

# An open letter to the gay community on hepatitis B

**Hepatitis B, a serious disease, may be sexually transmitted**  
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

**Gay men are at a high risk of contracting hepatitis B**  
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

**The hepatitis B virus can be passed on by contact with contaminated body fluids**  
The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

**Hepatitis B may lead to even more serious complications**  
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

**Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine**  
After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

#### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 6 FEBRUARY 10, 1983

## Archdiocese Fails to Silence Gay Task Force Report

by George Mendenhall

"When it comes to accepting the Gay lifestyle," Roman Catholic mouthpiece Monsignor Peter Armstrong said this week, "that is something we can never do." The Peninsula priest was appointed by Archbishop John Quinn recently to head the local Roman Catholic Church's controversial Commission on Social Justice. Many believe he is the "James Watt" of the Quinn administration — appointed to destroy the work of the 14-person Task Force on homosexuality. Armstrong replaced the liberal activist Rev. Cuchulain Moriarity, pastor of Holy Redeemer Church, who died last year.

Armstrong appears to be a warm, cooperative person as he speaks on television about the "pain" he feels for the Gay person's problems in society. However, over the Christmas holidays he was maneuvering in personal conversations with commission members — hopeful of disbanding the task force. When the votes were counted, he discovered it was 8-3 to support the task force and continue its work. The task force now seeks ways to implement its study, which

calls for integrating the acceptance of sexually active homosexuals into church policy.

#### QUINN DISTURBED

The San Francisco archbishop has remained publicly quiet about the report, which was issued last July, but the official church newspaper, *The Monitor*, ran a two-page attack on it by Berkeley seminary professors Fathers Gerald Coleman and Howard Bleichner.

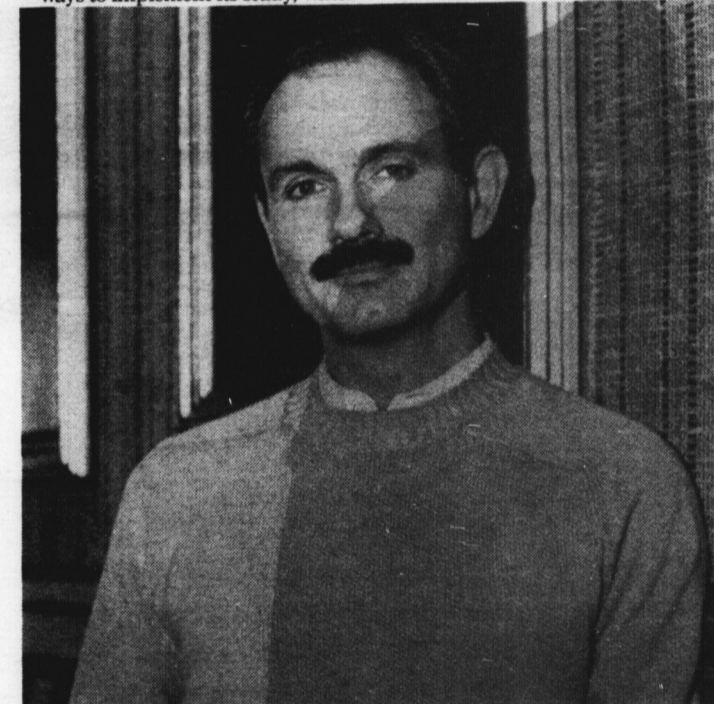
They said the task force recommendations "disregard natural law" and that the commission itself violates its mandate set by the archbishop by recommending changes in church policy that are not "social justice" issues.

All the same, when Quinn sent Armstrong in he gave him firm instructions on how to handle the reformist task force. "There is a growing impression that the task force has taken on a life of its own and become almost a commission within a commission," Quinn said in his letter confirming Armstrong's appointment. "The commission will have to come to grips with the fact that the task force report contains much that is contrary to and incompatible with the moral, ethical, and doctrinal teaching of the church."

What appears to outrage the archdiocese is not the areas of the 54 recommendations that call for better "human relations" but the church's historical position on homosexuality *per se*. Chair Kevin Gordon explains, "This report refuses to accept the distinction between sexual orientation and behavior. It rejects the accepted notion that the orientation is morally neutral, but homosexual behavior is undesirable."

Gordon has been public in his anger that the church implies consistently that its pronouncements on sexual matters are infallible (unquestioned) when in reality they are open to continuing discussion. He said that rather than encourage open debate, the church has chosen to remain officially silent, although the archbishop received the report six months ago. The church, he believes, would have liked to have buried the report

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Catholic/Gay Task Force chair Kevin Gordon fights archbishop's attempts to disband the group.

## Researchers Say KS Not a Cancer

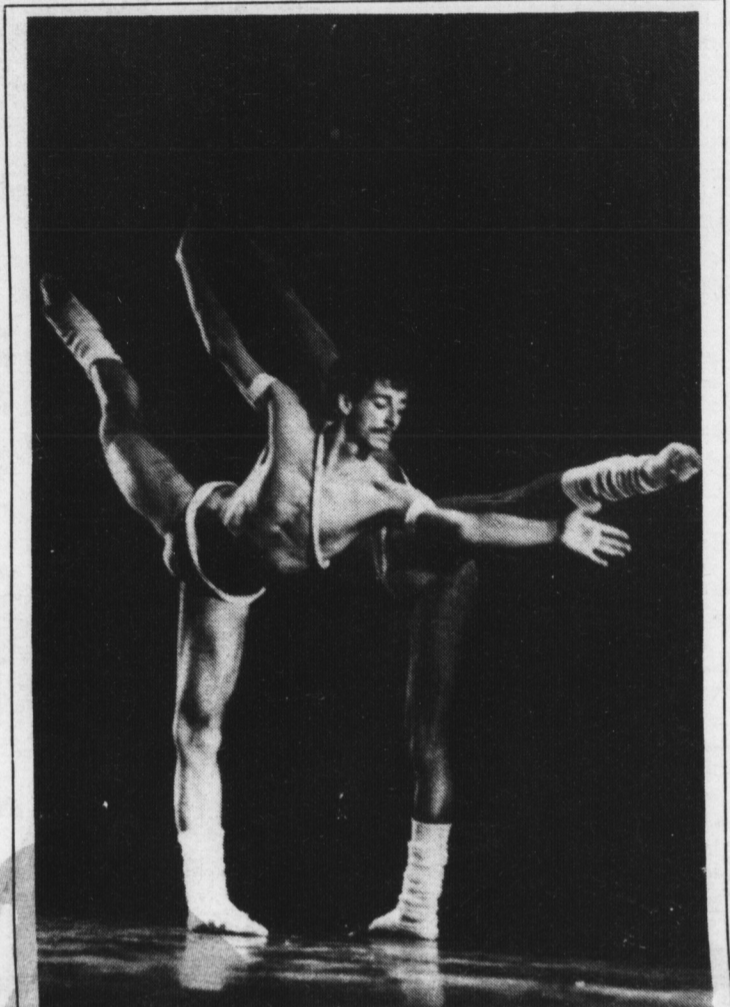
Writing in the current issue of the British medical journal *Lancet*, Pathologists Dr. Jose Costa and Dr. Alan S. Rabson of the National Cancer Institute in Bethesda, Maryland suggest that Kaposi's sarcoma is not a tumor but a "benign proliferation." Their suggestion needs to be taken seriously if an effective treatment for the disease is to be found.

Kaposi's sarcoma is but one of two dozen diseases that threaten the immunocompromised patient with AIDS (Acquired Immune Deficiency Syndrome). Treatment for Kaposi's sarcoma, a disease which up to now has generally been considered a "multi-focal" malignancy, has centered around the use of anti-tumor drugs. Unfortunately, such drugs further depress the patient's immune system leaving him unable to fight off parasites, fungi, bacteria and other disease-causing organisms.

The notion that chemotherapy for KS may be doing

more harm than good is not new. In the June 1982 issue of *Cancer Treatment Reports*, Dr. Arthur Levine of the National Cancer Institute, referring to KS patients, warned, "Conventional chemo-therapeutic or radiation treatments will probably not be tolerated in this population." Dr. Alvin Friedman-Kien of the New York University Medical Center, who was one of the first to diagnose Kaposi's sarcoma, put it more bluntly last October when he told AIDS researchers, "We may be treating the tumor, but we're killing the patient."

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Tony Plewik's First Prize-winning photo at the '83 Cable Car Awards. Over 1,000 celebrants jammed the ninth annual event this past weekend at the Japan Center Theater. Story and list of winners on pages 2 and 3. A photo remembrance on page 4.

## American Express Nixes Gay Phone Sex

by Paul Lorch

A new Gay business and (according to its owner) a highly successful one has taken on American Express. The giant credit card organization has been charged with discrimination by owner Al Hall.

Hall has been in the telephone solicitation trade for five years. In June of 1982 he opened The Connector, a Gay telephone sex line.

A customer calls in and is computer connected to another customer who is on hold. A phone-in is given three choices: 1. strictly JO talk; 2. a get-acquainted, get-together line with locals; and 3. (a new addition) S&M talkers. The phone connection is totally one-on-one and operates 24 hours a day.

A new subscriber pays \$10 for the first four hours of phone time plus \$2 for each additional hour. Rates get cheaper if one subscribes to longer hook-ups. To expedite sign-ups The Connector takes MasterCard, Visa, and as of December 1982, American Express. The card numbers are verified on the spot, and new subscribers can dial in for their first fantasy. Hall says he has over 1000 subscribers with 50% of them from the Bay Area. Twenty-five percent, says Hall, have been gleaned out of the *Bay Area Reporter* ad.

Hall applied for American Express Credit Card Service in December 1982. He referred to his business as a computer operated

telephone conference company. Territory Manager Carole Henmi passed on the application. Hall admits, however, "we did not indicate it was sexual or it was Gay." All the same, Hall says, "There was no subterfuge on our part."

Henmi delivered the advertising logos to the press and requested that tear sheets of the published ads be sent to her office. This ap-

(Continued on Page 12)



The Connector's Al Hall feuds with American Express.

# An Award for the Awards

## A Valentine to the Cable Car Awards, Pierced with An Arrow or Two

by John F. Karr

Probably no other event so actively encourages one *not* to pay attention as the yearly Cable Car Awards. The show's promised three-hour length is quickly recognized as a dream when the first award presentation lasts twenty minutes. Only forty-four awards, eight entertainers, and two visual presentations left to go. Frightening!

The elephantine size of the event, its famous interminable length, and don't-miss-anyone awards had me predisposed to scoff. The length of the printed program of events became a ball and chain when I saw there was no intermission planned. When this thing gets going, honey, it goes 'til it stops.

Yet we weren't much past the first several awards when my resistance melted away. I found out just what was going on. A crew of twenty was working backstage. Fifty snappily uniformed members of the CMC and GDI's were ushering and patrolling the house, and over 1,000 people were in the audience. Nearly half of those in attendance, I was told, would cross the stage to accept an award. The awards themselves scoured the Gay community, recognizing the famed and the unknown, the public event and the private, the charitable and the capitalist.

"Do they do this in New York?" asked my friend as the magnitude of the event became clear. Nope. San Francisco has the only Gay community unified enough to celebrate such diversity. Scholars applauded bowlers, bars bravoed for ballet, and leathermen voted for journalists. What an event!

Yet the awards were only a fraction of the show. The audience was a stunner, cutting across the entire community. Everybody who's "Who's Who," everybody who will be "Who's Who," plus a lot of colorful dinosaurs, camp-followers and cheerful grandees were in attendance. It certainly was a Gay event, too. One table had been purchased by a group of friends who decked it out with two silver candelabras, pink candles, and a "tree" dripping rhinestones for a centerpiece. They dripped in matching black pants and pink shirts, drank beer out of stemware, and munched from basketfuls of foodstuffs and delicacies.



Some Cable Car goes brought candelabra and cherry blossoms and stemware and ... paper cups? (Photo: Robert Pruzan)

Abigail van Buren appeared on a videorecorder to assure us that all of God's children were Family, even Gays. Her false teeth clicked and she was inflicted with Renata Scotto mouth, speaking out of one side with a raised lip. Film clips of the Gay Games were randomly put together, without rhythm or progression, but we all cheered to remember the moving events. Members of the Task Force on Gay and Lesbian Issues from the Archdiocese of San Francisco came to accept a special citation, their family picnic attire looking good in the tuxes, sequins, and drag around them. Dressed in his evening clothes, Celebrity Host Mr. Marcus looked like my Uncle Oscar, and the Hayward Raw Rahs ran out of routine before they ran out of music. But I couldn't have liked it more.

When I just couldn't take more awards, I slipped guiltily to the

categories, the rich variety of Gay people mixing happily together, and sensing the cross-fertilization of the community this show and these awards can bring, the criticism withers. It can be discussed at a board meeting.

A nonprofit organization, the producing group keeps only seed money from the proceeds to begin next year's show. They gave \$1,000 to the Shanti Project at the show, and after accounting, will give the rest of the money back to the community. There's a lot, too, with ticket sales for each four tables earning \$1,000. These donations will be announced soon.

The 1983 Cable Car Awards and Show is an incredibly validating experience. What else can you do that's both boring and a wild good time simultaneously?

\*\*\*

In no particular order, here's the people and endeavors who were honored for Outstanding Achievements at the 1983 Cable Car Awards.

The Dorothy Langston Human Rights Award to: The KS Foundation; The AIDS Clinic; and Helen Schietinger, a nurse at the KS Clinic at UCSF • The Harvey Milk Community Service Award to the Athletes of the 1982 Gay Games • The Cable Car Board of Directors Recognition Award to: Paul Hardman, *The Voice*, for his series of history columns; Gilbert Baker, for *Parade Rainbow Flags*; Randy Shilts, for *The Mayor of Castro Street*; The Task Force on Gay/Lesbian Issues of the Committee on Social Justice of the Archdiocese of San Francisco.

Outstanding Contribution to Community Well-Being: Shanti Project • Outstanding Contribution to Entertainment: Meg Christian; Cris Williamson • Outstanding Coverage of Lesbian/Gay Issues in Non-Gay Media: David Perlman, *S.F. Chronicle* • The Emperor Joshua Norton Award: The S.F. Gay Freedom Day Marching Band and Twirling Corps.

