

WHEN YOU NEED
TO KNOW...

BAY AREA REPORTER

**Bakersfield Murderer
All But Goes Free**

By Mike S. ...
A Bakersfield man who was convicted of the murder of a young woman in 1978, was sentenced to life in prison with the possibility of parole in 1991. The man, who was 40 years old at the time of the murder, was found guilty of first-degree murder. He was sentenced to life in prison with the possibility of parole in 1991. The man, who was 40 years old at the time of the murder, was found guilty of first-degree murder. He was sentenced to life in prison with the possibility of parole in 1991.

**Dog Show / Man Show
Titillate Castro**



Shirley MacLaine Makes Debut ...
Shirley MacLaine made her debut at a dog show in San Francisco. She was accompanied by her dog, a golden retriever. The show was held at the Golden Gate Park. MacLaine was seen interacting with the dogs and the other attendees. She was dressed in a light-colored dress and was smiling throughout the event.

**Police Chief Rejects Recruit
Policy, Gay Cops Hesitant**



By George Mendenhall ...
The police chief in San Francisco has rejected a recruitment policy that would allow gay and lesbian officers to join the force. The policy was proposed by the San Francisco Police Association. The chief, who is a conservative, has expressed his concerns about the policy. He believes that it would be detrimental to the police force. The policy was proposed by the San Francisco Police Association. The chief, who is a conservative, has expressed his concerns about the policy. He believes that it would be detrimental to the police force.

**Murder Suspect
Picked Up**



By Mike S. ...
A man suspected of the murder of a young woman in San Francisco was picked up by police. The man, who was 30 years old, was found in a car in the city. He was taken to a police station and is being held in custody. The police are currently investigating the case. The man, who was 30 years old, was found in a car in the city. He was taken to a police station and is being held in custody. The police are currently investigating the case.

IN THIS ISSUE

The 1991 ...
The 1991 ...
The 1991 ...

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VOL. XIII NO. 12 MARCH 31, 1983

Merle Woo Sues UC

Lesbian/Feminist Battles to Get Job Back

by Konstantin Berlandt

Merle Woo, Lesbian Asian socialist feminist, filed suit in federal District Court Tuesday for her Constitutional rights against her former employer, the University of California, Berkeley. Counsel Mary Dunlap labeled her client's case "the Free Speech Movement - Part II."

Woo, who says she was promised a permanent teaching position at UC when she was hired by the Asian American Studies Department in 1978, was fired last June under a retroactively applied "four-year" rule that terminates lecturers automatically after they have taught for four years.

Woo points out that she was demoted to lecturer status after speaking out against departmental policies on the side of student activists. She further notes the four-year rule was only adopted by UC in 1980 — subsequent to her employment there.

At a press conference in the press room on the 20th floor of the Federal Building at 450 Golden Gate Avenue Tuesday morning, Merle Woo Defense Committee Coordinator Karn Brodine asserted that "some people are being grandfathered" selectively, despite the rule.

Public Employment Relations Board hearing officer Barry Winograd ruled in Woo's favor in December. Woo says, finding the four-year rule to be a discriminatory hiring practice robbing lecturers of job security, benefits, or time to organize unions, and misapplied in Woo's case, since she was hired under a different status.

However, UC has appealed Winograd's ruling.

Woo Tuesday called the university "homophobic and heterosexist," adding, "I can't think of more than four faculty who are out." She said she was the only faculty member out in Asian American Studies, and that after her criticism of department laddered faculty (those on a step-system toward full pro-



Lesbian instructor Merle Woo files suit against the University of California to get her job back. (Photo: Rink)

Apolitical Gays Rally to Mayor's Support

Referring to themselves as nonaligned citizens and professionals, an influential group of Gays and Lesbians are throwing a major "no recall" party for Mayor Feinstein.

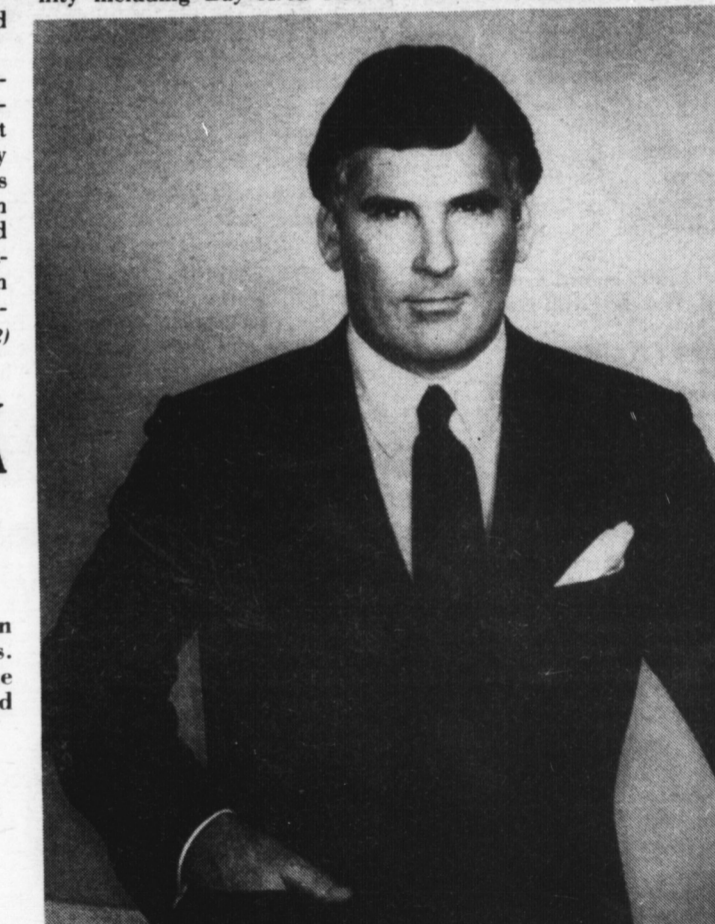
The April 12 Green Room party is headed up by interior designer Billy Gaylord who told the *Bay Area Reporter* that over 3,000 invitations were mailed Monday and his committee is expecting up to 800 positive responses. Gaylord drew upon the lists of Bill Soule and Joe Kane who each year — for the past 28 — have thrown a gigantic Christmas cocktail party. Each guest is expected to bring a Christmas toy, and hundreds are collected and thousands raised in cash. Gaylord also is among the 1,500-name list of Allan Johnson, political consultant and aide to Supervisor Louise Renne. The third source is the equally large list of insurance executive John Schmidt, Chairman of Atlas Savings and Loan and former president of the Golden Gate Business Association. Other committee members submitted lists from different segments of the community including *Bay Area Reporter* editor Paul Lorch who submitted a nonpolitical list of 200 Gay teachers, lawyers, doctors, and business people.

Gaylord said, "Among all these lists there is bound to be some overlap. Our first order of business is to avoid duplication of invitations. If anyone gets two — my apologies." Gaylord was so overwhelmed by the number of names submitted that he ordered a 500 additional run of invitations.

Gaylord, according to his press biography, is one of the most well-known and published interior designers in the nation. Photographs of his work have appeared in over 200 books, newspapers, and magazines (in five languages).

Gaylord began his design career as a decorator at San Francisco's Gump's in 1969. He stayed but a few months and left to start up his own company. He

(Continued on page 12)



Designer Billy Gaylord heads up Green Room Gay testimonial for Dianne Feinstein.

RC Task Force Survives Attack

Commission Endorses Gay Job Bill

by George Mendenhall

A somewhat frustrated Monsignor Peter Armstrong saw his Catholic Social Justice Commission move at its March 23 meeting to re-enforce its support for its own Task Force on Gay/Lesbian Issues. Armstrong was appointed chair by Archbishop John Quinn late last year. He lost a vote at the January meeting of the commission to disband the task force. Now the commission has moved ahead hurriedly to publicly relate to the Gay community in three unanimous actions:

Parliamentary Procedure: The task force will be permitted to fully participate in commission meetings when Gay/Lesbian issues are discussed. Parliamentary procedures, initiated by Armstrong at the February meeting, have been relaxed to allow for more informal meetings.

Public Forum: An all-day public forum will be held at Old St. Mary's Church on May 7 to openly discuss the relationship between the Church and Gay people. This session will move to implement the recommendations of a controversial report by the task force.

Gay Jobs Bill: The commission endorsed AB-1, the bill that would legislate equality in employment for Gay people, which is before the state Assembly.

**HAPPY
EASTER**

(Continued on page 2)

IN THIS ISSUE

- Whatever happened to the Presidio GI's — George Mendenhall p. 2
- Gay Texan faces deportation back to Britain p. 4
- Letters: Rink, VD Director, Public Defender Jeff Brown, 'S.F. Chronicle's' Randy Shilts, among others, write to the 'Bay Area Reporter' pp. 6-9
- A Tenderloin Transvestite — Kevin Styers p. 16
- Disney's World of the Future, EPCOT, visited by reporter Steve Warren p. 21
- A new book delving into S&M entertains Frank Howell p. 22
- Men who dance together: a review by Keith White p. 24

Presidio Duo Accept 'Gay' Discharges to Avoid Trial

Found in bed Christmas Morn, in March they can't be found

by George Mendenhall

Two married soldiers — separated from their wives — have agreed to be separated from the service with honorable discharges rather than be confronted with possible dishonorable dismissals. Robin Komorowski, 24, and Tom Hazeltine, 26, were discovered in the same bed (fully clothed) on Christmas morning last year; they were accused of being homosexual. The two are the first Presidio base soldiers to be confronted with such charges.

The men agreed to a *San Francisco Examiner* interview with writer Jennifer Foote earlier this month. Foote learned of the incident from an undisclosed tipster. The full story appeared in that newspaper on March 13. Komorowski later told *Bay Area Reporter* that he would "call back" to discuss the incident further with writer Wayne April — but he never did. Hazeltine had an off-base telephone number — which he disconnected. *B.A.R.* has been unable to determine their whereabouts in the past week.

CHRISTMAS MORNING

The accused soldiers had told the *Examiner's* Foote that they had attended a drinking party on the base on Christmas Eve and evidently returned to their barracks to fall asleep on the same bed. They said they were drunk and that other soldiers returned to the barracks and stood about looking at them sleeping together on the bed. Komorowski said, "They didn't even wake us up." Both men said they had lost base friends since the incident, making life on the base miserable. (They also told Foote that other soldiers had sex with women on the base but nothing was ever said about that.)

Komorowski, a private, received a "General Discharge under honorable conditions" while Hazeltine received a full "Honorable Discharge." *B.A.R.* learned that Komorowski was denied a full honorable discharge because of some past undisclosed negative conduct. Hazeltine, a specialist five, was considered to have a "commendable" record according to the base commander, Gen. Frank Ledford. . . The final decision on the discharges was made in Washington. Komorowski has signed a statement which seals his military record from public view. Hazeltine did not.

DENY CHARGES

Foote said that it was her

understanding that they initially wanted to fight to stay in the Army. They denied a statement by fellow soldiers who claimed the men had been seen kissing and fondling each other on specific dates. Both men have denied that they are homosexual.

Although the men could have sought help from the American Civil Liberties Union, volunteer attorneys, or legal and military "help" organizations, they evidently decided not to fight and to get out of the service without

"Those who fight the military face possible humiliation for what is usually a futile effort" — George Mendenhall

a fight. By accepting the quick discharges they avoided a disturbing discharge hearing on dishonorable charges. The only known legal advice they heard was evidently from Presidio Army lawyers.

Hazeltine told Foote that he was under considerable stress because he had relatives in the Bay Area that have reacted negatively to the charges. He said his parents are in New Hampshire and they "will be very hurt." He explained that he entered the military because it

was a family tradition. He said his mother always said, "A man isn't a man until he's served his country."

ARMY INJUSTICE

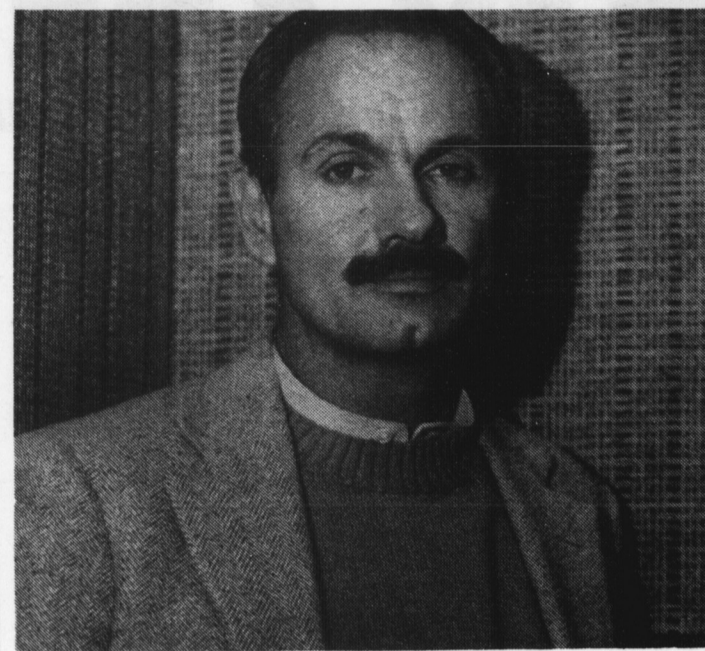
Two members of Congress attempted to help the two soldiers before they were discharged. Barbara Boxer and Phil Burton protested to the base commander. Burton wrote, "The fact that the men involved deny that they are homosexual compounds the injustice and gives evidence to the threat which regulations condemning one group of citizens bear to us all." The men were charged under a new Chapter 15 of Army regulations which states that "homosexuality is incompatible with military service."

The Army is evidently increasing its severance of those suspected of homosexual activity. In 1971 some 300 soldiers were discharged for "sexual perversion" while the figure increased to 439 in 1981. The Army only discharged for "dishonorable" causes in 5% of the cases.

Those who fight the military face possible humiliation for what is usually a futile effort. Rather than allow for the possibility of a dishonorable discharge (and loss of military benefits) almost all of those accused accept a quick and quiet "honorable" or "general" discharge.

RC Task Force

(Continued from previous page)



Catholic Task Force's Kevin Gordon

ARMSTRONG/GORDON

Kevin Gordon, chair of the task force, emphasized at this month's commission meeting that he did not see himself and the new commission chair in a "personality conflict" situation. However, it was Armstrong who, after his appointment, tried to drop the task force. The Monsignor spoke out at the March meeting to stress that it was his frustration over Gordon's "strong and articulate" participation at the commission meetings that led to the use of strict parliamentary procedures.

Whatever conflict exists between Armstrong and Gordon, the full commission is moving ahead to continue dialogue on the 54 recommendations in the task force's report. The report included a call for full acceptance of Gay people by the Church — including sexual practices. The official Church position is that of accepting the homosexual — but not his/her sexual activities.

PUBLIC FORUM

Panels will discuss each aspect of the task force report at the May 7 forum. This will include sessions on violence, education, the Latino community, family, spiritual life of Gay people, and sexual disenfranchisement (physically challenged, young, aging). A seldom dis-

cussed subject — Lesbians and Gay men in religious orders and the priesthood — will also be a topic.

Gordon now expects several hundred more in attendance. He projects that this forum will actually begin to implement the task force recommendations. The May 7 meeting at Old St. Mary's Church will be open to the public. Gordon urges every Gay person to attend.

How the archbishop will react to the commission's broad support of the task force and the May 7 forum cannot yet be determined. He has been generally silent on the subject of homosexuality. Quinn, however, wrote Mayor Feinstein to express his opposition to domestic partners legislation. On the other hand, in 1979 he had openly opposed a state referendum that would have barred Gay teachers. His appointment of Armstrong was seen as a move to abolish the commission's task force.

MOVING AHEAD

Gordon is a highly organized, articulate theologian. He is a psychologist in private practice in the Castro area. Harvard University has invited the controversial spokesperson to speak on campus in April. He will also be making side trips to Yale and Wesleyan College.

"People may be getting tired about all of this about the task force," Gordon believes. However, he is convinced "we need for the Gay community to realize that it will not always be victimized. We can beat this thing. We can demonstrate to the city and the nation that church and society can come together in a creative way."

Gordon is reluctant to discuss the exodus of many Gay Catholics from the Church because of the restrictions on sexual matters. He prefers to emphasize the positive — stressing the efforts of the national Dignity group which attempts to help Gay Catholics to better relate to the Church.

San Francisco attendance at Catholic mass has dropped from 16.8% in 1961 to 9.3% according to church statistics. There is general agreement within and without the Catholic Church that there has been a failure by the church to adjust to changing sexual attitudes. Most Catholics use birth control pills and devices, although this is officially forbidden. Many urban Gay Catholics openly practice their homosexuality — establishing an individual sense of morality, in contrast to church teaching; it is all right to be Catholic as long as you do not do it.

Gays/Latinos Pursue New Course with Mission Station

New Captain Produces Two Months of 'A' Grades

by Margaret Frost

Widely cited as a center of alleged police violence, the Mission Police Station has undergone a number of changes in the past two months, aimed at improving service to the public. The Valencia Street station dispatches police to both the Mission and Castro Districts.

A series of meetings with the mayor and Chief of Police was convened several weeks ago by the Council of La Raza for Education Assistance and Resources (CREAR), a coalition of Mission-based organizations similar to the Gay Coalition for Human Rights. Aware that Lesbian/Gay San Franciscans also experienced police problems, CREAR was careful to include representatives of Gay groups such as the Toklas and Milk clubs and the Community United Against Violence (CUAV) at the police meetings. These meetings brought the following results:

- Removal of the police officers' training program from the Mission Station.
- Eddie Baca, a Gay Latino community activist who took part in the police-community meetings, is pleased and encouraged by the results. "Many residents had felt that the police department's accountability was inadequate. The process of sitting down and working out these agreements was beneficial both to the city departments and to the individual residents."
- One measure of the success of these meetings is the fact that according to CUAV statistics, no accusations of police brutality have originated at Mission Station since Macia's appointment. "Captain Macia has been meeting round the clock with any community residents or organizations that have requested input," says Baca. "The sudden drop-off in excessive force allegations tells me that this input is having its desired effect." In addition, in the spirit of accommodation, the police removed roadblocks to a Gay/Latino bar from seeking a cabaret permit. Esta Noche last week was approved by both the Planning Commission and the Board of Permit Appeals in seeking the after-hours license. Tony Lopez, owner of the popular 16th Street
- The replacement of Mission Captain Don Taylor with Captain Victor Macia.
- An order issued by Macia stating that all personnel must report any excessive police force to the commanding officer.
- A further order that supervisors are responsible for the conduct of subordinates and must not ignore misconduct.
- The declaration that racist, sexual, ethnic or religious slurs, whether written or verbal, constitute misconduct.
- A pledge from the mayor to fund a "street workers" program to monitor potentially violent street occurrences.

bar (between Valencia and Mission), said that his relations with the beat cops has improved remarkably in the past few months.

The meetings have not always gone smoothly, however. One, called by Supervisor Harry Britt's office to bring Mission/Castro groups together with Captain Macia, neglected to include CREAR, which had done much of the preliminary work. Some CREAR executives unfortunately interpreted this as a snub of the Latino community.

Seeking to make amends, Britt's office did invite CREAR to a subsequent meeting last week, but was unable to send a representative for the Supervisor. "Nobody knew what the agenda was supposed to be," says CUAV's Diane Christensen; "I felt kind of embarrassed for Captain Macia. No one knew that the press had been invited either, yet they were all there, even the *Examiner*." Why Britt's office originated last week's meeting and failed to show remained a mystery. And while Concerned Republicans did show, no Milk club reps turned up.

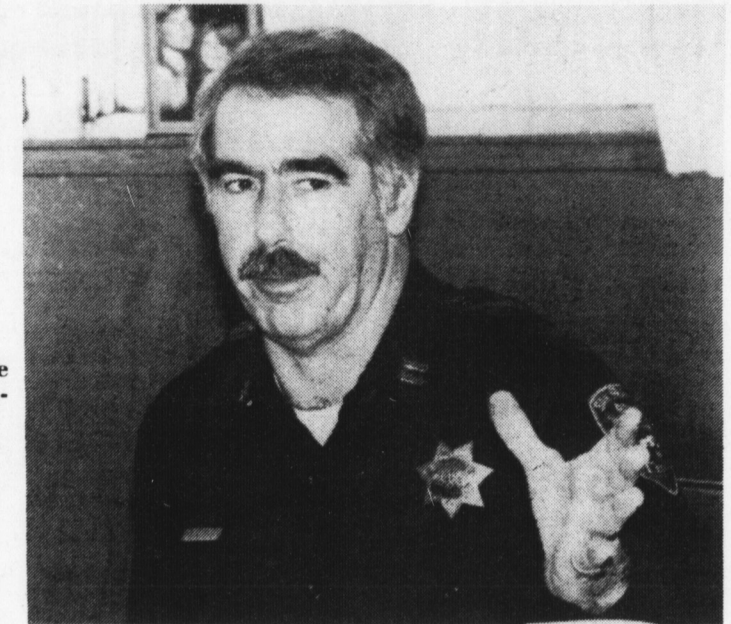
Yet despite these pitfalls, real progress has been made. Baca feels that one of the most

interesting aspects of the meetings was the discussion of why police violence occurs. "Many believed it was due to the quality and responsiveness of the captain. However, the captain has very little input into which officers come into his precinct. This is due to an outdated Memorandum of Understanding with the Police Officers Association. The police chief is currently negotiating with the POA on this."

The mayor has indicated support for the concept of placing a 24-hour citizen observer inside the Mission Station. "This is a very sensitive issue with the police department," says Baca. "It is viewed as intrusive and a change in the Memorandum of Understanding working conditions. However, it is needed to insure confidence in the station."

The Police Officers Association has expressed some opposition to this change, but Captain Macia says only that if the civilian observer is instituted at Mission, he would insist that it be applied to all stations equally. "That is a very good suggestion," says Baca. "Mission is definitely not the only station with problems."

In private meetings with Captain Macia, Diane Christensen of Community United Against Violence discussed ways in

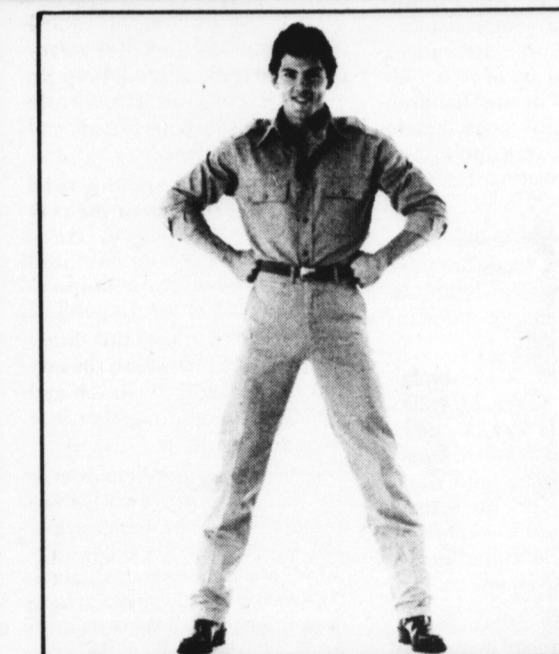


Making good grades in the Mission, Captain Macia, the mayor's new PD appointment for the troubled precinct. (Photo: Rink)

another issue is the quality of the training that new recruits and all other personnel receive. Apparently the curriculum does not include the development of proper negotiating skills and basic psychology so that officers may deal with critical situations without the use of force. The training should include familiarity with and sensitivity to the socio-economic background, culture, and lifestyles of Mission/Castro residents."

(Continued on page 18)

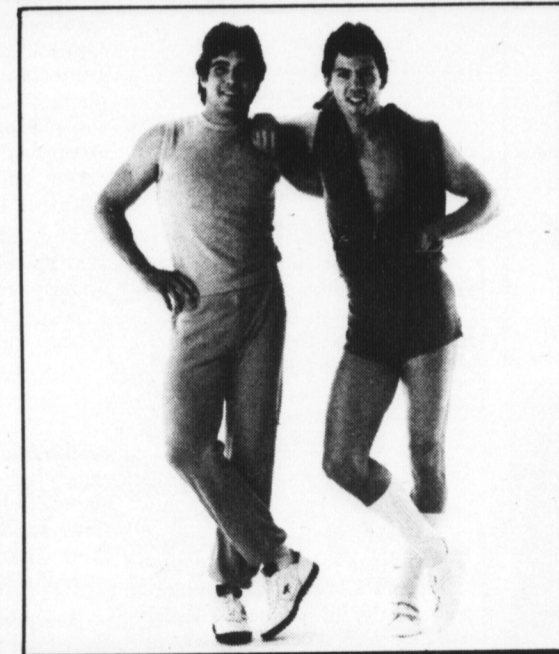
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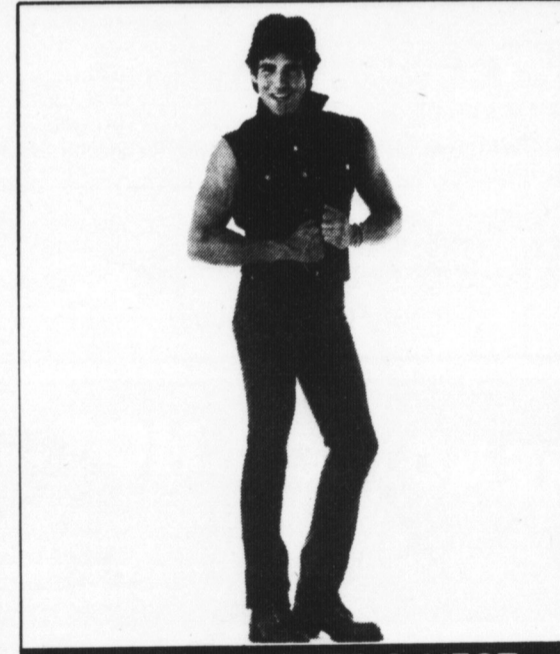
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Feds May Deport Texan Who Says, 'Sex Life is My Own Business'

The federal government may deport a native of Great Britain who has been living in this country for 18 years — because he will not discuss his sex life. Richard Longstaff, owner of the Union Jack clothing stores in Dallas and Houston, sought naturalization in 1975 so he could vote. When he was asked, "Are you a homosexual?" by federal authorities he answered, "Yes." However, he later refused any more details.

This week Longstaff is before the U.S. 5th Circuit Court of Appeals in New Orleans for a court appearance. Earlier he had been denied naturalization twice by a federal district judge in Dallas. At issue is Longstaff's refusal to discuss the details of his sex life, which was demanded in 1975 in what the Texan has called "an interrogation by the Gestapo."

Federal authorities demand to know where, when, how often, and ages of his sex partners. If Longstaff admitted to be a physically practicing homosexual, he would be admitting to the violation of Texas law. This could lead to his deportation as a person with a "psychopathic" personality. He had stated upon entering the U.S. that he was not psychopathic. The federal Immigration and Naturalization Service and the Supreme Court agree that physically performed homosexuality is a ground for depor-

tion. "Such questions were an invasion of my right to privacy," Longstaff insists. He has spent over \$20,000 in legal fees thus far because "I believe strongly that privacy is something everyone is entitled to as long as they don't annoy, interfere with, disgrace or harm anyone else." He adds, "The only way we're going to get our civil rights is through the courts. If a politician is against Gays, I can understand, because it's politics. But the courts should be above that."

INVESTIGATIONS

The naturalization service has interviewed ten people who know Longstaff. The Texan then applied through the Freedom of Information Act to obtain their testimony. He learned that a next door neighbor had stated, "I thought he was Gay. All his

visitors were male adults. He was a good neighbor. Quiet. Never bothered anyone." Others described him as "a nice person." Longstaff has no criminal record.

The first two naturalization examiners split on their recommendations on Longstaff in 1975. One said he should be denied because he refused to detail his sex life — thus violating the requirement that he answer questions. The second examiner recommended approval of the petition because "he has established good moral character, notwithstanding his homosexuality." Later, federal District Court Judge Joe Estes also denied the petition because of the refusal to answer sexual inquiries.

The question before the federal Court of Appeals this week is: Did Richard Longstaff violate Section 21.06 of the Texas Penal Code (barring homosexual activity in private) and, if so, was it a bar to his good moral behavior? Estes had ruled earlier that since Longstaff was an admitted homosexual he was violating the Texas statute.

The federal attorneys also will contend that Longstaff entered the U.S. illegally in 1975 because he did not state that he had a "psychopathic" personality.

Brian Bates, Longstaff's attorney, recently told the *Dallas Times Herald*, "If he loses on the illegal entry question the government might feel compelled to deport him, or else sit there with egg on its face. It is

Penn Capital Adopts Gay Rights Law

Harrisburg, Pennsylvania, has become the second city in that state in six months to adopt a Gay rights law. The Harrisburg City Council unanimously voted March 8 for an amendment package put together by the city's Human Relations Commission, which extends protection against discrimination in the areas of marital status, sexual preference/orientation, physical disability, and age. The bill was signed into law the following day by Mayor Stephen R. Reed.

Philadelphia passed a Gay rights measure last August.

The measure was passed by the seven-member council after 31 witnesses spent more than an hour testifying for and against the bill. It prohibits discrimination in employment, housing, public accommodations, credit transactions, and education.

Most of the approximately 20 persons who spoke in favor of the bill stressed human rights issues, although some, such as the Rev. Pat Lichty of the Metropolitan Community Church, made an effort to rebut the religious arguments offered by the bill's opponents.

Opponents of the bill expressed fear that its passage would lead to an increase in the molestation of children and said they were worried that the bill would force a Christian school to hire homosexuals against its

will. The religious arguments were specifically rejected by the council. "I'm not going to discriminate against somebody because they may or may not be a 'sinner,'" said councilmember Jane Perkins, who introduced the bill in February.

The council's four Black members added that they had had enough firsthand experience of discrimination to convince them to support legislation designed to limit it against other minorities.

The bill's supporters say religious opposition was scattered and not organized. The Roman Catholic Archdiocese of Harrisburg decided in November not to oppose or support the bill.

Among those speaking in favor of the bill were representatives of Parents and Friends of Lesbians and Gays, the National Organization of Women, Dignity, MCC, the Gay Switchboard, and the Pennsylvania Lesbian/Gay Support Network.

