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1 How much would you pay per month for a single channel television service offering Gay programming? (\$15.00) (\$20.00) (\$25.00) (\$30.00) (\$35.00) (Please circle)

2 What types of programming would you like to see on this channel?
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adult programming _____

3 Would you pay an additional monthly fee for Gay adult programming (soft-core porno)? Yes No (Please circle) If so, please indicate: (\$10.00) (\$15.00) (\$20.00) (\$25.00)

4 When do you watch television? (circle all that apply): very early morning, morning, afternoon, early evening, late evening, late night.

5 Do you presently subscribe to a CABLE service? Yes No (Please circle) How long? _____ How many pay services do you take? _____

6 Please indicate the following general information about yourself:
a) Age: _____
b) Sex: _____
c) Education: _____
d) Occupation: _____
e) Salary: _____
f) Sexual preference: _____
g) Marital status: _____
h) Rent/Own: _____

7 Where do you live in SF or general area?

8 What is your major recreational activity? (Circle and fill blanks)

- gay bars/how often _____
- clubs/how often _____
- discos/how often _____
- bathhouses/how often _____
- theatre/how often _____
- restaurants/how often _____
- private parties/how often _____
- sporting events _____
- recreational sports/how often _____
- work around home and yard/how often _____
- others _____

9 Please circle all of the listing that best describe your personality and lifestyle:

- Urban, thrifty, impulsive, alcoholic beverages consumed, recreational drugs, hard core porn, casual, formal, disco, rock, punk, new wave, loner, like group interaction, consumer oriented, go getter, reserved, patient, impatient, outdoorsy, fashion conscious, record buyer, video buyer, cassette buyer, video cassette renter, corporate look, western, leather, other _____

10 Comments: _____

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VOL. XIII NO. 11 MARCH 17, 1983

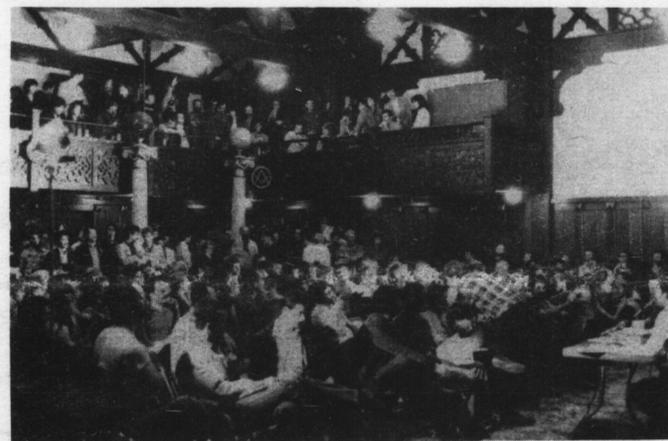
Alice Says 'No' on Recall

A Packed Meeting, Tight Reins, and Frayed Tempers; Meanwhile Mission PD Captain Takes Second Billing

by Margaret Frost

With a record 222 votes cast, the Alice B. Toklas Memorial Democratic Club voted to oppose the recall of Mayor Dianne Feinstein Monday night.

Following a half hour of highly-charged debate to a standing-room only house, the vote was 73 for the recall (32 percent), 137 against (61 percent) and 12 for no position (5 percent). Sixty percent was needed for endorsement. The Women's Caucus had recommended opposing the recall, while there was no recommendation from the Issues/Political Action Committee, no side having received sixty percent at the committee meeting. Well over 300 people squeezed into the Swedish-American Hall on upper Market Street.



Alice votes NO on recall. Hundreds pressed their way into Swedish-American Hall Monday night. (Photo: Rink)

One reason for the unusually high turnout was a press release issued by the club which erroneously reported that Mayor Feinstein would address the meeting. Alice President Randy Stallings explained that the mistake resulted from miscommunication between the Mayor's office and the Alice Executive Board. "This should not be construed as either an attempt to embarrass the mayor or as a slight to the club," he said. Stallings reported on two meetings between the Mayor and the executive committee. Issues of concern in the community were raised, and the mayor agreed to the following

- actions:
- To appoint a Task Force of representatives of the Mayor's office and the Lesbian/Gay community, with Alice's guidance, to draw up a Domestic Partners bill acceptable to both:
- To direct Chief Administrative Officer Roger Boas to provide hotel tax funding for Gay arts and cultural projects in an amount comparable with that received by other minority communities.
- To increase funding for the Community United Against Violence.

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Mayor Orders Bereavement Leave for Gays

Feinstein fulfills promise to run with 'Partners' bill

by Paul Lorch

Gay and Lesbian city employees have been assured of their right to bereavement leave. On February 17 Mayor Dianne Feinstein issued an official memorandum spelling out her policy that Gays are as entitled to leave as are any other city workers on the death of a family member. The directive was issued quietly and distributed without fanfare.

By signing the executive order, the mayor fulfills one of her pledges on Supervisor Harry Britt's ill-fated domestic partners legislation.

The mayor instructed all department heads in the following words:

"There has been some discussion recently on the city's policy on bereavement leave and under what circumstances a city employee may take such leave.

"Please be advised that Civil Service Commission Rule 22.02 A.3 provides for such leave on the death of a family member or relative and on the death of any person who is permanently residing in the household of the employee. The existence of a close relationship, be it heterosexual or homosexual, or any other circumstance for which two individuals live together is a valid reason for a city employee to take bereavement leave. "I trust that this policy is adhered to equally and fairly in each of your departments and expect you to take immediate corrective action if this is not the case."

In early December the mayor vetoed the Britt legislation which called for fringe benefits to be extended to homosexuals in city employ. A cornerstone to his legislation which had been passed by the Board of Supervisors 8 to 3 was a registration of same-sex couples with a facsimile of a marriage certificate. The media had dubbed the legislation the

(Continued on page 3)

1,112 And Counting

(From the 'New York Native')

by Larry Kramer

If this article doesn't scare the shit out of you we're in real trouble. If this article doesn't rouse you to anger, fury, rage, and action, Gay men may have no future on this earth. Our continued existence depends on how angry you can get.

I am writing this as Larry Kramer and I am speaking for myself and my views are not to be attributed to Gay Men's health crisis.

I repeat: our continued existence as Gay men upon the face of this earth is at stake. Unless we fight for our lives we shall die. In all the history of homosexuality we have never been so close to death and extinction before. Many of us are dying or dead already.

Before I tell you what we must do, let me tell you what is happening to us.

There are now 1,112 cases of serious Acquired Immune Deficiency Syndrome. When we first became worried, there were only 41. In only 28 days, from January 13 to February 9, there were 164 new cases — and 73 more dead. The total death tally is now 418. Twenty percent of all cases was registered this January alone. There have been 195 dead in New York City from among 526 victims. Of all serious AIDS cases, 47.3 percent are in the New York metropolitan area.

These are the serious cases of AIDS, which means Kaposi's sarcoma, Pneumocystis carinii pneumonia, and other deadly infections. These numbers do not include the thousands of us walking around with what is also being called AIDS: various forms of swollen lymph glands and fatigues that doctors don't know what to label or what they might portend.

The rise in these numbers is terrifying. Whatever is spreading is now spreading faster as more and more people come down with AIDS.

And, for the first time in this epidemic, leading doctors and researchers are finally admitting they don't know what's going on. I find this terrifying too — as terrifying as the alarming rise in numbers. For the first time, doctors are saying out loud and up front, "I don't know."

For two years they weren't talking like this. For two years we've heard a different theory every few weeks. We grasped at the straws of possible cause: promiscuity, poppers, back rooms, the baths, rimming, fisting, anal intercourse, urine, semen, shit, saliva, sweat, blood, blacks, single virus, new virus, repeated exposure to a virus, amebas carrying a virus, drugs, Haiti, voodoo, Flagyl, constant bouts of amebiasis, hepatitis A and B, syphilis, gonorrhea.

(Continued on page 16)

Gay Press Hold Largest Conference Ever in S.F.

Out-of-Towners Piqued at Narrow Local Emphasis

by Wayne April

The two-year-old national Gay Press Association held its Western Regional Conference here in San Francisco this past weekend, March 11 to 13, attracting nearly 100 Gay men and Lesbians. It was the largest GPA gathering ever, astonishing even the organizers, who had expected between 30 and 40 people.

The keynote speaker for the conference was Alan Berube, a member of the San Francisco Lesbian/Gay History Project and author of the cover story about Gays in World War II,

currently featured in the Feb./Mar. issue of *Mother Jones* magazine.

Berube's talk consisted of reading excerpts from the inter-

views he conducted with a Gay man and a Lesbian who had put out short-lived newsletters at different times during the 1940's. These poignant recollections from two individuals who were trying to establish contact with other isolated Gays of the time were used to illustrate what Berube called "the beginnings of the organized Gay press." His readings were followed with a prolonged, standing ovation from the conferees.

The rest of the weekend was made up of workshops on a variety of subjects related to the Gay media, including sessions on editors and freelancers, images of women in the media, computers, advertising, and the AIDS crisis and how it's being reported.

There were long, healthy discussions on the problems associated with making Gay publications financially self-supporting, paying decent wages to writers, who out of necessity are almost always part-time, giving Lesbians and minorities coverage in a field dominated by white, middle-class Gay men, and achieving a higher level of journalistic professionalism.

This last topic was the cause of some sniping by members of competing San Francisco newspapers, but generally the references were veiled (if not rather transparently) and discussion remained civilized.

To the chagrin of many out-of-towners, some of whom came from as far away as Arizona and Texas, topics of debate and some whole workshops were dominated by San Francisco issues and San Francisco per-



Gay journalists sign up at Eureka Street's MCC. They were welcomed by the newly-formed Gay Tourist and Visitors Bureau. (Photo: Rink)

sonalities. This was inevitable, since almost all of the workshop panels were filled with people drawn from within the city.

The majority of the conferees were from the Bay Area, and, secondarily, from Sacramento and the Los Angeles area, California's three Gay publication hotspots.

The conference concluded with a demonstration of a computer terminal hooked up with the "home" GPA computer in New York City. Actually, it didn't really "hook up," because the home computer was "down," but a presentable simulation was used. The eventual goal is to have all GPA members connected by computer terminals, so that the exchange of news relevant to Gays will not be dependent on the U.S. mail. Currently, it sometimes takes months for a story that was reported in one part of the country to be reported in another, due to the slow delivery of second-class newspapers. (Some free papers, like the *Bay Area Reporter*, use first-class mail because they are not eligible for second-class rates.)

Methods of insuring payment to writers who put stories on the computer will be discussed and finalized at the third annual GPA convention in Philadelphia, April 29 to May 1.

The GPA conference was held principally at the Valencia Rose cabaret building on Valencia Street, with some workshops held across the street in the New College buildings, and one overflow workshop held in the upstairs of Amelia's bar, further down the street. The Friday night welcoming reception, hosted by the San Francisco Gay Tourism & Visitors Bureau, was held at the Metropolitan Community Church on Eureka Street. A similar reception was hosted Saturday night at the Valencia Rose by the Lesbian/Gay Freedom Day Committee.

Greetings were read from Mayor Dianne Feinstein and Congresswoman Barbara Boxer.

In her official greeting the mayor wished the participants "every possible success in offering this education conference to raise the level of professionalism in the Gay press. Please have a wonderful visit."

Boxer wrote, "A knowledgeable and respected medium that articulates Gay concerns will be one of the most important advocates for Gay people. I applaud your efforts and I will work in my capacity as your representative to insure that Gay issues are heard in Washington."

"Good luck and best wishes for a successful conference." ■

Rhino Robbed

The main office of Theatre Rhinoceros was broken into and robbed in the middle of the night between Sunday, March 13 and Monday. The transom window over the office door was smashed and a small, presumably young thief, entered the office.

Although desk drawers were rifled, no money is kept in the office, and the thief took instead a calculator and Theatre Rhino T-shirts. These shirts, already sold, were worth \$500. Insurance claims will be made on the material. The thief seemed to know where to look for valuables, suggesting previous knowledge of the office.

Two other offices within the Redstone Building, which houses the theatre, were entered. ■

Lesbian/Gay Labor Forum Meets

The regular bi-weekly meeting of the newly formed Lesbian/Gay Labor Forum will be held on Thursday, March 24, at 7:00p.m. at 240 Golden Gate Ave., in San Francisco. All interested Gay workers, particularly union members, are invited to attend and participate.

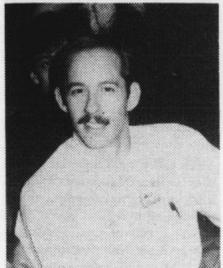
contact Vince at 863-2632, evenings, or Larry, 648-6535. ■

Bereavement Leave for Gays

(Continued from page 1)

"live-in lovers" and "spousal rights" bill.

The legislation had been quietly moved through various City Hall stages without much debate or pronounced opposition. It was speculated that few if any Gays had seen the legislation. It wasn't until it arrived on the mayor's desk in early December (with many believing that she would sign it) that a storm of controversy erupted.



Hall of Justice worker Law Wilson (Photo: Rink)

The city's three major newspapers thundered against the bill in their editorials. With that Roman Catholic Archbishop John Quinn issued a letter to the *S.F. Chronicle* of his strong objections. He launched an attack, and vigorously he and his church members lobbied the mayor to veto the bill. Protestant ministers (especially the city's Black clergy) and the Board of Rabbis joined the mounting protest. The mayor's office said it was besieged with letters from angered women and apologists for the sacrament of marriage.

With less than 48 hours before the bill would have become law without her signature, the mayor vetoed the bill. The veto was met with shock and chagrin by her Gay and Lesbian commissioners and supporters. Her Gay enemies were overjoyed in their outrage and the mayor left for Houston where she was to keynote a major Gay rights fundraiser. On her arrival in the Texas city, she was informed that she had been disinvented.

Supervisor Britt, who had been on an East Coast speaking tour during all the uproar, returned to say that he would have the Board override the mayor's veto. But Board members had also been stung by the criticism and it became painfully apparent to Supervisor Britt that he had lost the votes to override a veto. In fact, outside of himself and Supervisor Carol Ruth Silver none of the supervisors were saying much about the bill. It was shortly unceremoniously shelved. (Two supervisors publicly defected, and two more were saying in private that they were pulling back.)

In mid-January Supervisor Britt unveiled a revised version of his domestic partners package. The piece was broken into 4 parts (2 ordinances and 2 resolutions). One ordinance — no longer tied in to city employee fringe benefits specifications — established registration of domestic partnerships. Oddly, the ingredients defining a domestic partnership were stipulations insisted upon by health insurance negotiators in earlier discussions on city employee health insurance coverage.

A second ordinance "creating certain consequences of domes-

tic partnership" dealt with hospital and jail visitation. One resolution dealt with sick and bereavement leave. The second resolution dealt with developing plans to extend health insurance to domestic partners.

The proposed and supposed revisions settled nothing but only enlarged the battle. In Chicago's newspaper *Gay Life* Britt aide Dana Van Gorder told reporter Karlis Streips that the package "will show whether Feinstein vetoed the original legislation because of technical difficulties as she attested, or because of homophobia."

The mayor counterattacked. In a letter to Supervisor Britt dated January 11, 1983, she stated emphatically that the changes were "merely cosmetic and, in no way, deal with the substance of my objections." She said she had no problems with bereavement leave, jail or hospital visitations or study of

fringe benefits. She said "I propose to establish a special task force to review, broaden, and provide more equitable health coverage, for city employees." But she would not — then or ever — sign into law a bill of city certification of domestic partners.

She protested "the City would be stepping into a legalistic and administrative void totally without precedent for guidelines of what obligations are entailed or what consequences may result."

The Stonewall and Harvey Milk Demo Clubs voted to send no more representatives to the Mayor's monthly meetings with the Gay community. Ironically their members still attending now cite other affiliations.

Since January Domestic Partners Version II has been on hold and reportedly it will be re-discussed in committee later this month or in April.



City employee Dennis Collins (Photo: Rink)

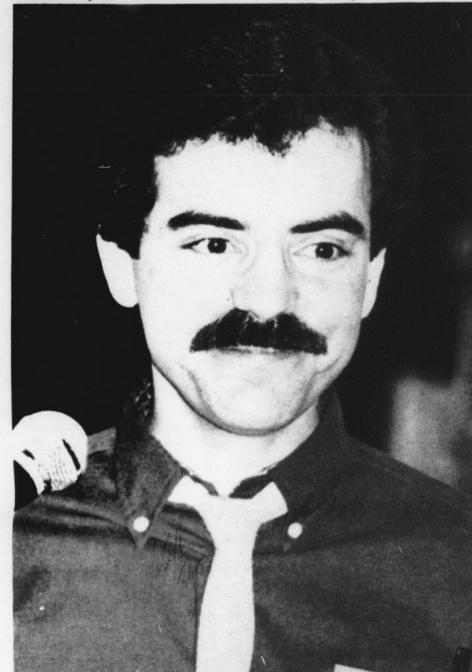
Meanwhile as promised to some of her Gay supporters (and opponents), the mayor is proceeding. Last week she launched the implementation of one of the features of the original legislation that addressed inequities and ambiguities for non-married city employees.

Gay City & County employees responded to the mayor's memo favorably. Said David Custed, a criminal justice specialist, "It's great! As a city employee it's a good policy. On the other hand, I've never seen it not applied."

At the Hall of Justice, Law Wilson, legal officer for the Chief of Police, commented, "It sounds good. To me it represents the mayor's commitment to treat us equally in terms of city benefits."

At City Hall, aide to Supervisor Richard Hongisto Dennis Collins saw the memo in political terms. "What I think it does," he said, "is take care of 25% of the Britt domestic partners legislation. Also, it is a much-needed clarification of Civil Service rule 22.02." ■

P. Lorch



Alan Berube was the guest speaker at the regional Gay Press conference. (Photo: Rink)

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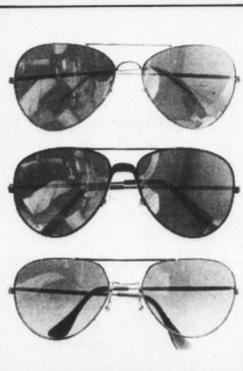


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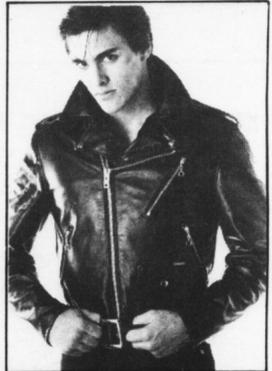


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Anti-Recall Votes Surface, Gays Divide Over Feinstein

by George Mendenhall

An offensive political cartoon angered thousands of people last week when it appeared in the *San Francisco Chronicle*. It depicted an ape-like White Panther member wearing a "Dump Dianne" button while holding hands with an effeminate male carrying flowers. The caption: "Shotgun Wedding: San Francisco Style." More offensive than the obvious homophobia of the cartoon was its attempt to link the entire Gay community with the attempt to unseat Mayor Dianne Feinstein.

Gay political club votes, while not a door-to-door opinion survey, are an indication of how the community stacks up on the Feinstein recall effort. Earlier, Stonewall Democrats voted to endorse the recall while the Concerned Republicans opposed it. Now the two largest Gay clubs — both Democratic — have divided on the issue. The Milk Club has voted to oust the mayor and the Toklas Club took a stand this week in opposition to the recall. . . . The *S.F. Examiner*, more accurate than the *S.F. Chronicle*, printed "the Gay community will not vote with one voice on April 26."

The debate is partly centered on what a "recall" is all about. When attorney Tom Horn debated activist Paul Boneberg this week on the David Lamble radio talk show he said, "Recalls are recognized as a quick method of getting rid of a corrupt political figure who is guilty of gross malfeasance in office." Boneberg, president of Stonewall, countered that the City Charter is mute on what reasons for a recall are. He said the policies of a public official are also proper grounds for recall.

RECORD vs. VETO

"She has occasionally tossed us crumbs," the Milk Club urged this week in a letter to its members. Club officials emphasized the mayor's recent veto of domestic partners legislation while she has been "lavishing praise on a Police Department

which is breaking even its own records of brutality." It claimed the mayor had promised to make more proportional Gay appointments to city commissions, has denied "the reality of anti-Gay violence" and made "countless condescending, judgmental and moralistic comments about our lifestyle."

The "crumbs" tossed to the Gay community have been considerable, Horn pleaded on the Lamble show. He called attention to the Feinstein-endorsed city funds that have gone to Gay community projects such as the Pride Foundation (\$375,000), Community United Against

Violence (\$64,000), a Gay-produced Police Academy film (\$10,000), AIDS research (\$375,000), and Operation Concern (\$25,000). He called attention to the mayor's long-time public support for the Gay community, her 16 appointments of Gays to commissions, her public recognition of the "diversity" of the SF community, and her insistence on investigations of individual acts of alleged police brutality.

Horn repeated a litany of the mayor's 1970's pro-Gay record — such as her appointment of the first openly Gay aide at City Hall, her introduction of the City



Arthur Evans, 1983 unsuccessful candidate for president of the Milk Demos, passes out pro-recall literature on Castro Street. (Photo: Rink)

Gay right legislation when she was on the Board of Supervisors, her public debates with Senator John Briggs over the Gay teachers issue in 1978.

DOMESTIC PARTNERS

The mayor's veto of the domestic partners legislation this year angered large segments of the Gay community and was the reason some Gay people signed the White Panther recall petitions last month on Castro and Polk Streets. While there was considerable confusion as to what the legislation actually would do, its sponsor, Supervisor Harry Britt, stressed that it would "validate" same-sex relationships.

The original proposal would have permitted the live-in partners of city employees to register at City Hall and then receive health benefits if those partners were not related by blood. This was approved by the supervisors and vetoed by the mayor. It later became evident that some supervisors who had supported the measure were now unavailable to override the veto. The measure was withdrawn.

Four new pieces of legislation were then proposed by Britt. One expanded the registration to include all live-in city residents with no link to health benefits. Health benefits were deferred to a later date. The four new measures were opposed by even those considered "friends" on the Board of Supervisors and consideration of the second batch was withdrawn by Britt. There has been no further public dis-

cussion of the new legislation which is currently considered a dead issue at City Hall.

The mayor said she vetoed the original Britt legislation because it was poorly written and that it needed more study. The author of the legislation was attorney Matt Coles, who believes that the mayor will never approve of any domestic partners legislation because she does not believe in the concept. Many of those who favor the recall believe that Feinstein believes in toleration of the Gay lifestyle but does not believe in equality. The mayor herself is committed to establishing a task force to study the domestic partners legislation issue but has reiterated she will not sign a City Hall certification operation.

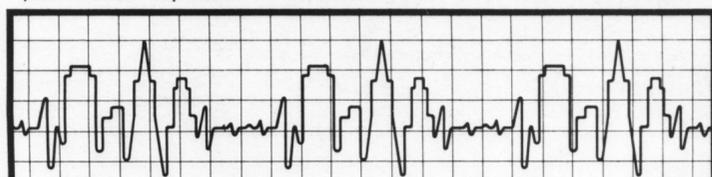
Milk Club pro-recall officers state that the mayor vetoed necessary housing legislation, encouraged highrise construction, opposed equal pay for comparable work by women, and doubled Muni fares. Others oppose the mayor for a variety of personal reasons — a street light is out at the corner or the sidewalk is torn up during repairs. "She has connections with the CIA," one caller told Lamble on his talk show. It was clear that for some the "buck stops" at the mayor's office.

Recognizing the small turnout that is expected in special elections, the Feinstein forces have launched a volunteer campaign to register people to vote by absentee ballot. This means that on election day many will have already voted in the comfort of

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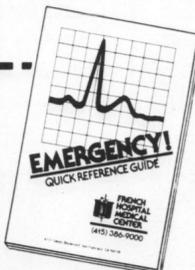


Attorney Tom Horn defended the mayor on KGO radio. (Photo: Rink)



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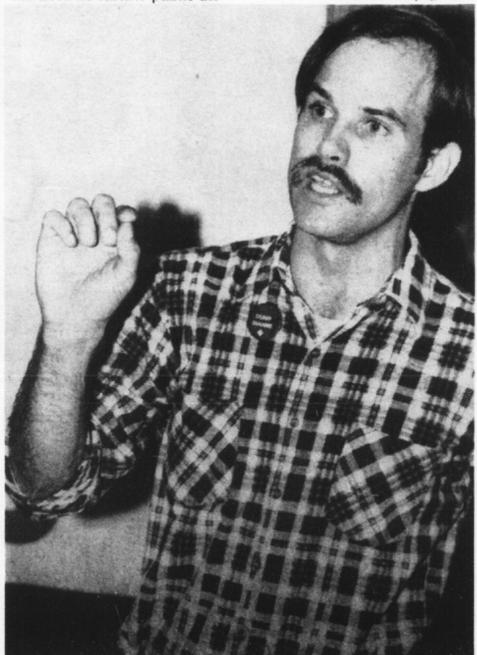


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Paul Boneberg, president of Stonewall Demos, in the forefront of the pro-recall movement. (Photo: Rink)

Wolfred Sinks Teeth Into Mayor

Flying in the face of political wisdom, Community College Board member Tim Wolfred denounced Mayor Dianne Feinstein in a City Hall rotunda press conference yesterday. He called upon his supporters to vote for the recall of the mayor on April 26.



Community College Board member Tim Wolfred attacks the Feinstein tenure at Alice recall meeting. (Photo: Rink)

time again the Gay, Lesbian, and other progressive voters who put her in office."

In addition, the Milk leaders accused the mayor of encouraging "a tide of homophobia and religious hysteria."

Wolfred accused the mayor of not taking the lead in fighting AIDS and that her veto of the Britt legislation was "particularly destructive." Wolfred said he would have preferred to be working for a more progressive candidate in November but that "I must put aside my discomfort and stand up for my community."

However, in his City Hall display Wolfred shifted gears on his reasons. He cited as the first reason for his defection the "mayor's failure to check the burgeoning domination of San Francisco by downtown corporations."

In his list of complaints Wolfred never mentioned education or handguns.

