, San Francisco is the third most desirable city in the nation in which to live for business executives, and it is unlikely that the working class feels any differently. For Gay people especially, San Francisco has long been Mecca. Most come because they want to be with other Gay people. Few come for economic reasons or career opportunities, and "For a lot of them," concludes Cortright, "it's worth sacrificing economically in order to live here." The large number of Gay people arriving daily does not make it any easier for those

already here, however. It only makes a tough situation tougher.

Mark Hetts, the former director of Jobpower, a private, no-fee employment service for Lesbians and Gay men that operated from 1978 to 1981, agrees with Cortright that this "immigration factor" contributes greatly to the high unemployment level in the Gay community — a level he estimates at 12 or 13%. During the period Jobpower was in operation, Hetts kept statistics on the people looking for work through the organization and found that more than half had lived in San Francisco less than a year. Luckily, 90% of all those who came to Jobpower eventually found work, a remarkably high figure that Hetts attributes to the agency's determination to stick with clients until they were placed. Unfortunately, since Jobpower's demise, there is no no-fee em-

ployment agency catering specifically to Gay people in the area.

Established in 1978 by Hetts with the help of Harvey Milk and George Moscone, Jobpower saw between 800 and 1,000 people a year and subsisted primarily on CETA funding, with additional funding from foundations, community organizations, and private sources. Ninety-nine percent of the people who came to the agency were Gay; most were low or moderately skilled, but there were all kinds of applicants for all kinds of work. As noted above, nearly all were placed, but in October 1981 the program closed when CETA funding stopped, which made up 75% of its \$75,000 annual budget. Kim Cortright calls this a tragedy. "It was a fabulously successful program," he says, "and cost the government next to nothing. Think what the government spends on welfare and unemployment benefits instead." Hetts notes that there are still a number of fee agencies downtown, some members of GGBA and all with a "certain percentage" of Gay clients, but they don't fulfill the same need in the same way. No one does now.

Although there are other communities where unemployment figures are much higher — over 50% of all Blacks aged 16 to 19 are out of work, for instance — that is scant consolation to Gay people like Tom Cosgrove. "When you're out of work, you're out of work," he says. "It doesn't matter if you're Gay or straight, Black or White, Catholic or Jew. If you don't have a job, life's a bitch." More and more people agree every year, for every year more and more people find themselves unemployed. What the future holds, no one knows. But one thing is certain — for the unemployed, the present is unacceptable.

M. Hippler



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**POLITICS AND POKER**



**Kopp Will Speak Before Recall**

WAYNE FRIDAY

Quentin Kopp, apparently convinced that Dianne Feinstein will defeat the recall move by such a convincing margin that it would make little sense to oppose her in November, is taking another look at a race against District Attorney Arlo Smith.

Kopp now says he will make an announcement before recall election date (April 26). Some of Carol Ruth Silver's liberal supporters are already voicing disappointment at Carol's announcement that she would support a

homosexual students at the University of Arkansas. They protested a resolution against homosexuality on campus that was recently introduced in the Arkansas General Assembly.

Mayor Dianne Feinstein has written to the mayors of 10 large cities urging them to help create, under the auspices of the U.S. Conference of Mayors, a joint task force to combat AIDS. Friends of Sal Rosselli are holding a \$35 fundraiser on April 21 at the Delancey Street man-

ern times. From reports I'm getting, a lower-than-usual turnout of Gays and Lesbians is expected at this week's CDC convention in Long Beach (the CDC convention is expected to pass a strong resolution advocating more federal financial support to combat the AIDS crisis). Who says life in Soledad is so bad? Dan White is apparently enjoying those conjugal visits. My spies tell me that White's wife Mary Ann is expecting again. Supervisor Carol Ruth Silver is asking for a resolution from the Board of Supes in support of the Tom Bates bill (AB848) that is now before the Assembly. And Silver, incidentally, is urging Congresspersons Burton and Boxer to introduce legislation at the national level to prohibit the sale of the "Dan White Story" or similar stories in states outside California. Assemblyman Art Agnos has introduced similar legislation in Sacramento.

Gay-backed candidates in next Tuesday's L.A. municipal election expected to do well. Meanwhile, in Chicago, Gay political leaders have gone all out to try to deliver that city's substantial Gay vote to the Demo mayoral nominee, Harold Washington.

**LAST DITCH EFFORTS**

Stonewall Gay Demo Club holding a "Recall the Memories, Recall the Music, Recall the Mayor" dance (Thursday the 14th, 7:30, \$4) at the Women's Building. And the Duboce Triangle Neighborhood Ass'n will hold a forum discussion on the recall April 13 at 7:30 PM at the First Christian Church, Duboce & Noe Streets (626-1245 for info). Here we go again — upwards of 18 speakers now under consideration to grab the mike and make speeches at this year's Gay Freedom Day rally at Civic Center (will they ever learn?). Governor George Dukemejian, asked at a press conference about his administration's position on AB-1, the anti-job discrimination bill for Gays, replied, "We haven't taken any position on that as yet." (People close to Art Agnos, the bill's sponsor, tell me they think Dukemejian would let such legislation become law if passed by the legislature.) Senator Ernest Hollings of South Carolina will

scheduled to be the guest speaker (a good deal for \$5 to \$50 donations; 6 PM; 861-0425 for info). And Allen White's 2nd annual Income Tax Day Party at the Castro Gardens on April 14, a benefit for the Gay Freedom Day Band (821-1432 for details). Pat Norman, thought by some to have political aspirations, throwing in her oar as political editor at *The Voice*.

Last week's *Bay Area Reporter* mention of Allan Johnson's political support list has brought a number of calls to borrow it. "Sorry," is Johnson's response, "I'm not having two years' worth of work ending up as a PSA. It, too, has a price." Part-time Renne aide Johnson is taking reservations for the mayor's Green Room reception April 12. Hors d'oeuvres and open bar for \$25 (phone 648-9097). As of Tuesday afternoon over \$4,000 had already been collected on Bay Area Reporter's behalf. Republican State Senator Ken Maddy, popular in Sacramento among both factions of the GOP, already putting together a healthy war chest to run for Cranston's Senate seat in 1986.

Escalating U.S. involvement in El Salvador which includes Reagan's recent proposal to allocate an additional \$110 million in military aid to El Salvador, bears a striking resemblance to the initial U.S. involvement in Vietnam. The Lesbian/Gay community's participation in the campaign is essential to its success.

The initiative petition drive will begin Saturday, April 9, 9 a.m. at Holy Redeemer church (Diamond at 18th). A briefing will occur followed by signature gathering and a social.



Pro-recallers join up at Valencia Rose fundraiser. Naphtali Offen (center) is staging an eleventh hour debate next week at Everett Jr. High. (Photo: Rink)

join the already too-crowded pack for the '84 Demo presidential nomination on April 18.

Incidentally, one highly-respected Washington Democrat said on national television last week that if the economic recovery continues, Senator John Glenn, an authentic American space hero, will probably be the only Democrat with a chance of defeating President Ronald Reagan in '84. A debate is scheduled on the pros and cons on recalling the mayor between representatives of CRIR and Toklas Demos who oppose the recall and reps of the Stonewall and Milk clubs who favor dumping Mayor Feinstein — April 13, 7 PM, at Everett Jr. High School (863-3202 for info). Marshall Kilduff's story in the *Chron* about the simmering feud between Dick Hongisto and Wendy Nelder brings one of City Hall's bitter battles to public attention; those observing this lingering dispute say the two despise each other. (Nelder's public questioning of Hongisto's sexual preferences, due mainly to his long-time friendship with the Gay community, was considered a low blow by even some of her supporters. Come on, Wendy; we thought this type of Gay-baiting innuendo went out with Anita Bryant.)

The CDC, Toklas Club, and the Latino Demo Club are co-sponsoring a fundraiser, "Fiesta



Quentin Kopp will announce for some office in the next two weeks. (Photo: Rink)

de Amigos" on April 17 at Cesar's Palace on Mission Street, in support of the El Salvador Initiative Campaign. Sheriff Mike Hennessey will DJ a rock 'n' roll dance contest. SHEVERE will appear, other entertainment, and Massachusetts Senator Paul Tsongas is

even had a couple deny that they use Castro or 18th to get to upper Market to go to Twin Peaks. Those would be Gray Line Tours and Caravan Tours.

City Clinic's message is to urge people to respond immediately to any suspicious symptom, especially any: sores, rashes, discharges, itching or burning in the genital area.

It's not important to know what symptoms belong to what disease. What is important is to immediately seek medical attention at the first sign of any VD symptom — Don't Wait!

Be sure to see your doctor or visit San Francisco City Clinic at 356 Seventh Street. You can also call our VD hotline at 495-OGOD!

**GUEST COLUMN**

**Tourist Buses Through The Castro**

by Tom Basch

We all love San Francisco, right? We all think our rights are safe here, right? We all walk around with our chins up proud and dignified, right?

In this city, that has afforded us our human rights, we have an audience in our neighborhood that slaps our honor and dignity. Every right we've gained as to live with respectability and without shame is being raped in public with few noticing.

While people are debating the rightness or wrongness of having tourists come to the Castro on antique trolleys, not one person has mentioned the tour buses passing through the neighborhood; with tourists clicking their cameras and whipping their necks around to catch an eyeful of so many men.

It's my assumption these people don't specifically pay to see Castro Street. It's more the entire package they buy; Fisherman's Wharf, Seal Rock, China-

Is it important to know what they're telling these people? We should be assured accuracy at least if the buslines are making a profit from pointing out our lifestyle and neighborhood as part of their tours.

American Tours International tells the population percentage of Gays in San Francisco. They also say we have our own supervisor. Carrello Tours Travel Services tells how the neighborhood has changed. While five others didn't know what was said, I

van, reminiscent of a safari park — separated, protected from the animals loose in their own environment — hold the memories of what they saw from a safe distance.

The tour buses don't stop here, as it was told to me by David Smith of Mercury Tours San Francisco, because of our reputation. When pressed for an explanation of "reputation" it came as "You know, that's a fag haven."

If being a "fag haven" is the only reason for tour buses to pass through our neighborhood, then it leaves four alternatives for me:

- not to care.
- don't work so close to the center of attraction.
- ask the companies to stop and let the tourists shop at our stores or talk to the people.
- ask them to not use Castro or 18th Street.

These alternatives are not for me to decide which one is best for the community. Only the Gay and straight community together can decide how they want to be pictured. My opinion can



Tour buses buzz through the Castro for quick kicks. (Photo: Rink)

town. The tour lines decide what is seen. The Public Utilities Commission okays what route is taken.

All the charter and bus lines with city tours go through the Castro and none stop. Not one of the brochures I checked mentioned Castro Village or Eureka Valley.

It's obvious we're a titillating filler between Mission Dolores and Twin Peaks.

In a queer way the person who suggested it would be easier to have a cage of Gays at Powell and Market for the tourists to take pictures of and to gawk at got his wish.

**City Clinic's Campaign Message "Early Response to Disease Suspicion"**

City Clinic's April VD Awareness Campaign will focus on reducing the patient's "wait and see" syndrome. We know that in Venereal Disease, as with many other illnesses, the tendency is to notice a symptom but not seek medical attention.

Statistics from the Centers for Disease Control (CDC) show that males with syphilis tend to volunteer for medical assessment about 11.6 days after the appearance of their initial lesion (11.06 days for San Francisco during December '82). That's almost 12 days that a person has noticed a sore and does nothing about it, thus increasing the possibility of infecting others and causing a bigger problem.

even had a couple deny that they use Castro or 18th to get to upper Market to go to Twin Peaks. Those would be Gray Line Tours and Caravan Tours.

We all know what the tourists want to see and what they're looking for.

I'm not nor are my friends so extreme that we would make a good picture. But the extremes are what they see and what they remember.

This is not to question changing our flaws. But the distance I feel when I see the tour buses go by makes me mad. The pictures the tourists take from their seats up on their motorized cara-

only be stated as a thank-you to whoever extended the route of the trolleys from Church to Castro. For the first time we can present ourselves truthfully to the tourists in our environment. They'll experience the people who work in the Castro, live in the Castro and have a life in the Castro. Not the extremes that are first noticed. Or unwittingly represent us to the world.

I'd like to see the tourists come.

As it is our duty to the advancement of ourselves to let them have a taste of our culture.

It's not important to know what symptoms belong to what disease. What is important is to immediately seek medical attention at the first sign of any VD symptom — Don't Wait!

Rim your way to disaster. Fight Parasites!

Be sure to see your doctor or visit San Francisco City Clinic at 356 Seventh Street. You can also call our VD hotline at 495-OGOD!

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"The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."  
— Dr. James Curran, Center for Disease Control  
The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:  
■ BASIC AND CLINICAL RESEARCH: Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.  
■ COMMUNITY EDUCATION: Educating the community at large in prevention and detection of these diseases. The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.  
■ PATIENT SERVICES: Assuring that adequate financial resources are available for necessary diagnosis and treatment.  
■ PATIENT SUPPORT: Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.  
**PLEASE GIVE TODAY!** We need your participation and we need your financial support. — Marcus A. Conant, M.D., President  
Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.  
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I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation and return it with this form to 470 Castro Street, No. 207, Box 3360, San Francisco, CA 94114

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BAY AREA REPORTER APRIL 7, 1983 PAGE 16

**Gay Task Force Push for El Salvador**  
Interested individuals are encouraged to attend. For more info call Liz Jacobs 861-0425. ■  
**The Healthy Obelisk**  
The Healthy Obelisk, a holistic health center for males, continues its series of free talks and conversations on our health problems. These will be at Valencia Rose, all Fridays in April at 8 p.m. ■

**Lesbian/Gay Dance at U.C. Berkeley**  
The Gay and Lesbian Union and the Multi-cultural Lesbian/Gay Studies Program and the A.S.U.C. are co-sponsoring a dance on Friday, April 15. The dance is from 8:30 p.m. to 12:30 a.m. at the Hass Clubhouse, Strawberry Canyon Recreational Area at U.C. Berkeley. Donation: \$3. Shuttle bus provided from Bancroft and Telegraph and Shattuck and Center (outside Bank of America). For more info please call 642-6942. ■

# BAY AREA REPORTERS GREATER BAY NEWS

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## Doctors Brief on AIDS

(Continued from page 3)

did their cancer tumors have traces of CMV, but the patients were "actively shedding the virus at the time of the study." He said that semen is three to five times more likely to have the virus than urine.

Dr. Jay Levy, associate professor of medicine in microbiology and immunology at UCSF, said that it was his theory that AIDS is caused by an entirely new virus that has recently been introduced into the country. He cited two examples of new diseases that have been brought into the country in the last ten years, one by a rat, the other by a monkey.

Levy said that the Gay population was a likely target for the disease, because its immune functions have already been compromised by "multiple ex-

posures to different agents." He said a "change of lifestyles" will probably prevent Gays from getting AIDS. He's also convinced that immune systems can recover from the disease and that antibodies against it are probably already building up in the population.

Meanwhile, Dr. Andrew Moss, epidemiologist at UC San Francisco, in conjunction with Dr. Mike Gorman, has been making up charts and graphs, plotting the progress of the disease in San Francisco. He said almost all the AIDS victims here are Gay men and that the number of cases is rising at the same increasing rate as that of New York City, which has the most AIDS cases in the country. "We're about a year behind them," said Moss.

