

An open letter to the gay community on hepatitis B

Hepatitis B, a serious disease, may be sexually transmitted
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids
such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine
After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic
The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.
Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.
No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.
More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.
Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

BAY AREA REPORTER

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AB1 Kickoff

Mayor Plugs State Gay Bill —Very Publicly

Church/Labor Leaders Join In

by Wayne April

Mayor Dianne Feinstein signed a resolution last Friday giving San Francisco's official support to state Assembly Bill 1, which would prohibit discrimination in employment on the basis of sexual orientation. It was her first overt, pro-Gay action since her veto of the city's proposed "live-in lovers" benefits legislation.

AB-1 has been introduced every year for the last four years in the state Assembly by Assemblyman Art Agnos, D-San Francisco. The city's Board of Supervisors has always routinely endorsed it. However, this is the first time the mayor has done so with such fanfare.

In her comments to assembled community leaders and press in her inner office Friday, Feinstein made a point of reminding everyone that it was she who had introduced the same anti-discrimination legislation for the city in 1970. It eventually passed in 1972, making San Francisco the first city in the nation with such a law.

Wisconsin is currently the only state that has passed legislation similar to AB-1. Feinstein said that it was largely the widespread support of the state's clergy that

helped ease the passage of that legislation. She then applauded the various representatives of the churches and synagogues present in her office, as well as those who had lent their names towards endorsement of Agnos's bill.

Agnos aide Cleve Jones said that an invitation to attend the resolution signing in the mayor's office had been extended to Catholic Archbishop John Quinn, but no acknowledgement was made or representative sent. Quinn mailed a well-publicized letter to Feinstein during the "live-in lovers" benefits flap, condemning the legislation and anything else that might "further erode the moral foundations of civilized society."

Following the mayor's brief presentation, Agnos spoke, saying that the AB-1 forces have "never had quite the same approach" to-

wards garnering endorsements for the bill as did Wisconsin. He said AB-1 needs more widespread support, especially since he sees this year's legislature as "more progressive" and more likely to pass the bill. Agnos said that support of religious groups in Wisconsin was essential in passing the non-discrimination bill there. He plans to draw many more religious leaders into the 1983 AB-1 campaign. He acknowledged, however, that getting Governor Deukmejian's signature on it was another matter. "The governor is still a question mark," said Agnos.

The Assemblyman said he asked Feinstein to help launch this year's bill in order to dramatize the new coalition behind it. But he emphasized that more energy and leadership from San Francisco was needed in Sacramento to get the

(Continued on page 3)



Assemblyman Art Agnos pins a pro AB1 button on Mayor Dianne Feinstein at City Hall press conference. Even aides to Governor Deukmejian think the Gay Rights Bill has a good chance this session. (Photo: Rink)

Gay Republicans Visit State Capitol

Executive Order Will Stay

Concerned Republicans for Individual Rights president Bob Bacci and immediate past president Duke Armstrong met last week in Sacramento with Governor George Deukmejian's staff to discuss Gay rights issues. They conferred with Deukmejian's public relations and press secretary, Doug Watts, and with cabinet secretary Arthur Scotland. The meeting was originally scheduled for last December but was postponed as a result of the inauguration and the subsequent state budget crisis.

The purpose of the conference was to acquaint the new state administration with some of the concerns and aspirations of California's Gay population, estimated to be in excess of two million. Subjects discussed included Assembly Bill 1 (to prohibit employment discrimination based on sexual orientation) and the renewal by Deukmejian of Governor Brown's 1979 Executive Order prohibiting employment discrimination by the state government. Also mentioned at this initial meeting was the appointment of open Gays in the Deukmejian administration.

Bacci and Armstrong were more than cautiously optimistic after this first meeting. Said Armstrong, "We had a candid and constructive discussion of the issues. As I have previously stated, Governor Deukmejian does not have any inherent hostility to Gays. This meeting confirmed that."

Finally, Watts emphasized that the Governor's office would refrain from "Gay-baiting" of any kind and that they were desirous of further dialogue and discussion with the Gay community.

Zing, Zing, Zing Went My Heartstrings

Trolley Festival to Turn Around Castro

by Paul Lorch

Step by inexorable step the plan to bring antique trolley cars up Market Street to a Castro and 17th turn-around is moving through the wheels of city government and community interests.

The idea — originated by the Chamber of Commerce to compensate for a summer without cable cars — has been met with applause all 'round. That is, if one discounts the objections of a few well-known Castro area retarders.

This cluster of homophobes — led by Gay Roche, who lives on Hartford near 17th Street — has fought almost every change on Castro Street. (The Midnight Sun move, the Jaguar Book Store, Atlas S & L, to name a few). Still, as the word of a trolley terminus in

front of the Twin Peaks bar (from May 28 to September 5) spread, some Gays began to complain about a summer's tourist invasion of the Castro.

Others in the neighborhood welcomed the proposal. On Tuesday, February 15, the Eureka Valley Merchants Association voted 22 to 2 to support the trolley scheme. The 100 or so membership association had invited

(Continued on page 12)



Built in 1901 in Philadelphia, this car ran in Oporto, Portugal, for 80 years.

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(L. to R. Cleve Jones, Lea Benson, Russ Glenn). On February 5, presentation of a check in the amount of \$2500 was made to the A.I.D.S. Research Foundation by the members, friends and supporters of the San Francisco Pool Association.

The money was raised at the Awards Banquet, which was held at Trocadero Transfer on January 11. Ed Nathan, the Party Committee Chairman, and Lea Benson, co-chair and present President of the SFPA, said they were delighted to represent the sentiments of the membership regarding their concern and involvement with the community. The SFPA plans to continue to contribute through future events.

In addition to Ms. Benson and Mr. Nathan, the following people were instrumental in coordinating the many details necessary: Mike MacCrie, Jim Sell, Cindy Taylor, Ed King, the special energies of: Barbara Steel, Vice President of the SFPA, Gene Miller, Secretary, Ray Peterson, Treasurer, Lauren Ward, Head Referee of the SFPA, and former Pres. Bill West.

Russ Glenn, of the White Swallow, joined the SFPA to express his concern by also donating funds.



DC Pundit Lists '83 Musts

Happens every year. January rolls in and everyone starts listing things to accomplish during the year. Larry Bush, Gay political columnist in Philadelphia, has determined the following ten mandates are the most deserving of Gay attention this year.

1. **Republicans Must Speak to Gay Rights Issues.** Gay Republicans ought to initiate this, and they must also press Reagan to implement his nondiscrimination pledge so the pledge does not go the way of so many others — missing without action.

2. **Document Gay Political Clout.** "The Gay rights movement," he writes, "hides behind the rationale that the voting booth is a legitimate closet." Credibility in 1984 requires that a record of Gay clout be available for political perusal. This project must be undertaken.

3. **Make Executive Orders Meaningful.** Bush claims that Gay rights bills, though enacted, are of dubious value because they are not attended by an agenda. We must determine one.

4. **Put Gay Rights in a New Context.** The waning influence of the New Right has recast Gay people so we are not so readily viewed as victims. The reason to champion individual rights must now be asserted differently. Our arguments must now take an offensive rather than defensive line.

6. **Define a Legal Strategy.** He is talking about courts here, and about a cohesive system for determining which laws to challenge and in what order and in which courts to challenge them.

7. **Plan for National Conventions.** The predecessor for this was the November 1979 convention, and now is the time for the 1983 Republican and Democratic conventions.

8. **Set Issues for Presidential campaign.** Bush believes Gays must uniformly support one candidate, but we must first determine on what grounds we will decide on one.

9. **Address Health Crisis.** This speaks for itself.

10. **Tighten Cohesion of Organizations.** We must do more than keepin touch is the message here.

Personal Privacy Final Report Now Available

The final report of the Commission on Personal Privacy, a commission created by Governor Jerry Brown in 1981 to investigate discrimination against persons of different sexual orientations, is now available. Senate President Pro Tempore David Roberti has announced. The report is of especial interest to the Gay community.