To date he is the only elected city official to promote the recall of Dianne Feinstein. ■

In so doing, the protege and former aide of Supervisor Harry Britt broke with his mentor, who is publicly opposed to the recall. Some political observers were quick to point out that Wolfred has all but committed political suicide in San Francisco.

Earlier this week Wolfred wrote a strongly worded letter to Mayor Feinstein condemning her administration and he urged all her Gay and Lesbian commissioners to do likewise. To date all of the mayor's Gay appointees including Tom Horn, Jerry Berg, Jo Daly, and Harvey Milk clubber Richard Sevilla have stood by the mayor.

Wolfred's condemnation of Feinstein was backed up, however, by a letter of the Harvey Milk executives to its members. A three-page letter signed by Carole Migden, Ron Huberman, Russ Fields, and past president Gwenn Craig also blasted the mayor.

The four called for the mayor's recall because she is insensitive to the needs of minorities and the poor. They wrote, "Mayor Feinstein doesn't represent us — or the majority of San Franciscans." While acknowledging they supported the mayor in 1979, they claimed that "since then, she has betrayed time and

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A PUBLIC SERVICE ANNOUNCEMENT
FROM BAY AREA REPORTER

Arkansas Sodomy Statute Stands

In a two-to-one decision, the U.S. Court of Appeals in St. Louis, Missouri rejected the appeal of an Arkansas man who challenged the constitutionality of his state's sodomy statute.

Charles Lloyd Lemons was arrested on February 19, 1982 in Hot Springs National Park when a ranger discovered him and another man having sex in a public restroom. He was sentenced to a 90-day imprisonment by the U.S. District Court for Western Arkansas.

Lemons had contended from the start that his constitutional right to privacy was violated and that Arkansas' sodomy statute violated the 8th and 14th amendments of the federal Constitution by denying equal protection under the law to homosexuals. The Arkansas sodomy statute applies only to homosexuality and bestiality. The Court rejected Lemons' appeal on grounds that he would have been similarly punished under laws prohibiting public sex. Thus, the larger questions of discriminatory laws went unaddressed.

Under the Arkansas criminal code, any person performing oral sexual activity in a public restroom is in violation of the Arkansas law and would be subject to the same penalty as Lemons. Hence, in the final analysis, Lemons has not been discriminated against because of his sexual preference," wrote Judge Fagg in his decision.

Judge Henley, however, dissented from this logic: "According to the unmistakably clear language of the statute, the conduct with which appellant was charged, and for which he was convicted and sentenced, was engaging in oral sex with a person of the same gender. If, as in the majority of states, appellant was in fact convicted for 'public oral sexual activity,' he was charged and convicted under the wrong statute, thereby raising additional constitutional questions of due process."

Sodomy was decriminalized across the board in Arkansas in 1975 when the State passed a model penal code. However, legislators were apparently unaware of what they had done. When they discovered their action in 1977, they immediately and overwhelmingly passed a statute which prohibits any sexual activity between individuals of the same sex, whether in public or private. Similar heterosexual activities involving oral or anal sex remain legal. ■

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VOL. XIII NO. 11 MARCH 17, 1983

NEXT ISSUE OUT: MARCH 24

NEXT DEADLINE: MARCH 18

VIEWPOINT

LETTERS

GAY MEN DYING: Shifting Gears

Part I

Responsibility is a behavioral pattern — some people've got it, some people lack it a lot.

All the same, editorialists are forever urging someone else to adopt responsibility. Editorialists have long since concluded they have ample portion of the virtue.

It is unlikely herds of a newspaper's readers rush out to follow the sobering advice. They, like the editorialist, figure the boding applies to the guy in the next apartment. Scare people? "Why that's an old tabloid trick..." After all, "they're just out to sell more newspapers..."

For all that, the time has come to start scaring some of the shit out of ourselves. The Grim Reaper is no longer simply hovering over Laguna Honda. He is in our midst, and each day he cuts a wider swath.

This space — for that matter the entire paper by editorial fiat — has been sparse in its coverage of what we have come to know as AIDS. We have not been the darlings of the health professionals. They sniped away feeling we should have been doing more. What that was, they couldn't say — as long as we didn't call it the "Gay Plague" and as long as we weren't sensationalistic. When we suggested labeling the epidemic the "Haitian Plague" they weren't amused.

The one position we have taken is to portray that each man owns his body and the future he plots for it. And he retains ownership of the way he wants to die. If one wants hand-holding, it's there for the asking. If one wants an old friend to put a pillow over his face, it's not the world's business. And if one wants to take a one-way walk into the Pacific surf, that's also one's private business.

There's nothing more honorable dying in a hospital bed than in my cellar or a used car lot. The coroner will go anywhere, anytime. This snotty attitude has angered the Sister Theresas of the world, who thrive on fluffing up some wretch's pillow or mopping the brow of a falling comrade.

THE CURERS

We have offended other segments of the get-well brigades. Out there lying in anxious wait are the growing unctuous platoons of the snake-oil sellers. They are angered at our refusal to spread their pitch in free publicity. They all begin their spiel in the same fashion: that their Lydia Pinkham potion is in antithesis with the medical establishment.

Of course, the witch doctors have some grounds. The establishment has no batting average worth posting. For over six months we've known that some of the more flamboyant therapies have been curing the infection and killing the patient. In matters of the known, a good doctor is a master; in matters of the unknown he is little more than a sorcerer's apprentice.

On our own — we've made a very deliberate decision to up the noise level on AIDS and the fatal furies that follow in its wake. Nation-wide, 1,112 cases have been diagnosed as of late February, and the mortality rate after three years is 86%. It's time to start crying out loud.

The diseases that dare not speak our name come closer each month, each week, each day. The inexorable march of the epidemic in the Gay community will persist. No, not just persist. It grows worse. And there aren't enough hospital beds. And there aren't enough health plans to pay for 40-day hospital stays of thousands of patients.

In deadly earnest only one message seems worth passing on. The time has come for each Gay male to take responsibility for his life. For that I mean it's totally up to "me" what I do with, about, for, to, or against myself. Too many of us — if not every one of us — have allowed these beautiful airbrushed

(Continued on next page)

Medical Advice on KS

★ During the past few weeks I have received three different phone calls from persons diagnosed as having Kaposi's sarcoma. In talking with these persons they have said that their doctors have told them they "will die" if they do not agree to receive the treatment preferred by the medical community.

Is this the way Gay patients are treated by their doctors? I was shocked when I heard this. The medical community has been working for over two years experimenting on Gay guinea pigs. They have been unsuccessful in their efforts, but continue to further destroy the severely compromised immune systems with immune suppressing treatments.

The medical community should immediately stop this type of advice. They should instead relook at what they have done to the patients with their immune suppressing treatments. In some cases patients are doing better by not receiving medical treatment.

I would advise all persons diagnosed with Kaposi's sarcoma to get many different opinions from many different doctors. Do not rely on the information given by the self appointed experts.

Remember, some doctors are now wondering if no medical treatment might be the best treatment.

Name withheld on request
San Francisco

ED. NOTE: We talked to the writer of this letter for close to two hours. In our opinion he had legitimate grounds to make his case.

P. Lorch

Con Seeks Pals

★ I am presently confined in the Ohio Penal System, and I am seeking friends through pen-palling to exchange thoughts and ideas with. Therefore, I would very much appreciate your office printing my name and address in your paper for pen-pals.

I am a very, very lonely man at this time!

Thank you many, many times in advance for all consideration given in this matter.

Douglas Daniels #158-915
P.O. Box 45699
Lucasville, Ohio 45699-0001

A Castro Welcome Wagon

★ The Historic Streetcar Festival, proposed to operate this summer with one terminal at 17th and Castro, is another case where a "problem" might better be viewed as an "opportunity." Rather than reverting to hyperbole with analogies to "... a representative group of fags in cages at Fifth and Market for tourists to stare at," as Mr. Kruszyński has done in his letter to the B.A.R., I would suggest we organize an educational outreach to these visitors.

Hostility breeds hostility and a friendly and educational outreach may open minds, make friends, and change attitudes in America's heartland. The Chinese community has played host to "hordes of tourists" for generations without losing their integrity and self-respect. I doubt the Castro will see such volumes of tourists as a result of this festival. But regardless of the numbers, the approach and the reaction of the gay and non-gay members of the community will have a lasting impression on these visitors, for good or for ill.

I would suggest that plans be drawn to create a booth, about the size of one parking space, to be located adjacent to the terminus of the streetcar line on 17th Street. The booth could be sponsored by the EVPA (neighbors), EYMA (merchants), GGBA (city-wide Gay businesses) and Convention and Tourist Bureau (city-wide tourist). Ideally it would be personed during the limited hours of the streetcar operation by a representative sample of our diverse population, old and young, Gay and non-Gay, all races, men and women. A brochure with a



(Photo: Rink)

detailed map of the neighborhood could be available. Interesting walking tours from that spot to other areas of the city, such as Haight-Ashbury or Noe Valley could be shown. Alternative transit routes to return (Metro or that little known thrill ride of the #33 over Twin Peaks to the Haight) to downtown or other parts of the city. Muni maps could be sold. A forthright discussion of the neighborhood and its recent evolution into a predominantly Gay area could be included in the pamphlet.

When I'm a tourist in a strange (no pun intended) place, I seek and appreciate an extended hand and free and friendly information. Clearly, some tourists will be shocked or upset by men in leather, by affection between persons of the same sex and so forth. But, most are preconditioned to expect the unusual in this city and it is our heritage to have great diversity living together in relative harmony and close proximity. If this "Welcome Wagon" booth approach removes some of their anxiety about being there, many of these people will leave with a greatly enriched experience.

Glenn Erikson
San Francisco

Put Harry on a Trolley

★ Life in The Castro will certainly be unbearable this summer, thanks to the actions of Supervisor Harry Britt on February 28, 1983. Speaking before the Board of Supervisors, Britt urged the extension of the "Historic Streetcar Festival" from one planned only to end at Church and Duboce, to the one now ending at Castro and Market. Supervisor Britt: When my Aunt Madge from Des Moines, Iowa, arrives, I'll make sure that she visits you and thanks you for the "enlightening" highlight of her trip.

Your logic before the Board was so misconstrued — since when are the majority of the tourists to this town, Gay? Secondly, what is the matter with walking two blocks, or taking the 8-Market from Church to the "Cornerstone of the World"? We certainly do it when from The Pilsner to Castro (and we all did it when The Balcony was open, or didn't you).

The misinformation that you displayed in your reasoning before the Board as to why we, as residents, want every tourist to the city to visit the Castro is ridiculous. The souvenir and commercial ambience of Fisherman's Wharf will come to our living space sooner than you think.

Since you favor this idea so dearly, I say that we make you official greeter at the end of the line for the streetcars. Since you are up for re-election in 1984, you will probably need a new job — for I am one who will certainly urge your defeat.

Michael Snyder
San Francisco

Odd Ons

★ I don't want to say Queen Elizabeth has a poor memory; but, just to pass the time while she and I were both waiting rather impatiently for the receiving line to get a move on, I asked her for some technical details about Prince Phillip's performance in the rack. Why, from the way she sputtered around, you'd have thought she'd never even met the man.

Strange de Jim
San Francisco

LETTERS

Take Your Act Elsewhere

★ I have lived in San Francisco for 2½ years, and during this time I have read about numerous incidents regarding Gays being arrested for public sex. For the most part, the individuals who were arrested have rationalized their public behavior by saying: a. "The police are homophobic;" b. "It was 2:30 in the morning;" c. "The police don't arrest straights for similar behavior(s);" and most frequently, d. "Don't the police have anything else to do with their time?" and "Why don't they go out and arrest people who commit serious crimes?"

There is, of course, some merit to the above statements, but, besides the fact that public sex is against the law, I don't think the real issues are being addressed.

For starters, there are many people in our city (society) — gay, straight, bisexual, or whatever — who take offense when they walk into a public facility or pass on a street only to witness two or more individuals engaging in sexual activity. How many fathers, children, and, I imagine, mothers at some time, have innocently stumbled upon people performing lewd sexual acts? Has anyone who has committed these crimes ever thought for one moment how these people must have felt? I often wonder.

Homophobia and hatred towards gays are real emotions many times triggered by the negatives things that some gays do. WE MUST NEVER FORGET THIS.

In regards to the Ringold Alley incidents, no one is denying that there is police abuse at times, but police abuse is not the issue here.

There is a fairly large population of straights as well as gays who reside in the South of Market area who do not want this sort of behavior in their neighborhood. These people do complain to the police department for their intervention.

There have also been numerous complaints by citizens who utilize the public restrooms in Golden Gate Park.

In all fairness, police are human beings with rights like anyone else. Just because society views them as public servants, does that mean they have to relinquish those rights? I am sure that some police officers feel a sense of disgust and embarrassment when they see these sexual acts being committed, (by anyone) regardless of their sexual orientation. In their minds, some may even be saying, "If my kid ever had to see this sort of thing going on, what would he or she think?, or how could it possibly affect them emotionally?..." Perhaps this is why the police intervene the way they do at times.

There is no denying that there is a certain, shall we say, element of excitement when two or more individuals suddenly meet and decide to get it on together. But let's face it, guys; if you're going to play the game, you'd better learn the rules, and consequences.

Renny Marinaccio
San Francisco

De Trop

★ Customers, when provided with a good service or product generally are loyal to those providing the service. In the matter of Great Outdoors Adventures, the failure of the business was due to the inept business ability and deceptive promotion by Aryae Levy and not by the fickleness of the customers. GOA was established, most probably with good intentions as an alternative to the bar scene by an activist who came to San Francisco. It was promoted as a "membership organization" whatever that means. I knew of no elections, fiscal reports or participation by the members as to how the business was run. There was nothing wrong with it being a private money-making organization, but Mr. Levy always insisted it was a "membership organization," just for you!!!

With an advertised membership of more than two thousand and a varying membership fee of about thirty dollars (some were lower due to charter memberships), it doesn't take much to total an amount annually of \$60,000. Where did this money go? Well, there was rent on a two-story house, office expense, a Volkswagen van, and, I believe, a truck, plus expensive video equipment. Membership was supposed to entail free coffee houses and guests were to pay, but with an intimidation "donation table" at the entrance, one could hardly avoid paying for that which was supposed to be free. Everything involved was always a "share" and members got tired of that.

Trips booked, particularly the Puerto Vallarta plan, were placed in a sub-standard hotel. The premier hotel in this resort offered a package deal at a lesser price than our hotel, which was alleged to be a grain warehouse in the 16th century with sub-standard vaults for rooms. The cocktail parties, touted in the brochure, consisted of sitting on the floor in Mr. Levy's room and a further description is not worth insulting in this letter.

Mr. Levy acted upon the assumption that all gay men and women are helpless people, unable to make a move or do anything without his guidance. His "Spanish-speaking ability," again touted in the brochures, consisted of lots of trite attempts and phrases, eyelash fluttering, broad grinning smiles, which might work when you are cruising but do not do well when conducting business in Mexico.

Fortunately the gay public in San Francisco is becoming more sophisticated and enlightened and is no longer willing to blindly support an organization or business just because it is gay owned or operated. The initial article about one year ago in the B.A.R. and now the latest one on Mr. Levy's description of Whine speak for themselves. And now, not to let well enough alone, Mr. Levy is going into a new exciting business. Publeze!

Andrew J. Betancourt
San Francisco

Schools and Fag-Bashers

★ In the 17 February issue appeared a letter from me about what the "prominent" high school had done about the hoodlums from its school who had viciously attacked an offending man last November. Paul appended a note calling attention to newer developments reported on another page. Nothing in that account, however, made any mention of the issue which I raised and which should be discussed.

In the 3 March issue just received appears an account of an arraignment, at which these charming youths are said to have been released and joking. The five involved youths were also reported to have been from "good" homes. Of the five involved, it would seem highly unlikely that all five could possibly have come from "good" homes. The public should also know what that "prominent" school did about these students. Were they expelled? If not, why not? And what is that school doing about the anti-social behavior of its students? The public should be apprised of very specific response to such questions.

Fred R. Methered
Honolulu, HI

Castro Walls

★ Would Dennis Kruszyński (Letters, March 3) have us erect closet walls around the Castro? Perhaps straights could be admitted if they swore they were just writing a paper for Sociology 231. Is he promoting neighborhood heterophobia? Why is he so threatened by "outsiders" visiting "his" neighborhood? Nobody owns a neighborhood. Any city neighborhood is an extremely complex phenomenon, and areas that "work" in the Jane Jacobs sense — and ours certainly does — are more complex than most.

The Castro is interesting to both gays and straights for dozens of reasons that range from architecture to street theatre. It is entirely appropriate that antique trolleys should run to the Castro & Market area. In suggesting that there "is nothing of legitimate interest in the Castro to any non-gay person," I'm afraid that Mr. Kruszyński is betraying himself a victim of a ghetto mentality.

The renovated small-scale Victorian buildings — so different from Pacific Heights mansions, yet so essential to the urban fabric, the views of Twin Peaks and the hill that Castro Street climbs up towards 21st Street, the dozens of small restaurants and bars, each unique in one way or another. Are these not legit reasons for anybody to go anywhere?

There are also many shops that are unique to the entire city, and depend on straight and gay customers with special interests. Where else can one find a "Trainatorium," for example? Or another shop like Gems and Jewels of S.F.? Or the varied film menu of the Castro Theater? Or my favorite shop sign, "G. Willikers, antiques, old stuff, funny little things."

In terms of urban transportation, it will be convenient and interesting to have another means of transport to and from downtown.

What an opportunity this might be to show how successful, friendly, entertaining, etc. a neighborhood can be. Maybe Armistead Maupin and the Sisters of Perpetual Indulgence should get together and work out some sort of Welcome Wagon brochure. That could be a hoot.

It is the architectural and sociological complexity and contrast, a sophisticated high density straight-gay mix that makes Castro a convenient, pleasant and constantly entertaining place to live. I live, play and shop here, too, and look forward to the added convenience and interest that the old trolleys will bring.

Tom Libby
San Francisco

Testing for Rectal Gonorrhoea

★ I am writing to bring to the public's attention a serious problem that exists at the San Francisco City Clinic on 7th Street.

When someone is being tested for rectal gonorrhoea, it is imperative for the cotton swab to remain inserted for 15 seconds to get an accurate test. I have been told this by nurses at the health department and by the nurses who volunteer their time to man the Clinic's van.

The problem is with the doctors at the clinic. For whatever reason, ignorance, embarrassment, homophobia, or whatever, they never leave the cotton swab inserted for a full 15 seconds. In fact, it has been my experience over the years that they barely get the swab inserted before removing it. I have hesitated to question a doctor on this matter but I have spoken to several nurses. They all say they are aware of the "problem" and sympathize with me, but they say there is nothing they can do.

Once, after waiting about 45 minutes to see a doctor and after telling the intake worker I had symptoms, the doctor barely inserted the swab and I felt as though I had not been tested properly. So I went to the health department on 17th Street the next day and was tested again by a nurse to whom I complained about the doctor at the clinic. He was sympathetic but again said he could do nothing. Well the first test came back negative and the second positive.

I don't know who to approach about this situation but if it has happened to me it also may happen to others. Imagine the possible numbers of infected people spreading VD because some doctors do not properly administer these tests and tell these people they are not infected when they may be.

This is a serious problem. Maybe you or your readers can suggest a possible solution or course of action.

Name withheld for reasons of delicacy
San Francisco

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VIEWPOINT

(Continued from previous page)

American bodies to be battered too hard and too long. The machines — because of repeated abuse — are giving in, giving out, and giving up.

Time after time we've beaten the rap with infectious diseases (or so we thought). Gonorrhoea was only clap. And syphilis was only VD. And hepatitis was only time for house-rest (even for a third time). And scabies and crabs were but a temporary annoyance, as were anal warts and herpes. And then came along amebas and parasites — which were only other little bugs that the entire Third World shared. Or were they? Along came the exotic KS and lurking behind it AIDS and the now some two dozen opportunistic infections that range from pneumocystis pneumonia to tuberculosis — to diseases never before found in the human species.

This time the percentages of beating the rap are minuscule. The vast majority who have survived one onslaught — as their defensive mechanisms don't improve — only await the next tidal wave. And each successive bout and the therapeutics and drugs involved only lower the protective net.

Is it that bad? No, it's bleaker. Bleaker because nobody knows what to do about you, or me, themselves, or it.

I've spewed out enough spray for one lifetime. Ponder the thoughts I've embrodered thus far, for they are mighty. At this desk, these heavy thoughts have been pondered and sorrowed over for eighteen months.

The time has come to take charge. To lay down — not a way out — but a tougher skin.

In our next issue I'll let it all out, and it won't be picture pretty.

(to be continued)

Paul Lorch

B.A.R.

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BAY AREA REPORTER MARCH 17, 1983 PAGE 6

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LETTERS

Instructor's Correction

★ I have just read through Martin Wojewoda's article on Gay and Lesbian Literature at City College. I am very grateful both to the writer and to the B.A.R. for the exposure, which can only benefit our program at the Castro/Valencia center. However, there is one paragraph that is a little misleading that should be corrected.

The comment (quoted) "The Gay Literature course is the only Gay culture course in the city" is not correct. That should read "at City". This may not seem major, but I am concerned that some other colleagues of mine in this new field at other educational institutions in San Francisco might feel slighted at this unintentional error. I am thinking particularly of the pioneering work of a number of faculty members at San Francisco State University, including Jim Brogan, Sally Gearhart, and John DeCecco, who have established a number of courses over the years in several academic disciplines that examine aspects of Gay and Lesbian life and culture. I am also happy to call attention to the course that the poet Aaron Shurin is teaching this spring in association with New College. Whenever the efforts of one instructor are singled out for attention and description, readers should realize that many dedicated (and courageous!) academics and instructors are working and have been working for years to expose and eliminate homophobia and to call attention to contributions to our civilization by Gay and Lesbian thinkers, writers, and artists.

I wonder whether you plan an article on my colleague, Peg Cruikshank, whose survey of Gay and Lesbian Literature at the Castro/Valencia Center has attracted a large enrollment on Tuesday evenings. She has just published her book *Lesbian Studies* with Feminist Press, and has previously edited *The Lesbian Path*, a collection of writings by 37 Lesbian writers. She is the first woman appointed to teach CCSF's Gay and Lesbian Literature course, and I personally feel honored that a person of her distinction has joined our program.

Jack Collins
San Francisco

Flag Fuss

★ The "Letters to the Editor" you have been printing recently regarding the color guards and marching units in San Francisco have been interesting. I hope the information keeps coming. I'd like to see the groups myself. However, I must say that the letter from Ron Kraus and the Flag Corps regarding the Pageantry Ensemble Color Guard smacks of sour grapes. I would hope these groups could benefit and support each other and avoid petty sibling rivalries. There's room for all, isn't there? How about some pictures in your paper?

Red Rivers
Forestville, CA

Dunk

★ For a long time, I have wanted to speak out on the so-called Sisters of Perpetual Indulgence. Not only do I find this group offensive, even more so is the outlandish Sister Boom Boom.

Because of the behavior of Sister Boom Boom in the last city election, many of the city and Bay Area political elements took the power of the Gay community as a big joke. This is very dangerous, especially when forces such as the "new right" and the "Moral Majority" are still very much alive and strong.

Sister Boom Boom prevented two serious Gay candidates, Sal Rosselli and Carole Migden, from being elected to their attempted offices. By taking away nearly 24,000 votes, Sister Boom Boom curtailed any serious and honest representation in city government by Gay people. Instead, many Gays and Lesbians laughed along with Sister Boom Boom and seriously damaged the credibility of a united and progressive Gay community.

This week the San Francisco Board of Supervisors passed legislation which prohibits the use of "odd" names on election ballots. I applaud this decision, and hope that it can curb the nonserious candidates entering names that make a mockery of the democratic process.

I am hoping that the actions taken by the Supervisors and what the Gay community may have learned from Sister Boom Boom and his wasted energy, that we may all think twice about whether to put a clown in office for the social, political, and economic development of Gays and Lesbians. Such representation is no laughing matter.

Pete de George
Marin County

Prison Pal

★ I am in prison and informed you may be able to place me on a prisoners' pen pal list. If so, here is a little data on myself.

I am: 36, 6'1", 180; originally from Detroit; athletic; enjoy sports, reading, people, skiing, cycles, satire, philosophy, etc.; traveled most of the U.S.

I'm nonjudgmental and enjoy people; miss life, since life is here is more a biological existence. I'm willing to correspond with anyone who is sincere and not just passing time.

Thanks for your time and consideration.

Gary E. Alford, 041482
P.O. Box 747, R-1-S-7
Stark, FL 32091

Sisters a Tired Act



(Photo: Rink)

★ Being a Gay man who has grown up in California, having come out in Hollywood and having been part of the Gay community here for the last eight years, I would like to address a problem facing San Francisco and our community today — the Sisters.

I would be the first to respect some cabaret or establishment that truly entertains us. This clatch however is purely political orientation and sooner or later it is time to forgive and remember other people's feelings and considerations. I think it is time to recognize the embarrassment the Sisters are to our community. I for one will never hold an unjust grudge like some Irish bastard against any group of people or religious organization who congregate to practice their religion in freedom as guaranteed by our Constitution.

How many years will we have this blighted effort in our community? It has gone from Sister Boom-Boom to Sister Trash-Trash in the last two years. Someday, it would be nice if the show were called-off. Not today, guys, how about it? After all, some of the best Broadway shows get cancelled in the end. I think it is time the Gay community gave them all the pink slip and told them to get into auto mechanics or something for their own salvation. Amen.

If they think they are real sisters they should look under their belts again and think of the true women who voluntarily serve the church who might be somehow supportive of us. Maybe their feelings, I am sure by now, have been hurt and they are possibly by now polarized against us. Gay Catholics should think twice before asking the Church for any liberties after our community's showing against them with the Sisters. It is slightly unkind. Snide, crude, vicious people are not the best ambassadors to even someone who hates us. I think it is time to give women in the Vatican a break and even apologize for usurping their turf and only claim what is originally ours. The right to be strong, healthy men who love each other.