The "census tracts" Moss has

drawn show that the Castro area is ground zero of the AIDS epidemic here, with the Polk Street area coming second. Both areas have concentrated Gay populations.

Moss said he didn't expect the line on his graph of cases to start leveling off, unless there was a sudden and large change in the sexual activity of the Gay populations. The subject of the Gay community's sexual mores kept popping up throughout the presentation.

That concern was echoed by Dr. Rick Andrews, president of the Bay Area Physicians for Human Rights, who called for greater community pressure for AIDS funding, "in addition to changing lifestyles."

Both goals seem about as equally obtainable at the moment. Although \$1.6 million has been earmarked by the National Institute of Health for AIDS research, "not one penny has been released," according to Conant, who said the KS Foundation has had a research proposal pending for months. "The government didn't seem to have any trouble finding millions of dollars very quickly to investigate the Tylenol scare," said Conant. And the money NIH has appropriated so far is "abysmally low" in relation to what is needed to fund the research, he said.

It was announced at the end of the meeting that Mayor Feinstein has declared the week of May 2 to be AIDS Awareness Week. A march from the Castro to the Federal Building to demonstrate the community's concern about lack of funding for AIDS research is scheduled for May 3.

W. April



Dr. Marcus Conant, president of the KS Foundation, at AIDS presentation. (Photo: Rink)

## Gay 'Wedding' Halted

(Continued from page 1)

if he had gone ahead with a service, in defiance of his bishop, it "would have set the process back a while." Cromey said that other priests had performed such same-sex services but that he was the only one admonished by the bishop.

Rev. Cromey has been a long-time champion of human rights, including Gay rights. He has many Gay people in his parish. The reverend has demonstrated for civil rights, supported student strikes, and has been arrested several times in sit-ins. Currently his parish is operating a community center and providing lodging for the homeless.

### GAYS RESPOND

Local members of Integrity, the Gay Episcopal group, were in praise of Bishop Swing. They said he had been constantly supportive of Gay rights, including an adopted national statement by the church in support of Gays being admitted under immigration law. Swing has supported church funding of The Parsonage, a Gay Episcopal drop-in center at 555-A Castro Street.

"I respect the bishop," Parsonage director Bill Lowe explained. "He is generous in helping us." When asked what he thought of the "Gay unions," Lowe responded that he is for "more dialogue" on the issue and has no opinion himself. He emphasized, "We are not here to inflict wounds but to heal. There are many Gay people in the Episcopal Church, and they are welcome in the church. Some individual parishes have large Gay memberships, such as Church of the Advent of Christ the King, which may be 70% Gay.

It was evident that the bishop has difficulty with "Gay unions" as he does with "domestic partner" legislation. It is no secret that such unions have been performed quietly within the Episcopal Church in the past. The couple that were to be joined sent out invitations calling the event a "wedding" and that may have disturbed the bishop.

"Marriage has a theological and time-honored meaning which 'domestic partnerships' do not approach," Swing wrote to Mayor Dianne Feinstein just before she vetoed a live-in partners ordinance. He urged, "Treating marriage and 'domestic partnerships' as coterminous elevates the latter unduly and trivializes the former unnecessarily." He suggested "a veto — and then start over to find a way to allow justice to be accomplished in domestic partnerships."

### BRINGING CHANGE

"Robert is attempting to flush this issue out into the open," Fr. Richard Kerr believes. Kerr is the assistant to Cromey who is supportive of "a blessing of a committed relationship." Although he said he had never attended such a same-sex service, he understands that have happened. He said that Cromey's attempt to allow the issue to be public was a way of bringing about controversy and, hopefully, change.

Kerr explained that Episcopal bishops have discussed the Gay unions for years but never resolved the matter. He said, "They want it to just percolate on the local level and not really resolve it. They put it off because they think there is no urgency and they think the issue

is divisive."  
The local Integrity chapter, Kerr said, "has not exactly thrown itself on the rocks over this." However, he believes, "some Gay Episcopalians wish to be joined and the avoidance of the issue by the church has caused some anguish." He concludes, "Maybe this publicity will help to bring the issue up again. Maybe Bishop Swing will think it is now important and merits special attention."

On an ironic note, the Gay Roman Catholic group, Dignity, is celebrating its tenth anniversary with a banquet April 9. Bishop Swing will be one of the honorees of a *Pax et Bonum* award. The award is for "courageous leadership on behalf of Gay people in California." This week some Gay Episcopalians might not be in accord with that accolade.

G. Mendenhall

## Volunteers Needed for AB-1 Campaign

Assemblyman Art Agnos needs volunteers to help build the campaign for AB-1, the Gay and Lesbian employment rights bill currently before the Assembly. Volunteers are especially needed during weekdays and early evenings to assist with mass mailings, telephone trees and media.

According to Assemblyman Agnos, AB-1 will be heard for the first time by the full Assembly sometime in mid-June. Individuals willing to donate time to this important effort should contact Cleve Jones or Eric Schockman at (415) 557-2253.

## OAKLAND

### Pool, Parades, and Plenty Else

NEZ PAS

#### CAROM, MASSE & BRICOLE II (The Nose Hasn't a Cue!)

Every Monday night the next few months are being set aside for the East Bay Bar Pool Tournaments. Prior commitments and activities, however, have also been scheduled for Monday nights at some bars. If possible, the scheduled event will be held on the preceding Sunday night, or the visiting bar will become the home bar for that week only.

Teams have been selected, and games will begin at 7:30 PM. Check the scheduling near the pool table at participating bars for last minute alterations or schedule changes.

For the rest of April, the scheduling looks like this:

**Monday, April 11:** White Horse at Turf Club; Big Mama's at Inbetween; Revol at Driftwood; Ollie's at Lake Lounge.

**Monday, April 18:** Driftwood at White Horse; Ollie's at Big Mama's; Revol at Turf Club; Lake Lounge at Inbetween.

**Monday, April 25:** Turf Club at Big Mama's; White Horse at Inbetween; Driftwood at Lake Lounge; Ollie's at Revol.

What with April 11 being Academy Awards night, that entire grouping just may be tempered to fit the august occasion.

#### CAVALCADE IN QUICKSTEP (A Nose with Sore Feet?)

Lady April wanted me to announce that there will be a general meeting of the Oakland Pom Pons on Wednesday, April 13, at 7 PM, Lake Merritt Hotel. The cut-off date for sign-ups will be the following Friday, April 15. Future fundraisers to be discussed include a Bushel of Booze Raffle and participating somehow in the Miss \$1.98 Beauty Contest. It will be held on Saturday, June 11, but Mama Chuckles hasn't as yet decided on the location.

#### CLETCH COINOTLY IV (A Haleyou Nose?)

The most current meeting of the Oakland Float Committee

brought forth 12 diehard, and seemingly eager, locals! Certain alterations to the design were offered up for discussion, and they were eagerly approved! The laborious task of deciding upon exact materials, types of construction, samplings of colors, and various and sundry details left us all with the feeling that perhaps — and that's a definite perhaps — Hayward just might have a real run for its money come June 26.

The next meeting on Monday, April 13, Lake Merritt Hotel, should be devoted to finalizing materials, appointing construction committees, and further fundraising events. It looks as if the proverbial feces has gotten together and things are on a roll, if you will!

No matter what happens in June — the Committee can consider itself a real winner — in more ways than one!

#### CHIAROSCURO (A Mottled Nose?)

Black & White Men Together, East Bay, has released its calendar of events for the month of April.

Tuesday, April 19, will be the Pot Luck party for April Birthday Boys, at 455 Crescent #114, starting at 7:30 PM.

Friday, April 29, ushers in a Roller Skating Party at Yankee Doodle, 2317 Central in Alameda at 8 PM.

Anyone interested should contact Mike at 763-1591, or leave a message at (415) 832-4425.

If and when King of Hearts V of Northern California, Weiner, moves to Sacramento to be with his lover, Emperor of Reno, will he forget about the people of Oakland who voted him his title? ... Have Mr. and Ms. Gay Alameda County been doing fundraisers lately? ... Did Tony Valentine and Alameda Chuck finally get that vacation in Mexico? ... Will A.C.I.E. get out of the hole before the next Coronation? ... Can Oakland's communities within the community actually support all that's booked, and more in planning stages? ... Will the day ever ar-

rive when there will be so many titles, and so many activities, that there will be something happening every single night of the year? ... Has the saturation point been reached and surpassed?

Are you really interested?

#### JUSTITIUM! (A Recessed Nose?)

I guess all the rain (and a few bad vibes) just got the better of me, so I packed my bags, grabbed my spouse, and headed for a different perspective of the precipitation in the Russian River area.

Well, as anybody knows, bars and resorts still function during the wet weather. Especially the bars. Granted, cloudbursts don't bring out the tourists, but just a change of scenery certainly does wonders for this Old Nose!

The hospitality of the management and staff of River Village just has to be about the best on the river. One is made to feel welcome without any pressure whatsoever ... not that I didn't try to pressure a few! I get no commission or compensation at all for this, but I do recommend that when you decide to stay "at the River," stay at the River Village. You won't be disappointed.

The bar has a cozy atmosphere, interested (and interesting!) bartenders with live piano entertainment nightly. The dining room not only offers friendly and speedy waitpersons (a new word to me!), but the menus for lunch, dinner, and brunch offer something for even the most selective of appetites! The cabins are neat and clean, and well attended. Gracious and nonpartisan information and directions are standard for anyone wanting to know what's going on around town. I know that when the bus goes up this summer, I will be on it!

The newest spot in town is across the river and down a bit — Casa del Rio. It used to be Casa de Joanna, but is now all Gay, featuring Mexican food. The marvelous view of the river will certainly be a delight this summer.

We didn't realize that The Woods was having a Drummer something-or-other that weekend, but ventured out one Sunday afternoon. It was good to chat with Mr. Marcus, who was there for some judging of something. I got hooked on a game of chance ... every throw of dice a winner type thing, mainly because the proceeds went to KS/AIDS. Yes, many of my winnings will be available as prizes during the coming months!

The Rainbow Cattle Co. still has hunky bartenders and stays open all night on Saturdays ... Fife's has regrouped — all new personnel — and is doing well, including the spoiled cat! ... One to a fire, the Russian River Lodge is closed indefinitely ...

Anyway, thanks to everyone up there, especially the River Village, for once again making the brief get-away so relaxing. Or is that DRUNK!?!?!

Revol, along with most other bars, will be featuring Academy Awards on Monday, April 11, so be sure to partake of the festivities!

And, please don't shoot me! We just might be on the same side! We can compare smiles, anyway! Love,

Nez

## Preferring Women

A new group is forming in Fairfield for women preferring women's company. The support group, initially scheduled for Wednesday evenings, will meet in a local home.

Organizers of the Lesbian support group encourage single Gay women, women couples, Lesbian mothers, disabled Lesbians and Lesbians of color to participate in this much needed community service.

The informal rap sessions will be geared towards a better understanding of the Gay community in Solano County and a

positive approach to dealing with life in a straight and sometimes homophobic community. It is not intended as a therapy group.

Topics of discussion may include parenting, job discrimination, homophobia (fear of Gay people) and support networks in surrounding communities. Subjects will change from week to week depending on the participant's interests. The group is non-profit; there are no dues or fees. Organizers stress that meetings will be confidential, discreet and supportive. For more information call the message number in Vallejo at 1-643-0626.

## Demos Meet

The East Bay Lesbian/Gay Democratic Club will hold its April meeting on Sunday, April 17, 7 PM, at the West Branch of the Berkeley Library, 1125 University Ave. (near San Pablo), Berkeley W/A. The meeting is one week later than the usual meeting date.

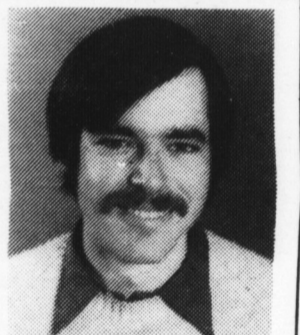
The main focus of the meeting will be whether and in what form the club should pursue

domestic partner legislation in Berkeley. The club held a public forum on the issue in February and has received favorable feedback. Since then club members have met with several Berkeley City Council members to discuss various aspects of the issue.

Other topics to be discussed will be the upcoming Oakland Elections and the Club's Anniversary Party and Auction in May. All interested members of the community are welcome to attend.

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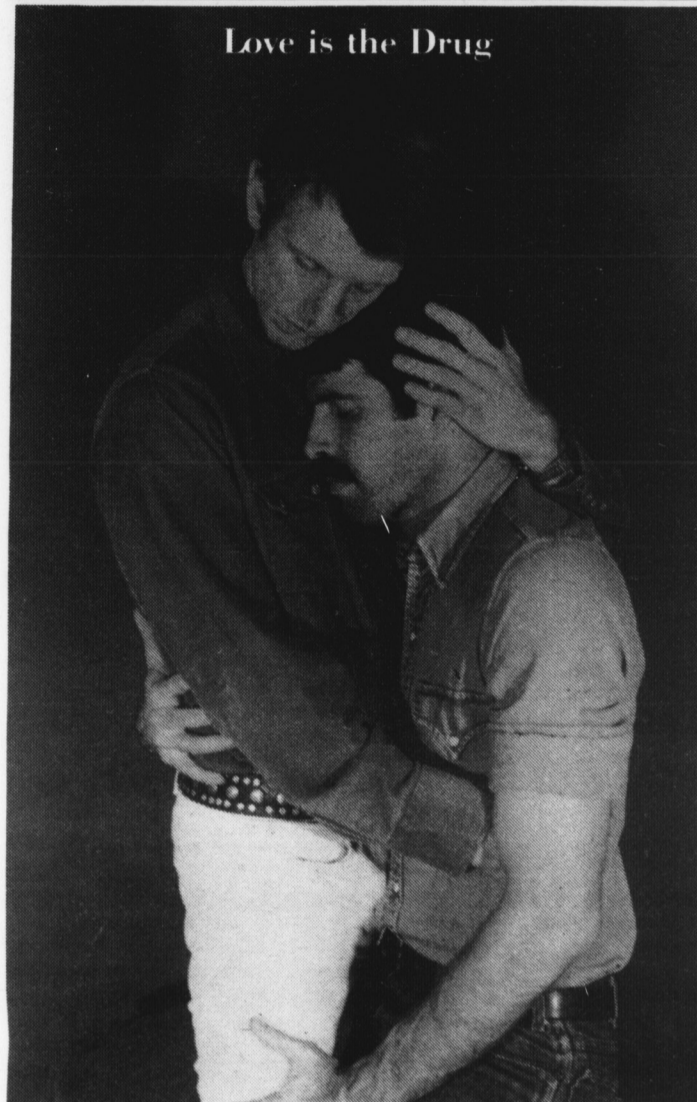
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# BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

## GayWHO GayWHAT GayWHERE GayWHEN GayWHY GayWHO GayWHAT GayWHERE GayWHY



Love is the Drug

(Photo: M. Chester)

He may be **King of the Crystal Palace** but his ability to love is shot. John Ponyman (L) with Theatre Rhinoceros newcomer Steven Patterson in the title role star in the world premiere production of C.D. Arnold's three-act play, which opens April 14. Descriptive material from the theatre describes the play as a look at "the dark underside of the Folsom Street lifestyle . . . as Seth confronts his conflicts with his writing, his lover and the drug that is tearing them apart."