The bill's passage was attributed to several years of hard work by Jerry Brennan, a Harrisburg resident who helped engineer its passage. He said work on the bill goes back five years to the time when Gays first became involved in Democratic politics and elections as part of an effort to elect supportive persons on the council.

ironic, that in attempting to gain a benefit (the right to vote) he is now in jeopardy of losing his residence."

Richard Schwab, an attorney for the Gay Texas Human Rights Foundation, which is

assisting Longstaff, believes "the INS has the responsibility to investigate people applying for citizenship. But it boggles the mind to think about the amount of taxpayers' money and government time wasted in cases like this."

Gay Rights Bill Dies in NYC But Lives in Albany

As almost everyone knows by now, the New York City Council failed to pass a Gay rights bill again this year, the seventh year in a row. On March 8, the council voted 24-20 not to discharge the bill from committee, where it was stuck. The maneuver was designed to bypass the bill out by a vote of 6-3 after a long day of testimony on February 22.

Opponents of the bill complained that the committee system should not be bypassed. "This motion is errant nonsense that threatens the very machinery that makes it possible for this body to function," said General Welfare Committee chair Aileen Ryan.

Henry Stern, a Manhattan supporter of Gay and Lesbian rights, replied that opponents of the bill were resorting to any tactic to block the bill's consideration by the full council. "Many on this council would not vote to permit Gay men and women to

ride the subways at rush hour," he said.

Meanwhile, in Albany, the state capital, a comprehensive Gay rights bill was discharged from committee on March 9 by a vote of 10-1. For the first time in its history, the New York State Assembly will vote on a civil rights bill protecting Lesbians and Gay men.

The bill, introduced every year since 1976, would amend already existing legislation to prohibit discrimination based on sexual orientation.

Tom Stoddard, a lawyer for the American Civil Liberties Union, said, "It was the most encouraging and inspiring event regarding Lesbian and Gay rights in New York in a long time. The legislators — many of them conservative Republicans — really felt the issue."

Assemblyman John Behan, the ranking minority member of the committee and a conserva-

tive Republican, said in the committee meeting that five years ago he would not have been able to support the bill, but "this is an idea whose time has come." Behan voted for the bill, as did another Republican on the committee.

Assemblyman Steve Sanders, the bill's main sponsor and the chairperson of the subcommittee on Human Rights, said, "A year or two ago, it would have been incomprehensible to think we would have had any Republican votes for this bill. It means this idea [of Gay civil rights] is gaining greater and greater acceptance."

Sanders said the Gay rights bill will probably be voted on by the full Assembly in early May. If approved by the Assembly, the bill would then go to the New York state Senate, which is regarded by many as much more conservative than the Assembly and is controlled by the Republicans.

UCLA's Gay Student Publication Suspended

In an unexpected action March 3, the Associated Students' Communications Board, publishers of UCLA's Gay and Lesbian newsmagazine, *TenPercent*, suspended the paper's publication schedule for spring quarter due to inadequate staffing.

The paper's Editor-in-Chief, Devon Clayton, and former Business Manager, David Kinick, were shocked at the decision and plan on fighting it with the

goal of resuming publication in April uninterrupted. This act by the publishing board say Clayton and Kinick is the latest in a long series of decisions that have seen all of the special interest publications that it oversees weakened in the past three years and *TenPercent* is the first paper to actually cease publishing.

TenPercent's staff has stated both now and in the past that such actions by the board, which

is supposed to maintain all of the papers, represents a negligence that threatens the future of all special interest groups and publications at UCLA.

The paper is planning a rally at noon, April 6 in Meyerhoff Park on campus.

Letters to the board should be addressed to: ASUCLA Communications Board, 112 KH, 308 Westwood Plaza, Los Angeles, 90024.

Prison Mail Censorship Suit Won in Oregon

On Tuesday, March 22, in a decision by U.S. District Judge Owen Panter served the Oregon censorship regulations at Oregon prisons were ruled unconstitutional. Included in the decision were regulations regarding the censorship of Gay inmates' mail. The suit was filed by the Oregon American Civil Liberties Union with the cooperation of Phoenix Rising Foundation (formerly TCF). Jerry Weller, executive director of Phoenix Rising, worked with the ACLU on the suit along with Keeston Lowery, who was appointed to represent the Gay community by Weller, was a plaintiff. The decision came after several years of working on the problem of Gay inmates' mail censorship by Weller, Lowery, and the ACLU.

"We're pleased to finally have positive action on this suit. It's exciting to win after dealing with it for months and months," stated Weller. "One of several publications denied entry to Oregon State Prison was the Oregon-based *RFD Journal*, a magazine for Gays living in a rural lifestyle. Staff members of *RFD* have taken an active interest in stopping harassment at Oregon State Prison," Weller continued.

Sections of Panter's five-page decision that relate to Gay censorship are:

The practice of confiscating materials relating to homosexual

conduct or lifestyles, other than those materials explicitly describing or graphically depicting homosexual conduct, violates plaintiffs' First and Fourteenth Amendment rights.

Defendants may constitutionally confiscate materials that depict homosexual conduct only if similar heterosexual material is also confiscated.

Any practice of "blacklisting" certain publications without a review of each individual issue as it is received violates plaintiffs' First and Fourteenth Amendment rights.

The preferential protection from censorship under the Rule Governing Inmate Mail accord publications "with a large national circulation which are openly sold on newsstands" violates the First and Fourteenth Amendment rights of both sender and inmate plaintiffs.

Panner further stated that:

Corrections Division personnel charged with the responsibility of applying the revised Rule Governing Inmate Mail shall receive formal legal instruction in proper interpretation and application of the Rule. This instruction shall be provided whenever a staff member or administrator assumes new responsibilities in reviewing or confiscating inmate mail. Continuing education sessions of no less than three hours shall occur at least annually.

Dignity Fund to Award Holly Near

Holly Near, folk singer and Lesbian consciousness-raiser, will be among those honored at the Sixth Annual Fund for Human Dignity Awards Dinner set for Monday, May 16, in the Grand Ballroom of New York City's Plaza Hotel.

As a youth, Holly Near often sang in prisons and mental institutions, but it wasn't until the 70's that she began integrating her art with her social consciousness. Integration of music and issues have characterized her work ever since. "Lesbian feminism," Ms. Near says, "incorporates fighting racism and sexism, dealing with children and education, the environment and preventing nuclear holocaust." Among her many albums, *Imagine My Surprise*, is an especially personal coming out statement. Other recordings include *Hang in There, Live, You Can Know All I Am, Fire in the Rain*, and *Speed of Light*, all on Redwood Records.

Ms. Near will receive the Fund for Human Dignity Award for her contributions to greater public understanding of the lives of Lesbians and Gay men. Previous recipients of the award include former Presidential Assistant Margaret "Midge" Costanza, playwrights Harvey Fierstein and the late Jane Chambers, and authors Merle Miller, Adrienne Rich, and Edmund White.

The Fund's Sixth Annual Awards Dinner will also celebrate the Tenth Anniversary of the National Gay Task Force,



Singer/songwriter Holly Near will be an honoree at NYC National Gay Task Force 6th annual banquet.

Inc., the oldest and largest Gay civil rights organization in the United States. The Fund for Human Dignity is the educational affiliate of the NGTF. A special Tenth Anniversary Program Book, in which advertising space is available to supporters and well-wishers, is in preparation. This year to broaden the

appeal of the banquet, prominent Gay and Lesbian leaders around the nation were asked to sign on as sponsors of the affair.

Tickets for the \$100.00 a plate May 16 benefit are available from the Fund for Human Dignity, 80 Fifth Avenue 1601, New York, NY 10011.

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— Dr. James Curran, Center for Disease Control

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- **COMMUNITY EDUCATION** — Educating the community at large in prevention and detection of these diseases.
- **PATIENT SERVICES** — Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- **PATIENT SUPPORT** — Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. — Marcus A. Conant, M.D., President

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VOL. XIII NO. 12 MARCH 31, 1983

NEXT ISSUE OUT: APRIL 7

NEXT DEADLINE: APRIL 1

VIEWPOINT

LETTERS

Gay Men Dying: Shifting Gears Part III: Wolves and Easter Lambs

This week Gay men are still talking about friends who are sick or dying from one of the opportunistic infections. They are talking louder and with greater urgency — but to date no one has succumbed to over-reaction with the bad news. Cautious reticence on AIDS is, of a sudden, out of vogue.

Having blown out of the water the myth that if any "responsible" portion of the community overheats on the subject, panic will result — we need now address more urgent notions.

One sentence repeats itself in my thoughts: "It's our disease (our sickness and dying) and how we deal with it is our business. What's more, it's our business to deal with it."

The plague doesn't belong to the University of California Medical Center, nor does it belong to the Department of Health. And least of all is it the property of the Center for Disease Control in Atlanta. These people are there to advise us, to suggest treatments, to keep statistics. The danger here is that we surrender to these special interests. Medical people are motivated by the same drives as the rest of us: some of their motivation is altruistic; some of it (possibly a good part of it) is self-interest. There's money in the quest; there's fame for the conqueror of the disease, and there's power. We would be fools to turn the health fraternity into a rejuvenated high priesthood.

It isn't as it once was when the medical men housed the knowledge, and the patient housed the ignorance. Anything they know is available in medical libraries — and more, as some Gay men have learned as they embarked on a search for knowledge about their own bodies. Of particular caution is anyone in the health field who will take advantage of the crisis for political advantage. Yes — that means grabbing microphones — AIDS as a new path to media stardom.

Similarly, the answer to the plague doesn't lie with the government — be it local, state, or federal. The allocation of funds for research, for facilities is but a tangent. It doesn't make the disease go away. The point here is that the AIDS health issue doesn't belong to the Democratic Party as opposed to the Republican Party. If we say we need ten million or five million, we should have some idea to what purpose it's to be put. The government has the equal responsibility not to feather some private nest with a 20-inch pipeline of cash. The unscrupulous will line up for the giveaway as readily — if not more readily — than the scrupulous. Braying at the government can get quickly tiresome.

Already one crowd has demanded that the mayor come up with tens of thousands for an AIDS victims' house — or warehouse — as would be assumed under the aegis of a crew I wouldn't trust my sick goldfish to. What a wonderful way to secure a prolonged free lunch (all one has to declare is that he is an indigent AIDS victim. And yes, there are people out there who would stoop so low.)

Likewise, this plague (a word we've been advised not to use, except that it fits) doesn't belong to this newspaper. It doesn't belong to the bathhouses and it doesn't belong to the fuck-'n'-suck parlors. It's all too easy to start pointing the finger — and out of our fear to bellow, "Over there! They're the ones," and we find ourselves directing our wrath on a somebody, an anybody.

It so happens this is an Easter issue, and the message is a prolonged agony in the garden, a scourging at the pillar. The Sorrowful Mysteries of the rosary.

All along the Gay life has been about the glorious mysteries of the rainbow. There's been a sudden change. Yet through this vale of tears we will emerge triumphant.

In this redemptive season, afforded us is the chance to demonstrate our extraordinary sense of life.

I have an Easter impression that we are rising to the occasion. Around me I am seeing good things emerging.

I have never been — in the face of this plague — more proud that I am a Gay man.

Paul Lorch

From A Colleague

★ The courageous editorial by Paul Lorch outlining your paper's new posture on covering AIDS made me proud both as a gay person and as a journalist. No cause is ever served by withholding information and ignoring a crisis in the hope that it will go away. These times demand journalism that is neither timid nor fearful. The Bay Area Reporter's new direction shows not only solid professional thinking, but a devoted sense of responsibility to the community you serve.

Randy Shiltz
Reporter,
The Chronicle
San Francisco

AIDS Attitude

★ Congratulations on your courage to take such a public stance against AIDS! I read and thoroughly enjoyed your editorial, Larry Kramer's article, and Richard Pearce's column.

Thank you, Paul!

Tom Hoogs
San Francisco

A Call to Action

★ The B.A.R. reprint of Larry Kramer's article from the New York Native, "1,112 And Counting," represents in my view the greatest call to action of any writing to cross my eyes in many a year. Its passion is justified; its anger pointed and inspirational.

As a friend of an AIDS "victim" — and, if he and I have anything at all to say about it, "victim" he will NOT be! — I am fostering, in my personal way, a courage which says "NO!" to death, "NO!" to the fear which chokes our voices in damnable silence, "NO!" to the insidious half-truths which allow us to continue "as if" nothing had changed, as if there were no virulent force of death amongst us, devastating our ranks physically, mentally, emotionally.

When will there be the march to raise funds and cry out against the laissez-faire of our governments, on all levels, which appear desirous of overlooking the reality of facts? When will the day of protest come, when everyone abandons "work" for a day to dramatize that we care for our brothers and sisters; that we will not silently sit by and allow them, a part of us, to suffer in isolation; that we will not obligingly die; that we choose to work for the cause of life?

It is indeed long past the time for shouting the alarm. Now is the time for ACTION. I am ready to march. I am ready to protest. I am ready to communicate the good sense and burning passion of Mr. Kramer. Let us respond to his parting question until our voices fail us:

YES, WE WILL FIGHT... FOR LIFE!

David Heranney
San Francisco

Strength in the Truth

★ Gay people are no strangers to pain and challenge. We don't need to be protected from the truth. To those supposed civic-minded leaders who wish to suppress information about the spread of AIDS, I would like to issue a call:

- Find the gay playwright who will articulate to us the drama we are facing in AIDS, and help him make his statement;

- Find the gay artist who will depict the face of our pain, and encourage him to interpret our suffering to us;

- Ask the gay musician to sing and play the song of our hope;

- Set the stage for the gay dancers who will show us the joy of life and the struggle with death;

- Seek out the gay businessmen who will fund our efforts;

Ali Marrero
San Francisco

- Walk closely by the gay politicians who are fighting for our lives;

- Find words to educate the straight community about our crisis;

- Send messages of support to all of us who are doing our best in spite of AIDS.

We are not children nor can we ever pretend to be. We don't need protection from the truth.

Leon McKusick
San Francisco

Hatred at Bud's Ice Cream

★ On Friday night, March 25, my lover and I stopped for a treat at Bud's Ice Cream on 24th & Castro. We have patronized the shop for years (15), but since moving into the heart of the Castro have enjoyed other perhaps gay-owned or operated establishments. My lover waited outside in the car when I went in to place our orders, but had a clear view of the window.

I gave my order to a pimply-faced, skinny, young redhead. When he turned around, with his back to me, I saw he had on a t-shirt emblazoned with red letters which read: "Fags leave San Francisco." My blood began to boil, so I called over a man who seemed to be acting managerially. He had a case of verbal diarrhea and apparently had had other comments throughout the evening, but had taken no steps to either dismiss this teenage homophobe, or at least force him to take off the shirt.

During our conversation, a co-worker of the redhead reported same to him. What my roommate saw from the car was this offensive little brat spitting in the sun-dae he was preparing and putting the ice cream spoon in his mouth.

I, on the inside, had considered several courses of action. The most desirable was to take the sun-dae and throw them in his face. The course I chose was to tell the manager I would never again shop there and would see that others were informed of this incident.

I hereby call for a boycott on Bud's Ice Cream at 24th & Castro or any place serving their product! Perhaps hitting them in their pocketbook will force them to be more aware of rights and feelings of others.

Robert A. Brown
San Francisco

Good Gay Samaritan

★ On Wednesday, March 16, I was riding east on 18th Street on my motorcycle. A car coming towards me ran a stop sign and I was unable to stop my motorcycle in time. I hit the vehicle and I was thrown from my bike.

Within seconds, numerous people came to my aid. Someone managed to make an icepack, another moved my bike to the side of the road. Someone else had called an ambulance, which arrived within minutes. The treatment by the ambulance service was clinical at best but the concern of the neighborhood residents and visitors was one of genuine care and love.

The extent of my injuries proved to be minor. Major problems were diverted by quick thinking. Carol Roberts was one of the first to come to my aid. She was joined by Greg from Hot and Hunky. Others ran out of Moby Dick, Kitchen Privileges, and Floriatek. A male nurse who was a passer-by offered medical assistance.

As the office manager of Community United Against Violence, I am keenly aware of those persons who feel isolated when they are involved in a life-threatening situation. However, I am beginning to hear reports and talking to others who have been in a difficult situation and have been aided by their brothers and sisters. Certainly, my situation is indicative of this. Thank you all for your help. I'm glad to be alive.

Ali Marrero
San Francisco

LETTERS

SPI's and Blacks

★ The current debate about how 'embarrassing' the Sisters of Perpetual Indulgence are to the responsible Gay movement shows just how young the movement is. Back before the civil rights movement, American 'Negros' did not think in terms of Black Power, preserving Black cultural heritage, or celebrating the beauty of being 'Black.' They thought the best they could do to end the discrimination was to be a "credit to their race", to work hard to achieve respect in the eyes of the white man, and never cause trouble. Only when the brash young leadership began to demonstrate, boycott, freedom ride, and agitate for justice did things begin to change. Many responsible members of the established 'Negro' communities were alarmed at the confrontational tactics and warned that it could only be counterproductive. History has proven them wrong and given them an ironic name — "Uncle Toms". This is said because they were sincere and worked hard, even if it was for white values.

The Gay community is right in the middle of that awkward transition. Our "Aunt Tillies" are currently wringing their hands about our behavior to the Queen, the recall election, public sex, the Sisters, or any confrontational tactics at all. Their concern is genuine, but I think history may show that the elected and appointed Gays in the establishment mainstream are not being undermined by the more radical elements.

When Aunt Tillie looks at that Sister, she sees her worst fears of the lunatic fringe out to wreck the responsible image Gays have worked so hard for. When I look at a Sister, I see the most exotic variety of the highest flower of civilization, the individual. A rather florid one, but then real individuals always are.

It was some time before Blacks stopped apologizing for their own right to be themselves, in whatever form that self happens to be.

Please, Aunt Tillie, relax! History has been kind to the pushy ones.

Donald M. Leighton
San Francisco

ED. NOTE: Who in the Black movement (the brash young leadership) would you compare to the Gay clowns for Christ? I remember no Black activists dressing up in loincloths, war paint, animal masks and chanting and dancing around the fire. Nor any spoofing the witch doctor tradition, nor the Southern Baptist Bible belt.

History, like much else, is as you like it.

P. Lorch

Change Makeup

★ I am a Gay-identified Social Worker acting as the Coordinator for the Northeast Citizens Advisory Board for Mental Health Services, Inc. This area covers the Tenderloin, South of Market, Chinatown, North Beach, Financial District, and the Wharf area. We have approximately two-thirds of the mentally ill/homeless/street-people in this area, yet we get about the same "cut" of mental health monies that the other districts get. The point of this information is to demonstrate to you the need to have political, aggressive people on our Board to advocate for the monies that we need for our residents and citizens.

Since I took over the Northeast CAB as Coordinator, the membership has jumped from 11 to 20 active members. The problem, as I see it, is that we have no Lesbian or Black representatives at all. I feel that this is a grave problem and I need your help and support to "change this." We have three slots open on our Board of Directors and we are looking diligently for active people who are either Lesbian or Black.

Please help us in this matter and refer those who might be interested or if you, yourself, might be interested — please call me, Ron Petersen at 558-4031 or 474-7714.

Ron Petersen, MSW
San Francisco

Photographic Plaint

★ I can agree with at least one part of Larry Kramer's AIDS article in the March 17th B.A.R. What in the world are people doing hiding in some closet in 1983?

A wild-eyed, three-piece-suited hysteric lunged at me bleating to know if I'd "taken his picture" at the March CRIB meeting. I told him that I'd photographed Wayne Friday and the Wayne Friday of the Chronicle, Larry Liebert, and that I couldn't have photographed him, since he's not newsworthy. This CRIB meeting featured the mayoral recall question, which developed the meeting into a media event. Numerous people tried to cover their pitifully scared-looking faces with tiny bar napkins when the TV cameras swung around to scan the crowd.

I was invited to photograph the March 19th Bikini Bowl Party. A person whose face has been published as a Gay sports participant grabbed at me complaining that he thought I had photographed him. When I asked the other bowlers what was going on, they said that he's "just dumb" and the "local closet joke."

Rita Mae Brown said at the Gay Olympic Games: "Who do closeted people think they're kidding? Do they think that straight people are stupid?!" She received a huge applause and loud, knowing, derisive laughter.

It may be unfair to CRIB members and bowlers who want media coverage, but I am disinclined to photograph where I am threatened.

This is nothing new. I boycotted the 1982 November 27th Milk-Moscone Memorial March after the near-

riot at the 1981 march. I missed most Gay Olympic Games events after being attacked at the Games opening by a moonlighting member of the San Francisco Police Department.

If the community wants media coverage, it's obvious that press people will have to be provided with comfortable working conditions.

Rink
San Francisco

Killing Gay Defenses

★ I am absolutely outraged by the Chronicle article regarding the trend among Public Defenders to excuse murders on the basis of "sexual advances."

There was a time when the chances of a Black man accused of raping a White woman being convicted were 100%, regardless of evidence to clear him. When there was no other basis for defending Dan White's cold-blooded, politically motivated murder of Mayor Moscone and Supervisor Milk, the defense used the notorious "Twinkie defense." Claiming an outburst of outraged frenzy over a sexual advance was used for years to excuse the murder of Gay people. Now that device is raising its ugly head again. A sick joke if it wasn't so serious.

Sexual assault may be a source of defense in a murder case. Sexual advance must not be, regardless of the people involved. You cite a defendant using this defense even though admitting to homosexual activity over a 10-year period. What these defense attorneys are saying is, you can get away with murder, even if you're Gay, by claiming a homosexual advance. This defense dredges up the archaic notion that such a sexual invitation is so repugnant to any "normal" person, that any retaliation — including murder — is justified.

James Andrew Nicholas
San Francisco

Going Backwards

★ An essay here for deciding to do the unforgivable — stay in the closet.

No real intelligence, trying to live responsibly and as well as it can achieve for itself, could possibly see any advantage in claiming allegiance with the lunacy that the Gay scene has become.

The Gay press itself has so long gleefully flaunted Gay sexual obsessions and excesses that the entire lifestyle now appears a monumental exercise in depraved self-destruction to most people. A deadly new disease has not enhanced the image.

How can one declare with "pride" membership in a minority which waits so eagerly to tar any and all comers with the same brush? In what is this "pride" to be placed?

I am of the opinion that a great many open confessions in these past years, given in a sense of noble purpose, would as soon be retracted today.

In my opinion, endless self-gratifications with neither purpose nor ethics can ever become a truly valid lifestyle or a source of pride for anyone.

You have a large readership, and an opportunity to teach. You do — with every issue — whether or not you wish it.

Secure in the Closet
San Rafael

Alice Vote a Sell-out

★ In observing the debate and the subsequent position taken recently by the Alice B. Toklas Memorial Democratic Club, I was shaken by first, to what extent our community had sold out, and second, how cheap our price has turned out to be.

I could not help but think that most of those speaking in favor of endorsing Feinstein in the April 26 election were not actually in favor of her, or even our community's position in relation to her, but were, in fact, only interested in themselves and what they, as self-promoters, could get out of all this jockeying for power and status.

Along this line, it is interesting to observe that many Alice members were — and quite noticeably, too — ecstatic that they had been presented with an opportunity to divorce themselves from their heretofore progressive Democratic allies — the Stonewall and Milk clubs — so that they could make in for themselves the spoils from Feinstein's gratitude and largesse. Needless to say, our community's welfare did not figure into this mad rush for establishment sinecures.

But lest I appear to be ungrateful, I would like to thank the members of Alice B. for by their maneuvering, our community will be "more sufficiently" represented on all those boards, commissions, and committees which will continue to trash me, my community, and our uncertain future.

Jean Pumford
San Francisco

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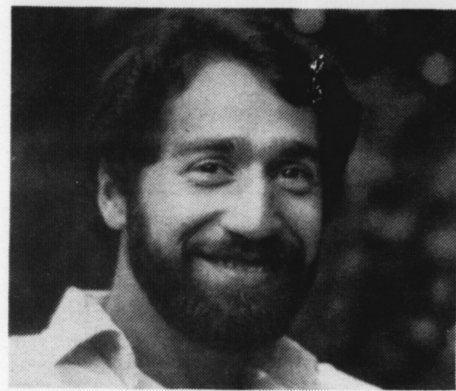
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LETTERS

GOA Defender



★ Aryae Levy's efforts towards making Great Outdoor Adventures a success were herculean. He gave himself totally in planning interesting and unusual activities for our Gay community: white-water rafting trips, potluck dinners, Windjammer cruises to the Caribbean, Grand Canyon hikes with Gays from Phoenix, Big Sur hikes, tours of Hawaii, bicycle trips, coffee hours with GOA members in San Jose and Oakland, weekends at Ors Hot Springs, Yosemite, Wildwood, the Gay Rodeo at Reno, Mardi Gras in New Orleans, et al.

I was a member of GOA from its inception, and there was obviously an infectious enthusiasm that Aryae communicated to a couple of thousand people — at least for a time. Gay Rap was popular, and then people "outgrew" it. Our community tends to be very faddish, like everyone else in the USA. The expensive trips were usually sold out, but a lot of money was necessary to keep the organization going. Not enough people participated in the weekly activities after the first enthusiasm. This is more a reflection on Gay people's experimentation — short-lived I'm afraid — than on Aryae Levy's sincerity or hard work.

Lots of friendships were made, and I saw hundreds of people having a great time. Mr. Levy is only an acquaintance of mine; we have no social (or business) connection whatever. I am writing this because I find it tiresome and shabby to see a person's good name so swiftly condemned by jealous people who are quick to sit in judgment on a man who had such a large imagination in creating a social organization that succeeded for a time. (I do hope that he made money. Even Mr. Betancourt doesn't begrudge him that). Mr. Betancourt may have had an unhappy experience, but there were lots of happy GOA events. Anyone who travels much knows that there are always a million things that can go wrong, but — miraculously — often they don't, and if they do, most of the time the vacationers are able to take the inconveniences in good stride, provided that they are good sports.

The Gay community is the poorer with the demise of GOA.

Roger Silver
San Francisco

Less Than Happy

★ I know I am getting cranky with old age, but I am less than satisfied with Wayne April's coverage (see "Gays Meet with Public Defenders," March 24, 1983) of my meeting with representatives of various Gay organizations on March 10th.

What was remarkable was what was not reported. I would like to get across to your readers what Wayne April did not report.

First, I indicated my unequivocal position that there is no basis in law or in fact for the theory that the killing of a Gay person can be justified on the basis of a nonviolent advance or sexual proposition. I stated that my office has not used such an argument, nor would it do so in the future.

Second, I stated that notwithstanding the Holly case, that it is the policy of my office to place Gay and Lesbian persons on juries, and that this has been and would continue to be done in cases of Gay victims. It is my professional judgment that such representation can be of benefit to an accused.

Third, Mr. April did not report the favorable comments of Ron Huberman and Ken Cady about the conduct of public defenders in court in Gay-victim cases. Wayne April did report that I gave assurances that "my lawyers don't denigrate the victims for being Gay" nor in any way attempt to imply that victims somehow got what they deserved." He says some people at the meeting found this hard to believe. I am sorry that Wayne didn't report that I also said that the use of such a tactic would be a firable offense.

All of this should not obscure my feeling that the issue of Gay victimization is deadly serious. There is a tremendous amount to be done both in community education and in law enforcement. I want your readers to know that I intend to play a concerted role in the awareness and the prevention of crimes against Gay and Lesbian people. With some immodesty I can say that I have much to offer.

Jeff Brown
Public Defender
San Francisco

Public Defenses

★ In response to the March 14 S.F. Chronicle article on "Justified" Gay Killings . . . there is NO justification for murder, no matter who is responsible, Gay or straight. MURDER IS MURDER. No one has the

authority to take another man's life. That's what the law is supposedly for, vindication of those injustices done against humanity.

This so-called "killer" Jeffrey Long is an IDIOT. I feel pity for his troubled childhood where he witnessed his mother shoot his father, probably in self-defense, of course. AW! On the count of three . . . It sounds like the public defender is a homophobic and laughs at justice and at Gays . . . "a confused young man who found himself in a difficult situation and didn't know how to handle it?" "He was 'ashamed' of his relationship with another man?" He (Long) brutally beat a man to death and then, and THEN, set fire to him to destroy the evidence? What kind of justice are we setting an example for? The man is a menace to society. Difficult? Ridiculous. Why in the HELL did he get involved with another man in the first place? If one has any rationale, one would just simply walk away from an unhealthy situation.

Another "Dan White" verdict all over again? Are WE to be systematically murdered (like the Jews) one by one because we look at another person? Not one Gay will be safe. It's too damned bad our society has come to this: "Do unto others . . ." but carry a gun.

Phil Bennington
San Francisco

Oh Yeah?

★ I was so inspired by Jim Frohm's letter about David Kaye that I felt I must write to you. I am a Gay lounge-hound man living in Buena Vista Park. I'm very lonely — I guess nobody likes me because I have long hair. The Queen was here a few weeks ago, and I wanted to purchase a TV to watch her fabulous image! A friend told me about Brother Duke, so I called information and the operator gave me his number. He sounded friendly and invited me over. It was raining that day, and I had to walk to his store. By the time I walked a block, I was soaking wet. The water was flowing down my long blond hair, across my beard, and onto my eager awaiting tits.

I also realized that I hadn't pissed in a while; there is no john in Buena Vista Park; so I pissed in my right, wet levis. The outline of my love tool was very evident. As I reached the store, Duke opened the door with a big smile, his eager eyes looking at my wet clothes. "What do you want — black and white or color?" he asked. Duke had lots of TV's in the window, but I pointed to a small black and white. Then I reached in my pocket. All I had was \$2.00 in cash and a piece of an old Vicki Sue Robinson disco record that I cherished. But Duke said, "That's okay," and deposited more liquid down my levis.

This man has lots of love for Gay people. So today, I went back to his Oak Street store, only to find out he had moved. Oh, please, anybody — where has Brother Duke moved?

John Dark
Buena Vista Park
San Francisco

A Short History Lesson

★ In regard to the letter March 10th of Craig Machado's concerning "The Malling of the Castro" I would like to know how long Mr. Machado has lived in San Francisco and/or the Castro area.