Guy Charles
San Francisco

\$2,226.85 for KS

★ Thanks for publishing our recent release about our first distribution of profits. However, you missed \$2,000. The Kaposi's Sarcoma Foundation is receiving \$2,226.85, not the \$226.85 that you published.

Also, we're still looking for more good volunteers, so the store can continue to grow. Interested people should call, or come by, 7 days a week, between 11 & 6.

Lastly, I want to express a particular debt of gratitude to B.A.R. for your supportive coverage. We are all exceedingly proud of the good things that we have been able to do here, and B.A.R. has been a substantial factor in our success.

Don Miesen, Manager
Community Thrift Store
San Francisco

Stonewall Fires Back

★ I am writing this in reply to Diane Kovacs' 7-point misinforming letter regarding the "talking heads" of the Stonewall and Harvey Milk Gay Democratic Clubs. Now, I cannot speak for the Harvey Milk Club, but I can speak for the Stonewall Club, since I can probably be considered one of their "talking heads."

In rebuttal to these 7 points:

1. We did endorse a gay candidate for the Board of Supervisors.

2. We did not refuse anyone an endorsement for the Board of Supervisors. Our general membership voted for whom they wanted and the candidates with the qualified number of votes were endorsed.

3. We did not ridicule Sister Boom Boom. As a matter of fact, Boom Boom is an active member of Stonewall and a vital member at that.

4. We were the only gay club to endorse both candidates for the Community College Board and we did not split the community's vote.

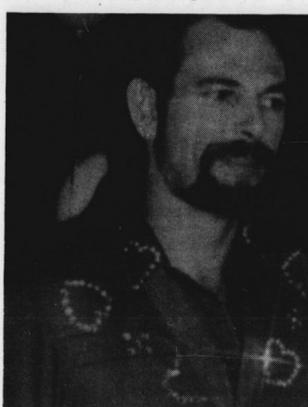
Her points 5, 6, and 7 don't even apply to Stonewall so I won't even bother to defend ourselves on those issues.

Kovacs implies that we, the "talking heads" of Stonewall, should be recalled for reasons that don't even exist. It seems to me that Kovacs, whenever this person really is, doesn't know what she is talking about, nor does she seem to care a great deal about the gay community, since she doesn't even bother to look at the facts, but just spouts out whatever she likes.

Gerry Panzica
Stonewall Recording Secretary
San Francisco

LETTERS

'83 Emperor Speaks



(Photo: Rink)

★ Please I need your help!

Being your new Emperor I have a few questions for each and every one of you. I really need your answers so that I may give you all I can to make this '83 a great new kind of year for ALL of US!

1. What do you think the job of Emperor and Empress is?

2. What do you think my first goal as Emperor should be?

3. How do you feel about moving the campaigning and voting time from the Christmas and New Year holidays 'til about February, voting to be Feb. 8 and not Jan. 8?

4. Can you give me some NEW ideas for parties and fundraisers?

Come on now; it's worth 20 cents and a few minutes of your time to give me your input so that we can have a year to remember.

Send answers to: Tattoo Jim, 66 Turk St., San Francisco, CA 94102.

Thank you and remember Tattoo's work.

Tattoo Jim
San Francisco

Black Bar Workers

★ I appreciated the article by George Mendenhall on BWMT's survey of employment in San Francisco bars and the question of racial discrimination.

I see this as a problem which needs to be faced and worked on.

Thank you for giving it serious attention and I hope you continue to give attention to this.

Joseph Freedman
San Francisco

On Bartender Hiring

★ I have read the Black and White Men Together report and the recent article by Mr. Mendenhall of your paper on that report. There is certainly a problem, but I am not sure the right area has been addressed.

Bar owners hire people who are qualified and who they reasonably expect will be liked by and relate with the regular patrons of the bar. The regular patrons of most bars in this city are white. The simple truth is that the reason bars do not have more minority employees. The majority view in the city is tolerant of racial minorities but they are not exactly chummy with them. (This is one of the problems the Gay community is having with straights, is it not?)

Lastly, as an aside, I note that El Rio has been characterized as a Latin bar in Mr. Mendenhall's article. I would guarantee you that no Latin would say that, although they make up a significant portion of the clientele here which we are pleased to have. So who does think El Rio is a Latin bar? Who has been misled by assumptions, which have not been explored, into thinking it is?

I've written this letter reluctantly since I do not want to detract from the serious and valid concern for minority hiring in our city, but who really is the cause?

Malcolm Thornley, Jr.
San Francisco

The Word Gay —

★ In response to Norman F. Sansom's letter in the February 24th issue of the *Bay Area Reporter*, pondering over a word to replace 'gay' as a reference to homosexuals, I myself find 'gay' an inadequate and incorrect description of my sexuality. The word hasn't a shred of profundity to it; it is frivolous and the standard definition of it reflects so: (1) Joyous and lively; merry; happy; lighthearted. (2) Bright; brilliant. (3) Given to social life and pleasures. (4) Wanton; licentious.

There is nothing wrong with definitions one and two in themselves but who among us is always in such a

state, without a wit of seriousness about him? Such a person is not one we tend to value in this society and our sexuality does not negate this. And given the current AIDS presence, it would seem that some of us are definitions three and four and much too much, as we have sadly seen, for our own good. Yes, I like to go out; I am sociable, but wanton and licentious? Such, I am not. Indeed, I have come to the conclusion that I am not very 'gay' at all. I am, instead, a 'homosexual'; I am 'of or characterized by sexual desire for those of the same sex.' This is a true definition of my sexuality which is an integral part — not the whole of me. As a 'homosexual' man I find this a simple, noble and profound statement.

The trouble with 'gay' is that it is supposed to signify that what is a type of sexuality which belongs to a percentage of all peoples and is an integral part of their lives is now to be regarded as an ethnic group — and thus the whole of their lives — exclusive of all other ethnic groups, as ethnic groups, after all, are. We are now supposed to regard ourselves as someone other than the people we were born into, which as a Black man I have difficulty with. One can sense this in the thoughts, actions, speech and attitudes of 'certain' homosexual men and women; one can see it politically, economically and to a great extent socially; it is certainly evident editorially, photographically and advertisement-wise in the audio, the visual and the print media, be that media of general or specific interest.

Mr. Sansom, instead of creating another word to be used in reference to homosexuals why not return to what we had in the beginning? What's wrong with 'homosexual' itself? Zealots of political correctness will scream that the psychiatrists gave us the word homosexual; it is not 'ours.' 'Gay' is supposed to signify that we have taken our lives and our sexuality into our own hands; we will call the shots. Fine, but consider this: Mr. Sansom also spoke of 'gay' as "a euphemism for our lifestyle." If, indeed, many people regard the word as a euphemism and 'euphemism' is defined as "the use of a word or phrase that is less expressive or direct but considered less distasteful, less offensive, etc. than another word," then we are sending out confused signals. We have 'come out' by defining ourselves with a euphemism.

In addition to a committee to vindicate 'Gay' when it is one's last name, we could use an association of homosexuals to explore the possibility of invalidating the word gay as a reference to us. If 'homosexual' is who we really are, let's say so! It's more than just a 'lay,' but it ain't no ethnic group.

Bernard Sinkler
San Francisco

ED. NOTE: This debate is not a new one, but from all signs — of how a word takes and becomes a fixture — it seems "Gay" has won the day.

P. Lorch

Ethnic Priorities

★ Although the work and ideas of Black and White Men Together are entirely laudable, I just wish they had different priorities. Many of the fag-bashings and muggings lately have been perpetrated by young men of ethnic groups other than those of the victims.

While B.A.R. gave BWMT front-page coverage, did BWMT read CUA's column on page 11 regarding rapidly escalating violence on the 24 bus? I feel that the personal safety of my brethren and me is of more importance than who bar owners hire.

Ned Tuck
San Francisco

Pen Pal

★ I am a Gay inmate at Soledad Central Training Facility. I am incarcerated for a non-violent crime — auto theft. I've been here a little over a year and have approximately 6 months left.

I thought if I wrote you, that perhaps you would be so kind as to help me find someone to correspond with. See, sir, I have managed to straighten out my life while incarcerated by getting all the schooling I could get here and hope to finish my schooling when I get released. Regardless to say, I've seen hell and I'll never be part of it again. My only problem is I'm very lonely for a man to correspond with, and no strings attached. This loneliness is almost more than I can bear.

Jerry Maudlin C-21836
CTF-Central X-318
P.O. Box 686
Soledad, Calif. 93960

Love the Street Sweepers

★ I am responding to Help's letter which appeared in your March 10, 1983, column regarding street sweeping in the alley across the street from the Brig.

1. For Help's enlightenment, those street sweeping signs were posted at least two years ago and just did not "appear" several days ago.

2. That particular alley cannot be swept during the day due to the number of cars parked on that street — cars of working people employed in that area.

3. The cops that Help referred to are parked in that empty lot to discourage outdoor sex in that area — not to tag parking violators — tagging is done by meter maids in Cushman's. By the way, I've parked in that empty lot for years without any trouble at all.

That particular alley is the trash dumping ground for illegal dumping and broken bottles which cut tires. Thank God for street-sweeping! At least San Francisco cares enough to keep our City clean.

Pat Brunner
San Francisco

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Gay Olympics — Round 3 Battle Over Word Use

Attorney Dunlap Argues Before Court of Appeals

by Konstantin Berlandt

Lesbian attorney Mary C. Dunlap and Gay Olympics organizer Dr. Tom Waddell were back in court Tuesday, Dunlap arguing before a panel of three U.S. Court of Appeals judges against a District Court injunction issued last August banning San Francisco Arts and Athletics from using the word "Olympic" in their sales and publicity for last summer's international athletic event here.



Attorney Mary Dunlap (L.) talks to reporters after entering her plea before the U.S. Court of Appeals. (Photo: Rink)

Tuesday morning, in the ornate hearing chambers of the Appeals Court on the third floor of the 7th and Mission streets Post Office, Dunlap characterized the lower court's injunction as trampling on the First Amendment rights and, under guise of a trademark suit, using the court to discriminate against a particular culture.

U.S. Olympic Committee attorney Noble Gregory, coughing and sputtering, insisted the generic word "Olympic" was not barred from the mouths of Gay Games organizers but only when used in conjunction with "Gay" and other words and in promotion of a commercial and similar event to the international Olympics that would tend to confuse the public and "dilute the value" of the word "Olympic," thereby reducing the Committee's ability to raise money for U.S. participation in that event, scheduled for next summer in Los Angeles.

After court, Dunlap said she hopes the Appellate Court, if it doesn't render a favorable verdict by a majority of the three judges, at least offers a strong favorable minority opinion from one of them. The case will see a full court hearing possibly in the fall.

the date not set until the Appeals Court renders a decision on the validity of the preliminary injunction, which could be a while.

Initial leanings of two of the three judge panelists were suggested during their questioning, Justice Procter Hug repeatedly saying the injunction merely banned "use of the word in promotion of a particular event." Justice Jerome Farris, however, paraphrased Dunlap's argument in questioning opponent attorney Gregory to clarify, if there were "sufficient differences (between the Olympics and Gay Olympics) so that no one would be confused, and even if they were confused, with a willingness to add a disclaimer, why that didn't satisfy the requirements of this?"

Dunlap argued that the lower court's word banning was indefensible under trademark regulation, Constitutional grounds, and injunction issuance procedures.

To the U.S. Olympic Committee's arguments that the public would be confused by similarities such as allowing non-Gays to participate and holding a torch run, Dunlap suggested that by such logic "a frog might be trans-

formed into a prince because they both have hind legs."

She also noted the many types of Olympics — such as the recent Crab Olympics — that had not been enjoined by the U.S. Olympic Committee, including the Police Olympics, a 16-year-old athletic event that even uses the five rings symbol of the Olympics, although two of the rings are handcuffs.

But Dunlap stressed mostly the free speech arguments, saying use of the 2000-plus-year-old word by her clients had been a generic, philosophical, and symbolic sense. Banning organizers of the Gay Games from using the word had put a "chill on one's speech that the First Amendment prohibits."

Dunlap called the court's ban an "unnecessary" abridgement of First Amendment rights, since her clients in February '82, when first approached by the U.S. Olympic Committee to stop use of the word, had offered to print a disclaimer in all their publicity and materials.

U.S. Olympic Committee attorney Gregory maintained the Gay Games organizers were free to use the contested word, just not in the context of publicizing their event. He compared the issue to a competing brand using the name Coca-Cola, a violation of trademark laws, even with a fine print disclaimer.

Dunlap also protested the Gay Games were not a commercial venture in competition with the Olympics, but a nonprofit corporation making a different sort of statement altogether.

Dunlap will be back before a different panel of the same Court of Appeals Tuesday, April 12, representing the Lesbian/Gay Freedom Day Committee in their defense of a national permanent injunction barring U.S. Immigration from interfering at points of entry with Gay or Lesbian noncitizen visitors. The Immigration and Naturalization Service has appealed last summer's favorable injunction in that case.

Gay LA Council Aide Fights Illicit Sex

Critic Complains He Helps Run Bathhouse

by Michael Benzry

Santa Monica Boulevard merchants were angered last week when they discovered that a leader in the cleanup of Hollywood is also a consultant to Manspace, a "heavier scene" Gay bath in the area.

Los Angeles Times reporter Dan Morain reported that Newton E. Dieter, aide to councilwoman Peggy Stevenson, represented her at a merchants meeting concerning upgrading the area around Manspace, near Santa Monica and Western Avenue. Dieter is the highest ranking known Gay in the city government of Los Angeles. Shortly after her election in 1975, Stevenson appointed Dieter to sit on the Revitalize Hollywood Committee which she set up to restore the district.

Merchants commented that they didn't like the fact that those "spouting off" about upgrading the area were also involved in business the merchants would like to close. The merchants did admit that through Dieter's efforts, trash cans have been placed on the streets and police patrols were increased.

Stevenson has said that one of Hollywood's problems is its porno businesses and prostitutes that attract people who engage in activity not accepted in their own communities. She noted she was not referring to bathhouses. There have been few complaints by residents about bathhouses in recent years.

On a recent visit to Los Angeles, this reporter noted that Sunset and Santa Monica Boulevards have many more streetwalkers than the Tenderloin or Polk Street. The LA hookers, both male and female, are also younger, better looking, and more aggressive in selling their wares. A member of the Metropolitan Community Church said the youngest male prostitute they were calling upon to help was eight years old, living totally on his own. When a MCC minister interviewed the boy, the boy propositioned him five times.

Dieter sees no conflict in his fight against such prostitution and working as a consultant for a bathhouse. The Times quotes Dieter as saying, "When you're dealing with something that is not commercial, that is not

public, I think you have a whole different set of circumstances. Certainly there are people who would say that anything that Gay people do or Gay men do is illegal, immoral, whatever. It's not and that's that." Dieter said he has no ownership interest in the company, though the company that owns the bath, United Men's Health Clubs Inc., has the same corporate mailing address as Dieter's Silver Lake home.

Terrence K. O'Brien, a corporate officer of the company, said that like all bathhouses in Los Angeles, Manspace is licensed by the city police commission and subject to periodic police inspections. No arrests have ever been made there. O'Brien is a former deputy city attorney. "I don't see any problem in [Dieter's] giving advice and counsel to an organization that is totally legal, and opposing vice-attracting and illegal organizations. [Bathhouses] are not places of prostitution. They are not places where drugs are dealt or used. The police would not stand for it. They are really places for socialization and for consensual sex. There is no doubt that sex takes place, but not for money."

Dieter has been active in politics for several years. He has gained a reputation as a spokesperson on Gay issues. Dieter has been a television show host, and a consultant for film productions. As a city hall aide he regularly speaks to police recruits during their Police Academy training, and has ridden with vice officers when they have made arrests at bars and other businesses that are frequented by homosexuals.

"I don't see bathhouses so much as being inimical to an area," Dieter said. "What I think would happen is that as an area upgrades, that may not be the best usage for the property. It has nothing to do with the character of the business. Rather it has to do with the best use of property."

MARKS APPOINTS GAY TO STATE GOP PARTY

San Francisco's State Senator Milton Marks has announced the appointment of Gay activist Duke J. Armstrong to the State Central Committee of the California Republican Party. This is the only appointment of an open Gay to the State Committee from Northern California.



Duke Armstrong, Marks' choice for state GOP. (Photo: Rink)

Armstrong, an attorney, is the former two-term president of Concerned Republicans for Individual Rights, San Francisco's Gay Republican club, the largest such group in the nation. He has also been involved in a myriad of other community and civic activities in San Francisco over the last several years.

Armstrong noted after the announcement that the appointment was indicative of Senator Marks' long-standing commitment to Gay rights. Armstrong also stated that he was looking forward to working with Senator Marks and with the Gay dele-

gates from Southern California toward formation of a Gay caucus in the Republican State Central Committee. Armstrong is currently serving as CRIR's coordinator for state and national affairs.

Shanti Offers New Support Group

The Shanti Project announced a new patient support group for persons diagnosed with Acquired Immune Deficiency Syndrome. This group will be for people who have manifested symptoms of AIDS for more than six months but have not been diagnosed with a life-threatening illness such as Kaposi's sarcoma or other opportunistic infections. Shanti continues to provide ongoing support groups for people with KS, Pneumocystis pneumonia, and for lovers and friends of AIDS patients.

The new AIDS support group will be co-facilitated by Jim Tate of the Mission Crisis Center and Andrew Lewallen of the Shanti

Park Cleanup

Once again Friends of Buena Vista Park will host a day of activities in the park. On Saturday, March 26, as part of our Spring Celebration, we will have a litter sweep and tree planting followed by a picnic "in the grand tradition". Meet at 10a.m. at the playground on the northwest side of the park. For more information call Isabel at 431-6938.

Friends of Buena Vista Park is a loose network of neighbors, Gay and non-Gay, concerned about the preservation of our favorite park.

The group is offered without charge and will meet each Thursday night from 7:30 to 9:30p.m. Call the Shanti Project office at 558-9644 for location and more information.

Parade Committee Continues at Valencia Rose

Most of March's subcommittee meetings will be held at Valencia Rose (766 Valencia). However, The Parade General Membership meetings will continue to be held at the Women's Building. These meetings will be held on April 10, May 1, May 15, June 5, and June 19.

Booth, March, Float, and Program applications have been mailed to all organizations and

businesses that have participated in past Parades. Any group that has not received a packet by mid March, or a new entry to the Parade, please contact us at 861-5404 or write us at: Women's Building, Box 12 C, 3543 18th St., San Francisco, CA 94110.

If a group or business wishes to be included in the Program resource guide or listed in the calendar, contact us before our April 11 deadline.

QUICKIES!

Assertiveness Training Workshops

Two groups are being offered for Gay men who want to learn to be more assertive. The skills are designed to help you stand up for your rights and express your needs and feelings with sensitivity to others. Topics will include: Saying no; dealing with criticism; put-downs and anti-Gay remarks; expressing both anger and positive feelings; being assertive at work; and dealing with negative reactions to assertiveness.

One group will be held on five Saturday mornings from 10:30 AM - 1:00 PM beginning April 9, and will cost \$75. A one-day workshop will be held on May 1, from 10 AM - 5 PM and will cost \$35.

To enroll call Ira Rudolph, Ph.D., co-director of the Gay Men's Therapy Center at 474-7759.

History Project

The Survival Years, the '50's

The Survival Years is a history in progress of the anti-Gay aspects of the McCarthy period. The work will concentrate on the Security programs of the Truman and Eisenhower Administrations which barred Gay people from employment, not only in Federal government, but also from large segments of private industry. The work will explore the popular attitudes of the

period towards Gay people, Gay-police relations, and local campaigns against Gay people. Most importantly, the work will explore the effects on and the memories and reactions of the Gay victims and bystanders of the 1950 purges. This is a serious and sympathetic work for which your cooperation is sincerely and urgently requested.

New Group to Look for Lovers

With 23 participants in attendance, Professionals Over 30/ San Francisco had an auspicious beginning and became a reality on Sunday, March 6.

Two activities are scheduled for the coming weeks. A Discussion Group will meet on Sunday, March 20. "I want a lover but don't have one. Why not?" will be the topic for review and introspection. For reservations call Emmett at 821-9295 (evenings).

In addition, an Easter Sunday Brunch will be held on April 3. A call to Randy at 552-5211 (evenings) will let you know what you can bring to assure a good time of camaraderie for all.

For more information on Professionals Over 30/ San Francisco, write Tom James, Box 421161, San Francisco, CA 94142.

Housewives Organize

The opening of a new office was announced this week for April 4. It will serve as a meeting place of the Wages for Housework Campaign. Wages Due Lesbians, U.S. PROStitutes Collective as well as other women's groups such as nurses, etc.

Files available on women's issues. For more information call (415) 558-9628 or write us at P.O. Box 14512, San Francisco, CA 94114.

Men's Clinic STD Screening

Have you been screened for sexually transmitted diseases (STDs) in the past three months? If not, the staff of the Men's Clinic at Health Center #1 would like to remind you that now is the time for those who were screened in December to be re-screened.

Sexually active men need to be checked at least once every three (3) months.

Screening is available at the Men's STD Clinic at Health Center #1, located at 3850 17th Street. Clinic hours are: Monday through Thursday, 1:00 to 7:00 PM, Friday, 8:00 AM to 11:00 AM. For more information, call 558-3905, M-F, 8:00 AM to 4:30 PM.

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Alice Says 'No' on Recall

(Continued from page 1)

• To provide funding for agencies dealing with the problems of Gay youth: Huckleberry House and Hospitality House.

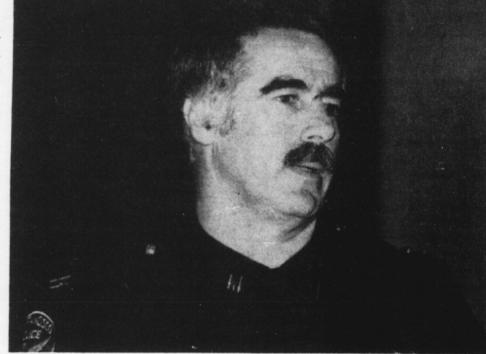
• To provide funding for a shelter for KS and AIDS patients.

Feinstein was "receptive" to proposals for increased funding for the KS foundation and a funding proposal for the Lyon-Martin Clinic, said Stallings. In addition, she favored Alice's suggestion that club members take part in meetings with the Police Academy and the Field Officer Training Program on eliminating homophobia in the Police Department.

Stallings emphasized, "At no time was the atmosphere 'Let's make a deal.' The mayor is not selling, and this club cannot be bought."

"We are the most diverse political club in the Lesbian/Gay community," Stallings went on. "If each of us sincerely votes his or her conscience, we cannot make a mistake."

Names of thirty club members were drawn for one-minute



New Mission chief Captain Victor Macia makes a hit at Alice. (Photo: Rink)

booing, hissing or other disruptions from opposing forces. "Alice has always been a place where people are free to speak their mind," said Stallings. "We will not tolerate any attempts to prevent free expression."

Immediately after the results were announced, Alice member Dick Gayer moved to rescind the endorsement. Stallings read

statements, alternating pro, con and neutral positions. Pro recall debate centered on Feinstein's record of support for downtown interests, landlords and condo-conversion enthusiasts, and her veto of the Domestic Partners legislation. Anti-recall speakers cited the mayor's long support of Gay rights issues, including her introduction of San Francisco's Gay rights ordinance as a supervisor 15 years ago.



Supervisor Doris Ward thanked Alice members for the enthusiasm but told them that neither she nor they would have access to a new right-wing mayor. (Photo: Rink)

the appropriate sections of the club's bylaws, pointing out that thirty days notice to the membership is mandated and that a two-thirds vote is required. (In this case, two-thirds of 222 or 148.) The vote will be taken at the April meeting.

Captain Victor Macia, new head of the Mission Police Station, was featured guest speaker for the meeting. Macia was appointed two months ago to replace Captain Don Taylor, after Gay and Latino representatives alleged that Taylor was

boasting about his record and response time, but admitted, "I saw there was a problem of communication with the community as a whole, not just the Lesbian/Gay community. I want to work toward better communication as a means of providing better service to the public."

Toward this end, Macia has been meeting with leaders of the Mission's minority communities. He pledged to set up a task force of Gay leaders to work with police in trying to avoid problems. "For instance, we were getting complaints about activity in Collingwood Park. With this task force, we could turn this problem over to you, so you could handle it yourselves."

"I am not a miracle worker," Macia stressed. "I will make mistakes, and our other officers will make mistakes; we are human beings. But with better communication we can keep these mistakes from growing into major problems."

Breaking ranks with Stone-wall and Milk Demos, Alice becomes the only Gay Demo club to go for 'no' on recall. CRIR, the community's Gay Republican club, last month voted 'no' on the recall. ■

M. Frost

Anti-Recall Votes Surface

(Continued from page 4)



Pro-recall enthusiast Hank Wilson sits next to Brandy Moore, aide to Doris Ward who is vociferously opposed to the recall. Both attended Alice Political Action Committee meeting. (Photo: Rink)

their residences. Thus far the anti-recall volunteers have registered 17,000 absentee voters with the goal set at 50,000. The Feinstein people have considerable money to run their campaign. How that money will be spent in the next month is still a mystery. On the pro-recall side, "We must rely on the small donations of concerned people," the Milk Club letter to its members pleads.

HONGISTO OR KOPP?
There is general agreement by all that the mayor will overcome the recall and continue to be mayor. She will then have an opponent in November. Who that opponent will be is a major issue of the recall effort. If the mayor does not win by a sizable vote, she will be considered vulnerable and substantial "name" candidates will surface to oppose her.

Those to the political Right

G. Mendenhall

Do Parasites Cause AIDS?

by Richard B. Pearce, Ph.D.

Q. Parasites have been around for a long time and they never caused anything like AIDS before; why do you say they are now?