The report of the California Commission on Personal Privacy outlines what the Commission says is evidence of widespread discrimination in California on the basis of sexual orientation.

The Commission on Personal Privacy was created to investigate and recommend action to alleviate such discrimination. The final report, based on an 18-month

study, outlines a number of areas in which the Commission says citizens of differing sexual orientation have suffered discrimination, including business, government, and social relations.

"This report should add to our understanding of the problems faced by California citizens because of their sexual orientation," Roberti commented.

Recommendations made in the Commission's report include the adoption of legal reforms to improve the legal treatment of unmarried couples and alternative families, opening up local government records to the individuals they pertain to, and preventing local police from using surveillance and infiltration techniques against groups which are not involved in

illegal activities.

Another recommendation in the report would expand current anti-discrimination laws to prohibit discrimination in the workplace on the basis of sexual orientation.

Roberti noted that the Commission's report and recommendations should be of benefit not only to those of differing sexual orientation, but citizens whose privacy has been invaded on the basis of age, disability, and other characteristics.

The report of the State Commission on Personal Privacy is available for a fee through the State Personnel Board. To obtain a copy, call (916) 443-3721, or write the State Personnel Board, Policy and Standards Division, 801 Capitol Mall, Sacramento, CA 95814. ■

Segal Sculpture Wins NYC OK

Gay Rights Art Work Finally to Find a Home?

New York City officials have given the necessary final approvals for the long-delayed installation of the George Segal Gay rights sculpture in Christopher Park in Sheridan Square. Work is expected to begin on the project this spring.

The sculpture was commissioned by the Mariposa Foundation and funded by the Mildred Andrews Fund as a memorial to the Stonewall Inn riots in 1969. The Christopher Park site is opposite the now defunct bar, which was the site scene of a bloody battle between Gays and the police during a routine raid. This event is now considered the birth of the modern Gay civil rights movement and is commemorated each year with parades in most major cities throughout the world.

The \$100,000 sculpture is one of two identical ones commissioned by the Mariposa foundation and funded by the Mildred Andrews Fund as a memorial to the Stonewall Inn riots in

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The sculpture's twin was offered to Los Angeles two years ago, but its fate is still in limbo due to inaction by the city council. People there are currently looking at an "excitingly exciting site" for the sculpture, according to Dr. Bruce Voeller, president of Mariposa, but if the matter isn't settled soon, the Foundation may offer the work to San Francisco.

Official notification of the New York approval came in a letter dated January 21 to Voeller. With the letter, however, came strings.

"As a condition imposed by the city on the project," said Voeller, "the Mariposa

Foundation pledged to raise \$10,000 through public subscription, to be given to the city to preserve and maintain the sculpture. We have already received one formal pledge of \$2,000. We ask the aid of Gay people and their friends throughout the country and the world to help us complete the job."

Tax deductible contributions may be sent to Mariposa Foundation, 66 W. 88th St., New York, NY 10024, or to P.O. Box 36B35, Los Angeles, CA 90036.

Gay Outreach to Elders

A lunch for Lesbians and Gay men 60 and over is scheduled for Saturday, February 19, at 12:30 at the Women's Building, 3543 18th Street.

A hot lunch will be served, cooked by professional chefs who are program volunteers. "Come," says Stafford Buckley, "meet some new friends, hear about OC's Gay and Lesbian Outreach to Elders program, and enjoy a special time." For further information or to confirm a reservation, call Operation Concern and ask for Stafford, 563-0202. ■



Golden Gate Park Alert!

The paper has been called by a Gay attorney to alert the community to daylight arrests in Golden Gate Park last week.

Fred Rosenberg said that the polo field restroom has been the scene of Gay arrests. Plainclothes cops picked up several Gay men in mid-afternoon. One man was roughed up and charged with resisting arrest and battery, as well as 647a.

Also under watch are the bushy areas around the Beach Chalet. ■

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POLITICS AND POKER

ABI Chances Look Good in '83

WAYNE FRIDAY

Political campaigns cost money and the bills must be paid (even the losing ones) so friends of Supervisor Louise Renne, still trying to wipe out her ill-fated congressional primary debt of last year, are holding a \$35 fundraiser cocktail party for the likable supe on March 1st at Maxwell's Plum (5:30-7:30; 648-9097 for tickets and info).

nation-wide paying little attention to Alan Cranston. That poll showed Mondale the favorite of Democrats with 41% of those polled, Ohio's John Glenn with 17%, and Cranston with a poor 6%.

In Dallas, Texas, police chief Billy Prince (Billy Prince?) has declared war on a plan for Gays to join that city's police department, saying that they will never serve "if



Louise Renne is having a campaign debt reduction bash — Labor czars don't like the chosen site, and the party's been moved to Maxwell's Plum. (Photo: Rink)

Mayor Feinstein, former Supervisor John Barbagelata, the White Panthers' Tom Stevens, and former Stonewall Gay Demo president Gerry Parker are scheduled to discuss the pros and cons of the Feinstein recall effort on this Sunday's (Feb. 13, 6p.m., Channel 4) nation-wide Jack Anderson Show. (Film crews from Washington were in town last week to tape the show.) • Barbagelata is reportedly ready to play a large part in the effort to recall the mayor, and last week's *TIME* magazine ran a story on the recall complete with a photo of the mayor. • A good turnout at last week's Steve Walters' party for Alan Cranston. Some of Cran-

I can help it." Dallas city officials are reviewing employment applications to determine if questions concerning homosexuality should be deleted. • Mayor Feinstein, Willie Brown, Wendy Nelder, and Nancy Pelosi among a group of influential San Franciscans in Washington this week trying to nail down the '84 Demo National Convention for the city. District Attorney Arlo Smith has hired one of the best campaign managers in the state, Ron Smith, and is fast getting his re-election campaign underway. Ron Smith is the same strategist who engineered Arlo's victory four years ago over then D.A. Joe Freitas. • First Lady



Fritz Mondale and Alan Cranston — Demo front-runner and favorite son. (Photo: Rink)

son's backers are delighted at Morris Udall's announcement that the Arizona congressman will not seek the presidency. Cranston's people feel that Udall's decision leaves their candidate alone as the so-called liberal in the field and feel it will help Cranston, especially in the early primaries. • Meanwhile, the latest Harris Poll, released last week, shows Democrats

Nancy Reagan has written a Father's Day article for *McCall's* magazine and *McCall's* executives say the First Lady told them to give the \$3,000 fee to the American Heart Association.

The Harvey Milk Gay Demo Club will vote next Tuesday (Feb. 22) on whether or not to endorse the Feinstein recall effort. • And in New York City some of

Mayor Ed Koch's progressive political enemies are reportedly watching the outcome of the San Francisco recall fight with more than a little interest and are said to be thinking of launching a similar effort against the NYC mayor if the vote here is even close. • And in Providence, Rhode Island, a religious sect whose members usually worship in the nude is seeking tax-exempt status. The Church of Pan should be accorded the same rights as traditional churches, a spokesperson told a judge.

Speaking at last weekend's Marin County GOP Lincoln Day Dinner in San Rafael, California's newly-elected state chair Ed Reinecke told the mostly conservative crowd that the state GOP must reach out to minorities, including the "Gay and Lesbian community." Members of San Francisco's Concerned Republicans for Individual Rights (CRIR) who attended the dinner told the *Bay Area Reporter* this week that the new chairman's remarks to the dinner crowd and private conversations they had with him left them "highly encouraged" with the new state party leader. Reinecke, in conversation with CRIR members, even reportedly advised the formation of a Gay and Lesbian council within the state party apparatus (a first for the GOP) and promised that such a group would be recognized by the state organization. Meanwhile, CRIR president Bob Bacci and former president Duke Armstrong met last week with members of Governor Deukmejian's staff to discuss Gay issues. (See story in this issue.)