Outstanding Achievement in Entertainment Journalism: Penni Kimmel, *The Sentinel* • Outstanding Achievement in Theatre: The

Maids, presented at 544 Natoma Performance Gallery • Outstanding Achievement in Broadcast Journalism: David Lambie, KGO-FM and KPFA • Outstanding Achievement in Sports Journalism: Paul Trefzger, *The Advocate*.

Outstanding Contribution to Athletics: Dee Price, bowling; Barbara Steel, pool; Mal Garcia, bowling; Luby Pelletier, pool; Tom Vindeed, softball • Outstanding Sportswoman of the Year: Melanie Coyle, bowling; Barbara Steel, pool; Suzan Riebel, tennis; Rayona Sharpnack, fast-pitch softball; Terry Rogers, slow-pitch softball • Outstanding Sportsman of the Year: Ralph A. Bremner, bowling; Colin Bradley, pool; Glenn Burke, softball; Dean Bauer, tennis.

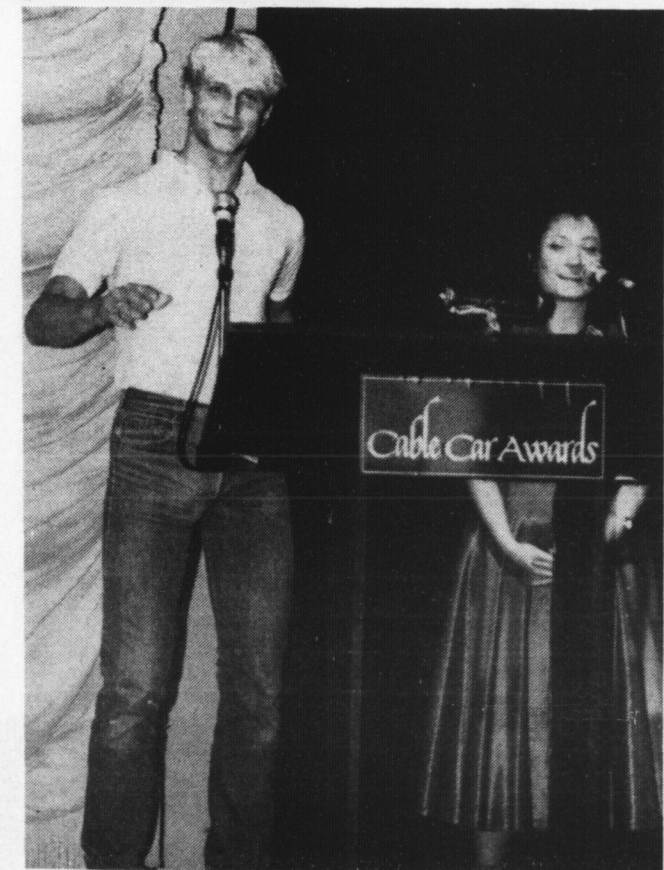
Outstanding Achievement in Finance: Atlas Savings & Loan • Outstanding Theme Promotion by a Business: The Pendulum, for the Gay World Series • Outstanding Contribution by a Business: Headlines Stores, Inc. and the Starlight Room.

Outstanding Contribution by a Recording Artist: Cris Williamson, for her album *Blue Rider* • Outstanding Club Recording: Sylvester, for his album *All I Need* • Outstanding Cabaret Entertainment: Nicholas, Glover & Wray, for their concert *The 1st Album at the Boarding House* • Outstanding Gay Film Production: *Lost Love* by Cathy Zheutlin, plus a special recognition of Marc Huestis and *Whatever Happened to Susan Jane*.

Outstanding Poster Design: "World Series Six," Robert Uyviri • Outstanding Photo Journalism: Tony Plewik for *Rites of Spring* • Outstanding Achievement in Feature Journalism: George Heymont, *Free Lance, The Advocate*; Sue Zemel, *Bay Area Reporter, Coming Up!* • Outstanding Columnist of the Year: Mr. Marcus, *The Voice*.

Cable Car Awards Hall of Honor: (Having won three years in a row, the following will be moved to the Hall of Honor and will no longer be eligible) California Motor Club, CMC Carnival; Lesbian/Gay Freedom Day Commit-

(Continued on next page)



Porn star Leo Ford and Carol Roberts — who won for top entertainer of '82? (Photo: Rink)

## Cable Car Awards

(Continued from previous page)

tee, Parade; The Mint, Tricycle Race; Starlight Room, Theme Promotion by a Business.

Outstanding Contribution from the Women's Community: Women's Run in the Park, produced by the Women's Building • Outstanding Event by the Women's Community: 7th Annual Women's Day in the Park, Golden Gate Park, S.F. NOW • Outstanding Event by a Fraternal-Leather/Levi

ners/Advocate • Outstanding Theme Event: "First Encounter," Moscone Center; "Red Party," Russian Hall, Sisters of Perpetual Indulgence • Outstanding Concert: "Now Sing With Hearts Aglow," S.F. Gay Men's and Mixed Chorus, Nourse Auditorium • Outstanding Competition Event: King and Queen of Hearts Ball, Tony Valentine, Lake Merritt Hotel • Outstanding Entertainer

... But — I couldn't have liked it more.

— John Karr

Organization: Barbary Coasters' Motorcycle Awards • Outstanding Contribution from the Fraternal-Leather/Levi Community: Darryl Lotter Fundraiser, Don Geist, Febe's • Outstanding Christmas Promotion by a Business: Midnight Sun • Outstanding Athletic Event: Gay Run '82, Front Run-

of the Year: Carol Roberts, Foodsexual • Outstanding Fundraiser: Basketball Game for Gay Olympics, Sisters of Perpetual Indulgence, Kezar Pavilion • Outstanding Community Event: Castro Street Fair, Castro Street Fair Inc. • Award of Merit: Gay Softball League.



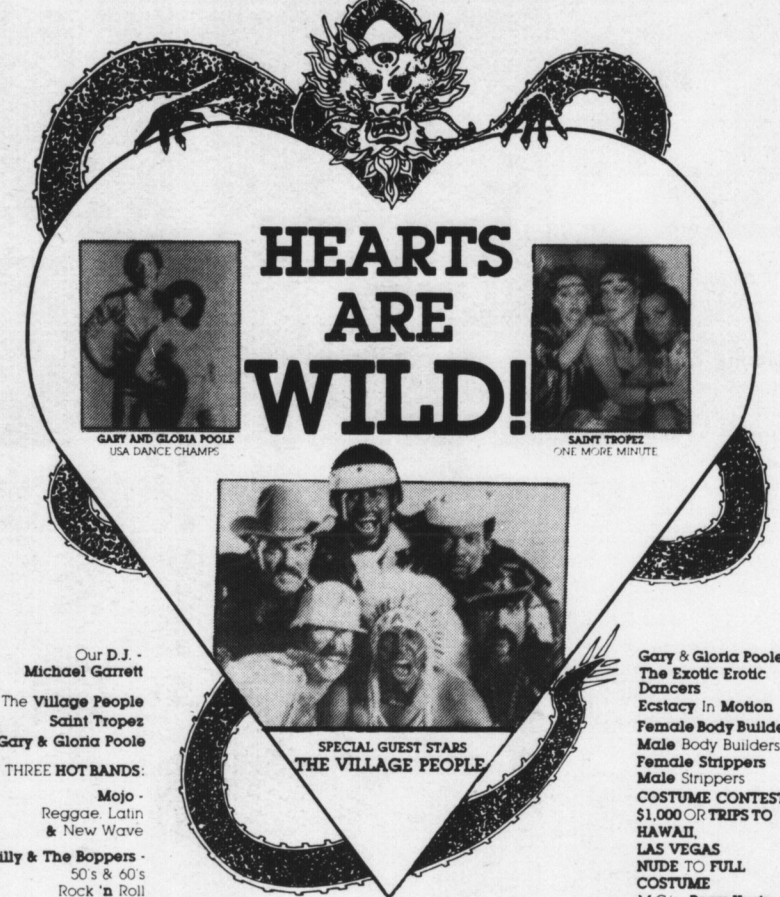
Gordon Armstrong and Mary Dunlap present a Cable Car Award to RC Task Force chair Kevin Gordon. (Photo: Rink)

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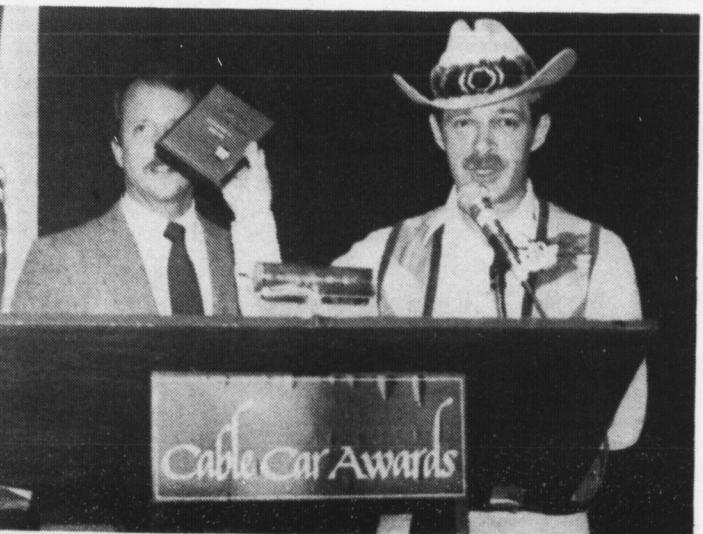
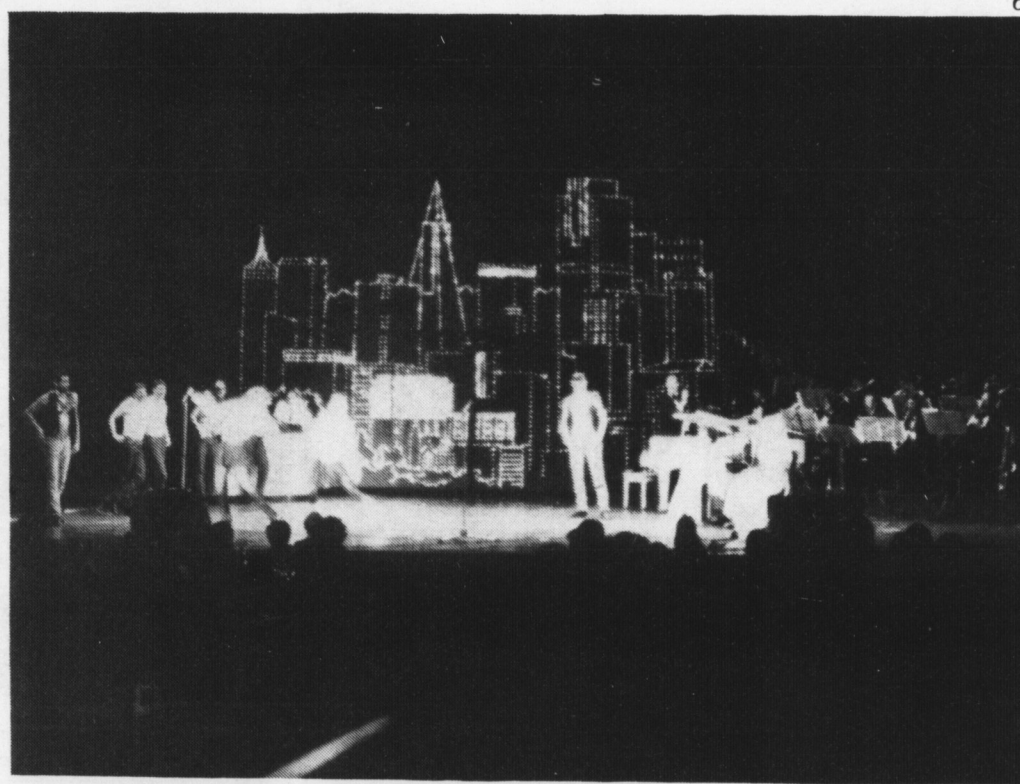
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# OUTSTANDING



1. Hayward thrills the crowd with a spirited pom-pom routine. (Photo: Robert Pruzan) 2. Atlas Savings & Loan chairman John Schmidt accepts a business award from presenter Charlotte Coleman. MC's Rikki Streicher and Hector Caceres look on. (Photo: Rink) 3. '82 Gay Parade awardees: Gay Olympics Flag Corps and Marching Athletes: S.F. NOW and Ladies Against Women: S.F. Gay Freedom Day Marching Band & Twirling Corps (Photo: Rink) 4. Meg Christian was part of the evening's entertainment (Photo: Rink)

5. Presenters Supervisor Richard Hongisto and Democratic activist Ann Daley present Bay Area Reporter's George Mendenhall with Outstanding Journalist award. (Photo: Rink) 6. The evening's final entertainment: The Tap Troupe, with the Foster-Hayden Orchestra. The dancers represented various city types from drag queens to Castro cruisers. (Photo: Rink) 7. Cris Williamson, Cable Car nominee, was part of the evening's entertainment (Photo: Rink) 8. Bob Shore of the Starlight Room accepts an award he shared with Headlines for Outstanding Contribution by a Business. (Photo: Rink)

## CABLE CAR '83

## Operation Concern is Moving to Market St.



Operation Concern's new home on upper Market Street — closer to the community's center. (Photo: Rink)

by Wayne April

Operation Concern, the outpatient mental health counseling service, has signed a lease on new quarters close to the Castro, according to director Carole Migden. The new building at 1855 Market Street will give the counseling center over twice the space they currently occupy at 2483 Clay Street.

It's also "a lot more elegant," said Migden, and will allow room for seminars and group meetings.

Migden said the center has raised \$50,000 for renovations to the existing building, which formerly housed an antique shop in the storefront area. "A private foundation in Southern California donated \$25,000," said Migden, "but I'm not at liberty to say who it is yet. The rest came from a number of other sources. We'll use the money to con-

struct individual and group rooms for counseling."