A. Several facts make the current outbreak of parasitism among Gays very new indeed:

1) the sexual practices and mobility of homosexuals increase the likelihood that they acquire multiple protozoal infections. Traditional amebiasis or "amebic dysentery" acquired on overseas travel is a one-shot affair that is usually symptomatic and treated quickly. In 1978, only 600 such cases were reported to the CDC in the U.S. According to current surveys, 30 to 40% of all urban-dwelling Gay men are infected with pathological protozoans and 50 to 80% have so-called non-pathological parasites. Most have more than one specie, and many are asymptomatic. Some harbor two or more pathological parasites plus a variety of nonpathological types. This is new. The first reported cluster of amebiasis in Gay men (4 cases) was published in 1968. The possibility that new strains are emerging has already been raised by a New York public health official. Hundreds of thousands of U.S. citizens now carry pathogens, and:

2) the presence of parasites in Gay men raised in hygienic conditions comes late in life when the immunological defense may be either diminished, or genetically predetermined. Evidence for the latter comes from a report showing that mice exposed to a multitude of antigens, revert to producing a genetically predetermined antibody that is not specific and can cross react with self as well as foreign antigen. A study of parasite-infected children from Tanzania revealed that they (and not uninfected controls) unexpectedly had antinuclear antibodies (marker for autoimmune systemic lupus) and antireticulin antibodies (directed against connective tissue). Other researchers have noted that parasites cannot only depress host immunity, but can result in the production of autoantibodies that "interfere with blood elements;" and can "reduce skin allograft rejection, [reduce T-forming rosette lymphocytes]; increase the susceptibility to Japanese encephalitis virus; and suppress antigen-stimulated lymphocyte transformation." Ulbright says: "Kaposi's sarcoma appears to result from both antigenic stimulation and immunodeficiency and is therefore particularly prone to develop in Africa where malaria [a protozoan] causes both prerequisite conditions." Neussenzweig has noted a similar relationship between parasites and African Burkitt's lymphoma. Not only do Gay men pick up different species of parasite, but because the organisms appear to change their antigenic characteristics frequently in an effort to evade host immune destruction, homosexuals are getting virtually dozens of antigenically distinct varieties. One researcher has recently proposed that allogenic lymphocytes contained in the sperm of sex partners are inducing chronic host vs. graft disease (to which AIDS bears a remarkable resemblance). Might "allogenic" parasites be doing the same thing? Certainly, if the outbreak among Haitians, prisoners, IV-drug users, and prostitutes and their offspring is to be considered bona fide AIDS, then the latter theory (parasites) and not seminal leukocytes would appear more credible. Haitians practice rituals that may expose them to multiple parasitic infections, not just one-time "village-variety" strains. Noble, a world renowned parasitologist, says that "contaminated needles" can spread parasites and Dr. Bolan of BAPHR has published on the transmission of *Giardia* by infected and lactating mothers. The current outbreak of AIDS may indeed be due to a slow-acting virus, multiple exposure to CMV, or new retrovirus. But in order to reject the null hypothesis that a virus has nothing to do with AIDS we need to search for possible alternative etiologies, and reject them first. The objection that amebiasis (from pathological or so-called "nonpathological" organisms) has never before caused immunological disruption is patently nearsighted.

Q. What about the monkey colonies we hear about?

A. Housing experimental monkeys in social colonies is the exception. Generally they are housed in separate cages. The fact that apparent immune dysfunction has struck on several occasions at the Davis colony may reflect our lack of awareness that intraspecific fecal contamination may play a role in the syndrome. Is there a simian virus that kills? Or does the system of social dominance place some individuals at the receiving end of fecal material or other bodily fluids?

Q. There have also been some prisoners in New York who have gotten AIDS. Do they have parasites?

A. We don't know. Prison officials have not been contacted about this yet. Clearly, any place where the factors of confinement and homosexual behavior are operating, the possibility of parasitic spread is present.

Q. What about the Hemophiliacs? They're middle American types who aren't likely to have parasites.

A. Recent reports have indicated that hemophiliacs receiving Factor VIII have altered T-lymphocyte ratios regardless of whether they have antibodies to the protein — and regardless of whether they manifest AIDS. The study was performed in England where AIDS cases, and presumably AIDS blood donors, are few. Therefore, the "hemophilic connection" may simply be a Red Herring. On the other hand, it may be a true representation of AIDS being transmitted through blood products. Because Factor VIII binds lectin, an immune-suppressing lectin from parasite-infected homosexual donors, it may be carried along with cryoprecipitate or lyophilized preparations. About 30% of the blood processed at Irwin Memorial Blood Bank in San Francisco comes from Gay donors . . . 30 to 80% of whom are infected with parasites. Incidentally, there's a Russian report showing that sera from parasite-infected individuals inhibit macrophage activity in vitro.

(To be continued next issue)

New Task Force Rep in DC.

Forced Resignation Causes Stir

Jeff Leve began his job as head of NGTF's Washington, D.C., office on March 14. Levi says he plans to continue as his predecessor Mel Boozer has, wading the federal government.

Issues of racism sparked after Virginia Apuzzo, executive director of NGTF, asked Boozer, who is Black, to resign. Levi says that "NGTF as an organization and the entire Gay movement must deal with these issues."

Like Boozer, Levi says he believes it is important NGTF address a broad range of issues. Boozer ran into a "turf battle" with the Gay Rights National Lobby. Boozer opened the NGTF Washington, D.C., headquarters two years ago. From the first his motives and his mission caused controversy both on the national level and on the local District of Columbia level. Boozer got out of sync with established groups and proved increasingly ineffective and isolated. His departure earlier this month was long predicted.

Learning from the mistakes, Levi thinks he can avoid strife. He has worked with GRNL and has "excellent relations" with its director, Steve Endean.

Levi plans to continue working on issues similar to those he handled as president of the Gay Activist Alliance. Besides bringing to the job an already strong rapport with D.C. Gay leaders, a rapport he says is a "priority" for NGTF. Levi says he plans to tap a previously unused resource: Gay federal employees.



Ousted DC Rep Mel Boozer (Photo: Rink)

Internal changes continue as the National Gay Task Force (NGTF) evolves under new executive director Virginia Apuzzo. Two weeks back Melvin Boozer, the head of NGTF's Washington D.C. office, announced his resignation at the request of Apuzzo. Gay Activist Alliance President Jeff Levi will be appointed to the D.C. position.

Protest met these announcements, claims that the staff change is racially motivated since Boozer is Black and Levi is White. A strongly worded letter signed by 10 leaders of Washington's Black Gay community called Boozer's ousting an "extremely distressing development."

Apuzzo said she was surprised by the letter. "I am in accord with much of the sentiment expressed in the letter regarding racism in the Gay and Lesbian community," she said. "It is clear that there is much work to be done to bring our movement in alignment with the principles of equality."

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— Dr. James Curran, Center for Disease Control

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Jane Spahr, Lesbian and Presbyterian Minister

by Kevin Styrer

You notice her eyes first.

The color of the sky on a sunny April day, they are just the eyes a minister should have, you think. Warm and compelling.

Her home is the same: airy and spacious, cluttered with the evidence of her children. Even to her red Pinto's licence plate: REV MOM. Just the home a minister should have.

Jane Spahr is just the prescription a lonely congregation would need. In fact, congregations in Oakland and Marin County felt the same way.

Until they found out she was a Lesbian.



Presbyterian minister and Lesbian Jane Spahr of Marin County.

Sitting in her San Rafael home's family room, which doubles as her office, one is struck by how much it resembles the popular stereotype of a "normal" home. The train set that her ex-husband Jim and her son Chet put up at Christmas is still on the floor. Her dog, Poohbear, a fat, hairy black mongrel, wags his hind end and flops to the floor. Her file cabinet next to the desk is actually an old sled she used as a child.

Her blue eyes sparkle as she talks about her pet project: a nonjudgmental Presbyterian ministry for Lesbians and Gay men called the Ministry of Light.

Approved and funded by the Redwoods Presbytery, which extends from the Oregon border to the Bay Area, it is one of the few ministries designed as an outreach for homosexuals. "I want Gay men and Lesbians to be able to say who they are to their minister," Spahr said, "and I want to be a resource for dialogue, so they may find the place to worship where they can be safe and comfortable. Or just to talk," she adds.

The three founding churches of the Ministry of Light are Christ Presbyterian Church in Terra Linda, St. Andrew's Presbyterian Church in Marin City, and Sausalito Presbyterian Church in Sausalito.

"I would like to see the Good News alive and well in the Gay community," she said. "Gays and Lesbians are too often defined only as sexual beings — and we are so much more than that."

"Once we get our spirituality and sexuality together, we will have lots of gifts to give people in and outside the church."

Jane Adams and her twin sister Joan were born on August

like me anymore. You learn to hide, but underneath it's agonizing."

After a short stint at Boston College she transferred to Penn State University, where she majored in religious studies. She quickly immersed herself in her studies and various clubs.

"I was running from myself," she said, "but at the same time I was saying, 'What am I doing; what am I doing.'"

Around that time she told her twin about her Lesbian feelings.

"She freaked out," Spahr said. "It became 'Janie's flaw.'"

While she was a student at Penn State, she met her future husband, Jim Spahr; there they were married in December of 1964.

"I said to myself, now things will be all right," Spahr said. "I loved him, and he was the first man who took my vocation seriously."

After graduation Jane was accepted at San Francisco Theological Seminary, where she went while her husband was in Vietnam. Seminary made her mind "stretch" about social issues.

In 1967 their first son was born — Jimmy — and in 1969, a second son, Chet.

"Their births were real religious experiences for me," she said.

In 1971, however, things began to change. Her feelings for women began to reassert themselves. She discussed it with her husband ("he didn't really understand") and went into therapy.

Many months and thousands of dollars later there was no change.

In 1975 she was ordained, and worked for a time in Pittsburgh, in the inner city. For the first time she understood what being poor really meant.

"But I learned more about love and spirituality and about Blacks and other minorities than I had learned anywhere else," she said.

In 1978, after considerable confusion and pain, Jane and her husband decided to end their marriage. She was the assistant pastor of a church in San Rafael at the time, and the congregation was aghast at the break-up of their "perfect" marriage.

"She couldn't risk 'coming out' and losing her position," her husband said. Many people in the church thought that I was Gay, that that was the reason for the break-up.

"It was a wonderful pseudo-coming out for me," Jim Spahr said. "I lost business (he's an insurance agent), and I severed peripheral friends. But it made me realize what being Gay can mean."

After the divorce Jane fell in love with her best friend, a woman who had gone through the same difficult breaking up process with her own husband. The two women

(Continued on page 18)

GUEST COLUMN

Trolleys Galore for the Castro

by James A. Cleveland

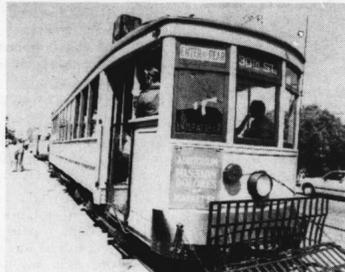
Mr. Cleveland says of himself: Sergeant, United States Air Force, Retired, Retired State of California employee. Former elected member, North Sacramento Board of Education. Former elected member, City and County of Sacramento Anti-Poverty Agency Representative of the Poor. Currently a publicly announced candidate for election as Mayor of the City of Sacramento in September 1983. And presently in the City of San Francisco for a 3 month long gymnastic, get myself in the best possible physical shape, at the City Athletic Club, vacation.

Hip, Hip, Gay Hooray! I for one view the proposed MUNI summer tourist plans for the Castro District — historic trolley cars hauling throngs of straight tourists into the heart of the Gay Castro District — as a "Golden Opportunity for Gays Nation-Wide".

Just two years ago Gays spent hundreds of thousands of dollars to send their "Gay Ambassadors" — the San Francisco Gay Choir — on a Nation-Wide tour

straight businesses are flourishing side by side . . . and the touring businessman, merchant, banker and real estate people will take the message that "Gay business is good business dollars and sense" back home to their small towns and cities stretched across this nation, and that in turn will benefit Gays throughout this country.

They will see the freshly showered, freshly laundered, well suntanned, gym-belonging,



Summer trolley could open the Castro up to the world. And open the world up to the Castro. (Photo: Rink)

through out "Mainstream America". Straight America received them with standing ovations, accolades and honors.

Last year it was the "Gay Olympic Games", and the Gay athletes came to San Francisco from across the land.

The straight public image of "Gay" has changed.

For the first time in the history of these United States, straights who would have "shuddered at the mere thought of visiting a Gay establishment" are now not only willing, but eager to enter the very "Heart of the Gay Castro District". Anita Bryant and her homophobic "Save Our Children" campaign has just received a "Go suck a sour lemon Anita Bryant" statement from straight America.

MUNI has not suggested that these throngs of instamated totting tourists see the "raunchy types of Polk Street" or the "South of Market leather and motorcycle types", but rather the Gay Castro District, and what will these tourists see:

They will see a completely re-vitalized Gay business district, where both Gay and

laugh at themselves a bit more too.

They will see that property values have skyrocketed.

They will see that children who travel through are neither sexually assaulted nor raped, but like children anywhere, play and are safe on the streets.

They will see that single unaccompanied and very attractive women are neither visually raped, verbally propositioned, nor physically attacked, but rather are safer and more easily able to enjoy themselves sitting in either the bars or restaurants, just as they would prefer that their daughters could do, without fear of being visually, verbally or physically assaulted.

They will see a Gay owned and operated bank.

They will see in the Gay Castro District what they wish they could still see in their own small towns and cities.

The Golden Gate Business Association and both the straight and Gay merchants in the Castro District, should form a "Castro District Gay Tourist Cooperative" to both "Welcome" straight mainstream America to the Castro District and in the minimum do the following:

1. Rent or lease the "K Street Mall Trams" no longer used by the City of Sacramento, for use as "Castro District Tourist Trams". They were built on top of automobile powered frames to look just like San Francisco Cable Cars, and with beautifully tanned, athletically well developed, neat and spotlessly clean, gym shorts and tank top, clad, Gay young men both driving and serving as their "Castro District Gay Guides" mainstream straight America can see the Gay Castro District as the "Gay's see it".

2. Open a "Castro Street Tourist Information Center" where every tourist, for a small fee to cover the additional printing costs, can purchase the many Gay newspapers that are routinely provided to the Gay community free.

3. Arrange for the theatre on Castro Street to begin daily showings of the filmed documentary on the "Gay Olympic Games".

4. Invite the Sisters of Perpetual Indulgence to assemble and present daily "Live Outrageous" performances in that same theatre, raising funds for their many charitable purposes far beyond their fondest dreams.

5. Invite the San Francisco Gay Choir to come up with a daily schedule of performances to raise money for both its next Nation-Wide Tour, and perhaps a "Tour around the World."

1. for one, say "Hip, Hip, Gay Hooray", Gays no longer have to spend hundreds of thousands of dollars to "Tour America". America is now willing to spend "Millions to tour Gay America . . . and isn't that what the Gay Castro District is?"

Maryland Nixes Gay Bill

A bill challenging the right to subject job applicants to a polygraph examination of their sexual practices was rejected last week by a Maryland State Senate committee.

Senate Bill No. 9, introduced by Sen. Thomas P. O'Reilly, had been tagged by opponents as a "Gay rights bill," despite his insistence that the bill aimed to promote "civil rights."

"Private sexuality should remain private," O'Reilly said, but the committee felt otherwise and voted 6 to 2 to disapprove the bill on the Senate floor and thereby kill it.



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1,112 And Counting

(Continued from page 1)

I have talked with the leading doctors treating us. One said to me, "If I knew in 1981 what I know now I would never have become involved with this disease." Another said, "The thing that upsets me the most in all of this is that at any given moment one of my patients is in the hospital and something is going on with him that I don't understand. And it's destroying me because there's some craziness going on in him that's destroying him." A third said to me, "I'm very depressed. A doctor's job is to make patients well. And I can't. Too many of my patients die."

After almost two years of an epidemic, there still are no answers. After almost two years of an epidemic, the cause of AIDS remains unknown. After almost two years of an epidemic, there is no cure.

Hospitals are now so filled with AIDS patients that there is often a waiting period of up to a month before admission, no matter how sick you are. And, once in, patients are now more and more being treated as lepers as hospital staffs become increasingly worried that AIDS is contagious.

Suicides are now being reported of men who would rather die this way than face such medical uncertainty, such uncertain therapies, such hospital treatment, and the appalling statistic that 86 percent of all serious AIDS cases die after three years' time.

If all of this had been happening to any other community for two long years, there would have been, long ago, such an outcry from that community and all its members that the government of this city and this country would not know what had hit them.

Why isn't every Gay man in this city so scared shitless that he is screaming for action? Does every Gay man in New York want to die?

• Let's talk about which Gay men get AIDS.

No matter what you've heard, there is no single profile for all AIDS victims. There are drug users and non-drug users. There are the truly promiscuous and the almost monogamous. There are reported cases of single-contact infection.

All it seems to take is the one wrong fuck. That's not promiscuity — that's bad luck.

• Let's talk about AIDS happening in straight people.

We've been hearing from the beginning of this epidemic that it was only a question of time before the straight community came down with AIDS and when that happened AIDS would suddenly become high on all agendas for funding and research and then we would finally be looked after and all would be well.

I myself thought when AIDS occurred in the first baby, that would be the breakthrough point. It was. For one day the media paid an enormous amount of attention. And that was it, kids.

There have been no confirmed cases of AIDS in straight, White, non-intravenous drug-using, middle class Americans. The only confirmed straights struck down by AIDS are members of groups just as disenfranchised as Gay men: intravenous drug users, Haitians, eleven hemophiliacs (up from eight), Black and Hispanic babies, and wives or partners of IV drug users and bisexual men.

If there have been — and there may have been — any cases

in straight, White, non-intravenous drug-using, middle-class Americans, the Centers for Disease Control isn't telling anyone about them. When pressed, the CDC says there are "a number of cases that don't fall into any of the other categories." The CDC says it's impossible to fully investigate most of these "other category" cases: most of them are dead. The CDC also tends not to believe living, White, middle-class male victims when they say they're straight, or female victims when they say their husbands are straight and don't take drugs.

Why isn't AIDS happening to more straights? Maybe it's because Gay men don't have sex with them.

Of all serious AIDS cases, 72.4 percent are in Gay and bisexual men.

• Let's talk about "surveillance."

The Centers for Disease Control is charged by our government to fully monitor all epidemics and unusual diseases.

To learn something from an epidemic you have to keep records and statistics. Statistics come from interviewing victims and getting as much information from them as you can. Before they die. To get the best information, you have to ask the right questions.

There have been so many

doing with each type of treatment. They may, if you press them, give you a general idea. Most will not show you their precise numbers of how many patients are doing well on what and how many failed to adequately respond.

Because of the ludicrous requirements of the medical journals, doctors are prohibited from revealing publicly the specific data they are gathering from their treatments of our bodies. Doctors and hospitals need money for research and this money (from the National Institutes of Health, from cancer research funding organizations, from rich patrons) comes based on the performance of their work (i.e., their tabulations of their results of their treatment of our bodies); this performance is written up as "papers" that must be submitted to and accepted by such "distinguished" medical publications as the *New England Journal of Medicine*. Most of these "distinguished" publications, however, will not publish anything that has been spoken of, leaked, announced or intimated publicly in advance. Even after acceptance, the doctors must hold their tongues until the article is actually published. Dr. Bijan Safai of Sloan-Kettering has been waiting for over six months for the *New England Journal*, which has accepted his interferon study, to publish it. Until that happens,

New York City's Larry Kramer, Gay Men's Health Crisis spokesman, has reached the end of his restraint.

AIDS victims that the CDC is no longer able to get to them fast enough. It has given up. (The CDC also had been using a questionnaire that was fairly insensitive to the lives of Gay men, and thus the data collected collected from its early study of us have been disputed by Gay epidemiologists. The National Institutes of Health is also still fielding a very naive questionnaire.)

Important, vital case histories are now being lost because of this cessation of CDC interviewing. This is a woeful waste with as terrifying implications for us as the alarming rise in case numbers and doctors finally admitting they don't know what's going on. As each man dies, as one or both sets of men who had interacted with each other come down with AIDS, yet more information that might reveal patterns of transmissibility is not being monitored and collected and studied. We are being denied perhaps the easiest and fastest research tool available at this moment.

It will require at least \$200,000 to prepare a new questionnaire to study the next important question that must be answered: how is AIDS being transmitted? (In which bodily fluids, by which sexual behaviors, in what social environments?)

For months the CDC has been asked to begin such preparations for continued surveillance. The CDC is stretched to its limits and is dreadfully underfunded for what it's being asked, in all areas, to do.

• Let's talk about various forms of treatment.

It is very difficult for a patient to find out which hospital to go to or which doctor to go to or which mode of treatment to attempt.

Hospitals and doctors are reluctant to reveal how well they're

he is only permitted to speak in the most general terms of how interferon is or is not working.

Priorities in this area appear to be peculiarly out of kilter at this extreme moment of life or death.

• Let's talk about hospitals.

Everybody's full up, fellows. No room in the inn.

Part of this is simply overcrowding. Part of this is cruel.

Sloan-Kettering still enforces a regulation from pre-AIDS days that only one dermatology patient per week can be admitted to that hospital. (Kaposi's sarcoma falls under dermatology at Sloan-Kettering.) But Sloan-Kettering is also the second largest treatment center of AIDS patients in New York. You can be near to death and still not get into Sloan-Kettering.

Additionally, Sloan-Kettering (and the Food and Drug Administration) requires patients to receive their initial shots of interferon while they are hospitalized. A lot of men want to try interferon at Sloan-Kettering before trying chemotherapy elsewhere.

It's not hard to see why there's such a waiting time to get into Sloan-Kettering.

Most hospital staffs are still so badly educated about AIDS that they don't know much about it, except that they've heard it's contagious. (There have been no cases in hospital staff or among the very doctors who have been treating AIDS victims for two years.) Hence, as I said earlier, AIDS patients are often treated as lepers.

For various reasons, I would not like to be a patient at the Veteran's Administration Hospital on East 24th Street or at New York Hospital. (Incidents involving AIDS patients at these two hospitals have been reported in news stories in the *Native*.)

(Continued from previous page)

• Let's talk about what Gay tax dollars are buying for Gay men.

Now we're arriving at the truly scandalous.

For over a year and a half the National Institutes of Health has been "reviewing" which from among some \$55 million worth of grant applications for AIDS research money it will eventually fund.

It's not even a question of NIH having to ask Congress for money. It's already there. Waiting. NIH has almost \$8 million already appropriated that it has yet to release into usefulness.

There is no question that if this epidemic were happening to the straight, White, non-intravenous drug-using, middle-class, that money would have been put into use almost two years ago when the first alarming signs of this epidemic were noticed by Dr. Alvin Friedman-Kien and Dr. Linda Laubenstein of New York University Hospital.

During the first two weeks of the Tylenol scare, the government spent \$10 million to find out what was happening.

Every hospital in New York that's involved in AIDS research has used up every bit of the money it could find for researching AIDS while waiting for NIH grants to come through. These hospitals have been working on AIDS for up to two years and are now desperate for replenishing funds. Important studies that began last year, like Dr. Michael Lange's at St. Luke's-Roosevelt, are now going under for lack of money. Important leads that we are developing cannot be pursued. (For instance, few hospitals can afford plasma-pheresis machines and few patients can afford this experimental treatment either, since few insurance policies will cover the \$16,000 bill.) New York University Hospital, the largest treatment center of AIDS patients in the world, has had its grant application pending at NIH for over a year and a half. Even if the application is successful, the earliest NYU could receive any money would be late summer.

The NIH would probably reply that it's foolish to just throw money away, that that hasn't worked before. And, NIH would say, if nobody knows what's happening, what's to study?

Any good administrator with half a brain could survey the entire AIDS mess and come up with 20 leads that merit further investigation. I could do so myself. In any research, in any investigation, you have to start somewhere. You can't just not start anywhere at all.

(As if it has not been malevolent enough, the NIH is now, for unspecified reasons, also turning away AIDS patients from its hospital in Bethesda, Maryland. The hospital, which had been treating anyone and everyone with AIDS for free, now will only take AIDS patients if they fit into their current investigative protocol. Whatever that is. The NIH publishes "papers," too.)

Gay men pay taxes just like everyone else. NIH money should be paying for our research just like everyone else's. We desperately need something from our government to save our lives, and we're not getting it.

• Let's talk about health insurance and welfare problems.

Many of the ways of treating AIDS are experimental, and many health insurance policies do not cover most of them. Blue Cross is particularly bad about accepting anything unusual.

Many serious victims of AIDS have been unable to qualify for welfare or disability or Social Security benefits. There are increasing numbers of men unable to work and unable to claim welfare because AIDS is not on the list of qualifying disability illnesses. (Immune deficiency is an acceptable determining factor for welfare among children, but not adults. Go figure that one out.) There are also increasing numbers of men unable to pay their rent, men thrown out onto the street with nowhere to live and no money to live with, and men who have been asked by roommates to leave because of their illnesses. And men with serious AIDS are being fired from certain jobs.

The horror stories in this area, of those suddenly found destitute, of those facing illness with insufficient insurance, continue to mount. (One man who'd had no success on other therapies was forced to beg from his friends the \$16,000 he needed to, as a last resort, try plasmapheresis.)

I AM SICK of our electing officials who in no way represent us. I am sick of our stupidity in believing candidates who promise us everything for our support and promptly forget us an insult us after we have given them our votes. Mayor Koch is the prime but not the only example. Daniel Patrick Moynihan isn't looking very good at this moment, either.

From January 13 to February 9 there were 164 new cases.

I AM SICK of closeted Gay doctors who won't come out to help us fight to rectify any of what I'm writing about. Doctors — the very letters "M.D." — have enormous clout, particularly when they fight in groups. Can you imagine what Gay doctors could accomplish banded together in a network, petitioning local and federal governments, straight colleagues, and the American Medical Association? I am sick of the passivity or nonparticipation or half-hearted protestation of all the Gay medical associations (American Physicians for Human Rights, Bay Area Physicians for Human Rights, New York Physicians for Human Rights, Gay Psychiatrists of New York, etc.), particularly our own New York Physicians for Human Rights, a group of 175 of our Gay doctors who have, as a group, done nothing. You can count on one hand the number of our doctors who have really worked for us.