Sounds pretty sensational. The B.A.R. asked Arnold what sort of drug exposé he had written. "They make it sound like I'm wading through the muck," he said. "And you could look at it that way. The characters are involved with drugs. But I was dealing with a relationship, trying to define what love was and how these people deal with it. I wanted to know how in the hell are we going to survive. I'm looking at that in a drug-oriented milieu," he admitted, "but I wrote the play for love, not drugs."

### Fashion and Dance

"From nine to five I have to spend my time at work, My job is very boring I'm an office clerk, The only thing that helps me pass the time away, Is knowing I'll be back at Echo Beach someday . . ." — from "Echo Beach" by Martha & The Muffins



Fashion by Q. Rolo

Echo Beach is San Francisco's newest wave in dance clubs. Open Friday and Saturday nights in the Harrison Street Theatre (Harrison at Third). Echo Beach compliments its progressive dance music with artshows and performance presentations staged by CNA/Art Available. The nonstop dancing on April 15 will share the spotlight with an midnight fashion-As-Art. Rolo will present his Resort

collection of Summer wear fashion for men and women. Admission is \$6; dancing from 9:30 PM to 4 AM.

### Daddy, Won't You Please Come Home

Johnny Nieto is known to B.A.R. readers for his reviews of some of San Francisco's newest Gay comics and singers. He's known, too, for his own creative works, which include plays, love poems, and prose. He'll present a sampling of these works in a program titled **A Fool For You**, an evening of words and music describing **Love Down the Drain of April Showers**.

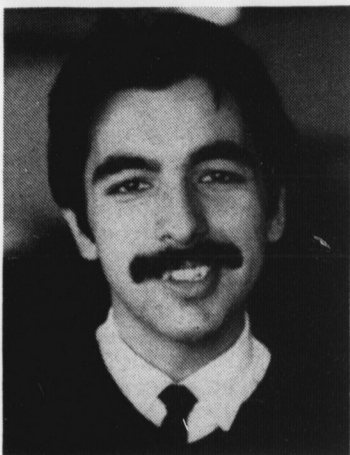
Highlighting the evening will be a dramatic reading of **Daddy's Home**, a one-act play

### Breezily Breitzke

Norman Gabriel Breitzke (bright-ski), who always uses his full name because it's in 'variably the longest one on the program and one that people don't readily forget, originally wanted to be an opera singer. He studied for six years in his home state of Illinois and sang one season at the Chicago Lyric Opera, but he eventually decided he didn't want to sell his singing — "It's too important to me" — and opted to study Theatre Arts instead. After earning a B.S. in Theatre Arts at Illinois State University in — are you ready? — Normal, Illinois, Gabriel moved to San Francisco and studied for an M.A. at San Francisco State University.

Through a class called "The Homosexual Experience in Theater" at State, Gabriel met Allan Estes, the director of Theatre Rhinoceros. Because Gabriel's best friend thought he was wasting his time in school — "It's one thing to have faith in yourself, but it's nice to have others show that they have faith in you, too," his friend said — Gabriel asked Estes if there was a place for him in the Theatre Rhinoceros organization. There was — in the box office — so in November 1981, just as he was turning 30, Gabriel went to work selling tickets. In June 1982 Gabriel landed a part in **Stray Dog Story**, his first acting job since college and his first chance to perform with Theatre Rhinoceros. "I don't think anybody saw it," says Gabriel. "It wasn't particularly well-received." Nevertheless, the part did lead to roles in **War Stories** and **Lunch and Dessert**, and Gabriel's growing popularity caused one reviewer to tag him "the sweet bauble of Theatre Rhinoceros."

Gabriel says he never planned to be a part of an acting company that is specifically Gay. His involvement with Theatre Rhinoceros is partly a coincidence and partly the natural result of his interests and environment. He does feel that what is going on at Theatre Rhinoceros is important, however, and he's glad to be a part of that. "It's my way to contribute to the Gay experience," he states. "It's as



Johnny Nieto (Photo: Rink)

close to a political contribution as I'll ever make." He does not want to restrict himself to Gay roles within the company, although he understands that "people go by type, and I am a definite physical type. Whether I like it or not, I have to go with that." The type? The nelly fag-got next door? "No," he responds. "The dumb blond next door. A male Judy Holliday."

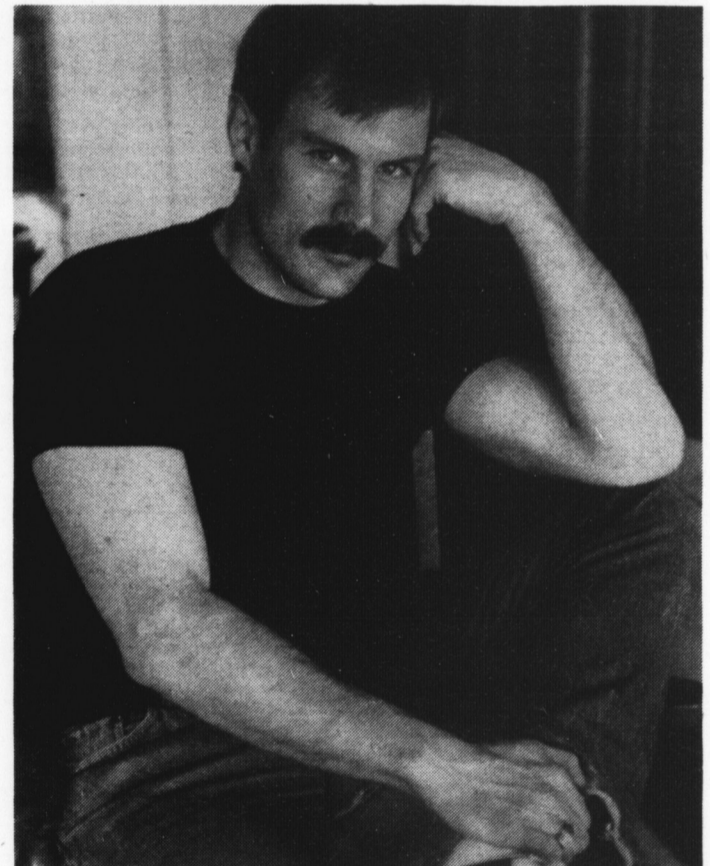
The main reason Gabriel acts, he insists, is that "it's fun. I like applause. There's nothing like it. That might sound trite, silly, or shallow, but that's the way it is. God knows, in and around San Francisco, I'm not doing it for the money." He realizes that in order to make it big he'd have to move to New York or L.A., but

exploring the dynamics between deserting fathers and abandoned sons. John Redding and Lew Ellington are the readers. A jazz trio of bass and piano, with Donna Viscuso playing flute and saxophone, will improvise accompaniment to Nieto's love poems. Also included on the program will be selections from Nieto's work-in-progress. When the **Bough Breaks**, a sometimes delightful, sometimes ominous love story built around a treehouse fantasy.

**A Fool For You** takes place Wednesday, April 13, at 8 PM in Newspace, 762 Valencia. Admission is \$3. Info: 861-7943.

New York. I wouldn't turn him down."

Gabriel doesn't know exactly what the future holds for him, but he isn't especially anxious about it. He'd like to become "well-known, hopefully respected, and hopefully always cast. I'd give my eye teeth to work at the Curran or the Orpheum," he says. "But if it happens, it happens, and if it doesn't, it doesn't. I'll give everything I've got to this, for right now I'm excited by it all, but I refuse to build up my expectations and then become disappointed and bitter. If acting doesn't pan out for me, something else will. I can always run theaters, for instance. My degree is actually in Theatre Management, after all. The



He admits it's a mouthful. Norbert Gabriel Breitzke is Gabriel when not on stage. (Photo: Rink)

he says, "Those cities have never quite been my goals. I'd rather be a big fish in a small pond, like the Bay, than get swallowed up in New York or L.A. For my ego San Francisco provides me with enough stages. Besides, this is home. If, however, somebody came up to me tomorrow and said he had a big role for me in

most important thing is to enjoy life. I hope that doesn't sound too Pollyanna for you, but it really is genuine."

M. Hippler

Gabriel Breitzke appears in the Studio Rhino production of **Philip Real's Lunch and Dessert**, playing through April 17. Info: 552-4100.

## HUMOR

### The Wearin' of the Hair

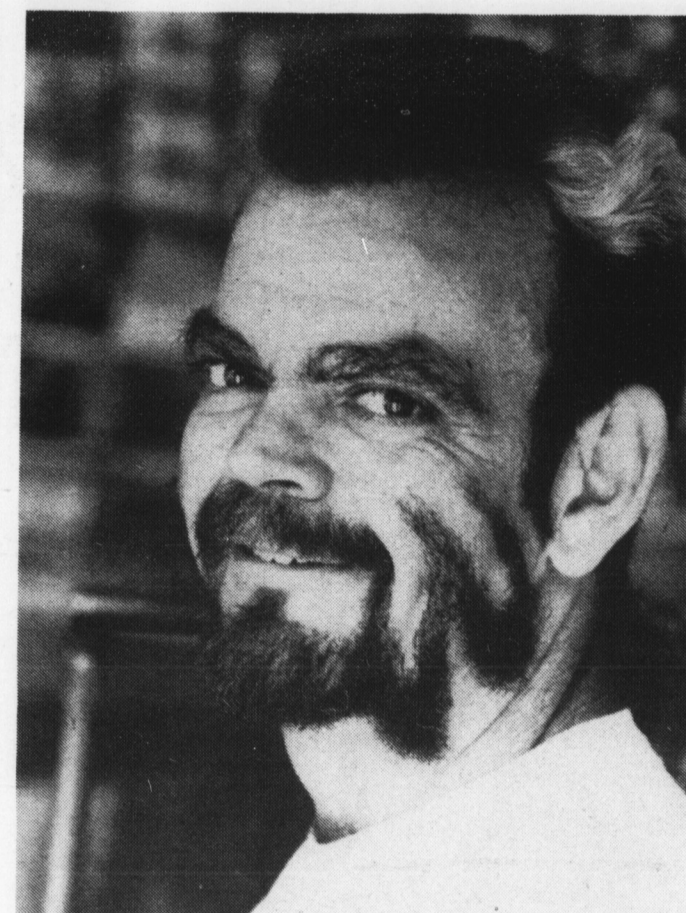
A Concise and Personal History of Facial Hair

by Mike Hippler

At my gym the other day I made a not-so-remarkable-but-nevertheless-significant discovery. Of the 32 people working out on that particular morning, 23 had mustaches, 9 had beards, and only two were clean-shaven. Now everyone knows that facial hair (or the lack thereof) is simply a matter of fashion and that Gay people are just as prone as people of whatever race, creed, nationality, or sexual preference to adopt the reigning style within their chosen subculture. After all, everyone likes to look as much like his neighbor as possible — only better, and mustaches are a simple, convenient way to tell the world which particular subculture you belong to. But really boys, 23 of them? Isn't that carrying the desire for conformity a bit too far? "Disgusting," I thought to myself as I looked in the mirror and smoothed my own mustache. "People have absolutely no sense of independence these days."

The taste for beards and mustaches comes and goes, of course. Although the popularity of facial hair, within the Gay community at least, seems to be at an all-time high, it is nothing like it was 120 years ago. Take a look at any gallery of pictures of Civil War generals and you will find a veritable cornucopia of facial hair, from the elegant white beard of Robert E. Lee to the shaggy whiskers of J. B. Hood, whose beard reached to his waist and had intentions of reaching further when it was stopped prematurely by Hood's death in 1879. You show me a picture of a Civil War general without a beard, in fact, and I'll show you a man who never won a battle. The opposite is true, however, in regards to the Americans living on the other side of the continent during the same era. Facial hair was so distasteful to the Indians that they plucked out their hairs one by one with little wooden tweezers. You show me a picture of an Indian chief with a beard, and not only will I

The disadvantages of a beard? If you've got dimples or an adorable cleft chin like me, your beard will cover them up. Beards are also difficult to trim. (Warning: never do it on drugs.) And some foods don't mix too well with facial hair, ice cream in particular. When I was a kid, I used to think it was cute to make a fake mustache out of chocolate ice cream. I don't think it's cute any longer. A chocolate mustache and a carb-colored beard simply do not match. (Hints from Heloise: If you have this problem, employ a close friend or a relative — I used to use my sister — as a "beard buddy." Whenever we went out together, she would watch my beard for me and let me know whenever crumbs or other stray pieces of food wandered there. I can't remember what I did for her, but you get the point.) Oh yes, there is one final disadvantage. I know this is a rather vulgar subject, but if Joan Rivers can talk about these kinds of things, then so can I. I mean, can we talk? It's beard dandruff. On second thought, perhaps we'd better not.



Follicle Fancy. This nonconformist combination of zig-zag beard and racing-striped hair is sure to repel some while charming others. But this Castro-dwelling wearer won't be taken for a clone! (Photo: Rink)

My favorite mustaches and beards of all times have to include the mustaches of Errol Flynn and Douglas Fairbanks, Jr. Can you imagine the Thief of Baghdad or Rupert of Hentzau without them? Clark Gable had a nice one as well. What do you think made Vivien Leigh finally come to her senses and go chasing after Clark at the end of **Gone With the Wind**? His big ears? Of course not. Vivien knew that, private parts of the body being excepted, mustaches made the man. Naturally that can have bad consequences as well as

good. Grow a lousy mustache and all the world recoils in horror. Hitler may have been responsible for the deaths of millions, but it was that horrid little mustache that finally drove him to suicide. Charlie Chaplin's career came to an early end because of his similarly unattractive upper lip. (It's a proven fact. Ask my Aunt Jean.) You want further examples? Take Archduke Ferdinand, whose shooting death prompted World War I. Now that was an ugly mustache. "I had to do it," his

assassin screamed as they took him to prison. "I just couldn't stand it anymore!"

Then there there is a final category — the most bizarre beards and mustaches of all times. A friend at my gym is always experimenting with the shape of his beard. One week he cut little circles out of his beard. Another time, after he let it grow back, he shaped it into a zig-zag pattern so that he had hairy little lightning bolts on the side of his face. I

(Continued on page 25)



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### Inside Entertainment

Photographs in Pieces	page 22	"The Dan White Story" becomes Fiction	page 26
A Fine Pair of Women Musicians	page 24	So/M Sex and AIDS	page 29
Tessi Tura Takes On the Met	page 24	"Brothers" Share the Porn Spotlight	page 31

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# Caldwell Cut Up



"Nun"

John Caldwell, a native San Franciscan, was a real estate agent until 1981, when he started taking photographs. Simple photography wasn't enough for the twenty-seven year old artist, though, and he began cutting up multiple copies of the same pictures. Mounting the pieces on foam core, Caldwell then glued them back into one piece, resulting in three-dimensional constructions that lend a cubist effect to the photos. These photographic constructions lose their depth in reproduction; the raised portions of the pictures appear outlined.

"I started photography a year and a half ago," said Caldwell. "At first I was my own model - that's me with my camera in the triptych. Currently I'm working on a piece centering on my house. Interior environments with their hard lines interest me more than nature. I like abstracting these.