Former CRIR top man Duke Armstrong visits the State Capitol. (Photo: Rink)

Single magazine's current issue lists former Governor Jerry Brown as one of the six recipients of its annual Single Achievers Hall of Fame Award (along with actor Tom Selleck, tv's Barbara Walters, baseball's Dave Winfield, Baltimore Mayor William Schaefer and Miss Piggy). • The former governor is apparently giving Sacramento Capitol historians headaches. Seems Jerry can't decide whether he will agree to have his official portrait painted and hung in the Capitol for posterity along with his predecessors.

Supervisor Dick Hongisto has proposed a charter amendment that will make it more difficult to get a recall petition on the ballot in the future. Under Hongisto's plan at least 10% of the registered voters would have to sign petitions to force a recall instead of only 10% of those who voted in the previous election as now required. • No one asked me, but as far as I'm concerned the less I see of the North American Man/Boy Love Assn. (NAMBLA) creeps, the better. Last week's "A.M. San Francisco" show featured some jackass advocating sex with kids, and frankly, it made even my skin crawl. KGO, looking for high ratings, of course, donated a total hour to these guys, and even co-anchor host Fred LaCossé got into the act, playing to his audience, and though I don't doubt his disgust was sincere, if the guy can't handle the chore at hand and at least try to act impartial (his outbursts were obviously meant to please his studio audience) perhaps he shouldn't be hosting such a show. LaCossé's co-host, Terry Lowry, however, (though obviously unhappy with her guests) acted like the professional she is and car-



District Attorney Arlo Smith (Photo: Rink)

ried off her part of the show well. Everybody is playing the ratings game, however, (including even the Gay radio talk shows) and you can surely expect to see a flood of this NAMBLA crap on the air for the next few months.

Assemblyman Art Agnos has scheduled hearings on ABI before the Assembly's Labor & Employment Committee next Tuesday, Feb. 22, at 4p.m. Agnos staffer Cleve Jones told the *Bay Area Reporter* this week that Agnos is "cautiously optimistic" that he has the votes to get it past the first committee. • Don't forget Sheriff Mike Hennessey's re-election fundraiser next Thursday (Feb. 24, 5:30-7:30p.m.) at the Vorpall Gallery - \$100 per. And I will see you at the



Municipal Judge Herb Donaldson to be honored in the Supervisors' Chambers on February 17. (Photo: Rink)

party today (Thursday the 17th) for new Municipal Court Judge Herb Donaldson at City Hall at 5:30.

A group of some thirty representing different groups pledged to dumping Mayor Feinstein via recall and calling themselves namelessly "Citizens for a New Mayor" met Sunday night and mapped plans to fight the mayor. Saying they are acting independently of the White Panthers, the group told me this week that

of women, legalize abortion, and legalize homosexual marriages.

White Panther Party spokesman Tom Stevens and a representative from the mayor's office will debate the recall at next Tuesday's (Feb. 22) Concerned Republicans for Individual Rights (CRIR) meeting at The Front Page (20 Annie Street) at 6p.m. CRIR membership will also vote at the meeting on whether to endorse or oppose the recall. ■



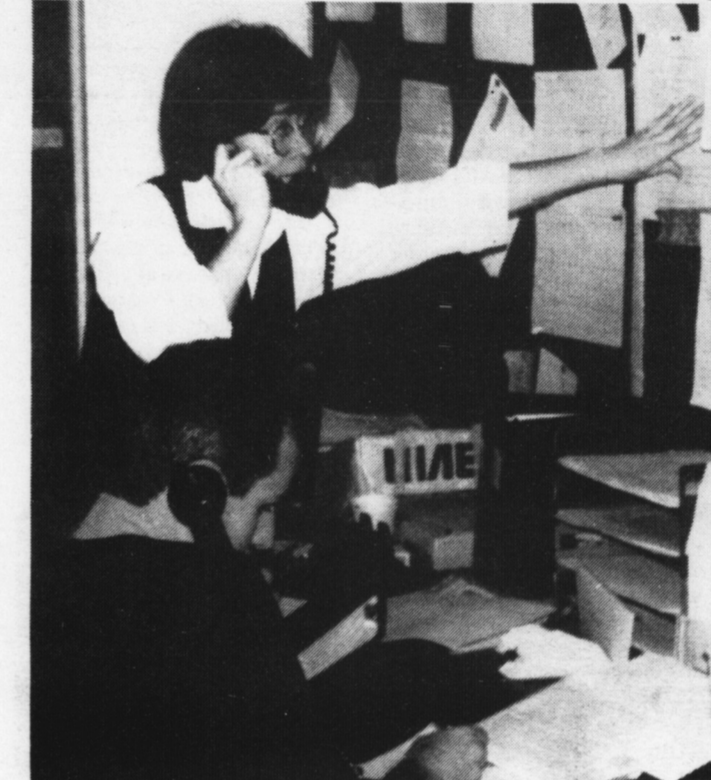
Mike Hennessey fundraiser at the Vorpall Gallery February 24. (Photo: Rink)

National Crisis Line Thriving

In the first three months of operation since opening on October 6, 1982, the NGTF Crisisline received 791 calls from 43 states. Although there were only three calls in October, by the end of November 258 calls had been received, and by mid-December that figure had more than doubled. By far the largest number of calls concerned the spread of Acquired Immune Deficiency Syndrome (AIDS). AIDS callers requested and received basic information on the symptoms, possible causes, and recommended preventive measures. Those wanting medical attention were referred to AIDS hotlines/services or given general advice on how to find informed health care providers. Crisisline staffers took reports from victims of anti-Gay violence and,

symptoms and asked how to get appropriate medical attention. Where possible, they were referred to AIDS hotlines or health projects in their communities. Where NGTF had no information about specifically AIDS-related services to offer, the callers were given general advice about how to find competent, informed, Gay-sensitive health care providers.

About 10 percent of the callers identified themselves as friends, lovers, acquaintances or relatives of Gay men who had AIDS. These generally asked whether they might be at risk of developing the disease. Some 6 percent of the callers were health workers, including doctors and nurses with AIDS patients, seeking



NGTF's crisis line volunteers in their New York office.

whenever possible, referred them to support services in their communities. In order to better accommodate callers from the West and mid-West, Crisisline callers have been changed from noon-6 pm to 3-9 pm.

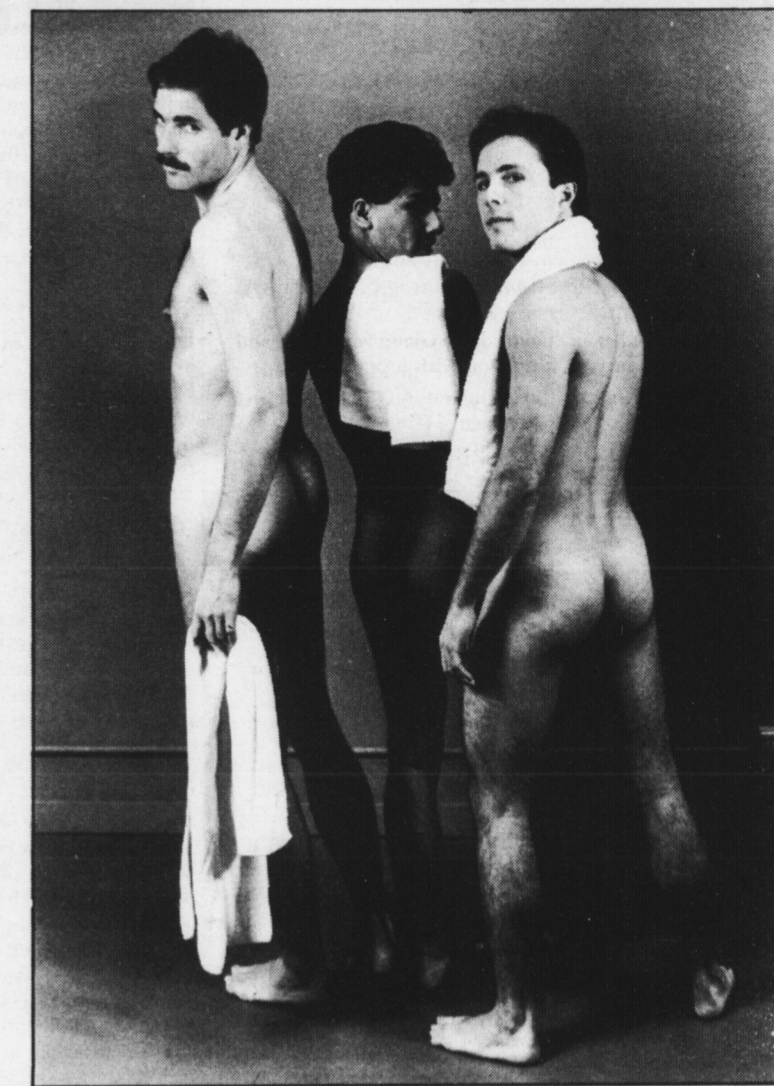
In the first three months, twenty-two violence reports were received, involving thirty-three victims. The incidents included verbal harassment, male rape, attempted murder and police harassment and brutality. Hundreds of such reports are needed before NGTF's Violence Project will have enough data to produce any meaningful analysis of the scope and nature of anti-Gay violence nationally. According to Jay Watkins, Director of the New York City Gay/Lesbian Anti-Violence Project, "Any group which documents violence and assists victims must do a great deal of outreach into the Gay community before victims will identify themselves. Once victims know that the community is behind them and will provide support, more and more will step forward and be counted."