There is currently no money for furnishings, but Migden said she hopes the community will rally to the cause after the renovations are complete.

Renovations should begin by the middle of February, and Migden said she hopes the center will be moved in by the middle of April.

The new offices are located between The Joy of Recycling, a second-hand shop, and Empire Grocery & Liquor, which sit catercorner across Market from Uncle Gaylord's ice cream.

Operation Concern began in 1974 as a service to Lesbians, Gay men, and their families. It is funded primarily by the City and County of S.F., the Commission on Aging, the S.F. Foundation, and United Way.

## Nancy Reagan Not Fazed by Gay Friends or Scandal

In a *Washington Post* report on Nancy Reagan's White House first two years, we are given a glimpse of how the First Lady views the Gay life and how she responds to scandal.

The article notes that Nancy Reagan "still counts among her confidantes decorator Ted Graber." Graber has been described by administration aides as a powerful White House force. Powerful enough to "remove paintings and decorative objects from various White House offices for use in the family quarters." And in status-conscious Washington the loss or gain of decorative trappings is power on trial. What is even more revealing is that Nancy had Graber stay at the White House. "Graber brought his live-in friend, Archie Case, to stay overnight at the White House" for Nancy's 60th birthday party. "Live-in friend" sounds a lot like "domestic partner" which sounds a lot like "Gay lover."

The Alfred Bloomingdales were long-time friends of the Ronald Reagans. Just before his death last

summer, his mistress of 12 years filed a \$10 million palimony suit. Vicki Morgan, 29, revealed the steamy and seamy details of their sexual liaison including "whippings and all." Morgan said Bloomingdale promised her \$10,000 a month for two years, plus half his interest in the Show Biz Pizza chain. While parts of the suit have been thrown out of court, Morgan can still sue, a judge ruled only last week, to assert certain claims. Morgan said her services were more than just sexual. She indicated she had treated the department store heir for a "Marquis de Sade complex."

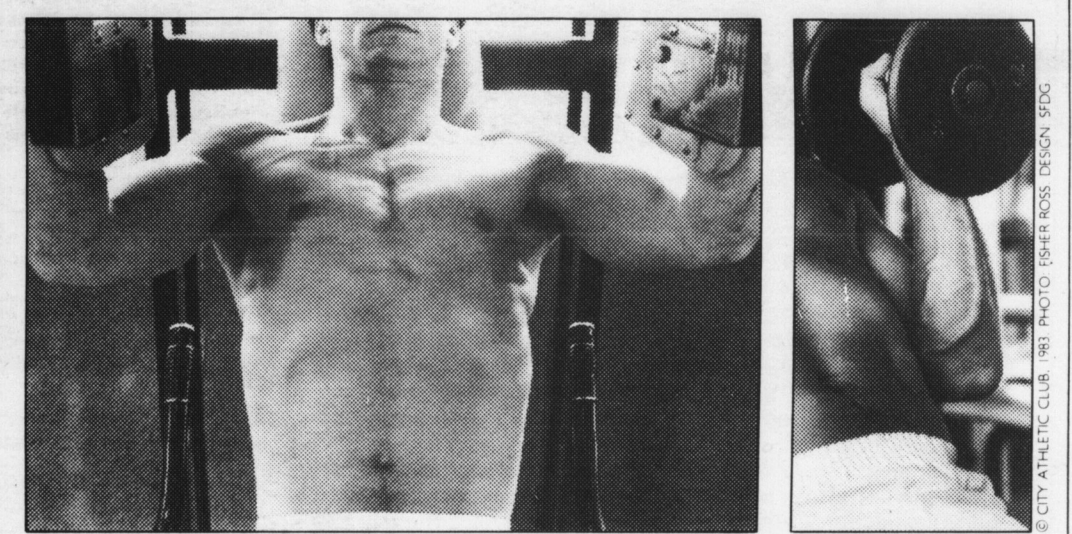
Widow Betsy Bloomingdale reported in the *Post* article, "Not only did she (Nancy) hold my hand all the way through the illness, but she even went to see him in the hospital. And she was most supportive through the other problem."

Nancy Reagan's sense of friendship seems a far cry from their born-again Christian predecessors.

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# LETTERS

## KS KILLERS

★ For the past year I have been reading all possible information on AIDS. During this period of time I have been amazed, or more correctly stated shocked, by the methods and actions of the medical community in treating AIDS. Yesterday I read an article in the *Lancet Medical Journal* about AIDS that should be made public immediately.

What the National Cancer Institute and the National Institute of Health are suggesting is that Kaposi's sarcoma is probably a virus and not a cancer. Their reasoning is positive and makes much more sense than the cancer theory.

Let's hope the medical community takes a hard look at this information in dealing with AIDS. For months the leading researchers in the United States and abroad have been questioning the use of chemotherapy in AIDS patients with Kaposi's sarcoma. A leading AIDS doctor in New York said that chemotherapy is killing the patients. Six months ago the National Cancer Institute questioned the use of chemotherapy in immunosuppressed AIDS patients.

With this new information it is hoped that the medical profession will reconsider using chemotherapy in the treating of Kaposi's sarcoma in AIDS patients.

**Name withheld on request San Francisco**

## RECALL, NO ANSWER

★ I believe that the use of the recall to replace the regular political process could in fact weaken the entire recall process itself. Nevertheless, the recall election is a reality, and arguments for or against the recall must be based exclusively on the merits of the charges made by the White Panthers.

I happen to agree with those who feel that the constitution guarantees the right of the people to bear arms for self-protection. But regardless of my personal opinion, I must concede that the "right to bear arms" amendment is in fact vague, and therefore subject to other legitimate interpretations. What right do I have to deny Mayor Feinstein her right to hold a different opinion? I do not have that right, nor do the White Panthers, the 35,000 people who signed the petition, nor does anyone else have that right in a free society. This is what the recall election is all about.

The Mayor did not act unilaterally. She presented her views on gun control to the Supervisors. They passed the legislation, and legal remedies were sought in the courts. If the White Panthers followed the rules, to obtain 35,000 signatures, so too did the Mayor follow the rules of the City Charter.

The charges made by the White Panthers are baseless, frivolous, and without merit. The recall is unwarranted, unjustified, and unfair.

**William Tocco San Francisco**

## HABITAT HOKUM

★ I was reading your February 3, 1983, issue and enjoying it as usual when I came across the article of the four classes offered during the month of February at The Habitat. I was quite interested in the subjects offered so decided to give them a call for details. A man answered the phone, less than cordially (acted like I had nerve in bothering him), and said each Friday subject would be \$60. What gives; are they trying to take advantage of the gay community? Who can afford such prices these days?

Thanks for letting me get this off my chest. I enjoy your paper so much. Keep up the excellent work and the best to you and the staff at the B.A.R.

**Tom Morgan San Francisco**

P.S. This is my first "letter to the editor" ever written.

**ED. NOTE:** Thank you for the alert. We had no idea the lectures were a commercial venture. We were under the impression they were a public service which we were in turn spotlighting. Otherwise the organizers should have made their pitch through advertising. Our apologies if anyone was similarly treated. Yet now we know more about the operation and the community is better served.

**P. Lorich**

## GOA GOOD RIDDANCE

★ I was sorry to see your article about the collapse of Great Outdoors Adventures (GOA) — not because I am sorry to see GOA go, but because your writer, Wayne April, was glibly enough to believe, and print, Mr. Levy's finger-pointing excuses for its demise.

Plain and simple, the reasons for GOA's failure are due entirely to Arye Levy, and his greed, misrepresentation, and lack of compassion for the needs and desires of others.

GOA was originally a casual group of gays who enjoyed true "outdoors adventures" such as camping, hiking, rafting, etc. I joined GOA in early 1980, when there were only about 125 members who met in a run-down, but affordable, flat in the Haight, which also served as Mr. Levy's residence. It was a diverse, yet homogeneous group, and it grew rapidly (as an alternative to the bar scene).

**George Collins San Francisco**

**ED. NOTE:** Thank you for your prolix wisdom lesson. Yet what is your que sera sera ying without my yang. And vice versa.

**P. Lorich**

# L.A. Police Sex, Spying Scandals Continue

by George Mendenhall

A 16-year veteran of the Hollywood Division police station has been fired for his involvement in a police sex scandal. Sgt. Roger Gibson was the last of 12 officers charged with public sexual activities with alleged prostitutes at a private spa and parking lot known as "The Tree" to officers. All of the charged have either quit the department or been dismissed.

Over the years Hollywood police have arrested countless homosexuals. The techniques have included the subtle use of young plainclothes officers in Gay bars, arresting patrons leaving bars for drunkenness, questioning of citizens appearing to be effeminate, and beating Gay people with clubs during one Gay parade. Outraged Gay activists picketed the Hollywood/Ramparts police station a few years ago.

Gibson was found guilty of lying in police reports in which he indicated that he had no knowledge of his colleagues' sexual hangout. Earlier, Gibson had been identified by the F.B.I. as one officer involved in a Hollywood robbery operation. Officers would rob a store themselves and then issue a false report.

One officer has testified in court that Gibson had performed oral copulation with a woman at the spa when "forced" into it by other officers. The charge is that he later had sex on the side of a nearby mountain.

(San Francisco has a police Intelligence Bureau which keeps tabs on local fringe political and religious groups. It also has a task force on street gangs and helps protect dignitaries who visit the city. The unit is closeted away at the Hall of Justice in an office that has nothing but a room number on the door.)

**JUDGE'S CASE DISMISSED**  
Chief Gates' charges again.

Meanwhile, Joel Wachs, L.A. City Council President, has warned the police department that the council will be asking "a lot more questions" about police conduct. Councilman Robert Farrell has demanded an investigation of police practices after the city recently settled out of court numerous police brutality lawsuits brought by citizens.

## INTELLIGENCE SCANDAL

Police Chief Daryl Gates has recommended to the Los Angeles Police Commission that his Intelligence Division be dispersed. The division has received considerable public

## RETURN THE MAYOR TO HER DOMESTIC PARTNERSHIP

★ I think I have some good advice regarding this matter. Everybody take it easy! This advice is especially offered to the editor of your newspaper, Paul Lorich. Please try to realize that there are things that you can change and things that you cannot change. Look for the wisdom to know the difference between the two. I totally disagree with your editorials regarding this matter. Let us not talk in terms of "what if" the recall fails or succeeds. I feel that the terms "what if" and "if only but" should be banished from the English language.

The "experts" have offered many reasons or theories as to what causes homosexuality. Nobody really knows for sure, but I feel I have learned that gay people did not find their ways to the gay lifestyle out of their love for conformity, traditional values and structures, or the status quo. Gay people are extremely independent and individualistic. They pride themselves on coming to their own conclusions and bitterly resent being told what to do. The best way to get a gay person to do something is to convince them it was all their idea in the first place.

To continue to get ourselves embroiled in a discussion as to what may happen is ludicrous. One of the first things one learns, if they have been living here for any amount of time, is that — especially in San Francisco — anything is possible. There are so many variable factors, so many different groups and types of people that attempting to predict the outcome of any situation is next to impossible. Dianne Feinstein could win big and be retained. She could also be a big loser and be tossed out. The election could turn out to be a cliff-hanger. It all depends on how the issue is presented to people and how they see it. People will be voting for or against the mayor for a variety of very different reasons, many of which are politically diametrically opposed to one another.

Let democracy work. Gay people who like Dianne Feinstein — I suggest you go to the polls and vote to retain her. If you can't stand her guts — vote to oust her. And if you have no opinion on the matter — stay home. The issue or question which will be put to you is the following, "Should Dianne Feinstein be retained as mayor of San Francisco?" The issue is not gun control. The issue is not whether the mayor has committed a crime or not. The issue is not the domestic partners ordinance. The question is do you personally wish to see Dianne Feinstein continue on in her capacity as mayor of this city or would you like to retire her to being just plain Mrs. Richard Blum?

On election night, the votes will be counted. If the mayor is retained — so be it. If not — not. Accept whatever the outcome is. If the votes from the "gay" precincts indicate, as I suspect they will, that gay people vote to oust the mayor, she will have to deal with that. We, as a group of people or individually, feel the way we feel and no amount of political intimidation can change that, nor should it.

In the meantime, let us continue about our business and our agendas. Let's not spin our wheels and let each of us conduct ourselves in whatever manner we deem appropriate. Let the chips fall where they may and where they will.

**George Collins San Francisco**

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**George Collins San Francisco**

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**P. Lorich**

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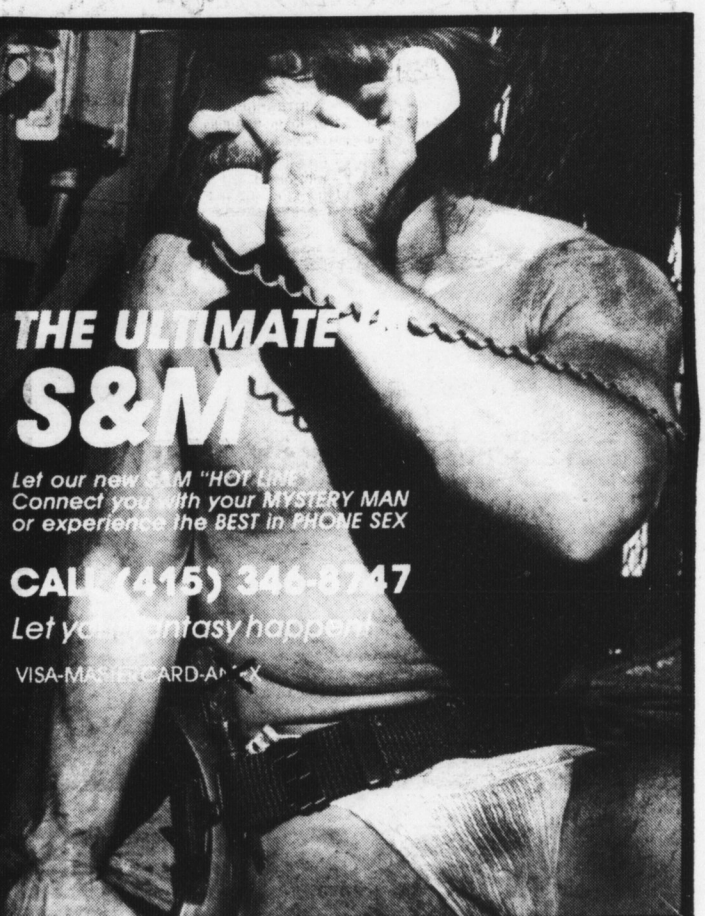
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BAY AREA REPORTER FEB. 10, 1983 PAGE 9

## New Jewish Congregation Forms MCC Serves as Temporary Temple

San Francisco has a new congregation with a focus on serving Jewish Gays and Lesbians. After gathering informally on a regular basis since September, nearly forty participants in Congregation Ahavat Shalom ("The Love of Peace") met recently to incorporate and establish a permanent synagogue. Elected as interim co-convenors to serve until a general congregational election in March are Steven Fritsch Rudser and Rob Montague.