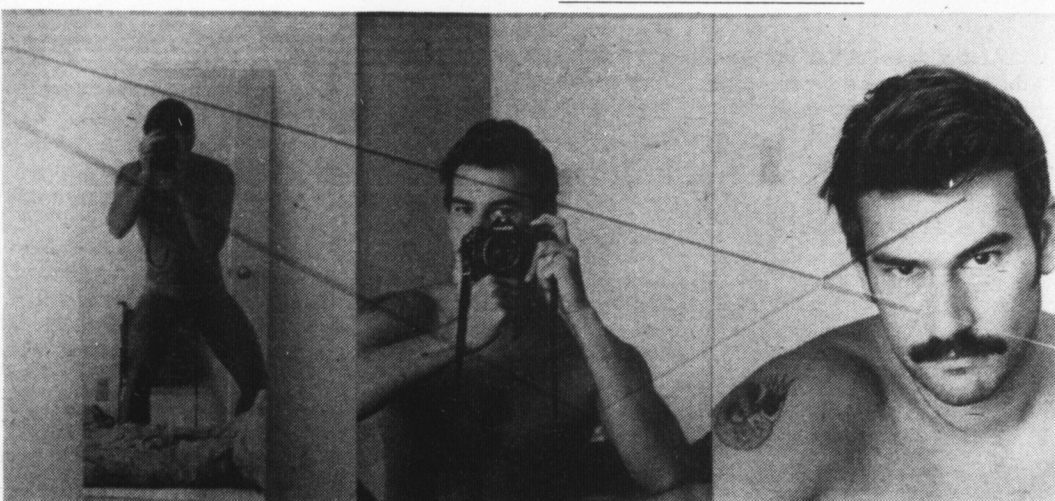
"There are seventeen pieces in my exhibit at 551 Collectables, including photo dioramas with actual depth and motorized constructions. In the construction titled "Nun," for instance, the Nun rises up from behind the crowd.

"If you want to characterize my work, I'd say I was looking for a new wave aesthetic. Sparseness, emptiness, and form appeal to me."

Photographs and Photographic Constructions by John Caldwell are on display at 551 Collectables, 551 Haight Street, through April 30. From 4 to 7 PM Wednesday through Sunday, or by appointment: 621-6496.



"Untitled"



"Triptych"

## Cabaret Dates

Carol Roberts' last S.F. performance before a summer on tour; Saturday, April 9, at the Artemis Cafe, 9 PM.

Stephen Sloane at the Roxy Roadhouse, Fridays, April 15 and 29; \$4.

Jae Ross, in his third month at the Roxy Roadhouse, each Saturday night from 9:30 on. Ross also appears at Fanny's on Wednesday, April 20, 8:30 PM.

Dan Fludd at Fanny's; 3 to 6 PM on Sunday, April 10 and 24. \$3.

Don Johnson at Fanny's; 8:30 and 10 PM on Wednesdays.

## Joy Out Loud

Thom Gunn, a local poet who recently received the Bay Area Book Reviewers' Award for poetry, will read his poems and discuss them at the April 10 meeting of the Gay Academic Union.

Gunn, a native of England, has been a Bay Area resident since 1954. He teaches one term a year at the University of California at Berkeley, which enables him to devote much of the remainder of his time to his poetry. His most recently published books are *Selected Poems*, *Jack Straw's Castle*, and *The Passages of Joy*, the last of which won the Book Reviewers' Award on March 11.

GAU meets at 4 PM the second Sunday of each month at 1668 Bush Street (corner of Gough). GAU welcomes visitors and guests but hopes to receive a one-dollar donation from each.

## BOOK RACK

### Journey of Faith to Gay Acceptance

**But Lord, They're Gay**  
 by Rev. Sylvia Pennington  
 Lambda Christian Fellowship; paper; \$5.00

by Rick Weatherly  
 B. A. R. Religion columnist and MCC Oakland Pastor

Religious experience, that bewildering, personally unique, often uncommunicable "something" that is the root of human religions, is by its very nature not easily shared. The struggle to share, to tell the story to others that may tell others is the foundation act and the continually needed refreshment for a religion. Thus we have the Bible, the Sutras, the Koran, et. al. But more directly we have the testimony of people who have made the walk of faith nearer our own time. Scripture itself is not enough. It is by personal testimony that the ancient faith is appropriated by contemporary people while the "new" faith experience is made understandable by the ancient writings.

But so various are human forms of thought and expression that often people of the same essential faith cannot understand one another. In the effort to communicate between religious gays and their non-gay fellow believers, this discontinuity of language has often made communication impossible. In recent years gifted individuals have spoken up in our behalf using the words and symbols familiar to different branches

of Christianity. Now another branch of "the Church" has found its pro-Gay voice.

Sylvia Pennington has given us in *But Lord, They're Gay* a moving and finely detailed recounting of her faith journey. It took her as a heterosexual woman from being a proof-texting, anti-Gay boor, through mind changing, heart softening experiences with her God and Gay people, to her current place as a straight pastor to a Gay congregation. By such a recounting she provides a path to follow for other anti-Gay fundamentalists whose hearts are good but whose brains are on hold.

Pennington joins the ranks of others who are able to speak the language of particular sections of Christianity in advocacy of Lesbians and Gay men. McNeil's *The Church and the Homosexual* (and now Gordon's *Task Force Report*) speak the language of the Roman Catholic world. Scanlon's *Is The Homosexual My Neighbor* uses the thinking and language of main-line evangelicals. Pennington builds a semantic bridge to people of the Pentecostal/Charismatic move-

ment. It is easy for Pentecostal Christians to dismiss a testimony for Gay people that is filled with Thomistic rationalism and arguments for papal encyclicals. They will have a much more difficult time ignoring Pennington's Praise-the-Lord filled, homespun, warm and intimate Jesus talk. She speaks to them as one of their own.

Yet even as "one of their own" Pennington takes her Pentecostal readers into new and challenging pathways. Her struggle to understand scripture in a way that is faithful yet reasonable will threaten many of her compatriots. Her realization that "the Bible cannot be wrong" boils down finally to an idolatrous claim of "I cannot be wrong" will leave her co-religionists profoundly shaken. In areas beyond the homosexual question, Pennington speaks with piercing insight.

Pennington's style is intimate, personal and easily readable. There is some narrative which is distracting and irrelevant to her points, but it is not overwhelming. She speaks simply, clearly and well and excels in the increasingly rare skill of story telling.

*But Lord, They're Gay* is must reading for those who seek to have a full knowledge of the Gay religious experience. It is useful for any person interested in this area and it may prove a literal God-send for anyone Gay engaged in dealing with a Pentecostal family.

### Whole Lot of Shakin' Going On

**Good Vibrations**  
 By Joani Blank  
 \$4.50; Down There Press  
 Box 2086, Burlingame, Ca. 94010  
 by Frank Howell

The age of specialization has reached every nook and cranny of our lives. Now we have a guide to the sensual uses of electric vibrators (or dildos in some cases).

Author Joani Blank operates the Good Vibrations sexual aids store on 22nd Street in San Francisco. It's not known whether she's personally tested

each device described in this book, but for those who yearn for electric assistance in their search for erotic fulfillment, Blank brightly assures us that there is much joy to be discovered with these exotic items.

She leaves no caress or curve untouched as she explains the various techniques and devices that are available, such as Swedish massages and egg and Ben-Wa balls.

Many of these instruments of pleasure are manufactured by the Japanese and are beneficial

chiefly for the ladies with their unique sexual crevices. However, the male of the species can also find unexpected fun through vibrators that are used to massage the prostate gland.

We also learn there is now on the market what is called a "double headed wand type vibrator" that is said to be "the perfect masturbation vibrator for men... All one has to do is place the penis between the two vibrating heads and hold on for dear life."

At a post of \$4.50 this forty-four page paper edition is outrageously overpriced but the information found within will no doubt be worth the price for certain people. Good vibes are where you find them!

### Excellence Award

The Gay Academic Union, San Francisco Bay Area Chapter, is offering a \$300 Student Academic Award for Excellence on a Gay/Lesbian

theme, image, or project. The deadline for applications for the award is April 15. Inquiries should be made to Peter Weltner 926-2420 and applications

should be sent to Awards Committee, GAU (Bay Area), P.O. Box 5382, San Francisco 94101. The award will be made at the regular monthly meeting of the organization on June 12.

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 Judy Stone, S.F. Chronicle  
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MUSIC

No Rejection for Women's Team

by Adele Prandini

Being a performing artist is a hell of a lot of work. Hour upon hour is spent pouring over material, shaping it and reshaping it. Often enough those hours of work turn into years and we, the audience, reap the benefits of time. Such is the case with the musical team of Suzanne Shanbaum and Nancy Vogl. Founding members of the Berkeley Women's Music Collective, these women have been working together since 1973 — quite a record in this community of brief non-monogamous artistic relationships.

The seriousness with which they have approached their training is immediately notice-

able. Their ease in executing complex melodies and rhythms is a testimony to their dedication to their music. And don't get the impression that these two are soft-spoken, low key types just wanting to "share their music"

"If 'Rejection' doesn't go down as a classic lezzy tune, I'll eat my femmy-butch button."

with you. Not at all! These women are solid performers, funny, confident entertainers who never miss an opportunity to adlib with the audience or

each other. In most cases I dread the verbose introductions that precede the poem, dance or song that I am waiting to hear. But Vogl and Shanbaum are such personable types and their rapport so pleasant that I could not help being carried away by their warm good humor.

The performance is a collection of their feelings, perceptions, convictions and humor. The material covers a wide range of experience. They reveal their compassion, solitude, and understanding without seeming repetitive or heavy handed, not an easy thing to do. There are many high points within the performance. My very favorite is a song called "Rejection." It's musically adorable and so cleverly written that you'll want to stand up and shout when you hear it! If this song doesn't go down as a classic lezzy tune I'll eat my femmy-butch button.

Course, I do have one small criticism — the first half of the show may be a little too moody. It subdues the audience and seems to affect the overall pacing of the show; I wasn't quite sure if this was intended or not.

You'll enjoy these women and their music. So get out of the house and into their audience. ■

Shanbaum and Vogl perform in the East Bay at the Source on Durant, April 15, and at the Valencia Rose in San Francisco on May 8. Both evenings begin at 8 PM.



Nancy Vogl (L.) and Suzanne Shanbaum perform their original material. Reviewer Adele Prandini said their song "Rejection" was "a classic lezzy tune." (Photo: I. Young)

Purely Pops

The San Francisco Gay Men's Chorus appears as never seen before at the S.F. Opera House on Tuesday, April 12 at 8 PM. The program eschews the classic or "serious" repertoire for an

evening of favorites from Hollywood, Broadway and contemporary pop. The show includes dancers and band accompaniment. Tickets are available at the Opera House, BASS outlets or charge by phone, 864-3330. Prices range from \$7 to \$15. ■

Hello, Graffiti

Graffiti, formerly the Devil's Herd, has opened at 853 Valencia. The country bar has gone new wave, and will feature a live DJ seven nights of the week for "Checkerboard Rock 'n Roll." There's no cover at Graffiti. ■

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**THE LAST WORD**

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TALES OF TESSITURA

Them Golden Days of Yore

GEORGE HEYMONT

In his delightful book *Prima Donnas and Other Wild Beasts* Richard Armour related the deliciously evil tale of two divas battling it out for center stage. It was neck-in-neck until the stronger of the two hauled off and belted her rival in the chops. "I was amazed to see her show any emotion at all," hissed the injured party when asked for her reaction to such rash violence onstage.

Today's artists are, by and large, better behaved. But occasionally some strange electricity fills the air in a theatre and those old survival techniques rise to the surface. When all else fails, many an artist will plant his feet squarely on the raked stage and bellow until he's blue in the face. It may not be subtle, but it gets attention.

STAND UP AND SCREAM

That's what happened on opening night of the Met's recent production of *Un Ballo in Maschera*. Faced with multiple cancellations the Met threw onstage a cast of old hands with big voices — no doubt guessing that if nothing of great dramatic cohesiveness took place that evening the audience would at least hear the opera as effectively as they might a 747 screaming down the runway.

Size queens who lust after dramatic soprano voices will certainly want to keep their eyes and ears alert for Galina Savova — once she learns how to focus her voice on any one note. In the meantime, her cluster-bomb attacks on the Verdian line lie closer to the kamikaze school of bel canto. Louis Quilico and Carlo Bergonzi resorted to some pretty old-fashioned moose-

Having spotted soprano Eva Marton primly seated atop a stool downstage left during "The Dance of the Hours," I couldn't resist asking my companion: "Who invited her to this party and how does Miss Giodonda rate a seat down front, anyway?"

This particular performance came several days after Carlo Bini's well-publicized fiasco when he replaced an ailing Placido Domingo in the role of Enzo Grimaldi. Alas, poor Bini is more like middle-level management in the tenor arena: not good enough to be at the top of the heap and not bad enough to be unemployable. He sang that night as best he could (which in all honesty was not so excruciating when one considers the demands of the music and the shortage of men who will even attempt to sing the role). Almost by default Ferruccio Furlanetto



"Anything you can sing, I can sing louder — I can sing anything louder than you!" Galina Savova and Carlo Bergonzi have a go at it in the Met's production of Verdi's *UN BALLO IN MASCHERA*.

calling (exquisitely-shaped sounds which were projected throughout the auditorium with no logical relationship to anything happening on the stage around either artist). Bianca Berini was a positively lurid Ulrica. Giuseppe Patane conducted the performance with lots of piss and vinegar but, alas, could not salvage the evening from utter confusion.

Much of this confusion was due to Peter Wexler's problematical production, which resembles a boxing ring sinking toward the audience. Although his sets offer some stunning visual blasts (such as the entrance of the witches into Ulrica's condo) the overall effect is often irritating — and without dramatic justification.

WHO INVITED HER?

If the Met's *Ballo* could be classified as a sideshow, then La Gioconda easily lived up to its reputation as a three-ring circus.

FILM CLIPS

The Meaning of Life

Never Use Tea Bags

REVIEWS BY MICHAEL LASKY & STEVE WARREN

They could have titled this movie "The Brothers Monty Python Explain It All For You." But they didn't, did they? So we'll have to settle for *The Meaning of Life*, a hodgepodge of loosely connected skits and musical production numbers which demonstrate that the off the wall yet droll humor of the Monty Python troupe is still intact. Like their old TV show, this grab bag works sometimes and falls apart other times.

It starts with a rousing tribute



Terry Jones and Graham Chapman elucidate THE MEANING OF LIFE, Monty Python-style. Don't ask for answers.

FILM FESTIVAL HIGHLIGHTS

*The Clinic* (Australia, 1982). A day in the life of a VD clinic spiritedly mixing Neil Simon-style humor and pathos, directed by David Stevens (Breaker Morant-writer/A Town Like Alice-director). For jaded San Franciscans who might feel this is behind the times as well as for those not fortunate enough to

have ever visited a clap clinic, this is an engaging, entertaining, compassionate, and, yes, even enlightening behind-the-scenes comedy drama with just a hint of Australian naivete. April 22; 9:30, Castro, \$5.

*A Taste of Water* (Netherlands, 1982). A stylishly shot day at a public welfare agency, this cinematic piece of cake becomes a thick slab of grim reality hand-

ed out on a cattleprod halfway through. A hardened social regulator breaks down from his cynical professional objectivity and becomes involved with an autistic 14-year-old orphaned when two elderly clients die. Well made but at times revolting to watch, this is a prime example of the ambitiously socially relevant films produced in Holland. April 21; 7:30, Castro, \$5. ■

*The Meaning of Life* of course wouldn't be complete without a treatise on death, who comes rap, rap, rapping at the door to find the boys (in drag, natch) and their husbands at a dinner party. They are all transported to the Heaven Hotel where there's a Las Vegas-style production number to close the film.

Q: So what is the meaning of life?