About half the callers (49%) asked for and received basic information on AIDS compiled from the most current and authoritative sources. Since research about the disease is still in its earliest stages, some of the most basic questions about it either cannot be answered or answered only speculatively. A little less than a third of the callers (27%) reported that they themselves had

more information about the disease, suggesting that there is still a job of education to be done within the medical community. The remaining calls are unclassified.

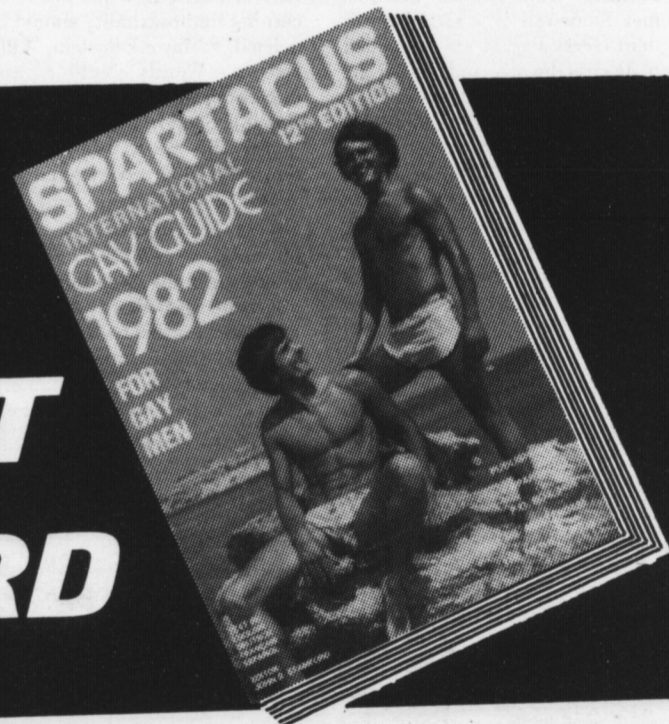
After taking calls for more than three months, Crisisline volunteers are very concerned about the considerable misinformation about AIDS among both Gays and non-Gays. One staffer recently heard about a mother who denied her Lesbian daughter access to her father in the hospital because she thought the daughter might give him AIDS. (There is not yet a single confirmed case of a Lesbian with AIDS.) Several parents of AIDS patients who moved back home have called to ask if they were at risk of developing AIDS if they shared towels, utensils or bathroom facilities with their sons.

NGTF is continuing to expand and update its Crisisline Referral Directory to include Gay support services across the United States. At the present time there are listed thirty AIDS hotlines and health projects, and more than five hundred general helplines, switchboards, anti-violence projects, and other agencies to aid victims of anti-Gay violence. Said Berrill, "We thank all those who sent information on support services in their communities, and urge everyone to continue to help us keep up-to-date on local efforts to deal with AIDS and anti-Gay violence by writing to us at 80 Fifth Avenue, New York, N.Y. 10011." ■



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THE LAST WORD



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**SAN JOSE:
FROM THE ROSEGARDEN**

**A Spy in
the Hand...**

TOM ROGERS

The BDFL&G Community Center's Benefactor's Dinner was a nice affair. Dinner and cocktails by "A Culinary Experience", dancing, a raffle drawing, presentation of Certificates of Appreciation to the 25 Benefactors being honored, and speeches by the Center's Board President Michael McGirr and Director Frank O'Reilly.

"Most cities, including even San Francisco, have failed for one reason or another to pull together a workable Gay community center. Thanks to the generosity of people like yourselves, we've more than succeeded in establishing a

Day (too late for this issue's deadline). O'Reilly announced the Center's AIDS seminar that he'd just completed arrangements for earlier in the week, and mentioned two of a total of six planned events that are slated during the week leading up to the San Jose Gay Freedom Day Rally.

The evening's *faux pas*? Had to do with the raffle drawing. Yours truly was drafted to draw the name of the winner of the first of two prizes, a hand-crocheted afghan. I dutifully reached to the bottom of an opaque bag containing the raffle stubs,

buddy. After some needling, someone else was picked to draw the other prize — a weekend for two at Fife's — which was won by a lady named VC.

Most of the sixty-odd guests progressed from the Benefactor's Dinner to the first anniversary celebration of HMS. Joe, Rob, Lynn and staff must have spent a week filling balloons and bartender Chris about the same time prepping finger sandwiches for the event. The place was jammed with well-wishers who were liberally treated to champagne, hors d'oeuvres and great music. DJ Manuel got to show off a new toy to HMS patrons as a sort of a high-light of the evening... a freshly installed laser beam projector for yet another touch of electronic visual magic. Happy Birthday, HMS!

Sunday Brunch at Main Street was packed to the rafters last week. Casa helped swell the already substantial crowd when fifteen or so of its members came in to brunch together. Between Don Thordyke with his cafe operation and Richard Calmbacher with the bar, Main Street has really taken off. (Understand that someone won that \$280 jackpot for black-out bingo there Monday night.)

Speaking of Richard, I overheard two gentlemen talking the other night. One of them divulged a fact that he'd "heard" about the second man. "How'd you know that? Who's your spy? Richard?" asked the second man. "Honey," said the first, "Richard's everybody's spy!"

Sigh, and just when I thought I had the title secure.

Stopped in at Nighthawk to see Joe Gage's "Closed Set". What a swell film.

Bill Knox, gone clean-shaven and fluffy, tells me he just got back from a tour of Spokane's three Gay bars. It

was one of those mid-week business-trip tours that proved (yet another time) the old adage about a new face in town. In Bill's case, however, being a new face is not a necessary ploy. All he has to do is smile, flex and bang! The rest is history, history, history.

Go hug your pet and have a great week.

meetings are sponsored by the local MCC. On February 25 an anonymous speaker will lead discussion on "Hypocritical Oaths — Religious Persecution of Gays." Info: 827-2960.

There are many other positions that can utilize your expertise, experience, and help. Contact the Center, 86 Keys Street, 293.4525.

Haute Monde 3
The Bay Area's best avant-garde, post-new wave designers and models appear in an evening of fashion performance, modern design, and music to suit. A few of the designers featured are: Chihuahua!, Patrick Gentry for Gamma Ray Design, Coel, Holcam, Kai Beriones, and Magenta Mason.