I AM SICK of the Advocate, one of this country's largest Gay publications, which has yet to quite acknowledge that there's anything else going on. That newspaper's recent AIDS issue was so innocuous you'd have thought all we were going through was little worse than a rage of measles. And their own associate editor, Brent Harris, died from AIDS. Go figure that one out. With the exception of the *Native* and a few, very few, other Gay publications, the Gay press has been useless. If we can't get our own papers and magazines to tell us what's really happening to us, and this negligence is added to the negligent non-interest of the straight press (the *New York Times* took a leisurely year and a half between its major pieces; the *Village Voice* took a year and a half to write anything at all), how are we going to get the word around that we're dying? Gay men in smaller towns and cities everywhere must be educated too. Has the *Times* or the *Advocate* told you that 29 cases have been reported

from Paris?

I AM SICK of closeted Gays. It's 1983 already, guys; when are you going to come out? By 1984 you could be dead. Every Gay man who is unable to come forward now and fight to save his own life is truly helping to kill the rest of us. There is only one thing that's going to save some of us, and this is numbers and pressure and our being perceived as united and a threat. As more and more of my friends die I have less and less sympathy for men afraid their mommies will find out or afraid their bosses will find out or afraid their fellow doctors or professional associates will find out. Unless we can generate, visibly, numbers, masses, we are going to die.

I AM SICK of everyone in this community who tells me to stop creating a panic. You're fucking A I'm trying to create a panic. How many of us have to die before you get scared off your ass and into action? Isn't 195 dead New Yorkers enough? Every straight person who is knowledgeable about the AIDS epidemic can't understand why Gay men aren't marching on the White House. Over and over again I hear from them, "You aren't you guys doing anything?" Every politician I have spoken to has said to me confidentially, "You guys aren't making enough noise. Bureaucracy only responds to pressure."

I AM SICK of people who say "it's no worse than statistics for smokers and lung cancer" or "considering how many homosexuals there are in the United States, AIDS is really statistically affecting only a very few." That would wash if there weren't 164 cases in 28 days. That would wash if case numbers hadn't jumped from 41 to 1,112 in 18 months. That would wash if cases in one city — New York — hadn't jumped to cases in 15 countries and 35 states (up from 34 last week). That would wash if cases weren't coming in at over four a day nationally and over two a day locally. That would wash if the mortality rate didn't start at 38 percent the first year of diagnosis and climb to a grotesque 86 percent after three years.

I AM SICK of guys who moan that giving up careless sex until this blows over is worse than death. How can they value life so little and cocks and asses to much? Come with me, guys, while I visit a few of our friends in Intensive Care at NYU. Notice the looks in their eyes, guys. They'd give up sex forever if you could promise them life.

I AM SICK of guys who think all that being Gay means is sex in the first place. I am sick of guys who can only think with their cocks.

I AM SICK of "men" who say "we've got to keep quiet or they will do such and such." They usually means the straight majority, the "Moral" Majority, or similarly perceived representatives of them. Okay, you "men" — be my guest: you can march off now to the gas chambers; just get right in line.

We shall always have enemies. Nothing we can ever do will remove them. Southern newspapers and Jerry Falwell's publications are already printing editorials proclaiming AIDS as God's deserved punishment to homosexuals. So what? Nasty words make poor little sissy pansy wilt and die?

And I am very sick and saddened by every Gay man who does not get behind this issue totally and with commitment — to fight for his life.

I don't want to die. I can only assume you don't want to die. Can we fight together?

L. Kramer

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DOMESTIC RATES

POLITICS AND POKER



Front Runner Mondale Stumbles — Twice

WAYNE FRIDAY

The S.F. County Demo Central Committee held a successful party at the Hall of Flowers last Friday honoring retiring county chair Agar Jaicks. It was one of the best organized political events I have been in a while — except for the lousy sound system and a few too many unnecessary speeches. The good was good, a huge turnout; everybody was there. And the visiting Democratic National Committee site selection committee was impressed by the first official function thrown by new county chair Linda Post and her group. As for the '84 presidential Democratic candidates, Walter Mondale and Colorado Senator Gary Hart have grandly announced that they will not risk political purity and have said they will not accept any contributions from powerful political action committees while California's Alan Cranston and Ohio's John Glenn are gladly taking it wherever they can get the money.

Supervisor Carol Ruth Silver, one of Dianne Feinstein's most vocal critics on the Board, sent a letter to Alice Toklas members asking them to reject the recall. Meanwhile, Toklas sent out a press release informing the world last week that the mayor herself would appear at Monday's meeting at about the same time everyone else knew that Dianne would be out of town that day.

Saying that he finds it "offensive, uncivilized, and indecent that Dan (White) not only got off with a wrist-slapping sentence in a country club-like atmosphere, but he might be able to come out a millionaire by selling the rights to his heinous story." Assemblyman Art Agnos has introduced "Dan White" legislation to prevent criminals from making money by publicizing their crimes. Agnos' bill would give the victim of his (White's) crimes the right to sue to recover any profits made by exploiting our city's tragedy and their personal loss. The legislation covers proceeds from books, movies, newspapers, and television shows which are

produced elsewhere but sold or shown in California. Friends of Doris Ward are throwing a \$75 per person cocktail party for the popular supervisor on March 30, 5:30 to 7:30 at the Fairmont, and Speaker Willie Brown is honorary chairperson of the affair (863-1696 for info). The Chinese American Democratic Club, the Latino Democratic Club, and the Irish American Alliance all have come out against the mayoral recall, but the environmentalist-minded San Francisco Tomorrow announced that they are in favor of recalling the mayor. East Bay politico George Meese, brother of powerful White House boss Ed Meese, sworn in this week as California's new Director of the Department of Motor Vehicles. And in case you have been wondering, Moral Majority leader Jerry Falwell says he'll spend much of 1983 trying to combat the nuclear freeze movement. Admiral Hyman Rickover will keynote the CDC convention in Long Beach the weekend of April 8. The full New York City Council last week defeated a bill that would bar discrimination against homosexuals by a 24-20 vote; the same bill had lost in committee earlier but supporters brought the legislation to the full council. Four freshman Councilmembers from Brooklyn and the Bronx held the key votes, but all four Democrats gave in to church pressures and voted against the bill, which had the backing of NYC Mayor Ed Koch. Economic statements filed with the Fair Political Practices Commission showed none of the Bay Area legislators starving, with Speaker Willie Brown and GOP State Senator Milton Marks leading the way of the wealthy (Marks reported 36 investments, 14 in the \$10,000 to \$100,000 class, and one over \$100,000, plus homes in the city and Sacramento and real estate in Marysville, Santa Cruz, and Alpine Meadows).

Not all Blacks are mad at Ronald Reagan. Singer-actress Eartha Kitt, who told

off Lady Bird Johnson in 1968 on the Vietnam War while attending a White House reception, and who was subsequently blacklisted for nearly ten years, now says that she is fond of what Reagan is trying to do ("through his speeches, he's given us a lot of hope"). And in Chicago, where the Democratic party is split over support for Black Demo mayoral nominee Harold Washington, respected *Chicago Sun-Times* columnist Mike Royko now says he wouldn't be at all surprised if Republican Bernard Epton wins an upset victory next month.

Although House Speaker Tip O'Neill, Jr. has announced he will run for one more term before retiring, he has reportedly already passed the word to leading House Demos that he favors Rep. Jim Wright of Texas, the majority leader, as his successor when he retires two years hence. And the fight jockeying is already starting on who will then succeed Wright



Sal Rosselli

as the majority leader, with San Francisco's Phil Burton, Washington's Tom Foley (now Demo Whip), Chicago's Dan Rostenkowski, and Jim Jones of Oklahoma thought to be among those with the best chance.

Anti-Gay Congressman Larry McDonald (D) of Georgia takes over as the new chair of the Right Wing John Birch Society. Congrats to Louise Minnick, the new president of the San Francisco Feminist Democrats. Although Toklas voted Monday night to oppose the recall, they have some stupid proviso in their bylaws that allows that the vote could be re-

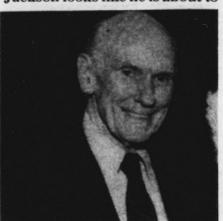
scinded at their next monthly meeting where 66% of those who voted this week could force the whole show to be run again — this technicality (used only by Alice) is stupid and more than a little unfair to candidates working for the endorsement. Alice's Bylaws Committee should do away with it. Bernie Cohen, leader of the city-wide District Council of Merchants, past president of the Polk Street Merchants Ass'n and a Polk Street political power, passed away unexpectedly over the weekend. My condolences to his family and many friends. The Harvey Milk Gay Demo Club making plans for a big fundraiser/dinner to be held in May honoring Harvey's birth date. Herb Caen had a beautiful item this week claiming that both Supervisor Doris Ward and Art Agnos fell asleep during the big Shorestein-Demo party fundraiser last week (the newest members of the Sleepy Sam Hayakawa Club?).

The new play by Steve Dobbins, *The Dan White Incident*, opens Tuesday, March 28, at People's Theatre at Fort Mason. They're at it again in Hollywood: the *L.A. Times* just completed an 8-day series aimed at "cleaning up and revitalizing Hollywood" including war on the massage parlors, dirty bookstores, and prostitution (see story elsewhere in this issue). The cops in L.A. look like they are preparing for yet another crackdown (and what does our liberal would-be governor Bradley say about this?).

Deputy U.S. Attorney James Lassart reportedly telling friends that he has decided against seeking Arlo Smith's job in the November election. Our sources have it that Lassart made no headway in seeking endorsements and financial support in a long-shot bid against the popular incumbent D.A.

The power of incumbency: in last November's race for seats on the Community College Board incumbent Robert Burton spent only \$1,839 and John Riordan spent \$5,144; both incumbents won easily while challenger Sal Rosselli spent \$48,884 and Carole Migden dropped \$38,675 in losing cam-

paings. Attorney Tom Horn debated Stonewall President Paul Boneberg on the recall issue on David Lamble's KGO FM talk show last Sunday night. Despite all the stories coming out of Sacramento, Speaker Willie Brown remains one of the state's few bright and dedicated politicians. Jesse Jackson looks like he is about to



Alan Cranston

announce as a candidate for president in 1984.

And another presidential hopeful, Walter Mondale, apparently made nothing but enemies at last week's Boston Jefferson-Jackson Day dinner where some 1,500 people left shocked with his performance and the contents of his speech; Mondale reportedly was so cocky at the dinner, attended by other Demo presidential candidates and hosted by Ted Kennedy (demanding to speak first, etc., snubbing other Massachusetts candidates in attendance, and exiting immediately after speaking) that he infuriated most in attendance. Mondale, who was expected to lead the balloting in April's important Massachusetts state Demo convention straw poll, is now expected to fare poorly. As in Chicago, where Fritz bet wrong by endorsing Richard Daley for mayor, while Alan Cranston backed the winner, Harold Washington, the big beneficiary again of Mondale's blunder is expected to be California's Cranston, and some observers think that Cranston could now possibly become a serious candidate if he can win the Massachusetts convention and keep cashing in on Mondale's mistakes.

Jane Spahr, Lesbian Minister

(Continued from page 14)

and their four children were living together when rumors of their relationship reached the Oakland Council of Presbyterian Churches, where Jane was working.

After much prayer and soul-searching, Jane came out to the Council. It cost her her job. She decided to fight it, and wrote them a letter. In it she said: "Let's be real clear about why you're doing this. If it's because of my sexual orientation, because I'm a Lesbian, then be real clear about it — so we all know." When they said that it was indeed the reason, she said, "Please don't tell me that you love me then — because if you did, you would accept me for who I am."

Meanwhile, Jim Spahr had been writing to the Rev. Jim Dykes, pastor of Metropolitan Community Church in San Francisco. MCC is a world-wide religious organization for Les-

bians and Gay men. Dykes invited her to preach. The response from the congregation was so positive, that Sunday in 1979, that he offered her a job the next week.

"Jane's most individual gift is to immediately identify with whoever she is speaking with," said the Rev. Rick Weatherly, a minister who worked with Janie at MCC. "And that person becomes aware immediately that they are being understood."

Weatherly points out that she is definitely not perfect, however. "For one thing," he said, "she is so unmechanical that when she walks into a room something breaks down."

Michael McManus, a divinity student at MCC, agrees with Weatherly as to her rapport with people. "She sees something of worth in every single person," he said.

Many of the congregation at MCC felt the same. Her leaving in 1982 to become director of the

Ministry of Light was a difficult one. "She was the first person I heard speak at MCC," said Dwight Williams, a member of the choir. "You can look in her eyes and see her soul, warm and strong. You don't doubt what she feels."

Her work with the Ministry of Light has brought happiness for her family, as well as for those it is reaching out to. Her spouse, who prefers to remain anonymous, enjoys having more time with Janie, now that her office is in their home. Jim Spahr and his new wife, Jackie, (Janie married them last summer) are co-moderators of the Ministry of Light, and good friends to both Janie and her spouse.

Janie's children, too, enjoy having their mother home more often. Chet, now 13, "just likes being with her — she cares." "I like watching her preach, too," he said. "I think: 'That's my mom up there.'"

K. Styers

San Francisco Jail Again Needs More Books

San Francisco Sheriff Michael Hennessey announced this week that the County Jail is again in need of books for prisoners.

Since 1972 the San Francisco Public Library has provided books and services to San Francisco prisoners; under a recent court order the Sheriff's Department is mandated to extend

these services to the sixth floor of the Hall of Justice.

Specifically, the department is looking for quality books in the following categories:

- Dictionaries (especially pocket dictionaries)
- Spanish language books
- All fiction

Interested persons with books in good condition should call 861-2791.

STATEMENT OF SHERIFF HENNESSEY:

"Therefore, we are again asking the public to dig into their closets, their bookshelves and their attics to help us in this much needed and much appreciated endeavor."

**BAY AREA REPORTER
GREATER BAY NEWS**

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OAKLAND

Caring About Community

NEZ PAS

Ordinarily I eagerly anticipate an interview. This one, however, had me uneasy and anxious. The expected candid answers and face-to-face encounter had me in a state of flux.

Rumors have abounded for years that there was a mutual distrust and non-liking for one another. For my part, nothing was further from the

related to ex-President Humphrey . . . but I am a distant relative of Harry S. Truman! I was raised in a very religious family, and my father is high up in the church, but I myself am not really religious. My family knows I am Gay and it's no problem. They love me for me. I love water skiing and met my first 'lover' when I went water skiing at the age of fifteen. He was twenty-one, religious, and I



Sable Clown (l.) and Waco (r.) congratulate the 1983 King of Hearts IV, "Lord" Dean Weiner, at Oakland's King and Queen of Hearts Ball. (Photos: Rink)

truth, and I think from his point nothing was further from the truth. But, you do know about rumors, don't you? Suffice it to say, I came away from this interview realizing that John Humphrey is one hell of a deep, intelligent, sensitive, caring . . . and most of all, HONEST person!

"I'm from Martinez . . . yes, another native son! I am not

lived with him for that summer. We taught Bible School together! And, believe it or not, neither of us knew what Gay was! We thought we were a unique thing and didn't question the relationship. Now that all of the preliminaries are out of the way, let's get on with the interview!"

Nez: Okay, okay! Jon-Jon, tell

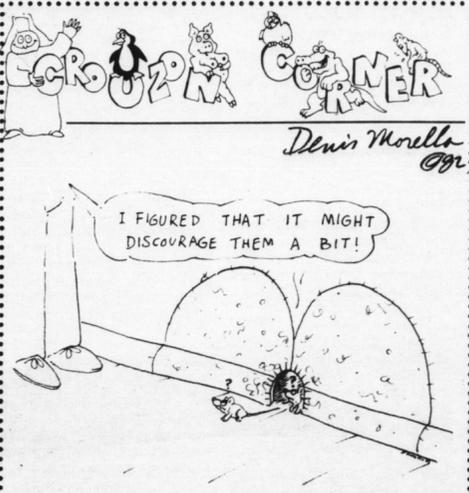
KS Donations Needed Now

Sunday, March 27, at the Bench & Bar, Little Mother (Foxy Lady IV) will be doing antique appraisals (\$5 per piece) from 3 to 6 PM. From 6 PM on, there will be auctions for various and sundry items, plus raffles. The grand prize on the raffle will be \$1,000. Most East Bay bars have tickets, and you don't have to be present to win. There will be live entertainment, too. Any item you don't want . . . remember someone else might love it . . . donate to the cause

of KS. Little Mother and Big Chuck will even pick up the merchandise. Call 430-1343 to volunteer your "prized possessions." Big Chuck may even donate one of his umteen "rabbit" fur coats?????

If you can, come into Berry's on 14th Street and bring the exciting items in person. I promise you, Little Mother will never let you forget! Foxy Lady Never Forgets!

Nez Pas



me your feelings about "titles."

John: First of all, my name is John, not Jon-Jon. I don't like being called Jon-Jon! I think titles are fine as long as it's remembered that when a person accepts a title, they remember who actually gave them the title and do not accept it just for an ego trip!

My title as King of Hearts IV was laughed about (including Courts, A.C.I.E., and this community) until people found out that both titles, King and Queen of Hearts, had some clout. In my reign, we went to more out-of-town functions than any other Hearts titles in the past . . . except for King of Hearts III. This year they are finding out what Queen and King of Hearts really are and the clout and RESPONSIBILITY they have. To me, that title is just as important as Emperor or Empress of whatever court. My aspiration is to see the Queen and King of Hearts and A.C.I.E. work together . . . but it's my understanding that we are JUST title holders. As title holders we can only represent the people who voted us in. Too many "winners" forget just who voted them into office!

Nez: Do you feel that there is a "conflict" in Oakland?

John: Yes, I do! My view is this . . . A.C.I.E., Alameda County, and King and Queen of Hearts of Northern California have never really tried to work together. Each entity was trying to do its own thing, forgetting that it was the people who voted them in. Seventy-hundred different directions they all went not working together. I honestly feel that it comes down to a clique . . . where one bar is vying against all the others, instead of a mutual fundraising for the

(Continued on page 25)

Gay Studies

Berkeley students and community members — learn about *Gay and Lesbian Mental Health Issues* in student-initiated and directed classes. U.C. credit is available. For more information call 642-5048 or drop by the Chautauqua Center for Democratic Education in 309 Eshleman Hall on the Berkeley campus.

UCB/Gay Studies

Internships are available to Lesbians and Gay men through the Office of Academic Affairs at UC Berkeley for the Spring quarter. UC Berkeley students can receive academic credit for work in the following areas:

1. Work to develop and establish a Multi-Cultural Lesbian Gay Studies Program at UC Berkeley, developing fundraising strategy, curriculum and Lesbian/Gay teaching material packets for use in integrating already existing classes;
2. Work to end discrimination on the basis of sexual orientation.

Internships are available for 2-5 units worth of pass/not pass academic credit. Lesbian women and Gay men of color are encouraged to apply.

For more information call: 642-6942 (Gay and Lesbian Union) or 642-0256 (Office of Academic Affairs) or 642-6912 (Ask for Peggy).

Gay Medic Training in Berkeley

The Gay Men's Health Collective of Berkeley, which has provided free, confidential VD testing and treatment by and for Gay men for the past six years, is offering a volunteer medic training beginning Sunday, April 10. Three-hour training sessions will be held once a week for eight weeks. The trainee will acquire an in-depth knowledge of the various sexually transmitted diseases (STD's) and diagnostic, treatment, and health education skills. Completion of the training, and internship, qualifies one for membership in the Collective. Lay persons interested in volunteer community service, as well as health care professionals, are welcome.

Gay men interested in the training should call John Day of the GMHC at the Berkeley Free Clinic. The phone number is (415) 548-2570. If John is not available, your name, phone number, and address should be left at the switchboard. The mailing address of the GMHC is: 2339 Durant Avenue, Berkeley, CA 94704.

The skills to be taught include: An In-depth Knowledge of VD and the Gay Men's Community, Culturing Techniques for Gonorrhea, Blood-Drawing Techniques, Other Lab Tests and Skills, Genital and Rectal Examination Techniques, Communication and Counseling Skills, Sexual Health Education Techniques, and an Update on AIDS.

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I Confess!

"These Drag Names Turn Me On"

by Mike Hippler

I've only done drag twice in my life, once for a high school powder-puff football game and once for Halloween — I consider myself as butch as the next person — which in this town isn't saying much — but I've always had a special appreciation for drag names. Drag names such as Miss Trixie Delight and Blanche Dubois have a poetry, wit, and humor that nicknames like Rocky, Bruiser, or Slim do not. Like drag queens themselves, however, drag names often lack good taste — but even that is reason to love them all the more, for who needs good taste? Drag isn't particularly popular in the Gay community these days, but good drag names never die. To make sure they don't, I've made a list of some of My Favorite Drag Names of All Time, recording them for posterity. Others are encouraged to do the same, and together we can write the definitive compendium of drag names, otherwise known as the B.A.R. Guide to Transvestite Pseudonymity.

Miss Destiny, Miss Thing, Darling Dolly Dane, Lola, Trudi, and Pauline:

For anyone who has not read John Rechy, these are the queens of his celebrated, denigrated novel, *City of Night*. Miss Destiny is the central character, the self-described "wild, reckless woman with countless ex-husbands" who exclaims, "Oh my dear! Here I am talking about my sex life, and I have not been properly introduced! ... I'm Miss Destiny, dear — and let me hasten to tell you before you hear it wrong from other sources that I am famous even in Los Angeles." Miss Thing is a fairy perched on her back "like some people have a monkey or a conscience," who advises her to "fix your lovely hair and find you a new husband ... and dear, have a real wedding this time." The others are her "sisters" — all except Pauline, who is variously described by the others as a "lowlife," a "prostitute," a "cheap whore," a "slut," a "common street-walker," a "chippy," and what was the worst of all in those pre-Stonewall days, a "cocksucker." Even though she's a pathetic creature who only longs to be a Real Woman, I couldn't help

falling in love with Miss Destiny the first time I ever read *City of Night*, and I wept when she says, "There is a God, and He is one hell of a joker. Just— Look—" and she indicates her lovely green satin dress and then waves her hand over the entire room. "Trapped! ... But one day, in the most lavish dress you've evuh seen — heels! and gown! and beads! and spangled earrings! — I'm going to storm heaven and protest! Here I am!!!! I'll yell — and I'll shake my beads at Him ... And God will cringe!"

Ludmila Beauléonova, Tamara Boundiyeva, Fifi Chang, Suzina La Fuzziovitch, Sonia Leftova, Margaret Lowin-Octeyn, Vera Namethatunova, Ida Neversayneva, Yurika Sakitumi, and Olga Tchikaboumskaya:

Past and Present members of Les Ballets Trockadero de Monte Carlo. Before I ever heard of the Ballets Trockadero, I met a handsome young man named Billy at the Man's Country baths in New York City one day. He told me he was a gymnast and a dancer, but it wasn't until I saw the long blond wig in his apartment that he told me ex-

actly what kind of dancer he was. "You dance for a drag ballet company?" I asked. "What in the hell is that?" Later, when the Trockadero became nationally famous, I met Billy — now Vera Namethatunova — backstage at the Dorothy Chandler Pavilion in L.A. We immediately repaired to his hotel room, where I discovered once again that underneath that tutu was a body of fire and steel — proving beyond the shadow of a doubt that clothes rarely make the man.

Sisters Missionary Position, Boom Boom, Vicious Power, Hungry Bitch, Mary Media, Homo Fellatio, Florence Nightmare R.N., Chanel 2001, Krishna Koshier (who is Jewish), Freida Peoples (who is Black), Sneeze du Jour (aka Roz Erection), June Ipper Berry (aka Loganberry Frost), Anita Blowjob (aka Anna Lingus, aka A da da Fe, which is too esoteric for me), et. al.:

Is there anyone left in San Francisco who doesn't know by now that these are the Sisters of Perpetual Indulgence? But how many know that Sister Boom Boom's real name is Sister Rose of the Bloody Stains of the Sacred Robes of Jesus (which needs to be sung, not written, as you go up an 11th and down a Major 3rd on the word "Jesus")? And who knows that the Sisters also have a Sister Convent (or is it Daughter Convent?) in Australia, including Sisters Mona Minute, Mary Medusa, Marie Eveready, Dona Moniz, Lida Dogslife, and Joy of Man's Desiring? You learn something every day. (Thanks to Sister Boom Boom for the information, and God bless me if I made a mistake somewhere. Ecclesiastical nomenclature is so hard to keep straight.)

Doris Fish, Miss X, and Tippi:

Although I've never seen them perform, for months I've been meaning to catch an appearance of these local chanteuses. They call themselves the Screaming Girls now, but they used to be part of a group called the Sluts a Go Go, along with Frieda Lay and Jean Damage (who now goes by the name of Sister Boom Boom). That's when Tippi called herself Miss Leading. Confusing? Perhaps. The names may change, but the songs remain the same — or nearly.

Teena and the Wasp Women:

Since at least two of the Wasp Women are biologically women, this is not completely a "drag group." Yet those lucky enough to have caught the film debut of Teena and the Wasp Women in *Whatever Happened to Susan Jane?* will not easily forget the towering presence of these ladies. Girls — check those do's. Don't you just love it?

Coco Vega:

Poor Coco Vega. If she wasn't the world's ugliest drag queen, then I don't know who was — or is. For years you could see her in her ratty, fake leopard overcoat, wandering up and down Castro Street. I gave her a ride once in my convertible, the Jaynmobile,



Roller-skating all over New York City, Rollerena distributes her blessings with a tap of her wand/baton and earns immortality with her name alone.

and I was immediately sorry I did so, for she spent the entire mile and a half trying to get me to go home with her. (It wasn't Coco Vega I objected to, it was the coat. I can't abide leopard.) Coco Vega is no longer with us, having died (some say) of an overdose of something or other. Along with the Wasp Women, you can still see her in the movie *Whatever Happened to Susan Jane?* however. In fact, the movie is dedicated to her.

Ambi Sextrous:

I met this one years ago at a Lesbian/Gay Freedom Day Parade, staggering around the Civic Center on a pair of spiked heels, sporting an atrocious blond wig and a string of Cupie Doll heads around her neck. Graciously, she posed for me and said, "My name is Ambi Sextrous, honey, and you can find my name in the phone book." And do you know what? You can.