When I first came to San Francisco in 1969 from Denver the San Francisco Gay scene consisted of Polk Street, the Tenderloin and the South of Market bars. We in the Tenderloin heard talk from time to time of a Gay bar around 18th and Sanchez called the Mistake and a Gay restaurant called the Neon Chicken and there was a quiet little bar called the Missouri Mule — now the Detour. At that time, the so-called Castro area was basically a quiet, residential, straight area.

Shortly afterwards, a Gay after-hours opened on Market called The Shed. The girls from the Tenderloin and Polk Street came there to party after hours. Not only did they party, they caused disturbances in the neighborhood, fights with lovers and/or boyfriends, broke beer bottles on the streets and sidewalks, urinated on people's doorsteps — thus the Shed was forced to close its doors. By now, the Gay Exodus had begun and bars and restaurants were opened and we declared Castro Street ours. We bought out local family-owned businesses, raised rents on apartments and flats and then could not figure out why there was animosity with the people we forced out and claimed as ours, their former property.

We brought not only local attention to us and to Castro Village but also National and Universal attention.

I used to work for Hallmark and the time that I was there received some verbal abuse and put-downs because I was working for a company that gave me a job, paid my rent and helped put food on my table.

No one has ever forced me to go into or shop at a store that I did not want to shop at. No one forced anyone to come in the Hallmark store. Either come in and look the store over, or shop somewhere else. The choice is yours. The same goes for Crown Books, Pacific Stereo and Haagen-Dazs Ice Cream. We have free enterprise in this country and also freedom to choose where we want to do business.

If anyone is responsible for malling the Castro it has been we, the Gays. We converted a quiet, residential neighborhood into a tourist attraction (now I understand the S.F. Tourist Bureau wants to open an office on Castro) — well, there goes the neighborhood.

Bob Hatfield
San Francisco

LETTERS

A Ray of Light

★ I am a Black Gay male. Recently Marcello's Pizza advertised for people to work at their new store at Embarcadero. I went to apply as a matter of course, since I had never in four years been granted an interview in the Castro area. Surprise! Not only did I have a sincere interview with no bull, but I was hired!

During my training period the managers and my co-workers have treated me with respect and have been fully supportive of my trials and abilities.

I just wanted to share this ray of light, since I have written on other occasions echoing the plight of the polluted Castro stream.

Daniel Alford
San Francisco

Conviction and Its Cost

★ Dr. Tim Wolfred has been criticized, lambasted, and observed to be "committing political suicide" for his support of the recall of Dianne Feinstein. When his announcement was made, I was in the company of a diverse group of gay people whose reactions disturbed me. Many people thought that as an elected city official, he was "honor bound" to support the mayor. These obtuse viewpoints never took into consideration that the United States has a party system of politics to allow for just such dissension on political issues.

As a member of the gay community, I feel that to not address these issues would be metaphorically jumping back into the closet.

I have dealt with Tim Wolfred professionally and was impressed then, as I am now, at his ability to pierce through the gloss and subterfuge and discern the heart of an issue. Here is a man who deserves to be applauded — not berated, supported — not degraded.

His having chosen to appear as one of the many spokesmen for our gay community on the April 24th CBS segment of "60 Minutes" is the act of a true man, and he is someone who, despite our own political affiliations, deserves to be commended for showing the country that gays are people of substance and conviction.

Not since Harvey Milk has the gay community had an opportunity to rally behind a man who refuses to compromise his beliefs for the sake of political comfort.

Chuck L. Hilbert
San Francisco

ED. NOTE: The Bay Area Reporter article did not criticize Mr. Wolfred's right to a position. It reported the talk in political circles that his choice isn't a free lunch and that it will probably cost him plenty down the road because people don't forget.

P. Lorch

VD Clinic Bites Back

★ A letter in your March 17 edition from "Name withheld for reasons of delicacy" details complaints concerning cultures taken for rectal gonorrhea at the City Clinic; specifically the need for the swab to remain inserted for 15 seconds to secure an "accurate test," and the doctors in the Clinic are uniformly described as either ignorant, easily embarrassed, or homophobic in not leaving the swab in for the necessary time.

I think the community is lucky in having physicians at the City Clinic whose only failing is that they may not uniformly leave swabs in the rectum for 15 seconds. It is regrettable your correspondent's only measure of their competence and humanity is limited to this single factor. It does point out the need for improved communication. If a patient has doubts about the adequacy or propriety of service he should bring it to our attention at the time. We then can either attempt to resolve his doubts, or acknowledge the correctness of the observation and initiate change.

As to the specific 15-second issue, at least one authority, the VD branch of the Centers for Disease Control, suggests as little as 10 seconds could be adequate. The letter has been circulated as a possible reminder of these minimal standards.

Erwin H. Bruff, M.D.
Director, S.F. City Clinic

High Horse Harry



★ Bob Reed's letter complaining, bitterly, over "our" gay Supervisor Britton's failure to attend the Davies Hall gala for Queen Elizabeth II met with this observer's full agreement.

Harry Britton was not elected supervisor by the voters who go for "Noraid," or the crypto-Communist bunch in the IRA — even though it's perhaps this political aspect of the terrorists that gains his sympathies.

He was elected by the guppy-pool of San Francisco, plus a few "liberal" sympathizers. As their representative — not the representative of those who'd have literally spat on him — it behooved him to give QE II greetings from the gay community of San Francisco.

That he should have so signally failed to do so serves as a measure of what seems to be an ever-growing insensitivity to rank-and-file gay opinion as well as a testament to what also seems to be a case of galloping megalomania.

Reed Vernon
San Francisco

Bar Help

★ To the Black & White Men Together:

Oh God, here we go again. Do I really have to read about all of your discriminatory war cries? If so, let's take a stroll down memory lane from the early 50's to this present day, when all Blacks are discriminated against.

I realize it's my fault I was born a blond-haired, blue-eyed Anglo Saxon (may God forgive my mother also). But I'll bet you 10 to 1 I've applied at more bars and have been turned down more times than most of you, and it's simply because our economy "just ain't what she used to be." So lighten up on the bar owners around town; it's not their fault. Talk to the President!

A Concerned Citizen

Spare the Sisters

★ I am dismayed at the treatment the Sisters of Perpetual Indulgence have received by Wayne Friday and two letter writers in your last two issues. I am not a friend of a member, nor have I even been in drag. However, I am pleased with their reverence and the freedom they represent (freedom we've all had to fight for). I like their public visibility and enjoy their antics in the Castro. I don't mind that pious bigots and conservatives are outraged.

The Catholic Church is hardly a friend of ours, and no one could claim the Sisters are to be blamed for that church's attitude. The Sisters have been aggressive enough towards that hateful church. I'm one of over 22,000 people in this city who thought that Sister Boom Boom was one of the best candidates for supervisor. I would like to vote for him for mayor (like many), and if any tourists are scared away by a gay mayor then good riddance (though no such effect should be expected).

Sister Boom Boom doesn't strike me as ego-driven or insincere. In fact, his stance is correct on most issues and his opinions should be respected as much as any political leader. His voice is second in our community to Harry Britt's.

It's a shame that the turnout for their basketball party was poor, but I suspect that the gay community did not realize what an excellent light show would be exhibited at Kezar Pavilion. I still had the best time since Halloween.

It should be noted that AIDS is the major crisis for us at this time. Your paper has been very brave with its coverage. The Sisters, again, have been in the forefront of our community to raise funds for AIDS research.

Tony Jasinski
San Francisco

East Bay Votes

★ It would seem that the gods opened the heavens and poured out their utter contempt at the absurd idea of a unity parade here in Oakland. The only unity here is the willingness of the totally apathetic citizenry — Gay, straight, Black, and White — to turn a blind eye to the deplorable conditions in this awesomely beautiful city. And our arrogant elected officials to unite in exploitation of all segments of society.

On a much more hopeful note, though, the East Bay Lesbian/Gay Democratic Club held its candidates' night last eve (3/15), and aside from one murder, all of the candidates fully supported Gay issues and restructuring of our totally ineffective housing authority. I am not a member of our EBL/GDC and therefore don't feel it my place to reveal club endorsements. However, I think no one will object to my sharing the absurd presentation of City Council District #3 candidate Kent Jones. Mr. Jones took the podium, declaring himself a Republican, even though the office is nonpartisan, and then in the allotted one minute proceeded to tell us three times he loves his wife, and erumerate the Oakland Gay bars he is familiar with.

Brian Cyle
Oakland

Why GOP Opposition?

★ While I appreciate the integrity, good intentions, and positive potential of CRIR, my comments are directed to the snide comments of our Christian Republican commentators, especially certain columnists. When AB-1 was reported out of the Ways and Means Committee in Sacramento, the bill that would outlaw discrimination against Gays and Lesbians in California was approved by a vote of 12-6. Guess what? 12 Democrats voted yes; 6 Republicans voted no. Who are our friends?

Armand J. Boulay
San Francisco

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Saturday, April 16, 10am-6pm For information and registration, call 552-6356.
San Francisco
Weekend workshops and couples seminars are also offered. Lic #M13426

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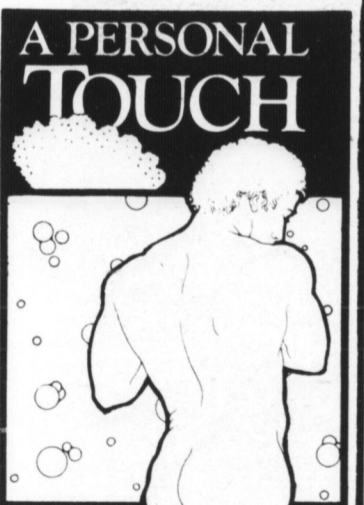
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Australians Demonstrate Against Raids

Speakers use black cage for podium

by Kendall Lovett

Sydney Gays used a bit of theatricality to reinforce their demands at a big demonstration outside the NSW parliament on March 8. A giant black metal cage was the dramatic podium from which speakers denounced the two police raids on Club 80 and the politicians who by their silence appear to condone Gay-bashing police activity.

One of the speakers from inside the cage was Fred Miller, the Member of Parliament for Bligh, which embraces the Oxford Street Gay scene. He has publicly acknowledged that he believes it was the Gay vote which won him his seat in parliament. Fred also went into the cells and spoke with those Gay men arrested after the second Club 80 raid. In the cage he undertook to present to parliament the 2,000 signatures on the petition calling for repeal of anti-Gay laws in NSW and an end to police harassment of Gay men and Lesbians.

Julie McCrossin, speaking from the cage, pointed out that Lesbians share a common problem with Gay men — police harassment and discrimination. She wondered why a private Gay club was raided twice in a month and whether or not it was because "somebody isn't paying enough to close their eyes."

Craig Johnston harangued the various parliamentary leaders from the cage. "We don't want a private member's bill," he told Premier Wran. "We want you to introduce a bill for the Labor Party to repeal anti-homosexual laws in NSW." Addressing Police Minister Anderson he shouted: "We know you don't have the power to control your police force, so . . . get it!" To the leader of the Opposition, John Dowd: "You have boasted that you initiated the first move to decriminalize homosexuality years ago in parliament, and yet you voted against repeal of anti-Gay laws last year. When are you going to get your act together, Mister Dowd?"

Lex Watson, when he walked into the cage, issued a challenge to the head of the Vice Squad, Ernie Shepard. Detective In-

spector Shepard is on record as saying in reference to Club 80 that when police receive a complaint they have to act on it. "Bullshit!" Lex shouted. "Everyone knows the Vice Squad is out to make Gays its scapegoats!"

Lex's challenge will take the form of a Statutory Declaration in which he will outline his sex life (without implicating anyone else) and stating specifically that he has committed illegal homosexual acts in this State for years; that he has even broken the law publicly in Club 80. He hopes to force the hands of the Vice Squad to proceed against him in court and show how ludicrous the law is in NSW.

Lex's challenge was also directed at the NSW Premier who had spurned the ultimatum issued by Gays at a public meeting the day after the second Club 80 raid. The meeting asked the Premier to give an undertaking that he would personally attempt to repeal anti-Gay laws this year, otherwise Gays would be urged to vote against his party and direct their votes to candidates of parties with pro-Gay policies in the Federal Election this month.

The Premier refused and as well would not agree to dispense with the "conscience" vote on the Gay issue. With majorities in both Houses a vote on party lines would clinch repeal.

Two hundred Gay men and supportive Lesbians cheered and applauded the speakers and singer Leonora Jackson as Gay actor Dennis Scott gave the signal to release a flurry of black and pink balloons. Caught by the wind the balloons swirled up and around the facade of the NSW parliament house. ■

Thrift Store "Divvies" the Pie

At the March 23 meeting of the Board of Directors of the San Francisco Tavern Guild Foundation, the directors authorized the payment of \$7,985.39 to the nonprofit organizations who are listed with the Community Thrift Store, 625 Valencia St., S.F. This is the profit distribution for the first three months of the store's operation.

The following organizations have supplied us with their 501-C-3 Tax Exempt Status and have been issued their share of the profit.

National Gay Rights Advocates	\$ 193.98
K.S. Foundation	2226.85
Shanti Project	335.93
MCC Church S.F.	44.55
Dignity S.F.	170.70
People's Yellow Pages	213.54
Huckleberry House	120.95
Operation Concern	85.44
North Mission Assn.	125.04
Men Overcoming Violence	68.82
Golden Gate Performing Arts	226.40
MCC Church Golden Gate	132.37
S.F. Women Against Rape	37.60
S.F. Band Foundation	26.52
American Indian Center	61.37
Project Literacy	19.97
Youth Advocates	85.03
S.F. Sex Information	8.73
A Safe Place - Oakland	11.41
Other Ways	2.01
S.F. Boys Club	13.36
San Francisco Tavern Guild Foundation	773.23

The remaining checks will be issued at a later date. For additional information, contact Mr. Don Miesen at the store 861-4910. ■

Castro Gay College

The Community College Centers will offer seven courses during the second half of the Spring Semester as part of the Community College District's program in the Castro-Valencia area. The following classes begin the week of April 18:

Start	Course	Day	Time	Instructor	Room
April 18	Journalism Writers Workshop	Mon	7-9pm	Lorch	105
April 19	Gardening Skills	Tue	6:30-9pm	Menendez	105
April 19	Manual Communication I (Beginning Sign Language)	Tue	7-9:30pm	Lazar	109
April 20	Home Repair & Maintenance	Wed	6:30-9:30pm	Lock	208
April 20	Computer Literacy	Wed	6:30-9:30pm	TBA	105
April 21	Basic Auto Maintenance	Thu	7-9pm	Yaswen	105
April 21	Self Health Skills & Resources	Thu	7-9pm	Goldblum	208

The classes are non-credit and tuition-free. You may enroll at the first or any subsequent meeting. Classes are held at the Everett School, 450 Church Street (at 17th Street). Counseling services are available Tuesdays and Thursdays, 5-8 pm. For further information, call: Manual Communication - 931-3595, All other classes - 346-7044, Counseling - 239-3082 (Dr. William Upton).

Some of the offerings:

MALES IN MID-LIFE: Crisis

A nine-week lecture/participation forum for understanding and encouraging changes and re-evaluations in mid-life:

strategies of change
nurturing growth
diminishing fears of risk
augmenting choices
dealing with age prejudice,
even one's own
concerning longevity
the particular concerns of
Gay men

Tuesday evenings, 7 to 9 PM
beginning April 19. Instructor:
Chet Roaman, author of *YV 88*
(Sierra Club) and translator of
The Poetry of Jean Genet, and
Jean Cocteau's *Grace Notes*
(both Manroot Press)

JOURNALISM/Writers Workshop

An introductory class offered
by Bay Area Reporter Editor,
Paul Lorch. Basic skills reviewed,
some assignments. Mondays
7 to 9 PM. Emphasis on minor-
ity press — opportunities and
drawbacks. ■

Single Taxpayers Unite

The following press release has arrived from a group representing single taxpayers.

Another April 15 . . . and once again, millions of Americans have paid a penalty on their income taxes because they are single. Is there someone who doesn't agree that singles are penalized? Then take a look at the tax rates contained in the 1982 Tax Table appearing in the 1040 Forms and Instructions (pages 23-28). For example:

1982 Federal Income Taxes

Taxable Income	Single Person	*Married Filing Jointly	Singles' Penalty
\$10,000	\$1,238	\$ 934	\$ 304
15,000	2,337	1,828	509
20,000	3,760	2,899	861
25,000	5,371	4,160	1,211

By now, the picture should be pretty clear. The higher the Taxable income (*AFTER deductions for the house mortgage as well as for the spouse and kids) the greater the tax penalty for being single!

The Committee of Single Taxpayers (CO&T) is once again being organized to fight this inequity. This will include supporting legislation in Congress to equalize tax rates so that the column headed "Single Person" above would be the same as "Married Filing Jointly" (as a side note: CO&T would also completely eliminate the "marriage penalty" against two-income married couples). For more information, please send a self-addressed, stamped envelope to CO&T, Box 12604, Yuma, Arizona 85365. ■

Louisiana Journalist

Study of News Media Treatment of Gays Released

A Louisiana journalist has released a study of the treatment of Lesbians and Gay men by the news media from 1897 to 1982.

Titled "Moral Judgments Before News Judgments," Barry Yeoman's 122-page study concludes that despite great strides in understanding made through the years, the print media is still guilty of "journalistic malpractice."

"Lesbians and Gay men are no longer called 'sex psychopaths' in the print media, as *Time* magazine called them in 1956. They are no longer called 'deviates,' as the *NY Times* did a decade later. Today the press, nominally liberal, often recognizes Gays as a legitimate minor-

ity, but treatment of Gay issues is still often tainted with the homophobia (anti-Gay bigotry) that was more than blatant fifteen years ago," the introduction to the study says.

"Moral Judgments Before News Judgments" was researched in New York City in 1982 and appears to be the first historical study ever undertaken on this issue.

The study explores the invisibility of Lesbians and Gay men until the 1950's, the treatment of homosexuality as a disease until the Stonewall Rebellion in 1969, and the impact of Stonewall and the early Gay liberation movement on press coverage. ■

Solon Tells Gay-Baiter to Get On With It

The *Chronicle's* state capital correspondent told a tale on one of the Assembly's more colorful members last week.

Richard Floyd (D-Lawndale) has built a reputation as a man who speaks his mind — loud and clear — regardless how the chips may fall. Floyd, it seems, gets tired of boring BS and lets it be known.

Floyd is the chair of the Assembly Labor and Employment Committee, and one day last week before them was AB 1 (the Gay rights bill). The hearings were long and tedious.

After listening to one after another evangelical minister drone on about the evils of "this perverted practice" Assemblyman Floyd had enough.

"I have an opportunity to practice some heterosexuality tonight — if I get out of here on time," he snapped at one of the ministers. "so hurry up." ■

Flag Corps Recruits

The S.F. F.L.A.G. Corps (For Lesbians And Gays) — a unit of the S.F. Gay Freedom Day Marching Band and Twirling Corps — is setting its contingency for the 1983 Lesbian-Gay Freedom Day Parade in June. Any women and men interested in being a part of this exciting performing group are encouraged to join. No experience is necessary; only a desire to learn and to perform. The F.L.A.G. Corps meets every Tuesday evening at the Pacific Ballet Center at 1519 Mission Street in Studio #3. All rehearsals start promptly at 7:30 PM. New members will be welcomed through April 12, 1983. Please come a few minutes early to meet the other members. Information: 753-5341; or Ron Kraus 621-5785. ■

Pride Supports Mayor

Pro-Recall Campaign Faltering

The San Francisco Pride Center waited 10 years to make a political endorsement before voting to support Mayor Feinstein in her recall fight.

The Hayes Valley organization has taken its first political stand because of strong opposition to the recall attempt and gratitude to the Mayor for her longstanding support of the Center, said Del Dawson, former president and spokesman for the group.

Meanwhile backstairs reports continue to surface that the radical leadership of the Gay Pro-Recall movement cannot muster the troops to action. Insiders at both the Milk and Stonewall clubs reveal that no money to speak of is coming in, volunteers are hard to find, and that the leadership who have gone so far out on the limb in the recall attempt are demoralized.

Some club members reported they are not comfortable in the company of the White Panthers on the one hand and John Barbagelata and Wendy Nelder on the other. ■



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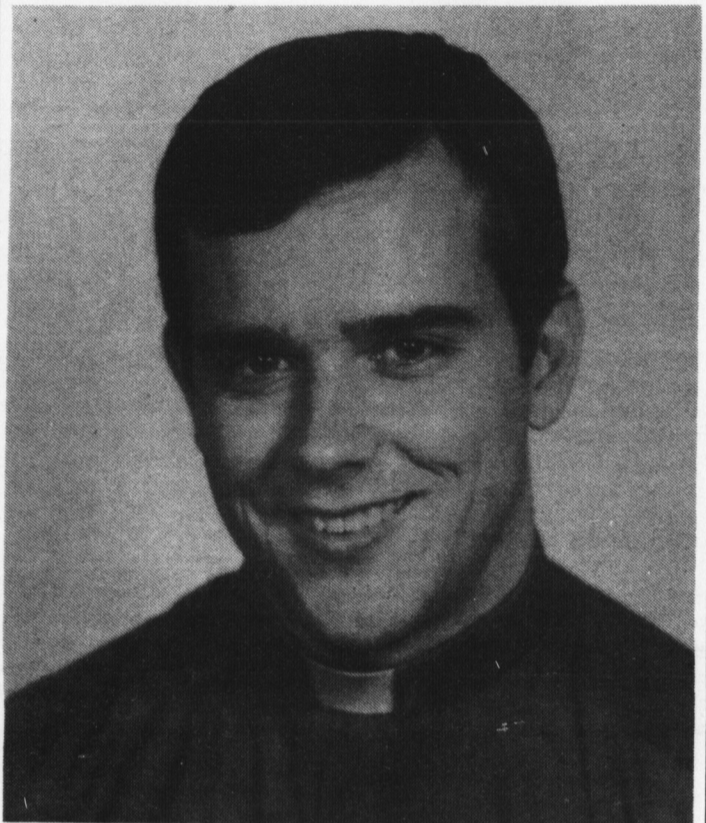
Golden Gate MCC Prepares New Minister

Golden Gate Metropolitan Community Church has announced that Clergy Intern Robert Pierce has nearly completed preparations as a candidate for his professional ministry license. In a press release Pastor Jim Sandmire reports he is thankful and proud to have such a dynamic, well-trained, and diversely experienced young man available to contribute to the varied services which GGMCC provides.

Pierce, who was accepted as a clergy intern last autumn, serves in a counseling capacity and is chairperson of the Liturgy and Education Committees. And as a part of his expanding responsibilities, he is in charge of a current search for a female intern candidate with the intention to provide a special ministry to women.

Now 28 years old, Robert Pierce was born in Warwick, Rhode Island, and graduated from St. Francis Seminary in Milwaukee and Catholic Theological Union in Chicago. He served in the Catholic Brotherhood in Hawaii for three years, then joined MCC Hawaii and served for six months as an exhorter.

A year ago, he moved to San Francisco to live with his lover, Bob Murch, and he works at Kaiser Hospital as a licensed vocational nurse.



Golden Gate MCC's new ministry candidate Robert Pierce.

Gay Man Fights Navy Discharge, Plans Transcontinental Walk to Publicize

A Gay man who was discharged from the Navy for being Gay is fighting his dismissal and planning a walk from New York City to San Francisco to publicize it.

Mel Dahl was stationed at the Great Lakes Naval Station near Chicago when he was discharged last year. He had applied to cryptography school and admitted his sexual orientation during a security check. He had done the same when he originally applied to the military, but this time the Navy took offense.

The American Civil Liberties Union has filed suit for Dahl in federal court challenging the Navy's decision. Dahl, who is a Libertarian Party activist, is currently trying to line up support for his walk through the LP chairs in the states he will be traveling through. He has received a mixed, but "generally favorable" response, he says.

Lavender Labor

The Lesbian/Gay Labor Alliance, formerly the Lesbian/Gay Labor Forum, holds regular bi-weekly meetings on the first and third Thursdays of the month, 7 PM, at 240 Golden Gate Avenue in San Francisco. The next meeting will take place on Thursday, April 7.

Topics to be discussed at the next meeting are: banner and button logo for the Labor contingent in the June Parade, outreach to the various union locals in the Bay Area.

For more information please contact Vince at 863-2632 or Larry at 648-6535.

Gays Rally

(Continued from page 1)
is a personal friend of the mayor's and decorated her City Hall office.

Also part of the host committee were City Planner Church Forester; attorneys Jim Haas, Tom Horn, Don Disler, Jerry Berg, and stockbroker Randy Miller. Also business women Charlotte Coleman and Jo Daly; architects Chuck Walker and Larry Strick; CPA Arthur Lazere; and doctors Don Fisi-

chella and Ron Begonia. Publicist John Artman and transportation aide Alan Lubliner. Also on the host committee are Bill Ewing, Rick Booth, and Bob Sass (Chair of the Human Rights Foundation).

The 6 to 8 PM gathering will precede the Gay Men's Chorus performance in the Opera House, and many are expected to attend both functions. Tickets are \$25 and Allan Johnson will take reservations at 648-9097.

Woo Sues

(Continued from page 1)

fessorship), rumors were circulated advising women students to avoid her because of her Lesbianism.

In defense of ethnic studies, Woo says, she organized with others in support of a student demonstration (a two-day teach-in) opposing the firing of other staff and supporting an autonomous Third World College.

Ethnic Studies Departments were initiated at UC only after great battle — a Third World strike in 1968, much lambasted by the then administration.

Besides criticizing senior faculty for allowing the independence of the Asian American Studies Department to be eroded, Woo said that just "being

Gaylord said the point of the function was not just to raise money but to demonstrate to the mayor and the city at large that "the working Gay man and Lesbian — the professional who has a stake in the city — the Gays who have lived their lives here — have no desire to be part of a cheap attempt to disgrace Dianne Feinstein."

Said Johnson "This is our only shot at saying 'no' the Gay community isn't a dupe on the White Panthers' leash."

Also assisting Gaylord on the party are Dr. Tom Waddell and bank executive Burleigh Sutton.

are being abused by keeping her out of the classroom.

Said Dunlap to the press this week, "The Free Speech Movement (of the 60's) supposedly made room for varying points of view." But, she continued, "Free speech cannot be relegated to the streets; it has to be embraced beyond the streets."

She contrasted the harassment of Woo's free speech in the classroom to the university's recent defense of Jeanne Kirkpatrick's free speech rights when her defense of U.S. arms to El Salvador was interrupted by student demonstrators. Dunlap called the university the "most negative example role model employer" in terms of minority faculty appointments, association, and diversity, and said Woo's suit was for "keeping the university not only honest but true to the Constitution."

K. Berland

QUICKIES!

April Fools Parade Mixer

On Friday night, April 1, some Tavern Guild member bars will be engaged in the foolish pursuits of fun and frivolity and all for the benefit of the Lesbian/Gay Freedom Day Committee. These establishments have agreed to donate a portion of their proceeds from 7-10 PM directly to the Committee to help fund this year's Parade.

As of press time, some of the

bars participating include: Santa Rosa Inn, Santa Rosa; The Cruiser Restaurant and Lounge, San Mateo; Big Mama's, Hayward; Revol, Oakland; New Bell Saloon, San Francisco; I-Beam, San Francisco, and Macante's, San Francisco.

To learn if your favorite establishment is involved, call the Parade office at 861-5404.

Central City Mental Health Board Openings

The Westside Community Mental Health Center, a non-profit corporation which contracts with the City/County of San Francisco to provide comprehensive mental health and drug treatment services, welcomes and encourages the participation of the Gay/Lesbian community in the 1983 Westside Community Advisory Board Forum.

The Community Advisory Board (CAB) is composed of 20 elected representatives who reside in the Westside catchment area. That area being bounded by Van Ness Ave., Market St., 17th St., Stanyan St., Fulton St., 6th Ave., and the San Francisco Bay. This area includes the Presidio.

This year ten (10) CAB positions will be filled for a two-year period. The CAB tries to be as demographically representative as possible and represent various and different groups in the Westside catchment area.

For those interested in participating in the 1983 WCAB forum may do so by (1) running for election to the CAB, (2) voting for your candidate by attending the forum, or (3) both of the above.

Please contact Mr. Bill Smith, CAB office, 1153 Oak Street, or call 431-9000. Applications to run for election must be received at the CAB office by March 21, 1983.

Assemblyman Agnos to Speak at Dignity Banquet

Dignity/San Francisco, the organization of Gay Catholics and their friends, celebrates its 10th Anniversary with an Awards Dinner on Saturday, April 9, at the Showplace Cabaret, San Francisco.

No-host cocktails begin at 6:30 p.m. and a chateaubriand dinner will be served at 7:30. Dancing will follow the dinner and awards program.

Featured speaker at the event will be Assemblyman Art Agnos of the 16th District. Agnos is a long-time advocate of justice for Gay men and Lesbian women, and has introduced civil rights legislation for Gay people four times in six years. His AB 1, a bill barring employment discrimination against Gay people, is currently before the Assembly Ways and Means Committee.

Dignity/San Francisco will present Agnos a *Pax et Bonum* (Peace and Blessing) Award for his courageous leadership on behalf of Gay people in California, and his pledge to reintroduce Gay civil rights legislation until it becomes law. Others to receive *Pax et Bonum* Awards

that evening are Bishop William Swing, Episcopal Bishop of California, and Sister Eileen DeLong. Bishop Swing will be recognized for his support of the Parsonage on Castro Street and his welcoming of both Gay organizations and individuals at Grace Cathedral. "His is a remarkable example for clergy who desire that Gay people be counted as full members of the



Art Agnos will be featured guest at Dignity banquet.

Workshop Lifestyle Change

A seminar for Gay men about relationships will be presented on April 16, Saturday, from 10 AM to 6 PM in San Francisco. It is designed for men who want to change their current patterns of dating and tricking, men who need to know how to overcome fears and reservations about getting closer to other men, or men who want to know how the community's awareness of AIDS is affecting Gay relationships.

The presenter, Leon McKusick, has conducted research on Gay male relationships and is currently finishing a study of community reactions to AIDS. He is a practicing psychotherapist in the Castro district. The seminar will describe approaches to relationships that work and those that don't, and provide a forum to discuss and understand participants' hopes and dilemmas about meeting and becoming intimate with other men. There will also be factual information about complimentary in relationships and research results about reactions to AIDS.

