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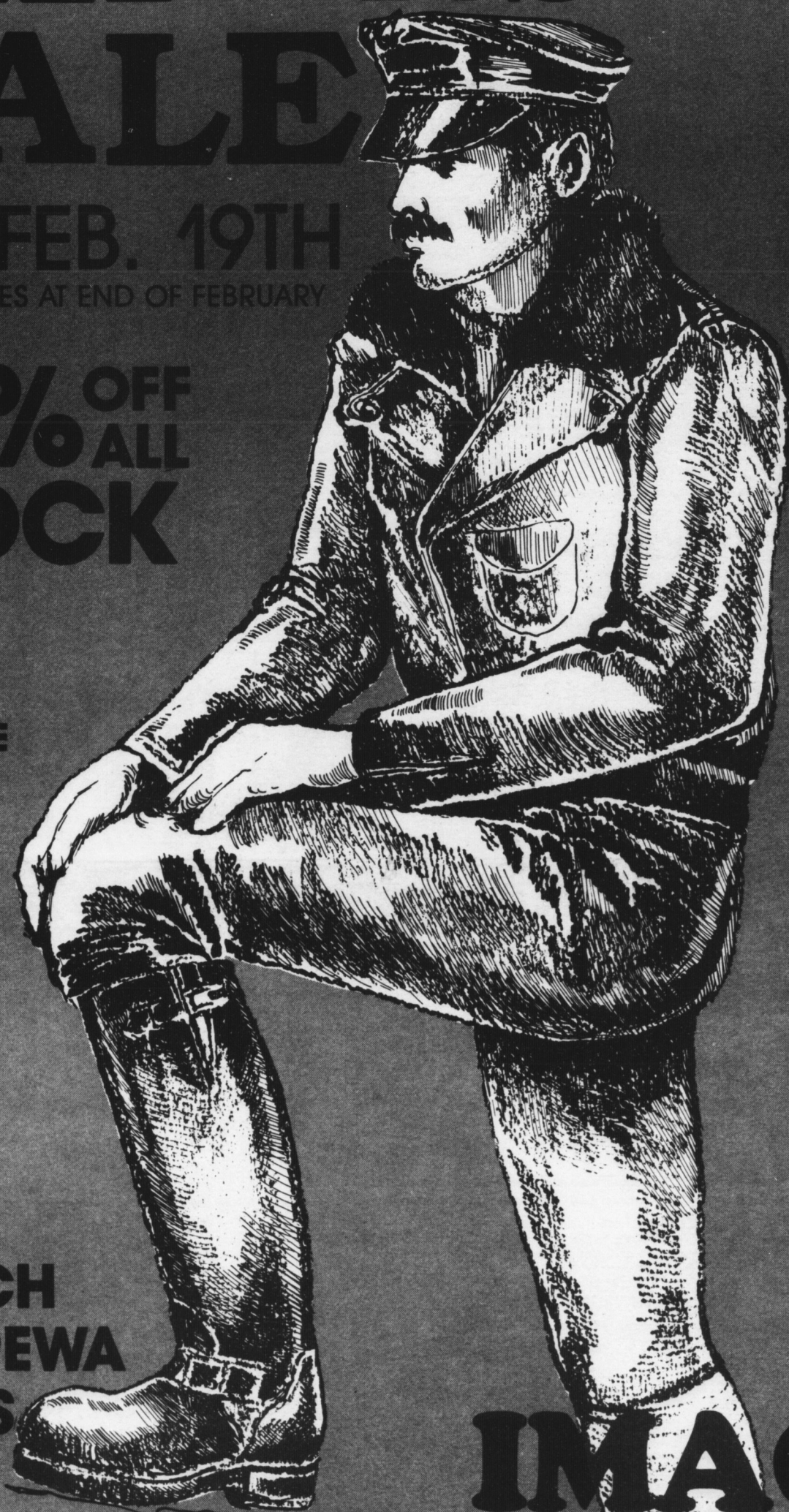


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VOL. XIII NO. 8 FEBRUARY 24, 1983

Change of Venue Appeal

Public Defender Gets New Statistics on Gay Issues

Still No Proof on Biased Juries

by Paul Lorch

From March 19 to March 27, 1982, 943 people were telephoned to find out their views on crime and Gays in San Francisco. The poll, labeled a "jurisdictional attitude study," was commissioned by the San Francisco Public Defender's office.

The pollsters were Corey, Canapary & Galanis Research, whose address is 447 Sutter Street, S.F. Examiner writer Dennis Opatry said that the study was undertaken by chief attorney Peter Keane of the Public Defender's office after he was denied a change of venue in a murder case of a Gay man by a hitchhiker.

The poll, called a public opinion research by "Corey Research," told its participants it was on "current issues of general interest." The pollsters contacted 382 people in San Francisco; 77% from the phone directory, the rest at random. One hundred ninety-eight males chose to answer some 57 questions; 184

females responded. (283 were quizzed in Sacramento and 278 in Santa Clara.)

Once past the neutral, innocuous questions, such as Do you have a driver's license? Are you registered? 24 of the questions had to do with the respondent's attitude toward Gays. The fourth from the final question asked for the person's sexual orientation. In San Francisco 45% said they were homosexual (40 men, 5 women). Nine said they were bisexual (6 men, 3 women). Fourteen (5 men, 9 women) refused to answer and 54 said it was not appropriate to ask (18 men, 36 female).

Out of that mix Corey and Co.



Fifteen Gay pickets welcome Roman Catholic Archbishop John Quinn as he installs a new pastor at Holy Redeemer Church. Meanwhile, Gay Catholics attended the ceremony inside the Castro area Church. Quinn has yet to endorse or reject AB 1. Complete story of the Saturday event on page 3. (Photo: Rink)

concluded that San Francisco's homosexual population, male and female, is about 14%. In addition, 23% of his male respondents in San Francisco said they were Gay (women 5%). Not to

(Continued on page 14)

Star Pharmacy Sold

Walgreen's Drugs Opening in Castro

Expect Big Sales as with Polk Street Outlet

by George Mendenhall

"We have no reservations about going into a Gay area," Gaylord Helm said this week when he announced the nation's largest drugstore chain has obtained a long-term lease on Star Pharmacy, 18th & Castro. Helm, Walgreen's area manager, said, "We go where people have cash. Our Polk Street location has been a huge success, and we believe our Castro store will be our Number One area store in sales."

Star will become Walgreen's sometime before May 1. Most of the current twelve Retail Clerks Union employees will probably be retained. The store will be remodeled inside and out — without losing a day in sales.

Vaughn Taylor, the Gay president of the local Eureka Valley Promotion Association, hopes

the new management "will not put a large green plastic Walgreen's sign out front and keep the Victorian facade." Remodeling plans have not been completed, but the fixtures, flooring — almost everything inside and out — will be modernized. Helm believes the changes will satisfy

(Continued on page 5)

Herb Donaldson Sworn In at City Hall Gala

300 Turn Out for Gay Judge

by George Mendenhall

Three hundred enthusiastic friends of Municipal Court Judge Herb Donaldson laughed and applauded through a friendly, casual swearing-in ceremony last week. Speaker of the State Assembly, Willie Brown, MC'd the ceremony and the Presiding Judge of Municipal Court, Dorothy von Beroldingen, administered the oath. The ceremony was held in the Supervisors' Chambers.

Donaldson, an openly Gay person, was appointed by former Governor Jerry Brown in the final hours of his administration.



Herb Donaldson is sworn in by the Chief Justice of the Municipal Court, Dorothy von Beroldingen. (Photo: Rink)

Willie Brown, known for his wit, kept the crowd amused. He referred to guest Ira Brown, the Presiding Judge of the Superior Court, as "my cousin," although the men are of different

racess. The speaker warmly reflected on his 20-year friendship with Donaldson, adding that some viewed the appointment

by former Governor Jerry Brown "as another black mark on his administration." It is no secret that the legislator advised the governor to appoint Donaldson.

"You feel good when you are with Herb," Assemblyman Art Agnos told the assembled — "He has not forgotten who he was and where he came from."

(Continued on page 17)

IN THIS ISSUE

Gay Political Clubs, Milk and CRIR, vote on the recall — Wayne Friday and Margaret Frost p. 2

The Parade Committee gets evicted from Valencia Street digs — Konstantin Berlandt p. 11

Marriage License Mill makes pitch to live-in lovers — Guest Column p. 18

Playwright Victor Bumbalo, whose comedy "Niagara Falls" opens at Theatre Rhinoceros — Dan Turner p. 28



Castro Street's Star Pharmacy. (Photo: Rink)

CRIR Says No to Recall

by Margaret Frost

Concerned Republicans for Individual Rights Tuesday became the first (and possibly only) Gay political club to oppose the recall of Mayor Dianne Feinstein.

Club members voted 26-9-7 to support the Political Action Committee's recommendation on the April initiative, the exact number needed for the 60 percent required by the club's bylaws.



White Panther Party spokesman Tom Stevens spoke to recall Dianne Feinstein. His admission of being an ex-felon and a communist did not go over big with this group. Stonewall Demos, who had promised to send a speaker to back up Stevens, stood up the CRIR's. (Photo: Rink)

The meeting was notable for a stimulating discussion led by Feinstein's Gay aide Peter Nardoza and White Panther Tom Stevens, and an explanation of the recall process by City Attorney George Agnost.

"Recall has nothing to do with impeachment, which is removal of an official for high crimes and misdemeanors," Agnost pointed out. "You recall a person simply because you don't want that person to continue in office."

"Another interesting fact of recall," he went on, "is that an official who is recalled cannot run for office for two years. So in the April election you are really deciding whether you want the mayor to run to succeed herself in November."

Nardoza stressed the positive aspects of San Francisco's neighborhood and cultural growth: Muni improvements, a fiscally sound city government, with few layoffs, beautification of neighborhoods, etc. "I'm not saying that this is solely because of Feinstein, but to a great extent it is, because she is the leader."

Stevens explained a little about the White Panther Party, denying that they favor violent revolution and pointing out that they had worked in the Gay rights movement "since the 60's." On the petition process Stevens said, "We collected sig-



Senior City Hall staffer Peter Nardoza defended mayor's record before Gay Republicans. Hard-liners remained hostile and sided with White Panthers. (Photo: Rink)

natures all over the city, from both Gay and straight people. Then, when we turned in 35,000 signatures on a petition which clearly stated its main issue, Mayor Feinstein announced the

Gays were behind it. It's like Hitler blaming everything on the Jews. The media carried that lie all over the country, and no one asked the mayor what facts she based this on."

Although the presentations by Nardoza and Stevens were not structured as a debate, their remarks sometimes resembled one, with points and counterpoints.

Stevens reiterated the Panther Party's claim that Feinstein's handgun control legislation was unconstitutional. "That was the first law to lock people up for asserting a constitutional right, the right to keep and bear arms."

CRIR listens to ex-felon and communist's case on recall.

Nardoza: "I firmly believe that is not the main issue that will bring people to the polls. Each of us can find one thing that Feinstein has done that we disagree with. If elected officials are recalled because of their positions, they will be afraid to take any tough stands."

Stevens: "The mayor's strategy in this is to elicit sympathy and call in political favors. But when someone is thrown in jail ostensibly for possession of a handgun, but really for possession of a joint of marijuana, you don't see the mayor crying on the front page."

Nardoza: "I did not come here to elicit sympathy. I think that as San Franciscans you can be proud of this city."

"We have minority participation in city government that is unprecedented in the city's history," he went on. "Dianne Feinstein was the only elected official to urge the Democratic Rules Committee to adopt a Gay rights platform."

"On the domestic partnership issue, many feel that Feinstein vetoed a lifestyle. She did not. She vetoed a piece of legislation. She has said she is willing to discuss it in the future; the door is still open."

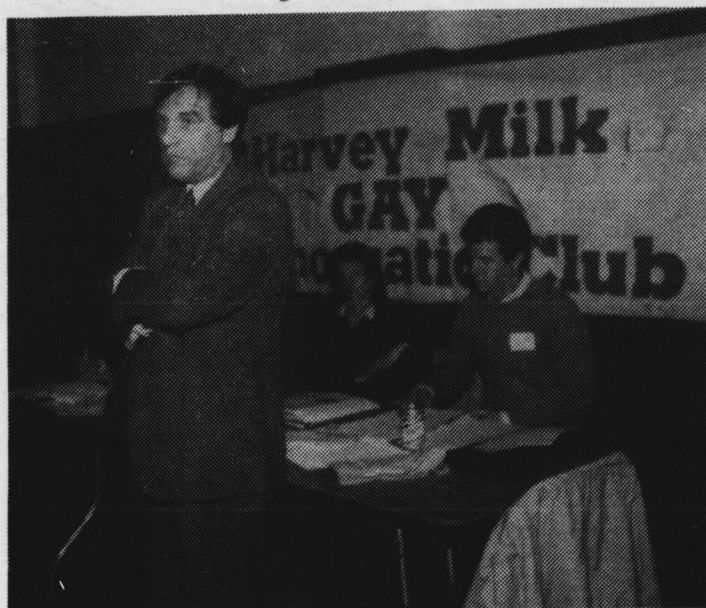
Stevens: "If you want to trade your constitutional rights for marital rights as proposed by Harry Britt, vote against the recall. I'm sure the mayor will come up with some watered-down version of the domestic partnership bill at a politically opportune time. But we are not involved with the politics of patronage. We are involved with the Constitution."

Milk Club Rebuffs Mayor

New Leadership — Seeking Delay — Overruled

by Wayne Friday

The Harvey Milk Gay Democratic Club, probably the largest Gay Democratic club in the state and the home club of Supervisor Harry Britt, voted overwhelmingly Tuesday night to endorse the recall effort against Mayor Dianne Feinstein.



Supervisor John Molinari was the sole speaker defending Mayor Dianne Feinstein at Milk club's recall vote. (Photo: Rink)

The club, with membership of about 400, voted to support the April 26 recall with 92 votes in favor of recalling Feinstein, 17 against, and 11 abstentions. Paul Boneberg, president of the much smaller Stonewall Gay Democratic Club, articulated the argument in favor of the recall, asking Milk Club members to join the Stonewall club, which had previously endorsed the recall, in "sending a message to the mayor." Claiming that Feinstein had "broken trust" with the Gay community, Boneberg said that the mayor had, among other things, opposed police reform, vetoed vacancy de-control, and failed to keep political promises made to the community. Speaker after speaker, all presumably members of the Milk club, followed Boneberg's speech, all speaking in favor of the recall.

Supervisor John Molinari, representing the mayor, asked the Milk club members to oppose the recall, saying that the city "could end up with someone far worse than you now have." Molinari was well received by the large crowd but his argument fell on deaf ears. Clearly, the mood was for endorsing the White Panther Party-instigated recall, and even Supervisor Harry Britt's telling the club that he, too, opposed this recall effort made no difference. Although the vote indicates there was some opposition within the

club to the recall, not a single Milk club member spoke in favor of the mayor, other than Molinari and Britt.

A plan, put forth by the Milk club's political action committee, to postpone the vote until the March meeting was easily defeated and the lopsided vote followed. Carole Migden, the new president of the Milk club, told the *Bay Area Reporter* after the vote was announced that "it is my responsibility to represent the point of view of the membership of this club, and the membership is obviously forthright and adamant in support of the recall" and added that she obviously now supports the club's position.

The vote to endorse the recall effort means that the Milk club will be taking an active part in campaigning for the recall, and club officials told me Tuesday night that this will obviously mean the printing and distribution of pro-recall literature and possibly raising funds to support the effort.

The mayor responded, saying that although she regrets the action taken at Tuesday night's Milk meeting, it was "certainly not unexpected." Feinstein added that she feels the Milk club vote "is not typical of the feeling of the entire Gay and Lesbian community" and still feels that she will have the support of a large part of that community on April 26.

Gay Bill Launched in U.S. Senate

Robert Packwood (R-OR).

Calling employment discrimination against Gays "arbitrary" and "deplorable," Senator Paul Tsongas (D-MA) reintroduced a national Gay rights bill in the United States Senate last week.

The bill, S-430, would amend the 1964 Civil Rights Act to prohibit job discrimination based on sexual orientation.

"This protection must be a component of the law as a basic and just tenet of civil rights," Tsongas said in a Senate floor speech.

"Discrimination based on sexual orientation has a profound, disrupting effect on the lives of those citizens who have been stigmatized by such 'bias,'" he said.

Joining Tsongas as co-sponsors of the bill are Senators Alan Cranston (D-CA), Daniel Patrick Moynihan (D-NY), Edward Kennedy (D-MA), and

"We're delighted that Senator Tsongas has once again introduced the bill and particularly delighted that it's been introduced so early in the session," said Steve Endean, executive director of the Gay Rights National Lobby. Endean said that GRNL is hoping to obtain "significantly" more than the seven co-sponsors of last year's Senate bill. "We're hopeful that we'll get about ten this year," he said.

The House bill, unlike the Senate version, includes protections for Gays in the areas of housing and public accommodations, in addition to employment protection. Endean said that Tsongas decided to limit the Senate bill to employment on the grounds that more co-sponsors were likely to be recruited if the bill's focus was on employment alone.

Castro Gets New Pastor

Gay Pickets Slam Archbishop

by George Mendenhall

"What was once an Irish Catholic neighborhood built around the parish and the school," Father "Tony" McGuire told his congregation last week, "has become the Gay capital of the world." The priest, moving from a Bernal Heights parish, was being installed Saturday night at Holy Redeemer Church on Diamond near 18th.



RC Archbishop Quinn comes to Diamond Street in the Castro to install a new pastor at Holy Redeemer Church. He was met by pickets. (Photo: Rink)

While McGuire spoke inside, a group of 15 Gay demonstrators marched outside with picket signs. The group, organized by a self-identified "independent citizen," was protesting the alleged attempt by Archbishop John Quinn to disband the church's Gay/Lesbian Task Force. Quinn was there, installing McGuire.

"They (the demonstrators) represent themselves and probably some others," McGuire told the 300 celebrants inside,

"but not the entire Gay community. We do not want to develop a 'We vs. They' atmosphere. Whatever we do about being in the Gay capital we have to do together — straight and Gay, young and old, all of us sinners who stand before the Holy Redeemer who guides and directs us."

INSIDE/OUTSIDE

Fifty Gay people remained inside for the service. One member of the Gay Catholic group

Dignity said, "We are making our statement by sitting in the front row."

Randy Schell, official of CUAV and a Catholic, issued a statement of concern that McGuire and the congregation might think the demonstration was directed at the new pastor. He said McGuire "has every intention of continuing the tradition of working against anti-Gay violence that was started at Holy Redeemer by Fr. Cuculain Moriarty." Moriarty died

last year. He had served as Chair of the church's Commission on Social Justice and was instrumental in forming the controversial Gay/Lesbian Task Force.

Archbishop Quinn told this reporter that he had "no comment" on the demonstration. He emphasized, "I have no hatred for anyone. I feel hostility toward no one. I feel only love." When asked if he had appointed Monsignor Peter Armstrong to chair the commission in order to destroy its task force, he replied, "Monsignor Armstrong is a very fine man."

Quinn was not the only person uncomfortable with the demonstration outside. Dignity official Kevin Calegari said that his group recently had doubled its membership (to 400) of people "who wish to worship and participate in the church." He said, "We should give people like McGuire a chance." He said the archbishop had expressed a desire not to meet with Dignity members after a 1980 meeting.

GAY AND CATHOLIC

Dignity, Calegari explained, attempts to "offer a spiritual home, to help Gay Catholics relate to the faith" but admitted that he might personally be moved to be more political after learning of the attempt to reduce the task force's activities. When asked about how he can remain sexually active and a Catholic also he replied, "Well, God gave me my sexuality. God appreciates it and I certainly do. Your faith must give you more room. For me, my sexuality and the church are not in contradiction."

Brother Jesse Gutierrez, with 15 years experience as a clinical psychologist, works within Holy Redeemer parish and said that Gay Catholics can be part of the

church. He said, "It is absurd to think that homosexuals are going to be celibate. The church is going to have to make some adjustments in this area because there is so much suffering."

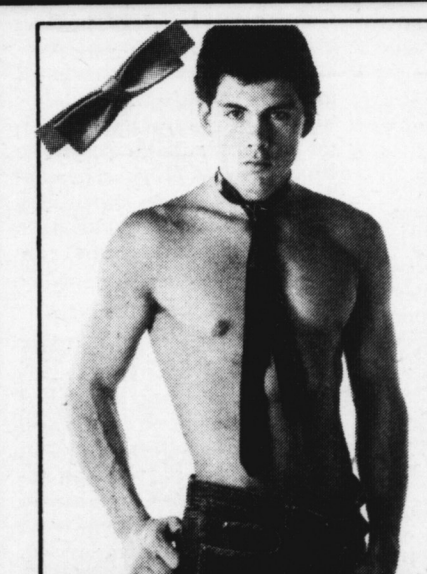
When Fr. McGuire urged the demonstrators outside to enter for a feast and the free full-service bar, many did so — including the person who organized the pickets, Bill Camilo. The organizer said he wanted to call attention to the church's position on homosexuality so he had handed out flyers on Castro Street earlier in the day about his effort.

Camilo voiced approval of McGuire's conciliatory comments about relating to Gay people that had been made during the ceremony. He said the pickets might have been productive in producing that response. "There is a place for small demonstrations," Camilo urged, "in order to get a message across." He expressed some chagrin that when he attempted earlier to involve some Gay Catholics in his demonstration he was told that the issue was internal and should not become a controversial Gay issue.

The new Holy Redeemer pastor said he supports the church's position on homosexuality, although he recognized that there is "considerable pain" as Gay Catholics attempt to adjust to the church and to change the church. He said the church could have entered into the negotiations on the rejected "domestic partners" legislation earlier instead of waiting until it was ready for the mayor's signature.

Fr. McGuire recognizes that his congregation may be 30% Gay. The pastor, who resembles Mr. Rogers on PBS-TV's "Mr. Rogers' Neighborhood," fully recognizes that HIS neighborhood is indeed unique.

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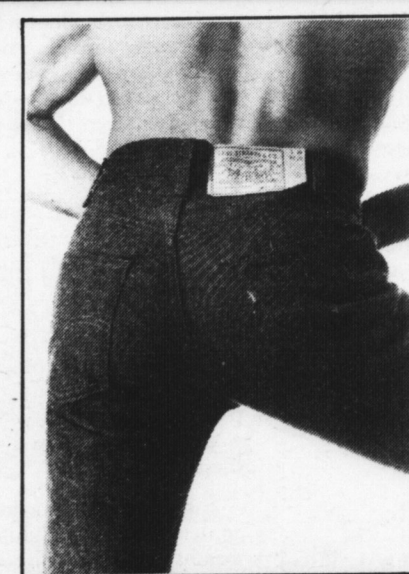


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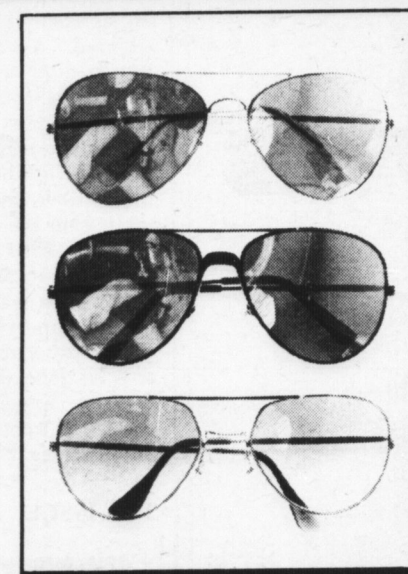


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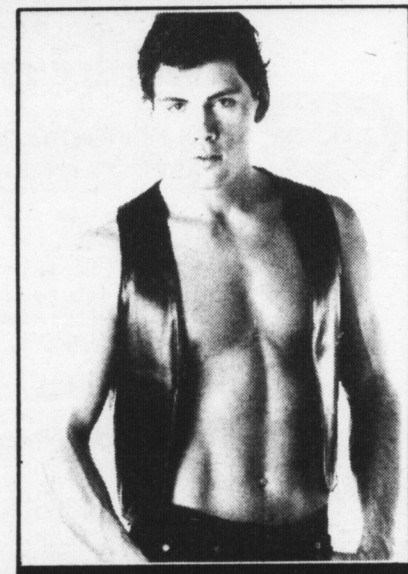


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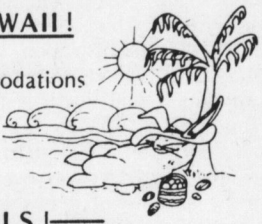
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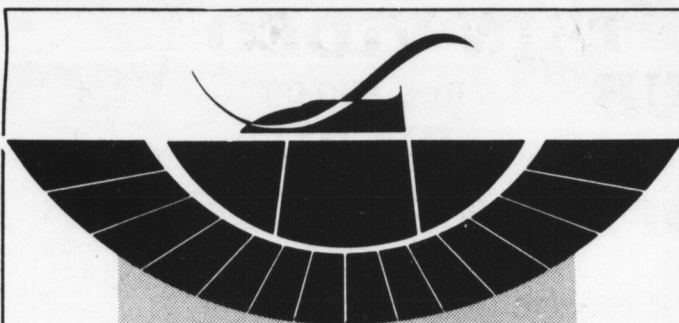
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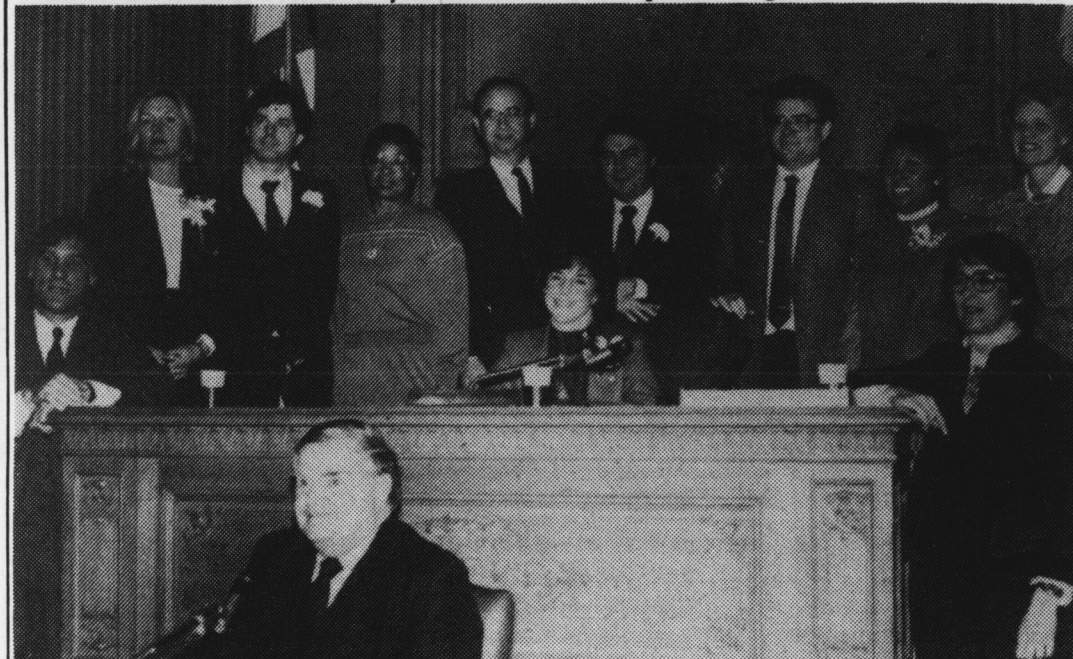
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Supes' Proposal to Restrict Expression of Views Tabled

by Michael Benzry

After many motions and three roll call votes to table the motion, the Board of Supervisors this week again tabled the proposal to amend the Rules of Order of the Board to restrict the subject matter which the Board will consider. The rule change would prohibit the introduction of resolutions not directly related to the administration of city business unless six supervisors agreed.