Haute Monde is the only combination of performance art and fashion design by emerging clothing designers in Northern California. It's on Saturday, February 26; doors open 8p.m., fashion 9:30p.m., and live music by Plastic Medium. At Ollie's; \$5.

Switchboarders
One of the most important functions of the Lesbian and Gay Community Center in San Jose is the maintenance of its community switchboard. In order to keep the Center open seven days a week, providing reliable and caring services, more switchboarders are needed.

To be a volunteer at the Community Center, simply fill out an application at the Center. The switchboard coordinator will call you for an interview.

Diablo Rap
The Diablo Valley Gay Rap Support Group meets each Friday from 8 to 9:30p.m. at 1818 Colfax in Concord. The



Raffle winner Red Bentzinger and "Rosegarden" author Tom Rogers huddle cozily in the afghan that has become the first item in the pair's trousseau. (Photo: T. Sahl)

Center in San Jose. It's become so successful that we've outgrown our present quarters," said McGirr.

O'Reilly, the Center's new Director, outlined some of the plans he has for the Center's immediate future. Aside from announcing the open house event slated for Valentine's

secured a hold on the first such stub that came into my reach, withdrew it from the bag and handed it over to Donna Henderson without even looking at it, and listened in amazement as she read aloud the winner's name: "Red Bentzinger", who happens to be my lover-

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SECOND COMING OF THE VILLAGE PEOPLE

by Steve Warren

"Leathermen don't get nervous."
— Glenn Hughes in *Can't Stop the Music*

"I'm makin' a comeback."
— Mickey Shaughnessy as a punch-drunk fighter in *Designing Woman*

Six years ago the Village People were a gleam in the eye of Jacques Morali. The Frenchman assembled an anonymous studio group to record an album of his songs about favorite Gay places — San Francisco, Hollywood, Fire Island and Key West.

By the end of 1977 Morali had recruited six men to represent specific hypermasculine images in an outrageous stage act which propelled the album to the top of the dance charts and the upper reaches of the pop charts as well.

Their campily exaggerated machismo created a new set of stereotypes for Gay men (many of whom missed the humor) to emulate, and their gentle self-mockery opened new channels through which non-Gays could come to know and accept us.

The process and the success continued with the release of the next Village People album. The title song, "Macho Man," became the anthem of the Gay male community. This was followed by "Cruisin'," which contained their biggest single hit, "Y.M.C.A."

As their fame increased the party line on the VP changed. They looked and acted the same, but they stopped talking about being Gay and one had to look deeper between the lines for Gay references in their new lyrics.

A movie deal was in the works. The sleaze, the decadence and the Gayness that seemed an integral part of them had to be subtly repackaged into an image that Middle America could accept. A million perverts could make a record a hit, but you have to sell a lot more movie tickets than that to pay back an investment of more than \$13 million.

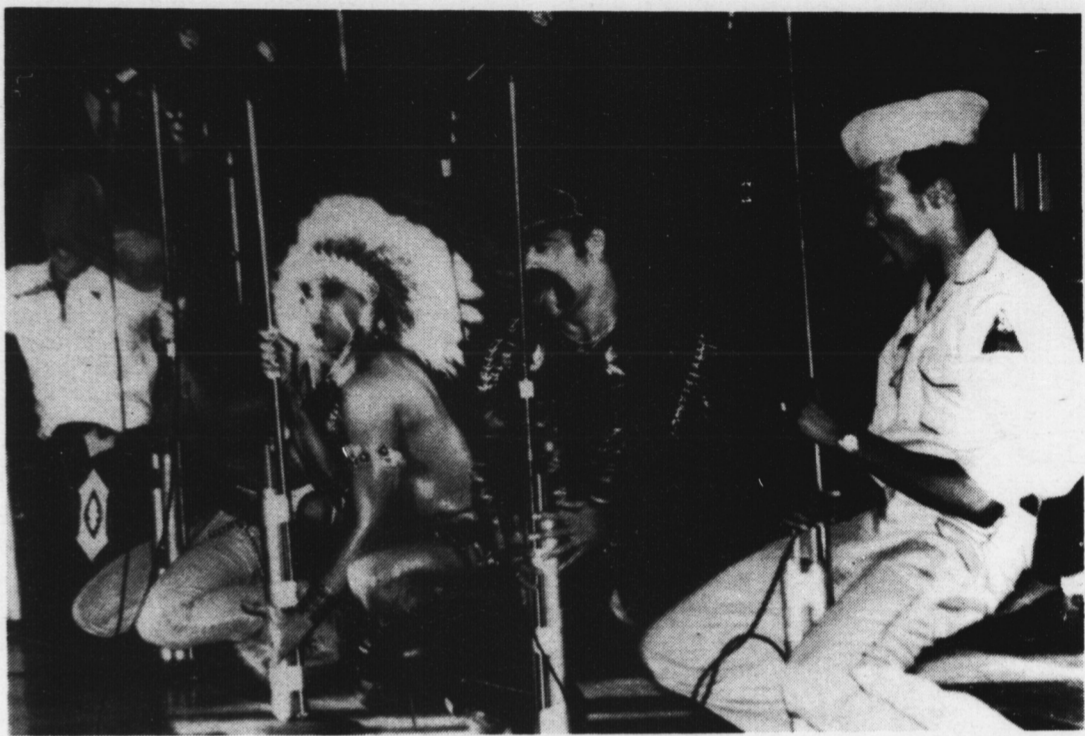
The Village People entered their "Liberace" phase, flaunting their homosexuality without labeling it. They made *Can't Stop the Music* in 1979; it was released the following year.

The audience they had cleaned up their act for stayed away in droves; so did the Gay fans who felt abandoned.

Glenn Hughes, the group's "leatherman," offers other reasons for the movie's failure:

"In the recording business you have to be on top of what's happening musically. It just takes a few months to get an album out, but that movie was two years in pre-production. We recorded the songs in spring of '79 and the picture didn't open until June of 1980...

"Also, our fans wanted to see more of us. They knew our music and wanted to get to know us as individuals, but by the time Allan Carr got through adding the 12 books



The Village People go down during their performance at the "Hearts Are Wild" party — part of a comeback climb to rise up in a new success as an oldies group. (Photo: R. Pruzan)

of the apostles to the cast we were only in it for 35 minutes and people got pissed off."

The movie was a hit in Australia. So was *The Man from Snowy River*.

PAINTED PUNKS

For almost three years the Village People have scarcely been heard from in this country; no one has been interested in them. They signed with RCA and came

So it's not surprising to find the Village People on the comeback trail. "We're an oldies group now," Hughes states, winning me over with his delightfully disarming candor. Could he have known that I was there with the intent of writing a thoroughly negative piece trashing the group?

Rose, Hughes and Briley have been with the Village People since 1977 ("and I've got an ulcer to prove it."

Despite their official closet posture, one Village Person feels the distinction between "what the group stands for and what it could stand for."

out with a new album — "Renaissance" — and a new image — painted punks. Hughes says the album sold well in Italy, but they were booted off the stage in Australia.

The "leatherman" thinks audiences would have accepted them if they had mixed their old image with the new, perhaps done one set in each style: "It would have been a logistical problem, but not an insurmountable one."

Things got worse. They cut another album last year which was only released in Germany and Canada, not in the U.S. Hughes speaks proudly of a ballad on that album, "Lonely Lady," which was sung by Alexander Briley, the "GI." Felipe Rose, "the Indian," echoes the praise for that song — "Lionel Ritchie would go hide!" — and others on the album.

While Hughes is philosophical about it — "You can't be number one all the time" — Briley admits that it's disheartening "when you're used to working 11 months of the year and you're suddenly working 12 weeks instead." According to their contracts they only get paid when they work.

Hughes interjects). Rose sang on the original album and the others were picked up by Morali shortly after it was recorded.

The group doesn't have too large an alumni association to keep track of yet. Victor Willis ("policeman") and Randy Jones ("cowboy") left in 1980. Ray Simpson, Valerie Simpson's brother, replaced Willis as lead vocalist but was himself replaced late last year.