A workshop for couples will be offered May 14. Anyone who is interested or who would like more information should call Leon McKusick at (415) 552-6356.

Church," said Kevin Calegari, member of Dignity's 10th Anniversary Awards committee. Sister Eileen will be applauded for her founding role in Catholics for Human Dignity and her ongoing ministry with Dignity members.

Tickets for the dinner, awards program and dance are \$25, or \$30 after April 3. The Showplace Cabaret is located at 2 Henry Adams Street at the corner of Townsend. The building is wheelchair accessible and free parking and Muni lines 19, 22 and 53 are nearby. For dinner reservations or further information, call Dignity at 861-3276 or 863-4940.

Dignity/San Francisco and Canada whose purpose is to strengthen the faith of Lesbian and Gay Catholics by affirming, not condemning, their God-given sexuality, and by encouraging lifestyles consistent with Gospel values. Now at over 400 members, Dignity/San Francisco meets each Sunday at 6 p.m. for worship at St. John of God Church, 5th Avenue and Irving Street, San Francisco. Newcomers are always welcome.

KGO Sunday Gay Radio

Sexual politics will be the theme for Saturday night's David Lamble Talk Show on KGO-FM (FM 104). From 7:05 to 8 PM David's guest will be Janet Bellwether, author of *Love Means Never Having to Say Oops: A Lesbian's Guide to S/M Safety in Coming to Power*. Joining Janet will be Debbie Gregg, a radical Lesbian/feminist.

From 8:05 to 10 PM Saturday, David will interview Randy Shilts, author of *The Mayor of Castro Street: The Life and Times of Harvey Milk*. Randy Shilts is currently finishing a screenplay for a movie version of the Harvey Milk story. Randy

will discuss the complexities of casting a true-to-life Gay drama.

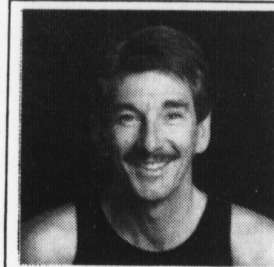
Sunday night from 7:05 to 9 PM John Day and other members of The Gay Men's Health Collective of Berkeley will discuss their volunteer medic training for men who wish in-depth knowledge of sexually transmitted diseases. Rounding out the weekend of Gay radio from 9:05 to 10 PM will be comics Monica Palacios and Danny Williams. Monica and Danny will rap about their careers and do bits from their current engagement at the Valencia Rose Cafe. Listener call-ins are welcomed at 928-0104.

LA Pride Weekend

Whitman-Brooks will present their next conference, developing a positive Gay and Lesbian identity, at UC Irvine the weekend of May 14. The conference will follow a one-week celebration of UCI-GLS Lesbian and Gay Pride Week on campus. The weekend conference will feature workshops and small groups led by mental health professionals and other community leaders on a variety of topics. In addition, a buffet dinner and a social event will follow the opening day proceedings.

For information, contact Whitman-Brooks, P.O. Box 60029, Los Angeles, CA 90060, or call Peggy at (714) 995-4337 or (213) 657-8282.

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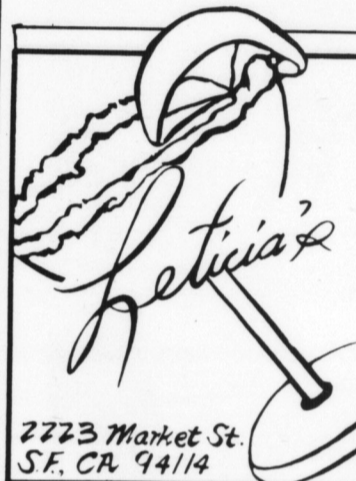
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POLITICS AND POKER

Mondale Schedules S.F. Cocktails

WAYNE FRIDAY

Politics on Castro Street: Toklas Demo members passing out a slick flyer opposing the recall of Mayor Feinstein (with photos and statements supporting the mayor from the likes of Harry Britt, Carol Ruth Silver, and nearly every other politico in town). Meanwhile, members of the Milk and Stonewall clubs stand across the street handing out literature urging a vote in favor of the recall (while former supervisor and would-be mayor

John Barbagelata writes a scathing column in Sunday's *Progress* urging the recall of Dianne Feinstein, accusing the mayor of everything from hypocrisy to double-crossing Quentin Kopp). Barbagelata, still smarting over his defeat by George Moscone in 1977, says that "neither honor nor honesty play much of a role in the lives of most politicians we see about us" in another snide reference to the mayor (maybe so, John; but things have looked up



Alice members hit the Castro streets with the "No on Recall" applications for an absentee ballot. April 12 Gays plan Green Room reception for mayor. \$25 — open bar. (Photo: Rink)

along that line since you "retired" from elective politics).

California Senator Alan Cranston, looking for Gay support in his presidential bid, will be the main speaker at the Gertrude Stein Democratic Club's annual fundraising banquet in D.C. April 19. Cranston, who claims to be the first U.S. Senator to hire an openly Gay aide, will be introduced at the dinner by D.C. Mayor Marion Barry. • Another Demo hopeful, Walter Mondale, continues to have his front-runner problems: trying to be all things to all people, Fritz apparently is telling those Democrats who are still in love with Jimmy Carter that he was always loyal to his former boss while constantly suggesting to Carter detractors that he was often at odds with the former prez, prompting even Ted Kennedy to crack the other day that had he known that Mondale indeed opposed the Carter embargo of grain to the Soviet Union and the Carter-instigated sale of F-15 fighter planes to Saudi Arabia (as Mondale now suggests) Kennedy would have "stepped aside and allowed Mondale to challenge Carter in 1980" instead of having done it himself. Further noting Fritz's effort to be all things to all people, the *Wall Street Journal* wrote recently that "at the rate he's going, don't be surprised if Mondale soon endorses government-subsidized kosher lunches for Gay, left-handed, unemployed school teachers." • Congresspersons Boxer and Burton will serve as co-chairs of a fundraiser cocktail party to be held in May to raise seed money for Supervisor Britt's '84 re-election campaign next year. At the same time, they are seeking Gays to sign up early as co-sponsors. Any takers?

It is good that First Lady Nancy Reagan is appearing on TV's "Diff'rent Strokes" speaking out against drugs among teenagers (and there are now two more TV appearances planned for the First Lady on two different networks on the same subject). But the entire Reagan public relations scheme smacks of hypocrisy in light of the fact that President Reagan has cut the federal drug treatment budget by one-third.



Art Agnos seeks to keep the likes of murderer Dan White from profiting from his crimes. (Photo: Rink)

Jamie Chavez, the Gay Mexican tourist who was stopped at the San Francisco airport in 1980 by the INS, strip-searched, had his luggage searched, and detained for nearly 24 hours because of his "suspected homosexuality," has won an out-of-court settlement of \$7,500. Chavez, a designer, sued Burns Security, Mexicana Airlines, and the INS.



Demo wobbly frontrunner Walter Mondale

Bob Kunst is at it again. Kunst, who got bitten by the media-bug while campaigning against Anita Bryant's Save Our Children campaign in 1977 and has been calling press conferences ever since (in 1981 he tried to get a toehold in San Francisco and failed) held just such a conference in Miami recently to blast Florida's former Governor Reubin Askew's long-shot presidential candidacy. Kunst, who reminds me of some other media-crazy queens who can't resist seeing their names in print (including some who will wear lipstick and high heels to accomplish it) knows damned well that Reubin Askew's campaign is going nowhere. Askew is taken about as seriously any more as Bob Kunst still is.

Assemblyman Art Agnos introduced AB2102, a bill that would allow victims or survivors of convicted felons to file suit for any profits the convicted person might later make from a book or other exploitations of the crime. Agnos says the bill is aimed at Dan White, the soon-to-be-released murderer of George Moscone and Harvey Milk. Agnos has heard from different people that White is writing a book, and upon his release will try to make money on it and "may have to leave the country to do it." The Agnos bill would also apply to profits from movies or TV

appearances and is modeled after the one adopted by the state of New York to cover profits on the book written by convicted murderer David Berkowitz, the famed "Son of Sam" killer.

NYC's Larry Kramer's story on AIDS (printed in this paper a couple of weeks ago) has apparently accomplished one thing: Kramer was highly critical of NYC Mayor Ed Koch for his lack of action on the AIDS crisis in New York City. Koch last week announced the appointment of Dr. Roger Enlow, a 34-year-old Gay internist and researcher in immunology to a \$50,000 position as director of the new Office of Gay and Lesbian Health Concerns in the mayor's office. Enlow is in charge of helping NYC determine ways to improve the delivery of health services to the Gay community with particular emphasis on the paramount critical question of AIDS.

And some New York Gay political activists are reportedly upset at New York Senator Daniel Moynihan for refusing to question incoming Secretary of Health and Human Services Margaret Heckler about her feeling regarding Gay issues. Moynihan apparently stated that he would rather not ask Heckler about her consistent anti-Gay congressional voting record because he wanted a "cordial relationship" with her in her new duties as Secretary. Some Washington Gay political observers say, however, they are willing to give Heckler a chance since she was quoted as telling the *Gay Washington Blade* that she will



First Lady Nancy Reagan

CUAV

CUAV Brunches

by Diana Zabarte-Christensen

1983: A Gay man gets stabbed in the heart late at night in a San Francisco park and although there are others in the area during the incident, none of them came to his aid.

1983: Ongoing incidents of assaults against Gay men occur on Muni's 24-Divisadero with the attackers escaping out of the emergency exit windows.

1983: 19 assaults against women in the Haight Panhandle area within a two-week period.

1983: Sonoma County and San Francisco County Public Defenders successfully use a self-defense plea for murderers who claim the victim had made a sexual advance towards them.

1983: One year before Dan White is to be released from prison for the murders of George Moscone and Harvey Milk.

outreach, education, and administration. In addition to CUAV's current projects, members expressed desire to work in the following areas:

SERVICES:

- monitoring court proceedings
- working on violence issues with the elderly
- developing safety programs for tourists
- further developing monitors and reinstating street patrols with better communications equipment
- developing safety programs with Third World communities
- developing a phonetree to respond to neighborhood emergencies

menting anti-Gay violence and making recommendations to various societal entities

ADMINISTRATION:

- develop approaches to effectively do outreach to various communities
- publish an annual report on CUAV's work
- review the mix of men and women involved in CUAV
- develop a state and national perspective on anti-Gay violence — network
- diversify and stabilize funding

The Board of Directors and staff will be reviewing this list and working towards a strategy to implement the objectives. Community members are invited to work on agency projects — call Stef Mattfeld at 864-3112 for further information.

COMMUNITY ALERTS

Legislation: Tom Bates has introduced Assembly Bill 848 which would essentially guarantee civil rights to individuals assaulted or intimidated by threat of assault because of their



CUAV gathers its clan in a Sunday Brunch. (Photo: Rink)

1983: 112 anti-Gay/Lesbian physical assaults reported to CUAV from Jan. 1 to Mar. 28.

1983: How can we as a community, and CUAV as an agency, make significant strides in effectively dealing with anti-Gay/Lesbian violence? That very question was addressed on Saturday at a gathering of thirty individuals representing CUAV's Board of Directors, staff, and volunteers.

The CUAV brunch was held for members to socialize, celebrate, and to give input into the direction of the agency. A review of the agency's recent work was made and awards of appreciation for volunteer work presented to Simone Fleming, Randy Stallings, Larry Marty, Gael Sapiro, Richard Williams, and Buck Nunes.

The initial brainstorming session (which is sure to evolve into ongoing discussions) on impacting anti-Gay violence, centered around what goals and objectives members would like to see CUAV work on. A free-flow discussion ensued and then later, suggestions were broken into the following categories: service,

- develop a safehouse network for street emergencies

OUTREACH:

- to the elderly
- to Third World communities
- to all police stations
- to the press
- to hospitals and emergency clinics
- to community agencies — develop stronger networks
- to Lesbians
- encourage participation from members of Black, Latin, and Asian communities

EDUCATION:

- deal with homophobia in the police department
- deal with police misconduct/brutality
- use straight/Gay/neighborhood press to educate the public-at-large regarding anti-Gay violence
- outreach to Third World communities and other communities around us
- publish a CUAV report docu-

sexual orientation. The bill reads as follows:

"SECTION 1. Section 51.7 of the Civil Code is amended to read: 51.7 (a) All persons within the jurisdiction of this state have the right to be free from any violence, or intimidation by threat of violence, committed against their persons or property because of their race, color, religion, ancestry, national origin, political affiliation, sex, sexual orientation, or position in a labor dispute; (b) As used in this section, 'sexual orientation' means an orientation toward other adults, of either sex, as sexual partners."

If interested in working on the passage of this bill, call Diane Christensen at 864-3112.

Wanted: Monitors for a Lesbian event, the Butch Femme Soiree on Saturday, April 2, at 8 PM. For further information, call Stef, 864-3112.

Self-Defense: A self-defense class sponsored by UC Medical Center Rape Prevention Education will start on Thursday, April 7, at 6:30 PM. For more information, call Chris at 861-3523.

GRNL Looking for Free Summer Help

The Gay Rights National Lobby is currently seeking three interns for this summer. Positions are available for a Constituent Action Intern, a Legislative Intern and an Administrative Intern. Duties for these positions are:

A minimum commitment of three months, beginning in late May or early June, for twenty hours per week is required. Schedules will be flexible. All positions demand a good sense of organization, good typing and strong communication skills.

All interested in applying should send a resume, brief bio, list of references and letter of intent to Intern Program, GRNL, P.O. Box 1892, Washington DC 20013.

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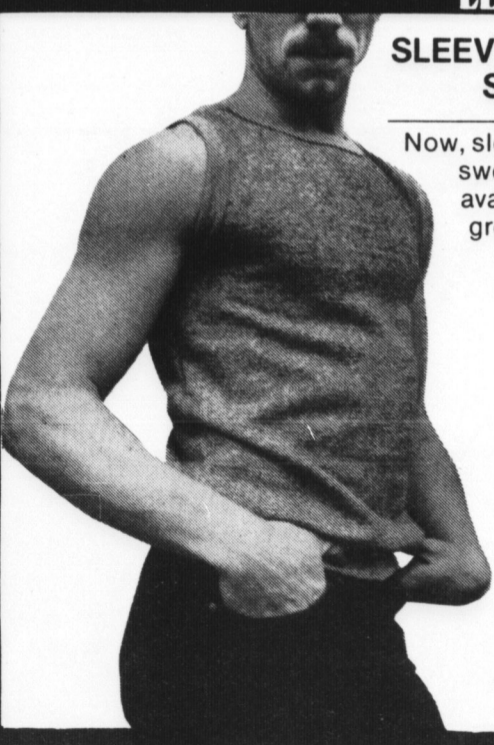
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Tenderloin Transvestite

10 Years Hustling, Living, Making It

by Kevin Styers

Spending a Saturday night in the Tenderloin makes it easy to see why some call it the Barbary Coast of the 20th century. A collage of sights and sounds assaults the senses. Nervous theatergoers, their respectability clutched tightly about them, wave frantically at passing taxis. Prostitutes, barely disturbed by the winter rain, call out invitations to passing cars. Slightly more disturbing are the catcalls they endure from adolescent brains who stagger by.

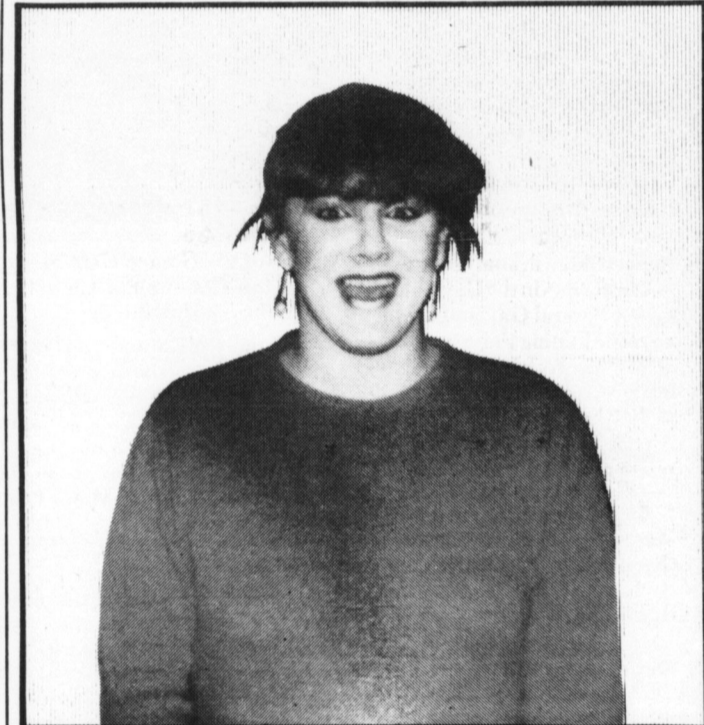
Yet the Tenderloin is also a neighborhood, different from and similar to the Castro, or the Haight. Each has its residents who call it home, who find its clubs and bars welcoming havens with familiar friends.

The Road Runner, on Eddy Street, is "the only decent bar" that caters to transvestites and transsexuals, according to its bartender, Chris. A tough-looking bleached-blond with a band-aid under one eye and a surprisingly gentle manner, Chris deflected this reporter's first attempt to interview a transsexual patron.

"There're only smart-mouths here right now," she said. "Come back later."

Robin Gibson was the result of the second attempt. Smartly dressed in a grape-colored knit dress, with reddish-blond bangs framing a round, pretty face, Robin seemed a bit nervous at the outset of the interview. She quickly loosened up.

"I don't consider myself a transvestite, because that's just a man who dresses in women's clothes," Robin said. "I also take the hormones. I advertise in the *Spectator* as a transsexual, pre-op."



Robin Gibson — "I advertise in the *Spectator* as a transsexual, pre-op." (Photo: K Styers)

The *Spectator* is a San Francisco "newspaper" that caters to people's sexual needs. "Pre-op" means before the surgery that actually changes the sex.

Robin is a transsexual hustler. Her looks, voice, and manner are unnervingly female, even to this reporter, who has had considerable experience with transvestites. For this reason the pronouns that refer to Robin in this story will change with the different time periods in her life.

He was born July 1, 1957, in a Kansas suburb, and had a "happy childhood" complete with a younger brother and sister and a pet cow named "Shorty." From an early age he felt "different."

"I felt not so much like a woman inside, as just a feeling that I was different," she said, "although there was no one around me to influence me that way."

"I had a very happy childhood," she reiterated.

Robin's first experience with transsexualism was when she fell in with a group of friends in the mobilehome park where she

lived. One was a transsexual woman.

"When I met her, I just felt so relaxed," Robin said. "She's now a policewoman in Kansas City — one of the better (transsexual) stories."

Although Robin's mother knew he was Gay, she had no idea that he had feelings about becoming a woman. At the time, Robin was cross-dressing only

"I'm happy with my life . . . really happy."

— Robin Gibson: transvestite, hustler, human being

"occasionally, on the weekends." A family counselor could only recommend an institution, so Robin, at 16 years old, moved with a friend to San Francisco. It was 1973.

His first home was the Ritz Hotel on Eddy Street — "horrible, dingy and tacky" — and fell in with transsexuals, trans-

would rather have someone say "Yes, ma'am," than "Yes, sir."

Robin now goes during the day "without makeup" and says that no one notices. "At least they don't say anything," she said.

The men that Robin meets in the Road Runner usually know she's a man — but not always. "And I don't always tell them," she said. Looking around the long, dark, narrow bar — unadorned except for glitter pasted on the black ceiling over the dance floor, one would think it an average straight bar but for the more obvious transvestites. The men are dressed in a wide array of styles — from polyester to levis — and have as wide a range of body shapes. The soul music emanating from the jukebox all but drowns out Robin's husky, feminine voice.

The men she meets through her ads in the *Spectator* — mostly heterosexual, as well — as usually middle-aged and from out of town, such as Walnut Creek and Concord. She charges \$50 for 45 minutes, and supports herself comfortably.

"Some of them are kind of freakish," she said. "And sometimes they like to cross-dress themselves."

Surprisingly, Robin has had no violent confrontations with her "customers."

"There's always someone around," she said. "There are eight other queens in my building, and we look out for each other."

Robin has been arrested a few times in the city, "but it was mostly harassment and entrapment." Once she was arrested when she and two friends were walking three abreast down the street. The charge: obstructing the sidewalk. Another time, when she and some friends chased some men who had been causing trouble out of a bar, the police went after her, instead of the men.

"They hit me with a club," she said. "They couldn't stand the idea that some queens had gotten the better of men."

The police are a lot better now in the Tenderloin than in years past, Robin said. "I can't really blame them (for doing their job)," she said. "There are so many people here who are really bad, you know, stealing, and drugs, things like that."

"Most of the people I associate with take prostitution as a business — and it's more of a

(Continued on next page)

Stonewall Looks at Racism

Stonewall Gay Democratic Club's meeting at 7:30 PM April 4 at the Women's Building, 3543 18th Street, will focus on the issue of racism in the Lesbian & Gay community.

The meeting will include an in-depth look at the recent report issued by Black and White Men Together concerning racial discrimination in the employment practices of Gay businesses. That report was the first effort to document racism in the Gay community in regard to hiring practices. It concluded that Third World people were systematically discriminated against even in bars heavily patronized by Third World people.

The BWMT report will serve as a beginning point for in-depth panel discussion around the issue of racism in the Lesbian and Gay community. Panelists include two representatives of Black and White Men Together, and Bill Matsumoto, Barbara Cameron, and Richard Sevilla. The Stonewall format for panel discussion begins with brief remarks by the panelists and then response to questions and comments by club members and guests.

POLITICS

(Continued from page 14)

"leave no stone unturned in an effort to find a solution to the AIDS problem."

Elisabeth Kersten, a former staff member of Speaker Willie Brown has been appointed to the \$60,828 position as new director of the Senate Office of Research. • Tom Hayden may be the first California Assembly freshman to have a book written about him. John Bunzel, former president of San Jose State University has completed a book entitled *New Force on the Left: Tom Hayden and the Campaign Against Corporate America*. • The New York State Court of Appeals, the state's highest court, has struck down a law prohibiting loitering in a public place for the purpose of arranging to have Gay sex, a statute that in effect had

Workshop Next Week: "How to Build Effective Gay Organizations"

On Saturday, April 9, from 9 AM to 4:30 PM there will be a technical assistance seminar designed particularly for the Gay community. The seminar, titled, "Building Effective Gay and Lesbian Organizations" is under the auspices of the Technical Assistance Program of the Fund for Human Dignity.

Local sponsors endorsing the event include: The Coalition for Human Rights, The Human Rights Foundation, The Women's Foundation, Vanguard Public Foundation and The Youth Project.

The morning session will include an overview of Gay non-profit needs, led by national consultants Michael Seltzer and Lynn Campbell (who co-lead a similar training in the fall of 1982 for the New York Gay and Lesbian Skills Exchange). The afternoon sessions will be small working groups facilitated by several Bay Area fundraising

and organizational consultants including: Diane Benjamin, Direct Mail Specialist; Burke Thompson, Grantsmanship Center Trainer and consultant; Tracy Gary, Consultant to non-profits and donors; Marya Grambs, co-director, The Women's Foundation; Jerry Campbell, consultant.

Topics to be covered include: developing a comprehensive fundraising plan, special event possibilities in the Bay Area, building major donor support, working to develop boards and committees and volunteers, and grantseeking. The afternoon will end with a plenary session in which resources, ideas, strategic planning and community building will be discussed.

This is the first seminar of its kind for the Gay community. Cost \$25, scholarships available, wheelchair accessibility. For further information call Tracy Gary at 431-1254.

The Lesbian/Gay Task Force of the El Salvador Initiative Campaign

A press release reports the El Salvador Initiative campaign is a broad-based coalition of community action groups who have come together to place an initiative on the November 8 city-wide ballot.

The task force met March 20 at the Valencia Rose and began organizing. The next meeting is Sunday, April 3, from 5-7 PM at the Valencia Rose, 766 Valencia St.

made cruising illegal. In 1980 the same court declared New York state's sodomy statute unconstitutional. In the latest decision the New York court ruled there was no longer any basis for arresting someone for loitering with the intention of committing an act that was now legal. • Washington-based Gay political writer Larry Bush will be publishing a national newsletter called *The Bush Report* that will analyze national political news in the Gay community. • Several Gay and Lesbian activists joining those employees of the New York Deli who want to be represented by Local 2, on the picket line outside the Market Street restaurant over the weekend.

District Attorney Arlo Smith will debate Public Defender Jeff Brown on the so-called "sexual advance defense" at the April 18 Concerned Republicans for Individual Rights meeting which will be held at the Front Page Restau-

rant, 20 Annie Street, 6 PM, so mark your calendars for this one. • Backers of Walter Mondale for president are holding a \$100 per person cocktail party for their candidate at the Washington Square Bar & Grill on Monday, April 4, 4:30-6:30 PM (call Ken Maley, 956-1069, for info). • John Molinari, Milton Marks, and Art Agnos all received standing ovations at the overflow charter service of the Golden Gate Metropolitan Community Church at California Hall Sunday.

Finally, in response to a few letters, such as the one that appeared in last week's *Reporter* from someone with no last name, I will say again that I am opposed — totally opposed — to the recall next month of Mayor Feinstein — vote NO April 26 (after all, Phil Burton says that Dianne Feinstein is "the best mayor in the country," and who am I to argue with Phil Burton?).

W. Friday

Tenderloin Transvestite

(Continued from previous page)

business than one would think."

Robin said she gets along with Gay men quite well, though many of her friends don't. "They feel as if they're being looked down on when they go into a regular Gay bar," she said. Robin's favorite bar in the Castro is the Elephant Walk.



The men Robin meets in the Roadrunner usually know she's a man. (Photo: K. Styers)

The Gay fascination with the "macho" image, to Robin, is "just another form of drag. They do their thing and I do mine," she said.

Although she's had a few lover relationships in the past, Robin wants someone "who is stable from top to bottom, career and otherwise, and that's hard to

find," she said.

"I had a transsexual friend who lived with her man for ten years," Robin said. "She was a buyer for Saks Fifth Avenue, and he was an attorney for a well-known law firm. People in his office finally began putting two and two together." The couple finally had to break up to save their careers, Robin said. "Two Gay men in the firm started the whole thing," she said.

"Jealousy is an ugly thing," she concluded.

Robin would like to see the Tenderloin cleaned up — become respectable — so people won't have to be afraid to come down there.

"There are a lot of good people and places here," she said.

As for her own future, she has no plans for the moment. She doesn't want to spend her life supporting herself as a prostitute, and has no plans to go for the sex-change operation.

"I'm happy with my life," she said. "Really happy."

K. Styers

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Shyness on the Rocks

NEZ PAS

A person doesn't have to be active in the "community," nor embrace all of the sundry philosophies of courts and titles to be interview material.

One such person is Bill Gardner, a third generation San Franciscan who now resides in our fair city. His childhood was typical of any boy raised in a Catholic home and educated in a parochial school, but his feelings were atypical to his church and the Pope's teachings.

After graduating from Armstrong College with a degree in Business Administration, Bill worked as Assistant Manager for a men's clothing store chain. He is only two credits shy of earning his teaching credential, but has no plans at this time to complete that facet.

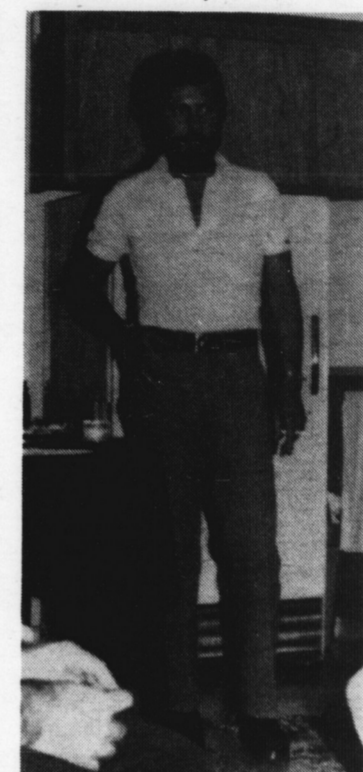
One of his two jobs is in the business office of a local mortuary. He has NO intentions of ever becoming an embalmer, but perhaps a Funeral Director might be in his future plans of education. But a mortuary isn't always somber.

"A doctor's body arrived for what we call 'ship out,'" related Bill. "That means sending it to another city for the services. His relatives were here from Texas, and really enjoyed doing the tourist bit. His wife was involved in a bowling tournament that she just couldn't miss. The poor guy had to wait until all the touring and tournaments were over before he could be shipped out!"

Nez: How long have you been Gay?

Bill: I have always had feelings towards my own sex. I was very much a loner in high school and college. I had a lonesome childhood because of my inner feelings. I felt alienated. I was extremely shy. I've run across several high school chums, and was very surprised to find out

they felt the very same way. What a waste of time that we didn't recognize what we were, then! Occasionally, I would bring someone home, but, again, I was too shy to really admit to them or myself that I was



Bill Gardner

Gay. Then, 12 years ago this December — good Heavens, I was 28 then. I met my first love. He invited me home to see his Christmas tree and we were together for two years. We felt extremely comfortable with each other, and I did everything with him that I had always wanted to do with another male. I then had to admit to myself that I was truly Gay.

I told my family. My first lover encouraged me to do it, but I think that they always suspected. My dad is a psychologist and he wanted me to see a

psychiatrist! My mother said that it was just a 'stage' I was going through. My sister said that I had to live my own life and do whatever made me feel comfortable. We are a close family and they do love me. That's rare these days. My parents are very conservative, and are concerned about my being in the wrong crowd, or drinking too much and then driving. They are open about asking about my friends, but never about bedroom activity."

Nez: Born and raised in San Francisco, and now living in Oakland, which side of the Bay do you prefer?

Bill: Definitely OAKLAND! There's more breathing space over here. I have a good circle of friends; and for the most part, I work in Oakland. Oakland doesn't seem to be as cliquish as San Francisco. The bar scene here allows a loner to go out and mingle and meet new people. The shy ones are made to feel left out and apart in too many S.F. bars.

Nez: I think it's fair to say that you are a "non-involved person?"