A: Never read upside down. ■



Monty Python's Fat Man eats until he bursts. Literally.

ard, is singing a witty ditty called "Isn't It Nice to Have a Penis?" A blimp of a fat man walks in, orders two of everything on the menu, and a bucket to vomit in. He doesn't just vomit, but violently regurgitates with the force of a high-pressure fire hose. Soon the restaurant and its proper patrons are dripping in the stuff. Quite disgusting, right? Yes, and the audience was laughing so hard they were wiping their eyes.

The *Meaning of Life* of course wouldn't be complete without a treatise on death, who comes rap, rap, rapping at the door to find the boys (in drag, natch) and their husbands at a dinner party. They are all transported to the Heaven Hotel where there's a Las Vegas-style production number to close the film.

Q: So what is the meaning of life?

A: Never read upside down. ■

(Regency 3) M. Lasky

Vote 'N' Eat at Mint Awards

Watch the Academy Awards on the Mint's giant TV, accompanied by a free buffet, and you may win some cash. Vote with your Academy Awards ballot and pay a \$1 entry fee. The winner

will receive all the entry fees! There will also be a Tootsie Look-Alike contest, with a \$50 prize. Host and Hostess are Bob Little and Remy, and the fun starts at 6 PM. At the Mint, 1942 Market. ■

Atherton Awards

The on-going Monday night theme parties at the Atherton Hotel, 685 Ellis at Larkin, will include "Academy Award Night" on April 11. From 8 PM til closing. There are munchies, door prizes and cocktails. ■

Hair

(Continued from page 21)

always wanted to grow my initials on mine. I'd grow an "M" on one side and an "H" on the other. You never know, it might catch on. Then again... Even more bizarre was the case of King Nyle, the self-proclaimed Emperor of the Invisible Empire of North Carolina, a man I used to know in my college days. He was famous for his "gostache," which was half a goatee on the right side of his face and half a mustache on the



Check those burns! Hubert Howe Bancroft, early California historian.

left. Had it been reversed, he explained, it would have been a "mustee," but then nobody wears a mustee.

Luckily the boys at my gym haven't taken to wearing go-taches and mustees in great numbers. But given the popularity of other recent fashions in the Gay community, such as gold lame disco pants, teddy bears in the back pocket, and handcuffs and cock rings attached to belt loops, I wouldn't be at all surprised to see King Nyle look-alikes walking down Castro Street. And if they do, even if they all stop shaving forever, will it really matter to anyone besides the Schick and Gillette people? To each his own. I suppose, and if anyone does strongly object to the prevailing fashion in facial hair, whatever it is, just remember, this too shall pass. In the meantime, I'll still be trying to grow my three-day beard for years to come, looking more like Yasser Arafat than any G.Q. model. And despite Dear Abby, I'll still be changing from day to day, wearing the style that pleases me, even if — and maybe because — that style pleases every other faggot in the city. ■

M. Hippler

Gay Choral Fest at Lincoln Center

New York's Lincoln Center will be the site of the first North American Gay choral festival, to be held September 8-11, 1983.

"Come Out and Sing Together!" (aka COAST) is the name of the festival, and participants will come from members of the Gay and Lesbian Association of Choruses (GALA Choruses). More than 1,000 singers from the U.S. and Canada are expected to attend, including members of San Francisco's choruses.

The COAST Festival will feature three concerts at Alice Tully Hall where individual choruses will be spotlighted. All participants will join one of the massed mixed or men's choruses during the final evening's performance at Avery Fisher Hall. The Fisher concert will premiere some works specially commissioned for the festival.

"There are now more than 35 Gay, Lesbian and mixed choruses in the GALA network, and they have become increasingly popular and prominent in their home communities," said Charles Carson, festival chairman. "Of course COAST will first and foremost be a celebration of music, but we hope it will also draw attention to our groups' success in presenting a

positive image of Gays and Lesbians to the world at large."

Choruses planning to sing in the three Alice Tully concerts include the Chicago Gay Men's Chorus, the Denver Gay Men's Chorus, the Montrose Chorale of Houston, the Gay Men's Chorus of Los Angeles, the New Orleans Gay Men's Chorus, the Stonewall Chorale of New York, the New York City Gay Men's Chorus, the Seattle Men's Chorus, and the Gay Men's Chorus of Washington D.C. Joining these groups in the massed choruses on the final evening will be individual participants from choruses in Atlanta, Boston, Columbus (OH), Detroit, Madison (WI), Portland (OR), San Francisco, and Vancouver.

"One of the most exciting of these fundraising events is the Gay Men's Chorus of Los Angeles' benefit concert on April 19," he continued. "The evening is titled 'Coast to COAST,' and it's going to be at the Dorothy Chandler Pavilion with guest appearances by Bernadette Peters, Bonnie Franklin, and Robert Preston."

Further information can be obtained by writing to COAST, 450 Broome St., #4W, New York, NY 10013. ■

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STAGE

# White's True Colors

Diminished capacity afflicts docu-drama

by Steve Warren

The moon must have been full all through November 1978, a month that climaxed on the 27th when Daniel James White, an Irish Catholic who had been a policeman, fireman and city supervisor, entered San Francisco City Hall through a window and shot the City's liberal mayor and first openly Gay supervisor in cold blood.

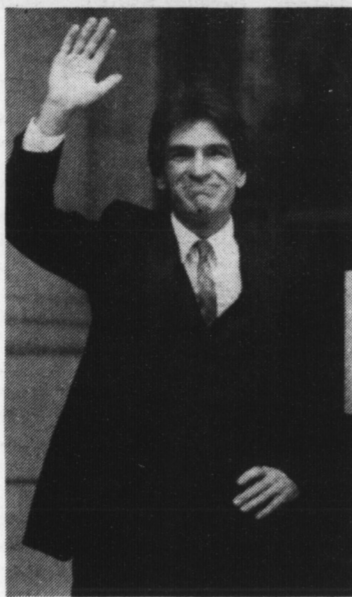
Now, less than a year before his expected release from prison, Dan White's murder of Mayor George Moscone and Supervisor Harvey Milk is a hot literary topic, the subject of one book and two plays in the first half of 1983, with at least one more book and play reportedly in the works.

The first of the plays is *The Dan White Incident*, a docu-drama by Steve Dobbins, who took the same approach to the broader and more distant subject of the McCarthy era witch hunts in the excellent *Are You Now or Have You Ever Been?*

A crash course in recent history, *The Dan White Incident* is more effective as a lesson than a play. Mostly naturalistic acting covers forgotten lines of dialogue but tends to downplay potentially dramatic confrontations. Perhaps Dobbins, who also directed, has tried too hard to avoid sensationalizing the material or exploiting still-living people, many of whom have wounds that haven't healed yet.

taking over the City, so that White pulled the trigger for a number of people.

No serious suggestion is made of a "conspiracy theory," but there is material to support your wildest imaginings on the subject. *Manchurian Candidate*-style programming of Vietnam veterans who could later be activated to kill is mentioned casually at one point. There's a hint that White might have been used by his fellow cops who knew what he was capable of, that he "might have been encouraged, subtly or not so subtly, to do what he did." More farfetched but also visible between the lines is that Harvey Milk, who made a tape almost



Harvey Milk, ed. Theodore Pappas as Supervisor Milk in THE DAN WHITE INCIDENT.

pathetic to White that viewers can feel they've given him a "fair trial." His tearful but remorseless confession (convincingly delivered by Kevin Reilly in the title role) sets the un-

be forced out by "social deviates," that he's ready for "the confrontation that cannot be avoided by those who care . . ." he even alienates fellow policemen in a flashback to 1975 when he reports another officer for roughing up an arrestee.

There's no happy ending. The "Twinkie defense" — that White ate junk food when he was depressed and the resultant sugar rush caused a "diminished capacity" for reasoning — still gets the killer off with a 7 2/3 year sentence for "voluntary manslaughter," with the expected release date of January 1984.

If Steve Dobbins loses points for writing and direction, he gets them back for research and courage. He claims to have used over 160 sources including court transcripts and to have confirmed "confidences and data . . ." by at least three sources on all accounts. (Which three gave him the dialogue for the final Moscone-White meeting which left only one alive?)

An egotistical but valid subplot follows a fictional writer

A crash course in recent history, *The Dan White Incident* is more effective as a lesson than a play.



Kevin Reilly portrays Dan White and Taylor Gilbert his aide in THE DAN WHITE INCIDENT.

To the playwright's credit, I believe someone with no prior knowledge of the facts will be able to follow the complex script, which provides most of the essential information about the 63 characters who are played by 21 actors.

Writer Warren Hinckle (a full blooded portrayal by James McCann) is one of the few figures to provide comic relief, despite a wealth of irony which could have drawn bitter laughs in the trial scenes. One theatrical touch, a balletic version of Dan White's Golden Gloves bout, falls flat, being, as Perry Mason would say, "incompetent, irrelevant and immaterial."

This play will doubtless be performed in places where the case is less well known, and audiences may be shocked by it. The reasonably well informed San Franciscan will have to settle for a few mild surprises. The climax cries out for a startling revelation, but only rehearses the idea that a lot of the old guard felt as threatened as White did about Gays and other minorities

exactly a year before he was killed to be played only in the event of his death by assassination, might have intentionally provoked his own martyrdom.

The true complicity occurred not in the murders but in their aftermath. "At the bare minimum," it's pointed out, "there was a conspiracy to go easy on Dan White." In a city where caucasians constitute a minority of the population, they managed to pick an all-white jury; and as Gay journalist Randy Shilts notes, "There wasn't a limp wrist in the bunch."

During the trial segments, which alternate with incidents from the more recent and distant past, it's easy to lose track of which attorneys and witnesses represent the defense and which the prosecution; for the most part they all help paint Dan White as Snow White. In a trial like this Hitler could have gotten off scot free.

Anticipating a liberal audience (White's crowd doesn't go to the theatre much), Dobbins has included enough material sym-

based on Dobbins (well played by Daniel Forrest) as he gathers material about Dan White while having his own life threatened in the process.

Under the circumstances I wish I could say *The Dan White Incident* is to die for. It isn't. It's worth seeing for its factual content, and the current world premiere production by Dobbins' Illustrated Stage Company is technically good. But a drama that evoked such powerful emotions in real life has had its capacity to affect us diminished in this dramatization.

**The Dan White Incident**  
People's Theater, Bldg. B, Fort Mason Through April 24; 495-6566

## Gay and Latino

Teatro Gusto and Yerba Buena Productions present *Hot Tix*, an evening of theatre, comedy and song featuring scenes from Teatro Gusto's works-in-progress, the comedy of Monica Palacios and "ranchera" singers Fidel Ronquillo and Teresita. Friday, April 15, at 8 PM at the Capp Street Playhouse, 362 Capp Street, San Francisco. Admission is \$5. A party will follow

at the same address with disco and salsa sounds.

Teatro Gusto has selected two scenes from *Reunion*, their upcoming production about a Latino family's reaction to their son's homosexuality for the evening as well as scenes from *Images*, a play dealing with Latina women and their struggle against repressive and deceptive images in Latino cultural tradition. Info: 543-6345.



**A SOUND MIND IN A SOUND THEATRE PIECE** — You need a one-track mind and a 24-track mixer to fully appreciate the technical intricacy of MT. QUAD, which stars 17 tape recorders with three men in supporting roles. The machines paint an aural portrait of life in the city of Stereopolis, but once you learn the routine things begin to go haywire and the "maintenance men" (Terry Hunter, Nat Fast, Allen Gebhardt) have trouble maintaining order. Hunter, Fast, and Stephen Weinstock created the piece, which has been revised since its successful run last year and is playing at the Intersection through April 30. 982-2356.

Steve Warren

STAGE

# What Keeps A Man Alive?

by John F. Karr

Of Athol Fugard I knew only that he was South African and wrote about the political injustices of his country. His

plays were acclaimed in New York, but I hadn't even read the reviews. Some sort of prejudice was at work. I felt the problems of South African Blacks too far removed, and would hurt too



Although rooted in South African politics, the story of personal violation and shattered trust in A LESSON FROM ALOES is universal. James P. Phillips (l.) appears as the once-close friend of the couple portrayed by Joy Carlin and Tony Amendola. (Photo: K. Friedman)

much if brought close. How much anguish can one invite?

How wrong I was, and how grateful to the Berkeley Repertory Theatre for their production of Fugard's *A Lesson From Aloes*. It's widened my narrow vision, introduced me to a politically committed yet humanist playwright, and provided me with a rejuvenating theatre experience. Contrary to expectation, I identified deeply with Fugard's characters. The externals are slightly different than life in America, but people are people after all. Fugard turns out to be a South African Ibsen — while ideas and human behavior are the root of his plays, they are unfolded theatrically and with the heart foremost.

The aloes is a succulent plant similar to cactus. It can survive harsh environments and long periods of drought before bearing deeply colored flowers. Fugard's play tells of three people existing in the harsh political climate of South Africa. Their trust in man is destroyed, their belief in themselves stripped away, their innermost recesses of spirit violated. Can people, like the aloes, survive this?

In Fugard's compelling, aching play, some do and some don't. The questions and problems reach beyond local circumstance and body color. Their pain is ours.

At the Berkeley Rep a purposefully slow and harsh production works against the play. I counted many nodding heads during the talk of Act One, and watched a "prestigious" critic in front of me sleep. Ambient

noises — crickets, perhaps — and a faster pace would have helped. But Fugard is a brilliant writer, and like the chamber music of late Ibsen, ideas and emotions flower in the air. Suspense grows, too, grippingly. I have no idea why A.C.T. has not performed Fugard's work, unless it's just too real for their pampered audience.

Joy Carlin offers a painful, memorable portrayal of a woman figuratively raped. What a beautiful actress she is, intelligent and compassionate. In her quiet tragedy she is a grand actress. Tony Amendola plays her husband, his performance hampered by a Dutch accent that hangs as heavily on his tongue as an albatross round his neck. He's earnest, though, and becomes believable in the second act. James P. Phillips, forced when playing drunk, becomes natural and then moving in a long monologue about his color.

"I want to live my life, not survive it," exclaims Carlin's character. Despite Ann Bowen's overly Pinteresque, heavy direction, this touching play offers ruminative riches about our responsibilities to our lives and the political forces that govern us. "An evil system is not a natural disaster," writes Fugard. The disaster is what the system can do to people. Gays fight that system, and *A Lesson From Aloes* will strengthen one for the harshness of the world. The play is no warm bath, but it beautifully reconfirms the theatre as a living political force.

**A Lesson From Aloes**  
Berkeley Repertory Theatre  
Through April 24; 845-4700

## A Structuralist Seduction

by Scott Treimel

A metal frame construction stands stage right. Standing stage left is a wooden booth painted black. Upstage center are three white disks with cog-like edges. From these red light bulbs hang over what might be plants. Black and white boxes sit about the stage, concealing things like a plexiglass trough of water and a tape recorder. Everything looks manufactured; everything looks hard. This is the performance landscape of Soon 3's fascinating *Voodoo Automatic*, which is having its West Coast premier at the Magic.

theater but a series of "tasks" activated in what Finneran calls "a performance landscape." In contrast to a set's conventional function, a performance landscape precedes the action, thereby determining it.

