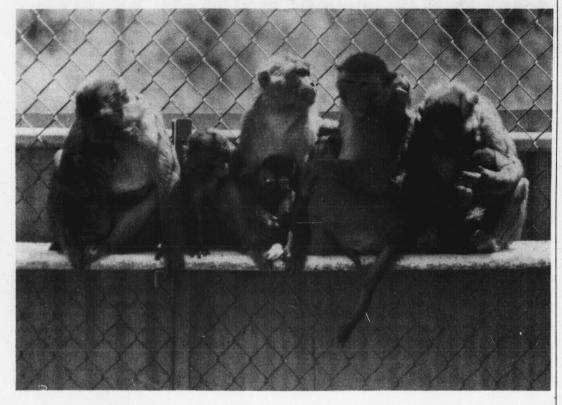


parasites, which have been epidemic among Gay men for the last five years, might be responsible for the immune suppression that has become the hallmark of Acquired Immune Deficiency Syn-

# **Monkeys Dying of AIDS?**



UC-Davis's simians with AIDS. They have since been discovered to be carrying parasites

Monkeys at private research centers in California and Massachusetts are dying of what some scientists say is a disease similar to AIDS, the Acquired Immune Deficiency Syndrome that has struck over 1,100 people nationwide and killed 40 percent of them. Most of the victims have been young Gay men.

The disease, which researchers said they are calling "SAIDS," Simian Acquired Immune Deficiency Syndrome, appears to be a "fantastic animal model" of AIDS, according to Dr. Murray Gardner, professor of pathology at UC-Davis, where the California Primate Research Center is located.

At a March 2 meeting at the National Institutes of Health in Bethesda, MD, however, scientists pointed out a number of dissimilar features between the animal and human disease. For one, despite the large number of monkeys that have contracted the disease, none has developed Kaposi's sarcoma, a cancer common in human AIDS victims. Furthermore, while nearly all of the over 1,100 reported AIDS patients have shown a particular imbalance in disease-fighting white blood cells, this imbalance shows up only sporadically among the monkeys that have SAIDS.

There is also no obvious pattern in which sex of monkey gets the disease. With AIDS, it has been 96 percent men.

"SAIDS is a potentially useful model for studying the human disease, but some things lead me to believe it is not a duplication

ed monkeys. Healthy monkeys will be placed in the new cage, which will keep them 10 feet away from the sick monkeys.

If the healthy monkeys also become ill, it would suggest something in the environment is

Monkeys in close quarters have brokendown immune systems. This week they were found to have parasites. The link, as with humans, is being pursued with urgency.

of the disease in humans," said Dr. Sheldon Wolff of Tufts University, who attended the NIH meeting.

Nevertheless, scientists are mounting investigation to find out whether the disease which has destroyed the immune systems of up to 150 monkeys over the past 14 years is an infectious illness. It is strongly suspected, though as yet unproved, that the human AIDS is spread by a transmissible agent, such as a virus. The majority of AIDS patients have been sexually active Gay men, and investigators believe that the disease has been transmitted through body fluids, such as saliva, mucus, sperm, or blood.

The first step the veterinary researchers at UC-Davis are taking is to build a new cage within the enclosure housing the infect-

spreading through the air. But if these monkeys remain diseasefree, scientists will continue to believe that "close, intimate contact" is needed to transmit SAIDS.

Scientists will also inject healthy monkeys with tissues and body fluids from diseased monkeys to see if they come down with the disease. If proven the disease is infectious, scientists will study tissue and fluid samples with electron microscopes to see if they can find suspect viruses or other organisms

So far, attempts to transmit human AIDS to animals has been unsuccessful, but scientists say this may be because they haven't waited long enough. Some health officials and doctors suspect the incubation time for AIDS may be as long as 10 months — or longer.

# **Stanford Gays to Salvage Gay Scholarship**

The Gay and Lesbian Alliance at Stanford is trying to supplement an anonymous \$500 scholarship and direct it to a medical school student "who has demonstrated a commitment to serving the Gay community." The students hope to raise at least \$1,000 and to modify the qualifications enough to get the Uniersity to accept it.

The University had earlier reected the \$500 gift offer from a non-alumnus for a scholarship to males who publicly identify themselves as homosexual. Stanford president Donald Kennedy said the offer had "two strikes against it." "One," it asks for a declaration of belief,' which is impossible to verify without an impermissible invasion of privacy. And two, it violates previous University policy that regards sexual orientation as a private matter that should not be used by the University as the basis for extending or denying benefits or services to students."

The University accepts student aid gifts with stated preferences for minorities, sex, or

State Assembly

# **Britt Opposes New Police Bill**

A new bill that will allow police to sue citizens who file "false" misconduct charges against them has been introduced into the state Assembly by Senator Robert Presley. Supervisor Britt calls it "frightening."

"This dangerous proposal comes on the heels of a law passed last year, SB1025, which makes it possible for an officer to bring civil suit against a citizen," said Britt. "We know that when a citizen who files a complaint against a police officer doesn't get a favorable disposition from the Internal Affairs Bureau, it doesn't necessar-

# **Cutter Labs Tightens Gay Blood Screening**

Cutter Laboratories has gone a step further than its rivals in the blood plasma business. The American Red Cross and Irwin Memorial Blood Bank had previously established a process wherein potential Gay donors could eliminate themselves. Cutter is now demanding that a questionnaire be signed by every potential male donor which clearly states that the person is "not a homosexual."

Cutter is the nation's largest producer of blood plasma products. It accepts blood from independent banks for processing and owns over 80 plasma centers across the country. The company has a major laboratory in Oakland

Cutter is also eliminating intravenous drug users and recent residents of or visitors to Haiti which are also considered possible high risk for AIDS (Acquired Immune Deficiency Syndrome). Cutter states that while it is aware that AIDS is only alleged to come from a transmittable blood virus, it cannot take risks. It particularly cited the potential danger of blood transfusions of high risk people to the 15,000 hemophiliacs in the United States.

Cutter also announced that it will now have more rigid questioning about AIDS-related health conditions for all donors. This includes inquiries about symptoms such as night sweats, drastic weight loss, recurrent fever, body lesions, and enlarged lymph glands. G.M. geographic origin, but it does not accept gifts with specific restrictions by race, national origin or religion. Generally, the University seeks the fewest possible restrictions on gift offers.

By aiming at one specific school or program, the Gay and Lesbian Alliance hopes to overcome some of the University's objections to accepting the scholarship gift. It cited health care as a critical area where more open Gays are needed, and therefore chose the Medical School as the recipient of the gift

"We hope the proposed scholarship will not only assist a medical school student with a commitment to Gay health care, but that the very existence of the scholarship, and its administration by a major university, will help to make Gay health care a more accepted and legitimate field of practice within the medical profession," stated the Alliance

For more information about the scholarship call 497-1488.

> ily mean that misconduct hasn't taken place."

The new bill, SB34, is currently awaiting assignment to committee in the Assembly. Britt has encouraged the San Francisco legislative delegation to oppose it.

# Mayor to Make Alice



Mayor Dianne Feinstein will address the state's largest Democratic club, the Alice B. Toklas Democratic Club, at its March meeting.

The mayor will make a brief speech and will answer questions before the Gay/Lesbian club votes on whether or not to support her recall in the April special election. Club members will also have an opportunity to speak for or against the recall.

This vote will be a crucial one for Feinstein. Support from Alice in the last mayoral election helped Feinstein in her victory over Quentin Kopp. But club leaders in recent years have been more outspoken in criticizing Feinstein's policies.

The meeting, to be held March 14 at 7:30p.m. at Swedish-American Hall, 2174 Market Street, will also feature Captain Victor Macia, recentlyappointed head of the Mission Police Station.

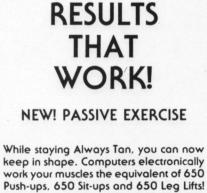
cy Syndrome (AIDS).

AIDS.

added.



BAY AREA REPORTER MARCH 10, 1983 PAGE 2



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# Silver Speaks Out to Alice Members



To be sure, Dianne Feinstein and I have disagreed on issues - more than occasionally - we even debated from opposite positions the very issue which is the subject of the recall: the mayor's handgun ban of 1982.

I am writing because I will be away from the state on official business next Monday and therefore will be unable to speak at the club meeting. I very much want to urge you to oppose this recall attempt - Vote NO on April 26.

You will recall that ALICE took a strong position of support on the handgun ban. Now Dianne is facing recall for taking that very same position.

While this is not the forum to discuss the merits of the concept of recall or of special elections, we all know that it was through the use of special election - like this one - that we lost District Elections. In addressing that problem, I have taken steps at the Board of Supervisors to require the consolidation of Special Elections with General Elections that would occur within seven months following the special election.

I am convinced that support for Dianne now is essential. Some may fantasize that the recall would give us a more progressive woman in the mayor's office, from among candidates like myself or Doris or anybody who looks attractive. But opposition from the right - the monied right - would certainly rise, and very likely win.

# Dignity Recommends Changes to Archdiocese

Representatives from the San Francisco chapter of Dignity, the Catholic Gay group, recom-mended a number of changes the Catholic Church should make at a February 9 meeting with the Task Force on Ministry to the Homosexual Communities. The Task Force was appointed by the Senate of Priests of the Archdiocese of San Francisco.

It is the first time members of Dignity have met with the Task Force, which is preparing direc-tives concerning the Church's relationship with its Gay members.

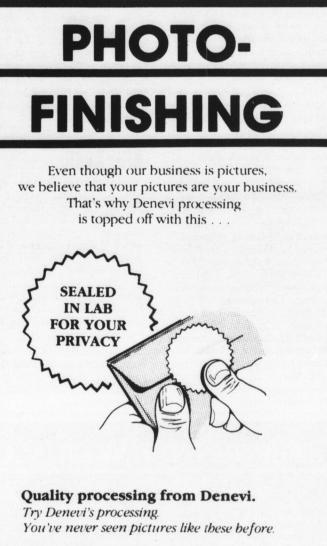
In a follow-up summary letter, Dignity outlined the following recommendations, which were offered "in a spirit of love for our Catholic Church and its traditions, including that of responsible dissent:

Language. The Church needs to develop a ministry to Gay and Lesbian people, not to "homosexuals." Statements by Archdoicesan spokespersons which make analogies associating Lesbian women and Gay men with "pimps and prostitutes," or refer to our loving, committed relationships as "shacking up," demonstrate acute homophobia and brutal insensitivity. Statements about Gay and Lesbian people being a threat to family life and/or Western civilization are conjectural and uncharitable and must cease.

Education. Homophobia can be eliminated only through education. Education of clergy and laity is crucial, as well as education programs in high schools and in parishes.

Liaison. A position or office within the Archdiocese needs to be created in order to eliminate miscommunication and inflammatory situations.

Outreach. We call for a visible, dynamic and pastoral pres-ence by the Archdiocese among Gay and Lesbian people. This ministry would touch many whose alienation is so great that approaching a parish is difficult and unlikely.

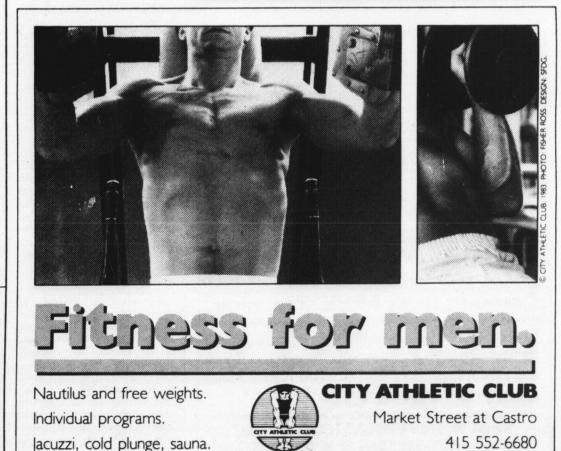


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**Roberti Introduces Measure** to Study AIDS

Senate President Pro Tempore David Roberti last week introduced Senate Bill 910, a measure which will create a scientific panel to zero in on a solution to the lethal disease called Acquired Immune Deficien-

AIDS is one of the nation's newest health threats about which very little known except that it's a growing threat.

"AIDS is a National Emergency. It is occurring in previously healthy homosexual men, Haitian immigrants, and intravenous drug users, but six percent of those afflicted with the disease are neither homosexuals, IV drug users, Haitians or hemophiliacs," Roberti said. "As of February 15, 1983, the reported cases in the nation total 1,025. January 1983 was the worst month since the Center for Disease Control learned of the disease in 1981," Roberti (D-Hollywood) added.

"There is a growing agree-ment that an infectious agent may be at fault, but none has yet to be identified. There are no definite tests for the diagnosis of

"The issues surrounding a cure remain complex; there are no simple answers, we must start looking for a solution," Roberti

The advancement of scientific knowledge and research, through this legislation, will

reveal fundamental scientific information that may lead to treatment, prevention, and ultimate-ly a cure which will be of great benefit to our society, Roberti

About 40 percent of the vic-tims of AIDS have died, but it appears to be far more lethal. Of cases diagnosed a year ago, more than 60 percent have died, and the toll may go even higher.

The measure will establish a seven member Scientific Review posed of two appointees chosen by the Speaker of the Assembly three appointees of the Gover-nor, and two appointees of the Senate Rules Committee.

The Scientific Review Committee will advise the Department of Health Services on the distribution of state grants for workshops and research on Acquired Immune Deficiency and other health related projects.

# **TV Gay Report**

A five-segment report on Gay Aging will be part of the daily report on News Center 4, seen on Channel 4 between 6 and 7p.m. the week of March 14-18. The segments are made up of interviews with dozens of Gay San Franciscans, covering a span of age and San Francisco Gay history.

# '83 Parade Christens New Space

The Lesbian/Gay Freedom Day Committee will hold a community and Gay Press Association reception from 5-8p.m. Saturday, March 12, at their new offices at Valencia Rose, 766 Valencia Street near 19th Street. The party is also to honor the many people who have helped make past Freedom Day Parades such massive successes. No charge, a no host bar.

The Committee's General Membership meets Sunday, March 13. 5-7p.m. at the Women's Building, 3543 18th Street near Valencia and around the corner from the Parade office. One subject of the meeting will be adoption of the Parade's new office site after their eviction from offices at 260 Valencia.

Upcoming subcommittee meetings: Monday, March 14 -Board of Directors 5:30-7:30, Outreach 6:30-8:30. March 7:30-9:30, "On Parade" 8:30-10:00; Tuesday, March 15 - Beer Committee 7:30-9:30; Wednesday, March 16 - Fundraising 7:30-9:30; Monday, March 21 - Media and Outreach 6:30-8:30, the first Booth Committee meeting 7:30-9:30; Tuesday, March 22 - Program 6-8; Wednesday, March 23 - Safety/Medical and Celebration 6:30-8:30. All meeting times are p.m. and held at Valencia Rose. Float Committee is meeting 1st and 3rd Tuesdays at Maud's near Carl and Cole Streets at 5:30p.m.

"Be a Fool for the Parade" is a fundraising activity planned for April 1 in which many of the Tavern Guild bars will be contributing a percentage of all drinks sold from 7-10p.m. that Friday night to help produce this year's Parade and Celebration Sunday, June 26.

# **KGO Radio**

This Sunday night live from 7:05 to 10p.m., KGO-FM's **David Lamble Talk Show** (FM-104) will be devoted in its entirety to a debate over the recall of San Francisco Mayor Dianne Feinstein, Paul Boneberg, President of the Stonewall Gay Democratic Club, will argue in favor of recalling Mayor Feinstein. A representative from the Mayor's office will speak in her behalf

Saturday night from 7:05 to 9p.m. David's guest will be Lenny Giteck, author of the new book Cruise to Win: A Guide for Gay Men.

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BAY AREA REPORTER MARCH 10, 1983 PAGE 4

### Lesbians in High Profile

# **Thousands Brave Weather for** Women's Day in the Park ence and its increase during



Women - and their friends - at Golden Gate Park rally. (Photo: Rink)

The Eighth Annual Day in

the Park for Women's Rights

stepped off to an eager, if soggy,

start Saturday, March 5, as hun-

dreds of marchers, banners

aloft, converged on the Golden

Gate Park Bandshell in time for

the start of the Noon program.

theme of "Moving Forward To-

gether", speakers often pointed

up the interrelationships of so

many social welfare, economic,

and political concerns together

into the network of "women's

issues" that were the focus of this

annual event celebrating Inter-

national Women's Day, spon-

sored this year by five Bay Area

Chapters of the National Organ-

Highlighting the roster of

speakers was Sra. Hortensia

Bussi de Allende, former First

Other prominent speakers in-

cluded Lesbian author and

editor Charlotte Bunch, who

served as a consultant to the

U.N. Secretariat for the World

Conference of the United Na-

tions Decade for Women and in

other national and international

feminist networking postions;

Midge Costanza, former White

House adviser in the Carter Ad-

ministration; Rosario Anava,

President of the San Francisco

Board of Education; and Lia

Belli of the California

Democratic Council and the

Also, Lesbians Priscilla Alex-

ander, Chair, California NOW

**Economic Justice Committee**,

and co-director, National Task

Force on Prostitution (formerly

COYOTE); and Pat Norman,

Co-Chair. Coalition for Human

Rights; Marie Malliot, Presi-

dent, San Francisco Coalition of

Labor Union Women; Kay

Tsenin, Acting State Co-

ordinator, California NOW;

Patricia Kates, Executive Direc-

tor, CARAL (California Abor-

tion Rights Action League -

Entertainers scheduled

throughout the four-hour pro-

gram included Meg Christian.

Ladies Against Women, Carol

Roberts, Gwen Avery, Linda

Hirschhorn, Alberta Jackson

and Mala Rodriguez, Debbie

Saunders and Mary Watkins.

Margaret Sloan and Chris Welch

were emcees, along with popular

Lesbian comic Carol Roberts.

Speakers' themes dealt with

the rally's stated purpose of sup-

porting the "issues and pro-

North).

Ginny Foat Defense Fund.

ization for Women.

Lady of Chile.

Emphasizing the program

grams that concern the women's ement today" with special

Ex White House staffer Midge Costanza spoke at last weekend's Women's Day in the Park. (Photo: Rink)

attention to the gender gap and the recently defined trend of the feminization of poverty; the reintroduced ERA; domestic vio-

gap and nuclear freeze; a petting zoo for youngsters, and petitions, food and balloons for all.

times of economic hardship

Other speakers also empha-sized the devastating effects of

budget cuts on social programs,

as well as increased attacks

against abortion rights and af-

firmative action, against women

as homemakers, as workers, as

heads of families; as retirees and

pensioners, as Lesbians, as

single parents, and as ethnic

minorities struggling to over-

come multiple discriminations.

casts to support and participate

in this gathering, cited by last

year's Gay community Cable

Car Awards as the city's "out-

standing event in the women's

community," were over a hun-

dred human and civil rights

organizations with booths and

tables offering handicrafts;

assorted topical buttons,

bumper stickers and T-shirts;

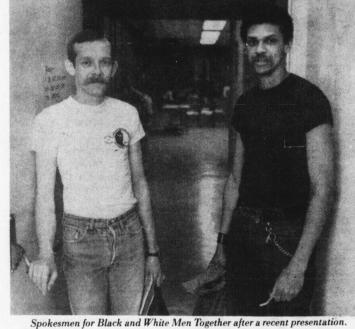
literature on issues ranging from

prostitutes' rights to the gender

Also braving the weather fore-



Women pose for Rink. Priscilla Alexander, top left; Lia Belli, bottom right. (Photo: Rink)



(Photo: Rink)

others 7%

# (Continued from page 1)

upon them.

vear.

# APPEAL

# AIDS

# **Black/White Group Presents Survey**

to 4%.

of the 96 bars surveyed (who do

openly hire minority people) are

removed from the study. That

removes 67% of the minority

bartenders, reducing the Gay

bar minority total from 11%

"While most White bar

owners and managers abhor

racism," the BWMT report

stresses, "they consciously or

unconsciously maintain a vir-

tually all-White vigil over their

network." This situation is

'unhealthy, indeed inhuman. It

not only victimizes the people of

prohibiting the U.S. Immigra-

tion and Naturalization Service

from harassing Gay aliens at U.S

Dunlap expects the 9th Cir-

cuit Court of Appeals to hear the

government's appeal within the

next few months, although the

Court's decision might not be

rendered for years. Meanwhile,

the injunction issued by District

Court Judge Robert P. Aguilar

last July remains in effect.

Dunlap also anticipates that

either way the higher court rules

will probably result in appeal to

Dunlap, who initiated the

Committee's strategy for over-

turning government policy of

stopping Gays at the borders, is

also attorney for the Gay Olym-

pics against the U.S. Olympics

**Opera House Director Michael** 

Raines in his Gay anti-discrimi-

nation suit against the city's War

Two amicus curiae "friend of

the court" briefs were filed along

with Dunlap's defense brief in

the L/GFDC immigration case,

one prepared for Southern Cali-

fornia's American Civil Liberties

Union by attorney Susan

McGreivy. McGreivy, a former

U.S. Olympics gold medal win-

ner, was one of the torch runners

bringing the flame into the sta-

dium at the opening of the Gay

Locally, Roberta Achtenberg,

in conjunction with the Lesbian

due to a new virus that resembles

may turn out to be, one thing is

certain: more Gay men are har-

boring intestinal parasites today

than ever before. The parasites,

which are readily transmitted by

oral-anal or other contacts that

expose individuals to feces and

which can be treated with existing

drugs, now stand as prime sus-

pects. As Kornfeld points out:

Since the cause of AIDS is not

known at present, any reasonable

hypothesis is worthy of consid-

R. Pearce

Whatever the cause(s) of AIDS

Olympics.

hepatitis B.'

eration."