Since its formation, Congregation Ahavat Shalom has conducted regular Sabbath evening services, as well as special services and social events commemorating the Jewish holidays. Additional activities of the fledgling synagogue include an "Introduction to Judaism" class, a bimonthly newsletter, and a newly established social action committee.

Congregation Ahavat Shalom will welcome interested individuals as charter members through April 1 (membership dues requirements will increase after that date). The



The Bay Area's second Gay Jewish congregation, Ahavat Shalom, has formed and meets at MCC on Eureka. Charter members gather around interim co-convenors Steven Fritsch Rudser and Rob Montague (seated).

## Gay Jews Reach Out

Last October Sha'ar Zahav, the Bureau of Jewish Education, and Jewish Family and Children's Services sponsored a conference, "Dialogue for Understanding: Gay and Lesbian Jews and the Jewish Service Community."

This Monday members of

the congregations Sha'ar Zahav and Ahavat will meet with representatives of diverse Jewish organizations to establish the committee, which will be charged to promote greater Gay participation in the Jewish community, increase awareness of Gay Jews' concerns, and will exist

as a forum for addressing issues involving Gay and non-Gay Jews.

**Alice Looks at Abortion**  
Alice B. Toklas general meeting Monday, February 14, 7:30 p.m., Swedish American Hall, 2174 Market. The speakers, who have not been announced, will treat Abortion Rights.

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## NGTF Issues Gay Blood Policy

The National Gay Task Force and more than 50 other organizations and representatives from the Gay community nation-wide held a press conference last week on national blood donor policy and Acquired Immune Deficiency Syndrome (AIDS). The statement was presented by Virginia M. Apuzzo, Executive Director of NGTF, the largest Gay civil rights and public education organization in the country.

Joining Apuzzo in answering questions during the press conference were Roger Enlow, M.D., a clinical investigator and research immunologist, and a representative of the American Association of Physicians for Human Rights, whose work focuses on AIDS; Ron Vachon, Executive Director of the National Gay Health Education Foundation, Inc.; and Larry Kramer, a member of the Board of Directors of the Gay Men's Health Crisis, a New York City organization which educates the public about AIDS, provides services for AIDS victims, and funds research on the disease.



Press conference speakers (from left): Larry Kramer, co-founder Gay Men's Health Crisis; Virginia Apuzzo, NGTF Executive Director; Dr. Roger Enlow, a research immunologist; and Ron Vachon, Executive Director, National Gay Health Education Foundation.

### THE GAY COMMUNITY'S STATEMENT

Apuzzo began, "In response to recent statements by the National Hemophilia Foundation, we have asked you all together to hear the Gay community's concern and response in the hopes that we will together fight the national health emergency called Acquired Immune Deficiency Syndrome (AIDS).

"On behalf of Gay men and Lesbians across the United States, we join the National Hemophilia Foundation (NHF) and others in expressing our deep concern that a national blood program be formulated which safeguards the health of all Americans.

"As the NHF noted, 'The issues surrounding AIDS remain complex; there are no simple answers.' Unfortunately, the NHF wasn't successful in following its own advice. As indicated by recent surveys and both published and unpublished data, there are no simple answers regarding AIDS and our national blood donor program.

"The concern of the NHF has been the safety of the blood product upon which the survival of hemophiliacs is based. But to single out any segment of our society as the source of unsafe blood is divisive and dangerous. Unfortunately, as it exists today, we are all potential victims of our present national blood program.

"Therefore, we urge:

1. Every effort be made by the blood industry to test blood and blood products for agents which indicate a current of past infection, e.g. Hepatitis B, which may also indicate a high risk for AIDS.
2. Funds be made immediately available to government agencies, medical institutions, and voluntary community groups, to research the cause(s), effects, and cure of AIDS — which remain unknown — as well as to offer patient services to those suffering from this disorder.
3. All individual blood donors screen themselves, recognizing that in giving the 'gift of life,' there is the responsibility to give the safest gift possible.
4. The medical and scientific community acknowledge what has been known for many years: that the direct or indirect questioning of donors is an inadequate safeguard to the quality of blood; moreover, a policy to exclude any group from blood donation, whether mandated or voluntary, would be both ineffective and inappropriate.

"Above all," concluded the popular Apuzzo, "it is incumbent upon the blood industry and the government agencies that regulate blood donor policy to refrain from suggestion or implementation of a blood donor screening program which, by whatever means or under whatever name, amounts to a political solution to a medical problem. Pitting victim against victim will serve only to divert attention from the vital medical and ethical concerns that lie at the heart of this health crisis."

### Another Immigration Victory

National Gay Rights Advocates has won a \$7,500 settlement against the Immigration and Naturalization Service. Jamie Chavez, represented by NGRA, filed suit against the INS, Mexicana and Braniff Airlines, and Burns Security Service for false imprisonment in 1980. Mr. Chavez was stopped at the San Francisco International Airport, strip-searched, and detained because of "suspected homosexuality" on a visit to the United States from Mexico.

Leonard Graff, Legal Director of NGRA, said: "The purpose of this suit was to de-

ter border guards and airline employees from harassing arriving visitors." In addition to the money settlement, the government must notify INS agents not to interfere with



NGRA's Legal Director Leonard Graff (Photo: Rink)

the arrival of Gay visitors.

"This victory is an important aspect of our immigration strategy," said Jean O'Leary, Executive Director of NGRA. "Our recent win against the INS, in the Carl Hill case, only applied to actions of the government. The effect of this settlement is to put private corporations on notice that we also will not tolerate their improper treatment of Lesbian and Gay tourists."

NGRA was assisted in this case by William Dillingham, Esq. of Pillsbury, Madison and Sutro, a prestigious San Francisco law firm.

## Stonewall Demos Call for Recall

by Margaret Frost

Stonewall Gay Democratic Club became the first Gay club to support the recall of Mayor Dianne Feinstein last Monday with a vote of 41-3 (with 1 abstention).



Stonewall club this week votes for recall by a wide margin. (Photo: Rink)

President Paul Boneberg presented a unanimous resolution from the Executive Board to that effect, commenting, "Dianne Feinstein is not a friend of the Lesbian/Gay community, and she is not a progressive. If she wins largely in April, it will preempt opposition to her in November. We are not just recalling this mayor, we are recalling the interests and issues she represents.

"We must do what we can to stop this city's being sterilized by the rich and corporate interests," he concluded; "and the leader of that movement today is Dianne Feinstein."

Nattily attired in a white blouse with bow, Sister Boom Boom delivered a tongue-in-cheek "defense" of Feinstein. "I know Dianne has great love for the homeless," he commented, "because she has made so many more with her housing policies. I don't think we should forget the good Dianne has done for us — we should recall every bit of it."

Most comments by members favored the recall, but veteran Democratic activist Anne Daley urged caution. "I don't think the club should take a position at this time," she said. "There are a lot of things coming down the pike in the next ten weeks, and you may regret a hasty decision."

Another member pointed out, "I'm concerned about who will replace her. At this point I'm not sure whether we may be voting between Dianne Feinstein and Quentin Kopp."

"My position is that anyone will be better than what we have now," said Ben Gardiner.

Stonewall's 1983 officers were also elected Monday. They are: Paul Boneberg, re-elected as President; Leslie Manning, Administrative Vice President; Norman Nickens, Vice President for Political Affairs; Wayne Moore, Vice President for Special Projects; Gerry Panzica, Recording Secretary; Ben Gardiner, Corresponding Secretary; and Harvey Billmaier, Treas.



Judge Herb Donaldson swears in the '83 Stonewall executives. (Photo: Rink)

### The David Lamble Talk Show

Saturday night live, The David Lamble Talk Show will remember BAGL. That's BAGL, not bagel, meaning Bay Area Gay Liberation. BAGL was the mid-70's Gay movement group (San Francisco-based, of course) which set the style for the politics around fighting Anita Bryant, the anti-Gay school teacher Briggs Initiative, and the early campaigns of Harvey Milk. David's guests will be former BAGL members. We hope especially that some of the hundreds of Gay men who passed through BAGL during its two-year history will call the show at 928-0104. That's the BAGL reunion show Saturday night from 7:05 to 10 p.m. on KGO-FM (FM 104).

NAMBLA (North American Man/Boy Love Association) to the David Lamble Talk Show. Monday's *Examiner* featured a column by Kevin Starr, in which he quotes a woman voter as saying that she planned to vote against Mayor Feinstein in the recall election because she was "offended by certain fringe elements of the Gay community;" i.e. "a man representing an organization that seeks to lower the age of consent" she heard on a certain radio talk show. Tune in Sunday night to that certain radio talk show on KGO-FM (FM 104).

From 9:05 to 10 p.m. Sunday night David's guest will be Gay blues/folk singer Blackberri, who will play and discuss his career and his latest record. Blackberri is especially well-known for his song "Eat the Rich."

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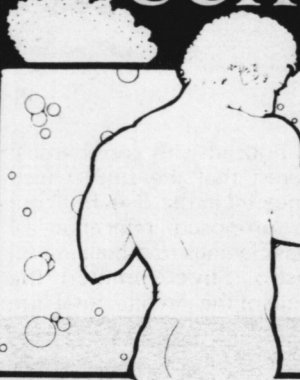
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## RC Gay Task Force Report

(Continued from Page 1)

in a file cabinet and silenced its contents with a broad re-statement of the church's well-known position that it is all right to be homosexual as long as you don't do it.

The task force started church authorities by brazenly copyrighting its report and distributing 3,000 copies across the country. Quinn, who it is widely believed would like to be a cardinal, has attempted to squelch the report because it embarrasses him in Rome. However, a full page article on the controversy surfaced in *TIME* magazine last October. Although the task force has repeatedly said that it is reporting on its own and is not speaking for the church, Quinn was perceived by some to be the "liberal" archbishop in San Francisco who issued the report.

Quinn expressed his most recent views of same-sex relations in his letter to Mayor Dianne Feinstein during the December furor over "domestic partners" legislation. He wrote, "To reduce the sacred covenant of marriage and family, by inference or analogy, to a domestic partnership is offensive to reasonable persons and injurious to our legal, cultural, moral, and societal heritage. Injury to individual rights should be redressed by means other than the radical repudiation of fundamental values and institutions which have profound significance for a present and a future viable and well-ordered society." Quinn was addressing the Britt legislation wherein the phrase "domestic partners" would be inserted wherever the word "marriage" appeared in city codes, charter, records, etc.

### WHERE NOW?

Relatively few people have actually read the Task Force on Gay/

Lesbian Issues report because of its length — 150 pages with 54 recommendations. It includes such specifics as a call for the church to aggressively educate in the Latino community to reduce violence against Gay people by Hispanics. It urges the church to get involved in criminal justice system reforms. One section asks that Catholic lit-



Archdiocese hit-man Rev. Peter Armstrong

erature not infer that anyone who is outside the traditional "family" harms the concept of family.

Kevin Starr, *S.F. Examiner* religion columnist, commented favorably on the report: "In calling for a major rethinking of the theology of human sexuality, the task force has done a service to more than just the Gay/Lesbian community. Whether or not the official church will have the institutional momentum, not to mention the courage, to loosen its grip on the sexual lives of its adherents and to face the truths of human sexuality is, of course, another matter."

Gordon is not optimistic but, at the same time, continues an aggressive campaign to widely circulate the report and debate its contention that the sex in homo-

SEXuality be accepted. "You do not change the church," the local theologian and private counselor stresses. "What we want to do is raise the consciousness about the inadequacy of a given area so a more adequate response is possible."

Relaxed in his spacious flat near Castro and Market Streets, Gordon told *Bay Area Reporter*, "It is not enough to say 'the emperor has no clothes.' Let us weave new garments. We do not want to 'expose' the church but love working within the church."

To the question "If the church will not change, why not leave it?" Gordon replies, "You do not leave the United States because you do not agree with some of its policies. The Republic is still solid. What we are moving toward, with an assistance from this controversy, is a national discussion within the church of values and sexuality. We must help the church to overcome its sex-ophobia."

There is speculation that Quinn might move now to disband the task force, declaring that its purposes are in conflict with the church. He could accuse its members of overstepping their bounds by criticizing church policy. However, some contend that this would make martyrs of the task force members and bring additional publicity to "the San Francisco controversy."

One thing is sure: Archbishop Quinn would like to see the issue die — soon. But it appears that it is just beginning. Quinn is expected to give more consideration to a much-delayed theological report on homosexuality being prepared by a priest's senate task force, which is expected this spring. ■

G. Mendenhall

## American Express Nixes Gay Phone Sex

(Continued from Page 1)

parently was not done. On January 5, 1983, Henmi informed The Connector people that American Express had dropped them. The reason: "in accordance with the terms specified in the last paragraph of our letter of agreement." The termination was immediate.

Hall contacted his attorney, Lee H. Harter, and a meeting was set up January 31 with Henmi and Bruce Stahley, District Sales/Marketing Manager. Both sides agreed that there had been no complaints nor disagreements. But Stahley insisted working with "those people" would not be in the "best interests" or fit the company "image."