Bill: That's very true. Remember, I'm still very shy. I can't bring myself to getting involved. It's good for those who like that type of social life... but I'm not much of a joiner. I rarely go to functions because they all seem to be a very closed group. They don't seem eager to let people know just why and what it is for. Shouldn't this be reinforced throughout the function? I've been asked to vote for Emperor and Empress. I don't even know them or their platform. How could I vote honestly?

Nez: You're single now. What is "your type?"

Bill: I see far too many handsome types who are too involved with themselves and are only interested in their own "rocks." I have a much better time with the type to whom I can talk and get to know. I have only had two relationships, but they were with

A.I.D.S. Forum

The Pacific Center, 2712 Telegraph Ave., Berkeley, will hold an ongoing public forum Sunday evenings at 6 PM on the life threatening Acquired Immuno-Deficiency Syndrome (A.I.D.S.) for those concerned about the effect this has and can have on the quality of their lives. Info: 548-8283.

GUEST COLUMN

Episcopalians Good at Double Talk

by Ken Clark

Archbishop Quinn has come in for a tremendous amount of deserved criticism regarding his stand on the recent "Domestic Partnership" legislation vetoed by Mayor Feinstein. However, he, at least, had the courage to make his position public and honestly take the criticism.

I am deeply ashamed to say that my own bishop, The Right Reverend William E. Swing, Bishop of the Episcopal Diocese of California, expressed his equally virulent opposition in secret. He has yet to announce his opposition to that legislation to the diocese as a whole, confining his announcement to a publication generally read only by clergy. In using this strategy Bishop Swing has avoided most of the storm that he, if he had any moral courage, should have at least shared with Archbishop Quinn.

The text of Bishop Swing's letter to Mayor Feinstein follows (my source for the text is *The Bishop's Newsletter for the Diocese of California*, Vol. II, Issue 20 [December 17, 1982]). Please note that while a Bishop may claim to speak as a private citizen on the subject, his words cannot help but carry the authority of his office.:

Dear Mayor Feinstein: I am writing in opposition to the proposed amendment concerning "Domestic Partnerships." I do not speak officially on behalf of the Episcopal Church of the Diocese of California; rather, I write as an ec-

clesiastical official who cares deeply about matters related to this issue.

I have seen numerous "domestic partnerships," whether homosexual or heterosexual, which have been honorable, well-intentioned, and obviously marked by integrity. In no way do I want to impugn categorically all people involved in "domestic partnerships." My problem is one of dealing with "domestic partnerships" as an institution which could be understood in a city ordinance to be interchangeable with marriage. Marriage has a theological and time-honored meaning which "domestic partnerships" do not approach. Treating marriage and "domestic partnerships" as coterminous elevates the latter unduly and trivializes the former unnecessarily.

It would be far wiser to veto and defeat the proposed amendment and start over in finding a way to allow justice to be accomplished in "domestic partnerships."

Faithfully,
William E. Swing

It should be further noted that this piece of poison would not have even been released to the clergy if the S.F. Chronicle had not published the fact that Bishop Swing had also written to oppose the legislation.

I was certainly pleased that the relationship that my lover and I have striven to maintain for nearly six years trivializes marriage and, by implication, is

a threat to the family. Bishop Swing's poisonous bigotry, along with the fact that he has assiduously avoided any public support for the equality of Gay people in the Episcopal Church (The Parsonage doesn't count; it receives no monetary and little moral support from the Diocese. It is Swing's "token gesture.") leads me to believe that a campaign must be undertaken to apply pressure to Bishop Swing to either publicly and strongly recognize and support the legitimate needs of Gay people both within the church and the secular world, or resign.

I believe that it is incumbent on all Gay Episcopalians to begin applying that pressure in force. First of all, money given to a parish church (even pledges which is designated for a specific purpose (music, rector's salary, etc.) is not subject to diocesan assessment and, therefore, cannot be used to pay Bishop Swing's salary.

Second, the Bishop's pet project, "The Dream of California," contains little or no recognition of the very large Gay segment of his flock. Gay Episcopalians should not support this project and make their reasons for doing so very clear to the Bishop. In addition, we should work hard in our parishes to insure that no parish funds go toward "The Dream of California."

Third, when the Bishop makes a visit to your parish and addresses a meeting, challenge his position. You will find that he tends to use Christian double-talk to put you off; be careful.

Bishop Swing's behavior during this whole episode has shown that he is a moral coward and a bigot. If he does not soon change his tune, it may be that the best place for Bishop Swing is anywhere outside the Episcopal Diocese of California.

Gays/Latinos New Course with Mission Station

(Continued from page 3)



Sal Rosselli (l.) of Alice, CUAV's Diane Christensen, and others meet with Mission Station's Captain Macia. (Photo: Rink)

which CUAV could act as a liaison between police and citizens. "One idea is a phone tree connected to our hotline, by which the police could inform us of minor problems, such as complaints of public sex. We then could handle the situation before the police have to come in.

"Another concept we discussed was that of a Safe House.

My approach would be to get the Castro merchants involved in a window sticker program. These stickers would indicate that the merchant is willing to assist victims by calling police, paramedic, ambulance, etc. I'd rather see it done with businesses rather than homes because there is less possibility for abuse."

Christensen emphasized that despite a story in last week's *Examiner* citing a "kick-off" of the police-CUAV projects, that these plans are only in the talking stages. "I haven't even discussed them with CUAV's Board of Directors yet," she says. "The *Examiner* story was premature."

NGRA to Argue Naturalization Case

In an unusual move, the United States Court of Appeals in New Orleans has invited National Gay Rights Advocates (NGRA) to present oral argument in a case involving the naturalization of a Gay man.

NGRA, on the heels of winning a landmark immigration decision for Carl Hill, entered the *Longstaff* case as an *amicus curiae* in July of 1982. "It's a rare occasion when an *amicus* is allowed to present oral argument," stated Leonard Graff,

NGRA Legal Director. "Apparently the court was impressed with our credentials and brief and wants to hear more from us."

Jean O'Leary, NGRA Executive Director, said: "Not only is the Judge's opinion without legal foundation, it also perpetuates stereotypical myths about Gay people."

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Holy Week & Easter in the East Bay

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Maudy Thursday, Mar. 31 7:30 pm Footwashing Service (upper building)	Maudy Thursday, Mar. 31 7pm Pot Luck Agape Meal (meatless dishes, please)
Good Friday, April 1 7:30 pm Tenebrae Service (upper building)	Good Friday, April 1 7pm Solemn Observance
Easter Sunday, April 3 6am Sunrise Service San Filippi Park (10 Street, Hayward) Following Sunrise Service: Easter Breakfast at Pastor's House (\$5 if not church affiliated)	Easter Eve, April 2 11pm Vigil & Baptism
6pm Renewal of Baptismal Promises/Easter Service 22577 Bayview Ave. (off of Kelly) 881-5649 The Rev. Jodi Safier Pastor	Easter Sunday, April 3 4pm Worship Special Music! 685 14th St. (at Castro) 839-4241 The Rev. Rick Weatherly Pastor

Gay Medic Skills To Be Taught

The Gay Men's Health Collective of Berkeley, which has provided free, confidential VD testing and treatment by and for Gay men for the past six years, is offering a volunteer medic training beginning Sunday, April 10. Three-hour training sessions will be held once a week for eight weeks. The trainee will acquire an in-depth knowledge of the various sexually transmitted diseases (STD's) and diagnostic, treatment, and health education skills. Completion of the training, and internship, qualifies one for membership in the Collective. Lay persons interested in volunteer community service, as well as health care professionals, are welcome. As a multi-racial community is served, Third World men are especially encouraged to join. The Collective requests a six-month commitment and attendance at a

minimum of three clinics per month following the training.

Gay men interested in the training should call John Day of the GMHC at the Berkeley Free Clinic. The phone number is (415) 548-2570. If John is not available, your name, phone number, and address should be left at the switchboard. The mailing address of the GMHC is: 2339 Durant Avenue, Berkeley, CA 94704.

The skills to be taught include: An In-depth Knowledge of VD and the Gay Men's Community, Culturing Techniques for Gonorrhea, Blood-Drawing Techniques, Other Lab Tests and Skills, Genital and Rectal Examination Techniques, Communication and Counseling Skills, Sexual Health Education Techniques, and an Update on AIDS.

SAN JOSE: FROM THE ROSEGARDEN

Bars Unify Against Harassment

TOM ROGERS

Practiced observation of the mixture of activity that makes San Jose's Gay community tick has led me to one conclusion: I need to keep practicing.

During the last two months I have had lots of practice documenting the social, political and business developments in San Jose as managing editor of *Lambda News*. At this time I return, like the prodigal son, to the *B.A.R.* Sitting down between two stools is just too difficult.

Lanny Revoir and Bill Whitmore report that, among other things, the Santa Clara Valley Coalition For Human Rights (SCVCHR) voted to send a \$100 donation to another Gay community (Harrisburg, Pa.) conducting a class action suit over legal harassment (bookstore etc. entrapment arrests) similar to those suffered by nearly one thousand men in San Jose. Although discussion of a possible class action suit is still being conducted by sympathetic attorneys in San Jose, the only development has been an attempt by San Jose's City Attorney to close Circus Bookstore under the provisions of the "Red Light Abatement" ordinance. According to Frank O'Reilly, SCVCHR co-chair, City Attorney Himmelsbach appears to be attempting a little coup at the expense of all those men ar-

rested by our city's "prancing" men in blue.

Circus Bookstore, at last check, is still open and operating. An inside source informs me that one defense plan would turn that bookstore into a private membership club. That should create an interesting stir.

In the meantime, almost no one else is sitting still.

Continuing in that same legal/political vein, a meeting of several of our Gay community's business people netted a realization that a police harassment trend appears to have begun to develop. The several bar owners, as a result of comparing notes at that meeting, are not convinced that police visits to their respective establishments are either random or friendly.

Action proposed (by Sal Accardi): Document completely all incidents of police visits and encounters and forward that information to attorney Grace Ybarra. If this documentation results in the direction suspected, a group "audience" will be sought with S.J. Police Chief McNamara.

It should be pointed out that Chief McNamara has given every assurance in past meetings with members of the Gay community that his sole interest is law enforcement and not politics or even, with any particular relish, community relations. Some of us had already noticed

this lack of interest in the latter.

That wedding party at Toyon (that I only heard about after the fact I'm sorry to say) must have been beautiful. Congratulations, Womyn.

Toyon, incidentally, is going with Italian cuisine. At last inspection, that popular bar was undergoing some general remodeling to separate the bar from a new dining area. The food operation is being leased to two very great looking guys — should be open by the time you read this.

Mark White (waiter at Main Street and co-organizer of an effort to put San Jose in this year's parade in S.F.) reports that his alter ego, Candy V. Slice (and associates) and S.J.'s Sisters of Cochina are planning a drag race, (I think that means skirts as well as roller skates), down Stockton Avenue starting at Main Street at 4 PM on Saturday, April 9, culminating with public BBQ and a party at either the 641 Club or at Renegades to raise funds for the S.J. Parade Contingency. This drag race is to take the form of the Annual Tricycle Race in S.F. Sounds like a great way to get in a very wet Saturday afternoon and generate money for S.J. Parade Group at the same time. The Billy deFrank Lesbian & Gay Community Center, incidentally, is pitching in on the effort to develop S.J.'s Parade Contingency. Contact Center Director Frank O'Reilly or Center Publicity Chairman Brian Gollum or Mark White at Main Street for details.

Go hug your pet . . .

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OAKLAND

(Continued from previous page)

dislike is the fear of being turned down. But I guess that's human nature. And why do so many feel that a turn down immediately eliminates any and all further friendly conversation?

I do quite a lot of painting in water colors and oils. I'm always sketching. I collect auto advertising memorabilia, antique model cars, and antique toys and games. I like to cook, and really enjoy experimenting in the kitchen. I like to swim, but I'm not the athletic type at all! My pride and joy right now is my '73 XR-7, a gold Mercury Cougar.

I'm still finding and learning about myself. I used to think I was set in my ways, comfortable and secure, but now I find that there is still growth and changes to be made. And adjustments, too. I used to think as others thought even if I disagreed with them. Now I make the decisions and live with the consequences. What I wanted five years ago is not what I want today. I used to be hell bent to find a lover and went looking every night! I'm still lonesome, but I know that I can't force someone to be my lover. That's not the way things work! I'm still shy, but some people find that refreshing!

CAROM, MASSE, & BRICOLE
(A Nose in the Corner Pocket?)

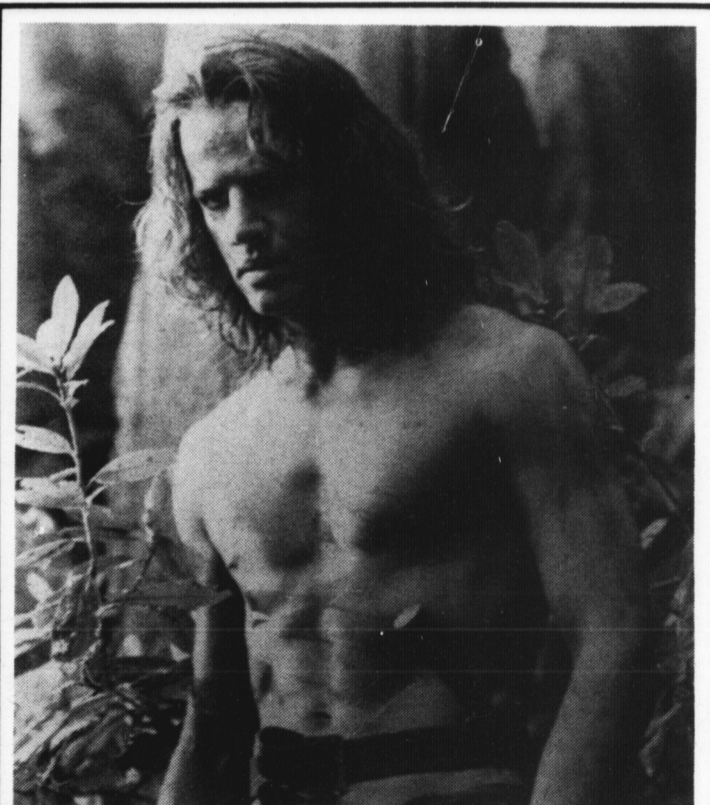
It's that time of year when most nearly every bar in the East Bay will be having try-outs to find the best pool players for their teams. Schedules are being worked out, and Monday has been decided as the night of competition at the participating bars. If you're capable with the cue and familiar with the felt, check with your favorite watering spa for details on how to compete. The marathon begins

really soon, so get on the ball . . . as it were!

ESPY ESPRIT

(A Watching Nose?)

Due to the big success of *Esprit* at Berry's last month, Big Chuck has engaged this very popular group on a monthly basis. Not since the demise of Zephyr has an East Bay club featured regular professional shows. Three shows per month have been scheduled through June.



Coming Attractions — Twenty-five year old Christopher Lambert will soon be grunting his way across the world's screens in *Greystoke: The Legend of Tarzan, Lord of the Apes*. Returning to the source material by Edgar Rice Burroughs, the story tells of an aristocratic baby reared by apes in Africa who later takes his place in Edwardian society in his ancestral home in Scotland. The portrayal of Tarzan is that of a wild man coming to terms with the complexities of an Edwardian society — a man torn between his ancestral heritage and the jungle. As Tarzan says, "Half of me is the Earl of Greystoke, and half of me is wild." The glimpse of half of Mr. Lambert is liable to make Gay movie-goers wild.

BAY AREA REPORTER ENTERTAINMENT

TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

Disney: No Future for Gays — or Anyone

People Everywhere at EPCOT — But No Humanity

by Steve Warren

Despite the efforts of Gays to control population growth, the world of the future — barring nuclear holocaust — will be marked by hunger and overcrowding. You can preview the future at Walt Disney World's EPCOT (Experimental Prototype Community of Tomorrow) Center.

One of the few success stories of economically bleak 1982, EPCOT, which opened last October, has been the biggest boost to central Florida tourism since the adjacent Magic Kingdom was unveiled more than a decade earlier and went on to become the nation's number one tourist attraction.

White nylon rope symbolizes EPCOT. Miles of the stuff was hastily thrown up to channel the far-above-expectations crowds into the various shows and exhibits. In some places these "temporary" barriers define an area more than three times as great as the permanent railings closer to the entrance, and some are still inadequate

EPCOT boasts several fine restaurants with prices that compare favorably to their counterparts in the outside world. The catch is that you have to make reservations for lunch or dinner when you enter the park in the morning or you won't get into any of them. There are other restaurants and snack shops that don't take reservations, but not as many as you'd think — again a result of underestimating the crowds. I never thought I'd complain that a theme park didn't have enough junk food, but by 3 p.m. I would have traded my left noped for a Big Mac (or is that "Big Mick" at a Disney enterprise?).

I finally found a Canadian "buffeteria" where I was able to eat like a lumberjack for around

five dollars, and the wait was very brief.

ANDROGYNOUS STAFF

"What's Gay about EPCOT?" I asked a local prior to going there. "The staff," he replied.

That's not true. Whatever they may be in their off-duty hours, on the job the staff are typical soulless asexual Disney automatons. Perhaps the young men represent what Gay English rock band Culture Club calls "the new boy gender." Some are quite attractive and naively reply in kind to a friendly smile, but many already seem bored with reciting the same speeches dozens of times a day.

A few have managed to interject some personality into their work — a woman who asks people where they're from as she straps them in for a ride, some of the conductors on parking lot trams, etc.; but most have taken an assembly line approach to their jobs and will be hard put to make it to the standard six-month turnover point for theme park workers.

The androgynous employees are



Not Gay on the Job. Disney employees, no matter what their inclinations when off work, tend to become asexual automatons when faced with the assembly line aspect of their jobs.

the most Disneyesque figures you'll encounter at EPCOT. Donald Duck and the other traditional movie characters are nowhere in evidence (although a Tron arcade is promised for the future).

EPCOT Center is divided into two parts. Future World is clustered around the entrance plaza while World Showcase is spread around a huge lagoon in the background. If you arrive in the morning you'd be wise to do World Showcase first, while everyone else queues up at Future World. The crowd disperses later in the day — there are hardly any lines after dark, although this could change as the weather improves.

The World Showcase has rightly been called "a permanent World's Fair." Nine countries (with more on the way) present shops, restaurants, exhibits, and in some cases films in settings that are supposed to give you a sense of their national ambience.

Two of the films, *Wonders of China* and *O Canada!* are in "Circle Vision 360." Although the process surrounds you with nine screens you can generally look in one direction to catch most of the action, rather than whirling in place.

The Canadian film does a better job than the Chinese of capturing a feel for the people of the country, with narration in a variety of accents. Your host in China is an 8th century poet who guides you through a standard (and very political) travogue. From Mao to Mozart: Isaac Stern in China, though less visually spectacular, provided a much clearer understanding of today's China.

A ride through Mexico's "River of Time" contrasts that country's ancient and modern cultures entertainingly with mechanical figures so lifelike I almost fell in love with an entire Aztec chorus line! Germany, France, Italy, Japan, the United Kingdom, and the USA also have shares in this global village, staffed by people from their own countries as much as possible.

NUKE EXXON

Future World is where the major corporations have expended their multimillions of advertising and public relations dollars. Most are relatively inoffensive in this overcommercialized world of ours, but I must single out Exxon (everybody picks on oil companies) for trying to sell naive tourists the subtle message that nuclear power is our friend.

A short film shown to audiences waiting for the major presentation sets the tone. It deals on a ninth grade physics level with how energy can't be created or destroyed, only changed from one form to another; and good of nuclear energy is shown as just one



Through History to the Future. The 180-foot tall Geosphere dominates the skyline at EPCOT, and houses a ride that takes one past a history of world culture and into space.

of those forms.

Exxon's Universe of Energy moves you physically (in a "traveling theatre") as well as chronologically through time from the age of the dinosaur (where it occurred to me that the tyrannosaurus rex was so mean because its arms were too short to masturbate!) to the future, where nuclear and solar power will make up for our dwindling supply of other resources. No questions, no controversies: nuclear energy is here to stay as long as there's life on our planet.

Otherwise, it's a great exhibit. Another highlight of Future World is *Magic Journeys*, the best 3-D movie ever made (viewed through lavender-rimmed glasses). The content isn't much, but the process is incredibly lifelike with depth in both foreground and background. I couldn't resist trying to touch a kite that seemed to hover over my head.

"Spaceship Earth," the 180-foot geosphere that can be seen for miles, contains a vast history of communications, an entertaining ride that climaxes in a disappointing weak "planetarium" effect. One more excellent film is *Symbiosis*, which shows in state of the art cinematography how we can work with nature to maintain an ecological balance and increase the food supply. None of the films have credits, but someone deserves an award for this one.

WE THE PEOPLE

While most of the Future World exhibits purport to deal with the relationship between "man" (never "humanity" or "man and woman") and technology or the environment, the emphasis is always on technology and environment; only the visitors provide the human factor. It's not just Gay people who are ignored but all people — at least there's not a lot of "nuclear family" bullshit.

Aside from the 3-D movie and some computer games, EPCOT Center shows little technical advancement beyond what was possible when the Magic Kingdom

opened. The Disney folk can afford to rest on their laurels, as no one has come close to them in this area yet. We can take quality for granted in a Disney park, as we were once able to in their films.

Despite EPCOT's futuristic orientation I had no more idea of what life will be like in 2083, 2001 or even 1984 when I left than when I arrived.

Excepting a few displays so simple that only a child can operate them, the only EPCOT feature aimed at young children (who should be quite bored with most of the park) is the "Kraft Kitchen Kabaret," a badly scripted mechanical show about basic nutrition that tries to be campy with Mae West and Andrews Sisters imitations.

For the real kid stuff I had to return to the Magic Kingdom the next day. Here was the pure escapism I remembered, with what little education there is thoroughly sugar-coated. Disney has always been synonymous with childhood for me, and it was nice to find that I was still whistling "When You Wish Upon A Star" when I arrived at Orlando International Airport for the flight home.

Walt Disney World has done away with the annoying single attraction tickets they used to issue. Now \$15 gives you access to virtually everything at either EPCOT Center or the Magic Kingdom for a day. "World Passports" are also available which let you into both areas for three (\$35) or four (\$45) days. There's hardly enough discount for children and juniors to be worth printing separate tickets.

It was no problem in midwinter, but if you're going later in the year be warned that shirts and shoes are required at all times.

As for Orlando night life, I stayed at the Parliament House motel and entertainment complex and had no need to venture elsewhere for anything. The other guests there provide excellent "room service."

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BOOK RACK

Psychic Welts on the Page

The Rose Exterminator
 By William Carney
 Everest House - \$14.95

by Frank J. Howell

"... Guided by his hands into an erotic doze, I vaguely registered the increasing frequency and sting of the arrhythmic smacks laid on my buttocks. Then I felt the cold, hard-edged slide of leather drawn across my thighs — a pause — and even as I was half-bracing to receive it, got it — crack! — right across the butt."

The subject of sado-masochism hovers on the fringes of our lives. Most people know what it is but can barely define S&M except in the most obvious fashion; one man beats another and both of them wear leather. But little is known of the deeper psychology operating between the individual participants.

Scott is a curator at a museum in San Diego who is attempting to find the slayer of his former lover, Dr. Glenn Symonds, a noted plastic surgeon, who lived in Los Angeles. Central to his concern is Eugene Carmichael, who was a "slave" of Symonds in a classic S&M relationship. He has vanished. The body of Dr.

masochist who is bound and whipped for the benefit of an S&M group and left overnight in a garage. Then there is Chris, the motherly owner of a bar that caters to the S&M set. Other grisly scenes unfold as Scott nears the end of his search.

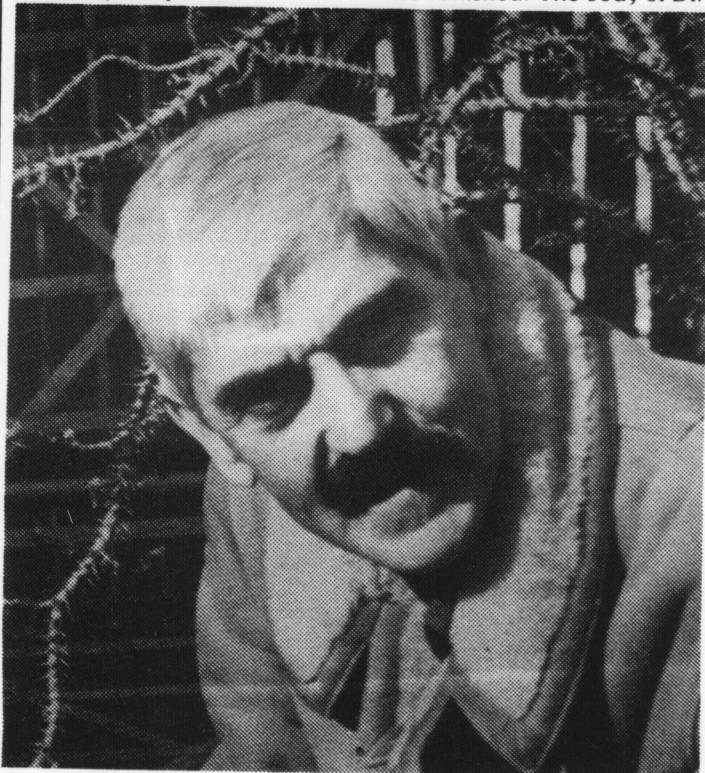
It is difficult to classify *The Rose Exterminator* as either psychological novel or standard brand mystery. But Carney impresses us as a powerful master of the pen who appears to know his world first hand. We almost have the feeling that if Carney ever holds the whip in his hands, he probably knows the most effective way to wield it. He can also whip the reader into staying glued to psychic welts on the page.

The chronology of Carney's literary career holds intriguing twists and turns. The latest book is a re-casting of his first effort, *The Real Thing* (1968) which also explored the role of Dr. Symonds in the leather and bike scene of the mid-nineteen sixties. In 1974 another work, *A Year in the Closet*, appeared. We are never told whether Dr. Symonds really existed but we assume the story is based on fact.

Carney has worked as Assistant Professor of French at the University of the Pacific and at Humboldt State University. He currently resides in the Russian River area. When not writing, he enjoys restoring old houses.

Mr. Carney does succeed in pulling us into the mysterious world of leather, chains, and whips. He possesses striking powers as a story teller. But at the conclusion of this grim tale we still find ourselves in the dark as to why certain humans are drawn to this behavior. The questions still tease us. What gratification is obtained by the master? By the slave? Is genuine affection operating here or is S&M merely another jaded form of physical passion? What role does leather play in the fantasy that is enacted here? The answers still elude us.

Perhaps Mr. Carney would care to enlighten us further by writing a non-fiction tome on this still exotic subject? ■



ROSE EXTERMINATOR author William Carney.

One friend has explained it this way. The masochist actually controls the interaction. He loves and trusts his master to never hurt him. He can always tell the sadist when to stop the proceedings and even instruct him on how hard the action can be.

The controversy over the subject will probably not subside any when the reader meets Scott in William Carney's *The Rose Exterminator*.

Symonds is found in a trailer, hung up-side down with a cyanide capsule in his mouth. The murderer has attempted to castrate the victim who dressed in leather and chains.

Scott makes the rounds of the bars and his friends in the underground scene in a prolonged attempt to gather clues and to find Eugene Carmichael.

We meet, for example, Chuck Lawton, a devoted

Reprinting of Lesbian Novels Will Reveal Author's Identity

Between 1957 and 1963 five Lesbian themed novels, collectively known as the Beebo Brinker series, were published. They were credited to author Ann Bannon. Now Naiad Press, a publishing house specializing in Lesbian literature, has announced that Bannon was a pseudonym for a professor at the University of California. Naiad will reprint the books in April, at which time "Ann Bannon" will tour the country and reveal her true identity.

The five novels of the series are *Odd Girl Out*, *I Am a Woman*, *Women in the Shadows*, *Journey to a Woman* and *Beebo Brinker*. The 1957 Fawcett Gold Medal edition of *Odd Girl Out* was that company's number one best-selling paperback original.

Barbara Grier, executive vice-president and editor-in-chief at Naiad, noted that the period during which Bannon was first published "was the golden era of paperback original publishing." She explained, "Those were pre-

pornography days, and these books, though titillating, are not pornography. Surprisingly, a great number of original paperbacks had Lesbian themes. A lot were written by men for men, but these books are by women, for women, which gives them a different quality."

Grier said in an interview that since the books have gone out of print, they have become Lesbian pulp novel classics and the author a cult figure in Lesbian literary circles—though until recently the author herself was unaware of her exalted position. "I've personally brokered the sale of a set of Bannon's books for \$500," Grier said, "and when you realize the books sold for \$50 when they first came out, that's a slight mark-up."

What Harm Printing?

An evening with Nat Hentoff, titled "Is There Anything So Dangerous, So Utterly Outrageous, So Likely To Produce Harm, That It Should Not Be Published?" will take place at the College of Marin (Olney Hall) on Wednesday, April 6, at 8 PM. *Village Voice* editor and staff writer, Nat Hentoff is America's foremost authority on the First Amendment.

Aside from teaching a course

on the history of the First Amendment, Hentoff is also a contributor to *Inquiry*, *School Library Journal*, *The Civil Liberties Review*, *The New Yorker*, and *Playboy*. Among his many books are *The Day They Came To Arrest The Book*, and *Blues For Darwin*.

Tickets for this lecture are \$6 and can be purchased through the College of Marin Box Office (415) 485-9385 or any BASS outlets. ■

ONE DEAF TONE DEAF TONE

Bowie and other Insta-Dance Hits

JERRY DE GRACIA

Let's see, there's "Let's Dance," the single from David Bowie's upcoming album, "Billy Jean," Michael Jackson's unexplained monster that have been rolling off of the presses lately written, recorded, engineered and produced by design to be instant dance hits.

While this treasure trove of sound alike music is a Godsend to club and radio dj's and the programmers at MTV and there is no question it's good dance music, it has reached a saturation point and has taken on the aura of "post-disco" disco. Which is to say it has become

gone back to the vaults to mix classic rock songs with only the better, more creative contemporary dance music.

But if 12" dance singles must rule the raves whether they rely on drums or synthesizers it's great that the likes of Greg Kihn with "Jeopardy" or ZZ Top, with their new release "Gimme All Your Lovin'" at least offer some alternative.