Memorial Board's trustees.

Committee, and for the former

the U.S. Supreme Court.

points of entry.

**ALL-WHITE VIGIL** 

(Continued from page 1)

**BWMT** surveys indicate this is the case. The latest survey (there was one early in 1982) offers a breakdown by race in 96 surveyed bars: White 89%, Black 7%. Latin 2%, and Asian 2%. The 1980 San Francisco federal census figures for the White population was 48%, Black 12%, Asian 12%, Latin and

If the BWMT analysis is correct, there are 31% minority people in the overall community and only 11% minorityemployed in Gay bars. This is even more startling when only 5

# Lesbian Lawyer

tion against the Gay group is an abridgement of the First Amendment rights.

Contacted earlier this week. Dunlap says she fears the court may try to moot the case with the '82 event now over, although a second Gay Olympic Games is planned for '86 in San Francisco, and the organizing committee still has many unsold T-shirts and other souvenirs from the '82 event with the verboten word

Dunlap insists any decision by the court to declare the case moot after the damage has been done would not only be "quite silly" but also "symbolically treacherous. What word is next - maybe 'Gay' itself?"

The Gay Olympics committee has offered to print a disclaimer wherever their name appears to eliminate any possible confusion with the international Olympics to be held in Los Angeles next

### **GOV'T IMMIGRATION**

Attorney Mary Dunlap, on behalf of the Lesbian/Gay Freedom Day Committee, filed a defense brief the last Wednesday in February (Feb. 23) contesting the federal government's appeal of the Committee's won permanent national injunction

(Continued from page 1) a virus that will cause AIDS.

"Gay blood" injected into animals has so far failed to induce any diseases or immune abnormalities that resemble AIDS.

Also appearing in the 17 February issue of the New England Journal of Medicine is a letter by Dr. Marcus Conant of the Kaposi's Sarcoma Clinic at the University of California Medical School, who contends: "Not enough attention is being given to the hypothesis that the epidemic of Kaposi's Sarcoma/AIDS is

color who are excluded, it degrades the White people who participate in it.'

Significant changes in hiring policies, wherein more minority people are hired, are being urged. BWMT has set a "deadline of July 1 of this year. If there is not major progress by then it will consider a plan for implementing the hiring of minorities. This would include the filing of complaints with the state Alcoholic Beverage Control citing underemployment of minorities in specific bars. The Tavern Guild's Bonko responds, "That would not affect the Guild. That would be an action against individuals.

The BWMT survey did not study bar patronage by race or possible discrimination by managers in not admitting minority people. It is recognized that some Gay bars cater to specific racial/ethnic minorities, as is done outside of the Gay community. Blacks are a signifi cant part of the bar culture at certain establishments - The Pendulum, Badlands, Eagle Creek, Ambush, Carnival Club, Different Strokes, Blue & Gold. and 181 Eddy. Esta Noche and El Rio are identified as Gay Latin bars. The End Up has a significant Gay Asian patronage.

### HIRING PRACTICES

BWMT officials claim that some of those bars that have recognizable Black patronage do not hire Black bartenders although several Blacks with experience have applied. Specific case histories are given in the report of Blacks who have repeatedly inquired at specific

Rights Project, also submitted an amicus brief, offering additional arguments on the case. that may help the court decide in the Committee's favor. Achtenberg's brief was co-signed by various local organizations, including the Lesbian/Gay Film Festival, Frameline; the Coalition for Human Rights; Stonewall, Alice, and Harvey Milk Gay Democratic Clubs; and nationally by Boston Lesbian and Gay Pride Committee; Gay Pride Parade of Houston, Texas; San Diego Lambda Pride; and bars about employment and told "there is nothing available." They then observed new White bartenders.

How are bartenders hired? BWMT says it is through what it calls "the old boy network. Bar owners and managers often hire close friends or regular bar patrons they know. This is said to be true in straight and Gay bars and both union and nonunion bars. Critics charge that rarely would a business advertise or post a notice that it needs a new employee so "insiders" who the owner/manager know get hired.

The Tavern Guild has an "open door" policy at its meetings for anyone seeking employment who may attend and meet the owner/managers. One Black told BWMT that this works — if you are White — in the nearly all-White Tavern Guild.

Tom Cahill, a BWMT official, recognizes that the survey was not strictly scientific in that it was only based on a quiet visual observation of who was working at bars. He said. "While there could be criticism that the report is not substantial, it is a good beginning and clearly establishes what is the situation." He is hopeful that BWMT will conduct a more rigidly controlled and thorough survey in two years.

### **RACIAL MIX**

Bar owners are reluctant to discuss their hiring practices but some privately state that they try to keep a racial "mix" of patrons. The fear is that if Black bartenders are hired it will sig

Gay and Lesbian Pride, Washington, D.C.

Support letters were also sent by nine other parade/pride committees: Memphis Gay Coalition; Austin Lesbian Gay Political Caucus; Frente Internacional de Garantias Humanas de Tijuana; Both Sides Now (Maui Gay/Bi/Lesbian Community Organization); San Antonio Gay Alliance; Lesbian-Gay Council of Michigan State University; attorney Tracy Jordan for Los Angeles' Christopher Street West Association, Inc.; and Metronificantly increase the Black patronage. Others claim that there are no "qualified Blacks" applying for bartender jobs. The **BWMT** reports states that this is not the case.

Cahill, speaking for BWMT. told this reporter, "You know, we may run into a stone wall on this whole issue. It is not easy to prove racism.

Is there progress between an earlier (February 1982) BWMT survey and the current survey? There was a 1% observable increase in minority hiring, but this is because the emergence of bars that are considered minority establishments. One encouraged BWMT official said that the Lion Pub recently hired a Black bartender and that the Masque bar is seeking one.

Black and White Men Together was formed two years ago. It claims it has 150 local members and 1,600 members nationally in 30 chapters. In California chapters have been set up in San Francisco, San Jose, Oakland, San Diego, and Los Angeles. Some chapters are more militant about politics than others. Locally, there have been some internal differences within BWMT. Some members would prefer the group to remain only social in nature. There will be a national conference August 17-21 on the Ohio State University campus at Columbus, Ohio.

BWMT has also announced the formation of a chapter in Biloxi, Mississippi. "That should raise some eyebrows, one of the group's officials remarked.

G. Mendenhall

politan Community Churches in Hartford, Connecticut, and Tucson, Arizona.

Earlier, amicus curiae briefs were filed in the related Carl Hill case by Gay and Lesbian legal defense organizations: Lambda Legal Defense and Education (New York) and Gay Rights Advocates (S.F.). Hill was stopped at the San Francisco airport in June 1979 when he and his lover came to cover and participate in that year's Gay Pride Celebration here. 

K. Berlandt





IS PLEASING PLAUDITS, PROVOCATIVE PUNDITS, & OTHER PREDICTABLY PRECOCIOUS PROFUNDITIES TO TEASE THE MENTAL PROCESSES PLEASING PLAUDITS, PF

VOL. XIII NO. 10 MARCH 10, 1983

# **NEXT ISSUE OUT: MARCH 17**

**NEXT DEADLINE: MARCH 11** 

# VIEWPOINT

Regal Dressing . . .

**Uppers and Downers** 

Possibly like many other Gays - every time I saw the queen

For ten days running the queen's wardrobe has taken up a

lot of unnecessary time - not only for non-Gays but for Gays

who think they have a corner on the good-taste market. One

almost got the feeling that her personal designer of 30 years,

Hardy Amies, had dressed her for a holiday in bad taste. Fix-

ated, we read and gossiped about hats, about matching ac-

One is ever more flabbergasted when one reads aftermath

articles detailing the intricacies of designing the queen's travel-

ing rags. Amies reveals that he likes to design clothes that

compliment the places Elizabeth travels to (trimming a ball

gown for a Hollywood gala with small pink and orange Cali-

fornia poppies). And one begins to feel that the queen's out-

fits are part of the body politic. And it becomes not what she

wears but why she's wearing it. As a result one takes to the

By contrast Nancy Reagan looked like a million dollars. She

was turned out to perfection - from her dazzling gowns to

the gray flannel suit she wore for the Commonwealth Club

luncheon. And you couldn't help liking her all the more because

To some, this Gay response was all about frivolity and air-

headedness. The pitch here was to make the citizenry feel guil-

ty about yachts and baubles and fireworks and concentrate

on the nation's ills. Delancey Street Foundation was reported

to have spent \$35,000 drawing attention to the homeless and

the unemployed and defense budgets in an attempt to draw

sympathy to the conflict in Northern Ireland. And like so many

other alien nationalistic movements this one failed to ignite

Hence the protest - in which certain Gays saw advantage

- was perceived as a bouillabaisse of peeves. The most

mileage its organizers got out of it was as a backdrop of con-

trasting colors to the bursting kaleidoscope on main stage.

the day. The Queen of England has spent some 30 years play-

ing it down. Trying to upstage her, down the street, by play-

Something in the protest rang hollow, and one suspects the

To feel good about ourselves - to feel good about our

Women's dresses are no part of my daily thoughts — the

guests and their conscientious and hearty hosts - are things

last time I was so engossed was perhaps the cut-out dolls from

Gone with the Wind - and who knows when it will occur

"Hearts may fail, and Strength outwear, and Purpose turn to

But the everyday affair of business, meals and clothing.

Builds a bulkhead twixt Despair and the Edge of Nothing."

Three lines of Rudyard Kipling say the sentiment:

ing it up loud and loony - suffers in the sorry contrast.

All of which says in a way that know-how perennially wins

old gal all the more. Her clothes are to be discussed.

she was doing the country proud.

the local enthusiasms.

organizers heard it themselves

we don't have to be ashamed of.

again this side of the grave.

Loathing,

in a new outfit - I dispensed with another "Ugh!"

cessories, about ball gowns, and about jewels.

# LETTERS

**Confessions of a Hypochondriac** \* Recently I was speaking to someone on the phone

who told me he was going for some KS and AIDS tests. When I asked him why, he gave me a run-down of his symptoms. Before our conversation was over I began to develop fever, dry throat, and dizziness. I had neve gone to bed with this guy, yet I was almost certain I had the disease. Such is the power of suggestion.

The reason I am writing this is because I am certain I am not the only hypochondriac in town these days. There has been such an overwhelming amount of media hype on these diseases that it is becoming more of a 'mental" threat than a "physical" one. In my own case I haven't been feeling 100% healthy since the onslaught of these diseases.

Many of the symptoms associated with these diseases can also apply to more common ailments, e.g. the flu. Yet the hypochondriac is certain it is the "plague." And as a result, the doctors have been getting richer, despite the fact they still don't know much about the disease However, it helps sometimes to spend \$40-60 just for peace of mind. (Ever notice how your symptoms miracuusly vanish while sitting in the waiting room leafing through a magazine?)

As the saying goes, "the only thing to fear is fear itself," and often it can be just as real as actually having the disease. So what is one to do? As far as I know they haven't found a cure for hypochondria either. So one can only attempt to control his mind (and sex life) or continue the never-ending vicious circle of fear, worry, and dis-ease.

> Joe Lembo San Francisco

### Starr Fails

\* In the Examiner of February 9, I read a column by Kevin Starr in which he unloads all kinds of praise on his favorite Mayor Feinstein. It has to be one of the most magnificent journalistic pieces I have ever read on the selling of a public official/servant.

I cannot say that columnist Starr is on Mayor Feinstein's payroll. But his column read as though he could have written it while relaxing in the bedroom of his hottub contained expensive home. Also, it is obvious that Mr. Starr is unaware (or could care less) about the fact that there is presently in San Francisco a great many elderly, poor and middle-class citizens who are hungry and homeless, due to our present ruthless and uncaring mayoral administration. Were Mr. Starr a victim of hunger and homelessness, perhaps he wouldn't be so quick to unload his praise and platitudes on an undeserving city official.

Sorry, but Mr. Starr's column has failed miserably in his attempt to sway me in voting against the recall of the mayor.

**Ed Dollak** 

San Francisco

### **Power Plays**

\* "The Law is nothing more than the Power that is," or put another way, "Power is the Law." It matters not what the law says or does not say; it is the Power that says what the law is. For that is the essence of Power and Politics in any society - Put up or shut up!

Thus, the coming recall election presents an opporunity for Gay persons to show their collective Power. The issue is not the competence or incompetence, the like or dislike, of the mayor; the issue is one of Power.

Mayor Feinstein projects the collective Power of financial and real estate interests, all other factions being secondary considerations. Remember, many would gladly fill her shoes - all willingly subject to the beholden Power.

By collectively booting Feinstein, the sacrificial lamb, from office, Gay Power becomes a manifest reality, a

Power to be reckoned with by any would-be successor. If Gay persons see Power [the Law] as anything otherwise, they may just as well return to their closets and lock the doors behind themselves.

### **Tom James** San Francisc

ED. NOTE: Both the radical and reactionary wings of the Gay community have put their bets on your analysis. Liberals, moderates, conservatives are working equally hard to keep her in. Who will ever be able to analyze the outcome?

P. Lorch

### No on Recall

\* In all the controversy surrounding Mayor Feinstein's veto of the "live-in lover" bill and the impending recall election, an issue which so many seem to lose sight of is that the power of recall should not be used lightly We may disagree with the mayor's decisions (regardless of the issue in question) but she has done nothing criminal. Nor, perhaps, have her decisions even been contrary to the long-term interests of the gay community.

Reasonable people can, in good faith, disagree on the best way to implement social change. There are many complexities to consider - among them the risk of creating a backlash from the larger society as a result of trying to change things too fast. Far from throwing a sop to the gay community by her continuing support of the state gay rights bill, isn't it possible that she is howing real support for our interests - even wisely choosing slow progress as opposed to quantum leaps. She can do nothing to further our interests by alienating the rest of the city and being voted out by them. We could lose in the process. Furthermore, we, ourselves, risk alienating a good portion of the city if we are, as a group, perceived as supporting an unpopular, expensive recall election.

Regular elections are held often enough that a mayor who makes bad or unpopular decisions is unable to do too much damage before being called to account. Recalls should not be made frivolously. I can't know what the mayor's motives for her decision are, but I can be fairly certain that she is in a better position than I to understand the political realities of a situation. And I know that any mayor has more important things to do than defend a record that is free of any criminal allegations.

Mayor Feinstein is not necessarily the mayor that I would prefer, but the appropriate time to voice that opinion is in November. In this case, it seems to me that it is more important to vote against the election than against the mayor. To recall her could set a dangerous precedent.

### Wavne Renfro San Francisco

### Were I the Editor

\* I was surprised by your personal disclaimer of Konstantin Berlandt's article (page 11) describing the Parade Committee's confrontation with the landlord of its new office

First, your disclaimer implies the story is not true even if your wording shies away from saying as much outright. If you suspect Berlandt is not accurate, why did the story get a full page and photo?

second, if the story is true, it merits more recogni tion. Prominent gay organizations like the Committee should not be victimized by anti-gay discrimination while the gay press (like the B.A.R.) decides Walgreen's decorating scheme (page 1) is more important.

When a well-known gay organization like the Parade Committee can be treated this way and receive no support from the gay press, people who discriminate against gays will see they are free to act on their prejudice with unity.

**Hymie Luden** 



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Paul Lorch



from case to case.

San Francisco G U

WALLER PRESS

# LETTERS

### **Public Defender Replies**



\* I read your editorial ("Justice or Victory," February 24) with dismay and sadness. The editorial attacks an outstanding public defender, Mr. Peter Keane, and it attacks the very foundation of our legal system for a free society.

First, let me set the record straight. You state that Mr. Keane was the attorney in the case of "Gangway Suzie." That is untrue. Another member of my staff represented the accused.

Just as inaccurate is an account of that case:

"Keane [sic] convinced a jury (because he chose to get involved in explicit homosexual practices[!]) that Suzie deserved to die because he forced this burly sixfooter bar pick-up into anal sex. According to Keane [sic] the younger man was so traumatized that he struck out in defense of his honor."

Contrary to this statement, the defense attorney in no way suggested the decedent "deserved to die" or that the younger man had a right to kill because his honor was aroused. The defense attorney argued straight selfdefense — a defense used in hundreds of murder cases every year. Nor did the defense attorney ever pander during the course of that trial to anti-homosexual emotions among jurors or even infer that the decedent was unfit to live

I might suggest, in passing, that Mr. Keane does not specialize in gay-related murder cases, as a reader might leduce from your editorial. The case of Dana Holly is the only such case Mr. Keane has defended where a client is alleged to have killed someone because of a homophobic motive. (Paul, I underscore the word "alleged" to remind you that Mr. Holly has not been convicted and is presumed innocent. Your editorial employs no such qualification.)

Most disturbing, however, is your basic misunderstanding of how our system of justice works. You ask whether the public defender is interested "in justice or victory." My answer is that I believe in both justice and victory. In fact, I am convinced that the two are inseparable. A victory is won every time a lawyer fights for the client, whether or not he wins or loses. Justice is done when both the prosecutor and the defensee pre sent their best case, and a judge or jury has had the opportunity to make the most informed decision.

However, your editorial leads us to believe that you favor something other than justice, something other than an independent defense bar, something other than a system where the lawyer's first obligation is to the client. In Paul Lorch's system of justice, the lawyer is supposed to back-off if the client might be guilty, or if the client is in some way unattractive, or is alleged to have killed omeone you feel sympathy for. Thus, you scorn Peter Keane for working exhaustively in a death penalty case for someone you have already decided is guilty.

I am sorry, but that is not the way the system is supposed to work. We don't need two prosecutors in a courtroom. Some years ago we had a system like that. Lawyers caved-in to community and political pressures There were lawyers who hated their clients and did everything to convict them. Some of these clients were nnocent; some of them Gay; some of them Black; and were routinely railroaded into prisons. That was what my office was like when I started in 1971. And we're not going back. It was not a defense office worthy of a humane city.

Paul, I am saddened. Your editorial could significantly damge this office's relations with the Gay community. We have worked hard to build a bridge. We are not Gay-baiters or legal Gay bashers. We are women and men who are genuinely sensitive and supportive of the cause of Lesbian and Gay liberation. That is why your editorial is the cruelest cut.

> Jeff Brown **Public Defender** San Francisco

ED. NOTE: Our apologies to Keane for assigning his name to a case handled by another public defender He is the same attorney, though, who is telling the higher courts that a killer of a Gay man cannot get a fair trial in San Francisco. And we stand by our opinion that he hasn't the grounds to pursue that line. You and he would say he has. We are not attorneys: you are. We articulate, shape, defend the thoughts of the public - in our case the Gay public.

We see no reason to be saddened or dismayed, nor should any of us worry that relations between your agency and our community will deteriorate. The thrust of the editorial was that no public agency is above scrutiny and the self-interest of the Gay community will grow a more complex issue and it might well change

The depth of your attorneys' dedication - is not doubted. It looms awesome, for as one office wag put it, "Dan White shouldn't have gone to all the expense . with a public defender he might well be a free man today. 'Straight self-defense' might have pulled more weight than twinkies . . .

P. Lorch

### The Real Queen

\* Now you've gone and made me a liar to my Hoosierchildhood chum John, who sent me the February 3, 1983, B.A.R. In it, Wayne Friday told him that Gwenn Craig is co-chair of the Gay Rights National Lobby. while I've been telling John that I've been co-chair for the past two years. Do you think he'll ever believe me again

> Kate McQueen So. Portland, ME

### **Folsom Late-Night Clean Up**

★ In the alley across from the Brig bar on Folsom Street, recently (last night?) a new sign appeared: Street Cleaning from 12:00 Midnight to 6:00a.m. Mon., Wed. and Fri.

1. Why does the street have to be cleaned during the time Gays are in their saloons? Can't it be cleaned during the day when the saloons are shut?

2. Why must the Gays get ripped off for the \$10.00 during a time when the Gay businesses are surviving by a thread?

3. Aren't sober heteros during the day more able to fend off a trap money rip-off than drunk Gays at the middle of the night from a Gay bar?

4. Why destroy the only very scarce parking for the late night Gay folks who use the Brig saloon and the Folsom St. Gay Club?

5. It's very rough enough already getting a place to park; now they have ripped off the Gay late-night use three nights a week. If I can't park there anymore, unless I get \$10 in the buns for being out, they can keep it, their crummy parking space, and if you/one gets burned too much, one stays at home instead.

There was a cop's car with cops in it in the empty lot facing the alley. I spotted them and wondered what was up, then I noticed the new sign in the dumb alley I have been using for awhile.

How mean!

HELP San Francisco

### **Other Marriage Licenses**

\* Unlike the Universal Life Church of Modesto, which issues a certificate titled "Affirmation of Love," The Church of Jesus Christ is a Christian Church which recognized the rights of gays and lesbians to marry.

In the same tradition followed for centuries by the Catholic Church, our Church believes that marriage begins when a couple makes public their intent to marry, clergy do not marry the couple but, rather, the clergy are official witnesses to the marriage.

Our Church proclaims that same sex marriages are recognized by God, therefore, when informed (by mail) of such commitments, we officially witness these marriages, record them in our Church Records, and issue Marriage certificates.