Attorney Harter reported Stahley could cite no standards or criteria other than these vague terms. Stahley denied knowledge of other sexually oriented telephone advertisements using the AmEx logo; however, Harter pointed out many such firms.

The Connector's owner, Al Hall, concluded, "Bullshit! This is just pure discrimination against Gays because this man doesn't like homosexuals." A perusal through the yellow pages "massage listings" seems to bear out Hall's assertion that American Express has no "image" problem with heterosexual advertising.

Hall has instructed the corporation's attorney, Harter, to pursue the matter, and a letter has been written to American Express officials in an attempt to get a clear statement of what American Express's formal standards were.

The attorney's letter contained some 15 pages of message and escort ads from the yellow pages, many of which offered payment by American Express. Included were explicit phone sex ads — heterosexual, naturally — from other parts of the nation. As an example, Diana's phone sex ad read: "Call me, and I'll share my most cock-titling, prick-swelling fan-

tasies with you now."

Harter's letter to the corporate executives of American Express in Torrance, California, ended:

"The most disturbing aspect of this discussion arose when Mr. Stahley indicated there were no formal standards of what was and what was not in the best interests of the company, nor were there any criteria in deciding what was a proper 'image.' All of this discussion suggested that without any discernable reason whatsoever, and in a purely arbitrary and capricious fashion, American Express could terminate a merchant

## KS Not Cancer?

Downgrading KS from a sarcoma to a "benign proliferation," makes the continued use of chemotherapeutic drugs nearly impossible to rationalize.

In New York City AIDS patients have banded together as a lobby to make physicians there, and across the country, aware that chemotherapy may not be a prudent course of treatment for KS.

If KS is not a cancer, what

## Be a Rhino

Theatre Rhinoceros is looking for three dedicated individuals to fill part-time administrative and production positions for 1983, starting March 1. The positions to be filled are: administrative director to manage the administrative and financial activities of the company, a box office manager to supervise ticket sales, and a production manager to supervise and direct the production activities.

Applicants should have a

account. Quite frankly, this termination appears to be discriminatory against this Gay-run operation for no other reason than Mr. Stahley's moral judgment on homosexuals.

"Would you please confirm whether this particular termination of service 'which is not compatible with American Express's image' is the corporate policy or just a personal policy of Mr. Stahley's. If you can provide any indication of formal standards promulgated by the company that would show this was not an arbitrary termination, I would appreciate seeing it." ■

P. Lorch

is it? Costa and Rabson suggest that it may be an adult form of infectious mononucleosis. A virus that causes at least one form of "mono," called CMV, is known to take up residence in the same cells that later serve to identify the KS lesions. The NCI researchers ask, "Could a strain of CMV... induce a lesion with the appearance of Kaposi's sarcoma?" If the researchers' suspicions are correct, KS lesions could be more easily managed by antiviral drugs — or no treatment at all — than by drugs that are designed to prevent tumor growth. ■

good knowledge of and/or a strong interest in Gay theatre and possess administrative or theatre production experience. Positions are funded from \$300 — \$600 a month, depending on hours and experience. Theatre Rhinoceros is an Equal Opportunity Employer.

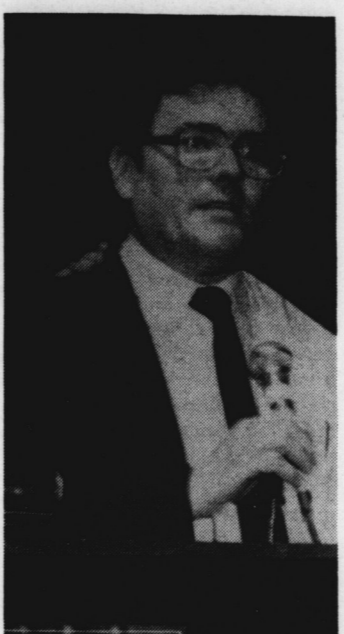
To apply, please send your resume with a cover letter to: Allan Estes, Artistic Director, Theatre Rhinoceros, 2926 16th St., San Francisco, CA 94103, no later than Feb. 15, 1983. ■

## GUEST COLUMN

### Thinking Through Domestic Partners

by Paul Koutsos, Sociologist

I want to enter an answer to Paul Lorch's editorial published January 27 ("Wedding Bells Are Breaking Up...").



Supervisor Harry Britt likes his Gay "marriage" certificate. (Photo: Rink)

acting than reality. The truth is that many loverships are ending with one or both parties getting "burned" after an average of 2-6 years, if they make it through the first year. The truth is that the only real substance the Gay community has provided are cruisy bars, backrooms, sleaze joints, baths, and a consequent development of new and dreaded communicable diseases.

Unlike Lorch would have it then, I feel that not only is it not bad to bring some type of morals into the matter (as he perceives Britt to have done) but at a time when immorality is causing us to die hideously, it is desirable to instill some sense of morality.

In conclusion, the final truth is that the Gay community does not yet deserve a Gay couples bill and will not until it as a whole can develop a more distinct, viable definition of a lovership ideal which

The entire ridiculous meandering over a Gay couples bill is merely the result of a community whose pride has outgrown and stunted the current maturation of its collective ego. The infantile result has been an overly-emotional reaction by a noisy minority of Gays who can at all identify with the theoretical issues affected by Feinstein and Britt's responsible actions regarding the bill. The consequence has been to become drawn into a recall controversy instigated by a couple of gun-maul morons, as a means of striking back at a mayor who will not officially condone Gay political assholism.

Lorch's opinion that the "certification ordinance" is discriminatory, elitist, and morally imposing is itself an emotional response to a piece of proposed legislation revolving around a nondistinct and emotionally as well as objectively vague concept: "lovers" or domestic partnership. ANY legislation on this will first need to concretely define that concept. The definition is sure to offend someone somewhere. Britt's definition did not seem to apply too many standards to me at all.

While it is probably true that a Gay marriage facsimile has never been part of any Gay liberation agenda, maybe it is time that we ourselves worked out something which more clearly defines and helps to create our relationships and their consequent responsibilities as well as moral prerequisites.

At the core of the spirit of Gay Liberation is actually the spirit of truth and honesty (to one's self and others). Therein lies the meaning of coming out of the closet. It is from within that spirit that we must ask ourselves whether or not the Gay community itself has evolved any single set of interlocking institutions to uphold, support, and maintain loverships. Have we put anything of substance in place to even facilitate the creation and development (let alone enhancement) of such partnerships? No.

The truth is that Gay coupledom is largely that of a small minority of Gay men. Additionally, where it exists, it is too often shrouded in more

can be emulated by many and which has solid supportive social structures to maintain it.

Asking for a Gay couples bill at this point in our evolution is putting the cart before the horse; asking society to create for us what we have failed to create for ourselves individually and collectively.

In the spirit of Gay Liberation, let us redeclare that only Gay people can liberate Gay people. The time has come for us to behave humanely toward each other with a sense of individual and collective adulthood unmatched by heterosexual society. It would be better to first work on laws which will make Gay couples accountable for their actions towards each other. I personally am tired of being ripped-off ever more severely by each passing flimsy relationship. I want my lover to be responsible for his actions before he gets my fringe benefits. That's why I don't care a fig for or even about this bill. The time has come for us to buy into some form of respectability and NOT to seek payment for that which we didn't earn. It is important to be honest — it's the best road to growth. ■

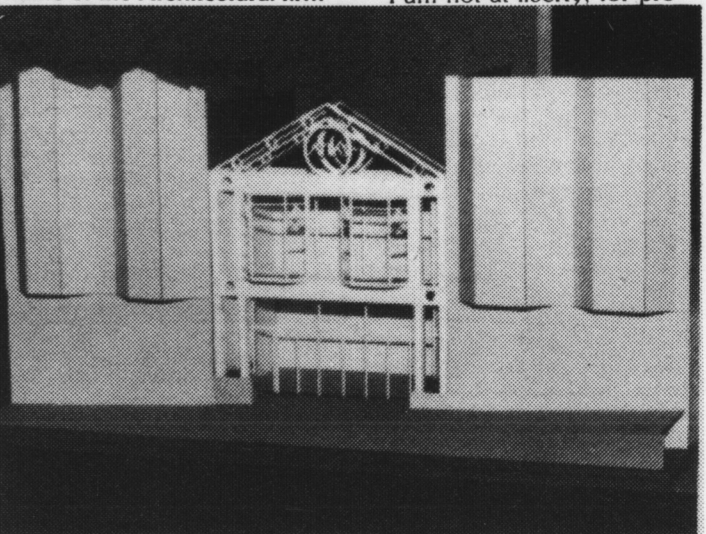
## GUEST COLUMN

### Architects and Atlas

by Phillip Gordon Gietzen, Architect

I noticed with considerable interest that the story which appeared in the *B.A.R.* about the proposed relocation of Atlas Savings to a building on Castro Street omitted the name of the Architectural firm

Stockholders and customers of Atlas Savings might wish to consider inviting architects within the community to interview and to submit proposals the next time. I am not at liberty, for pro-



Architect's model of new Atlas S&L on Castro Street (Photo: Rink)

retained to remodel the existing building.

Stockholders and customers take note.

It strikes me as rather queer that the straight President of Atlas Savings, which is, by the admission of the Chairman of the Board, Insurance Broker John Schmidt, "95% Gay," has gone outside the Gay community to retain a straight architect, who is, by the way, now proposing that the existing building be demolished and a new building constructed.

Hiring an architect because he or she is Gay is not a very good way to select an architect. But as far as I can determine Atlas Savings, which is pitching its appeal to the Gay community, did not invite any Gay architects to interview for the job or to submit proposals before the selection of a straight architect was made. Do you ever get the feeling that you are being used?

professional reasons, to comment upon the firm which has been retained by Atlas, but I can say from my own personal knowledge that there are a number of very good architects within the community who are as competent as the architect who has been retained by Atlas.

All I am asking for is an equal chance for those of us within the community to participate in the community of which we are a part.

Whether the existing building is remodeled or replaced it seems to me that it is the obligation of the stockholders and the customers to see to it that Gay men and women are given an equal chance. This means inviting Gay contractors to negotiate bids for the project and insuring that jobs are given to qualified Gay construction men and women.

Come out of the closet, Atlas! ■



Bay Area Reporter editor Paul Lorch doesn't like the new version for a Gay "marriage" certificate. (Photo: Rink)



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# From Eureka Valley to The Castro: The Transformation of a Neighborhood

by Mike Hippler

Twenty years ago in Washington, D.C., John F. Kennedy entered the last months of his presidency while Martin Luther King led 200,000 civil rights supporters in a march on the Lincoln Memorial. In Santa Monica, California, and in beach towns across America, young men with bleached blond hair rode the wild surf while Annette Funicello look-alikes planned beach parties on the shore. In Omaha, Nebraska, and Sandusky, Ohio, middle-aged women with curlers in their hair watched "Leave It To Beaver" on TV or hummed along with Wayne Newton as he sang "Danke Shoen" on the radio. And in New York City, Bob Dylan preached in Greenwich Village coffee houses that something was blowing in the wind and that the times, they were a-changin'.

In San Francisco, totally unaware that the times would eventually change their neighborhood into the Gay capital of the world, probably unaware that the word "Gay" could mean anything other than "happy" in the first place, and unconcerned with the problems of homosexuals in any case, residents of one small neighborhood centered around two insignificant blocks of Castro Street sent their kids off to the parish school and stopped in at the local bar after work as they had always done and thought they always would do. Eureka Valley was largely an Irish Catholic neighborhood then, and most of its residents were working class folk who lived in run-down, rambling old houses built side by side 70 and 80 years earlier. Most just wanted to get ahead and get along like everyone else in America.

Ernie Asten, the owner of Cliff's Hardware store, grew up in Eureka Valley — his

depressed area, as some claim. "There were never a lot of vacant stores," he says. "It was always pretty stable." People owned their own homes — "although when I grew up there weren't any Victorians in the neighborhood; they were just old houses" — and they kept steady jobs. It was never a fashionable area, but it was never a ghetto either — until it became a sociological one in the 1970's.

Like nearly every other kid in the neighborhood, Asten went to the local parish school — Holy Redeemer on Diamond Street. "We were a swarm of kids then," he recalls. "You would see us everywhere — on the streets, playing ball. Now, however, you never see any. That's the most remarkable change the neighborhood has undergone." There are so few kids left, in fact, that the school Asten attended no longer exists. The church closed it down just three years ago.

community. Nearly everyone was baptized there. Most were married there. When not in the bar, people went to Bingo games at the church, and they were sure to attend Mass several times a week.

Reverend Bill Young, who has been a priest at Holy Redeemer for three and a half years, echoes Sisneros' comments about the role the church used to play but points out that things have changed greatly since then. In the old days the church was usually packed on a Sunday, but now "we are lucky to get 125 people at a Mass," Young says. The number of daily Masses has declined from two to one just since he has been there, and for four weekend Masses approximately only 400 people attend. The membership of the congregation is mostly elderly people, the ones who stayed behind when all their friends and neighbors left for the suburbs. Even the altar boys are now adults. But at least the church is self-supporting, which means that there are still enough people left to keep the place going, and according to Fr. Young, things are beginning to turn back around. A number of young people are appearing in church for the first time in



The landmark Castro Theater opened in 1922. Gay nostalgia has given it new life. (Photo: Rink)

the Missouri Mule on Market Street, the first Gay bar in Eureka Valley. Soon a Gay gift and card shop called Blueboy opened where the Gilded Age is now. Next came the Midnight Sun, the first Gay bar on Castro Street itself, followed by Toad Hall, at the site of today's Phoenix. Asten

visible aspects. Most Gays weren't out of the closet then, and you'd see no holding hands or sunbathing at Hibernia Bank. Things were much more discreet then.