David "Scar" Hodo, the original "construction worker," quit just over a year ago. "David had a background on Broadway," Hughes explains. "He was used to playing one character as long as a show ran, then going on unemployment until he got another one. But here he had to play one character for five years..."

Jeff Olsen is the "cowboy" now and Mark Lee the "construction worker." The new "policeman" and lead singer is Miles Jaye. His real name is Miles Davis; he was named for but is not related to the late jazz trumpeter. His own background is largely in jazz, singing and playing electric violin with Eric Gale and doing vocals with Phyllis Hyman.

SEXUAL PREFERENCE? YES.

Are the Village People Gay? For the record, at least one is, and another feels at home in a Gay disco. Hughes says he's "bothered" by the distinction between "what the group stands for and what it could stand for"; but "That's the way it goes — we don't pull the strings." He would also have liked to see *Can't Stop the Music* make some kind of statement: "My attitude was you can still be light and have some depth too."

One wouldn't have to follow the VP around in their off hours for long to get enough evidence for a libel-proof article about their sexuality. The only time their private lives have been restricted, Hughes says, was "when the movie was in negotiation. Movie money is very conservative... We had to keep a low profile... stay home and watch the late show."

Felipe Rose is more outspoken on his own behalf. "I'm Gay," he says unequivocally. "I can't hide it. Jacques took care of that when he said on the first album 'from the Anvil' (the Gay bar where Morali discovered him). But I wouldn't say it on national television — my mother would die!..."

"I'll tell the Gay press I'm Gay... If the straight press asks we tell them it's none of their business. Sometimes we say it's none of their fucking business, depending on how they ask."

As to the official closet posture Rose says, "It didn't matter whether the group was Gay or not. The statement was there — more or less."

Yes, but what statement? When an obviously Gay person denies his Gayness it suggests there's something wrong with being Gay. It gives our oppressors a hold

Writer Steve Warren (center) had to discard the chip on his shoulder toward The Village People when he found the Village persons are nice guys. (Photo: Rink)

(Continued on page 32)

STAGE

Flash Fire Fool

by Scott Treimel

At 40 Sam Shepard has achieved all the controversy and reverence a playwright can quest. His work is thematically inscrutable and yet wins kudos left and right. Shepard himself is called everything from the most "original," "muscular," and "exciting" American playwright to the most "irreverent," "obscure," and "undisciplined" American playwright. That much is certain: he is American to the teeth. Everything he writes mines our national mythology. Fool for Love, which he wrote and directed, premiered last week at the Magic, and here he toys with the notion of the American West as a metaphor for freedom.

near-empty motel room on the edge of the Mojave Desert. Fresh from a romp with a countess, Eddie returns to resume his tempestuous, 15-year relationship with May. She is livid, racked by jealousy, love, hate, need, distaste — the works. These same emotions are activated in Eddie when he learns May is expecting a date. The two ignite a flash fire: they rave and rail, pound the walls, slam the doors, and nearly self-combust. Into this walks Martin, May's date, a mealy worm of a guy who is sucked into the flames.

As the passions range, the secret that inextricably binds Eddie and May is gradually unwrapped and we learn the identity of the booze soaked observer who sits to the side of the stage. The secret is familiarly Shepard and so is its

function. It not only locks May and Eddie together, it holds them to the irrevocable truth of the past. This, of course, is ironic: this grip ought not hold in the West, the quintessential symbol of freedom from the past. That May and Eddie are trapped here in the hub of freedom makes Fool for Love's texture distinctly Shepard.

Shepard says the play is an attempt (his first) to write from a woman's point of view, but May's is not the controlling consciousness here. Her role is more determining than Shepard has ever written for a woman, but it is the playwright's much discussed fixation with father-son relationships that informs the basic action. Eddie's behavior stems, fundamentally, from regard for his father. May's behavior is fundamentally reactive.

Not in the least does this

mar the quality of the play which is altogether compelling. Kathy Baker and Ed Harris are exceptional actors, giving the rage they play minute and multitudinous variations that keep it from slipping into tedium. The Magic deserves credit for mounting a masterful production. The lighting is excellent and so is the set, which has

the chalk green walls narrow back into a kind of trapezoid that suggests the characters are trapped.

Fool for Love is a complete success. I recommend you see it.



Kathy Baker and Ed Harris ignite a flash fire in "a complete success." Sam Shepard's FOOL FOR LOVE.

World Beep Out of Whack Ding

by Scott Treimel

DFS (De Fiance Suction), now at the Illustrated Stage, is the funniest ticket in town. It is off-beat theater from Roy Faudee and the No Theater of Northampton, Massachusetts, an absurdist glimpse at the future underscored by a grim guess at what awaits. Since the production's debut three years back, such chilly speculation has grown familiar enough that its impact has now paled. Nevertheless, the cockeyed world of DFS exemplifies absurdity and, for my money, is hilarity itself.

Two women enter a white cube, about fifteen-feet square. It may be some kind of apartment; it certainly is too white; it is glaring, filled with trash and smeared with blood. The leggy women are dressed identically, in spandex pants under skirts with spaghetti strap tops and pill box hats with bands — all white. You are unsure why they are there, they are unsure why they are there. They are simultaneously edgy and

bored. One wants to read a book, the other wants to eat, have sex, yak. They both whine.

The world here is malevolent, incomprehensible, a technological blitz. Fluorescent lights go inexplicably on and off, the t.v. is spastic, things hum and beep and ding on their own. A fellow comes to clean the place and is asphyxiated by aerosol. Another fellow comes to check ID cards and the ceiling falls on him. Random violence is common place, technological domination is implicit, boredom reigns.

DFS is a futuristic nightmare told in cartoon. If you fancy yourself an absurdity buff, here's the real thing: there is little sense, less motivation, and no acknowledgment of the world's out of whack. I like this sort of thing. I laughed my damn head off.

DFS The Illustrated Stage Through March 6; 495-6566



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There are so many variables that can affect a performance...

Automatic Pilot serves up a loud, healthy backbeat for rock-oriented fags...

the above, save the last. One thing they do have is enthusiasm.

The original members of Automatic Pilot met while singing in the Gay Men's Chorus...

fun at the Gay community's sacred cows; they seem to take a perverse glee in it.

The band's music is an un-

likely amalgam of Frank Zappa-styled polyrhythmic rock and jazz.

particularly nice one on an old Horace Silver song...

A disappointment of mine, and the band's as well, no doubt, was the absence of their new Prophet 5 synthesizer.

Tony Kramedas, Tom Gschwind, and Matthew McQueen share vocals.

The momentum of their set didn't fully pick up until the end, when they did the three best songs...

Automatic Pilot lacked a solid performing dynamic that night - their presentation didn't alter much from song to song.

Automatic Pilot appears with Jane Dornacker at the Valencia Rose on February 18, at 9:30 PM. Tickets are \$5.

STAGE

Traipse with Titillating Tunes



San Francisco producers have once again, as with Mornings at Seven, missed out on bringing a delightful success to town.

Like the production of Chicago they sponsored earlier, this was a bus-and-truck tour.

Fans of period music will be endlessly charmed by this opressive social atmosphere, a group of buddies got together and formed a social club in LA called Satyrs.

But it's ninety minutes of froth and fun, with diva Anna Held, Teddy Roosevelt, dialect vaudeville, Victorian ballads, and impetuous ragtime tunes displaying the various ethnic origins of America's music.

J. F. Karr

BAY AREA REPORTER BOB'S BAZAAR

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MY KNIGHTS IN LEATHER

Our Noble Past

KARL STEWART

This weekend marks the 17th anniversary of the Barbary Coast's Motorcycle Awards.

Or we could go back further, to 1954. In Los Angeles the reign of terror by the LAPD against the Gay community was in full fury.

To gird themselves against this oppressive social atmosphere, a group of buddies got together and formed a social club in LA called Satyrs.