Unlike much of Soon 3's work, *Voodoo Automatic* has an actual story, though it is but one compositional element and not the source of the work's meaning. *Voodoo Automatic* is structuralist: it investigates the structure of perception. What story there is emerges in formal, dissociative chunks, which forces the spectator to impose a narrative line. The world Fin-

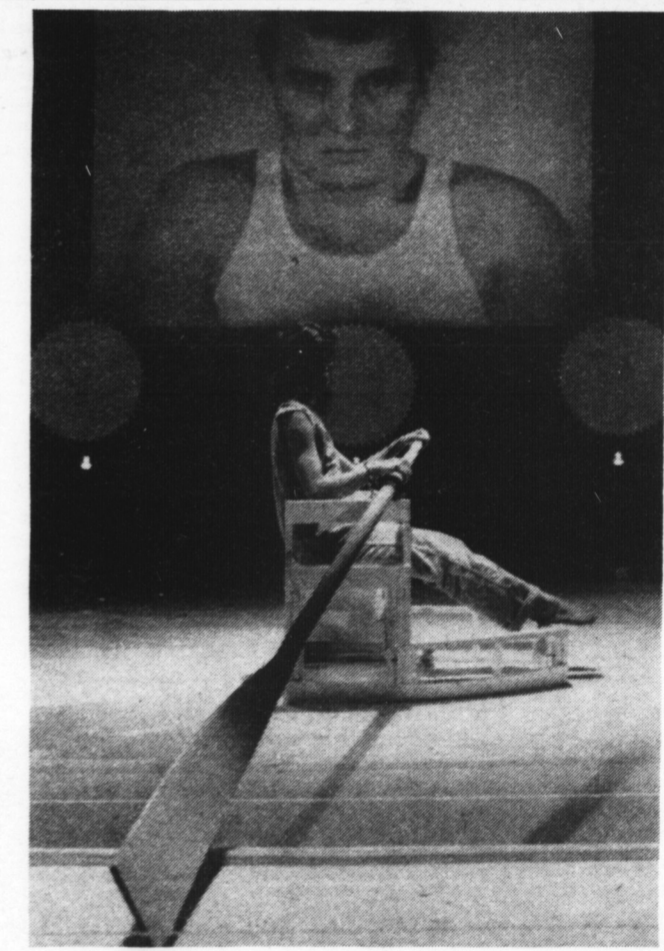
A performance landscape precedes the action, thereby determining it.

The set darkens. A color slide of a mountain scene appears on the center screen (there are eight altogether). The word "prologue" supplants it. Typing is heard over the loudspeaker. A male voice is heard. The voice belongs to a cop and it talks elliptically about a kidnapping, murder, a garden, and something about a woman whose doctors thought it would be alright if she returned to the site. The piece is underway.

Soon 3 is Alan Finneran's ten-year-old formalist theatre troupe whose visual and technical virtuosity has significantly shaped California's art/theater community and commanded an international audience. Its work is neither performance art nor

neran creates operates visually; it is not actor-centered. The two actors evince no character and no emotion so the work prohibits the spectator's psychic involvement with fictional character, time, or place. You are meant to interpret the visual language, and as Soon 3's hallmark is its visualizations, the language in *Voodoo Automatic* is thrilling, alternately seranading and bombarding you. Everything — the film images, Bob Davis' beautiful and predatory music, the movement on stage — is charged with expectancy. Your senses are deliciously engaged, and finally, stunned. An acute intelligence is behind this work, and its execution is brilliant.

Playing with *Voodoo*



Karen Epperlein activates a "task" in the "performance landscape" of Soon 3's *VOODOO AUTOMATIC*, investigating the structure of perception. (Photo: A. Nomura)

*Automatic* is *Red Rain*, a work by Finneran's wife and cohort Bean. The piece is much simpler, taking children as its theme and exploring their constant presence in the parent's mind. Slides and films of the Finneran's children appear on the screens and the parents address these, as well as each other, by microphones placed at either side of the stage. *Red Rain* sug-

gests utter suburb banality, but located within this lies a certain sweetness — the comfort of predictability. *Red Rain* is easy to read and can serve as an introduction to what Soon 3 is about. Unfortunately, it appears second.

**Voodoo Automatic**  
Soon 3 at Magic Theatre  
Through May 15; 441-8822

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# SPORTS SECTION

## TGWEDNESDAYNBL

### Winter Winds Down, Summer Winds Up

As a salute to the outstanding Winter Season, here are the high achievers of the TGWNBL for the 13-week Winter Season of 1982/83.

**SEASON HIGH SCRATCH GAME**

Tony Vance	264
Adrian Stenson	262
Darrell Thomas	258
Tim Hagerman	258
Andres Colon	255

**SEASON HIGH SCRATCH SERIES**

David Hobler	705
Andres Colon	664
Aubrey Palmer	657
Darrell Thomas	647
Ronald McKay	639

Sterling performances all. In another area of achievement, the "Most Improved Bowler" category, an unusual circumstance transpired when Jack Hyatt, Michael Lamberta, and Ron Gardner of the Pilsner Playmates, Pin Pals, and the Temptations, respectively, qualified in this classification equal-

ly and had to split the cash award three ways. Each bowler improved his average by 17 pins. That comes out to approximately \$.42 per pin. Not bad when one considers the alternative.

Now . . . to bring you up-to-date on the current team standings, here is how it looks after the first three games and total pins count (new 4-point system, you know) of the first evening.

1. Badlands	4 0
2. Sweet Inspirations	4 0
3. Karma	4 0
4. Atherton Hotel	4 0
5. Temptations	3 1
6. Stallion	2 2
7. Pilsner I	2 2
8. Play With It, Ltd., Too	2 2
9. Play With It, Ltd., One	2 2
10. Pendulum	2 2
11. S.F. Eagle	2 2
12. Pilsner 3	2 2
13. Park Bowl	2 2
14. Pin Pals	2 2

### Gay Bowlers Team Tournament

Following the successful Bikini Bowling event, that amazing bundle of creative energy, Mal Garcia, has come up with yet another bowling extravaganza that pledges to offer both fun and cash prizes to the participants while simultaneously extending much needed financial support to another worthy Gay endeavor. The profits from the GBTT will be used to offset some of the expenses which will be encountered by the San Francisco Bowling Delegation to the International Gay Bowling Organization tournament to be held in Chicago over the Memorial Day weekend (May 27-29).

The First Annual GBTT will be held on April 24, Sunday,

with two squad times (a squad being 22 teams). One squad will bowl from 12:15 to 3:15 PM, the other from 3:30 to 6:30 PM.

There will be a \$50 fee per 5-person team, or \$10 per individual bowler and teams will be formed from this group.

The team handicap will be based on 80% of 1000. That is, the team-average-total will be subtracted from 1000 and 80% of this difference will be the handicap.

In a short while, flyers will be available that will go into much greater detail regarding the tournament rules and money prizes. For now, suffice it to say that the \$50 team entry fee will be divided thusly: Prize Fund per team

15. David Kelsey's Unmentionables	2 2
16. DeLuxe	2 2
17. Gay Sports Magazine	2 2
18. Pilsner II	1 3
19. Pilsner IV	0 4
20. Grady's	0 4
21. Animals	0 4
22. Ambush	0 4

There are a few new team names mingled among the standards up there, and one of them is already threatening two established winners. Good show, Karma.

Oh, yes! Here are the charter members of this season's 200+ club. These bowlers will be the first to receive a handsome gold (colored) pin that will be awarded to each bowler the Wednesday after he bowls his first 200+ game.

Keith Ray (Bdlns)	213, 225
Pat Moore (S.I.)	215
Jerry De Young (Pndlm)	209
Alvin Anderson (Karma)	209
Dennis Hale (Pndlm)	208
Rick Tiden (Grady's)	204
Bill Shandra (Grady's)	201
Ralph Bremner (P.W.L.L., Too)	200

I was going to give you a few tips on how to take care of your equipment (that is, of course, if someone is not taking care of it for you), but I've run out of space. So, 'til next time, think big . . . numbers, that is.

## G.S.L. UPDATE

### League Opener on Sunday

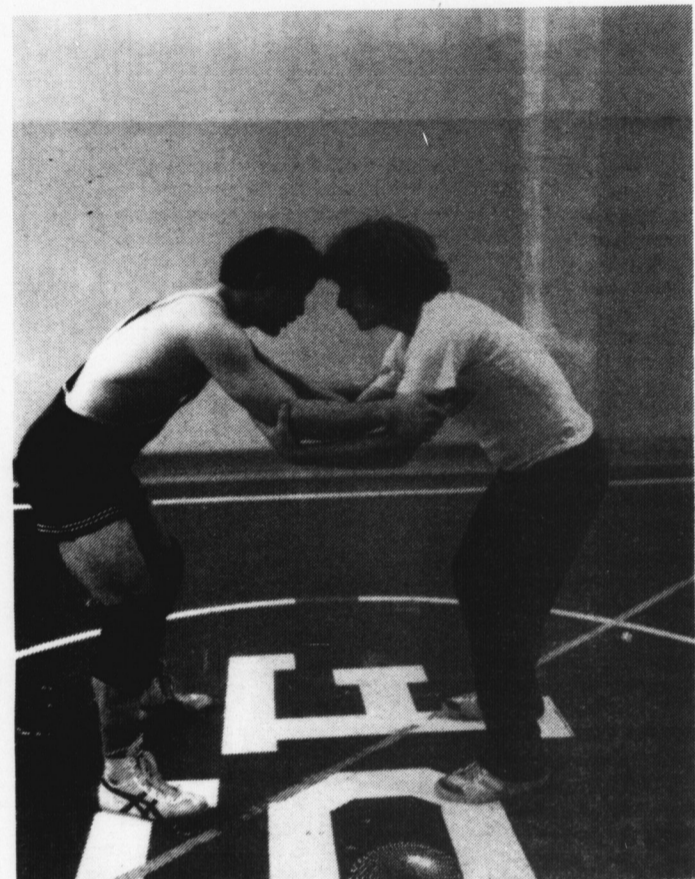
TOM VINDEED

Although the spring rains have curtailed much of the league's practice schedule, Sunday, April 10, will see the Gay Softball World Champion Pendulum Pirates vie with 1982 GSL runner-up Pilsner Inn Penguins at 1 PM, Lang Field, Gough & Golden Gate.

The sixth year of the GSL promises to be the most exciting yet as parity becomes more of a reality. Smart money would favor the Pendulum, but there are four or five teams that are prepared to scuttle the Pirates.

For a fun afternoon, come out this Sunday and watch the best in Gay softball. Parties are planned at the Pendulum and Pilsner Inn following the game.

### S.F. Wrestlers Win Meet



Wrestlers Don Jung (l.) and Neil Marshall of the Golden Gate Wrestling Club.

In the first dual wrestling meet of two Gay teams, San Francisco's Golden Gate Wrestling Club met Los Angeles' I Sweat Wrestling Club last March 12. The teams had met at last summer's Gay Games, and the San Francisco wrestlers were warmly welcomed by the I Sweat team on their arrival in L.A. and housed during the meet in private homes as personal guests.

Excitement ran understandably high during the matches, which were punctuated with numerous partisan shouts to the combatants. The final score found the Golden Gate team

winning, 23 to 18. Larry Blakeley, Cliff Brown, and Jamie Runyon were L.A. winners, while Neil Marshall, Randy Jensen, "Iron Man" Steve, and Don Jung were the S.F. winners.

A return engagement will be held in San Francisco, with matches at Kezar Pavilion at 8 PM on May 21. Meanwhile, a video tape of the L.A. meet will be shown at Kimo's on Thursday, April 7, at a spaghetti dinner fundraiser.

The Golden Gate Wrestling Club practices every Monday and Wednesday, 6:30 to 8 PM at Mission High School. Info: Don at 839-6500, or Randy at 441-6045.

### Athletic Clubs

**Different Spokes.** Saturday, April 9 — the Zoo Loop; a few low hills, moderate pace, occasional stops, 10 mile round trip. Meet at McLaren Lodge, 10 AM; Info: Frank at 751-3281. April 10 — the Livermore/Pleasanton Loop, 38 miles round trip, a few low hills, moderate pace. Meet 11 AM in Safeway parking lot on Santa Rita Road in Pleasanton. Bring lunch. Info: 846-5666. An alternative Decide and Ride meets 10 AM, McLaren Lodge in GG Park.

**Frontrunners.** Sunday Fun Run for April 10 at Phoenix Lake, Marin County; Take 101 North to Sir Francis Drake

### Hiking Club

The S.F. Hiking Club will hike from Phoenix Lake in Marin County to the top of Mount Tam on Sunday, April 10. The 1,000 foot climb on the mountain's northeast slope leads to the fire lookout station. Interested hikers should meet at the McDonald's parking lot, Haight and Stanyan at 9:45 AM. Info: 621-3413. The club welcomes new members and needs volunteers to lead day hikes.

Bldv. to Ross, left on Lagunitas Road, 3 miles. Car-pool: Safeway lot on Market Street, 9 AM.

# B.A.R. BAZAAR

BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT X-RATED BAY AREA REPORTER SUPPLEMENT



### MY KNIGHTS IN LEATHER

#### In Sickness and In Health

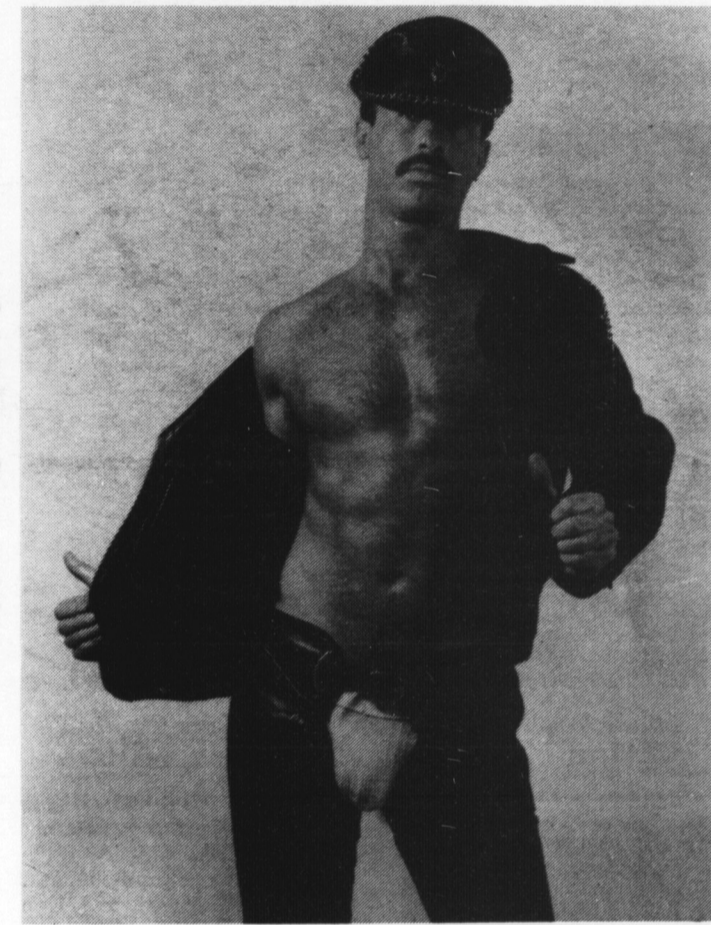
KARL STEWART

#### SIR LANCE ALOT

I'm always sticking my dick (and everything else, for that matter) where it doesn't belong. I've considered it my birthright as a free Gay Male to pursue any and all avenues of erotic pleasure. Last week I attended an informal meeting that concerns everyone who pursues those pleasures. Organized by the KS Foundation, it was hosted by Lia Belli at her home in Presidio Heights. A concerned citizen,

do anything to weaken our bodies' ability to fight disease. Like drugs, excessive alcohol, poor diet, and lack of sleep.