The '83 Board of Supervisors at their January swearing-in. Last week they tabled a motion to restrict their involvement in extraneous issues. (Photo: Rink)

In the last few months several pieces of legislation have been proposed before the Board concerned with matters outside of San Francisco, many dealing with foreign affairs of the United States. The new rule would also apply to resolutions showing support for anyone outside of the city, including Gay men and women. The issue came to a head in the debate over a resolution to tell President Reagan not to recertify El Salvador for military aid. That resolution was introduced by Supervisor Harry Britt, and defeated by the Board with seven no votes.

The Board of Supervisors' Chamber was more than half-filled with people, most displaying signs such as "We will not be silenced." About ten policemen were also present, surrounding the entrance to the Board room. An attempt was made to table the motion immediately, but that failed 5 to 5. The discussion continued wavering between simply tabling the measure, or discussing it and then tabling it. When Britt arrived a few minutes late, a vote to table again failed. Several of the supervisors, including Britt, wanted to bring it to a vote and be done with it. A tabled measure can be brought back to the Board's consideration without hearings.

THE ISSUE

At issue was whether the Board should be an outlet for the views of the city, or whether the Board should only concern itself with the city's administration. Supervisor Maher said he wanted to "confine the large majority of our time to the very real problems of San Francisco that we can deal with." He said he had raised money for El Salvador two years ago and again this year; that was not the issue. The problem was that in the last month he has spent more time on this issue than on critical city financial issues. "A lot of real issues aren't being addressed because of time spent on this," Maher asked how often the opinion of the Board was different than the city's national representatives such as Boxer and Burton. His answer was not very often. Maher said, "It's intellectual masturbation to spend so much

time on this." Maher wanted the Board to table the matter and to try to use discretion in the subjects that the Board considers.

Supervisor Kopp, who had called the measure out of the Rules and Legislation Committee, said, "I'm willing to put this back on the table to see what kind of self-discipline and self-policing we can as individuals and collectively engage in in the following months."

Supervisor Walker said, "Let's show a little bit of discipline; let's vote this down." She felt some issues such as El Salvador should be debated. "It's right and proper that we provide a forum for the city, but we don't want to bring every issue to the Board. We have a reputation for being silly. The people who object, really are objecting to what we do locally. It's on those matters that they think we are crazy."

"I think this extensive action distracts us from our serious work such as our sewer system will be built right," said Supervisor Richard Hongisto. "I'd like our energies and debates [now] going into foreign affairs to go into the sewer system. I appreciate the problems of these foreign countries, but if I thought our motions would have effect, I'd support them."

Supervisor Ward said, "I can match my civil rights record against anyone in this room. It is not to say the supervisors should not speak out on these issues; it does not have to be done at this forum." Ward described a letter she had sent to the government of South Africa protesting their policies. She did not introduce legislation to the Board but did get every supervisor's signature on the letter. She felt it was the Board's responsibility to make recommendations to the state or to Congress when the issue directly affects the city. One such issue is cuts in Medicare. Too much time is spent lobbying and being lobbied on noncity issues. It is important "to make certain that people of San Francisco have the essential services that they need," she said.

Supervisor Britt felt, "The appropriate thing is to vote on this today. I want the citizens to have

a right to a hearing... to let them come down and influence us." The third and final vote to table passed 7 to 4.

THOSE AGAINST THE MEASURE

The people who came to encourage the defeat of this measure were from over thirty activist groups, though not all were necessarily representing those groups officially. Endorsers of the group's actions included Harvey Milk Democratic Club President Carole Migden, and Greg Day of the Alice B. Toklas Democratic Club. Gale Kaufman, one of the Committee to Defend Reproductive Rights, said the people present were from a wide spectrum of groups. Included were labor unions and groups that are anti-nuclear and anti-Marcos of the Philippines. A proposal against Marcos, when he visited San Francisco last year, would be the type of legislation this rule change would affect.

Harry Britt had sent a letter February 4, 1983, to Liz Jacobs detailing that Kopp had called the measure out of committee, and encouraging attendance at this meeting. Liz Jacobs works with CISPES, the Committee in Solidarity with the People of El Salvador. A demonstration was held before the Board meeting on the steps of City Hall. Jacobs said that San Francisco has the second largest Salvadoran community in the United States. She felt the resolution on El Salvador was defeated because the issue was clouded with the introduction of this measure to pull the Board away from considering such issues at all.

As for tabling the measure she said, "It's a partial victory. If they introduce it again, we'll be back to remind them that a lot of people are concerned about this. It's a dangerous precedent to squash the expression of views." There are plans to have an initiative placed on the city ballot in November concerning El Salvador. There will be a Gay committee helping with this, said Jacobs.

Walgreen's Drugs Opening

(Continued from page 1)

most people. Walgreen's recently remodeled its Polk Street store with no complaints.

TEN NEW STORES

Nationally, Walgreen's has skyrocketed in sales and vastly expanded its stores in recent years — at a time when the economy is sagging. It now has over 900 stores nationally, with 32 in the Bay Area — 10 of them new in the past five years. The firm recently closed its marginally profitable Market Street outlet and opened a new store at 16th and Mission. Ten more stores will be opened in San Francisco in the near future.

CASTRO CHANGES

The Gay ambience of the 18th and Castro intersection has developed since the mid-1960's when Gay businesses began to open there. "Castro" has become internationally known, in the straight as well as the Gay community. The 18th and Castro corner is often the focal point for demonstrations and marches and is considered by many to be the "heart" of the Gay community.

STAR PHARMACY

Star Pharmacy was taken over by its current three straight owners in 1948. It was marginally successful until the Gay influx in the late 1960's. At the time it competed with Anderson's, a drug store located at what is now the Elephant Walk bar.

The owners of Star state that there has been no difficulty for them in accepting the Gay community. One owner, Art Ferguson, says, "They have just been customers. We have never judged. If anything, we were the ones questioned in the 1960's because some Gay people thought we might discriminate against them. We have welcomed the Gays. They have vastly improved this area, upgrading everything."

Co-owner John Squeri said he has raised his family in the Castro and intends to stay there, hopefully as a Walgreen's employee. The other partners are retiring. Squeri added that a recent growth in "the number of hippies in the area" concerns him, as it "could lower property values."

WALGREEN'S SUCCESS

Since 1977 Walgreen's has tripled its sales nationally (to \$1.7 billion). It has opened 38 stores in Chicago in a three-year period. Much of this success is based on instant-inventories done through sophisticated computers. Formerly, its warehouses moved 110 items per person an hour by human hands. Today 900 items are moved in the same period — with robot-like machines.

Walgreen's has also learned to let its local managers determine what goes on the shelves and to adjust to change. For example, Walgreen's sells prophylactics from an open display counter. (Star still sells them under-the-counter.) If an item "sells" in the Castro store, it will be increased and given more attention. Walgreen's will also be open on Sundays; Star is not.

The Walgreen's/Star deal does not need any special approval from the city. City zoning requirements would only be a consideration if a residence was being replaced. Opposition appears to be minimal. Area visitors are adopting a "wait and see" attitude.



John Squeri of the soon-to-go Star Pharmacy at the Gay crossroads of the world, 18th and Castro. (Photo: Rink)

Walgreen's Helm says that he sees no problems in opening the new store. He stressed that the firm has learned from their Polk Street outlet that "there is certainly no problem serving Gay customers. My one problem is that I wish I had the money to invest in the Polk or Castro areas myself."

G. Mendenhall

Stonewall Supports the Recall of Mayor Feinstein and You Should too!

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- Domestic partners bill vetoed!
- Few upfront gays appointed to city boards!
- Highrise construction up 40%!
- Downtown taxation blocked while MUNI fares, parking fines skyrocket!
- Vacancy decontrol vetoed, condo ban vetoed!

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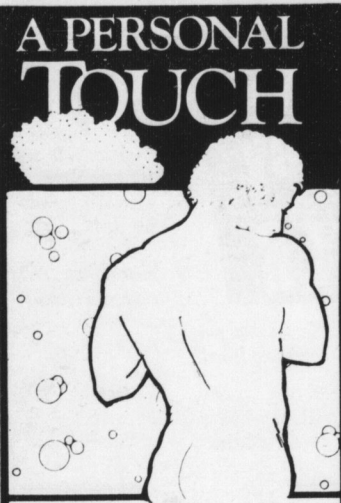
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A PERSONAL TOUCH



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LETTERS

Response to Guest

★ Mr. Paul Koutsos, sociologist, writes in the Guest Column that "the Gay community does not yet deserve a Gay couples bill" because it has not "defined" what it means to be lovers. He cites the fact that many couples break up after 2-6 years. As if the divorce rates among straight couples weren't extraordinarily high! One does not know beforehand how long a partnership will last. And indeed there are many loving and long-lasting gay partnerships in existence.

We soon see, in this sociologist's article, that he has perhaps been motivated by bitterness. He states, "I am personally tired of being ripped off ever more severely with each passing flimsy relationship." Apparently, this sociologist sees himself as a victim, and thus feels the need to strike out — against the entire community who, he feels, has done him wrong.

The domestic partnership certificate is not intended to force anyone to do anything, any more than legalized abortion forces a pregnant woman to endure that trauma. It gives people the right to choose. That's all. I do not personally feel the need to legalize my lover relationship, but I certainly would not deny that right to those who wish to pursue this option. Much less would I, or should anyone, presume to say that gay people do not "deserve" such a right.

William T. Austin
San Francisco

Why Draft Gays?

★ I would like to inform you of a situation from which gay men and women should recoil. This situation is alarming and the callousness with which people who run our institutions respond to the slight to our constitutional and human rights is reminiscent of the 60's early civil rights movement era.

That gay men's and women's rights have been redefined and limited by one federal bureaucracy, selective service, and again by the armed services is reminiscent of Hitlerian Reichian Dogma. How can we allow ourselves to be defined discriminatorily even within a bureaucracy with which most of us are unfamiliar? How far can the abbreviated rights be implied?

If the question of necessity is the delineating factor, which the proponents of discriminatory laws religiously assure us, why should we assume this necessity to be limited to one group of people or one bureaucracy? Why is it possible to be drafted after supplying the information that one is gay, as I was, but not to be recruited? I am shocked that my rights can be abbreviated and stylized in a way from which penal and medical institution inmates are heroically protected. Must we be confronted as I was or Meryl Streep's character in the film *Sophie's Choice* before we seek an answer? When and where does the necessity to define and redefine rights and privileges for individuals according to color, sex, sexual preference, etc., cease?

Terrence P. Chisley
San Francisco

Thay There...

★ I am addressing this letter to Open Forum rather than personally to Mr. Larry K. Gay, re: "Organization to Vindicate the Name of Gay," as it intends to serve two purposes: 1. A possible solution to his uncomfortable feelings and his shame in having a name that is widely used as a euphemism for our lifestyle; and 2. My suggestion of an alternative word to replace Gay, which I and many other people have been uncomfortable with for all too many years.

I have personally known of two Gay friends whose surname was GAY. Being Gay, they did not personally resent it or feel uncomfortable with it. However, their two families (not related) chose to alter their names. One changed it to GAYNOR and the other to GAYFORD. Another friend whose name was BATES, as you may have guessed by now, was constantly referred to as MASTER BATES. He chose to change it to BATTEN. Again, another person I know, a Lesbian whose name was WACKENBUSH, just dropped the WACKEN and is now known as Ms. BUSHEN. I also know of one Mr. HARDON who just changed the spelling to HARDY. As far as my friend LA BELLE is concerned, I have lost contact with him but I am sure it is still LA BELLE, for he loved his name the way it was and wouldn't have it any other way. There are also those who have names that have an ethnic association who for their own personal reasons feel a change is necessary, such as the producer and director, Sam Spiegel, who insisted his credits read S.F. Eagle. Also a writer named Gabowitz, which she shortened to Gabor.

It constantly disturbs and irritates me when I see and read references to Gay & Lesbian, or Lesbian & Gay media and events. After all, are not Lesbians Gay also? I recently asked a Lesbian about this, and her answer was that it separates the Male from the Female and gives them their own identity. If this be true, then how does one explain references to a Gay neighborhood, a Gay movie, a Gay resort, a Gay political issue, etc., all of which serve both Male and Female?

Perhaps the Gays should refer to themselves as "Thebians," phonetically it rolls off the tongue and it sounds a lot more related and musical to say "Lesbians & Thebians" as a descriptive and identifying statement. Say it aloud two or three times and you will hear what I mean: "Lesbians & Thebians," "Lesbians & Thebians," "Lesbians & Thebians." Pronounce "Thebian" as "The-bee-ans." Thebes was an ancient island off the coast of Greece, as was the island of Lesbos, from which the word Lesbian was coined. History tells us that the soldiers and warriors of Thebes took their boy lovers to battle with them, and thence they became known

as Thebians. Do not confuse the spelling of the word I am suggesting. "Thebians," with "Thebans," for the Thebans MC is the name of the first motorcycle club, of which I was a co-founder and past president, to form in Florida. Scholars of history and those who are interested in this name as an alternative want to do some further research into the history of Thebes before discarding or considering the name as a substitute to the word Gay. I am assuming that there isn't anyone with the surname of Thebian or, for that matter, Lesbian either.

Norman F. Sansom
San Francisco

Mayor's Management OK

★ As a gay voter who has actively participated in the gay liberation movement, I must express my dismay at the efforts to recall Mayor Feinstein. As responsible citizens we need to consider the cost to us all in money, time, and community-wide divisiveness of such a campaign. Sadly, gays who rushed to sign the White Panthers' petitions needed to consider these issues before they signed. I know that many who signed did so to vent their anger over the veto of the "live-in-lover" law. Whatever the merits or problems of that law, demanding a recall was a strikingly immature and short-sighted way to react.

How many who signed knew the White Panthers sought recall because they disapproved of Mayor Feinstein's support of a gun control law? Did the signers stop to consider the absurdity of a recall only a few months before an election? Did they consider how much we would all have to pay to finance this recall? Did they have a better candidate for the job? At best we can learn yet another look-before-you-leap lesson from all this. At worst we will have to live through a costly and divisive folly.

Mayor Dianne Feinstein has done a fine job of managing a colorful, headstrong, and undeniably difficult community. I have not always been in agreement with her policies and decisions, but then I don't expect to always be in agreement with anyone. And a healthy and mature expression of disagreement is a vital element in the life of our democratic institutions. That is what our gay liberation movement has as its strongest, surest strategy. That is what will allow San Francisco to be a forum for all points of view.

I, for one, intend to continue to support Mayor Feinstein, and I urge all of the citizens of San Francisco to do so at this time. Let's stop the recall. Let's stop the waste of taxpayers' funds. November's elections will give us all the opportunity to express our views. Now let's put our time and effort to work for the good of the whole city.

Robert McLean-Thompson
San Francisco

Our Editor

★ Our local emancipated gay community seems to spawn nothing but mutual rip-offs, shoddy back room sex, disease, and bickering political nabobs. Big deal. An awesome accomplishment.

For some years now you appear to be attempting to become a gay political power to be reckoned with, in the city.

I note through your "letters to the editor" that you cater to, or seem to attract, 20 year old know nothing sleaze and irresponsible self-centeredness.

Don't you think a man your age has some responsibility to begin introducing the now odd concepts of ethics and morals to your children?

M. Lucas

ED. NOTE: I resolve the dilemma by telling myself ethics are genetic. I am responsible only for my own.

P. Lorch

Recall Overreactions

★ I am not writing this to speak for or against the recall of Mayor Feinstein. Enough has been said already — pro and con — and obviously, more will be said as the weeks wear on.

I am writing this letter to speak on the extremely undignified ways both sides of this issue are promoting us to vote their way. Probably, the most distasteful way was a Judge Herb Donaldson's reception on February 17, 1983, at the War Memorial Building. During the reception, guests were bombarded by culture-like people handing out flyers promoting a "no" vote on the recall. Now, I'm not arguing that these people don't have a right to pass out these flyers, but at a celebration to honor a newly-appointed judge to municipal court who has done so much for this city and his community, this tactic seemed to be rather tasteless. Even if they had stood outside the building, it wouldn't have been so bad.

On the other side, the "Dump Dianne" buttons are just as undignified, if not sophomoric. "Dump Dianne" sounds like something a cheerleader at a high school basketball game would shout out and not by mature citizens who want to better our city and our lives.

To me, both sides of this issue have to grow up a little and concentrate on the facts and not stoop to this tasteless level which seems to be happening in abundance and will probably continue.

Gerry Panzica
San Francisco

LETTERS

Blitz TV Station

★ I'm writing to urge your readers to send protest letters or postcards (15 cents) to KICU-TV, Channel 36's Public Relations Dept., at 1536 Kerley Drive, San Jose, CA 95112. Reason: this station's continued broadcasting of "religious" shows which are diametrically opposed to gay rights, and even to the existence of gay people. The worst offender on 36's lineup is Jerry Falwell (of the so-called Moral Majority) and his Old-Time Gospel Hour, shown most Sunday nights and preaching intolerance, hate, and attempted suppression of individual freedoms and differences. Such broadcasts may appeal to certain viewers, whom 36 may or may not be trying to reach, but they certainly alienate and upset Americans concerned with the preservation of personal rights and liberty in our lifestyles. Please write, before such media-delivered hate and fear become a TV staple!

George Garcia
San Mateo, CA

Sisters Missed Mention

★ John Karr's review of the 9th Annual Cable Car Awards made an important omission: a Board of Directors Recognition Award to the Sisters of Perpetual Indulgence for "Play Fair!"

"Play Fair!" the main thrust in the Sisters' War on VD, is a nationally-acclaimed tract on sexually transmitted diseases in the gay male community. The Sisters are grateful that the Board of Directors recognized our hard work in this area.

Copies of "Play Fair!" are available on written request and a SASE. Write: SPI, 55 Sutter, Box 770, SF, CA 94104.

Sister Florence Nightmare, RN, SPI
San Francisco

Where Have All the Designers Gone?

★ The architect's conception of the new Atlas S&L would sure be the "cutest thing on Castro."

Doggie Diner's, not so famous, monumental trademark is a more intelligent piece of architecture, not to mention more pleasing to the eye and surrounding cityscape.

Of course, I understand the difficulty to link banking institutions with sensibility, stability, and good judgment in 1983.

Michael Hiney

A Happy Sign

★ On Wednesday evening of this week I was standing on the corner in my neighborhood waiting to cross the street. I live in the Western Addition. Waiting also were two girls about ages 9-10. As the light changed a "guy" in a truck yelled out "Faggot." Well, one of the girls turned to the other and said, "Who's he calling faggot?" I said that he was calling me. Without missing a beat she added in, "So, people are so stupid." It's times like these and young people like that that make you feel good about San Francisco and not dislike someone because they are different. I hope whomever the mother and father of that child is knows they have someone I'm sure will become a wonderful adult. For her, coming from a rough neighborhood such as this I'm sure is not an easy task.

Name Withheld by Request
San Francisco

Queen and Gay Employee

★ The visit of the Queen of England to Sacramento on March 4 will provide us with an opportunity to recognize a friend of the gay community.

The Queen is limited in British law as to what she can say, but she has been more than favorable to the cause in her actions. She employs 300 people, the majority of whom are gay.

Recently, the British press sensationalized its discovery of the lover of Commander Michael Trestail, one of the Crown's servants. He was forced to resign. The Queen couldn't prevent his termination — she heads the State, not the Government — but she did have the Prime Minister literally on the carpet. During the hour-long dressing-down, Thatcher was pointedly not invited to sit down.

The Queen's opinion is given more significance by her position as titular head of the Church of England. Because she is Constitutionally forbidden to say very much, her influence is redoubled when she does speak.

I'll be there to welcome Her Majesty and I invite you all to join me.

Walt Deacon
Sacramento, CA

Obstructionists

★ The last several years have seen a multitude of marches, rallies, vigils, violent and nonviolent confrontations in this country and abroad over a host of issues. The net effect of these various "street actions" is debatable and probably impossible to ascertain. The motives of the participants undoubtedly vary from person to person, are often mixed, are not always acknowl-

edged, are probably not always known to the participant himself. Expressed objectives in the form of violence warrants law enforcement as necessary, yet no one in his right mind would defend the actions of some policemen.

My feeling is that gross injustices of overwhelming magnitude will not quickly be corrected unless a significant number of people take to the streets in "visible protest." As a political activist, I have spent many hours marching, carrying signs, and collecting signatures in the past, and I intend to continue. Being elbowed, framed, jeered and roughed up by police as a result of peaceful and legal protest is simply a part of life.

I have been elated to see homosexuals in this area as well as other large cities throwing up picket lines and publicly airing grievances. It's already a known fact that gays are one of the largest and most oppressed minorities. At last, "the worm has turned," I thought. Subsequent developments have been disappointing to me; for example, some things done at demonstrations such as yelling "suck cock!" are about as like to win friends and influence people as shouting "fuck cunt" would be for heterosexuals. One gay demonstrator told me bluntly, "I want to show my contempt for straights."

Developing a political force or pressure group requires planning, and planning requires meetings. At these meetings, people often proudly proclaim how dedicated and principled they are in one breath, and in the next will almost invariably oppose whatever someone else has to say. Usually, the same two or three people will dominate the meeting and use every trick and lie in the book to obstruct the group and keep it from functioning. Some will switch back and forth from obstructionism to serious assertions and then back to absurd proposals. Others will simply ramble at length about whatever comes to mind; others will sit in silence for a while and leave.

I approached a number of homosexuals in groups and as individuals about raising money, writing pamphlets, designing plastic buttons, etc. Many were rude, sarcastic, and cutting. Others professed interest in developing ideas, and then after two or three rational discussions, switched to obstructionism or some other form of harassment.

The bottom line is: some gay activists are more interested in annoying and thwarting others than in truly bringing any meaningful social change.

Ed Dollak
San Francisco

Popularity Contest

★ May I make a few observations about the Recall of Mayor Feinstein?

I cannot help but believe that the mayor and her advisors saw the "gun control issue" as a heaven-sent opportunity to acquire some national publicity. After all, if one is to be elected to Sacramento and/or Washington, it is essential that the voters away from San Francisco recognize the name. And wasn't the mayor of some tiny town in Georgia appearing on the 7:00 p.m. network TV news? So with all the hoopla that the PR people could muster the mayor announces that handguns will not be allowed in San Francisco, and the subservient supervisors go along.

But everyone had forgotten that some people don't accept the principles that Government knows what is best for them and that the rights of the people can be casually discarded.

It has to be admitted that the timing was a disaster for the mayor: the "Live-In Lover" controversy, continuing problems of an uncooperative police force and a demand for a Civilian Review Board, a sewer system construction program that might bankrupt the city with cost overruns, a Muni system that threatens to collapse into chaos, projected Social Services cutbacks and budget problems among others had come on the scene.

The mayor is in a dogfight for her political life. She must win the Recall, and win it big. Failure to win will, as I understand the law, prevent her from running in November for re-election; thereby effectively removing her from the political scene. Not winning big is, from a practical standpoint, just as bad, since it will be seen by the party leaders that she is someone that can't carry her own home town, and certainly not one to be selected to run for state or national office. We can expect the newspapers, TV, and our mailboxes to be overflowing with truths, half-truths, and lies as the April election approaches. But the question remains, "What are we as Gay and Lesbian San Francisco voters to do? Will we support the mayor, support the Recall, or sit out the election?"

My personal feeling is that no Gay or Lesbian in San Francisco can believe that Mayor Feinstein has any interest in us except as a source of votes to continue her quest for power. I intend to vote for Recall and urge all others to join with me to remove her from San Francisco politics.

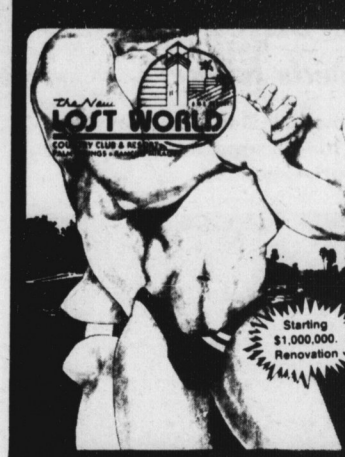
Ronald N. Grove
San Francisco

Not A Well Woman

★ Watch out for a scam if you aren't sure if you have AIDS. SF General Hospital led me on, to the tune of around \$3,000 worth of AIDS testing and appointments, only to finally inform me, "We don't have any idea whether you have AIDS or not."

Honeys, let me save you countless tests and appointments. Just give me \$3,000 and I'll be quite happy to tell you, "I don't have any idea whether you have AIDS or not."