Although I do not have enough information to address the question of whether the Universal Life Church is a "Marriage License Mill," I can firmly state that our Church is not.

The Church of Jesus Christ has filed for, and received, a tax-exempt ruling as a legitimate Christian Church

Further, when filing with the Federal Government. the Church stated a policy of "separation of Church and State" regarding marriage and announced that the Church would not require people to obtain a State license in order to marry. While we do not claim that marriage is for everyone, we do uphold the religious and civil rights of those who desire a same sex Christian marriage.

Beginning Friday, April 1, 1983, the Church and the Unitarian Gay and Lesbian Caucus are sponsoring a series called "Reformation II." Reformation II is a call for a second major reform of Christianity. We invite your readers to submit their ideas on changes they feel should be made in order to make Christianity more people orientated and just plain humane. Readers can send their suggestions for reform to: Reformation II, P.O. Box 4035, San Francisco, CA 94101.

> **Charles J. Johnson** San Francisco

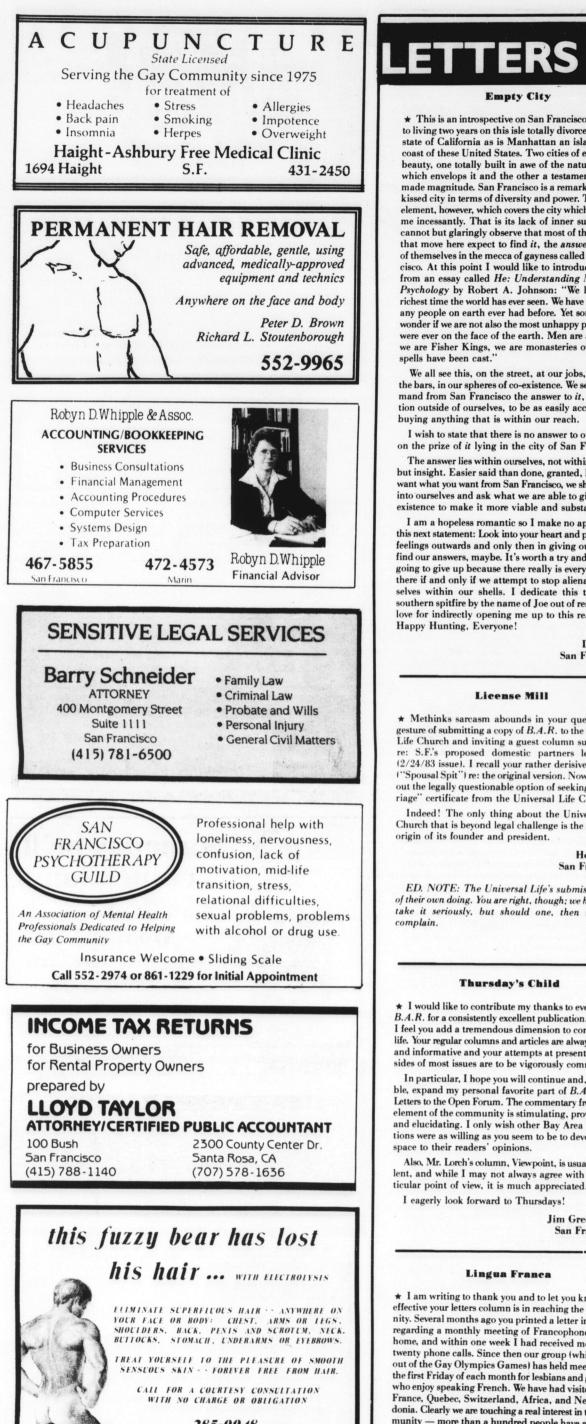
### **Bagged Beer**

\* I have been reading your newspaper for a very long time and I am always interested reading your readers letters. Last Thursday about 5p.m. I went to the Century on Larkin Street. I am a member of all of the movie houses. I came from work and I went to the Century. I had a couple of beers in a brown paper bag, but the person who was there would not let me take them in. have never been refused either at the Century or the other movie houses. Please check with the Century and find out if the one at the cash desk makes their own rules.

> **Bee Gee Jay** San Franciso



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285-9948 LARRY 712 A CASTRO CHUCK SEEMAN S.E. 94114 IOHNSON

BAY AREA REPORTER MARCH 10, 1983 PAGE 8

### **Empty City**

\* This is an introspective on San Francisco after close to living two years on this isle totally divorced from the state of California as is Manhattan an island off the coast of these United States. Two cities of extremes of beauty, one totally built in awe of the natural beauty which envelops it and the other a testament to manmade magnitude. San Francisco is a remarkably Godkissed city in terms of diversity and power. There is an element, however, which covers the city which frustrates me incessantly. That is its lack of inner substance. I cannot but glaringly observe that most of the gay men that move here expect to find it, the answer, outside of themselves in the mecca of gayness called San Francisco. At this point I would like to introduce a quote from an essay called He: Understanding Masculine Psychology by Robert A. Johnson: "We live in the richest time the world has ever seen. We have more than any people on earth ever had before. Yet sometimes I wonder if we are not also the most unhappy people that were ever on the face of the earth. Men are alienated, we are Fisher Kings, we are monasteries over which spells have been cast.'

We all see this, on the street, at our jobs, the gym, the bars, in our spheres of co-existence. We seem to de-mand from San Francisco the answer to *it*, gratification outside of ourselves, to be as easily accessible as buying anything that is within our reach.

I wish to state that there is no answer to our desires on the prize of it lying in the city of San Francisco. The answer lies within ourselves, not within eyesight

but insight. Easier said than done, granted, but if you want what you want from San Francisco, we should lool into ourselves and ask what we are able to give to this existence to make it more viable and substantial.

I am a hopeless romantic so I make no apology for this next statement: Look into your heart and push those feelings outwards and only then in giving out will we find our answers, maybe. It's worth a try and I am not going to give up because there really is everything out there if and only if we attempt to stop alienating ourselves within our shells. I dedicate this tryst to a southern spitfire by the name of Joe out of respect and love for indirectly opening me up to this realization. Happy Hunting, Everyone!

**Dick Gac** 

San Francisco

### **License Mill**

\* Methinks sarcasm abounds in your questionable gesture of submitting a copy of B.A.R. to the Universal Life Church and inviting a guest column submission re: S.F.'s proposed domestic partners legislation (2/24/83 issue). I recall your rather derisive editorial "Spousal Spit") re: the original version. Now you hold out the legally questionable option of seeking a "marriage" certificate from the Universal Life Church.

Indeed! The only thing about the Universal Life Church that is beyond legal challenge is the ancestral origin of its founder and president.

> Herb Levy San Francisco

ED. NOTE: The Universal Life's submission was of their own doing. You are right, though; we here don't take it seriously, but should one, then who's to complain

P. Lorch

### **Thursday's Child**

\* I would like to contribute my thanks to everyone at B.A.R. for a consistently excellent publication. Overall, I feel you add a tremendous dimension to community life. Your regular columns and articles are always topical and informative and your attempts at presenting both sides of most issues are to be vigorously commended.

In particular, I hope you will continue and, if possible, expand my personal favorite part of B.A.R., the Letters to the Open Forum. The commentary from every element of the community is stimulating, provocative, and elucidating. I only wish other Bay Area publications were as willing as you seem to be to devote more space to their readers' opinions.

Also, Mr. Lorch's column, Viewpoint, is usually excellent, and while I may not always agree with his particular point of view, it is much appreciated.

I eagerly look forward to Thursdays! Jim Greenwood

San Francisco

### Lingua Franca

\* I am writing to thank you and to let you know how effective your letters column is in reaching the community. Several months ago you printed a letter in French regarding a monthly meeting of Francophones in my home, and within one week I had received more than twenty phone calls. Since then our group (which grew out of the Gay Olympics Games) has held meetings on the first Friday of each month for lesbians and gay men who enjoy speaking French. We have had visitors from France, Quebec, Switzerland, Africa, and New Caledonia. Clearly we are touching a real interest in the community - more than a hundred people have attended since the games! Now, I am moving and want to let the francophone community know of the move. If you can once again help us get the word out to your readers it would be greatly appreciated.

The temporary location for the Francophone evening on Friday, March 4, will be 717 Castro, and then on Friday, April 1, our new permanent location will be at 834 Castro, Apt. #3. We welcome everyone who wants to spend a delightful evening speaking French, and we invite you to bring wine, mineral water or soda, an, if you wish, an hors d'oeuvres. These soirees begin about 8:00p.m. and there is no fee to attend. Just drop by and meet other Francophones. Phone 648-7138 and speak to Robert or Edgar for further information.

And if you wish to publish another letter in French you could use the following:

Francophones! Vous etes invites a notre reunion chaque premier vendredi du mois. Vous avez repondu a notre invitation dans le B.A.R. l'ete dernier - et les soirees francaises ont ete superbes a cause de vous! Maintenant nous demenageons. En Mars l'adresse pour notre reunion sera 717 Castro Street. Et puis, en Avril, l'adresse permanent sera 834 Castro Street, Apt. #3. Les soirees commencent vers 20 heures. On peut porter le vin ou l'eau mineral, et, si on veut, un hors d'oeuvres. Pour renseignement, telephonez Robert ou Edgar a 648-7138

Thank you for getting the word out in the past and for helping us reach even more of the interested — and interesting - men and women who would like to attend these evenings. Many who have already attended speak several languages and have lived abroad, and a number are community leaders. It speaks very highly of your readership that such a warm response was generated by that one letter. I still hear from people who saw the letter or have heard of it from friends. The B.A.R. clearly gets its job of communication well done

**Robert McLean Thompson** 

### It's Good to be Back

+ I have just returned to San Francisco from a threemonth "hitch" in New York aiding my family - and I can't begin to describe how much I am relieved to be

the closet - because of my sister's four small children (four of them boys). I arrived in New York just as NAMBLA was accused of having something to do with the still-unsolved 1979 disappearance of 7-year old Etan Patz. Given the wolfpack mentality of the New York media - especially the rabidly homophobic, sensationalistic New York Post - my sister, naturally, was very nervous about how I'd relate to her kids.

"For crying out loud," I exclaimed to her, "kids don't turn me on; I don't believe in little kids having sex or in incest! Why would I want to get it on with my own nephews (I have three, plus a niece)?"

With the Gotham papers filled with venomous ink against NAMBLA and raising anew the long-standing stereotype of all gay people — especially gay men — as child molesters, I knew immediately that the gay rights bill coming up before the City Council for the 8th time in 12 years would go down to defeat again. And sure enough, it was defeated again.

phobia in the editorials of Gotham's three major dailies. As one who is black as well as gay, I found the editorials bearing an all-too-familiar ring; they smacked of the hypocrisy of whites who gave support to laws barring discrimination against blacks - until the first blacks move into their heretofore all-white neighborhoods.

to write off New York as a progressive city and move here, and after living in San Francisco for one year, and spending three months back in New York, I now realize just how much we have taken our freedom for granted here - the current storm over the partners bill a case in point

San Francisco is the undisputed gay capital of the western hemisphere - only Amsterdam, Holland, comes close to matching it in Europe. And there is no gay mecca anywhere in the Third World - especially in Islamic countries, where homosexuality is punishable by death. San Francisco is looked at by gays all over the world for leadership in the world-wide cause man rights for gay people. Especially now that New York is turning further and further to the right and where homophobia has come out of its closet with the fury of a blizzard.

Dion B. Sanders San Francisco

P.S. Kudos to the B.A.R. for its new typographical format. It's cleaner, easier to read, and gives the paper a real professional look.

### **Episcopal Fear**

\* A note on the PHOBIA in "homophobia." Archbishop Quinn attended the installation of the new pastor at Most Holy Redeemer Church in the Castro lately, and he visited with the people at the rigatoni and wine feed afterwards. I met him informally and told him I wanted a talk with him and the pastor concerning my wishes for the parish. The Archbishop's face crisped, and he became visibly tense and aloof. Other parishioners, long-time residents of "Eureka Valley," also found him ill-at-ease and strained. In a conversation with some of them I suggested that I found him arrogant. One of the women, a person older and clearly wiser than I, observed, "No, not arrogant. He is fearful. He is afraid around his people."

> Jim Stulz San Francisco

San Francisco

For three months, I've had to live with one foot in

But what really stunned me was the level of homo-

Catch my drift? The defeat of the 1981 gay rights bill prompted me

\* About two years ago when I was in San Francisco I went to a Rap Group in San Francisco at a church on Mason Street right by the theaters and the hotels. I was very despondent and felt very bad about how cold the people here were to me. I am not educated as some people are, as I am from Oklahoma and have had a hard time making friends (and maybe they don't like Black kids like me). I was told to leave the hotel where I was staying because I would not have sex with the manager of it. Why I'm writing to you is this; the man who was running this Rap Group was named David Kay. He was nice to me and helped me out by taking time to talk to me when nobody would. I was so grateful because he was just trying to make me feel welcome and not on the make (sex) like everybody else. This man David Kay talked to somebody he knew and found me a place to stay and even helped me to pay for part of it. He asked me to file a charge about discrimination, but I forgot and didn't. Later he wanted me to call my parents on the phone and make up with them (because I came here to get away after my father kicked me out of the house). That was the best thing I ever did because we were able to make up and settle our problems (differences of opinion we had).

# LETTERS

### Looking for a Friend

Well, the reason I am writing to you is to ask you if you have any idea where David Kay is. I am back in town and I tried to find him and can't anymore because the Ran isn't there. If you can find him please let me know or publish it in the paper (I know I don't write too well for you but I hope you can understand what I am trying to tell you). I am only staying here for a little bit because I am visiting. So please hurry. I want to tell him hello and tell him how happy I now am. I even have got a job now and am very happy. I probably would not be around now without his help! Thank you for helping me out with this.

> Woodward, Oklahoma c/o Hart Hotel 93 6th St., Room 107 San Francisco

### **A Man Exposed**

\* In an attempt to thank Mr. Crespo for his candor and his honesty in his remarks about me I would simply like to share a letter which I wrote last year to a man I love very much but lost, for now, to the closet, From Somewhere Outside

I took off my clothes and stood naked before the mirror on the back of the closet door. I have lost weight. Standing there naked I am thinking of you and it makes me smile. I am learning to smile with your smile, to understand what that smile means - remember that I told you that I am a mirror - now you are my mirror. I have been reflecting as I know you have, first through the glass darkly, then face to face. I smile now with your smile, wondering, hoping that you are smil-ing with my smile. I am reaching deeper into the mirror, understanding my own gayness more by under-standing yours. I continue to reflect, but I have joined you now in the reflection too. We are separate — alone and maybe lonely too, but smiling your smile somehow lets me be a part of you and you have become a part of me, sharing something of ourselves together in the mirrored vision, becoming like a Blake drawing or a Kahil Kabran painting of two bodies cosmically entwined floating upward into the sunburst clouds — not clutching, but simply holding — entwined — each of us separate but together smiling as one, knowing the meaning of the smile, innocent and childlike asking to be loved with a smile.

We left the closet door ajar, though. When you are in the closet standing there alone in the dark thinking about opening the closet door you hope that you are in the bedroom closet. But . . . when you open the door and step out you discover that you were in the hall closet or the linen closet or the office closet and suddenly when you step out you are not in the bedroom at all . . . you are in the hall and the party is over and people are picking up their wraps and leaving, or you are in the office secretaries' pool and they all stop typing at the same time and look up with dropped jaws as you step out, or even worse it was not a closet at all that you were in but a portasan with a crescent moon and a little sign on the door that says "Men" and you step out into the middle of a parade ground where there is a line waiting to go into the can and your stomach grows wings suddenly, and you have an attack of acrophobia.

Remember when you shut me in the closet - I inside, you outside holding the door closed. I didn't try to push the door open, I just stood there in the dark thinking about whether I would have an attack of claustrophobia, a hold-over from being shut in the walkin refrigerator one summer at boys' camp because I was. well . . . different, before you opened the door and let me out. I knew that you would open the door eventually because I was in there with my pud hard and I knew sooner or later the thought of me and my pud in there together would be too much of a temptation, so I just

We used to get into the closet in the hall when I lived with Jack and Pam - all three of us would get very stoned and get into the closet and pretend it was an elevator and we would ride up to some vacant floor where the inhabitants of the apartment had gone away to Europe for the summer and get off the elevator, or rather come out of the closet, and spend the evening wandering around our apartment as though we were in some strange new environment. God, how many times do you have to open the closet door and step out before you shut the door behind you, because you are finally in your own space instead of somebody else's football field?

Where is the key to that goddamn clos 1 stepped out tonight and I feel I want to lock the door and throw

away the key. Sometimes I feel like a Jack-in-the-Box open the lid and out it pops but always to be stuffed painfully back inside with the lid tightly closed come Monday morning. Maybe the way to stop running back into the closet is to take all the doors off all the closets. If you feel like getting back inside the closet you can just stand there naked, no door! At night sometimes come home, the house is empty and I am alone so I go around and open all the closet doors to see if there is anybody inside hiding, waiting for me to fall asleep so they can slip quietly out of the house with my family jewels.

Maybe some night I will come home and open the closet door and you will be inside and I will reach out and hold your hand and you will step out and we will shut the door behind us and in the morning we will get up and have coffee and instead of exchanging phony names and phone numbers and goodbyes . . . we will get out our tools and take all the doors off all the closets and store them in the cellar until our lease is up. Erica Jong said, "Either I will perish, or my fear will." I love you very much.

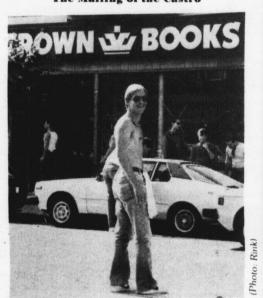
> Phillip Gordon Gietzen San Francisco

### Snip

★ The Real Tom Youngblood is flattered that with one line he can inspire a three-paragraph rebuke.

> **Tom Youngblood** San Francisco

The Malling of the Castro



Hallmark Cards, Crown Books, Pacific Stereo, Haagen-Dazs Ice Cream, and now Walgreen's Drugs - the malling of the Castro marches on, and yet another local business folds, the victim of supposed neighborhood enhancement. Increasingly, San Francisco, a city which once prided itself on the variety, color, and local control of its neighborhoods and of its merchants and shopkeepers, is bowing to economic pressure on the part of corporate biggies who think more in terms of profit edgers than they do in esthetic quality and local preservation.

There F ams to be little protest over these suburban a la Serry .ionte, Stonestown, ad nauseum, ventures into the Car ro area. One could surmise, rather cynically, that money, after all, is money, whoever clutches it, gay or not. What loses amidst all the flurry of remodeling, refurbishing, and chic design (Crown Books, regrettably is not chicl is a sense of character, of uniqueness the feeling when walking down one's neighborhood street that the shops and stores are distinct and represent a personal flair and not merely a mindless repetition of national chain store advertising and promotion.

A specific case in point is Crown Books, which aside from Walt Whitman Books (Hooray!) remains the only book outlet in the Castro. Beyond the neon lure of bargain discounts, Crown offers the reader precious little in terms of quality - recycled national best-sellers and the usual commercial spate of diet, cooking, and selfimprovement manuals. There is virtually no space given to local, small-press works and the gay section is truly

Recently in his book The Americanization of Homosexuality - The Homosexualization of America, Dennis Altman makes the argument that gays have become more tolerated if only in terms of what their money can buy. Witnessing the "redevelopment" of the Castro, there may be a good deal of truth in that observation.

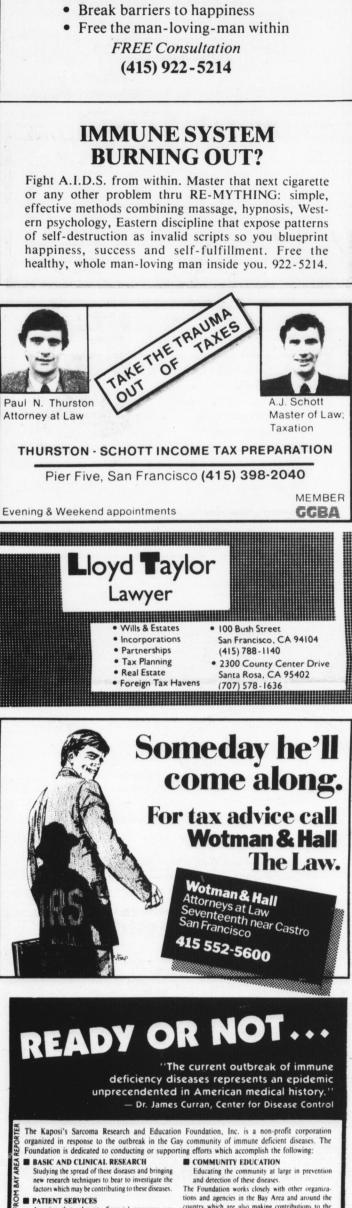
> **Craig Machado** San Francisco

### **Type Faces**

 $\star$  As a regular reader of the *B.A.R.*, I really must protest your use of unsuitable type faces. Not only is Bodoni Extra Condensed largely illegible, but your use of it in combination with the Gills, especially Gill Kayo, is really disturbing.

This is not a crank letter. I really do enjoy the publication, and it disturbs me to see it lose its impact due to graphic inconsistencies and typographic misjudgments.