When Gay people began arriving in large numbers, some people got extremely upset, according to Asten. They tried to oppose the transfer of liquor licenses to new Gay owners, and some shop owners wouldn't sell to or wait on Gay people. At the church, there was a great deal of hostility between some of the local priests and the Gays, says Rev. Young. Although much of that hostility remains — some irate residents still oppose Gay businesses, most notably the Jaguar Book Store, and many feel lost and alone, abandoned in an alien culture — for the most part, Gay and straight people have

(Continued on next page)

## From Irish-Catholic Blue Collar to multi-ethnic Pink Flounce.

years, and some of these are the Gay men and women who now live in the area. Although there are no programs reaching out to these Gay residents, "We do have Gay people in every program that we have," says Young.

When did the neighborhood first begin to change so dramatically? According to Mary Moeller, who works at Herth Realty and has lived in the area for 21 years, and whose father used to own Eureka Super Market (which is soon to be replaced by Atlas Savings, a Gay bank) the first dramatic changes occurred in the 1960's when the youth revolution swept America. "That was the dope era," Moeller says, "and there were lots of hippies and Hell's Angels on the street, as well as lots of drug peddling. You'd see young people staggering down the street everywhere you looked." Consequently, lots of families left. Soon Gays, taking advantage of the cheaper real estate there, began to move in. "But they did not push the families out," says Moeller. "They were leaving anyway." Asten agrees and says that it was not a matter of being pushed out for the families — "It was a matter of a getaway. They couldn't wait to buy those tract houses in the suburbs. And as real estate prices later began to rise, they couldn't afford not to move."

Asten first became aware of the Gay migration into the area when he heard friends in high school gossiping about



Rev. Bill Young, parish priest at Holy Redeemer Church — which has known better and bigger days. (Photo: Rink)

# From Eureka Valley to The Castro

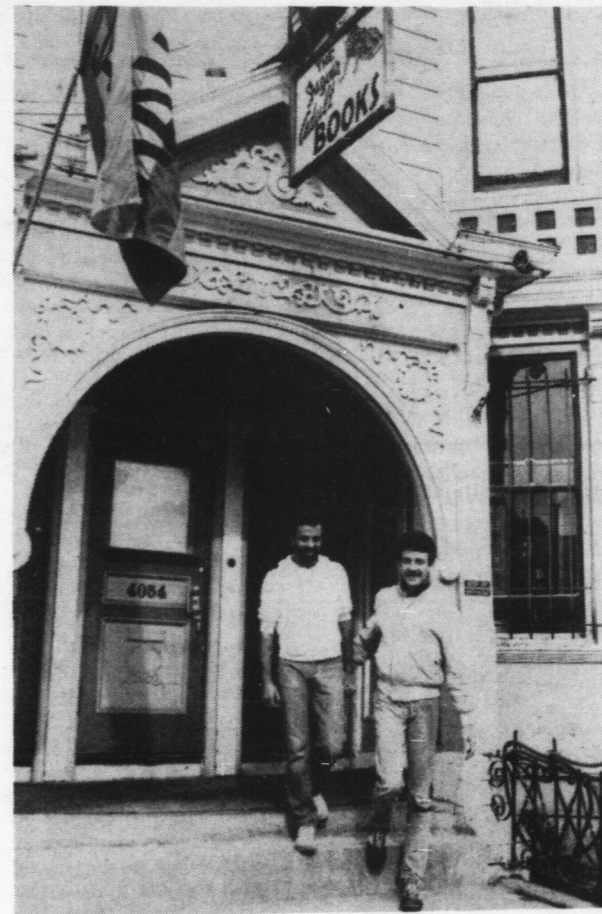
(Continued from previous page)

learned to get along. As Young says, "We are hoping to build a community where that particular differential is no longer an important factor."

One reason for the increased cooperation is that most remaining residents appreciate the improvements that Gays have made — the way they have fixed up the houses and revitalized the business district. "It has improved 100%," says a long-time employee of the Bank of America. "This neighborhood is better off than it ever was." For businessmen like Asten, who have learned to adjust to the changes, the transformation of the neighborhood has been extremely profitable. "Business has been fantastic," says Asten. "Sales have gone up many times." Another reason, however, that there is little overt hostility between Gay and straight people anymore is that there aren't many straight people left. Of the 50 students who graduated in

Ernie Asten's eighth grade class of 1961, for example, only two or three remain in the neighborhood. The transformation of Eureka Valley into the Castro has been a complete one.

Anyone who has doubts that the character of the neighborhood has changed dramatically over the past twenty years need only take a walk down Castro Street and window shop for a while. There are 85 storefront businesses at ground level on Castro between Market and 19th Streets, with many more upstairs. Of these, only ten have been around for twenty years or more, while seventeen have appeared in the last two years. The businesses which have lasted tend to be the ones that serve the community's needs, not its wants — businesses like banks, grocery stores, pharmacies, and hardware stores — but even they change ownership from time to time. The ones that fade within a year or two are



The Jaguar Book Store — represents the New-Gay-Castro in all its color and rawness. (Photo: Rink)

the boutiques and minor eating establishments. As noted above, the bars have been around since time began, but all have undergone radical changes since the Gay influx into the area.

For the record and for trivia buffs and history fans, the granddaddy of Castro businesses is the Castro Theater, which opened its doors in 1922 and thus just celebrated its 60th anniversary. The Bank of America across the street is the next oldest, dating from 1923, and Star Pharmacy (1924) follows close behind. (The early 20's must have been boom years.) Hibernia opened its Castro branch in 1929, and people have been getting their hair cut at Louie's Barber Shop since 1930, although Ernie himself has been there less than five years. Cliff's Hardware has been a neighborhood institution since 1938, at its present location since 1971, and the Quality Shoe Repair shop dates from 1945. Finally, there are Mueller's Deli, Eureka Super Market, and Valley Pride Market, whose present owners can't remember how long their stores have been open, since they themselves are relative newcomers but who made estimates ranging from thirty to sixty years.

Of course, Eureka Valley is not the only thing that's changed in America over the past twenty years. Annette Funicello now has grown kids and makes peanut butter commercials. The Beaver has gotten fat, Dylan has discovered Jesus, and Wayne Newton, like the rest of us, has gone butch. JFK and Martin Luther King are dead. In other neighborhoods, churches have closed down or expanded, bars have changed hands, and ethnic groups have been displaced. But few places have seen the kind of changes that the Castro has, and none have seen them on such a major scale. Despite these changes, most residents, straight or Gay, feel that the neighborhood is a pretty special place. Perhaps that's because most of the ones who didn't like the changes have left, or because considering the prices they pay to live there, they have to like the place. Whatever the reason, the neighborhood is thriving in a way it never has before. And even opponents of the Jaguar have to be pleased about that.

M. Hippler

## Dan White Can Profit From Milk/Moscone Deaths

The murderer of Mayor George Moscone and Supervisor Harvey Milk may write about the incident and profit from its publication. This ruling was made by Superior Judge Stuart Pollak last week. He was responding to a suit filed by attorney John Wahl, representing Milk's former lover Scott Smith. Wahl attempted to set up a trust so that the families of the victims would benefit from any such profits. There is no evidence that White is contemplating

writing about the murders.

Wahl states that there will be a move in the state legislature to make such profit-by-felons impossible. He said the Republican Assembly caucus favors such a law. The attorney has filed a "writ of mandate" attempt to halt the Pollak decision. He has also asked the state Attorney General to get involved in the issue.

"If one can go out and murder two men who were con-

troversial," Wahl told the court, "and then make money off of it, then I'd have to say there is something fatally wrong with our judicial and governmental system."

The suit was filed for Scott Smith, former lover of Milk.

White murdered Milk and Moscone on November 27, 1978. He later received a light sentence, resulting in a riot in the Civic Center by angered citizens. White is due to be released on January 3, 1984. There is speculation that the White family will move to Ireland... that is if the republic would take in a convicted murderer.

## Toklas Honors Cranston

Senator Alan Cranston, Democratic presidential candidate and Senate Majority Whip, will be honored by Alice B. Toklas Memorial Democratic Club at a reception Friday, February 11, from 4:30 to 6:30 p.m. at 188 Eureka Street near 18th Street, at the home of Steve Walters and Walter Ems. Senator Cranston, says the

Alice press release, is a leading Human Rights Advocate who has worked hard for women's, minority, and Gay rights. Cranston distinguishes himself as the "Peace Candidate" and has pledged to make the elimination of nuclear arms world-wide a top priority as President. The California senior senator received strong support from

the San Francisco delegation at the recent Democratic State Convention in Sacramento. He won the presidential straw poll with 60% of the vote.

Donation for the reception will be \$5. Senator Cranston is expected to attend from 5:00 to 5:30. For more information or to make reservations, please call Steve Walters at 621-4986.

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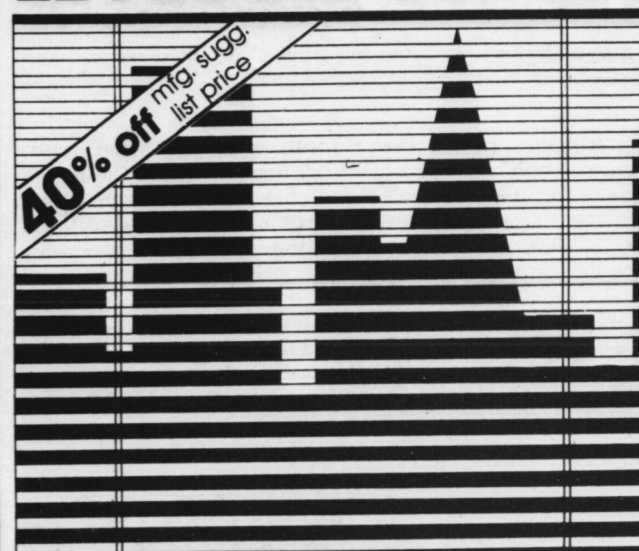
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# BAY AREA REPORTER ENTERTAINMENT

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## STAGE

### Crimes of 'War Stories'

by Scott Treimel

**W**ar Stories, which opened last week at Studio Rhino, is subtitled *Tales from the Battle of the Sexes*. You understand. Combat figures big here. The play involves three women who collect in a bar and discuss the fight to achieve hetero communion in a world where self-fulfillment reigns and impairs the ability to couple. With this social relevancy Neil Jensen debuts as a playwright and Studio 4 as a production company. Neither is especially bad, though the emotional rhythms of the play are out of whack and betray inexperience. But it is the consciousness that informs the play that deserves attention here, and that because it is ill-liberated.

Of the three women there is Nora, whose bark hard defenses distance her from her experience. She slings cynicism at Sharon, a practicing Christian, a guileless moralizer. Between them sits Melinda, who varies no more than between complacent and smug, perhaps because she's the one in an enduring relationship. In turn each woman leaves the bar scene to enact a romantic disaster in the generic living room downstage.

First, Nora. Her story re-creates a dinner date with Tom, a sometime trick. He affects a pose as a worldly bachelor in a fancy pad but gracelessness foils his deceit. Nora, red, leaves, though pausing first to pronounce that spe-

present, giddy innuendos fly. Sharon tells Dick her breast is tattooed. He wants her to show it and she does. They kiss but he is overeager and she is repelled. Dick gets piqued, pulls a knife, threatens rape. He slaps her, she cries. He eventually leaves.

Thus, Sharon's story is the prick tease story. *Prick tease*, the phrase itself belies a misplaced sympathy, but Mr. Jensen obviously believes this scene represents the summit of the liberated intelligence. Sharon is presented as an innocent, she makes gestures naively, gestures that, however unwitting, tease Dick (the prick) just the same. Is it Sharon or her naivete we are meant to censure? It matters not, for in either case the question implicates the victim and advances the distortion that rape originates outside the rapist. Mr. Jensen intends that we censure Sharon's innocence: it is impractical in a war zone.

At first glance this reasoning appears sound enough, and it is provided the status of a given. Yet, it is precisely from the mentality that grants this that women clamor to take back the night. It is a patronizing mentality, the kind that counsels you for your own good, sighs, I'm sorry, honey, you've got to be realistic — the night is off limits.

Perhaps Mr. Jensen has considered this story poorly. Director Constance Cramer appears cognizant of what she



Norbert Gabriel Breitzke, sweet bauble of Theatre Rhino's box office, plays Tom opposite Terry Lang as Nora in Studio 4's production of WAR STORIES.

icious imperative of the specious self-aware: Be yourself.

Sharon's story comes next but I'll treat it, as Mr. Jensen should have, last.

Reformed radical Harry is the significant other in Melinda's story, a boyfriend lately out of the picture. The two discuss abortion, Melinda reciting the litany of the politically correct. Harry revealing the shoddy, self-serving logic of the sensitive straight White male.

Now, Sharon's story. Sharon meets Dick at a party. They begin a conversation and she invites him home to finish it. Sexual tension is

does, and it is infuriating. She lingers on Sharon's torture, plays the audience of voyeurs of the meanest sort, and exploits the cultivated itch to see women terrorized. Two women left in the middle of this scene and during intermission a fellow exclaimed: "Well, reaction's what it's all about." Precisely my complaint. We don't consider this rape, we merely react.

**War Stories** raises lots of questions but what I want answered is for whom does Sharon's scene exist and why?

**War Stories**  
Studio 4 at Studio Rhino  
Through Feb. 27; 861-5079

BAY AREA REPORTER FEB. 10, 1983 PAGE 18

### Simon Comes Out — as a Playwright

by Steve Warren

**N**eil Simon was a TV comedy writer who built a dozen hit plays on his uncanny ability to string gags together. He's spent the last several years in a cocoon, sending out an occasional mediocre stage- or screenplay to let us know he was still alive.

With **Brighton Beach Memoirs** Simon sheds the cocoon. The metamorphosis is complete and one of Amer-

among the best scenes in a play that's loaded with great ones.

The strength of the writing shines through a production that's lacking in many respects. It's ironic that Simon has gotten away with writing Jewish dialogue for genteel characters for 20 years; now that he's finally written about Jews they're not being played that way.

Elizabeth Franz, as the mother, looks like something



supposed to bring the play down as much as she does in a second act scene with her older daughter (Jodi Thelen). Peter Michael Goetz invests the father with enough universal humanity to get by, and Mandy Ingber is okay as the pampered younger daughter.