Says Lynn Kieffer, a founding member of California Motor Club, "We were just a group of friends who wanted to go on campouts together.

About 1958 a club was founded which had theatrics in mind, called Oedipus.

Some of the members of those two clubs moved to San Francisco, where they formed the Warlocks MC.

The Warlocks' home bar was a dive near the docks called the Sea Cow.



All Shades of Leather, Leathermen at the "Hearts Are Wild" Mardi Gras party included one fellow who complemented his chaps with an authentic SFPD helmet and another who thought glitter in his mustache and sequins on his mask were just the thing.

bare bulb above a door marked Sea Cow. The bar was in the Jackson Square area.

Lynn continued, "Some of us lovers and friends didn't have bikes, which excluded us from the motor trips.

"In March of 1963 in somebody's kitchen we decided to formalize the group and the California Motor Club was born.

Kieffer leaned back in his chair and took a sip of wine and remembered, "At that time there were only about 15 Gay bars and restaurants here, mostly 'cuff link joints.' Places like the Black Cat and the Paper Doll. But we were raffish. I found I made out much better in tight jeans and white T-shirt.

"The reason that things were emerging at that time, in 1962 and 63, was the Gay community was coming out of the closet and tolerance on the part of the straight community was growing.

Then there were those who refused to join any club but were always there. They were called God Damn Independents.

The CMC was the first club to involve itself in philanthropic work. In 1966 they mounted their first CMC Carnival.

In 1972 the Inter-Club Fund was established to give aid to members of the bike community when in trouble or hurt.

Lynn recalled, "The runs got to be wild. One time the CMC put up a huge circus

on and the Coits, Barbary Coasters, and a buddy club called Koalas were formed.

"After the first '63 run, we started going to Spring Gap above Fresno. The Satyrs of LA would do a Labor Day run and we had one on the 4th of July.

Mike Phillips and Jack Kyne added, "It was about then that a young Cam Solari put on some foam tits and did 'Hello, Dolly' on a wooden box.

It was during this period that many clubs formed and fell away. Non-motor clubs like the Coits, The 15, and Force Five as well as the Koalas.

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COMEDY

Rollin' on the Rivers

by Michael Lasky

Joan Rivers is such an outrageous kvetch. San Francisco was the last of 11 stops on her cross-country bitching rally and the Warfield audiences on February 13 cheered her along during her 60-minute set.

But the repartee of Tommy and Dick Smothers and the amicable glibness of singer-comedian Jim Stafford - all with a Las Vegas sheen to it - was only the set-up for Rivers, who charged onto the stage in a peach colored sequined dress and boa.

An admitted fan of The National Enquirer, she screams her delivery like a girl gossiping on the phone about her latest and trashiest discoveries.

"Can we talk?" she asked rhetorically. "Yes, Richard Simmons is Gay. Oh, yes, c'mon, grow up! He's carrying Rex Reed's baby! Jerry Brown is Gay. He's been in the closet so long I want to give him to Goodwill."

Nobody is sacred to the Queen of Dish. Liz Taylor is fat. Her refrigerator has track

lighting. And how about Diana Ross: she is so skinny that when she walks into a pool hall they chalk her head! Yes, it's true!

"San Francisco is so strange - the city flower is herpes," she continues so quickly she has no time to come up for air.

Her approach is to knock herself so that when she cuts down celebrities, it somehow seems okay for her to get away with it.

Tips on cleaning: "Put out a drop-cloth in the living room so you don't have to clean it. Tell your guests that you are painting. Give them milk of magnesia dip - then you won't have to make dinner.

"I was an unwanted child. My parents gave me an electric blanket and I was a bed-wetter." With that set-up, she can now wipe out Jackie O, Joan and Teddy Kennedy, Willie Nelson, and Gloria Vanderbilt ("With those lips, it looks like she was given an enema with a vacuum cleaner.")

By riding her insecurities, she makes us feel secure. ■



Contributions to the K.S. Foundation from within the Gay community are not surprising. But the cast and crew of Steve Silver's Beach Blanket Babylon Goes to the Stars became one of the first - most likely the first - not specifically Gay group to support the Foundation's work.

Continuing its typically San Franciscan brand of show biz will be a Queen's Show. In honor of Her Majesty Queen Elizabeth and Prince Philip's celebrated visit to San Francisco, Steve Silver will present Beach Blanket Babylon's BRITISH WEEKS from Wednesday, March 2, through Sunday, March 13.

The first performance is a \$25 benefit for Beach Blanket Babylon Pediatric Playroom at S.F. Children's Hospital, with multiple royal surprises during the evening.

By riding her insecurities, she makes us feel secure. ■

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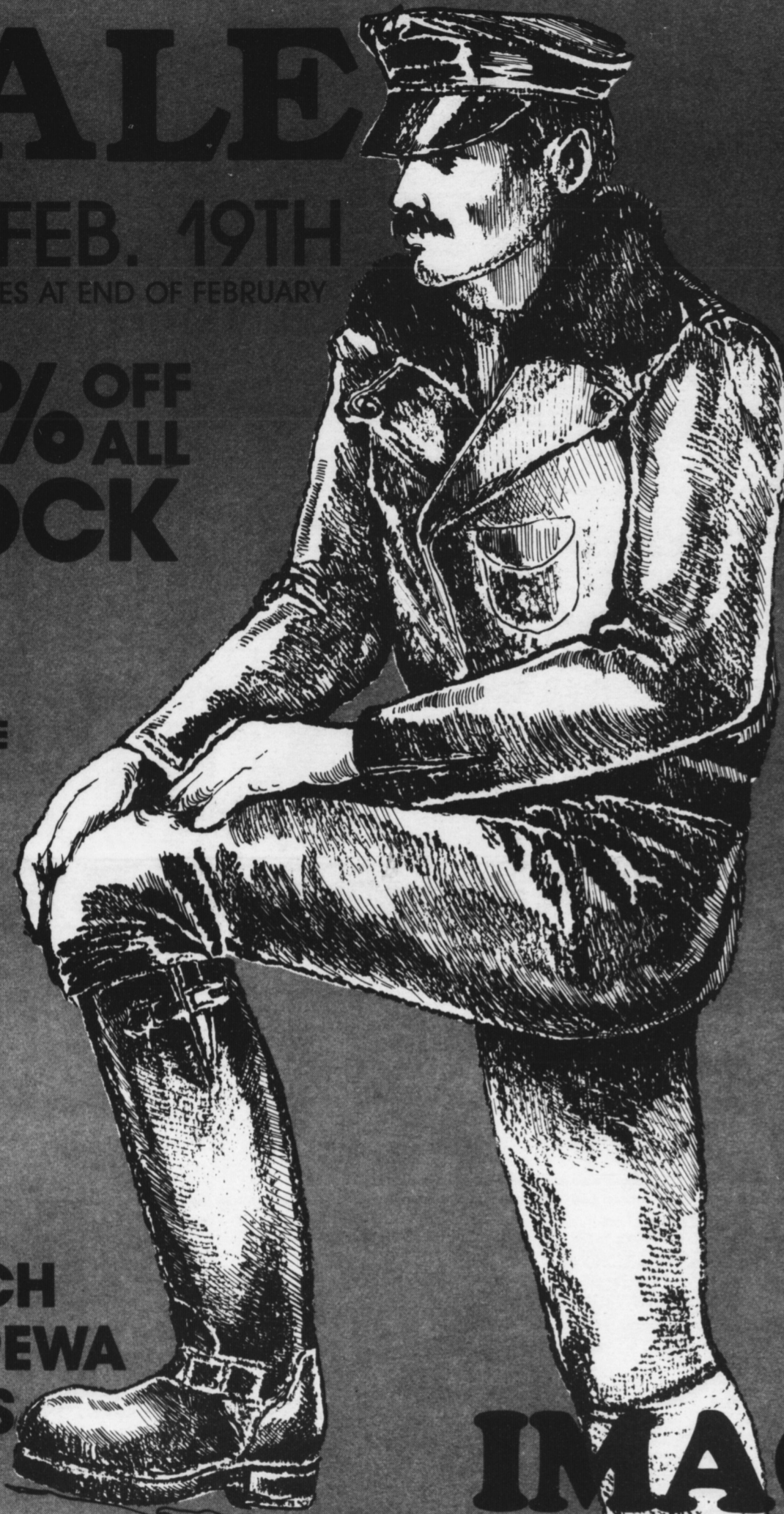


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VOL. XIII NO. 8 FEBRUARY 24, 1983

Change of Venue Appeal

Public Defender Gets New Statistics on Gay Issues

Still No Proof on Biased Juries

by Paul Lorch

From March 19 to March 27, 1982, 943 people were telephoned to find out their views on crime and Gays in San Francisco. The poll, labeled a "jurisdictional attitude study," was commissioned by the San Francisco Public Defender's office.