> Augustus F. Ginnochio San Francisco



**RE-MYTHING** 

The Quantum Leap to Fulfillment<sup>TM</sup>

- Assuring that adequate financial resources are available for necessary diagnosis and treatment. PATIENT SUPPORT PATIENT SUPPORT
- Coordinating appropriate referrals or provision of ervices for emotional and psychological support for Kaposi's and Pneumocystis patients.
- Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a r Option Card and writing in Kaposi Sarcoma Foundation. Enclosed is may tax deductible donation for: \$10 \$20 \$25 \$50 \$100 Other

1'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation, and eturn it with this form to 470 Castro Street, No. 207, Box 3360, San Francisco, CA 94114.

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ackson & Drumm, Safeway

Columbus & Union

**Union & Van Ness** Hyde & California, Cala

cited AIDS presentation in the media as another method by which the Falwell-Reaganites turn Gays into "subjects to fear



Mixed couple sit among Irish Nationalist poste (Photo: Rink)

# 24 Divisadero: **A Problem Bus**

### by Randy Schell & Stef Mattfeld visitor was headed toward

UAV was born four years ago as a volunteer group. We came into existence because of a group of Castro residents concerned with the increase of 'queer bashing" on the streets. Four years later, assaults against the Gay community continue to be a serious problem. One only needs to pick up a copy of the Bay Area Reporter in order to read another story of someone who has been the victim of a homophobic attack.

The foresight of this original group of people continues today in volunteer backbone of YOUR organization - Community United Against Violence. This volunteer network picks up the slack of our city budget that barely covers our office expenses and a four-person staff. Only two of our staff are full time. Your effectiveness of combating the continuous assaults against our community depends entirely on vour involvement. Remember volunteers are the backbone of every project we undertake.

Volunteers help with fundraisers, monitor public events such as the Sisters of Perpetual Indulgence's Dunk-Dance-Dribble & Shoot. Other monitoring events such as Halloween use volunteers who not only monitor our streets, but offer such programs as medical stations based in our offices and camera people who photograph street activities with specialized equipment that can photograph in the darkest of night. CUAV's Lesbian Task Force is a volunteer network that offers self-defense classes for women and currently is setting up an emergency shelter for women who are victims of violent assault. Additionally, the men's self-defense class at the Pride Center has used volunteers to advertise techniques of self-defense on the

Volunteering for CUAV is also fun. Selling whistles on 18th and Castro Streets on a sunny weekend offers the best view of cruising from America's hot-spot -Hibernia Beach. Our motto, "Blow your way to safety," offers infinite possibilities to our volunteers. If you have specific skills, such as typing, graphics, fundraising, or access to cars, Xerox machines or money, give us a call and let us know that you're interested in volunteering. We are also looking for anyone with an interest and commitment to assisting victims of violent assault and creating strategies of assault prevention nity and other vulnerable groups of people. For information on volunteering - call Stef at 864-3112. In addition to the abovementioned programs, our column last week told you about an entirely new program, Exodus: A Program for Conquering Victimization for Gay Men. This seven-session program is developed and coordinated by Randy Schell, Client Advocate. Exodus is facilitated by Dr. Jesse Guiterrez, F.S.C., Ph.D. Exodus examines the personal experiences of anti-Gay assault and creates a vehicle for combating victimization. The first ses-

24-Divisadero: A visitor from Philadelphia was on the 24-Divisadero line. Having boarded the bus on Castro Street, the

Haight Street. While going toward the back of the bus, he slightly brushed the assailant, who called him a faggot. The assailant was with several friends who joined in the taunting. The assailant suddenly jumped to his feet and smashed the visitor in the face. The victim's glasses flew off his face and he began to bleed profusely from his face. Some passengers on the bus immediately came to the victim's aid. Six friends of the assailant's plus the assailant jumped through a window on the back of the bus. Some of the Gay passengers on the bus assisted the victim to his friend's home and a police report was made.

This is one of the many reports we have received at CUAV concerning the 24-Divisadero line. Some of our reports are from victims and some are from witnesses. All of the reports have a similar mode of operation. In many of the cases, the driver has locked the door of the bus but, as reported in this incident, the assailants kick open a window to escape. It is imperative that all assaults be reported to CUAV and in the cases involving the 24-Divisadero, we cannot stress the importance of witnesses and victims reporting anti-Gay assaults immediately. We are asking anyone who has observed or been a victim of a violent assault on the 24-Divisadero to contact CUAV at once. Even if you have already reported your incident to CUAV, please contact us again. Strategies are now being formed and your assistance will contribute to stop this senseless violence on a bus line that cuts through a main artery of the Gay community. Call our assault hotline, 864-7233 (UNI-SAFE) to report an incident.

York Street: The survivor of this attack bears wounds that may always scar his body. The assailant attacked the survivor, who is 43 years old, with the claw end of a hammer. He was smashed in the calf of the leg and the chest. During the struggle, the survivor stopped the ham-mer from hitting his skull and he kicked the assailant backwards. The assailant owned eight dogs that attacked the victim as he was struggling. He was bitten in the face and ankles. The victim managed to get out of the room and was treated for multiple lacerations at General.

Duboce/Church: Whistles, mace, and other objects can stop an assault. Sometimes, all that is needed is a threatening gesture back to an assailant. Faggots are not perceived as fighting back by a lot of suspects who see Gays as "easy targets." This incident is a case in point where bloodshed was probably avoided by two men who were not going to take abuse from potential assailants. Our heroes were walking on Haight Street. They noticed a group of eight youths standing near a bus stop. One of them yelled, "Hey, there go the faggots." Both men continued on their way, ignoring the taunts but watching from the corner of their eyes. They walked several blocks and sure enough, some members of the group were following them. One of the Gay men stopped abruptly and pulled off his jacked, turned around, and faced his potential attackers. One of them was brandishing a broken beer bottle. A single member of the group pushed one of the Gay men in the chest; the man responded by rushing toward the group. All of the suspects then turned and took off down the street.







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# QUICKIES

nation on the basis of sexual

orientation in all state services.

Since such an order is not possi-

ble from Oregon's current gover-

nor we've chosen the legislative

route," commented Right To

"Passage of this bill would

make it possible for Gays to

again become foster parents and

it would stop discrimination in

prisons," stated board member

**Right To Privacy Lobby hopes** 

to have hearings on the bill in

early April. Three other Gay

rights bills already were intro-

duced in the legislature with

action pending for each of them.

G-40 Plus also facilitates many

cultural, social, and recreational

activities for its members. There

is no membership fee and all ac-

tivities are free. According to its

admittedly unbiased, impartial,

and objective chairperson, "Its

members are the best-looking,

most articulate, witty, and intel-

ligent Gay men in San

G-40 Plus may be contacted

by writing G-40 Plus Club, P.O.

Box 6741, San Francisco, CA

94101 or by calling the 24-hour

answering phone at 552-1997.■

Donated items to auction are

needed and may be brought to

the New Bell Saloon or Rainbow

Cattle Co. on the dates of the

auctions, or may be left at the

church office at 625 Polk St. (at

Turk) by Monday, March 14.

These events are sponsored by

GGMCC, the participating

bars, and by the Tavern Guild,

which recently donated \$300 to

For further information.

please call 474-0307 or 661-7673.

another special feature, Sha'ar

Zahav uses its own Hagaddah

(the book that tells the Passover

enjoy a relaxing evening in the

warmth of Sha'ar Zahav's ex-

The deadline for Seder tickets

is March 22. The cost is \$26 for

the public, \$22 for members,

and \$16 for children. Strictly

Kosher and vegetarian meals are

available on request. The Seder

is wheelchair accessible.

tended family."

the Partners program.

Francisco.

Duboce St.

Terry Bean.

Privacy Chair Jerry Weller.

# Fourth Gay Rights Bill Introduced in **Oregon Legislature**

At the request of Right To Privacy Lobby, Oregon's Gay civil rights lobbying organization, a fourth Gay civil rights bill was introduced in the Oregon Legislature. House Bill 2881. sponsored by the House Committee on Human Resources which is chaired by Rep. Shirley Gold (D-Portland), prohibits discrimination by sexual orientation in eligibility for or providing of state services. Lesbian attorney Dana Weinstein of Eugene, a member of the Right To Privacy Lobby board drew up the original draft of the bill.

"Several states now have executive orders from their governors which prohibit discrimi-

## **G-40 Plus Moves**

The G-40 Plus, a social organization for Gay people over the age of 40, will be meeting from now on at the First Unitarian Church, 1187 Franklin at Geary. The meetings will continue to be on the first and third Sundays and will continue to begin at 2p.m. The G-40 Plus has as its stated aim to demonstrate that being Gay and older can be the best period of your life.

G-40 Plus presently has over 400 names on its mailing list and expects about 100 people for each of it bi-monthly meetings.

### MCC Outreach

# "Partners" Plans Auctions to Benefit Youth

There will be two auctions this month to benefit Partners, an outreach ministry of Golden Gate Metropolitan Community Church that provides counseling, housing, clothing, food, education, and medical care for needy young persons, especially those who have taken to the streets as a way of life.

The first auction will be held at the New Bell Saloon, Polk St. at Sutter, on Tuesday, March 15, from 8 to 11p.m. The second auction will take place the following Sunday, March 20, from 3 to 6p.m. at the Rainbow Cattle Company on Valencia at

# Sha'ar Zahay to Celebrate Passover

Passover, the Jewish celebration of freedom, will be celebrated by Gay Congregation Sha'ar Zahav with the traditional Seder, beginning 6:15p.m. on Tuesday evening, March 29, the second night of Passover. All are welcome to join the congregation at this festive event and are invited to make reservations by calling 921-7612.

The congregational Seder will be held at the Golden Gateway Holiday Inn at Van Ness and Pine, San Francisco. The Seder, a ritual retelling of the Exodus from Egypt through story and song, will be led by members of the congregation and the Seder meal will be specially prepared with recipes from members. As

# Great Outdoors Changes Name — And Will Again

Great Outdoors of San Franisco, one chapter of a statewide Gay hiking and camping organization, has dissolved and reformed as the San Francisco Hiking Club, according to new president Bill Malcolm. But the new name will probably be changed to something else, again, at the next general

membership meeting April 4. Malcolm said the former president and treasurer of Great Outdoors resigned and are not with the new organization. The only reasons given for the club's reformation related to "certain past activities of the state group and a lack of interest in the activities of the Southern California chapters."

# A Gay Weekend in the Country

A small group of Gay men is now forming to spend the weekend of April 15, 16, and 17 together in a woodland retreat near Inverness, on the Point Reves peninsula. The focus of the weekend will be on building self-esteem and relating to others in a relaxed and friendly atmo-

Participants will experience a concrete, step-by-step process of getting in touch with each individual's unique self-worth. They will have a chance to increase trust and practice risk-taking. 'The weekend is a journey to discover ourselves," says co-leader Gordon Murray, formerly a volunteer at Operation Concern. "It will help people return to their daily lives with a good dose of renewal and creative energy.'

The weekend will be led by Gordon and Andre, who have many years' experience leading groups in different cultural environments. It will start Friday night and run through Sunday afternoon. The group is limited to 14. For information and reservations, call Gordon at 626-4901.

# **UC Phobia Survey**

Lesbians and Gay men who have attended or been employed at the University of California at any time since 1977 are being sought for participation in a survey designed to document homophobia within the University. The Lesbian and Gay Intercampus Network, a coalition of Gay organizations from all nine U.C. campuses, is conducting the survey through March 31 as part of its campaign to get the words "sexual orientation" added to the University's nondiscrimination policy.

U.C. Regent Linda Sabo is assisting the Network in its efforts, and she urges Gay students, staff, and faculty to complete the Network's questionnaire so that she can "demonstrate to other Regents that such changes (in University policy) are needed." Ouestionnaires can be obtained at any U.C. campus from its local Gay organization, or from Network Nondiscrimination Project Director Kevin Casey at 1740 Walnut St. Apt. E, Berkeley, CA 94709. Questionnaires take as little as fifteen minutes to fill out, and respondents can remain completely anonymous. The Network was founded in

March of 1982 to fight discrimination against Lesbians and Gay men within the U.C. system and o educate the car ties on Gay issues.

In November of 1982, delegates meeting at UCLA voted unanimously to make the Network's first project the adoption of a systemwide policy protecting students and employees from sexualorientation discrimination.

# More 'Health' Talks for Men

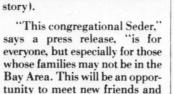
The Healthy Obelisk, a holistic health center for males, will extend its series of talks on community health problems into March. This month the Friday evening talks will cover Hatha Yoga, nutrition and the immune system-western style, and the tantric method of orgasm control know as "silversmithing." The meetings will be held at Valencia Rose (2nd floor), 766 Valencia St. (between 18th. & 19th.) Fridays at 8p.m.



### by Don Knapp

ourselves!

the national news for the San Jose Mercury.





In the last 20 years or so the Gay experience in this country has come full circle. The sexual revolution of the 60's and 70's, combined with an incredible increase in the use of drugs for entertainment, has take its toll. Lots of good things came out of those decades, but mindless promiscuity and terribly destructive habits of personal hygene were not two of them. We have been a plague upon

In the late 50's and early 60's, when I first came out, backroom bars were nonexistent, baths far and few between, the S&M scene a small, closed, and very secret society. Fist-fucking was almost unheard of and "rimming" almost never done. Orgies were very rare. Most people didn't come down with any sexual diseases or infections - most were into kissing, hugging (not in public), some cocksucking, and sixtynining. If you did get into browning (fucking) the dick that did the fucking was cleansed with hot water and soap immediately after climax. Anyone who came down with a disease or infection such as syphilis or clap was usually considered to be a real oddball and was likely to get the social, not to mention sexual, brush off from a lot of people. Some of the people of that era may have been closety, bitchy, hung-up, alcoholic, and even suicidal. But you can be sure of one thing, Mary, they didn't have shit on their dicks!

Then, beginning in the mid-60's things really began to change. The youth rebellion, sexual revolution, civil

rights for blacks, and the anti war movement. And don't forget the arrival of all those wonderfully pastel-colored little pills. The Gays were swept up into all this too. Politically, we really began to feel our oats. If the blacks could do it, why not the Gays? During the riot at the Stonewall Bar in Greenwich Village, of which I was an active participant, a latin queen shouted at an exhausted, grey-haired police lieutenant something to this effect: "How would you like a big spanish cock up your Irish ass?" with that the Gays were off and running. We had arrived!!

Baths and bars began to appear everywhere, even in small and medium size cities. Backroom bars appeared in all the major cities, and private after hours clubs louished. The leather scene was now being written up by gossip columnists in various big-city newspapers. Even Bloomingdales, in the mid-70's, did a major promotion featuring black leather clothing. In the late 50's almost no one had ever heard of terms such as "scat," water sports," fist fucking, tit clamps etc. Now, not only does everyone know what these terms mean, but many have actually experienced them as well. Drugs were everywhere too. With the possible exception of the latins and blacks in the urban ghettoes, Gays no doubt led the nation in drug use, overuse, and abuse. During the entire two decades of 60's and 70's V.D. increase in 'epidemic proportions, especially in the cities & amongst Gays. And there

were jobs and money then Gays did an incredible mount of travelling to major world capitals and resorts. Needless to say they carried their diseases and infections with them

We were having a blast, but our dicks and assholes were infected and dirty. Besides, who has the energy or desire for personal hygene when you are blitzed out on coke, poppers, grass, mescaline, and booze, all taken simultaneously! Even some regulars in the bath houses, where you would think personal hygene would be easy and convenient, have dirty dicks and assholes. A lot of this is due to ignorance, but some of it is just plain irresponsibility as well as tendency toward selfdestruction on the part o some of us. "As you sow, shall vou reap."

The B.A.R. and the Advocate have been doing an excellent job in spreading the word on the AIDS problem. But there is still an incredible amount of ignorance and complacency in the Gay community. Many don't know the difference between amoclas and the crabs, and what's more many could give two shits! We need a nationwide crash program to educate Gays on how to recognize symptoms of various diseases and infections, how to prevent getting them yourself, and soon. We need the full support of the entire Gay establishment - our politicians, medical doctors, Gay media, the bars and bathhouses, and even the boutiques. We need people standing outside every Gay bar and bath in this country, giving out infor-mational leaflets as well as offering counseling and advice.

We need a real sense of urgency. We need to stop, today, bad habits that took 20 years to develop. And time is short

# **Genesis** — A New Support Group Forms for Gay Men

Genesis, a new support/ therapy group for Gay men, is now being formed by Adrian Tiller and Scott Eaton. Both these men are San Franciscobased therapists and describe their work as uniquely combining the best of traditional and holistic approaches to therapy. Genesis grew directly out of the work that Tiller and Eaton did together as volunteers at

Pacific Center, a Gay mental health agency in Berkeley. "We have been running a very successful group through them in San Francisco for several months now," says Eaton. "It's been a powerful experience to see Gay men develop among themselves a nourishing, sensitive, and supportive community; a community where they feel safe enough to really be themselves. Our ex-

perience makes us feel confident that Genesis will be equally as successful

For more details, call Adrian at 861-2385 or Scott at 564-1742. Says co-leader Eaton, "Both Adrian and myself are very impressed by the positive changes that have resulted in our group and we very much want to extend this opportunity to other men in the community."

newspaperman was Gay before he made the appointment.

Wisconsin Gov. Picks Gay Press Secretary

In December, Wisconsin Governor Anthony Earl appointed Ron McCrea his press secretary In December the Wisconsin media had a fit. Are the two related? Yes, but only to the extent that Ron McCrea is Gay.

McCrea has put in 13 years as a professional journalist. He attended Northwestern University's School of Journalism and has a master's degree in international relations from Tufts University's Fletcher School of Law and Diplomacy. He was a recipient of the \$20,000 Alicia **Patterson Foundation reporting** fellowship. He was the news editor of the Madison Captial-Times for seven years. He was editor of a strike newspaper during Madison's reporters and editors strike. He was a foreign news editor for the Washington Post, followed by a position as national news editor for the Washington Star. He was, most recently, the assistant editor of

But he's Gay, goddammit.

So it was that upon his ap-pointment the Milwaukee Sen-I hauled out the big guns which means the headlines, who emblazoned the front page with this legend: "Avowed Homosexual Named Earl Press Chief.

During an interview with Minnesota's Equal Time McCrea said the hoopla surrounding his appointment has been "unnerving, even for someone who has spent a great deal of time in newsrooms. Though being homosexual is a truth about yourself, when you're called an 'avowed homosexual' in the press there's an overtone of disgrace. There's no way to come away from this without feeling your privacy has been invaded.'

McCrea has never disguised that he is Gay. He helped organ-ize Madison's Gay Counseling Services, and while news editor of the Capital-Times, he acknowledged identifying with the issues involved in the Gay Pride Week article he wrote.

Earl, McCrea said, knew the

In retrospect, McCrea said, "In the eyes of the press, you're damned if you do and don't me out. If you don't you' told you're vulnerable to blackmail and innuendos. If you are frank and open, you're defined first and foremost as a sexual creature and said to be 'flaunting it." The subtext of this,

supposed to exist at all." Amid the sensation his appointment created, McCrea was asked by a reporter if he was still a homosexual. He answered yes and that he is still left-handed blue-eyed, and over six feet tall,

McCrea said, "is that we're not

McCrea's biggest concern, that he would be preoccupied overcoming misconceptions, has been proven warranted. Although Governor Earl was forced to hold a second press conference to restate his confidence in McCrea's abilities, so far the press secretary is carrying on well enough to allay the fears that prompted the initial shock.



BAY AREA REPORTER

# **Absentee Fathers**

A ay fathers. You see them from time to time on Castro Street, escorting awkward, often uncom fortable children to brunch at the Patio or Castro Gardens. Perhaps you'll see them at a Gay soft fortable children to brunch at the Patio or Castro Gardens. Fernaps you in sector and the "step-daddy" who has ball game, cheering enthusiastically for the Daddy they still love and the "step-daddy" who has ball game, cheering enthusiastically for the Daddy they still be a state or A.M. San Francisco, sharbecome their friend. Sometimes they appear on Phil Donahue or A.M. San Francisco, sharing their feelings and experiences with an oh-so-polite talk show host and thousands of viewers. Some are fathers who see their kids only on the weekend or during the summer months. Others see their children all the time because they are lucky enough to have retained custody of their children. Then there are those who are still married and living with the wife and kids, either because they need that kind of family environment and have an understanding with their wives or because they haven't yet told their families and are afraid to make the break.

Finally, there are those who never see their kids at all.

John Nester is 28 years old and until last year still had braces on his teeth. On the street, dancing at Trocadero with his lover, Alex, or pumping iron at the Muscle System, he looks much like any other San Francisco faggot with his short hair, regulation mustache, and gym-built body. Gary Crosswell is 30, and like John, he is no stranger to the drugs-and-disco scene familiar to thousands of Gay men in San Francisco. John and Gary have more in common than the fact that both are Gay men who grew up in Oklahoma, both eventually emigrated to San Francisco, both are roommates who used to be boyfriends, and both are willing participants in the Gay Ghetto lifestyle. As important as any of this, both are Gav fathers who have children living over a thousand miles away - children they never see anymore.