Tom Baldwin
San Francisco



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'Love, Sidney' to be Gayer Ratings Drop, Show Needs Kicker

In the on-and-off debate over how Gay is the "Sidney" show NBC has opened a third round. This season the star of "Love, Sidney," Tony Randall, will be more Gay.

Two years ago when the TV sit-com premiered as a 2-hour movie Sidney was a homosexual who found heart and heart moving in with a heterosexual actress and her illegitimate child. As the 1981/82 season began, NBC backed away from the homosexual element. (In the original movie homosexuality played an incidental part. Yet while not a major focus, it was very clear.)

At the time NBC's president of entertainment, Brandon Tartikoff eschewed the Gay bit



TV's Sidney Shorr, alias Tony Randall, will be a lot Gayer this season.

because NBC wanted "something that the whole family could sit and watch together." As it turned out, however, feisty Tony Randall had no intention of letting the Gay angle be driven out of the series. Subtle references remained.

Times are changing. "This is the first time that we've done a plot based on homosexuality," says Rod Parker, co-executive producer of the show this season.

And NBC apparently has no objections. "We've had only cooperation from the network," Parker said.

There is one obvious reason why NBC might be taking a more tolerant attitude now. The show's ratings for the 11 episodes that aired this season were poor, and cynics might suggest that

the network thinks a little controversy could help.

But Parker insists ratings were not a factor in the decision to do the one-hour show.

"I don't do things for ratings," he said. "I can't do anything about ratings. They're here."

Parker also said the return show does not mean homosexuality is going to be a major part of the plot every week. "If there is a reason for a reference to homosexuality, we'll use one," he said. "If there is not a reason, we won't."

That sounds quite reasonable, but it probably means that "Love, Sidney" is going to wind up vulnerable on both its flanks.

Supporters of Rev. Donald Wildmon and his Coalition for Better Television aren't likely to appreciate any overt references that can be interpreted as an indication that homosexuality is an acceptable lifestyle.

Gay groups, on the other hand, may not be overjoyed by the ambivalent nature of the return show's ending.

Britt Urges Help for Gay Homeless Youth

Supervisor Harry Britt, according to a press release from his office, has introduced a resolution to the Board of Supervisors asking the mayor to find funding for San Francisco's homeless youth, and to set up a task force to develop comprehensive services for this group.

"Estimates are that San Francisco has one to two thousand homeless youth, and most of them are sexual minority youth — Lesbian, Gay, and bisexual," said Britt. "But there is no emergency shelter specifically set aside for them, and what shelter is around doesn't meet Gay kids' needs."

"Many of these youth have been forced onto the streets because of physical and emotional abuse at home, and end up in minor crime in order to survive. And when they go to adult shelter, they end up getting further abused and harassed, or arrested as runaways," said Britt. "A lot of Gay people have been working for a long time to get a program going to help these kids, because they are major targets for police harassment and arrests, particularly on Polk Street."

Mayor Feinstein has recently set up a fund to pay for additional emergency shelter for homeless people, using public and private funds. Britt says he is hopeful that some of that money can be used to fund youth shelter, or that the mayor can help in finding other sources of funding.

"If all we do is provide shelter for homeless youth, it will only be a band-aid on the problem. Many other programs need to be developed at the same time. I hope that we can fund emergency shelter for a six-month period, and have a task force look at ways to set up a permanent system of thorough services to help homeless youth, including a shelter program."

Britt, his office says, is working with a group of service providers and Gay people on this issue and has asked the mayor to meet with them to talk about the problem. "We will keep on working on the problems of sexual minority youth," says Britt. "This is one of the most important issues in our community. I encourage everyone to let the mayor know how they feel, because her help will be crucial."

Democratic Party Establishes Gay Caucus

Two weeks ago the Democratic Party established a Lesbian and Gay Caucus within the Democratic National Committee. This news was reported by Tom Chorlton from Washington, D.C. Chorlton is the chair of the National Association of Gay Democratic Clubs. The action was taken without dissent at the DNC's Executive Committee meeting on Friday, February 4, in Washington, D.C. Democratic National Chairman Charles Manatt, who supported the formation of the Caucus, congratulated its members on their victory.

Over 20% of the members of the Democratic National Committee — twice the number required — signed the petition urging creation of the Caucus. The petition signatures came from 23 states including New

Hampshire and New Mexico, South Carolina and Kansas. The list included 21 state chairs and vice chairs as well as 10 members of the DNC's Executive Committee.

The signatures were collected at the state level by Gay Democratic Clubs and political organizations. The effort was coordinated by the National Association of Gay Clubs, a new national network.

Peter Vogel of New York, Co-Chair of the National Association, praised the work of the state organizations and stated that "through this process we have again demonstrated that the Gay political movement is indeed nationwide." Vogel also stressed that this level of public support from over a fifth of the DNC membership in all regions of the country "clearly establishes Gay Rights as part of the mainstream of the Democratic Party's historic commitment to social justice for all Americans."

Dick Hanson of Minnesota was selected as Chair of the new Caucus. Stephen Smith of California will serve as Secretary-Treasurer. Both are openly Gay members of the Democratic National Committee. Women, Blacks, and Hispanics also hold official caucus status within the DNC.

Parade Committee Says It Is Tossed Out of New Office

by Konstantin Berlandt, Parade Co-Chair

ED. NOTE: The following piece was prepared by Konstantin Berlandt, who is the major participant in the events. It is written from his perspective, and the paper makes no claims as to its accuracy. Mr. Berlandt is an affective writer and knows well the impact of favorable publicity. He tells us he did not instigate the controversy for what could be gotten out of it. He is aware we are prefacing his piece with our disclaimer.

P. Lorch

The Lesbian/Gay Freedom Day Committee was ejected last week from its new office at 260 Valencia Street in a disagreement with the property owner, Randall Nathan.

The Committee, which plans and produces the annual Parade and Celebration, intends to pursue all legal channels — administrative, criminal, and civil — against Nathan, in the meantime locating emergency headquarters at Valencia Rose.

Last Friday Committee Co-Chairs Linda Boyd and Konstantin Berlandt filed a complaint with the city district attorney's office of consumer fraud, and plans are also underway to enforce state and local discrimination codes against the landlord's barring the group.

Boyd and Berlandt began negotiations for the Mission site on January 19 with a telephone call to Nathan, followed by a meeting at the storefront on January 26. At that time a price of \$500 a month was agreed upon, a lease period from February 15 to July 31. (The office was considered big enough to hold general membership meetings and community fundraisers as well as several subcommittee meetings simultaneously.)

'83 Parade Committee shut in and then shut out of new headquarters.

A contract, Nathan drew up the next day, to be reviewed by a Committee attorney and approved by the general membership on January 30 before going over final details with Nathan when he returned from vacation February 6.

However, a meeting could not be arranged until February 14, the evening before the Committee was to move in. Nathan admitting to Boyd, Berlandt, and Parade Board of Directors President Barbara Cameron during a meeting that evening at his Pacific Heights home at 2003 Franklin he had been putting off the Committee because his partner feared reprisals from Latinos in the neighborhood if the Committee moved in.

With all the other details of the lease agreed upon, Nathan added the stipulation that night that the Committee must procure full replacement insurance for the two-story building where the Committee's office would be.

Through John Schmidt of Schmidt & Schmidt Insurance the next day, the Committee secured such an insurance policy to cover the \$475,000 building.

At 3 p.m. that day, February 15, when giving a key to Co-Chair Berlandt specifically to hold subcommittee meetings there that evening and the next, Nathan warned that if the Committee hadn't secured such insurance by 6 p.m. he would sign with another tenant. At 4:30 p.m. Berlandt and Schmidt phoned Nathan to inform him the required additional insurance had been obtained. At 5:40 p.m. Nathan told Berlandt that while the Committee was free to hold meetings in the space for two weeks, he would not rent to them because "I'm scared to death I'm not going to have a

there.

The Committee commissioned a locksmith and decided to maintain the office inside the premises on a 24-hour basis in order to avoid being locked out again.

However, when Nathan's workman, Ray Taylor, discovered Committee member Reid Condit sitting on a couch in the office last Thursday morning and later met Co-Chair Berlandt returning to the office from making several phone calls, Taylor phoned the landlord and police were also called.

The first pair of police plus Sgt. Cuneo of Mission Station conferred with Taylor and the two Committee members, reviewing the letters from French and Nathan, and decided it was a civil matter that should be decided between the lawyers of both parties involved.

But moments after police left the scene, Nathan himself showed up and immediately began tossing the Committee's furniture onto the street, according to witnesses Condit and Berlandt. The landlord also tried to physically drag Condit off the premises and made a flying attack from behind against Berlandt, pushing him onto the street into the furniture and then pushing him again when he turned around.

Witness Lea Delaria, who was coming down the street at the time, observed Nathan screaming into Berlandt's face, "You people aren't shit!" Recording secretary Andrew Small also observed the alleged attack, as did a worker from the business next door, the latter siding with Nathan that it was a two-way fight.

Nathan then turned around

and began hammering nails into the door, threatening Condit still inside with being locked in for 30 days.

Small phoned Gay rights attorney John Wahl, who showed up shortly after phoning Gay and straight press.

Wahl argued with Mission Station Captain Macia, now on the scene with Cuneo and two other officers, against the police decision that without a signed lease the Committee could not stay and members would be arrested for trespassing if they returned.

Berlandt charged Nathan with assault and battery. Nathan returned the charges, as well as charges against Berlandt and Condit for trespassing. Citations were written, the three to appear in court at 8 a.m. Wednesday, March 23.

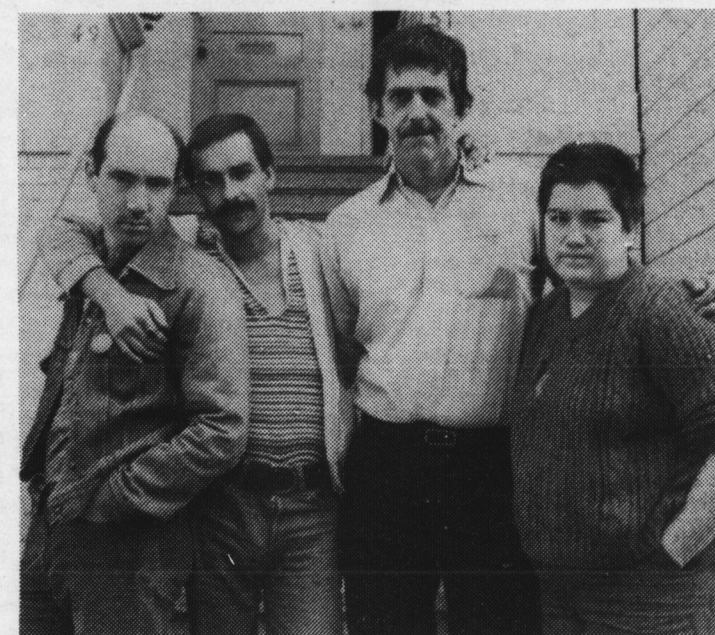
In a letter dated February 16 and hand-delivered to the Committee the morning of the confrontation, Nathan denied ever offering meeting space to the Committee, saying the key was offered only so that Board members could look over the site.

The letter also insists he had required financial statements from the Committee. (The Committee denies that he ever had, although they were readily available if ever requested.)

In last Friday's Examiner,

Nathan further maintains he demanded all Committee members guarantee liability for any damage to the property. Although the Committee already has liability insurance for its office, they deny such a request for personal liability from every member was ever made and note its absurdity on the face of it, since the Committee has a fluctuating membership of sometimes several hundred.

Nathan is quoted in the Examiner denying he threw out either the Committee's furniture or Committee members, adding, "There's no discrimination at all. We were perfectly willing to rent to them. But we're not going to rent to someone who didn't qualify."



'83 Parade exiles: Co-Chair Konstantin Berlandt, Recording Secretary Andrew Small, committee member Reid Condit, and star witness Lea Delaria. (Photo: Rink)

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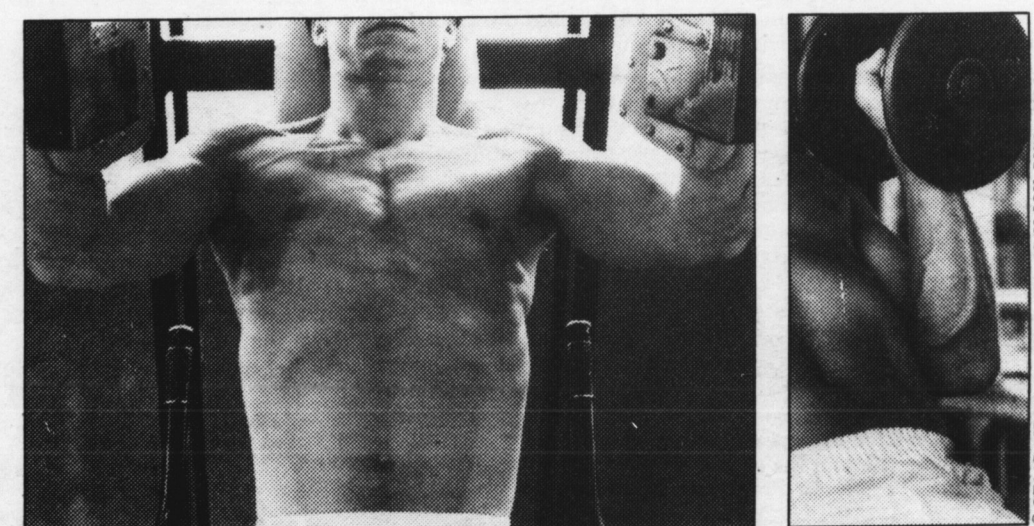
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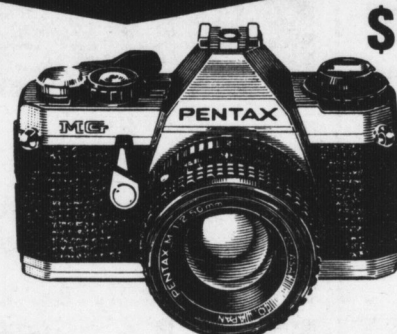
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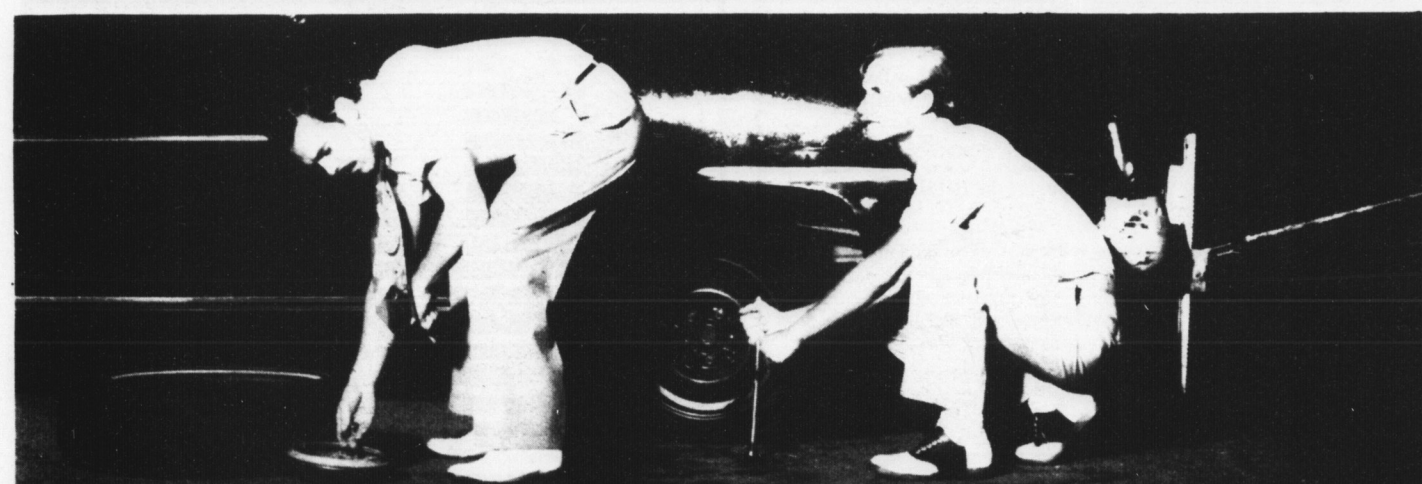
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Greg Day Photos Make City's Parents and Children Study

by Konstantin Berlandt

Former supervisor candidate and '81 Parade Committee Co-Chair Greg Day, now Alice B. Toklas Memorial Democratic Club Political Issues Chair, was last week the proud display of his photography at the San Francisco Foundation opening Thursday of a book entitled *300 Families in San Francisco*.

Day's photography illustrates the \$10 paperback published by Coleman Children and Youth Services. The book is a study of San Francisco parents and children, their needs in public health, child care, police and other services. Both the book and study were funded by the San Francisco Foundation.

Besides being a device to get people to read the study's findings, Day notes his documentary/art photography is "in the tradition of the Farm Security Administration photographers of the 1930's, like Dorothea Lange, who began her career here in San Francisco photographing the homeless and unemployed in the

streets during the Great Depression."

Day was assigned to shoot city programs like S.F. General's Pediatrics Clinic, a teenage pregnancy project, Hospitality and Huckleberry Houses and the Haight Ashbury Children's Center, as part of over 50 photos taken throughout the city of parents and youth from San Francisco's diverse ethnic communities, including the Lesbian/Gay community.

Among the photographs are one of the current Lesbian/Gay Freedom Day Committee Co-Chair Linda Boyd and her 2-year old son Rhys. Another is of youths at a recent Latin and

Gay community demonstration at Mission Station against alleged police brutality.

Day brings to his camera a dozen years experience and training both in cultural anthropology and fine arts. He has done similar documentary projects for the Smithsonian Institute and the National Endowment for the Arts as well as work for the Gay and Lesbian press.

Attending last week's opening at 500 Washington were Supervisor Doris Ward and Willie Kennedy, Supervisor wife Elizabeth Hongisto, School Board members Myra Kopf and Libby Denebeim, and Supervisor Ward's aide Brandy Moore, also a member of Coleman's Board of Directors.

Coleman Children and Youth Services has been in operation since the late 60's, working to bring about change in city legal and social services for young people and their parents. The study was conducted by Linda Remy, Project Director Margaret Brodtkin, Ron DeLuca (book editor), and Sally Haskell (designer).



Greg Day holds one of his photographs from the just published book *300 FAMILIES IN SAN FRANCISCO*. With Day are Supervisor Doris Ward; her aide Brandy Moore; Margaret Brodtkin, project director; Sally Haskell, assistant editor; Linda Remy, principal investigator for the study. (Photo: Rink)

Hepatitis B Foundation Closes Up

by Wayne April

The Resource Foundation, a nonprofit organization dedicated to eradicating hepatitis B in San Francisco, has folded due to lack of funds. It will close its office at 130 Church Street, Monday, February 28. Serex, International, Inc., the plasma collection company at the same address, will remain open for business and continue offering free screenings for the disease.

Lack of demand for the new hepatitis B vaccine and the subsequent slowdown in purchasing the plasma needed for its manufacture were contributing factors to the cutoff of funds, according to Resource Foundation founder Dr. Patrick McGraw.

"Our initial funds for just basic maintenance of the office were from Serex," said McGraw. "I'm afraid that a number of things, including the high cost of the vaccine and the AIDS scare, have made demand for the vaccine low."

That opinion was confirmed by John Greening, director of the San Francisco office of Serex. "We're continuing to do testing and purchase antibodies, but the demand is off," said Greening. "There's a three to six-month backlog of plasma right now. And one of the companies we sell to is even looking for plasma with a lower concentration of antigens, if you can believe that."

Greening admitted that the AIDS controversy has probably affected where drug companies

purchase their plasma. The company that is looking for a lower concentration of antigens is also a major manufacturer of blood products for hemophiliacs. "They're rather cool about buying from us right now," said Greening.

Merck, Sharpe and Dohme, the drug company that manufactures the hepatitis B vaccine, is currently funneling money into the American Liver

Foundation, which is using it to buy full page ads in just about every Gay publication in the country. The ads are entitled, "An open letter to the Gay community on hepatitis B," and basically explain how hepatitis B is widespread in the Gay community and announce that a vaccine is now available to prevent it.

The soon-to-be-defunct Resource Foundation tested more than 9,500 people and identified 1,100 cases of hepatitis B since its formation in July 1981. In addition to testing, the Foundation also formed a support group for people with chronic hepatitis B, which will continue meeting Tuesday evenings at the Metropolitan Community Church on Eureka Street.

For more information on the "B Group," call 391-0103. ■

Pride Needs Help

The Pride Center, located at 890 Hayes at Fillmore, is seeking the following volunteers:

1. Volunteers to answer the phones to give community information and referrals to callers.
2. Clerical volunteers able to take notes and prepare minutes of meetings and to provide clerical assistance for committee meetings 5-7 evenings per month.
3. Volunteers for general cleaning of the Pride Center on Saturdays.
4. Volunteers for the Senior Citizens Lunch Program to help with serving food, assisting with record keeping, and assisting with handicraft projects and games for the elderly.

Interested volunteers should contact the Pride Center at 863-9000, 863-9890 or stop in the Center at 890 Hayes at Fillmore. ■

F.L.A.G. Corps Joins Gay Band

by Ron Kraus

After several unsuccessful attempts to contact the Gay Olympic Games and Dr. Tom Waddell, the San Francisco F.L.A.G. Corps has voted to join the Band Foundation instead. The Corps had originated in December 1981 as the official Olympics Flag Corps. Since the closing of the Games last September, they have been independent of any particular group and have, in fact, functioned well on their own.

The F.L.A.G. Corps had been practicing with the Gay Band since November in preparation for their joint appearance in the Chinese New Year Parade on February 26. Other groups currently under the Band Foundation include the Tap Troupe and the Guard. Both the Band and the Corps won Cable Car Awards for 1982's Lesbian/Gay Freedom Day Parade.

In October 1982 the group was restructured into a democratic organization and renamed the F.L.A.G. Corps. Their major objective was primarily to continue the spirit of the first international Gay Games.

To celebrate the merger, a special "Kidnap Brunch" is planned for Saturday, March 5. The event will be at MCC Church at 150 Eureka Street from 10 a.m. to 2 p.m. Tickets will be sold in advance or may be purchased at the door. Look for a special coupon in *B.A.R.* prior to the event. So kidnap the one you love and take him/her to breakfast! Information, reservations, etc. can be directed to Ralph Armitage (753-5341) or Ron Kraus (621-5785).

That same evening, the San Francisco Gay Freedom Day Marching Band and the Corps

will perform at a basketball game between UC Berkeley and the Gay Olympic team. The event is sponsored by the Sisters of Perpetual Indulgence and will also include the new group Hayward Raw Rabs. Tickets are available at Headlines on Polk or Castro or by mail.

Preparation for the 1983 Lesbian/Gay Freedom Day Parade is already underway and more members are needed! The F.L.A.G. Corps welcomes both women and men, and no prior flag experience is necessary. Call Ralph or Ron or write to: F.L.A.G. Corps, 415 Noe St. #1, San Francisco, CA 94114, for more information.

Many fundraising events will be spread out over the next few months to help this group, including bake sales at 18th & Castro, auctions, beer busts, and other activities. Some of their past and present sponsors include the Pilsner Inn, Trax, the Church Street Merchants Association, and now, the Band Foundation. The Corps would like to officially thank those individuals and businesses who have helped us in the past. They are interested in accepting more sponsors as well as 1983 gets off to a new start. ■

Weekend Radio

"I Thought People Like That Killed Themselves" — the title of a new book on homophobia and the causes of suicide among Gay people is the subject for the 7 to 8 p.m. hour of *The David Lample Talk Show* on KGO-FM (FM 104). David's guest is Eric E. Rofes, a Harvard University educated, Boston based Gay activist who has concrete ideas for ending Gay suicide as a major mental problem for our community.

From 8 to 10 p.m. an updated discussion on the AIDS (Acquired Immune Deficiency Syn-

drome) diseases with Dr. Robert Bolan (*B.A.R.* health writer) and political activist Cleve Jones.

Sunday night from 8 to 10 p.m. some pre-Easter fun with the Sisters of Perpetual Indulgence. Sisters Missionary Position (Mish to friends), Frieda Peoples and Kaye Sera discuss their plans for the Holy Daze along with their upcoming "Dunk, Dance, Dribble & Shoot" basketball benefit. From 7 to 8 p.m. writer Peg Cruikshank discusses coming out as a female Catholic nun. ■

Connector Takes on AmEx for \$10 Million

San Francisco's THE CONNECTER, a Gay telephone sex line, filed suit this week against American Express for discrimination against the new company and its customers. The suit asks in excess of \$10,000,000.

The Connector is a computer-operated Gay telephone conference line connecting Gay men together so that they can get acquainted, get together, explore their wildest fantasies, or talk about anything they wish. The Connector has over a thousand customers in many cities.

Recently, American Express terminated the merchant account credit card privileges of The Connector, saying it was "not in the best interest of the

company" to work with "those people" — a clear reference to the clientele and management of The Connector. The actions of American Express violate both the state Unruh Act as well as San Francisco's Municipal Ordinance prohibiting discrimination based upon sexual orientation, the attorney for the plaintiff is claiming.

Attorney Lee H. Harter will represent the plaintiff.

Owner Al Hall noted as he filed the suit that The Connector would be interested in any information that anyone might have involving discrimination against Gay people or businesses by American Express. ■

Gay Goes to DC Mayor's Staff

Washington, D.C., Mayor Marion Barry is expected to announce the appointment of the first openly Gay person to his executive staff. Jim Zais, a 10-year veteran of the Gay movement and a former president of the Gay Activists Alliance, is expected to be named the mayor's program analyst for Ward 2 in the

Office of Community Services. Although Mayor Barry has appointed a number of openly Gay people to the city's boards and commissions, once Zais is appointed, his will be the highest ranking position of any Gay person in D.C.'s city politics. Zais says he was "pleasantly surprised" to learn of his pending appointment. ■

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids
Such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine
After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

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A News Analysis

'Britt Deal' Police President Loses Election, 702-657

Gay Cops Might Have Made Difference

by George Mendenhall

A surprising upset in the Police Officers Association election has placed a moderate, Al Casciato, in the presidency. He defeated Bob Barry (702-657).