Director Gene Saks has worked with Simon many times and should have known how better to serve the best script that's ever been handed to him. The set (David Mitchell) and lighting (Tharon Musser) design would be acceptable in a local production but Broadway audiences expect something more.

Cast changes in the course of its Broadway run will only improve **Brighton Beach Memoirs**, with the exception of Broderick, who should be old enough to play the father by the time the show closes. Unlike most of today's disposable dramas, this one will be as good in fifty or a hundred years as it is today.

**Brighton Beach Memoirs**  
Curran Theatre  
Through March 12; 673-4400

out of Dickens. Her delivery fights all but the best lines to a draw. Joyce Van Patten isn't given a lot of gags as the boarding aunt, but she's not

★★★★★★★★★★★★★★★★★★★★

**Gertie Helps Rhino**

Only several more performances remain of the Theatre Rhinoceros benefit performances of Pat Bond in her critically acclaimed play, **Gerty, Gerty, Gerty Stein is Back, Back, Back!** The last shows will be given Thursday through Sunday, February 10-13, at 8:30 PM

Written by Ms. Bond, **GERTY, GERTY, GERTY STEIN IS BACK, BACK,**

**BACK!** aired over National PBS in 1980. It chronicles the early years of Stein in Oakland through her life in Paris with her beloved Alice B. Toklas, introducing their famous friends — Hemingway, Picasso, Fitzgerald and his Zelda, Thornton Wilder, James Joyce, Isadora Duncan, and Mary Pickford, to name-drop just a few.

Tickets are ten dollars. For further information, call 861-5079.



★★★★★★★★★★★★★★★★★★★★

## STAGE

### A (Lengthy) Night In Old Vienna

by John F. Karr

Ach, **Amadeus!** In the name of what god has this contraption come to be? It is a marvel of trumpery. It has ruffled miles of waistcoats, breeches and bodices, a decorator's delight of courtly furniture and fancily theatrical stages within stages, sweet little cupcakes of philosophy, a copse of flowery language and an overwhelming of acting that smothered down on the audience like a dust cover on a divan. And all to cosmeticize the fact that there's not much play here.

**Amadeus** tells the highly fictionalized story of Antonio Salieri, court composer to Joseph II, the Emperor of Austria. Legend has it that he poisoned Mozart, his supposed arch-rival. He didn't, but it would seem to make a decent jumping off place for a play. Author Peter Shaffer presents Salieri's life with his expected theatrical film-flam. While ingenious staging and unconventional scripting became integral to his earlier hits **Royal Hunt of the Sun** and **Equus**, his writing here betrays the staging, turning it to mere effect. The entire play is supposition, but even more, is based on a false premise.

Salieri professes to be religious, and calls music God's art. He decides to worship God by composing music in His honor. However, he also wants fame. "to blaze like a comet." When he strikes a pact with God at the evenings start — his religious fervor in exchange for fame — the outcome of the play is decided. One doesn't make pacts with God. This is Salieri's flaw, but it's too obvious. Three hours of ranting later he says God has betrayed him, causing him to be mediocre. But he was mediocre from moment one, and this alleviates our interest

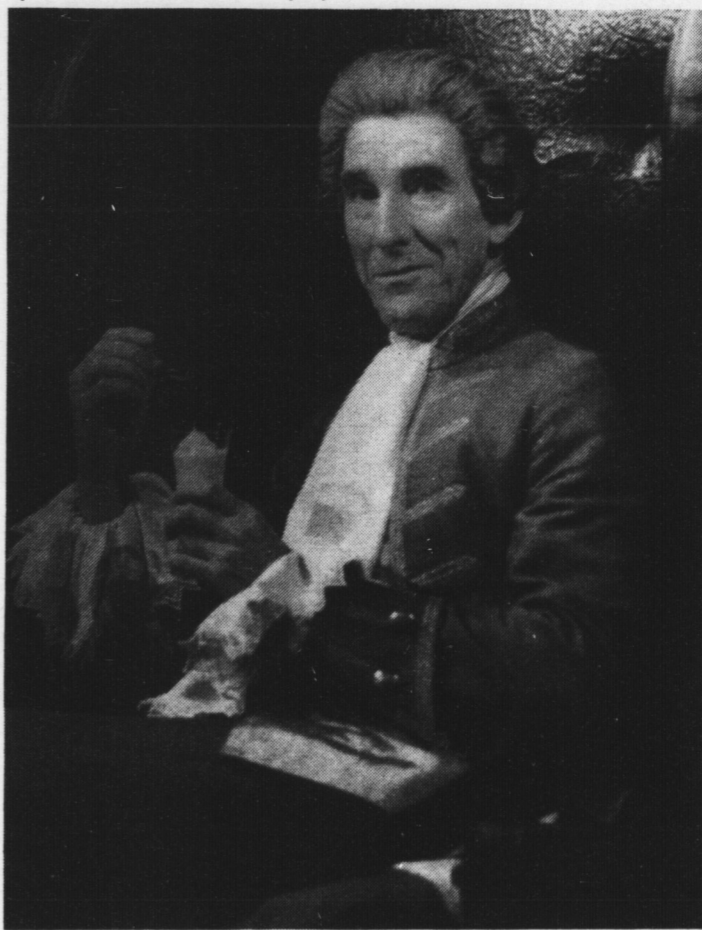
in both his development and the realization of his own flaws. Critics frequently complain that the subjects of most modern tragedies lack tragic stature. Here's one without stature at all. The conclusion of the play is painfully obvious, and thin at that, from the start.

Mozart, portrayed as a course, foul-mouthed boor, retains interest due to his life-force, spontaneity and naivete. He makes no bargains. He lives to the fullest, and composes that way too. His characterization provides life for the play.

Mark Hamill's portrayal, though, is one dimensionally hyper. High-level Performance! is the style! Little nuance or actual humanity is to be found, especially in John Wood's bravura version of Salieri. He spatters, groans, croons, de-claims, speaks in twenty registers and with amazing rhythmic irregularity. This covers the fact that most of what he says is padding.

A running joke of **Amadeus** is the oft-repeated criticism of Mozart — too many notes. Which of course is the problem with **Amadeus** — too many words. What sophistry here, what surfeit of surface. Ach, **Amadeus!**

**Amadeus**  
Golden Gate Theatre  
Through Feb. 27; 775-8800.



John Wood, as the composer Salieri, gets to consume two or three whipped-cream delights during **AMADEUS**. Perhaps the B.A.R. reviewer would have enjoyed the talkative, thin evening more if the ushers had served desserts.

### Bowers Beauties

It's been a long trip for Bill Bowers from Wichita Falls, Texas, to Tina and the Wasp Women. The Texas-born photographer will exhibit this photo of Tina as part of a new show of oversized color enlargements. The show opens on Valentine's Day, February 14, at the Folsom Street Hotel from 7 to 10 p.m., and can be seen through February 28.

Tina will be present at the opening, as will other local personalities whose images appear in the show, such as Maria Sanchez.

Bowers is dedicating the show to Edie Sedgwick, "because of her lifestyle." That will be pleasing news to Edie.

Bowers has been the frequent recipient of pleasing news himself. As the creator of Sculpture Fashion he has created clothing for Mick Jagger and Julie Christie, among others, which has been collected by the Smithsonian. He made a cape for Salvador Dali which had stuffed white rats appliqued, and he made a transparent plastic jacket for Alice Cooper with \$100 inside.

Bowers' photographs document the colorful, creative, and picturesque people he has known.



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Normal Cover







**KNIGHTS**

(Continued from previous page)

only thing more amusing at the GrandDucks Theater Party, which took in The Enclave at Theatre Rhino, was Kitty passing out.

That slut Naomi Del Ray turned 40 and was she surprised to find 40 of her friends in her living room ready for a party! Happy birthday, Baby!

**THEY HUNG**

We've watched Jim Leff's work grow stronger with each showing. The SF Eagle grouping is the most diverse and stable yet. Beyond his well-known tough-guy images such as "Caught Again" (a cop) and "The Lineman," Jim's snow scene of a "Lone Rider" in the moonlight and his set of portraits of the Eagle and Ambush are good. "I'm doing a series of So/M bars. You'll see more of 'em," says Jim. At Jim's reception, John Schmidt of Atlas fame and Cable Car Awards' Bob Cramer were seen in a deep discussion on how diverse and accepting our community is. Nice to know you can let your hair down, somewhere. So/M is our playground and workshop.

The creator of the "Sleaze At-

tack" album cover, James Ayre, moved his architectural stylings onto the walls of The Stables this week, moving X-ray art closer to the heart of So/M. You can take his work home with you, in the form of the Sleaze Attack, available at the Trading Post for \$10.95.

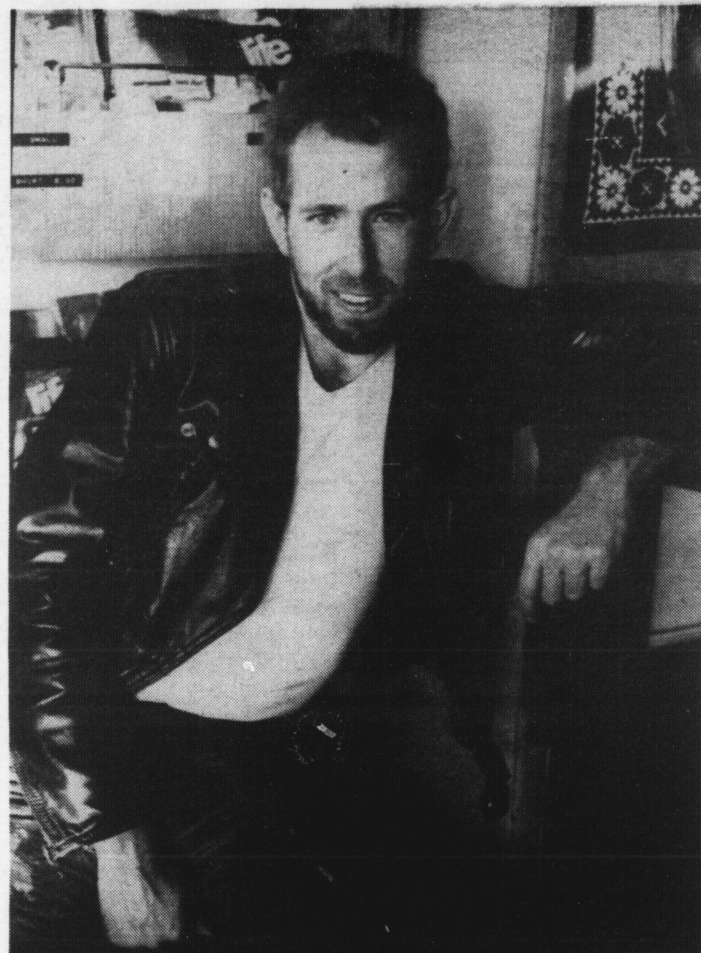
Did someone mention sleaze? The much-painted Lou Rudolph opened his new show, "American Expressionism," also at the Ambush. These large performance pieces recall the antics of such new wavers and punkers as The Viketms, Lewd, as well as David Gallegos' recent birthday at 544 Natoma. On a departure from Lou's energetic style is a calm, much smaller portrait of singer Donna Franklin.

Robert Uyvari has a delightful show of watercolors up at Numbers at Sacramento and Fillmore. Its strength, confidence, and sometimes defiance, matched with the unmistakable softness of a Gay man's eyes, makes this show worth the trip to PacHeights. ■

K. Stewart

**Karl's Calendar**

Friday, 2/11: Cockfights.



Artist Lou Rudolph, happy over his new show, AMERICAN EXPRESSIONISM, at the Ambush. (Photo: Rink)

Savages, 8pm; sexual wrestling. BYOBeer.

Samois' Valentine Dance and Uniform Contest. Ollie's Radcliffe Hall, 4130 Telegraph, Oakland; 9pm; \$5. \$50 prize for best uniform; ID required. Women only, guys!

Saturday, 2/12: Mardi Gras Ball '83, Civic Auditorium, 8pm-3am; \$20. Featuring The Village People, Gary & Gloria Poole, St. Tropez. Costume Prize \$1,000, plus trips. A Valentine's Party. The Woods, Guerneville, 9pm-4am; DJ Paul Dougan.

Hot Pink. The Boys' Gym at 1052 Geary, 10pm-6am; \$7 adv, \$8.50 door.

Sunday, 2/13: Valentine's Day Jockstrap Contest. The End-Up, 8pm; MC Randy Johnson.

Red Party. The Trocadero Transfer; Tea Dance at 7pm, featuring The Village People at 11pm.

Reach In and Touch Someone. Animals, 7pm; one night memberships \$2; lockers \$2; rooms \$7 and \$10.

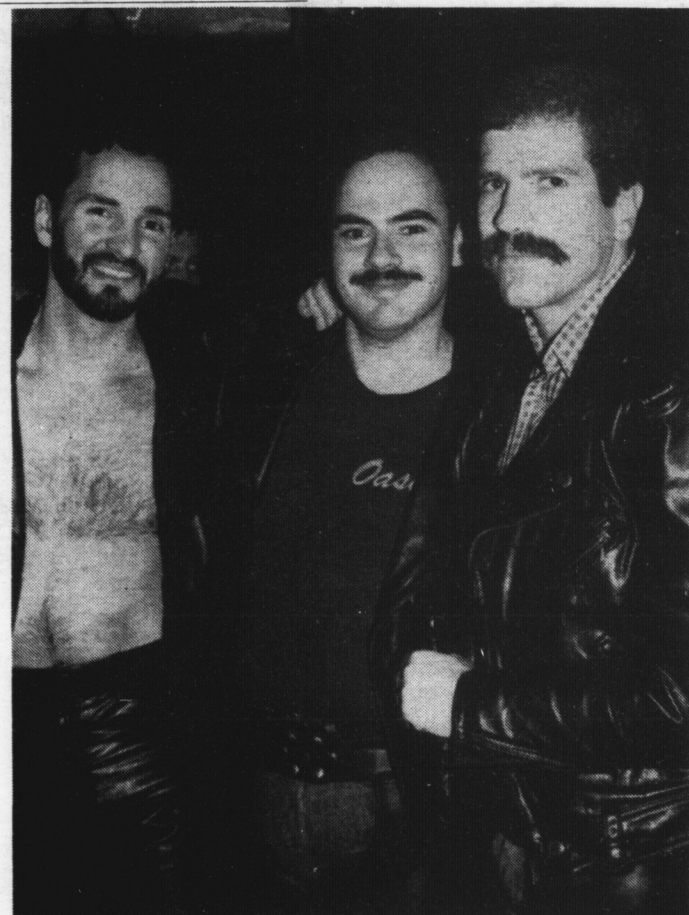
**Jazzrock**

Automatic Pilot, San Francisco's erotic and satiric jazzwave band, will perform on Saturday, February 12th, at the On Broadway, with guests erotic dancer Margo Crossman and band Same As You.