John got married in 1972 when he was only 18 - just out of high school. He had known his wife a year. They met at the Pizza Hut in Oklahoma City where both worked. According to John, "She forced me to marry her. She wanted to get married badly." Because most of his friends were older and already married, it seemed like a logical thing to do, but soon afterward John found himself waking up in the morning "so depressed. I never knew why at the time, but I figured it out later. I hated the situation." Nevertheless, a year later they had a child. "This time I forced her," says John. "I was the one who wanted one. I really enjoy children a lot, and I wanted something to make the marriage worthwhile

It didn't take long for John to realize that the reason he hated his living situation was that he was Gay, and being married to a woman just wasn't what he wanted in life. He says he knew intuitively that he was a homosexual all his life but didn't realy realize it - or accept it - until after he was married - and before his child was born. That's when he had sex with a man for

emotional wreck" at the time. Besides, I was a better parent than she was," John states; "and she knew I was. I was the one who had raised Ali." However, in January 1977 John landed in the intensive care unit of the hospital due to a drug overdose, and his wife took back custody of their child. They remained on good terms throughout this period and even lived together from

# There are those who never see their kids at all.

the first time in his life, and that man was Gary Crosswell, who, like John's wife, also worked at the Pizza Hut in Oklahoma Ci-'We were one big, happy family at that restaurant," de clares John. "In more ways than one," adds Gary.

Through Gary, John met the first great love of his life and ran off to Phoenix to be with him, leaving his pregnant wife at home. This affair lasted only two months, and when it fell through, John returned to his wife, abashed and contrite. mising "never to do it again with a man - which I didn't for two and a half more years. Eventually, however, John realized that being Gay and loving men was the most important thing in his life, and he knew he had to leave his family. "I didn't want to leave because I wanted to continue being a father to my daughter, but there was no other choice." So in September 1975 John and his wife were divorced.

For the first six months after the divorce, John took care of his daughter, for his wife was "an

time to time, until in June 1977 John moved to Los Angeles. "I had to go to California. It was impossible to be Gay in Oklahoma," John says. "And I wasn't doing anyone any good by then.' In California John kept in

touch with his daughter by telephone every few weeks and flew back home to see her at least

I wanted to see my daughter, but I thought, 'Maybe they're right. Maybe it's better that I stay away."" Therefore John dropped the idea of a suit, and consequently he hasn't seen his daughter in over two years. He has no idea what reasons his exwife has given Ali for his absence. He's afraid that Ali will think he abandoned her because he ceased to love her. She hasn't tried to contact him - she's onv nine, after all - and he's been afraid to contact her. "Part of it is fear of rejection. I keep hoping I'm still the most important thing in her life, and deep down I know it's not that way anymore. I haven't seen her in years. It would be a terrible blow if she rejected me.

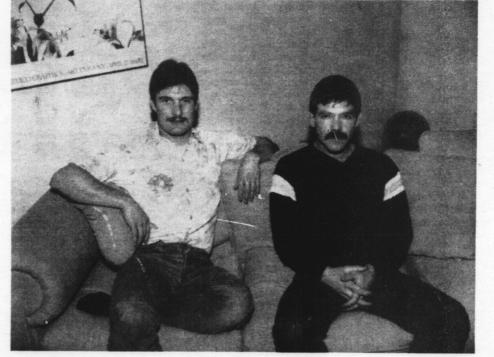
Although he has given up attempts to see his daughter, John still hopes he'll see her again. "I have this dream that when she turns 14 or 15 she'll want to come out West to be with me, and just like on TV we'll have some problems at first but everything will work out in the end. She has to come to me now, though. I could not possibly go to her. It would be too traumatic." Does John suffer from guilt feelings for the way things have worked out? "If I sit down and think about it. I do," he replies. "Of course I feel guilt. But you can't think like that. And I won't allow myself to think about it anymore, although I'd give just about anything to rectify the situation.

\* \* \*

ike John, Gary got married at young and tender age -When he was only 17. Unlike John, his wife knew when he home life. "I told her I was just going to be Gay for a few years and then we'd be together forever which I honestly believed. But when I caught myself leaving notes saying I was going to spend the night with Don, I realized that this just wasn't going to work out.

Soon before their baby was born. Gary's wife went home to mother. "She realized this was a crock of shit and I wasn't going to be a good father or husband. Besides, she was still a kid herself and needed her parents. And her mother had always hated me. She encouraged her to leave me." A month later Gary's son was born. He found out about it when he showed up at work one afternoon and was told that his wife had had the baby but that it was stillborn. He rushed to the hospital to comfort her and found her hysterical. Gary assumed it was because she had lost the baby. Actually it was because she had lied. The baby was alive, but she had decided to give it up for adoption without telling Gary.

Gary didn't find out about the deception for over two years. In the meantime, he and his wife divorced, and like John and his wife, they continued to be friends and to live together occasionally. For various reasons, however, Gary was suspicious about the baby's death and wanted to know more about it, but his exwife never wanted to discuss it. Finally, Gary told his ex-wife's best friend, "I know all about it now, Linda," and Linda, duped into confessing the truth, replied, "Oh, thank God. I've been carrying this secret for



John Nester and Gary Crosswell, both fathers who have left behind children in their search for a new life. (Photo: Rink)

once a year. In 1978 his ex-wife remarried, and that was to have disastrous consequences for John, for when his daughter was six years old, his ex-wife and her sband found Ali crying in the bathtub after a visit from John and decided it would be better if he didn't see the child anymore. 'The cut me off because they said it upset Ali to see me, but I think she was handling it well. Once she told me she was very lucky because a lot of kids she knew didn't have any daddies, and she had two. Another time, when she asked me why I moved to California, I said that I was 'different' from other people. and while it wasn't possible to be different in Oklahoma, it was almost okay to be different in California. She said, 'Oh, you mean like the two guys who live next door."

John was furious when his exwife refused to allow him to visit his daugher and wanted to take her to court. His parents backed him for awhile but then convinced him to drop the idea. "They said it would be best for her to think that the others were her real parents, but I was torn. married her that he was Gay, for although he had been dating her since he was twelve, he had also been having sexual affairs with other males since he was seven. The affairs with men were most important to him, but he loved his girlfriend as well, and when she got pregnant by him, "her step-dad said he'd kill me unless I married her."

According to Gary, being married did have certain advantages. For one, his mother moved into a new house and turned the old one over to him, and for another, her parents gave the newlyweds a car. With a house, a car, and a wife to cook for him and do his clothes, Gary said, "This is the life." Unfortunately, there were disadvantages as well. For one, his wife already had one child when he married her, the result of their breaking up for a while and dating other people, and Gary found himself ill-suited to play the role of step-father. "I'd get into it for a while and then think this was ridiculous. I was so young." For another, Gary found it difficult to balance his continuing sexual affairs with men with his newly-acquired

years. She didn't want to give the baby up for adoption, Gary. Her mother made her do it.

Gary, who said to himself, "I certainly should feel indignant about this," rushed to his wife's apartment, where, after a major row, he learned that his son had been adopted by extremely wealthy people in Houston. There was nothing he could do about it then, however, even though by this time his wife was financially and mentally more stable and regretted her actions. "Years later we'd get drunk together and talk about how nice it might have been to have kept the kid," Gary says. "But I never learned the name of the couple who adopted him."

How does Gary feel about having a child he's never laid eyes on? "I'd like to look at little Gary, at least," he replies. "Knowing he's in a good home helps. Even if he's crazy, he'll be rich." Sometimes he speculates with John on how "little Gary" will turn out, whether he'll be Gay, a fag-basher, or something in between. He admits, though, that "there's not much emotion (Continued on next page)

# the Small Investor

In hroughout civilization the ownership of land and real property have symbolized wealth and privilege. Most people still experience some form of psychic urge to possess property. Land and buildings emotionally equate to stability, permanence, solidness; in essence, real "hands-on" wealth. The only other asset that comes close to providing the same strong emotional and psychic rewards is the ownership of gold. The commonest way people same time has reasonable pros-

enter real estate ownership is through the direct purchase of a single property. This is usually done through the obtaining of a mortgage or similar financing arrangement. And obviously the property most people experience buying is their own home. Now, however, with the dual, sharp increases of both housing prices and interest rates, it has become far more difficult to have home ownership as a financial option for increasing numbers of people.

ly life again.



A ary and John still talk sometimes about how nice it would be to have their child ren with them but realize that, even if by some remote chance their children suddenly appeared, their present lifestyle is hardly conducive to playing the role of father. "That's not because I'm Gay," cautions Gary. "That's just me. I could alter my lifestyle for a child, but I'd want someone to do it with, and I don't think it's likely." Like many Gay people who love and enjoy children but have had to live without them, John and Gary have been forced to deal with an unsatisfactory situation as best they can. Gary adjusts by altering his feelings rather than his lifestyle. "Having children used to mean more than it does now," he states. "I think about it less now."

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BAY AREA REPORTER

# **FINANCIAL PLANNING Real Estate Options for**

BURNEY O. ALLGOOD, CFP

pects for achieving substantial

gains in the future for your in-

At this point you face the

choice of investing directly in

property yourself or in investing

n a business organization whose

function is to acquire and man-

age properties in your behalf as

well as theirs. For an individual

with \$10,000 or less of capital

for use the finding of a high-

grade, truly quality investment

piece of real estate is close to

pure fantasy. And even if one

was found your investment capi-

tal has no diversification (all

your investment eggs are in one

basket). And secondly, who is

going to perform the function of

or the investor with limited

capital who desires a real

estate position. I believe the

property management?

vested capital.

Furthermore, there is a resurfacing of the debated question about whether your home should even be considered a true investment. In most of this country's history, buying your home was an event of making an acquisition. The homebuyer did not think of it as an investment decision. Random House Dictionary lists the primary definition of an investment as "the investing of capital for the expectation of profitable returns." I suggest that profit considerations are not the prime motivation behind home ownership.

So what are the components of examining real estate as an investment? How does one evaluate the potential for profit? There are two basic factors to consider: 1) site location and 2) property management. You evaluate real estate as a business. You want property that can generate income (known as a positive cash flow) and at the



(Continued from previous page there" since he never knew his son, and as for guilt, "Not at this late date. I think things definitely could have worked out differently had I handled the marriage differently. We did talk about trying it again, but by then. I was too far gone;" meaning, of course, that his Gay identity precluded the possibility of his leading a heterosexual fami-

John, on the other hand, takes refuge in hoping that his daughter and he will be reunited someday. When he's not having nightmares about Oklahoma, he's having sweet dreams about Ali. Dreams aren't enough, however. And nobody knows that better than John.

M. Hippler

feasible choices come down to two. You can purchase an investment interest in 1) a real estate limited partnership or 2) a real estate investment trust. These options are marketed as equity securities (related to a stock) and there are hundreds of programs available in various forms.

Differing securities brokerage firms will be marketing differing limited partnerships and investment trusts (commonly called REITS) for a variety of reasons. Among these reasons are included the brokerage firm's investment product philosophy (conservative versus aggressive). what state the products are registered for sale in (known as blue-skying), and the orientation, qualifications, and expertise of the various firms' registered representatives. I have several clients who transact business with several firms in order to avail themselves of differing product mix.

Many real estate limited partnerships that are officially registered public programs have an initial minimum investment requirement of \$5,000 from the investor. I know of some fine offerings that have minimum investment of only \$2,500. Many of the real estate investment trusts have minimum requirements of \$1,000 and there is even one very fine REIT where a person can enter for an investment as low as \$300!

Be aware that dependent

upon the format and structure the security there may be government-imposed investor suitability requirements. These need to be met before your securities broker can legally propose an investment for your consideration. These suitability requirements relate to your tax bracket, current income level and net worth. It should also be mentioned that many REITS have no imposed suitability requirements and are available to anvone.

### Are you ready for REITS?

Suitability requirements (if imposed) are a partial gauge on which to evaluate the degree of potential risk in the investment. On the theme of risk, it is important to understand that there are risks in all forms of real estate ownership including owning your home. Existing are market risks (timing), economic risks (deteriorating neighborhoods), environmental risks (earthquakes), political risks (zoning changes, street rioting). Some risks can be insured for; some can't.

With either a limited partnership or an investment trust, a person invests in a program where the objective is to acquire, operate, and sell what are researched to be superior quality

properties. The programs (depending on how they have been structured and organized) may buy office buildings, apartments, office parks, hotels & motels, mobile home parks, shopping centers, warehouse facilities, or raw land. The most common thrust to all these programs is to purchase property. minimize the investor risk, administer and run the properties, generate cash flow, and sell at a uture time when a sizable profit can be materialized. Of course, there is no guarantee that they can achieve their objectives. Lastly, again depending on the specialty of the program, some degree of taxsheltering can be achieved. This is through paper losses primarily generated by the accounting use of a concept known as 'depreciation.'

If you are interested in learning more specifics on these investment options in real estate, contact your securities broker and discuss with them your investment objectives. Pay attention to the prospectus (the technical written booklet discussing the details of the program's objectives, terms, and potential risks) and any other investor information they may provide you. And ask questions! Ask as many questions as necessary until you believe you understand the program you may be considering. Then decide if you want to invest your money.

We're growing  $\cdots$  Changing to meet your needs  $\cdots$ Sireer **ACTION** cruise bar for men LIGHTS - Experience the laser fantasy LIQUOR~100° Vodka, Bacardi 151°, Tequila Gold and Jack Daniels proudly served in our well OUND ~ feel the change NOW! GOURMET DINING STREET POOL TABLES DISCO DANCING HAMBURGER BAR MENU 236 S. B Street, Downtown San Mateo (415) 348-4045

# POLITICS AND POKER

recall of Mayor Dianne Feinstein.

• And the influential Alice Toklas

Demo Club votes this coming

Monday (March 14) on the Fein-

stein recall issue at Swedish

American Hall on Market Street.

Meanwhile, the Milk Demo Club

was on Castro Street this past

weekend passing out pro-recall

literature. A button reading "Yes!

April 26th - Recall Feinstein" put

out by the Stonewall and Milk

clubs will be passed out this

Party, the group who collected the

signatures to assure the recall, are

now apparently being frozen out

of the anti-Feinstein election ef-

fort by the hastily assembled

leaders of Citizens for a New

Mayor. This crowd claims that

the image of the White Panthers

One benefit that we should all

support: the Lesbian and Gay

Health Services Coordinating

Committee of the S.F. Depart-

ment of Public Health is holding

a gala event called Health for

Health celebrating the fifth an-

niversary of the Health Service at

the Green Room in the War

Memorial Building on Friday,

March 18, as a fundraiser for the

K.S. Foundation and the Shanti

Project (the important support

service). Carol Roberts will em-

cee; DJ dancing; fancy hors

d'oeuvres with no-host bar; a

show. Congressman Phil Burton

and Mayor Dianne Feinstein are

the honorary chairs of this event

damages the recall effort.

Across town the White Panther

weekend.

**Recall Bits & Pieces** 

WAYNE FRIDAY

Tickets \$12 advance, \$15 at the **I** y a 22 to 4 vote (with 2 abstentions) the San Francisco door; 8pm-1am; 558-2541 for in-County Republican Central fo: 552-0860 for tickets. Committee voted to oppose the

wo nice people, Chronicle City Hall reporter Evelyn Hsu and the Chron's respected political writer Larry Liebert will become Mr. and Mrs. this

heard over at City Hall Monday in promoting himself. It seems

Is she soup yet? That hissing

was the air being let out of a selfgenerated mayoral candidacy of one Sister Super-Inflated Ego, or whoever, a drag queen who runs around in a nun's habit and whose main purpose seems to be

Supervisor last year and can't resist seeing his name in print so has convinced himself that the Gay community wants him to run for mayor. Enter one Quentin Kopp. Kopp introduced legisla-tion Monday at the Board that forces candidates in the city to run for office using only their legal names. The Board passed it by a lopsided 9-2 vote - much to the chagrin of our self-made media star - with only Supervisors Britt and Silver dissenting. One has to believe that even Supervisor Britt's feeble attempt to make an argument against this legislation was done halfheartedly. I don't often agree with Quentin Kopp (it makes me nervous if I find myself doing it too often) but I think he hit it on the nose with this one. Kopp told his colleagues that "it sickens me to see the Sisters of Perpetual Indulgence or whatever they call themselves" parading around in drag mocking the Catholic Church, adding that this is "another example of what makes people

Sister Ego managed to get some

22,000 votes in a freak race for

And the second sec

laugh when they talk about San

Rumors linger on that Lesbian Health Dept. activist Pat Norman is toying with a race for a Supe slot. (Photo: Rink)



Mail to: Bay Area Reporter, 1528 15th Street, San Francisco, CA 94103

(state & zip)

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(address)



Quentin Kopp squashes pseudonyms for office. And Boom Boom battered. (Photo: Rink)

Francisco." Don't know if I would go that far, Quentin, but I can attest that a lot of Gays and Lesbians I know are also offended by this show and the act is beginning to wear pretty thin.

The attendance at last week's Sister-sponsored basketball game, where only half as many showed as did last year, should give Sister Super-Inflated Ego and her friends an indication that they are getting tired.

Memo to Mayor Feinstein: Congressman Walter Washington, the upset Demo Party mayoral primary winner, is predicting to anyone who will isten that his expected general election victory in early April will assure that the national Dems pick Chicago as their '84 Convention site. • Meantime, in Philadelphia, another prominent Black, W. Wilson Goode, is given at least an even chance of beating out the anti-Gay former mayor Frank Rizzo in that city's upcoming Demo mayoral primary. · Pope John in Costa Rica this week telling the flock to reject divorce, calling it "an unacceptable act against the laws of God.

A number of Gays and Lesbians attending the Davies Hall concert for the Queen last week hoping that they would go unnoticed, fearing that attending might not be the "politically correct" thing to do; a couple of them that I knew even implored a Gay reporter not to mention any names. • Considering the inclement weather, the March 3 rally in GG Park and the City Hall ralsed by Supervisor Brit have to be considered successful.

Advocate publisher David B. Goodstein, who himself has spent years cozying up to establishment politicians and who himself accepted a couple of mostlymeaningless appointments from those same politicos, editorialized in the current Advocate attacking Mayor Feinstein and N.Y. Governor Mario Cuomo, and mocking those Gays who accept what he terms "meaningless appointments to boards and commissions that make decisions of little importance." (Could this be the same David Goodstein that spent years making political life miserable for Harvey Milk, often suggesting that Milk was a reckless radical? Welcome aboard, Mr. G.; glad to see that you have finally learned what the real world is all about.)

A recent Gallup Poll finds that Ronald Reagan is plagued by a "gender gap," showing that the anti-ERA president received a markedly lower acceptance from women than men. Still, all is not bad news for the president; another poll released this week (by the Washington Post-ABC News) indicated that most Americans are optimistic about the direction of the nation's economy than at any time in the past two years as Reagan gets set to announce his re-election candidacy.

And you think you've got troubles? Jerry Falwell crying that donations to his ministries have dropped by \$6.9 million in 1982 and that both the Old Time Gospel Hour group and the Moral Majority Inc. finished '82 in the red (this despite the fact that donations to the Old Time Gospel Hour totaled nearly \$57 million and the lobbyist-minded Moral Majority Inc. received over \$6 million last year). • Pat Brown must know something. He is telling anyone who will listen that Jerry will be elected president someday - even predicting that it will probably be in 1988.

Black leaders have been meeting in Washington to consider fielding a Black Demo presidential candidate in 1984, out California's Willie Brown says no thanks, claiming that he "not available." Brown says he doesn't think this country is "ready to accept a Black as the standard bearer of either party' and stressed his support for Alan Cranston

GOP State Senator Milton Marks recently appointed former CRIR president Duke Armstrong to the state Republican Central Committee. Armstrong becomes the only upfront Gay from Northern California to sit on the state committee. • And I keep hearing the faint rumor that Lesbian health activist Pat Norman will be a candidate for supervisor next year.

I don't know from where his information comes, but S.F. Progress columnist Nathan Cohn writes this week that the "two groups" who gathered the 35,000 recall signatures is made up of "one group of people angry at the mayor for supporting gun control" and the other group is "reputed to be composed of Gays who are interested in receiving benefits from the taxpayers" and this is probably why he is writing for the Progress! • Don't forget the party tomorrow night at the Hall of Flowers honoring retiring Demo County Chain Agar Jaicks (\$10, \$15, or \$50 per person; 981-7154 for info). The party will welcome the '84 Demo Convention Site Selection Committee to the city.



ATTROUPEMENT (A Tufted Nose?)

after the performance!

everywhere I guess!

# GREATER BAY NFW

AN JOSE SANTA CLARA CUPERTINO SUNNYVALE REDWOOD CITY PALO ALTO MONTEREY PLEASANT HILL VALLEJO BERKELEY WALNUT CREEK CAMPBELL FREMON

# Just the Excellent Parts,

I guess you would have had to be there to really appreciate the kaleidoscopic assemblage of supporters (not the athletic kind!) for various and sundry events around these parts.

The "where" was at Big Mama's in Hayward, Saturday, Feb. 26. The "who" was none other than the Hayward Raw Rahs, the Sisters of Perpetual Indulgence, and the Oakland Pom Pons! Yes, all three groups together under one roof!

The purpose of the gathering was to raise funds for the Hayward Float, and the big draw (other than the trio of cheerleaders) was a 50/50 raffle. The winning ticket was held by Kenny Sue and his share of the kitty was roughly \$137.

A packed-to-capacity crowd filled the bar to witness the routines of the three groups, and loud appreciative applause was heard after each performance. The Sisters even did an encore! A delightful gratis buffet was offered and, to a person, a good time was had by all . . . save for Ray (Big Mama's other half) who had, the day before, severed his thumb from his hand and had it attached again!