Barry was associated with Supervisor Harry Britt last year in a well-publicized "deal." The arrangement, announced at a press conference, was that Britt would attempt to deliver the Gay community vote for two police measures on the November ballot and Barry, in turn, would remain neutral on a proposed Office of Civilian Complaints measure.

The Britt/Barry deal became an issue in the POA primary election as candidate Jerry Crowley campaigned to link Barry with "radical groups." Crowley said, "Barry has enhanced the prestige and influence of Britt, thus aiding his police baiting progress." The anti-Britt campaign by Crowley verged on homophobia but was rejected by the POA members.

Casciato did not use the anti-Gay line in his campaign literature. Insiders told this reporter that many Gay cops re-

jected Barry because of his alliance with Britt and rejected Crowley because of his Gay-baiting tactics. There is some speculation that the Gay cop vote for Casciato may have been the deciding factor because only 45 votes separates the run-off candidates.

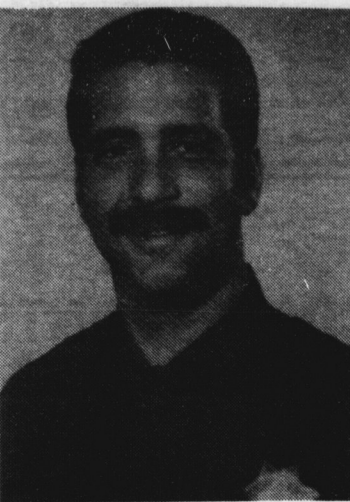
In a final unsigned "hit" piece widely circulated at the Hall of Justice, the Britt/Barry deal was down-graded. This flyer appeared on bulletin boards:

"WHAT CASCIATO DOES NOT TELL YOU:
"I met with Britt, not Bob Barry."

"It was I who formed the alliance with Harry Britt, not Bob Barry."

"It was I, not Bob Barry, that made the motion to stay neutral on Prop. A."

Barry had appeared on forums before Gay groups and was interviewed in this newspaper more than once. His door was open for dialogue



New POA head Al Casciato

with Gay people at all times. However, he was part of a lawsuit that the POA filed against Bay Area Reporter over an unfavorable article BAR had published about police harassment. The lawsuit was dismissed. He also said in a 1982 BAR article that he had no intention of working against homophobia within the police department.

Police officers were surprised last week when Crowley, defeated in the primary election, endorsed Barry for re-election. This startling move—after Crowley had attacked Barry ruthlessly for weeks—brought to the officers' attention that Crowley felt closer to Barry. The election of Casciato was a clear rejection of both Barry and Crowley.

degrading remarks about Gays. Keane's client faces murder with special circumstances (robbery and burglary also occurred) which means the possibility of the death penalty.

There is reason to believe that Holly's public homophobic remarks will be pointed to by the prosecution once the trial gets underway.

Last week Keane took his charge of venue plea to the state Court of Appeals. This time he was armed with his 67-page survey, which the District Attorneys in charge of the case labeled "less than compelling."

When the questions got to Keane's client and the Sink murder the most people who remembered details were from 0 to 3 in San Francisco — with one elderly female remembering a majority of the details out of 382 people polled. Next to nobody in Sacramento or Santa Clara — 8 months after the murder — remembered a thing about the local incident.

While the study reveals attitudes favorable to Gays in their daily goings and comings, it offers no new evidence on whether one gets a fair or unfair trial in San Francisco.

P. Lorch

Public Defender

(Continued from page 1)

be unexpected the count was not nearly as high in Sacramento or Santa Clara. While the poll can't prove that there are more Gays in San Francisco than its neighboring cities, it does tell us that more are out of the closet.

The pollsters said there is an error factor of plus or minus 5% because "it's a very sensitive question... a question some people are reluctant to answer over the telephone." The inference here is that there are more Gays per square inch than account for themselves.

San Franciscan respondents were more aware of violent street crime, fag-bashing, and lack of neutrality on violent crimes against Gays. Public Defender Keane was trying to learn if they were likely to be prejudiced. To the question "If you were convinced that a person was attacked primarily because he/she was Gay would you be more or less inclined to deal harshly with that person?" 63% in SF, 65% in

Sacramento and 66% in Santa Clara said the orientation makes no difference or they didn't know. In San Francisco the tendency to be harsher was 7 to 8% over the other side, while Valley folk were close to 5% to be less severe on a fag basher.

From results as those mentioned Keane concluded, "Sitting as jurors, San Franciscans — Gay or straight — are more likely to convict those accused of violent acts" against Gays. Keane's next point (and his reason behind the poll) was that the accused murderer of a homosexual Wells Fargo executive can't get a fair trial in San Francisco.

Keane requested a change of venue from Superior Court Judge Claude Perasso for his client, Dana Holly, 20, at hitchhiker who tortured and repeatedly stabbed William Sink, 41, on July 24, 1981. At the preliminary hearing Holly bragged about the brutal murder. Allegedly he also made abusive and

MCC/TGSF Help Gay Youth

Thanks to a recent donation of \$300 from the Tavern Guild of San Francisco to the Golden Gate Metropolitan Community Church, the church is being used to help young Gay street kids who have no place to stay and no help in getting a job.

The money will partly subsidize a student minister from the Pacific School of Religion in Berkeley who is working in the MCC's Partners program. Partners is a nonprofit youth service organization that attempts to provide housing, clothing, food, education, and medical and dental care for "any needy young person," according to Wayne Smith, project fundraiser.

Golden Gate MCC Receives Charter

The two year old Golden Gate Metropolitan Community Church will receive its charter as a fully matured, self-governing church within the Universal Fellowship of Metropolitan Community Churches Sunday, March 27.

A celebration is planned at California Hall and tax-deductible donations are being sought for its decoration. For more information call 474-0307.

Donation of services, time, or money to the Partners youth program is eagerly sought. For more information call Smith at 661-7673 or Rev. Jim Sandmire at 474-0307.

Commission Looks Into Gay Morals

The San Francisco Council of Churches has appointed a commission to study the moral aspects of the lives of Gay men and Lesbians. The Council's action was the result of a resolution introduced by board member John Wahl, a member of the Metropolitan Community Church. Wahl acted at the request of Rev. James Sandmire, pastor of the Golden Gate MCC.

Sandmire said he asked for the resolution "because of the grave damage done to the credibility of the entire Christian Church with the Gay and Lesbian community by the recent statements of church leaders.

FINANCIAL PLANNING

Financial Planning: IRA and You

BURNEY O. ALLGOOD, CFP

Mention the term "tax shelter" and what do most of you think of? Probably something akin to wealthy folks making creative use of so-called "tax loopholes" to avoid paying taxes. Well, did you ever realize that Congress has given to every working person in this country access to their own personal "tax loophole"? It's called the Individual Retirement Account or IRA for short.

An IRA is a wonderful program with great flexibility that makes it suitable for use by practically all working people. The core principle within the program is to permit you to invest up to \$2,000 per year from your earnings and deduct this amount from your taxable income. This offers the immediate reward of lowering your current tax bill plus giving you the far-sighted advantage of building your retirement fund. Further tax savings occur because the income and growth of your funds in the IRA account are tax-free while in the account.

How much tax savings are we talking about? Let's assume you had \$20,000 in taxable income for 1982. With an IRA your federal income tax as a single person would be \$3,760. If you had fully funded your IRA with \$2,000, your tax would drop to \$3,147. This is a direct tax savings of \$613. Furthermore, you would also lower your California income

any amount less than this.

Is it possible to open an IRA for purposes of my 1982 taxes? Yes it is. You have up until April 15 (or later with extensions) or until you actually file your return to deduct contributions from your 1982 taxable income.

What about the restrictions on an IRA? You cannot withdraw your funds prior to becoming 59½ without incurring penalty. This penalty is 10% of the amount withdrawn. Keeping in mind this penalty, the fact remains that you can get funds out of your IRA early if you need to. Furthermore, in study after study that I've seen people have consistently been financially further ahead having had the IRA tax savings gained versus the cost of the penalties caused for early withdrawals.

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If your taxable income was higher than \$20,000, you would benefit from a larger tax savings from the same \$2,000 investment. At the highest combined federal and state tax bracket for single persons your tax savings would be an impressive \$1,165.

The tax law gives you wide discretion over how to invest your IRA contributions. There are bank and S&L savings plans, stock and bond mutual funds, money market funds, investment trusts, limited partnerships, insurance annuities, and so forth. The only investment restrictions are 1) buying life insurance, and 2) acquiring tangible "collectibles" like gold, coins, antiques, etc.

Who can have an IRA? Any individual under the age of 70½ with earned income from employment or the operation of their own business. The maximum current annual contribution (it will probably be raised by future Congresses) is \$2,000. You can choose to contribute

Mr. Allgood is a Certified Financial Planner in private practice in San Francisco. He is also a Registered Securities Principal, an Enrolled Agent of the treasury Dept., and a licensed insurance agent.

Gay Visitor Bureau Forms

The San Francisco Gay Tourism and Visitors Bureau elected new officers on January 25. The officers will serve a six month term. The new officers elected are:

Russ Alley, York Hotel; Randy Rowland, Atherton Hotel; Jim Barnett, Lombard Plaza Motel; Jim Schultz, Fife's Resort; Casey Criste, Fleetwood Limousine.

Anyone interested in getting involved in this newly forming organization, the next meeting is scheduled for February 15, 1983, at 6:30 p.m. at the Roxy Roadhouse located at Larkin & Eddy.

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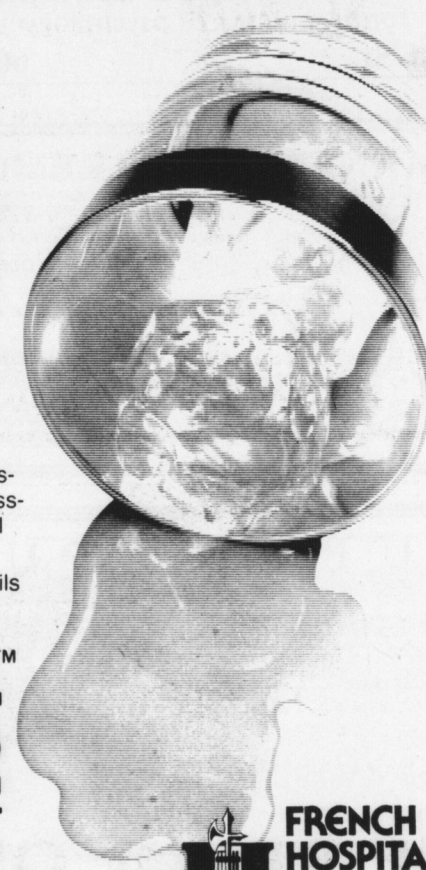
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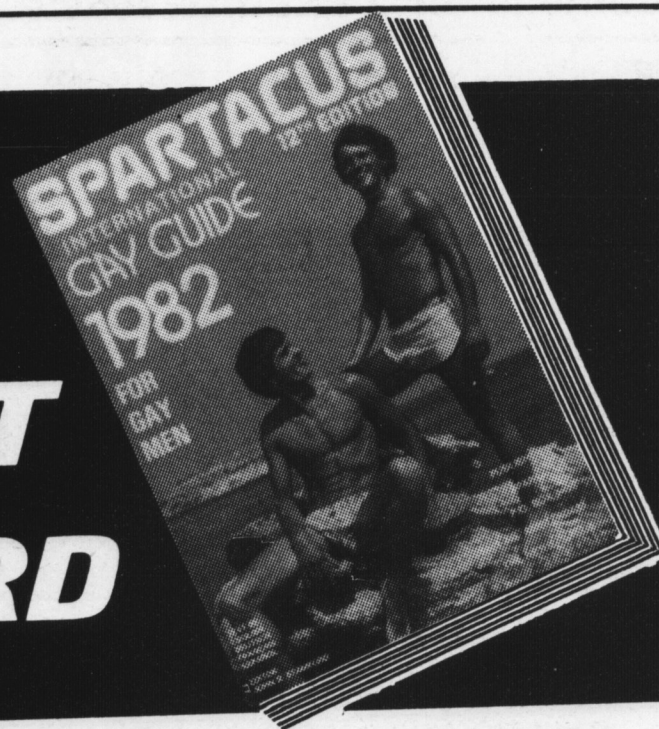
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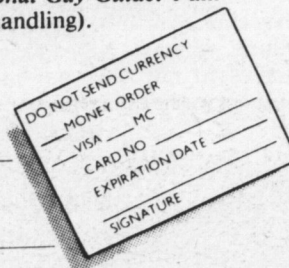
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POLITICS AND POKER

Stonewall Takes Lead to Oust Mayor

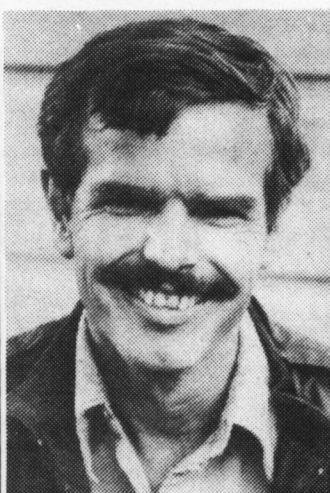
WAYNE FRIDAY

By San Francisco standards the near-\$400,000 raised at last week's Valentine's Day dinner honoring Mayor Feinstein was close to a record. But the politicians in Chicago really know how it's done. Over \$12 million was raised and spent in this week's 3-way race for mayor, with the incumbent, Jane Byrne, getting \$9.5 million of it.



Jane Byrne goes down in Chicago.

Labor/Gay activist Howard Wallace underwent open-heart surgery last week and is very ill at UC Medical Center. • Acting on a legal opinion by state Attorney General John Van de Kamp, Governor Deukmejian signed the extradition papers of California NOW president Ginny Foat, who will be sent back to Louisiana to stand trial for the 1965 murder of a South American businessman.



Solidarity labor activist Howard Wallace recovering from heart bypass surgery. (Photo: Rink)

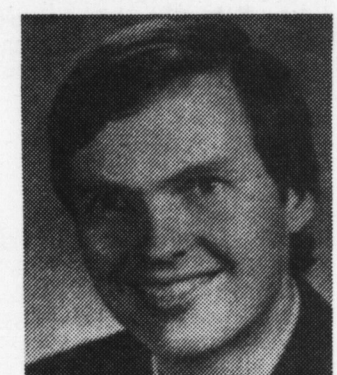
No one asked me, but I wish the Gay community of this state had more good friends in the legislature like Assemblyman Art Agnos. Due to the persistence of the San Francisco Assemblyman, AB1, the Gay employment rights bill, is beginning to look like a reality. • Quotable quote: "This is not San Francisco" (Dallas Police Chief Billy Prince opposing the proposed hiring of gays on that city's police department). • And speaking of cops, the state Senate last week passed a bill sponsored by Senator Robert Presley (D-Riverside), a former sheriff, that will make it harder for charges to be brought against a police officer in California. The Senate approved by a 22 to 6 vote a bill that makes it a misdemeanor for anyone to "maliciously and knowingly" file false complaints of "assault, battery, excessive use of force or any felony" against a peace officer.

Fearing the legislation would discourage filing of legitimate police brutality complaints, the measure had been strongly opposed by the ACLU and the state public defender. • A large turnout at last night's annual Republican Lincoln Day Dinner at the Fairmont; EPA boss Anne Gorsuch was the main attraction.



Wisconsin Lesbian supervisor Kathleen Nichols.

In Wisconsin, Kathleen Nichols and Richard Wagner, both Dane County, WI, supervisors, have been appointed to head the state's new Governor's Council on Lesbian and Gay Issues; the panel, appointed by Wisconsin's new Governor Anthony Earl, is the first of its kind in Wisconsin. Governor Earl, incidentally, recently named an up-front Gay man, Ronald McCrea, to serve as his press secretary.

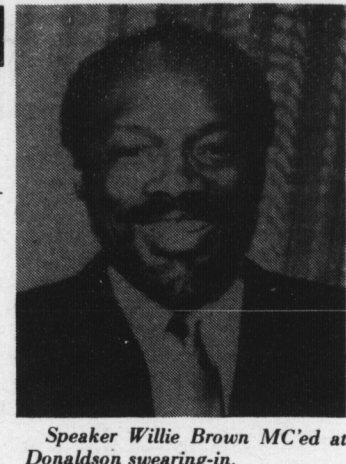


Richard Wagner appointed to Wisconsin Council on Lesbian/Gay Issues.

The reception held at the War Memorial's Green Room for new Municipal Court Judge Herb Donaldson was one of the best I've seen done in a long while. Nearly 500 attended, and credit should go to Law Wilson and his committee and the combined Toklas, Stonewall, CRIR and Milk clubs who were among the sponsors. Shows what can be done when these groups decide to get together on something. •

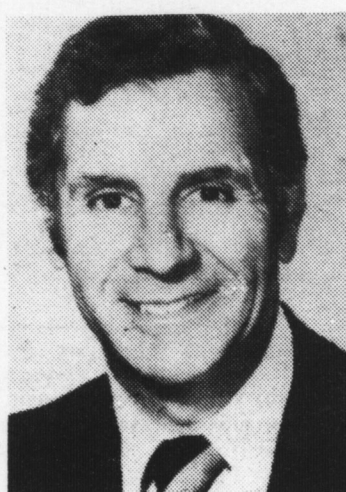


Lesbian Judge Mary Morgan welcomes her Gay colleague, Herb Donaldson. (Photo: Rink)



Speaker Willie Brown MC'ed at Donaldson swearing-in.

The Toklas club, incidentally, will vote on March 14 on whether or not to support the recall effort against Mayor Feinstein. • In Lewiston, Maine, the Gay students at Bates College called off a planned demonstration last week against military recruiters after anonymous telephone callers threatened violence. That college's Gay/Straight Alliance, saying the military discriminates against homosexuals, wants the recruiters barred from campus. • National Black leaders are said to be looking for a "favorite son" Black candidate to run for president in 1984 with both the Rev. Jesse Jackson and Atlanta Mayor Andrew Young mentioned as possible candidates.



Governor Deukmejian lets Ginny Foat be extradited.

You can look for newly-announced presidential candidate Walter Mondale to put stronger emphasis on his support of the nuclear freeze movement. Mondale is reportedly annoyed that California's Alan Cranston is getting all the attention and making the freeze issue the focal point of the Cranston campaign when Mondale has been an outspoken proponent all along. • Randy Shilt's book on Harvey Milk (*The Mayor of Castro Street*) due out soon in paperback which must mean the book is doing well, since only about one out of ten hardcovers ever make paperback.

And in Alexandria, Virginia, a transsexual, Jennifer Barnes, (Continued on next page)

Herb Donaldson Sworn In



Mayor Dianne Feinstein along with her aides congratulates the new judge in the Green Room of the War Memorial Building. (Photo: Rink)

(Continued from page 1)
This modest person was an early fighter for Gay people — for all people.

Dorothy von Beroldingen revealed that she had known Donaldson for many years "and we are blessed with his appointment." Jerry Berg, newly appointed member of the Board of Permit Appeals, said he was present to recognize "a wonderful human being that happens to be Gay." Congratulatory letters were read from Congressman Phil Burton, Senator Alan Cranston, and Stanford Gay Law Students. The latter group praised its alumnus for "his dedication on behalf of the poor, senior citizens, and Gay people."

PRESTIGIOUS GUESTS

It was one of the largest gatherings of Lesbians and Gay males at a formal ceremony in many years. Mayor Feinstein's Gay aide and senior staffer, Peter Nardoza, was present. A place of prominence (directly in front of the podium) was given to a male in drag and a male in full leather attire. Some of the more handsome uniformed Gay deputies from the sheriff's department assisted with crowd control.

Sheriff Mike Hennessey received such an ovation from the

crowd that it prompted MC Brown to quip, "Well, I won't introduce HIM again!" Mayor Feinstein received prolonged applause when she made a surprise appearance at the end of the ceremony (having just flown back from a trip to the nation's capital). Judges in the audience were there in large numbers — 11 from the Superior Court and 15 from the Municipal Court.

Many longtime supporters of Gay rights in elective positions attended: State Senator Milton Marks, former Congressman John Burton, Supervisors Carol Ruth Silver, Richard Hongisto, Louise Renne, and Bill Maher, Board of Education member Ben Tom.

Six officials from Gay groups were invited on stage and introduced: Randy Stallings, Toklas Democrats; Roberta Achtenberg and Steve Block, Bay Area Lawyers for Individual Freedom; Robert Bacci, Concerned Republicans; Carole Migden, Milk Democrats; and Paul Boneberg, Stonewall Democrats.

ROLE MODEL

Lesbian Municipal Judge Mary Morgan emphasized that Donaldson "has given so much time and money quietly to help so many, from his earlier days

when he directed a Neighborhood Legal Assistance office." Morgan recalled that the new judge had "decided early to serve the poor rather than make money as a downtown lawyer. In his activism, he paved the way for people like me. He is an inspiration — a role model for all of us."

Donaldson received a prolonged ovation and told the crowd of well-wishers, "I see out there hundreds of people that I have known over the years. I am overwhelmed." He insisted that he would not show "special favor" to the poor and disenfranchised but that his experience over the years had led him to be sensitive to their needs.

Reflecting on his life, Donaldson related that he had been raised by a single mother during the depression years and later had "a good marriage" of 14 years. This was followed by a 20-year relationship with his now deceased lover, Jim Hardcastle. In the 1960's Donaldson said he was searched and questioned by the police and eventually arrested when he objected to a police raid of a Gay dance at California Hall. He added that he had suffered injustice in buying real estate and purchasing insurance for himself and Hardcastle — because he was Gay.

"There have been changes since then," Donaldson acknowledged, "but other minorities have and do experience similar discrimination. Discrimination still exists. The people trust that judges will be fair. I know that I can be fair."

Champagne flowed and the Lesbian swing group "Swing Shift" played at the reception. When guests had left and the waiters were cleaning up, a lone visitor entered the hall — former Governor Brown.

Law Wilson, who produced the reception, said there was only one screw-up. Of all the people who contributed to the event a major one was War Memorial trustee Tom Horn. Wilson forgot to put Horn's name in the list of acknowledged parties, and his face is still red.

G. Mendenhall

Openings in Therapy Groups for Gay Men

Two small ongoing Gay men's therapy groups have recently announced openings for new members. They meet on Wednesday or Thursday evenings in the Haight district. The groups have been in existence for over four years.

Members work with each other to build greater self-esteem, create healthier relationships,

and overcome such issues as loneliness, stress, homophobia, and emotional confusion. They support as well as challenge each other to work toward the changes they desire. With professional guidance, members uncover and modify the underlying life-long patterns of behavior that create problems today.

Current members come from a variety of backgrounds, have some prior or current psychotherapy experience, and range in age from their mid-twenties to mid-forties. For more information contact the facilitators, Dave Cooperberg, MA at 431-3220, or Pedro Rojas, MA at 841-9198.

Members of Stonewall Gay Demo Club manning a table at Hibernia Beach on Castro over the weekend passing out literature supporting the recall of the mayor. • Incidentally, the coalition calling themselves Citizens for a New Mayor want you to know they will be meeting again tonight (Thursday) at the Library, Cole and Page Streets, at 7:30. • A slate led by liberal Florence McDonald swept all three seats in the recent voting for membership on the board of directors of the Berkeley Food Co-op. • The presidents of the Gay Demo clubs met with Mission Station Police Captain Vic Macia last week to discuss Gay/police community relations in the Castro.

The New York Times, involving themselves in the San Francisco recall question, ran an editorial last Wednesday entitled "Taming the White Panthers" in opposition to the recall.

W. Friday

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Wisconsin Governor Creates Gay Council

Wisconsin Governor Anthony Earl created a Governor's Council on Gay Issues February 16. The council will deal with "selected issues of major concern to the Gay community."

The council's creation came almost a year after the state passed the nation's first comprehensive Gay rights law. Despite a last-minute fight by the Moral Majority, then Governor Lee S. Dreyfus signed the Gay rights bill into law February 25, 1982.

The Gay council is not the

first controversial act undertaken by Governor Earl. In one of his actions as governor-elect last December, Earl appointed Ron McCrae, an openly Gay journalist, as his press chief.

Last week, McCrae told reporters that being Gay is not a qualification for being on the governor's new council. He did admit, however, that the first two people appointed to it so far, Dane County supervisors Richard Wagner and Kathleen Nichols, are Gay.

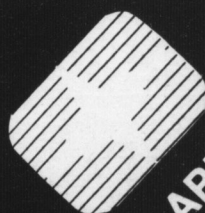
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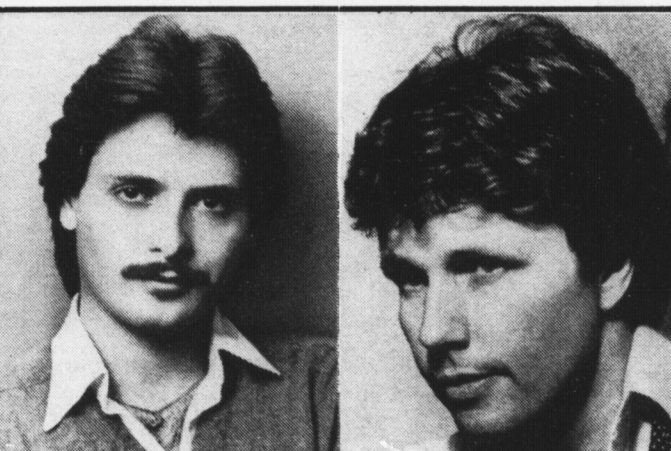
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CUAV

Sexual Assaults

by Ali Marrero and Stef Mattfeld

Last week CUAV had a meeting with Sexual Trauma Services, Center for Special Problems and San Francisco Women Against Rape to discuss sexual assault. During our discussion and in a later assault report that was phoned in to our hotline, we became aware of certain assault trends that we want to share with the community.

1. In Buena Vista Park there have been at least two incidents where Gay men have been lured into the park by a single man and then beaten and robbed by several other men waiting in the bushes.