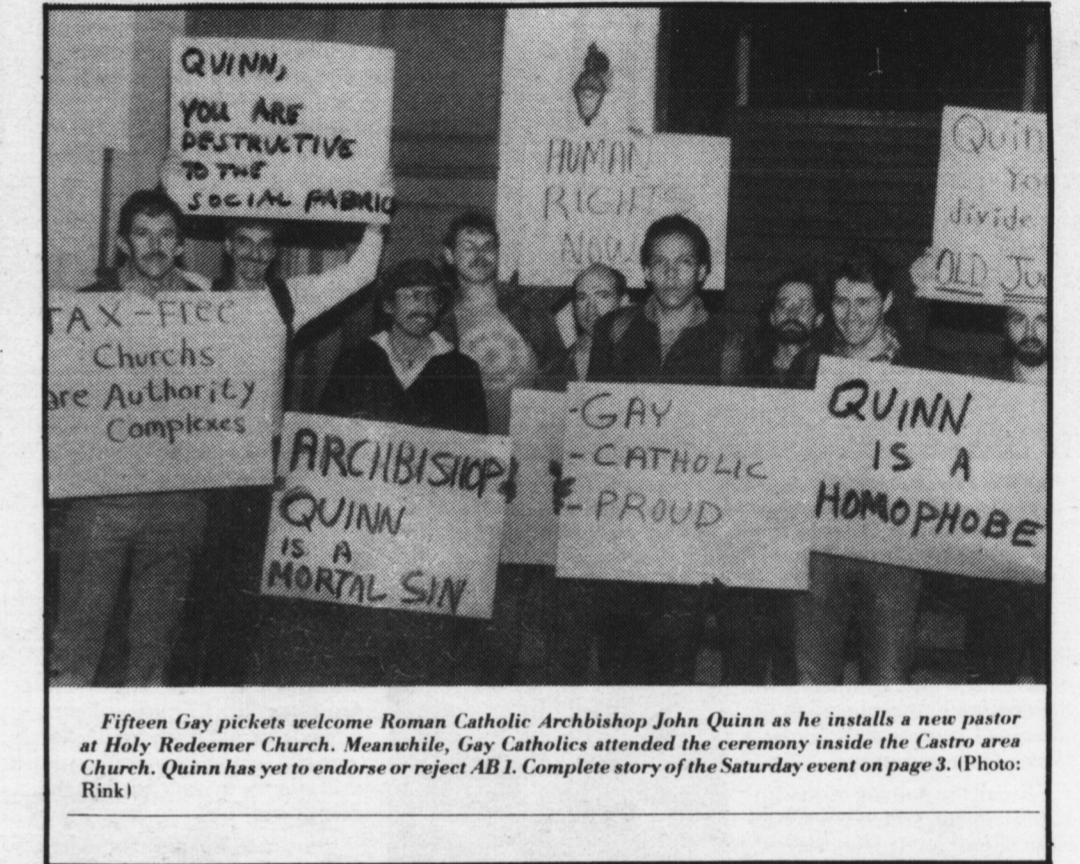
The pollsters were Corey, Canapary & Galanis Research, whose address is 447 Sutter Street. *S.F. Examiner* writer Dennis Opatry said that the study was undertaken by chief attorney Peter Keane of the Public Defender's office after he was denied a change of venue in a murder case of a Gay man by a hitchhiker.

The poll, called a public opinion research by "Corey Research," told its participants it was on "current issues of general interest." The pollsters contacted 382 people in San Francisco; 77% from the phone directory, the rest at random. One hundred ninety-eight males chose to answer some 57 questions; 184

females responded. (283 were quizzed in Sacramento and 278 in Santa Clara.)

Once past the neutral, innocuous questions, such as Do you have a driver's license? Are you registered? 24 of the questions had to do with the respondent's attitude toward Gays. The fourth from the final question asked for the person's sexual orientation. In San Francisco 45% said they were homosexual (40 men, 5 women). Nine said they were bisexual (6 men, 3 women). Fourteen (5 men, 9 women) refused to answer and 54 said it was not appropriate to ask (18 men, 36 female).

Out of that mix Corey and Co.



Fifteen Gay pickets welcome Roman Catholic Archbishop John Quinn as he installs a new pastor at Holy Redeemer Church. Meanwhile, Gay Catholics attended the ceremony inside the Castro area Church. Quinn has yet to endorse or reject AB 1. Complete story of the Saturday event on page 3. (Photo: Rink)

concluded that San Francisco's homosexual population, male and female, is about 14%. In addition, 23% of his male respondents in San Francisco said they were Gay (women 5%). Not to

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Star Pharmacy Sold

Walgreen's Drugs Opening in Castro

Expect Big Sales as with Polk Street Outlet

by George Mendenhall

"We have no reservations about going into a Gay area," Gaylord Helm said this week when he announced the nation's largest drugstore chain has obtained a long-term lease on Star Pharmacy, 18th & Castro. Helm, Walgreen's area manager, said, "We go where people have cash. Our Polk Street location has been a huge success, and we believe our Castro store will be our Number One area store in sales."

Star will become Walgreen's sometime before May 1. Most of the current twelve Retail Clerks Union employees will probably be retained. The store will be remodeled inside and out — without losing a day in sales.

Vaughn Taylor, the Gay president of the local Eureka Valley Promotion Association, hopes

the new management "will not put a large green plastic Walgreen's sign out front and keep the Victorian facade." Remodeling plans have not been completed, but the fixtures, flooring — almost everything inside and out — will be modernized. Helm believes the changes will satisfy

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Herb Donaldson Sworn In at City Hall Gala

300 Turn Out for Gay Judge

by George Mendenhall

Three hundred enthusiastic friends of Municipal Court Judge Herb Donaldson laughed and applauded through a friendly, casual swearing-in ceremony last week. Speaker of the State Assembly, Willie Brown, MC'ed the ceremony and the Presiding Judge of Municipal Court, Dorothy von Beroldingen, administered the oath. The ceremony was held in the Supervisors' Chambers.

Donaldson, an openly Gay person, was appointed by former Governor Jerry Brown in the final hours of his administration.



Herb Donaldson is sworn in by the Chief Justice of the Municipal Court, Dorothy von Beroldingen. (Photo: Rink)

Willie Brown, known for his wit, kept the crowd amused. He referred to guest Ira Brown, the Presiding Judge of the Superior Court, as "my cousin," al-

though the men are of different races. The speaker warmly reflected on his 20-year friendship with Donaldson, adding that some viewed the appointment

by former Governor Jerry Brown "as another black mark on his administration." It is no secret that the legislator advised the governor to appoint Donaldson.

"You feel good when you are with Herb," Assemblyman Art Agnos told the assembled — "He has not forgotten who he was and where he came from." (Continued on page 17)

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Marriage License Mill makes pitch to live-in lovers — Guest Column p. 18

Playwright Victor Bumbalo, whose comedy "Niagara Falls" opens at Theatre Rhinoceros — Dan Turner p. 28



Castro Street's Star Pharmacy. (Photo: Rink)