I did learn two things about the Sisters. They do Indulge . . . in bumming cigarettes . . . and they don't Indulge in sex prior to a performance as they don't want to stain their garments! Lord only knows what happens

One nasty spot on what was otherwise a delightful evening some dastard snuck into the "dressing room" while the Oakland Pom Pons were performing and literally slashed Lady April's dress. She didn't discover the deed until she later performed a solo . . . but trouper that she is, the scene went on. Too bad that things like that have to happen - but there are assholes

A.S. Carl

IM SORRY MARK,

DISCOVERED PHONE-

ATTITUDE HAS CHANGED.

(WHY DON'T YOU GO

HOME AND CALL ME ?

EVER SINCE I'VE

SEX, MY WHOLE

# SATURNALIA

(A Judging Nose?)

Two Sundays ago the Bench

& Bar was transformed into Bourbon Street West, and the theme of the evening was Mardi Gras Celebration . . . and what a celebration it was

wife. And as Jack (Lake Lounge) mentioned, it was really nice having a straight couple at a Gay function! POTPOURRI

was talking to a candidate for the Oakland City Council and his

NEZ PAS (A Mixed/Reminging Nose?)

> The East Bay Lesbian/Gay Democratic Club presents a Candidates Forum on Sunday, March 13, at 7 PM, Lakeview School, 746 Grand Avenue, Oakland. The school is near the Grand Lake Theatre. Candidates for Oakland City Council. Oakland School Board, and

Emperor Craig and Empress Nicole of San Diego were royal visitors to San Francisco's Coronation '83, and dressed with more royal flair than the royalty of England. (Photo: Rink)

A packed-to-the-rafters throng paraded and mingled, displaying a multivaried creation of costumes. Perhaps it was out of desperation, but yours truly was asked to be one of the three judges, and it was truly a difficult job trying to select the Best of Theme, the Most Original, and the Best Overali. Several times the contestants paraded back and forth in front of us. (We were even "mooned" by Alameda Chuck!) as points were awarded to each one.

When the tabulation was concluded, the winners were announced. Best of Theme went to Doug Odermatt; Best Overall went to someone dressed like Gloria Swanson (I think!); and the Most Original went to Sebastian.

One highlight of the evening

Denis Morella

6)6)

BLD

092:

Black and White Men Together of the East Bay are getting more organized. They are intending to remain flexible and open, with the direction of the group being primarily social, with a sense of warmth, camaraderie, and mutual support. The fixed meeting nights are on the 1st and 3rd Tuesday of each month at 7:30 PM, 455 Crescent St. #114, in Oakland. Further information is available by writing BWMT East Bay, Box 248, Oakland, Ca. 94610 . . or leave a message at (415)

Don't forget that the design entries for the Oakland Float are due next Tuesday, March 15, with the winning one being selected at the Float Committee the next night! Hayward is going full bore let's get going!!!!!!

Hotel, 7 PM.

And King of Hearts III, Don, having a shindig at Big Mama's on Thursday, March 17 (St. Patrick's Day). There will be 50 cent raffle tickets, lots of prizes and a \$2 buffet.

Deadlines prevent my reviewing the Investiture of King and Queen of Hearts V, Lord Dean and Lady Cathy . . . but I'll try to squeeze it in next issue. It was held at Ollie's in Oakland, under the theme "The Return of

Next time, my interview will be one that had me filled with a spot apprehension, a touch of anxiety, a dash of foreboding ... and a hell of a lot of anticipation! I was pleasantly sur-•••••• prised . . . I think you will be,

# The Center: A Gay Focus in Solano

A Report by Friends of the Center

For several years we have had a dream of bringing our Gay/Lesbian brothers and sisters together in a comfortable setting and to provide crisis intervention specifically for the gay community. Being so isolated has provided little opportunity to sit over coffee, exchange ideas, laugh or provide support to those in need. Neither the East Contra Costa area nor Solano County had had an opportunity to be a community working and playing as family and friends. Yet there has always been such a tremendous potential if only energy and resources could be pooled.

About one year ago we were finally able to establish a supportive, learning and recreational environment in the form of a center. Our funds were scanty and our outreach limited, but we were determined to continue to grow and to serve. Gail Andronis recently assumed the position of Director of The Center. Within the past two months positive changes have begun to occur which demonstrate our determination to bring our family together. Gail has stated, "We have a focus and a definite plan now. The Center and Friends hope to offer a variety of high quality programs to East Contra Costa County, Solano County and even East Bay area." These activities

Until then, remember that I may not be totally perfect . . . but parts of me are Excellent!

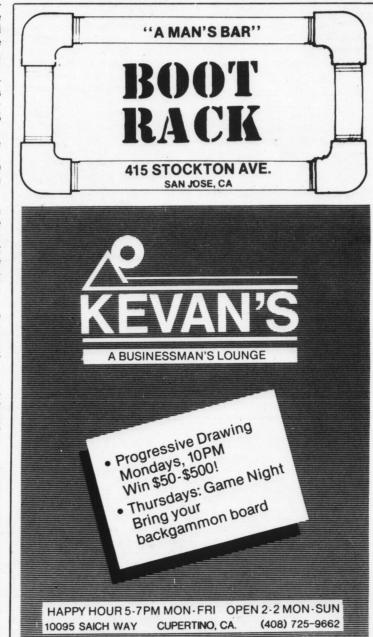
will include recreational events. health care issues, career/job search seminars, special interest workshops, crisis intervention and even a speakers bureau.

In order to fulfill our goals we are looking for high energy, well focused men and women who are willing to donate their time and energy to make The Center a viable outreach to the community. We are looking for individuals to assume an active role in the following three categories: 1. Gay Stress-line recruits are needed for training. The only requirements are that you be concerned about the wellbeing of others, are a good listener and be available after your training to take the line on a rotating basis. 2. Special Activities is looking for individuals who will help develop events, workshops, seminars, etc., in one or more of these areas women's rap, recreational and sporting events, special interest topics and career information. 3. Speakers Bureau is seeking two interested individuals to direct and plan for the training of volunteers, as well as obtain speaking engagements.

To insure our success in meeting the needs of the community we are conducting a fund raising event and donation drive. Our goal is to reach \$10,000 between February and May of this (Continued on next page)

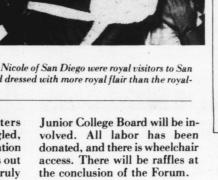
Keep smiling, Dear Ones . . . Love, Nez.





BAY AREA REPORTER MARCH 10, 1983 PAGE 17

the state of



832-4425.

Don't forget the bingo game hosted by Mr. and Miss Gay Alameda County, Wednesday, March 16, at the Lake Merritt

Tradition.'

### SAN JOSE: **FROM THE ROSEGARDEN**

Se /

# **Of Details And Pride**

### TOM ROGERS

The San Jose Gay Freedom Day Rally Committee, revolved around the esthetics (or lack thereof) of booth presentations. My report on last year's Ral-

ly pointed up the fact that Sal Accardi, General Manager of

the Watergarden, U-Hauled his

display out of St. James Park

and I expressed my feeling that

his withdrawal signified a

withdrawal of support for the

Rally. It was my sentiment that

his removal of the Watergarden

display weakened the Gay com-

munity's presentation to the rest

Since my deadline for that

column fell on the same day as

the Rally, I left the event to write

and deliver my column to San

Francisco before Mr. Accardi

returned to the Rally's podium

to deliver an explanation and

apology for his action to the crowd. That was a fact that I did

not report because I was

willing to drag out controversies,

I didn't report his explanation or

the fact that he had apologized

because by the time I found out

about it, I felt that it had been

amply reported in news stories

and in biting letters to the

editors of three Bay Area

newspapers concerning my

report, and that yet another

week of discussion devoted to a

relatively minor negative inci-

dent would constitute more a

boring disservice to B.A.R.'s

readers than the reports of the

news and events that I chose to

write about at that time instead.

discussion with Mr. Accardi

about this incident relative to

my report of it. As a result of

that discussion and similar

discussions with people who

know him, I discovered that he

is satisfied with nothing less

than meticulous attention to

details in anything that

represents the Watergarden, and

that he was very unpleasantly

surprised by the display that

had been set up at the Rally. He

had expected a fully decorated

booth, rather than just a sales

counter planted somewhat

unceremoniously on the lawn

under a tree. His withdrawal of

that display from the Rally was

an angry and embarrassed reac-

tion to what he saw as a totally

unacceptable representation of

is, that although my readers got

a regretably incomplete report

The significance of all of this

the Watergarden.

A few months ago I had a

unaware of it. Because I'm un-

of San Jose.

working from a lengthy agenda, set the flavor of the 1983 Rally by changing the name, the location, and the contents of what has in the past been first a stage and podium for political speeches and organizational fundraising, and a community picnic second.

This year the Rally Committee has voted to refer to the event as the San Jose Gay Pride Celebration. The point of the name change was to accurately reflect the committee's plans to provide a big gala for San Jose's Gays.

The committee also voted to hold a contest to establish the theme slogan for this year's Celebration. Submittals of suggested theme slogans must be received no later than March 16, in writing, and should include: the suggested theme slogan; a brief explanation of the suggested theme (if it is not selfexplanatory); your name (printed), street address, city, zip code and phone number (optional); a statement indicating whether or not the committee will be authorized to print your name as the winner of the contest in the program and in news releases publicizing the event, and your signature. Submittals should be sent to either Lambda News or Our Paper for forwarding to the committee.

The contest represents an attempt by the committee to achieve greater community participation in the Celebration's planning. A theme slogan could have an effect on everything from publicity posters to the way that the park is decorated. Definitely established is the committee's intent to create a completely festive event that will feature a big name entertainer. dance music, marching bands and other entertainment, and the happy addition of cocktails (rather than just beer and wine) to help spice up the afternoon's activities.

Of particular interest to this writer is the fact that the committee has decided that they will provide booths (as opposed to just booth space) for those community merchants and organizations who wish to have displays at this year's Celebration. The reason for my interest is the fact that last year's event was marred by an incident that

----

Although the final result of their planning will depend upon their success in raising enough funds (about \$8,000) to put it all together, the committee mem bers are anxious to throw a party that demonstrates the flair and quality that more fairly represents the Gay community in this high-tech and increasingly sophisticated city.

year's Celebration.

on the incident at the time (for

which I apologize to both my

readers and Mr. Accardi), the

One element planned for the Celebration that will help publicize the event and establish its tone as well, is the publication of a program. The program, which will carry statements from political figures (to replace the usual and somewhat boring political speech-making), advertising (that will hopefully pay for the program) of Gay businesses, a program of events, and acknowledgements of those people whose contributions to the Celebration Committee will have made the event possible, is to be distributed (25,000 copies) in cities all over Northern California.

One further change is the ocation of the Celebration. Rather than being held at St. James Park in downtown San Jose (a practice that drew criticism from some segments of the community), it will be held at Columbus Park (near the Stockton area on Taylor between Coleman and Guadalupe). Although still centrally located. considerations like parking (among others) will be less critical.

All in all, this year's event has group of enthusiastic organizers with proven expertise at both fundraising and a determination to introduce more fun and flair to a party for the Community.

Between the Celebration and the Billy DeFrank Lesbian and Gay Community Center's plans for events during the week leading up to the Celebration, this year's statement to the rest of San Jose, and anyone else who happens to watch, is that we're proud to be Gay.

Don't forget the AIDS Seminar being presented by the K.S. Foundation and the Billy DeFrank Lesbian and Gay Community Center at the old **County Supervisor's Chambers** at 70 W. Hedding St., in San Jose. The seminar begins at 7 PM on March 9.

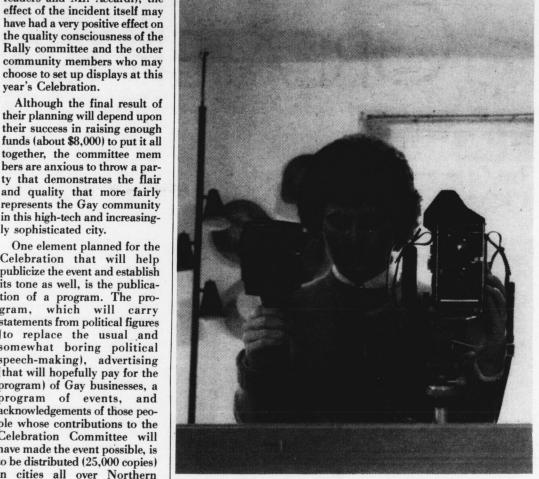
Go hug your pet and have a great week.

Undercover police have

recently been making arrests in

San Jose's Macy's store.

**Cop** Alert



Photographer Cris Evans, whose work is now on display at The Center, 1818 Colfax Avenue in Concord.

### Continued from previous page)

year. The money received will secure a building for another year, provide phones for the operation of the Gay Stress-line, as well as provide for special events throughout the year.

We ask for support from Gay people in the area who can volunteer for any of the programs we are offering. Financial support is needed. Send your tax deductible donations to: Diablo Valley M.C.C. Center, 1818 Colfax Ave., Concord, Ca. 94520. For more information call: (415) 827-2960.

The Center is open from 10-5 daily. Stop by and meet us; the coffee is always ready.

### PHOTOGRAPHY EXHIBIT

Currently showing (through March 31) is Cris Evans' photography. This showing marks her third one woman exhibition. The work in this showing is representative of her previous exhibits and reflects her varied photographic styles. Ms. Evans is currently involved in opening a photography cooperative with three other artists in Suisun, Ca.

The show is free to the public at The Center from 10 AM - 5 PM Monday - Friday.

### WORKSHOP SERIES

Dr. C. Saether and Gail Andronis are doing a weekly series, Discovering Your Own Personal Power." Participants will eplore such issues as: Your Need

for Approval, Letting Go of Guilt, Immobilizing Anger, Enjoying Your Own Spontaneity.

The need for this type of workshop series in the Gay community is great. Our potential as fully productive, self-actualizing individuals is often limited because of the many social traps we have struggled with and have all too often come to accept.

Dr. Saether has been successfully addressing issues of victimization while specializing in work with alcoholics. Joining her will be Gail Andronis, health practitioner and educator. Together they will blend their modalities to enhance your personal growth process, expand your potential for living, and offer a means toward personal authenticity.

The series is \$20 each Saturday, March 5, 12, 19, 26. Participation may be in one or all of the remaining sessions. The workshops are being held at The Center, 1818 Colfax Ave., Concord, Ca. from 10:30 AM - 3 PM.

Coming soon will be a Women's Rap Group to discuss issues and needs in a woman's life in a uniquely women's style. We encourage all interested women to write or phone The Center.

March 18 at 8 PM is Movie Night at The Center, and the Friday Nigh Rap Group on March 25 will discuss "Facing Old Age Alone."



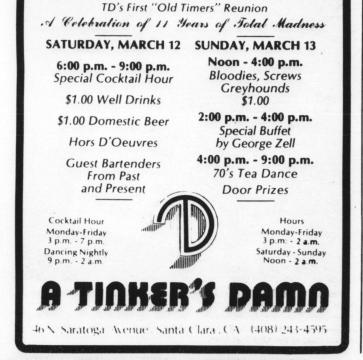






their lips near it.





WHERE WERE YOU IN '72

# ENTERTAINMENI TAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN SHOWS ROCK OPERA INTERVIEWS BOOKS MUSIC THE ARTS STAGE SCREEN

# The 1982 Cabaret Gold Awards



God Bless the Child Who's Got This Voice. Val Diamond won Entertainer of the Year, the sole category open to popular vote by the Award show's audience, for the second consecutive year, after her musically creative and dramatically exciting singing of "God Bless the Child."



No Yo-Yo. Weslia Whitfield became the first winner in a category created this year. Outstanding Jazz Performer, With prophetic foresight and her usua attention to the best of American pop tunes, she sang "I've Got the World on a String." She also heard her name mispronounced by everyone who got

Chagrin and Bear It. Ronn Lucas won the award for Outstanding Male Comedy Solo but had to bear up under the insolence of his sidekick, Billy, who not only bossed Ronn about but insulted members of the audience as well. There's almost no controlling that Billy!



# **The Winners**

Entertainer of the Year Val Diamond

- Female Vocalist Lynda Bergren
- Jazz Vocalist Weslia Whitfield
- Male Vocalist David Reighn
- Female Comedy Solo Jane Dornacker
- Male Comedy Solo **Ronn Lucas Comedy Group**
- **Pickle Family Circus**
- Musical Group Nicholas, Glover & Wray Musician/Accompanist Joan Edgar
- **Concert Performance** Lori Shannon and Lynda Bergren
- **Cabaret** Theatre Piaf, No Regrets
- Technician Ron Lazar
- Cabaret **Trinity Place**
- John L. Wasserman Award Cyril Magnin
- Golden Laurel Award The Rick & Ruby Show
- All photographs this page by Rink.

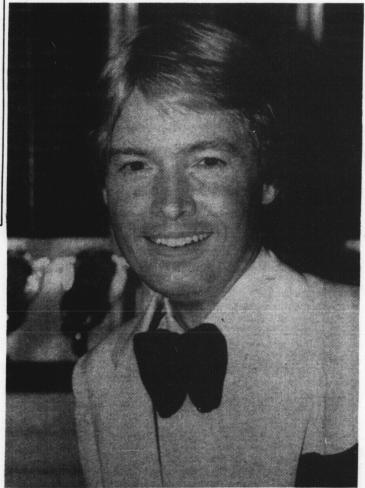




Go, Girl, Go! Outstanding Female Vocalist of the Year Lynda Bergren shoehorned more acting into her one song at the awards, DREAMGIRLS' dramatic "And I Am Telling You I Am Not Going," than the company of A.C.T. delivers in an entire evening



No Stain. Jane Dornacker's second winning as Best Female Comedy Solo came shortly after she sang her tribute to the torch song with a tune she called "the essence of cabaret," "You Stained My Karma." Putting on a new pair of eyes, she then presented her classic portrayal of "Marge Battaglia, Snackologist.



Where There's Love Overflowing. David Reighn, Outstanding Male Vocalist, is another of San Francisco's favorites who has become popular in other cities. "It's great to be home," David earnestly proclaimed, after having been off on tour most of the year. He departs for Los Angeles performances within days of winning his award.

### STAGE

# **Clementina's Wednesday** Cabaret

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St. Patrick's Day

Thursday, March 17

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### by Johnny Nieto

ast Wednesday Clementina's Bay Brick Inn, 🗳 cabaret emcee Lea DeLaria proved her voice is not always something to laugh at. Her gorgeous rendition of Billie

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Studio

Holiday's "God Bless the Child" highlighted her performance.

This came in a whole evening of highlights by the talented artists Lea has gathered: Romanovsky and Phillips, a singing comedy

NOE VALLEY

282 - 6656

Noe Jeans et Al

3850 24th Street at Vicksburg

team; Static Cling, a trio of improvisational comedians; and Common Threads, four women who weave their movements, music, and mouths into stunning works of art.

Static Cling delighted us with caricatures of Reagan and the Queen (who had just flown into town). A guest on "PM Eve-ning" talk show, "Her Highnee" was complimented on her mingling with the ordinary people. "Yes, that's why I said I'd do your show," she tells the hosts, "I'm told you both are so ord-inery." She reaches into her purse and offers, "Mint?" One declines, and to the other. 'Mint?" He refuses. "Now! She orders. They obey.

This group pokes fun at those we laugh at most and sometimes at ourselves. Their minds are quick. Shout out a place and event and you'll be there, laughing made to order.

"Two Person Strong" opened Romanovsky and Phillips' set. They're most frequently called a singing comedy duo, but their effect on audiences is serious.

They make us feel good. Their clever, well written lyrics are backed up with the musical capability to drive them home. That combination is quickly making these two the darlings of the Gay cabaret scene.

If the word that they sing political" songs has kept you away, better turn around and take a seat. Progressive ideals guide their work; issues don't fence them into the patch of manure we often suffer through. We're given music that is light and cheerful in appearance, and the source of it all is the thought that change is urgently needed.

Just when I thought a splendid evening was over, the very best began. Four women, Ruth Jovel, Janet Keller, Jan Bollenbaugh, and Vicki Dello Joio, better known as Common Threads, presented scenes from their show, "Outburst."

And damn if they didn't. The first note of "Walkin' Blues" sent shivers and the intensity never let up. From song to skit to poetry performance, these women take the pain and outrage that seems so mediocre in our own lives and makes of them things of beauty and sensitivity.

That's Wednesday night at Clementina's Bay Brick Inn, 1190 Folsom, 9 o'clock. \$5.

On Friday I caught "Breaking Up Is Hard to Do, An Evening of Hearing Voices!," five writers performing works about mental institutions. For the first thirty seconds, I thought it wasn't working, then I was breathless for an hour and a half. Only plays one more time, April 11, 8 PM, New College Theatre.

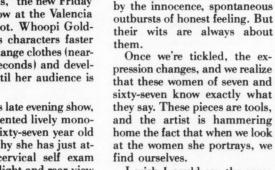
monotono-logue about a straight man turned Gay turned transvestite turned transexual turned Lesbian.

It is a good idea, but the work is poorly written and Schein hasn't the ability to pull it off. His performance was stiff, even as a straight man. And all these "turned's" appear as the same curiosity with which "Hustler' prints pages of glossy "Lesbian" acts. Intriguing to some, offen sive to others, mediocre to me.

Whoopi Goldberg appears at Valen cia Rose with David Schein on Fridays, March 11 and 18, and alone on Saturdays, March 12 and 19. Tickets \$5; reservations 552-1445.

in today's theatre. To hear them singing yesterday's undeservedly forgotten gems is also a pleasure.