2. Sexual Trauma Services alerted us to several reported rapes on both men and women in the Castro and Noe neighborhoods. In each incident the victim was driving a car and stopped at a traffic light. The assailant jumped into the passenger side and forced the driver to a deserted area where the driver was sexually assaulted.

3. Finally, we have been alerted to several recent rapes of Gay men. The common variable in these cases has been that the rapes have been occurring in vans. Gay men have been picked up, generally in bars and

nightclubs, by friendly strangers, and taken to a van under the impression of further socializing. It is there that they have been kidnapped and raped repeatedly.

SAFETY TIPS

- Be careful! Use common sense and be alert.
- Carry a whistle and use it. Whistles should be easily accessible but should not be worn around your neck.

- When walking home have your keys in hand. This has two purposes: you don't have to spend time looking for them and by carrying the keys between your fingers with your fist clenched, they can be used as a weapon against an attacker.

- If you get a ride home, have the driver wait until you are just inside and can signal an all clear.

- If you are driving, make sure that all doors are locked.

- Get to know your neighbors, so that if you become a victim of assault someone will come to your aid.

- Carry a phoney wallet. Your real wallet can be put in your boot — or strapped around the bottom part of your leg.

AVAILABLE SERVICES

If you have been sexually assaulted make use of the available community services. By calling CUAV on our hotline (UNI-SAFE, 864-7233), we can document attacks, look for trends in attack reports, and alert the community to these trends. CUAV can provide crisis counseling, refer victims to available medical, legal and social service providers as well as provide information and aide in dealing with the criminal justice system. In addition, CUAV can initiate victim's compensation for medical expenses and wage loss due to the assault.

Other services for rape victims in San Francisco include Sexual Trauma Services, Center for Special Problems, and Women Against Rape. Sexual Trauma Services provides emergency medical treatment and gathers medical evidence for the prosecution of rapists. Center for Special Problems provides short and long term counseling for sexual assault victims. San Francisco Women Against Rape provides emergency counseling and referrals.

CUAV needs volunteers to help produce posters which warn community members of particular attacks and to distribute them in the particular areas where attacks have occurred. If interested call Stef Mattfeld on our business line, 864-3112. ■

GUEST COLUMN

On Marriage Certificates

Dan Zimmerman

For Those Who Need Verification, A Church Responds

A copy of your publication was forwarded to our office here in Modesto with the suggestion that we contact you with reference to an article which appeared in the February 10 issue under the Guest Column: "Thinking Through Domestic Partners."

Although our Affirmation of Love certificate was originally created for elderly who feared the loss of their Social Security benefits if they were married as opposed to living together, the certificate has found many uses and many names from shacking up license to bed certificate. The names are unimportant, but the needs are.

There are restrictions in law upon the joining of same-sex couples in this state and the only state where a homosexual marriage has been validated (through extraordinary measures) is the State of Nebraska by means of a divorce!

Since marriage is only a contract and that contract, supposedly, is only valid in the state in which it is performed and only "recognized" in other states as a legal courtesy, it would be reasonable to assume that a contract such as ours could help couples wishing to document their love and relationship.

It would seem to me that such a contract of love would be as binding in a court of law as a common law marriage is upon a settlement upon divorce. After all, marriage is a matter for the church supported by the state for compelling state interests in the

preservation of the family structure. As a church matter, the Universal Life Church, Inc. offers its services, within the law, to all church members and others that desire to make known their love and relationship with a document by the church.

While I am not familiar with the S.F. ordinance or the marriage certificate referred to in the article, I am willing to help in any way possible. Anyone desiring more information may write Universal Life Church, Inc., Attn: Dan Zimmerman, 601 Third Street, Modesto, CA 95351. ■

Universal Life Church, Inc.

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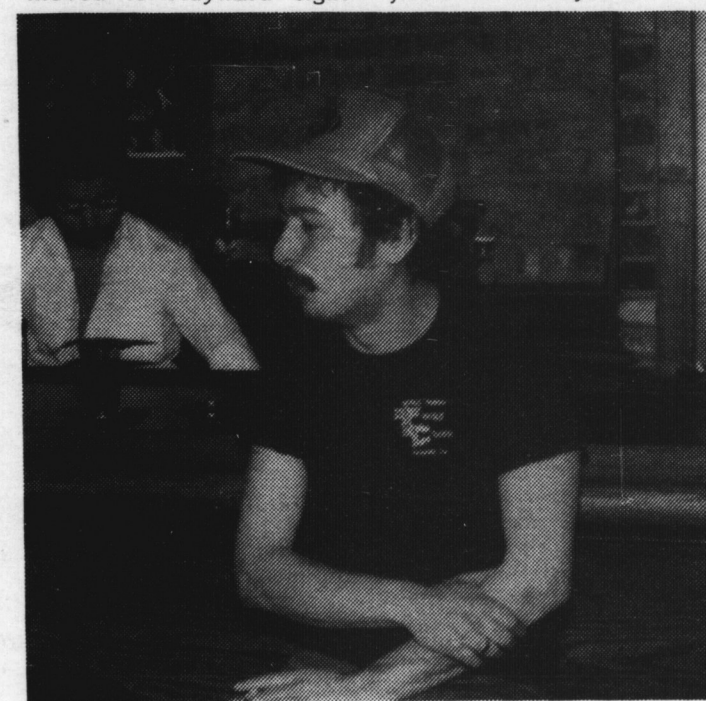
"I visited friends in Livermore several years ago, and really liked the friendly atmosphere of the entire Bay Area. Upon returning home, the 'straight pressures' of my banking job... join country club, get married, be one of the 'boys'... just got too much for me, and I decided to pack up everything and move out here."

So stated ACIE's newest Emperor, Frank "Frumpy" Frommelt. Originally from Baltimore, MD, Frumpy moved to Hayward eight

my sexual longings. I didn't do much in the service, however. My family knows all about me. After I had lived here for a few years, I returned home for a Christmas visit. I knew that I had to tell them... and when I did, my mother said, "We've known about it for years! What took you so long to tell us?"

Nez: Any outstanding remembrances about your early years in Hayward?

Frumpy: Oh, shit! Yes! I had just been in Hayward for a



Whistling While He Works. Emperor "Frumpy" Frommelt sits down on the job. (Photo: Hagatha)

years ago. He obtained a job with a loan company as assistant manager, while at the same time working part time as bartender at the Turf Club. Perhaps it was his top security clearance rating in the Army (Viet Nam for one year and Panama for many months) that enabled him to keep those two jobs separated from each other!

Frumpy: I guess my first experience with Gay sex was when I was around 14, but hell, I didn't know what Gay was! It wasn't until I was 17 or 18, just before the service, that I began to know who I was and what I wanted from

few months and there was an auction at the Turf Club. For some reason or other I went down the street to the Chandelier (now Big Mama's) and I was stripped of my pants at the bar! As you probably know, I rarely wear anything under my pants, so I was left sitting on a bar stool covered only by a bar towel! After an hour and a half I was finally reunited with my pants. Hell, they didn't even sell!

Nez: Why did you get so active and involved with HERO and the Gay float?

Frumpy: I have always been involved in community activities. There was no organiza-

tion when I first moved to Hayward whatsoever, and several of us felt a need for our minority since Anita Bryant was getting very strong then. We started Hayward Equal Rights Organization, and the Gay Sheriff Float Committee a year later. As a matter of fact, the ACIE constitution is based in large part on HERO's.

I ran for Emperor mainly because it is easier to get points across as Emperor. I could have done it within the Privy Council, but the "leader" has more pull and influence than one of the regular members. I felt ACIE needed a central direction. I thought, and still do think, ACIE should be more receptive to the people, and funnel money back into the Gay Community.

I haven't any regrets about either running or being elected. The negative vibes in the community are upsetting... I think people thought that I would be a tyrant!

The ACIE is having difficulties in raising money. People want to know where their money is going. They don't want it spent solely on trips around the country. Besides, there is always a segment who are unhappy no matter what is being done. That's not easy to deal with, but it is a part of real life.

I was obviously furious when my application was rejected. That action told me it was felt I wasn't qualified to be running! I had been active in community affairs, I have a full time job, and feel that I am fairly intelligent... The logic for the rejection wasn't based on any of the above, and I really don't know why I was rejected. Perhaps it was a fear of change. The community was influential in getting my application recommended. In an emergency session, it was decided to let me run after all.

Nez: Is there a split?

Frumpy: That term has been thrown around as if there was a split between Oakland and Hayward. I don't believe that at all! Again, certain individuals will be unhappy no matter what is or what isn't done. But that unhappiness isn't so widespread as to indicate a split. The Privy Council is equally divided between Oakland and Hayward... and the bottom line is that I live in Oakland!

Nez: Anything you dislike about the Gay lifestyle?

Frumpy: The Gay community spends too much time fighting among itself. If we could use that same energy to work together the straight community would see us in a better light. I don't understand the bickering between the men and the women in our community. Gay is Gay, regardless of male or female, and we should treat each other as such. I'm personally not in favor of open sex in the park, etc. I don't think we should expect the straights to accept that. We should act as we wish all others to act. We shouldn't expect or be given special conditions in areas of our sexual orientation.

(Continued on page 31)

Oakland Candidates Forum

On Sunday, March 13, at 7 p.m., The East Bay Lesbian/Gay Democratic Club will be holding an Oakland Candidates Forum at the Lakeview School, 746 Grand Ave., Oakland. Candidates for City Council, School Board, and Peralta College Board will present their views and address issues of

concern to the Gay community.

The East Bay Lesbian/Gay Democratic Club works within the Democratic Party and elsewhere to bring the issue of Lesbian and Gay rights to the forefront of political campaigns.

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B.A.R. INTERVIEW

A Honeymoon with Victor Bumbalo

An Interview with the Author of 'Niagara Falls'

by Dan Turner

He boards a Greyhound bus for San Francisco. The Sixties are in full swing. He has come from New York to audition for the San Francisco Actors Workshop, not to be a hippie or to be Gay. Director Herbert Blau saw him acting in a play in college. But the theater closes shortly after he arrives. Victor Bumbalo stays and attends a playwriting class at San Francisco State. He wins a graduate scholarship to Bennington College in Vermont, then a school for women. He is one of four men allowed admittance to act in plays. Is he Gay? You bet. He starts an affair with another of the four males. This "baby student" becomes his lover. There is a scandal.

The script:
Dan: Were you seen together?
Victor: Constantly.
Dan: They assumed you were sleeping together?
Victor: It was no assumption. Everybody knew it.
Dan: Your bed was in the student union lobby?
Victor: We were seen holding hands, horsing around.
Dan: Horses, too?
Victor: It's a small school. They saw us touching.
Dan: What happened?
Victor: I was called in. He was called in.

for nothing. Utica, New York, his birthplace, would remember him yet, and maybe Manhattan.
Update: San Francisco. Victor Bumbalo is back. His play *Niagara Falls* opened at Theatre Rhinoceros February 24 and continues through March 30. It has had productions in New York, Minneapolis, Boston, Chicago (at a straight theater where they didn't do it right), and in Phoenix (Gay plays shall rise again undaunted). Audiences like this Italian family with a Gay son.
Niagara Falls is about an Italian wedding and honeymoon in upstate New York. "I grew up with these people,"

Niagara Falls is about the legitimacy of feelings. When a Gay son returns home everybody's worried about what everyone else will think. People are in a panic.

Dan: Did they use rope or gas?
Victor: Bennington is a liberal institution. I called them on how liberal they were. I got on a high horse.
Dan: Yes, you mentioned horses, and this was before *Equus*?
Victor: I said they would have to throw me out.
Dan: Dramatic, weren't you?
Victor: I was so in love.
Dan: The outcome?
Victor: I was about to graduate, so they didn't cause a scene.

A chance for theater squelched. But Victor was just beginning. He had not played the newspaper boy in *A Streetcar Named Desire*

says Victor, a bright, dark-eyed man with a taste of salt and pepper hair. He's short and giggles from very deep in his soul, pumping up the sound like water from a country well. "I call the first part *American Coffee*. The Poletti family has a daughter getting married. It's the night before, and their Gay son arrives. This throws the family into a tizzy. He was not supposed to come to the wedding. He lives in California. They didn't expect it. They can't turn him out, but they just didn't want him there; and he's brought his lover. So mother and dad are up in the middle of the night, planning how they can handle this because nobody else in the family knows."

Dan: Do we meet the Gay son and his lover?

Victor: No, never. The audience hears the parents talking about what they are going to do.
Dan: They drink coffee?
Victor: Lots of coffee.

I ask Victor to continue in his unabashed way to tell me why he wrote about these people. "In San Francisco and New York City, as far as Gay writing goes, it's all ghettoizing. We don't get out of our little Meccas very often. I go home occasionally, and there's a lot of work to be done in upstate New York about Gay attitudes. People are frightened. The play deals with their fears, and how they see homosexuals as a huge threat to everything. Today, it's getting worse. Gays think we've come so far, but people get threatened by the lifestyle. They see their lives and values crumbling. They're in a panic. *Niagara Falls* is dealing with this kind of panic. It is also dealing with the male-dominated woman. This society clings desperately to some kind of traditional form."

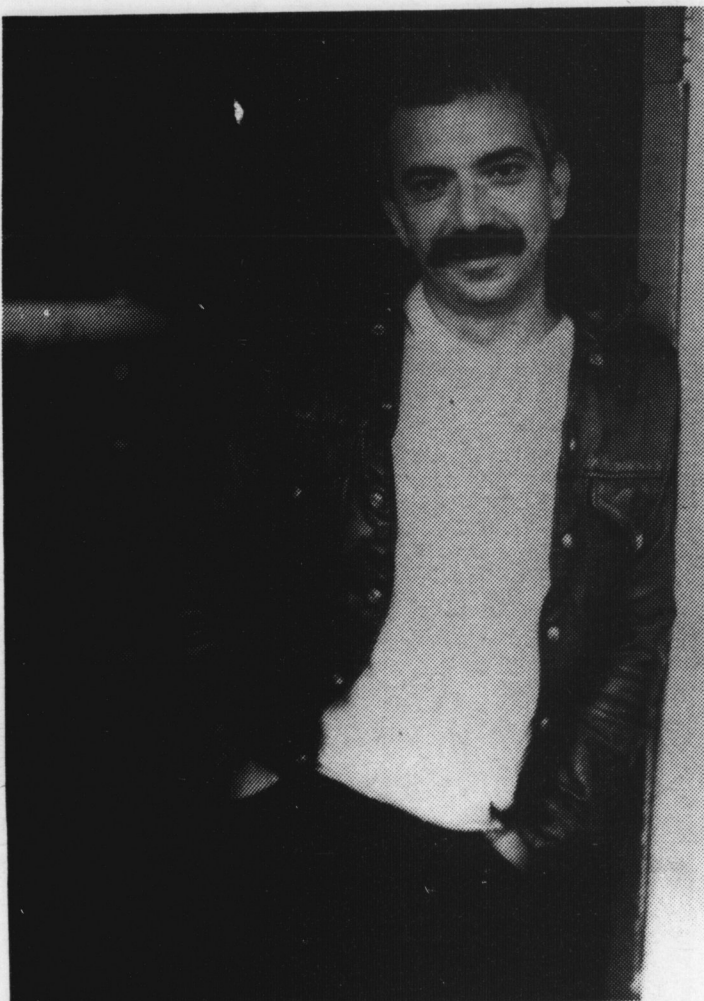
At the beginning of *American Coffee*, part one of *Niagara Falls*, Mrs. Poletti has let her son and his lover into the house. She knows they're there. According to Victor, no Italian mother would ever separate the boys. "When I go home with my lover, she doesn't like talking about it, but she says, 'Oh, we can't separate the boys.' So we get the room, and nobody's allowed to talk about it. So, in this play, the boys are sleeping in the room together, but the father doesn't know they're in the house."

Dan: Your own mother handles it that way?

Victor: Yes, she has let us sleep together for 16 years.
Dan: Is your father similar to the father in the play?

Victor: My father is crazier than the father in the play. My father makes leaps that I still don't understand.

I ask him what happens in part one of *Niagara Falls*. I wonder if someone gets pushed over the edge. He tells me, "The mother takes over, and we learn about her relationship with her husband. She realizes how she has been treated. She realizes that she has been dominated by her husband even in how to treat her Gay son. She learns to stand up to her husband, not just for the sake of herself. The feelings that she was supposed to feel for her



Playwright Victor Bumbalo, whose comedy *Niagara Falls* has just begun performances at Theatre Rhinoceros. (Photo: Rink)

son were feelings that she was forced to feel about herself. The whole play is about the legitimacy of feelings. The father is more concerned about what the men in his plant are going to say. Everybody's worried about what everyone else will think, and it escalates."

The second part of *Niagara Falls* is called *The Shangrila Motor Inn*. The honeymoon has just begun (some friends got turbulent and chipped in for the daughter's first night). Already turbulent white water is on the horizon. Jackie sneaks out of the honeymoon room into the motel lobby. Her husband has been overzealous in his gross sexual activity. She confides in the Gay desk clerk, Fred. "Jackie thinks homosexuals live the most wonderful lives in the world," imparts Victor. "Now that she's married, she thinks she's going to have a miserable life just like her mother. She wants a life like her Gay brother. Meanwhile, she ignores the reality of Fred's dull Gay life, working as a desk clerk on Saturday night. She thinks he must have a secret life that's real kinky. The husband adds his two bits and says that everyone's life is rotten: Gay people, straight people. But Jackie is unconvinced. She's talked to her Gay brother, and can't understand why after being discriminated against he should wind up with a wonderful job, a wonderful lover, and look

wonderful. On her wedding day, she looked awful. She didn't get married until she was 31. She's always been good. She's wondering why if she did everything right, she's so unhappy."

Dan: The Gay desk clerk becomes a marriage counselor on their honeymoon?

Victor: Yes, they tip him for advice.

Dan: Is he a masochist?

Victor: Well, they do have him roped into the middle of their relationship. They're using him to get at each other.

Dan: It's an off-night at the Shangrila Motor Inn?

Victor: This is Fred's first night on the job. This is a huge step up for him, because he's really an auto mechanic. He's desperate to get something cleaner. He doesn't want to be a grease monkey all his life.

Dan: His friends must think he's hot.

Victor: Yes, but he's into self-improvement, and he's worried that he'll lose his job with these two lunatics in the lobby.

I asked what happens, but the lines are funny and it would be like revealing trade secrets for *Lasagna*. Suffice to say that Victor likes characters that you keep "stripping away" (don't we all?).

(Continued on page 28)

STAGE

ACT's 'Loot'

Sparky Try Low in Kink

by Paul-Francis Hartmann

In the early 1970's, I remember a suburban aunt recounting the trials of being a loyal Broadway theatergoer.

She—like so many of her kind—with her country-club compatriots, bussed into Manhattan once a month for a Wednesday matinee. The ladies had broken (or broken out) into two camps: those who wanted to see only what they were accustomed to, what they could stomach (*The Sound of Music*, *Plaza Suite*) versus those who felt they should keep up with the times, be adventurous.

As you would have it, when the latter group got

their way, they more often than not in the early '70s brought down upon their heads the approbrium of their busmates. Even for the adventurous, black comedy was a bit much to bear, and they returned to Westchester County more puzzled and beleaguered than educated or enlightened. One of the "shockers" they would have had to sit through was Joe Orton's *Loot*. Another would have been *The Killing of Sister George*. The British black comedies were even more torturous for few got the topical references in the explosion of working class dialects.

Joe Orton's 1965 two-act comedy *Loot* was one such outrage. It was planned to

shock and so it did—replete with men of dubious sexual orientation who held hands, touched and alluded to more sinister physical practices.

ACT's revival is a sparky try, but there is little in the play to sustain it in the generation after the Love In—let it all out—sack the establishment bash. The protests, the sacred cows are all too worked over items, and the antics of such pro's as Ray Reinhardt, Sally Smythe, and Sydney Walker become more posture than protest.

The Gay angle is exploited once more for its kinkiness, but in the near 20 years' passage, ambivalent sexual gestures have come a long way from posterior pats, arch eye exchanges, and sly innuendos. In re-exposure, much about *Loot* exposes its sleazy vaudeville origins. It looks and sounds more like Olsen and Johnson's brash *Hellzapoppin'* than re-minable material.

Still why not? A theater piece has to be held up to subsequent trial and error to see if there is staying power. We might be too close to the era to enjoy *Loot* as camp or nostalgia, but any revival in the next 20 years is forewarned. The material is slim pickins and it's now showing.

For Gay theater-goers, regardless of the advertisements in our Gay press, the play has nothing to offer. The life and times of Joe Orton are another matter. But one need not visit the playhouse for that saga.

Loot

ACT

Through March 19; 673-6440



A touch of hand-holding and innuendo dates the Gay content of *LOOT*, despite the antics of Bruce Williams. (l.) Sally Smythe and George Deloy to enliven the black comedy.

Political, Hammy, Exciting

by Scott Treimel

In the manner of the time, the 1476 peasant revolt in Fuente Ovejuna, a giggling Spanish village, was a sensation. Recorded in military chronicles and popularized in rustic ballads, the event was rendered a legend because under torture 150 men, women, and children refused to name the assassins, saying only, "Fuente Ovejuna lo hizo" (Fuente Ovejuna did it). Lope de Vega, master dramatist of Spain's Golden Age, immortalized this heroism and now the S.F. Mime Troupe has translated his play and opened it at the Victoria. *The Uprising at Fuente Ovejuna* is exactly what the Troupe is about: political vitality and hammy exuberance. It's exciting theater, too.

Overlord Don Fernan incenses the citizens of Fuente Ovejuna with his cruelty and arrogance and presumption that the village women are, like the fields, his property. Laurencia, a self-possessed peasant, fumes at his sleazy advances. Handsome Frondoso loves Laurencia but only after he rescues her from a particularly perilous episode with Don Fernan does she consent to marriage. Their bucolic celebration is sabotaged by Don Fernan and his soldiers, who imprison Frondoso and abduct Laurencia for the overlord's nasty pleasure.

Raped and enraged, Laurencia later returns to the village. She curses its cowardice and incites rebellion by asserting her honor is no less worthy than the nobleman's. A gruesome revolt results, but

when no confessions are forthcoming Queen Isabel pardons the rebels and takes the village more securely under her reign. In the end, the play upholds the social order, which is indeed surprising for the typically defiant Mime Troupe. Internal controversy surrounded the production until the Troupe tacked on a final aside to the audience, where the Queen announces the hardships her rule will inflict, suggesting more social revolt awaits.

It is easy to envisage material like this played in a somber, moralizing fashion, but the Troupe is too polished and too wise to disaffect its audience with political one-upmanship, and *Fuente Ovejuna* is a perfectly pitched delight. The staginess the Troupe goes for is always fun, always agreeable, always ef-

fective. It keeps you critically detached so you can reason the socio-political implications of the drama. The Troupe never kidnaps your emotions; it dispels them. This is Brechtian idea, a central tenet of his Epic Theater, and no company I've seen succeeds here as the Mime Troupe does. All its exaggerations—the giant gestures, the zealous inflections, the big buffoonery—make *Fuente Ovejuna*, and all the Troupe's productions, entertaining political theater.

Fuente Ovejuna marks the Troupe's fourth indoor season at the Victoria. This summer it will play in the parks, as Troupe productions have for 24 years. It is worth seeing indoors because close up you can marvel at how nimble the Troupe truly is.

The Uprising at Fuente Ovejuna
Victoria Theatre
through March 13; 285-1717



Peasant villagers of Fuente Ovejuna storm the castle of their overlord to gain just revenge in the S.F. Mime Troupe's original English adaptation of Lope de Vega's Spanish classic of rape and rebellion, *THE UPRISING AT FUENTE OVEJUNA*.

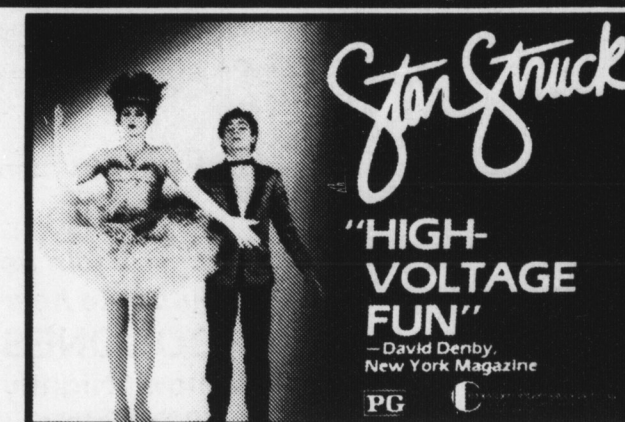
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FROM FIFTH POSITION Classical Department, Pratfalls Too

KEITH WHITE

Les Ballets Trockadero de Monte Carlo, ten years old, has achieved the status of an institution. Having just completed its fourth engagement at the War Memorial Opera House, the "Tocks" are a hot ticket in San Francisco and internationally, yet one might wonder at the appeal of a drag ballet company that attracts large audiences year after year. Are they that funny? Is it a case of drag queens having found an acceptable niche in the world of entertainment, like Finocchio's, or a sort of ballet "Jewel Box Review"?

phides straight without the slapstick, whether many people would realize that these dancers were all men. They capture the spirit of classical department so fully that I frequently need the pratfalls and camp and hairy armpits to remind me that this is not a regular touring ballet company—a good one, with simply a particularly derivative repertoire.

Les Sylphides, staged by Alexandre Minz (you can't get much more authentic than that) is a revelation as danced by the Tocks. The audience



A star to the core, Tamara Boumdiyeva rivals female dancers on their own terms yet also finds room for flagrant exaggerations that not even the guiltiest female would dare try.

My last look at the Tocks was quite a while ago, when I watched *Swan Lake Act II* from the wings of a church auditorium near the meat-packing end of West 14th Street in New York, having been brought there by a friend who was dating one of the soloists. At that time, there were only a couple of men in the company who had extensive ballet training. The rest appeared to be camp followers, along for the ride. I had seen friends of mine do better ballerina take-offs in my own living room, crashing after a week-end at the beach we'd begin dishing one of the popular ballerinas of the day and some talented boy would invariably strap on a pair of Capezio "Nicolini's" and imitate her—too well. But a drag ballet company? The Tocks looked to me like the underground whim of a couple of sophisticated Gay balletomanes, and while that was the era in which anything even remotely Gay attracted every jet-set first nighter, I was then very serious about ballet. I still am, and so are the Tocks.