Most important, of course, is that as the more palatable new music gets aired to the masses the more often one gets to hear the more innovative bands (i.e. The Cure, New Order, Echo and the Bunnymen, etc.) in

WARD

1. She Blinded Me With Science - Thomas Dolby
2. Let Me Go - Heaven 17
3. Let's Go To Bed - The Cure
4. Der Kommissar - Falco
5. Thriller - Michael Jackson
6. That's Good - Devo
7. Buffalo Gals - Malcolm McLaren
8. Living On The Ceiling - Blancmange
9. Love On Your Side - Thompson Twins
10. Cry Now, Laugh Later - Grace Jones

CHROME DINETTE'S FAREWELL SONG

Two of the most common notions in the Bay area music scene seem to be that Bill Graham is too powerful and therefore an asshole (something I don't agree with, especially compared to the Wolf and Reismiller grip on the LA concert scene) and that the local club circuit burns out local bands on an hourly basis, a situation that indeed occurs.

Because of this, many local bands have disbanded, regrouped, quit the scene or just plain left town. This is frequently a definite loss to the San Francisco music scene.

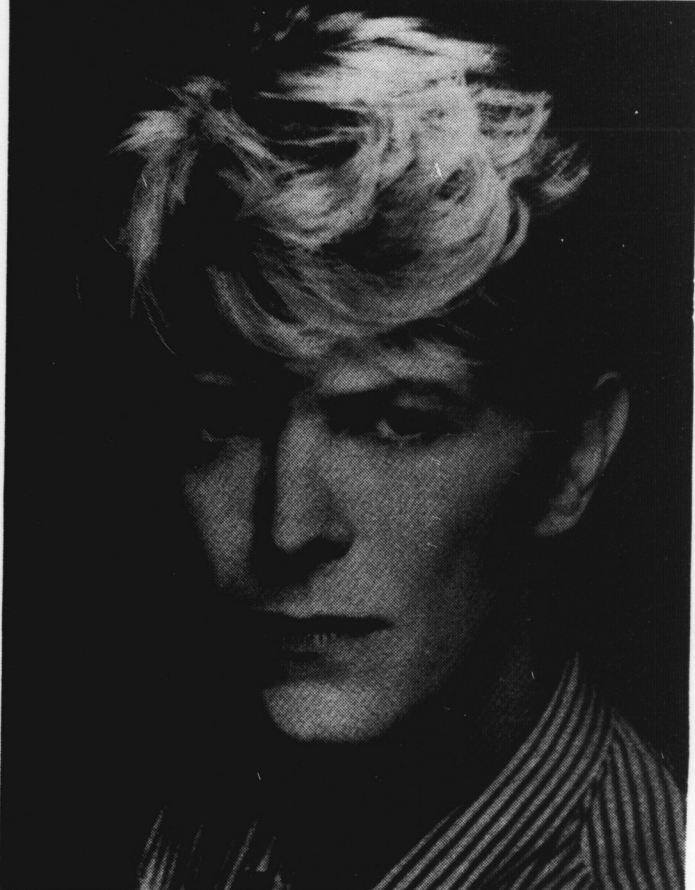
For whatever reasons, Chrome Dinette held their farewell performance at The Stone on Broadway recently to an overflow crowd. Judging from their final performance, this group of musicians should have been presenting their debut as one of the hottest new acts to hit town in recent memory. Their brand of built-for-speed, modern rock is definitely needed in the Bay area. Hopefully their material and their EP will not remain in the local music dump.

The first time I heard Chrome Dinette they were the first warm-up band for Chris Spedding and sounded like it. Since then they have put together material and musicianship superior to many Top 40 bands. In Chrome Dinette's case, it is unfortunate that the hard-luck syndrome seems to have struck again. If they have a reunion it would be worth catching unlike the breaking up/getting together again that the Tazmanian Devils seem to have done. ■

Farewell Foodsexual

Comedian Carol Roberts gives her final performances before leaving San Francisco to make a cable TV special with Karen Black and Charles Pierce, followed by a summer performing engagement in Provincetown, MA.

Roberts says farewell on April 7 at Fanny's with shows at 8:30 and 10PM, and on April 9 at the Artemis Cafe, 9 PM. ■



Did David Bowie spend the three years since his last album in deepest introspection, pondering his latest lyric — "Let's Dance"?

rather boring to turn on the radio, TV or walk into a dance bar.

But for club patrons who want it and dj's who find it easy to mix, it's the only game in town. For that reason it is not only necessary but also popular. It is a formula well understood by the major record companies and, like the original disco phenomenon, contemporary dance music is being produced on a factory-like basis and sounding like it.

The overabundance of contemporary clone music may stir a backlash of punk and heavy metal now that it has become so repetitive. Even Echo Beach, in its new home at Dreamland, has

clubs and on radio stations which once seemed to be totally against new music. It just proves that in every cloud there's a silver lining — or at least a dj willing to push the crowd to new heights even at the risk of upsetting the club owner.

TOP TEN

1. Billy Jean - Michael Jackson
2. Come Give Your Love To Me - Janet Jackson
3. Shotgun - Paul Sabu
4. Back In My Arms Again - Cynthia Manley
5. All I Need - Sylvester
6. The Right Man/The Right Mix - Units
7. Let Me Go - Heaven 17
8. That's Good - Devo
9. Too Tough - Angela Boffill
10. Last Night A DJ Saved My Life - Indeeep

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FROM FIFTH POSITION

Men in Tandem

KEITH WHITE

There are few critical precedents for reviewing a male dance duo; there are few male duos. Men's choreography may be the last frontier. The technical development of male dancers has been growing incrementally for several decades, but staged relationships between men in dance is a challenge to the choreographer and the audience. A few years ago most critics would probably have sidestepped the question of sexuality or discreetly suggested a "homosexual orientation" and let it go at that. Bill T. Jones and Arnie Zane are particularly category-resistant. An odd couple visually, Jones is tall, statuesque and black; Zane is short, wiry and white. Based in modern dance (where all-male dancing has mostly remained in the democratic and asexual territory of contact improvisation,) their ten-year collaboration feeds their work with an obviously rich, seasoned relationship.

The program presented at the New Performance Gallery was a study in accelerating intensity. At its start each of the two men gave a solo dance, allowing us to consider them individually and wonder how they could ever work in tandem! Arnie Zane's *Continuous Replay* (1978) is based on a driving sequence of arm and head movements — about 32 counts long — shown repetitively in profile, moving slowly from stage right to left, then turned toward the audience for many more repetitions moving forward. Occasional bursts of all-over movement gave our eyes (and his body) a break, but the arm sequence itself is the most interesting one I've seen

since Nina Weiner's *Condor Material*. Bill Jones' solo, *Changing*, began in a similar vein, with Jones running in place, schizoid arms gesturing one idea after another. This long period of running in place made me tired, but it stopped suddenly, and a standing monologue took its place. After his quiet speech, the lights came up, he quickly unrolled supergraphics hung along the backstage (prints of his face with wide-open mouth, multicolored a la

Intuitive Momentum, the first of the duets, costumed in wonderfully stylized space-age clothes by Ronald Kolodzie, began with individual solos. Once they began working together, structure and content — an important focus when they dance solo — is overshadowed by the sheer wonder



Arnie Zane bears Bill T. Jones aloft; the sheer wonder of their partnership overshadows one's ability to categorize their style.

of their partnership. They lift and support each other through an accustomed knowledge of each other's weight and center of balance; moving faster together than separately, challenging each other. Arnie Zane is light and springy — and Jones enjoys lifting him. When Jones needs physical support, Zane acts as a fulcrum, deftly deploying the larger man's weight. Their supported work is tactile, complex and surprising in the sheer number of postures they manage to create, but its real distinction was most evident in the final piece, *Rotary Action*. Dancing out aspects of their relationship, the emotional climate is humorous, romantic, juvenile at times (they hold hands much as children do — to stay together). During a pause, they discuss the direction the remainder of the dance should take — finally settling on "separation" as a theme. Separation meant that alternately one or the other would periodically leave the stage, to be pulled, dragged, or carried back on by the other.



Linda Montaner and Tomm Ruud in John McFall's *ROMANTIC PIECES*, a new work that reviewer Keith White found "the best."

de Deux, dancing it with Evelyn Cisneros. As a showpiece this pas de deux is sort of lackluster (long on "charm"), but Peterson and Cisneros are a buoyant couple, ideal partners, and they gave a winning performance. Both dancers are extremely strong and versatile, and Evelyn Cisneros is gaining new depth (she was a marvelous "Beauty" in last week's *Beauty and the Beast*).

John McFall's premiere, *Romantic Pieces*, is his best ballet of those I have seen. It consists of two melodramatic duets with a male solo variation between them — a total of five dancers. The score, Dvorak's "Four Romantic Pieces for Violin and Piano," is effusively romantic. Rouben Ter-Arutunian designed a simple and lovely fabric and sculpture setting and beautiful costumes — white tunics for the men, white lace gowns for the women. This is a ballet of feminine ecstasy and agony. Except for the solo dancer, the men are kept busy lifting and carrying the girls and are hardly noticeable; both are excellent partners. The girls are the two most truly romantic ballerinas in the company. Tracy-Kai Maier (with Jim Sohm) is first seen alone in graceful romantic delusion, reacting to every longing note in the Allegro Moderato. Her partner provides an aerial study of the same emotions, lifting her physically and figuratively to greater heights. The duet for Linda Montaner and Tomm Ruud exists in quiet joy. Linda Montaner's old-style graciousness reminds me of Margot Fonteyn, more than anyone; the flowing arms and continuous line are as natural for her as breathing. The odd note is the male solo, danced by Nigel Courtney. In the interest of consistency, I suppose, McFall has maintained the flowing arms and tilting inclinations of the head in the boy's solo, and in so doing he has made the most epicene boy's variation in history. It isn't that Nigel Courtney is a feminine dancer — and if he were, I wouldn't care. It's simply that the solo, its steps and poses, finished with such delicate ports de bras, is perfect for Gelsey Kirkland (or Tamara Boum-diyeva of the Trockadero Ballet). In spite of this poorly-conceived section of the ballet, *Romantic Pieces* is a lovely work and perfectly cast.

The inevitable question of how Gay the duets are seems a moot point after seeing them. The radiant mutual fondness, fluctuating temperament and gentleness that made the solos more provocative than the solos which preceded them, proved to me once and for all that one man's tenderness toward another man is theatrically viable and moving (I think of one vignette in particular: Jones and Zane silently leaning against each other in a lonely circle of light on the floor.) Their combined sexuality as an isolated element is less unusual than the fun they seem to have, and the fun the audience has watching them. I'm hoping that Bill T. Jones and Arnie Zane are the forerunners of a new direction in men dancing. Most of the men's duets in my memory seem shallow when compared to their work.

S.F. BALLET PROGRAM FOUR

Program IV of San Francisco Ballet's current season was a true repertory evening: a modern ballet, a Bournonville pas de deux circa 1850, a romantic premiere and an epic production concerning the plight of the American Indian.

Val Caniparoli's *Love-Lies-Bleeding* (premiered last year) is still most distinguished by its final "Sunflowers" movement for the entire ensemble. The solos and duets that precede it are an orgy of pseudosexual postures, effective in direct proportion to the seductiveness of the particular dancers involved. Further development along these lines will make it more effective and perhaps embolden Caniparoli to make an unabashedly sexy ballet for S.F.B. The dancers are attractive in the genre — they simply need to smoulder more than they do.

Kirk Peterson staged the *Flower Festival at Genzano* Pas

and pass as real objects — on April Fool's Day joke. "It's not going to look like an art show when you walk in because it's all an illusion. It'll look like a collection of things," said Wullbrandt. "We put it together to have a good time on that day, and because some of the painters don't exhibit often." The exhibit will be open from noon until 10 PM at the 544 Natoma Performance Gallery. ■

and aspirations, revealed in a time of chaos and resurrection. Nieto's one-act play "Daddy's Home," new stories and the monologue of a young runaway will complete the program, along with love poems accompanied on flute and saxophone by Donna Viscuso. Other readers include John Redding, Sharon Pollack and Lewis Ellingham. \$3. ■

Orca presents a night of music and Gertrude Stein, with two of Stein's short plays, *Ladies Voices* and *A Circular Play*. The bill opens Thursday, April 7 at 8 PM at the Valencia Rose, and continues Thursdays through Saturdays until April 16. 552-1445. ■

choreography for Antonio Lopez is so passion-laden that there's hardly a need for acting. I would conservatively estimate that Lopez performs two dozen split jetes and split sissones during the course of this ballet — maybe more — and those jumps are something to see. Concurrent with these performances of *A Song for Dead Warriors*, Michael Smuin was the recipient of a 1983 *DanceMagazine* award, presented to him by Francis Ford Coppola on March 21st in New York. ■

have the same problem with *A Song for Dead Warriors* that I have with Smuin's *Shinju*: the straight classical ballet dancing seems to exist in opposition with the ethnic intent of the work. Yet, much of that classical choreography is dazzling in its Bolshoi-esque scale. Smuin is adept at creating signature roles for his dancers within the unexpected ballet themes his inspiration leads him to tackle. The

Michael Smuin's *A Song for Dead Warriors* (reflecting "on the contemporary American Indian situation") is a stunning theatrical production. It is one of Smuin's epic ballets (though not a full-evening one), realized with a good commissioned score, spectacular Indian costumes and exhaustive virtuoso dancing for the male protagonist. The entire ballet is danced behind a scrim, onto which are projected photographic portraits of American Indians and atmospheric enhancements (clouds, street scenes, etc.) I

(Continued on next page)

TALES OF TESSI TURA

Torture Chambers

GEORGE HEYMONT

A house is not a home. Nor, for that matter, is any room a safe haven. The most domestic nest possesses dark powers capable of transforming its four walls into a chamber of terrors from which there may be no escape. Fears and insecurities often cause our minds to act as private torture chambers. No matter how hard we flee the doubts which possess us they follow wherever we go, consuming our inner souls until either we destroy them or they destroy us.

And then there are those theatres so often described as

"perfect for chamber opera and recitals." Their intimacy and warmth can make a performance glow with an otherworldly finesse. Bringing the audience in too close, however, can expose a production's faults with the coldness of a telephoto lens. It's a risky environment which often backfires despite the best efforts in preparing a production.

GETTING SCREWED

Often targeted as "perfect for the chamber theatre environment," two operas by Benjamin Britten recently got the full treatment in mini-theatres both



"That wasn't what I meant when I started singing SOME DAY MY PRINCE WILL COME." *Lucretia* (Laura Brooks Rice) tries to beg off the advances of Prince Tarquinus (John Mattheus) in the San Francisco Opera Center's production of *THE RAPE OF LUCRETIA*. (Photo: T. Plewik)

Art for April Fools

"It's all art, but it's all a joke," said painter John Wellbrandt of the one-day exhibit he shares with four other painters on April Fool's Day.

"It's all trompe l'oeil," he explained. The display, with works by Wullbrandt, Eric Russell, Mark Kadota, Michael Shiell, and Steve Schuck, consists of paintings intended to fool the eye

New Work Reading

Johnny Nieto, frequent *B.A.R.* contributor, will present a reading of his works at 7:30 PM on April 5 at Newspace, 762 Valencia. Included will be "When the Bough Breaks," described as "A Treehouse Fantasy." It's a work-in-progress that explores a young man's fears

Gay Comedy

Gay Comedy Nights at the Valencia Rose Cafe feature Emcee Tom Ammann and guests Linda Moakes, Robin Harrison and Pam Hofsass, and Ruby Rodriguez at 10 PM on Saturday, April 2, \$4; and open mike night with Emcee Ammann and Lea DeLaria at 8:30 on April 4 \$2; performers sign up at 7:30 PM. ■

DANCE

(Continued from previous page)

choreography for Antonio Lopez is so passion-laden that there's hardly a need for acting. I would conservatively estimate that Lopez performs two dozen split jetes and split sissones during the course of this ballet — maybe more — and those jumps are something to see. Concurrent with these performances of *A Song for Dead Warriors*, Michael Smuin was the recipient of a 1983 *DanceMagazine* award, presented to him by Francis Ford Coppola on March 21st in New York. ■

K. White

here and in the nation's capital. In both instances the weaknesses (as well as the strengths) of each work became overpowering — as if the flame had been held too close.

The 500-seat Terrace Theatre above the JFK Center for the Performing Arts seems an ideal performance medium. Director Francois Rochaix's production of *The Turn of the Screw* began with Peter Quint stalking through the audience, implanting seeds of evil throughout the auditorium. The strengths of the performance were obvious: Susan Peterson's superbly committed portrait of the Governess who is haunted by ghosts, contrasted with the calm innocence of young Miles and Flora (expertly sung and acted by Laurence Pittenger and Ashley Leadbetter).

Throughout the evening Britten's score glowed; the delicacy of his orchestrations so clearly delineated to the ear. Alas, John Mauceri's conducting allowed no breathing space for relief. How odd: Britten's music carries such a powerful thrust and yet in the confines of a chamber theatre it became too loud, too overwhelming to a point where it lost its ability to stun the listener.

GETTING RAPED

Here at the Herbst the San Francisco Opera Center mounted *The Rape of Lucretia* with mixed success. While conductor Richard Bradshaw drew some stunning work from the pit, the singers were not as comfortable in their performances — probably due to the stilted direction by Ed Hastings and an uncomfortable set designed by Noel Uzemack (both elements rarely rising above the level of a college production). As always, Britten's use of the harp added a



Kaaren Herr Erickson

gentle poignance to a score which otherwise tended to get bogged down in its own tedium. The heroine's big aria, "And I'm Telling You I'm Not Cumming" was not performed.

At intermission a friend groaned, "I'm not at all impressed by Laura Brooks Rice's *Lucretia* — she only has one expression." I suggested that he wait until after the rape when (true to form) Ms. Brooks let it all hang out. The most impressive work came from James Patterson as Collatinus and Ruth Ann Swenson in the tiny role of Lucia. Patterson's sonorous basso seems destined to grow into a phenomenal instrument. Others in the cast were locked into old-fashioned operatic posturing; their performances either forced or wooden. The rape itself was more philosophical than anything else. I found the choral messages about the love of Jesus markedly irritating. The evening failed to pull together on the whole.

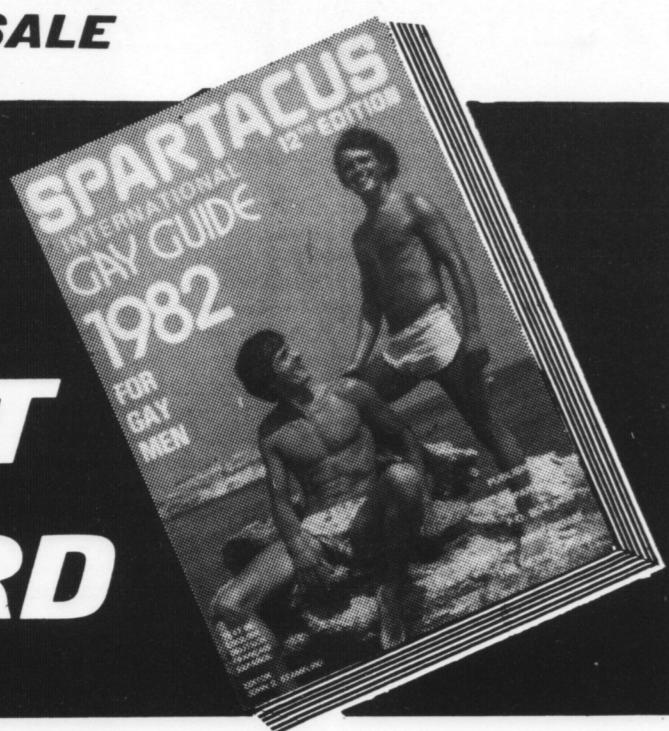
GETTING ENTERTAINED

Two weeks later the Herbst was the site of Kaaren Herr Erickson's local recital debut (simultaneously proving that the auditorium can be a perfect chamber in which an artist can overcome the mental tortures of a solo recital). Familiar to Bay Area audiences through her work with Pocket Opera, Erickson has recently debuted with the San Francisco Opera; La Scala; the Bayerische Staatsoper (Munich); and the Houston Grand Opera. Rarely does one encounter an artist so young and so polished. It often takes years before a singer can have such control over the recital medium. With an exceptionally sweet voice, a beautiful face and consummate artistry, Erickson (who won first prize in the 1982 Munich International Competition) is a formidable contender in the ranks of young American artists.

The Herbst worked to her advantage, allowing her to use her expressive eyes to draw the audience into her soul. The voice is healthy, expressive, and evokes a delicate femininity rarely heard anymore. Though she scored strongly with several selections by Hugo Wolf, it was with Debussy's "Ariettes Oublies" that Erickson showed her true strength as an interpreter of French songs. A collection of folk songs from the British Isles (arranged by Benjamin Britten) capped off the evening — underlined by Ms. Erickson's extrasensory ability to caress the text and music with her loving warmth. A superb artist who has been incubating in the Bay Area, Erickson easily earns TessiTura's seal of approval with best wishes for a brilliant future. ■

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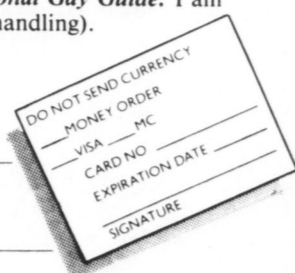
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FILM CLIPS

Bad Boys and The Outsiders

Thank Heaven for Teenage Boys

Two new teenagers-in-trouble movies illustrate the difference between art and commerce, and suggest that an artistic commercial product is easier to come by than a piece of commercial art.

Bad Boys is the one I recommend, even though I was predisposed to like *The Outsiders* for reasons ranging from a cast that brings out the chicken hawk in me to the fact that Francis Ford Coppola needs the money a hit would bring in.

Set in 1966, *The Outsiders* should be a feast for nostalgics; but it isn't because Coppola has created a teenage world of such intense self-absorption that the audience — at least those beyond their teens — are the true "outsiders."

The year of the story was the end of that era in American history when life could be viewed in black and white terms and anyone who says gray — or gold — didn't fit in. The division here is between the "greasers," the poor kids from the north side of Tulsa, and the "socs" (pronounced soshes), their privileged southside counterparts.

If you took the music away from *West Side Story*, what's left would be closer to *The Outsiders* than to *Romeo and Juliet*. "There's a place for us somewhere" has been transformed into boy-boy dialogue between two greasers, Ponyboy, 14, and Johnny, 16 (although the ages appear reversed in both the casting and their relationship). They long to move to the country, where they think there's no class distinction. Before you know it there's a rumble and a killing, and the boys head for the hills.

Working from a popular novel by S.E. Hinton, Coppola has tried to turn an intimate story into *Gone With the Wind*. This is evident from the opening title; but in addition the boys read

GW/TW, the basic conflict is between the North and South (sides of town), and several shots are set up to resemble scenes from the earlier epic, including a simple church fire that takes on the proportions of the burning of Atlanta.

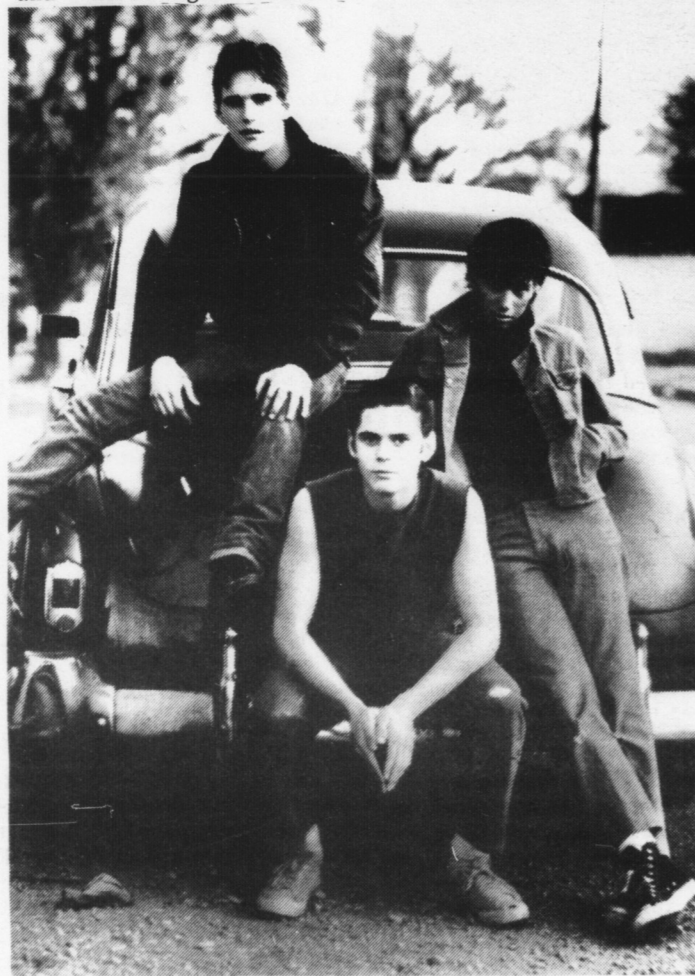
C. Thomas Howell, the only actor of whom any range is required, is excellent as Ponyboy, who passes his ideals on to Johnny, a good performance by Ralph Macchio. Matt Dillon overdoes his Marlon Brando imitation as Dallas, the greasers' elder statesman.

Coppola gives every scene an underlying pomposity that makes his film hard to like, despite some technical brilliance and — lest we forget — a screen-

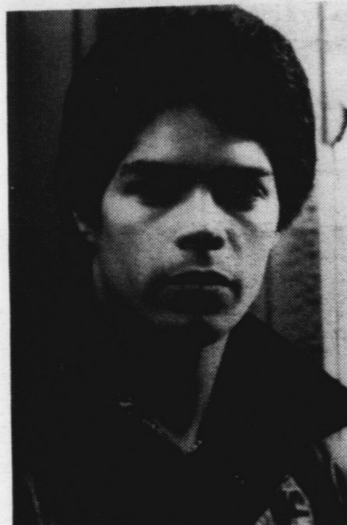
ful of beautiful young men. The director's father, Carmine Coppola, tries to outdo both Leonard Bernstein and Max Steiner with his score, which today's youth will reject as corny.

At one point Dallas warns Johnny, "You don't know what a few months in jail can do to you. You get mean in jail." Which leads us to *Bad Boys*, a story of young men who are already mean before they get to jail.

A generation removed in time (and nearly as far in the ages of the cast, although they're supposed to be teenagers) from Coppola's neverworld is the modern urban (Chicago) netherworld where life is a three-way battle of blacks vs. whites vs. Latinos.



Matt Dillon (l. to r.), C. Thomas Howell and Ralph Macchio play close friends from the wrong side of the tracks in *THE OUTSIDERS*.



Esai Morales, baddest of the *BAD BOYS*.

Mick (Sean Penn) kills the younger brother of Paco (Esai Morales) and is sent to a juvenile detention facility. Paco rapes Mick's girlfriend and is sent to the same place, setting up a battle to the death.

This could be the most contrived plot in the last hundred years, but it works and that's what counts. I don't think I drew breath for five minutes during the brutal climactic fight scene.

Homosexuality isn't a major factor in the prison segments. There's one brief rape scene, and a big blond bully has pictures of musclemen on his wall. Mostly everyone stands around giving attitude, making the place look like a giant Gay bar.

Sean Penn is shaping up as one of the hottest and most versatile young actors around. The rest of the cast is good and Esai Morales a prime contender for Hunk of the Year honors.

Bad Boys is formula moviemaking that rewards those who can manage the great suspension of disbelief it requires. On the other hand *The Outsiders* demands belief, a quantum leap beyond suspending disbelief, but does little to earn it.

S. Warren
The Outsiders at the Alexandria
Bad Boys at the Royal

led a life of crime, and he brings his daughter a fortune he embezzled from the Mafia. His own death is near, and he presents Mason and his grandson with his ill-gotten largess. How Mason balances the new riches, including a Mercedes in the driveway, a living room stuffed with appliances, plus new found police detective/boyfriend Donald Sutherland keeps the pace typically Simon frantic.

It's a pleasure watching a Simon comedy where the humor comes from a change from character interaction and reaction and not elaborate and

phony setups. Mason has never looked better and has that fine tuned timing to turn a line into a laugh. Broderick is splendid as a mellow, almost cynically silent kid who is too modern to believe in Santa Claus. Robards has that commanding snap delivery to make him charming even when he's not. Only Sutherland seems weak as an Italian flat-foot, but that's because he was incredibly miscast.

Max Dugan Returns and so does the sparkle of Neil Simon.

(Coliseum) M. Lasky

Man, Woman, And Child

Forever Bastard Amber

Author Erich Segal, who gave the world that glib platitude, "Love means never having to say you're sorry," has returned with another sudsier that cries S.O.S. and Lemon Joy.

Martin Sheen is a devoted husband and daddy to intelligent, loving wife Blythe Danner and two outrageously bratty daughters. Into this smooth-as-Velveeta life comes a phone call from France informing him that his weekend fling mistress of ten years ago has died leaving a son who is his.

Danner, the ever vigilant wife,

tells Sheen to bring the boy over for Easter vacation. Of course the little bastard (Jacques Francois) is fetching, letting Sheen soupyly recall his illicit interlude of romance with the boy's mother — impulsive nude swimming in front of an impressionistic setting sun.

Despite the valiant efforts of Sheen and Danner, Segal only knows how to give "good trite," and *Man, Woman, and Child*, is lost in a bathos of pathos that unashamedly goes for the tear ducts. So manipulative is this exercise, and so predictable is the formula, that all we can do is either enjoy it for its pretension or boo it for its Harlequin Novel mentality.

Hopefully Segal loves his audience a lot. It's sure he's never going to say he's sorry.