**Jump Street Rag** Chi Chi Theatre Club (two drinks plus ticket price) Through March 27; 441-4007



I wish I could say the same

was seven, I wanted to be a blue-

eved, blonde-haired girl, too.)

These characters are wry and

knowing, but most laughs come

for David Schein, Goldberg's husband, who opened her show with "Out Comes Butch," a A contrapuntal "Maple Leaf Rag" delights, and W.C. Handy's "Chantez Les Bas" is a Creole diamond. As big a treat as the tunes is a chance to hear a show truly live — there are no microphones or metallic sound systems here. It's a pleasure to hear voices with such immediacy

# STAGE

efficient pace.

On/Ramp was formed by seven playwrights who were tired of waiting for someone else to produce their work. "We were writers in search of fame, fortune, and deadlines. We pooled our money and rented a theater. Then we started writing. Deadlines are one reliable stimulus to a writer's adrenal system."

all we've got!'





Night Cabaret at Clementina's Bay Brick Inn. (Photo: Rink)

# "Whoopi!"

hat's what I say. "Goldberg Variations," the new Friday night show at the Valencia Rose is a hoot. Whoopi Goldberg changes characters faster than I can change clothes (nearing twenty seconds) and develops them until her audience is n love.

At Friday's late evening show, Whoopi presented lively monologues of a sixty-seven year old explaining why she has just attempted a cervical self exam with a flashlight and rear view mirror) and a seven year old girl who wants blue eyes and blonde hair that "mo-oves." (When I

# A Ragging Jubilee

by John F. Karr

R ags, blues, gospel, ballads, and more rags are the enticstuff of which Jum Street Rag is made. It doesn't offer the coherent organization or point of view which bound Tintypes together, but its ninety-minute succession of songs is a tuneful treasure trove. If you think today's rock repetitions, homogenized soul, and dance-oriented blandishments will be collected and sung eighty years from now, the eighty-year old songs of Jump Street Rag will be a revelation. They're still fresh and new. The saucy syncopation of ragtime, the comedy of vaudeville, the sentiment of balladry, and the harmonies and emotion of spirituals - real soul music - display the full panoply of turn of the century "pop."

In an intimate revue such as this more personal contact from the singers would have been joyous. But the four men who comprise The New San Francisco Jubilee Singers generally overcome their own distant stance to bring us the jubilee in the music.

### **Briefly on the Ground**

### by Dan Turner

n/Ramp is currently producing their second series of U short, new plays at Studio Eremos, 17th and Alabama. Briefs II is not a collection of assorted underwear, although new playwrights are frequently found to display their "unmentionables." This body of busy work includes eight separate pieces, simply staged, with a chair here, a carpet there, several inverted garbage cans, and a walk-in closet. Enthusiasm keeps the evening moving at an

The eight playwrights this time around include Barry Mike, Tom Durst, Stacey Cole, Peter Schwartz, Penny McCoy, Karen Hurley, Stanley Rutherford, and Christy Coggeshall. I will not attempt to rate their plays, as this entertainment is not meant to be competitive; suffice to say that one visits a variety of settings and meets an array of eclectic characters.

Most unusual about the eight short plays was the manner in which they seemed to resemble each other. For some reason all the plays were absurdist, each in its own way. I began imagining that all eight plays had really been written by the same playwright, not by eight unique individuals, who might have varied

their approach. The result is a philosophic as opposed to visceral evening in the theater. As it was, the intellectualization of the writing, and in some cases the lyricism, created what I might call "brain-drain."

The playwrights may have been attracted to each other because of their shared love of language for its own sake and their wish to dramatize thought. The problem here is that thoughts in and of themselves do not necessarily make good characters. I would say that the characters that did stand out in the evening of eight plays were those that most embodied their thoughts and were not just walking mouthpieces for their writers.

In Jive 2, by Penny McCoy, two characters were nicely delineated and possessed their thoughts with flesh and blood. Harry, the son who ruminates on top of inverted garbage cans, is a contemporary beatnik. He even uses the cans like bongos. His mother, played with spunk by Yvonne O'Riley, says, "He's been shaving for years, but his mind is full of peach fuzz." Since we recognize the "beat" persona in the character of the son, played with an "inability to blend in" by John Walker, we accept his thoughts. We do not necessarily accept the thoughts of The Woman (Stacey Cole) and Mr. Robinson (Stanley Rutherford) in The Woman Who Wears the Makeup That Breaks All the Rules. Here we are being asked, and I might add exquisitely, to participate in a philosophic boxing match in which flesh and blood have very little to do with our appreciation of the script.

oblique. In Closet Case I imagined that the wife decided to let another woman into her closet because she was a Lesbian and it was the best way to tell her husband when he came home from work. If this is not what the writer (Stacey Cole) had in mind, then I would love to know what she did have stirring. But as an allegory for "coming out,"

I found it quite acceptable. In the Shade by Tom Durst was well-directed, "etched" onto the stage by Martin Ganapoler. The actresses who portraved the odd Tennessee Williams-like sisters in Pinteresque were Rebecca Hibbard and Sherry Davis.

Karen Hurley's The Vacation, another interlude in the absurd, was reminscent of playwright John Guare. Banks (Penny Wallace) is watching tv on the beach with her feet in an icecooler. Ann (Gail Dartez) attends her like Clov watches over Hamm in Beckett's Endgame. Sara (Sheila Kelly) walks on with a divining rod only twenty feet from the ocean. "Quit calling it the sea. It's a mud puddle.'

Since I know as a writer of the absurd myself that there tend to be more producers of realism in the theater it does not surprise me that these playwrights in On/ Ramp banded together to produce their "thinkers" work. Unless you have a big name like Guare or Innaurato, absurdist pieces always seem to be the last to be selected for a general audience. I commend their pains and look forward to more of their brief plays in the future. My only advice is that if the writing is to continue in this style that it get its wits on the ground, as well as in the air.

### **Briefs II**

**On/Ramp at Studio Eremos** Through March 20; 550-0976

### **Convictions vs. Theatrecraft**

### by John F. Karr

udimentary acting and K scriptwriting, plus the diffi-culties of making routine rock songs verbally intelligible mar Ground Zero. It's a shame, for the cast and creator Ken Vega (script and songs) have devoted their talents to waking us to the necessity of our involvement in anti-nuke campaigns. Ground Zero presents a rock group performing at a rally and bickering among themselves betwen numbers. It works as neither rock concert nor theatre, its identification as either one confused by the inappropriateness of rock to the theatre medium.

Rock's amplification and tough pose have made it a gutlevel medium, not one for lyrical values or comprehension of words. If the words and dramaturgy of Ground Zero were more sophisticated, though, they would still be blunted by some nondescript tunes. Several quieter ballads were nice, but it may have been only that their tunes and words were discernable.

The script's ill-made point, that we can't see past our personal daily dramas to the far greater, life and death matter of nuclear holocaust, is important. Comprehending it, I felt a need to join the anti-nuke campaign. So I suppose the musical was successful as propaganda. It was, however, simplistic and dull theatre. Nearly the strongest lyric in the show runs "Save the world - be it ever so humble, it's

Although not theatrically viable, Ground Zero did give me the time, place, and focus to understand my place in the nuclear question, and I'm glad for that. You may be, too, and the proceeds are being donated to

### the Freeze movement.

Brilliant photo-montages by Famous Empty Sky plus animated film work by Peter Crosman and Chuck Eyler illustrate, embroider upon, and usually upstage the songs. I admired this work, as I admired and was awakened by a quote from Jonathan Schell. "Most of us drowse

One is left to one's own mus-

ing when writers choose to be

our way to the end of the world.' That one sentence struck home with greater force than the entire one-hour performance of Ground Zero. Still, you can make a contribution to the movement and learn something by attending its last two perform-

**Ground Zero** The Intersection March 13 & 20, 3PM; 982-2356



The cast of GROUND ZERO are actors, singers, and musicians, sometime all at once. Even children figure in this appeal to our anti-nuke sentiments.

# **Angel Benefit**

A benefit for the Guardian Angels on Monday, March 14, at 8 PM in the Great American Music Hall will feature duopianists Richard Secrist and Bill Ouist, the St. Mary's Cathedral Choir, and song stylist Weslia Whitfield, among others. Ms. Whitfield is the victim of a street shooting, which the Guardian Angels work to prevent.

This benefit was conceived because a friend of some of the performers, Joe Bly, was seriousinjured in a brutal street beating by five scoundrels. He is only one of many women and men who have spent months in hospitals and in rehabilitation. The concert is dedicated to these victims in their efforts to rise above the insidious attacks and to the all-volunteer Guardian Angels who put themselves on the line to help prevent violence. Reservations: 885-0750.



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-



her age.

BAY AREA REPORTER MARCH 10, 1983 PAGE 22

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DOMESTIC RATES

Zip

in this convoluted Spanish drama which might have been co-authored by Freud and Pirandello. There are moments when some of us mama's boys could relate, if we had more information about Juan. Was his father right in saying that mama was



The star of SWEET HOURS makes love with a woman because she looks like his mother.

and hokily scored background music. Whether it's worth sorting out is up to you, but I'd sooner satisfy my incestuous fantasies with another look at Louis Malle's simpler and less ambiguous Murmur of the Heart. (Surf) S. Warren



new ones.

Balanchine's landmark Apollo has been abbreviated to omit the first scene, the birth of Apollo, so the ballet now begins with Apollo's first solo dance and his introduction to the three female muses whom he endows with the gifts of poetry, mime and music, evaluating the art they create with their divine gifts. Mikhail Baryshnikov, the newborn Apollo, fully grown god and petulant infant, at first regards the muses as though they are a toy designed for "ages nine through eleven" while he is aged seven. As god of music, his

# FROM FIFTH POSITION **Camp, Classics & Premieres:** A.B.T.'s Stacked Deck

ll last week, War Memorial A Opera House was packed as a Muni car at 5 PM familiar faces stood out in the crowd. American Ballet Theatre made a much better showing than last year, with the younger soloists more seasoned and the stars performing, for the most part, as scheduled. While the vounger dancers continue to command more attention, the classic ballets of established choreographers still outshine the

**KEITH WHITE** movements, iridescent romantic ones in the second. Little milliner hats, earrings and long, fingerless black net gloves on all the girls — plus fans — nonstop drag. In the first movement, Magali Messac (a Merry Widow type in a point d'esprit veil) fends off the advances of lecherous young Johan Renvall (so winsome you know she'll give in). Then we get Susan Jaffe as a glittering coquette (she's good at this) courted by Ross Stretton, as eight corps girls weave through and around them in happy conspiracy. The final movement begins with a heartstopping virtuoso duet for Charles Maple and Amanda McKerrow (a very young, highly publicized ballerina now in her first year at A.B.T.) This appearance doesn't constitute a true test of McKerrow's ability - kicking open her legs into vertical splits as her partner pushes her into high, one-arm pressages. But she sparkles so brightly, courts the audience so

courageously, that she's won my

adulation already. The finale

ABT's younger dancers were impressive in several dances, including ESTUARY, with (l. to r.) Johan Renvall, Nancy Raffa, and Brian Adams. Photo: M. Swope)

interaction with the muses gives him the experience of art, after which he is prepared to take his place among the gods. Apollo still looks modern to me, though it is a subtle, almost minimal ballet. The audience was dying to applaud Baryshnikov, but since he has no bravura dancing in this ballet (of the kind most people want to see him do), a suspended anticipation prevailed. Chrysa Keramidas danced a tentative Calliope; Cheryl Yeager was a pert Polyhymnia. Susan Jaffe, as Terpsichore, ate her role alive, as she usually does. Jaffe is exceptionally consistent, finished and mature for

A.B.T.'s other new Balanchine acquisition, Bouree Fantasque, is a veritable circus of elegant camp. On a moonlit ballroom stage swagged with filmy white drapery — a grand salon — the ballet is costumed in predominantly jet black, with intense bits of red, blue and gold accenting the entourage of each of the three movements; fluffy classic tutus in the first and last

# **Cabaret Dates**

A not-to-be-missed double bill headlines Trinity Place's cocktail hour shows March 15. 16, and 17. Lovely stylist Weslia

brings everyone back onstage with the sudden addition of about twelve more dancers for a kaleidoscopic three-ring reprise.

Danilo Radojevic and Marianna Tcherkassky danced a Le Corsaire pas de deux showpiece of showpieces. They are both capable of all the tricks, but both look somewhat glazed in the effort. Tcherkassky s technically very good - better all the time - but she always looks uncomfortable doing a big, circus-y Petipa bauble. blond Adonis, tears into his grand pirouettes with a fury (incorporating the complicated split tour jetes and spiralling pirouettes that Baryshnikov made popular).

Presumable in keeping with the current 1950's vogue, the company has added Jerome Robbins' N.Y. Export: Opus Jazz, a teenaged beatnick piece made for Robbins' own ballets U.S.A. for a Spoleto Festival in the late fifties. The Joffrey Ballet has done it to death in re-

Whitfield shares sets with Scott Rankine, whose fine taste in material and superb singing style differentiate him from the general. Rankine will appear solo at Fanny's on Wednesdays,

cent years, but I'm not sure they ever brought it to San Francisco. A good jazz ballet in five movements, Opus Jazz looked more dated than chic to me the night I saw it. The Joffrey looked a bit tougher in it - more like punks and less like the affluent fad that A.B.T. summons

Three premieres freshened the second week to varying degrees. San Francisco Ballet's John McFall made two new ballets for A.B.T. An ensemble work. Interludes (to Brahms' Serenade in A Major), looks as though it was begun promisingly as a sylvan romantic ballet and got waylaid during production. Part of the problem is in Willa Kim's setting and costumes the first really ugly work I've ever seen her do. McFall's choreography is busily at odds with the implied autumnal romanticism: its moments of humor and bravura (for Peter Fonseca and Cynthia Harvey) partially succeed but its quieter passages never pause long enough to consolidate any emotion. My mind wandered during the pas de deux with Cynthia Gregory and Kevin McKenzie - an experience I would have thought impossible.

Lynn Taylor-Corbett's Estuary, a dance reflection of a prose poem written by Ted Rosenthal as his life was ending at the age of 31, is a much better ballet than her Great Galloping Gottschalk. She chose a good score for it -Ralph Vaughn-Williams' "Fantasia On A Theme By Thomas Tallis", gave considerable poetic sentiment to the movement and thoughtful structure to the whole. But I think her real triumph is in the casting: Patrick Bissell, big and handsome (the Matt Houston of ballet,) as the dying poet; Martine Van Hamel's noble grief as the woman in his life (faltering poetically in well-softened point shoes), and a marvelous quartet - Elaine Kudo, Johan Renvall, Nancy Raffa and Brian Adams - as the others close to the protagonist. The ballet's somber theme is balanced by some beautiful movement: soft, pliant passages for Adams and Raffa; Elaine Kudo's taut, hard-lined panic and Johan Renvall's jetes darting through the ensemble in long, wonderful arcs. Bissell's performance is sensitive, appearing helpless and lost, then resigned through his last waning

A.B.T.'s blond boys have the most fun; at any rate they certainly have a monopoly on principal roles (Baryshnikov, LaFosse, Radojevic, Renvall, and Stretton). A good colorist could make a fortune there. John McFall's Follow The Feet for Baryshnikov and Robert LaFosse is a clever, almost vaudevillian duet to Stravinsky's azzy Ebony Concerto, awfully Gay costumes: milliskin tank suits with a ruffle at the knee. Using every trick in the book, isolated swerving hips, jumps and turns in boyish competition (Mark Twain style), the duet is a cute vehicle for goldenhaired LaFosse, who also does tumbling tricks and even lifts Baryshnikov, Baryshnikov looks surprised to find himself in the piece, but approaches it all with good humor. The audience went wild with applause. That's what Follow The Feet is for.

March 16 and 23. Weslia continues each Friday in March at the Roxy. But the pair together at Trinity - what a fabulous bill.



**ROMANTIC FIREPLACE VICTORIAN CHARM COZY MAGGIE'S** There is a charming little restaurant on 24th Street between Diamond and Castro called MAGGIE'S. Try MAGGIE'S for dinners specializing in Fresh Seafood, Chicken and Pasta. Call 285-4443 for reservations and spend a cozy relaxing evening in front of our crackling fireplace.

.



# **BACK TO BATON**

## Introduction — Okay?

**n** anging from the ridiculous to the sublime, the third Dannual Mostly Mozart festival has run its course for this year. The programmes have been a mixed bag of masterpieces and interesting curiosities with performances to match.

With so many people partici-pating it might be asking too much to expect a smoother sense of continuity; what we have witnessed seemed to be more a two-week marathon than a 'festival'

It is fairly obvious that the Symphony was not going out of their way this year to add those little touches that have made opening nights and special occasions so special in the past. If one looks back to last year's wonderful Stravinsky Marathon, complete with strolling musicians, birthday cake and Russian food, it is easy to explain why the recent Mozart Marathon appeared so lackluster

The highpoint (or nadir) of that evening occurred when a sextet of Symphony musicians presented a totally misconceived rendition of the subtly humorous "A Musical Joke" K.522, in broad burlesque style wearing powdered wigs and sipping champagne. High school sketch wit is no substitute for an atmosphere of elegant gaiety.

So, the musicians themselves were left to their own devices to supply that missing sense of "festival"! Judging from the large portion of the audience that never returned after intermission it is not difficult to understand why there were so many empty seats at subsequent

TGWEDNESDAYNBL

V.P. to L.V. for ?

concerts.

PHILIP CAMPBELL Ticket prices remained formidable even acknowledging a slight savings for multiple attendance. Mozart lovers with the strictest budgets were the only ones afforded a real boon for Terrace seating (the rear and sides of the stage) which remain-

ed constant at a genuinely agreeable five dollars. The Festival started off on the right note (or purposely wrong one) with the crazed Peter Schickele, performer and apologist, bringing us another evening with P.D.Q. Bach. His concert this year was generally less scatological, more visual and appealing than ever before.

The inspired lunacy of Schickele was at its best in the **Canine Cantata: Wachet Arf!** ("Sleeping Dogs Awake!), performed by houndentenor Fisher-Bauau. Dietrich (Schickele himself), in a wonderfully silly dog outfit. Truly hilarious and high energy performance.

The energy had dissipated greatly by the end of the Festival's first week. Saturday brought us a strangely low-key Marathon of Mozart's music.

The more serious musical events of the evening were well served by pianist Garrick Ohlsson who performed a sonata and concerto in his usual virile manner. I may quibble with his idiosyncratic phrasing but his performance is always creditable

This was also the night for the aforementioned "A Musical Joke", an embarassment best forgotten and , for those who

**SPORTS NEWS** 

braved it through to concert's close, a delightful rendition of the Divertimento in D. A wonderful piece that managed to raise drooping eyelids for the drive home

There were other concerts and specific performers who deserve special mention for their contributions to the Festival. Of the conductors, it was relative unknown Mario Bernardi who proved most satisfying. His precision and flair elicited excellent orchestral response in Haydn's "La Passione" Symphony No. 49 in F minor and Mozart's gloriously grand Symphony No. 39 in E-flat.

Pianist Ilana Vered has an odd stage presence. Her gown would have looked more appropriate on Joan at the stake, and her posture gives the impression of someone very nearsighted who is about to lick the keys, but her playing is divine and perfectly in tune with Mozart's subtle sense of passion barely restrained.

Conductor George Cleve and our own Symphony's principal French hornist Arthur Krehbiel made notable appearances and the evenings devoted to chamber works proved especially satisfying.

For those who cherish the genius of Mozart above all, this Festival proved adequate. For those who are yet to truly savor the master's delicious intricacies t was an okay introduction. There is next year to look forward to and perhaps sagging ticket sales will motivate the Symphony to rise above Reaganomic belt tightening and inject more of their customary wit and flair into next year's celebration.

Upcoming events at Davies Hall that hold special promise include an all Beethoven Sonata recital by matinee idol and keyboard whiz Peter Serkin, and a one night stand by the acclaimed Academy of St. Martin in the Fields.

ed circumstances. On 2/2, Jimmie Dragon, the White Swallow's ace-ette, picked up a very difficult 6-7-10 split on lane 17, and missed meriting an ABC BIG-4 patch by only one pin. What a pity, Jimmie is just getting her stride and the season

Talk about getting one's gait, here are eight high-stepping studs who set a lively pace for the rest of us: this week's 200+'ers.