Ruby Rims:

Ruby Rims used to be — and may still be, for all I know — the main attraction at the world's greatest bar, the Anvil in New York. There has never been a performer like her, and when she sang Gloria Gaynor's "I Will Survive," you honestly believed she would, although you knew that at the Anvil it was impossible to survive for long. I got a picture of Ruby Rims roller-skating up Fifth Avenue once during a Gay Pride Parade there. Resplendent in feather boa and flowered swimming cap, she was being pulled along by two

musclemen as she yelled, "Make way, boys! Wo-man coming, wo-man coming through!"

Rollerena:

Another famous New York drag queen, Rollerena used to skate up and down Christopher Street in a white prom dress, blessing fire hydrants and people with her fairy godmother's wand. She later became the subject for one of the characters of a best-selling Gay novel, and the TV show "Real People" even did a segment on her.

Hot Chocolate:

This was a well-known entertainer in the South who was chosen Miss Gay Florida at the Fontainebleu Hotel in Miami Beach sometime in the mid-Seventies. According to all accounts, Hot Chocolate was hot, and yes, she was Black. Present whereabouts unknown.

Kitty Litter:

There are several drag queens by this name running around. One used to perform with Sister Boom Boom at the End-Up. Another was recently arrested in Las Vegas for being too bizarre for the state of Nevada. I didn't think anything was too bizarre for the state of Nevada.

Georgette:

Simple but sweet. Georgette was a heavily-bearded waiter at Badlands Restaurant who never did drag to my knowledge but who was fond of holding impromptu earthquake drills in the

(Continued on page 30)

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

"LIANNA" — The Lesbian Heroine and The Man Who Made Her

by Steve Warren

The reason we have trouble with mainstream movies about us is that we're not in the mainstream. We're ready to go beyond the basic stories of coming out and gaining acceptance, but the majority of moviegoers — including a large number of Gays, especially outside major cities — are not.

John Sayles is hardly a mainstream filmmaker, he writes for money (*Piranha*, *Alligator*, *The Howling*); sometimes quite well; and he directs for himself (*The Return of the Secaucus Seven*, *Baby It's You*), hoping to reach a larger audience without compromising.



SINK OR SWIM — Pulling no punches, the film's distributor describes this scene: Lianna (Linda Griffiths) and her lover, Ruth (Jane Hallaren) in LIANNA.

He lives and works in Hoboken, NJ with Maggie Renzi, who is credited as co-producer and unit manager besides playing a supporting role (Sheila, the upstairs neighbor) in his new film, *Lianna*.

Lianna is Sayles' Lesbian movie. It's bound to be compared to *Making Love* (this time it's the wife who has a same-sex affair that breaks up the marriage) and *Personal Best* (though it has no athletic facade to hide behind — Sayles: "This is a film about homosexuality. ... I wanted to be more direct ..."), but those are not the films it resembles most.

Remember *Diary of a Mad Housewife*? *Lianna* (Linda Griffiths) is married to the same kind of turd who dumps on her, expects her to wait on him, and thinks a good fuck will resolve her dissatisfactions. *Lianna* too is driven to find a lover, but hers happens to be a woman — Ruth (Jane Hallaren), her child psychology professor in night school.

After they make love for the first time — to an interesting soundtrack of a chorus of erotic whispers — Ruth speaks of the risk she was taking in making the first move — "but I wanted you so much." She's overdramatizing, considering that *Lianna* was speaking at the time of the crush she had on her camp counselor (female) when she was 16 years old, and how she would act out her fantasies with her bunkmate.

The writer-director swears *Lianna* wasn't speaking from his experience: "I really don't write much about myself. ... I didn't go to camp."

The reactions, positive and negative, to *Lianna*'s new lifestyle provide some of the film's truest moments. Her husband laughs and throws her out; her best friend can only remember the times they touched and worry how they could be misinterpreted; a man she rejects sexually is relieved to find out it was only his gender she rejected, and so on.

Sayles played the last role himself because "I felt more comfortable speaking the part than trying to explain it to an actor. ... On paper he's a total jerk and I wanted to make him a partial jerk."

Lianna makes the common mistake of expecting her lover to

replace her husband in both good and bad ways, and can't understand why Ruth backs off when she pushes.

Ruth's attempts to keep from dominating *Lianna* as her husband did are seen by Sayles as an 80's trend in Gay relationships, "according to Lesbians I talked to." I thought role-playing went out in the early '70's, but I'm a man too so what do I know?

The academic background and the unflattering portrait of heterosexual relationships suggest *Who's Afraid of Virginia Woolf?* If there were any doubt about the film's sympathies it would be erased by a sequence of a stormy dance symbolizing male-female coupling which is interesting with an idyllic scene of two women making love.

This dance wasn't intended to have as strong a message as it does. "It's more about the period in any relationship," Sayles explains, "when people are fighting and should be breaking up but can't. ... It doesn't matter that they're a man and a woman — I think of dancers as having non-specific gender."

The scene where *Lianna* goes to her first Lesbian bar (filmed in what Sayles describes as a "Puerto Rican fight bar" actually called the My Way Tavern) is almost as silly and tedious as the bar scenes in Ron Peck's *Nighthawks*. An erotic swimming pool dialogue recalls the hands-off sex scene in *Bent*, which Sayles has never seen, but isn't carried as far. The problems a newly single woman without training faces in a depressed job market are touched on but dismissed too easily. The ending is right, if not wholly credible.

Nouchka van Braakel told a similar story in the Dutch film *A Woman Like Eve*, but its American distribution was very limited.

A San Francisco preview audience hooted at scenes in *Lianna* that will draw gasps if it ever plays Peoria. Gay theatre has only recently begun to close the gap between these elementary stories that the rest of the world can handle and the more complex realities of urban Gay life today. If we want to see the movies catch up we'll have to support our own Gay filmmakers who have the ideas but not the money.

Sayles and Renzi say they tried to raise production money from wealthy Lesbians but didn't get a dime. "The (Lesbian) money," Renzi says, "is pretty much reserved for projects written by women. ... Rich people are pretty conservative — I guess that's how they got to be rich. We found their prejudices to be greater than if we'd been contacting another group."

"It's perfectly legitimate if you're a Gay woman," Sayles adds, "to want to wait until a Gay woman comes along." Some women offered money with the condition that the ending be changed, but in the end the \$300,000 was raised over an 18-month period from non-Gay-identified sources.

Linda Griffiths, the Canadian actress in the title role, was discovered playing both leads in *Maggie and Pierre*, an off-Broadway play about the Trudeaus. Jan Hallaren (Ruth) had done some acting but also ran a modeling agency and worked as a talent agent. Sayles declines to say whether they're really Lesbians because "it's their private lives."

Why does a man like Sayles make a movie like *Lianna*? Because he had several themes in his head which coalesced when, about five years ago, he read a series about Lesbian mothers in a San Francisco paper. He had wanted to study the "environmental impact" (on children, friends, etc.) of a marital break-up and how a woman who'd always been taken care of could function on her own; a Lesbian awakening seemed the best vehicle for combining these ideas.

Sayles doesn't claim to have all the answers or to make perfect films ("Probably in every frame there's something I don't like," he says); but he listens to criticism, he's made a sincere attempt and he's achieved more than our own filmmakers have been able to do.

Urban Gays may find *Lianna* naive and dated; but until we come up with something better, let's not be too negative toward the man who has put a positive image of us on the screen. ■ (Lumiere)

Sue Zemel offers a woman's perspective of *Lianna* on the next page.

"LIANNA IS A COMING OUT STORY, but it also deals with the difficulty of forming relationships, the complexities of bonding, the fear of truth and the responsibility of friendships. It is filled with wonderful moments."

The Advocate

"GOOD NEWS! 'LIANNA' is the best film ever on Lesbianism and possibly homosexuality."

Gay News

"'LIANNA'...LOOKS AND SOUNDS AUTHENTIC. It's neither slick, like 'Making Love' nor does it pretend to be about something else, like 'Personal Best.' Linda Griffith is splendid. Her Lianna is...heroic."

—Vincent Canby, New York Times

"IT IS 100 TIMES BETTER THAN 'PERSONAL BEST.'"

—Rex Reed, New York Post



A provocative new film from the director of 'Return of the Secaucus Seven.'

LIANNA

A FILM BY JOHN SAYLES

Starring LINDA GRIFFITHS, JANE HALLAREN, JON DEVIRES and JO HENDERSON
Written, Directed & Edited by JOHN SAYLES
Produced by JEFFREY NELSON & MAGGIE RENZI
Director of Photography AUSTIN DE BESCHE
Music by MASON DARING
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 diabolical company, shivers of mingled terror
 and pleasure race up and down one's spine"
 —Brendan Gill, THE NEW YORKER

Some people say he stole the presidency
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Winter Kills

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FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

"LIANNA" — Right On and Respectful

by Sue Zemel

Lianna, the main character of John (Return of the Secaucus Seven) Sayre's latest film, self-consciously stuffs her clothes into the washing machine, as she introduces herself to her new neighbor. "I'm Gay," she blurts out. "Hi, I'm Sheila," the woman responds. Lianna bursts into laughter at herself, at the awkwardness of her disclosure.

Later in the film, she looks into the mirror and exhales: "Lianna eats pussy." My roommate, who came with me to the film preview, remarked: "I remember doing that, too, after the first time I made love with a woman." What makes Lianna so special is its true-to-life quality, a welcome change from the distorted and stereotypical images of Lesbians I have grown accustomed to seeing.

Lianna, the coming out story of a 33-year-old mother, who lives in an insular college town, is a refreshingly honest and sensitive film. Full of ordinary moments, where people say what they're feeling (at laundromats, in grocery stores, around kitchen tables), the film explores how Lianna's choice to relate to women affects the people in her life, and how this choice provides a catalyst for Lianna's internal changes.

After defining herself in narrow terms, as a dependent wife and responsibility-ridden mother, Lianna discovers her personhood, and begins to blossom as she falls in love with another woman. After her husband, Dick, an insecure and egotistical film professor, throws her out of the house, Lianna strikes out on her own, finding a place to live, a job, and new friends.

hurt her more), he handles explaining Lianna's relationship to the children with surprising sensitivity.

Ruth (Jane Halleran), Lianna's first woman lover, is a bit too stiff for my taste. A child psychology professor, she is not particularly articulate about her own process, and chooses to stay in control, rather than express her strong feelings about Lianna. When she leaves Lianna to return to her former lover, this decision remains somewhat unclear, as does the dynamics of Ruth and Lianna's relationship in general. There are, however, some well-done dialogues between the two women, and their lovemaking is fun to watch and hear.

Linda Griffiths puts in the film's best performance as Lianna. She maintains a vulnerability onscreen that is most appealing. While the film is rather flat cinematically (only one camera is used), the dialogue and acting is natural and spontaneous. The cast does a good job creating believable characters, and there is a nice ensemble feeling to their performances.

Lianna is an important addition to the collection of films that explore the subject of Lesbianism. I find it interesting that it was made by a man. Sayre proves himself to be right-on and respectful of his subject matter.

Betrayal

Same Time Last Year

Betrayal is great for people who can't resist giving away the ending, because it begins at the end — the breakup of a marriage — and moves backward a year or two at a time to the beginning of an affair between the wife (Patricia Hodge) and the best friend (Jeremy Irons) of her husband (Ben Kingsley).

Jeremy Irons, who has always been pretty but too passive, is supercharged and devastatingly romantic in this, his best performance by far. You'll melt when he tells his mistress-to-be, "I should have had you, in your white, before the wedding. I should have blackened you, in your white wedding dress..."

If you haven't seen Gandhi yet, see Betrayal first to fully appreciate Ben Kingsley's rich portrayal of the cuckolded husband. Patricia Hodge makes an interesting debut as his wife.

Harold Pinter, adapting his own play, has more concern for rhythm than any English-language playwright since



BETRAYERS — Patricia Hodge and Jeremy Irons have an affair for "seven years of afternoons" in BETRAYAL, a Pinter play that has not been betrayed in transferring it to the screen.

High Road To China

Low On Gas

Hi there, all you Tom Selleck fans. You were all just panting, I bet, for that marvel of male pulchritude to reveal himself in a wide screen movie. Alas, High Road To China will not go down as Tom Selleck's Magnum Opus. It's a poor man's version of "Raiders of the Lost Ark" — the very film Selleck was originally supposed to do.

Shakespeare. The opening scene, viewed through a window with no audible dialogue, can be taken as a parody of his famous silences. The writing is so good that I think the scenes would work in any sequence.

Director David Jones, making his first film, has a lot to learn about matching shots, so that cuts range from awkward to startling; but his actors save the day for him.

Betrayal is a simple story that makes a simply marvelous movie. (Mercury) S. Warren



Airplane pilot Tom Selleck is grounded by HIGH ROAD TO CHINA.

is when the pair meet a whiskered guru who notes, "The ox is slow but the earth is patient." Never mind that the film is slow and we are not patient.

So kids, if you want to get your Tom Selleck fix, stick to Magnum P.I. and not this tedious number which should be retitled Magnum P.U. (Coronet) M. Lasky

Gay for Art's Sake

by Steve Warren

The role of Gays in the arts is being affirmed as much by the posthumous "coming out" of creative people of previous eras as by the emergence of new Gay talents today.

That sad revelation came to me after a relatively optimistic Network Coffeehouse panel discussion, "Gay Art/Gay Life," in which four speakers discussed their own work in various fields, their philosophies and specific problems faced by Gay artists, most of which apply to the arts in general.

The "healing" effect the arts can have was cited by composer and cellist Gwendolyn Watson and echoed by other speakers. They seemed to feel that Gays take a more civilized approach to their work than non-Gays and are more sensitive to human needs.

Christopher Beck, dancer and choreographer for his self-named company, said that our humanity — which is constant — is more important than our sexuality, which can change. "We should be expanding our awareness of... the functions that make us human" through the arts.

Edmund White's Four Points of a Gay Sensibility:

1. Ornamentation.
2. An oblique angle of vision.
3. Fantasy and Theatricality
4. In terms of content, an interest in and identification with the underdog.

While Watson and Beck deal in art forms that are generally not Gay *per se*, the other two panelists have made conscious choices to produce Gay work. Robert Chesley is the critic and playwright whose *Stray Dog Story* was done last year at Theatre Rhinoceros and is currently running in New York, and Mark Thompson writes about the arts for the *Advocate*.

I missed some of Chesley's opening remarks about "erotic liberation" but arrived in time to hear him call for the "extension of erotic rights to fats, feds, older people..." instead of making all our sex symbols young, white, middle-class males.

Thompson, who interviews Gay artists all the time, is acutely aware of their funding problems. On the other hand, the *Advocate's* market research has made him

try selling shares — but it took her two years to do it.

The question of gay artists "going straight" to reach mainstream audiences was raised, with negative references to Edmund White and Felice Picano, who are working on non-Gay novels; Rita Mae Brown and Daniel Curzon.

Some of the blame was put on "The System which imposes such career choices. Chesley asked, "Can you imagine James Baldwin or Nikki Giovanni being forced to write *white literature*?" He cited openly Gay artists who went back in the closet to some extent as soon as they hit New York. In the theatre there, he said, it's closeted Gays rather than homophobic non-Gays who "sabotage" Gay plays.

From the audience Jason Serenius spoke in defense of the "turncoat" writers who

were being dumped on, saying that they may be sincerely trying out of their humanity to relate to other kinds of people.

Just because a book is "non-Gay" doesn't make it anti-Gay, especially if it's written from a "Gay sensibility." That phrase provoked some amusing comments. Thompson compared the Gay sensibility to the Holy Grail, in that "No one's been able to define it," and quoted Edmund White on a panel in New York as saying, "There is no such thing as a Gay sensibility; but if there is it has four points..." which he proceeded to enumerate.

Becks said he feels that being Gay or otherwise apart from the norm gives one "a wacky perspective," which is why so many Gay people are creative. It's necessary to see our "outsiderness" as a blessing, not a curse, and "to celebrate the value and validity of our differences." Many Gays, he added, "have reached the stage of acceptance but not taken that next step to celebration."

Our Gayness should not be an end in itself. Thompson said, but a tool we use to arrive at something else. "The Gay community is at a crossroads," and it's up to our artists to tell us which way to go. It's time to go beyond fighting for our rights and start "exploring what it means to be gay."

Watson and Beck urged all gays to develop their creativity. Watson put it in terms of a "creative hunger," saying she likes to get paid for her work but "if I didn't I'd do it anyway" for others, she said, creativity could be expressed in cooking or gardening.

Beck differentiates between "community arts" and "commercial arts," the former being a place "where people can begin to recognize their creative power" and find small, supportive audiences for their work.

The problems of the Gay community, the artistic community and the community at large were no closer to being solved at the end of the evening than at the beginning, but a nurturing environment such as this fortifies artists for the next round in their bout with the world they seek to improve.

Comic Trio

"The Happy-Go-Lucky's," a comedy team, will appear at The Valencia Rose, March 23 and 30 at 8:30 PM. This original revue features the talents of Marga Gomez, Danny Williams, and Monica Palacios, three Gay comics who perform solo standup material and three-character sketches. Don't miss this event unless it hurts when you laugh. Tickets are \$4. Info: 552-1445.

Gays In War

The Gay Rights Chapter of the American Civil Liberties Union of Northern California will present a showing of "Marching to a Different Drummer: Lesbian and Gay Americans During World War II" at the Valencia Rose Cafe on Sunday, March 20 at 5 PM. Admission is \$2.

There will be a social meeting before the show from 3:30 to 5 PM. All ACLU members, potential members, and friends are invited to attend. Refreshments will be available.

Swear On Air

The Gay Life on KSAN, 95 FM, will air a tape of the swearing-in ceremony for San Francisco Municipal Court Judge Herb Donaldson, Sunday, March 20, 6 AM.

Fruit Punch Comics

The comedy/song team of Romanovsky and Phillips will appear on Fruit Punch, the Gay men's radio show, KPFA 94 FM, on Wednesday, March 23 at 10 PM.

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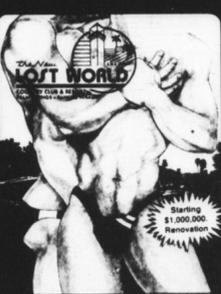
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GayWHOGayWHATGayWHEREGayWHENGayWHY GayWHOGayWHAT

Slice of Life, Ala Mode

Posters and publicity from Theatre Rhinoceros give the new Studio Rhino production the single name **Lunch and Dessert**. Playwright Philip Real reveals that **Lunch and Dessert** would be more appropriate, as the evening is comprised of two separate one-acts. The double comedy bill opened at Rhino's cozy basement theatre the day this issue of the B.A.R. appeared. Their sprightly author merrily told us about his plays just before presstime.

"I'm a very verbal person," the bright-eyed, boyishly thirty-three year old gurgled, "and I see a touch of the Marx Brothers in my plays. The director thought they had a 'new wave' feeling, though. I think he meant they were contemporary and set in

Sing It Sassy

"When you've got me in that sling, I think that suddenly it's spring — Baby, Hurt Me With Your Love! Snap on just one more restraint, and please don't catch me when I faint — Baby, Hurt Me With Your Love!"

What is this doggerel? Poesy of some unknown So/M literateur? Or the lyrics to a song in the style of Tom Lehrer?

The latter guess is true, and the songwriter is Jay Johnson, a San Francisco actor who has only recently turned to satirical — and Gay — songwriting.

Another of his efforts is "The Saturday Steambath Blues," a late-night plaint of an unlucky cruiser. "Look at those bulges in the right place! God, if I'm lucky I'll lose what I'm wanting to lose. It's too close to two and I'm getting those Saturday Steambath Blues. There's always the hallways, with men in their towels, when you've lost your last chance on your two o'clock prowls. Frustration is watching a crotch when you're feeling the screws of the two o'clock, bar-closing, Saturday Steambath Blues."

Johnson will be singing his original songs along with some obscure Broadway ditties at the Valencia Rose Cafe on Sunday, March 20 at 7:30 PM. The program notes for that performance state Mr. Johnson suffers from Discur's Disease, that while at college he majored in vocal abuse. He was a bit more factual when talking to the B.A.R. about his upcoming performance.

"I performed for a year and a half with The Committee," Johnson said, "although admit-

Hair Today, Gone Toronto

Members of SHAH (Society Hates Aging Hippies) and the KKK (Krew Kut Klones) are joining forces to part B.A.R. writer Steve Warren from his flowing locks.



You can help this man get a crevice. (Photo: Rink)

San Francisco, making them immediate in feel and dialogue.

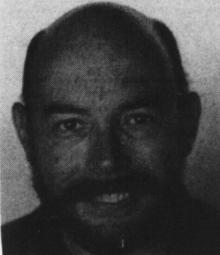
"I wanted to get away from serious, weighty plays: I think I



Playwright Philip Real (Photo: Rink)

tedly with the second string Monday night team. Then I trained with ACT. With both I found that the type of thing I do best was somewhat alien to the other trainees.

"Perhaps it was a Gay sensibility, a retreat, in which those of us who have to keep others off balance all the time.



Jay Johnson

"This is my first solo. I was part of the Florence Foster Jenkins Quartet, which was dedicated to singing bad songs badly. That's a little flip though — we like obscure, ridiculous songs, and they weren't all that badly sung. When that stopped I found it difficult finding people to work with whose heads were in the same place as mine. So I went solo. I don't have a legit voice. I appreciate lyrics, and look for songs that have panache.

"Over half the material in my show is original, including "Orpheus in Petaluma," from an opera I wrote called Ariadne Obnoxius. Kathy Elliott will sing my song, "I'd Rather Be Bedded Than Bored."

"I'm looking for an audience who'll find the things I do pleasantly insane."

Warren has offered his hair to Metropolitan Community Church of San Francisco to raise money to send that church's delegates to the denomination's biennial general conference in Toronto next year.

The selling price will be \$10 for the first inch of hair, \$20 for the second, \$30 for the third, and so on. Warren figures he has enough to cover the traveling expenses of the four-person delegation, but he's not sure he wants to be that successful.

The "Hair Auction" will be held March 26 in conjunction with a talent show and social evening at the church beginning at 7:30. Miscellaneous donations received by that date will be pooled into "proxy bids" to buy as much hair as they can. They should be earmarked for the Delegates' Fund and sent to "Hair Auction" c/o MCC San Francisco, 150 Eureka St., S.F., CA 94114.

have. Everyone seems to think I write comedy well, so that's what I wrote.

"I wrote the first draft of **Lunch** after being told by friends that I had to write plays with lots of characters and much dramatic action. So I decided I would write a small play in which two men just sit and talk. Slowly, though, the other characters were added and the situation became wild. So I ended up with the play I'd been advised to write after all!

"**Lunch** takes place in a San Francisco restaurant, in a Castro-like neighborhood. **Dessert** occurs nearby in a woman's apartment. In **Lunch** a man lunches with a friend and complains about his boyfriend troubles. The waitress overhears and intercedes, the boyfriend arrives and even the boyfriend's ex-lover storms in in a jealous rage.

Easy Rider

Is the rock group **Van Halen** moaning **Mae West's** lament these days? **Mae** used to sing, "I wonder where my **Easy Rider's** gone?"

Industry lingo calls extras tagged onto a contract "riders." Many rock groups have riders for Beluga caviar, Dom Perignon champagne, exquisite dinners, multi-vitamins, hot tubs and post-concert entertainment. According to Pattie Spaziani, who caters food to rock groups, Van Halen made one of the most unusual requests she'd seen as a rider. They wanted tumbling mats and a large tube of K-Y jelly. No innuendos are implied here, but it's requests like this that make us think "the group that plays together plays together." Ah, Van Halen — they've always been an easy ride.

The Ultimate

Gay Title

Whatever you think about the literary qualities of **TV Guide**, it has at least one person with an insider's knowledge and a sharp wit at the controls. When a local writer, seeking work, submitted a copy of a **Gay** magazine containing his latest article, **TV Guide's** Associate Editor responded, "By the way, I loved the cover line (for the lead article) **Death of A Gay Nazi**. It's got everything a cover line could ask for: death, sex and Nazis. (Well, almost everything — it could have been **Death of a Rich Gay Nazi**.)"

A Silent Community Speaks Out

What does it mean to be Black and Gay? How do Black homosexuals handle this double stigma? Do they run from their own roots in pursuit of sexual rights? How does a Black homosexual adjust in a racist society? These questions and others like them will be directed to a panel of Black homosexuals on the upcoming edition of **Tony Brown's Journal**, "Black Gays."

Tony Brown's Journal is the nation's longest-running, Black-Affairs television series. The program will be seen three times in the Bay Area, airing Sunday, March 20th at 4:30 PM on Channel 54, Monday, March 21 at 8:30 PM on Channel 32, and on Saturday, March 26 at noon on Channel 9.



Host Tony Brown (L) is joined by Sidney Thomas, James Credle and Rev. Renee McCoy for the program.

For the most part, Black homosexuals find that disapproval of their sexual preference is as prevalent — if not more so — in the Black community as it is in society in general. Panelist Sidney Thompson, a member of the National Coalition of Black Gays, says: "Blacks prefer not to acknowledge homosexuality because the Black community perceives race as being a more important issue and sexuality detracts from the condition facing Blacks in America. The difficulty in being Black and Gay is that the diversity is stereotypically viewed as the 'diesel dyke' and the 'drag queen' and homosexuality is confused with transvestism."

One member of the Gay community adds: "The limited portrayal of Gays presented by the non-Gay media paints Gay people as White, male and middle class. This is not true."

The program on "Black Gays" was produced following a suggestion made by Gay Press Association officer Morgan Pinney, of San Francisco, according to Sheryl Parker, Producer for **Tony Brown's Journal**.

TONE DEAF TONE DEAF TONE

Back to the Bars

JERRY DE GRACIA

Two notable highlights of the last few weeks on the San Francisco music scene were the appearance of the Culture Club at the Warfield Theatre last Saturday and the performance of "He's A Rebel" by the legendary Darlene Love at the 5th Annual Bammie Awards.