The Trockadero is now entirely composed of trained dancers, so professional and well-rehearsed that I wonder, if they shaved their body hair and performed Les Syl-

laughs heartily at moments that are rendered nearly intact from the original, moments that have always amused me by their gardenia-scented Romantic stylization, but which don't cause laughter when performed by a company like American Ballet Theatre. Of course, the Tocks attract further attention to these funny elements—the pratfalls and comedy are hysterically funny—especially the bits given to Yurika Sakitumi (Anthony Rabara), whose facial disfigurement is so clear and large that it could be read all the way from the steps of the Public Library.

Spring Waters, a Bolshoi showpiece that is a staple of ballet guest star touring programs, was also staged in close resemblance to the original, minus a few mid-air flips of the ballerina and one-arm lifts. Fifi Change (Isom Buenavista) has all of the requisite fire and temperament, partnered by Lavrenti "Biff" Stroganoff (Shannon Robbins)—blond Adonis personified.

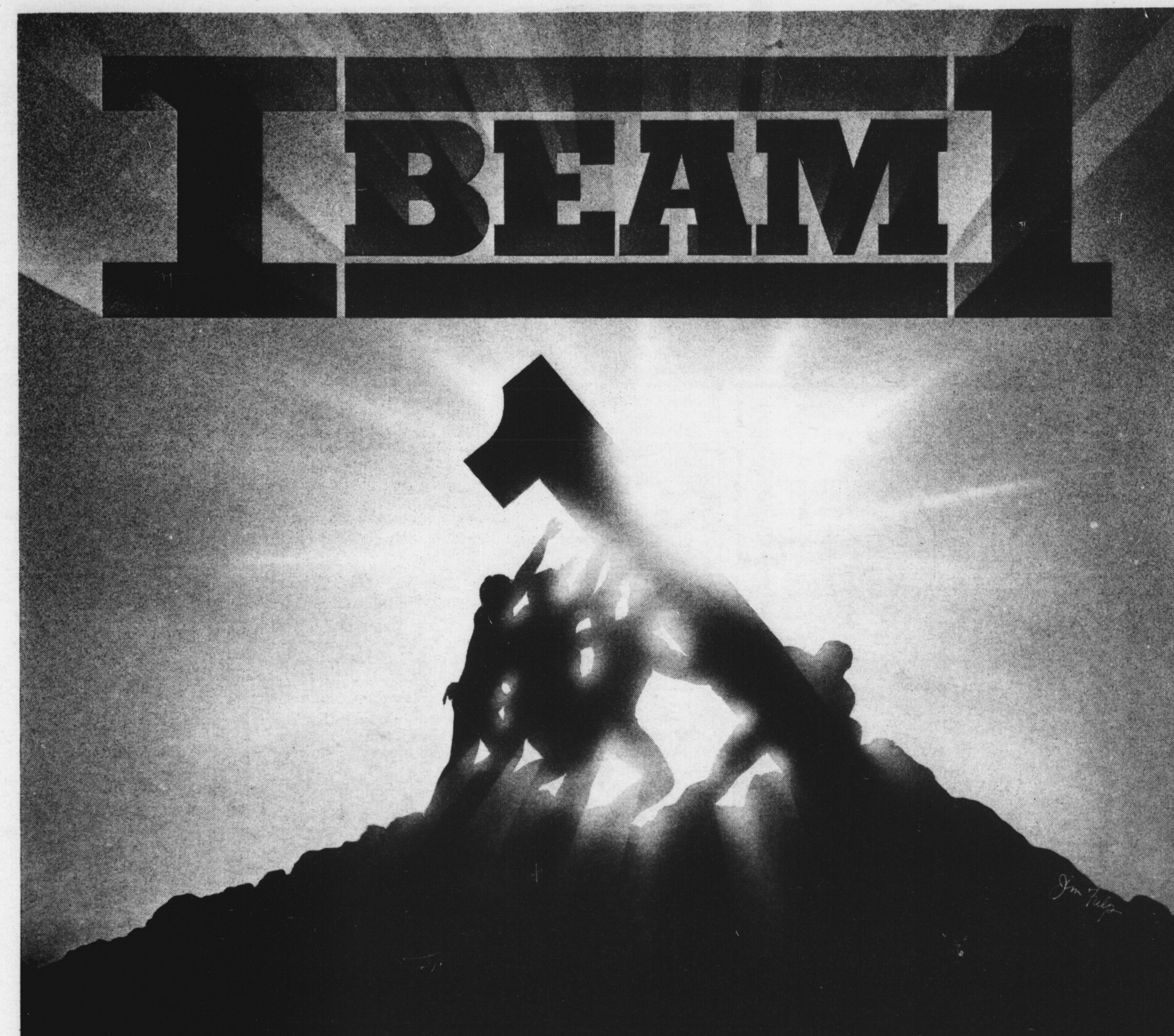
Stabbing at yet another famous divertissement, Zamarina Zamarkova (William Zamora) danced *The Dying Swan* with merciless camp emphasis—also with expertly rendered swan-arm

port de bras, made larger-than-life by the greater mass and muscularity of his arms, shoulders and lats. By this time a woman in the Grand Tier had become hysterical enough to appear to require hospitalization, and we all lost control during Zamarkova's many curtain calls, done in character, each reappearance reaching a higher pitch of campy ballerina-ism. All of the bows objectify the company image, the flagrant exaggerations that not even the guiltiest female diva would dare try, yet I easily forgot that the Tocks are men—until I took a look at them backstage, whereupon I realized that the Tocks are, most definitely, men.

I Wanted to Dance with You at the Cafe of Experience, a San Francisco premiere by company member Roy Fialkow, brings the program forward in time to the modern genre—a cafe scene of Latin machismo and feminine desires. The shift from classical posturing to tango and melodrama presents no problems for the dancers, who again invest themselves to the limit in the earmarks of the style. Hidden meanings become further confused, furtive glances are loaded with recrimination or disgust. But the structure of the piece is tight, and with the original premise almost in reverse, I think *Cafe* could be danced straight by another company and be taken seriously.

The closing **Pharaoh's Daughter** borrows its inspiration from a nineteenth-century Petipa extravaganza. The narrative is one of the confused classical fantasy variety, naturally made more so for the Tocks' purposes. It involves Princess Aspica's probable marriage to Meus, boy-king of Barbaria, threatened by a sudden romantic entanglement with a young English lord, transported through time to ancient Egypt. Dramatic continuity is unimportant in such an epic, however, in the face of comic characterizations as broad as these. More than anything, *Pharaoh's Daughter* establishes its heroine, danced by Tamara Boumdiyeva (Sansou Candelaria) as a ballerina of stature, capable of the entire range of mannerisms and ploys that any formidable ballerina could muster, not to mention superb dancing. Strong on pointe, with eloquent arms and beautiful line, Boumdiyeva is a star to the core, almost frighteningly good. There are several boys in this company who rival female dancers on ballerinas' own terms, despite the exaggerations and camp. But Boumdiyeva is a totally satisfying, transcendent talent.

The Trockadero is far more than a take-off on ballet clichés. In the years since my backstage view on 14th Street, the company has become a polished, thoroughly professional troupe with a repertoire of ballets covering ever more of the territory covered by the ballet establishment. It's a divine irony that these performances were booked between the San Francisco Ballet's and American Ballet Theatre's. For beyond the ability to make us laugh as hard as we all did, the Tocks focus a strong light on ballet's tricks of the trade, re-exposing the need for a fresh approach and committed professionalism. ■



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BAY AREA REPORTER FEBRUARY 24, 1983 PAGE 24

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

By Design

Reviewers Agree: Lesbian Film Disagreeable

by Adele Prandini

What would you call a film which purports to be about a Lesbian couple in which the two women never kiss or make love—except, that is, with men. Would you call this a Lesbian film? I call it boring. Just goes to show that director-writer Paul Jutra has a lot to learn about Lesbians.

The plot has possibilities, unfortunately never realized. A successful Lesbian couple (Patty Duke Astin and Sara Botsford) want to have a child. That much sounds okay. But the reason they want to have a child is because Ms. Duke Astin is feeling unfulfilled. After all, every woman's role in life is to reproduce. Give a girl a break! This film is just another reason why Patty Duke Astin should have retired after *The Miracle Worker*. Sara Botsford is less annoy-

Looksism aside, we've all seen people so grossly unattractive that we couldn't care less about their sexuality. *By Design* is the cinematic equivalent. It happens to be Gay; but a bad movie is a bad movie, and this is one of the worst.

It was directed and co-authored by Claude Jutra, the Canadian who once made the lovely and sensitive *Mon Oncle Antoine*. For every peak there's a valley, and *By Design* is his Grand Canyon.

A Lesbian couple, Helen (Patty Duke Astin) and Angie (Sara Botsford), have a yen for motherhood. An adoption agency vetoes them ("Proper parenting can be provided by two members of the same sex... Unfortunately these scientific findings are fairly recent and have not yet been

ing as the lover and her acting is quite good but nothing can help this terrible script.

There is a feeling of equality about the film, in that the male characters are just as dreadful as the female characters. Saul Rubinek has the misfortune of playing one of the most obnoxious males I've seen in a long time. From the minute this guy steps onto the set, you want to see him put to sleep! He has lines like, "Oh, just a tit I met last night." See what I mean?

Just so no one feels left out, there are also two insultingly unbelievable Gay men in the film. The affected speech and mugging are enough to make one gag. Is it possible that Jerry Falwell funded this film?

The film is supposed to be a comedy, but the jokes are so leaden and predictable that all humor is lost. There is, how-

accepted by society at the legal level"), and they rule out artificial insemination after seeing a "typical" donor in a scene that earns its cheap laugh.

That leaves the old-fashioned way, so they go man-hunting. How they manage to have sex with men borders on being funny and touching, but is so crudely filmed as to be thrown away with everything else.

At least there's no cop-out as in *A Different Story*, where a Gay man and a Lesbian turned into Ozzie and Harriet after having sex; but political correctness can't make up for *By Design's* legion of flaws.

First of all, the entire cast looks Gay. When the leading man (Saul Rubinek) grabs a woman's ass in an early scene you'll think they're using special effects—or at least a

ever, one scene at which I laughed uncontrollably. The Lesbian Bar. After a night of searching for father material, the women retire to the bar for a little dancing. This dance is one of the weirdest I've ever seen. It reminds one of the dream-like movements of a stoned hippie at a Be In. Yet these women are supposed to be intelligent, creative fashion designers.

The best thing about the film is that it has an ending. Both women become pregnant. Duke Astin's child is stillborn but her lover has a baby girl and we are led to believe they live happily ever after!

If for some strange reason you want to see this film, it is called *By Design* and is playing this weekend at the Ghirardelli Square Cinema. Please go to a bargain matinee (first hour daily).

hand double; but he turns out to be a real womanizer. I defy you to find a man who's not Gay among the extras in a supposedly straight disco. The models—oh, the women are fashion designers—look as if they'll have sex with anyone who has 20 bucks. It's like some bad Gay theatre where they have trouble filling the non-Gay roles.

Patty Duke Astin is aging horribly. She looks like Shirley MacLaine's ugly older sister, and her *haute Goodwill* wardrobe doesn't help. Sara Botsford is more attractive, but they both butch it up too much to be credible in their rare scenes of tenderness.

Chico Hamilton's blaring jazz score is abrasively inappropriate. Like virtually everything about *By Design*, it's ill conceived.

(Ghirardelli Square Cinema) S. Warren



Australian star Mel (MAD MAX) Gibson appears with Sigourney Weaver in *THE YEAR OF LIVING DANGEROUSLY*.

There is a strong animal magnetism in Australian Mel Gibson. The camera lingers on his mesmerizing, smoothly chiseled face, occasionally showing that he has an equally beautiful body below. He can act splendidly as well, underplaying being his strong suit.

When he meets the shamefully underused Sigourney Weaver, an aide to the British military attache, they are stand offish. Slowly, teasingly their relationship builds. They are violently attracted yet resistant. When they finally get it on, we don't see it, just the

morning after smiles. That's somehow satisfactory.

Weir has captured the atmosphere of an Indonesia seething with social unrest. At any time, there can be lethal revolution. Against this colorful yet ominous background, the love story is weak in comparison. It works because of the actors, aided by Weir's knack for nuance and small detail. *The Year of Living Dangerously* is like an Oriental opium den, though. We walk out feeling satisfied without ever being able to pinpoint just why.

(Vogue) M. Lasky

FILM CLIPS

REVIEWS BY MICHAEL LASKY & STEVE WARREN

The Lords of Discipline

Two-Hanky Movie

Tearjerkers used to be rated according to the number of handkerchiefs the average (female) viewer could be expected to saturate in the course of viewing them.

Times change and customs with them. *The Lords of Discipline* is a modern "two-hanky movie"—one is black (bondage/discipline) and the other olive (military).

Based on a semi-autobiographical novel by Pat Conroy, *Lords* had to be filmed at England's Sandhurst because no American military academy wanted to be identified with the "Carolina Military Institute," Conroy's fictionalization of The Citadel, which he attended.

The excessive hazing of the school's first Black cadet in 1964 is the catalyst that leads an idealistic senior (David Keith) to discover and challenge a secret society known as "The Ten."

These self-styled supermen take it upon themselves to get rid of "undesirable" cadets by whatever means are necessary, usually including torture because it's a good outlet for their sexual frustration. We see them hound a fat boy to his death before going after the black, and we're left to imagine what might happen if they ever found a Gay man in their midst! The cadets joke about homosexuality ("I always knew you were com-



BWMT—David Keith (l.) and Mark Breland form a wary alliance in *THE LORDS OF DISCIPLINE*.

hoin' your roommate") but when they get really angry the strongest epithet they can use against each other is "faggot."

"The rigors of this system produce a special breed of man," preaches the general in charge of the academy. "The Ten" embodies the worst characteristics of many kinds of exclusive organizations which place themselves above society and the law with varying degrees of secrecy, from the Ku Klux Klan to the "A Gays" to the Bohemian Club. These are "the best and the brightest," the men who rule America, dis-

creetly or openly.

Considering the heaviness of its implications, *The Lords of Discipline* is relatively lightweight filmmaking—not lacking in pacing or emotional power but seeming somehow facile and formulaized in its presentation. The issues are so cut and dried that there's none of the intellectual stimulation that *Taps*, a much better film, provided.

But *The Lords of Discipline* gives us hope that one person can change a corrupt system, and it entertains us while it's doing so.

(Regency 2) S. Warren

Lovesick

Freudian Folies

Shrimpy shrink Dudley Moore has a big problem in patient Elizabeth McGovern. He has fallen hopelessly in love with her though this is

against all rules of conduct and ethics of psychiatry. In the hands of author Marshall Brickman, former Woody Allen collaborator, the situation is couched in witty humor that pokes the psychiatric profession more than anything else.



Dudley Moore (l.) gets to tell his *LOVESICK* troubles directly to the top specialist on the subject, Sigmund Freud (Alec Guinness).

Like an angel on Moore's shoulder, Freud shows up in the guise of the impeccably talented Obi-Wan Kenobi himself, Alec Guinness. Whenever Moore has an evil thought or even an improper daydream about the virginal McGovern, Guinness pops up with some urbane note of caution.

Mentor John Huston invariably falls asleep at Moore's tale, and there is finally a meeting of the ethics committee. This is headed by Alan King and Selma Diamond, two stand-up comics whose mere delivery is enough to make you laugh.

The whole picture is really quite silly, but it is silly fun. Moore is the master of the leer without making it lecherous. McGovern is a delight as the playwright who plays more than she writes. Their chemistry works; except for a couple of obnoxious moments so does *Lovesick*.

(Coliseum) M. Lasky

Gay Film Fest

Entries are now being accepted for the 7th Annual San Francisco International Lesbian and Gay Film Festival, June 20-25, 1983. Held each year during San Francisco's Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and short films by and about Lesbians and Gay men. The Festival has been established by Frameline, a non-profit film collective, to develop an audi-

ence for Lesbian and Gay cinema and to promote a demand for quality productions and wider exhibition both within and outside the Lesbian and Gay community.

Awards will be presented to outstanding films in the categories of feature, documentary and short films. The deadline for entries is May 1, 1983. Format accepted are 35mm, 16mm, super-8 and 4" video cassette. For more information and entry forms contact/ Frameline, PO Box 14792, San Francisco, CA 94114/2 (415) 861-5245.

Pictures, Please

It's time for photographers to enter their work in the Second Annual S.F. International Exhibition of Lesbian and Gay Photography. The exhibition, sponsored by Frameline Photo, is open only to Gay photographers. Its theme is "Self Portrait: Our Lives, Our Community." The deadline for application requests is March 25. Write: Frameline Photo, 3478 18th Street, #6, San Francisco 94110.

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BAY AREA REPORTER FEBRUARY 24, 1983 PAGE 25

BOOK RACK

Love Equals Suffering

The Boy From Beirut and Other Stories
by Robin Maugham
Gay Sunshine Press; paper, \$7.95

SEX, True Homosexual Experiences
from "Straight to Hell"
Edited by Boyd McDonald
Gay Sunshine Press; paper, \$12

by Ron Bluestein

The photograph of Robin Maugham which serves as the frontispiece of *The Boy From Beirut* shows the author, a man in his mid-fifties, seated on a lawn at a table. He is well-scrubbed, well-coiffed, facing the camera with a brilliant smile. It is, one thinks, the smile of the hard earned pleasure of a successful literary life. But the practiced eye looks closer and, yes, the smile almost hides the puffy cheeks and baggy eyes of a person who has drunk too much, too often, too long.

reached that stage in the intoxication of a new love during which the difficult problems of the world vanished... For though we may never attain a permanent stage of nirvana in our lives, at a moment when an opportunity for a temporary period of nirvana presents itself we can enjoy it completely only by forgetting the past and ignoring the future and living each minute in contemplation of the joy of the present. This is excellent advice if the partner one is about to take is God, but if your love is for flesh and blood, this is



The Gay Book of Days supplied this picture of the two Maughams, Robin (l.) and his uncle Willie.

You can see the same face, with or without the smiling scaffold, on queens who had their heyday thirty years ago on any Sunday afternoon in any Tenderloin Gay bar.

Some of Maugham's logic seems more fitting for a Tenderloin drag queen than a distinguished writer. "If a man's predominantly male in his outlook and his partner is predominantly female in outlook, there's a chance that the union will flourish," he says with an uncharacteristic lack of precision to Peter Burton, the books editor, in the 52 page interview which pads out this slender volume of short stories. And sometimes — not too often — Maugham writes a phrase that would make a drag queen cringe, like "their pulsing chastity" or "a pain that pierced his tumescent virginity." Burton writes, and each story confirms that "basically, Robin Maugham made the saddest of equations: love equals suffering."

Little wonder. Maugham's problem is that one of his fetishes is The Grand Passion; one of his beliefs, Love's Redemptive Qualities. "Doctors could never help him to redeem his failure," he writes in "The Rest Cure." "But one person, or rather, the love for one person, could." The Grand Passion — Maugham would write Love — is, literally, nirvana. We had

Songs of Innocence and Experience

There are many pleasures in reading these stories. I haven't come across many books lately which contain lines like "We can hire a felucca for a few piastres." Maugham was a traveller, and he takes his reader to Northern Africa, Sri Lanka, and Europe. *The Boy From Beirut* is also extremely interesting as an historical record of how homosexual men were persecuted and the extremes they took in the thirties and forties to do things we take for granted today, especially here in San Francisco.

The fetish of Sex is the homosexual fascination with straight men.

But certainly the greatest pleasure is Maugham's writing. Unadorned, carefully weighed simple sentences that cut to the heart of things are Maugham's trademark. See how economically and completely he sketches these first impressions of a boy-brother in "Testament: Cairo, 1898." A slat in the door was pulled back and an eye peered out at us. Then the slat was snapped shut and the door was opened. We walked into a dimly lit small hallway. The whitewashed walls were streaked with damp. The whole place reeked of decay and cheap scent. "Or see evil delineated in little more than half a dozen lines in a character's exchange with a German boy-prostitute.

His is exceptional writing, and I was interested to see if Maugham's good writing or bad maudlinism permeated the other books. Unfortunately, though our Good Public Library lists well over a dozen titles by Robin Maugham, all I could find in the stacks was a travelogue called *The Slaves of Timbuctoo*. I was afraid this would be an exploration of Maugham's melodramatic passion for prostitutes, but it turned out to be a beautifully written, humanistic, anti-racist history of the slave traffic in West Africa.

People routinely answer "The Bible" or "Shakespeare" when asked what books they'd want on a desert island, but I'd say Maugham's opus might pass the time more quickly.

In 1974 I was evicted from the loveliest dump ever a man rented for \$35 a month. My landlord had decided to join the gentrification of South Philly and hired a band of butch beauties, gods of plumbing, building, and electrical wiring, to effect the metamorphosis. My luck with the straight hippies and straight Italians who made South Philadelphia alternately such a joy and such a torment had been very good, so one day, when I saw a lot of my old junk being dumped away, I mentioned as I passed one of the hirsute hard-hats on the street that this had been my house, the junk remnants of my history.

"This is your stuff?" Friendliness was somehow lacking in his voice when he asked this, but the question was rhetorical, for he immediately disappeared into the house, returning with a small pile of pamphlets. "These yours too," he said, threateningly thrusting four to five copies of *Straight to Hell* under my nose. I thought he was going

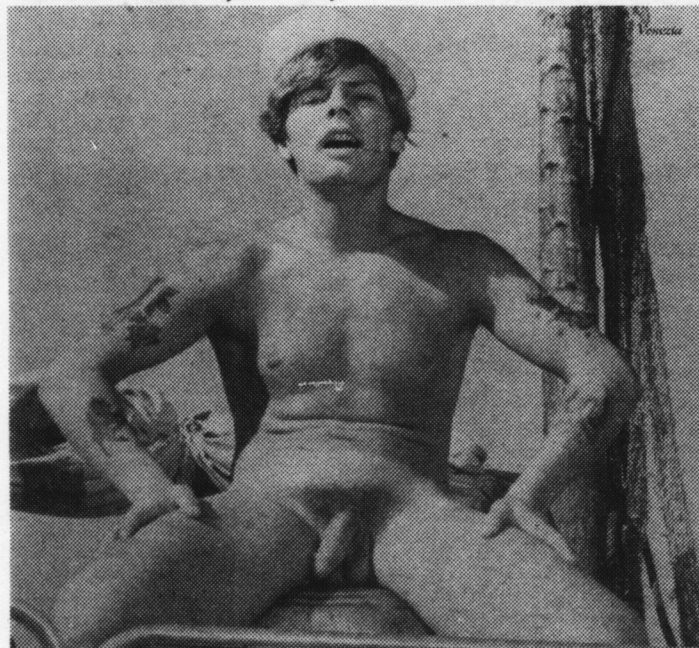
to kill me.

Straight to Hell, for those of you who have somehow managed to miss it, was and is a small chapbook of purportedly true homosexual experiences that has been published out of New York City since the early '70's. At one time it was subtitled "The Manhattan Review of Cock-sucking," and it belongs to the same genre of porn as *Athletic Model Guild*, *Action Line*, *Old Mr. Reliable's Tapes* and *Photos*; that is, it is porn characterized by a rejection of "gay" for "homo-masculine" (Jack Fritzscher's phrase). These "true experiences" with

sexual is something you try to be, or to seem... and two appropriately campy new poems by *Size Queen* author, Dennis Kelly.

With all this, it can still be a long 190 pages. *Sex* is best read in short doses. McDonald's editorial hand is heavy. The stories read too much alike — physicians and garbage men share the same homo-masculine prose style. My roommate suggested that a line could be picked at random from each story to make — well, whatever you want. Every now and then, however, there will be a touch that rings very true. Of the anonymity of a four year sex buddy, one author writes, "He called me Joe and I called him Joe." Nor have I ever read anywhere so concentrated a line of prose pornography as "Some, curious queers, lingered, perchance to peek and share; others, neither, came and went."

Though the polished prose and delicate sensibility of Robin Maugham might seem leagues away from Boyd McDonald's raunchy writing, they are alike in that both men are fetishists dedicated to exploring their fetish. Maugham's is *The Grand Passion/Love*, McDonald's the less explored homosexual fascination with straight men. As those of you who read me as Ronnette know, I share McDonald's enthusiasm. I think many of us do. In his book *Sexual Excitement*, Robert Stoller, a psychiatrist who teaches at Stanford, lists these two items as necessary steps in the creation of a fetish: "1) a person who has harmed one is to be punished with a similar trauma... 4) The fetish is chosen because it has some quality that resembles the loved, needed.



Cocksucking Sailor: An AMG photo typical of the punk types that illustrate SEX (From PHYSIQUE: A HISTORY OF THE AMERICAN MODEL'S GUILD.)

Shit-Eating," "Great American Toilets," or my very favorite, a title MGM should snatch up at the first availability — "A Catholic Boyhood in Long Island Piss Houses."

I personally thank Boyd McDonald, the genius behind *STH*, for adding the word "shit-hole" to the American sexual vernacular, as in: "What a turn-on it was for him — two 'queers' sucking his prick and balls at the same time and even putting their tongues up his shit hole." Besides these stories of passion, there is an interview with Mr. McDonald in which he is very articulate about his beliefs, (... straights aren't as honest as homosexuals. Homosexual is something you are; hetero-

traumatizing object." Boyd McDonald didn't need Dr. Stoller to tell him this. His work, dedicated to the exposure of the omnipresence of homoeroticism and Gay-straight love, is also dedicated to the proposition, "If you can't beat them (straight men) hassle." There is a pun in *Straight to Hell*. It might also be called "Boyd McDonald's Revenge," for this homosexual hullabaloo over straight men can only be our attempt to reveal their homosexuality, to "hurt them queer," to hurt them inside as they've hurt us inside. The workman who threatened me with those copies of *Straight to Hell* obviously thought he had.