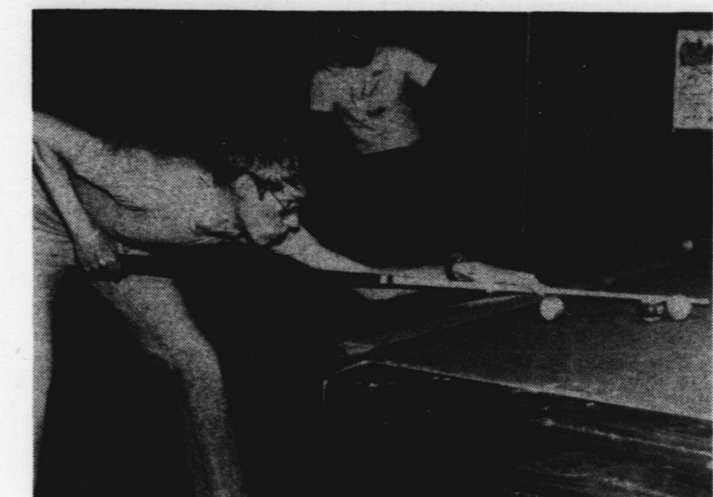
(Regency 2) M. Lasky

SPORTS NEWS

CORNER POCKET

Over the Hump

GENE MILLER



League Head Gene Miller lines up a shot when his team, Febe's Gypsies, played the Pilsner Doughboys at Febe's. (Photo: Rink)

The San Francisco Pool Association's Tuesday night league has crossed the halfway mark in its 11-week Spring season, a good point at which to assess progress. My pre-season predictions (*B.A.R.* 2/17/83), published when teams were still forming, have proven correct for Divisions I, II, and IV, but I stated that Febe's Dons would run away with the Division III title; at the last minute Arena Phalanx captain Bill Mueller acquired Bob Jones, Tom Sipple, and Ted Sison, creating a team which, abetted by Douglas MacDonald, has powered itself into a tie with the Dons — and dealt the Dons their only loss March 15 by a score of 10-6.

The interdivisional position round, which closed out the first half, produced one shocker: Ken Holmberg's Arena Centurions, cellar dwellers in Division II,

took a leap in the standings from 10th to a 5th place tie with a 16-0 shutout over the Oasis (the 4th in league history).

Congratulations to Chris Peterson, Badlands bartender, who defeated the White Swallow's Jim Anderson in the championship match at the Sponsor's Tournament, held March 20 at The Bear.

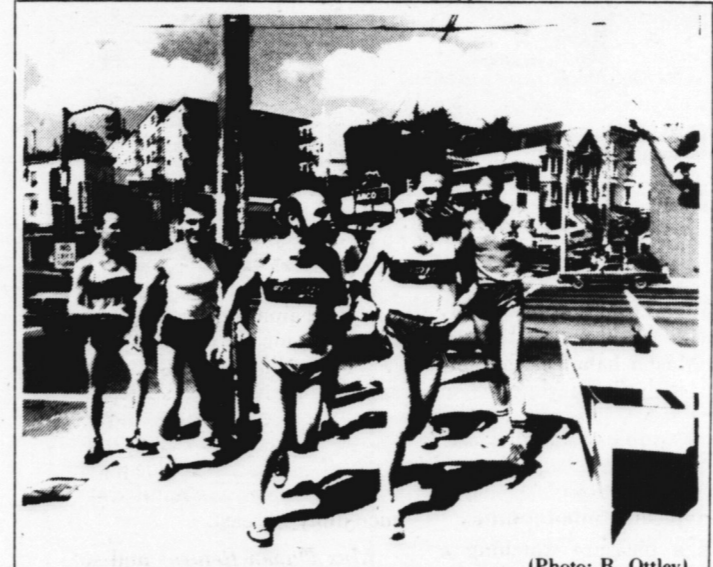
Here's how the league looks at the halfway point:

DIVISION I

Stallion Stampede	79-17 .822
DeLuxe Powergliders	63-33 .656
Bear Grizzlies	53-43 .552
Pendulum Chaos	45-51 .468
Ambush Atti-Dudes	44-52 .458
Brig Sting Kings	44-52 .458
Maud's Squad	44-52 .458
Peg's Pugs	42-54 .437
Scott's "A"	35-61 .364
Stables Riders	32-64 .333

DIVISION II

Febe's Gypsies	66-30 .687
----------------	------------



(Photo: R. Otley)

Frontrunners Plan to Benefit AIDS Victims. Members of the San Francisco Frontrunners kicked off fund raising activities for GayRun '83 on March 19 with their first Run for GayRun. The money raised by the event will be used to pay the administrative costs of GayRun '83, allowing registration fees paid by race participants to be donated to assisting AIDS victims in our community. The Frontrunners are aiming to raise sufficient funds to pay for GayRun through a variety of fundraisers, and make GayRun a focal point for donations and local fund raising activities for AIDS victims.

Nine runners ran a total of 85 miles on a course that made a one-mile loop from Castro and Market to Church Street and back. Ninety-seven sponsors pledged donations based on the number of miles run. By the event's end, when the runner with the greatest individual mileage (20) completed his last loop, over \$800 had been received in pledges and cash contributions.

The purpose of the San Francisco Frontrunners is to provide encouragement and support to Lesbians, Gay men and others who are interested in running. Membership in the club is open to everyone. The club's members encourage everyone in the community to participate in GayRun '83 and all associated fundraising events. While GayRun '83 figures prominently in the club's future, the Frontrunners have other special events planned for this year. Announcements will be found in the *B.A.R.* Sports Section. Weekly events include Sunday, Thursday and Saturday fun-runs and Tuesday track workouts. Inquiries about club membership or donation of time, money or skills can be directed to David, 621-6268, or Dave, 346-3718.

The Badlands	65-31 .677
Peg's Amazons	61-35 .635
DeLuxe 4-Wheel Drivers	53-43 .552
Ambush Outlaws	44-52 .458
Arena Centurions	44-52 .458
Stables Un-Stables	43-53 .447
Pipeline Pipecleaners	41-55 .427
Numbers	40-56 .416
Pilsner Doughboys	35-61 .364

DIVISION III

Arena Phalanx	65-31 .677
Febe's Dons	65-31 .677
Stables Thoroughbreds	55-41 .572
Stallion Steeds	52-44 .541
Bear Teddies	51-45 .531
Pipeline I	47-59 .489
Park Bowl Spare Parts	45-51 .468
White Swallow	45-51 .468
Bobby Soxers	39-57 .406
Macante's Mavericks	28-68 .291
Oasis	21-75 .218

DIVISION IV

White Swallow	63-33 .656
Fabulous 40's	62-34 .645
Arena Warriors	52-44 .541
Park Bowl Boys	52-44 .541
Phoenix Bandits in Exile	52-44 .541
Macante's Marauders	50-46 .520
Scott's Best	42-54 .437
Pendulum Pirates	40-56 .416
Pilsner Ltd.	40-56 .416
Maud's	39-57 .406
Stables Stabilized	39-57 .406

THE TOP TEN

E.Z.	17/1 .944
Stampede	14/3 .823



Mike Merritt of Febe's Gypsies is congratulated by Keith Smith of Pilsner's Doughboys after a tournament in Febe's. (Photo: Rink)

Tommy Sherck	14/2 .875	Douglas MacDonald	17/4 .809
Stampede		Phalanx	
Ray Peterson	20/4 .833	Brian Kelly	12/3 .800
The Badlands		Thoroughbreds	
Wil Franklin	15/3 .833	Rachael Williams	19/5 .791
Warriors		Scott's "A"	
Gordon Bell	10/2 .833	Ed Nathan	11/3 .785
Stampede		Powergliders	
Ron McKay	14/3 .823		
Stampede			

G.T.F. TEAM TENNIS

Doubles Tournament Opens 1983 Season

by Bill Reynolds

Someone up there must like the Gay Tennis Federation. The rains stopped long enough on Saturday, March 26, for Gregg McCarty and Cesar Casado to defeat David Lewis and Bill Fisher in the Club's first Doubles Tennis Tournament held at San Francisco State. It could not have been a better tournament.

A draw of sixteen teams of the best doubles players in the GTF competed in the tournament. Judging by the quality of play, you would not believe that the weather had hindered practice or training. Every entrant played great tennis, probably happy to be in the sunshine for a change.

There were some surprises. The seed #3 team of John Teamer and Neil Johnson was eliminated in the first round by Mario Mora and John Pratley, score 6-2, 6-3. Shawn Kelly and Jim

Holloran, seed #2, were defeated by Bobby Docena and Chris Van Deine, 6-3, 6-3. Neil Johnson explained his team's defeat by saying, "We needed that loss. Now we know just how much work we have to do to get our act together." That sentiment could be voiced by all players in the GTF.

In the final round match, McCarty & Casado, seed #4, defeated the seed #1 team of Lewis & Fisher by a score of 6-4, 6-1. In reaching the finals, McCarty & Casado breezed by Les Balmain & Clarence Mayers, 6-2, 6-1, and by George Teranishi & Winston Mathews 6-1, 6-1, and then in a tough semi-final match, overcame Bobby Docena & Chris Van Deine 7-5, 6-4.

Lewis & Fisher rolled over Michael Ruiz & Fernando Reyes 6-0, 6-2 in the first round, then handled Dennis Keane & Grant

Trent 7-5, 6-1, but had a hard time passing Mario Mora & John Pratley in the semi-finals in a three-set match. They finally pulled it out, 7-5, 4-6, 6-2. Mora & Pratley had come to play and they didn't give up without a fierce fight.

Just as the final match started, a sprinkling of rain began to fall. All four players, however, were geared and up for this and played great tennis through the sprinkles. McCarty & Casado were overpowering, both with strong serves and almost error-free shots. On this day, it looked as if they could have beaten anyone. A magnificent team!

This Doubles Tournament was a warm-up event to provide players of the GTF a chance to ready themselves for the upcoming 4th Annual Challenge match with Los Angeles in April. Watching their competitive play Saturday, I could say that they will be ready.

After the last game of the finals was completed, it began to rain... Somebody up there likes the GTF.

Tavern Guild AIDS Bowlathon

On the last night of bowling for the two Tavern Guild Bowling Leagues, March 9 for the Wednesday League and March 21 for the Monday League, each league bowler was given the opportunity to extend painless financial support to the battle against AIDS by pledging to contribute a penny per pin for the three-game-pin-total bowled that night to an AIDS fund.

For those who felt that they might not bowl very well that evening there was the option of simply making an outright contribution, and some bowlers embraced this alternative rather than risk a low pin-count. There was a third, least desirable option, that of not contributing at all. Proudly, most league members chose option one or two without even considering the validity of option three.

Although both leagues were generous to a fault, if the amount contributed was to determine the winner, the Monday League trounced the Wednesday League soundly. The M.L.'s total contribution was \$320.50, while the W.L.'s total contribution was \$215.50.

A delegation representing both bowling leagues will soon present a check for \$536 to the Shanti Project, an organization which offers volunteer counseling for persons facing life threatening illness and bereavement.

As we all know, we are facing a frightening situation within our community. It is only through selfless responses, such as those described above, that we will eventually overcome this tragic menace and gain, through the struggle, an even stronger communal identity.

Hiking Club

The San Francisco Hiking Club, a group of 92 Gay men who enjoy hiking, camping and other informal outdoor activities, welcomes new members to their activities. On Sunday, April 3, the club will meet for carpools at 9:45 AM in the McDonald's parking lot at Haight and Stanyan for a trip to Chabot Regional Park. There the group will stroll on eastside trails and lunch. Info: Lon, 621-3413.

A general meeting will be held April 6 at 7:30 PM at the Eureka Valley Rec Center at 18th and Collingwood, to plan upcoming trips. Info: 386-2008.

Different Spokes

The Sunday bicycle outing of the Different Spokes Bicycle Club for April 3 will be a Decide and Ride. Interested bikers should meet at McLaren Lodge in GG Park at 10 AM.

The club holds its monthly

Frontrunners

The Frontrunners Sunday Fun-Run for April 3 will cover 3 to 5 miles of the Embarcadero and Telegraph Hill. Runners should meet at Vaillancourt Fountain at the foot of Market Street. There's a choice of hills or flat routes.

meeting on April 5 at 7:30 PM at the Park Branch Public Library, 1833 Page near Cole. Info: Bob, 824-7145.

STAGE

A Backyard Beauty at ACT

All's Well with the World on Geary Street

by Paul-Francis Hartmann

In the past twenty-five years much American drama has revolved around the shocking as a method. Early on Freud was a boon to the craft (the inner man behind the outer man, the closeted skeletons that once exposed rattled the audience in their seats). Under certain hands perversity became the coin of the craft. Others dipped their scripts in scatology and profanity. Oh, Calcutta! launched a decade of nudity.

Some of the reasons — besides being the fashion — were legitimate. Radio and television firmly occupied the territory of the banal and simplistic. Film was timid and tended to follow the stage rather than pathfind. So too a post-World War II America was deserving — ready or not — to be knocked out of its smugness, its lethargy. Or its adolescence. By 1945 it had purchased the known world's salvation; it had by the same stroke purchased the world's problems.

Against this scrim it isn't hard to imagine how a sweet play like *Morning's at Seven* could be lost in the bin for used teabags.

The play is not as well known as it deserves to be.

ACT's next to final 1983 offering turns out its full complement of major talents to people "two backyards in an American town in the 1930's." Four of the wo-

men (Anne Lawder, DeAnn Mears, Carol, Teitel, Marrian Walters) are the Gibbs sisters late in life. Their husbands are played by Ray Reinhardt, Sydney Walker, and the ever-entertaining William Patterson. The families are somewhat stalled in their domesticity but the arrival of a long-prospective daughter-in-law sparks the action of the play and prods this American family into decisions, recriminations, revelations, and



Anne Lawder (l.) and DeAnn Mears plays sisters who share a house and perhaps the husband (Ray Reinhardt) of one as well in *MORNING'S AT SEVEN*.

accommodation.

ACT's production follows the successful 1980 New York revival of Park Osborn's drama that first appeared briefly on Broadway in 1939. Over the years this lovely jewel of a play increasingly finds itself in company with the best of American 20th century drama.

Unlike Eugene O'Neill's work, the play doesn't pretend to be anything more — one needn't be a student of Greek tragedy to get the message. Unlike Neil Simon, the characters don't strain to make a joke or bash each other with one-liners. Here the humor is organic; it emerges unannounced out of the characterizations, out of the dialogue.

Morning's at Seven itself and as delivered by ACT is not the kind of production that "knocks your socks off." It is a very, very well-made play and equally well-produced by ACT's first team.

Backyards are not everyone's glass of lemonade, but they are the stuff and stuffing of an Americana before we became chic. An ingenious America to which we all would do well on occasion to look homeward. ■

Morning's at Seven
ACT
Through April 16; 673-6440

A Great 'Grand Tour'
Souls That Commune with the Theatre

by Scott Treimel

To affect an evening's entertainment by assembling plays by George Bernard Shaw, Moliere, and Anton Chekhov would seem an ill-fated plan. Moliere's frivolous hijinks would seem to vie disastrously with Chekhov's sobriety, and Shaw, it can be imagined, would proudly absent himself to deliver nasty slights in the corner. It is to the One Act Theater Company's credit that *Grand Tour* mingles the unwieldy three with no such disunity. Each play-

wright is granted his *donee* and the evening is a complete success and a formidable achievement.

First comes the appetizer, Moliere's *The Forced Marriage*, an airy trifle, staged and stylized to just the right degree. Sgnarelle quests advice about his prospects for conjugal bliss if he marries the saucy, much younger woman to whom he is engaged. He seeks philosophers, gypsies, anyone who might instruct him wisely. None does, all are asses, and the play goes trippingly

along, giving reason a happy slap and hurling censure in a way that was delightfully improper to the genteel society Moliere wrote for. Sgnarelle asks consideration from an Aristotelian philosopher, who, once activated, won't shut up. The pundit is preposterous and he nearly drives Sgnarelle to distraction. "Make him stop! Make him stop!" pleads the beleaguered fiance before plainly exclaiming, "You babbling idiot!" Moliere's celebrated buffoonery is in good hands here. The players are nimble, the set is witty, and your appetite is whetted.

Shaw's *Village Wooing* serves as the evening's main course. It chronicles the gently humorous, thoroughly charming courtship between A, a persnickety gentleman who practices life seriously, and Z, a winsome, determined, vivacious village woman. The two meet on a cruise ship when Z's loquacity wrenches A from his work. Her earnest provincialism at first piques him, but he comes around to stupefaction: sincerity astonishes his high civility. Months later the courtship resumes when A stumbles into the village shop Z tends. True to Shaw's perception of romance, the couple amicably bickers away, struggling to determine a fitting rapport. The play is utterly piquant, and Maureen Coyne and Rob Lerman capture every bit of it. Their performances triumph the easy verve and nuance

Shaw wrote into their roles, acting simply, endearingly, splendidly. I've never been so won over at the One Act before.

The evening ends with something akin to the subdued musing that can accompany a liqueur. It is Chekhov's talent for evoking atmosphere that suggests the analogy. *Swan Song* shows the lonely spirit of an aging burlesque actor who feels adored but not loved. Late in the night, on an abandoned stage, the actor laments while an old man, an old line prompter, tries to comfort him.

Reciting the theater's greatest poetry (Shakespeare) raises the spirit that has compelled his thespian life. Before us wells an apparition, a soul that communes with the theater. This is the soul buried inside the false magic a production achieves. Mood is what this play is after, for it wants to work on the quieter senses. And it does. It is perfectly pitched.

So, *Grand Tour*, as I said, is a plausible compilation of plays. The evening begins with frippery, goes on to charm, and ends with somnolent musing. The One Act Theater Company has accomplished something fine. ■

Grand Tour: 3 One Acts
One Act Theater Company
Through May 7; 421-6162



There's wit and not a little savage satire in Moliere's *THE FORCED MARRIAGE*, with Frank Simons (l.) and Al Perez. (Photo: P. Clark)

The Title as Judgment

by Scott Treimel

Neither Fish Nor Fowl, now at the Eureka, is a play that talks its head off for fear you'll miss the point. It talks essentially about the calamity a changeover in the workplace wreaks on the identities of two men and the torment it breeds in their homes. German playwright Franz Xaver Kroetz has said his plays come straight from the newspapers, "with as little change as possible." This is altogether too evident, for what we get is less a play than a special report.

Two friends, Edgar and Hermann, work in a printshop where antiquated linotype machines are being replaced with computer typesetting systems.

Edgar, who fancies himself a rough-cut individualist, has handset type for ten years, and the change downgrades his self-image from craftsman to skilled laborer. "I was satisfied with my old work," he says; "now I'm just a button-pusher." Hermann, an ardent unionist, cares nothing for his pal's yearning to express and satisfy himself. Hermann is a collectivist. He believes the automation will serve the workers, and welcomes it.

Mr. Kroetz fully exploits the polemic possibilities he writes into these characters, whose antagonistic dispositions give way to ideological tussles and, finally, polarization.



Kevin Gardiner (l. to r.), Sigrid Wurschmidt, Lorri Holt, and Cab Covey are the couples of *NEITHER FISH NOR FOWL*. (Photo: A. Nomura)

Meanwhile, domestic disunity cracks the men's marriages. Edgar's wife Emmi manages a supermarket franchise, and though her career enthralls her, (Continued on page 32)

Cliff Newmon presents Ithoro Firenze's THE NOB HILL THEATRE 7 TWENTY NINE BUSH STREET 781-9468 Please call theatre for showtimes

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MY KNIGHTS IN LEATHER

Spring Flights into Bizarre Knights

KARL STEWART

HOUSE OF THE RISING . . .

It all started six years ago in L.A., with friends getting together a pig party to bring S/M frolickers into grease heaven. Louis Gaspar then emigrated to San Francisco and purchased a fair-sized South of Market hotel filled with heroin addicts and nice little old ladies. "It took us nine months to relocate them," said Gaspar. "The addicts to jail or rehab and the sweet little old ladies into other hotels." He added, "You can't do that now. The law prevents closure of residential hotels."

"When the construction began we had a party in the bare bones of the structure. I was dancing on a scaffold and fell. I broke my hip and shattered my lower leg. Because I couldn't afford an extended hospital stay, I was in traction for a couple of months at home. They didn't know whether I was gonna walk again." Louis reflects with a soft smile. "My friends like Rusty Dragon, Ken Frazen, and Bob Day kept me together when I couldn't move."

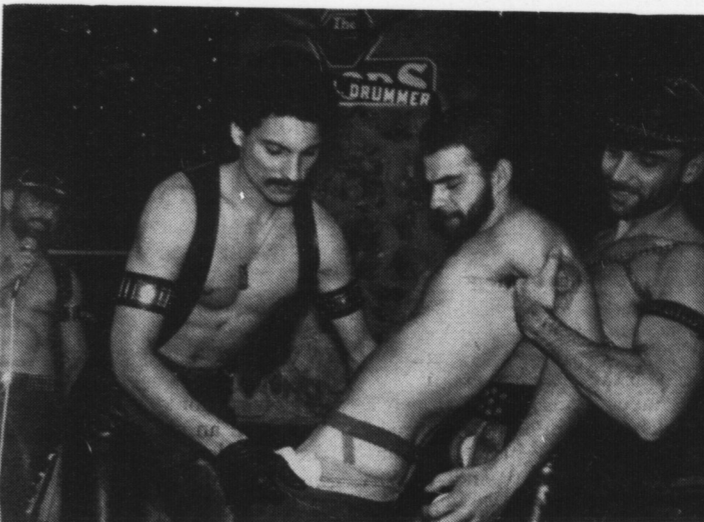
"When I came back we built the Hothouse out of our fantasies. The second pig party was the first big bash. When my partner and I split, I continued to follow my plan. It was scary to do it in public. Each time it was scary."

One can see that the Hothouse is a living thing. Something new can be found each time one explores the rooms. Kim happened to be at the recent Bizarre Party and came up looking for a particular chain-link gate, which he intended to rig up between two posts. Louis just shrugged and said, "It's up there somewhere. Things are always evolving." Kim went off in search, happily. Even the clients feel free to contribute to the growth of the Hothouse. Louis disclosed that the next phase of his plan is to carpet the whole place "with really good carpeting. It's easier to clean."

Music is important to the success of the Hothouse. Together

with Peter Fisk and Little Peter, Gaspar loves to DJ. They've perfected the art of "sex music" to a science. Chris and the other friendly staff members care for and aid the friends of the Hothouse with open arms (or upstretched arms, whichever the case may be).

Last weekend the winner of the Bizarre contest was funky Bill with a leather and feather mask. It was a casual affair, easy and free like the Hothouse itself. It's easy to be at home in Louis Gaspar's living room, The Hothouse.



John Ponce and Jim Cuitanich, both title-holders themselves, served as strippers at the Mr. Northern California Drummer Contest at The Woods, taking contestants from outer to underwear in a flash. (Photo: R. Pruzan)

THE KNIGHT'S CONTEST

With jet fumes in our nostrils, we anxiously await the results of Bay Area Leather Contests, as we grip an air ticket to Chicago and the Mr. International Leather Contest held there.

Paul Manenti is the first to garner this ticket. He won last October's Manifest Man at Oasis and went on to represent the Pilsner Inn at the Mr. Northern California Drummer Contest at The Woods last weekend.

Tuesday, April 5, will mark the first of the Eagle Leather Contests. Hank at The Brig is planning his traditional meat

studded judging panel.

tourney four Wednesdays in a row, beginning April 6. The Hothouse will hold two, Thursdays, April 14 and 21.

The Endup's manager, Steve Hayes, had a busy weekend. He produced Spring Flight and Early Flight, a set of parties commemorating the arrival of the sun and flowers (maybe if we did a rain dance the showers would stop). Complete with a hang glider in the garden and clouds of balloons, the rocking went on all weekend. Bartenders Mike Morfield (formerly of the Badlands and Bal-ony) has joined the staff, and Bruce served up some fine vittles Friday eve and Saturday at dawn. Jerry Semas and Randy Johnson, aided by the wit of Diamond John, completed the picture with the Endup's Jockstrap Contest Sunday night. Acrobat Eric took the \$75 first runner-up position, while dark and handsome Gary walked away with the C-note. The finals are on April 10 with a star-



John Ponce and Jim Cuitanich, both title-holders themselves, served as strippers at the Mr. Northern California Drummer Contest at The Woods, taking contestants from outer to underwear in a flash. (Photo: R. Pruzan)

KNIGHTS OF THE ROUND TABLE

Tony Perles and his AUA Bay Area Brigade had a smart military dinner for his crew and a contingent of eight Golden State Troopers recently. John Clifton, the Troopers' Commanding Officer, tells us that they have inducted two recruits, Supertrooper Greg O'Shell and Troopette Dennis Case. The GGT will aid JC in his second anniversary by throwing the "Flight of Eagles" Beer Bust on Sunday, April 17.

Frank Benoit, The Eagle's Social Director, disclosed that The Eagle will begin their Second Anniversary Celebration on Wednesday, April 13 with a kick-off party at 9 PM. On Thursday 14 and Friday 15 will be a two-day brawl, "Anniversary Madness." The Constantines will celebrate their 16th year on Saturday at the Feather Factory and, of course, the GGT on Sunday. That should be an exhausting week.

Rumor has it that the Troopettes will debut on stage that Sunday in the Eagle's Patio.

The Constantines had a pleasant fete at the Fickle Fox last Sunday eve in honor of their new members, John Zimmer, Steve Bushy, and Stella (the Eagle's David Stoll).

The Inter-Club Fund was in the spotlight Sunday afternoon at Febe's as they raised funds

(Continued on next page)



A FANTASY BATH HOUSE FOR MEN
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APRIL

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Spend more time with your partner-- get to know him--before moving on to another. **CLEAN UP WELL AFTER PLAYING EACH TIME.**

Experiment with different forms of contact--touch, tit-play, caressing, mutual J/O, etc. Discover how hot and satisfying sex can be without the exchange of bodily fluids. **THAT'S WHAT OUR TUESDAY AND THURSDAY J/O PARTIES ARE ALL ABOUT!**

Get checked regularly for parasites. Maybe 50% of us have them, often without symptoms. Rimming is the most direct way of getting them. **GOOD HYGIENE IS ESSENTIAL.**

Love yourself, get plenty of rest, exercise and good nutrition, and cut down on recreational drugs. **AN AFFIRMATIVE ATTITUDE TOWARD YOUR SELF AND YOUR SEXUALITY IS A CENTRAL PART OF HEALTH AND WHOLENESS.**

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KNIGHTS

(Continued from previous page)

and fun through a beer bust and weenie feed. Febe's owners Doug, John, and Don pitched in to help So/M's Woman of the Year Myra and solid Walter. With Gary Kenyon to officiate and give away a cartload of goodies, it was a merry time for all the MC's, uniform clubs, et al.

Hardy men in leather and uniforms made a raid on the Brig for the monthly AUA Uniform Night.

Rocky Rockwood was also raided, but by the MC's and friends at Febe's Sunday. Cele-

brating which birthday, Rocky? However, Rocky passed out long before the evening party.

TYPE CAST

Eagle News Flash: Since "Silvia" is going back to the Big Apple for two months, "Patty" will be paying for the company of "Marsha." Ten Cents a Dance? . . . Leatherman John Pearce and San Francisco's Rubber Queen Chuck Thayer seen in Leticia's supping. Prolific John has been with the same man for nearly six months. What prominent Gay lawyer has he got on the string? . . . CMC's Linn Keffer, Hal David Sarathain, and Fred Stone had a little soiree at Hal's nest in the Castro last

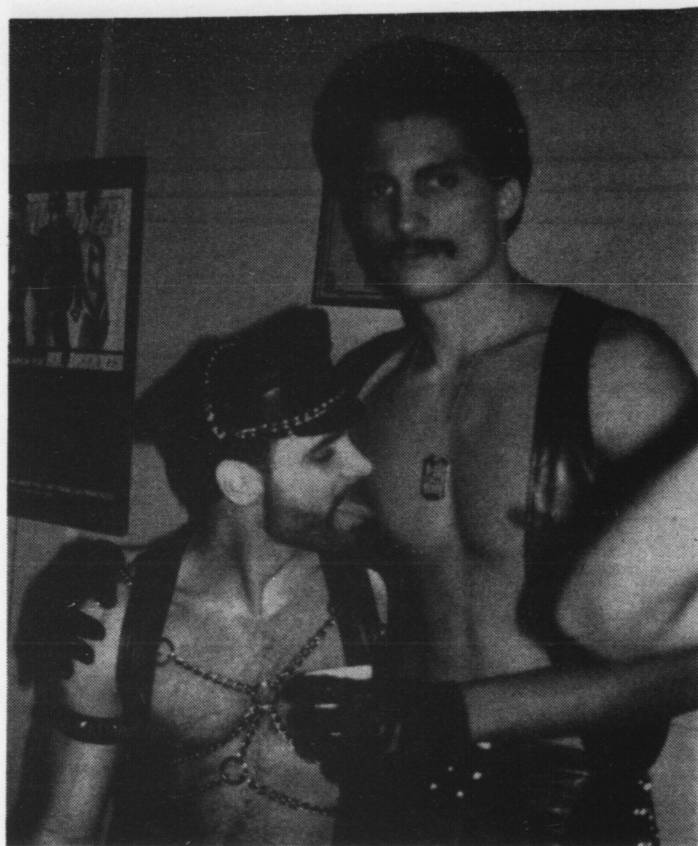
week. It seems their combined annum is 150 years this month.

A few changes at Image Leather. Both TJ and Kerry Spencer, Jim Heady's best leather cutters, have struck off on their own. TJ can be reached at 626-3070 and Kerry is debuting a whole new line by appointment: 861-1096 . . . Did you know that the sweetheart of Sigma Chi may be a boy? Leatherman Gary Noss is putting out the call for all Gay alumni, both near and far, to attend a reunion Pot Luck on April 2. Call Gary for directions and reservations, 775-1299. . . They're throwin' a block party on Lily at Easter: Lily between Buchanan and Laguna will be closed Sunday between 11 AM and 5 PM. Carl says it will be a very Gay affair and includes a bonnet judging and beer bust . . . The 71st anniversary of the sinking of the Titanic will be re-enacted by Jerry Semas and his crazies Saturday, April 15, at their 17th Street enclave. See Jerry for info and invites.

In an unusually well-executed two-man show at the Ambush, the classic sculpture of John Kantola and Escheresque line drawing of Gordon Baldwin demands a close look. The finesse and dignity of both artists completely compliment one another. Downstairs, Kantola's plaster manparts call to mind the ancient Greeks. His pieces of body heighten interest, as a shoulder held by two strong but tender hands speaks of masculine love.