Controlled studies have been done in the Castro. This largely Gay neighborhood is known as Area A. According to this study, one in 350 men in Area A has contracted AIDS by CDC standards. That is, one has attracted an opportunistic disease such as KS, PCP, or others. Sometimes more than one. This is a lot more



Twenty-eight year old Paul Manenti, sponsored by the Pilsner Inn, won the 1983 Mr. Northern California Drummer Contest held during a three-day bash at The Woods. He'll compete next in the 1983 Mr. Drummer Finals, held in San Francisco on June 24, and he'll represent The Woods at Chicago's Mr. International Leather Contest. (Photo courtesy Drummer)

she opened the meeting by saying, "This is an issue that needs immediate attention. This issue is above politics." Nice to know we have friends in high places.

The format of the meeting was that of a scientific forum. I'm sure Wayne April's article in this issue will outline more fully the information, theories, and speculation discussed. The bottom line is the fact that these learned gentlemen, without the aid of adequate funding for research, feel that the AIDS syndrome is a virally transmitted condition, most readily transmitted through the exchange of body fluids. Sex is the most usual way for such transmissions. Semen, piss, and saliva are the primary suspects. While the doctors would have us be either monogamous (which isn't always possible or desirable) or celibate, I, for one, prefer to remain active. The use of rubbers was suggested for intercourse, J/O nights at the Caldron (Tuesday and Thursday) and Animals (Thursday), or Friday Cockfights at Savages was encouraged. The doctors tell me that we "put ourselves at risk" every time we

ask. From another, "Well, we put each other at risk once. Want to do it again?" Or, "Something tells me he's got a big risk." The possibilities are endless.

#### CABARET KNIGHTS

I'm pleased to announce that I will be introducing live club and cabaret acts at the Endup each Wednesday, beginning April 13. Gwen Jonae will sing her sizzling song "Red Light Lover" at 10 PM, with a cover of \$4. Come out to some early dancing and good, hot club music. That same evening after the Endup show, Oasis' Manifest Man Contest will open another chapter with Mr. Marcus, at 11:15 or so. Gwen Jonae will perform at Oasis on Thursday evening, also with a small cover after 10 PM.

On other musical notes: Jae Ross, with his tall lean look, has been playing the Roxy Roadhouse each Saturday for three months. His fans are a very loyal crowd. He lays on some good jazzy blues as well as some Alan Parsons show rock. Pianist Scott Singer has written a moving love ballad which Ross does very well.

At the other end of town, Fanny's hosted handsome, blond David Reign the same eve. Mounting some exciting Oakland style Gospel/Rock and taking a great, but successful risk (there's that word again) by doing "You Don't Bring Me Flowers" without a mike. With Doug Trantham at the keys, David commands one's attention, with very few exceptions.

The Troc's White Party rocked the rafters last week, with black beauty Nona Hendrix (formerly with Patti Labelle, et al) singing sizzling rock in a very So/M rubber jumpsuit. She added a Roman gladiator's skirt to it later. "She controlled the crowd like no one has for some time," said staffer David. Publicist Martha Reney stated, "She's so professional and so concerned about perfection that she spent over two hours at the sound check to get it just right. She didn't do the usual room full of press and followers before — she wanted to be alone. She really knows what she wants. And will have it, I think."

#### EASTER KNIGHTS

The Warlocks tossed the egg into the hat again this year with the 7th Annual Easter Run. It began at the ungodly hour of 10 AM on Sunday morn at The Ramrod. We had eye-openers and checked in, then off to McLaren Park for a windswept but sunny set of outdoor events. Tom Way and John Valle counted the most tulips, bunnies, et al, on a motor course which wound all over the park. John Valle also captured the most Easter Eggs. Bike events were skillfully driven by Richard Pollick and the champ of the day was Doug, who has just joined us here from L.A. Buddy event was garnered by Jim Joiner, who rode with Rocky.

With contractor/inspector problems still plaguing the Eagle's patio, we convened at the construction site for cocktails and omelettes cooked to order by Wat. This was followed by an Easter bonnet contest and awards at Febe's. Bob R's Easter with the Aztecs theme brought him third place, with Frenchy's

Easter Pheasant and Moorish Veil taking second. Michael Hopper's feathered display captured top honors. Noteworthy among the losers was Vinnie's mountainous Bunny Hat and Scott's festive motorcycle cap bunny farm. This he wore all day, all over So/M. You should have heard the hoots from passing cars.

Not to be stopped, the party went on at Febe's 'til late into the evening with Don, Matt Brown, and Bob R competing with one another to see who could buy the most exotic round of drinks. Each club had a round of their "club drink," usually a three-liquor number, like a Black Russian with a Galliano float. Or something, I couldn't keep up. A bunch of us went to celebrate Louis' birthday at the Hothouse with him. Sleazy fun.

As plans for the CMC's Gala

20th Anniversary on April 23 firm up, Choux announced with his shy presidential smile that the club has inducted three new members: David Sarithan, Jim Johner (of The Stables' staff), and Fred Stone. Choux stressed, "These are not 'babies,' just members." The CMC has always been known as a club that carries itself with dignity.

#### NORTHERN LIGHTS

Clark Kummel has landed triumphantly with a small but powerful show of his drawings. The neat row of uniformed men calls particular attention to one stunning man because he's not in uniform (or anything else for that matter). Clark's show will be up until April 10, when Robert Uyarri will mount a new show during Eagle's Anniversary week. (This in turn will be fol-

(Continued on next page)

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## KNIGHTS

(Continued from previous page)

lowed by Dick Wheeler's sophisticated paintings.

Photographer John Caldwell also revealed new work last week with a show of images and unusual photo/constructions at Victor Arimondi's gallery at 551

Haight Street. You can see them through April 30 by appointment: 621-6496.

The Phillips Hotel at Ninth and Howard has been taken over by the Lavender Forces, it is told. Laura and David are presenting a hofbrau weekdays and a wonderful brunch on Sundays. Now the only hold-out is the little Mexican bar across from the

Ambush.

Although there is the feeling of the Rock of Gibraltar in the solidness of The Arena, one bartender seems to rise to the top in terms of speed and ability. Ken leads the pack in that way. Roger has become the afternoon bar back, which I'm told is prophetic, although I'm not sure how.

Ron Reamer celebrated his birthday beginning with a sedate evening of cards and ending with quite a rowdy party at Febe's. Tony L was at his side blowing out the candles.

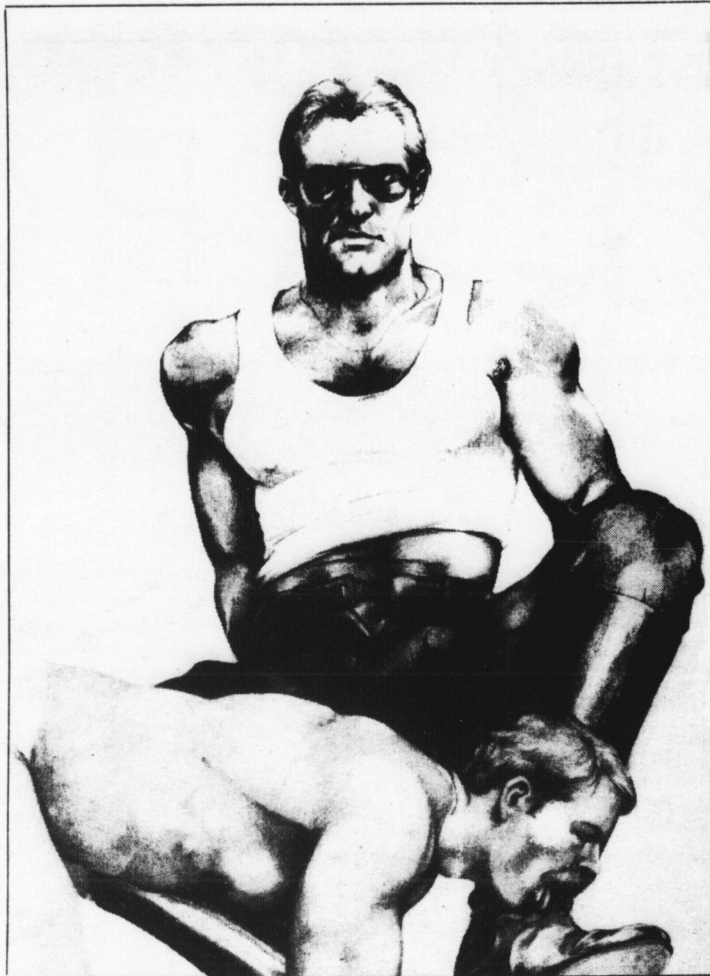
Rose fulfilled a long-standing tradition in my family's history by serving a delicious Mexican (homemade) brunch to friends on Easter, on a crystalline day with a view of the city and our sparkling Bay visible at last. Wonderful!

Troc is trying a Men's Night Only, in a series of Tuesday evening parties. Anything goes and sleaze is free (no cover); doors open at 9 PM. . . . We had a rare visit from Jamie of Desperados in Campbell. Asked what he was doing in this neck of the woods, he replied, "Playing pool!" . . . The Eagle has pushed back everything 'til next week. The Biker Bar and Patio will open Monday, April 11, at cocktail hour. The Eagle Leather Contest series will begin Tuesday 12, go each Tuesday night, and finals will be held on May 3. Eagle Hell Week, a week-long party marking their second anniversary, begins April 13.

Hot little Jon Berliner, managing editor of *Gay Area Directory*, announced that the long-awaited Sixth Edition will be out next week. The delay in release has been due to the untimely demise of Bob Adams and the ensuing entanglement. But then Robert never did make deadlines, not even . . .

City Commissioner (Bridge District) Bob Ross had a revelous birthday, also, at Febe's last week. Marking some sort of record, he revealed, "I've celebrated my birthday here for 18 years. Haven't missed one." . . . The Brig's Big Leather Contest began yesterday, much past this deadline. Results next week. . . . OTT — April 30.

See you in the Skins. ■  
K. Stewart



Clark Kummel was present at the opening of the display of his drawings now at the Eagle but has since returned to Canada. Kummel's steamy work gets attention whether he's here or not, but the exhibit will only be on view until April 10. This display is the first in a series which kicks off the Eagle's Second Anniversary week of celebrations.

### Karl's Calendar

Thursday, 4/7: Empress Connie's Birthday. Febe's; featuring a performance piece by Lou Rudolph to be auctioned to benefit AIDS patients; 9pm.

Sunday, 4/10: Jockstrap Contest Finals. The Endup, 8pm; \$500 in prizes; MC Randy Johnson.

Monday, 4/11: Biker Bar Opening. S.F. Eagle Patio, 8pm.

Pilsner Inn Academy Awards. The Pilsner Inn; 6pm; pizza. Academy Awards Party. The Troc, 5pm, on the big screen; members free, general \$2; BYO Pillow.

Tuesday, 4/12: S.F. Eagle Leather Contest. Patio, 9pm.

Wednesday, 4/13: Gwen Jonae. The Endup Cabaret; 10pm; cover \$4, MC Karl Stewart.

Doug Figley Contempo Gay Cartoons. The Arena; champagne reception, 8pm.

Kick-off Party. 2nd Anniversary of the S.F. Eagle, 9pm. Manifest Man Contest. Oasis, 11pm.

Slave Auction. Savages; MC Mr. Marcus.

Mr. San Francisco Leather Contest. The Brig; 10pm.

Thursday, 4/14: Second Anniversary. S.F. Eagle, 9pm.

Gwen Jonae. Oasis, cover after 10pm; performance at midnight.

Friday, 4/15: Second Anniversary. S.F. Eagle, 9pm.

Mayor's Tour of S.F. Gay Bars. Evening, So/M, includes Febe's & the Eagle.

Saturday, 4/16: Constantines' 16th Anniversary. The S.F. Eagle, 3-6pm beer bust, \$6; includes food and booze.

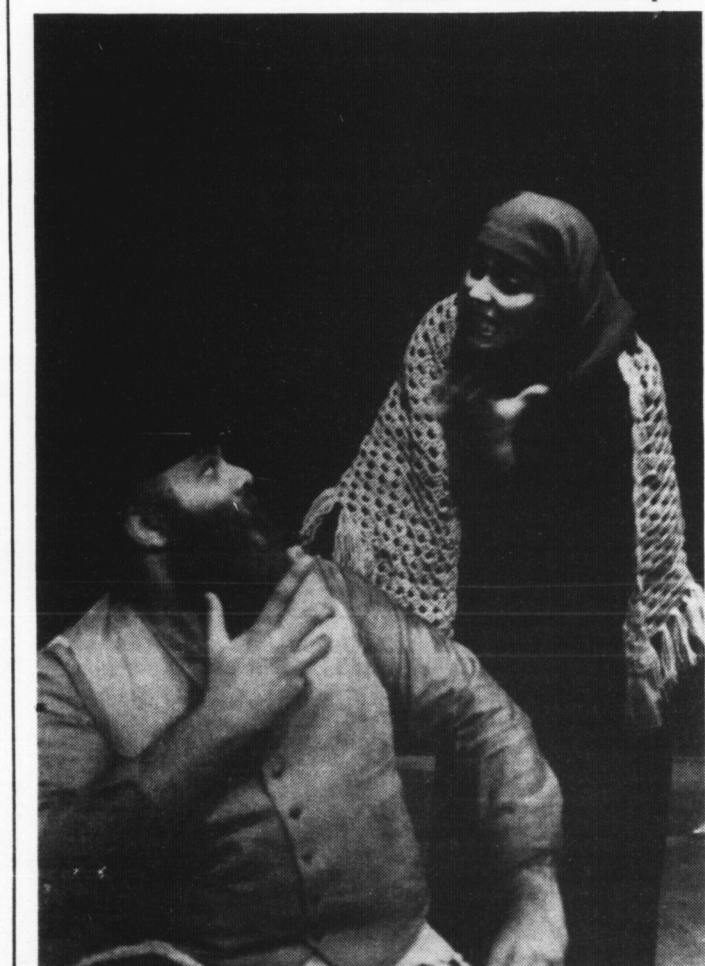
Sunday, 4/17: Flight of Eagles. Golden Gate Troopers' Beer Bust. The S.F. Eagle, 3-6pm, \$6; includes food.

### Savage Events

Savages, the private mens club at 220 Jones Street, is offering two new events to continue its quest for the title of San Francisco's most innovative sex club.

April 4 marks the day when San Francisco's hottest, least inhibited performers will begin to work their magic on the Savages stage. Shows will be offered Monday through Friday, at noon and 3:30 PM each day. Performers will be chosen from the ranks of San Francisco's sweatiest subjects.

April 13 marks the return of an event familiar to many of San Francisco's Gay population, Mr. Marcus' slave auctions. Mr. Marcus and his slave master will be appearing at 9 PM to auction off some of the city's finest specimens. Money from the Bulldog Baths, Folsom Prison, the Arena, as well as Savages own currency, will be legal tender for the purchase of slaves. Mr. Marcus will continue his auctions at Savages every other Wednesday. ■



He's widely known South of Market as Lurch, but he's billed as Michael Sutton when starring as Teyve in the Chuck Largent production of FIDDLER ON THE ROOF at the Shellies Too Dinner Theatre in Santa Cruz. Lurch appears April 15-16, 23, 29, May 13-14, 27-28, and June 10. Dinner and the show are \$11; call (408) 429-8100.