TALES OF TESSI TURA

God Will Get You For This

GEORGE HEYMONT

Each time Oral Roberts announces that he has had another one of his fundraising conversations with God, my friends shake their heads in disbelief, aghast that any person could be so incredibly stupid as to believe the man. Sorry to break the news, but yes, Virginia, there are mental pygmies scattered all over America and they number in the millions. These same people, so easily brainwashed by the electronic church, with its hateful anti-Gay propaganda, will defend their despotic ignorance on the grounds that it has been inspired by the absolute truth of the Lord.

Well, opera is oral, too. Several works have been written which graphically demonstrate the evil of religious persecution. I doubt, however, that many of the folk who need to hear the message attend many of these performances. Two recent productions depicted the horror of noble souls destroyed by religious fanaticism with frightening impact.

KICKING OLD HABITS

These days the question of separation between church and state is becoming a rather delicate affair. Archbishop Quinn certainly knows how to put his two cents in and get heard by Mayor Feinstein when any legislation irks his sense of propriety. I wonder how cavalier the Archbishop's actions would be, however, if the Mayor sent Con Murphy and his boys in blue to clear out St. Mary's and send the clerics off to the guillotine.

The Carmelite nuns (no, not the sisters down at Big Sur) are among the few who opt for true martyrdom at each performance of Poulenc's weighty opera *Dialogues of the Carmelites*. The composer insisted that

the work be performed in the vernacular in order for it to have maximum theatrical impact on any audience. With Leontyne Price (who sang Madame Lidoine here in the opera's American premiere in 1957), Regine Crespin (who sang Madame de Croissy at the first Metropolitan Opera performance in 1977) and Virginia Zeani (who was selected by the composer to create the role of Blanche for the world premiere at La Scala), Terry McEwen cast the production in a way which would get any historian's rocks off.

Alas, the opera's impact was undermined by horribly mushy diction and a strange lack of electricity through three-quarters of the evening.



"All right, God, I'm gonna give you one more chance..." Leontyne Price prays for deliverance in Poulenc's THE DIALOGUES OF THE CARMELITES.



Zeani's thickly-accented English was barely comprehensible. In the pivotal role of Blanche, Carol Vaness kept staring at the floor, thus losing vital contact with the audience. Betsy Norden's shrill, cloying Constance made many a hair stand on edge. The more stringent minds in the audience were immensely satisfied; others found that it was only during the evening's final tense moments that Poulenc's opera revealed the glory that might have been.

BELLIGERENT BAPTIST BASTARDS

I strongly urge every opera queen to make a point of experiencing Carlisle Floyd's *Susannah* once a year. Set in a tiny, backwoods Tennessee town in the 1930's, *Susannah* takes on striking relevance to the persecution of Gays by today's Bible-thumping evangelists. Floyd's traditionally American-sounding music is accessible, highly theatrical and continues to pack a wallop despite any accusations of cheap sentimentality.

As directed by Lou Galterio, *Susannah* is a provocative evening of musical theatre with few, if any, compromises. Seen in Los Angeles, the New York City Opera's production remains true to the composer's intentions. Faith Esham's heroine was a stunning portrait of a confused young woman slowly coming to grips with her lost innocence and the true evil which surrounds her. Sam Ramey's lean, hungry Reverend Blitch revealed a man whose basic sexual needs kept bursting through the confines of his religious dogma.

The performance was interpreted into sign language for the hearing-impaired members of the audience by Marie Taccogna and Alan Champion as part of NYCO's attempts to reach out to the deaf community. The interpreters' performances often outdistanced those of the singers, adding new insights into each character as well as the structure of the music.

Some may wonder why anyone would even attempt to bring opera to those who cannot hear either the music or the words. The cynics who insist that without those two basic elements there is no semblance of opera would be wise to catch a performance which is being interpreted into sign language. The deftness with which the ideas are translated to the audience in terms of text and musical flow are an astounding lesson in communication.

Communication, after all, is what these two operas are really about: the communication of ideas and knowledge as an effort to overcome bigotry, intolerance and persecution. In *Dialogues of the Carmelites* the religious people are sent to their death. In *Susannah* the "ungodly" are humiliated, ostracized and raped by God's messengers. It's a game in which no one ever wins.

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The Art of Falling Apart

JERRY DE GRACIA

The title of Soft Cell's new album, **The Art of Falling Apart**, sounds somewhat presumptuous (I thought falling apart was simply natural) but the English duo consistently inject their act with a creative flair that hoists them above most to the top of the techno-pop heap.

The album package, containing a 12" ep and an lp, takes the new romantic look and feel of Marc Almond and David Bell (and their electronic mastery) further on down the tried and true synthesizer lane. Although the road is bumpy at times when some of their material tends to drag on and on without direction, the English boys still end up overall with my vote for a chapter in *Rolling Stone's History of Rock and Roll* when the techno-pop show ends and the curtain crashes on another musical trend.

It always seems easier to like an album if it contains an up-tempo, dance number, which **Falling Apart** does, but Soft Cell holds their own at any speed. Some may think it sacrilege when Soft Cell lays down a Jimi Hendrix medley of "Hev Joe," "Purple Haze" and "Voodoo Chile" treated with synthesizer or interpreted by it, depending on one's reaction to the medley. My guess is that they're honestly trying to interpret it but it comes off a bit too programmed, lacking any of Hendrix's sensuality or aggressiveness.

Almond and Bell fare much better with their own material, although some of their bad songs sound silly and childish. But their good music somehow possesses an electronic sound unique to Soft Cell, which is no easy feat when you consider the number of synth-pop bands around and how easily electronic music can be reproduced.

On the song "Martin", the flip-side of the Hendrix medley on the ep, the two cook up an interesting dance tune about some character with strange fantasies, akin to Warren Zevon's "Excitable Boy" but done in a more ominous tone. It is unfortunately not gay rocker Tom Robinson's "When Martin's Gone", which Soft Cell could do wonders with.

NUMBERS

Even though Soft Cell seems to have lifted the theme of their song "Numbers" right out of John Rechy's gay melodrama of the same name, which focused on the flesh-eating world of casual sex among Gay men, they fail to add genitals to their subjects and sing outright about gay sex per se.

Thematically Soft Cell continue their exploration of the sleazier side of life with their unique appealing musical style. And while no one is looking for advice these days, Marc Almond and David Bell, in chronicling the eighties, are

definitely two storytellers worth listening to.

CONGENITAL BIRTH DEFECTS?

While Soft Cell have made an art out of falling apart, Edith Massey, the infamous egg lady in John Waters' film **Pink Flamingoes** has made an art out of never getting it together.

Now that she has tried her hand at acting and touring with a band she has set her sights and insights on recording and giving John Waters devotees more chances to laugh it up with the release of the single "Get Off the Grass"/"Big Girls Don't Cry".

Every year or two a novelty song comes along that doesn't make me puke after repeated radio play and Massey's "Get Off the Grass" is this year's model. In the song, Massey claims she's the original punk so "Hey, Punks! Get Off the Grass". That's it folks, not much to it, but it rocks with enough humor to qualify for a Bette Midler "Shut your hole; at least this one's making money" award.

STEP AROUND THIS WALL OF SOUND

Pigbag's boring follow-up lp, **Dr. Hekyll and Mr. Jive**, to their exciting, horn blasting dance hit "Papa's Got a Brand New Pig Bag" was a big disappointment. But their new single "Hit the O'Deck" saves face, which is not as good as sucking it, but close, for this sharp fusion band who may yet come up with a monster someday if they don't split up before tomorrow.

KEEP ON, KEEPING ON

Top 25's all-nighter **Keep**

On, slated for the Trocadero Transfer Friday, February 25, will feature Moby Dick recording artists Loverde, Margaret Reynolds and The Boy's Town Gang, which is not a bad line-up for the local label. Between MD and Megatone, Billboard's dance chart will never starve for a San Francisco hit.



Edith Massey had her hands on Christmas cheer in the holiday season. Getting stern, her new single is a warning to punks.

...and the Weather Girls appear at Oasis, also on February 25, in a rather triumphant return. They debuted "It's Raining Men", which gained them much dance chart action, at the club during its opening celebration. Now they're celebrating a European tour and debuting the video version of their hit.

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MY KNIGHTS IN LEATHER

Tops in the West

KARL STEWART

KNIGHTS FANCY

The knights converged on The City last weekend from all parts of the West Coast. The Border Riders MC were celebrating their 13th anniversary here and attracted members from Portland, Seattle, Vancouver (B.C.), and all parts North. The 17th Annual Motorcycle Awards on Saturday drew men from parts South, particularly a strong contingent of Oedipus MC from Lala Land.

The atmosphere in Leather Hollow was rich, like fine dark chocolate. There was a holiday crackle in the air with another MC-sponsored event every time you turned around. Friday, The Constantines' Mix and Match filled The Oasis with bike leather, jamming the poolside bar. Meanwhile, up the street at the SF Eagle the Border Riders MC convened to register their members and guests for the much anticipated four-day in-town run. There was a trail between the two bars like an ant track, past The Stud and Mary's.

The Constantines announced new officers, the President for 1983 being Frank Benoit of Eagle fame. SFGDI's Honorary Jim Connors won a great bronze Febe's statue. The club awarded their "Blue Max Award" (Man of the Year) to '82 Prez Jan Durbin. And Oasis manager Laurie came face to crown with Febe's new Queen Mother Larisse. Ohmagod!

Well, well. Butch Freeman

is off for a spin about The Big Apple with his host, Jacques Morali (creator of The Village People). Definition: Bi-Coastal, someone who is a top on the West Coast and bottom on the East. I also have it that he's been partying with Sharon Redd at the Saint. What does GMM think



"These are my boys," said Empress Connie of her escorts at the Cable Car Awards. (Photo: R. Pruzan)

of all this?

One very special guest this week was Ken Lowery, Rex #50 of Oedipus MC. L.A. JC served him a Cherry Sundae on the Patio. He's known to his friends as the "Cherry Queen." Whether that has to do with young, blond virgin males, I have no idea. By the way, the rumor is not true that Animals has installed the Esther Williams Memorial Swimming Pool in their basement. Russ says, however, "One of the City's major cess-pools is a cesspool." Plumb-

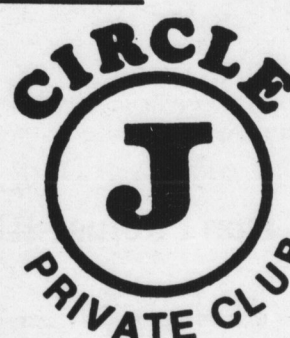
ing bills were stacking up last weekend.

You can blame your checking account fuckups on hunky Bob and his assistant, Rubin — they're in charge of the sixth floor check processing center at BofA on Market St.

AND THE LAURELS TO

The Barbary Coasters Motorcycle Awards were the smoothest show in memory. Director Larry Kim started the pendulum in motion at the stroke of 8pm and it ended ten minutes early at 10:50. Every one of the presenters and performers was right on the mark every time, with the

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ANIMALS BATH HOUSE

READY OR NOT...

"The current outbreak of immune deficiency diseases represents an epidemic unprecedented in American medical history."
—Dr. James Curran, Center for Disease Control

The Kaposi's Sarcoma Research and Education Foundation, Inc. is a non-profit corporation organized in response to the outbreak in the Gay community of immune deficient diseases. The Foundation is dedicated to conducting or supporting efforts which accomplish the following:

- **BASIC AND CLINICAL RESEARCH:** Studying the spread of these diseases and bringing new research techniques to bear to investigate the factors which may be contributing to these diseases.
- **COMMUNITY EDUCATION:** Educating the community at large in prevention and detection of these diseases.
- **PATIENT SERVICES:** Assuring that adequate financial resources are available for necessary diagnosis and treatment.
- **PATIENT SUPPORT:** Coordinating appropriate referrals or provision of services for emotional and psychological support for Kaposi's and Pneumocystis patients.

The Foundation works closely with other organizations and agencies in the Bay Area and around the country which are also making contributions to the study and elimination of these diseases which are also seeking to meet the needs of affected patients.

PLEASE GIVE TODAY! We need your participation and we need your financial support. —Marcus A. Conant, M.D., President

Your regular United Way donation can be channeled to The Kaposi Sarcoma Foundation by requesting a Donor Option Card and writing in Kaposi Sarcoma Foundation.

Enclosed is my tax deductible donation for: \$10 \$20 \$25 \$50 \$100 Other

NAME _____ CITY _____ STATE _____ ZIP _____

PHONE _____ I'd like to volunteer to help. Please contact me. Please make your check payable to: The Kaposi Sarcoma Foundation, and return it with this form to 470 Castro Street, No. 207, Box 1360, San Francisco, CA 94114.

BOB'S BAZAAR FEBRUARY 24, 1983 PAGE 29

SPORTS NEWS

TGWEDNESDAYNBL

Bowler Qualifies for ABC Award

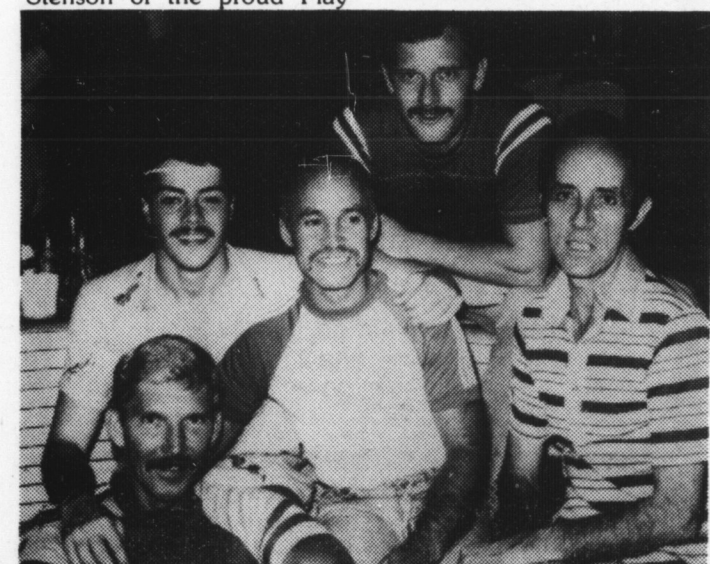
JERRY R. DE YOUNG

On February 9 Dick Picchi of the unrivaled Unmentionables bowled three games of exactly 5 pins over his average of 149. This triplicate score is about as likely as a three-yoke egg, making him the first TGWNBL bowler of this season eligible for an ABC patch. The League Secretary has dispatched the proper forms to the ABC office, and by the time you read this, Dick should be in possession of the handsome triplicate award. This is quite a distinction, Dick; wear your patch proudly.

On the same night Adrian Stenson of the proud Play

With It, Ltd. team, was the first TGWNBL bowler to pass the 10,000 total pin mark. He did not just tip-toe across the line, he dashed over with a magnificent pin count of 10,297, and if you will just glance at the 200+ listing below, you will understand why: a 623 series — Mama mia!

| Bowler | Score |
|---------------------------|----------|
| Ronald K. McKay (W.S.) | 228 |
| Rick Tiden (Grady's) | 214 |
| Adrian Stenson (P.W.I.L.) | 212, 200 |
| | 211 |
| Aubrey Palmer | 211, 201 |
| Jim Forrest (Ambush) | 208 |
| Larry Kramer (P.B.) | 204 |
| Willi Ward (W.H.) | 203 |



The Park Bowl Bowling Team. (Photo: Rink)

| | |
|-------------------------|-----|
| Angelo Maggio (P-I.) | 203 |
| Byron Matthews (S.I.) | 200 |
| Dave Robinson (Tempts.) | 200 |

Wouldn't they make two fabulous teams... who could challenge them?

Talking about challenges, on 2/16, Larry Grant of the peerless Pendulum picked up an almost hopeless 6-7 split. He said his secret to success was to make a wish, close his eyes, and throw the ball.

On the other side of the coin, it appears as though the Animals have cinched last place, but there is an intense battle going on between the Pipeline, Temptations, Pilsner 3, and The Pilsner Playmates not to win next to last position. Intense competition on both ends of the spectrum, but for different reasons.

Going into the last three weeks of bowling for this season, here are how the teams line up on 2/16.

| | | |
|-----------------------------------|--------|--------|
| 1. Pin Pals | 41 | 19 |
| 2. Play With It, Ltd. | 40 1/2 | 19 1/2 |
| 3. Wooden Horse | 36 | 24 |
| 4. Sweet Inspirations | 35 | 25 |
| 5. Badlands | 35 | 25 |
| 6. Different Strokes | 35 | 25 |
| 7. Grady's | 34 | 26 |
| 8. White Swallow | 34 | 26 |
| 9. Pilsner I | 33 1/2 | 26 1/2 |
| 10. Pilsner II | 32 | 28 |
| 11. Pendulum | 31 | 29 |
| 12. S.F. Eagle | 30 | 30 |
| 13. Park Bowl | 29 | 31 |
| 14. Stagecoach | 28 | 32 |
| 15. David Kelsey's Unmentionables | 26 1/2 | 33 1/2 |
| 16. Ambush | 26 1/2 | 33 1/2 |
| 17. Atherton Hotel | 26 1/2 | 33 1/2 |
| 18. Pilsner Playmates | 24 | 36 |
| 19. Pilsner 3 | 24 | 36 |
| 20. Temptations | 23 | 37 |
| 21. Pipeline | 21 | 39 |
| 22. Animals | 14 1/2 | 45 1/2 |

If I had to choose a winner

out of the above listing, I would say that they are all winners just by participating in such a grand league.

However, there were six teams on 2/16 that took all three of their games. These were the Pilsner Playmates, Pilsner I, Different Strokes, Ambush, Pin Pals, and The White Swallow. Very good tactics to employ during these last critical weeks of the season. You Captains should be Generals.

Frontrunners

The Frontrunners Sunday Fun Run for February 27 will cover 1, 2 or 3 flat miles of Tennis Court Loop. The run is open to all interested Gay men, Lesbians and others who enjoy the sport. Meet at Stow Lake Driveway and South Drive in Golden Gate Park at 10 am. Information: 346-3718.

Niagara Falls

(Continued from page 20)

Having worked for several years with Maryat Lee directing Black and Puerto Rican students in East Harlem and as a Gay man sharing a minority status with them, Victor also said, "Straight theater in New York is very prejudiced against Gay people. There was a major lighting designer interested in my play, because people had recommended it to him, so I told him to read it first, and he could have told me lots of things to get out of it; instead, he wrote to a friend, 'Dear Barry, I'm afraid there is no way I can work on these plays. Our moralities are too different. I would be very uncomfortable doing these plays, since I don't believe in the concept these plays project. I would have a hard time doing my best,' signed by a famous lighting designer. This kind of approach inhibits all Gay playwrights where it hurts most — financially."

Dan: What prompted the writing of **Niagara Falls**?

Victor: I've always wanted to write a play about straight people's attitudes. Not New York, but where I grew up. When I go home...

Dan: You're one of the few people who goes home.

Fred, the Gay desk clerk at the Shangri-la Motor Inn, gets the last word: "Last year I went to New York City for the first time. I had a hankie then, but it was white, and I carried it in my front pocket. They wouldn't let me in to any of the places I wanted to go. I was never dressed right. One of the bars I was desperate to get into even accused me of not being Gay. I saved for over a year for that trip! It's not going to happen again. In a couple of months I'm going to San Francisco — ten whole days! This time I'm going to be prepared, because I heard they're even stricter there than they are in New York!"

D. Turner

KNIGHTS

(Continued from previous page)

sure one could see the walls bulge from the outside. Febe's hung bartender, Stan, celebrated his birthday upstairs with a festive little group. Folks like Lou Rudolph stopped by to present treasures and pay respects. Lou has a hot little New Yorker named Ben in tow this week.

While up there we took a look at Dana Pope Roberts' fine acrylic work. Large, well-proportioned works with the theme of water and jocks surging through them. There are also some arousing pencil and pastel erotica on a smaller scale but weighing the same in content impact. Stop upstairs at Febe's and see

them this week. From the Cheaters' "Cherry Blossom" at the Watering Hole in the afternoon to Febe's mob in the late night Saturday, it was a long day.

MEANWHILE

The Border Riders are taking the town by storm. Bill K. pigged out at the Catacombs as many other members found the knight's delights in "Mecca" a sound infestment in time and pleasure. Bill Woods and his local members (which only number four) coordinated a very complicated in-town run beautifully. The Annual Meeting was catered by the perfect English butler, Michael Gill, and assistants on Sunday morn, followed by the first Eagle Beer Bust of the

year. BRMC's Frank (who'll suck you into all kinds of things if you trick with him) procured some strippers for our amusement. Their names were Paul Brummet, Alan McGuire, and Stephen LeCaste. JC is still without a bar on the patio, but we hear the permits are secured and construction of the new outside "Feather Factory Aviary" will begin next week.

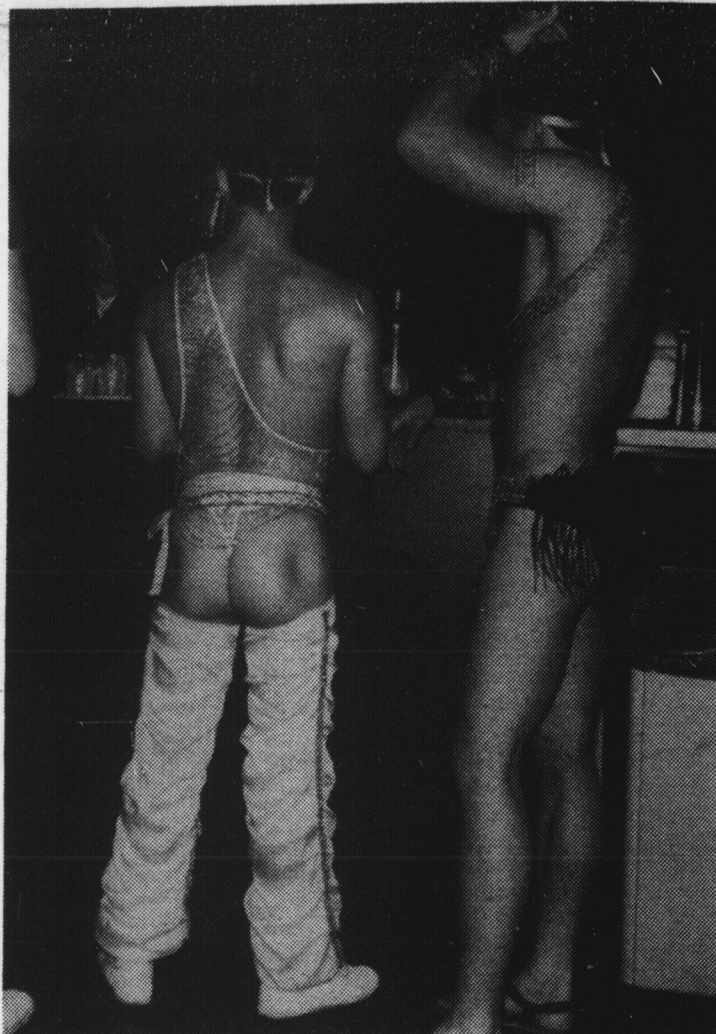
The BRMC's banquet at Chez Mollet Sunday eve sparkled. Men of the Year shone all weekend, especially at the stars table, surrounded by Grand Duchess Kitty, Larry Kim (the astonishing director of the Awards), Don Geist of Febe's, and GDI Royalty.

During the evening John McLennen ascended to the position of Prez. (Lotsa new MC Prez' this weekend) and the Border Riders inducted a new local member, Lon Rand. The BRMC also very kindly donated \$100 to the Inter-Club Fund in aid of MC members in trouble or hurt. Mr. NW Leather, handsome Mike McDade took up the position of VP for 1983.

TIDBITS OF THE KNIGHT

The San Francisco Gay Men's Chorus will present an evening of Broadway and Pops at the Opera House on Tuesday, April 12. Tickets are \$7-\$15 at Bass, Ticketron, and the Opera House Box Office. Larisse will celebrate a marathon birthday beginning at Febe's on March 5 at 9 p.m. and ending at The Men's Room on Monday, March 7 at 8 p.m. Her beauty hint of the week is: "Use mink oil on that gorgeous leather." He added, "The only trouble is getting the little devils to hold still long enough to rub 'em on my jacket and chaps!"

In case you're wonderin': Ron Carey and John Barron's Cake Gallery will reopen with a fresh new look in the first week of March. They're lookin' to expand into a second location and will feature more "ready to wear" cakes as well as their now famous erotic custom-mades. Dennis Puccini had a smooth soiree in honor of his new roomie, Ron Radichio. These two Leather studs make quite a household.



The Boys In the Buns. Visuals were good at the Hearts Are Wild Mardi Gras Ball. The costumes skimpy and the boys alluring. Who could ask for anything less? (Photo: R. Pruzan)

Speaking of Studs, Richard Roesener is having a little showing of his new work at the home of David Clayton and Earl Stokes on March 4 from 5:30-9 p.m. The address is 6 Lloyd. His sensuous, erotic style is always moving.

Keep it clean; see ya in the skins!

K. Stewart

Karl's Calendar

Thursday, 2/24: T.O.P. Press Party. For "Keep On" Performers: Oasis. 7-9pm.

Mark Kadota Ink and Dye. New Work. The Ambush: reception 6-9pm.

Friday, 2/25: Two Tons appear at The Weather Girls: Oasis. 8pm-2am: cover \$4 after 10pm. Debut of CBS video of "It's Raining Men."

Keep On, T.O.P. 25. Trocadero Transfer. 10pm-Dawn: members \$7, nonmembers \$12: DJ Mike Lewis.

Featuring Moby Dick recording artists Margaret Reynolds, Loverde, The Boystown Gang.

Saturday, 2/26: Employee's Birthday Party. Savages, 6pm, champagne.

Sunday, 2/27: Jockstrap Contest. The End-up. 8pm-2am: Cash Prices. MC Randy Johnson.

Monday, 2/28: Exhibitionist Night. Savages. 8-11pm: audition for daytime live shows: call 673-3383 to sign up.

Bob and Myra's Birthday. Febe's. 9pm.

Wednesday, 3/2: Daniel Ross Art Show. The Stables. reception 8-11pm.

Friday, 3/4: I-Beam Coupon Party. 9pm-2am. free with coupon (see ads): DJ Rob Kimbel: Featuring Jeanie Tracy.

Warlocks Open Meeting. 8:30pm.