Adrian Stenson (PWIL)		254
Larry Kramer (PB)		234
Eddie Carmick (SI)	201,	224
Robert Mondaldo (PWIL)		210
Bob Rolison (PWIL)		209
Willi Ward (WH)		204
Keith Ray (Bdlnds)	201,	203
Rick Wotring (P-II)		201

Although the final games inere were no ties, were played last night, here is how the teams lined up for that historic

confrontation.			
1. Pin Pals	43	23	
2. Play With It, Ltd.	421/2	231/2	
3. Badlands	40	26	
4. Wooden Horse	39	27	
5. Sweet Inspirations	38	38	
6. White Swallow	38	28	
7. Different Strokes	38	28	
8. Pilsner I	371/2	281/2	
9. Grady's	35	31	
0. Pilsner II	35	31	
1. S.F. Eagle	35	31	
2. Pendulum	33	33	
3. Stagecoach	32	34	
4. Ambush	311/2	341/2	
5. Park Bowl	30	36	
6. Atherton Hotel	291/2	361/2	
7. David Kelsey's			
. Unmentionables	281/2	371/2	
8. Pilsner Playmates	27	39	
9. Pilsner 3	26	40	
0. Temptations	25	41	
1. Pipeline	24	42	
2. Animals	191/2	461/2	

With only 51/2 games separating the first 8 teams, the outcome is certainly anyone's guess. By now, of course, the guessing is



# The Badlands Bowling Team. (Photo: Rink)

On the night of 2/2, Carol Ellison, our devoted League Vice-President, confided that, for medical reasons, she was taking a five-day retreat, beginning the following morning, to the Las Vegas area. The news somehow leaked out, through no fault of mine, of course, for I had casually mentioned the trip to only six or so of my closest confidants, each of whom swore on his cat's life not to divulge a word. Well, in only minutes the phone lines in the Castro area were aglow with countless speculations as to the real reason for Carol's sudden migration to the money belt, while the SPCA's phone lines were saturated with inquiries about what to do with a dead cat.

Anyway, according to one of my more than questionable sources, Carol was last seen being driven across the snowcapped Sierras in a lavender sports car, with her head nestled into the warm chest hair of a dude who could easily have passed for Apollo (her doctor?). To confuse the issue even further, my fountain of unconfirmed rumors also commented that Carol had never looked better. (Medical reasons? Paleeze!!!)

However, here is a juicy tidbit that is somewhat more than an unsubstantiated rumor, it is one of those rare confirmed facts that occasionally mar what otherwise would have been a totally undependable account of fabricat-

JERRY R. DE YOUNG



# **MY KNIGHTS IN LEATHER** Swollen Streams and **Musical Knights**

KARL STEWART

"Improvised Composition" by

The Advocate's Editor in Chief

Robert McQueen. Using syn-

thesizers, voice, and piano, Mr

McQueen swings from jazz to

electronic blues as he taunts and

teases us with dirty talk. The

talk is an art form he freely ad-

mits to having pursued. The im-

ages of the first piece were auto-

biographical and "My Momma

Told Me . . ." intimates his

emergence into the world of Gay

wanted to start jacking off, but

being the polite guest that I was

. . . Well, perhaps for Robert, it

was impolite not to. All of this

was a gift to his friend upon the occasion of his birthday. He en-

titled the work "A Cleansing,"

and calls it a work in progress.

I believe all of our lives are works

in progress. Thanks, Robert, for

sharing yours. Peter Hartmann

was so inspired that he wants to

video the images for marketing.

of Gay Music, founder of the

Gay Band) and his holiness

"The Archbishop" Ralph, et

household had a fine and friend-

ly afternoon with Mozart,

Brahms, and their other com-

panions. Jon plays with a six-

man chamber ensemble. It was

Another of our brothers has

succumbed to AIDS. Dan Gib-

son, known to his friends as

Sparkle, died last weekend at

General Hospital from AIDS.

Dan was manager of the Am-

bush Leather Shop and worked

for that company for five years.

Dan was one of So/M's prime

supporters of the arts. He had an

extensive collection of So/M art-

ists' works hanging on his walls,

including Snow Flake, Lou

Rudolph, and many others. His

a very civil evening.

**FALLEN KNIGHT** 

More Music: Jon Sims (papa

sex. This is the point at which I

### **MECCA-NIZED KNIGHT**

One cannot become bored with variety and it's hard to avoid merriment in this town. The Sisters of Perpetual Indulgence presented us with an amazing assortment of frolics Saturday evening. It began with a "very serious" basketball game between UC Berkeley Basketball Club and our own Gay Games team. The close and exciting tourney brought UC up as the victor. The Gay Men's Chorus and Band joined together for some of our old favorites and the Hayward Raw Rahs seemed strangely appropriate here. For some unknown reason the crowd thinned considerably after the game, even though Sr. Frieda Peoples (Chrysler), after being summarily inducted into SPI as a member of the order, spun some mean discs. Tyne Mouton warmed up the boards at midnight and Jeanie Tracy and the Dreamboys scorched them. Even though there was only a handful of rockers left, Ms. Jeanie created the intimate feeling of a small club instead of the old barn in which the SPI threw their shindig.

Around the corner the night before, Dr. Sanford Kellman, with the aid of his staff and DJ Rob Kimbel, threw a people's party. As I arrived at midnight the line stretched nearly to Stanyan. Ms. Jeanie did it to 'em there, too. She had the hopper screaming for more. Waiting for her backstage was an old fan, Valerie Coleman, Channel 7's anchorwoman. A very gracious Ms. Coleman revealed, "I've been a follower of Jeanie's since Big Al's on Broadway. We had some good times there.

Meanwhile, the war-torn 544 Natoma Gallery was the site of some exceedingly interesting

sad event for me, for he'd been a close friend and buddy. The Ambush had a very festive Wake last Tuesday, in a spirit that Dan Gibson would have had it.

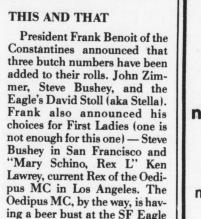
ing a beer bust at the SF Eagle on May 1, the day following ICF's OTT with proceeds to benefit the Kaposi's Sarcoma Foundation

mony the GranDuck Council of the city mounted their 10th annual Gay Community Awards. The drag show that preceded the awards and a hefty rain storm were semi-amusing, except for Margo, who does some wild S/M punk-New Wave stuff. Our Empress Connie is always terrific. As a matter of opinion Connie and Margo and Tattoo Jim were the only good thing about the Investiture, entertainment wise. Shows we got the best, I guess.

Some notable recipients of Gay Community Awards are Guy Healy of the Pilsner Inn for Bartender of the Year in the Silver Strip, Kent Reeder at Sutter's Mill. Hunky blond Steve of the Lion Pub won as that area's best mixologist. He was celebrating his birthday. Laurels also went to Gary Kenyon as Work-horse; the B.A.R. won Best Community Media; Dennis Yount received the Basket Award; the Eagle's Gary is our Hunk of the Year, and Michael Bowman (also of the Eagle) is So/M's Bartender of the Year . . . with JC as Best Manager.

Bobby Betcher and his main man, Russ, were glowing as they received the award for Best Bath House, Animals, and Hal Slate

(Continued on next page)



In a marathon awards cere-

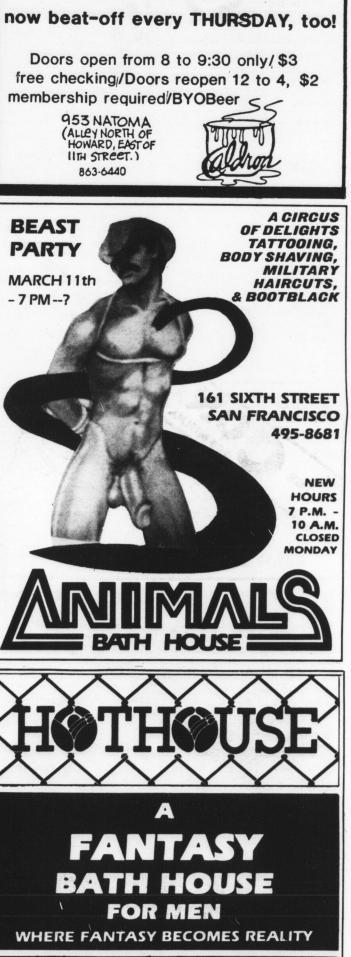


MARCH

WEDNESDAY, MARCH 16 **Members Party** Free Lockers

	HOTHOUSE 374 FIFTH STREET	
NO MEMBERSHIP	(BETWEEN FOLSOM & HARRISON)	CLOSED
REQUIRED	SAN FRANCISCO, CA 94107	MONDAY
ON THURSDAY	(415) 777-1513	& TUESDAY

Members of the Rainbow Deaf Society turned out in full force recently for a beer bust at the Eagle. (Photo: Rink)

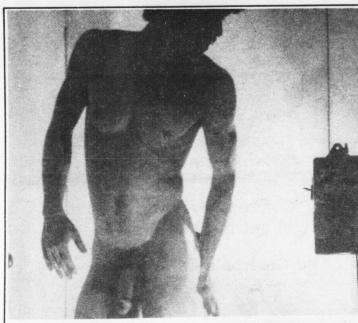


Cum early and often, and

still get a good nite's sleep.

The Caldron's infamous Tuesday

J/O Parties



Homovisual is a new live show at the Nob Hill Cinema. It's described by its creators as "more intense" than Restless, their last live show, and the reason can be seen in this photo. Homovisual finds its 6'3" star alone in a porno arcade booth - alone and naked. Showtimes are slightly erratic: Wednesday and Thursday at 8:45PM; Friday at 12:40, 8:30 and 11:45PM; Saturday and Sunday at 3:30 and 8:30PM, with a midnight show on Saturday. Times are slightly approximate; arrive early. Stay late - the Nob Hill is currently screening the curious, infrequently seen Erotic Films of Peter De Rome, along with Private Collection. A fuller report from Porn Corner reviewer Karr on Homovisual next week.

Stella/David of the Eagle re-

ceived Personality of the Year,

while the write-in category re-

vealed Myra and Rocky of the

Cheaters as Man and Woman of

the Year, but I don't know which

is which. GD Vinnie is the Most

Active Royal Title by the audi-

ence's estimation. He mounted

the event and deserves some-

thing for bringing the entire

\* \* \*

and Terry Thompson celebrated

their first year together last

Monday. Terry's anniversary gift

Steven Blair (Oasis manager)

community together so well.

### KNIGHTS

### (Continued from previous page)

was beaming as he walked away with Best Private Club, The Caldron. Hal tells me the Caldron is having an Equinox Party where live rituals and pagan acts will be committed March 19. The Warlocks' Lurch was elevated to the position of Best Camp Drag, a long way from the days when no Warlock was allowed to put on a dress.

The last awards were bestowed at 9p.m. to a very drunk crowd.

condo in Puerto Vallarta. The Pilsner Inn will have a 'Name That Tune' at 8p.m. tonight (3/10) with \$50 in prizes for individuals and \$100 for groups. The cost to enter is 5 bucks for singles and \$15 in bunches.

### KNIGHT STALKER

The Stables, in their superior radition, hung a fine show by Daniel Ross last week. The paintings are strong male images, sometimes erotic. The notion that these works are done from life is eminent, as their faces seem strangely familiar. The technique is in the Uvvari/ Randy West tradition, except, in West's words, "He's been working with color a lot more than I. He has a real good feel for it.'

A painting of a cowboy from the Reno Rodeo takes on the size and feel of Randy's popular airbrush work. Ross, however, is very much his own man.

Mr. Brown had his birthday at Oasis last weekend with gorgeous blond Jim Ashley in the roval party.

James A. is about to make a grand re-appearance. He is the star of many past MC stage and screen efforts and is currently appearing at the Brig's cocktail hour with butch, buxom, and friendly Ed.

Opening Day of the Gay Softball League will be one of mirth at Lang Field on April 10. It's always fun.

Marcus and Marvin are also celebrating a first anniversary this week. Happy One, men. Work it this week, and I'll see

ya around! K. Stewart

\* \* \*

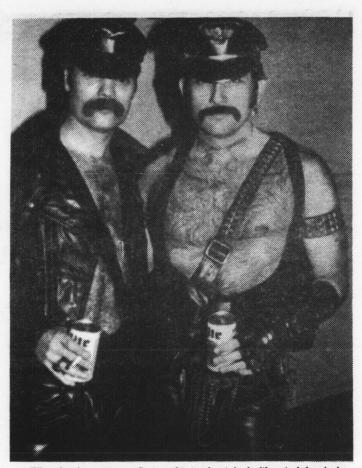


Performance

BAY AREA REPORTER MARCH 10, 1983

honored

PAGE 26



When Leather wear gets Serious this is what it looks like. And there's the sweetest zipper on the rear of the Leatherman at left. These party-goers dressed for the Barbary Coasters' Motorcycle Awards. (Photo: Rink)

provided

specials.

thru 3/20.

\$10 general.

curtain 8:30pm. \$6.

Meeting. Febe's, 8:30pm.

to benefit AIDS victims

Tuesday, 3/15: BRMC Bob

McWethy's Birthday. Febe's, 9pm.

Thursday, 3/17: St. Patty Party. The

Arena, 3:30pm to closing, drink

Lunch & Dessert. Theatre Rhino,

Friday, 3/18: Barbary Coasters Open

Saturday, 3/19: Warlocks' Garage

Equinox Party. The Caldron, 8pm-

dawn; sex rituals, MC Karl Stewart;

Pia Zadora, singing her hit "Clapping

Song." The Troc, 10pm; \$7 members,

Sunday, 3/20: SFGDI Equinox Beer

Sale and Bake-Off. 1308 Guerrero

## Karl's Calendar

Thursday, 3/10: Name That Tune. Pilsner Inn, 8pm; music from the last 50 years, from rock to the classics; entry: \$5 individuals, \$15 groups. Cash prizes. MC's: Olin Sanders & Jim Cvitanich (out of drag).

Friday, 3/11: Beast Party. Animals, 7pm-dawn; available: tattooing, body shaving, military haircuts & bootblack.

Saturday, 3/12: Opening: Shape Up, a co-ed gym, 10am-midnight, 2301 Market at Noe; call for invitation, 864-1776.

Sunday 3/13: Jock Strap Contest. The Endup, 8pm; \$250 in prizes; MC Randy Johnson.

Monday, 3/14: Preview: Giant Video System. The Troc, 7:30pm; movie: "Close Encounters," \$2, popcorn



John Bondie (2nd from right) won the Buddy Rider of the Year award at the Barbary Coasters award ceremony, and was honored again with a party by fellow leathermen at Febe's. (Photo: Rink)

# Musica Brasil

Different Spokes Sunday bi-cycle ride for March 13 will travel to East Bay Regional Park. It's a moderately hilly 20-mile ride and will be paced with occasional stops. Meet at the Fruitvale BART at 11 AM; bring lunch. Info: Mike, 626-3131. ext. 297.

**Different Spokes** 

An alternative Decide and Ride meets at McLaren Lodge in GG Park at 10 AM.

# \* \* \*

# **Gays and Suicide**

Eric Rofes, author of "I Thought People Like That Kill-ed Themselves": Lesbians, Gay Men, and Suicide, will discuss his book on The Gay Life, KSAN, 95 FM, Sunday, March 13. 6 AM.

A concert of new Brasilian and American music by songwriters and vocalists Matthew Allen and Julie Searles will be presented at the Valencia Rose on Wednesday, March 9, at 8:30 PM. They will be joined by Brasilian composers Celia Malheiros and Carlos Oliveira. Admission is \$3.

Frontrunners

\* \* \*

### Frontrunners Sunday Fun Run for March 13 will cover 2.5 miles of U.C. Berkeley Campus. Meet at 10 AM at University and Oxford Street entrance to the campus. Need a ride or able to carpool? Meet at Safeway parking lot, Market and Church, at 9 AM.

forgiven.

7p.m.

cials. Charles.



# SWEETLIPS SEZ

# **Getting Ready to be Green**

Seems as if Tim (formerly of the Phone Booth) is now running the bar at Phillip's on 9th Street, so we do have another Gay bar South of Market. Hope you have a good and successful run there. Tim.

Gus and Attilio of Tia Rosa's Restaurant at the Red Eye Saloon are serving Corned Beef and Cabbage on St. Patrick's Day from 11a.m. 'til 10p.m. for only \$3.50 of which \$1.00 from under the candles at work or he will turn the notes over to me for printing . . . you aren't being evil, are you? You always have been a sweet and wonderful person (ugh).

Why do they call Dick Kaye of Pacific Crown Distributors "The Buddha"? We know; don't we, Champagne Jack and Phillip the Rimmer?

Yes, John Paul still has his leg in a cast but that wonderful Tom

Bye-Bye Baby. And farewell, M\*A\*S\*H. These two fellows did it right o national television; "Hawkeye Pierce" hugged and kissed his buddy B.J. Honeycut goodbye in a tender moment of the famous last episode. (Photo:

each dinner will go to the K.S. Foundation . . . now that is class. Totie will be having well drinks for only \$1.10 all day, so do drop in and have lunch or dinner and help defeat K.S.

Designer tip of the week: The question "How can I make my bedroom more masculine?" was asked by yours truly. "Staying out of it would be a step in the right direction," said Lillian Levy, A.S.I.D. I'd kill her but she did bring me some great Neiman-Marcus candy, so all is

Jessie Shinn of the Hob Nob is serving Corned Beef and Cabbage on St. Patrick's Day from

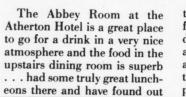
You still have time to see the fabulous Charles Pierce at the Plush Room through March 20, BUT reservations are almost a must. Love your TV commer-

Memo to Reba of Queen Mary's Pub: Casey insists that you stop leaving notes to St. Jude Redmond is taking very good care of J.P.

Mike Dooley of the White Swallow: you are truly a saint, not only for loaning money but for taking the time and expense of delivering it . . . not many of your kind still around.

Yes, Dick Nelson of Off the Wall framers is back at work (hard) after a brief week's vacation in the camper. Hope to see you soon, Cristal.

From 4p.m. 'til 8p.m. Googie's will be having a special St. Patrick's Day party. We are cele-brating with an Abie's Irish Rose Party on Thursday with canapes from the Stage Deli on Geary St. It promises to be a fun cocktail hour, so come on down and visit Nooch and Duffy at their best. If you know about Abie's Irish Rose you are older than I, Rosie. Had a nice talk with Spanish Rose the other day who was at Ginger's and is looking quite well and promises to come up to



# Male Cantata

Die Mannerstimmen, A Chamber Chorus of Men's Voices, will present the dramatic cantata Rinaldo for tenor. male chorus and orchestra by Johannes Brahms in a concert on Sunday, March 27, at 2 PM in the Little Theater of the California Palace of the Legion of Honor. Though composed in 1863-68, this will be the first performance of the work on the Northwest Coast and only the fourth in the United States. The text, by Goethe, is based on the sixteenth century story of the Crusader hero Rinaldo and his struggle with the sorceress Armida. Dale Richard, tenor, will sing the part of Rinaldo.

The program will also include Brahms' Five Songs for Male Chorus and the Rhapsody for alto, male chorus, and orchestra with Delia Voitoff as soloist. The concert is being jointly produced with the San Francisco Chamber

VATE CL

ful but that reservations on Sunday are a must . . . so if you have a date and want to dine well in a truly romantic setting, do try the Abbey Room; you'll be pleasantly surprised.

cal Director. Rodger D. Pettyjohn will conduct the concert which is free.

Die Mannerstimmen was formed in 1980 for the purpose of performing the original works for men's voices from all musical periods. Their concerts frequently include rarely heard works and first performances of music by the great composers of Western music. Unless substantial funds are raised in the next few months, however, this will be the chorus' last season.

 $\bigcirc$ THE HOT PISSERS seem to have left the \ membership club I patronize. Sure do miss their (?) warm action! CHUCK A SF GOLDEN SHOWER QUEEN Orchestra, Edgar Braun, Musi- USSS



Dual Programming-Lower Dues

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BAY AREA REPORTER



Connie Cadaver's favorite member of the Royal Family was Lady Diane (r.), while escort Darwin remained content to dress as South of Market royalty for the Elephant Walk contest. (Photo: Rink)





DICK WALTERS

# **PORN CORNER**

# **Peter Pictorial**

Three new magazines from William Higgins Studio keep me from having to say much. Each of the all-color magazines - Cockshot, Devil's Delight and Youngmeat - zeroes in on a different sequence from Higgins' movie Printer's Devils. Like all Higgins magazines, the photography is top-notch. Insertion shots are so clear and close up that your mucous membranes may quiver. Depending on your taste in men, you may like one or the other of these books. Fave rave Jon King is in one, which is a three-alarm alert for me.

The magazines can be seen around town, but you can get them by mail from Zuma Publications, 256 S. Robertson Blvd. Beverly Hills, CA 90211.

All photos on this page are courtesy of Wm. Higgins Studio.

Jon King gets off in the Cockshot

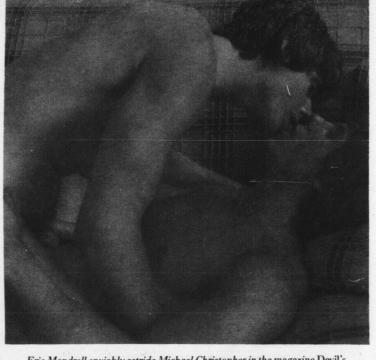
ull color magazine



Michael Christopher is obviously receiving some "Devil's Delights" in the magazine of that title which delivers stills from Bill Higgins' PRINTER'S DEVILS.



Dark-haired Shawn Blakley is in a receptive mood for much of Devil's Delights, an all-color magazine which details his encounter with Michael Christopher and Greg Davis in the Bill Higgins movie PRINTER'S DEVILS.

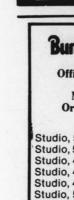


Eric Mandrell enviably astride Michael Christopher in the magazine Devil's Delights, scenes from PRINTER'S DEVILS.



Jon King plays both top and bottom in his encounter with Mike O'Leary. It's detailed in the all-color magazine Cockshot, their scene in Bill Higgins movie PRINTER'S DEVILS.



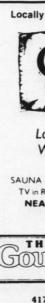




Guest House: 15.00 to 17.50

928-3450 \$475. 864-4628

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