Upstairs, Baldwin defies the viewer to find the most minute flaw in his highly technical and fine pen and ink line work. Using Esher's ideas of perspective and architectural cutaways, Gordon draws us into a world of intricacy and even hides little cabalistic symbols from the tarot in bookcases and floorplans. "House of Cards" seems to have religious implications, while (as in all the images) one can't quite put one's finger on what went awry in each frame. Intriguing!

Did you know that you can spend all the time you need to work out, jacuzzi, and shower at Ritch Street Baths for only two bucks. They have a full gym setup for you . . . A week ago, in a homophobic attack, a stick of dynamite was thrown onto the back steps of the Rainbow Cattle Co. in Guerneville. While it destroyed the porch, doors, and ice machine, fortunate was the master, as the doors were closed and no one was hurt. The police maintain that it was the electric water heater exploding! . . . Dennis Yount and Randy Osier,



"This is for the newspapers," quipped Mr. Leather San Francisco, Jim Cvitanich, lapping up Second Runner-up Mr. International Leather John Ponce. And in the newspapers it is. (Photo: R. Pruzan)

both of the Eagle, were dining in The Embers' across the street, and felt the report. Said Dennis, "It was the most sickening feeling."

PARTING SHOT

April will be a busy month with OTT, the ICF's annual Casualty Capers on the 30th, and the CMC Gala 20th Anniversary on the 23rd, both at California Hall. Not to mention all the Leather Contests and Eagle Bash. Have a safe one and keep it together. The life you save may be your goldfish's. Who will feed the little fucker if you kill yourself?

K. Stewart

Karl's Calendar

Thursday, 3/31: Miller Lite 8-Ball Tourney. Febe's; check-in 7:30pm. Birthdays: Ron Reamer & Tony L.; Febe's, 9pm.
Friday, 4/1: Hothouse Foolishness with sleaze, sex, sin & refreshments; 9pm.
2nd Annual Rites of Spring Party. Animals; lockers only, \$7; all rooms open; 7pm-dawn.
Sutter's Mill Good Friday/April Fool's Day Party; extended food service 11:30-4pm; drink specials.
Paintings by Clark Kimmel. SF Eagle, 8pm.

Saturday, 4/2: 5th Annual White Party. Trocadero Transfer, "Hop to Troc." Laser, Neon and expanded audio-visual production; DJ Mike Lewis; featuring Nona Hendryx singing "Keep It Confidential" in her club premiere performance; 10pm; \$15 members, \$20 guests, \$30 general.

Sunday, 4/3: Louis's Birthday Party. The Hothouse, 9pm; champagne & festivities, 8pm.

Warlocks' Easter Run. Check-in: Ramrod, 10-11am; includes bike & people events, fabulous food, famous hat contest; stops at The Eagle and Febe's.

Rising Party. Easter Dawn at The Endup, 6am.

Monday, 4/4: Opening of Biker Bar and Patio. SF Eagle, 4pm 'til . . .

Tuesday, 4/5: Mr. Eagle Leather Contest. The Eagle Patio, 9pm.

Wednesday, 4/6: Mr. San Francisco Leather Contest prelims. The Brig, 10pm.

Thursday, 4/7: Connie's Birthday. Febe's, 9pm.

Crystal Palace Premiere

Theatre Rhinoceros presents *King of the Crystal Palace*, written by C.D. Arnold and directed by Chuck Solomon. The play opens April 14 with performances continuing until May 21. A special matinee will be presented on May 1 at 2:30 PM.

The play, by the author of *Delivery, Downtown Local and Bookstore*, concerns the dark underside of the Folsom Street lifestyle. With the illusions of love and death floating through his small flat, Seth confronts his conflicts with his writing, his lover, and the drug that is tearing them apart.

The play's director, Chuck Solomon, was a founder of the Gay Theater Collective. At the Gay Theater Collective he directed *Crimes Against Nature and Contents Under Pressure* and at the Theatre Rhinoceros he has directed *Torn Tulle, Delivery and Dressing, Undressing, and Talking on the Phone*. For the last two he has just been nominated for a Bay Area Critics Circle Award for Best Director of 1982.

Tickets are priced at \$8 for Thursday and Sunday, \$9 for Friday and Saturday, and \$7 for the preview and matinee. Info: 861-5079.

KARNAL KNOWLEDGE

Straight Guys Can Be Fun

KARR

I don't see much heterosexual porno. I go to see everything Harry Reems stars in, but he makes films with the frequency that Gays get appointed to public office. So I don't see much straight porno on his account.

The ever-adventuring Ronnette sees a lot of hetporn, and swept into my house the other day with a tip-off. If he hadn't told me, I would have missed *Puss 'N Boots*, a porno Private Benjamin. Gay star Jayson MacBride, doing a little fence-straddling, makes his straight porn debut in *Puss 'N Boots*. The film also has a cameo for Gay star George Payne who has done many straight films (a sex star has to earn a living; George has been filling every opening available), and Jonathan Ford, the humpy stud who had Ronnette rolling up his eyes in *Blonde Goddess*.

Goodlooking as Jonathan Ford is (and George Payne was — but more on that later), he was surpassed by another cast member whose name I couldn't get. He played Sergeant Matthews, bedded several of the enlisted ladies suavely, and resembled a cross between Richards Chamberlain and Gere. Oh, yes, we featured in our seat.

Equipped in the opening sequence was another nameless Stud, an Italian mountain of muscle with a muscular mountain of cock. Matter of fact, all the men were well-built, GQ-handsome, and hung. Nowhere in Gay porn are men of this standard to be found, and I was

surprised. Hetporn did not used to feature goodlooking guys.

Another surprise was the technical quality of the film. Sure, the acting was bad and the sets merely sufficient, but the film stock, editing, lighting, cinematography, sound, and credits were all done to a professional Hollywood standard. This looked like a real film. I realize that straight movies have a broader audience than Gay ones and can therefore afford larger budgets. But the standard of workmanship displayed in this movie revealed nearly all Gay flicks as the shoddy crap they are. Even the music was listenable. It made me furious at Gay film producers. Given their smaller budgets, I'm still positive they could produce a better product if they only wanted to, if they merely cared about their craft and their audience. Statistics say the Gay audience has fallen off. I've seen the Gay movies and I can tell you why. I think I'll be seeing more straight films in the future myself, rather than be continually insulted by a product that even a student filmmaker would be embarrassed to put his name on.

While continually insulting to women, *Puss 'N Boots* strangely showed awareness of sexual roles in several ways. Its satire was largely based on role reversal, with women pursuing activities usually reserved for men, or acting like men. In one scene the ladies go to a local bar where a squad of motorcycle toughs — all women — taunt them and vie

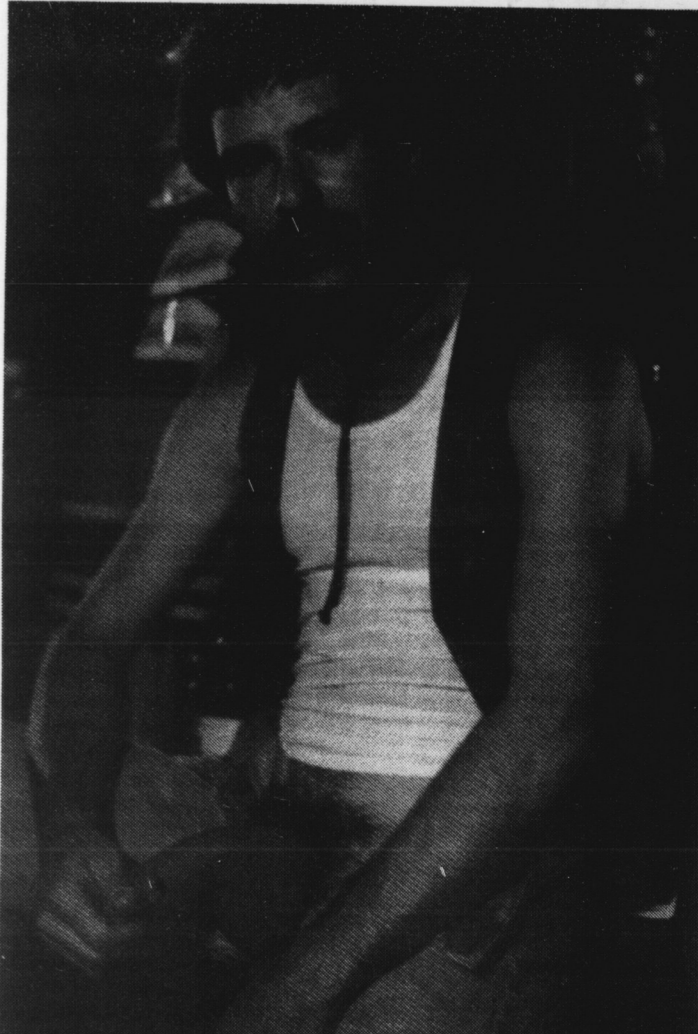
with them to pick up the guys. They treat the guys like meat, picking out their conquest by rumored cock size, much as straight men gravitate towards women with large breasts.

Much comedy stems from a male hustler, who offers the woman buying his considerable favors her choice of "strokes." There's the Flagpole Stroke, with the woman sitting astride a cock that is quite a flagpole; the Rabbit Stroke, with rapid, short thrusts; or the Torpedo Stroke, "where I fire when you're ready." She's entranced not only with his stroker but his repertoire as well, and asks, "Can I mix and match?"

The expected Lesbian seduction scene was as unbelievable as ever, but at least had ramifications. One of the girls is discharged for her involvement, and another says, "To think that a girl could get kicked out of the Army for making it with another girl in this day and age."

George Payne appears with Jonathan Ford in a one-scene cameo, as privates ordered to perform sexual functions on the female officer. Payne is ordered to "eat asshole," something he's used to from his Gay films. Subsequently, he has to lick the other soldier's cum from the woman's body. In Gay porn or straight, lucky George still gets the goods.

Payne's body looks better than in his last film, the *Gay Le Voyeur*, in which he looked wasted. But his face seems to have had it. It's so gaunt, with deep lines around his mouth and a haggard look to his eyes. I didn't even recognize him at first. His career may be washing up; he exuded no presence, his orgasm was too dull, and his youth and looks are shot. Sounds like time for Susan Hayward to star in his life story.



Here's how Jayson MacBride looks in Gay movies and mags. His appearance in *PUSS 'N' BOOTS* is another kettle of fish altogether.

A James Dean look-alike with a beefy body stole hearts in a brief scene as a truck driver. He ought to be a star. Perhaps his porn career has just begun.

If I knew his name I'd watch for more of his work. His scene, as did several others, proved once again that most women are insipid cocksuckers. It's rare to find one who knows what to do with a dick. Straight guys don't know what they're missing.

Jayson MacBride finally makes his appearance, during a casino-party. He sits down at a card table and a woman crouching beneath it gives him head. He cums soon, the scene ends, that's it. Not much. His major attribute, a well-shaped, smooth, and large cock, doesn't get much display. It is unusual, however, to see a fellow wearing a cockring in a straight movie, and Jayson seems to have been born wearing his. He also sports his other trademark, a black leather thong around his neck.

The sex scenes throughout were given rather short shrift, used to separate the stupid comedy routines. The best sex, with the urbanely beautiful Sergeant Matthews, wasn't even allowed to reach its conclusion. In mid-

fuck the editor just cut to the next scene. Disconcerting, to say the least.

Astoundingly attractive and well-built men were also abundant in the co-feature, *Women in Love*. This one had longer sex scenes, supplying what the customer paid his money to see. Technical quality was as high as *Puss 'N Boots*. Both the movies, however, sacrificed sex to story, just the reverse of the current trend in Gay porn, where there's frequently been no story at all.

Unless you're just curious, I wouldn't recommend either of the films, besides the fact that the men were a revelation, as was the film craft. *Puss 'N Boots* was produced and directed by Chuck Vincent, who has great wit and an eye for detail. I'd love to see him make Gay porn. I'd also like to meet his stars. At least the male ones. It's not unusual for Gay stars to make hetporn. But there's a double standard going down. You'll never find het stars making Gay porn. I'm beginning to see why Ronnette and so many Gay guys go to straight porn regularly. The guys in these films weren't kids, and they were gorgeous.

Gay History Film Receives Funding

The producers of *Before Stonewall*, the public television funded documentary film on the history of Lesbians and Gay men in the United States, are pleased to announce two new grant awards: The New York Council for the Humanities has awarded \$40,000, and the New York State Council on the Arts, \$15,000 to the project.

The two new grant awards are significant steps towards realizing the film's total production budget. A new campaign has been launched to meet the challenge set by the major funding agencies to raise the remaining \$25,000 needed to produce the film. Now, all tax-deductible donations from individuals and organizations will be matched by the New York Council on the Humanities.

The producers of *Before Stonewall* are currently looking for photographers, home

movies, journals and diaries, tape recordings, art work, letters and other materials for possible inclusion in the film. *Before Stonewall* would like to hear from Lesbians and Gay men who have or know of visual and/or audio materials that might be of interest.

Anyone who has ever saved a snapshot of a lover, relative or friend, or anyone who remembers the one Lesbian or Gay bar that existed in their hometown before the birth of Gay Liberation is urged to contact the filmmakers. Do not send original material. Please write and tell us what you have. All responses will be kept strictly confidential.

For more information concerning tax-deductible donations or the submission of materials to the film, please contact: "Before Stonewall", 630 Ninth Avenue #908, New York City, NY 10036.

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They may have lost, but they're still "our" team. The Olympic Teddybears (dark jerseys, numbers 45 and 13) played the California Golden Bears at the Sisters' Basketball Benefit. (Photo: Rink)

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Anniversaries and Birthdays

DICK WALTERS

Happy Birthday to our publisher, Mr. Bob Ross, Saturday, April 2. Hope you have many, many more, Bob.

There's an Easter Egg Coloring Contest at Google's on Sunday from 6 AM 'til Noon with prizes. Come in and color an egg or bring one in. It'll be a lot of fun, what with Al Carpenter and yours truly on the plank. Ray Puccinelli will appear again as the Easter Bunny as he has for many years, giving out candies to children in different hospitals . . . hope to see you, Ray.

the Fickle Fox); Luscious Lorelei (aka Paul Bentley, owner of the Video Mart on 9th Street), who wrote "Czarina de Miracle Mile;" "Cruisin' and Boozin'" by Lou Greene (who still owns Lou Greene's Printing); Empress VI Cristal (now associated with Off The Wall Framers and Gallery on Haight Street); a well-known writer known as Connie who no longer uses that handle so we won't expose whom. April 4, 1971, was the start of Circus-Circus, a fundraiser for Operation Concern. Wish they would



The owner of Elephant Walk presented the prize — a weekend on the Queen Mary — to the "Come As Your Favorite Member of the Royal Family Contest." Laura and David. They dressed as Alexandra and Edward VII, Queen Elizabeth's great grandparents. They must have researched THAT family tree! (Photo: Rink)

April 1, 1971, was the first issue of the Bay Area Reporter . . . yes, my next column will be the start of my 13th year with this paper and what changes have happened since the first issue! Some of the writers of the first issue were "Auntie Mildred's Gourmet Capers" (aka Don Cavello, former owner of

reprint the picture entitled Off to the Circus that was on the first page, inside cover, as it is hilarious . . . but here is hoping that I shall be around for a lot more yearly issues of this very successful paper with all of the new and wonderful writers, the staff and editor Paul Lorch and all of the other people associated

with this publication. The White Swallow is going to have a different kind of Academy Awards party with Lucy, Mabel, and Helen Morgan holding the festivities that Monday evening while Mike Dooley is on the plank . . . the Awards go to customers for services, etc., during the year past and are really a fun, fun trip. So plan on keeping this evening open for The White Swallow Awards Night, especially if you are a regular customer there. Hi, Jim Anderson.

It seems as if Tuesday night is "Lucky Pierre" night at Google's for Dick Nelson . . . three weeks in a row and you tell me you don't cruise bars . . . BS . . . but anything to make a Dowager Empress happy; we try to help. You! It is time again for the ever popular Closet Ball. Robert Michael Productions presents the Closet Ball at the Japan Center Theatre on Saturday, May 7. Tickets for the main floor are only available at the Record House, 369 Geary, from Dick Bumpus and go on sale April 9 . . . call 434-3254. Contestants do not have to be a resident of the city but can come from outlying counties.

Empress Maxine is still on the plank at the Hob Nob and doing a great job. Drop in and say hi to this very personable Hawaiian lady. Thanks to the Great Murray of Vancouver, B.C., for the gift of the Sweet Lips shoe laces . . . hope you come down for a visit in the near future and bring Jim Brandt with you.

Opening Day of the GSL softball games is Sunday, April 10 at Lang Field at noon. It's Pilsner vs. the Pendulum . . . come cheer for your favorite. The Google's Guccis outfield player is a former drag queen who has given away all of his

dresses and has gone Macho and is doing a great job of it . . . yes, I do mean the handsome Bucky . . . he does play mean ball. Love ya, Bucky. Need your apartment professionally cleaned? Call House Maids Knees, 441-4954. I guarantee you will be pleased with the results; right, Alan?

When in Russian River try Chuck Einfinger and Bill Fogleman's popular restaurant, the Casa del Rio . . . they serve fantastic Mexican food plus steaks that are absolutely huge with a great baked (double) potato and vegetables and also home-made pies that are mouth-watering. They are only open for dinners, so call for reservations, 869-2017.

Monday 11 is Academy Awards Night at The Mint, with two huge video screens and hostesses Dixon of the *P.S. and Trixie Turner of the Mint . . . they are also having a Tootsie Look-Alike Contest on the same evening with a buffet by Erica Green . . . so if you want a fine evening do get to the Mint early that night for best theatre seating.

Saturday 20 starts the 14th year of the ever-popular Kokpit, a fun bar, as it has always been advertised. What wonderful memories I and many other people have of that great place. Hope you have it for 13 more years, Howard!

STAGE

(Continued from page 27) it emasculates him. Just as technological advancement sabotages Edgar's sense of control, so does his wife's independence. Helga, Hermann's wife, is Emmi's opposite; an indefatigable mother, her wish for more children threatens Hermann's narrow solvency. Both women, unlike their husbands, are shown to be practical-minded; and both women, unlike their husbands, survive the change in their lives.

The play proposes to explore the private upset of its players, but the characters boast no private dimensions so the play fails. The characters are monochromatic, sacrifices to the social issues Mr. Kroetz is out to describe. Although he does describe these issues, and though they are plenty relevant, as human drama Neither Fish Nor Fowl is weak on both counts. Suffered to bear the impossible didactic roles Mr. Kroetz has written, the actors manage but tolerably. Kevin Gardiner as Edgar acts as if injected with amphetamines. Lorri Holt as Helga intones her lines in the

singsong manner of a Chatty Cathy doll. Despite these formidable flaws, the production is well-staged, incorporating all the Eureka's wide open space. Flanking the large central playing area are the two homes, or rather the two all-significant rooms of each home — the kitchens, where working class drama inevitably centers, and the bedrooms, where the tensions take their sexual toll. Scenes bounce between these rooms, an Oktoberfest carnival, the computer training center, a supermarket, and a gym, each scene ending with a final retort that aims to haunt you with its resonance. The resonance is thin, though, because the characters have not the complexity to amplify the meaning of the action. Perhaps complexity is not what the characters are wanting. Perhaps what they want is soul. In any event, the spectator wants the emotional relevancy the play seems to promise. To then be handed a special report is a disappointment.

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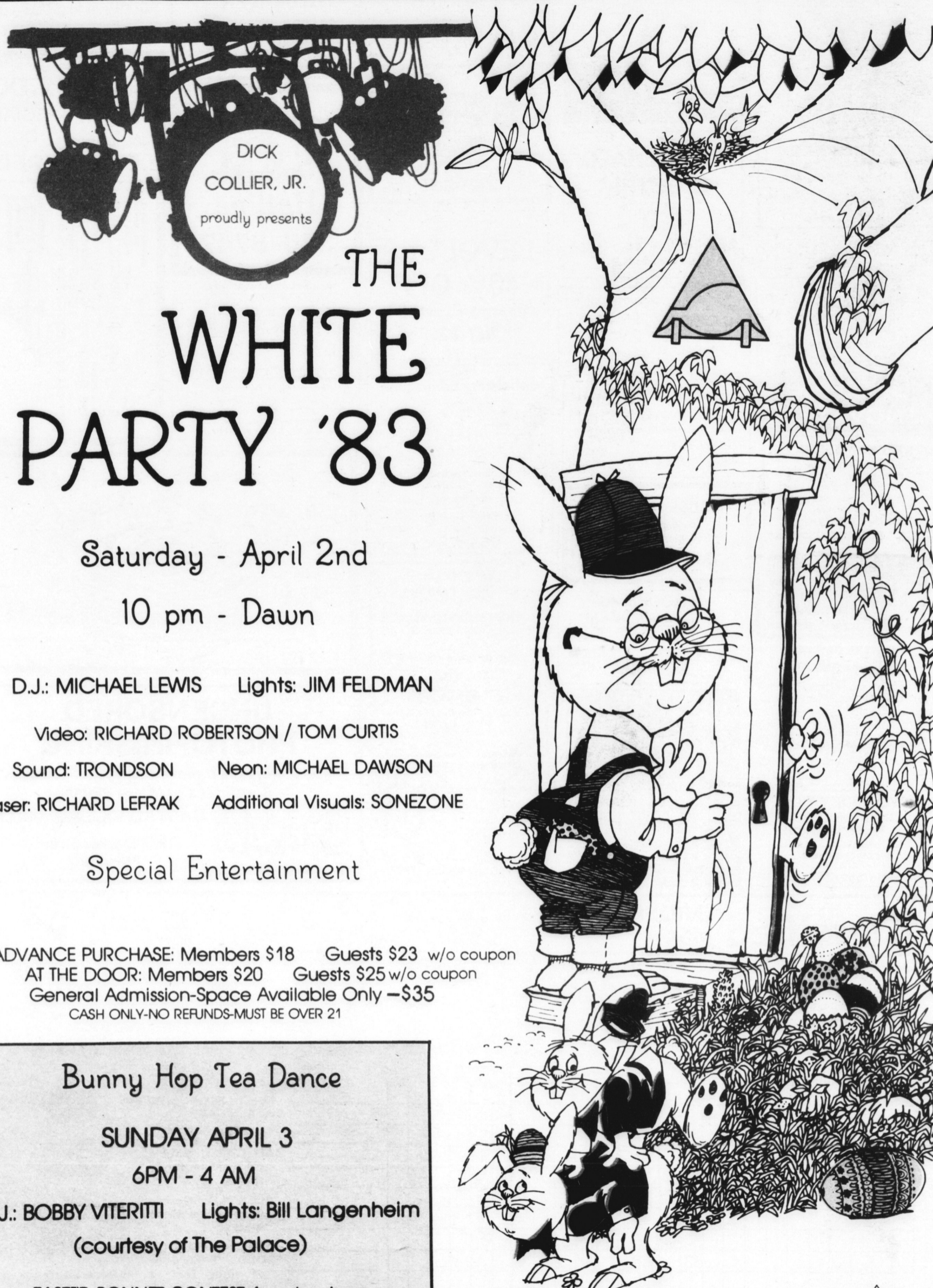
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Lights: Charlie Minor 9 PM - 4 AM*

\$3 Members (or Bunnies in Leather) \$5 Guests \$7 General

*TROCADERO will close at 4 AM in preparation for...



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Saturday - April 2nd
10 pm - Dawn

D.J.: MICHAEL LEWIS Lights: JIM FELDMAN

Video: RICHARD ROBERTSON / TOM CURTIS

Sound: TRONDSON Neon: MICHAEL DAWSON

Laser: RICHARD LEFRAK Additional Visuals: SONEZONE

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General Admission-Space Available Only - \$35
CASH ONLY-NO REFUNDS-MUST BE OVER 21

Bunny Hop Tea Dance
SUNDAY APRIL 3
6PM - 4 AM
D.J.: BOBBY VITERITTI Lights: Bill Langenheim
(courtesy of The Palace)
EASTER BONNET CONTEST 4 cash prizes
EASTER EGG HUNT every egg a winner
LIGHT BUFFET
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BAY AREA REPORTER

TELEPHONE: 415/861-5019 1528 15TH STREET, SAN FRANCISCO, CA 94103 VOL. XIII NO. 14 APRIL 7, 1983

'Nice Boys' Who Brutalized Russell Mills are Sentenced

by George Mendenhall

The words "Gay" and "homosexual" were never mentioned in the courtroom during the three-day hearing, but everyone present knew that is what it was about. Two of five attackers who jumped Russell Mills and his lover, David, last November were not released in care of their mother last week. Instead they were incarcerated after the hearing by the Presiding Judge of the Juvenile Court, Daniel Hanlon. The judge showed insight when he commented, "This occurred from an attitude that was prevalent. The opportunity presented itself."

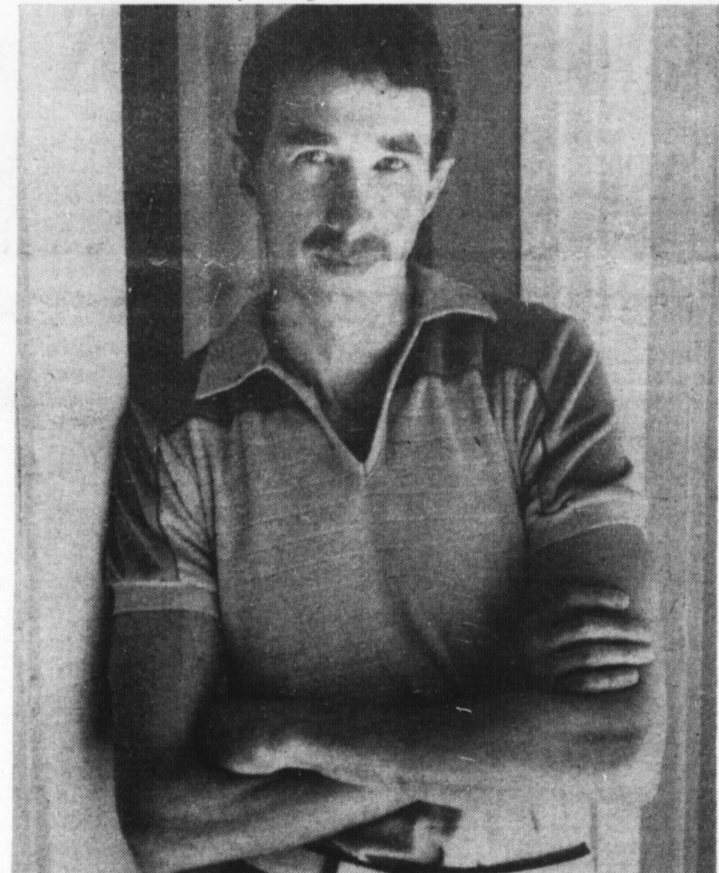
All of the five teenagers had pled guilty in December after Mills identified them in a police lineup. The two sentenced last week were Jose, 16, who wielded a cane in attacking Mills, and his brother Carlos, 15, who had used his fists as a weapon. Their real names are not being used because as minors they are legal-

ly protected. Jose wielded a cane in viciously attacking Mills, leaving him in the hospital for weeks and on crutches for months. Jose had the possible 7-year sentence he could have received for using a weapon "stayed" (meaning that it could be activated if there is

another offense). He is also to make financial restitution to Mills. The 18 months at Log Cabin could be reduced to 10 months. The facility includes open-air recreation, schooling, and rehabilitation counseling.

Carlos, whose only weapons were his fists, will be more confined at the center for his 90 days. He will be permitted to leave his cell for in-house schooling and counseling.

The sentenced boys appeared to be dejected and tears welled in their eyes as they sullenly and slowly moved out of the courtroom. After a quick glance at their two victims, they were comforted by their attorneys and their mother. The handsome teenagers were sporting neat haircuts, new sweaters, and ties. Jose, who had severely beaten Mills, was especially noticeable because he is taller and more muscular than his brother.



Beating victim Russell Mills gets a savory justice as two of his teenage attackers go to jail. (Photo: Rink)



Easter Sunday perennially brings out the camp urges in Gay men. At the Lily Street Easter Block Party we have the girl next door and the village camp putting in an appearance. (Photo: Rink)

IN THIS ISSUE

- Hongisto vs. Nelder — the popular friend of the Gay community punches back — George Mendenhall p. 2
- How an ambulance driver in a huff leaves a sick Gay man — Mike Hippler p. 4
- A look at unemployed Gays — Mike Hippler p. 14
- The S.F. medical experts lay it on the line about AIDS for Gay leaders — Wayne April . . . p. 3
- And those tour buses that whip through the Castro — a guest column p. 17

SENTENCING
Mills firmly believed the five
(Continued on page 13)

100 March Against Santa Rosa Jury Verdict

by Konstantin Berlandt

Over one hundred people marched past the Sonoma County Courthouse Tuesday afternoon before a rally on a vacant lot several hundred yards away to protest the murder acquittal of Jeffrey Scott Long.

Protest leader Bruce Collins presented Long's parole officer a petition with 1,500 signatures urging maximum sentencing (April 8) on his other charges. Collins at the rally called for a recall campaign of county District Attorney Gene Tunney.
(Continued on page 12)



Gay protesters in Santa Rosa — a first for that city. (Photo: Greg Day)

Gay 'Wedding' Halted

Episcopal Bishop Angers Flock

Others on the Fence, as Catholics, Plan to Give Bishop an Award

by George Mendenhall

Rev. Robert Cromeley left the city this week on a well-earned vacation. The controversial Episcopal priest had again garnered headlines when he attempted to convince the Episcopal Church that it should approve same-sex blessings or "unions" within the church.

Cromeley was to unite two men, ages 22 and 31, last weekend. When the couple sent out invitations using the word "wedding," it shook the offices of Bishop William Swing. The bishop asked Cromeley to refrain from performing the service and implied a possible reprimand if he proceeded. Cromeley canceled the event and the entire story went out on the national wire services.
(Continued on page 18)

Cromeley's current vacation began after he announced that he would be strongly urging Bishop Swing to appoint a commission "to set a rationale and liturgy to bless the relationships of same-sex couples."

The priest stressed that it was not to be a "wedding" in the traditional sense because that is not legally possible. He added that