Boy George and the rest of the Culture Club had a good portion of the audience screaming and dancing just by walking on stage. It's a slick act that's brought the Euro-beat even higher on American pop charts.

The unquestionable low point recently was watching Eddie Mosey rip his pants open at the inebriated while he performed his big hit "Shakin'", also at the Bammie ceremonies.

None of which matters much, unless you were there to enjoy the

shows. What does have some valid musical value are a couple of local bands who are shining through the murky San Francisco club scene.

LULU'S BACK

The Lloyds, who have appeared at several Gay functions, have always shown quite a bit of enthusiasm but have yet to make any substantial inroads in the recording business. In fact, if there ever was a hard luck band, the Lloyds seem to fit the description to a T. But luck seems to be changing. They now have a 4-song ep out and have managed to dish up some great new material.

Lulu, the red-haired bombshell and lead vocalist, gave the band much of its appeal when they were doing what sounded

like Sha Na Na, San Francisco style. But things have changed for the better.

Lulu no longer sports flaming red hair. It is now sort of mousy brown, her natural color I assume, looking somewhat like Martha Davis of the Motels, although slimmer and sultrier. This image works well with the band's new material, which can best be described as a Motels sound.

PETERBILT

Even though their material sounds dated, reminiscent of a sixties rock and soul sound, the band Peterbilt is still a great act to catch. The band consists of four finely honed musicians who have a great feel for the 60's sound. The bass player, in particular, is an exceptional musician. When he lays down the funky back beat on "Born To Be Wild" against the lead guitarist's white rock riffs, he gives credence to Shriekback's line "My Spine is the Bassline".

Shows" arrangement, and straw hats and canes for "I Want a Girl Just Like the Girl that Married Dear Old Dad." You're beginning to get the picture.

As performers, Hofsass and Harrison are likable, energetic, and accomplished in their talents. But Robin Harrison has a full share of energy, and it is easy to tell from her delivery that she loves to sing. Both women work well together and enjoy friendly banter in between songs. But the show suffers from a lack of variety. The songs wear a little thin after awhile. They might be helped by some back-up and harmony. At one point in the

Nez: Enough, enough! Tell me, Who is John?

John: Let's see... when I first came to Oakland I wasn't really sure of my own sexuality. Hey, it's true! I was "brought out" in the Gay sense, and I went to all the bars and learned how to drink! Yes, one has to learn how to drink. I celebrated my 21st birthday at Hans'. I was scared to death of being in the bar scene and actually disliked being called a homosexual. After the "third morning of drinking," I went back to girls! Then I worked at the "hotel" and the Lake Lounge. I learned from scratch for myself to deal with my own identity and my counterparts. Basically, it was three and a half years ago when I actually came out of the closet. Don't laugh... it's true! I finally admitted to myself that I was truly Gay. I've been involved in the community by CHOICE. But I don't sever myself from all facets of the community. That's basically about it. I want to see everyone get along. I found a lover, Bruce, and it's one of the best things to ever happen to me.

Nez: Any final comments?
John: Okay, put it this way... certain groups that I have worked with are exceptional, devoted, and talented people. Instead of making martyrs of themselves, they should seek help and tell why everyone should become involved this year. If we stop cutting throats and back-stabbing and get ourselves on the up and up, then we can go farther than most well-known "established" organizations. And, Nez... Thank You from John, King of Hearts IV! Is it impossible to have just one community... or does Alameda County always have to have so many communities within the community?

My eyes were opened to this individual known as John. In all candor, my first impressions were correct. Let the rumors germinate and fly around. I feel we have a bond of understanding. Nothing can destroy that! And, yes, John, you were correct... Bruce's name was never mentioned regarding last year's float!

Smiles still count, and remember... when I say nothing, I don't necessarily mean nothing.

Love, Nez

THE BANGLES: REAL WOMEN IN ROCK

While men in drag may have served well for Shakespeare, real women in rock music are continuing to make inroads into the field and not just as the lead singers of all-male bands. The Los Angeles-based all woman band The Bangles is edging its way into pop music with the release of their self-titled debut lp.

Although the album comes off a little too saccharine, the women prove they are serious about rock in performance. It is unfortunate their debut lp hints of a Go-Go's sound because the Bangles have a much more honest approach to music than the cute imagery and musical content the Go-Go's are now dishing out.

None of the lp's songs stands out but the album's overall continuity in style and instrumental capability sound promising.

NOW, HERB, THAT'S FUNNY

The lead singer of the LA punk band 45 Grave calls herself Dinah Cancer. That's better than Sue Tissue of the Suburban Lawns.

In all, these women provide an enjoyable evening. If you would like to see and hear them for yourself, their next performance is at Cabaret Night at the Women's Building on March 18, where they will be performing with eight unknowns. Stop by at 8pm for dinner and stay for the show. Admission is \$/S \$4 to \$10,000 depending on your income.

COMEDY

New Words from Women's Duo

by Adele Prandini

So what's new in women's entertainment? Two new faces on the scene are Pam Hofsass and Robin Harrison. I caught their act recently at the Artemis Cafe. With Hofsass at the piano and Harrison at the mike they create an evening of musical comedy, drawing on old time favorites. They have rewritten the lyrics and have succeeded

in adding a great deal of gaiety (pardon the pun) to these well-known tunes.

Their opening number is a rewrite of "Get Happy." Their rendition goes something like this: "Oh my Goddess come on get happy... Gettin' ready for coming out day." Who can say whether or not Judy Garland would approve? The women don shower caps for their "April

OAKLAND

(Continued from page 19)

good of the community... our community. At first, the Hearts Ball was for Children's Hospital, and that's good. But what about people in the Gay community? Now it's for KS and Oakland Pom Poms.

Nez: Is there a Gay community in Oakland?

John: Hell, yes... but it's a community with many communities within it! Does any title or bar really represent the community... or is it a small segment within the bigger community?

Nez: Is there any hope or any solution?

John: There's always hope. And, as for a solution... all titles should explore where the money is going. It's NOT for dresses or tuxes. All that is money out of the individual's pocket! And... a person shouldn't hold his/her head up just because of a title! Titles are not just a social club for a select few... they are

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Russian River Raffle

The Hayward Gay Sheriff Float Committee is now selling raffle tickets for \$1 each. The prize is a Memorial Day Weekend for two at Fern Grove in the Russian River. Raffle tickets can be purchased at Big Mama's and the Turf Club in Hayward. All proceeds go to the Hayward Gay Sheriff Float Committee. The winners will be announced May 21st at the "83 with class" function to be held at Alyn's Rancho in Hayward.

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STAGE

Pirates Left High and Dry

by George Heymont

San Francisco has been besieged with pirates in recent weeks. On the Castro's silver screen as well as at the Presentation Theatre (where the Lamplighters trotted out their sturdy production of the G&S operetta) hairy chests have been getting prime exposure. This year, alas, the performance of *Pirates of Penzance* was not such a happy lot. Like most Gilbert & Sullivan works, *Pirates* depends on a unified stylization if it is to sail triumphantly through the evening. Whereas individual bits of business had been carefully designed and delineated by director Orva Hoskinson, the overall effect was that of a very pretty ship without a rudder.

This is not to say that the Lamps had a disastrous evening — far from it. The company has a dashing young, romantic tenor. Richard Stitt's Frederick was at once masculine, fiery and a welcome relief from endless portrayals of the hero as a pretty (though markedly inane) slave to duty. Augmenting his good looks with remarkable passion, commitment and intelligence, Stitt added a new dimension to the character never before seen by this reviewer. J. Geoffrey Colton had a field day mugging his way through the role of Major General Stanley, backed by Glenn Karlin's blustering Pirate

King. Jean Cardin Ziaja's Ruth improved by leaps and bounds in Act II, as did Jane Hammett's scheming Mabel.

What was missing, however, was a focus to the production which would unite the evening. Costumes were perfect, enthusiasm was rampant, but somehow the energy was not honed to capture the thrust of Gilbert's salacious wit. More than 100 years old, *Pirates of Penzance* still boasts some delightful barbs which apply to modern society as well as that of

Queen Victoria. Both the Lamplighters production and the Papp movie overwhelm the charm of the music and lyrics with a great deal of contrived business which often leads nowhere. The Papp production takes major risks (often bordering on excess). The Lamplighters staged the operetta in a much safer vein. There's nothing wrong with taking the safer route as long as it makes for a viable performance. Alas, the lack of bite and momentum did not help the evening to take wing. One felt as if storm warnings had been hoisted and the British were very obediently acting as slaves to duty.

Pirates of Penzance
The Lamplighters
Through April 23; 752-7755



"He may not have Rex Smith's buns, but Good Lord, can that boy of mine sing!" The Pirate King (Glenn Karlin) shows off his child prodigy to Major General Stanley (J. Geoffrey Colton) in the Lamplighters' production of *PIRATES OF PENZANCE*.

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FROM FIFTH POSITION

Jeff Friedman and Moya Devine

KEITH WHITE

Dancer/choreographer Jeff Friedman presented two new dance works in a collaborative program with Moya Devine, another solo dancer/choreographer who is new to me though not completely new to the Bay Area.

The program opened with Moya Devine's *Sum Story*, an abstract dance to a musical accompaniment played on piano and double bass. This dance looks half set and half improvised, relatively formal phrases giving way to sections that appear unstructured and contemplative. Moya Devine's movement style is characterized by a predominantly facial and upper-body focus, using audible breathing sounds to punctuate movement. There are certain gestures and movement motifs in the work — one is a roll backward on the floor with legs swinging up into an inverted position — which recur often enough to look symbolic, but I couldn't pinpoint any specific meanings in *Sum Story*.

Abyssal Benthall, to music of Brian Eno, is sectioned in accordance with the four Eno compositions — but I didn't detect any literal parallels to the title subjects ("in dark trees", "little fishes", "zawinal lava" and "big ship"). The mood was again introspective, but Ms. Devine enlarged her movement from the waist down, making it freer and more complex. The pensive "zawinal lava" section, beginning on the floor and then moving downstage right on a straight, intense diagonal, was for me her most powerful creation of the evening. *Body Avarice*, her comment on empty glamor, was inspired by Marianne Faithfull's song, "For Beauty's Sake". It begins as a dance exercise workout, with a pair of huge falsies hanging from her neck, bouncing and disarranging themselves comically — though the joke eventually wore thin. A dress-up version of *Body Avarice*, if it were videotaped creatively, would be a good short spot for the M.T.V. network, though I don't think the dance is as funny as Moya Devine could be if she really let go. During the bows with Friedman at the end of the joint program, her face broke into a moment of spontaneous comedy, revealing a brassy streak of genuine good nature.

Jeff Friedman's first dance on the program used some of the music he used for the duet *Red Rover Rondo* at his last appearance — that duet was a reworking of an even earlier solo dance. *Stop/Watch* (re/view) Jeff Friedman's first dance on the program used some of the music he used for the duet *Red Rover Rondo* at his last appearance — that duet was a reworking of an even earlier solo dance. *Stop/Watch* (re/view)

begins with Friedman lying on the floor watching television and pausing occasionally to change channels. There follows a section of basic ballet steps which may have been taken from the earlier dances. This segues into a recorded voice-over of someone reading excerpts of reviews (of the two prior dances, I suppose), and he ends the piece repeating isolated words and phrases excerpted from the voice-over. The dance seems most concerned with revision as a process, yet, fluctuating between pure dance and performance art, *Stop/Watch* (re/view) also presents a good deal of subjective, personal material — without opening a wide enough door to reveal its meaning. The on-again/off-again intellectual focus prevents the work from gathering force; at those moments when I began to consider the dance intellectually, I lost contact with all the preceding parts.

Children's Corner, to Debussy's "Children's Corner Suite" for piano, played live by David La Marche, begins as a backward glance at childhood (this is clear enough; Friedman lies in a fetal position sucking his thumb) — then it acquires a dance feeling in the following duet with Ruth Rosenberg, an attractive, serious-looking young woman. The duet, much of it in unison, was beautiful on its own terms, but ruined in the end by yet more talking — the fragmented spoken interjections that Friedman seems to be developing a penchant for. This is a risky experiment in work which is multi-focused already; in Friedman's dances it amounts to sudden, studied ambiguity, over-processing dances that are process-oriented anyway. Speech-with-dance has been successful for only a handful of the many performers who have tried it, and in those cases it has always seemed basic to the work's overall continuity as well.

Jeff Friedman is a remarkable dancer, technically fine with both lyricism and rhythmic complexity at his command. He seems guided by the enjoyment of work, a need to create and discover for himself what works best, but he also seems caught in the quicksand of certain post-modern modes of experimentation that are by now a convention as surely as the virtuoso pas de deux on ballet programs. I would like to see him dance more to music and less in silence, amplify his innate musicality and outstanding gifts as a pure mover — and stop talking. Jeff Friedman's body speaks louder than words.

Theatre Tackles Wilde Project

A workshop to explore the performance possibilities in Oscar Wilde's poem *The Ballad of Reading Gaol* is being conducted by Robert W. Pitman at 544 Natoma this Spring.

The workshop, dubbed *The Wilde Project*, will be organized along the lines of workshops conducted by the Open Theatre in NY in the early 1970's. Each weekly meeting will begin with vocal and physical warm ups and a short period of theatre games, relying heavily on Viola Spolin techniques.

The Saturday morning workshop will focus on experimentation and process. The actual form of the theatre piece determined collaboratively. Performances are planned for June

at 544 Natoma. Participation in *The Wilde Project* is free, but limited to fifteen men.

In addition to theatre artists of all kinds, Pitman hopes to enlist creative people from other disciplines as well. "Artists from other fields seldom have preconceived ideas about what's possible in the theatre. I hope we can use that ignorance to stretch the limits a bit," says Pitman, who directed *The Enclave* at Theatre Rhinoceros.

For information or an audition/interview, write to *The Wilde Project*, 544 Natoma Street, San Francisco, California 94103, or telephone the theatre, Wednesday - Saturday, 11 AM - 5 PM, 621-2683.

SPORTS SECTION

CORNER POCKET

Duel of the Bar Owners

GENE MILLER

In the San Francisco Pool Association, one of the most enjoyable events of the season is the Sponsors' Tournament. Last season the Stables' Jeff Sciera rose to the top... well, not exactly. The Arena's Terry Thompson was playing well and sinking everything, but when the 8-ball found a hole — earlier than scheduled — Jeff took

home the silver snifter. They'll go at it again this coming Sunday beginning at 2p.m. at The Bear, as Dave Davenport hosts his fellow bar owners and managers. The object of the affair is to get the sponsors and league officers together to exchange whatever ideas they might have, and also to raise a few bucks for the league (entry fee is \$25). After-



Jeff Sciera (r.) picks up the trophy at the S.F. Pool Association's Sponsor's Tournament at the Brig last October 3. With him are (l. to r.) Chris Peterson, Danny Masson, and Terry Thompson. (Photo: Gene)

Portrait Of A Giant

Over the Memorial Day Weekend (May 27-30) in Chicago, the colossal International Gay Bowling Organization (IGBO) will be holding its annual Gay bowling league competition.

Many San Francisco Bowlers have signed-up to participate in this titanic tournament, and the generous Bracco Distributing Company, Inc. (the local distributors of Budweiser beer) have volunteered to pay the \$50 entry fee for the 45 S.F. bowlers who signed-up before February 3. (Just made it under the wire!) My sincere thanks to the Bracco organization for its sorely needed financial support, \$2,250 worth, for this marvelous Gay event.

Below is listed the most current listing of the IGBO membership. (Is your hometown there?)

I.G.B.O. Membership
Atlanta - 62 teams; Baltimore

Bikini Battle

At 11:30 PM on March 19 the lanes at Park Bowl will be filled with every imaginable type of bikini-clad body. "Bikini Bowling" will run until 5 AM, to allow those fun-seekers who may want to join-in after the bars close the opportunity to try their skill, or ply their skill, whichever is the case.

Different Spokes

The Different Spokes Bicycle Club ride for Sunday, March 20 will be an easy one, a leisurely pace on flat terrain. The destination will be decided. McLaren Lodge, GG Park, 10 AM.

A sometimes steeply hilly ride at a brisk 50 miles will cover the West Contra Costa Loop on Saturday, March 19. Meet 10 AM at the Orinda BART stop. Bring lunch. Info: Bob, 863-2889.

- 8 teams; Chicago - 62 teams; Columbus - 36 teams; Dallas - 48 teams; Denver - 16 teams; Detroit - 68 teams; Fort Lauderdale - 18 teams; Houston - 72 teams; Kansas City - 32 teams; Long Beach - 42 teams; Los Angeles - 44 teams; Louisville - 16 teams; Milwaukee - 39 teams; Minneapolis/St. Paul - 42 teams; New Orleans - 10 teams; New York - 122 teams; Sacramento - 34 teams; San Antonio - 8 teams; San Francisco - 44 teams; Seattle - 16 teams; Toronto - 32 teams; Washington, D.C. - 16 teams.

As you can see, the competition is going to be intense. However, we San Francisco bowlers have an edge for we have victory in our hearts, reinforced by a staunch determination to uphold the beloved name of our Great City against those who would deny her less than First Place, so we will win in Chicago — and big!!!

It should be a lot of fun-for-all on the lanes that night, so be sure to purchase a ticket at Park Bowl, The Pendulum, or your favorite pub. (If they do not have tickets, they can certainly direct you to the proper place at which to purchase one.) Having made the last lay-away payment at Woolworth's on a devastatingly revealing creation, now all I have to do is buy a matching bowling ball and I will be coordinated. Does anyone know where I can get a floral bowling ball?

J. DeYoung

Frontrunners

The Frontrunners Sunday Fun Run for March 20 will cover 3 miles of the China Basin. Joggers should meet at 3rd Street and Bryant at 10 AM. Tuesday Fun Runs (3.2 miles) meet each Tuesday at McLaren Lodge in GG Park at 7 PM. Info: 346-3718 or 621-6268.

wards, the sponsors will be treated to a dinner at Jun Jun.

HOT

The Stallion Stampede is sizzling along at a record-breaking .843 pace — if they win a match 13-3 they drop their average. They've set a new league record for consecutive wins, taking the last three from Scott's "A" 2/15, all 16 from Peg's Pugs 2/22, and the first six against the Brig Sting Kings 3/1. Archie Ravena stopped the string at 25 by defeating Ron

McKay in the seventh game. For the Stallion individually, E.Z. has won his first ten games; Tommy Sherck is 11-1; Ron McKay, 9-1; Gordon Bell, 8-1; Colin Bradley, 109-2; and Dave Chua, who finished last season at 21-6, is off to a slow start at 6-5.

At this point, with the season one-third gone, there are three teams in each Division that can boast four players over .500: The Bear Grizzlies, DeLuxe Powergliders, and the Stallion Stampede in Div. I; The Badlands, Febe's Gypsies, and Peg's Ama-

zons in Div. II; the Arena Phalanx, the Bear Teddies, and Febe's Dons in Div. III; and the Arena Warriors, Park Bowl Boys, and the White Swallow Fabulous 40's in Div. IV. That list could very likely be the lineup when the playoffs get underway May 10.

NEW TOURNAMENT!

Beginning in April, Febe's will be the site of a weekly tournament. Rick Mariani is the tournament director, and we'll have more information in this column next time.

Dashing for Dollars

The San Francisco Frontrunners have begun to prepare for GayRun '83. This year the club hopes to raise money for AIDS victims as well as paying the administrative costs of this annual event. The club plans several major events that will, in addition to raising funds, draw attention to the need for community involvement and support for AIDS victims. These events will culminate in GayRun '83, a 5K and 10K footrace scheduled for July 17 at 10 AM in Golden Gate Park.

Billed as "Run for GayRun," the club's first scheduled fundraiser is designed to raise seed money for GayRun '83. Frontrunners will hit the pavement at 11 AM on March 19, running laps on a one mile course beginning at 17th and Castro. Runners are currently seeking advance pledges from the community. Anyone can support these runners by pledging a contribution for every mile completed by the runner of their choice.

The organizers of GayRun '83 are soliciting corporate contribu-

tions to offset the usual administrative costs of an event of this size. Corporate sponsorship will allow money raised through race registrations to go to organizations working with and supporting AIDS victims.

The purpose of the San Francisco Frontrunners is to provide encouragement and support to Lesbians, Gay men and others who are interested in running. Membership in the club is open to everyone.

Inquiries about club membership or donation of time, money or skills can be directed to David at (415) 621-6268 or Dave at 346-3718.



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THE LAST WORD

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BAY AREA REPORTER MARCH 17, 1983 PAGE 28



MY KNIGHTS IN LEATHER

Officers but
No Gentlemen

KARL STEWART

GOLDEN KNIGHTS: BLUE MOON

With a flash of Gold and Blue, the California Motor Club installed new officers (Installed is such an interesting word). The

So/M. During the worst of the storms, with Eagles afloat, Bill, Arena assistant manager, called the Eagle's JC and blurted in an excited tone, "She just passed around the corner again!" JC



Leticia (center) toasts her successful restaurants with staff and friends on the first anniversary of "Leticia's." (Photo: Rink)

back room of The Stables, with its rounded bar, served as a perfect private banquet room for the old-fashioned chicken feed before the festivities. Bound in queenly sashes of office, the new honchos are: President Chouxx, VP Kenny Hinton, Road Captain Bob Parsons, and Treasurer Hal Weber. The outgoing Prez Steve Forsburg with a relieved grin thanked the club and community for a great year. This will be a heavy one for Chouxx as the CMC present their 20th Anniversary with a gala at California Hall on April 23, as well as the now infamous CMC Carnival in the fall.

This has been a year of disaster for CMC member Dan Housy. Returning to us after some very serious surgery, the winter hit with a second blow. During one of the violent storms his Russian River home was pierced by a tree limb like a 4 1/2-foot in diameter javelin, causing \$15,000 in damages. Todd G. says, "He's the only resident of RR area with a tree through the roof without getting flooded. And it missed him." Dan warns, "Be sure you have medical and disaster insurance. Gay folks get hit by Father Fate, too, you know."

In other MC news, the SFGDI will throw their annual Equinox Beer Bust at the SF Eagle this Sunday; five bucks for food and a "flood o' suds." No pun intended, JC. . . Who was that "prominent MC Prez" seen in Numbers in Pac Heights for an evening in white shirt and maroon cashmere? Butch is as butch does.

Canary Island Flowers next to The Arena at Ninth and Harrison is a festive splash of color in otherwise tin gray. So/M Michael Avedon's little enterprise is set just outside Dale's popular roadside cafe. Dale and the gang have big plans to expand the patio and menu for the spring weather. "This is supposed to be our good weather!" complains Dale. . . Her Majesty QE II saw quite a lot of

ship. There is artistry, too, in the attitudes and expressions so easily read in his faces. He seems to have captured a lifetime of pain and exultation in a grouping of four portraits near the rear pool table. Judy, Elvis, Marilyn and Rod Stewart speak to us there. Leo Ford, in another frame, expresses his celluloid self. Sweet William has a talent which many may be seeking after the applause dies from this opening. A portrait by him would be a treasure.

A KNIGHT OFF

While So/M is our home turf, there are many spots worth visiting about town. I thought I'd explore some of them here, with you.

The Pilsner's parties are always colorful. Olin gave us an evening of "Name That Tune." While eighty selections seemed interminably long, they did cover everything from country to classics with few exceptions. A casual crowd had fun.

"It began So/M, when I was two," said Leticia as she celebrated the first anniversary of her Market Street restaurant last week. Her family's La Fe restaurant and deli has served the So/M community for two generations. As an adult Leticia opened the Line-Up at Seventh and Harrison. Seen by some as an opportunist, Leticia counters by declaring, "I've been around Gay people all my life." Paul, her right hand man at the Market Street location, chimed in, "She likes her sisters." With few exceptions all three of the Mexican restaurants (now including La Posada in Pac Heights) are staff-

(Continued on next page)



Bob Colegrande represented The Arena in the 1982 Mr. Northern California Drummer contest at The Woods. This year's edition will be held the weekend of March 25-7 and has a new set-up. The winner will represent Drummer at the International Mr. Leather Contest in Chicago with an all-expenses paid trip as part of the prize. (Photo courtesy Drummer Magazine)



Olin Sanders and Jim Cvitanich were MC's at the Pilsner Inn's "Name That Tune" Party. (Photo: Rink)

(Continued from previous page)

ed by Gay folks. This makes Leticia one of the Gay community's largest employers. She praises, "My whole staff has put me where I am. I want to thank them and all of you for a wonderful year." Leticia has secured the parking lot of Happy Boy, across Market Street, for parking, thus eliminating one of San Francisco restaurateurs' biggest headaches.

The Castro has three butcher bar owners fighting over cocktail hour business. The Phoenix provides DJ and two-for-one specials from 4-6PM with Steve (who plays collegiate football; he's a tight end), Jeff and Glen working the planks. The Castro Station and The Badlands offer similar specials so you can get high at half the price.

MORE MOVEMENT

Ray, formerly of the Men's Room, has landed at The Galleon, bar-wise. He tells me the historic restaurant is now open for lunch.

Fanny's was the scene of Terry Hutchison's only performance during his short visit home for the Gold Awards. With piano wizard Paul Ferris, Terry has grown into one of SF's great cabaret artists. Terry plied us with a rich mixture of bright jazz and R&B, with a healthy dose of Gay humor added. When he comes back in July with a debut album in hand, this local phenomenon will be on his way to stardom. Hutchison does it to music as few male entertainers I have enjoyed.

You walk a few steps off Market down a hall and onto a gleaming African granite floor. The Ed Struzik interior looks like a scene out of American Gigolo, slick and moderne. The equipment rooms are a Darth Vader fantasy. It's Jim Shurtleff's Shape Up gym, which has just opened for business as San Francisco's only co-ed facility.



Maybe we should pawn our cock-rings and start a clothing fund for Jim Cvitanich. Here he is cheering at the Sisters' game. Compare his wardrobe to his Pilsner Inn outfit above. (Photo: Rink)

Jeff has hand-chosen a staff of experts in each field of the operation, with a careful eye on supporting the client. What Jim Shurtleff is about is class, high conscience and integrity, as is his gym. The gardenias and camelias floating in the jacuzzi at the opening only hinted at this. Stop by the Market and Noe health complex and see for yourself.