Saturday, 3/5: Larisse's Birthday. Febe's. 9pm.

Investiture. Empress Connie. Emperor Tattoo Jim: California Hall. 7pm: reserved seating \$7, balcony \$5. Tickets: Stallion. New Bell. Febe's. Railway Express. Urban Country Flowers.

Dunk-Dance-Dribble & Shoot. The Sisters of Perpetual Indulgence and GGPA. Kezar Pavilion. \$8 adv., \$10 door. UC Basketball Club vs. Gay Olympic Team.

Icey Sisters

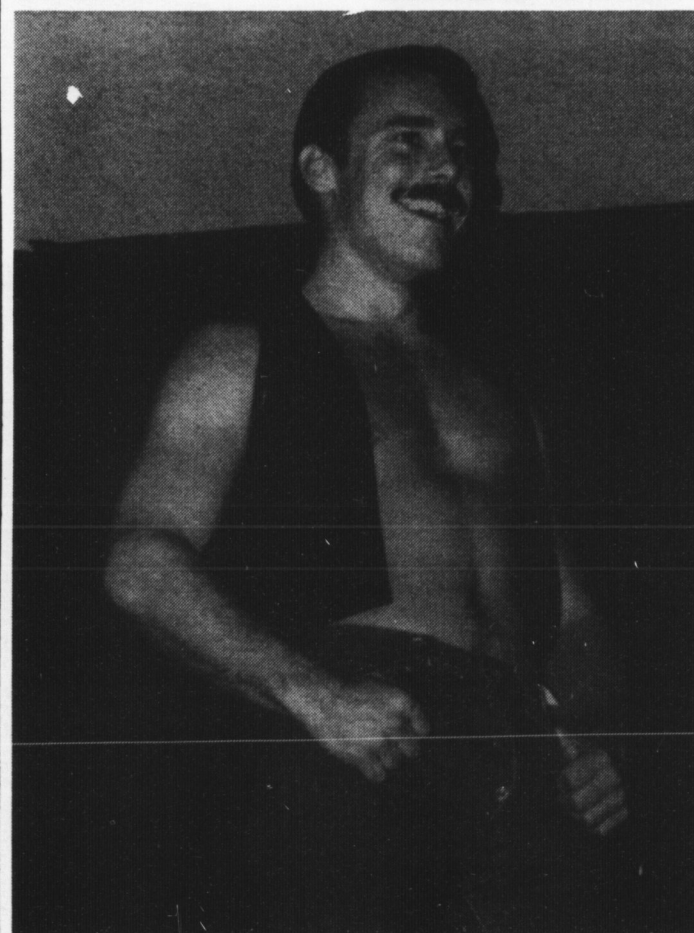
"We may be tired, but we're not dead yet!" say the Sisters of Perpetual Indulgence. To prove their point, the Sisters are presenting *Sunset on Ice*—an ice skating party to benefit the Sisters.

The party will take place at the San Francisco Ice Arena, 1557 48th Avenue on February 26 from 10:30 p.m. until 1 a.m. You can get there on the N-Judah.

"It's most important that you dress warmly," admonishes Sr. Kaye.

The Sisters are asking a donation of \$5 for the party, which will cover the cost of renting skates. A no-host bar will be in operation for the duration.

"We simply can't promise you a safe environment," says Sr. Kaye in ending, "but we are offering a non-threatening evening of good, old-fashioned fun. We do hope you'll fall for it."



Calvin was another finalist in the Mr. Manifest procedure. Some wild stories circulate about his antics with his leather buddies in the airplane en route to the Mr. International Leather Contest in Chicago. The crew wanted to jettison the party over Denver. (Photo: Rink)

SWEETLIPS SEZ

Mystery Beauty

DICK WALTERS

The picture here is an old roommate of the publisher of this paper, Bob Ross, and was taken in Hawaii in the early 50's just before the group was run out...the person also owned a very popular bar on Golden Gate Avenue and later LeBouef...do you know who it is? It's from the Don (Ginger) Rogers personal collection. Incidentally, Big Bird is on the plank Sunday through Thursdays from 6 am. till 10 am. at the popular Ginger's at Mason and Eddy Streets.

Happy belated 50th Birthday greetings to Bob Dunn of the Red Eye Saloon. He's better known as the Mayor of Geary Street...hope you had a great time back home in New Mexico, Bob.

Our popular friend Mr. Michael Greer is opening on Broadway in a revival of *The Ritz*. I hope they eventually

take the show on the road with him as I would love to see it. Good luck, Michael.

Bella has done it again with an entire new decor and rug at the Hob Nob Lounge. It is not quite finished yet but certainly looks nice...you are so talented Bella—I love the new light sconces.

Remember to stay out of the Golden Gate Park restrooms as they are being very carefully watched.

Tommy Wessner is still on the plank Tuesday through Thursdays at Elephant Walk on Castro Street. Incidentally, the Elephant Walk is having a party on March 4 at 8 pm. The theme is "Come as Your Favorite Member of the Royal Family". You should not miss this one, Baroness Von Dieckhoff, as it will be a real blast.

The next Tavern Guild

OAKLAND

(Continued from page 19)

Nez: How does being Emperor affect home life?

Frumpy: As my lover Steve can tell you, I spend many, many hours involved with community affairs. It really keeps me out of the house, what with all the meetings, traveling, etc. Fortunately, Steve can travel with me on weekends. It does, however, get tiring meeting three nights a week. It's so time consuming and doesn't lend itself to a "normal" home life. Steve is very supportive, thank God. If he hadn't approved of my running I wouldn't have done it...but then, talk is cheap!

Nez: What have you learned as Emperor?

Frumpy: I have learned to control my temper a bit. I've learned that if we are willing to put out effort (the entire community, not just one man) we can accomplish something. I've learned to do things even though I didn't want to do them in hopes it would rub off on some people. I've met a lot of interesting people and learned that I have a lot of friends.

Nez: What do you hope to accomplish with ACIE?

Frumpy: To be the founder, and later the supporter...but not solely...of a Gay Community Center in and for Alameda County. It would be available for rap sessions, group meetings, available to those under 21, and also available for functions not bar oriented. One of the main reasons for this Center is to get the kids off the parking lots in Hayward. And, naturally, since they are there, there is the possibility of police problems in the area. This Center will show the community we are trying to do something for and with them.

The ACIE wants to see more involvement from the Lesbian community. Stephanie and I just appointed a woman as our representative to sit on the Privy Council. She is also a member of Hayward's MCC.

Nez: Would you consider running again?

Frumpy: If, at the end of my reign, I feel it is necessary for me to continue the programs we have started, I would run again. But, if things are going

in the direction I consider correct, I would not run again...but I can't truly decide right now.

I'm a very varied person. There are many parts to me. I'm concerned with the community; I want stability in my home life; I enjoy having fun; I am one who can get involved and battle when I or someone else is getting stepped on. I don't think I am a bad person. Eventually I want my own bar business!

I appreciate (I think) this interview, and I hope the community takes a little time to look at itself. Any election, whether it be for President or Emperor, results in a winner and a loser. It only means that an election was lost...not a cause! But it seems that those whose candidate loses find it easier to sit back and complain. And I want people to know that I don't need the title of Emperor to be involved and to care. It was an honor to win, but even if I hadn't, I would still be working within and for the community. I am extremely proud of Hayward for putting together the winning float in last year's parade. But this does not mean that I'm forgetting the rest of Alameda County. I'm proud of everyone who is involved and concerned. I just hope people look in the proper perspective...we are working for Alameda County, not for ourselves! And we need a lot of help! And, I would suggest to anyone who has aspirations to run for a title that they must remember it's not for one, or a small group, but rather for the entire county!

I'd also like to thank my lover of two years, Steve, for all his patience, understanding and support. I wouldn't have wanted to do it without him.

Remember, Frumpy...if the thing is organized, it may take all the fun out of it! But there are those who believe the surest way to remain a winner is to win once, and then not play any more!

Nez's Notes...

Bench & Bar goes Country on Monday nights, with draft beer only 50¢. The featured DJ is Manny Pires, and there will be dance instruction for intermediate and beginners,

meeting is Tuesday, March 1 at The Bench and Bar at 2 pm. (120 11th Street, Oakland). This is a very beautiful bar. If you haven't been there do attend this meeting.

Get your tickets now for The Tropical Holiday, only \$1 at Googies and the Kokpit for the team benefit. A week for

two in Hawaii.

thank you Carl Heimann of the Googies team for all the helpful information that you are giving me...when do I get to buddy ride on your motorcycle?

Off The Wall on Haight Street is currently having a



Name the beauty in this mystery photo and you won't win anything or get your name up in lights. You will reveal your age and a certain sense of history, however.

given by Scott Hendrickson. All begins at 7 pm.

Mr. and Miss Gay Alameda County host a Bingo Night at the Lake Merritt Hotel on Tuesday, March 1, at 7 pm. The admission is \$3 at the door, and it includes two free games. All proceeds go to the Oakland Gay Float.

Starting Wednesday, March 2, the Lake Lounge will have Wednesday Night Barbecues from 6 to 10 pm. Ribs or chicken, potato salad or cole slaw, and corn bread

is the menu, and it includes one free well drink! The chicken dinner is \$3.50; the rib dinner, \$4.50; a combo, \$5.

Oh, No! Tony and Jim are the proud owners of Alameda County Mr. Leather title! Watch for bike runs, contests, and assorted, selected shorts!

The Investiture for King and Queen of Hearts V of Northern California will be held at Radclyffe Hall in Ollie's, at 6 pm. on Sunday, March 6. Lord Dean and Lady Cathy look forward to

sale on custom framing... and remember that Dick (Cristal) Nelson is there to help serve you in his own great way.

Yes, you can still find Mark Friese on the plank at the New Bell Saloon on Polk Street. Mark even has his buddy Wayne Friday helping him out there and the place really jumps each and every day and night of the week.

Hope that you enjoyed your surprise birthday party last Saturday evening, Mary Ellen of the Twin Peaks. Hi, Snow.

The popular Q.T. on Polk Street is suddenly becoming the hang out of a lot of bartenders around town...it is your hunky bartenders or your good drinks and entertainment that is bringing in the crowds, Warren?

It seems as if the White Swallow's co-owner Mr. Jim Adneren is on another one of his crash diets...do you think that this one will work, Jim, or are you going to forget all about it soon? incidentally, the White Swallow looks great with its new mural and decor.

your enjoying the entertainment by the fabulous Bobbie Calicoate.

Different Strokes

Ever dream of scaling Mt. Everest? Anyone holding such high aspirations should try bicycling up Mt. Diablo with Different Strokes; meet Walnut Creek BART Station 11:00 am.; bring lunch, good lungs, and strong legs for a difficult ride.

SAVAGES

A "south of Market" attitude one block north of Market

THE MOON IS FULL & THE SAVAGES ARE RESTLESS

Steve, Jimmy, Mark & Ken are celebrating their natal days this week and they want you to come to their party.

February 26
Free champagne, punch & favors freely dispensed by the Savages staff.

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MONDAYS
EXHIBITIONIST NIGHT
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Friday, February 25

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PORN CORNER

Looking with Nothing to See

KARR

St. Priapus himself could not reckon the number of times porno has picked me up when I was down. As a result I've been a supportive reviewer of porn films, realizing that this is one field in which the whole does not have to be the sum of its parts, even though it's better that way. But I just can't mince words with *Le Voyeur*, which is concluding a West Coast premiere run at Savages this weekend. It's a rip-off.

It's difficult to believe that any producer or director would have the nerve, the gall, to present this poorly filmed and viciously edited concoction to the public at this stage of the porno game. The standard-setting work of a handful of pornographers in the past decade has obviously educated audiences to the point that no one would accept this crap — no one but the porno audience which has no recourse for action and only two or three reviewers in the whole country to cry "Foul!" on its behalf.

I had been looking forward to *Le Voyeur*, led on by two factors. First was a copious series of hot hard-on stills from the movie that appeared in various Gay glossies. Second was the reputation of the film's distributor, P.M. Productions. This company generally circulates the product of director Mac Larson, a competent-to-good talent. The company has released *Forbidden Portraits*, *Tough Guys*, and *Red Ball Express*. None of these would top a list of favorites, but each was a dependable product, good enough to fulfill porno's functions and frequently swell enough to offer classic scenes. So, like any regular porn-goer, unsuspecting, horny and ever-optimistic, I got to this film as soon as I could. Finding it nothing but ill-lit snippets dribbling across the screen was harsh and disappointing, and I didn't even put down five bucks to see it, or — God forbid — part with \$69.95 to buy its video release. What fury that would have caused!

The still photographs which turned me on so (and ought to be issued as a magazine) are by photographer Christopher Rage. *Le Voyeur* itself was produced, photographed and directed by Bruce King. I'm unfamiliar with the name.

This may be his first feature. I'll give him credit as a producer. But he should have taken the money he raised and paid somebody else to do cinematography and direction, for he seems incompetent in both areas.

The lighting is done by a hand-held, wiggly spot which glaringly over-illuminates a small area and leaves the rest of the scene shadowy. The camera jerks and sways, and is generally in the wrong place for the best views. Direction is nonexistent, as the story (a slim one at that) is indecipherable and the actors collide self-consciously. The footage would be largely worthless, anyway, given the amateur lighting and filming, but is given no chance at survival by the editing. One of the insults offered here is a long build-up, all groans and pumping, to an orgasm which hasn't even begun when the editor jumps to the next scene. Hey, well, I love expositon as much as the next guy, but it means absolutely nada without the climax and maybe even some denouement. You ever watch a cock start to pump and then closed your eyes just before the white stuff starts to fly? That's what you get in this pitifully edited scene.

There's something worse than the director's inability, however, and that's the disservice he's done to a cast of extremely attractive sexual professionals. They should all file charges of Gonadal Assassination. The delights of Daniel Holt, well known from other features, and presumably still delightful when *Le Voyeur* was filmed, don't show much on the screen. I have often elaborated on a visual or moment of a movie that was hot even though brief. *Le Voyeur* hardly even offers these seconds-long teasers in its shoddy mess. The massive cock of Mr. Holt, his jet black hair, sensuous lips and creamy skin aren't given a chance to be appreciated. Newcomer Roberto Castro, thick and solid in photos, frighteningly attractive as he spreads lubricant from a squeeze tube onto his roadway of an erection, does not impress on the screen. Several other attractive men are similarly diminished in effectiveness by the filmmaker's ineptitude, their sexuality undercut and their skin made pale and unappealing.

George Payne fares the worst. He has gotten gaunt, haggard. His face and skin have lost the lustre they once had. Even his famous raven hair seems dull. He's not in the best condition, and Mr. King's harsh lighting and unflattering camera do him in. It's sheer murder.

This mass embalming occurs in the Broadway Baths. The club should sue for defamation. How cold and inhospitable the place looks. Since there's nothing happening on the streets, all these guys check into the baths. So much for the plot, as we — *Le Voyeur* — roam from room to room, cubicle to toilet, orgy to sling, observing, as a press agent would hype it, "the action."

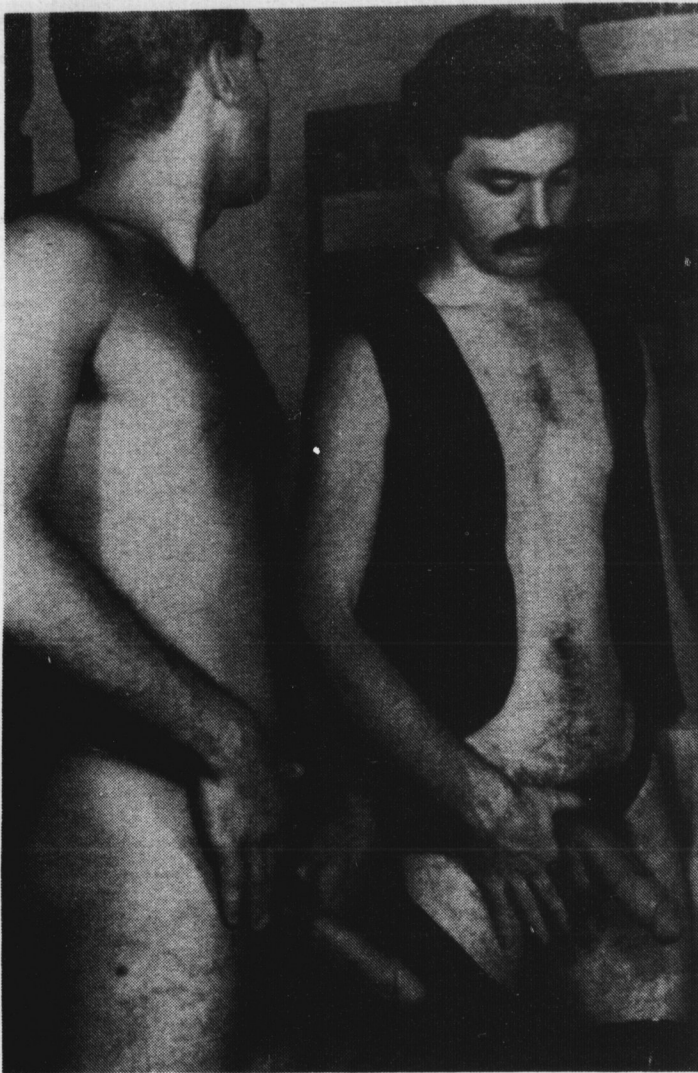
First we observe the mechanical action in the baths' john. Since the stall door is wide open, I wonder why George Payne goes into the next stall to communicate through a hole with the fellow in the first. Pyramid and Thisbe were forced by fate to use their famous hole. Gay people seem to choose such holes out of fancy, a fact frequently (but conveniently not always) bewildering to me.

On the soundtrack we hear *SOMEONE WHISPERING* "fuck him," when it's a blow-job that's being delivered, signs of further confusion the director is suffering under. We jump in the middle of a second soggy blowjob to a sling scene, in which the humpy Roberto Castro is sucked off. This jumps abruptly to a coral scene. Castro is here, too, delivering a slow fuck, his shaved balls tight and bulging from a smart black rubber cockring.

A workout room scene follows, but is no sexual work-out. When the dicks get hard they look nice, but the random action and filming don't add up to porno.

Holt finally appears, yet during a three-way JO scene his cock is irritatingly out of view, below screen level.

And so it goes. An aggressive fuck is obfuscated by shadows, a beautiful JO by Holt is blocked from view by other bodies. After being bored for some time I was outraged that a movie made with such callous disregard for the viewer should not have been re-edited or refused release by P.M. Productions, who are doing their generally respected name dirt with this one. If *Le Voyeur* is a true reflection of what life at the baths is like, I'd sooner stay home and floss my teeth. If you do go see it, you'll have a more festive time counting public hairs left on the urinal than watching the film.



Pete Connors (l.) and Daniel Holt — meaty men more enticing in still photos than in the ill-lit, badly filmed and maddeningly edited *LE VOYEUR*. (Photo: C. Rage)

Theatre Help Wanted

The San Francisco Ensemble Workshop needs a Gay stage/house manager and box office help for its campy production of *Ubu Roi* by Arthur Jarry. Performance dates are April 5, 12, 19 and 26. Some pay or exchange for classes. Phone Alex at 921-8533.

Ground Zero

A new rock musical, *Ground Zero*, written and composed by Kenneth Vega will premiere Sunday, February 27 at the Intersection Theatre at 3 p.m. Subsequent performances will be Sundays March 6, 13 and 20 at 3 p.m. The admission of \$5 and \$6 will benefit the Nuclear Weapons Freeze Movement. Reservations: 982-2356 or 981-0871.

Slide & Sound

The Weight of Water Pulling Desert is the title of a showing of Polaroid SX70 pictures by Sheppard Powell on display at 544 Natoma Performance Gallery through March 18. Gallery hours are 11-5, Wednesday through Saturday.

Slides by Powell will be

combined with music played live on the Bechstein grand by Peter Hartman for *Imagesongs*, described as three duets in sound and slide. Hartman will play music already known, unknown, and yet to be created. Friday evenings, February 18 and 25, plus March 4, at 8 p.m. Admission: \$5. Info: 621-2683.

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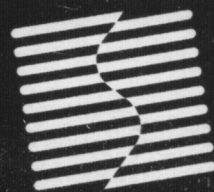


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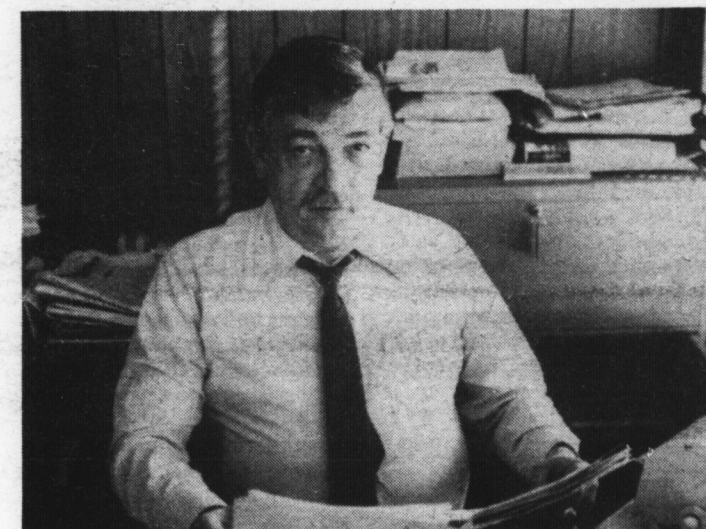
WELCOME, LIZ & PHIL!

Supervisors Put Gay on Bridge Board

Nelder Says "No"

by Michael Benzry

At their last meeting in February the San Francisco Board of Supervisors — in a rare show of near unanimity — voted in the first Gay as a Director of the Golden Gate Bridge Board.



Bay Area Reporter publisher Bob Ross — supervisors' choice, 10 to 1. (Photo: Rink)

On February 28, Bob Ross, publisher of the *Bay Area Reporter*, was voted 10-1 as a new director. The sole dissenting vote was that of Board president Wendy Nelder.

Gay Board watchers were quick to interpret Nelder's lone negative as a vote against the Gay community. The vote was seen as portentous, for should Dianne Feinstein lose in her bid

to beat the recall vote April 26, Nelder automatically becomes mayor. Her vote was even more curious, as there were no other serious contenders for the slot.

Ross will attend his first meeting this week. The 19-member board meets formally the second and fourth Fridays of each month. Individual members are assigned to committees which also meet several times a month. Eight San Franciscans sit on the board, four of whom are supervisors. The Bridge Board covers five counties: San Francisco, Marin, Sonoma, Napa, and Mendocino.

The post is unsalaried; the members receive \$50 per meeting for expenses. Ross said that one of his priorities would be to check into the feasibility of getting bus service to the Russian River, a popular Gay enclave.

PRIOR HEARING

On February 24 the Rules and Legislation Committee of the Board of Supervisors held a public hearing to review applicants for a position on the Golden Gate Bridge Board. Ross was the front-runner for the vacancy created by the resign-

(Continued on page 4)

The Kindness of Strangers

A Tribute to Tennessee Williams

by Dan Turner

The spirit of Tom Williams could be anywhere just now because even in its human shape he asked me once, "Do you like to travel?" I answered yes, and he said "That's good. I live on Pan Am." It is hard to imagine the death of a man who enjoyed living so much. He was always worried that he would die too soon and not get to experience the varied richness of life which to him meant observing everyone with his steady eyes.

His plays are peopled with characters in their pure form. He gave us the soul of Stanley Kowalski and Blanche DuBois in *A Streetcar Named Desire*. Marlon Brando auditioned for Williams and his first big role: white T-shirts have been popular with Gay men ever since. The spirit of raw male sex is built into Williams' lines as well as embodied in the chest of Brando. That animal howl for "Stella!" comes from the guts of Williams, just as surely as those were his dresses that Blanche DuBois stored in her trunk. Tennessee could be both man and woman and keep them separated on the stage. His observations were so keen that we are able to play the roles ourselves in Gay bars — whether it is Stanley or Blanche we choose to be for the evening.

Williams asked me to be his secretary in the summer of 1976. He was 65 then and had no plans for retirement. I jumped at the opportunity and asked the friend who introduced us, "What does he expect?" "I told him you type," came the answer. "And?" I queried. "Do

you have any tattoos?" my friend asked. "No." "Then you have nothing to worry about," said my friend. "Take the job." And we set off for New Orleans two days later. Since he said he would be doing a lot of traveling, maybe even to Russia, where he

(Continued on page 12)



The mighty Mr. Pierce as "QE II." (Photo: B. Cogan)

IN THIS ISSUE

Stand-off between Gay Task Force and Archdiocese p. 2

Charles Pierce now appearing at Plush Room — Michael Lasky's review p. 22

SF Community College's Gay Lit instructor, Jack Collins interviewed by student p. 14

American Ballet Theatre impresses Keith White . p. 23

Gay Comedy Feast at Two Theatres, reviewed by John F. Karr p. 19

Tennis and Pool in the Sports Section p. 24

Castro Attackers Plead Guilty, Face Jail Terms

Victim Mills Speaks Out on Teenage Fag-Bashers

by George Mendenhall

Three teenage boys described as "Hispanic boys from a good Catholic high school and good families" have pled "no lo contendre" (guilty) to the brutal November '82 Castro district attack on Russell Mills. They waived the right to a trial and told Superior Court Judge Daniel Hanlon that the decision was made without any coercion from other parties.

Appearing in Juvenile Court this week, the boys were relaxed and joked with one another before the hearing. All three wore white shirts and ties and were groomed with new haircuts and shiny black shoes. Charged as "children" (those under 18 years of age), each faces possible incarceration of from 4 to 7 years in a California Youth Authority institution. Sentencing (called

"disposition" in Juvenile Court) will be on March 18.

Mills, who still has difficulty walking and will probably never have full use of his left wrist, expressed concern over what he believes is "our peculiar ideas about juveniles in Western civilization." He believes "we have extended childhood beyond what is biologically realistic. These boys should have been

charged as adults — and they would have been in other parts of the world."

Five teenagers were cruising late at night in a truck near 19th and Sanchez Streets on November 19. One of the boys shouted at Mills and his lover, David, who were walking. "What are you looking at?" They then at-

(Continued on page 10)