Automatic Pilot's unusual music is a blend of jazzrock and new wave. Same As You will open the show with their own version of very different dance music. Showtime is 8 PM sharp. The On Broadway is located at 435 Broadway, near Montgomery. Automatic Pilot appears next at the Valencia Rose on Friday, February 18 with comedian Jane Donacker. ■

**Phobia Fun**

The Sexual Phobia in the Age of Herpes Show is the weighty title given to evenings of comedy and blues featuring Jon Sugar and Piano Joan. Scheduled for February 13 and 20 at the Valencia Rose at 8:30 PM, with \$2 admission, the show will include Bobby Kent's music, Felix Simon's dance and comic routines and poetry by Jim Peters and Lloyd Stensrud. The first show is a benefit for Operation Concern. ■



Oasis owner Larry Falk (center) enjoying the Black Sunday birthday party he threw for himself. With him are friends Scott (left) - and it's too bad you can't see the little spears piercing his tits) and John. (Photo: Rink)

**Legalize Brownies**

"Brownie Mary" and Dennis Peron will host a benefit for Ms. Mary's legal expenses on February 15 at 9 PM at the Valencia Rose. Guest entertainers include Scoop Nisker, singer Black Berri, Lea DeLaria, Tom Ammiano and Sister Boom Boom. Donation is \$3. ■

**Comedy Benefit**

Tom Ammiano, who refers to himself as a stand-up teacher, will perform in a stand up comedy benefit for the Gay Parade Committee, on Friday February 11, 10pm at the Valencia Rose, 766 Valencia. \$4 admission. Ruby Rodriguez will be a guest performer. ■

Lovers. Hothouse, 8pm; lockers \$5.

Monday, 2/14: Valentine's Day Camp Awards. Febe's, 8pm; voting 'til 10pm.

Valentine Sock Hop. The Pilsner Inn, 8pm-2am; featuring Empress Connie doin' Motown.

Ramrod's 15th Anniversary. Ramrod, 9pm; buffet and door prizes.

Buddy Night. Oasis, 3pm-2am; couples get 2 for 1 on well, beer, and schnapps.

Wednesday, 2/16: Border Riders' Open Meeting. Febe's, 8:30pm.

Friday, 2/18: Hothouse Holiday Nights. Parties each night through the 20th; doors open at 9pm.

Saturday, 2/19: Cherry Blossom Festival. The Cheaters MC. The Watering Hole, 3-6pm; \$7 for open well and beer, buffet.

Motocycle Awards. Barbary Coasters MC. California Hall, 7pm; \$7.50 adv, \$10 door. No-host bar. BYO candelabra and pate.

Sunday, 2/20: Fetish and Fantasy. The Caldron, 9pm-6am.

**SWEETLIPS SEZ**

**Lithuanian?**

DICK WALTERS



Mega-wigs! Actually, when you have to leave your handbag home, just stow those little compacts and lip gloss sticks under your hand... Char and Dee Dee Love and the 1983 Coronation. (Photo: Rink)

Remember to be nice to your sweetheart this Valentine's Day and send some flowers or get some candy and take them to dinner in one of the great gay restaurants we have in this city.

Savages is all that the name implies and, take it from one



The Countess Sophia, who revealed she is a former Empress of Miami, luxuriated at the 1983 Coronation in Oriental garb. (Photo: Rink)

**OAKLAND**

(Continued from Page 17)

plays at being serious... unless the chips are down. Then watch out! Peter is self assured and secure because of his lover. Peter is unpredictable. Peter makes a promise and then immediately forgets to whom he made the promise and why. Peter is somewhat of a pushover... and he wishes that the people who owe him money would at least make a gesture of paying it back! Peter is a listener and a watcher. Peter is suspicious of uncertain motives. Peter likes to play with people's minds... and, er, ehem... harumph! Peter totally dislikes insincerity and phyness. Peter doesn't always call

when he is supposed to, right Ralph? Peter is an extremely lucky person to have Ralph.

As for Who is Nez Pas? Nez Pas is a BITCH!

\*\*\*

My apologies to Brian Cyle for the inaccuracies he spotted in the published version of my interview with him. It was not my intention to disparage Mr. Cyle or any of his relations and friends.

\*\*\*

Until next issue, when I'll do some things past, and up comings, remember that until recently you thought I was someone you knew! Keep smiling!

Nez Pas

who knows, you can have a really savage time at this private club... once you know where all the nooks and crannies are... so go down to 220 Jones Street and join.

It seems as if the First Empress de San Francisco has a new Prince Consort who is a very prominent producer in our town.

The Sisters of Perpetual Indulgence are presenting "Dunk, Dance, Dribble & Shoot" on Saturday, March 5, at Kezar Pavilion which will be a benefit for the S.F. Gay Freedom Marching Band, Gay Men's Chorus and the Sisters.

Had a lovely dinner in Opera Plaza the other nite with David Hamilton from Portland, Howard of the Kokpit, and Keith McLips... you didn't think that I could keep it secret that Mame was coming to town, did you, Howard? She's on her way to New Orleans and the Mardi Gras.

Yes, Michael Winnings is back at Twin Peaks after being out for a few weeks with a broken ankle. Nice to see your smiling face again Michael. Do like your new betrothed.

Yes, Reba is still holding forth at 'Queen Mary's Pub' and is trying to get Queen Elizabeth to drop in for a cocktail whilst she is in town. Reba knows all the reigning Royalty... hi, Casey!

Hope you all enjoyed the 'Cable Car Awards' as much as I did. Just about everyone was there and you got to see and meet a lot of OLD friends that you don't see every day.

Polk Street Salvatore—you did a nice job on writing up the article on Bob Cramer...



SCREAMGIRLS is the name of the group, not what you do when you see Miss X and Tippi (top) surrounding Doris Fish (bottom) - and no pun intended!

you should do some more writing, as you are very witty... love ya.

A big birthday party is coming up at the Red Eye Saloon on the 22nd of this month. I'll give you the gruesome details in the next issue. Keep that Tuesday open for a fun-filled evening.

The next Tavern Guild meeting is at the Atherton

Hotel's Abbey Room on Tuesday the 15th. The meeting was to be at The Answer in Redwood City, but the girls want to postpone this meeting 'til a later date when the weather is better... a wise decision.

By the way, there's a Lithuanian Party at the Gangway Wednesday, February 16.

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BOB'S BAZAAR FEB. 10, 1983 PAGE 27







# An open letter to the gay community on hepatitis B

**Hepatitis B, a serious disease, may be sexually transmitted**  
Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

**Gay men are at a high risk of contracting hepatitis B**  
In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

**The hepatitis B virus can be passed on by contact with contaminated body fluids**  
Such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

**Hepatitis B may lead to even more serious complications**  
For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

**Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine**  
After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation. 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

**Why you should consult your doctor or clinic**  
The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.  
Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not

protect against hepatitis caused by viruses other than hepatitis B virus.  
No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101°F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In

rare cases, fever over 102°F was reported.  
More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.  
Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.

# BAY AREA REPORTER

TELEPHONE: 415/861-5019

1528 15TH STREET, SAN FRANCISCO, CA 94103

VOL. XIII NO. 7 FEBRUARY 17, 1983

AB1 Kickoff

## Mayor Plugs State Gay Bill —Very Publicly

Church/Labor Leaders Join In

by Wayne April

Mayor Dianne Feinstein signed a resolution last Friday giving San Francisco's official support to state Assembly Bill 1, which would prohibit discrimination in employment on the basis of sexual orientation. It was her first overt, pro-Gay action since her veto of the city's proposed "live-in lovers" benefits legislation.

AB-1 has been introduced every year for the last four years in the state Assembly by Assemblyman Art Agnos, D-San Francisco. The city's Board of Supervisors has always routinely endorsed it. However, this is the first time the mayor has done so with such fanfare.

In her comments to assembled community leaders and press in her inner office Friday, Feinstein made a point of reminding everyone that it was she who had introduced the same anti-discrimination legislation for the city in 1970. It eventually passed in 1972, making San Francisco the first city in the nation with such a law.

Wisconsin is currently the only state that has passed legislation similar to AB-1. Feinstein said that it was largely the widespread support of the state's clergy that

helped ease the passage of that legislation. She then applauded the various representatives of the churches and synagogues present in her office, as well as those who had lent their names towards endorsement of Agnos's bill.

Agnos aide Cleve Jones said that an invitation to attend the resolution signing in the mayor's office had been extended to Catholic Archbishop John Quinn, but no acknowledgement was made or representative sent. Quinn mailed a well-publicized letter to Feinstein during the "live-in lovers" benefits flap, condemning the legislation and anything else that might "further erode the moral foundations of civilized society."

Following the mayor's brief presentation, Agnos spoke, saying that the AB-1 forces have "never had quite the same approach" to-

wards garnering endorsements for the bill as did Wisconsin. He said AB-1 needs more widespread support, especially since he sees this year's legislature as "more progressive" and more likely to pass the bill. Agnos said that support of religious groups in Wisconsin was essential in passing the non-discrimination bill there. He plans to draw many more religious leaders into the 1983 AB-1 campaign. He acknowledged, however, that getting Governor Deukmejian's signature on it was another matter. "The governor is still a question mark," said Agnos.

The Assemblyman said he asked Feinstein to help launch this year's bill in order to dramatize the new coalition behind it. But he emphasized that more energy and leadership from San Francisco was needed in Sacramento to get the

(Continued on page 3)



Assemblyman Art Agnos pins a pro AB1 button on Mayor Dianne Feinstein at City Hall press conference. Even aides to Governor Deukmejian think the Gay Rights Bill has a good chance this session. (Photo: Rink)

## Gay Republicans Visit State Capitol

Executive Order Will Stay

Concerned Republicans for Individual Rights president Bob Bacci and immediate past president Duke Armstrong met last week in Sacramento with Governor George Deukmejian's staff to discuss Gay rights issues. They conferred with Deukmejian's public relations and press secretary, Doug Watts, and with cabinet secretary Arthur Scotland. The meeting was originally scheduled for last December but was postponed as a result of the inauguration and the subsequent state budget crisis.

The purpose of the conference was to acquaint the new state administration with some of the concerns and aspirations of California's Gay population, estimated to be in excess of two million. Subjects discussed included Assembly Bill 1 (to prohibit employment discrimination based on sexual orientation) and the renewal by Deukmejian of Governor Brown's 1979 Executive Order prohibiting employment discrimination by the state government. Also mentioned at this initial meeting was the appointment of open Gays in the Deukmejian administration.

Bacci and Armstrong were more than cautiously optimistic after this first meeting. Said Armstrong, "We had a candid and constructive discussion of the issues. As I have previously stated, Governor Deukmejian does not have any inherent hostility to Gays. This meeting confirmed that."

Finally, Watts emphasized that the Governor's office would refrain from "Gay-baiting" of any kind and that they were desirous of further dialogue and discussion with the Gay community.

Zing, Zing, Zing Went My Heartstrings

## Trolley Festival to Turn Around Castro

by Paul Lorch

Step by inexorable step the plan to bring antique trolley cars up Market Street to a Castro and 17th turn-around is moving through the wheels of city government and community interests.

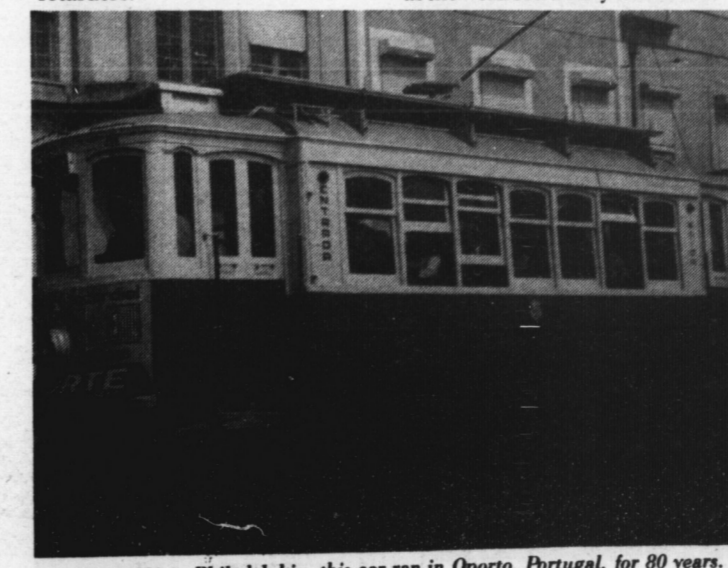
The idea — originated by the Chamber of Commerce to compensate for a summer without cable cars — has been met with applause all 'round. That is, if one discounts the objections of a few well-known Castro area retarders.

This cluster of homophobes — led by Gay Roche, who lives on Hartford near 17th Street — has fought almost every change on Castro Street. (The Midnight Sun move, the Jaguar Book Store, Atlas S & L, to name a few). Still, as the word of a trolley terminus in

front of the Twin Peaks bar (from May 28 to September 5) spread, some Gays began to complain about a summer's tourist invasion of the Castro.

Others in the neighborhood welcomed the proposal. On Tuesday, February 15, the Eureka Valley Merchants Association voted 22 to 2 to support the trolley scheme. The 100 or so membership association had invited

(Continued on page 12)



Built in 1901 in Philadelphia, this car ran in Oporto, Portugal, for 80 years.

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