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## KARNAL KNOWLEDGE

### A Tale of Two Kings

KARR

I won't get a Pulitzer Prize for reporting this item, but it's the hottest — stop the press — hold off on that orgasm 'til you hear this — piece of news. My hand trembles as I write, for it concerns porn star Jim King. Dinah may be the finest thing in the state of Carolina, but in every other state, including the state of my desire, King is undeposable monarch. This Dad of Desire has never worn out his welcome, his firmly centered lovemaking and redolent sexual attitude refusing to wane.

all that was so fine, confines his face between narrow black bands, and destroys the balanced symmetry of his physique by drawing the eyes to it.

You'll scoff, and not think this matter important. But sympathize with my plight. I was sleepless for two nights after I saw Jim in his beard. I usually find a beard a desired improvement. But can Jim King be improved?

Shave it off, Jim.

And, oh — would you mail me the clippings?



A what? A beard . . . I said he's grown . . . look up . . . it's on his face. Jim King with new facial decoration in Close-Up Productions video TIGHTROPES.

He looks better with each appearance. In Fred Halsted's Nights in Black Leather and the mail order video from Close-Up Productions, *The Drifter*, he's been sleeker, sexier, more tawny than ever. Talk about wish fulfillment — he's trimmed back the hair at the base of his cock and shaved his balls, so that more of the King's scepter, that tuber of my delight, sweet potato of my passion, is visible than ever before. It seems to have grown, as has my King-induced frenzy. If I actually met him I don't know what I'd do; I know exactly what I'd do.

"If I actually met Jim King I don't know what I'd do; I know exactly what I'd do."

If he's removed some hair, he's replaced it with other, and that's the news. In a new movie called *Tightropes* (which can be previewed through stills in the current *Skinflicks* magazine), King appears with a freshly grown beard, dark black and clinging tightly to his face. I'm not sure I like it. That's surprising, because I'm so enthralled by Mr. King and aroused by black hair that I'd expect to be orgasmic if he grew hair on his elbows. But his jaw was so sleek, his chin so firm and his flesh so beautiful with the blue-black of his whiskers showing, that a beard can hardly be seen as an improvement. It obscures

#### REQUIEM FOR A HEAVYWEIGHT

He may not be very tall, and he doesn't weigh all that much, but to me, Jim King will always be a heavyweight. But what's this "requiem"?

Past his cameo in Higgins' *Printer's Devils* and an as yet unreleased *Falcon* magazine, Jon King's porno career may be over. If so, it will become a legendary career, known not only for its explosive beginning, instant stardom, and brief duration, but for its unusually high

quality. Jon's youth, his admirable physique with its manly broad shoulders and scrumptiously nipped-in waist, his sexual hunger and his thrashing convulsions at orgasm — all these made him a star.

Of course, Jim and Jon King were not brothers, although Jim did profess a fondness for Jon to an interviewer. Jon's first movie was *Bill Higgins' Brothers Should Do It*, and his fictional kinship with Jim was happily swallowed in the blaze of their chemistry. It was a triumphant moment for suspension of disbelief, and Jon went on, with and without "brother" Jim, to star in a multitude of pictures.

Perhaps too many pictures, though. Several readers have written to me, asking for an explanation of the rumor that Jon is now in jail in Florida. Sad to say, this doesn't seem to be rumor. The fast pace of a Los Angeles porno career exploded rapidly before him, and *Life in the Spurt Lane* proved overwhelming. After a year and a half of nonstop filmmaking, Jon confided to a friend that he needed to get away.

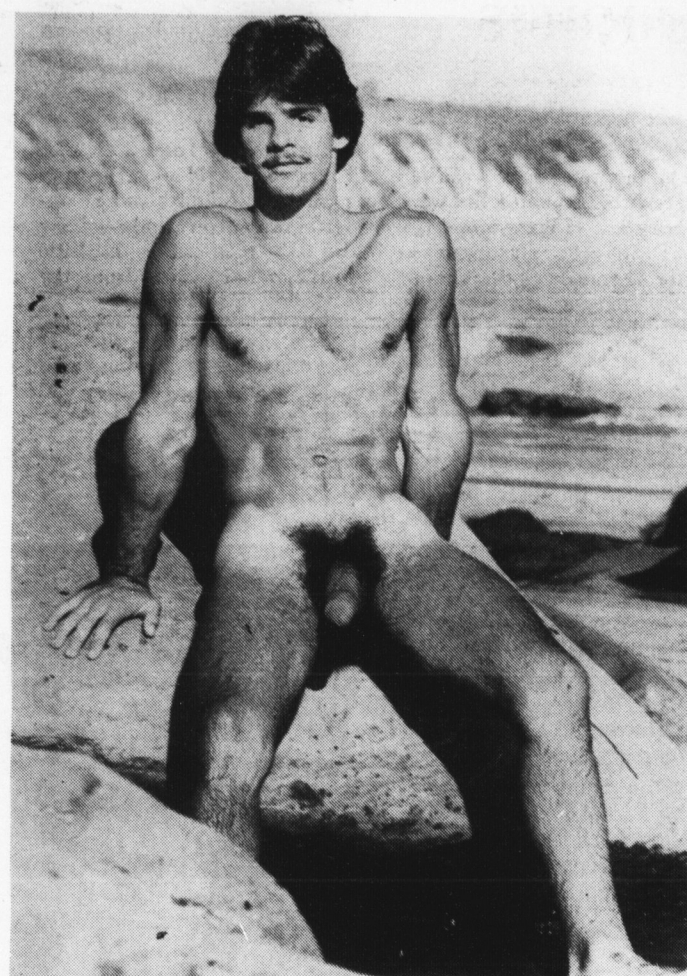
Although I can't verify this as actual occurrence, it seems Jon did more than just get away. He contrived to have himself put away. He vacationed in Florida, where I understand he was detained for armed robbery and is, indeed, in jail.

I surmise he has no previous record of illegal activities, and didn't commit a robbery because of a need for cash or drug involvement. So it's possible (I hope) that he might be placed on probation. His offense is complicated by the use of a weapon, however.

One thing is certain, though. Whether jailed or on probation, his porno career is through. Can you imagine checking in with your P.O. and explaining that you've made a new fuck flick to keep yourself off the streets?

I hope I turn out to be wrong. Jon had such endearing qualities, such a sweet and vulnerable personality, that it grieves me to think of him in jail. Never mind the fact that he won't be supplying us with new visions of his unique charms. It's rotten to think of someone who seemed to be personally touching us through the generally impersonal medium of porno in an unhappy situation.

Separate from the frenzy of Jon's sexuality, I think of him fondly. I hope he can feel those thoughts wherever he is.



Jon King . . . not likely to be cavorting on beaches for awhile. Not from a movie, pictures of Jon on a beach holiday appeared in the first issue of *Just Men* magazine.

#### A LITTLE BIT OF TIT A LITTLE BIT OF TAT

Last week I suggested that George Payne's career had hit such a low ebb it was time for Susan Hayward to film his life story. A reader asked why I hadn't given a title for a movie of such potentially great downward momentum. Isn't *I'll Cum Tomorrow* obvious?

\*\*\*

The Nob Hill appears to be having a Jack Deveau festival, following the director's recent death. Now screening is *Drive*, a 1974 feature with the delectable Kirk Luna in a crazed story about a transvestite named Arachne who suffers from a twisted drive to castrate men. Luna barely misses the knife. Co-feature is *The Night Before*, a 1973 film Deveau produced. ■

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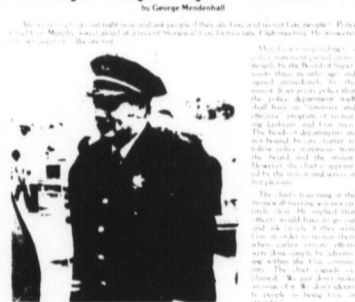
**Bakersfield Murderer  
All But Goes Free**

By [Name]

**Dog Show / Man Show  
Titillate Castro**



**Police Chief Rejects Recruit  
Policy, Gay Cops Hesitant**



**Murder Suspect  
Picked Up**



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**BAY AREA REPORTER**

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**Sutter's Mill Fights Back, Wins, and Flounces Away with Big Bucks**

**Landlord (SF Fed S&L) Glad to Settle Out of Court**

by Paul Lorch

Sutter's Mill, the venerable financial district Gay bar/restaurant, went out in a blaze of boozy glory Friday last — but neither for long nor without a few million extra bucks to cushion the exit.

The previous week the owners settled their \$15 million suit against their landlords, San Francisco Federal Savings & Loan. Their suit, as prepared by attorney Tom Horn, was "for damages for deceit, fraud, and unfair and unlawful business practices." In turn the S&L and its property rental agents had sued the owners of Sutter's Mill for refusing to vacate the premises at 30 Kearny Street. Their cross-complaint demanded \$2½ million from Sutter's Mill owners Harry Azavedo, William Metzler, and Timothy Sockett because they refused to vacate, hence breaching their contract with the bank.

The out of court settlement — the verbal agreement — took place the weekend before last. Sutter's Mill closed Friday night — to a packed crowd of custom-

ers and well-wishers — moved out over the weekend, and final papers were signed Monday morning at 8 AM.

The amount of the settlement in Sutter's Mill's favor was not disclosed. However, those close to the case have estimated the bar tenants have walked away several million dollars richer.

The dispute between tenant and landlord was a simple one. The S&L had decided to demolish the building at 30 Kearny and those around it to construct a highrise headquarters on the site. Sutter's Mill had a ten-year lease, and although there was a demolition escape clause, had been assured by its landlord they had no intention of tearing down 30 Kearny.

Attorney Horn's contention — for which he developed docu-

mentation and testimony — was that the executives of the bank had known all along that they were going to demolish 30 Kearny and led their tenants to believe otherwise.

**HOW IT ALL BEGAN**

Sutter's Mill has been a Gay community institution for 18 years; for 14 of those years it was situated on the corner of Trinity Alley between Montgomery and Bush. The Mill was a favorite for lunch and cocktail hour; it was the place to go if one was interested in meeting a financial district type or a ribbon clerk. Late nights and weekends — like much of its neighborhood — it was a ghost town.

In June of 1979 Sutter's Mill's lease was up. They began negotiations with the owners of a



Sutter's Mill ends up — for a while: (l. to r.) owner Tim Sockett, attorney Tom Horn, owner William Metzler, and attorney Paul Melbostad. (Photo: Rink)

building a few blocks away at 30 Kearny. They agreed to a 10-year lease to end June 14, 1989. With only minor details to be worked out on the lease, they plunged into remodeling the decaying premises for which they were to pay close to \$2,500 per month. Before they were open for business, they had put

in over \$517,000 refurbishing the two-level bar and restaurant. Also before they opened, the S&L's leasing agent told them they had to come up with an additional up-front \$10,000. Federal S&L Vice President Ernie Piccone referred to the addi-

(Continued on next page)

Corrales Back on the Warpath

**Police Raid Savages**

**No Provocation; Three Arrested**

by Wayne April

Police smashed in the door of Savages, a private theater club at 220 Jones Street, last Thursday and arrested three of the employees. The club's patrons were chased out, except for two, who were threatened with arrest for performing indecent acts in public. They were released by police after the club was cleared and shut down. The club reopened the following morning.



Savages. Sgt. Corrales led a Wild West charge into private club. (Photo: Rink)

Savages' manager Walt Kileen said the police had no reason to search the club and gave none before breaking down the door. "I think the entry was illegal and uncalled for," he said.

Savages' attorney, Tom Steel,

has filed complaints with the police department's Internal Affairs Bureau, charging police sergeant Gregory Corrales as the culprit in the affair. It was Corrales who kicked in the door and

(Continued on page 3)

**Brig Owner Murdered**

**Suspect in Custody**

by Tom Rogers

The murder Sunday morning of "Hank" Diethelm, owner of Folsom Street's leather bar The Brig, has sent a shudder up and down the spine of San Francisco's leather community. "Without question it is very important to know who you're playing with, and that you know that person well indeed," said Alan Selby, owner of Mr. S Products and former business associate of Diethelm.

"It's absolutely sickening," said Jim Hillis, owner of Leatherworld.

Those sentiments were echoed by most of the people interviewed: a reaction of mixed horror and disgust.

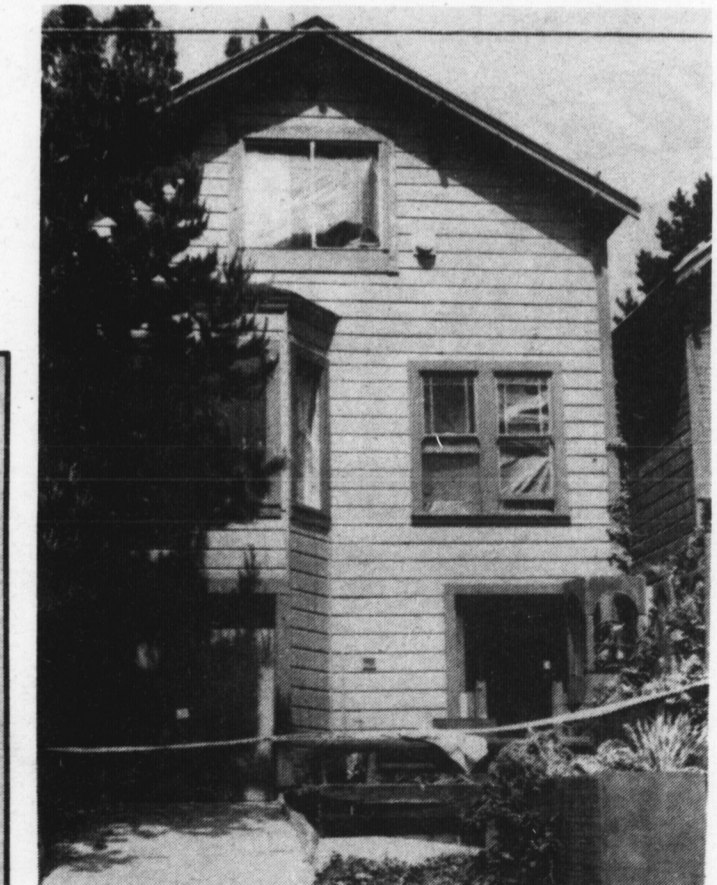
Larry Glover, assistant manager of The Brig, discovered Diethelm's house on fire when he arrived for one of his regular Sunday visits. Shortly thereafter firefighters who responded to Glover's call discovered Diethelm's nude body, handcuffed and badly burned, in a basement playroom.

A preliminary coroner's re-

port indicates that Diethelm was strangled, beaten on the head, then doused with a flammable fluid and set on fire. The murderer set two other fires in the

basement and another two fires on the main floor of Diethelm's two-story Glen Park home.

(Continued on next page)



"Hank" Diethelm's Glen Park home where his body was discovered Sunday morning. (Photo: Rink)

Dignity Banquet . . . . . p. 4

Gay Games II: Will we have them here in 1986? — Steve Warren . . . . . p. 5

AIDS and Tricking: what to do, what not to do — Tom M. Smith, M.D. . . . . p. 14

Financial Planning Survival Test — Burney Allgood . . . . . p. 15

'Bay Area Reporter' eulogy to Phil Burton . . . . . p. 16