City commissioner Jerry Berg served as host in his designer palace on Twin Peaks to San Francisco's Gay elite, as we bid Leather Lawyer Kurt Oxley farewell. He's on his way up the corporate ladder in Dallas. The party was the scene of a reunion of SF Gay Band's old guard. Police Commissioner Jo Daly and Commissioner Law Wilson stopped by to wish Kurt luck. So/M artist Mary Grung and her main man, Steve, enjoyed the spread of food which Oxley's friends brought in tribute (sort of like altar sacrifices). Jim Hormel and Jon Sims enjoyed a reunion with a hug as Theatre Rhinoceros' Allan Estes thanked about this week's opening of Lunch and Dessert by Philip, Real, March 17 at 8:30PM.

Another sex god: Steven Brown's birthday present last week was bartender Dick McKinny, the hot one at Numbers. What was in that crystal apple he gave you, SB?

Walter and Tony are another pair of sex gods, when you consider that their club, Savages, has some of the most innovative evenings on the sex club circuit. Like Exhibitionists Night on Mondays, for instance. Not only do the hunky fuckers do it

in the high-tech maze and the leather sling room, but these guys get up on the stage and do it for all of us to see! Zoltan, with his perfectly muscled frame and nicely throbbing rod, moved the audience into a sexual trance with his hypnotic sensuality. Savages' hung regular, Brad, says, "It's the best little whorehouse in Mecca." Soon they will be featuring Marcus' famous Slave Auctions. The Cockfights

(Continued on next page)



The staff of the new and fancy Shape Up gym. (Photo: Rink)

THE WOODS
SEASON OPENING
PARTY
MARCH 19
with GWEN JONAE
"Red Light Lover"

DRUMMER

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FRI. 3/25 "LEATHER NIGHT"

9 PM Dance Hall Opens
\$3 Cover
\$2 for LEATHERMEN
11 PM Leather Competition
(scored by judges)
AFTER HOURS - Dancing to 4AM

THIS YEAR'S WINNER, MR. NORTHERN CALIFORNIA DRUMMER 1983 will win an ALL EXPENSE PAID TRIP TO CHICAGO to represent DRUMMER MAGAZINE in the INTERNATIONAL MR. LEATHER CONTEST MAY 6, 7, 8 - 1983 and will also represent Northern California in the NATIONAL DRUMMER FINALS at the I-BEAM on JUNE 24, 1983.

SAT. 3/26 "FLESH & FETISHES"

NOON Bar Opens
1 PM Swimsuit Competition & Contestant interviews at the nude pool (weather permitting - scored by judges)
4-6 PM MEET THE CONTESTANTS
The ARENA hosts a champagne reception (No Cover - No Host Bar in the WOODS' Back Bar with guest bartender Jim Cvitanich, Mr. Leather of S.F.)
9 PM Dance Hall Opens \$5 Cover
MIDNIGHT CAROL JIANI Performs
2 AM JOCKSTRAP Competition (scored by audience ballot)
AFTER HOURS - Dancing to 4AM and the party continued at the Rainbow Cafe Company - Main Street - around the clock

SUN. 3/27 "REGULATION"
(military attire encouraged)

9 AM Brunch at the WOODS CAFE
NOON Bar Opens
3 PM DRUMMER CARNIVAL
BEER BUST & TEA DANCE
\$3 Cover
\$2 in uniform or leather
4:30 PM FINALISTS ANNOUNCED and scored by audience ballot
6:30 Winner is named MR. NORTHERN CALIFORNIA DRUMMER 1983

SPRING HEAT II APRIL 18, 1983 SAN FRANCISCO BARTENDERS' BASH

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BAY AREA REPORTER MARCH 17, 1983 PAGE 29

this fuzzy bear has lost his hair ... WITH ELECTROLYSIS



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Sacramento & Front	18th & Collingwood
Sacramento & Battery	Portola/Woodside, Tower Mkt
Clay & Montgomery	Fillmore & Chestnut
Clay & Sansome	Union & Fillmore
Jackson & Drumm, Safeway	Union & Van Ness
Columbus & Union	Hyde & California, Cala

KNIGHTS

(Continued from previous page)

(wrestling) on Friday night is an established hit. DJ Jimmy Nickell keeps ya movin' with great new wave.

TAILS OF THE GOLDEN MONKEY

The sleek yellow Rolls-Royce glided past the remains of Wino Park to the entrance of Animals on Sixth near Howard. Doug Backeberg grinned a characteristic easy smile of approval and said, "Have a good time at the Beast Party," then pulled away off to Oasis and his duties there, leaving us in the damp South of Market warehouse district.

My buddy and I walked in and were greeted by Bobby and Russ, who cheerfully ushered us into the high lobby and offered some imbibing substance from the cooler. The folks are friendly; it's easy to get sucked into just relaxing, on the way up, and chatting. Jimmy Miller had installed himself in a room with all his unusual FF toys. At the top the steamroom and beautiful dark tile of the shower invited us to get into it further. Big hunky Andy incited a party in his room and we were lost in the haze of the Animals Beast Party for hours. Forever.

Another party to become daz-

ed and hazed with will be the "Drummer Goes to The Woods" party to choose Mr. Northern California 1983 - March 25, 26, and 27. As well as competition in leather, swimsuits and jockstraps and fantasy dress, Mark Abramson will invite us to see them nude by the pool (pray for sunshine). The featured entertainer will be Carol Jiani singing "Mercy."

The International David Society (a Gay service organization) on Eighteenth near Castro is installing a video system at the entrance to Always Tan to air a one-hour Video Magazine which will run continuously from noon to 9PM seven days a week. This should be an interesting news and information source for us. President of David, Mark Riely says, "We're also planning to run the same tape on Polk in the future. Tapes change weekly."

K. Stewart

Karl's Calendar

Thursday, 3/17: Lunch and Dessert. Philip Real's comedies at Studio Rhino; 8:30pm; \$6; 861-5079.

Group Shots. Color photography by Robert Chodak. Moby Dick, 6-9pm, continuing display.

Two Man Show: John Kantola and Gordon Baldwin. The Ambush, 5:30-8pm.

St. Paddy's Party. The Arena, 3:30pm to closing, drink specials.

St. Patrick's Day Bash. Watering Hole, 7-10pm, drink specials & food.

Friday, 3/18: Barbary Coasters Officer Installation. Fobe's, 8pm.

Saturday, 3/19: Warlocks' Garage & Bake Sale. 1308 Guerrero, all day, thru 3/20.

The Woods Season Opening. The Woods, Guerneville, Russian River; 8pm; thru Sunday, 3/20.

Equinox Party. The Caldron, 8pm-dawn; sex rituals; MC Karl Stewart; partial benefit for AIDS patients.

Pia Zadora, singing her hit "Clapping Song." The Troc, 10pm; \$7 members, \$10 general.

Lorice's Birthday Party. Oasis, 9pm.

Sunday, 3/20: SFGDI's Equinox Beer Bust. SF Eagle, 3-6pm; \$5.

Works & Words: Beverly Dahlen. "A Reading: January 3, 1981." 544 Natoma Gallery, 3pm; \$3.

Flying High. The Coming of Spring. The Arena, 2pm; drink specials.

Monday, 3/21: Movie Night. "The Wiz." The Troc, 8pm; \$2, BYOPillow.

Tuesday, 3/22: A Quilt Show by Franklin Kattnig. The Stables, 8-11pm.

Thursday 3/24: Send-Off Party for bartender Bob Martin (to the Drummer contest). The Oasis, 8pm.

Friday, 3/25: Drummer Goes to The Woods. Guerneville, CA. Contest for Mr. Northern California title; through Sunday, 3/27.

Bizarre Party. The Hothouse; doors open 8pm; judging 10pm-3am - 1st prize, 100 for most bizarre costume/attitude - 2nd & 3rd prizes, week night rooms.



Talk to Me! Sister Boom Boom helped Sonny Padilla go through a crowd-stopping routine when the pair taped a live video on the corner at 18th and Castro. The stunt promoted Padilla's new record, the dance tune "Talk to Me," available at Aloha, Gramophone, and Tower Records. All profits and royalties from sales of the album are being donated to the K.S. Foundation. Also contributing their time and talent to the benefit were The Gilded Age, Mr. S. Leather, Walter Rowen Associates, Paul Sjoberg Photography, Mark McConnell for sound, and Lee Printing.

(Photo: P. Sjoberg)

Drag Names

(Continued from page 20)

dining room when things were slow. "Ladies and gentlemen," he'd suddenly announce. "You must evacuate the dining room! You must evacuate the dining room!" When things were busy, however, Georgette would lock himself in the refrigerated walk-in and scream and scream. He was rarely missed, for when he retreated to the walk-in, the chef fled to the roof and threw chickens at pedestrians on the street below. Georgette, incidentally, is also the name of a drag queen in Hubert Selby's 1957 novel, *Last Exit to Brooklyn*. But you don't want to read it.

Barbarella, Miss Missy Monroe, Ruthie Bell, and Rhonda Sue:

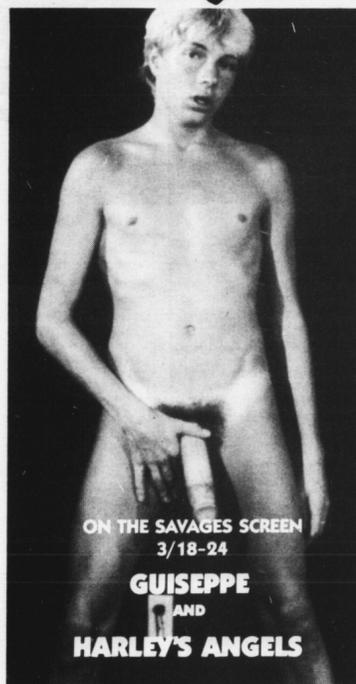
Once upon a time, this was the crew of Castro Gardens Restaurant. (What is it about Gay restaurants that makes everyone want to run around "Girling" everyone to death?) Unfortunately, restaurant life takes its toll, and none of the above are pushing plates on Castro Street anymore. Barbarella and Miss Missy Monroe have fled the city to recuperate. Ruthie Bell is taking a temporary leave of absence from the dish trade, and Rhonda Sue is writing this article. That's right, Rhonda. I don't know why they ever named me that. "Rhonda Sue," said Barbarella one day. "It's just perfect for you. Can't you see it? The pony tail, the pointed glasses, the party dress. Rhonda Sue is always the one who organizes the prom, who takes care of the decorations — the nice girl who takes charge and never gets a date. It's just perfect." "But I do get dates,"

M. Hippler

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SWEETLIPS SEZ

At Last — Too Young!

DICK WALTERS

She's back . . . Fern (aka David Weber) is currently staying with Empress Shirley until locating. The former Mrs. Banda, Ralph, will be in town on Saturday for a short visit. Fern was in New Orleans for Mardi Gras with all of the mad people from here and Portland, got homesick after five years of being away and just had to come back!

Happy belated birthday greetings to Griffith of the Red Eye Saloon.

Googie's, 688 Geary Street, is now open Thursdays through Mondays with Albert Carpenter

do they call you "Buttercup"? The Chez Mollet has a new awning and brass fittings and a new carpet to the street. Lenny is looking for a doorman. It seems as if on his vacation in Hawaii Lenny lost a tooth . . . you don't have too many left to lose, dear. But you do have great food at the Chez Mollet and I can't wait until your best friend Wayne Friday brings a group of us down for dinner.

Talven, your party invitation is just wild and shows a lot of thought in how to plan a truly fun party . . . love ya.

Hope you haven't missed



Enterprise on Castro Street. You've got to suck it to this woman for marketing her whimsical idea as Valentine's Day presents, but we haven't seen her product on the best addressed members of The Caldron, Boot Camp, or Academy. (Photo: Rink)

on the plank at 6AM, so drop in and have a drink with this fine person.

I wish to say Happy Birthday to the Chairman on Friday the 18th . . . happy 70th!

Googie's is hosting the GSL meeting this Saturday at Noon and all fourteen teams will be there, so there will be a lot of hunks in the crowd. John David, you are doing a great job with our team, so keep up the good work.

Empress Cristal and Czarina Lorelei are holding the "Inactive Privy Council" meetings on Tuesday evenings at Googie's and they are a lot of fun. Lots of booze is consumed. So if you want to join in, come on down on Tuesday evenings, as yours truly is on the plank.

What happened to your hair, Vera of the Gold Room, and why Channel 4's great coverage of what it was like in the old days in Gay life on the 6 o'clock news. Our own sweet and lovable Henri Leleu was on along with a host of others . . . guess I wasn't old enough to get on the program!

Yes, I have heard from Mame in Portland and he is not upset about the picture printed of him at all . . . thought it rather flattering. They are having a big Mardi Gras Ball on April 10 at the Embers/Avenue and are taking over the entire place to recreate Bourbon Street .

Hope you all have a great St. Patrick's Day and do go to your favorite bar for some of the festivities that are planned all over town.

Dick Petroff at Gilmore's is in Phoenix for Tony Nemger's 40th birthday party.

Sweet Lips

KARNAL KNOWLEDGE

Anonymous Ecstasy

KARR

In your race to get to this week's hot prose you may not have noticed the new title for this column. The contents will remain the same, for better or worse, but the Porn Corner title (at least when I'm writing the column) is gone. It will still appear when the other low-brow laureates, like the giddily gross Ronnette, take over. Otherwise, it's gone. I've never liked it, and I find it merrily defunct.

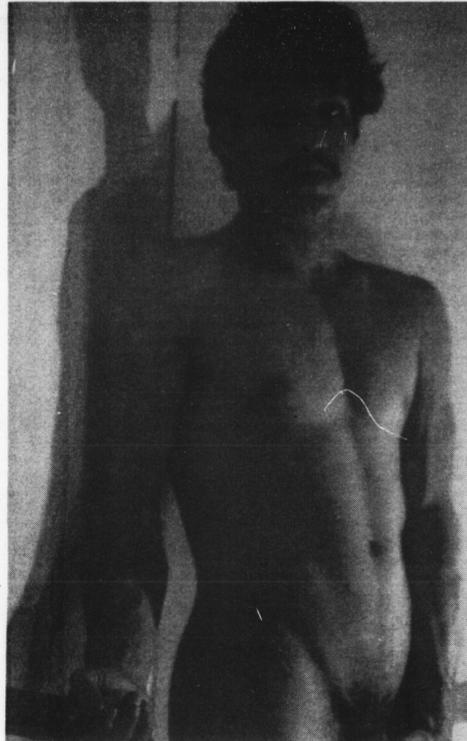
What do you think of Karnal Knowledge? Too cute? Not butch enough? So is the column. Immodest? So am I. Suggestive? I sure hope so. Yet I've always felt strongly that porn films could be created with greater skill, and that their appreciation should be cultivated. Porno is frequently produced without scruples or attention to the moral questions surrounding

it. At such times it becomes an illegitimate endeavor, a bastard art. My efforts have always been to legitimize the field. The representation of our sexuality is valid, important, and can be excellent entertainment as well. This is the knowledge I aim to convey. The new title of the column takes on a broader resonance in this light.

Porno has been assuming a new importance as sexual behavior and health factors are researched. For many it has become one of few viable options for sexual release. For others it may replace numerous sexual contacts, or help cut back on sexual over-activity. For others it is clean, hard fun. Karnal Knowledge celebrates sexuality, yet is mindful of responsibilities beyond a stiff dick. Gays

(Continued on next page)

BAY AREA REPORTER CLASSIFIEDS



The word "Homovisual" may have just been invented, but it fits the anonymous performer of the Nob Hill's live show perfectly. Porn-writer Karr had a simpler description — Star. (Photo: Christopher)

Homovisual

(Continued from previous page)

who decri a place for porno in our lives are hiding; I hear over and over a statement that Rita Mae Brown made last year. "You are as sick as you are secret." Porno should be made with all contemporary awareness, and it should be embraced as a representation of a many-faceted, rich side of our lives, our sexuality. The less of our sexuality we hide, make furtive and secret, the deeper and more meaningful our sex lives will be. And that, I'm convinced, includes stronger orgasms, too. One way of increasing our sexual knowledge is to talk about it, and as everyone knows, sometimes it's impossible to get me to stop talking about sex.

I'm the sort who generally prefers embracing my sexuality, or at least getting a firm hand wrapped around it, before I embrace that of a stranger. But I'd crawl to Lourdes and back without wearing kneepads if I could be allowed to embrace the star of Homovisual, the new live show at the Nov Hill Cinema. The show is a good deal hotter than their premier effort, Restless. Nobody sleeps in this one, buster, and the lone star is, in a word, spectacular. I'd have been content to stare at him for hours if that didn't make my mouth ache so.

It's not that he's pretty, or butch, that does it to me. He's just so... masculine. It doesn't hurt that he's dark-haired, a lit-

tle bit more than tall, and solid. It doesn't hurt that his skin is the color of cafe au lait and obviously as warm. It doesn't hurt that his cock is a massive beauty, hanging from a tight thatch of black pubic hair against indestructible thighs. His finest quality is the cumulative look, the air and attitude that permeates the stage with Maleness. That's a quality I'm not embarrassed to worship and this fellow demands worship. What hurts is the fact that I must worship at a distance.

Once again the Nob Hill staff has proven innovative in providing a context and environment for their show. Homovisual finds its unfairly nameless star in a porno-film arcade. Little booths, twenty-five cent movies, glory holes. You know the scene. The ambience is realistically set up. When Star wanders in stage left, exploring the arcade, he disappears off stage right for a realistically long time. We can imagine the long halls and empty cubicles of the arcade. Nobody else is present, so Star enters a cubicle to watch a movie. It's projected on a screen over his head. I wasn't pleased that it was a fist-fucking scene; it was somewhat distracting. Not to Star, however, and he's soon aroused, shedding his clothes. He opens the door to his booth, should the proper stranger come by, revealing and waving his cock as bait. He spits in his palm and lubes up his meat, which is poking beautifully out of his black jockstrap.

A lean, rangy stud enters, and soon sticks his big cock through the glory hole. Stud goes down on it, and I moaned in pleasure as loud as the man getting serviced. Star is a practiced cocksucker, his dark lips all-encompassing, his cajoling hands stamping him the Paderewski of the Penis.

More action occurs. Star backs up to this dick, jacking off as he implants himself on it. The passion on his face is deep. However, I found this portion of the act rushed. I would have liked to watch Star a lot longer. He doesn't get much chance to parade, pose, or pound his meat before the climax arrives and the show abruptly ends. But some technical cues were missed at the performance I saw. They've probably been corrected. With a star this pretty the show should be longer.

Besides glorifying the American Male, Homovisual glorifies the glory hole. We never know the Star and he never knows his sex partners, who function through a three-inch hole. As Star's lips smashed up a cock and cleaned the germs off the cubicle wall at the glory hole's rim, I couldn't help but think that this show may soon be seen as a Glory Hole Eulogy. My thoughts were replaced, though, by the vision in front of me. Star's sex partners may have been anonymous, but his ecstasy was recognizable. ■

Karr

Homovisual is performed evenings at 8:30PM, with Friday and Saturday midnight shows, and matinees Wednesday-Friday at 12:30PM for the lunch crowd and Saturday-Sunday at 3:20PM for the brunch crowd. On screen this week is Fire Island Fever and Ballet Dances the Highway.

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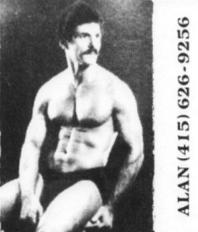
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VOL. XIII NO. 12 MARCH 24, 1983

BULLETIN AB1 Out of Committee

At press time it was reported from Sacramento by Art Agnos' aide Cleve Jones that AB1 had successfully made it through the Assembly's Ways and Means Committee.

The vote, taken at 9:30 AM March 16 was 12 to 6 in favor of the Gay rights measure. Debate on the bill lasted 45 minutes, and its passage is a historic victory.

The bill is now assured of a full Assembly vote and Agnos is optimistic says Jones. "The bill is gaining momentum," was the San Francisco legislator's appraisal.

The bill passed in the Labor and Employment Committee February 22 on a 7 to 5 vote.

Recallmania

CBS NEWS Back in Town

Gay Smear Feared

by George Mendenhall

CBS NEWS, with a highly questionable record of reporting the Gay community, is currently taping a segment here on the attempt to recall Mayor Dianne Feinstein. The Gay community is being included, although the segment's producer, Norman Gorin, insists that it will not be "Queers and Commies Against the Mayor" when it is aired on April 24. The date is significant — two days before the election.

Many local Gay people have been disturbed over earlier CBS NEWS efforts — a 1977 piece on Boy Prostitution, a 1981 special on Gay Power/Gay Politics, and a recent show on the Coors beer boycott (in which Gay people were edited out).

What is the latest CBS NEWS attempt to be about and how will it be edited later in New York? *Bay Area Reporter* talked with the segment's producer, Norman Gorin:

When asked if the current filming would end with us as a segment about "queers and commies against the mayor," the producer was clearly disturbed. "I would not want to characterize what we are doing in any way," he emphasized. "We haven't finished our interviewing so we do not know what the ultimate piece will be." The aim, he stressed, is to do a segment on the wide variety of people favoring the recall.

This reporter learned that most of the Gay people contacted at press time were Gay people who favor the recall. Gorin was asked if anti-recall Gay people would also be taped. He replied, "We are going to do that. We know the Gay community is not united on this issue. We have limited time, however, and this is not just about Gays. We are aware that there are various factions in the Gay community."

Gorin emphasized that the aired segment will be about "the phenomenon of the recall attempt itself. There are various factions in this community that are dissatisfied with the mayor and some who feel that she is doing a good job. It is unique that there is a recall attempt at all — that this is within the range of possibilities here. In most of the country this would be unheard of."

Is Gorin having any difficulty getting interviews from Gay people who remember the CBS

(Continued on page 4)

Gays Meet with Public Defenders

Differences on How to Defend the Murderers of Gays Aired

by Wayne April

Supervisor Harry Britt called a meeting with the Public Defender's office and representatives of various Gay organizations last week in an effort to clear up misunderstandings that have arisen over the way that office is defending murderers of Gay men. The meeting lasted a little over an hour, and by the time it was done, only one thing was clear — the public defenders have a lot to learn about Gay victimization.

The events that sparked the meeting to begin with were news stories in the media about how an increasing number of admitted murderers of Gay men were getting off the hook by pleading rape or self-defense. In some cases it wasn't even rape, it was

simply "sexual advances."

Last summer the Public Defender's office convinced a jury that their client, Andrew Toney, had acted in self-defense when he stabbed Alfred Slezewski 21 times in the face, throat, and

(Continued on page 2)



Sonoma County activists — like their fellows in San Francisco — met to discuss the "not guilty" verdict of a killer of a Gay man defended by county Public Defender. (Photo: Rink)

Woman In Drag Robs Atlas

A young black woman disguised as a man, a disguise that included a fake mustache that witnesses said was peeling off, robbed the Atlas Savings & Loan branch on 18th Street March 15. She ran out with "a small amount of money," leaving her mustache behind, according to branch manager Wally Muir.

Muir said the woman stood in line with other customers until her turn came up and then robbed a single teller station. She was wise to the red dye money plant, because she wouldn't accept it, according to Muir. "She

knew a lot, she was a professional," he said.

The FBI said they have some suspects and will be showing pictures to witnesses for identification. Muir said there was no security guard on duty at the branch, but there will be tighter security at the new branch office on Castro Street, which is due to begin construction in April.

This is the third time Atlas has been robbed since it opened in November 1981. The other two robberies were at the main office on Market Street.

IN THIS ISSUE

What Harry Britt thinks of Mayor's Bereavement Memo. Not much. p. 2

"Buddies" — a New York City AIDS project p. 3

Whatever happened to the Gay Wellness PSA's p. 10

Do Parasites Cause AIDS? A second installment . . . p. 13

Arthur Lazere tracks down NGTF's Ginny Apuzzo . p. 14



CBS-TV News will do a "60 Minutes" segment on the recall. Here former Stonewall head Gerry Parker talks to CBS crew on an earlier Coors story. The guessing game this week was who would and who wouldn't talk to CBS. (Photo: Rink)

Domestic Partners Bill Travels A Bumpy Road

Will It Be Re-Introduced or Won't It? Britt Rejects Mayor's Memo

by George Mendenhall

There is continuing confusion as to when or if Supervisor Harry Britt's new version of "domestic partners" legislation will be re-introduced in the Board of Supervisors. These are the latest developments:

- Supervisor John Molinari assured the Harvey Milk Gay Democratic Club on February 22 that "I have scheduled a hearing on it before my Civil Service committee on April 5. I could have postponed that hearing until after the recall election (April 26) but I am not going to do that because this is important legislation."

- Molinari said last week, through his aide, that he would present the four Britt ordinances on April 5 — if Britt approved.
- Britt aide Dana Van Gorder said that nothing would be done after his boss and Mayor Dianne Feinstein, who vetoed the original legislation, meet. An earlier proposed meeting was postponed and there is no new meeting scheduled.

- Feinstein told the Executive Committee of the Alice B. Toklas Democratic Club two weeks ago that she would be appointing a Task Force composed of Gay representatives and her staff in an attempt to draft possible legislation that she

could accept.

Vice Mayor Hadley Roth states that he has been too busy lately to recommend appointments to the Task Force for the mayor but assures that this will be done soon. Randy Stallings, Toklas president, believes that the appointments will be from a broad spectrum of the Lesbian/Gay community — with no political clubs excluded. However, the Toklas club is still participating in the mayor's Lesbian/Gay advisory meetings (Milk withdrew) and opposes the mayor's recall (Milk endorsed the recall).

- In fulfilling her pledges to implement parts of the legislation on February 17 Mayor Feinstein issued an official memorandum reiterating city policy on bereavement leave. The mayor wrote: "The existence of a close relationship, be it heterosexual or homosexual, or any other circumstance for which two individuals live together is a valid reason for a city employee to take bereavement leave."

(Continued on page 2)